THE “GOLDFARM” COLLECTION OF AUSTRALIAN KANGAROO AND MAP SERIES POSTAGE STAMPS

SALE 1081 • TUESDAY, OCTOBER 7, 2014

INTERNATIONAL

Robert A. Siegel
in Association with Charles F. Shreve
THE “GOLDFARM” COLLECTION OF AUSTRALIAN KANGAROO AND MAP SERIES POSTAGE STAMPS

Offered at unreserved auction

Sale 1081
Tuesday, October 7, 2014, at 4:00 p.m.
Lots 3001-3190

Lots are sold subject to a 15% buyer’s premium and any applicable sales tax (or customs duty for non-U.S. buyers)

SPECIAL VIEWING SEPTEMBER 17-20, 2014
Visit our booth (Stand 94) at Stampex in London
The Business Design Center, Islington, London, U.K.

Lots will be available for regular viewing on Monday, October 6, 10am-4pm and by appointment (please call 212-753-6421)

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Robert A. Siegel
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Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at siegelauctions.com
Bidding

The following means are available for placing bids:

1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.

2) Live Internet Bidding: Instructions for participating as a Live Internet Bidder are provided on the page opposite.

3) Phone Bidding: Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.

4) Absentee Bids. All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com.
Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder. Once you’ve been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by both SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on “Register” at the top. Check the box for Robert A. Siegel Auction Galleries (under “R”) and submit the form, indicating you are a Siegel client. Once registered at SAN, you’re ready for internet bidding.

I've already registered with SAN and have been approved by Siegel for internet bidding.

Go to stampauctionnetwork.com/siegel and click on “Update Registration” at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you’re ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on “Update Registration” at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you’re ready for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on “Register” at the top. Check the box for Robert A. Siegel Auction Galleries (under “R”) and submit the form (please, no family members or credit card companies as references). Once registered at SAN, you’re ready for internet bidding.

Log on to the auction at stampauctionnetwork.com/siegel.

When you’re logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

• After you click on a bid amount, the auctioneer is immediately notified of your bid.
• Retracting a bid is usually not acceptable, so please bid carefully.
• If you bid and then decide to stop, the “Pass” button will tell the auctioneer you are no longer bidding.
• You can send messages to the auctioneer (for example, a request for extension).
• You can track prior realizations from the bidding screen.

“System Down” or “Lost Connection” events do occasionally happen.

If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.
Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. (“Galleries”) on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer’s premium"), together with any sales tax, use tax or customs duties due on the sale.

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries’ record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as “passed” and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries’ custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with “faults,” “defects” or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer’s premium, shipping and transit insurance charges and any applicable taxes).

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of $250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation, British Philatelic Association, Royal Philatelic Society of London or any other authority recognized by the A.I.E.P. in a specific area of expertise, and dated within 5 years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a certificate of opinion. Buyers who wish to obtain a certificate for any item that does not have a certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer’s behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be “not as described", the buyer will be refunded the purchase price and the certification fee up to $600.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.

12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries’ reputation or business. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

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Revised 4/2014
Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item’s condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100): The term “Gem” describes condition that is the finest possible for the issue. This term is equivalent to “Superb” used by grading services.
Extremely Fine (80-90): Exceptionally large/ wide margins or near perfect centering.
Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. “Very Fine and choice” applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.
Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.
Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

<table>
<thead>
<tr>
<th>Gum Categories:</th>
<th>MINT N.H.</th>
<th>ORIGINAL GUM (O.G.)</th>
<th>NO GUM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mint Never Hinged</td>
<td>Lightly Hinged</td>
<td>Hinge Mark or Remnant</td>
<td>Part o.g.</td>
</tr>
<tr>
<td>Free from any disturbance</td>
<td>Faint impression of a removed hinge over a small area</td>
<td>Prominent hinged spot with part or all of the hinge remaining</td>
<td>Approximately half or more of the gum intact</td>
</tr>
</tbody>
</table>

Catalogue Symbol: ★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★
I have a confession. There was a time, not too long ago, when I could be accused of a certain amount of philatelic snobbery. After many years as a stamp auctioneer, having handled so many wonderful collections, I grew to believe that the only “serious” collections were traditional classic collections.

My personal bias was reinforced by philatelic exhibitions, where the 19th century classic stamps and postal history were given more attention by the public and higher scores by judges. However, as many of you know, there is a sea-change occurring in competitive philately, with so-called modern (20th century) material gaining popularity among collectors and commanding greater respect from judges.

One memorable exhibit in an FIP show changed my perspective on classic versus modern material. At the World Stamp Championship in Singapore in 2004, I had the opportunity to see Arthur Gray’s exhibit of the Kangaroo and Map Series stamps of Australia. I was truly awestruck. There were eight frames exclusively devoted to Kangaroo stamps. Eight frames of modern stamps? I was mesmerized by the fantastic array of varieties, errors, monogram multiples, specimen overprints, shades, “OS” punctures and the like. I said to myself at the time, I think this is the greatest single-issue collection I have ever seen.

I had the privilege to auction Arthur Gray’s legendary collection of Kangaroo stamps in 2007 for record prices. Its dispersal opened the door for collectors to begin collecting a new fascinating area that is filled with exciting and challenging items to seek and acquire. The owner of the “Goldfarm” Collection offered here thought the same thing and was motivated to embark on a new collecting area. He, too, sought out as many of the interesting monogram singles and multiples, varieties and specimens as he could find. He participated in several of the important sales of the past decade including the Arthur Gray sale, as well as the sales of the Lord Leonard Steinberg, Hugh Morgan and Stuart Hardy collections. In relatively short order he built a most impressive collection.

The “Goldfarm” collector has now decided to sell his Kangaroos and move on to another new and exciting collecting challenge. This sale opens the door for others to discover the joys of collecting perhaps the most popular stamps of the entire “classic” modern era.

— CHARLES F. SHREVE

Special Note Concerning the “Goldfarm” Collection

One of the frequent challenges in collecting a highly specialized area is the lack of readily available information in a single handbook or catalogue. Fortunately, Australian philately does not suffer from that problem. In fact, the catalogues produced by Brusden-White on all areas of Australian philately are, in our opinion, among the best in the world. The amount of detail, with virtually every known item listed, is remarkable, and the pricing is extremely accurate. Because of the specialized nature of the “Goldfarm” Collection, we have used the The Australian Commonwealth Specialists' Catalogue/Kangaroos, 2013 edition, published by Brusden-White, for all identifications and catalogue values (in Australian dollars — at press time the Australian dollar is approximately .93 per U.S. dollar).
ESSAYS

AFTERNOON SESSION (LOTS 3001-3190)
TUESDAY, OCTOBER 7, 2014, AT 4:00 P.M.

THE “GOLDFARM” COLLECTION OF AUSTRALIAN KANGAROO AND MAP SERIES POSTAGE STAMPS

ESSAYS

3002  

2p Yellow Green on Unwatermarked Wove Paper, Kangaroo and Map Third Essay, with Only One Value Circle at Top, the Map Redrawn and Tasmania included (BW KE22D). Measuring 31 x 44mm, quite bright and fresh, couple of unimportant hinge thins

VERY FINE. AN EXTREMELY RARE KANGAROO ESSAY OF WHICH ONLY NINE TWO-POENCE DESIGNS EXIST AND THIS BEING THE ONLY RECORDED EXAMPLE IN THIS COLOR.

A historically important essay whose design was unaccepted due to controversial “rabbit” in front of the kangaroo. Ex Kilfoyle and Morgan ......................... A$ 18,000

3003  

3p Yellow Green on Unwatermarked Wove Paper, Kangaroo and Map Third Essay, with Only One Value Circle at Top, the Map Redrawn and Tasmania included (BW KE23D). Measuring 30 x 35mm, quite bright and fresh, unimportant hinge thin

VERY FINE. AN EXTREMELY RARE KANGAROO ESSAY OF WHICH ONLY SEVEN THREE-POENCE DESIGNS EXIST AND THIS BEING THE ONLY RECORDED EXAMPLE IN THIS COLOR.

Another historically important essay whose design was unaccepted due to controversial “rabbit” in front of the kangaroo. Ex Kilfoyle and Morgan ......................... A$ 18,000
3004 ★$$ hp Green, Imperforate at Base (BW 1b). Bottom left corner margin CA monogram block of six, the bottom three stamps being the error, as they are completely imperforate between the stamps and sheet selvage, top three stamps lightly hinged, bottom three stamps Mint N.H., single mild h.r. in bottom sheet selvage, lightly folded along center row of horizontal perforations

FINE-VERY FINE. AN IMMENSELY RARE AND IMPORTANT CA MONOGRAM BLOCK OF SIX DISPLAYING THE IMPERFORATE AT BASE ERROR. OF THE FOUR RECORDED MONOGRAM PIECES WITH THIS ERROR, ONLY TWO REMAIN IN PRIVATE HANDS — THE BLOCK OFFERED HERE FROM THE FAMOUS ARTHUR GRAY COLLECTION AND THE BLOCK SOLD IN THE 2005 SIR GAWAIN BAILLIE SALE.

Ex Gray and Lord Steinberg .......................................................... A$ 42,500
3005 ★★ ½p Green, Large “OS” (BW 1bc). Bottom right corner sheet-margin block of 30 (10x3) from Plate 1 (upper), being a block of 16 from the left side of the sheet and the full bottom three rows from the right side and with interpanneau gutter between, which incorporates a full no monogram strip (BW 1bc/za), Mint N.H., marvelously well-centered for such a large multiple, bright and fresh overall, Very Fine, an impressive “OS” multiple in outstanding condition................................................ E. 1,000-1,500

3006 ★★ ½p Green, Small “OS” (BW 1bd). Bottom margin interpanneau block of twelve, stamps Mint N.H., a couple of h.r.’s reinforcing a few separated perforations in the sheet selvage, well-centered, usual vertical crease in the central gutter, two vertical rows lightly folded along perforations, Very Fine, a scarce small “OS” positional multiple ..... A$ 720
3007 ★ませんでした ½p Green (BW 1z). Bottom right corner margin no monogram block of twelve, from the upper pane of Plate 1, showing distinctive small hole perforations, as well as position 55 displaying a plate flaw (vertical scratch left of the value circle), lightly hinged, several stamps Mint N.H. incl. the monogram strip of three, quite well-centered, a few separated perforations in the bottom selvage and a light marginal crease in selvage at bottom right, overall Very Fine and handsome, ex Gray.................................................... A$ 1,382

3008 ★ませんでした ½p Green (BW 1z). Bottom left corner margin CA Monogram Block of Twelve, from Plate 2, with position 2L55 showing the break in shading over the “U” of “AUSTRALIA”, stamps Mint N.H., small h.r. at center of bottom selvage reinforcing just a couple separated perforations, exceptional centering, bright color, Very Fine, ex Gray (as a larger multiple with the extraneous stamps removed) ............................................. A$ 1,180
3009  ★★★ ** Green, Large “OS” (BW 1bc/z). Bottom right corner margin CA monogram block of eight, from the lower pane of Plate 2, Mint N.H., wonderfully fresh and intact, nicely centered, strong color, Very Fine, a very scarce monogram multiple with the perforated large “OS” ................................................................. E. 500-750

3010  ★★★ ** Green (BW 1zc). Bottom right corner margin JBC Monogram block of ten, from Plate 2, stamps Mint N.H., couple of h.r.’s in bottom sheet selvage where there are a few trivial toning specks on the reverse only, exceedingly well-centered and margined throughout, lightly folded along horizontal perforations, still Very Fine, ex Gray......... A$ 1,140
3011 ½p Green, Small “OS” (BW 1bd/zc). Bottom right corner margin JBC monogram strip of three, from the lower pane of Plate 2, couple of minor h.r.’s, exceptionally well-centered, fresh color, Very Fine, a choice example of this scarce JBC monogram strip of three with perforated small “OS” ............................................. E. 500-750

3012 ½p Green (BW 1 var). Block of eighteen (6x3) with each stamp with “T” perfin for use in Tasmania, from Plate 2, being the upper three rows from the left hand pane, sheet selvage at right, displaying two highly collectible varieties, the first (Position 2L7; BW 1d) shows a break to the right leg of “A” of “AUSTRALIA”, the second (Position 2L12; BW 1e) is the “ROSTAGE” variety, Mint N.H., bright color, well-centered throughout, top right stamp with gum crease, overall a Very Fine multiple for the specialist, ex Gray............................................ E. 400-500

3013 ½p Green Coil (BW 1 var). Vertical coil strip of four with the paste-up in the center incorporating the CA monogram, lightly hinged on the top stamp, the other three Mint N.H., well-centered, showing guillotined perforations characteristic of the coils, Very Fine..................... E. 200-300

3014 ½p Green Coil (BW 1 var). Two vertical coil paste-up strips of eleven, plus a vertical coil strip of four, couple of the stamps displaying collectible plate varieties, all Mint N.H., all showing characteristics distinctive to genuine coil stamps, Fine-Very Fine..............................................Not illustrated E. 400-500
Horizontal pair with sheet selvage at left showing inter-sheet Jubilee lines, large to very
large margins all around, strong rich color, couple of trivial paper wrinkles endemic to
these proofs, Very Fine.................................................................................. A$ 650

Horizontal interpanneau strip of four, displaying Jubilee lines in the central gutter, four
large and well-balanced margins, usual vertical crease in the central gutter, second stamp
with mild hinge thin, otherwise Very Fine, a very scarce positional piece from the plate
proof sheet of 480 that was discovered in 1964 and cut up into collectible position multi-
plies, catalogued simply as four single proofs with no premium added for the interpan-
neau position......................................................... A$ 1,300

Block of four from the top right corner of the proof sheet, showing
Jubilee lines in the sheet margins, well-margined,
with usual wrinkles/creases found on almost all of
these scarce proofs, Very Fine appearance, ex
Fordwater, catalogued as four proof singles ............
.................................................................................. A$ 1,300

3018  1p Red, Die II, Imperforate Plate Proof on Thick Buff Manila Paper (BW 3PP(1)).
Highly select proof single from the scarcer Die II, huge margins incl. a sheet margin at right
showing Jubilee lines, without any of the faults that plague
most of these proofs, Extremely Fine, from the proof sheet
of 480 examples found in 1964, only 120 examples within
the sheet were Die II, with the remaining 360 examples
being Die I, ex Fordwater, with 2002 Ceremuga certificate ..
.................................................................................. A$ 750
1p Red, Die I (BW 2y). Fresh single tied on neat and clean cover self-addressed to well-known collector, A.M. Whiting, in Windsor, Victoria by clear “Melbourne/4.Jan.13” machine cancel, this being the first day of issue in Melbourne. Very Fine, one of only three such Melbourne first day of issue covers known, all of the recorded Melbourne first day usages were prepared by Mr. Whiting, who also received a number of January 2, 1913 Sydney covers prepared by Frederick Hagen, a very similar cover realized $1,500.00 hammer, plus the buyer’s premium, in the 2007 sale of Arthur Gray’s collection. ................................................................. E. 1,000-1,500
3020 ★★★ I p Red, Die I, Plate C (BW 2(C)). Complete pane of 60 from the left side of the sheet, with full sheet selvages all around and with CA monogram in the bottom sheet selvage (BW 2(C)z). Mint N.H., in an unusually fresh state of preservation, excellent centering throughout the pane, deep rich color, sheet folded along two rows of horizontal perforations, just the faintest trace of toning at extreme edge of bottom sheet selvage, insignificant corner sheet selvage crease at bottom right, overall Very Fine, a perfect multiple for the One-Penny Kangaroo specialist, catalogued simply as a hinged CA imprint strip of three and 57 Mint N.H. singles................................................................. A$ 2,425
3021 ★★★ 1p Red, Die I, Small “OS” (BW 2bb). Right interpaneau margin block of 36 (6x6), from the left pane of plate B, multiple displays some interesting plate varieties incl. “1” flaw west of Tasmania. Mint N.H., folded along most horizontal perforations with some separating at top left, gum is slightly toned on two horizontal rows as a result of how the multiple was stored, still Fine-Very Fine, catalogued simply as 36 Mint N.H. examples, with no premium for the varieties ............................................................... A$ 1,800

3022 ★★ 1p Red, Die I, Offset Variety (BW 2cb). Horizontal pair, each stamp showing partial but extremely strong offsets on the gum side, the left stamp showing much more of the design. Mint N.H., one stamp with small perf. disc indentation, Fine, this pair displays much more pronounced offset printing than typically seen ................................. A$ 800
3023 ★ 1p Red, Die I, Large “OS”, Offset Variety (BW 2ba/cb). Fresh single with pronounced full offset on the reverse, lightly hinged, Fine ............................................ E. 300-400

3024 ★ 1p Red, Die I, Large “OS” Double (BW 2ba var). Lightly hinged, with the second “OS” shifted dramatically to the lower left by 6mm, deep rich color FINE. AN EXTREMELY RARE VARIETY SHOWING THE DOUBLE LARGE “OS” PUNCTURES. UNLISTED IN THE BRUSDEN-WHITE SPECIALIZED CATALOGUE AND THE FIRST SUCH EXAMPLE WE HAVE SEEN. NOT EVEN THE LEGENDARY ARTHUR GRAY COLLECTION OF KANGAROOS HAD AN EXAMPLE OF THIS VARIETY.

Accompanied by a 2011 Ceremuga certificate which states “(an) extremely rare error with only a strip of three known to me (from which this stamp originates), so probably only one row of twelve existed” ......................... E. 1,500-2,000

3025 ★ 1p Red, Die I, Large “OS” (BW 2ba/z). Bottom left corner margin no monogram strip of three, from the left pane, two stamps lightly hinged, one stamp Mint N.H., quite fresh and intact, Very Fine, a very scarce no monogram strip, especially with the large “OS” official perforations ......................................................... E. 750-1,000

3026 ★★ 1p Red Coil, Die I (BW 2 var). A trio of vertical coil items, incl. a vertical coil strip of five, a paste-up vertical coil strip of eleven, and a vertical pair with small “OS” punctures, all with guillotined perforations characteristic of the coils, Mint N.H., most quite well-centered and with rich color, Fine-Very Fine, scarce group……Not illustrated E. 500-750
**3027**

**1p Red, Die II, Plate F (BW 3(F)).** Complete pane of 60 from the right side of the sheet, but with no sheet selvages around the edges, stamps ranging from Mint N.H. to a few with h.r.’s, fairly well-centered throughout, deep rich color, some separated perforations and folding along horizontal perforations, couple rows with creases through the stamps, other various small flaws, still of Fine-Very Fine appearance, useful for positioning and identifying consistent plate flaws, catalogued simply as 60 hinged stamps...... A$ 1,200

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**3028**

**1p Red, Die II, Extra Island Variety - Two Tasmania’s (BW #3(E)d).** Block of four from the upper position of plate E, with the top left stamp (Position L25) displaying this distinctive and highly collectible variety, mild h.r., deep rich color, quite well-centered, Very Fine................................. A$ 410
3029 ★★★ 1p Red, Die II, Large “OS” (BW 3ba/zb). Bottom right corner JBC monogram block of 30, from the lower right position of plate F, with interpanneau selvage at left, stamps are all Mint N.H., single h.r. in right selvage (not part of JBC monogram block of ten) used to seal a tear confined to the selvage, near perfect centering throughout the multiple, bright fresh color, folded along horizontal perforations between third and fourth row, Very Fine, a choice large perforated “OS” monogram multiple............. E. 2,000-3,000

3030 ★★★ 1p Red, Die IIA (BW 4(H)z). Bottom left corner margin CA monogram block of ten, from the lower position of plate H, with the second stamp in the bottom row displaying the white flaw off the Western Australian coast, couple of trivial h.r.’s, natural gum loss from edge of sheet affecting two stamps, wonderfully well-centered throughout, deep rich color, Very Fine............................................................. A$ 1,460
3031 ** 1p Red Coil, Die IIA, Small “OS” (BW 4ba var). Vertical coil paste-up strip of ten from the third column of the left pane of Electro K, displaying perforations at sides characteristic of the coils, Mint N.H., brilliant color, rather well-centered, Very Fine, a most remarkable coil strip........... E. 750-1,000

3032 1913, 2sh Red on Pink, Complete Booklet (SG SB1). Comprised of eighteen ½p Green stamps and twelve 1p Red stamps, with original interleaving, stamps themselves are Mint N.H., the booklet covers are unusually clean and fresh, with just traces of usual rust specks around the staple, Very Fine, very few intact examples of Australia's first stamp booklet are found this choice .............................................. £ 2,000

3033 ★ 2p Gray, Watermark Inverted (BW 5a). Lightly hinged, choice well-centered example, Very Fine.................................................................................................... A$ 200

3034 ★ 2p Gray (BW5za). Bottom margin CA monogram horizontal pair, from the lower pane of Plate 2, central h.r. at top, fresh color, monogram trimmed by naturally shorter selvage at bottom, Fine ................................................................. A$ 1,075
3035  ** 2p Gray, Large “OS” (BW 5bb_zb). Bottom right corner JBC monogram strip of three, from the lower position of Plate 2, Mint N.H., strong color, attractively centered, small crease at far corner of bottom right selvage

FINE-VERY FINE. A DESIRABLE JBC MONOGRAM STRIP OF THREE OF THE TWO-PENCE FIRST WATERMARK ISSUE. ESPECIALLY RARE WITH THE LARGE “OS” OFFICIAL PUNCTURES. Very few monogram strips of this value exist with the “OS” punctures .... E. 2,000-3,000

3036  ** 2½p Indigo, Large “OS”, Double Perforations both Horizontally and Vertically (BW 9b_zb). Vertical strip of three with double perforations horizontally between first and second stamp (rows of perforations widely spaced) and the same central stamp with double perforations vertically at both left and right sides (both rows almost placed on top of one another), error stamp Mint N.H., others lightly hinged, lightly folded along horizontal perforations between second and third stamp. Fine, a rare and possibly unique item in this configuration, with 2013 Cermuca certificate .............................................. E. 1,500-2,000
3037 ★ 2½p Light Bluish-Indigo (BW 9z). Bottom left corner margin no monogram block of eight, from the left pane of Plate 1, displaying the heavy coastline varieties on the two left stamps, couple of minor h.r.'s mostly in the selvage, several stamps Mint N.H., some separated perforations

FINE-VERY FINE. A VERY SCARCE AND SELLDOM OFFERED NO MONOGRAM MULTIPLE OF THIS VALUE.

Catalogued as a hinged no monogram strip of three, plus two hinged and three Mint N.H. singles................................................................................................................ A$ 10,125

3038 ★ 2½p Indigo (BW 9za). Bottom right corner margin no monogram block of six, from the right pane of Plate 1, lightly hinged on one stamp only and once in the bottom selvage, attractively centered, deep rich color, couple of small extraneous ink strokes on reverse of right sheet selvage

VERY FINE. A HANDSOME EXAMPLE OF THIS RARE NO MONOGRAM MULTIPLE.

Quite similar in quality to the no monogram block of six offered in the 2007 Arthur Gray sale, which realized $4,250.00 hammer, plus the buyer’s premium............... A$ 9,650
3039 ★ 2½p Indigo (BW 9z). Bottom right corner margin JBC monogram strip of three, from the lower pane of Plate 2, lightly hinged, quite well-centered, deep rich color, couple of minor natural gum bends
VERY FINE. A HIGHLY SELECT EXAMPLE OF THE RARE FIRST WATERMARK TWO AND ONE-HALF PENNY INDIGO JBC MONOGRAM STRIP.
One of the finest quality examples of the very few that have appeared on the auction market in recent years ........................................................................................................ A$ 4,500

3040 P 3p Black, Die 1, Imperforate Trial Color Proof on Blue Unwatermarked Wove Paper (BW 12PP(1)A). Right sheet-margin horizontal pair, with the right stamp displaying a large void area of printing along the right edge, exceptionally large margins all around, couple of natural microscopic pinholes, plus edge flaws along extreme right edge of sheet margin, Very Fine for this scarce trial color plate proof, according to the Brusden-White catalogue “these are poorly printed and are apparently make-ready printer’s proofs... approximately 40 survive,” ex Gray and this pair is the one illustrated in the BW catalog .. ............................................................................. A$ 2,500

3041 ★ 3p Olive, Die 1 (BW 12Aac). Bottom margin JBC monogram block of six, from Plate 2 (lower), lightly hinged, excellent centering throughout, bright color, two tiny thin specks from hinge removal in the bottom strip, otherwise Very Fine, a corner margin JBC monogram strip of three catalogues $5,000.00, this bottom margin block has been catalogued simply as a monogram single and five extra stamps, ex Lord Steinberg....................... A$ 2,750
3042 ★ 4p Orange (BW15z). Bottom left corner margin JBC monogram block of nine, from the left pane of Plate 2 (lower), several stamps Mint N.H., rest lightly hinged, wonderfully bright and intact, small marginal hinge thin coinciding with the monogram
FINE-VERY FINE EXAMPLE OF THE RARE FIRST WATERMARK FOUR-PENCE ORANGE JBC MONOGRAM BLOCK. VERY FEW JBC MONOGRAM MULTIPLES OF THIS VALUE EXIST THIS LARGE.
Ex Lord Steinberg .. A$ 13,225

3043 4p Orange (BW 15). Single franking uprating a New South Wales 3p Registration envelope and used to Melbourne, stamp tied by “Wagga Wagga/11.SE.14” circular datestamp, blue crayon manuscript “622” in lieu of a registration label, Fine, a most attractive and unusual usage of the 4p First Watermark issue, which is scarce on any cover, ex Nelson
E. 500-750
5p Chestnut (BW 16z). Bottom left corner margin JBC monogram block of six, from the left pane of Plate 2 (lower), stamps themselves Mint N.H., lightly hinged in the left sheet selvage only, a few separated perforations at bottom of the third vertical row

VERY FINE EXAMPLE OF THE ELUSIVE FIRST WATERMARK FIVE-PENCE CHESTNUT JBC MONOGRAM. FEW EXIST IN THIS CHOICE CONDITION.

Catalogued as a hinged monogram strip of three and three Mint N.H. singles. Ex Gray and Lord Steinberg .......................................................... A$ 9,650

6p Ultramarine (BW 17zb). Bottom right corner margin JBC monogram strip of three, from the lower pane of Plate 2, gum on each stamp a bit disturbed from hinge removal, well-centered, strong color on fresh paper

FINE-VERY FINE EXAMPLE OF THE FIRST WATERMARK SIX-PENCE JBC MONGRAM STRIP OF THREE. AMONG THE MORE CHALLENGING FIRST ISSUE VALUES TO FIND IN A MONOGRAM STRIP.

Actually among the various important Kangaroo sales of the past decade, this is one of the finest examples to have been offered .......................................................... A$ 8,500
3046 ★ 1sh Blue Green (BW 30zc). Bottom margin JBC monogram single, from the lower position of Plate 2, stamp Mint N.H., faintly hinged in sheet selvage, distinctive shade, Fine, a very difficult value to find as a monogram single................................. A$ 4,500

3047 ½p, 3p and 1sh First Watermark Issues (BW 1, 12 and 30). Used in combination with 1p and 4p King George V issues on a large linen-line cover (280 x 130mm) by blue "Registered/23.SE.15/Brisbane" circular datestamp, addressed to Chicago, with registration label and violet "Registered" handstamp, red "Passed by Censor/Brisbane" circular datestamp, San Francisco transit and Chicago arrival bkst. on reverse, small perforation flaws to the stamps, central fold to the cover, Fine, a scarce five-color franking, ex Nelson .......................................................................................................... E. 750-1,000

3048 ★ 2sh Brown, JBC Monogram (BW 35zc). From Plate 2, lightly hinged, attractively centered, rich color, central horizontal crease

VERY FINE APPEARANCE. THE TWO-SHILLING FIRST WATERMARK ISSUE WITH EITHER A CA OR JBC MONOGRAM IS A MAJOR RARITY AS VERY FEW EXIST. ONLY ONE EACH EXIST IN PRIVATE HANDS AS A MINT MONOGRAM STRIP OF THREE, SO A MONOGRAM SINGLE IS VIRTUALLY THE ONLY WAY ONE CAN OWN A MONOGRAM EXAMPLE OF THIS VALUE.

A very similar quality JBC monogram single (also with a crease) realized £8,500 (plus the buyer’s premium) in the 2012 Spink sale of the Morgan Collection ............... A$ 27,500
3049 ★ 5sh Gray and Chrome, “Shorter Spencer’s Gulf” Variety (BW 42(D)j). Lightly hinged, brilliantly fresh, well-centered, Very Fine, a choice example of this collectible variety, signed Holcombe............. A$ 1,350

3050 ★★ 10sh Gray and Pink (BW 47; Scott 13; SG 14). Mint N.H., lovely fresh colors and paper, well-centered VERY FINE. A CHOICE NEVER-HINGED EXAMPLE OF THE FIRST WATERMARK TEN-SHILLING KANGAROO. Seldom encountered in this pristine state of preservation ........................................................ A$ 7,500

3051 ★ £1 Brown and Blue (BW 51A; Scott 14; SG 15). Lightly hinged, strong fresh colors on bright paper, attractive centering, Very Fine ....................... A$ 4,000

3052 ★ £1 Red Brown and Blue (BW 51B; Scott 14a; SG 15 var). Relatively lightly hinged, deep rich colors in a distinctively different shade than the previous stamp, well-centered, Very Fine............................. A$ 4,000
3053  £2 Black and Rose, Broken Value Circle at Right Variety (BW 55(D)m; Scott 15a var; SG 16 var). Position L49, very lightly hinged, bright and fresh, strong rich colors
FINE. THE FIRST WATERMARK TWO-POUND BLACK AND ROSE IS SCARCE IN AND OF ITSELF, BUT DISTINCT PLATE VARIETIES ARE EVEN MORE ELUSIVE AND HIGHLY DESIRABLE. THIS PARTICULAR VARIETY OF THE BROKEN VALUE CIRCLE AT RIGHT IS ONE OF THE MORE PROMINENT DUTY PLATE VARIETIES FOUND ON THIS HIGH VALUE.
Signed A. Diena........................................................................................................... A$ 17,500

3054  £2 Black and Rose, Break in West Coast of Gulf of Carpentaria Variety (BW 55(D)v; Scott 15a var; SG 16 var). Position R45, relatively lightly hinged, quite well-centered, deep rich colors
VERY FINE. A WONDERFULLY CHOICE EXAMPLE OF THIS DISTINCT DUTY PLATE VARIETY FOUND ON ONLY ONE POSITION ON THE SHEET.
Signed Holcombe and with his 1995 certificate (not noting the variety) ..... A$ 17,500.00
3055  **£2 Black and Rose, Sperati Forgery (BW 55c)**. Partial September 22, 1913 Queensland town postmark, particularly well-centered within large margins, fresh colors

**VERY FINE. AN ESPECIALLY CHOICE “USED” EXAMPLE OF THE REMARKABLE FORGERY CREATED BY THE MASTER FORGER, JEAN DE SPERATI. IT IS ESTIMATED THAT ONLY TWO “MINT” COPIES AND ABOUT TWO DOZEN “USED” COPIES ARE KNOWN.**

An amazing forgery created by “fading out” genuine used lower values (so that the stamp will have a genuine watermark and cancellation) and printing the forged impression by photolithography. With 2008 Ceremuga certificate...........................................  A$ 7,500

3056  **£2 Black and Rose Sperati Forgery Photographic Prints (BW 55c)**. A trio of photographic prints from negatives used by Sperati to produce his master forgeries, each in stamp size, one with the “stamp” missing the Kangaroo, and a positive and a negative print each of the Kangaroo only, all three with “Sperati/Reproduction” handstamp applied by the British Philatelic Association when they acquired Sperati’s entire stock. Very Fine, marvelous collateral items........................................................ E. 500-750
3057 ★ 2½p Indigo (BW 10z). Bottom left corner margin CA monogram block of twelve, from the lower position of Plate 2, positions 43, 49 and 55 displaying distinctive heavy coastline to Western Australia on the three left stamps, lightly hinged on two stamps in top row and in selvage only, rest Mint N.H., near perfect centering throughout the multiple, fresh color, lightly folded along first row of horizontal perforations, small selvage tear at bottom (not monogram single)

EXTREMELY FINE. ONE OF THE FINEST QUALITY CA MONOGRAM MULTIPLES KNOWN OF THE SECOND WATERMARK TWO AND ONE-HALF PENNY INDIGO.

Ex Gray and Lord Steinberg. Catalogued as a hinged monogram strip of three, two hinged and seven Mint N.H. stamps .............................. A$ 8,450

3058 ★ 2½p Indigo (BW 10za). Bottom margin inserted CA monogram single, from the upper position of Plate 1, h.r., well-centered, intense color, Very Fine and quite scarce ................. ................................................................. A$ 2,250

3059 ★ 2½p Indigo (BW 10zc). Bottom margin inserted JBC monogram horizontal pair, from the upper position of Plate 1, lightly hinged, especially well-centered and with deep rich color, Very Fine ................................................................. A$ 2,425
3060  

1sh Blue Green (BW 31zc). Bottom margin **JBC monogram single**, from the lower position of Plate 2, very faintly hinged, rather well-centered for this, with large margins, distinctive color, small facial thin in sheet selvage

VERY FINE APPEARANCE. MONOGRAM PIECES, WHETHER SINGLES OR MULTIPLES, OF THE SECOND WATERMARK ONE-SHILLING VALUES ARE VERY RARE.

Few specialized collections of Kangaroos have an example of this monogram single........ .................................................. A$ 9,000

3061  

5sh Deep Gray and Yellow, Watermark Inverted (BW 45a; Scott 44a; SG 42w). Relatively lightly hinged, exceptionally well-centered, intense colors, Extremely Fine, a choice example of this watermark variety .................................................. A$ 2,000
3062

Third Watermark Paper Samples Assemblage. Small group of various sizes of watermarked paper samples likely used for ordering new consignments, incl. two pairs, a block of six and a block of twelve, plus a block of eight of the Second Watermark, about half the pieces are gummed, some with sheet margins, overall Very Fine, excellent collateral items for the specialist. .................

...............(Photo Ex) A$ 1,000

3063

2p Gray, Die IIA (BW 8). Bottom right corner margin block of 32 (4x8), displaying four pronounced plate varieties, all stamps Mint N.H., there is a strip of original card inter-leaving slightly adhering only to the sheet selvage at right, slight gum toning on the top four stamps, some split vertical perforations at bottom, overall a Fine and impressive large multiple, ex Pope and Lord Steinberg .......................

A$ 4,800
3064 ★ 2p Gray, Die I, Small “OS” (BW 7ba/za). Bottom margin CA monogram single, from Plate 2 (lower), lightly hinged, faint overall gum toning, well-centered, Very Fine, a particularly scarce CA monogram single with "OS" perforations........................................................ E. 400-500

3065 ★★ 2p Gray Black, Die I (BW 7zc). Bottom margin JBC monogram single, from Plate 2 (lower), Mint N.H., especially fresh, strong color, Fine ......................... A$ 900

3066 ★ 2p Gray, Die IIA (BW 8z). Bottom left corner margin inserted CA monogram strip of three, from Plate 3, lightly hinged, fresh color, Fine-Very Fine, a particularly elusive monogram strip ..................................................................................................... A$ 3,500
3067 ★★★ 2p Gray, Die IIA (BW 8zb). Bottom right corner margin JBC monogram block of ten, from Plate 3, position R54 showing plate deterioration around “AUSTRALIA” and “POSTAGE”, most stamps Mint N.H., others lightly hinged and a couple of h.r.’s in bottom sheet selvage reinforcing some separated perforations, light overall gum toning on reverse, nicely centered, Fine-very Fine, ex Lord Steinberg, catalogued as a hinged monogram strip of three and seven hinged singles................................. A$ 3,920

3068 ★★★ 2½p Intense Indigo (BW 11D). Top right corner margin block of four, with interpanneau sheet selvage at right, bottom two stamps N.H., top two very lightly hinged, spectacularly deep color characteristic of this elusive shade variety, extraordinarily well-centered, Very Fine, a particularly choice block with great eye appeal................................. A$ 2,500

3069 ★★★ 2½p Blue, Watermark Inverted (BW 11a). Top right corner margin block of four, Mint N.H., wonderfully fresh and bright, few light pencil notations in top sheet selvage, Fine-very Fine................................................................. A$ 1,800

3070 ★★★ 2½p Indigo, Offset (BW 11Cc). Block of four, two stamps Mint N.H., other two lightly hinged, displaying an unusually strong offset on the gum side, deep rich color, Very Fine, most offset examples of this are far less prominent than what is seen on this block, quite likely only one sheet was found with this offset, catalogued by Brusden-White as hinged only ................................................................. A$ 1,600
MISSING “1” IN FRACTION ON 2½ PENCE KANGAROO

AN ENORMOUSLY RARE MINT EXAMPLE

2½p Indigo, Missing “1” in “½” Fraction (BW 11(2)j; Scott 46a; SG 36ba). Barest trace of hinging, brilliantly fresh, with deep luxuriant color and impression on bright paper, attractively centered, tiny natural wood pulp inclusion at right


According to the Brusden-White catalogue, this error “comes from the 1919 indigo printing, with dated examples ranging from July 1919 to March 1920. The variety was caused by a temporary ink clog flaw that was quickly corrected. This, and the fact that a portion of the relevant sheets was overprinted “N.W. PACIFIC ISLANDS”, accounts for its rarity.”

In our opinion, the various major catalogues undervalue mint examples of this rarity versus used ones given there are four times as many used examples. The Brusden-White catalogues a mint example at A$62,500.00, versus A$25,000.00 used. The Scott catalogue values a mint example at $45,000.00 and a used one at $14,500.00. And the more relevant Stanley Gibbons catalogue has mint examples valued at £50,000, versus £25,000 for used.

With a 1967 B.P.A. certificate ................................................................. A$ 62,500.00
3072 ★ 2½p Blue (BW 11z). Bottom left corner margin CA monogram strip of three, from the upper position of Plate 1, large part o.g. (some gum loss from hinge removal), well-centered, couple of h.r.’s in selvage reinforcing some separated perforations, Very Fine and scarce .............................................................. A$ 3,250

3073 ★ 2½p Blue (BW 11zb). Bottom right corner margin JBC monogram strip of three, from the upper position of Plate 1, couple of trivial h.r.’s at top, exceptionally well-centered, strong proof-like color and impression, Very Fine, an especially choice example of this scarce JBC monogram multiple......................................................... A$ 3,250

3074 ★★★ 2½p Blue (BW 11zd). Bottom margin T.S. Harrison imprint block of four, from Plate 1, stamps Mint N.H., single small h.r. at top of central gutter, marvelously fresh and intact, bright color, well-centered

   VERY FINE. A HIGHLY SELECT EXAMPLE OF THIS SCARCE T.S. HARRISON IMPRINT BLOCK. Comparing this imprint block to others found in such important Kangaroo sales as Gray, Morgan and Hardy, this block is in far better condition................................. A$ 3,750
3075 ★ 2 1/2p Blue (BW 11ze). Bottom margin T.S. Harrison imprint pair, from Plate 1, lightly hinged, quite well-centered, deep rich color, a Very Fine example of this scarcer imprint pair ................................................................. A$ 2,000

3076 ★★★ 3p Olive, Die II, “T” Perfin for use in Tasmania (BW 13E var). Bottom left corner margin block of four from Plate 2, with the bottom left stamp (position L55) showing color flaw (an “island”) off the Queensland coast, stamps themselves Mint N.H., couple of h.r.’s in the sheet selvage, wonderfully fresh, attractive centering, Very Fine, a block with a most unusual combination of scarce factors on an already scarce Die II block, the catalogue value alone for Mint N.H. Die II stamps is A$3,200.00, without any premium for the variety and “T” punctures, a great item for the specialist................. E. 1,000-1,500

3077 ★ 3p Yellow Olive, Die II (BW 13Bza). Bottom margin CA monogram single, from Plate 1 (upper), lightly hinged, bright and fresh, attractively centered, Very Fine............. A$ 2,250

3078 ★★★ 3p Olive, Die I (BW 13Eza). Bottom margin CA monogram block of four, from Plate 2 (lower), lightly hinged on top pair, bottom pair Mint N.H., although gum with light overall toning, top right stamp with gum bend, Fine .................................................. A$ 1,475
3079 ★★★ 3p Pale Olive, Die I (BW 13Czb). Bottom right corner margin JBC monogram block of six, from Plate 1 (upper), Mint N.H., although gum with light overall toning, wonderfully well-centered, Very Fine for this elusive monogram multiple, ex Lord Steinberg.......... A$ 4,375

3080 ★ 3p Olive, Die I, Punctured “OS/NSW” (BW 13Ezc var). Bottom margin JBC monogram single, from Plate 2 (lower), lightly hinged, faint trace of overall gum toning, well-centered, Very Fine, a particularly scarce monogram single with the “OS/NSW” punctures, very few exist..... E. 500-750

3081 ★★★ 3p Yellow Olive, Die I (BW 13Azd). Bottom margin T.S. Harrison imprint block of eight, from Plate 2 (with vertical lines in central gutter), lightly hinged on top four stamps, bottom four are Mint N.H., particularly well-centered, single pulled perforation at top of top left stamp in the multiple, otherwise Very Fine, ex Kilfoyle and Lord Steinberg................................................................. A$ 3,600.00
3082 ★★★ 6p Milt Graysish-Blue, Die II (BW 19F). Top right corner sheet margin block of four, stamps Mint N.H., lightly hinged in selvage, outstanding centering, bright and fresh, Extremely Fine, a particularly handsome and choice Mint N.H. block of this scarce and distinctive shade from the Harrison printings.................. A$ 2,300

3083 ★ 6p Ultramarine, Die II (BW 19za). Bottom margin CA monogram single, from Plate 1 (upper), lightly hinged, nicely centered, fresh color, couple of trivial nibbed perforations, Very Fine and scarce......................................................... A$ 3,000.00

3084 ★ 6p Blue, Die II (BW 19Bzc). Bottom margin JBC monogram horizontal pair, from Plate 1 (upper), h.r. at top center, fairly well-centered, pale shade, small tone spot on reverse of monogram single, Fine-Very Fine ......................................................... A$ 3,200.00

3085 ★ 6p Ultramarine, Die II (BW 19zc). Bottom margin JBC monogram single, from Plate 2 (lower), mild h.r., attractive centering, bright color, lightly folded along horizontal perforations, Very Fine ................................................................. A$ 3,000.00
3086 * 6p Ultramarine, Die II, Small “OS” (BW 18ba/zc). Bottom margin JBC monogram block of four, barest trace of hinging in top pair and in sheet selvage, bottom stamps Mint N.H., marvelously well-centered throughout, bright fresh color

VERY FINE. A VERY RARE JBC MONOGRAM BLOCK OF THE SECOND WATERMARK SIX-PENCE ULTRAMARINE, PARTICULARLY WITH THE SMALL “OS” OFFICIAL PUNCTURES.

We are aware of only one other similar block that was once in the Hardy collection........ ......................................................... E. 4,000-5,000

3087 ★ 6p Pale Ultramarine, Die IIIB, Broken Leg on Kangaroo, Small “OS” (BW 20Cd). Horizontal pair with sheet selvage at top, right stamp being the popular variety (Position 3L6), some gum loss due to hinge removal, pale shade distinctive to the Harrison printings, centered to bottom, Fine for this, especially scarce both in a pair with normal and having “OS” official punctures, catalogue value quoted is simply for the broken leg variety and with no premium added for the “OS” punctures ......................... A$ 2,750
3088 ★ ★ 6p Chestnut (BW 21z). Bottom margin T.S. Harrison imprint block of four, from Plate 3 (upper), with “N” over “MP” (as had existed on the preceding 6p Blue), h.r. in top pair, bottom pair Mint N.H., faint overall gum toning, rather well-centered, a few separated perforations in the bottom selvage, Fine-Very Fine ................................. A$ 900

3089 ★ ★ 6p Chestnut (BW 21zb). Bottom margin A.J. Mullett imprint block of four, from Plate 4 (lower), h.r. at top center, bottom pair Mint N.H. rich color, Fine-Very Fine..... A$ 600

3090 ★ ★ 6p Chestnut (BW 21zf). Bottom margin John Ash imprint block of four, from Plate 3 (upper), displaying “white hairline from value circle to map” variety (Position 3L54), trivial h.r. at top, bottom pair Mint N.H., quite fresh, Fine-Very Fine ..................... A$ 450

3091 ★ 6p Violet, Die IIB (BW 27za). Bottom margin T.S. Harrison one-line imprint pair, from Plate 4 (upper), faintly hinged, bright and fresh, strong color, Fine-Very Fine, a select example of this rare single line imprint pair................................................. A$ 2,000

3092 ★ 6p Violet, Die IIB (BW 27zc). Bottom margin T.S. Harrison two-line imprint pair, from Plate 4 (upper), lightly hinged, fresh color, Fine-Very Fine................................................. A$ 550
3093 ★ 6p Violet, Die IIB (BW 27zd). Bottom margin A.J. Mullett imprint block of four, from Plate 4 (upper), lightly hinged, pretty pastel color, bottom right stamp with trivial tone spot on gum, Fine-Very Fine and quite scarce .......................................................... A$ 1,100

3094 ★ 6p Violet, Die IIB (BW 27zf). Bottom margin John Ash imprint block of four, from Plate 4 (upper), lightly hinged, especially fresh, bright color, Fine-Very Fine..... .......................................................... A$ 1,000

3095 ★★ 6p Violet, Die IIB (BW 27zh). Bottom margin John Ash imprint pair, from Plate 4 (lower), Mint N.H., quite fresh, bright color, Fine-Very Fine....................... A$ 400

3096 ★★★ 1sh Blue Green, Die II, Small “OS” (BW 32b). Vertical block of twelve (2x6) with sheet selvage at top, Mint N.H., most stamps particularly well-centered, deep rich color, two stamps with faint soiling, folded along horizontal perforations between rows four and five, Very Fine, an impressive punctured “OS” official multiple..... A$ 2,700
3097 ★ 1sh Blue Green, Die II (BW 32za). Bottom margin CA monogram single, from Plate 2 (lower), lightly hinged, rich color, quite well-centered, small natural inclusion, Very Fine for this rare monogram single........................................ A$ 3,250

3098 1sh Bright Blue Green, Die IIB, Watermark Sideways (BW 33Baa/zb). Bottom margin A.J. Mullett imprint block of eight, from Plate 3 (upper), showing break in northern coast of Tasmania variety (Position 3R49), lightly hinged on top stamps, bottom unit Mint N.H., marvelously well-centered, fresh color, Very Fine, an exceedingly choice example of this rare sideways watermark imprint pair, catalogued as a hinged imprint block of four and four hinged singles.................................................. A$ 2,800

3099 ★ 1sh Blue Green, Die IIB (BW 33za). Bottom margin T.S. Harrison imprint pair, from Plate 3 (upper), with stop after "PRINTER", small h.r., uncharacteristically well-centered, bright color, Very Fine................................................................. A$ 750

3100 ★ 1sh Blue Green, Die IIB (BW 33ze). Bottom margin A.J. Mullett imprint pair, from Plate 4 (lower), faint trace of hinging, especially bright and fresh, Fine-Very Fine ................. A$ 450
3101 ★ 2sh Brown (BW 37). Block of four with sheet selvage at bottom showing partial T.S. (Harrison) two-line imprint, top pair of stamps lightly hinged, while the bottom stamps are Mint N.H., extraordinarily well-centered, deep luxuriant color, Extremely Fine, a wonderfully choice block and a practical alternative to owning a full two-line imprint block, of which only one is recorded (cataloging A$120,000.00), and the Royal Collection has only an imprint pair, catalogued as two hinged and two Mint N.H. singles................................. A$ 5,800

3102 2sh Brown, Watermark Inverted (BW 37a; SG 41w). Light N.S.W. town postmark, rich color, well-centered, Very Fine, quite scarce ............................. A$ 1,500

3103 ★ 2sh Brown (BW 37ze). Bottom left corner margin partial one-line T.S. Harrison imprint single, Mint N.H., hinged in the selvage only, deep luxuriant color, attractively centered, Very Fine and quite scarce, the single-line T.S. Harrison imprint is exceptionally rare, with only one full imprint block of four recorded, which is in the Royal Collection, and scant few full imprint pairs are known .......... E. 1,000-1,500
3104 ★ 2sh Brown (BW 37za). Bottom margin CA monogram single, from Plate 1 (upper), large part o.g. with some gum loss due to hinge removal, strong rich color and impression very fine. A desirable example of the Third Watermark Two-Shilling Brown CA monogram single. Among the most challenging of all Kangaroo monograms to find in any condition.

According to the Brusden-White catalogue, "only five CA monograms from Plate 1 can be traced, comprising a mint pair (ex Gray), three mint singles (one in the R.T.P. Chapman collection, now part of the Australia Post archival collection), and one used single."........... A$ 15,000

Special Note Concerning the “Goldfarm” Collection

One of the frequent challenges in collecting a highly specialized area is the lack of readily available information in a single handbook or catalogue. Fortunately, Australian philately does not suffer from that problem. In fact, the catalogues produced by Brusden-White on all areas of Australian philately are, in our opinion, among the best in the world. The amount of detail, with virtually every known item listed, is remarkable, and the pricing is extremely accurate. Because of the specialized nature of the “Goldfarm” Collection, we have used the The Australian Commonwealth Specialists' Catalogue/Kangaroos, 2013 edition, published by Brusden-White, for all identifications and catalogue values (in Australian dollars — at press time the Australian dollar is approximately .93 per U.S. dollar).
3105 ★ 2sh Brown (BW 37zb). Bottom margin JBC monogram single, from Plate 1 (upper), very lightly hinged, with tiny hinge reinforcement between stamp and bottom margin, virtually perfectly centered, deep rich color

EXTREMELY FINE. QUITE LIKELY THE FINEST QUALITY THIRD WATERMARK TWO-SHILLING BROWN JBC MONOGRAM IN EXISTENCE. A MAJOR KANGAROO RARITY AND ONE OF THE HIGHLIGHTS OF THE “GOLDFARM” COLLECTION.

Scant few JBC monograms exist of this value. According to the Brusden-White catalogue, "six JBC monograms are recorded from Plate 1, comprising a mint rejoined strip of six (and therefore technically not a monogram strip of 3), two mint pairs and three mint singles (one wmk. inverted), plus a used block of 12 with punctured OS."

Ex Fordwater .......................................................... A$ 15,000
3106 ** 2sh Maroon, Watermark Inverted (BW 38a; SG 74w). Mint N.H., brilliantly fresh, strong color and impression, attractively centered, especially compared to most existing examples. VERY FINE FOR THIS RARE STAMP. FEW EXIST BOTH THIS CHOICE AND MINT NEVER-HINGED. The watermark inverted errors are from the Mullet printing .................................................. A$ 5,000

3107 2sh Maroon (BW 38za). Bottom margin T.S. Harrison imprint pair, from Plate 1 (upper), lightly hinged, extraordinarily well-centered and margined, fresh color, Extremely Fine, an unusually high quality example of this scarce imprint pair. A$ 2,000

3108 2sh Maroon (BW 38zc). Bottom margin T.J. Mullett imprint pair, from Plate 1 (upper), h.r.’s, particularly well-centered, rich color, Very Fine ......................................... A$ 1,000

3109 ** 5sh Gray and Pale Yellow (BW 44D). Mint N.H., brilliantly fresh, strong distinctive colors, well-centered, Very Fine, an especially scarce Mint N.H. example of this shade .................................................. A$ 2,000
3110 ★ 5sh Gray Black and Chrome, Watermark Inverted (BW 44Aa; SG 42w). Block of four, Positions L51-52/57-58, with Position L52 displaying the scarce kangaroo’s foot broken and with pointed tail variety, top left stamp with mild h.r., other three stamps lightly hinged, exceedingly well-centered, bright colors, couple of nibbed perforations

VERY FINE. A HANDSOME BLOCK OF FOUR OF THE THIRD WATERMARK FIVE-SHILLING WITH WATERMARK INVERTED.

A very scarce and desirable block of this rare watermark error. Very few blocks are recorded.................................................................................................................................................. A$ 10,000

3111 ★ 5sh Gray Black and Chrome, Misplaced (Downward) Kangaroo (similar to BW 44ca). Displaying a strongly shifted kangaroo vignette downward to the top of the value circle, barest trace of hinging, fresh colors, mild horizontal bend, Very Fine, a scarce and popular variety, ex Gray........................................................................................................................................ E. 1,000-1,500

3112 ★ 5sh Gray Black and Chrome, Misplaced (Upward) Kangaroo (similar to BW 44ca). Displaying a strongly shifted kangaroo vignette upward so that the kangaroo’s head breaks the upper coastline, h.r., brilliant colors, well-centered, Very Fine, another desirable example, this one in the opposite direction than the previous lot..... E. 1,000-1,500

3113 ★ 10sh Gray and Deep Aniline Pink (BW 48B; Scott 55 var; SG 43a). Lightly hinged, extraordinarily well-centered within large balanced margins, deep rich colors, Extremely Fine ........................................................................................................................................ A$ 750
10sh Gray and Deep Aniline Pink, Watermark Inverted (BW 48Ba; Scott 55 var; SG 43aw). Block of four with sheet selvage at right, couple of minor h.r.’s, exceptionally well-centered throughout the block, deep luxuriant colors

VERY FINE. A CHOICE BLOCK OF FOUR OF THE RARE INVERTED WATERMARK VARIETY ON THE THIRD WATERMARK TEN-SHILLING. VERY FEW BLOCKS ARE KNOWN.

With 2003 Royal Philatelic Society of Victoria certificate. Ex Lord Steinberg. A$ 18,000
3115 ★ **10th Gray and Deep Aniline Pink, Treble Kiss Print of the Frame (similar to BW 48ca).** Top sheet margin single, stamp with barest trace of hinging, quite well-centered, rich colors

**VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE THIRD WATERMARK TEN-SHILLING DISPLAYING TWO PRONOUNCED ADDITIONAL KISS PRINTS OF THE FRAME, IN ADDITION TO THE BASIC DESIGN.**

This fascinating stamp shows a marked vertical kiss print extending virtually the full height of the pink colored design. And there is also a second kiss print 1.5mm to the left of the other kiss print. While less pronounced, this additional kiss print can easily be seen both above and below the coastlines and below the value circle. The only other examples of this variety we have ever seen are incorporated into the famous ex Arthur Gray JBC monogram block of six with small “OS” punctures. The right four stamps within the Gray monogram block show traces of the additional kiss prints, with the bottom right stamp in that block being most pronounced. The stamp offered here could possibly be the only known mint non-“OS” kiss print recorded......................................................................................... E. 4,000-5,000

3116 ★ **£1 Chocolate and Dull Blue (BW 52A; Scott 56a; SG 44).** Lightly hinged, quite well-centered, deep rich colors, Very Fine, a choice example of this popular value...................... A$ 3,500

3117 ★ **£1 Chestnut and Blue (BW 52B; Scott 56; SG 44a).** Faint trace of hinging, bright and fresh, strong colors, attractive centering, Very Fine, stamp displays interesting trace of a second impression of the frame at the top left corner and along top frame line, a variety which is not listed in the Brusden-White catalogue......................................................... A$ 3,500
3118  **£1 Chocolate and Milky Blue (BW 52F).** Lightly hinged, wonderfully well-centered within large margins, fresh distinctive colors
EXTREMELY FINE. AN EXCEPTIONAL EXAMPLE OF THE RAREST SHADE VARIETY OF THE THIRD WATERMARK ONE-POUND KANGAROO.
The rarity of this distinctive shade is largely due to the fact that most of this Harrison printing were overprinted for use in the N.W. Pacific Islands..................... A$ 7,000

3119  **£1 Chocolate and Dull Blue, Broken Tail Variety (BW 52A(V)e; Scott 56a var; SG 44 var).** Relatively lightly hinged, intense colors on bright fresh paper, well-centered
VERY FINE. A SELECT EXAMPLE OF THE POPULAR BROKEN TAIL VARIETY ON THE THIRD WATERMARK ONE-POUND VALUE.
Only four positions on the sheet (L4, 9,12 and R27) yield this variety ............ A$ 4,500
3120

6p Chestnut (BW 22). Single franking uprating “Five/Pence,” on 4½p King George V Registration envelope and used to Perth, stamp and envelope canceled by “Pinjarra/10.AU.31/Western Australia” circular datestamp, blue Perth registration label at top left, Perth arrival backstamp, stamp with rounded corner perforation and envelope with central vertical fold, Fine, a scarce quintuple rate usage, ex Nelson...... E. 300-400

3121

6p Chestnut, Small “OS” (BW 22b). Well-centered single franking on an attractive OHMS registered cover to San Francisco by “Registered/30.MY.32/Sydney” circular datestamp, cover with “irrigation Commission” imprint at bottom left, San Pedro transit and San Francisco arrival postmarks on reverse, Very Fine, a scarce usage on cover, ex Nelson.............................................. E. 300-400
3122 ** 6p Chestnut, Small “OS” (BW 22b/za). Bottom margin John Ash imprint pair, from Plate 4 (lower), with “N” over “A”, Mint N.H., exceptionally well-centered, bright and fresh, Extremely Fine, a scarcer imprint pair with the “OS” official punctures ...................... E. 200-300

3123 ★ 6p Chestnut, Overprinted “OS” (BW 22(OS)z). Bottom margin John Ash imprint block of four, from Plate 3 (upper), with “N” over “N”, and showing white hairline from map to value circle variety (Position 3L54), faintly hinged at top, bottom unit Mint N.H., well-centered, rich color, Very Fine, a premium example of this scarcer imprint block................ A$ 1,200

3124 ★ 9p Violet (BW 28z). Bottom margin John Ash imprint block of four, from Plate 3 (upper), with “N” over “N”, lightly hinged in top pair, bottom unit Mint N.H., fresh color, nicely centered, Fine-Very Fine,.................................................. A$ 1,500

3125 ★ 1sh Emerald (BW 34A; Scott 98; SG 109). Block of four, very lightly hinged, deep rich color, well-centered, Very Fine, a choice block .......................................................... A$ 300

3126 ★ 1sh Emerald (BW 34Az). Bottom margin John Ash imprint block of eight, from Plate 4, with “N” over “A”, lightly hinged in selvage and one stamp only, rest Mint N.H., quite well-centered, vibrant color, Very Fine and handsome, catalogued as a hinged imprint block of four, one hinged single and three Mint N.H. singles ......................... A$ 1,475

3127 ★ 1sh Emerald (BW 34Aza). Bottom margin John Ash imprint pair, from Plate 3 (upper), with “N” over “N”, barest trace of a hinge mark, brilliantly fresh, exceptionally well-centered, Very Fine .......................................................... A$ 300
3128 ** 2sh Maroon (BW 39za). Bottom margin John Ash imprint pair, from Plate 1 (upper), with “N” over “A”, Mint N.H., exceptionally bright and fresh, uncharacteristically well-centered, Very Fine, a premium Mint N.H. example of this scarce imprint pair................................. A$ 1,000

3129 ★★★ 10sh Gray and Pale Pink (BW 49z). Bottom margin John Ash imprint block of four, relatively lightly hinged at top, bottom unit Mint N.H., wonderfully bright and fresh, well-centered

VERY FINE. AN EXCEPTIONALLY CHOICE JOHN ASH IMPRINT BLOCK OF THE SMALL MULTIPLE WATERMARK TEN-SHILLING KANGAROO. AMONG THE FINEST KNOWN OF THIS RARE IMPRINT BLOCK.

An elusive imprint block that is almost never seen offered at auction. In fact, the massive holding of Kangaroos assembled by Sir Gawaine Baille (Sotheby’s, July 2005) only had imprint pairs of this value, and even the Col. Evans, Nelson, Pope and Morgan collections of Kangaroos did not have an imprint block.

With 2011 Ceremuga certificate......................................................... A$ 12,500
3130 ★★★ 6p Chestnut (BW 23z). Bottom margin John Ash imprint block of four, from Plate 3 (upper), with “N” over “N” and displaying white hairline variety from circle to map on top left stamp, Mint N.H., particularly well-centered, rich color, Very Fine and quite choice ......................... A$ 550

3131 ★★★ 6p Chestnut (BW 23z). Bottom margin John Ash imprint block of four, from Plate 3 (upper), with “N” over “N” and displaying white hairline variety from circle to map on top left stamp, Mint N.H., attractive centering, quite fresh, Very Fine ..................... A$ 500

3132 ★★ 6p Chestnut (BW 23z). Bottom margin John Ash imprint block of four, from Plate 4 (lower), with “N” over “A”, lightly hinged on top pair, lower unit Mint N.H., well-centered, strong color, Very Fine ......................... A$ 500
3133 6p Chestnut, Overprinted “OS” (BW 23(OS)). Remarkable complete sheet of 120 from Plate 3 (upper), consisting of the left and right panes of 60 separated by a vertical gutter and with scarce John Ash imprint at bottom (BW 23(OS)z), “N” over “N”, Mint N.H., exceptionally well-centered as an entire sheet, strong fresh color, few separated perforations mostly in bottom selvage, plus a few really trivial tone spots on just a few small areas. Very Fine overall, there is no doubt that few intact sheets such as this remain, catalogued simply as a hinged imprint block of four and 116 Mint N.H. singles... A$ 12,400
3134 ★ 6p Chestnut, Overprinted “OS” (BW 23(OS)z). Bottom margin John Ash imprint block of four, from Plate 4 (lower), with “N” over “A”, h.r. on top stamps, quite well-centered, couple of trivial flaws, Very Fine appearance ........................................... A$ 750

3135 ★ 9p Violet, Double Perforations (BW 29b). Block of four with sheet selvage at bottom, displaying spectacular double perforations in the horizontal row between the stamps and in the vertical row only between the two stamps in the bottom row, lightly hinged, exceptionally fresh color, Very Fine, a scarce block with great eye appeal .............. E. 500-750

3136 ★ 9p Violet (BW 29z). Bottom margin John Ash imprint block of four, from Plate 3 (upper), being the first state, faintly hinged in the top pair, bottom unit Mint N.H., fresh color, Fine-Very Fine .......................................................... A$ 650

3137 ★ 9p Violet (BW 29z). Bottom margin John Ash imprint block of four, from Plate 4 (upper), being the first state and displaying the Die II substitution in Position 4R49 (BW 29q), lightly hinged, rich color, Fine-Very Fine .................................................. A$ 700

3138 ★ 9p Violet (BW 29z). Bottom margin John Ash imprint block of eight, from Plate 4 (upper), being the first state and displaying the Die II substitution in Position 4R49 (BW 29q), lightly hinged, attractive centering, Very Fine, a very scarce imprint block, catalogued as a hinged imprint block and four hinged singles .................. A$ 940

3139 ★ 9p Violet (BW 29zb). Bottom margin John Ash imprint block of four, from Plate 3 (upper), being the second state and displaying the screw inserted in the central gutter and marginal rule broken away, barest trace of hinging in the top pair, lower unit Mint N.H., strong rich color, Fine-Very Fine.......................... A$ 650
3140  2sh Maroon and 5sh Gray and Yellow (BW 40, 46). Two singles of the former and two pairs of the latter, tied on a large (275 x 126mm) cover addressed to London by multiple strikes of “Sydney 10.SE. 35” circular datestamp, with typewritten endorsement “per Australia/Singapore/London Air Mail”, one 2sh stamp with minor flaws, overall Very Fine, a most impressive high denomination commercial franking, ex Nelson.................. E. 1,500-2,000

3141  2sh Maroon, Redrawn Die (BW 41). Complete sheet of 120 of the lower plate, consisting of left and right panes of 60 separated by 25mm gutter and with two “Authority” imprints (BW 41z) at bottom, several listed positional plate flaws noted, Mint N.H., outstanding centering throughout, strong rich color, horizontal perforations separated through central row of right pane, still Extremely Fine and impressive, catalogued simply as 120 Mint N.H. singles..........................Not illustrated A$ 2,400

3142  5sh Gray and Yellow (BW 46Bza). Bottom margin John Ash imprint pair, with right stamp displaying the open-mouth kangaroo variety, barest trace of hinging, brilliant colors, attractively centered, Fine-Very Fine, a handsome imprint pair .......... A$ 1,750
3143 ★ 10sh Gray and Pink (BW 50A; Scott 127; SG 136). Block of twelve (6x2), being the bottom two rows of the left pane with sheet selvage on three sides and a partial John Ash imprint at bottom right, eleven stamps are Mint N.H., lightly hinged on twelfth stamp and in sheet selvage, gum just faintly toned overall, exceptional color, particularly well-centered for a multiple of this size, small marginal tear at bottom left, few minor separated perforations at edge of bottom sheet selvage.

VERY FINE. A MOST IMPRESSIVE MULTIPLE OF THE “C OF A” WATERMARK TEN-SHILLING. AMONG THE LARGEST SURVIVING MULTIPLES OF THIS SCARCE STAMP.

Signed Enzo Diena and accompanied by his clear 1988 certificate. Ex Lord Steinberg ..... 
........................................................................................................................................... A$ 28,200
3144 ★ 10sh Gray and Pink (BW 50Az). Bottom margin John Ash imprint pair, lightly hinged, bright colors, attractively centered, Very Fine for this scarce imprint pair. A$ 2,750

3145 ★ ★ £1 Gray (BW 54za). Bottom margin John Ash imprint pair, bottom left stamp being the retouched bottom frame variety (Position L60), Mint N.H., quite fresh, strong color, nicely centered, Fine-Very Fine, a pristine example of this very scarce imprint pair. A$ 5,000

3146 £2 Gray and Rose Crimson, “O of A” Watermark Error instead of “C of A” (BW 58A var). Used, light and unobtrusive town postmark, fresh colors, faint trace of a horizontal crease

FINE. A REMARKABLE WATERMARK ERROR ON THE “C OF A” WATERMARK TWO-POUND VALUE, WITH ONE OF THE REPEATING WATERMARKS CLEARLY SHOWING “O” INSTEAD OF “C” IN “C OF A”. UNLISTED IN THE BRUSDEN-WHITE CATALOGUE AND, TO OUR KNOWLEDGE, THIS IS THE ONLY EXAMPLE THAT HAS EVER BEEN FOUND.

With clear 2006 Royal Philatelic Society of Victoria certificate. E. 1,500-2,000
3147 ** £2 Gray and Rose Crimson, Broken Coast in Bight Variety (BW 58A(D)h). Mint N.H.,
strong fresh colors
FINE. A DESIRABLE MINT NEVER-HINGED EXAMPLE OF THIS DISTINCTIVE DUTY PLATE
VARIETY ON THE "C OF A" WATERMARK TWO-POUND VALUE.
Only one position on the sheet produced this variety, Position L20, which shows a clear
break in the coast of Bight. Catalogue value quoted is for a hinged example.... A$ 7,500

3148 ** £2 Gray and Rose Crimson, Broken Value Circle at Right Variety (BW 58A(D)m). Left
sheet-margin single, Mint N.H., stamp clearly showing large break at the right of the
value circle (Position L49), deep luxuriant colors on bright paper
FINE. A PRISTINE MINT NEVER-HINGED EXAMPLE OF THIS RARE DUTY PLATE VARIETY ON
THE "C OF A" WATERMARK TWO-POUND VALUE.
Only one position on the sheet produced this distinctive variety. Catalogue value quoted
is for a hinged example.............................................................. A$ 7,500
3149 ★£2 Gray and Rose Crimson (BW 58Az). Bottom margin John Ash imprint block of four, with the bottom right stamp displaying the opened-mouthed kangaroo variety, lightly hinged on the top pair, while the bottom two stamps are Mint N.H. and hinged just lightly in the bottom selvage, in a brilliant state of preservation, exceptionally well-centered throughout, full perforations all around, deep rich colors on bright fresh paper.


It is believed that only six imprint blocks of four still exist of this value. One of the six is in the R.T.P. Chapman collection, which is now part of the Australia Post archival collection.

Ex Lord Steinberg ................................................................. A$ 70,000
3150 ★ £2 Gray and Rose Crimson (BW 58Aza). Bottom margin John Ash imprint pair, with the right stamp displaying the opened-mouthed kangaroo variety, lightly hinged, well-centered, deep luxuriant colors on bright paper.

VERY FINE. A HANDSOME AND CHOICE JOHN ASH IMPRINT PAIR OF THE “C OF A” WATERMARK TWO-POUND KANGAROO.

This premium quality pair is among the nicer to be found ......................... A$ 22,500
**£2 Gray and Rose Crimson (BW 58).** Single well-centered example, **used in combination** with 5sh Gray and Yellow, 10sh Gray and Pink and £1 Gray (all C of A Watermarks, BW 46, 50, 54), as well as a pair of 5p King George V stamps, all tied on a registered linen gold bullion parcel tag addressed to the “United States of America Mint/San Francisco, U.S.A.” by “Perth/14.FE.39” circular datestamp, blue Perth registration label at bottom left, all stamps with bright colors and most well-centered, £1 Gray with rounded corner perforation, couple of transit wrinkles to tag.

**VERY FINE. A MARVELOUS AND RARE FRANKING OF A COMPLETE “SET” OF HIGH VALUE “C OF A” WATERMARK KANGAROOS ON ONE TAG, INCL. THE RARE TWO-POUND VALUE.**

The shipment accompanying this tag was mailed from Perth on February 14, 1939 and was probably one of the last exported, as during 1939 the export of gold was restricted and then from then on all gold produced within Australia was required to be lodged in a refined state with the Australia Commonwealth Bank

E. 3,000-4,000
SPECIMEN STAMPS

FIRST ISSUE COLLECTOR’S SET

3152 S ½p to £2 First Watermark Issue, Special Collector’s Set Prepared by the Post Office (BW 1wb/55x). Fifteen values in all, denominations to the 5sh, each an issued stamp cancelled-to-order with special half portions of “Melbourne DE 3 13” circular datestamp (full circular datestamp was applied to horizontal pairs that were separated), and the 10sh, £1 and £2 values each with “Specimen” handstamps type A, all with bright fresh colors and each still retaining their original gum, h.r.’s, Fine-Very Fine, such sets were prepared and sold by the Australian Post Office to meet the high collector demand for sets.................................................................(Photo Ex) A$ 3,960

THIRD WATERMARK

3153 S 10sh Gray and Deep Aniline Pink, “SPECIMEN” Type B Overprint (BW 48x). Lightly hinged, well-centered within large margins, bright colors, Extremely Fine......... A$ 600

3154 S 10sh Gray and Deep Aniline Pink, “SPECIMEN” Type B Overprint (BW 48x). Lightly hinged, intense colors, attractive centering, couple of nibbed perforations, still Very Fine ................................................................................................ A$ 600

3155 S 10sh Gray and Pale Aniline Pink, “SPECIMEN” Type C Overprint (BW 48xb). Lightly hinged, rather well-centered, diagonal crease at bottom right, Very Fine appearance, a scarce type.................................................................................................... A$ 3,250
3156 S  10sh Gray and Pale Aniline Pink, Broken Coast near Sydney and with Flaw after “I” of “AUSTRALIA” Variety, “SPECIMEN” Type C1 Overprint, with Damaged “C” in “SPECIMEN” (BW 48(D)j/xd). Large h.r., exceptionally well-centered, bright colors, several nibbed/short perforations at top, Very Fine appearance, the type C1 “SPECIMEN” overprint is rare on a “normal” variety of the 10sh value, but is especially rare on an example that displays this distinctive duty plate variety, with only three examples possible........................................................................................................ A$ 7,500

3157 S  10sh Gray and Pale Aniline Pink, “SPECIMEN” Type C2 Overprint, with Shaved “B” Variety (BW 48xf). Lightly hinged, typical pale shade, fairly well-centered, fresh and Very Fine, an extremely rare “SPECIMEN” variety.................................................. A$ 7,500

3158 S  £1 Light Brown and Pale Blue, “SPECIMEN” Type B Overprint (BW 52Dx). Lightly hinged, nicely centered, characteristic pale shades seen on all type B specimens of this value, Very Fine and quite scarce........................................................................................................ A$ 900
**3159**

£1 Light Brown and Pale Blue, “SPECIMEN” Type B Overprint (BW 52Dx). Block of four, top pair very lightly hinged, bottom pair Mint N.H., extraordinarily well-centered, very light color shades which are characteristic type B specimens of this value.

VERY FINE. A CHOICE BLOCK OF FOUR OF THE THIRD WATERMARK ONE-POUND KANGAROO WITH THE VERY SCARCE TYPE B “SPECIMEN” OVERPRINT.

A very rare specimen multiple. It is believed that only two blocks of nine and six blocks of four exist. A$ 15,000.00

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**3160**

£1 Gray, “SPECIMEN” Type B Overprint (BW 53x). Mild h.r., well-centered, strong fresh color.

VERY FINE. A PREMIUM QUALITY EXAMPLE OF ONE OF THE RAREST SPECIMEN STAMPS OF AUSTRALIA — THE THIRD WATERMARK ONE-POUND GRAY WITH TYPE B OVERPRINT.

As few as 360 of this specimen may have been issued. A$ 4,500.00
3161 S £1 Gray, “SPECIMEN” Type C Overprint (BW 53xb). Very lightly hinged, virtually perfect centering, strong fresh color. Extremely Fine ............................................. A$ 375

3162 S £1 Gray, “SPECIMEN” Type C1 Overprint, with Damaged “C” in “SPECIMEN” (BW 53xd). Barest trace of hinging (if at all), wonderfully bright and fresh, well-centered, Very Fine, a choice example of this specimen ............................................. A$ 1,000

3163 S £1 Gray, “SPECIMEN” Type C1a Overprint, with Damaged “S” and “C” in “SPECIMEN” (BW 53xe). H.r., attractively centered, strong color, Very Fine, the rarest of the “SPECIMEN” types ................................................................................... A$ 3,750

3164 S £1 Gray, “SPECIMEN” Type C2 Overprint, with Shaved “P” Variety (BW 53xf). Relatively lightly hinged, well-centered, deep color, gum just slightly toned, Very Fine................................................................. A$ 1,000

3165 S £2 Purple Black and Rose, “SPECIMEN” Type B Overprint (BW 56Cx). H.r., attractively centered, deep luxuriant colors, Very Fine................................................................. A$ 500.00

3166 S £2 Purple Black and Rose, White Flaw in Bight Variety, “SPECIMEN” Type B Overprint (BW 56(D)f/x). Lightly hinged, quite well-centered within large margins, bright and fresh, Very Fine, an especially scarce “SPECIMEN” being on a listed duty plate variety .................................................................. A$ 500

3167 S £2 Purple Black and Rose, “SPECIMEN” Type C Overprint (BW 56Cxb). Lightly hinged, well-centered, deep luxuriant colors, Very Fine ......................................................... A$ 375

3168 S £2 Purple Black and Rose, Red Line on Map North of Bight Variety, “SPECIMEN” Type C1 Overprint, with Damaged “C” in “SPECIMEN” (BW 56(D)n/xc). Mild h.r., strong fresh colors, Fine, an especially scarce “SPECIMEN” being on a listed duty plate variety................................................................. A$ 1,000
3169 S  £2 Purple Black and Rose, “SPECIMEN” Type C1 Overprint, with Damaged “C” in “SPECIMEN” (BW 56Cxd). H.r., strong colors, fairly well-centered, gum just faintly toned, Fine and scarce ................................................................. A$ 1,000

3170 S  £2 Purple Black and Rose, “SPECIMEN” Type C2 Overprint, with Shaved “P” Variety (BW 56Cx). H.r., gum just slightly disturbed, particularly well-centered, rich colors, Very Fine ............................................................................................. A$ 1,000

3171 S  10sh Gray and Pale Pink, “SPECIMEN” Type C Overprint (BW 49x). Lightly hinged, quite fresh, nicely centered, Very Fine ................................................................. A$ 375

3172 S  10sh Gray and Pale Pink, “SPECIMEN” Type C1 Overprint, with Damaged “C” in “SPECIMEN” (BW 49xb). H.r., fairly well-centered, typical pale shade, Fine, a particularly scarce variety of this specimen ................................................................. A$ 1,750

3173 S  10sh Gray and Pale Pink, “SPECIMEN” Type C1a Overprint, with Damaged “S” and “C” in “SPECIMEN” (BW 49xc). Lightly hinged, exceptionally well-centered, typical pale shade, Very Fine, an especially choice example of this, the rarest variety of the “SPECIMEN” overprint on the Small Multiple Watermark Ten Shillings value ................................................................. A$ 5,000

3174 S  10sh Gray and Pale Pink, “SPECIMEN” Type C2 Overprint, with Shaved “P” Variety (BW 49xd). Mild h.r., fairly well-centered, typical pale shade, Very Fine and scarce ............................................................................................. A$ 1,750

3175 S  £2 Gray and Rose Crimson, “SPECIMEN” Type D Overprint (BW 57x). Mint N.H., particularly well-centered, strong fresh colors, Very Fine, a choice example of this high value specimen .................................................................................. A$ 900

3176 S  £2 Gray and Rose Crimson, “SPECIMEN” Type D Overprint (BW 57x). Mint N.H., well-centered, rich colors, Very Fine ............................................................................................. A$ 900

SMALL MULTIPLE WATERMARK
3177 S £2 Gray and Rose Crimson, Broken Coast in Bight Variety, “SPECIMEN” Type D Overprint (BW 57(D)r/x). Very lightly hinged, strong rich colors, Fine, especially scarce having this listed duty plate variety ............................................. A$ 900

C OF A WATERMARK

3178 S 10sh Gray and Pink, Broken Coast near Sydney and White Flaw after “I” of “AUSTRALIA” Variety, “SPECIMEN” Overprint Type C1, with Damaged “C” in “SPECIMEN” (BW 50(D)j/xb). Lightly hinged, bright colors, nicely centered, couple of nibbed perforations, Very Fine, a scarce specimen, particularly with the listed duty plate variety, ex Hardy............. ..................................................................... A$ 2,000

3179 S 10sh Gray and Pink, “SPECIMEN” Type C2 Overprint, with Shaved “P” Variety (BW 50xd). Lightly hinged, fresh colors, nicely centered, Very Fine ................................................. A$ 2,000

3180 S 10sh Gray and Pink, Vertical White Lines through Grass Variety, “SPECIMEN” Type C2 Overprint, with Shaved “P” Variety (BW 50xd var). Lightly hinged, well-centered, fresh colors, Very Fine, a scarce variety of the “SPECIMEN” overprint on a stamp displaying an unlisted vignette plate variety, ex Hardy ......................................................... A$ 2,000

3181 S 10sh Gray and Pink, “SPECIMEN” Type C Overprint, with Damaged “N” Variety (BW 50x var). Mint N.H., typical pale shade, attractively centered, couple of minor gum bends, Very Fine, this variety with the distinctive malformed “N” of “SPECIMEN” is unlisted in the Brusden-White catalogue................................................................. E. 400-500
3182  SIEGEL INTERNATIONAL—SHREVE – 74 – OCTOBER 7, 2014
3182  10sh Gray and Pink, “SPECIMEN” Type D Overprint (BW 50xf). Block of four, with the bottom right stamp being the fox-faced kangaroo variety, top pair lightly hinged, bottom pair Mint N.H., strong colors, Fine-Very Fine, a scarce specimen block of four, especially desirable containing the listed vignette plate variety........ A$ 1,000

3183  10sh Gray and Pink, “SPECIMEN” Type D Overprint (BW 50xf). Impressive block of 18 (6x3), representing the first three rows of a forme of 30 (Positions R1-18), several of the stamps displaying listed varieties including elongated tail, very short Spencer’s Gulf and a white spot before “P” of “POSTAGE”, lightly hinged mostly along top row, nine stamps Mint N.H., rather well centered, strong fresh colors, Fine-Very Fine, an important specimen multiple ........................................ E. 2,000-3,000

3184  £2 Gray and Rose Crimson, “SPECIMEN” Type D Overprint (BW 58xa). Block of four, with the top left stamp displaying the white flaw in Bight variety (BW 58(D)f), bottom left stamp lightly hinged, other three Mint N.H., deep luxuriant colors, fairly well-centered, Fine-Very Fine............................................... A$ 3,000
1916-20, 6p Blue Stamped-to-Order “Wool Sample” Envelope (BW ES10). Large envelope (230 x 178mm) lined with a linen pouch, with 6p Kangaroo imprint at top right, “Wool Sample only.” imprint at top left and with printed address of Kreglinger & Fernau in London, minor wrinkling to envelope and some marginal toning.

FINE. ONE OF ONLY SIX INTACT “WOOL SAMPLE” SIX-PENCE KANGAROO STAMPED-TO-ORDER ENVELOPES KNOWN, ALL OF WHICH ARE UNUSED.

One of the rarest pieces of Australian postal stationery and the first we have ever seen of this unique envelope configuration designed to send wool samples by mail...... A$ 6,000
3186

**1913, 4p Yellow Registration Envelope, Long Format (BW RE2).** Uprated with 3p Olive Kangaroo and 2p Orange King George V, used to Hamburg, Germany and with stamps and imprint tied by “Registered/1.11.21” circular datestamp, red Sydney registration label, with two different German Currency Control labels tied by red wax seals both on the front and reverse (some deterioration), central file fold, Fine, a scarce and unusual usage of this 4p Registration envelope, ex Nelson ......................................................... E. 500-750

**GROUP LOTS**

3187

**Kangaroo Postal Stationery Collection.** Desirable group of 25 items, both mint and used, all with Kangaroo and Map imprints, incl. two mint 1p postal cards, two mint and three used 1p Letter Cards (one of the used examples uprated with ½p and 1p adhesives), three used 1p stamped envelopes, three scarce 4p Registration envelopes (mint, c.t.o. and used), four very scarce 1p Official stamped envelopes, three of which are uprated with additional KGV stamps, two mint and four used ½p wrappers, and concluding with two 1p mint wrappers, largely Fine-Very Fine, an exceptional group ........................................................ E. 1,500-2,000

3188

**Small, but useful, Balance of the “Goldfarm” Collection of “Kangaroo and Map” Postage Stamps.** Neatly arranged in a stockbook containing 69 items, including singles, pairs and blocks from the ½p value through the 5sh, largely being low to middle values, we note some monogram and imprint singles, pairs and blocks, varieties such as double perforations, some items with unusual perfs, and concluding with a nice group of “SPECIMEN” overprints (ten in all, a couple of which have no gum), hinging ranges from some with h.r.’s to many being Mint N.H., Fine-Very Fine, the Brusden-White catalogue value is undoubtedly considerably higher than our modest estimate ............................................................... E. 2,000-3,000

3189

**Kangaroo High Values with Telegraph Punctures.** An especially comprehensive collection/accumulation of Kangaroo high values all with varying sized punch holes used to cancel the stamps on telegraph receipts, proper protocol for these receipts was to hold them for at least a year then burn them under supervision, nonetheless a number of these were saved by collectors from this fate and have become increasing popular to collect, this assemblage contains 66 singles, four pairs, one strip of three, a block of six (a very scarce block of the 10sh) and a block of eight (5sh value), there are no less than a dozen £2 values, ranging from the First Watermark issues to the “C of A” Watermarks, we even note a number of stamps have been noted with duty and vignette plate varieties, concludes with six low to medium denomination stamps with handstamp telegraph cancels and no punch holes, condition a bit mixed as to be expected, but overall a Fine and valuable group perfect for continuation .......................................................... E. 4,000-5,000

3190

**Kangaroo Issues Postal History Selection.** A fascinating and desirable group of 49 covers all franked with a variety of Kangaroo issues, virtually all are commercial usages and most are not your “run-of-the-mill” common usages, values to 2sh denominations noted, there are scarce destinations, frankings uprating registered stamped envelopes, better markings and cancellations, censored usages, some in combination with later issues, one even addressed to the famous silent movie actor Charlie Chaplin, only a few are larger bank-sized envelopes, with most being the size perfect for exhibition page display, some with typical cover faults, but mostly Fine-Very Fine, a few of the better covers were acquired as individual lots in the 2010 sale of Kevin Nelson ................................................................................ E. 1,500-2,000

END OF SALE — THANK YOU
The world's oldest and most prestigious philatelic society, established 1869, with over 2,000 members in more than 70 countries.

Extensive premises in central London house the Society’s superlative library, plus Museum and Archive, and provide first-class meeting facilities.

The Society’s Online Catalogue provides access to three-quarters of a million philatelic indices to members world-wide.

A fascinating programme of displays and meetings throughout the year, supplemented by regional meetings and gatherings at major international events.

The Society publishes ten times a year its own journal, The London Philatelist, containing articles of outstanding philatelic research, in addition to publishing major philatelic works.

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41 Devonshire Place, London W1G 6JY, United Kingdom
Website: www.rpsl.org.uk - Telephone: +44 (0)20 7486 1044
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NAME .............................................................................................................................
ADDRESS........................................................................................................................
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E-MAIL ...........................................................................................................................

PADDLE #

Have you purchased from us in the past 5 years?

❑ YES (if so, please go to Section 3)
❑ NO (please provide a trade reference and bank information)

References:
Stamp Firm:................................................................................ Telephone..............................................................
Bank:............................................................................................ Account #...............................................................

In the space provided below, enter the lot number from Sale 1081 and your corresponding bid. Please use whole dollar amounts only and enter the maximum bid you wish to have us execute on your behalf, according to the bidding increments on other side of this form. Your bid will NOT include the 15% buyer’s premium. We will advance the bidding at one increment over the next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use “plus” bids or “buy” bids. If you wish to bid on one lot or the other, indicate your “or” bid between lot number/bid entries and bracket your choices. If you wish to place a bidding limit on the total amount of your bids, please enter your limit in the space marked “Limit Bids”.

PLEASE NOTE BIDDING INCREMENTS AND SHIPPING CHARGES (ON BACK OF THIS PAGE)

❑ LIMIT BIDS: Check this box if you wish to limit the total amount of your bids (not including the 15% buyer’s premium) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids. The total amount you wish to bid is: $............................

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Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

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The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

REVISED CHARGES FOR SHIPPING EFFECTIVE SEPTEMBER 1, 2010

We have reduced the Fedex Envelope charge to $20, reflecting the elimination of the fuel surcharge. All other charges remain the same.

Current Postage & Insurance Charges

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These fees reflect additional Fedex charges for residential delivery, signature and fuel surcharge.

*Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than $75,000.

**Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.
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