Hong Kong: 1865 2¢ Brown, Watermarked (Scott #8) Used canceled by nearly complete **Short Thick 'B62' postmark**. Fine-Very Fine.

This postmark differs markedly from the more than 20 types illustrated by Webb and Proud.

\$175





Hong Kong: 1865 48¢ Deep Rose (Scott #21var, SG #17var) Used with partial 'B62' postmark in blue. Off-center but sound. Fine.

Appealing rich shade not listed in the catalogues or even the Gurevitch handbook.

\$125

Hong Kong: 1871 30¢ Violet (Scott #20) Used canceled by nearly complete 'B62' postmark with Narrow '6'. Fine-Very Fine.

This postmark differs markedly from the more than 20 types illustrated by Webb and Proud.

\$175





Hong Kong: 1870 4¢ Victoria Perf 12½, Used (Scott #25, \$250, SG #9f, £275) with blue postmark. Very Fine.

An exceptional example of this stamp. Rich color and unusually well centered, with full perforations.

\$250

Hong Kong: 1876 16¢ on 18¢ Lilac with '16' Shifted Right, Used (Scott #29var, \$140+) canceled by partial 'S1' in black. Fine-Very Fine.

\$125



One of the many unlisted surcharge varieties found on this under-researched stamp.

Hong Kong Used in China: 1884 2¢ Victoria (Scott #36b) Used, canceled by partial 1892 'Shanghae' postmarks overstruck by partial 'L.P.O.' straightline handstamp. Fine-Very Fine

The mysterious LPO marking is illustrated in Webb (p. 322), who considered it a Shanghai Local Post marking.

Forerunner to Imperial China's I.P.O. Tieprints, which were not introduced until the end of 1898. A very rare postmark, which probably does not exist on cover.

\$250



Hong Kong: 1891 7¢ on 10¢ Green with **Variety: Antique 't' of 'cents.'**, Used (Scott #64b, \$150). Fine-Very Fine.

\$150





Hong Kong: 1891 7¢ on 10¢ Green with Surcharge Variety: Slanted 't' of 'cents.' (Scott #64var). Very Fine.

Striking variety not mentioned in the literature, and may relate to the 'Short t' and Antique 't' varieties.

\$200

Hong Kong: 1891 7¢ on 10¢ Green with Variety: Wide Space Between 'n' and 't' of 'cents.' (Scott #64var), Used with fairly complete 'B62' postmark. Fine-Very Fine.

\$125

