

I. Pre-Production and Essay Development

Vignette Development

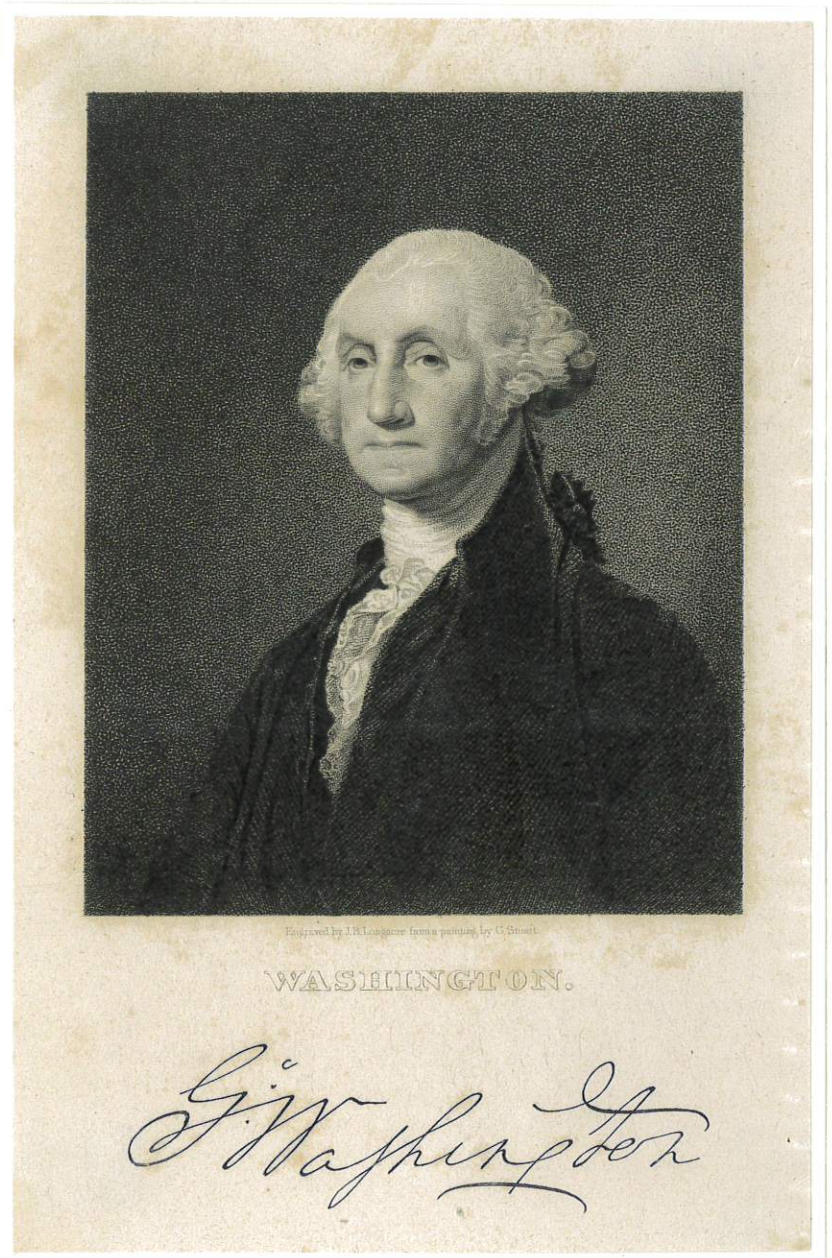
Original 1834 Stippled Engraving by J. B. Longacre,
Originally published in John Marshall's *Washington* 1832

Bust Selection

The original portrait source of this image was the incomplete "Antheneum" portrait of Washington by Gilbert Stuart (1796) filled in by Rembrandt Peale and copied many times by Stuart as the "Williamstown" portraits. *Based on extensive reviews of Washington busts, this is the likely reference engraving that served as a model for the final line-engraved form credited to Joseph Ives Pease. Longacre worked with or for Toppan several years directly prior to 1851.*



From 1849 New Orleans
Canal Bank \$5 banknote



This bust design would be used by TC&Co. for many years.

Toppan, Carpenter, Casilear & Co. were new to making postage stamps. They would draw upon their many design sources from their banknote printing, often reusing designs by ingenious printing, assembling, and engraving techniques.

3

3

FIVE

THE SUSQUEHANNA BRIDGE & BANK COMPANY

FIVE DOLLARS

Office Baltimore

No. 517. City

Ed. S. ...

the ...

to pay to the order of ...

Aug. 17. 1833.

M. A. ...








Property of:
 J. A. Allen
 Midland, Mich.

FIVE

INCORPORATED 1808

CAPITAL 500,000

No. 1990

THE SUSQUEHANNA BRIDGE & BANK COMPANY

Promise to pay to Cash, or bearer on demand **FIVE**

Dollars. **PORT DEPOSIT, MARYLAND**

April 1833.

J. A. Allen

J. A. Allen







