UNITED STATES POST OFFICES IN CHINA
featuring The John Wesley Thomas Collection

Sale 986
Wednesday, April 28, 2010

Robert A. Siegel
AUCTION GALLERIES, INC.
siegelauctions.com
Sale 986—Wednesday, April 28, 2010

United States Post Offices in China
featuring The John Wesley Thomas Collection

Live auction to be held at Siegel Auction Galleries,
60 East 56th Street (Park/Madison), 4th Floor, New York City
All lots offered without reserves
Lots are sold subject to a 15% buyer's premium and
any applicable sales tax (or customs duty for non-U.S. buyers)

Lots will be available for viewing on
Monday, April 26, from 10-4, and by appointment.

Robert A. Siegel
AUCTION GALLERIES, INC.
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Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com
Bidding

The following means are available for placing bids:

1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.

2) Live Internet Bidding: Instructions for participating as a Live Internet Bidder are provided on the page opposite.

3) Phone Bidding: Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.

4) Absentee Bids. All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced. In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a current certificate (PF dated within the past five years of sale; PSE dated January 2004 or later) may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com.
Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder. Once you’ve been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by both SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.

I’ve never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on “Register” at the top. Check the box for Robert A. Siegel Auction Galleries (under “R”) and submit the form, indicating you are a Siegel client. Once registered at SAN, you’re ready for internet bidding.

I’ve bid through SAN before, but this is the first time I’ve bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on “Update Registration” at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you’re ready for internet bidding.

I’ve already registered with SAN and have been approved by Siegel for internet bidding.

I’m a Siegel client, but I’m not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on “Register” at the top. Check the box for Robert A. Siegel Auction Galleries (under “R”) and submit the form, indicating you are a Siegel client. Once registered at SAN, you’re ready for internet bidding.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you’re logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

• After you click on a bid amount, the auctioneer is immediately notified of your bid.
• Retracting a bid is usually not acceptable, so please bid carefully.
• If you bid and then decide to stop, the “Pass” button will tell the auctioneer you are no longer bidding.
• You can send messages to the auctioneer (for example, a request for extension).
• You can track prior realizations from the bidding screen.

“System Down” or “Lost Connection” events do occasionally happen. If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.
The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. (“Galleries”) on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term “final bid” means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid (“buyer’s premium”), together with any sales tax, use tax or customs duties due on the sale.

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries’ record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. Lots with numbers followed by the symbol ™ are offered subject to a confidential minimum bid (“reserve”), below which the lot will not be sold. The absence of the symbol ™ means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as “passed” and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries’ custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the date of sale. (5A) EXCLUSIONS: The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with “faults,” “defects” or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of $250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation within 5 years of the sale date or by Professional Stamp Experts since January 2004 is sold “as is” and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion. Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer’s behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be “not as described”, the buyer will be refunded the purchase price and the certification fee up to $600.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.

12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

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Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item’s condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report™ is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100): The term “Gem” describes condition that is the finest possible for the issue. This term is equivalent to “Superb” used by grading services.

Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. “Very Fine and choice” applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

<table>
<thead>
<tr>
<th>Gum Categories:</th>
<th>MINT N.H.</th>
<th>ORIGINAL GUM (O.G.)</th>
<th>NO GUM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mint Never Hinged</td>
<td>Free from any disturbance</td>
<td>Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.</td>
<td></td>
</tr>
<tr>
<td>Lightly Hinged</td>
<td>Faint impression of a removed hinge over a small area</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hinge Mark or Remnant</td>
<td>Prominent hinged spot with part or all of the hinge remaining</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Part o.g.</td>
<td>Approximately half or more of the gum intact</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Small part o.g.</td>
<td>Approximately less than half of the gum intact</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No gum</td>
<td>Only if issued with gum</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Catalogue Symbol:

<table>
<thead>
<tr>
<th>PRE-1890 ISSUES</th>
<th>Scott Value for “O.G.”</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scott Value for “O.G.”</td>
<td></td>
</tr>
<tr>
<td>Scott “No Gum” Values thru No. 218</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>1890-1935 ISSUES</th>
<th>Scott Value for “Used”</th>
</tr>
</thead>
</table>

| 1935 TO DATE | Scott Value for “Unused” |

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

Unless otherwise noted, the currently available Scott Catalogue values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: Stanley Gibbons (SG), Dietz, American Air Mail Catalogue (AAMC), Michel, Zumstein, Facit, etc. Estimates are indicated with an “E.” and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

<table>
<thead>
<tr>
<th>Block</th>
<th>E</th>
<th>Essay</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cover</td>
<td>P</td>
<td>Proof</td>
</tr>
<tr>
<td>FC</td>
<td>TC</td>
<td>Trial Color Proof</td>
</tr>
<tr>
<td>pmk</td>
<td>cds</td>
<td>Postmark</td>
</tr>
<tr>
<td>No.</td>
<td>Circular Datestamp</td>
<td>Scott Catalogue Number</td>
</tr>
<tr>
<td>hs</td>
<td>Handstamp</td>
<td></td>
</tr>
<tr>
<td>ms</td>
<td>Variety</td>
<td></td>
</tr>
</tbody>
</table>

Revised 1/2008
1803

1805

1807

1809

1808

1802

1804

1806
1801  10c Yellow (116). Cancelled by bold strike of circle of wedges, “P.O.D. U.S. Con. Genl. Shanghai Feb. 12” circular datestamp on cover to Jefferson Iowa, neat strike of “San Francisco Cal. Mar. 19” circular datestamp, 1871 docketing, slight reduced at right, stamp defective at top left, otherwise Fine, ex Dr. Gates ......................... E. 750-1,000

1802  6c Dull Pink (159). Tied by circle of wedges cancel, “U.S. Postal Ag’cy, Shanghai, Feb. 1” circular datestamp on cover to Litchfield Ill., neat “San Francisco Cal. Feb. 28” circular datestamp, some slight wear incl. stamp with light crease at top right, Very Fine appearance ........................................................................................... E. 400-500

1803  10c Brown (161). Two, tied by bold circle of wedges, “U.S. Postal Ag’cy., Shanghai, Nov. 27” circular datestamp on yellow cover to Pendleton Ind., stamps also tied by “San Francisco Cal. Jan. 16” double-circle datestamp, stamps and cover with few faults incl. repair at top, otherwise Fine, ex Dr. Gates ............................................... E. 300-400

1804  10c Brown (161). Tied by bold strike of circle of wedges, “U.S. Postal Ag’cy., Shanghai, Nov. 27” circular datestamp on cover to West Dresden N.Y., neat “San Francisco Cal. Oct. 22” double-circle datestamp, slight edgewear and few toned spots, otherwise Fine, likely an 1874 usage and carried on the Warsaw which arrived in San Francisco on Oct. 21, ex Dr. Gates .................................................................................... E. 300-400

1805  5c Blue (179). Two, tied by circle of wedges, “U.S. Postal Ag’cy., Shanghai, Nov. 27” circular datestamp on cover to Salisbury N.C., neat “San Francisco Cal. St. Ship Nov. 22” circular datestamp, minor edgewear, Very Fine, likely an 1877 usage and carried on the Tanner, ex Dr. Gates.......................................................... E. 300-400

1806  5c Chocolate (223). Tied by “U.S. Postal Agency, Shanghai, Apr. 15, 1892” duplex cancel on cover to Boston, San Francisco and receiving backstamps, Very Fine, ex Dr. Gates.......................................................... E. 300-400

1807  5c Chocolate (223). Tied by “U.S. Postal Agency, Shanghai, Jan. 25, 1895” duplex cancel on cover to Chicago Ill., San Francisco and receiving backstamps, missing top flap, Very Fine.......................................................... E. 300-400

1808  5c Chocolate (270). Tied by “U.S. Postal Agency, Shanghai, Mar. 9, 1896” duplex on orange cover with printed address to Philadelphia, intact red wax seal on back from dental surgeon in Shanghai, also with San Francisco and receiving backstamps, small edge tears, Fine, ex Dr. Gates.......................................................... E. 300-400

1809  5c Dark Blue (281). Tied by “U.S. Postal Agency, Shanghai, Oct. 9, 1900” duplex on cover to Philadelphia, Very Fine.......................................................... E. 200-300
OFFICES IN CHINA SURCHARGES — SINGLES

1810 ** 2c-$2.00 Offices in China (K1-K18). Complete set less 40c, incl. three 8c and two each of 12c, 18c and local surcharges, mostly Mint N.H., rich colors, overall a fresh and Fine-Very Fine group, eleven with older P.F. certificates ...................... (Photo Ex) 5,897.50

1811 2c-$2.00 Offices in China (K1-K18). Single of each, Bureau surcharges tied on separate pieces by “U.S. Pos. Service, Shanghai, China, Dec, 28, 1922” duplexes, local surcharges similarly tied by Dec. 31 duplexes, also incl. additional pieces with pair of Nos. K17 and K18 tied by Nov. 11, 1922 duplexes and 16c tied by oval registry handstamp, fresh and Very Fine, a wonderful used set........................................ (Photo Ex) E. 1,500-2,000

1812 2c on 1c Offices in China (K1). Horizontal strip of four, tied by “U.S. Pos. Service, Shanghai, China, Jul. 12, 1919” duplex on piece, right stamps with dry print of surcharge, piece with some light wear, Very Fine, unusual with the dry printing of the surcharge............................................................... E. 500-750

1813 ★ 30c on 15c Offices in China (K12). Barest trace of hinging, Jumbo margins all around, bright shade, Extremely Fine Gem, with 1991 P.F. certificate ............................ 87.50

1814 ★ $2.00 on $1.00 Offices in China, Double Surcharge (K16a). H.r., rich color, clear second surcharge

A FINE EXAMPLE OF THE $2.00 OFFICES IN CHINA WITH DOUBLE SURCHARGE ERROR.
The Office in China double surcharge error occurred during the overprinting of stamps for use at the U.S. Postal Agency in Shanghai. It has been reported that the errors were among the last stamps to be put on sale before the agency closed on December 31, 1922. The Deputy Postal Agent, Mr. E. H. Murray, knew of the error but allowed it to be put on sale, as he was retiring and the Agency was closing.

Signed by Livingston in pencil. With 1974 P.F. certificate ....................... 8,500.00
1815

$2.00 on $1.00 Offices in China, Double Surcharge (K16a). Rich color, clear second surcharge, cancelled by bold strike of “U.S. Pos. Service, Shanghai, China, Dec. 23” duplex datestamp

FINE. A RARE USED EXAMPLE OF THE $2.00 OFFICES IN CHINA DOUBLE SURCHARGE.

The Office in China double surcharge error occurred during the overprinting of stamps for use at the U.S. Postal Agency in Shanghai. It has been reported that the errors were among the last stamps to be put on sale before the agency closed on December 31, 1922. The Deputy Postal Agent, Mr. E. H. Murray, knew of the error but allowed it to be put on sale, as he was retiring and the Agency was closing. This stamp is far scarcer in used condition. Approximately six covers are known.

With 1985 P.F. certificate .................................................... 8,000.00

OFFICES IN CHINA SURCHARGES — BLOCKS

1816 ⭐️ 2c-30c Offices in China (K1-K12). Blocks of four, 4c with plate no. selvage at top, also incl. K8a, mostly with bottom stamps Mint N.H., few imperfections incl. 14c natural pre-printing paperfold at bottom left, Fine-Very Fine, Scott Retail as hinged blocks..................(Photo Ex) 4,135.00

1817 ⭐️ 40c on 20c Offices in China (K13). Block of four, bottom stamps Mint N.H., top stamps single h.r., rich color on bright paper, Fine, Scott Retail as singles..................... 860.00

1818 ⭐️ 60c on 30c Offices in China (K14). Block of four, bottom stamps Mint N.H., top pair single h.r., vibrant color, fresh and Fine, Scott Retail as singles......................... 800.00
1819 $1.00 on 50c Offices in China (K15). Block of four, bottom stamps Mint N.H. but with some natural gum skips, top stamps small h.r., radiant color, bottom right stamp unusual blurring at top from improper wiping of the printing plate.

FINE-VERY FINE. A BEAUTIFUL BLOCK OF FOUR OF THE $1.00 ON 50-CENT OFFICES IN CHINA ISSUE.

Scott Retail as singles.................... 3,750.00

1820 $2.00 on $1.00 Offices in China (K16). Block of four, bottom stamps Mint N.H., top stamps single hinge mark, deep rich color.

FINE-VERY FINE. A SCARCE BLOCK OF FOUR OF THE $2.00 ON $1.00 OFFICES IN CHINA ISSUE, WITH THE BOTTOM STAMPS IN MINT NEVER-HINGED CONDITION.

Scott Retail as singles.................... 2,900.00

1821 2c-4c Offices in China (K17-K18). Blocks of four, 2c with selvage at left with plate no. 10595, both with tropicalized original gum, bright colors, Fine.............(Photo Ex) 900.00

1822 2c on 1c Offices in China (K1). Wide right plate no. 13301 block of six, five stamps Mint N.H., Fine- Very Fine ................................................................. 300.00

OFFICES IN CHINA SURCHARGES — PLATE BLOCKS
1823 ★★★ 4c on 2c Offices in China (K2). Left plate no. 13588 block of six, barest trace of hinging at top left, intense shade, well-balanced margins, Very Fine and choice ............ 300.00

1824 ★★★ 6c on 3c Offices in China (K3). Right plate no. 8906 block of six, bottom pair h.r., others with single h.r., intense shade, Very Good.......................................................... 675.00

1825 ★★★ 8c on 4c Offices in China (K4). Wide left plate no. 8497 block of six, top pair lightly hinged, others Mint N.H., Fine-Very Fine ................................. 675.00

1826 ★★★ 10c on 5c Offices in China (K5). Right plate no. 13275 block of six, lightly hinged, deep rich color, selvage reduced, Fine ................................................................. 600.00

1827 ★★★ 12c on 6c Offices in China (K6). Left plate no. 7782 block of six, top stamps single hinge mark, vibrant color except where slightly oxidized at top, Fine-Very Fine....... 800.00

1828 ★★★ 14c on 7c Offices in China (K7). Left plate no. 12562 block of six, pos. 3 lightly hinged, others Mint N.H., Fine ................................. 1,050.00
1839 ★★★ $2.00 on $1.00 Offices in China (K16). Bottom imprint, plate no. 5782 and letter “A” block of six, tropicalized original gum as often found, h.r., rich color, few perf separations expertly reinforced

FINE. A RARE PLATE BLOCK OF THE $2.00 OFFICES IN CHINA.

The $2.00 Offices in China plate block is exceeded in rarity only by the $1.00 value.......................... 7,000.00

1840 ★★★ 2c on 1c Offices in China (K17). Left plate no. 10600 block of six, slightly tropicalized original gum, deep rich color and proof-like impression, Fine ................. 850.00

1841 ★★★ 4c on 2c Offices in China (K18). Right plate no. 13129 block of six, lightly hinged, brilliant color, fresh and Very Fine.......................... 800.00

1842 ★★★ 4c on 2c Offices in China (K18). Right plate no. 13129 block of six, barely hinged, radiant color, few perf separations in selvage, otherwise Fine ......................... 800.00
1843 13c Purple Black, 50c Violet, Darrah Ty. II Overprint. Tied on piece by “U.S. Postal Agency, Shanghai, China, Rec’d. Dec. 20 3PM” circular datestamp, 50c small toned spot, Very Fine, scarce .................................................. E. 500-750

1844 1c-50c Washington-Franklin, Darrah Ty. II Overprint. Nine used stamps, Nos. 374, 376-380, 416 and 421, each with neat “U.S. Postal Agency, Shanghai, China, Rec’d, Dec. 9, 1913” circular datestamp, 3c-5c tiny toned spots, Fine-Very Fine, scarce group, ex Drucker........................................................................... (Photo Ex) E. 1,500-2,000

1845 10c Ultramarine, Registration, Darrah Ty. II Overprint (F1 var). H.r., bright color, wide margins, Very Fine and choice .......................................................... E. 500-750

1846 2c Deep Claret, Postage Due, Darrah Ty. II Overprint (J39 var). Rich color, tied by “U.S. Pos. Agency, Shanghai, China, Nov. 17 5PM 1922” duplex datestamp on small piece, fresh and Fine, very scarce, ex Drucker .......................................... E. 500-750

1847 1c, 3c Parcel Post, Darrah Ty. III Overprint (Q1 var, Q3 var). Incl. three 1c each with overprint inverted, 3c overprinted normally, tropicalized original gum, Fine-Very Fine, scarce and desirable group .......................................................... (Photo Ex) E. 750-1,000

1848 1c-25c Parcel Post, Darrah Ty. I Overprint (Q1 var-Q2 var, Q4 var-Q5 var, Q6 var-Q7 var, Q9 var). Each with partial strike of “U.S. Postal Agency, Shanghai, China, R.D.” oval handstamps, 1c and 4c natural s.e. at top, few flaws, still Fine-Very Fine, an extremely scarce group of the first Darrah overprints ................................ (Photo Ex) E. 750-1,000

1849 1c-25c Parcel Postage Due, Darrah Ty. III Overprint (JQ2 var, JQ4 var-JQ5 var). Five total, incl. 2c with both red and black overprint, 10c with red overprint and 25c with both red and black overprints, tropicalized original gum or unused (no gum), Fine, scarce group, desirable with both colors of the overprint for the 2c and 25c .................................................................................. (Photo Ex) E. 750-1,000

1850  Darrah Overprints Balance. Three items each with Darrah Ty. II overprint, incl. Nos. 508 (defective), 406 (no gum) and J39 (used), Fine.................(Photo Ex) E. 300-400

SIEGEL AUCTION GALLERIES — 14 — APRIL 28, 2010
1851  
2c-20c Offices in China (K1-K10). Each tied by “U.S. Pos. Service, Shanghai, China, Dec. 7, 1922” duplex datetamp on front of separate postcard depicting a different building or view in Shanghai, unaddressed, few light toned spots, Very Fine, Scott Retail as used...

1852  
2c on 1c Offices in China (K1). Tied by “U.S. Pos. Service, Shanghai, China Jul. 5, 1919” duplex cancel on postcard depicting “Gathering Cacao nuts, Hawaii” and sent to West Somerville Mass., affixed is article from North-China Daily News from July 1 announcing the issue of the U.S. stamps, Very Fine, ex Twigg-Smith

1853  
2c on 1c Offices in China (K1). Tied by “U.S. Pos. Service, Shanghai, China Sep. 25, 1920” duplex cancel with yeardate inverted on postcard depicting famous tea house in Shanghai, fresh and Fine

1854  
2c on 1c Offices in China (K1). Tied by target cancel on wrapper to Philadelphia, light horizontal file fold at bottom well clear of stamp, Very Fine, ex Drucker

1855  
2c on 1c Offices in China (K17). Tied by “U.S. Pos. Service, Shanghai, China Aug. 30, 1922” duplex cancel on postcard depicting troops entering Nanking, used locally in Shanghai, Very Fine, attractive proper local use, ex Twigg-Smith.
1856  2c on 1c Offices in China (K1). Natural s.e. at top, tied by circular rate cork killer, used with U.S. 1c Green (498), s.e. at right and tied by “U.S. Pos. Service, Shanghai, China, Apr. 29, 1921” duplex datestamp on cover to Topeka Kans., fresh and Very Fine, very unusual usage, as a sealed letter the cover required another 1c stamp and an unoverprinted one was used ......  E. 500-750

1857  2c on 1c Offices in China (K17). Natural s.e. at right, tied by “U.S. Pos. Service, Shanghai, China, Aug. 4, 1922” duplex datestamp on cover to Gloversville N.Y., also with Postage Due 1c Carmine Rose (J61) cancelled by handstamp, purple “Postage Due” handstamp and pencil ”1c”, Very Fine, scarce sent with postage due.................................................. E. 500-750

1858  2c on 1c Offices in China (K1). Tied by bold “U.S. Pos. Service, Shanghai, China, Dec. 30, 1922” duplex datestamp on cover front only to Boston Mass., purple “Due 1 Cent.” handstamp and precancelled 1c Postage Due (J61), purple private receiving handstamp, Fine and unusual second-to-last day usage, ex Drucker................................................................. E. 300-400

1859  2c on 1c Offices in China (K17). Two, originally forming a horizontal pair, natural s.e. at bottom, tied by “U.S. Pos. Service, Shanghai, China, Aug. 4, 1922” duplex datestamp on cover to Lynn Mass., “Astor House Hotel Shanghai” printed on top flap, stamps affected from placement at edge of cover, otherwise Fine..................................................................................... E. 200-300

1860  2c on 1c Offices in China (K1, K17). One of each, tied by “U.S. Pos. Service, Shanghai, China, Jul. 3, 1922” duplex datestamp on green cover to St. Paul Minn., Very Fine, desirable with both 2c stamps and a nice commercial usage sent the first week the “2cts.” stamps were issued.................................................................................................................. E. 200-300

1861  2c on 1c Offices in China (K1). Vertical pair, tied by “U.S. Pos. Service, Shanghai, China, Jan. 24 5PM 1923” duplex datestamp on Postal Agency in Shanghai printed corner card cover to Philip Ward at Germantown Pa., fresh and Fine usage sent after the office of the U.S. Postal Agency in Shanghai closed on Dec. 31, 1922, ex Drucker................................................................. E. 200-300

2-CENT COVERS

1862  4c on 2c Offices in China (K2). Tied by “U.S. Pos. Service, Shanghai, China, Mar. 17, 1920” duplex datestamp on U.S. Post Office in China penalty cover to Paris, France, marked “T N.Y., Due 30 centimes D” and with France 10c and 20c Postage Due stamps, also with purple “Postage Due 6 cents”, Very Fine usage underpaying the rate to France.............................. E. 500-750

1863  4c on 2c Offices in China (K2). Tied by “U.S. Pos. Service, Shanghai, China, Oct. 7” duplex datestamp with indistinct yeardate on cover from the Shanghai Modern Education Co. to San Francisco Cal., cover with slight wear, still Very Fine................................. E. 200-300

1864  4c on 2c Offices in China (K2). Natural s.e. at top, tied by “U.S. Pos. Service, Shanghai, China, Sep. 9, 1922” duplex datestamp on “The Tor Hotel, Kobe Japan” illustrated cover to Somerville Mass., fresh and Very Fine, a beautiful cover................................................................. E. 200-300

1865  4c on 2c Offices in China (K2). Tied by “U.S. Pos. Service, Shanghai, China, Sep. 11, 1920” duplex datestamp on postcard depicting five temple scenes, to Sattenapelli, India, receiving datestamp, card with some slight wear, still Fine usage to a rare destination .......... E. 200-300

1866  4c on 2c Offices in China (K2). Tied by “U.S. Pos. Service, Shanghai, China, Jul. 5, 1922” duplex datestamp on front of postcard depicting the Bund in Shanghai, to Amsterdam, Very Fine usage to a scarce destination................................. E. 150-200

SIEGEL AUCTION GALLERIES

APRIL 28, 2010
1867.  
**4c on 2c Offices in China (K2).** Tied by “U.S. Pos. Service, Shanghai, China, Jan. 4, 1922” duplex datestamp on postcard depicting Jessfield Park in Shanghai, *to Vienna, Austria*, some slight edgewear, still Very Fine usage to a scarce destination.  
E. 150-200

1868.  
**4c on 2c Offices in China (K2).** Tied by “U.S. Pos. Service, Shanghai, China, Jan. 4, 1922” duplex datestamp on postcard depicting a view of Shanghai, *to Vienna, Austria*, card with some slight soiling, card with few creases, still Fine and scarce usage  
E. 150-200

1869.  
**4c on 2c Offices in China (K18).** Tied by “U.S. Pos. Service, Shanghai, China, Sep. 5, 1922” duplex datestamp on cover to Philadelphia, cover scuff at right, otherwise Very Fine and attractive cover  
E. 150-200

1870.  
**4c on 2c Offices in China (K18).** Tied by “U.S. Pos. Service, Shanghai, China, Aug. 4, 1922” duplex datestamp on cover to Denver Col., minor edgewear, Fine  
E. 200-300

**3-CENT AND 4-CENT COVERS**

1871.  
**2c-4c Offices in China (K17-K18).** “U.S. Pos. Service, Shanghai, China, Dec. 5, 1922” duplex datestamps on cover to Shanghai, cover flaw at bottom, still Fine and attractive usage of both local surcharges  
E. 200-300

1872.  
**6c on 3c Offices in China (K3).** Tied by “U.S. Pos. Service, Shanghai, China, Jun. 31, 1922” duplex datestamp and *used with U.S. 1c Green (498)* which is also tied by the marking, on cover to Denver Col., vertical file fold well clear of stamps, Very Fine, scarce usage caused by the absence of 1c surcharged stamps in stock, the No. K17 provisional was issued shortly afterwards on July 3  
E. 500-750

1873.  
**8c on 4c Offices in China (K4).** Rich color with *plate no. 8495* at bottom, tied by indistinct strike of “U.S. Pos. Service, Shanghai, China, Dec. ?, 1922” duplex datestamp to New York, few tears at top of cover, still Fine, scarce with the plate no......  
E. 200-300
1874  2c on 1c Offices in China (K1). Five singles, tied by indistinct strikes of 1920 “U.S. Pos. Service, Shanghai, China” duplex datestamps on cover to Wesel, Germany, stamps with some toning around edges and few flaws, still Fine, scarce single-issue franking to Europe ........................................................................................................... E. 200-300

1875  2c-4c Offices in China (K1-K2). Vertical pair of 4c, tied by “U.S. Pos. Service, Shanghai, China, Sep. 15, 1920” duplex datestamps on cover to Copenhagen, Denmark, endorsed “Denmark, via Japan and U.S.A.” at top, receiving backstamp, vertical file fold well away from stamps, few toned spots, still Very Fine double-rate usage .................. E. 200-300

1876  4c on 2c, 6c on 3c Offices in China (K2-K3). Tied by “U.S. Pos. Service, Shanghai, China, Feb. 27, 1920” duplex datestamp on cover to Copenhagen, Denmark, endorsed “Via Canada” at top. Shanghai local post backstamps, some edgewear, Fine, unusual usage ................................................................................................... E. 200-300

1877  4c on 2c, 6c on 3c Offices in China (K2-K3). Tied by light strike of “U.S. Pos. Service, Shanghai, China, Jan. 11, 1921” duplex datestamp on cover to Leipzig, Germany, 6c slightly affected from placement near edge of cover, still Fine, attractive combination cover .................................................................................................. E. 200-300

1878  10c on 5c Offices in China (K5). Intense shade, wide margins, tied by “U.S. Pos. Service, Shanghai, China, Dec. 28, 1922” duplex datestamp on cover to Hong Kong, receiving backstamps, minor cover wrinkling and soiling, the stamp is Extremely Fine .................. E. 200-300
OFFICES IN CHINA ON COVER (BY RATE PAID)

1879  2c on 1c Offices in China (K1). Wide right plate no. 13222 block of six, tied by “U.S. Postal Agency, Shanghai, China, Dec. 29, 1922” duplex cancels on cover to Cleveland O., Fine-Very Fine, cancelled three days prior to closing of the post office, Scott Retail as two used singles and a used block of four ...................................................... E. 300-400

1880  8c-10c Offices in China (K4-K5). Tied by “U.S. Pos. Service, Shanghai, China, Jan. 8, 1922” duplex datestamps on legal-size cover to Victoria, British Columbia, latter with some slight soiling at top, Fine, attractive and scarce franking ........................ E. 200-300

1881  16c on 8c Offices in China (K8). Used with 2c on 1c (K1) and tied by light strike of Shanghai registry oval on cover to Canada, purple “U.S. Postal Agency, Shanghai, China, Feb. 11, 1922” and receiving backstamps, reduced at right, Very Fine, scarce franking ........................................ E. 300-400

1882  2c-8c Offices in China (K1-K4). Tied by “U.S. Pos. Service, Shanghai, China, Jul. 22, 1920” duplex datestamps on cover to San Francisco, also with Chinese, British Offices, Russian, French and Japanese Offices stamps mostly uncancelled, few small toned spots, Very Fine, colorful and unusual franking ...................................................... E. 500-750
OFFICES IN CHINA ON COVER (BY RATE PAID)

12-CENT COVERS

1883  $2c on 1c Offices in China (K1). Block of ten and pair, tied by “U.S. Pos. Service, Shanghai, China, Sep. 10, 1922” duplex cancels on cover to Madison Wis., also with purple “Special Delivery” handstamp, receiving backstamp, Very Fine, a rare and impressive usage which pays the correct rate ............................................ E. 400-500

1884  $2c on 1c Offices in China (K1). Block of twelve with selvage along three stamps at bottom, cancelled by “U.S. Postal Agency * Shanghai, China * R.D.” oval handstamps and tied by purple “U.S. Postal Agency, Shanghai, China, May 15, 1922” double-circle datestamp on back of registered cover to New York City, also tied by arrival markings, Very Fine, scarce and impressive used multiple paying the correct rate .............. E. 500-750

1885  $2c-4c Offices in China (K1-K2). Two pairs and single of 2c, pair and single of 4c, tied by “U.S. Postal Agency * Shanghai, China * R.D.” oval handstamps on back of registered cover to San Francisco Cal., purple June 25, 1921 origin backstamp overstruck by San Francisco double-circle datetamp, Very Fine and unusual franking paying the correct rate ................................................................. E. 300-400
1886 2c-6c, 10c Offices in China (K1-K3, K5). Incl. two 2c, tied by "U.S. Postal Agency * Shanghai, China * R.D." oval handstamps on registered cover to Cleveland O., purple Oct. 24, 1922 origin datestamp. Chicago and receiving backstamps, some discoloration around stamps probably due to application of additional adhesive. Very Fine, colorful and scarce franking paying the correct rate........................................... E. 750-1,000

1887 2c, 4c, 18c Offices in China (K1, K2, K9). Tied by very light strike of "U.S. Postal Agency * Shanghai, China * R.D." oval handstamp on registered cover to Scotia N.Y., purple March 28, 1922 origin datestamp and Chicago backstamps. Very Fine, a colorful usage correctly paying the 10c registry fee plus 2c postage......................... E. 400-500

1888 18c, 2c, 4c Offices in China (K9, K17-K18). Tied by "U.S. Postal Agency * Shanghai, China * R.D." oval handstamp on registered cover to Boston Mass., purple Dec. 30, 1922 origin backstamp overstruck by Chicago transit, also with Boston backstamp, cover tear at right. Very Fine, scarce usage paying the correct rate with a combination of the one Bureau-printed surcharge with both locally printed surcharges ............... E. 750-1,000
1889 $ 2c, 4c, 18c Offices in China (K1, K2, K8). Tied by bold strikes of “U.S. Postal Agency * Shanghai, China * R.D.” oval handstamp on registered cover to Cleveland O., purple Oct. 24, 1922 origin datestamp, Chicago and receiving backstamps, some discoloration around stamps probably from application of additional adhesive, Very Fine usage paying the correct rate ...............  E. 300-400

1890 $ 2c, 4c, 16c Offices in China (K1, K2, K8). Two 2c, tied by “U.S. Postal Agency * Shanghai, China * R.D.” oval handstamp on registered cover to Cleveland O., purple Oct. 24, 1922 origin datestamp, Chicago and receiving backstamps, some soiling around stamps probably from application of additional adhesive, otherwise Very Fine usage paying the correct rate.................  E. 400-500

1891 $ 2c, 6c, 14c Offices in China (K1, K3, K7). Horizontal pair of 2c, tied by “U.S. Postal Agency * Shanghai, China * R.D.” oval handstamp on registered cover to Boston Mass., purple Dec. 30, 1922 origin datestamp, Chicago and receiving backstamps, Very Fine, attractive late usage properly paying the rate .................................................................  E. 400-500

1892 $ 2c, 6c, 16c Offices in China (K1, K3, K8). Tied by “U.S. Postal Agency * Shanghai, China * R.D.” oval handstamps on registered cover to Boston Mass., purple Dec. 30, 1922 origin datestamp, Chicago and receiving backstamps, light horizontal file fold at bottom, Very Fine, colorful usage sent on the second to last day of service and correctly paying the rate ......................  E. 400-500
1893  2c, 8c, 10c Offices in China (K1, K4, K5). Tied by "U.S. Postal Agency * Shanghai, China * R.D." oval handstamp on registered cover to Cleveland O., purple Oct. 24, 1922 origin datestamp, Chicago and receiving backstamps, some discoloration around stamps probably from application of additional adhesive, Very Fine, colorful usage properly paying the rate ................................................. E. 400-500

1894  2c, 8c, 14c Offices in China (K1, K4, K7). Tied by bold strikes of "U.S. Postal Agency * Shanghai, China * R.D." oval handstamp on registered cover to Cleveland O., purple Oct. 24, 1922 origin datestamp, Chicago and receiving backstamps, some discoloration around stamps probably due to application of additional adhesive, Very Fine usage properly paying the rate ................................................. E. 300-400

1895  2c on 1c Offices in China (K1). Two, used with pair of 5c Blue (504), tied by indistinct strikes of Shanghai registry ovals on cover to Seattle Wash., Jan. 12 origin datestamp and Feb. 1, 1921 receiving backstamps, Very Fine, scarce mixed franking of the overprinted and unoverprinted issues ........................................................... E. 500-750

1896  2c, 10c Offices in China (K1, K5). Pairs of each, tied by "U.S. Postal Agency * Shanghai, China * R.D." oval handstamp on registered cover front only to Chicago Ill., Very Fine, attractive usage ...................................................... E. 200-300
1897 2c, 18c, Offices in China (K1, K9). Incl. three 2c, tied by "U.S. Postal Agency * Shanghai, China * R.D." oval handstamp on registered cover to Cleveland O., purple Oct. 24, 1922 origin datestamp, Chicago and receiving backstamps, some soiling around stamps probably from application of additional adhesive, cover bend at left, Very Fine, attractive usage paying the correct rate ................................................... E. 400-500

1898 2c, 20c Offices in China (K1, K10). Two 2c, tied by "U.S. Postal Agency * Shanghai, China * R.D." oval handstamp on registered cover to Cleveland O., purple Oct. 24, 1922 origin datestamp, Chicago and receiving backstamps, some discoloration on cover probably from additional adhesive, Very Fine usage actually paying the U.S. 10c registry fee plus 2c postage ..................................................................................... E. 300-400

1899 4c on 2c Offices in China (K2). Wide left plate no. 13746 block of six tied by U.S. Postal Agency Dec. 29, 1922 duplex datestamp on cover to Cleveland O., postmarked two days before last day of use, Fine and very scarce and desirable plate block on cover............................................................... E. 500-750
1900 4c on 2c Offices in China (K2). Six, tied by bold strikes of "U.S. Postal Agency * Shanghai, China * R.D." oval handstamps on registered cover to Cleveland O., curiously lacking origin date-stamp but with Chicago (Nov. 20, 1922) and receiving backstamps, some slight discoloration around stamps probably due to application of additional adhesive, Very Fine, attractive usage paying the correct rate.......................................................... E. 400-500

1901 4c on 2c Offices in China (K2). Block of six, beautiful color, tied by light strikes of "U.S. Postal Agency * Shanghai, China * R.D." oval handstamp on registered cover to San Francisco Cal., purple Dec. 28, 1922 origin datestamp and receiving backstamps, small cover tear at top, Very Fine, scarce multiple and a late usage on cover correctly paying the rate... E. 300-400

1902 4c on 2c Offices in China (K2). Horizontal strip of three, pair and single, tied by "U.S. Pos. Service, Shanghai, China, Sep. 4, 1922" duplexes on registered cover to Greenville Ill., purple origin datetamp, Chicago and receiving backstamps, light cover bend, Very Fine, attractive and scarce usage paying the correct rate.......................................................... E. 300-400

1903 4c on 2c, 10c on 5c Offices in China (K2, K5). Pair of No. K5, tied by well-struck "U.S. Postal Agency * Shanghai, China * R.D." oval registry handstamps on registered Post Office Department, Shanghai penalty cover to Cincinnati O., purple "U.S. Postal Agency, Shanghai, China, Sep. 10, 1921" double-circle datetamp struck four times on back, Chicago and receiving backstamps, opened for display, Very Fine, the stamps were withdrawn from sale for approximately one year beginning Oct. 1920, ex Drucker........................................... E. 500-750
4c, 12c Offices in China (K2, K6). Three 4c, tied by “U.S. Postal Agency * Shanghai, China * R.D.” oval handstamp on registered cover to Cleveland O., purple Oct. 24, 1922 origin datestamp, Chicago and receiving backstamps, some discoloration around stamps probably from application of additional adhesive, Very Fine usage properly paying the rate..................................................................................................... E. 300-400

4c, 16c Offices in China (K2, K8). Horizontal pair of 4c, tied by light strikes of “U.S. Postal Agency * Shanghai, China * R.D.” oval handstamp on registered cover to Boston Mass., purple Dec. 30, 1922 origin datestamp backstamp overstruck by Chicago and receiving backstamps, Very Fine, attractive late usage properly paying the rate........................ E. 300-400

4c on 2c, 20c on 10c Offices in China (K2, K10). Tied by bold strike of “U.S. Postal Agency * Shanghai, China * R.D.” oval handstamp on registered cover to Poughkeepsie N.Y., purple Feb. 3, 1922 origin datestamp, Chicago and receiving backstamps, fresh and Very Fine, scarce and desirable franking as it pays the U.S. 10c registry fee plus 2c postage.........................................................................................................................(Photo Ex) E. 750-1,000
1907  4c, 20c Offices in China (K2, K10). Tied by “U.S. Postal Agency * Shanghai, China * R.D.” oval handstamp on registered cover to New York, purple August 13, 1920 origination and New York backstamps, return address crossed out and “c/o Russian post office (China)” written in, vertical file fold well away from stamps, some edgewear, still Very Fine ....... E. 400-500

1908  6c on 3c Offices in China (K3). Block of four, cancelled by “U.S. Postal Agency * Shanghai, China * R.D.” oval handstamp on registered cover to Eugene Klein in Philadelphia, purple May 8, 1920 origin datetamp, Chicago and receiving backstamps, Very Fine, a scarce block used on cover paying the correct rate, ex Twigg-Smith ........................................ E. 500-750

1909  6c, 18c Offices in China (K3, K9). Bright colors, tied by “U.S. Postal Agency * Shanghai, China * R.D.” oval handstamp on registered cover to East Downington, Pennsylvania, purple Apr. 29, 1922 origin datetamp, Chicago and receiving backstamps, unopened and with original contents, some slight toning along cover seals, Very Fine usage paying the correct rate .......... ......................................................... E. 500-400

1910  6c, 18c Offices in China (K3, K9). Tied by “U.S. Pos. Service, Shanghai, China, Oct. 18, 1922” duplex on cover to Madison Wis., with purple “Special Delivery” handstamp, receiving backstamp, slightly reduced at left, Very Fine, an attractive and scarce Special Delivery usage which correctly pays the rate ................................................................. E. 400-500
1911 6c, 18c Offices in China (K3, K9). Tied by “U.S. Postal Agency * Shanghai, China * R.D.” oval handstamp on registered cover to Boston, purple Dec. 30, 1922 origin datestamp, Chicago and receiving backstamps, Very Fine, attractive usage on the second to last day of service at the post office, also desirable as this pays the actual rate..................... E. 400-500

1912 24c on 12c Offices in China (K11). Tied by light strike of “U.S. Postal Agency * Shanghai, China * R.D.” oval handstamp on registered cover to Canton O., purple Oct. 23, 1920 origin datestamp, Chicago and receiving backstamps, horizontal file fold well away from stamp, Very Fine, attractive single usage of the 24c stamp correctly paying the rate............. E. 200-300

1913 24c on 12c Claret Brown, Offices in China (K11a). Deep shade, tied by bold strike of “U.S. Postal Agency * Shanghai, China * R.D.” oval handstamp on registered cover to Staten Island N.Y., purple Dec. 30, 1922 origin datestamp, New York and receiving backstamps, light vertical file fold well away from stamp, Very Fine example of this desirable shade on cover, a late usage which correctly pays the rate............................................................... E. 500-750

1914 24c on 12c Offices in China (K11). Tied by light strike of “U.S. Postal Agency * Shanghai, China * R.D.” oval handstamp on yellow registered cover to Arlington Mass., purple Dec. 5, 1921 origin datestamp, Chicago and receiving backstamps, light vertical file fold well away from stamp, Very Fine, scarce usage correctly paying the rate......................... E. 300-400

1915 24c on 12c Offices in China (K11). Tied by “U.S. Pos. Service, Shanghai, China, Nov. 17, 1919” duplex on legal-size registered cover to Indianapolis Ind., origin datestamp, Chicago and receiving backstamps, with original contents on U.S. Postal Agency letterhead regarding money received for stamps and the current exchange rate, trivial edgewear, Very Fine............. E. 300-400
1916

6c on 3c, 10c on 5c, 2c on 1c, 4c on 2c Offices in China (K3, K5, K17, K18). Tied by “U.S. Postal Agency * Shanghai, China * R.D.” oval registry handstamp on registered 2c Red entire (U429) to Hartford Conn., purple “U.S. Postal Agency, Shanghai, China, Jul. 22, 1922” backstamp with matching “Postal Agent, Shanghai, China” two-line handstamp, Chicago and Hartford transits, Very Fine, unusual usage of both the regular and provisional overprints on an entire, ex Drucker.......................................... E. 1,000-1,500

1917

4c, 6c, 12c Offices in China (K2, K3, K6). Incl. two 4c, tied by “U.S. Postal Agency, Shanghai, China, R.D.” handstamps on registered cover to Greenville Ill., purple Sept. 16, 1922 origin datetamp, Chicago and receiving backstamps, original registered receipt enclosed, Very Fine, colorful usage......................................................... E. 300-400

4c, 8c, 14c Offices in China (K2, K4, K7). Tied by “U.S. Postal Agency, Shanghai, China, R.D.” handstamps on registered cover to Greenville Ill., purple Nov. 3, 1922 origin datetamp, Chicago and receiving backstamps, Very Fine, colorful usage..... E. 300-400
1919  2c, 4c, 12c Offices in China (K1, K2, K6).  Incl. two 2c and three 4c, tied by "U.S. Postal Agency, Shanghai, China, R.D." handstamps on registered cover to Cleveland O., purple Oct. 24, 1922 origin datestamp, Chicago and receiving backstamps, some soiling around stamps, otherwise Very Fine, colorful and unusual franking.................. E. 400-500

1920  2c on 1c Offices in China (K17).  Horizontal pair, used with 4c on 2c (K18) and also first 2c on 1c (K1) and 18c on 9c (K9), tied by "U.S. Postal Agency, Shanghai, China, R.D." handstamps on registered cover to Boston Mass., purple Jul. 22, 1922 origin datestamp, Chicago and receiving backstamps, some slight wear and soiling, Very Fine, colorful and extremely scarce franking combining both the Bureau and local surcharges E. 500-750

1921  4c, 8c, 16c Offices in China (K2, K4, K8).  Tied by "U.S. Postal Agency, Shanghai, China, R.D." handstamps on registered cover to Cleveland O., purple Oct. 24, 1922 origin datestamp, Chicago and receiving backstamps, some slight soiling and wear, Very Fine, colorful usage................................................................. E. 300-400

1922  20c on 10c Offices in China (K10).  Used with horizontal pair of 4c on 2c (K2) and tied by light strike of "U.S. Postal Agency, Shanghai, China, R.D." handstamps on registered cover to New York, purple Dec. 20, 1919 origin and receiving backstamps, some slight gum soiling around stamps, Very Fine, colorful and scarce usage................. E. 200-300
1923  
24c on 12c Offices in China (K11). Tied by “U.S. Postal Agency * Shanghai, China * R.D.” handstamps on legal-size registered cover with U.S. Postal Agency return address to Chicago Ill., purple Dec. 11, 1919 origin and receiving backstamps, light vertical file fold well clear of stamps, 4c crease from cover, otherwise Very Fine, scarce franking................... E. 200-300

1924  
14c on 7c Offices in China (K7). Horizontal pair, tied by “U.S. Postal Agency * Shanghai, China * R.D.” handstamps on registered cover to Boston Mass., curiously lacking origin date-stamp but with Aug. 4 and Aug. 6, 1919 Chicago and Boston backstamps, Very Fine, scarce pair on cover.............................................................................................. E. 500-750

1925  
24c on 12c Offices in China (K11). Tied by “U.S. Postal Agency * Shanghai, China * R.D.” handstamps on legal-size registered cover with U.S. Postal Agency return address to Chicago Ill., purple Dec. 11, 1919 origin and receiving backstamps, light vertical file fold well clear of stamps, 4c crease from cover, otherwise Very Fine, scarce franking................... E. 200-300

1924  
14c on 7c Offices in China (K7). Horizontal pair, tied by “U.S. Postal Agency * Shanghai, China * R.D.” handstamps on registered cover to Boston Mass., curiously lacking origin date-stamp but with Aug. 4 and Aug. 6, 1919 Chicago and Boston backstamps, Very Fine, scarce pair on cover.............................................................................................. E. 500-750

1925  
2c and 4c Local Surcharges (K17-K18). Single of former, single and three horizontal pairs of latter (single natural s.e.), tied on back of 1922 registered European-size printed address cover to Chicago by “U.S. Postal Agency Shanghai, China R.D.” double ovals (couple bit overinked), some stamps also tied by purple Philadelphia and Chicago registry markings, three red wax seals removed, Fine and rare usage, believed to have been sent from a Chinese coin dealer in Shanghai to coin dealer Henry Chapman in Chicago, only 10,000 of each value printed which is 3,800-4,000 less than the $1.00 on 50c and $2.00 on $1.00, Scott Retail $1,425.00 as used stamps, not listed on cover............................................ E. 2,000-3,000
1926

2c-4c Offices in China (K1-K2). Tied by indistinct oval Shanghai registry cancels and used with U.S. 2c Rose (499) and 10c Orange Yellow (510), similarly tied, on cover to Amsterdam, Holland, purple “Postal Agency Shanghai Registered Sep. 20, 1919”, New York and receiving backstamps, some slight soiling around perfs, otherwise Fine, scarce early mixed issue franking of the revalued stamps and regular U.S. stamps. E. 500-750

1927

2c-4c Offices in China (K17-K18). Used with 6c and 8c Offices in China (K4, K8a), tied by “U.S. Postal Agency, Shanghai, China * R.D.” handstamps on registered cover to Atlanta Ga., purple Aug. 17, 1922 origin datetamp, Chicago and receiving backstamps, fresh and Very Fine, colorful usage which is especially desirable with both the 2c and 4c local surcharges used with two denominations of the Bureau surcharges..... E. 500-750
1928 2c, 8c, 10c Offices in China (K1, K4, K5). Horizontal pair of 10c, tied by “U.S. Postal Agency * Shanghai, China * R.D.” handstamps on registered cover to Leipzig, Germany, purple Oct. 16, 1919 origin datestamp, New York and receiving backstamps, minor edgewear affects 2c, Very Fine, colorful and scarce franking ...................... E. 400-500

1929 6c, 24c Offices in China (K3, K11). Tied by “U.S. Postal Agency * Shanghai, China * R.D.” handstamps on registered cover to Amsterdam, purple Sept. 25, 1919 origin datestamp, New York and receiving backstamps, some slight soiling, otherwise Fine, rare usage to a foreign destination ................................................................. E. 300-400

1930 14c, 16c Offices in China (K7, K8). Tied by “U.S. Postal Agency * Shanghai, China * R.D.” handstamps on registered cover to Greenville Ill., purple Aug. 17, 1922 origin datestamp, Chicago and receiving backstamps, fresh and Very Fine, rare franking, also accompanied by original registry receipt.................................................. E. 500-750
1931  
10c, 20c Offices in China (K5, K10). Tied by “U.S. Postal Agency * Shanghai, China * R.D.” handstamps on registered cover to Fintel, Germany, purple July 21, 1919 origin and New York backstamps, some slight toning, otherwise Fine, scarce usage E. 300-400

1932  
30c on 15c Offices in China (K12). Tied by “U.S. Postal Agency * Shanghai, China * R.D.” handstamps on registered cover to Fintel, Germany, purple June 11, 1920 origin and New York backstamps, also with German censor’s label at left, some slight edgewear, still Very Fine, scarce usage ......................................................... E. 500-750

1933  
30c on 15c Offices in China (K12). Tied by “U.S. Postal Agency * Shanghai, China * R.D.” handstamps on registered cover to Cleveland O., purple Oct. 24, 1922 origin datestamp, Chicago and receiving backstamps, some soiling around stamp, otherwise Very Fine ........................................................................................................ E. 300-400

1934  
2c, 4c, 24c Offices in China (K1, K2, K11). Incl. two 2c, tied by “U.S. Postal Agency * Shanghai, China * R.D.” handstamps on registered cover to Cleveland O., purple Oct. 24, 1922 origin datestamp, Chicago and receiving backstamps, some soiling around stamps, otherwise Very Fine, colorful and scarce franking ........................................... E. 400-500
1935

2c, 10c, 20c Offices in China (K1, K5, K10). Tied by “U.S. Postal Agency * Shanghai, China * R.D.” handstamps on registered cover to Philadelphia Pa., purple Oct. 22, 1920 origin datestamp, Chicago and receiving backstamps, also with green Customs Duty tag at bottom left, trivial wear, Very Fine, colorful and unusual usage................ E. 500-750

1936

8c, 10c, 14c Offices in China (K4, K5, K7). Tied by “U.S. Postal Agency * Shanghai, China * R.D.” handstamps on registered cover to Ridgewood N.J., purple Nov. 22, 1922 origin datestamp, Chicago and receiving backstamps, small piece out at top right, some toning, otherwise Very Fine, colorful and scarce franking.......................... E. 300-400

1937

8c on 4c, 24c on 12c Offices in China (K4, K11). Tied by “U.S. Postal Agency * Shanghai, China * R.D.” oval registry handstamp on legal-size registered Post Office Department, Shanghai China penalty envelope to Philadelphia, purple “U.S. Postal Agency, Shanghai, China, Registered, Jul. 8, 1920” and transit backstamps, Very Fine, attractive and rare commercial usage, ex Drucker.............................. E. 500-750
17-CENT AND 18-CENT COVERS

1938 4c, 20c Offices in China (K2, K10). Horizontal pair and single of 4c, used with 2c on 1c (K17) and tied by "U.S. Postal Agency * Shanghai, China * R.D." handstamps on registered cover to Atlanta Ga., purple Oct. 21, 1922 origin datestamp, Chicago and receiving backstamps, Very Fine, colorful and scarce usage with the 2c local surcharge used with the Bureau surcharges, also accompanied by original registry receipt.......... E. 400-500

1939 4c, 24c Offices in China (K2, K11). Horizontal pair of 4c, used with 2c on 4c (K17) and tied by "U.S. Postal Agency * Shanghai, China * R.D." handstamps on registered cover to Greenville Ill., purple Nov. 3, 1922 origin datestamp, Chicago and receiving backstamps, fresh and Very Fine, a desirable franking with the 2c local surcharge used with the two Bureau surcharges................................................................................ E. 400-500

1940 4c, 18c Offices in China (K2, K9). Vertical pair and two singles of 4c, tied by "U.S. Postal Agency * Shanghai, China * R.D." handstamps on registered cover to Greenville Ill., purple Oct. 21, 1922 origin datestamp, Chicago and receiving backstamps, fresh and Very Fine, colorful usage............................................................... E. 400-500

1941 2c, 4c, 6c Offices in China (K2, K3, K11). Tied by "U.S. Postal Agency * Shanghai, China * R.D." handstamps on registered cover to Greenville Ill., purple Sept. 16, 1922 origin datestamp, Chicago and receiving backstamps, small cover tear at top right, otherwise Very Fine, colorful and scarce franking...................................................... E. 300-400
1942  4c, 30c Offices in China (K2, K12). Tied by “U.S. Postal Agency * Shanghai, China * R.D.” handstamps on registered cover to Atlanta Ga., purple Nov. 3, 1922 origin date-stamp, Chicago and receiving backstamps, fresh and Very Fine, accompanied by original registry receipt ................................................................. E. 500-750

1943  2c on 1c Offices in China (K1). Block of twelve, vertical pair and strip of three and single, cancelled or tied by “U.S. Postal Agency * Shanghai, China * R.D.” handstamps on registered cover to Lake Forest Ill., origin backstamp no longer present due to scuffs but with Chicago and receiving backstamps of Feb. 1920, stamps with flaws incl. some from placement over edge of cover, some cover flaws, still Fine, impressive multiple on a commercial usage.............................. E. 300-400

1944  4c, 20c Offices in China (K2, K10). Horizontal pair and two singles of 4c, tied by “U.S. Postal Agency * Shanghai, China * R.D.” handstamps on registered cover to Atlanta Ga., purple Nov. 3, 1922 origin datestamp, Chicago and receiving backstamps, Very Fine, colorful usage, also accompanied by original registry receipt....................... E. 300-400

1945  6c, 30c Offices in China (K3, K12). Tied by “U.S. Postal Agency * Shanghai, China * R.D.” handstamps on registered cover to Victoria, British Columbia, purple Oct. 3, 1921 origin datestamp, Vancouver and receiving backstamps, few soiled spots, tape stain at right, still Fine, scarce franking ...................................................... E. 400-500
1946 8c, 12c, 16c Offices in China (K4, K6, K8). Last natural s.e. at right, tied by “U.S. Postal Agency * Shanghai, China * R.D.” handstamps on registered cover to Zurich, Switzerland, purple Jan. 17, 1921 origin datestamp, New York and receiving backstamps, light edgewear and few toned spots, otherwise Very Fine, colorful and scarce franking, with 2001 P.F. certificate. E. 500-750

1947 16c on 8c Olive Green, 20c on 10c Orange Yellow Offices in China (K8a, K10). Tied by “U.S. Postal Agency * Shanghai, China * R.D.” oval handstamp on legal-size registered legal-size Post Office Department Official Business penalty envelope to Honolulu, Hawaii, with original July 9, 1919 enclosure, receiving backstamp, minor edgewear, Very Fine, this is the earliest recorded usage of the 16c on 8c Offices in China stamp, ex Drucker. E. 750-1,000

1948 16c, 20c Offices in China (K8, K10). Tied by indistinct strike of “U.S. Postal Agency * Shanghai, China * R.D.” handstamps on registered cover to Forks N.Y. purple Dec. 30, 1920, Chicago and receiving backstamps, missing part of top flap, some slight overall wear, still Fine, attractive commercial usage which pays the 10c registry fee plus four-times the 2c rate. E. 500-750

20-CENT THRU 32-CENT COVERS

1949 10c, 30c Offices in China (K5, K12). Tied by neat strike of “U.S. Postal Agency * Shanghai, China * R.D.” handstamps on registered cover to August Dietz in Richmond Va., purple June 25, 1920 origin datestamp, Chicago and receiving backstamps, Very Fine, a beautiful cover. E. 400-500

1950 40c on 20c Offices in China (K13). Tied by “U.S. Postal Agency * Shanghai, China * R.D.” handstamp on registered cover to Greenville Ill., purple “U.S. Postal Agency Shanghai (China) Nov. 3, 1922”, Chicago and receiving backstamps, original registry slip also accompanies, Very Fine. E. 500-750
1951 40c on 20c Offices in China (K13). Plate no. 6938 at top, tied by “U.S. Postal Agency * Shanghai, China * R.D.” handstamp on registered cover to Tecumseh Nebr., purple Dec. 30, 1923 origin and Seattle backstamps, small tear in selvage, still Very Fine, scarce usage of a plate no. single on cover used on the second to last day of service at the post office.............. E. 400-500

1952 40c on 20c Offices in China (K13). Tied by bold strike of “U.S. Postal Agency * Shanghai, China * R.D.” handstamp on registered cover to Victoria, British Columbia, purple Sept. 22, 1921 origin datestamp, Vancouver and receiving backstamps, slightly reduced at right where some wear, Fine, scarce usage....................................................................... E. 300-400

1953 40c on 20c Offices in China (K13). Tied by oily strike of “U.S. Postal Agency * Shanghai, China * R.D.” handstamp on registered cover to Cleveland O., purple Oct. 24, 1922 origin datestamp, Chicago and receiving backstamps, some cover edgewear and staining, otherwise Fine........................................................................................................... E. 300-400


1955 2c, 40c Offices in China (K1, K13). Tied by “U.S. Postal Agency * Shanghai, China * R.D.” handstamps on registered cover to Victoria, British Columbia, purple Dec. 9, 1921 origin datestamp, Vancouver and receiving backstamps, minor edgewear, Very Fine... E. 400-500
1956  
**12c-16c Offices in China (K6-K8).** Each tied by “U.S. Pos. Service, Shanghai, China, Oct. 25, 1922” duplex on locally addressed cover, light vertical file folds do not affect stamps, 12c few lightly toned perfs, otherwise Very Fine, attractive usage ............... E. 300-400

1957  
**6c-18c Offices in China (K3, K6, K7, K9).** Tied by “U.S. Postal Agency * Shanghai, China * R.D.” handstamps on registered cover to Victoria, British Columbia, purple “Jan. 3, 1922” origin datestamp, Vancouver and receiving backstamps, stamps with few toned spots, still Very Fine and colorful usage ......................................... E. 400-500

1958  
**2c-14c Offices in China (K1, K3, K6, K7).** Used with 1c-5c Pilgrim Tercentenary (548-550), all tied by “U.S. Postal Agency * Shanghai, China * R.D.” handstamps on registered cover to England and forwarded within England, purple May 17, 1921 origin datestamp, New York and various British backstamps, some wear, still Very Fine, very colorful and unusual usage, with 1994 Holcombe certificate ............................................................... E. 400-500

1959  
**24c, 30c Offices in China (K11-K12).** Tied by “U.S. Postal Agency * Shanghai, China * R.D.” handstamp on registered cover to Victoria, British Columbia, purple Jan. 14, 1922 origin datestamp, Vancouver and receiving backstamps, sealed tear with tape stain at top left, some other wear, still Fine and attractive usage ................................. E. 300-400

1960  
**$1.00 on 50c Offices in China (K15).** Tied by “U.S. Postal Agency * Shanghai, China * R.D.” handstamp on registered cover to Victoria, British Columbia, purple Nov. 1, 1921 origin datestamp, Vancouver and receiving backstamps, some edgewear and few toned spots, otherwise Very Fine, scarce usage ............................................................... E. 400-500
1961 60c on 30c Offices in China (K14). Tied by "U.S. Postal Agency * Shanghai, China * R.D." handstamp on registered cover to Cleveland O., purple Oct. 24, 1922 origin datestamp, Chicago and receiving backstamps, some soiling around stamp which looks like additional adhesive was used, still Very Fine, attractive single franking E. 400-500

1962 4c, 20c, 40c Offices in China (K2, K10, K13). Tied by "U.S. Postal Agency * Shanghai, China * R.D." handstamp on registered cover to Seattle Wash., purple Feb. 3, 1920 origin and receiving backstamps, 20c slightly oxidized, minor edgewear, Very Fine, colorful and scarce franking E. 500-750

45-CENT THRU $1.13 COVERS

1963 10c-20c Offices in China (K5-K10). Tied by "U.S. Postal Agency * Shanghai, China * R.D." handstamp on linen-backed piece, few flaws incl. toned spots and 12c small tear at top, otherwise Fine, impressive franking E. 400-500

1964 18c-30c Offices in China (K9-K12). Tied by bold strikes of "U.S. Postal Agency * Shanghai, China * R.D." handstamp on registered cover to Cleveland O., purple Aug. 10, 1922 origin datestamp, Chicago and receiving backstamps, slightly reduced at right, Very Fine and colorful franking E. 400-500

1965 40c-60c Offices in China (K13-K14). Tied by light strike of "U.S. Postal Agency * Shanghai, China * R.D." handstamp on registered cover Ridgewood N.J., purple Nov. 15, 1922 origin datestamp, Chicago and receiving backstamps, cover with band of toning at top, still Very Fine, scarce usage of these higher denominations E. 750-1,000
1966  $1.00 on 50c Offices in China (K15). Tied by bold strike of "U.S. Postal Agency * Shanghai, China * R.D." handstamp on registered cover to Cleveland O., purple Oct. 24, 1922 origin datestamp, Chicago and receiving backstamps, some staining around stamp from application of additional adhesive, still Very Fine, a very scarce franking of the $1.00 Offices in China issue ...................................................... E. 2,000-3,000

1967  $1.00 on 50c Offices in China (K15). Rich color, tied by bold strike of "U.S. Postal Agency, Shanghai, China R. D." oval handstamp on 1922 registered cover to Cleveland O., five backstamps incl. "U.S. Postal Agency in Shanghai, China Aug. 10, 1922", two from Chicago (Sept. 12), two from Cleveland O. (Sept. 3), two additional registered handstamps, cover slightly reduced at right, otherwise Very Fine and rare usage, 1999 P.S.E. certificate no longer accompanies ................................................................. E. 2,000-3,000
1968

2c-20c Offices in China (K1-K10). Rich colors, tied by bold strikes of “U.S. Postal Agency * Shanghai, China * R.D.” oval registry handstamp on registered 1919 cover to local address, purple Oct. 25 origin and Oct. 27 receiving backstamps, some overall wear, opened for display, Fine and colorful usage, ex Drucker......................... E. 750-1,000

1969

6c, 60c, $1.00 Office in China (K3, K14-K15). Horizontal pair of 60c, tied by “U.S. Postal Agency, Shanghai, China” roller cancel on piece, few light toned specks, Very Fine, scarce franking combination......................................................... E. 400-500

FULL SETS

1970

2c-$2.00 Offices in China (K1-K16). Tied by “U.S. Pos. Service, Shanghai, China, Sep. 12, 1921” duplex cancels on slightly reduced cover front only to local address, addressee’s name crossed out, Very Fine, colorful and desirable usage of the entire Bureau-printed Offices in China set............................................................ E. 2,000-3,000
1971 2c-$2.00 Offices in China (K1-K16). Tied by “U.S. Pos. Service, Shanghai, China, Dec. 12, 1922” duplex cancels on cover front only to a Belgian bank in New York

VERY FINE. A COLORFUL FRANKING COMPRISING ALL SIXTEEN VALUES OF THE BUREAU-PRINTED SURCHARGES FOR USE AT THE U.S. POST OFFICES IN CHINA. A MARVELOUS SHOWPIECE.

The post office closed 19 days later, on December 31, 1922. .................. E. 3,000-4,000

GROUP LOTS

1972  Offices in China Covers to Cleveland O. Four, incl. 8c, 12c, 16c and 18c, each tied by Dec. 29, 1922 duplex, second with oxidation, otherwise Fine-Very Fine ...... E. 500-750

1973  Offices in China Covers Balance. 21, incl. six with 2c (four with pairs, two with four), nine single frankings of 4c, two with 10c, one each with 14c and 16c to Victoria, British Columbia, also 2c and 6c on same cover to Hawaii, some flaws to be expected, overall Fine-Very Fine and interesting group .................................................. E. 1,000-1,500

1974  Literature Balance. Approx. 13 books and auction catalogs, plus a few photocopied articles, comprising the collector’s research library for Post Offices in China, incl. several name sale catalogs and both philatelic (such as the recent Frajola, Perlman, Scamp book) and non-philatelic material on China and Shanghai, highlights of non-philatelic material incl. China and the Powers 1902 edition, Very Fine, useful group ................. E. 100-150

END OF SALE — THANK YOU
Bid Form—15% Premium Sale

Please provide the following information:

NAME....................................................................................................................................
ADDRESS...............................................................................................................................
CITY/STATE/ZIP..................................................................................................................
TEL. (DAY)..................................................... FAX..............................................................
E-MAIL...................................................................................................................................
PADDLE #

Have you purchased from us in the past 5 years?

❑ YES (if so, please go to Section 3)
❑ NO (please provide a trade reference and bank information)

References:
Stamp Firm:..................................................................................... Telephone..................................................................
Bank:................................................................................................. Account #...................................................................

In the space provided below, enter the lot number from Sale 986 and your corresponding bid. Please use whole dollar amounts only and enter the maximum bid you wish to have us execute on your behalf, according to the bidding increments on other side of this form. Your bid will NOT include the 15% buyer's premium. We will advance the bidding at one increment over the next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot or the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a bidding limit on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

PLEASE NOTE BIDDING INCREMENTS AND SHIPPING CHARGES (ON BACK OF THIS PAGE)

❑ LIMIT BIDS: Check this box if you wish to limit the total amount of your bids (not including the 15% buyer's premium) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids. The total amount you wish to bid is: $ ........................................

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AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the Conditions of Sale printed in the sale catalogue. You also agree to pay the 15% buyer's premium, shipping costs (see reverse), and sales tax or use tax or customs duty which may be due on the total invoiced amount. It is understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but you waive the right to make any claim against the auctioneer or the firm, arising from the these bids. You are responsible for your written bids, including any errors on your part and any additions or changes to the bids herein.

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SIGNED................................................................................ TODAY'S DATE ................................... ................................

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We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as “floor sale only”). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the package weight and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage or Fedex fees, but we do not include any charge for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

REVISED CHARGES FOR SHIPPING EFFECTIVE SEPTEMBER 1, 2009

We have reduced the Fedex Envelope charge to $20, reflecting the elimination of the fuel surcharge. All other charges remain the same.

Current Postage & Insurance Charges

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These fees reflect additional Fedex charges for residential delivery, signature and fuel surcharge.

*Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than $75,000.

**Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.

9/2009
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