

THE COLLECTORS WHO HAVE COMPLETED A SET OF UNUSED 1869 PICTORIAL INVERTS

The maximum number of unused 1869 Pictorial Inverts sets possible is three, because there are only three unused 15¢ Inverts extant. The number is also limited by the circumstance that only three of the four 24¢ Inverts are available (the fourth is in the Tapling collection at The British Library). Since the stamps were issued, only 15 collectors have assembled a complete set of unused 1869 Inverts. The first to do so, according to Williams' *Stamps of Fame*, was a German collector, Otto von Transehe-Roseneck, whose collection was bought by a dealer in 1899 (no further details known). The remaining 14 collectors and their sets are presented here. **Census numbers in red** are the Beverly Hills copies.

Almost as interesting as the collectors who successfully acquired sets are the names of certain collectors who did not: Ferrary (missing 24¢), Colonel Green (missing 15¢ and 24¢), Caspary (none unused), Lilly (missing 24¢ and 30¢), B. D. Phillips (missing 24¢) and Brigham (missing 24¢ and possibly 30¢). Henry C. Gibson is on record as having owned a 24¢ and 30¢, and he might have owned a 15¢ (119b-UNC-12).



1) George Worthington



119b-OG-01

120b-UNC-03

121b-POG-07



2) Arthur Hind



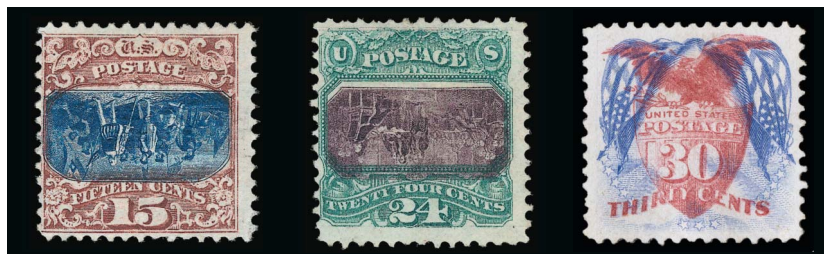
119b-OG-01

120b-UNC-02

121b-UNC-03



3) Philip H. Ward Jr.



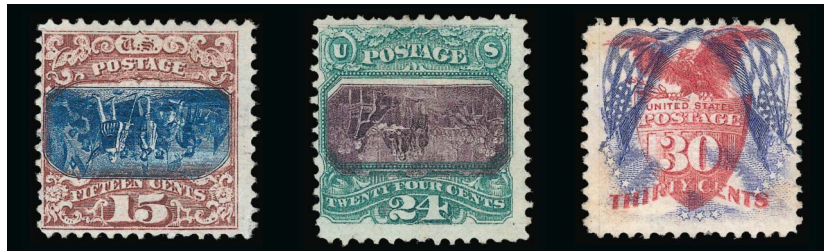
119b-UNC-02

120b-UNC-02

121b-UNC-03



4) Wharton Sinkler



119b-UNC-02

120b-UNC-02

121b-UNC-06

The Sinkler set has remained intact and the sequence of owners is as follows: 5) Metta Heathcote, 6) Capt. Barrett Hindes, 7) Charles A. Schafer, 8) "Newport" collection and 9) currently owned by an anonymous collector

NO PHOTO
AVAILABLE

10) Herbert Houghton
"Hoky" Phillips Jr.



119b-UNC-03

120b-UNC-01

121b-UNC-05



11) Ryohei Ishikawa



119b-OG-01

120b-UNC-01

121b-UNC-03



12) Harry Hagendorf
as agent



119b-OG-01

120b-UNC-01

121b-POG-07



13) Steven C. Walske
("Lafayette")



119b-OG-01

120b-UNC-01

121b-POG-07



14) William H. Gross



119b-UNC-03

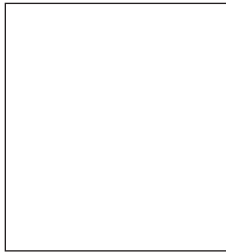
120b-UNC-03

121b-UNC-03

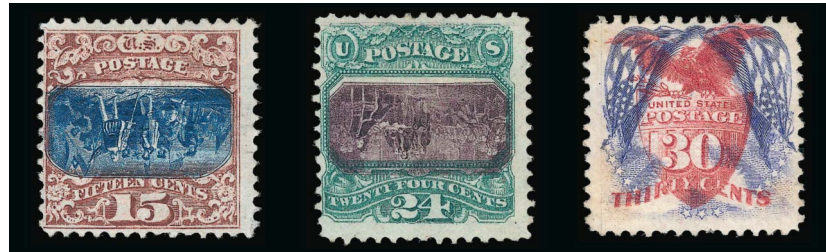
CURRENT LOCATION OF UNUSED 1869 PICTORIAL INVERTS

To help the reader visualize where each of the fourteen unused 1869 Pictorial Inverts is currently located, these photos have been grouped by current owner. There are only two complete sets at this time: the “Sinkler” set last sold in the Newport sale (ex Sinkler, Heathcote, Hindes and Schafer), which is in a private collection, and the set assembled by William H. Gross with the assistance of Charles Shreve and Tracy Shreve. The “Columbian” set assembled by Harry Hagendorf for his anonymous client was split apart at the time of the Walske (“Lafayette”) sale in 2003, with the 15¢ and 30¢ going to Hagendorf (and eventually to “Beverly Hills”), while the 24¢ was bought by a collector who has since passed away.

The Wharton Sinkler Set



Anonymous



119b-UNC-02

120b-UNC-02

121b-UNC-06

The set assembled by Wharton Sinkler (through Philip H. Ward Jr.) has remained together since 1940. On February 9, 2008, Philip Weiss Auctions of Oceanside, New York, sold the three stamps in separate lots as part of the “Newport” collection (prices are hammer, excluding 13% premium). The 15¢ realized \$670,000. The 24¢ set a world record for a single United States stamp at \$1,125,000. The 30¢ brought \$220,000.

The William H. Gross Set



William H. Gross

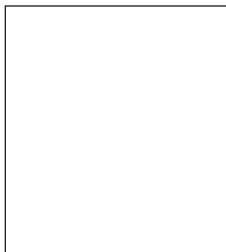


119b-UNC-03

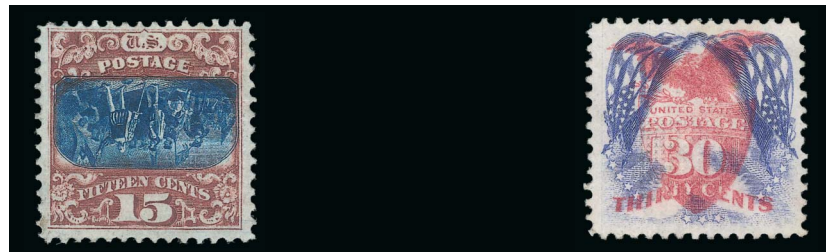
120b-UNC-03

121b-UNC-03

The “Beverly Hills” 15¢ and 24¢ Inverts (lots 1 and 2)



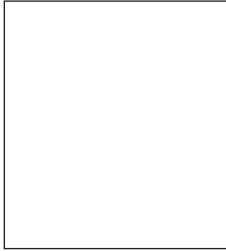
Anonymous



119b-OG-01

121b-POG-07

24¢ and 30¢ Inverts in a Private Collection (collector now deceased)



Anonymous



120b-UNC-01

121b-UNC-01

24¢ Invert in Tapling Collection–The British Library



120b-UNC-04

30¢ Inverts in Private Collections



121b-UNC-02



121b-UNC-04



121b-UNC-05