POSTAGE

Provisional Issues by Postmasters

1845

New York

Robert H. Morris, Postmaster



Without Initials



"RHM"
Postmaster's Initials



Large "ACM"



Small "ACM"



"ACM" on Blue Paper

Initials of Alonzo Castle Monson (Clerk)

AN OFFICIAL SCOTT ALBUM PAGE

POSTAGE

Provisional Issues by Postmasters

1845

New York



5¢ Single Rate - Under 500 Miles Distance



10¢ Single Rate - Over 500 Miles Distance

AN OFFICIAL SCOTT ALBUM PAGE

POSTAGE

Provisional Issues by Postmasters

1845

New York



5¢ Shore-To-Ship Rate

Used to Switzerland

AN OFFICIAL SCOTT ALBUM PAGE

POSTAGE

Provisional Issues by Postmasters

1845

New York



Double 10¢ Rate - Over 500 Miles Distance

Strip of Four

AN OFFICIAL SCOTT ALBUM PAGE

POSTAGE

General Issues

1847

Printed by Rawdon, Wright, Hatch & Edison

Imperforate







Double Transfer







Wheeling, Va. Pre-cancellation

1875

Reproductions of Issue of 1847

Produced by the U.S Bureau of Engraving and Printing

Imperforate





AN OFFICIAL SCOTT ALBUM PAGE

POSTAGE

General Issues

1847

Printed by Rawdon, Wright, Hatch & Edison

Imperforate





AN OFFICIAL SCOTT ALBUM PAGE

POSTAGE

1851-56

Printed by Toppan, Carpenter, Casilear & Co.

Imperforate

One-Cent Blue

Types I,Ia,Ib



Type I
Position 7R1E



Type Ib



Type Ia
Position 98L4



Bottom Pair Type Ia
Top Pair Type IIIa
Positions 85-86/95-96L4

AN OFFICIAL SCOTT ALBUM PAGE

POSTAGE

1851-56

Printed by Toppan, Carpenter, Casilear & Co.

Imperforate

One-Cent Blue

Type Ia



Type Ia
Position 98L4



Strip of Three - All Type Ia
Positions 97-99R4

AN OFFICIAL SCOTT ALBUM PAGE

POSTAGE

1851-56

Printed by the Toppan, Carpenter & Co.

Imperforate

One-Cent Blue

Type II



Largest recorded block from Plate 1 Early

Position 58-60/67-70/77-80L1E



Major Plate Crack

Position 1-4/11-14/21-24L2

AN OFFICIAL SCOTT ALBUM PAGE

POSTAGE

1851-56
Printed by Toppan, Carpenter, Casilear & Co.
Imperforate
One-Cent Blue
Type II



Position 95L1E



Plate 1 Early



Position 4R1L
The Only Position on Plate 1 Late Not Recut
(All Others Type IV)



Position 2R4
The Finest Examples of Type II Imperforate
Are From the Top of Plate 4

AN OFFICIAL SCOTT ALBUM PAGE

POSTAGE

1851 - 56

Printed by Toppan, Carpenter, Casilear & Co.

Imperforate

One-Cent Blue

Type II



Double Transfer, One Inverted
Position 71L1E



Major Double Transfer
Left Stamp Position 89R2

AN OFFICIAL SCOTT ALBUM PAGE

POSTAGE

1851-56

Printed by Toppan, Carpenter, Casilear & Co.

Imperforate

One-Cent Blue

Type II



Major Plate Crack

Positions 1-2L2 (Top)

Positions 12-14L2 (Middle)

Positions 23-25L2 (Bottom)

AN OFFICIAL SCOTT ALBUM PAGE

POSTAGE

1851-56

Printed by Toppan, Carpenter, Casilear & Co.

Imperforate

One-Cent Blue

Type III



Plate 4



Position 99R2

This Position Shows The Widest Breaks In

Design At Top And Bottom of Any Type III

AN OFFICIAL SCOTT ALBUM PAGE

POSTAGE

1851-56

Printed by Toppan, Carpenter, Casilear & Co.

Imperforate

One-Cent Blue

Type III, IIIa



Types III-IIIa

Positions 55-56L4



Types III-III-Ic (Near Type Ia)

Positions 45-47L4

AN OFFICIAL SCOTT ALBUM PAGE

POSTAGE

1851-56

Printed by Toppan, Carpenter, Casilear & Co.

Imperforate

One-Cent Blue



Types II/IIIa



Types IIIa



Types IIIa



Type IIIa

Position 17R1E Showing Plumes of

Type I (Position 7R1E) Above

AN OFFICIAL SCOTT ALBUM PAGE

POSTAGE

1851-56
Printed by Toppan, Carpenter & Co.
Imperforate
One-Cent Blue
Type IV



Recut at Top



Recut at
Top and Bottom



Recut at Top



Positions 4R1L - 9R1L
Position 4R1L is The Only Type II on Plate One Late
Position 7R1L is The Recut Version of Type I



Position 7R1L
The Recut Version of Type I Showing Full Design

AN OFFICIAL SCOTT ALBUM PAGE

POSTAGE

1851-56

Printed by Toppan, Carpenter, Casilear & Co.

Imperforate

One-Cent Blue

Type IV



Positions 71/81/91 R1L

Vertical Strip Showing Centerline



Positions 1-2R1L

Centerline Pair

AN OFFICIAL SCOTT ALBUM PAGE

POSTAGE

1851-56
Printed by Toppan, Carpenter, Casilear & Co.
Imperforate
One-Cent Blue
Type IV



Strip of Five Used To Pay
5¢ Shore-to-Ship Rate

AN OFFICIAL SCOTT ALBUM PAGE

POSTAGE

1851-56

Printed by Toppan, Carpenter, Casilear & Co.

Imperforate

Three-Cent

Orange Brown





Positions 56-57R5E



Positions 32/42LO



Red Shades



Rose Red



Dull Red

Plate Crack

Position 84L5L



Claret

Position 31L5L



Yellowish Red

"Gents"

Position 64R2L

POSTAGE

1851-56

Printed by Toppan, Carpenter, Casilear & Co.

Imperforate

Three-Cent Orange Brown



Plate O

Pos 67-69/97-99RO

POSTAGE

1851-56

Printed by Toppan, Carpenter, Casilear & Co.

Imperforate

Three-Cent

Red Shades



Five-Line Recut

Position 95L1L



Recut Bust

Position 47R6



Line Thru Value

Position 92L1L



Recut Button - ***Position 10R2***



Deep Purplish Carmine

POSTAGE

1851-56

Printed by Toppan, Carpenter, Casilear & Co.

Imperforate

Five-Cent Red Brown





POSTAGE

1851-56

Printed by Toppan, Carpenter, Casilear & Co.

Imperforate

Ten-Cent Green

Type I



Position 94R1



Position 91R1

Full Corner



Strip of Three

Positions 98-100L1

POSTAGE

1851-56

Printed by Toppan, Carpenter, Casilear & Co.

Imperforate

Ten-Cent Green

Type II



Position 78R1



Position 33L1



Positions 14-16R1



Full Corner Showing Centerline

Positions 14-16R1

POSTAGE

1851-56

Printed by Toppan, Carpenter, Casilear & Co.

Imperforate

Ten-Cent Green

Type III



Position 46R1



Position 21L1



Positions 1-2L1



Position 1L1

The Only Type III Corner Position on Plate

POSTAGE

1851-56

Printed by Toppan, Carpenter, Casilear & Co.

Imperforate

Ten-Cent Green

Types II-III



Top Row Type III

Bottom Row Type II

Positions 42-47/52-57R1



Types II/III

Positions 77/87R1



Types III/II/III

Positions 61/71/81L1

POSTAGE

1851-56

Printed by Toppan, Carpenter, Casilear & Co.

Imperforate

Ten-Cent Green

Type IV



Recut Top and Bottom

Position 64L1



Left Pair Recut at Bottom

Positions 54-56L1

Positions
1-3R1 and 10R1

Right Stamp
In Strip
Recut at Top



Positions 62-64L1

Right Stamp In
Strip Recut at
Top and Bottom

POSTAGE

1851-56
Printed by Toppan, Carpenter, Casilear & Co.
Imperforate
Twelve-Cent Black





Part India Paper







Diagonal Bisect Used as 6¢ Postage

POSTAGE

1851-56

Printed by Toppan, Carpenter, Casilear & Co.

Imperforate

Twelve-Cent Black



Left Pair With Full Corner Showing Centerline



Block of Five

POSTAGE

1857-61

Printed by Toppan, Carpenter & Co.

Perforated 15

One-Cent Blue

Types I, Ia



Type I



Type Ia



Type I
Plate 12

Type Ia

Position 94R4

POSTAGE

1857-61
Printed by Toppan, Carpenter & Co.
Perforated 15
One-Cent Blue
Type II







Positions 53-57/92-97R2

POSTAGE

1857-61
Printed by Toppan, Carpenter & Co.
Perforated 15
One-Cent Blue
Type III



Position 99R2 in Block
The Finest Type III Position



Type III



Type IIIa -III

POSTAGE

1857-61
Printed by Toppan, Carpenter & Co.
Perforated 15
One-Cent Blue
Type IIIa







Single and Strip From Plate 11

POSTAGE

1857-61
Printed by Toppan, Carpenter & Co.
Perforated 15
One-Cent Blue
Type IV







Position 7R1L
This Position On The Early State of Plate 1 Produced The Rare Type I Imperforate



Positions 58-60R1L
Lefthand Stamp Shows Cracked Plate at Bottom

POSTAGE

1857-61

Printed by Toppan, Carpenter & Co.

Perforated 15

One-Cent Blue

Type V





"Toppan, Carpenterar, & Co." Imprint Showing Traces of "Casilear"



"Toppan, Carpenter & Co." Imprint

POSTAGE

1857-61
Printed by Toppan, Carpenter & Co.
Perforated 15
Three-Cent Red



Type I



Type II



Type IIa



Type II
Block of Ten

POSTAGE

1857-61
Printed by Toppan, Carpenter & Co.
Perforated 15
Three-Cent Red



Type IIa
Pos 41-42/71-7211i

POSTAGE

1857-61
Printed by Toppan, Carpenter & Co.
Perforated 15
Five-Cent
Type I



Brick Red



Red Brown



Brown



Bright Red Brown



"Indian" Red



Brick Red



"Indian" Red

POSTAGE

1857-61
Printed by Toppan, Carpenter & Co.
Perforated 15
Five-Cent
Type I



Brown



Brown
Strip of Three Showing Partial Imprint

POSTAGE

1857-61
Printed by Toppan, Carpenter & Co.
Perforated 15
Five-Cent
Type II



Orange Brown



Brown



Orange Brown

Brown
Strip of Three Showing Partly Erased Projections
At Top of Bottom Stamp

POSTAGE

1857-61
Printed by Toppan, Carpenter & Co.
Perforated 15
Ten-Cent Green



Type I



Type II



Type III



Positions 53-54 / 63-64 L1
Right Pair Type IV



Type IV



Type V

POSTAGE

1857-61
Printed by Toppan, Carpenter & Co.
Perforated 15
Ten-Cent Green



Type I



Strip of Three - Types II/III/I
Positions 80/90/100L

POSTAGE

1857-61

Printed by Toppan, Carpenter & Co.

Perforated 15

Ten-Cent Green

Type IV



Position 64L1

Recut Top and Bottom



Position 65L1

Recut at Top

POSTAGE

1857-61

Printed by Toppan, Carpenter & Co.

Perforated 15

Ten-Cent Green

Type IV



Position 74L1

Lefthand Stamp Type IV Recut at Top Used With Type II
And One-Cent Blue From Plate 5



Positions 44/54/64L1

Strip of Three - Bottom Pair Type IV With RecutLines
at Bottom (Position 54) and Top and Bottom (Position 64)

POSTAGE

1857-61

Printed by Toppan, Carpenter & Co.

Perforated 15

Twelve and Twenty-Four Cents









Block of Five From Plate 3

POSTAGE

1857-61

Printed by Toppan, Carpenter & Co.

Perforated 15

Twenty-Four Cent

Gray Lilac



POSTAGE

1857-61
Printed by Toppan, Carpenter & Co.
Perforated 15
Thirty and Ninety-Cent









POSTAGE

1857-61
Printed by Toppan, Carpenter & Co.
Perforated 15
Thirty-Cent Orange





POSTAGE

1875

Reprints of Issue of 1857-60

Produced by the Continental Bank Note Co.

Perforated 12

















POSTAGE

1861

Printed by the National Bank Note Co.

First Issue

Perforated 12



















POSTAGE

1861
Printed by National Bank Note Co.
Second Issue
Early Shades



Type I



Pink



Buff



Pink

POSTAGE

1861

Second Issue





Pigeon Blood Pink



Pink



Rose



Lake



Buff



Brown Yellow







Red Lilac



Deep Red Lilac



Brown Lilac



Steel Blue



Violet



Grayish Lilac

POSTAGE

1861-62

Second Issue









POSTAGE

1863-66

Second Issue





"Atherton Shift"

Major Double Transfer



Scarlet





Red Brown



Red Brown



Brown



Dark Brown

POSTAGE

1863-66

Second Issue

Two-Cent Black



Half Used as 1¢ Postage on Cover

Diagonal, Horizontal and Vertical Bisects

POSTAGE

1863-66

Second Issue







Lilac



Dark Lilac



Dark Lilac



Blackish Violet

POSTAGE

1867

Printed by the National Bank Note Co.

GRILL WITH POINTS UP

A. Grill Covering The Entire Stamp







Essay Grill







POSTAGE

1868

Printed by the National Bank Note Co.

GRILL WITH POINTS UP

B. Grill Measuring
About 18 x 15 mm.



C. Grill Measuring
About 13 x 15 mm.





Partially Erased C. Grill



C. Grill

POSTAGE

1867

Printed by National Bank Note Co.

GRILL WITH POINTS UP

C. Grill





POSTAGE

1868

Printed by the National Bank Note Co.

GRILL WITH POINTS DOWN

D. Grill Measuring About 12 x 14 mm.







POSTAGE

1868

Printed by the National Bank Note Co.

GRILL WITH POINTS DOWN

Z. Grill Measuring About 11 x 14 mm.

















POSTAGE

1868

Printed by the National Bank Note Co.

GRILL WITH POINTS DOWN

Z. Grill Measuring About 11 x 14 mm.



January 25 (1868) - Earliest Recorded Use



POSTAGE

1867

Printed by the National Bank Note Co.

GRILL WITH POINTS DOWN

E. Grill Measuring About 11 x 13 mm.













POSTAGE

1867

Printed by the National Bank Note Co.

GRILL WITH POINTS DOWN

E. Grill Measuring About 11 x 13mm.



POSTAGE

1868

Printed by the National Bank Note Co.

GRILL WITH POINTS DOWN

E. Grill Measuring About 11 x 13mm.











POSTAGE

1868

Printed by the National Bank Note Co.

GRILL WITH POINTS DOWN

F. Grill Measuring About 9 x 13 mm.

















Dark Brown



POSTAGE

1867

Printed by the National Bank Note Co.

GRILL WITH POINTS DOWN

F. Grill Measuring About 9 x 13 mm.















POSTAGE

1868

Printed by the National Bank Note Co.

GRILL WITH POINTS DOWN

E. Grill Measuring About 9 x 13mm.





POSTAGE

1875

Re-Issue of Issue of 1861-66

Printed by the National Bank Note Co.

WITHOUT GRILL





















POSTAGE

1869

Printed by the National Bank Note Co.

WITH GRILL















Type I



Type II







POSTAGE

1869

Printed by the National Bank Note Co.

WITH GRILL



POSTAGE

1869

Printed by the National Bank Note Co.

WITH GRILL





POSTAGE

1869

Printed by the National Bank Note Co.

WITH GRILL







POSTAGE

1869

Printed by the National Bank Note Co.

WITH GRILL



Type I



Type II

POSTAGE

1869

Printed by the National Bank Note Co.



WITH GRILL



WITHOUT GRILL

POSTAGE

1869

Printed by the National Bank Note Co.

WITH GRILL



POSTAGE

1869

Printed by the National Bank Note Co.

INVERTS







POSTAGE

Government Re-Issues and Special Printings

1875

Re-Issues of Issue of 1869

WITHOUT GRILL














1880

Special Printing of Issue of 1869

POSTAGE

Government Re-Issues and Special Printings

1875

Re-Issues of Issues of 1869

WITHOUT GRILL













POSTAGE

1870-71

Printed by the National Bank Note Co.

WITH GRILL

All Unused With Original Gum





















POSTAGE

1870-71

Printed by the National Bank Note Co.

WITH GRILL























POSTAGE

1870-71

Printed by the National Bank Note Co.

WITHOUT GRILL

All Unused With Original Gum























POSTAGE

Printed by the Continental Bank Note Co.

1873

Same designs as issue of 1870-71 but with secret marks on the values from 1c to 15c



1875



POSTAGE

Special Printings

1875

Issue of 1873

Printed by the Continental Bank Note Co.



Issue of 1875



POSTAGE

Special Printings

Printed by the American Bank Note Co.

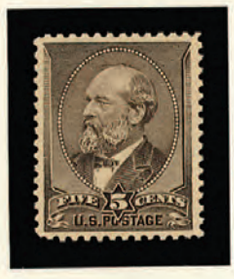
1880

Issues of 1873 and 1875



1882

Issue of 1882



1883

Issue of 1883



POSTAGE

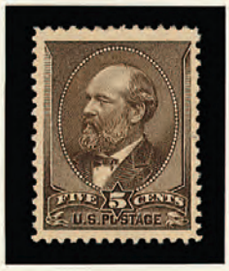
Printed by American Bank Note Co.

1879

Soft Porous Paper



1882



1881 - 82

Designs of Issue of 1873 Re-engraved



1883



POSTAGE

Printed by The American Bank Note Co.

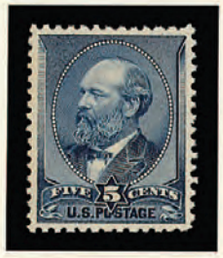
1887-88















1890-93

























POSTAGE

1893

Columbian Exposition

































POSTAGE

1893

Columbian Exposition



Blue Error of Color



Normal

POSTAGE

1894

Unwatermarked

Engraved



POSTAGE

1895

Watermark 191



1898



POSTAGE

1898

Watermark 191

Trans-Mississippi Exposition Issue

















