The Brandon Collection of Confederate States Stamps and Postal History

Part One: Postmasters’ Provisionals
Sale 1073 — June 24, 2014

Robert C. Siegel
AUCTION GALLERIES, INC.
The Brandon Collection of Confederate States Stamps and Postal History

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siegalauctions.com
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Part One: Postmasters’ Provisionals

Sale 1073

Tuesday, June 24, 2014, at 3:30 p.m.

Lots 201-354

A 15% buyer’s premium will be added to the hammer price of each lot sold.

Lots will be available for viewing on Monday 10am-4pm, and Tuesday 10am-1pm, and by appointment (please call 212-753-6421).
Bidding

The following means are available for placing bids:

1) **Attending the Live Auction in Person**: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.

2) **Live Internet Bidding**: Instructions for participating as a Live Internet Bidder are provided on the page opposite.

3) **Phone Bidding**: Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.

4) **Absentee Bids**. All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced. In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com.
Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There’s NO SUBSTITUTE for following the auction in real time. Live Internet Bidding lets you bid and buy as though you were right there in the saleroom. And it’s easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder. Once you’ve been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN). To bid, you must be registered and approved by both SAN and Siegel. To decide what you need to do, choose the description below that best fits you.

I’ve never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on “Register” at the top. Check the box for Robert A. Siegel Auction Galleries (under “R”) and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you’re ready for internet bidding.

I’ve already registered with SAN and have been approved by Siegel for internet bidding.

I’m a Siegel client, but I’m not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on “Register” at the top. Check the box for Robert A. Siegel Auction Galleries (under “R”) and submit the form, indicating you are a Siegel client. Once registered at SAN, you’re ready for internet bidding.

I’ve bid through SAN before, but this is the first time I’ve bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on “Update Registration” at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you’re ready for internet bidding.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you’re logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the “Pass” button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.

“System Down” or “Lost Connection” events do occasionally happen. If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.
Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. (“Galleries”) on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale:

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term “final bid” means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid (“buyer’s premium”), together with any sales tax, use tax or customs duties due on the sale.

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries’ record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid (“reserve”), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as “passed” and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries’ custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with “faults,” “defects” or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 5 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer’s premium, shipping and transit insurance charges and any applicable taxes).

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of $250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold “as is” and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion. Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer’s behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be “not as described”, the buyer will be refunded the purchase price and the certification fee up to $600.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.

12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries’ reputation or business. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL, Principal Auctioneer
Auctioneer’s License No. 705052
N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
Telephone (212) 577-0111

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Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item’s condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100): The term “Gem” describes condition that is the finest possible for the issue. This term is equivalent to “Superb” used by grading services.

Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. “Very Fine and choice” applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

<table>
<thead>
<tr>
<th>Gum Categories:</th>
<th>MINT N.H.</th>
<th>ORIGINAL GUM (O.G.)</th>
<th>NO GUM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mint Never Hinged</td>
<td>Free from any disturbance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lightly Hinged</td>
<td>Faint impression of a removed hinge over a small area</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hinge Mark or Remnant</td>
<td>Prominent hinged spot with part all of the hinge remaining</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Part o.g.</td>
<td>Approximately half or more of the gum intact</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Small part o.g.</td>
<td>Approximately less than half of the gum intact</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No gum</td>
<td>Only if issued with gum</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scott Value for “O.G.”</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>No Gum</td>
<td>Values thru No. 218</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Catalogue Symbol: ★★ ★ ★ ★ ★ (★)

PRE-1890 ISSUES

Scott “Never Hinged” Values for Nos. 219-771

1890-1935 ISSUES

Scott Value for “Unused”

1935 TO DATE

Scott Value for “Unused”

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

Unless otherwise noted, the currently available Scott Catalogue values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: Stanley Gibbons (SG), Dietz, American Air Mail Catalogue (AAMC), Michel, Zumstein, Facit, etc. Estimates are indicated with an “E.” and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

<table>
<thead>
<tr>
<th>Symbol</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐</td>
<td>Block</td>
</tr>
<tr>
<td>☐</td>
<td>Essay</td>
</tr>
<tr>
<td>☐</td>
<td>pmk.</td>
</tr>
<tr>
<td>☐</td>
<td>Postmark</td>
</tr>
<tr>
<td>☐</td>
<td>No.</td>
</tr>
<tr>
<td>☐</td>
<td>Scott Catalogue Number</td>
</tr>
<tr>
<td>☐</td>
<td>Cover</td>
</tr>
<tr>
<td>☐</td>
<td>Proof</td>
</tr>
<tr>
<td>☐</td>
<td>cds</td>
</tr>
<tr>
<td>☐</td>
<td>Circular Datestamp</td>
</tr>
<tr>
<td>☐</td>
<td>hs</td>
</tr>
<tr>
<td>☐</td>
<td>Handstamp</td>
</tr>
<tr>
<td>☐</td>
<td>FC</td>
</tr>
<tr>
<td>☐</td>
<td>Fancy Cancel</td>
</tr>
<tr>
<td>☐</td>
<td>TC</td>
</tr>
<tr>
<td>☐</td>
<td>Trial Color Proof</td>
</tr>
<tr>
<td>☐</td>
<td>var.</td>
</tr>
<tr>
<td>☐</td>
<td>Variety</td>
</tr>
<tr>
<td>☐</td>
<td>ms.</td>
</tr>
<tr>
<td>☐</td>
<td>Manuscript</td>
</tr>
</tbody>
</table>

Revised 1/2012
THE BRANDON COLLECTION OF CONFEDERATE POSTAL HISTORY

Introduction by Dr. Mark S. Brandon, M.D.

This is the collection formed by my father, Dr. Ralph Brandon. When I was young we went on trips to see state capitals, presidents’ homes and Civil War battlefields. My father and I started collecting stamps in 1968. On a trip to Charlottesville, Virginia, we came upon a stamp store and decided to go in. This was the beginning of one of the greatest Confederate States collections in the world.

In a small showcase there were several letters with their corresponding envelopes, addressed in a flowing script and with stamps that were unlike any we had seen in our United States collection. The proprietor informed us that these were Confederate covers. We purchased them, took them home and framed them. They were the first thing anyone saw when entering or leaving our home.

What followed was a lifetime passion with Confederate philately. We went to countless exhibits and auctions in our effort to build a unique collection. Over time we made it a family affair, with my father and I mounting and organizing frames, and my mother using calligraphy to make the pages. This collection was exhibited many times, winning every major prize offered.

Eventually my father decided to stop exhibiting, but he continued to add to the collection to make it better. There are many one-of-a-kind items, and if there are only two or three known, there is a good chance he had them all.

Before my father passed away he was working on an eight-volume collection of manuscripts and covers that chronicled Lee’s Army of Northern Virginia. The albums and material were never more than an arm’s reach away.

I hope you will enjoy this collection as much as my father did. Offering these treasured items will give other passionate collectors the opportunity to hold rare pieces of history.

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Part One: Confederate Postmasters’ Provisionals

The hastily-organized Confederate States postal system was inaugurated on June 1, 1861, but postal officials were unable to print and distribute stamps for general use until months later. Even after General Issue stamps became available, problems with distribution often resulted in shortages at many Confederate post offices. Postmasters in Southern states who suddenly found themselves without government-issued postage stamps resorted to various methods of accommodating the prepayment of postage in their towns and cities.

The revival of pre-stamp era handstamped markings to indicate postage paid or due on mail brought to the post office was the easiest and least costly way to deal with the problem. This method created the category of C.S.A. stampless covers known as Handstamped Paids and Dues. Some postmasters handstamped envelopes in advance of use and sold them to local patrons; these are the so-called Handstamped Postmasters’ Provisionals, and they are distinguished from the ordinary stampless covers by the presence of control markings or postmasters’ signatures.

The third means by which postmasters facilitated prepayment was the issuance of adhesive stamps or press-printed envelopes. The adhesives and envelopes were produced in a variety of styles and methods. At one end of the spectrum are simple pieces of paper with nothing more than a numeral handstamped on them (for example, Oakway—lot 323). At the other end are the elaborate engravings printed by typography or lithography (no C.S.A. provisionals were printed from intaglio plates).
Many of the stamps were printed at the offices of local newspapers, which also functioned as job printers. Some of the designs were embellished with the name of the post office or postmaster (or both). Others stated nothing more than the denomination. Whatever the design or method of manufacture, all of the Southern postmasters’ provisional stamps served the basic purpose of facilitating prepayment. A stamped letter could be prepaid and dropped at the post office, eliminating the need for the sender to pay postage at the post office window during office hours.

The Brandon collection was formed with an appreciation of the unusual and the rare. Almost every example in this collection is extremely rare, and a few are the only recorded examples of their kind. Many are used on illustrated or patriotic covers, or used in unusual combinations. The pedigree of each item reads like a Who’s Who of great collectors — Ferrary, Hind, Emerson, Caspary, Brooks, Lilly, Kimmel, Graves, Kilbourne, Hall and the D.K. collection.

The Siegel firm takes great pride and pleasure in bringing this magnificent collection to market. This is the first of two Brandon sales. It is devoted to the Postmasters’ Provisionals. The balance of the collection will be offered in the Fall.

### Confederate Postmasters’ Provisionals in the Brandon Collection

<table>
<thead>
<tr>
<th>Post Office</th>
<th>Issuing CSA Postmaster</th>
<th>Value</th>
<th>Type</th>
<th>Scott No.</th>
<th>Lots</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aberdeen Miss.</td>
<td>J. D. Mann</td>
<td>10x on 5c</td>
<td>Envelope</td>
<td>1XU1a</td>
<td>201</td>
</tr>
<tr>
<td>Abingdon Va.</td>
<td>George Sandoe</td>
<td>5c</td>
<td>Envelope</td>
<td>2XU2</td>
<td>202</td>
</tr>
<tr>
<td>Albany Ga.</td>
<td>Edmund Richardson</td>
<td>5c</td>
<td>Envelope</td>
<td>3XU1</td>
<td>203</td>
</tr>
<tr>
<td>Anderson CH S.C.</td>
<td>George W. Fant</td>
<td>10c</td>
<td>Envelope</td>
<td>4XU2</td>
<td>204</td>
</tr>
<tr>
<td>Athens Ga.</td>
<td>Thomas Crawford</td>
<td>5c</td>
<td>Adhesive</td>
<td>3X1-3X2</td>
<td>205, 206</td>
</tr>
<tr>
<td>Atlanta Ga.</td>
<td>Thomas C. Howard</td>
<td>5c, 10c on 5c</td>
<td>Envelope</td>
<td>6XU2, 6XU2a</td>
<td>207, 208</td>
</tr>
<tr>
<td>Austin Tex.</td>
<td>William Rist</td>
<td>10c</td>
<td>Adhesive</td>
<td>9X1</td>
<td>209</td>
</tr>
<tr>
<td></td>
<td>10x on 5c</td>
<td></td>
<td>Envelope</td>
<td>9XU1 var</td>
<td>210</td>
</tr>
<tr>
<td>Autaugaville Ala.</td>
<td>Albert William McNeal</td>
<td>5c</td>
<td>Envelope</td>
<td>10XU1</td>
<td>211</td>
</tr>
<tr>
<td>Baton Rouge La.</td>
<td>Joseph McCormack</td>
<td>2c, 5c</td>
<td>Adhesive</td>
<td>11X1-11X3</td>
<td>212-214</td>
</tr>
<tr>
<td>Beaumont Tex.</td>
<td>Rev. Alexander Hinkle</td>
<td>10c</td>
<td>Adhesive</td>
<td>12X2</td>
<td>215</td>
</tr>
<tr>
<td>Bluffton S.C.</td>
<td>John C. Bulchen</td>
<td>5c</td>
<td>Envelope</td>
<td>124XU1</td>
<td>216</td>
</tr>
<tr>
<td>Canton Miss.</td>
<td>William Priestley</td>
<td>5c</td>
<td>Envelope</td>
<td>14XU1</td>
<td>217</td>
</tr>
<tr>
<td>Chapel Hill N.C.</td>
<td>James B. McBade</td>
<td>5c</td>
<td>Envelope</td>
<td>15XU1</td>
<td>218</td>
</tr>
<tr>
<td>Charleston S.C.</td>
<td>Alfred Huger</td>
<td>5c</td>
<td>Adhesive</td>
<td>16X1</td>
<td>219</td>
</tr>
<tr>
<td></td>
<td>5c</td>
<td></td>
<td>Envelope</td>
<td>16XU3</td>
<td>220</td>
</tr>
<tr>
<td>Chattanooga Tenn.</td>
<td>H. T. Phillips</td>
<td>5c</td>
<td>Envelope</td>
<td>17XU2</td>
<td>221</td>
</tr>
<tr>
<td>Christiansburg Va.</td>
<td>John Gardner</td>
<td>5c</td>
<td>Envelope</td>
<td>9OXU2</td>
<td>222</td>
</tr>
<tr>
<td>Columbus S.C.</td>
<td>James B. Glass</td>
<td>5c</td>
<td>Envelope</td>
<td>18XU1, 18XU4</td>
<td>223-225</td>
</tr>
<tr>
<td>Columbus Tenn.</td>
<td>Ludwell H. Estes</td>
<td>5c</td>
<td>Envelope</td>
<td>113XU1</td>
<td>226</td>
</tr>
<tr>
<td>Columbus Ga.</td>
<td>Dr. H. M. Jeter</td>
<td>5c</td>
<td>Envelope</td>
<td>19XU1</td>
<td>228</td>
</tr>
<tr>
<td>Courtland Ala.</td>
<td>Alfred D. Simmons</td>
<td>5c</td>
<td>Envelope</td>
<td>103XU1</td>
<td>227</td>
</tr>
<tr>
<td>Dalton Ga.</td>
<td>William P. Chester</td>
<td>5c</td>
<td>Envelope</td>
<td>20XU1</td>
<td>229</td>
</tr>
<tr>
<td>Danville Va.</td>
<td>William D. Coleman</td>
<td>5c</td>
<td>Adhesive</td>
<td>21X1</td>
<td>230</td>
</tr>
<tr>
<td></td>
<td>William B. Payne</td>
<td>5c</td>
<td>Envelope</td>
<td>21XU var</td>
<td>231</td>
</tr>
<tr>
<td></td>
<td>William B. Payne</td>
<td>5c, 10c</td>
<td>Envelope</td>
<td>21UX1, 21UX4</td>
<td>232-234</td>
</tr>
<tr>
<td>Demopolis</td>
<td>Jonathan Y. Hall</td>
<td>5c</td>
<td>Envelope</td>
<td>22XU1</td>
<td>235</td>
</tr>
<tr>
<td>Emory Va.</td>
<td>Edmund Longley</td>
<td>5c</td>
<td>Adhesive</td>
<td>24X1</td>
<td>236</td>
</tr>
<tr>
<td></td>
<td>Isaac C. Fowler</td>
<td>5c, 10c</td>
<td>Envelope</td>
<td>24XU1, 24XU2</td>
<td>237, 238</td>
</tr>
<tr>
<td>Franklin N.C.</td>
<td>Leon F. Siler</td>
<td>5c</td>
<td>Envelope</td>
<td>25XU2</td>
<td>239</td>
</tr>
<tr>
<td>Fredericksburg Va.</td>
<td>Reuben T. Thorn</td>
<td>5c, 10c</td>
<td>Adhesive</td>
<td>26X1, 26X2</td>
<td>240, 241</td>
</tr>
<tr>
<td>Gainesville Ala.</td>
<td>A. D. Hall</td>
<td>10c</td>
<td>Envelope</td>
<td>27XU3</td>
<td>242</td>
</tr>
<tr>
<td>Galveston Tex.</td>
<td>John B. Root</td>
<td>5c, 10c</td>
<td>Envelope</td>
<td>98XU1, 98XU3</td>
<td>243, 244</td>
</tr>
<tr>
<td>Georgetown S.C.</td>
<td>William McNulty</td>
<td>5c</td>
<td>Envelope</td>
<td>28XU2</td>
<td>245</td>
</tr>
<tr>
<td>Goldsboro Tex.</td>
<td>John A. Clarke</td>
<td>5c, 10c</td>
<td>Adhesive</td>
<td>29X1-29X9</td>
<td>246-252</td>
</tr>
<tr>
<td>Gonzales Tex.</td>
<td>John B. Law</td>
<td>10c</td>
<td>Adhesive</td>
<td>30X3</td>
<td>253</td>
</tr>
<tr>
<td>Greensboro Ala.</td>
<td>William M. Palmer</td>
<td>10x on 5c</td>
<td>Envelope</td>
<td>31XU3 var</td>
<td>254</td>
</tr>
<tr>
<td>Greenville Ala.</td>
<td>Benjamin F. Porter</td>
<td>5c, 10c</td>
<td>Adhesive</td>
<td>33X1, 33X2</td>
<td>255, 256</td>
</tr>
<tr>
<td>Greenwood Depot Va.</td>
<td>James Bruce</td>
<td>10c</td>
<td>Adhesive</td>
<td>35X1</td>
<td>257</td>
</tr>
<tr>
<td>Hamburgh S.C.</td>
<td>J. W. Cates</td>
<td>5c</td>
<td>Envelope</td>
<td>112XU1</td>
<td>258</td>
</tr>
<tr>
<td>Helena Tex.</td>
<td>David W. Dailey</td>
<td>5c, 10c</td>
<td>Adhesive</td>
<td>38X1, 38X2</td>
<td>259, 260</td>
</tr>
<tr>
<td>Houston Tex.</td>
<td>Owen L. Cochran</td>
<td>10c</td>
<td>Envelope</td>
<td>40XU2</td>
<td>261</td>
</tr>
<tr>
<td>Independence Tex.</td>
<td>John McKnight</td>
<td>10c</td>
<td>Adhesive</td>
<td>41X3</td>
<td>262</td>
</tr>
<tr>
<td>Juka Miss.</td>
<td>Christey D. Key</td>
<td>5c</td>
<td>Envelope</td>
<td>42XU1</td>
<td>263</td>
</tr>
</tbody>
</table>
We are grateful to the following individuals for assistance in compiling this list of postmasters: Richard L. Calhoun, Francis J. Crown Jr., Patricia A. Kaufmann, Vince King, Van Koppersmith and Jerry A. Palazolo.

We are maintaining a list of Confederate postmasters who issued provisional postage. If anyone has information that adds to or corrects our list, please e-mail provisionals@siegelauctions.com.

The updated list will be available at siegelauctions.com in the Siegel Encyclopedia section.
Tuesday, June 24, 2014, at 3:30 p.m. (lots 201-354)

THE BRANDON COLLECTION OF
CONFEDERATE POSTMASTERS’ PROVISIONALS

Aberdeen, Mississippi
J. D. Mann, Postmaster

201  $

Aberdeen Miss., 10c on 5c Black entire (1XU1a). Clear strike of 5c provisional handstamp with manuscript “10” re-rating, “PAID” straightline and “Aberdeen Miss. Dec. 27” (1861) circular datestamp on buff cover to Newbern N.C., some minor edgewear

VERY FINE. THE UNIQUE REVALUED ABERDEEN POSTMASTER’S PROVISIONAL. A GREAT RARITY.

The Crown survey and our own records contain only this single example of the revalued 10c Scott 1XU1a. In addition we record two examples of No. 1XU1, the 5c provisional entire: 1) Sep. 13 (1861) datestamp on white entire to Miss Sallie Spann, Macon Miss., Crown book, p. 11; and 2) Jan. 20 (1862) datestamp on orange entire to A. S. Nelson, Greensboro Ala., ex Ferrary, Knapp, Hall and Gross.

Ex Dr. Agre. With 1976 C.S.A. certificate.................................................. 12,500.00
Abingdon, Virginia — George Sandoe, Postmaster

202 Abingdon Va., 5c Black entire (2XU2). Mostly clear strike and “Abingdon Va. Jul. 8, 1861” circular datestamp on blue folded letter to Richmond Va., manuscript charge notation at top, cover repaired with strip at right replaced but town datestamp not affected, otherwise Fine ................................. 1,750.00

Albany, Georgia — Edmund Richardson, Postmaster

203 Albany Ga., 5c Greenish Blue entire (3XU1). Clear bold strikes of provisional handstamp and “Albany Ga. Oct. 3, 1861” circular datestamp on cover to Decatur Ga., blue manuscript “Due 5ct/ II” for double weight, Extremely Fine .... ......................................................... 900.00
204  Anderson Court House S.C., 10c (ms.) Black entire (4XU2). Clear strike of provisional handstamp with manuscript “10” rate, addressed to Greenville Tenn., Very Fine and extremely rare, only two 4XU2 entires are recorded in Crown, but our Levi records show five, ex Ferrary, Walcott, Knapp, Brooks and Kimmel ............................................................... 3,000.00
Athens, Georgia
Thomas Crawford, Postmaster

The Athens adhesive provisional stamps were issued during postmaster Thomas Crawford’s term and bear his name. Crawford was appointed U.S. postmaster of Athens on April 15, 1859, and reappointed as C.S.A. postmaster on July 20, 1861. Crawford’s C.S.A. appointment was confirmed by the C.S.A. Senate on July 29, 1861. However, his reappointment under the permanent government on April 18, 1862, was not confirmed, and Josiah C. Orr was appointed in Crawford’s place on October 10, 1862, and confirmed on January 26, 1863 (this information was provided by Francis J. Crown Jr.).

The Athens provisional adhesives were printed from two woodcut engravings that produced typographed impressions in pairs with Type I (small “Paid”) on the left and Type II (large “Paid”) on the right. Crown believes that the two woodcuts were separate units bound together to make impressions.

The first printing was made in the Fall 1861, and all stamps from this printing are in Purple (ranging from light to dark). In the Spring 1862 a second printing was made in Red. Crown observed that the recessed lines of the woodcut were strengthened before the Red stamps were printed (“Athens 5c Red Provisional Recut,” Confederate Philatelist, July-August 2002). The Red stamps are much scarcer than their Purple counterparts.

The March 20, 1870, edition of the American Journal of Philately reported the discovery of a 5c Athens provisional in a Southern schoolboy’s collection. An American Philatelist article in April 1888 reported that the stamps were printed at the Broad Street office of The Banner Watchman.

Athens 5¢ Horizontal Pair with Type II-I Transposed Positions

205 $ Athens Ga., 5c Purple (5X1). Horizontal pair with transposed positions of Type II Large “Paid” at left and Type I Small “Paid” at right, from two separate impressions of the two-subject plate, full margins all around, left stamp has dry print spot in right frameline, tied by lightly struck grids, partly readable “Athens Ga. Paid Jan. 10” (1862) circular datestamp on small cover with Lucy Cobb Institute blue corner card, addressed to Sgt. S. P. Kenney, in care of Capt. Camak, Company D, Cobb’s Legion, at Yorktown Va., 10c over-500 miles rate, backflap removed, pinhole in cover clear of stamps

EXTREMELY FINE. ONE OF THREE RECORDED MULTIPLES OF THE ATHENS PROVISIONAL WITH THE TRANSPOSED ARRANGEMENT OF TYPES. AN OUTSTANDING COVER OF GREAT PHILATELIC SIGNIFICANCE AND OVERALL BEAUTY — PROBABLY THE FINEST OF THE ATHENS PAIRS ON COVERS.

The Athens provisionals issued by Postmaster Crawford were printed from two woodcut typographic engravings. An impression from the plate normally shows the small “Paid” (Type I) at left and the large “Paid” (Type II) at right. Because multiple impressions were made on each sheet, it is possible to have pairs with the type arrangement transposed — Type II at left and I at right. However, these are extremely rare. A survey of auction catalogues and collections produced only two others: a pair on cover to Dr. Edwin D. Newton, Richmond, ex Moody; and a horizontal strip of four on cover to Vice President Stephens in Richmond, ex Caspary and Kimmel. The Crown census confirms our own.

The addressee, Sgt. S. P. Kenney, was an officer with the Mell Rifles, Company D, Cobb’s Legion Infantry. This company was raised in Athens in July 1861 by Patrick Hues Mell, Baptist Minister and Vice Chancellor of the University of Georgia. The unit fought throughout the war until two days before Appomattox, when it was surrounded and captured.

The small envelope has a printed corner card of the Lucy Cobb Institute. This girls’ school in Athens was founded by Thomas R. R. Cobb and named in honor of his daughter, who died of scarlet fever in 1858 at age 13, shortly before construction was completed and the school’s doors were opened.

Ex Tara, Dr. Green and D.K. collection. Signed Ashbrook. With 2000 P.F. certificate............

....................................................................................................................... E. 10,000-15,000
Athens 5¢ Red (1862 Printing)

206 Athens Ga., 5c Red (5X2). Type II recut, huge margins all around, bright color and detailed impression, grid cancel, “Athens Ga. Paid Mar. 27” (1862) circular datestamp on large piece of cover with University of Georgia blue embossed cameo corner card, a bit of the addressee visible (likely Howell Cobb)

EXTREMELY FINE GEM STAMP ON PART OF A UNIVERSITY OF GEORGIA CORNER CARD COVER. THIS IS THE FINEST 5-CENT RED ATHENS STAMP EXTANT.

Our census of the 5c Red Athens contains this half-cover and seven genuine covers, including one on a full University of Georgia corner card cover (ex Caspary, Dr. Graves and Wishnietsky, Siegel Sale 1064, lot 37). This accords with the Crown census. All genuine examples are dated in March or April 1862. In addition, we record three used off-cover examples and an original-gum example of the 5c Red. With large even margins and in sound condition, this example ranks as the finest 5c Red Athens provisional recorded.


View of Athens, Georgia
John Warner Barber & Henry Howe, Our Whole Country or the Past and Present of the United States... Volume I (1861)
The Confederate postmaster in Atlanta was Thomas C. Howard, who at one time served as co-editor of the Southern Confederacy newspaper. The May 31, 1861, edition announced Postmaster Howard’s provisional “envelopes stamped ‘Paid,’ with the Post-Office stamp, as the payment of the Postage—which will serve, when dropped in this Office, as a stamp” (original notice shown at right).

Atlanta 5¢ Provisional Handstamp on Illustrated Gun Cover

Atlanta Ga., 5c Black entire (6XU2). Perfect bold strikes of provisional handstamp and “Atlanta Ga. Nov. 18, 1861” circular datestamp on Clarke & Lewis hardware blue embossed cameo corner card cover to Griffin Ga., illustrations of circular saw blade, plow and a rifle and pistol, W. Eaves N.Y. imprint, inconsequential back flap tear from opening

EXTREMELY FINE. AN IMMACULATE AND BEAUTIFUL EAVES CAMEO DESIGN USED WITH THE ATLANTA POSTMASTER’S PROVISIONAL HANDSTAMP. ONLY SIX OR SEVEN ATLANTA PROVISIONAL COVERS HAVE CORNER CARDS. THIS IS ALSO AN EXTREMELY RARE CONFEDERATE GUN COVER.

A review of the Levi records did not reveal another example of this distinct Clarke & Lewis design.

Ex Kimmel. Illustrated in Crown Survey on p. 27......................... E. 3,000-4,000
Atlanta 10¢ Re-Rated Provisional Handstamp on Railroad Cameo Cover

Atlanta Ga., 10c on 5c Black entire (6XU2a). Boldly struck provisional handstamp and “Atlanta Ga. Jul. 18, 1861” circular datestamp on yellowish-buff cover to Confederate Vice President Alexander H. Stephens in Richmond Va., Atlanta & West Point Railroad Co. embossed cameo design with locomotive on back-flap, flap is removed as usual for Stephens covers but the central portion with the design is preserved and neatly hinged over the front.

EXTREMELY FINE. A SPECTACULAR USE OF THE ATLANTA 10-CENT ON 5-CENT HANDSTAMPED PROVISIONAL ON A RAILROAD CAMEO DESIGN COVER. BEAUTIFUL IN EVERY RESPECT.

The docketing on back indicates the letter was from Richard Owens, Atlanta, July 18, soliciting the influence of Mr. Stephens to have the writer receive a military appointment. Only four examples of the 10c on 5c revalued Atlanta provisional are recorded in the Crown Survey.

Ex Muzzy .............................................................................................................. E. 3,000-4,000
Mrs. E. S. Matthews
San Antonio, Texas
Austin, Texas
William Rust, Postmaster

209  ∞  Austin, Tex., 10c Black on Buff, Cut Square Adhesive (9X1). Affixed to upper left corner of envelope by a wafer which shows thru slightly, full margins to touched at left, uncanceled, “Austin Tex. Aug. 23, 1862” double-circle date-stamp, addressed to San Antonio Tex., tiny nick in right margin of stamp, cover with minor scuff between stamp and datestamp, backflap tears

VERY FINE. ONLY FOUR EXAMPLES OF THE AUSTIN, TEXAS, 10-CENT ADHESIVE POSTMASTER’S PROVISIONAL ARE RECORDED. THIS IS ONE OF TWO KNOWN ON BUFF PAPER.

The Austin, Texas, 10c Provisional was created by removing the date slugs from the town double-circle datestamp and replacing them with “Paid” and “10”. This device was then struck on sheets of ruled paper and cut into individual stamps. On the example offered here, light pencil ruled lines can be seen along the edges.

The census of the 10c Austin adhesives published by Charles Deaton in The Great Texas Stamp Collection contains four on-cover examples, two each on white and buff paper, as follows:

1) White paper, uncancelled, on cover to Clerk, County Court, Bexar Co. Texas (San Antonio), illustrated in The Great Texas Stamp Collection (plate 12)

2) White paper, tied by Austin double-circle datestamp, printed return address of J. T. Hallett, Land and General Collecting Agent, Austin, addressed to Doctor Clark, Hempstead, Austin Co. Texas

3) Buff paper, uncancelled, Aug. 23, 1863 Austin double-circle datestamp on cover to San Antonio, ex Caspary, the example offered here

4) Buff paper, tied by Austin datestamp, date unclear, addressed to H.M. Alford, Captain Fisher Co. Garland’s Regt., Little Rock Ark., receipt docketing Sep. 25, 1862, ex Dr. Graves, Siegel 1983 Rarities sale, lot 285

Ex Caspary and from our 1965 Rarities sale. Illustrated in Crown Survey on p. 33. With 1978 P.F. certificate as 9XU1 var. ........................................ E. 10,000-15,000
210  △  **Austin Tex., 10c on 5c Black Revalued entire (9XU1 var).** Old “Paid” and “5” rate handstamps overstruck by 10c provisional handstamp, "Austin Tex. Aug. 8, 1862" double-circle datestamp on buff cover to Athens Tex., with original letter enclosure, slightly reduced at left. Very Fine and extremely rare, fewer than a dozen provisional entires are recorded and this is one of only two known to us that shows the old 5c rate handstamps in combination with the 10c rate in effect from June 1, 1862, the other is ex Kilbourne and from the same correspondence (dated Aug. 16), unlisted in Scott, listed in new C.S.A. Catalog,... E. 1,500-2,000
Autaugaville, Alabama — Albert William McNeel, Postmaster

![Image of a letter with a postmark]

Autaugaville Ala., 5c Black entire (10XU1). Sharp strike of the brass provisional handstamp showing the postmaster’s name “A. W. McNEEL PM” and “PAID/5” in a field of stars, clear “Autaugaville Ala. Nov. 28” (1861) circular datestamp on greenish cover to Elder H. Talbin in Marion Ala., very slightly reduced at right VERY FINE. ONE OF ONLY THREE RECORDED COMPLETE COVERS BEARING THE AUTAUGAVILLE POSTMASTER’S DISTINCTIVE BRASS-DIE PROVISIONAL.

Autaugaville, situated on the Alabama River about 25 miles west of Montgomery, had a Civil War population of less than 1,500. Its postmaster, Albert William McNeel, seized all U.S. Post Office Dept. property and turned it over to the Confederacy. Postmaster McNeel used two different handstamped markings to make provisional envelopes. The earlier type is Scott 10XU2, of which one example is recorded, dated Oct. 8, 1861 (ex Dr. Agre, Siegel Sale 850, lot 5665). The brass handstamp seems to have followed, with four examples recorded as follows in date order:

1) Nov. 21, 1861, to Willis Todd, Benton Ala., ex Worthington, Hessel
2) Nov. 27, 1861, to J. Hodges Golsan, Montgomery Ala., ex Dr. Graves, Dr. Green and Gross
3) Nov. 28, 1861, to Elder H. Talbin, Marion Ala., ex Emerson, Caspary, Weatherly, the cover offered here
4) Jan. 10, 1862, approximately one-half of cover, ex Walcott, Lilly

The brass engraving is similar in design to the Athens adhesive provisional. The postmaster’s son is on record saying that his father used printer’s ink on the hand-held die and gently tapped the device onto each envelope.

It is noteworthy that the Kilbourne, Hill and Haas Confederate Postmasters’ Provisionals collections were missing the Autaugaville.

Ex Emerson, Caspary and Weatherly. Raymond H. Weill backstamp. With 1967 P.F. certificate................................................................................................................. 20,000.00
Baton Rouge, Louisiana
Joseph McCormick, Postmaster

Joseph McCormick was appointed to be Baton Rouge's postmaster in 1853 and served during the Civil War. He was succeeded by Christopher Breckenridge in 1864. The 2c, 5c and 10c provisional stamps were issued during McCormick’s term.

The stamps were printed by George A. Pike, publisher of the local Baton Rouge newspaper, Comet and Gazette. They were printed from a typeset form of ten subjects, arranged in two horizontal rows of five. The setting was changed for each denomination, and two kinds of borders were used: the Maltese Cross ornamental border for the 2c, 5c and 10c, and the Criss-Cross (or lattice) border for a separate 5c printing. The 2c and 10c were printed in single colors of Green and Blue, respectively. Both types of the 5c stamp were printed in two colors.

For the 5c stamps a background “spider web” pattern was printed in Green, and the rest of the design was printed in Carmine. The Baton Rouge 5c, Greenville Ala. and Lenoir N.C. provisionals are the only Confederate stamps printed in two colors, and they are the first government-issued, bi-colored adhesive stamps to appear anywhere in the Western Hemisphere. As a technical point, the Lenoir provisional was handstamped in blue on paper with orange-red background lines. The Bridgeville Ala. and Unionville S.C. provisionals were handstamped in black within colored lines, but are not considered bi-colored stamps.

Baton Rouge 2¢ Green on Drop-Rate Cover

212 $  Baton Rouge La., 2c Green (11X1). Calhoun Type C, ample margins to touched, bright shade, neatly tied by “Baton Rouge La. Aug. 5, 1861” circular datestamp on cover to G. W. Dearing Esq. with printed “Baton Rouge, La.” address, early in its life the cover was folded and small bit of lower right corner of stamp adheres to opposite side of cover — causing thinning and tiny loss of design in one ornament in that area of the stamp but corner still intact, outline of stamp visible at left, two other file folds, tears mostly confined to back

VERY FINE APPEARANCE. THIS IS THE EARLIEST USE AMONG ONLY SIX RECORDED COVERS BEARING THE BATON ROUGE 2-CENT PROVISIONAL STAMP. A GREAT RARITY.

Of No. 11X1, we record three unused, five used off cover or on piece and five used on covers, for a total of 13 stamps. Of Scott No. 11X1a (“McCrmick” error) we record three examples, including one unused stamp, one used off cover, and one used on cover. The 2c covers, in order of date, are as follows:

1) Type C, tied by Baton Rouge Aug. 5, 1861 circular datestamp on pre-printed locally addressed cover to G. W. Dearing, ex Hiram E. Deats and Hessel, the example offered here

2) Type D, tied by Baton Rouge Sep. 27, 1861 circular datestamp, addressed locally to Jno. P. Behrnes, ex Caspary, Lightner, Lilly, Kilbourne, Gross, Sharrer (Siegel Sale 1035, lot 12, realized $62,500)

3) “McCcrmick” error (11X1a), Pos. 7, Baton Rouge Nov. 30, 1861 circular datestamp on cover to Robert W. Boyd Esq. in New Orleans, ex Caspary, Lilly, Dr. Graves and D.K. collection (Siegel Sale 1022, lot 1008)

4) Tied by Baton Rouge circular datestamp (listed as Jan. 1 in Calhoun pamphlet) on cover to Administrator of the Estate of R. B. McGregor, P.F. certificate states rebacked cover front but we are confident it is the original back which has been reattached to the cleaned and restored cover, ex Emerson, Haas and Hill (Siegel Sale 896, lot 732)

5) Tied by Baton Rouge May 19 circular datestamp on soldier’s local cover to Mrs. C.D. DeRussey, faults and showing effects of fire, Siegel 1964 and 1985 Rarities Sales

6) Tied by “Paid” straightline on pre-printed locally addressed cover, date unknown, ex Caspary and Muzzy

Ex Hiram E. Deats and Hessel........................................................................................................ 27,500.00
213  

Baton Rouge La., 5¢ Green & Carmine, Maltese Cross Border (11X2). Position 6, Type B, full to large margins all around, tied by “Baton Rouge La. Sep. 16, 1861” circular datestamp, second strike to right on brown cover to Capt. H. M. Favrot, Delta Rifles, Ocean Springs Miss., some edgewear and sealed back flap tear, very fresh stamp

VERY FINE. AN ATTRACTIVE COVER WITH A FOUR-MARGIN EXAMPLE OF THE BATON ROUGE 5-CENT PROVISIONAL WITH MALTESE CROSS BORDER.

The addressee, Capt. Henry M. Favrot, was born in West Baton Rouge parish in 1826 and died there in 1887. He served as a member of the Louisiana legislature in the 1850’s and was opposed to secession. However, with the outbreak of the Civil War he joined the Confederate Army and became captain of the “Delta Rifles,” 4th Louisiana Infantry, and served throughout the entire war. Capt. Favrot participated in the Battle of Shiloh, was stricken with typhoid fever at Corinth and later returned to New Orleans. After his recovery he was sent to northern Virginia with rank of colonel to gather all the records of the Army of Northern Virginia. He remained on active duty until the close of the war, when he returned home on mule-back, bringing with him the army records he was sent to compile. ............................................................................................ 5,000.00
Baton Rouge 5¢ Criss-Cross Border

Baton Rouge La., 5¢ Green & Carmine, Criss-Cross Border (11X3). Large top margin, full at sides to just in at bottom, tied by “Baton Rouge La. Dec. 7, 1861” circular datestamp on cover to Donaldsonville La., stamp with gum soaks, tears on back including one extending just to front at top

VERY FINE. A RARE ON-COVER EXAMPLE OF THE 5-CENT BATON ROUGE CRISS-CROSS BORDER, WHICH WE BELIEVE TO BE A SECOND PRINTING CIRCA NOVEMBER 1861.

Both the Crown Survey and the Calhoun census record only 11 covers with criss-cross border stamps, all single frankings. No covers are known with the “McCcrmick” error. Only two covers have four-margin stamps and almost all covers have minor faults or flaps removed.

Ex Hessel. Signed E. Stern ............................................................... 10,000.00
"just send this in a hurry will you " and oblige Mr. M, 

Mrs C. Sams' Watson. 

care of Mr. M. Seymour, Galveston, Texas.
Beaumont, Texas
Reverend Alexander Hinkle, Postmaster (1864)

According to Jim Wheat’s *Postmasters & Post Offices of Texas, 1846-1930*, the following men served as postmaster of Beaumont, Texas, from 1860 to 1866:

- John J. Herring, appointed Aug. 17, 1860 (resigned)
- Wilson A. Junker, Aug 5., 1861 (CSA) (resigned)
- P. H. Glaze, Nov. 12, 1861 (CSA)
- Rev. Alexander Hinkle, Dec. 5, 1863 (CSA)
- Thomas Snow, Feb. 22, 1865 (CSA)
- John J. Herring, Apr. 6, 1866
- George L. Ewing, Jul. 19, 1866

Since all recorded examples of the Beaumont provisional stamps are dated in 1864, they were probably issued by Reverend Alexander Hinkle, a Methodist pastor who settled in Beaumont around this time and was appointed as postmaster on December 5, 1863.

The stamps were typeset and printed from three different settings: one printed on Pink paper (Scott 12X2), and two on Yellow paper (12X1 and 12X3). A setting of four subjects (two by two) has been reconstructed from the Pink singles (there are no recorded multiples). Each subject has a different arrangement of long and short frame pieces. The printings on Yellow paper were made from two entirely different settings: one slightly smaller than the Pink stamps, and the other much taller with the words “Texas” and “Postage” added to the design.

Only 21 of any kind are recorded, including the unique Large 10c on Yellow (on cover), 5 of the Small 10c on Yellow (each on cover), and 15 of the Small 10c on Pink (12 covers, 3 off cover). Most of the recorded covers are faulty, and only four have postmarks of any kind tying the stamps.

Beaumont 10¢ Black on Pink

215 ∞ *Beaumont Tex., 10c Black on Pink (12X2).* Position 2, huge margins to slightly in at upper right where irregularly torn from sheet, typical pen stroke cancel just ties stamp at top, also tied by slight gum staining at edges, “Beaumont Tx. Jul.” (1864) rimless datetamp on cover to “Mrs. C. Sam’l Watson, Galveston, Texas, care of Mrs. C. M. Seymour”, sender’s directive “Mr PM} ‘Just send this in a hurry will you’ and oblige. Yours HCC”, stamp with slight horizontal crease

FINE APPEARING STAMP ON AN ATTRACTIVE COVER. AN IMPORTANT AND DESIRABLE CONFEDERATE TEXAS POSTMASTER’S PROVISIONAL RARITY.

Ex Ferrary and Hessel. Toaspern backstamp. ........................................ 27,500.00
216 Bluffton, South Carolina
John G. Bulchen, Postmaster

Bluffton S.C., 5c Black entire (124XU1). Clear strike of provisional handstamp with “Bluffton S.C. Oct. 8” (1861) circular datetamp on yellow cover to Col. E. M. Seabrook in Charleston S.C., manuscript “To the care of George Bryan” at bottom, cover tears into both handstamps

VERY FINE APPEARANCE. THIS IS THE UNIQUE EXAMPLE OF THE BLUFFTON S.C. POSTMASTER’S PROVISIONAL ENTIRE.

The Crown survey, C.S.A. and Scott catalogs all state that this is the only recorded example of the Bluffton Postmaster’s Provisional.

Ex Mueller and Bogg. Accompanied by a handstamped “Paid” rebacked cover front from Bluffton to Charleston dated Nov. 2 with “5” rate handstamp. Both covers with 1995 C.S.A. certificates ............................................................... 4,000.00
CANTON, MISSISSIPPI—CHAPEL HILL, NORTH CAROLINA

Canton, Mississippi — William Priestley, Postmaster

217  
Canton Miss., 5c Black entire (14XU1). Bold strike of “PAID/5/P” Star in Circle provisional handstamp and clear strike of “Canton Miss. Jan. 9, 1861” circular datestamp on cover to Carroll Hoy & Co. in New Orleans, slight restoration along right edge, Extremely Fine strike .................................................... 4,000.00

Chapel Hill, North Carolina — James B. McDade, Postmaster

218  
Chapel Hill N.C., 5c Black entire (15XU1). Bold strikes of provisional handstamp, “Paid” and “Chapel-Hill N.C. Nov. 4” (1861) circular datestamp on buff cover to Hillsborough N.C., with original enclosure, slightly reduced at top

VERY FINE. ONLY SIX EXAMPLES OF THE CHAPEL HILL POSTMASTER’S 5-CENT PROVISIONAL ENTIRE ARE RECORDED — A MUCH UNDERRATED RARITY.

Our records contain only six examples of Scott 15XU1, including three on patriotic covers. The last example we sold realized $8,500 in our 2014 sale of the Wishnietsky collection.

Ex Dr. Howard Green.................................................................................................. 3,750.00
Charleston, South Carolina — Alfred Huger, Postmaster

219  Charleston S.C., 5c Blue (16X1). Calhoun Ty. E, large to ample margins showing outer framelines on three sides, just into frameline at left, tied by partly clear “Charleston S.C. Oct. 18, 1861” double-circle datestamp on “Charleston Hotel, D. Mixer, Charleston S.C.” overall advertising cover to Col. Montgomery Moses in Sumter S.C., W. Eaves N.Y. imprint at bottom and on backflap, sealed tear at top and on backflap from rough opening, tiny gum spot on stamp

VERY FINE AND EXTREMELY RARE EXAMPLE OF THE CHARLESTON POSTMASTER’S PROVISIONAL ON A BEAUTIFUL OVERALL ADVERTISING COVER.

The Calhoun census lists approximately fourteen examples on corner card covers — some embossed without color. This is the only example identified in the census with an overall advertising design

Ex Knapp........................................................................................................ E. 3,000-4,000

220  Charleston S.C., 5c Blue on Orange entire (16XU3). “Charleston S.C. Sep. 5, 1861” double-circle datestamp, addressed to Camden S.C., half of bottom flap removed, tiny erosion holes in address, still Very Fine............................... 3,500.00
Chattanooga, Tennessee — H. T. Phillips, Postmaster

221  Chattanooga Tenn., 5c Black entire (17XU2). Clear strike of provisional handstamp with “Chattanooga Ten. Aug. 1, 1861” circular datestamp on cover to Kingston Tenn., top right corner small mend, otherwise Very Fine, only five recorded in Crown Survey and probably only a few more are known in addition to that group, all we have seen were used between July and October 1861, ex Judd ................................................................. 2,500.00

Christiansburgh, Virginia — John Gardner, Postmaster

222  Christiansburgh Va., 5c Blue entire (99XU2). Well-struck provisional handstamp on orange-buff entire to Wytheville Va., blue “Christiansburgh Va. Jul. 18” (1861) circular datestamp, faint horizontal file fold does not affect handstamps, Extremely Fine, only four recorded in Crown, perhaps six are known in total, ex Judd ................................. 2,000.00
Columbia, South Carolina
James B. Glass, Postmaster

James Bethune Glass was postmaster of Columbia S.C. from 1848 to 1865. Glass served in the U.S.-Mexican war and received his appointment as U.S. postmaster from President James K. Polk. Glass remained postmaster throughout the war, until U.S. forces occupied Columbia in February 1865. All of Columbia’s provisional issues were handstamped envelopes.

Combination of Columbia Provisional and General Issue

Columbia S.C., 5c Blue entire (18XU1). Clear strike on small buff cover to Charleston S.C., used in combination with 5c Green, Stone 1-2 (1), full margins to barely touched, tied by blue “Columbia S.C. 1 Jan.” (1862) circular datestamp, some restoration at lower and top right corners just outside the provisional handstamp, sealed flap tear, staining removed from bottom

VERY FINE APPEARANCE. ONE OF THREE RECORDED COVERS WITH CONJUNCTIVE USE OF A COLUMBIA S.C. PROVISIONAL ENTIRE AND A GENERAL ISSUE STAMP.

Another cover from a different correspondence, dated Jan. 4, 1862, exists with the 5c Green Lithograph used in combination with the provisional oval. While an argument can be made that the adhesive paid the entire postage (accompanying C.S.A. certificate states this is the case) they could also have been uprated for weight, prior to the 1862 rate change. A third combination cover, offered in our Sale 810, shows a combination of the provisional and 5c Richmond Local Print to make the new 10c rate. A fourth cover exists with the 5c Green Lithograph affixed over the provisional handstamp — more clearly a 5c rate, using an old provisional entire. In addition to the three mentioned above, we record only six other conjunctive uses of a Confederate provisional and adhesive on cover, including two offered in this sale — the Lexington Miss., 5c Black entire with 5c Blue Local (50XU1, offered in lot 277) and the Memphis, Tenn., 5c Red on Amber entire with 5c Green (56XU2, offered in lot 299).

Illustrated in Crown Survey on p. 80. With 2009 C.S.A. certificate stating the opinion that it is not a conjunctive use............................................ E. 2,000-3,000
Columbia S.C., 5c Blue entire (18XU1). Bold strike with blue “Columbia S.C. 17 Sep.” (1861) circular datestamp on orange cover to Laurens C.H., S.C., erased pencil notations and small corner mend, still Very Fine .................................. 900.00

The Burning of Columbia, South Carolina (1865) by William Waud for Harper’s Weekly
Columbia Oval Provisional Handstamp Struck on Front

Columbia S.C., 5c Blue entire, Seal on Front (18XU4). Clear strike of oval provisional seal at upper right corner of orange-buff cover, provisional overstruck by “5” numeral handstamp and “Paid” in circle, “Columbia S.C. 5 cts. 10 Aug. 28” pre-war integral-rate circular datestamp, all markings in blue, addressed to “Mr. Robert Beaty, Santuc, Sou. R.Rd., S.C.,” missing backflap and slightly reduced at top

VERY FINE AND RARE. ONLY EIGHT EXAMPLES OF THE COLUMBIA S.C. 5-CENT PROVISIONAL ENVELOPE WITH THE OVAL SEAL STRUCK ON FRONT ARE RECORDED.

Harry L. McDowell records eight Columbia provisional entires with the oval seal struck on front and not on the flaps, all dated in August and September 1861 with the pre-war integral-rate datestamp. The oval and “5” were applied to the empty envelope (provisional), and the Columbia circular datestamp and “Paid” were applied after mailing.

Ex Hessel ...................................................................................................... 7,500.00
Columbia, Tennessee — Ludwell H. Estes, Postmaster

**226**

Columbia Tenn., 5c Red entire (113XU1). Clear strike of red provisional handstamp with “Columbia Ten. Oct. 19” (1861) double-circle datestamp on cover to Ashwood Tenn., with original contents from a musician who mentions giving concert for the troops, some slight wear

VERY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THE COLUMBIA, TENNESSEE, 5-CENT RED POSTMASTER'S PROVISIONAL ENTIRE.

Courtland, Alabama
Alfred D. Simmons, Postmaster

227 $ Courtland Ala., 5c Red entire (103XU1). Beautifully struck fancy woodcut provisional handstamp with central “5”, “Paid” and circle of stars on cover addressed to Mrs. Bettie Dimind in Athens Ala., no date, some minor erosion in cover at top far from handstamp

VERY FINE. THIS IS THE UNIQUE EXAMPLE OF THE FANCY COURTLAND, ALABAMA, POSTMASTER’S PROVISIONAL. ONE OF THE GREAT RARITIES OF CONFEDERATE PHILATELY.

The postmaster of Courtland, Alabama, from 1851 through the Civil War was Alfred D. Simmons. Little is known about his unique handstamped provisional, and in previous years the catalogue listings for it were duplicative and incorrect. An early mention of it appeared in the June 1930 issue of the *New Southern Philatelist* (p. 405). “Among the remarkable covers that make up Judge Robert S. Emerson’s collection of Confederate ‘Pays’ there is one in particular that attracted my attention on account of its striking design. I have never before seen this Provisional from Courtland Alabama. It is a crude woodcut, mortised for the insertion of a type figure ‘5’ and impressed on the left (sic) upper corner of the cover in red-brown... It is addressed to Mrs. Bettie Dimind, Athens Ala.”

The Courtland provisional has appeared at auction only a few times since that 1930 article. It was most likely privately sold from the Emerson collection. It appeared in a Siegel sale in 1958, (Sale 213, lot 1025) and then in a Fox sale in 1961 (Dec. 15, lot 66). In 1975 it was sold as part of the famous Kimmel collection (Siegel Sale 492, lot 579). The 1945 Dietz Catalog first listed the Courtland provisional in Black and the 1959 edition added Red. This confusion at one time extended to the Scott Catalogue, which listed it in both colors. However, both the new C.S.A. Catalog and Scott now correctly list the color as only Red, and state that this is the unique example.

Ex Judge Robert S. Emerson, Dr. Jay Hertz and A. Murl Kimmel ..... 10,000.00
Columbus, Georgia — Dr. H. M. Jeter, Postmaster

228  Columbus Ga., 5c Blue entire (19XU1). Bold strike at left with "Columbus Ga. Jun. 24" (ca. 1861) circular datestamp on yellow cover to Marion Ala., full offset of an additional strike on backflap, Very Fine, ex Kimmel .................... 1,200.00

Dalton, Georgia — William P. Chester, Postmaster

229  Dalton Ga., 5c Black Entire (20XU1). Clear strike with Apr. 17, 1862 circular datestamp on adversity cover made from bank checks with tiny illustration of dog's head, to Rural Hall, N.C., age speckles, still Very Fine and attractive use .. .......................................................... E. 750-1,000
Paid
5 CENTS.
W.D. COLEMAN,
N.Y.

Doctor John Beckwith,
Petersburg,
Va.
Danville, Virginia
William D. Coleman and William B. Payne, Postmasters

The Danville post office issued provisional adhesive stamps and press-printed envelopes in close proximity. William D. Coleman, editor of the Democratic Appeal newspaper, had been Danville’s postmaster from September 14, 1860, to March 12, 1861. William B. Payne was appointed by the U.S. Post Office on March 12, 1861, but he served a very short term (Richard L. Calhoun, The Confederate Postmaster Provisionals of Virginia). Coleman enlisted in the army, but served only a few months before he was asked to replace Payne as Danville’s Confederate postmaster. Coleman was officially appointed on August 2, 1861, but his recollection was that he took over in October 1861 (Crown book, pages 85-87).

The press-printed provisional envelopes bear Payne’s name, and the adhesive bears Coleman’s name. Coleman stated that his stamps were printed at the offices of the Democratic Appeal. Philatelic authors have reported that the envelopes were also printed at the newspaper offices, but no proof of that claim has been offered. Postmaster Payne also sold handstamped envelopes with his initials.

Danville Adhesive Provisional Issued by William D. Coleman

Danville Va., 5c Red on Wove (21X1). Cut to shape with margins mostly clear, just touching a couple of the outer lines and the bottom ornament, tied by blue “Danville Va. Oct. 29” (1861) circular datestamp on cover to Dr. John Beckwith in Petersburg Va., minor backflap tear, mathematical notations on back

VERY FINE. AN IMPORTANT CONFEDERATE PROVISIONAL RARITY. ONLY NINE EXAMPLES OF THE DANVILLE ADHESIVE ARE RECORDED — OF THESE ONLY THIS AND TWO OTHERS DEFINITELY ORIGINATE ON COVER.

Our records of the rare Danville provisional stamp include nine examples, as follows.

Rectangular-cut margins:
1) On piece dated Oct. 3, ex Ferrary, Caspary
2) Laid paper (Scott 21X2), off-cover with bottom right corner clipped, ex Hind (Siegel Sale 954, lot 3199)
3) Dated Oct. 4, affixed to a cover on which it may not have originated, ex Hessel, Kilbourne, Dr. Agre (Siegel Sale 933, lot 919)
4) Tied on cover, Oct. 9, ex Caspary, Lilly

Octagonal margins or cut to shape:
5) Off cover, dated Oct. 3, ex Caspary
6) Tied on cover, Oct. 29, ex Emerson and Weatherly, the cover offered here
7) Tied on cover, Oct. 30, ex Kimmel
8) Cut to small oval shape, dated Oct. 11, ex Deats (P.F. photo files)
9) Cut to shape, December Danville postmark (Siegel Sale 1002, lot 4111)

Ex Emerson and Weatherly. Illustrated in Crown Survey (p. 89)........... 25,000.00
The Only Recorded Example of Postmaster Payne’s “Southern Confederacy” Handstamped Provisional

231  Danville Va., 5c Black entire (21XU var). Clear strike of “Southern Confederacy Paid 5 Cents” handstamp with type set in 19.5 mm circle of ornaments, light strike of “Danville Va. Aug. 23” (1861) circular datestamp, “Paid” straightline with manuscript “5”, “WBP” initials for Postmaster William B. Payne, addressed to Henry C.H. Va., docketed “Jones & Clarke, 24 August 1861” at top

VERY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THE DANVILLE "SOUTHERN CONFEDERACY PAID 5 CENTS" CIRCULAR HANDSTAMP POSTMASTER’S PROVISIONAL. AN OUTSTANDING RARITY.

Ex Caspary. With 2014 P.F. certificate. Unlisted in Scott, but listed in new C.S.A. Catalog ................................................................. E. 10,000-15,000
The Only Recorded Danville Provisional Entire with Corner Card

232  Danville Va., 5c Black on Yellow entire (21XU1 var). Press-printed illustrated design on right side of envelope with Flippen, Redd & Co. Tobacco Manufacturers, Danville Va. corner card, addressed to Mrs. Jno. H. Redd in Talcott (West) Virginia, docketing at left erased but “1861” still visible, no other postmarks, back flap tears from opening

VERY FINE. A RARE EXAMPLE OF THE DANVILLE TYPOGRAPHED POSTMASTER’S PROVISIONAL ON YELLOW ENTIRE.

The Danville press-printed envelopes are among the most unusual of all Postmasters’ Provisionals. A stock typographic engraving was used with loose type set inside the blank oval. The illustration depicts a shoe fitting for an Antebellum lady. She is seated, while another woman kneels before her with shoe in hand, and a gentleman stands over her, also holding a shoe. It is reported that this engraving was used in advertisements for ladies’ shoes and boots. Another unusual feature of this provisional is the use of the slogan “Southern Confederacy” in addition to the post office and postmaster names, and the denomination. The word “Southern” is set in either a nearly straight line or slightly curved line.

The envelopes were printed with two different denominations: the 5c in Black, and the 10c in Red. The 5c envelopes properly used as provisionals are dates-tamped in July, August and early September. None of the 10c press-printed envelopes has been found properly used in that period. Both the 5c and 10c envelopes are found with later dates, sometimes with General Issue stamps affixed for postage (or removed), but these envelopes were used as stationery and not as provisional postage.

The Calhoun census lists 24 envelopes, but nearly half are not proper provisional uses (either lacking a Danville postmark or used with adhesive postage). While this cover lacks the postmark, the docketing clearly indicates an 1861 use and there is no indication that a General Issue stamp has been removed. The classification of envelope colors, including Buff versus Amber, is also questionable. We think it is quite probable that all of the other genuine July-September envelopes are more or less the same shade of Dark Buff (21XU3). While clearly not Buff, this envelope is closer to Lemon than Amber (which is listed as 21XU2 in Scott, but questioned by the editors in a footnote). We classify it here as Yellow (21XU1 var). It is the same shade as another example we offered, mailed in 1862 with a General Issue stamp applied to pay the postage (Siegel Sale 787, lot 3212).

With 2014 P.F. certificate ................................................................. E. 5,000-7,500
Danville Va., 10c Red entire (21XU1 var). On bright buff cover addressed to Newberry C.H. S.C., General Issue stamp missing from top right corner with trace of town cancel, some wear and edge flaws, Very Fine appearance, one of the two or three finest of approximately 15 recorded examples, footnoted in Scott under the regular 21XU listings, “Unissued...all recorded examples are envelopes on which added stamps paid the postage”, an attractive and affordable substitute for the rare issued 5c Danville Black entire, ex Kilbourne .................. E. 750-1,000

Danville Va., 10c Black entire (21XU4). Bold strikes of provisional handstamps at right, “Danville Va. Jan. 12” (1862) circular datestamp on homemade cover to Hugh Hamilton in Union Mills Va., some minor staining and backflap tear, otherwise Very Fine and extremely rare, the Calhoun census records only three examples (one with a General Issue stamp), only two are recorded in Crown which illustrates this example on p. 420, the other example in Crown has the provisional handstamp struck partly off the cover, ex Mueller ............... 2,500.00
Demopolis, Alabama
Jonathan Y. Hall, Postmaster

Demopolis Ala., 5c Black entire, “Jno. Y. Hall” (22XU1). Clear strikes of “Paid” and “5” in circle provisional handstamps with postmaster’s signature, bold “Demopolis Ala. Jan. 28” (1862) circular datestamp on entire to Cadet James Whitfield in Tuscaloosa Ala., backflap tears including one that extends just into postmaster signature on front, light toning

VERY FINE APPEARANCE. ONE OF FOUR RECORDED EXAMPLES OF THE DEMOPOLIS, ALABAMA, POSTMASTER’S PROVISIONAL ENTIRE OF ANY VARIETY. THIS IS THE ONLY EXAMPLE WITH THE “JNO. Y. HALL” SIGNATURE (SCOTT 22XU1).

The complete story of the discovery of the three Demopolis entires is told in the Crown book (p. 94). Three entires were discovered in 1899 by Robert S. Nelson among Dr. Whitfield’s papers. Two have the handstamped “5” marking and the postmaster’s signature “J. Y. Hall” (Scott 22XU2). One is ex Ferrary, Knapp and Hall (Siegel Sale 823, lot 403, Hall purchased from Knapp in 1925). The other is ex Ferrary, Knapp, Hall and Dr. Agre (Siegel Sale 850, lot 5692). The third has the “Jno. Y. Hall” spelling and is the example offered here. A fourth entire was later discovered (pictured in Crown, p. 665) and listed in Scott as 22XU3; it is a third variety with “5 cts” in manuscript and signed “J. Y. Hall”.

Ex Walcott. Pictured in Crown on p. 95.................................................... 3,500.00
Emory, Virginia
Professor Edmund Longley, Postmaster

Thanks to research by Richard L. Calhoun, the unusual Emory provisional stamp made from the selvage of United States 1c 1857 sheets can be properly attributed to Professor Edmund Longley, rather than his successor, Isaac C. Fowler (Richard L. Calhoun, “Emory, Virginia, Postmasters and Provisionals,” Confederate Philatelist, October-December 2011) and The Confederate Postmaster Provisionals of Virginia).

Longley, a professor at Emory & Henry College, served as U.S. postmaster of Emory (appointed January 12, 1847) and as C.S.A. postmaster from July 27 to August 30, 1861, when Fowler was appointed to replace Longley. The Emory provisional adhesives were issued during Longley’s term.

Postmaster Longley created his provisional issue by stamping the office “Paid” and “5” rate markings on the blank selvage of United States 1c 1857 Issue sheets. This method is unique among Confederate provisionals and, in all of philately, there are only a few issues created from the sheet selvage of other stamps. The Philadelphia carrier stamps made from the selvage of imperforate 1c 1851 sheets are similar in concept to the Emory provisionals.

One of Three Recorded Examples of the Type II Emory Provisional

236 Emory Va., 5c Blue (24X1). Type II with “5” numeral above “Paid”, exceptionally clear strikes on rectangular selvage of U.S. 1c 1857 Issue, perforated on three sides, without the usual manuscript cancel, on orange-buff cover to Mr. James A. K. Nye in Monterey Va., blue “Emory Va. Jul. 25” (1861) circular date-stamp, original letter enclosure, barely reduced at right, small tear on bottom flap on back

FINE AND RARE. A REMARKABLE PROVISIONAL STAMP MADE FROM THE SELVAGE OF UNITED STATES POSTAGE. ONLY NINE EXAMPLES ARE RECORDED — EACH ON COVER — OF WHICH ONLY THREE HAVE THE NUMERAL OVER “PAID”.

The Calhoun census and our own records are in accord with nine covers bearing the Emory provisional (we know of no off-cover stamps), ranging in dates from June 24, 1861, to February 11, 1862. There are three known stamp formats: Paid over 5; Paid under 5; and 5 with Paid at top and side (narrow selvage). Two of the nine recorded covers have manuscript town postmarks, and four have stamps left uncanceled.

Signed Dietz. Ex Weatherly ................................................................. 27,500.00

Prof. Edmund Longley (1819-1906)
Emory Postmaster 1847-1861

One of Three Recorded Examples of the Type II Emory Provisional

236 Emory Va., 5c Blue (24X1). Type II with “5” numeral above “Paid”, exceptionally clear strikes on rectangular selvage of U.S. 1c 1857 Issue, perforated on three sides, without the usual manuscript cancel, on orange-buff cover to Mr. James A. K. Nye in Monterey Va., blue “Emory Va. Jul. 25” (1861) circular date-stamp, original letter enclosure, barely reduced at right, small tear on bottom flap on back

FINE AND RARE. A REMARKABLE PROVISIONAL STAMP MADE FROM THE SELVAGE OF UNITED STATES POSTAGE. ONLY NINE EXAMPLES ARE RECORDED — EACH ON COVER — OF WHICH ONLY THREE HAVE THE NUMERAL OVER “PAID”.

The Calhoun census and our own records are in accord with nine covers bearing the Emory provisional (we know of no off-cover stamps), ranging in dates from June 24, 1861, to February 11, 1862. There are three known stamp formats: Paid over 5; Paid under 5; and 5 with Paid at top and side (narrow selvage). Two of the nine recorded covers have manuscript town postmarks, and four have stamps left uncanceled.

Signed Dietz. Ex Weatherly ................................................................. 27,500.00
The Only Recorded Example of the Emory 5¢ Handstamped Entire
Issued by Isaac C. Fowler

237 Ex Weatherly. ................................................................. E. 4,000-5,000

237 ☯ Emory Va., 5c Blue entire (24XU1). Bold strike of octagonal blue “PAID/5/EMORY” provisional handstamp at upper right corner of envelope, blue “Emory Va. Apr. 16” (1862) circular datestamp, addressed to Miss Katie Edgar in Marion Va., couple small sealed tears on front, edgewear, back restored with pieces replaced

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED EXAMPLE OF THE EMORY, VIRGINIA, 5-CENT PROVISIONAL ENTIRE.

A recent article by Peter W. W. Powell in the Confederate Philatelist (Apr.-June 2013, pp. 24-27) sheds new light on the 5c Emory Provisionals created by Postmaster Isaac C. Fowler. In August 1861, Fowler replaced Professor Edmund Longley, who was the creator of the iconic 5c Provisionals printed on the selvage of the U.S. 1c 1857 Issue (Scott, 24X1, see prior lot). In a 1901 letter, Fowler discusses his creation of adhesives and entires for the Emory post office, without mention of the earlier Longley adhesives. Fowler describes his adhesive as printed on pale blue unruled paper and reading “Paid 5 Emory”. Powell illustrates two covers in his article that he believes bear examples of this adhesive, which is unlisted in Scott and the C.S.A. Catalog. Longley’s letter goes on to state that after using these adhesives for some months he went on to carve a better style along the same general lines and similar in size, but with the tail of the figure “5” turned down and in a “parallelogram” format. This describes the handstamp provisional offered here, Scott 24XU1.
The Only Recorded Example of the Emory 10¢ Provisional

Emory Va., 10¢ Blue entire (24XU2). Bold strikes of blue “PAID” and “EMORY/10” in circle provisional handstamps at upper right corner of envelope to Lieut. Col. Alexander M. Davis, Prisoner of War, Johnson’s Island, Ohio, with letter datelined “Emory Va. May 11th/65”, from Davis’s brother, explaining “I have an opportunity this morning of sending a letter to Knoxville by Mr. Handy. We have no mail communication here since before the fall of Richmond.”; posted in the Federal mails with 3¢ Rose (65), manuscript cancel and “Blue Spring Grove Ky May 26” manuscript postmark, received at Johnson’s Island where “Ex JCB” censor’s mark applied (Pvt. Joseph C. Berry, 128th Ohio Volunteers, recorded in Harrison from Feb.-May 25, 1865), 3¢ moved to show provisional markings

VERY FINE. THE ONLY RECORDED EXAMPLE OF THE EMORY, VIRGINIA, 10-CENT PROVISIONAL ENTIRE. A REMARKABLE COMMUNICATION BETWEEN CONFEDERATE BROTHERS — ONE A PRISONER OF WAR AT JOHNSON’S ISLAND AND THE OTHER ATTEMPTING TO SEND A LETTER IN THE MIDST OF POST-WAR TURMOIL.

Blue Spring Grove, Kentucky, where this cover entered the mails, is located in Barren County northwest of Knoxville and south of Louisville, near the turnpike and Louisville & Nashville Railroad line.

The Davis correspondence yielded this cover as well as four covers with the Emory adhesive provisional (used in 1861). This provisional envelope did not pay any postage, but it is definite proof that the markings were applied by the post office prior to sale. No other example is known.

Franklin, North Carolina — Leon F. Siler, Postmaster

239

Franklin N.C., 5c Black, entire (25XU2). Large “5” woodcut inside 31mm town marking struck at bottom left of blue cover to East LaPorte N.C., soldier’s endorsement at top left from 2nd Lieut. R. H. Brown, Co. K, 39th Regt., N.C. Vols., manuscript “Paid 10cts” at top right, some slight edgewear and small tear at top, still Fine and rare, perhaps two or three are known, ex Dr. Agre, with 1991 C.S.A. certificate.......................................................... 2,500.00

Fredericksburg, Virginia — Reuben T. Thom, Postmaster

240

Fredericksburg Va., 5c Blue on Thin Bluish (26X1). Position 3, tied by partly clear strike of “Fredericksburg Va. Paid Sep. 29” circular datestamp with date in manuscript, on small mourning envelope to Major Richard L. Maury of the 24th Va. Regt. in Jubal Early’s Brigade at Manassas Junction, “L I” roman numeral docketing removed from top causing slight thin in cover, slightly reduced at right, stamp with a faint wrinkle and tiny corner crease but free of the heavier creases normally found

VERY FINE EXAMPLE OF THE 5-CENT FREDERICKSBURG POSTMASTER’S PROVISIONAL ISSUE ON A SMALL MOURNING COVER.

Richard Launcelot Maury (1840-1907) became the commander of the 24th Va. during the 1862 battle of Williamsburg when superior officers were wounded or killed. There are approximately ten Fredericksburg Provisional covers addressed to him, nearly all with mourning borders. Nine of the 26X1 Provisional covers were offered to the market in our 1966 Rarities sale.......................................................... 5,000.00
241 (⋆) **Fredericksburg Va., 10c Red on Thin Bluish (26X2).** Unused (no gum), ample to large margins all around, small faint thin spot at top right but free of the creasing that often affects this fragile paper, Very Fine appearance, scarce with approximately 35 copies known — none are known genuinely used. ... 2,250.00

**Gainesville, Alabama — A. D. Hall, Postmaster**

242 ☞ **Gainesville Ala., 10c (“01”) Black entire (27XU3).** Full bold strike of “PAID A D HALL 01” provisional handstamp, “Gainesville Ala. Mar. 5” (1861) circular dates-tamp on cover to Raleigh N.C., inside flap with ruled lines and “Pat. Nov. 20, 1855”

EXTREMELY FINE. THE FINER OF TWO RECORDED EXAMPLES OF THE GAINESVILLE 10-CENT POSTMASTER’S PROVISIONAL ENTIRE.

The Crown survey records only this single example of the Gainesville 10c entire (p. 434). The Dr. Karl Agre collection contained another, dated Nov. 13 (Siegel Sale 850, lot 5700). Illustrated in Confederate Stamp Album (March 1959, p. 15).... ........................................... 6,000.00
Galveston, Texas
John B. Root, Postmaster

John B. Root (1806-1883) was Galveston’s U.S. postmaster before the war and continued to serve as its Confederate postmaster. He was later a principal in the First National Bank of Galveston.

Root’s appointment as U.S. deputy postmaster signed by James Buchanan, Nov. 30, 1860 (potomackcompany.com)

243

Galveston Tex., 5c Black entire (98XU1). Clear strike of ornately-framed “PAID” handstamp with separate “5” numeral handstamp, bold “Galveston Tex. May 31, 1860” double-circle datestamp (yeardate in error should be 1861), on yellow cover with Ballinger & Jack Attorneys at Law blue oval embossed cameo corner card, second faint strike of datestamp over corner card, addressed to Gulf Prairie Tex., backflap partly detached, some very inconsequential edgewear

VERY FINE. A BEAUTIFUL EXAMPLE OF THE GALVESTON TEXAS 5-CENT POSTMASTER’S PROVISIONAL HANDSTAMP ON A CORNER CARD COVER.

Ex Knapp and MacBride. Small Dietz backstamp ............
.........................................................................................E. 5,000-7,500
244

**Galveston Tex., 10c Black entire (98XU3).** Clear strike of provisional handstamp and “Galveston Tex. Jul. 1” double-circle datestamp on adversity cover to Anderson Tex., made from 1858 ship’s bill of lading from New York to Port Lavaca, a few places on the handstamps slightly strengthened with pencil, still Very Fine and rare, the Crown Survey records only two examples and less than six are believed to exist, an example from the same correspondence was offered in our Sale 907 (lot 2662), ex Kimmel, Scott Retail with no premium for the adversity usage ........................................ 2,500.00

245

**Georgetown S.C., 5c Black entire (28XU2).** Clear strikes of “PAID” straightline and “5” handstamps with control mark on back as usual, “Georgetown S.C. Jul. 20, 1861” circular datestamp on narrow cover to Scuppernong N.C., couple minor toned spots and sides of backflap removed, still Very Fine and much rarer than the Georgetown “Paid 5” in circle (28XU1), the Crown Survey contains no examples of this type nor does Power Search, our Levi records contain only two others, ex Matz ...................................................... 2,000.00
The Confederate postmaster of Goliad was John (Jno.) A. Clarke, whose name was signed by hand on stamps of the first provisional issue and set in type as part of the setting for the second issue. Clarke also served as Secretary to the Board of Trustees of the Paine Female Institute, which later became Goliad College. Clarke signed an oath of allegiance after the war on January 9, 1866 (an image of the document is available at www.fold3.com).

August Dietz reported that the Goliad provisional stamps and the similar stamps of Helena, Texas, were printed at the offices of the *Goliad Messenger*. The editor of this newspaper was Reverend Alexander F. Cox (his middle initial was incorrectly stated as “M.” by Dietz). The publisher was R. W. Peirce. The November 12, 1864, edition of the *Goliad Messenger* is available online at http://texashistory.unt.edu. Reverend Cox died on April 5, 1897, and his obituary appeared in the *Weekly Picayune* (April 9, 1897).

The Goliad provisionals were printed from typeset forms in denominations of 5c and 10c. The Type I setting, without Clarke’s name, was used to print stamps issued prior to the Type II setting, probably in 1861 and 1862. The Type II setting was probably made in 1863.

Our records of Goliad provisionals contain eight 5c Type I stamps and four 10c Type I stamps (lots 246-248 in this sale). All of the twelve recorded 5c and 10c Type I provisionals bear the postmaster’s manuscript signature in either black or red ink. The Type I stamps were printed on a variety of colored papers, classified as White (5c 29X1, 10c 29X4), Gray (5c 29X2) and Rose (5c 29X3, 10c 29X5). One 10c Type II on cover (Siegel Sale 1037, lot 29) is on an unlisted Buff paper that is neither Rose nor Gray. Some stamps have a blue or red ink wash that appears to have been applied to the sheets. The variation in paper and signature color makes it difficult to accurately assign Scott numbers to each known example of the Type I provisionals.

Putting aside the paper or signature differences, the current census shows only *three* Type I provisional uses: the 5c cover-front offered in the D.K. sale (lot 1025), a 5c cover in the British Library’s Tapling collection, and the 10c on a patriotic cover, ex Caspary, Lilly and Hart. The Tapling cover will never become available, and there has been some debate about whether the 10c stamp originated on the patriotic cover. The cover-front (ex D.K.) is the only one of the three with a Goliad postmark — the other two are uncancelled and have no town marking.

The Type II setting, in which “J. A. Clarke” and “Post Master” were added to each stamp, apparently followed in 1863. The earliest recorded date of use for any Type II provisional is October 21, 1863 (lot 250 in this sale). When the second setting was assembled, the letters “I” and “O” were transposed in one position, creating the “GOILAD” error in both the 5c and 10c denominations.

The Type II provisionals were printed on two kinds of paper: an unsurfaced paper in Gray or Buff shades (5c 29X6, 10c 29X7) and surface-coated Dark Blue paper (5c 29X8, 10c 29X9), which is similar to the paper used for the British Guiana provisional issue. The printing on Dark Blue paper is represented by one 5c stamp (on cover, lot 251 in this sale) and three off-cover 10c stamps (none with the “GOILAD” error—lot 252 in this sale). Two have February postmarks, which we believe are 1865 dates.

The July 1862 rate change to a 10c rate for any distance eliminated the need for a 5c stamp. While it seems likely that the Type II setting and printing occurred after July 1862, it is difficult to understand why Postmaster Clarke would bother to print 5c stamps when there was no 5c rate at this point. The 5c Type II stamps (on any type of paper) are much rarer than the 10c stamps. Our records of the 5c Type II on Gray paper (29X6, 29X6a) contain two single off-cover stamps (lot 249 in this sale), a pair with a combination of the normal “GOILAD” and “GOILAD” error, and no covers. There is one recorded copy of the 5c on Dark Blue (Type II, 29X8, lot 251 in this sale), used on a cover from which the other 5c stamp was removed (it has never been located).

Of the eight normal 10c Type II (29X7) stamps in our records, five are on covers, including an uncancelled stamp on a cover in the Tapling collection at the British Library, which leaves four covers available to collectors. Only three of the four covers have stamps tied by the town datestamp or “Paid” cancel (lot 250 in this sale). In addition to the normal 10c Type II, there are three examples of the Type II “GOILAD” spelling error, including two on separate covers and one off cover with a circular datestamp. The three recorded 10c stamps on Dark Blue (Type II) are off cover.
Census of Goliad Provisional Stamps (Updated 6/24/2014)

The following census of Goliad provisionals identifies the basic features and source for each recorded example. Paper and signature colors are based on past descriptions. **Lots in this sale.**

<table>
<thead>
<tr>
<th>Type</th>
<th>Paper</th>
<th>Signed</th>
<th>Cat.</th>
<th>Cancel</th>
<th>Notes</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>5c I</td>
<td>Gray</td>
<td>Black</td>
<td>CAN</td>
<td>Blue/red wash</td>
<td>Crease, thin</td>
<td>Ferrary (629), Hind, Caspary (126)</td>
</tr>
<tr>
<td>5c I</td>
<td>Rose</td>
<td>Black</td>
<td>CAN</td>
<td>PAID</td>
<td>Slight faults</td>
<td>Caspary (127)</td>
</tr>
<tr>
<td>5c I</td>
<td>Rose</td>
<td>Red</td>
<td>COVF</td>
<td>PAID</td>
<td>Front only, Goliad cds, to Clement R. Johns, Austin</td>
<td>Ferrary (627), Caspary (128), Lilly, Kilbourne, Gross, D.K. Coll. (1025)</td>
</tr>
<tr>
<td>5c I</td>
<td>White</td>
<td>Red</td>
<td>CAN</td>
<td>PAID</td>
<td>Repaired, crease</td>
<td>HRH 3/1/1962</td>
</tr>
<tr>
<td>5c I</td>
<td>Gray</td>
<td>Ft. Red</td>
<td>CAN</td>
<td>Pen dots</td>
<td>“W.H.C.” backstamp</td>
<td>Hessel</td>
</tr>
<tr>
<td>5c I</td>
<td>Gray</td>
<td>Rose</td>
<td>CAN</td>
<td>Blue wash</td>
<td>Thins and paper breaks</td>
<td>Weill Stock, CRL 10/15/1989 (1134)</td>
</tr>
<tr>
<td>5c I</td>
<td>Rose?</td>
<td>Red?</td>
<td>CAN</td>
<td>Faint cancel</td>
<td>Repaird BL corner</td>
<td>Steves photo (PF files)</td>
</tr>
<tr>
<td>10c I</td>
<td>Gray</td>
<td>ROse</td>
<td>COV?</td>
<td>Uncancelled</td>
<td>Creased, on patriotic cover (possibly did not originate)</td>
<td>Ferrary (632), Hind, Caspary (130)</td>
</tr>
<tr>
<td>10c I</td>
<td>White</td>
<td>Black</td>
<td>CAN</td>
<td>Blue wash</td>
<td>Nick, small hole</td>
<td>Green 11/13/1944 (129), Siegel 2012 Rarities (S1025, lot 301)</td>
</tr>
<tr>
<td>10c I</td>
<td>White</td>
<td>Can</td>
<td>PAID</td>
<td>CDS</td>
<td>Uncancelled</td>
<td>Sharrer (Siegel S1035, lot 29)</td>
</tr>
<tr>
<td>10c I</td>
<td>Gray</td>
<td>CDS</td>
<td>CAN</td>
<td>PAID</td>
<td>Deep thins, small hole</td>
<td>Weill Stock, CRL 10/15/1989 (1135)</td>
</tr>
<tr>
<td>10c I</td>
<td>Gray</td>
<td>CAN</td>
<td>Pen</td>
<td>“X”</td>
<td>Repaired BL corner</td>
<td>Siegel 1998 Rarities (S800, lot 388)</td>
</tr>
<tr>
<td>5c II</td>
<td>Gray</td>
<td>CAN</td>
<td>Pen</td>
<td>“X”</td>
<td>Left GOILAD in pair</td>
<td>Siegel 1998 Rarities (S800, lot 388)</td>
</tr>
<tr>
<td>5c II</td>
<td>Gray</td>
<td>CAN</td>
<td>CDS</td>
<td>Left GOILAD in pair</td>
<td>Lightner, Lilly</td>
<td></td>
</tr>
<tr>
<td>10c II</td>
<td>Gray</td>
<td>CAN</td>
<td>CDS 8/19</td>
<td>To Capt. William Headen, Corpus Christi Tex. (8/16/64)</td>
<td>Avery, Kilbourne, Gross</td>
<td></td>
</tr>
<tr>
<td>10c II</td>
<td>Gray</td>
<td>CAN</td>
<td>Pen</td>
<td>To Capt. William Headen, Corpus Christi Tex. (8/16/64)</td>
<td>Worthington, Caspary (132)</td>
<td></td>
</tr>
<tr>
<td>10c II</td>
<td>Gray</td>
<td>CAN</td>
<td>PAID</td>
<td>Small thins</td>
<td>Weill Stock, CRL 10/15/1989 (1136)</td>
<td></td>
</tr>
<tr>
<td>10c II</td>
<td>Gray</td>
<td>CAN</td>
<td>PAID</td>
<td>Deep thins, small hole</td>
<td>Weill Stock, CRL 10/15/1989 (1136)</td>
<td></td>
</tr>
<tr>
<td>10c II</td>
<td>Gray</td>
<td>CAN</td>
<td>PAID</td>
<td>To Capt. William Headen, Corpus Christi Tex.</td>
<td>Tapling Coll., British Library</td>
<td></td>
</tr>
<tr>
<td>10c II</td>
<td>Gray</td>
<td>CAN</td>
<td>PAID</td>
<td>GOILAD</td>
<td>Caspary (135), Lilly</td>
<td></td>
</tr>
<tr>
<td>10c II</td>
<td>Gray</td>
<td>CAN</td>
<td>PAID</td>
<td>GOILAD</td>
<td>Ferrary (631), Hind, Camina (Siegel S757, lot 625)</td>
<td></td>
</tr>
<tr>
<td>5c II</td>
<td>Gray</td>
<td>CAN</td>
<td>PAID</td>
<td>GOILAD</td>
<td>Steves photo #11</td>
<td></td>
</tr>
<tr>
<td>5c II</td>
<td>Dk Blue</td>
<td>CAN</td>
<td>CDS, pen</td>
<td>To Kate Sweeney, Columbia Tex., missent to Columbus Feb. 23 (1855)</td>
<td>Ferrary (628), Hind, Dr. Graves, Weill, Gross</td>
<td></td>
</tr>
<tr>
<td>10c II</td>
<td>Dk Blue</td>
<td>PCE</td>
<td>Pen “X”</td>
<td>On piece Feb. 15 CDS</td>
<td>Steves, D.K. Coll. (1027)</td>
<td></td>
</tr>
<tr>
<td>10c II</td>
<td>Dk Blue</td>
<td>CAN</td>
<td>Pen “X”</td>
<td>Small faults</td>
<td>Steves photo #13</td>
<td></td>
</tr>
<tr>
<td>10c II</td>
<td>Dk Blue</td>
<td>CAN</td>
<td>Pen “X”</td>
<td>Small faults</td>
<td>Worthington, Hind, Lilly, West Haven (Cherrystone 2006)</td>
<td></td>
</tr>
</tbody>
</table>
Goliad 5¢ Type I Provisional

246  Goliad Tex., 5¢ Black (29X1). Type I without Clark’s name printed at left, faint trace of Clark’s signature in red, huge margins at sides, clear at top and bottom, neat pen dots cancel, tiny thins at bottom but otherwise fresh and crisp. VERY FINE APPEARANCE. ONLY EIGHT GOLIAD 5-CENT TYPE I PROVISIONAL STAMPS ARE KNOWN, INCLUDING ONE ON COVER IN THE BRITISH LIBRARY COLLECTION AND ONE ON A COVER FRONT.

The Confederate postmaster of Goliad was John (Jno.) A. Clarke, whose name was signed by hand on stamps of the first provisional issue and set in type as part of the setting for the second issue. This example had been recorded as the only Type I without Clark’s signature, but a trace of it is evident under magnification.

The Goliad provisionals were printed from typeset forms in denominations of 5¢ and 10¢. The Type I setting, without Clarke’s name, was used to print stamps issued prior to the Type II setting, probably in 1861 and 1862. The Type II setting was probably made in 1863.

Ex Hessel. “W.H.C.” (Warren H. Colson) backstamp. With 2006 P.F. certificate ... ........................................................................................................................................... 12,000.00
Goliad 10¢ Type I Provisional

Goliad Tex., 10¢ Black (29X4). Type I without Clark’s name printed at left and signed “Clarke P M” in red ink, the paper has a slight tint to it and the owner collected it as rose paper but we feel it is more of a grayish-white, faintly cancelled if at all, appears unused, full margins to just in at top right, small flaws including sealed tear and small repair to bottom left corner

VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE 10-CENT TYPE I GOLIAD POSTMASTER’S PROVISIONAL, WHICH APPEARS UNUSED. THIS IS ONE OF THE RAREST OF ALL POSTMASTERS’ PROVISIONALS, WITH ONLY FOUR RECORDED.

The Goliad provisionals were printed from typeset forms in denominations of 5¢ and 10¢. The Type I setting, without Clarke’s name, was used to print stamps issued prior to the Type II setting, probably in 1861 and 1862. The Type II setting was probably made in 1863. For the first setting the stamps were signed by hand in either red or black ink.

Ex Caspary................................................................. 12,000.00
Goliad 10¢ Type I Provisional

Goliad Tex., 10c Black (29X4). Type I without Clark’s name printed at left and signed “Clarke P M”, full margins to just in, blue wash cancel, few flaws including surface scuffs, thins causing small hole, small nick and some toning

VERY FINE APPEARANCE. THE 10-CENT TYPE I GOLIAD POSTMASTER’S PROVISIONAL IS ONE OF THE RAREST OF ALL POSTMASTERS’ PROVISIONALS. ONLY FOUR ARE RECORDED, INCLUDING TWO ON ROSE PAPER AND TWO ON WHITE PAPER.

The Goliad provisionals were printed from typeset forms in denominations of 5c and 10c. The Type I setting, without Clarke’s name, was used to print stamps issued prior to the Type II setting, probably in 1861 and 1862. The Type II setting was probably made in 1863. For the first setting the stamps were signed by hand in either red or black ink.

Ex Colonel Edward H. R. Green.............................................................. 12,000.00
Goliad 5¢ Type II Provisional

Goliad Tex., 5c Black on Gray (29X6). Type II with Clark’s name printed at left, ample margins to touching the ornaments at bottom and lower left, short manuscript cancel, couple small thins and small repair bottom left

FINE APPEARING EXAMPLE OF THIS POSTMASTER’S PROVISIONAL RARITY. ONLY ONE PAIR AND TWO SINGLES ARE RECORDED OF THE 5-CENT GOLIAD TYPE II ON GRAY PAPER.

Despite the Scott Catalogue listings, which indicate that this stamp is of lesser rarity than the 5c Type I, only five examples of the 5c Type II with Clark’s printed name are recorded, versus eight of the Type I. It was probably issued in 1863 or 1864, during a shortage of regular issues. At that time the basic letter rate was 10c, explaining the great rarity of 5c stamps.

Our records contain four examples of 29X6 (5c Black on Gray) and a single example of 29X8 (5c Black on Dark Blue, offered in lot 251). The 29X6 stamps are: 1-2) pair with one stamp showing the “GOILAD” error, ex Caspary; 3) pen cancel, 1998 Rarities sale; and 4) pen cancel, small repair at bottom left, ex Hessel, the example offered here. No 5c Type II Gray Paper stamps are known on cover.

Ex. Hessel ................................................................................................... 10,000.00
The Earliest Recorded Use of a Type II Goliad Provisional and One of Four Available 10¢ Type II Covers

250 $  Goliad Tex., 10c Black on Gray (29X7). Type II with Clark’s name printed at left, mostly ample to clear margins, ornaments just touched at top and upper right, strong impression on distinctive blue-gray paper, tied by “PAID” straightline on lady’s cover — a small high-quality envelope made of wavy-line watermarked paper — to Stonewall Tex., with original letter enclosed, datelined “Goliad, Oct. 21st, 1863”, invisibly sealed opening tear along top edge at upper left corner

EXTERMELY FINE. THE EARLIEST DATED EXAMPLE OF A GOLIAD TYPE II PROVISIONAL AND ONE OF THE FINEST OF THE FOUR 10-CENT TYPE II GOLIAD COVERS AVAILABLE TO COLLECTORS.

The Goliad provisionals were printed from typeset forms in denominations of 5¢ and 10¢. The Type I setting, without Clarke’s name, was used to print stamps issued prior to the Type II setting, probably in 1861 and 1862. The Type II setting was probably made in 1863.

Of the eight normal Goliad 10¢ Type II (29X7) stamps in our records, five are used on covers, including an uncancelled stamp on a cover in the Tapling collection at the British Library, which leaves four covers available to collectors. Only three of the four covers have stamps tied by the town datetamp or “Paid” straightline. In addition to the normal 10¢ Type II, there are two other covers with the Type II “GOILAD” spelling error. This cover with its original October 21, 1863, letter is the earliest recorded date for any Goliad Type II provisional. The Type I provisionals (without the postmaster’s name) were probably issued in 1861 or 1862. The Type II setting with “[J. A. Clarke]” and “Post Master” added to each typeset stamp was probably put to press in 1863.

Ex Hessel, Haas, Hill, and D.K. collection. With 1998 P.F. certificate..... 25,000.00
The Only Recorded Example of the Goliad 5c on Dark Blue Paper

251  Goliad Tex., 5c Black on Dark Blue Glazed (29X8). Type II with Clark’s name printed at left, repaired with blue surface color painted in at upper right, pen stroke cancel, tied by “Goliad Tex.” circular datestamp on small cover to Columbia Tex., pencil “Missent” and “Columbus Texas Feb. 23” (ca. 1864-65) circular datestamp, an additional stamp removed, large cover tear sealed with tape, soiled and other minor faults

THE UNIQUE GOLIAD 5-CENT PROVISIONAL ON DARK BLUE PAPER — ONE OF FIVE RECORDED 5-CENT TYPE II GOLIAD PROVISIONALS AND THE ONLY EXAMPLE KNOWN ON COVER. A GREAT RARITY OF CONFEDERATE AND UNITED STATES PHILATELY.

The Goliad provisional stamps were printed by Rev. A. M. Cox and issued by the postmaster, J. A. Clarke, whose name is included in the Type II stamps. It is our theory that the Type I stamps with the postmaster’s signature control mark were issued in 1861-62, and the Type II stamps were issued in 1863 or 1864. The 5c Type II stamps were unnecessary after June 30, 1862, because the rate was increased to 10c. However, they were printed and used, as evidenced by surviving cancelled stamps on Gray paper and by this cover.

Our records contain four examples of 29X6 (5c Black on Gray) and this single example of 29X8 (5c Black on Dark Blue). The 29X6 stamps are: 1-2) pair with one stamp showing the “GOILAD” error, ex Caspary; 3) pen cancel, 1998 Rarities sale; and 4) pen cancel, small repair at bottom left, ex Hessel, offered in lot 249. No 5c Type II Gray Paper stamps are known on cover.

The only recorded examples of Goliad 5c and 10c provisionals on Dark Blue paper are as follows:

1) Repaired 5c on a cover from which another stamp was removed, ex Ferrary, Hind, Dr. Graves, Gross, the example offered here. The stamp removed from the cover has never been recorded and is probably destroyed

2) 10c on piece with Feb. 15 datestamp, discovered by Albert Steves in 1930 (Crown book, page 117), but never offered at auction until our 2012 D.K. collection sale

3) Off-cover 10c stamp cancelled by pen “X”, ex Worthington, Hind and Lilly, offered in lot 252

4) Off-cover 10c stamp cancelled by pen “X”, last seen in a photograph taken by Steves before 1911.

Ex Ferrary, Hind, Dr. Graves, Weill and Gross.......................... 12,000.00
Goliad Tex., 10c Black on Dark Blue (29X9). Ample margins to slightly in at upper right and lower left, manuscript “X” cancel, minor flaws including tiny surface scrape, small corner crease and small thin spot

FINE APPEARANCE. ONLY FOUR GOLIAD POSTMASTER’S PROVISIONAL STAMPS ARE KNOWN PRINTED ON DARK BLUE PAPER — ONE 5-CENT AND THREE 10-CENT. ONE OF THE RAREST STAMPS ISSUED BY A SOUTHERN POSTMASTER.

The use of Dark Blue surface-coated paper probably occurred after the printing on Gray paper. The 10c stamp on piece (ex D.K., Siegel Sale 1022, lot 1027) and the 5c cover offered in lot 251 have February postmark dates, which we believe are 1865 year dates.

The only recorded examples of Goliad 5c and 10c provisionals on Dark Blue paper are as follows:

1) Repaired 5c on a cover from which another stamp was removed, ex Ferrary, Hind, Dr. Graves, Weill and Gross, offered in lot 251

2) 10c on piece with Feb. 15 datestamp, discovered by Albert Steves in 1930 (Crown book, page 117), but never offered at auction until our 2012 D.K. collection sale

3) Off-cover 10c stamp cancelled by pen “X”, ex Worthington, Hind and Lilly, the example offered here

4) Off-cover 10c stamp cancelled by pen “X”, last seen in a photograph taken by Steves before 1911.

Ex Worthington, Hind and Lilly. With 1960 and 2006 P.F. certificates. ................................................................. 20,000.00
Gonzales, Texas
John B. Law, Postmaster

253  ◄  Gonzales Tex., (10c) Gold on Black (30X3). Full to large margins except top right corner torn (masked by black background applied underneath), cancelled by two pen strokes, one ties the stamp, blue “Gonzales Tex. Apr. 1?” double-circle datestamp with matching “Paid” straightline on buff cover to Mr. A. I. Clark at Galveston Tex., directed to “Company B. Cook’s Regiment, in care of Captain Riley”, 1865 pencil receipt docketing, original enclosure datelined “Gonzales Texas, March 28, 1865”, cover with faults including sealed tear and small patched hole at bottom, stamp with light wrinkling
FINE APPEARANCE AND EXTREMELY RARE. ONE OF TWO RECORDED COVERS WITH THE 10-CENT GONZALES PROVISIONAL ON BLACK PAPER.

John B. Law, the Gonzales postmaster during the war, was a partner in the Colman & Law firm, booksellers and druggists who produced the colorful book labels adopted by Postmaster Law as provisional stamps in 1861 and 1864-65. In later years, some Colman & Law labels were removed from books and placed on covers to create fake provisional uses. As a result of this nefarious activity, collector understanding of the Gonzales Provisionals has at times been distorted.

The Colman & Law book labels on colored glazed paper have no denomination. Examples are divided into 5c and 10c stamps based on the rate to which they apply and the color of paper. The 1861 5c Gold on Dark Blue or Black is listed by Scott as 30X1. The 10c rate-period stamps are listed as 30X2 Gold on Garnet, and 30X3 Gold on Black, the example offered here.

For 10c covers in the 1864-65 period, our records, combined with the Deaton census in The Great Texas Stamp Collection contain three covers with the Gold on Garnet. Two were in the Caspary sale: lot 137, 10c Gold on Crimson (Garnet), tied by pen strokes with the Gonzales circular datestamp and “Paid”, dated July 14, 1864; and lot 138, 10c Gold on Garnet, dated Nov. 1, 1864 (Siegel Kilbourne Sale, 815, lot 45). The third bears a 10c Gold on Garnet to E. St. P. Bellinger, Hobby’s Rgt., Galveston Tex., which is illustrated in the Deaton book.

For 10c covers bearing the Gold on Black, our records and the Deaton census contain only two. The cover offered here, dated April 1865 to Galveston, and an additional cover to Richmond Va. with a pen-tied stamp. An example affixed over a 3c U.S. entire has been questioned by specialists and is not included as genuine in the Deaton census.

Ex Hessel. ................................................................................................. E. 20,000-30,000
Greensboro, Alabama
William M. Palmer, Postmaster

254

**Greensboro Ala., 10c on 5c Black entire (should be 31XU4).** Provisional handstamp with “Greensboro” spelling and “Ala.” upper/lower case in a single circle, “Paid 5” boldly overstruck by “10” handstamp, “Greensborough Ala. Dec. 18” (1861) circular datestamp on cover to Vice President Stephens in Richmond Va., summary on back states letter related to sender Jabez Curry’s views on the present state of the country and Confederate policy, backflap removed as usual, small tear at top and top right corner mended slightly into the provisional handstamp

VERY FINE APPEARANCE. THIS IS THE UNIQUE EXAMPLE OF THE GREENSBORO 10-CENT ON 5-CENT BLACK PROVISIONAL, WHICH IS UNLISTED IN SCOTT.

The Scott Catalogue listings for the Greensboro Ala. provisionals are confusing. Scott lists the 5c only inside the double-circle handstamp, with the town name spelled “Greensboro” (31XU1). The first 10c provisional 31XU2 is listed in the same configuration as 31XU1. The second 10c with “Greensborough” spelling inside a single-circle handstamp is listed as 31XU3 (the unique example was last sold in our Sale 933, lot 922, and is illustrated in the Crown book on p. 666).

The handstamped entire offered here clearly has a single-circle handstamp with “Greensboro” spelling and “Ala.” in upper/lower case letters, so it is not simply a re-rated 31XU1 entire. It should receive a new listing in Scott as 31XU4 (and an entirely different design type). This entire is listed in the C.S.A. Catalog as GRE-AL-EO2.

Illustrated in Crown on p. 678 and in *Confederate Bulletin* (Feb. 1951). Ex Kimmel ............................................................... E. 3,000-4,000
Greenville, Alabama
Benjamin F. Porter, Postmaster

The Greenville provisionals were issued by Judge Benjamin F. Porter (1808-1868). His papers are located at Auburn University Libraries and a biography of Porter from the library website provides details of his life (http://www.lib.auburn.edu/archive/find-aid/155.htm):

Benjamin Faneuil Porter was born in Charleston, South Carolina in 1808. His father died while he was very young, which left his family financially troubled... In 1826 was admitted to the South Carolina Bar and soon afterwards began to practice law in Charleston. Three years later, in 1829, Porter and his new wife relocated to Claiborne, Alabama. He was granted a license to practice law in Alabama in 1830. In 1832 he was elected to the State Legislature from Monroe County. Two years later he was elected as County Judge. He and his family moved to Tuscaloosa, Alabama in 1835. Returning to politics he was re-elected to the State Legislature in 1837 and elected Circuit Court Judge in 1839. He was the first chair of the University of Alabama School of Law in 1845 but resigned within the year. Prior to the American Civil War he edited a newspaper; served as Reporter to the Alabama State Supreme Court; was the Superintendent of Education; was the President of Will’s Valley Railroad; and ran for State Senate but was defeated. At the outbreak of the war, he offered his services to Jefferson Davis and was appointed to command a camp of instruction at Greenville, Alabama. Following the war, Porter joined the Republican Party and accepted the Judgeship of the 12th Judicial Circuit. He died on June 4, 1868 in Greenville, Butler County, Alabama.

Postmaster Porter’s typeset provisional issue is not only very rare, it is remarkable as one of three postmaster issues printed in two colors — the others were issued at Baton Rouge and Lenoir. These are the first government-issued, bi-colored adhesive postage stamps to appear anywhere in the Western Hemisphere.

After a thorough search of relevant records (auction sales, Levi clippings, Philatelic Foundation and Confederate Stamp Alliance certificates) we have located only eight examples of either Greenville denomination, including four off-cover 5¢ stamps, two 5¢ covers, and two 10¢ covers. None of the Greenville stamps are cancelled.

One of Six Recorded Examples of the Greenville 5¢ Provisional

255 (★) Greenville Ala., 5¢ Red & Blue on Pinkish Glazed, Ty. I (33X1). Unused (no gum as always), ample margins to touched, rich colors and strong impressions of the blue ornamental border and red town name and denomination, small corner crease at top left and tiny corner crease at bottom left

VERY FINE APPEARING EXAMPLE OF THE RARE 5-CENT GREENVILLE PROVISIONAL — ONE OF THE FIRST BI-COLORED POSTAGE STAMPS TO APPEAR IN THE WESTERN HEMISPHERE. ONLY FOUR OFF-COVER STAMPS AND TWO COVERS ARE RECORDED.

From our 1966 and 1972 Rarities sales. With 1952 and 2006 P.F. certificates...... ............................................................................................................................... 25,000.00
One of Two Recorded Examples of the Greenville 10¢ Provisional

256  Greenville Ala., 10¢ Red & Blue on Pinkish Glazed (33X2). Inverted “r” in “Greenville”, full margins with borders and type essentially complete though more lightly printed at top, uncancelled, “Greenville Ala. Mar. 20” (1862) circular datestamp on blue-lined cover addressed to “D. B. Taylor, Care of Capt. E. A. Perry, Pensacola Rangers, Florida Vol., Richmond Va.”, small repaired nick at top of cover and missing backflap, stamp with minor gum soak at top

VERY FINE. ONE OF ONLY TWO RECORDED EXAMPLES OF THE 10-CENT GREENVILLE POSTMASTER’S Provisional — BOTH ARE ON COVERS FROM THE SAME CORRESPONDENCE. ONE OF THE MOST OUTSTANDING CONFEDERATE rarities and a highlight of the Brandon collection.

There are only two recorded examples of the Greenville 10¢, both with the inverted “r” and both on covers addressed to D. B. Taylor of the Pensacola Rangers at Richmond. The other cover, ex Ferrary, is dated in October 1861. The addressee was an enlisted soldier in Company A (Escambia County) of the Pensacola Rifle Rangers, which was led by Captain (later Brigadier General and Florida Governor) Edward A. Perry. Company A was mustered into service on May 25, 1861 and served in the Virginia Theater of operations as part of the 2nd Florida Infantry, seeing action at Yorktown, Seven Pines, Fredericksburg, Gettysburg and the Wilderness.

Ex Seebeck (with his guarantee on back), Caspary, Lilly and from our 1970 Rarities sale. Illustrated in Philatelic Gazette (April 1913). Raymond H. Weill backstamp................................................. 47,500.00

General Edward A. Perry
Greenwood Depot, Virginia
James Bruce, Postmaster


FRESH AND EXTREMELY FINE. ONE OF SIX RECORDED EXAMPLES OF THE MARVELLOUSLY PRIMITIVE GREENWOOD DEPOT PROVISIONAL, ALL OF WHICH ARE ON COVERS FROM THE REVEREND WHITEHEAD CORRESPONDENCE — ONLY FIVE ARE AVAILABLE TO COLLECTORS.

The six Greenwood Depot provisional covers were discovered by G. M. Bastable in June 1887 (Crown book). Each is addressed to the Rev. Paul Whitehead with the following 1862 dates:

1) Jul. 31, ex Emerson and Caspary
2) Sep. 17, ex Brown, Judd, Kilbourne, the cover offered here
3) Sep. 21, ex Hessel
4) Sep. 25, ex Ferrary, Hind, Brooks, Hall (Siegel Sale 823, lot 405) and Gross
5) Tied by Oct. 8 datestamp, British Library’s Tapling collection
6) Tied by indistinct datestamp, ex Caspary

The condition is similar among the six covers — only two are cancelled (and tied), one of which is in the British Library’s Tapling collection.

The 10c rate (raised from 5c) became effective July 1, 1862, and the Greenwood Depot provisional stamps were issued to meet this new rate. Pencil docketing on a few of the Rev. Whitehead covers confirm the year.

Very few post offices east of the Mississippi River issued and used 10c adhesive (A) or press-printed (E) provisionals. This small group is as follows: Baton Rouge La. (A–three known); Charleston S.C. (E–unique); Danville Va. (E–probably not used); Fincastle Va. (E–unique); Fredericksburg Va. (A–never used); Greenville Ala. (A–two known); Greenwood Depot Va. (A–six known); Knoxville Tenn. (A–unique; and E–rare used); Marion Va. (A–seven known on cover); Nashville Tenn. (A–six known on cover); Tellico Plains Tenn. (A–never used); and Uninontown Ala. (A–eight known, seven on covers). All other 10c provisionals were used in Texas or were issued as handstamped entires.

Ex Brown, Judd and Kilbourne ............................................................... 22,500.00
Hamburgh, South Carolina
J. W. Cates, Postmaster

258

Hamburgh, S.C., 5c Black entire (112XU1). Bold provisional handstamp and “Paid” straightline, “Hamburgh S.C. Paid Aug. 1” circular datestamp on orange cover to Atlanta Ga., filing crease through provisional handstamp, small repaired tear in “Paid”

VERY FINE BOLD STRIKES OF THESE RARE PROVISIONAL MARKINGS ON AN ATTRACTIVE COVER. ONLY THREE EXAMPLES KNOWN TO US.

This cover is illustrated in Crown on p. 668, which lists only this example. We are aware of at least two others, including an example in our Sale 787 (lot 3222) and the outstanding Hamburgh entire to Charleston S.C., which was forwarded to Columbia S.C. with a Charleston 5c Blue adhesive (ex D.K. collection, Siegel Sale 1022, lot 1018).

Ex Kohn and from our 1985 Rarities sale. With 1986 C.S.A. certificate ............... .......................................................... 9,000.00
Hele na, Texas  
David W. Dailey, Postmaster

Hele na is located between San Antonio and Goliad in Karnes County. The town was founded in 1835 by Thomas Ruckman and Lewis Owings, and was officially named for Owings' wife, Helen. During the Civil War, Helena was an important post in the transport of contraband goods to and from the port of Matamoros, Mexico. Much of the Confederate cotton bound for Mexican ports was routed through Helena, and it also served as a receiving station for smuggled food, clothing, medicines, arms and ammunition. After the war it gained notoriety for lawlessness and eventually became a virtual ghost town.

Helena's Confederate postmaster was David Watson Dailey. His provisional stamps were printed at the offices of the *Goliad Messenger*, the same printer of the Goliad provisional stamps. The newspaper was edited by Reverend Alexander F. Cox (his middle initial was incorrectly stated as “M.” by Dietz) and published by R. W. Peirce.

One of Three Recorded Examples of the Helena 5¢ Provisional

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**Helena Tex., 5c Black on Buff (38X1)**. Large margins to clear at top, slightly irregular bottom left corner but outer ornaments are complete, indistinct cancel, minor flaws including small thin and toned spot

**VERY FINE APPEARANCE. ONE OF THREE RECORDED 5-CENT HELENA, TEXAS, POSTMASTER'S PROVISIONAL STAMPS — ALL ARE OFF COVER.**

There are five recorded examples of the provisional stamps issued by Helena postmaster, David W. Dailey, including three 5c and two 10c, all off cover. The three 5c stamps are as follows:

1) Uncancelled, four margins, faint creases and tiny toned spot, ex Lilly (Siegel Sale 317, lot 318)

2) Helena town datestamp, four margins, small thin spots, tiny tears, ex Caspary, Lightner, Dr. Graves, “Beverly Hills”, “Camina” (Castillejo), Dr. Maffeo and Sharrer (Siegel Sale 1035, lot 30, realized $60,000 hammer)

3) Indistinct cancel, four margins, small thin and toned spot, ex Steves, Ferrary, Caspary and Kirkman, the stamp offered here

Ex Steves, Ferrary, Caspary and Kirkman. Scott Catalogue states “Used examples are valued with small faults or repairs, as all recorded have faults” ...... 10,000.00
One of Two Recorded Examples of the Helena 10¢ Provisional

Helena Tex., 10¢ Black on Buff (38X2). Large to full margins, clear impression, blue manuscript initials cancel, margin repair at upper right and thinned

VERY FINE APPEARANCE. ONE OF TWO RECORDED 10-CENT HELENA, TEXAS, POSTMASTER’S PROVISIONAL STAMPS. ONE OF THE GREAT RARITIES OF CONFEDERATE PHILATELY.

There are six recorded examples of the provisional stamps issued by Helena postmaster, David W. Dailey, including four 5¢ and two 10¢, all off cover. The two 10¢ stamps are as follows:

1) Four margins, blue manuscript cancel, small margin repair and thinned, ex Caspary and Kirkman, the stamp offered here

2) Four margins, light cancel, closed tear and thinned, ex Caspary

The initials on this stamp (shown below) are not those of Postmaster David W. Dailey. They appear to be “E.F.M.” or “E.F.W.”

Illustrated in Deaton’s The Great Texas Stamp Collection (Plate 8). Ex Caspary and Kirkman.

Scott Catalogue states “Used examples are valued with small faults or repairs, as all recorded have faults” ................................................................. 10,000.00
261    **Houston Tex., 10c Red entire (40XU2).** Lightly struck provisional handstamp which has been enhanced with non-contemporary ink, “Houston Tex. Mar. 2 1863” circular datestamp on turned cover to Millican Tex., inside use a printed form related to receipt and use of supplies, “Millican Paid” dateless and rimless handstamp, addressed to Mrs. H. L. Rankin in Hempstead Tex., refolded for display and possibly slightly reduced from original size, Fine appearing and very rare turned use of the 10c Houston provisional, the Millican Tex. handstamped Paid is also very scarce, Scott Retail for normal 40XU2 ....................... 1,500.00
Independence, Texas
John McKnight, Postmaster

Independence Tex., 10c Black on Buff, Small “10” Handstamp and “Pd” in Manuscript (41X3). Cut to shape with circle all around, bold and clear handstamp impression, uncanceled as always but tied by gum staining around edges, “Independence Tex. ? 18” circular datestamp (circa 1864 with spelling error in town name) on orange-buff cover to Capt. T. L. Scott, Terry’s Regt., Houston Tex., edgewear which does not affect the stamp

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE INDEPENDENCE, TEXAS, POSTMASTER’S PROVISIONAL. ONLY FIVE ARE RECORDED OF ANY TYPE.

The postmaster of Independence during the second half of the Civil War and the creator of the handstamped adhesive was John McKnight, a founder of Baylor University, whose occupation was also listed as druggist. McKnight served as postmaster for a little more than three years, from January 1863 to April 1866. Due to confusion in distinguishing one variety of McKnight’s stamps from the other, the record of Independence provisional covers and corresponding catalogue listings have been somewhat muddled over the years. Our records, which correspond with the Deaton census published in *The Great Texas Stamp Collection*, contain a total of five covers with any type of Independence provisional stamp. These are:

**Large “10” (41X1 — only one kind of paper known):**

1) Cut to shape on cover with Jul. 31 (1864) circular datestamp, to T. W. House, Houston, discovered by E. D. Dorchester in 1899 among the T. W. House correspondence, ex Ferrary, Hind, Brooks, Moody and Hall (Siegel Sale 840, lot 62)

**Small “10” and Ms. “Pd” (41X3):**

2) Cut to shape, dated Nov. 24 (1864), to Capt. Scott at Shreveport La., illustrated in *The Great Texas Stamp Collection* (plate 11), ex Caspary, Weatherly and Kilbourne (Siegel sale 815, lot 47)

3) Cut square on cover with dateless circular datestamp, to Capt. Scott at Shreveport, “Pd” and “10” very faint, illustrated in original Dietz book, p. 48, ex Caspary, Lilly and Siegel 1983 Rarities Sale

4) Cut to shape on cover with indistinct circular datestamp (month? and “18”), to Capt. Scott at Houston Tex., ex Hessel, the cover offered here

**Small “10” Without Ms. “Pd” (41X3 var):**

5) Cut to shape on cover with Apr. 29 circular datestamp (year?), to Capt. Scott at Sandy Point Tex., ex Walcott and Siegel 1982 Rarities Sale

In summary, the Large “10” (Scott 41X1) is represented by only one example, found on the Jul. 31 cover (No. 1 above). Scott 41X2, the Large “10” on Dull Rose paper, is not represented by any of the known examples and a note in the Scott Catalogue states that its existence is in doubt. Scott 41X3 is represented by three covers (Nos. 2, 3 and 4 above), including the example offered here. A variety of Scott 41X3, with the small “10” but lacking the “Pd”, is represented by one cover (Nos. 5 above), but there is the possibility that the “Pd” has faded completely.

Ex Hessel........................................................................................................... 32,500.00
Iuka, Mississippi — Christopher R. Dickson, Postmaster

263  Iuka Miss., 5c Black entire (42XU1). Bold strike of provisional handstamp on cover to Nashville Tenn. with Wm. McKnight Jr. commission and grocery merchant's ornately framed corner card, cover with small flaws in corners, otherwise Very Fine, a beautiful example of this scarce provisional with approximately ten known, ex Weatherly and from our 1974 Rarities sale ..............  E. 1,500-2,000

Jackson, Mississippi — Christey D. Key, Postmaster

264  Jackson Miss., 5c Black entire (43XU1). Beautifully bold strike of provisional handstamp, “Jackson Miss. Jun. 5” (1861) circular datestamp on buff cover to New Orleans, Carroll Hoy correspondence, couple staple holes as typical for this correspondence incl. one in datestamp, Very Fine........................................  750.00
Jackson Provisional Handstamp on Illustrated Advertising Cover

265  

**Jackson Miss., 10c Black entire (43XU2).** Clear strike of provisional handstamp with “Jackson Miss. Apr. 26” (ca. 1862) circular datestamp on J. B. Morey druggist and bookseller’s illustrated advertising cover to Palestine Tex., right side of entire originally reduced partly into provisional marking, expertly extended and restored.

**EXTREMELY FINE APPEARANCE. AN OUTSTANDING ILLUSTRATED ADVERTISING DESIGN ON A JACKSON MISS. 10-CENT POSTMASTER’S PROVISIONAL ENTIRE.**

This is the only advertising cover with this provisional in our records. Ex Dr. Howard Green ................................................................. E. 2,000-3,000
Jonesboro, Tennessee
J. E. Williams, Postmaster

Jonesboro (also spelled Jonesborough) is Tennessee’s oldest town and was originally part of North Carolina. It was one of the towns in eastern Tennessee that joined to form the State of Franklin, which never received congressional approval. Jonesboro was the source of abolitionist activity before the war, and many residents remained pro-Union even after Tennessee joined the Confederate States.

266  Jonesboro Tenn., 5c Black entire (45XU1). Clearly-struck provisional handstamp, cancelled by "Jonesboro Tenn. Dec. 24” (1861) circular datestamp on bright buff cover to Rutledge Tenn., sealed backflap tears

EXTREMELY FINE. THE JONESBORO PROVISIONAL IN BLACK, SCOTT 45XU1, IS SIGNIFICANTLY RARER THAN ITS BLUE COUNTERPART. ONLY FIVE EXAMPLES ARE RECORDED IN THE CROWN SURVEY, AND THIS IS AMONG THE FINEST.

The Crown Survey counts fifteen examples of the Jonesboro provisional entire, including five struck in Black (45XU1) and ten in Dark Blue (45XU2). Some of these do not have any town datestamp. Despite the greater rarity of the Black 45XU1, Scott prices the Dark Blue the same............................................ 7,000.00
Kingston, Georgia — Robert N. C. Ware, Postmaster

**267**

Kingston Ga., 5c Black entire (46XU2). Variety without “CS” at sides of numeral, provisional handstamp struck at upper left, clear “Kingston Ga. Jun. 28” circular datetamp on folded letter to Charleston S.C., datelined “Woodlands, 26 June 1861”, some toning on front and edges from old tape repair, significant edge splitting inside makes the letter difficult to read safely, however this correspondence is known for outstanding war content (see Siegel Sale 754, lot 140 for an example dated three days after this), Very Fine appearance, a rare provisional with only eleven recorded by Crown, two of which are this variety without “CS” .............................................................................................................. 3,250.00

**268**

Kingston Ga., 5c Black entire (46XU5). Clear strike of provisional handstamp with “Kingston Ga. Sep. 2” (1861) circular datetamp on buff cover to military address at Lynchburg Va., repaired at top slightly into datetamp, missing back-flap and with wear on back, otherwise Fine, rare with only four examples recorded in the Crown Survey .............................................................................................................. 2,000.00
Knoxville, Tennessee
Charles W. Charlton, Postmaster

Charles W. Charlton (1825-1889), a Methodist minister and newspaper journalist, was Knoxville’s Confederate postmaster. He issued adhesive stamps and envelopes in 5c and 10c denominations. Charlton’s stamps were nearly identical to the stamps issued by his close acquaintance, William D. McNish, the postmaster of Nashville. It is possible that both the Nashville and Knoxville adhesives were engraved by a Nashville resident, Dan Adams, and printed in the offices of the Nashville Daily Gazette. When the Knoxville engraving was made, Charlton’s name was misspelled: the letters “C.H.” appear instead of “C.W.” or “CH.” (for Charles). The woodcut engraving was used to make stereotype plates. There was more than one printing, including reprints made after the war (the printings and papers are described in Confederate Philatelist articles by Richard Graham and Peter W. W. Powell).

Shortly before U.S. forces occupied Knoxville in September 1863, Postmaster Charlton sent the stamps on hand and post office effects to the postmaster at Dalton, Georgia. The stamps were never seen again (J. L. Poklis, “C. W. Charlton Comments on His Confederate Postage Stamps,” Confederate Philatelist, Apr.-Jun. 2008). After the war Charlton became editor of the Knoxville Whig.

269 (*) Knoxville Tenn., 5c Brick Red on Grayish Laid (47X1). Unused (no gum), ample to full margins, bright color, small repair bottom left corner with part of frameline painted in, Very Fine appearance...................... 1,750.00

270 Knoxville Tenn., 5c Brick Red on Grayish Laid (47X1). Ample margins to barely touching frameline at upper left, tied by “Knoxville Ten. Jan. 1” (1862) circular datestamp on buff cover to Madisonville E. Tenn., slightly reduced at left, exceptionally fresh EXTREMELY FINE. A PRISTINE AND RARE EXAMPLE OF THE 5-CENT KNOXVILLE PROVISIONAL TIED ON COVER BY A HANDSTAMP.

Our records indicate that approximately 22 covers are known with the 5c Brick Red Knoxville Provisional. Of these, over half are pen cancelled. Perhaps ten covers exist with the stamp tied by a handstamp.

Ex Kimmel. With 1976 P.F. certificate................................................................. 7,000.00
271

Knoxville Tenn., 5c Blue on Orange entire (47XU2). Cancelled by small “Paid” handstamp at top left and addressed to Loudon Tenn., no other postmarks as always for these, fresh and Very Fine, our review of the Levi records found that only three of the fifteen have been cancelled, all by “Paid” handstamps, a different example from the same correspondence (Siegel Sale 954, lot 3204) received a P.F. certificate declining opinion on the “Paid” cancel, as such this will not be returnable if the P.F. again declines opinion ............................................ 3,500.00

272

Knoxville Tenn., 5c Black entire (47XU5). Unusually clear strike of provisional handstamp with “5” below “Paid” on yellow cover to Florence Ala., no other postal markings as almost always, Extremely Fine strike of this rare provisional handstamp, the Crown Survey contains only five examples and there are probably not more than a half-dozen outside the census ............................... 1,500.00
La Grange, Texas — Thomas C. Gregory, Postmaster

273  La Grange Tex., 10c Black entire (48XU2). Well-struck provisional handstamp with “Paid” over “10” at top right, “La Grange Tex. Aug. 24” circular datestamp on cover to D. L. Lindsay, Ward’s Brigade, Walker’s Division, Nacogdoches Tex., barely reduced at left and some slight edgewear

VERY FINE STRIKE OF THE RARE LA GRANGE TEXAS 10-CENT POSTMASTER’S PROVISIONAL. ONLY THREE OR FOUR ARE KNOWN.

Ex Dr. Agre. With 1991 C.S.A. certificate .................................................. 3,000.00

Lake City, Florida — E. R. Ives, Postmaster

274  Lake City Fla., 10c Black entire (96XU1). Provisional handstamp with “E. R. Ives” straightline handstamp on bottom flap, “Lake City Fla. Apr. 14” circular datestamp, on cover to Sparta Ga., minor wear

FINE AND RARE EXAMPLE OF THE LAKE CITY FLORIDA 10-CENT POSTMASTER’S PROVISIONAL.

Only six are recorded in Crown (four from this correspondence). Ex Dr. Agre. With 1987 C.S.A. certificate .............................................................. 3,500.00
Laurens Court House, South Carolina
Edward Anderson, Postmaster


VERY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THE LAURENS COURT HOUSE 5-CENT POSTMASTER’S PROVISIONAL WITH THE FRAMED “PAID”. SCOTT 116XU1.

The Federal and re-appointed Confederate postmaster at Laurens C.H. was Edward Anderson. Only a small number of his provisional covers are known and this is the only example recorded with the framed “Paid”.

Lenoir, North Carolina  
James Harper, Postmaster

James Harper (1799-1879) served as postmaster of Lenoir from 1841 until sometime in 1862 or 1863. His son, George Washington Finley (G. W. F.) Harper (1834-1921), was the assistant postmaster and, according to the written affidavits, was responsible for carving the woodcut die used to make the provisional stamps and envelopes (see Crown book, pp. 172-178, 651-652). In 1862, G. W. F. Harper enlisted as a private in Co. H, 8th Regiment, N.C. Infantry, and eventually earned the rank of major.

The Lenoir adhesive stamp is one of three bi-colored provisionals issued by Southern postmasters (the others were issued at Baton Rouge La. and Greenville Ala.). Approximately 29 covers bearing the Lenoir adhesive stamp are known. The same woodcut device was applied directly to envelopes, as evidenced by the one recorded cut square with the single 5c impression (Scott 49XU1) and the unique 5c plus 5c entire (Scott 49XU2).

276  
Lenoir N.C., 5c Blue & Orange (49X1). Margins showing framelines all around, cancelled by single manuscript stroke, stamp was affixed upside down (lifted and replaced right side up), blue “Lenoir N.C. May 3” circular datestamp on small homemade cover to Greensboro N.C., slightly reduced at left, minor gum staining around stamp

VERY FINE. AN ATTRACTIVE COVER BEARING THE BI-COLORED PROVISIONAL STAMP OF LENOIR, NORTH CAROLINA.

Ex Worthington and Engel. With 1971 C.S.A. certificate ...................... 15,000.00
Lexington, Mississippi — Erastus Haskins, Postmaster

277  Lexington Miss., 5c Black entire (50XU1). Bold strike of provisional handstamp containing “E.H.P.M.” (Erastus Haskins, Postmaster), 5c Light Blue, De La Rue (6) affixed over provisional to pay the 10c rate, stamp moved slightly to reveal the provisional, “Lexington Miss. Oct.?” (1862) circular datestamp ties adhesive on buff cover to Jackson Miss., Oct. 1862 docketing at left

EXTREMELY FINE. ONE OF ONLY NINE RECORDED COVERS SHOWING CONJUNCTIVE USE OF A CONFEDERATE POSTMASTER’S PROVISIONAL AND A GENERAL ISSUE STAMP — AND THE ONLY RECORDED CONJUNCTIVE USE WITH THE LEXINGTON MISS. PROVISIONAL.

We record a total of nine covers with combinations of Confederate provisionals (either adhesive, press printed or handstamped) and General Issue stamps to prepay postage — we have excluded from this count a few covers on which the provisional served no postal duty. In our opinion, these combination frankings are significant and quite undervalued — imagine what price would be paid for a Baltimore provisional handstamped entire with a U.S. 5c 1847 stamp, or a St. Louis “Bear” and 1847 combination.

The following is a list of the eight mixed-franking covers:

1) Columbia S.C. (18XU1) and 5c Green (1), Jan. 4, 1862, Siegel Sale 810, lot 1862
2) Columbia S.C. (18XU1) and 5c Green (1), Jan. 1, 1862, Crown book, p. 80, offered in lot 223
3) Columbia S.C. (18XU1) and 5c Local (7), Sep. 1, 1862, Siegel Sale 810, lot 1861
4) Charleston S.C. (16X1, repaired) and 5c Blue, London (6), Aug. 5, 1862
5) Lexington Miss. 5c Black entire (50XU1) and 5c Light Blue, London (6), Oct. 1862, the cover offered here
6) Memphis Tenn. 5c entire (56XU2) and 5c Green (1), Nov. 20, 1861, offered in lot 299
7) New Orleans La. 5c Brown on Blue (62X4) and 5c Green (1), Jan. 11, 1862, Siegel 1983 Rarities sale, ex Skinner, Siegel Sale 958, lot 794
8) Petersburg Va. 5c Red (65X1) and 5c Green (1), Jan. 5, 1862, ex Muzzy
9) Petersburg Va. 5c Red (65X1) and 5c Green (1), Feb. 7, 1862, ex Kilbourne

Ex Emerson and Caspary. With 1974 P.F. certificate............................... E. 5,000-7,500
Liberty, Virginia
Robert A. Clement, Postmaster

Liberty Va., 5c Black, Laid Paper (74X1). Large margins, uncancelled as always, tied by faint gum stain, bold “Liberty Va. 7 Jul.” (1861) circular datestamp on cover to Mrs. M. A. McPheeters, Raleigh N.C., accompanied by two covers from the same correspondence with Liberty Jun. 22 and Jul. 16 circular datestamps and ms. “Pd 5c” and “Paid 5c” markings

VERY FINE. THE FINER OF TWO RECORDED COVERS FROM LIBERTY, VIRGINIA, BEARING THE 5-CENT PROVISIONAL STAMP.

The simple typeset provisional stamps known on covers from Liberty (Jul. 7 and Jul. 10) and Salem (Dec. 6 — see Siegel Kilbourne Sale 815, lot 143) are identical and were evidently made by impressing printer’s type by hand onto a sheet of paper. Salem, home to Roanoke College, had an active post office during the Confederate period. Liberty was located east of Salem on the Virginia & Tennessee Railroad line between Lynchburg and Salem. The use of the same stamp at two post offices seems to us to be linked to railway activity. One of the known stampless Liberty covers had a coin attached to pay postage. It is likely that the provisional stamps were available briefly to persons who sent their letters to the Liberty (or Salem) offices from outlying areas, as a means to indicate prepayment in the absence of coins or government stamps.

Ex Hart and Kilbourne ................................................................. 35,000.00

Map of Virginia & Tennessee Railroad Line showing locations of Liberty and Salem, Virginia
Enclosure

Limestone Springs, Va.
Saturday Aug 2nd 1861

My dear, dear Brother.

Your very welcome letter of Sunday the 25th reached me last evening. I was rather alarmed when I saw the post-mark to be Columbia Va., fearing you had been wounded in a recent engagement and coming home had stopped in Columbia; all these fancies ran through my mind as I tore open the envelope, but it was soon reassured by the date and length of your letter. The length was very agreeable I assure you, my dear Brother. The longest I have received from you since you left home, I am very glad Sunday was the appointed day for you to write, for then you have more time, and being mailed Monday morning, the letter...
Limestone Springs, South Carolina — C. L. Clarke, Postmaster

In 1861 Limestone Springs (now Gaffney S.C.) was the site of a lime quarry and the Limestone Springs Female High School, run by the Rev. William Curtis. The town’s first post office was opened in 1836. One of the school’s graduates recalled that in the 1840’s, “mails were brought to us on horseback once a week... our nearest railroad stations being Yorkville and Jonesville...” In 1862 the Confederate Congress received a “petition of sundry citizens of the vicinity of Limestone Springs, S.C., praying for a post route.”

The postmaster in 1859 and 1863 listings was C. L. Clarke, and he presumably was responsible for the provisional issue. The six recorded provisional covers do not have postmarks.

One of Six Recorded Limestone Springs 5¢ Provisional Covers

Limestone Springs S.C., 5c Black on Light Blue (121X1). Circular die-cut single, uncancelled as always but tied by minor age spots, used on small cover to “Corpl. Edwd J. Dean, ‘Spartan Rifles’, 5th Regt. So. Car. Volunteers, Col. M. Jenkins Commander, Tudor Hall P.O., Near Manassas Junction, Virginia” and endorsed in corner “Care Capt. Walker,” no postmark as always, with original letter on red and blue 7-Star Confederate Flag patriotic lettersheet from Edward’s sister Lizzie, datelined “Limestone Springs S.C., Saturday Aug. 2nd, 1861”, excellent content including reference to Gen. Beauregard’s advance and the rather premature statement “I congratulate you my dear Brother on the brilliant victory achieved by our ‘Southern Boys’ of which you are one. It will be handed down to posterity as one of the most glorious and decisive the world ever knew.” stamp with light diagonal bend, missing most of backflap

VERY FINE APPEARANCE. ONE OF ONLY SIX RECORDED COVERS BEARING THE LIMESTONE SPRINGS POSTMASTER’S PROVISIONAL STAMP — WITH AN OUTSTANDING PATRIOTIC LETTERSHEET ENCLOSURE.

Five of the six known Limestone Springs covers come from the Dean correspondence, including one addressed to Lucy E. Simpson (in the handwriting of Lizzie Dean), rather than Corporal Edward J. Dean. The cover offered here and one other bear single circular die-cut stamps. Three covers bear two rectangular-cut singles each, paying the 10c rate. The sixth cover bears a rectangular-cut single. Most of the known examples are on green paper. The Scott Catalogue recently began to list the green and white papers separately.

Corporal Edward J. Dean and the Dean correspondence were the subjects of an article by the late Daniel M. Gilbert, published in the Confederate Philatelist. Joseph Walker was enrolled as captain of the Spartan Rifles on April 13, 1861. Micah Jenkins, a resident of Yorkville, South Carolina, was mustered into service as colonel of the 5th South Carolina Volunteer Infantry Regiment in June 1861. He was elected colonel of the Palmetto Sharpshooters Regiment, South Carolina Volunteers, on April 13, 1862, and promoted to brigadier general in July 1862.

Ex Weatherly. With 1963 C.S.A. certificate. Accompanied by hand-colored photograph of Corporal Dean with his black attendant .......................... 10,000.00
Digital reconstruction of the two Livingston provisionals as they were affixed on the envelope discovered by a Southern railroad employee in 1869 — the stamp on the left was sold to Dr. Petrie, and the stamp on the right (offered in this sale) to Francis C. Foster.
Livingston, Alabama
Stephen W. Murley, Postmaster

Livingston is the county seat of Sumter County, Alabama, lying on the Selma and Meriden Railroad line about 130 miles north of Mobile, near the state’s western border. Official records name Stephen W. Murley as the Livingston postmaster in 1861. Although other sources attribute the stamp to another postmaster, Robert F. Houston, it seems almost certain that Murley was solely responsible for the Livingston provisional. According to research by Van Koppersmith, “Houston served as postmaster at Livingston on at least three different occasions for a total of about twenty years beginning in the late 1830’s. He was also a member of the state legislature in 1839 and again in 1857-1858, about the time he began and ended his terms as postmaster. Stephen W. Murley had taken over as postmaster at Livingston well before secession and remained to become the first Confederate postmaster, serving at least until the end of 1861. A thorough search of state, county and city history books yielded very little information on either postmaster.” The Livingston provisional is known used in November-December 1861 and again in March 1862, coincidental with Murley’s term as postmaster.

The Livingston stamps were printed from a lithographic stone. Lithography was used by only three postmasters to print provisional stamps (Charleston, Livingston and Mobile). Every transfer on the stone has a small partly-complete circle (or curl) extending into the margin below the “T” of “Cents” at bottom. The allegorical design depicting images of the South is very unusual. Only two Confederate post offices, Livingston and Mobile, issued stamps with a figurative design specifically created for stamps (the Danville postmaster used a stock image for his provisional envelopes). It is almost certain that the same printer was responsible for both the Livingston and Mobile stamps, whose imprint “W. R. Robertson Mobile” appears on the Mobile lithographic stones. The size and layout of the Livingston stone has yet to be determined, and probably never will, due to the small number of surviving copies.

Our records contain a total of 11 stamps, including the famous and unique pair on cover (Nov. 12, 1861), 6 singles on separate covers (1861—Nov. 15, Nov. 15, Nov. 25, Dec. 10; 1862—Mar. 17 and Mar. 21), and 3 off-cover stamps. One of the single frankings, a corner-margin stamp (Nov. 25 date, ex Caspary, Antrim and Cole), was severely damaged in later years.

One of the First Two Livingston Provisionals Discovered

Livingston Ala., 5c Blue (51X1). Ample margins to slightly in at bottom right corner, lightly struck Livingston Ala. circular datestamp (Nov. 23)

FINE. THIS STAMP IS ONE OF THE TWO ORIGINAL DISCOVERY COPIES OF THE LIVINGSTON POSTMASTER’S PROVISIONAL. THERE ARE ONLY ELEVEN RECORDED EXAMPLES, ON OR OFF COVER.

This stamp and another single were found in 1869 by a Southern railroad employee. Used together on one cover, they are the first Livingston provisionals discovered by philatelists and were reported in The American Stamp Mercury on page 110 of volume 3 (1869). News of the discovery was later reported by J. W. Scott in the June and July 1869 editions of The American Journal of Philately. The stamp offered here was sold to Francis C. Foster. In the May 1872 edition of Stamp Collector’s Monthly (p. 95) Foster gave an account of his acquisition of the stamp. “I chanced to secure the only two Livingston, Ala. provisional stamps that I ever saw or heard of, one for myself and the other for a fellow collector, both being on one envelope, duly postmarked, dated & c: but had I not received them from a young man well known to me, who discovered them in file of old letters, I should have doubted their genuineness.” The other single was sold to Dr. Petrie and is ex Ferrary, Walcott, Hall and D.K. (Siegel Sale 1022, lot 1034).

Ex Foster, Caspary, Kirkman and from our 1965 Rarities sale. Raymond H. Weill backstamp .................................................. 15,000.00
Lynchburg, Virginia — Major Robert Henry Glass, Postmaster

Major Robert Henry Glass (1822-1896) was Lynchburg’s Confederate postmaster and the father of Carter Glass, a prominent U.S. congressman and senator who co-sponsored both the 1913 Glass-Owen Act, which created the Federal Reserve System, and the 1933 Glass-Steagall Act.

R. H. Glass was the patriarch of a Virginia family that owned the Lynchburg Daily Republican newspaper. An incident with some postal relevance occurred in 1860, when Glass’ associate editor killed a rival newspaperman who had accused Glass of using his position as postmaster to prevent the delivery of his competitor’s papers. The dispute nearly resulted in a duel, but was diffused by Glass’ wife. An exchange of letters between Postmaster Glass and Horace Greeley, publisher of the anti-slavery New York Tribune, proves that Glass would refuse to deliver newspapers he considered “incendiary.”

According to The Confederate Postmaster Provisionals of Virginia by Richard L. Calhoun, the U.S. Post Office appointed Alexander McDonald to be Lynchburg’s postmaster on March 27, 1861. Glass’ appointment as C.S.A. postmaster was recommended in the C.S. Senate on July 20 and 30, and confirmed on September 6, but he probably replaced McDonald after Virginia seceded in April.

The Lynchburg adhesive provisional, issued in August, closely resembles the Memphis provisional. Postmaster Glass stated that he copied the Memphis design after seeing the stamps on incoming mail. The Lynchburg plate was stereotyped from a master woodcut engraving. The size and layout of the plate are not yet known. The production has been attributed to Glass’ newspaper office.

One of Three Recorded Advertising Covers with the Lynchburg Provisional

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281 Lynchburg Va., 5c Blue (52X1). Ample to large margins, showing short transfer at bottom, tied by “Lynchburg Va. Sep. 20” (1861) circular datestamp on orange-buff cover to Blacksburg Va. with “John H. Bailey, Carriage & Waggon Manufacturer. Lynchburg Va.” cameo corner card with illustration of a carriage, stamp with faint gum staining, top flap removed, small mend at top does not affect stamp.

VERY FINE APPEARING AND EXTREMELY RARE USE OF A LYNCHBURG PROVISIONAL STAMP ON AN ILLUSTRATED ADVERTISING COVER.

Of the 30 Lynchburg provisional covers recorded in the Calhoun census, only three are noted to contain advertising designs, the other two bearing a fireman’s water pump. Two with embossed corner cards are also recorded.

Ex Haas ............................................................................................................. E. 7,500-10,000
Lynchburg Press-Printed Provisional Entire


VERY FINE EXAMPLE OF THE LYNCHBURG PRESS-PRINTED PROVISIONAL, POSTMARKED TWO WEEKS AFTER THE START OF THE CONFEDERATE POSTAL SYSTEM.

The Lynchburg typeset provisional envelope was issued very close to the June 1, 1861, inaugural date of the Confederate postal system. The Calhoun census lists 15 examples of the Lynchburg provisional envelope on any kind of paper. This cover is not included in his census. The envelopes were press-printed from a stock “5” engraving used in bank note production and the typeset word “Paid.”

....................................................................................................................... 4,000.00
Macon, Georgia
Dr. Edward L. Strohecker and Washington Poe, Postmasters

According to Francis J. Crown Jr., the Macon postmaster was Dr. Edward L. Strohecker, who was superseded by Washington Poe. It is uncertain whether Poe assumed office after his appointment on July 30, 1861, or if he waited until his C.S. Senate confirmation on April 19, 1862. Dr. Strohecker was graduated from the Medical College of South Carolina and elected three times as Macon’s mayor. He helped to organize the Georgia Medical Association, and travelled to visit and treat Confederate troops during the war. Washington Poe, a relative of the poet, also served a term as mayor and was elected as a Union delegate to the Georgia Secession Convention in Milledgeville.

All of the Macon provisional stamps were printed from typeset forms. The 2c and two of the three 5c settings simply state the denomination and nothing else, and they were the first stamps printed. These were followed by the four-line “square” stamp, which includes the words “Post Office” and “Macon, Ga.” The order of issue is confused by the Scott Catalogue listings. Based on dated examples in the Crown census, the correct order of the stamps on Wove is as follows:

- 2c (only one setting) and 5c with plain border — early June 1861 (earliest dated June 1)
- 5c with floral border — late June 1861 (earliest dated June 26)
- 5c four-line “Post Office, Macon, Ga.” — August 1861 (earliest dated August 15)

Macon 5¢ Plain Border

Macon Ga., 5c Black on Yellow Wove (53X4). Huge top right corner sheet margins, full to barely touched other sides, tied by partly clear strike of “Macon Ga. ? 11” (likely June, 1861) double-circle datestamp on orange-buff cover to Tennville Ga., light file fold near bottom and minor soiling

VERY FINE. A BEAUTIFUL CORNER-MARGIN COPY OF THE MACON PLAIN BORDER 5-CENT PROVISIONAL ISSUE ON COVER.

Based on dated examples, it is certain that the 5c with plain border was the first stamp issued in Macon, despite its Scott listing as 53X4. Almost all of the recorded covers are dated during the first half of June 1861, including an uncancelled stamp on a cover dated June 1, the first day of the Confederate postal system.

Ex Col. Green and Meroni. Small Dietz backstamp. With 1960 P.F. certificate............... 7,000.00
Macon 5¢ Floral Border

284  
Macon Ga., 5¢ Black on Yellow Wove (53X3). Large top left corner sheet margins, large margins at bottom and right, tied by light strike of “Macon Ga. Aug. ?” (1861) circular datestamp on orange-buff cover to Mrs. Howell Cobb in Athens Ga., small backflap tear.

EXTREMELY FINE. A SUPERB EXAMPLE OF THE MACON 5-CENT FLORAL BORDER PROVISIONAL STAMP. ONE OF THE FINEST EXAMPLES KNOWN ON COVER.

Ex Bogg. With 1970 C.S.A. certificate .............................................................. 6,500.00

The home of Macon Postmaster Dr. Edward L. Strohecker
© Vanishing Georgia collection, Georgia Archives
Macon 5¢ Four-Line Setting Used on Wesleyan Female College Cover

285 ∞ Macon Ga., 5c Black on Light Blue Green Wove, Comma after Office (53X1). Large even margins all around, tied by “Macon Ga. Oct. 28” (1861) double-circle datestamp on small cover to Mrs. James Shackelford in Cedar Spring Ga. with beautiful Wesleyan Female College red corner card with embossed Book and Lamp design, slightly reduced at left into the corner card and small closed tear. EXTREMELY FINE STAMP ON A BEAUTIFUL COVER. ONLY FOUR OR FIVE EXAMPLES OF THIS WESLEYAN FEMALE COLLEGE CORNER CARD DESIGN ARE KNOWN WITH THE MACON PROVISIONAL.

The Macon provisional with “Post Office, Macon, Ga.” added to the setting is very rare on cover (Peter W. W. Powell reported 24 on cover in the Confederate Philatelist, Sep.-Oct. 2000). Only three advertising covers are known with this stamp, in addition to four or five printed college covers.

Ex Seybold (with his backstamp), Emerson, Lehman and Haas. Scott Retail for normal cover .................................................. 6,000.00
286  Macon Ga., 5c Black Entire (53XU1). Clear strike with “Macon Ga. Nov. 7” double-circle datestamp on cover to Griffin Ga. with green grocery dealer fancy embossed oval cameo corner card, “Fears & Pritchett” with second name crossed out and “Swanson” in manuscript, slightly reduced at left but does not affect the corner card, Very Fine and rare........................................ E. 1,000-1,500

Marietta, Georgia — William F. Groves, Postmaster

287  Marietta Ga., 5c Black entire (54XU1). Clear strike on orange cover to Camp Harrison Ga., neat “Marietta Geo. Nov. 11” circular datestamp, barely reduced at right where repaired with small part of address painted in, Very Fine appearance, ex Dr. Agre, with 1991 Brian Green certificate........................................ 500.00
Marion, Virginia
James H. Francis, Postmaster

James H. Francis was appointed U.S. postmaster of Marion on December 31, 1859, and he was reappointed as Confederate postmaster on July 16, 1861 (Richard L. Calhoun, The Postmaster Provisionals of Virginia).

Postmaster Francis' 5c and 10c provisional stamps, with their distinctive “Check” label at top, were issued in early June 1861 (the earliest dated example is postmarked June 7) and continued to be accepted for postage into 1863. The stamps were printed in two steps: first, the typeset form containing the border and words “P. Office, Marion, Va., Check. Paid” was impressed; then the value “5” or “10” was handstamped on the blank center. Postmaster Francis described his stamps in a January 1880 letter to August Dietz (Crown book, page 198), and he offered to make more from the “die” which he still possessed. Various “reprints” made from the typeset form were made by John W. Scott, including 2c, 15c and 20c values that have never been seen genuinely used.

Genuine Marion provisional stamps are extremely rare. Of the 5c stamp, our records contain a total of 11 examples on any kind of paper, including 4 on covers (one is in the British Library’s Tapling collection), 3 stamps on pieces, 3 used off cover and an unused example. One of the off-cover used stamps and the unused example are on bluish laid paper (Scott 55X3).

Our records contain 7 covers with the Marion 10c provisional, plus a repaired stamp affixed to the back of a cover noted in the Crown book as part of the Worthington collection. In addition to the 7 stamps on covers, there are 2 unused singles and perhaps one or two off-cover singles.

One of Eleven Recorded Marion 5¢ Provisional Stamps

Marion Va., 5c Black (55X1). Huge margins to full at top, trace of adjoining stamp at left and what appears to be a sheet margin at bottom, strong well-inked impression on bright white paper, tied by “Marion Va. Feb. 27” (1862 but not year-dated) circular datestamp on full corner of cover, small sealed corner tear at top right and faint corner crease at top left

EXTREMELY FINE APPEARING EXAMPLE OF THE MARION, VIRGINIA, 5-CENT POSTMASTER'S PROVISIONAL.

Ex Caspary .......................................................................................................................... 7,500.00
Matthew Campbell Gallaway (1820-1898), a colorful newspaper editor and aide-de-camp to General Nathan Bedford Forrest, was the Memphis Confederate postmaster who issued adhesive stamps and press-printed envelopes until Memphis fell to Federal forces in June 1862. Gallaway was often referred to as “Colonel,” but military records show that he was paroled on May 10, 1865, as a 1st Lieutenant and Acting A.D.C. on General Forrest’s staff (www.fold3.com). In August 1866 Gallaway, after resuming his position as editor of the Avalanche, was shot through the hand in a murder attempt by a United States tax collector named G. W. Wood (New York Times, Aug. 26, 1866). Gallaway survived and continued working as a newspaper editor until his retirement in 1887. He lived another decade, almost long enough to experience the arrival of the 20th century.

The 2c and 5c adhesive provisionals were printed in sheets from stereotype plates of 50 made from woodcut engravings of each denomination. The 2c stamp bears Gallaway’s name, but the 5c stamp and envelope do not. The 2c was printed in Blue on thin paper, and the 5c was printed in a range of Carmine or Red shades on different types of paper stock (the thin paper is much scarcer).

Memphis 2¢ Provisional

Memphis Tenn., 2c Blue (56X1). Large margins to in, tied by Memphis circular datestamp on small piece, some slight wrinkling. Fine, scarce used stamp. .......................................................... 1,250.00
Memphis 2¢ Provisional on Drop-Rate Cover

Memphis Tenn., 2c Blue (56X1). Large margins to just touched, portion of adjoining stamp at top, tied by “Memphis Ten.” circular datestamp on buff drop-rate cover locally addressed to Letitia Austin, manuscript “1”, right edge repaired where reduced slightly into corner of stamp, paper added at cover edge to improve appearance, stamp also creased

FINE APPEARANCE. AN EXTREMELY RARE AND DESIRABLE 2-CENT MEMPHIS PROVISIONAL USE ON COVER. ONLY ELEVEN COVERS ARE KNOWN TO US.

We have attempted to verify and locate images for each of the Memphis 2c provisional covers listed in the census by Billy Matz (Confederate Philatelist, Mar. 1967) and the Hart survey in the Crown book. We have located images for 11 of the 13 covers listed. Two of the covers are addressed to James Street Esq. in Memphis and apparently have never been publicly offered (they were shown to us by the owner). One of the Street covers has an illegible datestamp, and the stamp on the other is tied by the target cancel. We assume that the dates in the Matz census (Aug. 2 and Oct. 7, 1861) were taken from the letters in these two covers, because we cannot find any other covers addressed to James Street. The two covers which we have been unable to verify with photographs are: “November 10, 1861; to Rev. Thomas Taylor, Newcastle, Tenn.” — this entry is apparently based on the Charles J. Phillips census, which identifies the cover as coming from the Manning collection, but a cover addressed to another post office would require 5c unless it was a circular rate. We would like to see a photograph of this cover. (From the Frank Hart survey): “H. C. Crane has Hon. J. G. Ham, Gov. of Tennessee, Nashville, Tenn.” — again, it seems odd that this cover is addressed to another post office. We would like to see a photograph of this cover.

Ex Matz and Rudy ................................................................. 12,500.00
Memphis Tenn., 5c Red on 5c Red on Orange entire (56X2, 56XU3). Adhesive affixed next to press-printed stamp, both tied by “Memphis Ten. Jun. 20” (1861) circular date-stamp on orange cover to Havana Ala., forwarded to Nicholson’s Store, Choctaw Co. Ala. with blue “Havana Ala. Jul. 5” circular datetstamp and matching “Paid” and “5” hand-stamps, manuscript “Via Mobile & Ohio R.R.” matches the forwarding address, slightly reduced at right with tiny paper repair just to edge of but not touching the press-printed stamp.

Very fine. A spectacular cover combining multiple desirable elements. Memphis is the only post office represented by covers combining the Postmaster’s provisional adhesive and printed entire. This is also the earliest known use for both the 5-cent adhesive and the press-printed entire, and a forwarded use with the first postage paid by stamps and the second postage paid by cash.

Three Confederate post offices issued provisional adhesive stamps and printed entires concurrently: Charleston S.C., Lynchburg Va. and Memphis Tenn. Of the three, only a few Memphis entires are known with an additional 5c provisional stamp for the 10c rate. In this case, the distance between Memphis and Havana is approximately 250 miles, well under the 500-mile limit for 5c. Therefore, the weight must have exceeded one-half ounce. The forwarding postage was paid in cash as a single rate.

The new C.S.A. Catalog lists this cover as the earliest known use of both provisionals — by a wide margin. July 8 for 56X2 and July 4 for 56XU1-56XU4 are the next earliest recorded dates of use. It is believed that the Memphis provisionals were printed on June 19, 1861, making it unlikely that this earliest known use will be eclipsed by another.

Ex Emerson, Weatherly and Matz. Accompanied by a 1975 letter from Billy Matz to Ralph Brandon attesting to the authenticity of the cover and expressing his strong desire to purchase it back. Mr. Brandon purchased it as lot 1479 in Siegel Sale 472, which contained the extensive Matz collection of Memphis Provisionals............. E. 7,500-10,000
Memphis 5¢ Provisional on Adams Express Imprint Cover

Memphis Tenn., 5c Red (56X2). Huge bottom sheet margin, ample at sides and just barely in at top, tied by “Memphis Ten.” circular datestamp on orange cover to Champagnolle Ark., “Adams Southern Express” imprint at top, slightly reduced at right but not affecting stamp.

VERY FINE. A REMARKABLE USE OF THE MEMPHIS POSTMASTER’S PROVISIONAL ON AN ADAMS SOUTHERN EXPRESS ADVERTISING COVER, ACCOMPANIED BY AN ORIGINAL PRINTED NOTICE RELATED TO THE TRANSFER OF ADAMS EXPRESS OPERATIONS IN THE SOUTH TO SOUTHERN EXPRESS.

Enclosed in this cover is a printed notice from Henry B. Plant, datelined Augusta, July 6, 1861, announcing the purchase of Adam’s southern offices and the formation of the Southern Express Company with the board of directors listed.

This pair of items forms a spectacular and historic exhibit page chronicling the Southern Express Company’s role in transmitting correspondence across the lines of war.

Ex Seacrest and Walske. Illustrated in Special Routes book (p. 184) .................

................................................................. E. 5,000-7,500
Memphis 5¢ Provisional on Confederate Flag Patriotic Cover

Memphis Tenn., 5¢ Red (56X2). Positions 29/37, vertical pair, full margins to slightly in at bottom, tied by partly clear strike of “Memphis Ten. Aug. 8” (1861) circular datestamp on 7-Star Confederate Flag Patriotic cover to Raleigh N.C., Saunders, Clark & Jones imprint, some edgewear and erosion at top left corner, barely reduced at left

VERY FINE. A COLORFUL AND RARE USE OF A PAIR OF THE 5-CENT MEMPHIS PROVISIONAL ON A CONFEDERATE FLAG PATRIOTIC COVER.

Ex Matz......................................................................................................................... E. 7,500-10,000
Memphis 5¢ Provisional on Jefferson Davis Medallion Cover

Memphis Tenn., 5c Red (56X2). Huge margins including portions of adjoining stamps at top and left, just clear at right, small repair at bottom left barely touches the design, tied by “Memphis Ten. Jul. 31, 1861” circular datestamp on red and blue Jefferson Davis Medallion and Verse Patriotic cover to Miss., Jul. 28, 1861 docketing on back, small mend at top left of cover and missing part of backflap

Very Fine Appearance. A Colorful and Extremely Rare Use of the Memphis Postmaster’s Provisional on a Jefferson Davis Medallion Patriotic Cover.

The Memphis 5c provisional is known on Jefferson Davis Medallion Patriotic covers in single-color Blue, Black and dual-color Red and Blue. All are rare and we believe the Red and Blue is the most visually striking............ E. 7,500-10,000
Memphis 5¢ Provisional on Confederate Flag Patriotic Cover

Memphis Tenn., 5¢ Red (56X2). Huge margins to just in at top, tied by partly clear strike of Memphis Ten. circular datestamp on red and blue 12-Star Confederate Flag and Verse Patriotic cover to Millville Ten., cover with minor edgewear and nick, mathematical notations on back

VERY FINE. A RARE AND BEAUTIFUL EXAMPLE OF THE 5-CENT MEMPHIS POSTMASTER’S PROVISIONAL ON A COLORFUL PATRIOTIC COVER.

Ex Matz.......................................................... E. 4,000-5,000
Memphis 5¢ Provisional on Confederate Flag Patriotic Cover

296

Memphis Tenn., 5c Red (56X2). Two, noted in Matz collection as on Pelure paper (56X2c), stamps defective and partly repaired, tied by partly clear strike of “Memphis Ten.” circular datetamp on 12-Star Confederate Flag and Verse Patriotic cover in red and blue, addressed to Lagrange Ga., “M” in flag denotes Missouri as the 12th state regarded by the Confederate Government as admitted to the Confederacy, cover faults including tear and part of side flap missing

FINE APPEARING AND EXCEEDINGLY RARE USE OF THE 5-CENT MEMPHIS POSTMASTER’S PROVISIONAL ON THIS 12-STAR CONFEDERATE FLAG PATRIOTIC COVER.

Ex Matz......................................................................................................................... E. 4,000-5,000
297  Memphis Tenn., 5c Red (56X2). Two, one has about a third cut away, other with large margin at bottom and barely in on other sides, tied by “Memphis Ten. Aug. 20, 1861” circular datestamp on pale orange Horton, Estes & Co. cotton factors’ overall advertising cover to Fayetteville N.C., reduced at top and a few sealed edge tears, full stamp slightly creased from being affixed over edge of part stamp, otherwise Fine, scarce use of the Memphis provisional on a cotton-related advertising cover, ex Rudy .......................................................... E. 750-1,000

298  Memphis Tenn., 5c Red (56X2). Huge top margin including significant portion of adjoining stamp, other sides full to just in at bottom, tied by partly clear strike of Memphis circular datestamp on small cover to Camden Ark., Dec. 4, 1861 docketing, stamp with light pre-use crease, Very Fine ...................... 2,000.00
Memphis, Tenn., 5¢ Red on Amber entire (56XU2). Used with 5¢ Green, Stone 1-2 (1), margins to slightly cut in at left, both tied by “Memphis Ten. Nov? 20” (1861) circular datestamp on cover to Arnaudville La., cover cleaned, slightly reduced at right and with small closed tear at top right, adhesive stamp with tiny sealed tear

VERY FINE APPEARANCE. A SPECTACULAR COMBINATION FRANKING OF THE MEMPHIS 5-CENT POSTMASTER’S PROVISIONAL ENTIRE AND THE 5-CENT GREEN GENERAL ISSUE. ONLY NINE COVERS ARE RECORDED SHOWING CONJUNCTIVE USE OF A CONFEDERATE PROVISIONAL AND A GENERAL ISSUE STAMP — AND THIS IS THE ONLY EXAMPLE KNOWN FROM MEMPHIS.

We record a total of nine covers with combinations of Confederate provisionals (either adhesive, press printed or handstamped) and General Issue stamps to prepay postage — we have excluded from this count a few covers on which the provisional served no postal duty. In our opinion, these combination frankings are significant and quite undervalued — imagine what price would be paid for a Baltimore provisional handstamped entire with a U.S. 5¢ 1847 stamp, or a St. Louis “Bear” and 1847 combination.

The following is a list of the eight mixed-franking covers:
1) Columbia S.C. (18XU1) and 5¢ Green (1), Jan. 4, 1862, Siegel Sale 810, lot 1862
2) Columbia S.C. (18XU1) and 5¢ Green (1), Jan. 1, 1862, offered in lot 223
3) Columbia S.C. (18XU1) and 5¢ Blue, Local (7), Sep. 1, 1862, Siegel Sale 810, lot 1861
4) Charleston S.C. (16X1, repaired) and 5¢ Blue, London (6), Aug. 5, 1862
5) Lexington Miss. 5¢ entire (50XU1) and 5¢ London (6), Oct. 1862, offered in lot 277
6) Memphis Tenn. 5¢ entire (56XU2) and 5¢ Green (1), Nov. 20, 1861, the cover offered here
7) New Orleans La. 5¢ Brown on Blue (62X4) and 5¢ Green (1), Jan. 11, 1862, Siegel 1983 Rarities sale, ex Skinner, Siegel Sale 958, lot 794
8) Petersburg Va. 5¢ Red (65X1) and 5¢ Green (1), Jan. 5, 1862, ex Muzzy
9) Petersburg Va. 5¢ Red (65X1) and 5¢ Green (1), Feb. 7, 1862, ex Kilbourne

With 2009 C.S.A. certificate......................................................................................... E. 5,000-7,500
Mobile, Alabama — Lloyd Bowers, Postmaster

Lloyd Bowers was the postmaster of this strategically important Confederate port city during the war. He was one of the first postmasters to issue provisional stamps, and his decision to use the lithographic printing process places him in the company of only two other postmasters: Alfred Huger of Charleston S.C. and Stephen W. Murley of Livingston Ala.

Bowers' stamps have been intensively studied over many years. The most recent work by Van Koppersmith has resulted in progress toward a complete understanding of the sizes and layouts of the lithographic stones used to print the 2c and 5c Mobile provisionals. Koppersmith's articles on the Mobile provisionals can be found in the Collectors Club Philatelist (September-October 2005) and the Confederate Philatelist (April-June 2010). By identifying plating marks on sheet-margin stamps and vertical multiples, Koppersmith has determined that the 5c stone was five horizontal rows in height. He has speculated that the layout might have followed New Orleans: five horizontal rows by eight vertical columns.

The Mobile 2c and 5c sheets have multiple imprints below the bottom row which read, “Eng. & Pri. by W. R. Roberston Mobile.” William R. Robertson was an engraver and lithographic printer in Mobile, and current scholarship identifies him as the person solely responsible for creating the lithographic stones and printing the provisional. A pair in the Tapling collection at the British Library has a large top sheet margin with part of an imprint which reads, “(exclus)ively at the Mobile Post Office.” This wording is almost identical to the imprint on the New Orleans provisional sheet, “Usable exclusively in the New Orleans Post Office.” Postmaster Bowers must have seen the sheets used by his colleague down river, Dr. Riddell, and adopted the same instructive imprint for his provisional issue.

The same design was used for the 2c and 5c denominations. The central design element is a five-point hollow star with the numeral value in the blank center. The areas between the points of the star feature figurative symbols of the South and Mobile's marine heritage: young sailors in hats holding oars, a woman holding a rope attached to a large anchor, another woman holding a sickle, and an anchor and plow below the star. Only two Confederate post offices, Livingston and Mobile, issued stamps with a figurative design specifically created for stamps (the Danville postmaster used a stock image for his provisional envelopes). It is almost certain that the same printer — William R. Robertson — was responsible for both the Livingston and Mobile stamps.

Mobile 2¢ Provisional on Drop-Rate Cover

300

Mobile Ala., 2¢ Black (58X1). Large top sheet margin, ample margins other sides to just in at lower left, tied by incredibly bold “Mobile Ala. Oct. 1” double-circle datestamp on narrow blue cover to Capt. D.F. Holland, 2c drop rate, stamp with small scuff in “L” of “Mobile”, faint toning from the strongly inked datestamp, backflap tears

VERY FINE APPEARANCE. A RARE AND ATTRACTIVE EXAMPLE OF THE 2-CENT MOBILE PROVISIONAL PAYING THE DROP RATE.

The Crown census records only 23 covers with the 2c Mobile provisional......... 6,000.00
To, the Judge of the United States Circuit Court for the New District.

Louisville

2d to opener but in presence of
Mobile Provisional and United States 1857 Issue Mixed Franking on Adams Express Company Cover

301  Mobile Ala., 5c Blue (58X2). Horizontal pair, large margins, dark shade, uncancelled but required by postal regulations, used with vertical pair of **United States 3c Dull Red, Ty. III (26)**, centerline margin at right, slightly torn at left before use, affixed over black “Paid” in circle handstamp, tied by “Adams Ex. Co. * Louisville, Ky. * Jul. 23, 1861” circular datestamp on orange legal-size cover to United States Circuit Court in Louisville, ms. “Paid 4/6” (four bits, equal to 50c double rate), reduced approximately 1 1⁄2 in. at right.

VERY FINE. ONE OF THREE RECORDED MOBILE POSTMASTER’S PROVISIONAL COVERS CARRIED ACROSS THE LINES BY EXPRESS. THIS IS THE ONLY COMBINATION WITH THE UNITED STATES 3-CENT 1857 ISSUE, THE ONLY DOUBLE-RATE FRANKING AND THE ONLY SOUTH-TO-NORTH USE AMONG THE THREE KNOWN. AN OUTSTANDING COVER.

Our records contain just three thru-the-lines express covers with the Mobile postmaster’s provisional:


3) **South to North**, Adams Ex. Co. Louisville Jul. 23, 1861 datestamp ties U.S. 3c 1857 pair used with uncancelled 58X2 pair on cover originating in Mobile, addressed to U.S. Circuit Court in Louisville, the cover offered here, ex Richey, Meroni, Dr. Graves and Dr. Green

The black “Paid” in circle beneath the 3c pair on this cover is found on very few Adams thru-the-lines covers and was applied to mail handled by the Mobile office. When this cover left Mobile, it had the 5c pair affixed, the manuscript “Paid 4/-” marking and the “Paid” in circle. Adams carried it outside the mails to their office in Louisville (presumably via Nashville) and delivered it locally. Therefore, we have a cover on which 10c Confederate and 6c U.S. postage, together with the 50c express charge — all double rates — are correctly prepaid. The “6” of the “Paid 4/6” is evidently a code used by Adams agents.

Very few covers are recorded with Confederate provisional stamps or markings used in conjunction with thru-the-lines express service. This group includes the provisionals of Atlanta (handstamp), Houston (handstamp), Lynchburg (press-printed entire), Memphis (adhesive), Mobile (adhesive), Montgomery (handstamp), Nashville (adhesive and handstamp) and New Orleans (adhesive). To the best of our knowledge, this is the only double-rate Mobile thru-the-lines express use, and it is the only cover franked with a combination of the U.S. 3c 1857 Issue and Mobile provisional.

Illustrated in Shenfield book (p. 19). Ex Richey, Meroni, Dr. Graves and Dr. Green

E. 15,000-20,000
302  Mobile Ala., 5c Blue (58X2). Four margins, bright color on fresh paper, tied by Mobile Ala. 1861 double-circle datestamp on Wm. C. Strong & Co. grocer’s green embossed cameo corner card cover to Aberdeen Miss., reduced at left slightly into the corner card, small sealed cover tear at right, still a Very Fine stamp on an attractive cover ................................................................. 2,000.00
303 **Mobile Stamp Money.** 50 x 27mm thick card with printed “Post Office, Mobile. Good for 1 Cent.”, manuscript name, back with two strikes of Mobile double-circle datestamp, date unclear, split vertically thru “Office” and hinged together, Fine appearance and most unusual, we have encountered examples of stamp money from New Orleans but this is the first we have offered from Mobile ....... .................................................................................................................. E. 200-300

Montgomery, Alabama — Thomas Welsh, Postmaster

304 **Montgomery Ala., 10c on 5c Red entire (59XU1a).** 5c provisional handstamp over-struck twice by red “Paid” straightline, clear strike of 10c provisional handstamp to left, “Montgomery Ala. Jul. 10, 1861” circular datestamp on large portion of cover front only to Norfolk Va., slight thinning under 5c handstamp, repair at top left into datestamp, otherwise Fine and rare, only eight revalued entries are recorded in Crown (this example included and pictured on p. 236), ex Walcott, with 1976 P.F. certificate, Scott Retail as full cover $2,750.00.............. .................................................................................................................................................. E. 750-1,000
Nashville, Tennessee — William D. McNish, Postmaster

William D. McNish was postmaster of Nashville during the turbulent period in May-June 1861 when Tennessee seceded and joined the Confederacy. Torn between his sworn oath as a U.S. postmaster and his loyalty to the Southern cause, McNish resigned but was careful to settle his U.S. post office accounts in full. McNish had anticipated the problems that would arise from the C.S.A. government’s delay in issuing postage stamps, and he took the initiative in preparing his own provisional stamps.

According to information contained in an article by Earl Antrim (Confederate Philatelist, June 1963), which Antrim stated “came from a memorial pamphlet put out by the Nashville Post office in March 1896,” Postmaster McNish ordered a local Nashville engraver named Dan Adams to make three plates from which 3c, 5c and 10c stamps could be printed. The 1896 publication also states that the stamps were printed at the offices of the Nashville Daily Gazette. This information is confirmed in an article by Jerry Palazolo, based on archival material in the Knoxville Public Library (“Insight into the Postal Operations of Nashville,” Confederate Philatelist, November 1969).

The U.S.-rated 3c stamps were printed in Red from a typeset form of five, and they were probably ready shortly after June 17, 1861. Since the new C.S.A. rates were already in effect, McNish’s 3c stamps were never used. The 5c and 10c engravings were made in wood, from which stereotypes were created to build up the printing plates.

Peter Powell’s study of the 5c Nashville (“Plating the Nashville Provisional,” Confederate Philatelist, January-March 2008) reached the conclusion that the stereotypes were made in groups of six units, three wide by two tall. Working with photographs of the ex-Caspary tête-bêche blocks of twelve (H. R. Harmer lots 313 and 314) and the strip of five on cover (Siegel Sale 874, lot 116), Powell determined that the printing plates had to have been built up from 3-by-2 stereotype groups. Based on plate flaws unique to specific positions, Powell also concluded that the plate size was no less than 18 subjects, made from at least three six-unit stereotype groups, and that more than one plate was made. The tête-bêche arrangement in printed sheets occurred when one impression was made, then the sheet was turned 180 degrees, and a second impression was made.

The 5c and 10c provisionals were placed on sale on July 19, 1861. The 10c stamps are found in a fairly uniform shade of Green (always deep or dark). The 5c stamps come in a wide range of colors: a distinctive and rare Fiery Orange Red; Brick Red (slightly orange); Carmine (lipstick red); Violet Brown (purplish brown with significant variation from light to dark); and Gray (with a slight bluish or brownish cast), which is as rare as the Fiery Orange Red. General Issue stamps reached Nashville in the late Fall of 1861, and Nashville fell to Federal forces at the end of February 1862 and continued to be occupied by the U.S. forces through the end of the war.

Nashville 3c United States Rate Provisional (Unissued)

305 ★ Nashville Tenn., 3c Carmine (4AX1). Horizontal strip of four, showing four of the five varieties, unused (without gum as issued), ample to clear margins all around, small thin spot in Position 4 and small natural inclusion between Positions 4 and 5, Very Fine appearance, Scott Retail as singles .............................................. 1,400.00
Nashville 5¢ Carmine

306  Nashville Tenn., 5c Carmine (61X2). Large margins to full at upper left, beautiful intense shade, tied by blue “Nashville Ten. Aug. 9, 1861” circular datestamp on cover to Bellfonte Ala.

VERY FINE. A BEAUTIFUL EXAMPLE OF THE NASHVILLE 5-CENT CARMINE PROVISIONAL NEATLY TIED ON COVER.

Most of the used Carmine stamps are dated in August 1861.................. 3,000.00
Nashville 5¢ Brick Red

307  Nashville Tenn., 5¢ Brick Red (61X3). Huge margins to touching bottom frame-line, lovely shade, bold strike of blue “Nashville Ten. Aug. 7, 1861” circular datestamp, fresh and Fine ................................................................. 1,000.00

308  Nashville Tenn., 5¢ Brick Red (61X3). Large to full margins including bottom sheet margin, tied by blue “Nashville Ten. Sep. 26, 1861” circular datestamp with matching “Paid” straightline on orange cover to Castalian Springs Tenn., original enclosure an ornately printed “Nevins, Keith & Co. Wholesale Grocers” receipt dated Sep. 25, 1861, missing backflap and small inconsequential repair to top left of cover far from stamp and markings
EXTREMELY FINE ON-COVER EXAMPLE OF THE NASHVILLE 5-CENT PROVISIONAL IN THE BRICK RED SHADE.
Ex MacBride, Muzzy and Buchanan................................................................. 3,500.00
Nashville 5¢ Gray and Violet Brown

309 **Nashville Tenn., 5¢ Gray (61X4).** Large to ample margins all around but repaired with bottom 2.5mm of stamp replaced, light strike blue Nashville circular datestamp, Very Fine appearance ........................................................ 1,500.00

310 **Nashville Tenn., 5¢ Violet Brown (61X5).** Ample margins to touched at top and right, rich grayish brown color, tied by “Nashville Ten. Oct. 16, 1861” circular datestamp on cover to Memphis Tenn., original letter enclosure dated Oct. 15, 1861, missing part of back flap

VERY FINE EXAMPLE OF THE NASHVILLE 5-CENT VIOLET BROWN ON COVER.

Ex Matz......................................................................................................... 4,250.00
312 Nashville Tenn., 10c Green (61X6). Large top and bottom margins, full at left and slightly irregular but clear at right, intense color, tied to small piece of cover by unusually clear strike of “Nashville Ten. Jul. 27, 1861” circular datestamp.

VERY FINE EXAMPLE OF THE 10-CENT NASHVILLE PROVISIONAL WITH A CLEAR JULY 27, 1861 NASHVILLE TOWN CANCEL. THIS IS THE Earliest Recorded Use of the 10-Cent.

Only approximately 25 examples of the 10c Nashville are known, most of which are faulty. A review using Power Search and our Levi records reveals how rare this stamp is with any sort of identifiable dated cancel. We located only one other off-cover example with a recognizable date (also July 27). The six recorded full covers with 61X6 are all dated in August or September.

Ex Caspary ........................................................................................................................................... 7,500.00
313  Nashville Tenn., 5c Blue entire (61XU1). Clear strike of provisional handstamp with bold strike of blue “Nashville Ten. Jul. 7, 1861” circular datestamp on cover to Lenoir N.C., scattered toning spots and slightly reduced at left, otherwise Very Fine and rare, only approximately twelve are known................................. 900.00

314  Nashville Tenn., 10c on 5c Blue entire (61XU2). Blue “Nashville T. Paid 5” in circle with matching “10” struck over value on red and blue 11-Star Confederate Flag patriotic cover to Austin Tex., Nashville stationer’s imprint, mostly clear blue “Nashville Ten. Jul. 2, 1861” circular datestamp, slightly reduced at right, tiny soiled spot at top

VERY FINE. THE ONLY RECORDED CONFEDERATE PATRIOTIC WITH THE RE-RATED NASHVILLE PROVISIONAL MARKINGS.

Ex Rudy and Boshwit................................................................. E. 4,000-5,000
New Orleans, Louisiana  
John L. Riddell, Postmaster

John Leonard Riddell (1807-1865) was a scientist, inventor (the binocular microscope is to his credit), melter and refiner of the New Orleans Mint (1838-1848), and, from August 1, 1860, to February 19, 1863, the New Orlean’s postmaster. Riddell owned slaves, but was opposed to secession. After Louisiana joined the Confederacy, and the new government’s postal system was inaugurated, Riddell was replaced as C.S.A. postmaster by two different men, but neither one was confirmed, so Riddell continued to perform his duties, including the issuance of provisional stamps.

On June 6, 1861, Postmaster Riddell placed an order for stamps with John V. Childs, an engraver and printer located at 10 Camp Street. The 5c Brown stamps were delivered on June 12, and one cover is recorded with a June 12 datestamp. 2c Red stamps were printed from a plate without the imprint, but these were evidently withheld from sale until January 1862. The 2c stamps in Blue were printed from plates with the imprint, and these were issued in late June or early July. Although 10c stamps were initially ordered, they were not printed. Handstamped envelopes were also sold as provisionals.

The stereotype plate of 40 subjects was arranged in five rows of eight. Imprints at the top and bottom of the 5c sheet read “Usable exclusively in the New Orleans Post Office.” On the 2c Blue sheet, a similar imprint appears at top and a three-line imprint at bottom explains the rates paid by a 2c stamp. The “exclusively” imprint is thought to have been added to the plates after Postmaster Riddell received complaints from other postmasters about attempts to use the stamps outside New Orleans. It was copied by the Mobile postmaster, Lloyd Bowers, when he ordered his own provisional stamps from a local printer.

Several different printings of the adhesive provisional stamps were made in 1861, including a color change for the 2c and some color variation for the 5c. The earliest and latest recorded dates for the different stamps are listed in the table below (adapted from Dr. Hubert C. Skinner’s 1978 Congress Book article):

<table>
<thead>
<tr>
<th>Stamp</th>
<th>Earliest</th>
<th>Latest</th>
</tr>
</thead>
<tbody>
<tr>
<td>62X2, 2c Red (1st Printing)</td>
<td>Jan. 6, 1862</td>
<td>Apr. 4, 1862</td>
</tr>
<tr>
<td>62X1, 2c Blue (2nd Printing)</td>
<td>Jul. 14, 1861</td>
<td>Feb. 22, 1862</td>
</tr>
<tr>
<td>62X3, 5c Brown on White (1st Printing)</td>
<td>Jun. 12, 1861</td>
<td>Aug. 17, 1861</td>
</tr>
<tr>
<td>62X3b, 5c Ocher on White (1st Printing)</td>
<td>Jun. 18, 1861</td>
<td>Sep. 2, 1861</td>
</tr>
<tr>
<td>62X4, 5c Red Brown on Bluish (2nd Printing)</td>
<td>Aug. 20, 1861</td>
<td>Feb. 12, 1862</td>
</tr>
<tr>
<td>62X5, 5c Yellow Brown on Off-White (3rd Printing)</td>
<td>Dec. 4, 1861</td>
<td>Jan. 1, 1862</td>
</tr>
<tr>
<td>62X6, 5c Red Error on White (1st Printing)</td>
<td>June 1861</td>
<td>—</td>
</tr>
<tr>
<td>62X7, 5c Red Error on Bluish (2nd Printing)</td>
<td>Sep. 17, 1861</td>
<td>Dec. 4, 1861</td>
</tr>
</tbody>
</table>

The New Orleans provisionsals exist in large numbers relative to other post offices’ stamps. The variety of New Orleans provisional printings and postal uses enables philatelists to form collections to a level of depth that is not possible for any other Southern post office.
New Orleans 2¢ Blue on Circular-Rate Cover

Approximately 30 covers are known with the 2¢ Blue (27 in Crown census), including circular and drop rates. More than half of the covers have stamps without four margins or faults in the stamp or cover. Very fine, a choice four-margin example of the 2-cent blue New Orleans Postmaster’s Provisional on a circular-rate cover. 4,250.00
New Orleans, July 25.

Meet H.M. Healy.

Huntsville, Tenn.
316 ☞ New Orleans La., 2c Blue (62X1). Five singles arranged as a horizontal strip, mostly clear margins, small flaws which accompanying certificate states are from being lifted and replaced, left stamp small repair at bottom but all stamps originate, bold strikes of “Paid” straightline handstamp tie stamps together and to cover (between stamps and at left), “New Orleans La. 26 Jul.” (1861) circular datestamp on yellow cover to Hartsville Tenn., paying the 10c over-500 miles rate, edgewear and small cover repair at lower right

VERY FINE APPEARANCE. ONE OF ONLY TWO RECORDED COVERS WITH FIVE NEW ORLEANS 2-CENT BLUE PROVISIONAL STAMPS. AN EXCEPTIONAL RARITY.

Our records contain four covers franked with three or more 2c Blue New Orleans Provisional stamps — two with five stamps, one with three stamps and a 5c Red Brown provisional, and one with three stamps, as follows:

1) **Horizontal strip of five**, tied by Oct. 12 (1861) New Orleans circular datestamp to Augusta Ga., paying over-500 miles 10c rate, ex Caspary and Meroni

2) **Five singles**, tied by “Paid” straightlines, Jul. 26 (1861) New Orleans circular datestamp, to Hartsville Tenn., paying over-500 miles 10c rate, the cover offered here, ex Hessel

3) **Three singles and 5c Red Brown (62X4)**, tied by “Paid” straightlines, New Orleans Oct. 1 (1861) circular datestamp, to Orange C.H. Va., paying over-500 miles 10c rate (1c overpayment), ex Seybold, Needham, Grant, Dr. Skinner and D.K. collection (Siegel Sale 1022, lot 1078)

4) **Three singles**, tied by Dec. 1 (1861) New Orleans circular datestamp, to Woodville Miss., paying 5c under-500 miles rate (1c overpayment), ex Emerson, Caspary, Muzzy, Siegel 1970 Rarities and Kilbourne (Siegel Sale 815, lot 110)

Ex Hessel. With 1976 P.F. certificate .............................................. E. 7,500-10,000
New Orleans 2¢ Red

317 (★) **New Orleans La., 2c Red (62X2).** Horizontal pair, unused (no gum), ample to large margins, right stamp vertical crease and Very Fine appearance, left stamp Extremely Fine Gem, ex Hessel ................................................................. 475.00

318 **New Orleans La., 2c Red (62X2).** Deep shade, tied by part strike of New Orleans circular datestamp on drop cover front only to Miss. Susanne Bein in New Orleans

VERY FINE. A RARE USE OF THE 2-CENT RED NEW ORLEANS POSTMASTER’S PROVISIONAL ON A DROP COVER FRONT. WE RECORD ONLY TEN FULL COVERS.

New Orleans postmaster, J. L. Riddell, prepared provisional stamps in June 1861 and advertised them for sale on June 12th. The 2c Red stamps were printed without the marginal inscription “Usable exclusively in the New Orleans Post Office”. The 5c and subsequent 2c Blue printings all have the imprint. It is the accepted theory that the 2c Red stamps were printed first, before Riddell added the imprint, and were withheld from use until January 1862 when the supply of 2c Blue stamps was exhausted. The Crown book lists six 2c Red covers, while Dr. Hubert C. Skinner (Congress Book, 1978) recorded eight covers. We have located ten covers plus this front.

Ex Worthington, Shenfield and Weatherly. “New England Stamp Company, 3/9/07” notation on back. With 1972 PF certificate. Scott Retail for full cover $25,000.00 ...................................................... E. 3,000-4,000
319 ⊘ New Orleans La., 5¢ Brown on White (62X3). Four singles, margins essentially all around, tied by two strikes of “New Orleans La. 7 Dec.” (1861) circular datestamp on blue cover to Bonham Tex., original thick letter enclosure datelined Nov. 30, reduced at left, couple tiny stamp flaws and right stamp corner crease from heavy enclosure, Very Fine appearing and scarce double-weight over-500 miles use to Texas ................................................................. E. 2,000-3,000

320 ⊘ New Orleans La., 5¢ Red Brown on Bluish (62X4). Two singles, both with large left margins, ample to touched other sides, tied by “New Orleans La. 23 Sep.” (1861) circular datestamp and between stamps by two strikes of “Paid” straight-line on orange-buff cover to Liberty Hill S.C., reduced at left, slight gum staining at left edges of stamps, otherwise Very Fine over-500 miles use.. E. 500-750
New Orleans 5¢ Provisional on Southern Express Co. Cover

New Orleans La., 5c Red Brown on Bluish (62X4). Enormous margins all around, deep rich color on strongly blued paper, tied by “Southern Express Co. New Orleans Oct. 27” (1861) double-circle datestamp on buff cover to Memphis Tenn., City Hotel embossed oval corner card, manuscript “Important, Paid 2/-” express charge (two bits, or 25c), blue pencil express notation, with original enclosure from a merchant in New Orleans on business, opened a bit irregularly along top

EXTREMELY FINE. A VERY RARE USE OF THE NEW ORLEANS POSTMASTER'S PROVISIONAL ON A SOUTHERN EXPRESS COMPANY COVER.

Due to the disruption of rail lines and mail service, and the absence of a Confederate registration system, merchants turned to expresses for urgent or valuable letters. However, examples of postmasters' provisionals used to pay the required postage on express letters are rare.

Ex Emerson and Hall. Illustrated in Special Routes book (p. 190).... E. 4,000-5,000
321A  New Orleans La., 5c Brown (62X3). Large margins to full at top, rich color, tied by “New Orleans La. 13 Jul.” (1861) circular datestamp on cover to local address with red and blue 11-Star Confederate Flag and Cannon Patriotic design, Geo. Ellis, Bookseller imprint, original letter enclosure, stamp with corner crease, cover with edgewear, Very Fine appearing and colorful use of the New Orleans 5c Provisional on a Patriotic cover ................................................................. E. 2,000-3,000

322  New Orleans La., 5c Yellow Brown on Off-White (62X5). Two singles, right stamp enormous margins on three sides incl. part imprint at top, full at bottom, left stamp large margin at left to touched at bottom, tied by clear “New Orleans La. 12 Dec.” (1861) circular datestamp on orange-buff cover to Bayou Sara La., some cover edgewear, Very Fine and attractive cover paying 10c for double weight ........................................................................................................... E. 750-1,000
Oakway sz
Oct 9 1861

James H. Wason Esq.
Pikesville C. St.
P. C.

Paid
5

Detail
Oakway, South Carolina
Jobbery Sanders, Postmaster

323 Oakway S.C., 5c Black (115X1). Circular cut handstamped adhesive, ample margins to slightly in, manuscript “Paid” with matching “Oakway S.C.) Oct. 9, 1861” manuscript postmark on buff cover to James E. Hagood at Pickens Court House S.C., receipt docketing on back indicating J. B. Sanders (Oakway postmaster) as the sender, cover with small staple holes at left

VERY FINE. ONE OF TWO RECORDED EXAMPLES OF THE OAKWAY POSTMASTER’S PROVISIONAL STAMP — BOTH ON COVERS TO THE SAME ADDRESSEE. A SPECTACULAR RARITY.

Jobbery Sanders was appointed postmaster of Oakway, South Carolina, in 1858 and continued as the town’s Confederate postmaster. Oakway’s population in 1861 was only 200, and the volume of mail was too small to justify a wood or metal cancelling device, so Postmaster Sanders simply postmarked mail by hand. His primitive handstamped adhesive provisional stamps were probably short-lived and used on a very limited basis prior to the arrival of General Issue postage.

The Oakway provisional stamp was discovered as early as 1907, but only since 1975 has it received Scott Catalogue recognition. Research by the late Daniel T. Gilbert, who owned this ex-Worthington cover, provided the historical evidence validating the provisional stamp. Soon after this cover was certified as genuine by the Philatelic Foundation, the September 18 cover (ex Ferrary, Colson, Freeland, Dr. Graves, Birkinbine and D.K. collection) was submitted for certification by the Weills on behalf of the owner, the Rev. Paul B. Freeland. The September 18 cover, on which the stamp is tied by the ms. “Paid”, has the “W.H.C.” mark of Warren H. Colson, the preeminent dealer of the first half of the 20th century. The cover was in Colson’s stock at the time of his death in 1963 and was acquired by the Weills; however, its existence was not widely known until 1976.

Mr. Gilbert established the validity of the Oakway provisional by traveling to South Carolina in 1974 and meeting J. B. Sanders, the postmaster’s grandson, who was 95 at the time. Sanders immediately recognized his grandfather’s writing and remembered him saying that he made up his own stamps before supplies of regular stamps arrived. Details of Gilbert’s findings were published in the Confederate Philatelist (September-October 1975), and news of the ex-Ferrary cover appeared in the November-December 1976 issue of the same publication.

Ex Worthington and Gilbert. With 1972 C.S.A. and 1975 P.F. certificates ............ 60,000.00
**Pensacola, Florida**

Thomas E. Jordan, Postmaster

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**Pensacola Fla., 5c Black entire (106XU1)**. Bold strike of fancy provisional handstamp with “Paid 5” around star inside circle, “H” inside star, “Pensacola Fla. Aug. 12” (1861) circular datestamp on pink-lined cover to Jackson Miss., water-staining at top causes a slight bleed of the pink interior.

Very fine appearance. An extremely rare example of the fancy star in circle Pensacola 5-cent postmaster’s provisional entire. Only four examples are recorded in the Crown Survey.

The significance of the “H” inside the star is unknown. Illustrated in Crown on p. 519. Ex Mueller ........................................... 3,750.00
William E. Bass was appointed U.S. postmaster of Petersburg by President James Buchanan on May 30, 1859. He was appointed C.S.A. postmaster on July 20, 1861 (confirmed September 6) and reappointed on April 18, 1862 (Richard L. Calhoun, *The Confederate Postmaster Provisionals of Virginia*.) During his term as postmaster Bass issued a 5c provisional adhesive stamp. The stamps were printed in red from a typeset form of ten subjects at the offices of Andrew F. Crutchfield & Company, publisher of the local Petersburg newspaper, *The Daily Express*. The earliest recorded date of use is September 24, 1861, and the latest is dated in April 1862. The stamps were accepted for postage throughout this period, and examples are known used in combination with the 5c General Issue to make the 10c rate.

Petersburg post office receipt for box rental

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**Petersburg Va., 5c Deep Red (65X1).** Two singles, Positions 1 and 4, left stamp with enormous top left corner margins, ample to full other sides, right stamp with large top sheet margin, ample to clear other sides, tied by blue “Petersburg Va. Sep. 24” (1861) circular datestamp on yellow cover to New Orleans with “P. H. Booth Commission Merchant” red embossed cameo corner card, Carroll Hoy correspondence, some slight gum staining and the typical filing holes found on covers from this correspondence.

**VERY FINE. THIS IS THE FINER OF ONLY TWO SEPTEMBER 24, 1861, EARLIEST RECORDED USES OF THE PETERSBURG 5-CENT POSTMASTER’S PROVISIONAL. A BEAUTIFUL CORNER CARD COVER.**

The census compiled by Richard L. Calhoun in *The Confederate Postmaster Provisionals of Virginia* records two September 24, 1861 covers, which are the earliest known uses. The other is addressed to Jackson Miss. and bears a single stamp. This cover is in far better condition.

Ex Caspary................................................................. E. 4,000-5,000
Mr. John D. Payne
Beauchamp House 12 May 1848
Pittsylvania Court House, Virginia
James P. Johnson, Postmaster

James P. Johnson was appointed U.S. postmaster of Pittsylvania Court House (known as Chatham today) by President James Buchanan on January 20, 1859. He was appointed C.S.A. postmaster on July 29, 1861 (Richard L. Calhoun, The Confederate Postmaster Provisionals of Virginia). During his term as postmaster Johnson issued a 5c Red provisional adhesive stamp bearing his name. The typeset design is nearly identical to the Danville typeset provisional, and Danville’s postmaster, William D. Coleman, stated that his stamps were printed at the offices of the Democratic Appeal. For this reason philatelists assume that the same printer produced both postmasters’ stamps, substituting one name for the other. The Pittsylvania Court House stamps were printed on wove and laid papers. Dangerous counterfeits on wove paper were made from type and borders that closely resemble the originals, and these are often counted in census work. The count of genuine examples currently (and correctly) stands at 10 on Wove (66X1) and 3 on Laid (66X2).

One of Six Recorded Covers in Private Hands with the Pittsylvania Court House Provisional on Wove Paper

Pittsylvania Court House Va., 5c Dull Red on Wove (66X1). Octagonally cut with large margins all around to just touching the points of the side ornaments, tied by bold strike of “Pittsylvania C.H. Va. Jan. 22” (1862) circular datestamp on ruled folded outer lettersheet to Bachelor’s Hall Va.

VERY FINE. A RARE EXAMPLE OF THE PITTSYLVANIA COURT HOUSE PROVISIONAL ON WOVE PAPER. ONLY TEN COPIES IN TOTAL ARE RECORDED, INCLUDING SEVEN COVERS. THIS IS THE LATEST KNOWN USE.

Our records of the Pittsylvania Court House 66X1 provisional include the following:

CR = cut rectangular; CS = cut to octagonal shape; Ty. I = No space between “T” and “S” of “Cents” Ty. II = Gap between “T” and “S” of “Cents”

1) CR Ty. I, previously uncancelled on a Nov. 11 cover to Mrs. Ruth Hairston, Cascade Va., steamed from cover with original gum intact on stamp, ex Deats (as a cover; photo in P.F. files), Caspary, Lilly
2) CS Ty. II, tied on piece, Nov. 22 circular datestamp, ex Caspary
3) CR Ty. I, cover to Miss Julia Green, Sep. 25, ex Sanford, Duveen, Hind, Clapp, Moody, Hall and D.K. collection (Siegel Sale 1022, lot 1112)
4) CR Ty. I, cover to Abram Fackler, Nov. 5, ex Caspary
5) CR Ty. I, cover to Lt. R. W. Martin, Sep. 27, ex Kilbourne (Siegel Sale 815, lot 135) and Gross
6) CS Ty. I, cover to John Payne, ex Hessel, the cover offered here
7) CS Ty. I, cover to Sue Henry, Jan. 20 (1862), ex Ferrary
8) CS Ty. I, cover to Wm. Hunt, Nov. 4, ex Brooks, Klep
9) CR Ty. I, cover to Clark & Holt, British Library, Tapling collection
10) CS Ty. II, tied on piece, Nov. 6, Siegel 1985 Rarities sale.

Ex Hessel.............................................................................................................. 20,000.00
Pleasant Shade, Virginia
Robert E. Davis, Postmaster

The tiny town of Pleasant Shade had a population of 57 in 1860. Robert E. Davis was appointed U.S. postmaster by President James Buchanan on January 11, 1860. He was appointed C.S.A. postmaster on July 27, 1861, and was replaced by Eugene W. Spratley on July 14, 1863 (Richard L. Calhoun, *The Confederate Postmaster Provisionals of Virginia*).

Postmaster Davis had his provisional stamps printed at Andrew F. Crutchfield & Company, publisher of the local Petersburg newspaper, *The Daily Express*. This was the firm that printed the nearly identical Petersburg provisionals (see page 137). Crutchfield & Co. used five of the settings from the Petersburg form, substituting the names of the post office and postmaster, and printing the Pleasant Shade stamps in blue instead of red.

327 (*) **Pleasant Shade Va., 5c Blue (67X1)**. Position 5, unused (no gum), full to large margins, couple small flaws incl. tiny nicks at bottom, tiny edge thin or tear at top and trivial toning specks

**VERY FINE APPEARING EXAMPLE OF THE RARE PLEASANT SHADE VIRGINIA POSTMASTER’S PROVISIONAL.**

The Calhoun census published in *The Confederate Postmaster Provisionals of Virginia*, which accords with our own, records a total of 22 stamps, including an unused block of six, an unused vertical pair, seven unused singles, a used single off cover, a used single on piece, three singles on covers and one pair on cover.

Ex Dr. J. A. Graves........................................................................................................................................ 5,000.00
Raleigh, North Carolina
George T. Cooke, Postmaster

328  Raleigh N.C., 5c Red entire (68XU1). Clear strike of provisional handstamp, blue “Raleigh N.C. Sep. 17, 1861” double-circle datestamp on illustrated Thomas Carter’s Garden and Nursery advertising cover to Brinkleyville N.C., wonderful detailed illustration of farmer with plow and bountiful vegetables, original letter enclosure dated Sep. 16 mentions blockade, back and top edge repaired but design is essentially intact, light toning, otherwise Very Fine, one other Raleigh provisional on this advertising cover is contained in our Levi records (ex Kilbourne, Siegel Sale 795, lot 468) ......................... E. 1,000-1,500
Mrs Rev Wm Brown
O Central Presbyterian Office
Ritchmond
Va
Rheatown, Tennessee
David Pence, Postmaster

The 5c provisional stamps issued by C.S.A. Postmaster David Pence were printed by the same printer who produced the Tellico Plains, Tennessee, provisional. An affidavit by the Tellico Plains postmaster, M. F. Johnson, dated March 24, 1876, states that his stamps were printed in Knoxville by “Hawes Lea.” The June dates recorded for the Rheatown suggest that it came first, and the postmaster’s own recollections place the issue in “midsummer 1861” (see Crown book, page 307). Although dated examples show use into April 1862, a relatively long period of time, the issue is extremely rare.

The same basic type form containing three subjects was used for the Rheatown and Tellico Plains provisionals. For the Rheatown, all three were 5c denominations. The inside border at the top of each stamp is made up of seven ornaments; the unique arrangement of these ornaments in each subject enables philatelists to identify the position of any stamp.

One of the Finest of Six Recorded Rheatown Provisional Covers

329 Rheatown Tenn., 5c Red (69X1). Position 2 in setting, Type II with distinctive inverted ornament at top right, full even margins, bright shade, neat manuscript cancel, “Rheatown Ten. Apr. 9” circular datestamp on buff cover to Mrs. Reverend Wm. Brown, Central Presbyterian Office, Richmond Va., light vertical file fold well away from stamp

EXTREMELY FINE. ONE OF THE FINEST OF THE FIVE RECORDED COVERS BEARING THE RHEATOWN POSTMASTER’S PROVISIONAL.

Our records contain at least a half-dozen off-cover examples the Rheatown 5c, including an unused pair, the only known multiple. The five covers and one dated piece we record are as follows (in chronological order, type identified):

1) Jun. 20 (1861), Ty. II, cover to Lt. D. R. Wilson, ex Worthington (his source code on back “11/26/04 Luff BISSS”), Caspary, Antrim, Weatherly, Kilbourne and D.K. collection (Siegel Sale 1022, lot 1115)

2) Jun. 30 (1861), Ty. I, small cover, faint address, Siegel 1984 Rarities Sale

3) Feb. 8 (1862), Ty. III, lady’s embossed cover to Eliz. Devault, the only tied example, ex Caspary, Gallagher

4) Feb. 13 (1862), Ty. II, on piece (upper half of cover), ex Steves, Crown book

5) Feb. 15 (1862), Ty. I, cover to David Cleage, circular datestamp struck twice, ex Caspary

6) Apr. 9 (1862), Ty. II, cover to Mrs. Wm. Brown, ex MacBride, Dr. Graves, Boshwit, the cover offered here

Ex MacBride, Dr. Graves and Boshwit .................................................... 20,000.00
A Superb Rheatown 5¢ Provisional

Rheatown Tenn., 5c Red (69X1). Position 2 in setting, Type II with distinctive inverted ornament at top right, huge margins all around, deep shade, neat manuscript “X” cancel

EXTREMELY FINE GEM EXAMPLE OF THE RHEATOWN POSTMASTER’S PROVISIONAL.

Our records of the Rheatown provisional list one unused single, one unused pair, five singles on covers, one pen-cancelled single on a dated piece, and three used singles. Only two are cancelled by the town datetamp. All of the other used stamps are cancelled by pen.

Ex Hessel...................................................... 7,500.00

Richmond, Texas — David Ferguson, Postmaster

Richmond Tex., 10c Red entire (70XU2). Provisional handstamp at right with “Richmond Tex. Dec. 8” (1861) circular datetamp on Dec. 6 blue folded letter to Houston Tex., one corner of letter repaired which does not affect the front of the cover, Very Fine and scarce with only ten recorded in Crown Survey, ex Judd .............................................................................................................. 2,000.00
Ringgold, Georgia
James M. Anderson, Postmaster

Ringgold Ga., 5c Blue Black entire (71XU1). Clear strike of triple-ring provisional handstamp with “Ringgold Geo. Aug. 15” (1861) circular datestamp on buff cover to Augusta Ga., with original enclosure datelined Aug. 14th, 1861, mended erosion spots and some waterstaining

FINE APPEARING EXAMPLE OF THE RARE RINGGOLD, GEORGIA, PROVISIONAL ENTIRE. ONLY FIVE OR SIX ARE KNOWN.

The Crown survey and our own records of the Ringgold provisional contain five full entires, one of which is a late use with 5c Local Prints paying postage. A piece is also recorded and there may be a sixth entire.

Ex Meroni and Kimmel. Illustrated in Crown Survey on p. 313............ 9,000.00
Salem, North Carolina
Orestes A. Keehln, Postmaster

Orestes A. Keehln (1832-1878), a bookseller and stationer, was appointed Salem’s postmaster in April 1853 and received his Confederate postmaster’s appointment in July 1861. The circular handstamp with the names of the post office and postmaster is known used as a seal on pre-war covers and was used to make provisional envelopes in 1861.


VERY FINE APPEARING EXAMPLE OF THE SALEM, NORTH CAROLINA, POSTMASTER’S PROVISIONAL.

Ex Judd......................................................................................................... 1,750.00
Salem Provisional with “Paid” and “5” Handstamps

Salem N.C., 5c Black entire (73XU3). Clear strike of “Post Office, Salem, N.C. O.A. Keehn, P.M. Paid 5” circular handstamp, “Salem N.C. Nov. 9” (1861) circular datestamp on cover to Gen. S. F. Patterson at Patterson N.C., right edge repair just touches the rim of the provisional handstamp

VERY FINE APPEARING AND RARE EXAMPLE OF THE SALEM N.C. POSTMASTER’S PROVISIONAL ENTIRE WITH “PAID” AND “5” HANDSTAMPS. THIS IS THE EARLIEST KNOWN USE.

Fewer than ten examples of the “Paid” and “5” handstamped entire are known. The C.S.A. Catalog lists Nov. 27 as the earliest known use of this Ty. II handstamp, but this example predates that use by 18 days.......................... 2,250.00
SALISBURY, N.C.
POSTAGE
CENTS
P.M.

Mrs. May W. Chobes
Care of Mr. Pete Brown
Clover Depot
Halifax Co.
Va.
Salisbury, North Carolina
Moses A. Smith, Postmaster

335 ☢ Salisbury N.C., 5c Black on Greenish entire (75XU1). Mostly intact impression of “Salisbury, N.C. Postage Five Cents, [M. A. Smith?] P.M.” provisional with eagle in a field of rays, could be press-printed, “Salisbury N.C. Sep. 1, 1861?” circular datetamp with matching “Paid” straightline on greenish cover to Mrs. May W. Shober at Clover Depot Va., turned use with the inside addressed to Pittsylvania Va., franked with 10c Blue, Die A (11), pen cancel with manuscript “Clover Dpt. Va. Sept. 12”, cover was roughly opened and torn with a portion missing at left, including the postmaster’s name, expertly restored with paper added to missing area at left and overall staining reduced, but the provisional marking is completely original with no ink added

THE UNIQUE EXAMPLE OF THE SALISBURY N.C. EAGLE DESIGN POSTMASTER’S PROVISIONAL.

An article in the New Southern Philatelist (Feb. 1931, p. 117, copy accompanies) states that the postmaster of Salisbury in 1931 researched the office files in response to a request of the editor and found that the postmaster from April 13, 1861, to July 19, 1865, was Lewis Beard. However, a note in the files also stated that the Confederate States postmaster was “M. A. Smith,” which is supported by a newspaper report stating that Moses A. Smith (1836-98) was confirmed as postmaster by the Confederate Congress (Carolina Observer, Aug. 6, 1861). The missing portion of the provisional handstamp has enough space to accommodate the name “M. Smith.”

Ex Ferrary, Emerson, Caspary, Lilly and Solomon.......................... 5,000.00

Digitally enhanced image of Salisbury provisional imprint with “FIVE” and “M.SMITH” restored to design
Selma Ala., 5c Black entire (77XU1). Clear strike of provisional handstamp and postmaster William H. Eager signature on cover with “J. M. Clay & Co. Dealers in Dry Goods & C.” green embossed cameo corner card, addressed to Wenokaville Ala., partly clear strike of “Selma Ala. Jun. 12, 1861” circular dates-tamp with year in manuscript, back with soiling

VERY FINE AND RARE. ONE OF ONLY FOUR EXAMPLES OF THE SELMA, ALABAMA, PROVISIONAL ON A CORNER CARD COVER RECORDED IN CROWN.

The Crown Survey contains only fifteen examples in total, four of which are on corner card covers (this example illustrated on p. 324).

Ex Hessel and Buchanan ................................................................. E. 4,000-5,000
Savannah, Georgia — Solomon Cohen, Postmaster

337

Savannah Ga., 10c Black entire (101XU4). Neat strikes of provisional and control handstamps, “Savannah Ga. Paid Jun. 5, 1861” circular datestamp on orange cover to Staunton Va., reduced at left into docketing, otherwise Very Fine and early use only four days after the start of the Confederate postal system ................................................................. 750.00

Sparta, Georgia — Alpheus B. Buckner, Postmaster

338

Sparta Ga., 5c Red entire (93XU1). Clear strike of provisional handstamp with “Sparta Ga. Jan. 10” (ca. 1862) circular datestamp on cover to Waynsville Ga., slightly reduced at top and left, Very Fine and very rare, this is probably the finest example of the four recorded in Crown Survey, ex Dr. Agre, with 1986 C.S.A. certificate ........................................................................................................... 2,250.00
Corps. Edward J. Dean
"Gradam Rifle"
5th Regt. 30th Car. Volunteers
Capt. McEntire Commanding
Richmond
Virginia
John A. Lee was a prominent merchant who served as postmaster of Spartanburg from 1850 through the end of the war. Residents of Spartanburg remembered him as the “Wartime Postmaster” (John B. O. Landrum, *History of Spartanburg County*, available at Google Books — thanks to Vince King for this citation).

Postmaster Lee created his provisional stamps by applying the “5" numeral rate marking inside the “Spartanburg S.C.” double-circle datestamp on a sheet of paper. The stamps are known cut square and cut to shape. As one might imagine, the stamps come on a variety of papers. Two types of “5" markings were used, and one example is known with the denomination omitted. The paper and numeral varieties are listed separately in the C.S.A. and Scott catalogues.

**Spartanburg Provisional on Cover to Corporal Dean of the Spartan Rifles**


VERY FINE ON-COVER EXAMPLE OF THE SCARCE SPARTANBURG POSTMASTER’S PROVISIONAL ON RULED WHITE PAPER. APPROXIMATELY TWENTY COVERS ARE KNOWN.

Spartanburg S.C. takes its name from the “Spartan Rifles,” a group of militia soldiers during the Revolutionary War. The name was adopted by Confederate soldiers from Spartanburg during the Civil War.

Corporal Edward J. Dean and the Dean correspondence were the subjects of an article by the late Daniel M. Gilbert, published in the *Confederate Philatelist*.

Joseph Walker was enrolled as captain of the Spartan Rifles on April 13, 1861. Micah Jenkins, a resident of Yorkville, South Carolina, was mustered into service as colonel of the 5th South Carolina Volunteer Infantry Regiment in June 1861. He was elected colonel of the Palmetto Sharpshooters Regiment, South Carolina Volunteers, on April 13, 1862, and promoted to brigadier general in July 1862.

Ex Meroni and Lilly. Raymond H. Weill backstamp. With 1967 P.F. certificate as Scott 78X1a, which at the time was the Scott listing for “with blue ruled lines”...

................................................................. 22,500.00
Statesville, North Carolina—W. H. Morrison and John A. Rosebro, Postmasters

340 Statesville N.C., 5c Black entire (79XU1). Neat strike of boxed “Paid 5” provisional handstamp, “Statesville N.C. Nov. 14” circular datestamp on folded letter to Hillsborough N.C., small piece of signature line of letter clipped and re-attached but front of cover is unaffected, Very Fine and scarce, only 19 are recorded in the Crown survey, ex Lilly, Raymond H. Weill backstamp .... 900.00

Talbotton, Georgia — James Callier, Postmaster

341 Talbotton Ga., 10c Black entire (94XU2). Bold strike of provisional handstamp with “Talbotton Ga. May 30, 1864” double-circle datestamp on cover to Warren County Ga., charge box notation at top, two small faint waterstains at top, Very Fine and rare, ex Emerson and Walcott........................................... 1,000.00
Tellico Plains, Tennessee
M. F. Johnson, Postmaster

342 (★) Tellico Plains Tenn., 5c Red (81X1). Setting A with period after “Johnson”, unused (no gum), huge margins right and bottom, full to touched other sides, paper with clear laid lines
FINE EXAMPLE OF THE 5-CENT TELlico PLAINS POSTMASTER’S PROVISIONAL.

The Rheatown and Tellico Plains provisionals were printed by the same printer, using a typeset form of three subjects. The Tellico Plains postmaster reported that the printer was located in Knoxville and named “Hawes Lea.” For the Tellico Plains provisional, which probably followed the Rheatown, the post office and postmaster’s names were changed, and the third subject at right was reset with a 10c denomination. Only two are known used, including one on cover (both are December 1861 dates).

Ex Hessel.......................................................... 2,500.00

Thomasville, Georgia — Hardy M. Chastain, Postmaster

343  Thomasville Ga., 5c Black entire (82XU2). Clear strike at left, “Thomasville Ga. Aug. 1” (1861) circular datenstamp on cover to Albany Ga., slightly reduced at right, few minor toning spots, Very Fine....................................................... 900.00
Tullahoma, Tennessee
John F. Thomas, Postmaster

344


FRESH AND VERY FINE. ONE OF ONLY SIX RECORDED EXAMPLES OF THE TULLAHOMA POSTMASTER’S PROVISIONAL KNOWN TO US.

Dr. Thomas L. Ray in the Nov. 1960 Confederate Philatelist explains that after the Battle of Murfreesboro, the Army of the Tennessee went into 1862-63 winter quarters in the vicinity of Tullahoma. The soldiers quickly depleted the stamps on hand and the Tullahoma postmaster prepared provisional envelopes to help relieve the shortage. Apparently, not many were prepared as they are quite rare. The examples we record are dated Mar. 13, Mar. 28, Mar. 31 (the example offered here), Apr. 1 (or 11), Apr. 5 and Apr. 7, all in 1863.

Ex Green, Wilkinson, Myerson and Dr. Agre............................................ 4,250.00
Tuscumbia, Alabama
Samuel Finley, Postmaster

345  Tuscumbia Ala., 5c Black entire (84XU1). Clear strike of provisional handstamp with “Tuscumbia Ala. Sep. 17” (1861) circular datestamp on red and blue “Franklin House, Tuscumbia Ala.” and 7-Star Confederate Flag Patriotic cover to Mobile Ala., “Jas. Throckmorton, Proprietor”, overall dampstaining and couple repaired tears at top, missing backflap

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED TUSCUMBIA, ALABAMA, POSTMASTER’S PROVISIONAL ON A CONFEDERATE PATRIOTIC COVER. A GREAT RARITY.

Only eight examples are recorded in the Crown survey and this is the only Patriotic use among the eight.

Ex Dabney. Small Dietz backstamp. Illustrated in Wishnietsky Confederate Patriotic Covers and Their Usages (p. 32) .......................................................... E. 5,000-7,500
Mr. R. A. Cobb,
Cand. of Rev. J. M. Mitchell
Montgomery, Ala.
Uniontown, Alabama
Parham N. Booker, Postmaster

Uniontown’s postmaster at the start of the C.S.A. postal system was Parham N. Booker. Parham, one of eleven children, was the namesake son of a U.S. internal revenue officer. The senior Booker represented Madison County in the legislature in 1836 and moved to Uniontown sometime later. He became a planter and hotel keeper, and he also served as postmaster and mayor of the town. Booker Senior died in 1861, and we are not certain if both father and son ran the post office. Because of a permanent physical disability, Booker Junior did not serve in the Confederate Army, but served the government in a civil department.

Postmaster Booker issued three denominations of adhesive provisionals: 2c, 5c and 10c. They were probably typeset and printed at the offices of the local newspaper, the Weekly Herald. The same typeset form of four subjects was used to print all three values (although the spacing between subjects changed between two 5c printings). The numeral in parentheses between the “PA” and “ID” of “PAID” was changed for each value, and different color ink was used: Dark Blue (2c), Green (5c) and Red (10c). All three values were printed on Gray Blue paper, and the 2c and 5c are also known on White paper, which was probably used for subsequent printings. The 10c has not been found on White paper.

Each of the four different subjects is distinctive in the style and arrangement of the corner ornaments and hyphens in the letters “CSA”.

Position 1 (TL): Solid oval “Losenge” in all four corners, symmetrically arranged, “C-S-A”

Position 2 (TR): “Lobe” ornaments in top corners and “88 Loop” in bottom corners and beneath “C-S-A” — the only position configured as such

Position 3 (BL): Solid oval “Losenge” in top corners turned / / and turned \ \ in bottom corners, “-C-S-A-” label with hyphen before “C”

Position 4 (BR): Solid oval “Losenge” in all four corners, symmetrically arranged, “C-S-A-” label with hyphen after “A” but without hyphen before “C”

346 $\supseteq$ Uniontown Ala., 5c Green (86X4). Position 1, full margins to slightly in at lower right, slight gum soak around right edge, tied by typically unclear “Uniontown Ala.” circular datetamp on blue cover to Mrs. R. A. Cobb, care of Rev. J. Mitchell in Montgomery Ala., small cover corner repair and backflap tears

VERY FINE. ONLY THIRTEEN ON-COVER EXAMPLES OF THE UNIONTOWN POSTMASTER’S 5-CENT PROVISIONAL ON WHITE PAPER ARE RECORDED BY CROWN.

The Cobb correspondence was found by R. S. Nelson of Birmingham, Alabama. According to reports at the time of the discovery, Mrs. Cobb had been ill in a Montgomery hospital, and her husband wrote to her from Uniontown “daily, and sometimes twice a day, for some three weeks” (Crown book, page 344).

Ex Hessel. With 1965 C.S.A. certificate ................................................... 15,000.00
Wife Maria S. Kidd
Port Royal
Caroline County

Detail
A Superb Uniontown 10¢ Provisional on Cover

Uniontown Ala., 10c Red on Gray Blue (86X5). Position 1 with stationer’s embossed crest in stamp paper, large even margins all around, rich color on deeply blued paper, well tied by “Uniontown Ala. 22 Sep.” (1861) circular datestamp on cover to Miss Maria L. Kidd in Port Royal Va., small sealed opening tears in right edge not affecting stamp

EXTREMELY FINE STAMP AND A FRESH ATTRACTIVE COVER. ONLY EIGHT EXAMPLES OF THE UNIONTOWN POSTMASTER’S 10-CENT PROVISIONAL ARE RECORDED, OF WHICH FIVE ARE SOUND STAMPS ON COVER. THIS IS THE ONLY KNOWN 10-CENT EXAMPLE ON OR OFF-COVER WITH THE STATIONER’S EMBOSSED CREST.

Uniontown’s postmaster at the start of the C.S.A. postal system was Parham N. Booker. Parham, one of eleven children, was the namesake son of a U.S. internal revenue officer. The senior Booker represented Madison County in the legislature in 1836 and moved to Uniontown sometime later. He became a planter and hotel keeper, and he also served as postmaster and mayor of the town. Booker Senior died in 1861, and we are not certain if both father and son ran the post office. Because of a permanent physical disability, Booker Junior did not serve in the Confederate Army, but served the government in a civil department.

Postmaster Booker issued three denominations of adhesive provisionals: 2c, 5c and 10c. They were probably typeset and printed at the offices of the local newspaper, the Weekly Herald. The same typeset form of four subjects was used to print all three values (although the spacing between subjects changed between two 5c printings). The numeral in parentheses between the “PA” and “ID” of “PAID” was changed for each value, and different color ink was used: Dark Blue (2c), Green (5c) and Red (10c). All three values were printed on Gray Blue paper, and the 2c and 5c are also known on White paper, which was probably used for subsequent printings. The 10c has not been found on White paper.

Eight examples of the Uniontown 10c Red are recorded. These are (by plate position):

1) Pos. 1 with stationer’s embossed crest, on cover to Maria L. Kidd, Port Royal Va., ex Kimmel, Haas, Birkinbine, D.K. collection (Siegel Sale 1022, lot 1121), the cover offered here
2) Pos. 1 on cover to John D. Pitts, near Richmond Va., ex Ferrary, Caspary, “Isleham” (Peyton), Hill and Sharrer (Siegel Sale 1035, lot 91)
3) Pos. 2 on cover to Col. A. P. Calhoun, Pendleton S.C., ex Dr. Simon, D.K. collection (lot 1120)
4) Pos. 2 on cover to Maria Louisa Kidd, Port Royal Va., ex Brooks, Meroni, Kilbourne and Gross
5) Pos. 2 repaired stamp on repaired cover to Mrs. John B. Carey, ex Weill Stock
6) Pos. 3, corner crease, small tear, on lady’s embossed cover to Mr. Richmond Christian, Richmond Va., ex Hind
7) Pos. 4 on cover to Col. A. P. Calhoun, Pendleton S.C., ex Sweet, Muzzy, Boker
8) Pos. 4 uncancelled on large piece dated Sep. 27 (1861) with part of addressee’s name “S. Price”, Virginia destination, ex Caspary

Very few post offices east of the Mississippi River issued and used 10c adhesive (A) or press-printed (E) provisionals. This small group is as follows: Baton Rouge La. (A—three known); Charleston S.C. (E—unique); Danville Va. (E—probably not used); Fincastle Va. (E—unique); Fredericksburg Va. (A—never used); Greenville Ala. (A—two known); Greenwood Depot Va. (A—six known); Knoxville Tenn. (A—unique; and E—rare used); Marion Va. (A—seven known on cover); Nashville Tenn. (A—six known on cover); Tellico Plains Tenn. (A—never used); and Uniontown Ala. (A—eight known, seven on covers). All other 10c provisionals were used in Texas or were issued as handstamped entires.

Ex Shenfield (with his source code on back “George S. Creed Oct. 1939 AOSU/XX”), Kimmel, Haas, Birkinbine and D.K. collection. With 1976 P.F. certificate................................. 35,000.00
Unionville, South Carolina
Julius Kaiser, Postmaster

348  $ Unionville S.C., 5c Black on Grayish (87X1). Bold strikes of the “Paid” in oval above “5” handstamp on adhesive, effectively tied by gum toning on cover to Pacolet Mills S.C., faint but readable strike of “Unionville S.C. Sep. 3” circular datestamp, original letter enclosure dated Aug. 26, cover with minor edgewear, light pink discoloration and gently cleaned

VERY FINE AND RARE. ONLY FOUR COVERS BEARING THE UNIONVILLE POSTMASTER’S PROVISIONAL ARE CONTAINED IN OUR RECORDS.

The Unionville Provisional was produced by using two handstamps on hand at the post office. The paper, slightly bluish, was first ruled by pencil into lines forming squares. One example also shows printed lines, indicating that it may have been created from normal lined paper.

Our records contain the following four covers (none are known off-cover):

1) Pair tied by circular datestamp on 7-Star Patriotic cover to Centreville Va., ex Ferrary, Caspary and Lilly

2) Uncancelled on cover to Pacolet Mills S.C., cover repaired at top and bottom, Siegel 1966 Rarities, ex Warren

3) tied by gum toning on cover to Pacolet Mills S.C., the cover offered here

4) tied by Unionville circular datestamp on cover to Mt. Taubor (N.C.), some staining around stamp, ex Hessel

Illustrated in Crown book (page 351). Ex Kohn and Dr. Agre. With 1947 note of authenticity from August Dietz ................................................................. 17,500.00
Valdosta, Georgia
James O. Goldwire, Postmaster

Valdosta Ga., 5c + 5c Black entire (100XU2). Clear “Paid 5” in arc handstamp struck twice to right of control handstamp, bold “Valdosta Ga. Mar. 3” circular datetamp on adversity cover made from an 1850’s S.C. military form, addressed to Aiken S.C., March 18, 1865 docketing, some small repairs and missing flap but otherwise intact.

THE UNIQUE VALDOSTA, GEORGIA, 5-CENT PLUS 5-CENT POSTMASTER’S PROVISIONAL ENTIRE. ALSO AN EXCEPTIONAL LATE USE OF A CONFEDERATE PROVISIONAL.

The Crown Survey, Scott and C.S.A. catalogs all record only this single example of the 5c + 5c Valdosta Provisional (100XU2). There is also a single recorded example of the 10c provisional (100XU1), dated Aug. 18, 1864 to Grahamsville S.C., ex Simon, Myerson and Warren.

Ex Kohn. Listed but unpriced in Scott. Scott prices the other unique Valdosta at $9,000.00, no doubt because it has sold more recently (Rumsey, Sale 53, lot 4304) ........................................................................................................ E. 2,000-3,000
Victoria, Texas — James A. Moody, Postmaster

James A. Moody was appointed Victoria’s U.S. postmaster on May 22, 1846. He was appointed C.S.A. postmaster on July 12, 1861, and served until he was replaced by a U.S. postmaster in April 1865.

Moody issued 5c and 10c provisional stamps bearing his name. All of the stamps were printed from a typeset form on green paper. The 5c and 10c settings with large numerals are quite similar in composition. A second 10c setting with a small italic numeral “10” was also used. The only Victoria provisional covers known are both franked with a single 10c with large numeral, dated March 30 and June 23, 1863.

The earliest discovery of the Victoria provisionals was reported in the September 1893 American Journal of Philately (Deaton book, page 12).

One of Five Recorded Examples of the Victoria 5¢ Provisional

350 ★ Victoria Tex., 5¢ Red Brown on Green (88X1). Small part original gum, large margins at top and left — presumably from the corner of the sheet — clear to touching at bottom and right, bright color without the light chipping of the surface coating sometimes seen, minor flaws incl. small thin spots and light margin crease at top

VERY FINE APPEARING EXAMPLE OF THE RARE VICTORIA 5-CENT POSTMASTER’S PROVISIONAL. WE RECORD ONLY FIVE EXAMPLES, ALL UNUSED.

The five recorded examples of the 5c Victoria provisional are all unused and off cover, as follows:

1) Sound with original gum, top right corner margins, ex Ferrary, Hind, Hall, D.K. Collection and Sharrer (Siegel Sale 1035, lot 92)
2) Part original gum, top left corner margins, small thins and light crease, ex Hessel, the stamp offered here
3) Described as having “some original gum”, top right corner margins, vertical crease, ex Caspary, Lilly and Kilbourne
4) Uncancelled, left sheet margin, torn into design at bottom, Albert Steves photo
5) Unused, no gum, bottom right corner margins, light chipping and natural paper bubble, from a recent find, ex Felton

Ex Hessel .................................................................................................... 20,000.00
One of Four Recorded Victoria 10¢ “Slanting 10” Provisional Stamps and One of Two Known in Unused Condition

351 (*) Victoria Tex., 10c Red Brown on Green, Ty. II, Slanting “10” (88X3). Unused, margins clear to just into frameline, small thin spot

FINE APPEARANCE. ONE OF FOUR RECORDED EXAMPLES OF THE VICTORIA 10-CENT TYPE II POSTMASTER’S PROVISIONAL, ALL OF WHICH ARE OFF COVER.

We record only four examples of the Victoria 10c Type II (bold slanting numerals):
1) Unused, small thin, ex Ferrary, Hind, Brooks, Moody, Weill and Kilbourne, the stamp offered here
2) Unused, described as sound, Siegel 1968 Rarities sale
3) Used, part of circular datestamp at lower right, ex Sotheby Parke Bernet sale, Apr. 15, 1979, “Camina” (Castillejo), Dr. Maffeo, Sharrer (Siegel Sale 1035, lot 93)
4) Used, part of datestamp with “Oct” month, extensively repaired across lower right, ex Caspary

Illustrated in 1929 Dietz book. Ex Ferrary, Hind, Brooks, Moody, Weill and Kilbourne ................................................................. 27,500.00
Walterborough, South Carolina
John W. Burbridge, Postmaster


VERY FINE. ONE OF ONLY FIVE RECORDED EXAMPLES OF THE WALTERBOROUGH HANDSTAMP AND ONE OF TWO TURNED USES.

Although the Scott Catalogue lists the 10c handstamp in both Black and Carmine, neither Crown nor our own records confirm the existence of a Black entire. Of the Carmine we record five entires, all 1864 dates as follows: Jan. 15, Mar. 18, Apr. 15 (on a printed form), Aug. 31 (turned use and charge box notation) and Nov. 9 (turned use, the cover offered here). A cut square on a U.S. 3c Star Die entire is also known.

The manner in which the Walterborough provisional handstamp was used suggests that it might have been applied both as a provisional and as a hand-stamped Paid marking. .................................................. 4,250.00
Warrenton, Georgia
William W. Padgett, Postmaster

353 Warrenton Ga., 5c Black entire (89XU1). Mostly complete strike of provisional handstamp with “Warrenton Geo. Nov. 8” (1861) circular datestamp on dark buff cover to Poindexter Ga., edge and corner repairs incl. slightly into provisional, otherwise Fine and extremely rare, the 5c Warrenton provisional (89XU1) is much rarer than the manuscript 10c on 5c (89XU1a, formerly 89XU2), with four and 11 recorded in Crown respectively .................... 1,250.00
Winnsborough, South Carolina
William A. Morrison, Postmaster

Winnsborough S.C., 5c Black entire (97XU1). Clear strike of control mark on back with “Paid” and “5” handstamps on blue Palmetto Flag Patriotic cover to Rappahannock Va., “Winnsborough S.C. 14 Sep.” (1861) circular datestamp, missing backflap, slightly reduced at top and with small repair at top not affecting the markings or design

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED WINNSBOROUGH S.C. POSTMASTER’S PROVISIONAL ON A PATRIOTIC COVER. A WONDERFUL COMBINATION WITH THE PALMETTO FLAG DESIGN.

The Crown Survey records only three examples of the 5c Winnsborough provisional, and does not include this cover. C.S.A. Catalog value for this Palmetto Flag design on a normal cover $3,500.00 .......................... E. 2,000-3,000

354

End of Sale—Thank You
Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There’s NO SUBSTITUTE for following the auction in real time. Live Internet Bidding lets you bid and buy as though you were right there in the saleroom. And it’s easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder. Once you’ve been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN). To bid, you must be registered and approved by both SAN and Siegel. To decide what you need to do, choose the description below that best fits you.

I’ve already registered with SAN and have been approved by Siegel for internet bidding.

I’m a Siegel client, but I’m not registered with SAN.
Go to stampauctionnetwork.com/siegel and click on “Register” at the top. Check the box for Robert A. Siegel Auction Galleries (under “R”) and submit the form, indicating you are a Siegel client. Once registered at SAN, you’re ready for internet bidding.

I’ve bid through SAN before, but this is the first time I’ve bid in a Siegel sale.
Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on “Update Registration” at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you’re ready for internet bidding.

I’ve never bid with Siegel, nor registered with SAN.
Go to stampauctionnetwork.com/siegel and click on “Register” at the top. Check the box for Robert A. Siegel Auction Galleries (under “R”) and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you’re ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com/siegel.
You can also log on at siegelauctions.com
When you’re logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.
• After you click on a bid amount, the auctioneer is immediately notified of your bid.
• Retracting a bid is usually not acceptable, so please bid carefully.
• If you bid and then decide to stop, the “Pass” button will tell the auctioneer you are no longer bidding.
• You can send messages to the auctioneer (for example, a request for extension).
• You can track prior realizations from the bidding screen.

“System Down” or “Lost Connection” events do occasionally happen.
If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.
Bid Form—15% Premium Sale

Please provide the following information:

NAME .....................................................................................................................................
ADDRESS...................................................................................................................................
CITY/STATE/ZIP............................................................................................................................
TEL. (DAY)................................................................................................................................
FAX ............................................................................................................................................
E-MAIL........................................................................................................................................

Have you purchased from us in the past 5 years? ❑ YES (if so, please go to Section 3)
❑ NO (please provide a trade reference and bank information)

References:
Stamp Firm:................................................................................................................ Telephone:
Bank:................................................................................................................................. Account #:

In the space provided below, enter the lot number from Sale 1073 and your corresponding bid.
Please use whole dollar amounts only and enter the maximum bid you wish to have us execute on your behalf, according to the bidding increments on other side of this form. Your bid will NOT include the 15% buyer’s premium. We will advance the bidding at one increment over the next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use “plus” bids or “buy” bids. If you wish to bid on one lot or the other, indicate your “or” bid between lot number/bid entries and bracket your choices. If you wish to place a bidding limit on the total amount of your bids, please enter your limit in the space marked “Limit Bids”.

PLEASE NOTE BIDDING INCREMENTS AND SHIPPING CHARGES (ON BACK OF THIS PAGE)

❑ LIMIT BIDS: Check this box if you wish to limit the total amount of your bids (not including the 15% buyer’s premium) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids. The total amount you wish to bid is: $............................

<table>
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<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
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</thead>
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</tr>
</tbody>
</table>

AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the Conditions of Sale printed in the sale catalogue. You also agree to pay the 15% buyer’s premium, shipping costs (see reverse), and sales tax or use tax or customs duty which may be due on the total invoiced amount. It is understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but you waive the right to make any claim against the auctioneer or the firm, arising from the these bids. You are responsible for your written bids, including any errors on your part and any additions or changes to the bids herein.

Payment must be made by cash, check, money order or wire transfer. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer’s premium, shipping and transit insurance charges and any applicable taxes).

SIGNED........................................................................................................................................
TODAY’S DATE............................................................................................................................

Please submit your bids promptly (telephone bids must be confirmed in writing).

Mail to: Robert A. Siegel Auction Galleries, Inc.
60 E. 56th Street, 4th Floor, New York, N.Y. 10022
Telephone (212) 753-6421
OR FAX YOUR BIDS: (212) 753-6429

Shipping Instructions, Bidding Increments and space for additional bids on other side of form
Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as “floor sale only”). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the package weight and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage or Fedex fees, but we do not include any charge for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

Current Postage & Insurance Charges

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<th>Weight/Class</th>
<th>Shipping Method</th>
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<tbody>
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<td>Fedex Envelope</td>
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<tr>
<td>Up to 2 lbs.</td>
<td>USPS Envelope</td>
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<td>Up to 2 lbs.</td>
<td>USPS Box</td>
<td>$50.00</td>
</tr>
<tr>
<td>Over 2 lbs.</td>
<td>Fedex Box</td>
<td>$35.00*</td>
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<tr>
<td>Over 2 lbs.</td>
<td>USPS Box</td>
<td>$50.00*</td>
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<td>Non-U.S.</td>
<td>Fedex/Courier</td>
<td>$50.00**</td>
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<td>Bulk Lots</td>
<td>By weight and value</td>
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These fees reflect additional Fedex charges for residential delivery, signature and fuel surcharge.

*Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than $75,000.

**Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.

4/2014
### PRICES REALIZED FOR SALE 1073—6/24/2014

#### The Brandon Collection, Part 1: Postmasters' Provisionals

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421     Fax (212) 753-6429

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