The Porter W. Venn Collection of Exceptional Quality Stamps of France

Sale 1058
Wednesday, November 13, 2013
Sale 1058—Wednesday, November 13, 2013

The Porter W. Venn Collection of Exceptional Quality Stamps of France

Live auction to be held at Siegel Auction Galleries,
60 East 56th Street (Park/Madison), 4th Floor, New York City

Lots are sold subject to a 15% buyer’s premium and any applicable sales tax (or customs duty for non-U.S. buyers)

All lots are offered without reserves

Pre-Sale Viewing:
Monday, November 11, 10am-4pm
Tuesday, November 12, 10am-4pm
Additional viewing available by appointment

60 EAST 56TH STREET, 4TH FLOOR, NEW YORK, N.Y. 10022
Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at siegelauctions.com
Information for Bidders

Bidding

The following means are available for placing bids:

1) **Attending the Live Auction in Person**: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.

2) **Live Internet Bidding**: Instructions for participating as a Live Internet Bidder are provided on the page opposite.

3) **Phone Bidding**: Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.

4) **Absentee Bids**: All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com.
Live Internet Bidding at Siegel Auctions

**BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!**

There’s NO SUBSTITUTE for following the auction in real time. Live Internet Bidding lets you bid and buy as though you were right there in the saleroom. And it’s easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder. Once you’ve been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

---

**Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES**

Live Internet Bidding is managed by Stamp Auction Network (SAN). To bid, you must be registered and approved by both SAN and Siegel. To decide what you need to do, choose the description below that best fits you.

- **I’ve never bid with Siegel, nor registered with SAN.**
  - Go to stampauctionnetwork.com/siegel and click on “Register” at the top. Check the box for Robert A. Siegel Auction Galleries (under “R”) and submit the form, indicating you are a Siegel client. Once registered at SAN, you’re ready for internet bidding.

- **I’ve already registered with SAN and have been approved by Siegel for internet bidding.**

- **I’m a Siegel client, but I’m not registered with SAN.**
  - Go to stampauctionnetwork.com/siegel and click on “Register” at the top. Check the box for Robert A. Siegel Auction Galleries (under “R”) and submit the form, indicating you are a Siegel client. Once registered at SAN, you’re ready for internet bidding.

- **I’ve bid through SAN before, but this is the first time I’ve bid in a Siegel sale.**
  - Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on “Update Registration” at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you’re ready for internet bidding.

---

Log on to the auction at stampauctionnetwork.com/siegel.

When you’re logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the “Pass” button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.

“System Down” or “Lost Connection” events do occasionally happen. If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.
The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. (“Galleries”) on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term “final bid” means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid (“buyer’s premium”), together with any sales tax, use tax or customs duties due on the sale.

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries’ record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. Lots with numbers followed by the symbol “*” are offered subject to a confidential minimum bid (“reserve”), below which the lot will not be sold. The absence of the symbol “*” means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as “passed” and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries’ custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with “faults,” “defects” or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer’s premium, shipping and transit insurance charges and any applicable taxes).

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of $250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation, British Philatelic Association, Royal Philatelic Society of London or any other authority recognized by the A.I.E.P. in a specific area of expertise, and dated within 5 years of the sale date, is sold “as is” and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion. Buyers who wish to obtain a certificate for any item that does not have a certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer’s behalf for reconsideration, without time limit or other restrictions, (5) unless written notice to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be “not as described”, the buyer will be refunded the purchase price and the certification fee up to $600.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.

12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

© 2013, Robert A. Siegel Auction Galleries, Inc. This catalogue in all versions, printed and electronic, is protected by copyright. The descriptions, format, illustrations and information used herein may not be reprinted, distributed or copied in any form without the express written consent of Robert A. Siegel Auction Galleries. Application for permission may be made in writing.
Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item’s condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report™ is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Grades and Centering

Extremely Fine Gem (90-100): The term “Gem” describes condition that is the finest possible for the issue. This term is equivalent to “Superb” used by grading services.

Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

<table>
<thead>
<tr>
<th>Gum Categories</th>
<th>MINT N.H.</th>
<th>ORIGINAL GUM (O.G.)</th>
<th>NO GUM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mint Never Hinged</td>
<td>Lightly Hinged</td>
<td>Hinge Mark or Remnant</td>
<td>Part o.g.</td>
</tr>
<tr>
<td>Free from any disturbance</td>
<td>Faint impression of a removed hinge over a small area</td>
<td>Prominent hinged spot with part or all of the hinge remaining</td>
<td>Approximately half or more of the gum intact</td>
</tr>
<tr>
<td>Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Table:

<table>
<thead>
<tr>
<th>Gum Categories</th>
<th>MINT N.H.</th>
<th>ORIGINAL GUM (O.G.)</th>
<th>NO GUM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mint Never Hinged</td>
<td>Lightly Hinged</td>
<td>Hinge Mark or Remnant</td>
<td>Part o.g.</td>
</tr>
<tr>
<td>Free from any disturbance</td>
<td>Faint impression of a removed hinge over a small area</td>
<td>Prominent hinged spot with part or all of the hinge remaining</td>
<td>Approximately half or more of the gum intact</td>
</tr>
<tr>
<td>Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Catalogue Symbol: ★ ★ ★ ★ ★ ★ ★ ★

PREF-1890 ISSUES

Scott “Never Hinged” Values for Nos. 219-771

Scott Value for “O.G.”

Scott “No Gum” Values thru No. 218

1890-1935 ISSUES

“Never Hinged”

Values for Nos. 219-771

(Actual value will be affected by the degree of hinging)

1935 TO DATE

Scott Value for “Unused”

Catalogue Symbol: ★ ★ ★ ★ ★ ★ ★ ★

Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

Unless otherwise noted, the currently available Scott Catalogue values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: Stanley Gibbons (SG), Diez, American Air Mail Catalogue (AAMC), Michel, Zumstein, Facit, etc. Estimates are indicated with an “E.” and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

Block

Cover

Fancy Cancel

Essay

Proof

Trial Color Proof

pmk.

Postmark

cds

Circular Datestamp

var.

Variety

No.

Scott Catalogue Number

hs

Handstamp

ms.

Manuscript

Revised 1/2012
Introduction to the Porter W. Venn Collection

Patience and a great aesthetic eye are two qualities a philatelist must possess if one wants to successfully collect any challenging area of philately. These two attributes are especially important in building a collection of classic worldwide unused stamps that are not only of premium quality, but still retain their full original gum.

Whenever I encounter a collection consigned to our auctions that clearly demonstrates the collector’s penchant for eye-appealing stamps, as well as uncompromising standards of quality – resisting the urge to just "fill a space" – I instinctively know the sale will be a success. One such collection is Porter W. Venn’s collection of France, which is offered in this special auction catalogue.

I have known Porter for years, as a long time buyer at auction, and he always has impressed me with his desire to only collect the best in his many fields of interest. He always insists that imperforate stamps boast large margins and perforated stamps are extremely well centered. The stamps must possess bright colors, have full original gum and, if particularly valuable, be accompanied by certificates from recognized experts. Every stamp in this sale of Porter Venn's collection of France meets these rigorous standards. Even the lesser catalogue value stamps in the collection balance, the last lot in this auction, are carefully selected examples. Anyone who has seriously attempted to collect the 19th century issues of France will appreciate just how challenging it can be to accomplish what Porter has done.

Porter is still building other world-class collections, all with the same stringent adherence to quality and eye-appeal, including French Offices and Colonies, Italy and all of its Offices and Colonies, in addition to what is, without question, the finest and most comprehensive assemblage of United States postal stationery enetires.

In his spare time Porter also enjoys being partners with his son, Aaron Venn, and his daughter-in-law, Heather Venn, in a successful web-based "stamp store" called Post Road Company (www.postroadco.com), which we encourage you to visit.

Collectors who admire the beauty of the classic stamps of France, particularly in choice quality, will appreciate this opportunity to acquire stamps from Porter's personal collection, all of which will be offered without reserves.

Sincerely,

Charles F. Shreve
Director
Siegel International
1849-50 CERES ISSUE

MORNING SESSION (LOTS 5001-5094)
WEDNESDAY, NOVEMBER 13, 2013, AT 10:30 A.M.

THE PORTER W. VENN COLLECTION OF EXCEPTIONAL QUALITY STAMPS OF FRANCE

1849-50 CERES ISSUE

5001 ★ 1850, 10c Bister on Yellowish Paper (1; Yvert 1). Original gum, full margins all around, rich color and a fine impression, Very Fine, a choice original gum example of France No. 1, signed Darneyres, Calves and with 1992 von der Weid certificate, Yvert €2,500 ......................... 2,000.00

5002 ★ 1849, 15c Green on Greenish Paper (2; Yvert 2a). Nearly full original gum, full margins around, beautiful rich color and a sharp detailed impression

VERY FINE. A HIGHLY DESIRABLE AND BRILLIANT ORIGINAL-GUM EXAMPLE OF THE RARE 15-CENTIME 1850 CERES ISSUE OF FRANCE.

With 1995 A.P.S. certificate. Yvert €26,500 ......................................................... 23,000.00
1849, 20c Black on Yellowish Paper (3; Yvert 3). Full original gum, four full to large margins, deep shade and a crisp impression, Extremely Fine and choice, signed A. Diena, Yvert €550 ................................................................. 400.00

1849, 20c Black (3a; Yvert 3a). Original gum, full to mostly large margins all around, clean impression, Very Fine, with 1994 von der Weid certificate as No. 3, Yvert €475...... ................................................................. 475.00

1849, 20c Dark Blue on Bluish Paper (4a; Yvert 8b). Without gum as issued, large margins, lovely rich color and a well incised impression, Very Fine, a scarce stamp that was prepared but never issued due to the rate change to 25c, signed Calves and with 2001 Sismondo certificate as Scott #4b, Yvert €3,200............................ 2,200.00

1849, 25c Dull Blue on Bluish Paper (6; Yvert 4). Original gum, full to mostly very large margins all around, fresh color

VERY FINE AND CHOICE. AN ATTRACTIVE EXAMPLE OF THIS SCARCE ORIGINAL GUM STAMP.

Signed A. Brun, and with 1979 Calves, 1980 Behr and 1999 P.F. certificates, Yvert €8,000 ................................................................. 6,750.00

1850, 40c Orange on Yellowish Paper, Ty. I (7; Yvert 5). Disturbed brown original gum, four exceptionally large margins, vibrant color, Extremely Fine, ex "Chappaqua", signed Calves and with 1986 Soluphil guarantee, Yvert €5,250.............. 3,750.00
1849 ONE-FRANC VERMILION “TERNE”

A CHOICE EXAMPLE OF ONE OF THE GREAT CLASSIC RARITIES OF FRANCE

5008 ★ 1849, 1fr Dull Orange Red (Vermilion Terne) on Yellowish Paper (8a; Yvert 7b). Original gum, full to mostly large margins on all four sides, gorgeous color that is noted as "an exceptionally bright shade" on the accompanying Calves certificate. VERY FINE. A CHOICE ORIGINAL GUM EXAMPLE OF THE RAREST STAMP OF THE FIRST ISSUE OF FRANCE.

The 1849 1-Franc stamp comes in two basic shades, Vermilion (Scott No. 8) and Carmine (Scott No. 9), with each having several sub-shades. This Dull Orange Red shade is from the Vermilion group, which is far rarer than the Carmine. In fact, this is one of the key rarities for someone trying to collect France in original gum condition.

With 1995 Calves and 1999 P.F. certificates. Yvert €60,000.......................... 90,000.00
5009 ★ 1849, 1fr Dark Carmine on Yellowish Paper (9c; Yvert 6). Original gum, full balanced margins all around, outstanding color that is especially rich

VERY FINE. A HANDSOME AND RARE ORIGINAL GUM EXAMPLE OF THE 1849 ONE-FRANC DARK CARMINE.

With 1988 Calves and 1992 von der Weid certificates. Yvert €14,000 ............ 11,500.00

1862 RE-ISSUE OF THE 1849-50 CERES ISSUE

5010 ★ 1862, 10c Bister Re-Issue (1g; Yvert 1f). Full original gum, lightly hinged, full margins, bright color, Very Fine, Yvert €650........................... 550.00

5011 ★ 1862, 15c Yellow Green Re-Issue (2d; Yvert 2e). Original gum, large margins all around, beautiful rich color, Extremely Fine, a select quality example, ex “Chappaqua”, Yvert €850 ................................................................. 700.00

5012 ★ 1862, 20c Black on Yellowish Paper Re-Issue (3d; Yvert 3f). Large part original gum, four large margins, crisp impression, Extremely Fine, Yvert €500................................. 450.00
1862 Re-Issue of the 1849-50 Ceres Issue

5013 ★ 1862, 20c Blue Re-Issue (4d; Yvert 8f). Original gum, lightly hinged, h.r. in the far top selvage, huge margins incl. an enormous top right corner sheet margin, brilliant color, Extremely Fine, a striking stamp, ex “Chappaqua”, Yvert €750 .................... 450.00

5014 ★ 1862, 25c Blue Re-Issue (6d; Yvert 4d). Original gum, full to large margins, brilliantly fresh, Very Fine, Yvert €600........................................................................ 500.00

5015 ★ 1862, 40c Orange, Type I, Re-Issue (7d; Yvert 5g). Original gum, lightly hinged, full to large margins all around, Very Fine, with 1999 P.F. certificate, Yvert €750......... 700.00

5016 ★ 1862, 40c Orange, Type II (Retouch), Re-Issue (7e; Yvert 5h). Original gum, full to mostly large margins incl. a sheet margin at bottom, bright color
EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THIS RE-ISSUE RARITY DISPLAYING THE “4” in “40” RETOUCHED.
With 1989 Calves and 1999 P.F. certificates. Yvert €14,000......................... 11,500.00

5017 ★ 1862, 1fr Pale Lake Re-Issue (9d; Yvert 6f). Original gum, large margins, rich color and a sharp impression, Extremely Fine, Yvert €950 ................................................................. 750.00
1852 NAPOLEON ISSUE

1852 10-CENTIME DARK BISTER ON YELLOWISH PAPER
A CHOICE ORIGINAL-GUM EXAMPLE OF THIS RARITY

5018 ★ 1852, 10c Dark Bister on Yellowish Paper (10a; Yvert 9a). Full original gum, lightly hinged, full to large margins all around, deep rich color

VERY FINE. AN ESPECIALLY CHOICE AND EXTRAORDINARILY RARE ORIGINAL GUM EXAMPLE OF THE 1852 10-CENTIME NAPOLEON.

This classic rarity is almost never offered in sound condition and with full original gum.
Signed Roumet, and with 1996 von der Weid and 1999 P.F. certificates. Yvert €45,000...
................................................................. 40,000.00
1852 AND 1853-60 NAPOLEON ISSUES

1862 RE-ISSUE OF THE 1852 NAPOLEON ISSUE

5019 ★ 1852, 25c Blue on Bluish Paper (11; Yvert 10). Original gum, lightly hinged, four large margins, fresh color, Extremely Fine, an especially desirable example of this scarce stamp, signed Calves and with 1998 von der Weid certificate, Yvert €4,000...... 3,100.00

5020 ★ 1862, 10c Bister Re-Issue (10b; Yvert 9c). Full original gum, large balanced margins, Very Fine and choice, ex “Chappaqua”, Yvert €750 ............................................ 700.00

5021 ★ 1862, 25c Blue Re-Issue (11a; Yvert 10c). Full original gum, lightly hinged, four large margins, gorgeous vibrant color on fresh paper, Extremely Fine, Yvert €550...... 450.00

1853-60 SECOND EMPIRE NAPOLEON ISSUE

5022 ★★ 1860, 1c Olive Green on Pale Blue Paper (12; Yvert 19). Mint N.H., large margins incl. a huge bottom sheet margin, sharp impression, Extremely Fine, a truly superb stamp in the finest condition possible, signed Roumet, Yvert as hinged €260, Scott Retail as hinged .................................................. 200.00

5023 ★ 1854, 5c Green on Greenish Paper (13; Yvert 12). Original gum, faintly hinged, full to mostly large margins all around, bright color, Very Fine and choice, particularly scarce in this premium quality, ex “Chappaqua”, signed Calves, Yvert €1,200 .................. 800.00

5024 ★ 1853, 10c Bister on Yellowish Paper (14; Yvert 13A). Original gum, trivial h.r., four large balance margins, rich color, Extremely Fine, ex “Chappaqua”, signed Calves, Yvert €800 ............................................ 450.00

5025 ★ 1853, 25c Blue on Bluish Paper (17; Yvert 15). Full original gum, lightly hinged, full to mostly large margins all around, intensely rich color on fresh paper, Very Fine, an exceptionally fresh and choice example of this scarce stamp, with 1998 von der Weid certificate, Yvert €2,900.............................................................. 2,500.00
5026 ★ 1853, 40c Orange on Yellowish Paper (18; Yvert 16). Full original gum, large margins all around, fine impression, Very Fine and choice, signed Miro, A. Brun, Yvert €3,200 .................................................. 2,500.00

5027 ★ 1854, 80c Lake on Yellowish Paper (19 var; Yvert 17Aa). Full original gum, large margins all around, lovely rich color and a highly detailed impression, Very Fine, a scarce stamp with full original gum, signed Gilbert, Roumet, and with 1999 P.F. certificate, Yvert €3,200 .............. 3,600.00

5028 ★★ 1860, 80c Rose on Pinkish Paper (20; Yvert 17B). Mint N.H., large to very large margins around, spectacularly bright and fresh, Extremely Fine, a marvelous condition rarity, particularly in Mint N.H. condition, signed A. Diena and with 1995 Calves and 1999 P.F. certificates, Yvert as hinged €3,100, Scott Retail as hinged ............... 2,400.00

5029 ★ 1853, 1fr Lake on Yellowish Paper (21; Yvert 18a). Original gum which the accompanying certificate harshly calls “disturbed” (it has just been hinged a few times), uniformly large margins, intensely rich color and a superbly detailed impression

EXTREMELY FINE. AN EYE-APPEALING ORIGINAL GUM EXAMPLE OF THE RARE 1853 ONE-FRANC LAKE.

Signed A. Brun and with 1999 P.F. certificate, Yvert €11,500 ......................... 9,500.00
1862 RE-ISSUE OF THE SECOND EMPIRE NAPOLEON ISSUE

5030 ★ 1862, 25c Blue Re-Issue (17c; Yvert 15c). Original gum, lightly hinged, large balanced margins, rich vibrant color, Extremely Fine, Yvert €600 ......................................... 525.00

5031 ★ 1862, 80c Lake Re-Issue (19c; Yvert 17Ah). Original gum, lightly hinged (small paper remnant in sheet margin), large margins incl. a substantial sheet margin at left, brilliant color, Extremely fine, a superb example of this scarce re-issue, Yvert €2,400................... 2,200.00

5032 ★ 1862, 1fr Lake Re-Issue (21c; Yvert 18d). Original gum, minor h.r., full to large margins all around, deep shade, Very Fine, with 1997 von der Weid certificate, Yvert €2,200... 1,800.00

1861-71 PERFORATED NAPOLEON ISSUE

5033 ★★ 1862, 1c Olive on Pale Blue Paper (22; Yvert 19). Horizontal strip of three, Mint N.H., exceptionally well centered, intensely rich color, Extremely Fine, catalogue values are for hinged, Yvert €690.............................................................. 480.00

5034 ★ 1862, 5c Yellow Green on Greenish Paper (23; Yvert 20). Original gum, bright color, uncharacteristically well centered, Very Fine and choice, signed Roumet, Yvert €330. 375.00

5035 ★ 1862, 10c Bister on Yellowish Paper (25; Yvert 21). Original gum, lightly hinged, unusually well centered, fresh color, Very Fine, a challenging stamp to find in this select original gum condition, signed Calves and with 2003 P.F. certificate, Yvert €2,000...................... 1,600.00

5036 ★ 1862, 40c Pale Orange on Yellowish Paper (27; Yvert 23). Original gum, uncharacteristically well centered, bright color, Extremely Fine, rarely encountered in this premium quality, signed Calves and with 1999 P.F. certificate, Yvert €2,250......................... 1,400.00

5037 ★ 1862, 80c Bright Rose on Pinkish Paper (28a; Yvert 24). Original gum, lightly hinged, unusually bright color, certificate notes a tiny perforation scuff at bottom that is quite insignificant, Very Fine, signed Calves and with 2009 P.F. certificate, Yvert €1,800 ........... 1,500.00

5038 ★ 1867, 10c Bister on Yellowish Paper (32; Yvert 28A). Original gum, lightly hinged, outstanding centering, fresh color, full intact perforations, Extremely Fine, a remarkably choice stamp, ex "Chappaqua", signed Calves, Yvert €700.......................................................... 325.00
1862-71 PERFORATED NAPOLEON ISSUE

5039 ★ 1867, 20c Blue on Bluish Paper, Type I (33 var; Yvert 29A). Original gum, lightly hinged, brilliantly fresh, Extremely Fine, signed Roumet, Yvert value ................ 425.00

5040 ★ 1867, 30c Brown on Yellowish Paper (34; Yvert 30). Original gum, lightly hinged, remarkably well centered, rich color and a sharp impression, Extremely Fine, actually a truly rare stamp in this exceptional quality, ex "Chappaqua", signed Calves, Yvert €1,100 .......................................................... 750.00

5041 ★ 1868, 80c Rose on Pinkish Paper (36; Yvert 32). Original gum, lightly hinged, well centered, rich vibrant color, Very Fine and choice, with 2001 A.P.S. certificate, Yvert €1,400.............................. 1,000.00

5042 ★★ 1869, 5fr Gray Lilac on Lavender Paper (37; Yvert 33). Mint N.H., beautifully centered, bright fresh color, full intact perforations all around, small natural paper inclusion at top right

EXEMPLARY FINE. AN EXTRAORDINARY MINT N.H. 1869 5-FRANC NAPOLEON.

The 5-Franc Napoleon is the most popular classic stamp of France. Due to its larger size, both unused and used copies are usually encountered with faults, and unused copies often lack all or most of the original gum. To find an example such as this, in Mint Never Hinged condition, is incredibly rare.

Signed Calves and with his clear 1985 certificate, as well as a 1999 P.F. certificate. Catalogue values are for hinged. Yvert €8,250 ......................................................... 6,000.00
5043 ★ 1863-1870, 1c-80c “Rothschild” Imperforate Re-Issues (29b-36b; Yvert 25c-32b). Original gum, 1c h.r., others mostly lightly hinged, full to large margins around, a Very Fine and well-matched set, this series of stamps was authorized solely for use by the Rothschild banker to use on his correspondence, 1c signed A. Brun, 10c with 1990 P.F. certificate, Yvert €4,150...................(Photo Ex) 2,900.00

5044 ★ 1870, 4c Gray (40; Yvert 41B). Original gum, barest trace of hinging, four large even margins, fresh color, Very Fine, signed Calves, Yvert €400 ....................... 300.00

5045 ★ 1870, 5c Yellow Green on Greenish Paper (41; Yvert 42B). Original gum, lightly hinged, four exceptionally large margins, wonderfully bright color, Extremely Fine, ex “Chappaqua”, Yvert €350 ......................... 275.00

5046 ★ 1870, 10c Bister on Yellowish Paper, Type B (42a; Yvert 45B). Original gum, uncommonly large margins all around, fresh color, Extremely Fine, Yvert €1,100............ 1,000.00
1870-71 BORDEAUX ISSUE

1870, 20c Blue on Bluish Paper, Type I, Report I (43; Yvert 44A). Original gum, four uniformly large margins, beautiful rich color and a well defined impression on fresh paper

EXTREMELY FINE. A GEM EXAMPLE OF, BY FAR, THE RAREST STAMP FROM THE BORDEAUX ISSUE.

This is one of the key rarities of France for a collector attempting to complete all Scott numbers in original gum condition.

Signed A. Brun, and with 1992 Calves and 1999 P.F. certificates. Yvert €25,000............

................................................................................................................................. 26,000.00

SIEGEL-SHREVE – 18 – NOVEMBER 13, 2013

1852 20-CENT BLUE ON BLUISH, TYPE I, REPORT I
ONE OF THE FINEST ORIGINAL-GUM EXAMPLES IN EXISTENCE

5047 ★ 1870, 20c Blue on Bluish Paper, Type I, Report I (43; Yvert 44A). Original gum, four uniformly large margins, beautiful rich color and a well defined impression on fresh paper

EXTREMELY FINE. A GEM EXAMPLE OF, BY FAR, THE RAREST STAMP FROM THE BORDEAUX ISSUE.

This is one of the key rarities of France for a collector attempting to complete all Scott numbers in original gum condition.

Signed A. Brun, and with 1992 Calves and 1999 P.F. certificates. Yvert €25,000............

................................................................................................................................. 26,000.00
1870-71 BORDEAUX ISSUE, 1870-75 CERES ISSUE

5048 ★ 1870-71, 20c Blue on Bluish Paper, Type II, Report I (44; Yvert 45A). Original gum, minor h.r., large margins and beautiful color, Extremely Fine, signed A. Diena and with 1995 Calves certificate, Yvert €1,400.............................................................. 1,150.00

5049 ★ 1871, 20c Blue on Bluish Paper, Type III, Report II (45; Yvert 45B). Position 10, nearly full original gum (certificate states "part o.g."), four large margins, fresh color and a crisp impression, Extremely Fine, with 2002 P.F. certificate, Yvert €1,400.............................. 1,000.00

5050 ★ 1870, 30c Brown on Yellowish Paper (46; Yvert 47). Original gum, large margins, rich color, Very Fine and choice, with 1977 P.F. certificate, Yvert €475................................................. 375.00

5051 ★ 1870, 40c Orange on Yellowish Paper (47; Yvert 48). Original gum, four large margins, radiant color, Very Fine, ex “Chappaqua”, signed Calves, Holcombe, Yvert €600............ 475.00

5052 ★ 1870, 80c Rose on Pinkish Paper (48; Yvert 49). Original gum, wide margins, exceedingly bright color, Extremely Fine, ex “Chappaqua”, Yvert €700........................................ 750.00

5053 ★ 1871, 10c on 10c Bister (49; Yvert 34). Full original gum, lightly hinged, spectacularly well centered, fresh color, Extremely Fine, the 1871 10c on 10c Surcharged stamp is notorious for being off centered and/or lacking original gum, the example offered here is the rare exception and is, without question, the finest quality example of this stamp we have ever encountered, signed Roumet and with 2006 Calves certificate, Yvert €2,700............................. 1,900.00

1870-75 CERES ISSUE

5054 ★ 1870, 10c Bister on Yellowish Paper (54; Yvert 36). Full original gum, well centered, bright color, Very Fine, ex “Chappaqua”, signed Calves, Yvert €900.............................................. 650.00

5055 ★ 1871, 15c Bister on Yellowish Paper (56; Yvert 55). Original gum, well centered, Very Fine, signed Roumet, Yvert €625................................................................. 425.00

5056 ★ 1870, 40c Orange on Yellowish Paper, Type I (59; Yvert 38). Original gum, attractive color, Very Fine, signed Calves, Yvert €725................................................................. 600.00

5057 ★ 1875, 10c Bister on Rose Paper (60; Yvert 54). Original gum, barest trace of hinging (if any), well centered, exceptionally fresh, Very Fine, signed Calves, Yvert €600.............................. 450.00

5058 ★ 1873, 15c Bister (61; Yvert 55). Original gum, fresh color, Very Fine, with 2001 Behr certificate, Yvert €625................................................................. 375.00
1870-75 CERES ISSUE, 1876-79 PEACE AND COMMERCE ISSUE

5059 ★ 1872, 30c Brown on Yellowish Paper (62; Yvert 56). Original gum, lightly hinged, well centered, bright fresh color, Very Fine and choice, with 2000 P.F. certificate, Yvert €1,000.................................................. 800.00

5060 ★ 1872, 80c Rose on Pinkish Paper (63; Yvert 57). Original gum, lightly hinged, gorgeous rich color and a well incised impression on bright paper, Very Fine, a scarce stamp in this exceptional original gum quality, ex "Chappaqua", signed Calves, Roumet, and with 2000 P.F. certificate, Yvert €1,100.......................... 1,200.00

1876-79 PEACE AND COMMERCE ISSUE

5061 ★ 1876, 2c Green on Greenish Paper, Type I (65; Yvert 62). Original gum, lightly hinged, fresh color, a Very Fine example of this difficult stamp, ex "Chappaqua", signed Calves and with 2004 P.F. certificate, Yvert €1,800.................................................. 1,450.00

5062 ★ 1876, 5c Green on Greenish Paper, Type I (67; Yvert 64). Original gum, lightly hinged, attractive color, Very Fine, with 2002 P.F. certificate, Yvert €900......................... 700.00

5063 ★ 1876, 10c Green on Greenish Paper, Type I (68; Yvert 65). Original gum, very lightly hinged, well centered, rich color, Extremely Fine, particularly elusive in this premium condition, signed Calves, and with 2004 Roumet certificate (selvage subsequently removed) and 2004 P.F. certificate, Yvert €1,200.................................................. 825.00

5064 ★★ 1876, 20c Red Brown on Straw Paper, Type I (70; Yvert 67). Mint N.H., vibrant color, well centered, Very Fine, a most elusive stamp in this choice Mint Never Hinged condition, signed A. Brun and with 2004 P.F. certificate, Yvert €1,237.......................... 925.00

5065 ★ 1876, 30c Brown on Yellowish Paper, Type I (73; Yvert 69). Original gum, lightly hinged, rich color, Very Fine, signed A. Brun, Roumet, Yvert €700.......................... 425.00

5066 ★★ 1878, 40c Red on Straw Paper, Type I (74; Yvert 70). Mint N.H., outstanding centering, brilliantly rich color, Extremely Fine Gem, an exceedingly scarce stamp in this superb Mint Never Hinged quality, ex "Chappaqua", signed A. Brun and with 2004 P.F. certificate, Yvert €1,275.......................... 950.00

5067 ★ 1876, 75c Carmine on Rose Paper, Type I (75; Yvert 71). Original gum, lightly hinged, fresh color, well centered, Very Fine, signed A. Brun and with 2004 P.F. certificate, Yvert €1,400.......................... 950.00

5068 ★ 1876, 1fr Bronze Green on Straw Paper, Type I (76; Yvert 72). Original gum, barely hinged, lovely rich color, Very Fine, a choice example of this high value, signed A. Brun and with 2000 P.F. certificate, Yvert €1,300.......................... 925.00
5069 ★ 1876, 10c Green on Greenish Paper, Type II (79; Yvert 76). Original gum, lightly hinged, uncharacteristically well centered within large margins, gorgeous rich color on fresh paper, Extremely Fine, an especially choice and desirable example of this elusive stamp, ex Higgins, with 2003 P.F. certificate, Yvert €1,400 ......................................................... 1,100.00

5070 ★ 1876, 15c Gray Lilac on Grayish Paper, Type II (80; Yvert 77). Original gum, especially bright and fresh, Very Fine, signed Calves and with 2004 P.F. certificate, Yvert €900  675.00

5071 ★ 1876, 25c Ultramarine on Bluish Paper, Type II (81; Yvert 78). Original gum, lightly hinged, excellent centering, beautiful rich color, Extremely Fine Gem, signed Calves, Yvert €625 ................................................................................................................. 425.00

5072 ★ 1877, 75c Carmine on Rose Paper, Type II (83; Yvert 81). Original gum, a Very Fine example of this key stamp, signed A. Brun, and with 2011 Roumet and 2011 Scheller certificates, Yvert €2,500 ................................................................................................... 1,775.00

5073 ★ 1878, 25c Black on Red Paper, Type II (93; Yvert 91a). Original gum, lightly hinged, exceptionally well centered, intense impression on brilliant paper color, Extremely Fine, an eye-catching Gem, signed A. Brun, Roumet and Calves, and with 2002 P.F. certificate, Yvert €1,600……... 1,075.00

5074 ★ 1878, 35c Black on Yellow Paper, Type II (94; Yvert 93). Original gum, lightly hinged, uncommonly well centered, brilliantly fresh, Extremely Fine, signed Roumet and with 2002 P.F. certificate, Yvert €800 ................................................................................................................. 525.00

5075 ★ 1877, 5fr Violet on Lavender Paper, Type II (96; Yvert 95). Original gum, lightly hinged, choice centering, bright and fresh, Extremely Fine, signed von der Weid and with 2004 P.F. certificate, Yvert €600 ................................................................................................................. 450.00

5076 ★ 1879, 25c Yellow on Straw Paper, Type II (99; Yvert 92). Original gum, brilliant color, Very Fine, ex “Chappaqua”, with 1997 P.F. certificate, Yvert €500 ......................................................... 325.00
5077 ★ 1900, 2fr Gray Violet & Yellow (126; Yvert 122). Lightly hinged, excellent centering, fresh and Extremely Fine, ex "Chappaqua", with 1997 P.F. certificate, Yvert €950.............. 750.00

5078 ★★ 1925, 20fr Philatelic Exhibition Souvenir Sheet (226; Yvert Bloc 1). Mint N.H., small bit of gum pooling at bottom right, miniscule corner bend at top right, otherwise Very Fine, Yvert €4,750 ............................................................................................................ 3,750.00

5079 ★★ 1927, 15fr Strasbourg Exhibition Souvenir Sheet (241; Yvert Bloc 2). Mint N.H., tiny translucent spot at top, Very Fine, Yvert €3,000.................................................. 2,300.00

5080 ★ 1929, 2fr Le Havre (246; Yvert 257A). Lightly hinged, remarkably bright and fresh, beautifully centered, Extremely Fine and choice, signed Calves and with 1995 P.F. certificate, Yvert €875 .................................................................................................................. 600.00

5081 ★ 1932, 20fr Bright Red Brown, Die II, Perf 11 (254; Yvert 262B). Lightly hinged, remarkably well centered (this stamp normally comes quite off-center), rich color on pristine white paper, Extremely Fine, ex "Chappaqua", with 1997 P.F. certificate, Yvert €1,250.............. 1,000.00

5082 ★★ 1937, 1fr Philatelic Exhibition Souvenir Sheet (329; Yvert Bloc 3). Mint N.H., fresh and Very Fine, Yvert €800......................................................................................... 700.00
1917-19, 2c+3c to 5fr+5fr Semi-Postals (B3-B10; Yvert 148-155). Well centered throughout, bright colors, a Very Fine and well-matched set, Yvert €3,250.......................

(Smc Ex) 2,520.00

POSTAGE DUE ISSUES

1859, 60c Black Postage Due (J10B; Yvert TT9B). Unused, no gum as usual, large margins, sharp impression, a Very Fine example of this scarce unissued stamp, with 2002 Behr and 2005 Calves certificates, Yvert €3,500...................................................... 1,600.00

1882, 20c Black Postage Due (J20; Yvert TT17). Original gum, lightly hinged, uncommonly well centered and fresh, Extremely Fine, with 2000 P.F. certificate, Yvert €500 ...

350.00

1884, 60c Black Postage Due (J22; Yvert TT21). Original gum, fresh, Very Fine, Yvert €950

600.00

1882, 1fr Black Postage Due (J23; Yvert TT22). Original gum, well centered, fresh and Very Fine, signed A. Brun, Yvert €1,350........................................................................ 750.00

1884, 2fr Black Postage Due (J24; Yvert TT23). Original gum, lightly hinged, rich shade, well centered, Very Fine, not an easy stamp to find in this premium original gum condition, signed Calves and with 2001 Behr certificate, Yvert €2,000.................... 1,400.00

1884, 5fr Black Postage Due (J25; Yvert TT24). Original gum, well centered, faint staining visible mostly on reverse, Very Fine appearance, signed Calves and with 2001 P.F. certificate, Yvert €4,000........................................ 3,000.00

1884, 5fr Brown Postage Due (J28; Yvert TT27). Original gum, lightly hinged, quite fresh, Very Fine, with 1999 P.F. certificate, Yvert €700...................... 450.00
5091 ★ 1896, 1fr Rose on Straw Paper Postage Due (J40; Yvert TT39). Original gum, attractive color, Very Fine, with 1999 P.F. certificate, Yvert €850................................. 475.00

5092 ★ 1868, 2c (+2c) Blue Newspaper Stamp, Imperforate (P2; Yvert J2). Original gum, lightly hinged, large margins, rich color on fresh paper, Very Fine and choice, with 2011 Roumet certificate, Yvert €700...................................................... 600.00

5093 ★ 1868, 5c Lilac Newspaper Stamp (P6; Yvert J10). Original gum, fresh color, Very Fine, a scarce stamp with original gum, with 2000 P.F. certificate, Yvert €1,500......... 1,250.00

BALANCE OF THE PORTER W. VENN COLLECTION

5094 ★ France Balance of the Porter W. Venn Collection. Unused collection housed in two Scott Specialty albums, to 2005 though the stamps for the last 20 years or so have not yet been mounted and are in the new issue glassines, the early issues are sparse since most were of sufficient value and condition to make individual lots, from 1876 it becomes more filled and the 20th Century is nearly complete, Back-of-Book incl. Semi-Postals (complete less the 1917-19 set), Postage Dues, Occupation Issues and more, also modern bookletlets and sheetlets, just like the individual stamps offered the condition is far above the norm, with stamps chosen for centering and freshness, generally lightly hinged with much of the modern material Mint N.H., majority Very Fine, an excellent basis on which to form a high quality unused France collection.........................Not illustrated E. 3,000-4,000

END OF SALE — THANK YOU
Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's NO SUBSTITUTE for following the auction in real time. Live Internet Bidding lets you bid and buy as though you were right there in the saleroom. And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder. Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN). To bid, you must be registered and approved by both SAN and Siegel. To decide what you need to do, choose the description below that best fits you.

I've already registered with SAN and have been approved by Siegel for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.
Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.
Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.
Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Log on to the auction at stampauctionnetwork.com/siegel.
You can also log on at siegelauctions.com
When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

• After you click on a bid amount, the auctioneer is immediately notified of your bid.
• Retracting a bid is usually not acceptable, so please bid carefully.
• If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
• You can send messages to the auctioneer (for example, a request for extension).
• You can track prior realizations from the bidding screen.

“System Down” or “Lost Connection” events do occasionally happen. If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.
NOTICE TO BUYERS

Robert A. Siegel Auction Galleries, Inc. and Robert A. Siegel International are pleased to announce that we can now accept credit cards as payment for purchases made in our auctions, subject to a 3% Convenience Fee.

Only VISA, MasterCard and Discover cards can be accepted. Convenience Fee will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).

We believe our clients, particularly those living outside of the United States, will find this to be an especially convenient way to pay for their auction purchases, without having to get international currency drafts or make wire transfer payments. For assistance with a credit card payment please call our New York City office at 212-753-6421.
Bid Form—15% **Premium Sale**

**Sale 1058**

**Wed., November 13, 2013**

1. Please provide the following information:

   - **NAME** ............................................................................................................................
   - **ADDRESS**....................................................................................................................
   - **CITY/STATE/ZIP**...........................................................................................................
   - **TEL. (DAY)** .................................................. **FAX** ....................................................
   - **E-MAIL** ...........................................................................................................................

2. Have you purchased from us in the past 5 years?
   - ❑ YES (if so, please go to Section 3)
   - ❑ NO (please provide a trade reference and bank information)

   **References:**
   - Stamp Firm:................................................................................ **Telephone** ..............................................................
   - Bank:............................................................................................ **Account #** ..............................................................

3. In the space provided below, enter the **lot number** from **Sale 1058** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the **bidding increments** on other side of this form. **Your bid will NOT include the 15% buyer's premium.** We will advance the bidding at one increment over the next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use “plus” bids or “buy” bids. If you wish to bid on one lot or the other, indicate your “or” bid between lot number/bid entries and bracket your choices. If you wish to place a bidding limit on the total amount of your bids, please enter your limit in the space marked “Limit Bids”.

   **PLEASE NOTE BIDDING INCREMENTS AND SHIPPING CHARGES (ON BACK OF THIS PAGE)**

   - ❑ LIMIT BIDS: Check this box if you wish to limit the total amount of your bids (not including the 15% buyer's premium) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids. **The total amount you wish to bid is:** $................................

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
</tr>
</thead>
<tbody>
<tr>
<td>$</td>
<td></td>
<td>$</td>
<td></td>
<td>$</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

4. **AGREEMENT:** By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the 15% buyer’s premium, shipping costs (see reverse), and sales tax or use tax or customs duty which may be due on the total invoiced amount. It is understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but you waive the right to make any claim against the auctioneer or the firm, arising from these bids. You are responsible for your written bids, including any errors on your part and any additions or changes to the bids herein.

   **Payment must be made by cash, check, money order or wire transfer. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer’s premium, shipping and transit insurance charges and any applicable taxes).**

5. **SIGNED** .................................................. **TODAY'S DATE** .................................................................

   Please submit your bids promptly (telephone bids must be confirmed in writing).

   **Mail to:** Robert A. Siegel Auction Galleries, Inc.
   60 E. 56th Street, 4th Floor, New York, N.Y. 10022
   Telephone (212) 753-6421

   OR FAX YOUR BIDS: (212) 753-6429

   **Shipping Instructions, Bidding Increments and space for additional bids on other side of form**
Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as “floor sale only”). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the package weight and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage or Fedex fees, but we do not include any charge for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

REVISED CHARGES FOR SHIPPING EFFECTIVE SEPTEMBER 1, 2010

We have reduced the Fedex Envelope charge to $20, reflecting the elimination of the fuel surcharge. All other charges remain the same.

Current Postage & Insurance Charges

<table>
<thead>
<tr>
<th>Weight/Class</th>
<th>Shipping Method</th>
<th>Charges</th>
</tr>
</thead>
<tbody>
<tr>
<td>Up to 2 lbs.</td>
<td>Fedex Envelope</td>
<td>$20.00</td>
</tr>
<tr>
<td>Over 2 lbs.</td>
<td>Fedex Box</td>
<td>$35.00*</td>
</tr>
<tr>
<td>Non-U.S.</td>
<td>Fedex/Courier</td>
<td>$50.00**</td>
</tr>
<tr>
<td>Bulk Lots</td>
<td>UPS Preferred</td>
<td>By weight and value</td>
</tr>
</tbody>
</table>

These fees reflect additional Fedex charges for residential delivery, signature and fuel surcharge.

*Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than $75,000.

**Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
</tr>
</thead>
<tbody>
<tr>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td>$</td>
<td>$</td>
</tr>
</tbody>
</table>

1/2012
# PRICES REALIZED FOR SALE 1058—11/13/2013
## The Porter W. Venn Collection of Exceptional Quality France

Robert A. Siegel Auction Galleries, Inc.  
60 East 56th Street, 4th Floor, New York, NY 10022  
Tel (212) 753-6421  Fax (212) 753-6429

<table>
<thead>
<tr>
<th>Lot#</th>
<th>Realized</th>
</tr>
</thead>
<tbody>
<tr>
<td>5001</td>
<td>1,000</td>
</tr>
<tr>
<td>5002</td>
<td>15,500</td>
</tr>
<tr>
<td>5003</td>
<td>550</td>
</tr>
<tr>
<td>5004</td>
<td>400</td>
</tr>
<tr>
<td>5005</td>
<td>2,000</td>
</tr>
<tr>
<td>5006</td>
<td>5,750</td>
</tr>
<tr>
<td>5007</td>
<td>1,600</td>
</tr>
<tr>
<td>5008</td>
<td>75,000</td>
</tr>
<tr>
<td>5009</td>
<td>9,500</td>
</tr>
<tr>
<td>5010</td>
<td>450</td>
</tr>
<tr>
<td>5011</td>
<td>425</td>
</tr>
<tr>
<td>5012</td>
<td>250</td>
</tr>
<tr>
<td>5013</td>
<td>425</td>
</tr>
<tr>
<td>5014</td>
<td>350</td>
</tr>
<tr>
<td>5015</td>
<td>500</td>
</tr>
<tr>
<td>5016</td>
<td>10,000</td>
</tr>
<tr>
<td>5017</td>
<td>450</td>
</tr>
<tr>
<td>5018</td>
<td>15,000</td>
</tr>
<tr>
<td>5019</td>
<td>1,100</td>
</tr>
<tr>
<td>5020</td>
<td>375</td>
</tr>
<tr>
<td>5021</td>
<td>350</td>
</tr>
<tr>
<td>5022</td>
<td>750</td>
</tr>
<tr>
<td>5023</td>
<td>800</td>
</tr>
<tr>
<td>5024</td>
<td>275</td>
</tr>
<tr>
<td>5025</td>
<td>1,400</td>
</tr>
<tr>
<td>5026</td>
<td>2,100</td>
</tr>
<tr>
<td>5027</td>
<td>4,000</td>
</tr>
<tr>
<td>5028</td>
<td>3,500</td>
</tr>
<tr>
<td>5029</td>
<td>4,250</td>
</tr>
<tr>
<td>5030</td>
<td>425</td>
</tr>
<tr>
<td>5031</td>
<td>1,800</td>
</tr>
<tr>
<td>5032</td>
<td>1,100</td>
</tr>
<tr>
<td>5033</td>
<td>350</td>
</tr>
<tr>
<td>5034</td>
<td>180</td>
</tr>
<tr>
<td>5035</td>
<td>550</td>
</tr>
<tr>
<td>5036</td>
<td>1,500</td>
</tr>
<tr>
<td>5037</td>
<td>850</td>
</tr>
<tr>
<td>5038</td>
<td>450</td>
</tr>
<tr>
<td>5039</td>
<td>190</td>
</tr>
<tr>
<td>5040</td>
<td>800</td>
</tr>
<tr>
<td>5041</td>
<td>325</td>
</tr>
<tr>
<td>5042</td>
<td>7,500</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lot#</th>
<th>Realized</th>
</tr>
</thead>
<tbody>
<tr>
<td>5043</td>
<td>1,900</td>
</tr>
<tr>
<td>5044</td>
<td>375</td>
</tr>
<tr>
<td>5045</td>
<td>350</td>
</tr>
<tr>
<td>5046</td>
<td>900</td>
</tr>
<tr>
<td>5047</td>
<td>12,500</td>
</tr>
<tr>
<td>5048</td>
<td>1,100</td>
</tr>
<tr>
<td>5049</td>
<td>600</td>
</tr>
<tr>
<td>5050</td>
<td>400</td>
</tr>
<tr>
<td>5051</td>
<td>600</td>
</tr>
<tr>
<td>5052</td>
<td>550</td>
</tr>
<tr>
<td>5053</td>
<td>900</td>
</tr>
<tr>
<td>5054</td>
<td>350</td>
</tr>
<tr>
<td>5055</td>
<td>475</td>
</tr>
<tr>
<td>5056</td>
<td>700</td>
</tr>
<tr>
<td>5057</td>
<td>475</td>
</tr>
<tr>
<td>5058</td>
<td>225</td>
</tr>
<tr>
<td>5059</td>
<td>425</td>
</tr>
<tr>
<td>5060</td>
<td>550</td>
</tr>
<tr>
<td>5061</td>
<td>450</td>
</tr>
<tr>
<td>5062</td>
<td>225</td>
</tr>
<tr>
<td>5063</td>
<td>325</td>
</tr>
<tr>
<td>5064</td>
<td>425</td>
</tr>
<tr>
<td>5065</td>
<td>160</td>
</tr>
<tr>
<td>5066</td>
<td>1,300</td>
</tr>
<tr>
<td>5067</td>
<td>325</td>
</tr>
<tr>
<td>5068</td>
<td>375</td>
</tr>
<tr>
<td>5069</td>
<td>1,300</td>
</tr>
<tr>
<td>5070</td>
<td>300</td>
</tr>
<tr>
<td>5071</td>
<td>300</td>
</tr>
<tr>
<td>5072</td>
<td>650</td>
</tr>
<tr>
<td>5073</td>
<td>1,100</td>
</tr>
<tr>
<td>5074</td>
<td>375</td>
</tr>
<tr>
<td>5075</td>
<td>225</td>
</tr>
<tr>
<td>5076</td>
<td>140</td>
</tr>
<tr>
<td>5077</td>
<td>700</td>
</tr>
<tr>
<td>5078</td>
<td>600</td>
</tr>
<tr>
<td>5079</td>
<td>550</td>
</tr>
<tr>
<td>5080</td>
<td>400</td>
</tr>
<tr>
<td>5081</td>
<td>400</td>
</tr>
<tr>
<td>5082</td>
<td>225</td>
</tr>
<tr>
<td>5083</td>
<td>500</td>
</tr>
<tr>
<td>5084</td>
<td>1,700</td>
</tr>
</tbody>
</table>