The Corey Long Collection of United States Essays, Proofs Stamps and Covers
Sale 948

Thursday, December 13, 2007

The Corey Long Collection
of United States
Essays, Proofs,
Stamps and Covers

Arrangement of Sale
Morning session (lots 101-219)
Thursday, December 13, at 10:30 a.m.
Postmasters' Provisionals ............... pages 5-9
1847 Issue ........................................ 9-15
1851-56 Issue ...................................... 16-30

Afternoon session (lots 220-622)
Thursday, December 13, at 1:30 p.m.
1857-59 Issue ........................................ 31-50
1875 Reprint of 1857-59 Issue ............. 51-52
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Pre-sale exhibition

Monday, December 10 — 10:00 a.m. to 4:00 p.m.
Tuesday, December 11 — 10:00 a.m. to 4:00 p.m.
Wednesday, December 12 — 10:00 a.m. to 4:00 p.m.
or by appointment (please call 212-753-6421)

On-line catalogue, e-mail bid form, resources and
the Siegel Encyclopedia are available on our web site:
www.siegelauctions.com

All lots in this sale are sold subject
to a 15% Buyer’s Premium

On the cover
Front: Lots 102, 151, 537EX
Back: Lots 215, 450, 366
Above: Lot 150
Conditions of Sale (Important—please read carefully)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term “final bid” means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid (“buyer’s premium”), together with any sales tax or use tax which may be due on the sale.

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries’ record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum final bid (“reserve”), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. In the absence of a reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as “passed” and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.

5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with “faults” or “defects” may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards are not accepted as payment.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 15% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the default. A fee of $250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation within 5 years of the sale date or by Professional Stamp Experts since January 2004 is sold “as is” and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion. Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer’s behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be “not as described”, the buyer will be refunded the purchase price and the certification fee up to $500.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs.

12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL, Principal Auctioneer
Auctioneer’s License No. 795952
N.Y.C. Department of Consumer Affairs
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Telephone (212) 577-0111

Revised 5/2006 15%
Grading Terms, Abbreviations and Values Used in Descriptions

Grade and Centering

The following terms are used in Siegel sale catalogues (corresponding numerical ranges shown in parentheses). Margin width, centering and gum are described according to generally-accepted standards. Stamps are graded based on our subjective assessment of condition for each issue, which do not necessarily correlate with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100 pts.): The term “Gem” used in Siegel catalogues describes condition that is the finest possible for the issue.

Extremely Fine (80-90 pts.): Exceptionally large margins or near perfect centering.

Very Fine (70-85 pts.): Normal size margins for the issue and well-centered with the design a bit closer to one side. “Very Fine and choice” applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Good (G) or Average (Ave.): Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

<table>
<thead>
<tr>
<th>Gum Categories:</th>
<th>MINT N.H.</th>
<th>ORIGINAL GUM (O.G.)</th>
<th>NO GUM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mint</td>
<td><img src="image1" alt="Mint Never Hinged" /></td>
<td><img src="image2" alt="Hinge Mark or Remnant" /></td>
<td><img src="image3" alt="No gum" /></td>
</tr>
<tr>
<td>Lightly Hinged</td>
<td>Fee from any disturbance</td>
<td>Faint impression of a removed hinge over a small area</td>
<td>No gum</td>
</tr>
<tr>
<td>Hinge Mark</td>
<td><img src="image4" alt="Part o.g." /></td>
<td>Prominent hinged spot with part or all of the hinge remaining</td>
<td></td>
</tr>
<tr>
<td>or Remnant</td>
<td><img src="image5" alt="Small part o.g." /></td>
<td>Approximately half or more of the gum intact</td>
<td></td>
</tr>
<tr>
<td></td>
<td><img src="image6" alt="Part o.g." /></td>
<td>Small part o.g.</td>
<td></td>
</tr>
<tr>
<td></td>
<td><img src="image7" alt="Small part o.g." /></td>
<td>Approximately half or more of the gum intact</td>
<td></td>
</tr>
<tr>
<td></td>
<td><img src="image8" alt="Part o.g." /></td>
<td>No gum</td>
<td></td>
</tr>
<tr>
<td></td>
<td><img src="image9" alt="Part o.g." /></td>
<td>Only if issued with gum</td>
<td></td>
</tr>
<tr>
<td>Catalogue Symbol:</td>
<td>★★</td>
<td>★</td>
<td>★</td>
</tr>
<tr>
<td>PRE-1890 ISSUES</td>
<td>Pre-1890 stamps in these categories trade at a premium over Scott value</td>
<td>Scott Value for “O.G.”</td>
<td>Scott “No Gum” Values thru No. 218</td>
</tr>
<tr>
<td>1890-1935 ISSUES</td>
<td>Scott “Never Hinged” Values for Nos. 219-771</td>
<td>Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)</td>
<td>Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.</td>
</tr>
<tr>
<td>1935 TO DATE</td>
<td>Scott Value for “Unused”</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

Unless otherwise noted, the currently available Scott Catalogue values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: Stanley Gibbons (SG), Dietz, American Air Mail Catalogue (AAMG), Michel, Zumstein, Facit, etc. Estimates are indicated with an “E.” and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

<table>
<thead>
<tr>
<th>Block</th>
<th>E</th>
<th>pmk.</th>
<th>No.</th>
<th>Scott Catalogue Number</th>
</tr>
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<tbody>
<tr>
<td>Cover</td>
<td>P</td>
<td>cds</td>
<td>hs</td>
<td>Handstamp</td>
</tr>
<tr>
<td>FC</td>
<td>TC</td>
<td>var.</td>
<td>ms.</td>
<td>Manuscript</td>
</tr>
</tbody>
</table>

Revised 5/2006
Siegel Auction Galleries, in coordination with Stamp Auction Network, will broadcast our auctions live over the internet, allowing you to listen to the auction in progress.

Bidders who have pre-registered for Live Internet Bidding will also be able to place bids over the internet, as if bidding in the saleroom. In order to bid by internet, you must be an approved, registered bidder with Stamp Auction Network and Siegel Auction Galleries.

If you are already registered at Stamp Auction Network and have been approved for internet bidding by Siegel, just log in at Stamp Auction Network, locate the Siegel sale and start bidding anytime during the auction.

If you have never registered as a bidder at Stamp Auction Network, then please go to www.siegelauctions.com/IB2.htm and click on “Register” at the top of the page. Please check the box for Robert A. Siegel Auction Galleries (under “R”) and submit the form. If you have never bid with our firm, please provide trade references whom we may contact to have your account approved (please do not use family members or credit cards as references).

If you have registered previously at Stamp Auction Network, but not specifically for our firm, please go to www.siegelauctions.com/IB2.htm and click on “Update Registration” at the top of the page. Your information at Stamp Auction Network will be sent to us for approval. You may be asked to provide additional references before being approved for internet bidding.

Once you are approved for bidding, you will be able to bid live over the internet during the auction. You may participate in Live Internet Bidding using any browser or operating system. The audio portion is only available to PC users using Internet Explorer. For the audio portion, you will be asked to install a piece of software (ActiveX control) to make it work.

Bidders must log in at Stamp Auction Network to participate. Once logged in, please locate the page for the current Siegel auction.

At the top of the auction’s home page there are two links:

• One link allows anyone to listen to the public auction broadcast.
• The second link permits registered bidders to join the public auction in progress.

Please remember that to participate in the auction, you must be pre-registered at Stamp Auction Network and approved by Siegel Auction Galleries as a bidder. Qualified bidders will see a page like the one illustrated above and have a valid paddle number assignment.
101  New York N.Y., 5c Black, “ACM” Initials (9X1). Control initials lightened, full even margins, blue ms. cancel, Very Fine appearance with 2004 P.F. certificate ………………….. 525.00

102  5c Black on Gray, Without Signature (9X3b). Position 4 with slight double transfer, large margins, distinctive “battleship gray” paper shade, red square grid cancel and trace of red circular datestamp

EXTREMELY FINE. THE FINER OF THE TWO EXAMPLES OF THE UNSIGNED NEW YORK PROVISIONAL STAMP ON GRAY PAPER CERTIFIED BY THE PHILATELIC FOUNDATION.

The gray paper was used late in the life of the New York provisional. The Philatelic Foundation has certified 16 gray paper stamps in total, of which only two are without the control initials (see following lot). Examples on gray paper are usually cancelled by the red square grid.

Ex Morris. With 1996 P.F. certificate …………………………………………. 12,000.00
103 **New York N.Y., 5c BlackGray, Without Signature (9X3b).** Position 31 with doubling of bottom frameline, clear margins to just in, neat blue penstroke cancels, small thin spot at bottom

FINE APPEARANCE. A SCARCE EXAMPLE OF THE UNSIGNED NEW YORK PROVISIONAL STAMP ON GRAY PAPER. ONLY TWO HAVE BEEN CERTIFIED BY THE PHILATELIC FOUNDATION.

See previous lot for the other certified copy. With 1997 P.F. certificate ............................................. 750.00

104 **New York N.Y., 5c Black, “ACM” Initials (9X1).** Position 36, large margins to barely in at bottom, cancelled by red “Paid” arc, second strike at right, on folded cover from Boston to New York, ms. “Post Paid” at bottom left, part of address expertly restored (not mentioned on accompanying certificate). Very Fine appearance, although lacking an external postmark, this correspondence is known used from Boston and is so noted on the accompanying 1992 P.F. certificate ............................................... 1,000-1,500

105 **New York N.Y., 5c Black, “ACM” Initials (9X1).** Positions 23-24, horizontal pair, large margins all around, tied by red “Paid” in arc, second strike at right, matching “Boston 10 cts. 7 Apr.” integral-rate circular datestamp on blue folded cover to New York, left stamp faint crease, part of address cut out, otherwise Very Fine, scarce use of a pair from Boston, ex Hart and Caspary .................................................. 1,000-1,500

104 105
106 P  Providence R.I., 5c & 10c Se-Tenant, Plate Proof on Card, Trial Color Proofs on Card (10X2P4, 10X2TC4). The complete set of cards comprising the plate proof on card and the four Scott-listed colors of the Trial Color proofs on card, colors incl. Gray Blue, Green, Brown Carmine and Brown, approximately 232 x 179mm with full plate sinkage, bright colors, minor corner bends
EXTREMELY FINE. A BEAUTIFUL AND RARE COMPLETE SET OF THE PLATE PROOF AND TRIAL COLOR PROOFS FOR THE PROVIDENCE POSTMASTER’S PROVISIONAL ISSUE. This complete set is extremely rare. ...............................(Photo Ex) 18,250.00

107 ★ Providence R.I., 5c Gray Black (10X1). Position 7, original gum, large even margins, intense shade and impression, Very Fine and choice, with 1996 P.F. certificate... 350.00

108 ★ Providence R.I., 10c Gray Black (10X2). Slightly disturbed original gum, large even margins, Very Fine and choice................................. 1,150.00
109 ★ Providence R.I., 5c & 10c Gray Black, Se-Tenant (10X2a). Large part original gum, few small h.r., large margins, rich color, light corner creases, trivial soiling at right not mentioned on accompanying certificate, otherwise Very Fine, with 2004 P.S.E. certificate .............................................................................................................. 5,500.00

110 ★ Providence R.I., 5c & 10c Gray Black, Bogert & Durbin Second Reprint Sheet of Twelve (10X1-10X2R). With printing on reverse and printed in 1898, large margins, bright shade, fresh and Very Fine, only 171 sheets printed ......................... 725.00

111 St. Louis Mo., 5c Black on Greenish (11X1). Type III, Position 5, large margins to just barely in at bottom left, cancelled by two neat penstrokes, trace of red cancel at right, tiny corner crease at bottom left

VERY FINE APPEARING EXAMPLE OF THE 5-CENT ST. LOUIS "BEARS" POSTMASTER’S PROVISIONAL ON GREENISH PAPER.

With 1997 P.F. certificate .............................................. 7,000.00

112 St. Louis Mo., 10c Black on Greenish (11X2). Type I, Position 2, clear margins all around, rich color, pen cancels and also red St. Louis circular datetamp, few faults incl. thin spots and corner creases, otherwise Fine, attractive appearance................................. 7,000.00
113  St. Louis Mo., 10c Black on Gray Lilac (11X5). Type I, Position 2, clear margins to just barely in, rebacked and with small repair at top, otherwise Fine example of this scarce issue, with 1974 P.F. certificate .................................................. 7,000.00

114  St. Louis Mo., 10c Black on Bluish Pelure (11X8). Type I, Position 2, three large margins, in at top, light penstroke cancel and clear red circular datestamp at bottom, small crease and tear at top right, otherwise almost Fine, this is the scarcest paper variety of the St. Louis “Bears”, with 1975 P.F. certificate ................................................................. 12,000.00

1847 ISSUE PROOFS

115  1847 Issue Vignettes on Bank Notes. Five bank notes each with designs used on the 5c and 10c 1847 Issue, incl. State Bank at New Brunswick with green and red, two from Erie and Kalamazoo Railroad and two from Bank of Manchester, generally Fine-Very Fine, excellent collateral items for the 1847 Issue collectors................................................................. (Photo Ex) E. 300-400

116 TC 5c, 10c Rose Lake, Large Die Trial Color Proofs on India (1TC1-2TC1). Approximately 27 x 32mm with cross-hatching, brilliant color, fresh and Very Fine set................. (Photo Ex) 2,000.00

117 P 10c Black, Large Die Proof on Yellowish Wove Paper (2Pe). 22 x 25mm (stamp size), crisp impression on fresh paper, Very Fine example of this attractive proof, with 1992 P.F. certificate. 800.00

118  5c Orange Brown, 10c Black, Reproduction, Small Die Proofs (3P2-4P2). On small gray cards from a Roosevelt album, 10c with some ink spatter on the back (card side) and small gum stain in the left margin clear of design, otherwise Very Fine set ......................... (Photo Ex) 850.00

119 P 5c Red Brown, 10c Black, Reproduction, Plate Proofs on Card (3P4-4P4). Blocks of four, large margins to full, bright colors, Very Fine, attractive multiples ........................................... (Photo Ex) 1,500.00

120 P 5c Red Brown, 10c Black, Plate Proofs on India, Card (3P3, 3P4, 4P4). Large margins to clear, intense colors with significant difference between the two 5c proofs, Very Fine and choice.......................... (Photo Ex) 650.00

121 P 5c Red Brown, 10c Black, Plate Proofs on Card (3P4, 4P4). Large margins to full, on thinner cards than usual plate proofs (cards of same thickness as the Atlanta Trial Colors), unusual plate scratches at top left of 5c, fresh and Very Fine ................................................ (Photo Ex) 400.00
<table>
<thead>
<tr>
<th><strong>122</strong></th>
<th>5c Deep Brown (1 var). Unused (no gum), large to full margins, intense shade and impression, light diagonal creases at top, Very Fine appearing example of this distinctive shade, with 2005 P.F. certificate, Scott Retail as normal shade .................................................................................. 2,600.00</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>123</strong></td>
<td>5c Red Brown (1). Unused (regummed), huge margins to just in at bottom incl. sheet margin at right, intense shade, Fine, with 2003 P.S.E. certificate .................................................................................................................. 2,600.00</td>
</tr>
<tr>
<td><strong>124</strong></td>
<td>5c Red Brown (1). Large margins to clear incl. sheet margin at left, bright shade nicely complemented by orange-red “Paid” cancellation, Extremely Fine, with 1981 P.F. certificate ........................................................................ 650.00</td>
</tr>
<tr>
<td><strong>125</strong></td>
<td>5c Red Brown (1). Large to ample margins, bright color, neat strike of red grid cancel, Very Fine and choice, with 1979 P.F. certificate ........................................................................................................... 600.00</td>
</tr>
<tr>
<td><strong>126</strong></td>
<td>5c Red Brown (1). Three large margins, just in at bottom, tiny spot of ms. and also with magenta Hartford circular datestamp, Fine, with 2005 P.F. certificate .......................................................................................................................... 825.00</td>
</tr>
<tr>
<td><strong>127</strong></td>
<td>5c Grayish Brown (1a). Large margins to ample at top, deep rich color nicely contrasted by red grid cancel, Fine, with 2003 P.S.E. certificate .................................................................................................................................. 850.00</td>
</tr>
<tr>
<td><strong>128</strong></td>
<td>5c Brown (1 var). Horizontal pair, clear margins to just in, bright color, two clear strikes of blue numeral “2” in circle cancel (Philadelphia), light horizontal crease, left stamp with light vertical crease, appears Fine, multiples are rare with this “2” cent rate marking ............................................................................................................. 1,370.00</td>
</tr>
<tr>
<td><strong>129</strong></td>
<td>5c Red Brown (1). Horizontal pair, large margins to just in at left, pretty shade nicely complemented by red grid cancels, left stamp light vertical crease, right stamp small toned spot is barely noticeable, Fine-Very Fine appearance, with 2004 P.F. certificate .......................................................................................................................... 1,300.00</td>
</tr>
<tr>
<td><strong>130</strong></td>
<td>5c Orange Brown (1b). Vertical pair, large margins to barely touched at top incl. part of adjoining stamp at bottom, bright shade, bold strikes of red grid cancels, Fine-Very Fine, considerably scarcer as a vertical pair, with 2005 P.F. certificate .................................................................................................................. 2,250.00</td>
</tr>
</tbody>
</table>
131  {
5c Red Brown (1). Horizontal strip of four, ample margins to clear, red New York square grid cancels, right stamp small scissors-cut at bottom, tiny pinholes
FINE-VERY FINE APPEARANCE. A RARE USED MULTIPLE OF THE 5-CENT 1847 ISSUE.
Scott Catalogue has just started listing a strip of four, which is priced at double the value of a strip of three ..........  5,000.00

132  ★  
5c Red Brown, Reproduction (3). Without gum as issued, large even margins, rich color. Very Fine and choice, with 2005 P.F. certificate .........................  800.00

133  ★  
10c Gray Black, Reproduction (4). Without gum as issued, large margins all around intense shade with slightly dry print at top, Very Fine and choice, with 2004 P.F. certificate ..........  975.00

134  ★  
10c Black (2). Original gum, appears to us to be almost full and intact but described by P.F. as “redistributed part original gum”, large margins to clear at bottom left, beautiful impression on fresh paper, two small thin spots at top and a minute surface scuff to the left of Washington’s mouth
VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE 10-CENT 1847 ISSUE WITH ORIGINAL GUM.
This is an unusually fresh and attractive example of the 10c 1847 Issue, which is a great rarity in original-gum condition. The tiny flaws do not detract from this stamp’s appearance, but they will make it more affordable.
With 2005 P.F. certificate .................................................................  30,000.00
10c Black (2). Large margins to full at bottom, crisp impression, unobtrusive strike of red grid cancel, small scissors-cut in margin only at bottom right, Very Fine, with 2005 P.S.E. certificate

1,400.00

10c Black (2). Ample to large margins, intense shade and proof-like impression, light strike of red grid cancel, Very Fine and choice, a pretty stamp

1,400.00

10c Black (2). Full margins to clear, intense shade, unusual blackish-brown grid cancel, small tear at top, appears Fine, unusual cancel

1,400.00

10c Black (2). Horizontal strip of three, large margins to barely touched at bottom right, faint horizontal crease at bottom and some slight age spotting

VERY FINE APPEARANCE. A SCARCE STRIP OF THREE OF THE 10-CENT 1847 ISSUE.

As an indication of the rarity of 10c 1847 multiples larger than a pair, Scott assigns a value of $3,250 for a pair, but $11,000 for the strip of three. Pairs or two singles would often be used on double 10c rate covers, but strips of three, blocks of four or other large multiples were infrequently used.

11,150.00

10c Black (2). Horizontal strip of three, large margins to clear, intense shade, bold strikes of red grid cancels, right stamp tear at top and light crease at right, center stamp tear at bottom

FINE-VERY FINE APPEARANCE. A SCARCE STRIP OF THREE OF THE 10-CENT 1847 ISSUE.

As an indication of rarity, a strip of three is priced at more than three times the price of a pair in the Scott Catalogue

11,000.00

10c Black (2). Horizontal strip of four with sheet margin at right, Positions 37-40L, large margins to clear, bright shade, each stamp cancelled by two neat ms. penstrokes, few small faults incl. right stamp tiny pinhole and few light creases, small scissors-cut between two righthand stamps

FINE-VERY FINE APPEARANCE. A RARE STRIP OF FOUR OF THE 10-CENT 1847 ISSUE. VERY FEW EXIST.

As an indication of rarity, Scott prices a block of four at $75,000, a strip of three at $11,000, and a pair at $3,250. Large multiples such as this were used infrequently. This probably paid the 40c transcontinental rate to California.

With 1987 P.F. certificate. Scott Retail as a strip of three and a single, which does not adequately convey the rarity or value of this item

12,400.00
141  5c Red Brown (1). Large even margins, tied by red square grid, matching “New-York Jun. 4” circular datestamp on folded letter addressed in blue to Simsbury Conn., light vertical file fold well clear of stamp, Very Fine............................................. 675.00

142  5c Orange Brown (1b). Horizontal pair, large margins to clear incl. part of adjoining stamp at left, tied by blue grids, matching “Buffalo N.Y. 10 Sep. 27” integral-rate circular datestamp on gray 1850 folded cover to Albany N.Y., light vertical file fold affects right stamp, otherwise Very Fine, with 2004 P.F. certificate.......................... 2,250.00

143  5c Red Brown (1). Two singles, margins to just in, tied by red grids and matching “New-York Nov. 22” circular datestamp, used with New York N.Y., 1c Black on Rose (6LB9), large margins, tied by pencil on blue 1849 folded cover to Toronto, Canada, Queenston transit, receiving backstamp, part of address cut out, some minor wear affects right stamp, otherwise Fine, scarce usage, Scott Retail as used with single 5c 1847 and with no premium for the foreign destination........................................................... 2,000.00

144  5c Deep Red Brown (1). Three ample to huge margins, barely in at bottom, tied by seven-bar red circular grid, matching “New-York Mar. 2” circular datestamp on folded cover to Baltimore, used with 1c Black on Buff (6LB11), typical pencil cancellation. Fine and rare, there are only thirteen such combinations recorded in the Meyersburg census, with 2005 P.F. certificate.......................................................... 3,000.00

145  5c Red Brown (1). Large margins to ample at lower left, tied by ms. cancel, used with D. O. Blood & Co., Philadelphia Pa., (1c) Black, “For the Post Office” (15L8), large margins to touched at top, uncancelled as usual, blue “New York & Phila. R.R. Sep. 14” route agent’s circular datestamp on large part of folded cover to Mt. Holly N.J., pieces removed and patched up, rare combination and railroad usage ............... E. 750-1,000
5c Orange Brown (1b). Horizontal pair, huge margins to just in at right incl. part of adjoining stamp at right, unusually bright shade, tied by blue grids and matching “Philada. Pa. 10 Jan. 21” integral-rate circular datestamp, second strike at right, used with Blood’s City Dispatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13), lightly acid tied, on cover to Lowell Mass.

VERY FINE. AN EXTREMELY RARE COMBINATION OF A BLOOD’S LOCAL ADHESIVE WITH THE 1851 ORANGE BROWN SHADE OF THE 5-CENT 1847 ISSUE.  
With 2005 P.F. certificate. Listed but unpriced in Scott ......................  E. 2,000-3,000

10c Black (2). Large margins to full, tied by red grid, matching “Washington D.C. Aug. 16” circular datestamp on buff cover to Salem Mass., central wax seal stain, otherwise Very Fine, with 2004 P.F. certificate .......................................................... 1,700.00

10c Black (2). Large to huge margins incl. part of adjoining stamp at top, cancelled by red square grid, matching “New-York May 4” circular datestamp on blue 1850 folded cover to Buffalo N.Y., light horizontal file fold well clear of stamp, stamp lifted and replaced on this cover of origin and with small age toned spot at right, otherwise Very Fine, with 2003 P.F. certificate .......................................................... 1,700.00
149  

10c Black (2). Full margins to barely in, tied by red square grid, matching “New-York Dec. 19” circular datestamp on blue 1848 folded letter to Brockville, Canada, neat “Queenston U.C. Dec. 2?, 1848” transit datestamp, vertical file folds clear of stamp which has a large tear at top right, otherwise Fine, with 2007 A.P.S. certificate........... 2,100.00

150  

10c Black, Diagonal Half Used as 5c (2a). Top right diagonal half, blue “Northern R.R. Apr. 6” railroad route agent’s circular datestamp, affixed to cover addressed in a neat hand to Newburyport Mass., ms. “Paid” at right with underline under stamp, with original contents datelined “Concord April 6th 1849”, stamp with small tear at right

VERY FINE APPEARANCE. A SCARCE USE OF THE 10-CENT 1847 BISECT ON A RAILROAD COVER.

Only two are reported in the Alexander census used on this railroad. With 2005 P.F. certificate................................................................. 15,000.00
151

151 P  5c Red Brown, Ty. I, Large Die Proof on India (12P1). 30 x 37mm, on card, beautifully fresh color and crisp impression, clearly showing layout lines from the die, showing unfinished state of the die with portions of the design impinging on the oval. EXTREMELY FINE. THIS IS THE ONLY EXAMPLE KNOWN OF THE ORIGINAL BROWN LARGE DIE PROOF FOR THE 5-CENT 1856 ISSUE. A GREAT RARITY AND A WONDERFUL SHOWPIECE.

Our examination of die and plate proofs for Scott No. 12 yielded some interesting observations. The large die proof offered here shows a portion of the design impinging on the colorless oval around the portrait. This can also be found on the large die trial color proofs and the small die proofs. It is not found on any plate proofs, and so this extra portion of the design must have been removed prior to laying down the plate, from either the die or, more likely, the transfer roll.

Earl Oakley describes the four reliefs used during printing of the 5c 1856 in The Chronicle No. 45, July 1963 (pp. 14-18). The four reliefs can be distinguished from one another by distinctive marks in the colorless oval at top left. One possible theory is that after the transfer roll was made the extra portion of the design was removed from the reliefs on the transfer roll. This would explain the distinctive reliefs, which were caused by inconsistencies in the burnishing of the four reliefs on the transfer roll.

Ex Finkelburg and Mayer................................................................. 7,500.00

152

152 P  5c Brown, Panama-Pacific Small Die Proof on Wove (12P2a). Large margins, bright color, usual overall paper toning as associated with genuine examples of this proof, Very Fine and choice, an exceedingly scarce proof, perhaps two or three are known, this is the first we have offered since keeping computerized records, ex Mayer.... 2,000.00
153 TC  5c Black, Large Die Trial Color Proof on India (12TC1). On 67 x 94mm card with full die sinkage, showing original layout lines from the die, intense shade and perfect impression, pencil notation at bottom left, light fingerprint at top left

EXTREMELY FINE. ONE OF TWO RECORDED EXAMPLES OF THE ORIGINAL LARGE DIE TRIAL COLOR PROOF FOR THE 5-CENT 1856 ISSUE.

This is one of seventeen different die proofs sent by J. S. Ralph of the Bureau of Engraving and Printing to Charles D. Hilles, Assistant Secretary of the Treasury, in 1910. It is accompanied by a copy of the transmittal letter, dated August 11, 1910, which states, “I hand you herewith some 17 miscellaneous die proof impressions of stamps, and after a diligent search through every nook and corner of the Bureau, I find these are the only ones which are not part of our official records. The above were executed for the Post Office Department. . .”

Ex Klein and Mayer ................... 6,500.00

154 TC  5c Black, Large Die Trial Color Proof on India (12TC1). 39 x 48mm, on card, showing original layout lines from the die, intense shade and perfect impression, small scuff mark at top far from design

EXTREMELY FINE. ONE OF TWO RECORDED EXAMPLES OF THE ORIGINAL LARGE DIE TRIAL COLOR PROOF FOR THE 5-CENT 1856 ISSUE.

Ex Finkelburg and Mayer. ........................... 5,000.00

155 TC  5c Black, Trial Color Plate Proof on Wove (12TC5). Large margins all around, deep shade, unusual horizontal and vertical pen strokes used as either a “cancel” or control

EXTREMELY FINE. AN EXTREMELY RARE TRIAL COLOR PLATE PROOF OF THE 5-CENT 1856 ISSUE.

Ex Finkelburg and Mayer. ........................... 5,000.00
5c Black, Trial Color Plate Proof on Wove (12TC5). Large margins to clear, crisp impression

VERY FINE. AN EXCEEDINGLY RARE PLATE PROOF OF THE 5-CENT 1856 ISSUE ON WOVE PAPER. VERY FEW ARE KNOWN.

Ex Mayer. With 1988 P.F. certificate .......................... 5,000.00

5c Deep Red Brown, Trial Color Plate Proof on Wove (12TC5). Large margins, rich color, fresh and Extremely Fine, looks very much like the issued stamp and has often been mistaken or misrepresented as Scott No. 12 unused, ex Mayer, with 1990 P.S.E. certificate ................................................... 1,500.00

5c Dark Olive Bister, Trial Color Plate Proof on Wove (12TC5). Large margins incl. part of adjoining stamp at bottom, rich color, fresh and Extremely Fine, looks very much like the issued stamp and has often been mistaken or misrepresented as Scott No. 12 unused, ex Mayer, with 1987 P.F. certificate .......................... 1,500.00

5c Deep Red Brown, Trial Color Plate Proof on Wove (12TC5). Large margins all around, deep rich color, small thin spots, appears Extremely Fine, ex Mayer, with 2005 P.F. certificate ................................................... 1,500.00

5c Deep Red Brown, Trial Color Plate Proof on Wove (12TC5). Large to full margins, bright color, fresh and Very Fine, ex Mayer .................................................. 1,500.00

5c 1856 Issue, Trial Color Plate Proofs on Wove (12TC5). Six, incl. Pale Brown, Rose Brown, Dark Olive Bister, Olive Brown, Olive Green and Deep Orange, large margins, bright colors, few minor imperfections, Very Fine appearance, an attractive group, complete for all shades except for the more expensive Deep Red Brown and Black, five with 2006 P.S.E. certificates .................................................... (Photo Ex) 1,800.00

5c 1856 Issue, Trial Color Plate Proofs on Wove (12TC5). Five, incl. Dark Olive Bister, Pale Brown, Rose Brown, Olive Green and Deep Orange, large margins incl. one with sheet margin at left, bright colors, few trivial imperfections, Very Fine appearing group, one with 1985 P.F. certificate .................................................... (Photo Ex) 1,500.00
163 TC 5c 1856 Issue, Trial Color Plate Proofs on Wove (12TC5). Five, incl. Olive Brown, Pale Brown, Rose Brown, Olive Green and Deep Orange, large margins incl. one with sheet margin at top, few trivial imperfections, Very Fine appearance, three with P.F. certificates........(Photo Ex)  1,500.00

164 TC 5c 1856 Issue, Trial Color Plate Proofs on Wove (12TC5). Five, incl. Olive Bister, Pale Brown, Rose Brown, Olive Green and Deep Orange, large margins incl. one with sheet margin at left, few trivial imperfections, Very Fine group, one with 1984 P.F. certificate........... (Photo Ex)  1,500.00

165 TC 5c 1856 Issue, Trial Color Plate Proofs on Wove (12TC5). Four, incl. Olive Bister, Pale Brown, Olive Green and Deep Orange, large margins to clear, rich colors, few tiny imperfections, Very Fine appearance, three with 2005 P.S.E. certificates........................................ (Photo Ex)  1,200.00

166 P 10c Green, Ty. I., Large Die Proof on India (13P1). Stamp size but still showing layout lines around the design, rich color on bright paper, fresh and Fine, scarce large die proof for the 10c 1855 Issue, very few are known in any state ............................................................ 5,000.00

167 TC 10c Black, Ty. I, Large Die Trial Color Proof on India, Cut to Shape (13TC1). Rich color, gummed and with paper exhibiting some overall toning, thin spot at top, appears Fine, scarce, this can be distinguished as a large die proof by the trace of layout line at left ........... 5,000.00

168 1c Blue, Ty. Ib (5A). Position 4R1E, large margins to barely touched, pretty Plate 1 Early color nicely complemented by red grid cancel, some creasing, expertly repaired

VERY FINE APPEARING EXAMPLE OF THE RARE 1851 ONE-CENT IMPERFORATE TYPE IB.

Type Ib comes from only six positions on Plate 1E: Positions 3-6, 8 and 9R1E. With 1985 P.F. certificate........ 8,500.00
169  1c Blue, Ty. Ia (6). Position 100L4, large margins to just in at top left, deep rich color, faint manuscript cancel, filled-in thin spot at top left.
FINE APPEARING EXAMPLE OF THE SCARCE 1851 ONE-CENT TYPE Ia IMPERFORATE.
The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic). This example clearly demonstrates the characteristics of this scarce type.
With 2004 A.P.S. certificate .............................................. 6,250.00

170  1c Blue, Ty. Ic (6b). Position 96R4 with Curl in “C” of “Cent”, rich color, neat strike of 1857 circular datestamp, faint vertical crease at right, small thins and expert repair at bottom adding portions of margin and design, Very Fine appearance, scarce position of this sub-type, with 2003 P.F. certificate .................................................. 9,000.00

171  1c Blue, Ty. II (7). Position 48R2, double transfer, small part original gum, large margins to just in incl. part of adjoining stamp at bottom, intense shade and impression, Fine, signed Ashbrook, with 2002 P.S.E. certificate ................................................. 1,200.00

171A 1c Blue, Ty. II (7). Position 2R4 and from the top row of Plate 4, large margins to just touched at top, rich color, single penstroke, Fine, desirable from the top row of Plate 4, with 2000 P.F. certificate ........................................... 1,100.00

172  1c Blue, Ty. III (8). Position 99R2, three large margins incl. trace of adjoining stamp at top, just in at bottom, clearly showing a wide break at top and the characteristic double transfer at top right, bright shade, lightened manuscript cancel, some thin spots.
FINE APPEARANCE. A SCARCE EXAMPLE OF THE 1851 ONE-CENT TYPE III IMPERFORATE FROM POSITION 99R2.
With 1998 A.P.S. certificate .............................................. 12,500.00
173 1c Blue, Ty. IIIa (8A). Clear margins to just touched, showing clear break at top, rich color, unobtrusive circular datestamp cancel, Fine, with 2004 A.P.S. certificate .......................... 1,200.00

174 (*) 1c Blue, Ty. IV (9). Positions 1-2R1L, horizontal pair, unused (no gum), large margins to barely touched, rich color, Very Fine and choice, especially desirable from the top row of Plate 1, with 2004 A.P.S. certificate.................................................... 650.00

175 5c Orange Brown, Ty. II (10A). Position 3SL1E, full to large margins, deep rich color, neat strike of red grid cancel, Extremely Fine ..................................................... 155.00

176 * 3c Dull Red, Ty. I (11). Accompanying certificate describes shade as Brownish Orange, but we think it looks more like Rose Red, original gum, large margins to just in, Fine, small red backstamp, with 1976 P.F. certificate...................................................................... 325.00

177 5c Red Brown (12). Full to large margins, deep rich color, neat strike of circular datestamp and trace of red cancel at bottom left, tiny corner crease at top left, appears Very Fine, with 2005 P.F. certificate ................................................................. 950.00

178 5c Red Brown (12). Large margins to clear, bright color, faintly cancelled (appears unused), Fine, with 2005 P.F. certificate................................................................. 950.00

179 5c Red Brown (12). Horizontal pair, large margins to just touched at right, bright color, large Boston “Paid” grid cancel, small thin spot entirely in margin at bottom left, light corner crease at bottom left, appears Fine-Very Fine, scarce cancel on this issue ...................................................... 2,200.00

180 5c Red Brown (12). Vertical strip of three, bright color, light cancels, expertly repaired at bottom left and top with part of designs painted in, otherwise Fine, scarce strip ........................................ 4,750.00

181 5c Red Brown (12). Horizontal strip of four, huge margins to in incl. significant portion of adjoining stamp at left, two neat strikes of Wilmington Del. circular datestamps, few small flaws, Fine, scarce strip of four, the most commonly used multiple is a strip of three, Scott Retail as strip of three and single ...................................................... 5,700.00
182 10c Green, Ty. I (15). Large margins to just touched at bottom, rich color, face-free strike of circular datestamp, fresh and Fine, with 2004 A.P.S. certificate................................. 950.00

183 10c Green, Ty. II (14). Part original gum, h.r., large margins to clear, rich color
FRESH AND FINE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1855 TYPE II IMPERFORATE.
With 2004 A.P.S. certificate.................................................. 5,500.00

184 10c Green, Ty. II (14). Accompanying certificate notes this is unused but we detect trace of a cancel, three full margins, just in at top, rich color, small picked-out inclusion, Fine, with 2004 A.P.S. certificate................................................................. 200.00

185 10c Green, Ty. II (14). Horizontal strip of three, large margins, rich color, bold strikes of Sacramento Cal. circular datestamps, light horizontal crease, vertical crease at right, still Extremely Fine appearance, ex Knapp............................................................... 775.00

186 10c Green, Ty. III (15). Unused (no gum), three huge margins incl. straddle-margin at right, just in at left, beautiful color, light diagonal crease at top right, appears Very Fine, with copy of 1996 P.F. certificate for pair................................................................. 2,200.00

187 10c Green, Ty. IV (16). Position 55L1, recut at bottom, large to huge margins, bright yellowish shade, socked-on-the-nose orange red grid cancel, small corner crease at bottom left, Very Fine appearance, desirable with this unusual color grid............................... 1,950.00

188 10c Green, Ty. IV (16). Position 55L1, recut at bottom, margins clear to barely in, rich color, blue circular datestamp, Fine, with 2004 A.P.S. certificate.................................................. 1,875.00

189 12c Black (17). Original gum, h.r., large margins to barely touched at bottom left, intense shade and impression, small thin spots and small corner creases
VERY FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1851 ISSUE.
With 2001 P.F. certificate ............................................................. 6,500.00
1851-56 ISSUE COVERS

190  1c Blue, Ty. IIIa, II (8A, 7). Two of No. 8A, slightly overlapping, tied by “New York — 10” with month slug removed on blue 1851 folded printed circular which also has letter on overleaf, originating in Rotterdam, Holland, and sent to Andover Mass., red receiving datestamp, light vertical file fold well clear of stamps, Fine, unusual usage, carried outside of the mails to New York, with 1986 P.F. certificate ............................................................... E. 300-400

191  1c Blue, Ty. II, IV (7, 9). Four covers, incl. one with singles of No. 7 and 9 used in New York, one with strip of three of No. 7 on furniture dealer’s illustrated corner card cover, other two with strips of No. 9 incl. one on mourning cover, appear Fine.......................... (Photo Ex)  E. 200-300

192  1c Blue, Ty. III, Position 99R2 (8). Deep rich color, large margins to just in, clearly showing the double transfer that is one of the defining characteristics of the position, tied by “Worcester Mass. Apr. 21, 1851” circular datestamp on circular-rate cover to So. Thomaston Me., cover with some slight wear incl. small tear at top left

Very fine. A desirable on-cover example of the rare 1851 one-cent imperforate Type III from position 99R2. This position is the best example of the Type III, with the widest breaks at top and bottom.

Type III is defined by breaks in the outer lines at both top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, a majority of stamps of this type (both unused and used) have small breaks in at least one line. The most notable exception is Position 99R2. According to the Neinken book, “The 99R2 stamp is a fresh entry, that was short transferred both at top and bottom, over an original entry that had been erased... The reason that 99R2 is the finest example of Type III is because of its very short transfer at top and at bottom, giving us the wide breaks in these lines.” (p. 184).

Signed Ashbrook. We have only offered two others on cover since keeping computerized records 14 years ago......................................................... 18,000.00
1851-56 ISSUE

193 1c Blue, Ty. III (8). Position 67R4, large margins to just in, tied by “Albany N.Y. Paid” hand-stamp on printed “Astronomical Journal, Comet Circular” dated July 29, 1857, to Boston, small tears at top and bottom not noted on accompanying certificate, otherwise Fine, early use of Type III, Scott Catalogue notes the EDU on cover is July 21, 1857 (July 7 for off cover), with 2004 A.P.S. certificate ................................................................. 3,750.00


195 5c Orange Brown, Ty. II (10A). Horizontal pair, large margins to clear, beautiful color, tied by well-struck “New-York Oct. 31” (ca. 1851) circular datetamp on New York & Boston Magnetic Telegraph Line blue embossed corner card cover to Stevensville P.O. Va., “Demarest, 2 Pine St. N.Y.” imprint, slightly reduced at right, minor edgewear, Very Fine, a pretty cover and scarce with the Orange Brown........................................... E. 200-300

196 3c Dull Red, Ty. II (11A). Two vertical pairs and two singles, tied by light strikes of “Charleston S.C. 3 Paid Feb. 9” circular datetamps on buff cover to Mexico City, Mexico, neat Vera Cruz transit datetamp, bold 4" reales due marking, few small flaws, Very Fine, unusual franking presumably underpaying double 10c rate, ex Emerson .......... E. 300-400

197 5c Red Brown (12). Large margins to clear incl. part of adjoining stamp at top, used with 10c Green, Ty. II (14), tied by “New Orleans La. Aug. 18” circular datetamp on orange cover to Catahoula Parish La., 1856 docketing at left, cover refolded, Very Fine appearance, scarce domestic usage of the 5c stamp, especially on a 5-times domestic rate cover, signed Ashbrook, ex Krug and Mayer ................................................................. E. 1,500-2,000
198  5c Red Brown (12). Horizontal pair, large margins to just in at bottom incl. part of adjoining stamp at left, tied by “Richmond Va. Nov. 13” circular datestamp on small cover to Angel’s Camp Cal., 1857 docketing at left, some toning, missing small part of top flap, Fine appearance, scarce domestic usage to California, ex Baker, Jessup ................................................... E. 750-1,000

199  5c Red Brown (12). Large margins to just touched, used with 1c Blue, Ty. V (24) and 12c Black (36), all three stamps slightly overlapping and tied by magenta grids, bold black “Hartford Ct. Mar. 26, 1859” circular datestamp on large part of 1859 printed “Election Returns, 1859” cover to Bethlem Conn., somewhat reduced at left, piece out at bottom right of cover and some other edge wear

VERY FINE. AN EXCEEDINGLY RARE AND LATE USAGE OF THE 5-CENT 1856 IMPERFORATE STAMP.

Our extensive census records of usages of the 5c 1856 records a total of 351 covers. Of these, ten originate in the state of Connecticut. A total of four of these ten were used on election returns in 1859, each in combination with the perforated issue. One of these has not been offered since 1976. With 2001 P.F. certificate............................................................................... E. 2,000-3,000

200  5c Red Brown (12). Large margins to just touched, used with 1c Blue, Ty. V (24) and 12c Black (36), all three stamps slightly overlapping and tied by magenta grids, bold black “Hartford Ct. Mar. 26, 1859” circular datestamp on large part of 1859 printed “Election Returns, 1859” cover front only to Roxbury Conn., fresh and Very Fine, a scarce usage on an election return from Connecticut, only four such usages are recorded by us ........................................ E. 1,000-1,500

201  5c Red Brown (12). Two, huge margins to in at bottom incl. sheet margin at top, tied by large “Paid” grid, red “Boston Ms. 10cts. Nov. 13” integral-rate circular datestamp on blue 1856 folded cover to Kingston, Canada, red “United States” oval handstamps, receiving backstamps, left stamp with pre-use vertical crease, appears Fine, scarce with the top sheet margin, ex Mayer, unpublished Census No. 12-COV-82................................................................. E. 2,000-3,000

203 5c Red Brown (12). Large margins to barely touched at bottom, tied by “New Orleans La. Feb. 23” circular datestamp on blue 1857 folded cover to Paris, France, Boston and London transit backstamps, neat “GB/1F60C” Anglo-French accountancy handstamp, bold “16” decimes due handstamp, light horizontal file fold well clear of stamp, Very Fine, carried aboard the last sailing of the British Packet service at the end of the Three Months period, ex Hubbard and Mayer ………….. ........................................................................................................... E. 1,000-1,500


206 $5c Red Brown (12). Large margins to clear, used with 10c Green, Ty. II (14) and tied by “Norwich Ct. Jul. 6, 1857” circular datestamp on small cover to Paris, France, red French transit also ties stamp, red “Boston Paid 12 Jul. 7” credit datestamp, top flap expertly reattached, otherwise Very Fine, scarce and desirable treaty-rate combination, the only reported usage from Norwich, ex Mayer................................ E. 1,000-1,500

207 $5c Red Brown (12). Large margins to clear, used with 10c Green, Ty. I (31), tied by grids, “Donaldsonville La. Jan. 27” circular datestamp on small 1858 cover to Metz, France, red “New York Paid 6 Feb. 6” credit datestamp, red “3” credit applied over “6” in datestamp, red framed “PD” handstamp, various transit backstamps, small cover tear at top, 10c short perf at right, otherwise Fine, extremely rare usage, only one other cover is known used from Donaldsonville which is the block of four on cover to France, sent almost two years prior to this, ex Mayer............................................. E. 2,000-3,000

208 $5c Red Brown (12). Bright shade, large margins, tied by horizontal strip of three of 10c Green, Ty. III (15), large margins to in, tied by “Milwaukee Wis. Jun. 12” circular datestamp on slightly reduced blue 1856 folded letter to Marburg, Germany, red “New York Br. Pkt. Paid 7 Jun. 16” credit datestamp, red framed “Aachen 30/6 Franco” transit datestamp, scissors-cut between right stamps in strip, few flaws incl. scotch tape mends inside, appears Fine, unusual usage, the Prussian Closed Mail rate was only 30c, but the sender in Wisconsin might have been confused about how much to prepay, ex Gibson and Mayer, with 1982 P.F. certificate........................................................ E. 3,000-4,000
209

5c Red Brown (12). Large margins to just touched at bottom and left, tied by well-struck "Annapolis Md. Sep. 16" circular datestamp on large part of 1856 blue folded letter to Sardinia, Italy, New York Br. Pkt. transit, ms. "17" decimes due marking, various transits and receiving backstamp, ms. docketing indicates No. 11 from the correspondence, some age spotting, otherwise Fine, a rare usage, only eight covers recorded from this correspondence to a U.S. naval surgeon on the U.S.S. Susquehanna, ex Sevenoaks and Mayer, with 1971 A.P.S. certificate. E. 1,000-1,500

210

5c Red Brown (12). Large margins to barely touched at top, tied by "New Orleans La. Dec. 21" circular datestamp on 1856 folded letter to Intra, Italy, red "New-York Br. Pkt. Dec. 30" circular datestamp, clear strike of "GB/1F60C" Anglo-French accountancy handstamp, transit and receiving backstamps, trivial edgewear, top margin of stamp slightly trimmed to eliminate a tear (causing a slit in lettersheet), otherwise Very Fine, scarce Three Months period usage to Italy, unpublished Census No. 12-COV-286, ex White................................................................. E. 2,000-3,000

211

5c Red Brown (12). Large margins to clear except at top where piece added and part of design drawn in, tied by "New Orleans La. Nov. 9" circular datestamp on 1856 folded cover to Lausanne, Switzerland, red "New-York Br. Pkt. Nov. 17" circular datestamp, red crayon "130" credit, few small flaws, Fine appearance, one of only 12 recorded covers bearing the 5c 1856 Issue to Switzerland, ex Grunin, with 2004 P.S.E. certificate................................. E. 1,000-1,500

213 10c Green, Ty. II (14). Horizontal strip of three, large margins to barely touched at top, tied by "Rochester N.Y. May 1" circular datestamps on 1857 cover to Paris, France, red "New York Paid 12 May 9" credit datestamp, endorsed "S. G. Andrews, M.C." (New York congressman from Rochester), with original contents, red French transit, vertical scissors-cuts into designs not mentioned on accompanying certificate, still Very Fine, an attractive treaty-rate cover and quite unusual with the congressional franking signature, with 2004 P.S.E. certificate...... E. 750-1,000

214 10c Green, Ty. II, III (14, 15). Large margins to clear, deep rich colors, tied by well-struck "Troy NY. Paid Dec. 18, 1858" circular datestamp on cover to San Francisco Cal., minor edgewear, Very Fine, with 2004 P.F. certificate ........................................... E. 200-300

215 10c Green, Ty. IV (16). Position 54L1, recut at bottom, large even margins, beautiful bright shade and proof-like impression, tied by neat "San Francisco Cal. Jun. 5" circular datestamp on cover to Hon. J. W. Denver at Washington D.C., top flap partly removed

EXTREMELY FINE. A SUPERB EXAMPLE OF THE TYPE IV 10-CENT 1855 ISSUE ON A BEAUTIFUL COVER.

Ex Sevenoaks and Yost. With 1981 P.F. certificate ...................................................... E. 4,000-5,000
12c Black (17). Horizontal pair, large margins to huge incl. sheet margin at top, showing clear stitch wmk. in sheet margin, tied by grids, red "New Orleans La. Apr. 6" circular daterstamp on blue 1852 folded letter to Paris, France, file folds well clear of stamps, bold “8” decimes due handstamp, notation in ink points out watermark variety, file folds well clear of stamps, Very Fine, scarce sheet-margin pair on cover................................................................. E. 750-1,000

12c Black (17). Two, margins clear to barely in, used with two 3c Dull Red, Ty. II (11), stamps artfully placed at all four corners of the cover, tied by either grids or “Reading Pa. Aug. 4” circular datestamps on orange cover to Coeln, Germany, red "N. York Br. Pkt. Paid 7 Aug. 6" credit datestamp, red boxed “Aachen Franco” handstamp, receiving backstamp, trivial cover stain at top, Very Fine, a colorful and attractively franked 30c Prussian Closed Mail rate cover, ex "J & J"...... .................................................................................................................. E. 1,500-2,000

12c Black, Diagonal Half Used as 6c (17a). Top right diagonal half, tied by “San Francisco Cal. 1 Sep,” circular daterstamp on buff cover front only to New York, bold “Due 10” handstamp with ms. “20” over the 10”, some edge flaws, otherwise Very Fine, ex Matthies, Scott Retail as a complete cover........................................................................................................ 2,750.00

1851-57 Issue Covers. 13, incl. two with No. 10, No. 15 used to Canada, pair of No. 17 to England, No. 33 from Cal. to Mass., No. 32 to Nova Scotia, No. 36 to England and forwarded to Italy, few flaws to be expected, overall Fine-Very Fine, interesting group........................................................... 2,750.00

Not illustrated E. 1,000-1,500
1c Blue, Ty. I (18). Plate 12, dark shade, town datestamp with ms. date, Very Fine, with 2005 P.F. certificate ................................................................. 700.00

1c Blue, Ty. I (18). Faintly cancelled (appears unused), deep rich color with typical plate wash, wide margins, Very Fine and choice, with 2004 A.P.S. certificate .................................. 700.00

1c Blue, Ty. Ia (19). Deep rich color on bright paper, light strike of circular datestamp cancels, small thin spot at top center, short perf at right not mentioned on accompanying certificate

VERY FINE APPEARING USED EXAMPLE OF THE 1857 PERFORATED ONE-CENT TYPE IA.

With 2002 P.F. certificate .............................................. 10,000.00

1c Blue, Ty. II (20). Plate 2, original gum, h.r., remarkably choice centering, rich color, small thin spot at top left, Extremely Fine appearance, with 2005 P.F. certificate .................. 1,250.00

1c Blue, Ty. III (21). Position 61R4, rich color, neat blue circular datestamp, perfs scissors-separated and as appear in the photo, Fine, with 2004 A.P.S. certificate ..................... 2,785.00

1c Blue, Ty. IIIa (22). Horizontal pair from Plate 11, rich color, neat strike of “New-York Jan. 26” circular datestamp, right stamp tear at top and pulled perf at right, appears Very Fine, with 2005 P.S.E. certificate ................................................................. 1,200.00

1c Blue, Ty. IV (23). Original gum, deep rich color, perfs scissors-separated as shown in the photo, scarce in original-gum condition, with 2000 P.S.E. certificate ....................... 9,000.00

1c Blue, Ty. V (24). Block of six, five stamps Mint. N.H. (lightly hinged at lower right), natural s.e. at left, beautiful bright shade and well-centered, Fine-Very Fine, Scott Retail as hinged block of four and pair .............................................. 1,200.00
228 (★)  5c Rose, Ty. I (25). Unused (regummed), radiant color, Fine, with 2001 P.S.E. certificate .............................. 1,250.00

229 ★  3c Dull Red, Ty. III (26). Block of 36, original gum, ten stamps Mint N.H., most others h.r. where perf separations reinforced, few flaws incl. horizontal crease and tiny margin tears, some oxidation, still appears Fine-Very Fine, attractive multiple, with 2004 P.S.E. certificate, Scott Retail as hinged blocks of four ........................................................................................................... 4,050.00

230  5c Brick Red (27). Rich color, well-struck 1859 year-dated circular datestamp from New Orleans, well-balanced margins, few nibbled perfs, Very Fine appearance, with 2004 A.P.S. certificate ............................................................... 1,850.00

231  5c Brick Red (27). Horizontal pair, fresh color, New Orleans circular datestamp and red transit, perfs just in at top, Fine, scarce pair of the 5c Brick Red shade, with 1985 P.F. certificate ....... 4,250.00

232  5c Red Brown (28). Vertical pair, scissors-separated with intact perfs at left and bottom, reperf at right, rich color, neat circular datestamps and also with French transit at left, almost Fine, with 2004 P.S.E. certificate ................................................................. 2,750.00

233  5c Bright Red Brown (28b). Beautiful color, bold strike of grid cancel, faint creases, tiny tear at bottom left, appears Fine, with 2003 P.F. certificate ................................................................. 1,750.00

234  5c Indian Red (28A). Beautiful color, neat strike of New Orleans circular datestamp and also with red transit cancel at right, perfs scissors-separated as appear in the photo, Fine, with 2004 P.F. certificate ................................................................. 3,850.00

235  5c Indian Red (28A). Distinctive color, face-free cancel, thins at top, appears Fine, with 2005 P.S.E. certificate ................................................................. 3,750.00

236 (★)  5c Brown (29). Unused (no gum), choice centering, incredibly beautiful intense shade, fresh and crisp, Very Fine, striking unused example, with 2005 P.F. and P.S.E. certificates (VF 80; SMQ $1,200.00) ........................................................................................................ 1,500.00

237 (★)  5c Orange Brown, Ty. II (30). Unused (no gum), deep rich color on crisp paper, fresh and Fine, with 2004 A.P.S. certificate ................................................................. 550.00

238  5c Deep Orange Brown, Ty. II (30 var). Horizontal pair, intense shade and impression nicely complemented by red grid cancels, left stamp light diagonal crease at top left, right stamp small scrape and pinhole at bottom right, Very Fine appearing example of this scarce sub-shade, with 2005 P.F. certificate .................................................. 2,750.00

239 ★  5c Brown, Ty. II (30A). Original gum, lightly hinged, deep rich color, unusually wide margins, Very Fine, with 2004 A.P.S. certificate ................................................................. 2,400.00

240 ★  5c Brown, Ty. II (30A). Block of four, original gum, lightly hinged, deep shade and remarkable proof-like impression, few expertly rejoined perf separations
FINE-VERY FINE. A RARE BLOCK OF FOUR OF THE 5-CENT TYPE II 1860 ISSUE.

The Brown Ty. II is far rarer in multiples than the Orange Brown, because unlike the 1861 Orange Brown, the earlier printing in Brown was not left in Southern post offices when the issue was demonetized in August 1861...

240

241  5c Brown, Ty. II, 10c Green, Ty. V (30A, 35). Perpendicular to one another and tied by red grids, red French transit and “P.D.” on small blue piece, fresh and Fine, colorful item, with 2001 P.S.E. certificate ........................................................................................................... 417.50

242  5c Brown, Ty. II (30A). Horizontal strip of three, rich color, bold strikes of red grid cancels, centered to top, Fine, with 2003 P.S.E. certificate ................................................................. 1,110.00

243  10c Green, Ty. I (31). Positions 99-100R1, horizontal pair, bright color, perfs shifted significantly to the right and with natural s.e. at right, neat strikes of red grid cancels, Fine, unusual pair, with 2004 P.S.E. certificate ................................................................. 2,900.00

244 ★  10c Green, Ty. II (32). Original gum, h.r., rich color, centered to bottom right, faint horizontal crease at top, small surface scrape at top right, appears Fine, with 2003 P.F. certificate .... 6,500.00

245 ★  10c Green, Ty. III (33). Part redistributed original gum, rich color, small tears at top and right, appears Fine, scarce in unused condition, with 1997 P.F. certificate ........................................... 6,500.00
1857-60 ISSUE

246  10c Green, Ty. IV (34). Position 65L1, recut at top, bright shade, neat strike of circular datestamp and with trace of red transit cancel at bottom right, thin spot at top right, light corner crease at bottom right, appears Fine, with 2004 P.S.E. certificate........  2,500.00

247  12c Black (36). Original gum, intense shade, choice centering for this difficult issue, horizontal crease at bottom, few toned perfs at top, otherwise Very Fine, with 2005 P.S.E. certificate.................................................................  2,000.00

248  12c Black, Plate 3 (36b). Block of four, original gum, h.r., intense shade and impression, few flaws incl. light creases, appears Fine, a scarce original-gum block of this issue, with 2005 P.S.E. certificate.................................................................  5,000.00

249  24c Gray Lilac (37). Horizontal pair with wide straddle-pane margin at left, tied by blue “Baltimore Md. Dec. 2” circular datestamps on small blue piece, fresh and Very Fine, with 2004 P.S.E. certificate.................................................................  895.00

250  30c Orange (38). Original gum, h.r., bright color except for some slight oxidation not mentioned on accompanying certificate, reperfed at right, short perf at bottom, appears Fine, with 2001 P.S.E. certificate.................................................................  2,500.00

251  30c Orange (38). Reconstructed block of four, original gum, wonderful unadulterated rich color, centered to top right, bottom left stamp separated and rejoined, appears Very Good, centering notwithstanding, this is one of the freshest 30c 1860 blocks of the relatively few that survive today, with 2005 P.F. certificate, Scott Retail as singles 10,000.00

252  (*) 90c Blue (39). Unused (regummed), deep rich color, Fine, with 2005 P.F. certificate......  1,500.00
1857-60 ISSUE

1857-60 ISSUE ON COVER

253

1c Blue, Ty. I (18). Bright shade, tied by "Boston Mass. Aug. 15" circular datestamp on orange cover to Milford N.H., some docketing, fresh and Very Fine 850.00

254

1c Blue, Ty. II (20). Horizontal pair and single, tied by bold "Westminster Ct. Oct. 1" circular datestamp on cover to New Haven, right stamp with additional ms. cancel, covers tears at right, some wear, Very Fine appearance E. 200-300

255

1c Blue, Ty. IIIa (22). Plate 11, bright shade, cancelled by grid on orange cover to Mercersburg Pa., fresh and Fine, with 1988 A.P.S. certificate 625.00

256

1c Blue, Ty. IV (23). Recut at top, tied by "Pittsburgh Pa. Nov. 7" circular datestamp on blue 1857 folded printed notice from a bank, to Philadelphia, Very Fine, scarce usage 1,050.00

257

1c Blue, Ty. V (24). Used with 3c Dull Red, Ty. III (26), each stamp tied by "Paid" in circle handstamp on mourning cover to Gorham Me., red "Boston Mass. Dec. 11" double-circle datestamp, accompanied by stock certificate which also uses the same two designs, few small flaws, still Very Fine and a wonderful exhibition page E. 200-300

258

3c Rose, Ty. I (25). Horizontal strip of three, few perf separations prior to use, used with 1c Blue, Ty. II (20) and tied by clear strike of "Paid" in circle handstamps on buff cover to Downieville Cal., bold strike of "Rome N.Y. Jan. 18, 1858" circular datestamp, minor edgewear, right 3c stamp small fault at top right, otherwise Very Fine, attractive and scarce franking with the 3c Type I stamps E. 500-750

260  3c Dull Red, Ty. II (26). Horizontal strip of five, tied by grids, red “New York Paid 12 Jul. 3” credit datestamp on 1861 tissue cover to Paris, France, red “P.D.” and French transit, few trivial perf flaws from placement near edge, Very Fine ........... E. 500-750

261  3c Dull Red, Ty. III (26). Two, tied by “Washington D.C. Dec. 10, 1861” circular datestamps on Compromise of 1850 illustrated campaign cover to Detroit Mich., slightly reduced at right, stamps with few small flaws, some expert edge restoration, still Very Fine, a beautiful and rare design .......................................................... E. 500-750

262  3c Dull Red, Ty. II (26). Two covers, each with single tied by New York circular datestamp on Water Cure and Hydropathic Medical College illustrated covers, one on orange cover, Very Fine, attractive pair of matched covers .......... (Photo Ex) E. 200-300

VERY FINE. A RARE STRIP OF THREE OF THE 5-CENT BRICK RED ON A COVER ORIGINATING IN MEXICO AND SENT TO FRANCE.

The cover was carried outside of the mails to New Orleans, presumably where the stamps were affixed and it entered the mails.

Ex Filstrup, Emerson and Ishikawa. Signed Ashbrook. Scott Retail as strip of three off cover .................................................. 6,500.00

264 5c Brick Red (27). Horizontal strip of three, bright color, tied by “New Orleans La. Oct. 12” circular datestamps on blue 1858 folded letter to Nantes, France, red “New York Paid 12 Oct. 19” credit datestamp, appropriate transits, light horizontal file fold well away from stamps, small cover tear at top, few faults at top of strip, otherwise Very Fine, ex Knapp (lot label affixed), Scott Retail as off-cover strip of three ....................... 6,500.00
265 5c Brick Red (27). Intact sheet selvage with guideline at left, used with 10c Green, Ty. III (33), tied by “New Orleans La. May 16, 1858” circular datestamps on blue folded letter to Paris, France, 10c also tied by red “New York Paid 12 May 25” credit datestamp, French transit, endorsed Persia and carried aboard that Cunarder, light horizontal file fold at top, stamps with small flaws, Very Fine appearance.......................... E. 400-500

266 5c Brick Red (27). Radiant color, used with 10c Green, Ty. V (35) and tied by “New Orleans La. May 15” circular datestamp on 1859 blue folded cover to Bordeaux, France, red Boston 12c credit datestamp, few slightly toned perf tips not mentioned on accompanying certificate, appears Very Fine, with 1990 P.F. certificate...................... E. 750-1,000

267 5c Brick Red (27). Vertical strip of three, intense color, tied by “New Orleans La. Mar. 23, 1859” circular datestamp on blue folded cover to Nantes, France, red “New York Paid 3 Apr. 2” credit datestamp also ties strip as does ultramarine Havre transit and small red boxed “P.D.” handstamp, strip with some gum stains, otherwise Very Fine, a scarce multiple of the Brick Red on an American Packet cover to France, Scott Retail as strip of three off cover ...................................................... 6,500.00
268  5c Red Brown (28). Deep rich color, tied by grid, black "New York 3 Jun. 26" debit datestamp on orange 1860 cover to France, neat "8" décimes due marking, French transits, missing part of top flap, Very Fine, the partial payment was treated as completely unpaid ......................................................... E. 300-400

269  5c Red Brown (28). Horizontal strip of three, the 1856 shade, tied by "New Orleans La. Jan. 19" circular datestamps on blue 1858 folded cover to Nantes, France, red "Boston Paid 12 Feb. 2" credit datestamp, French transit also ties strip, light horizontal file fold well clear of stamps, perfs scissors-separated but intact, fresh and Very Fine, a pretty cover, Scott Retail as off-cover strip of three $4,250.00 ......................... E. 1,500-2,000
270  5c Red Brown, 10c Green, Ty. III (28, 33). Horizontal pair and single of 10c, tied by blue “Economy Ind. Jan. 20” circular datestamps on 1859 cover to Sulz, Switzerland, red “New-York Am. Pkt. Jan. 29” backstamp, red “12” credit and also red boxed “Aachen Franco” handstamp, 10c stamps few faults, otherwise Very Fine usage paying the 35c rate via Prussian Closed Mail........................................................................................................ E. 1,000-1,500


VERY FINE. A MARVELOUS AND RARE SINGLE 1857 5-CENT “INDIAN RED” USAGE TO SPAIN. THE SHADE AND IMPRESSION OF THIS STAMP ARE AT THE EXTREME END OF THE “INDIAN RED” SPECTRUM.

Ex Klein and Martin. With 1977 P.F. certificate...................................................... 5,250.00
1857-60 ISSUE

272  5c Indian Red (28A). Beautiful rich shade, used with 10c Green, Ty. II (32) and tied by red “New Brighton N.Y. Oct. 25” balloon-style circular datestamp on 1859 folded letter to Paris, France, stamps also tied by red “New York Paid 12 Oct. 26” credit datestamp, French transits, Very Fine, a beautiful cover, with 1998 P.S.E. certificate ......................... E. 2,000-3,000

273  5c Indian Red (28A). Used with 10c Green, Ty. III (33), beautiful colors, tied by bold “New Orleans La. Dec. 7” circular datestamp on blue 1858 folded letter to Paris, France, and forwarded within France, red “Boston Paid 6 Dec. 17” credit datestamp, French transit also ties 5c, range of backstamps, 10c stamp slightly affected from scotch tape mark in corner, otherwise Very Fine, a beautiful cover, with 1982 P.F. certificate............... E. 2,000-3,000

275  5c Brown (29). Vertical pair, Positions 13/25R1, bottom stamp has transfer flaw, bright shade, tied by red “Greenwood Cal. Aug. 30” circular datetamp on cover to Chateaugay N.Y., barely reduced at right, trivial overall soiling, Very Fine, a pretty cover and extremely unusual use of the 5c Brown Type I with a red California town marking, the plate variety is an added element of rarity and desirability, with 1994 Buhler certificate................................ E. 750-1,000

276  5c Brown (29). Vertical strip of three, tied by “New Orleans La. Nov. 12, 1859” double-circle datetamp on orange cover to Paris, France, red “New York Paid 3 Nov. 19” credit datetamp also ties strip, Havre and receiving backstamps, bottom stamp small faults, otherwise Very Fine, scarce usage, carried aboard the Vanderbilt Line’s Vanderbilt, with 2004 P.S.E. certificate ............... E. 750-1,000


5c Brown (29). Vertical strip of three, perfs scissors-separated but mostly intact, affixed to back of cover and used with vertical strip of three of 10c Green, Ty. V (35) which was placed over edge of cover and is now missing most of two stamps because top flap was removed, tied by “New Orleans La. Oct. 24, 1859” circular datestamps on cover to Rio de Janeiro, Brazil, red “London Paid No. 14, 1859” transit datestamp, magenta “40” credit, blue “U.S. Navy Agent’s Office, Rio de Janeiro” backstamp, missing top flap and with small pieces out at top, still Fine, a most unusual usage............................. E. 400-500
5c Orange Brown, Ty. II (30). Bright color, cancelled by grid, red "New-York Br. Pkt. Aug. 20" circular datestamp on 1861 folded letter to Hong Kong, China, London and receiving backstamps, stamp with few pulled perfs at bottom, some splitting along bottom fold fixed with scotch tape, Very Fine appearance, scarce usage, with 1995 P.F. certificate .................................. E. 1,000-1,500

5c Brown, Ty. II (30A). Vertical strip of three, scissors-separated perfs leaving portions of stamps at top and bottom but cut into at sides, tied by "New Orleans La. Mar. 21" (1861) circular datestamp on blue 1861 folded letter to Gironde, France, red "New York Paid 3 Apr. 6" credit datestamp, various transits, faint horizontal file fold well clear of stamps, Fine, scarce usage from Confederate New Orleans, ex Myers..... E. 1,500-2,000


284 5c Brown, Ty. II (30A). Used with 10c Green, Ty. V (35), first tied by red grid, both tied by “New York Dec. 21” Ocean Mail circular datestamp with integral grid on 1860 blue folded cover to Bordeaux, France, red “Forwarded by B. Blanco, New York” backstamp, 6c New York credit circular datestamp, red boxed “P.D.” handstamp, light vertical file fold well clear of stamps, 5c tiny tear at top left, still Very Fine, a beautiful cover..................... E. 300-400

285 5c Brown, Ty. II (30A). Dark shade, used with 1c Blue, Ty. V, 3c Dull Red, Ty. II (24 two, 26), tied or cancelled by targets, “Suspension Bridge N.Y. Sep. 23, 1861” circular datestamp on buff cover to Lynden, Canada, Great Western Railway receiving backstamp, one 1c slightly creased and stained, otherwise Fine, used during the early period of demonetization, with 1981 P.F. certificate .................................................. E. 400-500

287 ≈ 10c Green, Ty. II (32). Selvage at left, cancelled by small ms. “X”s, red “Strawberry Valley Cal. Dec. 16” circular datestamp with date in ms., on turned cover to East Boston, inside also bears 10c Green, Ty. II (32) tied by “E. Boston Paid Nov. 4, 1863” circular datestamp to Strawberry Valley Cal., opened for display, some wear, still Fine, a rare turned usage, with 2007 A.P.S. certificate .............................................................................................................. E. 300-400

288 ≈ 10c Green, Ty. III/II/III (33/32/32). Vertical strip of three, scissors-separated into perfs and small part of design at top left, tied by “New Orleans La. Apr. 4, 1859” circular datestamps on folded letter to La Rochelle, France, strip also tied by red “New York Paid 24 Apr. 13” credit datestamp, transit and receiving backstamps, Fine double-rate usage ...................... E. 300-400
289  10c Green, Ty. IV/IV/II (34/34/32). Positions 55/65/75L1, vertical strip of three, deep rich color, tied by unusual small grids and by “Philadelphia Pa. Feb. 26” circular datestamp on 1858 orange cover to Wurttemberg, Germany, red “N. York Br. Pkt. Paid 7 Mar. 5” credit datestamp, red boxed “Aachen Franco” handstamp, transit and receiving backstamps, top stamp small toned spots, bottom stamp light horizontal crease, some slight cover edge wear, still Very Fine, scarce cover with a strip of three containing two of the eight recut positions, only four vertical pairs of the Type IV stamps are possible and this is the only pair possible with top stamp recut at bottom and bottom stamp recut at top, with 2002 P.F. certificate, Scott Retail for pair of No. 34 off cover is $6,250.00 .......... E. 1,500-2,000

290  “Pony Express, San Francisco, Sep. 8” Running Pony Oval. Absolutely perfect strike ties 10c Green, Ty. V (35) on piece with “The Central Overland California & Pikes Peak Express Company, St. Joseph Mo. Sep. 19” oval datestamp at left, ms. “1/4” (ounce) rate notation and blue “St. Joseph Mo. Sep. 19, 1860” circular datestamp also tying stamp. Extremely Fine, one of the clearest impressions of the Running Pony oval we have ever encountered, this was carried on the Pony Express trip leaving San Francisco on Sep. 8, 1860, arriving eleven days later in St. Joseph on Sep. 19 (this trip is listed as ET-29 in The Pony Express p. 87) ................................................................. E. 4,000-5,000
12c Black (36). Two horizontal pairs, tied by “Waddington N.Y. Aug. 5” circular datestamps on 1858 cover to Boulogne, France, neat “Forwarded by Baring Brothers & Co., London” backstamp, red “9” credit, two London transits, red “PD” in oval handstamp, stamps with tiny flaws from placement near edge of cover, part of address crossed out, some slight edge soiling, Very Fine appearance, unusual usage overpaying the 45c triple-rate by 3c............................................................................................. E. 400-500

12c Black, Plate 3 (36b). Two, intense shade and impression, tied by grid, “Hamilton N.Y. Sep. 20” circular datestamp on 1860 cover to London, England, red “3” credit handstamp, red receiving circular datestamp, left stamp trace of ms. at bottom, Very Fine, a beautiful cover, with 1988 P.F. certificate, Scott Retail as pair on cover... 550.00

24c Gray Lilac (37). Rich color, tied by red grid, matching New York 3c credit datestamp on red and blue Standing Soldier with Waving Flag patriotic cover to Edinburgh, Scotland, red “London JY 18, 1861” transit, stamp with small tear at right, some edgewear, appears Very Fine, scarce and colorful use of 24c 1860 on Civil War patriotic cover to Scotland, with 1998 P.F. certificate, Scott Retail as patriotic cover...... 4,000.00
1857-60 ISSUE

294

294  12c Black (36). Used with 24c Gray Lilac (37) and 1c Blue, Ty. V (24), cancelled by grids, “Portland Me. Paid Aug. 7” circular datestamp on 1860 cover to St. Petersburg, Russia, Boston backstamp, red boxed “Aachen Franco” handstamp, barely reduced at top, 24c slightly discolored, Very Fine appearance, attractive and scarce usage paying the 37c rate to Russia via Prussian Closed Mail, ex Gibson, Grunin and “J & J”................................................. E. 2,000-3,000

295

295  12c Black (36). Used with three 24c Gray Lilac (37) and two 3c Dull Red, Ty. II (26), tied by large Boston “Paid” grids on 1860 folded letter to Hong Kong, China, “Boston Br. Pkt Jul. 11” and receiving backstamps, red “London Paid Jy 25 60” transit, red crayon “80” credit, horizontal file fold affects two 24c stamps, another 24c small corner crease and 12c stamp small tear

VERY FINE APPEARANCE. AN ATTRACTIVE AND RARE THREE-COLOR FRANKING PAYING DOUBLE 45-CENT RATE TO HONG KONG. FROM THE AUGUSTINE HEARD & COMPANY CORRESPONDENCE.

Ex Rust and “J & J”.............................................................................................................. E. 5,000-7,500
296 30c Orange (38). Radiant color, tied by red grid on blue 1860 folded cover to Leipzig, Saxony, red “N. York Br. Pkt. Paid 7 Oct. 4” credit datestamp, stamp also tied by red boxed “Aachen Franco” handstamp, light file folds away from adhesive, fresh and Very Fine........... 1,350.00

297 30c Orange (38). Used with 5c Brown (30A) and 10c Green, Ty. V (35), tied by red grids and matching “New York Paid 18 Mar. 9” credit datestamp on blue 1861 blue folded cover to Lyon, France, various French transits, stamps with some age bleaching spots, 10c small fault at bottom right, still Very Fine and colorful appearing cover from the Payen correspondence, carried aboard the Inman Line’s Edinburgh, ex White and Knapp............. E. 1,000-1,500

298 30c Orange (38). Used with 5c Brown (30A) and 10c Green, Ty. V (35), tied by large grids, “Washington D.C. Oct. 9, 1860” circular datestamp on cover to Paris, France, red “New York Paid 36 Oct. 10” credit datestamp, few perfs scissors-separated, minor edgewear, colorful and Fine, carried aboard the Cunarder Persia ......................................................... E. 750-1,000

299 30c Orange (38). Used with 10c Green, Ty. V (35), tied by “New Orleans La. Dec. 15” circular datestamps on cover front only to Vera Cruz, Mexico, bold “7” reales due handstamp, endorsed “per Tennessee”, 30c some oxidation, Very Fine, attractive franking .... E. 300-400
1c-90c 1857 Reprints, Plate Proofs on Card (40P4-47P4). Large margins, rich color, some slight overall toning, otherwise Very Fine ........................................ (Photo Ex) 450.00

1c Bright Blue, Reprint Plate Proof on Stamp Paper (40Pa4). Full margins to clear, rich color, Very Fine and choice, with 2003 P.F. certificate ........................................ 750.00

5c Brown, Small Die Proof on Wove (42P2). On original gray card backing, bright color, fresh and Very Fine, with 1974 P.F. certificate as Scott No. 12P2 (which is unlisted in Scott), the reprints were printed using the original die ........................................ 350.00

5c Brown, Small Die Proof on Wove (42P2). Removed from original gray card backing, bright color, fresh and Very Fine .......................................................... 350.00

5c Brown, Ty. II, Plate Proof on India (30P3). D Relief, large margins, bright color, horizontal crease ending in small tear at top, light vertical crease at right, still appears Very Fine, a scarce proof, with 2002 P.F. certificate ........................................ 1,250.00

5c Orange Brown, Ty. II, Plate Proof on India (42P3). Right margin block of eight with full imprint, large margins to clear other sides, beautiful color, few small flaws often associated with this fragile paper, Very Fine appearance, scarce multiple which is especially desirable with the imprint, Scott Retail as two blocks of four with no premium for the imprint ................................................................. 800.00

5c Orange Brown, Ty. II, Plate Proof on India (42P3). Block of eight, bright color, few paper flaws often associated with this fragile paper, portions of outer projections expertly drawn in (not noted on accompanying certificate), otherwise Fine-Very Fine, with 2005 P.F. certificate, Scott Retail as two blocks of four .................................................. 800.00
307  P  5c Orange Brown, Ty. II, Plate Proofs on Card (42P4). Six, attractively mounted on album page, each from a different relief and identified as such, fresh and Very Fine, attractive set, accompanied by page detailing information on the reliefs. ..........................(Photo Ex) 300.00

308  TC  5c 1856 Issue, Atlanta Trial Color Proofs (42TC). Complete set of all five colors in blocks of four, large margins, brilliant colors, Very Fine and choice, reportedly only two sets of blocks of four and one set of blocks of eight are known...........................................(Photo Ex) 2,080.00

309  TC  24c 1857 Issue, Atlanta Trial Color Proofs (45TC). Complete set of the five colors, large margins to clear, bright colors, Very Fine. ........................................ (Photo Ex) 520.00

310  *  1c Bright Blue, Reprint (40). Without gum as issued, bright color, few short perfs at right not mentioned on accompanying certificate, otherwise Very Fine, with 2004 P.F. certificate.................. 625.00

311  *  5c Orange Brown, Reprint (42). Without gum as issued, bright color, few short perfs, otherwise Fine, with 2005 P.S.E. certificate ............................................. 1,400.00

1861-66 ISSUE ESSAYS AND PROOFS

312  E  1c-90c 1861-66 Issue, Plate Essays on India (63-E11c, 69-E6d, 72-E7e, 72-E7g). Large margins to clear incl. last with sheet margin at left, other 90c in Blue Green, few small flaws as often associated with this fragile paper, Very Fine appearance, last with 2004 P.F. certificate ................. (Photo Ex) 1,225.00

313  E  1c Bowlsby Patent Coupon, Plate Essay, Perforated All Around (63-E13f). Block of four in Blue, original gum, bright color, couple extraneous ink marks, otherwise Fine-Very Fine, also incl. single of No. 63-E13g in Red ...........................................(Photo Ex) 750.00

314  E=E  3c 1861 Issue, Plate Essays on Tinted Laid Paper (65-E). Two blocks of four with selvage at top, papers slightly different and colors significantly different, original gum, Fine-Very Fine.................. (Photo Ex) 200-300

315  E  3c Dim Deep Red, 5c Brown, Small Die Proofs on Wove (65-E15d, 67-E9b; formerly 56P2, 57P2). Removed from original gray card backing, brilliant colors, 3c small scuff at right, appear Very Fine.......................................................(Photo Ex) 650.00

316  E  5c 1861 Issue, Schernikow Essays (67-E1b, 67-E1d, 67-E2a, 67-E2c, 67-E3a, 67-E4f). 34, beautifully mounted on album pages, incl. seven of first, twelve of No. 67-E2a, eight of No. 67-E3a, nice selection of colors with very little duplication, fresh and Fine-Very Fine group.................................................(Photo Ex) 3,755.00

317  E  5c Brown, Die II, Die Essay on Brown Toned Paper (67-E4b). Cut to shape as always, deep rich color, small thin spot at top right, appears Very Fine, with 1991 P.F. certificate........ 1,000.00

318  E=E  5c Brown, First Design, Plate Essay on India (67-E9d; Formerly 57P3). Block of four, large margins to barely touched, bright color, fresh and Very Fine, with 2005 P.F. certificate, Scott Retail as singles............................. 1,000.00

319  E  90c Black, First Design, Hybrid Die Essay on India, Thin Line Under Bottom Center Frame (72-E9b). Mounted on India and die sunk on 73 x 74mm card with full die sinkage, Extremely Fine, very rare............. 1,350.00

320  P  1c-90c 1861-66 Issue, Large Die Proofs on India (63P1, 65P1, 68P1, 69P1, 70P1, 71P1, 72P1, 73P1a, 76P1). On approximately 142 x 214mm cards with full die sinkage and gold trim at edges, also with album frontispiece from National Bank Note Co., some toned spots

VERY FINE APPEARANCE. A SCARCE SET OF LARGE DIE PROOFS FOR THE 1861-66 ISSUE FROM A SAMPLE OR PRESENTATION BOOK. PERFECT FOR EXHIBITION.

The 24c is listed but unpriced in Scott. Scott Retail does not include this rare proof..........................(Photo Ex) 8,500.00

320EX
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Notes</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>321 P</td>
<td>1c-90c 1861-66 Issue, Plate Proofs on Card (63P4/78P4).</td>
<td>Complete set except for 3c No. 65P4, large margins to full, bright and fresh, No. 70P4 small thin spot, otherwise Very Fine.</td>
<td>985.00</td>
</tr>
<tr>
<td>322 P</td>
<td>10c Yellow Green, 90c Blue, Large Die Proofs on India (68P1, 72P1).</td>
<td>Approximately 40 x 45mm, 10c mounted on card, 10c small translucency at top left far from design, Very Fine</td>
<td>1,150.00</td>
</tr>
<tr>
<td>323 P</td>
<td>5c Brown, 12c Black, 90c Blue, Small Die Proofs on Wove (69P2, 72P2, 76P2).</td>
<td>On original gray card backing, bright colors, fresh and Very Fine, approximately 85 of each were produced.</td>
<td>675.00</td>
</tr>
<tr>
<td>324 P</td>
<td>12c Black, Plate Proofs on India (69P3).</td>
<td>Set of four matched corner margin blocks of four, mounted on original card and so free from the defects that can plague this paper, large margins, bright shade, Extremely Fine, very desirable.</td>
<td>1,200.00</td>
</tr>
<tr>
<td>325 TC</td>
<td>1c Wyckoff, Lowenberg Patents, Trial Color Plate Proof on Surface Starched Paper (63TC5).</td>
<td>Incl. two blocks of four, one pair and eight singles of the imperf and three perforated singles, wide range of colors with no duplication, few small imperfections to be expected on these fragile papers, Fine-Very Fine. Not illustrated</td>
<td>870.00</td>
</tr>
<tr>
<td>326 TC</td>
<td>10c Black, Large Die Trial Color Proof on India (68TC1).</td>
<td>Removed from card and reduced to stamp size, detailed impression, fresh and Fine example of this scarce trial color proof.</td>
<td>1,750.00</td>
</tr>
<tr>
<td>327 S</td>
<td>1c Blue, Specimen Overprint Ty. B (63SB).</td>
<td>Block of four, s.e. at right, unused (no gum), bright color, Fine-Very Fine, also incl. Nos. 73SB and 69S. Not illustrated</td>
<td>930.00</td>
</tr>
<tr>
<td>328 TC</td>
<td>30c 1861, Atlanta Trial Color Proofs (110TC).</td>
<td>Complete set of five colors in blocks of four, large margins all around, rich colors. Very Fine and Choice. A Scarce Set of Blocks of Four of Atlanta Trial Color Proofs of the 30-Cent 1861 Design.</td>
<td>1,840.00</td>
</tr>
<tr>
<td>329 P</td>
<td>1861-66 Issue Proofs Balance.</td>
<td>Twelve items, all plate proofs incl. imprint and plate no. strip of three and block of four of No. 77P3, 111TC4, few other better, all fresh and Very Fine. Not illustrated</td>
<td>1,080.00</td>
</tr>
<tr>
<td>No.</td>
<td>Stamp Description</td>
<td>Details</td>
<td>Price</td>
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</tr>
<tr>
<td>330</td>
<td>3c Brown Rose, First Design (56)</td>
<td>Original gum, slightly oxidized (not mentioned on accompanying certificate), Fine, with 2000 P.F. certificate</td>
<td>550.00</td>
</tr>
<tr>
<td>331</td>
<td>10c Dark Green, First Design (62B)</td>
<td>Unused (regummed), few perf flaws, otherwise Fine, with 2000 A.P.S. certificate which mentions a hinge remnant</td>
<td>3,750.00</td>
</tr>
<tr>
<td>332</td>
<td>10c Dark Green, First Design (62B)</td>
<td>Deep rich color, unobtrusive cancel, diagonal crease, reperfed, otherwise Fine</td>
<td>1,500.00</td>
</tr>
<tr>
<td>333</td>
<td>1c Blue (63)</td>
<td>Block of six, unused (no gum), radiant color, top right stamp faint crease, appears Very Fine, Scott Retail as six no gum singles</td>
<td>840.00</td>
</tr>
<tr>
<td>334</td>
<td>3c Rose (65)</td>
<td>Block of eighteen with selvage at top and left and with imprint at top, original gum, few natural gum skips at top, bright color, few small faults, Fine, attractive multiple, Scott Retail as blocks of four and pair</td>
<td>5,125.00</td>
</tr>
<tr>
<td>335</td>
<td>3c Rose, Imperforate (65c)</td>
<td>Horizontal pair, unused (no gum), intense color, minor soil (not mentioned on accompanying certificate), Very Fine appearance, with 1982 P.F. certificate</td>
<td>1,000.00</td>
</tr>
<tr>
<td>Stamp Number</td>
<td>Description</td>
<td>Condition</td>
<td>Certificate</td>
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<tr>
<td>336</td>
<td>5c Buff (67)</td>
<td>Bright color nicely complemented by <strong>red grid</strong> cancel, small perf thin at top left, appears Fine, with 2002 P.F. certificate</td>
<td>1,140.00</td>
</tr>
<tr>
<td>337</td>
<td>12c Black (69)</td>
<td>Choice centering, tied by cogwheel, “San Francisco Cal. May 31, 1862” double-circle datestamp on piece with red <strong>“Honolulu, U.S. Postage Paid, May 9”</strong> circular datestamp, neat strike of <strong>“Advertised”</strong> handstamp, few perf flaws from placement at edge of cover, otherwise Extremely Fine, with 1987 P.F. certificate</td>
<td>E. 200-300</td>
</tr>
<tr>
<td>338 (*)</td>
<td>24c Brown Lilac (70a)</td>
<td>Unused (regummed), bright color, light creases, slightly rounded corner at bottom left, otherwise Fine, with 2003 P.S.E. certificate</td>
<td>1,300.00</td>
</tr>
<tr>
<td>339 ★</td>
<td>90c Blue (72)</td>
<td>Original gum, rich color, choice centering, small closed tear at left center, small diagonal crease at bottom left, small corner crease at bottom right, still appears Very Fine, an affordable original-gum example of this issue, with 2002 P.F. certificate</td>
<td>5,500.00</td>
</tr>
<tr>
<td>340 (*)</td>
<td>2c Black (73)</td>
<td>Unused (regummed), crisp impression, well-balanced margins, Very Fine, with 2001 P.F. certificate</td>
<td>150.00</td>
</tr>
<tr>
<td>341 ★</td>
<td>2c Black (73)</td>
<td>Block of four with ** selvage at left**, original gum, top pair light horizontal crease, some slight gum toning at top and left, appears Fine, scarce and desirable multiple, with 2004 P.S.E. certificate</td>
<td>4,000.00</td>
</tr>
</tbody>
</table>
342 ★★★ 2c Black (73). Block of 32 with selvage at left with part imprint, original gum, detailed impression, few flaws incl. horizontal crease affecting second row, some perf separations, toned spots and small piece out at right
FINE APPEARANCE. A RARE ORIGINAL-GUM BLOCK OF 32 OF THE 2-CENT BLACK JACK.
This is one of the largest multiples extant. Scott Retail as eight blocks of four........... 32,000.00

343 2c Black (73). Album page with 25 singles and two pairs (few have grills), beautifully mounted and with wide range of cancels, incl. red negative star, orange grid, "Steam Boat", shield, various blue cancels, red circle of V's, magenta rosette, small star, stamps with usual flaws, the cancels are Very Fine, fascinating group, three with certificates ........................................Not illustrated  E. 750-1,000

344 5c Red Brown (75). Horizontal pair, beautiful warm color, neat strikes of Philadelphia circular datestamps, few short perfs, otherwise Fine .......................................................... 1,500.00

345 ★ 15c Black (77). Part original gum, bit heavy h.r., intense shade and impression, centered to top right, Fine, with 2005 A.P.S. certificate................................................................. 4,500.00

346 (★★) 24c Gray (78b). Block of four, unused (regummed), rich color, rejoined along horizontal perforations, otherwise Fine, with 2004 P.S.E. certificate, Scott Retail as no gum singles ........ 3,500.00
1861-66 ISSUE COVERS

347 ☛ 1c Blue (63). Rich color, tied by octagonal “U.S. Penny Mail, Phila. Pa. Jun. 13” dates-tamp on Jeff Davis Going and Returning From War Patriotic to local address, barely reduced at right, stamp with trivial corner crease at top right, appears Very Fine, scarce usage of this unusual caricature .............................................................. E. 200-300

348 ☛ 3c Pink (64). Tied by “Albany N.Y. Oct. 7” circular datetamp and grid on red and blue Remember Ellsworth Patriotic cover to Tribe’s Hill N.Y., slightly reduced at right and some overall wear, Fine, with 1988 P.F. certificate ......................................................... 1,300.00

349 ☛ 3c Pigeon Blood Pink (64a). Beautiful color, tied by blue grid and by matching “Louisville Ky. Oct. 24” double-circle datetamp on cover to Washington D.C., trace of oxidation not mentioned on accompanying certificate, otherwise Very Fine, with 1996 P.F. certificate ............................................................. 4,750.00
350 $3c Rose (65). Bright color, tied by large segmented cork, “New-York Jun. 13, 1863” circular dates-
tamp on American Agriculturist illustrated advertising cover to Poquetannock Conn., with origi-
nal enclosure which is also illustrated, few corner flaws, still Very Fine, a beautiful design ........
....................................................................................................................... E. 300-400

351 $3c Rose (65). Radiant color, tied by blue “McAlevy’s Fort Pa. May 5” circular datestamp on illus-
trated battle scene Patriotic depicting ships, charge up a hill and both U.S. and Confederate flags,
to Philadelphia, slightly reduced at top, Very Fine, attractive design, with 2006 P.F. certificate ......
....................................................................................................................... E. 150-200

352 $3c Rose (65). Rich color, tied by “Washington D.C. Sep. 29” circular datestamp on multicolored
three-part Magnus Patriotic cover to Wayne Mich., with original enclosure datelined at Camp
Shearer in 1861 and also with two-part illustrated design, cover with few toned spots and barely
reduced at right, Very Fine, colorful and scarce design, with 2006 P.F. certificate … E. 200-300

353 $3c Rose (65). S.e. at left, few perf flaws, tied by target, “Annapolis Md. Apr. 28, 1864” double-
circle datestamp on blue General Burnside Patriotic cover to Westmoreland N.H., Fine, with
2006 P.F. certificate ........................................................................................... E. 200-300

354 $3c Rose (65). Cancelled by blue “G B D Mar. 10” two-line handstamp on bronze two-panel
Magnus Patriotic cover to Lockport N.Y., with original enclosure with two-panel illustration,
stamp defective, overall wear, otherwise Fine, scarce with the General Banks Division cancel........
....................................................................................................................... E. 200-300

355 $3c Rose (65). Tied by indistinct circular datesamp on multicolored Liberty and St. Louis two-
panel Magnus patriotic cover to Geneva N.Y., some wear, otherwise Fine, ex Matthies.............
....................................................................................................................... E. 300-400

356 $3c Rose (65). Tied by “Washington D.C. Mar. 16” circular datestamp on multicolored View of
Washington City Magnus patriotic cover to a town in N.Y., stamp faded, slightly reduced at left,
some minor overall wear, still Fine, attractive design ............................................. E. 300-400
5c Buff, 10c Yellow Green, 30c Orange (67, 68, 71). Tied by targets on 1862 cover to Hong Kong, China, no origin datestamp, red London transit and “24” credit handstamp, minor edgewear incl. 30c with light creasing not mentioned on accompanying certificate, Very Fine, colorful usage, with 2005 P.F. certificate............................. E. 1,500-2,000

5c Brown Yellow (67a). Three, one with s.e., all have faults (lifted and replaced), tied by grids on buff cover to Bordeaux, France, red “New York Paid 12 Nov. 26” credit datestamp, red “P.D.” in frame, red Calais transit, receiving backstamps, repaired, Fine appearance, ex Martin, with 1989 P.F. certificate................................. E. 300-400

10c Yellow Green (68). Horizontal strip of four, tied by targets and by “San Francisco Cal. Apr. 13, 1865” double-circle datestamps on light pink cover to Belfast, Ireland, bold “2/” due marking, receiving backstamp, vertical file fold at left well away from stamps, small edge tears at top from opening, central scuff spot, otherwise Very Fine, scarce double-rate usage.......................................................... E. 300-400

24c Red Lilac (70). Two, bright color, tied by targets and by “San Francisco Cal. Jul. 18, 1865” double-circle datestamp on blue folded cover to London, England, endorsed “Via Panama” at top left, 6c New York credit circular datestamp, London receiving datestamp, horizontal file fold well clear of stamps, Very Fine double-rate usage from the West coast to England .......................................................... E. 200-300

24c Red Lilac (70). Used with two 3c Rose (65), tied by grids on 1862 cover to Paris, France and forwarded to Biarritz, red “New York Paid 24 Sep. 16” credit datestamp, 24c few tears, one 3c corner crease, cover with repaired tear at left, appears Fine .......... E. 200-300

30c Orange (71). Used with 3c Rose and 24c Red Lilac (65, 70), tied by well-struck large Boston “Paid” grids on blue 1862 folded letter to Shanghai, China, red “Boston Am. Pkt. Paid May 28” and Hong Kong backstamps, red London transit datestamp, letter reads (in part): “This steamer has been detained for the despatches of Lord Lyons, which were not received at the usual time in consequence of the flow of troops from the North into Washington, and we fear our letters by this mail may not reach London in time for the Marseilles Mail of the 10 June”, lightly cleaned, Very Fine, unusual usage; the Boston exchange office made up this letter to go on the May 31 sailing of the HAPAG Borussia for Southampton, sailing out of New York due to an anticipated delay of the sailing of the Niagara; Boston struck the American Packet backstamp and credited Britain only for the British and French transit charges; however, this made the sailing of the Cunarder Niagara, as endorsed, out of Boston on May 29, yet the credit was never adjusted (Britain should have received 52c); accompanied by exhibit page giving detailed explanation of rate and routings, ex Arthur White ............................................. E. 2,000-3,000
364  30c Orange (71). Used with 12c Black (69), cancelled or tied by corks, “Phila. Pa. May 18, 1866” circular datestamp on folded cover to Palermo, Sicily, red “New York Paid 26 May 19” credit datestamp also ties both stamps, French transits incl. red boxed “P.D.” handstamp, few perf tips with trivial toning, Very Fine usage paying the double rate via French Mail.......................................................................................... E. 300-400

365  30c Orange (71). Straddle-margin at left, used with 12c Black (69) and tied by segmented corks and red “New York Paid 24 Mar. 10” credit datestamp on blue 1866 folded letter to Zurich, Switzerland, Calais transit and receiving backstamp, some slight edgewear, Very Fine double-rate usage ........................................................................................................ E. 300-400

366  2c Black (73). Horizontal pair, used with horizontal pair of 12c Black (69), natural s.e. at right, tied by circle of V’s cancels on red and blue Union Flag Patriotic cover to Vienna, Austria, Angell correspondence, red “Boston Br. Pkt. 7 Paid Dec. 23” credit datestamp, red boxed “Aachen Franco” handstamp also ties 12c pair, 2c pair with minor crease at bottom left from placement on cover

VERY FINE. AN OUTSTANDING BLACK JACK PATRIOTIC COVER TO AUSTRIA FROM THE ANGELL CORRESPONDENCE.

In our opinion, this is one of the more attractive Angell covers. It does not have messy forwarding instructions (as do many Angell covers), the stamps are neatly cancelled, and the design is simple and colorful.

With 2003 P.F. certificate........................................................................................................ E. 4,000-5,000
367  2¢ Black (73). Used with 24¢ Violet and 30¢ Orange (70c, 71), cancelled or tied by blue grids and matching "Cincinnati O. Oct. 18" double-circle datestamps on yellow cover to Usingen, Germany, endorsed "Via Prussian Closed Mail", red "N. York Br. Pkt. 14 Paid Oct. 22" credit datestamp, magenta "Aachen Franco" transit handstamp, most of top back flap removed and small repair at top, 24¢ and 30¢ small tear, otherwise Very Fine, rare use of 24¢ "Cincinnati Violet" on cover with Black Jack to a foreign destination, with 2003 P.F. certificate.........................  E. 1,000-1,500

368  2¢ Black (73). Intense shade, tied by indistinct strike of Philadelphia carrier datestamp on red and blue Waving Flag Patriotic cover to local street address, slightly reduced at right, expertly cleaned but with traces of waterstaining remaining, appears Fine, scarce Black Jack on a patriotic cover ........................................  2,000.00

369  2¢ Black (73). Tied by "St. Louis Mo." double-circle datestamp on "Rooms of the Mississippi Valley Sanitary Fair" corner card cover on locally used cover, slightly reduced at right and with tiny edge restoration at top right, Very Fine appearance ..................................................  E. 200-300

370  2¢ Black, Vertical Half Used as 1¢ (73d). In pair with 2¢, s.e. at right, to pay 3¢ rate, cancelled by pen, "Cornwall Bridge Conn. May 5, 1866" double-circle datestamp on manufacturer’s corner card cover to East Sheffield Mass., erased pencil docketing, Very Fine, scarce bisect, with 2006 P.F. certificate.........................................................................................................................  2,000.00

371  Black Jack Balance. 15 items, incl. one with three singles and three 3¢ to France, single on life insurance advertising cover, four tea importer’s advertising covers, one on illustrated circular for medicated vapor inhaler, three Revenue usages incl. two on checks, few flaws to be expected, most Fine-Very Fine, a fascinating group..........................................................  Not illustrated  E. 750-1,000
372  5c Brown (76). Two vertical pairs, used with horizontal strip of three and single of 10c Yellow Green (68), cancelled by cogwheels and “San Francisco Cal. Dec. 19” double-circle datestamp on cover to Dordogne, France, New York 18c credit datestamp, some small faults, appears Very Fine, ex Neinken, scarce and attractive quadruple-rate usage ................................................................. E. 750-1,000

373  24c Lilac (78). Horizontal pair, used with 5c Rose and three 5c Brown (65, 76), tied by quartered cork cancels, red “N. York Br. Pkt. Paid Jun. 21” (1866) circular datestamp on folded letter to Goteburg, Sweden, red Calais transit and “PD” in frame, receiving backstamp, address erased and re-inked, 3c and one 5c creased from file fold, otherwise Fine, rare double-rate franking to Sweden, ex Martin, with 1986 P.F. certificate E. 750-1,000

374  1861-66 Issue Cover Balance. Nine covers, incl. two with strips of three of No. 63, one with No. 64b, two Patriotics with No. 65, one with Nos. 65, 68 and 73 to France, one with Nos. 76 and 68 to France, one with No. 77 to France, last with pair of No. 77 to France, most Fine-Very Fine .................................................................Not illustrated E. 500-750
1867-68 GRILLED ISSUES

12c Z Grill Plate Essays (85-E). Fourteen, ten with original gum, each different with range of colors and papers, few small flaws to be expected, Fine-Very Fine, ex Finkelburg ...........................................(Photo Ex)  E. 500-750

12c Z Grill, Plate Essays on Tinted Paper (85E-E). Two blocks of four, incl. one Green on Straw paper, other Brown on Orange paper, first original gum, second unused (no gum) and some toned spots, Very Fine, scarce plate essays...........................................(Photo Ex)  E. 200-300

2c Black, D. Grill (84). Deep shade and prominent grill, centered to left, tied by face-free quartered cork cancel on immaculate orange-buff unsealed circular-rate cover to Dublin Pa., sender’s May 11, 1868 circular datestamp at upper left

VERY FINE. AN EXTREMELY RARE 1868 2-CENT D GRILL BLACK JACK COVER.

The 2c D Grill is the rarest of the regular-production 1867-68 Grilled Issues (excluding the 1867 trials and rarest Z Grills), followed in order of scarcity by the 3c Z Grill, the 2c and 3c D Grills, and the 12c Z Grill. Covers bearing the 2c D Grill are extremely rare.

Ex Russo and Martin. With 1979 P.F. certificate. Scott Retail $4,750.00 on cover........ 5,000.00
1867-68 Grilled Issues

2c Black, F. Grill, 12c Black, E. Grill (90, 93). Tied by quartered cork cancels, Wells, Fargo & Co. frank and blue “Post Office Victoria V.I.” Coat of Arms oval handstamp on 10c Green entire (U41) to London, England, blue “Wells, Fargo & Co. Victoria Jun. 7” (1869) oval datestamp, red New York (Jun. 22) and London (Jul. 3, 1869) transits, London receiving backstamp, sender’s “7/6/69” origin date (Jun. 7) and “recd 5/7/69” receipt docketing (Jul. 5), opened at top causing cut thru edge of 10c embossed stamp. Top left corner repaired (part of oval drawn in).

A fine-appearing and colorful mixed-franking Wells, Fargo & Company express cover from Vancouver Island to England with an unusual combination of United States grilled issues for the double 12-cent rate.

The treaty rate from the U.S. to England was reduced to 12c, effective January 1, 1868, and again reduced to 6c, effective January 1, 1870. This June 1869 usage is a double 12c U.S. rate with the Victoria Coat of Arms oval handstamp representing 5c prepaid internal postage.

Ex Dale-Lichtenstein. With 2004 P.F. certificate. E. 2,000-3,000

2c Black, F. Grill, Diagonal Half Used on 3c Rate Cover (93b). Top left diagonal half with full stamp, tied across the cut by targets, “Marysville Pa. Apr. 2” circular datestamp on orange cover to Shrewsbury Pa., minor edgewear, Very Fine, scarce bisected usage and undercatalogued in Scott, with 2004 P.S.E. certificate. 1,250.00
**1869 PICTORIAL ISSUE ESSAYS AND PROOFS**

1869 PICTORIAL ISSUE

380 E  
1c Yellow, Die Essay on India, Cut to Shape (112-E5d). Magnificent color which is truly radiant, cut to shape as always and mounted on 25 x 35mm piece of thin paper, Very Fine and choice, an exceedingly rare example of this essay ................................................. 750.00

381 E  
1c-12c Small Numeral, Plate Essays on Stamp Paper (112-E4b/117-E1e). 21, all except four perforated, incl. 1c (4), 2c (6), 3c (5), 5c imperforate, two 10c imperforate and three 12c, wide range of colors with no duplication, few small imperfections to be expected, Fine-Very Fine, attractive group ................................................................................................ (Photo Ex) 1,965.00

382 E  
2c-12c 1869 Pictorial Issue, Plate Essays (113-E5e, 114-E6b, 114-E6d, 115-E2c, 116-E1k, 117-E1e). Block of four of each, 10c unused (no gum), 12c part original gum. Very Fine, attractive group of these essays in blocks of four, Scott Retail as singles .................... (Photo Ex) 2,400.00

383 E  
3c Blue, Small Numeral Die Essay on India (114-E4a). On 64 x 57mm card with full die sinkage, bright color, small rust spots near edge of die sinkage area, otherwise Very Fine, ex Earl of Crawford and with his notes on back ........................................................................ 1,500.00

384 E  
5c Washington, Large Lettering, Large Die Essay on India (115-E1b). Orange, 34 x 33mm, brilliant color, fresh and Very Fine ................................................................................................................. 600.00

385 E  
10c Black, Die Essay on India, Stamp Size (116-E2b). Large margins, bright shade, Very Fine and scarce example of this unadopted design, this is the first we have offered since keeping computerized records ........................................................................................................... 800.00

386 E  
15c Blue, Ty. III, Large Die Essay on India (129-E1 var). 34 x 30mm, deep rich color  
VERY FINE AND CHOICE ESSAY OF THE 15-CENT TYPE III 1869 PICTORIAL ISSUE. UNLISTED IN SCOTT.  
This is similar to the essay, Scott 129-E1, except it lacks the large “15” overprint. This particular color, in a darker Blue shade, is unlisted as the regular essay. It is possible that this was prepared but never overprinted. The Scott-listed variety with overprint catalogues $3,250.00. 4,000-5,000
1869 PILOTORIAL ISSUE

387 E 15c Red Brown, Frame Only, Perfected Essay on Pink Tinted Paper (129-E2 var). Paper with true Pink color which is especially noticeable when viewed from the back, rich color

VERY FINE AND CHOICE. THIS UNUSUAL PERFECTED ESSAY IN PINK PAPER IS UNLISTED IN SCOTT.

For the frame only essays of Scott 129, the Scott Catalogue only lists the design on India paper. This perfumed vignette-only essay on pink paper may be unique...................... E. 3,000-4,000

388 E 24c 1869 Pictorial Issue, Plate Essays on Salmon, Orange Buff (120-E2c, 120-E2d). Large margins, rich colors, fresh and Very Fine.............................................................(Photo Ex) 450.00

389 E 24c Black on Dull Yellow Tinted, Small Numeral Plate Essay on India (120-E2e). Block of four, large margins incl. sheet margin at right, intense shade, Extremely Fine, Scott Retail as singles... 1,000.00

390 E 30c Brown Orange, Yellow Brown, Burgoyne Large Die Essay on India (121-E1a). 70 x 50mm with imprint at bottom, radiant color, Very Fine and choice ........................................ 800.00

391 E 30c Yellow Brown, Yellow Brown, Burgoyne Large Die Essay on India (121-E1a). 71 x 46mm and with imprint at bottom, rich color, Very Fine and choice.......................... 800.00

392 E 30c Dim Orange, Burgoyne, Die Essay on White Card, Cut to Stamp Size (121-E1e). Full margins, bright color, Very Fine and choice, this is the only color listed in Scott and this is the first we have offered since keeping computerized records ........................................ 500.00

393 E 30c Blue, Surrender of Burgoyne, Die Essay on Yellowish Cloudy Bond (121-E1j). 34 x 34mm, radiant color, small scissors-cut at bottom right and tiny thin spot, otherwise Very Fine... 600.00

394 P 30c Burgoyne, Plate Essay on Thin Surface-Tinted Paper (121-E1p). Four, incl. Pale Gray, Salmon Red, Yellow and Pink, large margins, deep rich colors, fresh and Very Fine ..............(Photo Ex) 900.00

395 E 30c Black, Burgoyne Plate Essay on Thin Surface-Tinted Paper (121-E1p). Block of four, on Salmon Red paper, large margins, Very Fine and choice, Scott Retail as singles...... 700.00

396 E 30c Dull Red Violet, Burgoyne Plate Essay on Bond, Red Bands (121-E1s). Block of four, large to huge margins incl. sheet margin at right, fresh and Very Fine, attractive multiple, Scott Retail as singles ..................................................... 1,400.00

397 E 90c Washington, Plate Essays on Stamp Paper (122-E2b). Two, incl. Red Brown and Pale Orange Red, large margins, fresh and Very Fine .........................................................(Photo Ex) 550.00

398 P 1c-90c 1869 Pictorial Issue, Plate Proofs on India (112P3-117P3, 119P3, 120P3-122P3). Blocks of four, lacking only the exceedingly rare Re-Issue to be complete, large margins, bright colors, usual small flaws associated with this fragile paper, Very Fine appearance...(Photo Ex) 3,860.00

399 P 1c-90c 1869 Pictorial Issue, Plate Proofs on Card (112P4-122P4). Incl. both 15c, large margins, brilliant colors, fresh and Very Fine set ............................................................................(Photo Ex) 1,155.00

400 P 2c-12c 1869 Pictorial Issue, Plate Proofs on India (113P3, 114P3, 115P3, 117P3). Block of six of 2c, blocks of four of 3c and 6c, bottom sheet margin vertical strip of five of 12c, large margins, rich colors, Very Fine.................................................................(Photo Ex) 860.00

401 P 2c-30c 1869 Pictorial Issue, Plate Proofs on Card (113P4, 116P4, 117P4, 129P4, 121P4). Blocks of four of 2c and 12c, large margins, bright colors, Very Fine and choice......(Photo Ex) 855.00

402 P 1c-90c 1869 Pictorial Issue, Plate Proofs on India (112P3-122P3). Also incl. perforated proof of 1c, large margins, brilliant colors, Very Fine and choice set ....................................................................(Photo Ex) 855.00

403 P 1c Buff, Plate Proof on India (112P3). Bottom block of with with plate no. 2, large margins to clear, light horizontal crease at left between stamps, otherwise Very Fine, attractive multiple, Scott Retail as two blocks of four with no premium for the plate no.......................... 500.00

404 P 3c Ultramarine, Large Die Proof on India (114P1). Die sunk on 63 x 58mm card with full die sinkage, imprint at bottom, brilliant color, Very Fine .................................................. 900.00

405 P 10c Yellow, Plate Proof on India (116P3). Block of 15, large margins all around incl. sheet margin at bottom, brilliant color, trivial translucency at top center, otherwise Very Fine, attractive large multiple.............................................................. 695.00

406 P 10c Yellow, Plate Proof on India (116P3). Bottom imprint and plate no. block of ten, large margins all around, radiant color, Very Fine and choice, an attractive and scarce plate block, undecated in Scott........................................... 800.00
1869 PICTORIAL ISSUE

407 TC   10c Black, 1869 Pictorial, Large Die Trial Color Proof on India (116TC1). On 39 x 40mm card, detailed impression

VERY FINE AND CHOICE TRIAL COLOR LARGE DIE PROOF OF THE 10-CENT 1869 PICTORIAL ISSUE.

Very few are known in Black — this is the only example offered in any of our auctions, including specialized 1869 collections or Essay/Proof collections over the past ten years........................... 2,500.00

408 P    15c Brown & Blue, Ty. II, Plate Proof on India (119P3). Top imprint and plate no. 31 strip of eight with both plate nos. and both imprints, large margins, deep rich colors, Very Fine and choice, a scarce and highly exhibitable multiple, Scott Retail as singles

................................................................................................................ 960.00

409 P    15c Brown & Blue, Ty. I, Hybrid Large Die Proof on India (119P1 var). Stamp size and mounted on 74 x 83mm card with gold border, fresh and Very Fine, Scott Retail as normal ................................................................. 550.00

410 P    24c Green & Violet, Large Die Proof on India (120P1). Cut to shape, mounted on India with National Bank Note Co. imprint at bottom, translucency at top of India, Very Fine, the 24c large die proof only exists as a hybrid........................................ 550.00

411 P    24c Green & Violet, Plate Proof on India (120P3). Block of four, large margins, vignette in distinctive pale shade as is sometimes found on this proof, few small flaws often found on this fragile paper, Very Fine appearance........................................................ 625.00
412 TC 1c-90c 1869 Pictorial Issue, “Atlanta” Trial Color Plate Proofs on Card (123TC1-132TC1).

Complete set of 79, all have ample to large margins, all have fresh colors

VERY FINE-EXTREMELY FINE. AN INCREDIBLY RARE COMPLETE SET OF “ATLANTA” TRIAL COLOR PLATE PROOFS OF THE 1869 PICTORIAL ISSUE, IN THE FINEST CONDITION ATTAINABLE.

The “Atlanta” trial color plate proofs on card were prepared for display at the 1881 International Cotton Exhibition in Atlanta. Only one sheet of 100 in each color was printed. Very few have been kept together as intact sets. The set offered here represents the best examples from two sets acquired by Mr. Long.................................(Photo Ex) 24,400.00
413 TC  **1c-90c 1869 Pictorial Issue, Atlanta Trial Color Proofs (123TC-132TC).** Complete set of Green (for 1c-12c) and Black and Green (for bi-colored), large margins, rich colors, Very Fine and choice. ..........................................................................................................................................................................................    2,575.00

414 TC  **2c Black, Atlanta Trial Color Proof (124TC).** Block of four, large margins, intense shade and impression, Very Fine and choice, scarce multiple, Scott Retail as singles. *(Photo Ex)*  700.00

415 TC  **3c Scarlet, Atlanta Trial Color Proof (125TC).** Large margins to in at bottom, radiant color, showing clear **doubling of design** at top, small scrape at top left, Very Fine, this is the only variety we have encountered on the Atlanta Trial Color Proofs, it is unusual to find printing varieties as greater care was (supposedly) taken when striking proofs and essays, with 1991 P.F. certificate describing this as a partial double impression. ..........................................................................................................................    150.00

416 TC  **10c Black, Atlanta Trial Color Proof (127TC).** Horizontal pair, large margins, intense shade, Very Fine and choice, scarce multiple, Scott Retail as two singles. ..........................................................................................................................    350.00

417 TC  **12c 1869 Pictorial, Atlanta Trial Color Proofs (128TC).** Four of the five colors, lacking only Green to be complete, large margins, intense shade and impressions, Very Fine and choice. *(Photo Ex)*  625.00

418 TC  **24c Brown & Black, Atlanta Trial Color Proof (130TC).** Large margins, intense colors, Very Fine and choice. ..........................................................................................................................................................................................    375.00

419 TC  **90c Green & Blue, Atlanta Trial Color Proof (132TC var).** Large margins, struck in **unlisted color combination** and on the same distinctive card as the issued colors, fresh and Extremely Fine, unlisted in Scott, color combinations are known in Green & Blue, Green & Brown and Black & Green (the opposite colors of this), with 2006 P.F. certificate. ..........................................................................................................................................................................................    E. 1,000-1,500
1869 PICTORIAL ISSUE

1869 PICTORIAL ISSUE STAMPS

420  1c-90c 1869 Pictorial Issue (112-117, 119-121). Used, incl. 2c with red and blue cancels, 6c with magenta cancel, 12c with trace of red cancel, few flaws, appear Fine-Very Fine, better than your usual group lot.............................................................. 4,000.00

421  *  6c Ultramarine (115). Redistributed part original gum, nicely centered, fresh and Very Fine, with 2002 P.F. certificate................................................................. 5,250.00

422  (*)  12c Green (117). Unused (regummed), rich color, expertly reperfed at left, Extremely Fine appearance, with 2003 P.S.E. certificate................................. 1,100.00

423  12c Green (117). Four, range of different cancels incl. magenta target, blue circle of V's, red circle of V's, black Maltese Cross, few reperfed, few flaws, appear Fine.................. (Photo Ex) 1,065.00

424  (*)  15c Brown & Blue, Ty. I (118). Unused (no gum), bright colors, few flaws not mentioned on accompanying certificate, otherwise almost Fine, with 2004 A.P.S. certificate................. 4,250.00

425  15c Brown & Blue, Ty. I (118). Deep rich colors, neat strike of target cancel, small surface scuff at right not mentioned on accompanying certificate, otherwise Very Fine, with 2004 A.P.S. certificate............................................................ 750.00

426  15c Brown & Blue, Ty. I, II (118, 119). Used, accompanied by Northern New York Railroad Company stock certificate from 1890's which depicts the same design as the vignette, stamps with faults, still Very Fine, perfect for exhibition .......... E. 300-400

427  *  15c Brown & Blue, Ty. II (119). Traces of original gum, intense colors and proof-like impressions, Very Fine example of this issue, with 1989 P.F. certificate ................................................................. 4,000.00
428 ★ 24c Green & Violet (120). Large part original gum, deep rich colors, two tiny thins at top, corner crease at bottom right, appears Fine, with 2004 P.S.E. certificate ........................................ 9,500.00

429 24c Green & Violet (120). Choice margins and centering, neat circle of wedges cancellation, small corner crease, appears Extremely Fine ........................................ 775.00

430 (★) 30c Ultramarine & Carmine (121). Unused (regummed), bright colors with the vignette showing an unusual “wash”, Very Fine, with 2004 P.S.E. certificate ............... 5,750.00

431 (★) 90c Carmine & Black (122). Unused (no gum), bright colors, three wide margins, fresh and Fine, scarce in unused condition, with 2004 P.F. certificate .................. 5,500.00

432 1869 Pictorial Issue Cancellation Balance. 110 stamps, incl. 1c (4), 2c (23), 3c (70), 6c (6), 10c (3) and 12c (4), nice range of cancels incl. 2c with magenta, several with blue, 3c with green, four with red, several geometrics, 6c with red, star, 12c with red, stamps mostly with small faults, the cancels are mostly Very Fine ................ Not illustrated E. 1,000-1,500

433 1c Buff (112). Two items, both are Internal Revenue tax forms, each with single tied by target, “Schenectady N.Y. Feb. 4” double-circle datestamp and to different recipients in Schenectady, Fine, a scarce and attractive matched pair of documents .......... (Photo Ex) E. 300-400

1869 PICTORIAL ISSUE COVERS
1c Buff (112). Rich color, tied by circle of V’s cancel on yellow cover with insurance co. corner card to local street address, corner card is also printed on the inside, Very Fine, ex Coulter ................................................................. E. 300-400

1c Buff (112). Used with 2c Black (73) and tied by “? Creek Pa. Apr. 26” circular datestamp with day in ms. on orange cover to Washington D.C., fresh and Very Fine, unusual combination, with 2006 P.F. certificate ................................................................. E. 200-300


3c Ultramarine (114). Tied by quartered cork, indistinct strike of circular datestamp, on yellow Lincoln-Johnson Campaign cover to Dover N.Y., cover with small repaired nick at bottom, otherwise Very Fine, with 2006 P.F. certificate ................................................................. E. 200-300

3c Ultramarine (114). Tied by quartered cork and duplex “Poultney Vt. Feb. 25” circular datestamp applied, with two original enclosures, beautiful Ripley Female College letterhead and “Summer Resort at Poultney, Vt.” brochure, both have same woodcut and maps of railroad Troy-Poultney train route, a delightful trio for the Vermont specialist or 1869 collector, ex Coulter ........................................................................................................ E. 200-300

3c Ultramarine (114). Tied by perfect strike of greenish-blue target, matching “Cincinnati O. May 7” circular datestamp on Anchor Life Insurance Co. illustrated allegorical advertising cover in blue to Lebanon O., slightly reduced at right, stamp has minor toned spots, still pristine and Extremely Fine, ex Haas and Coulter ........................................................................................................ E. 200-300

3c Ultramarine (114). Block of four and vertical pair, cancelled by penstrokes on registered orange cover to Florence N.J., slightly reduced at left affecting ms. pmk., block with few perf flaws from placement at edge of cover, appears Fine, scarce usage, with 2006 P.F. certificate ................................................................. E. 400-500

3c Ultramarine (114). Horizontal pair with straddle-margin at right, used with 10c Green, E. Grill (89), tied by fancy cork cancel and duplex “Springfield Ill. Oct. 11” circular datestamp on legal-size State of Illinois Auditor’s Office lithographed cover to Monmouth Ill., slightly reduced at right, Very Fine, scarce mixed-issue combination and state office usage, ex Coulter ................................................................. E. 200-300

443 10c Yellow (116). Two, each tied by “N. York Steamship Feb. 17” circular datestamp on 1870 shipping merchant’s yellow corner card cover to Cardenas, Cuba, sender’s blue datestamp, “2” due handstamp for internal Cuban postage from Havana to Cardenas, slightly reduced and slight bend at right not affecting stamps, Very Fine, scarce double-rate American Packet usage, ex Coulter................................................................. E. 1,000-1,500

444 10c Yellow (116). Vertical strip of three, rich color, tied by “New York Aug. 11” circular datestamps on cover to Philadelphia, slightly reduced at left, missing part of top flap and left flap, top and bottom stamps with small faults, cover with some slight overall wear, appears Fine, scarce and desirable usage, probably originated in the Caribbean and paying triple the 10c steamship rate, with 2006 P.F. certificate................................................................. E. 300-400


446 12c Green (117). Rich color, tied by circle of wedges on Grant-Colfax Campaign cover to Leeds, England, red “New York Paid All May 22” circular datestamp, Chicago backstamp, slightly reduced at right, some trivial wear, Fine, scarce usage...................................................... E. 300-400

447 12c Green (117). Tied by circle of wedges cancel on yellow cover to Genoa, Italy, sender’s route instructions “Via England & Deutschland” and, oddly, no U.S. postmarks, transit and receiving backstamps incl. Milano Apr. 11, 1870, Very Fine, ex Coulter...................................................... E. 300-400

448 2c Red Brown (146). Two, used with 12c Green (117) and cancelled by magenta penstrokes with matching “Shabbona Ill. Sept. 5, 1870” ms. pmk. on orange cover to Norway, red “New York 5 Sep. 8” credit datestamp, stamps also tied by red “Wfco. 2” transit handstamp, stamps with small faults, cover with some repaired edge faults and overall soiling, still Fine, rare usage presumably overpaying the 15c NGU rate, ex Mercedes...................................................... E. 300-400

EXTREMELY FINE. A COLORFUL AND UNUSUALLY CHOICE EXAMPLE OF THE 1869 15-CENT TYPE I PAYING THE TREATY RATE TO FRANCE.

Signed Ashbrook. Ex Krug and Coulter................................................................. E. 2,000-3,000

15c Brown & Blue, Ty. I (118). Rich colors, used with 30c Orange, F. Grill (100), tied by small circle of wedges cancels and "New Orleans La. Apr. 12" circular datestamp on blue 1869 folded letter to Bordeaux, France, red "New York 36 Apr. 17" credit circular datestamp also ties stamps, red octagonal "Etats-Unis Paq. Fr. H No. 3 17 Avril 69" transit datestamp and boxed "PD" handstamp, French transit backstamps

VERY FINE. A COLORFUL AND RARE TRIPLE-RATE USAGE COMBINING THE 1868 30-CENT F GRILL WITH 15-CENT TYPE I 1869 PICTORIAL ISSUE.

This is a very early usage of the 15c stamp (edu March 31 off-cover and April 2 on cover). Only one other combination franking of its kind is recorded. Ex Forster .... E. 7,500-10,000
15c Brown & Blue, Ty. II (119). Vertical pair used with 2c Brown and pair of 3c Ultramarine (113, 114), tied by circle of wedges cancels on legal-size buff registered cover to Berlin, Prussia, “New York D Registered Nov. 6” (1869) Station D circular datestamp, part strike of dark red “New-York Registered Nov. 9” rimless datestamp and matching “Paid” straightline (rare), red Verviers-Cologne transit and matching “Recomandirt” framed registry handstamp, sender’s route instructions “via Liverpool pr. Steamer City of Paris”, various registry markings, vertical folds clear of stamps, minor edge faults affect one 3c stamp, otherwise Very Fine, extremely rare franking for the double 15c NGU rate to Germany and 8c registry fee, ex Coulter. E. 2,000-3,000

15c Brown & Blue, Ty. II (119). Used with 3c Green (147), bright color, cancelled by neat targets, “Prairie Du Rocher Ill. Apr. 9” circular datestamp on orange registered cover to Alfred Me., cover with trivial scuffs not affecting stamps, Very Fine, attractive usage, ex Mercedes. E. 500-750
1869 Pictorial Issue

453 15c Brown & Blue, Ty. II (119). Horizontal pair, deep rich colors, tied by large 5-bar grids and duplex “New-York Mar. 18 1:30 P.M.” circular datestamp on large brown cover to Waterford Va., refolded all around to reduce size for display, minor wear, Fine and rare domestic usage, 10-times rate for a 20-ounce package, ex Coulter........ E. 400-500

454 24c Green & Violet (120). Tied by cork, light strike of “New York Registered Mar. 9” rimless datestamp on yellow legal-size cover to Talbotton Ga., stamp also tied by ms. “Rec'd. from PM upon usual oath with leave to open March 21, 1870”, various court docketing, slightly reduced at right, some wear, stamp with small piece out at top right, otherwise Fine, an affordable example of this rare 24c 1869 domestic usage, with 1984 P.F. certificate................................................................. 12,500.00

455 1869 Pictorial Issue Cover Balance. Five, incl. 1c and 2c used to pay 3c rate, 2c on drop rate cover, 3c with unusual North Evans N.Y. circular datestamp, another 3c, 6c on double-rate usage, overall Fine-Very Fine .........................Not illustrated E. 300-400
1870-88 BANK NOTE ISSUE ESSAYS AND PROOFS

456 E 2c Jackson, Unadopted Design, Hybrid Large Die Essay on India (146-E7a var). Cut to size, mounted on India and die sunk on 43 x 47mm card with full die sinkage, pretty shade, Very Fine, Scott Retail as normal ................................................................. 1,000.00

457 E American Bank Note Company Vignettes. Six items, each mounted on manila card and likely from sample book, incl. portraits of Washington (4, incl. one surrounded by seated liberty, one showing signing of Declaration of Independence, another of Washington at Trenton going into battle on horseback, each with different die no., few small flaws, Fine-Very Fine group ................................................................. Not Illustrated  E. 300-400

458 P 1c-90c 1870-71 National Bank Note Co., Large Die Proofs on Card (145P1-155P1). On approximately 72 x 84mm cards with full die sinkage, few light toned specks here and there, Very Fine set ...........................................................................................................(Photo Ex) 2,950.00

459 P 1c-90c 1870-73 Bank Note Issues, Plate Proofs on India, Card (145P3-155P3, 156P4-166P4). Incl. second 160P4, large margins, bright colors, No. 156P4 small thin, still fresh and Very Fine sets .............................................................................................................(Photo Ex) 1,126.00

460 P 1c-30c 1870-71 National Bank Note Co. Issue, Plate Proofs on India (145P3-146P3, 148P3, 151P3, 152P3, 154P3). Blocks of four of 1c, 2c, 15c and 30c, block of 9 of 6c, imprint block of eight of 12c, large margins, rich colors, few small flaws associated with this fragile paper, Very Fine group ...................................................................................................................(Photo Ex) 950.00

461 P 2c Red Brown, 6c Carmine, Plate Proofs on India (146P3, 148P3). Imprint and plate no. block of 12 of first and imprint and plate no. strip of 10 of second, bright colors, last mounted on original card, first with few flaws in selvage, otherwise Very Fine .................(Photo Ex) 735.00

462 P 10c Brown, Plate Proof on India (150P3). Top imprint and plate no. 49 block of twelve, large margins, on original card and therefore free from the defects that can plague this fragile paper, Very Fine and choice .......................................................................................................................... 750.00

463 P 30c Black, Plate Proof on India (154P3). Bottom imprint and plate no. 22 block of twelve, large even margins, on original card and therefore free from the usual defects that can plague this paper, Very Fine and choice .......................................................................................................................... 750.00

464 P 1c Ultramarine, Plate Proof on India (156P3). Block of ten with part imprint and plate no. 125 at top, large margins, brilliant color, on original card and therefore free from the defects that can plague this fragile paper, Very Fine and choice, Scott Retail as two blocks of four and two singles .......................................................................................................................... 610.00

465 P 7c-24c Continental Bank Note Co., Plate Proofs on India (160P3-164P3). Blocks of four of 12c, 15c and 24c, imprint and plate no. strip of six of 10c, imprint and partial plate no. block of ten of 7c, all except 12c mounted on original card, few small imperfections, Very Fine, attractive group .................................................................................................................................. 1,425.00

466 P 12c-90c 1873 Issue, Plate Proofs on India (162P5 var-166P3 var). Blocks of four, block sunk on 126 x 185mm cards with full die sinkage, deep rich colors, Very Fine, unusual, probably prepared for presentation, these are the first such items we have encountered .................................................................................................................................. (Photo Ex) E. 750-1,000

467 P 5c Blue, Large Die Proof on India (185P1). On 126 x 198mm card with full die sinkage, brilliant color, fresh and Very Fine .................................................................................................................................................. 450.00

468 P 30c Full Black, Plate Proof on Card (190P4). Top imprint and plate no. 405 block of fourteen, part arrow at right, large margins, few imperfections on back of card, Very Fine, reportedly unique, ex Earl of Crawford as complete sheet, Ackerman and Finkleburg (as complete sheet) .................................................................................................................................. 2,300.00

469 P 1c-30c American Bank Note Co. Issues, Plate Proofs on Card (205P4/217P4). 14 singles and four blocks of four, minor duplication and with two shades of Nos. 206P4 and 209P4, fresh and Very Fine .................................................................................................................................. (Photo Ex) E. 1,205.00

470 P 10c Brown, Plate Proof on India (209P3). Top imprint and plate no. 403 block of twelve, large margins, deep rich color, few tiny imperfections in sheet margin only, appears Very Fine, scarce multiple .................................................................................................................................. 650.00

471 P 2c Red Brown, Plate Proof on India (210P3). Bottom imprint and plate no. 430 block of fourteen, large margins, beautiful color, on original card and therefore free from the defects that can plague this fragile paper, Very Fine and choice .................................................................................................................................. 664.00

472 P 90c Purple, Plate Proof on India (218P3). Block of four, large margins, deep rich color, on original card and therefore free from the defects that can plague this fragile paper, Very Fine and choice .................................................................................................................................. 400.00

473 TC 1c, 3c and 5c Black, Trial Color Plate Proofs on India (156TC3, 158TC3, 179TC3). Incl. 1c top imprint and plate no. 12 block of fourteen, 3c top imprint and plate no. 8 block of fourteen and also top block of eight with plate no. 1, 5c block of six, each mounted on card and therefore free from the usual defects which can plague this fragile paper, Very Fine and choice, scarce and attractive group, the plate blocks are unlisted in Scott ..................................................................................................................(Photo Ex) E. 1,000-1,500
1870-88 BANK NOTE ISSUE STAMPS

476 7c Vermilion, Grill (138). H. Grill, strong grill points, radiant color, clear strike of New York Foreign Mail Star cancel (Ty. ST-8P11), small faults, Very Fine appearance, ex Mercedes............................ E. 150-200

477 90c Carmine, Grill (144). H. Grill, rich color, cork cancel, few flaws incl. tiny tear, thin and crease, reperfed at right, almost Fine, with 2004 A.P.S. certificate noting only thin and crease................... 2,500.00

478 12c Dull Violet (151). Bright color, tied by New York Foreign Mail cancel (Ty. TR-W19) on blue piece with red “New York 5 Feb. 26” circular datestamp and blue “4Rs” marking (sent to Spain), Very Fine strike of this rare cancel, illustrated in Weiss book, ex Mercedes............................ E. 200-300

479 FC 24c Purple (153). 32 used example, each with New York Foreign Mail cancel incl. 17 in red and 15 in black, wide range of designs with great care taken by the owner in finding nice strikes, stamps with flaws, still Very Fine and desirable group, each identified by Weiss number and six with P.F. certificates, Scott Retail as used with no premium for the NYFM cancels................................. Not illustrated 2,655.00

480 (**) 90c Carmine (155). Unused (regummed), deep rich color, expertly reperfed at right (not mentioned on accompanying certificate), Very Fine appearance, with 2003 P.S.E. certificate .......... 2,400.00

481 30c Gray Black (165). Choice centering, intense shade, clear strike of red New York Foreign Mail cancel (Ty. ST-MP5), tiny thin spot, Extremely Fine strike, ex Mercedes............. E. 200-300

482 ★ 90c Rose Carmine (166). Original gum, bright color, expertly reperfed at right, Very Fine appearance, a pretty and affordable example of this high value, with 2000 P.F. certificate ...... 2,750.00

483 ★ 5c Blue (179). Original gum, lightly hinged, deep rich color, fresh and Very Fine........... 850.00

484 30c Full Black (190). Block of six, intense shade and impression, bold strikes of duplex cancel, few sensibly reinforced perfs, light creases, Very Fine appearing multiple of the 30c American Bank Note Co. issue, ex Mercedes, Scott Retail as block of four and pair ......................... 675.00

485 FC New York Foreign Mail Cancels on Bank Note Issues. 136 stamps, virtually all identified by Weiss number, wide range of cancel types with many struck in red, some better denominations incl. 30c (3) and 90c (17), most selected by the owner for the quality of the strike of the cancellation, stamps with some faults, a Fine-Very Fine and desirable group which would be difficult to duplicate, 15 with certificates.......................... Not illustrated E. 3,000-4,000
486 10c Brown, Grill (139). H. Grill, tied by quartered cork, "New Orleans La. May 9" circular datestamp on 1873 folded letter to Genoa, Italy, sender’s handstamp at bottom left, red "New York Paid All May 14" circular datestamp, appropriate backstamps, some toning around perfs, horizontal file fold, Fine, scarce usage, ex Mercedes, E. 200-300

487 2c Red Brown, 3c Green (146, 147). Horizontal pair of 2c, tied by neat strikes of circle of wedges, red "New York Paid All Direct Jun. 14" circular datestamp on 1870 orange cover to Bavaria, Germany, receiving backstamp, fresh and Very Fine usage paying the 7c NGU rate via Bremen or Hamburg, ex Mercedes, E. 300-400

488 3c Green, 12c Dull Violet (147, 151). Rich colors, tied by targets on 3c Green entire (U82), "Hopewell Academy Mo. Jun. 6" circular datestamp, registered usage to Alfred Me., fresh and Very Fine, colorful and attractive cover, ex Mercedes, E. 300-400

489 6c Carmine, 12c Dull Violet (148, 151). Bright colors, tied by New York Foreign Mail cancel (Ty. TR-G25), red "New York Mar. 25" circular datestamp on blue cover to Liverpool, England, 1872 receiving datestamp, few lightly toned perf tips, Very Fine, scarce, only ten covers are recorded in Weiss, ex Mercedes, E. 300-400

490 2c Red Brown, 15c Bright Orange (146, 152). S.e. at left, used on 3c Green entire (U83) and cancelled by corks, red "New York Paid All Jan. 25" circular datestamp, to Rome, Italy, 1873 receiving backstamp, 2c single pulled perf at top not mentioned on accompanying certificate, appears Fine, colorful double-rate usage, ex Mercedes, with 1981 P.F. certificate, E. 200-300

491 3c Green (147). Horizontal pair, used with 12c Black, E Grill (90), tied by targets, "East Randolph Ms. Apr. 14" circular datestamp on registered medicine dealer’s corner card cover to Chelsea Mass., slightly reduced at right, stamps with few small faults, appears Fine, attractive and scarce, with 1985 P.F. certificate, E. 200-300
492 3c Green, 7c Vermillion (147, 149). Bright colors, cancelled by small grids and tied by “Medford Ms. Jul. 9” circular datestamp on 1873 cover to Paris, France, red Boston transit datestamp also ties stamps, red London transit, receiving backstamp, 7c trivial perf flaws, otherwise Very Fine, ex Mercedes.......................... E. 300-400


494 15c Bright Orange (152). Used with 3c Red, F. Grill, Double Grill (94 var), tied by grids, matching “Orono Me. Oct. 21” circular datestamp on registered cover to Bradford Me., slightly reduced at right barely affecting a few perfs of 3c stamp, otherwise Very Fine and unusual combination, with 1997 P.F. certificate.......................................................... E. 400-500

495 24c Purple (153). Used with two 2c Red Brown (146), one s.e. at left, tied by bold cork cancels on cover with preprinted address to Calcutta, India, printed routing instructions Via Marseilles crossed out and endorsed “Via Germany and Brindisi”, red “Boston Paid Oct. 23” and 1872 London transit, oval Sea Post Office and receiving backstamps, cover with some overall wear, stamps with faults incl. small piece out at top of 24c, appears Fine, scarce usage, the Marseilles route was discontinued in November 1870, this is franked to pay the 28c rate by British Mails via Brindisi, ex Mercedes.......................................................... E. 500-750

496 6c Carmine, 24c Purple (148, 153). Tied by New York Foreign Mail Star cancel (Ty. ST-5P1), 24c also tied by red “New York Mar. 20” circular datestamp on reduced cover front only to Liverpool, England, 1872 arrival datestamp, Very Fine strikes, a particularly scarce cancel used on the 24c stamp, ex Mercedes.................................................. E. 750-1,000
1c Ultramarine (156). Block of six, tied by quartered corks, light strike of "Washington D.C. Dec. 4" circular datestamp on attorney’s corner card cover to Birmingham, England, red “New York Dec. 5" circular datestamp, 1874 receiving backstamp, insignificant corner crease on bottom right stamp and tiny soiled spot on bottom center stamp, Very Fine, unusual use of 1c block to pay 6c rate, ex Mercedes.................. E. 300-400

1c Ultramarine, 3c Green, 10c Brown (156, 158, 161). 10c horizontal pair and two 3c, tied by quartered corks, "Westport Mass. Jan. 24" circular datestamp on cover to St. Helena, red Boston transit, red crayon “110" credit and red “11d” handstamp, some edgewear, some toned spots affect few stamps, Very Fine appearance, attractive franking to a rare destination, ex Mercedes........................................................ E. 500-750

7c Orange Vermilion (160). Horizontal strip of three and single, tied by blue cork, matching "Madison N.J. Oct. 11" circular datestamp on cover to Moradabad, India, Sea Post, Bombay and receiving backstamps, slightly reduced at left and missing part of side flap, small cover repair at top, stamps with some faint overall toning, Very Fine appearance, scarce usage, ex Mercedes................................................................. E. 750-1,000

10c Brown (161). Horizontal pair, used with horizontal pairs of 1c Ultramarine (156) and 3c Green (158), cancelled by quartered corks, "Westport Mass. Mar. 17" circular datestamp on orange 1875 cover to Jamestown, St. Helena, red “New York 24 Mar. 18” credit datestamp, London and receiving transits, repairs and tears at top, otherwise Fine, colorful usage to a scarce destination....................................................... E. 400-500
501  15c Yellow Orange (163). Radiant color, tied by bold cork, “New Haven Conn. Sep. 13” circular datestamp on cover to Cape of Good Hope, red “New York Sep. 14 50” credit datestamp, 1878 London transit, Cape Town and receiving datestamps, barely reduced at left, fresh and Very Fine, ex Gibson .................................................. E. 200-300

502  15c Yellow Orange (163). Used with 2c Vermilion (178), tied by bold strikes of “B” handstamps on cover to Chile, “Boston Dec. 27” and Valparaiso backstamps, oval “Valparaiso Militada 10c” handstamp, 12c New York credit datestamp, missing part of bottom flap, stamps with some slight soiling, otherwise Very Fine, unusual usage.................................................. E. 200-300

503  5c Blue (179). Rich color, wide margins, tied by quartered cork and “Montrose Pa. Oct. 31” circular datestamp on cover to Beirut, Syria, attractive calligraphic address includes routing instructions “Via London”, small tear at bottom of cover and few small cover toned spots of little consequence, Very Fine, rare usage, ex Gallagher and Mercedes............................... E. 500-400

504  15c Red Orange (189). Rich color, used on 5c entire and tied by segmented cork, to Porto, Portugal, red “Registered Jul. 8, 1887 Station D, San Francisco Cal.” handstamp, New York registry label, Lisbon and receiving backstamps, some slight wear, Very Fine.............. E. 200-300

505  5c Indigo, 30c Full Black (190, 215). Tied by “New York Mar. 13, 1888” duplex cancels on large-size cover with printed address to London, England, red receiving backstamp, stamps defective, appears Fine, attractive high-value franking, ex Mercedes............................... E. 200-300
506  5c Yellow Brown (205). Block of 20, natural s.e. at left and few perf separations, rich color, tied by corks, “Benson Ariz. Feb. 6, 1887” circular datestamp on legal-size 20c Mexico entire with printed Wells, Fargo & Co. Express frank, used as a paste-up, purple oval “Express Wells, Fargo Guaymas, Mexico Feb. 4” datestamp, New York duplex, Very Fine, impressive and rare franking, ex Mercedes ............. E. 1,500-2,000

507  3c Blue Green, 4c Blue Green (207, 211). Rich colors, tied by “Philadelphia Pa. Jan. 28, 1888” circular datestamp with yeardate inverted on 5c entire to Sydney, New South Wales, San Francisco and receiving backstamps, some slight overall toning, Very Fine, scarce usage paying the treaty rate during the U.P.U. period, ex Mercedes . E. 300-400

508  6c Rose (208). Horizontal strip of four, tied by “New-York Mar. 3, 1888” duplex cancels on large-size cover to Sydney, Australia, endorsed “Via San Francisco” at top left, red crayon “2” at left, left stamp sealed tear, cover with small tear at top, Very Fine appearance, sent at the Treaty rate as there was no U.P.U. rate with Australia in 1883, ex Mercedes .. E. 300-400
509  2c Red Brown (210). Block of 20 and horizontal strip of five, s.e. at right, tied by corks, “Benson Ariz. Apr. ?, 188?” circular datestamp on legal-size Mexico entire with two 12c impressions and Wells, Fargo & Co. printed frank, used as a paste-up, entire cancelled by purple oval “Wells, Fargo Guaymas, Mexico Abr. 12, 1886” datestamp, stamps with some faults incl. few tears, appears Very Fine, attractive large franking, ex Mercedes ........................................................................................................... E. 1,000-1,500

510  1c Ultramarine, 4c Blue Green (211, 212). 1c s.e. at left, tied by quartered corks and “Greenville Pa. Dec. 21” circular datestamp on illustrated hotel corner card cover to Budapest, Hungary, 1887 transit and receiving backstamps, Very Fine, attractive usage to a scarce destination, ex Mercedes......................................................... E. 200-300

511  4c Blue Green, Diagonal Bisect (211 var). Top left diagonal half, tied across the cut by bold cork, “Trenton N.J. May 13” circular datestamp struck twice, on cover to local address, Very Fine, scarce usage..................................................................................... E. 200-300
512 5c Indigo (216). Tied by “Louisville Ky. Dec. 6, 1888” duplex on tobacco corner card cover to “Goree, Senegambia, West Coast of Africa”, addressed to Peter Strickland, a prominent American politician and trader. Bordeaux and Goree backstamps, stamp with few lightly toned perfs, otherwise Very Fine usage to a scarce destination, accompanied by short biography of the recipient ................................................................. E. 200-300


514 30c Orange Brown (217). Used with 15c Red Orange (189) and 5c Indigo (215), tied by “New York Sep. 13, 1888” duplex cancels on large-size cover with printed address to London, England, fresh and Very Fine, colorful and scarce usage, ex Mercedes................................................................. E. 200-300

515 Bank Note Covers to Foreign Destinations. 26 covers, wonderful range of frankings and destinations incl. 1c and 2c on 2c entire to Hong Kong, No. 150 to Yokohama, Japan, No. 161 to Costa Rica, 1c and 2c on 2c return postal card to Russia, 1c and 2c on 2c entire to Syria, many other better, overall fresh and Fine-Very Fine, an excellent basis for expansion.................................................................................................................................................................................................................................................................................................................................................................................................................................................................................. E. 2,000-3,000

Not illustrated
516 E $5.00 Columbian, Vignette Essays on India (245-E). Two, one in Black and one in Red, on 52 x 92 and 55 x 80mm cards respectively, one with printed die no. and imprint, other with ms. “44301” at bottom, few small imperfections, Very Fine appearance, scarce and desirable collateral items for the Columbian specialists....................................................(Photo Ex) E. 300-400

517 P Columbian Issue Proofs. Five items on manila cards, probably from a sample book, incl. three different views of Columbus Discovering America, one of Columbus in his study, last is plate proof of Paraguay stamp depicting similar design to 1c, three with indications in pencil as to which countries used the design, overall Fine-Very Fine, desirable group...........(Photo Ex) E. 300-400

518 Columbian Exposition Tickets. Six different tickets to the World’s Columbian Exposition, each different color, fresh and Very Fine....................................................(Photo Ex) E. 150-200

519 P 1c-$5.00 Columbian, Plate Proof on Card (230P4-245P4). Large margins except two close at one side, rich colors, 8c few flaws, few with some minor soiling on back and only mentioned for complete accuracy, Fine-Very Fine....................................................(Photo Ex) 1,435.00

520 ★ 1c-50c Columbian (230-238, 240). 3c, 4c and 8c Mint N.H., 6c unused (no gum), 15c and 50c part original gum, rich colors, few small imperfections, Fine-Very Fine, 4c and 10c with P.F. certificates, Scott Retail as all hinged....................................................(Photo Ex) 1,458.50

521 ★★★ 1c Columbian (230). Mint N.H. block of 45, deep rich color and proof-like impression, usual light natural gum bends, fresh and Fine, Scott Retail as Mint N.H. singles ....................... 2,587.50

522 ★★★ 2c Columbian (231). Mint N.H. block of 45, deep rich color, bottom right stamp with piece missing (not counted), few perf separations, Fine ..................................................... 2,530.00

525 ★ 30c Columbian (239). Original gum, lightly hinged, beautiful rich color and proof-like impression, well-balanced margins, Very Fine and choice..... 300.00
524 ★ $1.00 Columbian (241). Original gum, single hinge mark, rich color, small natural inclusion not mentioned on accompanying certificate, Fine, with 2004 P.S.E. certificate .......... 1,200.00

525 (★) $2.00 Columbian (242). Unused (no gum), rich color and detailed impression, tiny pinhole, appears Very Fine, with 2004 A.P.S. certificate ..................................................... 625.00

526 (★) $3.00 Columbian (243). Unused (regummed), unusually choice centering, deep rich color, Very Fine, with 2004 P.S.E. certificate .............................................................. 1,000.00

527 (★) $4.00 Columbian (244). Unused (no gum), bright color, light creasing not mentioned on accompanying certificate, appears Very Fine, with 2004 A.P.S. certificate.............. 1,300.00

528 ★ $5.00 Columbian (245). Original gum, lightly hinged, intense shade and impression, slight paper irregularity at bottom, appears Fine, small backstamp, with 2004 P.S.E. certificate .......... 3,000.00

529 ≡ 1c-6c Columbian (230-235). Rich colors, tied by “Philadelphia Pa.” oval registry cancels on 7c Vermillion on amber entire (U88) to Syracuse N.Y., purple “Registered” handstamp at bottom left, red “Philadelphia Pa. Jul. 17, 1894 Registered” boxed backstamp, fresh and Very Fine, colorful usage .......................................................... E. 400-500
530 30c-$1.00 Columbians (239-241). Tied by "Washington D.C. Mar. 1, 189?" machine cancels on cover addressed to the "Imperial German Embassy" in Washington D.C., 50c tiny tear at bottom, $1.00 tiny surface scuffs, otherwise Very Fine, colorful and rare franking of the 30c, 50c and $1.00 Columbians, with 2006 P.F. certificate 2,000.00

531 $2.00 Columbian (242). Used with 30c Columbian, both well-centered, cancelled by New York registry oval on part of registered package wrapper, Very Fine and choice, Scott Retail for $2.00 on full cover is $2,100.00 E. 500-750

532 Columbian Issue Covers. Four, incl. matched pair with one bearing 2c and one with pair of 1c on illustrated Exposition covers, another is 3c on 10c Columbian entire last bears 1c, 3c and 6c to Mass. (registered usage), few small flaws, overall Fine-Very Fine, attractive group Not illustrated E. 200-300

1894-98 BUREAU ISSUES

533 1c-50c 1894 Issue (246, 249-251, 254-260). 50c with selvage at bottom, original gum, mixed condition, otherwise Fine (Photo Ex) 2,312.50

534 $1.00 Black, Ty. I (261). Original gum, lightly hinged, intense impression, light diagonal crease at top left, appears Very Fine, with 2005 P.F. certificate 1,200.00

535 $1.00 Black, Ty. II (261A). Large part original gum, intense shade and impression, Very Fine, ms. notation on back, with 2004 P.S.E. certificate 2,400.00

536 $5.00 Dark Green (263). Unused (regummed), deep rich color and proof-like impression, reperf, Very Fine appearance 2,500.00
1894-98 Bureau Issues

537 ★★ 1c-$5.00 1895 Issue, Imperforate (264a-278a). Complete set of 1895 Imperforates in blocks of four ($1.00 Type I only, as it exists), original gum, h.r., large margins all around, bright colors, a few tiny and trivial thin specks affecting one or two stamps in the 1c, 2c, 4c, 5c, 6c and 10c blocks, minor natural gum wrinkle in the $1.00 block.

EXTREMELY FINE. A SPECTACULAR AND EXTREMELY RARE COMPLETE SET OF BLOCKS OF THE IMPERFORATE 1895 WATERMARKED BUREAU ISSUE.

In Brookman Volume III, pages 128-129, a complete account of the origin of the 1895 Imperforates is quoted from a column by George B. Sloane. We provide excerpts:

"At the time they appeared, the Bureau of Engraving and Printing had, but a short time previously, taken over the stamp printing contract from the American Bank Note Co. and were unfamiliar with and inexperienced in quantity production of postage stamps. Gilbert E. Jones, one of the owners of the New York Times, had rendered the Bureau invaluable technical advice and assistance in the organization of their facilities, and the Bureau desired to reward him in some way for his services. Mr. Jones was well-known collector, interested only in stamps in imperforate pairs, and when the subject was broached he suggested that, while he desired no recompense, if the Bureau could give him an imperforate pair or block of each of the stamps then in current use, for his collection, he would feel more than amply repaid."

Sloane then explains that the Bureau was restricted from presenting him with stamps from stock, but did allow him to buy regular perforated stamps on sale at the post office and exchange them for imperforates. Although the Scott Catalogue at first did not recognize the imperforates as regularly-issued stamps, from 1916 they inserted a statement "All denominations of this issue exist imperforate but they were not regularly issued in that condition."

In recent years, the Scott U.S. Specialized Catalogue moved the 1895 Imperforates to the Proof section. We feel strongly that these stamps belong with their regular-issue counterparts. Our reasoning is that the Bureau itself was responsible for releasing the stamps. The Scott Catalogue should not classify these stamps any differently than they classify other stamps released through official channels, but not regularly issued at a post office. For example, the 4c Pan-American Invert, which was never sold at the post office, but traded by the government for stamps they needed for the National Stamp Collection. As another example, the rare 4c and 8c Bluish Paper stamps were "released" at the post office in an illegal conspiracy between Joseph A. Steinmetz and Arthur M. Travers, an official with the Post Office Department, both of whom were indicted and convicted for their crimes. We see no difference in the historical circumstances behind the release of the 1895 Imperforates and the other examples cited.

The Sloane article also provides the original quantities of 1895 Imperforates released: 1c—900; 2c—500; 3c to 8c—300 each; 10c—400; 15c to $5.00—100 each. The vast majority of stamps have been divided into pairs over the years. This offering is an extraordinary opportunity to acquire a set of blocks of these major 19th Century rarities, which we believe will eventually earn their way back to the front of the Scott Catalogue, where they belong. 29,025.00
1894-98 Bureau and Trans-Mississippi Issues

538 ★ 1c-$5.00 1895-98 Issue (264-276, 278-282, 283-284). The $1.00 and $5.00 regummed, others original gum, bright colors, few faults, appear Fine-Very Fine, $1.00 with 2005 P.F. certificate ................................................................. Not illustrated 4,641.00

539 ★ $1.00 Black, Ty. II (276A). Slightly disturbed original gum, h.r., intense shade and impression, expertly reperfed (not mentioned on accompanying certificate), Very Fine appearance, with 2005 P.S.E. certificate .................................................. 1,500.00

540 ★ $2.00 Bright Blue (277). Original gum, choice centering, bright color. Extremely Fine. 1,200.00

541 ★ $2.00 Bright Blue (277). Block of four, original gum, h.r., deep rich color, approaching the Dark Blue shade, rejoined horizontal and bottom vertical margins, bottom left stamp small scrapes, still appears Fine, scarce block, with 2004 P.S.E. certificate................................................................. 5,250.00

TRANS-MISSISSIPPI ISSUE

542 ★ $2.00 Trans-Mississippi Collateral. Republican National Convention in St. Louis guest ticket for June 16, 1896, with illustration of Mississippi River Bridge in St. Louis, with stub at right intact, fresh and Very Fine, dated almost exactly two years before the stamp was issued, an excellent collateral item .................................................................................. E. 200-300

543 1c-$2.00 Trans-Mississippi, Bi-Color Essays on India (285E-293E). Die sunk on approximately 192 x 118mm cards with full die sinkage, deep rich colors, 2c tiny toned speck at top EXREMELY FINE. A REMARKABLY PRISTINE SET OF THE TRANS-MISSISSIPPI BI-COLOR ESSAYS. Of the 166 sets printed in these colors, many were hybrids. The set offered here is die sunk and in exceptionally fresh condition.............................................................................. (Photo Ex) 3,125.00

SIEGEL AUCTION GALLERIES — 94 — DECEMBER 13, 2007
544 P  
*1c-2.00 Trans-Mississippi, Large Die Proofs on India (285P1-293P1).* Die sunk on approximately 203 x 152mm cards with full die sinkage, bright colors, 2c thru $1.00 small tears at left edge of card, $2.00 small toned spots clear of design

VERY FINE APPEARANCE. A SCARCE COMPLETE SET OF LARGE DIE PROOFS OF THE TRANS-MISSISSIPPI ISSUE.

We have offered surprisingly few complete sets over the years — the last was in Feb. 2005. ..............................................................(Photo Ex)  6,050.00

545  
*1c-$2.00 Trans-Mississippi (285-293).* The $1.00 and $2.00 unused (regummed), others original gum, few flaws incl. $1.00 and $2.00 reperfed, appear Fine-Very Fine .......(Photo Ex)  3,120.00

**PAN-AMERICAN ISSUE**

546 P  
*1c-10c Pan-American, Large Die Proofs on India (294P1-299P1).* Die sunk on approximately 152 x 100mm cards with full die sinkage, deep rich colors

FRESH AND VERY FINE. A BEAUTIFUL AND HIGHLY EXHIBITABLE SET OF LARGE DIE PROOFS FOR THE PAN-AMERICAN EXPOSITION ISSUE.

We have only sold four other sets in the past 14 years..............................(Photo Ex)  3,450.00
547 ★★★  **1c-10c Pan-American (294-299).** Complete set of imprint and plate no. blocks of six, 8c top, others bottom, the 1c, 2c and 8c Mint N.H., others lightly hinged, selected by the owner for their deep rich colors and choice centering, 5c with few expertly rejoined perf separations

**VERY FINE-EXTREMELY FINE. A RARE AND STUNNING COMPLETE SET OF PLATE BLOCKS OF SIX OF THE PAN-AMERICAN ISSUE.**

This is a rare opportunity for one to acquire a complete set in remarkably choice condition. The 10c with 1983 P.F. certificate .............................................(Photo Ex) 18,050.00

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548 (★)  **1c Pan-American, Center Inverted (294a).**

Unused, regummed over crease, rich colors, reperfed at top, otherwise Very Fine, an affordable example of this rarity, with 1971 P.F. certificate ......................... 11,000.00
1c-10c Pan-American (294-299). Incl. two 1c and two 10c, tied on piece by “Washington D.C.” ovals, rich colors, one 1c small faults at top, otherwise Very Fine…… E. 200-300

1c-10c Pan-American (294-299). Tied by bold strikes of “Buffalo N.Y.” registry ovals on multicolored Manufacturer’s and Liberal Arts Building illustrated cover to France, “New York Foreign 9-9-01” backstamp, New York registry label, French transit and receiving datestamps, some edgewear affects a few stamps, still Very Fine, a beautiful cover, with 1982 P.F. certificate.............................................................. E. 500-750

551 ★ 1c-$2.00 1902 Issue (300-309, 312). Last unused (regummed), bright colors, few flaws, most Fine-Very Fine, also incl. pairs of Nos. 314 and 320, the $2.00 with 2004 P.S.E. certificate……………………………………………………………………………….Not illustrated 1,910.00

552 ★ 50c Orange (310). Single hinge mark, intense shade and impression, Very Fine and choice, with 1998 P.F. certificate……………………………………………………………………………... 475.00

553 ★ $1.00 Black (311). Deep shade and proof-like impression, three enormous margins, Very Fine and choice, with 2005 A.P.S. certificate ………………………………………. 750.00

554 ★ $5.00 Dark Green (313). Intense shade and impression, trivial natural perf disc indent at bottom, Fine, with 2004 P.S.E. certificate………………………………………………. 5,000.00

555 ★□ 1c-2c 1906 Issue, Imperforate (314, 320, 320a). Blocks of four, Nos. 314 and 320a Mint N.H., No. 320 bottom stamps Mint N.H., large margins, rich colors, No. 320 with scissors-cut at top between stamps, otherwise Very Fine………………Not illustrated 642.00

556 ★ 5c Blue, Imperforate (315). Pair, right stamp described on accompanying certificate as large part original gum which we feel is unduly harsh, left stamp barely hinged, large margins, Very Fine, with 2005 P.F. certificate……………………………… 500.00
557  ★  1c-$1.00 1908-09 Issue (331-342). Rich colors, generally fresh and Fine- Very Fine, 50c and $1.00 with 2005 certificates .................................................. (Photo Ex) 1,354.00
558  ★  1c-5c 1908-09 Issue, Coil (348, 350-353, 355). Rich colors, wide margins, 2c natural perf disc inclusion, Fine- Very Fine group, all except No. 352 with certificates .................................................. (Photo Ex) 797.50
559  ★  1c Green, Coil (348). Mint N.H. pair, deep rich color, Very Fine and choice, with 2005 P.F. certificate .......................................................... 210.00
560  ★  2c Carmine, Coil (349). Guide line pair, bottom stamp barely hinged, brilliant color, Fine, with 2001 P.S.E. certificate .............................................. 550.00
561  ★  4c Orange Brown, Coil (350). Guide line pair, bottom stamp Mint N.H., intense shade and impression, Fine, with 2005 P.F. certificate .................... 1,250.00
562  ★  5c Blue, Coil (351). Pair, bottom stamp Mint N.H., intense shade and impression, Very Fine, with 2005 P.F. certificate, Scott Retail as singles ........................................ 550.00
563 ** 1c Green, Coil (352). Mint N.H. guide line pair, deep rich color on bright paper, vertical natural gum creases correctly described as such on accompanying P.S.E. certificate but inaccurately described as vertical creases on accompanying P.F. certificate. Very Fine, extremely scarce in this choice Mint N.H. condition, with 1990 P.S.E. and 2004 P.F. certificates ................................................................. 1,800.00

564 ★ 2c-5c 1909 Coils (353-355), pairs, 2c and 3c 3mm spacing, 5c guide line, h.r., 5c small thin spot, appear Fine, each with certificate ............................... (Photo Ex) 2,285.00

565 ★ 3c Deep Violet, Bluish (359). Lightly hinged, intense shade on deeply blued paper, well-balanced margins, Very Fine and choice, with 2005 P.F. certificate ...................................................... 2,000.00

566 ★ 6c Red Orange, Bluish (362). Small h.r., intense shade on nicely blued paper, reperfed at bottom, Very Fine appearance, with 2005 P.S.E. certificate .... 1,500.00

567 ★★ 15c Pale Ultramarine, Bluish (366). Mint N.H., deep rich color and proof-like impression on nicely blued paper

VERY FINE AND CHOICE. AN ATTRACTIVE MINT NEVERHINGED EXAMPLE OF THE 15-CENT ON BLUISH.

With 1977 and 2005 P.F. certificates ............ 3,250.00
568 ** 1c Green, Coil (385). Mint N.H. guide line pair, rich color, fresh and Very Fine, with 1993 P.F. certificate .......................................................... 1,000.00

569 ★ 2c Carmine, Coil (386). Guide line pair, lightly hinged, brilliant color, well-proportioned margins, Extremely Fine, with 2005 P.S.E. certificate .......................................................... 1,400.00

570 ★ 1c Green, Coil (387). Pair with 3mm spacing, lightly hinged, unusually wide margins, Very Fine, with 2004 P.F. certificate .......................................................... 500.00

571 ★ 1c-5c 1910-13 Issue Coils (390-396). Pairs, brilliant colors, few small flaws incl. 4c and 5c small thin spots, appear Fine-Very Fine, five with 2005 P.F. or P.S.E. certificates ............ Not illustrated 817.50

572 ★ 1c-10c Panama-Pacific (397-404). Rich colors, few flaws incl. No. 404 sweated original gum, appear Very Good-Fine .......................................................... 1,657.00

573 ★ 7c-50c 1912-14 Issues (407, 414-422). Last with natural dry print at top left, bright colors, few flaws, Fine appearance, last three with P.F. certificates.. (Photo Ex) 1,385.00

574 ★ 1c-2c 1912 Coils (410-413). Guide line pairs, first three Mint N.H., rich colors, Fine-Very Fine, three with 2005 P.F. and P.S.E. certificates .................................................. 750.00

575 ★ $1.00 Violet Brown (423). Lightly hinged, deep rich color and proof-like impression, Very Fine and choice, with 2004 P.S.E. certificate ........................................... 550.00
576 ★ 1c-30c 1913-15 Issue (424-439). Brilliant colors, virtually all Fine-Very Fine, No. 439 with 2005 P.F. certificate .............................................................. (Photo Ex) 1,044.00

577 ★ 1c-2c 1914 Issue (441-444). Guide line pairs, first two Mint N.H., rich colors, Fine-Very Fine, No. 444 with 2002 P.S.E. certificate ........................................... (Photo Ex) 472.50

578 ★ 3c Violet, Coil (445). Pair, intense shade and impression, huge margins, Very Fine and choice ........................................................................................................ 575.00

579 ★ 4c Brown, Coil (446). Pair, lightly hinged, bright shade, Very Fine and choice, with 2002 P.F. certificate ........................................................................................................ 325.00

580 ★★ 5c Blue, Coil (447). Mint N.H. guide line pair, intense shade, fresh and Very Fine, with 2005 P.F. certificate .............................................................. 550.00

581 ★ 1c-5c 1915-16 Issue Coils (448, 450, 452-458). Pairs, five joint line pairs incl. Nos. 455-458, few small flaws, most Fine-Very Fine, five with 2004 or 2005 certificates ................ (Photo Ex) 2,312.50

582 2c Red, Ty. I, Coil (449). Rich color, wavy-lines cancel, tiny corner crease at top right not mentioned on accompanying certificate, Fine appearance, with 1991 A.P.S. certificate ...... 600.00

583 ★★ 2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H., brilliant color, large margins, Very Fine and choice, with 2005 P.F. certificate ........................................... 350.00

584 ★★ 2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H. pair, brilliant color, large margins, Very Fine and choice, with 2004 P.F. certificate ........................................... 725.00
WASHINGTON-FRANKLIN ISSUES

585 ★ 1c-20c 1916-17 Issue (462-466, 468-476). 5c Mint N.H., rich colors, few defects, generally Fine, 5c and 20c with 2005 certificates..........................(Photo Ex)  1,216.50

586 ★ 5c Carmine, Error (467). Single error in block of nine, natural s.e. at top, lightly hinged, brilliant color, bottom center 2c tiny thin spot, appears Very Fine, with 2005 P.F. certificate ........................................... 1,050.00

587 ★ 50c Light Violet (477). Barely hinged, radiant color, trivial soiling at bottom right corner mentioned on accompanying certificate and which we feel is unduly harsh, otherwise Fine, with 2005 P.S.E. certificate........................................................................ 1,100.00

588 ★ $1.00 Violet Black (478). Lightly hinged, rich color and proof-like impression, Very Fine and choice, with 1982 P.F. certificate ........................................................................ 1,100.00

589 ★ $2.00 Dark Blue, $5.00 Light Green (479-480). H.r., bright colors, $5.00 short perf, otherwise Fine-Very Fine ...........................................................(Photo Ex)  480.00

590 2c Carmine, Ty. II, Coil (491). Brilliant color, neat wavy-lines cancel, Very Fine and choice, with 2005 P.F. certificate.............................................................  750.00

591 ★ 1c-$1.00 1917-19 Issue (498-504, 506-518). Bright colors, fresh and Fine-Very Fine, No. 500 with copy of 1983 P.F. certificate for block.................................(Photo Ex)  670.70

592 ★ 5c Rose, Error (505). Single error in strip of three, error barely hinged, brilliant color, fresh and Fine, , with 2005 P.F. certificate, Scott Retail as error only.........  350.00
WASHINGTON-FRANKLIN ISSUES AND AIR POST

593  ** 1c Green, A.E.F. Booklet Pane (498f). Mint N.H., deep rich color, three stamps with trivial red adherences, Very Fine, with 1997 A.P.S. certificate ............................ 1,800.00

AIR POST

594  ** 65c-$2.60 Graf Zeppelin (C13-C15). Rich colors and choice centering, tied by “Washington D.C. Apr. 19 5PM 1930” duplex cancels on flown 2c entire (U522a) to Beach Haven N.J., usual cachets also incl. the scarce small arrival handstamp, Friedrichshafen and New York backstamps, faint overall toning
AN ATTRACTIVE AND RARE FLOWN FIRST DAY COVER WITH A COMPLETE SET OF THE GRAF ZEPPELIN ISSUE.
With 1996 P.F. certificate. .............................................................. 7,500-10,000
595 ★★★ 65¢-$2.60 Graf Zeppelin (C13-C15). Mint N.H. plate no. blocks of six, 65¢ left selvage, $1.30 and $2.60 right selvage, brilliant colors, unusually choice centering EXTREMELY FINE GEMS. A SUPERB SET OF MINT NEVER-HINGED PLATE BLOCKS OF THE 1930 GRAF ZEPPELIN ISSUE.

Scarce in such superb condition. ............................................................... 23,250.00
601 (w) U.S. City Despatch Post, New York N.Y., 3c Black on Rosy Buff (6LB2). Large margins to clear, bright shade, small thin spots, appears Fine, scarce, with 2006 P.F. certificate 2,500.00
602  U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Unsurfaced (6LB3). Large even margins, deep rich color nicely complemented by red “U.S.” in octagon handstamp, Very Fine and choice, with 1993 P.F. certificate ........................................ 500.00

603  U.S. City Despatch Post, New York N.Y., 3c Black on Blue Glazed (6LB5b). Large margins to full, intense shade, neat strike of “U.S.” in octagon handstamp, Very Fine, with 2001 P.F. certificate ......................................................... 250.00

604  (Greig’s) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Original gum, h.r., large margins, bright shade, light natural gum bend, Very Fine........ 375.00

605  Wells, Fargo & Co. Pony Express, 10c Brown, 25c Blue, 25c Red (143L7-143L9). Margins to just clear, each with blue Wells, Fargo oval handstamp incl. last with readable Carson City origination, few small flaws, appear Fine .................. (Photo Ex) 370.00

606  1c Blue, Eagle Carrier (LO2). Clear margins to touched, magenta “H” initial of carrier Thomas F. Harkness, used with 3c Dull Red (11), ample margins to in at top, both stamps tied by “Washington D.C. Jun. 9, 1855” circular datetamp on neat cover to U.S. Navy Office in New York, Very Fine, a choice and rare cover with the initialed Eagle Carrier stamp, ex Golden ................................................................. E. 3,000-4,000
607 U.S. City Despatch Post, New York N.Y., 3c Black on Blue Glazed (6LB5b). Large even margins, cancelled by red “U.S.” in octagon, matching “U.S. City Despatch Post, Aug. 20” circular datestamp on 1845 folded letter to local address, prominent docketing, Very Fine, with 2004 P.F. certificate................................................................. 750.00

608 D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L6). Cut close all around, light but legible strike of “Blood’s Despatch 2 Cts.” double-circle handstamp, not tied and apparently applied to stamp prior to use, used on 1847 folded letter to New York City, blue “Philada. Pa. 5 cts. Dec. 29” integral-rate datestamp, Fine, although one’s initial instinct would be to consider this untied stamp as not original to the cover, the use of the Blood’s “2 Cts.” handstamp is extremely unusual and may have been used at this time to indicate the value of the stamp when sold, the Dec. 1847 date of use is appropriate, and we see nothing to indicate the stamp was added, probably a very rare genuine Blood’s usage — offered “as is” to the specialists who will recognize the possibilities................................................................. E. 300-400

609 D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L6). Large margins to full, intense shade, small ms. cross at left, affixed to folded cover to New York, blue “Philadelphia 5 Jun. 30” integral-rate circular datestamp, stamp with some light toning at left from gum which “ties” it to the cover, Very Fine, scarce................................................................. 1,250.00

Wells, Fargo & Co. Pony Express, 25c Blue (143L8). Large margins to just in, tied by blue “Pony Express San Francisco Jun. 19” Running Pony oval daterstamp on 10c Green Star Die entire to New York City, approximately half of the front is original, the other portion restored. Fine appearance, very scarce usage, the combination with a Star Die is rare.

Very fine appearance. A scarce usage of the 25-cent blue Wells-Fargo & Co. Pony Express stamp on a cover from Virginia City to San Francisco.

A scarce usage................................................................................................. 4,000.00
614

**10c Dark Blue, Hoyer & Ludwig (2b).** Large margins all around, tied by “Little Rock Ark.” double-circle datestamp (date unclear) on cover to Camden Ark., Sep. 1862 enclosure is an order for whiskey for **C.S.A. Ponchartrain** with suggestion that box be marked “drugs, to prevent its being broken open”, Very Fine, ex Lemley and Gallagher ................................................. E. 500-750

615

**GUAM, 1899, 2c-$1.00 Overprints (2, 5, 8, 11, 12).** Tied by blue “Guam Ladrone Isls. Aug. 24, 1901” duplex cancels on registered cover to Germany, blue “Agana Guam” dateless handstamp with ms. registry no., transit and receiving backstamps, some toning around stamp edges from gum, light vertical file fold at far left well clear of stamps
BLEM.

VERY FINE. A SCARCE AND COLORFUL HIGH-VALUE FRANKING OF THE GUAM 1899 OVERPRINTS. .... E. 3,000-4,000

END OF SALE — THANK YOU
Live Internet Bidding at Siegel Auction Galleries

Siegel Auction Galleries, in coordination with Stamp Auction Network, will broadcast our auctions live over the internet, allowing you to listen to the auction in progress.

Bidders who have pre-registered for Live Internet Bidding will also be able to place bids over the internet, as if bidding in the saleroom. In order to bid by internet, you must be an approved, registered bidder with Stamp Auction Network and Siegel Auction Galleries.

If you are already registered at Stamp Auction Network and have been approved for internet bidding by Siegel, just log in at Stamp Auction Network, locate the Siegel sale and start bidding anytime during the auction.

If you have never registered as a bidder at Stamp Auction Network, then please go to www.siegelauctions.com/IB2.htm and click on “Register” at the top of the page. Please check the box for Robert A. Siegel Auction Galleries (under “R”) and submit the form. If you have never bid with our firm, please provide trade references whom we may contact to have your account approved (please do not use family members or credit cards as references).

If you have registered previously at Stamp Auction Network, but not specifically for our firm, please go to www.siegelauctions.com/IB2.htm and click on “Update Registration” at the top of the page. Your information at Stamp Auction Network will be sent to us for approval. You may be asked to provide additional references before being approved for internet bidding.

Once you are approved for bidding, you will be able to bid live over the internet during the auction. You may participate in Live Internet Bidding using any browser or operating system. The audio portion is only available to PC users using Internet Explorer. For the audio portion, you will be asked to install a piece of software (ActiveX control) to make it work.

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* One link allows anyone to listen to the public auction broadcast.
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Bid Form—15% Premium Sale

Please provide the following information:

NAME: .....................................................................................................................................

ADDRESS: ...............................................................................................................................

CITY/STATE/ZIP: .....................................................................................................................

TEL. (DAY): ..................................................... FAX: ..............................................................

E-MAIL: ...................................................................................................................................

Have you purchased from us in the past 5 years?  

☐ YES (if so, please go to Section 3)  

☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm: .......................................................................................... Telephone: ..................

Bank: ........................................................................................................... Account #: .............

In the space provided below, enter the lot number from Sale 948 and your corresponding bid. Please use whole dollar amounts only and enter the maximum bid you wish to have us execute on your behalf, according to the revised bidding increments (on other side of this form). Your bid will NOT include the 15% buyer’s premium. We will advance the bidding at one increment over the next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use “plus” bids or “buy” bids. If you wish to bid on one lot or the other, indicate your “or” bid between lot number/bid entries and bracket your choices. If you wish to place a bidding limit on the total amount of your bids, please enter your limit in the space marked “Limit Bids”.

☐ LIMIT BIDS: Check this box if you wish to limit the total amount of your bids (not including the 15% buyer’s premium) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids. The total amount you wish to bid is: $ ........................................

Lot | Bid | Lot | Bid | Lot | Bid
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AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the Conditions of Sale printed in the sale catalogue. You also agree to pay the 15% buyer’s premium and any shipping costs (see reverse), which will be added to your successful bids, and any sales tax or use tax which may be due on the total invoiced amount. It is understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but that no legal responsibility shall lie with the auctioneer or the firm if these bids are not executed. You are responsible for your written bids, including any errors on your part.

Payment must be made by cash, check, money order or wire transfer. Credit cards will not be accepted.

SIGNED: .......................................................... TODAY’S DATE: ...........................................

Please submit your bids promptly (telephone bids must be confirmed in writing).

Mail to: Robert A. Siegel Auction Galleries, Inc.
60 E. 56th Street, 4th Floor, New York, N.Y. 10022
Telephone (212) 753-6421

OR FAX YOUR BIDS: (212) 753-6429

Shipping Instructions, Bidding Increments and space for additional bids on other side of form
Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as "floor sale only"). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the invoiced total and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage, but we do not include any fees for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

REVISED Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).
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