The David W. Gorham Collection of United States Reprints 1861 First Designs & Colors Bank Note Special Printings

SALE 1036 • MONDAY, DECEMBER 10, 2012

ROBERT A. SIEGEL AUCTION GALLERIES, INC.
The David W. Gorham Collection of United States Reprints 1861 First Designs & Colors Bank Note Special Printings

OFFERED AT UNRESERVED AUCTION ON MONDAY, DECEMBER 10, 2012 — SALE 1036

IMMEDIATELY FOLLOWING THE SALE OF THE SHARRER COLLECTION, BUT STARTING NO EARLIER THAN 3:15 PM

A 15% BUYER’S PREMIUM WILL BE ADDED TO THE HAMMER PRICE OF EACH LOT SOLD

LOTS WILL BE AVAILABLE FOR VIEWING ON MONDAY, DECEMBER 10, 10AM-1PM AND BY APPOINTMENT — PLEASE CALL 212-753-6421

Robert A. Siegel
AUCTION GALLERIES, INC.

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Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com siegelauctions.com
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Information for Bidders

Bidding

The following means are available for placing bids:

1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.

2) Live Internet Bidding: Instructions for participating as a Live Internet Bidder are provided on the page opposite.

3) Phone Bidding: Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.

4) Absentee Bids. All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com
BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There’s NO SUBSTITUTE for following the auction in real time.
Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.
And it’s easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.
Once you’ve been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).
To bid, you must be registered and approved by both SAN and Siegel.
To decide what you need to do, choose the description below that best fits you.

I've never bid with Siegel, nor registered with SAN.
Go to stampauctionnetwork.com/siegel and click on “Register” at the top. Check the box for Robert A. Siegel Auction Galleries (under “R”) and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you’re ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.
Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on “Update Registration” at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you’re ready for internet bidding.

I'm a Siegel client, but I'm not registered with SAN.
Go to stampauctionnetwork.com/siegel and click on “Register” at the top. Check the box for Robert A. Siegel Auction Galleries (under “R”) and submit the form, indicating you are a Siegel client. Once registered at SAN, you’re ready for internet bidding.

I've already registered with SAN and have been approved by Siegel for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.
Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by Internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com/siegel.
You can also log on at siegelauctions.com
When you’re logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.
• After you click on a bid amount, the auctioneer is immediately notified of your bid.
• Retracting a bid is usually not acceptable, so please bid carefully.
• If you bid and then decide to stop, the “Pass” button will tell the auctioneer you are no longer bidding.
• You can send messages to the auctioneer (for example, a request for extension).
• You can track prior realizations from the bidding screen.

“System Down” or “Lost Connection” events do occasionally happen.
If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.
Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. (“Galleries”) on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term “final bid” means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid (“buyer’s premium”), together with any sales tax, use tax or customs duties due on the sale.

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries’ record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. Lots with numbers followed by the symbol * are offered subject to a confidential minimum bid (“reserve”), below which the lot will not be sold. The absence of the symbol * means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as “passed” and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries’ custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with “faux,” “defects” or a specific fault may not be returned because of any secunary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 5 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards are not accepted as payment.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the bidder. A fee of $250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold “as is” and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion. Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer’s behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be “not as described”, the buyer will be refunded the purchase price and the certification fee up to $800.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.

12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL, Principal Auctioneer
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N.Y.C. Department of Consumer Affairs
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Telephone (212) 577-0111

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Our descriptions contain detailed information and observations about each item’s condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report™ is the most current available, but lots may not be returned due to errors or changes in statistics or data.

**Grades and Centering**

**Extremely Fine Gem (90-100):** The term “Gem” describes condition that is the finest possible for the issue. This term is equivalent to “Superb” used by grading services.

**Extremely Fine (80-90):** Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. “Very Fine and choice” applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

**Guide to Gum Condition**

<table>
<thead>
<tr>
<th>Gum Categories:</th>
<th>MINT N.H.</th>
<th>ORIGINAL GUM (O.G.)</th>
<th>NO GUM</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Catalogue Symbol:</strong></td>
<td>♠ ♠</td>
<td>♠</td>
<td>♠</td>
</tr>
<tr>
<td><strong>PRE-1890 ISSUES</strong></td>
<td>Mint Never Hinged&lt;br&gt;Free from any disturbance</td>
<td>Lightly Hinged&lt;br&gt;Faint impression of a removed hinge over a small area</td>
<td>Part o.g.&lt;br&gt;Approximately half or more of the gum intact</td>
</tr>
<tr>
<td>Scott Value for “O.G.”&lt;br&gt;(Actual value will be affected by the degree of hinging)</td>
<td>Scott Value for “O.G.”</td>
<td>Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.</td>
<td></td>
</tr>
<tr>
<td><strong>1890-1935 ISSUES</strong></td>
<td>Scott “Never Hinged”&lt;br&gt;Values for Nos. 219-771</td>
<td>Scott Value for “O.G.”&lt;br&gt;Part of the gum intact</td>
<td>Small part o.g.&lt;br&gt;Approximately less than half of the gum intact</td>
</tr>
<tr>
<td><strong>1935 TO DATE</strong></td>
<td>Scott Value for “Unused”</td>
<td>No gum&lt;br&gt;Only if issued with gum</td>
<td>No gum&lt;br&gt;Only if issued with gum</td>
</tr>
</tbody>
</table>

**Covers**

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

**Catalogue Values and Estimates**

Unless otherwise noted, the currently available Scott Catalogue values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: Stanley Gibbons (SG), Dzietz, American Air Mail Catalogue (AAMC), Michel, Zumstein, Facit, etc. Estimates are indicated with an “E.” and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

**Symbols and Abbreviations (see chart above for gum symbols)**

<table>
<thead>
<tr>
<th>Block</th>
<th>Essay</th>
<th>pmk.</th>
<th>Postmark</th>
<th>No.</th>
<th>Scott Catalogue Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cover</td>
<td>Proof</td>
<td>cds</td>
<td>Circular Datestamp</td>
<td>hs</td>
<td>Handstamp</td>
</tr>
<tr>
<td>FC</td>
<td>TC</td>
<td>var.</td>
<td>Variety</td>
<td>ms</td>
<td>Manuscript</td>
</tr>
</tbody>
</table>

*Revised 1/2012*
SPECIMEN POSTAGE STAMPS.

Specimen Postage Stamps.

Post Office Department,
Office of Third Assistant Postmaster General,
Division of Postage Stamps, Stamped Envelope, and Postal Cards,
Washington, D.C., March 27, 1875.

The Department is prepared to furnish, upon application, at face value, specimens of adhesive postage stamps issued under its auspicis, as follows:

ORDINARY STAMPS FOR USE OF THE PUBLIC.

2. Issue of 1851.—Denominations, 1, 2, 5, 10, 12, 15, 24, 30, and 90 cents; also two separate designs of 1-cent carier stamps. Value of set, $1.77.
3. Issue of 1861.—Denominations, 1, 3, 5, 10, 12, 15, 24, 30, and 90 cents. Value of set, $1.92.
4. Issue of 1862.—Denominations, 1, 3, 5, 10, 12, 15, 24, 30, and 90 cents. Value of set, $1.93.
5. Issue of 1870, (current series).—Denominations, 1, 3, 5, 6, 7, 10, 12, 15, 24, 30, and 90 cents. Value of set, $2.

OFFICIAL STAMPS.

1. Executive.—Denominations, 1, 2, 3, 6, and 10 cents. Value of set, 22 cents.
2. Department of State.—Denominations, 1, 3, 5, 6, 7, 10, 12, 15, 24, 30, and 90 cents, and $9, $5, $10, and $20. Value of set, $30.
3. Treasury Department.—Denominations, 1, 3, 5, 6, 7, 10, 12, 15, 24, 30, and 90 cents. Value of set, $2.
4. War Department.—Denominations, 1, 3, 5, 6, 7, 10, 12, 15, 24, 30, and 90 cents. Value of set, $2.
5. Navy Department.—Denominations, 1, 3, 5, 6, 7, 10, 12, 15, 24, 30, and 90 cents. Value of set, $2.
6. Post Office Department.—Denominations, 1, 3, 5, 6, 10, 12, 15, 24, 30, and 90 cents. Value of set, $1.93.
7. Department of the Interior.—Denominations, 1, 3, 5, 6, 10, 12, 15, 24, 30, and 90 cents. Value of set, $1.93.
8. Department of Justice.—Denominations, 1, 2, 3, 6, 10, 12, 15, 24, 30, and 90 cents. Value of set, $1.93.
9. Department of Agriculture.—Denominations, 1, 2, 3, 6, 10, 12, 15, 24, 30, and 90 cents. Value of set, $1.93.

NEWSPAPER AND PERIODICAL STAMPS.

1. Issue of 1855.—Denominations, 5, 10, and 25 cents. Value of set, 40 cents.
2. Issue of 1874.—Denominations, 2, 3, 4, 6, 8, 10, 12, 24, 30, 46, 60, 72, 84, 90 cents, $1.03, $3, $6, $12, 12c, $16, $24, and $48. Value of set, $94.60.

The 1847 and 1851 stamps are obsolete, and no longer receivable for postage. The subsequent issues of ordinary stamps are still valid. The newspaper and periodical stamps of 1865 are also obsolete, and those of the issue of 1874 can be used only by publishers and news agents for matter mailed in bulk, under the Act of June 23, 1874. The official stamps cannot be used except for the official business of the particular Department for which provided.

All the specimens furnished will be unsigned, and the official stamps will have printed across the face the word "Specimen" in small type. It will be useless to apply for gummed stamps, or for official stamps with the word "Specimen" omitted.

The stamps will be sold by sets, and application must not be made for less than one full set of any issue, except the State Department official stamps and the newspaper and periodical stamps of the issue of 1874. The regular set of the former will contain all the denominations, from 1 cent to 90 cents, inclusive, valued at $2; and any or all of the other denominations ($3, $6, $10, and $20) will be added or sold separately from the regular set, as desired.

The newspaper and periodical stamps will be sold in quantities of not less than two dollars' worth in each case, of any denomination or denominations that may be ordered.

Under no circumstances will stamps be sold for less than their face value.

Payment must invariably be made in advance in current funds of the United States. Mutilated currency, internal revenue and postage stamps, bank checks and drafts, will not be accepted, but will in all cases be returned to the sender.

To insure greater certainty of transmission, it is strongly urged that remittances be made either by money order or registered letter. Applicants will also include a sufficient amount for return postage and registry fees, it being desirable to send the stamps by registered letter. Losses in the mail, or by any mode of transmission must be at the risk of the purchaser.

Applications should be addressed to "The Third Assistant Postmaster General, Washington, D.C."

Specimens of stamped envelopes will not be furnished in any case.

E.M. Bacon.

Third Assistant Postmaster General.
1875 REPRINT OF 1857-60 ISSUE

In expectation of collector demand, the United States Post Office Department authorized the Continental Bank Note Company to reprint the stamps issued from 1851 through 1861, which had been demonetized in their final year of use.

Four of the old Toppan Carpenter plates were used for the reprints (5¢, 24¢, 30¢ and 90¢). The 1¢, 3¢, 10¢ and 12¢ plates presumably could not be located, so Continental made new plates of 100 subjects. The 1851-57 Reprints were issued with 12-gauge perforations, instead of the original 15 gauge, and the shades and paper were brighter than the originals. The stamps were sold without gum and were invalid for postage. The larger perforation holes and narrow spacing, even on the new plates, resulted in almost all examples having perforations cutting into the design on one or more sides.

<table>
<thead>
<tr>
<th>1875 REPRINT</th>
<th>NUMBER SOLD</th>
</tr>
</thead>
<tbody>
<tr>
<td>1c Bright Blue, Scott 40</td>
<td>3,846</td>
</tr>
<tr>
<td>3c Scarlet, Scott 41</td>
<td>479</td>
</tr>
<tr>
<td>5c Orange Brown, Scott 42</td>
<td>878</td>
</tr>
<tr>
<td>10c Blue Green, Scott 45</td>
<td>516</td>
</tr>
<tr>
<td>12c Greenish Black, Scott 44</td>
<td>489</td>
</tr>
<tr>
<td>24c Blackish Violet, Scott 45</td>
<td>479</td>
</tr>
<tr>
<td>30c Yellow Orange, Scott 46</td>
<td>480</td>
</tr>
<tr>
<td>90c Deep Blue, Scott 47</td>
<td>454</td>
</tr>
<tr>
<td>Totals</td>
<td>7,621</td>
</tr>
</tbody>
</table>

The Gorham set of the 1857-60 Reprints
101 ★ 1c Bright Blue, Reprint (40). Without gum as issued, brilliant color on bright paper, perfectly centered with unusually wide margins, long and full perforations all around

EXTREMELY FINE GEM. WITHOUT QUESTION THIS IS ONE OF THE FINEST EXAMPLES OF THE ONE-CENT 1857 ISSUE REPRINT IN EXISTENCE. A STAMP OF REMARKABLE BEAUTY AND FRESHNESS.

The Continental Bank Note Company made a new plate for the 1c 1857 Reprint, consisting of 100 subjects. 10,000 stamps were printed (100 impressions). All are Type I stamps with the design complete. 3,846 of the 1c were sold, and the remaining 6,154 were destroyed on July 23, 1884, by order of the Postmaster General.

Ex Odeneal. With 1988, 1999 and 2007 P.F. certificates................................. 575.00
102 ★ **3c Scarlet, Reprint (41).** Without gum as issued, vivid color as fresh as the day it was printed, bright paper, wide margins for this difficult issue

**VERY FINE AND CHOICE. A BEAUTIFUL AND REMARKABLY FRESH EXAMPLE OF THE 3-CENT 1857 REPRINT.**

The Continental Bank Note Company made a new plate for the 3c 1857 Reprint, consisting of 100 subjects. 10,000 stamps were printed (100 impressions). 479 of the 3c were sold, and the remaining 9,521 were destroyed on July 23, 1884, by order of the Postmaster General. A review using Power Search shows that virtually all are off center to some degree, and many have perforations touching on one or more sides due to the narrow spacing on the original plate. The example offered here is one of the rare exceptions.

With 1998 P.F. certificate................................................................. 2,750.00
103 ★ **5c Orange Brown, Reprint (42).** Without gum as issued, wonderful warm color, unusually wide margins, long and full perforations

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 5-CENT 1857 REPRINT.

The Continental Bank Note Company reprinted the 5c stamp from the original plate of 200 subjects. 10,000 were printed (50 impressions). Only 878 were sold; the remaining 9,122 were destroyed on July 23, 1884, by order of the Postmaster General. Due to the narrow spacing between subjects, many have perforations touching the design at either top or bottom. The example offered here, with unusually wide margins, is a remarkable stamp.

With 1988 and 2001 P.F. certificates. .............................................................. 1,200.00

104 ★ **10c Blue Green, Reprint (43).** Without gum as issued, intense shade and impression on bright paper, well-balanced margins

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 10-CENT 1857 REPRINT.

The Continental Bank Note Company made a new plate for the 10c 1857 Reprint, consisting of 100 subjects. 10,000 stamps were printed (100 impressions). All are Type I stamps. 516 of the 10c were sold, and the remaining 9,484 were destroyed on July 23, 1884, by order of the Postmaster General.

With 1976 and 2000 P.F. certificates. .............................................................. 2,500.00
105 ★ 12c Greenish Black, Reprint (44). Without gum as issued, crisp impression on bright paper, unusually wide margins

VERY FINE AND CHOICE. A WONDERFUL WIDE-MARGINED EXAMPLE OF THE 12-CENT 1857 REPRINT.

The Continental Bank Note Company made a new plate for the 12c 1857 Reprint, consisting of 100 subjects. 10,000 stamps were printed (100 impressions). 489 of the 12c were sold, and the remaining 9,511 were destroyed on July 23, 1884, by order of the Postmaster General.

With 1978 and 2001 P.F. certificates ............................................................ 2,750.00

106 ★ 24c Blackish Violet, Reprint (45). Without gum as issued, deep rich color and detailed impression, well-balanced margins

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 24-CENT 1860 REPRINT.

The Continental Bank Note Company reprinted the 24c stamp from the original plate of 200 subjects. 10,000 were printed (50 impressions). Only 479 were sold; the remaining 9,521 were destroyed on July 23, 1884, by order of the Postmaster General. Due to the narrow spacing between subjects, many have perforations touching the design at either top or bottom. The example offered here, with unusually wide margins, is a remarkable stamp.

With 2000 P.F. certificate............................................................................ 2,750.00
107 ★ 30c Yellow Orange, Reprint (46). Without gum as issued, brilliant color on bright fresh paper, exceptionally wide margins all around

EXEMPLARY FINE. A JUMBO EXAMPLE OF THE 30-CENT 1860 REPRINT. AN EXCEEDINGLY RARE STAMP WITH SUCH WIDE MARGINS.

The Continental Bank Note Company reprinted the 30c stamp from the original plate of 200 subjects. 10,000 were printed (50 impressions). Only 480 were sold; the remaining 9,520 were destroyed on July 23, 1884, by order of the Postmaster General.

The 30c is one of the tightest-margined of the series. This is an extraordinary stamp, by virtue of its wide margins and choice centering.

Ex Silver Lake. With 1985 and 2004 P.F. certificates. ................................. 3,000.00
108 ★ 90c Deep Blue, Reprint (47). Without gum as issued, deep rich color on bright paper, unusually wide margins

EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION ONE OF THE FINEST AND WIDEST-MARGINED EXAMPLES OF THE 90-CENT 1860 REPRINT IN EXISTENCE.

The Continental Bank Note Company reprinted the 90c stamp from the original plate of 200 subjects. 10,000 were printed (50 impressions). Only 454 were sold; the remaining 9,546 were destroyed on July 23, 1884, by order of the Postmaster General.

This is one of the few 90c 1860 Reprint stamps we have seen with wide margins at the top and bottom.

With 1979, 1992 and 2004 P.F. certificates............................................................... 4,000.00
1861 ISSUE FIRST DESIGNS AND COLORS

The early months of 1861 brought a firestorm of change, much of which influenced postage stamps. After Lincoln’s election in November 1860, South Carolina seceded, setting in motion events that would soon lead to the first shots of the Civil War. Lincoln’s postmaster general, Montgomery Blair, would oversee the department until 1864 and ensure that postal communications continued uninterrupted during this turbulent period. Blair not only maintained services, he introduced significant changes during his term.

PMG Blair’s first order of business was to secure a new contract for the production of postage stamps that would replace the old issues slated for demonetization. Toppan, Carpenter & Co.’s contract was due to expire on June 10, 1861, and Blair’s solicitation for bids appeared on March 27. Among the printers who submitted proposals was a relatively new firm, the National Bank Note Co. of New York City. National pursued the contract aggressively, and on May 10 the PMG advertised acceptance of National’s bid at 12¢ per thousand stamps. Before closing, National was asked to furnish “sheets, perfectly gummed and perforated” of the “several denominations of stamps.”

Company records show that the eight plates for the 1861 stamps were completed between June 15 and 19, and that these plates — numbered 1 through 8 and containing 200 subjects each — were made from the first dies engraved for each value. The 1¢, 3¢, 5¢, 12¢ and 90¢ plates used to produce the “perfectly gummed and perforated” sheets submitted to the Post Office Department were never used again. Modifications to the designs of these five stamps were made before regular production commenced, and the stamps printed from the first plates are known as First Designs. The reason for the subtle design changes was never recorded, nor have collectors ever been able to establish why National would go to expense of recreating dies and plates. One theory holds that the plate layouts for certain values did not accommodate the wider perforation holes (12 gauge versus 15 gauge).

The 24¢ and 30¢ plates (Plates 6 and 7) were used to print stamps when regular production began, but the colors of the earlier trial printing can be distinguished from all subsequent printings. These two are called First Colors.

The First Designs and Colors are currently classified by Scott as essays or trial colors, perforated and gummed, but collectors’ acceptance of them as postage stamps is partly justified by a pattern of distribution that is atypical of essay and proof material. Only one stamp in the group, the 3¢ First Design, is common enough to suggest that sheets of this stamp may have been obtained from the printer’s archive.

The other values are extremely rare and appear to have reached collectors from different sources at different times. This distribution pattern does not fit with essay and proof material, which usually emanates from a single source, such as the printer’s archive, or from related sources, such as the engravers themselves. It has been said, although the claim is undocumented, that the release of the 1861 Issue was preceded by an official Post Office Department notice to foreign postal officials, informing them of the forthcoming issue and supplying examples from the trial-printing sheets submitted by National.

Whether or not this is true, it does seem likely that the Post Office released examples of the First Designs and Colors through its own channels, albeit not through post offices. In this respect there is no difference between the 1861 First Designs and Colors and the 1901 4¢ Pan-American Invert or the 1909 4¢ and 8¢ Bluish Paper stamps. None of these was actually sold through post offices, but instead the stamps were released through postal officials.
109 ★ 3c Brown Rose, First Design (56). Original gum, single hinge mark, radiant color on bright paper, unusually choice centering with balanced margins, Extremely Fine, a beautiful example of the 3c First Design, with 2004 P.F. certificate............................ 550.00
110 ★ **24c Dark Violet, First Color (60).** Original gum, lightly hinged, intense shade in the true Dark Violet First Color, remarkably detailed impression, choice centering for this difficult issue

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 1861 24-CENT DARK VIOLET EARLY TRIAL PRINTING. ONE OF THE RAREST OF THE 24-CENT 1861-63 ISSUE SHADES.

The Dark Violet trial printing and Violet regular issue shades are often confused, and the Scott Catalogue adds to the confusion by putting the Dark Violet (the old Scott 60) in the Trial Color Proofs section as 70'TCe, while the Violet gets a front seat as Scott 70c. In our opinion, there is no good reason to relegate the Dark Violet to the Trial Color Proof section. As a result, the stamp offered here is undercatalogued in relation to other 24c stamps of equal rarity. For example, Scott 70c has a value of $35,000.00 versus Scott 70'TCe at $15,000.00.

Ex Whitman. With 1986, 1995 and 2009 P.F. certificates (VF-XF 85) .......... 15,000.00
111 ★ 30c Red Orange, First Color (61). Original gum, beautiful shade and impression, choice centering for this difficult issue, full perforations all around

VERY FINE. THIS IS WITHOUT QUESTION ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE RARE 30-CENT 1861 FIRST COLOR. AN EXTREMELY RARE STAMP IN COMPLETELY SOUND CONDITION.

Our census of the 30c 1861 First Color, available at http://www.siegelauctions.com/dynamic/census/61/61.pdf, contains a total of 32 examples, including one in the Miller collection at The New York Public Library. A characteristic common to most examples of the 30c 1861 First Color is faint creasing, which in some cases is very severe and in others barely visible. Six stamps with original gum are free of faults, although a few have a trivial nibbed perf or two. All of the sound stamps are centered to one side (as are most of the others).

Census No. 61-OG-01. Ex Lessin. With 1970 and 2002 P.F. certificates......... 45,000.00
1861 ISSUE FIRST DESIGNS AND COLORS

112 ★ 90c Blue, First Design (62). Unused (no gum), beautiful centering with wide even margins, deep shade and proof-like impression on bright white paper

EXTREMELY FINE GEM EXAMPLE OF THE 1861 90-CENT FIRST DESIGN. THE SECOND RAREST STAMP OF THE 1861 FIRST DESIGNS AND COLORS. ONLY SIX ARE CONFIRMED AS SOUND. A BEAUTIFUL AND EXTREMELY RARE CLASSIC STAMP.

Our census of the 1861 First Designs and Colors (see Appendix), available at http://www.siegelauctions.com/dynamic/census/62/62.pdf, contains 22 examples of Scott 62, including one copy in the New York Public Library collection and another copy certified as a privately-perforated No. 62a which comes from a set in the Col. Green sale that was signed by John Luff (we believe this stamp to be genuine). Another has been certified as genuine with a trial cancel. Excluding the New York Public Library copy, the used example and the ex-Green stamp just noted, only six examples of the 90c First Design are confirmed as sound (generally Extremely Fine centering). A seventh stamp has not been seen since 1957 (No. 02) and needs to be reexamined for condition. Five of the six are unused without gum, as is this example.

Census No. 62-UNC-04. Ex Isleham and Zoellner. With 1987 and 2004 P.F. certificates. This is the first we have offered since our 2002 Drucker sale. Scott Retail as original gum... 50,000.00

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First Design
No color in outer ribbon,
different shading in top label

Second Design
Color in outer ribbon,
different shading in top label
113 ★ 3c Lake (66). Original gum, barely hinged, bright shade and detailed impression on crisp paper, gorgeous centering
EXTREMELY FINE GEM. A SUPERB LIGHTLY-HINGED EXAMPLE OF THE 1861 LAKE TRIAL COLOR.
With 1996 P.F. certificate................................................................. 2,000.00
In 1875 a Special Printing program was established by the postal administration under President Grant and was continued until the Arthur administration in 1884. This program created the 1847 Reproductions, 1857-60 Reprints, 1861-66 and 1869 Re-issues, and the Bank Note Special Printings of 1875 and 1880-83.

The Third Assistant Postmaster General’s office was authorized to sell old stamp issues. Reproductions of the 1847 Issue were made at the Bureau of Engraving and Printing. The 1857-60 Issue was reprinted by the Continental Bank Note Company. The 1861-66 Issue and 1869 Pictorials were reprinted by the National Bank Note Company (and were valid for postage). At the same time, a small quantity of the Continental Bank Note Company issues were prepared as a Special Printing in 1875. They were printed on hard white wove paper and were issued without gum. Most of the 1875 Continental Special Printing stamps were separated by scissors, and examples showing perforations all around are very rare.

While the earlier issues were no longer in routine circulation, the Bank Note Special Printings were on sale at the same time as the regularly-issued stamps, but only through the Third Assistant Postmaster General’s office.

The postal records of Special Printing sales grouped together the Continental and American Bank Note Special Printings. There is also reason to believe that some regular issues might have been used to fill orders. Therefore, census figures become the most accurate way of judging the relative rarity of the Special Printings.

The Siegel firm maintains detailed census records for all Special Printings. We have used these records to determine the condition of the Gorham Special Printings relative to the known populations. In most cases, the stamps in the Gorham collection are the finest examples reflected in our records.
114 ★ 1c Ultramarine, Special Printing (167). Without gum as issued, virtually complete perforations all around, bright color and paper

VERY FINE AND CHOICE. AN EXCEEDINGLY RARE EXAMPLE OF THE ONE-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING WITH PERFORATIONS ALL AROUND.

Our recently updated census records for Scott 167 contain 44 certified examples. Of these, fewer than ten have perforations all around, including one with plate number selvage offered in our recent “Cloudrest” sale and one with part imprint selvage.


17,500.00
115 ★ 2c Dark Brown, Special Printing (168). Without gum as issued, intense shade and impression on bright paper, intact perfs which are long and even all around, gorgeous centering

EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION THE FINEST EXAMPLE OF THE 1875 2-CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING IN EXISTENCE. A PHENOMENAL STAMP IN EVERY RESPECT.

Our recently updated census records for Scott 168 contain only 56 copies certified as genuine. Of these, there are 28 with perforations all around. However, only seven of these are confirmed as sound — many of the others have not been examined in decades. Of the seven confirmed sound copies, only two have decent centering — the example offered here and one from our 2007 Rarities sale. A third centered copy needs to be examined for soundness, so at most there are three sound and centered copies with intact perforations.

116 * 3c Blue Green, Special Printing (169). Without gum as issued, rich color on bright paper, completely intact perforations all around which are long and full. VERY FINE AND CHOICE. THIS IS THE FINEST EXAMPLE OF THE 1875 3-CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING CONTAINED IN OUR RECORDS. A PHENOMENAL STAMP IN TERMS OF PERFORATIONS, MARGIN SIZE, COLOR AND OVERALL FRESHNESS.

Our recently updated records for Scott 169 contain 35 examples that have been certified as genuine by the Philatelic Foundation (including one on cover). Of these, only four have perforations all around and are confirmed as sound. Of these four, one has perforations touching on one side, one has a part imprint (ex Whitman) and one shows the plate number but perfs just touch at right. There are no other potentially sound and centered examples of this issue; this leaves just this stamp and the ex-Whitman copy as the only two with perforations all around in sound condition where the perfs do not touch the design.

117 ★ 6c Dull Rose, Special Printing (170). Without gum as issued, radiant color on crisp paper, faint vertical crease at upper left

VERY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE 6-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our recently updated census records for Scott 170 contain 35 certified examples. Of these, approximately half have full perforations on all sides. The example offered here is better centered than most.

118 ★ 7c Reddish Vermillion, Special Printing (171). Without gum as issued, radiant color, full and intact perforations all around, unusually choice centering

EXTREMELY FINE. A PHENOMENAL EXAMPLE OF THE 7-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our recently updated census records for Scott 171 contain 72 copies. Many examples were separated by scissors, and so are often found with perforations partly missing or entirely trimmed away. Perhaps a half-dozen are confirmed as sound and centered.

Unpublished Census No. 171-UNC-47. With 1997 P.F. certificate.................... 5,250.00
119  **10c Pale Brown, Special Printing (172)**. Without gum as issued, deep rich color and detailed impression, **intact perforations all around**, beautiful centering.

EXTREMELY FINE GEM. THIS IS EASILY ONE OF THE FINEST EXAMPLES OF THE 10-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING IN EXISTENCE. A PHENOMENAL STAMP IN EVERY RESPECT.

Our recently updated census records for Scott 172 contain 36 certified examples. A majority of these have been scissors-separated into the perforations on at least one side. Of the eleven copies with full perforations, most have either pulled perforations or are not centered. Only four qualify as having decent centering, one of which was offered in our 2005 Rarities sale.

120 ★ 12c Dark Violet, Special Printing (173). Without gum as issued, fully intact perforations on all sides, deep shade on bright paper, unusually wide margins and choice centering. EXTREMELY FINE GEM. THIS STAMP STANDS FAR ABOVE ANY OTHER AS THE FINEST EXAMPLE OF THE 12-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING IN EXISTENCE.

Our recently updated census records for Scott 173 contain 70 certified examples. Several have perforations intact on all sides, but no other has margins of a size comparable to this stamp.


............................................................................................................................... 6,500.00
15c Bright Orange, Special Printing (174). Without gum as issued, **full and intact perforations all around**, vibrant color, Jumbo margins

EXTREMELY FINE GEM. A SPECTACULAR JUMBO-MARGINED EXAMPLE OF THE 15-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING IN THE FINEST CONDITION ATTAINABLE. A TRULY REMARKABLE STAMP IN EVERY RESPECT.

Our recently updated census records for Scott 174 contain 40 certified examples. About ten have intact perforations on all four sides, and many are either faulty or have not been examined in decades. There are perhaps two or three sound and centered copies in existence, including this stamp, one offered in our Whitman sale, and one in our Geisler sale. Unpublished Census No. 174-UNC-25. With 1991 and 2002 P.F. certificates... 20,000.00
122 ★ **24c Dull Purple, Special Printing (175).** Without gum as issued, rich color on bright paper **full perforations on all four sides,** bright color

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 24-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING. THIS IS ONE OF THE FINEST EXAMPLES IN EXISTENCE.

Our recently updated census records for Scott 175 contain approximately 100 examples. This is certainly one of the finest.

123 ★ 30c Greenish Black, Special Printing (176). Without gum as issued, virtually complete perforations on all sides, intense shade and impression, wide and balanced margins

EXTREMELY FINE. THIS IS ONE OF THE FINEST EXAMPLES OF THE 30-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING IN EXISTENCE. A BEAUTIFUL STAMP.

Our recently updated census records for Scott 176 contain 50 copies. Of these, approximately a dozen have perforations on all four sides. Many of these are off center; we count perhaps two or three with decent centering, including the stamp offered here and one from our 2007 Rarities sale.

124 ★ 90c Violet Carmine, Special Printing (177). Without gum as issued, **perforations complete on all four sides**, brilliant color on bright paper

VERY FINE AND CHOICE. A BEAUTIFUL SOUND EXAMPLE OF THE 90-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING WITH PERFORATIONS COMPLETE ON ALL FOUR SIDES.

Our recently updated census records for Scott 177 contain 46 copies. Only seventeen have perforations intact on all four sides, and of these only nine are confirmed as sound. Many have poor centering.

Unpublished Census No. 177-UNC-37. With 1955 and 2001 P.F. certificates... 26,000.00
2c Carmine Vermilion, Special Printing (180). Without gum as issued, vibrant color on crisp paper, centered to lower left but with perforations clear of the design

FRESH AND FINE. A RARE SOUND EXAMPLE OF THE 1875 2-CENT CARMINE VERMILION CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING. ONE OF THE RAREST OF ALL BANK NOTE SPECIAL PRINTINGS. ONLY 23 ARE RECORDED IN OUR CENSUS.

Our census of Scott 180 (see Appendix), available at http://www.siegelauctions.com/dynamic/census/180/180.pdf, records 23 examples of this rare Special Printing, one of which is in The New York Public Library collection. Only a dozen are confirmed as sound.

From 1880 until July 1884, the Special Printing program was continued under the Hayes, Garfield and Arthur administrations with a series of emissions from the American Bank Note Company. A total of sixteen stamps were printed by American under the program.

The American Special Printings can be distinguished from the Continental Special Printings by the soft, porous paper, which was ungummed. The 2¢ Brown, 7¢, 12¢ and 24¢ were never regularly issued on soft paper, so the Special Printings cannot be confused with regular stamps.

In 1882 the 5¢ Garfield replaced the old 5¢ Taylor design, resulting in a new stamp (Scott 205) and a new Special Printing (Scott 205C). This Special Printing was the subject of an article by William E. Mooz in the *Chronicle* (Feb. 1992). Mr. Mooz has a well-reasoned theory that a small delivery of the Special Printing (400 stamps) was available at the offices of the Third Assistant Postmaster General before the stamp was issued. Of these, it is possible that only 100 looked like the 5¢ Garfield stamps recognized as Special Printings today. Mr. Mooz has offered evidence and analysis to show that the majority of 2,463 5¢ Garfield stamps sold as Special Printings were regular issues.

The Third Assistant Postmaster General’s supply records indicate that when the Special Printing program was discontinued in July 1884, 55 copies of the 2c 1883 Special Printing (211B) and 26 copies of the 4c 1883 Special Printing (211D) had been sold. The 2c stamps now classified as Scott 211B actually come from an 1885 steam-press printing and are not the same stamps sold through the Third Assistant Postmaster General. Only 26 copies of Scott 211D were sold, the same number identified in our census.

*Abraham Depue Hazen (1841-1901)*
*Third Assistant Postmaster General in charge of the Special Printing program*
EXTREMELY FINE APPEARANCE. A RARE EXAMPLE OF THE ONE-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONLY 25 ARE RECORDED IN OUR CENSUS. ONE OF THE RAREST OF ALL CLASSIC UNITED STATES STAMPS.

Our comprehensive census of Scott 192, available at http://www.siegelauctions.com/dynamic/census/192/192.pdf, contains a total of 25 copies. Only nine are confirmed as sound, and several are off center. The stamp offered here, with far superior centering to almost any other and with only a trivial corner crease, is highly desirable.

Census No. 192-UNC-09. With 1950 and 1999 P.F. certificates....................... 72,500.00
127 ★ 2c Black Brown, Special Printing (193). Without gum as issued, deep rich color and detailed impression, beautiful centering with wide margins

EXTREMELY FINE. A WONDERFUL EXAMPLE OF THE 2-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. SCARCE WITH SUCH WIDE MARGINS.

Our recently updated census records for Scott 193 contain 47 certified examples, of which almost half have faults (mostly thins). Of the sound examples, nearly all are centered to top or one side. The example offered here, with well-proportioned margins, is very desirable.

Unpublished Census No. 193-UNC-32. Ex Crocker. With 1971 and 2004 P.F. and 2005 P.S.E. certificates (VF-XF 85; SMQ $34,000.00). This is the highest grade awarded and it is shared by no others — seven have been graded................................. 24,000.00
128 ★ **6c Dull Rose, Special Printing (195).** Without gum as issued, brilliant color and paper, choice centering and with long and full perforations all around.

**VERY FINE AND CHOICE. AN EXTREMELY RARE EXAMPLE OF THE 6-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONLY 26 ARE CONTAINED IN OUR CENSUS.**

Our recently updated census records contain 26 certified examples of Scott 195, an oddly low number. Some of the stamps submitted as the Special Printing, but certified as the regular issue, Scott 186, could in fact be Special Printing stamps (the two are difficult to tell apart). We record another three stamps which we feel are possibly Scott 195, despite previous P.F. certification. A majority are sound or potentially sound, but many are off center to some degree. The example offered here has better centering than most.

129 ★ **7c Scarlet Vermilion, Special Printing (196)**. Without gum as issued, radiant color, unusually wide margins

VERY FINE AND CHOICE. AN ATTRACTIVE EXAMPLE OF THE 1880 7-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our recently updated census records for Scott 196 contain approximately 80 certified examples. It is the most common of the soft-paper Special Printings because the 7c was no longer in production in 1880 and, probably to some degree, because it can be easily identified since there is no regular issue on soft paper.


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130 ★ **10c Deep Brown, Special Printing (197)**. Without gum as issued, deep rich color and detailed impression, wide margins

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE RARE 10-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONE OF THE FINEST IN EXISTENCE. ONLY 32 ARE RECORDED IN OUR CENSUS.

Our recently updated census records for Scott 197 contain 32 certified examples. Of these, nine have faults, leaving only 23 sound or potentially sound examples (seven have not been examined in many years). Very few are as well-centered as the one offered here.

131 ★ 12c Blackish Purple, Special Printing (198). Without gum as issued, intense shade and impression on bright paper, Jumbo margins

EXTREMELY FINE GEM. THIS IS PROBABLY THE FINEST EXAMPLE OF THE 1880 12-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING IN EXISTENCE. A PHENOMENAL STAMP IN EVERY RESPECT.

Our recently updated census records for Scott 198 contain 62 certified examples. Of these, fully one-third have small flaws (mostly thin spots). Only thirteen are confirmed as sound, and of these only seven have decent centering. A significant portion of the population – 28 – have not been examined in many years so their condition is not confirmed. Very few of these have decent centering, so the population of sound and centered examples is very small.

132 ★ **15c Orange, Special Printing (199).** Without gum as issued, vibrant color, wide margins, long and full perforations all around

EXEMPLARY FINE. THIS IS PROBABLY THE FINEST EXAMPLE OF THE 15-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING CONTAINED IN OUR RECORDS. A PHENOMENAL STAMP IN EVERY RESPECT.

Our recent review of the records of the Philatelic Foundation found only 37 certified examples of Scott 199. Of these, only eleven and confirmed as sound and many of these are off center. Perhaps four or five of these have decent centering. Ten have faults, and sixteen need to be reexamined for condition (many of which are off center).

133 ★ **24c Dark Violet, Special Printing (200).** Without gum as issued, beautifully centered with unusually wide side margins, magnificent color and impression

**EXTREMELY FINE. A SUPERB EXAMPLE OF THE 1880 24-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. THIS IS THE FINEST EXAMPLE CONTAINED IN OUR RECORDS.**

Our recent review of records at the Philatelic Foundation found 66 certified copies of Scott 200, 24 of which have faults (usually a thin spot). Fully 22 are confirmed as sound, but of these only five have decent centering. Of the 20 potentially sound copies, very few have decent centering.

............................................................................................................................... 11,500.00
1880-83 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING

134 ★ 30c Greenish Black, Special Printing (201). Without gum as issued, intense shade and impression, choice centering, long and full perforations all around
EXTREMELY FINE. THIS IS ONE OF THE FINEST EXAMPLES OF THE 1880 30-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING IN EXISTENCE.

Our recent review of records at the Philatelic Foundation found 44 examples certified as genuine, 16 of which have faults (usually a thin spot). Only ten are confirmed as sound, and only seven of these have decent centering. Another 18 need to be reexamined for condition, but only a handful of these have nice centering.


.................................................... 25,000.00
135 ★ 90c Dull Carmine, Special Printing (202). Without gum as issued, radiant color, choice centering for this difficult issue

VERY FINE AND CHOICE. A STUNNING EXAMPLE OF THE 90-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING IN THE FINEST CONDITION ATTAINABLE. THIS IS AN EXTREMELY DIFFICULT ISSUE TO OBTAIN IN SOUND AND CENTERED CONDITION.

Our recently updated census records for Scott 202 contain approximately 41 certified copies. The 90c 1880 Special Printing on soft paper is notorious for its condition. Thins or more serious faults affect 17. Only twelve are confirmed as sound, and of these only three or four have decent centering. Another twelve need to be reexamined for condition, but most have poor centering.

136 ★ 2c Scarlet Vermilion, Special Printing (203). Without gum as issued, intense shade and impression, choice centering for this difficult issue

EXTREMELY FINE. THIS IS ONE OF THE FINEST EXAMPLES OF THE 1880 2-CENT VERMILION AMERICAN BANK NOTE COMPANY SPECIAL PRINTING, ONE OF THE RAREST OF ALL SPECIAL PRINTINGS. ONLY 20 ARE RECORDED IN OUR CENSUS, MANY OF WHICH ARE OFF CENTER.

Our census of Scott 203 (see Appendix), available at http://www.siegelauctions.com/dynamic/census/203/203.pdf, contains only 19 stamps which are available to collectors. The 20th copy is in the Miller collection at The New York Public Library. Five of the 19 available stamps have small faults or short perfs. Of the 14 remaining sound copies, we see only two others which rival the stamp offered here for centering and margins.

137 ★ 5c Deep Blue, Special Printing (204). Without gum as issued, beautiful rich color and sharp proof-like impression, beautiful centering

EXTREMELY FINE. WITHOUT QUESTION THIS IS ONE OF THE FINEST RECORDED EXAMPLES OF THE 5-CENT 1880 AMERICAN BANK NOTE SOFT-PAPER SPECIAL PRINTING. ONLY 18 COPIES ARE RECORDED IN OUR CENSUS.

The 5c 1880 Special Printing on soft paper is one of the most elusive of the Bank Note Special printings. Our census of Scott 204 (see Appendix) is available at http://www.siegelauctions.com/dynamic/census/204/204.pdf and records only 18 copies of this stamp, including one example in the Miller collection at The New York Public Library. About one-third of the known stamps have minor faults. Of the dozen sound examples available to collectors, perhaps three or four have decent centering.

Census No. 204-UNC-01. Ex Col. Green, Engel, Klein and Zoellner. With 1957 and 1998 P.F. certificates................................................................. 350,000.00
138 ★ **5c Gray Brown, Special Printing (205C).** Without gum as issued, deep rich color and proof-like impression, beautifully centered

EXTREMELY FINE. THE 5-CENT GARFIELD IS ONE OF THE RAREST OF THE SPECIAL PRINTINGS. THIS SUPERB EXAMPLE IS ONE OF 21 RECORDED.

This elusive Special Printing was the subject of an informative article by William E. Mooz in the *Chronicle*, February 1992. His research provides strong evidence that the stamps recognized as Scott 205C are a small part of the 2,463 sold as Special Printings through the Third Asst. PMG, and that regular issues were used to fill the backlog of orders for the 5c Garfield.

Our census of Scott 205C (see Appendix), available at http://www.siegelauctions.com/dynamic/census/205C/205C.pdf, illustrates the 21 recorded examples (only three have faults).

Census No. 205C-UNC-08. Ex West, Ambassador, Seymour, Neiken and Zoellner. With copy of 1946 P.F. certificate for block of four (bottom left stamp). With 1967 and 1998 P.F. certificates.......................................................... 80,000.00
**1880-83 American Bank Note Company Special Printing**

139 **2c Pale Red Brown, Special Printing (211B).** Mint N.H., brilliant color and paper, beautiful centering, long and full perforations all around

**Extremely Fine Gem. One of the Finest Mint Never-Hinged Examples of the 2-Cent 1883 American Bank Note Company Special Printing in Existence.**

In 1885 the American Bank Note Co. experimented with a Hoe & Co. steam-powered, chain-driven printing press to increase the rate of production. New plates of 200 subjects were created for use on the steam press, including one with the distinctive “STEAMER - AMERICAN BANK NOTE CO.” imprint at the top center of the plate. Five sheets of 200 stamps were printed from this “Steamer” plate and sent to the Post Office Department. Since the full sheets were intended to be divided into panes of 100, the vertical gutter between the two panes was left imperforate. These sheets were later sold into the philatelic market and divided into smaller units.

With 1985 and 1999 P.F. certificates................................................................. 850.00

140 **4c Deep Blue Green, Special Printing (211D).** Without gum as issued, rich color and proof-like impression, beautiful centering with well-proportioned margins

**Very Fine and Choice. A Beautiful Example of the Rare 4-Cent 1883 American Bank Note Company Special Printing. This is One of the Rarest of All Special Printings — Only 26 are Recorded.**

Our census of the 4c 1883 Special Printing (see Appendix), available at http://www.siegelauctions.com/dynamic/census/211D/211D.pdf, contains 26 stamps offered as No. 211D, of which 25 have been certified by The Philatelic Foundation. Post Office Department records indicate that only 26 were sold. Of the known copies, five have small faults.

....................................................................................................................... 70,000.00

**End of Sale — Thank You**
APPENDIX

CENSUS OF SCOTT 62

Census No.: 62-UNC-91
Sale History: Cole, RAS 2/24/1988
PFC: 6250 "Genuine, no gum"
PFC: 191701 "Genuine"
PFC: 388299 "Genuine"

Census No.: 62-OG-02
Pot. Sound: Fileld 10/28/1957
PFC: 8256 "Genuine"

Census No.: 62-OG-03
Fault: Ambassador, RAS 4/27/1966
"d. rounded corner perf" "Bayou", RAS 2/27/02
"tiny thin spot"
PFC: 5498 "Genuine, o.g."
PFC: 378060 "Genuine tiny thin spot at top center"

Census No.: 62-UNC-04
Sale History: Ishem, RAS 5/8/1986
Zollner, RAS 10/9/1998
PFC: 163592 "Genuine"
PFC: 417929 "Genuine"
PFC: 259591 "Genuine"

Census No.: 62-OG-05
Sale History: Lilly, RAS 2/2/1967
Seymour, RAS 4/23/1970
Lezard, SNG 10/19/1984
McNall, SNG 10/26/1992
PFC: 1693 "Genuine"
PFC: 386922 "Genuine"
PFC: 259591 "Genuine"

Census No.: 62-UNC-06
Sale History: J. Fox 6/30/1964
PFC: 6250 "Genuine, reperforated at left"
PFC: 424476 "Genuine, reperforated at left"

Census No.: 62-OG-07
Fault: Lilly, RAS 2/7/1968
"few perfs hit blunt & tiny corner creases"
Mehrup, RAS 5/1/1973
Newpr, PRW 5/2/2008
PFC: 27418 "Gen., soiled, part o.g."
PFC: 400724 "Genuine, part o.g. small corner cr. at bottom left and pulled perf at bottom"

Census No.: 62-OG-08
Fault: PFC: 4619709 "Genuine, O.G., tiny tear at left"

Census No.: 62-OG-09
Sound: Green, Castles 2/18/1946
(pulled perf at T.)
Greysten, Marian 2/23/1972
(as sound)
HRH 10/3/1973 (as sound)
Lexin, SPG 5/31/2001
PFC: 36512 "Genuine"
PFC: 386542 "Genuine"

Census No.: 62-UNC-11
Sale History: RAS 5/23/1972 "macroscopic split in one perf"
(considered sound in census)

Census No.: 62-UNC-13
Sale History: Weissman, SPG 5/8/1996
PFC: 257255 "Gena no gum"
PFC: 464170 "Genuine"

Census No.: 62-UNC-15
Fault: Caspary, HRH 11/19/1956
PFC: 37165 "Gen., sm tear and corner margin crease"
PFC: 450539 "Genuine, PH, tear at bottom, in the 6th perf"

Census No.: 62-UNC-17
Fault: PFC: 201643 "Gen., defective"
PFC: 223969 "Genuine, extensively repaired with portions of design added, including identifying characteristics"

Census No.: 62-OG-18
Fault: 275261 "Genuine, PH, light diagonal crease at T.L., small hole in top right '90"

Census No.: 62-OG-19
PFC: Miller Coll., NYPL
Short perf

Census No.: 62-OG-20
Pot. Sound: Col. Green, HR 3/26/1943
(set signed by Luff)
PFC: 156666 "Not 62, but 62a privately perforated" (this is likely incorrect)

Census No.: 62-UNC-21
Fault: Col. Green, Barr 4/17/1945
"62a at right, slight closed tear at bottom"

Census No.: 62-UNC-22
Fault: Reg. Sup., 8/5/2005
PFC: 429542 "Gen., small thin spots, two tiny tears, and reperforated at right" APN 113383 "Gen., creased, thinned, sealed tears, nibbled corner perf"
CENSUS OF SCOTT 180

**APPENDIX**

**Census No.: 180-UNC-01** Sound

**Sale History:** RAS 3/27/1974

**PFC:** Lyons, SPG 1/21/2000

McCarthy, SPG 12/12/2003

PFC 44876 "Genuine"
PFC 566108 "Genuine"

**Census No.: 180-UNC-02** Fault

**Sale History:** RAS 5/2/1973 "Unicorner thin"

**PFC:** Ziegler, RAS 10/21/1998

PFC 59849 "Genuine"
PFC 26422 "Genuine with a pinhole on chin"

**Census No.: 180-UNC-03** Fault

**Sale History:** RAS 5/2/1973 "Very thin"

**PFC:** Ziegler, RAS 10/21/1998

PFC 59849 "Genuine"
PFC 26422 "Genuine with a pinhole on chin"

**Census No.: 180-UNC-04** Sound

**Sale History:** RAS 7/18/1979

**PFC:** Hoffman, RAS 5/2/2008

PFC 14104 "Genuine"
PFC 20955 "Genuine"

**Census No.: 180-UNC-05** Sound

**Sale History:** RAS 11/18/1989

**PFC:** Floyd, SPG 10/23/2001

PFC 4278 "Genuine"
PFC 21401 "Genuine"
PFC 328133 "Genuine"
PFC 468741 "Genuine"

**Census No.: 180-UNC-06** Sound

**Sale History:** RAS 5/25/2001, RAS 10/29/2008

**PFC:** 29436 "Genuine"
PFC 238384 "Genuine"
PFC 468741 "Genuine"

**Census No.: 180-UNC-07** Fault

**Sale History:** Fox 10/26/1956 "Pin hole thin"

**PFC:** RAS 3/31/1957 "e. T. R."
PFC 3614 "Genuine"

**Census No.: 180-UNC-08** Fault

**Sale History:** RAS 5/30/1956 "Genuine"

**PFC:** Ziegler, RAS 5/2/2009

PFC 59849 "Genuine"
PFC 26422 "Genuine with some thinning"

**Census No.: 180-UNC-09** Sound

**Sale History:** RAS 11/21/1956

**PFC:** Gotthardt Coll.
PFC 24786 "Genuine"
PFC 569193 "Genuine"

**Census No.: 180-UNC-10** Fault

**Sale History:** RAS 11/21/1956

**PFC:** Gaspar, HRH 11/21/1956

PFC 8000 "Genuine, slight staining and some black soiling"

**Census No.: 180-UNC-11** Fault

**Sale History:** RAS 11/18/1989 "Few short or rubbed perfs"

**PFC:** 984241 "Genuine"
PFC 247316 "Genuine, light perf staining at T.K."
CENSUS OF SCOTT 203

203-UNC-01 Pot. Sound
Sale History: PFC
RAS 3/31/1976
PFC 744 "Genuine"
Signed "W.H.C." (Cobin)

203-UNC-02 Fault
Sale History: PFC
RAS 2/27/1984
Muirstrap, RAS 5/2/1973, "tiny nick between perf""Newport Coll., PRW 5/2008
PFC 4590 "Genuine, cleaned" PFC 466776 "Genuine, bottom left corner perf reattached"

203-UNC-03 Sound
Sale History: PFC
RAS 10/18/2002
Gorham Coll. PFC 744385 "Genuine"
PFC 328127 "Genuine" PFC 455880 "Genuine (VF80)"

203-UNC-04 Sound
Sale History: PFC
RAS 9/21/1971
Lessmann, RAS 9/12/1984
McNall, Sup. 10/26/1992
PFC 357590 "Genuine" PFC 259175 "Genuine" PFC 441703 "Genuine"

203-UNC-05 Sound
Sale History: PFC
RAS 3/31/1976
Ambassador, RAS 3/27/1966
Lyons, SPG 1/21/2000
PFC 7425 "Genuine" PFC 314551 "Genuine" PFC 476537 "Genuine (XF90)"
PFC 1196685 "Gen. (VF-XF85)"

203-UNC-06 Sound
Sale History: PFC
SPG 8/30/2002
PFC 238595 "Genuine" PFC 392295 "Genuine"

203-UNC-07 Sound
Sale History: PFC
Reseal, Marian 2/2/1972
Zoellner, RAS 10/9/1998
Gorham Coll. PFC 379927 "Genuine" PFC 328955 "Genuine"

203-UNC-08 Pot. Sound
Sale History: PFC
RAS 10/27/1985
Cole, RAS 2/24/1988
PFC 2822 "Genuine" PFC 9763 "Genuine" PFC 192350 "Genuine"

203-UNC-09 Sound
Sale History: PFC
Lilly, RAS 2/27/1965
Hehir, IVy 5/26/1986
SPG 3/8/2002
PFC 13511 "Genuine" PFC 79513 "Genuine" PFC 383405 "Genuine"

203-UNC-10 Fault
Sale History: PFC
HRH 4/11/1956
Hansen, RAS 10/28/2008
PFC 65728 "Genuine, tiny blue spot" PFC 2209334 "Genuine, tiny blue spot"
PFC 468483 "Genuine, tiny blue spots below "S" of "U.S."

203-UNC-11 Sound
Sale History: PFC
RAS 8/19/1981
Lesun, SPG 5/21/2002
McCarthy, SPG 12/12/2005
PFC 1212 "Genuine" PFC 386561 "Genuine"

203-UNC-12 Sound
Sale History: PFC
Engel, Cornphila 5/30/1975
Klein, CRL 6/15/1986 "tiny thin T.L. from hinge removal" PFC 113293 "Genuine" PFC 274937 "Genuine" PFC 466423 "Genuine"

203-UNC-13 Sound
Sale History: PFC
RAS 10/18/2002
Concord, RAS 5/19/1994
PFC 281 "Genuine" PFC 445777 "Genuine" PFC 98513 "Genuine"

203-UNC-14 Sound
Sale History: PFC
PFC 507 "Genuine" PFC 29418 "Genuine" PFC 213503 "Genuine" PFC 297530 "Genuine" PFC 476649 "Genuine"

203-UNC-15 Pot. Sound
Sale History: PFC
Isleham, RAS 5/25/1986
PFC 218177 "Genuine"

203-UNC-16 Fault
Sale History: PFC
PFC 1196933 "Genuine, tiny thin spot and natural black paper speck"

203-UNC-17 Sound
Sale History: PFC
Hinzschen, SPG 5/21/2004
PFC 213842 "Genuine" PFC 414673 "Genuine"

203-UNC-18 Pot. Sound
Sale History: PFC
PFC 8574 "Genuine"

203-UNC-19 Fault
Sale History: PFC
HR 12/2/1940
Sotheby's 2/20/1982 "Bayou", RAS 2/27/2002
Unknown American Board of Experts certificate number PFC 378072 "tiny tear L. center"

203-UNC-20 Pot. Sound
Sale History: PFC
Miller Coll., NYPL
CENSUS OF SCOTT 204

Census No.
Sale History:
PFC:

204-UNC-01 Sound
Col. Green
Engel, Corinthia 5/30/1975
Klein, CRL 6/15/1988
Zoellner, RAS 10/9/1998
Gorham Coll.
PFC 8372 "Genuine"
PFC 328696 "Genuine"

204-UNC-02 Fault
RAS 8/31/1976
PFC 40447 "Genuine perforated at right"

204-UNC-03 Sound
Casperly, HRH 11/21/1956
Ambassador, RAS 4/27/1966
Cole, RAS 2/24/1968
Wessman, SPG 5/8/1998
Hansen, RAS 10/29/2008
PFC 7374 "Genuine"
PFC 192331 "Genuine"
PFC 395507 "Genuine"
PFC 468404 "Genuine"

204-UNC-04 Fault
Hetherington Coll.
Lilly, RAS 2/2/1967
Mielstrup, RAS 5/2/1973
Newport, PRW 5/2008
PFC 1352 "Genuine"
PFC 460777 "Gen., tiny margin nick at right in the 6th perf hole down from the top"

204-UNC-05 Sound
HRH 11/9/1953
Hoyd, SPG 10/23/2005
RAS 2012 Rareties
PFC 4578 "Genuine"
PFC 206267 "Genuine"
PFC 378490 "Genuine"
2012 PSE Cert (Superb 98+)

204-UNC-06 Pot. Sound
PFC 781 "Genuine"

204-UNC-07 Sound
Lessmann, RAS 9/12/1984
Hewit, Ivy 5/26/1986
PFC 6108 "Genuine"
PFC 398667 "Genuine"

204-UNC-08 Pot. Sound
Fife 8/31/1961
RAS 2908 Rarities
PFC 1212 "Genuine"
PFC 466466 "Genuine, tiny toned spot at top of head"

204-UNC-09 Fault
RAS 2/23/1967
PFC 24975 "Genuine, thin near top"

204-UNC-10 Pot. Sound
HRH 4/11/1956 "tiny thin" PFC 1022 "Genuine"

204-UNC-11 Fault
PFC 31481 "Genuine, small thinning at top"

204-UNC-12 Sound
West, Ward 4/26/1947
Concord, RAS 3/19/1994
PFC 282646 "Genuine"
PFC 468466 "Genuine, (X690)
Illustrated in Brookman

204-UNC-13 Pot. Sound
PFC 745 "Genuine"
PFC 29449 "Genuine, toned paper"
PFC 214613 "Genuine"

204-UNC-14 Sound
Lessin, SPG 5/31/2002
PFC 119635 "Genuine"
PFC 218667 "Genuine"
PFC 388562 "Genuine"

204-UNC-15 Sound
PFC 475 "Genuine"
PFC 253139 "Genuine"

204-UNC-16 Pot. Sound
PFC 2188 "Genuine"

204-UNC-17 Sound
Leone, SPG 1/21/2000
RAS 2007 Rarities
PFC 282301 "Genuine"
PFC 455381 "Genuine (Y180)"

204-UNC-18 Pot. Sound
Miller Coll., N.Y. Public Library

Photo Unavailable

APPENDIX
# APPENDIX

## CENSUS OF SCOTT 205C

<table>
<thead>
<tr>
<th>Census No.: 205C-UNC-01</th>
<th>Sound</th>
<th>Sale History: Caspary, HRH 11/21/1956 PFC: as block of four Simon, RAS 10/27/1965 PFC 7404 as block of four (B.R. stamp) &quot;Genuine&quot; PFC 7404K single &quot;Genuine&quot; PFC 248764 &quot;Genuine&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Census No.: 205C-UNC-02</td>
<td>Sound</td>
<td>Meldrup, RAS 5/2/1973 PFC 19547 &quot;Genuine&quot; PFC 400778 &quot;Genuine&quot;</td>
</tr>
<tr>
<td>Census No.: 205C-UNC-03</td>
<td>Sound</td>
<td>Caspary, HRH 11/21/1956 as block of four RAS 1984 Rarities Concord, RAS 5/18/1994 PFC 7494 as block of four (T.I. stamp) &quot;Genuine&quot; PFC 7404A single &quot;Genuine&quot; PFC 283149 &quot;Genuine&quot;</td>
</tr>
<tr>
<td>Census No.: 205C-UNC-04</td>
<td>Sound</td>
<td>Lilly, RAS 2/2/1967 Chapin, SPG 5/30/2003 RAS 5/10/2004 PFC 1550 &quot;Genuine&quot; PFC 400015 &quot;Genuine&quot;</td>
</tr>
<tr>
<td>Census No.: 205C-UNC-05</td>
<td>Fault</td>
<td>RAS 1974 Rarities RAS 1/25/1985 &quot;Light crease&quot; PFC 31373 &quot;Genuine with horizontal crease&quot;</td>
</tr>
<tr>
<td>Census No.: 205C-UNC-06</td>
<td>Fault</td>
<td>RAS 5/13/1971 PFC: PFC 31945 &quot;Genuine with two thin spots&quot;</td>
</tr>
<tr>
<td>Census No.: 205C-UNC-10</td>
<td>Pot. Sound</td>
<td>RAS 4/24/1982 &quot;XF&quot; PFC 257339 &quot;Genuine, slightly toned with a tiny stain at bottom right&quot; (not noted in 1982) PFC 353824 &quot;Genuine&quot;</td>
</tr>
<tr>
<td>Census No.: 205C-UNC-14</td>
<td>Sound</td>
<td>RAS 4/5/1980 PFC 158 as block of four (T.I. stamp) &quot;Genuine&quot; PFC 265319 &quot;Genuine&quot;</td>
</tr>
<tr>
<td>Census No.: 205C-UNC-17</td>
<td>Pot. Sound</td>
<td>Caspary, HRH 11/21/1956 PFC: as block of four PFC 7404 as block of four (B.R. stamp) &quot;Genuine&quot; PFC 7404D single &quot;Genuine&quot;</td>
</tr>
<tr>
<td>Census No.: 205C-UNC-18</td>
<td>Sound</td>
<td>Caspary, HRH 11/21/1956 as block of four PFC 7404 as block of four (T.I. stamp) &quot;Genuine&quot; PFC 7404B single &quot;Genuine&quot; PFC 214614 &quot;Genuine&quot;</td>
</tr>
<tr>
<td>Census No.: 205C-UNC-19</td>
<td>Pot. Sound</td>
<td>PFC 100298 &quot;Genuine&quot;</td>
</tr>
<tr>
<td>Census No.: 205C-UNC-20</td>
<td>Not Genuine</td>
<td>PFC 37005 &quot;Not 205C but 205 without gum&quot; This stamp has a 2001 P.S.E. certificate and is signed Bollux, but received a negative opinion from the P.F.</td>
</tr>
<tr>
<td>Census No.: 205C-UNC-21</td>
<td>Sound</td>
<td>Engel, Cornwallia 5/30/1975 Klein, CRK 6/15/1988 Hinrichs, SPG 5/21/2001 PFC 158 as block of four (B.R. stamp) &quot;Genuine&quot; PFC 313389 single &quot;Genuine&quot; PFC 414303 &quot;Genuine&quot;</td>
</tr>
<tr>
<td>Census No.: 205C-UNC-22</td>
<td>Pot. Sound</td>
<td>PFC 8481 &quot;Genuine&quot;</td>
</tr>
</tbody>
</table>
APPENDIX

CENSUS OF SCOTT 211D

Census No.: 211D-UNC-01  Pot. Sound
Sale History: Gleyser, Morin 2/23/1972
PPG: Lessem, RAS 9/18/1984
PFC: 4553 as block of four (T.R. stamp) "Genuine"
PFC: 50400 "Genuine"

Census No.: 211D-UNC-02  Sound
Sale History: Filfield 5/31/1961
PPG: Newport, FRW 1/2/2008
PFC: 2285 "Genuine"
PFC: 460781 "Genuine"

Census No.: 211D-UNC-03  Pot. Sound
Sale History: RAS 2/9/1971
PPG: Lilly, RAS 2/23/1967
PFC: 55453 "Genuine"

Census No.: 211D-UNC-04  Sound
Sale History: SPG 10/18/2002
PPG: RAS 3/31/1956
PFC: 29400 "Genuine, toned"
PFC: 214615 "Genuine"
PFC: 392122 "Genuine"

Census No.: 211D-UNC-05  Sound
Sale History: Caspari, HRH 11/21/1956
PFC: 260726 "Genuine"
PFC: 37405 "Genuine (85)"

Census No.: 211D-UNC-06  Fault
Sale History: Ambassadour, RAS 1/27/1966
PPG: "Bayou", RAS 2/27/1966
PFC: 214615 "Genuine"
PFC: 50400 "Genuine"

Census No.: 211D-UNC-07  Fault
Sale History: Lessman, RAS 9/18/1984
PPG: 4553 as block of four (T.R. stamp) "Genuine"
PFC: 50400 "Genuine"

Census No.: 211D-UNC-08  Sound
Sale History: Filfield 11/2/1955
PPG: 414 as block of four (T.L. stamp) "Genuine"
PFC: 4653 as block of four PFC: 329468 "Genuine"
PFC: 479422 "Genuine"

Census No.: 211D-UNC-09  Sound
Sale History: Lilly, RAS 2/23/1967
PPG: 1531 "Genuine"
PFC: 326521 "Genuine"

Census No.: 211D-UNC-10  Fault
Sale History: Hoffer, SPG 9/13/2002
PFC: 259720 "Genuine"
PFC: 407192 "Genuine"

Census No.: 211D-UNC-11  Sound
Sale History: Sotheby’s 11/20/1978
PPG: "Laila", RAS 4/27/1999
PFC: 4553 as block of four (B.R. stamp) "Genuine"
PFC: 378673 "Genuine"

Census No.: 211D-UNC-12  Sound
Sale History: RAS 5/23/1977
PPG: McNall, Sup. 10/26/1992
PFC: 273427 "Genuine"

Census No.: 211D-UNC-13  Sound
Sale History: Kelleher 1/30/1976
PPG: 414 as block of four (T.L. stamp) "Genuine"
PFC: 273427 "Genuine"

Census No.: 211D-UNC-14  Fault
Sale History: Caspari, HRH 11/21/1956
PPG: RAS 10/26/2008
PFC: 74705 "Genuine"
PFC: 468457 "Genuine, narrow hinge thin at top"

Census No.: 211D-UNC-15  Pot. Sound
Sale History: Kelleher 10/7/1980
PPG: RAS 3/10/2004
PFC: 1198655 "Gen. (90)"
PFC: 1198655 "Gen. (90)"

Census No.: 211D-UNC-16  Pot. Sound
Sale History: Col. Green 
RAS 4/25/1981
PPG: Heseltine, Jv 1/6/1986
PFC: 2285 "Genuine"
PFC: 50400 "Genuine"

Census No.: 211D-UNC-17  Pot. Sound
Sale History: Caspari, HRH 11/21/1956
PPG: RAS 5/19/1994
PFC: 50400 "Genuine"
PFC: 50400 "Genuine"

Census No.: 211D-UNC-18  Sound
Sale History: RAS 2099 Rarities
PPG: 103039 "Genuine"
PFC: 33607 "Genuine"
PFC: 477817 "Genuine (90)"
PFC: 464907 "Genuine, small thin spot at top right"

Census No.: 211D-UNC-19  Sound
Sale History: RAS 3/10/1984
PPG: 103039 "Genuine"
PFC: 33607 "Genuine"
PFC: 477817 "Genuine (90)"
PFC: 351824 "Genuine"
PFC: 464907 "Genuine"

Census No.: 211D-UNC-20  Fault
Sale History: Hermann 1/2/1960
PPG: 1071 "Genuine"
PFC: 272537 "Genuine, small thin spot at top right"

Census No.: 211D-UNC-21  Fault
Sale History: PFC: 154605 "Genuine, tiny inclusion and light stain" PFC: 272537 "Genuine, light staining which has been mostly removed"

Census No.: 211D-UNC-22  Sound
Sale History: Goldin, RAS 6/25/1999
PPG: Mckinney, SPG 9/15/2002
PFC: 206727 "Genuine"

Census No.: 211D-UNC-23  Sound
Sale History: Col. Green
PPG: Concord, RAS 5/19/1994
PFC: 50400 "Genuine"
PFC: 322806 "Genuine"

Census No.: 211D-UNC-24  Sound
Sale History: Caspari, HRH 11/21/1956
PPG: RAS 10/1/1998
PFC: 74705 as block of four (T.R. stamp) "Genuine"
PFC: 351824 "Genuine"
PFC: 464907 "Genuine"

Census No.: 211D-UNC-25  Pot. Sound
Sale History: RAS 3/25/2008
PPG: 403953 "Genuine, small thin spot"
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   E-MAIL ...........................................................................................................................

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   ❑ NO (please provide a trade reference and bank information)

   References:
   Stamp Firm: ........................................................ Telephone ..............................................
   Bank: ........................................................ Account # ......................................................

3. In the space provided below, enter the lot number from Sale 1036 and your corresponding bid. Please use whole dollar amounts only and enter the maximum bid you wish to have us execute on your behalf, according to the bidding increments on other side of this form. Your bid will NOT include the 15% buyer’s premium. We will advance the bidding at one increment over the next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use “plus” bids or “buy” bids. If you wish to bid on one lot or the other, indicate your “or” bid between lot number/bid entries and bracket your choices. If you wish to place a bidding limit on the total amount of your bids, please enter your limit in the space marked “Limit Bids”.

   PLEASE NOTE BIDDING INCREMENTS AND SHIPPING CHARGES (ON BACK OF THIS PAGE)
   ❑ LIMIT BIDS: Check this box if you wish to limit the total amount of your bids (not including the 15% buyer’s premium) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids. The total amount you wish to bid is: $............................

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
</tr>
</thead>
<tbody>
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</tbody>
</table>

   AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the Conditions of Sale printed in the sale catalogue. You also agree to pay the 15% buyer’s premium, shipping costs (see reverse), and sales tax or use tax or customs duty which may be due on the total invoiced amount. It is understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but you waive the right to make any claim against the auctioneer or the firm, arising from the these bids. You are responsible for your written bids, including any errors on your part and any additions or changes to the bids herein.

   Payment must be made by cash, check, money order or wire transfer. Credit cards will not be accepted.

   SIGNED ........................................................................... TODAY’S DATE....................................................

5. Please submit your bids promptly (telephone bids must be confirmed in writing).

   Mail to: Robert A. Siegel Auction Galleries, Inc.
   60 E. 56th Street, 4th Floor, New York, N.Y. 10022
   Telephone (212) 753-6421
   OR FAX YOUR BIDS: (212) 753-6429

   Shipping Instructions, Bidding Increments and space for additional bids on other side of form
Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as “floor sale only”). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the package weight and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage or Fedex fees, but we do not include any charge for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

REVISED CHARGES FOR SHIPPING EFFECTIVE SEPTEMBER 1, 2010

We have reduced the Fedex Envelope charge to $20, reflecting the elimination of the fuel surcharge. All other charges remain the same.

Current Postage & Insurance Charges

<table>
<thead>
<tr>
<th>Weight/Class</th>
<th>Shipping Method</th>
<th>Charges</th>
</tr>
</thead>
<tbody>
<tr>
<td>Up to 2 lbs.</td>
<td>Fedex Envelope</td>
<td>$20.00</td>
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<tr>
<td>Over 2 lbs.</td>
<td>Fedex Box</td>
<td>$35.00*</td>
</tr>
<tr>
<td>Non-U.S.</td>
<td>Fedex/Courier</td>
<td>$50.00**</td>
</tr>
<tr>
<td>Bulk Lots</td>
<td>UPS Preferred</td>
<td>By weight and value</td>
</tr>
</tbody>
</table>

These fees reflect additional Fedex charges for residential delivery, signature and fuel surcharge.

*Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than $75,000.
**Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.

Additional Bids

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<th>Bid</th>
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Sale 1036—December 10, 2012

REVISED CHARGES FOR SHIPPING EFFECTIVE SEPTEMBER 1, 2010

We have reduced the Fedex Envelope charge to $20, reflecting the elimination of the fuel surcharge. All other charges remain the same.

Current Postage & Insurance Charges

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1/2012
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