

**NEWSPAPER  
AND  
PERIODICAL  
STAMPS**

# NEWSPAPER AND PERIODICAL STAMPS

## INTRODUCTION

Prior to the issuance of stamps, newspapers and periodicals were sent through the mail with postage paid in cash. From 1845 - 1865 the postage in many cases was paid with ordinary postage stamps.

In March of 1863 the Congress passed an act which read in part "...The Post-master General may from time to time provide by order the rates and terms upon which route agents may receive and deliver at the mail car or steamer, packages or newspapers and periodicals delivered to them for that purpose by the publishers, or any news agents in charge thereof, and not received from nor designed for delivery at any post office." Accordingly, at the bottom of each of the three designs prepared for the first newspaper and periodical 1865 stamps, is the inscription "Sec. 38. Act of Congress Approved March 3d. 1863."

In a later publication, the U.S.P.O.D. added more clarification to their policy: "The stamps were intended, thereof to be purchased by publishers, that they might mail their publications where payment in money could not be made and the postage could not be collected at the destination."

From September of 1865 until July 1, 1898, newspaper and periodical stamps were issued and used. As mentioned above, initially they were used for prepayment of postage on bulk shipments of newspapers and periodicals. From 1875 until 1898, the stamps were affixed to pages of receipt books, sometimes canceled and retained by the post office.

The use of newspaper and periodical stamps was discontinued on July 1, 1898.



# NEWSPAPER AND PERIODICAL STAMPS

Newspaper stamps were first authorized in 1865 and first issued in September, 1865 for prepayment of postage on bulk shipments of newspapers and periodicals.

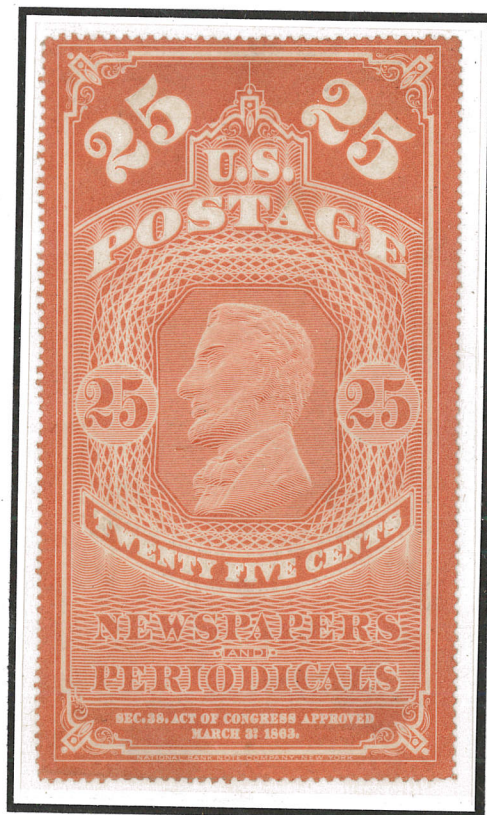
## NATIONAL BANK NOTE CO.



5¢ Washington  
(PR1)



10¢ Franklin  
(PR2)



25¢ Lincoln  
(PR3)

These were typographed and embossed. They were printed on thin, hard paper, without gum, perforated 12. The plates consisted of 20 stamps and were divided into two panes of 10 each.



# NEWSPAPER AND PERIODICAL STAMPS

NATIONAL BANK NOTE CO.

1870



5¢ Washington

(PR4)

This was typographed and embossed from reworked plates eliminating the colored border.

They were printed on a yellowish paper ranging in thickness from normal to pelure.

The plate consisted of 20 stamps and was divided into two panes of 10 each.

This was also printed without gum and perforated 12.

The sheet margin at the top shows remnants of the original plate.

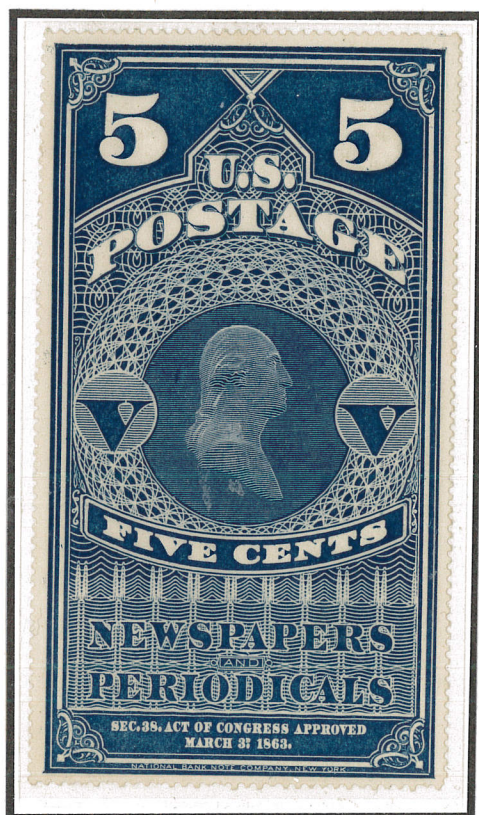


# NEWSPAPER AND PERIODICAL STAMPS

1875

CONTINENTAL BANK NOTE CO.

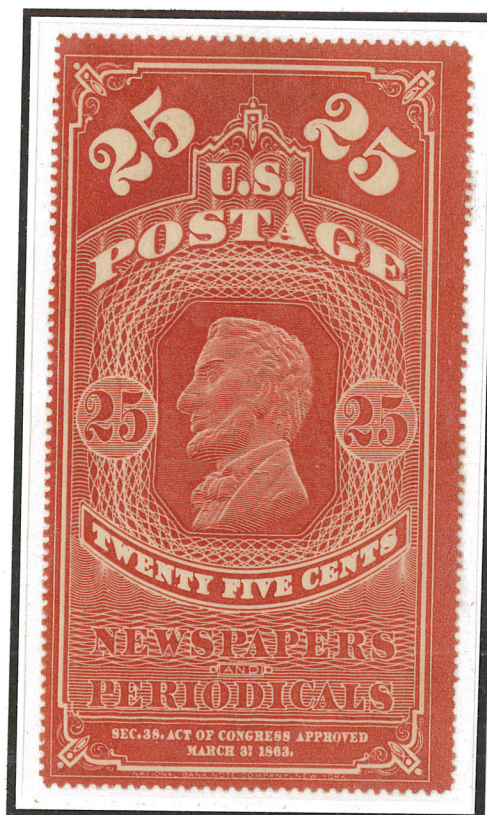
SPECIAL PRINTING



5¢ Washington  
White Border  
10,000 Sold  
(PR5)



10¢ Washington  
Colored Border  
7,765 Sold  
(PR6)



25¢ Washington  
Colored Border  
6,684 Sold  
(PR7)

The following were reprints of the 1865 issue, using the plates made by the National Bank Note Co. They were made in 1875.

These were typographed and embossed on hard white paper, without gum and perforated 12 using the same plates that the National Bank Note Co. used.

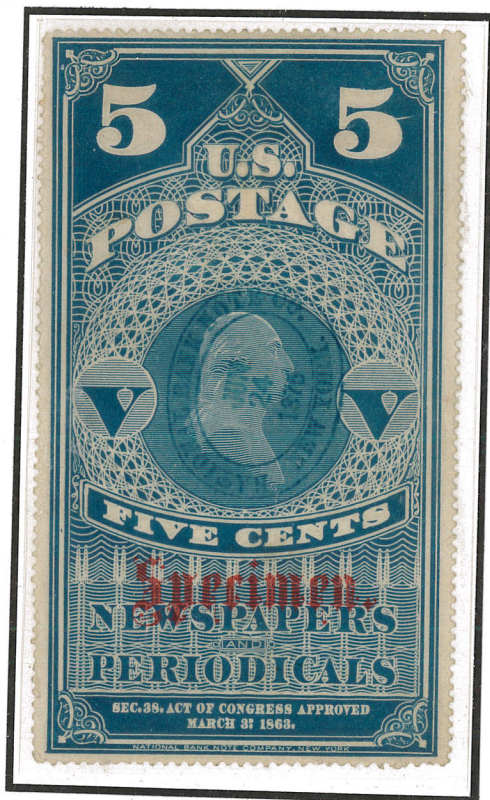


# NEWSPAPER AND PERIODICAL STAMPS

1875

CONTINENTAL BANK NOTE CO.

SPECIAL PRINTING



5¢ Washington  
(PR5s)



10¢ Washington  
(PR6s)

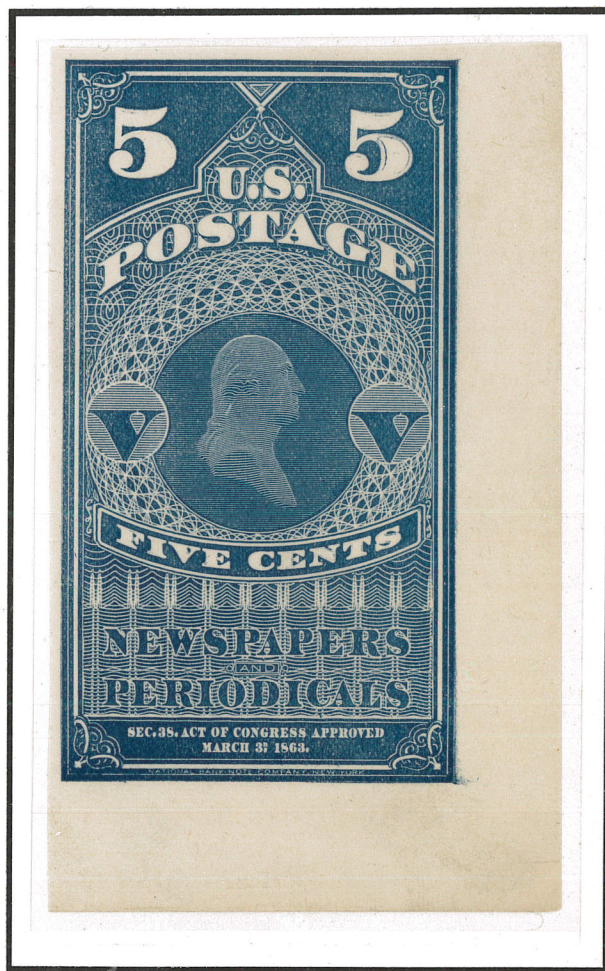
Each with red specimen overprint and blue double oval National Bank Note Co. New York  
June 24, 1875 handstamp "cancel."

These had to have been printed by the continental Bank Notes Co. As they had the plates  
and most likely the handstamp too. These are the only examples recorded with the  
handstamp. They are most likely presentation examples.



# NEWSPAPER AND PERIODICAL STAMPS

CONTINENTAL BANK NOTE CO.  
UNISSUED SPECIAL PRINTING OF 1876



5¢ Washington  
(PR5var)

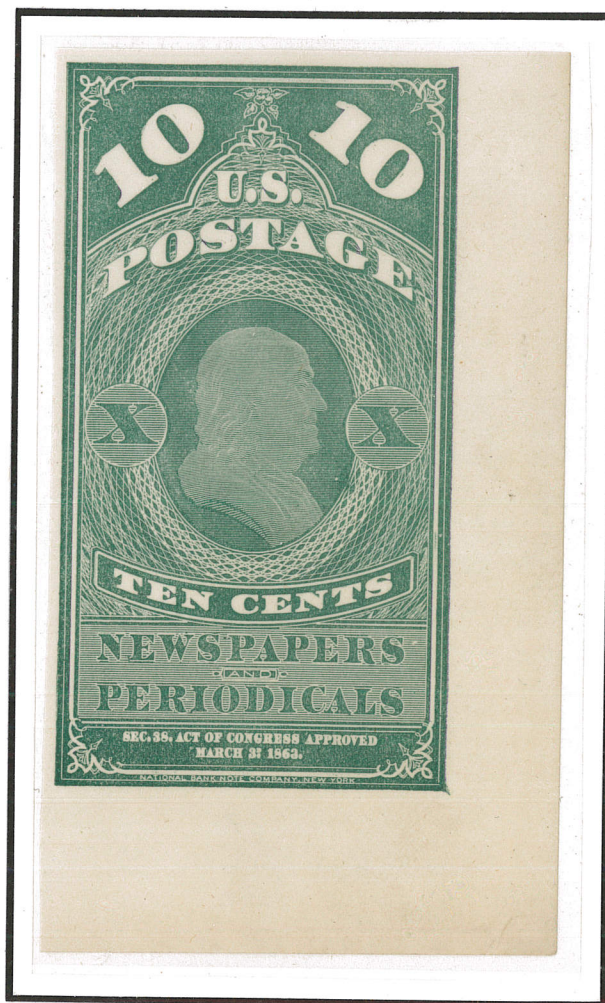
White border and imperforate.

There are only 20 sets recorded.

They are typographed on hard, white paper without gum,  
from new plates prepared by the Continental Bank Note Co.

# NEWSPAPER AND PERIODICAL STAMPS

CONTINENTAL BANK NOTE CO.  
UNISSUED SPECIAL PRINTING OF 1876



10¢ Washington  
(PR6var)

White border and imperforate.

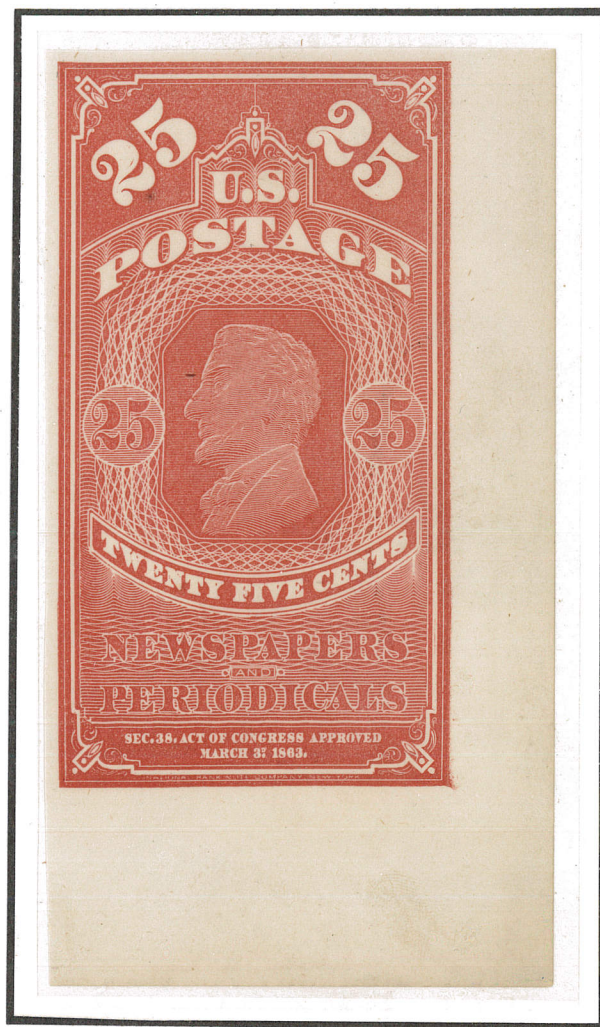
There are only 20 sets recorded.

They are typographed on hard, white paper without gum,  
from new plates prepared by the Continental Bank Note Co.



# NEWSPAPER AND PERIODICAL STAMPS

CONTINENTAL BANK NOTE CO.  
UNISSUED SPECIAL PRINTING OF 1876



25¢ Washington  
(PR7var)

White border and imperforate.

There are only 20 sets recorded.

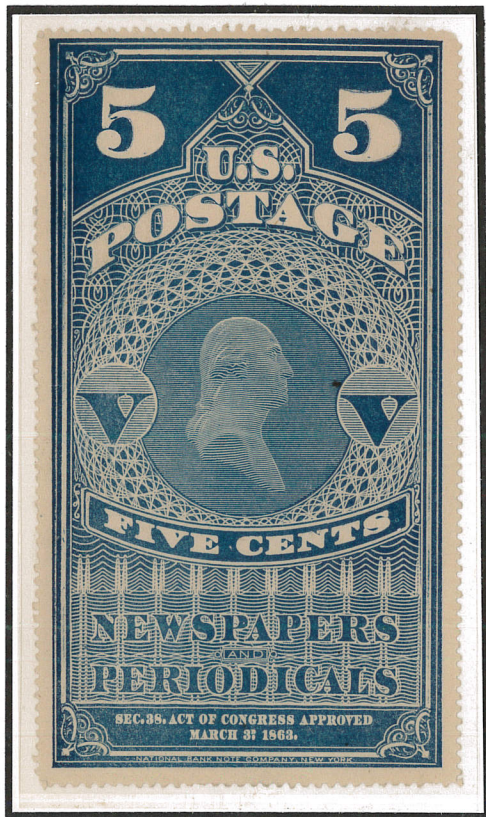
They are typographed on hard, white paper without gum,  
from new plates prepared by the Continental Bank Note Co.

# NEWSPAPER AND PERIODICAL STAMPS

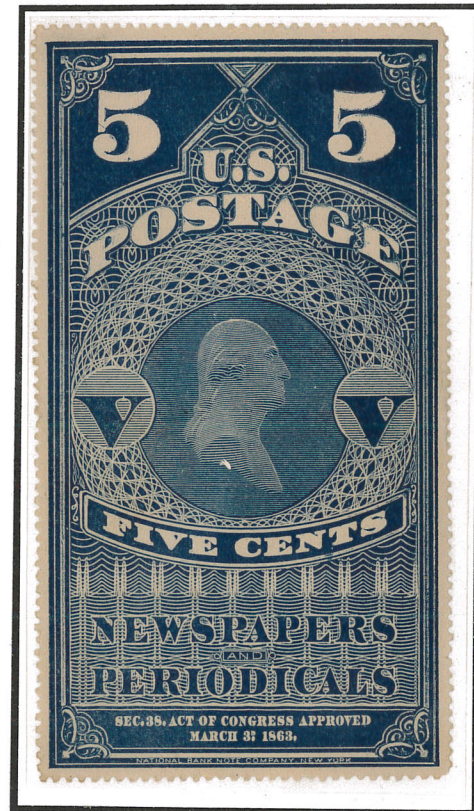
AMERICAN BANK NOTE CO.

1881

SPECIAL PRINTING



Blue, thin lines  
(PR8)



Dark blue, thicker lines  
(PR8)

5¢ Washington White Border  
5,645 Sold

This was typographed and embossed on a soft porous paper without gum, perforated 12. The distinguished characteristic of this printing is that the second white area shows a thin, sometimes broken colored line.



# NEWSPAPER AND PERIODICAL STAMPS

CONTINENTAL BANK NOTE CO.

JULY 1, 1875



2¢  
(PR9)



3¢  
(PR10)



4¢  
(PR11)



6¢  
(PR12)



8¢  
(PR13)



9¢  
(PR14)



10¢  
(PR15)

Design: Statue of Freedom on Capitol Dome by Thomas Crawford

These were printed in sheets of 100 and divided into two panes of 50 each.  
They are engraved and printed on a thin, hard paper gummed and perforated 12.

# NEWSPAPER AND PERIODICAL STAMPS

CONTINENTAL BANK NOTE CO.

JULY 1, 1875



12¢  
(PR16)



24¢  
(PR17)



36¢  
(PR18)



48¢  
(PR19)



60¢  
(PR20)



72¢  
(PR21)



84¢  
(PR22)



96¢  
(PR23)

Design: Justice

These were printed in sheets of 100 divided into two panes of 50 each.  
They are engraved and printed on thin, hard paper, gummed and perforated 12.



# NEWSPAPER AND PERIODICAL STAMPS

CONTINENTAL BANK NOTE CO.

JULY 1, 1875



\$1.92  
Ceres  
(PR24)



\$3  
Victory  
(PR25)



\$6  
Clio  
(PR26)



\$9  
Minerva  
(PR27)



\$12  
Vesta  
(PR28)

These were printed in sheets of 100, divided into two pages of 50 each.  
They are engraved and printed on a thin, hard paper, gummed and perforated 12.

# NEWSPAPER AND PERIODICAL STAMPS

CONTINENTAL BANK NOTE CO.

JULY 1, 1875



\$24  
Peace  
(PR29)



\$36  
Commerce  
(PR30)



\$48  
Hebe  
(PR31)



\$60  
Indian Maiden  
(PR32)

These were printed in sheets of 100 divided into two panes of 50 each.  
They are engraved and printed on a thin, hard paper, gummed and perforated 12.



# NEWSPAPER AND PERIODICAL STAMPS

CONTINENTAL BANK NOTE CO.

SPECIAL PRINTING OF 1875 ISSUE



2¢  
(PR33)  
5,000 Sold



3¢  
(PR34)  
1,952 Sold



4¢  
(PR35)  
4,451 Sold



6¢  
(PR36)  
2,348 Sold



8¢  
(PR37)  
1,930 Sold



9¢  
(PR38)  
1,795 Sold



10¢  
(PR39)  
1,499 Sold

Design: Statue of Freedom on Capitol Dome by Thomas Crawford

These were printed in sheets of 100 and divided into two panes of 50 each.

On a thin, hard paper gummed and perforated 12.

# NEWSPAPER AND PERIODICAL STAMPS

CONTINENTAL BANK NOTE CO.

SPECIAL PRINTING OF 1875 ISSUE



12¢  
(PR40)  
1,313 Sold



24¢  
(PR41)  
411 Sold



36¢  
(PR42)  
330 Sold



48¢  
(PR43)  
268 Sold



60¢  
(PR44)  
222 Sold



72¢  
(PR45)  
174 Sold



84¢  
(PR46)  
164 Sold



96¢  
(PR47)  
141 Sold

Design: Justice

These were printed in sheets of 100 divided into two panes of 50 each.  
They are engraved and printed on hard, white paper without gum, perforated 12.



# NEWSPAPER AND PERIODICAL STAMPS

CONTINENTAL BANK NOTE CO.

SPECIAL PRINTING OF 1875 ISSUE



\$1.92  
Ceres  
(PR48)  
41 sold



\$3  
Victory  
(PR49)  
20 Sold



\$6  
Clio  
(PR50)  
14 Sold



\$9  
Minerva  
(PR51)  
4 Sold



\$12  
Vesta  
(PR52)  
5 Sold

These were printed in sheets of 100 and divided into two panes of 50 each.  
They are engraved and printed on a hard, white paper, without gum perforated 12.

# NEWSPAPER AND PERIODICAL STAMPS

CONTINENTAL BANK NOTE CO.  
SPECIAL PRINTING OF 1875 ISSUE

2¢  
(PR33var)

3¢  
(PR34var)

4¢  
(PR35var)

6¢  
(PR36var)

8¢  
(PR37var)

9¢  
(PR38var)

10¢  
(PR39var)

Design: Statue of Freedom on Capitol Dome by Thomas Crawford  
These were printed in sheets of 100 and divided into two panes of 50 each.  
On hard paper, without gum, and imperforate.



# NEWSPAPER AND PERIODICAL STAMPS

CONTINENTAL BANK NOTE CO.

SPECIAL PRINTING OF 1875 ISSUE

12¢  
(PR40var)

24¢  
(PR41var)

36¢  
(PR42var)

48¢  
(PR43var)

60¢  
(PR44var)

72¢  
(PR45var)

84¢  
(PR46var)

96¢  
(PR47var)

Design: Justice

These were printed in sheets of 100 divided into two panes of 50 each.  
They are engraved and printed on hard, white paper without gum, imperforate.

# NEWSPAPER AND PERIODICAL STAMPS

CONTINENTAL BANK NOTE CO.

SPECIAL PRINTING OF 1875 ISSUE



\$1.92  
Ceres  
(PR48var)



\$3  
Victory  
(PR49var)



\$6  
Clio  
(PR50var)



\$9  
Minerva  
(PR51var)



\$12  
Vesta  
(PR52var)

These were printed in sheets of 100 and divided into two pages of 50 each.  
They are engraved and printed on a hard, white paper. Without gum, imperforate.



# NEWSPAPER AND PERIODICAL STAMPS

CONTINENTAL BANK NOTE CO.  
SPECIAL PRINTING OF 1875 ISSUE



\$24  
Peace  
(PR53var)



\$36  
Commerce  
(PR54var)



\$48  
Hebe  
(PR55var)



\$60  
Indian Maiden  
(PR56var)

These were printed in sheets of 100 and divided into two panes of 50 each.  
They are engraved and printed on a hard white paper, no gum and imperforate.

# NEWSPAPER AND PERIODICAL STAMPS

AMERICAN BANK NOTE CO.

1879



2¢  
(PR57)



3¢  
(PR58)



4¢  
(PR59)



6¢  
(PR60)



8¢  
(PR61)



10¢  
(PR62)

Design: Statue of Freedom on Capital Dome by Thomas Crawford

These were printed in sheets of 100 and divided into two panes of 50 each.  
They are engraved and printed on soft porous paper, gummed and perforated 12.



# NEWSPAPER AND PERIODICAL STAMPS

AMERICAN BANK NOTE CO.

1879



12¢  
(PR63)



24¢  
(PR64)



36¢  
(PR65)



48¢  
(PR66)



60¢  
(PR67)



72¢  
(PR68)



84¢  
(PR69)



96¢  
(PR70)

Design: Justice

These were printed in sheets of 100 and divided into two panes of 50 each.  
They are engraved and printed on soft porous paper, gummed and perforated 12.  
They are printed in a distinctive red shade.

# NEWSPAPER AND PERIODICAL STAMPS

AMERICAN BANK NOTE CO.

1879



\$1.92  
Ceres  
(PR71)



\$3  
Victory  
(PR72)



\$6  
Clio  
(PR73)



\$9  
Minerva  
(PR74)



\$12  
Vesta  
(PR75)

These were printed in sheets of 100 and divided into two panes of 50 each.  
They are engraved and printed on a soft porous paper, gummed and perforated 12.



# NEWSPAPER AND PERIODICAL STAMPS

AMERICAN BANK NOTE CO.

1879



\$24  
Peace  
(PR76)



\$36  
Commerce  
(PR77)



\$48  
Hebe  
(PR78)



\$60  
Indian Maiden  
(PR79)

These were printed in sheets of 100 and divided into two panes of 50 each.  
They are engraved and printed on a soft porous paper, gummed and perforated 12.

# NEWSPAPER AND PERIODICAL STAMPS

AMERICAN BANK NOTE CO.

SPECIAL PRINTING OF 1879 ISSUE

1883



2¢

Statue of Freedom

(PR80)

4,514 Sold

This was printed in sheets of 100 and divided into two pages of 50 each.

This was printed on a soft porous paper without gum in a specific,  
intense black shade, perforated 12.



# NEWSPAPER AND PERIODICAL STAMPS

AMERICAN BANK NOTE CO.

JULY 1, 1885



1¢  
(PR81)  
Statue of Freedom



12¢  
(PR82)  
Justice



24¢  
(PR83)  
Justice



36¢  
(PR84)  
Justice



48¢  
(PR85)  
Justice



60¢  
(PR86)  
Justice



72¢  
(PR87)  
Justice



84¢  
(PR88)  
Justice



96¢  
(PR89)  
Justice

These were printed in sheets of 100 and divided into two panes of 50 each.

On soft porous paper, gummed and perforated 12.

The 12¢ - 96¢ values in a distinctive shades of carmine.



# NEWSPAPER AND PERIODICAL STAMPS

AMERICAN BANK NOTE CO.

"COLMAN SPECIAL PRINTINGS" MARCH, 1894



1¢  
(PR81var)



2¢  
(PR57var)



3¢  
(PR58var)



4¢  
(PR59var)



6¢  
(PR60var)



8¢  
(PR61var)



9¢  
(PR14var)



10¢  
(PR62var)

Design: Statue of Freedom on Capitol Dome

These were printed by the American Bank Note Co. to serve as samples for the Bureau of Engraving and Printing which had been awarded the new four year contract to print stamps.

The 9¢ American Printing is only known from this printing. A Washington stamp dealer, Henry F. Colman, obtained a set of panes of 50, imperforate but gummed and privately perforated 45 sets.



# NEWSPAPER AND PERIODICAL STAMPS

AMERICAN BANK NOTE CO.

"COLMAN SPECIAL PRINTING" MARCH, 1894



12¢  
(PR63var)



24¢  
(PR64var)



36¢  
(PR65var)



48¢  
(PR66var)



60¢  
(PR67var)



72¢  
(PR68var)



84¢  
(PR69var)



96¢  
(PR70var)

Design: Justice

These were printed by the American Bank Note Co. to serve as samples for the Bureau of Engraving and Printing which had been awarded the new four year contract to print stamps. They are gummed but privately perforated.

# NEWSPAPER AND PERIODICAL STAMPS

AMERICAN BANK NOTE COMPANY

"COLMAN SPECIAL PRINTING" MARCH, 1984



\$1.92  
Ceres  
(PR71var)



\$3  
Victory  
(PR72var)



\$6  
Clio  
(PR73var)



\$9  
Minerva  
(PR74var)



\$12  
Vesta  
(PR75var)

Only 45 sets exist privately perforated. They are gummed.



# NEWSPAPER AND PERIODICAL STAMPS

AMERICAN BANK NOTE CO.

"COLMAN SPECIAL PRINTINGS" MARCH, 1894



\$24  
Peace  
(PR76var)



\$36  
Commerce  
(PR77var)



\$48  
Hebe  
(PR78var)



\$60  
Indian Maiden  
(PR79var)

Only 45 sets exist, gummed and privately perforated..

# NEWSPAPER AND PERIODICAL STAMPS

BUREAU OF ENGRAVING AND PRINTING

1894



1¢  
(PR90)



2¢  
(PR91)



4¢  
(PR92)



6¢  
(PR93)



10¢  
(PR94)

Design: Statue of Freedom on Capital Dome by Thomas Crawford.

These were printed from the American Bank Note Co. plates in sheets of 100 and divided into two panes of 50 each. They are engraved and printed on soft wove paper (without the American Bank Note paper wash) with a pale, whiteish gum, perforated 12.



# NEWSPAPER AND PERIODICAL STAMPS

BUREAU OF ENGRAVING AND PRINTING

1894



12¢  
(PR95)  
Justice



24¢  
(PR96)  
Justice



36¢  
(PR97)  
Justice



60¢  
(PR98)  
Justice



96¢  
(PR99)  
Justice



\$3  
(PR100)  
Victory



\$6  
(PR101)  
Clio

These were printed from the American Bank Note Co. plates in sheets of 100, divided into two panes of 50 each. They are engraved and printed on soft, wove paper (without the American Bank Note paper wash) with a pale whiteish gum, perforated 12.

The colors are distinctive to this issue.

# NEWSPAPER AND PERIODICAL STAMPS

BUREAU OF ENGRAVING AND PRINTING

FEB 1, 1895



1¢  
(PR102)  
Statue of Freedom



2¢  
(PR103)  
Statue of Freedom



5¢  
(PR104)  
Statue of Freedom



10¢  
(PR105)  
Statue of Freedom



25¢  
(PR106)  
Justice



50¢  
(PR107)  
Justice

These were engraved and printed on un-watermarked paper, gummed and perforated 12.



# NEWSPAPER AND PERIODICAL STAMPS

BUREAU OF ENGRAVING AND PRINTING

FEB 1, 1895



\$2  
(PR108)  
Victory



\$5  
(PR109)  
Clio



\$10  
(PR110)  
Vesta



\$20  
(PR111)  
Peace



\$50  
(PR112)  
Commerce



\$100  
(PR113)  
Indian Maiden

These were engraved and printed on un-watermarked paper, gummed and perforated 12.

# NEWSPAPER AND PERIODICAL STAMPS

BUREAU OF ENGRAVING AND PRINTING

1895-1897



1¢  
(PR114)  
Statue of Freedom



2¢  
(PR115)  
Statue of Freedom



5¢  
(PR116)  
Statue of Freedom



10¢  
(PR117)  
Statue of Freedom



25¢  
(PR118)  
Justice



50¢  
(PR119)  
Justice

These were engraved and printed on double lined, watermarked, USPS paper.  
Gummed and perforated 12.



# NEWSPAPER AND PERIODICAL STAMPS

BUREAU OF ENGRAVING AND PRINTING

1895-1897



\$2  
(PR120)  
Victory



\$5  
(PR121)  
Clio



\$10  
(PR122)  
Vesta



\$20  
(PR123)  
Peace



\$50  
(PR124)  
Commerce



\$100  
(PR125)  
Indian Maiden

These were engraved and printed on double lined, watermarked, USPS paper.  
Gummed and perforated 12.