Sale 1146 — Thursday, December 15, 2016

United States and Confederate States Postal History

Featuring the Calvet M. Hahn Collection of Colonial and Early American Postal History
and a further portion of the Irwin Weinberg Inventory

Live auction to be held at Siegel Auction Galleries,
60 East 56th Street (Park/Madison), 4th Floor, New York City

Lots are sold subject to a 15% buyer’s premium and any applicable sales tax (or customs duty for non-U.S. buyers)

Please carefully read the Conditions of Sale before bidding

THURSDAY, DECEMBER 15
10:30 a.m.—Session One—Lots 1001-1173
Presidential Free Franks & Autographs ..........1001-1027
Early American Free Franks & Autographs .....1028-1059
Famous People ........................................1060-1073
The Calvet M. Hahn Collection of Colonial and Early American Postal History:
British Parliamentary Post and Early Colonial Period .............1074-1108
French and Indian War ................................1109-1115
Revolutionary War .....................................1116-1173

1:30 p.m.—Session Two—Lots 1174-1569
Revolutionary War (continued) .................1174-1193
1783-1792 Period ......................................1194-1204
Restored Packet & Transatlantic Mails ..........1205-1234
Postal Markings by State or Territory ..........1235-1265
Stage Mail ...............................................1266-1272
Railroads and Inland Waterways ...............1273-1280
War of 1812 ............................................1281-1288
Military Mail ..........................................1289-1308
Circus Covers ........................................1309-1320
Valentines ..............................................1321-1326
N.Y. Provisionals, 1847 Issue ......................1327-1373
1851-57 Issues ......................................1374-1396
1861-68 Issues ......................................1397-1420
1869 Pictorial Issue ................................1421-1445
Bank Note and Later Issues ......................1446-1488
Air Post, Flight Covers, Back-of-Book ..........1489-1526
Carriers, Locals and Western Expresses .......1527-1569

6:00 p.m.—Session Three—Lots 1570-1723
Union Autographs and Military Mail ............1570-1583
C.S.A. Franks and Autographs ......................1584-1590
U.S. Used in C.S.A., Demonetized Mail .........1591-1592
C.S.A. Postmasters’ Provisionals .................1593-1634
C.S.A. General Issues ..............................1635-1650
C.S.A. Group Lots ...................................1651-1658
Canal Zone, Hawaii ..................................1659-1678
Group Lots .............................................1679-1723

Pre-Sale Viewing
Monday, December 12, 10am-4pm, and by appointment

Robert A. Siegel
AUCTION GALLERIES, INC.

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Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com
Bidding

The following means are available for placing bids:

1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.

2) Live Internet Bidding: Instructions for participating as a Live Internet Bidder are provided on the page opposite.

3) Phone Bidding: Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.

4) Absentee Bids. All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com
Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There’s NO SUBSTITUTE for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it’s easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you’ve been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by both SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.

I’ve already registered with SAN and have been approved by Siegel for internet bidding.

I’m a Siegel client, but I’m not registered with SAN.
Go to stampauctionnetwork.com/siegel and click on “Register” at the top. Check the box for Robert A. Siegel Auction Galleries (under “R”) and submit the form, indicating you are a Siegel client. Once registered at SAN, you’re ready for internet bidding.

I’ve bid through SAN before, but this is the first time I’ve bid in a Siegel sale.
Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on “Update Registration” at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you’re ready for internet bidding.

I’ve never bid with Siegel, nor registered with SAN.
Go to stampauctionnetwork.com/siegel and click on “Register” at the top. Check the box for Robert A. Siegel Auction Galleries (under “R”) and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you’re ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com/siegel.
You can also log on at siegelauctions.com

When you’re logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the “Pass” button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.

“System Down” or “Lost Connection” events do occasionally happen.
If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.
Conditions of Sale (please read carefully before bidding)

THE PROPERTY DESCRIBED IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. (“GALLERIES”) ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR BY OR THROUGH AN AGENT, IN PERSON, OR BY TELEPHONE, FACSIMILE OR ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term “final bid” means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid (“buyer’s premium”), together with any sales tax, use tax or customs duties due on the sale.

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries’ record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. Lots with numbers followed by the symbol “*” are offered subject to a confidential minimum bid (“reserve”), below which the lot will not be sold. The absence of the symbol “*” means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as “passed” and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries’ custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the date of sale. (5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 10 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) any lot described with “faults” “defects” or “specific faults” cannot be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to resell the lot immediately for sale to the highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer’s premium, shipping and transit insurance charges and any applicable taxes).

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of $250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold “as is” and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion. Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer’s behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be “not as described”, the buyer will be refunded the purchase price and the certification fee up to $800.00 unless otherwise agreed to in writing.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, and buyers outside the U.S. are responsible for all customs duties.

12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries’ reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assigns.

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Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item’s condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report™ is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100): The term “Gem” describes condition that is the finest possible for the issue. This term is equivalent to “Superb” used by grading services.

Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. “Very Fine and choice” applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

<table>
<thead>
<tr>
<th>Gum Categories:</th>
<th>MINT N.H.</th>
<th>ORIGINAL GUM (O.G.)</th>
<th>NO GUM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mint Never Hinged</td>
<td>Free from any disturbance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lightly Hinged</td>
<td>Faint impression of a removed hinge over a small area</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hinge Mark or Remnant</td>
<td>Prominent hinged spot with part or all of the hinge remaining</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Part o.g.</td>
<td>Approximately half or more of the gum intact</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Small part o.g.</td>
<td>Approximately less than half of the gum intact</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No gum</td>
<td>Only if issued with gum</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Catalogue Symbol:**
- **★ ★ ★ ★ ★:** Pre-1890 stamps in these categories trade at a premium over Scott value
- **★ ★ ★ ★ ★:** Scott Value for “O.G.”
- **★ ★ ★ ★ ★:** Scott “No Gum” Values thru No. 218

**Pre-1890 Issues**

| Scott “Never Hinged” Values for Nos. 219-771 | Scott Value for “O.G.” (Actual value will be affected by the degree of hinging) | Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing. |

**1890-1935 Issues**

| Scott Value for “Unused” | Scott Value for “O.G.” (Actual value will be affected by the degree of hinging) | Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing. |

**1935 To Date**

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

Unless otherwise noted, the currently available Scott Catalogue values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: Stanley Gibbons (SG), Dietz, American Air Mail Catalogue (AAMC), Michel, Zumstein, Facit, etc. Estimates are indicated with an “E.” and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

- Block
- Cover
- FC: Fancy Cancel
- E: Essay
- P: Proof
- TC: Trial Color Proof
- pmk.: Postmark
- cds: Circular Datestamp
- var.: Variety
- No.: Scott Catalogue Number
- hs: Handstamp
- ms.: Manuscript

Revised 1/2012
Resources@ siegelauctions.com

Catalogues and Prices Realized
Images and descriptions for all sales going back to 1992, our Rarities sales from 1964 and selected older name sales. PDF catalogs go back to our first sale in 1931.

Power Search™
Search by Scott number or keyword through all of the sales at our website. The best resource in philately for research.

My Siegel™
Save your Power Searches as want lists. We will automatically notify you when a match is included in an upcoming sale, whether it’s as broad as any Columbian issue, or as narrow as a 241 graded 98. The most powerful want list in philately.

Lot Tracker™
Never miss another lot because you were away from your computer. Log into My Siegel™, then set up notifications to get texts and/or emails 10-30 lots before yours comes up (live bidding is still through Stamp Auction Network).

Census Data for Rarities
The up-to-date census data for U.S. and select International rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of almost 150 different rare stamps is described and, in most cases, photographed.

Graded Price History
Graphs show the realizations of each grade over time in our auctions. The data points are easily visible for independent analysis.

We have several other important features of our website, such as the Siegel Encyclopedia, Exhibits, Today in History and a Perpetual Calendar. Go to siegelauctions.com for the most comprehensive website in philately.
Thomas Jefferson. Free frank with bold “free Th. Jefferson” as ex-President on folded cover addressed in his hand to Ferdinand Hassler in Newark, red “CHARLOTville Va. Dec. 2?” circular datestamp, additional manuscript “Free” at top right, no year but circa 1809-13 (ASCC dates this datestamp 1802-13), some light toning and residual tape at bottom from previous mounting

A VERY FINE EXAMPLE OF JEFFERSON’S FRANKING SIGNATURE AS EX-PRESIDENT IN MONTICELLO.

Thomas Jefferson realized one of his great achievements with the opening of the University of Virginia in Charlottesville in 1825. He died on July 4, 1826, the same day that John Adams died and 50 years to the day of the signing of the Declaration of Independence. Ferdinand Hassler, to whom this is addressed, went on to become the Superintendent of the United States Coast Survey.............................. E. 3,000-4,000
1002  James Monroe. Free frank “James Monroe” probably as ex-President on folded cover addressed in his hand to Caesar Rodney (the son of the Declaration signer), in Dover Delaware, “New York Jun. 18” circular datestamp and matching “Free”, undated but circa 1828, docketing at left reads, “President Monroe”, cover with small tear at top, Fine and scarce ........................................ E. 400-500

1003  James Monroe. Clear signature as President on military land grant with “Militi Forti Et Fideli” engraving for land in Illinois, some soiling and wear, still presentable ....................... E. 400-500

1004  Andrew Jackson. Group of items matted and framed in elaborate oversize 42 x 29 in. frame, including 1834 military appointment with large bold “Andrew Jackson” signature, also Series 1914 Blue Seal $10.00 Federal Reserve note (Friedberg No. 915) and modern $20.00 note, portraits of Jackson, large commemorative medal and a group of U.S. stamps depicting Jackson, the appointment document with folds and some slight toning, the large-size note with some apparent mount staining at top (full condition cannot be verified on either), a striking and impressive homage to our seventh President, the image of Jackson has a long history on U.S. currency, starting in 1869 with the $5.00 Legal Tender Issue (United States Note)..................................... E. 1,000-1,500

1005  Andrew Jackson. Free frank “Free Andrew Jackson” as President on oversize cover front only to Lexington Ky., red “City of Washington Oct. 15” circular datestamp and “FREE” handstamp, some soiling along vertical file folds, still Very Fine.................................................... E. 400-500

1006  Andrew Jackson. Autograph notation at left “Referred to the Secretary of the Navy — A.J.” as President on Oct. 4, 1834 folded letter of recommendation addressed to “His Excellency Andrew Jackson President of the U.S. of American, Washington D.C.,” signed by 13 individuals, file folds, Very Fine................................................................. E. 400-500

1007  Martin Van Buren. One-page autograph letter signed “M. Van Buren” as ex-President to neighboring political group in Penn Yan, declining invitation to attend meeting, with integral address leaf free franked “Free M. Van Bure” and address in his hand, red “Kinderhook N.Y. Oct. 1” circular datestamp, toning around folds, otherwise Very Fine, ex Kantor ......................... E. 300-400
William Henry Harrison. Letter dated “Vincennes 6th Feby. 1810” to “Cashier of the Bank of the United States,” signed “Willm. Henry Harrison” as Governor of Indiana Territory, requests an advance of $200.00 for Charles Smith, other side with three endorsements, some slight foxing and cut skillfully repaired with document tape, Fine, Harrison served as territorial governor from 1801 to 1812, ex Laurence ................................................................................... E. 400-500

Zachary Taylor. Free frank “Z. Taylor” as President on cover front only addressed to Philadelphia, red “Free/Washington D.C. 21 Jul.” circular datestamp, Very Fine, Taylor’s presidential franks are scarce ................................................................................................................ E. 500-750

Franklin Pierce. Free frank “Franklin Pierce” as ex-President on cover addressed in his hand to Baltimore Md., New York 1859 circular datestamp with “Free”, Very Fine ................ E. 300-400

Andrew Johnson. Bold signature as President on illustrated vellum document conferring the rank of brigadier general to Jarius Hall for meritorious service during the war, also signed by Secretary of War Edwin M. Stanton, few folds, Very Fine ………………………………… E. 500-750

Ulysses S. Grant. Autograph notation and signature “U.S. Grant” as Major General on back of folded letter, reads “Head Quarters, Dept. of West, Jackson Oct. 16th 1862, Dr. Eastbrook is respectfully recommended to the President of the United States for the appointment of Chaplain to the Gen. Hospital at Memphis Tenn. U.S. Grant Maj. Gen.”, other side is a letter from medical director’s office to Secretary of War Edwin M. Stanton with longer recommendation, Very Fine…… E. 1,000-1,500

Ulysses S. Grant. Part-printed document signed “U.S. Grant” as President, April 19, 1869 military commission for the Navy, stating in part “…Know Ye, That reposing special Trust and Confidence in the Patriotism, Valor, Fidelity and Abilities of George H. Read, I have nominated, and by and with the advice and consent of the Senate, do appoint him a Passed Assistant Paymaster in the Navy…”, countersigned by Adolph E. Borie, Grant’s Secretary of the Navy (who served for only three months), with attractive vignettes at top and bottom, blue seal affixed at bottom center, matted and framed with a portrait of Grant, some minor toning, Fine………………..(Photo Ex) E. 750-1,000

Ulysses S. Grant. One-page autograph letter signed “U.S. Grant” as ex-President, datelined in Long Branch N.J. on Jul. 9, 1884, letter measuring 294 x 124mm, reattached with tape along bottom third (not affecting signature), some additional residual tape on reverse from previous mounting, also accompanying is small piece with bold autograph “U.S. Grant, Maj. Gen. USA”, two Fine signatures…………………………………………………………………………………………..(Photo Ex) E. 500-750
Mr. Coleman:

Chances are that I have heard you in conversations with your own associates. I suppose I like it. I like the idea of making friends by their first names.

I have read your letter in detail. I think if we had met you in Delaware a few days, I think I would have been a joy to have had you along. We were given an extremely cordial reception and met the joy of riding over some of the great highways which were constructed out of our labor, and I am so grateful toward your fellow citizens of that State. I am glad to be reminded of your personal regards. I do not have any worries about political matters. I am sure that you are even in proper understanding about them when we look each other in the face. At any rate, I am not going to quarrel with you about anything, unless you keep a warning about your good fellowship.

Very truly yours,

[Signature]

Mrs. Coleman at Home,  
Washington, Delaware.
Julia Dent Grant. Free frank "Julia D. Grant" on wide-bordered mourning envelope addressed in her hand to Mrs. George W. Childs, the wife of a prominent book publisher, "New York Mar. 26, 89 3PM" duplex datestamp struck over frank, Very Fine, Ulysses S. Grant spent the last year of his life completing his memoirs (after a business partnership with a swindler resulted in financial catastrophe), he died in 1885 and the publication of his memoirs made his widow a wealthy woman again, in 1886 she was presented with the largest royalty check in history — $200,000 — by Mark Twain, her free frank is rare, ex Grunin ........................................ E. 400-500

Grover Cleveland. Autograph letter signed, datelined "Princeton May 30, 1906", contents reads "Your letter of the 16th is in hand. I am not sure that I ought to assume to furnish a motto for your son, but am willing to suggest the following: 'Be sure that your heart and conscience are in accord with the Laws of God; and then trust yourself.'", accompanied by cover addressed in Cleveland’s hand to New York City, fresh and Very Fine, interesting contents ........................................ E. 500-750

Theodore Roosevelt. Bold signature and Feb. 22, 1907 date on bottom of illustrated card depicting The White House, fresh and Very Fine, signed on Washington's birthday E. 400-500

Warren G. Harding. One-page typed letter signed on White House stationery, dated June 19, 1923, letter is to Coleman du Pont, contents including "I am glad to be reassured of your personal regards. I do not have any worries about political matters. I am sure we can come to a proper understanding about them when we look each other in the face.", Very Fine, especially desirable on White House stationery, Harding died a few weeks after sending this, on August 2, 1923 ......................................................................................................... E. 400-500

Warren G. Harding. Signature "Warren G. Harding 32" on May 4, 1922 Masonic document, the "Ancient Accepted Scottish Rite" passport, which the President was asked to sign by a fellow Mason, includes typed letter from Harding’s secretary stating the President "has been glad to autograph your Scottish rite passport", mended separations at folds, Fine, unusual use of a president’s signature.......................................................... Not illustrated E. 200-300

Franklin D. Roosevelt. Photograph portrait with signed inscription at bottom "For Robert Mackey, with the regards of Franklin D. Roosevelt", minor corner bends, still Very Fine, accompanied by June 1936 typed letter on N.Y. Executive Chamber stationery affixed to card, addressed to Mr. Mackey and signed by FDR .................................................. E. 300-400

Eleanor Roosevelt. One-page autograph letter signed and dated Oct. 13 (1944) on White House stationery, to Harry S. Hooker, thanking him for the gift of an inscribed book — (Eleanor’s birthday was October 11) and ending, "Sixty is nice. As long as we can all be together! Many many thanks, Affly, Eleanor. I hope you are planning to come up election night?" Very Fine ...... E. 300-400

Presidents and First Ladies, Autographs and Ephemera. Accumulation of signatures, few free franks and other items, including Woodrow Wilson TLS, Taft inauguration program and police permit to pass barricade, free franks of Van Buren (2), John Quincy Adams (2), TLS from Taft, Wilson, Hoover, signatures of Cleveland, Wilson, Garfield, letter addressed to William Henry Harrison, a few items are autopen or questionable such as Hoover autograph on 1947 New York Yankees baseball program, handwritten note at bottom of letter to Theodore Roosevelt signed by him and dated June 4, 1912 at Oyster Bay, some faults, many Fine-Very Fine, a diverse group........................................................................... Not illustrated E. 2,000-3,000

Presidential Military Appointments. Four signed by Presidents, each a part-printed document for a military commission, with the familiar wording "...Know Ye. That reposing special Trust and Confidence..." etc., two signed by Andrew Johnson, one by Theodore Roosevelt and one by Woodrow Wilson, the first three with elaborate engraved vignettes, one of the Johnson documents framed and the written wording faded but the presidential signature is clear, the other with some folds but still fresh, the Roosevelt document is Very Fine, the Wilson with some minor toned spots, nice group of Presidential commissions.............(Photo Ex) E. 1,500-2,000

Presidential Free Franks. Eight covers or fronts, seven bearing franks of Presidents including John Quincy Adams (front only), John Tyler, Millard Fillmore (front only), Franklin Pierce, James Buchanan (two), James A. Garfield and one with 3c Bank Note addressed to "Hon. Andy Johnson", Fine-Very Fine group .................................................................(Photo Ex) E. 500-750

Presidential Free Franks. Three items, "James Monroe" free frank on Mar. 26, 1831 folded cover to Leesburg Va. sent shortly before his death, "J.Q. Adams" free frank on Department of War folded cover to Poughkeepsie N.Y., "M Van Buren" free frank on Department of State cover front only to Nicholas Biddle, President of the Bank of the United States in Philadelphia, some minor flaws or toning, Fine trio, the Monroe cover ex Hessell.............Not illustrated E. 500-750

Presidential Portraits. 27 beautifully engraved portraits in oval with elaborate scrollwork below with names for earlier presidents graduating to tasteful text below for later, including John Adams, Jefferson, latest is Eisenhower, no duplication, each approximately 150 x 200mm, Very Fine and desirable group.................................................................Not illustrated E. 200-300

(George Washington) WASHINGTON'S FAREWELL ADDRESS TO THE PEOPLE OF THE UNITED STATES. 36-page pamphlet published for the Washington Benevolent Society, 1811, contemporary binding of marbled boards and leather spine with gilt lettering "WASHINGTON'S LEGACY", some wear, scarce ................................................................. Not illustrated E. 200-300

1029  Jesse Brown. Express post rider, cited in the Journal of the Continental Congress as the rider who delivered news of the American victory at Saratoga to Philadelphia in Oct. 1777, pay order dated Sep. 12, 1776 for his services, signed on back by Brown as received, Very Fine................................................................................. E. 200-300

1030  Aaron Burr. Vice President under Jefferson, murderer of Alexander Hamilton in a duel, autograph letter signed "A. Burr" as Vice President, dated "Washington 13 Feb. 1803", content inquires about a summary judgement, light folds, Very Fine............ E. 400-500

1031  George Clinton. Royal Governor of New York, British Admiral of the Fleet, member of Parliament, Governor of the Colony of Newfoundland, folded letter datelined "New York 17th Novem. 1746", addressed to Major Collins at Albany with "On His Majesty's Service", bold signature "Geo Clinton", top quarter of letter separated and missing portion of date-line but signature is intact, silked along fold splits, otherwise Fine, a scarce signature from this Governor of the Province of New York, not to be confused with the later Revolutionary Governor and Vice President (who was 7 years old at the time this letter was sent)................................................................................................ E. 400-500

1032  George Clinton. Delegate to the Continental Congresses of 1775-76 from New York, Brigadier General, Governor of New York, Vice President under Jefferson and Madison, free frank "Geo. Clinton" and "Public Service" as Governor on Jan. 17, 1778 autograph letter signed to Major General Benjamin Lincoln in Albany N.Y., contents include concern over security of Hudson River, expertly sealed fold splits, Fine....... E. 300-400
1033 George Clinton. Delegate to the Continental Congresses of 1775-76 from New York, Brigadier General, Governor of New York, Vice President under Jefferson and Madison, 2pp autograph letter signed as Governor of New York from Caspar’s Kill, dated 26th October 1804 and addressed to Albany N.Y., hand-carried "Honored by Capt. Bushing", minor toned spots, Very Fine, accompanied by transcript of letter ............................................. E. 300-400

1034 Grey Cooper. Joint Treasury Secretary in Buckingham’s Ministry, "Grey Cooper" free frank and "On his Majesty’s Service" on 1766 folded cover to Stephen Hopkins, Governor of Rhode Island, red 18mm “Free” circular handstamp struck in England, “10/MA” Bishop’s mark on back, “7/IY” Franklin mark for receipt on July 7 in America, manuscript “10” rate indicates the free frank was good only in England, Very Fine ............................................. E. 400-500

1035 Joseph Dudley. Governor of the Provinces of Massachusetts Bay and New Hampshire (1702-15), overseer of trial of Jacob Leisler after his rebellion, member of Parliament, Jan. 8, 1702 autograph letter signed “J. Dudley” from Portsmouth to Boston, letter sheets separated from cover leaf and both attached to backing, small repair, Fine appearance and scarce, Dudley’s father Thomas was also Governor of Massachusetts Bay Colony, accompanied by an engraving of Dudley............................................................... E. 400-500

1036 Elbridge Gerry. Signer of Declaration of Independence, delegate to the Continental Congresses of 1776-81 and 1782-85 from Massachusetts, framer of the Constitution, member of Congress, Governor of Massachusetts and Vice President under James Madison, free frank “free E. Gerry” on May 22, 1789 folded cover to Philadelphia, “Free” straightline handstamp, unclear strike of town straightline postmark, Very Fine and scarce free frank, Gerry’s political maneuvering inspired the term “gerrymandering”, he refused to sign the Constitution as he thought it gave the President too much power ............................................. E. 400-500

1037 Cornelius Harnett. Delegate to the Continental Congress (1777-80), free frank “Free C. Harnett” on folded cover “By Post” to William Wilkinson in Wilmington, Dec. 1777 docketing, Fine and very scarce, Harnett was taken prisoner by the British and died as a result of his captivity in 1781.................................................... E. 400-500
1038  **Ebenezer Hazard.** Beautiful bold free frank “Free Eben Hazard” with flourishes, signed the day after leaving office as Postmaster General, on Sep. 27, 1789 folded autograph letter signed and addressed in his hand to Rev. Jedediah Morse (father of inventor Samuel F. B. Morse) in Charlestown Mass., “N-York Sep. 27” and “Free” straightline handstamps, receipt docketing, Very Fine and desirable Ebenezer Hazard holograph letter, his frank is extremely scarce, a similarly choice folded cover only (without the signed lettersheet) realized $4,000 hammer in our 2007 sale of postal history from the Historical Society of Pennsylvania, ex Hessel...................................................................... E. 1,000-1,500

1039  **Ebenezer Hazard.** Bold free frank “Free Eben Hazard” as Postmaster General on April 19, 1789 folded autograph letter signed and addressed in his hand to Rev. Jedediah Morse (father of inventor Samuel F. B. Morse) in Charlestown Mass., “N-York Apr. 19” and “Free” straightline handstamps struck overlapping, receipt docketing, letter mentions “the Vice President is to be here tomorrow & we expect the President in the Course of this week...”, letter split along one fold and some edge flaws, still Very Fine and desirable Ebenezer Hazard holograph letter with reference to the first Washington-Adams inauguration, which occurred days later (Washington replaced him as Postmaster General at the first opportunity), Hazard’s frank is extremely scarce, ex Hessel ........................................... E. 500-750
1040 Thomas Heyward, Jr. Signer of the Declaration of Independence and Articles of Confederation as a representative of South Carolina and eventual prisoner for a period of time of the British during the Revolutionary War, part-printed legal document from Charleston dated 1786, boldly signed "Thos. Heyward Jun.", attractively framed for wall-mounting, Very Fine signature and scarce ....................................................... E. 500-750

1041 Francis Hopkinson. Designer of first American Flag, author, composer, signer of Declaration of Independence as delegate from New Jersey, member of Continental Congress, part-printed document signed as Treasurer of Loans (under Articles of Confederation) dated June 21, 1781 to William Bradford, countersigned by Joseph Clarke, Bradford’s endorsement on back, Very Fine..................................................................................................... E. 400-500

1042 Francis Scott Key. Author of the lyrics to the United States national anthem “The Star-Spangled Banner” and successful lawyer, one-page letter datelined at Washington Apr. 25, 1838 regarding a legal matter, clearly signed “FS Key” at bottom, professionally framed for wall-mounting, Very Fine and desirable signature ....................................................... E. 1,000-1,500

1043 Rufus King. Delegate to the Continental Congress from Massachusetts, signer of the U.S. Constitution, United States Senator from New York, Federalist candidate for President in 1816, free frank “Free R. King” and “N-York Dec. 6” (1786) straightline datestamp with “Free” handstamp on folded letter to Samuel Holten in Danvers Mass., Very Fine, Judge Samuel Holten also served in the Continental Congress, including as its president pro tempore, was a signer of the Articles of Confederation and was a member of Congress from Massachusetts.... ........................................................................................................... E. 400-500

1044 Marquis de Lafayette. Revolutionary War hero from France, free frank “Lafayette Mg.” on folded cover to General Edwin Vose Sumner at Harrisburg Pa., manuscript “On public Service” at top, July 1781 docketing, silked, otherwise Fine, very scarce Lafayette free frank .............. E. 750-1,000
1045  **Philip Livingston.** Signer of the Declaration of Independence, delegate to the Continental Congress from New York, clear signature of receipt on Oct. 13, 1766 bill, Very Fine ................................................................. E. 500-750

1046  **Philip Livingston.** Signer of the Declaration of Independence, delegate to the Continental Congress from New York, May 7, 1764 folded letter from Kingston, Jamaica to future Revolutionary War General Philip Schuyler (father-in-law to Alexander Hamilton) at Albany N.Y., side panel docketed “Forwarded by your most humb. servt. Phil. Livingston”, the letter was sent and signed by Philip Livingston’s 25-year old son “Ph. Ph. Livingston”, Very Fine, a wonderful letter combining a Signer’s signature and a prominent recipient....................................................................................... E. 500-750

1047  **Richard Peters.** Delegate to the Continental Congress from Pennsylvania, Secretary to the Board of War during the Revolution, free frank “War Office, Free Richard Peters” and “On the service of the United States” on 1777 folded cover to Commissary General at Baltimore, faint Philadelphia Jul. 19 straightline on back, file fold and slight staining, still Very Fine and scarce free frank ................................................................. E. 500-750

1048  **Timothy Pickering.** Postmaster General under Washington, Secretary of War (1795), Secretary of State (1795-1800), free frank “Free T. Pickering” on folded cover with July 10, 1797 docketing to John Jay in New York, neat “10/IY” Franklin mark and matching “Free” handstamp, light file fold, Very Fine use as Secretary of State ............ E. 500-750

1049  **Timothy Pickering.** Postmaster General under Washington, Secretary of War (1795), Secretary of State (1795-1800), United States Senator (1803-1811), bold free frank “Free T. Pickering” on folded cover to Duncan Cameron in Stageville N.C., central file fold does not affect free frank, Very Fine, for information on the Cameron family see http://finding-aids.lib.unc.edu/00133/ ........................................................................ E. 300-400

1051  John Pierce. Free frank "Jno. Pierce Pmg" as Paymaster General on 1786 folded cover to Oliver Wolcott Jr., son of Declaration of Independence signer Oliver Walcott, "N-YORK* Dec. 20" and "Free" straightline handstamps, receipt docketing on Christmas Day by Wolcott, small stain and file folds, Fine and very scarce .......................... E. 200-300

1052  John Pierce. Free frank "Jno. Pierce Pmg" as Paymaster General on 1786 folded cover to Oliver Wolcott Jr., son of Declaration of Independence signer Oliver Walcott, "N-York. Feb: 9" and "Free" straightline handstamps, receipt docketing on back by Wolcott, file folds, Very Fine and very scarce................................................................. E. 200-300

1053  William Pitkin. Chief Justice of the Superior Court of the Colony of Connecticut, Member of the Committee of War, father of the last Colonial Governor of Connecticut, autograph letter signed, datelined "Hartford August 4, 1717" and addressed to Richard Christopher in New London, endorsed "On His Majesty's Service", Very Fine.. E. 200-300

1054  Roger Sherman. Signer of the Declaration of Independence, the Articles of Association, the Articles of Confederation and the Federal Constitution, signature on 3 x 6.5 in. letter datelined "New Haven Nov. 25th 1786" to State Treasurer John Lawrence regarding a payment owed to Sherman "on the debenture of the Sup. Court of the last circuit", small edge faults, still Fine................................................................. E. 400-500
1055  **Baron Frederick William von Steuben.** Prussian-born general, aide to Frederick the Great, instrumental in training and organizing American Revolutionary Army troops, author of *Regulations for the Order and Discipline of the Troops of the United States* (1779), signature "Steuben" on lettersheet datelined New York Feb. 6, 1788, to William Duer, requesting a draft to pay von Stueben’s steward, matted and framed with an engraving of von Steuben above, Very Fine and rare ........................................ E. 500-750

1056  **John Walley.** Early Colonial Massachusetts settler and soldier, Major who commanded the first expeditions against the French and Indians in Canada in 1689 under Sir William Phips, signature “yours John Walley” with fancy flourish on 198mm x 82mm lettersheet datelined “Boston 6 April 1693” to Captain Hill regarding supplies, Fine and scarce .................. E. 200-300

1057  **Oliver Wolcott, Jr.** Comptroller of the Treasury from 1791-1795, Secretary of Treasury from 1795-1800 and Governor of Connecticut from 1817-1827, free frank “Free Oliv. Wolcott” on folded cover addressed to “Nathaniel Appleton Esquire, Commr. of loans for the State of Massachusetts, Boston”, brown “29/MA” Franklin mark and matching “FREE”, 1792 docketing, small piece out at bottom and minor wear, Very Fine ........................................ E. 200-300

1058  **Colonial Autographs & Letters.** Group of six signed letters, ranging from 1699-1771, including 1699 autograph letter signed from New York Governor Lord Bellomont (Richard Coote) to Governor of Connecticut, 1755 autograph letter signed from Spencer Phips (twice Governor of Mass.), 1759 autograph letter signed from British Major General John Bradstreet during the French and Indian War, 1766 autograph letter signed from New York Governor George Clinton, 1766 autograph letter signed from Lord Howard sent through the mails, 1771 autograph letter signed from Massachusetts Governor and British General Thomas Gage, Very Fine and interesting group............................................ Not illustrated E. 750-1,000

1059  **Signers of Declaration of Independence.** Three items, first is part printed document signed by William Ellery as collector of port of Newport dated July 25, 1791; second is Benjamin Harrison autograph document signed and dated Richmond Va. April 24, 1786 receipt for tobacco obtained from Col. Rueben Lindsay in partial fulfillment of a bond; third is Philip Livingston autograph document signed and dated New York Feb. 2, 1760 sheet from account book of John Alsop on lower half of which Livingston has recorded a receipt for a fifth of the balance of a ship’s account, some slight wear to be expected, Very Fine group ...................... Not illustrated E. 750-1,000
1060  **Gutzon Borglum.** American artist and sculptor who designed and created Mount Rushmore, printed copy of Lincoln’s Gettysburg Address with portrait of Lincoln with note “April 19, 1937. Even the war between the states, which Lincoln feared might destroy our government of-by-and for the people-never threatened democracy as it is threatened today everywhere especially in America where all the forces of evil and selfishness is directed against it.” and signed, Very Fine, an interesting note written during construction of Mount Rushmore, accompanied by second similar copy of Gettysburg Address signed by Wendell Wilkie with note “The challenges of these truths are with us today” ..............................  

1061  **William F. Cody (“Buffalo Bill”).** Famed entertainer, frontiersman, Pony Express rider and American scout who was awarded the Medal of Honor, small piece measuring 68 x 31mm and boldly signed “W. F. Cody, ‘Buffalo Bill’”, professionally framed for wall-mounting along with “Buffalo Bill’s Wild West” advertisement and picture of him on horse, Very Fine signature ........................................................................................................... E. 400-500  

1062  **Amelia Earhart.** Legal-size Hotel Cleveland airmail cover to Los Angeles signed “Amelia Earhart” with 1c and 2c commemorative franking tied by Cleveland Aug. 26, 1929 duplexes, National Air Races handstamped cachet, Very Fine .............................. E. 400-500  

1063  **William Christopher Handy.** Composer, typed letter signed with signed cover, both dated Sep. 28, 1954, cover bears uncancelled 3c Patton stamp, fresh and Very Fine items signed by the composer of *St. Louis Blues*........................................................................................................ E. 300-400  

1064  **Nathaniel Hawthorne.** Part-printed document from district of Salem and Beverly dated April 3, 1848, signed “Nathn Hawthorne, Surveyor” in red, orders articles on a boat to Africa to be inspected, also signed by collector, naval officer and inspector, Very Fine, Hawthorne worked in this position from 1846-1849, he was appointed by Polk and removed when Taylor was elected president .............................................. E. 500-750  

1065  **Sam Houston.** Famous Texas statesman, bold free frank “Free Sam Houston” on orange cover front only to Louisville Ky., minor wrinkling, Very Fine .............................. E. 400-500
1066  **Claude Monet.** 2pp autograph letter signed in French in his trademark purple manuscript, on engraved Giverny stationery dated March 27, 1906, fresh and Very Fine, scarce........................................... E. 1,500-2,000

1067  **Robert E. Peary.** American Explorer and Admiral who is widely recognized as the first person to reach the North Pole in 1909, 2pp appreciation letter on “The Army and Navy Club, Washington” letterhead dated Nov. 4, 1913 and signed “Peary”, professionally framed for wall-mounting along with commemorative first day cover, Very Fine signature .... E. 300-400

1068  **Arctic Collateral.** Handwritten transcription or duplication of letters relating to the Grinnell Expedition and attempt by the *Advance* to search for Sir John Franklin’s expedition which had been stranded, including results of crew’s vote to abandon the expedition, most dated Aug. 1854 with few later, some relate to the taking of a barrel of bread by Bonsall and others who were leaving against authorization (a serious issue, given their lack of food stores) and other issues relating to the expedition, some wrinkling but very readable and fascinating insight into this doomed rescue expedition .............................................. Not illustrated E. 400-500

1069  **Books Signed by Authors.** Three cartons containing 60 books signed by authors, including *Seascape* by Edward Albee, *All Journals* by Allen Ginsburg, *After the Fall* by Arthur Miller, several by Richard M. Nixon including *Leaders* and *The Real War* (two of each) as well as *Victory Without War* and *No More Vietnams*, also *How to Write* by Gertrude Stein, several are first editions or limited editions, few with dust jackets, overall Fine-Very Fine group ............... Not illustrated E. 500-750

1070  **Autographs and Ephemera Balance.** Carton containing a wide array of material, including 1814 letter mentioning Napoleon, nice group of music manuscripts with many signed such as by Victor Herbert and others, two Indira Ghandi items (ALS and TLS), other interesting including Longfellow, Rufus King, Edwin Markham, Ben-Gurion, Golda Meier, Aba Eban, few sports autographs, few illustrators, few others such as Shackleton and Dewey, some faults, many Fine-Very Fine, a wonderful group..................................... Not illustrated E. 2,000-3,000

1071  **Autographs and Free Franks Balance.** Small but nice group of items, including Schuyler Colfax signature, free franks from Seward, Thomas T. Tucker, Gallatin, Samuel Meredith, Levi Woodbury, Henry Clay, nice group of Daniel Webster items including few free franks, few Revolutionary War related such as payroll and 1783 pledge signed by Pickering for rum for six soldiers in his employ, 1795 land divident signed by Robert Morris, few other interesting, some faults, many Fine-Very Fine ........................................ Not illustrated E. 1,000-1,500

1072  **Framed Autographs.** Two different Franklin D. Roosevelt autograph letters signed, one as New York Governor, other as President with second document in same frame signed by House Speaker (and FDR’s first Vice President) John Nance Garner, also Calvin Coolidge autograph letter signed, Grover Cleveland cut signature, George Gershwin autograph letter signed, finally a 1744 map of Florida (ex Laurence sale), each framed with pictures of the subjects, some minor toning or other small flaws, Fine group....... Not illustrated E. 750-1,000

1073  **Autograph Balance.** Five signatures, four of which are professionally framed, with unframed *Henry Clay* letter datelined “H & R 3 July 1812” as Speaker of the House of Representatives attached to velvet backing, *Martin van Buren* free frank cover, framed *Andrew Johnson* small signed piece with admission ticket to impeachment, framed *Brigham Young* small signed piece with letter from son indicating he is enclosing an autograph of his father, lastly a framed *Booth Tarkington* letter datelined Nov. 27, 1925 who is noted for winning multiple Pulitzer Prizes for Fiction, signatures Fine-Very Fine ..................... Not illustrated E. 750-1,000
(Boston to London, 1673). Folded letter datelined “Boston 6th Sept 1673” from Will Marton to London, ms. “3d” rate at bottom, “SE/8” Bishop’s mark on flap (unclear if this was struck in America, or in London in error as it is only two days after the letter was written), Oct. 1673 receipt docketing on flap, contents relate to tenants and overdue rents, complaints about how difficult it is to collect money, right side of letter missing a couple small pieces just into the writing, the cover portion of the letter completely intact.

FINE AND EXTREMELY RARE 1673 DATELINED LETTER FROM BOSTON TO LONDON.

Apart from the 1651 datelined letter we offered in our 2012 Rarities of the World sale (realized $30,000 hammer), this is the earliest Boston datelined letter we have encountered since keeping computerized records ..............................................

E. 2,000-3,000
BRITISH PARLIAMENTARY POST AND EARLY COLONIAL PERIOD


1076  (Boston, 1749) “Free Sam Holbrook”. Postmaster’s free frank on folded letter datelined “Boston 19 Feb. 1749” to Samuel Vernon in Newport R.I., letter includes request for Mr. Vernon to forward mail on a vessel to England, some age toning, Fine and extremely rare early postmaster’s free frank, Samuel Holbrook, who held the title Deputy Postmaster of Boston from 1749-54, had a colorful history, including being expelled from school for cutting off a mare’s ears and tail, as well as appearing by name in the Boston Evening Post for “getting one Grace Turner with child”.... E. 1,000-1,500

1077  (Halifax, Nova Scotia, to Newport R.I., 1759) “Bost 2dwr-16grs”. Manuscript postmark and rate applied in Boston on folded letter datelined “Halifax Sept. 26, 1759”, directive at bottom “via Boston under cover to Mr. Caleb Blanchard” who forwarded the cover with “Rec’d and forward by your most humble serv’t Caleb Blanchard”, receipt docketing, arithmetic notations on one flap not affecting any docketing, mended where wax seal removed, still Very Fine Colonial forwarded letter from Halifax to Newport............................................................................................. E. 500-750

1078  (Hobbs Hole Va., 1765) “H. Hole 1.8d”. Manuscript postmark on folded letter docketed “George Seaton Sep. 7-1765” and “Letters and order on me to pay to Col. Braxton 400 pounds,” addressed to “King & Queen” which is a county in Virginia, staining and some edge splittingFINE AND EXTREMELY RARE COLONIAL POSTMARK OF HOBBS HOLE VIRGINIA. ONE OF ONLY TWO RECORDED EXAMPLES.

The Siskin collection (Bennett sale) had an Apr. 24, 1767 cover postmarked at Hobbs Hole, which was described as the only recorded example. This cover becomes the second and earliest recorded example. The post office at Hobbs Hole was in existence for only seven years during the Colonial period. According to Wikipedia, “In 1682 a local man, Jacob Hobbs, established a trading post in the now extinct Rappahannock County (in the vicinity of present-day Tappahannock). This area became known as Hobbs Hole. The town comprised 50 acres divided into half-acre squares. The port was established at Hobbs Hole and called "New Plymouth", later changed back to the Indian name Tappahannock................................................................. E. 1,500-2,000

1079  (St. Eustatius, Dutch West Indies, to Marblehead Mass., 1772) “Sh 2 dwt” (?). Folded letter datelined “St. Eustatia June 22, 1772”, addressed to Marblehead Mass., manuscript “per favor” notation at bottom, manuscript rate we read as “Sh 2dwt” but might be something different, also “5/”, letter includes detailed discussion of trade in sugar and rum and discusses doing business in places such as Gibraltar and Barcelona, Very Fine incoming ship letter.................................................... E. 400-500
BRITISH PARLIAMENTARY POST AND EARLY COLONIAL PERIOD

NEW JERSEY


1081  **(Burlington N.J., 1771)** “Rec’d Penny Post”. Docketing inside folded cover to Mr. Bancker in New York City, enclosed letter datelined “Burlington Nov. 30 1771”, cover with “p. Stage” endorsement at bottom, docketing indicates there were originally two letters in the cover, some age toning and edge splits, Fine and desirable, described as the earliest Penny Post cover (CMH), illustrated in *Collectors Club Philatelist* (Sep.-Oct. 1991, p. 335) and *Penny Post* (Jul. 2003, p. 55)..................................................... E. 750-1,000

1082  **(Woodbridge N.J., 1771)** “We. Post Paid 2dwt:”. Manuscript postmark with superscript “e” and rate on small folded letter datelined “Perth Amboy the 10th X (Oct.). 1771” from Elias Bland to Samuel Coates in Philadelphia, manuscript “p post” at bottom, letter relates to a missing chest, splits along folds, Fine and extremely rare example of the “We” postmark of Woodbridge N.J. (five miles from Perth Amboy), this style is reportedly unique, illustrated in 1997 ASCC on p. 223............................................................... E. 1,000-1,500
1083  (Albany N.Y. to Rotterdam, Holland, 1677) Private Ship Letter. Folded letter datelined "Albany 26 September 1677", from Robert Livingston to his brother (in-law?) in Rotterdam, Holland, carried privately with notation "p Catilyntie R. Elsant", letter includes statement that he would have sent the letter by Boston to defray cost and to buy goods but the bearer (Catilyntie) would not carry them having to go by England, part of red Livingston wax seal, slight soiling, Very Fine early transatlantic letter from Albany, the writer is most likely Robert Livingston "the Elder" (1654-1728), who was an extremely wealthy New York colonial official, fur trader and the first Lord of the 250 square mile Livingston Manor, see lot 1084 for another Livingston letter to Rotterdam .......................................................... E. 50 0-750

1084  (New York City to Rotterdam, Holland, 1682) Private Ship Letter. Folded letter datelined "N: York in America the 4th of Nov: 1682", from Robert Livingston to his brother (in-law?) in Rotterdam, Holland, carried privately by ship, letter includes statement that writer has received no letters since June 1680 and has come from Albany to adjust accounts, black Livingston wax seal, small tear at top, Very Fine early transatlantic letter from New York, the writer is most likely Robert Livingston "the Elder" (1654-1728), who was an extremely wealthy New York colonial official, fur trader and the first Lord of the 250 square mile Livingston Manor, see lot 1083 for another Livingston letter to Rotterdam .................. E. 500-750


1086  (Albany to Schenectady N.Y., 1708) Westbound Letter. Folded letter datelined "Albany the 25 December 1708" to Schenectady N.Y., written in Dutch-English with a variety of interesting spellings including the address, no postmark but also no "favor" or "compliments" so may have gone by post, minor interior split, Very Fine early Albany westbound letter. E. 500-750
(Albany N.Y. to New York City, 1746) Manuscript “15d” Rate. Folded letter datelined “Albany 23 January, 1745/6” written in Dutch to Evert and Adrian Bancker in New York City, manuscript “15d” rate at upper right is open to interpretation, Hahn interpreted it as 15dwt rather than 15p (which is not a correct rate), this would be equivalent to 45p, which is 5-times the 9p rate under the Queen Ann Act of 1710-11 (the letter reportedly mentions an enclosure, which could account for a multiple rate), described as the earliest reported rated cover from Albany (CMH), minor soiling and wear, Fine and rare ........................................ E. 750-1,000

(Schenectady N.Y. to New York City, 1763) Manuscript “p3” Rate. Folded letter datelined “Schenectady July 11th, 1763” from Thomas Milworth and addressed to a merchant on Broad Street in New York City, manuscript “p3” (3 dwt rate under Queen Anne Act), wine-related content thanking the addressee for a pipe of wine sent to Mr. Duncan (first postmaster) and suggests setting up a Madeira wine trade, slight edgewear, Fine and rare, described as the earliest Colonial letter from Schenectady (CMH) and as ex Aga Khan ..................... E. 750-1,000

(New York City to Flushing N.Y., 1765-1774). Four folded letters dated 1765, 1755, 1772 and 1774, addressed to Mrs. Hannah Brown or Mr. Samuel Cornell, privately carried (no postmarks or rates), some interesting content including description of Captain Brown and his men catching a barracuda, “immediately taken sick after eating it, & all three died the next day...”, some splitting and edge faults, Fine group ................................. (Photo Ex) E. 400-500

No Lot.

(New York N.Y. to Lebanon Pa., 1767) “NEW/YORK”. Two-line handstamp struck on back of folded cover docketed Dec. 26, 1767, addressed to Rev. Wheelock in Lebanon (Pa.) with notation “To be delivered to the Rev. Wm. Patten Hartford”, manuscript “Ny 2.16/ 4” (4dwt total) rate and “1/8” in local currency due (4dwt=12p x 1.67 inflation factor=20p or 1sh8p), “28/DE” Franklin mark on back, small piece of back missing where seal removed, tiny edge nicks, Fine Parliamentary Post cover ............................................................... E. 500-750

FINE. AN OUTSTANDING AND RARE COVER WITH THE "AMERICAN POSTAGE PAID" SHIP-LETTER HANDSTAMP, WHICH WAS RARELY APPLIED TO OUTGOING MAIL FROM THE AMERICAN COLONIES.

This rare marking was missing from the Siskin collection. We have not offered another example since keeping computerized records.......................... E. 2,000-3,000
1093  (New York City to Albany N.Y., 1769) Hudson River Route. "New York November the 21, 1769" dateline on folded letter addressed "To Mr. Scharmerhorn Living in Schenectady to be left in the Care of Honest prime Skipper (honest prime skipper), some internal splits and soiling, otherwise Fine .............................................................. E. 300-400

1094  (Claverack N.Y., 1770) "post pd. 6". Manuscript 6p sterling rate (possibly "post 6 10d" with local currency stated) on folded letter datelined "Claverack 27th March 1770" to New York City, some minor edgewear, Fine and very rare, described as the only known Colonial letter from Claverack (CMH) ....................................................... E. 500-750

1095  (England to Norfolk Va. via New York City, 1772) “NEW YORK”. Two-line handstamp faintly struck on back of 1772 folded letter from England to Thomas Burke in Norfolk Va. with "Post Paid D" double-circle handstamp and red "Post Paid" in circle applied in London, “3/AV” Bishop’s mark and “IY/29” Franklin mark, manuscript “pd 1/6” and “6” rates, couple other markings too faint to make out, toned and with soiling, still appears Fine .............................................................. E. 300-400


Very Fine. A Rare Colonial Cover Sent to London On The Eve of the Revolutionary War, with Markings of Three Cities Including the Rare “AMN. & PAC./POSTAGE” Straightline.

The letter includes an invoice and discusses loading the brig Rachel to Madeira and the great scarcity of money......... E. 2,000-3,000
(Philadelphia to Liverpool, 1711 and 1714). Cover and folded letter, the cover dated “Jan. 20, 1713/14”, manuscript “Inall 1N5” and “0” crossed out, endorsed “Her Maj’s Ship Hector Q.D.C.”, London Bishop’s mark on back “AP/24”, soiling and small separations and wear at edges, still Fine and rare, very early ship letter, accompanied by a second letter to Liverpool datelined “Philada July 11, 1711” some wear, Fine........................ E. 50 0-750

(Philadelphia to London via New York City, 1720) “paid via NYK 10d”. Manuscript inland postal endorsement (paid via New York City) at bottom of folded letter datelined “Philada. the 25th Jany. -1719/20” (prior to 1752, year dates during first quarter were often stated with prior and current year, so this is 1720), from John Budd and Humphrey Morrey and addressed to William Bryan, agent in London, a dizzying array of writing on both sides of two-page folio in different directions, some of it apparently in draft form with corrections added, letter relates to purchases of land in Pennsylvania and New Jersey with references to William Penn and his family, some typical wear, Very Fine and rare inland postal endorsement, the rate under the Queen Anne Act of 1710-11 was 9p, though this is rated 10p......................................................... E. 1,000-1,500

(Philadelphia, 1770) “PHILA/DELPHIA”. Two-line handstamp struck in red on back of folded letter datelined at Philadelphia on Dec. 29, 1770, “29/DE” Franklin mark also on flap, manuscript “Way 4” on front, addressed to Samuel & William Vernon in Newport R.I., very faint part strike of “NEW YORK” straightline on flap, light staining and missing part of flap where wax seal removed, Fine......................................................... E. 400-500
1100  (Philadelphia to Dorsetshire, England via New York-Falmouth Packet, 1774) “PHILA/DELPHIA”. Clear strike of red two-line handstamp on flap of Sep. 3, 1774 datelined folded letter from Philadelphia to Dorsetshire, England, red “6/SE” (Sep. 6) Franklin mark on flap with second weaker strike (“7/SE”) on top of Philadelphia handstamp, “NEW-YORK” straightline on other flap, “INLAND AND/PACKET POSTAGE” two-line handstamp on front with manuscript “3N” packet postage, also magenta “To Pay” with unclear rate notation over-written by another rate notation including “3.8”, “11/OC” Bishop’s receiving mark on flap, wear and small paper loss on one flap which does not affect any markings, splitting along folds

FINE. A RARE COLONIAL PACKET LETTER FROM PHILADELPHIA TO ENGLAND, WITH PHILADELPHIA AND NEW YORK MARKINGS, INCLUDING THE RARE “INLAND AND PACKET POSTAGE” HANDSTAMP. VERY FEW EXAMPLES OF THIS MARKING ARE KNOWN IN PRIVATE HANDS.

The letter, written in such beautiful script that at first we thought it was press-printed, contains a draft of “Durham Lands” divisions and sales............. E. 2,000-3,000

1101  (London to Newport R.I., 1751) “Newport Packet”. Endorsements on two separate folded letters from London, dated Apr. 13 and Oct. 22, 1751 respectively, addressed in fancy script to Samuel & William Vernon in Newport R.I., Very Fine and rare, described as the only two examples of the Newport packet service (CMH) ......(Photo Ex) E. 500-750
1102  "(Newport R.I., 1764) “Rld. 8dwt”. Manuscript postmark and double-rate (8dwt=2/-) on folded letter datelined “Squirrel at Rhode Island 10 Sep. 1764”, addressed to Thomas Newton in New York City, two large tears thru front, Fine and scarce Newport Colonial manuscript postmark applied by Postmaster Thomas Vernon, Hahn recorded only five examples ............................................................... E. 500-750

1103  "(Newport R.I., 1765) “Rld 7 dw”. Manuscript postmark and 7 dwt rate on folded letter datelined “New Port Rhode Island Feb. 8 (1765)” with docketing confirming the year date, addressed to Thomas Richie in Philadelphia, letter includes discussion of an agreement between the sender, Adam Babcock and future Revolutionary War General and infamous traitor Benedict Arnold, splitting along folds and wear, otherwise Fine Colonial Newport letter ..................................................................................................... E. 500-750

1104  "(Charleston S.C. to Edinburgh, Scotland, 1764). Folded letter datelined “Charlestown South Carolina Aug. 21st 1764”, addressed to Edinburgh “North Britton” through a forwarder in London, confusing array of crossed out rates but apparently treated ultimately as a triple-rate packet letter, “8/OC” and “9/OC” Bishop’s marks on back coming and going via London, wear and soiling, still a Fine and fascinating piece of postal history, described as the earliest Charleston S.C. packet letter (CMH), ex Faulstich ............................................................... E. 400-500
1105 (England to St. Augustine Fla. via Charleston S.C., 1769) “CHARLES/TOWN”, Clear strike of two-line handstamp on flap of incoming ship letter “To His Excellency Governor Grant, at St. Augustine by Charles Town South Carolina”, no origin dateline but “1st Nov. 1769” docketing, ”1/NO” Bishop’s mark on flap, manuscript “IN” packet charge, lengthy contents including news of death of Lord Eglindon “went to take gun and shot in groin...a fine young soldier being shot dead by the rioters”, usual file folds but exceptional condition for a letter of such age

EXTREMELY FINE INCOMING COLONIAL SHIP LETTER FROM ENGLAND TO THE GOVERNOR OF FLORIDA VIA CHARLESTON S.C.

James Grant, Laird of Ballindalloch, Scotland, was the Royal governor of East Florida from 1763-1771 and later a member of Parliament. He served in the French and Indian War and as a Major General during the Revolutionary War, for a time as General Howe’s primary planning officer. Howe refused advice from Grant to burn Boston, Marblehead, New York, and Philadelphia. Grant was heavily involved in the New York Campaigns, including the Battles of Brooklyn and White Plains............................... E. 3,000-4,000

1106 Balance of the Calvet M. Hahn Colonial Postal History Collection. Substantial balance of Colonial covers (pre-1783) from the Calvet M. Hahn estate, two groups, divided between private conveyance letters without postal markings and letters with markings which entered the mails, approximately 60 letters in the first group, we note dates as early as 1732, approximately 44 covers or letters sent through the mails in the second group, a number are ship letters and several have New York straightlines, mixed condition with the expected problems associated with 250+ year old covers but lots of interesting material, many with Mr. Hahn’s descriptive labels, well worth careful review............Not illustrated E. 4,000-5,000

1107 Colonial and Revolutionary War Period “On Public Service” Covers. 12 folded covers or letters (one a front only), each marked “On Public Service”, “Free” or similar variation, largely 1770’s-1780’s with a couple earlier, better including Timothy Pickering during Confederation Period, Continental Congress Delegate Henry Marchant, American Revolutionary War General William Smallwood, others, some flaws to be found, overall Fine-Very Fine group ..........................................................Not illustrated E. 500-750

1108 Post Office and Express Pay Vouchers and Correspondence, 1759-1819. Group of 25 items, mostly vouchers for payment including many for post riding, earliest we note is a 1759 Albany postal pay order, latest is a printed Newport Post Office notice from 1819, most are from the Revolutionary War period in the 1770’s, a few waybills, some with correspondence including a note from a member of the Continental Congress (Archibald Stewart), Fine and interesting group from the Calvet M. Hahn estate.................................Not illustrated E. 500-750
1109  **(French and Indian War, 1756) Express Pay Order.** Datelined “Fort Williams June 24, 1756” and signed by Major General Jonathan Bradstreet, payment to express rider for “Riding at this great Carrying Place”, according to Hahn the Great Carrying Place was located at Rome N.Y. on the route to Oswego, signed on back by rider, illustrated in Penny Post July 2003 ............................ (Photo Ex) .............................. E. 400-500

1110  **(French and Indian War, 1756) Express and Post Rider Warrant.** Datelined “Sheffield September 12th 1755”, signed and sworn by rider Tim Hopkins, states “the Province of Massachusetts Bay due to me the subscriber for riding poste from Sheffield to Northampton by an express from Coll. Pomeroy to Coll. Williams at said Northampton and then from said Northampton to Albany by an express from Coll. Williams to Coll. Pomeroy being 108 miles out three pounds five shilling,” approved and signed by J. Wendell Hubble for the Committee on Dec. 31, 1756 (more than a year later), Very Fine, an outstanding French and Indian War artifact showing the mode and cost of communication between troops in Western Massachusetts and New York ........................................................................................................ E. 500-750

1111  **(French and Indian War, 1758-60) Account of Expenses.** Submitted by Lieut. James Campbell, approved and signed by Edward Whitmore, lengthy list of expenses for sundry goods and services from September 1758 to June 1760, Very Fine, interesting military collateral item from the French and Indian War .................................................................................................................................................. E. 300-400

1112  **(French and Indian War, 1758) Fort Hendrick to New York City.** Folded letter datelined “in fort hendrick att kon-jokerry June the 4, 1758” from John Bancker in Canajoharie N.Y. to his brother Evert, letter mentions “in oswago lake there is 4000 kannadeens and ingens with bums [Canadians and Indians with boats] and carried guns and our ingens dus not now whether they are a gown to oheo or a commen this way”, carried privately by express with “QDC” notation, some wear and splits along folds, still Fine .................................................................................................................................................. E. 300-400

1113  **(French and Indian War, 1758) Great Carrying Place, Oneida, New York.** Folded letter datelined “Great Carring place August the 24” from John Bancker to his brother Evert at New York City street address, mentions “buls for” (Fort Bull) and construction of fort (Fort Stanwix), carried by express, slight wear and toning, accompanied by another letter from different correspondence (with address panel) datelined at Flatbush “6 Miles above Albany” from a soldier who just completed “Tedious March through the Woods” to the Hudson River, toned and worn, scarce French and Indian War military correspondence .................................................................................................................................................. Not illustrated .............................. E. 400-500
**1114**  
(French and Indian War, 1759) Fort Oswego to Albany Express. Folded letter datelined “Oswego September the 27 1759” from John Bancker to his brother Evert in Albany, reporting on completion of fort at Oswego, receipt docketing, slightly dampstained, otherwise Fine, carried by express from Fort Oswego to Albany, illustrated in *Penny Post* July 2003.  
E. 400-500

**1115**  
(French and Indian War, 1762) Edgartown, Martha’s Vineyard. Folded letter datelined at Edgartown August 2, 1762, from Col. Newman of the Dukes County Militia to Major Peter Norton “On His Majesty’s Service”, ordering all commission officers of 2nd Regiment to appear at a meeting, refers to “the War in which our Nation is engaged”, parts of panels missing and repaired, wear and soiling but still presentable, a rare French and Indian War military letter from Martha’s Vineyard.  
E. 500-750

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**REVOLUTIONARY WAR**

1774-75 Transitional Period and Congressional Post

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**1116**  
(Burlington N.J., 1774) “Burlington 4”. Magenta manuscript postmark and rate on folded cover to Captain Gamble, Asst. Quartermaster General at New York, endorsed “On his Majesty’s Service”, “19/AU” Franklin mark struck on back, age toned file fold and splits, otherwise Fine, dated prior to the start of the American Revolution, Captain Gamble served in the British army as Assistant Quartermaster General, the Burlington marking is rare.  
E. 300-400

**1117**  
(Boston, 1775). Folded letter datelined “Boston Dec. 12, 1774” (in error, should be 1775) with manuscript “dwt 2” rate, addressed to Portsmouth N.H., docketed on flap Dec. 12, 1775 in disagreement with the dateline, letter mentions that Parliament will soon enact a law to blockade all the harbors on the Continent (the British Prohibitory Act, passed in late 1775 mandated the first phase of the full blockade, beginning in March 1776), some internal splits, otherwise Very Fine, Calvet N. Hahn attributed this to the Goddard Constitutional Post.  
E. 500-750
(Georgetown Md., 1775) "GEORGE*TOWN*S JAN:31". Mostly clear strikes of separate town and date straightline handstamps on back of folded letter datelined "Georgetown Jany. 31st 1775" to Philadelphia, manuscript "2" (dwt) rate and magenta "1/-" in local currency (2dwt=6p x 1.67 inflation factor=10p plus 2p carrier fee or or 1sh),

VERY FINE AND RARE EXAMPLE OF THE COLONIAL GEORGETOWN STRAIGHTLINE POSTMARK. FEWER THAN FIVE ARE RECORDED.

Although the "GEORGE*TOWN*S" straightline was once thought to be from South Carolina, it is now generally accepted that the marking was used at Georgetown, Maryland, shortly before the transition from the British Parliamentary Post system to the Congressional Post. Siskin reported only two covers with this straightline marking. We sold a third in our 2007 sale of covers from the Pennsylania Historical Society.

E. 2,000-3,000

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(New London Conn., 1775) "NEW*LONDON MAR 2". Two partly clear strikes of straightline handstamp, one showing the "*" between the two words, straightline date handstamp separate and below the town markings, manuscript "Dwt 2/ grs." for 2dwt rate on folded cover datelined "Middleton 22 Feb. 1775" to Providence R.I., internal splits, otherwise Fine, a rare cover with these Colonial New London straightlines, ex Dr. Fay and Mayer ............................................. E. 400-500
REVOLUTIONARY WAR

(Boston, 1775) “BOSTON”. Magenta straightline handstamp struck alongside on folded letter datelined “Cambridge March 24th 1775” to Newport R.I., “2dwt” rate (applied by Royal Postmaster Tuthill Hubbard) and manuscript “P. Post”, at bottom, contents report the death of the recipient’s father, minor edge splitting. Very Fine and rare, this straightline is the scarce British Occupation postmark used by the Crown post office during the early months of “open rebellion”, according to the ASCC it was used from Feb. 20, 1775, until June 5 of the same year, this example falls into that period but precedes the opening shots of the war at Lexington-Concord in April 1775, illustrated in Collectors Club Philatelist (May-June 1991) ..................... E. 750-1,000

(New York City, 1775) “NEW-YORK”. Partly clear strikes of red straightline and “Jan. 31” handstamps on flap of Jan. 30, 1775 datelined folded letter to Norwich Conn., red manuscript “2.16” rate (2dwt 16gr), “1/5” in local currency on back, small paper loss from seal removal on back, Very Fine, a scarce red New York straightline on a cover sent a few months before the beginning of the Congressional Post. ............................. E. 400-500

(New York City, 1775) “N. YORK JUN:5”. Mostly clear strike of red straightline on back of 1775 docketed folded incoming packet cover to Robert Livingston in Philadelphia, manuscript “1N” prepaid packet rate, red “1/10” due in local currency (4dwt), unclear strike of red circular handstamp, some minor toning and edge splits, still Very Fine, sent during the transitional period in New York from the Parliamentary Post to the Congressional Post, this is a Parliamentary Post marking.............................. E. 400-500
(Newburyport Mass. to Philadelphia via Cambridge and New York City, 1775) “NY* YORK*AU 24”. Bold strike of greenish-blue straightline handstamp with large numeral date on obverse of folded letter datelined “Newburyport August 11, 1775” and addressed to Reynolds & Coates in Philadelphia, entered mails in Cambridge Mass. with “Camb 1/8” postmark (1dwt 8gr, see below for rate interpretation), transited New York City where straightline applied, letter notes that a ship the American Army depended upon for flour was taken prize by British cruisers off Cape Cod and conveyed to Boston to supply British General Gage, minor soiling and small erosion spot in “24” of straightline. 

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE GREENISH-BLUE NEW YORK CONGRESSIONAL POST STRAIGHTLINE STRUCK ON THE FRONT OF A COVER FROM NEWBURYPORT TO PHILADELPHIA. 

The Congressional Post was formed by the resolution of July 26, 1775, appointing Benjamin Franklin as the first Postmaster General of the United States. The distinctive greenish-blue ink was used by the New York post office in 1775 and 1776 after introduction of markings for the newly-created Congressional Post. Examples are rare and are normally found struck on the back of folded letters. This example, struck on the obverse and with the additional Cambridge postmark is an iconic piece of Revolutionary War postal history. 

The “1/8” rate most likely represents the local currency due in Philadelphia. Working backwards with the 1.67 inflation factor (without a 2p carrier fee), this equals 20p inflation currency, 12p or 1/- shilling sterling and 4dwt (pennyweight). 4dwt represents the old Parliamentary Post single rate. Dr. Kingsley surmised that this indicates Massachusetts had by this time abandoned the provincial rating system of the new Congressional Post (and the brief 20% discount) and returned to the Parliamentary Post rate. 

Illustrated in color in “United States Classic Covers” special 1986 Ameripex Chronicle issue. Also illustrated in Collectors Club Philatelist (May-June 1991, p. 169)............. E. 3,000-4,000
1124 (New York City, 1776) “N* YORK*JUNE 13”. Absolutely perfect strike of greenish-blue straightline handstamp with large numeral date on back of folded letter from Joseph Trumbull to Capt. Jeremiah Wadsworth in Hartford Conn., red manuscript “2-16” rate (2dwt 16gr)
EXTREMELY FINE COVER AND STRIKE OF THE RARE GREENISH-BLUE NEW YORK CONGRESSIONAL POST STRAIGHTLINE. ABSOLUTE PERFECTION.
The Congressional Post was formed by the resolution of July 26, 1775, appointing Benjamin Franklin as the first Postmaster General of the United States. The distinctive greenish-blue ink was used by the New York post office in 1775 and 1776 after introduction of markings for the newly-created Congressional Post.
Joseph Trumbull was the son of Governor Jonathan Trumbull and was the first Commissary General of the Continental Army. Wadsworth was a sea captain who supplied the Continental Army. He represented Connecticut in the Continental Congress and later in the U.S. Congress .................. E. 2,000-3,000

1125 (New York City, 1776) “N* YORK*JAN 29”. Bold strike of greenish-blue straightline handstamp with large numeral date on back of small folded cover to Lancaster Pa., docked Jan. 26, 1776, faint red manuscript “4 dwt” rate, minor age spotting, Very Fine and rare strike of this New York City straightline, the distinctive greenish-blue ink was used by the New York post office in 1775 and 1776 after introduction of markings for the newly-created Congressional Post, ex Dunsmoor ......................... E. 1,000-1,500
1126

(Newburyport Mass. to Philadelphia via New York City, 1776) “NP — 9.8”. Manuscript post-mark (9dwt 8gr) on folded letter addressed to Philadelphia, transited New York City with light manuscript “N York ford” and greenish-blue “NYORK*MA:1” (Mar. 1, 1776) straightline struck on back, red manuscript “4/1” due in local currency (9dwt 8gr=28p x 1.67 inflation factor = 47p plus 2p carrier fee, or 4sh1p), letter content related to shipments of goods

VERY FINE. AN EXTREMELY RARE REVOLUTIONARY WAR COVER COMBINING THREE SCARCE MARKINGS, INCLUDING NEWBURYPORT AND NEW YORK FORWARDED MANUSCRIPTS AND THE NEW YORK GREENISH-BLUE CONGRESSIONAL POST STRAIGHTLINE.

Calvet M. Hahn recorded only two examples of this New York forwarding manuscript ..................

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1127

(New York City, 1776) “N* York, Aug:19”. Perfect strike of greenish-blue straightline handstamp in upper and lower case letters on flap of folded cover from Joseph Trumbull (son of Governor Jonathan Trumbull and first Commissary General of the Continental Army) to Col. Jacob Huntington in Norwich Conn., red manuscript “2-16” rate (2dwt 16gr), very fresh

EXTREMELY FINE COVER AND STRIKE. A LATE USE OF THIS SCARCE GREENISH-BLUE NEW YORK CONGRESSIONAL POST STRAIGHTLINE. THE BRITISH OCCUPATION OF NEW YORK BEGAN SHORTLY AFTER THIS WASmailed.

The Congressional Post was formed by the resolution of July 26, 1775, appointing Benjamin Franklin as the first Postmaster General of the United States. The distinctive greenish-blue ink was used by the New York post office in 1775 and 1776 after introduction of markings for the newly-created Congressional Post. This example, with upper and lower case letters, followed the style with upper case letters and large numerals.

This is a late use of the Congressional Post marking. The cover was mailed on August 19, 1776, shortly before the City was occupied by the British army. The Battle of Long Island, when Washington and the Army were forced to retreat across the East River, was fought on August 27. Calvet M. Hahn recorded this as the latest known use ........................................ E. 2,000-3,000
1128 (Wilmington N.C. to Philadelphia, 1776) “Wilmington 5 Sept”. Manuscript postmark on side flap of folded letter datelined Aug. 29, 1776, manuscript “13.8 (dwt)” rate and “5/10” due in local currency (13dwt 8gr=40p x 1.67 inflation factor=67p plus 2p carrier fee or 3sh10p with extra 1p), letter reports Joseph Wood escaped from a man-of-war and appeared distressed for money and a horse so writer let him have 11 pounds and a 20 pound horse, some wear and slight erosion in address panel, Fine and rare, described as the earliest reported Wilmington N.C. postmark (CMH), illustrated in Collectors Club Philatelist (May-June 1991, p. 192) .................................................. E. 1,000-1,500

1129 (British Occupation of Long Island, 1777) “Jamaica 7br 22, 1777”. Dateline on small folded letter from Jacob Ogden to Evert Bancker in New York City, wine-related content with instructions to “fill the cagg, which the Stageman will deliver to you, with some of your best Madeira wine”, minor splits and some wear, still Fine, a scarce private express letter carried during the Revolutionary War from Long Island to New York City ........................................ E. 40-500

1130 (Fishkill N.Y., 1779) New York City U.S. Post Office in Exile. Manuscript “Free Sam. Loudon” free frank on Dec. 2, 1779 folded letter to “Joseph Bullock, Manager of the Continental Lottery” at Philadelphia, slight toning, Fine, a number of U.S. Army operations and New York governmental offices were located at (or relocated to) the strategic town of Fishkill during the Revolution, the New York City Post Office was moved to Dobbs Ferry and then to Fishkill in 1777 during the British occupation, Samuel Loudon operated a press at Fishkill and produced the first 1,000 copies of the the New York Constitution ......................... E. 400-500

1131 (Fishkill N.Y., 1780) New York City U.S. Post Office in Exile. Manuscript “Free S. Loudon” free frank on Feb. 3, 1780 folded letter to “Joseph Bullock, United States Lottery Office” at Philadelphia, some slight splitting along file folds, Fine, a number of U.S. Army operations and New York governmental offices were located at (or relocated to) the strategic town of Fishkill during the Revolution, the New York City Post Office was moved to Dobbs Ferry and then to Fishkill in 1777 during the British occupation, Samuel Loudon operated a press at Fishkill and produced the first 1,000 copies of the the New York Constitution, described as the latest recorded example from the relocated Post Office at Fishkill (CMH), but clearly it is not since Mr. Hahn owned the later example in lot 1133................................. E. 400-500
1132 (British Occupation of New York City, 1781). Folded drop letter letter datelined Apr. 15, 1781 and addressed to Captain Gideon White, City Volunteers, Broad Street, endorsed "On His Majesty's Service" and "Town Majors", contents relay a request from Lord Montegue for his man who has stolen gunpowder to be released, Very Fine, illustrated in Collectors Club Philatelist (May-June, 1991, p. 192) ....................................... E. 500-750

1133 (Fishkill N.Y., 1781) New York City U.S. Post Office in Exile. Folded letter datelined "Fishkill October 30th 1781", addressed to Philadelphia, manuscript "Way 2" crossed out with "On Public Service 2", Very Fine and a very late use, a number of U.S. Army operations and New York governmental offices were located at (or relocated to) the strategic town of Fishkill during the Revolution, the New York City Post Office was moved to Dobbs Ferry and then to Fishkill in 1777 during the British occupation........ E. 500-750

1134 (Fishkill N.Y., 1783) Fishkill to New Utrecht (Brooklyn) N.Y. Folded letter datelined "Fishkill 15th May 1783" from Hendrick Wyckoff to Nicholas Covenhaven in New Utrecht (Brooklyn), privately carried from Fishkill, where New York City post office was located during Revolutionary War, to British-occupied Brooklyn (troops did not evacuate until Nov. 25, 1783), folds and some wear, otherwise Fine, classified by Hahn as a Through the Lines Occupation Letter ................................................................. E. 400-500

1135 (Hackensack N.J., 1776). Folded letter written in Dutch, datelined "Hackinsack hoge School June 18, 1776" (literally "high school" but more likely referring to a school of higher learning), from Johannis Duryee to his brother Abraham Duryee "at the Narrows" (near the tidal strait separating the modern day boroughs of Staten Island and Brooklyn), heavily religious letter includes "during these miserable times heaven and earth make one beg for atonement and conversion because sin is accounted for in heaven and calls for revenge. Let us be judged for all time while begging before his throne...", overall age toning, still Very Fine and interesting letter between Hackensack and New York, sent weeks before the signing of the Declaration of Independence, Abraham Duryee was from a prominent Dutch Huguenot family, was a member of the first Colonial Council, the Sons of Liberty and one of the famous Committee of One Hundred, accompanied by biographical information and letter translation ................................................................. E. 750-1,000
1136  (Queenstown Md., 1777). Folded letter datelined “Queens Town 7th April 1777”, posted at Baltimore with manuscript “2.16” rate (2dwt 16gr), addressed to John Mitchell, merchant at Philadelphia with “p post” endorsement at bottom, contents relate to Chesapeake Bay shipping concerns, minor edge flaws, Fine.................................................. E. 300-400

1137  (Edenton N.C., 1777). Folded letter datelined “Edenton 6th September 1777” to Managers of the United States Lottery at Philadelphia, manuscript “5.16” (5dwt 16gr) rate, significant splitting along interior folds, otherwise Fine and rare use, the lottery was one of the mechanisms used to help pay for the Revolutionary War, examples of mail related to its operation are elusive and desirable........................................................... E. 500-750

1138  (Alexandria Va., 1778) “5 Way”. Manuscript way marking and 5dwt rate (3.8dwt plus 50% per the resolution of Oct. 17, 1777, way charge extra) at top of folded letter datelined “Alexandria July 23, 1778” to Philadelphia, minor age toning, Very Fine, a rare Revolutionary War “Way” cover from Alexandria.............................................. E. 750-1,000

(Portsmouth N.H., 1779) Mystery Postmark. Small folded letter datelined "Portsmouth 24th April, 1779" to Boston, manuscript postmark (illegible) and "3" dwt rate at top right, minor age spotting, Fine, we consulted a Colonial postal history expert who owns a cover nearly identical to this one (with the same endorsement at top) and he is also unable to decipher it

(Aylett Va., 1779) "Ayletts 30", Manuscript postmark on May 30, 1779 docketed folded cover to Philadelphia, slight dampstaining, otherwise Fine, extremely rare Revolutionary War cover from Aylett Va., Col. William Aylett, who inherited the family plantation that gave the town its name, died at the Battle of Yorktown in 1781

(Baltimore Md., 1779) "Way 16". Manuscript markings on folded letter datelined "Baltimore July 31, 1779", addressed to Leonard Dorsey in Philadelphia, manuscript "8" (dwt) crossed out above "16" (2.16dwt single rate x 3=8dwt, doubled=16dwt, way charge not incorporated into rate), Very Fine two times triple-rate way letter

(Chester to Albany N.Y. via River Packet, 1779). "Chester Aug. 19, 1779" dateline and "On Public Service" on folded letter to Philip Van Rensselaer "Public Store Keeper" at Albany N.Y., reports sending four boxes on the Newburgh-Albany packet, Very Fine letter sent via Hudson River packet, Philip K. Van Rensselaer was keeper of the Albany arsenal during the Revolution, he was variously referred to as "storekeeper" and "commissary"
1144  (Edenton N.C., 1780) “106.16” 32-Times Rate. Folded letter datelined “Edenton 6th March 1780” to “The Managers of the United States Lottery Philadelphia,” manuscript “106.16” dwt rate (32-times the 3.8dwt rate), additional notation “6 dollars rec’d by P. Baynton” by the Philadelphia Postmaster, slightly toned file folds, Fine and unusual high-rated cover to the U.S. Lottery, which was one of the mechanisms used to help pay for the Revolutionary War, examples of mail related to its operation are elusive and desirable………………… E. 500-750

1145  (Philadelphia, ca. 1780) “133.8” 40-Times Rate. Manuscript rate on undated (but likely 1780) folded cover addressed to “The Managers of the United States Lottery Philadelphia,” manuscript “133.8” dwt rate (40-times the 3.8dwt single rate, or possibly 20-times the double rate), additional notation “19 ½ dollars rec’d by P. Baynton” by the Philadelphia Postmaster which may represent commission from lottery sales, some wear, Fine and rare high-rated cover to the U.S. Lottery, which was one of the mechanisms used to help pay for the Revolutionary War, examples of mail related to its operation are elusive, the added aspect of this being a likely 40-times rate cover (in effect only from May 5 to Dec. 12, 1780) makes it even more desirable……………………………………………………………………. E. 300-400

1146  (Philadelphia, 1780) “80” 20-Times Rate. Manuscript rate “80” dwt (4dwt for over-300 miles x 20), on folded letter datelined “Philadelphia 14 Jany, 1780” to the Marine Board at Boston, contents relate to trial of the Pitt ship case at Baltimore and prize ship Jay recovery, also notes that weather is very severe, river froze and that post “so very irregular receive no letters from you for a long time, Very Fine and extremely rare, the 20-times rate was in effect only from Dec. 28, 1779 to May 4, 1780, the Siskin catalog (Bennett sale) stated that only four 1779-80 20-times rate covers are recorded, this is the earliest of the four, illustrated in Collectors Club Philatelist (May-June 1991) …………………. E. 750-1,000
1147 *(Bordeaux, France, to Boston, 1780)* **“160” 40-Times Rate.** Manuscript “160” dwt rate (4dwt for over-300 miles x 40), on folded letter datelined “Bordeaux 6th January 1780” to Boston, letter includes reports of “miscarriages and delays attendant on ships sailing under convoy,” also reports that John Adams has arrived in Spain but not yet in France, Very Fine and extremely rare, the 40-times rate was in effect only from May 5 to Dec. 12, 1780, the Siskin catalog (Bennett sale) stated that only five 1780 40-times rate covers are recorded, this is the **only incoming ship letter** from that population, it is not noted on the cover where it entered the mails but it is most likely Philadelphia (consistent with the 4dwt rate to Boston), wherever it was posted it took its time getting to Boston from Bordeaux (four months at least).................. 

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1148 *(Petersburg Va., 1780)* **“160” 40-Times Rate.** Manuscript rate “160” dwt (4dwt for over-300 miles x 40), on folded letter datelined “Petersburg 1st Novem. 1780” to Philadelphia, additional manuscript “9 Dolrs” marking at upper left possibly related to content, Very Fine and extremely rare, the 40-times rate was in effect only from May 5 to Dec. 12, 1780, the Siskin catalog (Bennett sale) stated that only five 1780 40-times rate covers are recorded.................. 

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1149 *(Clermont N.Y., 1781)* **50% Rate Reduction.** Folded letter datelined “Clermont Jany. 29 1781”, manuscript “3.8” (3dwt 8gr) double-rate representing the 50% rate reduction of Dec. 12, 1780, addressed to Boston (less than 200 miles), letter includes discussion of orders for goods and a conversion of 5,000 pounds to 200 pounds in specie, Very Fine, illustrated in *Collectors Club Philatelist* (May-June 1991) ................................................................. E. 300-400

1150 *(Portsmouth N.H., 1781)* **Short-Lived 1781 Double Rate.** Folded letter datelined “Portsmouth March 19, 1781”, manuscript “4 Paid” (4dwt double rate) on small folded letter to Boston, contents relate to Siberian wheat shipments and other business, Very Fine, the 4dwt rate is double the 1765-75 Parliamentary Post 2dwt rate, and was effective late in the Revolutionary War for only eight months, from Feb. 24 to Oct. 19, 1781, illustrated in *Collectors Club Philatelist* (May-June 1991, p. 178) ................................................................. E. 500-750
1151 (London to Springfield Mass., via New York, 1775) “N YORK MA:13.” Clear strike of red straightline on flap of folded cover from London to Springfield Mass., datelined Jan. 4, 1775, bold “4IA” bishop’s mark (Jan. 4) and ms. “IN” packet charge, red ms. “6.16” (dwt) due (1/- packet charge = 4dwt + 2dwt 16gr postage to Springfield = 6dwt 16gr), receipt docketing of Mar. 19 (one month before Battle of Lexington and Concord), minor splitting along folds but overall Very Fine with all markings beautifully clear.......................... E. 1,000-1,500

1152 (Europe to Montreal, Canada, ca. 1775) “N*YORK my:2”. Red straightline datestamp struck on back of incoming folded ship cover to Montreal, Canada, unknown European origin, manuscript “via New York” and “IN2” rate, small nick at top where wax seal was removed, still Extremely Fine, a beautiful foreign origination cross-border cover sent during the beginning of the Revolutionary War, this style of New York datestamp is similar to Type D and was in use in 1775-76, it is particularly desirable in red..................... E. 1,000-1,500

1153 (London to Occupied Boston, 1775). Folded letter datelined “London 8th July 1775”, addressed to Mr. Samuel Eliot in British occupied Boston, contents include mention of other copies of the letter being sent via Marblehead and Halifax Nova Scotia, carried by private ship and upon arrival in Boston Mr. Eliot was apparently not present and it was forwarded by a relative with manuscript “Boston — Recvd & forwarded by y. M.O. Servt G. Andrews” on back, Very Fine, an outstanding transatlantic forwarded cover to Boston during the British occupation and American siege................................. E. 1,000-1,500

1154 (London to Newport R.I., 1775). Folded letter datelined “London 31 August 1775”, manuscript “p Capt. Gorham via Nantucket” at bottom, flap with “Rec'd 20 Dec. and forwarded by yr. v. Humble Servts B.W. Russell”, letter a copy of an original which went via Boston, Very Fine, Boston was occupied by the British at this time and this is an outstanding example of through-the-lines mail to Rhode Island handled by a forwarder, illustrated in Collectors Club Philatelist (May-June 1991, p. 188)................................. E. 750-1,000
1155

(New York City, 1775) “N*YORK*SEP: 14”. Bold strike of greenish-blue straightline handstamp with large numeral date on flap of folded cover from London to New York via private ship (“Via New York Capt. Harris”) and then to Philadelphia, manuscript “Sh. 8.16” (4-times 2dwt rate plus 16gr ship fee) rate and “3/8” due in local currency (8dwt 16gr = 26p x 1.67 inflation factor = 43p plus 2p carrier fee, or 3sh8p plus 1p difference — Bernard Biales has described this consistent 1p difference in Philadelphia during this period), edge erosion which has been backed, some other wear and splitting, Very Fine strike, the distinctive greenish-blue ink was used by the New York post office in 1775 and 1776 after introduction of markings for the newly-created Congressional Post, ex Faulstich................................................. E. 500-750

1156

(Staten Island to Edinburgh, Scotland, 1776) British Occupation Frank. Free frank “free J. Maitland” on folded letter datelined “Head Quarters Staten Island August 15th 1776”, addressed to the Earl of Lauderdale Hatton, Edinburgh, manuscript rates including “1N” for packet charge, “1/4” and “In all 1N6” (packet charge plus 1d and 2d inland), “30/SE” Bishop’s receiving mark on back

VERY FINE. THIS IS AN EXTREMELY RARE EXAMPLE OF MAIL FROM STATEN ISLAND DURING BRITISH OCCUPATION.

The content of this letter includes reports of the British taking Staten Island without opposition and expected attacks in the next few days (the Battle of Long Island was August 27). According to an analysis by Calvet M. Hahn, this cover sailed on August 20 via the Sandwich Packet under Captain Nottingham. He believed it was the only recorded British occupation free frank from Staten Island, but the Siskin collection included another dated July 8, 1776. Illustrated on front cover of Collectors Club Philatelist (May-June 1991, also on p. 190). Accompanied by biographical information on John Maitland, who was the 7th Earl of Lauderdale................................................. E. 2,000-3,000

1157

(St. Sulpice Paris, France to Quebec, 1776). Small folded letter datelined Aug. 26, 1776 from St. Sulpice, France, to Quebec, written entirely in French with handwriting that is very difficult to decipher, manuscript rate at top, Very Fine................................................. E. 500-750

1158

(Skenesborough N.Y. to England, 1777) British Soldier’s Letter from Burgoyne’s Campaign. Part of folded letter datelined “Camp at Scinsborough, July 14th 1777”, from John Baird in camp to his family in England, he writes briefly about current situation and notes “General Burgoyne sends his aide Camp for England tomorrow so all letters is to be sent in by eleven o’clock this forenoon...” no address panel or markings, large part of corner missing and repaired, but most of the content is intact, very scarce letter from a British soldier who was later captured and held prisoner by the Continental Army (see lot 1191), “Scinsborough” (Skenesborough) was later named Whitehall, located at the south end of Lake Champlain it was the site of Burgoyne’s camp, Burgoyne would ultimately meet with disaster at Saratoga, largely because he chose to take the route down Wood Creek, through Skeneborough, rather than the easier Lake George route................................................. Not illustrated E. 200-300
1159 (British-Occupied New York City to London, 1778) Loyalist Letter Describing Battle of Monmouth. Dateline "New York July 5, 1778" on folded letter from W. Gevelt (spelling?) to his brother Charles in London, an outstanding wartime letter from a Loyalist merchant which begins "I have just heard that Mr. Henry Clinton has ordered a Packet to be immediately dispatched...", he continues with lots of news including "The Army has evacuated Philadelphia which has greatly relieved the distresses of the Enemy... Our troops are now embarking about 25 Miles from hence... The rear guard of our Army in their march through the Jersies was attack'd by Washington's whole Army supposed to be 25000 Men but were repulsed with great slaughter & had the day been at all moderate it is believed the greatest part of his army would have been destroy'd but the Heat was so excessive that many of our men died with fatigue. Our loss does not exceed 300 killed & wounded... The Congress have refused to Treat with the Commish therefore what we mean next to do puzzles every one..." manuscript "1N" packet rate and "16/SE" Bishop's mark, Very Fine, a scarce and desirable transatlantic letter with a description of the Battle of Monmouth, which was fought in 100-degree heat......................................................... E. 1,000-1,500

1160 (Charleston S.C. to Yorktown Va., 1778). Folded letter datelined "@ Charleston Oct. 16th 1778", addressed to Yorktown Va. where manuscript "10 dat" rate applied, letter discusses insecurity of mails and ship sailing to Cadiz. Very Fine, Calvet M. Hahn's analysis was that the 10dwt rate represents a 16gr rate plus 50% surcharge, for 1dwt, which was then multiplied by 10-times inflation rate for Virginia paper money, Hahn sites the American State Papers financial reports Vol. 5 for the 10-times Virginia currency inflation rate, Very Fine and rare cover, illustrated in Collectors Club Philatelist (May-June 1991, p. 173) with some alternative, though perhaps less plausible rating analyses ............................................................................................................. E. 500-750

1161 (Quebec to London, 1778). Folded letter datelined "Quebec 24th Oct. 1778", endorsed "pr. His Majesty's Ship Triton", manuscript "7" rate, "PORSTOMOUTH/SHIP LETTER" two-line handstamp, "28/NO" Bishop's receiving mark on back, fresh and Very Fine, the French entry into the war caused the British navy to withdraw ships from North America and abandon the blockade from July 1778 to October 1781, this was carried on the HMS Triton at this stage of the war ............................................................................................................. E. 300-400

1162 (Occupied New York to Edinburgh, Scotland, 1779). Folded letter datelined "London 3rd August 1780" to New York City, "3/AV" Bishop's mark on flap and manuscript "1N" packet rate, interesting letter to William Bayard reporting the capture of the Alert by two frigates and the inability to send silk gowns by Sir Samuel Hood as he is sailing to West Indies, also encloses account of ship Good Hope, minor soiling, Very Fine incoming packet letter to British-occupied New York....................................................... E. 750-1,000

1163 (London to Occupied New York City, 1780). Folded letter datelined "London 3rd August 1780" to New York City, "3/IA" Bishop's mark on flap and manuscript "IN" packet rate, Very Fine incoming packet letter to British-occupied New York....................................................... E. 400-500

1164 (London to Occupied New York City, 1780). Folded letter datelined "London 6th Decemb. 1780" to New York City, "3/IA" Bishop's mark on flap (posted Jan. 3, 1781) and manuscript "2N" double-rate packet rate, interesting letter to William Bayard reporting the capture of the Alert by two frigates and the inability to send silk gowns by Sir Samuel Hood as he is sailing to West Indies, also encloses account of ship Good Hope, minor soiling, Very Fine incoming packet letter to British-occupied New York, illustrated in Collectors Club Philatelyst (May-June 1991, p. 191) ......... E. 400-500
1165  (Portsmouth N.H. to Quebec, Canada, 1780). Folded letter datelined “Portsmouth 15th April 1780”, addressed to Quebec, Canada, and endorsed “Of His Majesty’s Ship Dana Capt. Graves”, manuscript “2d” ship rate, file folds and some minor edge splitting, Fine, ex Arnell......................... E. 500-750

1166  (Hamburg, Germany to Boston, 1780). Folded printed notice of a partnership datelined “Hamburg the 2d June 1780”, manuscript forwarder’s notation “Amsterdam July 10, 1780 per cover of Y.m.h.s. John de Newfield & Son” on flap, addressed to Boston, no postal markings or rates as this was a privately-carried letter ......................................................................................... E. 300-400

1167  Inbound Ship Letters during the Revolutionary War, 1781-1783. Two folded letters, datelined at Nantes, France Nov. 1781 and Cadiz, Spain Oct. 1783, addressed to Philadelphia and Newport respectively, “4.16” and 2.16” (dwt) rates, Very Fine......................................................... (Photo Ex) E. 300-400

1168  (Occupied Charleston to Madeira, Portugal, 1782). Folded letter datelined “Charleston 18th November 1782”, addressed to Madeira, Portugal, receipt docketing of Jan. 17, 1783 (Madeira) and Sep. 23, 1784 apparently received back, fascinating contents including “the evacuation of the Ports of Charleston and Savannah will be announced to you by this opportunity”, minor toning, Very Fine, the British occupation ended in December 1782........................................................... E. 500-750

1169  (Charleston S.C. to Edinburgh, Scotland, 1782) “CHARLES/TOWN”. Clear strike of large two-line handstamp on flap of June 10, 1782 docketed folded cover to the Earl of Loudon in London and forwarded to Edinburgh, manuscript “2N” double packet rate crossed out and struck with red “Free” in circle handstamp, “13/AU” Bishop’s receiving mark on back, manuscript forwarding rate, some soiling and repaired flaps where wax seal was removed, still Fine, a rare use from British-occupied Charleston (May 1780 thru December 1782) to England through the American blockade, Siskin catalogue reported three example, not including this one ................................. E. 1,500-2,000
1170 (Edinburgh, Scotland, to Occupied New York City, 1782). Folded cover docketed May 5, 1782, no origination mark but noted to come from Edinburgh, addressed to Council Chief Justice in New York, red “MY/6” and “10/MA” Bishop’s marks on flap, manuscript “IN6” rate, Very Fine, ex Arnell ................................................................. E. 400-500

1171 (London to Occupied New York City, 1783). Folded letter datelined “London 14th October 1783”, addressed to Hon. Hugh Wallace in New York, “14/OC” Bishop’s mark on flap, manuscript “IN” rate for packet rate and “1/9” total postage, missing part of one flap and some minor splits, still Very Fine, a very late British occupation letter addressed to a well-known Tory merchant who fled with the British when they evacuated the City on Nov. 25, 1783 (his estates were confiscated at the end of the War), the Treaty of Paris was signed Sep. 3, 1783 and news of it reached New York in late November, Calvet M. Hahn identified the Hartford as the ship that carried this letter, which departed Oct. 15 and arrived Nov. 15 — the last vessel with official mail to arrive under the occupation......................... E. 750-1,000

1172 (Dunkirk, France, to New York City, 1783) Circular Announcing End of War. Printed circular datelined “Dunkirk 1st May 1783” from James Gannan to Hugh and Alexander Wallace in New York City, “8/MR” (Mar. 8, 1784) Franklin mark applied at Philadelphia, manuscript “2” dwt and “1/-” rates, circular begins “The return of a general pacification, with which we are now blest, must undoubtedly produce the most happy effects in the Commercial line, betwixt this country and America...”, light toning, Very Fine, the lapse of time between the May 8, 1783 circular date and its Mar. 8 (1784) arrival date in Philadelphia is not something we can explain ................................................................. E. 400-500

1173 (Falmouth, England, to Philadelphia, 1783) Circular Announcing End of War. Printed circular dated “Falmouth, March 1st. 1783”, manuscript “p Olive Branch Capt. Jon Bailey”, June 30 receipt docketing, no postal markings, circular states in part “The late unnatural, bloody, and destructive War between Great-Britain and America, which interrupted our commerce and correspondence, having at length terminated in peace, and the full acknowledgement of American independence; I take the earliest opportunity of renewing our correspondence and making you an offer of my services...”, tiny erosion holes in address, Very Fine example of mail sent after peace was established but before the Treaty of Paris was signed.... E. 400-500

END OF SESSION ONE
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1174  ❅  (Perth Amboy N.J., 1776) American Army Camp at Perth Amboy N.J.  Folded letter datelined “Camp at Perth Amboy July 24, 1776” from Clement Biddle to John Shaw, Assistant Adjutant General at Trenton N.J., manuscript “1.8” rate, fascinating contents in the aftermath of the British occupation of Staten Island, states Col. Montgomery is going to Woodbridge and asks for arms from the Trenton barracks and information as well, General Mercer’s orders are that the arms be sent in a wagon immediately, some toning and repaired edge tears, still Fine and very scarce.............................. E. 500-750

1175  ❅  (Perth Amboy N.J., 1776) American Army Camp at Perth Amboy N.J.  Folded letter datelined “Perth Amboy July 22 [1776]” from Clement Biddle to John Shaw, Adjutant Quartermaster General at Trenton N.J., writer states he is enclosing an extract of Col. Montgomery’s letter, asks for men and stores, tents, flints, etc., other military content, endorsed “On public service” but rated “1.8” at upper left, arithmetic notations at right, pieces of letter around edges missing and repaired, still Fine, a scarce Revolutionary War cover sent from Perth Amboy shortly after the British landed unopposed on Staten Island ............................................................................................................. E. 400-500

1176  ❅  (New York City, 1776) Soldier’s Letter from New York City on Day of British Occupation. Folded letter datelined “Horn’s Hook 6 miles from N. York Sept. 15th 1776” from James Weller to his wife Lucy in Newington Conn., Weller reports “A spirit of fear seems to reign... Eli Stoddard and James Camp are returned deserters... Our commandant says he had rather six should die than discharge one...”, carried outside the mails, heavily age toned and part of letter cut away, splits and tears, nonetheless a presentable and very scarce letter written from Horn’s Hook fort, established in February 1776 on the East River where Gracie Mansion is located today, the letter is dated on the day British forces crossed into Manhattan...................................................... E. 300-400
(Esopas N.Y., 1777) “Esopas N.Y., July 16, 1777”. Dateline on folded letter addressed to John Hodge Esqr., “Commander of the Contl. Frigate Montgomery, Fort Montgomery” and “On Public Service”. Foxing and portion of letter missing (including part of signature), otherwise Fine, according to Wikipedia, the “USS Montgomery was a three-masted, wooden-hulled sailing frigate and one of the first 13 ships authorized by the Continental Congress on 13 December 1775. She was built by Lancaster Burling at Poughkeepsie, N.Y.; launched late in October 1776; but, because of the British capture of New York City during the Battle of Brooklyn and the closing of the Hudson River, was never completely finished and was later destroyed” ................................. E. 500-750

(Boston, 1777) Committee of Correspondence, Inspection and Safety, Boston. Printed report of the Boston vote concerning the growing depreciation of currency signed by John Lowell and addressed to the Committee of Correspondence in Gorham Mass., some negligible toning, Very Fine, illustrated in Collectors Club Philatelist (May-June 1991, p. 190) ......................... E. 400-500

(North Carolina, Military Express, 1778-83) Express Mail to Jethro Sumner. Two folded covers, first addressed to “Col Jethro Sumner of the No. Carolina Brigade”, back docketed April 1778, second with manuscript “by Express” and “On Public Service” endorsements, June 1783 docketing, to “The Hble Brigadier General Sumner,” central vertical file fold, Very Fine, a scarce pair of military express covers to Colonel and then General Jethro Sumner, who was a North Carolina landowner and noted commander during the Revolutionary War................................................................. (Photo Ex) E. 500-750

(Pennsylvania, Military Express, 1779) “Brigadier General Edward Hand, Wyoming” (Pa.) Address on folded cover docketed “from Major Powell Sunbury 26th May, 1779”, endorsed “Lt. Street” and “On Public Service”. Very Fine, Edward Hand was a Continental Army General from Pennsylvania, he later served his state in a variety of offices including the Confederation Congress ................................. E. 300-400

(Maine, Military Express, 1779) Col. John Allan to Maj. George Stillman, Maine. Folded letter datelined Machias Me., August 29, 1779 from Col. John Allan to Maj. George Stillman, endorsed “On Public Service”, interesting content ordering Maj. Stillman to “proceed with all Imaginable Expedition for Passamaquaddy In Quest of 5 Deserters”, instructs Stillman to “View every person at Quady as Enemies and have as Little Correspondence with them as possible... You will make Close Inspection of Every Vessel there and If their is any Colour for Seizing them, Let it be Done... You will Endeavour to keep the Indians within the Bounds of Moderation bu they must not be Affronted”, slightly toned, still Fine, very rare Revolutionary War military letter from one of Maine’s great patriots, who was in charge of protecting the northeastern frontier, Nova Scotians put a price on Col. Allan’s head, burned his home and threw his wife into prison......................................................... E. 300-400

(Revolutionary War, 1780) Military Pay Order for Express to George Washington. May 20, 1780 pay order to Moses Little for express ride "from Genl. Bayley to His Excellency Genl. Washington, March 30th 1780" accompanied by article by Hahn (Penny Post April 2004) giving biographical information and history related to Jacob Bayley .... E. 400-500

(North Carolina, Military Express, 1781) Letter to Thomas Burke. Manuscript endorsements "Express" and "Public" on folded cover from George Caswell to "His Excellency", North Carolina Governor Thomas Burke in Granville, docketed Sept. 1781 and not answered until Jan. 31, 1782 as Burke was captured by Tories in September 1781 and held as a prisoner by the British on James Island near Charleston (after a failed rescue attempt at the Battle of Lindley’s Mill), while living on the island under parole he escaped on Jan. 16, 1782, and returned to North Carolina, his health never recovered from his captivity and he died on Dec. 2, 1783 .......................................... E. 500-750

(New York to New Brunswick N.J., 1783). Folded letter datelined "N. York 20 November, 1783", addressed in fancy script to Mr. Peter Striker at Queens College, New Brunswick N.J. (Rutgers University), endorsed "Honoured" at bottom for favor carriage, interesting contents including reference to American soldiers “relieving” a small body of British on Bunker Hill, Very Fine .......................................................... E. 500-750

Revolutionary War Letters and Covers. 11 items from the 1770’s and 1780’s, letters without covers, folded letters that passed through the mails and a couple covers without letters, several with "On Public Servace" or "On His Majesty's Servace" endorsements, some interesting content including one identified as a prisoner-of-war letter with the notation " Faulstich agreed" and with content that backs up the identification, including comments on prospects for exchange, some typical wear, Fine and interesting group .......................... Not illustrated E. 500-750
1188 **(Bergen County N.J., 1777)** Prisoner-of-War Exchange Letter. Folded letter on watermarked paper addressed to “Brg. Gen. Nathaniel Heard at Comptown this”, signed by Lt. Col. Gillet and datelined “Sidmans house near Ramapough April 28, 1777”, manuscript “on Public Service endorsement at bottom and “6.10” rate at top, panel docketed “Letter from Genl. Heard relating to exchange of Prisoners with Col. Barton in Bergen County April 1777”, interesting contents discussing prisoner-of-war exchanges, small sealed tear, Very Fine and rare, Nathaniel Heard was a Brigadier General of New Jersey troops in Greene’s Division .................... E. 750-1,000

1189 **(Flatbush N.Y., 1778)** “Examd. James Keens, Asst. Depy. Commissary Prisoners”. Manuscript censor marking on folded letter datelined “Long Island Sept. 20th 1778 Flatbush” from an American prisoner named Peter Cornell to his sister Jane Cornell in Newton Pa., sender’s directive “To the Care of Mr. Bradford, Quarter Master General” (Thomas Bradford, Commissary of Prisoners) and “These W. Speed”, some panels missing but all writing is intact, wear and stains, still Fine and presentable, some of the American prisoners were held at Flatbush (the Bergen Homestead) until they could be exchanged, examples of censor markings on prisoner-of-war mail from the Revolutionary War are exceedingly rare................................................................................ E. 1,000-1,500

1190 **(New York City, 1778)** American Prisoner-of-War Letter. Folded letter datelined “September 24th 1778” from James Bruyn, an American prisoner in New York City to Major Stephen Lush (a released American POW) with sender’s directive “to yr Care of Major Pawling, West Point Fort Arnold”, Very Fine, according to Wikipedia “Lush was captured and held prisoner for nearly a year, when he was used as bait in a proposed exchange of three prisoners; Clinton agreed without hesitation, unaware that one of the other American prisoners was actually a valuable British spy. After his release in 1778, Lush was appointed Clerk of the New York Court of Chancery” — this is a very rare American prisoner-of-war letter.............................. E. 750-1,000
1191  ☞ (New York City to Edinburgh, Scotland, 1778) British Prisoner-of-War Letter. Folded letter datelined “New York Dec. 22d 1778” from John Baird to his mother in Edinburgh, Scotland, mentions “I at last have got an opportunity of writing you which till now has been out of my power ever since I have been a prisoner which is now upwards of fourteen months, but am in hopes will soon be exchanged. The last letter I had from home was dated Aug. 23, 1777. A packet arrived here this morning from England so I have some faint hopes of hearing from you. Balcarres carries this who has behaved remarkably well to me on every occasion.” manuscript “L. Ship” and “Inall” with rate, “9/FE” (Feb. 9, 1779) Bishop's mark, Balcarres was a fellow prisoner who was repatriated and returned to England, minor soiling and wear, Fine, Baird served under General Burgoyne (see lot 1158) and was a prisoner when he wrote this letter ............................................................................................. E. 1,000-1,500

1192  ☞ (Princeton N.J., 1779) Prisoners’ Letters to Elias Boudinot. Folded letter datelined “Princeton March 28th 1779” from D. Cambell (27th Regiment, 42nd Highlanders) to Boudinot as “Commissary of State Prisoners” in Elizabethtown N.J., requesting Boudinot's assistance with an exchange for three privates held by the British army, the letter is separated from the folded cover and has split into pieces, but the cover itself is Fine, accompanied by a second folded letter dated May 2, 1779 from a prisoner named Henry Stanfield to Boudinot begging for financial assistance, significant splitting and piece missing, presentable, scarce POW letters........................................ E. 400-500

1193  ☞ (Long Island to Poughkeepsie N.Y., 1780) American Prisoner-of-War Letter. Folded letter datelined “Long Island Feb. 26, 1780”, from Ebenezer Mott to Capt. Jacob Stoutenberg, manuscript “24dwt” rate, apparently a 20-times rate (though it does not exactly match 20-times the 1dw 8gr rate for distance or a 20-times ship rate), also manuscript “5½ Dol.”, Mott joined the 6th Regiment and was made a 2nd Lieutenant on Jul. 10, 1777, he was taken prisoner on Oct. 10, 1777 and was on parole in Long Island awaiting exchange when this was written, letter includes his report of expectation for exchange, some wear and minor staining, Fine and extremely rare American prisoner-of-war letter ............................................................................................. E. 750-1,000
1194 (Albany N.Y. to Philadelphia, 1782) “Way 4.16—”. Folded letter datelined “Albany Sept. 20th 1782”, addressed to Mr. Bradford, Printer at Philadelphia, manuscript “Way 4.16—” rate (4dwt 16gr), contents are a request from aide-de-camp to Major General Lord Stirling, stating that the Bradford newspaper has not been received for some time and asking that it be delivered to Albany by way of Fishkill (New York City Post Office in exile), some minor wear, Very Fine and rare Revolutionary War way cover from Albany

1195 (Albany N.Y., 1786) “Albany 2.16”. Manuscript postmark (2dwt 16gr) and “1/4” in local currency due (2dwt 16gr=8p x 1.67 inflation factor=14p plus 2p carrier fee or or 1sh4p), on folded letter datelined “Albany 7 Feby 1786”, addressed “To Gerard Bancker Esq. Treasurer of this State” in New York City, slight toning along file fold, Very Fine, this was described in a 1980 Siegel sale as the earliest recorded Confederation Period Albany cover

1196 (New York N.Y., 1787) “New York 2.16”. Manuscript postmark (very unusual as the straightline was normally used) and “2.16” (2dwt 16gr) rate on small folded letter to Albany, several other rates crossed out and corrected, with “2.16” the proper rate, Very Fine and scarce manuscript New York City postmark from the Confederation Period

1197 (Princeton N.J. to New York, 1788). Small folded letter datelined at Princeton Nov. 11, 1788 to Robert Morris in New York City, manuscript “6d” for double rate (6p=2dwt) under the 25% reduced rate (effective Apr. 5, 1788 to Feb. 20, 1792) and “1” to left (possibly a carrier fee), letter seeks to have a suit against a Mr. Connoly pushed forward, tiny tear at top, Very Fine
1783-1792 PERIOD

1198

(Rhinebeck N.Y., 1787) “RHINEBECK MARCH*20”. Clear strike of straightline handstamp with manuscript “2.16” (2dwt 16gr) rate on folded letter datelined Kingston to New York City, manuscript “1/4” due in local currency (2dwt 16gr=8p x 1.67 inflation factor = 14p, or 1sh2p, the 1sh4p an overcharge or possibly a 2p carrier fee), minor waterstaining and top edgewear

VERY FINE STRIKE OF THE EXTREMELY RARE RHINEBECK, NEW YORK, CONFEDERATION PERIOD STRAIGHTLINE.

The New York Legislature granted the Van Wyck stage line a 10-year monopoly to run the line between New York and Albany. At Rhinebeck, Postmaster Robert Williams employed the black straightline seen on this cover. The letter, which discusses difficulties in collecting Dutchess County revenues as a result of the depression of 1786-87, was written in Kingston (not on the stage line) and posted at Rhinebeck.

Calvet M. Hahn believed this example of the Rhinebeck straightline to be unique. Illustrated in Penny Post (Jan. 2004, p. 60)............................................................. E. 2,000-3,000

1199

(Albany N.Y., 1790) “ALBANY PAID”. Perfect strikes of large straightline handstamp and “PAID” in circle, along with “7/NO” Franklin mark, all on obverse of folded cover to Peter Van Schaack in Kinderhook N.Y., docketed on flap “Albany 6 Nov. 1790 Aaron Burr”, very fresh

EXTREMELY FINE STRIKES OF THE ALBANY COLONIAL HANDSTAMPS, WHICH WERE CARRIED OVER AND USED DURING THE CONFEDERATION PERIOD.

An example of these markings struck on a 1773 letter (straightline on back), also from the Hahn collection realized $8,000 hammer in our Sale 1090. Their use on a Confederation Period cover is also quite rare and the quality of these strikes is outstanding. The Siskin catalogue stated that only three examples of the large “Paid” in circle were recorded. ............................. E. 2,000-3,000
1200  ≈ (New York, N.Y., 1790) “NEW-YORK*May*23”. Clear strike of straightline postmark on folded letter to Jedediah Morse in Charlestown Mass., manuscript “free J. Langdon” and “FREE” straightline, Very Fine, Morse was a noteworthy geographer and the father of telegraphy pioneer Samuel F. B. Morse, at this time he was a pastor in Charleston...... E. 400-500

1201  ≈ (Springfield Mass. to Quebec, 1791) “N*York. dec 24”. Clear strike of straightline datestamp on folded letter datelined “Springfield Dec. 23, 1791”, addressed to Quebec, Canada, “Paid” straightline with “2” (dwt) in manuscript, there was no cross-post between Springfield and Albany so the cover transited New York City before arriving in Albany, magenta manuscript “Albany to Quebec IN4 to pay” for (500-600 miles to Quebec), entered Canadian mails with “MONTREAL/JAN.y:12” two-line datestamp on back, some toning and splitting along folds, Fine and desirable use to Canada, ex Petri.............................................................. E. 1,000-1,500

1202  ≈ (Pennsylvania, ca. 1783) Cover to Anthony Wayne. Folded cover without year date addressed to “His Excellency Maj. Genl. A. Wayne, Headquarters”, “16/IY” Franklin mark and manuscript “8” rate, back with “to be forwd. to the War Office”, manuscript “Forwarded” and “Pittsburg” in same hand, “20” written below original rate for a total of 28, ink erosion and edge faults, otherwise Fine, “Mad” Anthony Wayne was a colorful senior Army General during and after the Revolution, this must be from 1783 or later based on his dates of rank....... E. 400-500

1203  ≈ Better Colonial and 18th Century Group. Three folded letters, first Aug. 12, 1781 from Middletown Mass. to United States Lottery in Philadelphia, signed by “Wensley Hobby”, second Nov. 25, 1782 cover and letter from British occupied Charleston S.C. to Madeira rated “2d” for ship rate, contents state sender is leaving for St. Thomas in two days and will pay for wines in nine months, some front wear, third March 17, 1784 originating overseas in “Tower” and addressed to Concord “Near Boston”, manuscript “5x” and “36.16” rate, endorsed “For the New-York Packet”, contents relate to an inheritance, some wear, Fine trio...............Not ill. E. 750-1,000

1204  ≈ 1780’s-1800 Boston Stampless Covers. Seven folded letters, four with “BOSTON” straight-line handstamps and Franklin marks, 1780’s-1790’s dates, one “N. YORK NOV. 21” straight-line on 1793 folded letter, other two without postmarks and carried “favor” of another individual with1793 and 1800 dates, Fine-Very Fine group.........................(Photo Ex) E. 400-500
1205 **(London to Flushing N.Y., 1783)**. Folded letter datelined Dec. 17, 1783 from London, England, “27/DE” Bishop’s mark and “GS” in circle handstamp on back, manuscript “1N.” prepaid 1 shilling for restored packet service, addressed to Flushing N.Y. with instruction “To be left at Mrs. Edward at New York Wall Street for Mrs. Bronne at Flushing Long Island”, unusual manuscript forwarding notation and rate at bottom, Very Fine ........................................ E. 200-300

1206 **(London to Boston, 1784) “POST PAID”**. Strike of circular handstamp on small folded letter datelined “London 2nd June, 1784” to Boston, manuscript “PIN” packet prepayment, transited New York where “3.8” (dwt) rate applied for distance to Boston, small piece missing from back where trace of Bishop’s mark remains, Very Fine, Calvet M. Hahn identified this as a First Day of the prepaid packet rate (May 22, 1784) ........................................... E. 400-500

1207 **(Avignon, France to Philadelphia, 1784)**. Folded part-printed letter datelined “Avignon le 8bre 1784” to Philadelphia, weak strike of triangular handstamp, manuscript “4.16” rating at top, slight toning along fold, Very Fine ........................................................... E. 300-400

1208 **(Marseille, France, to Philadelphia, 1784) “PAQ. L’ORIENT”**. Readable strike of straightline handstamp on folded letter datelined “Marseille 15 Mar. 1784”, addressed to Philadelphia, carried by the Premiere Regie Courrier de l’Europe, departing from L’Orient on Apr. 29 and arriving in New York on Jun. 6, manuscript “20” sols sea postage prepaid marking on back and “2” (dwt) rate to Philadelphia, answer docketing dated July 10, some soiling mostly confined to back, Very Fine, a scarce westbound French Royal Packet cover ........................................ E. 750-1,000
1209 (Hamburg, Germany, to Philadelphia, 1784) "PAQ. L’ORIENT". Bold strike of straightline handstamp on folded letter and enclosure from Hamburg with different datelines in June and July 1784, addressed to Philadelphia, carried by the Premiere Regie Courier de l’Orient, departing from L’Orient on Jul. 31 and arriving in New York on Sep. 9, 1784 (Sep. 11 docketing on flap), manuscript "20" sols sea postage prepaid marking on back and "2" (dwt) rate to Philadelphia, Very Fine, a scarce westbound French Royal Packet cover .......................................................... E. 1,000-1,500

1210 (L’Orient, France, to Baltimore, 1785) "PAQ. L’ORIENT". Clear strike of straightline handstamp and "Port-Paye De L’Orient" fancy framed prepayment handstamp on greenish folded letter datelined “L’Orient 18 February 1785”, addressed to Baltimore, "By the Packet" at lower left, carried by the Premiere Regie Le Warwick, departing from L’Orient on Feb. 27 and arriving in New York on May 4, manuscript "20" sols sea postage prepaid marking on back and "3.8" (dwt) rate to Baltimore, answer docketing dated June 14, Very Fine, a scarce westbound French Royal Packet cover with the L’Orient fancy prepayment marking.. .................................... E. 1,000-1,500

1211 (Dunkirk, France, to Philadelphia, 1786) "PAQ. L’ORIENT". Clear strikes of straightline, "DUNKERQUE" and "P.P.P.P." (via Paris) handstamps on folded letter from Dunkirk to Philadelphia, sender’s routing "par L’Orient", Oct. 25 docketing on flap indicates probable carriage by the Premiere Regie Courier de l’Europe, which departed from L’Orient on Sep. 24 and arrived in New York on Oct. 22, 1786, manuscript "38" sols sea and inland prepaid marking on back and "2" (dwt) rate to Philadelphia, manuscript "1/-" in local currency due including 2d carrier fee, Very Fine, a scarce and desirable westbound French Royal Packet cover with three straightline markings clearly struck ............... .................................................. E. 1,000-1,500
1212  (Hawick, Scotland, to St. John, New Brunswick, via Halifax, Nova Scotia, 1787). Folded letter datelined “Hawick Feb. 23, 1787” to St. John, New Brunswick, “POST/PAID” in circle handstamp on front, part strike of “(Fe)by/L/28” double-circle datestamp on back alongside “HALIFAX/MA:1?” two-line datestamp, manuscript “in Chelse” next to Halifax marking, manuscript rates “N8” and “3/2” and notation (appears to be “Ann In-Id pst.”) by Annapolis Postmaster John McNamara for transit, some wear and minor splits, Fine and scarce cover sent by American packet direct to Halifax........... E. 500-750

1213  (Ireland to New Brunswick via New York and Nova Scotia, 1789). Folded letter datelined “Dublin the 20th April 1789”, addressed to New Brunswick, sent via New York City with “N-York July 3” straightline, transited Halifax with part strike of Halifax Jul. 25 circular datestamp on back and manuscript “Packet from N York 4f Inland N8/ 1N (total)” rate markings, back with light red manuscript “Packet from N York 4f Inland N8/ 1N (total)” rate markings, back with light red manuscript “St. John N.B. 7th August 1789” by Postmaster Chris Sower, who also crossed out the rates on the front in the same pen and wrote “Currency 1N3 1⁄2”, letter has poignant statement of being cheated out of money and it preventing him from buying doctor services for his dying wife in 1787, some minor soiling and fold splits, still Very Fine and unusual.................... E. 500-750

1214  (Le Havre, France to Philadelphia, 1789) “New-York* march*20”. Bold strike of straightline handstamp on incoming ship letter written in beautiful script, datelined “Havre de Grace 7 December 1789” and addressed to Philadelphia, manuscript “Ship 2” (dwt) rate and “1/-” in local currency (2dwt=6p x 1.67 inflation factor = 10p plus 2p carrier fee or 1sh), Extremely Fine, a lovely incoming ship letter .......................................................... E. 400-500

1216 (Elizabethtown N.J. to Inverary, Scotland, 1791) “N-YORK Oct.5”. Clear strike of red straightline (no asterisk appears between “York” and date as normally found) on folded letter datelined “Elizabeth Town 6th Octr. 1791” and addressed to Inverary, Scotland, manuscript forwarder’s endorsement on back “Forwarded by Yr. humble serfvt, New York Oct. 5, 1791, Richd. Yates”, manuscript “2/:-” rate crossed out, re-rated “4/-”, London receiving backstamp, excellent 6pp letter with details of location between Elizabethtown in relation to New York and Philadelphia, mentions “four publick carriages pass my gate every day” and describes differences between life in England and Colonial America; Very Fine and choice in many respects................................................................. E. 1,000-1,500

1217 (Cape of Good Hope to New York, 1793). Folded letter containing three different sections, each written at a different time, first from Cape of Good Hope and dated Apr. 28, 1793, second and third from Boston dated Jul. 17 and Jul. 30, carried by private ship and addressed to a merchant in New York City, manuscript “Way” and “6cts. Paid”, some toning around edges, Fine and scarce ..................................................... E. 400-500

1218 (Genesee River to London, 1799). Folded letter datelined “Genesee, Genesee River May 25, 1799” to John Trumbull (likely the famous portrait artist) in London, England, manuscript “6” rate, red Aug. 13, 1799 receiving backstamp, contents including description of the beautiful woods of America, Very Fine ............................................... E. 200-300

1219 Halifax to Rhode Island via Boston. Folded letter datelined “Halifax 10th Septbr. 1800” and addressed to Bristol R.I., endorsed “Via Boston” at bottom left, docketed at left, letter includes invoice and bill of lading for the Charlotte as notification that the vessel is accused of trading with Spain and that “the trade from an enemy’s colony to its ports in Europe is in contravention of the King’s order of Jan’y. 1798”, piece out at top, Very Fine privately-carried use from Nova Scotia to Rhode Island ............................................. E. 200-300
1220  "Pr. James Monroe", New York to London, First Arrival of the Black Ball Line. New York Jan. 3, 1818 docketing on folded cover to London, "pr. James Monroe" directive at lower left and carried on that Black Ball Line ship's maiden voyage on Jan. 5, arriving Scotland Jan. 28 and Liverpool Jan. 31, clear strike of "Liverpool/Ship Letter" framed handstamp, "4/9" due for one-ounce rate, Very Fine and rare, the James Monroe, under Captain Watkinson, left New York one day after the line's sister ship Courier left Liverpool, but was the first to arrive at its destination as the Courier did not dock in New York until Feb. 22 .................................................................................. E. 50 0-750

1221  JAMES MUNROE, LIVERPOOL, WATKINSON, Sailed Mar. 1. 1819. Forwarder's large red oval handstamp struck on front and back of folded letter datelined "Birmingham Feb'y, 15th, 1819" and addressed to New York, red "Packet Ship" arced handstamp also struck twice, arrived New York Apr. 9 with manuscript "6" cents due, Very Fine, scarce ship marking used only on this one sailing of the James Monroe, especially desirable double-struck .................................................................................................... E. 30 0-400

1222  Forwarded by Thomson Watson & Co., Cape of Good Hope. Well-struck oval handstamp on folded letter datelined "Cape of Good Hope, Nov. 27th 1834" to New London Conn., bold "SHIP" handstamp, neat "Sag Harbor N.Y. Jan. 30" datestamp, manuscript "20½" rate for 2¢ ship fee plus 150-mile rate, contents discusses illness of captain and how writer is taking over the whaler who is going to Maine banks and Falklands for more oil, minor edgewear, Very Fine, very scarce use .............................................. E. 300-400
1223

“Pr. Gt. Western”, Maiden Voyage from Bristol to New York. Manuscript endorsement “Pr. Gt. Western” at bottom left of printed prices current datelined “London, April 6, 1838” to Seth Low & Co. in New York (the grandfather of future Columbia University President and New York Mayor Seth Low), departed Bristol April 8 and arrived New York April 23, no U.S. postmark, fresh and Very Fine, an extremely rare cover carried on the maiden voyage of the Great Western westbound from England, believed by Calvet M. Hahn to be unique, in 1838 the British & American Steam Navigation Co. (BASNC) and the Great Western Steamship Company competed for the first regular passenger service on steam-powered vessels, the BASNC Sirius departed after the Great Western but arrived in New York on April 23 shortly before .............................................. E. 1,500-2,000

1224

“Pr. Sirius”, Final Return Voyage from New York to Plymouth. Three folded letters to London, each with sender’s directive at top “Pr. Sirius”, originating in June 1838 from New York (two) and New Orleans, the latter a double-rate express mail cover paid “$1.50”, appropriate British ratings and markings including red “Ship Letter Plymouth” framed backstamps and July 18 receiving backstamps, Very Fine and scarce trio, the Sirius was the first mail-carrying steamer to make a transatlantic voyage (she arrived in New York on her maiden voyage barely ahead of the Great Western) and made only two trips in total, these three letters were carried on the return leg of the second trip ............ (Photo Ex) E. 1,000-1,500
Liverpool to Brandywine Del. via Unicorn, First Cunard Sailing. Folded letter dateline “Liverpool, 15th May 1840,” endorsed for and carried on the Unicorn — the maiden voyage of the Cunard Line, departed Liverpool May 16, 1840 and arrived Halifax (May 30) and Boston where struck with red “Boston Ms. Ship Jun. 4” circular datestamp and manuscript rate, some minor edgewear, Very Fine and rare cover carried on the maiden voyage of the Unicorn — the first Cunard sailing and also the first ship to bring letters bearing adhesive postage stamps to the New World..................................................(Photo Ex)  E. 750-1,000

New York to London via First American Packet. Light strike of red “New-York Jun. 1” (1847) circular datestamp with matching “Paid” in arc handstamp on folded letter to London, pencil “48” cents prepayment for double rate, endorsed for and carried on the Washington — the first Ocean Line sailing for the new American Packet service, departed N.Y. June 1 and arrived Southampton June 15, “2/-” shilling due marking for discriminatory sea postage, Very Fine cover showing the “opening shots” of the Retaliatory Period, caused by Britain’s attempt to maintain its monopoly on transatlantic mail through the Cunard Line by charging sea postage whether or not it was carried by the line, illustrated in an article by Calvet M. Hahn in Stamp Collector (copy accompanies).............................................................................. E. 500-750

New York to Bordeaux, France via First American Packet. Red “New-York Jun. 1” circular datestamp with matching “Paid” in arc handstamp on 1847 folded cover to Bordeaux, France, prepaid 24c (not indicated), endorsed for and carried on the Washington — the first Ocean Line sailing for the new American Packet service, departed N.Y. June 1 and arrived Southampton June 15, carried by auxiliary steamer to Le Havre where rated “18” decimes due, including 10 decimes discriminatory sea postage credit to Great Britain, manuscript “W” indicating 10-15 grams weight, partly clear strike of red “Angleterre Par Le Havre 17 Jun. ‘47” double-circle arrival datestamp, transit and receiving backstamps

VERY FINE. A RARE COVER CARRIED ON THE FIRST SAILING OF THE AMERICAN PACKET OCEAN LINE SERVICE AND ONE OF ONLY TWO EXAMPLES RECORDED TO FRANCE FROM THIS SAILING. CHARGED DISCRIMINATORY SEA POSTAGE FOR GREAT BRITAIN DESPITE CARRIAGE BY AMERICAN PACKET — FORESHADOWING THE “RETALIATORY RATE” PERIOD.

The so-called Retaliatory Period resulted from Great Britain’s effort to maintain its monopoly on transatlantic mail carriage through the subsidized Cunard steamship line, which operated without competition from 1840 through 1846. In response to the emergence of subsidized American Packets in 1847 (the Ocean Line), the British issued an order (effective June 9, 1847) authorizing its receiving offices to collect the usual British Packet postage on letters carried to England by American subsidized steamers. This effectively allowed England to collect 24c packet charges for every inbound letter, whether or not any service had been performed.

The cover offered here is from the first sailing of the new American Packet service, and is one of only two recorded examples from that sailing addressed to France — the other recently offered in our sale of the Steven Walske collection of U.S.-French mails................................................................. E. 1,500-2,000
1228  
(Canton, China to Boston) “Canton, 27th March 1847”. Dateline on folded letter addressed to Boston, endorsed “overland” and crossed out, clear strike of George Peabody London forwarders double-oval handstamp on flap with manuscript June 3, 1847 date, two strikes of red “Ship 6” in arc handstamp struck on arrival, Very Fine............................................................ E. 300-400

1229  
Havana, Cuba to Bordeaux, France, via New York. Folded letter datelined Havana Nov. 26, 1873, blue forwarder’s oval handstamp, “New York 12 Dec. 3” debit circular datestamp, bold strike of “G.B/3f 60c” Anglo-French accountancy handstamp for unpaid mail, Calais transit datestamp and “15” decimes due handstamp, Very Fine ......................................................... E. 300-400

1230  
Pioneer Steamship and Sailing Packets. Approximately 300 covers on annotated exhibit pages in nine albums, each volume identified by line or vessel as follows: Falmouth Packets (1791-1836), Great Western Steamship Co. (1838-46), S.S. Liverpool (1838-40), Blue and Red Swallowtail Lines (1827-54), Pioneer Steamship Lines (two volumes, 1838-49), Sailing Packets (1798-1854), and Black Ball Line (1818-47), an extraordinary array of markings and usages including maiden and final voyages, Freight Money letters, Harnden markings, U.S. Express Mail, Canada “U.S. Post Paid” straightline, low-volume lines such as Cope’s Philadelphia, Welsh, Red Star, Black X Line, Dramatic Line, New Line, H & H, New York-Grennok Immigrant Line, Red Cross, Boston Importing Co., N.O. & N.Y., several “Consignee Letter” endorsements, British “Ship Letter” handstamps

AN EXCELLENT OPPORTUNITY TO ACQUIRE AN EXTENSIVE COLLECTION OF BEAUTIFULLY ANNOTATED AND DESCRIBED COLLECTION OF PIONEER STEAMSHIP AND SAILING PACKETS.

Each item is described in meticulous detail with extensive background notes and letter transcripts. This period of transatlantic mails is filled with history and romance, and this collection represents a unique opportunity to acquire a lifetime’s work assembling a representative collection of covers carried by pioneer steamships, sailing packets and obscure early mail lines.

Ex Arthur White.................................................................(Website PDF)  E. 10,000-15,000

1231  
Transatlantic Maiden Voyages. Three folded letters showing maiden voyages of a transatlantic steamer, Royal William maiden return voyage to England Aug. 4, 1838, Hibernia maiden voyage to America 1843, Sarah Sanders maiden voyage to America 1847, Very Fine trio..............................

1232  
Stampless Transoceanic Balance. 27, including folded cover to Auckland, New Zealand with red boxed “30” handstamp and Panama forwarder’s backstamp (no indication of origination); few from France or England to California, interesting use to Indiana with enclosure dated Dec. 19, 1858 from Hong Kong...............................................................Not illustrated  E. 2,000-3,000

1233  
Transatlantic Stampless Covers. 1838-72, collection of 29 covers, 17 to USA (mostly New York City or Philadelphia) and 12 to Europe (mostly London), mostly British, wide range of postal markings, debit and credit handstamps, better including few maiden and final voyages, 96c rate to Philadelphia, neatly mounted and written up on pages, most with pictures of packet boats on which covers were carried, Fine-Very Fine, a valuable group, ex Hubbard........Not illustrated  E. 500-750

1234  
Stampless Covers to or from Europe. Five, including Bennett Temperance House cameo corner card from Buffalo N.Y. to England; French’s Hotel illustrated corner card from New York to Belgium with 36c credit circular datestamp; New York to Liverpool with 21c debit marking (1857 use); purple 1865 cover from Buffalo N.Y. to Luxemburg charged 30c due; last is from Germany to New York with 23c U.S. Notes circular datestamp and “Advertised” in oval, some faults, appear Fine.................................................................Not illustrated  E. 300-400
**POSTAL MARKINGS BY STATE OR TERRITORY**

1235 **VIA NICARAGUA/AHEAD OF THE MAILS.** Red octagonal handstamp on buff cover with “Free A. Felch” at top right to Charlestown Mass., red “New York Free 7cts. Oct. 10” integral-rate circular datestamp, minor edgewear, Very Fine, Alpheus Felch was a senator from and governor of Michigan, in 1853 he was appointed by Pierce to the land claims commission in California after the Mexican-American War. ................................................................. E. 750-1,000

1236 **Timbuctoo, Cal., Mar. 27.** Circular datestamp with manuscript “Paid 10cts.” on cover to Almont Mich, flap tear extends just into front at bottom, Very Fine and scarce origination..... E. 200-300

1237 **California-Related Covers and Collateral.** Carton of covers and assorted other items, highlights including cover bearing No. 68 and two of No. 65 from Nevada City Cal. to Canada West with red Chicago exchange marking; stampless with Mokelumne Hill datestamp, stampless with Columbia straightline to Mass.; No. 65 cancelled by manuscript “X” on Patriotic to Sacramento; 1851 Issue 1c with three 3c from Campo Seco Cal. to Rochester N.Y.; many with express co. printed franks, also really nice range of town markings, some modern items, some photos of towns etc., mixed condition with better mentioned items generally faulty, still a Fine-Very Fine group .....................

Not illustrated E. 1,500-2,000

1238 **San Francisco Earthquake-Related.** Two items, first is Western Union telegram dated April 20, 1906 with purple typed “Earthquake ruined buildings All safe Telephone papa written” at 7:20 pm, second item is part-printed slip from Oakland dated April 21, 1906 asking to pass bearer to Oakland pier, some wear, Fine-Very Fine.................................Not illustrated E. 200-300

1239 **2c Brown, Entire (U277).** Cancelled by bold strike of Waving Flag fancy cancel, equally bold “Enfield Conn. Jul. 8 1885” circular datestamp with duplex Star in Circle, addressed to Brooklyn N.Y., Extremely Fine strike .......................................................... E. 300-400

1240 **Wilmington Del. Paid 3 June 7.** Clear strike of red integral-rate circular datestamp struck twice on cover to Salem’s Grove Va., red “Paid All 24 Cents” struck in error and overstruck by the second strike of 3c integral-rate circular datestamp, minor edge tear, Very Fine and unusual combination of markings.................................................... E. 200-300
**Peace Propaganda.** Light strike of "Chagrin Falls O" circular datestamp with matching "Paid" and "3" handstamps on *Peace propaganda design* cover to Lenox N.Y., slogan "Nation shall not lift up sword against nation. Neither shall they learn war any more", backflap with imprints of Valentine, Johnstone & Hunter and Ackermann & Co, Very Fine, a beautiful cover, with 1995 P.F. certificate................................. E. 400-500

**Illinois Stampless Covers.** 64, from statehood period, including few better straightline markings such as Farmington, Godfrey and two from Pekin, oval from Mount Carmel, double-circle from Shabbona Grove, oval from Shawneetown (2), blue "Forwarded by Wilson & Redman, Shawneetown Ill." boxed handstamp, nice group with A.S.C.C. value in the $40-50 range, few faults to be expected, overall fresh and Fine-Very Fine ..............

**Illinois Covers.** 153, including specialized groups of Pekin & Tazewell county and Peoria, No. 10A used from Ottawa, 10A used from Petersburgh, No. 26 tied by Star fancy cancel on red and blue Constitution Patriotic, No. 92 used locally in Galesburg, few 1869 Pictorials including 114 tied by blue Star fancy cancel from Freeport, No. 115 to Canada (faults), 115 from Quincy to Kessuk Iowa, No. 112 and 113 from Springfield, 112 tied by blue "B" and Belvedere circular datestamp, few patriotic or advertising, nice range of towns and markings, some faults, many Fine-Very Fine .......Not illustrated E. 1,500-2,000

**“Choctaw Agency Jany. 1st”**. Manuscript marking at top left of folded letter datelined "Choctaw Agency Decr. 31st 1824" to Jackson Miss., signed by postmaster and sent free, interesting contents including "In obedience to a law of the state of Mississippi respecting runaway negroes when up in the Indian Country, I herewith enclose to your Excy. a report of the same, stating the number...", vertical file fold, gently cleaned, Very Fine........ Not illustrated E. 300-400

**“Fort Gibson C.N. Sep. 23.”** Manuscript postmark as part of Cherokee Nation, "Paid" straightline and manuscript "10" on 1849 folded letter from Lt. Wingate to his father in Lexington Indiana, interesting contents including comments on "Cherokee girls", some minor edgewear, Fine and scarce, ex Darlington ........................................ E. 300-400

**Indian Territory Covers.** Collection in a binder and envelope, earliest are six stampless from the Rev. Abel Bingham correspondence (1822-34), four of these sent through the mails, also more than 110 stamped covers with 1890's Bureau Issues, 68 on pages with write-ups and the remainder in an envelope, wide range of Indian Territory originations, mixed condition with faults to be expected, overall Fine........Not illustrated E. 750-1,000
Charles M. Willard, Ludlow Mass. Red and black printed circular to postmaster at North Dixmont Me. from Charles M. Willard, manufacturer of postmarking devices, titled “Improved Post Office Stamps...Engraved on Box Wood”, a fascinating advertisement, beginning with a citation of S. R. Hobbie’s observation of the British wooden postmarking devices (Asst. P.M.G. Hobbie was sent to England in 1847 to study the British postal system and recommend reform measures to Congress - Willard quotes Hobbie’s discourse on the merits of wood markers vs. metal); Willard then knocks his former supplier (and now competitor), A. N. Zevely, criticizing Zevely’s metal devices and his refusal to supply red ink because of its higher cost; the first page shows a beautiful display of markings (3c, 5c and 10c rates, “Paid”, “Free”, “Ludlow Mass.” etc.) reproduced in red, as well as a “Ludlow Mass. Jun. 1” circular datestamp and “Paid” printed in red on the address panel, slight toning along folds and couple shorts reinforced with hinge, Very Fine and rare ........................................................................................................ E. 1,500-2,000

(Catskill N.Y., 1795) “Catskill 14 Aug.” Manuscript postmark from independent mail office at top left of folded letter to Poughkeepsie N.Y., entered regular mails with “HUDSON Aug. 18” two-line handstamp, manuscript rates “W Post — 6” (or possibly “St. Post”) and “Genl. P. Office — 8”, (for under-40 miles) for a total of 14 cents

Very Fine and Rare Combination of Three Markings, Including the Independent Post at Catskill New York.

This combination was described by Calvet M. Hahn as unique ..................... E. 1,500-2,000
Binghamton N.Y. Nine stampless covers with a range of Binghamton circular datestamps, including July 21, 1847 use with red circular datestamp and blue “Post-Office Business” and signed by postmaster Park (responsible for the herringbone fancy cancel), another signed by postmaster Cooke (who also used the marking in 1849), one in red with large “V”, two with ornate “Paid 3”, overall Fine-Very Fine, accompanied by copy of article from Nov. 1999 Chronicle by Calvet M. Hahn illustrating several of these......  E. 200-300

(Fort Edward N.Y., 1798) “Fort Edward 15 May 1798”. Unusual circled manuscript town postmark with “17” rate for 201-250 miles, on May 25 datelined folded letter to New York City, Very Fine, ex Lounsbery .......................................................... E. 300-400

Herkimer N.Y. March 23. Well-struck circular datestamp in red with small “FREE” handstamp on 1825 folded letter to Adams N.Y., Extremely Fine, a pretty cover ..  E. 200-500

Joslin’s Corners. Mad.co. N.Y. Dec. 11, 1829. Bold strike of red double-circle datestamp on folded letter to Albany N.Y., manuscript “12½” rating, light horizontal file fold, Very Fine strike, ex Ayer................................................................. E. 200-500

(New York, N.Y., 1796) “N.York APRL 4”. Straightline handstamp combining upper and lower case letters, manuscript “10” rate for 61-100 miles on Apr. 4, 1796 datelined folded letter to Philadelphia, minor toning along file fold, still Very Fine .............. E. 300-400

Early New York City Straightline Cancels, 1780’s-1790’s. 20 folded letters from New York City from the Calvet M. Hahn collection, mostly 1790’s with a few 1780’s, nice variation in straightline styles including “N.Y *”, “N*Y*”, “N. York.*”, “New York*”, some without the “*” and range of capitalized and lower case letters, also a range of rates shown including both pre-1789 and post-1789, a couple are free franks, Very Fine and desirable group, most accompanied by Hahn’s explanatory labels......Not illustrated  E. 1,000-1,500
1255  (Agency of the American Post Office at Niagara, Canada, to New York, 1801) “NIAGARA, Aug. 20”. Straightline datestamp with day in manuscript, “25” (cents) for over-500 miles rate on folded cover to New York City, file folds, Very Fine with a clearly struck handstamp, a choice example of cross-border mail sent from the Agency of the American Post Office at Niagara-on-the-Lake, Canada, the office was established in 1797 as a convenience to handle U.S. bound letters on the newly established mail route to Canandaigua, the Agency office forwarded mail on a bi-weekly basis to Fort Niagara in United States territory less than a mile away across the Niagara River, ex Meyer................................................................................................................ E. 500-750

1256  (Rhinebeck N.Y., 1794) “Rhinebeck Way”. Manuscript endorsement on folded letter datelined at Rhinebeck on Jan. 20, 1794, entered mails with manuscripts “Tower Hill Jany. 21 - 12½ Cents”, addressed to South Kingston R.I., letter discusses promise of area and work in stage business, edgewear, otherwise Fine..................................................................................... E. 300-400

1257  “Originally ‘held for postage’ at New York as short paid, and now forwarded on receipt from you of stamp necessary for full prepayment”. Black on orange label tied by “New York Dec. ? ’82” duplex datestamp, which also previously tied a removed stamp, same datestamp of Dec. 3 struck at right with “Held for Postage 3rd Div” handstamp struck where stamp was removed, addressed to Auburndale Mass., label slightly oxidized, minor edge stain at bottom, otherwise Very Fine and unusual use................................................................................... E. 200-300

1258  Rogersville N.Y. Feb. 18. Bold strike of circular datestamp on Temperance propaganda cover to Gallipolis O., Hale imprint, bold “Paid 3” in circle handstamp, some slight edgewear, Very Fine, Rogersville was connected to the Dansville N.Y. post office but used a marking with its own name......................................................................................................................... E. 300 -400

1259  Cameron Correspondence, Raleigh N.C. Two shoe boxes from an original correspondence spanning 1800 to the 1890’s, covers only (no content), the first box with a few free franks from early 1800’s and the vast majority from the 1850’s-70’s, more than 450 classic issue covers including 5c 1847 pair on cover, 1c and 3c 1857 Issue, 3c 1861 Issue, Bank Notes, etc., second box is mostly postal stationery from 1850’s-90’s and contains more than 600 covers, very mixed condition with most showing range of faults, still an interesting and seldom-seen 19th Century original correspondence (see lot 1658 for Confederate States portion of correspondence), for information on the Cameron family see http://finding-aids.lib.unc.edu/00135/ ......................Not illustrated E. 750-1,000

1260  (Fort Vincennes, Northwest Territory, 1795) Military Supply Order. Manuscript supply order dated April, 5, 1795, authorizing “one quart of whisky for the use of two express Indians from Post Vincennes”, folds and small nick at bottom, Fine, according to Hahn, Indians were used as express riders by the military and this is payment for such service, illustrated in “Penny Post Oct. 2008..... ...................................................... E. 200-300
**POSTAL MARKINGS BY STATE OR TERRITORY**

1261  **McConnellsburg Pa. Apr. 15.** Bold strike of large double-circle datestamp with matching negative “5” in framed circle and small “PAID” handstamp on folded letter datelined “Webster Mills April 15th 1850” to Bedford, trivial waterstaining. Extremely Fine strikes and a beautiful cover, ex Edwin Mayer. ................................. E. 40 0-500

1262  **“San Augustone Texas 5th August 1835”**. Dateline on folded letter to Fallsburgh N.Y., carried overland and put into the mails with red “Natchitoches La. Aug. 16” circular datestamp, manuscript “25” rate, red “MISSENT & FORWARDED” handstamp with matching “Brooklyn N.Y. Sep. 11” circular datestamp, faint vertical file fold, Very Fine use from Texas during the Mexican period ........................................... E. 300-400

1263  **Sam Ricker Jr., New Orleans, Agent of the Texian Post Office.** Bold strike of oval handstamp on obverse of cover, “Galena Ill. May 3” circular datestamp double-struck with “Paid” handstamp and manuscript “25” rate on ca. 1838 folded cover to Houston Tex., overall dampstaining, Very Fine appearing example of this short-lived service forwarding mail to the Republic of Texas, also rare and desirable with the handstamp struck on the face of the cover instead of the flap .................................................. E. 500-750

1264  **1836-39 Express Mail.** 13 folded letters, showing 75c single, $1.50 double and $2.25 triple rates, one with red “STEAM BOAT” straightline, “Express Mail” notations, usual minor folds, Very Fine group ..............................................(Photo Ex) E. 300-400

1265  **Balance of the Calvet M. Hahn Collection of Confederation Period and 18th Century Postal History.** Substantial balance of covers from the Confederation Period and early Constitution Period (1780’s-1790’s), two groups, divided between private conveyance letters without postal markings and letters with markings which entered the mails, approximately 10 letters in the first group and 40 covers or letters sent through the mails in the second group, we note a number of straightlines including New York, Albany, Hudson, G*Flats, Canandaigua, “Pough”, Portsmouth, Boston, mixed condition with some flaws to be expected, overall Fine and desirable group, many with Mr. Hahn’s descriptive labels .................................................................Not illustrated E. 2,000-3,000
**STAGE MAIL**

1266  
**Bordenton & New York Stage.** Manuscript "pr. Bordenton Stage" at bottom of May 2, 1787 folded letter to Captain William Smith in Hydestown N.J., some slight staining. Fine and rare, this cover is from the same correspondence (sent eight months later) as the ex Kramer example of the famous "BORDENTON & NEW YORK STAGE" framed handstamp on cover, which was used from Aug.-Nov. 1786 and of which only six examples are recorded, Calvet M. Hahn recorded only three examples of this manuscript version.............................................................. E. 500-750

1267  
**Swift-Sure Stage.** Two folded letters, 1802 endorsed "Swift Sure" and 1803 endorsed "Favoured pr. Swift Sure", addressed to New York and Scotch Plains respectively, neither with postmarks and both discuss the shipping of goods, some wear or light soiling. Fine and extremely rare pair of covers, according to Calvet M. Hahn, the Swift-Sure Stage was owned by Abraham Woolery and ran two different routes between Philadelphia, New Jersey and New York, these are the only two covers recorded by Hahn with evidence of carriage on the stage, accompanied by extensive background information including an original 1806 advertisement for the stage and two articles by Hahn from the SPA Journal, also accompanied by a later 1844 illustrated mailed circular advertising Swift-Sure Steam Boat Co. between Philadelphia and New York.............................. E. 750-1,000

1268  
**“by Dale’s Salem Stage Paid”.** Manuscript express endorsement at bottom of Aug. 20, 1816 folded letter from Salem Mass. to Boston, contents refer to a previous letter containing money and mentions Dale’s Stage, fresh and Very Fine, rare, ex Jarrett ............................................. E. 300-400
**1269**  Pecks Stage, Flushing N.Y. Manuscript postmark "Suffolk C.H. Jany. 21st" (1825) on folded letter datelined Riverhead N.Y., from the Sarah B. Nicoll correspondence, "Paid 12½" and endorsed at bottom left "to be forwarded by Pecks Stage to Flushing N.Y.", sent through the mails to New York City and then carried by Pecks Stage to Flushing, Very Fine, Curtis Peck became the first postmaster at Flushing in December 1826, which effectively ended the stage covers though the stage operation continued until 1854, this is a rare example of a Pecks Stage with both post office and stage markings ......................................................... E. 400-500

**1270**  Pecks Stage, Flushing N.Y. Five covers from the Sarah B. Nicoll and Sally Payne correspondences, Sarah a member of the prominent Nicoll family of Long Island, each docketed with some form of "Flushing Stage" or "Pecks Stage", 1810-1820's, couple with condition problems, overall Fine group, for more from the Nicoll Correspondence see Siegel Sale 1002, lot 3329 . . . ......................................................................................................................................................... (Photo Ex) E. 300-400

**1271**  Shreveport-Texas Stage. Endorsed "Stage Driver" at bottom of Jul. 30, 1852 folded letter from Shreveport La. to Marshall Texas, contents including reference to lack of availability of quinine, Very Fine and scarce  ................................................................................................. E. 300-400

**1272**  "Per Stage" Endorsed Stampless Covers. 26 folded covers or letters from the 1770's to 1850's, all endorsed with some form of "Stage", nice variety of uses and routes including a 1770's group carried on the Allentown to Philadelphia stage, Mooresport Stage, Shreveport-Texas Stage, many others, couple straightline handstamps including Hartford Conn., Very Fine group, most with Calvet M. Hahn's descriptive labels ........................................ (Website PDF) E. 750-1,000
1273  Baltimore & Washington R.R. Feb. 9. Clear strike of circular datestamp with “5” handstamp on blue 1854 folded letter to Annapolis Junction Md., minor edgewear, Very Fine example of this rare marking, ex Towle................................................................. E. 300-400

1274  Boston & Albany R.R. Jun. 30. Route agent's red circular datestamp, matching "Paid" and "5" handstamps on cover to London, England, receiving backstamp (Jul. 14, 1847), manuscript due, red wax seal at upper right shows a few letters of half-dime coin that was affixed to pay postage, ink smear at right, Very Fine, a most unusual railroad cover, ex Hahn................................................................................................................... E. 200-300

1275  N. Orleans, Opelousas & G. W. Railroad Co. Blue handstamp on 3c Red on Buff Nesbitt entire (U10) to Buchannon Carroll & Co. in New Orleans, entire cancelled by “Way” handstamp, also “New Orleans La. Sep. 18” circular datestamp, light vertical file fold does not affect design, Very Fine, ex Hicks........................................................................................................... E. 200-300

1276  Railroad Post Offices. Box with dozens of covers, mostly franked with 1902 or Washington-Franklin Issues and RPO cancels, also some other non-RPO covers, Fine-Very Fine................................. Not illustrated E. 200-300

1277  (Hudson River, 1785) Livingston Manor N.Y. to New York City via Sloop. "Manor Livingston 12 May 1785" dateline on folded letter from Peter R. Livingston to Mrs. Garret Smith at New York City address, contents discuss goods sent by manor sloop and sons return to Princeton College, Very Fine, ex Faulstich .................................................................................................................... E. 300-400

1278  “S Bt. Oswego”. Manuscript marking at top left of folded cover to Sackets Harbor N.Y., 1838 docketing on back, manuscript “6” rating, light vertical file fold, small part of top flap missing where wax seal cut out, Very Fine, scarce ................................................................................................................. E. 200-300

1279  Selma & Montgomery Navigation Co., Sep. 14, 1866. Double-circle datestamp on cover to Selma Ala., 3c Rose (65) uncancelled, “tied” by toning, Fine, scarce marking on a post-war cover.............................................................................................................. E. 200-300

1280  Waterway Markings. 48, including range of boat markings such as Rapides, Princess No. 3, Gov. Allen, W.W. Farmer, Red River Packet, Idahoe, Vicksburg, mostly on 3c entires, few stampless, few manuscript markings, some faults, appear Fine-Very Fine........Not ill. E. 1,500-2,000
Sacket's Harbor N.Y. July. Negative double-line oval handstamp with "July" inserted at bottom and manuscript "16" (July 16, 1815) in blank center of oval, "25½" War of 1812 surcharge rate on folded letter to Southington Conn., contents lament the lack of pay for War of 1812 soldiers, slight age toning mostly on back, Very Fine, this oval handstamp originally had a negative eagle and shield design in the center (one recorded example, ex Frajola and Hahn, see Siegel Sale 1125, lot 438), only a few examples of the modified version are known (three according to Calvet Hahn) ................................ E. 750-1,000

"Detroit 30 Dec. (1815)". Manuscript postmark with matching "37 ½" War of 1812 50% surcharge rate on folded letter from Major Morrill Marston to Col. Charles K. Gardner in Boston, endorsed "Public Service M. Marston Maj. Inf.", forwarded to New York with indistinct red Boston circular datestamp and "25 ½" War of 1812 50% surcharge rate, a total of 65¢ due on receipt in New York, letter includes a testimonial to Col. Gardner's "exertions" at the Battle of Chippawa, during the invasion of Upper Canada along the Niagara River in July, 1814, minor erosion where Boston address was crossed out, still Very Fine, an outstanding War of 1812 surcharge rate cover showing the 50% increased rate twice, Calvet M. Hahn identified this as the earliest postwar Detroit cover, illustrated in Penny Post (Jan. 2004, p. 55)............................................................... E. 750-1,000

Flag of Truce, Battle of Lundy's Lane, War of 1812. Folded letter datelined "British Camp 4th August 1814", endorsed "H. Conran, M. Genl." and addressed to Colonel Gardner, Adjutant General U.S. Army, contents include "I send an officer with a Flag, who has received directions to bring away the baggage of some officers of your Army Prisoners of War — I avail myself of the opportunity to send a few letters, one of those for Capt. A. Martus enclosing fifty-five dollars American paper money which I request you will use your good offices to be immediately forwarded.", letter signed "Henry Conran Maj. General", small cover corner stain is inconsequential, Very Fine and rare War of 1812 flag-of-truce letter sent in the aftermath of the bloody Battle of Lundy's Lane in Niagara Falls, Ontario, accompanied by background information on British General Conran .................................................. E. 750-1,000
1284 $ North Carolina, War of 1812, Nov. 21, 1813 folded letter from Robert Williams, Adjutant General of Militia of North Carolina, addressed to Major General Calvin Jones in Raleigh, endorsed "Public Service", fascinating contents instructing General Jones to order the colonels commanding troops of the County of Northampton to the town of Edmonton "in the event of an actual or threatened invasion of the enemy in our section of the state", some minor toning specks, Very Fine, see http://ncpedia.org/war-1812 for a discussion of the British incursions into North Carolina during the War of 1812 .................................................................................................................. E. 500-7,500

1285 $ French Mills to Newburgh N.Y., War of 1812 Express. Folded letter datelined "17th November 1813, French Mills — on the Salmon River — at the Line," from Maj. Gardner to his mother, endorsed "Col. Walbach will please forward this & oblige Maj. Gardner" and "From the Northward," letter includes commentary on the Battle of Crystral's Fields (Nov. 11) and disgust with American military leadership, "our Generals should, every other one, be executed," entered mails with Albany N.Y. Nov. 24 circular datestamp and "12½" rate, corner erosion and splitting, some of which has been mended, otherwise Fine and rare War of 1812 letter carried by express, Hahn notes that when the Army moved to French Mills, a three-times weekly mail was sent to Plattsburgh, from where an express service carried mail to Burlington, letters then entered the regular mails to Albany, this cover is rated for the correct postage between Albany and Newburgh, illustrated in Penny Post (Jan. 2004, p. 54) ........................................................................................................................................... E. 750-1,000


1287 $ (U.S.-Occupied Fort George, Niagara, Canada, 1813) Express Mail. Folded letter datelined Fort George July 15, 1813, entered U.S. mails with manuscript "Niagara July 17" postmark and "Free" crossed out with rating which is also crossed out and re-rated "25", addressed to Major Gardner, Assistant Adjutant General in Washington D.C., contents relate to complains about the writer's lack of promotion, some toning and fold splits, Fine and scarce War of 1812 letter sent from occupied Canada, on May 25, 1813, American forces under General Henry Dearborn bombarded Fort George from their position across the Niagara River at Fort Niagara, two days later they launched an amphibious assault against Niagara-on-the-Lake and occupied the fort and the town, the occupation lasted until December 10, 1813 ........................................................................................................ E. 1,000-1,500

1288 $ War of 1812, Cover Balance. Five folded letters, two from 1814 with interesting War-related content, three from 1815-16 including two showing 50% surcharge rates and one showing restored rates, Very Fine group ........................................................................................................ Not illustrated E. 500-750
1289  (Mexican War) Military “FREE”. Red “Houlton Me. Apr. 26” (1847) circular datestamp on folded letter to Lt. Isaac Brown “Belonging to the Army” in New York, “10” rate handstamp crossed out with red “FREE” straightline and “New-York Jun. 11” circular datestamp, soldier had transferred to Saltillo, Mexico, so red “FORWARDED” handstamp struck and address edited, Very Fine, a very early use of free military mail during the Mexican War ................................................................. E. 300-400

1290  U.S. Naval Lyceum. Two covers, first partial bold strike on 1847 folded letter datelined “New Orleans 18 Septembre 1847” to “Mr. S.L. Martel, on board the U.S. Ship Dale, Pacific Squadron, via New York”, blue “New Orleans La. Sep. 21” circular datestamp and large “10” rate handstamp, horizontal file fold, some reinforcing along splits, still Very Fine and scarce, second partial strike on back of Sep. 11, 1844 folded letter to Valparaiso, Very Fine, this oval handstamp depicting a full-rigged ship was applied to mail forwarded to naval personnel from the the U.S. Naval Lyceum in Brooklyn....................... ...............................................................(Photo Ex) E. 400-500

1291  HAWAII, 1894, 1c Yellow (74). Vertical pair, tied by light strike of “Honolulu H.I. Sept. 8, 1898” duplex cancel on cover to San Francisco, purple “U.S.S. PHILADELPHIA” handstamp, purple “Name not in PO Directory” and “ADVERTISED” three-line handstamp, also “non-reclame” handstamp indicating this was returned to Hawaii, various backstamps, cover slit at top, Very Fine and very unusual, the Philadelphia was the flagship for the commander-in-chief of the Pacific Station and was on hand to participate in ceremonies transferring the Hawaiian Islands to the U.S., ex Pietsch............................................................... E. 300-400

1292  Camp Alger, Falls Church Va. Patriotic design depicting Secretary of War Russell A. Alger, with 2c Postage Due tied by blue crayon, “Washington D.C. Jul. 14 2:30PM 98” machine cancel to Bloomington Ind., purple “Soldier’s Letter, Collect postage from the Addressee” four-line handstamp, receiving backstamp, some slight wear, Very Fine and attractive ........................................................................................................................................ E. 200-300

1293  Soldier’s Letter. Purple handstamp at top right of yellow cover with primitive red and blue Rough Rider Patriotic design to East Vernon Me., “Chickamauga Natl. Park Ga. Aug. 13 98” duplex cancel, 2c Postage Due tied by manuscript “X”, receiving backstamp, barely reduced at right, Very Fine........................................................................ E. 200-300
Camp Wikoff, Montauk N.Y. Cover with red and blue Waving Flag Patriotic design and Army and Navy Christian Commission imprint and signed by Bartlett, Secretary of the W.M.C.A. at Camp Wikoff on Montauk Point, Long Island, sent to Brattleboro Vt., bold “Montauk Station New York, N.Y. Sep. 9, 1898” duplex cancel, 2c Postage Due tied by Brattleboro circular datestamp, also with bold “Postage Due” in oval handstamp, receiving backstamp, vertical file fold, edge faults including tears, some toning around stamp, otherwise Fine, Camp Wikoff was an isolation camp intended to make sure soldiers were clear of diseases such as yellow fever and malaria before they were discharged........................................... E. 200-300

Spanish-American War. Group of approximately 75 covers, nearly all are soldier letters, nice range of Cuba, Puerto Rico and Philippines originations, most with multi-colored Patriotic flags or other designs, variety of stamp issues including Postage Dues, some in the immediate post-War period with U.S. Possessions stamps, some more interesting covers including one front from “Yellow Fever Camp”, mixed condition with flaws to be expected, overall a Fine and desirable group of Spanish-American War soldier covers ........................................ Not illustrated E. 2,000-3,000

FROM W.H. RUSH/U.S.S. SOLACE. Blue handstamp at top left of cover, bearing two Hong Kong, 1891, 10c Violet on Red (44), tied by “Hong Kong JA 9 00” circular datestamps to Philadelphia Pa., receiving backstamp, missing top flap, still Very Fine, the Solace was originally commissioned as a hospital ship during the Spanish-American War and later carried mail, passengers and provisions from San Francisco to the Far East.............................. E. 200-300

U.S.S. PRINCETON. Purple handstamp marking at top left of legal-size cover to the postmaster at San Francisco Cal., bearing China, 1900, 20c Red Brown (117) tied by “Kukiang 4 Jun 03” circular datestamp, Shanghai transit circular datestamp from French Offices there, Shanghai and receiving backstamps, minor edgewear, Very Fine, the USS Villalobos was seized from the Spanish and flew the U.S. flag throughout the war in the Philippines, in 1903 she inaugurated the Yangtze River patrol with the Elcano and Callao which were also seized during the war ............................................ E. 300-400

U.S.S. Helena, Official Business. Purple handstamp with penalty clause at top left of legal-size cover addressed to "The Senior Squadron Comdr., Comdg. Southern Squadron, U.S. Naval Forces, Asiatic Sta., Cavite, P.I.", bearing vertical strip of four and two singles of China, 1900, 10c Green (116) tied by “Chinkiang 8 Apr. 02” circular datestamps, Shanghai transit (via French Offices), Shanghai, Hong Kong and receiving backstamps, some edge flaws, top stamp in strip faults, otherwise Fine and scarce, the USS Helena took part in the end of the Philippine-American War and then served in China from the end of 1900 until the end of 1902 ................. E. 300-400

1301 $ American Expeditionary Forces, World War I. Choice collection of more than 140 covers including envelopes and post cards, primarily soldier letters with a wide range of censor markings, many sent between France and the United States, some mailed within the United States, a few are prisoner-of-war covers, the most interesting is a group of approximately eight AEF in Siberia covers, this group contains examples with the U.S. Postal Agency Siberia cancel, as well as prisoner-of-war covers in both directions, faults to be expected as typical for AEF covers, overall an outstanding and desirable group, worth review.................................................. Not illustrated E. 3,000-4,000

1302 $ U.S.S. Chattanooga, Constantinople, Turkey, Jul. 19, 1920. Clear strike of purple postmark on cover with printed "U.S. High Commission, American Embassy, Constantinople" to Natchez Miss., manuscript "U.S. Naval Forces Europe" at top right, some edgewear and light soiling, Very Fine, accompanied by second cover with similar postmark dated Oct. 6, 1920 to Adams Wis.............................................. Phot Ex E. 300-400

1303 $ MAR DITCH. AMER. EMBASSY, PEIPING, CHINA. Well-struck circular datestamp dated "Nov. 5 P.M. 1937" to Norfolk Va., "(NO STAMPS AVAILABLE) POSTAGE DUE___" handstamp with pencil 3c and signed in red, Very Fine and very unusual...................................................... E. 300-400


1305 $ Shanghai War-Prisoner Camp. Second type with solid letters, from Hing Shuek Wong to his brother Mr. Wong Hing Wee in San Francisco, with seal and U.S. censor's marking, dated July 13, 1944, some edgewear and crease at left, otherwise Very Fine.............................................. E. 500-400

1306 $ World War II Cover Balance. More than 80 covers, range of uses including many prisoner-of-war, civilian internee from Seattle, soldier letters, variety of markings including censors, service suspended, slogans including "Idle Gossip Sinks Ships", a couple Patriotics, mixed condition with some flaws to be found, overall Fine group...................................................... Not illustrated E. 500-750

1307 $ World War II Patriotics. Two shoe boxes full of used Patriotics, including some colorful caricatures, flags, range of other topics including V for Victory, chemical warfare service, few based on photos, overall Fine-Very Fine...................................................... Not illustrated E. 300-400

1308 $ U.S. Naval Ship Markings. More than 220 covers, mostly on old Stampazine lot sheets, wonderful range of stamp issues and ships from the 1950's-40's, including many related to service in World War II, a good number are illustrated, Very Fine and interesting collection...................................................... Not illustrated E. 1,500-2,000
1309  P. T. Barnum, autograph letter signed, datelined “London March 3rd 1844” and addressed to the Editor of the New York Herald in New York City, letter reads in part “I have just shipped by the Packet Ship Yorkshire an immense Giant and Giantess and a dwarf smaller than your thumb — they are intended for the two museums, and as I wish to be known as manager of only one museum I beg you to do me the great favor to invent something like the following among your foreign news...” bottom half of letter contains press release by Barnum which mentions the dwarf is “the same age as Gen’l. Tom Thumb and considerably smaller”, neat “T.P. Piccadilly” two-line backstamp, red London tombstone datestamp, manuscript rates, Very Fine, fascinating contents and window into Barnum’s publicity machine .................. E. 1,000-1,500

1310  3c Dull Red, Ty. III (26). Bright shade, tied by “New-York 10” circular datestamp on cover with blue Barnum’s American Museum, New York cameo corner card cover to Danbury Conn., missing small part of top flap, Very Fine, scarce design .... E. 750-1,000


1312  3c Rose (65). Tied by circle of wedges cancel, “New-York Aug. 2” circular datestamp on 1866 Barnum’s Zoological American Hall Museum corner card cover to Harrisburgh Ind., with original illustrated enclosure depicting building and with advertisement for the museum, sent by Hyatt Frost (manager of the museum), stamp affected from placement at edge of cover, still Very Fine and attractive use................................. E. 500-750

1313  3c Rose (65). Tied by bold strike of cork cancel, “New-York Dec. 2” circular datestamp on Barnum’s Zoological American Hall Museum corner card cover to Harrisburgh Ind., with two illustrated enclosures dated 1867 and 1868 written by Hyatt Frost (manager of the museum), interesting contents mentions a show in Mobile had a railroad collision, cover with some soiling, otherwise Very Fine and attractive circus-related cover and illustrated enclosures ................................................................. E. 500-750
3c Rose (65). Tied by target cancel, “Terre haute Ind. Jun. 8, 1863” double-circle date-stamp on orange cover with “Van Amburgh & Co.’s Mammoth Menagerie” illustration depicting horse and carriage and noting Hyatt Frost as Manager and H. Barnum as Assistant Manager, to Harrisburgh Ind., with original enclosure with wonderful illustrations including one depicting an elephant standing on its head, cover with manuscript “Missent and For’d Harmony Ind. June 9” at lower left, some slight edgewear, Very Fine, a beautiful cover and enclosure from the premier zoological circus of the day... E. 500-750

3c Rose (65). Cancelled by manuscript on yellow cover with “The Great South Western Circus” illustrated design depicting female trick rider standing on tip toe on a horse, to Danville Va., “Nat Bridge July 1/68” manuscript postmark, slightly reduced at right, Very Fine, an outstanding circus design............................. E. 400-500

3c Green, H. Grill (136). Tied by blue 5-bar rectangular grid, faint matching Chicago Ill. circular datestamp on “Montgomery Queen’s Menagerie, Circus and Hippodrome” illustrated circus cover to New York City, running wild cat at left, reduced at left, still Fine, elaborate and wonderful design............................................ E. 500-750

3c Green (158). Rich color, tied by cork, “Station F, Phila. Mar. 51 4” circular datestamp on yellow cover with illustrated “O’Brien’s Grand Caravan and Monster Menagerie” advertisement, depicting elephants, tigers and other exotic animals, to Hudson N.Y., minor edgewear, Very Fine, the same illustrations at left were also used for Campbell’s Zoological and Equestrian Institute, which was owned by O’Brien.................. E. 500-750

3c Green (147). Natural s.e. at left, tied by target cancel, “Lawrence Mass. Aug. 11” circular datestamp on “Adam Forepaugh’s Great Show, Largest Zoologic and Arenic Aggregation in the World” illustrated cover depicting twelve elephants, to Harrisville N.H., back of cover with additional text advertising, some edgewear, stamp slightly affected by file fold, still Very Fine and highly unusual circus design........ E. 750-1,000

Van Amburgh & Co.’s Circus, Illustrated Cover Balance. Seven, mostly with 3c Rose (65), including six variations of the design with two showing giraffes, generally faulty but still an interesting group........................................Not illustrated E. 500-750

Balance of Circus Collection. Large album with more than 60 circus-themed covers, earliest including four franked with 3c 1861 (these generally faulty), range of other issues through Washington-Franklins and a few later including many with Bank Note issues, nearly all are illustrated and many elaborately, two most interesting groups are P. T. Barnum and Buffalo Bill, unused “Southern Menagerie is Coming” Civil War Patriotic design (see Siegel Sale 1048, lot 263 for used example), mixed condition with faults to be expected, overall Fine appearance, an outstanding circus-related group.........Not illustrated E. 5,000-7,500

1322  3c Rose (65). Tied by “Nashville Ten. Feb. 18” double-circle datestamp on red, bronze and aqua Romeo and Juliet Valentine to Massillon O., stain at top center, Very Fine example of this scarce variation of the “soldier’s farewell” design ........................................................ E. 1,000-1,500

1323  2c Black (73). Three, tied by “New York Feb. 15” circular datestamps on embossed Valentine depicting children and floral design to Brooklyn N.Y., with original multicolored lace enclosure, few minor toned spots around stamps from gum, Very Fine, scarce use of the Black Jack on a Valentine ........................................................................................................... E. 400-500

1324  1c Buff (112). Well-centered, tied by cork and “Keene N.H. Feb. 16” circular datestamp on embossed Valentine cover to local addressee, accompanied by a Valentine that probably did not originate, Very Fine, ex Kuphal............................................................................ E. 200-300

1325  Stampless Valentines. 15, several with original enclosures, including oversize embossed from Saco Me.; bronze patterned design with multicolored lace enclosure; range of originations including Kentucky, Ohio, some edgewear, generally fresh and Fine-Very Fine ........................................................................................................... E. 750-1,000

1326  Valentines Balance. 14, including nice group of 1857 Issue with few single 1c uses, 2c Black (73) on oversize embossed valentine with similar enclosure used in Bridgeport Conn.; No. 65 on bronze-printed design; embossed design used with Blood’s stamp (with enclosure); 1c Bank Note on colorful Romeo and Juliet kissing hands of cherub design, few other interesting, few faults including some toning and slight edgewear, Fine-Very Fine group.............Not ill.  E. 1,000-1,500
NEW YORK POSTMASTER'S PROVISIONAL, 1847 ISSUE

1327 New York N.Y., 5c Black, “ACM” Initials (9X1). Positions 4-5. horizontal pair, left stamp double transfer, full margins to slightly in, tied by two strikes of red “Paid” in arc, third strike at right, matching “New-York 10cts. 20 Nov.” integral-rate circular datestamp on small blue 1846 folded letter to Detroit Mich., Fine pair on an attractive cover and a scarce use, ex Hessel, Martin, Georgian collection and Fekete ........................................... 2,000.00

1328 New York N.Y., 5c Black, “ACM” Initials (9X1). Horizontal pair, large margins to just in at bottom, tied by blue pen cancel, red “New-York 10cts. 29 Mar.” (1846) integral-rate circular datestamp with matching “Paid” arc handstamp on folded produce prices current to Palmyra N.Y., some minor cover wear, Fine use, Palmyra is just over 300 miles from New York, necessitating the double rate.......................................................... 2,000.00

1329 New York N.Y., 5c Black, Without Signature (9X1e). Tied by pen cancels, double-struck red “Paid” straightline and “New York 5cts. 17 Jul.” (1845) integral-rate circular datestamp on folded letter to Washington D.C., stamp with faults including crease and tears at bottom, Fine appearing and scarce early use, July 17 is two days after the earliest known use...... 1,400.00

1330 5c Red Brown (1). Large margins, dark “Chocolate” shade and sharp early impression, tied by one of two strikes of dark bluish-black large “5” pre-stamp rate handstamp with matching “Hartford Ct. Sep. 12” circular datestamp and “Paid” Pointing Hand handstamp on 1847 bluish folded letter to Norwich Conn., accompanied by unpaid stampless folded letter with the same “5” marking but no “Paid”, stamp with barely detectable score line

EXTREMELY FINE. AN EXCEEDINGLY RARE EARLY 1847 ISSUE COVER SHOWING IN SPECTACULAR STYLE THE TRANSITION FROM HANDSTAMPED MARKINGS OF THE PRE-STAMP ERA TO THE USE OF ADHESIVE STAMPS FOR PREPAYMENT.

A similar cover was offered in our 1969 sale of the Matthies collection. Ex Kapiloff, Boker and Gross. With 1974 P.F. and 2016 P.F. certificates. Accompanied by June 10, 1847 stampless cover with similar markings............................................................ E. 2,000-3,000
1331

5¢ Red Brown (1). Large margins to slightly in at lower right, attractive bright shade, tied by red grid cancel, used with Boston Mass., 1¢ Blue on Pelure (3LB1), large margins, tied by distinct strike of black ring of pearls carrier cancel, both stamps tied by red “Boston 5cts. 18 Mar.” integral-rate circular datestamp on blue folded letter datelined Mar. 18, 1850, to E. R. Potter, superintendent of schools in Providence R.I., light vertical fold.

Very fine. A rare combination of the 1847 Issue and Boston Carrier Department stamp tied on cover, especially desirable with the Post Office Grid and Carrier Department ring of pearls cancellations separately tying stamps, and the Boston Circular Datestamp tying both together.

Illustrated in Chronicle 104 (p. 249). Ex Hart, Boker and Gross. .................... E. 4,000-5,000

1332

5¢ Red Brown (1). Two singles, each with large even margins, gorgeous bright color with strong reddish hue, tied by clear strikes of “paint” red grid cancel, matching “Mobile Ala. May 16” circular datestamp on blue folded letter to New York City, datelined at New Orleans, May 15, 1850. Extremely Fine, two superb stamps on a way-mail cover from the 1847 period, Van Koppersmith refers to these Mobile covers as unmarked way mail (Chronicle 215, pp. 196-198), ex Caspary, Boker and Gross…………………………… E. 1,000-1,500

1333

5¢ Red Brown (1). Large margins all around, tied by blue grid cancel, “Utica N.Y. Mar. 10” double-oval datetamp with fleurons on blue folded letter to New York, few file folds well away from stamp, Very Fine……………………………………………… E. 300-400
1334 5c Red Brown (1). Large margins, deep rich color, tied by blue “5” in oval and matching “Baltimore Md. Jul. 25” circular datestamp on blue 1849 folded cover to Hagerstown Md., Very Fine and choice, ex Sampson .......................................................... E. 300-400

1335 5c Red Brown (1). Large margins to clear, tied by well-struck blue “Troy N.Y. Mar. 15” circular datestamp on blue cover to South Easton N.Y., cover with central soiling from wax seal, Very Fine, an attractive cover .......................................................... E. 300-400

1336 5c Red Brown (1). Large margins to ample, tied by red grid cancel, matching “STEAM/BOAT” two-line handstamp on cover with mourning piping on back to Delhi N.Y., sender’s directive “By Erie Railroad”, trivial edgewear, Very Fine and rare use, a similar use, on a cover front only with stamp tied by green circular datestamp, realized $3,500 hammer in our Wagshal sale (Sale 993, lot 183) ............................................................................. E. 1,000-1,500

1337 5c Red Brown (1). Large margins to clear, rich color, cancelled by blue grid, “Northern R.R. Nov. 1” circular datestamp on cover front only to Boscawen N.H., Very Fine, ...... E. 200-300

1338 5c Red Brown (1). Large margins to just in, tied by blue “PAID” handstamp, matching “Mad River & Lake Erie R.R. Feb. 8” route agent’s circular datestamp on blue 1850 folded letter to Mansfield O., Fine and scarce, this route ran from Sandusky to Bellefontaine O. and in 1848 was extended to Springfield, it ran six trips per week and connected with the Little Miami Railroad for Cincinnati via Xenia, perhaps a half-dozen examples are known on the 1847 Issue, ex Sampson, with 1994 P.F. certificate, for some reason this cover is not listed in the USPS online census, a similar cover was offered in our Gross 1847 sale (Sale 1041, lot 219, realized $6,000 hammer) ............................................................................. E. 1,000-1,500

1339 5c Red Brown (1). Large margins to in at top, used with D.O. Blood & Co. 1c Bronze on Black (15L13), light acid cancel, 5c tied by red square grid cancel, matching “PHILADA. RAIL ROAD” straightline handstamp on small cover to New York City, some wrinkling and overall wear, Fine and scarce, ex Knapp, with 2007 P.F. certificate .................................................. E. 500-750
1340 5c Red Brown (1). Large margins to full including part of adjoining stamp at right, cancelled by red square grid, light strike of "New York & Phila. R.R. Jun. 15" circular datestamp on brown cover to Burlington N.J., some slight wear, stamp with tiny corner crease at bottom left, Very Fine appearance, ex Gibson................................................................. E. 200-300

1341 5c Grayish Brown (la). Large margins to clear, tied by blue grid, matching "Boston & Maine R.R. May 31" route agent's circular datestamp on blue 1849 folded letter to Great Falls N.H., cover with slight bleaching, stamp with small corner crease at top right, Very Fine, 1993 P.F. certificate no longer accompanies.......................................................... E. 200-300

1342 5c Dark Brown (la). Large to ample margins, deep rich color, tied by blue grid cancel and matching "Baltimore Md. Oct. 5" circular datestamp at left on 1847 folded cover to Frederick Md., Very Fine.................................................. E. 200-300

1343 5c Dark Brown (la). Large even margins, tied by red grid cancel with matching "New-York Sep. 7" circular datestamp on brown cover to Philadelphia, Very Fine .................................. E. 200-300

1344 5c Red Brown (1). Huge margins in at top and bottom and right sheet margin, tied by black grid, red "Boston 5cts. 16 Nov." integral-rate circular datestamp on blue 1850 folded cover to New York, Very Fine and attractive.................................................. E. 200-300

1345 5c Red Brown (1). Large margins to full, deep rich color, tied by multiple strikes of blue "Philad. Pa. 5cts. Dec. 18" integral-rate circular datestamp on 1847 folded letter to New York, vertical file folds do not affect stamp, Very Fine and attractive................................. E. 200-300

1346 5c Red Brown (1). Large margins to clear including part of adjoining stamp at bottom, tied by red grid and "Boston 5cts. 16 Nov." integral-rate circular datestamp on blue 1848 folded cover to Clarendon N.H., vertical file fold does not affect stamp, Very Fine and attractive.................................................. E. 200-300

1347 5c Red Brown (1). Huge margins to just clear, tied by red grids, blue "Baltimore Md. Jan. 30" circular datestamp on folded cover to New York, fresh and Very Fine.......................... E. 200-300

1348 5c Red Brown (1). Large margins all around, radiant color, tied by light strike of blue "Philad. Pa. 5cts. Jan. 21" integral-rate circular datestamp on blue 1851 folded letter to Dover Del., vertical file fold well away from stamp, Very Fine .................................................. E. 200-300

1349 5c Red Brown (1). Huge margins to full including left sheet margin, tied by blue grid, "Louisville Ky. Feb. 5" circular datestamp on blue 1850 folded letter to Georgetown Ky., vertical file fold and soiling away from stamp, light horizontal file fold affects stamp, otherwise Very Fine . E. 200-300

1350 5c Red Brown (1). Full margins to ample, tied by red "Fall River Ms. Jan. 1" (1849) circular datestamp on folded cover to Providence R.I., stamp also cancelled by lightened manuscript "X", vertical file fold well away from stamp, Very Fine .................................................. E. 200-300

1351 5c Red Brown (1). Full margins to clear, tied by two strikes of blue "5" in circle handstamps, light strike of "Baltimore Md. Nov. 3" circular datestamp on folded letter to Annapolis, some cover edgewear including small tears, Very Fine, blue handstamp at bottom left .......... E. 200-300


1353 5c Dark Brown (la). Large margins to clear at lower right, tied by pen cancel, red "Cincinnati O. 5cts. Mar. 17" (1848) integral-rate circular datestamp on folded letter to Indianapolis Ind., small internal cover tear is barely noticeable, Fine, with 1980 P.F. certificate.............................................. E. 150-200

1354 5c Dark Brown (la). Full margins to clear, rich color, tied by red grid cancels, "Boston 5cts. 22 Apr." integral-rate circular datestamp on folded cover to Chicopee Falls Mass., minor edgewear, Fine................................................................. E. 150-200

1355 5c Red Brown (1). Ample margins to slightly irregular at top left into frame, tied by red grid cancel, "New-York Jun. 3" circular datestamp on 1851 folded cover to Norwich Conn., Fine and late use .................................................. E. 150-200

1356 5c Red Brown (1). Large margins to clear at bottom, including portions of adjoining stamps at top and left, rich color, tied by red grid cancel with matching "New-York Oct. 9" circular datestamp on 1848 folded cover to Norwich Conn., slightly toned file fold far from stamp, Fine . E. 150-200

1357 5c Red Brown (1). Large margins to clear, small toned spot at bottom of stamp, tied by blue grid, "Syracuse N.Y. Jul. 4" circular datestamp on blue folded letter to Oneida Castle N.Y., Fine............. E. 150-200

1358 5c Red Brown (1). Large margins to barely touched at top left, tied by manuscript "X", black circular datestamp on 1849 folded letter datelined Forest Hill 7/11/49 to Philadelphia, neat "5" handstamp crossed out, vertical file fold well away from stamp, Very Fine, the handstamp may have been struck by postmaster who thought this was excessively heavy (it is weighty) and then crossed out after proven wrong. .................................................. E. 100-150

1359 5c Red Brown (1, 1a). Three covers, each with manuscript pen cancels, first with large margins and manuscript "Way 1" to New Orleans La., second with large margins to Boston Mass., lastly Dark Brown shade with sheet margin at left to just touching with "Norwich & Worchester R.R." circular datestamp on folded letter to Oxford, first two stamps with small tears, Fine trio, each cover accompanied by P.F. certificate .................................................. (Photo Ex) E. 500-750
1360  5c Red Brown (1). Horizontal pair, ample margins, cancelled by black grids, matching "Louisville Ky. 10 Aug. 1" integral-rate circular datestamp on blue 1850 folded letter to New York, light horizontal file fold at top away from stamp, Very Fine ........ E. 300-400

1361  5c Red Brown (1). Horizontal pair, large to ample margins, fresh color, tied by Charleston S.C. Apr. 26 circular datestamp on folded letter to Philadelphia Pa., vertical file fold directly between stamps in margin, otherwise Very Fine...................... E. 300-400

1362  5c Orange Brown (1b). Large margins all around including part of adjoining stamp at bottom, wide pre-printing paperfold, tied by red square grid, "New-York Apl. 4" circular datestamp on cover to Boston, Very Fine and unusual................................. E. 300-400

1363  5c Orange Brown (1b). Large margins to full at bottom, bright shade, tied by blue "Philada. Pa. 5cts. Jun. 19" integral-rate circular datestamp on 1850 wholesale druggist’s illustrated folded letter sheet to West Fairfield Pa., some staining at top of cover and inside does not affect stamp which is Very Fine................................. E. 200-300

1364  5c Orange Brown (1b). Horizontal pair, full margins to clear, radiant color, tied by red grids, “Cleveland O. Oct. 28” circular datestamp on cover to Newburgh N.Y., some overall soiling and minor edgewear, Very Fine.......................... E. 300-400
1365 10c Black (2). Position 71R1, large even margins, sharp impression, tied by blue “Philada. Pa. 10 May 21” integral-rate circular datestamp, bold strike of “Blood’s Despatch 26 So. Sixth 28” double-line circular handstamp on 1850 blue folded letter to Pittsburgh Pa., lightly cleaned, small sealed tear at top center.

EXTREMELY FINE. A SUPERB QUALITY EXAMPLE OF THE 10-CENT 1847 ISSUE USED WITH THE BLOOD’S CIRCULAR HANDSTAMP FOR DELIVERY TO THE POST OFFICE.

Signed Ashbrook. Ex Boker and Gross................................. E. 2,000-3,000

1366 5c Red Brown, 10c Black (1-2). Two covers, 5c huge margins to just clear at top, tied by “5” in oval handstamp with matching “Baltimore Md. Mar. 23” circular datestamp on 1849 folded letter to Annapolis, Very Fine, 10c large even margins all around, tied by red grid with matching “New-York Mar. 27” circular datestamp on 1849 folded letter to Chillicothe O., Extremely Fine stamp .................................................(Photo Ex) E. 1,000-1,500

1367 10c Black (2). Large margins to full, tied by red “St. Louis Mo. 10 Jul. 13” integral-rate circular datestamp with additional strike at right on 1850 folded letter to Philadelphia Pa., Very Fine ........................................... 1,050.00
1368  10c Black (2). Large to ample margins all around, tied by red grid cancel with matching "Raleigh N.C. 10 Jun. 10" integral-rate circular datestamp on folded cover to Duncan Cameron in Philadelphia, stamp with tiny scuff in left margin and tiny scissors-cut in bottom margin, appears Very Fine, for information on the Cameron family see http://finding-aids.lib.unc.edu/00133/.......................... 1,050.00

1369  10c Black, Short Transfer at Top (2 var). Large margins to clear, intense shade and impression, tied by blue grid, "Philada. Pa. 10cts. Aug. 23" integral-rate circular datestamp on 1847 folded letter to Hopkinsville Ky., vertical file folds do not affect stamp, unobtrusive red non-contemporary manuscript at bottom right, Very Fine.......................................................... E. 50 0-750

1370  10c Black (2). Large margins to just in at bottom, intense shade and impression, tied by well-struck red "10" handstamp, matching "St. Louis Mo. 5 Jul. 13" integral-rate circular datestamp on 1848 folded cover to Oregon Ill., light vertical file fold well away from stamp and some minor wear, stamp with some indentations and small scuff not mentioned on accompanying certificate, Very Fine appearance, with 1953 P.F. certificate ................................................................. E. 30 0-400

1371  10c Black (2). Position 48L1, large margins to full, cancelled by blue grid, matching "Albany & Buffalo R.R. Aug. 12" route agent's circular datestamp on 1848 folded letter to New York, date-lined Batavia N.Y., light vertical file fold well away from stamp and some minor wear, stamp with some indentations and small scuff not mentioned on accompanying certificate, Very Fine appearance, with 1953 P.F. certificate ................................................................. E. 300-400

1372  1847 Issue Cover Balance. 23, including 22 with 5c and one with 10c, nice range of shades with few Orange Brown, range of cancels including blue and red grids, pen, black grid, red "Paid", wide range of originations, margins to in, the 10c used from New York to Elyria O. with manuscript "Missent", mixed condition with some stamps affected by file folds, one with Blood's and one with Swarts stamp that did not originate, a worthwhile group............... Not illustrated E. 2,000-3,000

1373  1847 Issue Covers. Nine 5c and one 10c, range of cancels including blue grid, red grid, manuscript, uses from Syracuse N.Y. (2), Owego N.Y., range of shades, 10c from N.Y. to Ohio, margins to in, some faults, some appear Fine-Very Fine...................... Not illustrated E. 1,000-1,500
1851-57 ISSUES

1c Blue, Ty. II (7). Plate 1E, margins to in at left where surface slightly peeled, tied by pen cancel, red “Augusta Me. 2 Jul. (1851)” circular datestamp on National Loan Fund Life Assurance Society folded circular addressed to Georgetown, stamp very slightly moved from its original location, a rare **second day use of the 1c 1851 Issue**, the stamp was most likely purchased in Boston on July 1 and carried to Augusta Maine, accompanied by letter of authentication from Stanley B. Ashbrook ........................................ E. 500-750

1c Blue, Ty. IIIa (8A). Large margin at top showing clear break and trace of adjoining stamp, other sides ample to full, bright Plate 1E shade (noted on back as Pos. 37R1E), tied by light strikes of grid cancel on lady’s diminutive cover with embossed border to Michigan, flap tear barely extends to front at bottom, Very Fine, a pretty cover ... 950.00

1c Blue, Ty. IV (9). Recut twice at top and once at bottom, ample margins to in, tied by light strike of “Bridgeport Ct. Oct. 30” datestamp on illustrated Intemperance cover to Darien Depot Conn., some edgewear, still Very Fine ........................................ E. 500-750

3c Orange Brown, Ty. II (10A). Position 91L1E with bottom left corner sheet margins, bright shade, tied by two strikes of blue “Northern R.R. Jul. 2” (1851) route agent’s circular datestamp on blue folded letter from Burlington to Windsor Vt., third clear strike at left, stamp with light corner crease at top left, cover with light file fold thru stamp near bottom, otherwise Very Fine, an attractive and scarce **second-day use** of the 3c 1851 Issue on a railroad cover ........................................... E. 300-400

3c Orange Brown, Ty. II (10A). Margins to in, small faults and slight cover bleaching above, tied by red grid with “Cincinnati O. Jul. 3” (1851) circular datestamp on Jul. 2 datelined folded letter to New Orleans, enclosed notice states “By the new postage law, postage pre-paid is three cents, and if not pre-paid five cents on each letter. To prevent the payment of the higher rate, we shall, from this time, pre-pay all our letters, and respectfully request our correspondents, for like reason, to do the same, Springer & Whiteman, Cincinnati, July 1, 1851”, Fine appearing third day 1851 Issue use and great collateral item, signed Ashbrook......................................................... E. 200-300

3c Orange Brown, Ty. II (10A). Twelve singles on ten covers and two cover fronts only, all from Plate 2 Early, each plated with note as to possible shade etc., most tied by grids or town datestamps, few with triangle recuts, many with four margins, few faults to be expected, overall fresh and Fine-Very Fine ........................................Not illustrated E. 500-750
1380 3c Claret, Ty. I (11). Large margins to full, gorgeous color in the true Claret shade — as Judd wrote on the back of the cover "so very claret as to be nearly drinkable" — tied by perfect strike of "Troy N.Y. Paid Mar. 13, 1857" circular datestamp on Surveyor's illustrated advertising cover for W. & A.E. Gurley & Co. to Winthrop Conn., fresh and Extremely Fine, a beautiful advertising cover, ex Judd, Cole, Meyer and Piller, with 2002 P.F. certificate ........ E. 1,000-1,500

1381 3c Dull Red, Ty. I (11). Large margins to just in including part of adjoining stamp at right, tied by outline 6-Point Star of David fancy cancel, "Chicopee Mass. Feb. 23" circular datestamp on cover to Lynchburg Va., Very Fine strike of the Chicopee Star fancy cancel, ex "Artemis" ................................................................. E. 300-400

1382 3c Dull Red, Ty. II (11A). Horizontal pair, tied by "San Francisco Cal. Jul 1" circular datestamp on brown cover to Brunswick Me., well-struck "From Noisy Carriers Mail. 77 Long Wharf S.F. Cal." framed handstamp, original enclosure but no year date, right stamp with tiny corner tear, Very Fine ................................................................. E. 400-500

1383 3c Dull Red, Ty. II (11A). Large margins to just in, tied by blue "Wells, Fargo & Co./Express/Steamboat" in frame handstamp on buff cover with illustrated carriage green cameo corner card to Marysville Cal., some overall wear and soiling, some expert restoration including sealed tear affecting postmark, otherwise Fine and scarce marking ....... E. 500-750

1384 10c Green, Ty. IV (16). Position 3R1, recut at top, large margins to just in, rich color, tied by bold "Newport R.I. Sep. 19" circular datestamp on blue 1856 folded cover to San Francisco, missing side flaps, vertical file fold affects stamp, Fine appearance, ex Chase ............ 1,900.00

1385 1c Blue, Ty. II (20). Positions 78/88/98R2, vertical strip of three, deep rich color, tied by blue "Huntsville Ala. Jan. ?" circular datestamp on buff cover to Talladega Ala., bottom stamp corner crease at bottom left, cover with some waterstaining, Fine ......................... E. 400-500
1851-57 Issues

1386 **3c Dull Red, Ty. III (26).** S.e. at left, tied by grid, red “Providence R.I. Jul. 15, 1861” circular datestamp on cover to Wrentham Mass. with hand-colored Berlin & Jones cartoon depicting “North” Uncle Sam saving the “South” who has fallen into “secession” alligator waters, Berlin & Jones of New York imprint at bottom, stamp with double perforations at bottom and small tear at right

**EXTREMELY FINE. THIS IS THE FINEST OF THE FEW KNOWN EXAMPLES OF THIS BERLIN & JONES CARTOON DESIGN. A SPECTACULAR CIVIL WAR PATRIOTIC.**

Of the various Civil War patriotic stationery publishers, the New York firm of Berlin & Jones produced the most elaborate cartoon designs. Used examples are rare, and this used hand-colored envelope is without question one of the rarest and finest of Civil War cartoon covers.

Ex Jarrett .......................................................................................................................... E. 5,000-7,500

1387 **3c Dull Red, Ty. III (26).** Rich color, tied by bold “Lansing Mich. Jul. 25” circular datestamp on cover to Felts P.O. Mich. with large-format full-face beardless Lincoln portrait with manuscript “Old Abe” at top left, Milgram AL-8 (illustrated on p. 11), barely reduced at right and trivial soiling, Very Fine, an extremely rare design, we record only one other, ex Matthies, Waud and Jarrett................................................................. E. 2,000-3,000
1388 ≈ 3c Dull Red, Ty. III (26). S.e. at left, brilliant color, tied by “Litchfield Ct. May 1” circular datestamp on red and blue “Waving Flag Patriotic cover with manuscript “E. Pluribus Unum, Mors Proditoritus” to Yale College in New Haven Conn., 1861 original enclosure which ends “with love from all and love for the union as it is without compromising to accommodate traitors”, Very Fine and attractive ........................................................................................ E. 30 0-400

1389 ≈ 3c Dull Red, Ty. III (26). Rich color, tied by perfect strike of blue Star and Circle fancy cancel, matching “Jersey Shore Pa. Jan. 19” circular datestamp on orange cover to Elmira N.Y., missing top flap where barely reduced, Very Fine, ex “Artemis” .............. E. 7 50-1,000

1390 ≈ 5c Brick Red (27). Vertical strip of three, bright color, scissors-separated with portions of adjoining stamps above and below, only a few perfs at lower left trimmed, tied by two strikes of “New Orleans La. May 31, 1859” circular datestamp on cover to Paris, France, red “New York Paid 12 Jun. 8” credit datetamp, French transit double-circle datestamp ties strip, missing back flap and portion of one side flap, minor cover scuffs at left, Very Fine strip, Scott Retail as off-cover strip of three $6,250.00 .................................................... E. 750-1,000


1392 ≈ 5c Brown, Ty. II, 10c Green, Ty. V (30A, 35). Slightly overlapping, tied by bold large “Paid” grid and “Boston 6 Aug. 22” debit datestamp on small cover to Paris, France, short paid to start and then redirected back to Boston, bold “Boston 30 Sep. 18” debit datestamp and “Short Paid” in oval, French transits and red “Trouve a la Boite” framed handstamp (“Found in the box”), blue Paris forwarders mark on back, repaired edge at left, appears Very Fine, ex Chase and Gibson, with 1983 Alcuri certificate ......................................................... E. 200-300

1393 ≈ 10c Green, Ty. II, III (32-33). Vertical pair with top stamp Ty. III, used with 1c Blue, Ty. V (24) and 3c Dull Red, Ty. III (26), tied by blue “Newport R.I. Jul. 31” circular datestamps on orange cover to Mooncoin, Ireland, red “19” credit, “Waterford AU 8. 59” receiving backstamp, stamps with small faults from placement near edge, otherwise Fine and attractive three-color 1857 Issue cover, with 2003 P.F. certificate ..................................................... E. 400-500
1394  10c Green, Ty. V (35). Deep shade, lightened gum stains, tied by “Los Angeles Cal. Oct. 31” circular datestamp on yellow cover to Lowell Mass. with large “Overland” illustrated four-horse stagecoach design, Boyd imprint at lower left of woodcut, a wonderful design with banners showing names of San Francisco, Los Angeles, St. Louis and New York EXTREMELY FINE. A RARE AND ATTRACTIVE WOODCUT STAGECOACH DESIGN. THIS IS ONE OF THE FINEST EXAMPLES EXTANT.
Ex Grunin and Jarrett ................................................................. E. 5,000-7,500

1395  12c Black, Plate I (36). Positions 31-32L1, horizontal pair, cancelled by deep green open grid cancels, matching “Ottawa Ill. Mar. 26, 1859” circular datestamp on buff cover to London, England, small red “19” credit handstamp, red London receiving circular datestamp, horizontal file fold well away from stamps and markings, few perfs barely affected from placement near edge of cover. Fine, extremely rare cancelled in green, we have offered only one single (realized $12,500 hammer in our 2014 Saadi sale) and a block of eight (realized $5,250 in our 2014 Rarities sale) since keeping computerized records, the green colored cancel is unpriced in Scott ............................................. E. 1,000-1,500

1397  **1c Blue (63).** Tied by woman with a broom illustrated design, the head of Franklin incorporated into the illustration with a wreath or garlands around his head, manuscript “Oroville” and German “postmark” at top of cover to a Miss Hester Spinstor in Germantown Pa., overall age spotting on cover and perfs of stamp, small tear at top, not sent through the official mails but an outstanding satirical design reminiscent of the Pattee correspondence covers......................................................... E. 500-750

1398  **1c Blue (63).** Horizontal pair and single, tied by “Collinsville Ill. Nov. 26” circular datestamp on red and blue Flag Patriotic cover to Moro Ill., fresh and Very Fine, ex “Sevenoaks” ........................................................................................................ E. 400-500

1399  **3c Pink (64).** Well-centered, radiant color, tied by perfectly struck red “Contoocook N.H. Dec. 3” circular datestamp on fresh cover to Amesbury Mass., Very Fine and choice, with 1999 and 2014 P.F. certificates....................................................... 975.00

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**1851-57 ISSUES, 1861-68 ISSUES**
1400 3c Rose (65). Radiant color, cancelled by “U.S.” Surrounded by 13 Stars fancy cancel, “Albany N.Y. Oct. 9” circular datestamp on cover to Porter’s Corners N.Y., with original 1865-dated enclosure, barely reduced at left, small piece out of stamp at right, Very Fine strike of this attractive fancy cancel, ex “Artemis”........................................... E. 300-400

1401 3c Rose (65). Bright color, tied by well-struck blue negative Masonic Square and Compass fancy cancel, matching “Brattleboro Vt. Sep. 21” double-circle datestamp on cover to Boston, slightly reduced at right, Very Fine strike, Brattleboro postmaster Daniel Kellogg was responsible for most of the unusual fancy cancels during the 1861 Issue era, ex “Artemis”.......................................................... E. 400-500

1402 3c Rose (65). Radiant color, tied by Anchor fancy cancel and “Putnam Con. Aug. 16” circular datestamp on cover to Warwick Mass., barely reduced at right, Very Fine strike, ex “Artemis”.......................................................... E. 500-750

1403 3c Rose (65). Four covers from Boston Mass., each tied by one of Four Playing Card Suits fancy cancels, Spades, Hearts, Diamonds and Clubs, each clearly struck, three covers slightly reduced at left, one stamp with minor perf toning, Very Fine and rare, a highly exhibitable complete set, ex Beane .........................(Photo Ex) E. 1,500-2,000
1861-68 Issues

1404  3¢ Rose (65). Rich color, tied by “New-York Sep. 25, 1861” circular datestamp on cover to Philadelphia with hand-colored cartoon depicting Uncle Same fishing with an American flag and using a cannon as bait to catch Southern “secession” fish, Berlin & Jones of New York imprint, expertly treated to remove effects of dampstaining, some minor edge improvements, Very Fine appearance, a rare and beautiful Berlin & Jones cartoon envelope, ex Jarrett......................................................... E. 2,000-3,000

1405  3¢ Rose (65). Tied by blue Nov. 3, 1862 Rhode Island town circular datestamp on Magnus multicolored “Potomac Army” Patriotic cover to Windham Maine, depicting Generals McClellan and Banks flanked by Zouaves, eagle and flags, stamp is affixed with edge folded over top of cover but is complete, no doubt done by the sender in order to avoid obscuring any of the design, small edge tears on portion wrapping around cover, some light toned spots around edges, Very Fine appearance, a gorgeous and rare hand-colored Magnus patriotic design ......................................................... E. 750-1,000
1406  3c Rose (65). Cancelled by target with matching “Crossing Ind. Dec. 16, 1862” circular datetamp (with year in manuscript) on cover to Mount Healthy O., with red illustrated Union Patriotic design titled “The Great Naval Battle Between Ericsson’s Monitor, and the Merrimac, March 9th, 1862”, design depicts the Monitor firing at the Merrimac with traditional wooden vessels nearby, stamp with few short perfs, cover with minor corner nicks and small stains to right of stamp, Fine and rare example of this spectacular Civil War battle design................................................................. E. 750-1,000


1408  30c Orange (71). Used with 2c Black (73) and 24c Lilac (78), affixed slightly overlapping and tied by unusual large four-bar open grid cancel on 1865 cover to Baden, Germany, 30c also tied by blue boxed “Aachen Franco” handstamp, light strike of red “Boston Br. Pkt. 14 Paid 3 May” datetamp, transit and receiving backstamps, 30c with small tear at left has been lifted and slightly shifted on cover, still Fine-Very Fine, interesting use paying double 28c rate via Prussian Closed Mail, ex “Sevenoaks”, with 1988 P.F. certificate not mentioning the small tear or shifted position........................................ E. 500-750

1409  30c Orange (71). Bright color, used with horizontal strip of three of 3c Rose (65), tied by strikes of “Alexandria G.W.R.R. Sep. 2” route agent’s oval datetamp on orange cover to Germany, red “N. York Br. Pkt. 7 Paid Sep. 9” circular datetamp also ties 30c stamp which has small tears at top and bottom, some edgewear, otherwise Fine, a colorful and scarce use, offered in our Sale 253 in 1962, with 2001 P.F. certificate......... E. 300-400
1410 2c Black (73). Well-centered, tied by “Flushing N.Y., Apr. 5, 1864” double-circle datestamp and target duplex on all-over illustrated American Agriculturist cover showing livestock and intricate floral border to Cotton Wood Grove Ill., including original matching order form enclosure, Very Fine, a marvelous advertising cover, ex Allen, Metzger and Fosdyke-Ray, with 2010 P.F. certificate ............................................... E. 400-500

1411 2c Black (73). Pre-printing paperfolds, tied by deep green grid cancels on folded local printed circular to Petersburg Va., fresh and Fine, with 1991 P.F. certificate. E. 300-400

1412 2c Black (73). Used with 3c Rose (65) and four singles 10c Yellow Green (68), cancelled and tied by targets and “Stratham N.H. Aug. 4” circular datestamp on cover to Swatow, China, “Boston Br. Pkt. 40 8 Aug.” credit datestamp, 1865 London transit which also ties two stamps, Hong Kong and receiving backstamps, one 10c with piece missing at bottom and another with s.e. at right, otherwise Very Fine, attractive franking paying the 45c British Mail rate via Southampton....................................................... E. 1,000-1,500
1413 2c Black (73). Horizontal pair and four singles on back, used with six 3c Rose (65) with three each on front and back, cancelled by manuscript including “Milo Me. U.” and “Jan. 8, 1866”, on orange cover to Macao, China, addressed to the U.S. Store Ship Relief, Stubbs correspondence, endorsed “Via Southampton” at lower left, red New York 24c credit datestamp and London transit, red “1” British Colonial credit handstamp, the 3c stamps are faulty but the Black Jack stamps are in good condition, Fine and striking cover, the sender in this correspondence apparently had an ample supply of 2c and 3c 1861 Issue stamps on hand but nothing else, other Stubbs covers bear a similar number or even more copies ............................................................................. E. 750-1,000

1414 5c Brown (76). Bright shade, tied by cogwheel, “San Francisco Cal. Apr. 29” double-circle datestamp on rebacked cover front only from Hawaii to Rifton Vt. and forwarded to Windsor Vt., red “Honolulu U.S. Postage Paid Apr. 9” circular datestamp, perf flaw at top left, otherwise Fine................................................................. E. 300-400

1415 5c Brown (76). Block of four, tied by handstamps, “Fort Bridger U.T. Sep. 2” circular datestamp on legal-size cover to Sacramento City Cal., 1863 receipt docketing, missing an additional stamp, top stamps with faults, still a scarce block used on cover .... E. 400-500

1416 5c Brown (76). Vertical pair and single, detailed impression, tied by cogwheels, red “New York Paid 6 May 14” integral-rate circular datestamp on gray 1864 folded cover to Lyon, France, red boxed “P.D.” handstamp, horizontal file fold well away from stamps, Very Fine.................................................................................................. E. 300-400

1417 24c Grayish Lilac (78a). Vertical pair, deep rich color, tied by light strikes of target and indistinct circular datestamp on legal-size cover to Shaftesbury, England, red “6 Cents” credit handstamp, March 8, 1866 receiving backstamp, bottom stamp toned spot and short perf at left, top stamp light corner crease at top right, cover with some wrinkling, otherwise Very Fine, scarce franking......................................................... E. 500-750
1418 ³ 3c Rose, A. Grill (79). Clearly-defined grill, s.e. at top, far better perfs than normally seen on this issue, tied by circle of wedges, "Buffalo N.Y. Aug. 20" circular datestamp on Pitts’ Agricultural Works illustrated corner card cover depicting a separating machine to Alexandria Va., Very Fine and choice, it is extremely rare to find an example of Scott 79 in such pristine condition on such a beautiful cover, with 2007 P.F. certificate........... E. 1,000-1,500

1419 ³ 3c Red, F. Grill (94). Rich color, wide margins with natural s.e. at left, tied by "Worcester Mass. Feb. 2" circular datestamp with duplex cork on Grant Campaign cover with portrait and "We'll fight it out on this line if it takes all summer" quote, to Boston Mass., Very Fine ................................................................. E. 300-400

1420 ³ 10c Yellow Green, F. Grill (96). Clear grill, cancelled by target, "Oakland Cal. Oct. 11" circular datestamp on blue cover to Lahainaluna, Sandwich Islands (Hawaii), horizontal file fold at bottom, Fine.................................................................................. E. 300-400
1421 1c Buff (112). Perfs in, tied by circle of wedges and "Portland Me. Jun. 10" circular datetamp on 2c Black on Manila entire to Rochester N.Y., "Carrier" circular datetamp on back, minor edgewear and tears, Very Fine and scarce combination, ex Kuphal..................... E. 300-400

1422 1c Buff, 6c Ultramarine (112, 115). 1c well-centered, tiny tear, 6c perfs in, tied by manuscript cancels, "Ripley O. Jul. 11" circular datetamp on 3c Pink entire to Gebensdorf, Switzerland, 6c also tied by red "New York Paid All Br. Transit Jul. 14" transit datetamp, 1870 receiving backstamps, sealed tears in flap and upper right edge, still Fine, a most unusual combination for the 10c rate, ex Kuphal............................................................................ E. 400-500

1423 2c Brown (113). Jumbo margins with natural s.e. at left capturing part of adjoining stamp at left, tied by quartered cork and "Carrier Mar. 5" circular datetamp on orange cover with Schuylkill Navigation Co. of Philadelphia corner card to local street address, 1870 docketing at left, Extremely Fine, a beautiful 1869 Philadelphia carrier usage, ex Eubanks, with 1988 P.F. certificate .......................................................... E. 300-400

1424 2c Brown (113). Horizontal pair, rich color, cork cancels, "New York City Received ? May" circular datetamp on illustrated furniture manufacturer's cover to Roxbury Mass., pencil mathematical notations on back, Very Fine, a pretty cover.......................... E. 200-300

1425 2c Brown (113). Two, dark shade, used with three 3c Red, F. Grill (94), tied by quartered cork cancels and "Dubuque Ioa. Sep. 13" circular datetamp on 1869 yellow cover to Oldenburg, Germany, red New York and Verviers-Cologne transits, receiving backstamp, couple 3c stamps have a few negligible short perfs, Very Fine, colorful and unusual franking, prepaid 13c for obsolete NGU rate (reduced to 10c in 1868), ex Kuphal............. E. 500-750

1426 2c Brown (113). Six covers, including horizontal strip of three on illustrated "Herald of Health" publisher's corner card cover; single on illustrated Gloucester & Boston Salt Fish Co. corner card cover to Cincinnati; single on illustrated Buck Mountain Coal Depot corner card cover; single on illustrated Upton's Glue Factory corner card cover, few faults, overall a Fine-Very Fine and attractive group............................................(Photo Ex) E. 500-750
1427 3c Ultramarine (114). Bright color, centered to bottom left, tied by well-struck Skull fancy cancel, “Newark N.J. Mar. 21” circular datestamp on orange cover to Erie Pa., barely reduced at right, Very Fine strike, unusual and scarce cancel on the 1869 Pictorial Issue, ex “Artemis”...................................................... E. 500-750

1428 3c Ultramarine (114). Tied by red Shield fancy cancel, matching “South Deerfield Mass. Oct. 30” circular datestamp on cover to Springfield Mass., small edge tears at top, trivial perf tip gum stains, otherwise Very Fine, colorful and very scarce use of red fancy cancel on 3c 1869, ex Coulter................................................................. E. 300-400

1429 3c Ultramarine (114). Used with 12c Black (69), both well-centered, 12c creased, matching target cancels, “High Forest Minn. Jul. 7” circular datestamp on 3c Pink registered entire to Winona Minn., 1869 docketing, Very Fine, ex Kuphal......................................................... E. 200-300

1430 3c Ultramarine (114). Used with 15c Black, F. Grill (98), each stamp cancelled by matching 6-bar rimless grid, two strikes of “Snow Hill Md. Jul. 16” circular datestamp on buff registered cover to Norfolk Va., 3c rate plus 15c registry fee, Very Fine, an extremely attractive and scarce mixed-issue franking, ex Kuphal.............................................................. E. 400-500

1431 3c Ultramarine (114). Horizontal strip of five, corner crease at bottom left, tied by segmented cork cancels and purple “Philadelphia 3 Oct. 25” (1869) credit datestamp on small narrow cover to Paris, France, red framed “PD” handstamp, blue Cherbourg transit ties strip, back-flap removed, still Very Fine, desirable 15c treaty rate use with the distinctive and scarce purple credit marking of Philadelphia, ex Gibson and Coulter.......................... E. 500-750
1432 ≈ 2c Brown, 3c Ultramarine (113, 114). 2c and 3c pair tied by 6-Point Star fancy cancel, red “New York Jan. 12” (1870) circular datetamp on blue folded cover to Bordeaux, France, sender’s blue datetamp and manuscript ship-name endorsement “p. Minnesota”, red “2” indicating double 4c British Open Mail rate, “GB/40c” oval accountancy handstemp overstruck by “Paid-Only/to England” two-line transit, Calais transit (Jan. 26), manuscript “15” deimes due (15-22.5 grams), receiving backstamps, vertical file folds, one passing thru 2c (lifted and reafixed), still Fine, double-rate covers to France via British Open Mail are rare, this was carried on the Guion Line’s second sailing from New York, ex Juhring and Coulter....... E. 500-750

1433 ≈ 3c Ultramarine (114). Horizontal pair, tied by circle of wedges cancel, “Hartford Conn. Mar. 1” (1870) circular datetamp on cover with printed address to Copenhagen, Denmark, “New York Mar. 2” circular datetamp and “Insufficiently Paid” straightline handstemp, blue Verviers-Cologne backstemp, red and blue rate markings for postage due from addressee, slightly reduced at top, otherwise Very Fine, there was never a 6c rate to Denmark, presumably the sender mistakenly applied postage for the rate to England, ex Coulter ... E. 400-500


1435 ≈ 6c Ultramarine (115). Small repaired tear at bottom right, tied by “San Antonio Tex. Jan. 4” circular datetamp, circle of diamonds cork cancel on stamp and 3c Green entire to Wurttemberg, Germany, red “New York Paid All Br. Transit Jan. 15” transit, 1873 receiving backstamps, slightly reduced at left, Very Fine appearance, ex Kuphal ............... E. 300-400

1436 ≈ 10c Yellow (116). Rich color, used with 5c Red Brown, F. Grill (95), short perf, tied by Star in Circle fancy cancel, “Shanesville O. Jun. 6” circular datetamp on yellow cover to Bern, Switzerland, partly visible New York Paid All transit, backflap removed, minor edge tear and soiling, otherwise Fine, an extremely unusual combination of stamps for 15c rate to Switzerland, ex Kuphal................................................................. E. 500-400
1437 10c Yellow (116). Brilliant color, tied by bold strike of leaf cork cancel, part strike of red New York Paid All circular datestamp on Sep. 1869 blue folded cover to Memel, Prussia, some interior tears, one just nicks right edge on front, Very Fine ........................ E. 400-500

1438 10c Yellow (116). Well-centered, tied by circle of wedges, faint red “New York Paid All Direct Jul. 7” circular datestamp on Metropolitan Life Insurance Co. advertising cover to Bavaria, Germany, red Bremen framed transit (1869), receiving backstamp, faint overall toning, otherwise Very Fine, ex Kuphal .................................................... E. 300-400

1439 10c Yellow (116). Deep shade, s.e. at left, perfs in, cancelled by small segmented cork cancel, “New Orleans La. Feb. 25” circular datestamp on 1870 cover with printed address to Bremen, Germany, John Fleming correspondence, redirected to Paris, red New York transit, Bremen and Forbach transits, “12” decimes due handstamp, receipt docketing ties stamp, Fine, colorful use, ex Kuphal .......................................................... E. 200-300

1440 12c Green (117). Rich color, used with 6c Carmine (148), cancelled by circle of wedges, “Shreveport La. Mar. 6” circular datestamp on 1872 reduced oversize cover to New Orleans, some toning around stamps from gum, some edgewear, appears Fine, scarce 6-times franking .......................................................... E. 300-400


1442 15c Brown & Blue, Ty. II (119). Dark rich colors, perfs in, used with 3c Green (147), tied by grids and “Luray Va. Sep. 19” circular datestamp on orange registered cover to Winchester Va., 1870 enclosure, Fine, ex Kuphal .................................................... E. 200-300
1443 ≈ 15c Brown & Blue, Ty. II (119). Intense shades, used with vertical pair of 2c Brown (113), perfs in, tied by circle of V’s cancel, red “New York Paid All Br. Transit Jul. 29” circular datstamp on 1869 folded cover to Napoli, Italy, receiving backstamps, file fold causing some perf flaws in 15c stamp, small cover tears at top, otherwise Very Fine, ex Kuphal, with 2000 P.F. certificate ................................................. E. 750-1,000

1444 ≈ 15c Dark Brown & Blue, Ty. II (119 var). Intense color in the true Dark Brown shade, tied by circle of wedges, red “New York Paid All Br. Transit Oct. 20” circular datastamp on 1869 folded cover to Amsterdam, Holland, recipient’s name obliterated causing some erosion, some pencil notations erased leaving indentations, otherwise Fine, scarce, only three 15c covers (Type I or II) to Holland are recorded in the PRA Census book, ex Wunsch ................................................................. E. 300-400

1445 ≈ 15c Brown & Blue, Ty. II (119). Tied by cork cancel and “New-York Mar. 19 1:30 PM” circular datastamp on 1870 buff cover to Brussels, Belgium, sender’s blue oval datastamp, red “New York Paid All Br. Transit” circular datastamp, transit and receiving backstamps, light cover creasing, small hole in New York transit marking and slightly reduced at top, still presentable and rare, this cover is not listed in the 1869 PRA census — only one other 15c 1869 cover to Belgium is recorded (Type I stamp), ex Kuphal, with 2000 P.F. certificate............................................................... E. 750-1,000
1446 10c Brown, H. Grill (159). Clear grill, s.e. at left, rich color, tied by bold letter “S” cancel, “Chicago Ill. Mar. 17” circular datestamp on buff cover to Bremen, Germany, red “New York Paid All Br. Transit Mar. 21” circular datestamp, transit backstamps, stamp lifted and hinged in place, Very Fine, unusual cancel ................................................................. 1,050.00

1447 3c Green (158). Tied by clear strike of “KKK” in circle cancel, matching “Beloit Wis. Sep. 5” circular datestamp on cover to Rockton Ill., opened slightly roughly at right but stamp is unaffected, Very Fine strike of this scarce cancel indicating Ku Klux Klan activity, accompanied by a second cover from Beloit with fancy “B” cancel...............................(Photo Ex) E. 400-500

1448 10c Brown, 15c Yellow Orange (161, 163). Horizontal strip of three of 15c, tied by circle of wedges on legal-size home made cover with printed return address from Mission Rooms Methodist Episcopal Church to Buenos Ayres, Argentina, red “London Paid 29 MY 1878” datestamp, New York and receiving backstamps, few small faults affecting stamps, appears Fine, colorful and scarce usage........................................................................ E. 300-400

1449 15c Yellow Orange (163). Used with 3c Green (158) and 6c Dull Pink (159), cancelled or tied by corks, “Ashville N.C. Sep. 26” circular datestamp on registered cover to Constantinople, Turkey, red “New York Paid All Oct. 1” circular datestamp ties 5c and 6c, appropriate transit markings, some slight edgewear and few toned perfs, 15c oxidized, otherwise Very Fine and colorful use .......................................................... E. 200-300

1450 30c Full Black (190). Used with 1c Dull Blue (219) and 5c Chocolate (223) on 4c Carmine entire (U326), tied by New York oval cancels and addressed to Sudbury, England and forwarded to Devon, stamp dealer’s corner handstamp, purple registered handstamp dated Aug. 18, 1892 which is nearly a year before the earliest recorded use of Scott U326 (UPSS website states EKU is Dec. 4, 1893), 1c and 90c stamp with edge faults, appears Fine................. ............................................................................ E. 500-750
1451 2c Red Brown (210). Tied by Pittsburgh Pa. duplex datestamp on 1885 cover to Worthington Pa. with elaborate multicolored Thomas C. Jenkins grocer dealer design, both front and back, original enclosure an extensive products price list from Jenkins, Very Fine, an exceptional design.............................................................. E. 400-500

1452 1c Columbian (230). Tied by New York 1894 machine cancel on all-over “label” illustrated cover for Dennison Manufacturing Co., additional advertising on back, quite fresh, Very Fine, a lovely illustrated cover................................................. E. 150-200

1453 $1.00 Columbian (241). With selvage at left, small faults, tied by “Washington D.C. Dec. 26, ’93” duplex datestamp on oversize cover to Gloucester N.J. with Department of Justice corner card, Philadelphia transit and arrival backstamps, file fold, some wear and small tears, otherwise Fine, apparently a non-philatelic use which makes this very rare, the vast majority of on-cover uses of dollar value Columbians are philatelically-inspired.. ........................................................................................................ 1,900.00

1454 2c Pale Carmine, Ty. III (252). Tied by New York N.Y. 1896 machine cancel on Seabury & Johnson multicolored advertising cover to London, Canada, wonderfully ornate design including “Benson’s Plasters” in the form of a patent medicine stamp at bottom and on back, Canadian receiving backstamp, slight cover bends on right side with stamp, Very Fine, the epitome of Gilded Age patent medicine advertising.......................... E. 400-500
1455  $1.00 Black, Ty. I (276). Intense shade, well-centered, tied by target, "Virginia Cal. Feb. 6, 1900" circular datestamp on locally addressed cover that only required 1c postage. Very Fine, intriguing and scarce use, from our 1993 Rarities sale, with 1994 P.S.E. certificate ........................................... 2,250.00

1456  $1.00 Trans-Mississippi (292). Tied by mute oval cancels, "New York (Sta. P) Registered Oct. 21, 1935" double-circle datestamp struck twice on back of cover to Vienna, Austria, purple "REGISTERED" straightline and Oct. 31 receiving datestamp, small repair at top where paper clip stain was removed, Very Fine and scarce use ..................... E. 1,000-1,500
1457  Trans-Mississippi Postal Cards. Complete set of ten 1c Postal Cards (UX14), each illustrating different building at the Exposition, fresh and Very Fine set, ex Bleuler ................................................................. (Photo Ex) E. 200-300

1458  1c Pan-American (294). Tied by “Buffalo N.Y. Sep. 7 4-PM '01” exposition cancel on unaddressed cover with McKinley portrait, Very Fine, reportedly McKinley was shot at 4:07 p.m. on Sept. 6, almost exactly 24 hours before this cover was cancelled, he passed away on Sept. 14, one week after this was cancelled.......................... E. 200-300

1459  2c Carmine, Ty. I (319). Tied by “New York, N.Y. Dec. 10, 1904” wavy-line machine cancel on advertising cover to Manhattan address, with spectacular six-color Christmas design for Bloomingdales’ Dept. Store with Santa Clauses trying to fit aboard a street car, R.F. Outcault imprint below car, Madison Sq. Station Dec. 10, 1904 11PM backstamp EXTREMELY FINE. A RARE AND SPECTACULAR SANTA CLAUS ADVERTISING DESIGN.

The creator of this design, cartoonist Richard F. Outcault, was a key pioneer of the modern comic strip, beginning in the 1890's with “The Yellow Kid”. In this design, he placed his most famous creations, Buster Brown and his bull terrier Tige, in the foreground.

Ex Risvold ................................................................. E. 3,000-4,000
1c Green, Schermack Ty. III Perforations, 5-Hole Control Perfin (343 var). Schermack perfs at right with Belasco perfin pattern 4578, tied by “New York N.Y. 1910” machine cancel on orange cover with De Laval Separator Co. illustrated corner card to Earleton Kans., additional advertisements on back, Very Fine, a beautiful cover, the control perfin was a security device to thwart stamp theft, the Belasco book rates this pattern used on cover as “scarce” ................................................................. E. 750-1,000

2c Carmine, Schermack Ty. III Perforations, 5-Hole Control Perfin (344 var). Two covers, first with full Schermack perfs at left, Belasco perfin pattern 2356, New York 1910 machine cancel on cover to Exeter N.H., small corner stain at bottom of cover, Very Fine, the Belasco book rates this perfin pattern on cover as “rare”, second with trace of Schermack perfs, Belasco perfin pattern 5689, New York 1910 machine cancel on green John Wanamaker corner card cover to Goshen N.Y., stamp with slight toning, appears Very Fine, this perfin pattern is scarce on cover __________________________________ (Photo Ex) E. 500-750

Private Vending Machine Coils, Balance. Group including Mailometer Ty. IV, five covers, three on No. 384 and two on No. 409, mostly commercial window envelopes, Schermack Ty. III group including 28 singles of Nos. 343-344 and 383-384 with perfin control punches, variety of patterns including the scarce 12-hole pattern, also covers including Nos. 320, 344 (eleven), and 408-409 (three each), Fine-Very Fine and interesting group, Scott Retail in excess of $2,000.00…………………….(Photo Ex) E. 750-1,000

2c Lincoln (367). Tied by “Los Angeles Ca. Feb. 12, 1909” First Day machine cancel on beautiful multicolored embossed postcard of “Abraham Lincoln The Martyred President”, Extremely Fine………………………………………………………………………… (Photo Ex) E. 500-750

2c Lincoln (367). Tied by “Boston, Mass. Feb. 12, 1909” machine cancel on First Day cover to Treves, Germany (now known as Trier), cover is sandwiched on back of a post card featuring illustrated design of Lincoln with slaves, titled “Lincoln and the Contrabands”, message around border states “Note the stamp & date of receiving stamp, Boston Mass Febry. 12 ’09, Lincoln’s 100th Birthday”, stamp with couple shortish perfs at lower left, some minor corner wear, still Very Fine, an outstanding First Day use mailed by the sender to honor Lincoln’s 100th birthday…………………………………… 500.00
1465  $5.00 Light Green, $5.00 Deep Green & Black (480, 524). Piece containing 14 of the former and 46 of Scott 524, including several large blocks, also with single 30c and 50c stamps, tied by duplexes, clear “Washington D.C. May 2, 1921 9AM” duplex datestamp, typed “Postage stamps amounting to $460.80, H. Mcd. Buchanan Representing P.O. Dept.” and signed, note would indicate that piece was originally larger and contained an additional $160.00 of postage, few faults such as creases as one would expect on such a large item, still Very Fine and very unusual, this was probably used as a receipt for postage due from a volume sender.......... ..........................  E. 1,000-1,500

1466  2c White Plains Souvenir Sheet (630). Cancelled or tied by multiple strikes of purple “New York (Int’l Philatelic Exhibition Sta.) N.Y. Registered” First Day cancels, on registered cover to Newton Centre Mass., receiving backstamp, Very Fine and attractive First Day cover.......................................................... 1,800.00
KANSAS-NEBRASKA PRE-FIRST DAY COVER

1c-10c Kansas (658-668). Set of eleven singles with corner plate number selvage, tied by predated “Lawrence Kans. Apr. 24 4:30PM 1929” duplex cancel on cover to Robert W. Baughman in Lawrence, with “The Acacia Fraternity” engraved corner card, signed by the Assistant Postmaster at Lawrence Kans.

VERY FINE. THIS IS THE ONLY KNOWN COMPLETE SET FOR EITHER THE KANSAS OR NEBRASKA OVERPRINTS ON A SINGLE PRE-FIRST DAY COVER. A GREAT RARITY AND A HIGHLIGHT OF ANY ADVANCED FIRST DAY OR 20TH CENTURY COVER COLLECTION.

Ex Baron and Dr. Martin. With 1996 A.P.S. certificate ....................... E. 10,000-15,000
1468 EX

1c-10c Kansas-Nebraska (658-679). Complete set of 22 in blocks of four, each tied by First Day Washington D.C. May 1, 1929 5PM duplex cancel on separate covers serviced by C. E. Nickles with matching addresses to Dr. H. S. Paine in Miami FL.

EXTREMELY FINE. THIS IS THE FINEST MATCHED SET OF FIRST DAY COVERS WITH KANSAS-NEBRASKA OVERPRINTS IN BLOCKS OF FOUR WE HAVE EVER SEEN.

The condition of this set is absolutely and unusually pristine.

Ex Dr. Martin ................................................ (Photo Ex/Website PDF) E. 4,000-5,000

1469 EX

1c-10c Kans. Overprints (658-668). Two covers, first with 1c-5c, other with 6c-10c, tied by “Washington D.C. May 1 5:30 PM 1929” First Day duplex cancels on covers to Bellaire N.Y., Very Fine, attractive first day covers ..................... (Photo Ex) E. 400-500

1470 EX

1/2c-10c Washington Bicentennial (704-715). Complete set of twelve, also cut squares Nos. U523-U525 and U527-U528 on one Planty #7 multicolored printed cacheted #10 business-size cover, typed address to “The President” and signed “Herbert Hoover”, Very Fine and rare, all seventeen stamps were issued on the same day, very few covers exist with this multiple franking, certainly less than 20 are known and even fewer are known with the signature of then-President Hoover, a great exhibit item and only the second example we have encountered, ex Dr. Martin................................. E. 750-1,000
1471  1c-10c National Parks (740-749). Complete set of ten Dorothy Knapp hand-painted add-on cachets, exceptionally detailed multicolored cachets on standard-size covers, neatly opened at top.

VERY FINE. ONE OF ONLY TWO SETS OF TEN COVERS RECORDED. A MAGNIFICENT SET AND A MUST FOR THE KNAPP SPECIALIST.

McCusker recorded only two sets in total when we offered this set in the Dr. Alfred S. Martin collection in 2005.

Ex Dr. Martin ................................................................. (Photo Ex/Website PDF)  E. 5,000-7,500

1472  1c-10c National Parks (740-749). Complete set of ten unlisted Gladys Adler add-on hand-painted cachets, matched typed addresses to H. E. Radasch in Gladwyne Pa., each with 1934 Park cancel, Very Fine, this is the only set we have have encountered and is most probably unique, ex Dr. Martin ................. (Photo Ex/Website PDF)  E. 1,500-2,000
1473  $  1c-10c National Parks (740-749). Complete set of ten unlisted hand-painted multicolored R. M. Warren cachets, each cachet beautifully executed and with a different rendition for each, all franked with blocks of four with matched typed addresses, Very Fine and probably unique, this is some of the best work we have seen for this period, ex Dr. Martin. (Photo Ex/Website PDF) E. 1,000-1,500

1474  $  1c-10c National Parks (740-749). Complete set of ten unlisted photographic paste-on cachets with hand lettering, unknown origin, matched typed addresses to Arthur F. Boyles in Ithaca N.Y., these are not Beazells but are similar in design and of the period, extremely well done and probably unique, ex Dr. Martin. (Photo Ex/Website PDF) E. 750-1,000

1475  $  1c-10c National Parks, Imperforate (756-765, Planty #56). Magnificent set of ten Laffert hand-drawn and hand-painted cachets, exquisite detail and color of the period, all franked with blocks of four with matched addresses to George Dexter Frost of Newton Center Mass. (a well-known pioneer FDC servicer) Very Fine Set. Certainly one of the finest of all Farley cachets. These were produced in extremely limited quantities. Less than five were made and most have never been seen on the open market. McCusker reported being aware of only two sets when we offered this set in the 2005 sale of the Dr. Alfred S. Martin collection. Ex Dr. Martin. (Photo Ex/Website PDF) E. 3,000-4,000
1476  5¢ Yellowstone (760). Used with 15¢ Gray (696) on Jan. 1935 registered cover to Tristan Da Cunha, stamps tied by mute oval and blue “Tristan Da Cunha” dateless rimmed double circle, marked return with additional “Received without/endorsement from/Tristan Da Cunha*”, Durban registered circular datestamp dated Jan. 1936, multiple backstamps including Capetown cds, red manuscript endorsement at bottom “Connecting with 'Empress of Australia' via Capetown So. Africa 3-1935”, cover with some small wear, closed tear at bottom, stamps with tiny perf flaws, still Fine, very rare and unusual use, includes original registry receipt............................................ E. 400-500

1477  ½¢-$5.00 Presidential (803-834, Planty #137). Complete set of Munprint cachets, Very Fine and an exceptional set of historical detail cachets, also a rarity for the Presidential Series, McCusker reported being aware of only two sets when we offered this set in the 2005 sale of the Dr. Alfred S. Martin collection, ex Dr. Martin................................................................. (Photo Ex/Website PDF) E. 750-1,000

1478  ½¢-$5.00 Presidential (803-834). Complete set on oversize cover with unlisted Grimsland engraved eagle and flags cachet in blue, additional hand-drawn circular border cut out and pasted around engraving, also hand-drawn text “Presidential Series - Ordinary Postage Issue of 1938” at bottom, stamps tied by December 8, 1938 First Day machine cancels (for the 30c and 50c values, which were the last stamps of the series to be issued), Extremely Fine, this is the only example we have encountered, ex Dr. Martin................................................................. E. 1,000-1,500

1479  ½¢-$5.00 Presidential (803-834, 839-851, Planty #15). Outstanding complete set of William Raley cachets, including booklet panes (Nos. 804b, 806b and 807a) and coil issues (Nos. 839-851), for the sheet Nos. 803-834 all covers are franked with plate number singles (½¢ and 1¢ are plate blocks) and matched typed addresses to Raymond Talbert in Washington D.C., Very Fine, a beautiful set in superb condition, also rare as a complete set including all the booklets and coils, ex Dr. Martin................................................................. (Photo Ex/Website PDF) E. 1,000-1,500
1c-10c Famous Americans (859/893). Set of 32 Dorothy Knapp multicolored hand-painted First Day covers, complete less Nos. 873, 881 and 888, each franked with a block of four tied by the requisite First Day city and date and addressed in Knapp’s hand to Shirley M. Culver, Royal Oak Mich., each signed “D.W. Knapp, Rhinebeck, N.Y.”

EXTREMELY FINE. AN OUTSTANDING AND RARE GROUP OF DOROTHY KNAPP HAND-PAINTED FAMOUS AMERICANS ISSUE COVERS.

These were originally purchased by an individual at a Feb. 16, 2004 estate auction in Lone Jack Mo. These were prepared by Knapp after the date of issue...........................

......................................................(Photo Ex/Website PDF) E. 7,500-10,000
1481  **1c-10c Famous Americans (859-893).** Complete set of 35 Beardsley cachet covers with matched typed addresses to Woodstock Ill., informative descriptions of each Famous American in different colors for each series. Very Fine and quite scarce, only a handful are known, ex Dr. Martin.......................................................... (Photo Ex) E. 300-400

1482  **1c-10c Famous Americans (859-893).** Complete set of 35 Munprint cachets (Mellone #45) with matched typed addresses, each franked with a block of four, Very Fine and rare, this is the only set we have encountered, ex Dr. Martin.......................................................... (Photo Ex/Website PDF) E. 750-1,000

1483  **5c Overrun Nations (909-921).** Complete set of 13 Dorothy Knapp hand-painted cachets (Mellone #36), each with first day of issue cancel and addressed to Rev. M. Charles Adam in Chatham N.Y., exceptional designs throughout with vivid, fresh colors

EXTREMELY FINE. A SUPERB AND RARE COMPLETE SET OF DOROTHY KNAPP HAND-PAINTED OVERRUN NATIONS ISSUE COVERS.

Dorothy Knapp hand-painted cachets on Overrun Nations covers, which we consider some of her finest work, are quite rare and almost never seen as a complete set. McCusker reported being aware of only four sets when we offered this set in the 2005 sale of the Dr. Alfred S. Martin collection.

Ex Dr. Martin .......................................................... (Photo Ex/Website PDF) E. 5,000-7,500
5c Overrun Nations, May 8, 1945, Victory in Europe Day (909-920). Exceptional set of 12 different Dorothy Knapp hand-painted multicolored cachets, imprint blocks of four for each European Overrun Nation tied by “Victory Vt. May 8, 1945 A.M.” duplex cancels on monarch-size covers, gorgeous designs featuring United States flags and different styles of “V” and “Victory”, three also with George C. Patton quotes, bright and as fresh as the day they were painted.

EXTREMELY FINE. A UNIQUE AND OUTSTANDING SET OF V-E DAY DOROTHY KNAPP HAND-PAINTED COVERS. ONE OF THE MOST IMPORTANT WORLD WAR II SETS IN EXISTENCE.

This complete set of European Overrun Nations covers logically does not include the Korea Issue (Scott 921), since V-E Day occurred three months before the defeat of Japan. These were addressed to and serviced by Butterfield. They were sent directly to Dorothy Knapp from Butterfield in order to create a one-of-a-kind set.

Ex Dr. Martin............................................................... (Photo Ex/Website PDF) E. 10,000-15,000
HAND-PAINTED FIRST DAY COVERS AND OTHERS

1485  
3c Boy Scouts (995). Dorothy Knapp hand-painted multicolored cachet, light pencil address to Dorothy Knapp, Extremely Fine, a gorgeous and rare design, when we last offered one in our 2005 sale of the Dr. Martin collection, it was noted that we had only seen a total of three ............................................................................................................. E. 1,000-1,500

1486  
1c-3c Franklin-Washington entires (U532-U534). Set of three Dorothy Knapp hand-painted cachets, two additionally franked with 1c or 2c Presidential Issue coils (839, 841), undressed, brilliant colors, Extremely Fine and quite scarce, McCusker reported being aware of only three sets when we offered this set in the 2005 sale of the Dr. Alfred S. Martin collection, ex Dr. Martin .......................................................
(Photo Ex/Website PDF) E. 1,000-1,500

1487  
Dorothy Knapp Hand-Painted Cachet Collection (1943-1983). Collection of 65 multicolored hand-painted cacheted covers, primarily from 1943-53, also a few later into 1980’s and nine Air Post, most are First Day, beautiful range of designs with many desirable commemoratives including large format Overrun Nations, plus United Nations, Four Freedoms, Roosevelt, 1947 CIPEX, Old Ironsides, Four Chaplains, Rough Riders, Air Post including C25a, C34, C36, C39, C40, C41, C44, C45 and C47, many others, also one Baseball Centennial from Cooperstown N.Y.

VERY FINE. AN OUTSTANDING GROUP OF DOROTHY KNAPP HAND-PAINTED CACHETED COVERS.
This is a very fresh and desirable set .......................(Photo Ex/Website PDF) E. 10,000-15,000

1488  
First Day Covers. Including Nos. 588-590 on one cover, 611, 614-616, 617-619 on one cover (2, one with label), group of 620-621 and 647-648, 803-834 in blocks of four, also 834 single and top double plate block of four addressed to Amon G. Carter Jr., Famous Americans, some more modern issues with attractive cachets, fresh and Fine-Very Fine ......Not ill. E. 500-750
1489 1911, Oct. 4-6, St. Louis, Missouri Aviation Meet (AAMC 5-5c). Six post cards, dates including Oct. 4 (two, one signed by a pilot — W.R. Brookins), Oct. 5, Oct. 6 (two with different color cancels), Oct. 7, Fine-Very Fine, ex Mack........... Not illustrated E. 400-500

1490 1911, Oct. 17-20, Minneapolis Minn.-Rock Island Ill., Mississippi River Flight (AAMC 6). 2¢ Carmine (375), defective bottom left corner, tied by “Minneapolis Minn. Oct. 12 4:00 PM 1911” machine cancel on cover with bank’s printed corner card to LaCross Wis., manuscript “Care of Aviator Robinson Hydro-Aeroplane Route” at lower left, cover opened roughly at right clear of stamp, otherwise Fine, with 1982 P.F. certificate, AAMC states that of the 600-800 reportedly flown, less than ten are known, ex Mack..... E. 750-1,000

1491 6¢ Orange, 1918 Air Post (C1). Tied by “Air Mail Service Wash. N.Y. Phila. Washington Dec. 16, 1918” duplex cancel on First Day of New 6¢ Rate cover with American Philatelist corner card to John Klemann in New York, Very Fine.................... 2,000.00

1492 16¢ Green, 1918 Air Post (C2). Tied by “Air Mail Service Wash. N.Y. Phila. New York Jul. 13, 1918” duplex cancel on legal-size cover to New York, purple “AERIAL MAIL” straightline and fee claimed handstamp, N.Y. Jul. 15 backstamp, small bit of toning on bottom left corner, Very Fine and extremely rare, the Scott listing of July 11 for a C2 First Day is questioned by the catalogue editors in a footnote and generally disputed by specialists, this July 13 use is therefore the likely earliest recorded, accompanied by a Jul. 15 C2 First Flight cover (Scott Retail for this $800.00)............... (Photo Ex) E. 1,000-1,500

1493 16¢ Green, 1918 Air Post (C2). Tied by “Air Mail Service Wash. N.Y. Phila. New York Jul. 15, 1918” duplex cancel on First Day of New 16¢ Rate legal-size Aero Club of America corner card cover to Aero Club of America in Washington D.C., purple winged cachet, Very Fine................................................................. E. 200-300
1494  16c Green, 1918 Air Post (C2). Tied by “Air Mail Service Wash. N.Y. Phila. New York Jul. 15, 1918” duplex cancel on First Day of New 16c Rate cover with Scott Stamp & Coin Co. corner card to Philadelphia Pa., Philadelphia Jul. 10 arrival backstamp in error, interesting “Send a Letter by Airplane, Especially to one ‘over there’, it will be a real treat” slogan handstamp on reverse, Very Fine ................................................................. 800.00

1495  24c Carmine Rose & Blue, 1918 Air Post (C3). Tied by magenta “Air Mail Service Wash. N.Y. Phila., New York May 15, 1918 First Trip” duplex datestamp on Scott Stamp and Coin Co. corner card to Philadelphia, used with uncancelled 3c stamp, receiving backstamp, trivial edgewear, Very Fine, carried by James C. Edgerton on the first trip from New York to Philadelphia . E. 400-500

1496  24c Carmine Rose & Blue, 1918 Air Post (C3). Used with 10c Ultramarine, Special Delivery (E11), tied together by “Air Mail Service Wash. N.Y. Phila. Washington May 15, 1918 First Trip” datestamp on cover to Ogontz School Pa., “Via 1st Aerial Service” docketing at top, Philadelphia transit backstamp, couple small stamp flaws including tiny edge tear at top of Special Delivery stamp, still Very Fine, a rare though admittedly unnecessary combination as the 24c Air Post stamp included special delivery service, carried on the May 15 Washington DC-New York northbound flight by Lieut. Boyle, who flew in the wrong direction and crashed-landed in a field near Waldorf Md., the flight was completed the following day, ex Markovits..................... E. 400-500

1497  24c Carmine Rose & Blue, 1918 Air Post (C3). Used with a colorful array of four other stamps, Nos. 113, 529, E11 and Q8, tied by multiple strikes of “Air Mail Service Wash. N.Y. Phila. May 22, 1918 “ duplex datestamp on biplane picture postcard pasted up on larger envelope, addressed to Atlantic City and signed by Postmaster General A.S. Burleson, Philadelphia and Atlantic City backstamps, some soiling and edgewear, card wrinkling causes creases on a couple stamps, still a spectacular homemade flight cover from the first week of United States Airmail service.................. E. 1,000-1,500

1498  24c Carmine Rose & Blue, 1918 Air Post (C3). Used with France 5c and 30c stamps which are tied by “Bordeaux Gare St. Jean May 20, 1926” circular datestamps on air post cover to San Francisco Cal., the 24c Air Post stamp cancelled on arrival and used to pay the airmail fee, Very Fine, rare use, the French stamps paid the fee for sending via surface mail to the United States.......................................................... E. 400-500
1499  8c-24c 1923 Air Post (C4-C6). Set of three First Day covers, Washington D.C. Aug. 15, 17 and 21, 1923 duplex or slogan cancels, fresh and Very Fine trio. (Photo Ex) 1,750.00

1500  8c-24c 1923 Air Post (C4-C6). Tied by Washington D.C. Aug. 15, 17, 21, 1923 machine cancels on separate First Day covers, each is addressed to Worden in Millburn N.J., fresh and Very Fine group. (Photo Ex) 1,750.00

1501  65c-$2.60 Graf Zeppelin (C13-C15). 65c on post card, each tied by “Washington D.C. Apr. 19 5PM 1930” First Day duplex slogan cancels on cacheted covers to New York, Indiana and N.J. respectively, 65c with Friedrichshafen (June 6, on front) and New York (June 18) cancels, $1.30 with Friedrichshafen (June 6) and New York (June 18) backstamps, $2.60 with Lakehurst N.J. backstamp (May 31), a Very Fine and attractive set of flown First Day covers of the Graf Zeppelin issue. (Photo Ex) 2,900.00

1502  65c-$2.60 Graf Zeppelin (C13-C15). 65c and $1.30 on postcard, $2.60 on red and blue bordered cover, each individually cancelled by “Washington D.C. 6 Apr. 19, 1930 5PM” First Day cancels and addressed to Utica N.Y., appropriate cachets and markings, Very Fine trio of First Day covers of the Graf Zeppelin issue. (Photo Ex) 2,900.00

1503  65c-$2.60 Graf Zeppelin (C13-C15). 65c on post card, $1.30 and $2.60 on red and blue bordered covers, each cancelled by “Washington D.C. Apr. 19 5-PM 1930” First Day machine cancels, each addressed to Robert Noah in Akron O., usual cachets, minor edgewear, Very Fine set. (Photo Ex) 2,900.00

1504  65c-$2.60 Graf Zeppelin (C13-C15). 65c on post card, others on covers, 65c tied by Varick Str. Sta. May 7, 1930 postmark to Seville, Spain with receiving backstamp, $1.30 tied by similar cancel of the same day to Pernambuco, Brazil with receiving backstamp, $2.60 with similar cancel of Apr. 28 to Rhode Island with May 31 Lakehurst backstamp, minor edgewear, Fine-Very Fine. (Photo Ex) 1,200.00
1505

65c-$2.60 Graf Zeppelin (C13-C15). 65c on postcard with two 5c Air Post and 10c Special Delivery stamps, $1.30 and $2.60 on 2c stationery cover with 5c Air Post and 10c Special Delivery stamps, both with New York Varick St. cancels to Detroit Mich., appropriate cachets and markings, some edgewear, otherwise Very Fine ........................................ (Photo Ex) E. 500-400

1506

65c Graf Zeppelin (C13). Block of four, tied thru the perfs by “Washington D.C. Apr. 19 5PM 1930” First Day duplex datestamp on flown cover addressed to Nyack N.Y., purple and red flight cachets, Lakehurst N.J. backstamp, three stamps with tiny edge tears, small piece of backflap missing, still Very Fine, Scott Retail for single 65c on First Day cover...... 1,200.00

1507

65c Graf Zeppelin (C13). Tied by “New York Sta. L Apr. 21, 1930” duplex cancel on greenish cover to San Francisco, flight cachets and purple “Postage due 70 cents” straightline handstamp with “70” in pencil, Friedrichshafen backstamp, minor paper clip rust stains on backflap, Very Fine and unusual, the 65c Graf Zeppelin was intended for use on post cards, this use on a full cover with postage due is scarce............................................. E. 500-750

1508

65c, $1.30 Graf Zeppelin (C13-C14). Three covers, including $1.30 on cacheted First Day card from Washington D.C. to Lansing Mich. with Eckner label; cacheted card with 65c used on May 7, 1930; two 65c and $1.30 on legal-size cacheted cover; also including No. C18 used on cacheted cover from Miami May 6, 1933, some edgewear, Fine-Very Fine group............. (Photo Ex) E. 500-750

1509

$2.60 Graf Zeppelin (C15). Tied by “New York N.Y. Varick St. Sta. Apr. 29, 1930” duplex cancel, used with 10c Gray Violet, Special Delivery (E15) on cover to Maplewood N.J., flight cachets, Lakehurst N.J. backstamp, Very Fine, unusual to find the Graf Zeppelin Issue used with a Special Delivery stamp......................................................... E. 400-500
1510 $2.60 Graf Zeppelin (C15). Block of four, tied by “Washington D.C. May 5, 1930 5-PM” machine cancel on flown cover to Chicago Ill., flight cachets and datestamps front and back, Very Fine, a scarce use of a block of four of the $2.60 Graf Zeppelin on cover, Scott Retail for off-cover used block................................................................. 2,750.00

1511 $2.60 Graf Zeppelin (C15). Tied by Varick Street Sta. May 7, 1930 machine cancel on Roessler Dr. Hugo Eckner cachet flown cover on the Friedrichshafen-Rio de Janeiro leg (Sieger 64C; the scarcest leg of the flight), proper flight cachets, Rio backstamp, Fine stamp on a Very Fine cover, only 100 covers were carried on the Rio de Janeiro leg of the flight, and only a small percentage bear a printed cachet........................................................................................................................... E. 400-500

1512 Zeppelin Covers. Nine, including No. C15 on cacheted cover from New York to Portland Oregon, C14 on cacheted cover to Friedrichsafen, C14 on cacheted cover with illustrated design to Brazil, others with C18 mostly used Oct. 4, 1933 from New York, overall fresh and Very Fine..... .................................................................................................................... Not illustrated E. 750-1,000

1513 50c Chicago Zeppelin (C18). Used with 16c Airmail Special Delivery (CE1) and Nos. 695 and 700, latter a pair, tied by machine cancels on large part of parcel front to Vislanda, Sweden, Air Mail service Dec. 23, 1935 circular datestamp, various express and customs labels and handstamps, Very Fine and colorful................................................................. E. 300-400

1514 1935, April 16-23, First Pan American Survey Return Flight, Hawaii-San Francisco. 6c Winged Globe (C19) tied by Honolulu Apr. 22, 1935 machine cancel, arrived San Francisco Apr. 23 where 3c Washington commemorative tied by duplex datestamp, illustrated purple “Pan American Clipper” cachet handstamp and signed by the entire crew of six, Very Fine and scarce .................

1515 30c Winged Globe, Air Post (C24). Top plate no. 22381 block of six, tied by “New York N.Y. May 16, 1939” “First Flight” machine cancel on cover to Norwood O., small fault in selvage at top of plate block, Very Fine and unusual use ........................................................................................................ E. 200-300

1516 Flight Covers. Small carton of covers, several better including No. C2 on cover with catapult cachets to Germany, C4 on first trip with night flying cachet, C5 on First Day cover, C10a single and pane on First Day covers, C3 on May 15, 1918 cover (faulty), nice group of C4 on C.A.M. route no. 3 covers, two items signed by Earl Ovington (one flown, other a photo), 1943 cover signed by Orville Wright (25th anniversary of air mail), few other signed covers, 1929 crash cover, few Lindbergh-related including one addressed to him, nice range of First Days and first flights, some helicopter flights, overall fresh and Fine-Very Fine, a diverse and fascinating group........

Not illustrated E. 1,500-2,000
1517 **Plane Crash Covers.** Fascinating group of ten covers, range of stamp issues with Air Post and Special Delivery, variety of handstamps indicating delays and damage due to plane crashes, all show the requisite damage including singed and burned, several with Official Seals attempting to repair the damage, a wonderful group perfect for display..............

1518 **Air Mail, Crash and Censored Covers.** 60 covers in album, including C10 used from St. Louis with Lindbergh cachet, three with Germany 2m or 4m Zeppelin stamps to the U.S., cacheted card with No. C13, legal-size cover with C14 and C15, crash covers including some military mail, two with typed "Received in bad condition at 22nd Base Post Office" from 1945 and partly burned, various censored covers including few A.E.F., some faults, many Fine-Very Fine....................................................

1519 **Flight Covers.** Three, including Feb. 17, 1912 pioneer flight cover from Oakland Cal. (old AAMC 15), No. 571 on cacheted Zeppelin cover from N.Y. to Germany, last bears 3c and 50c on cacheted Zeppelin post card from Brooklyn N.Y. to Germany, Very Fine group...................................................

1520 **Space-Related Accumulation.** Five cartons stuffed full of space-related covers and related items, including baseball cap with “Apollo 15 Scott Worden Irwin” patch and epaulettes, signed photos of Gene Cernan (2) and John Young, pencil drawing of Alan Shepard Jr. signed by him with stamps below, David Scott, Charles Duke Jr., Shephard, Conrad and Aldrin, colorful cover signed by Yeager, Worden autograph on Apollo 8 stamps, group from Apollo-Soyuz, some soviet patches, some photos and other ephemera such as pins, lots of cacheted covers, overall fresh and Very Fine, a great group .Not ill. E. 2,000-3,000

1521 **Wilkins-Ellsworth Trans-Arctic Submarine Expedition.** Two cacheted registered covers from New York through Longyearbyen, Norway and back to New York, first with U.S. 2c coil and Pulaski Issue and pair Norway No. 89, second with pair and single GB No. 161, both with appropriate markings and Longyearbyen registered labels, first cover 2c coil with small perf flaws, still Very Fine pair of covers created to support the 1931 attempt to reach the North Pole via submarine .........................(Photo Ex) E. 300-400
1522 No Lot.

1523 5c Dark Green, Parcel Postage Due (JQ3). Precancelled, affixed to package label with London, England return address and sent to New York, with G.B. 9p Black Brown (170) and 2sh6p Seahorse (173a), tied by roller cancels, latter corner crease at bottom left, 9p also tied by black crayon, minor edgewear, Very Fine and very unusual use, with 2009 P.F. certificate ................................................................................ E. 30 0-400

1524 25c Special Handling (QE4). Used with 15c Deep Orange, Special Delivery (£13) and 27 1922 Issue Hancock Mich. Bureau pre-cancel stamps, largely in pairs, on legal size cover affixed to package front addressed to Houghton Mich., “Hancock Mich. Dec. 19, 1925” duplex datestamp, cover with corner card of Houghton County Board of Road Commissioners, small piece out at left of wrapper, Very Fine and colorful use ...............
............................................................................................................ E. 500-750

1525 6c Reay, 10c Plimpton Exhibit. 14 6c and ten 10c entires mounted on exhibit pages, most are legal-size, few interesting uses including Fort Wingate New Mexico Terr., 6c used with 1c and 7c Bank Note stamps to Germany, 6c used with 12c Bank Note to Hawaii, 6c used with 15c Bank Note to Brazil, 10c used with 5c Bank Note to Java, few other foreign uses, few faults, most Fine-Very Fine, an attractive group of exhibit pages, also including reference items relating to 7c Stanton with two unused and one used entires ................................................................. (Photo Ex) E. 1,500-2,000

1526 1c Brown on Buff, 1873 Postal Card, Large “USPOD” in Monogram Watermark (UX1, USPCC S1). Circular grid cancel and addressed to Detroit Mich., message side with printed illustrated advertisement of Norris, Hull & Co. of Portland Me., May 31, 1873 arrival docking, minor edgewear, Very Fine, one of the earliest illustrated advertising postal cards, ex Huey ................................................................................ E. 200-300
1527  
(Greig’s) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Neatly cut with large octagonal margins, slight crease in top margin, tied by orange-red “Free” in frame, matching “City Despatch Post N.Y. Jul. 5 9 O’Clock” Type I double-line circular datestamp on small folded letter to local street address, Very Fine, ex Golden and Kramer, signed Perry, Scott Retail for tied on cover $2,500.00 ................. E. 1,000-1,500

1528  
U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Unsurfaced (6LB3). Large margins, orange-red “U.S.” in frame cancel, tied by matching “U.S. City Despatch Post Sep. 1, 1 O’Clock” Type I double-line circular datestamp on folded cover to street address, lightly cleaned, stamp lifted and placed back  
VERY FINE. A BEAUTIFUL TIED EXAMPLE OF THE FIRST STAMP ISSUED UNDER THE POST OFFICE’S AUTHORITY.  
Although no year date is shown, it is definitely September 1, 1842, because orange-red canceling ink was used in 1842, not 1843, and 6LB3 was superseded by other printings by September 1843.  
Ex Middendorf, Golden and Kramer. With 2000 P.F. certificate ............... E. 2,000-3,000
1529  U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Unsurfaced (6LB3). Large margins, just tied by orange-red "U.S." in frame cancel, matching "U.S. City Despatch Post Oct. 24, — 1 O’Clock" double-line circular datestamp on 1842 Cincinnati O. law firm circular, manuscript “3” rate, Very Fine ...................................... 2,500.00

1530  U.S. City Despatch Post, New York N.Y., 3c Black on Blue Glazed (6LB5b). Large margins all around, cancelled by lightly struck red "U.S." in frame on large part of folded letter (missing part of flap) to Charleston S.C., New York May 12 circular datestamp and blue manuscript “25” rating which ties the stamp, stamp with corner crease (not mentioned on certificate), Very Fine appearance, ex Karrer, with 1974 and 2015 P.F. certificates, Scott Retail for tied on cover $750.00....................................... E. 20 0-300

1531  American Letter Mail Co., 5c Black (5L1). Three enormous margins, ample at bottom, cancelled by red handstamped killer, matching "Forwarded by American Letter Mail Co. from No. 109 Chestnut Street, Philadelphia" circular handstamp on folded cover to New York City, pencil street address, docketed with Aug. 6, 1844 origin date, Very Fine, a perfect strike of this circular handstamp, which was used briefly in 1844, ex Hall and Pulafito, with 2003 P.F. certificate............................................................ E. 300-400

1532  Philadelphia Despatch Post, Philadelphia Pa., (5c) Black on Grayish (15L3). Large margins to clear, cancelled by neat strike of red “3” numeral handstamp, small corner crease at top right, minor soiling not mentioned on accompanying certificate, Very Fine appearance, small backstamp shows thru, with 2006 A.P.S. certificate................. 750.00

1533  Blood’s City Despatch, Philadelphia Pa., (1c) Bronze on Black Glazed (15L17). Acid tied on gold illustrated Valentine depicting Cupid holding a bowl of letters and woman reading message, to local street address, some slight edgewear, stamp defective, still scarce use .................................................... E. 300-400
1534  Boyd’s City Express, New York N.Y., 2c Brick Red, 2c Black on Red (20L12, 20L23). Four covers, two of each on separate covers, huge margins to slightly in, No. 20L12 tied by “Paid J.T.B.” handstamps with Boyd’s Express Post ovals, 20L23 tied by Boyd’s double-circle datestamps, couple minor cover flaws, still Very Fine. (Photo Ex) 1,500.00

1535  Hanford’s Pony Express Post 2 Cts. Red Horse & Rider oval handstamp on Oct. 7, 1846 folded letter to local street address, Very Fine strike of this unusual local post marking, although Hanford adopted the name “Pony Express”, he never used horses, its meaning was symbolic, ex Turner and “Artemis” ..................................................... E. 400-500

1536  Swarts’ City Dispatch Post, New York N.Y., (2c) Red on Wove (136L4). Large margins, few small tears, cancelled by handstamp, red “Post Office, Swarts, Chatham Square” oval handstamp on oversize blue Valentine with printed design in metallic bronze to local street address, pencil “12 Cents” rating, minor wear, Very Fine, rare use E. 1,000-1,500
3c Rose (65). Tied by segmented cork cancel, light town double-circle datestamp on Magnus red and blue illustrated Indian Head Patriotic cover to Carlisle Pa., accompanied by a Patriotic lettersheet with a similar design datelined Baltimore 1862, cover slightly reduced at right, some minor soiling, Very Fine appearing pair of Patriotic designs, the Indian Head served as the basis of the 1864 local stamp issued by Westervelt’s Post.......................... E. 300-400

Westervelt’s Post, Chester N.Y. Two covers with 3c 1861-67 Issues, first with mostly clear strike of “C.H. WESTERVELT’S/POST” two-line handstamp, “Middletown N.Y. May 21, 1862” double-circle datestamp, addressed to Paterson N.J. in Charles Westervelt’s hand, Very Fine, second cover with partly clear strike of purple “WESTERVELT’S/DESPATCH” two-line handstamp, “Chester N.Y. Feb. 24” circular datestamp on buff cover to Poughkeepsie N.Y., small cover nick at bottom right, Fine, a rare pair of covers with these Westervelt’s handstamps.......................... (Photo Ex) E. 500-750

Westervelt’s Post, Chester N.Y., (1c) Black on Buff (144L1). Large margins, tied by clear strike of “Chester N.Y. Feb. 3” (1865) circular datestamp, used with 3c Rose (65), wide natural s.e. at right, tied by grid on cover to Middletown N.Y., July 3 1865 docketing also ties local stamp, Very Fine, extremely rare early and legitimate use of the Westervelt’s Post stamp, ex Chapman, Caspary, Middendorf and Golden, with 2000 P.F. certificate................................................................. 1,400.00

Westervelt’s Post, Chester N.Y., (1c) Black on Buff (144L1). Used with 3c Rose (65), both stamps tied by grid cancel, local stamp also tied by some gum staining, “Chester N.Y. Jul. 17” circular datestamp on narrow cover to Paterson N.J., missing backflap and small nick at top, still Very Fine and rare tied example on cover, ex Grant and Knapp (with his lot no. label at bottom).......................................................... 1,400.00

Westervelt’s Post, Chester N.Y., (1c) Black on Buff (144L1). Large margins, “tied” by some staining from gum, used with 3c Rose (65) which is tied by target, “Paterson N.J. Apr. 29” circular datestamp on cover to Chester N.Y., manuscript instructions at bottom left “Care of C.H Westervelt”, slightly reduced at right, Fine and scarce combination, there are a number of covers known from Paterson N.J. sent care of Westervelt on arrival in Chester, the local stamp was likely affixed by the recipient on receipt, ex Kuphal, signed Sloane................................................................. 1,000.00
1542 Westervelt’s Post, Chester N.Y., (1c) Black on Lavender (144L2). Used with 3c Rose (65), both stamps tied by bold grid cancel, local stamp also just tied on corner by “Chester N.Y. Nov. 21” circular datestamp on buff cover to Paterson N.J., 3c stamp torn along with cover below it, local stamp slight toning from gum, otherwise Fine and extremely rare example of the Black on Lavender Issue tied on cover, ex Henry Needham and Schwartz, Scott Retail for on-cover use not tied........................ 2,000.00

1543 Westervelt’s Post, Chester N.Y., (1c) Black on Lavender (144L2). Uncancelled but “tied” by some slight gum staining at bottom, used with 3c Rose (65), tied by grid cancel, “Chester N.Y. Oct. 8” circular datestamp on buff cover to Paterson N.J., address in the hand of Charles Westervelt, local stamp slight toning from gum, cover irregularly reduced at right not affecting address, Fine and scarce example of the Black on Lavender Issue on cover, ex Henry Needham and Schwartz, Scott Retail for on-cover use not tied .......................................................... 2,000.00

1544 Westervelt’s Post, Chester N.Y., (1c) Black on Pink (144L9 var). Uncancelled, used with 3c Rose (65), “Chester N.Y. Nov. 3” circular datestamp on cover to Princeton N.J., addressed in the hand of Charles Westervelt, tiny cover tear at top, Very Fine and rare, clearly a genuine use based on the origination and the handwriting, ex Schwartz............. E. 750-1,000
1545  Westervelt's Post, Chester N.Y., 2c Black on Gray Green (144L30). Margins all around, cancelled by segmented cork on 3c Pink on Buff entire (U59), same cancel struck over indicia with "Chester N.Y. Mar. 12" (1868) circular datestamp, addressed to Orange County N.Y. with original enclosure dated Mar. 11, small piece missing from bottom and torn on back, Very Fine stamp and a scarce genuine use on cover, ex Schwartz............................................................... E. 500-750

1546  Westervelt's Post, Chester N.Y., (unstated value) Red Brown on Orange entire (144LU3). 3c Rose, defective, cancelled by grid with "Chester N.Y. Aug. 20" circular datestamp, addressed to Woonsocket N.Y. in the hand of Charles Westervelt, Fine appearing and very rare legitimate use of a Westervelt's entire, possibly unique, ex Schwartz .............................................. E. 400-500

1547  Westervelt's Post, Chester N.Y., Exhibit. 17 page mounted exhibit, a work in progress with each page showing material along with some empty spaces for items the collector probably intended to add, mostly stamps but also including three covers, one Magnus Patriotic cover with Indian Head design as adopted for the 144L9 stamp, wide range of stamps encompassing all three of the Post's designs, with singles and blocks (including sheet of six of 144L1), both originals and reprints/forgerys with each identified on the pages by types, paper colors, etc., also including the mysterious "Currency Delivery" stamp in a pair, Very Fine exhibit of this fascinating local post................................................................. (Photo Ex/Website PDF) E. 1,000-1,500

1548  Westervelt's Post, Chester N.Y., Cover Balance. Approximately 20 covers, including four different used Magnus Patriotics with Indian Head design as used on No. 144L9 (also two unused Patriotics), eight covers with the 144L9 Indian Head design on a range of papers, one with two strikes of the Post's two-line handstamp, six covers with the General Ulysses S. Grant stamp on a range of papers (Nos. 144L29, 144L30, 144L40), these two groups used with 3c 1861 Issue or on 3c entire, mixed condition with flaws to be expected and many are difficult to prove they belong despite the Chester N.Y. datestamps (the one with the company handstamps has a P.F. certificate stating the Indian Head stamps does not belong), overall Fine appearing and scarce group, one good P.F. certificate accompanies ...............................................................(Photo Ex) E. 1,000-1,500

1549  Westervelt's Post, Chester N.Y., Balance of Collection. Substantial stamp balance plus a couple covers and unused entires on album pages and in folders, some genuine stamps are present along with a huge range of reprints/forgerys in every conceivable color and paper, even a card proof of the Grant design identified on album page as from the original wood block, some collateral material including photograph of Charles Westervelt and notes in his hand and a strip of three of the mysterious "Currency Delivery" stamp, Fine-Very Fine and useful balance, many hours of study await the buyer ...............................................................(Photo Ex) E. 750-1,000

1550  Carriers and Locals Accumulation. Small group of unused and used stamps and covers, including 3LB1 on cover, 6LB11 on cover, 137L1 block of 20 with few tete-beche, used 143L3 and 143L8, unused 143L2 and 143L4, nice group of Boyd's covers, some faults, some Fine-Very Fine...................... Not illustrated  E. 1,500-2,000

1550A  Hale & Co. Stampless Cover Balance. More than 80 covers with a wide range of Hale & Co. handstamp markings, also ten or so from other companies incl. one City Despatch Post and couple San Francisco Letter Express strikes, Fine-Very Fine balance..............Not illustrated  E. 750-1,000
1551 ** Adams & Co.’s Express, Cal., 25c Black on Pink Glazed Card (1L3). The so-called “Poker Chip” stamp, rumored to have circulated in California saloons during the Gold Rush era, complete sheet of 40, one stamp (Position 30) shows retouched flaw over bottom right “25”, large margins, Very Fine................................................................. 2,000.00

1552 ** Adams & Co.’s Express, Cal., 25c Black on Pink Glazed Card (1L3). The so-called “Poker Chip” stamp, rumored to have circulated in California saloons during the Gold Rush era, complete sheet of 40, one stamp (Position 30) shows retouched flaw over bottom right “25”, large margins, trivial wrinkle in top margin well away from stamps, Very Fine........ 2,000.00

1553 ** Penny Express Co., 5c Blue, Red (114L2, 114L3). Complete unused sheets of 32, slight wrinkling and toning in places, still an Extremely Fine and scarce pair of sheets.....Not ill. 1,500.00

1554 ● Boyd’s City Express Post Aug. 7. Oval handstamp on 6c Green on buff entire (U14) to New York, endorsed “By Sierra Nevada” and “Paid”, some slight edgewear, Very Fine.. E. 500-400

1555 ● Pacific Express Co. San Francisco. Horse and express rider franked entire (back legs separated, Thomas PAC-001) with blue “Pacific Express Co. San Francisco Dec. 5” double-circle datestamp on 3c Red on Buff Nesbitt entire (U10) to Sacramento, slightly toned, Very Fine.. .................................................................................................................. E. 200-300

1556 ● Wells, Fargo & Co. Express Benicia. Black handstamp, manuscript “Herbert, Assembly” endorsement on 1850s cover to San Francisco Cal., Very Fine strike, Philemon Herbert was a California Assemblyman from 1853-54....................................................... E. 200-300
1557  Wells, Fargo & Co. Express Sacramento. Well-struck in red with “Free” in oval handstamp, manuscript “William H. Lyons, Senate” endorsement on 1850s cover to Benicia Cal., Very Fine strikes, ex Kramer, Lyons was a California Senator from 1852-53.

E. 300-400

1558  Wells, Fargo & Co. Express San Francisco. Clear strike of blue oval handstamp on brown cover to Commissioner of Pensions in Washington D.C., carried by ship via Panama and into New York where struck with “New-York Mar. 14” circular datestamp with attached “Free”, Very Fine, the free use to the Pension Office negated the requirement to send this in an embossed entire.

E. 150-200

1559  Wells, Fargo & Co. Printed frank on 3c Red Neshitt entire (U9) to San Francisco, clear strike of “Wells, Fargo & Co. Express Chinese Camp” oval handstamp, Extremely Fine, an immaculate example of this desirable Wells, Fargo & Co. office marking.

E. 200-300

1560  “VICTORIA/PAID/V.I.” Blue handstamped frank on 10c Green on Buff Neshitt entire (U16) with red Wells, Fargo & Co. printed frank, addressed to New London Conn., Stark correspondence, carried privately to New York where bold “New-York Mar. 17” circular datestamp was struck over embossed stamp, some edgewear, small filing hole, still Very Fine, very scarce example of mail from Vancouver Island with handstamped British Columbia & Vancouver Island frank, carried by Wells, Fargo outside of the mails from Victoria to New York.

E. 750-1,000

1561  3c Rose (65). Tied by neat strike of blue “Collect” boxed handstamp, second strike at right on 3c Pink entire (U34) with Wells, Fargo & Co. printed frank to Roseburg Or., blue Wells, Fargo & Co. Express Nov. 7 double-circle datestamp, fresh and Very Fine, a pretty cover, ex Moody.

E. 200-300

1562  Wells, Fargo & Co. Mexican Express. 38 used and 22 unused entires, four unused U.S. entires, others are Mexican, 57 with green printed frank with eagle, train and water, three with text only, mostly Mexican uses with few to U.S. and six to Paris, France, also includes one Hidalgo Express used to Vera Cruz, few faults, generally Very Fine, ex Hall.

Not illustrated  E. 1,000-1,500
1563  (*)  Wells, Fargo & Co. Pony Express, $2.00 Green (143L4). Position 17, unused (no gum), large and even margins, rich color, Very Fine and choice, ex Twigg-Smith ................................................................. E. 400-500

1564  (*)  Wells, Fargo & Co. Pony Express, 10c Brown (143L7). Plating study comprising one used and 63 unused stamps, including one block of four and two pairs, mounted with 70 enlarged photographs of singles and multiples, generally Very Fine, ex Hall, Scott Retail $3,325.00 ................
..............................................................................................................................Not illustrated  E. 1,500-2,000

1565  Wells, Fargo & Co. Virginia City Pony Express, 25c Blue (143L8). Ample to full margins all around, tied by blue "Wells, Fargo & Co., Virginia City N.T." oval datestamp on 3c Pink entire (U34) with printed frank to San Francisco, slightly reduced at right and indica oxidized, faint edge toning, still an attractive use with a sound and Very Fine stamp ........................................................................................................... 4,750.00

1566  Wells, Fargo & Co. Pony Express, Die Proof for 1897 Reprint. Black impression of 10c without vignette and $1.00 with vignette, additional numerals at sides, Very Fine, described by W. S. Boggs as “The last state of the original die retouched for the reprints showing the denomination figures separately. This shows that the $1.00 and the 10c were the last made.”, ex Twigg-Smith.......................................................................................... E. 1,000-1,500
1567 (★) Wells, Fargo & Co., (unstated value) Black, “To Be Dropped in New York Post Office” (143LP1). Unused (no gum), ample to clear margins, small faults, Very Fine appearance and rare, these are now correctly listed in Scott as “Steamship Express” stamps, intended to pay the express fee on letters carried by Wells, Fargo & Co. over their steamship route and “dropped in New York Post Office” as the stamp states................................. 1,250.00

1568 ★★★ Wells, Fargo & Co., (unstated value) Blue, Newspaper, Horizontal Strip of Three, Imperforate Between (143LP9b). Horizontal block of 10, right block of six contains two of the error strips, natural s.e. at right, original gum, h.r., shallow thin in top error strip, appears Very Fine, scarce multiple of this variety, Scott Retail as two error strips... 700.00

1569 ⎰ Western Expresses Balance. 36 covers, various companies including Bamber & Co., Greenhood & Newbauer, Sidney Short Route (unused entire), selection of Wells Fargo with nice group used from Columbia, some faults, some Fine-Very Fine.............................. Not illustrated E. 1,000-1,500

END OF SESSION TWO
1570  Winfield Scott. U.S. General, presidential candidate, first commander of Union forces in the Civil War, signature as Commanding General of the U.S. Army on two page July 13, 1843 letter to Congressman George N. Briggs, a Whig from Massachusetts, contents relate to a court martial and refer to the President (John Tyler) and General Zachary Taylor, Very Fine............... E. 400-500

1571  William H. Seward. U.S. senator, Secretary of State under Lincoln, autograph free frank “William H. Seward” on mourning cover addressed to “The President”, top flap with elaborate printed design with “Esse Quam Videri” in ribbon (to be, rather than to seem to be), fresh and Very Fine, we are unsure whether this is addressed to Lincoln or Johnson as president........................ E. 300-400

1572  Gideon Welles. Signature in the hand of the Secretary of the Navy on American Telegraph Company April 10, 1865 telegram, states “Fire a national salute in honor of the capture of the Rebel General Lee and the Army of Northern Virginia,” Very Fine and an outstanding collateral item for the Civil War enthusiast, the end of the War for Lee and the Army of Northern Virginia came at the Battle of Appomattox Court House, which was fought on April 9, 1865.................. E. 750-1,000

1573  Union Generals Signatures. Five items, including Meade, Burnside, Hooker, Mississippi Squadron enclosure signed by Rear Admiral Porter, overall Fine-Very Fine .......Not ill. E. 300-400

1574  Navy Yard, New-York. COMMANDANT’S OFFICE, ON OFFICIAL BUSINESS. Neat handstamped semi-official imprint on cover to Brooklyn N.Y., pencil notation of “June 25th 1861”, some edgewear, Very Fine, also with “Navy Department, Bureau of Steam Engineering, Official Business” printed semi-official imprint cover with purple penalty handstamp used within Washington D.C in 1885 and with matching illustrated enclosure, some slight edgewear, Very Fine, an attractive pair of covers.................................................................(Photo Ex) E. 200-300

1575  3c Rose (65). Tied by grid. “Old Point Comfort Va. Nov. 18” double-circle datestamp on cover to Winchester Mass., with “U.S.S. Nereus” handstamp with “Brooklyn” overwriting the name of ship, also with “Hampton Roads Va. Nov. 18th, 1864”, docketed “Ans. 22nd Nov. 64”, Very Fine and very unusual, the Nereus was commissioned at New York on April 19, 1864 and joined the North Atlantic Blockading Squadron, the Brooklyn was commissioned in 1859 and was one of the most effective fighting ships, taking part in the capture of New Orleans, the Battle of Mobile Bay and the attack on Fort Fisher at the end of the war....................................................... E. 300-400

1577  SOLDIER’S LETTER, 1st L.I. VOLS. Stencil marking at lower left of red and blue “The Constitution” Patriotic cover to Green Point L.I., “Washington D.C. Nov. 8” circular datestamp and “Due 3” in circle handstamp, few edge flaws including tear at bottom, otherwise Very Fine and very scarce marking, accompanied by page from Jan. 1973 American Philatelist where illustrated with caption “Datum is sought as no other similar cover has been reported”, we are aware of one other, offered in part 2 of the Meroni sale in 1952....................................... E. 200-300

1578  3c Rose (65). Rich color, tied by “Washington D.C. Mar. 19, 1861” circular datestamp on brown cover to Brookline Mass., manuscript “Secesh Envelope” at lower left, with original enclosure dated “Camp Hooker March 17 /62, Lower Potomac Md.” and containing elaborate hand drawn map of Virginia, Maryland and Potomac River with encampments, fascinating contents including “our gunboats shelled the retreating Rebels out of their encampments” as well as discussion of movements and ransacking abandoned rebel camps, Very Fine, an attractive item, typed transcript accompanies............................................................................................................................ E. 300 -400

1579  3c Rose (65). Centered to top left, tied by target with matching “Lynn Ms. Aug. 26” circular datestamp on cover addressed to Capt. Algeron Draper of the 36th Regiment U.S. Colored Troops at Brazos de Santiago Texas, cover with top left corner reduced not affecting any markings, Fine, a scarce and desirable address to this famed regiment, which was formed largely by former slaves recruited from Union-occupied areas of North Carolina and Virginia........................................ E. 400-500

1580  General Edwin Vose Sumner, Civil War Military Group. Group of four items, U.S. Military Telegraph lettersheet dated Dec. 16, 1862 (the day after the end of the Battle of Fredericksburg) to Union General E.V. Sumner, instructing him to “remove the wounded and bury the dead on the other side of Fredericksburg”, a Signal Telegraph dispatch to General Sumner dated Nov. 1862, a Jan. 1863 pass for a civilian to cross the river at Fredericksburg “by command of Maj. Genl. Sumner”, issued just months before his death, finally a cover endorsed “Soldier’s Letter” from Hooker’s Division to New Haven Conn., “Due 3” straightline, Very Fine group.....Not illustrated E. 400-500
1581 **Patriotics Balance.** Approximately 20 used, including blue McClellan design with free frank, Grant design also with free frank, embossed flag used with No. 65, "1776" design used with three No. 24, few U.S. Sanitary Commission covers, few are Spanish-American War designs including all-over flag to France, also including 31 unused, some faults, many Fine-Very Fine. Not illustrated. E. 750-1,000

1582 **Union Patriotics.** Four covers franked with No. 26 or 65, each with an illustrated Union Patriotic design including U.S. eagle chasing secession turkey, soldier drummer caricature, "Why don't you take it" Winfield Scott bulldog to Jefferson Davis dog, also "Flying artillery of the C.S.A." retreating from U.S. forces, some minor cover or stamp flaws, overall Fine group. (Photo Ex) E. 400-500

1583 **"The 'Peculiar' Institution."** Caption below illustrated design of a white woman in bed with a black man, with clothing strewn on a chair nearby, unused, small toned specks, Very Fine and fascinating design, the "Peculiar Institution" was of course a euphemism for slavery during the first half of the 19th Century, any number of further interpretations could be applied to this design. E. 150-200

CONFEDERATE FREE FRANKS AND AUTOGRAPHS

1584 **Jefferson Davis.** Autograph letter signed dated 18 Nov. 1857, business contents, light folds, Very Fine use as Senator after serving as Secretary of War under Pierce. E. 500-750

1585 **Jefferson Davis.** Free frank "Jeffers, Davis U.S.S." as U.S. Senator on large part of cover front only to Philadelphia, some soiling and wear, still Very Fine. E. 300-400

1586 **Robert E. Lee.** Bold autograph endorsement "R E Lee Genl" on field cover from Petersburg Va., addressed in his hand to Mrs. Hetty Pegram in Richmond, small nick at top left from opening has been skillfully repaired (along with two tiny tears)

Very Fine Robert E. Lee Field Endorsement on Cover to the Widow of General John Pegram.

Hetty Pegram was once described by Henry Kyd Douglas as "the most beautiful woman of her day and generation," but her marriage to General Pegram was attended by several omens, including the bride breaking a mirror on her dressing table. When President Davis sent his private carriage and horses to take the couple to church, the horses stubbornly refused to go forward. Three weeks later, on February 6, 1865, General Pegram was killed at Hatcher's Run. On the day of Pegram's death, Lee was given command of all the armies of the Confederacy.

This cover once contained a letter of condolence, dated Feb. 11, 1865 at Petersburg, which is now part of the collection of the Virginia Historical Society (photocopy accompanies). Ex Walske. With 1967 Gordon T. Banks (Goodspeed) certificate. E. 10,000-15,000
Robert E. Lee. 3c entire addressed to General Porter Alexander as a professor at the University of South Carolina in the hand of Robert E. Lee, Lexington Va. postmark, Very Fine, with 1995 Charles Hamilton certificate (manuscript and handwriting expert) ............................................................................................................ E. 400-500

Nathan Bedford Forrest. Confederate cavalry lieutenant general, one of the most accomplished and controversial officers of the Confederacy who gained infamy after the war for his involvement in the creation of the Ku Klux Klux, signature “N B Forrest” as company president on Selma, Marion and Memphis Railroad Company $1,000.00 Bond, 17 x 12 in. green and black on white with additional unclipped coupons below (Nos. 1-7 removed, 8-40 intact), two impressions of 5c Orange (RN-P5) on back, one of $1.00 Orange (RN-W2) on face, horizontal and vertical folds, small hole in juncture of crossing folds, still Very Fine, a great item for the revenue or bond specialist or collector of Civil War generals, ex Tolman .................................................................................................................. E. 1,000-1,500

Confederate-Related Autographs. Nine items, including Reagan autograph letter signed from 1858, W.T. Sherman autograph letter signed from 1884, Cabell signature at bottom of 1893 United Confederate Veterans stationery, 1901 TLS by Pettus, 1874 signature from G.W. Gordon, 1864 pass signed by Winder, few navy-related including Forrest and Maury signatures, autograph cuts of Gen. Burnside, Hooker, possible Robert E. Lee handwriting on handstamp paid cover, overall Fine-Very Fine..................Not illustrated E. 2,000-3,000

C.S.A. Belt Buckle. Rectangular belt buckle with “C.S.A.”, Virginia style, nice patina, exhibiting some of the wear one would expect to see, intact hooks, fresh and Very Fine, scarce........................................................................................................... E. 2,000-3,000
CONFEDERATE STATES

U.S. STAMPS USED IN THE CONFEDERACY AND DEMONETIZED USE

1591  3c Dull Red, Ty. III (26). Rich color, cancelled by well-struck 8-Point Star and Circle fancy cancel, “Tuscaloosa Al. Jan. 15” circular datestamp on cover to Alleghany Springs Va., barely reduced at left, minor overall wear, Very Fine strike of this fancy cancel, which was used in 1861, although there is no yeardate, this cover was probably mailed after Alabama had voted to secede from the Union (Jan. 11) and prior to their admission to the Confederacy (Feb. 4), ex “Artemis” ......................................................... E. 750-1,000

1592  3c Dull Red, Ty. III (26). Two covers showing attempted use of obsolete 3c 1857 Issue, first tied by Fort Edward N.Y. circular datestamp on cover to Waterbury Conn., “Due” 3 in circle handstamp and manuscript “Old Stamp no good”, Very Fine, second with No. 26 on red and blue Patriotic flag cover to Upper St. Clair Pa., blue “Peoria Ills. Sep. 14, 1861” circular datestamp, 3c Rose (65) pasted over demonetized stamp and tied by same datestamp dated Sep. 16, both stamps and cover defective, otherwise Fine, with 2003 P.F. certificate .........................................................(Photo Ex) E. 400-500

POSTMASTERS’ PROVISIONALS

1593  Athens Ga., 5c Purple (5X1). Two, both Type I, large to huge margins, rich color (one with reddish ink), grid cancels, “Athens Ga. Paid Jan. 3” (1862) circular datestamp on cover to Yorktown Va., Cobb correspondence, left stamp light corner crease, some light toning at top left

EXTREMELY FINE APPEARANCE. A SUPERB DOUBLE-RATE FRANKING WITH THE ATHENS PROVISIONAL.

Ex Hall. With 2007 P.F. certificate. Scott value for a pair on cover is $7,500.00.................. ......................................................................................... E. 1,500-2,000
Athens Ga., 5c Purple, Tête-Bêche Pair (5X1a). Types I and II in foot-to-foot vertical pair, large margins to in at right of one where piece out, unusual dark line of printing color towards top of the left stamp, cancelled by grid, “Athens Ga. Paid Nov. 14” circular date-stamp with high “a” of “Ga.” on cover to Capt. George Hillyer, 9th Regiment Georgia Vol., Manassas Va., cover professionally restored and cleaned, stamps professionally cleaned
FINE APPEARANCE. ONE OF ONLY FOUR RECORDED COVERS BEARING THE ATHENS PROVISIONAL TÊTE-BÊCHE VARIETY. THIS IS THE EARLIEST RECORDED USE ON COVER.
Only four post offices are known to have produced tête-bêche provisional varieties: Athens, Macon, Memphis and Nashville. In each case the tête-bêche multiple was created by the work-and-turn printing method, as opposed to an inverted cliché among subjects on the plate. All are extremely rare. Of the Athens 5c tête-bêche, our records contain four covers, three of which are listed in Crown. There are three additional off-cover tête-bêche pairs. With 2013 C.S.A. certificate........................................................................................................... 20,000.00

Baton Rouge La., 5c Green & Carmine (11X2). Large margins to just touched, tied by light strike of “Baton Rouge La. Jan. 30” (1862) circular datestamp on cover to a member of the Delta Rifles, 4th Regiment La. Volunteers at Berwick City La., missing top flap, stamp with some translucencies from gum, vertical file fold well away from stamp, otherwise Very Fine................................................................. 5,000.00
1596  Charleston S.C., 5c Blue (16X1). Ample to large margins showing large part of dividing lines, tied by “Charleston S.C. Dec. 11, 1861” circular datestamp on small cover to Abbeville C.H. S.C., closed cover tear at right edge, otherwise Very Fine, ex Warren... 2,500.00

1597  Charleston S.C., 5c Blue entire (16XU1). Bold “Charleston S.C. Sep. 14, 1861” circular datestamp on cover to Flat Rock N.C., expert repaired tears at top left corner and at top barely into datestamp, back flap reattached, Extremely Fine appearance, a remarkably fresh and attractive example of this rare press-printed provisional entire, ex Felton... 1,750.00

1598  Charleston S.C., 5c Blue on Amber entire (16XU2). Woodcut press-printed provisional at upper right, bold strike of “Charleston S.C. Oct. 11, 1861” circular datestamp and used to Greenville S.C., some slight wrinkling and staining not affecting the indicia or datestamp, Fine... 2,250.00

1599  Columbia S.C., 5c Blue entire (18XU1). Clear strike of the provisional marking, “Columbia S.C. 15 ?” circular datestamp and “Paid” handstamp on cover to Anderson C.H., large sealed tear on front and slightly cleaned, Very Fine appearance... 900.00
1600  (★) Fredericksburg Va., 10c Red on Thin Bluish (26X2). Unused (no gum), large margins all around, few small flaws often associated with this fragile paper, Very Fine appearance, only approximately 35 copies known and most have faults, none are known genuinely used ................................................................. 2,250.00

1601  Jackson Miss., 5c Black entire (43XU1). Beautifully bold strike of provisional handstamp, "Jackson Miss. Jun. 5" (1861) circular datestamp on buff cover to New Orleans, Carroll Hoy correspondence, couple staple holes as typical for this correspondence including one in datestamp, Very Fine, ex Dr. Brandon........................................................................ 750.00

1602  Knoxville Tenn., 5c Black entire (47XU5). Provisional handstamp with "5" above "Paid", pencil manuscript "Due 5" on homemade cover to Christianburg Va., no town postal markings as almost always, original Oct. 4, 1861 enclosure a notarized demand for payment from Exchange & Deposit Bank Knoxville, some minor soiling and missing backflap, otherwise Very Fine example of this rare provisional entire, the Crown survey contains only five examples and there are probably not more than a half-dozen more, with 1987 C.S.A. certificate................................. 1,500.00

1603  Lake City Fla., 10c Black entire (96XU1). Provisional handstamp with "E. R. Ives" straight-line handstamp on bottom flap, "Lake City Fla. Apr. 14" circular datestamp, on cover to Sparta Ga., minor wear. Fine and rare, only six are recorded in Crown (four from this correspondence). Ex Dr. Agre and Dr. Brandon, with 1987 C.S.A. certificate................................. 3,500.00

1604  Laurens Court House S.C., 5c Black entire (116XU2). Clear strikes of "Paid" without frame and "5" handstamps, "Laurens C.H. S.C." control handstamp on back with bold "Laurens C.H. S.C. Jun. 28" circular datestamp on faulty cover to Newberry C.H. S.C., corner missing and staining, still with complete and clear markings, extremely rare, the Federal and reappointed Confederate postmaster at Laurens C.H. was Edward Anderson, only a small number of his provisional covers are known, we have offered only one other of this type since keeping computerized records, ex Weill Brothers' Stock......................................................... 2,250.00
1605

**Lenoir N.C., 5c Blue & Orange (49X1).** Large right margins, top and bottom framelines touched, just slightly in at left, unusual gap in orange background lines at right (from the edge of the sheet), cancelled by manuscript “X”, partly clear blue “Lenoir N.C. Oct. 20” circular datestamp on cover addressed to “Capt. Thomas I. Lenoir, 25th Reg N.C.V. (Clingman’s), Wilmington N.C.”, neat receipt docketing at left “From W. W. Lenoir in 1861”

*VERY FINE. AN EXCEPTIONALLY FRESH AND CLEAN COVER BEARING THE BI-COLORED PROVISIONAL STAMP OF LENOIR, NORTH CAROLINA. ESPECIALLY DESIRABLE WITH THE MILITARY ADDRESS TO A MEMBER OF THE LENOIR’S NAMESAKE FAMILY.*

James Harper (1799-1879) served as postmaster of Lenoir from 1841 until sometime in 1862 or 1863. His son, George Washington Finley (G. W. F.) Harper (1834-1921), was the assistant postmaster and, according to the written affidavits, was responsible for carving the woodcut die used to make the provisional stamps and envelopes (see Crown book, pp. 172-178, 651-652). In 1862, G. W. F. Harper enlisted as a private in Co. H, 8th Regiment, N.C. Infantry, and eventually earned the rank of major.

The Lenoir adhesive stamp is one of three bi-colored provisionals issued by Southern postmasters (the others were issued at Baton Rouge La. and Greenville Ala.). Approximately 29 covers bearing the Lenoir adhesive stamp are known. The same woodcut device was applied directly to envelopes, as evidenced by the one recorded cut square with the single 5c impression (Scott 49XU1) and the unique 5c plus 5c entire (Scott 49XU2).

Thomas Isaac Lenoir and Col. Joseph Cathey assembled a company of North Carolina mountaineers into a fighting unit he called the “Haywood Highlanders.” On July 18, 1861, Captain Lenoir led the Haywood Highlanders to Asheville to join the war, and they were eventually absorbed into the 25th N.C. Infantry under the command of Thomas Lanier Clingman. Clingman’s Brigade fought at Goldsboro, Battery Wagner, Drewry’s Bluff, Cold Harbor, Petersburg, Globe Tavern, Fort Fisher and Bentonville.

This cover to Thomas Lenoir was addressed by his brother, Walter Waightstill Lenoir. In 1862 Walter was commissioned into Co. H, 58th N.C. Partisan Rangers. He was promoted to captain and transferred to Co. A, 36th N.C. Infantry on July 18, 1862. A battlefield wound in September 1862 resulted in the amputation of his right leg, and he returned home.

CONFEDERATE STATES

1606

1606  Lenoir N.C., 5c Blue & Orange (49X1). Margins showing framelines all around, cancelled by single manuscript stroke, stamp was affixed upside down (lifted and replaced right side up), blue “Lenoir N.C. May 3” circular datestamp on small homemade cover to Greensboro N.C., slightly reduced at left, minor gum staining around stamp

VERY FINE. AN ATTRACTIVE COVER BEARING THE BI-COLORED PROVISIONAL STAMP OF LENOIR, NORTH CAROLINA.

Ex Worthington, Engel and Dr. Brandon. With 1971 C.S.A. certificate ....................... 15,000.00

1607

1607  Macon Ga., 5c Black on Yellow Wove (53X3). Top sheet margin single, large margins all around, tied by “Macon Ga. Jun. 28” (1861) double-circle datestamp, second strike at left, on yellow cover to Mrs. Callie King in Marion Ala.

EXTREMELY FINE. ONE OF THE FINEST EXAMPLES OF THE MACON 5-CENT FLORAL BORDER PROVISIONAL STAMP KNOWN ON COVER.

Ex Caspary, Lehman, Haas and D.K. Collection. With 1956 P.F. certificate ...... 6,500.00
Macon Ga., 5c Black Entire (53XU1). Clear strike with "Macon Ga. Nov. 7" double-circle datestamp on cover to Griffin Ga. with green grocery dealer fancy embossed oval cameo corner card, "Fears & Pritchett" with second name crossed out and "Swanson" in manuscript, slightly reduced at left but does not affect the corner card and portions of letters "A" and "D" of "Paid" drawn in, Very Fine appearance, ex Dr. Brandon, with 2016 P.F. certificate.................................. E. 1,500-2,000

Memphis Tenn., 2c Dark Blue, 5c Red (56X1, 56X2). Two items on exhibit page, first is bottom right corner block of six with sheet margin of 2c including partial print with manuscript notation in selvage "postage stamp issued by city of Memphis between time of rebellion...", 5c block of four with top left corner selvage and similar notation in selvage, few faults, Very Fine appearance, album page notes these were seized by a "Yankee" and sent up north....................(Photo Ex) E. 300-400

Memphis Tenn., 5c Red (56X2). Huge top margin including significant portion of adjoining stamp, other sides full to just in at bottom, tied by partly clear strike of Memphis circular datestamp on small cover to Camden Ark., Dec. 4, 1861 docketing, stamp with light pre-use crease, Very Fine, ex Dr. Brandon.................................................. 2,000.00

Memphis Tenn., 5c Red (56X2). Two covers, vertical and horizontal pairs tied by Memphis Ten. circular datestamps on buff covers to Paul C. Cameron in Hillsboro N.C., both pairs with faults including horizontal pair nicked and cut in, otherwise Fine, these are from an original correspondence and have never appeared on the market before, for information on the Cameron family see http://finding-aids.lib.unc.edu/00133/............................(Photo Ex) 8,000.00

Mobile Ala., 2c Black (58X1). Ample margins to slightly in, top and right margins slightly irregular and flawed from separation, crisp shade, tied by bold "Mobile Ala. Mar. 23, 1862" double-circle datestamp on small cover to Miss Maggie Marshall, in care of William T. Marshall in Mobile, 2c drop rate

VERY FINE APPEARANCE. A RARE AND ATTRACTIVE EXAMPLE OF THE 2-CENT MOBILE PROVISIONAL PAYING THE DROP RATE.

The Crown census records only 23 covers with the 2c Mobile provisional.
Pencil note on back "12/27/88 Durbin & Hanes" (sold in 1888 by this old Philadelphia stamp firm). Ex Dr. Simon and D.K. Collection.............................. 6,000.00
1613  Mobile Ala., 2c Black (58X1). Full margins bottom and right with portion of adjoining stamp at bottom, clear at left and barely in at top, small scissors-cut in upper right margin clear of design, tied by “Mobile Ala. Aug. 11, 1861” double-circle datestamp on gray folded prices current to Pendleton S.C., mended erosion hole near top. VERY FINE APPEARANCE. A RARE USE OF THE 2-CENT MOBILE PROVISIONAL ON A CIRCULAR-RATE COVER.

The Crown census records only 23 covers with the 2c Mobile provisional. Ex Felton and Warren.................................................. 6,000.00

1614  Mobile Ala., 5c Blue (58X2). Four margins, bright color on fresh paper, tied by Mobile Ala. 1861 double-circle datestamp on Wm. C. Strong & Co. grocer’s green embossed cameo corner card cover to Aberdeen Miss., reduced at left slightly into the corner card, small sealed cover tear at right, still a Very Fine stamp on an attractive cover, ex Dr. Brandon .............................................................. 2,000.00
1615

Nashville Tenn., 5c Carmine (61X2). Vertical pair — top stamp Position 1 (break in lower right frameline and white flaw in I of “McNish”) above Position 4 (ornament at lower left extends into inner frameline) — large to huge margins except just touched at bottom left frameline, gorgeous rich color in true Carmine shade, tied by blue “Nashville Ten. Aug. 5, 1861” circular datestamp on light yellow cover to Tally Ho in Granville County N.C., bottom stamp light crease at lower left, top stamp small tear at upper right

EXTREMELY FINE APPEARING PAIR OF THE NASHVILLE 5-CENT CARMINE PROVISIONAL ON COVER.

Probably no more than twelve pairs of the 5c Nashville provisional are known on covers, including all shade varieties and in all grades of condition. This pair is one of the finest on-cover multiples of the Carmine (two or three known) and ranks among the top three pairs for any of the Scott-listed colors.

Ex Brooks, Emerson, Dr. Simon and D.K. Collection. With 2012 P.F. certificate... 6,000.00

1616

Nashville Tenn., 5c Violet Brown (61X5). Large margins to just barely in along bottom frameline, beautiful pastel shade, tied by blue “Nashville Ten. Sep. 23, 1861” circular datestamp with matching “Paid” handstamp on cover to “Col. T. H. Logwood, Care of Genl. Pillow, Memphis Tenn.” with directions to forward at Memphis, slightly reduced at top

VERY FINE. AN ATTRACTIVE NASHVILLE POSTMASTER’S PROVISIONAL COVER ADDRESSED IN CARE OF CONFEDERATE GENERAL GIDEON J. PILLOW.

Lieutenant Colonel Thomas H. Logwood commanded “Logwood’s Battalion” (6th Tennessee Cavalry), and operated in Kentucky and near the state line during the fall of 1861.

Ex Walske. With 1986 C.S.A. certificate .............................................................. 4,250.00
1617  ☂  New Orleans La., 2c Blue (62X1). Huge margins almost all around, just touching frameline at lower left, bright shade and sharp impression, tied by clearly struck “New Orleans La. 2 Aug.” (1861) circular datestamp on cover to Russellville Ala., unusual notation “Circular from Corn Merch.,” couple trivial stain spots and stamp with small scissors cut at upper right

EXTREMELY FINE. AN EXCEPTIONALLY HIGH-QUALITY EXAMPLE OF THE NEW ORLEANS 2-CENT BLUE PROVISIONAL ON A CIRCULAR-RATE COVER.

Approximately 30 covers are known with the 2c Blue (27 in Crown census), including circular rates and drop rates. More than half of the covers have stamps without four margins or faults in the stamp or cover.

Ex Grant, Meroni, Dr. Simon and D.K. Collection. With 2016 P.F. certificate........... 5,000.00

1618  ☂  New Orleans La., 5c Brown on White (62X3). Four singles, margins essentially all around, tied by two strikes of “New Orleans La. 7 Dec.” (1861) circular datestamp on blue cover to Bonham Tex., original thick letter enclosure datelined Nov. 30, reduced at left, couple tiny stamp flaws and right stamp corner crease from heavy enclosure, Very Fine appearing and scarce double-weight over-500 miles use to Texas, ex Dr. Brandon ................. E. 1,500-2,000

1619  ☂  New Orleans La., 5c Red Brown on Bluish (62X4). Two, Positions 5 and 13, former with “New Orlea(ns)” portion of imprint in top sheet margin, huge margins to just touched, rich color on deeply blued paper, tied by “PAID” straightline cancels, “New Orleans La. 6 Sep.” (1861) circular datestamp on yellow cover to “Hotel” in Bertie County N.C., arithmetic notations at left, few toned specks on stamps, still Very Fine, imprint copies of the New Orleans provisional are very scarce and desirable on cover, ex Felton.......................... E. 750-1,000
1620  New Orleans La., 5c Red Brown on Bluish (62X4). Two singles, both with large left margins, ample to touched other sides, tied by "New Orleans La. 23 Sep." (1861) circular datestamp and between stamps by two strikes of "Paid" straightline on orange-buff cover to Liberty Hill S.C., reduced at left, slight gum staining at left edges of stamps, otherwise Very Fine over-500 miles use, ex Dr. Brandon .......................................................... E. 400-500

1621  Petersburg Va., 5c Red (65X1). Position 1 with part of "e" of "Office" missing, margins all around, small scissors-cut in top margin, tied by blue "Petersburg Va. 5cts. Oct. 1" (1861) integral-rate circular datestamp on blue folded letter to Paul C. Cameron at Company & Shops P.O. N.C., Very Fine, from an original correspondence and never offered to the market before, for information on the Cameron family see http://finding-aids.lib.unc.edu/00133/.............................................. 2,500.00

1622  Petersburg Va., 5c Red (65X1). Position 6 with missing comma after "Petersburg," ample to clear margins, a few light bends from cover, tied by blue "Petersburg Va. Jan. 29" (1862) circular datestamp on blue folded sales report to Paul C. Cameron at Company & Shops P.O. N.C., Very Fine, from an original correspondence and never offered to the market before, for information on the Cameron family see http://finding-aids.lib.unc.edu/00133/............................................. 2,500.00

1623  Petersburg Va., 5c Red (65X1). Position 6 with missing comma after "Petersburg," ample to clear margins, completely sound, tied by blue "Petersburg Va. Oct. 9" (1861) circular datestamp on cover to Paul C. Cameron at Company & Shops P.O. N.C., Very Fine, from an original correspondence and never offered to the market before, for information on the Cameron family see http://finding-aids.lib.unc.edu/00133/.......................................................... 2,500.00

1624  Petersburg Va., 5c Red (65X1). Position 4, ample margins to cut in at top left, small flaws including light pre-use diagonal crease and tiny tear at top, tied by blue "Petersburg Va. Jan. 18" (1862) circular datestamp on blue folded letter to Paul C. Cameron at "N.C.R.R. Company 'Shops' P.O. No. Carolina", appears Fine, interesting use to a railroad address, from an original correspondence and offered to the market for the first time, for information on the Cameron family see http://finding-aids.lib.unc.edu/00133/.......................................................... 2,500.00
1625 Raleigh N.C., 5c Red entire (68XU1). Clear strike of provisional handstamp, blue “Raleigh N.C. Sep. 17, 1861” double-circle datestamp on illustrated Thomas Carter’s Garden and Nursery advertising cover to Brinkleyville N.C., wonderful detailed illustration of farmer with plow and bountiful vegetables, original letter enclosure dated Sep. 16 mentions blockade, back and top edge repaired but design is essentially intact, light toning, otherwise Very Fine, one other Raleigh provisional on this advertising cover is contained in our Levi records (ex Kilbourne, Siegel Sale 795, lot 468) ....... E. 750-1,000

1626 Ringgold Ga., 5c Blue Black entire (71XU1). Unusually clear strike of the provisional marking, “Ringgold Geo. Aug. 30” (1861) circular datestamp on cover to Summerville Ga., expertly repaired along edges and thru circular datestamp (parts painted in)

VERY FINE APPEARING EXAMPLE OF THE RARE RINGGOLD CONFEDERATE POSTMASTER’S PROVISIONAL.

The Crown survey and our own records of the Ringgold provisional contain five full entires, one of which is a late use with 5c Local Prints paying postage. A piece is also recorded and there may be a sixth entire.

Ex Emerson, Baldwin (H.R. Harmer Feb. 18, 1963 auction) and Powell ........... 9,000.00
1627

**Salem N.C., 5c Black entire (73XU1).** Clear strike of "Post Office, Salem, N.C. O.A. Keehln. P.M." circular handstamp with manuscript "Paid 5" C.S.A. rate on yellow cover to Haw River N.C., "Salem N.C. Feb. 18" (1862) circular datestamp, repaired at sides, Very Fine appearance, ex Judd and Dr. Brandon............................... 2,000.00

1628

**Selma Ala., 5c Black entire (77XU1).** Clear strike of provisional handstamp and postmaster William H. Eager signature on cover with "J. M. Clay & Co. Dealers in Dry Goods & C." green embossed cameo corner card, addressed to Wenokaville Ala., partly clear strike of "Selma Ala. Jun. 12, 1861" circular datestamp with year in manuscript, back with soiling

VERY FINE AND RARE. ONE OF ONLY FOUR EXAMPLES OF THE SELMA, ALABAMA, PROVISIONAL ON A CORNER CARD COVER RECORDED IN CROWN.

The Crown Survey contains only fifteen examples in total, four of which are on corner card covers (this example illustrated on p. 324).

Ex Hessel, Buchanan and Dr. Brandon.................................................. E. 3,000-4,000

Very fine on-cover example of the scarce Spartanburg Postmaster’s Provisional on ruled white paper. Approximately twenty covers are known.

John A. Lee was a prominent merchant who served as postmaster of Spartanburg from 1850 through the end of the war. Residents of Spartanburg remembered him as the “Wartime Postmaster” (John B. O. Landrum, History of Spartanburg County, available at Google Books — thanks to Vince King for this citation).

Postmaster Lee created his provisional stamps by applying the “5” numeral rate marking inside the “Spartanburg S.C.” double-circle datestamp on a sheet of paper. The stamps are known cut square and cut to shape. As one might imagine, the stamps come on a variety of papers. Two types of “5” markings were used, and one example is known with the denomination omitted. Most of the paper and numeral varieties are listed separately in the C.S.A. and Scott catalogues. However, the ruled paper variety is not listed in Scott (although it was in 1967 when this cover was last certified). It is mentioned in the C.S.A. Catalog as “unconfirmed with conflicting auction descriptions.”

Spartanburg S.C. takes its name from the “Spartan Rifles,” a group of militia soldiers during the Revolutionary War. The name was adopted by Confederate soldiers from Spartanburg during the Civil War.

Corporal Edward J. Dean and the Dean correspondence were the subjects of an article by the late Daniel M. Gilbert, published in the Confederate Philatelist.

Joseph Walker was enrolled as captain of the Spartan Rifles on April 13, 1861. Micah Jenkins, a resident of Yorkville, South Carolina, was mustered into service as colonel of the 5th South Carolina Volunteer Infantry Regiment in June 1861. He was elected colonel of the Palmetto Sharpshooters Regiment, South Carolina Volunteers, on April 13, 1862, and promoted to brigadier general in July 1862.

Ex Meroni, Lilly and Dr. Brandon. Raymond H. Weill backstamp. With 1967 P.F. certificate as Scott 78X1a, which at the time was the Scott listing for “with blue ruled lines”....
1630  Statesville N.C., 5c Black entire (79XU1). Neat strike of boxed “Paid 5” provisional handstamp, “Statesville N.C. Nov. 14” circular datestamp on folded letter to Hillsborough N.C., small piece of signature line of letter clipped and reattached but front of cover is unaffected, Very Fine and scarce, only 19 are recorded in the Crown survey, ex Lilly and Dr. Brandon, Raymond H. Weill backstamp................................ 1,000.00

1631  Talbotton Ga., 10c Black entire (94XU2). Bold strike of provisional handstamp with “Talbotton Ga. May 30, 1864” double-circle datestamp on cover to Warren County Ga., charge box notation at top, two small faint waterstains at top, Very Fine and rare, ex Emerson, Walcott and Dr. Brandon .............................................................. 1,000.00
1632  **Uniontown Ala., 5c Green on Gray Blue (86X3).** Position 3, even margins mostly clear of ornaments all around, excellent impression on deeply blued paper, tied by "Uniontown Ala." circular datestamp on blue cover to Mrs. R. A. Cobbs, care of Rev. J. M. Mitchell in Montgomery Ala.

**VERY FINE. AN ATTRACTIVE COVER FROM THE COBBS CORRESPONDENCE. ONLY 13 ON-COVER EXAMPLES OF THE UNIONTOWN POSTMASTER'S 5-CENT PROVISIONAL ON GRAY BLUE PAPER ARE RECORDED BY CROWN.**

The Cobbs correspondence was found by R. S. Nelson of Birmingham, Alabama. According to reports at the time of the discovery, Mrs. Cobbs had been ill in a Montgomery hospital, and her husband wrote to her from Uniontown "daily, and sometimes twice a day, for some three weeks" (Crown book, page 344).

Ex Caspary, Hart, Telep, Dr. Maffeo and Sharrer. With 1990 P.F. certificate. . 15,000.00

1633  **Uniontown Ala., 5c Green on Gray Blue (86X3).** Position 2, the only one of four positions with Lobe ornaments at top and Loop ornaments at bottom, close margins all around, tied by usual light strike of Uniontown Ala. circular datestamp on brown cover to Montgomery Ala., slight edgewear

A **VERY FINE AND ATTRACTIVE COVER FROM THE COBBS CORRESPONDENCE. ONLY 13 COVERS WITH THE UNIONTOWN 5-CENT GREEN ON GRAY BLUE PAPER ARE RECORDED IN THE CROWN CENSUS.**

Although the Scott Catalogue does not distinguish between types, the distinctive typography of Position 2 should qualify it as a major variety of Uniontown provisionals.

Ex Ferrary, Hind, Hall, Gross, Felton and Warren…………………………………….. 15,000.00
1634 Walterborough S.C., 10c Carmine entire (108XU2). Neat strike, matching “Walterborough S.C. May 16” (1862) circular datestamp on legal-size cover to Columbia S.C., some edge flaws and refolded at top
VERY FINE APPEARANCE. A RARE EXAMPLE OF THE WALTERBOROUGH HANDSTAMP. PERHAPS A HALF-DOZEN ARE RECORDED.
Although the Scott Catalogue lists the 10c handstamp in both Black and Carmine, neither Crown nor our own records confirm the existence of a Black entire. Of the Carmine we record six entires, all 1864 dates as follows: Jan. 15, Mar. 18, Apr. 15 (on a printed form), May 16 (offered here), Aug. 31 (turned use and charge box notation) and Nov. 9 (turned use). A cut square on a U.S. 3c Star Die entire is also known.
Ex Powell................................................................. 4,250.00

1635 5c Olive Green, Stone A-B (1c). Ample margins to just touched, distinctive pastel shade and proof-like impression, tiny nick at right, tied by “Cuthbert Ga. Mar. 2” (1862) circular datestamp on red and blue 10-Star Small Waving Confederate Flag Patriotic cover (F10-8) to Griffin Ga., small faint stain spot
VERY FINE. A CHOICE AND SCARCE CONFEDERATE FLAG PATRIOTIC COVER WITH GENERAL ISSUE FRANKING.
Ex MacBride, Ballard and Brandon................................. E. 2,000-3,000
1636  5c Green, Stone 1 (1). Position 6, large to ample margins, fine impression, tied by vivid red “Smithfield Va. Jan. 18” (1862) circular datestamp on salmon-colored cover to Cunningham’s Store N.C., Extremely Fine, a handsome cover, ex Knapp and Hall, with 2013 C.S.A. certificate.......................................................... E. 500-750

1637  2c Green (3). Horizontal pair, large margins all around, large part original gum, brilliant color, tiny corner crease at bottom right, Very Fine appearance, red backstamp at bottom left, ex Boshwit.......................................................................................... 2,100.00

1638  ★ ★★ 5c Light Blue, De La Rue (6). Mint N.H. pane of 100 with sheet margin all around, bright color, usual natural gum bends, few creases in sheet margin only, Very Fine, Scott Retail as blocks of four ........................................... Not illustrated 2,125.00

1639  ★ ★★ 5c Light Blue, De La Rue (6). Mint N.H. pane of 100 with sheet margins all around, bright color, Very Fine and choice, Scott Retail as hinged blocks of four .Not ill. 2,125.00

1640  ★★ 5c Light Blue, De La Rue (6). Three Mint N.H. vertical half panes of 50 with sheet margin on three sides, bright colors, few faults mostly in sheet margin, Very Fine appearance. .................................................. Not illustrated 3,105.00

1641  2c Brown Red (8). Large margins, tied to small piece of cover by bold strike of “Richmond Va. Jan. 9” circular datestamp, small faint toning spots barely affect the stamp when viewed under magnification, Extremely Fine appearance, with 2013 P.S.E. certificate.......................................................... 350.00

1642  2c Brown Red (8). Horizontal pair, rich color, ample margins to touched but design complete all around, “Charlottesville Va. Oct. 10, 1864” double-circle datestamp cancels, short scissors-cut at bottom between stamps extends to faint vertical crease, Fine appearing and attractive pair, with 1999 C.S.A. certificate................................. 1,000.00
1643  2c Brown Red (8). Huge margins to clear at left including portion of adjoining stamp at right, tied by "Richmond Va. Aug. 26, 1863" circular datestamp on blue legal-size cover with "Office of the Commissioner of Taxes" semi-official imprint, drop-rate use within Richmond, docketing at right, some folds which do not affect stamp, Very Fine, a wonderful combination of the Treasury Department imprint and the 2c Red Jack drop usage, with 1984 P.F. certificate.......................................................... 1,500.00

1644  10c Blue, Frameline (10). Nice margins showing complete framelines at left and bottom, mostly complete at right, rich color, tied to piece of brown envelope by "Richmond Va. Apr. 25, 1863" circular datestamp, Very Fine and early use (six days after the EDU), with 2012 P.S.E. certificate................................................................................. 1,900.00

1645  10c Blue, Die A (11). Large margins, pretty pastel color, tied by neat target cancel with "Patterson N.C. Sep. 2" circular datestamp on brown cover to Paul C. Cameron in Hillsboro N.C., Extremely Fine, few Confederate towns used target cancels and this is a particularly choice example................................................................. E. 200-300

1646  20c Green (13). Full balanced margins, neat red town circular datestamps, Very Fine, with 2008 C.S.A. certificate............................................................... 600.00

1647  20c Green, Diagonal Half Used as 10c (13d). Top right diagonal half, tied by grid cancel on cover to Demopolis Ala., cover somewhat acidified, otherwise Very Fine...... 2,000.00
CONFEDERATE STATES

Rickersville Hospital, Charleston S.C. Four covers, first two are from and to Lt. Oliver R. McNary, first a prisoner-of-war inner cover, with photocopy of original letter datelined “1st South Carolina Hospital, Charleston S.C. Oct. 1, 1864” to Washington Pa., prisoner’s endorsement at top, manuscript censor mark “Ex. J.O.C.” and second examined mark “Soldier’s Letter WT Bennett Lt. Col & agt. - ex D.S.”, entered U.S. mails with “Port Royal S.C. Nov. 13, 1864” double-circle datestamp and “Due 3” handstamp, light stains, second cover sent from Washington Pa. to Charleston S.C. via Port Royal (Oct. 8, 1864 on flap, therefore to Rickersville Hospital, see below for time line), with 3c Rose (65), flag-of-truce endorsement and “Exd. HHR” censor mark.

FINE AND EXTREMELY RARE PAIR OF P.O.W. COVERS FROM AND TO RICKERSVILLE HOSPITAL, SENT BY FLAG-OF-TRUCE VIA POCOTALIGO AND PORT ROYAL. ONLY FOUR COVERS ARE KNOWN FROM THIS HOSPITAL.

All the covers definitively known to come from Rickersville are from Lt. Oliver R. McNary, a member of Co. E of the 12th Pa. Volunteers. McNary was captured on April 20, 1864 at Plymouth N.C., taken to Andersonville where he attempted to escape, then to Macon from where he did escape on July 30. He was recaptured on August 17, injured during his flight and taken to Rickersville Hospital on August 21. He was then moved to Annapolis Hospital on December 4 and finally paroled. A lengthy article on the McNary correspondence from Confederate Philatelist (Oct. 1961, this cover illustrated) is included, along with a photograph of McNary, a post-war paper given by him about his time in Confederate prisons and copies of his pension documents. Also accompanied by two parole camp covers from and to McNary, one with U.S. Christian Commission corner card.........................................................(Photo Ex) E. 2,000-3,000

Camp Oglethorpe for Officers, Macon Ga. Two prisoner-of-war inner covers from Lt. Oliver R. McNary, one with photocopy of original contents, the other with original contents, datelined “Macon Georgia May 4, 1864” and “June 5, 1864” to Washington Pa., June 5 cover with prisoner’s endorsement at top, manuscript censor mark “Ex. W.S.” of Sgt. W.S. Scott, “Old Point Comfort Va. Jul. 18” double-circle datestamp, “Due 6” handstamp (not entitled to 3c due rate), light stains, otherwise Fine, May 4 cover without endorsements or examined markings, 3c Rose (65) tied by cork with “Old Point Comfort Jul. 24” double-circle datestamp, Very Fine, a desirable pair of covers from the Macon Ga. Confederate Prison Camp Oglethorpe for Officers, see lot 1648 for details on McNary, illustrated in Confederate Philatelist (Oct., 1961)...........(Photo Ex) E. 750-1,000

Boggy Depot, Choctaw Nation to Van Buren Ark., via Flag-of-Truce. Cover with manuscript “Flag of Truce” endorsement and “X” notation at top (examined?), addressed to Union occupied Van Buren Ark., original letter datelined “Boggy Depot C.N. Jan’y. 26, 1865” from Confederate garrisoned Indian Territory, lengthy and interesting war-related contents from Granville Wilcox to his wife, cover with some corner nicks and wear, letter in excellent condition, an extremely rare and possibly unique through-the-lines cover via flag-of-truce, from Confederate Indian Territory to Union occupied territory in the South, Boggy Depot no longer exists but the closest town is Atoka Ok., which is approximately 150 miles southwest of Van Buren Ark., accompanied by an article from Stamps magazine (Oct. 12, 1974) by James W. Milgram and a transcript of the letter.. .................................................................E. 750-1,000
CONFEDERATE STATES GROUP LOTS

1651 **Confederate States Balance.** Two albums plus loose pages and old lot cards of unused and used stamps and covers, including unused Nos. 58X1, 3 (2), 5, 9, used Nos. 5 and 13, covers including 56X2 (3), 58X2 pair, 62X1, 65X1 with grocer’s advertisement, nice range of general issues, few unused blocks including Nos. 8 (blocks of four and eight) and 13, also virtually wholesale quantities of some other stamps, few other interesting items such as photos of Stephens and Gen. Floyd, mixed condition, some Fine. E. 4,000-5,000

1652 **Confederate States Collection.** Small carton containing many interesting uses, including No. 1 pair on blind embossed Dunham, Taft & Co., Charleston corner card to Lt. A.F. Fewell at Camp Walker in Pocotaligo S.C., No. 2 on adversity cover made from blue cameo for Blum, Lumber of Charleston S.C. addressed to Col. Wimot G De Saussure, Adjutant & Inspector Genl. at Columbia S.C.; Greenwood S.C. Jul. 16 (1861) use of 3c Star Die entire to Charleston, some semi-official imprint covers including two privately carried “Ordnance Bureau” imprint covers, No. 6 tied by “Hardeeville S.C. Jul. 1 1862” circular datestamp on front only used on first day of rate to Grindal’s Shoals S.C. with “Due 5”, 1861 Galveston Tex. to Philadelphia with “Ship” rating (address erased), some uses from military camps, a few damaged C.S.A patriotic flag covers, 1845 Alexander H. Stephens free frank as Member of Congress, Winnsborough S.C. postmasters provisional use (97XU1) with 1983 P.F. certificate stating fake and 1983 CSA certificate stating genuine, some Handstamp Paids and other areas such as semi-official imprints, wallpaper, mixed condition, a diverse group................................. E. 4,000-5,000

1653 **Confederate States Blocks.** Six items, including block of eight of No. 8, block of eight with vertical gutter of No. 12 (creased thru gutter), block of four of Nos. 13 and 14, few faults, overall appear Fine-Very Fine............................................................ 2,146.00

1654 **Confederate States Stamps Accumulation.** Two stock pages loaded with mostly unused stamps, including six used No. 1, unused including four of No. 8, also 17 pairs, two strips of three and 34 singles of No. 13, four of No. 14, few other better such as two pairs of No. 7 with Tyler Tex. cancels, some faults, some Fine-Very Fine....................... E. 500-750

1655 **Confederate States Balance.** Unused and used stamps on album pages, few better including unused Nos. 56X2 and 13 block of nine, used including Nos. 5 (2) and 13 (3), few other better, few dubious cancels, some faults, overall Fine-Very Fine, conservative Scott Retail approximately $5,500.00 ................................................................. E. 1,000-1,500

1656 **Confederate States, Tax Related Covers.** Fascinating group of four covers, first with “Columbia S.C. Jun. 25” (1863) blue circular datestamp with matching “PAID” straightline on six-page “Confederate States of America Supplemental Instructions for Collectors and Assessors of Taxes” circular to N.C. “War Tax” at top right with charge box notation at top left, staining, appears Fine, a rare and desirable 2c Confederate circular use, a similar example was featured in an article by Patricia Kaufmann in The American Stamp Dealer & Collector in April 2010, also three other covers with Nos. 11 or 12, Commissioner of Taxes corner cards on two, manuscript tax reference on the third, one with enclosure from “War Tax Office” in Forsyth, Very Fine, a choice group......................... E. 750-1,000

1657 **Confederate Balance.** Small group of items, best is a photo of Libby Prison with E. & H.T. Anthony New York imprint on back (corner torn and repaired), few multiples of No. 13, illustrated letter sheet from Fort Donelson Pa., mixed condition, still an interesting group ................................................................. E. 200-300

1658 **Cameron Correspondence, Confederate N.C.** More than 100 covers to North Carolina from an original correspondence, one Raleigh N.C. Postmaster’s Provisional (68XU1), approximately 20 stamped covers including Nos. 1 (three), 2 (two) and 5, the rest are handstamped paid/due or free franks, also probably a few that are not from Confederate period, very mixed condition ranging from faults to defective, still an interesting and seldom-seen original correspondence (see lot 1259 for United States portion of correspondence), for information on the Cameron family see http://finding-aids.lib.unc.edu/00133/................................. E. 500-750
1659 ☺ 1904, 2c Rose, “Canal Zone” Inverted (1a). Horizontal pair from bottom row of sheet, used with 5c Blue with Diagonal “Canal Zone” (2d), each tied by “Canal Zone, Bohio, Jul. 8, 1904” circular datestamps and barred “Canal Zone” on Panama Railroad Company corner card cover to Cristobal, left 2c stamp with tear and cover opened roughly at left, Fine, believed to be the only known multiple of the 2c inverted overprint on cover, the used singles catalogue $2,400.00, ex Salz.............................................. E. 2,000-3,000

1660 ☺ 1904, 2c Rose (1). Vertical strip of three, tied by barred cancels with corresponding “Canal Zone, La Boca, Jul. 3, 1904” circular datestamp on “Consular Service, U.S.A.” corner card cover to Colon, black Cristobal transit circular datestamp, slightly reduced at left, Very Fine .............................................................. E. 750-1,000

1661 ☺ 1904, 5c Blue (2). Tied by violet barred “Canal Zone” with matching “Canal Zone, Ancon, Jun. 27, 1904” circular datestamp on cover to Cristobal, arrival datestamp also ties stamp, violet “U.S. Public Health and Marine Hospital Service” handstamp, Very Fine and scarce, only ten covers are recorded prior to Jul. 28, this is the fourth day of use............................... E. 400-500
1662  **1904, 5c Blue, “Canal Zone” Inverted (2a).** Horizontal pair, tied by lightly struck violet bars with matching “Canal Zone, Ancon, Jul. 8, 1904” circular datestamp on Panama Railroad Company corner card cover to Colon, Cristobal transit, slightly reduced at left. Very Fine, this is the finest recorded pair of the 5c inverted overprint variety on cover, ex Plass, with 1993 P.F. certificate .............................................................. E. 2,000-3,000

1663  **1904, 10c Yellow (3).** Tied by “Canal Zone, Cristobal Jul. 8, 1904” circular datestamp on visual all-over advertising cover, both front and back including 33 different advertisements on reverse, addressed to Germany, magenta Ancon on front, New York and arrival backstamps, Very Fine, one of the finest of less than six recorded first issue advertising covers, ex Salz................................................................. E. 500-750

1664  **1904, 10c Yellow, “Canal Zone” Inverted (3a).** Well-centered, tied by barred “Canal Zone” cancel with matching “Canal Zone, Cristobal, Jul. 10, 1904” circular datestamp beside on cover to Ancon, violet arrival backstamp, Extremely Fine, this is the first example on cover we have offered since keeping computerized records, with 2007 P.F. certificate........................................... 800.00

1665  **1904, 10c Yellow, Inverted “V” For Last “A” of Right “Panama” (3 var).** Excellent centering, tied by barred “Canal Zone” with matching “Canal Zone, La Boca, Jul. 16, 1904” circular datestamp beside on cover to Colon, Cristobal transit, slightly rough opening at left, otherwise Fine, this is the only known example of this variety on cover and one of two covers mailed on the last day of the provisional overprint use, with 2015 P.F. certificate .............................................................. E. 750-1,000
UNITED STATES POSSESSIONS

1666  1941, 50c Rose Lilac, Official (O8). Usual roller cancel. Fine and scarce, only 1,000 printed. 550.00

1667  Guam Guard Mail, Third and Fourth Issues. Over 50 covers on pages with a fair amount of useful information, including Nos. M5-M6 Third Issue and M7-M11 Fourth Issue, nice range of towns, nearly all double-circle types but including 14 three-line Inarajan and Merizo, singles, blocks of four, three “set” covers of the Fourth Issue, First and Last days and couple Commercial uses, also First day of U.S. Mail (Jan. 1, 1951), First Air Mail Over Guam by Navy Amphibian airplane, Pan American Airways survey flights, 1939 cover from Guam to a Marine Sgt. in Shanghai with attractive cachets for Midway and Wake Islands which were refueling stops for the trip from Guam to Hawaii, Aug. 1, 1944 censored cover mailed from Guam from APO77 (first one used during re-capture of Guam) and mailed during heavy fighting with Japanese resistance (full American occupation was on Aug. 10, 1944), also APO’s 953 and the short-lived and very scarce 1057, Fine-Very Fine, a fabulous collection of this interesting and scarce material, certainly the largest and most comprehensive we have ever seen, ex Whitpain......Not illustrated  E. 1,500-2,000

HAWAII

1668  1863, 2c Black, Gravish (16). Two unused and one used, huge margins to clear, the used are Plate 3-G, Type V (Westerberg Position 5) tied on small piece with horizontal crease, and Plate 3-D, Type X (Westerberg Position 10) with tiny pinhole and slight toning, unused (no gum) is Plate 3-E, Type X (Westerberg Position 10) with stains, Very Fine appearance, each with 2015 or 2016 P.F. certificate ..........................................................(Photo Ex) 2,700.00

1669  1865, 5c Blue on Blue, “Interisland” (22). Plate 12-A, Type IX (Westerberg Position 1), large margins, rich color, various cancels including grid, circular datestamp and San Francisco cogwheel, light horizontal crease at center, tiny thin spot, faint toning, Very Fine appearance, ex Crocker and Atherton .......................... 900.00

1670  1865, 5c Blue on Blue, “Interisland” (22). Plate 12-A, Type X (Westerberg Position 5), full margins, bold strike of 3-ring target cancel, light corner creases and small thin spot, faint toning, Very Fine appearance, ex Crocker and Atherton .................................................. 900.00

1671  1864, 1c Black, Laid (23). Plate 8-A, Types VII-VIII (Westerberg Positions 8-7), interpane horizontal pair, unused (no gum), large margins to barely touched on one, few creases, Fine and attractive, ex Crocker and Atherton, Scott Retail as singles ......................... 600.00

1672  1861, 2c Pale Rose, Horizontally and Vertically Laid (27-28). Three, two No. 27 including one unused and last on small piece with red grid cancel, No. 28 one with blue Lahaina circular datestamp, margins to in, few small faults, Fine, ex Atherton .............................. 1,025.00
UNITED STATES POSSESSIONS

1673

1871, 6c Yellow Green (33). Cancelled by three-ring segmented target, used with United States 1879 5c Blue (185), tied by circle of wedges cancel, magenta “Honolulu H.I. Paid All Jul. 30, 1881” circular datestamp on cover addressed in violet to Wales, England, San Francisco transit and Cowbridge receiving backstamps, top flap sealed with stamp selvage, opened a bit roughly at bottom and couple small edge tears, still Very Fine mixed-franking cover paying the 6c Hawaiian treaty rate to the U.S. and 5c GPU/UPU rate to England, Hawaii did not join the UPU until January 1, 1882, ex Golden............................................................................. E. 1,000-1,500

1674

1893, 1c-10c Provisional Govt. Overprints (53, 57-58). Used on 2c Provisional entire (U11) and with 10c Green (77), cancelled or tied by red “Honolulu Hawaii Jan. 14, 1898” double-circle datestamp on registered use to Montreal, Canada, appropriate registry markings, Vancouver and receiving backstamps, fresh and Very Fine, scarce use ........................................ E. 1,000-1,500

1675

Wells, Fargo & Co. Hawaii-U.S. Express. Printed frank in brown (Haller WF-HA) on unused legal-size 10c Chocolate on Amber entire (U190), Extremely Fine, this is a very rare franked entire, ex Kuphal................................................................................................ E. 500-750

1676

Hawaii Covers. Four covers mounted on exhibit page, including No. 31 tied by target with “Honolulu Hawaiian-Islands Apr. 30” circular datestamp to Lahainaluna, No. 62 on cover to San Francisco, No. 61 on U13 to Canada, last with Nos. 76 and 79 on registered cover to Mass., fresh and Very Fine .......................................................... E. 500-750

1677

PHILIPPINES, 1899, 1c Deep Claret, Postage Due (J1). Block of nine, tied by “Manila P.I. Sep. 8, 02” circular datestamps on legal “Department of Finance and Justice, Manila” corner card cover and addressed locally, used as postage rather than as postage due, cover with slight wear around edges, Fine, No. J1 was authorized for regular postage from Sept. 5-19, 1902, likely the largest multiple known on cover ......................................................... E. 1,500-2,000

1678

Possessions Covers. Hundreds, mainly from the mid-20th Century, many Philippines philatelic covers, including Japanese Occupation and later celebrating victory over the Japanese, commercial Canal Zone including some earlier, Hawaii from the 1930s and 1940s, and more, largely Fine-Very Fine .................................................................................................................. E. 500-400
1679  Early British & Europe. Group of 14 diverse items, mostly folded letters sent through the mails, also a couple of letters without covers, we note dates as early as 1685 Boston to Dublin, 1673 to Livorno, Italy, 1699 ship letter from Jamaica to London, others largely from 1700's, some sent between destinations in England, Ireland or Europe including Gibraltar, some faults but overall Fine.................................................. E. 750-1,000

1680  Stampless Cover Balance. Substantial balance from the Calvet M. Hahn estate, more than 350 covers, we note dates as early as 1776, numerous better including soldier’s letter from Mexican War, insurance circular from Potsdam N.Y. to Canada with eight separate handstamp markings, New York Lunatic Asylum folded letter, group of 40 or so covers from 1790’s to early 1800’s with Post Office Department business, these mostly free franked, “Lincoln” Star postmark, William Seward free frank, group of Transatlantic covers including G.B-U.S. Restored Rate first trip via America, Jul. 1, 1851 first day of 3c rate, a few with fancy “Paid 3” in scroll handstamps, embossed lady’s cover, an attached rate handstamp, also a wide range of town cancels from early 1800’s through 1850’s including some straightline handstamps, many others, condition ranges from faults to Very Fine, a desirable and extensive stampless cover balance, many with Hahn’s descriptive labels ................................................................. E. 4,000-5,000

1681  Stampless Covers Balance. Approximately 100, including including 1881 use of mourning cover with printed “Office of the President of the United States, Official” to Tahlequah Indian Territory, 1827 Detroit oval, 1867 cover with printed address to Whetmore in Oakland Cal., 1848 Mexican War letter, 1850 folded letter mentioning flying machine (balloon), 1784 folded letter, 1811 use from Lexington Ky., 1793 use from Philadelphia to Boston, 1782 Baltimore straightline handstamp on folded letter to Philadelphia, overall Fine-Very Fine and diverse group......................... E. 2,000-3,000

1682  Stampless Covers. 24, wide range including one Hale & Co., 1866 short paid to France, few different steamboat and railroad markings, one from England to New York with green “19” handstamp, few other better, overall Fine-Very Fine, fascinating group................. E. 500-750

1683  1c 1851-57 Issue Covers. About 55 covers, many with Nos. 7, 9 or 24 but also some better including 8A tied by red circular datestamp, strip of three with Nos. 18/20/18, 23 (2 covers, one with three), margins to in, some faults, some Fine-Very Fine.......................................... E. 1,000-1,500

1684  1c-3c 1851-61 Issues, Special Delivery Instructions. Three covers with manuscript instructions or requests for delivery, first with pair and single 3c Dull Red, Ty. 1 (11) and single 1c Blue, Ty. IV (9) on cover to Canada with “If Mr. Smith is away will his family take this from the P.O. & reply to it & oblige the writer”, Fine, second with four 1c Blue, Ty. V (24) from New York to Trenton N.J. with “Ed. Please deliver tonight”, Fine carrier use, last with six 1c Blue (63), tied by Old Point Comfort Va. double-circle datestamps to Charlotte Mich. with “Post haste”, Fine.......................................................... E. 500-750

1685  3c 1851-57 Issue Covers. Over 100 covers, including several 10A (most plated), 11A tied by green circular datestamp, few 26A, few better cancels, some on old 1970’s auction lot cards, some Fine-Very Fine ............................................................................ E. 1,000-1,500

1686  3c 1851-57 Issue Covers. 22 imperforate and 26 perforated covers, imperforate including two 11A with green cancels, few No. 10 and 10A plated including 59R5E, 99R5E, few interesting cancels including “Steam Boat” used with No. 11A, No. 11 tied by ultramarine circular datestamp on 3c entire (pays forwarding postage), perforated including two with green cancels (one on 26A), two on waving flag patriots, few show very unusual ink smears, few faults, some Fine-Very Fine, an attractive group............................. E. 750-1,000

1687  3c Dull Red, Ty. III (26). Few hundred single rate covers, range of town cancels with many N.Y., some with Chase notes, few colored cancels including green, manuscript towns, others, condition varies ........................................................................ E. 300-400

1688  California and Western 1851-1857 Issue Cover Balance. 21 covers, approx. half are 10c rates from California to the East, including five with 10c Ty. I Issues (3 No. 13, 2 No. 31), six 10c Ty. II or III, two with combinations of 1c and 3c Issues to California, two with No. 17 to Mass., three 10c and one 6c Nesbitt entires, also including pair of No. 75 and single No. 65 on forwarded cover to Mass., most have faults, still a Fine group with an unusual number of the scarce 10c Ty. I, Scott Retail more than $12,000.00................................................ E. 2,000-3,000

1689  1851-57 Issue Covers. 23, including pair of No. 17 used with pair of No. 11A to France, four of No. 36 to France, No. 36 on legal-size cover, several 10c covers including No. 14 to Canada, California, Mexico, pair to Panama, No. 15 to Nova Scotia and two transcontinental uses, No. 32 to Canada, pair of No. 33 to Cuba, No. 37 to England, few other interesting, mixed condition, few Fine-Very Fine ................................................ E. 2,000-3,000
1690 $ 3c Rose, “Missent” and “Forwarded” Covers (65). 20 covers mounted on album pages, wide range of these auxiliary markings including “Missent to Brooklyn N.Y.” in circular handstamp, “Missent” in lozenge handstamp, straightline and in manuscript, range of “Forwarded” markings including in lozenge handstamp, straightlines in different styles, blue circle and manuscript, a number of covers franked twice for the original and forwarding postage, one with fancy star cancel tying stamp, some flaws to be found but overall a Fine and worthwhile group.......................................................... E. 500-750

1691 $ 1c Blue, F. Grill (92). Thirteen covers, range of cancels and frankings, including several single frankings with cancels including Yonkers Star, West Meriden Ct. fraternal fancy cancel, also including pair on cover (2), strip of three, one used with 3c F. Grill (94), some faults, many appear Fine-Very Fine, interesting group, one with 1985 P.F. certificate.......................................................... E. 400-500

1692 $ 1861-68 Issue Covers to Foreign Destinations. 26, destinations including Aspinwall, No. 98 to Switzerland, nice group of 24c shades to England, Nos. 71 and 65 on cover front only to Sweden, No. 71 to Germany, nice group to Germany or France with range of frankings including 50c and 15c paying triple 15c rate and cover with two 30c to Germany, 2c Black Jack on wrapper to Belgium, some faults, some appear Fine...............

1693 $ 1861-68 Issue Domestic Cover Balance. Approximately 85, better including 30c tied by blue Wells, Fargo double-circle datestamp to Boston, No. 64 on cover (pen cancel), strength is also in Black Jack and 1c covers, also two examples of No. 65 on revenue document, some faults, some Fine-Very Fine...............

1694 $ 1869 Pictorial Issue Cover Balance. 25, including nice group of domestic uses such as Nos. 119 and 114 on 6-times 3c rate cover and 114 on Grant illustrated cover, foreign uses including 117 to Ireland, 115 to Nova Scotia, 116 to Germany (4) and France, five 3c to France, some faults, overall appear Fine-Very Fine.......................... E. 1,000-1,500

1695 $ 7c 1870-73 Issue Covers (149, 160). 12 covers, all colorful and attractive uses, various combination frankings on registered covers, foreign uses including 7c & 15c to Peru, 3c & 7c to Austria, 7c on 3c entire to Switzerland, 2c & 7c on 3c entire to England, 1c & 7c to Belgium, minor faults, generally Fine and very attractive............. E. 500-750

1696 $ 2c Vermilion (183). 52 covers and twelve used stamps, wide range of uses including few Territorial, few advertising including one Colt Gun, few foreign destinations including England (3), Scotland, Holland, Mexico, Germany, mostly Fine-Very Fine. E. 750-1,000

1697 $ Bank Note Issue Covers. Approximately 100, including significant number of registered covers with various 10c and 3c stamps, foreign destinations including Mexico, England, No. 205 to India and British Burma, some pre-U.P.U. foreign uses, mixed condition, some Fine-Very Fine..................................................... E. 2,000-3,000

1698 $ Trans-Atlantic Covers with Bank Note Issues. 1872-81, collection of 23 covers, 1c-10c issues mostly paying UPU or GPU rates, destinations including England (eleven), Scotland (three), Germany (four), France, Bermuda, Austria (three), variety of towns, one cover featured in Chronicle No. 88, mounted and written-up on pages including seven with ship photos, Fine-Very Fine, ex Hubbard ........................................ E. 750-1,000

1699 $ 5c Brown, Garfield Postal Stationery, Foreign Destinations Exhibit (U222). 13 exhibit pages containing 19 foreign-bound covers, most are U222 but we note a couple other paper shades as well, wide range of destinations, better include Bulawayo, South Africa (modern-day Zimbabwe) from R.P.O. in Texas (edge faults), also Tepic, Mexico, cover to Curacao carried by private ship, some multiple-rate covers including a couple with adhesive stamps, Very Fine and interesting group .......................... E. 750-1,000

1700 $ Columbian Issue Covers. 17, including 1c and 3c used with 10c Orange Special Delivery (E3); 15c used with 1c 1890, 2c and 3c Bureaus to Canada; 15c used in Newark N.J.; 1c on Farwell Co. corner card; three advertising covers with 2c; 8c used with 5c Bureau to Russia; also 2c and 8c Trans-Mississippi used with 10c Special Delivery, some faults, some appear Fine-Very Fine, also including used 15c imprint and plate no. 58 strip of three on piece and unused 6c bottom selvage pair with plate no. 104 below each........ E. 500-750

1701 $ Columbian Issue Entires. Approximately 150 of the 1c, 5c and 10c entires, including mixed frankings, nice group to foreign destinations including England, France, Chile, Guatemala, Germany, India, Venezuela, Switzerland, late use to Burma, also including some ephemera from the fair such as Manhattan Day ribbon, some faults, overall Fine-Very Fine and interesting group ......................................................... E. 1,500-2,000

1702 $ Official Seal Covers. Nine covers, nice range of domestic and incoming foreign mail, including illustrated Spanish-American War Patriotic, none of the seals are rare types but the uses are diverse and interesting, usual damage that instigated the use of the seals, Fine group........................................................................ E. 500-750
GROUP LOTS

1703 ∞ Postal History Balance. Very eclectic balance from the Calvet M. Hahn estate, more than 200 covers, surprisingly most are stamped, largely U.S. with some Foreign as well, a real mix of material ranging from the non-noteworthy to some better items, those include some 1851-57 3c with corner cards, Nos. 189 and six No. 216 on registered cover, group of other registered Bank Note Issue covers, Harnden’s Liverpool illustrated oval on stampless cover, Wells-Fargo double-circle datestamp on 3c franked entire with French Consulate San Francisco cursive handstamp, Black Jacks including three on one cover front, 1c and 2c (two) Columbians on cover to Germany, others, mixed condition but some worthwhile material is present.............................. E. 500-750

1704 ∞ Postal History Accumulation. Two boxes containing a variety of items, including few fancy cancels such as No. 11A with Chickopee Star, Rockford Ill. Blue Bird on 3c entire, some censored and A.E.F. covers, few territorial, other better including Nos. 328-330 on cover to British Guiana and No. 357 on post card, few hotel ad covers, unused Union patriotics, post cards, few used patriots, other areas also represented, mixed condition, some Fine-Very Fine..... E. 2,000-3,000

1705 ∞ U.S. Postal History Accumulation. Intriguing mixture of material with some on old lot cards, including Bethany Penn, stampless with oval datestamp, Franklin Pierce free frank, Stephen Douglas signature on small piece, couple territorial (A.T. and N.M.), 1865 New York Herald on the death of Lincoln, some Confederate covers including No. 1, modern FDGs and more, mixed condition................................................................. E. 750-1,000

1706 ∞ Advertising Covers. Nine, including No. 329 on Hartmann Hide & Leather Co. illustrated cover with elephant pulling a tree stump, No. 319 on all-over multicolored Bartels Brewing Co. cover, No. 500 on multicolored Buffalo Forge Co. design with kids helping the blacksmith, No. 501 on multicolored stable blanket advertising design, three covers with illustrated designs for Flexible Flyer sleds, some faults, appear Fine-Very Fine, an attractive group ......................... E. 400-500

1707 ∞ Campaign and Illustrated Covers. Nine, including No. 26 on “Douglas and Popular Sovereignty” design, two Fremont campaigns including one with stamp placed over his face, stampless Mass. Volunteers illustrated design with blue Banks Division circular datestamp, all-over Adams Express Co. design with No. 26, pair of 11A in Williston Seminary illustrated design, No. 26 on Phillips Academy illustrated design, last is 10c Trans-Mississippi on Mulready style design, few stamps with faults, overall Fine-Very Fine................................................................. E. 750-1,000

1708 ∞ Mostly Classic Covers Balance. 28 items, including No. 7 tied by blue circular datestamp, No. 9 tied by large Boston “Paid” grid, No. 24 strip of three Positions 8/18/28R8 with top stamp showing double transfer, No. 63 tied by red Carrier circular datestamp, No. 65 on Christian Commission corner cards, nice group of later issues with steel and electrical advertising corner cards including No. 65 on all-over Nashua Iron Co., nice group from Bank Note and later period, some faults, some Fine-Very Fine........................................................................................................ E. 750-1,000

1709 ∞ Classic Cover Balance, 1851-83. Seven covers and one piece, two stampless including 40c rate from San Francisco to Illinois, contents related to New South Wales, other stampless a Union Patriotic multicolored design with manuscript “By Adams Express $12.00, Soldier’s Package”, stamped covers including No. 68 used to Mexico, No. 73 wrapper with postmaster handstamp on reverse, No. 116 to Germany, Bank Notes including No. 178 bisect on piece, Nos. 183 and 206 with “Return to Writer” handstamp, Very Fine, a diverse and interesting group............. E. 1,000-1,500

1710 ∞ Cover Balance. 18, including No. 65 on patriotic, two stampless patriotics with manuscript “Paid in Money”, No. 114 tied by Waterbury Rosette fancy cancel, No. 134 on all-over advertising cover, 5c Trans-Mississippi on Spanish-American War patriotic to Sweden, A.E.F. cover to Sweden, C.S.A. No. 1 on small cover, few faults, overall a Fine-Very Fine and interesting group....................... E. 750-1,000

1711 ∞ Cover Balance. Banker’s box of stamped and stampless covers, used and unused entires, the stamped items cover a wide range from 1851 Issue thru some Air Post (several C18), a few interesting items including a letter signed by Baltimore Postmaster James M. Buchanan, 1920’s-1930’s first day covers including at least one with Scott Retail $150.00, mixed condition which ranges from faults on Classic issues to Very Fine on 20th Century issues ....................... E. 500-750

1712 ∞ U.S. Small Balance. In a small stockbook, some interesting items such as No. 11 cover with green N.H. cancel, two 26 covers with green Clarkfield O. and other with orange Butternuts N.Y. cancels, 65 with green cancels, 2c Black Jack trial color, Specimen and a few stamps with fancy cancels and more, an interesting group, mostly Fine-Very Fine, ten mostly P.F. or P.S.E. certificates accompany...................................................... E. 500-750

1713 ∞ Cover Balance. Approximately 38 covers, some interesting earlier issues including few with No. 10 or 11, 26 with captured imprint, few Black Jacks on drop rate covers, one bearing two of No. 69 with No. 76 to Prague (faulty), another with two of No. 69 to England, few other interesting, some flaws, some appear Fine-Very Fine................................................................. E. 750-1,000

1714 ∞ Mostly Cover Balance. Small box containing a range of covers, few interesting including some congressional free franks with 40th Congress all-over illustrated design pasted onto cover, reduced legal-size with unusual “Post Office Department Official Business” in scroll, some used stamps (mostly No. 65 and some Bank Note issues), mixed condition, few Fine-Very Fine................................. E. 400-500

1715 Exposition-Related Covers. Dozens of covers or post cards with exposition cancels or stamps issued for expositions, earliest is 1c Bank Note on 1879 Cincinnati Industrial Exposition illustrated cover, also including nice group of Columbian issue covers or cards to range of destinations including Germany, Guatemala, exposition cancels including solid group of 1904 St. Louis World’s Fair on Louisiana Purchase (some off cover as well) with some illustrated covers, few from Pan-American and Jamestown expositions, few with Trans-Mississippi stamps, some faulty, some Fine-Very Fine............... E. 1,000-1,500

1716 Exposition Covers. Five covers, No. 158 with International Exhibition 1776/1876 Memorial Hall embossed seal on flap, two 2c Violet, Columbian Entires (U349) with California Midwinter International Exposition illustrated design, one in black with “Wisconsin Furniture” addressed to Floral Park N.Y., small corner nick, the other in maroon with company handstamp addressed to San Francisco, missing small piece of flap, No. 264 with apparent marker precancel on Wisconsin Semi-Centennial Exposition 1898 illustrated corner card cover, last is No. U218, Centennial Exposition unused illustrated cover with fancy beer advertising design on front and back, Very Fine group.................

1717 Exposition Programs and Guides. A dozen or so items, including “Photographic Views of the Boer War Spectacle” from 1904 World’s Fair, souvenir book of Louisiana Purchase Exposition, St. Louis Universal Exposition program, portfolio of views from Columbian Exposition (2) as well as several smaller catalogs from the same, 1926 Sesquicentennial Exposition, Red Book of Views of Panama-Pacific Exposition, Official Catalog and Guide to Pan-American Exposition (with map of grounds), earliest is 1876 official catalog for Department of Art at U.S. Centennial, some faults but still a useful and fascinating group, an excellent collateral item for the specialist in expositions....................... E. 500-750

1718 Fancy Cancels Balance. Ten covers, most with 3c Rose (65) with cancels such as three-leaf clover, geometric and Cross used from Boston, Leominster stovepipe, blue Star in Circle of Windsor N.Y., also Quince fancy cancel from Philadelphia, last three bear No. 114 including Leaf, target and Negative Star from Normal Ill., few flaws, every strike is Very Fine, attractive group which are all ex “Artemis”.......................... E. 1,000-1,500

1719 Green Cancel Cover Collection. Over 80 covers mostly mounted on pages plus some additional, also including over 20 off-cover examples, wide range of uses and towns, some highlights noted including 1847 5c with bluish-green cancel of Westfield N.Y., many 1851 and 1857 3c examples including No. 11 with segmented green cancel with matching rimless Ashfield Mass. cancel (ex Amonette) and No. 11A with “N.O.U.S. City Post” snowshovel carrier marking, No. 64 from Woonsocket R.I. (with P.F. certificate), C.S.A. No. 1 pair from Wenowee Ala. (with P.F. certificate) and much more, including some with bluish-green cancels, mixed condition but much Fine or better............... E. 2,000-3,000

1720 Match and Medicine Corner Card Covers or Illustrations. Approximately 50 items, earliest is 1858 cover with No. 26 and James C. Ayer embossing on top flap, few other earlier including No. 26 with illustrated Dr. Hooker’s Cough and Group Syrup, nice group of Match including two covers with all-over Byam, Carlton & Co. advertising with No. 26, two covers with No. 114 and Match company corner cards, few with matching letterheads, some faults, most Fine-Very Fine, a fascinating group that would be difficult to assemble.................................................................................... E. 3,000-4,000

1721 U.S. Government Postal History. Few dozen covers relating to the Senate, House of Representatives and Capitol Building, incl. used and unused patriotic covers with some Magnus designs, few early folded letters from 1780’s onwards, also corner cards, stamps relating such as depicting Capitol etc., incl. errors and varieties, also some Newspaper stamps with proofs and Specimens, most Fine or better........................ E. 750-1,000

1722 State Government Postal History. Over 150 covers from 1860s onwards relating to the Senates and Assemblies in a wide range of states, many corner cards and all-over designs, some better New York handstamps, couple Confederate uses, 1898 Hawaii House of Representatives with manuscript “Soldier’s Letter”, much is Fine or better, an interesting group................................................................................................ E. 1,500-2,000

1723 Tax Related Postal History. More than 15 items relating to taxes, highlighted by several 1869 Issue stamp uses on tax-related covers or documents, including 2c revenue use on a check, two different 1c uses on U.S. Internal Revenue statement of taxes (also a 1c No. 63 on a similar cover), 1794 stampless cover from the Treasury Department to collector of customs for District of Bath Mass., several others including Black Jack revenue use, some flaws to be found but overall a Fine and interesting group....................... E. 750-1,000

END OF SALE — THANK YOU
BIDS
Use this form to submit absentee bids or to confirm telephone bids

1 Please provide the following information:

NAME ..............................................................................................................................................................

ADDRESS ........................................................................................................................................................

CITY/STATE/ZIP ..........................................................................................................................................

PHONE ................................................................ MOBILE ........................................................................

EMAIL ..............................................................................................................................................................

2 Have you purchased from us in the past 5 years?  □ Yes (please go to Section 3)  □ No (references required below)

STAMP FIRM ........................................................ PHONE ............................................................

STAMP FIRM ........................................................ PHONE ............................................................

Please submit references at least 2 business days before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

3 – Enter the lot number and your corresponding maximum bid in the space below
   – Use whole dollar amounts and bid according to the increments (see back of form)
   – Bids do not include the 15% Buyer’s Premium, taxes, duty or shipping charges
   – Absentee bids will advance at one increment over the next highest competing bid
   – “Plus”, “Break Tie” or “Buy” bids will not be executed
   – Indicate any “Or” bids between lot number/bid entries and bracket your choices
   – If you wish to limit the total amount of your bids, follow the instructions below

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☐ Limit Bids: Check this box if you wish to limit the total hammer price of your bids (excluding 15% Buyer’s Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is $ ........................................................

4 By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 15% Buyer’s Premium, any sales tax or customs duty, shipping costs, late charges and other prescribed charges. You agree that your bids will be executed as courtesy by Siegel, but you waive the right to make any claim against Siegel or its employees arising from these bids or your participation in the sale. You agree to honor all bids as submitted, regardless of any errors or omissions.

SIGNED .................................................. DATE ............................................................

Mail the signed form to Siegel Bid Department, 60 East 56th St., New York, NY 10022 or email to stamps@siegelauctions.com or fax to 212-753-6429
### Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as “floor sale only.” To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer’s own policy.

There will be no added insurance charge for shipments of less than $75,000 value. Shipments valued in excess of $75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

### Standard Shipping Charges

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* Up to $75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits
** Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. **Siegel may refuse to ship lots to certain countries with a high risk factor.**

### Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

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**PRICES REALIZED FOR SALE 1146---12/15/2016**

U.S. and Confederate States Postal History

Robert A. Siegel Auction Galleries, Inc.

60 East 56th Street, 4th Floor, New York, NY 10022

Tel (212) 753-6421      Fax (212) 753-6429
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