THE
KEITH J. STEINER
COLLECTION OF
HAWAIIAN NUMERALS

SALE 1161—WEDNESDAY, JUNE 28, 2017

Robert A. Siegel
AUCTION GALLERIES, INC.
The Keith J. Steiner Collection of Hawaiian Numerals

Sale 1161—Wednesday, June 28, 2017, at 1:30 P.M. (Lots 1001-1377)

Live auction at 6 West 48th Street (off Fifth Avenue), 9th Floor, New York City
All lots sold subject to an **18% buyer’s premium** and applicable sales tax or customs duty

Please carefully read the Conditions of Sale before bidding

Presale Viewing
Monday, June 26, 10am-4pm and by appointment (please call 212-753-6421)
Information for Bidders

Bidding
The following means are available for placing bids:
1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
2) Live Internet Bidding: Instructions for participating as a Live Internet Bidder are provided on the page opposite.
3) Phone Bidding: Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
4) Absentee Bids. All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing
Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced. In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification
Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

Shipping and Delivery
Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

Price Realized
Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com
Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder. Once you’ve been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

**BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!**

There’s NO SUBSTITUTE for following the auction in real time.

Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it’s easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder. Once you’ve been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by both SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.

I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on “Register” at the top. Check the box for Robert A. Siegel Auction Galleries (under “R”) and submit the form, indicating you are a Siegel client. Once registered at SAN, you’re ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on “Update Registration” at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you’re ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on “Register” at the top. Check the box for Robert A. Siegel Auction Galleries (under “R”) and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you’re ready for internet bidding.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you’re logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.

- Retracting a bid is usually not acceptable, so please bid carefully.

- If you bid and then decide to stop, the “Pass” button will tell the auctioneer you are no longer bidding.

- You can send messages to the auctioneer (for example, a request for extension).

- You can track prior realizations from the bidding screen.

“System Down” or “Lost Connection” events do occasionally happen.

If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.
THE PROPERTY DESCRIBED IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. (“GALLERIES”) ON BEHALF OF VARIOUS CONSIGNORS AND ITSSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR BY OR THROUGH AN AGENT, IN PERSON, OR BY TELEPHONE, FAXSIMILE OR ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term “final bid” means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid (“buyer’s premium”), together with any sales tax, use tax or customs duties due on the sale.

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries’ record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. Lots with numbers followed by the symbol “*” are offered subject to a confidential minimum bid (“reserve”), below which the lot will not be sold. The absence of the symbol “*” means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as “passed” and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries’ custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of the return of the lot. The Galleries reserve the right to reject any lot received after the 5 day period or not in the original condition. (5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 10 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) any lot described with “fault,” “defect,” “specific fault” or “imperfection,” or the like, or any lot in which a secondary fault, or any secondary fault; vi) photographs and or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retain the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer’s premium, shipping and transit insurance charges and any applicable taxes).

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1¼% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of $250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold “as is” and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion. Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer’s behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be “not as described”, the buyer will be refunded the purchase price and the certification fee up to $800.00 unless otherwise agreed to in writing.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, and buyers outside the U.S. are responsible for all customs duties.

12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries’ reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assigns.

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Telephone (212) 577-0111

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Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item’s condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description.

Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report™ is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100): The term “Gem” describes condition that is the finest possible for the issue. This term is equivalent to “Superb” used by grading services.

Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. “Very Fine and choice” applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

<table>
<thead>
<tr>
<th>Gum Categories:</th>
<th>MINT N.H.</th>
<th>ORIGINAL GUM (O.G.)</th>
<th>NO GUM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mint Never Hinged</td>
<td>Free from any disturbance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lightly Hinged</td>
<td>Faint impression of a removed hinge over a small area</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hinge Mark or Remnant</td>
<td>Prominent hinged spot with part or all of the hinge remaining</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Part o.g.</td>
<td>Approximately half or more of the gum intact</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Small part o.g.</td>
<td>Approximately less than half of the gum intact</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No gum</td>
<td>Only if issued with gum</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Catalogue Symbol: ★ ★ ★ ★ ★ ★ ★

PRE-1890 ISSUES

Scott "Never Hinged" Values for Nos. 219-771

Scott Value for “O.G.”

Scott “No Gum” Values thru No. 218

1890-1935 ISSUES

Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

Unless otherwise noted, the currently available Scott Catalogue values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: Stanley Gibbons (SG), Ditz, American Air Mail Catalogue (AAMC), Michel, Zumstein, Facit, etc. Estimates are indicated with an “E.” and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

<table>
<thead>
<tr>
<th>Block</th>
<th>E</th>
<th>Essay</th>
<th>pmk.</th>
<th>Postmark</th>
<th>No.</th>
<th>Scott Catalogue Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cover</td>
<td>P</td>
<td>Proof</td>
<td>cds</td>
<td>Circular Datestamp</td>
<td>hs</td>
<td>Handstamp</td>
</tr>
<tr>
<td>FC</td>
<td>TC</td>
<td>Trial Color Proof</td>
<td>var.</td>
<td>Variety</td>
<td>ms.</td>
<td>Manuscript</td>
</tr>
</tbody>
</table>
Hawaiian postal card with printed address of James Steiner in Honolulu, an early stamp dealer and grandfather of Keith J. Steiner

Selection of Hawaiian stamps on presentation sheet sold by James Steiner
THE
KEITH J. STEINER
COLLECTION OF
HAWAIIAN NUMERALS

K
eith steiner's hawaiian stamp collection has its origins in his
grandfather, James Steiner. When Keith was just eleven years old, James Steiner
passed away and bequeathed to Keith an Illustrated Postage Stamp Album that had been
imported from Austria in 1888. Later, Keith also inherited other stamps that James
had acquired as a dealer of stamps.

James Steiner came to Hawaii in 1882 from Bohemia, in the area now known as the
Czech Republic. He immediately secured employment with the catering company of
Hart Brothers, and eventually became a partner in the firm. He was the president of
Hart & Company after the enterprise incorporated. James Steiner began collecting
stamps soon thereafter and, as early as July 1886, placed advertisements in local publi-
cations offering to buy used Hawaiian stamps. Following the overthrow of the monar-
chy in 1893, he purchased a large quantity of the new provisional issues. By 1898
James Steiner was well known as a dealer specializing in Hawaiian stamps.

In addition to his philatelic interests, James Steiner also published beautiful
colorized Hawaiian souvenir postcards through his company, the Island Curio Store,
which he started at the turn of the century. Keith Steiner has an extensive collection
of the postcards published by his grandfather, and in 2001 published a book entitled
Hawaii's Early Territorial Days Viewed From Vintage Postcards by Island Curio.

James Steiner went on to construct the Elite Building on Adams Lane, at the corner
of Hotel Street and Bishop Street in Honolulu, from which the family continues to
operate today. James Steiner was one of the early residents of Waikiki, and, as early as
1900, he lived on beachfront property.

Around 1985, Keith Steiner began seriously
collecting stamps, concentrating exclusively on
Hawaii. While his collection contains a good
representation of all issues, his primary focus
was on the Numeral Issues that are featured in
this sale. Keith’s exhibit, “Hawaiian Numerals—A Plating Study,” was displayed at
Westpex in San Francisco in April 2005 and

was awarded a Gold medal. Since then, he has
continued to improve the collection with
important items and complete plate reconstruc-
tions.

Keith Steiner is now retired, but continues
his fascination with philately. Proceeds from the
sale of his Hawaiian Numerals collection will be
donated to the family’s charitable foundation,
the Keith and Polly Steiner Family Foundation.

Keith J. Steiner
The Numerals were Hawaii's first stamps for local and inter-island postage. Before August 1859, Hawaiian inter-island mail was carried free of charge by schooners, and there was no charge for letters delivered locally. With the rise in inter-island correspondence came a greater need for collecting postage. In 1859 the postal laws were amended to include a 2c per half-ounce postage rate for inter-island letters (and 1c for printed matter), effective August 1. Drop letters left at and picked up at the same post office were not subject to postage, nor were consignee letters handled by ship captains, as long as they did not go through the post office.

The simple typeset Numeral stamps were intended to be a temporary measure until new 1¢ and 2¢ stamps could be ordered, printed, and delivered. Far from being temporary, the Numerals maintained a prominent position in Hawaii's postal history for a period of seven years.

The Numerals were printed from newspaper type on a small hand-operated Ruggles card press. The early printings were made at the offices of Henry M. Whitney's newspaper, the Pacific Commercial Advertiser. Later printings were made by another private printer and at the Government Printing Office.

The Numerals encompass fifteen major Scott numbers. The table on page 9 will help collectors visualize and identify the complex Numeral Issue printings. Each time the denomination was changed and the type had to be reset, philatelists call it a new setting. There were twelve settings of Numerals from 1859 to 1865, which produced 1¢, 2¢ and 5¢ stamps. When the arrangement was modified, but the denomination stayed the same, philatelists call it a separate plate (the correct printer's term would be a typeset "form"). The Numerals were printed from at least 29 different plates. Much of the work in assigning stamps to specific plates and reconstructing the arrangement of each plate was accomplished by the late J. F. Westerberg. In recent years Westerberg's work has been expanded and improved upon by philatelists such as Geoffrey Brewster, Fred Gregory, Thurston Twigg-Smith, and Keith Steiner.

The Numerals' production method — the use of loose type, printing in various colors on different papers, and making more than one impression on a sheet of paper—has provided collectors with a tremendous variety of fascinating items, including rare basic stamps, unusual typographic varieties and spectacular multiples, such as tête-bêche pairs and blocks. The postal history of the period in which the Numerals were used is also rich in artifacts, including inter-island covers, postmarks from exotic locations and colorful mixed-franking covers with United States stamps.

The following terms are used to describe the Numerals:

- **Gutter**: Vertical space between columns on plate, not to be confused with a straddle-pane margin between two impressions on sheet
- **Plate**: Arrangement of 10 subjects in the plate, showing typographic characteristics that distinguish each subject from those of any other plate
- **Position**: Relative location of subject on plate of 10
- **Rule**: The thick or thin lines surrounding the design and numeral
- **Setting**: Used to describe a plate revised by inserting a new denomination in the subjects
- **Straddle-Pane**: Vertical space between two impressions from plate on a sheet, not to be confused with a gutter margin between two columns on a plate
- **Margin**: Columns on a plate
- **Tête-Bêche**: A pair or multiple with columns inverted in relation to each other, resulting from print-and-turn production
- **Type**: Classification of a subject according to characteristics that remain relatively constant from one plate to another (I, II, III...X). Also called a cliché.

<table>
<thead>
<tr>
<th>Gutter</th>
<th>Inner Rule</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vertical space between columns on plate, not to be confused with a straddle-pane margin between two impressions on sheet</td>
<td>The thick or thin lines surrounding the design and numeral</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Plate</th>
<th>Outer Rule</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arrangement of 10 subjects in the plate, showing typographic characteristics that distinguish each subject from those of any other plate</td>
<td>Columns on a plate</td>
</tr>
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</table>

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<thead>
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<th>Position</th>
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</tr>
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</table>
### NUMERAL ISSUE SETTINGS AND PLATES

<table>
<thead>
<tr>
<th>Setting</th>
<th>Plate</th>
<th>Date</th>
<th>Scott No.</th>
<th>Value/Color of Ink</th>
<th>Color of Paper</th>
<th>Kind of Paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Setting 1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 cent</td>
<td>1-A</td>
<td>July 1859</td>
<td>13a</td>
<td>2c Dark Blue</td>
<td>Grayish White</td>
<td>Thin wove with strong show-thru</td>
</tr>
<tr>
<td></td>
<td>1-B</td>
<td>July 1859</td>
<td>13</td>
<td>2c Light Blue</td>
<td>Bluish White</td>
<td>Thin wove, semi-opaque minimal show-thru</td>
</tr>
<tr>
<td></td>
<td>1-C</td>
<td>July 1859</td>
<td>13</td>
<td>2c Light Blue</td>
<td>Bluish White</td>
<td>Thin wove, semi-opaque minimal show-thru</td>
</tr>
<tr>
<td>Setting 2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 cent</td>
<td>2-A</td>
<td>July 1859</td>
<td>12</td>
<td>1c Light Blue</td>
<td>Bluish White</td>
<td>Thin wove, semi-opaque minimal show-thru</td>
</tr>
<tr>
<td></td>
<td>2-B</td>
<td>Jul-Aug 1859</td>
<td>12</td>
<td>1c Light Blue</td>
<td>Bluish White</td>
<td>Thin wove, semi-opaque minimal show-thru</td>
</tr>
<tr>
<td>Setting 3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 cent</td>
<td>3-A</td>
<td>Aug 1859</td>
<td>13</td>
<td>2c Blue</td>
<td>Bluish White</td>
<td>Thin wove with strong show-thru</td>
</tr>
<tr>
<td></td>
<td>3-B</td>
<td>Aug 1859</td>
<td>13</td>
<td>2c Blue</td>
<td>Bluish White</td>
<td>Thin wove with strong show-thru</td>
</tr>
<tr>
<td></td>
<td>3-C</td>
<td>Late 1859</td>
<td>16</td>
<td>2c Black</td>
<td>Grayish</td>
<td>Thin wove</td>
</tr>
<tr>
<td></td>
<td>3-D</td>
<td>Late 1859</td>
<td>16</td>
<td>2c Black</td>
<td>Grayish</td>
<td>Thin wove</td>
</tr>
<tr>
<td></td>
<td>3-E</td>
<td>Late 1859</td>
<td>16</td>
<td>2c Black</td>
<td>Grayish</td>
<td>Thin wove</td>
</tr>
<tr>
<td></td>
<td>3-F</td>
<td>Late 1859</td>
<td>16</td>
<td>2c Black</td>
<td>Grayish</td>
<td>Thin wove</td>
</tr>
<tr>
<td></td>
<td>3-G</td>
<td>Late 1859</td>
<td>16</td>
<td>2c Black</td>
<td>Grayish</td>
<td>Thin wove</td>
</tr>
<tr>
<td></td>
<td>3-Gx</td>
<td>1862</td>
<td>14</td>
<td>2c Black</td>
<td>Greenish Blue</td>
<td>Thin wove</td>
</tr>
<tr>
<td>Setting 4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 cent</td>
<td>4-A</td>
<td>1863</td>
<td>13</td>
<td>1c Black</td>
<td>Grayish</td>
<td>Thin wove</td>
</tr>
<tr>
<td></td>
<td>4-B</td>
<td>1863</td>
<td>13</td>
<td>1c Black</td>
<td>Grayish</td>
<td>Thin wove</td>
</tr>
<tr>
<td>Setting 5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 cent</td>
<td>5-A</td>
<td>1863</td>
<td>18</td>
<td>2c Black</td>
<td>Gray (shades)</td>
<td>Thin to medium wove, Bluish cast varies</td>
</tr>
<tr>
<td></td>
<td>5-Ax</td>
<td>Late 1863</td>
<td>18 var</td>
<td>2c Black</td>
<td>Grayish</td>
<td>Thin wove similar to Scott 16</td>
</tr>
<tr>
<td></td>
<td>5-Ay</td>
<td>1863</td>
<td>18 var</td>
<td>2c Black</td>
<td>White</td>
<td>Medium wove similar to Scott 20</td>
</tr>
<tr>
<td></td>
<td>5-Az</td>
<td>1863</td>
<td>18 var</td>
<td>2c Black</td>
<td>Bluish Gray</td>
<td>Medium wove</td>
</tr>
<tr>
<td></td>
<td>5-B</td>
<td>1863</td>
<td>17</td>
<td>2c Dark Blue</td>
<td>Bluish</td>
<td>Thin wove</td>
</tr>
<tr>
<td></td>
<td>5-Bx</td>
<td>1863</td>
<td>None</td>
<td>2c Black</td>
<td>Blue Gray</td>
<td>Medium wove</td>
</tr>
<tr>
<td></td>
<td>5-C</td>
<td>1864</td>
<td>20</td>
<td>2c Black</td>
<td>White</td>
<td>Medium wove</td>
</tr>
<tr>
<td>Setting 6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 cent</td>
<td>6-A</td>
<td>1864</td>
<td>19</td>
<td>1c Black</td>
<td>White</td>
<td>Thin to medium wove</td>
</tr>
<tr>
<td>Setting 7</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 cent</td>
<td>7-A</td>
<td>1865</td>
<td>24</td>
<td>2c Black</td>
<td>White</td>
<td>Medium to thick laid</td>
</tr>
<tr>
<td>Setting 8</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 cent</td>
<td>8-A</td>
<td>1865</td>
<td>23</td>
<td>1c Black</td>
<td>White</td>
<td>Medium to thick laid</td>
</tr>
<tr>
<td>Setting 9</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5 cent</td>
<td>9-A</td>
<td>1865</td>
<td>21</td>
<td>5c Blue</td>
<td>Blue</td>
<td>Medium wove</td>
</tr>
<tr>
<td>Setting 10</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 cent</td>
<td>10-A</td>
<td>1865</td>
<td>26</td>
<td>2c Dark Blue</td>
<td>White</td>
<td>Medium wove</td>
</tr>
<tr>
<td>Setting 11</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 cent</td>
<td>11-A</td>
<td>1865</td>
<td>25</td>
<td>1c Dark Blue</td>
<td>White</td>
<td>Medium wove</td>
</tr>
<tr>
<td>Setting 12</td>
<td></td>
<td></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>5 cent</td>
<td>12-A</td>
<td>1865</td>
<td>22</td>
<td>5c Blue</td>
<td>Blue</td>
<td>Medium wove</td>
</tr>
</tbody>
</table>
Wailuku, Maui, circa 1840

Typical schooner used to carry inter-island mail
THE KEITH J. STEINER COLLECTION OF HAWAIIAN NUMERALS

AFTERNOON SESSION (LOTS 1001-1377) WEDNESDAY, JUNE 28, 2017, AT 1:30 P.M.

INTER-ISLAND MAIL
WAILUKU POST OFFICE

“Wailuku P.O., May 31”. Manuscript postmark in two lines with matching “Free” on folded letter datelined “Makawao May 30, 1850” from D. D. Baldwin to his missionary father in Lahaina

VERY FINE. THIS IS THE EARLIEST FORM OF WAILUKU POSTMARK, APPLIED BY THE FIRST "UNOFFICIAL" POSTMASTER, REVEREND EDWARD W. BAILEY.

According to Gregory, the Wailuku post office was officially established in 1859. Prior to 1859, the Reverend Edward W. Bailey served as an unofficial postmaster. This Wailuku postmark, reported to be the earliest example extant, is in the hand of the Reverend Bailey. The "Free" was not necessary since inter-and intra-island mail was postage-free by legislative order until 1859.

Ex Ostheimer, Honolulu Advertiser and Twigg-Smith............................... E. 3,000-4,000
1002  **Honolulu*Hawaiian-Islands*Mar. 10.** Bold strike of red circular datestamp on folded letter datelined “Punahou March 16th 1852” and addressed to Rev. Dwight Baldwin at Lahaina, one-page letter from his 15-year-old son in school, light vertical file folds, some toning

**VERY FINE. POSSIBLY THE Earliest Use of the Honolulu “Hawaiian Islands” Circular Datestamp Ordered by Postmaster Whitney.**

The earliest date for the “U.S. Postage Paid” version is February 10, 1852. In addition to its early date, the example offered here is remarkable because it is struck on an inter-island letter. This marking was used almost exclusively on mail to other countries. The anachronism of the “Mar. 10” date in the postmark and the March 16 letter date can only be explained with “they made a mistake.”

Ex Van Dyke (with his backstamp) and Golden ............................... E. 3,000-4,000
1859 ONE-CENT LIGHT BLUE
PLATES 2-A AND 2-B

1003 (†) 1859, 1c Light Blue, Bluish White (12). Plate 2-A, Type III (Westerberg Position 1), unused (no gum), large even margins all around, couple tiny trivial toned spots not mentioned on accompanying certificate

EXTREMELY FINE. A SUPERB UNUSED EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE IN ESSENTIALLY SOUND CONDITION.

Ex Chapin. With 1974 P.F. certificate .............................................................. 15,000.00
1004  (★)  **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Type X (Westerberg Position 2), unused (no gum), large even margins, thinned but does not affect appearance

EXTREMELY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE.

Ex Aall. With 1999 P.F. certificate .............................................................. 15,000.00

1005  ★  **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Type VIII (Westerberg Position 4), unused (no gum), ample even margins all around, thin spot at top, tiny pinhole near bottom of large numeral, light creases

VERY FINE APPEARANCE. AN ATTRACTIVE AND SCARCE UNUSED EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE.

Ex Honolulu Advertiser. With 1996 and 2009 P.F. certificates ....................... 15,000.00
1859, 1c Light Blue, Bluish White (12). Plate 2-A, Type V (Westerberg Position 5), unused (no gum), ample margins all around, couple faint bleached spots, small thin spot at top left

VERY FINE APPEARING UNUSED EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE.

Ex Aall. With 1999 P.F. certificate .............................................................. 15,000.00

1859, 1c Light Blue, Bluish White (12). Plate 2-B, Type IX (Westerberg Position 9), unused (no gum), full margins to barely touched, accompanying certificate notes lightly cleaned but we disagree, small faint thin spot at top left not noted on certificate

VERY FINE APPEARANCE. A BEAUTIFUL UNUSED EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE. SCARCE IN SUCH CHOICE CONDITION.

This issue is normally plagued by faults. The example offered here is far better than most we have encountered.

With 2009 P.F. certificate .......................................................................... 15,000.00
1008 (★) 1859, 1c Light Blue, Bluish White (12). Plate 2-A, Type IX (Westerberg Position 9), unused (no gum), ample margins all around, crisp shade, fine impression, small repaired tear at lower right does not detract from its appearance.

Very fine appearing and rare unused example of the 1859 one-cent blue Hawaiian numeral issue.

Small purple backstamp barely visible on face. Ex Aall. With 1999 P.F. certificate.

.......................................................................................................................... 15,000.00

1009 (★) 1859, 1c Light Blue, Bluish White (12). Plate 2-B, Type VIII (Westerberg Position 4), unused (no gum), large margins to mostly ample at right, small thin spot at bottom right, impression with couple light or rubbed spots.

Very fine appearing unused example of the 1859 one-cent blue Hawaiian numeral issue.

Ex Aall. With 1999 P.F. certificate.

.......................................................................................................................... 15,000.00
1010 (★) 1859, 1c Light Blue, Bluish White (12). Plate 2-A, Type VI (Westerberg Position 6), unused (no gum), large margins to just touched at top left, certificate states lightly cleaned, tiny pinhole at top

FINE APPEARANCE. AN ATTRACTIVE UNUSED EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE.

With 2009 P.F. certificate ................................................................. 15,000.00

1011 (★) 1859, 1c Light Blue, Bluish White (12). Plate 2-A, Type IV (Westerberg Position 8) with battered large numeral, unused (no gum), full margins to just touched at bottom left, thinned at top

FINE APPEARING EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE FROM THE POSITION SHOWING BATTERED LARGE NUMERAL “1”.

With 2010 P.F. certificate ................................................................. 15,000.00
1012 (*)  1859, 1c Light Blue, Bluish White (12). Plate 2-A, Type II (Westerberg Position 10), unused (no gum), margins close to just in, tiny pinhole at top center, thin spots
FINE APPEARING EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE.
Ex Aall. With 1999 P.F. certificate ................ 15,000.00

1013 (*)  1859, 1c Light Blue, Bluish White (12). Plate 2-B, Type VII (Westerberg Position 7), unused (no gum), margins to cut in including clipped corner at bottom right, small thins, horizontal creases, internal paper break, otherwise almost Fine, this stamp was required to advance Mr. Steiner’s Plate 2-B reconstruction and is an acceptable example of the issue, ex Aall, with 2010 P.F. certificate, Scott Retail $15,000.00 .........................  E. 1,000-1,500

1014 (*)  1859, 1c Light Blue, Bluish White (12). Plate 2-A, Type I (Westerberg Position 3), margins to in, severely defective and repaired where torn, hole towards top and thins, a presentable stamp worth having professionally repaired, ex Crocker and Atherton, Scott Retail $15,000.00 .................................  E. 1,000-1,500
1859, 1c Light Blue, Bluish White (12). Plate 2-B, Type III (Westerberg Position 1), large margins to ample at top left, bold red 9-bar square grid cancel of Honolulu, small surface scrape at bottom right, sealed tears and light creases generally do not detract from appearance

**VERY FINE APPEARANCE. AN EXTREMELY RARE AND BEAUTIFUL EXAMPLE OF THE 1859 ONE-CENT BLUE NUMERAL ISSUE WITH CONTRASTING BRIGHT RED CANCELLATION.**

Ex Honolulu Advertiser and Twigg-Smith. With 1996 P.F. certificate. The Scott Catalogue does not assign a premium for handstamped red cancels, but such examples are valued by Hawaiian specialists much more than typical pen-cancelled stamps............... 15,000.00
1859, 1c Light Blue, Bluish White (12). Plate 2-A, Type I (Westerberg Position 3), full margins to just touched at top right, pen cancels and indistinct circular cancel that appears to be the Lahaina Customs House seal struck in black, thin spot at upper right, filled thins

FINE APPEARING USED EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE.

With 2009 P.F. certificate declining opinion as to the origin of the circular cancel ...........

.............................................................. 15,000.00

1859, 1c Light Blue, Bluish White (12). Plate 2-A, Type VII (Westerberg Position 7), ample margins all around, neat red 9-bar grid cancel of Honolulu, printed on unusually thin paper — almost as thin as the Missionary pelure paper — expert repair at bottom right, adding corner and part of design and cancel

FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE 1859 ONE-CENT BLUE NUMERAL ISSUE CANCELLED IN RED AND ON UNUSUALLY THIN PELURE-LIKE PAPER.

Ex Aall. With 1999 P.F. certificate. The Scott Catalogue does not assign a premium for handstamped red cancels, but such examples are valued by Hawaiian specialists much more than typical pen-cancelled stamps............................................................... 15,000.00
1859, 1c Light Blue, Bluish White (12). Plate 2-B, Type II (Westerberg Position 10), full to large margins, faintly cancelled with pen line, small thin at top right

VERY FINE APPEARANCE. AN ATTRACTIVE USED EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE.

With 2009 P.F. certificate ................................................................. 15,000.00

1859, 1c Light Blue, Bluish White (12). Plate 2-B, Type I (Westerberg Position 3), large to huge margins — quite remarkable for this issue — manuscript cancel lightened, light diagonal crease at bottom left, small vertical crease at bottom right

EXTREMELY FINE APPEARANCE. THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE IS RARELY SEEN WITH SUCH LARGE MARGINS.

With 2009 P.F. certificate ................................................................. 15,000.00
1859, 1c Light Blue, Bluish White (12). Plate 2-B, Type X (Westerberg Position 2), full even margins, manuscript “(Ma)y 15th 1861” cancel, small repair at top right corner, tiny thin spot at top center

VERY FINE APPEARING USED EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE WITH AN UNUSUAL DATED MANUSCRIPT CANCELLATION.

Cancels applied with pen and ink are typically squiggles or “X” marks. This month-day-year manuscript cancel is very rare.

Ex Atherton and Honolulu Advertiser. With 1996 P.F. certificate ........................................... 15,000.00

1859, 1c Light Blue, Bluish White (12). Plate 2-B, Type V (Westerberg Position 5), full margins all around, pen cancel removed, some thins, pinhole at bottom, closed tear at top right, some soiling

VERY FINE APPEARANCE. AN ATTRACTIVE FOUR-MARGIN EXAMPLE OF THE 1859 ONE-CENT BLUE NUMERAL ISSUE.

With 1990 P.S.E. certificate ....................... 15,000.00

1859, 1c Light Blue, Bluish White (12). Plate 2-B, Type IX (Westerberg Position 9), light pen cancel at bottom, small internal tear at right of large numeral, creases and soiling, otherwise Fine, an acceptable example of this rarity, ex Twigg-Smith and Aall, with 2007 P.F. certificate, Scott Retail $15,000.00 ...................... E. 1,000-1,500
1859, 1c Light Blue, “1 Ce” Omitted (12a). Plate 2-B, Type X (Westerberg Position 2), margins to cut in along frameline at top right, manuscript “X” cancel, letters at bottom almost completely omitted — much more is missing than just “1 Ce” as listed in Scott — part of “Inter” at top also printed faintly if at all, few faults including tear at top left, thin spot at center, erosion in cancel and toned

FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE WITH DENOMINATION MISSING AT BOTTOM. ONLY TWO ARE RECORDED. ONE OF THE GREATEST HAWAIIAN NUMERAL RARITIES.

Only two examples of the 1859 1c Blue Numeral are known with the “1 Ce” missing. The other, Type VIII from Position 4 (the position below this one), was last offered in our 1995 Honolulu Advertiser sale where it was described as possibly unique. It has similar margins and cancel as the example offered here, but the letters “nt.” of “Cent.” and the “Inter Island” label at top are clearly printed. Type X from Plate 2-B is rare in and of itself — it is the only position on the plate lacking an illustration in the Westerberg book.

With 1992 P.F. certificate ........................................................................................................ 22,500.00
1859 2-CENT BLUE ON BLUISH WHITE
PLATES 1-A, 3-A, 3-B AND 3-C

UNUSED

1024 (*) 1859, 2c Light Blue, Bluish White (13). Plate 1-A, Type VIII (Westerberg Position 4), unused (no gum), large to huge margins, beautiful bright pastel shade, negligible small thin spots

EXTREMELY FINE APPEARANCE. A SPECTACULAR UNUSED EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE.

With 2001 H.P.S. certificate .................................................. 6,250.00

1025 (*) 1859, 2c Dark Blue, Grayish White (13a). Plate 3-B, Type X (Westerberg Position 10), unused (no gum), clear margins all around, gorgeous dark shade and strong impression, diagonal crease at bottom right does not detract from appearance

FINE APPEARANCE. AN EXTREMELY RARE UNUSED EXAMPLE OF THE 1859 2-CENT DARK BLUE ON GRAYISH WHITE NUMERAL ISSUE. THIS IS THE FIRST UNUSED EXAMPLE WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

No unused examples were offered in our Honolulu Advertiser, Aall, Twigg-Smith or other Hawaii sales. With 2009 P.F. certificate .................................................. 6,750.00
1026 (★) **1859, 2c Light Blue, Bluish White (13).** Plate 3-B, Type VIII (Westerberg Position 8), unused (no gum), margins close to barely touched

FRESH AND FINE. A SCARCE SOUND UNUSED EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE.

With 1994 P.F. certificate............................................................................ 6,250.00

1027 (★) **1859, 2c Light Blue, Bluish White (13).** Plate 1-A, Type I (Westerberg Position 3), unused (no gum), margins clear all around, bright pastel shade, small tear at top, two small thins, lightly cleaned according to P.F. but we disagree

FINE APPEARANCE. A SCARCE UNUSED EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE.

With 2010 P.F. certificate............................................................................ 6,250.00
1028  (*)  1859, 2c Light Blue, Bluish White (13). Plate 1-A, Type III (Westerberg Position 1), unused (no gum), large margins to clear, bright color, tear at bottom

VERY FINE APPEARANCE. AN ATTRACTIVE FOUR-MARGIN UNUSED EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE.

Ex Pietsch. With 2009 P.F. certificate ............ 6,250.00

1029  (*)  1859, 2c Light Blue, Bluish White (13). Plate 3-A, Type I (Westerberg Position 3), unused (no gum), dark shade (possibly Scott 13a), margins close to in, few faults, otherwise Fine and scarce, Scott Retail $6,250.00

........................................................ E. 1,000-1,500

1030  (*)  1859, 2c Light Blue, Bluish White (13). Plate 3-A, Type 1 (Westerberg Position 3), unused (no gum), ample margins to in at top, minor faults and slight splitting along one rule, otherwise Fine, with 2006 P.F. and 2008 H.P.S. certificates, Scott Retail $6,250.00......

.......................................................... E. 1,000-1,500
1859, 2c Light Blue, Bluish White (13). Plate 3-B, Type VI (Westerberg Position 6), huge margins all around, tied by red "POSTAGE PAID" in oval cancel on piece, barest trace of toning not mentioned on certificate.

EXTREMELY FINE GEM EXAMPLE OF THE 1859 2-CENT BLUE NUMERAL ISSUE CANCELLED BY THE RED "POSTAGE PAID" IN OVAL. ONE OF THE FINEST EXTANT.

Ex Middendorf, Osthheimer and Twigg-Smith. With 2007 P.F. certificate noting that this is genuine but declining opinion as to the plating................................................................................... 5,000.00

1032

1859, 2c Light Blue, Bluish White (13). Plate 3-B, Type X (Westerberg Position 10), large even margins, dark shade, neat strike of red "POSTAGE PAID" in oval cancel, thin spot, pinhole at bottom not mentioned on accompanying certificate

EXTREMELY FINE APPEARING USED EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE.

Ex Honolulu Advertiser. With 1996 P.F. certificate .............................................. 5,000.00
1859, 2c Light Blue, Bluish White (13). Plate 3-A, Type V (Westerberg Position 5), "J" between "INTER" and "ISLAND" variety, caused by space slug shifting upward, margins mostly clear of framelines, tied by red "POSTAGE PAID" in oval cancel on small orange piece

FRESH AND FINE. A RARE AND ATTRACTIVE EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE, SHOWING THE "J" BETWEEN "INTER ISLAND" VARIETY AND CANCELLED BY THE RED "POSTAGE PAID" IN OVAL HANDSTAMP.

Ex Atherton and Honolulu Advertiser. With 1996 P.F. certificate........... 5,000.00

1859, 2c Light Blue, Bluish White (13). Plate 1-A, Type VII (Westerberg Position 7), full to large margins, dark shade (possibly Scott 13a), cancelled by portion of red "POSTAGE PAID" in oval handstamp, accompanying certificate notes "slightly toned along the right side" which is really only barely discernible on the back and should have been disregarded

FRESH AND VERY FINE. AN ATTRACTIVE USED EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE.

With 1991 P.F. certificate............................. 5,000.00

1859, 2c Light Blue, Bluish White (13). Plate 3-B, Type III (Westerberg Position 1), huge margins to barely touched at bottom right, dark shade nicely complemented by red "POSTAGE PAID" in oval handstamp, small filled thin spot at center

VERY FINE APPEARANCE. AN ATTRACTIVE USED EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE.

Ex Wilcox and Pietsch. With 2009 P.F. certificate.. ........................................................ 5,000.00
1859, 2c Light Blue, Bluish White (13). Plate 3-A, Type V (Westerberg Position 5), ample margins to barely in at bottom, cancelled by well-struck red “POSTAGE PAID” in oval handstamp, natural pinhole, light creases, some tropical staining
FINE APPEARING EXAMPLE OF THE 1859 2-CENT BLUE NUMERAL ISSUE CANCELLED BY THE RED “POSTAGE PAID” IN OVAL.
With 2002 H.P.S. certificate .......................... 5,000.00

1859, 2c Light Blue, Bluish White (13). Plate 1-A, Type II (Westerberg Position 10), ample margins to just in at right, dark shade (possibly Scott 13a), neat strike of red “POSTAGE PAID” in oval handstamp, expertly repaired, otherwise Fine, purple “mended N.E.S. Co.” backstamp, ex Crocker and Atherton, Scott Retail $5,000.00 .......................................................... E. 1,000-1,500

1859, 2c Light Blue, Bluish White (13). Plate 3-B, Type IV (Westerberg Position 4), huge margins except where piece out at bottom left, tied by red “POSTAGE PAID” in oval handstamp on piece of cover from the Catholic Mission correspondence, small scissors-cut at top left mostly in margin, sealed tear at top, otherwise Fine, ex Aall, Scott Retail $5,000.00 .......................................................... E. 750-1,000
1859 2-CENT BLUE

RED “PAID” IN ARC CANCEL

1859, 2c Light Blue, Bluish White (13). Plate 3-A (or 3-B), Type II (Westerberg Position 2), margins to in, two strikes of red “PAID” in arc handstamp, small thin spot, light soiling. Fine appearance, we cannot find another example of this “Paid” or a listing in any reference, but we are confident it is genuine, ex Crocker and Atherton, Scott Retail $5,000.00 without premium for this very rare “Paid” in arc cancel......................... E. 3,000-4,000

RED HONOLULU DATESTAMP

1859, 2c Light Blue, Bluish White (13). Plate 1-A, Type V (Westerberg Position 5), large to huge margins all around, crisp shade, light strike of red “Honolulu Hawaiian-Islands Aug.” circular datestamp.

EXTREMELY FINE. A BEAUTIFUL SOUND USED EXAMPLE OF THE 1859 2-CENT BLUE NUMERAL ISSUE LIGHTLY CANCELLED BY THE RED HONOLULU DATESTAMP.

Examples of the 2c Blue Numeral Issue with handstamped cancellations are considerably more desirable than pen-cancelled copies.

Ex Middendorf, Ishikawa and Golden. With 1974 and 2011 P.F. certificates..... 5,000.00
1859 2-CENT BLUE

1859, 2¢ Dark Blue, Grayish White (13a). Plate 3-B, Type IV (Westerberg Position 4), huge margins to just touched at bottom right where corner clipped, dark shade (we classify this as Scott 13a), neat strike of red “Honolulu Hawaiian-Islands Jan. 10” circular datestamp, thin spots and horizontal creases

VERY FINE APPEARING EXAMPLE OF THE 1859 2-CENT DARK BLUE HAWAIIAN NUMERAL ISSUE WITH RED HONOLULU DATESTAMP.

With 2009 P.F. certificate (as Scott 13) ......................................................... 5,000.00

1859, 2¢ Light Blue, Bluish White (13). Plate 3-B, Type VIII (Westerberg Position 8), clear margins to just in, rich color, neat strike of red “Honolulu Hawaiian-Islands Sep. 10” circular datestamp, completely sound

FINE. A RARE SOUND EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE CANCELLED BY THE RED HONOLULU DATESTAMP.

With 2010 P.F. certificate.......................................................... 5,000.00
1043  
1859, 2c Light Blue, Bluish White (13). Plate 3-B, Type V (Westerberg Position 5), bright pastel shade, margins clear to just touched, neat strike of red “Honolulu Hawaiian-Islands Aug. 13” circular datestamp.
FRESH AND FINE. A RARE SOUND EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE WITH RED HONOLULU DATESTAMP.
With 2002 H.P.S. certificate .................. 5,000.00

1044  
1859, 2c Light Blue, Bluish White (13). Plate 3-B, Type IX (Westerberg Position 9), full even margins, dark shade and strong impression (possibly Scott 13a), neat strike of red “Honolulu Hawaiian-Islands” circular datestamp, tiny thins, small repaired tear at top, some overall soiling not mentioned on accompanying certificate.
VERY FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE CANCELLED BY THE RED HONOLULU DATESTAMP.
Ex Pietsch. With 2009 P.F. certificate .......... 5,000.00

1045  
1859, 2c Light Blue, Bluish White (13). Plate 3-A, Type III (Westerberg Position 1), three large margins, cut in at bottom, tied on piece by red “Honolulu Hawaiian-Islands Aug. 17” circular datestamp, also with manuscript squiggle cancel, stains slightly affect stamp, otherwise Fine, with 2001 P.F. certificate, Scott Retail $5,000.00................. E. 1,000-1,500
1859 2-CENT BLUE

LAHAINA CUSTOMS HOUSE SEAL

1859, 2c Dark Blue, Grayish White (13a). Plate 3-A, Type VIII (Westerberg Position 8), huge margins to just in at bottom left corner, dark shade (we classify this as Scott 13a), tied on piece by well-struck blue Lahaina Customs House seal, stamp with light creases, tiny thin and light staining

VERY FINE APPEARANCE. THE LAHAINA CUSTOMS HOUSE SEAL IS AN EXTREMELY RARE CANCEL ON THE 1859 2-CENT DARK BLUE HAWAIIAN NUMERAL ISSUE.

A Power Search for the Lahaina Customs House cancel on the 2c Blue Numeral Issue located only two others on piece (one ex Aall, other ex Honolulu Advertiser and Twigg-Smith) and one on cover (ex Golden, offered as lot 1069 in this sale). This strike is particularly sharp with the full-rigged ship clearly visible.

With 1999 P.F. certificate (as Scott 13). Scott Retail with no premium for the cancel...... 5,000.00

C. S. BARTOW STRAIGHTLINE HANDSTAMP

1859, 2c Dark Blue, Grayish White (13a var). Plate 3-B, Type X (Westerberg Position 10), dropped “I” of “INTER” variety, ample margins on three sides, just in at bottom, dark shade and impression shows thru nicely on back, blue “(C. S.) Bartow” postmaster’s handstamp used as a cancel at Lahaina, small closed tear at right center, small stain at right center

FINE APPEARANCE. A RARE AND ATTRACTIVE EXAMPLE OF THE 1859 2-CENT DARK BLUE HAWAIIAN NUMERAL WITH THE “C. S. BARTOW” POSTMASTER’S HANDSTAMP USED AS A CANCELLATION.

Ex Honolulu Advertiser. With 1996 P.F. certificate................................................................. 5,000.00
LAHAINA “PAID” IN OVAL CANCEL

1859, 2c Light Blue, Bluish White (13 var). Plate 1-A, Type I (Westerberg Position 3) with battered small numeral, large margins to just touched at upper right, perfect strike of blue “PAID” in oval cancel of Lahaina, some slight overall toning, tiny pinhole at center, typical uneven paper mesh described on H.P.S. certificate as a thin.
FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL WITH THE LAHAINA BLUE “PAID” IN OVAL CANCEL.
With 1996 P.F. certificate stating “it is genuine” (no faults) and 2002 H.P.S. certificate.

HILO COLLECTOR’S OFFICE OVAL HANDSTAMP

1859, 2c Light Blue, Bluish White (13). Plate 3-A, Type VII, (Westerberg Position 7), large to huge margins all around, clear strike of brownish-black “Collectors Office, Hilo Hawaii” oval handstamp, slight thin spots
EXTREMELY FINE APPEARANCE. THE HILO COLLECTOR’S OFFICE HANDSTAMP IS SCARCE USED AS A CANCELLATION AND EXTREMELY RARE ON THE 1859 2-CENT BLUE NUMERAL ISSUE.
Ex Caspary. With 2009 P.F. certificate.
1050  **1859, 2c Light Blue, Bluish White (13).** Plate 3-A, Type II (Westerberg Position 2), huge margins all around, tied by well-struck brownish-black “Collectors Office, Hilo Hawaii” oval handstamp on piece, stamp with pre-use crease at bottom, piece and top left corner of stamp outside of outer line torn and repaired, trivial toning

**EXTREMELY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE 1859 2-CENT BLUE NUMERAL ISSUE CANCELLED BY THE HILO COLLECTOR’S OFFICE HANDSTAMP.**

We know of just one cover with the 1859 2c Blue Numeral Issue cancelled by the Hilo Collector’s Office handstamp (large part of folded cover, ex Caspary and Twigg-Smith). With 2001 H.P.S. certificate.... 5,000.00

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1051  **1859, 2c Dark Blue, Grayish White (13a).** Plate 1-A, Type II (Westerberg Position 10), huge margins all around including enormous bottom sheet margin, dark shade (identified on certificate as Dark Blue, Scott 13 instead of 13a), neatly pen cancelled, thin spot, faint vertical crease at center

**EXTREMELY FINE APPEARANCE. THIS IS WITHOUT QUESTION ONE OF THE LARGEST-MARGINED EXAMPLES OF THE 1859 2-CENT DARK BLUE HAWAIIAN NUMERAL WE HAVE EVER ENCOUNTERED. A SPECTACULAR STAMP.**

Ex Ostheimer and Aall (our sale in 1999, where it brought $6,500 hammer against a catalogue value of $3,500.00). With 1999 P.F. certificate............................... 5,000.00
1052  1859, 2c Light Blue, Bluish White (13). Plate 3-A, Type VI (Westerberg Position 6), neat pen squiggle cancel, huge margins all around, small tear at top, few toned spots

EXTREMELY FINE APPEARANCE. A BEAUTIFUL LARGE-MARGINED EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE. RARE WITH SUCH LARGE MARGINS.

With 2010 P.F. certificate ...................... 5,000.00

1053  1859, 2c Dark Blue, Grayish White (13a). Plate 1-A, Type VII (Westerberg Position 7), large margins all around, pen cancel, dark shade, thin spot, sealed tears and diagonal crease

EXTREMELY FINE AT FIRST GLANCE. AN ATTRACTIVE EXAMPLE OF THE 1859 2-CENT DARK BLUE HAWAIIAN NUMERAL ISSUE.

Ex Aall. With 1999 P.F. certificate .............. 5,000.00

1054  1859, 2c Dark Blue, Grayish White (13a). Plate 1-A, Type I (Westerberg Position 3), large margins to clear, neat manuscript "X" cancel, dark shade, thin spot, small hole in large numeral, small thin

FINE APPEARING USED EXAMPLE OF THE 1859 2-CENT DARK BLUE HAWAIIAN NUMERAL ISSUE.

Ex D'Assis and Pietsch. With 2009 P.F. certificate ...... .......................................................... 5,000.00
1055 1859, 2¢ Light Blue, Bluish White (13). Plate 3-B, Type VII (Westerberg Position 7), large margins, neat pen cancel, small corner crease at bottom left and a small thin spot at center.

EXTREMELY FINE APPEARANCE. AN ATTRACTIVE LARGE-MARGINED EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE.

With 2009 P.F. certificate.................... 5,000.00

1056 1859, 2¢ Light Blue, Bluish White (13). Plate 1-A, Type IX (Westerberg Position 9), large margins to clear, neat manuscript “X” cancel, mounted on card, tiny adherence at top.

A FINE EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE.

Ex D’Assis and Pietsch. With 2009 P.F. certificate ...... .............................................................. 5,000.00

1057 1859, 2¢ Light Blue, Bluish White (13). Plate 3-A, Type I (Westerberg Position 3), clear margins all around, manuscript “X” cancel, small scrapes, small thins and a small hole at bottom right.

FINE APPEARING EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE.

With 2009 P.F. certificate......................... 5,000.00
1058 1859, 2c Dark Blue, Grayish White (13a). Plate 1-A, Type II (Westerberg Position 10), large margins to ample, neat pen squiggles cancel, thin spot at top right, some ink erosion in right part of cancel causes small paper breaks

VERY FINE APPEARING EXAMPLE OF THE 1859 2-CENT DARK BLUE HAWAIIAN NUMERAL ISSUE.

With 2010 P.F. certificate............................. 5,000.00

1059 1859, 2c Dark Blue, Grayish White (13a). Plate 1-A, Type IX (Westerberg Position 9), ample to large margins, small nick at bottom left just touches frame-line, single pen stroke cancel, dark color, slight overall toning

VERY FINE DESPITE SMALL FLAWS. AN ATTRACTIVE EXAMPLE OF THE 1859 2-CENT DARK BLUE NUMERAL ISSUE.

Ex Honolulu Advertiser. With 2009 P.F. certificate............................. 5,000.00

1060 1859, 2c Dark Blue, Grayish White (13a). Plate 3-B, Type VIII (Westerberg Position 8), large margins to barely touched at top right, extraordinarily dark shade, neat pen cancel, thin spot, tiny pinhole, light soiling at top

FINE DESPITE SMALL FLAWS. AN ATTRACTIVE EXAMPLE OF THE 1859 2-CENT DARK BLUE NUMERAL ISSUE.

With 2010 P.F. certificate............................. 5,000.00
1859, 2c Light Blue, Bluish White (13). Plate 3-A, Type IV (Westerberg Position 4), very pale shade, faintly cancelled, full even margins, small diagonal crease at top right, light horizontal crease, few thins

VERY FINE APPEARING EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE.

With 2009 H.P.S. certificate .......................... 5,000.00

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1859, 2c Dark Blue, Grayish White (13a). Plate 1-A, Type VIII (Westerberg Position 4), ample even margins all around, neat manuscript squiggle cancel, thin spots including one causing small hole near center, some toning partly caused by gum

VERY FINE APPEARING FOUR-MARGIN EXAMPLE OF THE 1859 2-CENT DARK BLUE NUMERAL ISSUE.

With 2005 H.P.S. certificate ............................ 5,000.00

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1859, 2c Light Blue, Bluish White (13). Plate 3-A, Type IX (Westerberg Position 9), huge margins all around, lightly cancelled, small thin spot at left, few toned spots

EXTREMELY FINE APPEARANCE. A SPECTACULAR USED EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE WITH ENORMOUS MARGINS.

Although for certification purposes this was described as “lightly cancelled,” in our opinion it was never cancelled, but possibly removed from a cover. There is some light staining, which probably knocked it out of the unused category.

With 2009 P.F. certificate ............................... 5,000.00

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1859, 2c Light Blue, Bluish White (13). Plate 3-B, Type I (Westerberg Position 3), cancel removed, margins mostly clear to just in at top, few small thin spots

FINE APPEARING EXAMPLE OF THE 1859 2-CENT BLUE NUMERAL ISSUE.

With 1999 H.P.S. certificate............................... 5,000.00
1859 2-CENT BLUE

COMMA AFTER “CENTS”
PLATE 1-A, TYPE X

1859, 2c Dark Blue on Grayish White, Comma after “Cents” (13b). Plate 1-A, Type X (Westerberg Position 2), clear margins to just touched, neat manuscript cross cancel, slight toning

FINE. ONE OF ONLY FIVE RECORDED EXAMPLES OF THE 1859 2-CENT DARK BLUE HAWAIIAN NUMERAL ISSUE WITH THE COMMA AFTER “CENTS” VARIETY. ONE OF THE GREAT NUMERAL ISSUE RARITIES.

The five 2c Blue Numeral stamps with the Comma after “Cents” variety known to us are:
1) Dark Blue, Plate 1-A, Type X (Westerberg Position 2), tear at right, two holes repaired, ex Honolulu Advertiser, realized $2,100 hammer in 1995
2) Dark Blue, Plate 1-A, Type X (Westerberg Position 2), on cover from Hilo to Honolulu, ex Honolulu Advertiser and Gross
3) Dark Blue, Plate 1-A, Type X (Westerberg Postion 2), off cover, pen cancel, ex Crocker and Pietsch, the example offered here
4) Light Blue, Plate 3-A, Type I (Westerberg Position 3), red Honolulu circular date-stamp, ex Ishikawa and Golden (Siegel Sale 1009, lot 357, realized $9,000 hammer)
5) Plate 1-A, Type X (Westerberg Position 2), unused, offered in our 2017 Rarities of the World sale

Ex Crocker and Pietsch. With 1997 P.F. certificate................................. 6,750.00
1859 2-CENT BLUE ON COVER

1859, 2c Light Blue, Bluish White (13). Plate 3-B, Type IX (Westerberg Position 9), margins clear to barely touched, tied by red “Honolulu Hawaiian-Islands Aug. 13” circular datestamp on orange cover to Warren Goodale at Honolulu, carried on an inter-island schooner and cancelled on arrival at Honolulu, stamp with small edge tears on three sides and small corner creases at top left and top right.

FINE APPEARING STAMP ON A VERY FINE COVER. AN EXTREMELY RARE AND BEAUTIFUL EXAMPLE THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE TIED ON COVER BY THE RED HONOLULU DATESTAMP.

Gregory does not report numbers of covers known for the various Numeral Issues, but various sources have reported between 10 and 25 covers with the 1859 2c Blue (all settings). Very few covers have the stamp tied by the red Honolulu datestamp or red “POSTAGE PAID” oval.

With 2009 P.F. certificate. Scott value for No. 13 on cover is $12,500.00.......................... E. 10,000-15,000
1859, 2c Light Blue, Bluish White (13). Plate 3-A, Type V (Westerberg Position 5), probably a later printing, full to large margins, tied by red “POSTAGE PAID” in oval handstamp on large part of cover to “Na Lui Epikopo” at the Catholic Mission in Honolulu, carried on an inter-island schooner and cancelled on arrival at Honolulu, stamp has faint diagonal crease at bottom right.

**Very Fine Appearance. A Rare Example of the 1859 2-cent Blue Numeral Issue Tied on Cover by the Red “Postage Paid” Oval.**

Gregory does not report numbers of covers known for the various Numeral Issues, but various sources have reported between 10 and 25 covers with the 1859 2c Blue (all settings). Very few covers have the stamp tied by the red Honolulu datestamp or red “POSTAGE PAID” oval.

Ex Aall and Twigg-Smith. With 1988 Holcombe and 2007 P.F. certificates. Scott value for No. 13 on cover is $12,500.00................................................................. E. 10,000-15,000
1859, 2c Dark Blue, Grayish White (13a). Plate 3-B, Type VIII (Westerberg Position 8), full margins to just clear, tied by red “Honolulu Hawaiian-Islands Aug. 17” circular datestamp on cover to Mrs. Maria J. Forbes at Kaluaaha on Molokai, faint overall soiling not mentioned on accompanying certificate, cover with sealed diagonal tear at top center, the stamp is sound.

VERY FINE. A RARE EXAMPLE OF THE 1859 2-CENT DARK BLUE ON GRAYISH WHITE NUMERAL ISSUE USED ON COVER.

Used on cover, the distinctive 2c Dark Blue on Grayish White (Scott 13a) is much rarer than the Light Blue on Bluish (Scott 13), but this is not reflected in the $12,500.00 Scott Catalogue value.

With 2009 P.F. certificate. ............................................................. E. 10,000-15,000
1859, 2c Light Blue, Bluish White (13). Plate 3-A, Type III (Westerberg Position 1), clear margins to just touched, tied by bold strike of blue Lahaina Customs House Seal on cover to Mrs. Ellen Goodale in Honolulu, part of piece of paper affixed to inside in same handwriting reads “? Wed. evng January 25, 1860”, small nick at top of cover and top corners slightly clipped

FRESH AND FINE. AN EXTREMELY RARE COVER BEARING THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE TIED BY THE LAHAINA CUSTOMS HOUSE SEAL. BELIEVED TO BE THE ONLY FULL COVER KNOWN WITH THE LAHAINA SEAL USED TO CANCEL A BLUE NUMERAL STAMP.

This marking was used by Cornelius S. Bartow, the Lahaina postmaster, before he received cancelling devices ordered through the Honolulu post office. In a letter to the postmaster-general, he refers to this provisional cancellation: “Did you order a stamp for the department of this place? It seems to me to be very necessary, as I am now compelled to use the Custom House seal.”

It has been reported that approximately 10-25 covers are known with the 2c Blue Numeral Issue (the 1c Blue is not recorded on cover). Our search of past auction catalogues did not produce another 2c Blue Numeral cover with the Lahaina seal.

The addressee, Ellen Rebecca (Whitmore) Goodale, was married to Warren Goodale. She was a teacher at a Cherokee school in Oklahoma when she married. Her journal can be read at http://www.coretexts.org/cherokeelessons/unit6/downloads/Ellen%20Whitmore%20Journal.pdf). She died at age 33 on February 22, 1861, about one year after receiving this letter. The writing on this cover is believed to be in the hand of Lucy Goodale Thurston.

Ex Tows, Admiral Harris, Krug, Van Dyke and Golden. With 2011 P.F. certificate.................

............... E. 10,000-15,000

Ellen and Warren Goodale
1859, 2c Light Blue, Bluish White (13). Plate 3-B, Type VII (Westerberg Position 7), late printing showing outer frameline somewhat degraded, huge margins all around, tied by "Aug. 29, 1859" manuscript postmark on large piece addressed to Rev. F. Favens at Honolulu

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE ON LARGE PART OF COVER ADDRESSED TO HONOLULU.

Ex Caspary and Aall. With 1999 P.F. certificate. Scott Retail as full cover $12,500.00......
................................................................................................................................. E. 5,000-7,500
1862 2-CENT BLACK ON GREENISH BLUE
PLATE 3-Gx

1071 (★) 1862, 2c Black, Greenish Blue (14). Plate 3-Gx, Type IV (Westerberg Position 4), unused (no gum), large even margins all around, detailed impression on fresh paper

EXTREMELY FINE. A SUPERB SOUND AND UNUSED EXAMPLE OF THE 1862 2-CENT NUMERAL ON GREENISH BLUE PAPER.

With 2010 P.F. certificate........................................................................................................... 8,000.00
1072 (★) **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Type III (Westerberg Position 1), unused (no gum), large margins to barely touching frameline at left
FINE. A RARE SOUND UNUSED EXAMPLE OF THE 1862 2-CENT NUMERAL ON GREENISH BLUE PAPER.
Ex Honolulu Advertiser. With 1996 P.F. certificate...

8,000.00

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**1862, 2c Black, Greenish Blue (14 var).** Plate 3-Gx, Type V (Westerberg Position 5), full to large margins showing “work-up line variety” in margin at left, tied by complete strike of “Lahaina Hawaiian-Islands Sep. 14” circular datestamp on piece, negligible tiny speck on stamp to the left of large “2”

EXTREMELY FINE. AN OUTSTANDING USED EXAMPLE OF THE 1862 2-CENT NUMERAL ON "ROBIN'S EGG" BLUE PAPER. PARTICULARLY DESIRABLE WITH THE LINE VARIETY IN THE SHEET MARGIN.

On the left side of Plate 3-Gx, a lead piece worked its way up to the level of the raised type and consequently printed a faint line between the columns. Scott Retail as normal...

6,000.00
1862, 2c Black, Greenish Blue (14). Plate 3-Gx, Type VII (Westerberg Position 7), large to huge margins all around, lovely “Robin’s Egg” paper color, magenta pen cancel, just a speck of a dealer backstamp shows thru in bottom left margin

EXTREMELY FINE. A SUPERB USED EXAMPLE OF THE 1862 2-CENT NUMERAL ON GREENISH BLUE PAPER.

Ex Pietsch. Small “W.H.C.” (Warren H. Colson) backstamp ......................... 6,000.00

1862, 2c Black, Greenish Blue (14). Plate 3-Gx, Type V (Westerberg Position 5), huge margins at sides, large at bottom, full to clear at top, rich “Robin’s Egg” paper color, neat pen cancel

VERY FINE AND CHOICE USED EXAMPLE OF THE 1862 2-CENT BLACK ON GREENISH BLUE PAPER.

From our 1995 Rarities of the World sale ...................................................... 6,000.00
1862, 2c Black, Greenish Blue (14). Plate 3-Gx, Type X (Westerberg Position 10), ample to full margins all around, slightly battered numeral as with all Type X stamps from this plate, lovely “Robin’s Egg” paper color, magenta three-line pen cancel

VERY FINE AND CHOICE USED EXAMPLE OF THE 1862 2-CENT NUMERAL ON GREENISH BLUE PAPER.
Ex Admiral Harris and Pietsch ................................................................. 6,000.00

1862, 2c Black, Greenish Blue (14). Plate 3-Gx, Type II (Westerberg Position 2), large to huge margins, beautiful fresh paper, neat pen cancel, tiny thin spot at right

EXTREMELY FINE APPEARING EXAMPLE OF THE 1862 2-CENT NUMERAL ON GREENISH BLUE PAPER. A HUGE STAMP.
Illustrated in Westerberg on page 46. Ex Aall. With 1999 P.F. certificate ....... 6,000.00
1078 1862, 2c Black, Greenish Blue (14). Plate 3-Gx, Type I (Westerberg Position 3), large to ample margins all around, neat strike of bluish-black Lahaina Dec. 7 circular datestamp, faint crease and small thin spot.

VERY FINE APPEARANCE. A CHOICE EXAMPLE OF THE 1862 2-CENT NUMERAL ON GREENISH BLUE AND VERY DESIRABLE WITH A TOWN CANCEL.

With 1996 P.S.E. certificate mentioning only the thin spot................................. 6,000.00

1079 1862, 2c Black, Greenish Blue (14). Plate 3-Gx, Type IX (Westerberg Position 9), ample margins to clear at right, blue 7-bar square grid cancel used at Lahaina, slight thinning at top and small edge wrinkle.

FINE APPEARING EXAMPLE OF THE 1862 2-CENT NUMERAL ON GREENISH BLUE WITH THE LAHAINA GRID CANCEL.

Ex Pietsch ........................................................................................................... 6,000.00
1080 1862, 2c Black, Greenish Blue (14). Plate 3-Gx, Type VI (Westerberg Position 6), ample margins to just into outer rule at left, neat strike of blue 7-bar square grid cancel used at Lahaina

A FINE AND SOUND EXAMPLE OF THE 1862 2-CENT NUMERAL ON GREENISH BLUE WITH THE LAHAINA GRID CANCEL.

With 2002 H.P.S. certificate......................... 6,000.00

1081 1862, 2c Black, Greenish Blue (14). Plate 3-Gx, Type VIII, (Westerberg Position 8), large margins to touched at right, manuscript "X" cancel, fresh

A FINE AND ATTRACTIVE SOUND USED EXAMPLE OF THE 1862 2-CENT NUMERAL ON GREENISH BLUE PAPER.

Ex Honolulu Advertiser. Illustrated in Westerberg on page 46. With 1996 P.F. certificate............... 6,000.00

1082 1862, 2c Black, “2-Cents.” (14a). Plate 3-Gx, Type VI, (Westerberg Position 6), manuscript cancel, repaired with top margin added and other small faults, Fine appearance, an extremely rare plate variety, probably fewer than five examples exist, ex Honolulu Advertiser, listed but unpriced in Scott, which prices the normal used No. 14 at $6,000.00 .............................................. E. 1,000-1,500
1862, 2c Black, Greenish Blue (14). Plate 3-Gx, Type X (Westerberg Position 10), slightly battered numeral as with all Type X stamps from this plate, three clear to large margins, in at bottom right, tied by greenish-blue “Lahaina Hawaiian-Islands Dec. 19” (1862) circular datetstamp on small cover to Rev. Sereno Bishop at Hana on East Maui, reduced from opening at left, the cover is repaired but the stamp is sound except for a small tear and crease.

FINE APPEARANCE. THE 1862 2-CENT NUMERAL ON “ROBIN’S EGG” BLUE PAPER IS EXCEEDINGLY RARE ON COVER.

Ex Admiral Harris, Ostheimer, Honolulu Advertiser and Twigg-Smith. With 2007 P.F. certificate. Scott value for No. 14 on cover is $10,000.00 ................. E. 7,500-10,000
1862, 2c Black, Greenish Blue (14). Plate 3-Gx, Type IV (Westerberg Position 4), large to huge margins all around, fresh “Robin’s Egg” blue paper, cancelled by blue 7-bar square grid on large piece of cover front addressed to Rev. S. E. Bishop at Hana, Maui, part of Lahaina circular datestamp at left, stamp with small scissors-cut entirely in margin at top left (not mentioned on certificate)

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE 1862 2-CENT NUMERAL ON "ROBIN’S EGG" BLUE PAPER USED ON A LARGE PART OF A COVER FRONT.

Ex Aall. With 1993 P.F. certificate. Scott Retail as used without premium for the piece ........................................ 6,000.00
1863, 1c Black, Grayish (15). Plates 4-A/4-B, Types I-X (Westerberg Positions 1-10), hybrid complete pane of ten with left column Plate 4-A and right column Plate 4-B, original gum, huge margins all around, a few creases and small hole at top EXTREMELY FINE APPEARANCE. A RARE HYBRID PANE OF TEN OF THE 1863 ONE-CENT BLACK NUMERAL ON GRAYISH, WITH COLUMNS FROM PLATES 4-A AND 4-B.

This hybrid pane nicely demonstrates some of the typographical changes between Plates 4-A and 4-B. Westerberg briefly discusses this in his book on page 51. He surmises that the typographical changes between Plates 4-A and 4-B did not all occur at the same time and consequently a third plate is possible showing types from both plates. He called this Plate 4-AB. This example, which he references from the Tows collection, proves his theory, as it shows the normal full Plate 4 layout with Type I in the left column and Type II in the right column. If it had been cut from a sheet with impressions of adjacent complete Plates 4-A and 4-B, taking one column from each, it would show Type I in the right column and Type II in the left column.

Of the seven Scott 15 panes recorded in the Westerberg census (1970), only two are hybrids. Ex Tows and Honolulu Advertiser. With 1996 P.F. certificate. Scott Retail as two blocks of four and a pair, without premium for the format........................................... 7,750.00
1086 (**) 1863, 1c Black, Grayish (15). Plate 4-B, Types I-X (Westerberg Positions 1-10), complete pane of all ten positions, unused (no gum), large margins, light horizontal creases, few thin spots

VERY FINE APPEARANCE. A RARE COMPLETE Pane OF THE 1863 ONE-CENT HAWAIIAN NUMERAL ON GRAYISH Paper.

Ex Caspary, Lilly and Golden. Illustrated in the Westerberg book on page 50. Each stamp with small purple backstamp. Scott Retail as two blocks of four and two singles...

................................................................. 7,750.00
1087 (**) 1863, 1c Black, Grayish (15). Plate 4-A, Types I-X, complete pane of all ten positions, unused (no gum), large margins to barely touched at bottom, few thin spots, few toned spots, light horizontal crease
FINE APPEARANCE. A SCARCE COMPLETE PANE OF TEN OF THE 1863 ONE-CENT HAWAIIAN NUMERAL ON GRAYISH PAPER.
The Westerberg census (1970) lists seven panes of Scott 15, one of which is in the Tapling collection at the British Library. Ex Ostheimer, Honolulu Advertiser and Adolf. With 2000 H.P.S. certificate only noting thins. Scott Retail as two blocks of four and two singles
................................................................................................................ 7,800.00
1863, 1c Black, Grayish (15). Plate 4-B, Types I-VI (Westerberg Positions 1-6), unused (no gum), large to huge margins all around, crisp impression, bottom left stamp tiny thin spot, faint horizontal crease between top and middle pairs, light corner creases in margin at bottom left, each of these is inconsequential and does not detract from the block’s appearance

EXTREMELY FINE APPEARANCE. A CHOICE BLOCK OF SIX OF THE 1863 ONE-CENT BLACK HAWAIIAN NUMERAL ON GRAYISH PAPER.

Apart from a complete pane of ten and a block of eight offered in our sale of the Golden Collection (Sale 1009—the pane is offered in this sale as lot 1086), this is the largest multiple from Plate 4-B to appear in Power Search.

Ex Wilson and Hall. With 2002 P.F. certificate. Scott Retail as a block of four and two singles ................................................................. 4,550.00
1089  1863, 1c Black, Grayish (15). Plate 4-B, Type III (Westerberg Position 3), unused (no gum), large to huge margins all around, Extremely Fine, outstanding quality, with 2012 H.P.S. certificate........................................................................................................... 650.00

1090  ★  1863, 1c Black, Grayish (15). Plate 4-A, Type X (Westerberg Position 10), original gum, small h.r., large margins all around, Extremely Fine, scarce with original gum, with 2007 P.F. certificate................................................................. 650.00

1091  ★  1863, 1c Black, Grayish (15). Plate 4-A, Type VII (Westerberg Position 7), unused (no gum), huge to ample margins, Extremely Fine, a beautiful stamp, small Stolow backstamp, with 2002 H.P.S. certificate which gratuitously mentions “tropical soiling”............ 650.00

1092  ★  1863, 1c Black, Grayish (15). Plate 4-A, Type I (Westerberg Position 1), unused (no gum), large margins, fresh and Extremely Fine................................................................. 650.00

1093  ★  1863, 1c Black, Grayish (15). Plate 4-A, Type VII (Westerberg Position 7), unused (no gum), large margins, intense shade, a couple specks from purple backstamp faintly show thru at bottom, still Extremely Fine, with 2002 H.P.S. certificate................................. 650.00

1094  ★  1863, 1c Black, Grayish (15). Plate 4-A, Type II (Westerberg Position 2), unused (no gum), full to large even margins, Very Fine and choice, with 1999 H.P.S. certificate................................. 650.00
1863 ONE-CENT BLACK ON GRAYISH

1095 (★) 1863, 1c Black, Grayish (15). Plate 4-A, Type II (Westerberg Position 2), unused (no gum), full to large margins, Very Fine and choice ............................................. 650.00

1096 (★) 1863, 1c Black, Grayish (15). Plate 4-A, Type III (Westerberg Position 3), unused (no gum), full to large margins, particularly large at sides, Very Fine and choice ...... 650.00

1097 (★) 1863, 1c Black, Grayish (15). Plate 4-A, Type VIII (Westerberg Position 8), unused (no gum), large margins, intense impression, Extremely Fine, small backstamp does not show thru ............................................. 650.00

1098 (★) 1863, 1c Black, Grayish (15). Plate 4-B, Ty. VIII (Westerberg Position 8), unused (no gum), full even margins all around, Very Fine and choice, with 2010 H.P.S. certificate ... ................................................................. 650.00

1099 (★) 1863, 1c Black, Grayish (15). Plate 4-A, Type IV (Westerberg Position 4), unused (no gum), full margins all around, fresh and Very Fine, tiny purple backstamp........... 650.00

1100 (★) 1863, 1c Black, Grayish (15 var). Plate 4-A, Type IV (Westerberg Position 4), “1” without broken serif unlike most other examples from this position, unused (no gum), ample even margins, small purple backstamp shows thru faintly at bottom, Very Fine, Westerberg notes that the serif must have broken off at an early stage of printing, he recorded only one other single and one contained in a block of eight, there are probably no more than ten unbroken in existence, with 1995 H.P.S. certificate, Scott Retail with no premium for the position ............................................................................. 650.00
1101 1863, 1c Black, Grayish (15). Plate 4-B, Type VIII (Westerberg Position 8), unused (no gum), wonderfully large margins all around, small thin spot at top, Extremely Fine appearance, ex Pietsch.......................................................... 650.00

1102 1863, 1c Black, Grayish (15). Plate 4-A, Type IX (Westerberg Position 9), unused (no gum), large margins all around, faint diagonal crease, appears Extremely Fine.... 650.00

1103 1863, 1c Black, Grayish (15). Plate 4-A, Type III (Westerberg Position 3), unused (no gum), large even margins, small thin spot, appears Extremely Fine.................... 650.00

1104 1863, 1c Black, Grayish (15). Plate 4-B, Type VII (Westerberg Position 7), large part original gum, large margins, small thin and slight crease, tiny spot of toning above “1”, appears Extremely Fine, with 1999 H.P.S. certificate ........................................ 650.00

1105 1863, 1c Black, Grayish (15). Plate 4-A, Type VI (Westerberg Position 6), unused (no gum), large margins all around, small tear in top left corner has been sealed on back, causing slight bleed thru to front, otherwise Extremely Fine, small backstamp..... 650.00

1106 1863, 1c Black, Grayish (15). Plate 4-B, Type I (Westerberg Position 1), unused (no gum), unusually wide margins at sides, clear to full at top and bottom, thin spot just below central numeral, Very Fine appearance.................................................. 650.00
1107 (★) 1863, 1c Black, Grayish (15). Plate 4-A, Type VIII (Westerberg Position 8), unused (small part original gum), large to full margins, some ink on back barely visible on front, still Very Fine and choice, with clear 2000 H.P.S. certificate................................................................. 650.00

1108 (★) 1863, 1c Black, Grayish (15). Plate 4-A, Type V (Westerberg Position 5), unused (no gum), full to large margins all around, small thin spot and crease, appears Very Fine .................. 650.00

1109 1863, 1c Black, Grayish (15). Plate 4-B, Type IX (Westerberg Position 9), original gum, h.r., ample even margins, small flaws including thin spot and slight soiling, appears Very Fine, scarce with original gum, with 2010 H.P.S. certificate................................................ 650.00

1110 (★) 1863, 1c Black, Grayish (15). Plate 4-A, Type V (Westerberg Position 5), unused (no gum), large to ample margins, slight puckering near top dips like a faint shallow thin, Very Fine and choice appearance................................................................. 650.00

1111 (★) 1863, 1c Black, Grayish (15). Plate 4-B, Type X (Westerberg Position 10), unused (no gum), full margins all around, small flaws including small margin tear and tiny spots, appears Very Fine, with 2002 H.P.S. certificate ................................................................. 650.00

1112 (★) 1863, 1c Black, Grayish (15 var). Plate 4-A, Type IV (Westerberg Position 4), showing broken top serif, ample to clear margins, Fine ................................................................. 650.00

1113 (★) 1863, 1c Black, Grayish (15). Plate 4-A, Type VI (Westerberg Position 6), unused (no gum), four margins, small thin, tiny edge tears at top and right, otherwise Very Fine, with 2000 H.P.S. certificate................................................................. 650.00

1114 (★) 1863, 1c Black, Grayish (15). Plate 4-B, Type II (Westerberg Position 2), unused (no gum), margins to just touched at lower left, tiny margin tear, crease and faint soiling, appears Fine, with 2002 H.P.S. certificate ................................................................. 650.00

1115 (★) 1863, 1c Black, Grayish (15). Plate 4-B, Type V (Westerberg Position 5), unused (no gum), large margins to touching outer rule at bottom, small margin nick at top and small thin spots, otherwise Fine, red backstamp, with 1995 H.P.S. certificate not mentioning any faults .......... 650.00
1863, 1c Black, Grayish (15). Plate 4-A, Type VII (Westerberg Position 7), ample to full margins, 9-bar square grid cancel, small thin spot

**VERY FINE APPEARANCE.** The 1863 ONE-CENT BLACK NUMERAL ISSUE ON GRAYISH PAPER IS VERY SCARCE IN USED CONDITION.

Ex Ishikawa, Honolulu Advertiser and Twigg-Smith. With 1978 P.F. certificate. 2,750.00

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1863, 1c Black, Grayish (15). Plate 4-B, Type VI (Westerberg Position 6), large margins, cancelled by mostly complete “(San) Francisco Cal. Ju(l?) 30, 1865” double-circle datestamp, expertly rebacked over thin spots

**EXTREMELY FINE APPEARANCE.** A RARE USE OF THE SAN FRANCISCO DATESTAMP TO CANCEL THE 1863 ONE-CENT NUMERAL ON GRAYISH PAPER.

The 1c Numeral was intended for and typically used on local or inter-island mail. The presence of the San Francisco datestamp on this example indicates it was used to make up part of the Hawaiian 5c rate.

Ex Crocker, Atherton, Pietsch and Twigg-Smith. With 2007 P.F. certificate. 2,750.00
1863, 1c Black, Grayish (15). Plate 4-B, Type I (Westerberg Position 1), huge margins all around, tied by 9-bar square grid cancel on large part of cover front with mostly complete address to Father Modeste at the Catholic Mission in Honolulu, the piece is repaired but the stamp is sound with just a couple faint toning spots.

EXREMELY FINE STAMP AND PRESENTABLE USED PIECE. THE 1863 ONE-CENT BLACK NUMERAL ON GRAYISH PAPER IS EXCEEDINGLY RARE IN USED CONDITION AND THIS PIECE MAY BE AS CLOSE TO A COVER AS EXISTS.

As a measure of rarity, neither the Caspary, Honolulu Advertiser nor Golden collections contained a cover bearing the 1863 1c Black on Grayish (Scott 15). This piece was part of the Atherton collection for years until Charles J. Pietsch III acquired it. A complete cover may not exist.

Ex Crocker, Atherton, Pietsch and Twigg-Smith. With 2007 P.F. certificate ..................
.................................................................................................................................................. E. 5,000-7,500
1863 ONE-CENT BLACK ON GRAYISH

TÊTE-BÊCHE PAIR

1119 (*) 1863, 1c Black, Grayish, Tête-Bêche (15a). Plate 4-B, Types IV-VIII, (Westerberg Positions 4-8), unused (part original gum), large margins all around

EXTREMELY FINE. A RARE TÊTE-BÊCHE PAIR OF THE 1863 ONE-CENT BLACK HAWAIIAN NUMERAL ON GRAYISH PAPER.

We have offered only two other examples of Scott 15a tête-bêche. The Honolulu Advertiser sale contained a block of six with two tête-bêche pairs (offered as lot 1120 in this sale), and the Golden collection contained a strip of three with one position tête-bêche.............................................................. 9,000.00
1863 One-Cent Black on Grayish

TÊTE-BÊCHE BLOCK

1863, 1c Black, Grayish, Tête-Bêche (15a). Plate 4-A, Types I-II-X/III-IV-VIII, (Westerberg Positions 1-2-10/3-4-8), block of six containing two tête-bêche pairs, original gum, h.r., large margins, thins affecting both pairs (breaks paper between stamps in one)

Very fine appearance. The only recorded tête-bêche block of the 1863 One-Cent Black Hawaiian numeral on grayish paper.

We have offered only two other examples of Scott 15a tête-bêche. The Golden collection contained a strip of three with one position tête-bêche, and a tête-bêche pair is offered as lot 1119 in this sale.

Ex Ferrary, Middendorf (Siegel Sale 316) and Honolulu Advertiser. With 1974 P.F. certificate. Scott Retail as two pairs ................................................................. 18,000.00
1121 1863, 1c Black, Grayish, “NTER” (15b). Plate 4-B, Type X (Westerberg Position 10), unused (no gum), three ample margins, clear at left, thin spots, small repair upper left corner (clear of the typographic variety)

FINE APPEARING AND EXTREMELY RARE EXAMPLE OF THE 1863 ONE-CENT BLACK NUMERAL ON GRAYISH WITH THE “NTER ISLAND” VARIETY.

No more than five examples are known of this rare missing “I” variety from Plates 4-A and 4-B. This is the only example we have offered since keeping computerized records.

Ex Honolulu Advertiser. With 1967 P.F. certificate. Listed but unpriced in Scott......... E. 2,000-3,000

1122 1863, 1c Black, Grayish, Period Omitted After “Postage” (15c). Plate 4-B, Type VI (Westerberg Position 6), unused (no gum), ample to huge margins, intense shade. Very Fine and choice, a scarce example of this variety, particularly in sound condition with large margins, small purple backstamp........ 850.00

1123 1863, 1c Black, Grayish, Period Omitted After “Postage” (15c). Plate 4-B, Type VI (Westerberg Position 6), unused (no gum), cut close but outer frames intact, nearly Fine, scarce example of this variety in sound condition, with 2010 P.F. certificate....... 850.00
1859-63 2-CENT BLACK ON GRAYISH

PLATES 3-C THRU 3-G

1124 ★ 1859-63, 2c Black, Grayish (16). Plate 3-D, Type II (Westerberg Position 2), stamp Mint N.H., lightly hinged in top sheet margin only, large to huge margins, detailed impression, light creases at top in margin only (the stamp is sound and Mint N.H.)

EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION ONE OF THE FINEST EXAMPLES OF THE 1859-63 2-CENT HAWAIIAN NUMERAL IN EXISTENCE. THE STAMP IS MINT NEVERHINGED AND SOUND. TRULY REMARKABLE.

Power Search located only five others with full original gum and one with part original gum. None were sound, and no other has margins approaching the size of the stamp offered here. This is the only Mint N.H. stamp among them. The 1c (Scott 15) is available in blocks, but the 2c offered here is not — the Honolulu Advertiser sale contained no unused multiples, so there is nothing that could be cut apart to create such a superb single.

With 2009 H.P.S. certificate. Scott Retail as hinged........................................ 1,000.00

1125 (**) 1859-63, 2c Black, Grayish (16). Plate 3-E, Type V (Westerberg Position 5), unused (no gum), huge margins, trivial diagonal crease at bottom right corner almost entirely in margin, accompanying certificate notes light overall soiling which in our opinion is a harsh assessment. Extremely Fine appearance, with 2009 H.P.S. certificate... 1,000.00
1126 ★ 1859-63, 2c Black, Grayish (16). Plate 3-D, Type VI (Westerberg Position 6), original gum, h.r., large even margins all around, few creases mostly caused by gum, few tiny thin spots, accompanying certificate notes insect stains on reverse which we fail to detect, Extremely Fine, a rare stamp with original gum, we have offered only five others with full original gum since keeping computerized records (not counting the Mint N.H. stamp in lot 1124) plus one with part original gum, with 2010 H.P.S. certificate......... 1,000.00

1127 (★) 1859-63, 2c Black, Grayish (16). Plate 3-C, Type II (Westerberg Position 2), unused (no gum), large to huge margins including top sheet margin, two thin spots, light overall soiling is barely evident, Extremely Fine appearance, with 2009 H.P.S. certificate........... 1,000.00

1128 (★) 1859-63, 2c Black, Grayish (16). Plate 3-E, Type III (Westerberg Position 1), unused (no gum), large to huge margins including top left corner sheet margins, few faults including light creases and thin spot, Extremely Fine appearance ........................................ 1,000.00
1129  (★)  1859-63, 2c Black, Grayish (16). Plate 3-G, Type IV (Westerberg Position 4), unused (no gum), large even margins, Extremely Fine, wonderful quality .. 1,000.00

1130  (★)  1859-63, 2c Black, Grayish (16). Plate 3-F, Type VII (Westerberg Position 7), unused (no gum), full to large margins, fresh and Very Fine, scarce in sound condition, with 1999 P.F. certificate ............ 1,000.00

1131  (★)  1859-63, 2c Black, Grayish (16). Plate 3-E, Type VII (Westerberg Position 7), unused (no gum), large margins, fresh and Very Fine, purple backstamp .... .................................................. 1,000.00
1132  (★)  1859-63, 2c Black, Grayish (16). Plate 3-G, Type II (Westerberg Position 2), unused (no gum), large margins to ample, Very Fine, attractive sound unused condition, with 2010 H.P.S. certificate ....... 1,000.00

1133  (★)  1859-63, 2c Black, Grayish (16). Plate 3-C, Type VII (Westerberg Position 7), unused (no gum), large even margins, small thin spot, light diagonal crease, Very Fine appearance, ex Aall, with 1999 P.F. certificate ................................. 1,000.00

1134  (★)  1859-63, 2c Black, Grayish (16). Plate 3-F, Type X (Westerberg Position 10), unused (no gum), full margins all around, intense carbon-black shade, faint diagonal crease at bottom, Very Fine appearance ...... .................................................. 1,000.00

1135  (★)  1859-63, 2c Black, Grayish (16). Plate 3-G, Type I (Westerberg Position 3), unused (no gum), large margins to full, few trivial toned spots, otherwise Very Fine...................................................... 1,000.00
1136 (★) 1859-63, 2c Black, Grayish (16). Plate 3-D, Type VI (Westerberg Position 6), unused (no gum), large margins all around, small thin spot and light crease at left, Extremely Fine appearance................................................................................................ 1,000.00

1137 (★) 1859-63, 2c Black, Grayish (16). Plate 3-G, Type I (Westerberg Position 3), unused (no gum), large margins to clear at lower left, fresh and Fine, with 2010 H.P.S. certificate............................................................................... 1,000.00

1138 (★) 1859-63, 2c Black, Grayish (16). Plate 3-E, Type V (Westerberg Position 5), unused (no gum), ample margins to barely touched, fresh and Fine, scarce in sound condition, with 1997 P.F. certificate........................................................................ 1,000.00

1139 (★) 1859-63, 2c Black, Grayish (16). Plate 3-G, Type VII (Westerberg Position 7), unused (no gum), margins to barely touched at bottom right, light creases, appears Fine.......................... 1,000.00

1140 ★ 1859-63, 2c Black, Grayish (16). Plate 3-E, Type IV (Westerberg Position 4), original gum, h.r., margins to just in, light horizontal crease at bottom, Fine appearance, scarce with original gum, ex Crocker and Atherton.................................................... 1,000.00

1141 (★) 1859-63, 2c Black, Grayish (16). Plate 3-C, Type II (Westerberg Position 2), unused (no gum), expertly rebacked over faults and repairs, otherwise Fine................................. 1,000.00
1142 1859-63, 2c Black, Grayish (16). Plate 3-E, Type III (Westerberg Position 1), enormous margins including top sheet margin and 5-6mm of gutter margin at right, red "Honolulu Hawaiian-Islands Aug. 15" circular datestamp

EXTREMELY FINE GEM. A MAGNIFICENT SOUND USED EXAMPLE OF THE 1859-63 2-CENT ON GRAYISH PAPER HAWAIIAN NUMERAL ISSUE.

Ex Wilson and Honolulu Advertiser. With 1996 P.F. certificate............................. 850.00

1143 1859-63, 2c Black, Grayish (16). Plate 3-E, Type VII (Westerberg Position 7), large even margins, intense shade and impression, neatly cancelled by red "POSTAGE PAID" in oval handstamp, fresh and Extremely Fine, a beautiful stamp, with 1997 P.F. certificate.................................................... 850.00

1144 1859-63, 2c Black, Grayish (16). Plate 3-G, Type VII (Westerberg Position 7), large even margins, red 9-bar square grid cancel of Honolulu, we mentioned a tiny pinhole in the Honolulu Advertiser sale but it is not noted on accompanying certificate, appears Extremely Fine, ex Wilcox and Honolulu Advertiser, with clear 1996 P.F. certificate..................................................... 850.00
1145  1859-63, 2c Black, Grayish (16). Plate 3-G, Type VI (Westerberg Position 6), large margins, cancelled by red “POSTAGE PAID” in oval handstamp, Extremely Fine, a pretty stamp ......................... 850.00

1146  1859-63, 2c Black, Grayish (16). Plate 3-E, Type 1 (Westerberg Position 3), large margins, red “Honolulu Hawaiian-Islands Aug. 1” circular date-stamp, Extremely Fine, ex Twigg-Smith and Honolulu Advertiser, illustrated in Westerberg, with 1996 P.F. certificate ................................................. 850.00

1147  1859-63, 2c Black, Grayish (16). Plate 3-F, Type III (Westerberg Position 1), mostly large margins including top left corner sheet margins, cancelled by red 9-bar square grid of Honolulu, small thin spots, Extremely Fine appearance, a stamp with great visual appeal, ex Twigg-Smith, with 2007 P.F. certificate .................. 850.00
1148 1859-63, 2c Black, Grayish (16). Plate 3-G, Type III (Westerberg Position 1), large to huge margins all around, neat red 9-bar square grid cancel of Honolulu, small thin spots, Extremely Fine appearance, with 2010 H.P.S. certificate ................................... 850.00

1149 1859-63, 2c Black, Grayish (16). Plate 3-C, Type III (Westerberg Position 1), large margins, neat strike of red “POSTAGE PAID” in oval handstamp, small thin spot, faint creases, Extremely Fine appearance, with 2009 H.P.S. certificate ....................... 850.00

1150 1859-63, 2c Black, Grayish (16). Plate 3-C, Type III (Westerberg Position 1), large to huge margins, neat strike of red “Honolulu Hawaiian-Islands Aug. 30” circular datestamp, few thin spots and creases, Extremely Fine appearance, with 2010 H.P.S. certificate............................................................................. 850.00

1151 1859-63, 2c Black, Grayish (16). Plate 3-G, Type III (Westerberg Position 1), huge margins to full, neat strike of red “Honolulu Hawaiian-Islands Sep. 16” circular datestamp leaves center of design clearly visible, tiny thin, sealed tear at top left is not clearly evident, Very Fine appearance, ex Aall, with 1999 P.F. certificate ......................... 850.00

1152 1859-63, 2c Black, Grayish (16). Plate 3-G, Type V (Westerberg Position 5), large to ample margins, cancelled by red “Honolulu Hawaiian-Islands Jul. 13” circular datestamp, small repair top left corner, tiny spot of ink on back shows thru at top right, appears Extremely Fine, with clear 1971 A.P.S. certificate ........................................ 850.00

1153 1859-63, 2c Black, Grayish (16). Plate 3-G, Type IX (Westerberg Position 9), large to huge margins, light strike of red “Honolulu Hawaiian-Islands Aug. 8” circular datestamp and also pen stroke cancel, thin spot at top, Extremely Fine appearance ................................. 850.00
1859-63, 2c Black, Grayish (16). Plate 3-G, Ty. VIII (Westerberg Position 8), clear to large margins, red 9-bar square grid cancel of Honolulu, Fine and attractive sound example of this 2c Numeral, ex Aall, with 1999 P.F. certificate ......................... 850.00

1859-63, 2c Black, Grayish (16). Plate 3-E, Type VIII (Westerberg Position 8), large margins to full, cancelled by neat strike of red “POSTAGE PAID” in oval handstamp, faint wrinkle at right center, small thin spot at bottom right, Very Fine appearance .... 850.00

1859-63, 2c Black, Grayish (16). Plate 3-D, Type I (Westerberg Position 3), large margins, “numeral free” strike of red “Honolulu Hawaiian-Islands” circular datestamp, small thin spots, faint overall soiling, Very Fine appearance, with 2011 H.P.S. certificate. .................................................................................................................. 850.00

1859-63, 2c Black, Grayish (16). Plate 3-F, Type IX (Westerberg Position 9), huge margins at sides, clear at top, just in at bottom, neat strike of red “POSTAGE PAID” in oval cancel, few creases and small thin spots not mentioned on accompanying certificate, Fine appearance, with 1995 H.P.S. certificate .......................................................... 850.00

1859-63, 2c Black, Grayish (16). Plate 3-E, Type X (Westerberg Position 10), full margins to in, affixed to small piece, neat strike of red “POSTAGE PAID” in oval handstamp, defective, otherwise Fine.......................................................................................... 850.00

1859-63, 2c Black, Grayish (16). Plate 3-D, Type I (Westerberg Position 3), margins to just in, cancelled by neat strike of red “Honolulu Hawaiian-Islands Jan. 3” circular datestamp, tiny tear at right, Fine appearance .......................................................... 850.00

1859-63, 2c Black, Grayish (16). Plate 3-D, Type III (Westerberg Position 1), full margins to clear, red “Honolulu Hawaiian-Islands” circular datestamp, few filled-in thin spots, Fine appearance .................................................................................. 850.00

1859-63, 2c Black, Grayish (16). Plate 3-E, Type X (Westerberg Position 10), full margins, neat strike of red 9-bar square grid cancel of Honolulu, diagonal crease at top right, filled thin and small repairs at left and right, appears Very Fine, ex Aall, with 1999 P.F. certificate .......................................................... 850.00

1859-63, 2c Black, Grayish (16). Plate 3-F, Type VIII (Westerberg Position 8), huge margins, unusual red boxed cancel, expertly repaired along most of left margin, Extremely Fine appearance, ex Ostheimer and Aall........................................ 850.00
1859-63, 2c Black, Grayish (16). Plate 3-F, Type X (Westerberg Position 10), huge margins, neat strike of **greenish-blue 7-bar square grid** cancel of Lahaina, fresh and Extremely Fine Gem quality, a beautiful stamp, ex Caspary and Honolulu Advertiser, with 1996 P.F. certificate.......................... 850.00

1859-63, 2c Black, Grayish (16). Plate 3-D, Type X (Westerberg Position 10), enormous margins including part of bottom right sheet margins, tied by **blue “Lahaina Hawaiian-Islands Oct. 1”** (inverted “1”) circular date-stamp on small piece, 2002 H.P.S. certificate notes light tropical stains and soiling which in our opinion is unduly harsh (not mentioned on 1996 P.F. certificate)

**EXTREMELY FINE GEM. A BEAUTIFUL USED EXAMPLE OF THE 1859-63 2-CENT ON GRAYISH PAPER HAWAIIAN NUMERAL TIED ON PIECE BY THE BLUE LAHAINA CIRCULAR DATESTAMP.**

Ex Middendorf and Honolulu Advertiser. With 1996 P.F. and 2002 H.P.S. certificates.... ........................................... E. 1,500-2,000

1859-63, 2c Black, Grayish (16). Plate 3-F, Type IX (Westerberg Position 9), mostly large margins to full, intense shade, neat strike of **blue “Lahaina Hawaiian-Islands”** circular datestamp, Extremely Fine, with 2001 P.F. certificate........

............................................................................. 850.00

1859-63, 2c Black, Grayish (16). Plate 3-F, Type VI (Westerberg Position 6), huge margins, pen cancel and **blue “Lahaina Hawaiian-Islands”** circular datestamp, Extremely Fine, a beautiful stamp, ex Wilcox and Honolulu Advertiser, with 1996 P.F. certificate.... 850.00
1167 1859-63, 2c Black, Grayish (16). Plate 3-D, Type IV (Westerberg Position 4), large margins to clear at left, neat strike of blue “Lahaina Hawaiian-Islands” circular datestamp, fresh and Fine, an attractive stamp, with 2010 H.P.S. certificate ........................................................... 850.00

1168 1859-63, 2c Black, Grayish (16). Plate 3-D, Type VIII (Westerberg Position 8), large to full margins all around, dark shade, “numeral free” strike of blue “Lahaina Hawaiian-Islands” circular datestamp, closed tear at top, small thin spot not mentioned on accompanying certificate, Extremely Fine appearance, ex Aall, with 1999 P.F. certificate .................................................. 850.00

1169 1859-63, 2c Black, Grayish (16). Plate 3-F, Type V (Westerberg Position 5), large margins to just in at left, tied by blue “Lahaina Hawaiian-Islands Apr. 26” circular datestamp on piece, stamp with light crease at top right and some soiling, piece with scissors-cut below stamp, otherwise Fine ............................................................................................................................... 850.00

1170 1859-63, 2c Black, Grayish (16). Plate 3-E, Type VII (Westerberg Position 7), full even margins, blue “Lahaina Hawaiian-Islands” circular datestamp, tiny thin spots, faint creases, Very Fine appearance, a stamp with nice visual appeal, with 2011 H.P.S. certificate .............................. 850.00

1171 1859-63, 2c Black, Grayish (16). Plate 3-F, Type IV (Westerberg Position 4), huge margins to full, well-struck blue “PAID” in oval cancel of Lahaina, accompanying certificate notes light surface soiling which is truly negligible, Very Fine and choice, with 2002 H.P.S. certificate .............. 850.00

1172 1859-63, 2c Black, Grayish (16). Plate 3-G, Type VII (Westerberg Position 7), clear to ample margins, cancelled by perfectly struck blue Lahaina “PAID” in oval handstamp, trivial soiling at top not mentioned on accompanying certificate, Fine stamp and clear strike of this attractive cancel, ex Aall, with 1999 P.F. certificate ................................................................. 850.00

1173 1859-63, 2c Black, Grayish (16). Plate 3-E, Type VIII (Westerberg Position 8), huge margins to just in at bottom right, cancelled by bold strike of blue “PAID” in oval of Lahaina, faults including repair and tropical stains, otherwise Fine, with 2003 H.P.S. certificate ........................................ 850.00
LAHAINA CUSTOMS HOUSE SEAL

1174  1859-63, 2c Black, Grayish (16). Plate 3-E, Type VI (Westerberg Position 6), large margins to just touched at bottom where tiny nick, top left corner clipped outside of design, cancelled by bold strike of blue Lahaina Customs House Seal cancel, detailed strike showing full-rigged ship, thin spots including one in right margin causing small hole, trivial creases, still a superb strike of this rare cancel, ex Caspary, with 2010 H.P.S. certificate... ................................................ E. 1,500-2,000

1175  1859-63, 2c Black, Grayish (16). Plate 3-C, Type I (Westerberg Position 3), large margins to clear, tied by blue Lahaina Customs House Seal on small piece, light but sharp strike with full-rigged ship, Very Fine, with 2001 P.F. certificate....... E. 1,000-1,500

1176  1859-63, 2c Black, Grayish (16). Plate 3-D, Type I (Westerberg Position 3), margins full to just clear, tied on piece by blue Lahaina Customs House Seal depicting full-rigged ship, small thin and nick at left, some tropical staining, otherwise Fine, with 2005 H.P.S. certificate....................... 850.00
1859-63, 2c Black, Grayish (16). Plate 3-C, Type V (Westerberg Position 5), large margins to in at left, tied by well-struck brownish-black “Collectors Office, Hilo Hawaii” oval handstamp on piece, light crease at bottom right, some tropical toning, otherwise Fine, an attractive strike of this cancel, with 2003 H.P.S. certificate. E 750-1,000

1859-63, 2c Black, Grayish (16). Plate 3-E, Type II (Westerberg Position 2), full margins to just touched at lower right, tied by “Collectors Office, Hilo Hawaii” oval handstamp on small piece, light diagonal crease at top right, Fine appearance, ex Burrus and Golden, with 2011 P.F. certificate. 850.00

1859-63, 2c Black, Grayish (16). Plate 3-C, Type V (Westerberg Position 5), large margins to just touched at left, neat strike of Collector’s Office, Hilo. Hawaii” in oval handstamp, accompanying certificate notes creases and stain, we see the latter but not the former, otherwise Fine, with 2010 H.P.S. certificate. 850.00

1859-63, 2c Black, Grayish (16). Plate 3-G, Type III (Westerberg Position 1), full even margins, intense shade, neat strike of unusual large black grid cancel (unlisted in Meyer-Harris or Gregory), Extremely Fine, an outstanding used example of the 2c Numeral on grayish. 850.00

1859-63, 2c Black, Grayish (16). Plate 3-F, Type V (Westerberg Position 5), large margins to ample, sharp strike of 9-bar square grid cancel, fresh and Very Fine. 850.00
1859-63, 2c Black, Grayish (16). Plate 3-G, Type VI (Westerberg Position 6), huge margins, tied by black 7-bar grid cancel on large piece of Catholic Mission cover, stamp with light toning and faint vertical crease at right, appears Extremely Fine, ex Honolulu Advertiser, with 1996 P.F. certificate............................................................... 850.00

1859-63, 2c Black, Grayish (16). Plate 3-D, Type V (Westerberg Position 5), huge margins, neat strike of 9-bar square grid cancel, small thins mostly in bottom and left margins, Extremely Fine appearance, ex Aall, with 1999 P.F. certificate.............. 850.00

1859-63, 2c Black, Grayish (16). Plate 3-D, Type X (Westerberg Position 10), large to huge margins, cancelled by manuscript “X”, completely sound, fresh and Extremely Fine, scarce in such choice condition, with 2010 H.P.S. certificate................................. 850.00

1859-63, 2c Black, Grayish (16). Plate 3-E, Type II (Westerberg Position 2), huge margins to full, neat manuscript “X” cancel, tiny tear at top right just outside of the frameline, Extremely Fine appearance, with 2007 P.F. certificate................................. 850.00

1859-63, 2c Black, Grayish (16). Plate 3-C, Type VI (Westerberg Position 6), full even margins, manuscript “X” cancel, small thin spot, Very Fine appearance, ex Aall, with 1999 P.F. certificate................................................................. 850.00
1859-63, 2c Black, Grayish (16). Plate 3-F, Type V (Westerberg Position 5), large margins to full, neat manuscript “X” cancel, small thin spots, light soiling, otherwise Very Fine, ex Pietsch, with 2009 H.P.S. certificate.................................................................................................................. 850.00

1859-63, 2c Black, Grayish (16). Plate 3-E, Type VIII (Westerberg Position 8), ample margins, neat manuscript “X” cancel, affixed to small piece, small scuffs, otherwise Very Fine, with 2010 H.P.S. certificate........................................................................................................... 850.00

1859-63, 2c Black, Grayish (16). Plate 3-G, Type X (Westerberg Position 10), large margins to in at bottom, pen cancel, thin spot, appears Fine, red backstamps...... 850.00

1859-63, 2c Black, Grayish (16). Plate 3-C, Type V (Westerberg Position 5), unobtrusive pen cancel, large margins to ample, small nick at top right entirely in margin, small hole at right entirely in margin, light creases, few small toned spot, otherwise Very Fine........ 850.00

1859-63, 2c Black, Grayish (16). Plate 3-F, Type VIII (Westerberg Position 8), pen cancel removed, full even margins, small thin spots, Very Fine appearance, with 2010 H.P.S. certificate................................................................. 850.00

1859-63, 2c Black, Grayish (16). Plate 3-F, Type II (Westerberg Position 2), large margins to in at top right where corner damaged (possibly by insects), affixed to small piece, few scuffs and tropical stains, otherwise Fine, with 1998 H.P.S. certificate... 850.00
1859-63, 2c Black, Grayish (16). Plate 3-C, Type I (Westerberg Position 3), large even margins all around, tied by clear strike of “Collectors Office, Hilo, Hawaii” oval handstamp in brownish-black on folded letter written entirely in Hawaiian from S. Kamao at Kukuau, Hilo, Apr. 24, 1860, to Mr. Lyman at Keaiwa, Kau (Frederick Lyman, Keaiwa postmaster from 1860 to 1869), a few tiny toned specks and light smear in blue ink of address

EXTREMELY FINE. AN EXCEEDINGLY RARE NUMERAL ISSUE COVER WITH THE HILO “COLLECTORS OFFICE” OVAL TYING A SUPERB 2-CENT NUMERAL ON GRAYISH PAPER FROM THE FIRST PRINTING. ONLY A FEW LETTERS WRITTEN IN HAWAIIAN ARE KNOWN.

The distinctive Hilo “Collectors Office” handstamp was used as a cancellation device during the Numeral Issue period and infrequently later on the 2c 1864 Issue.

Ex Crocker, Atherton, Pietsch and Twigg-Smith. With 2007 P.F. certificate. Scott value for No. 16 on cover without premium for “Collectors Office” handstamp is $5,000.00 ..... .............................................................................................................................................................. E. 5,000-7,500
1859-63 2-CENT BLACK ON GRAYISH

1194

1859-63, 2c Black, Grayish (16). Plate 3-G, Ty. II (Westerberg Position 2), large margins all around except just into frameline at top left, tied by brownish-black “Collectors Office, Hilo, Hawaii” in oval handstamp on cover to Frederick L. Lyman at Keaiwa, 1860 docketing, cover has tiny repair at top, missing part of back flap

VERY FINE APPEARANCE, AN EXTREMELY RARE USE OF THE HILO “COLLECTORS OFFICE” HANDSTAMP ON THE NUMERAL ISSUE ON COVER.

The distinctive Hilo “Collectors Office” handstamp was used as a cancellation device during the Numeral Issue period and infrequently later on the 2c 1864 Issue.

Ex Aall. With 1999 P.F. certificate. Scott value for No. 16 on cover without premium for “Collectors Office” handstamp is $5,000.00........................................... E. 3,000-4,000
1195  1859-63, 2c Black, Grayish (16). Plate 3-F, Type VII (Westerberg Position 7), tied by pen cancel on cover to Frederick S. Lyman at Keaiwa on Kauai, red “Honolulu Hawaiian-Islands Jan. 11” circular datestamp, stamp with light corner crease at top left, still Very Fine, an attractive use on cover, with 2001 P.F. certificate stating “it is genuine”, Scott value for No. 16 on cover is $5,000.00................................................................. E. 1,500-2,000

1196  1859-63, 2c Black, Grayish (16). Plate 3-G, Type VI (Westerberg Position 6), margins touching outer rules to just in at bottom left, tied by pen “X” cancel, red “Honolulu Hawaiian-Islands Dec. 5” circular datestamp on cover to Frederick S. Lyman at Kau, stamp and cover with toning and affected by cleaning, otherwise Fine, with 2005 P.F. certificate, Scott value for No. 16 on cover is $5,000.00....................................................................................... E. 1,000-1,500

1197  1859-63, 2c Black, Grayish (16). Plate 3-D, Type VII (Westerberg Position 7), large margins to in at top left where separated unevenly, cancelled by pen on buff cover to “Capt. Geo. Clark, Ship B. Gosnold, Lahaina, Maui”, pencil “Capt. Wilcox” ties stamp, some slight toning, cover reduced at left, Fine and scarce use on cover to a ship captain, with 1994 P.S.E. and 2001 H.P.S. certificates, Scott value for No. 16 on cover is $5,000.00....................................................................................... E. 750-1,000

1198  1859-63, 2c Black, Grayish (16). Plate 3-C, Type I (Westerberg Position 3), large margins to in where separated unevenly, tied by red “Honolulu Hawaiian-Island Feb. 18” circular datestamp on buff cover Miss. A. C. Baldwin at Lahaina on Maui, some slight cover wear, stamp defective and repaired, otherwise Fine, Scott value for No. 16 on cover is $5,000.00......................... E. 750-1,000
1859-63 2-CENT BLACK ON GRAYISH

PLATE VARIETIES

1199  1859-63, 2c Black, Grayish (16 var). Plate 3-F, Type VII (Westerberg Position 7), wide break in frame at bottom right, large margins to clear, light strike of red “POSTAGE PAID” in oval handstamp, Fine, an unusual variety, ex Aall, with 1999 P.F. certificate, Scott Retail with no premium for the variety ................................................... 850.00

1200  1859-63, 2c Black, Grayish (16 var). Plate 3-C, Type VIII (Westerberg Position 8), raised “IN” of “INTER”, unused (no gum), large margins to in at bottom where nicked, few faults including scuffs at top left and thin spot, otherwise Fine, Scott Retail with no premium for the variety.............................................................................. 1,000.00

1201  1859-63, 2c Black, Grayish (16 var). Plate 3-E, Type VIII (Westerberg Position 8), raised “IN” of “INTER” variety, large margins except clear at top right, deep shade and fine impression, tied by red “POSTAGE PAID” in oval on small piece, Very Fine, ex Caspary, Middendorf and Honolulu Advertiser, with 1996 P.F. certificate............... E. 1,000-1,500
1202 1859-63, 2c Black, Grayish (16 var). Plate 3-G, Type VII (Westerberg Position 7), “J” between “INTER” and “ISLAND” variety, unused (no gum), margins to touched, faint thin spot, appears Fine, this rare unlisted variety was caused by a spacer rising to the surface (for an example of the 2c Blue, Scott 13, with this variety, see lot 1033), Scott Retail with no premium for the variety................................................................. 1,000.00

1203 1859-63, 2c Black, Grayish (16 var). Plate 3-E, Type VII (Westerberg Position 7), “J” between “INTER” and “ISLAND” variety, unused (no gum), light creases, small thin spot at bottom right, Fine appearance, this rare unlisted variety was caused by a spacer rising to the surface (for an example of the 2c Blue, Scott 13, with this variety, see lot 1033), Scott Retail with no premium for the variety................................................................. 1,000.00

1204 1859-63, 2c Black, Grayish (16 var). Plate 3-E, Type VII, Position 7, “J” between “INTER” and “ISLAND” variety, ample to close margins, tied by manuscript cancel on large part of front to Rev. Sereno Bishop at Lahaina, Maui, stamp with light albino pen scratches, Fine, this rare unlisted variety was caused by a spacer rising to the surface (for an example of the 2c Blue, Scott 13, with this variety, see lot 1033), ex Worthington, D’Assis, Pietsch and Twigg-Smith, with 2007 P.F. certificate ....................... E. 1,500-2,000
**NUMERAL “2” AT TOP**

The “2” at Top is one of the most prominent typographic varieties on the Numeral plates. It is found exclusively among stamps printed on grayish paper (Scott 16). The numeral was raised on only one position — Type IX (Position 9) — on Plate 3-C (the first printing at the Government Printing Office), Plate 3-D and Plate 3-E. Unused examples are rare.

**1205 (★)** 1859-63, 2c Black, “2” at Top (16a). Plate 3-C, Type IX (Westerberg Position 9), unused (no gum), large to huge margins including bottom left corner sheet margins, few thin spots, light diagonal crease.

**EXTREMELY FINE APPEARANCE. A SPECTACULAR HUGE-MARGINED UNUSED EXAMPLE OF THE DISTINCTIVE RAISED “2” VARIETY. CERTAINLY ONE OF THE FINEST IN EXISTENCE.**

This spectacular sheet-margin example is one of the finest, despite the small flaws.

The Scott Catalogue prices unused and used the same despite the greater relative availability of used copies. .......................................................... 3,750.00

**1206 (★)** 1859-63, 2c Black, “2” at Top (16a). Plate 3-D, Type IX (Westerberg Position 9), large margins to full, the “2” shifted dramatically to top, accompanying certificate notes thins and creases which we have great difficulty detecting, there is some manuscript offset on back so this was likely used but not cancelled (not mentioned on accompanying certificate).

**EXTREMELY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE 1859-63 2-CENT HAWAIIAN NUMERAL WITH THE “2” AT TOP.**

With 2010 H.P.S. certificate. The Scott Catalogue prices unused and used the same despite the greater relative availability of used copies. .................................................. 3,750.00
1859-63, 2c Black, “2” at Top (16a). Plate 3-C, Type IX (Westerberg Position 9), huge margins to full, tiny nicks at top entirely in margin, neat brush stroke cancel at center and also at bottom right, diagonal crease at right
EXTREMELY FINE APPEARANCE. A RARE EXAMPLE OF THE 1859-63 2-CENT HAWAIIAN NUMERAL WITH THE “2” AT TOP.
From our 1976 Rarities sale ............................................................. 3,750.00

1859-63, 2c Black, “2” at Top (16a). Plate 3-E, Type IX (Westerberg Position 9), full margins to just touched at top left, cancelled by well-struck blue “PAID in oval handstamp of Lahaina
FRESH AND FINE USED EXAMPLE OF THE 1859-63 2-CENT HAWAIIAN NUMERAL WITH THE “2” AT TOP.
Scarce in sound condition. ................................................................. 3,750.00
"NTER" VARIETY

As an indication of rarity, the Honolulu Advertiser collection contained only two examples of the "NTER" variety on Grayish paper (both Position 4, Plates 3-E and 3-F), while the Pietsch collection contained one stamp from Plate 3-F (later offered by us in our Twigg-Smith sale, Sale 981, realized $5,500 hammer) and an enigmatic example from Position 7 on Plate 3-E. We also offered one in our Sale 1090, which came from a pre-WWII collection and had been off the market for 70-plus years.

1209

1859-63, 2c Black, “NTER” (16c). Plate 3-F, Type VII (Westerberg Position 7), large margins to ample, neat strike of red "Honolulu Hawaiian-Islands Jan. 1" circular date-stamp leaves the variety clearly visible, few thin spots, tear at left, crease and repair

VERY FINE APPEARING EXAMPLE OF THE EXTREMELY RARE "NTER" NUMERAL ISSUE PLATE VARIETY.

With 2001 H.P.S. certificate ........................................................................ 6,500.00

1210

1859-63, 2c Black, “NTER” (16c). Plate 3-F, Type IV (Westerberg Position 4), three large margins, just touched to in at right, beautiful strike of blue Lahaina Customs House seal handstamp depicting full-rigged ship, few faults including small repairs at top right and bottom right corners

FINE APPEARING EXAMPLE OF THE EXTREMELY RARE "NTER" NUMERAL ISSUE PLATE VARIETY WITH THE ADDED ATTRACTION OF A LAHAINA CUSTOMS HOUSE SEAL CANCEL.

With 2003 P.S.E. certificate ................................................................. 6,500.00
1211 1859-63, 2¢ Black, “NTER” (16c). Plate 3-E, Type IV (Westerberg Position 4), three large margins, touched at right, lightly struck red “POSTAGE PAID” in oval cancel, tear at top and horizontal crease
FINE APPEARING EXAMPLE OF THE EXTREMELY RARE “NTER” NUMERAL ISSUE PLATE VARIETY.
Ex Honolulu Advertiser. With 2002 P.F. certificate ........................................ 6,500.00

1212 1859-63, 2¢ Black, “NTER” (16c). Plate 3-F, Type IV (Westerberg Position 4), margins cut close but framelines intact, red “Honolulu Hawaiian-Islands Nov. 25” circular date-stamp leaves “NTER” variety unobscured, few small thin spots, small tear at top right
FINE APPEARING EXAMPLE OF THE EXTREMELY RARE “NTER” NUMERAL ISSUE PLATE VARIETY.
Ex Crocker (illustrated in his book, p. 45), Atherton, Pietsch and Twigg-Smith.
With 2007 P.F. certificate............................................................................ 6,500.00
“ISLANI” VARIETY

1213  1859-63, 2c Black, Grayish, “ISLANI” (16 var). Plate 3-F, Type III (Westerberg Position 1), large margins all around, red grid cancel at bottom right, internal tear at top not mentioned on accompanying certificate. EXTREMELY FINE MARGIN WIDTH. A VERY ATTRAC-TIVE EXAMPLE OF THE 1859-63 2-CENT HAWAIIAN NUMERAL SHOWING THE “ISLANI” VARIETY. Ex Honolulu Advertiser. With 1996 P.F. certificate. The variety is unlisted in Scott .......... E. 2,000-3,000

1214  1859-63, 2c Black, Grayish (16 var). Plate 3-F, Type V (Westerberg Position 5), broken “D” of “ISLAND”, which very nearly resembles the “ISLANI” variety, full margins to clear, neat manuscript “X” and blue “Lahaina Hawaiian-Islands” circular datstamp, Fine, this and the stamp offered in the following lot nearly qualify as the “ISLANI” variety .................................. E. 750-1,000

1215  1859-63, 2c Black, Grayish (16). Plate 3-E, Type II (Westerberg Position 2), large margins to clear, light strike of red “POSTAGE PAID” in oval handstamp, broken “D” of “ISLAND” and no space after “Cents.”, defective with thins, pinholes, repaired with lower right side and corner replaced with part of cancel drawn in, otherwise appears Fine, this very nearly resembles the “ISLANI” variety, ex Aall, with 2009 H.P.S. certificate ................................. E. 300-400
“ISLANI” VARIETY ON GRAYISH WHITE PAPER

1859-63, 2c Black, Grayish White, “ISLANI” (16d var). Plate 3-F, Type V (Westerberg Position 5), large margins to clear, neat blue 7-bar square grid cancel leaves the variety clearly visible, light horizontal crease at bottom, small thin spots

FINE APPEARANCE. A RARE EXAMPLE OF THE 1863 2-CENT ON GRAYISH WHITE PAPER, SHOWING “ISLANI” AT TOP.

The “ISLANI” variety is found on Plate 3-F (Type III, Position 1, and Type V, Position 5) and Plate 3-G (Type X, Position 10). It was caused by the semi-circle of “D” failing to print. Very few are known and it is unlisted in Scott.......................... E. 2,000-3,000

2-CENT BLACK ON GRAYISH WHITE PAPER USED ON COVER

1859-63, 2c Black, Grayish White (16d). Plate 3-E, Type VI (Westerberg Position 6), large margins all around, tied by red Honolulu Hawaiian-Islands May 19” circular date-stamp on buff cover to Frederick S. Lyman at Hilo

EXTREMELY FINE. THIS IS THE ONLY PROPERLY IDENTIFIED ON-COVER EXAMPLE OF THE 1859-63 2-CENT HAWAIIAN NUMERAL ON GRAYISH WHITE PAPER WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

Power Search contains a number of covers with the 2c on grayish paper, but none on grayish white.

With 1992 P.F. certificate. Unlisted in Scott as on cover............................. E. 4,000-5,000
NO PERIOD AFTER “CENTS”

1218  
1859-63, 2c Black, No Period after “Cents” (16e). Plate 3-F, Type IV (Westerberg Position 4), large to huge margins, neat red “POSTAGE PAID” in oval cancel, small thin spot at bottom right not mentioned on accompanying certificate and of no real significance. EXTREMELY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE 1859-63 2-CENT HAWAIIAN NUMERAL WITH MISSING PERIOD AFTER "CENTS". THIS IS THE FIRST WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

None was offered in our Honolulu Advertiser, Aall, Drucker, Twigg-Smith, Golden or other major collections of Hawaii that we have handled. None was offered in the Pietsch sale.

With 2002 H.P.S. certificate declining opinion and 2002 P.F. certificate stating “it is genuine”. Listed but unpriced in Scott.............................. E. 3,000-4,000

OVERLAPPING IMPRESSIONS

1219  
1859-63, 2c Black, Overlapping Impressions (16f). Plate 3-F, Type I (Westerberg Position 3), large margins to just touched for primary impression, showing two other impressions at left, blue “Lahaina Hawaiian-Islands” circular datestamp, thins, creases and repairs including part at left painted in.

FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE 1863 2-CENT HAWAIIAN NUMERAL SHOWING OVERLAPPING IMPRESSIONS. WE HAVE OFFERED ONLY ONE OTHER SINCE KEEPING COMPUTERIZED RECORDS.

The Numeral issues were printed in panes of ten, which were part of larger size sheets. Overlapping impressions were caused when the paper was incorrectly lined up for the next pane of ten. Very few are known for any Numeral. We have offered only one other for this Scott number since keeping computerized records (also ex Honolulu Advertiser), and only one other for all Numerals (Scott 22, also ex Honolulu Advertiser).

Ex Honolulu Advertiser. With 2006 H.P.S. certificate. Listed but unpriced in Scott.............. E. 2,000-3,000
“TAGE” VARIETY

1220 1859-63, 2c Black, “TAGE” (16g). Four stamps from Plate 3-F and 3-G, Type IX (Westerberg Position 9), the first shows full “HAWAIIAN POSTAGE” label (blue Lahaina datestamp, Very Good); the second shows “IA” beginning to drop out (red Honolulu datestamp, Fine); the third is the “TAGE” variety (Scott 16g, blue Lahaina datestamp, pinhole, Very Good appearance); the fourth has “HAWAIIAN POSTAGE” restored (Plate 3-G, unused, minor faults)

FINE-VERY FINE. A WONDERFUL ASSEMBLAGE OF TYPE IX STAMPS SHOWING THE PROGRESSION OF THE “TAGE” VARIETY AND ITS RESTORATION.

Ex Wilcox, Atherton and Honolulu Advertiser. One with 2001 H.P.S. certificate. E. 4,000-5,000

PAPERMAKER’S EMBOSSED CREST

1221 1859-63, 2c Black, Grayish (16). Plate 3-D, Type III (Westerberg Position 1), papermaker’s embossed crest, very strong impression, huge margins to clear including top sheet margin, well-struck brownish-black “Collectors Office, Hilo, Hawaii” oval handstamp, two small thin spots, Very Fine appearance, ex Honolulu Advertiser, with 1996 P.F. certificate ....................... E. 1,500-2,000
1863 2-CENT DARK BLUE ON BLUISH
PLATE 5-B

1222  (★)  1863, 2c Dark Blue, Bluish (17). Plate 5-B, Type VII (Westerberg Position 7), unused (no gum), margins touching but all four outer rules present, thin spots at top and at bottom with tiny nicks
FINE APPEARING AND RARE UNUSED EXAMPLE OF THE 1863 2-CENT DARK BLUE ON BLUISH PAPER.
The 2c Dark Blue on Bluish paper (Scott 17) was printed after Scott 18 and before Scott 20. It is one of the rarest of all Numeral Issues in either unused or used condition, and almost all known examples have small faults................................................ 12,000.00

1223  1863, 2c Dark Blue, Bluish (17). Plate 5-B, Type VI (Westerberg Position 6), large to huge margins, light strike of 9-bar square grid cancel, in the Honolulu Advertiser sale we mentioned gum-related very light toning, but this is barely apparent and not mentioned on accompanying certificate issued after the sale
EXTREMELY FINE GEM. A MAGNIFICENT LARGE-MARGINED USED EXAMPLE OF THE 1863 2-CENT DARK BLUE ON BLUISH PAPER NUMERAL ISSUE.
The 2c Dark Blue on Bluish paper (Scott 17) was printed after Scott 18 and before Scott 20. It is one of the rarest of all Numeral Issues in either unused or used condition, and almost all known examples have small faults.
Ex Atherton and Honolulu Advertiser. Illustrated in Westerberg on page 56. With 1996 P.F. certificate .................................................. 8,750.00
1863, 2c Dark Blue, Bluish (17). Plate 5-B, Type III (Westerberg Position 3), full even margins all around, neat strike of 9-bar square grid cancel, wonderfully fresh EXTREMELY FINE. A RARE AND BEAUTIFUL SOUND USED EXAMPLE OF THE 1863 2-CENT DARK BLUE ON BLUISH PAPER NUMERAL ISSUE. The 2c Dark Blue on Bluish paper (Scott 17) was printed after Scott 18 and before Scott 20. It is one of the rarest of all Numeral Issues in either unused or used condition, and almost all known examples have small faults. This sound stamp is a rare exception. ................................................................................................................ 8,750.00

1863, 2c Dark Blue, Bluish (17). Plate 5-B, Type I (Westerberg Position 1), ample to large margins, "Honolulu Hawaiian-Islands Jun. 18(?)" circular datestamp cancel VERY FINE AND CHOICE. AN EXTREMELY RARE SOUND USED EXAMPLE OF THE 1863 2-CENT DARK BLUE ON BLUISH PAPER NUMERAL ISSUE. The 2c Dark Blue on Bluish paper (Scott 17) was printed after Scott 18 and before Scott 20. It is one of the rarest of all Numeral Issues in either unused or used condition, and almost all known examples have small faults. This sound stamp is a rare exception. Ex Atherton and Honolulu Advertiser. Illustrated in Westerberg on page 56. With 1996 P.F. certificate ................................................................. 8,750.00
1863, 2c Dark Blue, Bluish (17). Plate 5-B, Type II (Westerberg Position 2), large even margins, “Honolulu Hawaiian-Islands May 27” circular datestamp, rim of datestamp causes slight wrinkling and incision in the thin paper, faint toning

EXTREMELY FINE APPEARANCE. A RARE AND ATTRACTIVE USED EXAMPLE OF THE 1863 2-CENT DARK BLUE ON BLUISH PAPER NUMERAL ISSUE.

The 2c Dark Blue on Bluish paper (Scott 17) was printed after Scott 18 and before Scott 20. It is one of the rarest of all Numeral Issues in either unused or used condition, and almost all known examples have small faults.

Ex Honolulu Advertiser. With 1996 P.F. certificate mentioning only the paper break......

................................................................................................................ 8,750.00

1863, 2c Dark Blue, Bluish (17). Plate 5-B, Type X (Westerberg Position 10), ample to huge margins, 9-bar square grid cancel, tiny nick in margin at right, faint toning at bottom not mentioned on accompanying certificate

EXTREMELY FINE DESPITE SMALL FLAWS. AN ATTRACTIVE USED EXAMPLE OF THE RARE 1863 2-CENT DARK BLUE ON BLUISH PAPER NUMERAL ISSUE.

Ex Honolulu Advertiser. With 1996 P.F. certificate ........................................ 8,750.00
1863, 2c Dark Blue, Bluish (17). Plate 5-B, Type V (Westerberg Position 5), full even margins, neat "Honolulu Hawaiian-Islands" circular datestamp cancel, faint horizontal crease, small natural inclusion.

**VERY FINE APPEARANCE. A CHOICE USED EXAMPLE OF THE 1863 2-CENT DARK BLUE ON BLUISH PAPER NUMERAL ISSUE.**

The 2c Dark Blue on Bluish paper (Scott 17) was printed after Scott 18 and before Scott 20. It is one of the rarest of all Numeral Issues in either unused or used condition, and almost all known examples have small faults.

Ex Tows, Admiral Harris and Honolulu Advertiser. With 1996 P.F. certificate. 8,750.00

1863, 2c Dark Blue, Bluish (17 var). Plate 5-B, Type IV (Westerberg Position 4), broken toe of “2” variety, full even margins, “Honolulu Hawaiian-Islands” circular datestamp cancel, faint toning and minute edge tear at top.

**VERY FINE AND CHOICE APPEARING USED EXAMPLE OF THE 1863 2-CENT DARK BLUE ON BLUISH PAPER WITH THE BROKEN NUMERAL PLATE VARIETY.**

The broken “2” variety is unlisted in Scott. Scott Retail for normal stamp without premium for the variety. 8,750.00
1863, 2c Dark Blue, Bluish (17). Plate 5-B, Type IX (Westerberg Position 9), large to full margins, 9-bar square grid cancel, thinned at top, just a hint of toning

**VERY FINE APPEARING USED EXAMPLE OF THE 1863 2-CENT DARK BLUE ON BLUISH PAPER NUMERAL ISSUE.**

The 2c Dark Blue on Bluish paper (Scott 17) was printed after Scott 18 and before Scott 20. It is one of the rarest of all Numeral Issues in either unused or used condition, and almost all known examples have small faults .......................................................... 8,750.00

1863, 2c Dark Blue, Bluish (17). Plate 5-B, Type V (Westerberg Position 5), large margins though repaired with bottom right corner added, neat strike of San Francisco cogwheel cancel, slight toning

**A RARE EXAMPLE OF THE 1863 2-CENT DARK BLUE ON BLUISH PAPER NUMERAL ISSUE CANCELLED IN SAN FRANCISCO.**

The 2c Numeral was intended for and typically used on local or inter-island mail. The presence of the San Francisco cancel on this example indicates it was used to make up part of the Hawaiian 5c rate.

Ex Honolulu Advertiser. With 1996 P.F. certificate ..................................................... 8,750.00
1863, 2c Dark Blue, Bluish (17 var). Plate 5-B, Type VII (Westerberg Position 7), raised “I” of “INTER”, full to large margins, manuscript “X” cancel, small faults including internal split to right of “Postage”, small tear in top margin and small surface scrapes

VERY FINE APPEARING AND RARE EXAMPLE OF THE 1863 2-CENT DARK BLUE ON BLUISH WITH RAISED “I” OF “INTER”.

With 2006 P.F. certificate. The raised “I” variety is unlisted in Scott. Scott Retail for normal stamp without premium for the variety ............................................. 8,750.00

1863, 2c Dark Blue, Bluish (17 var). Plate 5-B, Type VIII (Westerberg Position 8), raised “IN” of “INTER”, margins fully clear of rules on all sides, lightened manuscript cancel

VERY FINE USED EXAMPLE OF THE 1863 2-CENT DARK BLUE ON BLUISH PAPER NUMERAL ISSUE WITH RAISED “IN” OF “INTER” VARIETY.

Ex Honolulu Advertiser. With 1996 P.F. certificate, stating only “it is genuine”. Scott Retail without premium for plate variety ...................................................... 8,750.00
1863 2-CENT BLACK ON BLUE GRAY PAPER
PLATE 5-A

1863, 2c Black, Blue Gray (18). Plate 5-A, Type II (Westerberg Position 2), with broken “E” of “Postage” (resembles an “F”), original gum, h.r., intense shade on dark bluish paper EXTREMELY FINE. A STUNNING AND RARE ORIGINAL-GUM EXAMPLE OF THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL ISSUE ON BLUE GRAY PAPER.

With 2004 P.F. certificate stating that the broken “E” is an inking flaw and not a constant plate variety ........................................................................................................................................ 3,250.00
1235  (★)  1863, 2c Black, Blue Gray (18). Plate 5-A, Type V (Westerberg Position 5), unused (no gum), beautiful large even margins all around, intense shade on paper with strong bluish cast
EXTREMELY FINE GEM. A SUPERB UNUSED EXAMPLE OF THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL ISSUE ON BLUE GRAY PAPER. ONE OF THE CHOICEST EXAMPLES OF THIS RARITY WE HAVE EVER ENCOUNTERED.
Ex Honolulu Advertiser. With 1996 P.F. certificate .............................................. 3,250.00

1236  (★)  1863, 2c Black, Blue Gray (18). Plate 5-A, Type IX (Westerberg Position 9), unused (no gum), large to huge margins all around, massive at bottom, intense shade on deeply blued paper, tiny inconsequential thin spot at top left
EXTREMELY FINE APPEARANCE. AN OUTSTANDING LARGE-MARGINED UNUSED EXAMPLE OF THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL ISSUE ON BLUE GRAY PAPER.
Ex Aall. With 2010 P.F. certificate ................................................................. 3,250.00
1237 (★) **1863, 2c Black, Blue Gray (18).** Plate 5-A. Type III (Westerberg Position 3), unused (no gum), full even margins all around, intense shade on rich blued paper

**VERY FINE. A FRESH AND CHOICE UNUSED EXAMPLE OF THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL ISSUE ON BLUE GRAY PAPER.**
Ex Honolulu Advertiser. With 1996 P.F. certificate ... ............................................................. 3,250.00

1238 (★) **1863, 2c Black, Blue Gray (18 var).** Plate 5-A. Type VIII (Westerberg Position 8), raised “IN” of “INTER”, unused (no gum), full margins well clear of outer rules all around, intense shade on deeply blued paper

**VERY FINE. A FRESH UNUSED EXAMPLE OF THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL ISSUE ON BLUE GRAY PAPER WITH RAISED “IN” OF “INTER”.**
With 1995 letter of authenticity from Fred Gregory. Scott Retail without premium for plate variety........... ............................................................. 3,250.00

1239 (★) **1863, 2c Black, Blue Gray (18 var).** Plate 5-A. Type IV (Westerberg Position 4), broken toe of “2” variety, unused (small part original gum), large margins to full at right, very fresh

**VERY FINE AND CHOICE. AN OUTSTANDING UNUSED EXAMPLE OF THE HAWAIIAN 1863 2-CENT BLACK NUMERAL ON BLUE GRAY PAPER WITH BROKEN TOE VARIETY.**
With 1997 P.F. certificate as “OG”. Small red backstamp. Scott Retail without premium for this distinctive plate variety........................................... 3,250.00
1240  (**)  1863, 2c Black, Blue Gray (18 var). Plate 5-A, Type VII (Westerberg Position 7), raised “I” of “INTER” and kiss impression of second design at left, unused (no gum), large to ample margins all around, intense shade

VERY FINE AND CHOICE UNUSED EXAMPLE OF THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL ISSUE ON BLUE GRAY PAPER.

With 2010 P.F. certificate. Scott Retail without premium for plate variety ....................... 3,250.00

1241  (**)  1863, 2c Black, Blue Gray (18). Plate 5-A, Type X (Westerberg Position 10), unused (no gum), large even margins all around, crisp impression, tiny inconsequential thin spots at top corners

EXTREMELY FINE APPEARANCE. A CHOICE UNUSED EXAMPLE OF THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL ISSUE ON BLUE GRAY PAPER.

Ex Atherton and Honolulu Advertiser. With 1996 P.F. certificate........................................... 3,250.00

1242  (**)  1863, 2c Black, Blue Gray (18 var). Plate 5-A, Type VII, (Westerberg Position 7), raised “I” of “INTER”, unused (no gum), strong bluish cast, large margins, small thin spot at top

EXTREMELY FINE APPEARING AND ATTRACTIVE UNUSED EXAMPLE OF THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL ISSUE ON BLUE GRAY PAPER.

Ex Honolulu Advertiser. With 1996 P.F. certificate (not mentioning the variety). Scott Retail without premium for plate variety ....................... 3,250.00
1243 (⋆) 1863, 2c Black, Blue Gray (18). Plate 5-A, Type VI (Westerberg Position 6), unused (no gum), margins well clear of rules on all sides, slight thin at top, Very Fine appearance, with 1996 P.F. certificate stating “used” but we do not see evidence of a cancel so this is likely a mistake, Scott Retail as unused (used is priced higher) ........................................ 3,250.00

1244 (⋆) 1863, 2c Black, Blue Gray (18). Plate 5-A, Type IX (Westerberg Position 9), unused (traces of gum), large to full margins, small thin spots, appears Very Fine... .............................................................. 3,250.00

1245 (⋆) 1863, 2c Black, Blue Gray (18). Plate 5-A, Type I (Westerberg Position 1), unused (no gum), tight margins but clear of outer rules all around, tiny split at upper left, few tiny ink spots at left, Very Fine appearance, with 2010 P.F. certificate........... 3,250.00

1246 1863, 2c Black, Blue Gray (18 var). Plate 3-C, Type VIII (Westerberg Position 8), raised “IN” of “INTER”, full even margins, crisp and dark impression, cancelled by red “POSTAGE PAID” in oval handstamp, filled thin and sealed tear

VERY FINE APPEARANCE. THIS APPEARS TO US TO BE A 2-CENT NUMERAL PRINTING ON BLUE GRAY PAPER, BUT IT COMES FROM PLATE 3-C.

This stamp is somewhat of a mystery. Its plating characteristics clearly match Plate 3-C, Type VIII (Position 8) — see lot 1200 for an example — but the paper is apparently Blue Gray, which is only associated with Plate 5-A. We are not sure if our classification of this stamp as Scott 18, on Blue Gray paper, is correct; therefore, it is offered subject to certification after review by Hawaiian Numeral Issue specialists. If our plating and paper identification is correct, this might represent a new discovery of a Blue Gray stamp printed from a plate other than 5-A..........
............................................................................ 6,000.00
1863, 2c Black, Blue Gray (18). Plate 5-A, Type III (Westerberg Position 3), large even margins, fine impression on deeply blued paper, used with United States 1863 2c Black (73), tiny corner crease not mentioned on accompanying certificate, both stamps tied by a single strike of “San Francisco Cal. Jul. 9, 1863” double-circle datestamp on a large piece of craft paper undoubtedly cut from a newspaper wrapper, carried on the American Bark Onward, which cleared Honolulu on June 18, 1864, and arrived in San Francisco on July 9, carrying 818 letters (Gregory, Hawaiian Foreign Mail p. 309)

EXTREMELY FINE AND A MOST REMARKABLE PIECE, SHOWING THE PROPER MIXED FRANKING FOR THE PRINTED-MATTER RATE, FRANKED WITH ONE OF THE RAREST NUMERAL ISSUES IN USED CONDITION AND THE UNITED STATES 2-CENT BLACK JACK.

From July 1863 the United States postage for printed matter (open circulars, newspapers, etc.) was 2c. The rate from Hawaii remained at 2c. In this instance, we have a large part of a newspaper wrapper, franked with the correct combination of 2c U.S. and 2c Hawaiian postage. The 1863 2c Black on Gray Blue Numeral is scarce unused and extremely rare in used condition. We know of only one example on a complete cover, used by itself and offered as lot 1248 in this sale. The mixed franking for this rate is unique within the entire Numeral Issue.

Ex Honolulu Advertiser. With 1996 P.F. certificate ......................... E. 15,000-20,000
1863, 2c Black, Blue Gray (18). Plate 5-A, Type VI (Westerberg Position 6), full margins to clear, tied by 9-bar square grid cancel on buff cover to Grinbaum & Co. at Honolulu, slightly reduced at left, stamp with scattered toned spots, cover with vertical file folds not affecting stamp and some wear including scotch tape stains

FINE APPEARANCE. THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL ISSUE ON BLUE GRAY PAPER IS ONE OF THE RAREST OF ALL NUMERAL ISSUES ON COVER. A SEARCH OF MAJOR NAME SALES FAILED TO LOCATE EVEN ONE OTHER COVER.

A search of major name sale catalogues, including Tows, Adm. Harris, Crocker, Caspary, Ishikawa, Honolulu Advertiser, Pietsch, Aall and Twigg-Smith, failed to produce another example of the Fifth-Setting 2c on Bluish Gray paper (Scott 18) on cover.

Ex Burrus (sold as No. 16 in Burrus sale) and Golden. With 2011 P.F. certificate............... ..................................................... E. 10,000-15,000
PLATE 5-Ax
GRAYISH PAPER

1249 (★) 1863, 2c Black, Grayish (18 var). Plate 5-Ax, Type VIII (Westerberg Position 8), unused (no gum), huge even margins, a faint hint of a small toned spot in top margin is barely noticeable but mentioned for accuracy

EXEMPLARY FINE_gem. THIS IS ONE OF THE FINEST EXAMPLES OF THE RARE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL FROM PLATE 5-Ax ON GRAYISH PAPER WE HAVE EVER ENCOUNTERED. AN OUTSTANDING STAMP.

The Scott Catalogue lists this on Blue Gray paper, and only a small number are recorded on Grayish paper. These rare stamps have the appearance of Scott 16, but the typography of Plate 5-A, Scott 18.

Accompanied by a 1995 letter from Fred Gregory confirming the plating and paper. Scott Retail as normal Blue Gray paper ................................................................. 5,250.00
1863, 2c Black, Grayish (18 var). Plate 5-Ax, Type VII (Westerberg Position 7), unused (no gum), large to full margins, completely sound

**EXTREMELY FINE. A RARE AND OUTSTANDING SOUND UNUSED EXAMPLE OF THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL FROM PLATE 5-Ax ON GRAYISH PAPER.**

This stamp is accompanied by a 2010 P.F. certificate describing it as Plate 5-Ax on Blue Gray paper. Comparing it to others in this section from Plate 5-Ax, it is clear that the paper is Grayish, without the strong bluish cast of the Scott listed Blue Gray paper. Only a small number are recorded on Grayish paper. These rare stamps have the appearance of Scott 16, but the typography of Plate 5-A, Scott 18.

With 2010 P.F. certificate as described above. Scott Retail as normal Blue Gray paper.... 3,250.00

1863, 2c Black, Grayish (18 var). Plate 5-Ax, Type III (Westerberg Position 3), unused (no gum), large margins, small thin spots

**VERY FINE APPEARING AND RARE EXAMPLE OF THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL FROM PLATE 5-Ax ON GRAYISH PAPER.**

The Scott Catalogue lists this on Blue Gray paper, and only a small number are recorded on Grayish paper. These rare stamps have the appearance of Scott 16, but the typography of Plate 5-A, Scott 18.

Ex Honolulu Advertiser. With 1996 P.F. certificate. Scott Retail as normal Blue Gray paper..... ................................................................. 3,250.00
1252  (*)  1863, 2c Black, Grayish (18 var). Plate 5-Ax, Type I (Westerberg Position 1), unused (no gum), clear to large margins, some toning, thinned at top thru the paper, causing tiny holes
FINE APPEARING AND RARE EXAMPLE OF THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL FROM PLATE 5-Ax ON GRAYISH PAPER.
The Scott Catalogue lists this on Blue Gray paper, and only a small number are recorded on Grayish paper. These rare stamps have the appearance of Scott 16, but the typography of Plate 5-A, Scott 18.
Ex Aall. With 1999 P.F. certificate. Scott Retail as normal Blue Gray paper ...................... 3,250.00

1253  (*)  1863, 2c Black, Grayish (18 var). Plate 5-Ax, Type VII (Westerberg Position 7), unused (no gum), large margins to clear at right, some toning mostly on back
FINE APPEARING AND RARE EXAMPLE OF THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL FROM PLATE 5-Ax ON GRAYISH PAPER.
The Scott Catalogue lists this on Blue Gray paper, and only a small number are recorded on Grayish paper. These rare stamps have the appearance of Scott 16, but the typography of Plate 5-A, Scott 18.
Ex Twigg-Smith and Aall. Scott Retail as normal Blue Gray paper........................................ 3,250.00

1254  (*)  1863, 2c Black, Grayish (18 var). Plate 5-Ax, Type IV (Westerberg Position 4), broken toe of “2” variety, unused (no gum), faults including sealed tears, stains and toning, otherwise Fine and presentable example of this scarce variety, with 2007 P.F. certificate, Scott Retail as normal Blue Gray paper without premium for the position is $3,250.00 ................................. E. 750-1,000
1863, 2c Black, Grayish (18 var). Plate 5-Ax, Type V (Westerberg Position 5), large to huge margins, 9-bar square grid cancel, small thin spot at top

EXTREMELY FINE APPEARING AND RARE EXAMPLE OF THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL FROM PLATE 5-Ax ON GRAYISH PAPER.

The Scott Catalogue lists this on Blue Gray paper, and only a small number are recorded on Grayish paper. These rare stamps have the appearance of Scott 16, but the typography of Plate 5-A, Scott 18.

Scott Retail as normal Blue Gray paper ........... 6,000.00

1863, 2c Black, Grayish (18 var). Plate 5-Ax, Type IX (Westerberg Position 9, bottom border shifted further to left), mostly full margins, close or touching at places, "Honolulu Hawaiian-Islands" circular datestamp cancel, tiny thins around margins, faint toning

FINE APPEARANCE. AN EXTREMELY RARE HONOLULU DATE-STAMP-CANCELLED EXAMPLE OF THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL FROM PLATE 5-Ax ON GRAYISH PAPER.

When we offered this stamp in our 1995 Honolulu Advertiser Sale, we described it as Plate 5-A on Blue Gray paper. The P.F. certificate issued after the sale corrected the plating to 5-Ax but maintained the description of Blue Gray paper. Comparing this stamp to others in this section from Plate 5-Ax, it is clear that the paper is Grayish, without the strong bluish cast of the Scott listed Blue Gray paper. Only a small number are recorded on Grayish paper. These rare stamps have the appearance of Scott 16, but the typography of Plate 5-A, Scott 18.

Ex Honolulu Advertiser. With 1996 P.F. certificate as described above. Scott Retail as normal Blue Gray paper........ 6,000.00

1863, 2c Black, Grayish (18 var). Plate 5-Ax, Type V (Westerberg Position 5), large margins to just into outer rule at bottom, neat 9-bar square grid cancel, slight toning

FINE APPEARANCE. AN EXTREMELY RARE USED EXAMPLE OF THE 1863 2-CENT BLACK FIFTH-SETTING NUMERAL FROM PLATE 5-Ax ON GRAYISH PAPER.

The Scott Catalogue lists this on Blue Gray paper, and only a small number are recorded on Grayish paper. These rare stamps have the appearance of Scott 16, but the typography of Plate 5-A, Scott 18.

Ex Honolulu Advertiser. With 1996 P.F. certificate, Scott Retail as normal Blue Gray paper............... 6,000.00
1863, 2¢ Black, White Medium Wove (18 var). Plate 5-Ax, Type VI (Westerberg Position 6, with full top inner rule as on Plate 5-A and unlike Plates 5-B and 5-C), printed on medium white wove paper similar to No. 20, large to huge margins, 9-bar square grid cancel, minor toning

EXTREMELY FINE. A GREAT RARITY, PROVIDING EVIDENCE THAT PLATE 5-A WAS USED TO PRINT 2-CENT NUMERAL STAMPS ON WHITE WOVE PAPER OF MEDIUM THICKNESS.

Ex Honolulu Advertiser and Twigg-Smith. With 2007 P.F. certificate. Scott Retail as normal Blue Gray paper

................................................................................................................

........................................ 6,000.00

........................................
PLATE 5-Bx
THICK BLUE GRAY PAPER

According to the Westerberg book, the existence of this Numeral printing first came to light in 1902. Three copies were discovered by Mr. E. Gesvret, who assigned it to a new plate. Both Gesvret and Westerberg agreed that this stamp has more in common typographically with Scott No. 17, the Dark Blue Numeral, than it does either of the Black Numerals — Scott Nos. 18 or 20.
1864 ONE-CENT BLACK
PLATE 6-A

1261 (★) 1864, 1c Black (19). Plate 6-A, Types I-X (Westerberg Positions 1-10), complete pane of ten reconstructed with blocks of six and four, unused (no gum), large margins to huge at upper right, few scattered tiny toned spots

EXTREMELY FINE APPEARANCE. A RARE RECONSTRUCTED PANE OF TEN OF THE 1864 ONE-CENT NUMERAL ISSUE ON MEDIUM WHITE WOVE PAPER.

A review using Power Search failed to find an intact complete pane of ten. This is only the second reconstructed pane using two multiples that we have offered.

Bottom block with 1999 H.P.S. certificate. Scott Retail as two blocks of four and a pair ......................... 7,275.00

1262 (★) 1864, 1c Black (19). Plate 6-A, Type I (Westerberg Position 1), unused (no gum), large margins all around, fresh and sound, Extremely Fine, with 1998 P.F. certificate.............................. 600.00
1263 (**) 1864, 1c Black (19). Plate 6-A, Type X (Westerberg Position 10), battered numeral, unused (no gum), huge margins all around, small filled-in pinhole at bottom, Extremely Fine appearance, an attractive stamp ................................................................. 600.00

1264 (**) 1864, 1c Black (19 var). Plate 6-A, Type VII (Westerberg Position 7), showing clear raised “I” of “INTER” and stitch watermark, unused (no gum), ample to large margins, fresh and Very Fine example of this distinctive position, with 1998 P.F. certificate ................................................................. 600.00

1265 (**) 1864, 1c Black (19 var). Plate 6-A, Type VII (Westerberg Position 7), showing clear raised “I” of “INTER”, unused (no gum), large even margins, just a hint of toning, Extremely Fine appearance ............................................................................. 600.00

1266 (**) 1864, 1c Black (19). Plate 6-A, Type X (Westerberg Position 10), battered numeral, unused (no gum), large to ample margins, very slight toning, appears Extremely Fine ........................................ 600.00

1267 (**) 1864, 1c Black (19). Plate 6-A, Type IX (Westerberg Position 9), unused (no gum), large to ample margins, some faint toning on back is not apparent on front, Very Fine ........................................ 600.00

1268 (**) 1864, 1c Black (19 var). Plate 6-A, Type VIII (Westerberg Position 8), raised “IN” of “INTER”, unused (no gum), full even margins, Very Fine, ex Pietsch, with 1991 P.F. certificate ........... 600.00

1269 (**) 1864, 1c Black (19). Plate 6-A, Type II (Westerberg Position 2), unused (no gum), full to clear margins, tiny thin spot in numeral, appears Fine, signed Bloch, with 2004 P.F. certificate ...................... 600.00

1270 (**) 1864, 1c Black (19). Plate 6-A, Type V (Westerberg Position 5), unused (no gum), large margins to full, fresh and Very Fine, with 1984 P.F. certificate ................................................................. 600.00

1271 (**) 1864, 1c Black (19). Plate 6-A, Type VI (Westerberg Position 6), unused (no gum), full margins to clear, small thin spot at top, appears Fine ................................................................. 600.00

1272 (**) 1864, 1c Black (19). Plate 6-A, Type III (Westerberg Position 3), unused (no gum), full to clear margins, tiny thin spot in numeral, appears Fine, with 2006 P.F. certificate ...................... 600.00

1273 (**) 1864, 1c Black (19). Plate 6-A, Type IV (Westerberg Position 4), unused (with gum which is possibly not original), large margins to touched, small stain at lower left, appears Fine, with 2010 H.P.S. certificate as regummed ................................................................. 600.00
1864 ONE-CENT AND 2-CENT BLACK

1274 1864, 1c Black (19). Plate 6-A, Type I (Westerberg Position 1), margins to just in, bold strike of 9-bar square grid cancel, repair covers thins, a small hole at bottom and a larger hole to the left of the numeral, otherwise Fine, extremely rare in used condition — description in Shreve’s Pietsch sale stated twelve used copies known, presumably based on Albert Chang’s records — we have offered only one other since our 1995 Honolulu Advertiser sale, with 2010 P.F. certificate ....... 10,000.00

1864 2-CENT BLACK

PLATE 5-C

1275 1864, 2c Black (20). Plate 5-C, Type II (Westerberg Position 2), unused (no gum), large to huge margins, Extremely Fine Gem................................. 775.00

1276 1864, 2c Black (20). Plate 5-C, Type V (Westerberg Position 5), unused (no gum), large even margins, intense shade, Extremely Fine Gem, a superb example of this Numeral issue.......................... 775.00

1277 1864, 2c Black (20). Plate 5-C, Type III (Westerberg Position 3), unused (no gum), full margins all around, fresh and Very Fine, ex Aall, with 1999 P.F. certificate ............................................. 775.00

1278 1864, 2c Black (20). Plate 5-C, Type VI (Westerberg Position 6), unused (no gum), large even margins all around, fresh, Very Fine and choice............ 775.00
1864 2-CENT BLACK

1279 (**) 1864, 2c Black (20 var). Plate 5-C, Type VIII (Westerberg Position 8), raised “IN” of “INTER”, unused (no gum), full to large margins, Very Fine and choice .......................... 775.00
1280 (**) 1864, 2c Black (20). Plate 5-C, Type IX (Westerberg Position 9), unused (no gum), full even margins, Very Fine .................................................................................................................. 775.00
1281 (**) 1864, 2c Black (20). Plate 5-C, Type I (Westerberg Position 1), unused (no gum), full even margins, Very Fine, with 2010 H.P.S. certificate ........................................ 775.00
1282 (**) 1864, 2c Black (20 var). Plate 5-C, Type VII (Westerberg Position 7), raised “I” of “INTER”, unused (no gum), full even margins, Very Fine ........................................ 775.00
1283 1864, 2c Black (20). Plate 5-C, Type VIII (Westerberg Position 8), large to gigantic margins, 3-ring target cancel applied at Honolulu and 7-bar square grid cancel with matching “Lahaina P.O. Hawaiian-Islands Aug. 27” circular datestamp tying stamp to piece of cover, stamp with slight toning

EXTREMELY FINE DESPITE MINOR GUM TONING. AN EXCEEDINGLY RARE USED EXAMPLE OF THE 1864 2-CENT FIFTH-SETTING NUMERAL ISSUE ON WHITE WOVE PAPER ON PIECE WITH A COMPLETE STRIKE OF THE LAHAINA DATESTAMP. ONLY TWO COMPLETE COVERS ARE RECORDED.

2c Numeral stamps from the Fifth Setting on white wove paper are much scarcer in used condition than unused. By August 1864, when this stamp was used, the National Bank Note Co. 2c Kamehameha IV stamps (Scott 31) were circulating in Hawaii (issued June 1864 and known used as early as August 1864).

With 2001 H.P.S. certificate ....................................................................................................................... E. 3,000-4,000

SIEGEL AUCTION GALLERIES – 117 – JUNE 28, 2017
1864, 2c Black (20). Plate 5-C, Type V (Westerberg Position 5), neat strike of red Honolulu circular datestamp, ample margins, couple tiny thin spots, appears Fine, scarce and desirable with a red circular datestamp, with 2004 P.F. certificate.... 1,500.00

1864, 2c Black (20). Plate 5-C, Type X (Westerberg Position 10), clear to ample margins, pen stroke and blue “PAID” in oval cancel of Lahaina, corner crease at top right, still Fine and rare used example of this issue, ex Power and Honolulu Advertiser, with 1996 P.F. certificate ...................................................... 1,500.00

1864, 2c Black (20 var). Plate 5-C, Type IV (Westerberg Position 4), showing clear broken toe of “2”, unused (no gum), ample even margins, Very Fine and choice example of this striking variety ..................... 775.00

1864, 2c Black (20 var). Plate 5-C, Type VII (Westerberg Position 7), raised “I” of “INTER”, full to large margins, 9-bar square grid cancel, faint toning and slight crease, otherwise Very Fine, very rare used example of this distinctive variety, ex Honolulu Advertiser, signed Colson...................................................... 1,500.00
1288  (★)  **1864, 2c Black (20 var).** Plate 5-C, Type IX (Westerberg Position 9), unused (no gum), full margins, **missing second “A” of “HAWAIIAN”** (only five tiny dots of ink present), ample to large margins, faint blue ink spot at bottom left. Very Fine, we have offered only two others since keeping computerized records, with 1991 P.E. certificate, Scott Retail as normal ................................................................. 775.00

1289  **1864, 2c Black (20).** Plate 5-C, Type V (Westerberg Position 5), **missing most of “D” of “ISLAND”**, margins to barely touched at top, 9-bar square grid cancel

FINE AND RARE USED EXAMPLE OF THE 1864 2-CENT FIFTH-SETTING NUMERAL ISSUE WITH MOSTLY MISSING “D” OF “ISLAND”.

This very nearly qualifies as the “ISLANI” variety. It is extremely rare ............... 1,600.00
1864, 2c Black (20).  Plate 5-C, Type X (Westerberg Position 10), four margins, tied by 9-bar square grid cancel, clear strike of “Honolulu Hawaiian-Islands May 4” circular datestamp on cover to Kohala, Hawaii, stamp lifted and hinged onto cover

VERY FINE. ONE OF TWO RECORDED COVERS BEARING THE 1864 2-CENT FIFTH-SETTING NUMERAL ISSUE ON WHITE WOVE PAPER.

2c Numeral stamps from the Fifth Setting on white wove paper are much scarcer in used condition than unused. Only one other cover is recorded, used in September 1864 and addressed to Keauhou (ex Twigg-Smith, Siegel Sale 931, lot 4111).

With 1995 P.F. certificate ................................................................. E. 10,000-15,000
PLATE 5-Cx

After Westerberg published his *Plating the Hawaiian Numerals* in 1968, he acknowledged the existence of Plate 5-Cx. As such, it does not appear in his plating diagrams. It has been reported that five or fewer examples are known.

1291  **1864, 2c Black (20).** Plate 5-Cx, Type III (Westerberg Position 3), full even margins all around, square grid cancel, light overall toning

VERY FINE APPEARANCE. A RARE 1864 2-CENT FIFTH SETTING NUMERAL FROM PLATE 5-Cx. This is only the third Scott 20 from Plate 5-Cx we have offered since keeping computerized records .......................................................... E. 4,000-5,000

1292  **1864, 2c Black (20 var).** Plate 5-Cx, Type VII (Westerberg Position 7), raised “I” of “INTER”, large even margins, 9-bar square grid cancel, slight overall toning

EXEMPLARY FINE APPEARANCE. A VERY RARE USED EXAMPLE OF THE 1864 2-CENT FIFTH-SETTING NUMERAL FROM PLATE 5-CX, WITH THE ADDED APPEAL OF THE RAISED “I” PLATE VARIETY.

Ex D’Assis, Pietsch and Twigg-Smith.......................................................... E. 4,000-5,000
1865 5-CENT BLUE ON BLUE “HAWAIIAN POSTAGE”
PLATE 9-A

1293 (*) 1865, 5c Blue on Blue, “Hawaiian Postage” (21). Plate 9-A, Type V (Westerberg Position 5), unused (no gum), full even margins, rich color, backstamp does not show thru on an album page, Very Fine and choice.................................................................. 900.00

1294 (**) 1865, 5c Blue on Blue, “Hawaiian Postage” (21). Plate 9-A, Type IX (Westerberg Position 1), part original gum, full even margins, Very Fine.............................. 900.00

1295 (**) 1865, 5c Blue on Blue, “Hawaiian Postage” (21). Plate 9-A, Type VII (Westerberg Position 3), unused (no gum), ample to full margins, lightly soiled, otherwise Very Fine . .................................................................................................................. 700.00

1296 (*) 1865, 5c Blue on Blue, “Hawaiian Postage” (21). Plate 9-A, Type V (Westerberg Position 5), large part original gum, full to large margins, small bend at lower right, Very Fine... .......................................................... 900.00

1297 (*) 1865, 5c Blue on Blue, “Hawaiian Postage” (21). Plate 9-A, Type VI (Westerberg Position 6), large margins, original gum, h.r., showing strong offset of two other stamps on back, usual gum wrinkles, thin spots, otherwise Very Fine and unusual, ex Aall................. 900.00

1298 (**) 1865, 5c Blue on Blue, “Hawaiian Postage” (21). Plate 9-A, Type VIII (Westerberg Position 4), unused (no gum), full margins which are particularly large at sides, tiny thin speck in margin at top, still Very Fine, with 2006 P.F. certificate ......................... 900.00
1865, 5c Blue on Blue, “Hawaiian Postage” (21). Plate 9-A, Type VI (Westerberg Position 5), original gum, h.r., large margins, small thin spots, appears Extremely Fine, small backstamp.................. 900.00

1865, 5c Blue on Blue, “Hawaiian Postage” (21). Plate 9-A, Type II (Westerberg Position 10), unused (traces of gum), even margins, small thin spots, Very Fine appearance, light backstamps...... 900.00

1865, 5c Blue on Blue, “Hawaiian Postage” (21). Plate 9-A, Type IV (Westerberg Position 8), unused (no gum), full even margins, thin speck, Very Fine appearance, ex Pietsch ......................... 900.00

1865, 5c Blue on Blue, “Hawaiian Postage” (21). Plate 9-A, Type I (Westerberg Position 9), large part original gum, ample margins to clear at bottom left, thin speck in upper left margin, still Fine........ 700.00

1865, 5c Blue on Blue, “Hawaiian Postage” (21). Plate 9-A, Type V (Westerberg Position 5), large margins, 13-bar square grid cancel, couple small toned spots at top, still Extremely Fine, ex Honolulu Advertiser, with 1996 P.F. certificate........................................................... 700.00

1865, 5c Blue on Blue, “Hawaiian Postage” (21). Plate 9-A, Types X-IX (Westerberg Positions 2-1), horizontal strawdle-pane pair, large to full margins, rich color, narrow thin spot at top and creased between stamps, Very Fine appearance, a scarce position piece, with 2001 H.P.S. certificate, Scott Retail as two singles without premium for the strawdle-pane positions................. 1,800.00
1865, 5c Blue on Blue, “Hawaiian Postage” (21). Plate 5-C, Type VIII (Westerberg Position 4), large margins all around, 9-bar square grid cancel, blue “PAID” in oval cancel of Lahaina, grid cancel slightly pierces the paper above the large numeral, appears Extremely Fine, a nice combination of cancels ................................................. 700.00

1865, 5c Blue on Blue, “Hawaiian Postage” (21). Plate 9-A, Type II (Westerberg Position 10), large margins all around, neat 3-ring target and manuscript “#” cancels, small thin spots, creases, appears Extremely Fine, with 1981 and 2003 H.P.S. certificates ........................................ 700.00

1865, 5c Blue on Blue, “Hawaiian Postage” (21). Plate 9-A, Type X (Westerberg Position 2), large to full margins, bold 9-bar square grid cancel, light creases, Very Fine appearance............................................................................................................ 700.00

1865, 5c Blue on Blue, “Hawaiian Postage” (21). Plate 9-A, Type X (Westerberg Position 2), ample to full margins, cancelled by “1/-” British one-shilling due handstamp, small corner crease at top left, still Fine, scarce and possibly unique with this handstamped marking, with 2002 P.F. certificate ................................................................. 700.00

1865, 5c Blue on Blue, “Hawaiian Postage” (21). Plate 9-A, Type III (Westerberg Position 8), clear margins to touched at lower left, San Francisco datestamp, small thin spots and light corner crease, Fine appearance, with 1999 H.P.S. certificate....... 700.00
TÊTE-BÊCHE BLOCK

1865, 5c Blue on Blue, “Hawaiian Postage”, Tête Bêche (21a). Plate 9-A, Types IV-VIII/II-X (Westerberg Positions 8-4/10-2, tête-bêche block of four, brownish original gum, large margins, slight crease that appears to be gum-related

VERY FINE. THIS IS THE LARGEST RECORDED TÊTE-BÊCHE MULTIPLE OF THE 5-CENT "HAWAIIAN POSTAGE" NUMERAL ISSUE. AN OUTSTANDING RARITY OF CLASSIC HAWAI.

The 5c "Hawaiian Postage" Scott 21a tête-bêche multiple should not be confused with its "Interisland" counterpart, Scott 22a. The former is vastly rarer. This is the only example we located from our past auctions with Power Search.

In fact, unused multiples of the 5c “Hawaiian Postage” Numeral (Scott 21) are extremely rare even without the tête-bêche configuration. A search of name sales produced three unused blocks: 1) the only recorded complete pane of ten, ex Ferrary, Harris, Osthheimer and Honolulu Advertiser; 2) block of eleven, ex Tows and Golden; and 3) the only recorded tête-bêche block of four, ex Ferrary, Tows and Honolulu Advertiser, offered here. It is telling that no blocks were present in the collections formed by Caspary, Ishikawa and Pietsch.

Ex Ferrary, Tows and Honolulu Advertiser. With 1996 P.F. certificate. Unlisted in Scott as a block. Scott Retail for two tête-bêche pairs............................................ 21,000.00
1865 5-CENT BLUISH BLACK ON GRAYISH WHITE

1311 ★ 1865, 5c Bluish Black, Grayish White, “Hawaiian Postage” (21b). Plate 9-A, Type V (Westerberg Position 5), unused (no gum), large even margins, a tiny negligible thin speck shows in fluid

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED UNUSED EXAMPLE OF THE BLUISH-BLACK 5-CENT “HAWAIIAN POSTAGE” NUMERAL.

This stamp is printed on thin yellowish white wove paper, which is similar in color and texture to Scott 20, but slightly thinner. The color of the printed design is superficially black; however, when held to intense light the ink shows a hybrid mixture of blue and black, which suggests that the printer was experimenting with ink and paper colors when this stamp was printed. Whether it is a proof (no Numeral proofs are known) or an issued stamp (only one other example is known, used and defective), we cannot say.

Ex Crocker, Atherton and Honolulu Advertiser. ...................................................... 14,000.00
1865, 5c Blue on Blue, “Hawaiian Postage” (21). Plate 9-A, Type I (Westerberg Position 9), full even margins, tied by large 3-ring target cancel, red “Honolulu U.S. Postage Paid Oct. 1” (1866) circular datestamp, used with two United States 1861 3c Rose (65), tied by cogwheel cancels, black “San Francisco Cal. Oct. 29” double-circle datestamp on small cover to Terryville, Conn.

VERY FINE AND EXTREMELY RARE MIXED FRANKING WITH THE 5-CENT “HAWAIIAN ISLANDS’ NUMERAL ISSUE AND UNITED STATES 3-CENT 1861 ISSUE.

This was carried from Honolulu to San Francisco on the Russian schooner Milton Badger, which cleared October 1 and arrived October 27. Mail going overland from this trip received an October 29 datestamp in San Francisco.

Ex White, Gibson, Ostheimer and Honolulu Advertiser .......................  E. 10,000-15,000
1865 5-CENT BLUE "HAWAIIAN POSTAGE"

MIXED FRANKING

1865, 5c Blue on Blue, “Hawaiian Postage” (21). Plate 9-A, Type IX (Westerberg Position 1), large margins to irregular at lower right corner but clear of outer rule, tied by 9-bar square grid cancel, red “Honolulu U.S. Postage Paid May 17” circular date-stamp, used with United States 1863 5c Brown (76), tied by cogwheel cancel with “San Francisco Cal. Jun. 12, 1865?” double-circle datestamp on buff cover to Colrain Mass., 5c Brown stamp with tiny tear at bottom, lifted and replaced slightly askew, 5c Blue light corner crease at top left, cover with small repair at bottom right

VERY FINE. A SCARCE AND DESIRABLE MIXED FRANKING WITH THE 1865 5-CENT "HAWAIIAN ISLANDS" NUMERAL ISSUE AND UNITED STATES 5-CENT 1863 BROWN.

Assuming the 1865 year date is correct, this cover was carried on the American bark D.C. Murray, which cleared Honolulu on May 18, 1865, and arrived in San Francisco on June 10 (Gregory book lists datestamps that match this cover).

Ex Seybold. With 2005 P.F. certificate.......................................................... E. 5,000-7,500
1865, 5c Blue on Blue (21). Cover lacking stamp but which shows offset of an offset, bearing “Honolulu, Hawaiian-Islands Apr. 4” circular datestamp, to Davenport Iowa, “San Francisco Cal. Apr. 16” double-circle datestamp, neat “ADV. DUE 1ct.” handstamp, blue crayon “Due 14”, some edge wear, small piece out of back, still a Fine and very unusual cover, the strong offset was transferred from the gum, a very intriguing cover and accompanied by a small piece with similar offset, ex Admiral Harris and Aall, with 1999 P.F. certificate .......................................................... E. 400-500

1865 5-CENT BLUE ON BLUE, “INTERISLAND” PLATE 12-A

1865, 5c Blue on Blue, “Interisland” (22). Plate 12-A, reconstruction of all ten positions, unused except for Position 10 which has a square grid cancel, the unused include five with original gum, all but one with large to huge margins, a few minor flaws to be expected, overall Very Fine reconstruction with a few Extremely Fine .... .......................................................... 6,075.00
1865, 5c Blue on Blue, “Interisland” (22). Plate 12-A, Type VII (Westerberg Position 4),
original gum, h.r., large to full margins, Extremely Fine ........................................ 575.00

1865, 5c Blue on Blue, “Interisland” (22). Plate 12-A, Type IX (Westerberg Position 1),
unused (no gum), four margins, small toned specks, otherwise Very Fine .......... 575.00

1865, 5c Blue on Blue, “Interisland” (22). Plate 12-A, Type VI (Westerberg Position 2),
original gum, h.r., large margins to just clear at top right, vertical crease, small thin spot,
otherwise Fine, with 1999 H.P.S. certificate ..................................................... 575.00

1865, 5c Blue on Blue, “Interisland” (22). Plate 12-A, Type VIII (Westerberg Position 7),
unused (no gum), large margins to touched at left, tiny margin nick at bottom and
small thin spot at right, appears Fine, with 1999 H.P.S. certificate ................. 575.00

1865, 5c Blue on Blue, “Interisland” (22). Plate 12-A, Type X (Westerberg Position 5),
tight margins but clear of outer rule all around, manuscript “#” cancel and San
Francisco small circular datestamp, thin spots and light crease, Fine appearance, with
2003 H.P.S. certificate ................................................................................... 900.00

1865, 5c Blue on Blue, “Interisland”,
Overlapping Impressions (22e). Plate 12-
A, Types VI-IX (Westerberg Positions 2-
1), straddle-pane pair with slightly over-
lapping impressions, large part original
gum, left stamp tiny thin speck

EXTREMELY FINE. A RARE AND
OUTSTANDING STRADDLE-PANE PAIR OF
THE 5-CENT “INTERISLAND” NUMERAL
ISSUE WITH OVERLAPPING IMPRESSIONS.

This pair is similar to Scott 16f, which also
shows overlapping impressions. We have
sold only two singles of Scott 16f and this
is the only example of Scott 22c we have
encountered.

Ex Tows, Admiral Harris, Ostheimer and
Honolulu Advertiser. With 1996 P.F.
certificate. Listed in Scott but unpriced....
.............................................. E. 2,000-3,000
1865, 5c Blue on Blue, “Interisland” (22). Plate 12-A, Types IX-VI (Westerberg Positions 1-2), horizontal pair, original gum, large margins to full at bottom, fresh and Very Fine, with 1999 P.F. certificate, Scott Retail as singles ............................ 1,150.00

1865, 5c Blue on Blue, “Interisland” (22). Plate 12-A, Types VIII-III-VIII (Westerberg Positions 7-8-7), straddle-pane strip of three, original gum, h.r., large margins all around, a few creases, Extremely Fine appearing and rare straddle-pane strip of three, Scott Retail as singles without premium for the positions......................... 1,725.00
TÊTE-BÊCHE

1324 ★ 1865, 5c Blue on Blue, “Interisland”, Tête-Bêche (22a). Plate 12-A. Types II-X (Westerberg Positions 6-5), original gum, h.r., ample to large margins, rich color.

EXTREMELY FINE ORIGINAL-GUM TÊTE-BÊCHE PAIR OF THE 1865 5-CENT BLUE “INTERISLAND” NUMERAL ISSUE.

We have offered only a handful of tête-bêche pairs of this issue since keeping computerized records........................................ 18,000.00

1325 ★ 1865, 5c Blue on Blue, “Interisland”, Tête-Bêche (22a). Plate 12-A. Types IV-III (Westerberg Positions 4-8), original gum, h.r., full to large margins all around, deep rich color.

VERY FINE ORIGINAL-GUM TÊTE-BÊCHE PAIR OF THE 1865 5-CENT BLUE “INTERISLAND” NUMERAL ISSUE.

Ex Plass. With 1967 P.F. certificate................................................................. 18,000.00
**TÊTE-BÊCHE PANE OF TEN**

1865, 5c Blue on Blue, “Interisland”, Tête Bêche (22a). Plate 12-A, Types VI/IV/II/III/I and I/III/II/IV/VI in a tête-bêche pane of ten, (Westerberg Positions 2/4/6/8/10 for each vertical row), original gum, h.r., ample to large margins, fresh color on nicely blued paper, horizontal crease mostly in margin between stamps


Apart from the Post Office sheet of 25 offered in our Honolulu Advertiser sale, we record only two tête-bêche panes of ten. The other pane, offered in the Honolulu Advertiser sale in 1995 and in our William H. Gross Sale in 2016, has similar margins with a thin speck and a few age bleach spots. This is the finer of the two.

Ex Tows and Aall. With 1999 P.F. certificate. Scott Retail as five tête-bêche pairs without premium for the full pane................................................. 90,000.00
1865 5-CENT BLUE “INTERISLAND” ON GRAYISH WHITE

1327 (★) 1865, 5c Blue on Grayish White, “Interisland” (22b). Plate 12-Ax, Type IX (Westerberg Position 1), unused (no gum), close but clear margins, faint toned spot shows on back.


Ex Power and Honolulu Advertiser. With 1996 P.F. certificate............... E. 4,000-5,000
1865, 5c Blue on Blue, “Interisland” (22). Plate 12-A, Type II (Westerberg Position 6), deep rich color and huge margins all around, tied by well-struck 3-ring target cancel, bold “Honolulu Hawaiian-Islands Feb. 23” (1867) circular datetamark, used with United States 1863 5c Brown (76), perfs clipped at bottom, cancelled by cogwheel cancel on cover to Uxbridge Mass., “San Francisco Cal. Mar. 13” double-circle datetamark, docketing at left confirming 1867 year date.

FRESH AND EXTREMELY FINE COVER WITH A HUGE-MARGINED 1865 5-CENT “INTERISLAND” NUMERAL AND UNITED STATES 5-CENT 1863 ISSUE. A BEAUTIFUL AND SCARCE MIXED FRANKING.

This cover was carried on the American bark D.C. Murray, which departed Honolulu on February 23, 1867, and arrived in San Francisco on March 12. Overland mail from this sailing was postmarked at San Francisco on March 13.


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..................................................................................................... E. 7,500-10,000
1864 ONE-CENT BLACK ON LAID PAPER—PLATE 8-A

According to the Westerberg book, this was the first plate with the odd numbered types on the right side of the plates. This and other characteristics indicate it was the last plate used before the form was reset for the first 5¢ Numeral. In the order of printing, it follows the 2c, Scott 24.

1329  1864, 1c Black, Laid (23). Plate 8-A, Types I-X (Westerberg Positions 1-10), complete pane of ten, original gum, large margins to ample at right, some slight tropical staining at top left and h.r. reinforcing four horizontal creases, Very Fine appearance, a scarce complete pane from Plate 8-A, Type IX (Position 10) shows the “HAWAIIAN POSTAGE” shifted down (First State), with 2000 H.P.S. certificate, Scott Retail as two blocks of four and two singles.................. 5,100.00
1330  

1864, 1c Black, Laid (23). Plate 8-A, complete reconstruction of all ten positions, unused (no gum) except Position 5 original gum, h.r., all have large to full margins, few small faults to be expected but better quality than normally seen for plating. Type IX (Position 10) is the First State, Very Fine appearance, Type III with 1975 P.F. certificate .......................... 3,000.00

1331  

1864, 1c Black, Laid (23). Four singles from Plate 8-A, Types II, IV and VIII (Westerberg Positions 1, 3, 7), unused (no gum), Type VIII with huge sheet margin, one of the others slightly toned, Fine-Very Fine trio ................................. 1,200.00
1864, 1c Black, Laid (23). Plate 8-A, Type III (Westerberg Position 4), large margins, perfect strike of large 3-ring target cancel, small thin spot in top margin which is inconsequential and not mentioned on accompanying certificate

**EXTREMELY FINE APPEARANCE. A RARE AND OUTSTANDING EXAMPLE OF THE 1864 ONE-CENT NUMERAL ON LAID PAPER WITH A LEGITIMATE POSTAL CANCEL.**

The 1996 Pietsch sale catalogue (Shreve) reports "less than ten known" of Scott 23 in used condition, presumably based on Albert Chang’s records. This is one of the finest of that population.

With clear 2002 H.P.S. certificates

2,500.00

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1864, 1c Black, Laid (23). Plate 8-A, Type II (Westerberg Position 1), close margins but framelines complete, bold 9-bar square grid cancel, small pinhole in "OS", pen mark on back

**FINE APPEARANCE. A RARE EXAMPLE OF THE 1864 ONE-CENT NUMERAL ON LAID PAPER WITH A LEGITIMATE POSTAL CANCEL.**

The 1996 Pietsch sale catalogue (Shreve) reports "less than ten known" of Scott 23 in used condition, presumably based on Albert Chang’s records.

Ex Honolulu Advertiser and Twigg-Smith. With 2003 H.P.S. and 2007 P.F. certificates

2,500.00

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1864, 1c Black, Laid (23). Plate 8-A, Type III (Westerberg Position 4), tight margins but outer rules are present on all sides, neat double strike of large 3-ring target cancel

**A FINE AND RARE EXAMPLE OF THE 1864 ONE-CENT NUMERAL ON LAID PAPER WITH A LEGITIMATE POSTAL CANCEL.**

The 1996 Pietsch sale catalogue (Shreve) reports "less than ten known" of Scott 23 in used condition, presumably based on Albert Chang’s records.

With 2003 H.P.S. certificate

2,500.00

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1864, 1c Black, Laid (23). Plate 8-A, Type III (Westerberg Position 4), large margins to full at bottom, bold segmented 3-ring target cancel (Gregory ring 3-23). Extremely Fine, a stamp with wonderful visual appeal. Gregory speculates that this cancel was probably applied to Numeral stamps as a post office favor, Scott Retail as used is $2,500.00

E. 750-1,000
1864, 1c Black, Laid (23). Plate 8-A, Type I (Westerberg Position 1), large margins all around, cancelled by heavily impressed strike of 9-bar square grid (tied thru by sharp ends of bars), used with pair of 1864 2c Rose Vermilion (31), tied by matching square grid, and United States 1863 5c Brown (76), tied by cogwheel cancel on 1866 cover to Monticello, Iowa, red “Honolulu U.S. Postage Paid Mar. 5” circular datestamp, “San Francisco Cal. Mar. 21” double-circle datestamp, carried by either the Adeline Burke (cleared Mar. 3, arrived Mar. 21) or Onward (cleared Mar. 6, arrived Mar. 20), manuscript “Emeline” written across one 2c Kamehameha IV stamp, referring to an inter-island schooner, see below for condition notes.

The only recorded complete cover franked with any of the one-cent Hawaiian Numeral issues.

We record a cover front from the Catholic Mission correspondence with an 1863 1c Numeral (offered in this sale as lot 1118), but we do not know of another complete cover with any of the 1c Numeral issues, which were intended for inter-island newspapers and saw very limited use. This cover is properly franked for the 5c Hawaiian rate and originated in Hilo, based on the use of the black square grid in 1866.

When found, the left edge of the cover had been cut off and the bottom was roughly opened. The left 10mm of the envelope and part of another 2c stamp have been added to improve the appearance. The bottom edge has been reduced slightly for the same reason. There is some minor toning, but overall the cover is quite attractive and the 1c Numeral is Extremely Fine. Viewed from the back of the address panel, embossment from the corner of the strongly impressed grid can be seen behind the 1c stamp, confirming that the stamp originated on this cover.

Ex Van Dyke, Burns, Honolulu Advertiser and Twigg-Smith. With 1970 and 2007 P.F. certificates

E. 10,000-15,000
MISSING “C” OF “CENT”

1337

1864, 1c Black, Laid (23). Plate 8-A, Type II (Westerberg Position 1), missing “C” of “Cent”, original gum, h.r., margins all around, small thin spot, Very Fine appearance, not a constant plate variety and possibly unique, Scott Retail as normal .............. 300.00

TYPE IX, POSITION 10—CHANGES IN “HAWAIIAN POSTAGE”
LOTS 1338-1348

1338

1864, 1c Black, Laid (23). Plate 8-A, Type IX (Westerberg Position 10), unused (no gum), huge margins to ample at left, fresh and Extremely Fine, this printing, with the words “HAWAIIAN POSTAGE” complete and starting from the bottom, represents the First State of the progression of Plate 8-A (see following lots for subsequent stages)..... 300.00
1864, 1c Black, Laid, “HA” (23a). Plate 8-A, Type IX (Westerberg Position 10), Sixth State of the plate showing only “HA” of “HAWAIIAN POSTAGE.”, unused (no gum), large even margins, couple small edge thin spots

EXTREMELY FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE 1864 ONE-CENT NUMERAL ON LAID PAPER WITH THE “HA” VARIETY AT LEFT.

The type at left, “HAWAIIAN POSTAGE.”, is known in seven stages or states on this plate. This is the Sixth State, showing only the “HA” at left with no trace of “E”. This is the Scott-listed variety for 23a (other stamps in this section are varieties of 23a). ............. 5,500.00

1864, 1c Black, Laid, “HA” (23, 23a). Plate 8-A, Types X-IX (Westerberg Positions 9-10), Sixth State of the plate with right stamp showing only “HA” of “HAWAIIAN POSTAGE.”, brownish original gum, huge margins all around, small flaw at bottom of left stamp (not the variety)

EXTREMELY FINE APPEARANCE. A RARE UNUSED PAIR OF THE 1864 ONE-CENT NUMERAL ON LAID PAPER WITH THE RIGHT STAMP SHOWING THE “HA” VARIETY AT LEFT.

The type at left, “HAWAIIAN POSTAGE.”, is known in seven stages or states on this plate. This is the Sixth State, showing only the “HA” at left with no trace of “E”. This is the Scott-listed variety for 23a (other stamps in this section are varieties of 23a).

Scott Retail as singles of Nos. 23 and 23a ...................................................... 3,800.00
1341  1864, 1c Black, Laid, “HA” (23a var). Plate 8-A, Type IX (Westerberg Position 10), Second State of the plate showing only “HA” and “E.” of “HAWAIIAN POSTAGE.” (with period), unused (no gum), large margins all around EXTREMELY FINE GEM. A SUPERB AND RARE UNUSED EXAMPLE OF THE 1864 ONE-CENT NUMERAL ON LAID PAPER WITH THE “HA” AND “E.” VARIETY AT LEFT.

The type at left, “HAWAIIAN POSTAGE.”, is known in seven stages or states on this plate. This is the Second State, showing only the “HA” and “E.” (with period).

Scott Retail as No. 23a ............................. 3,500.00

1342  1864, 1c Black, Laid, “HA” (23a var). Plate 8-A, Type IX (Westerberg Position 10), Second State of the plate showing only “HA” and “E.” of “HAWAIIAN POSTAGE.” (with period), unused (no gum), large margins to full at top VERY FINE. A CHOICE AND RARE UNUSED EXAMPLE OF THE 1864 ONE-CENT NUMERAL ON LAID PAPER WITH THE “HA” AND “E.” VARIETY AT LEFT.

The type at left, “HAWAIIAN POSTAGE.”, is known in seven stages or states on this plate. This is the Second State, showing only the “HA” and “E.” (with period).

Tiny blue backstamp. Scott Retail as No. 23a ...... 3,500.00

1343  1864, 1c Black, Laid, “HA” (23a var). Plate 8-A, Type IX (Westerberg Position 10), Third State of the plate showing only “HA” and “E.” of “HAWAIIAN POSTAGE.” without the period after “E”, unused (no gum), margins show virtually complete outer rules on all sides FINE AND RARE UNUSED EXAMPLE OF THE 1864 ONE-CENT NUMERAL ON LAID PAPER WITH THE “HA” AND “E.” VARIETY AT LEFT, AND MISSING THE PERIOD AFTER “E”.

The type at left, “HAWAIIAN POSTAGE.”, is known in seven stages or states on this plate. This is an early example of the Third State, showing only the “HA” and “E.” (without period).

Scott Retail as No. 23a ............................. 3,500.00
1864, 1c Black, Laid, “HA” (23a var). Plate 8-A, Type IX (Westerberg Position 10), Third State of the plate showing only “HA” and “E” of “HAWAIIAN POSTAGE,” without the period after “E,” and with “E” slightly turned and incompletely printed, unused (no gum), large to huge margins, thin spots and crease.
The type at left, “HAWAIIAN POSTAGE,” is known in seven stages or states on this plate. This is a later example of the Third State, showing only the “HA” and “E” (without period and with “E” slightly turned and incompletely printed).
Scott Retail as No. 23a ............................... 3,500.00

1864, 1c Black, Laid, “HA” (23a var). Plate 8-A, Type IX (Westerberg Position 10), Fourth State of the plate showing only “HA” and “E” of “HAWAIIAN POSTAGE,” with dropped “E” (moved down compared to prior states), unused (no gum), ample even margins, tiny thin speck.
VERY FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE 1864 ONE-CENT NUMERAL ON LAID PAPER WITH THE “HA” AND DROPPED “E” VARIETY AT LEFT.
The type at left, “HAWAIIAN POSTAGE,” is known in seven stages or states on this plate. This is the Fourth State, showing only the “HA” and “E,” with the “E” dropped down in comparison to earlier states.
Scott Retail as No. 23a ............................... 3,500.00

1864, 1c Black, Laid, “HA” (23a var). Plate 8-A, Type IX (Westerberg Position 10), Fifth State of the plate showing only “HA” and “E” of “HAWAIIAN POSTAGE,” with partially printed dropped “E” (moved down compared to prior states and only the left bar visible), unused (no gum), large even margins.
EXTREMELY FINE. A RARE UNUSED EXAMPLE OF THE 1864 ONE-CENT NUMERAL ON LAID PAPER WITH THE “HA” AND PARTIALLY PRINTED DROPPED “E” VARIETY AT LEFT.
The type at left, “HAWAIIAN POSTAGE,” is known in seven stages or states on this plate. This is the Fifth State, showing only the “HA” and “E,” with the “E” dropped down in comparison to earlier states and only partially printed (left bar visible).
Scott Retail as No. 23a ............................... 3,500.00
1347 (*) 1864, 1c Black, Laid (23). Plate 8-A, Type IX (Westerberg Position 10), Seventh State of the plate showing complete “HA WAI HAN POSTAGE.” at left shifted up, as well as partially printed “A” in “ISLAND”, unused (no gum), large margins, Very Fine, the type at left, “HA WAI HAN POSTAGE.”, is known in seven stages or states on this plate, this is the Seventh State (final), showing the full printing at left but shifted up in comparison to the First State, ex Drucker, with 1979 H.P.S. certificate ................................................. 300.00

1348 (*) 1864, 1c Black, Laid (23). Plate 8-A, Type IX (Westerberg Position 10), Seventh State of the plate showing complete “HA WAI HAN POSTAGE.” at left shifted up, as well as partially printed “A” in “ISLAND”, unused (no gum), ample to large margins, Very Fine, the type at left, “HA WAI HAN POSTAGE.”, is known in seven stages or states on this plate, this is the Seventh State (final), showing the full printing at left but shifted up in comparison to the First State.................................................................................. 300.00

TÊTE-BÊCHE

1349 1864, 1c Black, Laid, Tête Bêche (23b). Plate 8-A, Types III-VII (Westerberg Positions 4-8), unused (no gum), huge margins all around, fresh in every respect

EXTREMELY FINE. A BEAUTIFUL AND RARE TÊTE-BÊCHE PAIR OF THE 1864 ONE-CENT NUMERAL ON LAID PAPER.

We have offered only three other tête-bêche pairs plus three other larger multiples since our 1995 Honolulu Advertiser auction.

Small purple backstamp. with 2001 H.P.S. certificate ................................................. 6,000.00
1864 2-CENT BLACK ON LAID PAPER

PLATE 7-A

1864 2-CENT BLACK ON LAID PAPER

1350 (**) 1864, 2c Black, Laid (24). Plate 7-A, Types 1-X (Westerberg Positions 1-10), complete pane of ten, Position 6 missing period in “Postage”, unused (no gum), huge margins all around, some gum or mounting residue in corners on back

EXTREMELY FINE COMPLETE PANE OF THE 1864 2-CENT NUMERAL ISSUE ON LAID PAPER.

With 1974 P.F. certificate. Scott Retail as two blocks of four and two singles..... 5,700.00
1351 (**) 1864, 2c Black, Laid (24). Plate 7-A, Types I-X (Westerberg Positions 1-10), complete pane of ten, Position 6 missing period in "Postage", unused (no gum), large margins to clear in a couple of places, couple faint horizontal creases are barely apparent, Very Fine and choice complete pane, Scott Retail as two blocks of four and two singles .... 5,700.00
1864, 2c Black, Laid (24). Plate 7-A, Types I-X, block of 17, the complete two vertical rows are from two separate impressions (Westerberg Positions 2/4/6/8/10 at left and Positions 1/3/5/7/9 at right), the additional three stamps at left are Positions 1/3/5, the additional four stamps at right are Positions 4/6/8/10, unused (no gum), ample to large margins, few light creases

VERY FINE AND RARE LARGE MULTIPLE OF THE 1864 2-CENT NUMERAL ON LAID PAPER.

There is an interesting plate feature found on this multiple, printed from two separate impressions of Plate 7-A. Position 6 from Plate 7-A often shows the missing period after "POSTAGE", though some examples show the period. On this multiple the first Position 6 shows a faint period, but on the second Position 6 there is no period. This was perhaps a transition sheet between the presence and absence of the period.

Ex Tows, Twigg-Smith and Aall. Scott Retail as three blocks and five singles .... 7,750.00
1353 (※) 1864, 2c Black, Laid (24). Plate 7A, Types I-IV (Westerberg Positions 1-4), block of four, unused (no gum), huge to immense margins all around, top margin with “Bancroft” papermaker’s embossed crest in ornate frame at right

EXTREMELY FINE BLOCK OF THE 1864 2-CENT NUMERAL ON LAID PAPER WITH THE PAPERMAKER’S SEAL.

With 1993 P.F. certificate ................................................................. E. 3,000-4,000
1864 2-CENT BLACK ON LAID PAPER

1354 (**) 1864, 2c Black, Laid (24). Plate 7-A, Types IX-X (Westerberg Positions 9-10), horizontal pair, unused (no gum), huge to enormous margins all around including sheet margin at bottom with "Bancroft" papermaker's embossed crest in ornate frame below Position 10

EXTREMELY FINE GEM. A SUPERB PAIR OF THE 1864 2-CENT NUMERAL ON LAID PAPER WITH THE BANCROFT PAPERMAKER'S SEAL.

The strike of the seal is very strong, the name "Bancroft" easily discernible without cross-lighting or magnification............................................................. E. 3,000-4,000

1355 (**) 1864, 2c Black, Laid (24). Plate 7-A, Types IV/VI/VIII (Westerberg Positions 4/6/8), unused (no gum), ample to huge margins at right, crease between second and third stamps, corner crease at bottom far from design, still Very Fine multiple, Scott Retail as singles ....................................................... 1,050.00
1864, 2c Black, Laid (24). Plate 7-A, partial “L” shaped reconstruction with six stamps (Westerberg Positions 1/3/5/7/9-10), unused (no gum), all with four margins and some quite large, some small faults or slight toning, overall Very Fine group...... ........................................................... 2,100.00

1864, 2c Black, Laid, Offset “2” (24 var). Plate 7-A, Type IX (Westerberg Position 9), unused (no gum), three huge margins to clear at top, showing clear offset of “2” at top left, tiny corner crease, appears Very Fine, an unusual stamp, with 1974 P.F. certificate .................................................. E. 500-750

1864, 2c Black, Laid (24). Plate 7-A, Type II (Westerberg Position 2), large even margins, neat corner strike of red Honolulu circular datestamp, slight horizontal bend does not dry as a crease, Extremely Fine appearance..................... 1,050.00

1864, 2c Black, Laid, “NTER” (24a). Plate 7-A, Type III (Westerberg Position 3), ample margins to clear, light strike of black Honolulu circular datestamp cancel is clearly visible at top right and bottom left, faint corner crease at bottom left, small thin spot at top right
FINE APPEARANCE. AN EXTREMELY RARE USED EXAMPLE OF THE 1864 2-CENT HAWAIIAN NUMERAL ON LAID PAPER WITH THE “NTER” VARIETY FROM PLATE 7-A.
Perhaps a dozen used stamps from Plate 7-A are known. We are aware of only one other with the “NTER” variety, offered in our 1999 Aall sale — it was faulty with a 2mm hole at center.
Ex Twigg-Smith. With 1981 P.F. certificate. Unlisted in Scott as used. Scott Retail as unused $3,250.00.......................................................... E. 3,000-4,000
1864 2-CENT BLACK ON LAID PAPER

1360 (**) 1864, 2c Black, Laid, “NTER” (24a). Plate 7-A, Type III (Westerberg Position 3), unused (no gum), full margins to just touched, lightened stain affecting large numeral, tiny pinhole below same.
FINE APPEARING EXAMPLE OF THE RARE 1864 2-CENT HAWAIIAN NUMERAL ON LAID PAPER WITH THE “NTER” VARIETY FROM PLATE 7-A.
With 2010 P.F. certificate .................................................. 3,250.00

1361 (**) 1864, 2c Black, Laid, “S” Omitted (24b). Plate 7-A, Type IX (Westerberg Position 9), unused (no gum), large even margins, bright paper, Extremely Fine, ex Honolulu Advertiser ................................................................. 1,500.00

1362 (**) 1864, 2c Black, Laid (24 var). Plate 7-A, Type VI (Westerberg Position 6), no period after “POSTAGE”, unused (no gum), large margins all around, fresh and Extremely Fine example of this unusual variety, Scott Retail with no premium for the variety ..... 350.00

1363 (**) 1864, 2c Black, Laid (24). Plate 7-A, Types II, IV, VI and VIII (Westerberg Positions 2, 4, 6 and 8), first three unused (no gum), last original gum, h.r. and two backstamps, large margins to clear, few minor faults, Fine-Extremely Fine, a nice group, two with 1988 and 1995 P.F. certificates ................................................. (Photo Ex) 1,400.00
1864, 2c Black, Tête-Bêche (24c). Plate 7-A, Types III-VII (Westerberg Positions 3-7), unused (no gum), large margins to clear at bottom of one, in separation a tiny scissors-cut went into margin of same stamp.

VERY FINE. A RARE UNUSED TÊTE-BÊCHE PAIR OF THE 1864 2-CENT NUMERAL ISSUE ON LAID PAPER. THIS IS ONE OF THE RAREST OF THE VARIOUS TÊTE-BÊCHE MULTIPLES.

Using our Power Search, we were only able to locate three other pairs, a block containing two pairs and a pane of ten.

Ex Pietsch. With 1973 P.F. certificate ........................................................... 7,000.00
1865 ONE-CENT DARK BLUE
PLATE 11-A

1365 (★) 1865, 1c Dark Blue (25). Plate 11-A, complete reconstruction of all ten positions, unused (no gum) except Positions 3 and 8 original gum, most have full to large margins and only Position 9 touches in few spots and with small piece out at top right, few small faults, overall fresh and Fine-Very Fine, three with certificates ............................................. 3,500.00

1366 (★) 1865, 1c Dark Blue (25). Plate 11-A, Types VII-VIII/V-VI/IV (Westerberg Positions 3-4/5-6/8), block of five, unused (no gum), large margins all around, small scissors-cuts between bottom positions, few tiny toned spots, faint vertical crease between stamps, Very Fine appearance, an attractive multiple, Scott Retail as block of four and single .......................................................... 1,800.00
1865 ONE-CENT DARK BLUE

1367 (⭐) 1865, 1c Dark Blue (25). Plate 11-A, Types IX-X-IX (Westerberg Positions 1-2-1), straddle-pane horizontal strip of three, unused (no gum), large margins all around, rich color, light vertical creases between stamps, Very Fine appearance, an attractive and desirable straddle-pane strip, with 1981 P.F. certificate .......................................... 1,050.00

1368 1865, 1c Dark Blue (25). Plate 11-A, Type IV (Westerberg Position 8), full to large margins, large manuscript "X" which appears to be a contemporary cancellation, but cannot be guaranteed, Very Fine, ex Honolulu Advertiser, unlisted in Scott as used ........ ................................................................. E. 500-750
1865 ONE-CENT DARK BLUE

MISSING “T” IN “CENT”

1369 (★) 1865, 1c Dark Blue, Missing “T” in “Cent” (25 var). Plate 11-A, Type VI (Westerberg Position 6), unused (no gum), full margins, rich color and detailed impression

EXTREMELY FINE. THIS REMARKABLE EXAMPLE OF THE 1865 ONE-CENT BLUE HAWAIIAN NUMERAL IS REPORTEDLY THE ONLY RECORDED EXAMPLE WITH THE “T” MISSING IN "CENT" AT BOTTOM.

With 1978 H.P.S. certificate. Unlisted in Scott................................. E. 5,000-7,500
1865 ONE-CENT DARK BLUE

INVERTED IMPRESSION OF 5-CENT ‘HAWAIIAN POSTAGE’ ON FACE

1865, 1c Dark Blue, Inverted Impression of No. 21 on Face (25b). Plate 11-A, Type VIII (Westerberg Position 4), unused (no gum), full even margins, clear impression of 5c from Plate 9-A, some toning and brown spots in numeral, small thins

VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE 1865 ONE-CENT DARK BLUE HAWAIIAN NUMERAL WITH AN INVERTED IMPRESSION OF THE 5-CENT HAWAIIAN NUMERAL, SCOTT 21, CLEARLY VISIBLE. ONE OF THE GREAT HAWAIIAN NUMERAL RARITIES.

In theory there could be ten copies of this stamp, but only three are known to us. All were offered in our 1995 Honolulu Advertiser auction. The example offered here and one other show the “5” particularly well.

Ex Honolulu Advertiser. With 1958 P.F. certificate....................................................... 18,500.00
1865 2-CENT DARK BLUE
PLATE 10-A

1371 (∗) 1865, 2c Dark Blue (26). Plate 10-A, complete reconstruction of all ten positions, Position 10 with broken foot of “2”, unused (no gum), most have large margins, few small faults but better quality than normally seen, overall Very Fine, Position 7 with 2002 H.P.S. certificate........ 3,500.00

1372 (∗) 1865, 2c Dark Blue (26). Plate 10-A, straddle-pane block of eight with two stamps at left from one pane and six stamps from another pane, unused (no gum), right pane shows bottom three rows of the pane (Types V-VI/III-IV/I-II), two stamps on left pane Types VI/IV, some extraneous printer’s ink showing fingerprint of pressman, bottom left stamp separated and reattached, few small toned spots, faint vertical crease between panes


Scott Retail as block of four and singles with no premium for the larger multiple or straddle-pane configuration................................. 2,900.00

1373 (∗) 1865, 2c Dark Blue (26). Horizontal pair, Plate 10-A, Types IX-X (Westerberg Positions 1-2), unused (no gum), large margins, attractive shade, Very Fine and choice, a beautiful pair, with 2009 H.P.S. certificate, Scott Retail as singles ......................... 700.00
1865, 2c Dark Blue (26), Plate 10-A, Type III (Westerberg Position 8), far deeper shade than normally seen, unused (no gum), large margins, fresh and Extremely Fine, small backstamp. E. 500-750

1865, 2c Dark Blue (26 var), Plate 10-A, Type IX (Westerberg Position 1), line thru “Interisland”, unused (no gum), clear margins, small toned spot at center, otherwise Fine, Mr. Steiner noted perhaps five example of this variety are known to exist and we have never sold another since keeping computerized records, unlisted in Scott, Scott Retail as normal. 350.00

1865, 2c Dark Blue (26). Plate 10-A, Type V (Westerberg Position 5), large margins, two strikes of “(?22)” British numeral grid, completely sound EXTREMELY FINE. A RARE USED EXAMPLE OF THE 1865 2-CENT DARK BLUE HAWAIIAN NUMERAL ISSUE. Used examples of this stamp are not listed in Scott, but five were reported in the 1970 Westerberg census. This is the only example we have offered since keeping computerized records. Ex Honolulu Advertiser. E. 2,000-3,000

Hawaiian Numerals Balance. Four unused and four used, including unused Nos. 22, 25 (2) and 26, used Nos. 16 (2) and 21 (2), all but one No. 16 identified by plate and type, generally defective, few appear Fine-Very Fine, three with H.P.S. certificates. (Photo Ex) 3,875.00

END OF SALE — THANK YOU
BIDS
Use this form to submit absentee bids or to confirm telephone bids

1
Please provide the following information:

NAME ..............................................................................................................................................................
ADDRESS ........................................................................................................................................................
CITY/STATE/ZIP .......................................................................................................................................... 
PHONE ........................................................ MOBILE .................................................................
EMAIL ..............................................................................................................................................................

2
Have you purchased from us in the past 5 years? □ Yes (please go to Section 3) □ No (references required below)

STAMP FIRM ................................................ PHONE ..............................................................
STAMP FIRM ................................................ PHONE ..............................................................
Please submit references at least 2 business days before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

3
– Enter the lot number and your corresponding maximum bid in the space below
– Use whole dollar amounts and bid according to the increments (see back of form)
– Bids do not include the 18% Buyer’s Premium, taxes, duty or shipping charges
– Absentee bids will advance at one increment over the next highest competing bid
– “Plus”, “Break Tie” or “Buy” bids will not be executed
– Indicate any “Or” bids between lot number/bid entries and bracket your choices
– If you wish to limit the total amount of your bids, follow the instructions below

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* Up to $75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits
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2/2015
## PRICES REALIZED FOR SALE 1161---6/ 28/ 2017

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Tel (212) 753-6421      Fax     stamps@siegelauctions.com

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