HAWAII
Featuring the original Frank C. Atherton collection

Sale 1112
Thursday, October 29, 2015

Robert A. Siegel
AUCTION GALLERIES, INC.
HAWAII

Featuring the original Frank C. Atherton collection

Sale 1112
Thursday, October 29, 2015, at 1:30 p.m.
Lots 1001-1314

A 15% buyer’s premium will be added to the hammer price of each lot sold.
Lots will be available for viewing on Monday, October 26, from 10am to 4pm
and by appointment (please call 212-753-6421).

Robert A. Siegel
AUCTION GALLERIES, INC.

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siegelauctions.com
Information for Bidders

**Bidding**

The following means are available for placing bids:

1) **Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.

2) **Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.

3) **Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.

4) **Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

**Pre-Sale Viewing**

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced. In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

**Expert Certification**

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

**Shipping and Delivery**

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

**Price Realized**

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com.
Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There’s NO SUBSTITUTE for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it’s easy.
This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you’ve been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by both SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.

I’ve already registered with SAN and have been approved by Siegel for internet bidding.

I’m a Siegel client, but I’m not registered with SAN.
Go to stampauctionnetwork.com/siegel and click on “Register” at the top. Check the box for Robert A. Siegel Auction Galleries (under “R”) and submit the form, indicating you are a Siegel client. Once registered at SAN, you’re ready for internet bidding.

I’ve bid through SAN before, but this is the first time I’ve bid in a Siegel sale.
Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on “Update Registration” at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you’re ready for internet bidding.

I’ve never bid with Siegel, nor registered with SAN.
Go to stampauctionnetwork.com/siegel and click on “Register” at the top. Check the box for Robert A. Siegel Auction Galleries (under “R”) and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you’re ready for internet bidding.

Log on to the auction at stampauctionnetwork.com/siegel.
You can also log on at siegelauctions.com
When you’re logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

• After you click on a bid amount, the auctioneer is immediately notified of your bid.
• Retracting a bid is usually not acceptable, so please bid carefully.
• If you bid and then decide to stop, the “Pass” button will tell the auctioneer you are no longer bidding.
• You can send messages to the auctioneer (for example, a request for extension).
• You can track prior realizations from the bidding screen.

“System Down” or “Lost Connection” events do occasionally happen.
If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.
THE PROPERTY DESCRIBED IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. (“GALLERIES”) ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR BY OR THROUGH AN AGENT, IN PERSON, OR BY TELEPHONE, FACSIMILE OR ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term “final bid” means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid (“buyer’s premium”), together with any sales tax, use tax or customs duties due on the sale.

2. The auctioneer has the right to reject any bid, to advance the bidding at its discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Gallerie’s record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of any bidders. The Galleries will execute biddings on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid (“reserve”), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as “passed” and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.

4. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries’ custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date.

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries’ custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 5 days from the date of sale. The Galleries retain the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately and to sell the lot to the highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer’s premium, shipping and transit insurance charges and any applicable taxes).

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of $250.00 per check will be charged for each check returned insufficient funds.

8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold “as is” and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion. Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable experting committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer’s behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be “not as described”, the buyer will be refunded the purchase price and the certification fee up to $800.00 unless otherwise agreed to in writing.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, and buyers outside the U.S. are responsible for all customs duties.

12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries’ reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.

SCOTT R. TREPEL, Principal Auctioneer
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Revised 1/2015
**Grades, Abbreviations and Values Used in Descriptions**

**Grades and Centering**

Our descriptions contain detailed information and observations about each item’s condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report™ is the most current available, but lots may not be returned due to errors or changes in statistics or data.

**Extremely Fine Gem (90-100):** The term “Gem” describes condition that is the finest possible for the issue. This term is equivalent to “Superb” used by grading services.

**Extremely Fine (80-90):** Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

<table>
<thead>
<tr>
<th>Gum Categories:</th>
<th>MINT N.H.</th>
<th>ORIGINAL GUM (O.G.)</th>
<th>NO GUM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mint Never Hinged</td>
<td>! !</td>
<td>*</td>
<td>*</td>
</tr>
<tr>
<td>Lightly Hinged</td>
<td>!</td>
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<tr>
<td>Hinge Mark or Remnant</td>
<td>!</td>
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<td>*</td>
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<tr>
<td>Part o.g. Approximately half or more of the gum intact</td>
<td>!</td>
<td>*</td>
<td>*</td>
</tr>
<tr>
<td>Small part o.g. Approximately less than half of the gum intact</td>
<td>*</td>
<td>!</td>
<td>*</td>
</tr>
<tr>
<td>No gum Only if issued with gum</td>
<td>*</td>
<td>*</td>
<td>!</td>
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</tbody>
</table>

**Catalogue Symbol:**
- **PRE-1890 ISSUES**: Pre-1890 stamps in these categories trade at a premium over Scott value
- **1890-1935 ISSUES**: Scott “Never Hinged” Values for Nos. 219-771
- **1935 TO DATE**: Scott Value for “Unused”

**Catalogue Values and Estimates**

**Disturbed Original Gum:** Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.

**Covers**

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

**Catalogue Values and Estimates**

Unless otherwise noted, the currently available Scott Catalogue values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: Stanley Gibbons (SG), Dents, American Air Mail Catalogue (AAMC), Michel, Zumstein, Facit, etc. Estimates are indicated with an “E.” and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

**Symbols and Abbreviations (see chart above for gum symbols)**

- Block
- Cover
- Fancy Cancel
- Essay
- Proof
- Trial Color Proof
- pmk.
- cds
- var.
- Postmark
- Circular Datestamp
- Variety
- Scott Catalogue Number
- hs
- ms.

Revised 1/2012
IN DECEMBER 1850 THE HAWAIIAN GOVERNMENT CREATED THE FIRST OFFICIAL POST OFFICE AND established postage rates on inbound and outbound mail (inter-island mail was carried free until 1859). In June 1851 the first postmaster, Henry M. Whitney, was authorized by the privy council to issue stamps to prepay the new rates. Whitney used the printing press at the office of the government newspaper, The Polynesian, to print the first issue, known to philatelists as the Missionaries.

The Missionaries were issued in three denominations that prepaid the Second Treaty Period rates within Hawaii and to the United States: 2¢ for newspapers to the U.S.; 5¢ for the Hawaiian postage; and 13¢ for the rate to the U.S. East Coast (5¢ Hawaiian, 2¢ ship fee, and 6¢ transcontinental U.S. postage).

The dual nature of the 13¢ stamps—comprising the postage of two different countries—is most remarkable and makes these stamps, in part, United States postage stamps. The second version of the 13¢ Missionary clarifies this point with the legend at top that reads “H.I. & U.S. Postage.” Whitney was compelled to make this change in April 1852 after patrons complained for months that the first 13¢ “Hawaiian Postage” stamps were ambiguous to them and to post offices in the United States. The earliest recorded use of the “H.I. & U.S. Postage” Missionary is April 23, 1852.

The Missionary stamps were issued on October 1, 1851, and remained in use as Hawaii’s only postage stamps until the Kamehameha III issue was placed on sale in May 1853. The Missionaries continued to be used in 1853 and 1854, and examples have been found dated as late as March 1856, when the 5¢ Kamehameha III stamps first began to run out.

The earliest dated Missionary is a fragment adhering to a December 30, 1851, folded letter datelined at Kahului and addressed to Connecticut. At this date it appears that the cancellers ordered by Whitney in May 1851 had still not arrived; this December 1851 cover has no Hawaiian markings other than a pen cancel tying the Missionary, and all known circular datestamps are dated from and after February 10, 1852.

The Missionaries were printed on a small hand-operated press. The designs were created by assembling type and ornaments into two nearly-identical side-by-side settings. Sheets of an unknown number of stamps were made by making multiple impressions from these dual settings. The lefthand stamp in the setting (as printed) is known as Type I, and the righthand stamp is Type II. On Type I the “P” of “Postage” in the top label is slightly indented; on Type II, the “P” is flush left with the “H” of “Hawaiian.” There are other small differences between the two types, but the “H” over “P” alignment is most obvious.
The relative positions of the two types was a mystery until the Dawson find in 1904, which included the cover bearing a strip of three 13¢ “Hawaiian Postage” Missionaries, proving beyond doubt that Type I (“P” indented) was on the left and Type II (“H” and “P” aligned) was on the right, as printed. The Tapling collection at the British Library still shows the two types reversed, conforming to the pre-1905 body of knowledge. At left we illustrate both types in their correct positions for each of the four settings of Missionaries. Although the 2¢ is classified by philatelists as Hawaii Number 1, the first setting was probably the 5¢ stamp. The small “n” of “Cents” (a font of smaller dimensions) appears in Type II of the 5¢ setting, but not in the 2¢ or 13¢ settings. It is the consensus among philatelists that this flaw was corrected when the type was changed for the 2¢ and 13¢ printings.

Another flaw unique to one setting is the missing period after “U” of “U.S.” in Type II of Scott 4, the fourth setting. It is interesting that the consistent variation between Types I and II—the indentation of the letter “P” of “Postage” in Type I—remained throughout all four settings, even after the complete revision of the top label in the fourth setting (Scott 4).

The ornaments surrounding the numeral value come from a stock font sold by several 19th century type foundries. Remarkably, these ornaments show little change between settings.

The ink used to print the Missionaries is a consistent shade of cold metallic blue. The ink and paper are very similar to those used to print the first Carrier Department stamps of Boston, Massachusetts, in 1849 (Scott 3LB1). The paper is called pelure and has a very thin tissue-like texture. Without gum it is soft and flexible, but prone to tears. With gum it can become brittle. For these reasons 90% of all Missionaries have faults to some degree, and more than 60% have serious defects or repairs. Examples of Missionaries have been found as fragments or with pieces missing before they were cancelled in Honolulu, proving that the peculiar paper was difficult to handle even at the time of issue. One wonders if the stout card stock used for the 1853 Kamehameha III issue was specifically requested by Postmaster Whitney as a reaction to his experience with the Missionaries.

A census of Hawaiian Missionary stamps, originally published in Part 1 of our firm’s Honolulu Advertiser sale catalogue, can be downloaded from our website at: http://www.siegelauctions.com/dynamic/census/HI2/HI2.pdf
1851, 5c Blue (2). Crocker Type I — the lefthand position in the setting of two — large margins three sides, into outer frameline at right, neat strike of black 7-bar grid cancel leaves design and denomination clearly visible, affixed to small piece of card, a few small internal tears, small margin nick at upper left

VERY FINE APPEARANCE. AN ATTRACTIVE AND NEATLY CANCELLED EXAMPLE OF THE RARE 1851 5-CENT HAWAIIAN MISSIONARY.


Siegel Census No. 2-1-CAN-56. Ex Ferrary and Burrus. With 1963 P.F. certificate.

The Scott Catalogue notes that "values are for examples with minor damage that has been skillfully repaired," but this stamp has not been repaired (the paper and printed design are all original)................................................................. 35,000.00
1851 5-CENT MISSIONARY  
TYPE I

1851, 5c Blue (2). Crocker Type I — the lefthand position in the setting of two — ample margins to barely touching, vivid red “Honolulu U.S. Postage Paid Au(g) 1(?))” circular datetamp with “U.S. Pos” showing clearly, boldly struck, two small tears and small repairs.  

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED 1851 5-CENT HAWAIIAN MISSIONARY WITH THE “U.S. POSTAGE PAID” CIRCULAR DATESTAMP OF HONOLULU.

The few 5c Missionaries with the Honolulu datestamp present are, in all but this case, cancelled by the “Honolulu Hawaiian-Islands” datetamp, which was used when only the 5c Hawaiian postage was paid and United States postage was collected from the addressee. This example is extraordinary and must have been used in conjunction with other stamps to pay the 2c ship captain’s fee and U.S. postage (either 6c or 10c). It is the only 5c, on or off cover, with the Honolulu “U.S. Postage Paid” datestamp used as a cancel. The famous 2c and 5c Missionary cover, last offered in our 2013 sale of the Steven C. Walske collection (Sale 1045, lot 11), also bears this marking.


The Scott Catalogue notes that “values are for examples with minor damage that has been skillfully repaired.” This stamp does not have any paper or printed design additions, which makes it very nearly “unrepaired.” ................................. 35,000.00
1851, 5c Blue (2). Crocker Type II — the righthand position in the setting of two with the distinctive small “n” in “Cents” (found only on the 5c Type II) — mostly full margins to just barely in along frameline at bottom and lower right, bold strike of **Crossed Bars** cancellation (Type 71 with circle), few wrinkles or creases as usual for Missionary stamps that are not repaired, couple tiny margin tears, hinge-sealed horizontal tear at upper left about halfway across above “Hawaiian” (almost invisible)

**VERY FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE RARE 1851 5-CENT HAWAIIAN MISSIONARY WITH THE DISTINCTIVE CROSSED BARS CANCELLATION. AN IMPORTANT RARITY FROM THE ATHERTON COLLECTION.**


The Scott Catalogue notes that “values are for examples with minor damage that has been skillfully repaired.” This stamp does not have any paper additions or repainting, which puts it into the “unrepaired” category. ......................................................... 35,000.00
1851 5-CENT MISSIONARY
TYPE II

1851, 5c Blue (2). Crocker Type II — the righthand position in the setting of two with
the distinctive small “n” in “Cents” (found only on the 5c Type II) — crisp shade,
magenta manuscript cancellation (applied before use of handstamped cancels), right
margin added and small touch up of frameline at top right corner, vertical crease and
few small faults

VERY FINE APPEARANCE. A STRIKING EXAMPLE OF THE 1851 5-CENT HAWAIIAN MISSION-
ARY WITH THE EARLY MAGENTA MANUSCRIPT CANCELLATION. FROM THE AHERON
COLLECTION.

Our census of Hawaii No. 2, published in Part 1 of the Honolulu Advertiser catalogue, is
Only five 5c stamps have magenta (or red) manuscript cancellations, which were applied
before the use of handstamped cancels.

Siegel Census No. 2-II-CAN-34. Ex Henry J. Crocker and Frank C. Atherton (acquired in
1930).

The Scott Catalogue notes that “values are for examples with minor damage that has
been skillfully repaired” ................................................................. 35,000.00
1851 13-CENT “HAWAIIAN POSTAGE” MISSIONARY
TYPE II

1005

1851, 13c Blue, “Hawaiian Postage” (3). Crocker Type II — the righthand position in the setting of two — full to large margins all around, bold strike of 7-bar grid cancel, two tiny margin tears, expertly sealed tear at bottom center under “Cents”

EXTREMELY FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE 1851 13-CENT “HAWAIIAN POSTAGE” MISSIONARY. FROM THE ATHERTON COLLECTION.


Siegel Census No. 3-II-CAN-125. Ex Henry J. Crocker and Frank C. Atherton (acquired in 1930).

The Scott Catalogue notes that “values are for examples with minor damage that has been skillfully repaired.” This stamp does not have any paper additions or repainting. ................................................................. 28,000.00
1851 13-CENT “HAWAIIAN POSTAGE” MISSIONARY
TYPE II

1851, 13c Blue, “Hawaiian Postage” (3). Crocker Type II — the righthand position in the setting of two — margins all around, rich color, faint traces of a manuscript “X” cancellation, which has been skillfully removed, tiny pinhole, a few spots of the design at bottom have been touched up in ink

VERY FINE APPEARANCE. ONE OF THE FEW EXAMPLES OF THE 1851 13-CENT “HAWAIIAN POSTAGE” MISSIONARY WITH UNUSED APPEARANCE.

Our census of Hawaii No. 3, published in Part 1 of the Honolulu Advertiser catalogue, is available at our website at http://www.siegelauctions.com/dynamic/census/HI3/HI3.pdf. It contains 51 used 13¢ “Hawaiian Postage” Missionaries, most of which have been heavily cancelled by grids. Although this stamp has been treated to remove the manuscript cancellation, it is nonetheless one of the most attractive examples of this Missionary extant.


The Scott Catalogue notes that “values are for examples with minor damage that has been skillfully repaired.” This stamp does not have any paper or design additions...........

............................................................................................................................... 28,000.00
1851 13-CENT “HAWAIIAN POSTAGE” MISSIONARY

TYPE I

1851, 13c Blue, “Hawaiian Postage” (3). Crocker Type I — the lefthand position in the setting of two — mostly large to huge margins, clear of frameline at right, cancelled by bright red “sugar cane” or “sponge” cancel, relatively minor faults and carefully rebacked with right margin added outside frameline

VERY FINE APPEARING EXAMPLE OF THE 1851 13-CENT “HAWAIIAN POSTAGE” MISSIONARY. AMONG THE FINEST OF THE TEN AVAILABLE EXAMPLES WITH THE DISTINCTIVE “SUGAR CANE” OR “SPONGE” CANCELLATION.

The “sugar cane” or “sponge” cancellation, struck from the cut-off end of a cane or possibly a piece of sponge, is found almost exclusively on the 13c “Hawaiian Islands” Missionary (one 2c is known on piece with a 13c, see Siegel Sale 974, lot 501).


The Scott Catalogue notes that “values are for examples with minor damage that has been skillfully repaired.” 28,000.00
1851 13-CENT “HAWAIIAN POSTAGE” MISSIONARY FRAGMENT OF TYPE II

1008

1851, 13c Blue, “Hawaiian Postage” (3). Crocker type II — the righthand stamp in the setting of two — a significant portion of the stamp was peeled off prior to use, no doubt due to the fragile nature of the paper, tied by red “Honolulu U.S. Postage Paid” circular datestamp on small piece of embossed envelope, Honolulu datestamp and San Francisco orange-red “8” in circle rate handstamp struck over area where stamp is missing (proving the damage occurred before the cover was postmarked in Honolulu)

A FASCINATING EXAMPLE OF THE 1851 13-CENT “HAWAIIAN POSTAGE” MISSIONARY TIED ON PIECE BY THE HONOLULU CIRCULAR DATESTAMP.


Siegel Census No. 3-II-CAN-113. Ex Henry J. Crocker and Frank C. Atherton (acquired in 1930). Scott value for a repaired example is $28,000.00 .................. E. 2,000-3,000

1008
1852 13-CENT “H.I. & U.S. POSTAGE” MISSIONARY
TYPE II

1852, 13c Blue, “H.I. & U.S. Postage” (4). Crocker Type II — the righthand stamp in the setting of two — margins on three sides, bottom margin added with frameline painted in, closed tear at right, small thins, cancelled by small part of red Honolulu datetstamp at lower right and by nearly full strike of orange-red “8” in circle rate handstamp of San Francisco.

VERY FINE APPEARANCE. ONLY TWO HAWAIIAN MISSIONARIES ARE RECORDED WITH THE SAN FRANCISCO “8” CENTS RATE HANDSTAMP. THIS IS THE ONLY EXAMPLE WITH THE COMPLETELY-STRUCK NUMERAL.

The 13c “H.I. & U.S. Postage” Missionary was issued to clear up confusion caused by the earlier “Hawaiian Postage” Missionary. The 13c stamps actually prepaid postage of two different countries — a unique and remarkable function in worldwide philately — and after receiving complaints that the first “Hawaiian Postage” 13c stamps were not being accepted as prepayment by receiving post offices, Postmaster Whitney revised the label to read “H.I. & U.S. Postage.”

The “8” cents handstamp was applied at San Francisco to prepaid letters to indicate that the 6c U.S. postage and 2c ship captain’s fee had been paid. It is usually found on the cover itself; however, as evidenced by this stamp and one other part-strike on piece, the marking was inadvertently struck on Missionaries on occasion.


Siegel Census No. 4-II-CAN-161. Ex Ishikawa. With 1981 P.F. certificate

The Scott Catalogue notes that “values are for examples with minor damage that has been skillfully repaired.” ................................................................. 35,000.00
1852 13-CENT “H.I. & U.S. POSTAGE” MISSIONARY
TYPE I

FINE APPEARING EXAMPLE OF THE 1852 13-CENT “H.I. & U.S. POSTAGE” MISSIONARY.


Siegel Census No. 4-I-CAN-179. Ex Admiral Harris. With 1961 P.F. certificate.

The Scott Catalogue notes that “values are for examples with minor damage that has been skillfully repaired.”

.......................... 35,000.00
1852 13-CENT “H.I. & U.S. POSTAGE” MISSIONARY
REJOINED PAIR OF TYPES I AND II

1852, 13c Blue, “H.I. & U.S. Postage” (4). Crocker Types I and II, originally a horizontal pair used together, separated and rejoined, left stamp Type I, right stamp Type II, margins clear of framelines to slightly in, large at top, bold 7-bar grid cancels struck three times clearly tying pair together, in addition there is a faint red San Francisco circular datetamp, internal tears on both stamps at top and center have been sealed, a few wrinkles and tiny faults

FINE APPEARANCE. THIS IS THE ONLY RECORDED MULTIPLE OF THE 1852 13-CENT “H.I. & U.S. POSTAGE” STAMP, ONE OF TWO KNOWN MULTIPLES OF THE ENTIRE MISSIONARY ISSUE AND THE ONLY MULTIPLE AVAILABLE TO COLLECTORS.

This pair was part of Henry J. Crocker’s plating study of the Missionaries, which also included the 13c “Hawaiian Postage” strip on cover, which was subsequently in the Honolulu Advertiser collection and is now part of the permanent collection at the Smithsonian’s National Postal Museum. (Siegel Sale 769, lot 29). Together they represent the only known multiples of the Missionaries.

Little is known of the origin of this pair, though it is possible that it emanated from the Dawson find and was removed from a damaged cover. The two positions show an interesting skewed alignment of the framelines. Type II (the right stamp) has the characteristic missing period after the “U” of “U.S.”


The Scott Catalogue notes that “values are for examples with minor damage that has been skillfully repaired.” These stamps do not have any paper additions or repainting. The Scott value quoted here is for two singles. ................................. 70,000.00
1853 KAMEHAMEHA III ISSUE

1012  *  1853, 5c Blue, Thick White Wove (5). Large part original gum, h.r., full margins to just in at bottom, Fine.................. 1,900.00

1013°  1853, 5c Blue, Thick White Wove (5). Large to full margins, bright color nicely complemented by red 7-bar grid cancel, faint thin at bottom right, tiny soiling at top right, otherwise Extremely Fine, the 5c 1853 Issue is very desirable with a red cancellation, with 2011 P.F. certificate ....................... 1,900.00

1014  1853, 5c Blue, Thick White Wove (5). Large margins to just touched, rich color, neat strike of red “Honolulu U.S. Postage Paid Jun. 6” circular datestamp, diagonal crease at bottom right, faint crease at center, light toning, Fine appearance..... 1,900.00

1015  1853, 5c Blue, Thick White Wove (5). Large margins to just touched, rich color, unobtrusive strike of circular datestamp, small scissors-cut entirely in margin at top right, tiny nick at bottom center, light toning, Fine appearance................ 1,900.00

1016  1853, 5c Blue, Thick White Wove (5). Top layer of bottom half of stamp peeled off before use, tied by red Honolulu circular datestamp to small piece of buff cover, Fine appearance and most unusual, this strange peeled-away effect could only occur with the thick paper used for Nos. 5-7.............................. 1,900.00

1017  1853, 5c Blue, 13c Dark Red, Thick White Wove (5, 6). Ample margins to just in at left of 13c, tied by red “Honolulu * U.S. Postage Paid * Mar. 5” circular datestamp on piece of blue letter

VERY FINE AND DESIRABLE DUAL USE OF THE 5-CENT AND 13-CENT 1853 KAMEHAMEHA III FIRST PRINTINGS, TIED TOGETHER BY THE RED HONOLULU DATESTAMP.

With 1988 H.P.S. certificate, stating ex Knapp and Caspary, though it does not appear in either catalogue. Scott Retail as two singles.......................................................... 5,600.00
1855-89 KAMEHAMEHA III ISSUES

1018

1853, 5c Blue, Thick White Wove (5). Large margins all around, fresh color, faint corner crease at top left, used with United States 12c Black (17), large margins to clear, tied together by "San Francisco Cal. 20 Mar." (1857) circular datestamp on small embossed cover to Titus Munson Coan as a student at Yale in New Haven Conn., red "Honolulu U.S. Postage Paid Feb. 16" circular datestamp at left, faint toning, slight cover edgewear including some splitting along embossing at bottom

VERY FINE. AN EXTREMELY RARE AND ATTRACTIVE LADY'S EMBOSSED ENVELOPE WITH HAWAIIAN 1853 5-CENT KAMEHAMEHA III ISSUE AND UNITED STATES 12-CENT 1851 ISSUE MIXED FRANKING.

This cover was carried on the Brem. Sh. Post, which departed Honolulu on February 16, 1857, and arrived at San Francisco on March 11 with two bags of mail. Mail to the East Coast was postmarked at San Francisco on March 20. It was then carried on the PMSS Golden Gate, which departed San Francisco March 20 and struck a rock going out. After returning to Mare Island for repairs, the Golden Gate cleared San Francisco again on March 25 and arrived at Panama on April 4. It was then likely carried on the USMSC Illinois, which departed Aspinwall on April 20 and arrived in New York on April 29.

Ex Henry J. Crocker and Frank C. Atherton (acquired in 1930). Unlisted in the Gregory census. .................................................................................................................... E. 5,000-7,500
1019 ★ 1853, 13c Dark Red, Thick White Wove (6). Original gum, small h.r., large margins, deep rich color, faint toning, still Extremely Fine, scarce in such choice condition ................................................................. 850.00

1020 (★) 1853, 13c Dark Red, Thick White Wove (6). Unused (no gum), full even margins all around, rich color, small spot at right, otherwise Very Fine ......................................................... 850.00

1021° 1853, 13c Dark Red, Thick White Wove (6). Large margins, bright color, bold strike of large segmented grid cancel, faint horizontal crease at top, otherwise Extremely Fine, with 2011 P.F. certificate ......................................................... 1,700.00

1022° 1853, 13c Dark Red, Thick White Wove (6). Large to full margins, brilliant color, well-struck square grid cancel, tiny scuff at top right, still Very Fine and attractive used example of the 13c 1853 Issue, with 1964 P.F. certificate ......................................................... 1,700.00

1023 1853, 13c Dark Red, Thick White Wove (6). Large to full margins, neat strike of San Francisco cogwheel cancel, few thin spots and faint toning, Very Fine appearance, ex Crocker and Atherton ................................................................. 1,700.00

1024° 1853, 13c Dark Red, Thick White Wove (6). One each unused (no gum) and used, unused with large margins, rich color, small scuff, appears Very Fine, used stamp with large margins to clear, bright color nicely complemented by red grid cancel and Honolulu circular datestamp, small scuff along bottom edge, appears Very Fine, each with 2011 Hawaiian Philatelic Society certificate .................................................(Photo Ex) 2,550.00
1857 “5” CENT ON 13-CENT PROVISIONAL ISSUE

1025 (★) 1857, 5c on 13c Dark Red (7). Type I (Clark) numeral, unused (no gum), ample margins to touched but showing complete framelines on all four sides, bright color, horizontal crease near top, appears Fine, with copy of 1980 A.P.S. certificate, signed Colson ....................... 7,000.00

1026 1857, 5c on 13c Dark Red (7). Type I (Clark) numeral, large margin at top with frameline of adjoining stamp, ample at sides, just in at bottom, vivid color, neat strike of San Francisco circular datestamp, miniscule corner tear at bottom left not mentioned on accompanying certificate FINE AND VERY ATTRACTIVE USED EXAMPLE OF THE 1857 5-CENT ON 13-CENT PROVISIONAL SURCHARGE. The 5c provisional surcharge was necessary due to a shortage of 5c stamps just after the transition from Postmaster Whitney to Jackson. Most were made by Jackson’s clerk, Alvah Clark, around the start of 1857. New supplies of the 5c stamp (Scott No. 8) were received at the end of June 1857. With 1957 P.F. certificate issued to Raymond H. Weill .... .................................................. 10,000.00

1027 1857, 5c on 13c Dark Red (7). Tall narrow numeral surcharge which appears to be in the hand of Postmaster Jackson, ample to clear margins, neat strike of San Francisco circular datestamp, few faults FINE APPEARING USED EXAMPLE OF THE 1857 5-CENT ON 13-CENT PROVISIONAL SURCHARGE. The 5c provisional surcharge was necessary due to a shortage of 5c stamps just after the transition from Postmaster Whitney to Jackson. Most were made by Jackson’s clerk, Alvah Clark, around the start of 1857. Stamps with the tall narrow numeral applied in Jackson’s hand are extremely rare, and this example appears to be his work. New supplies of the 5c stamp (Scott No. 8) were received at the end of June 1857. Ex Crocker and Atherton .............................. 10,000.00
1857 5-CENT KAMEHAMEHA III ISSUE

1028° (★) 1857, 5c Blue, Thin White Wove (8). Horizontal strip of three, left stamp Position 2 line thru “Honolulu,” unused (no gum), large margins all around, left stamp tiny picked out inclusion and small ink offset on back, right stamp slight dry print, otherwise Extremely Fine, multiples of the 5c Second Printing are extremely rare (the largest are strips of four, no blocks known), ex Ostheimer and Honolulu Advertiser, with 2011 P.F. certificate, Scott Retail as pair and single with plate variety................................. 2,750.00

1029 1857, 5c Blue, Thin White Wove (8). Two used copies, each with grid cancel, first with ample to large margins and small thin spot, second with full margins to in and small thin speck, faint toning, Fine-Very Fine appearance............................................. (Photo Ex) 1,500.00

1030 1857, 5c Blue, Thin White Wove (8). Clear margins to huge including sheet margin at right, pos. 20 noted on back, affixed over huge sheet margin of United States 1851 12c Black (17), tied together by “San Francisco Cal. Aug. 27, 1860” circular datestamp on corner of cover, part of red Honolulu circular datestamp at right, 5c stamp with some flaws including crease from edge of 12c sheet margin underneath, tear at right, left margin of 12c stamp slightly irregular from placement over edge of cover. Very Fine appearance, with 1981 P.F. certificate....... .................................................. E. 500-750
1031° 1857, 5c Blue, Thin White Wove (8). Position 7 with breaks in left frameline, large to full margins, bright color, used with United States 1851 12c Black (17), margins to just touched, both stamps tied by red "Honolulu U.S. Postage Paid (Aug. 31)" and "San Francisco Cal. Oct. 5, 1857" circular datestamps on buff cover to Mrs. Eliza Quitman at Natchez Miss., carried by the bark Fanny Major, which departed Honolulu on Aug. 31, 1857, and arrived in San Francisco on Sep. 24 (mail for Panama datestamped Oct. 5), slightly reduced at right, some cover wear including small repaired edge fault at lower right, otherwise Fine and attractive use, scarce with both stamps tied by the Hawaii and San Francisco markings, ex Krug, signed Ashbrook, Scott Retail $10,000.00................... E. 1,500-2,000

1032° 1857, 5c Blue, Thin White Wove (8). Large margins, tied by red "Honolulu U.S. Postage Paid Apr. 12" (1859) circular datestamp, used with United States 1851 12c Black (17), margins to clear, tiny scissors-cut in margin only at lower right, on cover to Miss C. E. Murdock in Brooklyn N.Y., both stamps tied by "San Francisco Cal. May (20?)" 1859 circular datestamp, carried on the whaler Metropolis, which departed Honolulu on Apr. 12 and arrived in San Francisco on May 10, then by steamer via Panama, some edge tears, waterstaining at left just affects 12c, repaired at lower left corner, still Fine and scarce combination, ex Ackerman, Knapp, Carhart and Krug, signed Ashbrook, Scott Retail $10,000.00............................. E. 1,000-1,500
1861 5-CENT KAMEHAMEHA III ISSUE

1033 1861, 5c Blue, Thin Bluish Wove (9). Horizontal strip of three, original gum, center stamp h.r., large margins to clear, light creases typical of this fragile paper, right stamp some slight toning and age spotting, otherwise Very Fine, attractive and scarce strip. Scott Retail as singles .............................................. 1,125.00

1034 1861, 5c Blue, Thin Bluish Wove (9). Large margins all around, intense color on deeply blued paper, tied by square grid, “Honolulu Hawaiian-Islands Nov. 14” (1863) circular datestamp on cover to William C. Little in San Francisco, neat “SHIP 6” straightline handstamp, stamp additionally tied by “San Francisco Cal. Dec. 5, 1863” double-circle datestamp, red manuscript docketing “Mother, Emily & Gussie, per ‘Comet’ recd, Decr. 5th”, carried aboard the Comet in 1863 which arrived in San Francisco on Dec. 5, blue crayon “577” at center, cover tears at sides, Very Fine and attractive use, rare on cover and desirable with the San Francisco “Ship 6” rate marking, ex Krug, with 1960 P.F. certificate............................................................... E. 1,500-2,000
1035 ★ 1868, 5c Blue, Re-Issue (10). Complete sheet of 20, original gum, faint toning, otherwise Very Fine, Scott Retail as hinged blocks and singles ........................................ 630.00

1036 ★ 1868, 5c Blue, Re-Issue (10, 10S). Complete sheets of 20, first original gum, h.r., couple small tears at right and margin thin spots at upper right, otherwise Very Fine, Specimen sheet with margins trimmed but still large, original gum, h.r., Scott Retail as hinged blocks and singles...................................................................... (Photo Ex) 1,230.00

1037 S 1868, 5c Blue, 13c Dull Rose, Re-Issue, Black Specimen Ovpt. (10S, 11Sa). Complete sheets of 20 with sheet margins all around, original gum, h.r., some small areas of thinning, 5c with small margin tear at top, otherwise Very Fine, Scott Retail as four blocks of four and singles........................................................................ 1,200.00

1038 ★ 1889, 5c Blue, Reprint (10R). Complete sheet of 20 with sheet margins at top and bottom, original gum, two small h.r. at top, 17 stamps Mint N.H., bright color, minor wrinkling at top left, Very Fine, Scott Retail as four blocks of four and singles . 1,380.00

1039 S 1889, 5c Blue, Reprint Ovpt. (10RS). Complete sheet of 20, original gum, three large sheet margins, regular full margin at top, vertical crease along edge of left row, otherwise Very Fine, ex Ostheimer and Honolulu Advertiser, Scott Retail as blocks and singles........................................................................................................... 1,240.00

1040 S 1868, 15c Dull Rose, Re-Issue, Black Specimen Ovpt. (11Sa). Complete sheet of 20, original gum, slight toning and a few minor selvage thin specks, still Very Fine, ex Ostheimer and Honolulu Advertiser, Scott Retail as blocks and singles................. 600.00

1041 1861-68, Kamehameha III Balance. 14 items, including sheet of 20 of No. 10 and 11S-A, 10, 10R and 10RS blocks of four, singles of 11, 11S-B and 11R, some faults, several appear Fine-Very Fine........................................................................ (Website PDF) 2,517.50
The Numerals were Hawaii’s first stamps for local and inter-island postage. Before August 1859, Hawaiian inter-island mail was carried free of charge by schooners, and there was no charge for letters delivered locally. With the rise in inter-island correspondence came a greater need for collecting postage. In 1859 the postal laws were amended to include a 2¢ per half-ounce postage rate for inter-island letters (and 1¢ for printed matter), effective August 1. Drop letters left at and picked up at the same post office were not subject to postage, nor were consignee letters handled by ship captains, as long as they did not go through the post office.

The simple typeset Numerals were intended to be a temporary measure until new 1¢ and 2¢ stamps could be ordered, printed and delivered. Far from being temporary, the Numerals maintained a prominent position in Hawaii’s postal history for a period of seven years.

The Numerals were printed from newspaper type on a small hand-operated Ruggles card press. The early printings were made at the offices of Henry M. Whitney’s newspaper, the Pacific Commercial Advertiser. Later printings were made by another private printer and at the Government Printing Office.

The Numerals encompass fifteen major Scott numbers. Each time the denomination was changed and the type had to be reset, philatelists call it a new setting. There were twelve settings of Numerals from 1859 to 1865, which produced 1¢, 2¢ and 5¢ stamps. When the arrangement was modified, but the denomination stayed the same, philatelists call it a separate plate (the correct printer’s term would be a typeset “form”). The Numerals were printed from at least 29 different plates. Much of the work in assigning stamps to specific plates and reconstructing the arrangement of each plate was accomplished by the late J. F. Westerberg. In recent years Westerberg’s work has been expanded and improved upon by philatelists such as Geoffrey Brewster, Fred Gregory, Thurston Twigg-Smith and others.

The Numerals’ production method — the use of loose type, printing in various colors on different papers, and making more than one impression on a sheet of paper—has provided collectors with a tremendous variety of fascinating items, including rare basic stamps, unusual typographic varieties and spectacular multiples, such as tête-bêche pairs and blocks. The postal history of the period in which the Numerals were used is also rich in artifacts, including inter-island covers, postmarks from exotic locations and colorful mixed-franking covers with United States stamps.

The following terms are used to describe the Numerals:

- **Gutter**: Vertical space between columns on plate, not to be confused with a straddle-pane margin between two impressions on sheet.
- **Plate**: Arrangement of 10 subjects in the plate, showing typographic characteristics that distinguish each subject from those of any other plate.
- **Position**: Relative location of subject on plate of 10.
- **Rule**: The thick or thin lines surrounding the design and numeral.
- **Setting**: Used to describe a plate revised by inserting a new denomination in the subjects.
- **Straddle-Pane**: Vertical space between two impressions from plate on a sheet, not to be confused with a gutter margin between two columns on a plate.
- **Margin**: Columns on a plate.
- **Tête-Bêche**: A pair or multiple with columns inverted in relation to each other, resulting from print-and-turn production.
- **Type**: Classification of a subject according to characteristics that remain relatively constant from one plate to another (I, II, III…X). Also called a cliché.
1042 (★) 1859, 1c Light Blue, Bluish White (12). Plate 2-A, Type IV (Westerberg Position 8) with battered numeral, unused (no gum), large to ample margins all around, beautiful pastel Light Blue shade and sharp impression, tiny tear at top and two small thin spots, both of which are negligible. Very fine appearing unused example of the 1859 one-cent blue Hawaiian numeral issue. With 1984 P.F. certificate. .......................... 17,500.00

1043 1859, 1c Light Blue, Bluish White (12). Plate 2-A, Type VI (Westerberg Position 6), original gum, h.r., margins to just in, small thin spots. Fine appearance, an attractive original-gum example of the 1859 one-cent blue Hawaiian numeral issue. Very few unused examples of this issue have any trace of gum, much less the full original gum of the stamp offered here. We have offered only one with part gum since 1998. Ex Crocker and Atherton (acquired in 1930) .... 17,500.00

1044 1859, 1c Light Blue, Bluish White (12). Plate 2-B, Type II (Westerberg Position 10), original gum, h.r., ample margins to clear, few small thin spots, few light gum soaks and faint toning. Fine appearance, a rare original-gum example of the 1859 one-cent blue Hawaiian numeral issue. Very few unused examples of this issue have any trace of gum, much less the full original gum of the stamp offered here. We have offered only one with part gum since 1998. Ex Crocker and Atherton (acquired in 1930).... 17,500.00
1045 (*) 1859, 1c Light Blue, Bluish White (12). Plate 2-A, Type I (Westerberg Position 3), margins to in, severely defective and repaired where torn, hole towards top and thins, a presentable stamp worth having professionally repaired, ex Crocker and Atherton, Scott Retail $17,500.00 ........................................ E. 750-1,000

1046 1859, 1c Light Blue, Bluish White (12). Plate 2-A, Type II (Westerberg Position 10), ample margins, light strike of red "Honolulu Hawaiian-Islands Sep. 19" circular datestamp and manuscript cancel, defective.

VERY FINE APPEARING USED EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE AND EXTREMELY RARE WITH THE RED HONOLULU DATES-TAMP APPLIED AS A CANCELLATION.

Ex Crocker and Atherton (acquired in 1950). 15,000.00

1047 1859, 1c Light Blue, Bluish White (12). Plate 2-A, Type III (Westerberg Position 1), full margins, pretty shade, small circular cork cancel (possibly negative "HI"), defective including repairs, otherwise Very Fine, a rare Numeral and extremely rare with the cork cancel, another example cancelled in the 1870s is recorded, so this might also be a late use with the negative "HI" cancel, ex Crocker and Atherton. ................................ 15,000.00

1048 1859, 1c Light Blue, Bluish White (12). Plate 2-A, Type II (Westerberg Position 10), large margins to just in, red "Honolulu Hawaiian-Islands ? 19" circular datestamp, small piece added at top left, small corner crease at top right, small thin spots and light toning, otherwise Fine, this issue is very rare cancelled by the red Honolulu datestamp, ex Crocker and Atherton. .......... 15,000.00
1859 2-CENT BLUE ON BLUISH WHITE
PLATE 1-A

1049 (★) 1859, 2c Blue, Bluish White (13). Plate 1-A, Type VII (Westerberg Position 7), unused (no gum), large margins, dark shade, few small dark spots at lower right, small thin spots, Very Fine appearance, an attractive unused stamp, ex Crocker and Atherton...
.................................................................................................................. 6,250.00

1050 1859, 2c Blue, Bluish White (13). Plate 1-A, Type IX (Westerberg Position 9), clear margins, dark shade, neat manuscript star cancel
FRESH AND VERY FINE USED EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL.
Ex Crocker and Atherton ......................... 5,000.00

1051 1859, 2c Light Blue, Bluish White (13). Plate 1-A, Type II (Westerberg Position 10), ample margins to just in, neat strike of red “Postage Paid” in oval handstamp, expertly repaired, otherwise Fine, purple “mended N.E.S. Co.” backstamp, ex Crocker and Atherton............................................................. 5,000.00
1859 2-CENT LIGHT BLUE ON BLUISH WHITE
PLATE 3-A

1859, 2c Light Blue, Bluish White (13). Plate 3-A, Type V (Westerberg Position 5), large margins to clear, tied by red “Honolulu Hawaiian-Islands Dec. 17” circular datestamp on small cover to Frederick L. Lyman at Kau, 1859 notation probably refers to issue date and was applied by a philatelist, some overall soiling and toning

VERY FINE. AN EXTREMELY RARE COVER BEARING THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE.

The 1859 Blue Numeral Issue is quite rare on cover. No example of the 1c Blue has been found on cover, and it has been reported that approximately 15 covers exist with the 2c Blue (excluding fronts from the Catholic Mission correspondence). The recipient, Frederick Lyman, was Keaiwa postmaster from 1860 to 1869.

Ex Henry J. Crocker and Frank C. Atherton (acquired in 1930) ..................... 12,500.00
1859, 2c Light Blue, Bluish White (13). Plate 3-A, Type VII (Westerberg Position 7), large margins to clear, nick in margin at left, tied by manuscript on cover front only to Father Modeste at the Catholic Mission in Honolulu, some overall toning affects stamp and front, the front with few scuffs

VERY FINE AND SCARCE EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ON A COVER FRONT.

Ex Crocker and Atherton. Scott Retail as on cover $12,500.00, Scott Retail as used off-cover $5,000.00 ................................................................................. E. 2,000-3,000

1859, 2c Light Blue, Bluish White (13). Plate 3-A, Type VI (Westerberg Position 6) with unusual wide gap at top left, margins clear all around, cancelled by 4-ring target with center punch (Ty. 133), light horizontal crease, small thin spot at top right, two repaired internal holes (one the cancel center punch), otherwise Fine example of this scarce Numeral, for this particular type of target, Gregory reports “Honolulu, July 23, 1870 to December 13, 1875 on domestic and foreign mail”, this is a late use of the 2c Blue Numeral (another similarly cancelled is recorded), ex Crocker and Atherton .... 5,000.00
1859 2-CENT LIGHT BLUE ON BLUISH WHITE  
PLATE 3-B

1055° (w) 1859, 2c Light Blue, Bluish White (13). Plate 3-B, Type IV (Westerberg Position 4), unused (no gum), large even margins all around, dark shade, tiny sealed margin tear at lower right and lower left

EXTREMELY FINE APPEARANCE. A SCARCE UNUSED EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL.

Ex Ishikawa. ............................................. 6,250.00

1056 (w) 1859, 2c Light Blue, Bluish White (13). Plate 3-B, Type VIII (Westerberg Position 8), unused (no gum), four even margins, small thin spots and some slight soiling

VERY FINE APPEARING UNUSED EXAMPLE OF THE RARE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE.

With clear 1985 H.P.S. certificate .................... 6,250.00

1057° 1859, 2c Light Blue, Bluish White (13). Plate 3-B, Type VIII (Westerberg Position 8), large to huge margins, tied by neat strike of “Collector’s Office, Hilo Hawaii” oval handstamp on piece from the Catholic Mission correspondence, trivial toning and tiny surface scuff on frameline at top

EXTREMELY FINE APPEARING EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE TIED ON PIECE BY THE HILO COLLECTOR’S OFFICE OVAL HANDSTAMP.

The Collector’s Office oval is much rarer on the Blue Numeral issue than the subsequent Black Numeral Issue.

Ex Middendorf. With 2011 P.F. certificate mentioning only the tiny scuff...... 5,000.00
1058 1859, 2¢ Dark Blue, Bluish White (13). Plate 3-B, Type III (Westerberg Position 1), large margins to touching frameline at top, tied to small piece by red “Honolulu Hawaiian-Islands Sep. ?” circular dates-tamp, several thin spots and light toning
FINE APPEARING EXAMPLE OF THE RARE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE. DESIRABLE WITH THE RED HONOLULU HANDSTAMP CANCELLATION.
Examples of the 2¢ Blue Numeral with handstamped cancellations are considerably more desirable than pen-cancelled copies. With 1981 P.F. certificate.............................. 5,000.00

1058

1059 1859, 2¢ Light Blue, Bluish White (13). Plate 3-B, Type IV (Westerberg Position 4), ample margins all around, bright shade, lightly cancelled (or possibly just specks of soiling), few thin spots
VERY FINE APPEARING EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL.
Ex Crocker and Atherton............................... 5,000.00

1059

1060 1859, 2¢ Light Blue, Bluish White (13). Margins close so unplateable (Crocker plated this as Plate 3-B, Type II, which does not have an illustration in Westerberg), margins to in, two strikes of red “Paid” in arc hand-stamp, small thin spot, light soiling. Fine appearance, we cannot find another example of this “Paid” or a listing in any reference, but we are confident it is genuine, ex Crocker and Atherton............................................. 5,000.00

1060

1061 1859, 2¢ Light Blue, Bluish White (13). Impossible to plate because expertly repaired at corners, margins to just in, few small thin spots and light soiling, otherwise Fine example of this scarce Numeral, ex Crocker and Atherton.......................................................... 5,000.00

1061
1062  **1859, 2c Light Blue, Bluish White** (13). Plate 3-B, Type VIII (Westerberg Position 8), large margins to full, neat manuscript “X” cancel, light crease at top right entirely in margin, faint overall soiling, Very Fine appearance, an attractive stamp, ex Crocker and Atherton.......................... 5,000.00

1063  **1859, 2c Light Blue, Bluish White** (13). Plate 3-B, Type V (Westerberg Position 5), large to huge margins including part of adjoining stamp at right, neat manuscript cancel causing some slight erosion, overall toning, horizontal crease, small thin spot, Very Fine appearance, scarce with such huge margins, ex Crocker and Atherton .... ....... 5,000.00

1064  **1859, 2c Light Blue, Bluish White** (13). Plate 3-B, Type IV (Westerberg Position 4), large even margins, pen squiggles cancel, thin spot at bottom and scissors-cut in top margin, otherwise Very Fine ...... 5,000.00

1065  **1859, 2c Dark Blue, Bluish White** (13). Plate 3-B, Type X (Westerberg Position 10), margins showing framelines all around except partial at lower right, pen cancel, faults including tiny tear top left corner and erosion split at left caused by pen cancel, otherwise Fine, with 1937 R.P.S. certificate ............................................. 5,000.00
1862 2-CENT BLACK ON GREENISH BLUE
PLATE 3-Gx

1066 1862, 2c Black, Greenish Blue (14). Plate 3-Gx, Type III (Westerberg Position 1), large margins to full, neat manuscript cancel, thinned at bottom right corner
VERY FINE APPEARING EXAMPLE OF THE RARE 1862 2-CENT NUMERAL ON GREENISH BLUE PAPER.
Ex Crocker and Atherton............................................................................ 6,000.00

1067 1862, 2c Black, Greenish Blue (14). Plate 3-Gx, Type V (Westerberg Position 5), ample margins all around except nicked into framelines at top, neat strike of red grid cancel, faint horizontal crease, otherwise Fine, scarce and desirable with the red grid cancel......
.............................................................................................................. 6,000.00

1068 1862, 2c Black, Greenish Blue (14). Plate 3-Gx, Type II (Westerberg Position 2), three ample margins, touched at right, neat ms. “X” cancel, thin spots and closed tear at bottom, otherwise Fine............................................................................... 6,000.00

1069 1862, 2c Black, Greenish Blue (14). Plate 3-Gx, Type I, (Westerberg Position 3), margins showing most of four framelines, just in at top right, ms. “X” cancel, strong paper color, thin speck at bottom, appears Fine, small backstamp............................... 6,000.00

1070 1862, 2c Black, Greenish Blue (14). Plate 3-Gx, Type IX (Westerberg Position 9), lightly cancelled, ample margins to just touched, few faults including light creases, thin spot at bottom right and few toned spots, otherwise Fine, ex Crocker and Atherton.... 6,000.00

1071 1862, 2c Black, Greenish Blue (14). Plate 3-Gx, Type I (Westerberg Position 3), margins all around, pen cancel removed and regummed over thins and creases, slight gum stain at lower right, otherwise Fine, with 1986 H.P.S. certificate ......................... 6,000.00
1072 1862, 2c Black, Greenish Blue (14). Plate 3-Gx, Type VII (Westerberg Position 7), ample margins to in, tied by red 11-bar grid cancel, “Honolulu Hawaiian-Islands Oct. 30” circular datestamp on cover front only to Mr. J. C. Parker at Hamakua, front with some slight wear, stamp with small toned spot at bottom right. Fine and scarce, ex Crocker and Atherton. Scott Retail as on cover $10,000.00, as used $6,000.00 .......... E. 1,500-2,000
1863 ONE-CENT BLACK ON GRAYISH
PLATES 4-A AND 4-B

1073 (★) 1863, 1c Black, Grayish (15). Plate 4-A, complete reconstruction of all ten positions, unused (no gum), large to ample margins, just one position touched at top, some minor faults to be expected and Position 4 with sealed corner tear, overall Fine to mostly Very Fine appearance, a scarce reconstruction of all positions on Plate 4-A............................. 6,500.00

1074 (★) 1863, 1c Black, Grayish (15). Plate 4-B, complete reconstruction of all ten positions, unused (no gum), margins mostly clear to ample with a few touching and one stamp huge margins at sides, some minor faults to be expected, overall Fine with a few Very Fine appearance, a scarce reconstruction of all positions on Plate 4-B............................. 6,000.00
1075 (**) 1863, 1c Black, Grayish (15). Seven unused stamps, six from Plate 4-A and one from Plate 4-B, unused (no gum) except one with brownish gum causing some toning, virtually all have four margins including one with large margins, few small faults to be expected, Fine-Very Fine group, ex Crocker and Atherton.................................(Photo Ex) 4,550.00

1076 (**) 1863, 1c Black, Grayish (15). Plate 4-A. Type III (Westerberg Position 3), unused (no gum), ample margins all around, small thin spot, two light toned spots, embossing at bottom right, otherwise Very Fine, with clear 1982 H.P.S. certificate................. 650.00

1077 (**) 1863, 1c Black, Grayish (15). Plate 4-B. Types II/III-IV (Westerberg Positions 2/3-4), unused (no gum), large margins to in at top, small scissors-cut between bottom stamps, Fine-Very Fine and attractive multiple, ex Crocker and Atherton, Scott Retail as singles................................. 1,950.00

1078 (**) 1863, 1c Black, Grayish (15). Plate 4-B. Type X (Westerberg Position 10), unused (no gum), enormous margins all around, Extremely Fine Gem............................... 650.00

1079 1863, 1c Black, Grayish (15). Plate 4-B, Type X (Westerberg Position 10), margins showing four framelines, top just touched, neat pen cancel, Fine and scarce used stamp, small purple backstamp ................................................................. 2,750.00
1859-63 2-CENT BLACK ON GRAYISH
PLATES 3-C THRU 3-G

1080 ★ 1859-63, 2c Black, Grayish (16). Plate 3-D, Type VI (Westerberg Position 6), original gum, small h.r., light diagonal crease at bottom right mostly in margin. Extremely Fine appearance, scarce with original gum, ex Crocker and Atherton.......... 1,000.00

1081 (★) 1859-63, 2c Black, Grayish (16). Plate 3-E, Type IX (Westerberg Position 9), unused (no gum), large to huge top margin, tear at lower left. Very Fine appearance, with 1974 P.F. certificate .................................................. 1,000.00

1082 ★ 1859-63, 2c Black, Grayish (16). Plate 3-E, Type IV (Westerberg Position 4), original gum, h.r., margins to just in, light horizontal crease at bottom. Fine appearance, scarce with original gum, ex Crocker and Atherton.................................................. 1,000.00

1083 ★ 1859-63, 2c Black, Grayish (16). Plate 3-G, Type VII (Westerberg Position 7), traces of original gum, h.r., large margins to clear, light corner crease at top left barely touches design, faint toning at top. Fine appearance, ex Crocker and Atherton ........................................................................ 1,000.00

1084 (★) 1859-63, 2c Black, Grayish (16). Two, Plate 3-G, Types IV and VI (Westerberg Positions 4 and 6), first original gum, second unused (no gum), clear margins, first with some wrinkling from gum, light corner crease and some soiling, second with thin, otherwise Fine, ex Crocker and Atherton.......................... 2,000.00

1085° 1859-63, 2c Black, Grayish (16). Plate 3-D, Type VI (Westerberg Position 6), large to huge margins, tied by perfect strike of red “Honolulu Hawaiian-Islands Nov. 11” circular datestamp on piece, stamp with tiny tear in margin at bottom. Extremely Fine appearance; ex Ishikawa, with 2011 P.F. certificate .............................................. 850.00
<table>
<thead>
<tr>
<th>Numeral Issue</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
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<tr>
<td>1086</td>
<td>1859-63, 2c Black, Grayish (16). Plate 3-C, Type V (Westerberg Position 5), large to huge margins, blue Lahaina circular datestamp cancel, a few toned specks, still Extremely Fine</td>
<td>850.00</td>
</tr>
<tr>
<td>1087</td>
<td>1859-63, 2c Black, Grayish (16). Plate 3-C, Type VIII (Westerberg Position 8), large to huge margins, neat strike of &quot;Collectors Office Hilo, Hawaii&quot; oval handstamp struck in watery brown ink, corner crease at top right mostly in margin, Extremely Fine appearance, ex Crocker and Atherton</td>
<td>850.00</td>
</tr>
<tr>
<td>1088</td>
<td>1859-63, 2c Black, Grayish (16). Plate 3-D, Type II (Westerberg Position 2), large margins to full, blue &quot;C.S. Bartow&quot; handstamp used as a cancel, also part of red and manuscript cancels, trivial soiling, Very Fine and choice, a rare use of this handstamp as a cancel by the postmaster of Lahaina (1859-61), ex Crocker and Atherton</td>
<td>850.00</td>
</tr>
<tr>
<td>1089</td>
<td>1859-63, 2c Black, Grayish (16). Plate 3-D, Ty. V, (Westerberg Position 5), large margins, red &quot;Postage Paid&quot; in oval handstamp, filled thin spot near bottom, Very Fine appearance, ex Honolulu Advertiser</td>
<td>850.00</td>
</tr>
<tr>
<td>1090</td>
<td>1859-63, 2c Black, Grayish (16). Plate 3-E, Type VIII (Westerberg Position 8), large margins, neat strike of red &quot;Honolulu Hawaiian-Islands Apr. 30&quot; circular datestamp, light creases at bottom right, small thin specks, Very Fine appearance, ex Crocker and Atherton</td>
<td>850.00</td>
</tr>
<tr>
<td>1091</td>
<td>1859-63, 2c Black, Grayish (16). Plate 3-E, Type I (Westerberg Position 3), large to huge margins, neat strike of red &quot;Postage Paid&quot; in oval handstamp, few thins and creases, light soiling, Very Fine appearance, ex Crocker and Atherton</td>
<td>850.00</td>
</tr>
<tr>
<td>1092</td>
<td>1859-63, 2c Black, Grayish (16). Plate 3-E, Type III (Westerberg Position 1), large to huge margins, unobtrusive strike of grid cancel, small thin spots, expertly sealed tear at top, Extremely Fine appearance, ex Crocker and Atherton</td>
<td>850.00</td>
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1093  
1859-63, 2c Black, Grayish (16). Plate 3-E, Type X (Westerberg Position 10), large to huge margins, manuscript cancel, Extremely Fine, ex Crocker and Atherton........ 850.00

1094  
1859-63, 2c Black, Grayish (16). Plate 3-F, Type V (Westerberg Position 5), large margins to full, tied on small piece by neat strike of “Collectors Office Hilo, Hawaii” oval handstamp struck in watery brown ink, Very Fine and attractive, ex Crocker and Atherton................................................................................................ 850.00

1095  
1859-63, 2c Black, Grayish (16). Plate 3-F, Type VIII (Westerberg Position 8), large margins to ample, tied on piece by blue “Lahaina, Hawaiian-Islands Sep. 22” circular datestamp, also with few ink spots, light corner crease, piece with clipped corner at top right which has been patched — does not affect stamp — Very Fine, ex Crocker and Atherton................................................................. 850.00

1096  
1859-63, 2c Black, Grayish (16). Plate 3-F, Type VII (Westerberg Position 7), large margins, neat strike of red “Postage Paid” in oval handstamp, tiny thin spot at bottom left, Very Fine appearance, ex Crocker and Atherton............................................. 850.00

1097  
1859-63, 2c Black, Grayish (16). Plate 3-F, Type IX (Westerberg Position 9), large margins to clear, faint manuscript cancel, minor wrinkle at left center, Very Fine, ex Crocker and Atherton................................................................. 850.00

1098  
1859-63, 2c Black, Grayish White (16d). Plate 3-G, Type VII (Westerberg Position 7), large margins all around, two neat penstroke cancels and bold blue “Lahaina Hawaiian-Islands Feb. 16” circular datestamp, small thin spot at top right, Extremely Fine appearance............................................................................................................. 850.00
1099 1859-63, 2c Black, Grayish (16). Plate 3-G, Type VIII (Westerberg Position 8), large margins to ample, neat manuscript and blue Lahaina circular datestamp cancels, few thin spots, some slight toning, still Very Fine, ex Crocker and Atherton .......................... 850.00

1100 1859-63, 2c Black, Grayish (16). Two used copies, Plate 3-G, Types I and II (Westerberg Positions 3 and 2), ample to clear margins, grid cancels (first in blue, second in black), first with additional manuscript and tiny pinholes, both with slight overall soiling, still Fine-Very Fine, ex Crocker and Atherton........................................... (Photo Ex) 1,700.00

1101 1859-63, 2c Black, Grayish (16). Plate 3-C, Type IV (Westerberg Position 4), margins to just in, neat strike of red “Postage Paid” in oval handstamp, Fine, ex Crocker and Atherton...................................................................................... 850.00

1102 1859-63, 2c Black, Grayish (16). Plate 3-D, Ty. VIII, (Westerberg Position 8), large margins to cutting, tied to piece by red Honolulu circular datestamp, toning and slight internal crease, Fine appearance and colorful, ex Atherton and Honolulu Advertiser ...... ............................................................................................................ 850.00

1103 1859-63, 2c Black, Grayish (16). Plate 3-D, Type X (Westerberg Position 10), margins to clear, bold strike of grid cancel, some slight overall toning, Fine, ex Crocker and Atherton...................................................................................... 850.00

1104 1859-63, 2c Black, Grayish (16). Three, Plate 3-D, Types I and V (2) (Westerberg Positions 3 and 2), one original gum, two used with red cancels (one Honolulu datestamp, other “Postage Paid”), margins to just in, few faults, appear Fine, a worthwhile group, ex Crocker and Atherton ...................................................................................... (Photo Ex) 2,700.00
NUMERAL “2” AT TOP

1105  1863, 2c Black, “2” at Top (16a). Plate 3-D, Type IX (Westerberg Position 9), huge margins to full, red “Honolulu Hawaiian-Islands Aug. 22” circular datestamp, light creases and thin spot in margin only, light toning, Extremely Fine appearance, scarce with such wide margins, ex Crocker and Atherton ......................................... 3,750.00

1106  1863, 2c Black, “2” at Top (16a). Plate 3-D, Type IX (Westerberg Position 9), four framelines, light cancel, faulty and rebacked, still a Fine appearing example of this distinctive and rare variety, with 1978 H.P.S. certificate not noting any condition issues.. ................................................................................................................................. 3,750.00
1107  
1859-63, 2c Black, Grayish (16). Plate 3-D, Type II (Westerberg Position 2), uneven but large margins all around, tied by red “Honolulu Hawaiian-Islands Apr. 3” circular datestamp on buff cover to Miss Abbie Baldwin at Lahaina, 1860 docketing at left. 
VERY FINE COVER WITH THE HAWAIIAN 2-CENT NUMERAL STAMP NEATLY TIED BY THE RED HONOLULU CIRCULAR DATESTAMP. 
Ex Crocker and Atherton ................................................................. 5,000.00

1108  
1859-63, 2c Black, Grayish (16). Plate 3-E, Type III (Westerberg Position 1), large margins to just touched, tied by blue “Lahaina Hawaiian-Islands Jan. 10” circular datestamp on folded cover to Monsignor Maigret at the Catholic Mission in Honolulu, stamp with small horizontal crease at bottom left. 
VERY FINE APPEARANCE. A SCARCE USE OF THIS MISSIONARY ON A COVER FROM LAHAINA TO HONOLULU. 
Louis Maigret (1804-82) was appointed as the first vicar apostolic of the Vicariate Apostolic of the Hawaiian Islands, now the Roman Catholic Diocese of Honolulu, in September 1846. He was officially ordained as a bishop in November 1847. 
Ex Crocker and Atherton ................................................................. 5,000.00

Ex Crocker and Atherton
1109  

1859-63, 2c Black, Grayish (16). Plate 3-D, Type X (Westerberg Position 10), large margins to barely in, tied by “Collector’s Office Hilo, Hawaii” oval handstamp struck in watery brown ink on buff cover to J. S. Lyman at Keau, slightly reduced at left, Fine and scarce use, ex Crocker and Atherton ............................................................ 5,000.00

1110  

1859-63, 2c Black, Grayish (16). Plate 3-G, Type V (Westerberg Position 5), huge margins all around, tied by multiple pen strokes on folded cover to Liwai (Levi) Haalelea at Honolulu, vertical file fold well away from stamp, Extremely Fine, Levi Haalelea was an important figure in Hawaiian history and was married to Princess Kekauonohi, the granddaughter of Kamehameha I, ex Seybol......................................................... 5,000.00
NUMERAL ISSUES

1111

1859-63, 2c Black, Grayish (16). Plate 3-G, Type IX (Westerberg Position 9), large margins to full, tied by magenta penstrokes on cover front only to Rev. Modeste at the Catholic Mission in Honolulu, blue “Lahaina Hawaiian-Islands Mar. 6” circular dates-tamp, some overall wear, Very Fine, ex Crocker and Atherton, Scott value for full cover $5,000.00 .................................................. E. 1,000-1,500

1112

1859-63, 2c Black, Grayish (16). Plate 3-E, Type VII (Westerberg Position 7), large margins to full, cancelled by four magenta penstrokes and tied by 9-bar grid on cover front only to Bishop Maigret at the Catholic Mission in Honolulu, Very Fine and attractive, ex Crocker and Atherton, Scott value for full cover $5,000.00 ............ E. 1,000-1,500
1113. **1859-63, 2c Black, Grayish (16).** Plate 3-G, Type IV (Westerberg Position 4), huge margins all around, tied by clear strike of blue “Lahaina Hawaiian-Islands Mar. 2” circular datestamp on cover front with parts of two flaps (folded letter, approximately half is present) to Honolulu, Extremely Fine stamp tied by a full strike of the blue Lahaina datestamp, with 1988 H.P.S. certificate (incorrectly identifying the stamp as No. 19), Scott value for full cover $5,000.00.............................................................. E. 1,000-1,500

1114. **1859-63, 2c Black, Grayish (16).** Plate 3-G, Type IX (Westerberg Position 9), large margins, tied by clear strike of blue “Lahaina Hawaiian-Islands Aug. 3” circular datestamp on large part of cover front to Honolulu, a few slight toning spots including one at right edge of stamp, still Very Fine, with 1975 R.P.S. and 1988 H.P.S. certificates, Scott value for full cover $5,000.00 ............................................................................ E. 750-1,000
1863 2-CENT DARK BLUE ON BLUISH
PLATE 5-B

1115 1863, 2c Dark Blue, Bluish (17). Plate 5-B, Type VI (Westerberg Position 6), large margins to full, intense shade and impression, neat strikes of square grid cancel and circular datestamp, horizontal scissors-cut at lower left into bottom frame line, small paper irregularity at upper right, otherwise Very Fine and attractive, ex Adler, with 2011 P.F. certificate ........................................ 8,750.00

1116 1863, 2c Dark Blue, Bluish (17). Plate 5-B, Type I, (Westerberg Position 1), repaired with some of the full even margins and framelines added, bold strike of 7-bar square grid cancel used at Lahaina (Gregory sqgrid20-7, Scarcity 4), Very Fine appearance, a rare stamp which is almost always found with faults, ex Twigg-Smith ................. 8,000.00
1863 2-CENT BLACK ON BLUE GRAY
PLATE 5-A

1117 (★) 1863, 2c Black, Blue Gray (18). Plate 5-A, Type VI (Westerberg Position 6), unused (no gum), huge margins to barely touching frameline at bottom right, intense shade
FRESH AND FINE. A SCARCE MOSTLY LARGE-MARGINED SOUND EXAMPLE OF THE 1863 2-CENT BLACK FIFTH-SETTING NUMBERAL ON BLUE GRAY PAPER.
The 2c Scott 18 comes only from plates 5-A and 5-Ax................................................ 3,500.00

1118 (★) 1863, 2c Black, Blue Gray (18). Plate 5-A, Type IV (Westerberg Position 4) with broken foot of “2”, unused (no gum), ample margins to clear at top, fresh and Fine, ex Crocker and Atherton, Colson and purple backstamps ................................................ 5,500.00

1119 1863, 2c Black, Blue Gray (18). Plate 5-A, Type IX (Westerberg Position 9), unused (no gum), ample to clear margins, faults including thin spots, small edge tears and some slight soiling, otherwise Fine and presentable example of this scarce stamp....... 3,500.00

1120 1863, 2c Black, Blue Gray (18). Two, Plate 5-A, Types I and V. (Westerberg Positions 1 and 5), unused (no gum), both showing essentially complete framelines, faults including thins, small tears, scrape, otherwise Fine ..................................................... 7,000.00
1121 (*) 1863, 2c Black, Blue Gray (18). Plate 5-A, Type IV (Westerberg Position 4), ample to huge margin at left, light strike of red grid cancel, faults including diagonal crease, small tears and scrape, otherwise Very Fine, a rare used stamp in any condition, particularly with the red grid cancel .................. 6,000.00

1122 1863, 2c Black, Blue Gray (18). Plate 5-A, Type III (Westerberg Position 3), ample margins to just in, bold strike of 11-bar grid cancel, light diagonal crease, small tear at left, Fine appearing example of this scarce Numeral, ex Crocker and Atherton .... 6,000.00

1123 1863, 2c Black, Blue Gray (18). Plate 5-A, Type X (Westerberg Position 10), margins added, grid cancel, a useful spacefiller, ex Crocker and Atherton ..... 6,000.00
1863 2-CENT BLACK ON THICK BLUE GRAY
PLATE 5-BX
“GESVRET” DISCOVERY

1863, 2c Black, Thick Blue Gray Paper (18 var). Plate 5-Bx, Type VII (Westerberg Position 7) with raised “I” of “INTER”, full margins to in, cancelled by two neat penstrokes, sealed tear at right, light horizontal crease at top, some age bleach spotting

A RARE EXAMPLE OF THE SO-CALLED “GESVRET” 1863 2-CENT BLACK NUMERAL ON THICK BLUISH GRAY PAPER FROM PLATE 5-Bx. ONLY SEVEN COPIES, UNUSED OR USED, HAVE BEEN REPORTED.

According to the Westerberg book, the existence of this Numeral printing first came to light in 1902. Three copies were discovered by Mr. E. Gesvret, who assigned it to a new plate. Both Gesvret and Westerberg agreed that this stamp has more in common typographically with Scott No. 17, the Dark Blue numeral, than it does either of the Black Numerals — Scott Nos. 18 or 20.

Ex Henry J. Crocker and Frank C. Atherton (acquired in 1930)............. E. 7,500-10,000
1864 ONE-CENT BLACK ON MEDIUM WOVE
PLATE 6-A

1125 (**) 1864, 1c Black (19). Plate 6-A, complete reconstruction of all ten positions, unused (no gum), virtually all have full to large margins, few small faults to be expected including few with some toning, Fine-Very Fine appearance, a scarce and desirable plate reconstruction, ex Crocker and Atherton ............ 5,500.00

1126 (**) 1864, 1c Black (19). Plate 6-A, complete reconstruction of all ten positions, unused (no gum), several with huge margins on two or three sides, only one stamp touched at top, some flaws to be expected including one toned and thins, overall Fine-Very Fine or appear so, scarce reconstruction, Plate 6-A was the only plate to produce Scott 19... 5,500.00
1127 (★)  1864, 1c Black (19). Plate 6-A, complete reconstruction of all ten positions, unused (no gum), ample margins to touched on a few, some flaws to be expected including one with adherence and some slight toning, Fine-Very Fine appearance, a scarce plate reconstruction..... 5,500.00

1128°(★)  1864, 1c Black (19). Plate 6-A, complete reconstruction of all ten positions, including two each of Positions 6 and 10, a few four-margin stamps, generally with flaws, otherwise Fine, scarce plate reconstruction ................................ 6,600.00
1129 (*) 1864, 1c Black (19). Plate 6-A, Types I-II/III-IV/V-VI (Westerberg Positions 1-2/3-4/5-6), vertical block of six, unused (no gum), large even margins all around, tiny toned speck at right center

EXTREMELY FINE. A FRESH AND IMPRESSIVE BLOCK OF THE 1864 ONE-CENT NUMERAL ISSUE ON MEDIUM WHITE WOVE PAPER.

Scott Retail as block of four and two singles..........

.......................................................... 3,850.00

1130 (*) 1864, 1c Black (19). Plate 6-A, Type VII (Westerberg Position 7), showing clear raised "I" of "Inter", unused (no gum), full even margins, Very Fine and choice example from this distinctive position......................... 550.00

1864 2-CENT BLACK ON MEDIUM WOVE
PLATE 5-C

1131 (*) 1864, 2c Black (20). Plate 5-C, reconstruction of eight of the ten positions, missing bottom row, unused (no gum), all but one side on one stamp at least ample margins and several large, Position 4 shows broken toe of "2", few small flaws including Pos. 8 with tear and a couple light toning, Fine-Very Fine.......................... 6,200.00
1132 1864, 2c Black (20). Four unused copies, Plate 5-C, Types III, IV, V and X (Westerberg Positions 3, 4, 5 and 10), unused (no gum), one with short foot of “2”, full margins to just in, few faults, Fine appearance, ex Crocker and Atherton.......................................................... 5,100.00

1133 1864, 2c Black (20). Plate 5-C, Type VI (Westerberg Position 6), unused (no gum), large even margins, fresh and Extremely Fine, ex Crocker and Atherton............................... 775.00

1134 1864, 2c Black (20). Plate 5-C, Types IX-X (Westerberg Positions 9-10), horizontal pair, unused (no gum), large to huge margins, vertical creases at far right of right stamp, tiny thin spot in left frame of left stamp, appears Extremely Fine, an attractive pair, small purple backstamp ........................................................................................................... 1,600.00

1135 1864, 2c Black (20). Plate 5-C, blue grid cancel, repaired with parts of the full margins and framelines added, otherwise Fine .......................................................... 1,500.00

1136 1864, 2c Black (20). Two, Plate 5-C, Types III and V (Westerberg Positions 3 and 5), margins to in, one with grid cancel, other with black Honolulu circular datetamp, few faults Fine incl. light toning, appearance......(Photo Ex) 3,000.00
1865 5-CENT BLUE ON BLUE, “HAWAIIAN POSTAGE”
PLATE 9-A

1137 (★) 1865, 5c Blue on Blue, “Hawaiian Postage” (21). Complete reconstruction of Plate 9-A, Positions 1 and 8 large part original gum, others unused (no gum), all but one with four margins and several quite large, Pos. 10 just touched on one corner, a couple small flaws but none are serious, overall Very Fine, a scarce complete reconstruction of the “Hawaiian Postage” on both sides Numeral issue ..................... 9,000.00

1138 1865, 5c Blue on Blue, “Hawaiian Postage” (21). Four, Plate 9-A, Types I, II, III and IV (Westerberg Positions 7-10), all appear used, one tied by target on small piece, large margins to in, faults, Fine-Very Fine appearance, ex Crocker and Atherton............. (Photo Ex) 2,800.00

1139 (★) 1865, 5c Blue on Blue, “Hawaiian Postage” (21). Plate 9-A, Types IX-X-IX-X (Westerberg Positions 1-2, 1-2), horizontal strip of four, large margins to clear, stains, traces of original gum, sealed tear affects second stamp and just touches frameline of first Very Fine. An incredibly rare inter-pane strip of four of the 1865 5-cent "Hawaiian Postage" issue. This is the only such multiple in existence. A tête-bêche block of four is known, as is a block of eleven containing three stamps from an adjoining pane (ex Golden). This strip is a remarkable rarity. Ex Crocker and Atherton ................................................................. E. 1,500-2,000
1140  1865, 5c Blue on Blue, “Hawaiian Postage” (21). Plate 9-A, Type X (Westerberg Position 2), large margins to full, tied by grid cancel, used with United States 5c Brown (76), each tied by cogwheel cancel, “San Francisco Cal. Oct. 9, 1865” double-circle datetamp, red “Honolulu U.S. Postage Paid Sep. 16” also ties U.S. stamp on cover to Titus M. Coan at Albion N.Y., U.S. stamp perfs trimmed at top (probably at time it was placed on the cover since the s.e. forms a straight line with the top of the Hawaii stamp), small cover repair at top right, missing most of right flap, some slight overall toning and edgewear, Fine and attractive use, carried on the American bark Onward which departed Honolulu Sep. 16 and arrived San Francisco Oct. 7, it was then carried by overland mail, ex Crocker and Atherton................................................................. E. 2,000-3,000
1865 5-CENT BLUE ON BLUE, “INTERISLAND”
PLATE 12-A

1141 Star 1865, 5c Blue on Blue, “Interisland” (22). Plate 12-A. Types I-X (Westerberg Positions 1-10), complete pane of ten, original gum, few h.r., full margins to barely in at lower left, faint vertical crease at right.

FINE APPEARANCE. A SCARCE ORIGINAL-GUM PANE OF THE 1865 5-CENT “INTERISLAND” NUMERAL ISSUE.

Ex Lilly. Scott Retail as two blocks of four and two singles............................. 6,350.00
1142 (*) 1865, 5c Blue on Blue, “Interisland” (22). Plate 12-A, Type VII (Westerberg Position 3), unused (no gum), huge margins, Extremely Fine Gem.................................................. 575.00

1143 1865, 5c Blue on Blue, “Interisland” (22). Plate 12-A, Type VIII (Westerberg Position 7), large even margins all around, bright shade, neat strike of target cancel and also rim of circular datestamp at left edge, tiny corner crease top left, still Extremely Fine............. 900.00

1144 1865, 5c Blue on Blue, “Interisland” (22). Plate 12-A, Type III (Westerberg Position 8), large margins, rich color, well-struck target cancel, light corner crease at bottom left, Extremely Fine appearance, ex Caspary.................................................. 900.00

1145 1865, 5c Blue on Blue, “Interisland” (22). Plate 12-A, Type VIII (Westerberg Position 7), large to huge margins including part of adjoining stamps at top and bottom, rich color, neat 3-ring target cancel, light vertical crease at right, faint toning, Extremely Fine appearance, scarce with such huge margins, ex Crocker and Atherton......... 900.00

1146 1865, 5c Blue on Blue, “Interisland” (22). Plate 12-A, Type IV (Westerberg Position 4), large margins to full, neat strike of 11-bar grid cancel, light corner crease at top right, tiny thin speck, faint toning, Very Fine appearance, ex Crocker and Atherton..... 900.00

1147 1865, 5c Blue on Blue, “Interisland” (22). Plate 12-A, Type II (Westerberg Position 6), large and even margins, rich color, neat 3-ring target cancel, small thin spot at top from hinge removal and faint toning, Very Fine appearance, ex Crocker and Atherton. 900.00

1148 1865, 5c Blue on Blue, “Interisland” (22). Plate 12-A, Type VI (Westerberg Position 2), large margins to ample, neat strike of 11-bar grid cancel, faint corner crease at bottom left almost entirely in the margin, small paper indentation from the cancel, faint toning, Very Fine appearance, ex Crocker and Atherton.................................................. 900.00

1149 1865, 5c Blue on Blue, “Interisland” (22). Plate 12-A, Type IX (Westerberg Position 1), large margins, rich color, various cancels including grid, circular datestamp and San Francisco cogwheel, light horizontal crease at center, tiny thin spot, light toning, Very Fine appearance, ex Crocker and Atherton.................................................. 900.00

1150 1865, 5c Blue on Blue, “Interisland” (22). Plate 12-A, Type X (Westerberg Position 5), full margins, bold strike of 3-ring target cancel, light corner creases and small thin spot and faint toning, Very Fine appearance, ex Crocker and Atherton............... 900.00

1151 1865, 5c Blue on Blue, “Interisland” (22). Plate 12-A, Type III (Westerberg Position 8), large margins to full, unobtrusive manuscript cancel at right, faint toning, otherwise Very Fine, purple backstamp, ex Crocker and Atherton.................................................. 900.00

1152 1865, 5c Blue on Blue, “Interisland” (22). Four singles, Plate 12-A, Types VII, III, V and I (Westerberg Positions 3, 8, 9 and 10), full margins to just in, each with bold cancel including three with grids and one with target, one on small piece, few small faults including one on piece with small holes, Fine appearance, ex Crocker and Atherton.................................................. (Photo Ex) 3,600.00
1864 ONE-CENT BLACK ON LAID
PLATE 8-A

1153° (w) 1864, 1c Black, Laid (23). Plate 8-A, Types II-I-IV-III-IV/I-VI-VII-VIII-VIII-VIII and X (Westerberg Positions 1-8 at left and 1/3/5/7/9 at right), inter-pane block of thirteen comprising block of eight from one pane and complete vertical row from adjoining pane at right, unused (no gum), large margins, light vertical crease between panes as usual, bottom left stamp few rust spots
EXTREMELY FINE. AN IMPRESSIVE INTER-PANE BLOCK OF THIRTEEN OF THE 1864 ONE-CENT NUMERAL ON LAID PAPER.
Scott Retail as two blocks of four and five singles................................. 4,000.00
1154 (1864, 1c Black, Laid (23). Plate 8-A, Types I-X (Westerberg Positions 1-10), complete pane of ten, large margins to clear, unused (no gum), few creases, few toned spots on back, overall toning

VERY FINE APPEARANCE. A SCARCE COMPLETE PANE OF TEN OF THE 1864 ONE-CENT NUMERAL ON LAID PAPER.

Ex Crocker and Atherton. Scott Retail as two blocks of four and two singles..... $100.00
1155 (★) 1864, 1c Black, Laid (23). Plate 8-A, complete reconstruction of all ten positions, a couple original gum, otherwise unused (no gum), all with four margins, ranging from large to clear, small flaws including couple with toning, a few with backstamps, Fine to mostly Very Fine appearance .................................................. 5,000.00

1156 ★ 1864, 1c Black, Laid (23). Plate 8-A, Type I (Westerberg Position 2), original gum, h.r., huge margins to merely large at bottom, couple small thin spots near top, Extremely Fine appearance ............................................... 300.00

1157 ★ 1864, 1c Black, Laid (23). Plate 8-A, Types II/IV (Westerberg Positions 1/3), vertical pair, original gum, h.r., large margins to full, light horizontal creases, Very Fine appearance, ex Crocker and Atherton, Scott Retail as singles................................. 600.00

1158 (★) 1864, 1c Black, Laid (23). Plate 8-A, Types V-VI (Westerberg Positions 6-5), inter-pane pair, large margins to full, unused (no gum), few creases, small extraneous ink spots mostly on back, Fine appearance, scarce inter-pane pair, ex Crocker and Atherton, Scott Retail as singles........................................... 600.00
1159  1864, 1c Black, Laid (23). Plate 8-A, Types I-II (Westerberg Position 2-1), interpane pair, large margins to full, original gum, light horizontal crease and hint of toning. Very Fine appearance and an attractive inter-pane pair, ex Crocker and Atherton; Scott Retail as singles.  

1160  1864, 1c Black, Laid (23). Plate 8-A, Types I/III (Westerberg Position 2/4), horizontal pair, original gum, huge margins to full, bottom stamp small thin spot, top stamp horizontal crease at center, faint toning. Very Fine appearance, scarce with original gum, ex Crocker and Atherton; Scott Retail as singles.

1161  1864, 1c Black, Laid (23). Plate 8-A, Types VII-VIII (Westerberg Positions 8-7), interpane horizontal pair, unused (no gum), large margins to barely touched on one, few creases, Fine and attractive, ex Crocker and Atherton; Scott Retail as singles.

1162°  1864, 1c Black, Laid (23). Plate 8-A, Type II (Westerberg Position 1), large margins, square grid cancel and also with manuscript at left, faint thin spot in margin at top. Extremely Fine appearance, used examples of this Numeral issue are very rare, ex Caspary, with 2011 P.F. certificate.

1163°  1864, 1c Black, Laid (23). Plate 8-A, Type VI (Westerberg Position 5), margins to in, bold grid cancel, small faults and internal paper split, otherwise Fine, scarce in used condition, with 2011 P.F. certificate.
1164 (w) 1864, 2¢ Black, Laid (24). Plate 7-A, Types II-I-II/IV-III-IV/VI-VI-VII (Westerberg Positions 2-1/2/3-4/6-5-6/8). Inter-pane block of ten containing three stamps at left from the right side of one pane and seven stamps at right from the adjoining pane, unused (no gum). **Type III (essentially the center stamp) with missing “I” of “INTER”, few creases, sealed tear affects bottom right stamp, another entirely in selvage at right (easily trimmed)**

**VERY FINE APPEARANCE. AN IMPRESSIVE 1864 2-CENT NUMERAL MULTIPLE CONTAINING THREE STAMPS FROM ONE PANE AND SEVEN FROM ANOTHER, AND SHOWING THE MISSING “I” OF “INTER” VARIETY. THIS IS THE FIRST EXAMPLE OF THIS VARIETY WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.**

Ex Crocker and Atherton. Scott Retail as singles (the missing “I” variety alone catalogues $3,500.00).......................... 6,425.00
1165 (**) 1864, 2c Black, Laid (24). Plate 7-A, complete reconstruction of all ten positions, unused (no gum), all but one with four margins and several large, some small non-obvious flaws, Fine to mostly Very Fine or appear so, a choice complete plate reconstruction of Plate 7-A ............. 3,250.00

1166 (**) 1864, 2c Black, Laid (24). Plate 7-A, unused (no gum), large to huge margins, intense shade, Extremely Fine, small purple backstamp................................................................. 325.00

1167 (**) 1864, 2c Black, Laid (24). Plate 7-A, Type VII (Westerberg Position 7), unused (no gum), large margins, dark shade, Extremely Fine, small bit of ms. on back does not show thru, with 1975 P.F. certificate................................................................. 325.00

1168 (**) 1864, 2c Black, Laid (24). Plate 7-A, Type III (Westerberg Position 3), unused (no gum), large margins to full, Very Fine and choice, ex Crocker and Atherton......................................................... 325.00

1169 (**) 1864, 2c Black, Laid (24). Plate 7-A, Type IX (Westerberg Position 9), unused (no gum), ample margins, missing most of “P” of “POSTAGE”, tiny thin spot, Very Fine appearance, ex Crocker and Atherton, the variety catalogues $1,500.00, Scott Retail as normal................................................................. 325.00

1170 (**) 1864, 2c Black, Laid (24). Plate 7-A, Types VI, VII, IX, X and X (Westerberg Positions 6, 7, 9, 10, 10), five singles, unused (no gum), large margins to clear except one just touched at one spot, few small faults, Fine-Very Fine, ex Crocker and Atherton ................................................................. (Photo Ex) 1,625.00
1171  

1865, 1c Dark Blue (25). Plate 11-A, Types I-X (Westerberg Positions 1-10), complete reconstruction of all ten positions, unused (no gum), large margins to clear, few small faults to be expected, Fine-Very Fine, ex Crocker and Atherton ........................................... 3,500.00

1172  

1865, 2c Dark Blue (26). Plate 10-A, complete reconstruction of all ten positions, Position 10 with broken foot of “2”, unused (no gum), mostly full to large margins, one touched on one side, few small faults to be expected, Fine-Very Fine, a nice plate reconstruction.................... 3,500.00
1173 1865, 2c Dark Blue (26). Plate 10-A, Types IX, VII, V, III, I and II (Westerberg Positions 1, 3, 5, 7, 9 and 10), partial plate reconstruction consisting of six of the ten positions, unused (no gum), large margins to clear, few small faults to be expected, Fine-Very Fine group, ex Crocker and Atherton ...... 2,100.00

1174 1865, 2c Dark Blue (26). Plate 10-A, large part gum (though we believe these were issued without gum), ample to large margins, small toned spot on gum barely shows thru, Very Fine............................................... 350.00

1175 1865, 2c Dark Blue (26). Plate 10-A, Types X/VIII/VI/IV (Westerberg Positions 2/4/6/8), vertical strip of four, unused (no gum), large even margins, unusual extraneous printer’s ink at right, light horizontal creases between stamps, Very Fine appearance, ex Crocker and Atherton, Scott Retail as singles... 1,400.00

1176 1860, 1c-3c Die Essays on Thin Pale Buff Card. Six, three cut to stamp size and the others with large margins, two 1c, three 2c and one 3c, different colors, two of the full size with overall toning, otherwise Fine-Very Fine ................................. E. 750-1,000

1177 1860, 2c, 3c Die Essays on Thin Pale Buff Card. One of each, 2c in Dull Purple, 3c in Carmine, margins just in to clear, few thin spots, Fine appearance, ex Atherton .................. E. 300-400
1861, 2c Pale Rose, Horizontally Laid (27). Three, including one unused, one with blue Lahaina circular datestamp, last on small piece with red grid cancel, margins to in, few small faults, Fine, ex Atherton ...................................................... (Photo Ex) 1,050.00

1861-63, 2c Kamehameha IV (28, 29). One used single of 28 and two unused of No. 28, blocks of four and 15 of No. 29, also block of four and single of 29S, mixed condition, several appear Fine-Very Fine, ex Atherton ........................................ 2,310.00

1861, 2c Pale Rose, Horizontally Laid (27). Large margins to full including part of adjoining stamp at top, tied by red grid, additional manuscript cancels on folded letter datelined “Kona H. Mei 1 1863” from D. B. Poheepali to Henry Whitney at Honolulu, some splitting along vertical file fold, cover tear at bottom, Very Fine, ex Atherton ....... ............................................................................................................... 1,000.00

1861, 2c Pale Rose, Vertically Laid (28). Large margins to just in at bottom including part of adjoining stamp at top, tied by 11-bar grid, “Honolulu Hawaiian-Islands Aug. 8” circular datestamp on buff cover to Rev. Bishop at Hana, 1863 docketing, slightly reduced at left, minor edgewear, Very Fine, ex Atherton ........................................ 1,500.00

1863, 2c Carmine Rose, Vertically Laid (28a). Mostly huge margins including right and bottom sheet margins, just touched at top left, tied by black square grid on large part of folded cover to the Catholic Mission in Honolulu, bottom and left side flaps removed and slightly reduced at bottom, Fine and very rare on cover, one of the finest known examples, ex Honolulu Advertiser, Scott Retail $2,000.00.............................. E. 1,000-1,500
**1861-89 KAMEHAMEHA IV ISSUES**

1183

1869, 2c Red, Re-Issue (29). Complete sheet of 15, original gum, most Mint N.H., rich color, typical gum bends, Very Fine, Scott Retail as two blocks of four and singles.

.................................................................................................................. 795.00

1184

1869, 2c Red, Re-Issue (29). Large margins top and left (possibly sheet margins), full at right, tied by “Spreckelsville Maui Nov. 16 1880” duplex datestamp on local cover, re-addressed to Kahului, backstamped Nov. 16 at Kahului, Very Fine, philatelically inspired but rare nonetheless, Spreckelsville is seven miles past Kahului on the Hana Highway.

............................................................................................................. E. 500-750

1185

1886, 2c Orange Vermilion, Reproduction (50). Complete sheet of 50, original gum, hinged around the edges, otherwise most stamps Mint N.H. but with the typical gum creases and skips, rich color, sheet margins cut down somewhat but still leaving large margins all around, vertical crease at center

VERY FINE APPEARANCE. AN EXTREMELY RARE COMPLETE SHEET OF THE 2-CENT 1886 KAMEHAMEHA IV REPRODUCTION.

Very few complete sheets are known. We have offered only one other since 1995 and in all of our Rarities sales since 1964 — the ex-Atherton sheet from our Honolulu Advertiser sale. One sheet was offered in the 1948 Tows and 1954 Harris sales, and while it was not photographed, we believe this is the same sheet.

Scott Retail as blocks and singles ................................................................. 9,600.00
1186° S

1861-89 KAMEHAMEHA IV ISSUES

1186, 2c Orange Vermilion, Reproduction, Specimen Ovpt. (50S). Complete sheet of 50 showing the American Bank Note Co. “ABCo” imprint in each corner, original gum, small h.r., each stamp with overprint in blue as issued, heavy crease between fifth and sixth vertical rows, lighter crease in sheet margin at right, Fine appearance, ex Honolulu Advertiser .................................................. $3,100.00

1187

1886, 2c Carmine, Reprint, Reprint with Ovpt. (51, 51S). Complete sheets of 15, original gum, h.r. in corners or edges, first with huge margins second with three large margins and trimmed close at top, couple minor translucencies, small thin on second, Very Fine ................................................. (Photo Ex) $1,000.00

1188° S

1889, 2c Carmine, Reprint (51). Sheet of fifteen, original gum, stamps Mint N.H., h.r. in sheet margin at top, large margins including plate edge impression on three sides, rich color, couple small thin spots and minor wrinkles in bottom margin well away from the designs, Extremely Fine, Scott Retail as Mint N.H. singles ...................................................... $750.00

1189

Kamehameha IV Balance. Seven items, including No. 50 bottom left corner margin block of four, 50S block of four, 51 sheet of 15, 51S sheet of 15 with sheet margin on three sides, few singles, few cancelled (not counted), overall Fine-Very Fine, ex Atherton ................................................................. (Website PDF) $2,050.00
1864-91 ROYAL PORTRAITS

1864-82, 1c-$1.00 Portraits, Plate Proofs on India (30P3, 31P3, 33P3, 34P3, 36P3, 40P3, 49P3). Horizontal pairs, large margins to ample, 10c with part imprint at right, few faults often associated with this fragile paper, Very Fine appearance, a desirable group, ex Atherton (Photo Ex) 2,800.00

1864, 2c Rose Vermilion, Plate Proof on India (31P3). Block of four, large to ample margins, radiant color, Very Fine, Scott Retail as singles.......................... 1,400.00

1864, 2c Rose Vermilion, Plate Proof on India (31P3). Block of 15 with full imprint at right and part imprint at left, large margins, brilliant color, pos. 2 small hole, few small toned spots, otherwise Very Fine, a rare large multiple of this scarce proof, ex Atherton, Scott Retail as singles... 5,250.00

1866, (5c) Black, Vignette Only Essay on India (32E). On 60 x 69mm card, fresh and Very Fine, scarce, ex Atherton.............................................................................................. E. 300-400

1866, 5c Orange Red, Trial Color Plate Proof on India (32TC3b). Block of four with right imprint sheet margin, large margins, bright color, small thin/translucency at top, otherwise Very Fine, ex Atherton, Scott Retail as singles.................................................. 1,400.00

1866, 5c Orange, Trial Color Plate Proof on India (32TC3c). Block of four with right imprint sheet margin, large margins other sides, brilliant color, Very Fine and choice, ex Atherton, Scott Retail as singles................................................................. 1,400.00

1866, 5c Red Brown, Green, Trial Color Plate Proof on India (32TC3d, 32TC3e). Horizontal pairs, large margins, rich colors, few toned spots, latter small thin spot and pinhole, otherwise Very Fine, ex Atherton, Scott Retail as singles................................................. (Photo Ex) 1,400.00

1866, 5c Dark Violet, Trial Color Plate Proof on India (32TC3f). Block of ten, large margins to in at top, part imprint at left, on card and so free from the defects that can plague this fragile paper, few toned spots, otherwise Fine-Very Fine, ex Atherton, Scott Retail as two blocks and two singles .................................................. 4,300.00
1198 P 1871, 18c Dull Rose, Large Die Proof on India (34P1). On 76 x 89mm card with full die sinkage, National Bank Note Co. imprint, some slight toning, otherwise Very Fine, ex Atherton............................ 900.00

1199 P 1875, 12c Black, Large Die Proof on India (36P1). On 69 x 81mm card with full die sinkage, National Bank Note Co. imprint at bottom, single toned spot at top center, otherwise Very Fine, ex Atherton.......................................................................................................................... 900.00

1200 P 1882, 15c Red Brown, Plate Proof on India (41P3). Block of four with right imprint sheet margin, large margins other sides, rich color on bright paper, Very Fine and choice, ex Atherton........................................................................................................................................ 1,800.00

1201 P 1883, 50c Red, Plate Proof on India (48P3). Block of four with right imprint sheet margin, large margins other sides, radiant color, top left stamp thin spot, small toned spot at top right, otherwise Very Fine, ex Atherton ........................................................................................................................................ 1,800.00

1900-91 ROYAL PORTRAITS—STAMPS

1202 * 1864-86, 1c-18c Royal Portraits (30-36). Blocks of four, 18c unused (no gum), others original gum, h.r., few faults, Fine-Very Fine group, ex Atherton.................................(Photo Ex) 2,160.00

1203 1886, 2c Rose Vermilion, Bisect (31b). Bottom left diagonal half, tied across the cut by negative “HI” handstamp on small piece which also bears 5c Blue (32) and U.S. 10c Green (68), latter severely defective, two Hawaiian stamps tied together, the U.S. stamp tied by cork handstamp, the bisect is Very Fine, scarce, ex Atherton................................. $8,500.00 E. 750-1,000

1204 1864, 2c Vermilion, Bisect (31b). Right half, tied by purple “Kahului, Maui, Dec. 28, 1892” double-circle datetamp on piece, fresh and Very Fine use outside of the issue’s time period, ex Atherton................................................................................................................................. E. 400-500

1205 1875, 2c Brown, Bisects (35 var). Two, one is top half tied on piece by Honolulu circular date-stamp, second is bottom right diagonal half tied by target on piece, some toning, otherwise Fine-Very Fine, ex Atherton................................................................................................................................. E. 200-300

1206 * 1882-91, 1c-$1.00 Royal Portraits (37-46, 49, 52, 52C). Blocks of four, original gum, h.r., some faults, appear Fine-Very Fine, ex Atherton .................................................................(Photo Ex) 4,202.50
1207  1882, 5c Ultramarine, Vertical Pair, Imperforate Horizontally (39a). Cancelled by purple target, duplex and circular dates-tamp cancels, bright color, wide top and bottom margins, light horizontal crease between stamps
FINE APPEARANCE. AN EXTREMELY RARE USED PAIR OF THE 1882 5-CENT KAMEHAMEHA V HORIZONTALLY-IMPERFORATE ERROR.
Only three or four used pairs are recorded. Ex Atherton ........... 6,000.00

1208  1883-86, 1c-25c Royal Portraits (42-48). Blocks of four, original gum, h.r., 25c slight disturbance, fresh colors, Fine-Very Fine ..........(Photo Ex) 1,815.00

1209  1883, $1.00 Rose Red (49). Block of four, original gum, hint of oxidation, Fine .................. 1,450.00

1210  1891, 2c Dull Violet, Vertical Pair, Imperforate Horizontally (52a). With left selvage, original gum, h.r., deep rich color, just in at bottom, Fine-Very Fine and scarce example of this variety, ex Atherton ........................................ 3,750.00

1211  1864-91, 1c-$1.00 Royal Portraits. Balance of the unused collection of album pages, better blocks of four including Nos. 31, 33 and 48, better pairs including Nos. 36, 38 and 49, strip of three of No. 34, better singles including Nos. 48, 49 and 52C (2), mostly original gum, h.r., few small faults, Fine-Very Fine appearing group, ex Atherton .................................................(Website PDF) 4,913.00

1212  1864-91, 1c-$1.00 Royal Portraits, Used. 52 items, including Nos. 32, 34 (6), 46, 47 (2), 48, 49 (3), 52C (4), two bisects on pieces, some faults, some Fine-Very Fine, ex Atherton ...............................................Not illustrated 2,244.00
1866, 5c Blue (32). Tied by negative "HI" in oval cancel on buff cover to Henry Adams at San Francisco, used with horizontal pair of United States 3c Rose (65), 2c Black (73) and 3c Ultramarine (114), cancelled or tied by grids, "Honolulu Hawaiian-Islands Feb. 26" circular datestamp, "San Francisco Mar. 16" circular datestamp, 1870 docketing at left, U.S. stamps with few small faults, some edgewear

VERY FINE. A RARE AND COLORFUL MIXED-FRANKING COVER BEARING THE 5-CENT HAWAIIAN STAMP AND STAMPS FROM THE UNITED STATES 1861 AND 1869 PICTORIAL ISSUES.

This cover was carried on either the American Schooner Jane A. Falkenberg or the John Hancock, both of which departed Honolulu on February 26, 1870, and arrived in San Francisco on March 16. The U.S. postage is overpaid by 1c. During the contract steamer period, mail addressed to the U.S. was charged 5c Hawaiian and 10c U.S. postage, regardless of destination. As such, lower rates to San Francisco no longer applied.

Unlisted in the Gregory census of 1869 stamps on covers used from Hawaii before July 1, 1870 — 13 such uses are recorded (Vol. III, p. 41). Ex Atherton.............. E. 3,000-4,000

1871, 6c Yellow Green (33). Tied by bold strike of three-ring target cancel, used with United States 1873 6c Dull Pink (159), tied by crossroads cancel, black "Honolulu Hawaiian-Islands Sep. 22" (1875) circular datestamp on back, magenta "San Francisco Cal. Oct. 19" double-circle datestamp on cover to Deptford, England, London receiving backstamp, Hawaiian stamp with inconsequential corner bend described on accompanying certificate as a crease, cover soiling, small back flap tear, still Very Fine, a scarce "6 & 6" mixed-franking cover prepaid for the 6c Hawaiian treaty rate to the U.S. and obsolete 6c U.S. treaty rate to England, the GPU rate of 5c started in July 1875, so the U.S. postage on this cover is overpaid by 1c, with 1970 P.F. certificate ............ E. 1,000-1,500
1871, 6c Yellow Green (33). Tied by three-ring target with three-hole punch, purple “Honolulu, H.I. Paid All Feb. 16, 1880” circular datestamp, “H. Hackfeld & Co., Honolulu 16 Feb. 80” ultramarine oval datestamp on cover to New York, ship-name directive “per City of Sydney”, San Francisco and receiving backstamps, edge tears and opened a bit roughly at left, still Fine and scarce Hawaiian forwarder’s marking .................. E. 300-400

1871, 6c Yellow Green (33). Horizontal pair, tied by segmented 3-ring target cancel, well-struck red “G.P.O. Hawn. Islds Paid All 9-18-75” circular datestamp on cover to New Haven Conn., light magenta receiving circular datestamp, light cover edge wear, Fine double-rate cover……………………………………………………………………………….. E. 200-300

1875, 2c Brown (35). Ten covers, each a single franking and tied by scarce 3-ring with 3-punch cancel of Honolulu and addressed within some strikes better than others but mostly Fine or better ……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………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1220 ★ 1893, 1c Purple, Category III Double Red Ovpt. (53f). Horizontal pair, both show faint second overprint at top, original gum, h.r., Fine and scarce, this issue is only listed with the Type III double overprint, and is not known with a strong second overprint, ex Atherton, Scott Retail as singles.......................... 1,200.00

1221 ★ 1893, 1c Green, Category I Double Red Ovpt. (55d). Bottom left corner selvage horizontal pair, original gum, h.r., showing strong additional overprint at an angle, each shows split second overprint including some struck in selvage, some toned spots, otherwise Very Fine and desirable position multiple, ex Atherton, Scott Retail as singles........ 1,300.00

1222 ★ 1893, 1c Green, Category III Double Red Ovpt. (55f). Horizontal strip of five, part of right selvage with partial imprint, each shows part of additional overprint with all except left stamp showing split second overprint, original gum, h.r., some perf separations sensibly reinforced, left stamp few short perfs at bottom, Fine and attractive multiple, ex Atherton, Scott Retail as singles.......................................................... 1,125.00

1223 ★ 1893, 2c Dull Violet, Red Ovpt. (57). Left selvage horizontal strip of three, with split overprints, showing the overprint split both horizontally and vertically, tropicalized original gum, h.r., few small toned spots, Very Fine and very unusual, ex Atherton .... E. 200-300

1224 ★ 1893, 2c Dull Violet, Inverted Red Ovpt. (57g). Horizontal pair, original gum, h.r., rich color, clear impressions of the inverted overprint, few minor perf separations, left stamp small corner creases at lower left

VERY FINE APPEARANCE. A RARE PAIR OF THE 1893 2-CENT DULL VIOLET WITH INVERTED OVERPRINT USED ON COVER.

Only two sheets of this 2c overprint were printed upside down. This is the first multiple we have offered since keeping computerized records.

Ex Atherton. Scott Retail as singles........ 8,000.00
1225° 1893, 5c Ultramarine, Category II Double Red Ovpt. (59e). Second overprint split horizontally, bright color and ample to wide margins, light duplex cancel
VERY FINE. A RARE SOUND USED EXAMPLE OF THE CATEGORY II DOUBLE RED OVERPRINT ON THE 1893 5-CENT ULTRAMARINE PROVISIONAL GOVERNMENT ISSUE.

The Category I double overprint on the 5c Ultramarine does not exist in used condition, so this Category II error is the closest one can come to a used double overprint.

Ex Ishikawa. With 1974 P.F. certificate ....... 4,000.00

1226° ★ 1893, 5c Ultramarine, Inverted Red Ovpt. (59g).
Original gum, lightly hinged, attractive margins and rich color, faint climatic toning, still Fine, a rare error...
........................................................................ 1,500.00

1227 ★ 1893, 5c Ultramarine, Inverted Red Ovpt. (59g).
Left selvage horizontal pair, original gum, h.r., brilliant color, clear inverted overprint, faint climatic toning
VERY FINE. A RARE ORIGINAL-GUM PAIR OF THE 5-CENT WITH RED OVERPRINT INVERTED.

Only two sheets of the 5c Ultramarine were overprinted upside down. We have offered only one multiple since keeping computerized records (a block of four).

Ex Atherton. Scott Retail as singles .............................................................. 3,000.00
1893, 6c Green, Category II Double Red Ovpt. (60e). Block of 25 with imprint selvage at both sides, every stamp with clear second overprint split horizontally, original gum, slightly tropicalized on some and few h.r., deep rich color, some reinforced perf separations and gum creases.

**THIS IS THE LARGEST KNOWN MULTIPLE OF THE 1893 6-CENT PROVISIONAL GOVERNMENT ISSUE WITH DOUBLE RED OVERPRINT. A SPECTACULAR RARITY.**

Based on the examples observed, at least three 6c sheets were doubly overprinted in red. The Scott Catalogue lists this stamp only with a Category II double overprint, although a single with a strong second overprint is shown at www.hawaiianstamps.com, and the pair offered in our Golden sale (Sale 1009, lot 709) certainly appears to be of Category I strength. The Honolulu Advertiser collection contained a part-imprint horizontal block of 10 with a Category II double overprint, and the block of four in the Pietsch sale probably came from the same sheet as the Advertiser block. The block of 25 offered here is a third source of double overprints, also of Category II strength.

Scott Retail for a single Category II double overprint is $1,100.00, giving this a catalogue value of $27,500.00 as singles.

E. 5,000-7,500

1893, 10c Black, Red Ovpt. (61). Blocks of nine and five, tied by multiple strikes of magenta "Honolulu Hawaii Feb. 1 1896" double-circle datestamps, matching "R" and "A.R." for return receipt on large **registered cover to Liverpool, England**, block of five affixed over back flap (small piece of back flap missing which probably contained a sixth stamp), manuscript "p. Australia" ship-name directive, New York registry exchange label and Liverpool registered oval, some cover wear, small tears and file folds do not affect stamps, one stamp corner crease, overall Very Fine and impressive multiple-rate franking.

E. 300-400
1893, 10c Red Brown, Red Overprint Error (61B). Original gum, h.r., bright color.

FRESH AND VERY FINE. A RARE SOUND ORIGINAL-GUM EXAMPLE OF THE 1893 10-CENT RED OVERPRINT ERROR. ONLY ONE SHEET OF FIFTY WAS ISSUED.

Two errors of the 1893 Provisional Government Overprint Issues were made. One sheet of the 10c Red Brown, normally overprinted in black, was overprinted in red (Scott 61B). One sheet of the 6c Green, normally overprinted in red, was overprinted in black (Scott 66C). According to an affidavit by Louis T. Kenake, clerk of the Stamp Division of the Republic of Hawai, the 10c sheet was issued to the postmaster at Kahuka, Oahu (Meyer-Harris, p. 240). The 6c sheet was purchased by Postmaster Jos. M. Oat and sometime around 1901 most of it was sold to dealer J. H. Makins, probably on behalf of Henry J. Crocker. The San Francisco earthquake is said to have destroyed a number of examples of both the overprint errors.

Ex Atherton ................................................................. 17,500.00
1231 1893, 12c Black, Red Ovpt. (62). Wide margins to clear at top, used with strip of four 2c Dull Violet and two singles 5c Ultramarine (57, 59), all stamps tied by target cancel, magenta “Honolulu Hawaii Oct. 19, 1893” double-circle datestamp (changed in manuscript to “16”) with matching “R” and “A.R.” handstamps on registered cover to Portland Ore., San Francisco registry and Portland backstamps, left 2c stamp with small corner perf flaw, fresh and Very Fine, a beautiful triple-rate registered use .. E. 200-300

1232 * 1893, 12c Black, Category I Double Red Ovpt. (62d). With bottom selvage, tropicalized original gum, altogether showing parts of three overprints with one printed mostly in selvage, wide and balanced margins, Extremely Fine, only two sheets were printed and this sheet margin example should be considered desirable, ex Atherton................................. 2,000.00

1233 * 1893, 12c Black, Category I Double Red Ovpt. (62d). Tropicalized original gum, h.r., intense shade, strong second overprint which is split horizontally, Very Fine, only two sheets were printed, ex Atherton................................. 2,000.00

1234 * 1893, 12c Black, Category II Double Red Ovpt. (62e). Horizontal pair, original gum, h.r., intense shade and impression, clear second overprint, light horizontal crease, Fine appearance, a rare pair of this variety, only two sheets of the 12c were doubly printed and multiples are very rare, ex Atherton, Scott Retail as singles... ............................................. 3,500.00
1235 ★ 1893, 12c Red Lilac, Red Ovpt. (63). Block of six, bottom left and bottom center stamps Mint N.H., top stamps h.r., warm shade, Fine-Very Fine, ex Atherton, Scott Retail as singles .......................... 1,460.00

1236 ★ 1893, 2c Rose, Black Ovpt. (66). Vertical pair, top stamp missing date of overprint, natural s.e. at left, original gum, h.r., Very Fine and unusual variety, this must come from the top row of the sheet, ex Atherton.......... E. 200-300

1237 ★ 1893, 2c Rose, Category III Double Black Ovpt. (66df). Horizontal pair, showing faint second overprint at bottom, original gum, h.r., few small toned spots, Very Fine appearance, ex Atherton, Scott Retail as singles.... ............................... 600.00
1893, 6c Green, Black Overprint Error (66C). Original gum, h.r., rich color, attractive margins, single toned perf tip at bottom left

VERY FINE AND RARE ORIGINAL-GUM EXAMPLE OF THE 1893 6-CENT BLACK OVERPRINT ERROR.

Two errors of the 1893 Provisional Government Overprint Issues were made. One sheet of the 10c Red Brown, normally overprinted in black, was overprinted in red (Scott 61B). One sheet of the 6c Green, normally overprinted in red, was overprinted in black (Scott 66C). According to an affidavit by Louis T. Kenake, clerk of the Stamp Division of the Republic of Hawaii, the 10c sheet was issued to the postmaster at Kahuka, Oahu (Meyer-Harris, p. 240). The 6c sheet was purchased by Postmaster Jos. M. Oat and sometime around 1901 most of it was sold to dealer J. H. Makins, probably on behalf of Henry J. Crocker. The San Francisco earthquake is said to have destroyed a number of examples of both the overprint errors.

This lot is accompanied by a photocopy of a 1904 letter from J. H. Makins to collector Percy T. Morgan relating to Morgan’s purchase of examples of the overprint errors, relaying Makins’ understanding of their origin, as well as a photocopy of an affidavit on Makins & Co. letterhead from Postmaster Oat certifying that he purchased the only sheet produced of the 6c error.

Ex Atherton. Blue “W.H.C.” (Colson) backstamp.................................................. 17,500.00
| 1239 | 1893, 12c Red Lilac, Black Ovpt. (69). Top right corner selvage vertical pair, tropicalized original gum, h.r., slightly toned, otherwise Very Fine, ex Atherton, Scott Retail as singles....... 650.00 |
| 1240 | 1893, 12c Red Lilac, Black Ovpt. (69). Bottom selvage block of four, tropicalized original gum, h.r., lovely color, slightly toned, still Very Fine, ex Atherton ....................................... 1,550.00 |
| 1241 | 1893, 12c Red Lilac, Black Ovpt. (69). Block of six with top right corner selvage, original gum, top right stamp Mint N.H., others with small spots from mount tackiness, bottom row stamps show traces of second “kiss” overprint, wide margins and attractive centering, Very Fine and choice, a fascinating item, Scott Retail with no premium for the second overprint.......... 2,200.00 |
| 1242 | 1893, 18c Dull Rose, Black Ovpt., “18 3” Instead of “1893” (71a; formerly 71d). Original gum, h.r., rich color, “9” very faint, Very Fine, ex Atherton .................................................. 525.00 |
| 1243 | 1893, 18c Dull Rose, Category I Double Black Ovpt. (71d; formerly 71a). Strong second overprint which is split, tropicalized original gum, h.r., some slight overall soiling, Very Fine, scarce, ex Atherton................................................. 650.00 |
1893, 18c Dull Rose, Category I Double Black Ovpt. (71d). Horizontal block of six with selvage at top, glazed original gum, h.r., bottom three stamps with full second overprint split between top and bottom, top three stamps with “Provisional” doubled. Fine and rare block, the top left corner sheet-margin pair in the Pietsch sale probably adjoined this block. 3,900.00

1893, 50c Red, Black Ovpt., No Period After “GOVT” (72b). Top left corner selvage vertical pair, original gum, h.r., top stamp missing most of ”G”, bottom stamp missing period, some toning, otherwise Fine and interesting pair, ex Atherton, the bottom stamp catalogue $475.00. E. 200-300

1893, 50c Red, Black Ovpt., No Period After “GOVT” (72b). Top left stamp in block of four with three normal, original gum, h.r., radiant color, few perf separations sensibly reinforced, Fine, ex Atherton, Scott Retail as singles. 715.00

1893, 50c Red, Category III Double Black Ovpt. (72f). Original gum, h.r., faint but clear second overprint at center, centered strongly to top left resulting in captured part imprint “America(n)” at bottom right, Very Good, a desirable stamp with the double overprint and part imprint, this is only known with a Category III second overprint. 1,000.00

1893, $1.00 Rose Red, Black Ovpt., No Period After “GOVT” (73b; formerly 73a). Original gum, h.r., radiant color, well-balanced margins, Extremely Fine, ex Atherton. 475.00

1893, 1c-10c Provisional Govt., Red Ovpt. (53-61). Album pages of unused singles, pairs and blocks, virtually all with overprint variety including great showing of missing period after “Govt.”, some showing overprints split so date doesn’t appear on two in block, original gum, h.r., few faults to be expected, most Fine-Very Fine, ex Atherton, a fascinating group. E. 750-1,000

1893, 2c-$1.00 Provisional Govt., Black Ovpts. (65-71, 73). Album pages of unused and used singles and multiples, including No. 65 unused pair and single and used block of four, 66 block of ten with Oat label, 67 block of ten, 68 used block of ten, 69 pair and two singles, 71 unused and used blocks of four, 73 block of four and three singles, original gum, most h.r., few faults to be expected, overall a fresh and Fine-Very Fine group, ex Atherton. E. 750-1,000

1893, 2c-50c Provisional Govt., Black Ovpt. (6565-66, 71-72). Album pages showing varieties of the overprinting, including No. 65b in block of ten, 71b in block of four, several with split overprints, No. 72 with most of “G” missing, original gum, some h.r., few small faults, Fine-Very Fine appearance and an interesting group, ex Atherton. E. 400-500
1894-99 FINAL POSTAL ISSUE

1253 P 1894, 1c-25c Final Issue, Plate Proofs on Card (74P4-79P4). Large margins, beautiful fresh colors, Very Fine and choice set.............................. (Photo Ex) 2,100.00

1254 P 1899, 5c Blue, Plate Proof on Card (82P4). Horizontal pair, deep rich color, large even margins, fresh and Extremely Fine, Scott Retail as singles......................... 700.00

1255° 1894, 2c Brown, Double Impression (75 var). Clear doubling of lines throughout the design, double-circle datestamp cancel, large thin spot and pulled perf at top, Fine appearance, an extremely rare example of this issue with a double impression, this used example may well be unique, according to Mr. Golden's notes, an unused block of four of the double impression variety was in the Atherton collection and apart from that multiple and this used single, we are not aware of another example, unlisted in Scott.................................

1256°sc 1894, 5c Rose Lake (76). Tied by "Honolulu H.I. Dec. 19, 1898" duplex datestamp on cover to Redding Conn. with Hawaiian Hotel corner card and red, blue and gold embossed U.S. and Hawaiian flags, San Francisco transit on back, stamp with slight perf toning and rounded corner at top right, tiny cover edge tear, still Very Fine, a beautiful and rare three-color patriotic design, the use of which coincides with both the Spanish-American War and Hawaii's annexation to the U.S................................. E. 200-300

1257 (**) 1899, 2c Rose, Vertical Pair, Imperforate Horizontally (81b). Unused (no gum), with top sheet margin showing trace of imprint, top stamp small flaw, Very Fine appearance, only one pane of 50 was issued, ex Atherton ...................... 4,250.00

1258 1894-99, 1c-25c Final Issue (74-82). Album pages of unused and used singles and blocks, best item is No. 75 block of four with one showing the Flying Goose flaw, overall Fine-Very Fine, ex Atherton ........................................... (Website PDF) 1,581.90
1259 P 1896, 2c-25c Officials, Plate Proofs on India (O1P3-O6P3). Ample to large margins except 12c nicked at top, bright colors, couple typical India paper transluccencies, Fine-Very Fine..............(Photo Ex) 5,000.00

1260 1896, 2c-25c Officials (O1-O6). Mint N.H. complete set in margin blocks of 20, comprising two rows from the sheets of 50, 12c top, others bottom, side selvage throughout, vivid colors, 1c with spot on gum, 25c with a few small spots on selvage
FINE-VERY FINE SET OF LARGE MULTIPLES OF THE 1896 OFFICIAL ISSUE.
Scott Retail as singles .................................................................(Photo Ex) 14,700.00

1261* 1896, 2c-25c Officials (O1-O6). Blocks of four, original gum, 2c and 5c lightly hinged, others tropicalized gum, vivid colors, nice margins and centering, Very Fine ......................(Photo Ex) 1,360.00
1262 ★ 1896, 2c-25c Officials (O1-O6). Blocks of four, original gum, h.r., fresh colors, one 12c with tiny thin spot, Fine-Very Fine set of blocks......................... (Photo Ex) 1,360.00

1263 ★ 1896, 2c-25c Officials (O1-O6). Set of unused blocks of four, also unused singles to the 12c and used single of 25c, overall Fine-Very Fine, ex Atherton. (Website PDF) 1,617.50

1264★ 1896, 5c Black Brown (O2). Tied by “Honolulu H.I. Jun. 9, 1898” duplex datestamp on red and blue “Remember the Maine” Spanish-American War Patriotic cover to San Francisco, endorsed “Soldiers Letter” at top with soldier name and regiment designation at side, purple “Foreign Office Honolulu H.I.” double-circle handstamp, San Francisco receiving backstamp, barely reduced at right where opened, Very Fine, a beautiful Spanish-American War patriotic soldier’s cover, the Hawaiian government allowed soldiers en-route to the Philippines to send letters home with the postage paid by Official stamps................................................................. E. 500-750

1265★ 1896, 10c Bright Rose (O4). Radiant color, tied by “Honolulu H.I. Jun. 28 4PM 1898” duplex on multicolored “Remember the Maine” Spanish-American War Patriotic cover to Normal Neb. and forwarded to Brock, neat San Francisco transit and receiving backstamps, slightly reduced at right, some wear, Very Fine, scarce.......................... E. 300-400

1266★ 1896, 10c Bright Rose (O4). Tied by “Honolulu H.I. Aug. 10, 1898” duplex datestamp on “Young Men’s Christian Association, Honolulu H.I.” cover to Kimball Minn., endorsed “Gen. G.G.G. Groves, Co. I. 13 Minn.” at left, San Francisco transit and receiving backstamps, slightly reduced at right where opened and small nick which does not affect stamp, light soling, still Fine and attractive Spanish-American War soldier’s use, the 13th Minnesota arrived in Manila on August 7, 1898 and participated in the Battle of Manila under General Arthur MacArthur and the 1899 Philippine uprising.......... E. 300-400
1267° P 1884, 1c-5c, Large Die Proofs on India (U1P-U4P). Complete set less the 10c value, each mounted on 139 x 101mm card (some may be new), couple with toning from adhesive, 5c corner of India clipped, otherwise Very Fine, rare group ............................................ 4,000.00

1268° TC 1884, 1c-10c Black, Trial Color Large Die Proofs on India (U1TC-U5TC). Complete set, each mounted on approximately 140 x 100mm card (some may be new), the black shades still retaining their strength, general toning from adhesive and 10c with corner torn and realixed

VERY FINE APPEARING AND RARE COMPLETE SET OF THE 1884 ENVELOPE TRIAL COLOR LARGE DIE PROOFS IN BLACK.

Very few complete sets are known........ ..............................................(Photo Ex) 5,000.00

1269° TC 1884, 1c-10c Black, Trial Color Large Die Proofs on India (U1TC-U5TC). Complete set, each mounted on or accompanied by approximately 140 x 100mm card (5c and 10c detached), 4c and 5c with black slightly faded at right, some general toning from adhesive but less than usually encountered, cards are fresh and crisp (some may be new)

VERY FINE APPEARING AND RARE COMPLETE SET OF THE 1884 ENVELOPE TRIAL COLOR LARGE DIE PROOFS IN BLACK.

Very few complete sets are known........ ..............................................(Photo Ex) 5,000.00

1270° Sc 1884, 2c Rose entire, Blue Inside (U6). Two, unused, bright colors, diagonal bends at left, otherwise Very Fine............(Photo Ex) 950.00
1271° 1882, 1c Red on Buff Postal Card (UX1). 69 used cards attractively mounted in album, cancels including Kahului, Lahaina, Hana, Makawao, Paia, Wailuku, Honolulu, virtually all fresh and Very Fine, a wonderful group, Scott Retail $5,175.00 ......................... Not illustrated  E. 1,500-2,000

1272  1882, 3c Blue Green Postal Card (UX3). Cancelled by “Honolulu, H.I., Dec. 31, 1894” duplex cancel and sent to stamp dealer Otto Bickel in Cettinje, Montenegro, San Francisco transit and arrival backstamp, trivial scrape at bottom right, Fine, an unusual and scarce destination .......... .......................................................... E. 200-300

1273° 1893, 1c Red on Buff Postal Card, Double Black Ovpt. (UX5a). Unused, clear second overprint shifted slightly to the left of first, small inconsequential adhesive line at top, some oxidation, still Very Fine, a rare example of this double overprint variety, ex Pietsch ......................... 4,500.00

1274° 1894, 1c Red on Buff Postal Card (UX8). 58 used cards attractively mounted in album, used in either Kahului or Honolulu, range of shades and card colors, few with soiling or other flaws, most Fine-Very Fine, Scott Retail $2,320.00 ....................................... Not illustrated  E. 400-500

1275° 1894, 2c Green Postal Card (UX9). Cancelled by “Honolulu, H.I., Oct. 2, 1895” duplex cancel and addressed to Yokohama, Japan, message on reverse with interesting content regarding quarantine, cholera epidemic and “Am pleased that the ex-Queen is now at her home, Washington Place. Many of the rebellion prisoners are pardoned,” Very Fine .............................................. E. 200-300

1276° Postal Cards. 65 unused and used cards, including unused Nos. UX1 (8), UX2 (2), UX3 (3), UX4, UX5 (4), UX6 (2), UX7 (8), UX8 (4), UX9 (3), UX1 (2), YU2 (4), UX3 (2), also few severed reply cards, used Nos. UX1 (6), UX2 (2), UX5, UX8 (5), UX9 (3), attractive range of shades of both printed design and cards, virtually all fresh and Very Fine, a fascinating group with great appeal for the specialist, Scott Retail $6,200.00 .................................................. E. 1,500-2,000

1277° 1883-89, 1c and 2c Paid Reply Postal Cards (UY1-UY4). With light bends along the seams but unfolded, YU2 with h.r. and some scuffing on back, overall fresh and Very Fine ........................ Not illustrated  1,750.00
1278 ★★★ Revenue Sheets. Three Mint N.H. sheets, Nos. R1, R7 and R11, first and last with selvage all around, perf separations, some faults to be expected in such a large multiple, ex Atherton, Scott Retail as singles. Not ill. 7,800.00

1279 1879, $5.00 Vermilion & Violet Blue (R4). Corner margin block of four with full imprint selvage at right and part imprint at bottom, three stamps Mint N.H., top right lightly hinged, bright color, bottom left stamp pulled perf at lower right, some selvage wrinkling well away from stamps, Fine appearing and scarce position block, Scott Retail as singles. 1,000.00

1280★ E 1879, ($10.00) Large Die Essays on India, Without “Stamp Duty” or Denomination (R5-E). Five, in Blue Green, Black, Brown Red, Brown and Graysih Blue, mounted on approximately 35 x 55mm cards, bright colors, h.r., Very Fine, a rare set. (Photo Ex) E. 750-1,000

1281★ E 1879, ($50.00) Large Die Essays on India, Without “Stamp Duty” or Denomination (R6-E). Five, in Blue Green, Black, Brown Red, Brown and Graysih Blue, mounted on approximately 35 x 55mm cards, bright colors, h.r., Black with card cut close at top and bit of stray printers ink, otherwise Very Fine, a rare set. (Photo Ex) E. 750-1,000

1282 1879, $50.00 Slate Blue & Carmine (R6). Horizontal block of ten, cancelled by multiple strikes of “DEPARTMENT/CANCELLED/OF FINANCE” in red ovals, hinge rejoined between third and fourth vertical rows, small thin affecting first and second stamps at top left, Very Fine appearance, this is the largest recorded used multiple of this issue, only one other block of this size is reported and only 3,500 were printed, ex Honolulu Advertiser, Scott Retail as singles $4,000.00. 1,500-2,000
1283° ★ 1893, 20c on 25c Green, Inverted Surcharge (R7a). Vertical pair, original gum, h.r., fresh color, large margins, Very Fine and choice, a scarce pair of the inverted surcharge, Scott Retail as singles.......................... 2,500.00

1284° ★ 1893, 20c on 25c Green, Inverted Surcharge (R7a). Block of four, three stamps Mint N.H., top right stamp h.r., deep rich color and detailed impression

VERY FINE AND CHOICE. A SCARCE BLOCK OF FOUR OF THE 20-CENT ON 25-CENT WITH INVERTED SURCHARGE. ESPECIALLY DESIRABLE WITH THREE MINT NEVER-HINGED STAMPS.

Scott Retail as hinged singles................................. 5,000.00

1285 (★) 1894, 20c Red, Imperforate (R9a). Horizontal pair, unused (no gum), large margins to full, rich color, Very Fine, ex Atherton, Scott Retail as singles............................ 1,200.00

1286 (★) 1894, 25c Violet Brown (R10). Horizontal pair, unused (no gum), rich color, well-balanced margins, left stamp small thin spot, Extremely Fine appearance, ex Atherton, Scott Retail as singles ........................................... 2,600.00

1287 ★ Revenues Balance. Eleven pairs, including unused Nos. R8, R9 (no gum) and R16, few used including 5c and 25c Kahului Railroad stamps, overall Fine-Very Fine, ex Atherton .......................................................... (Website PDF) E. 400-500
1288 ★★★ 1894, 6c Red, 18c Black, Kahului Railroad Issues. Full sheets of 50 with selvage all around, two of each value, unused (no gum, likely as issued), some reinforced perf separations and a few minor internal perf flaws, Fine-Very Fine, the six values of the Kahului Railroad stamps were printed by lithography by the American Bank Note Co. in late 1894, sheets of the 6c and 18c were discovered in a safe in the 1930’s and distributed to the philatelic community. Not illustrated E. 750-1,000


1290 ★★★ Multiples Balance (10/72). Group of mostly multiples, range from large blocks to blocks of four, also one pair and singles reconstruction of No. 10, Scott Nos. including 10, 10R, 49, 58, 60, 61, 66, 72, Fine-Very Fine, Scott Retail more than $3,300.00 ... E. 500-7,500

1291 Accumulation. Two stock books, pages and stock cards of unused and used stamps, including two stock books of Bank Note issues with massive duplication (most are used), several better including No. 47 (five unused and ten used), 48 (eight unused and four used), 49 (eight unused and 12 used), 52C (six unused and five used), red and black overprints such as No. 72 (16 unused and four used), 73 (14 unused and two used), also nice group of last issue and Officials, notebook with partial plating of No. 75 showing various position dots etc., also No. 80 strip of three and single on fumigated cover, stock cards of defective stamps including few Kamehameha, mixed condition, many unused are without gum, still a valuable holding with a tremendous catalogue value. Not illustrated E. 3,000-4,000

1292 Balance. Small stock book of unused and used stamps, including nice group of Kamehameha III and IV issues with various printings, 27 Numerals including three of No. 16 used, 21 (9), 22 (2), 23 (4), generally defective but still a worthwhile group. Not illustrated E. 2,000-3,000

1293° Kamehameha III. Embossed seal depicting a central crown, anchor, ship, Hawaiian language and “K. III.” at bottom, struck at top left on one-page 1847 survey written in Hawaiian language and with drawing at bottom, toning and splits along folds, Fine...... Not illustrated E. 750-1,000
1294° Kamehameha V. Free frank “K” at lower left of legal-size cover addressed to “Wm. Webster Esq., His Majesty’s Land Agent, Honolulu”, manuscript “Free” and “By Express Mail” at top, Dec. 20, 1861 receipt docketing, some wear and soiling, few small edge tears, still Very Fine, ex Van Dyke.............................................................. E. 1,000-1,500

1295° Boston to Hawaii, Triple 6c Rate. Red “Boston Mass. Dec. 4” circular datestamp and matching “18/CENTS” handstamp for triple 6c transcontinental rate on brown cover addressed to Messrs. Castle & Cook at Honolulu, manuscript “Paid”, red “Paid” handstamp, red "15" crayon applied in Honolulu for triple 5c Hawaiian postage due, some edge flaws, still Fine, extremely rare................................................................. E. 300-400
1296° Collectors Office Hilo, Hawaii. Oval handstamp with ornament struck in watery brown ink on unsealed cover from Rev. David Lyman to his son in Kau, manuscript endorsement “Business of Interior D.B.L.” at bottom left, small bleach mark at top left from removal of stain, Fine and very scarce, ex Honolulu Advertiser.................... E. 400-500

1297° Honolulu*Hawaiian-Islands* Dec. 27 (1854). Bold red circular datestamp on cover to Rev. Luther H. Gulick at Ascension Island, docketing indicates this was sent by Samuel C. Damon and received Feb. 3, cover with toning at right and tiny erosion at bottom right, still Fine, carried from Honolulu to Ascension Island on the whaler *Jireh Perry*, which departed Jan. 4, 1855, ex Honolulu Advertiser ......................... E. 750-1,000

1298° FORWARD BY/BUSH & CO./LAHAINA. Bold strike of red framed handstamp on back of folded letter datelined “Ship Abigail at Sea, July 26th 1850” and addressed to Makee Anthon & Co. on Oahu, some slight wear, Very Fine strike of this rare forwarder’s marking sent to another forwarder, Fred Gregory records only two examples of this marking, Bush & Co. was formed in 1850 and dissolved in 1851 after Bush passed away, ex Tows and Van Dyke (with his backstamp)............................... E. 750-1,000
1299° GREGORY’S/EXPRESS OFFICE./SAN FRANCISCO. Neat strike of blue three-line handstamp with matching “Not Paid” oval handstamp on folded cover to Robert C. Janion in Honolulu, sender’s blue oval handstamp and directive “by Gregory’s Express”, manuscript “25” express rate, some erosion in address, otherwise Fine and rare......... E. 500-750

1300° Forwarded by Makee Anthon & Co., Sandwich Islands. Clear strike of red oval handstamp on brown cover to Henrietta Whipple in Bloomfield N.J., light strike of orange-red “San Francisco Cal. 27 Jul.” (1850) circular datestamp at left, manuscript “42” rate (40c postage plus 2c ship fee), some edge flaws including sealed tear at left, otherwise Very Fine strike of this rare forwarder’s marking, Fred Gregory records only five examples, this is the latest reported use, ex Hollowbush............................ E. 750-1,000
1301°  **Forwarded by Makee Anthon & Co., Sandwich Islands.** Light strike of red oval handstamp struck on back of folded letter datelined “Honolulu Harbour November 20, 1849” and addressed to William A. Wallace in Worcester Mass., neat “San Francisco Cal. Jan. 14” (1850) circular datestamp and matching “40” in frame handstamp, letter from a sailor on the Cogshall who notes in part “you have heard of the French outrages at these Islands. It has caused a great excitement both among natives and foreigners. The general impression among intelligent people is that annexation to some powerful state is necessary. The King and chiefs would prefer England on account of monarchy — but the people look to the U.S.”, other interesting content, small tear at top right, Very Fine and rare, probably carried on the bark *Don Quixote*, which sailed from Honolulu on Dec. 2 and arrived in San Francisco on Jan. 2, just missing the Jan. 1 sailing to Panama, postmarked Jan. 14 and sent on the Jan. 15 sailing of the *California* (arrived Feb. 4), Fred Gregory records only five examples of this forwarder’s marking and this is the earliest reported example.................  E. 750-1,000

1302°  **Starkey, Janion & Co.** Light strike of oily red oval handstamp on brown cover to R. A. Chapman in Springfield Mass., overstruck by “San Francisco Cal. Oct. 1” circular datestamp, manuscript “Ship 42” rate (40c postage plus 2c ship fee), minor edgewear, Fine and rare marking, only four or five known ......................................  E. 750-1,000
1303°
EXTREMELY FINE APPEARING EXAMPLE OF MAIL FROM HAWAII TO ENGLAND VIA SAN FRANCISCO, PANAMA AND NEW YORK.
This cover was carried on the Sierra Nevada, which departed Honolulu on Feb. 16, 1853, Lahaina on Feb. 24, and arrived in San Francisco on Mar. 15. It was then carried to Panama on the Golden Gate, which departed San Francisco on Mar. 16 and arrived on Mar. 28. It crossed the isthmus to Aspinwall, where it was carried to New York on the Illinois, which departed on Mar. 31 and arrived on Apr. 9. It was sent to Boston for the Apr. 13 Cunarder sailing of the Niagara, which arrived in Liverpool on Apr. 25.
Ex Adm. Harris. With 2011 P.F. certificate noting the retracing of the ink on the address panel................................. E. 1,500-2,000

1304°
Honolulu*Hawaiian-Islands*May 24 (1856). Well-struck red circular datestamp on blue folded cover to Manchester, England, addressed to Messrs. Butterworth & Brooks, sender’s ship-name directive “pr Fanny Major to San Franco” at upper left, bold “San Francisco Cal. 20 Jun.” circular datestamp, red “Paid” handstamp, red crayon “60c” double rate (58c plus 2c ship fee), bold “38” credit handstamp applied in New York, red “America Liverpool Paid 26 JY 56” transit datestamp, Manchester receiving backstamp (Jul. 27), scotch tape stains at edges, address reinked and markings slightly enhanced, Fine appearance, directed to and carried on the Fanny Major, which departed Honolulu May 27 and arrived in San Francisco Jun. 16......................................................... E. 750-1,000

Honolulu*U.S. Postage Paid*Sept. 26. Clear strike of red circular datestamp on cover to Huron O., “San Francisco Cal. 20 Oct.” circular datestamp, red “Paid 12” in oval with “12” in manuscript, also “PAID 12” straightline handstamp (10c plus 2c ship fee), Very Fine, ex Van Dyke with his backstamp ...................................................... E. 300-400


Honolulu Hawaiian-Islands Jun. 23 (1860). Red circular datestamp on legal-size cover to James Hunnewell in Boston, “San Francisco Cal. Jul. 16, 1860” circular datestamp, blue crayon “42” quadruple rate (40c collect plus 2c ship fee), docketed “Cotton Gin’s pr Bark ‘Arctic’, November 1861 Invoice, Bill of Lading &c”, some wear including small repair at upper left, otherwise Fine quadruple-rate use, carried on the bark Comet, which departed Honolulu June 23 and arrived in San Francisco Jul. 16 (Monday departure of Butterfield overland stagecoach)................................................................. E. 200-300
1309° 10c Green, Ty. V (35). With double perfs at right, used with vertical pair of 1c Blue, Ty. V (24), red “Honolulu U.S. Postage Paid Dec. 26” (1860) circular datestamp on buff cover to John Butler in Chelsea Mass., stamps uncanceled at Honolulu, tied by “San Francisco Cal. Jan. 11, 1861” circular datestamp, arithmetical notations at center, some edge flaws and stains, still Fine, carried on the Alert, which departed Honolulu Dec. 26 (1860) and arrived in San Francisco Jan. 8 (1861), postmarked Jan. 11 for the Friday departure of the Butterfield overland stagecoach......................................................................................................................... E. 500-750

1310° 12c Black (69). Perfs trimmed at right, affixed over red “Honolulu U.S. Postage Paid Dec. 2?” (1861) circular datestamp on cover to Henry Merrill in New York, magenta manuscript “due” notation crossed out, stamp tied by San Francisco grid cancel, “San Francisco Cal. Jan. 23, 1862” double-circle datestamp, barely reduced at right, some overall wear, still Fine, this might have been carried on the brig Sheet Anchor, which departed Honolulu Dec. 22 and arrived in San Francisco Jan. 22, but the crossed out due notation could mean it was held for postage and sent on the Yankee, which departed Jan. 8 and arrived on Jan. 23 .................................................................................................................................................. E. 500-750

1311° 10c Green, E. Grill (89). S.e. at left, tied by circle of V’s cancel, “Honolulu Hawaiian-Islands Nov. 26” (1869) circular datestamp on yellow cover to Haverhill Mass., “San Francisco Cal. Dec. 10” circular datestamp, carried on the COMSS Idaho, which departed Honolulu Nov. 27 and arrived in San Francisco Dec. 9, with part of original contents, some edge flaws, otherwise Fine, with 1980 P.F. certificate incorrectly describing this as Scott No. 68.................................................................................................................................................. E. 300-400

1313  Earhart Solo Flight from Hawaii to California, Jan. 11, 1935 (AAMC 1225). Linen cover to Earhart’s husband, George Palmer Putnam, at Honolulu, watercolor picture of wolf howling at moon and plane by Olaf Seltzer, inscribed and signed "Carried by air, Honolulu-Oakland, January 11-12, 1935, Amelia Earhart" and "No. 47 of 49 covers", 3c and 6c Winged Globe tied by Honolulu Jan. 11 duplex, Oakland Jan. 12 receiving datestamp

VERY FINE. ONE OF 49 COVERS CARRIED BY EARHART NON-STOP FROM HAWAII TO THE MAINLAND. ONLY NINE REPORTED TO HAVE BEEN PAINTED BY OLAF SELTZER.

The last example we offered of this flight in 2008 (No. 33 of 49) realized $4,250 hammer. That example didn't have the Olaf Seltzer watercolor picture. ....................... E. 3,000-4,000

1314  Hawaiian Post Cards. Over 125 Hawaiian-related post cards as U.S. Territory, usages from early 1900s-40s including a variety of nature scenes, ships, locals, etc. even some real photos, much from Honolulu but also other towns, plus about a dozen more covers including Hawaii No. UX9 to Canada, mostly Fine-Very Fine ..........................Not illustrated E. 400-500

END OF SALE — THANK YOU
Use this form to submit absentee bids
or to confirm telephone bids

1

Please provide the following information:

NAME ..............................................................................................................................................................

ADDRESS ........................................................................................................................................................

CITY/STATE/ZIP ..........................................................................................................................................

PHONE ................................................................ MOBILE ........................................................................

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2

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❑ Yes (please go to Section 3)  

❑ No (references required below)

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STAMP FIRM ........................................................ PHONE ........................................................

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3

– Enter the lot number and your corresponding maximum bid in the space below
– Use whole dollar amounts and bid according to the increments (see back of form)
– Bids do not include the 15% Buyer’s Premium, taxes, duty or shipping charges
– Absentee bids will advance at one increment over the next highest competing bid
– “Plus”, “Break Tie” or “Buy” bids will not be executed
– Indicate any “Or” bids between lot number/bid entries and bracket your choices
– If you wish to limit the total amount of your bids, follow the instructions below

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❑ Limit Bids: Check this box if you wish to limit the total hammer price of your bids (excluding 15% Buyer’s Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is $ ........................................................

4

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or email to stamps@siegelauctions.com
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Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer’s own policy.

There will be no added insurance charge for shipments of less than $75,000 value. Shipments valued in excess of $75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

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* Up to $75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits
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