The ALFREDO FROHLICH Collection

The Evolution of Postal Systems in PANAMA 1777 to 1881

INTERNATIONAL

Robert C. Siegel
in Association with Charles F. Shreve

SALE 1193 • DECEMBER 4, 2018
The ALFREDO FROHLICH Collection

The Evolution of Postal Systems in PANAMA 1777 to 1881

SALE 1193—TUESDAY, DECEMBER 4, 2018, AT 10:30 A.M. (LOTS 1501-1648)

Live auction at 6 West 48th Street (off Fifth Avenue), 9th Floor, New York City

All lots sold subject to an 18% buyer's premium and applicable sales tax or customs duty

Please carefully read the Conditions of Sale before bidding

Presale Viewing:
Monday, December 3, 10am-4pm
and by appointment (please call 212-753-6421)

International
Robert A. Siegel
in Association with Charles F. Shreve

6 WEST 48TH STREET, 9TH FLOOR, NEW YORK, N.Y. 10036
Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at siegelauctions.com
**Bidding**

The following means are available for placing bids:

1) **Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.

2) **Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.

3) **Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.

4) **Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, email or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or email have been received and entered.

---

**Pre-Sale Viewing**

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

**Expert Certification**

Individual items offered without a certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

**Shipping and Delivery**

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

**Price Realized**

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com
Live Internet Bidding at Siegel Auctions

REGISTERED BIDDERS MAY BID IN THIS SALE USING LIVE INTERNET BIDDING

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you have been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN). To bid, you must be registered and approved by both SAN and Siegel. To decide what you need to do, choose the description below that best fits you.

I've already registered with SAN and have been approved by Siegel for internet bidding

I'm a Siegel client, but I'm not registered with SAN
Go to stampauctionnetwork.com/siegel and click on “Register” at the top. Check the box for Robert A. Siegel Auction Galleries (under “R”) and submit the form, indicating you are a Siegel client. Once registered at SAN, you’re ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale
Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on “Update Registration” at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you’re ready for internet bidding.

I've never bid with Siegel, nor registered with SAN
Go to stampauctionnetwork.com/siegel and click on “Register” at the top. Check the box for Robert A. Siegel Auction Galleries (under “R”) and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you’re ready for internet bidding.

Log on to the auction at stampauctionnetwork.com

When you’re logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

• After you click on a bid amount, the auctioneer is immediately notified of your bid.
• retracting a bid is usually not acceptable, so please bid carefully.
• If you bid and then decide to stop, the “Pass” button will tell the auctioneer you are no longer bidding.
• You can send messages to the auctioneer (for example, a request for extension).
• You can track prior realizations from the bidding screen.

“System Down” or “Lost Connection” events do occasionally happen. If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.
Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. (“GALLERIES”) ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term “final bid” means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid (“buyer’s premium”), together with any sales tax, use tax or customs duties due on the sale.

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries’ record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. Lots with numbers followed by the symbol “*” are offered subject to a confidential minimum bid (“reserve”), below which the lot will not be sold. The absence of the symbol “*” means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as “passed” and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries’ custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 5 or more items; ii) lots from buyers who registered for the pre-sale opportunity to inspect them before the sale; iii) any lot described with “faults,” “defects” or a specific fault may not be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to the time of the auction, and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer’s premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 15% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of $250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation, British Philatelic Association, Royal Philatelic Society of London or any other authority recognized by the A.I.E.P. in a specific area of expertise, and dated within 5 years of the sale date, is sold “as is” and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion. Buyers who wish to obtain a certificate for any item that does not have a certificate (dated as above) may do so, provided that the following conditions are met: i) the purchase price must be paid in full, (ii) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be sent to the Galleries, (iv) the Galleries retains the right to return the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees up to $800.00, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.

12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries’ reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.

SCOTT R. TREPEL, Principal Auctioneer
Auctioneer’s License No. 709592
N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
Telephone (212) 577-0111

© 2018, Robert A. Siegel Auction Galleries, Inc. This catalogue in all versions, printed and electronic, is protected by copyright. The descriptions, format, illustrations and information used herein may not be reprinted, distributed or copied in any form without the express written consent of Robert A. Siegel Auction Galleries. Application for permission may be made in writing.
Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item’s condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report™ is the most current available, but lots may not be returned due to errors or changes in statistics or data.

**Extremely Fine Gem (90-100):** The term “Gem” describes condition that is the finest possible for the issue. This term is equivalent to “Superb” used by grading services.

**Extremely Fine (80-90):** Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. “Very Fine and choice” applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center.

**Fine:** Pre-1890 issues may have the design touched in places. Pre-1890 issues may have the design touched in places. Pre-1890 issues may have the design touched in places. Pre-1890 issues may have the design touched in places. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

---

Guide to Gum Condition

<table>
<thead>
<tr>
<th>Gum Categories:</th>
<th>MINT N.H.</th>
<th>ORIGINAL GUM (O.G.)</th>
<th>NO GUM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mint Never Hinged</td>
<td>Free from any disturbance</td>
<td>Lightly Hinged</td>
<td>Hinge Mark or Remnant</td>
</tr>
</tbody>
</table>

**Catalogue Symbol:** ★ ★ ★ ☆ ★ ★ ⚫

**Pre-1890 ISSUES**

*Pre-1890 stamps in these categories trade at a premium over Scott value*

Scott Value for “O.G.”

Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.

**Catalogue Values and Estimates**

Unless otherwise noted, the currently available Scott Catalogue values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: Stanley Gibbons (SG), Dietz, American Air Mail Catalogue (AAMC), Michel, Zumstein, Facit, etc. Estimates are indicated with an “E.” and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies arising in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

**Symbols and Abbreviations (see chart above for gum symbols)**

- Block
- Cover
- Fancy Cancel
- E
- P
- TC
- pmk.
- cds
- var.
- No.
- Scott Catalogue Number
- Postmark
- Circular Datestamp
- Variety
- hs
- hs
- ms.
- Manuscript

Revised 1/2012
Alfredo Frohlich—The Consummate Philatelic Exhibitor

There is a small group of philatelic exhibitors whose success proves that they “get it” when it comes to creating and building award-winning exhibits. Alfredo Frohlich is a member of this high-achieving group. He has been honored time and time again with well-deserved awards at the highest levels, in both domestic and international philatelic competitions.

Mr. Frohlich has created a remarkable array of award-winning exhibits related to Latin America, including the stamps of Colombia (both the confederation and federal governments), Chile, and the SCADTA issues of Ecuador. He has won top awards for each of these exhibits, culminating in one of philately’s highest honors, the 2007 Champion of Champions award for his Classic Colombia.

In my opinion, Mr. Frohlich’s magnificent exhibit of “The Evolution of Postal Systems in Panama—1777-1881” is his most important accomplishment. This exhibit, which we are offering for sale at unreserved public auction, is one of postal history’s most fascinating, challenging and historically significant areas. To convey this subject’s full scope and depth in just eight frames (128 pages) has required the greatest degree of exhibiting skill and a focused approach to acquisition. This exhibit has won numerous domestic and international awards (see page 61 for a complete listing), including no less than three Large Golds in the FIP international competitive arena.

Apart from his achievements as a philatelic exhibitor, Mr. Frohlich is one of philately’s most enthusiastic and generous supporters, both financially and with his tireless effort. Over the time we have known each other, I have come to respect him as a true gentleman. On a personal level, he is a wonderful friend, and I am proud to have been given the great responsibility of offering his collection of Panama.

— CHARLES F. SHREVE

PANAMA
The Evolution of Postal Systems in Panama (1777 -1881)
Spanish Colonial Period to Panama joining the UPU

Purpose and Importance
This postal history exhibit details the development of Panama’s postal system from 1777 to 1881, when Panama joined the Universal Postal Union. Due to its unique geographical position, the Isthmus of Panama had major commercial and political influence in the 19th century, including enormous importance in the international mail system.

Historical Background
Explored and settled by the Spanish in the 16th century, a Spanish colonial jurisdiction in northern South America was created as the Viceroyalty of Nueva Granada in May 27, 1717. It encompassed the modern nations of Colombia, Ecuador and Venezuela. Panama was incorporated into it in 1739.

Panama broke with Spain and became independent on November 21, 1821. It joined Nueva Granada, Ecuador and Venezuela in forming the Republic of Gran Colombia. Although Gran Colombia was dissolved in 1831, Panama and Nueva Granada remained together as the Republic of Colombia. Panama seceded from Colombia in 1903.
1777 “PANAMA” with Condensed “PA” Handstamp. Bold Brownish straightline handstamp on folded letter datelined Feb. 19, 1777 from Panama to Guayaquil, manuscript endorsement “Franca a la mano” and signed “Castano”, letter is in regards to a partial repayment of debt, light vertical file folds

VERY FINE. A SUPERB STRIKE OF THIS RARE CONDENSED “PANAMA” HANDSTAMP — WHICH IS THE EARLIEST RECORDED USE OF A PRE-STAMP MARKING IN PANAMA. ONLY TWO EXAMPLES ARE KNOWN. AN ESSENTIAL ITEM FOR ANY AWARD-WINNING EXHIBIT COLLECTION.

The other recorded example, ex Camino and Goeggel, has a similar quality strike but is undated.

Ex Goeggel. With 2013 Moorhouse certificate. ............................................. E. 7,500-10,000
1502  **1790 Folded Letter from Chagres.** Datelined “Chagres near Panama, Nov. 29th, 1790” with perfect “RH” handstamp and addressed to “Mr. Robert Hodgson, if he should stop at Corn Islands” (which is located off the coast of Nicaragua), carried privately with no indication of postal markings, fascinating letter in English in which the author states he is going to arrive in the coming months and “where I think you had better stay and receive some Robinson Crusoe education...”, docketing indicating cover received on Oct. 10, 1791, Very Fine, this is one of the earliest Panama covers and the earliest known cover from Chagres, ex Goeggel, with 2013 Moorhouse certificate................................. E. 500-750

1503  **1804 “SANTA FE”.** Bold and clear strike of red straightline handstamp on small folded letter datelined in Portovelo on Dec. 4, 1804 and addressed to Azpeitia, Spain, rated “6rs” (reales) for unpaid single letter rate, minor split in fold at top

VERY FINE AND RARE. THIS IS THE ONLY RECORDED EXAMPLE OF THE “SANTA FE” HANDSTAMP USED IN PANAMA.

The “SANTA FE” handstamp, per postal rules of Sept. 1, 1779, was to be used not only in Santa Fe de Bogota, but other areas in the postal district. This was done prior to the creation of the Portovelo handstamp. Only two covers, including this one, are known used outside of Santa Fe de Bogota......................................................... E. 3,000-4,000

1504  **1808 “PANAMA”.** Red straightline handstamp on folded letter datelined Dec. 2, 1808 from Panama to San Fe de Bogota, additionally struck with red “FRANCA” handstamp, addressed to Camilo Torres who was the leader of the Revolutionary Forces and was elected President of United Provinces of Nueva Granada in 1815, Very Fine, a rare combination of strikes with only 21 “PANAMA” examples recorded during the Colonial Period, only four of which have the “Franca” handstamp, ex Camino and Goeggel, with 2013 Moorhouse certificate................................................................. E. 2,800-3,000
1505 **1809 “PANAMA”**. Red straightline handstamp on folded letter datelined Jun. 30, 1809 from Panama to Sante Fe de Bogota, additionally struck with red “VVVA FERNANDO 7” patriotic handstamp, addressed to Camilo Torres, rated “5” reales for a double letter up to 2 ounces, “PANAMA” straightline with slightly oily ink residue

VERY FINE. THE UNIQUE EXAMPLE OF THE PATRIOTIC “VVVA FERNANDO 7” HANDSTAMP ON COVER.

The “VVVA FERNANDO” straightline refers to King Ferdinand VII of Spain who was then imprisoned in France by Napoleon Bonaparte. Ironically, the addressee Torres went on to become a leading politician and revolutionary figure in support of independence from Spain. He became President of the United Provinces of Nueva Granada in 1815 and was executed on Oct. 5, 1816 for treason against the Spanish monarchy.

Ex Goeggel. With 2013 Moorhouse certificate.................................................. E. 4,000-5,000

---

1506 **1816 “PORTOVLO”**. Clear brownish red straightline handstamp on folded letter datelined in Portovelo on Feb. 16, 1816 and addressed to Panama, no indication of rate but should be 1½ reales for under ½oz, contents referring to large shipment of silver

FINE. AN EXCEPTIONALLY RARE “PORTOVLO” HANDSTAMP. ONLY TWO ARE RECORDED USED DURING THE COLONIAL PERIOD AND THIS IS THE ONLY ONE FROM PORTOVELO.

The other recorded Colonial use of this rare straightline is dated 1811 and was sent from London, England to Lima, Peru via Portovelo.

Ex Goeggel.................................................. E. 3,000-4,000
SPANISH COLONIAL PERIOD

1507 1816 “PANAMA”. Red straightline handstamp on folded letter datelined Nov. 19, 1816 from Panama to Lima, Peru, manuscript “Por la Bot Abarca”, rated “4” reales for a double letter up to 1½ ounces, Very Fine, only 21 covers with this handstamp are recorded during the Colonial period, ex Goeggel, with 2014 Moorhouse certificate............................................................ E. 500-750

1508 1819 “PANAMA”. Perfect strike of red straightline handstamp on immaculate folded letter datelined May 6, 1819 from Panama to Lima, Peru, manuscript “Paquebot Correo Y”, Very Fine, only 21 covers with this handstamp are recorded during the Colonial period....................... E. 500-750

1509 1819 “PANAMA”. Well-struck red straightline handstamp applied in transit on folded letter datelined Sept. 9, 1819 from Lima, to Cadiz, Spain, via Panama, red “10R.” handstamp struck on arrival, cover with light overall soiling

VERY FINE. OF THE 21 “PANAMA” HANDSTAMPS KNOWN ON COVER DURING THE COLONIAL PERIOD, ONLY THREE WERE APPLIED IN TRANSIT. THIS IS THE ONLY EASTBOUND COVER KNOWN.

There are a total of four covers addressed to Spain — the other three having originated in Panama. Interestingly, the 10 reales due marking would indicate this letter was treated as a second weight letter from Panama rather than from Peru.

Ex Goeggel. With 2013 Moorhouse certificate ............................................................ E. 4,000-5,000
1510  **1837 “PANAMA”.** Bold red straightline handstamp on folded letter datelined Sept. 11, 1837 from Panama to Cartagena, then forwarded to Bogota, originally rated “2” reales but amended to “4” reales with additional “4” reales at left due for forwarding. Very Fine, fewer than ten “Panama” covers are recorded during the New Granada period............. E. 300-400

1511  **Undated “PANAMA”.** Red straightline handstamp on folded cover from Panama to Bogota, forwarded to Popayan, originally rated “4” reales but amended to “5” reales due to forwarding. Very Fine, fewer than ten “Panama” covers are recorded during the New Granada period................................................................. E. 300-400

1512  **1838 “PANAMA FRANCO” and “PANAMA DE OFICIO”.** Bold red strikes in oval handstamps, additional light strike of “PANAMA DE OFICIO” at right, on Sept. 1838 folded cover from Panama to General Mosquera in Bogota, Very Fine, General Mosquera went on to become the President of Colombia (in different versions) four times, this the only known cover with both “Franco” and “De Oficio” strikes — which is not fully explainable as one states prepaid (Franco) and the other as free for official purposes (De Oficio), ex Santa Maria, with 2009 Bortfeldt certificate.................................................. E. 1,500-2,000

REPUBLIC OF GRANADA AND GRENADE CONFEDERATION

REPUBLIC OF NEW GRANADA 1831-1858 AND
GRENADE CONFEDERATION 1858-1863

(Arranged Geographically by Town)

PANAMA
THE EARLIEST REGISTERED COVER ORIGINATING IN PANAMA
AN IMPORTANT ITEM FOR AN AWARD WINNING EXHIBIT

1839 “PANAMA FRANCO”. Well-struck red oval handstamp on prepaid registered folded cover dated Feb. 4, 1839 from Panama to General Mosquera in Bogota, manuscript markings along edges indicating registration with “Certification Panama, Sale hoy 4 de Feb. 1839, Gonzalez” notation, reverse with explanation of rate—4 reales postage and 8 reales registration paid.

VERY FINE. A REMARKABLE REGISTERED COVER FROM PANAMA. THIS IS THE EARLIEST REGISTERED COVER FROM PANAMA AND THE SOLE EXAMPLE MAILED DURING THE NEW GRANADA PERIOD.

At this time, General Mosquera was Secretary of War. He went on to become the President of Colombia four times (in various forms).

Ex Castillejo, Santa Maria and Goeggel. With 2014 Moorhouse certificate.... E. 5,000-7,500
1514  1842 “PANAMA FRANCO” with Stars. Red oval handstamp on folded letter datelined Mar. 15, 1842 from Panama to London, England via Jamaica, manuscript “1½” reales for ship letter rate to Jamaica and “1/8” due for British packet to London, “Jamaica Ship Letter” two-line handstamp and Kingston transit backstamp, London arrival, Very Fine, fewer than 20 examples of this handstamp are recorded........................... E. 750-1,000

1515  1844 “PANAMA FRANCO” with Stars. Bold red oval handstamp on folded letter datelined Jul. 9, 1844 from Panama to London, England via Jamaica, red “1” real handstamp for internal postage to port, privately carried to Jamaica and charged “1/” due for British packet to London, undated black “Panama” double arc handstamp applied in Kingston, Kingston transit and London arrival backstamps, minor toned marks and small piece missing at top left, still Fine and rare, only seven examples of the “Panama” handstamp in Black are recorded by DeVoss, ex Santa Maria, with 2009 Bortfeldt certificate .............. E. 1,000-1,500

1516  1846 “PANAMA FRANCO” with Stars. Perfectly struck red oval on Jun. 1846 folded cover from Panama to President Mosquera in Bogota, red “4” reales handstamp and manuscript “4” at top right for triple letter rate, Extremely Fine, fewer than 20 examples of this handstamp are recorded, this was sent to Mosquera as President of New Granada during his first of four terms, ex Santa Maria ........................................... E. 400-500
1517  1842-1855 “PANAMA DEBE”. Strikes of red oval handstamp on three folded letters from Panama paying different rates, one dated 1842 with “1½” reales handstamp to General Mosquera during his time as Ambassador in Bogota, manuscript “Cartagena o Barranquilla”, paying single rate up to ½oz, second with “4” reales to Bogota paying triple rate up to 1oz, last is “15” centavos to Bogota paying single letter rate, Very Fine trio of strikes, this handstamp was used to indicate postage due upon delivery, only about a dozen examples have been recorded, the last is ex Santa Maria..............................................(Photo Ex)  E. 750-1,000

1518  1868 “PANAMA DEBE”. Folded letter from Paris with France 10c Napoleon pair and 80c Napoleon tied by dotted star and “Paris 29 Fevr. 68” double-circle datestamp to Buenaventura, Colombia via London, blue “SANTA MARTA DEBE” oval handstamp (first port of entry), then to Colon and Panama where it received red “PANAMA DEBE” and “DE ULTRAMAR” handstamps, then to Buenaventura where it received “10” due handstamp, cover with some expected faults due to extensive travel, still Fine and rare destination, ex Goeggel, with 2014 J.F. Brun certificate .........................  E. 1,000-1,500

1519  1840s “PANAMA DE OFICIO”. Red oval handstamp on 1840s cover from French Consulate in Panama to Bogota, blue “Consulat de France, a Panama” circular handstamp with eagle cachet, some edge faults, Very Fine strike, this handstamp was used to designate free postage for official use, fewer than a dozen examples have been recorded, ex Goeggel...............................................................  E. 400-500

1520  1846-1852 “PANAMA DE OFICIO”. Two covers from Panama with bold red “PANAMA DE OFICIO” oval handstamps, first a folded letter datelined Aug. 11, 1846 and addressed to San Carlos, the only recorded example to this destination, second is folded cover datelined Jun. 30, 1852 and addressed to Veraguas, Very Fine duo, this handstamp was used to designate free postage for official use, fewer than a dozen examples have been recorded...............................................................(Photo Ex)  E. 500-750
1521  1840 Folded Letter from Chagres. Letter datelined in Panama on Aug. 7, 1840 and addressed to London, England via Kingston, Jamaica, originally rated with manuscript “1/- + 11d from Chagre” but “deleted” by cross and red Crown handstamp in London where it was rated “2/3”, Kingston transit and London arrival backstamps, vertical file fold thru crown handstamp. Fine, “2/3” (d) was the correct packet rate from Panama to England in 1840, ex Risvold, with 2014 Moorhouse certificate................. E. 20,000

1522  1840 “CHAGRE FRANCA”. Bold strike of red oval handstamp on blue Aug. 27, 1840 folded cover from Chagres to General Mosquera in Panama, who was Secretary of War at the time, manuscript “1” real paying the single letter rate, Very Fine and rare, only two examples of this handstamp are recorded, the other offered in the following lot, ex Santa Maria ...................................................................................... E. 1,000-1,500

1523  1844 “CHAGRE FRANCA”. Well-struck red oval handstamp on folded letter datelined Nov. 21, 1844 from Chagres to General Pedro Alcantara Herran in Bogota, who was serving at President of New Granada, manuscript “4” reales paying the triple rate up to 1oz, Very Fine and rare, only two examples of this handstamp are recorded, the other offered in the previous lot................................................................. E. 1,000-1,500

1524  1850 “DEBE CHAGRE”. Clear strike of red oval handstamp on blue folded letter docketed Aug. 28, 1850 from Chagres to General Mosquera in Panama, who had just completed his first term as President of New Granada (1845-1849), manuscript “1” real due for single letter rate, light file fold thru handstamp, Fine only three examples of this handstamp are recorded, ex DeVoss and Goeggel, with 1989 Holcombe certificate .......... E. 750-1,000

1525  1850 “DEBE CHAGRE”. Perfect strike of red oval handstamp on Sept. 18, 1850 folded cover datelined from Chagres to General Mosquera in Panama, who had just completed his first term as President of New Granada (1845-1849), manuscript “1” real due paying the single letter rate, Very Fine, only three examples of this handstamp are recorded, ex Santa Maria ................................................................. E. 1,000-1,500
1526 1833 “PORTOVLO”. Superb strike of red straightline handstamp on folded letter dated in Portovelo on Feb. 20, 1833 and addressed to General Mosquera in Cartagena, then forwarded to Popayan, initially rated "1½" reales but corrected with red "4" reales handstamp after forwarding, red “Rep. de Colombia Debe, Cartagena” handstamp

VERY FINE AND RARE. ONLY TWO EXAMPLES OF THIS “PORTOVLO” HANDSTAMP ARE RECORDED USED DURING THE NEW GRANADA PERIOD.

The other example, ex Santa Maria, is dated 1837 and addressed to Panama. At the time of posting, the addressee, General Mosquera, was a Diplomat and would later serve his first of four terms as President, beginning in 1845.

Ex Santa Maria. With 2014 Moorhouse certificate................................. E. 3,000-4,000

VERAGUA

1527 1850 “VERAGUA FRANCA”. Beautifully struck black oval handstamp on folded cover docketed Nov. 9, 1850 from Veragua to Panama, prepaid and rated “3½” (reales) at top right for 1½oz

VERY FINE. ONE OF ONLY TWO RECORDED STRIKES OF THE “VERAGUA FRANCA” OVAL HANDSTAMP, AND THE SOLE EXAMPLE IN BLACK.

The other recorded example is struck in red on an undated cover. The significance of the differing colors of the handstamp is unknown, as they each represented full prepayment of postage.............................................................. E. 2,000-3,000
1528 = 1846 “VERAGUA DE OFICIO”. Bold strike of red double oval handstamp on folded blue letter datelined Sept. 16, 1846 from Veragua to Panama, couple minor wormholes, Very Fine strike and quite rare, one of only six recorded covers with this handstamp.

1529 = 1847 “VERAGUA DE OFICIO”. Strike of red double oval handstamp on folded judicial cover dated Aug. 30, 1847 from Santiago (Veragua) to David, endorsed “3/4 de onza. Su porte dos ris cincuenta Cs. 2-50”, originally with red “VERAGUA DEBE” oval handstamp that was “deleted” by red manuscript, as this was official correspondence, cover with small faults including minor wormholes, still Fine and rare, this is the only known cover with this combination of strikes, as well as the only recorded use of the “VERAGUA DEBE” oval handstamp, ex Goeggel, with 2004 Moorhouse certificate.

1530 = 1847 “VERAGUA DE OFICIO”. Red double oval handstamp on large 1847 official judicial folded cover from Santiago to Panama, endorsed “7 oz largas” and rated “14½” along top, Very Fine strike, one of only six recorded covers with this handstamp.
1847 “VERAGUA DE OFICIO”. Red double oval handstamp on large 1847 official judicial folded cover from Santiago to Nata, endorsed “1½ oz largas, su porte dos i medio rs. 2½” along top, Very Fine, a rare handstamp on cover and one of only six recorded, ex Goeggel, with 2004 Moorhouse certificate ................................................................. E. 500-750

1851 “VERAGUA DE OFICIO”. Black double oval handstamp on large 1851 official judicial folded cover from Santiago to Panama, endorsed “7 oz, valor rs. 14” along top, Very Fine strike, one of only six recorded covers with this handstamp and the only example we have encountered in black, ex Goeggel ................................................................. E. 500-750

DAVID

1847 “DAVID DE OFICIO”. Strike of brown double oval handstamp on folded official letter datelined Apr. 18, 1847 from David to Santiago (Veragua), Fine, a rare strike with only two examples recorded, the other offered in the following lot, ex Goeggel, with 2004 Moorhouse certificate ................................................................. E. 750-1,000

1850 “DAVID DE OFICIO”. Two strikes of black handstamp on large folded official cover docketed Mar. 4, 1850 from David to Veragua, rated “10rs” (reales) for postage but not collected due to official marking, cover refolded for display and overall toning, still Fine and rare, only two examples recorded, the other offered in the previous lot ............. E. 500-750

NATA

1851 “NATA”. Bold strike of black straightline handstamp on large folded official cover docketed Feb. 16, 1851 from Nata to Veragua, manuscript “2oz, valor 4rs” (reales) rating along top, “FRANCA” straightline indicating postage paid but deleted with ink, Fine, only three examples are recorded, one of the others is offered in the following lot ......................... E. 750-1,000

1851 “NATA”. Bold strike of black straightline handstamp on large folded official cover docketed Apr. 10, 1851 from Nata to Veragua, manuscript “14½oz, valor 29rs” (reales) rating along top, cover refolded for display and with slight ink erosion in address, Fine, only three examples are recorded, one of the others is offered in the previous lot .............. E. 750-1,000

LOS SANTOS

1848 “H.C.DE.L.S.” (Hacienda de Los Santos). Bold and clear strike of straightline handstamp on large folded official cover docketed Mar. 16, 1848 from Los Santos to Santiago (Veraguas), manuscript “10oz, 2rs” (reales) rating along top and “De Ofic” (De Oficio) below, handstamp with ink erosion and cover with few minor wormholes, still Fine and exceptionally rare with only two covers recorded, ex Goeggel, with 2004 Moorhouse certificate ................................................................. E. 750-1,000

COLON

1857 “ADMINISTRACION DE CORREOS COLON, DABE”. Two folded letters, each with clear strikes of red double-circle handstamp, datelined in New York and carried privately before entering the mails in Colon where they received manuscript “15” centavos due markings, first dated Jul. 20, 1857 and sent to General Mosquera in Bogota, other dated Oct. 6, 1857 and sent to General Mosquera in Cartagena, both letters regarding debt repayment, with the hope that “everything in dispute between the Governments will be amicably arranged”, Very Fine pair, interesting to note the misspelling of “Debe” as “Dabe”, this lot includes two of the five examples recorded .........(Photo Ex) E. 500-750

1863 “COLON”. Beautiful strike of red oval handstamp on folded letter datelined in Barranquilla on Sept. 29, 1863 and addressed to New York, privately carried to Colon with forwarder handstamp on reverse, “N York Steamship” circular handstamp and “3” due handstamp, Very Fine................................................................. E. 400-500

1859 “ADMINISTRACION DE CORREOS COLON, FRANCA”. Two folded letters to New York, each with clear strikes of red double-circle handstamp and C.J. Fox forwarding handstamp, first dated Apr. 4, 1859 and sent from Bogota via Cartagena and Colon with blue “Bogota Franca” and “15” centavos paid handstamp, second dated Jul. 6, 1859 from Cartagena, sent via Colon, Very Fine duo, these covers were sent during the short-lived Granadine Confederation (1858-1863), first cover signed Holcombe .........................(Photo Ex) E. 1,000-1,500
1541 1860 “ADMINISTRACION DE CORREOS COLON, FRANCA”. Bold strike of red double-circle handstamp applied in transit indicating prepayment, on folded cover date-lined in Cali on Apr. 24, 1860, with two Colombia, 1859 5c Blue and 20c Blue (2, 6), 5c with sheet margin at bottom, 20c from Stone A, both with large margins to touching, tied by “Cali” in oval handstamp and addressed to New York, light red “Forwarded by C.J. Fox, Aspinwall N.C.” handstamp indicating carriage outside the mails from Colon to New York, light file fold thru 20c and Colon handstamp apparently lightly “inked in” at left

Very fine appearance. An exceptional showpiece displaying the use of two different Colombia first issue stamps on cover to New York. Fewer than half a dozen first issue covers to the United States are known.

The 25c franking paid the double letter rate to Colon. Ex Goeggel. With 2012 Moorhouse certificate. ................................................................................................................. E. 7,500-10,000

1542 Panama Mails Balance, 1822-1857. Eight covers, including “Panama” straightline (ex Goeggel), “Panama Franco” (two), “Panama de Oficio” (two), “Panama Debe” (two), and “Administracion de Correos de Colon, Dabe”, few addressed to Mosquera, plus two forwarding agent covers with “Hurtado Hermanos” and “Mosquera Hurtado”, most strikes with fewer than 10 known, couple small faults, mostly Fine-Very Fine ..........

..................................................................................................................(Website PDF) E. 1,000-1,500
1543 1842 “Panama” Double-Arc. Clear undated strike in black on folded letter datelined in Lima, Peru on Jan. 20, 1842, sent via Panama and Kingston, the latter where the handstamp was applied, to Edinburgh, Scotland, Kingston transit and arrival backstamps, manuscript “2/-” rating for double the 1sh uniform rate by British packet, Very Fine, DeVoss recorded fewer than seven examples, this is the earliest known use. E. 500-750

1544 1842 “South America via Panama” Rimless Circular Handstamp. Clear strike on folded letter from Lima, Peru to London, sent via Panama with “Panama July 1842, forwarded by Fr. W. Byrne” on backflap and Kingston where handstamp was applied (though no Kingston datestamp), manuscript “2/-” rating, arrival backstamp, some sensible strengthening on flap, Fine and scarce, ex DeVoss ................................................. E. 300-400

1545 1843 “South America via Panama” Rimless Circular Handstamp. Clear strike on folded cover to London with manuscript “Recd. and Forwd. by Your Obs Servt., Seth Sweetser, U.S. Consul, Guayaquil 13 Aug. 1843” along backflap (unknown origin), sent via Panama and Kingston where handstamp was applied, additional boxed “Panama Forwarded by Frederick W. Byrne” handstamp, manuscript “2/” rating, arrival backstamps, Very Fine strike, the addressee, Sir W.J. Hooker, was a famous botanist and Director of the Royal Botanic Gardens in Kew, ex Bentley, with 2006 R.P.S. certificate .................. E. 400-500

1546 1844 “South America via Panama” Rimless Circular Handstamp. Clear strike on folded cover to Tours, France, sent via Panama and Kingston where it received the handstamp and “Kingston MR 29 1844” transit, “Received & Forwarded by Louis Lewis of Panama” handstamp, manuscript “17” decimes rating, transit and arrival backstamps, Very Fine, lovely strikes of all markings ............................................................... E. 400-500
1547  1845 “Panama” Double-Arc. Clear undated strike in red on folded cover with “F.W. Byrne, Panama 16 Aug 1845” along back flap, addressed to London, Kingston Aug. 31 transit backstamp, manuscript “1/” due, Very Fine strike, particularly rare in red as DeVoss records only two examples (though one or two others may exist)…… E. 500-750

1548  1847, Red “Paid at Panama” Crowned Circle Handstamp (A82; SG CC5). Perfect strike on folded letter datelined at Liverpool on Mar. 16, 1847 and addressed to Lima, Peru, Panama Apr. 24 double-arc transit backstamp, manuscript “1/6” rating for triple letter rate. Extremely Fine, easily one of the finest strikes of this Crowned Circle we have encountered, signed Holcombe, Scott $2,200.00, SG £1,900 ................. E. 1,000-1,500
‘TRANSIT’ HANDSTAMP

According to Parmenter-Gordon, this is believed to be a precursor to the three-line transit date-stamp, having been produced locally as it was not entered into the proof books. It was created as a temporary solution while the proper handstamps were requested from London following the Mar. 16, 1848 Postal Convention between the United Kingdom and New Granada. It is only recorded used from March 1856 until the new handstamp was received after having been sent from London on June 2.

1549

1848, “Transit”. Petite italicized straightline handstamp on 1848 folded cover from Chile with red “Copiapo” handstamp, addressed to Birmingham, England with manuscript directives “via Panama” and “para Inglaterra” at top, rated “1½” for domestic postage and “2/-” for British mail from Valparaiso, Panama Apr. 25 and London transit and Birmingham arrival backstamps, cover with slight reinforcements along folds

VERY FINE. AN EXCEEDINGLY RARE PROVISIONAL “TRANSIT” HANDSTAMP AND THE EARLIEST TRANSIT HANDSTAMP USED IN PANAMA. FEWER THAN 10 EXAMPLES ARE BELIEVED TO EXIST.

With 2016 Moorhouse certificate ......................................................... E. 3,000-4,000

1550

1848, “Transit”. Petite italicized straightline handstamp on 1848 folded cover from Chile with Coquimbo Mar. 30 docketing, addressed to Havre, France with manuscript directives “par Steamer to Southampton” at top, rated “15” decimes due with red boxed “Colonies & C. Art 13” accountancy handstamp, Panama Apr. 25 and London transit and Le Havre arrival backstamps

VERY FINE EXAMPLE OF THE PROVISIONAL “TRANSIT” HANDSTAMP FROM PANAMA. FEWER THAN 10 EXAMPLES ARE BELIEVED TO EXIST.

............................................................ E. 3,000-4,000
1551  1849, Red “Paid at Panama” Crowned Circle Handstamp (A82; SG CC5). Clear strike on folded letter datelined in Panama on Feb. 27, 1849 and addressed to Lima, Peru. Panama Feb. 27 double-arc transit backstamp, manuscript “1/-” and “2” ratings at top right, indicating double rate. Very Fine, Scott Retail $2,200.00, SG £1,900...............  E. 500-750

1552  1852, Red “Paid at Panama” Crowned Circle Handstamp (A82; SG CC5). Clear strike on 1852 folded cover to Valparaiso, Chile, Panama Jul. 23 double-arc transit backstamp, manuscript “1/-” rating. Very Fine, Scott Retail $2,200.00, SG £1,900...........  E. 500-750

1553  1852, Red “Paid at Panama” Crowned Circle Handstamp (A82; SG CC5). Clear strike on 1852 folded cover to Santiago, Chile, likely originating in the United States with manuscript “50” cents paying the American packet rate to Chile via Panama and Valparaiso, Panama Sept. 8 double-arc transit backstamp, few other rate markings, small bleach stain at center from wax seal just affecting Crowned Circle handstamp. Fine, Scott Retail $2,200.00, SG £1,900 ..................................................  E. 400-500

1554  1853, Red “Paid at Panama” Crowned Circle Handstamp (A82; SG CC5). Well-struck on folded letter datelined at San Francisco on Mar. 15, 1853 and addressed to Valparaiso, Chile, rated “50” cents with black “Paid” handstamp, Panama Apr. 8 double-arc transit backstamp, manuscript “2/-” rating. Very Fine, a scarce use from San Francisco via Panama, ex DeVoss, Scott Retail $2,200.00, SG £1,900 ...............................  E. 750-1,000
1555  1853, Red “Paid at Panama” Crowned Circle Handstamp (A82; SG CC5). Clear strike on small folded cover with “San Francisco Cal. 3 Aug.” circular datestamp to Lima, Peru, rated “32” cents with black “Paid” handstamp, Panama Sept. 6 double-arc transit backstamp, manuscript “6d” for postage to Lima and charged “1” for internal delivery, Very Fine, a scarce use of the Panama Crowned Circle from San Francisco, ex DeVoss, with 1989 Holcombe certificate, Scott Retail $2,200.00, SG £1,900....................... E. 500-750

1556  1864, 1p Rose Red (33; SG 43). Plate 159, tied by “166” oval and “Liverpool 1 MR 75” duplex datestamp on folded printed circular to Panama, manuscript directive “per West India mail, via Southampton, Book Post” along top, Very Fine, a scarce book post rate cover which was reduced in 1870 to 1p per two ounce weight, with 2016 Moorhouse certificate
............................................................................................................ E. 400-500

GREAT BRITAIN STAMPS USED IN PANAMA — “C35”

1557  1867, 1sh Green (A121; SG Z102). Plate 4, tied by bold barred “C35” of Panama on cover to Schwerin, Germany, cover originating in Lima, Peru and carried outside the mails to Panama, “Panama 20 JY 1867 Transit” datestamp and “Insufficiently Prepaid” handstamp (Parmenter-Gordon “Rarity G, very rare”) with manuscript “1/5”, transited via London, blue German rate markings, Very Fine and attractive cover........ E. 750-1,000
1558  1869, 1p Rose Red, 4p Vermilion, 1sh Green (A84, A102, A122; SG Z72, Z85, Z103). 1p Plate 203, 4p Plate 11, 1sh Plate 4, tied by barred "C35" of Panama with "Panama AP 22 69" circular datestamp on small cover to Melbourne, Australia, London transit and Melbourne arrival datestamps, cover with couple minor tears and slightly reduced at top and bottom, Fine, a rare destination ................................................................. E. 300-400

1559  1871, 1sh Green (A122; SG Z103). Plate 5, tied by “C35” of Panama with “Panama DE ?? 71” circular datestamp on cover to Limerick, Ireland, arrival backstamp, Fine and seldom seen destination................................................................. E. 200-300

1560  1874, 3p Rose (A98; SG Z82). Plate 12, two singles, one with part imprint selvage at bottom, other with wing margin, each tied by bold barred “C35” cancel of Panama in transit, cover originated in Lima and franked with Peru 10c tied by grid cancel with “Lima Principal 27 Novb. 74” double-circle datestamp, addressed to Jalapa, Mexico, “25” centavos due handstamp, central file fold away from stamps, Fine, a rare dual-country combination, only about ten such covers are known with this Peru stamp, unusual choice of route rather than using the British Post in Callao.............................. E. 1,500-2,000
**1561** 1876, 6p Gray (A115; SG Z96). Horizontal pair, Plate 14, tied by bold barred “C35” of Panama applied in transit with Oct. 20 circular datestamp, cover originating in Callao, Peru with printed “United States Consulate” and manuscript “Callao, October 5th, 1876” below, two singles of United States 1875 5c Blue (179) (one faulty), tied by New York Steamship datestamp, addressed to Greensboro Ga., backflap repaired and couple light toned marks just affecting stamps

FINE. AN EXCEPTIONALLY RARE GREAT BRITAIN AND UNITED STATES COMBINATION FRANKING FROM THE U.S. CONSULATE IN PERU VIA PANAMA. A FANTASTIC EXHIBIT PIECE.

This cover was carried from Peru to Panama via diplomatic mail. The British rate from Callao to Panama was 6p per ½oz and U.S. postage to addressee was 5c per ½oz.

Ex Risvold. Signed Ashbrook........................................................................................................... E. 4,000-5,000

---

**1562** 1876, 6p Gray (A115; SG Z96). Horizontal pair and single, Plate 14, applied to back of cover and cancelled by clear barred “C35” of Panama applied in transit with Jan. 18 circular datestamp, cover originated in Callao, Peru with printed “United States Consulate” and manuscript “Callao, Jan’y 5th, 1876”, horizontal strip of three of United States 1875 5c Blue (179) applied below the British stamps and tied by New York Steamship Feb. 5 datestamps with an additional strike on front, addressed to Greensboro Ga., slightly reduced at left and cover opened for display

FINE AND ATTRACTIVE UNITED STATES AND GREAT BRITAIN MIXED FRANKING USE FROM THE U.S. CONSULATE IN PERU TO THE UNITED STATES VIA PANAMA.

This cover was carried from Peru to Panama via diplomatic mail. The British rate from Callao to Panama was 6p per ½oz and U.S. postage to addressee was 5c per ½oz. ..... E. 4,000-5,000
1563  1877, 4p Sage Green (A104; SG Z87). Tied by barred “C35” oval and “Panama DE 20 77” circular datestamp where it entered the mails, folded letter datelined in Jipijapa, Ecuador on Dec. 6, 1877 and sent outside the mails with blue “Encaminada por Rodriguez, Cordova & Co., Manta, Agentes Comisionistas” forwarding agent handstamp, addressed to St. Thomas, arrival backstamp, horizontal file fold thru postmark and minor aesthetic repair on top flap, Very Fine, ex Campbell ................................... E. 400-500

1564  1877, 4p Sage Green (A104; SG Z87). Tied by bold barred “C35” oval and “Panama MR 7 79” circular datestamp where it entered the mails, folded letter datelined in Montecristi, Ecuador on Feb. 24, 1879 and sent outside the mails with blue “Encaminada por L.A. Fernandez y Co., de Panama” forwarding agent handstamp, addressed to St. Thomas, arrival backstamp, some slight splitting along folds, Very Fine ........ E. 400-500

1565  1879, 8p Orange (A117; SG Z98). Tied on small piece by barred “C35” oval of Panama, used with Costa Rica 2r tied by boxed “25 ABR 79” datestamp, also incl. Costa Rica 2r with “Agencia Postal de Costa Rica, Panama” handstamp, Very Fine, the combination on piece is unknown on a complete cover and catalogues $350.00 (SG £300) as a single.... E. 200-300

1566  1880, 1p Rose Red (A84; SG Z72). Two vertical pairs, Plate 193, tied by barred “C35” oval and “Panama-Transit OC 19 80” (Parmenter-Gordon “Rarity G”) circular datestamps on cover to Bretforton, England, “H.M.S. Shannon” insignia on reverse, cover with small faults incl. tear at top between pairs and quite reduced at bottom, Fine, this rate paid the reduced seaman’s rate of 4p per ½oz, the H.M.S. Shannon was stationed in the Pacific at this time, the Panama cancel was only used between Aug. 1880 and Jul. 1882, listed in Parmenter-Gordon as very rare with “price from £900”.............................................. E. 300-400
1567  Chagres, 1849 “Chagres” Double-Arc Datestamp. Folded letter datelined at Chagres on Aug. 26, 1849 and addressed to Paris, France, bold “Chagres AU 28 1849” double-arc datestamp with “4” in year inverted (Parmenter-Gordon “Rarity H, very few exist”). London and Calais transit handstamps, red boxed “Colonies & C. Art 15” accountancy handstamp with “15” decimes due, Very Fine, DeVoss records fewer than five examples known, with this believed to be the only known example with inverted date slug, ex Glassco and DeVoss ............................................................... E. 750-1,000

1568  Colon, 1855 “Colon” Double-Arc Datestamp. Folded letter datelined in Panama on Sept. 22, 1855 and addressed to Paris, France, bold red “Colon SP 23 1855” double-arc datestamp applied in transit on back flap, London and Calais transit, boxed red “Colonies & C. Art 15” accountancy handstamp, Very Fine, a scarce handstamp, fewer than half a dozen are recorded, Parmenter-Gordon “Rarity G, very rare” ..................... E. 500-750

1569  Colon, 1868, Red “Paid at Colon” Crowned Circle Handstamp (A53; SG CC4). Crisp strike on 1868 “Panama Railroad Co., Aspinwall” corner card cover to Cartagena, Colon Apr. 22, 1868 departure backstamp, British 0manuscript “2/8” rate and Colombian blue “9” reales, apparently forwarded to Monteria with blue Intertropical Co. handstamp and docketing on reverse

Very fine strike of this rare Colon crowned circle handstamp. It is believed less than half a dozen are known.

Parmenter-Gordon “Rarity H, very few exist”. Ex Bentley. With 2007 R.P.S. certificate. Scott $5,500.00. SG £4,750 .................................................................................. E. 2,000-3,000
A REMARKABLE PAIR OF COVERS INVOLVING POSTAL SYSTEMS
OF THREE DIFFERENT COUNTRIES

Colón, 1872-73 Three Country Combination Folded Letter. Folded letter datelined in Manchester, England on Nov. 30, 1872 with Great Britain 1sh, Plate 6 and tied by barred “498” postmark and red Manchester Nov. 30 double-circle datestamp to San Jose, Puerto Rico, the address was misread—as there is no San Jose in Puerto Rico—and sent to Costa Rica in error where the letter was held by the Postmaster with “Admon Gral De Correos de Costa Rica, San Jose 10 Enero 1875” handstamp (date corrected to “14”), accompanied by second folded cover which evidently had an enclosure requesting payment for additional postage to original addressee in Puerto Rico that was franked with two Great Britain 1p (Plate 149) stamps and tied by barred “C35” oval of Panama with “Panama FE 5 73” circular datestamp and manuscript “Servicio Publico, Aviso de carta rezagada” along top, original cover then forwarded via Panama and Colon where it received Great Britain 4p, Plate 13 and tied by barred “E88” of Colon with “Colon AP 3 73” circular datestamp, the cover was returned in error from St. Thomas to Colon and resent with Colon Apr. 23 circular datestamp, again via St. Thomas to Puerto Rico where “1” real handstamp and Cuba 25c was applied and tied by cancel paying the postage due.

Very fine. A truly remarkable pair of historical covers. Ideal for an award-winning exhibit, highlighting the processing of mail through various postal services and the determination of a postmaster to find the recipient, despite having been poorly addressed.

An even more thorough explanation of these two covers can be found in The Postal History of Costa Rica to 1883 by Frigola and Mayer. It is astonishing to note that these two covers still exist and have been reunited. In addition to the incredible story, the “E88” marking is exceptionally rare on cover with Parameter-Gordon as “Rarity G, very rare”. Oddly, off-cover cancels are known on various stamps which is not surprising due the importance of Colon as a transit hub, but less than a dozen on covers are known—certainly nothing as spectacular as this use.

Ex Mayer.................................................................................................................. E. 7,500-10,000
1571 France, 1870-75, 40c Orange on Yellowish, 80c Rose on Pinkish (59, 63; Yvert 38, 57). Three singles of 40c, tied by dotted star cancel with "Paris, R. D’Enghien, 2 Janv. 76" double-circle datestamp on folded letter to Caracas, Venezuela, beautifully struck blue “Colon” fancy handstamp with additional strike cancelling stamps, one 40c stamp with piece missing, otherwise Very Fine, a rare Colon marking of which only a small handful are known ................................................................. E. 1,000-1,500

1572 British Postal Agency Balance. Three covers and a front only neatly mounted on exhibit pages, incl. 1844 “Jamaica Ship Letter” folded letter with “Panama Forwarded by Frederick W. Byrne” handstamp to London, 1847 folded letter from Tacna to Bordeaux with red Panama double-arc datestamp (early use), two Great Britain used in Panama with “C35” handstamps (one is front only to Paris), Fine-Very Fine..................(Website PDF) E. 300-400

1573 FRENCH POSTAL AGENCY, Panama, 1844 Official Folded Cover. Clear “Panama, 6 Juin 44” double-circle datestamp in red on folded cover to “Charge d’affaires” at the French Consulate in Lima, manuscript “Service du Roi” along top, therefore no postage charged, Very Fine and early French postal agency cover ......................... E. 400-500

1574 FRENCH POSTAL AGENCY, Panama, 1844-1866 Covers to, from and via Panama. Five covers, four with Panama double-circle datestamps and last with Panama Pacquebot datestamp, incl. 1844 from Panama to Lima, 1844 Lima to Bordeaux via Panama, 1846 Paris to Lima via Panama, 1847 Callao, Peru to Rochefort via Panama (datestamp error “1843” instead of “1847”) and 1866 Panama to Rochefort then forwarded, Fine-Very Fine..............(Photo Ex/Website PDF) E. 750-1,000

1575 BRITISH & FRENCH POSTAL AGENCY in Panama, 1867, Dual Postal Agency Use. Folded letter datelined in Paita, Peru on Aug. 23, 1867, entered the mails in Panama with British “Panama AU 30 67” circular datestamp and three-line handstamp, French “Panama Paq. Fr. A. No. 1, 1 Sept. 67” circular datestamp, to Paris, France, charged “24” decimes due, arrival backstamp, Very Fine, an attractive and scarce combination use, with 2006 Roumet certificate................................................................. E. 300-400
1576 FRENCH POSTAL AGENCY, Aspinwall (Colon), France, 1868, 80c Rose on Pinkish (36; Yvert 32). Tied by dotted anchor cancel on folded letter datelined in Panama to Paris, France, neat "Aspinwall Paq. Fr. No. 1, 11 Mai 70" circular datestamp and red boxed “PP”, transit and arrival backstamps, Very Fine, a rare use, only seven Napoleon 80c covers are recorded from Aspinwall ................................................ E. 750-1,000

1577 BRITISH & FRENCH POSTAL AGENCY in Panama, Peru, 1868, 1d Green (14). Tied by blue “Lima 21 Oct. 1869” fancy circular datestamp on folded letter to Bordeaux, France, via Callao and Panama with British “Panama-Transit OC 29 69” circular datestamp and French “Panama Paq. Fr. A. No. 1, 1 Nov. 69” circular datestamp, charged “24” decimes due, Very Fine and nice use of both postal services...................... E. 40 0-500

1578 FRENCH POSTAL AGENCY, Aspinwall (Colon), 1868-1870 From and Via Aspinwall. Two folded letters with Aspinwall Paquebot datestamps, first datelined in Guatemala on Dec. 12, 1868 and sent via Aspinwall to Paris, rated “10” decimes due, second dated Jun. 1, 1870 from Aspinwall to Paris, rated “10” decimes due, Very Fine covers........................ (Photo Ex) E. 400-500

1579 BRITISH & FRENCH POSTAL AGENCY in Panama, 1870, Dual Postal Agency Use. Folded letter datelined in Guayaquil, Ecuador on Jul. 25, 1870 with partial “Guayaquil JY 25 1870” double-arc datestamp (over backflaps) to Paris, France, sent via Panama with British “Panama-Transit JY 29 70” circular datestamp and French “Panama Paq. Fr. A. No. 1, 1 Aout 70” circular datestamp, charged “24” decimes due, horizontal file fold, Very Fine, scarce combination use.................................................... (Photo Ex) E. 300-400

1580 FRENCH POSTAL AGENCY in Panama, 1881 Peru to Paris via Panama. Two covers, first from Chimbote with 1c and 5c “Plata Peru” currency overprints, both horizontal pairs, second from Lima with 1c and 5c “Plata Lima” currency overprint, 5c horizontal pair on mourning cover, underpaid by 1c, each with “Panama Union Paq. Fr. No. 1” datestamps, Very Fine, each with 2011 Moorhouse certificate...... (Photo Ex) E. 400-500
1852-1872 Forwarding Agents in Aspinwall (Colon), Chagres and Panama. Seventeen covers with different forwarding agent handstamps, each individually selected for the quality of the strike, eight from Aspinwall (Colon) incl. E&H Abrahams & Co., Jose A. Cespedes, T.R. Cowan, J.B. Donalisio, Geo. W. Fletcher, C.J. Fox, W.P. Maal and West India & Pacific Steamship, one from Chagres (T.R. Cowan), and eight from Panama incl. Corwine Brothers, De Sabla (used with Well’s Fargo), F. Gogorza, Hourquet Poylo & Co. (used with Great Britain 1sh), Jimenez Hermanos and two Hurtado Hermanos, a few with double forwarding marks and most to either New York, San Francisco or London, couple to Bogota.

VERY FINE-EXTREMELY FINE STRIKES. A REMARKABLE GROUP OF FORWARDING AGENTS IN PANAMA—EACH WITH CHOICE STRIKES—OFFERED INTACT ON TEN PAGES FROM ALFREDO FROHLICH’S AWARD-WINNING EXHIBIT.

Prior to the establishment of the Universal Postal Union, forwarding agents played a vital role in the movement of mail from one country to another. The importance of these agents in Panama grew exponentially in the mid-1800s, due to Panama’s location as a major crossing between the Atlantic and Pacific Oceans, as well as the westward expansion of the United States.

While the strikes here are not all inclusive of the known agents, this does comprise many of the better strikes in exceptional quality. According to Rowe, most of these are Rarity 3, with a few Rarity 4. ...........................................(Photo Ex/Website PDF) E. 3,000-4,000
1582 1854 “Forwarded by A.M. Hinckley & Co. Express, Panama”. Excellent strike on 1854 folded printed circular datelined in Havana, Cuba regarding cigar and tobacco prices, addressed to San Francisco Cal., blue Havana forwarding handstamp, horizontal file fold thru handstamp, still Very Fine, rare forwarding mark which has a “Rarity Factor” 5 in Rowe................................................................. E. 500-750

1583 1856 “Freeman & Co.’s Express, Panama, Cova & Co. Agents”. Bold strike of red oval handstamp on 1856 folded partly printed notice to San Francisco, Very Fine and scarce, fewer than ten examples are recorded, “Rarity Factor” 5 in Rowe............... E. 300-400

1584 1852 “Star Office Panama”. Fancy red illustrated oval handstamp showing star with rays on blue folded letter datelined “David, Decr. 5th, 1852” and addressed to Philadelphia Pa., New York “Steam Ship 20 ct” in circle handstamp for rate over 2,500 miles, small stains and light file fold thru handstamp, Very Fine and attractive forwarding agent cachet, ex Feldman................................................................................. E. 500-750
FORWARDING AND ROUTE AGENTS

1585 1850 “Panama N.Y.” Bold strike of Panama route agent’s circular datestamp dated Jun. 23 with “N.Y.” in error (was supposed to read “N.G.” for New Granada) on folded letter to New York, datelined in Panama Jun. 20 with original contents regarding coinage and gold, inside fold with “Smith & Lewis” forwarding handstamp, rated “30” for American packet from Panama, minor file fold thru postmark, still Very Fine and rare. only twelve covers are recorded with this error handstamp from four different dates (used from Jun. 10 to Jul. 21, 1850), this is the second earliest date, this postmark is attributed to Amos B. Corwine who was at the U.S. Consul’s office in Panama, ex Campbell…… E. 1,000-1,500

1586 1850 “Panama N.Y.” Clear strike of Panama route agent’s circular datestamp dated Jun. 10 with “N.Y.” in error (was supposed to read “N.G.” for New Granada) on cover to Senecaville O., “30” handstamp for American packet rate from Panama, some edge flaws and minor repairs, otherwise Fine and rare. only twelve covers are recorded with this error handstamp from four different dates (used from Jun. 10 to Jul. 21, 1850), this is the earliest recorded date, this postmark is attributed to Amos B. Corwine who was at the U.S. Consul’s office in Panama, ex Jessup and Feldman......................... E. 500-750

1587 1850s “PANAMA”. Bold red straightline handstamp on petite cover to New York, “30” handstamp for American Packet rate from Panama, cover with small tear at top just extending into marking. Very Fine strikes, this postmark is attributed to Amos B. Corwine who was at the U.S. Consul’s office in Panama, it was in use for a short period of time from 1850-1851................................................................. E. 400-500
VIA PANAMA

CENTRAL AND SOUTH AMERICA

(Arranged alphabetically by country)

1588

Bolivia, 1876 “Correos de la Chimba, Bolivia”. Perfectly struck blue negative ship illustrated handstamp on 1876 cover to Danzig, Germany, departing from the coastal port of La Chamba with ornate blue “Cancelado”, boxed “Franca” and “La Chamba Mayo 21” handstamps, traveled via Panama with “Panama-Transit JU 4 1876” circular datestamp, London transit and Danzig arrival backstamps, rated “180” due in blue crayon, cover with edge faults, still Fine and very rare, covers with this handstamp are seldom found used to Europe, there is still some debate on whether this handstamp was from a privately run local post or a government service, as it is exclusively found on mail sent by ship. ................................................................. E. 750-1,000

1589

Brazil, 1856 Rio de Janeiro to San Francisco. Folded letter datelined in Rio de Janeiro on Apr. 7, 1856, addressed to San Francisco Cal., “20” reis handstamp and manuscript “per French corret Caravane to Valparaiso” directive, red “Forwarded by Wm. Nelson, Panama” handstamp and carried privately to San Francisco, Very Fine, an extremely rare use via Panama as mail from Brazil was generally sent locally, or to the east coast of the United States or Europe ................................................................. E. 750-1,000

1590

Chile, 1846 Port Famine to London. Folded cover with manuscript “A. Hancock, Port Famine 24 Dec,” docketing and addressed to London, England, cover traveled via Panama with “Panama FE 22 1847” double-arc datestamp on reverse, rated “2/” due, London arrival backstamp, Very Fine, a remarkable origin from one of the southern-most cities in the world, renamed by Thomas Cavendish in 1587 when he found nothing but ruins from the Spanish who had starved and frozen to death just three years prior, ex Campbell ............................................................................................... E. 200-300
1591  **Chile, 1855 Valparaiso to Great Britain.** Manuscript "Valparaiso, March 31, 1855" at bottom left on blue cover to Brighton, England, interesting docketing "Death of King Kamehameha & Pitcairn Islands" at top and "Description of Pitcairn Island, enclosing a note about experience" on reverse, Panama three-line datestamp struck in transit, London transit and Brighton arrival backstamps, rated "2/-", Very Fine, an intriguing cover which leads us to believe this was sent by a sailor who visited Hawaii during the death of King Kamehameha (Dec. 15, 1854) and Pitcairn Islands before posting this cover in Valparaiso, one can only imagine the details contained in the original letter, with 2015 R.P.S. certificate .................................................................................................................. E. 1,000-1,500

1592  **Chile, 1863 “Steam Panama”**. Bold strike of oval handstamp on folded letter datelined in Valparaiso on Jan. 1, 1863 and addressed to San Francisco Cal., departure backstamp and red “Paid to Panama” handstamp, “20” due handstamp and “San Francisco Cal. Feb. 7, 1863” double-circle datestamp struck on arrival, Very Fine, this handstamp was struck in San Francisco on mail from contract steamers of the Pacific Mail Steamship Company. .................................................................................................................. E. 750-1,000

1593  **Chile, 1865 “Steam Panama”**. Excellent strike on 1865 orange-buff cover to Oakland Cal., “10” due handstamp and “San Francisco Cal. Nov. 13, 1865” double-circle datestamp struck on arrival, original letter on “Hotel Aubry” letterhead datelined in Valparaiso Oct. 3, historical contents relating to the arrival of the Spanish fleet during the Chincha Islands War and stating "I never saw such a mess in all my gains a fishing" referring to people fleeing the city from an impending Spanish attack, cover barely reduced at left from opening and couple bleach stains, otherwise Very Fine, this handstamp was struck in San Francisco on mail from contract steamers of the Pacific Mail Steamship Company, ex Myerson .................................................................................................................. E. 750-1,000

1594  **Great Britain, Used in Chile, 1876, 4p Gray (A80; SG Z75).** Plate 14 with wing margin at right, tied by bold barred "C30" oval of Valparaiso, with "Valparaiso MY 10 76" circular datestamp on pre-printed addressed cover to New Bedford Mass., sent via Panama with "Panama MY 29 76" circular datestamp, “New-York Jun. 11 Due 5ct” circular datestamp, arrival backstamp, Very Fine, ex Campbell .................................................................................................................. E. 300-400
1595  **Chile, 1877, 1c Gray, 10c Blue (20, 23).** Each tied by “Valparaiso 11 Mayo 81” double-circle datestamp on cover to Paris, France, manuscript “via Panama” directive at top, Calais transit and Paris arrival datestamps, Very Fine, interestingly this was mailed after Chile joined the U.P.U. (on April 1, 1881) but prior to Panama joining (on July 1, 1881), it is unlikely many other covers exist from this short period...................... E. 750-1,000

1596  **Colombia, 1854 to New York.** Folded letter datelined Nov. 6, 1854 and sent from Barranquilla with blue “Barranquilla Franca” handstamp and red “Hamburger i Batis, Barranquilla” forwarder marking, addressed to New York, beautifully struck “Steamship 20” upon arrival, Very Fine, a most eye-appealing cover............................. E. 200-300

1597  **Colombia, 1865, 5c Yellow (35).** Horizontal pair, full to clear margins, cancelled by clear blue “Barbacoas Franca” oval handstamp on 1866 orange cover **to Prussia**, sent via Panama with British “Panama DE 22 1866” datestamp, manuscript rates “2/6” and “32” silvertgroschen (the latter also tying stamps), London transit and arrival backstamps, cover with minor edge faults and tears
FINE. AN EARLY AND RARE COVER FROM COLOMBIA TO PRUSSIA VIA PANAMA. THIS IS THE ONLY KNOWN FOREIGN DESTINATION OF THIS 5-CENT VALUE.
The Colombia stamps paid the domestic double letter rate. With 2014 Moorhouse certificate.................................................................................................. E. 2,000-3,000

1598  **Great Britain, Used in Colombia, 1869, 4p Vermilion (A10; SG Z7).** Plate 11, tied by well-struck barred “C56” oval of Carthagena with “Carthagena JY 31 1869” double-arc datestamp on reverse of folded cover to New York, cover sent via Colon with “Colon AU 3 69” circular datestamp, New York Steamship “10” arrival, Very Fine............ E. 300-400
Great Britain, Used in Colombia, 1872, 4p Vermillion (A135; SG Z116). Horizontal pair, Plate 12, tied by clear barred “C62” oval of Santa Martha with “Santa Martha MY 29 72” circular datestamp on folded letter to New York, blue forwarder handstamp and sent via Colon with “Colon JU 2 72” circular datestamp, “New York Jun. 16 20 U.S. Notes” depreciated currency circular datestamp struck on arrival, file fold thru left stamp, otherwise Fine and handsome cover, Parmenter-Gordon “Rarity F, rare” ................ E. 1,000-1,500

Great Britain, Used in Colombia, 1877, 4p Pale Olive Green (A157; SG Z137). Plate 15 with wing margin at left, tied by clear barred “F69” oval of Savanilla with “Savanilla SP 17 77” circular datestamp on folded letter to St. Thomas, red forwarding handstamp and sent via Colon with “Colon SP 21 77” circular datestamp and “Transit” handstamp, arrival backstamp, Very Fine, Parmenter-Gordon “Rarity E, scarce”, signed Holcombe.... .................................................................................................................. E. 500-750

Ecuador, Great Britain, Used in Ecuador, 1871, 1p Rose Red, 4p Vermillion, 2sh Blue (A3, A13, A36; SG Z3, Z11, Z29). 1p Plate 180, 4p Plate 11, singles of each tied by two strikes of barred “C41” oval of Guayaquil, with “Guayaquil JA 9 1871” double-arc datestamp on reverse of folded cover to Barcelona, Spain, sent via Panama with Jan. 20 three-line datestamp, red “PD” handstamp and London transit, arrival handstamp, Very Fine, a rare and exceptional use to Spain............... E. 1,000-1,500
1602 Guadeloupe, French Colonies, 1859-65, 5c Yellow Green on Greenish, 40c Orange on Yellowish (2, 5; Yvert 2, 5). 5c single, 40c vertical strip of four, margins to just touching, all tied by diamond of dots cancels with “Pointe-a-Pitre, Guadeloupe 24 Dec. 64” circular datestamp on folded circular to Lima, Peru, originally marked “6” due prior to French Colonies stamps being added to pay entire rate, cover went through British post with red “Paid at Guadeloupe” Crowned circle (A1; SG CC1), with Dec. 27 despatch on reverse and via Panama with Jan. 8 double-arc datestamp, cover with horizontal file fold thru markings, still Very Fine, a stunning use of French and British postal systems to an unusual and rare destination.............................................................. E. 1,000-1,500

1603 Guatemala, 1860 Cover to Senator William M. Gwin. Bold red “Guatemala ABL 22, 1860” circular datestamp on cover to Senator William Gwin in Washington D.C., sent via Panama with “Encaminada por Hurtado i Hermanos, Panama” forwarders handstamp, “Steamship 20” struck upon arrival, Very Fine, Gwin, along with John C. Fremont, were the first Senators to represent California, he had a storied history and sympathized with the South during the Civil War, so much so that he attempted to gain interest from Napoleon III to settle American slave owners in Sonora, Mexico, ex DeVoss. E. 400-500

1604 Nicaragua, 1873 Folded Letter to New York. Blue folded letter datelined in Granada on Feb. 6, 1873 and addressed to New York, entered the British Post Office with “Grey-Town FB 16 73 Paid” circular datestamp, Colon transit and “N.Y. Steamship 10” struck upon arrival, blue “S. Espinosa” forwarders handstamp, Very Fine, unusual use as the normal routing of British mail would have been via St. Thomas....................... E. 200-300
1605  **Peru, Circa 1810.** Large size cover front only with red “PERU” straightline handstamp from Lima to Madrid, Spain, manuscript “Panama” denoting route thru Panama rather than New Granada, manuscript “404” weight paid by bold “115R” handstamp at top right, Very Fine and truly remarkable use for two reasons, first this is one of the highest recorded postal rates for colonial mail from Peru, and second, the route via Panama was used because of the ongoing Civil War in Colombia. E. 750-1,000

1606  **Peru, 1868, 1d Green (14).** Large to ample margins, tied by “Lima 27 Jul. 1869” double-circle datestamp on folded cover to Paris, France, manuscript “voie Panama” at top, Callao and London transits with boxed “GB 1f90c” accountancy marking, arrival marking on front with “12” decimes due, Very Fine. E. 300-400

1607  **Peru, 1886-67, 5c Green, 10c Vermilion (16-17).** Single 5c and three 10c, tied by unframed “Recepcion de Correos de Pabellon de Pica” handstamps on folded letter date-lined in “Huanillo 12 December 1875” and addressed to Genoa, Italy, manuscript “Via di Panama” at bottom, Iquique and Lima transit and Genoa arrival backstamps, Very Fine and rare, this cover paid the 35c German treaty rate only available in Peru and Chile to Europe, sent via closed bags thru Panama, fewer than ten covers are recorded, with 2014 Eichele and 2016 Moorhouse certificates. E. 1,000-1,500

1608  **Salvador, 1869 “Steam Panama”.** Clear strike of oval handstamp on 1869 folded cover to San Francisco Cal., docketed “San Salvador May 21”, “San Francisco Cal. Jun. 23” circular datestamp struck upon arrival, horizontal file fold thru datestamp, otherwise Fine, this oval handstamp was applied in San Francisco on mail from contract steamers of the Pacific Mail Steamship Company. E. 300-400
1609  
**Salvador, 1867, 1r Red (2).** Horizontal pair, tied by grid of diamonds cancel with "Cojutepeque, Salvador 19 Setiembre 1872" circular datestamp on pre-printed addressed cover to Paris, France, sent via San Salvador and Panama with "Panama-Transit OC 372" circular datestamp, boxed "GB 1fr90c" accountancy handstamp and rated "15" decimes due, arrival backstamp

VERY FINE. A RARE AND HANDSOME COVER WITH A PAIR OF THE ONE-REAL FIRST ISSUE TO FRANCE.

With 1990 Holcombe certificate........................................................... E. 2,000-3,000

1610  
**Salvador, 1874, 2r Green, “Contra Sello” Overprint (7).** Cancelled by manuscript with blue "La Libertad, Salvador 14 Marzo 1875" circular datestamp on cover to Liverpool, England, sent via Panama with three-line datestamp, "1/6" rating and arrival datestamp, cover with expertly repaired tears, Very Fine appearance, signed Holcombe . E. 400-500

1611  
**Salvador, 1874, 2r Green, “Contra Sello” Overprint (7).** Cancelled by dotted circles and tied by "Administracion de La Union Correos, Nov. 6, 1877" circular datestamp on cover to Barbaste, France, sent via Panama with circular datestamp, rated "17" decimes due, various transit and arrival datestamps, cover with minor tear at top and missing small piece of backflap, otherwise Fine and scarce .............................................. E. 400-500
1612  
**Trinidad, 1864-72, 4p Gray, 6p Yellow Green (51, 53; SG 71-72).** Tied by two strikes of “Trinidad AP 6 1874” double-arc datestamp with additional red strike with “Paid” below, on cover “To His Excellency, The Honorable Arthur A.L.P. Cochrane C.B., Admiral and Commander in Chief on the Pacific Station, H.M. Ship Repulse, Panama”, further note at bottom left requesting the postmaster in Panama to forward this cover if addressee was not there, rated “8”, St. Thomas transit, Fine and scarce, Admiral Sir Cochrane was Commander in Chief of the Pacific from 1873-1876, ex Sir Marriott.................. E. 400-500

1613  
**Trinidad, 1864-72, 6p Yellow Green (53; SG 72).** Tied by “Trinidad AU 26 1874” double-arc datestamp with additional red strike with “Paid” below, on cover “To His Excellency, Admiral The Hon. Arthur A. Cochrane C.B., H.M.S. Repulse, Panama”, rated “4”, St. Thomas transit, couple minor edge tears, Fine and scarce, Admiral Sir Cochrane was Commander in Chief of the Pacific from 1873-1876, ex Sir Marriott............... E. 300-400

1614  
**Venezuela, 1876 Caracas to Chile.** Printed “Legacion del Imperio Germanico en Venezuela” on 1876 official cover from Caracas to Valparaiso, Chile, red “Detained for Postage” handstamp, La Guaira, St. Thomas and Colon transit datestamps, additional St. Thomas Dec. 27 circular datestamp likely indicating this cover was returned, German consulate seal on back, couple file folds, Fine, particularly scarce route via Panama as most mail from Venezuela was sent either to the east coast of United States or to Europe, it is doubtful that many other examples exist................................. E. 500-750
1615 **United States, 1849 “SAN FRANCISCO” Straightline.** Clear strike of straightline handstamp with manuscript “June 20” date and “40” rate on brown cover to Clinton N.J., 1849 receipt docketing, sent via Panama and across the isthmus in closed bags, couple light creases in cover, Very Fine, this is the earliest recorded use of the rare San Francisco straightline — essentially a first day of use after Postmaster R. T. Allen arrived on June 15, 1849, and prepared the mail for the first trip of the PMSS Panama, which departed on June 20th, only ten examples exist from this first day per the Mingee Census, this cover is No. SF SL3 .............................................................................. E. 750-1,000

1616 **United States, 1849 San Francisco Prices Current.** Folded “San Francisco Letter Sheet Price Current, Vol. 1, No. 1” dated August 30, 1840 (in error, should read 1849) with pencil manuscript “Appleton, Boston” and unrecorded, red “Forwarded by Robt. Wells & Co., San Francisco, U. Calif.” handstamp on flap, sent via Panama likely inside another cover, couple minor splits along folds, Very Fine, this is the earliest recorded prices current under the U.S. Military Administration of California, the addressee is likely Nathan Appleton who was a merchant and politician, this forwarding agent is unlisted in Rowe, ex Cipolla, with 2014 Moorhouse certificate.......................................................... E. 1,500-2,000

1617 **United States, 1851 San Francisco News-Letter.** Folded “San Francisco News-Letter, Vol. 1, No. 4” with “For the Steamers Carolina and Panama, September 13 and 15, 1851.”, lightly struck “San Francisco 15 Sept 6” circular datestamp and “Paid” handstamp, addressed to Hardwick Mass., “Pr Steamer Panama” directive at top, couple minor toned spots and splitting along folds, otherwise Fine and scarce, with 2014 Moorhouse certificate.......................................................... E. 500-750

1618 **United States, 1851 San Francisco to France.** Folded letter datelined San Francisco Sept. 30, 1851 to Bordeaux, France, forwarded privately to Panama with blue stylized boxed “JBF Arrivet a Panama” backstamp (over fold) so no U.S. postal markings, British “Panama OC 22, 1851” double-arc datestamp, red London transit and boxed “Colonies &c Art. 13” accountancy handstamp, Bordeaux arrival with “15” decimes due, Very Fine and unusual routing, U.S. postal regulations required eastbound mail from California to be carried by U.S. packets via Panama and New York, only letters forwarded outside the U.S. mails could reach RMSP steamers at Chagres……………………………… E. 500-750
United States, 1852 San Francisco Prices Current. Folded “The San Francisco Prices Current and Shipping List” of Hussey, Bond & Hale, dated Aug. 13, 1852, with two strikes of blue “San Francisco 15 Aug.” circular datestamp, “5” handstamp and black “Paid” straightline, addressed to Boston Mass., small archival reinforcement, Very Fine, a rare over-3,500 miles printed circular rate, only six examples are recorded, four of which are stampless, ex Cipolla, with 2010 P.F. certificate ...................... E. 1,000-1,500

United States, 1854 “Independent Line Ahead of the Mails, Uncle Sam and North Star, via Panama”. Clear strike of oval handstamp on cover to Reading Pa., horizontal pair of 3c Dull Red, Ty. II (11A), margins to in, tied by two penstrokes, “Missent” handstamp, top flap reattached, small ink spot at left, Fine and scarce, this Independent Line was created by Cornelius Vanderbilt as an opposition line between California and New York via Panama from Aug. 17, 1853 thru Sept. 1, 1854, ex Goldberg, Campbell and Feldman ....................................................................................................... E. 1,000-1,500

United States, 1851, 1c Blue, Ty. II (7). Affixed and lightly cancelled by San Francisco datestamp on three-page folded “The San Francisco News Letter, No. 16” with “A Summary of Events from Feb., 20th to March 5th, 1857.”, addressed to Boston Mass., incl. vignette advertisement for “Mr. Thompson, the Mountain Express Man”, Very Fine, the 1c stamp paid the reduced printed circular rate to any distance, John A. “Snowshoe” Thompson was a lone individual who would carry as much as 60-80 pounds of mail over the Sierra Nevadas during the winter months, ex Risvold, with 2014 Moorhouse certificate....................................................................................................... E. 1,000-1,500
United States, California Penny Post Co., San Francisco, 5c Blue (34L4). Large margins to just in, uncancelled as almost always, used with 1855, 10c Green, Ty. II (14), large margins to clear, tied by “San Francisco Cal. 16 Jul.” circular datestamp on cover to Caroline Center N.Y., 10c small scissors-cut at top right, 5c creases at bottom right and light soiling, cover with some soiling and wear including surface scrape at right

VERY FINE APPEARANCE. ONE OF ONLY SIX RECORDED INTACT COVERS BEARING THIS RARE SAN FRANCISCO LOCAL POST STAMP, OF WHICH FOUR ARE USED WITH THE 10-CENT 1855 ISSUE.

The Frajola census records only four covers with this combination of the 10c 1855 and 5c adhesive, plus one 5c Penny Post adhesive cover with a 5c 1851 and another missing an adhesive (http://www.rfrajola.com/cpp/CP7.htm ).

This was carried on the Pacific Mail Steam Ship Company’s John L. Stephens which departed San Francisco on July 16, 1855, and arrived in Panama on July 31. It was then carried over the isthmus and put on the USMC Steamer Empire City which departed Aspinwall August 2 and arrived in New York on August 11.

Ex Dale-Lichtenstein and Walske. With 2004 P.F. certificate .................. E. 7,500-10,000
1623 United States, 1855, 10c Green, Ty. III (15). Three large margins, just in at bottom, tiny margin nick at top, tied by light strike of "San Francisco Cal. 20 Jun." circular datestamp on 1857 "The San Francisco News Letter" illustrated newspaper depicting Eagle, Steamship, Train etc. and addressed to Troy N.Y., printed "P.M.S.S. Golden Age June 20" at upper left, newspaper does not accompany but with handwritten note inside, minor edgewear

VERY FINE. A RARE EXAMPLE OF THE SAN FRANCISCO NEWS LETTER ILLUSTRATED LETTERSHEET.

The San Francisco News Letter was published by Frederick Marriott and served to advance his intertwining financial and political interests, to level attacks against his foes, and to extort money from public figures who he threatened with the prospect of scandalous news reports. Each publication date was tied to an outbound Pacific Mail Steam Ship Company sailing to Panama and was sold by all Wells, Fargo & Co. agents throughout California. This was carried on the PMSS Golden Age, which departed San Francisco June 20 and arrived Panama July 4. After transiting across the isthmus it was carried on the USMSC Star of the West, which departed Aspinwall July 4 and arrived New York July 13.

Ex Beane and Walske. ................................................................. E. 7,500-10,000
United States, 1851, 1c Blue, Ty. II (7). Plate 2, large to full margins, tied by square grid cancel on “The San Francisco News Letter” illustrated newspaper depicting Eagle, Steamship, Train, etc. and addressed to New York City, printed “P.M.S.S. Sonora July 4th 1857” at upper left, newsletter contains many stories covering period from June 20 thru July 4, pristine condition.

EXTREMELY FINE. A RARE AND BEAUTIFUL EXAMPLE OF A SINGLE ONE-CENT 1851 ISSUE STAMP USED ON THE ILLUSTRATED SAN FRANCISCO NEWSLETTER. THIS IS THE FINEST OF ONLY THREE RECORDED WITH THE ONE-CENT 1851 ISSUE.

The San Francisco News Letter was published by Frederick Marriott and served to advance his intertwining financial and political interests, to level attacks against his foes, and to extort money from public figures who he threatened with the prospect of scandalous news reports. Each publication date was tied to an outbound Pacific Mail Steam Ship Company sailing to Panama and was sold by all Wells, Fargo & Co. agents throughout California. This was carried on the PMSS Sonora, which departed San Francisco July 4 and arrived Panama July 18. After transiting across the isthmus it was carried on the USMSC Illinois, which departed Aspinwall July 19 and arrived New York July 27.

Ex Polland, Haas, Vogel and Bailar ................................................... E. 7,500-10,000
United States, 1857, 10c Green, Ty. II, III (32, 33). Ty. II horizontal pair and single, Ty. III horizontal strip of three, all tied by multiple strikes of “San Francisco Cal. May 20, 1859” circular datestamps on folded letter to Hamburg, Germany, cover datelined in Mazatlan, Mexico on May 8 where this cover originated, carried privately to San Francisco where it entered the mails, sent via Panama and New York, two strikes of red “New York Br. Pkt. Jun. 14” datestamp, cover missing top and left flaps of outer page, horizontal pair with slight perf faults from placement over edge.

FINE AND EXCEPTIONALLY RARE USE. THIS WAS CARRIED PRIVATELY FROM MAZATLAN, MEXICO TO SAN FRANCISCO WHERE IT ENTERED THE MAILS WITH SIX 10-CENT 1857 ISSUE STAMPS TO PAY THE DOUBLE 30-CENT PRUSSIAN CLOSED MAIL RATE TO GERMANY.

With 2014 Moorhouse certificate. ........................................................ E. 1,500-2,000

United States, 1859 Cover to U.S.S. Lancaster in Chile. Red “Philadelphia Pa. Sep. 3 Paid” circular datestamp on cover to “U.S. Ship Lancaster, Pacific Squadron, Valparaiso, Chile”, red “Paid” in circle, manuscript “68” for double rate with “48” due to Britain, “Panama SP 15 1859” double-arc datestamp, minor edge nicks and small part of back flap missing, otherwise Fine.......................................................... E. 300-400

1628  United States, 1861, 12c Black (69). Used with 10c Green (68), tied by target cancel and San Francisco double-circle datestamp on 1864 folded cover to Lima, Peru, Panama May 18 double-arc transit datestamp, arrival backstamp, Very Fine, an attractive cover to Peru paying the 22c rate by British Mail via Panama, signed Holcombe and Calves. .................................................. E. 300-400

1629  United States, 1861, 10c Yellow Green (68). Two singles, used with 2c Black (73) and cancelled in blue with matching “Cumberland Md. May 11” circular datestamp on 1864 cover addressed to Commodore Roger Perry at Callao, Peru, Panama May 24 double-arc transit datestamp and arrival backstamps, cover with minor edge tears, Very Fine, signed Ashbrook and with 1988 P.F. certificate.................................................. E. 400-500

1630  United States, 1861, 12c Black (69). Used with 10c Green (68), each with target cancels, “Holmes Hole Mass. Oct. 1” (1864) circular datestamp on cover to Callao, Peru, Panama Oct. 14 double-arc transit datestamp, arrival backstamps, S. Crosby & Co. forwarders handstamp at top left, slightly reduced at right, Very Fine.......................... E. 300-400
1631

United States, 1861, 5c Brown, 30c Orange (71, 76). Tied by grid in circle cancel, clear strike of “San Francisco Cal. Jun. 17, 1865” double-circle datestamp on cover with “Via Panama” illustrated steamship corner card, addressed to Locarno, Switzerland, red New York transit datestamp and “12” credit handstamp, blue “Aachen Franco 23 7” framed transit handstamp, red and blue crayon credits, Swiss transit backstamps, faint purple ink stain at lower right, light toning and folds at edges

VERY FINE. THIS IS THE ONLY EXAMPLE OF THIS “VIA PANAMA” ILLUSTRATED DESIGN WE HAVE ENCOUNTERED. A WONDERFUL 1861 ISSUE TRANSATLANTIC COVER.

The illustrated “Via Panama” envelopes were published and used mainly from 1858 through 1860. This is the only example of this particular type we have seen or could locate in the Levi records. It is used quite late, but was probably published years earlier. E. 5,000-7,500

1632

United States, 1866 Wells Fargo & Co. to Colombia. 3c Pink entire (U59) with Wells Fargo & Co. printed frank to Buenaventura, Colombia, clear strike of blue “Wells Fargo & Co, San Francisco Mar 9” oval datestamp and “Paid” in oval, “via Panama” endorsement at bottom, red “Panama de Oficio” and “Panama Debe” handstamps, the former likely struck in error as this was not an official use, also with boxed “De Ultramar” handstamp, rated “10” and manuscript “10¢”, Lima Jul. 31 transit backstamp, stamp originally affixed at top left but subsequently removed prior to mailing as the Wells Fargo “Paid” oval is struck over that spot

VERY FINE AND STRIKING USE OF A WELLS FARGO & CO. ENTIRE TO COLOMBIA VIA PANAMA AND LIMA, PERU. UNDOUBTEDLY A UNIQUE USE.

The Panama “De Ultramar” handstamp is very rare and is seldom found used on cover. The interesting route via Lima was likely employed due to the infrequency of southbound ships stopping at Buenaventura from Panama. It was probably deemed faster to catch a north-bound coastal ship from Lima that would call at Buenaventura.

Ex Campbell. With 2014 Moorhouse certificate. E. 2,000-3,000
United States, 1861, 3c Rose, 10c Yellow Green (65, 68). 3c single with corner torn off, 10c horizontal pair, cancelled by ovals, “Weaverville Cal. Apr. 18” (1868) circular datestamp on cover to Newcastle, New South Wales, from the Richardson correspondence, “12c” cents credit handstamp, “Panama MY 17 68” transit datestamp, faint Sydney transit and arrival backstamps, cover tear on back, minor edge faults.

FINE. A RARE AND UNUSUAL ROUTE FROM CALIFORNIA TO NEW SOUTH WALES VIA PANAMA.

This cover overpaid by 1c the 22c rate to New South Wales by American Packet to Panama, then by British Packet to Australasia (with 12c credited to Great Britain). The PMSS Golden Age carried it from San Francisco to Panama on April 20, 1868. It then sailed by British steamer Rakaia from Panama on May 24. This cover originates from a group of nine covers addressed to Martin Richardson at Newcastle, New South Wales, which came to light in 1981 and were sold through Christie’s Robson Lowe in New York. ........................ E. 1,500-2,000

United States, 1869, 2c Brown, 3c Ultramarine (113, 114). Horizontal pair of 3c, used with four singles 15c Black, F. Grill (97), tied by cork cancels, “Portchester N.Y. Aug. 31” circular datestamp on cover to Lima, Peru, Davis correspondence, 1869 Panama transit circular datestamp, red “24” credit also ties 2c, receiving backstamp, two 15c barely affected from placement near edge of cover.

VERY FINE. A COLORFUL AND SCARCE FRANKING TO PAY DOUBLE THE 34-CENT RATE BY AMERICAN PACKET TO PANAMA AND THEN TO DESTINATION VIA BRITISH PACKET.

This rate was in effect from October 1867 to March 1870. Ex Foote. With 2014 Moorhouse certificate. .............................................................. E. 3,000-4,000
1635  
Via Panama, United States Balance. Sixteen covers, some neatly written up on exhibit pages, eight with 1851 or 1857 Issue stamps, most going westbound to San Francisco, one to Hawaii, two with New York Ocean Mail circular datestamps with integral grid, plus seven stampless from 1854-67 going from either San Francisco or San Diego to France via Panama and New York, few in slightly mixed condition, mostly Fine or better ...........(Website PDF)  E. 1,500-2,000

OCEANIA
(Arranged alphabetically by country)

1636  
(Australia) New South Wales, 1852-55, 3p Green (17; SG 66). Margins to just touching, tied by barred oval cancel on 1854 folded letter to London, England, sent from Sydney with bold “Sydney, New S. Wales MY 10 1854” crowned datestamp on reverse, manuscript “per Golden Age via Panama” endorsement along top, “2/-” rating, London Jul. 18 arrival backstamp, few splits along folds

VERY FINE EXAMPLE OF THE FIRST TRANS-PACIFIC STEAMSHIP ABOARD THE S.S. GOLDEN AGE.

The S.S. Golden Age departed Melbourne on May 5 and Sydney on May 11. After calling in Tahiti, she arrived in Panama on Jun. 6. The route was considered a financial disaster due to the high price of coal and was not repeated again until 1866. The Golden Age was eventually sold to the Pacific Mail Steamship company.

With 2014 Moorhouse certificate, .......................................................... E. 1,500-2,000
Hawaii, 1856 “Honolulu * U.S. Postage Paid * Jan 31”. Perfect strike in red on 1856 cover to Mary E. Hastings in South Hadley Mass., U.S. 1851 12c Black (17) with full margins to just touching outer frameline, Position 73L1 showing double recut, tied by bold “San Francisco Cal. 20 Feb.” circular datestamp, cover with couple expertly sealed edge tears at bottom and lightly cleaned

VERY FINE APPEARANCE. A HANDSOME COVER WITH THE 12-CENT 1851 ISSUE USED FROM HAWAII, PAYING THE 10-CENT POSTAGE AND 2-CENT SHIP CAPTAIN’S FEE.

Carried on the American schooner L.P. Foster, which departed Honolulu February 2 and arrived in San Francisco on February 19. Then carried on the Sonora for Panama, arriving March 4 and crossed the isthmus before sailing on the George Law, arriving in New York on March 15.


.................................................................

E. 3,000-4,000
New Zealand, 1864-71, 6p Red Brown (36; SG 122). Two covers, first with Dunedin Jan. 4, 1867 circular datestamp on blue cover to Farnborough, England, cover with light bleach spots, second with Nelson Apr. 6, 1868 circular datestamp on cover to London, cover with some toned spots, both with “via Panama” endorsement and London circular datestamps, Fine pair............................................................................................................. (Photo Ex) E. 400-500

Tahiti, 1861 Cover from Papeete to France. Bold strike of “Papeiti, Taiti 17 Aout 1861” double-circle datestamp on cover to Rochefort. France, boxed “PD” handstamp and Panama Oct. 22 three-line datestamp applied in transit, boxed “GB 2f87 5c/10” accountancy marking, London, Calais and Paris transit backstamps, rated “12” décimes due, Very Fine and rare route via Panama, this is one of the earliest examples of the 2nd Papeete circular datestamp, ex Eastgate, with 2017 Moorhouse certificate E. 1,000-1,500

EUROPE
(Arranged alphabetically by country)

1858 France to Tahiti. Small cover with “Montpellier 3 Fevb. 58” double-circle datestamp and addressed to “a Bord de l’aviso a vapeur francais La Megere a Taiti, Station du cote occidentale d’Amérique,” manuscript “voie Anglaise pour Panama” directive at top, red boxed “PP”, Paris and London transit datestamps, including original enclosure, Very Fine, one of the earliest recorded French covers to Tahiti, ex Eastgate, with 2017 Moorhouse certificate............................................................................................................. E. 300-400
1641  France, 1862, 80c Rose on Pinkish (28; Yvert 24). Horizontal strip of three, tied by dotted star cancel with “Paris 15 Sept. 64” double-circle datestamp on folded cover to Guatemala, manuscript “Par l’Angleterre, via Panama” directive at top, red boxed “PP” and “franco” straightline handstamp, London and Panama double-arc transit datestamps. Very Fine and attractive use .............................................................. E. 300-400

1642  France, 1872, 80c Rose on Pinkish, Larger Numerals (63; Yvert 57). Horizontal strip of three, used with 5c Yellow Green on Pale Blue and 15c Bister on Yellowish (53, 56; Yvert 53, 55), all tied by dotted diamonds cancels with 1874 Bordeaux double-circle date-stamp on folded letter to Santa Ana, Salvador, manuscript “via Southampton and Panama” directive, red boxed “PP”, Calais and London transit datestamps, 5c with corner damage, vertical file fold affecting 15c, otherwise Fine and rare destination, ex Campbell, signed Calves ........................................................................ E. 200-300

1643  Great Britain, 1859, “VIA PANAMA”. Bold and clear straightline handstamp on 1859 folded letter from London with red “Lombard Street, Paid MY 16 59” circular datestamp to Cobija, Bolivia, Panama Jul. 10 double-arc datestamp struck in transit, Very Fine, a very early cover to Bolivia, this Panama marking was applied in London by Murrieta & Sons.......................................................................................... E. 300-400
1644 Spain, 1855, 2r Reddish Purple on Blue (39). Horizontal pair, large balanced margins, cancelled by perfectly struck “Vergara 13 DIC 59” double-circle datestamp on folded letter to Sucre, Bolivia, “Lamar” straightline handstamp indicating ship, London and Panama double-arc transit datestamps, Extremely Fine .................................. E. 300-400

1645 Switzerland, 1855, 40r Yellow Green (29; Zumstein 26C). Used with 15r Dark Rose and 20r Dark Orange (38-39; Zumstein 24G-25G), two 20r singles, margins to touching, all tied by “Aarau 28 Dec. 58” circular datestamps on folded letter to Valparaiso, Chile, manuscript “Per Steamer via Panama” directive at top, “PP” handstamp, Basel, St. Louis, Calais and London transit datestamps, cover with minor bleach and toned spots, one just affecting 40r, otherwise Fine and scarce franking to an unusual destination, with 1988 Rellstab certificate.................................................................................................................. E. 750-1,000

1646 Via Panama, Worldwide Balance. 39 covers, many of which are neatly written up on exhibit pages, both stampless and stamped, with twelve covers from Central and South America incl. Colombia, Ecuador, Cuba, Chile, Guatemala, etc., most to New York or Europe, 19 from Great Britain and Channel Islands to Central or South America, other eight are from Europe incl. France, Italy or Germany, quite a few attractive frankings, some mixed condition but mostly Fine-Very Fine .....................(Website PDF) E. 3,000-4,000

FINE AND RARE ILLUSTRATED BUTTERFIELD STAGECOACH COVER CARRIED OVER THE SOUTHERN ROUTE TO PARIS, FRANCE.

The inscription “Oct. 31, 8am” at top was likely written by a Butterfield agent as this cover departed that day from San Francisco. The 15c rate was 3c for U.S. postage, 6c U.S. ship and 6c French ship (2c British transit) ......................................................... E. 4,000-5,000
United States, 1860, 5c Brown, Ty. II (30A). Positions 68-70R2, horizontal strip of three with part of captured imprint at upper right, tied by “San Francisco Cal. Jul. 1, 1861” circular datestamps on cover to Dordogne, France, endorsed “By overland mail” at upper right, red “New York Paid 12 Jul. 23” credit datetamp, appropriate transits, stamps also tied by red boxed “P.D.” handstamp, some edgewear.

VERY FINE. AN EXTREMELY RARE COVER SENT BY THE CENTRAL ROUTE VIA SALT LAKE CITY ON THE FIRST DAY OF THE NEW DAILY OVERLAND MAIL SERVICE. ESPECIALLY DESIRABLE WITH THIS FRANKING, THE IMPRINT AND THE FOREIGN DESTINATION.

On March 12, 1861, service on the Southern Overland Mail Route (the Butterfield route) was ordered discontinued due to disruptions caused by the Civil War. The first daily stages on the new central route left St. Joseph and Placerville on July 1, 1861 (the same day the government contract for the Pony Express commenced). Both coaches reached their destinations on July 18, a savings of approximately eight days over the old route. ..

E. 3,000-4,000
## EXHIBITION AWARDS

<table>
<thead>
<tr>
<th>Date</th>
<th>Show</th>
<th>Location</th>
<th>Award</th>
</tr>
</thead>
<tbody>
<tr>
<td>9/21/12</td>
<td>EXPOAFE</td>
<td>Quito, Ecaudor</td>
<td>Large Gold</td>
</tr>
<tr>
<td>2/1/13</td>
<td>Sarasota</td>
<td>Sarasota, FL</td>
<td>Gold</td>
</tr>
<tr>
<td>9/6/13</td>
<td>EXFILBO</td>
<td>Bogota, Colombia</td>
<td>Large Gold</td>
</tr>
<tr>
<td>9/19/13</td>
<td>ABPS AUTUMN</td>
<td>London, England</td>
<td>Large Gold</td>
</tr>
<tr>
<td>12/7/13</td>
<td>FLOREX</td>
<td>Orlando, FL</td>
<td>Gold</td>
</tr>
<tr>
<td>4/25/14</td>
<td>WESTPESX</td>
<td>San Francisco, CA</td>
<td>Gold</td>
</tr>
<tr>
<td>5/2/14</td>
<td>Boxborough</td>
<td>Boston, MA</td>
<td>Gold</td>
</tr>
<tr>
<td>6/9/14</td>
<td>NAPEX</td>
<td>Washington, DC</td>
<td>Gold, Grand Award</td>
</tr>
<tr>
<td>8/12/14</td>
<td>PHILAKOREA</td>
<td>Seoul, Korea</td>
<td>Large Gold (FIP)</td>
</tr>
<tr>
<td>8/29/14</td>
<td>BALPEX</td>
<td>Baltimore, MD</td>
<td>Gold, Grand Award</td>
</tr>
<tr>
<td>9/29/15</td>
<td>Ecuador</td>
<td>Quito, Ecuador</td>
<td>Grand Prix</td>
</tr>
<tr>
<td>11/7/15</td>
<td>EXFIME</td>
<td>Medellin, Colombia</td>
<td>Grand Prix</td>
</tr>
<tr>
<td>12/4/15</td>
<td>FLOREX</td>
<td>Orlando, FL</td>
<td>Gold, Grand Award</td>
</tr>
<tr>
<td>5/28/16</td>
<td>NEW YORK 2016</td>
<td>New York, NY</td>
<td>Large Gold (FIP)</td>
</tr>
<tr>
<td>9/18/16</td>
<td>MILCOPEX</td>
<td>Milwaukee, WI</td>
<td>Gold, Grand Award</td>
</tr>
<tr>
<td>10/21/16</td>
<td>PHILATAIPEI</td>
<td>Taipei, Taiwan</td>
<td>Large Gold (FIP)</td>
</tr>
<tr>
<td>9/1/17</td>
<td>BALPEX</td>
<td>Baltimore, MD</td>
<td>Gold, Grand Award</td>
</tr>
</tbody>
</table>
Live Internet Bidding at Siegel Auctions

REGISTERED BIDDERS MAY BID IN THIS SALE USING LIVE INTERNET BIDDING

This step-by-step guide will instruct you how to register, set your browser, and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you have been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by both SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.

I've already registered with SAN and have been approved by Siegel for internet bidding

I'm a Siegel client, but I'm not registered with SAN
Go to stampauctionnetwork.com/siegel and click on “Register” at the top. Check the box for Robert A. Siegel Auction Galleries (under “R”) and submit the form, indicating you are a Siegel client. Once registered at SAN, you’re ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale
Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on “Update Registration” at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you’re ready for internet bidding.

I've never bid with Siegel, nor registered with SAN
Go to stampauctionnetwork.com/siegel and click on “Register” at the top. Check the box for Robert A. Siegel Auction Galleries (under “R”) and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you’re ready for internet bidding.

Log on to the auction at stampauctionnetwork.com

When you’re logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

• After you click on a bid amount, the auctioneer is immediately notified of your bid.
• Retracting a bid is usually not acceptable, so please bid carefully.
• If you bid and then decide to stop, the “Pass” button will tell the auctioneer you are no longer bidding.
• You can send messages to the auctioneer (for example, a request for extension).
• You can track prior realizations from the bidding screen.

“System Down” or “Lost Connection” events do occasionally happen.
If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.
BIDS
Use this form to submit absentee bids or to confirm telephone bids

Sale 1193
December 4, 2018

1
Please provide the following information:

NAME ..............................................................................................................................................................
ADDRESS ........................................................................................................................................................
CITY/STATE/ZIP ..........................................................................................................................................
PHONE ........................................................ MOBILE ..............................................................
EMAIL ..............................................................................................................................................................

2
Have you purchased from us in the past 5 years?  □ Yes (please go to Section 3)  □ No (references required below)

STAMP FIRM ........................................................ PHONE ..............................................................
STAMP FIRM ........................................................ PHONE ..............................................................

Please submit references at least 2 business days before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

3
– Enter the lot number and your corresponding maximum bid in the space below
– Use whole dollar amounts and bid according to the increments (see back of form)
– Bids do not include the 18% Buyer’s Premium, taxes, duty or shipping charges
– Absentee bids will advance at one increment over the next highest competing bid
– “Plus”, “Break Tie” or “Buy” bids will not be executed
– Indicate any “Or” bids between lot number/bid entries and bracket your choices
– If you wish to limit the total amount of your bids, follow the instructions below

<table>
<thead>
<tr>
<th>Lot #</th>
<th>Bid $</th>
<th>Lot #</th>
<th>Bid $</th>
<th>Lot #</th>
<th>Bid $</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

□ Limit Bids: Check this box if you wish to limit the total hammer price of your bids (excluding 18% Buyer’s Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is $ ........................................................

4
By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 18% Buyer’s Premium, any sales tax or customs duty, shipping costs, late charges and other prescribed charges. You agree that your bids will be executed as a courtesy by Siegel, but you waive the right to make any claim against Siegel or its employees arising from these bids or your participation in the sale. You agree to honor all bids as submitted, regardless of any errors or omissions.

SIGNED .......................................................... DATE .............................................................

Mail the signed form to Siegel Bid Department, 6 West 48th St., 9th Floor, New York, NY 10036 or email to stamps@siegelauctions.com or fax to 212-753-6429
Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as “floor sale only.” To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer’s own policy.

There will be no added insurance charge for shipments of less than $75,000 value. Shipments valued in excess of $75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

<table>
<thead>
<tr>
<th>Bid</th>
<th>Increment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Up to $200</td>
<td>$10</td>
</tr>
<tr>
<td>$200-500</td>
<td>$25</td>
</tr>
<tr>
<td>$500-1,000</td>
<td>$50</td>
</tr>
<tr>
<td>$1,000-3,000</td>
<td>$100</td>
</tr>
<tr>
<td>$3,000-7,000</td>
<td>$250</td>
</tr>
<tr>
<td>$7,000-20,000</td>
<td>$500</td>
</tr>
<tr>
<td>$20,000-50,000</td>
<td>$1,000</td>
</tr>
<tr>
<td>$30,000-70,000</td>
<td>$2,500</td>
</tr>
<tr>
<td>$70,000-140,000</td>
<td>$5,000</td>
</tr>
<tr>
<td>$140,000-300,000</td>
<td>$10,000</td>
</tr>
<tr>
<td>Lot#</td>
<td>Realized</td>
</tr>
<tr>
<td>------</td>
<td>----------</td>
</tr>
<tr>
<td>1501</td>
<td>7,500</td>
</tr>
<tr>
<td>1502</td>
<td>700</td>
</tr>
<tr>
<td>1503</td>
<td>1,900</td>
</tr>
<tr>
<td>1504</td>
<td>1,400</td>
</tr>
<tr>
<td>1505</td>
<td>2,200</td>
</tr>
<tr>
<td>1506</td>
<td>2,100</td>
</tr>
<tr>
<td>1507</td>
<td>550</td>
</tr>
<tr>
<td>1508</td>
<td>1,400</td>
</tr>
<tr>
<td>1509</td>
<td>3,250</td>
</tr>
<tr>
<td>1510</td>
<td>150</td>
</tr>
<tr>
<td>1511</td>
<td>150</td>
</tr>
<tr>
<td>1515</td>
<td>600</td>
</tr>
<tr>
<td>1516</td>
<td>225</td>
</tr>
<tr>
<td>1518</td>
<td>1,000</td>
</tr>
<tr>
<td>1521</td>
<td>350</td>
</tr>
<tr>
<td>1522</td>
<td>900</td>
</tr>
<tr>
<td>1523</td>
<td>600</td>
</tr>
<tr>
<td>1524</td>
<td>700</td>
</tr>
<tr>
<td>1528</td>
<td>500</td>
</tr>
<tr>
<td>1534</td>
<td>450</td>
</tr>
<tr>
<td>1538</td>
<td>550</td>
</tr>
<tr>
<td>1539</td>
<td>400</td>
</tr>
<tr>
<td>1541</td>
<td>6,500</td>
</tr>
<tr>
<td>1542</td>
<td>650</td>
</tr>
<tr>
<td>1543</td>
<td>800</td>
</tr>
<tr>
<td>1544</td>
<td>475</td>
</tr>
<tr>
<td>1545</td>
<td>900</td>
</tr>
<tr>
<td>1546</td>
<td>700</td>
</tr>
<tr>
<td>1547</td>
<td>1,300</td>
</tr>
<tr>
<td>1548</td>
<td>1,400</td>
</tr>
<tr>
<td>1551</td>
<td>325</td>
</tr>
<tr>
<td>1552</td>
<td>325</td>
</tr>
<tr>
<td>1553</td>
<td>275</td>
</tr>
<tr>
<td>1554</td>
<td>650</td>
</tr>
<tr>
<td>1555</td>
<td>425</td>
</tr>
<tr>
<td>1556</td>
<td>200</td>
</tr>
</tbody>
</table>