The David B. Markowitz Collection of France & French Colonies

INTERNATIONAL

Robert A. Siegel

in Association with Charles F. Shreve

SALE 1091 • THURSDAY, JANUARY 22, 2015
Sale 1091 — Thursday, January 22, 2015

David B. Markowitz

Collection of France & French Colonies

Live auction to be held at Siegel Auction Galleries,
60 East 56th Street (Park/Madison), 4th Floor, New York City

Lots are sold subject to a 15% buyer’s premium and
any applicable sales tax (or customs duty for non-U.S. buyers)

All lots are offered without reserves

THURSDAY, JANUARY 22
Morning Session (lots 1-120) at 10:30 a.m.
France .................................................lots 1-55
French Offices Abroad ............................... 56-114
French Colonies General Issues ................... 115-120

Afternoon Session (lots 121-402) at 1:30 p.m.
Alaouites thru Diego-Suarez ....................... 121-164
French Congo thru French Sudan .................. 165-205
Gabon thru Lebanon .................................. 206-242
Madagascar thru Middle Congo .................... 243-272
New Caledonia thru Obock ......................... 273-321
Reunion thru Syria ................................... 322-375
Tahiti thru Upper Volta ............................. 376-401
French Africa Collection ........................... 402

Pre-Sale Viewing:
Tuesday, January 20, 10am-4pm
Wednesday, January 21, 10am-4pm
Additional viewing available by appointment

International

Robert C. Siegel

in Association with Charles F. Shreve

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Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at siegelauctions.com
**Information for Bidders**

**Bidding**

The following means are available for placing bids:

1) **Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.

2) **Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.

3) **Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.

4) **Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

**Pre-Sale Viewing**

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

**Expert Certification**

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

**Shipping and Delivery**

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

**Price Realized**

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com.
Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There’s NO SUBSTITUTE for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it’s easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you’ve been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by both SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.

I’ve never bid with Siegel, nor registered with SAN.
Go to stampauctionnetwork.com/siegel and click on “Register” at the top. Check the box for Robert A. Siegel Auction Galleries (under “R”) and submit the form, indicating you are a Siegel client. Once registered at SAN, you’re ready for internet bidding.

I’ve already registered with SAN and have been approved by Siegel for internet bidding.

I’m a Siegel client, but I’m not registered with SAN.
Go to stampauctionnetwork.com/siegel and click on “Register” at the top. Check the box for Robert A. Siegel Auction Galleries (under “R”) and submit the form, indicating you are a Siegel client. Once approved at SAN, you’re ready for internet bidding.

I’ve bid through SAN before, but this is the first time I’ve bid in a Siegel sale.
Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on “Update Registration” at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you’re ready for internet bidding.

Log on to the auction at stampauctionnetwork.com/siegel.
You can also log on at siegelauctions.com

When you’re logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

• After you click on a bid amount, the auctioneer is immediately notified of your bid.
• Retracting a bid is usually not acceptable, so please bid carefully.
• If you bid and then decide to stop, the “Pass” button will tell the auctioneer you are no longer bidding.
• You can send messages to the auctioneer (for example, a request for extension).
• You can track prior realizations from the bidding screen.

“System Down” or “Lost Connection” events do occasionally happen.
If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.
Conditions of Sale (please read carefully before bidding)

THE PROPERTY DESCRIBED IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. (“GALLERIES”) ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. CONSIGNORS, WHETHER DIRECTLY OR BY OR THROUGH AN AGENT, IN PERSON, OR BY TELEPHONE, FACSIMILE OR ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

11. The highest bidder acknowledged by the auctioneer shall be the buyer. The term “final bid” means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid (“buyer’s premium”), together with any sales tax, use tax or customs duties due on the sale.

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries’ record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for the execution of such bids at prices lower than the minimum bid.

4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid (“reserve”), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as “passed” and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries’ custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 10 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) lots with “faults,” “defects” or a specific fault may not be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 5 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer’s premium, shipping and transit insurance charges and any applicable taxes).

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 15% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of $250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation, British Philatelic Association, Royal Philatelic Society of London or any other authority recognized by the A.I.E.P. in a specific area of expertise, and dated within 5 years of the sale date, is sold “as is” and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion. Buyers who wish to obtain a certificate for any item that does not have a certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full; (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale; (3) a copy of the application form must be given to the Galleries; (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer’s behalf for reconsideration, without time limit or other restrictions; (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale; and (6) in the event any item is determined to be “not as described”, the buyer will be refunded the purchase price and the certification fee up to $800.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, and buyers outside the U.S. are responsible for all customs duties.

12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the conditions of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries’ reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assigns.

SCOTT R. TREPEL, Principal Auctioneer
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Telephone (212) 577-0111

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Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item’s condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report™ is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100): The term “Gem” describes condition that is the finest possible for the issue. This term is equivalent to “Superb” used by grading services.

Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. “Very Fine and choice” applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

<table>
<thead>
<tr>
<th>Gum Categories</th>
<th>MINT N.H.</th>
<th>ORIGINAL GUM (O.G.)</th>
<th>NO GUM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mint Never Hinged</td>
<td>Free from any disturbance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lightly Hinged</td>
<td>Faint impression of a removed hinge over a small area</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hinge Mark or Remnant</td>
<td>Prominent hinged spot with part or all of the hinge remaining</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Part o.g.</td>
<td>Approximately half or more of the gum intact</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Small part o.g.</td>
<td>Approximately less than half of the gum intact</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No gum</td>
<td>Only if issued with gum</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Catalogue Symbol: ★ ★ ★ ★ ★ ★

Pre-1890 ISSUES

- Scott “Never Hinged” Values for Nos. 219-771
- Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)
- Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.

1890-1935 ISSUES

- Scott Value for “Unused”

1935 TO DATE

- Scott Value for “Unused”

Catalogue Values and Estimates

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

Unless otherwise noted, the currently available Scott Catalogue values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: Stanley Gibbons (SG), Dietz, American Air Mail Catalogue (AAMC), Michel, Zumstein, Facit, etc. Estimates are indicated with an “E.” and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

- Block
- Cover
- Fancy Cancel
- Essay
- Proof
- Trial Color Proof
- pmk.
- cds
- var.
- No.
- Scott Catalogue Number
- hs
- Handstamp
- ms.
- Manuscript

Revised 1/2012
Do you remember when stamp collecting was “simpler?” It seems that today, specialization is the norm and narrowing one’s interest to a specific country or time period is required—or so we are told. Exhibiting, and all of its prerequisites, have led many collectors on a path more complicated (unquestionably challenging) and further away from what attracted many of us to the hobby in the first place.

The “collecting” of stamps is the essence of the hobby. Wasn’t there something really enjoyable about the simple act of placing a beautifully designed stamp in a printed album? And, then, wasn’t it terribly satisfying filling the last empty space on that album page?

David B. Markowitz, a collector of over 40 years, epitomizes someone who can be described as a true “stamp collector.” Despite many opportunities to specialize, David is a sort of hero to me. He has built, and continues to build, some of the most comprehensive stamp collections I have ever had the pleasure to see in my many decades in the hobby. Largely concentrating on Europe and its Colonies, and up until recently British Commonwealth, he has assembled beautiful, largely mint (used if it exists only that way), 1840-1940 year-date collections filling a few hundred specially made Palo hingeless albums. And he didn’t just fill them with ordinary stamps—they had to be sound, with original gum if at all possible, and if valuable they had to be examples that are signed and/or accompanied by certificates of authenticity from recognized experts.

We are pleased that David has chosen Siegel International to handle the sale of his beloved France and Colonies collections. His decision to sell is not a reflection of lack of interest—rather, it is because the collection is 99% complete. A more comprehensive collection of these highly collectible issues would be difficult to find.

David continues to “collect stamps” with enthusiasm and knowledge unlike few other philatelists I have met. His passion for collecting is what reminds me of exactly why I love stamps so much.

When not collecting stamps, Mr. Markowitz is a preeminent trial lawyer who handles high-profile business disputes for individuals, companies and government entities. He has achieved the highest levels of recognition a trial lawyer can receive, and has been acknowledged nationally for his professional achievements. For a more detailed biography, visit www.MarkowitzHerbold.com.

Sincerely,

Charles F. Shreve
Director
Siegel International
The David B. Markowitz
Collection of France & French Colonies

MORNING SESSION (LOTS 1-120)
THURSDAY, JANUARY 22, 2015, AT 10:30 A.M.

FRANCE

1849-50 CERES ISSUE

1 ★ 1850, 10c Bister on Yellowish (1; Yvert 1). Original gum, minor h.r., full to mostly very large margins, fresh color and a crisp impression, Very Fine, an especially choice original gum example of France No. 1, signed Calves and with 2008 Francois Feldman certificate, Yvert €2,750 .......................... 2,000.00

2 (★) 1849, 15c Green on Greenish (2; Yvert 2). Unused (no gum), three full margins, just touching the frameline at bottom left, deep rich color, clean impression FINE. A RARE UNUSED EXAMPLE OF THE 1849 15-CENTIMES GREEN.
Signed Calves and with 1985 P.F. certificate as the old Scott No. 2a. Yvert €10,000............................... 11,500.00

3 ★ 1849, 20c Black on Yellowish (3; Yvert 3). Full original gum, deep shade, sharp impression, exceptionally fresh, Very Fine and choice, with 2010 A.P.S. certificate, Yvert €600.................................................. 400.00

4 ★ 1849, 20c Black on Buff (3b; Yvert 3b). Original gum, h.r., full margins all around, crisp impression, Very Fine, Yvert €1,100 ......................................................... 1,400.00
5 ★ 1849, 25c Blue on Bluish (6a; Yvert 4). Original gum, trivial h.r., full margins all around, strong color and impression

VERY FINE. AN ATTRACTIVE EXAMPLE OF THIS SCARCE ORIGINAL-GUM STAMP.

Signed Bloch and with 2013 J.F. Brun certificate. Yvert €8,000 .................................................. 6,750.00

6 (★) 1849, 25c Blue on Yellowish (6b; Yvert 4). Unused (no gum), three large margins, close at bottom, fresh color, detailed impression, Very Fine, signed Calves, Yvert €2,500 .................................................. 3,200.00

7 ★ 1850, 40c Orange on Yellowish, Ty. I (7; Yvert 5). Original gum, lightly hinged, full margins all around, brilliant color and an excellent clarity of impression

VERY FINE AND CHOICE. A HIGHLY DESIRABLE ORIGINAL-GUM 1859 40-CENTIMES ORANGE.

Signed Friedl and Bernichon. Yvert €5,500 ...... 5,750.00

8 (★) 1849, 1fr Brown Carmine (9b; Yvert 6B). Unused (no gum), ample to full margins all around, rich color

VERY FINE. A RARE UNUSED EXAMPLE OF THE 1849 ONE-FRANC BROWN CARMINE.

Signed Bloch and with 1956 Friedl and 1984 Holcombe certificates. Yvert €5,000 ................................. 6,600.00
1852-69 NAPOLEON ISSUES

9 (♀) 1852, 10c Dark Bister on Yellowish (10a; Yvert 9a). Unused (no gum), close to large margins, strong color, well-incised impression

VERY FINE. A RARE SOUND UNUSED 1852 10-CENTIMES DARK BISTER.

Signed Calves and with 2008 P.F. certificate. Yvert €12,000 ...................... 16,000.00

10 ⭐ 1852, 25c Blue on Bluish (11; Yvert 10). Original gum, large margins, rich color and a crisp impression, Very Fine and quite choice, Yvert €5,000 ...................... 3,100.00

11 ⭐ 1860, 10c Bister on Yellowish, Ty. II (14c; Yvert 13B). Original gum, small h.r., four large and balanced margins, rich color, Extremely Fine and choice, signed A. Brun and with 1999 Behr certificate, Yvert €950 ............... 550.00

12 ⭐ 1853, 25c Blue on Bluish (17; Yvert 15). Original gum, h.r., large balanced margins all around, strong color and a sharp impression, Extremely Fine, a pretty stamp, signed A. Brun and with 2001 Roumet certificate, Yvert €3,200 ...

..................................................................................................................... 2,500.00

13 ⭐ 1853, 40c Orange on Yellowish, Ty. I (18; Yvert 16). Original gum, lightly hinged, beautiful vibrant color, full to large margins all around, a Very Fine example of this scarce original gum stamp, with 2012 Roumet certificate, Yvert €3,500 ..................................................... 2,500.00
14 ★ 1860, 80c Rose on Pinkish (20; Yvert 17B). Original gum, lightly hinged, uniformly large margins all around, lovely rich color and a fine impression, Extremely Fine and choice, signed Calves, Yvert €3,500.............................................................. 2,400.00

15 ★ 1867, 10c Bister on Yellowish Paper (32; Yvert 28B). Original gum, lightly hinged, uncharacteristically well-centered, fresh color, Very Fine, with 2010 Gautre certificate, Yvert €400 .................................................. 325.00

16 ★★ 1869, 5fr Gray Lilac on Lavender (37; Yvert 33). Mint N.H., beautifully centered, incredibly fresh, with deep luxuriant color and a highly detailed impression

EXTREMELY FINE. A SUPERB STAMP IN EVERY RESPECT AND ONE OF THE VERY FEW MINT NEVER-HINGED 1869 5-FRANC NAPOLEON STAMPS IN EXISTENCE. THE EPITOME OF A WORLD-CLASS CONDITION RARITY.

With 2003 Behr certificate. The catalogue values are as hinged. Yvert €8,350 .................................................. 6,000.00
1870-71 BORDEAUX ISSUE

17 ★ **1870, 2c Brick Red (39a; Yvert 40Ba).** Large part original gum, large margins, rich color, Very Fine, with 2012 Roumet certificate, Yvert €1,300 .............................. 925.00

18 ★ **1870, 2c Chocolate (39c; Yvert 40A).** Part original gum, full to large margins all around, attractive color in this distinctive shade, Very Fine, with 1980 P.F. and 2010 Sismondo certificates, Yvert €1,500 ........................................................................ 925.00

19 (★) **1870, 2c Maroon (39 var; Yvert 40Bb).** Unused (no gum), four full margins, fresh color, Very Fine, an elusive shade, with 2012 Roumet certificate, Yvert value as original gum ................................................................................................................ €2,000

20 ★ **1870, 5c Yellow Green on Greenish (41; Yvert 42B).** Original gum, large to huge margins all around, bright color, crisp impression, Extremely Fine, a superb stamp, with 2014 Behr certificate, Yvert €370 ................. 275.00

21 ★ **1870, 10c Bister on Yellowish, Ty. B (42a; Yvert 43B).** Original gum, uncommonly large margins all around, fresh color, Extremely Fine, ex Venn, Yvert €1,300........ 1,000.00

22 ★ **1870, 10c Bister on Yellowish, Ty. B (42a; Yvert 43B).** Original gum, h.r., full to large margins, warm color, Very Fine, Yvert €1,300........................................ 1,000.00

23 ★ **1870, 20c Blue on Bluish, Ty. II (44; Yvert 45B).** Report 2, original gum, lightly hinged, large margins all around, remarkably bright and fresh, Extremely Fine and choice, Yvert €1,550...................................................... 1,150.00
24 ★ 1871, 20c Blue on Bluish, Ty. III (45; Yvert 46B). Report 2, original gum, lightly hinged, full to large margins, fresh color and a clean impression, Very Fine, Yvert €1,450 ......................................................... 1,000.00

25 ★ 1870, 40c Orange (47; Yvert 48). Large part original gum, four mostly large margins, attractive rich color, Very Fine, signed A. Brun, Yvert €600......................... 475.00

26 ★ 1870, 40c Orange Vermilion (47f; Yvert 48d). Position 12, original gum, lightly hinged, wonderfully rich color and a highly detailed impression, four full margins, Very Fine, a handsome example of this scarce shade, signed Calves and with 2013 Sismondo certificate, Yvert €1,600................................. 1,350.00

27 ★ 1870, 80c Rose on Pinkish (48; Yvert 49). Position 2, original gum, h.r., four mostly full margins, beautiful vibrant color and an intense impression, Very Fine, signed A. Brun and with 2002 Sismondo certificate, Yvert €725................................. 750.00

28 ★ 1870, 80c Dull Rose on Pinkish (48a; Yvert 49a). Original gum, full margins, warm color, Very Fine, Yvert €725................................. 1,000.00

29 ★ 1871, 10c on 10c Bister (49; Yvert 34). Large part original gum, extraordinarily well-centered, rich color, trivial gum wrinkle, a Very Fine example of this scarce stamp, one of the nicest quality examples of this notoriously difficult stamp we have seen in some time, signed Bloch and Calves, with clear 2010 Sismondo certificate, Yvert €2,850... 1,900.00
1876-79 PEACE AND COMMERCE ISSUE

30 ★ 1876, 2c Green, Ty. I (65; Yvert 62). Original gum, lightly hinged, attractive fresh color, Very Fine, signed Calves, Yvert €1,800 ................................. 1,450.00

31 ★ 1876, 25c Ultramarine on Bluish, Ty. I (72; Yvert 68). Part original gum, fresh pastel color
FINE. A RARE UNUSED STAMP MISSING FROM MOST COLLECTIONS OF FRANCE.
With 1998 von der Weid certificate. Yvert €11,500 ........
........................................................................ 7,750.00

32 ★ 1876, 10c Green, Ty. II (79; Yvert 76). Original gum, lightly hinged, rich color, slightly short perf at left, otherwise Very Fine, with 1998 von der Weid certificate, Yvert €1,400 ................................................................. 1,100.00

33 ★ 1877, 75c Carmine, Ty. II (83; Yvert 81). Original gum, small h.r., attractive color, Fine, Yvert €2,750 ..................................................................................... 1,775.00

34 ★ 1878, 25c Black on Red Paper, Ty. II (93; Yvert 91). Original gum, h.r.’s, intense color and impression, well-centered, Very Fine, Yvert €1,500 .............................................................. 1,075.00
### 20TH CENTURY ISSUES

<table>
<thead>
<tr>
<th>Stamp</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>35</td>
<td>1900, 2fr Gray Violet &amp; Yellow (126; Yvert 122). Lightly hinged, rich colors, Very Fine, Yvert €950</td>
<td>750.00</td>
</tr>
<tr>
<td>36</td>
<td>1923, 1fr Bordeaux (197; Yvert 182). Mint N.H., exceptionally fresh, Very Fine, with photocopy of a 2001 Sismondo certificate for a block of four, Yvert €925</td>
<td>825.00</td>
</tr>
<tr>
<td>37</td>
<td>1929, 2fr Le Havre (246; Yvert 257A). Lightly hinged, exceedingly well-centered, bright and fresh, Extremely Fine, signed Scheller, Yvert €875</td>
<td>600.00</td>
</tr>
<tr>
<td>38</td>
<td>1917, 5fr + 5fr Orphans (B10; Yvert 155). Lightly hinged, bright color on fresh paper, a Very Fine example of the key Semi-Postal stamp of France, Yvert €2,100</td>
<td>1,600.00</td>
</tr>
</tbody>
</table>

### AIR POST ISSUES

<table>
<thead>
<tr>
<th>Stamp</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>39</td>
<td>1928, 10fr on 90c “Ile de France” Air Post (C3; Yvert PA3). Unusually well-centered, rich color, a Very Fine and choice example of this scarce Air Post stamp, with 2004 P.F. certificate, Yvert €3,500</td>
<td>2,400.00</td>
</tr>
<tr>
<td>40</td>
<td>1928, 10fr on 1.50fr, “Ile de France” Air Post (C4; Yvert PA4). Position 36, wonderfully bright color on fresh white paper FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE 10-FRANC ON 1.50 FRANC ILE DE FRANCE AIR POST ISSUE. Signed A. Diena and Calves, with 1970 Robineau and 2001 Sismondo certificates. Yvert €12,500</td>
<td>10,000.00</td>
</tr>
</tbody>
</table>
1936, 50fr Deep Green, Plane Over Paris (C14a; Yvert AP14b). Mint N.H., excellent centering, rich color in this distinctive shade, small pencil note on gum, Extremely Fine, with clear 2001 von der Weid and Roumet certificates, Yvert €2,400 ............... 1,650.00

1936, 50fr Air Post (C15; Yvert AP15). Mint N.H., with bottom left corner selvage (hinged in the selvage only), well-centered and fresh, Extremely Fine, a wonderfully select example of this popular stamp, Yvert €1,500 ............................................ 1,700.00

POSTAGE DUE ISSUES

1871, 40c Blue, Postage Due (J8; Yvert TT7). Original gum, h.r., large margins, brilliantly fresh, Very Fine and choice, signed Scheller, Yvert €600 ............. 325.00

1877, 40c Prussian Blue, Postage Due (J8b; Yvert TT7b). Tiny h.r., large margins all around, fresh color, Very Fine and choice, a handsome example of this very scarce stamp, with 2014 Scheller certificate, Yvert €3,250 ............................................. 2,600.00

1877, 40c Prussian Blue, Postage Due (J8b; Yvert TT7b). Large part original gum, deep color and a sharp detailed impression, four mostly large margins, Very Fine, signed A. Brun and with 2014 Scheller certificate, Yvert €3,250 ............................................. 2,600.00
46  ★  1878, 60c Dark Blue, Postage Due (J10a; Yvert TT9a). Lightly hinged, four large margins, lovely rich color on bright white paper. Very Fine and choice, with 2012 Roumet certificate. Yvert €800. 600.00

47  (★)  1859, 60c Black, Postage Due (J10B; Yvert TT9B). Unused, no gum as usual, large margins, intense shade and impression, a Very Fine example of this scarce unissued Postage Due, signed Calves. Yvert €3,500. 1,600.00

48  ★  1882, 1fr Black, Postage Due (J23; Yvert TT22). Original gum, crisp impression. Fine, with 2012 Roumet certificate. Yvert €1,450. 750.00

49  ★  1884, 5fr Black, Postage Due (J25; Yvert TT24). Original gum, fresh shade and clean impression. Fine, a scarce Postage Due stamp, with 2010 von der Weid certificate. Yvert €4,000. 5,000.00

50  ★★  1884, 5fr Brown, Postage Due (J28; Yvert TT27). Mint N.H., selvage at left, exceptionally fresh. Fine, signed A. Brun, catalogue values are as hinged. Yvert €800. 450.00
51 ★★★ 1868, 2c Lilac, Imperforate, Newspaper Stamp (P1; Yvert J1). Block of four, original gum, lightly hinged, large margins all around, crease in right margin ending in tiny tear at top, Very Fine appearance, catalogued as singles, Yvert €1,400 ................. 1,200.00

52 ★ 1868, 2c (+2c) Blue, Imperforate, Newspaper Stamp (P2; Yvert J2). Sheet margin at top, original gum, minor h.r., rich color, fresh paper, Very Fine, with 2013 Behr certificate, Yvert €700 ........................................... 600.00

53 ★ 1868, 2c Rose Carmine, Imperforate, Newspaper Stamp (Yvert J3). Original gum, minor h.r., large even margins, bright color, Very Fine, a scarce Newspaper Stamp that was never put into use, Yvert value .................................................. €1,550

54 ★★ 1868, 5c Lilac, Newspaper Stamp (P6; Yvert J10). Mint N.H., exceedingly fresh, Very Fine, a particularly difficult stamp to find in Mint N.H. condition, signed Calves and with 2013 Behr certificate, catalogue values are as hinged, Yvert €1,500 ................. 1,250.00

55 ★ Desirable Balance of the Markowitz France Collection. To 1940 all neatly housed in a specially made Palo album, about 50 stamps in the 1853-1875 period, incl. some shades, catalogue values to about $800.00, nice range of Sage issues, the 20th Century is lacking only a handful of stamps for completion and is exceptionally clean and fresh, incl. Semi-Postals and Air Posts, also Postage Dues, a few Newspaper Stamps, Occupation Issues, Alsace & Lorraine, and other Back-of-Book, there are just a few no gum and a small handful of regummed stamps among the 19th Century (catalogued appropriately), otherwise the collection contains only original gum stamps that have been hand selected by Mr. Markowitz over decades of collecting, only a few stamps have insignificant small flaws, overwhelmingly Fine-Very Fine, an outstanding basis upon which to build a choice collection of France, scans of the entire collection (16mb)can be found at http://www.siegelauctions.com/2015/1091/pdf/55.pdf ........................ Not illustrated 46,100.00
FRENCH OFFICES ABROAD

FRENCH OFFICES IN CHINA

56 ★ 1894, 5fr Red Lilac on Lavender, Red Overprint (12Ab; Yvert 16a). Original gum, bright and fresh, Fine, Yvert €600 ........................................... 525.00

57 ★ 1901, 2c on 25c Black on Rose (14; Yvert 19). Part original gum, rich color, Fine, a scarce stamp, signed Bernichon, Yvert €1,200............................. 1,100.00

58 ★ 1901, 4c on 25c Black on Rose (15; Yvert 20). Large part original gum, well-centered, Very Fine, a most elusive stamp, ex Wyer, signed Roumet, Yvert €1,200 ............................................................................. 1,350.00

59 ★ 1904-05, 4c Claret on Bluish (47A; Yvert 64A). H.r., rich color, some gum toning, otherwise Fine, the scarce key of the set, signed Bloch, Yvert €1,000........ 975.00

60 ★ 5c Yellow Green, Postage Due, Purple Handstamp (J7a; Yvert TT6Ba). The handstamp also inverted, tied on piece by Tientsin 2 Oct 03 circular datestamp, Fine, a rare postage due stamp, especially with the inverted handstamp, signed Bernichon and with 2012 Roumet certificate, Yvert €1,100, the purple handstamp is not priced in Scott, value for the normal carmine handstamp ................................................................. 2,250.00
1903, 10c Black on Lavender, Postage Due (J8; Yvert TT7). Light circular datestamp, intense color and impression
FINE. ONE OF THE RAREST STAMPS OF THE FRENCH OFFICES IN CHINA THAT IS MISSING FROM NEARLY ALL COLLECTIONS.
Signed Champion, A. Brun and Calves. With 2006 J.F. Brun certificate. Unpriced in Scott......................................................Yvert value €7,500

1903, 15c Blue, Postage Due (J9; Yvert TT8). Tied on piece by light circular datestamp, deep color, Fine, signed Calves, Yvert €1,000 ..................................................... 1,250.00

1903, 5c Yellow Green, Postage Due (J14; Yvert TT10). Tied on piece by neat circular datestamp, trivial soiling, Fine, a rarely offered stamp, signed Roumet and Calves, Yvert €1,000 ..................................................... 2,000.00

5c Yellow Green, Postage Due (J20; Yvert TT13). Tied on piece by full Peking 25 Nov 03 favor cancel as always, vibrant color, Fine, ex Collier, with 2009 Sismondo certificate, Yvert €370..................................................... 1,100.00
1903, 15c Blue, Postage Due, Inverted Handstamp (J22 var; Yvert TT15 var). Tied on piece by light Tientsin circular datestamp, deep color, Fine, signed Champion, catalogued as the normal stamp, Yvert €110 ......................................................... 350.00

1903, 15c Blue, Postage Due, Double Handstamp (J22 var; Yvert TT15 var). Tied on piece by Tientsin circular datestamp, both handstamps quite strong, Fine, signed Calves. ............................................................................................................ E. 200-300

1903, 5c Green, Postage Due (J27; Yvert TT17). The handstamp is inverted, light circular datestamp, fresh and Fine, very scarce, particularly with the inverted handstamp, ex Collier, signed Richter and with 1984 P.F. certificate, catalogue values are as the normal handstamp, Yvert €700 ......................................................... 1,750.00

1903, “A Percevoir” Handstamp Postage Dues (J10/J29; Yvert TT9/19). Thirteen used stamps, Nos. J10, J10a, J15, J16, J22, J22a, J23, J23a, J28 (two, one with inverted handstamp), J28a, J29 and J29a), nine are tied on piece, Fine and exceptionally scarce group, with 2012 Roumet certificate for four values, in the three cases where Scott does not price the color handstamp variety, they were catalogued as the normal color .................................................................(Photo Ex) 3,925.00

Canton, 1901, 5c Green on Greenish (2A; Yvert 4). Minor h.r., fresh color, Fine, the scarce key stamp of the Canton issues, signed A. Brun, Yvert €650 .............................. 600.00

Canton, 1903-04, 1c-5fr Overprints (15-30; Yvert 17-32). H.r.’s, rich colors, Fine set, Yvert €920..........................(Photo Ex) 787.50
71 ★ Hoi Hao, 1901, 15c Blue (6; Yvert 7). Rich colors, Fine, one of the key Offices in China Peace & Commerce overprints, signed J.F. Brun, Yvert €2,100. ................................................................. 1,850.00

72 ★ Hoi Hao, 1fr Bronze Green on Straw (14; Yvert 14). Warm color, Fine, signed Calves, Yvert €1,000 . 800.00

73 ★ Hoi Hao, 1901, 5fr Red Lilac on Lavender (15; Yvert 15). Fresh colors, Fine, Yvert €1,000 ............ 800.00

74 ★ Hoi Hao, 1903-04, 1c-5fr Overprints (16-31; Yvert 16-31). H.r.’s, bright colors, Fine set, Yvert €660 ............. (Photo Ex) 625.50

75 ★ Mongtseu, 1906, 10fr Orange Brown on Green, Chinese Characters Inverted (32a; Yvert 34). Dried original gum, rich color, Very Fine, the first 150 stamps of the 10fr were printed with inverted characters before the error was noticed and corrected, with 2012 Calves certificate, Yvert €1,900 .......................................................... 1,750.00

76 ★ Yunnan Fou, 1903-04, 1c-5fr Overprints (1-15; Yvert 1-15). Some h.r., 75c with tropicalized gum, bright colors, Fine set, key 50c and 5fr each signed A. Brun, Yvert €1,050 ...........................................(Photo Ex) 940.25
FRENCH OFFICES IN CHINA, CRETE AND EGYPT

77 ★ French Offices in China Collection Balance. Incl. the general “Chine” overprints, as well as the provincial issues, many better sets such as Hoi Hao Nos. 32-48, also the issues of Kwangchoan, Mongtseu, Pakhoi and Tchongking are complete, a couple varieties, some h.r., a very small number with tropicalized original gum, largely Fine-Very Fine, an especially desirable and comprehensive collection of this popular area. Scans of the entire collection (9.4mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/77.pdf ... Not illustrated 16,515.00

78 ★ French Offices in Crete Complete Collection. All twenty stamps, bright and fresh, Fine-Very Fine. Scans of the entire collection (1.0mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/78.pdf ............................................... Not illustrated 788.00

FRENCH OFFICES IN EGYPT

79 ★ Alexandria, 1921, 30m on 15m on 1fr Claret & Olive Green (46A; Yvert 50). H.r., fresh colors, Fine, an elusive stamp, ex Neal Allen, signed Calves, Yvert €1,350........ 1,200.00

80 ★ Alexandria, 1921, 60m on 2fr Gray Violet & Yellow (59; Yvert 59). Lightly hinged, mild gum crease, well-centered, bright colors, a Very Fine example of the scarce key stamp of the colony, signed A. Brun and with 2006 Roumet certificate, Yvert €2,600 ..... 2,250.00

81 ★ Port Said, 1899, 25c on 10c Black on Lavender (19; Yvert 19). Original gum, h.r., deep shade, Fine, signed A. Brun and with 2012 Roumet certificate, Yvert €530......... 475.00

82 ★ Port Said, 1921, 2m on 5c to 15m on 20c Surcharges, Inverted Surcharges (33a-45a; Yvert 36a-43a, 61a-65a). All eleven of the values that exist with inverted surcharges, incl. the 2m on 2c error, some h.r., bright colors, Fine-Very Fine, some values signed, a difficult unit to assemble, Yvert €1,540...............................................(Photo Ex) 1,069.00

83 ★ Port Said, 1921-23, 5m on 5c Red Orange, ê instead of è (37 var; Yvert 38c). H.r., bright color, small bit on toning on reverse only, otherwise a Fine example of this scarce variety, Yvert value.............................................. €1,800

84 ★ Port Said, 1921, 30m on 50c Red Violet, Postage Due (J4; Yvert TT4). H.r., deep color

VERY FINE. AN ATTRACTIVE EXAMPLE OF THIS RARELY OFFERED POSTAGE DUE.

Signed A. Brun. With 2011 Francois Feldman certificate. Yvert €3,500.......................... 3,000.00

85 ★ Port Said, 1921, 15m on 10c Brown, Postage Due (J6a; Yvert TT6a). H.r., fresh color. Fine, only 50 10c stamps mistakenly received the 15m surcharge. Yvert €750........................... 725.00

86 ★ French Offices in Egypt, Port Said, Errors and Varieties Lot. On various surcharged stamps, incl. inverted and double, better Scott listed incl. Nos. 9a, 10a, 12b and J5a, some only Yvert listed such as No. 59a (slight crease), also 1899 set with san-serif (essay) overprints, largely Fine-Very Fine, the listed Scott Retail value does not incl. €2,200 in Yvert only listed or the essay overprints, Scans of the entire collection (1.0mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/86.pdf.................... Not illustrated 2,402.50

87 ★ French Offices in Egypt Collection. To 1928, both Alexandria and Port Said, lacking only a few stamps for completion, incl. Alexandria 1921 Surcharges and Port Said 1921 Surcharges, plus some varieties, mostly Fine-Very Fine, an uncommonly comprehensive collection, Scans of the entire collection (3.4mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/87.pdf.......................... Not illustrated 6,880.00

FRENCH OFFICES IN TURKEY

88 ★ 1905, 1pi on 15c Pale Red (39; Yvert 27). H.r., bright color, centered to top as are all known examples, Fine and very scarce, signed Champion and A. Brun, with 2010 Roumet certificate, Yvert €2,600.................................................. 2,100.00

89 ★ 1923, 1pi20pa on 35c Violet (55a; Yvert 40a). Lightly hinged, deep color, Fine, only a small number of the 35c stamps mistakenly received the 1pi20pa surcharge, signed Champion and with 1994 Behr certificate, Yvert €1,000................................. 1,400.00
90 ★ French Offices in Turkey Nearly Complete Collection. Lacking only the 1905 Beyrouth provisional for major numbers, inc. the General Issues, plus Cavelle, Dedeagh, Port Lagos and Vathy, also a few varieties, mostly Fine-Very Fine, collections this comprehensive are seldom offered. Scans of the entire collection (1.7mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/90.pdf .................Not illustrated 4,568.00

FRENCH OFFICES IN ZANZIBAR

91 ★ 1894-96, ½a on 5c Green to 50a on 5fr Surcharges (1-11; Yvert 1-11). Original gum, some h.r., 75c and 1fr with paper remnant, Fine set, Yvert €1,315 .........................(Photo Ex) 1,059.00

92 (**) 1894, 10a on 1fr on 40c Red on Straw (16; Yvert 16). Unused (no gum), bright color, Very Fine, Yvert €530..........................................(Photo Ex) 475.00

93 1897-1904, Three Provisional Surcharges (29, 55, 56; Yvert 32, 63, 64). Lightly cancelled, fresh colors, Fine group, No. 55 signed Marqueland, No. 56 with 2010 A.P.S. certificate, Yvert €530.................................(Photo Ex) 530.00
1897, 2½a & 25c on 1a on 10c Black on Lavender (30; Yvert 33h). Yvert Ty. IX, tied to piece by 1897 circular datestamp, crisp impression, Fine, of the 190 surcharged, only 18 were Ty. IX, with 2011 Behr certificate, Yvert €850.00

1897, 2½a & 25c on 1½ on 15c Blue (31; Yvert 34h). Yvert Ty. IX, tied on piece by light circular datestamp, rich color, Fine, of the 260 surcharged, only 24 were Ty. IX, signed Kohler and with 2011 Behr certificate, Yvert €1,100.00

1897, 5a & 50c on 3a on 30c Brown on Bister (32; Yvert 35). Yvert Ty. I, tied on piece by July 1897 circular datestamp, deep color, Fine, of the 380 printed, 96 were Ty. I, signed Calves and with 2011 Roumet certificate, Yvert €850.00

1897, 5a on 50c on 4a on 40c Red on Straw (33; Yvert 36e). Yvert Ty. VI, cancelled by 29 July, 1897 circular datestamp, Fine, of the 195 printed, only 24 were Ty. VI, signed Bernichon and with 2000 J.F. Brun certificate, Yvert €1,300.00
1897, 2½a & 25c Green on Greenish (34; Yvert 42). Clear 26 July 1897 circular datestamp, fresh, Very Fine, only 50 were produced, all known copies are used, ex Neal Allen and Wyer, signed Calves, Yvert €1,700 ............. 1,300.00

1897, 2½a & 25c Black on Lavender (35; Yvert 43a). Yvert Ty. II, tied on piece by 25 July 1897 circular datestamp, exceptionally fresh

VERY FINE. A DESIRABLE EXAMPLE OF ONE OF THE KEY RARITIES OF FRENCH OFFICES IN ZANZIBAR.

Only 20 copies were made, and of those only 6 are Ty. II. All known examples are used.

Signed Kosack, Champion, A. Brun and Calves. With 2012 Roumet certificate. Yvert €5,600 ......................... 4,000.00

1897, 2½a & 25c Blue (36; Yvert 44). Yvert Ty. I, tied on piece by July 1897 circular datestamp, fresh paper

VERY FINE. ONLY 30 EXAMPLES WERE PRINTED, 10 OF THOSE BEING TYPE I. ALL KNOWN COPIES ARE USED.

With undated Calves certificate. Yvert €4,000.... 5,000.00

1897, 5a & 50c Brown on Bister (37; Yvert 40). Yvert Ty. I perforated on three sides, tied on piece by 29 July, 1897 circular datestamp, exceptionally fresh

VERY FINE. ONLY TWENTY EXAMPLES OF YVERT NO. 40 WERE PRINTED. ALL KNOWN COPIES ARE USED.

With 2012 Behr certificate. Yvert €4,200........ 2,900.00
1897, 5a & 50c Red on Straw (38; Yvert 46). Yvert Ty. IV, tied on piece by 28 July, 1897 circular datestamp, well-centered
VERY FINE. ONLY 40 COPIES WERE PRODUCED, HALF BEING TYPE I. ALL KNOWN COPIES ARE USED.
Ex Wyer. Signed Kosack and Behr. Yvert €4,000 .................. 4,000.00

1904, 25c on 2 ½a on 4a on 40c Red on Straw (50; Yvert 58). Tied on piece by 22 July, 1904 circular datestamp, intensely rich color, Very Fine, only 150 printed, all known examples are used, ex Collier, signed A. Brun and Roumet, with 2000 J.F. Brun certificate, Yvert €1,200 .................. 1,000.00

1904, 50c on 5a on 3a on 30c Brown on Bister (51; Yvert 59). Tied on piece by 22 July, 1904 circular datestamp, rich color, Fine, only 100 printed, all known are used, ex Collier, signed Calves and with 2000 J.F. Brun certificate, Yvert €1,400 ................. 1,200.00
1904, 50c on 4a on 40c Red on Straw (52; Yvert 60). Tied on piece by 22 July, 1904 circular datestamp, brilliant color, Very Fine, only 100 printed, all known are used, ex Collier, signed Carion and Miro, with 2000 J.F. Brun certificate, Yvert €1,400 .............................. 1,200.00

1904, 1fr & 10a on 3a on 30c Brown on Bister (53; Yvert 61). Tied on piece by 22 July, 1904 circular datestamp, rich color, Very Fine, only 50 were printed, all known are used, signed Champion and Economist, with 2012 Roumet certificate, Yvert €2,300 .................. 2,000.00

1904, 1fr on 10a on 4a on 40c Red on Straw (54; Yvert 62). Light circular datestamp cancels, rich vibrant color, Fine, a rare stamp as only 100 were printed and only known used, ex World Traveler, signed Calves, J.F. Brun and with 1998 Behr certificate, Yvert €2,000 ... 2,300.00
108 1904, 25c & 2½ on 3a on 30c Brown on Bister. Inverted Surcharge (57a; Yvert 65a). Tied on piece by 22 July, 1904 circular datestamp (all known copies are used), bright and fresh

VERY FINE. ONLY 50 OF THE BASIC STAMP WERE PRINTED. A SMALL FRACTION OF THOSE HAVE THE INVERTED SURCHARGE.


................................. 4,100.00

109 1904, 50c on 5a on 3a on 30c Lilac (58; Yvert 66). Lightly cancelled by light 22 July, 1904 circular datestamp (all known are used), fresh color, Fine, only 100 printed, with 2012 Roumet certificate, Yvert €1,600

................................................................. 1,250.00

110 1904, 1fr on 10a on 3a on 30c Lilac (59; Yvert 67). Tied on piece by 22 July, 1904 circular datestamp (all known are used), rich color, Fine, only 50 were printed, signed J.F. Brun and with 2011 Francois Feldman certificate, Yvert €2,300

................................. 2,000.00
111 1904, 1/2a on 5c Blue (60; Yvert 68). Tied on piece by 22 July, 1904 circular datestamp, wonderfully bright color, Fine, only known used, only 300 printed, ex Collier, signed Champion and with 2000 J.F. Brun certificate, Yvert €530...... 450.00

112 1904, 1fr & 10a on 3a on 30c Brown on Bister (61; Yvert 69). Tied on piece by 22 July 1904 circular datestamp (all known are used), rich color, Fine, only 300 printed, ex Collier, with 2000 J.F. Brun certificate, Yvert €530.... 450.00

113 1904, 1½a on 15c Green (62; Yvert 70). Tied on piece by 22 July, 1904 circular datestamp, bright color, Fine, only 150 printed (all known are used), signed Miro and with 2010 Francois Feldman certificate, Yvert €1,100.............................. 1,000.00

114 French Offices in Zanzibar Collection Balance. Four stamps from the 1894 Surcharges, 1896-1900 Surcharge set, 1902-03 Surcharge set and the Postage Due set, plus six varieties, Fine-Very Fine. Scans of the entire collection (1.0mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/114.pdf...................Not illustrated 2,152.00
FRENCH COLONIES GENERAL ISSUES

115 ★ 1872, 5c Yellow Green on Greenish (8; Yvert 8). Original gum, trivial h.r., four large margins, Very Fine and choice, signed Calves and with 1998 Behr certificate, Yvert €1,100......................... 1,000.00

116 ★ 1876, 2c Red Brown on Yellowish (17; Yvert 15). Original gum, h.r., four large margins, rich color, Very Fine, with 2011 Behr certificate, Yvert €550 ........................... 475.00

117 ★ 1876, 4c Gray (18; Yvert 16). Part original gum, three large margins, ample margin at top

VERY FINE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE 1876 4-CENTIMES GRAY.

Signed A. Brun and with 1969 P.F. certificate, Yvert €12,500............................................... 11,000.00

118 ★ 1877, 15c Bister (21; Yvert 19). Original gum, h.r., full to large margins all around, fresh color, Very Fine, with 2011 Behr certificate, Yvert €600................................. 525.00

119 ★ 1880, 25c Yellow on Straw (45; Yvert 44). Original gum, lightly hinged, large margins, strong rich color, Very Fine and choice, ex Gibraltar and Gross, Yvert €800....... 725.00

120 ★ French Colonies General Issue Collection. 1859-1906, lacking only five stamps (Nos. 8, 17, 18, 21 and 45) for completion, incl. the Postage Dues, nearly all the imperforate stamps with four margins, vast majority with original gum, only a few stamps with small flaws, largely Fine-Very Fine, an especially attractive group. Scans of the entire collection (1.0mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/120.pdf......................... Not illustrated 6,875.00

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If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.
121 ★★★ 1925, 2p on 2fr Orange & Green, Air Post (C4 var; Yvert PA4b). Mint N.H. block of four with selvage at bottom, bright and fresh, minor gum bend. Fine, the 2p Surcharge was intended for the 40c stamp, but a few were mistakenly applied to the 2fr ...........................................Yvert value €1,568

122 ★★ 1929, 50c Yellow Green, Air Post, Pair with Plane Overprint Tête-Bêche (C17c; Yvert PA14b var). Mint N.H., wonderfully bright and fresh, well-centered, Extremely Fine, a striking error ................................................................. 490.00

123 ★ Alouettes Collection. The basic stamps are complete, majority of the values is in the varieties, incl. inverted, double and wrong color overprints, Fine-Very Fine, the catalogue value does not include €410 in varieties that are listed only in Maury, Scans of the entire collection (2.1mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/123.pdf .................................................................Not illustrated  2,292.00
124 ★ 1924, 45c Green & Blue, Double Overprint (20a; Yvert 21a). H.r., well-centered, rich colors, Very Fine, signed A. Brun, Yvert €430................................. 350.00

125 ★ 1924, 75c Blue, Double Overprint (25a; Yvert 26a). Mint N.H., bright and fresh, Fine, a scarce error, signed A. Brun, Yvert €520 ..................................................... 475.00

126 **★ 1926, 3fr and 8fr Booklets (38b, 47a). Unexploded booklets of two panes of 15c Orange Brown and 40c Olive Green, quite fresh, Fine-Very Fine ..........(Photo Ex) 525.00

127 ★ 1927, 50c+50c Deep Blue, Double Surcharge (B9a; Yvert 66a). Surcharged in both red and black, extraordinarily fresh, Fine, this is the only stamp in the set that comes with any surcharge error, Yvert €600 ................................................................. 475.00

128 ★ 1938, 65c+35c on 2.25fr Yellow Green, Inverted Surcharge (B27a; Yvert 147a). Lightly hinged, well-centered, bright color, Extremely Fine, signed A. Brun, Yvert €340. 375.00

129 ★ 1940, 1fr+1fr Blue & Carmine, Double Surcharge (B32a; Yvert 159a). Lightly hinged, choice centering, Extremely Fine, Yvert €230 ................................................................. 625.00

130 ★ 1924, 1c on 1c Dark Gray, Newspaper Stamp, Triple Surcharge (P1a; Yvert 1a). Lightly hinged, quite fresh, Fine, signed A. Brun, Yvert €400 .................................................. 400.00

131 ★ Algeria Comprehensive Collection. To 1940, the basic stamps are complete, much of the value is in the numerous errors and varieties throughout, Fine-Very Fine, the listed Scott catalogue value does not incl. another €1,625 in Yvert-listed items, plus a few listed in neither catalogue, a marvelous lot for the specialist, Scans of the entire collection (5.2mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/131.pdf...........Not illustrated 2,214.00
132 ★ 1892, 1c-1fr Black Overprints (1-13; Yvert 1-13). Each with full or part original gum, rich colors, a few stamps with minor imperfections, overall a Fine set, most signed by French experts, Yvert €2,820.... (Photo Ex) 2,861.00

133 ★ 1892, 5c Green on Greenish, Blue Overprint (15; Yvert 4A). Unused, traces of original gum, rich color, Fine, a rarely offered stamp, ex Gibraltar, Neal Allen and Wyer, Yvert €3,000......................... 2,600.00

134 ★ 1892, 15c Blue, Blue Overprint (15A; Yvert 6A). Large part original gum, attractive color, small thin, Fine appearance, rare, with clear 2002 R.P.S. certificate, Yvert €3,000................................. 2,600.00

135 ★ 1892, 75c on 15c Blue, Red Surcharge (18; Yvert 16). Original gum, well-centered, fresh color, Very Fine, only 500 were printed and most of those were used, ex Derby and Gross, Yvert €1,100 .......................... 1,000.00
136 ★ 1892, 75c on 15c Blue, Black Surcharge (19; Yvert 17). Original gum, fresh color
VERY FINE. AN EXCEPTIONALLY RARE STAMP WITH ONLY A TINY FRACTION OF THE 100 PRINTED STILL IN EXISTENCE TODAY.
Ex Gibraltar and Gross. Signed Champion, Thier and A. Brun. Yvert €4,300 ... 5,500.00

137 ★ Benin Collection Balance. Consisting of four early overprints (incl. one double), both Peace & Commerce sets, and the Postage Due set, mainly Fine-Very Fine, Scans of the entire collection (1.0mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/137.pdf..............................................................Not illustrated 2,032.00
CAMEROUN

1915 10-CENTIMES EXPEDITION CORPS WITH “AFRIQUE EQUATORIALE”

ONE OF THE RAREST 20TH CENTURY STAMPS IN THE WORLD

138 (★) 1915, 10c Carmine & Red, Expedition Corps Overprint on Gabon “Afrique Equatoriale” (105A; Yvert 42A). Unused, without gum as usual, wonderfully fresh color, excellent centering

VERY FINE. A BEAUTIFUL EXAMPLE OF ONE OF THE WORLD’S RAREST 20TH CENTURY STAMPS.

The first Cameroun stamps under French occupation were issued in 1915. They consisted of a series of stamps from Gabon that were overprinted “Corps Expeditionnaire/Franco Anglais/CAMEROUN”. The 10c stamp has the inscription “Congo Francais” at the bottom. However, one sheet of 25 stamps with the inscription “Afrique Equitoriale” was inadvertently put in the run for overprinting, creating this great rarity. The stamps were issued with gum, but the old colonial gum used quickly became heavily tropicalized, resulting in the paper being yellowed and toned. For this reason, many collectors chose to remove the gum.

Signed Champion. With 2007 Roumet and 2009 Sismondo certificates. Yvert €25,500 .... 22,500.00
139 ★ 1925, 2fr Brown & Black on Blue Cliché in Plate of 5r (209a; Yvert 129d). Mild h.r., rich color, a Very Fine example of this rarely seen error, only 52 were printed, Yvert €1,800. .......................... 1,450.00

140 ★ Cameroun Extensive Collection. To 1940, lacking only the rare 10c from the First Issue (offered separately) for completion, plus there are several errors and varieties, incl. Yvert-listed that catalogue €1,555 in addition to the listed Scott catalogued value, the first couple sets with typical colonial gum, Fine-Very Fine, a rare opportunity to obtain this highly collectible country essentially complete and augmented with some interesting and scarce varieties. Scans of the entire collection (5.8mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/140.pdf .............................. Not illustrated 6,737.00

CASTELLORIZO

141 ★ 1920, 1c-20pi on 5fr Overprints (1-13; Yvert 1-13). Some h.r., bright colors, 5c (catalogued $85.00) with small thin, otherwise Fine-Very Fine, key 5fr signed Calves, Yvert €2,300. .........................(Photo Ex) 2,347.00

142 ★ 1920, 1c-20pi on 5fr Overprints (14-28; Yvert 14/26). Complete set of 13 values, some h.r., fresh colors, Fine-Very Fine, two top values signed A. Brun, Yvert €1,260 ............... .................................................. (Photo Ex) 1,267.00

143 ★ 1920, 5c-1fr “OF” Handstamps (33-36; Yvert 37-42). Some h.r., rich colors, Fine-Very Fine, a very scarce set that is almost never seen offered at auction, 5c-25c with 2011 Roumet certificate, 50c with 1998 P.F. certificate, 1fr signed Calves, Yvert €3,000 ................. .................................................. (Photo Ex) 2,760.00
CHAD

144 ★ Chad Collection. To 1940, basic stamps complete, plus a dozen errors or varieties cataloguing up to $300.00 each, Fine-Very Fine. Scans of the entire collection (2.3mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/144.pdf......Not illustrated 2,990.00

CILICIA

145 ★ 1919, 20pa Carmine Rose (65A; Yvert 41). Lightly hinged, exceedingly bright and fresh, a Fine example of this seldom offered stamp, ex Neal Allen, signed Calves and with 1999 Behr certificate, Yvert €1,500................................................................. 1,200.00

146 ★ 1920, 100pi on 5fr Dark Blue & Buff (109; Yvert 88). Intensely rich color and a detailed impression on fresh paper, Very Fine, one of the key stamps of Cilicia, with 1999 A.P.S. certificate, Yvert €1,000 ................................................................. 900.00
147 ** 1920, 2pi on 15c Gray Green and 5pi on 40c Red & Gray, Air Post (C1-C2; Yvert A1-A2). Mint N.H., 15c with just slightly brownish gum which is typical, the 40c is unusually fresh

VERY FINE. NOT ONLY THE RAREST STAMPS OF CILICIA, BUT ALSO ONE OF THE RAREST AIR POST SETS OF THE WORLD.

Only a tiny number of genuine examples are known.

Ex Wagner. Both signed Sanabria. Catalogue values are as hinged. Yvert €23,000........

........................................................................................................................................................................ 18,750.00
148  ★  Cilicia Collection. Lacking only a handful of the rarest stamps for completion, incl. Yvert 47 (€125) not counted in the catalogue value, Fine-Very Fine, Scans of the entire collection (2.7mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/148.pdf........ Not illustrated  2,821.00

149  ★  Cilicia Errors and Varieties Group. Dozens of items, various surcharge or overprint varieties such as inverted, double, omitted, etc., Fine-Very Fine, the listed catalogue value is only for items specifically listed in Scott, there are several that are not and these were not counted at all, a desirable group to augment a comprehensive Cilicia collection, Scans of the entire collection (2.3mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/149.pdf.............................................................. Not illustrated  1,866.00

DAHOMEY

150  ★  1912, 10c on 50c Brown, Name in Red (40; Yvert 41). H.r., bright colors, Fine, the key stamp to the colony, signed Calves, Yvert €1,250..................................................  1,125.00

151  ★  Dahomey Collection. To 1940, complete less Scott No. 40, plus some errors and varieties, incl. €300 in Yvert listed not counted in listed Scott value, Fine-Very Fine, Scans of the entire collection (3.1mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/151.pdf..........................................................  2,249.00
152 1890, 15c on 5c Green on Greenish (2; Yvert 2). Unused (no gum), strong color and impression, Fine, signed A. Brun, Yvert €800........................................... 650.00

153 1890, 15c on 5c Green on Greenish, Inverted Surcharge (2a; Yvert 2a). Unused, with a large paper remnant on reverse, rich color, Fine, a rare surcharge error, signed Champion, Yvert €1,400................................................................. 1,200.00

154 1890, 15c on 20c Red on Green (4; Yvert 4). Unused (no gum), well-centered, bright color, Very Fine, signed A. Brun, Yvert €800........................................... 650.00

155 1890, 1c Black (6; Yvert 6). Original gum (scarce on this issue), h.r., ample to large margins, Very Fine and scarce, signed A. Brun and with 2003 Roumet certificate, Yvert €1,250, Scott Retail as no gum................................................. 1,150.00

156 1890, 5c Black (7; Yvert 7). Original gum, h.r.’s, exceptionally large margins all around, sharp impression, Extremely Fine, a scarce stamp, especially difficult to find in this choice original gum condition, signed A. Brun and Roumet, Yvert €1,500, Scott Retail as no gum.................... 1,100.00
157 ★ 1891, 5c Black (10; Yvert 10). Full original gum, large balanced margins all around, crisp impression. Extremely Fine, not an easy stamp to find in this select original gum quality, with 2009 Sismondo certificate, Yvert €370, Scott Retail as no gum .................. 350.00

158 (★) 1892, 5c on 10c Black on Lavender, Inverted Surcharge (11a; Yvert 11a). Unused (no gum), strong color, Fine, signed A. Brun, Yvert €350 ........................... 475.00

159 (★) 1892, 35c Brown on Bister (21; Yvert 21). Unused (no gum), fresh color, Fine, only 150 were printed, signed Calves, Yvert €1,350.............................. 1,300.00

160 ★ 1892, 35c Black on Yellow (2; Yvert 22). Original gum, unusually well-centered, strong color and a detailed impression, Extremely Fine, an especially scarce stamp in this extraordinary quality, only 250 printed, signed Calves and with 1993 Behr certificate, Yvert €1,350 .................. 1,350.00
161 ★ 1891, 5c Violet and 50c Black, Postage Dues (J1-J2; Yvert TT1-TT2). 5c unused (no gum), 10c original gum, h.r., large margins all around, fresh colors, Very Fine and choice, both signed A. Brun, Yvert €565 ...................................(Photo Ex) 550.00

162 ★ 1892, 60c Black, Postage Due (J12; Yvert TT12). Original gum, h.r., large margins, irregular cut at bottom right corner, crisp impression, Very Fine, only 150 printed, signed Calves, Yvert €1,250...... 1,200.00

163 ★ 1892, 1fr Brown, Postage Due (J13; Yvert TT13). Original gum, small h.r., large balanced margins all around, rich color and a well incised impression, Extremely Fine, a highly desirable example of this rare stamp, ex Wyer, with 1999 Calves certificate, Yvert €3,250 .................................................. 2,800.00

164 ★ Diego Suarez Collection. Some early surcharges incl. Nos. 1 and 3, both Peace & Commerce sets, and the Postage Due set to 30c, Fine-Very Fine, Scans of the entire collection (1.0mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/164.pdf ......................................................................................Not illustrated 3,711.00
165 ★ 1891, 5c on 1c Black on Lilac Blue, Red Surcharge (1; Yvert 1A). Part original gum, centered slightly to bottom as are all known examples, fresh color FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE FRENCH CONGO 1891 5-CENTIMES ON ONE-CENTIME RED SURCHARGE.

The first stamps of French Congo were made by surcharging French Colonies stamps. It was decided to surcharge 3,000 1c stamps with a 5c overprint. The first sheet was surcharged in red, but the impression was determined to be unsatisfactory. The remaining 2,900 stamps were overprinted in black, creating Scott No. 2. Since the red overprint were the first to be printed, the vast majority were used, leaving only a handful of original gum examples surviving today.

Ex Gibralter and Gross. With 1996 Behr certificate. Yvert €8,000 ................. 6,500.00

166 ★ 1891, 5c on 20c Red on Green (6; Yvert 3). Unused (no gum), fresh colors, a Very Fine example of this scarce stamp, ex World Traveler, with 2012 Sismondo certificate, Yvert €1,800 ....

.......................................................... 1,300.00

167 ★ 1891, 10c on 40c Red on Straw (9; Yvert 6). Unused (no gum), well-centered, lovely rich color, Very Fine, only 1,000 were printed and the vast majority of those were used, signed Calves and with 1998 Behr certificate, Yvert €3,500 ........................................... 2,750.00

168 ★ 1900, 4c Dark Red & Red, Error of Color (37e; Yvert 29a). H.r., bright color, Fine, a scarce error, signed Marquelet and A. Brun, Yvert €825 ........................................... 700.00

169 ★ 1900, 5fr Ocher & Gray, Error of Color (49a; Yvert 41a). Full original gum, rich and distinctive color, Very Fine, only one sheet of 50 stamps was printed in the error color, ex Wyer, Yvert €1,000 ........................................... 750.00
1900 5-CENTIMES ON 20-CENTIMES
ONE OF ONLY THREE RECORDED UNUSED EXAMPLES

170 ★ 1900, 5c on 20c Red on Green (50; Yvert 25). Part original gum, strong colors, crisp impression
FINE. ONE OF ONLY THREE KNOWN UNUSED EXAMPLES OF FRENCH CONGO 1900 5-
CENTIMES ON 20-CENTIMES RED ON GREEN.

This stamp was a provisional used in Brazzaville for only four days, July 9-12, 1900 due to a shortage of 5c stamps. Three hundred 20c stamps were surcharged 5c and given to the postmaster. The unused stamps were not available for purchase, as they were applied on envelopes by the postmaster. A small number were used in the four days, and then a new supply of the regular 5c stamps arrived. After July 12, the remaining 5c provisionals were burned. It is unknown how these three unused examples escaped destruction (perhaps they were retained by the postmaster). An important stamp for the serious collector intent on someday completing a French Colonies collection in unused condition.
Signed A. Brun. With 2010 J.F. Brun and 2014 Francois Feldman certificates. Yvert (where they state only one unused example exists) €30,000......................... 26,000.00
1900 15-CENTIMES ON 30-CENTIMES
ONE OF ONLY THREE RECORDED UNUSED EXAMPLES

171 1900, 15c on 30c Brown on Bister (51; Yvert 26). Original gum, h.r., warm color
FINE. ONE OF ONLY THREE KNOWN UNUSED EXAMPLES OF FRENCH CONGO 1900
15-CENTIMES ON 30-CENTIMES BROWN ON BISTER.

Like the stamp offered in the previous lot, this was provisionally issued on July 9, 1900
due to a shortage of regular 15c stamps. They were available for only four days, and not
obtainable as unused stamps over the Post Office counter. They were applied to outgoing
envelopes by the postmaster. Nine-hundred 15c surcharges were produced, but like its 5c
counterpart, all unused examples were destroyed after July 12. And, just like the previ-
ous stamp, only three unused copies escaped being burned.

Both the Scott and Yvert catalogues assign a slightly higher value to the 5c Provisional in
unused condition, though both are equally rare. This may be because the 15c was
produced in a larger quantity, or because more 15c stamps exist in used condition. In
terms of rarity and availability, the unused stamps should really be valued the same.

Signed A. Brun. With 2014 J.F. Brun and Francois Feldman certificates. Yvert (where
they state only one unused example is known) €26,000 .......................... 20,000.00
172 ★ 1903, 5c on 30c and 10c on 2fr (52-53; Yvert 46-47). 5c h.r., 10c disturbed original gum, bright colors, Very Fine and scarce, 5c with 2011 Sismondo certificate, Yvert €790 . ........................................................(Photo Ex) 675.00

173 French Congo Collection. Some better early surcharged stamps, the later issues with basic stamps, but also several varieties, proofs and essays, the listed catalogue value does not include €600 of Yvert-listed varieties or the unlisted essays, largely Fine-Very Fine, a wonderfully comprehensive collection containing many elusive sets and single, Scans of the entire collection (2.5mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/173.pdf..............................................................Not illustrated 5,532.60

174 ★ 1940, 2.50fr Air Post, Double Overprint (C10a; Yvert PA15b). Lightly hinged, well-centered, fresh and Very Fine, only one sheet of 50 was printed with the double overprint, with 1995 A.P.S. certificate, Yvert €330 ........................................ 300.00

175 ★ 1940, 2.50fr Air Post, Inverted Overprint (C10b; Yvert PA15a). Tropicalized original gum, well-centered, bright colors, Very Fine, only one sheet of 50 printed with the inverted overprint, Yvert €330 ........................................ 300.00

176 ★ 1940, 4.50fr Air Post, Double Overprint (C12a; Yvert PA17b). Lightly hinged, bright colors, Very Fine, only one sheet of 50 was printed with the double overprint, signed A. Brun and with 1995 A.P.S. certificate, Yvert €330 ........................................ 300.00

177 ★ French Equatorial Africa Complete Collection. To 1941, complete incl. Air Post issues, one variety (Yvert 28a; €130) which is not counted in the catalogue value, Fine-Very Fine, Scans of the entire collection (4.3mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/177.pdf ..............................................................Not illustrated 1,861.00
178 (**) 1866, 5c on 2c Green on Greenish (1; Yvert 1). Unused, without gum as always, four large and balanced margins, rich color, Very Fine, signed Roumet and Miro, with 2010 Francois Feldman certificate, Yvert €840....................................................... 750.00

179 (**) 1886, 5c on 2c Brown on Buff (2; Yvert 2a). Unused, without gum as usual, uncommonly fresh, Very Fine, a combined 900 were printed of both types, ex Wyer, signed Thiade and Behr, Yvert €720................................................. 650.00

180 (**) 1886, 5c on 2c Brown on Buff, No “F” After “O” (2a; Yvert 2). Unused, without gum as usual, rich color, Fine, with 2012 Sismondo certificate, Yvert €580 ......................... 525.00

181 (**) 1887, 20c on 35c Black on Orange (6; Yvert 4). Unused, without gum as usual, large margins all around, Extremely Fine, signed Calves, Yvert €370 .................................... 375.00

182 ★ 1886, 5c on 30c Brown on Yellow (9; Yvert 7). Original gum, h.r., large margins all around, attractive color, Very Fine and choice, it is believed only 300 were produced, and this is one of the very few that still retains its original gum, ex Gilbert and Wyer, signed Calves and with 1998 Behr certificate, the catalogue values are as no gum, Yvert €1,700 ........................................................................... 1,500.00

183 (**) 1892, 2c Green on Greenish (12; Yvert 11). Unused, without gum as usual, large to very large margins all around, strong color and impression, Very Fine and choice, signed A. Brun and Calves, Yvert €1,000 ........................................ 850.00

184 ★ 1892, 35c Black on Orange (14; Yvert 12). Original gum, lightly hinged, large margins incl. a sheet margin at right, rich color on bright paper, Extremely Fine, a very scarce stamp that is particularly rare with full original gum, ex Wyer, the catalogue values are as no gum, Yvert €3,900... 2,850.00

185 ★ French Guiana Collection. To 1940, a few better early stamps such as No. 11, starting with the 1892 Perforated Overprints it is complete, also a complete run of Inini, Fine-Very Fine, Scans of the entire collection (5.7mb) can be found at http://www.siegel-auctions.com/2015/1091/pdf/185.pdf.........................................................Not illustrated 4,387.00
FRENCH GUINEA

186 ★ 1892, 40c Red on Straw, Country Name Doubled (13a; Yvert 10a). Original gum, h.r., clear doubling of the blue, Fine, Yvert €550.................................................... 500.00

187 French Guinea Complete Collection. To 1940, all major numbers incl. Air Posts and Postage Dues, plus a few varieties, Fine-Very Fine, the catalogue value does not incl. €740 in varieties listed only in Yvert or Maury, Scans of the entire collection (4.4mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/187.pdf . Not illustrated 1,728.00

FRENCH INDIA

188 ★ French India Complete Collection. To 1939, contains all major Scott numbers incl. the 1903 Surcharges and the Postage Dues, fresh and Fine-Very Fine, Scans of the entire collection (2.9mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/188.pdf ..........................................................Not illustrated 2,044.00

FRENCH MOROCCO

189 (★) 1891, 10c on 25c Black on Rose (3b; Yvert 5d). Unused (no gum), slight toning on reverse only, faint internal wrinkle, Fine appearance, a small number of 25c stamps were surcharged 10c in error, Yvert €1,200.................................................... 1,000.00

190 ★ 1891, 50c on 50c Carmine on Rose, Type I (6a; Yvert 6A). Mild h.r., bright color, Fine, signed Calves, Yvert €420 .......................................................... 400.00
191 ★ 1893, 5c Black (9; Yvert 9). Original gum, paper just slightly toned, otherwise a Fine example of this rare stamp, only 150 printed and the majority were used, signed Champion and Calves, Yvert €4,200 .................................................. 3,250.00

192 ★ 1893, 10c Black (10; Yvert 10). Original gum, h.r., well-centered for this, fresh shade, crisp impression, Very Fine, an exceedingly scarce stamp that is almost never found in this choice original gum condition, signed A. Brun and with 2012 Roumet certificate, Yvert €3,600 .................................................. 2,900.00

193 1902, 5c on 5c Green, Double Surcharge (15a; Yvert 11c). Unobtrusive corner cancel, fresh color, two clear surcharges, Very Fine, a scarce error that only exists used, signed Roumet, Yvert €350 .................................................. 340.00

194 1903, 5c and 10c Postage Dues, with “P.P.” Handstamp (24-25; Yvert 18-19). Overprints reading down, on small locally addressed cover, stamps uncancelled as always, Tanger 10 Oct 03 circular datestamp (this is the only date of use on these stamps), stamps are quite fresh.

FINE-VERY FINE. AN EXTRAORDINARY COVER WITH BOTH OF THE RARE 1903 PROVISIONALS. Only 150 and 300 respectively were produced and very few exist on cover the one day they were valid.

Signed Thier and J.F. Brun. Catalogue values are as used stamps. Yvert €3,500.............. 4,000.00

195 ★ 1911, 25c on 25c Blue, Black Surcharge (33 var; Yvert 32a). Lightly hinged, especially deep color on fresh white paper, Very Fine, Yvert value........................................... €370
1914 10-CENTIMES PLUS 5-CENTIMES ON 10-CENTIMES

THE RAREST SEMI-POSTAL STAMP IN THE WORLD

1914, 10c + Inverted 5c + 10c Rose (B1; Yvert 54). Slightly disturbed original gum, light natural gum wrinkle, centered to the bottom right as are all known examples, bright color.

FINE. THIS IS THE RAREST SEMI-POSTAL STAMP OF THE ENTIRE WORLD, AS WELL AS ONE OF THE RAREST STAMPS IN THE FRENCH COLONIES.

This is also one of the rarest regularly issued 20th Century stamps in the world. The Maury catalogue notes only 25 were printed.

Ex World Traveler. Signed Champion and with clear 1974 Friedl certificate. Yvert €27,000………………………………………………………………………………… 24,000.00
197 ★ 1914, 10c + 5c on 10c Rose (B3; Yvert 56). Original gum with just slight offset, brilliantly rich color, Fine, a very scarce stamp, signed J.F. Brun and with 2011 Behr certificate, Yvert €2,000............................... 1,650.00

198 ★ 1914, 10c + 5c on 10c Rose, Carmine Surcharge (B5; Yvert 58). Minor h.r., fresh color, Fine, Yvert €475 ....... ........................................................... 475.00

199 ★ 1931, 1fr on 1.40fr Air Post, Inverted Surcharge (C12a; Yvert PA32a). Lightly hinged, rich color, Very Fine and scarce, Yvert €380 ................................................... 325.00

200 ★ French Morocco Collection. To 1940, missing only a handful of stamps (that were offered individually) for completion, mostly Fine-Very Fine, Scans of the entire collection (6.1mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/200.pdf................... Not illustrated 3,377.00

201 ★ French Morocco Errors and Varieties Balance. A few dozen different items, mainly overprint and surcharge varieties, many cataloguing in the $150.00-300.00 range, Fine-Very Fine, the listed Scott catalogue value does not incl. €1,820 of Yvert listed items, plus there are a couple that are listed in neither catalogue, a lot filled with an impressive range of hard to find items, Scans of the entire collection (1.4mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/201.pdf................. Not illustrated 4,595.00
202 ★ 1915, 10c + 5c Rose & Orange, “e” for “c”, Inverted Surcharge (B2d; Yvert 40ac). Lightly hinged, bright color, Very Fine, ex World Traveler, with 1998 P.F. certificate, Yvert €430 ................................................................. 400.00

203 ★★ 1915, 10c + 5c Rose & Orange, Inverted Carmine Surcharge (B3b; Yvert 41a). Mint N.H., rich colors, fresh and Very Fine, Stolow handstamp on reverse, with 2010 Sismondo certificate, Yvert €390 ................................................................. 340.00

204 ★ French Oceania Complete Collection. To 1939, all major numbers, plus four surcharge varieties on Semi-Postal stamps, Fine-Very Fine, Scans of the entire collection (4.3mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/204.pdf .......................................................... Not illustrated 2,018.00

205 ★ 1894, 15c on 75c Carmine on Rose (1; Yvert 1). Original gum, h.r., typical color for this FINE. A RARE ORIGINAL-GUM EXAMPLE OF FRENCH SUDAN NO. 1. While 1,000 were issued, the vast majority of those were used, and what few have remained unused, nearly all have faults or are terribly off center. This is one of the small handful of sound, original gum, examples still existing. Signed Calves. Yvert €5,000 ................................................................. 4,600.00
206 ★ 1886, 5c on 20c Red on Green (1; Yvert 1). Part original gum, exceptionally rich color, Fine, 900 were printed, signed A. Brun, Yvert €700 .............. 575.00

207 ★ 1886, 10c on 20c Red on Green (2; Yvert 2). Original gum, h.r., warm color, Fine, signed A. Brun, Yvert €650 .......................................................... 550.00

208 ★ 1886, 50c on 15c Blue (4; Yvert 4). Part original gum, rich color and a sharp impression, Fine, only 300 printed, signed Bernichon and Calves, Yvert €1,700...

209 ★ 1886, 75c on 15c Blue (5; Yvert 5). Original gum with just slight offset, fresh color, Very Fine for this, a rare stamp, only 300 were printed and far fewer exist today, signed Miro and Thiaude, with 1998 Behr certificate, Yvert €2,000 ............................. 1,900.00

210 ★ 1888, 15c on 10c Black on Lavender (6; Yvert 6). Original gum, small h.r., wonderfully fresh, with a crisp detailed impression, well-centered for this

**VERY FINE. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF GABON 1888 15-CENTIMES ON 10-CENTIMES SURCHARGE.**

Although 800 were printed, the overwhelming majority were used, leaving only a handful of unused examples available. The Markowitz example is among the finest original gum copies known.

Ex Gilbert and Wyer. Signed A. Brun and Calves. With 1999 Roumet certificate. Yvert €7,500 .................................................................................................. 6,000.00
211  1888, 15c on 1fr Bronze Green on Straw (7; Yvert 7). Disturbed original gum, fresh color, Fine, a very scarce stamp, especially with original gum, signed Calves and with clear 2011 Francois Feldman certificate, Yvert €2,800 ................................................................. 2,400.00

212  1888, 25c on 5c Green on Greenish (8; Yvert 8). Original gum, mild h.r., beautiful rich color and an uncommonly strong impression, Very Fine and quite scarce, Yvert €1,500......................... 1,500.00

213  1888, 25c on 10c Black on Rose (9; Yvert 9). Original gum, rich shade and a highly detailed impression FINE. A VERY RARE ORIGINAL-GUM EXAMPLE OF GABON 1888 25-CENTIMES ON 10-CENTIMES SURCHARGE. 400 of these were printed, but nearly all were used, leaving scant few original gum copies in existence. Signed Calves and J.F. Brun. With 2012 Roumet certificate. Yvert €7,500................................. 6,000.00

214  1888, 25c on 75c Carmine on Rose (10; Yvert 10). Original gum, lightly hinged, vibrant color, nicely centered. FINE. A CHOICE EXAMPLE OF THIS RARE ORIGINAL-GUM STAMP. Signed A. Brun and Calves. With 2012 Roumet certificate. Yvert €5,000 ................................. 4,000.00
215  1889, 15c on 30c Black (12; Yvert 12). Full original gum, large margins all around incl. a sheet margin at bottom, intense shade and impression

EXTREMELY FINE. ONE OF THE FINEST OF THE FEW ORIGINAL-GUM EXAMPLES KNOWN.

250 were printed, but most were used, leaving only a tiny number of unused copies available today. The Markowitz example is clearly among the very finest (if not the finest) original gum copies.

Ex Gibraltar and Gross. Signed Senf and Calves. With 1999 Behr certificate. Yvert €6,000 ................. 5,000.00

216  1889, 15c Black on Rose (14; Yvert 14). Original gum, large margins all around incl. a huge 19mm sheet margin at bottom, bright paper color, sharp impression, tiny thin specks, otherwise Extremely Fine, a superb appearing original gum example of this scarce stamp, signed Bernichon, Miro and Roumet, Yvert €2,100 ........... 1,900.00

217  1889, 25c Black on Green (15; Yvert 15). Unused (no gum), full to large margins, crisp impression, Very Fine, signed Bernichon and Calves, Yvert €1,400 ............... 1,200.00

218  1912, 10c on 2fr Violet on Rose, Inverted Surcharge (83a; Yvert 77a). Brilliant colors, Fine, with 2012 Roumet certificate, Yvert €385 ................................................ 340.00

219  Gabon Collection. To 1933, from 1904 it is complete, plus a semi-postal double surcharge, and a few proofs that are not counted in the catalogue value, Fine-Very Fine, Scans of the entire collection (3.8mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/219.pdf .............................................................. Not illustrated 3,039.00
220 ★ 1891, 80c Carmine on Pinkish (13; Yvert 13). Original gum, h.r. and small paper remnant, full to large margins, bright color, Very Fine, Yvert €1,200............................... 1,100.00

221 ★ 1903, 15c on 50c Carmine on Rose, Tête-Bêche Surcharges (47d; Yvert 47k). Millesimes No. 3 pair, the right stamp with inverted surcharge, h.r., rich colors, Very Fine, a most unusual error, with 2008 P.F. certificate, Yvert €500........................................ 375.00

222 ★ 1903, 1fr on 75c Deep Violet on Orange, Value Above “G & D” (49c; Yvert 49g). H.r., rich colors, Fine, with 1999 P.F. certificate, Yvert €380 .............................................. 300.00

223 (**) 1876, 25c Black, Postage Due (J1; Yvert TT1). Position 2, unused, without gum as usual, full to mostly large margins all around, unusually fresh, Very Fine and scarce, with 2010 Sismondo certificate, Yvert €1,700.................................................. 1,350.00

224 (**) 1876, 40c Black, Postage Due (J3; Yvert TT3). Unused, without gum as usual, four large margins, strong impression, Very Fine and choice, a scarce Postage Due stamp, ex Wyer, signed Bloch, Yvert €1,800............................................................. 1,500.00

225 ★ Guadeloupe Nearly Complete Collection. To 1940, lacking only the 1891 80c and the first three postage dues for completion, plus a couple varieties, mainly Fine-Very Fine, Scans of the entire collection (4.4mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/225.pdf...........................................................Not illustrated 4,126.00
1892, 75c Deep Violet on Orange, “Indo-Chine” Inverted (19a; Yvert 14a). Se-tenant horizontal pair, the right stamp the error, the left stamp normal, original gum, h.r., rich colors

VERY FINE. A STRIKING SE-TENANT PAIR OF THIS EXTREMELY RARE AND DESIRABLE ERROR.

The Dallay catalogues notes three examples recorded. The actual number of surviving copies is probably slightly higher than that.

Ex Gilbert. Signed A. Brun and Miro. With 2008 Calves and 2014 Francois Feldman certificates. Yvert €9,500 ................................................................. 7,500.00
227 ★ 1912, 5c on 4c to 10c on 75c, Wide and Narrow Surcharge Spacing (59b-64b; Yvert 59A-64A). Se-tenant horizontal pairs, 5c on 15c with vertical gutter between, bright colors, Fine-Very Fine set, ex Gilbert and Wyer, the key 5c on 4c signed A. Brun and Champion, and with 1991 P.F. certificate, Yvert €1,508 ................................................ (Photo Ex) 1,495.00

228 ★★ 1919, 10c on 15c + 10c Green, Double Surcharge (B8a; Yvert 90a). Mint N.H., minor gum crease, bright and fresh, Very Fine, signed Champion, catalogue values are as hinged, Yvert €600 ............................................................ 525.00

229 ★★ 1919, 2pi on 5fr Red, Postage Due, Double Surcharge (J30a; Yvert TT30a). Mint N.H., with selvage at top, fresh color, Very Fine and choice, with 2014 Francois Feldman certificate, catalogue values are as hinged, Yvert €350 ............... 350.00

230 ★ Indo-China Complete Collection. To 1941, complete for all major Scott numbers incl. Back-of-Book, also No. B5a in pair with normal stamp, plus the six stamps of Annam & Tonkin, and the five stamps of Cochín China, mostly Fine-Very Fine, Scans of the entire collection (6.3mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/230.pdf ............................................................. Not illustrated 5,379.00

IVORY COAST

231 ★ Ivory Coast, 1933 Overprints on Upper Volta, Errors and Varieties. 22 items, from 2c to 1fr50c, most are double or inverted overprints, Fine-Very Fine, Scans of the entire collection (1.0mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/231.pdf ........ Not illustrated 1,785.00

232 ★ 1903, 50c Lilac, Parcel Post (Q3; Yvert CP4A). Minor h.r., trivial natural gum crease mentioned only for accuracy, four large margins incl. a sheet margin at bottom, Extremely Fine, only 75 were printed, ex Gibraltar, signed Calves, Yvert €4,000 ................................................ 3,300.00
233 ★ 1903, 1fr Rose on Buff, Parcel Post (Q4; Yvert CP4B). Original gum, large even margins all around. Very Fine, a rare stamp as only 75 copies were printed, ex World Traveler, signed Miro and A. Brun, with 2003 Roumet certificate. Yvert €4,000 ............... 5,300.00

234 ★ 1903, 1fr on 5c Blue, Parcel Post, Ty. “e” Surcharge (Q13; Yvert CP7b). Tropicalized original gum as are all known examples of this stamp, large even margins all around, rich color on fresh paper.

EXTREMELY FINE. AN ENORMOUSLY RARE STAMP AS ONLY 17 WERE PRINTED.

Ex Neal Allen and Wyer. With 1995 A.P.S. certificate. Yvert €6,000 ................. 4,800.00
235 ★ 1903, 1fr on 5c Blue, Parcel Post, Ty. “f” Surcharge (Q14; Yvert CP7c). Original gum, h.r., four large margins, rich color
EXTREMELY FINE. AN IMPORTANT RARITY OF FRENCH COLONIES, AS ONLY FOUR EXAMPLES WERE PRODUCED.
This is actually one of the rarest stamps in the entire Markowitz collection. Only four stamps were surcharged with the Type “f” overprint. All four still exist today (three unused, one used). There is only one Ivory Coast Parcel Post stamp that is rarer, that being the 1fr on 10c Type “h” surcharge (Scott Q20), of which just one copy is known.
With 2014 J.F. Brun and Francois Feldman certificates. Yvert €15,500........... 12,000.00

236 ★ 1903, 1fr on 10c Gray Brown, Ty. “g” Surcharge (Q19; Yvert CP8b). Original gum, h.r., four large margins
VERY FINE. AN EXCEPTIONALLY RARE STAMP, WITH ONLY 20 EXAMPLES PRINTED.
Ex Wyer. Signed Gilbert and A. Brun. With 2000 Roumet certificate, Yvert €5,000 .......
................................................................. 4,000.00
237  1903, 4fr on 60c Brown on Buff, Parcel Post, Ty. “k” and “l” Surcharges (Q22-Q23; Yvert CP11g). Se-tenant pair, left stamp the scarcer Ty. “k” surcharge, bottom right corner sheet margin, part original gum, Very Fine, only 72 of Ty. “k” and 216 of Ty. “l” were produced, making se-tenant pairs especially scarce, signed Calves, Scott Retail as singles $1,575.00, Yvert value as a se-tenant pair ............................................ €2,200

238  1905, 4fr on 1fr Rose on Buff, Parcel Post, Italic “4” (Q35a; Yvert CP21a). Original gum, full to large margins all around, Very Fine, only 40 stamps were surcharged with the italic “4”, ex Gibralter and World Traveler, signed A. Brun and with 2001 P.F. certificate, Yvert €2,400 ........... 2,200.00

239  1905, 8fr on 1fr Rose on Buff, Parcel Post (Q56; Yvert CP22). Original gum, h.r., four large margins, Very Fine, only 500 printed, signed Bloch, Yvert €820........... 700.00

240  Ivory Coast Collection. To 1944, the postage issues are essentially complete, incl. the 1892 Peace & Commerce set, some varieties and extras such as 1915 10c+5c double surcharge in Mint N.H. block of four, also several Parcel Post stamps, largely Fine-Very Fine, an especially comprehensive collection of this interesting and highly collectible French Colony, the Scott Retail value does not include €750 of Yvert only listed items, Scans of the entire collection (5.3mb) can be found at http://www.siegel-auctions.com/2015/1091/pdf/240.pdf ........................................... Not illustrated 4,975.00
LEBANON

241 ★★★ 1938, 10p Brown Carmine, Air Post, Imperforate (C79 var; Yvert PA79b). Mint N.H. block of four, large margins all around, bright and fresh, Extremely Fine, Yvert €1,440. Scott Retail as hinged singles............................................. 1,000.00


MADAGASCAR

243 ★ 1889, 5c on 10c Black on Rose (1; Yvert 1). Original gum, crisp impression, Fine, only 1,200 were printed, ex Wyer, Yvert €1,000 ................................................. 725.00

244 ★ 1889, 5c on 25c Black on Rose (2; Yvert 2). Original gum, h.r., well-centered, fresh shade, Very Fine, only 1,200 printed, signed Calves, Yvert €1,000 ......................... 725.00

245 ★ 1889, 25c on 40c Red on Straw (3; Yvert 3). Original gum, lovely bright color, insignificant gum wrinkle, Very Fine, signed Miro, Yvert €800 ............................................................. 650.00
246 ★ 1891, 1fr Black on Yellow (12; Yvert 12). Without gum as issued, framelines visible on all four sides, sharp impression, without the thins and other faults that are usually found on this issue, Very Fine, signed Calves, Yvert €1,500 .... ....................................................... 1,300.00

247 ★ 1891, 5fr Violet & Black on Lilac (13; Yvert 13). Without gum as issued, full framelines visible on three sides, partial framelines at left, strong impression, Very Fine, a rare stamp, especially in this fault-free condition, signed Calves and with 2006 Francois Feldman certificate, Yvert €2,900 .... .......................................................... 2,400.00

248 ★ 1895, 5c-5fr Overprints (14-22; Yvert 14-22). Original gum, most with h.r., rich colors, 40c (catalogues $95.00) with small thin spot, otherwise a Fine set, Yvert €1,170.... ............................................................ (Photo Ex) 930.00
MAJUNGA PROVISIONAL OVERPRINTS

249 1895, 15c on 1fr Bronze Green on Straw, Red Majunga Surcharge (22B; Yvert 2). Light February 1895 circular datestamp, fresh color
FINE. AN EXTREMELY RARE EXAMPLE OF THE 15-CENTIMES ON 1-FRANC MAJUNGA PROVISIONAL THAT EXISTS ONLY USED.
Signed Roumet and Calves. Yvert €8,000 ............................................................... 6,000.00

250 1895, 15c on 25c Black on Rose, Sideways Black Majunga Surcharge (22C; Yvert 5). Neat February 1895 circular datestamp, intense color and impression
VERY FINE. AN EXTREMELY RARE MAJUNGA PROVISIONAL.
Only a tiny number exist, all used. Even fewer are known is this sound choice quality.
Ex Wyer. Signed Bernichon and Calves. Yvert €10,000. Scott Retail for the normal upright surcharge ............................................................... 12,750.00
251 1895, 15c on 1fr Bronze Green on Straw, Sideways Black Majunga Surcharge (22D; Yvert 4). February 30, 1895 circular datestamp, large selvage at top, rich color, an especially sharp black surcharge, with a portion of the original red manuscript still visible. VERY FINE. AN EYE-CATCHING EXAMPLE OF THE RARE 15-CENTIMES ON 1-FRANC BLACK MAJUNGA PROVISIONAL. This example is one of the finest of the minute number known (all used). Ex Wyer. Signed Gilbert and A. Brun. Yvert €8,500 ........................................ 11,750.00

252 1896, 5c on 1c Black on Blue (23; Yvert 23). Original gum, h.r., sharp impression, small closed tear at top. FINE APPEARANCE. AN EXTREMELY RARE ORIGINAL-GUM EXAMPLE OF SCOTT NO. 23. 500 examples were surcharged, but nearly all of these were used. Most of these used copies are probably lost to philately. Original gum examples are rarely encountered. Signed Calves and with clear 2012 J.F. Brun certificate. Yvert €9,000 ............... 6,400.00
253 (★) 1896, 15c on 2c Brown on Buff (24; Yvert 24). Unused (no gum), strong color, Fine, unused examples are rare, signed A. Brun and with 2008 Calves certificate...... 2,600.00

254 ★ 1896, 25c on 40c Red on Straw (27; Yvert 27). Original gum, lightly hinged, selvage at top, wonderfully rich color, Fine, an attractive example of this rare original gum stamp, signed J.F. Brun and with 2012 Roumet certificate, Yvert €2,000...................... 1,650.00

255 ★ 1902, 15c on 1fr Olive Green on Straw, Double Surcharge (50b; Yvert 50b). H.r., two distinct surcharges, fresh color, Fine, a scarce error, Yvert €450........................ 400.00

256 ★ 1902, 10c on 50c Carmine on Rose Diego Suarez, Small Zeros (57; Yvert 60I). Trivial h.r., beautiful rich color, centered to left as are all examples we have seen

FINE. A RARE AND KEY STAMP OF MADAGASCAR. ONLY 75 PRINTED.

Signed Champion and A. Brun. With 2014 J.F. Brun and Francois Feldman certificates. Yvert €6,400 ............................................................... 5,000.00
257 1902, 10c on 50c Carmine on Rose Diego Suarez Stamp, Large Zeros (62; Yvert 601). H.r., dazzling bright color

VERY FINE. ONLY 75 EXAMPLES WERE PRINTED. AN IMPORTANT FRENCH AF RICA RARITY.

Ex Gibraltar and Gross. Signed Calves. Yvert €6,400....................... 5,000.00

258 Madagascar, 1902 Peace & Commerce Surcharges, Errors and Varieties. 28 items, several inverted surcharges. Fine-Very Fine, not counted in the catalogue value are No. 51c (unpriced) and nine proofs of the 15c in different colors, Scans of the entire collection (1.0mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/258.pdf

Not illustrated €2,145.00

259 1903, 1c-5fr Definitives, Imperforate (63 var-77 var; Yvert 63 var-77 var). Without gum as issued, each is a sheet margin single, other margins also large, bright and fresh, 20c with small mark on back that just shows thru, Extremely Fine, each signed A. Brun, Yvert €1,000.......................(Photo Ex) 600.00

260 Madagascar 1904 Bisect Collection. 16 items, mostly covers but some on piece (incl. one with a Swiss postage due stamp also tied - most unusual as these bisects were for local use only), nice variety, Fine-Very Fine, these were used for a short period of time due to a shortage of some values, Scans of the entire collection (1.4mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/260.pdf

Not illustrated €2,555

261 Madagascar Collection. To 1940, nearly complete from 1896 onward, plus there are some unlisted revenues and other items not counted in the catalogue value, mostly Fine-Very Fine, Scans of the entire collection (6.1mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/261.pdf

Not illustrated 4,982.00
262 ★ 1886, 5c on 20c Red on Yellow Green (2; Yvert 1B). Original gum, trivial h.r., centered to bottom right as are all examples of this stamp, rich color
FINE. A SOUND ORIGINAL-GUM EXAMPLE OF THE RAREST STAMP OF MARTINIQUE AND ONE OF THE RAREST STAMPS IN ALL OF FRENCH COLONIES.

Only 25 examples of this stamp were printed. Some were used and some have been undoubtedly lost to philately forever. In our research on this stamp, we have examined important French Colonies sales of the past to see how this example compares. In several cases (such as the Rolfe Wyer Collection), the stamp is missing altogether. The examples we have found invariably are without gum, have toning and/or faults. We could only locate one other original gum copy that can compare to the Markowitz example.

Signed A. Brun and Roumet. With 2014 J.F. Brun certificate. Yvert €18,000.. 15,000.00
263 ★ 1888, 1c on 20c Orange on Green, Inverted Surcharge (5a; Yvert 5a). Original gum, lightly hinged, fresh and Fine, ex World Traveler, with 1995 A.P.S. certificate, Yvert €500 .......................................................... 350.00

264 ★ 1888, 5c on 4c Claret on Lavender (11; Yvert 9). Original gum, h.r., rich color and a sharp impression, Fine, only 368 were issued, signed Roumet and Calves, Yvert €1,700 ......... 1,500.00

265 ★ 1888, 15c on 4c Claret on Lavender (17; Yvert 15). Original gum, lightly hinged, centered to bottom left as are all known examples, deep color and a highly detailed impression

VERY FINE. A HANDSOME EXAMPLE OF ONE OF THE KEY RARITIES OF MARTINIQUE.

Only 50 were printed, and far fewer than that exist today.

Ex Gibraltar, Gross and Wyer. Signed Maury and Calves. With 1998 Behr certificate. Yvert €13,000 .......................................................... 12,000.00
266 (★) 1892, 5c on 25c Black on Rose, “95” Instead of “05” (31b; Yvert 29b). In se-tenant pair with normal, unused (no gum), some separated perf reinforced with hinge. Very Fine, a scarce error, signed Miro, Yvert €900. 850.00

267 (★) 1892, 15c on 25c Black on Rose, “1882” Instead of “1892” (32a; Yvert 30b). Unused (no gum), well-centered and fresh, Very Fine, signed Roumet, Yvert €700. 600.00

268 ★ ★ 1937, 3fr Colonial Arts Exhibition Souvenir Sheet, Inscriptions Inverted (179b; Yvert Bloc 1a). Mint N.H., trivial black spot on gum mentioned only for strict accuracy, fresh VERY FINE EXAMPLE OF THIS RARE AND SPECTACULAR ERROR. Signed Roumet. With clear 2002 A.P.S. certificate. Yvert €3,640. Scott Retail as hinged .. 3,250.00

269 ★ 1903, 5fr on 60c Brown on Buff, Parcel Post (Q1; Yvert 60). H.r., large balanced margins all around, rich color, Extremely Fine, signed A. Brun, Yvert €700. 550.00

270 ★ Martinique Nearly Complete Collection. To 1940, lacking only the four scarce major numbers that were offered individually, mostly Fine-Very Fine, Scans of the entire collection (4.4mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/270.pdf. 3,718.00

MIDDLE CONGO

271 ★ ★ 1933, 1c-2fr Pictorials, Imperforate (65-88 var; Yvert 113-134 var). Each a Mint N.H. top right corner sheet margin single, brilliantly fresh, Extremely Fine, Yvert value .......... (Photo Ex) €480

272 ★ Middle Congo Collection. Complete for all major numbers, a good portion of the value is in six errors that each catalogue in the $150.00-250.00 range, Fine-Very Fine, Scans of the entire collection (2.9mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/272.pdf. Not illustrated 1,768.00
1859, 10c Black (1; Yvert 1). Without gum as issued, sheet of 50, representing the entire setting, displaying the incredible variances in the basic stamp design throughout the sheet, partial sheet margins all around, a few horizontal and vertical creases mostly in between stamps, quite fresh.

VERY FINE APPEARANCE. AN INCREDIBLY RARE AND STRIKING SHEET OF THE FIRST STAMP OF NEW CALEDONIA.

Scant few intact sheets of New Caledonia No. 1 exist today.

Signed Calves and with clear 2012 Roumet certificate. Catalogued simply as 50 singles. Yvert €16,000......................... 12,500.00
274 (★) 1886, 5c on 1fr Bronze Green on Straw, Imperforate (10; Yvert 8). Unused (no gum), ample to full margins all around, rich color

VERY FINE. A RARE UNUSED EXAMPLE OF THE KEY RARITY OF NEW CALEDONIA. ONLY 100 OF THE IMPERFORATE STAMPS WERE SURCHARGED.

Ex Neal Allen. Signed A. Brun. With 2005 J.F. Brun certificate. Yvert €12,500 ........................... 10,000.00

275 ★ 1892, 20c Red on Green (16; Yvert 17a). Type II, original gum, h.r., full margins, Very Fine, signed Calves, Yvert €480 ................................................................. 350.00

276 ★ 1892, 40c Red on Straw (18; Yvert 19a). Type II, original gum, mild h.r., full to large margins all around, rich color, a Very Fine and choice example of this scarce stamp, Yvert €3,200 .................................................................... 1,500.00
277  1892, 10c on 1fr Bronze Green on Straw, Imperforate (54; Yvert 35). Original gum, h.r., large even margins all around, lovely rich color.
VERY FINE. A DESIRABLE EXAMPLE OF THIS RARITY. ONLY ONE SHEET OF 100 STAMPS WAS SURCHARGED.
Ex Gibralter and Wyer. Signed Miro and with 1998 Behr certificate. Yvert €6,800......................... 5,250.00

278  1900, 15c on 4c Claret on Lavender (60 var; Yvert 55c). Original gum, h.r., bright colors. Fine, only 150 4c stamps received the 15c surcharge in error, signed J.F. Brun, Yvert value ......................................................... €750

279  1903, 2fr Red Brown, Postage Due (J8; Yvert TT15). H.r., large margins all around, wonderfully rich color, Very Fine and choice, only 300 were produced, ex Gibralter and Neal Allen, signed A. Brun and with 2005 J.F. Brun certificate, Yvert €1,600........ 1,300.00

280  NEW CALEDONIA Comprehensive Collection. To 1937, missing only a handful of stamps for completion, incl. all but one of the 1892 Perforated overprints, plus a few unissued values not counted in the catalogue value, later issues complete incl. 1932 Paris-Noumea set of two, a couple varieties present, mainly Fine-Very Fine, collections this comprehensive are seldom offered, Scans of the entire collection (5.3mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/280.pdf...................Not illustrated 6,834.00
NEW HEBRIDES, NOSSI-BE

281  1920, 5c on 50c Red on Orange (35; Yvert 58A). Part original gum, choice centering, intense colors, Very Fine, the key stamp of the colony, only 300 were printed, ex Neal Allen, signed Calves, Yvert €1,400....................... 900.00

282  New Hebrides Practically Complete Collection. To 1940, lacking only No. 35 (offered separately) for completion, also a complete run of Wallis & Fatuna, Fine-Very Fine, Scans of the entire collection (4.3mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/282.pdf.................................................................... Not illustrated 1,546.00

NOSSI-BE

283  1889, 25c on 40c Red on Straw (1; Yvert 1). Original gum, lightly hinged, wonderfully rich color on fresh paper, large margins all around, Very Fine and choice, a handsome and choice example of this exceedingly scarce stamp, ex Gibraltar and Gross, signed A. Brun and Calves, Yvert €2,800......................... 2,600.00

284  1889, 5c on 10c Black on Rose (3; Yvert 8). Original gum, minor h.r., crisp impression FINE. A RARE ORIGINAL-GUM EXAMPLE OF SCOTT NO. 3. Signed Calves and with 2012 Roumet certificate. Yvert €4,600 ......................................................... 3,750.00
285 ★ 1889, 5c on 20c Red on Green (4; Yvert 9). Original gum, typical centering for this stamp, brilliantly rich colors

FINE. THE RAREST NON-ERROR STAMP OF NOSSI-BE. ONLY A TINY NUMBER OF ORIGINAL-GUM EXAMPLES EXIST.

Ex Gibraltar and Gross. Signed A. Brun and Roumet. Yvert €5,200 ...................................................... 4,000.00

286 ★ 1889, 5c on 10c Black on Lavender (5; Yvert 2). Original gum, h.r., remarkably well-centered, fresh shade and a crisp impression

EXTREMELY FINE. AN EXTRAORDINARY QUALITY ORIGINAL-GUM EXAMPLE OF SCOTT NO. 5.

This is the finest centered copy we have ever seen.

Ex Neal Allen and Wyer. Signed Calves and with 1998 Behr certificate. Yvert €4,000 ......................... 5,100.00

287 ★ 1889, 15c on 20c Red on Green (7; Yvert 4). Original gum, lightly hinged, vibrant colors

VERY FINE. A HANDSOME ORIGINAL-GUM EXAMPLE OF SCOTT NO. 7, OF WHICH ONLY 150 EXAMPLES WERE PRINTED.

Signed Buhler and with 2010 Calves certificate. Yvert €4,000 ............................................. 2,800.00

288 (★) 1889, 25c on 30c Brown (8; Yvert 5). Unused (no gum), fresh color, Very Fine, a scarce stamp, ex Wyer, signed A. Brun, Yvert €5,100 ............................................. 2,800.00
289 ★ 1890, 25c on 20c Red on Green (10; Yvert 10). Original gum, rich colors, Fine, only 400 printed, signed A. Brun, Yvert €470............................................................... 425.00

290 ★ 1890, 25c on 20c Red on Green (11; Yvert 13). Original gum, well-centered, intense color, Very Fine and choice, only 400 printed, with 2009 Sismondo certificate, Yvert €470........................................................................................................... 425.00

291 ★ 1890, 25c on 20c Red on Green (12; Yvert 16). Original gum, strong colors, Fine, only 200 were printed, with 2012 Roumet certificate, Yvert €1,100................................. 1,000.00

292 ★ 1890, 25c on 75c Carmine on Rose (13; Yvert 11). Original gum, rich color, Very Fine, only 400 printed, ex Wyer, signed A. Brun and Roumet, Yvert €470 ........................... 425.00

293 ★ 1890, 25c on 75c Carmine on Rose (14; Yvert 14). Original gum, mild h.r., fresh color, slightly rounded corner perf at top left, Fine, only 400 printed, with 2009 Sismondo certificate, Yvert €470............................................................... 425.00

294 ★ 1890, 25c on 75c Carmine on Rose (15; Yvert 17). Original gum, h.r., bright color, a very scarce stamp, only 200 printed, with 2008 Sismondo certificate, Yvert €1,100 ............. 1,000.00

295 ★ 1890, 25c on 1fr Bronze Green on Straw (16; Yvert 12). Original gum, lightly hinged, lovely rich color, Very Fine, only 400 printed, ex Wyer, signed Richard, Yvert €470 ...... 425.00
296 ★ 1890, 25c on 1fr Bronze Green on Straw (17; Yvert 15). Original gum, h.r., well-centered and fresh, Very Fine and choice, only 400 printed, ex Wyer, signed Roumet, Yvert €470 ................................................................. 425.00

297 ★ 1890, 25c on 1fr Bronze Green on Straw (18; Yvert 18). Full original gum, wonderfully rich color, Fine and very scarce, only 200 printed, signed Calves, Yvert €1,100  1,000.00

298 ★ 1893, 50c on 10c Black on Rose, Inverted Surcharge (24a; Yvert 20a). Original gum, sharp impression, Very Fine, signed A. Brun, Yvert €480 ................................. 400.00

299 ★ 1893, 20c Red on Green, Black Overprint (30; Yvert 25). Large part original gum, bright colors, Very Fine, signed Calves, Yvert €650 .................................................... 500.00

300 ★ 1891, 20c on 1c Black on Lilac, Postage Due (J1; Yvert TT1). Large part original gum, strong shade, Fine, only 300 printed, signed Calves and with 2009 Sismondo certificate, Yvert €570 ............................................................. 425.00

301 ★ 1891, 20c on 1c Black on Lilac Blue, Inverted Surcharge (J1a; Yvert TT1b). Original gum, h.r., sharp impression, Fine, a rare error, signed Calves and with 2014 Behr certificate, Yvert €1,000 ................................................................. 925.00

302 ★ 1891, 30c on 2c Brown on Buff, Postage Due (J2; Yvert TT2). Original gum, small h.r., deep color and an intense impression, Very Fine, only 300 printed, Yvert €500  400.00
303 ★ 1891, 50c on 30c Brown on Bister, Postage Due, Inverted Surcharge (J3a; Yvert TT3a). Original gum, mild h.r., rich color, rounded corner at top left, Fine and rare, Yvert €1,000................................................................. 925.00

304 ★ 1891, 35c on 4c Claret on Lavender, Postage Due (J4; Yvert TT4). Original gum, bright and fresh, Fine, only 250 printed, signed Roumet, Yvert €580 .............................. 450.00

305 ★ 1891, 35c on 2c Brown on Buff, Inverted Surcharge (J4a; Yvert TT4a). Original gum, fresh color, Fine, only a tiny fraction of the 250 printed received the inverted surcharge, with 2014 Behr certificate, Yvert €1,000 ......................................................... 925.00

306 ★ 1891, 35c on 4c Claret on Lavender, Postage Due, Surcharge on Back (J4b; Yvert TT4b). Original gum, strong impression of the surcharge, Fine, a rare and most unusual error, with 2014 Behr certificate, Yvert €1,100.............................................................. 1,100.00

307 ★ 1891, 35c on 20c Red on Green, Postage Due (J5; Yvert TT5). Part original gum, strong colors, Fine, only 250 printed, signed Bernichon, Yvert €620 ................................. 450.00

308 ★ 1893, 1fr on 35c Violet on Orange, Postage Due, Surcharge on Back (J6b; Yvert TT6b). Original gum, strong impression of the surcharge, Fine, a rare and unusual error, with 2014 Behr certificate, Yvert €1,100.............................................................. 1,000.00

309 ★ 1891, 25c on 75c Rose on Lavender (J17; Yvert TT 17). Original gum, lightly hinged, well-centered, bright color, Very Fine, a select quality example of this elusive stamp, only 150 printed, Yvert €825 ................................................................. 650.00

310 ★ Nossi-Be Collection Balance. 34 stamps incl. a couple varieties, incl. several surcharged stamps cataloging in the $200.00-300.00 range, mostly Fine-Very Fine, Scans of the entire collection (1.0mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/310.pdf ................................................................. Not illustrated 3,397.00
311 ★ 1892, 1c-1fr Overprints (1-11; Yvert 1-11). Original gum except 2c, 35c and 1fr, some h.r., rich colors, Fine-Very Fine set, some signed, Yvert €3,010 ...........(Photo Ex) 2,642.00

312 ★ 1892, 4c-1fr Overprints (12-20; Yvert 12-20). Original gum, h.r.’s, fresh colors, Fine set, Yvert €781...............................................................(Photo Ex) 665.00

313 ★ 1892, 1c on 25c to 5fr on 1fr Surcharges (21-31; Yvert 21-31). Original gum, some h.r., bright colors, Fine-Very Fine set, key 5fr on 1fr signed Calves, Yvert €1,599 ...........................(Photo Ex) 1,380.00

314 ★ 1894, 25fr Brown and Blue (63; Yvert 63). Original gum, h.r., large margins all around, rich color, a Very Fine example of this scarce stamp, signed Miro, Yvert €1,000....................... 875.00

315 ★ 1894, 50fr Red Violet & Green (64; Yvert 64). Original gum, lightly hinged, very large and even margins all around, marvelously rich colors, Extremely Fine, a highly select quality example of this scarce stamp, Yvert €1,100 ..................................... 1,000.00
1892 5-CENTIMES POSTAGE DUE

316 ★ 1892, 5c Black, Postage Due (J1; Yvert TT1). Full original gum, full to large margins all around, strong impression
VERY FINE. THE KEY RARITY OF OBOCK. A MERE 25 EXAMPLES WERE PRODUCED.
Ex Wyer. Signed Gilbert, Issac and A. Brun. Yvert €13,000 ....................... 11,000.00
317 ★ 1892, 5c Black, Postage Due, Re-issue (J1 var; Yvert T1a). Original gum, small h.r., full to large margins, fresh and Very Fine, signed Roumet, Yvert €400............. 325.00

318 ★ 1892, 30c Black, Postage Due (J3; TT3). Original gum, h.r., large to huge margins all around, crisp impression, Extremely Fine, signed Champion and Bloch, Yvert €375................................. 375.00

319 ★ 1892, 60c Black, Postage Due (J4; Yvert TT4). Unused (no gum), ample to large margins, Fine, signed A. Brun, Yvert €600...................................................... 475.00

320 ★ 1892, 1fr Brown, Postage Due (J18; Yvert TT18). Original gum, h.r., fresh color, large margins, Very Fine, signed Calves, Yvert €630...................................................... 525.00

321 ★ Obock Collection Balance. Starts with the 1892 Peace & Commerce set, then the 1893-94 Issues less only the 25fr and 50fr values, plus fourteen Postage Dues, most Fine-Very Fine, Scans of the entire collection (1.1mb) can be found at http://www.siegel-auctions.com/2015/1091/pdf/321.pdf......................................................Not illustrated 2,128.00
1852 15-CENTIMES BLACK ON BLUE
THE MOST SPECTACULAR EXAMPLE IN EXISTENCE

The stamp offered here is the most important of all the Réunion First Issue stamps. First, the size of the margins are beyond compare, with a 3mm at left, 10mm at top, 16mm at right, and 17mm at bottom. It is the only recorded example that has a sheet margin at right, and the only one with full sheet margin at bottom. Because of this, it is the single item proving the position in the setting of the Type IV stamp. There are no other examples of the First Issue of Réunion that come close to the magnificent physical characteristics of this stamp.

There are only a tiny number of unused examples known surviving today. They practically all have faults to some degree (often severe) and have the margins into the frame-line(s). The minor flaws in the margin of this stamp are totally insignificant. We have yet to encounter a completely sound four-margin example. That this example has survived intact for over 150 years is quite remarkable.

Ex Ferrary. With 2004 Calves, 2004 Boule and 2004 Sismondo certificates. Yvert €45,000
............................................................................................................................ 39,000.00
1852 30-CENTIMES BLACK ON BLUE
ONE OF THE FINEST UNUSED EXAMPLES IN EXISTENCE

323 ★ 1852, 30c Black on Blue (2; Yvert 2). Without gum as issued, Type III in the setting, extraordinarily large and well-balanced margins all around, sharp impression on fresh paper that still retains all its original bluing

EXTREMELY FINE. A STUNNING UNUSED EXAMPLE OF RÉUNION 1852 30-CENTIMES BLACK ON BLUE. AMONG THE FINEST OF THE FEW KNOWN.

In 1852, Réunion was supplied with their first adhesive stamps. They were General French Colonies issues that were given to all the Colonies of France. However there were no 15c or 30c stamps to fulfill the 30c and 45c rates. Because it would take a long time for any new stamps to reach Réunion, it was decided to print new stamps locally. This same phenomenon occurred on other isolated islands throughout the world, such as Hawai‘i, Mauritius and Fiji, where the local printers produced the first stamps of the country, using much more primitive methods than more prosperous countries that had been producing stamps for several years. These typographed stamps of Réunion were printed on very thin pelure paper that often had irregularities such as wood pulp inclusions and pinholes.

These stamps proved to be unpopular with the local population, primarily due to the fact that they were issued without gum. A small number were used and the remainders were eventually destroyed, leaving scant few unused available today. Due to the crude printing methods, nearly every example has a fault to some degree, with many possessing several faults and/or repairs. The Markowitz copy is clearly among the finest copies known.

Ex Wyer. Signed Calves. Yvert €45,000 ...................................................... 39,000.00
1852, 15c and 30c, Official Reprints (1-2 var; Yvert 1a-2b). Two reprints in sheets of six, 1866 Reprint on bluish paper, and 1888 Reprint on Grayish Paper, latter with horizontal crease between rows, otherwise Very Fine, catalogue values are as singles, Yvert €900.

1891, 75c Carmine on Rose, Without Accent (15; Yvert 15B). Part original gum, full margins, strong color, Very Fine, Yvert €550

1891, 75c Carmine Rose (27; Yvert 27). Original gum, lightly hinged, fresh and Fine, Yvert €750

1892, 25c Black on Rose, “Réunion” Double (44a; Yvert 39a). Large part original gum, bright and fresh, signed A. Brun and J.F. Brun, Yvert €600

1892, 50c Carmine on Rose, “Réunion” in Blue and Red (48a; Yvert 42a). Original gum, lightly hinged, bottom left corner selvage, bright color, a Very Fine example of this elusive error, signed J.F. Brun, Yvert €650

1892, 1fr Bronze Green on Straw, “Réunion” Double (52a; Yvert 44a). Original gum, two “Réunion” inscriptions widely spaced, rich colors, Fine, signed J.F. Brun, Yvert €500

1943, 2.50fr Ultramarine, Background Color Omitted (233 var; Yvert 242a). Mint N.H. pane of 50, bright color, faint toned spots affect only two stamps, otherwise Fine-Very Fine, Yvert value as singles. Not illustrated €1,250
332 ★★ 1937, 50c Red, Roland Garros Air Post (C1; Yvert PA1). Mint N.H., choice centering, wonderfully fresh, Extremely Fine, signed Champion, Yvert €504.................... 500.00

333 ★★ 1937, 50c Red, Roland Garros Air Post, Vertical Pair, One Without Overprint (C1a; Yvert PA1a). Mint N.H. pair with selvage at left, brilliantly fresh, well-centered, Extremely Fine, a beautiful example of this rare error, signed Calves and with 2012 J.F. Brun certificate, Yvert €2,800, Scott Retail as hinged................................. 1,800.00

334 1937, 50c Red, Roland Garros Air Post, Inverted Overprint (C1b; Yvert PA1b). Tied by St. Benis 25. 1.37 postmark on envelope with the flight cachet, stamp with excellent centering and brilliant color

EXTREMELY FINE. AN EXTRAORDINARILY RARE ERROR OF THIS POPULAR AIR POST STAMP.
Sanabria states eight examples were printed. The current Yvert catalogue states only six copies are known.
With 1996 Calves certificate. The catalogue values are as unused (neither Scott or Yvert price this used or on cover). Yvert €5,300 .................................................. 6,000.00
336  ★ 1889, 5c Black, 10c Black, Postage Dues on Yellowish Paper (J1-J2; Yvert TT1-TT2). First printing, complete panes of ten, with large margins on all sides, 5c with vertical crease between stamps, Very Fine, Yvert value..........................(Photo Ex) €1,900

337  ★ Réunion Collection. To 1939, lacking only the very scarce and rare stamps for the major numbers, plus there are several varieties, mainly Fine-Very Fine, cataloguing up to $375.00, not counted in the catalogue value is €320 in Yvert listed item and a few unlisted, an exceptional basis upon which to build, Scans of the entire collection (5.5mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/337.pdf...............................

Not illustrated 6,096.60

338  ★ 1885, 25c on 1fr Bronze Green on Straw (8; Yvert 3). Unused, no gum as usual, full to large margins, fresh color, Very Fine, this scarce stamp typically comes with smaller margins than the example offered here, signed Gilbert, Yvert €4,000................................................. 2,700.00
339 1886, 5c Black (12; Yvert 16). Blue circular datestamp, large margins, crisp impression, Very Fine, these scarce type-set stamps only exist in used condition, with 2011 Francois Feldman certificate, Yvert €1,700 .................................................. 1,500.00

340 1886, 10c Black (13; Yvert 16A). Light blue circular datestamp, large margins, unusually fresh, without any of the gum staining that affect most of these stamps, Very Fine and choice, signed A. Brun and with 2011 Behr certificate, Yvert €1,800 ............... 1,600.00

341 1886, 15c Black (14; Yvert 17). Hinged in place on original piece, tied by blue circular datestamp, large margins, just a faint hint of gum toning (typical of this issue), Very Fine, with clear 2002 Francois Feldman certificate, Yvert €1,500 ...................... 1,400.00

342 1891, 15c on 35c Black on Orange (16; Yvert 13). Original gum, lightly hinged, intense color, Very Fine and choice, ex Neal Allen, signed Calves, Yvert €800 ... ................................................................. 725.00

343 1891, 15c on 35c Black on Orange (17; Yvert 15). Unused (no gum), vibrant color, Fine, a very scarce stamp, signed Calves and with 1998 Behr certificate, Yvert €2,200 ........................................ 2,000.00

344 1891, 35c Violet on Orange (32; Yvert 27). Unused (no gum), warm color, Fine, with 2010 Behr certificate, Yvert €700 ........................................... 525.00

345 1892, 5fr Brown (59; Yvert 58). Original gum, h.r., exceedingly fresh, Very Fine, Yvert €580 ........ 500.00
346 ★ 1942, 20c Bister Brown & Violet, Parcel Post, F.N.F.L. Overprint (Q5; Yvert CP5). Lightly hinged, fresh color, Very Fine, Yvert €1,100................... 1,100.00

347 ★ St. Pierre & Miquelon Collection. Some better early stamps such as Nos. 5 and 10, beginning with the 1891 Overprint issue, it is nearly complete, lacking only a couple stamps, incl. Back-of-Book, largely Fine-Very Fine, Scans of the entire collection (4.7mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/347.pdf........................... Not illustrated 6,406.00

SENEGAL

348 ★ 1887, 5c on 20c Red on Green, Ty. “c” Surcharge (3; Yvert 1c). Original gum, h.r., bright color, Fine, a very scarce stamp, ex Wyer, signed Roumet, Yvert €1,400................................. 1,250.00

349 ★ 1887, 5c on 30c Brown on Bister, Ty. “b” Surcharge (7; Yvert 2b). Part of the bottom of the “5” not printed, original gum, very lightly hinged, Very Fine and quite scarce, ex Wyer, Yvert €1,700...... 1,400.00

350 ★ 1887, 5c on 30c Brown on Bister, Ty. “d” Surcharge (8; Yvert 2a). Original gum, h.r., fresh color, Very Fine, signed Roumet, Yvert €550 .................. 475.00

351 ★ 1887, 10c on 20c Red on Green, Ty. “f” Surcharge (13; Yvert 4a). Original gum, strong colors, Fine, signed Calves and with 2012 Behr certificate, Yvert €900.................................................... 725.00
352 ★ 1887, 10c on 20c Red on Green, Ty. “g” Surcharge (14; Yvert 4b). Original gum, lightly hinged, Fine, ex World Traveler, signed A. Brun and Calves, with 2001 P.F. certificate, Yvert €950 ................................................................. 750.00

353 ★ 1887, 10c on 20c Red on Green, Ty. “h” Surcharge (15; Yvert 4). Original gum, h.r., rich colors, Fine, signed E. Diena and Bloch, with 2013 Sismondo certificate, Yvert €750 ................................................................................................. 650.00

354 ★ 1887, 10c on 20c Red on Green, Yvert Ty. IX Surcharge (16 var; Yvert 4h). Original gum, lightly hinged, vibrant colors, Very Fine, a most elusive stamp, ex Gilbert and Wyer, signed Roumet, Calves and J.F. Brun, with 1998 Behr certificate, Yvert value ...... €1,800

355 (★) 1887, 10c on 20c Red on Green, Ty. “j” Surcharge (17; Yvert 4f). Unused (no gum), fresh colors, Fine and scarce, with 2011 Roumet certificate, Yvert €900 .......... 750.00

356 (★) 1887, 10c on 20c Red on Green, Ty. “m” Surcharge (20; Yvert 4d). Unused (no gum), attractive colors, Fine, Yvert €900 ........................................................................................................... 750.00

357 ★ 1892, 75c on 15c Blue, 1fr on 5c Green on Greenish, “Senegal” in Black (31-32; Yvert 6-7). Original gum, h.r., rich colors, Fine-Very Fine, Yvert €1,060 .....(Photo Ex) 900.00
358 ★ 1892, 1fr on 5c Green on Greenish, “Senegal” in Red (34; Yvert 7a). Original gum, h.r., deep color
FINE. A RARE ORIGINAL-GUM EXAMPLE OF SENEGAL SCOTT NO. 34.
150 were printed, but the vast majority were used, leaving very few unused copies available.
Signed Calves. With 2014 J.F. Brun certificate. Yvert €9,000................................. 6,500.00

359 ★ 1903, 10c on 1fr Rose on Buff, Postage Due (J3; Yvert TT3). Trivial h.r., large margins incl. sheet margin at right with “3”, attractive color, Extremely Fine, Yvert €580...... 475.00

360 ★ Senegal Collection. To 1940, some early surcharges cataloguing as high as $475.00 incl. all ten of the 15c Surcharges, and a solid run from 1892 onwards, some varieties incl. an additional €270 in Yvert listed, mostly Fine-Very Fine. Scans of the entire collection (5.4mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/360.pdf ................................................................. Not illustrated 5,486.00

SOMALI COAST

361 ★ 1894, 5c to 50c on 1c Overprints (1-3; Yvert 1-3). Full or part original gum, rich colors, Fine-Very Fine. Yvert €1,240 .................................................................(Photo Ex) 990.00

362 ★ 1894, 1fr on 5fr Carmine (4; Yvert 4). Original gum, h.r, large margins, Very Fine, Yvert €840 ................................................................. 725.00
363 ★ 1899, 40c on 4c Brown & Blue (23; Yvert 22). Original gum, trivial h.r., large margins incl. a sheet margin at bottom, wonderfully fresh, with rich colors. EXTREMELY FINE. A HIGHLY SELECT QUALITY EXAMPLE OF THIS RARE STAMP.

While used copies are relatively plentiful, very few unused examples have survived, with this example being among the finest known.

Signed Calves and with 2009 J.F. Brun certificate. Yvert €2,300 ......... 2,200.00

364 ★ 1894, 25fr Rose & Blue (21; Yvert 20). Original gum, h.r., large balanced margins all around, fresh colors, Very Fine and choice, signed A. Brun, Yvert €1,200 .... 1,050.00

365 ★ 1899, 40c on 4c Brown & Blue (23; Yvert 22). Original gum, trivial h.r., large margins incl. a sheet margin at bottom, wonderfully fresh, with rich colors. EXTREMELY FINE. A HIGHLY SELECT QUALITY EXAMPLE OF THIS RARE STAMP.

While used copies are relatively plentiful, very few unused examples have survived, with this example being among the finest known.

Signed Calves and with 2009 J.F. Brun certificate. Yvert €4,000 .......... 3,400.00

366 ★ 1902, 75c on 5fr Rose & Blue (27; Yvert 26). H.r., dazzling bright colors, large margins, a few trivial toned spots on reverse only, otherwise Very Fine, Yvert €750.......................... 650.00
367 ★ 1902, 5c on 75c Gray Lilac & Orange (27B; Yvert 34). Minor h.r., four large margins, rich colors, Very Fine, only 436 printed, ex Neal Allen, signed Thiaude, A. Diena and Calves, with 2005 Sismondo certificate, Yvert €1,900............. 1,700.00

368 ★ Somali Coast Collection. To 1940, lacking only a small number of the expensive stamps, incl. Nos. 22 and 26 (these have small imperfections), most are Fine-Very Fine, Scans of the entire collection (3.0mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/368.pdf.................................................................... Not illustrated 3,720.00

SYRIA

369 ★ 1920, 20p on 5fr Dark Blue & Buff (24; Yvert 24). H.r., bright color on fresh paper, Fine, signed A. Brun and with 2011 Behr certificate, Yvert €650......................... 475.00

370 ★★ 1920, 50p on 1fr Claret & Olive Green, Black Fleuron Overprint (71; Yvert 55). Mint N.H., strong color, Fine, particularly scarce in Mint N.H. condition, ex Neal Allen, signed Calves, catalogue values are as hinged, Yvert €900................................. 650.00

371 ★ 1920, 100p on 5fr Dark Blue & Buff, Black Fleuron Overprint (72; Yvert 56). Lightly hinged, uncommonly fresh, Very Fine, this is the rarest of the 1920 Fleuron overprints, with 2012 Roumet certificate, Yvert €3,200............................................... 2,000.00
372 ★ 1920, 50p on 1fr Claret & Olive Green, Red Fleuron Overprint (80; Yvert 55B). H.r., rich colors, Fine, ex Wyer, signed A. Brun, Yvert €900 .......................... 475.00

373 ★ 1920, 100p on 5fr Dark Blue & Buff, Red Fleuron Overprint (81; Yvert 56B). Deep color on fresh white paper, light natural gum crease, Fine and rare, signed Calves and J.F. Brun, with clear 2013 Behr certificate, Yvert €2,800 ........................ 1,650.00

374 ★ 1920, 1p on 10c-4p on 40c Postage Dues (J1-J4; Yvert TT1-TT4). Exceedingly bright and fresh, Fine-Very Fine, all signed Roumet, 40c also signed A. Brun, Yvert €960 ...............................(Photo Ex) 640.00

375 ★ Syrian Comprehensive Collection. To 1940, lacking only a few stamps for completion, incl. the First Issue and all Air Posts complete, a few varieties, also selections of Latakia, Rouad and Alexandretta, majority Fine-Very Fine, one of the most comprehensive collections we have ever offered of this country, Scans of the entire collection (11.4mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/375.pdf. Not illustrated 10,433.10

376 ★ 1882, 25c on 35c Dark Violet on Orange (1; Yvert 1). Original gum, h.r., large margins incl. a sheet margin at left, rich color, Extremely Fine, with 2012 Roumet certificate, Yvert €650 .................................................. 425.00

377 ★ 1882, 25c on 35c Dark Violet on Orange, Inverted Surcharge (1c; Yvert 1a). Lightly hinged, huge margins incl. bottom left corner sheet margin, strong color, Extremely Fine, a striking stamp, ex Wyer, signed Champion, Roumet and Calves, Yvert €850 ................................. 500.00
378 ★ 1882, 25c on 35c Dark Violet on Orange, Surcharge Reading Down (1Ai; Yvert 3c). Original gum, lightly hinged, large margins incl. a huge sheet margin at top, intense color and impression
EXTREMELY FINE. A SUPERB EXAMPLE OF THIS TAHITI RARITY.
Only 50 stamps received this surcharge, and that includes all of the various surcharge positions known. The example offered here is one of the very finest (if not the finest) of the small number still in existence.
Signed A. Brun and with 2011 Roumet certificate. Yvert €6,200 ....................... 4,600.00

379 ★ 1882, 25c on 40c Vermilion on Straw, Inverted Surcharge (1Be; Yvert 2a). Original gum, lightly hinged, large margins incl. a sheet margin at right, fresh color
EXTREMELY FINE. A HIGHLY SELECT EXAMPLE OF THIS RARE STAMP.
Only 50 examples of the 40c were surcharged, and that includes both the normal and inverted surcharge positions.
With 2010 Francois Feldman certificate. Yvert €6,500................................. 3,900.00
380 ★ 1884, 25c on 1fr Bronze Green on Straw (4; Yvert 6). Original gum, four large margins, rich color, Very Fine, signed A. Brun, Yvert €1,100 ................................. 750.00

381 ★ 1893, 1c Black on Lilac Blue (5; Yvert 7). Original gum, trivial h.r., remarkably well-centered, marvelously fresh, Extremely Fine, an extraordinarily choice quality example of this scarce stamp, only 200 printed, ex Wyer, 2000 J.F. Brun and 2002 Roumet certificates, Yvert €1,300.. 950.00

382 ★ 1893, 2c Brown on Buff (6; Yvert 8). Original gum, lightly hinged, warm color
FINE. A RARE ORIGINAL-GUM EXAMPLE OF SCOTT NO. 6.
200 stamps were produced, but the majority were used, making unused original-gum examples very difficult to come by.
Signed Roumet and Calves. Yvert €4,000........... 3,200.00

383 ★ 1893, 4c Claret on Lavender (7; Yvert 9). Original gum, h.r., uncommonly well-centered, attractive color, a Very Fine and choice example of this scarce stamp, only 200 printed, ex Neal Allen and Wyer, signed Gilbert and Calves, with 1983 Friedl certificate, Yvert €1,800............. 1,500.00
384 ★ 1893, 25c Violet on Orange (12; Yvert 14). Original gum, small h.r., centered to top as are all known examples, fresh color
FINE. A DESIRABLE ORIGINAL-GUM EXAMPLE OF ONE OF THE RAREST STAMPS OF TAHITI. ONLY ONE SHEET OF FIFTY STAMPS WAS PRINTED, THE VAST MAJORITY OF WHICH WERE USED.
Ex Gibralter. Signed Bernichon. With 2000 Behr and 2011 Francois Feldman certificates. Yvert €12,000................................................................. 8,750.00
385  ★  1893, 1c Black on Light Blue (17; Yvert 19). Original gum, lightly hinged, fresh and Fine, only 200 printed, signed Roumet and Calves, Yvert €1,200.............. 925.00

386  ★  1893, 2c Brown on Buff (18; Yvert 20). Large part original gum, better centering than usually found, rich color VERY FINE. A HANDSOME EXAMPLE OF THIS RARE STAMP. ONLY 100 PRINTED.
Signed Champion. With 2012 Roumet certificate. Yvert €4,500........................................... 5,750.00

387  ★  1893, 4c Claret on Lavender (19; Yvert 21). Original gum, lightly hinged, selvage at right, well-centered, exceptionally fresh, Very Fine and choice, especially difficult to find in this premium quality, ex Neal Allen, signed Bernichon and with 1998 Calves certificate, Yvert €2,200 ............... 1,850.00

388  ★  1893, 5c Green on Greenish (20; Yvert 22). Full original gum, deep color, Fine and scarce, with 2011 Roumet certificate, Yvert €1,300 ........................................... 1,100.00
389 ★ 1893, 35c Violet on Orange (26; Yvert 28). Part original gum, bright and fresh, Fine, a rare stamp, only 150 printed and many of these were used, ex Neal Allen, signed Roumet and Calves, Yvert €3,500 ........................................................... 2,600.00

390 ★ 1893, 1c-2fr Postage Dues (J1-J13; Yvert TT1-TT13). All with original gum and four margins, incl. some with large sheet margins, rich shades throughout, a couple with insignificant flaws, 30c with slight gum soak.
VERY FINE. A HIGHLY COLLECTABLE COMPLETE SET OF THE FIRST POSTAGE DUES. ONLY 100 SETS ARE POSSIBLE.
Ex Neal Allen. All signed by notable French experts (mostly Calves). 15c with 1998 Behr certificate. Yvert €8,300 .............................................................. 7,025.00

391 ★ 1893, 1c Black, Postage Due (J14; Yvert TT14). Full original gum, full to large margins incl. a sheet margin at right, crisp impression on fresh paper, Very Fine, an impressive example of this rare and key Postage Due stamp, only one sheet of 100 printed, ex Neal Allen, signed A. Brun, Yvert €2,700 ....
........................................................................ 2,400.00

392 ★ 1893, 2c-2fr Postage Dues (J15-J26; Yvert TT15-TT26). Complete except for the 1c which is offered in the previous lot, all but the 5c with original gum, most with four large margins incl. a couple with sheet margins, fresh shades.
VERY FINE. AN ATTRACTIVE GROUP OF THE SECOND POSTAGE DUES.
All signed by French experts (mostly Calves). 5c and 2fr with Roumet certificates. Yvert €8,170 .............................................................. (Photo Ex) 6,600.00

393 ★ Tahiti Collection Balance. Twenty different stamps, incl. Nos. 2b, 3b and 21, most are Fine-Very Fine, Scans of the entire collection (1.0mb) can be found at http://www.siegel-auctions.com/2015/1091/pdf/393.pdf ..................................................Not illustrated 2,147.00
394 ★ 1914, 40pf Lake & Black (161; Yvert 28). Rich color on fresh paper, Very Fine, only 550 printed, with 2012 Francois Feldman certificate, Yvert €800 ........................................ 700.00

395 ★ 1914, 80pf Lake & Black (162; Yvert 29). H.r., deep intense colors, Very Fine, only 550 printed, signed Champion, Bloch and Bothe, Yvert €800........................................ 700.00

396 ★ 1915, 5pf Green (165; Yvert 44). Large part original gum, exceptionally fresh, Fine and scarce, with clear 2004 P.F. certificate, Yvert €1,300 ...................................... 1,200.00

397 ★ 1915, 10pf Carmine (166; Yvert 45). Lightly hinged, bright color on fresh paper, Very Fine, a scarce stamp, signed Bothe, Yvert €1,500 ........................................ 1,300.00

398 ★ 1915, 20pf Ultramarine (167; Yvert 46). Lightly hinged, rich color, Very Fine, only 263 printed, signed A. Brun, Yvert €1,800.................................................. 1,600.00

399 ★ Togo Collection. To 1940, with 1914 Issue to 30pf, then from 1916 onward complete, Fine-Very Fine, Scans of the entire collection (3.4mb) can be found at http://www.siegel-auctions.com/2015/1091/pdf/399.pdf........................................ Not illustrated 1,161.00
TUNISIA

400 ★ Tunisia Complete Collection. To 1940, complete run of Postage, Semi-Postal, Air Post and Parcel Post issues, largely Fine-Very Fine, Scans of the entire collection (5.4mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/400.pdf ................................................................. Not illustrated  4,312.00

UPPER VOLTA

401 E 1928, Hausa Chief Essay. Used for the 1c-20c values of the series, this is inscribed 25c, though the issued 25c stamp depicted a Hausa Woman, hand-drawn essay measuring 77 x 124mm, mounted on thick paper, signed by the artist (E. Becker) below the essay, Very Fine and unique ............... E. 200-300

402 ★ French Africa Collection. To 1940, twelve different colonies, all are complete except French Sudan missing the first two stamps, Fine-Very Fine, Scans of the entire collection (16.1mb) can be found at http://www.siegelauctions.com/2015/1091/pdf/402.pdf............................... Not illustrated  5,982.45

END OF SALE — THANK YOU
Bid Form—15% Premium Sale
Thursday, January 22, 2015

Please provide the following information:

NAME.............................................................................................................................
ADDRESS........................................................................................................................
CITY/STATE/ZIP.............................................................................................................
TEL. (DAY).....................................................................................................................
FAX..................................................................................................................................
E-MAIL...........................................................................................................................

Have you purchased from us in the past 5 years?
❑ YES (if so, please go to Section 3)
❑ NO (please provide a trade reference and bank information)

References:
Stamp Firm: ................................................................. Telephone...........................................................
Bank: ........................................................................................... Account #.............................................................

In the space provided below, enter the lot number from Sale 1091 and your corresponding bid. Please use whole dollar amounts only and enter the maximum bid you wish to have us execute on your behalf, according to the bidding increments on other side of this form. Your bid will NOT include the 15% buyer’s premium. We will advance the bidding at one increment over the next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use “plus” bids or “buy” bids. If you wish to bid on one lot or the other, indicate your “or” bid between lot number/bid entries and bracket your choices. If you wish to place a bidding limit on the total amount of your bids, please enter your limit in the space marked “Limit Bids.”

LIMIT BIDS: Check this box if you wish to limit the total amount of your bids (not including the 15% buyer’s premium) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids. The total amount you wish to bid is: $............................

AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the Conditions of Sale printed in the sale catalogue. You also agree to pay the 15% buyer’s premium, shipping costs (see reverse), and sales tax or use tax or customs duty which may be due on the total invoiced amount. It is understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but you waive the right to make any claim against the auctioneer or the firm, arising from the these bids. You are responsible for your written bids, including any errors on your part and any additions or changes to the bids herein.

Payment must be made by cash, check, money order or wire transfer. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer’s premium, shipping and transit insurance charges and any applicable taxes).

Please submit your bids promptly (telephone bids must be confirmed in writing).

Mail to: Robert A. Siegel Auction Galleries, Inc.
60 E. 56th Street, 4th Floor, New York, N.Y. 10022
Telephone (212) 753-6421
OR FAX YOUR BIDS: (212) 753-6429

Shipping Instructions, Bidding Increments and space for additional bids on other side of form
Shipping and Transit Insurance
We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as “floor sale only”). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the package weight and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage or Fedex fees, but we do not include any charge for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Bidding Increments
The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

REVISED CHARGES FOR SHIPPING EFFECTIVE SEPTEMBER 1, 2010
We have reduced the Fedex Envelope charge to $20, reflecting the elimination of the fuel surcharge. All other charges remain the same.

Current Postage & Insurance Charges

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These fees reflect additional Fedex charges for residential delivery, signature and fuel surcharge.
*Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than $75,000.
**Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.

Additional Bids

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Sale 1091—January 22, 2015

REVISED CHARGES FOR SHIPPING EFFECTIVE SEPTEMBER 1, 2010

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1/2015
### PRICES REALIZED FOR SALE 1091—1/22/2015

**The David B. Markowitz Collection of France and French Colonies**

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421  Fax (212) 753-6429

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# PRICES REALIZED FOR SALE 1091---1/22/2015

The David B. Markowitz Collection of France and French Colonies

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