THE

CALGARY

COLLECTION OF CANADA

Sale 1178—Tuesday, March 13, 2018
at 1:30 P.M. (lots 1101-1387)

Live auction to be held at SIEGEL INTERNATIONAL—SHREVE
6 West 48th Street (off Fifth), 9th Floor, New York City

Lots are sold subject to an 18% buyer’s premium and
any applicable sales tax (or customs duty for non-U.S. buyers)

All lots are offered without reserves

Please carefully read the Conditions of Sale before bidding

Pre-Sale Viewing
February 14-17 at Stand 116 at Stampex in London, England
Monday, March 12, 10am-4pm
Additional viewing available by appointment

Robert A. Siegel
in Association with Charles F. Shreve

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Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelinternational.com
Bidding
The following means are available for placing bids:

1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.

2) Live Internet Bidding: Instructions for participating as a Live Internet Bidder are provided on the page opposite.

3) Phone Bidding: Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.

4) Absentee Bids. All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing
Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced. In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification
Individual items offered without a certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

Shipping and Delivery
Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

Price Realized
Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com
BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There’s NO SUBSTITUTE for following the auction in real time.
Live Internet Bidding lets you bid as though you were right there in the saleroom.
And it’s easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder. Once you’ve been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by both SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.

I’ve never bid with Siegel, nor registered with SAN.
Go to stampauctionnetwork.com/siegel and click on “Register” at the top. Check the box for Robert A. Siegel Auction Galleries (under “R”) and submit the form, indicating you are a Siegel client. Once registered at SAN, you’re ready for internet bidding.

I’ve already registered with SAN and have been approved by Siegel for internet bidding.

I’m a Siegel client, but I’m not registered with SAN.
Go to stampauctionnetwork.com/siegel and click on “Register” at the top. Check the box for Robert A. Siegel Auction Galleries (under “R”) and submit the form, indicating you are a Siegel client. Once registered at SAN, you’re ready for internet bidding.

I’ve bid through SAN before, but this is the first time I’ve bid in a Siegel sale.
Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on “Update Registration” at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you’re ready for internet bidding.

I’ve never bid with Siegel, but I’ve registered with SAN.
Go to stampauctionnetwork.com/siegel and click on “Register” at the top. Check the box for Robert A. Siegel Auction Galleries (under “R”) and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you’re ready for internet bidding.

Log on to the auction at stampauctionnetwork.com

When you’re logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

• After you click on a bid amount, the auctioneer is immediately notified of your bid.
• Retracting a bid is usually not acceptable, so please bid carefully.
• If you bid and then decide to stop, the “Pass” button will tell the auctioneer you are no longer bidding.
• You can send messages to the auctioneer (for example, a request for extension).
• You can track prior realizations from the bidding screen.

“System Down” or “Lost Connection” events do occasionally happen.
If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.
Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. (“Galleries”) on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following conditions of sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term “final bid” means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid (“buyer’s premium”), together with any sales tax, use tax or customs duties due on the sale.

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries’ record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. Lots with numbers followed by the symbol “°” are offered subject to a confidential minimum bid (“reserve”), below which the lot will not be sold. The absence of the symbol “°” means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as “passed” and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.

5. Subject to the exclusions listed in (5A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries’ custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 10 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) any lot described with “faulty” or “defective” or a specific fault may not be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer’s premium, shipping and transit insurance charges and any applicable taxes).

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of $250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation, British Philatelic Association, Royal Philatelic Society of London or any other authority recognized by the A.I.E.P. in a specific area of expertise, and dated within 5 years of the sale date, is sold “as is” and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion. Buyers who wish to obtain a certificate for any item that does not have a certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer’s behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be “not as described”, the buyer will be refunded the purchase price and the certification fee up to $800.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, and buyers outside the U.S. are responsible for all customs duties.

12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to post any adverse opinion about the Galleries and/or its employees which might harm the Galleries’ reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.

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Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.
Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.
Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.
Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.
Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

<table>
<thead>
<tr>
<th>Gum Categories:</th>
<th>MINT N.H.</th>
<th>ORIGINAL GUM (O.G.)</th>
<th>NO GUM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mint Never Hinged</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lightly Hinged</td>
<td>Faint impression of a removed hinge over a small area</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hinge Mark or Remnant</td>
<td>Prominent hinged spot with part or all of the hinge remaining</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Part O.G.</td>
<td>Approximately half or more of the gum intact</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Small part O.G.</td>
<td>Approximately less than half of the gum intact</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No gum</td>
<td>Only if issued with gum</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Catalogue Symbol: ★ ★ ★ ★ ★ ★ (★)

PRE-1890 ISSUES

Pre-1890 stamps in these categories trade at a premium over Scott value Scott Value for "O.G." Scott "No Gum" Values thru No. 218

1890-1935 ISSUES

Scott "Never Hinged" Values for Nos. 219-771 Scott Value for "O.G." (Actual value will be affected by the degree of hinging) Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.

1935 TO DATE

Scott Value for "Unused"

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear.

Catalogue Values and Estimates

Unless otherwise noted, the currently available Scott Catalogue values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: Stanley Gibbons (SG), Dietz, American Air Mail Catalogue (AAMC), Michel, Zumstein, Facit, etc. Estimates are indicated with an "E," and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

<table>
<thead>
<tr>
<th>Block</th>
<th>E</th>
<th>PMK</th>
<th>No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cover</td>
<td>P</td>
<td>CDS</td>
<td>HS</td>
</tr>
<tr>
<td>FC</td>
<td>TC</td>
<td>VAR</td>
<td>MS</td>
</tr>
<tr>
<td>Fancy Cancel</td>
<td>Trial Color Proof</td>
<td>Variety</td>
<td>Manuscript</td>
</tr>
</tbody>
</table>

Revised 1/2012
1851 3-PENCE ON LAID PAPER

ONE OF THE FINEST UNUSED EXAMPLES KNOWN

1101 (*)

1851, 3p Red, Laid Paper (I; SG 1). Unused (no gum), huge to large margins all around, extraordinarily fresh color, razor-sharp impression on bright paper showing prominent laid lines

EXEMPLARY FINE GEM. THIS IS, WITHOUT QUESTION, ONE OF THE FINEST SOUND UNUSED EXAMPLES OF THE 1851 3-PENCE BEAVER ON LAID PAPER IN EXISTENCE. THE FIRST EXAMPLE WE HAVE OFFERED IN THE PAST FIFTEEN YEARS AND A HIGHLIGHT OF THE "CALGARY" COLLECTION.

The first Pence Issues of Canada were printed by the New York firm of Rawdon, Wright, Hatch & Edson, the same firm that printed the New York Postmaster’s Provisional and United States 5c and 10c 1847 Issue. The Pence issues show the same fine quality of engraving that distinguishes the U.S. 1847 Issue. The stamps were printed early in 1851 (3p issued April 23), at the same time that RWH&E’s contract for providing United States stamps was coming to an end. The 3p design was executed by Sandford Fleming and engraved by Alfred Jones.

Of interesting note, despite the notoriety of the 12p Black, the 3p Red is far rarer in unused condition with no more than 20 unused examples believed to exist. Of those, nearly all have tight to touching margins and/or a myriad of faults. This example is the rare exception having both large margins and in completely sound condition. A quick review of other major offerings - such as the Dale-Lichtenstein Collection - reveals that even the most advanced collections are without an unused example.

Census No. 1-UNC-06. With 1990 Brandon certificate. SG £38,000. Unitrade C$60,000.00 .................................................................................................................. 30,000.00
1851, 3p Red, Laid Paper (1; SG 1). Large to ample margins, tied by neat target cancel with corresponding “Hamilton C.W. FE 23, 1852” rimless circular datestamp at left on folded cover to Kingston, stamp with minute scissor cut and cover with mild central file fold, otherwise Very Fine, with 2006 Greene Foundation certificate, Unitrade C$2,000.00................................................................................................................ 1,900.00

1851, 6p Slate Violet, Laid Paper (2; SG 2). Large balanced margins, tied by target cancel with corresponding red “Montreal L.C. JY 8, 1853” rimless circular datestamp at bottom left on folded cover to New York, well-struck red “Canada” in arc and “Paid” handstamps, part of addressee’s name excised, still a Very Fine and handsome cover, with 2005 Greene Foundation certificate, Unitrade C$2,400.00.............................................. 5,100.00
1851 6-PENCE ON LAID PAPER

AN EXTRAORDINARILY RARE UNUSED EXAMPLE

1104 (★) 1851, 6p Slate Violet, Laid Paper (2; SG 2). Unused (no gum), large to ample margins all around, intense impression and shade on fresh paper, clear laid lines

VERY FINE. AN IMMENSELY RARE UNUSED EXAMPLE OF THE 1851 6-PENCE ON LAID PAPER. ONE OF THE RAREST PENCE ISSUES TO FIND IN SOUND UNUSED CONDITION.

The Pence Issues were printed early in 1851, at the same time that Rawdon, Wright, Hatch & Edson’s contract for providing United States stamps was coming to an end. The 6p design was engraved by Alfred Jones based upon a drawing done by W. Drummond.

The 6p Prince Albert is rarer in unused condition than that of both the 3p Beaver and the famous 12p Black. We estimate that no more than 15-20 examples exist in unused condition. Of those, only a small handful are without faults and are unaware of any completely sound original gum examples.

Census No. 2-UNC-06. With 1990 Greene Foundation certificate. SG £50,000. Unitrade C$60,000.00 ............................................................... 30,000.00
1851 12-PENCE BLACK ON LAID PAPER

A FABULOUS ORIGINAL-GUM EXAMPLE
OF THIS WORLD-CLASS RARITY

1105 ★ 1851, 12p Black, Laid Paper (3; SG 4). Original gum, lightly hinged, large balanced margins all around, intense shade and superbly detailed impression on crisp paper, clearly visible laid lines

EXTREMELY FINE GEM. A PRISTINE ORIGINAL-GUM EXAMPLE OF THE 1851 12-PENCE BLACK ON LAID PAPER - A FABLED RARITY AND ONE OF THE WORLD'S MOST DESIRABLE CLASSIC STAMPS.

The first Pence Issues of Canada were printed by the New York firm of Rawdon, Wright, Hatch & Edson, the same firm that printed the New York Postmaster’s Provisional and United States 5c and 10c 1847 Issue. The Pence issues, and particularly the 12-pence, show the same fine quality of engraving that distinguishes the U.S. 1847 Issue. The original die was engraved by Alfred Jones based upon the Chalon portrait - which was also used on stamps of the Australian States Queensland and Tasmania, Bahamas, New Zealand among other British colonies. The stamps were printed early in 1851 (12p issued June 14), at the same time that RWH&E’s contract for providing United States stamps was coming to an end.

A total of 50,000 stamps were printed from 250 sheets of 200 subjects (two panes of 100). Only 1,450 examples were sold with the balance being destroyed. Our Census records a total of eighteen original gum singles and four pairs (another pair is thought to possibly exist). While others may have similarly large margins, few compare to the incredible depth of impression this stamp exudes.

Census No. 3-OG-10. From Weill Stock and ex Sir Gawaine Baillie. With 1959 R.P.S. certificate. SG £200,000. Unitrade C$300,000.00 ................................. 175,000.00
1851 ISSUE ON LAID PAPER, 1852-57 ISSUE ON WOVE PAPER

1106  P  1851, 12p Black, Plate Proof on India, “Specimen” Overprint (3Pi). Carmine “Specimen” overprint (vertical reading up), large margins, sharp impression, Very Fine, Unitrade value.......................................... C$ 2,500.00

1852-57 ISSUE ON WOVE PAPER

1107  ★  1852, 3p Red, Wove Paper (4; SG 5). Slightly disturbed original gum, h.r., huge margins to clear at top including sheet margin at left, deep rich color and sharp impression, Very Fine, ex Dale-Lichtenstein and Roberts, with 1971 B.P.A. certificate, SG £2,750, Unitrade £4,000.00................................................................................................ 1,500.00

1108  ★  1853, 3p Brown Red, Wove Paper (4a; SG 6). Slightly disturbed original gum noted on certificate which we disagree with, large to ample margins, rich color specifically stated to be “deep red”, Very Fine, a handsome classic stamp, with 1971 B.P.A. certificate, SG £3,000, Unitrade £4,200.00............................................................................... 1,700.00

1109  (★)  1857, 3p Red, Ribbed Paper (4c; SG 22). Unused (no gum), large to full margins all around, bright color

VERY FINE. A CHOICE EXAMPLE OF THE 3-PENCE ON RIBBED PAPER. SELDOM FOUND IN UNUSED CONDITION.

These originated from machine made paper used in 1857. With 2002 Greene Foundation certificate. SG £4,750. Unitrade C$6,000.00... 4,000.00
1110  (★)  1855, 6p Slate Gray, Wove Paper (5; SG 9). Unused (regummed), large to full margins, fresh color and sharp impression, light horizontal crease and minute thin spot. VERY FINE APPEARING UNUSED EXAMPLE OF THE 6-PENCE ON WOVE PAPER.

Likely no more than a dozen unused examples exist. With 2001 Greene Foundation certificate. SG £45,000. Unitrade C$35,000.00………………………………… 23,000.00

1111  1855, 6p Greenish Gray, Wove Paper (5b; SG 10). Large margins, clearly struck four-ring “21” numeral cancel of Montreal, Very Fine, with 1977 Brandon certificate. SG £1,200, Unitrade C$1,600.00...................... 1,200.00

1112  ★  1855, 10p Blue, Thick Wove Paper (7a; SG 20). Original gum, h.r., huge to ample margins including large sheet margin at left, marvelous color and impression, horizontal crease. EXTREMELY FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1857 10-PENCE ON THICK PAPER.

Ex Roberts. With 1970 R.P.S. certificate. SG £16,000. Unitrade C$27,000.00………………….. 13,000.00
1855, 10p Blue, Thick Wove Paper (7a; SG 20). Mostly huge margins to ample at bottom including part of adjoining stamp at top and small parts of two others, tied by square grid cancel with accompanying Toronto circular datetamp at bottom left on 1859 cover to Alloa, Scotland, full clear strike of red “Legislative Assembly, May 9, 1859, Canada” handstamp surrounded by shield and crown, endorsed at lower left, red Liverpool transit and Alloa arrival backstamp.

EXTREMELY FINE. A STUNNING EXAMPLE OF THE 10-PENCE CARTIER ON THICK WOVE PAPER USED ON A LEGISLATIVE ASSEMBLY COVER TO SCOTLAND. A SCARCE COVER WITH GREAT EYE-APPEAL.

Ex Wilkinson. Unitrade C$3,500.00 ............................................................. 3,500.00

1857, ½p Rose (8; SG 17). Original gum, minor h.r., large to full margins, intense color and impression, Very Fine, a scarce original-gum example, with 1984 R.P.S. certificate, SG £1,000, Unitrade C$2,800.00................................................................. 1,100.00

1857, ½p Rose (8; SG 17). Large margins including small part of adjoining stamp at bottom, tied by unusual four-ring target cancel on small unsealed 1858 cover to Ingersoll, Jan. 8 arrival backstamp, stamp showing plate scratch on “N” of “Penny”, Very Fine, this stamp paid the local drop rate - the intended use of the stamp, ex Wilkinson, Unitrade C$1,100.00................................................................. 1,250.00
1857, 7½p Green, Plate Proof on India (Unitrade 9P). Block of four mounted on card, large margins including sheet margin at top, bright and fresh, Extremely Fine, Unitrade value as singles...........
.............................................................................................. C$ 1,400.00

1857 7½-PENCE GREEN

AN EXCEPTIONAL ORIGINAL-GUM EXAMPLE

1857, 7½p Green (9; SG 12). Large part original gum, mostly large margins, ample at top, deep rich color and well-incised impression

VERY FINE. AN EXCEPTIONAL ORIGINAL-GUM EXAMPLE OF THE 7½-PENCE GREEN. A TRUE CONDITION RARITY.

While still very scarce, unused (no gum) examples are more obtainable. We have found few other examples, with original gum, that are sound with four margins.

Signed Bloch. With 2003 A.P.S. certificate. SG £13,000. Unitrade C$24,000.00..............
.............................................................................................................. 10,000.00
1852-57 Issue on Wove Paper

1118 1857, 7½p Green (9; SG 12). Mostly huge to large margins including adjoining frameline at top, clear at top right, rich color and crisp impression, relatively light cancel. Very Fine and choice, with 1973 B.P.A. certificate, SG £2,500, Unitrade C$5,000.00 .............. 3,500.00

1119 1857, 7½p Deep Green (9a; SG 12). Huge to ample margins including part imprint in top margin, bold color and strong impression, faint trace of toned spots around vignette, otherwise Very Fine, with 2003 Gratton certificate, SG £2,500, Unitrade C$5,500.00 ... 5,000.00

1120 1857, 7½p Green (9; SG 12). Huge to large margins including part of adjoining stamp at right, tied by four-ring “37” numeral cancel of Quebec (Unitrade RF3, “scarce”) with corresponding Jun. 3, 1859 rimless circular datestamp beside on cover to **Limerick, Ireland**, red Liverpool transit and Limerick arrival datestamps, cover with light overall soiling

**VERY FINE EXAMPLE OF THE 7½-PENCE GREEN ON COVER TO IRELAND WHICH WAS USED TO PAY THE ALLAN LINE STEAMER RATE TO THE UNITED KINGDOM.**

Ex Wilkinson. Unitrade C$6,000.00 ................................................................ 6,000.00

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1118

1119

1120
1857 6-PENCE REDDISH PURPLE ON VERY THICK SOFT WOVE PAPER
AN IMMENSELY RARE UNUSED EXAMPLE

1121 (★) 1857, 6p Reddish Purple, Very Thick Soft Wove Paper (10; SG 23). Unused (no gum), large margins all around, uncommonly fresh and rich color, highly detailed impression.

EXTREMELY FINE, AN IMMENSELY RARE UNUSED EXAMPLE OF THE 6-PENCE REDDISH PURPLE, SCOTT NO. 10. ONE OF THE FINEST EXAMPLES OF LESS THAN A DOZEN BELIEVED TO EXIST.

Of the less than twelve unused examples in private hands, virtually all are no gum and most have faults to some degree (some quite extensive and/or repaired). We can only locate one other sound, four-margined example comparable to this example (ex Dauer, which realized $42,500.00, plus buyer’s premium in 2014).

Ex “Foxbridge”. With 1989 Greene Foundation certificate. SG £48,000. Unitrade C$40,000.00 ................................................................. 20,000.00
1857, 6p Reddish Purple, Very Thick Soft Wove Paper (10; SG 23). Full to large margins all around, lovely rich color, neat four-ring numeral target cancel, minute thin in bottom right margin almost unworthy of mentioning (and wasn’t on accompanying certificate)

VERY FINE. A DESIRABLE USED EXAMPLE OF THE 1857 6-PENCE ON VERY THICK SOFT WOVE PAPER.

With 2001 Greene Foundation certificate. SG £4,000. Unitrade C$9,000.00 ...... 7,500.00

1857, 6p Reddish Purple, Very Thick Soft Wove Paper (10; SG 23). Position 98, large to full margins including “(Rawd)on, Wright, Hatch & Edson N(ew York)” imprint in bottom margin, centrally cancelled by neat square grid with corresponding “Toronto U.C. JY 21 58” circular datestamp on small cover to Penfield N.Y., red “Paid” straightline handstamp, accompanied by original enclosure

VERY FINE. A REMARKABLE USE OF THE 1857 6-PENCE ON VERY THICK SOFT WOVE PAPER WITH IMPRINT MARGIN ON CROSS-BORDER COVER.

Only 30 covers have been recorded. Ex Moody, Guilford and Wilkinson. R.P.S. certificate (No. 18582) no longer accompanies. Unitrade C$10,000.00 ......................... 9,000.00
1124 ★ 1858, ½p Lilac Rose (Unitrade 11i; SG 25a). Slightly redistributed original gum, rich color in this distinctive shade, bottom right perf expertly reattached (not mentioned on accompanying certificate), Fine and scarce, with 1987 Greene Foundation certificate, SG £4,750, Unitrade C$5,000.00, Scott Retail as normal shade............................. 4,250.00

1125 ★ 1858, ½p Lilac Rose (Unitrade 11i; SG 25a). Tied by four-ring “21” numeral cancel with corresponding “Montreal L.C. JU 6 1859” rimless circular datestamp at bottom left on newspaper wrapper addressed locally to the Advocate, cover with faults incl. overall toning, small nicks and mended corner at bottom left, still Fine, only two examples are recorded of the under 3 oz. Newspaper rate, with 1999 Greene Foundation certificate, Unitrade C$3,000.00, Scott value as normal shade................................. 2,500.00
1859 3-PENCE BROWN RED

A REMARKABLY CHOICE UNUSED EXAMPLE

1126 ★ 1859, 3p Brown Red (Unitrade 12i; SG 26). Part original gum (certificate states “trace” though it covers nearly half the stamp), magnificent centering for this notoriously difficult issue, intense shade and impression

EXTREMELY FINE. A SENSATIONAL ORIGINAL-GUM EXAMPLE OF THE 3-PENCE IN THE BROWN RED SHADE. A RARE UNUSED STAMP IN ANY CONDITION, ESPECIALLY SOUND AND WELL-CENTERED. EASILY ONE OF THE FINEST EXAMPLES EXTANT.

This is the first original gum example we have offered since keeping computerized records. After careful review of other named-sales, we are unable to locate another comparable example to the example offered here - superbly centered, sound and with original gum. Most collections with No. 12 have examples which are no gum and off-center.

Ex Roberts. With 2007 Greene Foundation certificate. SG £13,000. Unitrade C$62,500.00. Scott Retail as normal shade .................................................. 17,500.00
1127  1859, 3p Brown Red (Unitrade 12i). Tied by four-ring “30” numeral target (Unitrade RF2, “scarce”) with matching “Peterboro C.W. JU 14, 1859” rimless circular datestamp at left on folded partly-printed promissory note to Cobourg, arrival backstamp, central file fold away from stamp, Very Fine, ex Lubke and Wilkinson, Unitrade C$1,750.00 ........................ 1,500.00

1128  1859, 6p Brown Violet (13; SG 27). Large part original gum (certificate notes “traces” though it covers over half the stamp), bold color and strong impression, creased corner perf tip

FINE. AN ESPECIALLY RARE ORIGINAL-GUM EXAMPLE OF THE 1859 6-PENCE PERFORATED ISSUE.

The first perforated series of Canada invariably comes with perforations touching on at least one side due to the very narrow spacing between stamps. Those possessing original gum are extremely rare, evidenced by Unitrade valuing those with gum at a 150% premium.

With 2003 Greene Foundation certificate. SG £18,000. Unitrade C$25,000.00........... 22,500.00
1859, 6p Brown Violet (13; SG 27). Centered to right, fresh color, about Fine for this, SG £4,250, Unitrade C$5,000.00 ....................................................................... 7,500.00

1859, 6p Brown Violet (13; SG 27). Tied by two strikes of four-ring “20” numeral target (Unitrade RF8, “very rare”) with matching “Melbourne L.C. JU 7, 1859” rimless circular datestamp at bottom left on petite cover to Lowell Mass., cover originally receiving “6” (collect) handstamp at time of posting prior to stamp being affixed, then cancelled with additional “20” numeral target, “ADV. 1” handstamp indicating advertised upon arrival, Montreal transit backstamp, stamp with pulled corner perf. Very Fine appearance, a terribly rare stamp to find on cover with only 33 recorded, ex Pack, Lubke and Wilkinson, Unitrade C$9,000.00 ........................................................................ 8,750.00
1859 CENTS ISSUE

1131  **1859, 10c Black Brown (16; SG 33).** Original gum, h.r., centered to bottom though design clear of perfs on other three sides, deep distinctive shade, sharp impression

FINE AND EXTREMELY RARE ORIGINAL-GUM EXAMPLE OF THE 10-CENT BLACK BROWN, FIRST PRINTING. ONLY A SMALL NUMBER ARE BELIEVED TO EXIST.

This is the first example in over 20 years that we have offered with original gum. Since then, we have only offered two examples without gum.

Ex Alan Hudson and Roberts. With 1971 R.P.S. certificate. SG £18,000. Unitrade C$20,000.00 ............................................... 25,000.00

1132  1859, 10c Chocolate Brown (Unitrade 16i). Unused (no gum), wonderfully well-centered for this issue, intensely rich shade and impression

VERY FINE, A GORGEOUS UNUSED EXAMPLE OF THE 1859 10-CENT FIRST PRINTING IN THE CHOCOLATE BROWN SHADE. A KEY STAMP FOR THE "CENTS" ISSUE OF CANADA.

An underrated rarity to find in sound and centered condition. Ex Roberts. With 1994 Greene Foundation certificate. Unitrade value................................. C$ 20,000.00
1133 1859, 10c Black Brown (16; SG 33). Rich color, lightly cancelled, accompanying certificate notes “paper toned” though we feel that is quite harsh, about Fine, with 1995 Greene Foundation certificate, SG £2,500, Unitrade C$3,500.00 .......................................................... 6,500.00

1134 1859, 10c Chocolate Brown (Unitrade 16i). Rich color, tied by four-ring “17” numeral target (Unitrade RF4, “very scarce”) with matching “Ingersoll C.W. JY 7 59” rimless circular datestamp at bottom left on large cover front only to Chippawa, front with various creases and tears (not affecting stamp), Fine, this cover front is dated six days after the earliest recorded use (July 1), ex Fred Jarrett, with 2006 Greene Foundation certificate, Unitrade value as used single.......................................................... C$ 3,500.00

1135 1859, 10c Brown, Perf 11½ (17b; SG 36). Original gum, lightly hinged, well-centered for this issue, bold color and strong impression on fresh paper. Very Fine and scarce, with 1985 P.F. and 2006 Greene Foundation certificates, SG £1,400, Unitrade C$4,000.00 ... 1,400.00
1136 ★ 1859, 10c Deep Red Purple (17e; SG 33b). Original gum, barest trace of hinging (accompanying certificate states "N.H."), exceptionally rich color, bold impression on bright paper, wonderfully fresh and Fine, a scarce shade of the Second Printing, ex Roberts, with 1994 Greene Foundation certificate, SG £4,250, Unitrade C$6,250.00 ................................................................. 3,250.00

1137 (★) 1859, 17c Blue, Perf 12 x 11¾ (19; SG 42). Unused (no gum), position 2, bold color on bright paper, fresh and Very Fine, ex "Montclair", with 2014 Greene Foundation certificate, SG £1,600, Unitrade C$1,800.00 ................................................................. 950.00

1138 1859, 17c Blue, Major Re-Entry (Unitrade 19ii). Position 100, re-entry most noticeable along left frame-line, lightly cancelled, strong color, Fine and scarce, with 2001 Greene Foundation certificate ........... C$ 1,500.00

**BALANCE OF THE PENCE AND CENTS ISSUES**

1139 **Pence and Cents Collection Balance, 1851-1864.** Neatly mounted on pages, predominately used though a few unused Cents values, incl. better early values such as Nos. 1, 2, 5, 7, 8 and others, plus a range of shades and plate varieties, few proofs and trial colors and even five covers, five certificates accompany, some small faults, mostly Fine or better ..................................................(Website PDF) E. 3,000-4,000
1868-76 LARGE QUEEN ISSUE

1140 ★★★ 1868, ½c Gray Black (Unitrade 21vi). Block of four, original gum, lightly hinged, rich color, top pair exceptionally well-centered, Very Fine-Extremely Fine, ex Roberts, Unitrade value as singles ................................................................. C$ 1,000.00

1141 ★ 1873, ½p Black, Perf 11½ x 12, Line Above “P” of “Postage” (Unitrade 21aii). Original gum, well-centered, bold color, Very Fine, ex Roberts ........................................... C$ 500.00

1142 ★★ 1868, ½c Black, White Area on Bun of Hair (Unitrade 21iii). Mint N.H., fresh and Very Fine .............................................................................................................. C$ 600.00

1143 ★★ 1868, ½c Black, White Area on Bun of Hair (Unitrade 21iii). Block of four, original gum, left vertical pair the varieties, others normal, strong color, sensible hinge reinforcements, bottom left stamp with minor corner crease, Very Fine, Unitrade value as singles ................................................................. C$ 1,300.00

1144 ★★ 1868, 1c Brown Red (22; SG 55). Mint N.H., exceptional centering, bold color and well-incised impression

VERY FINE. A REMARKABLE NEVER-HINGED EXAMPLE OF THE ONE-CENT LARGE QUEEN.

Ex Firth, Jarrett, “Lindemann” and Brigham. With 1991 Greene Foundation certificate. SG £550 as hinged. Unitrade C$4,000.00. Scott Retail as hinged................................. 800.00
1868-76 LARGE QUEEN ISSUE

1145 (★) 1868, 1c Brown Red (22; SG 55). Unused (no gum), well-centered with wide margins, Very Fine, ex “Montclair”, SG £550, Unitrade C$1,000.00 ............................................... 550.00

1146 ★ 1868, 1c Brown Red, Watermarked (Bothwell) (22a; SG 55b). Original gum, fresh color, reasonably well-centered and margined for this, clear watermark showing portions of “HW” and “MI”

VERY FINE AND RARE. A LOVELY EXAMPLE OF THE ONE-CENT LARGE QUEEN ON WATERMARKED PAPER.

Ex Dale-Lichtenstein and Roberts. With 2007 Greene Foundation certificate. SG £2,750. Unitrade C$8,000.00 ..................................................... 3,250.00

1147 1868, 1c Brown Red, Watermarked (Bothwell) (22a; SG 55b). Uncommonly well-centered, bold color, neat Ontario 1868 cancels, minor corner crease, Very Fine appearance, SG £325, Unitrade C$700.00 ................................................................. 500.00

1148 ★ 1868, 1c Brown Red, Bothwell Paper (Unitrade 22ii). Original gum, lightly hinged, radiant color and strong impression, Very Fine................................. C$ 2,800.00

1149 ★ 1868, 1c Brown Red, Thin Paper (22b; SG 47). Slightly sweated original gum, minor h.r., rich color, Very Fine, with 2010 Greene Foundation certificate, SG £750, Unitrade C$2,400.00 ........................................ 950.00

1150 ★ 1869, 1c Yellow Orange (23; SG 56a). Original gum, lightly hinged, vibrant color on fresh paper, exceptionally well-centered, Extremely Fine Gem, a particularly handsome example, ex Jansen and Brigham, SG £1,100, Unitrade C$4,000.00...................... 1,750.00
1151  1868, 1c Yellow Orange (23; SG 56a). Exceptionally large Jumbo margins, bright color, Extremely Fine Gem, an impressive used example, SG £100, Unitrade C$250.00.  225.00

1152  1868, 1c Deep Orange, First Printing (23a; SG 56). Unused (no gum), remarkable centering with wide and balanced margins, Very Fine and choice, with 2000 Greene Foundation certificate, SG £1,600, Unitrade C$3,000.00…………………………………… 1,900.00

1153  1868, 1c Deep Orange, First Printing (23a; SG 56). Traces of original gum, h.r., vibrant color on bright paper, fresh and Fine, SG £1,600, Unitrade C$1,000.00......... 1,900.00

1154  1868, 2c Green (24; SG 57). Original gum, minor h.r., precisely centered with wide margins, deep rich color on bright paper, Very Fine and choice, with 2010 Greene Foundation certificate, SG £750, Unitrade C$2,800.00…………………………………… 1,000.00

1155  1868, 2c Green (24; SG 57). Unused (no gum), Duckworth paper 3, beautifully centered with wide margins, rich color, Very Fine, ex "Montclair", with 2014 Greene Foundation certificate, SG £750, Unitrade C$1,400.00……………………………………………… 800.00

1156  1868, 2c Green (24; SG 57). Horizontal pair, original gum, intense shade and impression, right stamp with minor corner crease, otherwise Very Fine, catalogued as singles, SG £1,500, Unitrade C$5,600.00…………………………………………………… 2,000.00

1157  1868, 2c Green (24; SG 57). Block of four, original gum, sensible hinge reinforcement, incredibly rich color on bright paper
FINE-VERY FINE. A SCARCE ORIGINAL-GUM BLOCK OF THE 2-CENT LARGE QUEEN.
Ex Roberts and Vincent Greene. Catalogued as singles. SG £3,000. Unitrade C$11,200.00 as Very Fine, C$4,800.00 as Fine... 4,000.00
1158 ★ 1868, 2c Emerald Green (Unitrade 24i). Original gum, h.r., beautiful distinctive shade on bright paper, well-centered for this, Fine and scarce, ex "Lindemann" and Brigham, with 1990 Greene Foundation certificate, Unitrade value as Fine ................................................................. $1,600.00

1159 (**) 1868, 2c Green, Watermarked (Bothwell) (24a; SG 57da). Unused (no gum), showing "BO" of watermark, bold color, small corner crease and light staining of a couple perfs at bottom right, Fine and rare, with 2010 Greene Foundation certificate, SG $2,750, Unitrade $2,000.00 ....... 2,500.00

1160 1868, 2c Green, Watermarked (Bothwell) (24a; SG 57da). Bold cancel, showing "TH" of watermark, fresh and Fine, SG £300, Unitrade C$550.00 ........................................................... 425.00

1161 (**) 1868, 2c Green, Bothwell Paper (Unitrade 24iv). Unused (no gum), precise centering with balanced margins, bold color, couple blunted perfs, otherwise Very Fine ....................... C$1,500.00

1162 (**) 1868, 2c Green on Soft White (Blotting) Paper (Unitrade 24iii). Unused (no gum), fresh color on this distinctive paper type, small corner thin, Fine and rare, with 2011 Greene Foundation certificate (not mentioning thin), Unitrade value as Fine .......................................................... C$2,750.00

1163 ★ 1868, 2c Green, Major Re-Entry (Unitrade 24v). Position 7, original gum, minor h.r., showing strong re-entry most noticeable in the "NAD" of "CANADA" and "PO" of "POSTAGE", few shorter perfs, Fine, ex "Lindemann" and Brigham................................................................. C$6,000.00

1164 (**) 1868, 3c Red (25; SG 58). Unused (no gum), radiant color, crisp impression on bright paper, fresh and Fine, with 2000 Greene Foundation certificate, SG £1,500, Unitrade C$2,500.00 ....... 1,900.00

1165 (**) 1868, 3c Rose Red (Unitrade 25ii). Unused (regummed), lovely shade, fresh and Fine .................. C$2,500.00

1166 ★ 1868, 3c Red, Thin Paper (25b; SG 49). Original gum, lightly hinged, bright color, excellent centering, Very Fine, ex "Lindemann" and Brigham, with 1987 Greene Foundation certificate, SG £1,600, Unitrade C$5,500.00 .... 2,500.00
1167 ★ 1868, 3c Red, Thin Paper (25b; SG 49). Original gum, lightly hinged, well-centered, Fine, signed Bloch, with 1992 Greene Foundation certificate, SG £1,600, Unitrade C$5,500.00................................................................................................................. 2,500.00

1168 ★ 1868, 3c Red on Thick Soft White (Blotting) Paper (Unitrade 25iii). Original gum, h.r., excellent color on bright paper, impressive centering, hinge thin and vertical crease along right edge, Very Fine appearance, an particularly rare paper variety which is often missing in even the most advanced Large Queens collections, ex “Lindemann” and Brigham, with 1992 and 2014 Greene Foundation certificates, the former erroneously as normal No. 25.................................................................................... C$ 10,000.00

1169 ★ 1875, 5c Olive Green, Perf 11½ x 12 (26; SG 63). Original gum, intense color and impression, Fine, with 2001 Greene Foundation certificate, SG £850, Unitrade C$1,600.00................................................................................................................. 2,000.00

1170 ★★ 1875, 5c Olive Green, Perf 11¾ x 12 (Unitrade 26iv). Mint N.H., near perfect centering within wide margins, bold color and sharp impression

EXTREMELY FINE. A SUPERB NEVER-HINGED EXAMPLE OF THIS 5-CENT LARGE QUEEN ISSUE IN THE FINEST ATTAINABLE CONDITION.

The 5c is one of the most difficult values of the Large Queens to find in superb unused condition. The fact that this example has near perfect centering, fresh color and in Mint N.H. condition is truly remarkable.

Ex Julian Smith, “Lindemann” and Brigham. With 2014 Greene Foundation certificate........................................................................................... C$ 10,000.00
1875, 5c Olive Green, Perf 11 3/4 x 12 (Unitrade 26iv). Exceptional centering with Jumbo margins, rich color and impression, neat target cancel, Extremely Fine Gem, a superb used single, with 2007 and 2010 Greene Foundation certificates ................... C$ 270.00

1868, 6c Dark Brown (27; SG 59). Original gum, h.r., uncommonly rich shade on bright paper, sharp impression. Fine, with 2010 Greene Foundation certificate, SG £1,400, Unitrade C$5,000.00 .................. 2,250.00

1868, 6c Yellow Brown (27a; SG 59b). Unused (no gum), warm color on crisp paper, Fine, with 2012 Greene Foundation certificate, SG £1,300, Unitrade C$2,200.00 ................................. 1,550.00
1868 6-PENCE DARK BROWN ON WATERMARKED PAPER
THE ONLY RECORDED UNUSED EXAMPLE

1868, 6p Dark Brown, Watermarked (Bothwell) (27b; SG 59a). Original gum, h.r., bold color, showing almost the whole “& G” of the watermark, couple light bends and minor corner crease

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED UNUSED 6-CENT WATERMARKED LARGE QUEEN. A MAJOR CANADIAN RARITY AND ONE OF THE HIGHLIGHTS OF THE "CALGARY" COLLECTION.

The watermarks on the Large Queens read “E. & G. Bothwell / Clutha Mills” and are quite collectible even when they do not show the watermark (those printed on Bothwell paper). The only other Large Queen value which is unique with original gum is the ½c.

Ex “Lindemann” and Brigham. With 1987 Greene Foundation certificate. SG £9,500. Unitrade C$30,000.00 as Fine................................................................. 24,000.00

Watermark as viewed from back
1175 1868, 6p Dark Brown, Watermarked (Bothwell) (27b; SG 59a). Well-centered, rich color, light face-free cancel leaving vignette clear, clear parts of “LLS” of watermark, Very Fine, a handsome example of this scarce watermark variety, with 1961 P.F. and 2003 Greene Foundation certificates, SG £1,300, Unitrade C$3,500.00 ........................ 2,500.00

1176 1868, 6c Black Brown on Thin Paper (27f; SG 50). Original gum, deep rich distinctive shade, impressive centering, fresh and Very Fine, a rare original gum example from the First Printing, with 1999 Greene Foundation certificate (as old No. 27i), SG £1,800, Unitrade C$7,000.00 ...................... 3,250.00

1177 1868, 6c Black Brown, Major Re-Entry (Unitrade 27iii). Original gum, h.r., position 95 clearly showing the re-entry with the doubling of top right scroll, bold color, unusually well-centered, crease

VERY FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 6-CENT WITH MAJOR RE-ENTRY. ONLY THREE OR FOUR EXAMPLES ARE BELIEVED TO EXIST.

Ex “Lindemann” and Brigham. With 1990 Greene Foundation certificate. Unitrade value as Fine ................ C$ 13,000.00

1178 1868, 12½c Blue (28; SG 60). Original gum, lightly hinged, well-proportioned margins with choice centering, lovely shade, Very Fine, SG £950, Unitrade C$2,800.00 ........................... 1,250.00
1179 (w) 1868, 12½c Milky Blue (Unitrade 28i; SG 60c). Block of four with part imprint in bottom selvage, unused (no gum), gorgeous color, outstanding centering with balanced margins, bottom left stamp with minute stain spot

EXEMPLARY FINE. A HANDSOME SHOWPIECE MULTIPLE OF THE 12½-CENT LARGE QUEEN IN THE DISTINCTIVE MILKY BLUE SHADE.

With 1991 P.S.E. certificate. Catalogued as singles. SG £4,000................. C$ 6,000.00

1180 (w) 1868, 12½c Blue, Watermarked (Bothwell) (28a; SG 60b). Unused (no gum), exceptionally bold color and impression, precise centering with wide margins, clearly showing parts of "E. &" of watermark, tiny pinhole near forehead, Extremely Fine appearance, with 2007 Greene Foundation certificate, SG £5,000, Unitrade C$6,000.00....... 3,500.00

1181 1868, 12½c Deep Blue on Thin Paper (28b; SG 51). Original gum, h.r., strong color, well-centered, fresh and Very Fine, SG £1,200, Unitrade C$2,700.00.............. 1,200.00

1182 (w) 1868, 12½c Deep Blue on Thin Paper (28b; SG 51). Unused (no gum), bold color, impressive centering with balanced margins, small corner perf crease, otherwise Very Fine, ex "Montclair", with 2008 Greene Foundation certificate (not noting crease), SG £1,200, Unitrade C$1,350.00 ......................................................... 950.00
1183 ★ 1868, 12½c Blue on Soft White Blotting Paper (Unitrade 28iii). Original gum, lightly hinged, wonderful color on bright paper, outstanding centering for this VERY FINE. A REMARKABLE ORIGINAL-GUM EXAMPLE OF THE 12½-CENT LARGE QUEEN ON SOFT WHITE BLOTTING PAPER. LIKELY THE FINEST EXAMPLE KNOWN. Ex Cantor, “Lindemann” and Brigham. With 1988 Greene Foundation certificate. Unpriced in Unitrade above the grade of Fine. Unitrade value as Fine ...... C$ 4,000.00

1184 ★ 1874, 15c Grayish Purple, Perf 11½ x 12 (29a; SG 64). Original gum, h.r., strong color, well-centered with balanced margins, Very Fine, scarce in unused condition, SG £1,200, Unitrade C$5,000.00........... 1,750.00

1185 ★ 1868, 15c Red Lilac (29b; SG 61a). Large part original gum, h.r., rich color, fresh and Fine, with 2001 Greene Foundation certificate, SG £650, Unitrade C$2,400.00 ......................... 1,000.00
1868 15-CENT GRAY VIOLET ON WATERMARKED PAPER
ONE OF THE FINEST KNOWN ORIGINAL-GUM EXAMPLES

1186 ★ 1868, 15c Gray Violet, Watermarked (Bothwell) (29c; SG 61ba). Original gum (certificate notes “large part” due to hinge removal), lovely rich color on bright paper showing “L.L.” of watermark, impressive centering with wide margins

VERY FINE. AN EXCEPTIONAL ORIGINAL-GUM EXAMPLE OF THE 15-CENT WATERMARKED LARGE QUEEN. EASILY ONE OF THE FINEST OF THE SMALL NUMBER KNOWN.

Ex Vincent G. Greene, “Lindemann” and Brigham. With 1986 Greene Foundation certificate. SG £5,500. Unitrade C$15,000.00 ................................................................. 12,500.00
1187  (*)  1868, 15c Gray Violet, Watermarked (Bothwell) (29c; SG 61ba). Unused (no gum), strong color, well-centered for this notoriously off-centered issue, clear watermark, trivial corner perf crease

VERY FINE APPEARANCE. AN EXCEEDINGLY RARE UNUSED 15-CENT LARGE QUEEN WITH WATERMARK. SELDOM FOUND IN UNUSED CONDITION.

Ex “Montclair”. With 2001 Greene Foundation certificate (not mentioning perf crease). SG £5,500. Unitrade C$7,500.00............................... 7,000.00

1188  1868, 15c Pale Reddish Purple, Watermarked (Bothwell) (29c; SG 61ab). Fresh color which is a distinct shade from the other used example offered above, lightly cancelled, clear parts of “HA” of watermark, Fine, Unitrade and Scott do not subdivide the shades whereas Stanley Gibbons gives this particular shade a value 75% higher, with 1967 R.P.S. certificate, SG £1,400, catalogued as normal shade, Unitrade C$750.00............ 1,250.00

1189  1868, 15c Red Lilac on Thin Paper (29e; SG 52). Original gum, lovely rich color, wonderfully well-centered with balanced margins, Very Fine, SG £1,300, Unitrade C$1,800.00.................................................................................................. 800.00

1190  (*)  1868, 15c Gray Violet, Cracked Plate (Unitrade 29iv). Original gum (certificate notes “some gum disturbance” which we feel is harsh), h.r., position 65 clearly showing the plate crack in left margin, fresh color, Fine and scarce, ex “Fordwater”, with 2013 Greene Foundation certificate................................................................. C$ 1,800.00

1191  (*)  1868, 15c Gray Violet, Cracked Plate (Unitrade 29iv). Original gum (certificate notes “some gum disturbance” which we feel is harsh), h.r., position 65 clearly showing the plate crack in left margin, fresh color, Fine and scarce, ex “Fordwater”, with 2013 Greene Foundation certificate................................................................. C$ 1,800.00

1192  (*)  1890, 15c Brown Purple, Imperforate (29d; SG 71a). Horizontal pair, heavily disturbed original gum, large balanced margins, strong color and proof-like impression, Very Fine, only 200 pairs printed, ex Baillie and “Fordwater”, with 2013 Greene Foundation certificate, SG £1,400, Unitrade C$1,600.00................................. 1,200.00
1873, 15c Bluish Gray, Perf 11½ x 12 (30a; SG 66). Original gum, lovely fresh color which has a distinct "bluish" tint, wide margins and relatively well-centered.

VERY FINE. A CHOICE EXAMPLE OF THIS SCARCE PERFORATED 11½ x 12 15-CENT LARGE QUEEN.

Undervalued in Scott and Gibbons. Ex Brigham. SG £1,300. Unitrade C$5,000.00...................... 1,600.00

1868, 15c Deep Blue (30e). Original gum, lightly hinged, lovely wide margins, well-centered, rich color. Very Fine and choice, with 1986 Greene Foundation certificate, Unitrade C$5,000.00........................................................................ 1,850.00

1868, 15c Slate (Unitrade 30i). Original gum, h.r., precise centering with balanced margins, excellent color, Extremely Fine...................................................... C$ 300.00

1868, 15c Deep Violet on Very Thick Paper (30c; SG 67). Intense shade and impression on distinctively thick paper, wide margins, Fine, with 2001 Greene Foundation certificate, SG £4,000. Unitrade C$7,000.00...................... 5,250.00

1868, 15c Deep Violet on Very Thick Paper (30c; SG 67). Intense shade and impression on distinctively thick paper, wide margins, Fine, with 2001 Greene Foundation certificate, SG £700, Unitrade C$1,000.00................................................. 1,600.00

1868, 15c Gray, “Pawnbroker” Variety (Unitrade 30iii). Original gum, h.r., position 10 showing the three dots by the right value tablet, exceptional centering with wide and balanced margins, Very Fine and choice, ex “Lindemann” and Brigham.... C$ 2,740.00

1868, 15c Gray Blue, “Pawnbroker” Variety (Unitrade 30biii). Original gum, position 10 showing the three dots by the right value tablet, wonderful color nearing the Deep Blue shade, Very Fine, ex “Lindemann” and Brigham................................. C$ 2,800.00
1868 ONE-CENT RED ON LAID PAPER

THE FINEST OF THE TWO OR THREE RECORDED
ORIGINAL-GUM EXAMPLES

1868, 1c Brown Red, Laid Paper (31; SG 55a). Original gum, lovely rich color, strong impression, noticeable laid lines

FINE AND ENORMOUSLY RARE ORIGINAL-GUM EXAMPLE OF THE 1868 ONE-CENT LARGE QUEEN ON LAID PAPER. THIS IS THE FINEST OF THE TWO OR THREE EXAMPLES THAT EXIST, ONE OF THE KEY STAMPS FOR THE LARGE QUEEN COLLECTOR AND A MAJOR CANADIAN RARITY.

The Unitrade catalogue notes “fewer than 10 unused copies” of the 1c are recorded. Nearly all are without gum and have faults to some degree. This is the first unused example we have offered since keeping computerized records.

Ex Dale-Lichtenstein (Lot 697 and featured on the color plate), Julian Smith, “Lindemann” and Brigham. With 1971 P.F. certificate. SG £25,000. Unitrade C$45,000.00 ................. 40,000.00
1201 (★) 1868, 3c Bright Red, Laid Paper (33; SG 58a). Unused (no gum), bold color on bright paper, flawlessly centered with wide and balanced margins, easily discernable laid lines

EXTREMELY FINE GEM. A SENSATIONAL UNUSED EXAMPLE OF THE 3-CENT LARGE QUEEN ON LAID PAPER. WITHOUT QUESTION, THIS IS THE FINEST OF THE LESS THAN 10 UNUSED EXAMPLES IN EXISTENCE.

Unitrade notes "Fewer than 10 unused copies" are known. We are aware of only two original gum examples. Of the remaining examples without gum, nearly all have faults to some degree and/or are off-centered. We are unaware of any other sound example in Extremely Fine condition. We rank this as the finest unused Large Queen on Laid Paper, regardless of denomination.

Ex Jephcott, “Lindemann” and Brigham. With 1958 P.F. certificate. SG £16,000, Unitrade C$25,000.00 as Fine................................................................. 17,500.00
1202 1868, 1c Brown Red, Laid Paper (31; SG 55a). Intense color, bold two-ring “7” numeral cancel of St. John, faint but visible laid lines

VERY FINE. A RARE SOUND USED EXAMPLE OF THE ONE-CENT LARGE QUEEN ON LAID PAPER.

Ex Roberts. With 2007 Greene Foundation certificate. SG £4,000. Unitrade C$10,000.00 ................. 9,000.00

1203 1868, 3c Bright Red, Laid Paper (33; SG 58a). Neat central target cancel, fresh color, clear laid lines, light facial rub, otherwise Very Fine, SG £600, Unitrade C$2,500.00 ................... 2,250.00

1204 1882, ½c Black (Unitrade 34iii). Mint N.H. horizontal strip of six with vertical gutter, well-centered overall, bold color, Very Fine, ex “Crossings”, Unitrade value as gutter pair and singles ........................................................................................................ 1,300.00

1205 1891, ½c Black, Imperforate (34a; SG 102ab). Mint N.H. horizontal pair, large balanced margins, intense color, Extremely Fine, only 200 pairs printed, with 2010 Greene Foundation certificate, SG £700, Unitrade C$1,600.00 .................................................. 1,100.00

1206 1870, 1c Orange, Montreal Printing (35a). Mint N.H., vibrant color on bright paper, near-perfect centering with Jumbo margins, Extremely Fine Gem, a truly remarkable example and easily one of the finest we have encountered, ex “Crossings”, with 1992 and 2007 Greene Foundation certificates, Unitrade C$1,200.00 .................................................. 600.00

1207 1870, 1c Brownish Orange (Unitrade 35iv). Unused (no gum), incredibly rich color in this distinctive early shade, fresh and Very Fine, with 2010 Greene Foundation certificate .......... C$ 750.00

1870-89 SMALL QUEEN ISSUES

1203 1868, 3c Bright Red, Laid Paper (33; SG 58a). Neat central target cancel, fresh color, clear laid lines, light facial rub, otherwise Very Fine, SG £600, Unitrade C$2,500.00 ................... 2,250.00

1870-89 SMALL QUEEN ISSUES
**1870-89 SMALL QUEEN ISSUES**

1208  **1870, 1c Yellow, Perf 11 1/2 x 12 (Unitrade 35vii; SG 93).** Mint N.H. block of eight (4x2), remarkably fresh color on bright paper, well-centered, few Jumbo margins, couple minor perf separations

**VERY FINE. A REMARKABLE NEVER-HINGED MULTIPLE OF THE ONE-CENT YELLOW. A SHOWPIECE PERFECT FOR ANY SMALL QUEEN EXHIBIT COLLECTION.**

Catalogued as singles. SG £2,400. Unitrade value as singles............. C$ 14,400.00

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1209  **1870, 1c Yellow Orange on Thick Soft (Blotting) Paper (Unitrade 35ix).** Original gum, rich color on distinctive paper, Fine and scarce, ex Nixon and "Fordwater", with 2012 Greene Foundation certificate .......................... C$ 1,200.00

1210  **1870, 1c Yellow, "Strand of Hair" Variety (Unitrade 35viii).** Horizontal pair, original gum, h.r., positions 13-14, left stamp the variety clearly showing plate flaw, right stamp normal, fresh color, crease, Very Fine appearance, ex "Montclair" ................................................. C$ 1,200.00

1211  **1878, 1c Yellow, Imperforate (35b; SG 75a).** Mint N.H. vertical pair, large margins all around, vivid color, small thin spot in margin between stamps, still Very Fine, only 400 pairs printed, SG £600, Unitrade C$1,200.00........................................................................... 750.00

1212  **1870, 2c Green (Unitrade 36i).** Mint N.H., Jumbo margins with precise centering, bold color, Extremely Fine Gem, a superb example, Unitrade value for Very Fine, with 2010 Greene Foundation certificate ......................................................... C$ 300.00

1213  **1870, 2c Green (36).** Mint N.H., Jumbo margins with precise centering, bold color, Extremely Fine Gem, a superb example, Unitrade value for Very Fine, with 2010 Greene Foundation certificate ......................................................... C$ 300.00

1214  **1873, 3c Orange Red (37).** Mint N.H., perfectly centered with impressively wide and balanced margins, vivid color and strong impression on bright paper, Extremely Fine Gem, a superb example which the certificate notes as from the "1880’s printing", ex "Fordwater", with 2013 Greene Foundation certificate, Unitrade C$750.00......................................................... 350.00

1215  **1870, Rose Orange (37a).** Original gum, barely hinged (if at all), incredibly rich color, fresh and Very Fine, with 2010 Greene Foundation certificate, Unitrade C$750.00.............................. 625.00
1216 ** 1870, 3c Copper Red (37b; SG 79). Mint N.H., uncommonly deep and rich color, exceptionally well-centered for this

VERY FINE. A CHOICE NEVER-HINGED EXAMPLE OF THE RARE 3-CENT COPPER RED SMALL QUEEN. EASILY ONE OF THE FINEST EXAMPLES KNOWN.

This rare shade invariably comes slightly off-centered. This is the first example we have offered with original gum and doubt many other Mint N.H. examples are even in existence.

Ex Roberts. With 1994 Greene Foundation certificate. SG £1,100 as hinged. Unitrade C$6,000.00 .... 3,750.00

1217 1870, 3c Copper Red, Perf 12½ (37d; SG 79a). Well-centered, unobtrusive cancels, Very Fine, a scarce shade in this perforation, with 1988 P.F. certificate, SG £700. Unitrade value C$1,750.00 .................. 1,500.00

1218 ** 1876, 5c Slate Green (38). Mint N.H., sensational centering with particularly wide Jumbo margins, gorgeous color

EXTREMELY FINE GEM. A SIMPLY PERFECT NEVER-HINGED EXAMPLE OF THE 5-CENT SMALL QUEEN. EASILY ONE OF THE FINEST KNOWN EXAMPLES IN EXISTENCE.

With 2005 P.F. certificate. Unitrade C$3,000.00 ............ 1,600.00

1219 ** 1872, 6c Yellow Brown (39). Mint N.H., intense shade and impression, well centered, Very Fine, with 2001 Greene Foundation certificate. Unitrade C$2,400.00 ...... 1,200.00
1220 ** 1873, 6c Yellow Brown, Perf 11½ x 12 (39b). Mint N.H., relatively well-centered, Fine and scarce, with 2002 Greene Foundation certificate, Unitrade C$1,500.00 .... 2,000.00

1221 ★ 1875, 6c Brown (39d). Block of four, original gum, top pair h.r., bottom stamps lightly hinged, deep rich color, wide margins, bottom right stamp light thin, otherwise Fine, catalogued as singles, Unitrade C$3,600.00 2,900.00

1222 ★ 1877, 10c Dull Rose Lilac (40). Original gum, beautiful shade on bright paper, especially well-centered with balanced margins, Extremely Fine, ex Roberts, Unitrade C$1,700.00 1,600.00

1223 ★ 1880, 10c Magenta (40a). Slightly disturbed original gum, deep rich color, well-centered, Very Fine, with 2000 Greene Foundation certificate, Unitrade C$1,750.00 1,600.00

1224 ★★ 1888, 3c Bright Vermilion (41). Mint N.H., Jumbo margins, balanced centering, bright and fresh color, Extremely Fine Gem, a superb example 135.00

1225 ★★ 1888, 3c Rose Carmine (41a). Mint N.H., bold color and impression on bright paper, wide margins, Extremely Fine, Unitrade C$2,250.00 1,150.00

1226 ★ 1888, 3c Rose Carmine (41a). Original gum, radiant color on fresh paper, exceptionally well-centered, Extremely Fine, with 2008 Greene Foundation certificate, Unitrade C$750.00 525.00

1227 ★★ 1885-86, 3c Orange Vermilion, Imperforate (Unitrade 41ii). Mint N.H. horizontal pair with sheet margin at top, other margins large, Extremely Fine C$ 1,500.00
1228 ** 1889, 5c Gray (42). Mint N.H., impressively well-centered with balanced margins, strong color, Extremely Fine, Unitrade C$900.00 ................................................................. 500.00

1229 ** 1889, 5c Gray (42). Mint N.H., bold shade and crisp impression, wonderful centering with well-balanced margins, Very Fine, a choice stamp, with 1998 Brandon certificate, Unitrade C$900.00 ................................................................. 500.00

1230 ★ 1895, 5c Brownish Gray, Imperforate (Unitrade 42i). Horizontal pair, original gum, lightly hinged, large balanced margins, fresh and Very Fine, only 300 pairs printed .............. C$ 900.00

1231 ★★ 1890, 6c Chestnut (Unitrade 43i). Mint N.H., incredibly rich color, well-centered with wide margins, fresh and Very Fine, with 1998 R.P.S. certificate.............................. C$ 1,050.00

1232 1888, 6c Red Brown, 5c on 6c Re-Entry (43c; SG 107a). Position B25, centered to top left, wonderfully rich color, neat Montreal machine cancel, Fine and incredibly rare, a stamp missing from even the most advanced Small Queens collections, with 2009 Greene Foundation certificate, SG £1,800, Unitrade C$3,000.00 ................................................................. 3,750.00

1233 ★ 1895, 6c Red Brown, Imperforate (45b). Horizontal pair, original gum, minor h.r., large balanced margins, deep rich color, Very Fine, only 300 pairs printed, Unitrade C$750.00.............. 625.00

1234 ★★ 1893, 8c Violet Black (44). Mint N.H. with selvage at right, phenomenal color and razor sharp impression, Jumbo margins with balanced centering, Extremely Fine, an outstanding example, with 1992 Greene Foundation certificate, Unitrade C$1,050.00 ................................................................. 550.00

1235 ★★ 1893, 8c Violet Black (44). Block of four, original gum, sensible hinge reinforcements, incredible depth of color on bright paper, Fine-Very Fine, catalogued as singles, Unitrade C$1,400.00 ................. 1,040.00

1236 ★★ 1897, 10c Brown Red (45). Mint N.H., rich color, wonderfully wide-margins, well-centered, Very Fine, with 2000 Greene Foundation certificate, Unitrade C$2,700.00 ................. 1,400.00

1237 (★) 1897, 10c Dull Rose (45a). Unused (no gum), remarkable centering with Jumbo margins, pretty pastel shade, Extremely Fine Gem, a beautiful example, Unitrade C$800.00................. 725.00
Large and Small Queens Collection Balance. Impressive balance neatly mounted on pages, wide array of material, often including used and unused with a variety of shades (some only listed in Unitrade), plate varieties and flaws, multiples, couple imperforate pairs, even different paper types (such as Watermarked, unwatermarked Bothwell, Thin Paper, even 3c Laid Paper), seven certificates accompany, few faults as to be expected though we notice quite a few choice examples, mostly Fine-Very Fine
........................................................................................................................................ (Website PDF) E 3,000-4,000

1238 ★★★ 1897, 10c Dull Rose (45a). Mint N.H. block of six, remarkably fresh color on bright paper, Fine-Very Fine, a rare multiple of this scarce shade, catalogued as singles, Unitrade C$4,500.00 ................................................................. 7,200.00

1239 ★  1897, 10c Brown Red, Gash in Right “1” (Unitrade 45iv). Position 88, original gum, lightly hinged, rich color, excellent centering with wide margins, Very Fine, a choice example of this uncommon variety................................................................. C$ 1,250.00

1240 ★  1893, 20c Vermilion (46; SG 115). Original gum, lightly hinged, precise centering with wide and balanced margins, Extremely Fine, with 2005 Greene Foundation Foundation certificate, SG £250, Unitrade C$600.00 ................................................................. 425.00

1241 ★★  1893, 50c Blue (47; SG 116). Mint N.H., fresh color, Very Fine and choice, SG £275 as hinged, Unitrade C$1,800.00 ................................................................. 1,000.00

1242 ★★  1893, 50c Deep Blue, Re-Entry (Unitrade 47i). Position 6, Mint N.H., particularly wide margins and well-centered, bold color, Very Fine, a rare position, especially so in this choice Mint N.H. condition, with 1998 R.P.S. certificate .................................................. C$ 4,800.00

BALANCE OF THE LARGE AND SMALL QUEEN ISSUES

1243

Large and Small Queens Collection Balance. Impressive balance neatly mounted on pages, wide array of material, often including used and unused with a variety of shades (some only listed in Unitrade), plate varieties and flaws, multiples, couple imperforate pairs, even different paper types (such as Watermarked, unwatermarked Bothwell, Thin Paper, even 3c Laid Paper), seven certificates accompany, few faults as to be expected though we notice quite a few choice examples, mostly Fine-Very Fine
........................................................................................................................................ (Website PDF) E 3,000-4,000
1897 Jubilee Issue

1897, ½c-$5.00 Jubilee (50-65). Most with circular datestamp cancel ($1.00 and $2.00 with roller cancels), some small faults, otherwise a Fine set, Unitrade C$4,120.00

1897, 6c Jubilee (55). Mint N.H., uncharacteristically well-centered, deep rich color, Extremely Fine, with 2010 Greene Foundation certificate, Unitrade C$900.00

1897, 10c Jubilee, Major Re-entry (Unitrade 57i). Position 5, Mint N.H., selvage at right, impeccably well-centered, spectacularly wide margins, fresh color, Extremely Fine Gem, a striking example of this plate variety, Unitrade value C$ 1,500.00

1897, 15c Jubilee (58). Mint N.H., wide margins, deep color, Very Fine, with 2014 Greene Foundation certificate, Unitrade C$1,200.00

1897, 20c and 50c Jubilee, “Specimen” Handstamp (59S, 60S). Two different types of Specimen overprints, original gum, h.r., each with small thin spot, Very Fine appearance, Unitrade value C$1,100.00

1897, 20c Jubilee, “Specimen” Handstamp (59S), 50c Jubilee, “Specimen” Handstamp (60S), Two different types of Specimen overprints, original gum, h.r., each with small thin spot, Very Fine appearance, Unitrade value
1249  ** 1897, 50¢ Jubilee (60). Mint N.H., selvage at bottom, exceptionally well-centered, vibrant color on fresh paper, very trivial natural gum bend (mentioned on the Greene but not the P.F. certificate), Extremely Fine, a stamp with tremendous eye appeal, with 2010 Greene Foundation and P.F. certificates, Unitrade C$1,500.00 .......... 775.00

1250  ** 1897, $1.00 Jubilee (61). Mint N.H., deep intense color and impression, wonderfully fresh and Very Fine, a marvelously choice stamp in pristine condition, with 2010 Greene Foundation certificate, Unitrade C$3,600.00........... 2,900.00

1251  ** 1897, $2.00 Jubilee (62). Mint N.H., well-centered, gorgeous vibrant color on fresh paper

VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE 1897 2-DOLLAR JUBILEE.

A challenging stamp to find in this premium Mint Never-Hinged condition.

Ex "Montclair". Unitrade C$6,000.00

............................................... 4,000.00
1252 ** 1897, $3.00 Jubilee (63). Mint N.H. (scarce thus), wide margins, wonderfully rich color VERY FINE. A HANDSOME MINT NEVER-HINGED 1897 3-DOLLAR JUBILEE With 2010 Greene Foundation certificate. Unitrade C$6,000.00 .................................................. 4,000.00

1897-98 MAPLE LEAF ISSUE

1253 1897, 8c Orange Maple Leaf (72). Mint N.H., well-centered, bright color, Very Fine, Unitrade C$1,500.00 .............................................................. 800.00

1254 ** 1898, 10c Brown Violet Maple Leaf (73). Mint N.H., well-centered, rich color, Extremely Fine, especially desirable in this choice condition, Unitrade C$2,400.00 ............. 1,500.00

1898-1902 NUMERAL ISSUE

1255 ** 1899, 2c Carmine, Ty. II, Booklet Pane of Six (77b). Original gum, bright color, adherence on tab, but without the usual staple holes, Fine-Very Fine, Unitrade C$1,000.00 as Fine and C$2,000.00 as Very Fine ........................................ 1,600.00
1898-1902 NUMERAL ISSUE

1256 ★★ 1898, 6c Brown (80). Mint N.H., excellent centering, wide margins, deep proof-like color and impression, Extremely Fine, a gem example, Unitrade C$900.00 .......... 400.00

1257 ★★ 1902, 7c Olive Green (81). Mint N.H., choice centering, uncommonly wide margins, attractive color, Extremely Fine Gem, Unitrade C$750.00 .................. 300.00

1258 ★★ 1898, 10c Brown Violet (83). Mint N.H., uncharacteristically wide margins, fresh color, Extremely Fine and choice, Unitrade C$2,250.00 .......... 850.00

1259 ★★ 1900, 20c Olive Green (84). Mint N.H., exceptionally well-centered, wide margins, beautiful rich color on fresh white paper, Extremely Fine, a particularly choice quality example, Unitrade C$5,000.00 ........ 1,300.00

1260 ★ 1898, 2c Black, Blue & Carmine, Map Stamp, Imperforate Pair (86a). Without gum as issued, large margins including a sheet margin at top, Very Fine, Unitrade C$700.00 ........ 550.00
1899 ONE-CENT AND TWO-CENT PORT HOOD PROVISIONALS

LIKELY THE ONLY CERTIFIED UNUSED SET ATTAINABLE

1899, 1c on One Third of 3c, 2c on Two Thirds of 3c, Port Hood Provisionals (88B, 88C). No. 88B with faint blue “1” surcharge over the “3”, No. 88c with clear violet “2” surcharge over the “3”, original gum, h.r., No. 88B with thin spot

FINE. AN IMMENSELY RARE (IF NOT UNIQUE) CERTIFIED UNUSED PAIR OF “1” AND “2” CENT 1899 PORT HOOD PROVISIONALS.

On December 29, 1898, the postage rate was lowered from 3c to 2c, effective as of January 1, 1899. This created a shortage of 2c stamps. Boggs quotes from the postmaster of Port Hood regarding the shortage:

“When the change in Canadian postage was made — of which we got notice by wire — I had only a very few two cent stamps in stock so that before I got my supply from Ottawa I completely ran out out of them, and, to keep my account straight, was compelled to cut threes...about 200 “2” and 100 “1” were used. Those stamps I put on letters for delivery within the county as much as possible...”

Nearly all of the bisects were used on covers dated January 4 or January 5, 1899. Certified unused copies are almost non-existent. In fact, we are unaware of any other unused “set” of the Port Hood Provisionals that has been properly certified as genuine. The Vincent Graves Greene Philatelic Research Foundation has no record of any other unused examples having been certified by them.

1262 ★★★ 1903, 2c Carmine, Booklet Pane of Six (90b). Mint N.H., quite fresh, Fine-Very Fine, not easy to find in this fresh never-hinged condition, with 2004 Greene Foundation certificate, Unitrade C$1,500.00 for Fine and C$4,000.00 for Very Fine.......................... 2,750.00

1263 ★ 1903, 2c Carmine, Booklet Pane of Six (90b). Nicely centered, cancelled by bold “R” registry ovals, light wrinkle and minor corner crease at top right, a few perf separations, Very Fine appearance, intact booklet panes (with the full tab) are rarely seen used, Unitrade (only priced as Fine) C$1,500.00 .................................................... 1,250.00

1264 1903, 2c Carmine, Experimental Coil, Strip of Four with Ottawa Roller “1” (Unitrade 90xxx). Original gum (and never hinged), fresh color, Fine and scarce, ex Roberts, with 1993 Greene Foundation certificate, Unitrade value ......................... C$ 400.00

1265 ★ 1903, 2c Carmine, Vertical Pair, Vending Machine Roulettes (Unitrade 90xxxiii). Pair with sheet margin at bottom, h.r. in bottom stamp, top stamp Mint N.H., bottom stamp with crease, Very Fine appearance, a rare experimental coil, with clear 2009 Greene Foundation certificate, Unitrade value ......................... C$ 2,750.00
1266 ** 1903, 2c Carmine, Horizontal Pair, Vending Machine Notch and Perforations (Unitrade 90xxxv). Mint N.H., well-centered, rich color, tiny nick in the top margin of the left stamp.

VERY FINE APPEARANCE. A RARE PAIR WITH THE EXPERIMENTAL VENDING MACHINE SEPARATIONS.

Unitrade value .......................................................... C$ 5,500.00

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1267 ** 1904, 20c Olive Green (94). Mint N.H., exceedingly well-centered, gorgeous rich color and a deeply etched impression, Extremely Fine, a wonderfully select example, Unitrade C$4,375.00 .............................................................. 2,000.00

1268 ** 1908, 50c Purple (95). Mint N.H., selvage at left, outstanding color in a deep shade, fresh paper, Very Fine, Unitrade C$5,250.00 .............................................................. 2,350.00

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BALANCE OF 1897-1908 ISSUES

1269 ** Balance of 1897-1908 Issues. On homemade album pages, seven Jubilee values to 20c (four with Greene Foundation certificates), plus four varieties including 50c Deep Ultramarine, Maple Leafs to 6c, Numerals to 8c, plus a few varieties, King Edward VII to 10c, several examples of the 1898 Map Issue, an impressive set of the 1908 Tercentenary, and the First Postage Due set (including varieties), the basic stamps were selected for centering and freshness, nearly all at least Very Fine and several Extremely Fine, almost all are Mint Never-Hinged, the varieties were chosen to show important feature of the variety, so some of these are in less than Very Fine condition (though there are some choice stamps as well), overall a highly desirable and saleable lot, Scott Retail for just the basic stamps (not counting any varieties) is about $10,000.00 .................................................... (Website PDF) E. 3,000-4,000
1911-25 KING GEORGE V “ADMIRALS”

1270 ** 1911, 1c Green, Type “C” Lathework (104). Mint N.H. single, full strong lathework, wide margins, rich color, Extremely Fine and choice, Unitrade value ......... C$ 600.00

1271 ** 1920, 1c Dark Yellow Green (Unitrade 104ii). Mint N.H., perfectly centered, deep luxurious color on fresh paper, Extremely Fine Gem, with 2008 Greene Foundation certificate, Unitrade value ................................................................. C$ 150.00

1272 1911, 1c Blue Green, Major Re-entry (104 var; Unitrade 104vii). Clear doubling in the bottom right corner, deep color, lightly cancelled, pinpoint thin speck, otherwise Very Fine, this is the rarest and most striking of all the re-entries on Admiral stamps, it occurs on position 35 of the bottom right pane of plate 12, Unitrade C$2,500.00........ 1,500.00

1273 ★★★ 1913, 1c Deep Blue Green, Booklet Pane of Six with Hairlines, Squat Printing (Unitrade 104aiii). Mint N.H., remarkably well-centered, proof-like color and impression, trivial gum bend at top left, Extremely Fine, booklet panes of the Admiral Issue are rarely encountered this well-centered, ex “Crossings”, with 1994 Greene Foundation certificate, Unitrade value................................. C$ 500.00

1274 ★★ 1922, 1c Yellow, Wet Printing, Type “D” Lathework Inverted (105). Mint N.H. horizontal pair with strong 80% lathework (as full as the inverted lathework gets), outstanding centering, wide margins, brilliant color, Extremely Fine, Unitrade value as two singles ................................................................. C$ 600.00

1275 ★★ 1922, 1c Yellow, Dry Printing, Die I, Type “D” Lathework (105f). Mint N.H. single, full strong lathework, very Fine, Unitrade value ................................................. C$ 600.00

1276 ★★★ 1922, 1c Yellow, Dry Printing, Die I, Type “D” Lathework Inverted (105f). Block of four with strong 80% lathework (strongest possible on the inverted lathework), top left stamp hinged, otherwise Mint N.H., bright color, Fine-Very Fine, Unitrade does not price the dry printing with inverted lathework, value as the normal............. C$ 600.00
1277  ★★★  1922, 1c Yellow, Booklet Pane of Four, Pyramid Guide (Unitrade 105ai). Pane of four with pyramid guide in the left tab, lightly hinged, well-centered, brilliant color

VERY FINE. A BEAUTIFUL AND RARE ONE-CENT YELLOW BOOKLET PANE WITH THE PYRAMID GUIDE.

Ex Beck and "Crossings". With 2006 Greene Foundation certificate.

Unitrade value........... C$ 3,500.00

1278  ★★★  1911, 2c Pink (106b). Mint N.H., bottom selvage, extraordinarily wide and wonderfully well-balanced margins, Extremely Fine Gem, an eye-catching example of this elusive color variety, Unitrade C$600.00.......................... 350.00

1279  ★★★★  1912, 2c Carmine, Booklet Pane of Six, Squat Printing (106aiii). Mint N.H., magnificent centering, dazzling bright color, Extremely Fine Gem, probably the finest example of this scarce booklet pane, ex "Crossings", with 1992 Greene Foundation certificate, Unitrade value...................................................................................................... C$ 700.00

1280  ★★  1915, 2c Deep Rose Red, Experimental Coil, Type “A” Backstamp (Unitrade 106x). Mint N.H. paste-up strip of four, trivial gum bend, Fine and scarce, Unitrade value....... ................................................................. C$ 600.00

1281  ★  1915, 2c Deep Rose Red, Experimental Coil, Type “B” Backstamp (Unitrade 106xi). Paste-up strip of four (in two distinctly different shades), second stamp with slight trace of hinging, otherwise Mint N.H., Fine and rare, Unitrade value .................... C$ 900.00
1915, 2c Deep Rose Red, Experimental Coil, Type “C” Backstamp (Unitrade 106xi). Paste-up strip of five, with two distinctly different shades, h.r., small spot on the top stamp
FINE. A RARELY OFFERED PASTE-UP STRIP OF THE 2-CENT EXPERIMENTAL COIL WITH TYPE “C” BACKSTAMP.
Unitrade notes “Only a few Type C are known. All are in generally poor condition.”
Unitrade value ......................... C$ 4,500.00

1922, 2c Green, Type “D” Latework Inverted (107). Bottom left corner selvage block of ten, with usual 40% latework, some stamps Mint N.H., deep color, Fine to mostly Very Fine, Unitrade value as two Very Fine hinged blocks and one Fine Mint N.H. single ...... ................................................................. C$ 1,200.00
1284 ** 1922, 2c Yellow Green, Booklet Pane of Four, Pyramid Guide (Unitrade 107bi). Mint N.H. pane of four, with pyramid guide in left tab (one line clearly visible and impression of second line), rich color, small oil stain in tab
FINE APPEARANCE. ONE OF THE RAREST OF ALL THE PYRAMID GUIDE BLOCKS.
With 2005 Greene Foundation certificate. Unitrade value .................. C$ 6,000.00

1285 ** 1924, 3c Carmine, Die II (109c). Mint N.H., precisely centered, exceedingly wide margins all around, vibrant color, Extremely Fine Gem, Unitrade C$210.00 ...... 125.00

1286 ** 1924, 3c Carmine, Die II, Double Paper (Unitrade 109ci). Block of four, double paper encompasses most of the top pair and a portion of the bottom pair, rich color, Fine, this variety was first listed in the 2008 Unitrade Catalogue, when a strip of three with double paper was discovered, we are aware of no other examples, Unitrade value..... C$ 900.00

1287 ** 1925, 4c Yellow Ocher, Dry Printing (110d). Mint N.H., flawless centering, uncommonly wide margins, beautiful rich color, Extremely Fine Gem, Unitrade C$210.00 ...... 120.00

1288 ** 1925, 5c Violet, Dry Printing (112c). Mint N.H., extraordinarily well-centered, wide margins, deep vibrant color, Extremely Fine Gem, ex “Crossings”, with 2004 Greene Foundation certificate, Unitrade C$210.00 ...................................................... 115.00

1289 ** 1924, 5c Violet, Wet Printing, Thin Paper, Right Margin Pyramid Block of Four (Unitrade 112v). Minor h.r., intense color, Very Fine, Unitrade value ...... C$ 1,200.00

1290 ** 1916, 7c Yellow Ocher (113). Mint N.H., marvelously well-centered, wide margins, bright color, Extremely Fine Gem, Unitrade C$240.00................................. 130.00
1291 1912, 7c Yellow Ocher (113). Mint N.H. block of four, exceptionally well-centered throughout, wide margins, fresh color, Extremely Fine, Unitrade C$960.00 ................................................. 520.00

1292 1916, 7c Ocher, Type “B” Lathework (113). Bottom right corner block of eight with full lathework, six stamps Mint N.H., some hinge reinforcing in bottom selvage, Fine, Unitrade value as two blocks................................................................. C$ 1,000.00

1293 1916, 7c Yellow Ocher (113). Top left selvage Ottawa imprint and plate No. A6 block of eight, stamps Mint N.H., hinged in the selvage only, bright color, Fine................................. E. 400-500

1294 1914, 7c Sage Green (113c). Mint N.H. bottom right corner selvage single, rich color in this scarce and distinctive shade, trivial natural gum skip, Very Fine, Unitrade C$2,250.00......................... 1,350.00

1295 1916, 7c Yellow Ocher, Retouched Vertical Line in Upper Right Spandrel (Unitrade 113iii). Left selvage block of six, two left stamps with the variety, Mint N.H. except top middle stamp hinged, well-centered, bright color, Very Fine. Unitrade value as singles.............................................. C$ 2,000.00

1296 1924, 7c Red Brown, Wet Printing, Diagonal Line in “N” of “CENTS” (Unitrade 114v). Mint N.H., impeccably well-centered, gorgeous rich color on fresh paper, Extremely Fine Gem, ex “Crossings”, with 1996 Greene Foundation certificate, Unitrade value.......................... C$ 450.00

1298 1912, 10c Plum (116). Mint N.H. block of four, strong color and sharp detailed impression on fresh paper, Very Fine, a handsome block of the key Admiral stamp, with 2007 Greene Foundation certificate, catalogue values as singles, Unitrade C$4,800.00.............................. 2,700.00
1299 ★★★ 1925, 20c Olive Green, Dry Printing, Retouched Vertical Line in Upper Right Spandrel (Unitrade 119iv). Block of four, top stamps hinged, bottom stamps Mint N.H. with light pencil notation, well-centered, rich color, Very Fine, Unitrade value as singles .................. C$ 1,440.00

1300 ★★★ 1925, 50c Brown Black, Dry Printing (120). Mint N.H. block of four, strong color on fresh paper, Fine-Very Fine, Unitrade C$600.00 for Fine and C$1,560.00 for Very Fine ..................... 900.00

1301 ★★★ 1925, $1.00 Orange, Dry Printing, Pyramid Guide (122; Unitrade 122iii). Mint N.H. block of four with Pyramid Guide selvage at left, intense color and impression

VERY FINE. AN ATTRACTIVE AND SCARCE PYRAMID GUIDE BLOCK OF THE ONE-DOLLAR ADMIRAL.
Ex Roberts. Unitrade value ...... C$ 5,250.00

1302 ★★★ 1912, 1c Orange Yellow Coil, Wet Printing, Block of Four (126c). Mint N.H., with large selvage at right, creating an unusually wide margin in the right pair, small gum bends, Fine-Very Fine, Unitrade C$1,000.00 for Fine and C$2,500.00 for Very Fine, with clear 2010 Gratton certificate .. ................................................................. 1,200.00

1303 ★★★ 1912, 1c Orange Yellow Coil, Wet Printing, Type “B” Lathework Block of Four (126c). Block of four with 100% lathework in bottom selvage, top stamps lightly hinged, bottom stamps Mint N.H. (trivial gum skip), Fine-Very Fine, Unitrade value.................................................. C$ 1,750.00

1304 ★★ 1922, 2c Green Coil, Wet Printing, Vertical Pair, Imperf Horizontally (Unitrade 128ai). Mint N.H., selvage at top, intense color, Very Fine, Unitrade value ......................... C$ 1,250.00
1911-25 KING GEORGE V "ADMIRALS"

1305 ★★★ 1922, 2c Green Coil, Wet Printing, Block of Four (Unitrade 128ai). Top stamps lightly hinged, bottom stamps Mint N.H., deep color, well-centered, Very Fine, Unitrade value ............................................................................................................. C$ 1,000.00

1306 ★★ 1922, 2c Green Coil, Wet Printing, Block of Four (Unitrade 128ai). Mint N.H., large selvage at right, creating an unusually wide margin in the right pair, deep color, top pair with faint line on gum, Fine, with clear 2010 Gratton certificate, Unitrade value ............................................................................................................. C$ 1,000.00

1307 ★★ 1924, 3c Carmine Coil, Vertical Pair, Imperf Horizontally (130a). Mint N.H. pair with sheet margin at top, well-centered, bright and fresh, Very Fine, Unitrade value ............................................................................................................. C$ 1,250.00

1308 ★★ 1924, 2c Yellow Green Coil (133). Mint N.H. pair, exceeding wide margins, wonderfully rich color, Very Fine and choice, Unitrade C$625.00 ................................................................. 340.00

1309 ★★ 1924, 2c Yellow Green Coil, Paste-up Pair (Unitrade 133i). Mint N.H., wide margins, bright color, Very Fine, Unitrade value ............................................................................................................. C$ 750.00

1310 ★★★ 1924, 3c Carmine, Imperforate, Pyramid Guide (Unitrade 138i). Mint N.H. block of four with pyramid guide in left margin, other margins quite large, intense color, Very Fine and choice, Unitrade value ............................................................................................................. C$ 600.00

1311 ★★★ 1924, 3c Carmine, Imperforate, R-Gauge Block (Unitrade 138ii). Mint N.H. block of four with R-Gauge imprint in right margin, other margins quite large, intense color, Very Fine and choice, Unitrade value ............................................................................................................. C$ 750.00

1312 E 1926, 2c on 3c Carmine, Vertical Pair, Essay with Large and Small Surcharges (Unitrade 139v). Top stamp with large surcharge, bottom stamp with small surcharge (latter close to the issued surcharge), also both stamps have additional surcharge in orange, original gum, h.r., natural straight-edge at top, bottom with gum crease, otherwise Fine, a scarce essay, especially with the additional orange surcharge, with clear 2007 Greene Foundation certificate, Unitrade value ............................................................................................................. C$ 900.00

1313 ★★★ 1926, 2c on 3c Carmine, Die I, Pyramid Guide (Unitrade 139iii). Mint N.H. block of four with pyramid guide in left selvage, bright color, Fine-Very Fine, ex Roberts, Unitrade value for Fine C$800.00, for Very Fine ............................................................................................................. C$ 2,000.00

1314 ★ 1926, 2c on 3c Carmine, Die II (139c). H.r., vibrant color in a deep shade, Fine and scarce, ex "Montclair", Unitrade C$600.00 ................................................................. 1,100.00

1315 ★★★ 1926, 2c on 3c Carmine, Surcharge Badly Shifted (Unitrade 139i). Block of six with selvage at left and natural straight-edge at top, surcharge displaced strongly to the right, top stamps lightly hinged, bottom stamps Mint N.H., Fine, an eye-catching variety, ex Baillie, Unitrade value ............................................................................................................. C$ 810.00

1316 ★★★ 1926, 2c on 3c Carmine, Pyramid Guide (Unitrade 140ii). Block of four with pyramid guide in right selvage, lightly hinged (though accompanying certificates states Never Hinged), well-centered and fresh, Very Fine, ex "Crossings", with 2005 Greene Foundation certificate, Unitrade value ............................................................................................................. C$ 600.00

1317 ★★★ 1926, 2c on 3c Carmine, Shifted Surcharge (Unitrade 140iii). Block of four with the surcharge shifted strongly to top (it was intended that the "CENTS" line of the surcharge would cover the "3"s in the bottom corners), three stamps Mint N.H., deep color, Fine, the shift on these stamps is much higher than others we have seen offered as No. 140iii, Unitrade value ............................................................................................................. C$ 700.00

1318 ★ 1926, 2c on 3c Carmine, Double Surcharge, One Inverted (140c). Another inverted surcharge in the top selvage, faintly hinged though accompanying certificate states the stamp is Never-Hinged, wide margins, deep color, Very Fine, the sarc of the surcharge errors of No. 140, ex "Crossings", with 1994 P.S.E. certificate, Unitrade C$550.00................................................................. 400.00

BALANCE OF THE “ADMIRALS”

1319 ★ Balance of the “Admiral” Issues. Well over 200 unused items neatly arranged on homemade album pages, many singles, with numerous shade varieties and many plate varieties, blocks including position pieces, coils including pairs, strips, paste-up and experimental coils, provisional surcharges including errors, booklet panes and War Tax stamps, the collection is noteworthy not only for the comprehensive range of material, but also the condition, which is far superior to what is normally found, the vast majority are at least Very Fine, and a significant number are Extremely Fine, a very large proportion is Mint Never-Hinged, this is the ideal basis to form a specialized collection of the popular Admiral issues in select quality ...........................................................................................................................................................................(Website PDF)  E. 5,000-7,500
1928-29 King George V "Scroll" Issue

1320  

1928, 1c Orange, 2c Green, 5c Deep Violet, Imperforate, Two Tête-Bêche Booklet Panes of Six of Each Value (149c, 150c, 153c). Mint N.H., large margins all around, extraordinarily bright and fresh

EXTREMELY FINE. A BEAUTIFUL SET OF THESE SCARCE AND DESIRABLE IMPERFORATE TÊTE-BÊCHE BOOKLET PANES.

Unitrade value C$6,075.00. ............................................................................................................. 4,350.00
1935 AND LATER ISSUES

AN IMPORTANT OFFERING OF MAJOR ERRORS AND VARIETIES

1321 ** 1935, 3c Dark Carmine, Printed on Gummed Side (219c). Bottom selvage, unusually well-centered, fresh and Very Fine, Unitrade states "Two hundred recorded, most are off centre; VF examples are rare". Unitrade value C$800.00 ...................................................... 600.00

1322 ** 1935, 10c Carmine Rose, Broken Leg on Mountie Variety (Unitrade 223ii). Mint N.H. vertical pair, bottom stamp the variety (position 48 on the pane), brilliant fresh

VERY FINE. A HIGHLY DESIRABLE EXAMPLE OF THE RAREST PLATE VARIETY OF THE 1935 KING GEORGE V PICTORIAL ISSUE.

This variety is found on position 48 on a small number of panes, likely caused by foreign matter on the plate. It was apparently corrected quickly during the print run, as there are only a small fraction available compared to the other plate varieties of this stamp.

Unitrade C$3,000.00 ........ 3,000.00

1323 ** 1954, 3c Carmine Rose, Horizontal Pair, Imperf Vertically (339a). Mint N.H., centered to the bottom as are all examples from the unique sheet, light pencil numbers 23 and 24 on gum, Fine, only 50 pairs were produced, ex "Montclair", Unitrade C$2,000.00 .... 1,400.00
ST. LAWRENCE SEAWAY INVERT

1324

1959, 5c St. Lawrence Seaway, Red Inscriptions Inverted (387a). Mint N.H., bright colors

VERY FINE AND HIGHLY DESIRABLE EXAMPLE OF THE FAMOUS ST. LAWRENCE SEAWAY INVERT.

While it is believed about 400 examples were sold, only a small fraction of those remain Mint Never-Hinged and without imperfections. Many have fingerprints or light creases when they were mishandled by people who bought them from the Post Office. Some were hinged in albums, and several were used.

With 1989 A.P.S. certificate. Unitrade C$12,500.00................................. 9,500.00
1325 ** 1969, 6c Children of Various Races, Black Omitted (503a). Mint N.H., bright and fresh, Extremely Fine, a scarce error, 400 examples known with 204 institutionalized leaving only 196 available to collectors, Unitrade C$2,500.00 ................................................................. 1,750.00

1326 ** 1971, 7c Autumn Leaves, Gray Inscriptions Omitted (Unitrade 537i). Mint N.H., marvelously fresh

VERY FINE. ONE OF THE KEY MISSING-COLOR ERRORS OF CANADA.

Unitrade value ....................................................... C$ 4,000.00

1327 ** 1978, 14c Red & Black, Red Omitted (716c). Mint N.H., exceptionally fresh, Extremely Fine, a choice example of the scarce "White Queen" error, Unitrade C$2,000.00 ................. 1,150.00

1328 ** 1978, 50c Prairie Street Scene, Brown Omitted (723Ab). Mint N.H., brilliantly fresh, Very Fine, the so-called "Ghost Town" variety is one of the most eye-appealing Canadian color-omitted errors, Unitrade C$3,000.00 ........................................................................ 2,000.00

1329 ** 1979, 35c Christmas, Gold and Tagging Omitted (841a). Mint N.H., well-centered, fresh and Very Fine, less than 120 examples are known, with 2008 Greene Foundation certificate, Unitrade C$1,750.00 ................................................. 1,100.00

1330 ** 1981, 17c Mandora, Printed on Gum Side, Gold and Tagging Omitted (878i). Well-centered, fresh, Very Fine, an unusual triple error, Unitrade states 200 known, but approximately half of those have faults, with 2008 Greene Foundation certificate, Unitrade value … C$ 2,000.00

1331 ** 1982, 32c Maple Leaf, Beige and Tagging Omitted (924c). The so-called "Maple Leaf in Winter" error, Mint N.H. block of four with selvage at right, wonderfully fresh, Extremely Fine, a rare block of this popular error, only 150 known, catalogued as singles, Unitrade C$6,000.00 ........ 3,600.00

1332 ** 1984, $1.00 Glacier National Park, Blue Inscriptions Omitted (934a). Mint N.H., outstanding centering which is most uncharacteristic of this error, wonderfully fresh, Extremely Fine, Unitrade states "All copies are off centre (F or F-VF at best), however we located one other well-centered example (though not as well-centered as the example offered here), Unitrade C$1,250.00........ 900.00
1333 ** 1985, $2.00 Moraine Lake, Bluish Green Inscriptions Omitted (936a). Mint N.H., selvage at right, fresh and Very Fine, Unitrade C$1,500.00 ..................................... 1,100.00

1334 ** 1983, 32c Nickel, Silver and Tagging Omitted (996a). Mint N.H., choice centering, fresh, Extremely Fine, a scarce error, Unitrade C$900.00 .............................. 675.00

1335 ** 1985, $5.00 La Mauricie National Park, Dark Blue Inscriptions Omitted (1084a). Mint N.H. with selvage at right, centered to the bottom as are all known examples, fresh and Fine, only 25 unused examples are known (from a single pane), two used copies are known from a different pane, Unitrade C$3,500.00 ....................................... 2,500.00

1336 ** 1989, $1.00 Runnymede Library, Engraved Inscriptions Inverted (1181a). Mint N.H., selvage at right showing a portion of additional inverted inscriptions, brilliantly fresh

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE ONE-DOLLAR RUNNYMEDE LIBRARY WITH INVERTED INSRIPTIONS. ONE OF THE MOST STRIKING MODERN ERRORS OF CANADIAN PHILATELY. ONLY ONE PANE WAS PRODUCED.

One pane of 25 was produced with the inverted inscriptions, however the five stamps in the left column only have the “$1” inverted (the “Canada” was not printed on these), leaving only 20 with the full inverted inscriptions

Ex “Montclair”. With 2000 Greene Foundation certificate. Unitrade C$17,500.00 ............... 15,000.00
1337 ★★ 1995, $1.00 Yorkton Court House, Dark Blue Inscriptions Omitted (1375c). Mint N.H. with selvage at left, fresh colors, Very Fine, only one pane of 25 has been reported, Unitrade C$2,000.00..................... 1,350.00

1338 ★★ 1994, $2.00 Truro Normal School, Inscriptions Omitted (1376a). Mint N.H. top left corner selvage single, bright and fresh, Extremely Fine, only 68 are known, Unitrade C$1,500.00 ...................... 900.00

1339 ★★ 1995, $2.00 Truro Normal School, Inscriptions Inverted (1376b). Mint N.H. bottom right corner margin single, marvelously fresh

EXREMELY FINE. A STRIKING MINT NEVER-HINGED EXAMPLE OF THE 2-DOLLAR TRURO PROVINCIAL NORMAL SCHOOL INVERT.

This issue was printed in five lithographed colors, with engraved inscriptions. After printing on the lithograph press, they were cut into sheets of 100 consisting of four panes of 25, then put through a second press for the inscriptions. Four panes of 25 with inverted inscriptions reached public hands, but these panes contain a total of 30 positions showing gutter guides or white space, so only 70 inverts were produced. Of these 70, several are still attached to the gutter guide positions. A block of 15 was lost, so this leaves approximately 37 singles available to collectors.

Ex “Montclair”. Unitrade C$12,000.00 ......................................................... 8,500.00
1935 AND LATER ISSUES

1340  **  1992, 42c Space Se-Tenant Pair, Hologram Omitted on No. 1442 (1442b). Mint N.H. with selvage at right, bright and fresh, Very Fine, Unitrade C$2,000.00 .......... 1,500.00

1341  **  1994, 88c Cycling, Gold Inscriptions Omitted (1522a). Mint N.H., brilliantly fresh, Very Fine, a rarely offered error, Unitrade C$2,500.00 .......................................... 1,800.00

1342  **  1994, 52c Choir, 90c Carolling, Unissued (Unitrade 1534ii, 1535ii). Mint N.H., 52c with selvage at top, bright and fresh, Very Fine, these were prepared for an anticipated rate increase that never materialized, all but a small number were destroyed, footnoted in Scott, Unitrade C$800.00 .......(Photo Ex) 625.00

1343  **  1997, $5.00 Moose, Engraved Colors (Moose, etc.) Omitted (1693a). Mint N.H., exceptionally fresh

EXTREMELY FINE EXAMPLE OF ONE OF THE MOST STRIKING COLOR-OMITTED ERRORS OF CANADA, THE “MISSING MOOSE” ERROR.

This eye-catching error occurred when the lithographed colors were printed, but they neglected to put them in the press a second time for the engraved colors. Between eight and twelve panes (32-48 stamps) were found.

With 2008 Greene Foundation certificate. Unitrade C$7,500.00 ..................... 5,250.00
### Errors and Varieties Balance.

Over 50 items, some are major errors (color omitted, imperf between, etc.) that are listed in both Scott and Unitrade, some are plate varieties that are listed only in Unitrade, and there are a small number that are listed in neither (mostly striking misperforations), some from the 1930s such as 1934 3c Cartier strip of four with wide gutter, many varieties listed in Unitrade cataloguing up to C$1,000.00, with many C$100.00-C$400.00 items, nearly all Mint N.H., majority Very Fine.

### 1999, 95c Rabbit Souvenir Sheet, Red and Tagging Omitted (1768b).

Mint N.H., fresh colors, Very Fine, only 25 recorded, with 2007 Greene Foundation certificate, ex “Montclair”. Unitrade C$1,250.00 ................................................................. 950.00

### 2001, 47c Snake, Gold Omitted (1883a).

Mint N.H., selvage at right, rich colors, Very Fine, a scarce error, with 2009 Gratton certificate, Unitrade C$2,000.00 .......... 1,300.00

### 2002, 48c Queen Elizabeth, Imperforate and with Double Gold Date (Unitrade 1932ai).

Mint N.H. bottom left corner margin block of four, large margins, exceedingly fresh, Extremely Fine, the imperforate block itself is rare, but it also has the “2002” at the bottom right of each stamp doubled, making for a very rare and desirable double error, Unitrade value as two pairs ....................................................... C$ 4,000.00

### 2002, 48c Year of the Horse, Foil (Horse) Omitted (1933a).

Mint N.H., selvage at right, pristine and Very Fine, only one pane of 25 has been reported, Unitrade C$1,750.00 .......... 1,150.00

### 2002, $1.25 Church and Horse, All Engraved Colors and Tagging Omitted (1945a).

Mint N.H., Very Fine, an usual error in which only the silver foil frame was printed, just sixteen examples are known, Unitrade C$2,000.00 .................. 1,500.00

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**BALANCE OF THE ERRORS AND VARIETIES**

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**1934**

**2001, 47c Snake, Gold Omitted (1883a).** Mint N.H., selvage at right, rich colors, Very Fine, a scarce error, with 2009 Gratton certificate, Unitrade C$2,000.00 .......... 1,300.00

**1936**

**2002, 48c Queen Elizabeth, Imperforate and with Double Gold Date (Unitrade 1932ai).** Mint N.H. bottom left corner margin block of four, large margins, exceedingly fresh, Extremely Fine, the imperforate block itself is rare, but it also has the “2002” at the bottom right of each stamp doubled, making for a very rare and desirable double error, Unitrade value as two pairs ....................................................... C$ 4,000.00

**1937**

**2002, 48c Year of the Horse, Foil (Horse) Omitted (1933a).** Mint N.H., selvage at right, pristine and Very Fine, only one pane of 25 has been reported, Unitrade C$1,750.00 .......... 1,150.00

**1938**

**2002, $1.25 Church and Horse, All Engraved Colors and Tagging Omitted (1945a).** Mint N.H., Very Fine, an usual error in which only the silver foil frame was printed, just sixteen examples are known, Unitrade C$2,000.00 .................. 1,500.00

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**Errors and Varieties Balance.** Over 50 items, some are major errors (color omitted, imperf between, etc.) that are listed in both Scott and Unitrade, some are plate varieties that are listed only in Unitrade, and there are a small number that are listed in neither (mostly striking misperforations), some from the 1930s such as 1934 3c Cartier strip of four with wide gutter, many varieties listed in Unitrade cataloguing up to C$1,000.00, with many C$100.00-C$400.00 items, nearly all Mint N.H., majority Very Fine .............

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**Website PDF** E. 1,500-2,000
1350  ★★ 1900, Booklet of Two Panes of No. 77b (Unitrade BK1). Complete booklet, crisp and intact, well-centered panes, second pane with small mark on one stamp. VERY FINE. AN UNCOMMONLY FRESH AND CHOICE EXAMPLE OF CANADA’S FIRST BOOKLET. Unitrade value.................. C$ 4,500.00

1351  ★★ 1903, Booklet of Two Panes of No. 90b (Unitrade BK2). Complete booklet, well-centered panes, fresh, top left stamp in each pane with small tear, otherwise a Very Fine example of this scarce and key booklet, with 2005 Greene Foundation certificate, Unitrade value............. C$ 4,750.00

1352  ★★ 1913, Booklet of Four Panes of No. 104es, Sans Serif Capitals (Unitrade BK3f). Complete booklet, marvelously fresh and crisp, Very Fine, a particularly choice example of this elusive booklet, Unitrade value................................. C$ 900.00

1353  ★★ 1922 Booklet of Four Pane of No. 105b, Small Capitals (Unitrade BK4c). Complete booklet, some very slight wear along the edge of the cover, otherwise fresh and Very Fine, Unitrade value......................................................... C$ 500.00

1354  ★★ 1922, Booklet of Two Panes of No. 107c, Small Capitals (Unitrade BK6c). Complete booklet, unusually fresh, Very Fine, a desirable example of this scarce booklet, Unitrade value ................................................................. C$ 1,250.00
1355 ★★ 1922 Booklet of Two Panes of No. 107c (Unitrade BK6d). Complete booklet, remarkably crisp and fresh, without any cover bends or creases, Very Fine and choice, few examples of this scarce booklet can be found in this outstanding quality, Unitrade value .......................................................... C$ 1,500.00

1356 ★★ 1922, Booklet of Two Panes of No. 108a and Two Labels, Black Arms (Unitrade BK7b). Complete booklet, small mark on front cover, otherwise Very Fine, Unitrade value .................. C$ 750.00

1357 ★★ 1923, Booklet of Two Panes of No. 109a and Two Labels, War Tax Information (BK8a). Complete booklet, insignificant small spot on front cover, otherwise Very Fine, Unitrade value .......................................................... C$ 650.00

1358 ★★ 1923, Booklet of Two Panes of No. 109a and Labels, Red Cover, Small Capitals (BK8c). Complete booklet, light pencil erasure on front cover, otherwise fresh and Very Fine, Unitrade value .......................................................... C$ 550.00

1359 ★★ 1922, Booklet of One Pane Each Nos. 105a, 107b, 108a, French Inscription (Unitrade BK9a). Complete booklet, some minor edge wear on covers, otherwise Very Fine, a scarce booklet, Unitrade value .......................................................... C$ 1,300.00

1360 ★★ 1922, Booklet of One Pane Each Nos. 105a, 107b, 108a (Unitrade BK9a). Complete booklet with green tape, slight rubbing of front cover, otherwise Very Fine, Unitrade value .......................................................... C$ 750.00
1361 ★★★ 1923, Booklet of One Pane Each Nos. 105a, 107b, 109a, Large Capitals (Unitrade BK10b). Complete booklet, a few light pencil erasures on front cover, otherwise bright and Very Fine, Unitrade value ................................................................. C$ 500.00

1362 ★★★ 1929, Booklet of Three Panes of 149a, Two Panes of 150a, One Pane of 153a, Plain Manila Cover (Unitrade BK13a). Complete example of the so-called Farmer’s booklet, covers with vertical crease, Very Fine appearance, an elusive booklet, Unitrade value .......... C$ 800.00

1363 ★★★ 1930, Booklet of Two Panes of No. 164a, French Inscription (BK15a). Complete Booklet, small pencil erasure and crease on front cover, otherwise fresh and Very Fine, Unitrade value

1364 ★★★ 1931, Booklet of One Pane Each Nos. 163a, 166a, 167a (Unitrade BK19a). Complete booklet, quite fresh, pencil erasure on back cover only, Very Fine, Unitrade value......... C$ 600.00

1365 ★★★ 1931, Booklet of One Pane Each Nos. 163a, 166a, 167a, French Inscription (Unitrade BK19a). Complete booklet, wonderfully bright and fresh, without any cover creasing, well-centered panes, Very Fine and choice, a scarce booklet, especially in this impressive quality, Unitrade value ................................................................. C$ 1,200.00

BALANCE OF THE BOOKLETS AND BOOKLET PANES

1366 ★★★ Balance of the Booklets. 22 (16 different) from BK3c to BK18, Unitrade values from C$150.00-C$550.00, all are complete intact booklets, condition is far better to what is normally encountered, as most have very little or no cover creasing, there are some with minor cover blemishes (pencil erasure, etc.), majority Very Fine, Unitrade value ................................................................. (Website PDF) C$ 5,600.00

1367 ★ Booklet Pane Balance. 49 from the King George V era (Admirals thru 1930-31 Arch Issue), some duplication including a few used and some Unitrade-listed varieties, catalogue values to $325.00, many Mint N.H., nearly all Fine-Very Fine, Scott Retail is over $4,000.00, plus another C$575.00 for Unitrade-listed varieties, also included but not counted in the catalogue value is Canada’s first booklet pane (No. 77b) with a faulty tab, due to it being removed from the booklet while still stapled................................................................. (Website PDF) E. 1,000-1,500
1875-88 REGISTRATION STAMPS

1368 ★ 1875, 2c Orange, Registration (F1). Block of four with partial imprint in left selvage, original gum, top stamps with minor h.r., bottom stamps Mint N.H., well-centered (top left stamp is a choice jumbo), Very Fine, catalogued as four singles, Unitrade C$1,200.00 .................................................................................................................. 700.00

1369 ★ 1876, 2c Dark Green, Registration (F2). Block of four, original gum, couple h.r.’s, well-centered (especially the top pair), rich color, Very Fine, catalogued as four singles, Unitrade C$800.00 ....................................................................................... 560.00

1370 ★★ 1876, 8c Blue Registration (F3). Original gum, Mint N.H. top left corner selvage single, with “EIGHT” imprint in the top selvage, incredibly well-centered, stunning proof-like color and impression on fresh paper

EXTREMELY FINE GEM. AN INCOMPARABLE STAMP THAT IS REGARDED AS THE FINEST NEVER-HINGED NO. F3 IN EXISTENCE.

The vast majority of the 8c Registration stamps are poorly centered, have faults, or have various gum maladies. The stamp offered here is the polar opposite. With its flawless centering, beautiful color as fresh as the day it was printed, and fresh original gum that has never been hinged, makes it likely the finest attainable copy. Being a corner selvage example adds more to the stamp’s outstanding eye-appeal.

We are offering it with catalogue values, though when the final hammer falls, we wouldn’t be surprised to see these values greatly exceeded (particularly the Scott value).

Ex “Crossings”. With 1996 Greene Foundation certificate. Unitrade C$4,500.00 .................... 1,500.00
1875-88 Registration Stamps, Postage Due, 1915-16 War Tax

1875, 8c Bright Blue, Registration Stamp (F3a). Block of four, with part of imprint above the top left stamp (positions 1-2/7-8 on the sheet), original gum, minor h.r.’s, remarkably well-centered, beautiful rich color on pristine white paper

EXTREMELY FINE. A STUNNING ORIGINAL-GUM BLOCK OF FOUR OF THE 8-CENT BRIGHT BLUE REGISTRATION STAMP.

Certainly one of the finest (if not the finest) blocks of the 8c Registration stamp in existence.

Scott prices the bright blue shade somewhat less than the normal dull blue shade, while Unitrade gives it a slight premium. Catalogued as four singles. Unitrade C$4,000.00 1,800.00

Registration Stamp Balance. No. F1 original gum and used, plus two covers, No. F1b with original gum, No. F1d used, No. F2 original gum, No. F2a used, also No. OX4 Mint N.H. with Greene Foundation certificate, a few minor imperfections, most with Very Fine centering.

POSTAGE DUE

1906, 2c Violet, Postage Due (J2). Mint N.H., perfectly centered, unusually wide margins, rich color in a deep shade. Extremely Fine Gem, actually a very difficult stamp to find in this impeccable quality, Unitrade C$80.00 40.00

1915-16 War Tax

1915, 5c Blue, War Tax (Unitrade MR2B). Mint N.H., exceptionally well-centered, wide margins, brilliantly rich color, Extremely Fine, these War Tax stamps are notorious for being poorly centered and/or with faults, to find one in this stellar Mint Never-Hinged condition is quite rare, with 1997 and 2001 Greene Foundation certificates, Unitrade value C$1,600.00
1375 ★★ 1915, 5c Blue, War Tax Four-Line Overprint (Unitrade MR2Bi). Mint N.H. (scarce thus), wide margins, deep color, Very Fine, Unitrade value $1,200.00

1376 ★★ 1916, 2c + 1c Brown, Die I (MR4a). Mint N.H., rich color, Very Fine, ex "Crossings", with 1995 Greene Foundation certificate, Unitrade C$3,950.00 $1,500.00

1377 ★ 1916, 2c + 1c Brown, War Tax, Die II, Imperforate Pair (MR4c). Without gum as issued, large margins, rich color, Very Fine, only 50 pairs of Die II were issued imperforate, Unitrade C$3,000.00 $2,250.00

1378 ★★ 1916, 2c + 1c Carmine Coil, War Tax (MR5). Mint N.H., choice centering, brilliant color, Extremely Fine, a challenging stamp to find in this select Mint Never-Hinged quality, Unitrade C$600.00 $350.00

1379 ★★ 1916 2c + 1c Carmine Coil, War Tax, Paste-up Pair (Unitrade MR6i). Mint N.H., bright color, Fine-Very Fine, Unitrade C$540.00 as Fine and C$1,350.00 as Very Fine. $725.00

1380 ★★ 1916, 2c + 1c Rose Carmine Coil, War Tax (Unitrade MR6ii). Mint N.H., beautifully centered, vibrant color, Extremely Fine, not an easy stamp to find in this choice Mint Never-Hinged quality, ex "Crossings", with 1995 Greene Foundation certificate, Unitrade C$675.00 $675.00

1381 ★★ 1916, 2c + 1c Rose Carmine Coil, War Tax, Paste-up Pair (Unitrade MR6iii). Mint N.H., stamps in two distinct shades, Very Fine and scarce, with 2005 Greene Foundation certificate, Unitrade value $1,500.00 $1,500.00
**1916, 2c + 1c Brown Coil, Die I (MR7a).** Strip of four, right stamps Mint N.H., first three stamps exceptionally well centered, Very Fine overall, Unitrade value as a Very Fine hinged strip of four ................................................................. C$ 1,000.00

**1916 2c + 1c Yellow Brown Coil, Paste-up Strip of Four (Unitrade MR7iv).** Mint N.H., two pairs in distinctly different shades (right pair may be the Brown color), Very Fine overall, Unitrade value as Very Fine paste-up pair and two singles............... C$ 3,300.00

**1950, 10c Black Brown, Official, Pair, One Without “G” (O26a).** Left selvage block of six, left stamp in middle row without “G” (position 31 on the sheet), top pair lightly hinged, bottom four stamps (including the important error) Mint N.H., fresh and Very Fine, a scarce error, Unitrade value C$1,275.00............................................... 850.00
POST OFFICE SEALS

1385 ** 1879, Yellow Brown, Officially Sealed (OX1). Mint N.H., uncharacteristically well-centered, rich color, Very Fine, an important condition rarity, as it is seldom found well-centered, or Mint Never-Hinged, let alone both, Unitrade states “VF-NH copies of OX1 are EXTREMELY rare (if they exist).”, with 2000 Greene Foundation certificate, Unitrade C$3,750.00 ........................................................................ 1,350.00

1386 1902, Black on Bluish Paper, Officially Sealed (OX2). Lightly hinged (despite certificate stating never hinged), well-centered, crisp impression, Very Fine, with 2000 Greene Foundation certificate, Unitrade C$800.00 ................................................................. 700.00

1387 ** 1907, Black, Officially Sealed (OX3). Mint N.H., well-centered, strong shade, Very Fine and choice, not an easy stamp to find in this premium never-hinged condition, with 2000 Greene Foundation certificate, Unitrade C$600.00 ................................................................. 280.00

END OF SALE — THANK YOU
Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder. Once you’ve been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN). To bid, you must be registered and approved by both SAN and Siegel. To decide what you need to do, choose the description below that best fits you.

I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.
Go to stämpauctionnetwork.com/siegel and click on “Register” at the top. Check the box for Robert A. Siegel Auction Galleries (under “R”) and submit the form, indicating you are a Siegel client. Once registered at SAN, you’re ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.
Then you just need to be approved by Siegel. Go to stämpauctionnetwork.com/siegel and click on “Update Registration” at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you’re ready for internet bidding.

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Go to stämpauctionnetwork.com/siegel and click on “Register” at the top. Check the box for Robert A. Siegel Auction Galleries (under “R”) and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you’re ready for internet bidding.

Log on to the auction at stämpauctionnetwork.com

When you’re logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the “Pass” button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.

“System Down” or “Lost Connection” events do occasionally happen. If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.
BIDS
Sale 1178  March 13, 2018

Use this form to submit absentee bids
or to confirm telephone bids

1. Please provide the following information:
   NAME ..............................................................................................................................................................
   ADDRESS ........................................................................................................................................................
   CITY/STATE/ZIP ..........................................................................................................................................
   PHONE ................................................................. MOBILE .................................................................
   EMAIL ...............................................................................................................................................................

2. Have you purchased from us in the past 5 years? ☐ Yes (please go to Section 3)
   ☐ No (references required below)
   STAMP FIRM .................................................. PHONE .................................................................
   STAMP FIRM .................................................. PHONE .................................................................
   Please submit references at least 2 business days before the sale. Bids from new clients
   will not be executed if satisfactory references are not received in time to be contacted.

3. Enter the lot number and your corresponding maximum bid in the space below
   Use whole dollar amounts and bid according to the increments (see back of form)
   Bids do not include the 18% Buyer's Premium, taxes, duty or shipping charges
   Absentee bids will advance at one increment over the next highest competing bid
   “Plus”, “Break Tie” or “Buy” bids will not be executed
   Indicate any “Or” bids between lot number/bid entries and bracket your choices
   If you wish to limit the total amount of your bids, follow the instructions below

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☐ Limit Bids: Check this box if you wish to limit the total hammer price of your bids (excluding 18% Buyer’s Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is $ ........................................................

4. By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 18% Buyer’s Premium, any sales tax or customs duty, shipping costs, late charges and other prescribed charges. You agree that your bids will be executed as a courtesy by Siegel, but you waive the right to make any claim against Siegel or its employees arising from these bids or your participation in the sale. You agree to honor all bids as submitted, regardless of any errors or omissions.

SIGNED ............................................................... DATE ............................................................

Mail the signed form to Siegel Bid Department, 6 West 48th St., 9th Floor, New York, NY 10036
or email to stamps@siegelauctions.com
or fax to 212-753-6429
Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as “floor sale only.” To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer’s own policy.

There will be no added insurance charge for shipments of less than $75,000 value. Shipments valued in excess of $75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.
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