Sale 950

Wednesday and Thursday,
December 19-20, 2007

United States and Confederate States Postal History

Featuring

The Henry Tolman II Collection of Signed Checks
The Warren Latshaw Collection
Original Patent Models for Postal Devices
An Outstanding Collection of Philadelphia Cameo Corner Card Covers
Pioneer Flight and Air Post Covers
The Calvet M. Hahn Collection of Eastern Expresses and Independent Mails
Confederate States (featuring New Orleans)

Most lots are offered without reserves

All lots in this sale are sold subject to a 15% Buyer’s Premium

Arrangement of Sale

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Pre-sale exhibition
Monday, December 17 — 10:00 a.m. to 4:00 p.m.
Tuesday, December 18 — 10:00 a.m. to 4:00 p.m.
or by appointment (please call 212-753-6421)

On-line catalogue, e-mail bid form, resources and the Siegel Encyclopedia are available on our web site:
www.siegelauctions.com

On the cover
Front Cover: Lot 2072 detail
Back Cover: Lots 2424, 2464
Above: Lot 2881
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1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term “final bid” means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid (“buyer’s premium”), together with any sales tax or use tax which may be due on the sale.

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries’ record of the final sale shall be conclusive.

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8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation within 5 years of the sale date or by Professional Stamp Experts since January 2004 is sold “as is” and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion. Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer’s behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be “not as described”, the buyer will be refunded the purchase price and the certification fee up to $500.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs.

12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

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Revised 5/2006 15%
Grading Terms, Abbreviations and Values Used in Descriptions

Grade and Centering
The following terms are used in Siegel sale catalogues (corresponding numerical ranges shown in parentheses). Margin width, centering and gum are described according to generally-accepted standards. Stamps are graded based on our subjective assessment of condition for each issue, which do not necessarily correlate with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100 pts.): The term “Gem” used in Siegel catalogues describes condition that is the finest possible for the issue.

Extremely Fine (80-90 pts.): Exceptionally large margins or near perfect centering.

Very Fine (70-85 pts.): Normal size margins for the issue and well-centered with the design a bit closer to one side. “Very Fine and choice” applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Good (G) or Average (Ave.): Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

<table>
<thead>
<tr>
<th>Gum Categories:</th>
<th>MINT N.H.</th>
<th>ORIGINAL GUM (O.G.)</th>
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<tr>
<td>Mint Never Hinged</td>
<td>!</td>
<td>★</td>
<td>★</td>
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<tr>
<td>Lightly Hinged</td>
<td>★</td>
<td>★</td>
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<tr>
<td>Hinge Mark or Remnant</td>
<td>★</td>
<td>★</td>
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<tr>
<td>Part o.g.</td>
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<td>★</td>
<td>★</td>
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<tr>
<td>Small part o.g.</td>
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<td>★</td>
<td>★</td>
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<tr>
<td>No gum</td>
<td>★</td>
<td>★</td>
<td>★</td>
</tr>
</tbody>
</table>

Catalogue Symbol: ★ ★ ★ ★ ★ ★

Covers
Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates
Unless otherwise noted, the currently available Scott Catalogue values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: Stanley Gibbons (SG), Dietz, American Air Mail Catalogue (AAMC), Michel, Zumstein, Facit, etc. Estimates are indicated with an “E.” and reflect our conservative valuation in dollars.

Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.

Symbols and Abbreviations (see chart above for gum symbols)

- Block
- Cover
- Fancy Cancel
- E Essay
- P Proof
- TC Trial Color Proof
- pmk. Postmark
- cds Circular Datestamp
- var. Variety
- No. Scott Catalogue Number
- hs Handstamp
- ms. Manuscript

Revised 5/2006
Siegel Auction Galleries, in coordination with Stamp Auction Network, will broadcast our auctions live over the internet, allowing you to listen to the auction in progress.

Bidders who have pre-registered for Live Internet Bidding will also be able to place bids over the internet, as if bidding in the saleroom. In order to bid by internet, you must be an approved, registered bidder with Stamp Auction Network and Siegel Auction Galleries.

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- The second link permits registered bidders to join the public auction in progress.

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George Washington. Free Frank as President “President U.S.” on one-page folio with letter written and signed by Washington’s secretary, Tobias Lear, datelined “Philadelphia October 31st 1791”, brown “OC/31” Franklin mark and matching “Free” handstamp, no town marking as usual for Philadelphia in this period, some minor (and sensible) repairs at edges

VERY FINE. A DESIRABLE GEORGE WASHINGTON FREE FRANK AS PRESIDENT OF THE UNITED STATES.

The contents of the letter thank the recipient for sending Mrs. Washington a volume of sermons, and apologizes for the lateness of the reply. ......................... E. 5,000-7,500
2002 Andrew Jackson. Signature as witness on July 24, 1802 Five-Month $200.00 Promissory Note with 25c Embossed Revenue Second Federal Issue RM263a; John Caffery, one of the makers of this note, was the son of Mary Donelson, sister of Rachel, the wife of Jackson; the other witness, Joseph Davies, was the nephew of John Marshall, couple light filing creases, Fine, with engraved portrait with facsimile signature beneath ........................................ E. 1,000-1,500

2003 Andrew Johnson. Signature as President at bottom of attractive green illustrated Aug. 13, 1866 First National Bank check for $563.46, 2c Orange Bank Check perforated stamp at top right personally initialed "AJ", fresh and Fine ................................................ E. 500-750

2004 Andrew Johnson. Signature as President at bottom of attractive illustrated Sept. 18, 1866 check for $392.18, 2c Orange Bank Check Perforated personally initialed "AJ" at top right, Fine, with engraved portrait with facsimile signature beneath......................... E. 500-750

2005 Ulysses S. Grant. Signature on Jay Cooke and Co. Bankers check dated Jan. 4, 1867 for $500.00, 2c Orange U.S.I.R. Perforated at top right, usual cut cancels, Very Fine, with engraved portrait with facsimile signature beneath ........................................ E. 750-1,000
2006 Julia Dent Grant. Widow of Ulysses S. Grant, free frank “Julia D. Grant” on mourning cover to local New York City address, “New York Feb. 7, 1890” duplex cancel struck partly off top of cover, with original enclosure which has similar mourning border and printed “Mrs. Grant” and “3 East 66th Street”, ms. “Tuesdays”, fresh and Very Fine, especially scarce with the enclosure................................................................. E. 500-750

2007 Lucretia R. Garfield. Widow of President James A. Garfield, signature on Oct. 1, 1898 National Bank of Commerce of Cleveland check for $20.00, 2c Battleship Revenue with her personal initials and date, Very Fine, with attractive engraved portrait.................................................. E. 150-200

2008 Chester A. Arthur. Signature on Dec. 2, 1871 Nassau Bank check for $25.00, with 2c Second Issue Revenue with Arthur’s personal initials and date, Fine, this check was signed when Arthur held his President Grant appointed position as Collector of the Port of New York, after a corruption investigation in 1877, Arthur was suspended from his office by President Hayes, with attractive engraved portrait with facsimile signature beneath........................................... E. 500-750

2009 Chester A. Arthur. Signature on Feb. 6, 1872 Nassau Bank check for $18.00, 2c Third Issue Revenue initialed "CAA", signed at the time Arthur was Collector of the Port of New York (Grant appointment), Very Fine ................................................................. E. 500-750

2010 Benjamin Harrison. Signature on Mar. 4, 1901 Fletcher National Bank check for $2.50 with 2c Revenue Stamped Paper RN-X7, signed nine days before his death on March 13, 1901, Very Fine, with engraved portrait with facsimile signature beneath.................................................. E. 300-400

2011 Benjamin Harrison. Signature on May 4, 1876 check for $73.00 with military vignette of musketeer at left and 2c Blue Revenue R152 at top right, written the year Harrison sought office as the Governor of Indiana, couple tiny flaws, Fine .................................................. E. 300-400
2012 William McKinley. Signature as President on Sep. 6, 1898 American Security & Trust check for $66.80, 2c Battleship Revenue at top left with McKinley’s initials and date, McKinley was the third president to be assassinated (at the Pan-American Exposition, Buffalo N.Y., Sep. 14, 1901), and was the first president to ride in an automobile (rode electric ambulance to hospital after he was shot), Very Fine, with engraved portrait with facsimile signature beneath ............................................................... E. 400-500

2013 Woodrow Wilson. Signature on Feb. 26, 1901 Princeton Bank check for $290.00, 2c Battleship Revenue stamp with Wilson’s personal initials “W.W.” and date, check drawn while Wilson was Professor of Political Science at Princeton where the following year he became President of this well-known Ivy League University, Very Fine, with engraved portrait with facsimile signature beneath ................................................. E. 500-750

FAMOUS FIGURES

2014 Phineas T. Barum. Famous American showman (Ringling Brothers and Barnum and Bailey Circus), signature on Sep. 13, 1880 National Park Bank check for $100.00 payable to himself, full frontal bust portrait of Barnum at left with facsimile signature beneath, 2c Revenue Stamp Paper RN-G1 at center, Very Fine, another portrait with facsimile signature accompanies ............................................................. E. 500-750

2015 Phineas T. Barnum. American showman, signature on reverse of half-length photograph dated 1865, made from a Brady negative from the National Portrait Gallery, First Issue Revenue 2c Orange Bank Check perforated also on back, Very Fine............ E. 400-500

2016 Pierre G. T. Beauregard. Confederate General, signature on Apr. 21, 1880 Mutual National Bank check with 2c Blue Revenue R152 at top right, Very Fine, with engraved portrait with facsimile signature beneath ....................................................... E. 300-400

2017 John C. Breckinridge. Vice-President under James Buchanan, signature on Jul. 31, 1872 Grinstead and Bradley check, 2c Third Issue Revenue at top left, Very Fine, with engraved portrait with facsimile signature beneath ................................................. E. 300-400
2018 Samuel L. Clemens (Mark Twain). Signature on Jul. 19, 1875 First National Bank of Hartford check for $171.05, 2c Orange Revenue Stamp Paper RN-D1 at center, Very Fine, with portrait and facsimile signature beneath.................................................. E. 500-750

2019 George Clymer. Signer of the Declaration of Independence from Pennsylvania, signature on Apr. 15, 1800 60-day Promissory Note for $1,500, 30c Pennsylvania First Federal Issue Embossed Revenue RM-179 at top left, spindle cuts slightly affect signature, otherwise Very Fine, with Clymer portrait (slight toning)................................................................. E. 300-400

2020 Jefferson Davis. President of the Confederate States, signature on May 28, 1872 Union and Planters Bank check for $100.00, 2c Orange U.S.I.R. First Issue revenue (uncancelled) at left, Very Fine, with engraved portrait with facsimile signature beneath.......................... E. 500-750

2021 Henry Dearborn. Free frank "H. Dearborn" as Secretary of War under Jefferson, magenta "Washn. City Mar. 7" circular datestamp and matching "Free" straightline on folded cover to James McHenry in Baltimore, intact red "War Office" wax seal, refolded and slightly wrinkled, still Very Fine............................................................... E. 400-500

2022 Thomas A. Edison. Inventor, signature on Feb. 12, 1876 Mechanics National Bank check for $50.00, 2c Blue Revenue R152 at left, some staining round spindle cuts and small separations at folds, otherwise Fine, with photograph.......................................................... E. 400-500

2023 Richard S. Ewell. Confederate States General nicknamed "Old Baldy", signature on Mar. 15, 1870 handwritten check for $3,600 drawn on the Third National Bank in Nashville, Tenn., 2c Orange Bank Check perforated revenue at top left cancelled by Ewell’s personal initials and date, typical filing cuts slightly affect signature, Fine, with engraved portrait with facsimile signature beneath................................................................. E. 200-300

2024 Ben Holladay. Financier and transportation tycoon, signature as president of the railroad on a part-printed Nov. 3, 1870 Oregon and California Railroad check for $350.00, nice train vignette at left and 2c Orange Revenue Stamp Paper RN-16 at center, Very Fine ....................... E. 300-400

2025 Simon Lake. Mechanical engineer and naval architect, incl. 1p ALS on Lake Torpedo Boat Co. letterhead dated Sep. 12, 1901 writing to a Mr. G.B. Wheeler, applying for the position of bookkeeper, also 1915 signed check, another signed check from 1934 with his ms. “The Lake Submarine Salvage Co.” above signature, also with Lake Torpedo Boat Co. stock certificate from 1920, last item is postcard with view of one of his submarines, Very Fine, an excellent holding from one of the fathers of the modern submarine............................... Not illustrated E. 400-500
2026 Robert E. Lee. Commanding General of the Armies of the Confederate States of America, "R E Lee" signature on Mar. 2, 1867 draft executed at Rockbridge Va. for $30.00, being interest due for the period July 1, 1866, and January 1, 1867, on $500.00 of Ohio State Stocks "standing in the name of Captain Robert E. Lee on the books in your office", personally initialed and dated 2c Orange U.S.I.R. perforated, with attractive portrait............................................................... E. 2,000-3,000

2027 Benjamin Lincoln. Major General in the Continental Army, received General Cornwallis' sword at the British surrender at Yorktown, signature as Collector for the Port of Boston and Charlestown on July 28, 1802 part-printed importation document for one hoghead of rum from St. Vincent, embossed revenue Supervisor's Seal of Mass. (RM511), Very Fine, with engraved portrait.................... E. 200-300

2028 William Livingston. Delegate to Continental Congress, Governor of New Jersey, free frank "Governor Livingston" on folded cover addressed in his hand to William Moore as "President of the Supreme Executive Council of the Commonwealth of Pennsylvania", docketed Aug. 27, 1782, Very Fine .................. E. 300-400

2029 Augustine Prevost. British General in Revolutionary War, one-page autograph letter signed, datelined Croghan Forest, Aug. 11, 1771, to Sir William Johnson, Superintendent of Indian Affairs, colonial landowner and military figure, with his receipt docketing, the letter concerns obtaining permission for the discharge of an indenture and refers to George Croghan (Indian agent, fur trader and military officer), second page inlaid, minor splitting along folds, scarce............................................. E. 2,000-3,000

2030 John Sevier. Revolutionary War officer, first governor of Tennessee, governor of the "State of Franklin", which was established in 1784 but later absorbed into Tennessee, autograph document signed "John Sevier", dated Aug. 29, 1781, headed "State of North Carolina", to the "Sheriff of Washington N.C.", an order directing the sheriff to bring someone before the court, folds and toning, in the absence of a Frankland post office cover, this signed Sevier document makes a good substitute ...... E. 500-750

2031 William H. Seward, Gideon Welles. Lincoln Cabinet Members, Secretaries of State and the Navy respectively, signatures on separate checks with 2c First Issue Perforated Revenues, each stamp personally initialed, Very Fine, with engraved portraits with facsimile signatures beneath...(Photo Ex) E. 300-400

2032 General Tom Thumb. Stage name for Charles Sherwood Stratton, who worked with P. T. Barnum for many years, he and three other colleagues (Stratton's wife Livinia, "Commodore" George Washington M. Nutt and Minnie Warren) featured on a reproduction photograph made from a registered Brady negative, the scene is entitled "Lilliputian Card Party", printed facsimile signatures of the reverse along with First Issue Revenue 1c Express perforated, Fine..................................................... E. 150-200

2033 Cornelius Vanderbilt. Railroad tycoon, Dutch style signature ("Van Derbilt" in two words) on a Jan. 13, 1871 Power of Attorney for proxy voting on stock of the Hartford and New Haven Railroad, tax paid by horizontal pair 5c Inland Exchange First Issue perforated, both initialed "CV" and dated, Very Fine, with engraved portrait.......................................................... E. 300-400

2034 Autograph Accumulation. Over 25 items, incl. "J. Tyler" on folded letter sheet (tear, etc.), addressed but no date or postal markings, 1806 "James McHenry War Department" free frank, 1912 Frances Cleveland signed letter, two Franklin D. Roosevelt (one 1930 on Governor of New York stationery, other 1931 on Red Cross Cacheted Cover), Calvin Coolidge cut signature, James A. Farley signed photograph, Harry Truman on 1952 Newspaper Boys FDC, “Satchmo” on small piece, Herbert Hoover on cacheted 1/2c Washington Bicentennial cover, Dec. 17, 1930 Orville Wright on 27th Anniversary of First Flight at Kitty Hawk, N.C. cover, crude printed picture of Stalin dated Aug. 11, 1941 and possibly signed by him, series of eleven Nixon typewritten letters or notes from 1960-71 (five signed Dick Nixon, five Richard Nixon and one Richard), two each others on “White House” and “Office Of The Vice-President” stationery, also undated Nixon on Florist’s notepad page (probably late 1950’s), Andrew Jackson and Martin Van Buren amanuensis signatures on 1830’s-1840’s Public Land Office partly printed “bills of sale”, each for just over 80 acres in Mississippi (framed), two early 1800’s Safe Passage documents, rough condition and glued to thick card, a 1817 printed accounting statement of receipts and expenditures for the Custom Office (no autographs), a few of the earlier mentioned items may be autopen and we have adjusted our estimate accordingly, somewhat mixed condition, a very interesting lot nevertheless........................ E. 2,000-3,000

AUTOGRAF AND PHOTOGRAPH GROUP LOTS

SIEGEL AUCTION GALLERIES – 11 – DECEMBER 19-20, 2007
Checks Signed by Famous Americans. Ten, nine different, all with appropriate 2c tax paid by adhesive, stamped paper or handstamp, incl. Cyrus W. Field (laid first successful Atlantic cable), Joseph Pulitzer (publisher), Cyrus H. McCormick (reaper inventor), Richard E. Byrd (Polar explorer), Charles E Duryea (father of the automobile), Charles P. Steinmetz (wizard of the General Electric Co.), Charles Sumner (statesman and anti-slavery leader), Edward Squibb (physician and pharmaceutical manufacturer) and John Sherman (Secretary of State and Treasurer, father of the Sherman Anti-Trust Act), most with portraits, three are engraved with facsimile signatures, virtually all Fine-Very Fine................................................................. E. 500-750


Checks Signed by Union Civil War Generals. Four different autographs on 1870’s to early 1880’s checks with 2c Stamped Paper Revenues, incl. Major General Daniel E. Sickles (Feb. 27, 1859, shot and killed Philip Barton Key, son of Francis Scott Key in a jealous rage, pled temporary insanity and was the first defendant to ever be acquitted with this defense, lost a leg at the Battle of Gettysburg), Benjamin F. Butler (commander in capture of New Orleans and military governor of that city, leader in impeachment of Andrew Johnson, Presidential Candidate), C.C. Washburn (U.S. Rep. 1855-61, governor of Wisconsin 1872-74, founder of a milling firm that later became General Mills), William T. Sherman (marched from Atlanta to the sea and captured Savannah), Fine-Very Fine lot, three with engraved portraits with facsimile signatures beneath . E. 400-500

Korean War Related Photographs. Nine gelatin silver prints of Douglas MacArthur and others, each 13¼ x 11 in., labels on back with typed descriptions and various photo credits, as prepared by the Defense Dept., 1950........................................................................................................ E. 100-150

Photography Lot. Approximately 200 pieces, 1870’s to 1920’s, numerous cabinet photos, CDV’s, albumen prints, etc., highlights incl. large image showing 40 members of a Montana mining crew, group of nine photos recording tornado aftermath in Tenn. ca. 1925, cabinet photo of J.X. Biedler (legendary Wells Fargo employee known as the "Shotgun Messenger"), some early images of cars, group of 60+ cyanotypes with a western theme (incl. gold rush miner prints) reportedly made by artist Charles Russell, a cute photo pin of a little girl, Montana train wreck, etc., also 33 rare black and white postcards documenting the 1912 Denver flood, very mixed condition but an eclectic and intriguing range of images........................................................................................................ E. 200-300

Korean War Related Photographs. Nine gelatin silver prints of Douglas MacArthur and others, each 13¼ x 11 in., labels on back with typed descriptions and various photo credits, as prepared by the Defense Dept., 1950........................................................................................................ E. 100-150

Photography Lot. Approximately 200 pieces, 1870’s to 1920’s, numerous cabinet photos, CDV’s, albumen prints, etc., highlights incl. large image showing 40 members of a Montana mining crew, group of nine photos recording tornado aftermath in Tenn. ca. 1925, cabinet photo of J.X. Biedler (legendary Wells Fargo employee known as the "Shotgun Messenger"), some early images of cars, group of 60+ cyanotypes with a western theme (incl. gold rush miner prints) reportedly made by artist Charles Russell, a cute photo pin of a little girl, Montana train wreck, etc., also 33 rare black and white postcards documenting the 1912 Denver flood, very mixed condition but an eclectic and intriguing range of images........................................................................................................ E. 200-300

Postal Ephemera

Circular, New York Committee on Postage. Folded printed circular docketed “12th Mo. 12th 1843 Circular, C. Bolton Chm., New York Committee on Postage” and addressed to George Sykes as Member of Congress in Washington, circular headed “To the People of The United States” and discusses uniform system of postage, light file folds, Very Fine, an impressive collateral item for any postal history student........................................................................................................ E. 500-750

On Her Britannic Majesty’s Service. Printed cover with “International Exhibition of 1876, Philadelphia” at bottom left and exhibition seal on back flap, addressed to Charing Cross, London, some slight soiling, Very Fine, intended to be used for mailing back reports from the exhibition, scarce.............................................................................................................. E. 200-300
2042 **Original Model for Wooden Letter Box.** Invented by John North of Middleton Conn., awarded patent no. 27,466 dated March 13, 1860, a secure "Drop Letter Box" which when the outer lid is raised to deposit mail (or to pilfer the mailbox) an inner lid is closed to prevent someone from removing mail already deposited in the box, excellent condition, with copy of patent, ex Cliff Petersen collection ................................................................. E. 300-400

2043 **Original Model for Revenue Stamp Canceling Machine.** Invented by Thomas S. Hudson and Anthony Hardy of East Cambridge Mass., awarded patent no. 48,338 dated June 20, 1865, metal free-standing device with wooden knob on top, has capability of changeable type matter for dates, years and company names, the stamp on document names, the stamp on document is placed on the bed of the machine and the plunger is pushed down canceling the stamp, with original patent tag and copy of patent................................................................. E. 300-400

2044 **Original Model for Defacing Stamp Canceller.** Invented by Marcus P. Norton of Troy N.Y., awarded patent no. 49,432 dated August 15, 1865, a simple device for canceling revenue or postage stamps with single or multiple punch holes and at the same time apply (in the case of revenues) the person or company name doing the canceling in ink or (in the case of postage stamps) apply a cancel in ink at the same time as the defacer punctures the stamp, it appears that the adjustable punch is missing from the device, with original patent tag and copy of patent................................................................. E. 300-400

2045 **Original Model for Revenue Stamp Affixer and Canceller.** Invented by Thomas A. Slack of Peoria Ill., awarded patent no. 66,528 dated July 9, 1867, metal machine with wooden knob spring-loaded plunger, stamps are fed from a roll as the plunger goes down, cut with a knife, cancelled and a sponge applies water to the place on the check or other document where the stamp is to be affixed, with original patent tag and copy of patent................................. E. 300-400

2046 **Original Model for Handstamp Canceller.** Invented by Augustus Zantzinger of Louisville KY and awarded patent no. 109,792 dated November 29, 1870, two cylindrical tubes at bottom to accept killer portion of the duplex and other for town/date slug, the "improvement" is that the device has a ball and socket towards the bottom which assures the user a flat strike of the cancel no matter what angle the handle is in, with copy of patent................................. E. 300-400

2047 **Original Model for Defacing Stamp Canceller for Use on Beer Barrels.** Invented by Charles C. Egerton of Washington D.C., awarded patent no. 110,962 dated January 17, 1871, six-sided star shaped brass plate with tooth-shaped projections on the underside and a large screw is in the center, the screw from the plate is placed in center of the barrel bung and screwed in as far as it can go, the projections cut the stamp to prevent re-use and the plate cannot be removed since the screw only turns one way, a simple although seemingly effective device for the prevention of revenue stamp re-use, with original patent tag and copy of patent ..................................................................................... E. 300-400

2048 **Original Model for Letter Box Alarm.** Invented by Alfred Taylor of Brooklyn N.Y., awarded patent no. 139833 dated June 10, 1873, fairly decorative brass fixture that mounts through a door, "Letters" inscribed on the opening door, the action of depositing a letter through the opening causes a spring-loaded device to move a striker to hit a bell, the bell is unfortunately missing, with copy of patent ................................................................. E. 300-400

2049 **Original Model for Defacing Stamp Canceller.** Invented by Samuel Murset and John M. Crawford of Philadelphia, awarded patent no. 215,386 dated May 13, 1879, wooden handle with device at end which is a town canceller on the rim and the center part a two blade cutter, the device is supposed to simultaneously postmark and gouge the stamp to prevent its reuse, the cutters were supposed to only go to a depth that would not injure the contents of the envelope, with copy of patent ................................................................. E. 300-400

2050 **Original Model for Leather Mail Bag.** Invented by Josiah B. Gathright and Samuel L. Drabelle of Louisville Ky., awarded patent no. 214,771 dated November 20, 1879, riveted edges, double hasp strips to enable user to open on one side and reduces the width of the mouth of the bag, inventor’s names printed on side of bag, with copy of patent. ................................................................. E. 300-400

2051 **Original Model for Defacing Stamp Canceller.** Invented by John A. McClelland of Louisville Ky., awarded patent no. 222,067 dated November 25, 1879, the object of his invention was to quickly mutilate postage stamps by roughening their surface or cutting grooves through the stamps to prevent re-use, this is accomplished by a sharp-toothed circular saw or saws arranged to revolve rapidly within the handle, the depth of the saws also can be regulated, with original patent tag and copy of patent, stamp collectors should be thankful this device was never put to use................................................................. E. 300-400

2052 **Original Model for Defacing Stamp Canceller.** Invented by Freeman Hanson of Hollis Me., awarded patent no. 248,458 dated October 18, 1881, handle housing spring-loaded device, cutter on the exposed end (somewhat resembles the fan in a jet engine), when struck the cutter spins scraping off the surface of the stamp, handle cracked, with original patent tag and copy of patent ................................................................. E. 300-400
COLONIAL AND 18TH CENTURY MAILS

2053  (Portsmouth N.H., 1718) “Portsmouth 29th July 1718”. Dateline on folded letter to Alderman John Johnson in New York, no postal markings but letter refers to “Capt. Chase”, also mentions delivery of coal to Boston, minor toning and splits along folds, Fine, a very early Colonial letter from New Hampshire.................(Photo, p. 10)  E. 400-500

2054  (Charleston S.C., 1722) “Charles Town May ye 25th 1722”. Dateline on folded letter to Jonathan Amory in Boston, carried outside the mails, Very Fine and early Colonial South Carolina cover...

2055  Fort Kaskaskia to Fort Pitt, 1767. Half-page document datelined “Kaskaski June 13th 1767” from Samuel Young to Mr. Clarkson at Fort Pitt, inquiring about new Indian clothing, repaired at bottom right corner, scarce Colonial frontier document......................Not illustrated  E. 150-200


VERY FINE. AN EXTREMELY RARE FALMOUTH-CHARLESTON COLONIAL PACKET COVER TO GOVERNOR GRANT OF EAST FLORIDA.

Beginning in 1768 a courier carried mail between Charleston and St. Augustine in East Florida (Horowicz-Lowe, pp. 18 and 36). In the same year (Sep. 7, 1768) a direct packet between Falmouth and Charleston was established.

James Grant was a British Colonial officer who fought with George Washington and other American military heroes in the French and Indian War, only to face them as adversaries in the American Revolution twenty years later. From 1764 until 1771, Grant was the British Colonial governor of East Florida. In this letter to Governor Grant, a Mrs. Anderson of London refers to “war-like preparations” and to “the submission of the Bostonites.” Her indignation is reflected in her commentary: “You must observe their insolent attacks and how disrespectful they are to all government.” Grant himself regarded the American Colonials he served with during the French and Indian War with contempt, and in early 1775, anticipating the military conflict with the rebellious colonists, he sneered “...[they] could not fight...”, and declared that he could “...march from one end of the continent to the other with five thousand men.” ..................................................  E. 2,000-3,000
2057

(East Florida-South Carolina, 1774) “CHARLES/TOWN”. Clear strike of brownish-black two-line handstamp and “IV/14” (Jun. 14) Franklin mark on back, equally sharp strike of “INLAND AND PACKET POSTAGE” two-line handstamp on address side of folded letter from British Colonial East Florida to London England, datelined “Temoka Cowpen, April 12th 1774” from James Brown, the overseer of Mount Oswald Plantation in East Florida, to Michael Therries, a detailed 2-page report on plantation business, ms. “to Pay 2N”, ms. “3N” rate crossed out and re-rated “4N” due, “16/SE” Bishop’s mark applied in London, receipt docketing “Recd 16 Sep. 1774”, the letter mentions an enclosure, which presumably required double packet and inland postage, minor faults and hinge reinforcement along folds

VERY FINE. AN EXTREMELY RARE “INLAND AND PACKET POSTAGE” HANDSTAMPED MARKING AND REMARKABLE USE ON A LETTER FROM THE OSWALD PLANTATION IN THE BRITISH COLONIAL SETTLEMENT IN EAST FLORIDA.

According to Citizens of the World: London Merchants and the Integration of the British Atlantic Community 1735-1783, by David Hancock, Richard Oswald established plantations in East Florida in 1769. There were a number of settlements, including Cowpen near the Timoka Creek, where this letter originated (based on the dateline). The plantations were not successful, due to Florida’s soil and low-lying fields, a lack of infrastructure to support agricultural business, and problems with the labor force, which included a large slave population.

Beginning in 1768 a courier carried mail between Charleston and St. Augustine (Horowicz-Lowe, pp. 18 and 36). In the same year (Sep. 7, 1768) a direct packet between Falmouth and Charleston was established. The “INLAND AND PACKET POSTAGE” handstamp on this cover is struck in the same ink as the “CHARLES/TOWN” handstamp; therefore, it seems likely that the marking was used at Charleston, but we have not seen it attributed to that office in any of the literature consulted. An identical or nearly-identical handstamp is found on packet covers leaving from New York.

.................................................................................................................. E. 5,000-7,500

2058

(British Occupation of Long Island, 1776) “Long Island, Sept. 24th 1776”. Datelined on 3pp folded letter from British soldier Alexander Campbell to his brother near Inverary, Scotland, ms. “1N” packet rate and “Inall 1N6” combined packet and inland rates, “6/NO” Bishop’s mark, Very Fine, letter starts “I returned from the Souther’d with Genl. Clynton to this Place... our Expedition was not successful but there was little loss on our side... we arrived here time enough to join in the Success as under Genl. Howe. We are now in Possession of New York Town & this Island.”, continues with similar detail and comments “I hope this Dam’d Rebellion will soon be subdued and the cursed authors of it suffer the merits of their Disloyalty and Villainy. They have ruined a fine Country & misled thousands of Innocent People to their Ruin”, an important piece of Long Island history, both postal and military............. E. 1,500-2,000
2059  (Revolutionary War—Military Express, 1775) “By fav. of Mr. Lennox”. Folded letter from James Riddle to Major Jonathan Potts at Reading Pa., dated July 7, 1775, interesting military content including statement “The Congress have this day signed and sent a Petition to the King — the Contents I am unacquainted with. Enclosed is their Declaration published this day.”, which refers to the Olive Branch Petition sent to King George III (which he refused to read, declaring the colonists in open rebellion), and to the “Declaration on the Causes and Necessity of Taking Up Arms”, Very Fine, a fascinating war-period letter .................................................. E. 500-750

2060  Joseph Trumbull. Delegate to the Continental Congress (1774), Washington’s Commissary General of the Continental Army (1775-77), member of Revolutionary Board of War (1777-78), autograph letter signed “Jos: Trumbull” datelined “Windham Jany. 12th 1778”, to Elbridge Gerry, a Signer of the Declaration of Independence and then-delegate to the Continental Congress at Yorktown Pa., 3pp letter complaining of poor health (he died soon after in 1778) and of Congress ordering the Commissary General not to purchase any provisions in New England on false claim that they were cheaper in Southern states, minor faint stains, otherwise Very Fine. E. 750-1,000

2061  (Revolutionary War, 1778) “Camp White Plains, August 10, 1778”. Dateline on letter from Colonel J. Baldwin to Colonel Grey, Commissary General, reporting “complaints of the Artificers…turned off with bad provisions & at different times, which has been condemned, there allowance of Rum is refused them…”, Very Fine.................................................. E. 400-500

2062  General Lachlan McIntosh. Folded cover with “Private, L. McIntosh” autograph endorsement and addressed in his hand to “Mr. John Mackintosh Junr. At the Head of Sapelo River, To Pass — By Mulatoe Billy & four New Negroes In a Cannoe”, no contents but docketed “Father’s Letter 2d Novr. 1784”, file fold, Very Fine, unusual reference to slaves used as couriers, at this time McIntosh was a Georgia delegate to the Continental Congress (the Sapelo River is in Georgia). E. 750-1,000

2063  Colonial Folded Letters. Five, incl. 1752 Boston to Newport R.I. with “Bo 6/” ms. pmk., two privately-carried with favor endorsements, one ship letter from London to New York with QDC endorsement, last is 1785 from Philadelphia to New York with “1½oz” weight, “12.8” and “6/-” rate marks in ms., Very Fine group .................................................. Not illustrated E. 200-300

2064  18th Century Folded Covers — Original Correspondences. 66 folded covers, many from the James Hunter correspondence, wide variety of markings, rates and usages from 1771 to 1796 incl. a significant number of Colonial and Revolutionary War period, among the more unusual items noticed are: 1771 “Free” to Richard Henry Lee at Philadelphia; two 1772 from St. Kitts and Dominica to Baltimore outside mails; two with 1772 “PHILA/DELPHIA” straightline (one silked); 1774 with Boston and New York straightlines combined; 1776 (June 25) to Fredericksburg with “P. Post” endorsement; 1776 “Phil Aug. 27” straightline (silked); two 1777 Boston to Fredericksburg Va. with ms. “Way 6” (both silked); 1779 ms. “Petersbrg 9.8”; 1783 France to Richmond with ms. “Sh 8.16” rate; 1784 ms. “Suffo. 9.8” (Suffolk Va.); 1786 Ireland to Fredericksburg Va. with ms. “1.8” plus “ford 2.16” rates; 1789 to Col. Garrett Minor with “Going West” and forwarder’s notation (stained); 1796 forwarded with Baltimore and Richmond straightlines (silked); others with Virginia straightlines from Fredericksburg, Portsmouth, Richmond and Smithfield, other inbound ship letters from Cadiz, Bordeaux and Amsterdam, other than usual file folds the condition is generally excellent, this is not a run-of-the-mill 18th Century group, there are many very scarce and exhibit-worthy covers in the $400-500 value range .................................................. Not illustrated E. 5,000-7,500

MARKINGS BY STATE

2065  Huntsville Al. Apr. 12. Bold blue circular datestamp, matching perfect strike of “10” in circle of stars fancy rate handstamp on 1847 folded letter to New Orleans, matching “Paid” handstamp, fresh and Very Fine.................................................. E. 200-300

2066  San Jose Cal. to Germany. Blue stampless cover with red “San Jose Cal. Apr. 30” circular datestamp, matching “Paid” handstamp, to Frankenthal, Germany, red New York transit circular datestamp, ms. “52” credit, 1855 Mainz and receiving backstamps, small red “Franco” handstamp, trivial edgewear, Very Fine, scarce usage, ex Haas.................................................. E. 300-400
2067 FREE/CALVIN JONES/Postmaster/Smithfield (N.C.). Clear strike of four-line handstamp, ms. "Free" and initials, on Oct. 12, 1792 folded letter to Westmoreland N.Y., sender's instructions "for Utica Post Office" at bottom left, some political content as well as "The Military spirit survives, and is diffused, there are 3 Volunteer Companies just raised in the Town of New Bern in complete uniform...", some waterstaining and overall soiling, otherwise Very Fine, a reportedly unique example of this postmaster's free frank handstamp, according to Post Offices and Postmasters of North Carolina (Vol. 2, p. 2-217), the post office opened on June 18, 1792. Jones, a prominent physician, is not listed as being postmaster until Oct. 1, 1796, but he must have also filled that role at this earlier date.................. E. 1,000-1,500

2068 (Erie Pa., War of 1812) Siege of Fort Meigs. Folded letter datelined "Ordnance Department, Erie, Pa. July 15th 1813" and signed by R. D. Richardson, D.C. of Ordnance, to "The Commanding Officer at Portage, N.W. Army, via Fort Meigs", public service endorsement, red ms. "Erie Pa July 15" pmk. and "17" rate, letter requests transfer of all ordnance and munitions of Northwest Army to Cleveland, Very Fine, scarce War of 1812 usage. the first seige of Fort Meigs by the British took place in May 1813, a second half-hearted attempt occurred in July............................................................ E. 400-500


RAILROADS

2070 U.S. Express Mail 1836-39. Collection of 14 folded letters described and mounted on pages, each has New Orleans circular datestamp in red or blue, ten $1.50 and four 75c rates, endorsed "Express Mail", includes couple other non-express covers, Fine-Very Fine..................................................Not illustrated E. 750-1,000

2071 Railroad and R.P.O. Markings. 30 covers described and mounted on pages in one volume, several early railroad usages incl. "B. & O. R.R. Brady's Mill" blue oval and unusual Stars in Diamond fancy cancel on 3c 1861 (stained and faulty cover, but rare), "Baltimore R.R." straightline, most are later R.P.O. datestamps, mixed condition (some with serious faults), many are presentable ........................................Not illustrated E. 300-400
Steamer Knickerbocker. Sharply-defined and detailed strike of orange-red "Father Knickerbocker" in circle handstamp on folded letter datelined "New York, May 18, 1846" from Aaron Claflin at 253 Pearl Street to William Carter in Defiance O., red "New-York Ship May 2(0?)" circular datestamp and matching "Steam Boat" straightline handstamp, ms. "10" rate, docketed on back with May 28 receipt date, vertical file fold clear of markings

Extremely Fine. The finer of two recorded examples of this spectacular steamboat marking, applied to mail carried by the Knickerbocker on the Long Island Sound between New York and Stonington.

This extraordinary cover is accompanied by an eight-page analysis, dated January 5, 1978, from Calvet M. Hahn to the cover's owner in 1978, Louis Grunin. The key points of Mr. Hahn's analysis are summarized below.

The Knickerbocker was an 858-ton steamer built in 1843 by Smith & Dimson for Daniel Drew and Isaac Newton. The engine was formerly in the DeWitt Clinton. Advertisements indicate that the Knickerbocker had 60 private staterooms, berths for 500 people and several large parlor rooms for families. The steamer's maiden voyage was on August 21, 1843, for the People's Line on the Hudson River, running between Albany and New York City. Beginning on April 1, 1846, the Knickerbocker was moved to the Long Island Sound, where it ran the regular route between Stonington and New York City, providing a water connection to the Stonington & Providence and Boston & Providence railroad lines. In 1848 it was moved to the Norwich line. According to an advertisement in the New York Courier & Enquirer (appearing from April 11 to June 30, 1846), the captain of the Knickerbocker was S. Thayer, and the steamer departed from Pier 5 on the North River on Monday, Wednesday and Friday, and from Stonington on Tuesday, Thursday and Saturday.

The unusual use of the "New-York Ship" datestamp and "Steam Boat" straightline on this cover originating in New York City is explained in Mr. Hahn's analysis as follows: "Mr. Claflin [the sender] probably put this letter in his pocket to drop into the pier box as he passed on his way home to Brooklyn, on May 18, 1846. It would be easier than sending someone to the post office. If he dropped it into the box on the 18th [Monday in 1846], rather than being viewed as incoming mail it would have been handled as outgoing mail by the Independent Line and put on board the Knickerbocker for Stonington. In Stonington the error would have been spotted Tuesday morning the 19th and put back on board for return to New York. Upon return it would have been taken with other letters to the ship letter office and postmarked Wednesday morning the 20th and despatched via land mail to Ohio. It could not have made it back earlier as the Knickerbocker departed on its return at 8 p.m. Tuesday the 19th from Stonington."

Mr. Hahn surmises that the "Father Knickerbocker" handstamp was used to advertise the new service which began on April 1, 1846. It is similar to name-of-packet and illustrated packetboat markings on Mississippi River steamboat mail. Mr. Hahn speculates that the rarity of this marking is due to the fact that most letters went via Providence direct on the New Jersey Steam Navigation Line's vessels.

Ex Knapp, Klein, Simmons and Grunin. With 1978 P.F. certificate.................. E. 10,000-15,000

Photos of lots 2074-2079 appear on p. 16


2075  Steamer S. W. Downs. Well-struck red oval handstamp on buff cover to New Orleans, matching “Paid, E. A. Dentzel, Agt. P.O., N.O.” handstamp, light file folds, Very Fine example of this scarce marking ................................................................. E. 200-300

2076  From Natchitoches, Packet, D. R. Carroll. Well-struck blue oval handstamp on cover with 3c Dull Red, Ty. III (26), tied by ms. at corner, to New Orleans, ms. “Valuable”, fresh and Very Fine............................................................................................... E. 300-400


2078  Frank Paragoud. Green corner card for New Orleans and Vicksburg Tuesday Packet on 3c Pink entire to New Orleans, cancelled by “Vicksburg Miss. Jun. 20” duplex, usual small filing holes, Very Fine................................................................. E. 200-300

2079  From Steamer Storm. Well-struck red oval handstamp on blue folded cover to New Orleans, also with red “Way 11 Cents” and “New Orleans La. Feb. 3” circular datestamp, light vertical file fold, Very Fine, a pretty cover ................................................. E. 300-400


2081  Steamer Vicksburg. Blue boxed handstamp cancels 3c Pink entire to New Orleans, fresh and Very Fine......................................................................................................... E. 200-300

2082  Steamboat Covers. The Latshaw collection of steamboat covers mounted and described in four volumes, 123 covers (possibly a few fronts), includes 77 name-of-boat markings (about one-third have stamps, mostly 3c 1851-57’s or Nesbitt entires), “Steam” straightline in various forms on 18 stampless and 7 stamped covers (mostly 3c 1851-57’s), a few route agent markings and 17 late 19th Century entires with straightlines identifying name of vessel, many clearly-struck red ovals, a bold Steamer Rapides illustrated steamboat handstamp (3c 1851 on front only), most have minor cover faults, some light or part strikes, still an outstanding collection of this fascinating subject, worth careful examination ..............................Not illustrated  E. 5,000-7,500

2083  Way Covers. Collection of 37 covers described and mounted on pages in one volume, most with Mobile Ala. (“Way 11”) or New Orleans markings, includes early ms. “Way 25” on cover to New Orleans, 5c 1847 with “Way 1” in manuscript, stampless with “Important & Valuable” endorsement, 1851’s and Nesbitt entires incl. one with three 3c 1851’s and “Steamboat Piota” oval, mixed condition, most are presentable, several scarce markings...Not illustrated  E. 1,000-1,500
2084 **“BOSTON” British Agent’s Handstamp.** Red straightline applied by British agent T. W. Moore on large part of folded cover sent by Cunarder to Lees, England, “America/L” oval backstamp, “1/-” due handstamp, “Leeds JY30 1844 A” circular datestamp, reduced and slightly repaired around edges, still Fine................................................................. E. 150-200

2085 **New Orleans to France.** Blue folded printed circular from 1851 with red “New Orleans La. Sep. 2” circular datestamp, matching red “Paid 4” handstamp with large red “2” overstruck, receiving backstamps, fresh and Very Fine................................................................. E. 200-300

2086 **Steamship 10.** Neat handstamp on inbound blue folded cover to New Orleans, red “New Orleans La. Mar. 21” circular datestamp, red and blue origin markings at lower right, fresh and Very Fine............................................................................................ E.200-300

2087 **Steamship 10.** Bold handstamp on cover to New Orleans, red “New Orleans La. ? 12” circular datestamp, also with “Minatitlan Franco” framed handstamp, some repairs around edges and some overall wear, still Fine................................................................................ E. 200-300

2088 **(New York N.Y.) “Mail Route”.** Red arc handstamp on four 1827-28 folded letters from New Orleans to northern post offices, rated 12 1⁄2c, 18-3⁄4c and 25c, Very Fine, this marking was applied to mail received from non-contract ship captains traveling over established post office waterway mail routes, such mail was rated for the full distance from origin to destination ................................................................................................................................. Not illustrated E. 300-400

2089 **Ship Covers.** Collection of 31 covers mounted and described on pages in two volumes, about half are from Mexico and Cuba with “Steamship 10” or “Steamship 20” circles applied at New Orleans, others incl. 1821 “Ship 6” in ribbon (Boston), 1849 Mexico to Philadelphia via “English Packet”, 1861 Guatemala to NYC, 1876 Cuba to Matamoros via New Orleans with “Ship” handstamp, minor faults, generally attractive and Fine-Very Fine........................ Not illustrated E. 750-1,000

2090 **Transatlantic Stampless Covers.** Collection of 77 covers described and mounted on pages in five volumes, 74 are stampless, two have G.B. 1sh embossed and one has Peru 1d embossed, many to or from New Orleans, a solid representative collection of treaty-rate mail and ship letters, a few from early 1800’s but most from 1840’s, 50’s and 60’s incl. “Packet Letter” framed handstamp, Retaliatory Rate, American Packet rate to France, etc., generally Very Fine, a fascinating collection which could form the nucleus for expansion or plenty of $50 to $100 covers for the internet or mail-bid seller ................................................................. Not illustrated E. 2,000-3,000

2091 **Transatlantic Mail with 1851 to Bank Note Issues.** An important collection of 48 covers (incl. folded letters) described and mounted on pages, comprising the following destinations: Great Britain, Ireland and Scotland, seven, incl. pair of No. 7 on circular to Liverpool, two covers with pairs of No. 17, Nos. 69, 70a and 117 (unusual mis-perforated stamp); France, 36, incl. 1c & 3c 1851 combinations for 5c inland rate, No. 29 in strips and combinations with 10c for 15c treaty rate (and multiples thereof), No. 32/33 combination strip, 3c & 12c 1857 combinations, 1861 Issues incl. 5c & 10c, 3c & 12c combinations and 15c 1866, No. 71 (four covers), No. 116, pairs of Nos. 113 and 146 for British Open Mail rate; Austria with No. 73 pair and 78 paying PCM rate; No. 29 on cover to Spain, and one each to Germany, Italy and Canada, some faults to be expected, a few cut down or possibly fronts, nonetheless a wonderful group of trans-Atlantic covers with classic U.S. stamps, almost all would have a retail or individual lot value of $100 to $300 each, worth careful examination and an aggressive bid........ Not illustrated E. 5,000-7,500

2092 **Depreciated Currency Covers.** Seven covers and one front only, mostly from Lanman and Kemp correspondence, various rates incl. 21c, 74c, 84c, 85c, overall fresh and Very Fine................................................................. Not illustrated E. 300-400
NEW YORK POSTMASTER'S PROVISIONAL, 1847 ISSUE

NEW YORK POSTMASTER'S PROVISIONAL

2093. New York N.Y., 5c Black, “ACM” Initials (9X1). Position 14, clear to large margins, used from Boston to New York City, tied on folded cover by perfect strike of red New York square grid applied on arrival along with matching “Paid” in arc, red “Boston 24 Mar. 5 cts” integral-rate circular datestamp, from the Howland & Aspinwall correspondence with name cut out as often found, otherwise Very Fine and scarce use of the New York provisional from Boston .............................................................. E. 750-1,000


1847 ISSUE

2095. 5c Red Brown (1). Large margins to clear, bright shade, tied by red herringbone fancy cancel and matching “Binghamton N.Y. Jan. 25” circular datestamp on cover to Cherry Valley N.Y., ms. routing “Via Utica”, barely noticeable small tear in stamp at bottom right very fine appearance. A rare and beautiful example of the desirable Binghamton herringbone cancel.

Fancy “killer” cancels are extremely rare in the 1847-51 period. The term “killer” to describe the cancel was actually used by New York Postmaster Robert H. Morris. Although fancy rate markings from the pre-stamp era were used to cancel 1847 stamps, fancy cancels created for the specific purpose of “killing” stamps did not become popular until the 1850’s.

From the Sarah Roseboom correspondence. Ex Rohloff ....................... E. 4,000-5,000
2096  ≈ 5c Deep Red Brown (1). Large to huge margins, incredibly deep color and wonderful sharp impression, neatly tied by magenta grids, matching light “Hartford Ct. Aug 19” circular datestamp on 1850 folded letter to New York. Extremely Fine and exceptionally beautiful................................. 675.00

2097  ≈ 5c Red Brown (1). Huge margins incl. significant portion of adjoining stamp at top, cancelled by neat black grid on 1851 folded letter to Worcester Mass., red “Boston 5 cts 23 Jun.” integral-rate circular datestamp and matching “Paid”, Extremely Fine and very late usage of the 1847 issue, which was demonetized seven days later ........................................................................................................... 775.00

2098  ≈ 5c Dark Brown (1 var). Large even margins, tied by red grid and also by matching “Boston 5cts. 24 Apr.” integral-rate circular datestamp on blue 1848 folded letter to Taunton Mass., with blue “Pitman’s Phonography” label affixed at left, Extremely Fine example of this scarce shade, ex Klein, with note on back from Stanley Ashbrook “1848 use Dark Brown, Ridgeway’s Chestnut Brown”, with 2007 P.F. certificate stating that the usage is genuine but declining opinion as to whether the label originated .................................................................................................................. E. 750-1,000

2099  ≈ 5c Red Brown (1). Large margins to clear, tied by red grids, matching “U.S. Express Mail, Boston Mass., Sep. 13” circular datestamp and also matching “5” handstamp on 1848 folded letter to New York, vertical file fold well clear of stamp, some expert cover restoration, otherwise Very Fine, with Ashbrook’s note on back “shade and impression of the 5c 1847 is correct for Sep. 1848, enclosures made this a double rate — quite interesting” .................................................................................................................. E. 500-750

2100  ≈ 5c Red Brown (1). Three large margins, just in at bottom, cancelled by black grid, red “Boston 5cts. Mar. 17” integral-rate circular datestamp on blue 1851 folded letter to Pawtucket Mass., stamp with trivial corner crease at bottom left, appears Fine, scarce with the black grid cancel ....... E. 400-500

2101  ≈ 5c Dark Brown (1a). Rich color, large margins to clear, cancelled by ms. and tied by red “Cleveland O. Jul. 22” circular datestamp on 1848 folded letter to Warren O., vertical file fold, Very Fine, Scott Retail as normal shade ................................................................. 675.00


2104  $5c Red Brown (1). Clear to large margins, tied by bold blue “Troy N.Y. Oct. 12” circular datestamp on blue cover to South Easton N.Y., unusual datestamp with the day “12” having the “1” in smaller font than the “2” and widely spaced, small light toning spot from sealing wax, otherwise Fine .................................................................. $675.00

2105  $5c Red Brown (1). Ample to large margins, tied by red “Philada. Pa. 5cts Nov. 28” integral-rate circular datestamp on 1848 folded letter to Salem N.J., minor cover toning and stamp with light bend from cover fold, otherwise Very Fine ......................................................... $800.00

2106  $5c Dark Red Brown (1). Clear to large margins, rich color, tied by black grid on Jan. 50, 1850 folded letter to Wilkes-Barre Pa. headed Wyalusing but with ms. “Brownstown Jan 30” docketing, ms. “5” rate, writer asks uncle for a loan to buy lumber for California, tape stain along back flap, stamp Fine .................................................................. $775.00

2107  $5c Brown (1). Ample to large margins, tied by red grid, matching “Boston 5cts Aug. 31” integral-rate circular datestamp on 1847 folded letter to Worcester Mass., light soiling along cover fold, stamp with light bend from cover fold and minute corner margin crease bottom left, otherwise Very Fine .................................................................. $675.00

2108  $5c Red Brown (1). Margins virtually all around, by red square grid and matching “New-York Sep. 4” circular datestamp on folded cover to Baltimore Md., stamp has small fault at bottom right corner, otherwise Fine, with 1978 P.F. certificate ............................................................... $675.00

2109  $5c Red Brown (1). Large even margins, bright shade, tied by one of two strikes of red “Le Roy N.Y. Aug. 2” circular datestamp on green folded cover to Albany N.Y., two sharp file folds, one thru stamp, still very attractive, the stamp appears to be a sharp impression from the cleaned plate ............................................................... $E. 200-300

2110  $5c Brown (1). Two, first has clear to large margins, ms. “X” cancel, bold black “Lancaster Pa. Jun. 9” circular datestamp on folded cover to Philadelphia, other has three margins, tied on piece by red grid, matching “Boston 5cts 17 May” integral-rate circular datestamp, Fine lot.................................................................. (Photo Ex) $900.00

2111  $5c Red Brown (1). Full margins, red cancel, affixed to cover but did not originate, some overall toning, otherwise Very Fine, Scott Retail as off cover ......................................................... $600.00

2112  $5c Red Brown (1). Two, each with full to large margins, tied together by by red square grids, matching “New-York Apl. 1” circular datestamp on 1851 folded letter to New Orleans, horizontal file fold well clear of stamps, Very Fine and attractive “April Fool’s Day” cover, with 1991 P.F. certificate ............................................................... $E. 500-750

2113  $5c Red Brown (1). Vertical pair, large margins to just touched, tied by magenta grids and matching “Hartford Ct. 10 5 Apr.” integral-rate circular datestamp on 1849 folded letter to Cleveland O., clear strike of matching “Paid” with pointing hand handstamp, top stamp with some indentations (probably from cancel), vertical file folds away from stamp, appears Fine, attractive usage............................................................... $1,400.00
2114  5c Red Brown (1). Vertical pair, clear to large margins, tiny nick at bottom right, tied by red grid cancels with matching “Potomac Steamboat Oct. 27” route agent’s circular datestamp, used with Bloodís City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13), large margins all around, acid cancel at top left, on cover to Grahamville S.C., cover with faults and slightly refolded, still Fine and very rare use — Alexander lists twelve 5c 1847 covers with this cancel, omitting this one in our Sale 889 (lot 1876) making this the 14th 5c 1847 cover with the Potomac Steamboat marking — this route agent marking was applied to loose mail handed in to the route agent on board the steamboat travelling mail route No. 2401 on the Potomac River between Washington D.C. and Aquia Creek Va................................................ E. 2,000-3,000

2115  10c Black (2). Full even margins all around, detailed impression, tied by blue “Paid” handstamp and also by matching “Baltimore Md., Jul. 12” circular datestamp on blue folded letter with 1848 docketing to Ridgewater Mass., matching “10” in oval handstamp, part of dateline missing, light horizontal file fold well away from stamp, cover with age spot at bottom right, Very Fine, attractive usage, with 2007 P.F. certificate.................................................................. E. 750-1,000

2116  10c Black (2). Full even margins all around, tiny scissors-cut in margin only at bottom right, tied by red square grid, matching “New-York Jun. 8” integral-rate circular datestamp on 1850 folded cover to Rochester N.Y., usual file folds, tape stain along small sealed cover tear, reasonably attractive.............. 1,700.00

2117  10c Black (2). Ample to large margins, tied by blue grid, matching “Philada. Pa. 10 Sep. 5” integral-rate circular datestamp on 1849 part-printed folded letter to Athens Ga., stamp affixed across light cover filing crease but does not seem affected, Very Fine................................... 1,750.00

2118  10c Black (2). Large margins to in at top, uncanceled but tied at bottom by address, red “New Orleans La. May 6” circular datestamp on 1851 folded letter to New York, stamp with few age spots not mentioned on accompanying certificate, otherwise Fine, with 1992 P.S.E. certificate .................................................................................................................. E. 500-750

2119  10c Black (2). Three clear to mostly huge margins, slightly in at bottom, nicely tied by red square grid, matching “New-York Jun. 8” circular datestamp on 1850 folded cover to Rochester N.Y., usual file folds, tape stain along small sealed cover tear, reasonably attractive.............. 1,700.00

2120  10c Black (2). Large margins to full, tied by red and black grids, red “Boston 10cts. 4 Feb.” integral-rate circular datestamp on 1851 folded letter to Cleveland O., vertical file fold thru stamp, otherwise Very Fine................................................................................... E. 1,700.00

1851-56 ISSUE

2121  1c Blue, Ty. II (7). Position 3R2, huge margins to just incl. unusually wide sheet margin at top, tied by “San Francisco Cal. May 20” circular datestamp on blue folded 1857 printed newsletter to Washington D.C., fresh and Very Fine, a stunning stamp and scarce use on a circular from California ....................................................................................................................................... E. 300-400

2122  1c Blue, Ty. II, 3c Orange Brown, Ty. II (7, 10A). 1c Plate 1E, margins to in, tied together by blue “Mobile Ala. Jan. 21” circular datestamp on blue folded cover to Providence R.I., docketing indicates this originated in New Orleans, light vertical file fold clear of stamps, Very Fine, attractive Way usage (1c stamp paid the Way fee), with 1987 A.P.S. certificate................................. E. 300-400


2124  1c Blue, Ty. II (7). Horizontal pair, huge margins to in at bottom incl. significant portion of adjoining stamps at top, tied by “New Orleans La. Sep. 21” circular datestamp on blue 1856 folded printed circular to Feldkirch, Austria, blue “Printed Circular” handstamp, red French transit datestamp, receiving backstamp, trivial overall toning, Very Fine.......................................................... E. 200-300
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Details</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>2125</td>
<td>1c Blue, Ty. IIIa (8A)</td>
<td>Large margins to just in at left, small corner crease at top right, tied by well-struck “Sparta Ga. Oct. 15” circular datestamp on locally used cover, fresh &amp; Fine, with 2002 P.F. certificate.</td>
<td>1,200.00</td>
</tr>
<tr>
<td>2126</td>
<td>1c Blue, Ty. IIIa-IIIa-II (8A-8A-7)</td>
<td>Positions 71-73R1E, horizontal strip of three, large margins to in at top and bottom obscuring most type characteristics, tied by unusual grid and N.C. circular datestamp on folded cover to New York City, Fine, scarce combination, with 2003 P.S.E. certificate, the off-cover strip catalogues $2,700.00 in Scott.</td>
<td>E. 500-750</td>
</tr>
<tr>
<td>2127</td>
<td>1c Blue, Ty. IV (9)</td>
<td>Horizontal pair, large margins to just touched, tied by bold “New Orleans La. Oct. 13” circular datestamp on blue folded printed prices current to Augsburg, Bavaria, endorsed “Circular per steamer Persia” at top right, red 1856 French transit, receiving backstamp, fresh and Very Fine circular rate usage, ex Cipolla.</td>
<td>E. 300-400</td>
</tr>
<tr>
<td>2128</td>
<td>1c Blue, Ty. IV (9)</td>
<td>Three singles, large margins to in, deep rich color, tied by “Cleveland O. May 2” circular datestamps on blue folded cover to Newport R.I., Fine-Very Fine.</td>
<td>E. 200-300</td>
</tr>
<tr>
<td>2129</td>
<td>1c Blue, Ty. IV (9)</td>
<td>L-shaped block of three, Positions 69-70/80 R1L, margins virtually all around, on cover tied by partly readable “Shawneetown III.” circular datestamp, postmark confirmed by Shawneetown embossing on flap, Ashbrook notes on back “Rare postmark on block of 3 1c Type IV”, Fine, Scott Retail as used strip of three off cover.</td>
<td>450.00</td>
</tr>
<tr>
<td>2130</td>
<td>1c Blue, Ty. IV (9)</td>
<td>Pos. 66-67/76L1L, L-shaped block of three, large margins to just in, tied by grid and indistinct circular datestamp on cover to Newburyport Mass., fresh and Very Fine.</td>
<td>E. 300-400</td>
</tr>
<tr>
<td>2132</td>
<td>3c Orange Brown, Ty. II (10A)</td>
<td>Position 34L1i, large margins to just in, tied by red grid, matching “Norfolk Va. Jul. 28” circular datestamp on blue 1851 folded letter to New York, light horizontal file fold at bottom well clear of stamp, Fine, scarce first-month usage, the earliest documented usage from this plate is July 12.</td>
<td>E. 200-300</td>
</tr>
<tr>
<td>2133</td>
<td>3c Orange Brown, Ty. II (10A)</td>
<td>Large margins to full, few creases, cancelled by ms. “#” with no indication of origin on brown cover to Binghamton N.Y., and forwarded to Prospect Ct., neat “Binghamton N.Y. May 10” circular datestamp with matching “Forwarded” and “5” due handstam, some wear incl. small repair at top left corner, otherwise Fine.</td>
<td>E. 200-300</td>
</tr>
<tr>
<td>2134</td>
<td>3c Yellowish Rose Red, Ty. I (11 var)</td>
<td>Full margins to just touched, beautiful color, tied by “Middletown Con. Jun. 10” circular datestamp on cover to Wilmington Del., fresh and Very Fine, with 2006 P.F. certificate and note by Dr. Amonette.</td>
<td>E. 200-300</td>
</tr>
<tr>
<td>2135</td>
<td>3c Dull Red, Ty. II (11A)</td>
<td>Large margins to clear incl. part of adjoining stamp at top and sheet margin at left, light pre-use creases at bottom left, intense shade (some oxidation), tied by quartered cork, “Greenville Maine Jun. 7, 1852” year-dated datestamp on blue folded letter to South Boston Mass., some minor wear, Very Fine, scarce town marking, reportedly only two are known and this is the better of the two.</td>
<td>E. 200-300</td>
</tr>
<tr>
<td>2136</td>
<td>3c Experimental Orange Brown, Ty. II (11A var)</td>
<td>Position 30R1L, beautiful color, clear margins all around, tied by “Portland Me. May 3” circular datestamp on blue 1852 folded letter to Bath N.H., vertical file fold well clear of stamp, Very Fine usage of this scarce shade, with 2002 A.P.S. certificate.</td>
<td>E. 300-400</td>
</tr>
</tbody>
</table>
2137


2138

5c Red Brown (12). Large margins to full, tied by "Washington Iowa May 14" circular datestamp on cover to Baureuth, Germany, neat "New York Br. Pkt. 23 May 19" debit datestamp, blue ms. "45" kreuzer due marking, transit & receiving backstamps, some overall wear, expertly repaired along edges incl. top flap reattached, still Very Fine, scarce, the only recorded usage of the 5c 1856 Issue to Bavaria and one of only seven recorded single frankings to Germany, sent via Prussian Closed Mail, this cover was franked to pay the 5c domestic U.S. postage plus 2c shore-to-ship rate via British Mails, this was treated as unpaid and so 23c of the 30c rate was debited by the U.S., ex Rohloff & Mayer.... E. 2,000-3,000

2139

5c Red Brown (12). Used with 10c Green, Ty. V (35), tied by "Aurora Ills. Nov. 10" circular datestamps on cover to Lewistown Ill., 5c repaired at bottom left, all flaps reattached, still Fine appearance, scarce five-times domestic rate usage with the 5c 1856 Issue, ex Rohloff ......................... E. 2,000-3,000

2140

10c Green, Ty. I (13). Large even margins all around, tied by "Burg Hill Ohio June 3” circular datestamp and also by red “Paid” handstamp on blue 1857 cover to Croton Mills, Canada West, light strike of red “Ud. States Paid 6d” in arc at right, back of cover with several transit markings incl. "B.&L.R.R. Co. Jun. 8, 1857” datestamp, trivial overall wear incl. tiny pinhole in stamp, still Very Fine, scarce & attractive usage, note on back indicates purchased from Klemann in 1942, with 2007 P.F. certificate 1,000.00

2141

10c Green, Ty. II (14). Large margins to just in at left, tied by "Philadelphia Pa. Aug. 5” circular datestamp on buff cover to Charlottetown, Prince Edward Island, transit and receiving backstamps, with German Bitters maker’s blue cameo corner card, some minor edge faults, otherwise Very Fine, scarce advertising usage with the 10c 1855 Issue to a foreign destination....... E. 750-1,000
10c Green, Ty. II (14). Horizontal pair, used with 1c Blue, Ty. IV (9), margins to in, tied by red and black grids, red "New Orleans La. Jan. 15" circular datestamp on 1856 folded letter to Bordeaux, France, red New York credit datestamp also ties pair, red grids also cross out "7" handstamp, bold "8" decimes due marking, some cover wrinkling affects stamps, otherwise Very Fine usage sent via American Packet................................................. E. 300-400

10c Green, Ty. II, III (14, 15). Two covers, each bearing single, first large margins all around and tied by "Paid 3" in circle on cover from Mass. to San Francisco, second with three large margins and tied by New Orleans circular datestamp to San Francisco, some slight wear, Very Fine, each with 2006 P.F. certificate.............................................................. (Photo Ex) 520.00

10c Green, Ty. III/II/III (15/14/15). Vertical strip of three, center stamp Ty. II, margins to in, rich color, tied by "New Orleans La. Aug. 18, 1857" circular datestamps on folded letter to Paris, France, red "Boston Paid 24 Aug. 26" circular datestamp, French transits, faint horizontal file fold well away from stamps, Fine double-rate usage, carried on the Cunarder Canada...... E. 500-750

10c Green, Ty. III (15). Large margins all around, tied by "Peru Ind. May 18" circular datestamp on cover to Sandwich, Canada West, red "United States 6d" in oval and "Paid" handstamp, 1857 Windsor and receiving backstamps, trivial wear, Very Fine, with 2005 P.F. certificate...... E. 300-400


10c Green, Ty. III (15). Horizontal pair, used with 1c Blue, Ty. IV (9), cancelled by grids, red "New Orleans La. Jan. 2?" circular datestamp on blue 1856 folded letter to Vosqes, France, red "New-York Am. Pkt. Jan. 26" transit datestamp, bold "8" decimes due marking, light horizontal file fold affects corner of 1c stamp, still Very Fine usage sent via American Packet.... E. 300-400

10c Green, Ty. III (15). Horizontal strip of three, huge margins to in incl. sheet margin at left, used with 3c Dull Red, Ty. II (11A) and 12c Black (17), slightly overlapping and tied by "New Orleans La. May 5, 1857" circular datestamps on blue folded cover to Paris, France, red "New York Paid 36 May 13" credit datestamp, French transits incl. boxed "P.D.", light vertical file folds incl. one affecting middle 10c stamp, otherwise Very Fine, colorful and attractive triple-rate usage.................................................. E. 1,000-1,500

12c Black (17). Large margins to clear, natural vertical pre-printing paperfold, tied by "San Francisco Cal. 1 Aug." circular datestamp on buff cover to Beverly Ill., some overall wear incl. soiling around stamp, otherwise Very Fine, scarce double-rate usage.................................................. 1,500.00

12c Black (17). Large margins to clear, intense shade and impression, tied by well-struck "Urbana Ill. Aug. ?" circular datestamp on reduced legal-size cover to Springfield O., 1856 docketing at left, left portion of cover folded down for display, Very Fine, with 1979 P.F. certificate 1,500.00

12c Black (17). Positions 74-75R1, horizontal pair, large margins to barely in at bottom left corner, tied by segmented cork, large red "Boston Paid Br. Pkt. 18 Jun." circular datestamp on cover to London, England, bold red "19" credit handstamp, receiving circular datestamp also ties pair, gently cleaned, Very Fine, with 1985 P.F. certificate........ 850.00

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2152 1c Blue, Ty. Ia (19). Position 94L4, deep rich color, tied by bold strike of “Troy N.Y. Paid Oct. 3, 1858” circular datestamp on unsealed cover to Tisbury Mass., endorsed “Circular” at top left
VERY FINE. AN ATTRACTIVE USAGE OF THE SCARCE 1857 PERFORATED ONE-CENT TYPE IA. FROM A NEW FIND.
With 2007 P.F. certificate ................................................................. 12,500.00

2153 1c Blue, Ty. II/I/II (20/18/20). Vertical combination strip of three, Positions 67/77/87L12, each stamp with neat ms. “squiggle” resembling a numeral “3”, ms. “Enterprise” (Ohio?) postmark on red and blue “Our Country” Floating Globe and Flag Patriotic cover to Farmersville O., bit reduced at right and cover corner nicked, otherwise Very Fine ................................................................. E. 300-400

2154 1c Blue, Ty. II (20). Horizontal strip of three, bright color, tied by “Pittsburgh Pa. Aug. 14” rimless circular datestamps on red and blue “Long May it Wave” Flag and Verse Patriotic cover to Utah Pa., trivial edgewear, Very Fine, a beautiful cover, with 1999 P.F. certificate ................................................................. E. 400-500
1857-60 ISSUE

2155  
1c Blue, Ty. II/III/IIIA (20/21/22). Positions 10/20/30L4, vertical strip of three, choice centering, tied by indistinct circular datestamps on cover to Hudson City Wis., tiny perf flaws at bottom not mentioned on accompanying certificate, Very Fine appearance, rare combination of the three types, with 1994 P.F. certificate, this combination unlisted in Scott either on or off cover, Scott Retail as No. 21 on cover and Nos. 20 & 22 off cover...... 4,075.00

2156  
1c Blue, Ty. III (21). Plate 4, Relief C, choice centering, deep rich color, tied by bold strike of "New-York Dec. 6, 1858" circular datestamp on folded printed Prices Current to Lyons N.Y., light diagonal file fold well clear of stamp, fresh and Very Fine, a beautiful circular rate usage, with Ashbrook plating notes on back and 1982 P.F. certificate........... 3,250.00

2157  
1c Blue, Ty. IIIa (22). Plate 11, deep rich color, tied by segmented cork on 3c Pink on Buff entire (U35), similarly cancelled, to Pottsville Pa., well-struck "Philadelphia Pa. Oct. 7, 1861" circular datestamp, fresh and Very Fine, scarce use, the 1c stamp was demonetized by this time, but was accepted as payment of the carrier fee, with 2003 P.F. certificate, initialled by Ashbrook ................................................................. E. 400-500

2158  
1c Blue, Ty. V (24). Horizontal pair, tied by "New Orleans La. Jan. 18" rimless datestamp on 1860 folded printed circular to Brugg, Switzerland, red crayon "20", French transits, Basel and receiving backstamp, light horizontal file fold clear of stamps which have some slight soiling, otherwise Very Fine, carried aboard the Inman Line’s Edinburg  E. 200-500

2159  
1c Blue, Ty. V, 3c Dull Red, Ty. III (24, 26). Three 3c, all stamps somewhat defective, tied by bold “New Orleans La. 27 Mar.” (1861) circular datestamps on light yellow cover to Dartmouth, Nova Scotia, 1861 docketing at lower left, receiving backstamp, missing part of top flap, tape stain, edge flaws, almost Fine, scarce Independent State usage .. E. 200-500

2160  
1c Blue, Ty. Va (24 var). Choice centering for this difficult issue, tied by blue “Taunton Ms. Apr. 21” circular datestamp on orange cover to Attleboro Mass., small stain at left, Very Fine, with 2006 P.F. certificate ................................................................. 300.00
2161  3c Brownish Carmine, Type IV (26A var). S.e. at left, tied by "Rome N.Y. Apr. 2, 1859" circular datestamp on cover with Professor Wise's illustrated hot-air balloon with the imprint of the famous balloonist Mons. Carlincourt at left, addressed to Carlincourt in Utica N.Y., cover with top backflap and top center repaired, appears Very Fine, a scarce and attractive early balloon cover................................................................. E. 1,500-2,000


2163  5c Red Brown (28). Deep rich color, used with 10c Green, Ty. II (32), s.e. at right, tied by "New Orleans La. Sep. 3 1858" circular datestamp on printed circular for the Society of Charles Odier to Marseille, France, red "New York 3 Sep. 1" credit datestamp and blue "Charles Odier & Cie." oval handstamp, Paris, Lyon and Le Havre transit backstamps, Very Fine, with 2002 P.S.E. certificate — Charles Odier (1804-1881) attended to international financing operations with a focus on maritime, river and railway transportation for the Swiss firm now called Lombard Odier Darier Hentsch & Cie......................................... E. 750-1,000

2164  5c Red Brown, 10c Green, Ty. II/III/II (28, 32/33/32). Vertical strips of three, scissors-separated perfs, 5c cut into design at left and bottom, tied by "New Orleans La. Dec. 21, 1857" circular datestamps on blue folded letter to Nantes, France, red crayon "36" credit, sender's blue oval handstamp, appropriate transits front and back, Very Fine triple-rate franking ............... E. 1,000-1,500

2166  5c Brown, Ty. II (30A). Rich color, tied by red grid and matching “New-York Br. Pkt. May 22” circular datestamp on 1861 blue folded letter to Hong Kong, China, endorsed “Overland mail via Marseilles”, ms. “1/7” due marking, London and receiving backstamps, few light age spots, otherwise Fine, scarce usage, sent via Open Mail, then by British Packet, ex Grunin (where sold as 5c Orange Brown, No. 30) and ex Myers  E. 1,500-2,000

2167  10c Green, Ty. I (31). Wide margins at top and bottom clearly demonstrating the type characteristics, tied by “Topsham Me. Jul. 6, 1858” circular datestamp on cover to Yankee Jim’s Cal., missing small part of top flap and with small piece out of cover at top right corner, otherwise Very Fine, with 2005 P.F. certificate ....................... 1,400.00

2168  10c Green, Ty. II (32). Rich color, tied by large “Chenango Forks Oct. 21” circular datestamp on orange cover to Bath Cal., sender’s routing “via Overland Route”, slightly reduced at right, Very Fine, with 2006 P.F. certificate.............................. 350.00

2169  1c Blue, Ty. V, 10c Green, Ty. II, III (24, 32, 33). Incl. two 1c and two 10c Ty. III, tied by large Boston “Paid” grids, red “Boston 24 Jul. 27” circular datestamp on blue cover to Italy, boxed “P.D.” handstamp, appropriate transits, some wear affects stamps, some cover edge faults, otherwise Fine ............................................................ E. 300-400

2170  10c Green, Ty. III (33). Incredibly well-centered, negligible toning, tied by “Port O.T.” circular datestamp on cover to Lowville N.Y., ms. “per Columbus” at top left, Very Fine Oregon Territory usage, with 1988 P.F. certificate.............................. E. 400-500
2171 10c Green, Ty. III (33). Rich color, tied by “New Orleans la. Jul. 12, 1858” circular datestamp on blue folded cover to Vera Cruz, Mexico, endorsed “pr. Matagorda Via Key West”, blue “NA” and “1” handstamps, light file folds well away from stamp, Very Fine, unusual routing.  E. 200-300

2172 10c Green, Ty. III (33). Position 41R1 with selvage at left, tied by grid, “Philadelphia Pa. Feb. 10, 1860” octagonal datestamp on orange cover to Havana, Cuba, red New York transit datestamp, oval “NA1” due marking, receiving backstamp, fresh and Very Fine, ex Hancock, with 2004 P.S.E. certificate  .................................................. E. 400-500

2173 10c Green, Ty. IV (34). Position 64L1, recut at top and bottom, tied by “New-York Mar. 12” circular datestamp on cover to Toronto, Canada West, 1859 receiving backstamp, some cover soiling, Very Fine, attractive cover with the scarce double-recut position, with 1995 P.F. certificate  ......................................................................................................................... 2,650.00

2174 10c Green, Ty. V (35). Horizontal strip of three, choice centering, each with small ms. cancel, bold “Kowhegan Me. May 23” circular datestamp on cover to Vienna, Austria, red “Boston Br. Pkt. Paid 7 May 25” credit datestamp, red framed “Aachen Franco” transit also ties strip, receiving backstamp, slightly reduced at right, small tape stain at left, fresh and Very Fine, with 2004 P.F. certificate ........................................................................................................... E. 500-750

10c Green, Ty. V (35). Three, used with three 3c Dull Red, Ty. III (26), tied by grids, red “New York Sep. 14” circular datestamp on cover to Hong Kong, China, endorsed “overland via Southampton” and with red “London SP 30, 1861” transit datestamp, red “1d” Colonial credit handstamp, receiving backstamp, expertly repaired along edges, Very Fine, colorful usage shortly before the stamps were demonetized, ex Haas....................... E. 2,000-3,000

12c Black (36). Used with 3c Dull Red, Ty. II (26) and tied by “Worcester Mass. Sep. 20” circular datestamp on blue 1859 cover to Paris, France, light strike of red 12c Boston credit datestamp, trivial wear, cover opened at bottom and resealed, Very Fine, with 2006 P.F. certificate ................................................................................................... E. 300-400

12c Black (36). Horizontal pair, centered to bottom right, cancelled by grids, “Canandaigua N.Y. Jun. 7” circular datestamp on cover to Edinburgh, Scotland, 1858 Liverpool transit, red “19” credit handstamp, stamps affected from placement over top edge of cover, Fine appearance . E. 200-300

24c Gray Lilac (37). Radiant color, choice centering, tied by open grid and indistinct red circular datestamp on orange cover to Studley, England, 1861 London transit, receiving backstamp, top flap and small part of top edge added, otherwise Very Fine, with 2002 P.F. certificate . 1,050.00

1c Blue (63). Natural s.e. with straddle-pane margin at left and selvage at bottom, tied by oval “U.S. Despatch Phila. Pa. Mar. 15, 1862” datestamp on yellow cover with Franklin Fire Insurance lithographed corner card to local address, fresh and Very Fine, with 2006 P.F. certificate ................................................................. E. 200-300

1c Blue (63). Rich color, tied by red New York carrier circular datestamp on light green cover with law offices corner card and used to local address, fresh and Very Fine, a beautiful cover .................................................................................................. E. 200-300


1c Blue, 3c Rose (63, 65). Tied by bold “Philadelphia Pa. Apr. 23, 1862” circular datestamp on blue Contraband Slaves Patriotic cover to Avondale Pa., slightly reduced at left where opened irregularly, 1c defective, minor edgewear, still Fine, scarce carrier usage of this design, with 1999 P.F. certificate............................................................................... E. 400-500

1c Dark Blue, 3c Rose (63b, 65). Deep rich colors, tied by “Paid” in oval, 1c also tied by red “Boston Mass. Sep. 12” double-circle datestamp on cover with printed address to the U.S. Military Academy at West Point, 1862 docketing at left, 3c small faults, Very Fine appearance, with 2007 P.F. certificate................................................................. E. 200-300

1c Blue, 3c Rose (63, 65). Two 1c and three 3c, tied by targets and “New-York Mar. 10” double-circle datestamps on cover to Alvarado Cal., left and right 3c stamps with small faults not mentioned on accompanying certificate, Very Fine appearance, attractive usage paying the 10c transcontinental rate plus 1c carrier fee, with 2005 P.F. certificate......... E. 300-400

1c Blue (63). May 1867 ms. cancel, used as a Revenue stamp with 2c Bank Check and 2c Internal Revenue (R6c, R15c) on document from San Rafael Cal., light corner crease from placement at edge of cover, otherwise Very Fine, scarce usage ........................................... E. 150-200

1c Blue (63). Five covers, incl. one on quadrilateral-shaped cover, pair and single, strip of three, one used with 3c and tied by railroad cancel, one with 1c F. Grill (92) and used with 3c F. Grill, few flaws, most appear Fine-Very Fine.................................Not illustrated . E. 500-750
2188 3c Pink (64). Exceptionally well-centered, small flaws, tied by “Washington D.C.” circular datestamp on overall gray Pennsylvania “Loyal” States Patriotic cover, pencil “15” erased, Very Fine appearance................................................................. 1,250.00

2189 3c Pink (64). Gorgeous color as fresh as the day it was printed, natural s.e. at left, tied by blue boxed grid, matching “Columbus O. Dec. 10” double-circle datestamp on McClellan Patriotic cover to Lodi O., reduced at left, stamp and cover with tiny toned spot at right, still Very Fine........................................................................................................... 1,300.00

2190 3c Pink (64). Radiant color, s.e. at left, cancelled by open grid, “Middletown N.Y. Sep. 9, 1861” double-circle datestamp on cover to “Pokeepsie” N.Y., small corner crease at top right, cover with some slight edgewear incl. slightly reduced at left, Very Fine appearance, with 2003 P.F. certificate.............................................................. 1,050.00

2191 3c Pink (64). Tied by segmented grid, “Philadelphia Pa. Oct. 2, 1861” circular datestamp on cover to Binghamton N.Y., slight cover soiling and stamp with small margin nick top right, otherwise Fine................................................................. 1,050.00

2192 3c Pink (64). Vertical pair with s.e. at right, used with another single and 12c Black (69), tied by red grids on 1861 blue folded letter to Zurich, Switzerland, red “New York Paid 18 Oct. 1” credit datestamp, red French transits incl. boxed “P.D.” also tying pair, horizontal filing crease thru one 3c stamp

VERY FINE APPEARANCE. A REMARKABLE MULTIPLE USAGE OF THE 3-CENT PINK TO PAY THE 21-CENT FRENCH MAIL RATE TO SWITZERLAND. VERY FEW FOREIGN-MAIL USAGES OF THE PINK SHADE EXIST, THIS BEING ONE OF THE MOST COLORFUL AND ATTRACTIVE...

Ex LeBow. Signed Ashbrook. ............................................................ E. 2,000-3,000

2193 3c Rose (65). Tied by well-struck blue B. & O. R. R., Brady’s Mill, Mar. 29, 1866” oval datestamp, second strike at left on orange cover to Capon Bridge W. Va., cover with “Adams Express Company” imprint neatly crossed out, receiving backstamp, few edge tears, stamp with faults, still Very Fine post-war railroad usage................................. E. 200-300

2194 3c Rose (65). Bright color, choice centering with wide margins, tied by blue “Banks Division June 15” circular datestamp with date in blue crayon, to Smiths Mills N.Y., stamp with small tear at top right, Extremely Fine appearance, with 2005 P.F. certificate E. 300-400

2195 3c Rose (65). S.e. at left, short perf at right, tied by blue “Banks Division Nov. 12” circular datestamp on cover to South Granville N.Y., Very Fine................................. E. 200-300

2196 3c Rose (65). Two covers, each bearing single and tied by blue “Chattanooga Tenn.” boxed datestamps, to Jamestown and Bluffdale, few small faults, appear Fine, attractive covers, one with 2004 P.F. certificate .......................................................(Photo Ex) E. 200-300

2197 3c Rose (65). Tied by bold Initial “G” fancy cancel (Rohloff K-7), on cover to Danbury Conn., “Waterbury Con. Sep. 4, 1866” double-circle datestamp, few toned spots, Very Fine strike of this scarce cancel, only four covers recorded (Sep. 4-10), ex Houser, with 1990 P.F. certificate............................................................ E. 300-400

2198 3c Rose (65). Choice centering and with double perfs at sides, cancelled by target, “Bridgeport Con. May 25” circular datestamp on yellow cover to Saugatuck Conn., Very Fine, unusual variety, with 2006 P.F. certificate............................................................ E. 300-400

2199 3c Deep Rose (65 var). Intense shade, tied by well-struck circle of wedges on “Metropolitan Fair for the U.S. Sanitary Commission” illustrated cover to Philadelphia, fresh and Very Fine, a beautiful Sanitary Fair cover with the desirable Deep Rose shade of the 3c, with 1980 P.F. certificate............................................................ E. 500-750
10c Yellow Green (68). Two covers used from California, first tied by target, “Stockton Cal. May 3” double-circle datadatestamp and used to Canada, second tied by cogwheel, “San Francisco Cal. May 16, 1862” double-circle datadatestamp on cover to New York and with ms. “By steamer via Panama”, few small imperfections, appear Fine-Very Fine .................. Not illustrated E. 300-400

10c Yellow Green (68). Tied by bold “Steam Ship” two-line handstamp on folded letter from Colombia to New York datadeline “Sta. Marta 21 de Novr. 1865”, light file fold clear of stamp, Very Fine usage................................................. E. 200-300

10c Yellow Green (68). Horizontal pair, deep rich color, tied by targets, “San Francisco Cal. May 1, 1862” double-circle datadatestamp on cover to Belfast, Ireland, light strike of “Too Late” in oval handstamp, also with “insuf. Paid” and “1/2 1/2” handstamps, receiving backstamp, creases affect stamps, some overall wear, still Very Fine, unusual usage, this missed the first packet and also underpaid the 24c rate ...................................................... E. 300-400

10c Yellow Green (68). Horizontal strip of three, tied by “New Orleans La. Jan. 5, 1865” double-circle datadatestamps on blue folded cover to Gironde, France, red “New York Paid 12 Jan. 17” credit datadatestamp with rate crossed out, red crayon “24” credit, light file folds, fresh and Very Fine occupation usage, originally credited to be carried via American Packet, it was then re-credited for carriage via British Packet................................................. E. 300-400

10c Yellow Green (68). Centered to bottom left, tied by ms. and used with 50c Life Insurance (R58c) on 1867 promissory note, few file folds affect revenue stamp, Fine appearance.......................................................... E. 300-400

10c Yellow Green (68). Tied by 1864 ms. and used as a Revenue stamp on document, natural s.e. at left, fresh and Very Fine, scarce usage.......................................................... E. 300-400

10c Yellow Green (68). Cancelled by July 23, 1865 ms. and used as Revenue on Indenture, single corner perf crease at top left, appears Fine, attractive Revenue usage ...... E. 200-300
2214  
12c Black (69). Used with 3c Dull Red (65 var), cancelled by targets, "New Orleans La. Nov. 11, 1865" double-circle datestamp on blue folded letter to Gironde, France, red "New York Paid 3 Nov. 25" credit datestamp, French transits, horizontal file fold, minor perf flaws and slight splitting along folds, Very Fine, with 1982 P.F. certificate ....................... E. 300-400

2215  
12c Black (69). Used with 3c Rose (65), cancelled and tied by blue target and matching "Cincinnati O. May 15" circular datestamp on cover to Breisach, Germany, red "New York Paid 12 May 20" credit datestamp, blue "America/Uber Bremen/Franco" handstamp, transit and receiving backstamps, stamps with few flaws, appears Very Fine....................... E. 300-400

2216  
24c Brown Lilac (70a). Bright color, tied by segmented cork, red 19c credit circular datestamp struck partly off top of 1864 cover to London, England, fresh and Very Fine, with 2003 P.F. certificate............................................................................................. E. 200-300

2217  
24c Brown Lilac (70a). Used with 1c Blue (63), two 3c Rose (65) and vertical pair of 10c Yellow Green (68), tied by circle of V’s, red "N. York Am. Pkt. Paid May 28" circular datestamp on 1863 folded cover to Genoa, Italy, blue London and red receiving backstamps, small ms. "3" at left and few due markings, trivial edgewear, Very Fine, beautiful four-color franking which apparently underpaid the 54c double rate by 3c, with 2004 P.F. certificate ...... E. 1,500-2,000

2218  
24c Steel Blue (70b). Rich color, tied by large "Paid" grid and red "London DE 2, 1861" transit datestamp on part of folded cover to Smyrna, Asia Minor, Very Fine and choice. 900.00

2219  

2220  
24c Violet, Thin Paper (70c). Rich color, small sealed tear at bottom left, affixed upside down and tied by target, "Dayton O. Sep. 2, 1863" double-circle datestamp on cover to London, England, red "New York Br. Pkt. 3 Sep. 5" credit datestamp, receiving datestamp, missing small part of backflap and some edgewear, Very Fine appearing example of this shade on cover, with 2007 P.F. certificate............................................................................. E. 500-750

2221  
24c Pale Gray Violet, Thin Paper (70d). Used with 1c Blue (63) and 10c Yellow Green (68), cancelled by well-struck hollow Star fancy cancels, matching "Georgetown Cal. Mar. 5, 1862" circular datestamp on slightly reduced front only to Switzerland, red boxed "Aachen Franco" handstamp, various ms. credits, Very Fine, very attractive, with 2003 P.F. certificate E. 750-1,000

2222  
30c Orange (71). Radiant color, choice centering, tied by grid, red "New York Paid 24 Apr. 28" credit datestamp on blue 1863 folded letter to Bordeaux, France, appropriate transits, faint file folds well clear of stamp and trivial wear (not noted on accompanying certificate), Very Fine, with 2006 P.F. certificate.......................................................... 400.00

2223  
30c Orange (71). Used with 3c Rose (65), s.e. at right, and 12c Black (69), tied by crossroads, "New Orleans La. Feb. 7" circular datestamp on 1868 folded letter to Gironde, France, red "New York Paid 18 Feb. 18" credit datestamp, transit and receiving backstamps, some overall wear, Very Fine, colorful usage sent via American Packet ................................................. E. 400-500

2224  
30c Orange (71). Used with 15c Black (77), tied by corks and "New Orleans La. Aug. 22" circular datestamp on 1868 folded letter to France, red "New York Paid 18 Aug. 26" credit datestamp, various French transits incl. red boxed "PD", 30c s.e. at right, 15c small toned spots, otherwise Very Fine triple-rate usage, carried aboard the Cunarder China E. 300-400

2225  
30c Orange (71). Used with 15c Black (77), tied by corks and by "New Orleans La. Mar. 2" circular datestamp on 1868 folded cover to Paris, France, red "New York Paid 36 Mar. 7" credit datestamp, vertical file fold affects 15c which also has small tear at left, otherwise Very Fine, carried by French Packet on the Napoleon III................................................. E. 300-400
2226  30c Orange (71). Used with 15c Black (77), tied by segmented cork, “San Francisco Cal. Aug. 4” circular datestamp on orange cover to Saint-Ouen, France, red “New York Paid 18 Aug. 18” credit datestamp, French transit, receiving backstamp, slightly reduced at left, some wear, otherwise Fine ................................................................. E. 400-500

2227  30c Orange (71). Radiant color, cancelled by target, “Columbus O. Nov. 9” double-circle datestamp on orange cover to Goerlitz, Germany, originally endorsed “per Prussian Closed Mail via London, Ostende” and crossed out with “Hamburg or Bremen Steamer” written beneath, red New York transit datestamp and blue “America/Uber Bremen/Franco” handstamp, Very Fine, with 2004 P.F. certificate................................................................. 400.00

2228  30c Orange (71). Brilliant color, choice centering, tied by “Shakopee Min. Jun. 24” circular datestamp on orange cover to Switzerland, red New York 7c credit datestamp, red “Aachen Franco” handstamp also ties stamp, some overall wear incl. some reinforcing in corners, appears Very Fine, with 2005 P.F. certificate................................................................. 400.00

2229  30c Orange (71). Used with 3c Rose (65), tied by targets, “New Orleans La. Jan. 28 ’66” double-circle datestamp on folded letter to Colombier, Switzerland, red New York and blue Aachen transits, red “12’ credit handstamp, Swiss transit backstamps, cancels applied along edge of letter but stamps are not creased, Very Fine, ex LeBow............................. E. 400-500

2230  30c Orange (71). Two, used with 3c Rose (65) and tied by crossroads, red “New York Paid Sep. 19” circular datestamp on 1863 folded letter to Palermo, Sicily, appropriate French transits, magenta “36” credit, receiving backstamp, some erosion in address, stamps with some toning around perfs, 3c light horizontal crease at top, Very Fine appearance, with 2003 P.F. certificate................................................................. E. 500-750

2231  30c Orange (71). Tied by circle of V’s, red “Boston Am. Pkt. 27 Paid Feb. 13” credit datestamp on 1864 cover to Shanghai, China, endorsed “French Closed Mail”, red boxed “P.D.” handstamp, opened on three sides and slightly reduced at right, Fine, scarce usage, ex Myers  E. 500-750
2232 30c Orange (71). Used with 10c Green (68) and 5c Brown (76), tied by grids, red "N. York Am. Pkt. Paid Apr. 18" circular datestamp on cover to Shanghai, China, magenta "24" ms. credit, red "London Paid AP 30, 1863" transit, Hong Kong and receiving backstamps, 10c with knife slits at bottom, barely reduced at left, Very Fine appearance, with 2003 P.F. certificate ................................................................. E. 1,500-2,000

2233 24c Red Lilac, 30c Orange (70, 71). Used with 3c Rose (65), cancelled by red grids, matching "N. York Br. Pkt. Paid Jan. 11" backstamp on 1862 folded cover to Shanghai, China, endorsed "Via Marseilles", magenta ms. "36" credit and red "1d" handstamp, London and Hong Kong transits, faint horizontal file fold well clear of stamps, 3c few short perfs at right, otherwise Very Fine, colorful and scarce usage paying the 57c rate via Marseilles for letter between ¼ and ½oz., ex White, Gibson, Hyzen and Myers................................................................. E. 2,000-3,000

2234 24c Red Lilac, 30c Orange (70, 71). Used with 3c Rose (65), tied by grids, "Milwaukee Wis. May 8, 1863" circular datestamps on orange cover to Shanghai, China, red New York and London transits, magenta "52" credit and endorsed "Via Marseilles", Hong Kong and receiving backstamps, Very Fine, colorful usage, ex Jessup.... E. 1,500-2,000
2245  

2244  

2c Black (73). Natural s.e. at left incl. significant portion of adjoining stamp, tied by indistinct strike of Philadelphia circular datestamp on locally-addressed cover, back with steam mill’s blue lithographed corner card with illustration of the mill, slightly reduced at left, Very Fine, scarce usage of the Black Jack on an advertising cover. E. 400-500

2243  


2242  

2c Black (73). Tied by negative “L.” in circle fancy cancel and “Brooklyn N.Y. Dec. 6” circular datestamp on lady’s pettie cover to local street address, Very Fine and attractive. E. 200-300

2241  

2c Black (73). Choice centering, tiny tear at top, cancelled by Hingham Bat fancy cancel on unsealed cover to Duxbury Mass., cover torn at left, otherwise Very Fine, with 2003 P.F. certificate. E. 300-400

2240  

2c Black (73). Detailled impression, tied by target, “Chattanooga Ten. Jan. 27” circular date-stamp on orange cover addressed to “Comdg. Officer, Co. D 189th New York in the field” and with “OB” at top left, slightly reduced at left, Very Fine, with 2003 P.F. certificate. E. 300-400

2239  

2c Black (73). Bright shade, cancelled by blue grid and affixed at bottom left to “Great Western Sanitary Fair, Cincinnati O.” illustrated cover to Haverhill Mass., missing part of top flap, small repaired tear at top, otherwise Very Fine, rare. E. 300-400

2238  

2c Black (73). Tied by segmented cork on unsealed yellow cover with “U.S. Sanitary Commission, Historical Bureau” corner card to Sandstone Mich., insignificant corner perf crease at top left, Very Fine, scarce usage. E. 300-400

2237  


2236  

2c Black (73). Used with 3c Rose (65), each tied by ms. “X” and used as Revenues on a marriage license from Fairfax Va., dated Jan. 1866, some sight soiling around perfs, Fine, attractive usage. E. 300-400

2235  

2c Black (73). Tied by “8/3/64” ms. cancel and red “Boston Paid 12 Oct. 12” credit datestamp, blue boxed “Bremen Franco” handstamp, receiving backstamp, left stamp in pair tiny tear and crease at top left, appears Very Fine, with 2005 P.F. certificate. E. 300-400

2234  

5c Brown (76). Vertical pair, few perf flaws at left, tied by “Washington D.C. Sep. 23, 1863” double-circle datestamp on orange cover to Forestville, Canada West, transit and receiving backstamps, Very Fine appearance. E. 300-400

2233  


2232  

5c Brown (76). Horizontal pair and single, deep rich color, tied by segmented cork, “Davenport Ioa. Jul. 26” circular datestamp on orange cover to Cappeln, Germany, red boxed “Bremen Franco” handstamp, receiving backstamp, left stamp in pair tiny tear and crease at top left, appears Very Fine, with 2005 P.F. certificate. E. 300-400

2231  

5c Brown (76). Vertical strip of three and single, used with 10c Green (68) and tied by corks on light yellow cover to Millau, France, red “New York Paid 12 Sep. 20” transit datestamp, red boxed “P.D.” handstamp, various French transits, Very Fine, unusual franking to double rate. E. 300-400

2230  

5c Postage Currency. Single cut from Postage Currency, tied by “Philadelphia Pa. May 27, 1887” duplex on cover to Germantown Pa., clear strike of “Held For Postage” handstamp at left, some cover wear, note creased prior to use, Very Fine appearance, a most unusual usage of this item which was not intended for use as postage, with 2003 P.F. certificate. E. 500-750

2229  

15c Black (77). Two, tied by corks and by “New Orleans La. Nov. 30” circular datestamp, affixed over 3c Pink entire and sent to Paris France and forwarded within Paris, blue French transit also ties stamps, red “New York Paid 12 Dec. 4” credit datestamp, 1869 receiving backstamp, Very Fine, unusual usage, carried aboard the Inman Line’s City of Brussels. E. 1,000-1,500

2228  

24c Gray (78b). Used with 3c Rose (65), tied by corks, “New Orleans La. Nov. 19” circular datestamp on orange cover to Mons, Belgium, red “N. York Am. Pkt. Paid 7 Nov. 24” credit datestamp also ties 24c stamp, neat “Am. Packet” backstamp, 3c short perf at bottom right, otherwise Very Fine. E. 300-400
2252  1c Blue, Ty. IV (9). Horizontal strip of three, large margins, bright shade, tied by "Philadelphia Pa. Jan. 5" circular datestamps on cover to Sharpstown, N.J. with clothing emporium's blue cameo corner card with illustration of building, wonderfully detailed image with horse-drawn cart, fresh and Very Fine, scarce & attractive usage  E.  1,000-1,500

2253  1c Blue, Ty. IV (9). Horizontal strip of three, large margins to clear, deep rich color, tied by "Philadelphia Pa. Sep. 7" circular datestamps on blue cover to Newport R.I. with floor coverings dealer's blue cameo corner card, some slight wear incl. vertical file fold affecting right stamp, appears Very Fine, scarce usage of a cameo corner card cover with the 1c 1851 Issue .......................................................... E.  500-750

2254  3c Dull Red, Ty. I (11). Large margins to barely in, rich color, tied by "Philadelphia Pa. Aug. 23" circular datestamp on blue cover to Danville Pa. with ship chandler's blue cameo corner card with illustration of three-masted ship, Very Fine, a beautiful woodcut cameo design .......................................................... E.  500-750
2255  3c Dull Red, Ty. II (11A). Two, large margins to in, oxidized, tied by blue “Philadelphia Pa. Jun. 19” circular datestamps on blue cover to San Francisco with carriage maker’s green cameo corner card with illustration of carriage, accompanied by original illustrated “Independent Order of Odd Fellows” enclosure, blue “10” handstamp and ms. “Due”, left stamp tiny tear at top left, minor edgewear, Very Fine, scarce use of this outstanding cameo design ................................................................. E. 750-1,000

2256  3c Dull Red, Ty. II (11A). Large margins to just in at right incl. part of adjoining stamp at bottom, tied by “Philadelphia Pa. Sep. 17” circular datestamp on buff cover to Roadtown N.J. with commission and forwarding merchant’s blue cameo cover with illustration of train, part of name of company crossed out, some slight edgewear, Very Fine, a beautiful usage ........................................................................................................ E. 300-400

2257  3c Dull Red, Ty. II (11A). Large margins to clear incl. part of adjoining stamp at bottom, tied by “Philadelphia Pa. May 25” circular datestamp on cover to Washington D.C., with United States Hotel’s blue cameo corner card with illustration of hotel, marvelously detailed image with horse-drawn carriage in front, few light toning spots, otherwise Very Fine, the corner card is stunning ........................................................................ E. 400-500
2258 3c Dull Red, Ty. II (11A). Large margins to clear incl. part of adjoining stamp at right, rich color, tied by “Philadelphia Pa. May 15” circular datetamp on cover to Dennis Creek N.J. with tailor’s blue cameo corner card with illustration of building, some trivial cover toning, Very Fine, a pretty cover ........................................ E. 300-400

2259 3c Dull Red, Ty. II (11A). Large margins to just in, bright color, tied by “Philadelphia Pa. Jun. 7” circular datetamp on cover to Monson Mass. with American Courier’s blue cameo corner card with illustration of building, stamp with toned spot, some edgewear, Very Fine............................................................................................. E. 300-400


2261 3c Dull Red, Ty. II (11A). Full margins to just in, tied by “Philadelphia Pa. Aug. 2” circular datetamp on cover to Bristol Pa. with varnish manufacturer’s blue cameo corner card with illustration of building, trivial edgewear, Very Fine and choice ......... E. 300-400

2262 3c Dull Red, Ty. II (11A). Huge margins all around, radiant color, tied by “Philadelphia Pa. Aug. 15” circular datetamp on cover to Bridgeton N.J. with leather dealer’s blue cameo corner card with illustration of building, trivial soiling at top center, Very Fine and choice, ex Judd ................................................................. E. 300-400

2263 3c Dull Red, Ty. II (11A). Full margins to touched, tied by “Philadelphia Pa. Mar. 4” circular datetamp on cover to West Auburn Me. with hat importer and manufacturer’s blue cameo corner card with illustration of building, Very Fine and choice .......... E. 300-400

2264 3c Dull Red, Ty. II (11A). Large margins to in, deep rich color, tied by blue “Philadelphia Pa. Jan. 4” circular datetamp on buff cover to Washington Pa. with American Hotel’s blue embossed corner card with illustration of hotel, with original 1852-dated enclosure, some slight wear, Very Fine ......................................................... E. 200-300

2265 3c Dull Red, Ty. II (11A). Large margins to just in, tied by blue “Philadelphia Pa. Aug. 12” circular datetamp on buff cover to Danville Pa. with dry goods importer’s blue cameo corner card with illustration of building, some slight overall toning, Very Fine E. 300-400

2266 3c Dull Red, Ty. II (11A). Large margins to in incl. sheet margin at right, tied by “Philadelphia Pa. Mar. 24” circular datetamp on orange cover to Harrisville O. with hatter’s blue cameo corner card with illustration of building, some edge flaws, appears Very Fine........................................................................................................... E. 150-200


2268 3c Dull Red, Ty. I (11). Tied by “Covington Ind. Jun. 2?” circular datetamp on cover to Vincennes Ind. with dry goods merchant’s blue cameo corner card with illustration of building, some edgewear and soiling, top flap torn, otherwise Fine .......... E. 200-300
2269  
3c Dull Red, Ty. II (11A). Large margins to just in, tied by well-struck “Philadelphia Pa. Dec. 21” circular datestamp on cover to Canal Dover O. with boots, shoes and straw goods dealer’s blue cameo corner card with illustration of building, embossed Huft’s Safety Envelope seal on backflap, stamp with trivial soiling at top right from gum, otherwise Very Fine .......... E. 300-400

2270  
3c Dull Red, Ty. II (11A). Full margins to clear, tied by light strikes of Philadelphia circular datestamps on orange cover to Columbia Pa. with hotel blue cameo corner card with illustration of building, some slight edgewear, Very Fine ................. E. 200-300

2271  
3c Dull Red, Ty. II (11A). Margins to in, tied by “Philadelphia Pa. Feb. 14” circular datestamp on buff cover to Easton Pa. with stove works and foundry’s blue cameo corner card with illustration of foundry, Very Fine, a pretty cover ................................ E. 300-400

2272  
3c Dull Red, Ty. I (11). Large margins to barely in at bottom left and with part of adjoining stamp at bottom, tied by “Philadelphia Pa. Jul. 18” circular datestamp on buff cover to Long Branch N.J. with beer brewer’s cameo corner card with illustration of brewery, some slight wear, Very Fine, unusual design ................................................................................ (Photo Ex) E. 200-300

2273  
3c Dull Red, Ty. II (11A). Large margins to barely in at top, rich color, tied by blue “Philadelphia Pa. Sep. 29” circular datestamp on cover to Bridgeton N.J. with leather dealer’s blue cameo corner card with illustration of building, some slight overall wear, appears Very Fine, accompanied by a companion cover with same design in same color but stampless. (Photo Ex) E. 400-500

2274  
3c Dull Red, Ty. I, III (11, 26). Two covers used from Philadelphia, each with matching commission merchant cameo corner card with illustration of tea, sugar and coffee, one in blue and second on brown, second somewhat defective, still Fine and attractive matched pair of covers...................................................................................................... (Photo Ex) E. 200-300

2275  
3c Dull Red, Ty. II (11A). Large margins to clear, deep rich color, tied by blue “Philadelphia Pa. Sep. 19” circular datestamp on cover to Bellfont Pa. with wine and brandy merchant’s green cameo corner card depicting wine barrel, some edgewear, Very Fine, attractive usage ................................................................. E. 200-300

2276  
3c Dull Red, Ty. II (11A). Margins to just in, deep rich color (slightly oxidized), tied by blue “Philadelphia Pa. Feb. 3” circular datestamp on cover to Cynthia Ky. with hardware merchant’s saw-shaped blue cameo corner card, fresh and Very Fine, a most unusual design … E. 200-300

2277  
3c Dull Red, Ty. II (11A). Clear margins to just in, bright color, tied by “Philadelphia Pa. Mar. 23” circular datestamp on cover to Drakesville N.J. with Dr. Swayne’s Celebrated Family Medicines blue cameo corner card in the shape of a bottle, trivial edgewear, Very Fine, attractive design .......................................................................................................... E. 200-300

2278  
Masonic Advertising Covers. Three, each with different blue cameo design and each with single 3c Dull Red (11, 11A two), some flaws, appear Fine-Very Fine, a pretty group. (Photo Ex) E. 200-300

2279  
3c Dull Red, Ty. II (11A). Full margins to barely touched, tied by “Philadelphia Pa. Jan. 1?” circular datestamp on buff cover to Salisbury N.C. with iron works blue cameo corner card with illustration of verandah, dog and lion, Calvert imprint, fresh and Very Fine…… E. 400-500

2280  
3c Dull Red, Ty. II (11A). Clear margins, pretty shade, tied by grid, red “Kensington Pa. Apr. 9” circular datestamp on orange cover to Bristol Pa. with liquid fuel manufacturer’s blue cameo corner card with illustration of distiller, fresh and Very Fine, unusual corner card theme ........................................................................................................... E. 300-400
2281  3c Dull Red, Ty. II (11A). Large margins incl. part of adjoining stamp at top, sealed tear at top right, tied by blue “Philadelphia Pa. Jun. 27” circular datestamp on buff cover to New York with iron works' blue cameo corner card with illustration of machinery, trivial edgewear, Very Fine, a beautiful and intricate design ........................................ E. 300-400

2282  3c Dull Red, Ty. II (11A). Large margins to just in incl. sheet margin with trace of guideline at right, deep rich color, tied by “Philadelphia Pa. Sep. 18” circular datestamp on cover to Easton Pa. with wrought iron tubes and fittings manufacturer's blue cameo corner card with illustration of tubes, G. Cook imprint, fresh and Fine ...... E. 200-300

2283  3c Dull Red, Ty. I (11). Large margins to in at left incl. sheet margin at bottom, tied by bold “Philadelphia Pa. Sep. 18” circular datestamp on cover to Warren Pa. with “The Press” newspaper's blue cameo corner card with illustration of printing press and patriotic themes, some scuffing in address, otherwise Very Fine, a beautiful design ...... E. 200-300

2284  3c Dull Red, Ty. II (11A). Inner line recut at right only, large even margins, tied by bold strike of “Philadelphia Pa. Jun. 19” circular datestamp on orange cover to Milton Del. with University of Free Medicine's blue cameo corner card, fresh and Very Fine, a beautiful cover, ex Judd ......................................................... E. 200-300

2285  3c Dull Red, Ty. II (11A). Huge margins to just clear incl. straddle margin at right, intense shade, tied by “Philadelphia Pa. Mar. 18” circular datestamp on cover to Cromwell Conn. with publisher and bookseller's blue cameo corner card with illustration of books, stamp with trivial soiling, Very Fine ........................................ E. 200-300
2286  1c Blue, Ty. V (24). Vertical strip of three, choice centering, tied by neat strikes of "Philadelphia Pa. Jan. 11, 1861" octagonal datestamps on cover to Millheim Pa., with commission merchant’s blue cameo corner card with illustration of tea, sugar and coffee, Calvert imprint, barely reduced at right, Very Fine, a beautiful cover, with 1990 P.F. certificate.............................................................. E. 750-1,000

2287  1c Blue, Ty. V (24). Vertical strip of three, intense shade and impression, tied by "Philadelphia Pa. Nov. 8, 1859" octagonal datestamps on orange cover to Harrisburgh Pa., with commission merchant’s blue cameo corner card with illustration of building, missing part of top flap, some edge tears and slight overall wear, still Very Fine and attractive usage............................................. E. 500-750

2289  
3c Dull Red, Ty. I (25). Bright color, choice centering, tied by well-struck “Philadelphia Pa. Sep. 19” circular datestamp on orange cover to Berryville Va. with Dr. Hoofland’s Celebrated German Bitters blue cameo corner card, with original enclosure from 1857 with same design at top left, fresh and Very Fine, a beautiful cover and enclosure... E. 400-500

2290  
3c Dull Red, Ty. III (26). Intense shade, cancelled by grid, light strike of Philadelphia circular datestamp on cover to Hardington Md. with hotel’s blue cameo corner illustrated corner card with illustration of building, stamp with pre-use crease, otherwise Very Fine............................................................................................. E. 300-400

2291  

2292  
3c Dull Red, Ty. III (26). Cancelled by grid, “Philadelphia Pa. Sep. 18, 1858” octagonal datestamp on cover to Arlington Va. with wood and willow ware cameo corner card with illustration of building, slightly reduced at right affecting one perf, trivial edgewear, Very Fine........................................................................................................ E. 300-400

2293  
3c Dull Red, Ty. III (26). Bright shade, tied by “Saint Louis Mo. Aug. 19” circular datestamp on cover to Philadelphia with soda water manufacturer’s blue cameo corner card with illustration of building, slightly reduced at right, minor edgewear, Very Fine, wonderful design ........................................................................................................ E. 300-400
3c Dull Red, Ty. III (26). Tied by “Philadelphia Pa. Aug. 23” circular datestamp on cover to York Pa. and forwarded to Harrisburg, with wholesale druggist’s blue cameo corner card with illustration of building, blue forwarding handstamp, some docketing, some edgewear, missing part of top flap, still Very Fine, attractive ..................... E. 200-300


3c Dull Red, Ty. III (26). Radiant color, tied by “Newcastle Del. Oct. 31” circular dates-tamp on cover to Tipton Mo. with Franklin House blue cameo corner card with illustration of building, with original enclosure, some toned spots, otherwise Very Fine, a pretty usage of a Philadelphia corner card used from Delaware....................... E. 200-300

3c Dull Red, Ty. III (26). Rich color, selvage at left, tied by grid, “Philadelphia Pa. Aug. 9” octagonal datestamp on orange cover to Newburyport Mass. with Franklin House blue cameo corner card with illustration of building, trace of gum at edge of selvage, Very Fine, a beautiful cover, ex Gibson........................................................... E. 300-400

3c Dull Red, Ty. III (26). Rich color with some oxidation, tied by grid, “Philadelphia Pa.” circular datestamp on cover to Yanceyville N.C. with artist’s emporium brown cameo corner card with illustration of palette and easel, minor edgewear, Very Fine, very attractive design................................................................. E. 400-500
2300


2301

3c Dull Red, Ty. III (26). Deep rich color, choice centering, tied by "Philadelphia Pa. Feb. 6, 1860" octagonal datestamp on cover to Norristown Pa. with china and glassware importer's blue cameo corner card with illustration of pitchers, with original enclosure, fresh and Very Fine. E. 300-400

2302

3c Dull Red, Ty. III (26). Rich color, small piece out at top, tied by bold strike of "Philadelphia Pa. May 3" circular datestamp on orange cover to Pottsville P.O. Pa. with wine, brandy and liquor importer's cameo corner card with illustration of barrels and champagne bottle, Very Fine, a beautiful design. E. 300-400

2303

3c Dull Red, Ty. III (26). Choice centering, deep rich color, cancelled by grid on cover to Ebensburg Pa. with cooper's blue cameo corner card with illustration of barrel, missing top flap, Very Fine, scarce and desirable design. E. 200-300

2304

3c Dull Red, Ty. III (26). Deep rich color, tied by "Philadelphia Pa. Feb. 11, 1860" octagonal datestamp on orange cover to West Chester Pa. with safe dealer's blue cameo corner card with illustration of safe, fresh and Very Fine, a beautiful cover. E. 300-400

2305

3c Dull Red, Ty. III (26). Two, tied by grids, red "Kensington Pa. May 24" circular datestamp on orange cover to Dauphin Pa. with planing mill's blue cameo corner card with illustration of planing mill, missing part of top flap, stamps with small flaws, appears Very Fine, attractive double-rate usage. E. 200-300

2306


2307

3c Dull Red, Ty. III (26). Tied by bold strike of "Philadelphia Pa. Feb. 7, 1860" octagonal datestamp on orange cover to Dauphin Pa. with shoe store's blue cameo corner card with illustration of shoes, stamp with corner crease at top right, some slight soiling, Fine... E. 200-300

2308


2309

3c Dull Red, Ty. III (26). Tied by "Philadelphia Pa. Oct. 21, 1859" octagonal datestamp on cover to Milroy Pa. with oatmeal, barley and flour manufacturer and dealer's blue cameo corner card with illustration of eagle and bushel of hay, McClement (Phil.) imprint, some slight overall toning and edgewear, missing most of top flap, still Very Fine...... E. 300-400

2310

3c Dull Red, Ty. III (26). Bright color, tied by "Philadelphia Pa. Jan. 25, 1860" octagonal datestamp on orange cover to Norristown Pa. with banner and flag manufacturer's blue cameo corner card with illustration of eagle and flags, light vertical file fold at center, slightly reduced at right, bottom of cover refolded, still Very Fine. E. 200-300

2311

3c Dull Red, Ty. III (26). Bright color, centered to top left, tied by "Philadelphia Pa. Nov. 9, 1859" octagonal datestamp on orange cover to Frederick Md., back with leather manufacturer's blue lithographed illustrated design depicting goat and sheep, trivial edgewear, Very Fine, unusual design. E. 200-300

2312


2313

3c Dull Red, Ty. III (26). Perf trimmed at left, tied by grid, "Philadelphia Pa. May 18, 1859" octagonal datestamp on cover to Columbia Pa. with liquor dealer's red cameo corner card with illustration of sailing ship, some slight edgewear and toning, otherwise Fine. E. 150-200

2314

3c Dull Red, Ty. III (26). Tied by "Buffalo N.Y. Aug. 12, 1858" rimless circular datestamp on lithographers and engravers corner card cover to Garnavillo Iowa, 1859 docketing at left conflicts with clear 1858 date in the cancel, few trivial toned spots, Very Fine, with 2007 P.F. certificate. E. 300-400

2315

2316

1c Blue (63). Used with 3c Rose (65), s.e. at left, tied by grids, “Philadelphia Pa. Mar. 25, 1862” circular datestamp on yellow cover to Titusville P.O. N.J. with Knickerbocker Ice Company’s red cameo corner card with illustration of ice wagon, 3c pulled perf at bottom left, still Very Fine, a beautiful cover, with 2000 P.F. certificate .... E. 750-1,000

2317


2318


2319

3c Rose (65). Radiant color, tied by target, “Philadelphia Pa. Feb. 3, 1862” circular datestamp on cover to Columbia Pa. with wholesale warehouse blue cameo corner card with illustration of building, billboard design on back, for New Jersey Zinc Co., fresh and Very Fine................................................. E. 300-400
2320 3c Rose (65). Tied by target, small “Phila. Pa. Oct. 18” circular datetamp on light yellow cover to New York with Mason & Son.’s blue cameo corner card with illustration of building, stamp with few perf flaws, otherwise Very Fine ...................... E. 200-300

2321 3c Rose (65). Tied by target, “Philadelphia Pa. Dec. 21, 1862” circular datetamp on cover to Pa., with importer’s blue corner card with illustration of building, with original enclosure, docketed at top, stamp with few faults, appears Very Fine........... E. 200-300

2322 3c Rose (65). Small piece repaired at top, tied by target, “Phila. Pa. May 31, 1864” circular datetamp on orange cover to Barnesville O. with furniture and bedding company’s blue cameo corner card with illustration of table, dresser and bed, Very Fine appearance .. E. 150-200

2323 3c Rose (65). Centered to bottom left, cancelled by quartered cork and tied by “Phila. Pa. Mar. 8” circular datetamp on cover to Townsend Mass. with commission merchant’s blue cameo corner card with illustration of barrels and fish, few toned perfs, Fine........ E. 200-300

2324 3c Rose (65). Rich color, tied by target, small “Phila. Pa. Jun. 29, 1864” circular datetamp on orange cover to Lancaster Pa. with family bakery’s blue cameo corner card with illustration of barrel, some slight toning also affects stamp, Very Fine............ E. 200-300

2325 3c Rose (65). Tied by large target, “Philadelphia Pa. Oct. 23, 1861” circular datetamp on cover to Huntingdon Pa. with stove manufacturer’s red cameo corner card with illustration of three stoves or heaters, some edge toning, Very Fine..................... E. 300-400


2328

2c Black (73). S.e. at left, tied by small quartered cork, “Carrier Jan. 2” circular datestamp on cover to local Philadelphia address with steam soap and candle manufacture’s blue cameo corner card with illustration of building, Very Fine, scarce Black Jack usage on an advertising cover.................................................. E. 750-1,000

2329

2c Brown (113). Rich color, cancelled by cork, “Carrier Aug. 18” circular datestamp on orange cover to local Philadelphia address with paint and farmer depot’s blue cameo corner card with illustration of building and billboard advertisement on back, Very Fine, a beautiful cover ................................................................. E. 500-750
2330 3c Ultramarine (114). Tied by quartered cork and Philadelphia duplex datestamp on orange cover to Easton Pa. with miner lamp manufacturer’s blue cameo corner card with illustration of lamp, barely reduced at sides, Very Fine ..................... E. 200-300

2331 3c Green (158). Deep rich color, centered to top left, tied by cork, “Philadelphia Pa. Aug. 12” circular datestamp struck partly off of cover to Pawtucket R.I. with Jefferson Tannery’s red cameo corner card with illustration of building, 1874 docketing at bottom left, slightly reduced at right, missing part of top flap, some slight edgewear, still Very Fine, attractive ................................................................. E. 150-200

2332 3c Green (147, 158). Two on separate illustrated cameo corner card covers, one for hotel and one for dress trimmings, Fine-Very Fine.................... (Photo Ex) E. 200-300

2333 2c Red, Ty. IV (279B). S.e. at right, tied by “Philadelphia Pa. Jan. 17, 1899” machine cancel on cover to Stormstown Pa. with N. Berkenstock hat and cap dealer’s stamp collar with design at left, additional advertisement on back, receiving backstamp, with original enclosure, Very Fine ................................................................. E. 300-400

2334 2c Green on White entire, Bates & Coates Advertising Collar (U159 var). Collar in Green, cancelled by cork, “Trenton N.J. Aug. 23” circular datestamp and used to Quebec, Canada, 1879 transit datestamp, also with “Not Called For” handstamp, five backstamps incl. blue “Dead Letter Office, Dec. 8, 1879” in triangle, trivial soiling, Very Fine, scarce usage......................................................... E. 500-750

2335 Wholesale Grocers. Blue cameo corner card with illustration of building on cover to Lancaster Pa., red “Philadelphia Pa. 5cts. Paid Jul. 31” circular datestamp, some slight edgewear, Very Fine ................................................................. E. 150-200

2336 Druggist Corner Card Covers. Two, both from same druggist (John C. Baker & Co. in Philadelphia), one with design in red, other in blue, few flaws, appear Fine-Very Fine .......................................................................................... (Photo Ex) E. 150-200
CAMEO CORNER CARDS, 1867-68 GRILLED ISSUES

2337 Illustrated Cameo Corner Card Covers. 34, incl. 13 with designs on back, range of themes incl. several druggists, hotels, few locks, also safe, millwright, several others, mostly bearing 3c 1851 or 1857 Issue but few others incl. No. 113, some flaws to be expected, many appear Fine-Very Fine, a worthwhile group ................................................................. Not illustrated  E. 2,000-3,000

2338 Non-Illustrated Cameo Corner Card Covers. Seven, incl. one with three No. 24 on Auction Jobber in white linen goods, two with designs on back incl. one cutout pasted in place, one for watchmaker, few dry goods, some flaws, most appear Fine-Very Fine........................................................................ Not illustrated  E. 300-400

2339 Illustrated Enclosures. Six items, incl. folded letter with embossed illustration on inside for American Hotel, 1868 invoice with illustration for awning maker, two invoices with illustrations for saddle and harness maker, invoice with illustration for petroleum dealer from 1868, one cutout for grain feed dealer, most appear Fine-Very Fine................................................................. Not illustrated  E. 200-300

1867-68 GRILLED ISSUES

2340 3c Rose, C. Grill (83). Wide natural s.e. at left, used as forwarding postage on 1867 cover from England to Cincinnati, redirected to Boston, Great Britain 1sh Green (54), faults and wing margin, tied by “London NO 16 67” circular datestamp and “W1” oval grid, red “N. York. Br. Pkt.” transit, red “5 Cents” credit, 3c with bold blue target cancel, matching “Cincinnati O. Nov. 29” circular datestamp (thirteen days after earliest date of use), cover edge faults, still Fine, the experimental C Grill is rarely found on any type of cover other than an ordinary domestic use, this forwarded mixed-country franking is truly remarkable........................................................................................................... E. 1,000-1,500

2341 1c Blue, F. Grill (92). Clearly-defined grill, cancelled by neat cork, “Paterson N.J. Nov. 28” circular datestamp on small cover to local street address, fresh and Very Fine..... 600.00

2342 30c Orange, F. Grill (100). Clearly-defined grill at top, tied by circle of wedges and “New Orleans La. Jan. 7” circular datestamp on 1869 cover to Cannes, France, red “New York Paid 12 Jan. 12” credit datestamp, various French transits incl. blue boxed “PD”, slight edgewear, Very Fine, carried aboard the Inman Line’s Etna............................................ 2,000.00
1869 PICTORIAL ISSUE

2343  3c Ultramarine (114). Centered to bottom right, tied by unusual blue circle of V’s, matching “Savannah Ga. Aug. 21” circular datestamp on druggist’s red illustrated and folded circular for Solomon’s Strengthening and Invigorating Bitters, to Alexander Stephens in Crawfordville Ga., docketing on back, small tears at top from opening, Fine, attractive usage, with 2003 P.F. certificate.................. E. 150-200


2345  3c Ultramarine, 6c Ultramarine (114, 115). Cancelled by penstrokes, “Ripley O. Nov. 15” circular datestamp on 3c Pink entire to London, England, red B. F. Stevens, U.S. Despatch Agent datestamp, receiving backstamp, reduced a bit unevenly at right, otherwise Fine.......................................................... E. 250-300

2346  3c Ultramarine, 6c Ultramarine (114, 115). 3c and two 6c tied by quartered cork cancels, “East Saginaw Mich. Feb. 8” (1870) circular datestamp on light blue cover to Athens, Greece, red “New York Paid All Br. Transit Feb. 12” backstamp, red “12” credit handstamp, red London Paid transit (Feb. 23), Athens receiving backstamp, reduced about ¾ in. at right, one stamp missing according to P.F. certificate (rates to Greece were no less than 18c), still presentable and very rare, ex Wunsch and Coulter, with 1978 P.F. certificate E. 750-1,000
2347 6c Ultramarine (115). Radiant color, centered to top, tied by red cork, matching “Baltimore Md. May 17” circular datestamp on folded cover to Liverpool, England, endorsed “Prices Current” at top left, 1870 receiving circular datestamp, Very Fine, an exceptionally pretty cover and very scarce cancelled in red, ex Knapp, signed Ashbrook........... E. 750-1,000


2350 12c Green (117). Perfectly centered with wide even margins, tied by Leaf cork cancel, red “New York Paid All Jul. 20” circular datestamp on cover to Handsworth, England, red 1869 London transit, barely reduced at right, Extremely Fine Gem stamp on a beautiful cover.......................................................... 500.00
2351  15c Brown & Blue, Ty. I (118). Rich colors, cancelled by cork, "New Orleans La. May 18" circular datestamp on 1869 blue folded cover to Bordeaux, France, red "New York Paid 6 May 22" credit datestamp, light horizontal file fold well away from stamp, fresh and Very Fine, carried aboard the Inman Line's City of Brooklyn .................... 1,900.00

2352  15c Brown & Blue, Ty. II (119). Lightly cancelled, tied by "New Orleans La. Nov. 30" circular datestamp on blue cover to Florence, Italy, red "New York Paid All Br. Transit Dec. 7" transit datestamp, transit and receiving backstamps, some edgewear, Very Fine usage sent via closed mails................................................................. E. 300-400

2353  15c Brown & Blue, Ty. II (119). Rich colors, tied by cork and by "New Orleans La. Dec. 1" circular datestamp on cover to France, red "New York Paid 3 Dec. 7" credit datestamp, various French transits incl. red boxed "PD", some edgewear and overall waterstains, otherwise Fine, carried aboard the HAPAG line's Holsatia ................. E. 200-300
1870-88 BANK NOTE ISSUES

2354  3c Green, H. Grill (136, 147). Three singles, top right stamp with obvious grill, bright color, cancelled or tied by red corks, matching “Phila. Pa. Dec. 15” circular datestamp on cover to Bordeaux, France, neat “GB/40c” Anglo-French accountancy marking, bold “10” decades due marking, 1870 receiving datestamp, fresh and Very Fine, unusual usage ........................................................................................................... E. 200-300

2355  7c Vermilion, Grill (138). H. Grill, clearly-defined grill, tied by large grid, “New Orleans La. May 26” circular datestamp on blue folded cover to Torgau, Germany, red “New York Paid All Br. Transit May 31” transit datestamp, receiving backstamp, trivial corner perf crease at top right, Very Fine, especially desirable with such a strong grill, with 1993 A.P.S. certificate .................................................................................................................. E. 500-400

2356  2c Red Brown, Vertical Half Used as 1c (146b). Two covers, each used in combination with complete stamp for 3c rate, each with Dimock Pa. circular datestamps and ms. dates and each cancelled by corks, with original enclosures, some faults incl. one opened roughly and affecting stamp, otherwise Fine, one with 2007 P.F. certificate ...........................................(Photo Ex) 1,600.00


2358  30c Black (154). Two horizontal pairs, used with 3c Green (147) and tied by corks, light strike of “New Orleans La. Jun. 28” circular datestamps on large part of cover to Galveston Tex., Very Fine, unusual high-denomination franking ........................................................................................................... E. 300-400

2359  3c Green (158). Tied by “New York Apr. 23” duplex cancel on cover to Middlebury Vt. with International Exhibition, Memorial Hall light blue cameo on top flap with illustration of building, with original envelope with same design and dated 1877, cover with some toning spots and minor wear, stamp with small fault, still Very Fine, scarce design from the Centennial Exhibition .................................................................................................................. E. 200-300

2360  10c Brown, With Secret Mark (188). Tied by cork “X” and red “Philada. Pa. Paid All Mar. 18” circular datestamp on cover to Portugal, oval “Franca” handstamp, back of cover with blue “Lexposicao Internacional de Philadelphia, Comissao de Portugal” embossed seal, Very Fine................................................................................................................................................. E. 150-200

2361  5c Yellow Brown (205). Blocks of four and six, rich color, cork cancels, on legal-size 20c Mexico entire with Wells, Fargo & Co. Express printed frank, purple “Express Wells, Fargo Guaymas, Mexico Nov. 20, 1888” oval datestamp, New York transit duplex and blue Paris receiving datestamp, tied by small string to oversized envelope with “Benson Ariz. Nov. 22, 1888” circular datestamp at left and printed address to Paris, France, envelope and one stamp with small faults, still Very Fine, an impressive and rare franking used from Mexico to France via Benson Arizona (while still a Territory) and New York City............ E. 1,000-1,500

2362  5c Garfield Covers. Over two dozen, Nos. 205 and 216, incl. better destinations as Denmark and Korea, B.F. Stephens Forwarder London-Turkey, two with illustrations of 5c Garfield as part of corner cards (stamp dealers), couple nice stamp/stationery combinations, and more generally Fine-Very Fine ................................................................................................................................................. E. 400-500

2363  3c Blue Green (207). Perfs scissors-separated, tied by quartered cork, light strike of “Newark N.J. Apr. 21” circular datestamp on hand-drawn all-over illustrated cover to New York City, receiving backstamp, Very Fine, a beautiful hand-drawn cover, ex Gabriel........... E. 500-750

2364  2c Red Brown (210). Tied by “”Philadelphia Pa. Oct. 1, 1883, 10:30 a.m.” circular datestamp on “Forney’s Progress corner card cover to Tunkhannock Pa., s.c. at right and with trivial soiling at bottom right, otherwise Very Fine First Day cover, with 1981 A.P.S. certificate......................... 2,000.00

2365  2c Red Brown (210). Tied by New York grid duplex circular datestamp on 1887 cover addressed locally with fabulous P.T. Barnum illustrated cover with portrait of Barnum, “Barnum & London Ten United Monster Shows” ad, etc., trifle reduced at right and small cover tear, otherwise Very Fine, handsome and desirable Circus cover .................................................................................................................................................. E. 200-300

2366  3c Vermilion (214). Used with 5c Indigo (216) on 2c Green entire to France, stamps tied by Philadelphia 1890 grid duplex circular datestamps, blue French transit, insufficiently paid and charged 50c Postage Due on arrival paid by France 10c Black (J16) horizontal pair with vertical gutter between and single 50c Black (J19, corner fault), cover repaired at left, still an attractive, colorful and scarce cover .................................................................................................................................................. E. 200-300
20TH CENTURY ISSUES

2367  4c Trans-Mississippi (287). Used with 1c Columbian, 4c Pan-American and 3c Louisiana Purchase, tied by Philadelphia ovals on 3c Green Centennial entire to local addressee, Sep. 2, 1904 duplex also tied 3c stamp, few toned perfs, Very Fine, a colorful philatelic creation, ex Martin .......................................................... E. 150-200

2368  1c, 4c Pan-American (294, 296). Two illustrated exposition covers, one with horizontal pair of 1c tied by “Buffalo N.Y. Oct. 18, 1901” duplexes to Oneonta N.Y., second with 4c tied by “Buffalo N.Y. Jun. 22, 1901” waving flag cancel to Rock Falls Ill., some edgewear, Fine-Very Fine .......................................................... (Photo Ex) E. 100-150

2369  1c-10c Pan-American (294-299). Complete set tied by “Liebenthal Kans. May 16, 1901” circular datetamp on registered cover to Berlin, Germany, redirected to Zehlendorf, New York label, transit and receiving backstamps, Very Fine and choice set on an attractive registered cover, ex Martin .................................................................. E. 750-1,000

2370  1c-10c Pan-American (294-299). Two registered covers with illustrated Hamburg-America Line corner cards to Hamburg, Germany, one with 1c, 4c and 10c, other with 2c, 5c and 8c, each with purple “Registered Jun. 1 P.M. 1901 Hoboken, N.J.” three-line datetamp, appropriate transits, some slight wear, Fine-Very Fine, attractive pair of covers...... (Photo Ex) E. 500-750

2371  1c Blue Green (300). Two, tied by “U.S. Postal Sta., Shanghai, China, May 23, 1904” duplex cancels on postcard to Vienna, Austria and forwarded, Seattle and New York transits, fresh and Very Fine....................................................... E. 200-300

2372  4c Brown, 6c Claret (303, 305). Tied by targets, purple “Registered, Oct. 5, 1905, U.S. Postal Agency, Shanghai, China” on cover to Secretary of State Elihu Root in Washington D.C., printed return address for American-Chinese Company, various registry markings, 4c torn on opening, cover with horizontal file fold well away from stamps, Very Fine appearance, with 2001 P.F. certificate.......................................................... E. 200-300


2374  1c-10c Louisiana Purchase (323-327). Complete set tied by New York ovals on 2c entire registered to Berlin, Germany, red Aug. 15, 1904 registry datetamp and label, transit and receiving backstamps, Very Fine, ex Martin.......................................................... E. 500-750

2375  4c Orange Brown, Imperforate Coil (346V). Strip of three on 1916 Registered Cover to the Covel Manufacturing Co. tied by Detroit Mich. double ovals, Fine-Very Fine, not listed on cover, Carl Mainberger note on back states that Babcock (the sender) is someone associated with the A.E.F. booklet panes ..................................................................... E. 500-750

2376  5c Blue, Imperforate Coil (347V). Paste-up strip of three, tied by Chicago Ill. Wicker Park Sta. 1919 grid duplex circular datetamps on Special Delivery cover to Covel Manufacturing Co. in Benton Harbor, Mich., Fine-Very Fine, listed but unpriced on cover...... E. 500-750

2377  5c Blue, Imperforate Coil (347V). Paste-up single used with 13c Blue Green tied on large 1912 registered cover to Germany, J. M. Bartels corner card, Fine and very scarce, listed but unpriced on cover.......................................................... E. 500-750

2378  4c Brown (377). Tied by “Duluth Minn. Apr. 10, 1911” duplex on 1c Green entire(U400b) to Zurich, Switzerland, receiving backstamp, faint vertical file fold well away from stamp, appears Very Fine, with 2001 A.P.S. certificate, this was once the earliest documented usage E. 150-200

2379  1c-10c Panama-Pacific (397-400). Set of four tied by “Vera Cruz, Mex., U.S.M.A.G. Jul. 20 8:30 AM” 1914 duplex datetamp and oval grid on cover to Philip H. Ward, Germantown Pa., endorsed “Registered” but no registry markings, vertical crease thru 2c barely affects it, otherwise Very Fine, scarce usage, ex Martin.............. E. 500-750

2380  5c Blue (428). Rich color, tied by “U.S. Postal Agency, Shanghai, Dec. 31, 1915” duplex on censored cover to Rotterdam, Holland, receiving backstamps, some toning around stamp and at top of cover, otherwise Very Fine....................................................... E. 200-300
2381  2c Red, Ty. I, Coil (449). Incl. part of joint line along perfs at bottom, tied by “Minneapolis Minn. Nov. 4, 1915” postmark on window Hardware Specialties return address cover

VERY FINE AND CHOICE. THIS IS THE EARLIESTRecorded USE OF SCOTT 449 ON A FULL COVER.

Scott Catalogue states that the earliest known use of Scott 449 is “Oct. 29, 1915 (on cover front or dated cancel); Dec. 21, 1915 (on full cover).”

With 2000 P.S.E. certificate ............................................................................................................................. 1,350.00

2382  2c Rose, Ty. I (499). Bright color, tied by “U.S. Postal Agency, Shanghai, China, Dec. 7, 1918” duplex on picture postcard depicting wheelbarrows in Shanghai, to Mattapan Mass., purple “Passed by Censor 2086” handstamp, three corners missing, still Fine .................................................................................................................. E. 200-300

2383  5c Rose, Error (505). Choice centering, tied by Richmond Va. Jan. 15 1919 wavy-line machine cancel on cover addressed to Dietz Printing Co. which was owned by August Dietz, the well known collector and authority on Confederate States stamps and covers who wrote and published the first Confederate States specialized catalog. Very Fine, very scarce cover ................................................................................................................................. 2,250.00

2384  No Lot. .................................................................................................................................................. 0.00
1911, November 12, Calbraith Rodgers’ Vin Fiz Flight, Compton Cal. Crash (AAMC 2c).
1c Green toned perf and just tied by pen ‘X’ cancel, without postal markings, on photo postcard depicting Vin Fiz with inset of Calbraith Rodgers, usual five-line purple cachet and also three-line “Machine Wrecked/at Compton/Aviator Injured” handstamp, this card may have been flown from Pasadena to Compton, addressed to Mrs. W.H. Reider in Long Beach Ca., card with faint vertical crease on address side.

FINE. A RARE CARD INTENDED FOR THE FINAL LEG OF THE FIRST SUCCESSFUL TRANSCONTINENTAL FLIGHT BY CALBRAITH RODGERS IN HIS “VIN FIZ FLYER”. PREVIOUSLY UNRECORDED IN OUR CENSUS. ONLY EIGHT ARE RECORDED.

This card was intended to be carried on the final leg of the flight, from Pasadena to Long Beach, which crashed upon take-off from the stop at Compton. Rodgers was seriously injured in this crash and the plane was wrecked totally, but one month later the last leg to Long Beach was completed. ......................................................... E. 5,000-7,500
1911, Sep. 23-Oct. 1, Garden City-Mineola N.Y. International Aviation Tournament (AAMC 3a). 2c No. 344 with U.S. Automatic Vending Machine perforations Ty. I tied by Sep. 25 flight cachet on neat cover, Straightline “Aerial Special Despatch” at bottom left, Very Fine, very scarce with the private vending machine adhesive, AAMC value for ordinary franking 175.00

1911, Oct. 4-8, St. Louis Mo. Aviation Meet (AAMC 5, 5b). Two postcards, 1c Green tied by Oct. 4 and Oct. 6 flight cancels, Very Fine.........................(Photo Ex) 300.00

1911, Oct. 21, Rochester N.Y. Flying Exhibition (AAMC 7). Two locally used postcards with 1c Green tied by Crittenden Station cancels, one Very Fine, other card faults, this was the first mail carried by Lincoln Beachey who later was a regular on the U.S. Governmental routes......(Photo Ex) 350.00

1911, Nov. 5-6, Fort Smith Ark. League Park Aviation Meet (AAMC 9a). Five-line Nov. 6 Flight cancels on 1c Blue McKinley postal card and 2c Hudson-Fulton on small envelope, black and reddish black respectively, former last two lines of cancel strengthened.......(Photo Ex) 250.00

1911, Nov. 16-18, Atlanta Ga. Atlanta Speedway Aviation Meet (AAMC 10). 2c Carmine tied on legal-size cover by flight cancel, day is obscured by partial overstrike, printed early biplane corner card in orange red, cover filing crease, still reasonably attractive, AAMC catalog notes that while 3,500 pieces of mail were flown during the three days, very few are known today 500.00

1911, Nov. 25-28, Savannah Ga. Athletic Park Aviation Meet (AAMC 11). Two postcards with 1c Green tied by Nov. 25 and Nov. 28 flight cancels (only days flight took place), one card mild creases, Fine-Very Fine.................................................................(Photo Ex) 300.00

1912, Jan. 20-28, Los Angeles Cal. Dominguez Field Aviation Meet (AAMC 15, 15a, 15b two). Four picture postcards, all three types of cancellations are represented with two of Ty. 3, all are dated Jan. 28 except the Ty. 2 dated Jan. 23, two have circular cachet and two bear usual four-line text inscription, nice early aviation picture on two cards, Very Fine...........Not illustrated 500.00

1912, Jan. 20-28, Los Angeles Cal. Dominguez Field Aviation Meet (AAMC 15, 15b). 1c postal cards with Jan. 23 and Jan. 28 flight cancels, both with with four-line cachet at left (latter corner crease top right), otherwise Very Fine..........................(Photo Ex) 250.00

1912, Feb. 17, Oakland Cal. Emeryville Race Track Aviation Meet (AAMC 16). 1c Blue McKinley postal card with flight cancel, Very Fine, Farnum Fish, famous pioneer aviator, flew the mail for this meet 275.00

1912, Feb. 17-18, Oakland Cal. Emeryville Race Track Aviation Meet (AAMC 16, 16a). Feb. 17 flight cancel on 1c Blue McKinley postal card and 1c Green tied by Feb. 18 flight cancel, former card corner creases, otherwise Fine-Very Fine.................................(Photo Ex) 375.00

1912, Feb. 17-25, Oakland Cal. Emeryville Race Track Aviation Meet (AAMC 16e). 1c postal card cancelled by Feb. 25 postmark, fresh and Very Fine ...................... 300.00

1912, May 30-June 2, Cicero-Elmhurst-Wheaton, Ill. Triple City Aviation Meet (AAMC 30b). 1c Green tied by Cicero Ill. May 31 1912 4-30P waving flag machine cancel on postcard with attractive biplane picture on back, greenish blue straightline “Aerial Mail” cachet, does not have a Wheaton June 1, 12 Noon, receiving cancel, small card corner crease, still Fine, AAMC states that only one piece of mail from this flight is known without the Wheaton receiver, this may be the item, in any event rare, AAMC value for with Wheaton receiver .................. 750.00

1912, May 30-June 2, Cicero-Elmhurst-Wheaton, Ill. Triple City Aviation Meet (AAMC 30d). 1c postal card cancelled by “Wheaton, Ill. June 1, 1912 4 PM” postmark, also Cicero and Chicago postmarks from June 3, does not exactly match description in AAMC catalog, purple cachet, fresh and Very Fine, AAMC catalog notes that about 450 pounds of mail was carried over the four-day period but fewer than fifteen covers and cards are known.................. 750.00

1912, June 27-28, Portsmouth O. Millbrook Driving Park Aviation Meet (AAMC 35). 3c Purple perfectly tied by bold three-line flight cachet on clean neatly addressed envelope, Very Fine and choice ........................................ 250.00

1912, July 4, South Amboy-Perth Amboy N.J. Experimental Hydroplane Flight (AAMC 38a). Postcard with “Via Aeroplane-Mail Service./From So. Amboy, N.J.” printed at bottom., 1c stamp tied by July 4 duplex, purple cachet, Very Fine.......................... 300.00

1912, July 4, South Amboy-Perth Amboy N.J. Experimental Hydroplane Flight (AAMC 38a). 1c Green tied by South Amboy N.J. Jul. 4, 1912 grid duplex circular datestamp on Tuck’s Educational picture postcard showing the “Voisin” Biplane in color, purple two-line flight cachet with additional printed three-line cachet in black at bottom, small card tear and diagonal card corner top right, otherwise Fine .................................................. 300.00

1912, July 12-13, Hamilton O. Butler County Fair Aviation Meet (AAMC 39a). 2c Carmine tied by July 13 three-line flight cancel on cover to Boston, cancelled two days later by Boston Jul. 15, 1912 waving flag machine cancel and forwarded to Beverly Mass., some edge faults and wrinkles presumably caused by contents (no longer present), otherwise Fine................................. 350.00

1912, July 19-22, Coney Island (Cincinnati), Ohio. Coney Island Flying exhibition (AAMC 41a). 1c Green tied by California Ohio Jul. 22 8 AM oval grid duplex circular datestamp, threeline red flight cachet at left on souvenir postcard illustrating aviator Paul Peck (first official Air Mail carrier) seated in biplane, sender writes “I am sending this in the air with Mr. Peck”, small card edge faults, Fine...................................................... 750.00
1912, Aug. 6-8, Fort Recovery O. Harvest Festival Aviation Meet (AAMC 47b). 1c Green tied by large attractive Aug. 8 double-circle flight cachet on souvenir postcard featuringbiplane “Circling the Monument” (an obelisk similar to Washington Monument), light card wrinkles and light soiling, Fine. .......................................................... 400.00

1912, Aug. 23-24, Plainfield N.J. Plainfield Driving Park Aviation Exhibition (AAMC 50a). 1c Green tied by Aug. 24, 1912 purple double-circle flight cachet on picture postcard, insignificant card edge creases, Very Fine .................................................. 150.00

1912, Aug. 23-24, Plainfield N.J. Plainfield Driving Park Aviation Exhibition (AAMC 50b). 1c Carmine McKinley postal card with double circle flight cachet without date in center, trivial soiling, Very Fine, only one known according to AAMC catalog .......................................................... 500.00

1912, Aug. 28-31, Boonville Ind. Fair Grounds Aviation Exhibition (AAMC 51). 1c Green tied by Aug. 28 biplane illustrated flight cachet on souvenir postcard showing aviator Horace Kearney seated in biplane “Ready For Flight”, this card was a leftover from the Rockport meet and has a “Boonville Fair” adhesive label placed over the printed “Rockport Fair”, trivial card corner crease, Very Fine ...... .................................................. 350.00

1912, Sep. 6-7, Cedar Falls Ia. Country Club Aviation Exhibition (AAMC 53). Two 1c Green tied by boxed flight cachet on large thick card with picture of biplane flying low over raging rapids, large arched bridge in background, “Mr. Lincoln Beachey, The Daring Curtiss Aviator” inscription at bottom, Fine and unusual .......................................................... 300.00

1912, Oct. 12, Lock Haven-Mill Pa. Driving Park Aviation Meet (AAMC 63). 1c Green tied by Mill Hall Pa. Oct. 12, 1912 circular datestamp on souvenir postcard showing aviator Paul Peck (first to be sworn in to carry U.S. Air Mail) seated in biplane, Peck was killed three months later at the Sep. 12 Chicago National Meet, purple oval flight cachet top left, card creases due to careless storage, still a presentable example of one of the approximately 300 pieces carried, ex Schoendorf..... 500.00

1912, Oct. 31-Nov. 2, Cuthbert Ga. Fair Grounds Aviation Meet (AAMC 65). 1c postal card with light strike of cachet dated Nov. 2, few trivial toned spots at edges, otherwise Very Fine, only 107 pieces were carried.......................................................... 300.00

1913, Jan. 13-Mar. 10, Boston-New York First Aerial Parcel Post Service (AAMC 67). Vertical pair 1c Panama-Pacific Perf 12 on legal-size cover tied by “New Haven Feb. 28 1913 2-50P” waving flag machine cancel, three-line ms. endorsement at left “By Via First Aeroplane Parcel Post Harry M. Jones Aviator”, New York Mar. 10, 1913 backstamp, cover is addressed to England but evidently got no further than New York, few cover faults, otherwise Fine, rare, with only eight letters carried on the flight, these eight letters were picked up in New Haven 47 days after aviator Jones left Boston (mechanical and weather related delays along the route), Jones left New Haven on March 4 and got as far as Mamaroneck N.Y. where he crashed and his plane was destroyed, Jones received minor injuries and proceeded the next day to carry the eight letters and other mail to New York by train and subway, arriving on March 10 in New York City ........................................................................ 1,500.00

1913, May 17-18, Santa Rosa Cal. Driving Park Aviation Meet (AAMC 70). 2c Panama-Pacific tied by purple May 18 flight cachet on small neat envelope, Very Fine, due to high winds the meet was cancelled on May 17, on May 18 aviator Thaddeus Kearns flew the 493 pieces of mail two miles and dropped the pouch to postal officials at a point near the post office .................................................... 450.00

1913, May 17-18, Santa Rosa Cal. Driving Park Aviation Meet (AAMC 70). Cover with 2c Panama-Pacific tied by neat strike of cachet, fresh and Very Fine .................................................. 450.00

1913, Sep. 13, Rutland Vt. Rutland Fair Aviation Exhibition (AAMC 71). 1c Carmine McKinley postal card with Sep. 2 four-line flight cachet, relatively minor card corner creases top left, Very Fine, aviator George Schmitt was designated to carry the mail over Route 603,001, on Sep. 2 he carried 57 pieces from the sub-station at the Fair Grounds and dropped it while circling the city, later the same day Schmitt crashed his plane, resulting in his death and serious injury to his passenger, flights for the remaining three days were suspended.......................................................... 600.00

1913, Oct. 4, Natrona Pa. Experimental Aeroplane Mail Service (AAMC 76). Three-line purple flight cachet on 2c Blue postal card, Verona Pa. Oct 17 circular datestamp, addressed to Harry Truby of the Aero Mail Club, small faults incl. mounting stains at bottom corners, about Fine for this, aviator Stockman was unable to get his plane off of the ground on Oct. 4 nor on subsequent days, as a result, 45 pieces of the mail were taken to the Verona post office and were sent on by ordinary means ....... 275.00
2418 1913, Oct. 17, Woodstock-Mt. Jackson Va. Shenandoah Fair Aviation Meet (AAMC 77). Postcard with Woodstock duplex tying 1c stamp, neat strike of cachet at left, Mount Jackson receiving duplex, Very Fine and rare, only ten pieces of mail were carried on this flight.......................(Photo, p. 78) 400.00

2419 1914, Nov. 3-8, Troy Ala. Fair Grounds Aviation Meet (AAMC 83). 1c postal card cancelled by show cachet, fresh and Very Fine, only 50 pieces were carried..........................(Photo, p. 78) 200.00

2420 1915, Feb. 20, Tacoma-Seattle Wash. Experimental Hydroplane Mail Flight (AAMC 84). Nos. 397, 398, 406 and 407 (all plate no. single except no. 406) paying 2c postage plus 10c Special Delivery rate on cover to Seattle, all tied by Tacoma Wash. Feb 20 1915 oval grid duplex circular datestamps, brown three-line flight cachet diagonally at left, attractive "Union Club" corner card, "Aero Mail Club," adhesive label on back over flap, cover bit reduced at left, still Very Fine, about 45 pieces of mail were carried, AAMC notes that several Special Delivery letters were included...........(Photo, p. 78) 350.00

2421 Balance of Pioneer Air Mail Covers. Fourteen items, incl. AAMC nos. 3a (five, two different dates), 25 (two), 29, 40, 49a, 72 (two, 89a and 91, the last item is a non-contemporary use of the flight cachet (shows "dent" at bottom), also incl. 1914 Cuban aviator used picture postcard and signed D. Rosillo on reverse, 1910 used postcard with "Roe" Triplane illustration, used 1911 picture postcard with view of Hubert Latham flying around Fort McHenry for the "Sun Prize"..............Not illustrated  E. 750-1,000

2422 Early U.S. Flight Covers. Seven items, best is AAMC Early Governmental Flight 105 24c rate Boston First Trip (paid by strip of three 8c 1917 Regular Issue No 508) from Warren H. Colson, famous stamp dealer, also No. C5 used July 7, 1918, two C6 used overseas (France and Austria), C1 used Dec. 23, 1918 and a 6c Orange No. 506 used on Dec. 18, 1918 on Roesler cacheted cover, Fine-Very Fine lot ...............................................................Not illustrated  E. 300-400

2423 Flight Covers. Approx. 80 items, incl. FAM's, various legs of Canadian flights (ca. 1928), Foreign flights (variety of countries), few Polar items incl. 1931 Wilkins-Elsworth Trans-Arctic, Clipper flights, May 18, 1912 Altoona, Pa. Aerial Post Office, Fine-Very Fine................Not illustrated  E. 1,000-1,500

1918 AIR POST ISSUE

2424 6c Orange, 1918 Air Post (C1). Vertical pair paying 2c Postage and 10c Special Delivery fee on First Day Cover posted locally in Washington D.C., stamps tied by partial Washington D.C. grid duplex, the clerk, evidently not satisfied with the clarity of the strikes, applied two more which clearly show the Dec. 10, 1918 First Day date (the oval grid portion of one of these cancels also ties stamps), in addition, there is a Washington Post Office Special Delivery Department purple time/date handstamp on the back and clearly dated Dec. 10 (applied about 30 minutes after this letter was posted)

VERY FINE. THIS COVER WAS DISCOVERED BY US IN AN OTHERWISE MODEST CONSIGNMENT AND, ACCORDING TO OWNER'S PURCHASE DATE ON BACK, HAS NOT BEEN AVAILABLE TO THE MARKET FOR OVER 60 YEARS. A VERY IMPORTANT UNITED STATES FIRST DAY COVER, OF WHICH THERE ARE FEWER THAN FIVE KNOWN.

Accompanied by an American Philatelist article, "First Day Covers of U.S. 1918 Air Mail Stamps", by Ken Lawrence, which documents five 6c 1918 covers plus an additional three possible First Days. ..............

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2,500.00
2425 ☞  8c Dark Green, 1923 Air Post (C4). 23 covers used from 1923-25, several with cachets and some used in combination with other stamps, one with block of four, two with pairs, mostly Very Fine, an interesting group. .............................. Not illustrated  E. 500-750

2426 ☞  8c-24c 1923 Air Post (C4-C6). Six covers and one large piece, incl. two covers with full sets (one to Hawaii), other covers with 8c and 16c combinations, piece with block of four and two pairs of 8c and two blocks of four of 16c used with 10c and 15c Map stamps, overall Fine-Very Fine _________________________________ Not illustrated  E. 500-750

2427 ☞  16c Dark Blue, 1923 Air Post (C5). 14 covers used from 1923-25, most with cachets incl. few first trips, one used with two 10c Special Delivery stamps, one with 8c of Postage Dues, one addressed to Canada, accompanied by some Air Post collateral items, overall Fine-Very Fine .......................................................... Not illustrated  E. 500-750

2428 ☞  24c Carmine, 1923 Air Post (C6). 13 covers used from 1923-26, some with cachets or auxiliary markings incl. “Unclaimed”, one with 24c of Postage Dues, one from Hawaii to Roessler in N.J., few other interesting incl. one on 2c Canal Zone entire from Cristobal to Philadelphia, most Fine-Very Fine__________________________ Not illustrated  E. 500-750

GRAF ZEPPELIN ISSUE

2429 ☞  65c-$2.60 Graf Zeppelin (C13-C15). Rich colors, tied by “Washington D.C. Apr. 19 2PM 1930” duplex cancels on First Day 5c entire (UC1) to Chevy Chase D.C., three cachets incl. purple “This article made the complete round trip”, Friedrichschafen (May 6) and June 18 receiving backstamps

VERY FINE AND CHOICE. A BEAUTIFUL FLOWN FIRST DAY COVER OF THE GRAF ZEPPELIN SET.

This 1930 Zeppelin First Day cover is especially desirable as a 5c Air Post entire with red and blue border. .......................................................... 15,000.00
65c-$2.60 Graf Zeppelin (C13-C15). Each tied on backflap of separate Pennsylvania Railroad illustrated cover by “Washington D.C. Apr. 19, 1930” First Day of Issue duplexes with second clear strike below, each addressed to Mr. Randolph Cook in Norfolk Va., each also bears 2c stamp with “TPRR” perfin (Pennsylvania Railroad)

VERY FINE. AN EXTRAORDINARY MATCHING SET OF GRAF ZEPPELIN FIRST DAY COVERS.

Ex Martin. Signed and with 1979 Friedl certificate. With 1999 P.F. certificates ....

.................. E. 4,000-6,000
2431  

65c-$2.60 Graf Zeppelin (C13-C15). Set of three A. C. Roessler airmail covers, each with stamp tied by mute oval cancel and purple Washington D.C. Apr. 19, 1930 First Day registry backstamp

VERY FINE AND SELDOM-SEEN PREMIUM SET OF GRAF ZEPPELIN FIRST DAY COVERS. A MUST-HAVE SET FOR THE ROESSLER SPECIALIST.

Ex Martin. ................................................................. E. 3,000-4,000
65c-$2.60 Graf Zeppelin (C13-C15). Blocks of four with plate nos., each with “New York N.Y. Varick Street Sta. May 2, 1930 12:30PM” duplex (ties $2.60) on legal-size cover to Irvington N.J., red and violet handstamp cachets, typed routing instructions, Irvington pharmacist’s return label at left, cover slightly reduced at left

EXTREMELY FINE. A SPECTACULAR FLOWN COVER FEATURING BLOCKS OF FOUR WITH PLATE NUMBERS OF THE GRAF ZEPPELIN ISSUE.

A set of used blocks has a Scott Retail value of $4,700.00. The plate numbers and flight-usage add significantly to the value of this cover......................... E. 7,500-10,000
2433  65c-$2.60 Graf Zeppelin (C13-C15). Tied by "New York N.Y. Varick St. Sta. May 1, 1930" duplexes and used with 26 other stamps (five on back) on 5c Air Mail entire to Chicago Ill., various cachets and markings incl. Friedrichshafen backstamp, trivial edgewear affects a few minor stamps, Very Fine, colorful and attractive usage ................................................................. E. 500-750

2434  65c-$2.60 Graf Zeppelin (C15-C15). Three covers, all paying $2.60 rate incl. one with four 65c, one with two $1.30 and one with $2.60 stamp, tied by "New York N.Y. May 6, 1930" cancels, usual red and purple cachets, each addressed to Indiana, fresh and Very Fine set of $2.60-rate covers ...........................................................(Photo Ex) E. 1,000-1,500

2435  65c-$2.60 Graf Zeppelin (C13-C15). 65c on card to Vienna, Austria, $1.30 on cover to Seville, Spain, back with Seville Custom House agentís purple oval handstamp, typed "please return to Major A. Erland Goyette Peterborough NH" and Peterboro N.H. receiving backstamp $2.60 on cover with 5c Globe (C12) to St. Louis Mo., each flown on 1930 South American flight with usual flight handstamp cachets, Very Fine .......................................................(Photo Ex) E. 750-1,000
AIR POST AND FLIGHT COVERS

2436 $ 65c-$2.60 Graf Zeppelin (C13-C15). Two legal-size cacheted flown round-trip covers, one with single $1.30 and two 65c, other single $2.60, tied by "New York N.Y. Varick St. Sta. May 6, 1930" duplex circular datestamps, combination cover creased but stamps Fine-Very Fine................................................................. (Photo Ex) 1,320.00

2437 $ 65c-$2.60 Graf Zeppelin (C13-C15). 65c-$2.60 Graf Zeppelin (C13-C15). Two legal-size cacheted flown round-trip covers, one with single $1.30 and 65c vertical pair, other single $2.60, tied by "New York N.Y. Varick St. Sta. May 6, 1930" duplex circular datestamps, Fine-Very Fine ................................................................. (Photo Ex) 1,320.00

2438 $ 65c Graf Zeppelin (C13). Tied by "Washington D.C. Apr. 19, 1930" datestamp on Linprint cachet First Day card to New Brighton N.Y., usual cachets, Seville backstamp, fresh and Very Fine, ex Berkun.................................................. E. 750-1,000

2439 $ 65c Graf Zeppelin (C13). Used with additional 65c postage to pay the full $1.30 letter rate for the Lakehurst to Seville, Spain, leg of the flight, additional franking incl. Nos. C4-C6 and 5c Hawaii Ovpt., 65c tied by "Lakehurst N.J. May 30, 1930" waving flag machine cancel, most others by straightline "Lakehurst, N.J." and purple diamond cachet, slight soiling, otherwise Very Fine, colorful and scarce, Scott Retail for single 65c used on card.......................................................... 175.00

2440 $ 65c Graf Zeppelin (C13). On homemade card with Eagle and "U.S. Air Mail" at top, used with 2c Aeronautics bottom plate No. 19679 block of six, tied by three different cancels and two cachets, Very Fine, the 2c Aeronautics plate block is superfluous postage but was perhaps used to illustrate fixed-wing and lighter-than-air flight, Scott Retail for single 65c used on card.......................................................... 175.00

2441 $ 65c Graf Zeppelin (C13). Used with additional 65c postage (C8, two C9 and C10) to pay full $1.30 letter rate for Lakehurst N.J. to Friedrichshafen, Germany, leg of the flight, three with straightline "Lakehurst, N.J." cancels and tied by "Lakehurst N.J. May 30, 1930" waving flag machine cancel and purple diamond cachet, attractive blue and red checkerboard cover edge, Very Fine and scarce, Scott Retail for single 65c Zeppelin used on card.......................................................... 175.00

2442 $ 65c Graf Zeppelin (C13). Two vertical pairs, tied by "New York N.Y. May 7, 1930" duplex and purple cachet on cover to Devon Pa., May 31 Lakehurst backstamp, fresh and Very Fine,.............................................................................. E. 500-750

2443 $ 65c Graf Zeppelin (C13). Block of four, on round trip cover tied by "New York City Hall Sta. May 6, 1930" circular datestamps and purple diamond flight cachet, Fine, addressed to Grace Jorjorian, lady stamp dealer (perhaps the only one at this period), the Siegel firm sold her very valuable philatelic estate in the mid-1980's which included six sets of 65c-$2.60 Graf Zeppelin plate blocks of six, Scott Retail as used block of four off-cover........ 700.00

2444 $1.30 Graf Zeppelin (C14). Used with 2c No. 683 and tied by "Lakehurst N.J. May 30, 1930" datestamp on Hanford cachet cover to Unadilla N.Y., usual cachets, Eckner label on back, Friedrichshafen, New York and receiving backstamps, Very Fine and choice, this is the only recorded 1930 Graf Zeppelin cover with a Hanford cachet, ex Berkun E. 500-750

2445 $1.30 Graf Zeppelin (C14). Tied by bold "Cleveland Ohio May 27, 1930" datestamp on Griffin green cachet cover to Sao Paolo, Brazil, neat Friedrichshafen backstamp, fresh and Very Fine, ex Berkun.......................................................... E. 500-750

2446 $1.30 Graf Zeppelin (C14). Horizontal pair, tied by neat "Varick St. Sta. N.Y. May 6, 1930" datestamp on Ioor green cachet to Peoria Ill., usual cachets, May 31 Lakehurst receiving backstamp, Very Fine and choice, only two examples of this cachet are known, ex Berkun.......................................................... E. 1,000-1,500

2447 $1.30 Graf Zeppelin (C14). Tied by "Varick St. Sta. N.Y. Jun. 2, 1930" slogan machine cancel on flown cacheted cover from Lakehurst N.J. to Friedrichshafen, Germany, cover with red and blue border and unusual privately printed "LZ-127" Zeppelin illustration, Fine...................................................................................... 400.00

2448 $1.30 Graf Zeppelin (C14). Vertical pair, tied by "Varick St. Sta. N.Y. Apr. 30, 1930" datestamp on hand-colored cacheted cover to Detroit Mich., drawn by Staehle in a design similar to the issued stamp, usual cachets, May 31 Lakehurst backstamp, minor edgewear, Very Fine, beautiful and rare hand-drawn cachet, ex Berkun ..... E. 1,000-1,500
$1.30 Graf Zeppelin (C14). Used with No. C12 additional franking on flown cacheted cover for the Lakehurst to Seville, Spain, leg of the flight, tied by "Lakehurst N.J. May 30, 1930" waving flag machine cancel, attractive printed red and blue cover border, Very Fine ................................. 400.00

$1.30 Graf Zeppelin (C14). Tied by "Varick St. Sta. N.Y. May 7, 1930" machine slogan cancel on cacheted flight card (back of card with multicolor facsimile stamps of Monaco), Fine ................................................................. 400.00

$1.30 Graf Zeppelin (C14). Tied by Washington D.C. First Day datestamp on cacheted cover to Philadelphia, Seville and Lakehurst backstamps, fresh and Very Fine 1,100.00

$1.30 Graf Zeppelin (C14). Horizontal strip of three, tied by "New York N.Y. City Hall Sta. May 6, 1930" duplexes on cacheted cover to Newark N.J., Friedrichschafen and receiving backstamps, fresh and Very Fine........................................ E. 500-750

$2.60 Graf Zeppelin (C15). Rich color, tied by neat "Varick St. Sta. N.Y. May 6, 1930" datestamp on Ioor green cachet cover to Shelbyville Ind., usual cachets, May 31 Lakehurst backstamp, tiny piece out at top left, otherwise Very Fine and choice, one of only two known Ioor cacheted covers and the only one bearing the $2.60 Graf Zeppelin stamp, ex Berkun ................................................................. E. 1,500-2,000

$2.60 Graf Zeppelin (C15). Tied by "Varick St. Sta. Apr. 28, 1930" datestamp on Griffin blue cachet cover to Cleveland O., usual cachets, May 31 Lakehurst backstamp, Extremely Fine, a beautiful cover, ex Berkun................................. E. 500-750

$2.60 Graf Zeppelin (C15). Rich color, tied by "Varick St. Sta. N.Y. May 5, 1930" datestamp on Fairway cacheted cover to Rio de Janeiro, Brazil, usual cachets, two receiving backstamps, Very Fine and choice, only 100 covers were carried on this leg of the flight, ex Berkun ................................................................. E. 750-1,000

$1.30-$2.60 Graf Zeppelin (C14-C15). Tied by bold "New York N.Y. Varick St. Sta. May 7, 1930" datestamp on brown Eckner cachet cover to Franklin N.J., usual cachets incl. small violet round-trip, Friedrichshafen, June 18 New York and receiving backstamps, Very Fine and choice, attractive and colorful cover, ex Berkun......................... E. 750-1,000

$2.60 Graf Zeppelin (C15). On slightly oversized cacheted flight cover tied by "Varick St. Sta. N.Y. Apr. 30, 1930" slogan machine cancel, Very Fine................................. E. 600.00

$50c Chicago Zeppelin (C18). Fourteen covers, mostly bearing singles and all used in Oct. 1933, various cachets, fresh and Very Fine group Not illustrated E. 1,000-1,500
2459 $2.00 Carmine & Black (547). Used with 50c and $1.00 1922 Issue and 5c Aeronautics, tied by New York Aug. 6, 1929 duplex on Graf Zeppelin round-the-world flight cover to Nickles in Washington D.C., purple cachet, Lakehurst N.J. special machine cancel on back, Very Fine, ex Martin, Scott Retail $250.00 for flown cover ............... E. 500-400

2460 1932, July 21 — Von Gronau Round the World Flight (AAMC 1168). Round trip cover with multi-country franking and handstamped cachet, Friedrichschafen Nov. 10 backstamp, Very Fine, extremely scarce, AAMC $1,250.00 ...................... E. 750-1,000

2461 1933, October 14 — Century of Progress Flight, Berlin to Chicago (Sieger 238D). Complete set of three overprinted values tied by well-struck “Berlin 14.10.33” datestamps on registered flown cover to Glen Cove N.Y. and forwarded to New York City, scarce “Deutsche Luftpost Berlin-Friedrichschafen” cachet, Berlin registry label at bottom, neat Chicago (Oct. 26), New York (Oct. 27), Glen Cove (Oct. 28) and New York (Oct. 30) backstamps, fresh and Very Fine, scarce and beautiful cover, Sieger in excess of DM2,650............................... E. 750-1,000

2462 1937 - Flight Cover Intended for the Ill-Fated Hindenburg. Cover bearing a tremendous variety of U.S., German and Hong Kong stamps, typed instructions “By transpacific route San Francisco to Hong Kong, China thence by fastest route to Frankfurt A/M, Germany thence 'Eingeschrieben' by Zeppelin to the United States”, cachet for San Francisco-Hong Kong leg, also with purple “S.S. Queen Mary” handstamp for voyage from Europe to U.S., Very Fine, unusual usage ............................................................... E. 400-500

2463 Zeppelin Flight Covers. Three cacheted covers, incl. one to Berlin which is signed by Dr. Eckener, another to Spain, Fine-Very Fine .................. Not illustrated E. 300-400
Apollo 6 Signed Cover. Cover bearing 1c and 5c stamps tied by “Kennedy Space Center, Fl. Apr. 4, 1968” machine cancel and addressed to Germany, signed by 18 astronauts incl. Alan Shepard, Buzz Aldrin, and other notables

VERY FINE. AN ATTRACTIVE SPACE MEMORABILIA ITEM. CANCELLED ON LAUNCH DAY OF THE APOLLO 6 UNMANNED FLIGHT INTO SPACE.

The Apollo 6 mission was the second (and last) unmanned test flight of the Saturn V launch vehicle. The flight lasted just over ten hours. News of the launch was overshadowed by Martin Luther King, Jr.’s assassination on the same day. .......................................................................................................................... E. 4,000-5,000
2466 8c Violet Brown, 5c Dark Blue (272, 281). S.E. at right, tied by "Spreckelsville H. Isls. Jun. 10, 1901" duplex cancels on Hawaiian Commercial & Sugar Co. corner card to Kediri, Java and forwarded to Sydney, Australia, origin endorsed "via Japan" at top left, purple "Registered, Honolulu, Hawaii Jun. 15, 1901" double-circle datestamp and Honolulu registry label, wide range of backstamps incl. Yokohama (July 3), Singapore (July 22), Batavia (July 25), Soerabaja (July 28), Colombo (Aug. 9) and Sydney (Aug. 28), slightly reduced at left, some slight toning and some wear, still Very Fine, a most unusual usage ............................................................... E. 1,500-2,000

2465 10c Blue, Special Delivery (E1). Tied by well-struck "Altoona Pa. Oct. 1, 1885" duplex cancel on 2c Brown entire (U277) and used on the First Day of Issue to local address, with original enclosure which reads "My Dear Sam, As you were the purchaser of the first Postal Note issued at the Altoona Pa. Post office so you are in receipt of the first letter delivered by the messenger of the 'immediate Delivery Service' of the Post Office Department, which goes into effect, in cities and towns in the United States having a population of four thousand and over to begin on this date. I trust you may not only be first in these things, but in everything which pertains to good" and signed by J. B. Patton, natural S.E. at right

VERY FINE. POSSIBLY THE FINEST OF THE FIVE KNOWN FIRST DAY COVERS OF THE FIRST SPECIAL DELIVERY ISSUE. A GREAT RARITY AND ONE OF THE MOST SOUGHT-AFTER OF ALL BACK-OFT BOOK FIRST DAY COVERS.

Ex Todd and offered to the market for the first time since that sale......................... 20,000.00

HAWAII AND REVENUES

2466 8c Violet Brown, 5c Dark Blue (272, 281). S.E. at right, tied by "Spreckelsville H. Isls. Jun. 10, 1901" duplex cancels on registered cover with Hawaiian Commercial & Sugar Co. corner card to Kediri, Java and forwarded to Sydney, Australia, originally endorsed "via Japan" at top left, purple "Registered, Honolulu, Hawaii Jun. 15, 1901" double-circle datestamp and Honolulu registry label, wide range of backstamps incl. Yokohama (July 3), Singapore (July 22), Batavia (July 25), Soerabaja (July 28), Colombo (Aug. 9) and Sydney (Aug. 28), slightly reduced at left, some slight toning and some wear, still Very Fine, a most unusual usage ............................................................................. E. 1,500-2,000
2467 $50.00 Blue & Black, Second Issue (R131). Two, used with $3.00 and $20.00 Third Issue, cancelled by May 1872 ms. cancels on large part of indenture agreement, usual small faults as found on such large documents, Very Fine, colorful and scarce usage of these high-value Revenues ................................................................. E. 750-1,000

2468 $20.00 Orange & Black, Third Issue (R150). Horizontal pair, tied by May 1, 1872 ms. cancels on part of indenture document, left stamp with wrinkle from red string, couple short perfs at top, appears Very Fine .............................................. E. 400-500

U.S. COVER GROUP LOTS

2469 5c Red Brown, Shades (1). 22 singles on separate covers, five with ms. cancelling stamps, some smaller towns such as Rutland Vt., Granville and Rouses Point N.Y., Rockville and Wallingford Conn. and Exeter N.H., also attractive red Chicago Ill., in addition the lot incl. a single 10c 1847 cover and a 5c cover front, generally Fine-Very Fine lot, six with P.F. certificates .......................................................... E. 4,000-5,000

2470 5c Red Brown, Shades (1). Nine 10c rate covers, three with two singles and six with pairs (one vertical), variety of shades, few scarce towns as blue "Washn. Ga. (stamps ms. cancelled), red Marietta O., stamps with matching grids and ms. "+") cancels, black New Orleans La., red "Cincinnati O. 10", also single 10c Black (Pos. 96L) usage tied by red grids and Washington D.C. circular datestamp, generally Fine with a couple rather nice, two with P.F. certificates .......................................................... E. 4,000-5,000

2471 1851-57 Issue Covers. 24 covers and piece, incl. pair of No. 10 on cover from N.Y. to Boston, others incl. Nos. 9, 10, few different with No. 11, No. 20 (two, one Pos. 13L2 cracked plate), 25, two Patriots each with No. 26, few flaws, overall appear Fine-Very Fine .......................................................... E. 1,000-1,500

2472 1c Blue, Ty. II, IIIa, IV, 3c Orange Brown, Dull Red (7, 8A, 9-11). 30 1c covers (over 40 stamps) and 25 3c covers (virtually all single usages), incl. 1c Plate 3, Pos. 91L IL Inverted Double Transfer, couple Ty. IIIa's, few 3c Orange Browns, two No. 11 with Green Lancaster Pa. circular datestamps, mixed condition, generally fine with some better, three with P.F. certificates .......................................................... E. 3,000-4,000

2473 10c 1855-61 Issues to Cuba and Mexico. 10 covers, six to Mexico, four to Cuba, all with 10c rates (or multiples thereof) paid by 1855 to 1861 Issues, Mexico-bound frankings incl. No. 15 (bottom cut in) with beautiful red New Orleans datestamp, Nos. 14 and 15 (one with Vera Cruz oval), No. 32 choice VF, pairs of No. 35, covers to Cuba incl. No. 35, 68 and an unusual use of No. 68 on U59 entire, minor faults (one file fold thru one No. 35), otherwise Fine-Very Fine, scarce group .......................................................... E. 500-750

2474 1c-12c 1857-60 Issue (18, 20, 22, 23, 25-26, 28-28A, 31-33, 35-36). Over 50 stamps on 32 covers, incl. 1c Ty. II-I-II combination, two other Ty. I, several Ty. II's, IIIa's, Ty. IV strip of three, 5c Red Brown No. 28, two 15c rates, No. 28A strip of three to France (right perfs cut off), No. 32 with blue Marysville Cal. "Paid By Stamps" circular datestamp, No. 36 pair to Ireland, variable condition, generally Fine .......................................................... E. 4,000-5,000

2475 1861-66 Issue Cover Balance. Five covers, incl. three of No. 63, No. 65 on Christian Commission corner card cover, No. 65 tied by "G.B.D." two-line handstamp on patriotic, another with 1c and 3c used from Boston to Portland Me., last bears 3c with Boyd's stamp (20L24 with "1" inverted) with both tied by cancels, few small faults, appear Fine-Very Fine .......................................................... E. 300-400
2476 1861-66 Issue Used as Revenues. Three items, incl. 2c Black (73), s.e. at right and used on Dec. 50, 1864 document, two documents with 3c Rose (65) used in 1865 and 1867 incl. one with 2c Bank Check (R6c), also incl. $1.00 Power of Attorney (R75c) used alone on a document, appear Fine-Very Fine................................................................. E. 300-400

2477 1861-67 Issue Balance. 33 covers, incl. one with Nos. 63b and 65, three with strips of three of No. 63, strength is in 3c covers with range of cancels, few foreign usages, few forwarded, Black Jack on circular rate cover, one with fraudulently perforated proof of No. 77 used in 1897, some faults, some Fine-Very Fine...................................................... E. 1,000-1,500

2478 1c-3c 1861-67 Issue Covers. Nearly 50 covers, almost all ungrilled, incl. "USM" monogram and Philadelphia "false teeth" fancy cancels, one cover with three 1c No. 63 in different shades, 3c 1857 Ty.II used with 3c Rose Pink out of Louisville Ky. on Oct. 21, 1861 (Ashbrook notes on back "Probably Old stamps Not Recognized"), two C Grill No. 85, 2c and 3c D Grill, Nos 84-85 (2005 and 2004 P.F. certificates respectively), also nicely struck West Meriden Conn. Devil and Pitchfork fancy cancel on 3c Pink entire (2004 P.F. certificate), condition is mixed, still a desirable lot containing several scarce items............ E. 2,000-3,000

2479 Bank Note Issues to Foreign Destinations. 22 covers described and mounted on pages in one volume, most with Bank Notes (one stampless and a few later issues), used to England, France, Germany, Italy and Mexico, some unusual New Orleans cork cancels, one Chicago blue, among the interesting items is GB/US combination. Hamburg German 10pf card to Costa Rica, 5c Taylor covers, mixed condition, most are presentable, very worthwhile lot................................................. E. 750-1,000

2480 Offices in China Balance. Five covers or cards and two pieces, incl. No. 205 with 1887 purple oval handstamp, pair of No. K1 with Dec. 31, 1922 duplex (last day the post office was open), No. 301 on postcard, few other interesting items, overall Fine-Very Fine......... E. 750-1,000

2481 Civil War Patriotic Covers. 22, mostly more common designs but does incl. two with 3c Pink No. 64 (1998 P.S.E. certificate and 2005 P.F. certificate), two Angell correspondence to Austria (both forwarded to Germany) franked with 3c and 12c stamps, an third Angell cover to Germany with two 5c Red Brown No. 75, there is a third one missing which either was removed or fell off and has been replaced by a 1c Blue No.63, also incl. 24 different unused Magnus Multicolored "Secesh Chain" covers (fronts only), these are numbered between 1 and 24 and feature oval portraits of high-ranking Confederate officers starting with Jefferson Davis as no. 1, Alexander Stephens no. 2, Gen. Beauregard no. 4, Gen. Lee no. 5, and so on, typical mixed condition, scarce lot .............................................. E. 4,000-5,000

2482 U.S. Sanitary Commission Covers. Five covers with either U.S. Sanitary Commission (1) or U.S. Christian Commission (4) imprints, three with 3c Rose (65) incl. one with two (forwarded), mixed condition, still Fine-Very Fine group......................... E. 300-400

2483 Chicago Postal History — The Elijah K. and Thomas Hubbard Correspondence. 42 folded letters from Nov. 1, 1834, to Nov. 9, 1836, the postal markings are routine, but the content is extraordinary, the earlier letters are written by Elijah K. Hubbard, a major real estate investor and developer in Chicago during the 1830's, the correspondence documents significant real estate purchases and sales in early Chicago, one dated Aug. 13, 1835, with hand-drawn map of Blocks 65 and 66, many with comments about the growth of "our town", condition is uniformly Very Fine, a remarkable correspondence worth careful reading......................... E. 4,000-5,000

2484 New Orleans Postal History. Large collection of hundreds of covers described and mounted on pages in six volumes and loose in two boxes, almost all 19th Century incl. 1803 datelined at New Orleans, 1840's and 50's stampless markings, some classic issues incl. 1c and 3c 1851-67's, a few N.O.U.S. City Post carrier covers, "Drop" markings, wide variety of rate handstamps, some parish post office datestamps, some have faults, most are presentable and Fine-Very Fine, a treasure trove for the specialist in the postal history of New Orleans and the Bayou................................................................................................. E. 2,000-3,000

2485 New Orleans Cancellation Collection. Three binders full of covers and some off-cover stamps, a very attractive display of the bold geometric cancellations used on Bank Note Issues used at the New Orleans post office, of which there seems to almost be an endless number, some have been noted, quite some time ago by the collector, as "unlisted", also incl. small collection of general cancellations, generally Fine-Very Fine................................. E. 2,000-3,000

2486 Stampless Covers. approximately 35, incl. 1793 Boston, few Trans-Atlantic, 1842 Great Britain Post Office in Vera Cruz, Mexico, three Great Britain boxed "Penny Post", 1851 Canada- U. S. mourning cover with ms. "Paid to the lines" and more, mixed condition, generally Fine-Very Fine......................................................... E. 400-500

2487 Stampless Covers. 17, incl. eight transatlantic usages with four inbound and four outbound (two to Germany and two to France), other better incl. blue Huntsville Ala. with "5" in star, Baltimore R.R. in red, Steamer Rockaway, overall Fine-Very Fine, interesting group............. E. 400-500
Cover Accumulation. Approximately 150 items, begins with over one dozen stampless incl. 75c and $1.50 1838-39 Express Mail, couple New York "clam shells", "BOSTON" straightline, red Sacramento Cal. 40, Green Princeton N.J. and "5" in octagon and large "R" (recorded) and a perfectly wonderful, very descriptive May 13, 1849 folded letter from San Antonio, Tex. (brown circular datestamp and boxed "10" rate) dealing almost entirely with the Cholera Epidemic, stamped covers incl. 5c Brown 1847, faulty 85c (2003 P.F. certificate), possible 3c 1869 "Gray Paper", 10c 1869 to France, No. 210 Oct. 1, 1883 First Day cover, other Bank Note period Illustrated Ad covers, 30c, 50c and $1.00 Columbian used on separate covers (first two small size, last-large-size registered with printed Bank address), two No. 367 First Days, also a few other Nos. 375 and 385 with Plate blocks of the same period, Fine-Very Fine. 

Cover Balance. 19, incl. one used with No. F1 on registered cover, few Bank Note covers incl. 3c with railroad cancel and illustrated corner card cover, No. 492 line pair on cover, part of No. 630 (nine stamps) on FDC, first flight cover with No. 462a, overall Fine-Very Fine............. E. 1,000-1,500

Cover Balance. 20 covers, wide range of usages incl. No. 26 with well-struck "Normal College N.C. Dec. 18" circular datestamp, some stampless incl. one with red Wilmington & Raleigh Railroad, few North Carolina stampless, 3c Bank Note on Fort Wallace Kans. territorial cover, also 3c Pink entire with Wells, Fargo printed frank from Virginia City to San Francisco, some faults, some appear Fine-Very Fine, an eclectic group........................................... E. 400-500

Covers. Many 100's of covers in a carton, mostly non-philatelic correspondence but with some First Days, mostly U.S. but some foreign, many cacheted, incl a quantity of unused Postal Stationery, Parcel Post tags with tax payment (over 40) and advertising covers, also incl. three albums with approximately 175 covers, mostly U.S. from the 1930's, mostly cacheted, first flights, commemorative events, First Days and so on, Fine-Very Fine lot .................. E. 300-400

Cover Balance. Three covers, incl. No. 26 with double row of vertical perfs at left on red and blue waving flag patriotic, No. 75 on cover with Gold Company corner card, last is No. 114 on all-over advertising cover for clothing establishment, few flaws, appear Fine-Very Fine ..... E. 200-300

Small Cover Lot. Six items, incl. No. 9 strip of three used from Keokuk Ia., four 1857 1c Ty. V covers incl. plated strips of three from Plates 8-10 (one ms. "X" cancels) and a single New York Carrier usage, lastly a registered use with 15c Ty. II 1869 Pictorial used with two 3c Green Bank Notes (cover tears, 15c Fine) from Mobile Ala., generally Fine lot... E. 300-400

Cover Balance. Approximately 100 covers in flip-file and sleeves, wide range of 19th and 20th Century, all worth collecting but nothing very valuable, incl. foreign destinations, 5c & 3c 1861 carrier combinations, advertising etc., condition varies, can be viewed in less than three minutes and worth a bid above estimate.................................................... E. 100-150

First Day Cover Accumulation. Approximately 1,500-2,000 cacheted covers, virtually all from late 1930's to 1948, duplication, addressed and unaddressed, incl. nice group of Famous Americans in singles and blocks of four, several different cachets, many others both singles and blocks of four, some cover edge toning, otherwise virtually all Fine-Very Fine..... E. 300-400

First Day Covers, 1940's-70's. Accumulation of over 1,000 plus a small amount of Mint N.H. plate blocks of the same period, Fine-Very Fine.............................................. E. 200-300

Modern "Postal History". Two thick binders, one devoted to 2c 1954 Liberty Issue bisect covers that were created at the time of the rate change from 4c to 5c, there are over 160 covers from small towns in Louisiana, some are signed by postmasters or postmistresses, there is an official letter from one post office claiming that there was an extreme shortage of 1c stamps and the post office had no other choice than to offer half 2c stamps to meet the needs of postal customers in the area so they could be in compliance with the increased rate, there is one P.F. and one A.P.S. certificate both stating "genuine" but of unauthorized nature, also correspondence relating to these covers, the other binder contains pre-First Day covers, perhaps 40 to 50 from 1962 and 1963, the first is 4c Higher Education No. 1206, there are eleven covers cancelled either Nov. 6 or 7, 1962 (First Day was Nov. 14), these are all cancelled in New Orleans and the surrounding area, these covers were briefly confiscated by a Postal Inspector and returned to the owner shortly thereafter, other pre-First Days incl. Nos. 1231, 1235, 1234, 1237, 1239, 1246, 1247, C68 and others, all of these seem to be cancelled at Duplessis La., Fine-Very Fine, an interesting lot that may have a future................................. E. 400-500
2499 Postcards and Souvenir Cards. Several hundred arranged by category and state, includes some very scarce souvenir cards inc. 1876 Centennial set in original envelope, lots of picture postcards, some covers mixed in, generally Very Fine, some of the sets now trade for $300-400 and many cards are eBay $20 specials, worth careful examination. ........................................................ E. 1,000-1,500

2500 Covers, Late 19th to Early 20th Century. Twelve items, incl. Nos. 230, 320, 323-324, 328-329 and 345 making up the 2c plus 10c Special Delivery Rate and tied on cover by Brooklyn N.Y. Feb. 12 1909 grid duplex circular datestamps, EDU for the 3c Imperforate 345 and signed by Ed Siskin, four E3 with additional franking, one is a Registered Special Delivery use with 4c 1890 and 8c Columbian, s.e. 400 on 2c entire, 344V single and pair on two covers, also unused Puerto Rico entire U3, slightly mixed condition, generally Fine lot .................................................................................. E. 750-1,000

LITERATURE

2501 Senator Ernest Ackerman. Three-part sale from 1943-51 held by J.C. Morgenthau, bound in grey buckram with some PR’s, also with letter from Ackerman to Ward describing acquisition of block of 16 of 5c 1847 for $500, this complete set of the Ackerman catalogues is surprisingly difficult to find ........................................................................................................ E. 250-300

2502 John R. Boker, Jr. German States Catalogues. Eight-part sale housed in two light blue solanders with prices realized and Kohler inserts, incl. four-page letter written by Mr. Boker to Stanley Bierman describing prior holdings, names of buyers and some private treaty information, an excellent set of catalogues ............................................. E. 300-400

2503 Ezra Cole Autobiography. 150pp typewritten manuscript of the philatelic reminiscences of one of the most famous dealers of all time, covering topics such as Bissel correspondence, Ice House cover, dealings with major collectors such as Caspary, Newbury, Morgenthau etc., an excellent if sometimes rambling read ........................................................................................................ E. 150-200

2504 Colson’s Postage Stamps and Their Collection. 1907 hardbound volume, also incl. his Postage Stamps for Advanced Collectors, also run of 20 unbound booklets with stories of great stamps and philatelic calendar, a wonderful resource from the first few decades of the 20th Century ........................................................................................................ E. 200-300

2505 Hiram Deats Auction Catalogues. Six sales consisting of U.S. Revenues, (2), U.S. (2) and other Match & Medicines and Revenues (2), in black solander with gold stamping, also incl. short biography of Deats, copies of correspondence to Ward regarding Tin Foils, also personal wooden calling card, a rare set of catalogues with some nice collateral items.................................................................................................................................................. E. 750-1,000

2506 Edward Frossard. Complete set of six sales held from 1887-88 and sold thru George A. Leavitt & Co., bound in tan buckram, one of the earliest and greatest holdings of Match & Medicines, Proprietary and other Revenues (many of which went to Deats), also incl. E.B. Sterling sale from 1878 of U.S. stamps (ex Mason)........................................................................................................ E. 300-400

2507 Arthur Hind Collection. 1933 Phillips sale, Warren Colson’s personal copy with pencilled names of buyers and prices realized, a wonderful resource ................................................. E. 200-300

2508 Mercury Stamp Journal. Complete from first issue (Feb. 1947) thru May 1962 and in two grey buckram binders, Very Fine, the single most important U.S. periodical on classic Europe ........................................................................................................ E. 150-200


2510 Wharton Sinkler Collection. Two catalogues from 1940 of this important collection, bound in red buckram with PR’s, also incl. book written by Sinkler’s wife about her husband, additional items incl. photo and some Weill ephemera, an outstanding group of items relating to this important block collection ........................................................................................................ E. 200-300

2511 Literature Balance. Wonderful holding of philatelic literature, many better auction sales incl. Walter Klein (5 sales), Romanow German States (5 sales), complete set of the Tows Collection (6 sales), also many pamphlets and stories from 1906 onwards incl. The Story of Stanley Gibbons, booklets by Charles Phillips, L & N Williams book, most items are not easily found such as few philatelic interviews, a wonderful holding .......... E. 1,500-2,000

END OF SECOND SESSION
(1c) Franklin Carrier, Large Die Proof on India (LO1P1). Die sunk on 145 x 216 mm card, minor spot below design, small crease at top left of India paper and tiny thin in card, otherwise Very Fine ......................... 800.00

(1c) Dull Blue, Franklin Carrier (LO1). Unused (no gum), small but clear margins, characteristic shade and sharp impression of the original 1851 printing, large area of filled in thinning, Fine, a rare unused example of the Franklin Carrier stamp, with 2007 P.F. certificate................. 6,000.00

1c Blue, Eagle Carrier (LO2). Large margins all around, red star cancel, used with 3c Dull Red (11), large margins, both stamps tied by bold “New York & Phila. R.R. Jun. 11” cds on brown cover to New York City street address, faint stain and toning at sides, razor cut across lower part of cover, not very noticeable, otherwise Fine, extremely rare Eagle Carrier usage with railroad route agent’s datestamp tying stamp, ex Meyersburg, with 1997 P.F. certificate................................................................. E. 750-1,000

2516  N.O.U.S. City Post, Sep. 11. Clear strike of snowshovel handstamp struck in green with matching “Car. 2” in oval on small cover to New Orleans, bootlegged from France and entered the mails where “Madison N.J. Sep. 2” circular datestamp applied, “5” due handstamp, Very Fine, scarce usage and most unusual entry point for bootlegged mail................................. E. 400-500


2519  U.S.P.O. Despatch/Pre-Paid/One-Cent. Red double-oval handstamp and matching “Paid” on cover to local addressee, Very Fine, ex Gibson and Schwartz, with 2000 P.F. certificate .................................................................................................. E. 150-200

2520  1c Blue, Ty. II (20). Tied by “U.S.P.O. Despatch/Pre-Paid/One-Cent” oval handstamp on cover to P.O. box in Philadelphia, minor edgewear, some slight toning around perf edges from gum, still Very Fine, with 1997 P.F. certificate ......................... E. 500-750

2521  U.S.P.O., Philadelphia Pa., 1c Black on Rose, “L P” (7LB1). Two full margins, left and top framelines cut into, uncanceled, used on Nov. 2, 1850 folded letter to street address, lightly struck blue Philadelphia circular datestamp, faint toning and small scuffs around address, Fine and very scarce, ex Gibson and Meyersburg, with 1997 P.F. certificate ................................................................. E. 1,000-1,500
CARRIERS

2522° U.S. Penny Post, St. Louis Mo., 2c Blue (8LB3). Ample to large margins except touched at top, cancelled by “1 ct” in frame, tiny thin spot and small diagonal corner crease.


Elliott Perry theorized that the design of this stamp was a cross between the 1851 1c stamp (ornamental border) and the 1852 3c silver coin known as a “fish-scale” or “trime”, which had the shield in six-point star design (see Pat Paragraphs, reprint, pp. 263-264). The concept was “something between” 1c and 3c. Although previous reports date the stamp and covers to 1857, one of the Valentine covers has an enclosure that appears to have originated with the cover and is clearly dated 1853 (Siegel Sale 920).

Our records contain just five examples of 8LB3: 1) “1 ct” cancel, off cover, the stamp offered here, ex Golden (Siegel Sale 817, lot 425, realized $20,000 hammer); 2) tied by “1 ct” in frame on cover to Edwin Harrison, ex Middendorf; 3) used on large Valentine cover to Mrs. Scoot, dated Feb. 13, 1857, ms. “X” cancel (not tied) and “Paid” straight-line, ex Bulger, Siegel Sale 846, lot 2405; 4) tied by “1 ct” in frame on cover to Miss St. Denis, Siegel Sale 846, lot 2404; and 5) cut to oval shape, tied by “Paid” in arc on large Valentine cover to Mrs. Scoot, Siegel Sale 920, lot 273.

Ex Golden. With 1999 P.F. certificate. .......................................................... 22,500.00
2523  St. Louis “1 ct” in Frame. Perfectly struck handstamp — the finest we have seen — on large embossed Valentine cover to Miss Laura Scott at local street address, with beautiful green and white pictorial Valentine enclosure embellished with love poem in sender’s hand, cover stained at top left, otherwise Very Fine, a scarce marking on an unusually beautiful Valentine, with 2002 P.F. certificate................................. E. 750-1,000
Adams & Co.'s Express, Cal., 25c Black, “LR” (L. Reed) Initials in Black (1L2).

Complete sheet of 40, part original gum, large margins to slightly in, several stamps have slight wrinkles (very trivial)

VERY FINE. ONE OF THE FEW REMAINING INTACT SHEETS OF THE ADAMS & CO. CALIFORNIA EXPRESS STAMP — INITIALED BY L. REED, A PARTNER IN THE ADAMS FIRM. A TRULY REMARKABLE EXHIBITION ITEM.

The California branch of the Eastern express company founded by Alvin Adams was established late in 1849, following the discovery of gold that led to the great Gold Rush. Under the direction of Daniel H. Haskell, the Adams firm prospered as an express company and banking house in California. In 1855, in the midst of a national banking crisis, the firm was dissolved, and its express business was taken over by Freeman & Co. Isaiah C. Woods, whose name appears in the minute copyright inscriptions along the sides of the design, left for Australia after the Adams California branch folded. Haskell's portrait appears on the different Adams stamps, which were used to prepay express charges on letters carried by Adams & Co. Their rarity suggests that they were not issued until soon before the firm collapsed (the copyright is dated 1853).

E. 1,500-2,000

Adams & Co.'s Express, Cal., 25c Black on Pink Glazed Card (1L3).

The so-called “Poker Chip” stamp, rumored to have circulated in California saloons during the Gold Rush era, complete sheet of 40, one stamp (Pos. 30) shows retouched flaw over bottom right “25”, large margins, minor toned specks, otherwise Extremely Fine, an impressive sheet.

2,000.00
2526 ★ Adams & Co.'s Express, Cal., 25¢ Black on Pink Glazed Card (1L3). The so-called "Poker Chip" stamp, rumored to have circulated in California saloons during the Gold Rush era, complete sheet of 40, one stamp (Pos. 30) shows retouched flaw over bottom right "25", large margins, fresh and Extremely Fine, an impressive sheet, ex Golden, with 1970 P.F. certificate ................................................................. 2,000.00

2527 © Adams & Co.'s Express, Cal., 50¢ Black on Buff Entire (1LU4). Unused 3¢ Red Nesbitt entire (U10), faint horizontal crease thru stamps not noted on certificate

VERY FINE APPEARANCE. FEWER THAN A HALF-DOZEN EXAMPLES OF THIS SURPRINTED FRANK ARE REPORTED TO EXIST ON ANY OF THE NESBITT ENTIERES.

If contemporary, the Adams & Company stamped envelopes — 25¢ and 50¢ values on 3¢ and 6¢ Nesbitt entires or cut-outs used as adhesives — must come from the period from 1854 to the collapse of the firm in March 1855. Their rarity could be attributed to the sudden failure of the Adams firm. However, at least one student of the subject has recently argued that these stamped envelopes and cut-outs were created in the 1890's by the notorious forger Wuesthoff. The controversy has not been resolved.

With 2002 P.S.E. certificate. Scott Retail $15,000.00 for No. 1LU4 is shown in the used column. ................................................................. E. 1,000-1,500
2528  Philadelphia Despatch Post, Philadelphia Pa., (3c) Black on Grayish, “R & Co.” Initials (15L3). On stout paper with very faint background lines, large even margins all around, cancelled by red outline “3” handstamp, impression ties stamp thru paper, matching “Phila. Despatch Post P.M.” circular timestamp on Jan. 23, 1844 folded letter to local street address, sender’s notation on back “Despatch Post From Dr. Ducahet”, stamp with tiny corner crease at top left (utterly trivial but gratuitously noted on certificate) EXTREMELY FINE. A SUPERB EXAMPLE OF THE PHILADELPHIA DESPATCH POST STRIDING MESSENGER STAMP USED ON COVER. ISSUED IN 1843, THIS IS THE WORLD’S FIRST PICTORIAL STAMP Ex Emerson, Hollowbush, Schwartz and Gordon N. John. With 2007 P.F. certificate E. 5,000-7,500  

2530  Blood’s Despatch Paid. Double-line circle handstamp on buff cover addressed to “Eastern Penitentiary” with straw goods and hatter’s blue cameo corner card, Percival imprint, “1” in octagon drop-rate handstamp and “Philadelphia Pa. 5 Sep. 20” integral-rate datestamp (rate crossed out), Very Fine, a most unusual usage............................... E. 300-400

2531  Blood’s City Despatch, Philadelphia Pa., (1c) Gold on Black Glazed (15L12). Ample margins to just touching, tied by pencil “S” and small 4-bar grid cancel on folded cover to local street address, undated and side panels removed, fresh and Very Fine, the “Paid” stamp is the rarest of the small Blood’s issues, this tied example is extraordinary, ex Golden, with 2000 P.F. certificate ......................................................... E. 500-750

2532  Blood’s City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13). Large margins to in, acid cancelled, partial strike of “Blood’s Despatch Mar. 31 8 A.M.” circular datestamp on brown cover to local street address, with United States Hotel blue cameo corner card with illustration of hotel, some wear, otherwise Fine, scarce advertising usage with the Blood’s stamp .......................................................... E. 300-400
2533  Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13). Large margins, tied by blue “Philadelphia Pa. Dec. 23” circular datestamp and also by acid cancel, “Blood’s Despatch Dec. 23 9 P.M.” datetamp, blue “Philadelphia Pa. 5 cts. Dec. 23” integral-rate circular datestamp on cover to Pottsville Pa., minor toned spots, small piece cut from flaps, otherwise Very Fine, the small Blood’s stamps are rarely found tied by the post office datestamp, with 2000 P.F. certificate.............................. E. 200-300

2534  3c Dull Red, Ty. I (11). Tied by “Philadelphia Pa. Mar. 13” circular datestamp and used with Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14), acid tied and with Blood's circular datestamp, on cover to Danville Pa., with saddle and harness maker's blue cameo corner card with illustration of saddle, trunk and harness, some edgewear, Very Fine, attractive usage...................................................... E. 300-400

2535  Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14). Acid tied, neat “Blood's Despatch Jan. 21 2P.M.” circular datestamp on cover to local street address with dry goods dealer's blue cameo corner card with illustration of building, minor wear, Very Fine, scarce advertising usage with the Blood's stamp................................. E. 300-400
2536° (*) Blood’s Penny Post, Philadelphia Pa., (1c) Black (15L18). Top sheet margin block of twelve with full “Draper, Welsh & Co. Phila.” imprint, unused (no gum), large margins to barely into frameline at lower left, light vertical crease at center, tiny pinhole in position 6, still Extremely Fine, very rare imprint multiple of this distinctive local post issue, with 2006 P.F. certificate ............................................. E. 3,000-4,000

2537 Blood’s Penny Post, Philadelphia Pa., (1c) Black (15L18). Tied by one of two strikes of “Blood’s Penny Post, Philada. Nov. 30 12 A.M.” double-circle datestamp on cover to local street address with Swain & Abell’s blue cameo corner card with illustration of Ledger Building, some toning, otherwise Very Fine, attractive usage.................. E. 300-400

2538 Blood’s City Despatch, Philadelphia Pa., (1c) Red on White Entire (15LU5). “Blood’s Despatch Mar. 15, 8 A.M.” double-line circular datestamp, to local street address, neatly docketed, insignificant toned spot in address, still Very Fine and much scarcer than meager Scott value suggests, ex Hollowbush, with 2007 P.F. certificate............. 75.00
2539 **Boyd’s City Dispatch, New York N.Y., 2c Deep Red on White Laid, Die Ty. L67b (20LU12).** Cut square, cancelled by Boyd’s circular datestamp, thin spot, Very Fine, scarce, ex Burrus, with 2006 P.F. certificate, accompanied by No. 20LU2 used with toning at bottom (also with 2006 P.F. certificate).........................(Photo Ex)  E. 200-300

2540 **Boyd’s City Dispatch, New York N.Y., 2c Red on Amber, Die Type L67b (20LU13).** Cut square, cancelled by Boyd’s circular datestamp, Very Fine, scarce, with 2006 P.F. certificate............................................. 300.00

2541 **Broadway Post Office, New York N.Y., (1c) Black (26L2).** Bottom sheet margin block of 25, original gum, a few stamps lightly hinged, others Mint N.H., large margins, two horizontal creases, one ending in tear at right, another diagonal crease at lower left, paper affected by acid toning

THIS IS THE LARGEST SURVIVING MULTIPLE OF THE BROADWAY POST OFFICE STAMP. AN OUTSTANDING EXHIBITION ITEM.

The largest recorded block — the ex-Jarrett block of 32 — was divided into eight blocks of four (confirmed by photo). The largest surviving multiple is this block of 25, which was found in a desk during the early 1900’s and reported in 1955 by Marie F. Craig, who received the block from her uncle.

Ex Hall. Scott Retail $11,250.00 as blocks of four, pairs and a single .....  E. 1,000-1,500
2542  Browne & Co.'s City Post Office, Cincinnati O., 1c Black (29L1). Large margins to in incl. part of adjoining stamp at top, uncancelled, used with 5c Dull Red, Ty. II (11A), margins to in, tied by blue “Cincinnati Oct. 9” circular datestamp on cover to Zanesville O. both stamps with faults incl. 1c with toned spots and tear, appears Fine, scarce and attractive usage of this Cincinnati local post issue, with 2007 P.F. certificate............. 2,750.00

2543* Carnes' City Letter Express, San Francisco, (5c) Rose (35L1). Large margins all around, blue Frey's oval cancel, small thin spots, Extremely Fine appearance, the nominal $100.00 Scott value does not begin to reflect the rarity of a genuinely cancelled Carnes stamp, especially with the Frey oval (ca. 1864-65), undercatalogued in Scott at $300.00....................................................... E. 500-750

2544  City Dispatch, Philadelphia Pa., 1c Black (41L1). Ample to large margins, tied by circular grid, used with 3c Dull Red, Ty. III (26), tied by “Philadelphia Pa. Apr. 30, 1860” octagonal datestamp on buff cover to Bristol Pa., Very Fine, scarce tied combination, with 2000 P.F. certificate ............................................................ E. 750-1,000
Clinton’s Penny Post, Philadelphia Pa., (1c) Black (161L1). Two large margins including part of left sheet margin, touched to slightly in at top and right, uncanceled, tiny tear and small thin speck, hinged on original affidavit that reads as follows:

"Phila. Feb. 12th 1900. Personally appeared before me a Magistrate of the City of Philadelphia Mr. Franklin B. Kohlhund who being sworn according to law doth depose and say that the Clinton Penny Post stamp was removed by him from a used cover said cover being addressed to Mrs. Blackburn of Phila." [signed and notarized]

FINE APPEARANCE. ONE OF TWO RECORDED GENUINE EXAMPLES OF CLINTON’S PENNY POST STAMP, BOTH OFF COVER.

Nothing definite is known about Clinton’s Penny Post of Philadelphia, and the two recorded genuine stamps are the only proof of its existence. In 1894 the Clinton stamp was delisted from the Scott catalogue when it was believed that this issue was one of a group of bogus posts, but it was restored in 1965 after Elliott Perry conveyed his opinion to Eugene Costales that there were at least two genuine Clinton stamps (and many counterfeit). Perry was not successful in locating among city directories the Clinton responsible for the post. There was a John Clinton listed in the 1841-42 directory as a “letter carrier”, but this would be too early for the stamps. He is listed in 1851-52 as an “agent”. Memos from Perry also indicate that no relevant Clinton was found in the directories for 1843-47, 1851, 1854 or 1856-59. Stylistically, the Clinton stamp is identical to Priest’s Despatch stamps, which are found on covers dated between 1851 and 1855.

Ex Chapman and Hall (Siegel Sale 830, lot 593, realized $20,000 hammer)... 22,500.00
Local Posts

2546

2546★  Eagle City Post, Philadelphia Pa., (2c) Black on Pelure (61L1). Original gum, small h.r., bold impression of “EAGLE POST, 80 CHESTNUT STREET” with circular rim terminating within the margins of the stamp, suggesting a part strike, top edge slightly ragged (described as “defective at top” on certificate)


Between the July 1845 commencement of William B. Stait’s Eagle City Despatch Post and sometime before October 1, 1846, the post’s advertised address was 85 Chestnut Street, which appears in the handstamped markings used during the first fifteen months. Beginning no later than October 1, 1846, the address changed to 80 Chestnut Street, where the allied Adams’ office was located. The title was also changed to “Eagle City Post” at this point and was further shortened to “Eagle Post” (the title on this stamp) as early as March 1849. Beginning July 1850, the name change to Stait’s Despatch is reflected in markings on covers. In September 1848 Stait expanded to a second office at 48 South 3rd Street (source: Gordon Stimmell, The Penny Post, Apr. 1991).

The 61L1 stamp is listed in Scott as the first Eagle City Post adhesive, but Scott’s 1847 issue date is probably incorrect. The cogwheel stamp (61L2) is recorded used as early as October 1, 1846. Logically, the handstamped adhesive with the new 80 Chestnut Street address would have been issued before the printed stamps — the presence of Stait’s initials on two of the stamps indicates a sort of provisional issue. The shortened title (“Eagle Post”) and absence of any reference to Adams’ Express in the 61L1 stamp are more typical of the early 1849 period, but the abbreviated wording probably owes itself to space limitations in the marking. Curiously, both the handstamped adhesive and the printed stamp (61L2) show the misspelling “Chesnut”.

Only four examples of 61L1 are recorded: 1) cut-square stamp initialled “WS”, uncanceled, used on folded cover (reported 1847) to Emily S. Townsend, 101 Arch St., ex Caspar, Boker; 2) cut-square stamp, initialled “WS”, on piece, ex Golden (Siegel Sale 817, lot 1013, realized $8,000 hammer); 3) irregular margins, unused (no initials), the stamp offered here, Siegel Sale 797, lot 1899, realized $12,500 hammer; and 4) cut to shape (no initials), affixed to cover with Norristown Pa. datestamp, addressed to local street address, ex Needham, Gibson, Middendorf. The lower right portion of the stamp shows very faint small printed letters — an “N” appears most clearly just below the “T” of “Street”. There is also a small loop of manuscript in the same area.

With 1997 P.F. certificate. Scott Retail $14,000.00 ...............................  E. 5,000-7,500

Siegel Auction Galleries — 111 — December 19-20, 2007
2547  $  Eagle City Post, Philadelphia, (1c) Blue (61L4). Tied by pencil (and also tied by pin-prick letter seal) on back of folded notice of the Pennsylvania Rail Road Co. for a Board of Directors meeting on Apr. 10, 1851, bold red “Stait’s Despatch Post at Adams Exp’ss Paid 48 S. 3d St.” circular handstamp. Very Fine, the Blue adhesive stamp is much scarcer on cover than generally appreciated, with 1998 P.F. certificate, Scott Retail as tied by handstamp $6,500.00.................... E. 750-1,000

2548  $ Hussey’s Post, New York N.Y., (unstated value) Black, Handstamped Wrapper (87LUP1). Bold strike with “Free” straightline on Nov. 4, 1856 folded insurance co. notice to local street address, cover small toned spot at right, Extremely Fine, ex Schwartz................................................. E. 500-750

2549°tc Metropolitan Errand and Carrier Express Co., New York N.Y., 20c Black, Trial Color Plate Proof (107L4TC). Large margins all around, h.r., fresh and Very Fine, scarce ...... E. 400-500

2550°$ Priest’s Despatch, Philadelphia Pa., (2c) Black on Yellow Wove (121L6). Large margins to just in at top, intense shade on bright paper, uncancelled as usual, used with 3c Dull Red (11), three full margins, in at left, tied by blue “Philadelphia Pa. Sep. ?” circular datestamp on cover to Washington D.C.

Very Fine Appearance. Only six Priest’s 121L6 covers are recorded in Roth Census.
The Roth census (Penny Post, January 1994) lists six 121L6 covers, including four in combination with the 3c 1851. With 2007 P.F. certificate ................................................................. 4,500.00
2551° Ricketts & Hall, Baltimore Md., 1c Red on Bluish (127L1). Cut to shape as are all but one of the seven known examples, pencil cancel, slightly cut in at lower left and slight thin spots at right.

FINE APPEARANCE. ONE OF SEVEN RECORDED EXAMPLES OF THE RICKETTS & HALL STAMP, OF WHICH ONLY FOUR HAVE THE NAME AND ADDRESS AROUND THE PERIMETER STILL INTACT. ONE OF THE MOST SOUGHT-AFTER OF AMERICAN LOCAL-POST STAMPS.

Denwood N. Kelly provided an excellent overview of what little is known about Ricketts & Hall in his Collectors Club Philatelist series on Baltimore (Vol. 50, No. 6). Stephen Gronowski updated the census of known examples in The Penny Post (Apr. 1994) and Steven M. Roth included the three recorded covers in his February 1997 Baltimore survey (Chronicle 173). A review of our own records (including the Costales and Sloane notes and P.F. files) produced no additional examples or information, and the following information is drawn from the sources noted.

The stamps and advertisements from The Sun (Feb. 10-11, 1857) give the address of Ricketts & Hall as 4 Rechabite Hall, the location of Cook’s Dispatch three years earlier (considered by Kelly to be purely coincidental). Several candidates for the proprietors are found in city directories, but nothing is known that directly links any of them to the post. Kelly speculated that John Ricketts, a printer, and Robert Hall, a tailor, were the best choices, given their proximity to 4 Rechabite Hall. The post started in February 1857 (the year appears on the stamp) and probably did not exist more than a few months. The three recorded 127L1 stamps with the surrounding name and address cut away have led to speculation that the post was sold to a new owner, who removed his predecessor’s imprint; this is not an unreasonable theory, but no evidence beyond the stamps has been found to support it. If this occurred, it would have to pre-date the May 15, 1857 cover listed below as number 7, which bears a stamp with the outer circle and label cut away.

The Gronowski census is current with seven recorded examples: 1) cut to shape, pencil cancel, ex Caspary, Middendorf, Gronowski collection; 2) cut to shape, pencil cancel, the stamp offered here, ex Ferrary (?—as reported by Sloane), Needham, Hollowbush, Richardson and Golden (Siegel Sale 817, lot 1459, realized $8,000 hammer); 3) outer circle with name and address cut away, uncancelled, ex Burrus; 4) outer circle with name and address cut away, tied by Baltimore blue datestamp (date?) on piece with 3c 1851, 1991 Park Cities net price sale; 5) cut to shape, uncancelled, used on back of Justice of the Peace corner card cover to George C. Whiting, Comm. of Pensions, Washington D.C., 3c 1851 tied by Baltimore Feb. 17, 1857 datestamp on front of cover, ex Lilly, Boker; 6) the only cut square stamp, pencil cancel, used on cover to Master Hammie Kiplinger, local address, Valentine enclosure, illustrated in Kelly article, whereabouts unknown; and 7) outer circle with name and address cut away, uncancelled, used on front only, 3c Red Nesbitt embossed stamp, Baltimore May 15, 1857 datestamp, to George N. Forney, Hanover Pa., discovered in 1909, ex Hollowbush, Lowe. Therefore, there are only four 127L1’s with the outer label intact, including two covers and two off-cover stamps (cut to shape except for one stamp on cover).

Illustrated in Kelly CCP series (Vol. 50, No. 6, p. 358). Sloane notes this stamp as possibly coming from the Ferrary and Needham collections. Ex Hollowbush, Richardson and Golden. With 1999 P.F. certificate. Scott Retail $9,000.00................. E 5,000-7,500
2552 Roche's City Dispatch. Large red circular handstamp boldly struck on cover to local street address, pencil "pd", Extremely Fine and rare, in this version the "City" was removed from the center ................................................................. E. 300-400


2554 Carriers and Locals. Sixteen covers, most with adhesives, incl. Nos. 7LB11 (not tied), 15L4 (faulty, not tied), 15L14 with U.S. 12c Black No. 36, 143L9 "tied" by pencil on 3c Wells, Fargo Frank, blue Virginia City N.T oval to San Francisco, off-cover incl. single and pair of the Franklin Carrier Reprint LO3, used 6LB3 with 1984 P.F. certificate, used strip of three of 6LB5, used 20LU27 with 2004 P.S.E. certificate, 40L1 with original gum and 2004 P.F. certificate, and a restrike die proof of 40L1 from the defaced die, mixed condition, useful lot ................................................................. E. 1,000-1,500

2555 Locals Balance. 71 items on quadrille pages, mixed group of genuine and reprints but better than usual selection, also incl. four Confederate "Provisionals", overall Fine-Very Fine ................................................................. E. 200-500

EASTERN EXPRESSES AND INDEPENDENT MAILS

Primarily the collection formed by the late Calvet M. Hahn


2558  “Adams & Cos” over “Harnden’s Express”. Ms. redirection and “No. 7 Wall St. NY” street address on legal-size Dec. 22, 1841 folded letter from Salem Mass. to New York City, ms. “ex 13 (+) 25 (=) 38 cts.” rate, minor wear along folds, otherwise Fine................................................................. E. 200-300


2560  Forwarded by/Adams & Co’s Express/40 Court St. Boston. Red three-line handstamp struck twice on Dec. 4, 1849 folded letter from Naples, Italy, to James Gordon Bennett at New York City, sent in care of a Liverpool forwarder with notation on back, various transit markings and forwarding notations, Fine................................................................. E. 200-300
2561 « Forwarded by Adams & Co.'s Express/No. 7 Wall St. New York. Red three-line handstamp on Feb. 12, 1845 folded letter from New York to Philadelphia, waterstains, marking slightly faded, still Fine, this is an extremely rare Adams marking used during the Independent Mail period. ................................................................. E. 200-300

2562 « By Adams Express Co.'s Lightning Line via Ohio & Miss. Railroad. Slightly blurry dark red oval handstamp on buff cover to West Medway Mass., pencil docketing indicates St. Louis origin in 1855, ms. “Paid” and “$5.00” contents notation, Fine, an exceedingly rare marking ................................................................. E. 300-400

2563 « Forwarded by The Adams Express Company from 59 Broadway N.Y. Blue ornately-framed handstamp on back of blue cover to Bridgeport Conn., sender’s routing “Per Tasmania via Callao, Pr. hand Mr. Burlingame”, bleached spots and minor edge faults, Fine and extremely rare .............................................................................. E. 300-400

2564 « Adams & Co's Express, 9 Court St., Boston. Black on blue-green label on Feb. 21, 1846 folded letter from Salem Mass. to New York City, street address added in blue, red ms. “Ex 13” express rate, label affixed over ms. “Adams Express” endorsement, Very Fine, ex Bartels German Sale .............................................................................. E. 300-400

2565 « Adams & Co's Express, 9 Court St., Boston. Black on blue-green label tied by heavy filing crease on Mar. 17, 1845 folded letter from Boston to Philadelphia, red crayon “3/” rate (three bits, or 37-12c), scarce Independent Mail use ................. E. 150-200


2568 « Forwarded by Adams & Co's Express, From Newark. Black on buff label used on cover to Philadelphia street address, bold ms. instructions “Very important to be Delivered today”, ms. “2/-” rate (two bits, or 25c), sender’s directive “Adams Express”, Very Fine, extremely scarce Adams label from Newark N.J. ........................................ E. 300-400

2569 « Adams & Co's Express, Offices, Newark, 315 Broad St., N. York, 7 Wall St. Black on yellow label with small faults used on Nov. 13, 1844 folded letter from New York City to Newark N.J., file fold, slight wear, Fine .............................................................................. E. 150-200

2570 « Adams & Co's Express. Two stampless covers with Adams red cameo corner cards, one from 116 Chestnut St., other from 80 Chestnut St., first to Wilmington, second to East Rutland Vt., few toned spots, Fine-Very Fine appearing pair ......(Photo Ex) E. 150-200

2571 « Adams Express Co. Study Collection More than 50 covers plus several receipts and off-cover labels, all carried by Adams, nice variety of usages incl. pre-war, Civil War, post-war, money packages, conjunctive use with other express companies, etc., mixed condition, all presentable, many Fine and scarce items, a valuable collection................................................................. Not illustrated E. 1,500-2,000

2572 « “American Express Company” Spelling Error. Black on vermilion label “from Columbus, Ohio” on buff cover to Marion O.opened and reduced at ends, wrinkles and small edge tear, otherwise Fine, scarce spelling error ................................................................. E. 150-200
2573  Forwarded By/American Mail Company/Office 12 State Street, Boston. Red three-line handstamp and black “Collect” in ornate frame on Jun. 13, 1844 folded letter from Philadelphia to Boston, Very Fine................................. E. 200-300

2574  Forwarded By/American Mail Company/Office 12 State Street, Boston. Vivid orange-red three-line handstamp and matching “Paid” on July 1, 1844, folded letter beautifully addressed in blue from New York City to Philadelphia, very clear strikes but with bottom address line off the edge of the letter — deliberate omission of Boston address by the New York office — ms. line thru sender’s “Hale & Co. Exp” directive, Extremely Fine, this type of straightline handstamp is rare, especially from New York.............. E. 300-400

2575  Forwarded By/American Mail Company/Office 56 Wall Street N.Y. Vivid orange-red three-line handstamp and matching “Paid” on July 2, 1844, folded letter beautifully addressed in blue to Philadelphia, very clear strikes but with bottom address line off the edge of the letter (deliberately?). Extremely Fine, this type of straightline handstamp is rare, especially from New York, with 2001 P.F. certificate.............................. E. 300-400

2576  Forwarded By The/American Letter Mail Co./Office 56 Wall Street N.Y. Three-line red handstamp with Collect box and ms. “6” rate on Aug. 28, 1844 folded letter from Newark N.J. to New York City street address, Very Fine, extremely scarce marking, ex Hall .. E. 150-200

2577  (American Letter Mail Co.) Collect 6½ cts New York Office. Fancy framed handstamp struck twice on Jul. 16, 1844 folded letter addressed in blue from New York City to Hartford Conn., ms. “14” due (12c plus 2c local delivery charge), Very Fine, ex Sloane and Malcolm ................................................................. E. 200-300

2578  Forwarded by/American Mail Co./Gardiner Me. Three-line handstamp on Aug. 20 (1844) folded letter to Portland Me., minor stains, otherwise Very Fine and clear strike of this rare marking, Hahn reports two examples of the Gardiner Me. office handstamp.. E. 300-400
2579  
**Forwarded by American Mail Co.** Red two-line handstamp and tiny black “Collect” straightline on May 20, 1844 folded letter from Philadelphia to Boston, pencil “Too late for 20th”, Very Fine, ex Gibson. .............................................. E. 150-200

2580  
**American Letter Mail Company, Office, No. 12 State Street, Boston.** Red oval handstamp on Dec. 2, 1844 folded letter from Philadelphia to Boston, red Philadelphia circle with date and “Paid” straightline, light vertical file fold clear of markings, Very Fine, with 2001 P.F. certificate. ............................................................................... E. 200-300

2581  
**Forwarded by American Mail Co. from No. 101 Chestnut St. Nov. 18.** Red circular handstamp with date and red Boston “Collect” box on folded cover to Philadelphia, "free J. Stiles" attempted free frank, docketed Nov. 15, 1844, Very Fine. ................. E. 150-200

2582  
**Forwarded by American Mail Co. from No. 101 Chestnut St. Nov. 9.** Red circular handstamp with date, two matching strikes of Collect box and ms. “12½” rate on Nov. 19, 1844 folded letter from Philadelphia to New York City with pencil street address, lightly toned, Very Fine, scarce dated marking and double-rate usage. ....................... E. 200-300

2583  
**American Letter Mail Company, Office, No. 16 State Street, Boston.** Red oval handstamp on blue folded letter datelined “Boston, June 23, 1845” to Philadelphia, red Philadelphia handstamp and “6” rate, vertical file folds, Very Fine, with 2000 P.F. certificate. ........................................................................... E. 200-300

2584  
**American Letter Mail Company, Office, No. 16 State Street, Boston.** Red oval handstamp on illustrated part-printed shipping notification from Philadelphia to Boston, red forwarded handstamp, ms. “6” rating, light vertical file fold away from markings, Very Fine, with 2001 P.F. certificate. ............................................................................... E. 200-300

2585  
**American Letter Mail Co.** Two folded letters, one from Boston to Philadelphia, other to New York (no dateline), some wear, Fine, one with 2001 P.F. certificate ..........................................................(Photo Ex) E. 150-200
2586  American Letter Mail Co., 5c Black (5L1). Large margins, cancelled by red diamond on Feb. 1844 folded letter to New York, stamp with small hole at right center, cover with horizontal file fold well clear of stamp, appears Very Fine, early usage, ex Middendorf, with 1998 P.F. certificate ................................................................. 850.00

2587  American Letter Mail Co., 5c Black (5L1). Large margins to just in, cancelled by brush mark on April 1844 folded letter to Philadelphia, light vertical file fold well away from stamp, Fine, with 1999 P.F. certificate ................................................................. 850.00

2588  American Letter Mail Co., 5c Black (5L1). Large margins to clear at left, cancelled by pen stroke, red "Forwarded by American Mail Co. No. 26 Wall St. — N.Y." three-line handstamp on Jul. 31, 1844 folded letter from Philadelphia to Boston street address, pencil "2c" for local delivery charge, Very Fine ......................................................... 850.00

2589  American Letter Mail Co., 5c Black (5L1). Position 4 with double transfer at top, full margins to clear at top, tied by two pen strokes, red "Forwarded by American Mail Co. No. 26 Wall St. — N.Y." three-line handstamp on Jul. 20, 1844 folded letter from Philadelphia to Boston street address, pencil "2" for local delivery charge, stamp with tiny tear at bottom, otherwise Very Fine, with 2001 P.F. certificate .................. 850.00
American Letter Mail Co., 5c Black (5L1). Two large margins, close or touching on other sides, ms. brush stroke (bleed thru paper ties stamp), red “Forwarded by American Letter Mail Co. from No. 109 Chestnut Street, Philadelphia” circular handstamp on undated folded cover to Philadelphia, Very Fine, this circular handstamp was used briefly in 1844 — this cover may have originated in Baltimore, ex Golden, with 2000 P.F. certificate 850.00

American Letter Mail Co., 5c Black (5L1). Three large margins, in at right, oily red smudge cancel, some brownish gum toning, black “Paid” handstamp and red “Forwarded by American Mail Co. from No. 109 Chestnut Street, Philadelphia” on folded cover to Philadelphia, no indication of origin, Fine, rare use of Eagle adhesive on inbound mail to Philadelphia, with 1998 P.F. certificate .......................................................... 850.00

American Letter Mail Co., 5c Black (5L1). Large margins to slightly in, ms. cancel, used on Jun. 19, 1844 folded letter from New York City to Philadelphia, perfect strike of red “Forwarded by/American Mail Company/Office 12 State Street, Boston” three-line handstamp — extremely scarce type of marking with Boston office address — file fold thru stamp, almost invisible, otherwise Very Fine, ex Hall, with 2001 P.F. certificate . 850.00

American Letter Mail Co., (5c) Black on Gray (5L2). Horizontal pair, margins to just in, left stamp with pre-printing paperfolds, tied by bold penstroke on folded cover to Philadelphia, trivial edgewear, Very Fine, scarce pair of the Large Eagle on cover, with 1998 P.F. certificate............................................................................... E. 400-500
2594 ★ American Letter Mail Co., 5c Black (5L1). Complete sheet of twenty, unused (no gum), Very Fine, ex Meyersburg, with 1997 P.F. certificate........................................... 225.00

2595 P American Letter Mail Co., 5c Reprints, Plate Proofs on Bond (5L1P). Six complete sheets of twenty, colors incl. Blue, Yellow, Green, Magenta, Orange, Orange Brown, few trivial defects, Very Fine, attractive group ......................... (Photo Ex) E. 200-300

2596 American Letter Mail Co. Covers with Local Delivery Charges. Eight folded letters, all showing additional 2¢ for local delivery charge, various red handstamped markings incl. circles and ovals from Boston, Philadelphia (two with month/day), New York, rates incl. 6 + 6 + 2, 12½ + 2, 6+ 2, pencil “Penny Post Paid”, Very Fine group of Independent Mail/local combinations ............................................. Not illustrated E. 500-750

2597 American Letter Mail Co. Study Collection. 39 folded letters, all stampless, annotated on pages, wonderful variety of markings incl. straightlines, circles and ovals from Boston, New York and Philadelphia, some with black “Collect” or “Paid” handstamps, several scarcer types incl. early Boston three-line handstamp, conjunctive use with Overton, Philadelphia circles with month/day, 6c + 2c local delivery charge, Albany “Collect” box, most are clear strikes, minor faults, generally Fine-Very Fine, an outstanding collection of covers carried by this major Independent Mail company......Not illustrated E 1,500-2,000

2598 Forwarded by American Merchants Union Express Co. from Ogdensburg [sic] N.Y. “U” of Ogdensburg inverted, black on vermilion label on 2c Black Jack entire to Millport N.Y., slightly creased and coiled, otherwise Fine, rare, ex Knapp ....................... E. 200-300

2599 American Merchants Union Express Co. Study Collection. Nine covers with labels or imprints and about two dozen off-cover labels, a variety of offices, mostly midwestern, one Bothwell, Canada, minor faults, generally presentable and Fine...Not illustrated E. 400-500

Bannack City Express. Bold half-circle handstamp on buff cover to Minneapolis Minn., 3c Rose (65) tied by grid, “Salt Lake City May 21” circular datestamp where it entered the mails, repaired at right, otherwise Fine, scarce, the Bannack City Express provided service between Virginia City, Bannack City, Montana and Salt Lake City, from 1864 to 1866, when it was acquired by Ben Holladay................................. E. 500-750


Forwarded by Bates & Co. from New York. Red oval handstamp and Collect box on Aug. 3, 1844 folded letter from New York to New Bedford Mass., Fine, same date and correspondence as previous lot .................................................................................. E. 150-200

Forwarded by Bates & Co. from New Bedford. Oval handstamp and Collect box, clear strike in black on front only to New York, same in red on May 31, 1845 folded letter from New Bedford to New York City, ms. “8 Cents Paid”, Fine, scarce markings.................................................................(Photo Ex) E. 500-400
2603 « Bealls Express, Charge J. W. Hayden ». Pencil express marking on cover to Boston street address, 3c Rose (65) uncancelled, accompanied by another express cover to Boston marked “per C C Express” with pen-cancelled 3c Rose (65) and “10+25=35” express charges, Fine and unusual pair ..............................................(Photo Ex) E. 200-300

2604 (Bigelow/Harnden & Co.) “Per Cars”. Sender’s ms. endorsement along with “(per Mr. Bigelow)” and “to be delivered this Evening” instructions on Jul. 22, 1839 folded letter from Boston to Taunton Mass., Very Fine, as noted by Hahn, this is typical of rail letters when Harnden started his operation, Bigelow was a railroad conductor and expressman .......... E. 150-200

2605 Bigelow’s Express. Black on yellow label with train vignette, tied by pencil “X” on folded letter from office of Rutland & Burlington Rail Road at Burlington, to Boston, dated July 23, without year, file folds, Very Fine......................................................... E. 200-500

2606 Forwarded by Boyd’s Boston and Saco Express. Black on mauve label with departure times from Boston and Saco, affixed over back of May 5, 1851 folded cover to Alfred Me., label torn in half upon opening, repaired, Very Fine appearance, rare ...... E. 300-400

2607 Forwarded by Brainard & Co. from Troy. Red oval handstamp and “Collect Six Cents for Hale & Co.” box on Mar. 19, 1845 folded letter from Troy to New York City street address, pencil “8” for 6c plus 2c local delivery, Very Fine, scarce and unusually clear strike of the Brainard oval........................................................................................................ E. 200-500


2609 “Brainards Express Paid 6”. Unusual style of red ms. express marking, faint but readable “Forwarded by Hale & Co. from Albany” oval handstamp and matching “Paid” on June 26, 1845 folded letter from Albany to New York City street address, mailed four days before ban on Independent Mails, Very Fine, extremely rare Brainard & Co. marking..... E. 400-500

2610 Brainard & Co. Eight folded letters or covers, various handstamps incl. Troy ovals, Albany elongated oval, several with Hale Collect box, generally clear strikes on Fine-Very Fine covers with minor faults, a scarce group ...............Not illustrated E. 500-750

2611 Forwarded by Brainard’s Express, 125 Fulton St., N. York. Clear strikes of red oval handstamp and “Collect/3/Cents” box on Apr. 13, 1845 folded letter from Boston to New York City street address, pencil “Collect” on $6 parcel of materials, „Collect” rate in the U.S. ........................................................................................................ E. 400-500

2612 Forwarded by Brainard’s Express, 125 Fulton St., N. York. Red oval handstamp and “Collect/3/Cents” box on folded cover to New York City street address, minor soiling and edgewear, otherwise Very Fine......................................................... E. 300-400

2613 Forwarded by Brainard’s Express, 125 Fulton St., N. York. Red oval handstamp and “Collect/3/Cents” box on Apr. 4, 1845 folded letter from London, England, to New York City, minor erosion from ink thru lettersheet, Fine, this is the first 3c inter-city rate in the U.S. ........................................................................................................ E. 400-500

2614 Forwarded by Brainard’s Express, 125 Fulton St., N. York. Clear strikes of red oval handstamp and “Paid” handstamp on Jun. 21, 1845 folded letter from Boston to New York City street address, pencilled “Pd 3c” next to red oval, slightly toned file folds and faint bleaching, otherwise Very Fine, rare ...... E. 400-500

2615 Forwarded by Brainard’s Express, 82 Washington St., Boston. Red oval handstamp and “Collect/3/Cents” box on May 24, 1845 folded letter from New York City to Boston, Very Fine, this is the first 3c inter-city rate in the U.S., Hahn recorded six different examples, ex Blake ........................................................................................................ E. 400-500

2616 Forwarded from E. F. Brown’s Periodical & News Office, No. 6 Merchants Row, Cabotville Ms. Red six-line handstamp in double-line frame with matching script “Paid” on Sep. 27, 1844 folded letter from Chicopee to New York City street address, writer gives his address as Cabotville, docketing clear of markings, usual lightly-inked but readable strike, Very Fine, extremely rare, Cabotville was situated on the stage route north from Springfield to Williamansett and Northampton................................................. E. 400-500

2617 Bryant’s Bangor Express, 11 State Street, Boston, 3 Strickland’s Block, Bangor. Shield-shaped handstamp and ms. “Free” on folded letter datelined Rockland Me. Dec. 26, 1855, and addressed to Rockland, sender’s routing “per Bryants Express”, file folds (one thru marking), Very Fine, unusual usage, apparently local......................................................... E. 200-300

2618 Canadian Express Co. from Newcastle. Black on vermilion label on yellow cover to Toronto, “Printed Circular" imprint, ms. “$30.00” notation, some faults, we’re not convinced label belongs, but ex Nickle, offered as is......................... E. 150-200

2619 Carpenter & Co. Kennebec Express, Railroad Exchange, Court Square, Boston. Clearly struck oval handstamp on folded letter to Boston datelined Augusta Me. Mar. 6, 1854, ms. "$100", file folds, Very Fine, ex Sloane................................................. E. 300-400
2622 ☄ Child & Co.'s Express. Two-line handstamp with ms. “GR” and “25” rate on blue folded cover to Boston street address, ms. “$39.82” notation, no date, file fold and tiny bleached spots, Very Fine, ex Blake, this style of marking is reported by Hahn as “unique” ....... E. 200-300

2623 ☄ Forwarded by Child & Co.'s Express, No. 8 Court St. Boston. Scarce three-line handstamp with matching red “Paid” on folded letter to Boston datelined Portland Me., Dec. 10, 1844, Very Fine, ex Malcolm ............................................................... E. 150-200

2624 ☄ Child & Co.'s Express, Nos. 8 & 9 Court St. Boston. Canal Bank Building, Portland. Four-line handstamp in red on two folded letters to Boston, clearer strike with ms. “12½” rate from Bath Me. (May 6, 1845) and partly readable strike with “6” rate handstamp from Portland Me. (May 28, 1845), Fine-Very Fine........................................... (Photo Ex) E. 200-300

2625 ☄ Forwarded by Child & Co.'s Great Eastern Express. Black on green label on folded letter to Boston street address datelined Biddeford Me. Oct. 1848, ms. “25” rate, ms. “$27.00” notation, file fold and light stain spot, still Very Fine, scarce, ex deWendt .... E. 200-300

2626 ☄ Child & Co.'s Express, Boston, Portland and Kennebec. Black on vermillion label with train vignette on back of folded letter to Brunswick Me. datelined Boston, Aug. 30, 1844, ms. “Paid to Portland” and “12½ To Pay”, file fold thru label but barely affects it, otherwise Very Fine............................................................... E. 200-300

2627 ☄ Clement's Boston, Holliston, Milford, Mendon, Upton and Uxbridge Express. Black on vermillion label with train vignette on blue folded letter to Hartland Vt. datelined Milford Nov. 7, 1850, ms. “Via Express Clements with Package $92”, fold at top just barely affects margin of label, Very Fine, scarce .................................................. E. 200-300

2628 ☄ Corwin & Munsell's Long Island Express. Receipt datelined New York City, Apr. 11, 1866, for a sealed package valued at $3,000 to S. L. Gardiner in Sag Harbor, scarce . E. 100-150

2629 ☄ H. T. Crofoot's Letter Office, Newburyport (Mass.). Red oval handstamp and matching framed “Collect 6½ Cents” handstamp on Nov. 14, 1844 folded letter from Newburyport to Boston street address, file fold, fresh and Very Fine, Crofoot operated his letter express between Newburyport and Boston in 1844 thru mid-1845, ex Knapp ............ E. 200-300

2630 ☄ H. T. Crofoot's Letter Office, Newburyport (Mass.). Red oval handstamp and matching framed “Paid” handstamp on two folded letters, Mar. 15, 1845 from Belleville to New York City with conjunctive Hale & Co. oval (repaired), and Apr. 11, 1845 to New Haven, pencil “2” for local delivery charge, scarce ............................................ E. 200-300

2631 ☄ Forwarded by/Crossman & Co., 11 Exchange, Portland. Three-line red handstamp used in conjunction with Hale & Co. Boston office's red oval and framed handstamps on folded letter datelined at Boston, Nov. 21, 1844, letter requests the return of a loaned book from a dead doctor's estate, file fold, Fine, the Crossman marking is extremely rare, this was written in Boston, it might have been given to Crossman in Boston or in Portland, ex Hollowbush............................................................... E. 300-400

2632 ☄ Forwarded by Cutter & Co.'s. Express, Montreal, St. Hyacinthe, Richmond, Melbourne, and Sherbrooke. Black on green label on back of folded wrapper to Benjamin Pomeroy in Compton, Canada, minor faults, Fine and rare, accompanied by album page with history of this Canadian express, which operated between Montreal and Sherbrooke over the St. Lawrence & Atlantic Railroad.................................................. E. 150-200

2633 ☄ Forwarded by Damon & Co's Hudson River Express, 3 Wall Street, New-York. Red oval handstamp and two strikes of matching “XPRESS/BOB” small negative letters in circle within double circular frame, pencil “Collect” on Aug. 25, 1844 folded receipt (payment for an ad notice for “letting female convicts”) from newspaper publisher to state prison at Sing Sing N.Y., file fold, Very Fine, Hahn reports this as the latest Damon usage before it was absorbed by Overton, the small circular handstamp is only known on this cover, ex deLisle .... E. 400-500

2634 ☄ Forwarded by Davenport & Co, 29½ State Street, Boston. Dark red oval handstamp and ms. “7” rate (3c plus 2c local delivery charge) on Jun. 18, 1845 folded letter from Boston to New York City, conjunctive use with red “City Mail Office, Broad Street” oval handstamp, small tear at top center, Very Fine and scarce, Perry believed Davenport & Co.'s express started in the spring of 1845 and was forced to discontinue soon after on June 30 by the Act of 1845, Hahn lists five examples............................................. E. 300-400
2635  By Davenport & Mason's Express. Shield-framed handstamp with office addresses on Nov. 23, 1857 folded letter from New Bedford to Taunton Mass., endorsed "Railroad business", Very Fine, scarce ................................................................. E. 150-200

2636  By Davenport & Mason's Express. Greenish-blue shield-framed handstamp with office addresses on Dec. 4, 1855 folded letter from Taunton to Silas Pierce & Co. (in Boston), file folds, Extremely Fine strike of this scarce marking, ex Sloane............... E. 300-400

2637  By Davenport & Mason's Express, Office, 11 State St. Boston. Black on yellow circular label on blue Aug. 22, 1852 folded letter from Taunton to Boston, file folds (one thru label but hardly noticeable), Very Fine .................................................... E. 200-300

2638  "Collect six cents for Dows & Co. exprs", Ms. framed rate marking along with similar "Collect 24 cents for Dows & Cos exps" on Feb. 11, 1845 folded letter from Boston to Portland Me., the sender's and addressee's last names are both Dow, one wonders if the "Dows Express" markings are the sender's playful joke, Very Fine, ex Blake E. 200-300

2639  Forwarded by Drake & Co's Providence, Taunton and New Bedford Express. Black on green label with office addresses on buff cover to Mansfield Centre Conn., ms. "$30.00 from Thomas L. Stretcher", 2c Express, Part Perforated (R9b), ms. "HGR 1m30 1863" cancel, early matching usage (Jan. 30, 1863), ms. "Ex 2f" (two bits, or 25c) express charge, with enclosure, opened roughly at left slightly into label, stamp has a few toned or clipped perfs, still Fine, scarce EMU of Express revenue stamp with a rare express label ................................................................................................................. E. 400-500

2640  Forwarded by Durfee's Express. Black on dull green label on cover to Chicago Ill., 3c Dull Red (11), ample margins to slightly in, tied by "Great Falls N-H Jul. 7" circular datestamp, remnants of paste-up on back and rectangular portion of flaps cut out (possibly where another label was located), otherwise Very Fine, unusual combined use of express and post office ................................................................. E. 200-300

2641  Forwarded by the Eastern Express Company, Cor. of Exchange & Middle Streets, Portland. Blue circular handstamp clearly struck on cover to Portland Me., with enclosure datelined at Saco Me., Jul. 30, 1857, opening tear at top, otherwise Very Fine, accompanied by a weak strike of similar Boston office handstamp on stained Sep. 3, 1857 folded letter from Bangor Me. to Boston, scarce, accompanied by album page with history of the Eastern Express Co. ...........................................................................(Photo Ex) E. 200-300

END OF THIRD SESSION
Favor’s Express, Boston, 1 Court Sq./St. John N.B., Eastport & Boston. Red double-circle handstamp on back of blue folded letter datelined St. John N.B., Jun. 18, 1852, to New York City, carried by steamer from New Brunswick, entered U.S. mails with “Boston 5 cts. 21 Jun.” integral-rate circular datestamp and “Steam” straightline handstamp, Very Fine, this is reported to be the rarest of the Favor’s Express markings (Hahn notes four dated examples, 1851-53)................................................................. E. 1,000-1,500

Favor’s Express, Steamer Admiral, Nov. 1856. Red circular datestamp on back flap, red “Colonial Express Mail, St. John N.B., Nov. 3” circular datestamp on cover to Watertown Mass., no other U.S. markings, lightly cleaned, Very Fine, scarce marking with “Steamer Admiral” name (Hahn notes usually struck in black)............................................. E. 500-750

Colonial Express Mail, St. John, N.B. Aug. 2. Clearly struck circular datestamp and “10” due rate handstamp on brown cover to Wilmington Del., sender’s ship-name routing “Admiral”, receiving backstamp, light waterstains around left side, some arithmetic notations, otherwise Very Fine.............................................................. E. 400-500

2646  Forwarded by Favor's St. Johns, Eastport and Boston Express. Black on vermilion label with names and addresses of four agents (incl. J. L. Libby of Boston), used on back of blue folded letter datelined St. John N.B., June 30, 1849, to Augusta Me., pencil "Immediate via Portland", Very Fine, extremely rare Favor's Express label from the first year Hiram Favor operated (he became an official letter carrier in Apr. 1853), ex Carr .......... E. 750-1,000

2647  Forwarded by Fishwick's Express from St. John N.B. Black on vermilion perforated label used in conjunction with "Eastern Express Co., 51 Devonshire St. Boston" bronze on black label on yellow cover with printed address to Windsor, Nova Scotia, ms. notations incl. "$200" content notation and Aug. 2, 1872 receipt date, five wax seals on back, opened around most of three sides and some minor faults incl. defects in label, still presentable and very rare, "unique" according to Hahn, who notes that this express was established by Frederick W. Fishwick on Aug. 24, 1861, and carried government mail as the Colonial Express in 1857, ex Carr....................................................... E. 400-500
2648 Forwarded by Express from Shelburne Falls. Fiske & Rice, Proprietors. D. B. Gunn, Agent. Black on vermilion label used on 3c Red Nesbitt entire (U9) to Boston street address, ms. notation “Sickness”, with original letter enclosure datelined Shelburne Falls Mass., Jul. 8 (ca. 1856), concerning a young child suffering from dysentery, small piece missing from backflap and opening tear across lower flap, otherwise Very Fine, extremely scarce ................................................................. E. 300-400


2650 Gay, Kinsley & Co. Two versions of the same red oval handstamp on folded letters from Boston to New York City, one with “Gay, Kinsley & Co. Express, From 1 Wall St. New York” (Dec. 2, 1848), other with blank space where “Gay” removed (May 19, 1849), mostly clear strikes, Very Fine, nice pair showing change in partnership ..........(Photo Ex) E. 200-300

2651 Forwarded by Gay, Kinsley & Co’s Boston, New York, Philadelphia & Eastern Express. Black on yellow label with office addresses and transportation vignettes, used on blue folded letter datelined Fall River Mass. Nov. 3, 1849, to New York City street address, ms. “$5 Enclosed” and “pr Kinsleys Express”, Very Fine, ex Gibson................................. E. 200-300

2652 Forwarded by Gay, Kinsley & Co’s Boston, New York, Philadelphia & Eastern Express. Black on vermilion label with office addresses and transportation vignettes, used on blue folded cover to Philadelphia, no date or contents, blue “Paid” in oval handstamp., Fine ... E. 150-200
2653  Forwarded by Gay, Kinsley & Co’s Boston, New York, Philadelphia & Eastern Express. Black on dark blue label with office addresses and transportation vignettes, used on blue Oct. 11, 1850 folded letter from Boston to New York City street address, pencil “2/-” express charge (two bits, or 25c), Very Fine, ex Gibson.......................... E. 200-300

2654  Forwarded by Gay & Co’s New-York, Boston & Eastern Express. Black on pink label with office addresses and transportation vignettes, used on Dec. 17, 1847 blue folded letter from Boston to New York City, file fold thru label, otherwise Fine, scarce, ex Knapp.  E. 150-200

2655  Forwarded by Gay & Co’s New-York, Boston & Eastern Express. Black on blue label with office addresses and transportation vignettes, used on Sep. 13, 1847 folded letter from New York City to Boston, file fold thru label, otherwise Fine.......................... E. 150-200

2656  Forwarded by [Gay] Kinsley & Co’s Boston, New York, Philadelphia & Eastern Express. Black on light blue label with office addresses and transportation vignettes, “Gay” cut out from label after he left partnership, used on back of blue folded letter datelined Fall River Mass., Jun. 20, 1851, to New York City street address, minor damp stain and erosion at one corner, some mucilage around label, still Fine and very rare.................... E. 300-400

2657  Forwarded by Kinsley & Co’s Express. Oval ornamental framed handstamp with three office addresses listed, mostly clear strike on Apr. 30, 1850 blue folded letter from Boston to Philadelphia, sender’s notation “Gay & Co.” refers to the old partnership, Very Fine, ex Gibson................................................................. E. 200-300
2658  Kinsley's Express, Boston, May 13, 1868. Blue double-circle ribbon-marker datestamp on cover to Newport R.I., ms. “Kinsley’s Ex. Paid. To be delivered today” and receipt docketing indicating $4,000 was enclosed, Very Fine, rare, ex Blake ..................... E. 300-400

2659  Gay, Kinsley & Co. Study Collection. Group of 16 items, mostly folded letters or covers with handstamps or labels representing Gay & Co., the Gay-Kinsley partnership and finally Kinsley & Co. after the partnership dissolved: Gay & Co. includes three 1845 with yellow and pink labels (New York and Boston offices), 1846 with black on red label, two 1847 with red oval, 1851 with pink circular label; Gay, Kinsley & Co. partnership incl. two 1848 with black Philadelphia and red New York office ovals, and 1850 black on vermilion label; Kinsley & Co. incl. ornamental oval and four types of labels (one on 1879 postal card); some faults to be expected, still a Fine and scarce group ........................Not illustrated  E. 500-750

2660  Gilman’s Express, Office, No. 9 Court Street, Boston. Red oval handstamp used in conjunction with American Letter Mail Co. red oval handstamp and Collect box (both Boston office) on folded letter datelined Bangor Me. Jan. 10, 1845, to Boston, sender’s directive “Gilman’s Express”, file fold, Very Fine, Gilman worked with ALMCo. to provide service to locations in Maine .................................................. E. 200-300

2661  Godfrey & Co. Two different items related to the same express operator: “Godfrey & Co’s, New Bedford Express, Office No. 3 Wall St., New York” red oval handstamp on Feb. 26, 1845 blue folded cover to Taunton Mass. (Sloane notes); and “Forwarded by Godfrey & Minro’s Express” black on yellow label with office addresses and transportation vignettes on May 9, 1848 folded letter from New York to Haverstraw Mass., Very Fine, extremely scarce..................................................(Photo Ex) E. 400-500

2662  Gray’s New Bedford Express, No. 9 Elm Street, Boston. Red oval handstamp on folded cover to Boston, receipt docketing dated Jun. 27, 1845, tiny tear at top, Very Fine, rare, Hahn notes dates for three examples (a fourth was in our Hall sale)............ E. 300-400

2663  Gray’s Express Study Collection. Five folded letters, incl. 1843 sender’s ms. directive “Grays Express” and pencil “For 7½ o’clock cars”, 1844 ms. “Grays Express Paid”, other three with red framed “Gray’s Lowell Express” handstamp (two dated 1845), minor faults or weak strikes, otherwise Fine ..................................................Not illustrated  E. 400-500
HALE & CO.

2664 ※ Forwarded Through/Hale's/Foreign Letter Office/New-York. Four-line handstamp in red (Gutman Ty. NY-D) and two strikes of matching "Paid in negative mirrored letters in oval "shield" (unlisted in Gutman) on Feb. 28, 1842 folded letter to London, England, sender's routing "pr 'Patr: Henry'. "1842 MR 27/Liverpool/Ship" framed ship-letter datestamp and red London receiving datestamp on back, ms. "8" pence due, minor tear at top right barely into marking. Very Fine, the four-line handstamp is scarce and the "Paid" handstamp is very rare (the only reported example thus far) ............. E. 500-750


2667 ※ (BOSTON MASS.) Forwarded Through/Hale & Co.'s/Letter Office 13/Court St. Boston. Scarce early four-line framed handstamp in red clearly struck on folded cover to New York City, Jan. 31, 1844 receipt docketing, sender eradicated a different name before writing address, Very Fine................................................................. E. 150-200

2668 ※ (BOSTON MASS.) Forwarded Through/Hale & Co.'s/Letter Office 13/Court St. Boston. Scarce early four-line framed handstamp in red lightly struck on Dec. 28, 1843 blue folded letter from Boston to New York City, forwarded by government mail to Middletown Conn., red "New-York Jan. 1" circular datestamp and magenta "12½" rate, file folds, Fine, unusual and very early Hale usage (earliest recorded by Gutman is Dec. 26, 1845, with the same marking) ..... E. 150-200

2669 ※ (BOSTON MASS.) Forwarded by Hale & Co. from Boston. Large double-line oval handstamp and matching Collect box on Mar. 18, 1845 folded letter from Boston to Providence R.I., file folds, Fine, scarce marking............................................................................. E. 100-150

2670 ※ (BOSTON MASS.) Forwarded by Hale & Co. May 19, Boston. Scarce red oval with date and matching Collect box on 1845 folded letter from Boston to New York City, file fold, light toning, Very Fine, May 19 is the latest date reported in Gutman census (p. 137). E. 100-150

2671 ※ (BOSTON MASS.) Hale & Co., (5c) Blue, Street Address Omitted (75L5). Large margins to slightly in, pastel shade, ms. crossed-lines precancel, used on large part of folded cover to New York City street address, "Forwarded by Hale & Co. from Boston" oval handstamp, conjunctive use with "Boyd's City Express Post, Aug. 30 9 O'C" framed datestamp, Aug. 29, 1844 receipt docketing, file fold, stamp slightly creased, still Fine, rare conjunctive use between Hale and Boyd (seen more often with Pomeroy)........................................ E. 400-500


2673 ※ (NEW YORK N.Y.) Collect 6½. Bold red straightline handstamp on Apr. 9, 1844 folded letter from New York City to Boston, Very Fine, this type of straightline is not listed in Gutman book E. 150-200

2674 ※ (NEW YORK N.Y.) 12½. Bold red rate handstamp struck twice on Mar. 5, 1844 folded letter from New York City to Boston marked "Single" by sender but corrected to "Double" by Hale office and rated 12½c due, Very Fine......................................................... E. 150-200

2676 **(NEW YORK N.Y.) Hale & Co. Multiple Rates.** Two folded letters with red New York office ovals and Collect box handstamps, one to Philadelphia changed to “12½” in ms. and with red “12½” rate handstamp, other to Boston changed to “18¼” in pencil, Very Fine... *(Photo Ex)* E. 150-200

2677 **(NEW YORK N.Y.) “MAILED LATE FOR THE”**. Red straightline handstamp with pencil “20th” on back, matching red New York office oval and Collect box on June 18, 1845 folded illustrated Swiftsure Transportation Line receipt and letter to Philadelphia, ms. “Paid 8 Cts.” for 6c rate and 2c local delivery charge, minor split along file fold on back-flap, folded to show all markings, Very Fine, desirable combination of Hale auxiliary marking, local delivery charge and illustrated enclosure ......................... E. 200-300

2678 **(NEW YORK N.Y.) “Mailed Late For The” Straightline.** Two different types on separate folded letters from New York to Providence R.I., one in all caps (May 1, 1845), other with only “Late” in caps (Oct. 31, 1844), both clearly struck with red Collect boxes, the earlier cover also has New York oval, the later cover is a printed shipping form, Very Fine, this marking indicated the letter missed that day’s northbound mail... *(Photo Ex)* E. 300-400

2679 **(NEW YORK N.Y.) “P.P.P.”** Red handstamp indicating Penny Post Paid, matching New York office oval handstamp and “Paid” straightline on folded cover to Boston, tiny ms. “Paid 8d” for 6c rate and 2c local delivery, Very Fine, only three examples of this New York “P.P.P.” handstamp are recorded in Gutman census.......................... E. 150-200

2680 **(ALBANY N.Y.) Forwarded by Hale & Co. from Albany.** Red oval handstamp and ms. “Free” on Aug. 4, 1844 folded letter from Buffalo N.Y. to Alvin Adams, the founder of Adams Express, in Boston, Very Fine......................................................... E. 150-200
2681  
(BALTIMORE MD.) Forwarded by Hale & Co. from 37 S. Third St. Philadelphia. Red oval handstamp and matching Collect box on June 11, 1845 folded letter re tea auction to Baltimore Md., two strikes of red "OFFICE/16 S. Calvert Street" two-line handstamp on front and a third strike on back, file fold and light wrinkles. Very Fine, the two-line marking with Hale’s Baltimore office address is extremely rare (the office operated only 67 days), the Gutman listing is based on this sole example (see p. 126), ex Malcolm... E. 400-500

2682  
(BALTIMORE MD.) Forwarded by Hale & Co. from Baltimore. Red oval handstamp and matching "Collect Six Cents for Hale & Co." framed handstamp on folded cover (side flaps removed) to Philadelphia with pencil street address added by Hale office, docketed May 23, 1845, file folds affect markings, Very Fine, extremely rare Hale Baltimore oval (this office in existence Apr. 24-Jun. 30, 1845), ex Hall, with 2001 P.F. certificate... E. 300-400

2683  
(BALTIMORE MD.) Forwarded by Hale & Co. from Baltimore. Red oval handstamp and matching Collect box on June 25, 1845 blue folded letter to Boston, file fold thru markings, otherwise Very Fine, Hale’s Baltimore office was open only 67 days before the end of the Independent Mail period on June 30, 1845, just five days after this cover was mailed... E. 200-300

2684  
(BROOKLYN N.Y.) Forwarded by Hale Brooklyn N.Y. Two lines in ornately-framed Eagle handstamp lightly struck with Collect box on folded letter datelined Brooklyn, Mar. 2, 1845, to Springfield Mass., all writing in blue, Fine, only seven examples of this distinctive marking are recorded in Gutman census................................. E. 750-1,000

2685  
(BROOKLYN N.Y.) Forwarded by Hale Brooklyn N.Y. Two lines in ornately-framed Eagle handstamp clearly struck with Collect box on front only to Beverly Mass., minor toned spots, Very Fine strike, only seven recorded in Gutman census..................... E. 200-300
2686 (HARTFORD CONN.) Forwarded by Hale & Co. from Hartford. Red oval handstamp on Jan. 16, 1845 folded letter to Springfield Mass., green Collect box struck on arrival (Hale’s Springfield used green), repaired erosion along right edge, otherwise Fine, scarce .................................................. E. 150-200

2687 (LOWELL MASS.) Forwarded by Hale & Co., 95 Merrimac St., Lowell. Red oval handstamp and red “Forwarded by Hale & Co.’s Great Eastern Mail” oval and Collect box on folded letter to Lowell Mass., no origin or date but pencil notation indicated 1844 from Hartford, Very Fine, the Lowell marking is scarce (seven reported in Gutman census) .......................................................... E. 150-200

2688 (MIDDLETOWN CONN.) Forwarded by Hale & Co. from Middletown. Red oval handstamp and matching Collect box with “Six” cents changed in ms. to “12”, faint strike of Hale New York office oval on Oct. 8, 1844 folded letter from Middletown Conn. to Philadelphia, marked “double”, writer disparages U.S. Post Office and asks addressee to send future letters by express, Very Fine, the Middletown oval is scarce (thirteen recorded in Gutman census) ............................................. E. 200-300

2689 (MIDDLETOWN CONN.) Forwarded by Hale & Co. from Middletown. Red oval handstamp and matching “Paid M” oval on mostly complete folded cover to New York City, oval stain, Fine, thirteen of the Middletown oval are recorded in Gutman census, but only four have the “M” oval ........................................................................................................................................... E. 150-200

2690 (NEWARK N.J.) “Newark N.J. 6”. Ms. rate and office designation over red Collect box, matching “Forwarded by Hale & Co. from New-York” oval handstamp on folded letter addressed in blue to Albany N.Y., datelined Newark, Sep. 3, 1844, docketed just below markings, Very Fine, Gutman refers to two Hale covers from Newark with New York office markings, he was apparently not made aware of this manuscript Newark marking, which may have been applied at the New York office to indicate postage owed to the Newark office ................................................. E. 400-500

2691 (NEW BEDFORD MASS.) Hale & Co., (5c) Blue, Street Address Omitted (75L5). Cut to shape, magenta ms. “AB” New Bedford control mark (Amos Bates, agent), red “Forwarded by Hale & Co. from New Bedford” oval handstamp on undated folded letter to Governor Briggs in Pittsfield Mass., pencil “Penny Post free, AB”, indicating local delivery charge was waived, Very Fine, Hale agents were Amos Bates in New Bedford and E. P. Little in Pittsfield, Bates used a straightline “Penny Post Paid” (Feb.-Mar. 1845), this appears to be a manuscript form of prepayment................................................................. E. 400-500

2692 (NEW HAVEN CONN.) Forwarded by Hale & Co. from New Haven. Red oval handstamp and ms. “Free ED” on Aug. 15, 1844 folded letter to Boston, Very Fine, addressed to a bookseller, which might explain the free service (for good will) ............................................. E. 200-300

2693 (NEW LONDON CONN.) Forwarded by Hale & Co. from New London. Unusually clear red oval handstamp and matching Collect box on Jan. 11, 1845 folded letter from New London Conn. to New York City, Very Fine, only six reported in Gutman census ......................................................... E. 300-400

2694 (NORWICH CONN.) Forwarded by Hale & Co. from Norwich Ct. Four-line handstamp with “Collect 6-5 Cents for Norwich Office” also in four lines on Dec. 11, 1844 folded letter to New York City, there is a faint red circular handstamp on back which appears to read “*Paid* Hale & Co. 11 Dec.”, Very Fine, scarce .................................................................................................................. E. 200-300

2695 (PHILADELPHIA PA.) Forwarded by Hale & Co. from 37 S. Third Street, Philadelphia. Red oval handstamp and Collect box applied to folded cover on its return trip from Boston to Philadelphia, then back to Boston, with red “Boston Mas. Jun. 3” (1844) circular datestamp and ms. “18½” rate, Very Fine, attractive combination of government and independent mails showing the difference in rates for the same route ............................................................... E. 200-300

2696 (PHILADELPHIA PA.) Hale & Co. Philadelphia Office. Four folded letters, three with Hale Philadelphia office oval handstamp incl. one to Hartford Conn. (with PFC), one to Pottsville with “12½” rate over Collect box, last to New York City with “Paid” straightline and “2” rate for local delivery, the fourth cover to Philadelphia with Hale New York office oval and Collect box, Very Fine group ...............................................................(Photo Ex) E. 300-400

2697 (PHILADELPHIA PA.) Hale & Co. Philadelphia Office. One folded cover and two folded letters each with red oval handstamp and matching boxed handstamp, few file folds, two to Providence and one to New York, Fine-Very Fine, one with 2000 P.F. certificate .................(Photo Ex) E. 200-300

2698 (PHILADELPHIA PA.) Hale & Co., (5c) Light Blue (75L1). Cut to shape, cancelled by red handstamp, matching “Forwarded by Hale & Co. from 37 S. Third Street, Philadelphia” oval handstamp on undated folded letter to New York, fresh and Fine, Scott Retail as tied. 200.00
2699  $  (PHILADELPHIA PA.) Hale & Co., (5c) Light Blue (75L1). Large margins to just in incl. sheet margin on one side, cancelled by neat ms. "R" on May 24, 1845 folded letter to New York street address, red "Forwarded by Hale & Co. from 37 S. Third Street, Philadelphia" handstamp, stamp affected by staining and file fold, otherwise Fine, with 2000 P.F. certificate .............................. E. 150-200

2700  $  (PITTSFIELD MASS.) Forwarded by Hale & Co., No. 5 Exchange, Pittsfield, Mass. Red oval handstamp faintly struck, red "6" rate handstamp on Jul. 29, 1844 folded letter to New York City, Fine, rare, only this stampless cover and two 75L5 covers with the Pittsfield oval are recorded in Gutman census (this is the earliest), ex Hall........................................ E. 300-400

2701  $  (WILLIAMSTOWN MASS.) Hale & Co., (5c) Blue, Street Address Omitted (75L5). Cut to shape, ms. "P" cancel, file fold thru stamp ties it to folded letter datelined "Williamstown Mass. Sep. 8, 1844", to New York City street address, Fine, unlisted in Gutman, a similarly-cancelled 75L5 stamp on a cover from Lanesboro Mass. was sold in our Golden sale (Sale 817, lot 1140), it is likely that both were routed thru Hale’s Pittsfield office, Lanesboro and Williamstown lie north of Pittsfield (6 mi. and 20 mi. respectively)............................... E. 200-300

2702  $  (POTTSVILLE PA.) Forwarded by Hale & Co. from Pottsville, Pa. Red oval handstamp and Collect box on Sep. 26, 1844 folded letter to Philadelphia, slightly toned file folds, otherwise Very Fine, very scarce, only three listed in Gutman census................................. E. 150-200

2703  $  (PROVIDENCE R.I.) Hale & Co., (5c) Blue, Street Address Omitted (75L5). Cut to shape, ms. "N" cancel (or precancel), red "Forwarded by Hale & Co. from Providence" oval handstamp on Oct. 28, 1844 folded letter to Albany N.Y., ms. "3=20" notation and docketing at lower left, Very Fine.......................................................... E. 300-400

2704  $  (SALEM MASS.) Forwarded by Hale & Co. from Salem. Bold strike of oval handstamp, Collect box with rate changed in ms. to "12½" on Aug. 28, 1844 folded letter to New York City, Very Fine.......................................................... E. 150-200

2705  $  (SPRINGFIELD MASS.) Forwarded by Hale & Co. from Springfield. Oval handstamp in green on Jan. 10, 1845 folded letter to Newburyport Mass., file fold, lightly toned, Very Fine, only Hale’s Springfield office used green ink...................................................... E. 200-300

2706  $  (SPRINGFIELD MASS.) Collect Six Cents for Hale & Co. Collect box handstamp in green on folded printed pricelist and Jan. 23, 1845 letter from Springfield Mass. to Philadelphia, Very Fine, only Hale’s Springfield office used green ink...................................................... E. 200-300

2707  $  (STONINGTON CONN.) Forwarded by Hale & Co. Stonington Ct. Framed four-line handstamp — an unusual and rare type — lightly-inked as usual but mostly clear strike with “Paid” handstamp on Apr. 23, 1845 folded letter from Peleg Noyes in Westerly R.I. to Hartford Conn., ms. “Paid” in black and “6” in blue, Very Fine, rare marking, only four listed in Gutman census.......................................................... E. 300-400

2708  $  (WAREHAM MASS.) Forwarded by Hale & Co. “Wareham” in Manuscript. Red oval handstamp, modified by removing lower portion and inserting “Wareham” by hand, matching red "Paid" handstamp on Apr. 15, 1845 folded letter from Wareham to New Bedford Mass., Very Fine, Gutman records only this example of the Wareham office oval marking (illustrated on p. 219), the ms. "Nantucket" office name was also inserted into this blank oval handstamp (see Sale 830, lot 306), the Hale agent probably used a utility oval and inserted the office name in manuscript, ex Chambers, Sloane and Lowe.......................................................... E. 750-1,000

2709  $  (WESTFIELD MASS.) “By Hale & Co. Westfield”. Ms. office marking and “Collect 6” rate on folded cover to Boston, docketed May 29, 1845, red Collect box applied on arrival, Very Fine, rare, Gutman lists Westfield (p. 221) with one cover addressed to there, but he was apparently unaware of this manuscript marking...................................................... E. 300-400

HARNDEN & CO.

2711 Harnden & Co. Circulars. Two printed circulars: first advertising services including "Foreign Post Office" and list of agents and offices, Boston Jan. 1842 printed dateline and letter on attached leaf datelined Jun. 27, 1842, apologizing for failing to send an order to England and offering to remedy immediately, addressed to Hartford Conn. with red "Boston Ms. Jun. 27" circular datestamp and ms. "12½" rate, minor splits and faults; second announcing closure of New York office and move to 8 Court Street in Boston, undated but manuscript postscript mentions sailing of Great Western with bags closing on Mar. 17-18, addressed to Boston with red "Paid" handstamp, scarce pair of original Harnden circulars. Not illustrated E. 500-750


2713 "Pr. Harnden's Express". Sender's routing on Aug. 7, 1839 folded letter from New York City to Boston, Very Fine, Hahn reported this as the earliest known cover handled by Harnden. Very early Harnden usage and rare marking. Not illustrated E. 400-500

See lot 2606 for Bigelow/Harnden "per Cars" endorsement

2714 Harnden's Express. Red rimless circle struck on folded cover to Providence R.I., sender's notation "$100 & Documents", Harnden office's blue ms. instructions "Mr. Earle will get a receipt for 100$ & return here" (referring to Harnden's agent in Providence, Mr. Earle), receipt docketing "Recd. Dec. 23, 1839, Paid 50 cts for same, Saml. W. Perkham", light file folds, Very Fine, a very early Harnden usage and rare marking. E. 400-500

2715 Forwarded by Harnden's Express from Boston. Bold strike of circular handstamp on back of Sep. 1839 folded cover to Bolton, England, sender's routing "pr Steamer British Queen", ms. rates, red receiving datestamp (Oct. 16, 1839) and blurry red "Ship Letter" handstamp on back, a bit worn, side panels removed, otherwise Fine, extremely early usage. E. 300-400
2716  **Forwarded by Harnden’s Express from Boston.** Red circular handstamp on Feb. 22, 1840

2717  **Forwarded by Harnden’s Express from Boston.** Red circular handstamp and ms. “Paid
H” on Jun. 22, 1840 folded part-printed document from Boston to New York City, file
due thru marking, otherwise Very Fine..................................................... E. 200-300

2718  **Forwarded from Harnden’s Package Express & Foreign Letter Office, No. 8 Court St.
Boston.** Blue oval handstamp on Oct. 8, 1840 folded letter from New York City to Salem
Mass., two strikes of red “New-York Oct. 9” circular datestamp, matching “Paid” arc and
pencil “183⁄4” rate, Very Fine, carried by Harnden during his first mail contract period
(7/1/1839 to 6/30/1841), ex de Windt and Sloane ....................................... E. 300-400

2719  **Forwarded from Harnden’s Package Express & Foreign Letter Office, No. 8 Court St.
Boston.** Red oval handstamp on Jul. 13-14, 1841 folded letter from Havana, Cuba, to
London, England, content is a faint copy of letters sent by other sailings, routing crossed
out and redirected by Charleston, “via New York” crossed out on address side and redi-
rected “or Caledonia via Liverpool”, “America/L” oval backstamp, red Liverpool backstamp
(Aug. 15), ms. “2/” rate, receipt docketing, toned file folds and slightly dampstained, still
Fine and rare usage ................................................................................ E. 200-300

2720  **Forwd. from Harnden & Cos. Foreign Letter Office, Phila.** Red circular handstamp on
back of undated ca. 1841 folded cover to Yorkshire, England, “1/” due handstamp and
“America/L” oval backstamp, sender’s routing “Per R.M.S. Acadia (via Harnden to Boston)
Very Fine ..................................................................................................... E. 200-300

2721  **Forwd. from Harnden & Cos. Foreign Letter Office, Phila.** Red circular handstamp on
folded cover to London, England, sender’s routing “via Boston, ps. Columbia”, ms. “1/-” rate,
backstamped “America/L” oval and red London receiving datestamp ((Nov. 16), receipt dock-
eting indicates Oct. 29 origin date from Philadelphia, Very Fine, ex Gibson...... E. 200-300
2722
**Forwarded from Harnden’s Package Express & Foreign Letter Office, No. 8 Court St. Boston.** Perfect strike of red oval handstamp on Nov. 16, 1841 folded letter from Boston to Paris, France, sender’s routing “pc Great Western”, “Bristol/Ship Letter” two-line handstamp, red transit backstamp, red Calais transit, ms. “1/6” and “28” rates on front and additional rate notations on back, Very Fine.............................................. E. 200-300

2723

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2726
2727  Harnden's Express from No. 8 Court St. Boston. Black on green label with steamship illustration on Apr. 23, 1849 folded letter from New York City to Boston, label creased along edge, otherwise Very Fine, scarce .................................................... E. 300-400

2728  Harnden & Co's Express from No. 43 South Third St., Philada. Black on pink label with steamship illustration used on Jun. 28, 1844 folded letter from Philadelphia to New York City, ms. "Paid H", receipt docketing, file fold ties label, a bit age toned at right and a few minor edge faults, still Fine, Hahn records three examples of this Harnden Philadelphia office label but we believe a few more exist, a rare example of Harnden's short-lived foray into carrying domestic inter-city mail (he did not participate extensively in the 1844-45 Independent Mail service), ex Gibson .................................................... E. 500-750
2729  Harnden & Co. Boston office red oval and matching “Pd. H” in circle, Liverpool office’s blue steamship-illustrated oval on folded cover to London, England, red Liverpool (Jun. 29, 1844) and London datestamps, small ink smear, flaps slightly reduced, Fine, the blue oval is scarce, ex Mason ................................................................. E. 200-300

2730  Forwarded by Harnden & Co., No. 20 Water St. Liverpool. Oval handstamp with steamship illustration on undated folded letter from Liverpool to New York City street address, Very Fine, this marking was used 1844-46................................................................. E. 200-300

2731  Paid to Boston by Harnden & Co. Liverpool. Shield-shaped handstamp and red “Paid” straightline on Sep. 1, 1845 folded letter from Leicester, England, to Boston, Very Fine, the red “Paid” is rare .......................................................................................... E. 200-300

2732  Forwarded from Harnden’s Package Express & Foreign Letter Office, No. 8 Court St. Boston. Red oval handstamp on back of Feb. 28, 1846 folded letter from Cambridge Mass. to Giessen, Germany, red “Paid H & Co.” fancy framed handstamp, sender’s routing “Per Cambria, March 1st” and notation “Paid through Harnden”, blue ms “Paid to destination”, various ms. rate notations incl. “18” and “1/6”, red Liverpool (Mar. 4) and London (Mar. 10) transit datestamps, letter mentions “Harnden says letters can come safest and quickest through their agents — you must attend to the continental postage, as I see in the papers letters to come through England have been detained from the postage to Eng. not being paid”, Very Fine .............................................................. E. 300-400

2733  Postage Paid to Destination by Harnden & Co. Liverpool. Framed handstamp and red “Paid/H & Co.” in circle on May 29, 1847 folded letter from New York to Canton, China, red British transit datestamps (Jun. 15) and ms. rate, Hong Kong backstamp, Very Fine, scarce ..... E. 500-750

2734  Harnden & Co. Liverpool. Circular handstamp with postage to be collected (“4/2” plus “1/” for “5/2” total) filled in by manuscript on Jan. 31, 1848 folded letter from Trieste to New York, sender’s blue oval handstamp, pencil street address, ms. “4/2” rate at upper left, magenta “1.34” at top center, Very Fine, scarce Harnden usage from Trieste........................................ E. 200-300


2736  Harnden’s Express from Union Buildings, Prov. Black on yellow label with office addresses, steamship and train vignettes, used on Jul. 14, 1848 folded letter from New York to Providence R.I. currency notations, Very Fine, we are not certain if label belongs, offered “as is” E. 200-300

2737  Forwarded by Harnden & Co., No. 6 Cook St., Liverpool. Oval handstamp with steamship illustration on back of Sep. 20, 1849 folded letter on Harnden & Co. stationery, to Dundee, North Britain, G.B. 1p Red (four margins) tied by oval grid, “Liverpool SP 20 1849 L” backstamp, Very Fine, unusual................................................................. E. 200-300

2738  Harnden & Co. Transatlantic Mail. 14 folded letters or covers between U.S. and England or France, various handstamped markings incl. red New York and Boston ovals, “Paid H & Co.” shield, “Postage Paid to Destination by Harnden & Co. of Liverpool” framed handstamp, Very Fine group........................................................................................................ Not illustrated E. 750-1,000

2739  Harnden’s Express. 20 items incl. covers and receipts, incl. 3/23/1840 with Boston office large circle, ca. 1851 with “From Harnden & Co. Missionary Agents Liverpool” red oval, five with vermilion labels, two with white labels, illustrated receipts etc., minor faults but most are presentable and well-annotated, a fascinating lot.......................... Not illustrated E. 750-1,000
EASTERN expressE AND INDEPENDENT MAILS

2740 ☞ Hatch & Co.'s Express from 42 South Third St. Philadelphia. Black on pink label with steamship illustration on back of Jul. 18, 1843 folded letter to New York City, refolded to show both sides, some mucilage stains, Fine, rare label from the predecessor to Harnden's Express in Philadelphia................................................................. E. 200-300

2741 ☞ By Hatch, Gray & Co's Express. Blue double-line oval handstamp with office addresses boldly struck on buff cover to Boston, ms. "96c Exp" rate, Very Fine, rare (Hahn records one other), ex Blake................................................................. E. 300-400

2742 ☞ Return by Hodgman & Co. Bold red oval handstamp and red "Paid" straightline on Sep. 10, 1849 folded letter from Bangor Me. to Boston, refolded at right, Very Fine, scarce (Hahn records one other), ex Sloane................................................................. E. 300-400

2743 ☞ Forwarded by Hope's Express from Allentown Pa., A. Wint, Agent. Black on vermilion label used with "Hope's N.J. & PA. Express, Leaves 74 Broadway, at 3½ P.M. Daily" black on green label on buff cover to New York City street address, part of backflap removed, Very Fine, scarce, ex Steinmetz ................................................................. E. 200-300

2744 ☞ Forwarded by Howard Express Company from Allentown Pa. Black on vermilion label used on brown cover to Philadelphia street address with steam saw mill's blue cameo corner card, ms. "Paid 3/-" (three bits, or 37½c), minor mended tear along top edge, otherwise Very Fine, scarce and attractive ................................................................. E. 200-300

2745 ☞ Jerome & Co.'s Express. "East Thomaston, Jerome Express" ms. express marking on Jun. 25, 1845 folded letter from East Thomaston Me. to Boston street address, conjunctive use with "Forwarded by Hale & Co.'s Great Eastern Mail" red oval handstamp and scarce "Six Cents" framed rate handstamp, file fold, Very Fine, earlier than the two East Thomaston covers listed in Gutman census................................................................. E. 150-200

2746 ☞ Jerome & Co.'s Express, Office No. 8 Court St. Red three-line handstamp with ms. "Boston" below on back of Mar. 20, 1847 folded letter from Bangor Me. to Belfast Me., red "Paid" straightline, ms. notations incl. "Get Recept" for money enclosed, Very Fine, scarce marking. ................................................................. E. 200-300

2747 ☞ Jerome & Co.'s Express, No. 8 Court St. Boston. Framed handstamp used in conjunction with "Forwarded by Hale & Co. from Courier & Enquirer Bldg. New York" faint red oval and Collect box on Oct. 3, 1844 folded letter from New York City to Belfast Me., file fold, Fine, scarce conjunctive use................................................................. E. 300-400

2748 ☞ Jerome & Co.'s Express, No. 8 Court St. Boston. Framed handstamp used in conjunction with "Forwarded by Hale & Co.'s Great Eastern Mail" red oval and Collect box with pencil "6¾" on Oct. 21, 1844 folded letter from Camden Me. to Boston, Very Fine, scarce................................................................. E. 300-400

2749 ☞ Jerome & Co.'s Express, No. 8 Court St, Boston. Red framed handstamp used in conjunction with Hale & Co., (5c) Blue, Street Address Omitted (75L5), ample to large margins, ms. crossed-lines precancel, on Sep. 13, 1844 folded letter from Newport R.I. to Newburyport Mass., black "Forwarded by Hale & Co's. Great Eastern Mail" oval handstamp, stamp slightly creased in margin from overlapping edge of letter, still Very Fine, Jerome carried Hale's mail between Maine and Boston, apparently this was turned over to Jerome............. E. 500-750

2750 ☞ "Jerome Express". Ms. express marking used in conjunction with Hale & Co., (5c) Blue, Street Address Omitted (75L5), large margins to barely in, small scissors-cut in margin, tied by ms. "X" cancel, red "Forwarded by Hale & Co.'s Great Eastern Mail" oval on Nov. 23, 1844 folded letter from Bangor Me. to Boston, file fold, Very Fine, Jerome ran routes in Maine and connected with Hale, ex Blake................................................................. E. 300-400

2751 ☞ Jerome & Co.'s Express. Study collection of nine 1844-45 folded letters incl. one with sender's "Express" notation (11/29/1844), ms. "by Jerome Express" and "paid 6" express markings (2/10/1845), three Hale/Jerome conjunctive usages, four with red Jerome handstamp and "Paid" box, also a "Jerome & Co.'s Express Address for January 1, 1848" printed broadside, minor faults or weak strikes, otherwise Fine group........Not illustrated E. 500-750

2752 ☞ Jerome & Co.'s Express. Six folded letters, all year-dated 1848, five with black on blue labels listing offices and red three-line handstamps, sixth with handstamp only and ms. "Free", minor faults, still Fine, scarce and exhibit-worthy group ........Not illustrated E. 500-750

2753 ☞ Kennebec Express, Office, No. 8 Court Street, Boston. Lightly-inked but readable red double-line oval handstamp on Sep. 10, 1844 folded bank notice to Augusta Me., Fine, rare and early example of this express, which operated between Boston and places located in the valley of the Kennebec River, ex Blake................................................................. E. 200-300


2755 ☞ "King's Express". Sender's ms. directive on cover to Mrs. A. D. Napier in Sag Harbor, Long Island, Very Fine and scarce................................................................. E. 150-200

2756 ☞ R. B. Kinsey's Express, 190 Thames St., Newport. Oval handstamp on lady's small cover to Miss Mary B. Kinsey in Canton Mass., Very Fine, this rare marking is unlisted in ASCC... E. 200-300
2757  Wells & Co. Express Mail from Chicago. Small circular handstamp on Jun. 17, 1845 folded letter from Chicago to Sidney Shepard in Buffalo, fresh and Very Fine, extremely rare Wells' Chicago handstamp ................................. E. 500-750

2758  Letter Express (Wells), 5c Black on Pink Glazed (96L1). Vertical pair, huge margins, tiny tear in extreme top left corner; slight oxidation, tied by smear from ms. “X” cancels on folded cover to Detroit, probably originated in Cleveland, file fold thru one stamp, otherwise Very Fine, scarce use between two midwestern cities, ex Gordon N. John .................................................. E. 750-1,000

2759  Letter Express (Wells), 5c Black on Green Glazed (96L2). Horizontal pair, originally a strip of three, but one of the stamps has been cut out, the remaining pair has huge margins and sheet margins, uncancelled, tied by filing crease on Aug. 19, 1844 folded letter from Toledo to Coneant O., letter mentions two additional letters enclosed, thus three-times 6½c rate, right stamp creased, still an Extremely Fine and very rare pair — the Green 96L2 is considerably rarer than the Pink 96L1 — ex Golden, Scott values an unused pair at $1,500.00 based on the price realized for this in our Gordon N. John auction (Sale 868) ................................................................. E. 1,000-1,500

2760  Letter Express (Wells), 5c Black on Green Glazed (96L2). Large to huge margins, tied by ms. “X” cancel on folded cover to New York City, docketed Aug. 24, 1844, red pencil street address and “2” for local delivery charge, file fold, another stamp removed from the cover, still a presentable and rare cover with an Extremely Fine Letter Express Black on Green stamp, ex Gordon N. John ............................ E. 400-500
Letter Express (Wells), 10c Black on Pink Glazed (96L3). Ample margins to in at right, ms. cancel, tied by file fold on June 28, 1844 folded letter from Detroit to Buffalo, from the Shepard correspondence

FINE APPEARANCE. A VERY RARE COVER BEARING THE WELLS’ LETTER EXPRESS 10-CENT STAMP DEPICTING A MARINE CHARGING ASHORE WITH SWORD AND FLAG.

The stamps issued by Wells’ Letter Express are remarkable both for the purpose they served and for their distinctive designs. The oval 96L1-96L2 stamps depict the Goddess of Commerce surrounded by bales and barrels with a merchant vessel in the background — symbols of private enterprise and the robust economic growth of America during the 1840’s. The circular 96L3-96L4 stamps depict an American marine charging ashore with sword raised and Union Flag waving, and a naval vessel in the background. This design, chosen for stamps that would be used in the Great Lakes region, has been described as a commemoration of the Battle of Lake Champlain during the War of 1812, which may or may not be accurate.

Ex Gordon N. John ........................................................................................................ E. 2,000-3,000
2762  J. W. Lawrence’s Letter Offices, 8 Court St. Boston, 1 John St. Lowell. Red rectangular framed handstamp and separate matching “Paid” on Nov. 3, 1844 folded letter from Lowell Mass. to Hallowell Me., conjunctive use with red “American Letter Mail Company, Office, No. 12 State Street, Boston” oval handstamp, file fold, lightly inked but mostly readable strike of the rare Lawrence marking. Very Fine, Lawrence’s Letter Office is an independent mail line operated in conjunction with Wyman, who also connected with ALM Co., ex Blake .................................................................................. E. 400-500

2763  J. W. Lawrence’s Letter Offices, 8 Court St. Boston, 1 John St. Lowell. Red rectangular framed handstamp on Aug. 27, 1844 folded letter from New York City to Lowell Mass., conjunctive use with red “Wm. Wyman’s Letter Offices, 8 Court St. Boston, 3 Wall St., N. York” framed handstamp, pencil “NY 6” rate, faint toning, otherwise Very Fine, rare example of Lawrence and Wyman conjunctive use ..................................... E. 400-500

2764  Forwarded by Leonard’s Express, 8 Court St., Boston, 180 Main St., Worcester. Shield-shaped handstamp on buff cover from Worcester to Boston, sender’s directive “By Leonards Exp”, enclosure dated Feb. 27, 1856, Very Fine, the ASCC listing is based on this very rare cover, ex Blake ................................................................. E. 150-200

2765  Forwarded by Lewis’ Express from Newark N.J. Black on vermilion label with office addresses used on Feb. 21, 1848 folded letter from Newark to New York City, pencil “1/-” rate (one bit, or 12½c), Very Fine, rare (Hahn notes “may be unique”) …… E. 200-300

2766  “Ludlum Express”. Sender’s ms. directive on Aug. 1, 1847 folded letter from Manhasset to Matinacock, Long Island, no express markings, Very Fine, rare .................. E. 150-200
2767  Moore’s Newspaper & Parcel Express, Daily, between Cape May and Philadelphia. Black on green label with office addresses, knife cut and small stain, used on Quaker-dated Aug. 20, 1849 folded letter from Philadelphia to Miller’s Hotel in Cape May, ms. “pd”, Fine, very few covers are known carried by Moore’s Express, which ran to and from Cape May, this is the listing example of the label and possibly the only one extant, ex Hollowbush. .................................................................................................................. E. 400-500

2768  Forwarded by Munro’s Express. Black on green label with offices listed, used on folded letter datelined at New Bedford, Mar. 3, 1852, and addressed locally, ms. “Deliver Early, James”, Very Fine, scarce.................................................................................. E. 200-300


2770  Forwarded by Munro’s Express. Black on vermilion label with office addresses, roughly cut to shape, used on buff cover to New York City street address, tiny ink erosion spot, faint mucilage smears, Very Fine, scarce................................................................. E. 200-300

2771  National Express Company, Daily Express To and From New York, Troy, Saratoga, Montreal, Quebec and All Intermediate Places. Black on vermilion label used on Apr. 26, 1858 folded letter from Alburgh to Troy N.Y., Very Fine.............................................. E. 200-300
2772  "per Overton & Co. Express from Newburgh". Ms. express marking and "paid 6c" rate on Aug. 13, 1844 folded letter from Newburgh to Kingston N.Y., slightly worn and soiled file folds, otherwise Very Fine, Overton took over this route from Damon on Aug. 13, according to Hahn this is the earliest reported Overton usage along this route .......................... E. 200-300

2773  Forwarded by Overton & Co., 3 Broad Street, New York. Red oval handstamp and ms. "free B.W.W." on Aug. 28, 1844 folded letter from Providence R.I. to New York City street address, red pencil "0" rate, letter sent by B. W. Wheeler with postscript "You may send answer by Harnden & Co. or Overton & Co. 3 Broad St. either come direct to my office", Very Fine............ E. 150-200

2774  Forwarded by Overton & Co., 29¾ State Street, Boston. Oval handstamp with red "Paid" straightline crossed out in ms. and marked "not paid" on Feb. 20, 1845 folded letter from New York City to Boston, Very Fine ....................................................................... E. 150-200

2775  Overton & Co. Four folded letters with 2c local delivery charges, all rates in ms., three with red New York office oval applied on arrival, one to Boston with red New York and black Boston ovals combined, Very Fine group ......................................................... E. 300-400

2776  Overton & Co. Nine folded letters with Overton oval handstamps, six have black Boston office oval (one with red "Paid" attributed to Pomeroy and two with 2c local charges), three have red New York oval (incl. one in dark red used 7/23/1844, noted by Hahn as "earliest N.Y. item"), Very Fine group........................................................................ Not illustrated E. 400-500

2777  Overton & Co's City Mail, Office, 3 Broad Street. Unusually clear strike of red oval and black "5" rate handstamp on Jan. 9, 1845 folded letter from Boston to New York City with street address noted in pencil, Extremely Fine.......................................................... E. 200-300

2778  Overton & Co's City Mail, Office, 3 Broad Street. Clear strike of red oval and black "5" rate handstamp on Mar. 27, 1845 folded letter from Boston to New York City street address, pencil "2" local delivery charge, file fold, Very Fine.......................................................... E. 150-200

2779  Overton & Co's City Mail, Office, 3 Broad Street. Mostly clear strike of red oval and black "5" rate handstamp struck twice with ms. "10" total rate on Dec. 24, 1844 folded letter from Boston to New York City, ms. "pr Overton Exp."
file fold, Very Fine, scarce and unusual double-rate markings.......................................................... E. 150-200

2780  Overton & Co's City Mail, Office, 3 Broad Street. Red oval handstamp on lady's embossed cover to New York City street address, ms. conjunctive use with ms. "Livingston & Cos. Express" marking, a bit worn at edges, otherwise Very Fine.......................................................... E. 200-300

2781  City Mail, Office, — Broad Street. Red oval handstamp (modified by removing Overton & Co. and street number), matching "Paid" and ms. "2c" rate on folded letter to local street address, Jun. 5, 1845 receipt docketing, Very Fine.......................................................... E. 150-200

2782  Overton & Co's City Mail. Nine folded letters, six have Broad Street red oval, three have successor local-post Wall Street office rectangle, a few with faults or stains, still Fine-Very Fine, scarce group........................................................................ Not illustrated E. 500-750

2783  Forwarded by the Philadelphia Local Express Co. from No. 28 South Fifth St. (Philadelphia). Black on vermilion label with lengthy text on back of cover to Philadelphia street address, 3c Dull Red, Ty. III (26) uncancelled because cover never entered government mails, cancelled by Blood's small oval grid, "Blood's Penny Post Jul. 18, 1860, 10½ A.M. Phila." double-circle datestamp, top edge trimmed and rounds, waterstains, still exhibitable and extremely rare, carried by Philadelphia Local Express Co., probably from Atlantic City (label states "Express to Atlantic City during the Summer Months"), conjunctive use with Bloods for local delivery .......................................................... E. 500-400
2784 Livingston, Wells & Pomeroy’s Express. Office: No. 2 Wall Street, New-York. Black on light blue label with transportation vignettes on folded cover to Albany, docketed Nov. 22, 1844, file folds (one thru label), otherwise Fine ........................................ E. 150-200

2785 Livingston, Wells & Pomeroy’s Express. Agent: T. A. Smith, Syracuse. Black on light blue label with transportation vignettes on Mar. 30, 1845 folded letter from Syracuse to Northboro Mass., ms. collect charges, label has minor creases, still Very Fine E. 150-200


2790 Livingston, Wells & Pomeroy Study Collection. 28 folded covers or covers, representative examples of various Pomeroy companies incl. Livingston, Wells & Pomeroy (three ms. and four with labels), Livingston & Wells (four with labels), Wells & Co. (nine with labels incl. two conjunctive usages), Livingston & Co. (one label, two ms.), and Livingston & Fargo (four with labels), one with “Per Miller & Cos Express” sender’s routing, some have faults, generally Fine, a significant group of covers related to one of the great private express operations .............................................................. Not illustrated E. 1,500-2,000
Office of Pomeroy & Co. Express. Red negative oval handstamp clearly struck on Oct. 24, 1842 legal-size folded letter from Clarendon N.Y. to Albany, addressed in blue, used to transmit report on Canal to Chief Clerk of Canal Department, file folds far from marking, Very Fine, this negative oval and the illustrated locomotive oval are the two rarest types of Pomeroy markings (see ASCC Vol. 2, p. 28), ex Petri ...................... E. 1,000-1,500

Forwarded by Pomeroy & Cos. Express from New-York. Two strikes of red circular handstamp, conjunctive use with two strikes of red “Forwarded by Miller & Cos. Express from —” circular handstamp on package wrapper to Ann Arbor Mich., black on vermilion Pomeroy train adhesive label tied by file fold, docketed “Envelope enclosing package of Letters from Grosvenor per Pomeroy’s Express Recd. Sept. 9th 1843”, numerous faults, still exhibitable and a unique Pomeroy usage................................................... E. 500-750
2793 Forwarded by Pomeroy & Cos. Express from Auburn. Red circular handstamp on Jul. 15, 1843 folded cover from Auburn to Albany, slightly toned file fold thru marking, Fine ........................................................................................................ E. 150-200

2794 Pomeroy & Co. Two legal-size folded letters with Albany and Buffalo circular handstamps, former to New York City with ms. "Collect 2/", latter to Albany with ms. "Collect 4/", Very Fine, scarce......................................................................................................................(Photo Ex) E. 300-400

2795 Forwarded by Pomeroy & Cos. Express from Utica. Bold black circular handstamp on undated folded cover to Albany, Extremely Fine, rare in black, ex Petri ...... E. 200-300

2796 Forwarded by Pomeroy & Cos. Express from Utica. Bold red strike of circular handstamp and ms. "Express paid" on folded cover to Albany, minor tears at right edge, Extremely Fine strike .................................................................................................................. E. 300-400

2797 Forwarded by Pomeroy & Cos. Express from Utica. Bold red strike of circular handstamp on Jan. 23, 1844 folded letter from Brookfield to State Treasurer at Albany, money enclosed, receipt at bottom of letter from Pomeroy agent, file fold thru marking, otherwise Very Fine .............................................................................................................................................. E. 200-300

2798 Pomeroy & Co. Five folded letters incl. 12/22/1844 with red Auburn office circle (Hahn reports as earliest known use of this marking from any town), 3/29/1844 solicitation for business from Pomeroy's agent in Auburn, three 1844 with sender's routing by Pomeroy & Co., first has stains and faults, others Very Fine.................................................. E. 200-300

2799 Pomeroy & Co. Express, Paid. Rimless circular handstamp and ms. "Free CL." (Crawford Livingston) on Nov. 7, 1843 folded cover from New York City to Albany, toned file fold thru handstamp, otherwise Fine, scarce marking and rare with free frank.... E. 200-300

2800 No lot

2801 POMROY'S MAIL/PAID. Red straightline with spelling error appears to be joined with "Paid", ms. "6c" rate on Aug. 5, 1844 folded letter from Auburn to Albany, letter mentions using Pomeroy to save two-thirds of expense in sending letters, Very Fine, extremely rare (possibly the only example extant).......................... E. 500-750

2802 POMEROY'S MAIL. Red straightline handstamp and matching "Paid" on Jul. 20, 1844 folded letter from Buffalo to New York City, sender's directive "Pomeroys Express Paid", conjunctive use with red "Boyd's City Express Post, July 23 9 O'C" framed datestamp, slightly toned file folds, Very Fine................................................................. E. 300-400

2803 Pomeroy & Cos. Express. Two-line handstamp (cut down from earlier circle) and "Paid", both in dark red on Aug. 12, 1844 folded letter from New York City to Buffalo N.Y., Very Fine...................................................................................................................................................... E. 200-300

2804 Pomeroy & Cos. Express. Two-line red handstamp (cut down from earlier circle) and "Collect/6¼ Cts./New York/Office" box handstamp, ms. "Free C. H. Wells" on Jul. 28, 1844 folded letter from New York City to Buffalo N.Y. street address, slightly worn and toned, Fine, unusual usage .................................................................................................................................................. E. 200-300

2805 Pomeroy’s Letter Express. Ten folded letters, incl. 8/9/1844 Saratoga N.Y. to Northampton Mass. with red "Pomeroy's/Mail" handstamp, 8/20/1844 New York City to Rome N.Y. with pencil "Pomeroy's Express" and dark red "Collect/6¼ Cts./New York/Office" box handstamp, five with "Paid" straightline, one "Cd.", two other with ms. notations (one sent by regular mail), minor faults, otherwise Fine-Very Fine....Not illustrated E. 500-750
2806 ☞ **Phillips Express.** Three folded letters, each with sender’s ms. directive to send by Phillips & Co. Express, 10/7/1844 New Haven to Hartford, 4/18/1845 Hartford to New Haven, 4/21/1845 Hartford to New York City, Very Fine ...................... Not illustrated  E. 300-400

2807 ☞ **Pullen, Virgil & Co. Study Collection** 13 folded letters or covers, one with pencil “Pullen & Copps Express marking, two with red oval handstamps, three with Pullen, Virgil & Co. labels (and a fourth printed envelope), and six with Pullen & Co. labels, minor faults and file folds thru labels, otherwise Fine, scarce group .............. Not illustrated  E. 750-1,000

2808 ☞ **Forwarded by A. Roberts & Co.'s Eastern Letter Express.** Clearly struck double-line oval handstamp and ms. “Paid 5” rate as advertised on folded cover (with part of contents) to Mass. General Hospital in Boston, docketed Sep. 3, 1844, Very Fine, scarce Independent Mail marking........................................................................................................... E. 400-500

2809 ☞ **Forwarded by A. Roberts & Co.’s Eastern Letter Express.** Double-line oval handstamp and ms. “Collect 6” due rate on folded cover (with part of contents) to Salem Mass. street address, trace of removed Hale stamp tied by oval, Fine, examples of this New England Independent Mail marking are very scarce........................................................................................................... E. 300-400

2810 ☞ **Forwarded by H. B. Roberts’ Philad’a & Norristown Express.** Black on pink label with offices addresses used on Mar. 22, 1849 folded letter from Norristown to Philadelphia, Very Fine, extremely rare express label................................................................. E. 400-500

2811 ☞ **Forwarded by Sargents Lowell & Boston Express.** Bold stencil handstamp on folded order for books datelined at Lowell Mass., Nov. 26, 1849, no address, Very Fine, according to Hahn this is the listing item for this extremely rare stencil express marking, ex Blake ......................................................................................................................... E. 750-1,000
2812 **Sargent & Co. Lowell Express, Office, 33 Court Square.** Clear strike of circular handstamp on buff cover to Waltham Mass., sender's notation “del. today 19th”, Very Fine, ex Blake E. 200-300

2813 **Forwarded by Shattuck & Smylie’s Philadelphia & Eastern Package Express.** Black on green label with office addresses and train vignette on folded cover to Philadelphia street address, odd red “1851” probably not contemporary, minor opening tear mostly confined to back, slight wear, otherwise Very Fine, rare, ex Knapp, Gibson, Foote E. 200-300

2814 **Spaulding’s Express, 22 Union Street, New Bedford, 11 State Street, Boston.** Bold circular handstamp struck on outside and inside of folded letter to Boston street address, printed letterhead of hardware, stoves, agricultural goods and petroleum oil dealer, datelined at New Bedford, Jan. 4, 1865, Extremely Fine, ex Blake E. 300-400

2815 **THOMPSON & CO’S EXPRESS.** Two-line red handstamp on Jan. 4, 1844 folded letter from Boston to Springfield Mass., red “Boston Ms. Jan. 4” circular datestamp and ms. “12½” rate, apparently sent by government mail, accompanied by another folded printed circular to Boston datelined Montreal Apr. 1844 with very faint strike of same marking, Fine, rare (Photo Ex) E. 400-500

2816 **Forwarded by Thompson & Cos. Express from Springfield.** Partly clear circular handstamp on Dec. 29, 1843 folded letter from J. W. Thompson regarding an undelivered newspaper, ms. free frank “JWT”, file fold, Fine, reported by Hahn as the earliest Thompson Express cover E. 300-400

2817 **Forwarded by Thompson & Cos. Express from Springfield.** Well-worn red circular handstamp on back of Dec. 23, 1846 folded letter from Thompson & Co. sent by mail to Hartford Conn., red “Springfield Ms. Dec. 23” circular datestamp and “5” rate handstamp, Very Fine, unusual example of express business mail sent by government mails, as required by the Act of 1845 E. 200-300

2818 **Forwarded by Thompson & Cos. Express from Springfield.** Red circular handstamp and “Thompson & Co.’s American Express, Twice Daily, Forwarded from Springfield” black on blue label on legal-size buff cover to Wells River Vt., money content notation and “1.00 to Pay” express charge, horizontal fold clear of label and markings, minor edgewear, still Very Fine and rare E. 300-400

2819 **Thompson & Co’s Express.** Black on pink label with train vignette on cover addressed to Alvin Adams at 84 Washington St. in Boston, vertical fold clear of label, Very Fine, Hahn dated this as ca. 1851 according to Adams address, ex Foote E. 200-300
2820 **Turner’s American Express, No. 9 Court Square, Boston.** Bold circular handstamp on yellow cover to New York City street address, part of letter adhering to back indicating Saint John N.B. origin, pencil “Order”, Very Fine, undated but ca. 1859 when Turner operated his express between St. John and Fredericton, very rare.................. E. 750-1,000

2821 **Turner’s American Express, 104 Prince Wm. Street, St. John, N.B.** Bold circular handstamp on buff cover marked “Invoice” to David Lawrence (no further address), sealed tear at left and small tear at upper right, otherwise Very Fine, rare......................... E. 500-750

2822 **Virgil & Co.’s Express from Burlington.** Black on buff label with steamboat vignette, 3c Dull Red, Ty. III (26) with ms. cancel, used on buff cover to Salem N.J., carried by express and properly franked with U.S. postage, reduced at left, otherwise Very Fine E. 200-300

2823 **Walker & Jackson’s Portsmouth Express, Office, No. 8 Court St., Boston.** Clearly struck red oval handstamp on Sep. 26, 1844 folded letter from Portsmouth to Boston, repaired nick at top, still Very Fine, clear strike of an extremely scarce marking from this small New England express, operated by Gideon Walker and C. C. Jackson between Boston and Portsmouth with offices at Hampton and Newburyport, ex de Windt.............. E. 300-400

Langton’s Pioneer Express. Ornate printed frank (Haller FL3, Ty. 5) on 3c Pink entire (U35) to Sacramento, red “Langton’s Pioneer Express Forest City” oval handstamp, conjunctive use with blue “Wells, Fargo & Co. Marysville Jul. 13” oval datestamp, repaired opening nick at top left above frank, Fine appearance............... E. 150-200

Wells, Fargo & Co. Express, San Francisco. Blue octagonal handstamp struck twice on buff cover to Stockton Cal., some edgewear, Very Fine strikes of this scarce marking E. 400-500

10c Yellow Green (68). Choice centering, bright color, tied by blue “Wells, Fargo & Cos. Express, Oct. ?” double-circle datestamp on 10c Green entire (U15) with Wells Fargo printed frank, to San Francisco, some edgewear, otherwise Very Fine, scarce east-west usage paying double the 10c rate ............................................ E. 400-500

2c Red on Amber entire, Round “O” in “Two” (U248). Used entire with Wells, Fargo & Co. black frank, Chinese writing on front and back, slightly reduced at right, pencil address erased, slight wear, otherwise Fine, an extremely rare postal stationery issue..... 1,500.00
Wells, Fargo & Co. Pony Express, $1.00 Red (143L3). Position L16 with break in “1”, large margins at top, other sides slightly into framelines, bright color, tied by sharp strike of blue “Pony Express San Francisco Aug. 31” (1861) Running Pony oval datestamp on 10¢ Green, Star Die Entire (U32) with red Wells, Fargo & Co. printed frank, sender’s endorsement “Per Pony”, clearly struck “St. Joseph Mo. Jul. 25” circular datestamp cancels entire, trivial opening tear at upper right corner, stamp with tiny tear at top right.

A FRESH COVER WITH CLEARLY STRUCK MARKINGS AND A FINE EXAMPLE OF THE $1.00 RED STAMP ISSUED BY WELLS, FARGO & COMPANY FOR THE OFFICIAL GOVERNMENT CONTRACT PERIOD BEGINNING IN JULY 1861. THIS IS A VERY EARLY USE OF THE STAMP.

Comming July 1, 1861, the Pony Express was authorized by Congress to carry mail at the rate of $1.00 per half ounce. An additional fee was charged by Wells, Fargo & Co. to carry mail from San Francisco to the western terminus at Placerville, which is represented by the printed frank on this entire. The contract also stipulated the mandatory U.S. postage charge of 10¢ per half ounce. This cover beautifully combines all three postage elements and was carried on the fourth eastbound Pony Express trip after the new rates and stamps were introduced. Although the Scott Catalogue lists the July 1861 issue Pony Express stamps (143L3-143L6) with other private post issues, we wish to emphasize that these stamps were issued under the terms of a government mail contract; therefore, they have semi-official status.

Pony Express Census No. E112. Ex Knapp. With 2007 P.F. certificate.... E. 7,500-10,000
2830  Winslow's Original Eastern Express. Black on yellow circular label with office addresses on folded cover to Boston, docketed Mar. 10, 1851, sender's notation “with one crate figs”, faint mucilage stains, Very Fine, Winslow operated between Boston, Portland Me. and Lewiston Me., ex de Windt ...................................................................... E. 300-400

2831  Wm. Wyman’s Letter Offices, 8 Court St., Boston, 3 Wall St., N. Y ork. Red framed handstamp and two strikes of matching “Paid” with ms. “12” double rate on Nov. 18, 1844 folded letter from Boston to New York City street address, sender’s instructions “Please wait for an answer” and contents notation “$262.10 inside”, postscript “Please send the bills back by Harnden”, additional directive at lower left “Harnden Express”, slightly dampstained, otherwise Very Fine, unusual usage with Wyman and Harnden providing service between Boston and New York City....................................................................... E. 400-500

2832  Wm. Wyman’s Letter Offices, 8 Court St., Boston, 3 Wall St., N. Y ork. Red framed handstamp and matching “Paid” handstamp, ms. “pd 6” express charge on Aug. 15, 1844 folded letter from Boston to New York City, Very Fine................................................................................ (Photo Ex) E. 300-400

2833  Wm. Wyman’s Letter Offices, 8 Court St., Boston, 3 Wall St., N. Y ork. Red framed handstamp on two folded letters, one with red “Paid”, a third folded letter from Boston to Philadelphia with ms. “Wyman” and red Collect box used by American Letter Mail Co., Very Fine................................................................................ (Photo Ex) E. 300-400

END OF FOURTH SESSION
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2834  Adams Express Company, Great Eastern Western & Southern Express Forwarders, New-York. Perfect strike of greenish blue oval handstamp on 3c Red Star Die entire to Athens Tenn., "Augusta Ga. Jun. 2" (1861) circular datestamp. Extremely Fine, very rare post-June 1 express usage into independent state of Tennessee via Confederate State of Georgia — the U.S. entire was accepted at Augusta — ex Birkinbine.....  E. 1,000-1,500

2835  Adams Express Company, Great Eastern Western & Southern Express Forwarders, New-York. Perfect strike of greenish blue oval handstamp on 3c Red Star Die entire to Athens Tenn., "Augusta Ga. Jun. 21" (1861) circular datestamp. Extremely Fine, very rare post-June 1 express usage into independent state of Tennessee via Confederate State of Georgia — the U.S. entire was accepted at Augusta.........................  E. 1,000-1,500
2836  FREE./For the 7th Regiment/ADAMS EXPRESS CO./Per HOEY. Four-line handstamp (with period after “Hoe”), a perfect bold strike in turquoise blue on cover to Quartermaster Winchester with 7th Regt. Nation Guards at Washington D.C., endorsed “Private J. R. Lane, 8th Company”, slight edgewear, Very Fine, choice strike of this rare early express marking, which was used on mail between New York and the famous New York 7th Regiment, who were dispatched by Abraham Lincoln in April 1861 to defend the capital in Washington D.C.; the Adams messenger carried mail between the 7th Regiment (and others around Washington) and New York without charge, due to disruptions in regular mails over the railroads; only seven or eight of the “For the 7th Regiment” type are known................................................................. E. 1,000-1,500

2837  FREE./For the Regiment/ADAMS EXPRESS CO./Per HOEY. Four-line handstamp in greenish blue (without period after “Hoey”) boldly struck on back of May 8, 1861 folded letter from Brooklyn to “Mr. Henry A. Sand, 7th Regiment N.Y.S.M., Engineer Corps Co. K, Care of L. D. Winchester Esqr., Quartermaster, Washington D.C.”, from his mother, informing him that his father is ill and asking him to come home immediately, she worries that telegraphic dispatch did not reach him. Extremely Fine strike of the rare Adams regimental express marking, used early in the war on mail carried free of charge between New York and regiments guarding the capital under Lincoln’s authority — only seven examples of the “For the Regiment” version are recorded, this being one of the choicest strikes  E. 1,000-1,500

2839  The Adams Express Co. Boston Jun. 15. Circular datestamp struck partly off top edge of red and blue “Contraband of War” Patriotic Cartoon cover to member of 5th Regt. Mass. Vol. at Washington D.C., conjunctive use with Savory & Co.’s Salem & Boston Express” label on back, bottom part of label peeled off, faint waterstains, reduced at left and tiny repair at top left corner, still Fine, rare Civil War express usage, originated at Salem and carried by both Savory and Adams ........................................................... E. 300-400

2840  Adams Express Company N-Y. Blue double-circle handstamp on red and blue “Union and The Constitution” Flag Patriotic cover to member of 7th Regt. N.Y.S.T. at Washington D.C., toned and faulty around edges, still presentable and scarce................. E. 150-200

2841  Forwarded from Leader Office, 11 Frankfort St., New-York. Oval handstamp on back of red and blue “Remember Ellsworth!” Patriotic cover to “Capt. Andrew Puntell, Co. K. Ellsworth’s Zouaves, Washington D.C.,” slightly reduced at left, Very Fine, the New York Leader was a New York City newspaper, evidently they arranged to forward mail to members of the New York Zouaves......................................................... E. 300-400

2842  Adams Express Company N-Y. Dateless double-circle handstamp on back of buff cover addressed “Care Adams’ Express, to forward to the Headquarters of the 8th Regt N.Y.S. Troops, somewhere on the ‘sacred soil’ of Virginia”, excellent civilian contents from New York dated May 29, 1861, mentions hearing sermon for Ellsworth’s funeral, comments about Fort Sumpter as reported by an acquaintance back from Charleston, description of various troops incl. Highland Guard, etc., Very Fine ................................................................. E. 300-400
2843  < Forwarded by the Adams Express Co. from Paducah, Ky. Black on yellow label on cover to East Clarendon Vt., pencil "Pd 4/-" and "Pd 12/- thro" express rates, ms. "2 oz." weight notation, red wax seals, accompanied by Adams receipt from same correspondent dated Jan. 29, 1862, a bit worn and minor edge faults, Fine, scarce Civil War usage  E. 500-750

2844  < Adams Express Co./Southern Express Co. Adams "Internal Revenue Paid. Forwarded by Adams Express Co. from New Orleans, Louisiana" black on red label affixed to upper left corner of 3c Pink entire to Mobile Ala., Southern Express Company Aug. 10, 1869 black on red label for unclaimed letters affixed to back, ms. "Paid 25" and "Rec’d June 5/1865" at top, slightly reduced at left, appears Very Fine, choice “Three Gatherings” cover, ex Judd....... E. 400-500


2846  < Money Package forwarded by American Express Co. from Erie, Pa. Black on vermilion label used on red and blue Waving Flag Patriotic cover to "Fashion editors" of Godey (publishers) in Philadelphia, "$40" contents notation and ms. "Paid", red wax seals, cleaned and slightly reduced at top, otherwise Very Fine.......................... E. 200-300

2847  < Money Package by the American Express Co. from Kingston, N.Y. Black on yellow label used in conjunction with “Forwarded by Harnden’s Express, 74 Broadway, New York” label on yellow cover to member of 20th Regt. N.V.S.M. at Annapolis Junction Md., "$20.00" contents notation, red wax seals, Very Fine ............................... E. 200-300

2848  < American Express Co., Columbus O. Red wax seals with office imprint on cover to Bellevue O., printed corner card “From The 24th Regiment, Ohio Volunteers, Colonel J. Ammen” with name crossed out and “Fred Jones” written in place. 1c Express, Perforated tied by oval express company handstamp, correctly paying 1c rate on express packages, "$90.00" contents notation, stamp has two rounded corners, otherwise Very Fine, scarce Civil War usage with Early Matching Usage of First Issue revenue stamp...... E. 200-300
**Harnden’s Express.** Advertising card **used as an address tag for coffin containing dead Union soldier**, one side with portraits of Winfield Scott and George McClellan, addressed “Mr. John Hale, Roxford Mass. — The Body of Harrison Hale”, other side with printed advertising text and list of offices, Washington D.C. office shown prominently, thus probably from there, hole at center (probably from chord) and faults which would be expected in such an item, a fantastic Harnden Civil War express usage ......................... E. 300-400

**Southern Express Co. Savannah Ga. Nov. 9.** Red circular datestamp with day in ms., ms. “Paid D” express rate and “$30” contents notation on **gray and white wallpaper cover** to Athens Ga., a bit worn as usual, still Fine, wallpaper covers are rarely seen with express markings................................................................. E. 400-500

**Southern Express Co. Savannah Ga. Dec. 24.** Red double-circle datestamp with day in ms., “Pd DKe” express charge and “$100” contents notation on cover to Macon Ga., with Dec. 24, 1862 enclosure stating that $100 is enclosed to be invested in Confederate bonds, reduced at top and left, minor faults, Fine, scarce marking............... E. 300-400

2853 ✧ Southern Express Co. Macon Ga. Apr. 12. Double-circle datestamp on homemade cover to Americus Ga., “$1132” in currency enclosed, red wax seals, Fine strike on clean attractive cover.................................................................................................. E. 200-300

2854 ✧ Southern Express Co. Columbus Geo. Jun. 23. Ca. 1865 double-circle datestamp on brown cover to New York City, ms. “Express” and pencil “Paid 2/- W” express charge (two bits, or 25c), posted by regular mails at Richmond Va. with circular datestamp, U.S. 3c stamp has been removed from cover, slight wear, Very Fine, scarce post-war usage, ex Knapp...................................................................................................................... E. 200-300

2855 ✧ Southern Express Co. Richmond Va. Aug. 16, 1865. Double-circle datestamp with ms. “Paid 2/- W” express charge on cover to Big Lick Va., endorsed “Per Southern Express Company”, slightly reduced at top, otherwise Very Fine ............................................. E. 300-400

2856 ✧ Southern Express Co. Study collection of 16 covers and other assorted items, incl. three Civil War period covers with double-circle datestamps of Atlanta, Macon and Richmond, five “Three Gatherings” covers with labels on back, seven post-war covers with labels and one printed money envelope, a few receipts and off-cover labels, mixed condition, generally Fine and presentable, a valuable group......................Not illustrated E. 750-1,000
INDEPENDENT AND CONFEDERATE STATE USE OF U.S. STAMPS

2857 ☉ Alexandria Va. Apr. 21, 1861. Double-circle datestamp ties 3c Dull Red, Ty. III (26) on “Young Ladies’ Institute” college corner card cover to Cliff Mills Va., some tears and edgewear, Very Fine, rare, the only recorded college corner card cover from Alexandria Va., this was sent only four days after Virginia’s secession referendum ........... E. 300-400

2858 ☉ Montgomery Ala. Apr. 29, 1861. Circular datestamp ties 5c Dull Red, Ty. II (26) on cover to Charleston S.C. with “Confederate States, Treasury Department” imprint, stamp and cover somewhat defective, still Fine, scarce Confederate States usage............. E. 750-1,000

2859 ☉ Scuppernong N.C. May 20 (1861). Light strike of circular datestamp with date in ms. on 3c Red Star Die entire, pen cancelled, to Rolly N.C., 1861 docketing at left thru postmark, some edgewear, Fine usage on the day North Carolina voted voted to secede from the Union.......................................................... E. 200-300

2860 ☉ Magnolia N.C. May 21 (1861). Circular datestamp with day in ms. on 3c Red Star Die entire, pen cancelled, to Manchester N.C., top flap torn, Very Fine usage sent the day after North Carolina passed the Ordinance of Secession ......................... E. 200-300

2861 ☉ Scuppernong N.C. May 31 (1861) — Last Day of Postal Relations. Light strike of circular datestamp at left with date in ms. on 3c Red Star Die entire to Raleigh N.C., docketed at left, trivial edgewear, Fine, scarce usage on the last day of postal relations between North and South.......................... E. 200-300
2862  
Washington N.C. Jun. 1 (1861) — First Day of Confederate Postal System. Clear strike of circular datestamp with matching “Paid” and “5” handstamps on 3c Red Star Die entire to Tarboro N.C., part of back flap split, some edgewear and soiling, otherwise Fine ................................................................. E. 500-750

2863  
Hendersonville N.C. June 3 (1861). Clearly-struck circular datestamp (some letters in watery ink) ties 3c Dull Red (26) on lady’s small cover to Bowman’s Bluff N.C., obsolete Federal stamp not recognized, blurry “Hendersonville N.C. June 5” circular datestamp and ms. “Pd 5” Confederate rate applied two days later, neatly docketed on back “Annie — Rec’d June 6th 1861”

EXTREMELY FINE. A VERY RARE EXAMPLE OF CONFEDERATE “OLD STAMPS NOT RECOGNIZED” TREATMENT OF A LETTER PREPAID WITH UNITED STATES POSTAGE AFTER JUNE 1, 1861.

The Federal demonetization of all United States stamps issued before the new 1861 series resulted in use of “Old Stamps Not Recognized” markings on letters originating in the North with obsolete postage affixed. In the South, Federal postage stamps were not accepted as prepayment of the Confederate rates effective June 1, 1861. Markings used to reject prepayment were applied in manuscript, or letters were simply marked postage due or held for postage. This cover was mailed by a young lady (Annie) to another young lady (Harriet) on June 3 with the old United States 3c stamp affixed (upside down — deliberately?). The postmaster at Hendersonville held the letter until the 5c required Confederate postage was prepaid. Examples such as this are extremely rare.

Ex Birkinbine....................................................... E. 1,500-2,000
SUSPENDED MAILS AND OLD STAMPS NOT RECOGNIZED

SENT BACK TO ENGLAND/WITHOUT A REASON/FOR NON-DELIVERY. Three-line handstamp in frame clearly struck in red on 1p entire from Great Britain to Breckinridge Tex., oval cancel and “Bewdley Au 21 61” circular datestamp on back, “3 Cents” debit handstamp, “Boston Sep. 3 A.Pkt. 24” circular debit datestamp, “Boston Mass. Sep. 10” backstamp, long and interesting note on back in the sender’s hand: “Nov. 30 1862, this was returned to my hands, on it stamped ‘sent back to Engd. without a reason for non-delivery.’ Our friends here are all well. Kent came from Edinburgh to Bewdley a few days ago. I was much struck with his likeness to his father. He left earlier than he first intended. I will pay the postage & see then if it will find you. Can such unjust tyranny prevail in your land of freedom, as to sanction the opening of private letters & if the Boston office do so, is it sanctioned by authority? Our cotton spinners are badly off. America is persisting in a mad course. Shall be glad to hear from you. CPB” — the message clearly indicates that the sender remailed this envelope, but it is unclear if it was sent to the Confederacy thru the blockade — a Very Fine and fascinating usage, ex Green E. 2,000-3,000

MAILS SUSPENDED. Dead Letter Office’s oval handstamp clearly struck on 3c Pink entire to Fredericksburg Va., “Phila. Pa. May 11” (1865) circular datestamp and target, slight wear and toning at edges, still Very Fine, although the Army of Northern Virginia surrendered a month earlier, there was still no regular mail service between the North and South — a rare example of the “Mails Suspended” marking used very late in the war, ex Meroni.......................................................... E. 1,000-1,500

3c Dull Red, Ty. II (26). Affixed to cover but uncancelled, ms. “Old Stamp/No Good” below, 3c Rose (65) affixed over 3c 1857 and tied by quartered cork, “Ludlow Vt. Oct. 29” circular datestamp on red and blue “The New Quaker Bonnet, 1861 Patriotic” cover to South Royalston Mass., No. 65 lifted and hinged in place to properly show the ms. note, barely reduced at left, Very Fine, scarce and attractive usage, with 2000 P.F. certificate. E. 500-750
2867 Grove Hill Ala. Aug. 10. Well-struck circular datestamp with matching “Paid” in oval handstamp and ms. “5” on orange cover with attorney’s corner card to Fort Morgan Ala., slightly reduced at top and with small nick at top, Very Fine....................... E. 200-300

2868 Lake City Fla. Sep. 20. Neat circular datestamp with “Paid 10” handstamp on small blue 1862 folded letter to Tallahassee Fla., light file folds, Very Fine, ex Meroni and Agre . E. 200-300

2869 Quincy Flor. May 8. Neat strike of circular datestamp with matching “Paid” and “10” handstamps on cover to Richmond Va., some minor soiling, appears Fine .... E. 200-300

2870 North Mount Pleasant Ms. Jun. 18. Blue circular datestamp with matching “Paid” and “10” handstamps on yellow cover to Charlotte N.C., with original 1861-dated enclosure, small sealed tear at top, trace of strengthening at bottom of marking, Very Fine appearance.... E. 200-300

2872  **Athens Ga., 5c Purple (5X1).** Two, both Type I, large to huge margins, rich color (one with reddish ink), grid cancels, "Athens Ga. Paid Jan. 3" (1862) circular datestamp on cover to Yorktown Va., Cobb correspondence, left stamp light corner crease, some light toning at top left

**EXTREMELY FINE APPEARANCE. A SUPERB DOUBLE-RATE FRANKING WITH THE ATHENS PROVISIONAL.**

With 2007 P.F. certificate. Scott value for a pair on cover is $4,750.00..... E. 2,000-3,000

2873  **Canton Miss., 5c Black entire (14XU).** Bold strike on cover to Carroll Hoy & Co. New Orleans, "Canton Miss. Aug. 26, 1861" circular datestamp, usual pinholes clear of markings, Very Fine example of this ornate handstamp, ex Hall.......................... 2,750.00

2874  **Dalton Ga., 5c Black entire (20XU1).** Clear strike with box charge no. and "Dalton Ga. Aug. 7, 1861" circular datetamp on cover to Athens Ga., small tear at bottom, Very Fine  600.00
Limestone Springs S.C., 5c Black on White (121X1). Two singles, rectangular margins, uncanceled as always but tied by docketing which indicates sent on June 3, 1862 and received on June 6, used on small mourning cover to “Mr. Benton O. Mauldin, Brooks Troop, Hampton Legion, Richmond Va.”, trivial soiling spots

EXTREMELY FINE. ONE OF SIX RECORDED COVERS BEARING THE LIMESTONE SPRINGS POSTMASTER’S PROVISIONAL STAMP AND ONE OF ONLY THREE BEARING TWO EXAMPLES OF THIS RARE PROVISIONAL. ESPECIALLY RARE ON WHITE PAPER. A MAJOR CONFEDERATE STATES RARITY.

Five of the six known Limestone Springs covers come from the Dean correspondence, including one addressed to Lucy E. Simpson (in the handwriting of Lizzie Dean), rather than Corporal Edward J. Dean. Two of the covers bear single circular die-cut stamps. Three covers bear two rectangular-cut singles each, paying the 10c rate. The sixth cover bears a rectangular-cut single. Most of the known examples are on green paper. The Scott Catalogue should really list the green and white papers separately.

With 1981 P.F. certificate ................................................................. 15,000.00
2876  Memphis Tenn., 5c Red (56X2). Positions 22/32. vertical pair, large margins to just barely touched at top and showing part of adjacent stamp at bottom and right, tiny margin tear, tied by “Memphis Ten. Dec. 21” circular datestamp on cover with Branch Planter’s Bank corner card at bottom left, printed “New York” address crossed out and directed to Lynchburg Va.

VERY FINE APPEARANCE. AN EXTREMELY CHOICE MULTIPLE OF THE MEMPHIS PROVISIONAL ON A CORNER CARD COVER.

With 2005 P.F. certificate ................................................................. 3,500.00

2877  Nashville Tenn., 5c Dark Violet Brown (61X5 var). Intense wine-purple shade (transitional between Carmine and Violet Brown), full margins except touched at top right, tied by blue “Nashville Ten. (month?) 2, 1861” circular datestamp and matching “Paid” on U.S. 3c Red Nesbitt entire with printed address to David Cleage, Athens Tenn., bank’s embossed oval on flap, stamp with small sealed tear at left

VERY FINE APPEARING STAMP AND A CHOICE COVER. THIS DARK REDDISH SHADE OF THE VIOLET BROWN IS EXTREMELY RARE.

Ex Bister and Hall. With 2007 P.F. certificate. Scott Retail as normal shade on cover ................................................................. 4,500.00
2878  
New Orleans La., 2c Blue (62X1). Position 3, full to large margins with part imprint at top, light New Orleans circular datestamp

Extremely Fine. The finer of two recorded used examples of the 2-cent blue with imprint.
The other used 2c Blue with imprint is found on cover. This stamp is illustrated in Dr. Skinner's study in the 1978 Congress Book.

Ex Grant and Skinner ................. E. 1,500-2,000

2879  
New Orleans La., 2c Blue (62X1). Large and even margins, bright color, light strike of town datestamp.

Extremely Fine, with 1991 C.S.A. certificate. 500.00

2880  
New Orleans La., 2c Blue (62X1). Position 34, two large margins with part of adjoining stamp at top, other two sides ample, tied by bold "New Orleans La. 2 Aug." circular datestamp on small piece, Very Fine and choice, ex Ashbrook and Skinner ................. 500.00
New Orleans La., 2c Blue (62X1). Vertical pair, three large margins, in at left, bright shade, tied by full clear strike of “New Orleans La. 3 Sep.” (1861) circular datestamp, additional “N.O.U.S. City Post” carrier datestamp in large rimless circle — a much better strike of this well-worn marking than usually found at this late date — on cover addressed to “Miss Martha Maddern, 34 Gasquet St., New Orleans La.”, small opening tear at top center has been invisibly sealed

FINE AND ATTRACTIVE. THIS UNIQUE COVER REPRESENTS AN EXTRAORDINARY EVENT IN CONFEDERATE POSTAL HISTORY — THE USE OF POSTMASTER'S PROVISIONAL STAMPS TO PREPAY THE CARRIER FEE AND DROP RATE FOR INTRA-CITY MAIL. NOTHING ELSE EVEN REMOTELY COMPARABLE TO THIS COVER IS KNOWN IN CONFEDERATE PHILATELY.

The New Orleans U.S. City Post continued to operate after Louisiana entered the Confederacy in 1861. Prior to the Confederate period, there is only one cover known with the carrier fee and drop rate prepaid by stamps; the cover will be found in our Sale 791 as lot 182. The pre-war cover has a U.S. 1c 1851 pair for the 1c fee plus 1c rate. During the Confederate period, the N.O.U.S. City Post charged 2c for a letter, and the post office charged the standard 2c rate for a drop letter. We have no record of another Confederate cover with both rates prepaid by stamps, and the use of a New Orleans 2c Blue provisional pair—a major rarity in its own right—to prepay the 2-plus-2 postage is a fantastic example of a theoretical possibility actually surviving for collectors.

Another cover addressed to Miss Martha Maddern in the same hand was offered in the Meroni sale (lot 165). It has a faint strike of the “N.O.U.S. City Post Sep. 7” circular datestamp and 5c 62X4 provisional tied by the “New Orleans La. Sep. 6” river-mail double-circle datestamp, indicating that it arrived by steamboat and was mailed at the wharf, using carrier service to bring it to the addressee. The identical handwriting and use of the city name “New Orleans La.” in the address are evidence that this cover was brought in by someone on a steamboat, who mailed it as a drop letter with carrier service to the addressee.

Ex Needham and Skinner................................................................. 10,000.00
2882  
**New Orleans La., 2c Orange Red (62X2).** Horizontal pair, Positions 13-14, full to large margins, original gum, lightly hinged, Very Fine, a beautiful pair in the Orange Red shade, ex Caspary and Skinner ....................................350.00

2883  
**New Orleans La., 2c Red (62X2).** Large to huge margins incl. part of adjoining stamp at left, tied by “New Orleans La. 22 Mar.” (1862) circular datestamp on piece

EXTREMELY FINE GEM. ONE OF THE FINEST CANCELLED EXAMPLES OF THE NEW ORLEANS 2-CENT RED PROVISIONAL, WHICH IS RARE IN USED CONDITION.

Ex Hind and ex Hall.................................... 1,000.00

2884  
**New Orleans La., 5c Brown on White (62X3).** Position 36, large to huge margins including sheet margin at bottom with part imprint, tied by “New Orleans La. 12 Nov.” circular datestamp on small piece, Extremely Fine Gem, ex Caspary and Skinner .......... 200.00

2885  
**New Orleans La., 5c Brown on White (62X3).** Large margins to clear, tied by “Paid” handstamp, “New Orleans La. Aug. 8” circular datestamp on cover to Natchez Miss., barely reduced at right, Very Fine ...................................................... 450.00
2886  New Orleans La., 5c Brown on White (62X3). Two singles, slightly overlapping and tied by “New Orleans La. 3 Aug.” circular datestamp on yellow cover to Gen. Dahlgren at Natchez Miss., trivial edgewear, Very Fine and choice, ex White .................. E. 750-1,000

2887  New Orleans La., 5c Brown on White (62X3). Horizontal pair, large margins to just in at right, slightly dry print, tied by two strikes of “Paid” handstamp, “New Orleans La. Aug. 9” circular datestamp on orange cover to Charlottesville Va., Very Fine ............. 850.00

2888  New Orleans La., 5c Brown on White (62X3). Horizontal pair, large margins to just touched, tied by indistinct strike of June New Orleans circular datestamp on orange cover to Athens Ga., slightly reduced at left, Fine ......................................................... 850.00

2889  New Orleans La., 5c Brown on White (62X3). Two pairs, large margins to just in, stamps with toned spots, tied by indistinct strikes of New Orleans circular datestamps on light yellow cover to Howell Cobb in Athens Ga., slightly reduced at right, some cover age spots, some edgewear, Fine appearance, scarce usage ........................................ E. 400-500
2890

**New Orleans La., 5c Brown on White (62X3).** Vertical strip of three, pair and single, Positions 4/12/20, 19/11 and 3, respectively, single and top stamp in strip show part imprint, tied by “New Orleans La. 19 Jun.” (1861) circular datestamps on buff triple-rate cover to Hon. Henry Marshall, Louisiana Delegate to Confederate Congress at Richmond.

**Extremely Fine. One of the largest known frankings of the New Orleans Provisional and, with respect to condition, perhaps the choicest extant.**

Illustrated in Ashbrook article on the Brooks collection (Stamp Specialist, 1945 Black Book). Ex Knapp, Brown, Brooks, Grant, Weatherly and Kilbourne. E. 5,000-7,500

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2891

**New Orleans La., 5c Brown on White (62X3).** Vertical strip of five, Positions 8/16/24/32/40, huge margin at left, other sides close to touching, tied by multiple strikes of “New Orleans La. 28 Jun.” circular datestamp on 1861 cover to Sixth District Court Parish of St. Helena, Greenburgh La., ms. receipt docketing, red wax seal affixed over, cover reduced by a few inches at left, top stamp in strip has closed tear.

**Very Fine and Choice. This is the only recorded vertical strip of five on cover and the second largest on-cover multiple of the 5-cent Provisional.**

We are aware of covers bearing a horizontal strip of six, horizontal strip of five (end stamp deeply cut into) and two blocks of four. A block of six and vertical strip of five also exist off cover.

Ex Grant and Skinner. E. 3,000-4,000
2892  

**New Orleans La., 5c Red Brown on White (62X3).** Margins to just in, tied by mostly clear strike of “PD 5 CTS/N.O.P.O.” two-line provisional handstamp with “J. L. RIDDELL, P.M.” straightline and “New Orleans La. Aug. 14, 1861” river-mail double-circle datestamp on small cover to Woodville Miss., some age spots, missing part of top flap

FINE AND RARE USAGE OF THE PROVISIONAL HANDSTAMP TO CANCEL THE 5-CENT PROVISIONAL STAMP. ONLY 12 TO 15 EXAMPLES KNOWN.

The “provisional” handstamp was also used at the New Orleans wharf office to cancel mail put on board steamboats................................................................. 450.00

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2893  

**New Orleans La., 5c Ocher (62X3b).** Large margins, tied by “New Orleans La. Aug.” circular datestamp on yellow cover to Pensacola Fla., slightly reduced at right, Very Fine and choice example of this scarce shade, ex Grant, Meroni, Simon ................. 2,750.00
2894

New Orleans La., 5c Ocher (62X3b). Vertical pair, large to huge margins, beautiful rich orange shade, tied by clear strike of "New Orleans La. 11 Aug." (1861) circular datestamp on yellow cover to Jefferson Tex., reduced at left
EXTREMELY FINE GEM PAIR AND COVER. ONLY SIX TO EIGHT PAIRS OF THE RARE OCHER SHADE ARE BELIEVED TO EXIST ON COVER — THIS IS ONE OF THE TWO FINEST.
Ex Worthington, Caspary, Freeland and Dr. Green (where it realized $6,750 hammer) .......................................................... 3,500.00

2895

New Orleans La., 5c Red Brown on Bluish (62X4). Vertical pair with top sheet margin containing “ble exclusiv” portion of “Usable exclusively in the New Orleans Post Office” imprint - a unique feature of the New Orleans provisionals - huge margins, beautiful shade on deep blue paper, perfect strike of New Orleans circular datestamp, Extremely Fine Gem pair, ex Birkinbine, Scott Retail with no premium for the imprint ........................................ 475.00
2896  **New Orleans La., 5c Red Brown on Bluish (62X4).** Position 13, large to huge margins all around, tied by bold “New Orleans 12 Feb.” (1862) circular datestamp on small piece, tiny wrinkle at lower left, Extremely Fine, ex Caspary and Skinner.......................... 200.00

2897  **New Orleans La., 5c Red Brown on Bluish (62X4).** Position 29, huge and balanced margins, rich color on deeply blued paper, tied by perfectly struck “New Orleans La. 31 Aug.” (1861) circular datestamp on cover to Washington Miss., expertly mended backflap, Extremely Fine Gem, ex Hardy and Hill.........................................................425.00

2898  **New Orleans La., 5c Red Brown on Bluish (62X4).** Large to huge margins, sharp early impression, “Paid” cancel, bold “New Orleans La. 27 Aug.” (1861) circular datestamp on small fresh cover to St. Jacques La., Extremely Fine, ex Haas and Skinner... E. 500-750

2899  **New Orleans La., 5c Red Brown on Bluish (62X4).** Position 33, enormous margins with huge bottom left corner sheet margin, mottled Second Printing impression on blue paper, tied by “New Orleans La. 3 Nov.” (1861) circular datestamp on cover to Reading Miss., backflap removed, stain at upper left, otherwise Very Fine, the stamp is Extremely Fine, ex Haas and Skinner.................................................................425.00

2900  **New Orleans La., 5c Red Brown on Bluish (62X4).** Large margins, tied by bold strike of “New Orleans La. Nov. 27” circular datestamp on cover to Livonia PO. La., missing most of top flap, edge flaws incl. bottom left corner rounded, the stamp is Very Fine... 425.00

2901  **New Orleans La., 5c Red Brown on Bluish (62X4).** Three covers, “New Orleans La.” Oct. 27, Oct. 13 and Nov. 3 circular datestamps tie single, two singles and pair, respectively, faults, still presentable and scarce .................................................................Not illustrated E. 500-750
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Details</th>
<th>Value</th>
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<tr>
<td>2902</td>
<td>New Orleans La., 5c Brown on Bluish (62X4)</td>
<td>Horizontal pair, Positions 21-22, full to large margins, tied by sharp “New Orleans La. 10 Nov.” (1861) circular datestamp on cover to Tallahassee Fla., Extremely Fine Gem, ex Judd and Skinner</td>
<td>E. 750-1,000</td>
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<tr>
<td>2903</td>
<td>New Orleans La., 5c Red Brown on Bluish (62X4)</td>
<td>Vertical pair, huge margins incl. large part of adjoining stamp at bottom, tied by “New Orleans La. 11 Nov.” (1861) circular datestamp on blue folded cover to Memphis Tenn., diagonal pen mark ties stamps (its meaning is not known), vertical file fold clear of stamps, Extremely Fine</td>
<td>700.00</td>
</tr>
<tr>
<td>2904</td>
<td>New Orleans La., 5c Red Brown on Bluish (62X4)</td>
<td>Vertical pair, Positions 16/24, enormous margins with sheet margin at right, full at bottom, “Paid” cancels, “New Orleans La. 22 Aug.” (1861) circular datestamp on cover to Morristown East Tenn., backflap removed and light vertical file fold clear of stamps, Very Fine, early usage (Aug. 20 is the earliest known), ex Seybold and Skinner</td>
<td>E. 1,000-1,500</td>
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<tr>
<td>2905</td>
<td>New Orleans La., 5c Red Brown on Bluish (62X4)</td>
<td>Horizontal pair, large margins to full, rich color, cancelled by “New Orleans La. Nov. 28” circular datestamps on orange cover to Montgomery Ala., oval commission merchant’s embossing at bottom left, slightly reduced at left, small cover tear at top and some slight overall soiling, still Very Fine</td>
<td>700.00</td>
</tr>
<tr>
<td>2906</td>
<td>New Orleans La., 5c Red Brown on Bluish (62X4)</td>
<td>Horizontal pair, large margins to full, tied by “New Orleans La. Nov. 24” circular datestamp on orange cover to Montgomery Ala., embossed merchant’s corner card, slightly reduced at top, stamps lifted and replaced, otherwise Very Fine, with 1976 C.S.A. certificate which erroneously states the cover has been repaired</td>
<td>700.00</td>
</tr>
</tbody>
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2907: **New Orleans La., 5c Red Brown on Bluish (62X4).** Vertical and horizontal pairs, huge margins to just in on one incl. part imprint at top of horizontal pair, tied by “New Orleans La. 23 Oct.” circular datestamp on yellow cover to Manchester S.C., 1861 docketing at left, minor expert repairs mostly in backflap and edges, Very Fine appearance, a beautiful double-rate usage, ex Caspary and Hill .................................. E. 2,000-3,000

2908: **New Orleans La., 5c Red Brown on Bluish (62X4).** Position 35, intense shade, large to huge margins, tied by mostly clear strike of “PD 5 CTS/ N.O.P.O.” two-line provisional handstamp with “J. L. RIDDELL, P.M.” straightline and “New Orleans La. Nov. 7, 1861” river-mail double-circle datestamp on orange cover to Providence L.a., ms. “Quitman” steamboat identification at lower left, slightly reduced at right.

VERY FINE AND RARE USAGE OF THE PROVISIONAL HANDSTAMP TO CANCEL THE 5-CENT PROVISIONAL STAMP. ONLY 12 TO 15 EXAMPLES KNOWN.

Ex Brown and Hall................................................................. E. 1,500-2,000
**New Orleans La., 5c Red Brown on Bluish (62X4).** Large margins to huge incl. sheet margin at left, tied by “New Orleans La. Oct. 23, 1861” circular datestamp on orange cover to Carroll Hoy & Co. in New Orleans La., neat strike of blue oval “Steamer Genl. Quitman” handstamp, usual small filing holes. 

EXTREMELY FINE. A RARE EXAMPLE OF THE NEW ORLEANS POSTMASTER’S PROVISIONAL ON A COVER WITH A CONFEDERATE PACKET BOAT MARKING.

Ex Caspary and Hill. With 1986 C.S.A. certificate ........................................ E. 2,000-3,000

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**New Orleans La., 5c Red Brown on Bluish (62X4).** Position 8, huge margins with sheet margin at right, clear at bottom, removed and hinged in place over blue crayon “5” rate marking, tied by “New Orleans La. Sep. 11, 1861” river-mail double-circle datestamp on cover addressed to Carroll Hoy & Co. New Orleans, ms. “Order for Fcl” at top, couple usual file pinholes, Extremely Fine and choice cover, carried to New Orleans by steamboat and posted at the wharfside office, ex Caspary, Matz and Skinner............... E. 500-750
New Orleans La., 5c Brown on Bluish, Printed on Both Sides (62X4a). Large margins all around, tied by "New Orleans La. Dec. 3" (1861) circular datetamp on folded cover to East Baton Rouge La., stamp has a vertical crease and a second part impression on back, evidently due to printing, stamp lifted and hinged in place to show reverse, cover with minor faults and edge wear.

VERY FINE APPEARANCE. THE ONLY RECORDED COVER BEARING THE 5-CENT PRINTED-ON-BOTH-SIDES ERROR.

The shade and impression of this stamp are unusual for the Scott-listed Red Brown on Bluish 62X4 — it is a dull Brown color, not Red Brown, but the paper is definitely bluish. The Scott Catalogue lists the Brown on White printed on both sides (62X3a) on cover, but the listing may be based on this cover. This may be the only cover extant with the 5c printed-on-both-sides error.

Ex Caspary and Skinner. ................................................................. E. 5,000-7,500
2912 New Orleans La., 5c Yellow Brown on Off-White (62X5). Vertical pair, large margins all around with portions of dividing lines at top and bottom, tied by "New Orleans La. 3 Dec. (1861)" circular datestamp on small piece, making this the earliest documented usage of this issue, Extremely Fine pair, ex Stephen Brown, with 1998 P.F. certificate (stating 1861 postmark) .................................................................................................... 525.00

2913 New Orleans La., 5c Yellow Brown on Off-White (62X5). Large margins, tied by "New Orleans La. 3 Dec." (1861) circular datestamp on cover to Natchez Miss., Very Fine and choice this is the earliest known usage of the Third Printing, ex Shenfield. E. 750-1,000

2914 New Orleans La., 5c Yellow Brown on Off-White (62X5). Position 6, huge side margins and full to clear at top and bottom, tied by well-struck "New Orleans La. 10 Dec." (1861) circular datestamp on cover to Tallahassee Fla., left edge of cover reduced with a portion added at upper left, Very Fine stamp and attractive Third Printing usage, ex Skinner ..... 850.00

2915 Raleigh N.C., 5c Red entire (68XU1). Faint strike with blue "Raleigh N.C. Nov. 12" double-circle datestamp on small cover to military address at Centreville Va., fresh and Fine, with 2002 P.F. certificate................................................................. 600.00

2916 Raleigh N.C., 5c Red entire (68XU1). Light strike of provisional marking at top right of Confederate 11-Star Flag and Cannon Patriotic pink cover to High Point N.C., well-struck blue "Raleigh N.C. Nov. 2?" double-circle datestamp, some waterstaining at right and some edgewear, still Fine, scarce and desirable example of this provisional on a patriotic cover, only five are recorded in the Levi records.................................................. 4,000.00
2917 E  10c Blue, Hoyer & Ludwig Lithographed Essay (Dietz E-10a). Huge margins to clear, some thinning and light soiling, appears Very Fine, rare Confederate 7-Star Flag essay................................................................. E. 300.00

2918  5c Olive Green, Stone 1 (1c). Top left corner sheet margins, others sides large, tied by “Mobile Ala. Feb. 8, 1862” double-circle datestamp on piece of lithographed cover, faint gum toned spots, otherwise Extremely Fine, ex Knapp and Hall..................................... 200.00

2919 ★  2c Green (3). Original gum, h.r., large even margins, rich color, faint horizontal bend at center, appears Very Fine ................................................................. 900.00

2920 (**)  10c Rose (5). Unused (no gum), large margins to barely touched, radiant color on bright paper, Very Fine and choice, a pretty stamp ................................................................. 1,000.00

2921 TC  5c Black, De La Rue, Trial Color Die Proof on Glazed Card (6TC1). 92 x 60mm, bright shade, trivial rubbing at top, otherwise Very Fine ................................................................. 900.00

2922 (**)  10c Blue, “TEN” (9). Unused (no gum), large and even margins, brilliant color, Very Fine and choice ................................................................. 600.00

2923 (**)  10c Blue, Die A, Perforated (11e). Traces of original gum, full perfs all around, some toning, otherwise Very Fine, with 1996 Green certificate............................... 300.00

2924 ★  10c Blue, Die B, Perforated (12f). Original gum, large margins, bright color, Very Fine, with 1998 C.S.A. certificate ................................................................. 325.00

2925  10c Blue, Die B, Perforated (12f). Rich color, cancelled by Army of Northern Virginia grid Ty. ANV4EG, Very Fine, with 1999 C.S.A. certificate ................................................................. 300.00

2926 ★  20c Green (13). Block of four with gutter, original gum, small thin spot at bottom, otherwise Very Fine ................................................................. 700.00
COMPLETE SHEETS

2927 ★★★ 5c Light Blue, De La Rue (6). Pane of 100 with sheet margin all around, bright color, original gum, three stamps h.r., 97 stamps Mint N.H., Position 10 with upper part of right frameline missing, few minor internal wrinkles, few small faults in selvage only, otherwise Very Fine, scarce in such pristine condition, ex Hall, Scott Retail as blocks of four .............................................................. 1,125.00

2928 ★★★ 5c Blue, Local (7). Pane of 100 with sheet margin all around, dry gum applied by brush as always, hinged in selvage only, some stamps (20-25) toned from application of gum, some slight wrinkling, Very Fine and choice, a remarkably fresh-appearing pane of the 5c local printing, ex Hall, Scott Retail as blocks of four .............................................................. 1,750.00

2929 ★★★ 2c Brown Red (8). Complete uncut sheet of 200 comprising two panes of 100, sheet margin all around, fresh and bright color, original gum, stamps Mint N.H., h.r. in sheet margin only, few light natural wrinkles, folded vertically in gutter
EXTREMELY FINE. A RARE COMPLETE SHEET OF THE TWO-CENT BROWN RED JACKSON STAMP
As the Dietz book notes, there are several minor shifts and varieties on the plate. This complete sheet, containing both panes of 100, is an excellent opportunity for further study.
Ex Hall .................................................................................................................... 18,650.00

2930 ★★★ 10c Blue, Die A (11). Pane of 100 with sheet margin all around and "Archer & Daly Bank Note Engravers Richmond Va. No. 2" at bottom left, original gum, five stamps h.r., 95 stamps Mint N.H., some toned spots throughout from gum, horizontal crease between fifth and sixth rows mostly between stamps, few other light wrinkles mostly natural from gum, otherwise Very Fine, attractive pane, ex Hall .............................................................. 1,420.00

2931 ★★★ 10c Blue, Die A (11). Pane of 100 with sheet margin all around, dry gum applied by brush, "No. 1 Keatinge & Ball Bank Note Engravers, Columbia S.C." imprint at bottom right, 15 stamps h.r., others Mint N.H., some overall toning from gum, diagonal crease at top right corner barely affects Position 10, few small margin tears in imprint, otherwise Very Fine, attractive pane, ex Hall .................................................................................. 1,395.00

2932 ★★★ 10c Blue, Die A (11). Complete uncut sheet of 200 comprising two panes of 100, "No. 1 Archer Bank Note Engravers Richmond Va." imprints at bottom, large margins all around, usual dry gum, few faults to be expected incl. creases, two small holes in right pane and some edgewear, otherwise Very Fine .............................................................. 3,520.00

2933 ★★★ 10c Blue, Die A (11). Complete uncut sheet of 200 comprising two panes of 100, "No. 1 Keatinge & Ball Engravers Columbia S.C." imprints at bottom, o.g., h.r. incl. reinforced along fold between panes, few faults incl. horizontal creases, otherwise Fine-Very Fine .............................................................. 3,470.00

2934 ★★★ 10c Blue, Die A (11). Complete uncut sheet of 200 comprising two panes of 100, "No. 1 Archer Bank Note Engravers Richmond Va." imprints at bottom, bright color, original gum, h.r. along vertical gutter and six other stamps, other 174 stamps Mint N.H., folded vertically along gutter, folded horizontally along 6th row, few other creases, toned at bottom left, few minor edge flaws, appears Fine-Very Fine, ex Hall .............................. 3,520.00

2935 ★★★ 10c Blue, Die B (12). Complete uncut sheet of 200 comprising two panes of 100, "Bank Note Engrave Richmond Va. No. 4" imprints at bottom, fresh and bright color on thick paper, original gum, h.r. along vertical gutter where folded, other stamps Mint N.H., few edge tears (easily trimmed), otherwise fresh and Very Fine, ex Hall ......................... 4,180.00
2936  $  

5c Olive Green, Stone A-B (1c). Beautiful shade, large margins to slightly in, tied by incredibly bold "Pensacola Fla. Nov. 9" circular datestamp on red and blue Confederate 11-Star Flag Patriotic cover addressed in red to Warrenton Ga., cleaned, few cosmetic improvements, reduced at right

VERY FINE APPEARANCE. A RARE AND ATTRACTIVE CONFEDERATE FLAG PATRIOTIC USAGE FROM FLORIDA. This is one of the clearest strikes of the Pensacola datestamp we have seen on a patriotic cover with the Confederate first issue. ..................................................... E. 2,000-3,000

2937  $  

5c Green, Stone 2 (1). Ample to large margins, minor gums stains and tiny scuffs, tied by "Pensacola Fla. May 20" (1862) circular datestamp on small cover to Shelby Ala. with black mourning trim on flaps, small erosion spot at center, otherwise Fine. the earliest of four reported Pensacola Evacuation covers sent ten days after the fall of Pensacola to Union forces, the postmaster evacuated north toward Pollard, Alabama, and used his postmarking device on the way, the four dates known are May 20, 24, 25 and 28 (all 1862), with 2001 C.S.A. certificate ......................................................... E. 1,000-1,500
2938 5c Green, Stone 2 (1). Ample margins to just clear, tied by bold “Pensacola Fla. Feb. 26” circular datenstamp on buff cover to Selma Ala., stamp and cover have faint stains, Fine ................................................................. E. 200-300

2939 5c Green (1). Two covers each bearing single, one tied by bold “Richmond Va. Feb. 28, 1862” circular datenstamp and used to Petersburg, other tied by indistinct New Orleans circular datenstamp to Natchez Miss., few flaws incl. former vertical file fold thru stamp, otherwise Very Fine, scarce leap year usage...................................................... (Photo Ex) E. 200-300

2940 5c Green (1). Horizontal pair, huge margins to just in at top right incl. sheet margin at left, tied by indistinct Aug. 1 circular datenstamp on mourning cover to New Orleans, small edge tear at right and some slight overall wear, still Very Fine ................. E. 200-300

2941 5c Green (1). Horizontal pair, large margins, deep rich color, tied by blue “Norfolk Va. Nov. 19” double-circle datenstamp on cover to New Orleans, stamps folded between prior to use, some overall soiling also affects stamps, otherwise Very Fine............. E. 200-300

2942 5c Green, 5c Blue (1, 4). Margins to in, cancelled by grids, “Williamsburg Va. Apr. 23, 1862” double-circle datenstamp on attorney’s corner card cover to Greenboro Ala., both stamps with creases and soiling, otherwise Fine, attractive combination usage ................................................................. E. 200-300

2943 5c Green, 5c Blue (1, 4). Irregular margins, tied by “Chattanooga Ten. Aug. 23, 1862” circular datenstamp on cover to Knoxville Tenn., stamps defective, still Fine, scarce combination, with 2006 P.F. certificate .................................................................................. E. 300-400

2944 10c Dark Blue, Hoye & Ludwig (2b). Large margins, stamp defective, tied by bold “Mobile Ala. Jan. 5, 1862” double-circle datenstamp on blue adversity cover made from printed notice to Columbia Tenn., opened for display, some edge faults, appears Very Fine......................................................... E. 150-200

2945 5c Blue (4). Horizontal pair, large margins to just in, tied by indistinct circular datenstamp on cover to Vernon Miss., missing top flap, Fine................................................................. E. 200-300

2946 5c Light Milky Blue, Stone 2 (4b). Large margins, radiant color, scissors-cut at top left, scuffed at top right, cancelled by neat ms., “Grove Hill Ala. May 30” circular datenstamp on red attorney’s corner card cover to military address at Corinth Miss., with enclosure (likely not original as dated Feb. 1862), barely reduced at right, Very Fine appearance.................................................................................. E. 200-300

2947 5c Blue (4). Large margins to clear, bright color, tied by blue “Raleigh N.C. Apr. 10, 1862” double-circle datenstamp on home made cover to Greenboro N.C., fresh and Very Fine, with 2001 P.F. certificate .......................................................................................... E. 200-300


2950 5c Blue, Local (7). Horizontal pair, tied by well-struck “Richmond Va. Aug. 10, 1862” circular datenstamp on top flap of Star Flag and Verse Confederate Patriot cover to Smithfield N.C., stamps torn on opening, cover with some age spots and address faded, still Fine.................................................................................................................. E. 200-300

2951 5c Blue, Local (7). Horizontal pair, large margins to just in at top left corner, tied by “Clinton Tex. Feb. 10” circular datenstamp on 1863 folded letter to Lavaca Tex., some slight toning around stamp edges from gum, Very Fine, scarce Texas usage . E. 300-400

2952 5c Blue, Local (7). Horizontal pair, large even margins, tied by “Richmond Va. Jun. 7, 1863” circular datenstamp on 3c Red Nesbitt entire with Confederate States Official imprint, to Alexander Stephens in Crawfordville Ga., missing top flap as usual for this correspondence and with docketing on back, Very Fine, with 2001 P.F. certificate................................................................. E. 500-400

2953 5c Blue, Local (7). Two vertical pairs, one with white tie flaw, first pair tied by “Montgomery Ala. Apr. 2, 1867” circular datenstamp on yellow cover to Mobile and forwarded to Wetumpka, second pair tied by “Mobile Ala. Apr. 4” double-circle date-stamp, light bend affects stamps, Very Fine appearance.................................................. E. 200-300

2954 5c Deep Blue, Local (7a). Large margins to in where roughly separated, rich color, tied by “Mobile Ala.” double-circle datenstamp on blue folded cover to a member of the Mobile Cadets, local usage, small cover nick at top, Fine, scarce usage overpaying the 2c drop letter rate ................................................................. 200.00
10c Blue, Frameline (10). Position 72, with full frameline at left and part of frameline at top, tied (barely) by pen cancel, matching “Brinkleyville N.C. August 4” ms. pmk. on homemade cover to Hillsboro N.C., fresh and Very Fine.................. 5,000.00

10c Blue, Die A (11). Large margins all around, tied by red “Chester C.H. S.C. ? 14” circular datestamp on blue adversity cover made from printed form to Raleigh N.C., opened for display, small tape mark at top left, otherwise Very Fine cover........ 3,000.00

10c Blue, Die A (11). Large even margins, cancelled by ms. squiggle, matching “Lenoir N.C. Octo. 10” ms. pmk. on court paper adversity cover to Fort Defiance N.C., Very Fine, an attractive cover, with 2001 C.S.A. certificate .................. E. 200-300


10c Blue, Die A, Perforated (11e). Tied by “Cahaba Ala. Aug. 10” circular datestamp on homemade cover to Benton Ala., stamp with some staining, otherwise Very Fine, signed Ashbrook, with 1976 P.F. certificate............................................. 750.00

10c Blue, Die B (12). Large even margins, tied by blue “Hillsboro N.C. Oct. 4” double-circle datestamp on gray, green and white floral wallpaper cover to Milton N.C., opened for display, some slight edgewear, Very Fine appearance........................................ E. 200-300

10c Blue, Die B, Perforated (12f). Tied by bold “Mobile Ala. Nov. 2” double-circle datestamp on blue cover to Memphis Ala., slightly reduced at left, some overall wear, Very Fine, with 2001 P.S.E. certificate............................................. 750.00

20c Green (13). Large margins all around, tied by “Goldsbrough N.C. Jan. 14” circular datestamp on blue cover to Murfrees Station Va., ms. “Official”, missing top flap, some edge faults, stamp with scuff at top left, otherwise Very Fine...................... 1,250.00

PRISONERS’ MAIL

Goldsbrough N.C. Prison. Homemade cover with ms. “Examined J. D.” at bottom left, near “Goldsbrough N.C. Jun. 2” circular datestamp and matching “Paid” handstamp, Very Fine usage from this little-known Confederate prison which was used during the spring of 1865............................................................................. E. 300-400

Johnson’s Island Prison. Ms. examiner’s marking on orange cover bearing 3c Rose (65) tied by target, “Sandusky O. May 6, 1864” double-circle datestamp to Cartersville Geo. and forwarded to Penfield Ga., “Richmond Va. Jun. 2” circular datestamp, two different types of “Due 10” handstamp, endorsed “For Flag of Truce via Fortress Monroe & City Point Va.”, Very Fine............................................................... E. 400-500

Salisbury Prison. Incoming cover addressed in pencil to “Mr. Joseph L. Parry, Prisoner of War, Salisbury N.C.”, free frank of sender “John P. Verne MC” at top right, “Washington D.C. Feb. 21” circular datestamp, blue “Norfolk Va. Feb. 27, 1862” circular datestamp with matching “5” handstamp, some soiling, still Fine, unusual usage, the Union postage was “paid” by the free franking privilege of the sender.......................... E. 200-300

10c Blue, Die B (12). Large margins, tied by “Richmond Va. Apr. 22” circular datestamp on cover to Centreville Fla., endorsed “Via Flag of Truce” at top, missing top flap, some wear incl. small piece out at top, Very Fine appearance, scarce usage........... E. 300-400
CONFEDERATE STATES GROUP LOTS

2967  **Confederate States.** Specialized lot of stamps and covers on approval cards and album pages, incl. some genuine Postmasters' Provisionals and General Issues, genuine covers of note incl. No. 5 on Adversity cover made from printed waybill form, single No. 8 drop letter rate used in Richmond and a South-to-North Adam's Express Co. Louisville Aug. 3, 1861 cover with U.S. 3¢ No. 26, lots of reprints, forgeries and "Cinderella" Postmasters both on and off cover, mixed condition, still a useful lot, especially for the specialist .......................................................... E. 2,000-3,000

2968  **Confederate States Balance.** Fifteen covers and a few stamps, incl. prewar folded letter addressed to Alexander Stephens, few used during Union occupation of New Orleans, few handstamped Paid. No. 56X2 (cut in), few with General Issues, also unused Confederate Treasury Dept. imprint cover and four unused Union patriotism, overall Fine-Very Fine .......................................................... E. 500-750

2969  **Confederate States Balance.** Eleven covers and few stamps, incl. mostly Nos. 11 and 12 (few with sheet margin), also handstamp paid from Little Rock Ark., Petersburg Va., stamps incl. unused No. 12f with certificate, mixed condition, some Fine-Very Fine ........................................................................................................ E. 300-400

2970  **Confederate States General Issues.** Three-ring binder containing homemade album pages, incl. unused Nos. 1 (2), 2 (2), 4 (2), 8 (3), range of shades for Nos. 11 and 12, 13 (3), 14 (2), few better multiples incl. bottom sheet margin block of six of No. 11 containing three gutter pairs, No. 12 bottom imprint (K & B) strip of ten with one gutter pair, also three other multiples with gutter pairs incl. No. 13 block, somewhat mixed condition, most appear Fine-Very Fine .......................................................... E. 2,000-3,000

2971  **Confederate States Covers.** Approximately 50 items, range of covers incl. few handstamped Paid, few turned covers, one cover front only with pair of No. 7 on Patriotic, few adversity covers, few better with General Issues incl. Nos. 1 (2), 2, few with ms. markings incl. ms. "Fort Defiance N.C. Jan. 20, 1862" pmk. with matching "Paid 5cts."
part of a correspondence as well, some flaws, many appear Fine-Very Fine........................................................................................................ E. 500-750

2972  **Confederate States General Issue Covers.** 13, range of issues incl. Nos. 1, 2, 6, 7 and 11, a couple double-rate frankings, also a stampseller's cover, mixed condition, desirable group .................................................................................................................................................................................. E. 300-400

2973  **Confederate Adversity Covers.** Seven with Nos. 11 and 12, mostly made from printed legal or other documents, most opened for display, stamps generally with flaws, overall appear Fine-Very Fine .................................................................................................................................................................................. E. 300-400

2974  **Federally-Occupied New Orleans Civil War Covers.** 12 covers, incl. patriotics and soldiers' endorsements, minor faults, generally Fine, a few very attractive usages .................................................................................................................................................................................. E. 300-400

2975  **The Hon. J. P. Benjamin of Louisiana, On The Right of Secession.** 16pp text of speech delivered in the Senate of the United States on Dec. 31, 1860, fascinating (if a bit long-winded) contents, few toned spots, otherwise Very Fine, accompanied by pair of 5c Blue, Local (7) tied by blue circular datestamp on folded letter .................................................................................................................................................................................. E. 200-300

2976  **Wake Forest Hospital.** Document reading "Received of Surgeon J. G. Bradman in charge, General Hospital No. 1 Wake Forest N.C. this the 11th day of April 1865 one thousand dollars on account of the hospital fund for the purchase of supplies for the comfort of the sick and wounded left in my charge by the evacuation of the hospital" and dated April 11, 1865, usual file folds, Very Fine and fascinating collateral document .................................................................................................................................................................................. E. 200-300

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December 19-20, 2007

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PADDLE #

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□ NO (please provide a trade reference and bank information)

References:

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| $500-1,000 | $50    | $30,000-75,000| $2,500 |
| $1,000-3,000| $100   | $75,000 up  | $5,000 |</p>
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