The Henry Tolman II Collection of United States Revenue Stamps
Part Three—Match and Medicine Stamps and Federal Hunting Permits
Sale 926

Tuesday, December 19, 2006

The Henry Tolman II Collection of United States Revenues

Part Three — Match and Medicine Stamps and Federal Hunting Permits

All lots are offered without reserves

Arrangement of Sale

First session (lots 1-137)
Tuesday, December 19, at 10:30 a.m.
Match Essays and Proofs ............................ pages 4-26

Second session (lots 138-327)
Tuesday, December 19, at 1:30 p.m.
Medicine Essays and Proofs ....................... 27-55
Perfumery Proofs .................................. 56-57
Playing Card Proofs ................................ 58

Third session (lots 328-621)
Tuesday, December 19, at 4:30 p.m.
Match Stamps ........................................ 59-67
Medicine Stamps ..................................... 68-91
Perfumery Stamps .................................. 92-96
Playing Card Stamps ............................... 96
Balance Lots ....................................... 96
Federal Hunting Permits ......................... 97-105

All lots in this sale only are sold subject to a 15% Buyer’s Premium

Pre-sale exhibition
Monday, December 18 — 10:00 a.m. to 4:00 p.m.
or by appointment (please call 212-753-6421)

On-line catalogue, e-mail bid form, resources and the Siegel Encyclopedia are available on our web site:
www.siegelauctions.com

On the cover
Front Cover: Lot 117
Back Cover: Lots 599, 601, 602, 603, 605
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1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer’s premium"), together with any sales tax or use tax which may be due on the sale.

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries’ record of the final sale shall be conclusive.

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7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of $250.00 per check will be charged for each check returned for insufficient funds.

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Grade and Centering

The following terms are used in Siegel sale catalogues (corresponding numerical ranges shown in parentheses). Margin width, centering and gum are described according to generally-accepted standards. Stamps are graded based on our subjective assessment of condition for each issue, which do not necessarily correlate with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report™ is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100 pts.): The term “Gem” used in Siegel catalogues describes condition that is the finest possible for the issue.

Extremely Fine (80-90 pts.): Exceptionally large margins or near perfect centering.

Very Fine (70-85 pts.): Normal size margins for the issue and well-centered with the design a bit closer to one side. “Very Fine and choice” applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Good (G) or Average (Ave.): Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

### Gum Categories:

- **MINT N.H.**
  - Mint Never Hinged
  - Free from any disturbance

- **ORIGINAL GUM (O.G.)**
  - Lightly Hinged
  - Faint impression of a removed hinge over a small area
  - Hinge Mark or Remnant
  - Prominent hinged spot with part or all of the hinge remaining
  - Part o.g.
  - Approximately half or more of the gum intact
  - Small part o.g.
  - Approximately less than half of the gum intact
  - No gum
  - Only if issued with gum

- **NO GUM**

#### Catalogue Symbol:

- ★ ★ ★ ★ ★ ★

#### Scott Value

- Scott Value for “O.G.”
- Scott “No Gum” Values thru No. 218

#### Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.

### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

### Catalogue Values and Estimates

Unless otherwise noted, the currently available Scott Catalogue values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: Stanley Gibbons (SG), Dietz, American Air Mail Catalogue (AAMC), Michel, Zumstein, Facit, etc. Estimates are indicated with an “E.” and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

### Symbols and Abbreviations (see chart above for gum symbols)

- Block
- Essay
- pmk.
- Postmark
- No.
- Scott Catalogue Number

- Cover
- Proof
- cds
- Circular Datestamp
- hs
- Handstamp

- Fancy Cancel
- Trial Color Proof
- var.
- Variety
- ms.
- Manuscript

*Revised 5/2006*
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Details</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 P</td>
<td>Alexander's Matches, 1c Orange, Plate Proof on India 9RO2P3.</td>
<td>Block of four, large margins all around, brilliant color, fresh and Very Fine, Scott Retail as singles</td>
<td>$360.00</td>
</tr>
<tr>
<td>2 P</td>
<td>Alexander's Matches, 1c Blue, Large Die Proof on India (RO3P1).</td>
<td>On 150 x 229mm card with full die sinkage, deep rich color, Very Fine and choice, ex Joyce and on his page</td>
<td>$225.00</td>
</tr>
<tr>
<td>3 TC</td>
<td>Thos. Allen, 1c Black, Large Die Trial Color Proof on India (RO5TC1).</td>
<td>On 150 x 221mm card with full die sinkage, card with few light toned spots, otherwise Very Fine</td>
<td>$300.00</td>
</tr>
<tr>
<td>4 TC</td>
<td>Alligator Match Co., 1c Green, Large Die Trial Color Proof on India (RO7TC1).</td>
<td>On 75 x 97mm card with full die sinkage, deep rich color, fresh and Very Fine</td>
<td>$500.00</td>
</tr>
<tr>
<td>5 P</td>
<td>American Fusee Company, 1c Black, Large Die Proof on India, 1c Blue, Large Die Trial Color Proof on India (RO9P1, RO9TC1).</td>
<td>Both approximately stamp size, second on 40 x 35mm card, first small thin spot, appear Fine</td>
<td>$400.00</td>
</tr>
<tr>
<td>6 P</td>
<td>American Match Co., 1c Black, Large Die Proof on India (RO10P1).</td>
<td>On 152 x 227mm card with full die sinkage, intense shade, purple “23” handstamp at bottom right, some slight toning around edges of card, otherwise Very Fine</td>
<td>$175.00</td>
</tr>
<tr>
<td>7 P</td>
<td>American Match Co., 3c Black, Large Die Proof on India, 3c Green, Large Die Trial Color Proof on India (RO11P1, RO11TC1).</td>
<td>Die sunk on 228 x 151mm and 228 x 76mm respectively with full die sinkage, rich colors, both show die crack at left, Very Fine and choice, ex Joyce and on his original pages</td>
<td>$750.00</td>
</tr>
<tr>
<td>8 TC</td>
<td>American Match Co., 3c Green, Large Die Trial Color Proof on India (RO11TC1).</td>
<td>Slightly larger than stamp size, bright color, Very Fine and choice, reported to be the only example in this color, ex Joyce</td>
<td>$500.00</td>
</tr>
<tr>
<td>9 TC</td>
<td>American Match Co., 3c Black, Large Die Trial Color Proof on India (RO13TC1).</td>
<td>Die sunk on 151 x 228mm card with full die sinkage, fresh and Very Fine</td>
<td>$500.00</td>
</tr>
<tr>
<td>9A TC</td>
<td>American Match Co., 3c Buff on Bond, Trial Color Proof (RO13TC).</td>
<td>Large margins, bright color, fresh and Very Fine, rare, unlisted on this paper or in this color in Scott, nothing like this was offered in the Joyce sale</td>
<td>$300-400</td>
</tr>
<tr>
<td>10 P</td>
<td>Bagley &amp; Dunham, 1c Green, Large Die Proof on India, 1c Black, Blue, Large Die Trial Color Proofs on India (RO15P1, RO15TC1).</td>
<td>Die sunk on approximately 153 x 230mm card with full die sinkage, fresh colors, Very Fine and choice, ex Joyce and on his original pages</td>
<td>$750.00</td>
</tr>
<tr>
<td>11 P</td>
<td>Barber Match Co., 1c, 3c Blue, Composite Large Die Proof on India (RO17/RO19P1).</td>
<td>50 x 148mm, rich color, Very Fine and choice, scarce composite large die proof in the color of the 1c stamp, ex Joyce and on his original page</td>
<td>$1,000.00</td>
</tr>
<tr>
<td>12 P</td>
<td>Barber Match Co., 1c Blue, Large Die Proof on India, 1c Black, Large Die Trial Color Proof on India (RO17P1, RO17TC1 two).</td>
<td>First stamp size, others slightly larger and 40 x 55mm, one trial color with pencil “226” at bottom right, Fine-Very Fine</td>
<td>$625.00</td>
</tr>
<tr>
<td>13 P</td>
<td>Barber Match Co., 1c Blue, Plate Proof on India (RO17P3).</td>
<td>Block of four, large margins, rich color, Very Fine, Scott Catalogue does not list any plate proofs for this issue</td>
<td>$200-300</td>
</tr>
</tbody>
</table>
14 P Barber Match Co., 3c Black, Large Die Proof on India (RO19P1). On 227 x 152mm card with full die sinkage, crisp impression, Very Fine and choice example of this scarce large die proof ................................................................. 375.00

15 TC Barber & Peckham, 1c Black, Large Die Trial Color Proof on India (RO20TC1). Slightly larger than stamp size, detailed impression, Very Fine, scarce trial color proof .......................................................... 500.00

16 TC Bauer & Beudel, 1c Black, Large Die Trial Color Proof on India (RO22TC1). On 152 x 227mm card with full die sinkage, card with some slight soiling, otherwise Very Fine, scarce ........................................................................................................ 300.00

17 TC B. Bendel & Co., 12c Black, Large Die Trial Color Proof on India (RO25TC1). Cut to shape and mounted on 110 x 79mm card, tied on card by blue “Jos. R. Carpenter, Philadelphia Pa., Sep. 18, 1874” double-circle datestamp, card also with ms. “Dup. area 4-13/16 inches Office of Internal Revenue Washington Sep. 17, 1874 Approved H. C. Rogers Acting Commissioner”, also accompanied by original page from Butler & Carpenter order book giving dimensions of finished design and cost, Very Fine, unique trial color proof with signed approval and printer’s control handstamp, ex Joyce and on his original pages ..... ..................................................................................................... E. 1,000-1,500

18 TC H. Hendel, 1c Green, Large Die Trial Color Proof on India (RO26TC1). On 76 x 90mm card with full die sinkage, bright color, Very Fine, scarce ........................................ 300.00

19 P H. Bendel, 1c Brown, Large Die Proof on India (RO26P1). On 150 x 227mm card with full die sinkage, bright color, Very Fine, very rare, for some strange reason this is unlisted in Scott .......................................................... E. 200-300

20 TC H. & M. Bentz, 1c Claret, Large Die Trial Color Proof on India (RO28TC1). On 25 x 50mm card, deep rich color, Very Fine, scarce, this color is unlisted in Scott and is reported to be unique .................................................................................................................................. E. 200-300

21 TC H. & M. Bentz, 1c Black, Large Die Trial Color Proof on India (RO28TC1). On 110 x 140mm card with full die sinkage, deep shade, fresh and Very Fine .............................. 175.00

22 P H. & M. Bentz, 1c Blue, Plate Proof on India (RO28P3). Horizontal strip of three, large margins incl. sheet margin at right, mounted on card, natural pre-printing paperfold, Very Fine, Scott Retail as singles ........................................ 270.00

23 P Bent & Lea, 1c Black, Large Die Proof on India, 1c Green, Large Die Trial Color Proof on India (RO29P1, RO29TC1). First 51 x 62mm, second on 74 x 101mm card with full die sinkage, Very Fine ...........................................................................................................(Photo Ex) 475.00
24 P  Bock, Schneider & Co., 1c Black, Large Die Proof on India (RO31P1). Cut to shape and mounted on 77 x 84mm card, card signed and approved by Acting Commissioner of Internal Revenue and dated Dec. 1, 1871, also accompanied by entry page from Butler & Carpenter order book giving particulars and cost. Very Fine, unique, ex Joyce and on his pages............................. E. 1,000-1,500

25 P  Bock, Schneider & Co., 1c Black, Large Die Proof on India, 1c Green, Large Die Trial Color Proof on India (RO31P1 two, RO31TC1). First two slightly larger than stamp size and slightly different shades, last on 73 x 112mm card with full die sinkage, Very Fine. .................. (Photo Ex) 575.00

26 TC  Wm. Bond & Co., 4c Blue, Large Die Trial Color Proof on India (RO32TC1). On 23 x 28mm card, rich color, bright paper, Very Fine............................. 500.00

27 E  Bousfield & Poole, 3c Black, Die Essay on India (RO37-E). Model consisting of sections of Barber & Peckham 3c stamp and with rounded edges at sides, mounted on 163 x 40mm card with clipped corners and pencil scrollwork finishing design at sides, cards also signed and approved by Office of Internal Revenue and dated May 13, 1867, some slight toning, Very Fine, unique approval essay with hand-drawn elements, ex Joyce and on his page, also accompanied by part of printer’s order book page ............................................................. E. 1,000-1,500
28 P  Boutell & Mainard, Essays and Proofs Collection (RO38-E, RO38P1, RO38TC1). Twelve Joyce album pages, incl. text intro page, one with check from First National Bank with Winslow’s Green Corn imprint, five pages containing nine essays with original design for Winslow’s Green Corn in various colors and including one with ms. approval from Office of Internal Revenue, five pages containing the design altered for matches incl. three with die sinkage, range of colors, fresh and Very Fine, a fascinating and probably unique group ........................................ (Photo Ex)  E. 3,000-4,000

29 TC  Boutell & Maynard, 1c Green, Large Die Trial Color Proof on India (RO38TC1). Cut to shape and mounted on 59 x 73mm card, ms. Office of Internal Revenue approval and signature and dated Aug. 22, 1873, Very Fine, unique approval, accompanied by order age from printer with particulars, ex Joyce and on his pages ..................................................  E. 1,000-1,500

30 TC  Bowers & Dunham, 1c Black, Large Die Trial Color Proof on India (RO39TC1). On 112 x 152mm card with full die sinkage, several pencil notations incl. “Harden and Transfer at once” and dated 7/9/80 and signed, small piece out of top right corner of card, otherwise Very Fine, probably unique with the production notations........  E. 300-400
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>31 TC</td>
<td>B. &amp; N. (Brocket &amp; Newton), 1c Black, Die I, Die II, Large Die Trial Color Proof on India (RO41TC1, RO42TC1). Stamp size, bright shades, Very Fine, scarce. (Photo Ex) 525.00</td>
</tr>
<tr>
<td>32 P</td>
<td>B. &amp; N. (Brocket &amp; Newton), 1c Black, Die I, Die II, Large Die Proof on India (RO41P1, RO42P1). On approximately 150 x 228mm cards with full die sinkage, rich color, cards with some trivial toned spots, Very Fine, scarce, ex Joyce and on his pages. (Photo Ex) 450.00</td>
</tr>
<tr>
<td>33 P</td>
<td>Brown &amp; Durling, 1c Black, Large Die Proof on India (RO43P1). On 150 x 228mm card with full die sinkage, bright shade, Very Fine. 225.00</td>
</tr>
<tr>
<td>34 P</td>
<td>L. W. Buck &amp; Co., 1c Black, Large Die Proof on India (RO45P1). On 150 x 228mm card with full die sinkage, trivial corner wear, Very Fine. 225.00</td>
</tr>
<tr>
<td>35 P</td>
<td>D. Burhans &amp; Co., 1c Black, Large Die Proof on India (RO46P1). On 150 x 228mm card with full die sinkage, detailed impression, Very Fine. 300.00</td>
</tr>
<tr>
<td>36 P</td>
<td>Charles Busch, 1c Black, Plate Proof on India (RO47P1). Block of four, large margins incl. bottom right corner margin, on card and so free from the usual defects that can plague this fragile paper, Very Fine and choice, Scott Retail as singles. 360.00</td>
</tr>
<tr>
<td>37 P</td>
<td>Byam, Carlton &amp; Co., 1c Black, Large Die Proof on India, Cracked Die (RO49P1 var). On 67 x 103mm card with full die sinkage, clear crack in the die, Very Fine, rare, only two are recorded, Scott Retail as normal. 175.00</td>
</tr>
<tr>
<td>38 P</td>
<td>Byam, Carlton &amp; Co., 1c Wrappers, Large Die Proofs, Large Die Trial Color Proofs (RO55P1, RO55TC1, RO56P1, RO56TC1). Trial colors incl. Blue and Green respectively, both the large die proofs cut close, also incl. relief impression of No. RO55P1 with colored and colorless areas reversed, Very Fine, Scott Retail not including last item (which is ex Joyce and on his page). (Photo Ex) 1,175.00</td>
</tr>
<tr>
<td>39 TC</td>
<td>Cannon Match Co., 1c Black, Large Die Trial Color Proof on India (RO57TC1). On 150 x 227mm card with full die sinkage, intense shade and detailed impression, Very Fine and choice. 175.00</td>
</tr>
<tr>
<td>40 TC</td>
<td>Cardinal Match Co., 1c Green, Trial Color Large Die Proof on India (RO58TC1). Die sunk on 76 x 112mm card with full die sinkage, rich color, tiny thins on back of card from mount removal, Very Fine, scarce. 500.00</td>
</tr>
<tr>
<td>41 TC</td>
<td>F. E. C. (Frank E. Clark), 1c Black, Large Die Trial Color Proof on India (RO59TC1). Cut to shape and mounted on 55 x 58mm card with clipped corners, also with ms. Office of Internal Revenue approval and dated Apr. 12, 1870, with page from printer’s order book with details, fresh and Very Fine, unique, ex Joyce and on his page. E. 750-1,000</td>
</tr>
<tr>
<td>42 P</td>
<td>Chicago Match Co., 1c Black, Large Die Proof on India (RO60P1). 40 x 50mm, on Joyce page which also has entry from Butler &amp; carpenter order book dated 1865, small thi spot, otherwise Fine, scarce, ex Joyce. 300.00</td>
</tr>
<tr>
<td>43 P</td>
<td>Chicago Match Co., 3c Black, Large Die Proof on India (RO60P1). On 152 x 227mm card with full die sinkage, intense shade, Very Fine and choice. 300.00</td>
</tr>
</tbody>
</table>
44 P  Henry A. Clark, 1c Green, Large Die Proof on India (RO61P1). On 75 x 106mm card with full die sinkage, bright color, fresh and Very Fine ................................... 300.00
45 P  Jas. L. Clark, 1c Green, Large Die Proof on India (RO62P1). On 152 x 227mm card with full die sinkage, rich color, Very Fine ........................................... 175.00
46 P  The Clark Match Co., 1c Lake, Large Die Proof on India (RO64P1). On 150 x 222mm card with full die sinkage, bright color, card with few light toned spots, otherwise Very Fine, scarce, ex Joyce and on his page ........................................ 225.00
47 P  Cramer & Kemp, 1c Blue, Large Die Proof on India (RO66P1). On 151 x 227mm card with full die sinkage, small spot on India (probably from adhesive), Very Fine, ex Joyce and on his page........................................................................................ 175.00
48 P  W. E. Doolittle, 1c Green, Large Die Trial Color Proofs on India (RO67P1). First on 114 x 75mm card with full die sinkage, second 36 x 32mm, Fine-Very Fine ............... 650.00
49 P  E. P. Dunham, 1c Green, Large Die Proof on India (RO72P1). On 151 x 227mm card with full die sinkage, bright color, card with few light toned spots, otherwise Very Fine, ex Joyce and on his page......................................................... 500.00
50 P  Jas. Eaton, 1c Green, Large Die Trial Color Proof on India (RO73TC1). On 74 x 94mm card with full die sinkage, radiant color, Very Fine and choice .......................... 300.00
51 P  Jas. Eaton, 1c Black, Large Die Proof on India (RO73P1). On 152 x 226mm card with full die sinkage, detailed impression, fresh and Very Fine ........................................... 175.00
52 P  E. B. Eddy, 1c Carmine, Die II, Large Die Proof on India (RO75AP1). On 150 x 229mm card with full die sinkage, rich color, Very Fine and choice, scarce, the Die II is unlisted in Scott, ex Joyce and on his card ........................................... E. 300-400
53 P  P. Eichele & Co., 1c Blue, Large Die Proof on India, 1c Black, Large Die Trial Color Proof on India (RO77P1, RO77TC1). First on 24 x 29mm card, second slightly larger than stamp size, Fine-Very Fine ................................................................ (Photo Ex) 450.00
54 E  Peter Eichele, 1c Black, 1c Claret, Large Die Essays on India (Unlisted). First 41 x 49mm, second stamp size, both show "Peter Eichele" spelled out in label at top, (which is unlike any issued design), Very Fine, very rare, unlisted in Scott (Photo Ex) E. 300-400
55 P  J. W. Eisenhart’s Matches, 1c Green, Large Die Trial Color Proof on India (RO80TC1). Die sunk on 75 x 105mm card with full die sinkage, radiant color, Very Fine and choice, a pristine trial color proof ........................................................................... 500.00
56 P  J. W. Eisenhart’s Matches, 1c Blue, Large Die Proof on India (RO80P1). Two, on 25 x 29mm and 38 x 42mm cards, Very Fine .................................................. (Photo Ex) 600.00
57 P  Excelsior Match Co., 1c Watertown, Syracuse, Large Die Proofs, Trial Color Proofs on India (RO81P1, RO81TC1, RO82P1, RO82TC1). From 26 x 30mm to 49 x 50mm, Trial Colors incl. Lake and Blue, few small faults, appear Fine, scarce group ........................................ .................................................... (Photo Ex) 825.00

58 TC  Excelsior Match, Baltimore Md., 1c Black, Large Die Trial Color Proof on India (RO83TC1). Cut to shape and mounted on 88 x 75mm card with clipped corners, ms. Office of Internal Revenue approval and with large blue “Jan. 27, 1870” oval Internal Revenue handstamp, ms. “Approved for use of Lord & Robinson”, accompanied by copy of page from printer’s order book, Very Fine, unique, ex Joyce and on his pages with information on both Excelsior and Lord & Robinson E. 750-1,000
59 TC  Excelsior Match, Baltimore Md., 1c Green, Large Die Trial Color Proof on India (RO83TC1). On 75 x 103mm card with full die sinkage, rich color, fresh and Very Fine............. 300.00

60 TC  L. Frank, 1c Black, Green, Large Die Trial Color Proofs on India (RO85TC1). Die sunk on 129 x 73 and 152 x 228mm cards respectively with full die sinkage. Black with ms. "Frame made by Butler Carpenter, Finished by Nat. Bank Note Co." at top, fresh and Very Fine..(Photo Ex) 600.00

61 TC  Gardiner, Beer & Co., 1c Green, Orange, Large Die Trial Color Proofs on India (RO86TC1). 78 x 119mm and 61 x 73mm respectively with full die sinkage, bright colors, Very Fine and choice, scarce........................................................ (Photo Ex) 900.00

62 P  Wm. Gates, 1c Black, Die I, Plate Proof on India (RO87P3). Block of sixteen, large margins all around incl. sheet margin at left, Very Fine and choice, attractive multiple, Scott Retail as singles .......................................................... 800.00

63 P  Wm. Gates, 1c Black, Die II, Large Die Proof on India (RO88P1). On 149 x 227mm card with full die sinkage, bright shade, Very Fine ......................................... 175.00

64 TC  Wm. Gates, 1c Trial Color Proofs, Large Die Proofs on India (RO91TC1). Six items, incl. four Trial Colors, different colors incl. Brown, Green, Orange, Red and Black (RO91P5), also unusual essay not listed in Scott and showing single design in Blue (none was offered in Joyce), few minor imperfections to be expected, Very Fine, Scott Retail for the five Scott-listed items ............................................................... 2,125.00

65 P  William Gates’ Sons, 3c Black, Large Die Proof on India, 3c Green, Orange, Large Die Trial Color Proofs on India (RO94P1, RO94TC1). First die sunk on 228 x 150mm card with full die sinkage, few toned spots, second die sunk on 215 x 75mm card with full die sinkage, ex Joyce and on his page, last 138 x 28mm, bright colors, Very Fine group...................(Photo Ex) 700.00

66 TC  William Gates’ Sons, 3c Black, Large Die Proof on India, 3c Green, Orange, Trial Color Large Die Proofs on India (RO94P1, RO94TC1). Large margins, bright colors, usual small flaws associated with this fragile paper, appear Very Fine...........(Photo Ex) 900.00

67 TC  A. Goldback, 1c Black, Large Die Trial Color Proof on India (RO96TC1). On 150 x 228mm card with full die sinkage, bright shade, Very Fine example of this large die proof, ex Joyce and on his page .... 175.00

68 P  T. Gorman & Bro., 1c Black, Large Die Proof on India (RO97P1). On 151 x 227mm card with full die sinkage, Very Fine and choice 175.00

70 P  Greenleaf & Co., 1c Green, 3c Carmine, 5c Orange, Plate Proofs on India (RO100P3-RO102P3). Bocks of four, 1c on card, 3c and 5c with sheet margin at top, bright colors, also additional 3c block of four Trial Color Proof in Orange, few minor flaws, appear Very Fine, attractive group, Scott Retail as singles.........................(Photo Ex) 1,160.00

71 TC  Greenleaf & Co., 3c Blue, Trial Color Large Die Proof on India (RO101TC1). 30 x 29mm, bright color, small thin spots at top corners (probably from removal from card), appears Very Fine, scarce, a similarly sized example was offered in the Joyce sale, this color is unlisted in Scott ................................................................. E. 200-300

72 TC  Greenleaf & Co., 3c Orange, Trial Color Plate Proof on India (RO101TC3). Horizontal strip of four, on card and with design partly printed on card, short-printed at top right, Very Fine, unusual printing freak, Scott Retail as normal singles ....................... 300.00

73 P  Griggs & Scott, 1c Black, Large Die Proof on India (RO105P1). On 151 x 227mm card with full die sinkage, bright shade, Very Fine, ex Joyce and on his page............ 175.00

74 PE  Griggs & Scott, 1c Black, Plate Proof on India (RO105P3). Block of four, large margins, intense shade, Very Fine and choice, Scott Retail as singles ......................... 400.00

75 P  Charles S. Hale, 1c Green, Large Die Proof on India, 1c Black, Large Die Trial Color Proof on India (RO106P1, RO106TC1). On approximately 150 x 222mm cards with full die sinkage, Very Fine and choice, ex Joyce and on his pages, the latter printed by the Bureau of Engraving and Printing...........................................................(Photo Ex) 475.00

69 TC  Thomas Gorman, 1c Blue, Large Die Trial Color Proof on India (RO99TC1). 37 x 46mm, bright color, imprint and die no. at bottom, Very Fine, scarce, reported to be one of only two known in this color ........ 500.00
Henning & Bonhack, 1c Green, 1c Black, Large Die Trial Color Proofs on India (RO107TC1). On 72 x 113mm and 150 x 222mm cards with full die sinkage, Very Fine and choice, first ex Joyce and on his page .........................(Photo Ex) 475.00

The J. G. Hotchkiss Match Co., 1c Green, Large Die Proof on India (RO110P1). On 151 x 227mm card with full die sinkage, beautiful rich color, Very Fine and choice . 175.00

B. & H. D. Howard, 1c Black, Large Die Trial Color Proof on India (RO112TC1). On 151 x 213mm card with full die sinkage, detailed impression, Very Fine .................. 175.00

L. G. Hunt, 1c Black, Large Die Proof on India (RO113P1). On 151 x 222mm card with full die sinkage, deep shade, Very Fine ......................................................... 175.00

P. T. Ives, 8c Matches, Proofs and Essays (RO118P1, RO118-E). Incl. Large Die Proof on 98 x 25mm card, Trial Color Proof in Black on 222 x 150mm card with full die sinkage, also two vignette only essays on India and Proof Paper in Black and Orange, Very Fine, the Trial Color Proof ex Joyce and on his page..........................(Photo Ex) E. 500-750

Ives & Judd, 1c Green Large Die Proof on India (RO119P1). On 73 x 105mm card with full die sinkage, die no. and National imprint at bottom, rich color, Very Fine . 300.00

Eugene A. Jones & Co., 1c Large Die Essays on India (unlisted). Three, incl. Blue, Black and Red, first two on card, approximately stamp size, some slight thinning, appear Very Fine, rare, these only exist as proofs and were never issued ..(Photo Ex) E. 1,000-1,500

E. W. King, 1c Black, Large Die Essays on India (unlisted). Two, first on 108 x 151mm card with full die sinkage, second stamp size, made from die altered by National Bank Note Co. from Cannon Match Co. (who in turn had altered it from W. D. Curtis), Very Fine, very rare, first ex Joyce and on his page, unlisted in Scott.......(Photo Ex) E. 750-1,000

Kirby & Sons, 1c Black, Large Die Trial Color Proof on India (RO121TC1). On 151 x 222mm card with full die sinkage, crisp impression, small spot on back at top from mounting barely shows thru, otherwise Very Fine, scarce................................ 175.00

Lacour’s Matches, 1c Black, Composite Essay on India (RO123-E). Partial printed frame and with many design elements drawn in pencil on 65 x 56mm card with clipped corners, ms. Office of Internal Revenue approval and dated June 7, 1867, bottom of card with scuff, also with page from printer’s order book, unique, ex Joyce and on his page . E. 750-1,000

Lacour’s Matches, 1c Black, Large Die Proof on India (RO123P1). On 151 x 228mm card with full die sinkage, intense shade and impression, Very Fine and choice, ex Joyce and on his page............................................................... 175.00

Lacour’s Matches, 1c Blue, Large Die Trial Color Proof on India, 1c Black, Large Die Proof on India (RO123TC1, RO123P1). Approximately stamp size, first on card, second small thin spot, appear Fine, scarce .................................................(Photo Ex) 675.00

H. Leigh, 1c Blue, Large Die Proof on India, 1c Black, Large Die Trial Color Proof on India (RO125TC1, RO125P1). Each on approximately 150 x 228mm card with full die sinkage, fresh colors, Very Fine, scarce ...........................................(Photo Ex) 525.00

F. Mansfield & Co., 1c Black, Large Die Trial Color Proof on India (RO130TC1). On 151 x 222mm card with full die sinkage, detailed impression, Very Fine and choice . 225.00
90 TC  Maryland Match Co., 1c Black, Large Die Trial Color Proof on India (RO131TC1). Cut to shape and mounted on 70 x 87mm card, ms. Office of Internal Revenue approval and dated Aug. 12, 1872, top left corner of design cut out, Very Fine, unique approval card, ex Joyce and on his page...... .................................................... E. 750-1,000

91 TC  Maryland Match Co., 1c Black, Green, Red, Large Die Trial Color Proofs on India (RO131TC1). On cards from 48 x 60mm to 150 x 228mm, two with full die sinkage (Black and Green), first with some toning, otherwise Very Fine, also incl. issued stamp in Silk paper and additional Trial Color in Black slightly larger than stamp size, scarce group........................................................................................ (Photo Ex) 925.00

92 P  “Matches”, 1c Blue, Large Die Proof on India, 1c Black, Large Die Trial Color Proof on India (RO132P1, RO132TC1). Die sunk on approximately 150 x 228mm cards with full die sinkage, also incl. two horizontal pairs of plate proof on India (one paste-up) and three issued stamps, Very Fine, attractive and scarce group, first two ex Joyce and on his pages........................................................................................ (Photo Ex) 969.00

93 TC  A. Messinger, 1c Green, Large Die Trial Color Proof on India (RO133TC1). On 73 x 112mm card with full die sinkage, National imprint and die no. at bottom, radiant color, Very Fine and choice ..................................................................................................................... 300.00


95 P  F. P. Newton, 1c Lake, Large Die Proof on India (RO135P1). Die sunk on 150 x 228mm card with full die sinkage, rich color, fresh and Very Fine, ex Joyce and on his page. 500.00

96 TC  F. P. Newton, 1c Blue, Black, Large Die Trial Color Proofs on India (RO135TC1). Each approximately stamp size, first on card, Very Fine ..............................................(Photo Ex) 800.00
97 P  N. Y. Match Co., 1c Blue, Large Die Essay on India (RO136-E). Cut to shape and mounted on 60 x 74mm card, ms. Office of Internal Revenue approval and dated Feb. 24, 1871, with “Bauer & Beudel” label still intact and with ms. instructions for substitution of label, accompanied by page from printer’s order book, Very Fine, unique, ex Joyce and on his page......................... E. 750-1,000

98 P  N.Y. Match Co., 1c-5c Issues, Large Die, Trial Color Proofs on India (RO136P1, RO138TC1 two, RO139P1, RO139TC1). On cards, one of No. RO138TC1 150 x 228mm with full die sinkage, generally Fine-Very Fine...................... (Photo Ex) 925.00

99 P  New York Match Co., 5c Blue, Large Die Proof on India (RTO139P1). Cut to shape and mounted on 78 x 110mm card, ms. Office of Internal Revenue approval and dated Sept. 12, 1871, card with light bend, Very Fine, unique approval, ex Joyce and on his page..... E. 750-1,000
<table>
<thead>
<tr>
<th>Lot</th>
<th>Description</th>
<th>Details</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 TC</td>
<td>Orono Match Co., 1c Green, Black, Large Die Trial Color Proofs on India (RO141TC1).</td>
<td>47 x 47mm and 50 x 67mm respectively, latter with printed “54” at top left and pencil “54” at bottom right, first with some slight overall toning, Very Fine, scarce trial color proofs .......... (Photo Ex)</td>
<td>675.00</td>
</tr>
<tr>
<td>101 P</td>
<td>Penn Match Co. Limited, 1c Blue, Large Die Proof on India (RO144P1).</td>
<td>On 151 x 228mm card with full die sinkage, deep rich color, Very Fine and choice, ex Joyce and with his page ..................................................</td>
<td>400.00</td>
</tr>
<tr>
<td>102 E</td>
<td>Pierce Match Co., 1c Black, Composite Pen and Pencil Essay (RO145-E).</td>
<td>On 45 x 72mm card, the entire design hand-drawn in either pen or pencil, ms. Office of Internal Revenue approval and dated Jan. 21, 1867, with copy of printer’s order book, Very Fine, unique and beautiful hand-drawn essay, ex Joyce and on his pages ............................................... E. 1,000-1,500</td>
<td></td>
</tr>
<tr>
<td>103 TC</td>
<td>Pierce Match Co., 1c Black, Large Die Proof on India (RO145TC1).</td>
<td>Die sunk on 150 x 225mm card with full die sinkage, detailed impression, fresh and Very Fine ......</td>
<td>500.00</td>
</tr>
<tr>
<td>104 TC</td>
<td>Pierce Match Co., 1c Black, Blue, Large Die Trial Color Proof on India (RO145TC1).</td>
<td>Five, from stamp size to 40 x 75mm, incl. three shades of Blue on different papers and two Black, Very Fine, scarce group, ex Joyce and on his page............ (Photo Ex)</td>
<td>2,500.00</td>
</tr>
<tr>
<td>105 P</td>
<td>P. M. Co. (Portland M. Co.), 1c Black, Large Die Proof on India (RO146P1).</td>
<td>31 x 36mm, showing clear cracked die which on first glance looks like a vertical crease, Very Fine and very rare ......................................................................................</td>
<td>175.00</td>
</tr>
<tr>
<td>106 E</td>
<td>Portland Match Co., 1c Black, Essay (RO147-E). Byam, Carlton &amp; Co. design with ms. alterations to the design, date in pencil indicated as “Aug. 1866”, small thin spot in margin well away from design, fresh and Very Fine, unique essay and an excellent item for the specialist................................................. E. 750-1,000</td>
<td></td>
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</tr>
<tr>
<td>107 TC</td>
<td>V. R. Powell, 1c Green, Large Die Trial Color Proof on India (RO148TC1).</td>
<td>On 77 x 103mm card with full die sinkage, rich color on bright paper, Very Fine and choice......</td>
<td>300.00</td>
</tr>
<tr>
<td>108 TC</td>
<td>Reading Match Company, 1c Green, Large Die Trial Color Proof on India (RO152TC1).</td>
<td>On 74 x 102mm card with full die sinkage, rich color, fresh and Very Fine.......</td>
<td>300.00</td>
</tr>
<tr>
<td>109 P</td>
<td>Reed &amp; Thompson, 1c Black, Large Die Proof on India, 1c Orange, Large Die Trial Color Proof on India (RO153F1 two, RO153TC1).</td>
<td>First two 29 x 34mm and 50 x 62mm, last on 73 x 121mm card with full die sinkage, few small faults incl. last with few toned spots on card, appear Fine-Very Fine, scarce group ............... (Photo Ex)</td>
<td>650.00</td>
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<tr>
<td>110</td>
<td>No lot</td>
<td></td>
<td></td>
</tr>
<tr>
<td>111 P</td>
<td>D. M. Richardson, 1c Black, 3c Blue, Plate Proofs on India (RO155P3, RO157P3).</td>
<td>Blocks of four, large margins, few trivial paper imperfections as often found on this fragile paper, appear Very Fine, Scott Retail as singles.......................</td>
<td>580.00</td>
</tr>
<tr>
<td>112 E</td>
<td>3c D.M. Richardson, Unissued Essays on Thin Card (RO156-E).</td>
<td>Five large-format stamps, approximately 191 x 28mm, colors incl. Green, Brown, Gray, Plum and Blue, Very Fine, fascinating examples of this unissued design, ex Joyce, unlisted in Scott .... (Photo Ex)</td>
<td>E. 750-1,000</td>
</tr>
</tbody>
</table>
113 P  H. & W. Roeber, 1c Blue, Large Die Proof on India, 1c Black, Large Die Trial Color Proof on India (RO160P1 two, RO160TC1). First two slightly larger than stamp size and on card, last 37 x 47mm and with thin spot at right, appear Fine-Very Fine, scarce group.................................................................(Photo Ex)  575.00

114 P  William Roeber, 1c Blue, Large Die Proof on India (RO161P1). Die sunk on 150 x 220mm card with full die sinkage, brilliant color, Very Fine and choice...............  500.00

115 P  E. T. Russell, 1c Black, Large Die Proof on India (RO163P1). On 151 x 222mm card with full die sinkage, intense shade and impression, small thin at top of card on back, Very Fine, ex Joyce and with his page...................................................  175.00

116 P  R. C. & W. (Ryder, Crouse & Welch), 1c Lake, Large Die Proof on India (RO164P1). Die sunk on 150 x 230mm card with full die sinkage, deep rich color, Very Fine and choice, ex Joyce and on his page ..........................................................  500.00

117 P  San Francisco Match Co., 12c Blue, Large Die Proof on India (RO165P1). Cut to shape and mounted on 120 x 92mm card, ms. Office of Internal Revenue approval and dated July 30, 1872, signature and date "tie" proof to card, with page from printer's order book, Very Fine, unique approval, ex Joyce and on his pages.........................  E. 750-1,000

118 TC  San Francisco Match Co., 12c Red, Large Die Trial Color Proof on India (RO165TC1). Stamp size, few faults incl. tear at top left (probably from removal from card), otherwise Fine, scarce...............................................................  1,000.00

119 TC  San Francisco Match Co., 12c Black, Large Die Trial Color Proof on India (RO165TC1). 76 x 50mm, tear at top, light creases and thin spot (probably from removal from card), otherwise Fine, scarce...............................................................  750.00

120 P  Schmitt & Schmittdiel, 1c Vermilion, Large Die Proof on India, 3c Blue, Large Die Proof on India, 3c Green, Vermilion, Large Die Trial Color Proofs on India (RO166P1, RO166P1, RO166TC1 two). Approximately 30 x 35mm, three on card, the Blue off card and small thin spot, Very Fine, scarce and colorful group ...............(Photo Ex)  875.00

121 P  E. K. Smith, 1c Blue, Large Die Proof on India (RO168P1). On 150 x 191mm card with full die sinkage, radiant color, Very Fine and choice.................................................  175.00

122 P  The Standard Match Company, 1c Black, Large Die Proof on India (RO170P1). On 151 x 226mm card with full die sinkage, intense color, card with some light toned spots, otherwise Very Fine, scarce, ex Joyce and with his page...............................  450.00
123 TC  Swift & Courtney, 1c Black, Large Die Trial Color Proof on India (RO173TC1). On 151 x 223mm card with full die sinkage, detailed impression, card with some slight toning at bottom and minor scuff spots, otherwise Very Fine ......................................... 225.00

124 P  Swift & Courtney & Beecher Co., 1c Blue, Black, Proofs (RO174P1, RO174P3, RO174TC1). The plate proof a block of four (unlisted in Scott), Die Proofs slightly larger than stamp size, few minor imperfections, Very Fine .................. (Photo Ex)  E. 300-400

125 P  Swift & Courtney & Beecher Co., 1c Black, Large Die Proof on India, 1c Green, Large Die Trial Color Proof on India (RO175P1, RO175TC1). First slightly larger than stamp size, second die sunk on 106 x 74mm card with full die sinkage, Very Fine ........................................ 575.00

126 P  Trenton Match Co., 1c Blue, Large Die Proof on India (RO176P1). Die sunk on 150 x 228mm card with full die sinkage, rich color, fresh and Very Fine .................. 500.00

127 TC  E. R. T. (E. R. Tyler), 1c Blue, Large Die Trial Color Proof on India (RO177TC1). On 150 x 221mm card with full die sinkage, bright color, trivial scuff at very top of card (easily trimmed), Very Fine .................................................. 225.00

128 E  Alex. Underwood & Co., 1c Black, Composite Essay (RO178-E). Printed vignette and frame as used for Bousfield & Poole and with pencil drawing of text and decorative details, on 49 x 60mm card with clipped corners, ms. Office of Internal Revenue approval and dated Oct. 23, 1867, with part of printer’s order page, Very Fine, unique essay, ex Joyce and on his page ........................................ E. 750-1,000

129 E  Electric Match Co., 1c Green, Black, Large Die Essays on India (RO178-E). First 75 x 115mm with full die sinkage, second die sunk on 151 x 227mm card with full die sinkage, Rare Fine, scarce, altered from the Alex Underwood die by Joseph Carpenter, first on Joyce’s original page ........................................ (Photo Ex)  E. 1,000-1,500

130 P  U. S. M. Co. (Universal Safety Match Co.), 1c Black, Plate Proof on India (RO180P3). Block of four, large margins all around, intense shade and impression, Very Fine and choice, Scott Retail as singles .......................... 320.00

131 P  Washington Match Co., 1c Black, Large Die Proof on India (RO181P1). On 151 x 222mm card with full die sinkage, bright shade, Very Fine and choice, ex Joyce and with his page .................................................. 175.00
132 TC Wilmington Parlor Match Co., 1c Green, Large Die Trial Color Proof on India (RO182TC1). On 75 x 106mm card with full die sinkage, deep rich color, Very Fine and choice, scarce .......................................................... 300.00

133 TC Wise & Co., 1c Green, Large Die Trial Color Proof on India (RO183TC1). On 103 x 73mm card with full die sinkage, intense shade and impression, Very Fine and choice. 650.00

134 TC F. Zaiss & Co., 1c Green, Large Die Trial Color Proof on India (RO184TC1). On 74 x 120mm card with full die sinkage, bright color, pencil notation at top right, Very Fine.. 225.00

135 P F. Zaiss & Co., 1c Black, Large Die Proof on India, 1c Large Die Trial Color Proofs on India (RO184P1, RO184TC1 four). All slightly larger than stamp size, trial colors incl. Red, Brown, Green and Blue, few minor imperfections as often found on this fragile paper, Very Fine appearance .................................................(Photo Ex) 1,000.00

136 P Zisemann, Griesheim & Co., 1c Black, Composite Large Die Proof on India (RO12/RO185P1). Die sunk on 150 x 228mm card with full die sinkage, intense shade and impression, Very Fine and choice, ex Joyce and on his page ..................... 750.00

137 P Match Proofs Balance. Over 85 items., mostly large die proofs on India and also large die trial color proofs on India, majority are cut to stamp size but some on cards with full die sinkage, wide range of manufacturers with little duplication, some faults to be expected, many appear Fine-Very Fine, most items have catalogue value of $150-200 with some higher............................................................Not illustrated E. 3,000-4,000
138 TC  T. Kensett & Co., 1c Black, Large Die Trial Color Proof on India (RP1TC1). On 150 x 111mm card with full die sinkage, intense shade, small thins on back of card from mount removal, appears Very Fine, scarce trial color proof for the Private Die Canned Fruit stamp
........................................................................................................ 375.00

139 P  J. C. Ayer & Co., 1c Black, Plate Proof on Card (RS4P4). Vertical strip of four, large margins, fresh and Very Fine, Scott Retail as singles
.................................................. 600.00

140 P  J. C. Ayer & Co., 4c Blue, Plate Proof on Thin Card, Perforated (RS10P4 var). Multiple containing eight designs and with perforations running thru designs, part of imprint at bottom right, light horizontal crease at bottom, few minor perf separations, appears Very Fine, a similar item was offered in the Joyce sale where they speculated it may have been used as a sample for Ring’s Vegetable Ambrosia
.................................................. E. 300-400

141 TC  Barham Pile Cure Co., 4c Black, Large Die Trial Color Proof on India (RS14TC1). On 140 x 64mm card which just shows die sinkage area, design split into three parts (on issued stamp denomination is at right), Very Fine, very rare
.................................................. 300.00
142 P D. S. Barnes, 2c, 4c Vermilion, Large Die Proofs on India (RS16P1, RS17P1). 46 x 100mm and 42 x 130mm respectively, few creases and small faults from removal from card, appear Fine, scarce, ex Joyce and on his page, the 4c is unlisted in Scott (2c Scott Retail $500.00). ......................................................(Photo Ex) E. 400-500

143 P D. S. Barnes, 1c-4c Black, Plate Proofs on Card (RS18P4-RS20P4). Incl. block of four of 1c, 4c with sheet margin at top, fresh and Very Fine, Scott Retail as singles. (Photo Ex) 650.00

144 P Demas Barnes, 1c-4c Black, Large Die Proofs on India (RS21P1-RS23P1). First removed from card and with small faults, others others die sunk on approximately 51 x 110mm cards, few light toning specks, otherwise Fine.................................(Photo Ex) 625.00

145 E Demas Barnes, 6c Black, Large Die Essays (RS23-E var). Unissued 6c design in horizontal format, one Die Essay, one Plate Essay, and also essay of vignette only (not used), few faults, appear Fine-Very Fine, scarce, a similar plate essay (pair) was offered in the Joyce sale .................................................................................. 225.00

146 P Demas Barnes & Co., 1c-4c Black, Large Die Proofs on India (RS24P1-RS26P1. Approximately 76 x 35mm, 1c on card, Very Fine...........................(Photo Ex) 525.00

147 P Barry’s, 2c Green, Large Die Proof on India (RS29P1). Cut to shape and mounted on 60 x 60mm card, ms. Office of Internal Revenue approval and dated March 3, 1874, with entry from printer’s order book, rich color, Very Fine, unique, ex Joyce and on his page.. E. 750-1,000

148 P B. J. & Co./Barry’s, 1c, 2c Green, Composite Large Die Proof on India (RO30/RS29P1). 58 x 22mm, deep rich color, Very Fine, scarce composite proof, this combination unlisted in Scott, the RO120/RS29P1 combination catalogues $1,250.00................. E. 400-500

149 P W. T. Blow, 1c Green, Plate Proofs on India, Card (RS31P3, RS31P4). Blocks of four, No. RS31P3 mounted on card, large margins, radiant color, fresh and Very Fine, Scott Retail as singles.................................................(Photo Ex) 800.00

150 P B. Bandreth, 1c Black, Old Paper, Silk Paper (RS52a, RS32b). Defective with thins and scuffs, otherwise Fine, scarce...........................................(Photo Ex) 1,225.00

151 TC B. Bandreth, 1c Green, Large Die Trial Color Proof on India (RS33TC1). On 71 x 112mm card with full die sinkage, bright color, small thins on back from mount removal, appears Very Fine .................................................................................. 225.00

152 TC B. Bandreth, 1c Green, Large Die Trial Color Proof on India (RS33TC1). 65 x 83mm, rich color, with unusual horizontal line which may be either crack in die or natural paperfold, Very Fine, scarce, ex Joyce and on his page which notes this is Group Five, Die Block Three ............................................................................. 225.00

153 P B. Bandreth, 1c Black, Plate Proofs on India, Card (RS33P3, RS33P4). Blocks of four, large margins, fresh and Very Fine, Scott Retail as singles ..........(Photo Ex) 400.00

154 E B. Bandreth, 1c Black, Large Die Essay on India (RS34-E). On 64 x 84mm card with die sinkage at sides, center of design reads “Guaranteed Genuine” rather than “Alcock’s Porous Plaster” as on issued design, Very Fine, rare, a similar example, not on card, was offered in the Joyce sale where estimated at $400-500, unlisted in Scott...... E. 400-500

155 P B. Bandreth, 1c Black, Large Die Proof on India (RS35P1). On 152 x 229mm card with full die sinkage, intense shade, trivial corner wear, Very Fine......................... 175.00
156 TC Dr. C. F. Brown, 1c Green, Large Die Trial Color Proof on India (RS36TC1). 57 x 63mm and with clipped corners, rich color, faint toning and light vertical crease at left, appears Very Fine, scarce ................................................................. 500.00

157 P Fred Brown Co., 2c Black, Large Die Proof on India (RS38P1). On 100 x 142mm card with full die sinkage, intense shade and impression, some toning spots, otherwise Very Fine, scarce large die proof of this large-format design ........................................ 300.00

158 P John I. Brown & Son, 1c Black, Large Die Proof on India, 2c-4c Black, Large Die Trial Color Proofs on India (RS39P1, RS40TC1, RS41TC1). Die sunk on approximately 84 x 40mm cards, intense shade, Very Fine, scarce and attractive group................. 625.00

159 P John I. Brown & Son, 1c-4c Issues, Plate Proofs (RS39P3, RS40P3 block, RS40P4, RS41P3). Large margins, few minor imperfections, Fine-Very Fine group.............. 275.00

160 P Dr. Bull's Family Medicines, [no denomination] Black, Large Die Proof on India (RS42 var). 159 x 8mm with full die sinkage, with National Bank Note Co. imprint at bottom, another albino impression at top, ms. 1883 docketing, Very Fine, scarce proof for the label for this manufacturer........................................ 300-400

161 TC Dr. John Bull, 4c Black, Large Die Trial Color Proof on India (RS43TC1). On 151 x 227mm card with full die sinkage, detailed impression, Very Fine ........................................ 225.00

162 P J.S.Burdsal&Co., [unstated value] Black, Large Die Proof on India (RS44P1 var). On 150 x 228mm card with full die sinkage, design is for label as added under U.S. Proprietary Medicine Co. design for the Burdsall issue, Very Fine and choice, ex Joyce and with his card which notes this was printed by the Bureau of Engraving and Printing E. 200-300

163 P Joseph Burnett & Co., 4c Black, Large Die Proof on India (RS46P1). On 152 x 226mm card with full die sinkage, card with some slight soiling, otherwise Very Fine, scarce proof printed by the Bureau of Engraving and Printing, ex Joyce and with his card ... 175.00

164 P J. W. Campion & Co., 4c Black, Large Die Proof on India, 4c Large Die Trial Color Proofs on India (RS47P1, RS47TC1). Trial Colors complete for all five Scott-listed colors, die sunk on approximately 129 x 76mm cards with die sinkage on three sides, the Orange bit oxidized, otherwise Very Fine, highly exhibitable group (Photo Ex) 2,275.00

165 P J. W. Campion & Co., 4c Black, Large Die Proof on India, 4c Large Die Trial Color Proofs on India (RS47P1, RS47TC1). Incl. five of latter in all Scott-listed colors, approximately 100 x 25mm, few small faults as often associated with this fragile paper, appears Very Fine, attractive group ......................................................... (Photo Ex) 2,275.00

166 P Canon & Co., 4c Green, Silk, Pink, Wmk. Papers (RS49b, RS49c, RS49d). Large margins, small imperfections, appear Very Fine, also incl. Large Die Proof on India (RS49P1)......................................................... (Photo Ex) 635.00

167 P The Centaur Co., 1c Vermilion, 4c Black, Large Die Proofs on India (RS50P1, RS52P1). Approximately 150 x 228mm with full die sinkage, incl. two of 4c which are slightly different — one has monogram imprint and die no. blanked out — fresh and Very Fine, also incl. Nos. RS51P1 and third RS52P1 on approximately 35 x 60mm cards, Very Fine, scarce group, first three ex Joyce and on his pages....................... (Photo Ex) 925.00

168 TC Dr. A. W. Chase, Son & Co., 1c-4c Issues, Large Die Trial Color Proofs on India (RS53TC1-RS55TC1). Incl. one 1c (Red), four 2c (Brown, Green, Orange and Red) and three 4c (Blue, Brown and Green), also with 2c Large Die No. RS54P1, approximately stamp size, few small flaws as usually associated with this fragile paper, appear Fine, scarce and desirable group ............................................ (Photo Ex) 3,075.00
169  
Wm. E. Clarke, 3c Black, Large Die Essay on India (RS57-E). 36 x 37mm with die no. at top, small stain at top from hinge removal, otherwise Very Fine, scarce, this design was used for the 6c stamp and was never used for the 3c, with 1998 P.F. certificate. E. 300-400

170  
Wm. E. Clarke, 6c Green, Large Die Trial Color Proof on India (RS57TC1). On 129 x 77mm card with full die sinkage, bright color, National Bank Note Co. imprint and die no., Very Fine. 225.00

171  
R. C. & C. S. Clark, 4c Black, Large Die Proof on India, 4c Red, Large Die Trial Color Proof on India (RS58P1, RS58TC1). 72 x 42 and 65 x 31mm respectively, latter affixed to card, both with few small paper flaws, appear Fine-Very Fine. (Photo Ex) 400.00

172  
R. C. & C. S. Clark, 4c Black, Large Die Proof on India (RS58P1). Die sunk on 152 x 226mm card with full die sinkage, Very Fine and choice. 175.00

173  
W. H. Comstock, 1c Blue, Large Die Trial Color Proof on India (RS60TC1). Die sunk on 75 x 114mm card with full die sinkage, die no. at top, deep rich color, card with trivial thinning on back from mount removal, fresh and Very Fine. 500.00

174  
Cook & Bernheimer, 4c Blue, Large Die Proof on India (RS61P1). Die sunk on 151 x 227mm card with full die sinkage, radiant color, Very Fine and choice, ex Joyce and on his page. 500.00

175  
Charles N. Crittenton, 1c-2c Issues, Large Die Proofs, Large Die Trial Color Proofs on India (RS62TC1-RS64TC1). Incl. two RS63P1, three RS62TC1 and four of RS64TC1, different colors, approximately stamp size, few small imperfections as usually found on this fragile paper, Very Fine, scarce and colorful group. 2,500.00

176  
Charles N. Crittenton, 2c Brown, Large Die Trial Color Proof on India (RS64TC1). Die sunk on 74 x 130mm card with full die sinkage, die no. and imprint at bottom, Very Fine and choice. 300.00

177  
Oliver Crook & Co., 4c Black, Progressive Large Die Essay on India (RS65-E). Die sunk on 110 x 73mm card with full die sinkage, blank background of design, Very Fine and choice, unlisted in Scott. E. 1,000-1,500

178  
Jeremiah Curtis & Son, 1c Green, 1c Rose Red, Large Die Trial Color Proofs on India (RS66TC1). Approximately 79 x 37mm, bright colors, fresh and Very Fine, scarce trial color proofs. (Photo Ex) 1,000.00

179  
Jeremiah Curtis & Son, 1c Black, Plate Proof on Card (RS66P4). Block of four, large margins all around, Very Fine and choice, Scott Retail as singles. 340.00

SIEGEL AUCTION GALLERIES  —  33  —  DECEMBER 19, 2006
Curtis & Brown Mfg. Co., 1c Black, Large Die Proof on India (RS71P1). Die sunk on 152 x 227mm card with full die sinkage, card with few light toned spot, soiled spot at far right (easily trimmed), Very Fine............................................................... 175.00

Dalley’s Galvanic Horse Salve, 2c Green, Large Die Proof on India (RS73P1). Die sunk on 100 x 53mm card which is slightly larger than die sinkage area, deep rich color, fresh and Very Fine, scarce............................................................... 500.00

Dalley’s Magical Pain Extractor, 1c Black, $100 Black, Large Die Proofs on India (RS74P1, RS74hP1). First die sunk on 120 x 53mm card with full die sinkage, second 90 x 42mm and with small paper faults, Very Fine .............................. (Photo Ex) 400.00

Perry Davis & Son, 2c Black, Large Die Proof on India (RS77P1). Die sunk on 150 x 228mm card with full die sinkage, pretty shade, Very Fine and choice........... 225.00

P.H. Drake & Co., 2c Black, 4c Black, Large Die Proofs on India (RS82P1, RS83P1). 93 x 39mm and 79 x 33mm respectively, latter on card, fresh and Very Fine, scarce .... (Photo Ex) 400.00

C. M. Evans, 4c Black, Large Die Essay on India (Unlisted). Die sunk on 151 x 93mm card with full die sinkage, small toned spot at top of India, otherwise Very Fine, Dr. C.M. Jackson prepared Dr. Hoofland’s Celebrated German Bitters for C.M. Evans, a similar example was offered in the Joyce sale estimated at $1,000-1,500........... E. 1,000-1,500

B.A. Fahnestock 1c Green, Large Die Trial Color Proof on India (RS84TC1). 74 x 42mm with additional lathework at top, bright color, Very Fine and choice, scarce ...... 250.00

The Father Matthew Temperance & Manufacturing Company, Issued Stamp and Proofs (RS85d, RS85P1, RS85TC1). Incl. all four Scott-listed Trial Colors, each approximately stamp size, on exhibition page, few minor defects, Very Fine, also incl. 3½¢ Proprietary stamp with purple “F.M.M.C. 1901” cancel ...................... (Photo Ex) 1,485.00

The Father Matthew Temperance & Manufacturing Company, 4c Black, Large Die Proofs on India, 4c Large Die Trial Color Proofs on India (RS85P1 two, RS85TC1 four). Incl. two of first — one with die no. and imprint and one without — and four Trial Color proofs in all Scott-listed colors, approximately 73 x 128mm with all except for one showing full die sinkage area, Very Fine, scarce and desirable group............. (Photo Ex) 1,725.00

A. H. Flanders M.D., 1c Green, Large Die Proof on India (RS86P1). Die sunk on 151 x 228mm card with full die sinkage, tiny toned spot at bottom of card, otherwise Very Fine ............................... 175.00

Fleming Bros., 1c Black, 1c Blue, Large Die Proofs on India (RS88P1, RS90P1). On 94 x 45mm and 120 x 36mm cards respectively, first with full die sinkage and some toning spots, otherwise Very Fine................................................................. (Photo Ex) 450.00

Fleming Bros., 1c Black, Large Die Proof on India (RS88P1). Die sunk on 150 x 225mm card with full die sinkage, bright shade, light toned spots on card, otherwise Very Fine, ex Joyce and on his page................................................................. 225.00

Fleming Bros., 1c Black, Plate Proof on India, Card (RS88P3, RS88P4). Blocks of four, large to huge margins incl. sheet margin at left, fresh and Very Fine (Photo Ex) 800.00
193 TC  G. G. Green, 3c Brown, Large Die Trial Color Proof on India (RS92TC1). Die sunk on 76 x 129mm card with full die sinkage, light thinning at top of card, otherwise Very Fine  300.00

194 P  G. G. Green, 3c Black, Large Die Proof on India (RS92P1). Die sunk on 151 x 221mm card with full die sinkage, bright shade, die no. printed at bottom of India and imprint printed on card, Very Fine and choice, ex Joyce and on his page 175.00

195 E  E. J. Gounod & Co., 4c Essays (Unlisted in Scott). Incl. 149 x 108mm card with die sinkage showing essay of vignette only, also pair of plate proofs on India, six trial color proofs in five colors, few small faults, Fine-Very Fine, scarce group  1,000-1,500

196 P  Reuben P. Hall & Co., 4c Black, Large Die Proof on India (RS94P1). Die sunk on 143 x 47mm card, crisp impression, Very Fine  175.00

197 TC  Dr. Harter, 1c Black, Large Die Proof on India, 1c Blue, 1c Red, Large Die Trial Color Proofs on India (RS98P1, RS98TC1 two). From 31 x 44mm to 34 x 56mm, Red on card, first with small thin spot near design (least catalogue value of the group), appears Very Fine  900.00

198 P  (Dr.) S. B. Hartman & Co., 4c Black, Large Die Proof on India (RS99P1), Die sunk on 151 x 228mm card with full die sinkage, card with trivial toning spots at bottom, otherwise Very Fine, scarce  175.00

199 P  E. T. Hazeltine, 1c-4c Black, Large Die Proofs on India (RS101P1-RS103P1). From stamp size to 73 x 48mm, 2c on card which is slightly thinned, Fine-Very Fine, scarce set  525.00

200 P  Helmbold's, 2c Blue, 4c Black, Plate Proofs on India (RS106P3, RS108P3). Blocks of four, large margins incl. sheet margins at right, rich colors, first with tiny hinge thin at top, appear Very Fine, Scott Retail as singles  420.00

201 P  Helmbold's, A. L. Helmbold's, 4c Black, Large Die Proof on India (RS108P1, RS111P1). On 49 x 61mm and 66 x 70mm cards respectively, last with full die sinkage, same design (with similar elements to 3c 1851-57 Issue) but with different company name labels, bright shades, Very Fine, wonderful items  350.00

202 E  Helmbold's, 6c, Large Die Essay on India (RS109var-E). Six, on approximately 93 x 32mm cards, design only partly completed with background blank and most of design only shaded, colors incl. Blue (2), Brown, Gray, Plum and Green, Very Fine and choice, this design was never used and is unlisted in Scott  500-750

203 P  John F. Henry, 1c, 2c Black, Compound Large Die Proof on India (RS114/RS115P1). Die sunk on 151 x 228mm card with full die sinkage, crisp impressions, small corner crease at top left of card, otherwise Very Fine, scarce  1,000.00

204 P  John F. Henry, 4c Red, Large Die Trial Color Proof on India (RS116P1). Die sunk on 151 x 228mm card with full die sinkage, radiant color, Very Fine and choice, ex Joyce and with his page  175.00

205 P  John F. Henry, 2c Blue, Large Die Proof on India, 2c Green, 4c Blue, Large Die Trial Color Proofs on India (RS115P1, RS115TC1, RS116TC1). All slightly larger than stamp size, 4c small thin spot, appear Fine-Very Fine, scarce group, the 2c Trial Color proof is unlisted in Scott  500-750
206 TC  Herrick's Pills, 1c Blue, Large Die Trial Color Proof on India (RS117TC1). On 31 x 109mm card, deep rich color, trivial thinning on back of card from mount removal, Very Fine and choice, scarce trial color proof ........................................................ 350.00

207 P  Herrick's Pills & Plasters, 1c Red, Large Die Proof on India (RS118P1). Die sunk on 151 x 228mm card with full die sinkage, radiant color, Very Fine and choice, ex Joyce and with his page .......................................................... 300.00

208 P  J. E. Hetherington, 2c Black, Large Die Proof on India, 2c Green, Large Die Trial Color Proof on India (RS120P1, RS120TC1). First on 74 x 45mm card with die sinkage area, second die sunk on 128 x 76mm card with full die sinkage, fresh and Very Fine ...(Photo Ex) 400.00

209 P  Hiscox & Co., 2c Black, Large Die Proof on India (RS122P1). Die sunk on 141 x 224mm card with full die sinkage, bright shade, Very Fine and choice, ex Joyce and with his page 175.00

210 E  Holloway & Co., 1c Black, 1c Red, 1c Blue, Large Die Essays on India (RS124-E). First two on cards, 106 x 61mm and 91 x 49mm respectively, first with full die sinkage, last margins to just in and affixed to piece of paper (an old auction lot card), bright colors, Very Fine, very rare, unlisted in Scott, Holloway's Pills and ointment issued proprietary stamps but none were issued under the Holloway & Co. name, as an indicator of rarity none were offered in Joyce, accompanied by 1c Black Large Die Trial Color Proof of similar size to the 1c Black Essay for the issued design .......... (Photo Ex) E. 750-1,000

211 TC  Holman Liver Pad Co., 4c Orange, Large Die Trial Color Proof on India (RS127TC1). Die sunk on 75 x 130mm card with full die sinkage, radiant color, some slight toning on card at right, otherwise Very Fine, scarce ................................................. 300.00

212 P  Holman Liver Pad Co., 1c Green, 4c Green, Large Die Proofs on India (RS126P1, RS127P1). On 69 x 74mm and 45 x 69mm cards, first with full die sinkage, deep rich color, Very Fine complete set of large die proofs for this issuer .......(Photo Ex) 350.00

213 P  The Home Bitters Co., 2c Blue, Large Die Proof on India (RS128P1). Die sunk on 228 x 151mm card with full die sinkage, bright color, card with few toned spots, otherwise Very Fine .............................................................. 275.00

214 P  The Home Bitters Co., 4c Green, Large Die Proof on India (RS130P1). 155 x 30mm, deep rich color, small flaws as usually found on this fragile paper, appears Very Fine. 275.00

215 TC  Hop Bitters Co., 4c Brown, Large Die Trial Color Proof on India (RS131TC1). 78 x 30mm with die no. at top, rich color, small thins, appears Fine, scarce .......... 500.00

216 P  Hop Bitters Co., 4c Blue, Large Die Proof on India (RS131P1). Die sunk on 151 x 228mm card with full die sinkage, intense shade and impression, Very Fine and choice, ex Joyce and with his page......................................................... 175.00

217 P  S. D. Howe, 4c Blue, Large Die Proof on India (RS137P1). Die sunk on 151 x 228mm card with full die sinkage, rich color, Very Fine and choice, ex Joyce and with his page 500.00
218 TC  T. J. Husband, 2c Red, Large Die Trial Color Proof on India (RS139TC1). Die sunk on 151 x 228mm card with full die sinkage, radiant color, some slight toning at corners from mount, otherwise Very Fine and choice ......................................................... 225.00

219 TC  T. J. Husband, 2c Blackish Violet, Trial Color Plate Proof on Card (RS139TC4). Block of four, large margins, detailed impression, Very Fine and choice, Scott Retail as singles ......................................................... 360.00

220 S  T. J. Husband, 2c Vermilion, Specimens (RS140S). Two pages containing thirteen items, incl. ten with “Specimen” handstamps and also security punches, one of these with “Return to Record and Specimen Dept.” handstamp, few with handstamp signatures (one inverted), some faults, appear Fine-Very Fine, fascinating group (Photo Ex) E. 500-750

221 P  Hutchings & Hillyer, 4c Green, Large Die Proof on India (RS141P1). Die sunk on 151 x 228mm card with full die sinkage, bright color, card with light toned spots, otherwise Very Fine, scarce ........................................................ 300.00

222 P  H. A. Ingham & Co., 1c Black, Large Die Proof on India (RS142P1). Die sunk on 77 x 110mm card with full die sinkage, Very Fine ................................................. 175.00

223 TC  James A. Jackson & Co., 4c Blue, Large Die Trial Color Proof on India (R143TC1). Die sunk on 227 x 102mm card with full die sinkage, deep rich color, minor toning at corners from mounts, otherwise Very Fine, scarce ...................................................... 225.00

224 P  Dr. D. Jayne & Co., 1c-4c Issues, Large Die Proofs on India (RS144P1-RS146P1). Die sunk on approximately 151 x 228mm card with full die sinkage, bright colors, Very Fine and choice ........................................................ (Photo Ex) 575.00

225 P  Dr. D. Jayne & Son, 1c-4c Issues, Plate Proofs on India, Card (RS144P3-RS146P3, RS144P4-RS146P4). Large margins, India has few small faults as often found on this fragile paper, otherwise Very Fine, scarce group ...........................................(Photo Ex) 600.00

226 TC  I. S. Johnson & Co., 1c Blue, Green, Large Die Trial Color Proofs on India (RS150TC1). Approximately 25 x 30mm, rich colors, Very Fine ..........(Photo Ex) 400.00

227 P  Johnston Holloway & Co., 1c Black, Large Die Proof on India, 2c Black, Trial Color Large Die Proof on India (RS151P1 two, RS152TC1). One of first on 71 x 80mm card, fresh and Very Fine, scarce group ...................................................(Photo Ex) E. 500-750

228 P  J. B. Kelly & Co., 4c Black, Large Die Proof on India (RS153P1). Die sunk on 151 x 223mm card with full die sinkage, crisp impression, Very Fine and choice .......... 450.00

229 P  B. J. Kendall & Co., 4c Blue, Large Die Proof on India (RS154P1). Die sunk on 151 x 228mm card with full die sinkage, bright color, Very Fine and choice, this was only printed by the Bureau of Engraving and Printing................................................ 500.00

230 P  Dr. Kennedy, 2c Green, 6c Black, Large Die Proofs on India (RS155P1, RS156P1). First on 67 x 77mm card with full die sinkage, second 28 x 54mm, Fine-Very Fine ..............(Photo Ex) 350.00

231 P  Dr. Kennedy, 6c Large Die, Large Die Trial Color Proofs on India (RS156P1 three, RS156TC1 five). All slightly larger than stamp size except one of No. RS156P1 die sunk on 151 x 228mm card with full die sinkage, few small faults as usually found on this fragile paper, appear Fine-Very Fine, scarce group, ex Joyce and on his pages .................................................................(Photo Ex) 1,650.00
232 TC  Dr. Kennedy, 6c Red, Large Die Trial Color Proof on India (RS156TC1). Cut to shape and mounted on 50 x 101mm card, ms. Office of Internal Revenue approval and dated May 8, 1874, with entry from printer’s order book, some soiling, tear at right of India, otherwise Very Fine, unique approval, ex Joyce and on his page........... E. 750-1,000

233 P  Kennedy & Co., 2c Black, Large Die Proof on India (RS157P1). Cut to shape and mounted on 90 x 73mm card, ms. Office of Internal Revenue approval and dated June 11, 1872, with entry from printer’s order book, Very Fine, unique, ex Joyce and on his page............. E. 750-1,000

234 P  Kennedy & Co., 2c Black, Large Die Proof on India (RS157P1). On 152 x 227mm card with full die sinkage, crisp impression, Very Fine, ex Joyce and with his page........ 175.00

235 TC  Kennedy & Co., 2c Blue, Large Die Trial Color Proof on India (RS157TC1). On 73 x 47mm card, bright color, fresh and Very Fine................... 225.00

236 TC  Kennedy & Co., 2c Blue, Large Die Trial Color Proof on India (RS157TC1). On 70 x 47mm card which is mounted on 89 x 61mm beveled card with gilt edges, small tear at top of India, otherwise Very Fine, 1885 note on back from Sterling stating this comes from the Carpenter collection ............... 225.00
237 E  Dr. Jas. C. Kerr, 4c Black, Large Die Essay on India (RS159-E). Cut to shape and mounted on 132 x 53mm card with clipped corners, design is for 6c but with denominations altered to 4c in ms., ms. Office of Internal Revenue approval and dated Dec. 17, 1870, with entry from printer’s order book, Very Fine, unique, ex Joyce and on his page ...
........................................................................................................ E. 750-1,000

238 P  Dr. Jas. C. Kerr, 4c Blue, 6c Black, Large Die Proofs on India (RS159P1, RS160P1). Approximately 153 x 35mm, 4c on card, Very Fine, scarce set of the two values...
........................................................................................................ (Photo Ex) 450.00

239 P  Dr. Jas. A. Kerr, 6c Black, Large Die Proof on India, 6c Blue, Large Die Trial Color Proof on India (RS160P1, RS160TC1). On approximately 222 x 151mm cards with full die sinkage, slight toning in corners from mounts, otherwise fresh and Very Fine, ex Joyce and on his pages...
........................................................................................................ (Photo Ex) 525.00

240 P  Lawrence & Martin, 4c Black, Large Die Proof on India (RS161P1). 196 x 24mm, crisp impression, Very Fine
........................................................................................................ 300.00

241 TC  Lee & Osgood, 1c Black, 1c Green, Large Die Trial Color Proofs on India (RS162TC1). On 38 x 55mm and 71 x 102mm cards respectively, latter with full die sinkage, first light toning spots, otherwise Very Fine
........................................................................................................ 475.00
242 TC  Jacob Lippman & Bro., 4c Black, Large Die Trial Color Proof on India (RS163TC1). On 228 x 151mm card with full die sinkage, bright shade, minor toning at corners from mounts, fresh and Very Fine, ex Joyce and with his page ........................................ 300.00

243 TC  Jacob Lippman & Bro., 4c Black, Large Die Trial Color Proof on India (RS163TC1). 147 x 30mm, intense shade and impression, small corner crease at bottom left, otherwise Very Fine, scarce ............................................. 300.00

244 P  Alvah Littlefield, 1c Black, Plate Proof on India, 4c Black, Large Die Trial Color Proof on India (RS164P1, RS165TC1). On 52 x 60 and 61 x 82mm cards respectively, differences in shades is quite noticeable, Very Fine .................. (Photo Ex) 350.00

245 P  Prof. Low, 1c Black, Large Die Proof on India (RS166P1). On 152 x 228mm card with full die sinkage, bright shade, Very Fine and choice ........................................ 175.00

246 TC  Lyon Mfg. Co., 1c-2c Blue, Composite Large Die Trial Color Proof on India (RS167/RS168TC1). On 91 x 55mm card, deep rich color, Very Fine, rare, no proofs at all for this manufacturer were offered in the Joyce sale, unlisted in Scott E. 500-750

247 TC  J. McCullough, 4c Blue, Large Die Trial Color Proof on India (RS169TC1). On 151 x 228mm card with full die sinkage, radiant color, trivial toning at corners from mount, otherwise Very Fine, ex Joyce and with his page ........................................... 225.00

248 P  J. McCullough, 4c Black, Large Die Proof on India, 4c Red, Large Die Trial Color Proof on India (RS169P1, RS169TC1). First on 100 x 67mm card with full die sinkage, some toned spots, second on 58 x 25mm card, Very Fine ................. (Photo Ex) 400.00

249 P  Dr. J. H. McLean, 1c Black, Large Die Proof on India (RS170P1). On 150 x 221mm card with full die sinkage, crisp impression, Very Fine, ex Joyce and with his page ... 175.00

250 TC  Manhattan Medicine Co., 1c Brown, Large Die Trial Color Proof on India (RS171TC1). On 74 x 129mm card with full die sinkage, radiant color, Very Fine and choice example of this scarce trial color proof ................................................. 300.00

251 P  Manhattan Medicine Co., 1c Violet, 2c Black, Large Die Proofs on India (RS171P1, RS172P1). On 151 x 226mm and 151 x 90mm cards with full die sinkage, bright colors, minor toning at edges from mounts, Very Fine set of large die proofs, 1c on Joyce page .................................................................................... (Photo Ex) 650.00

252 P  S. Mansfield & Co., 1c Blue, Large Die Proof on India, 1c Green, Large Die Trial Color Proof on India (RS174P1, RS174TC1). First on 48 x 44mm card, second on 76 x 112mm card with full die sinkage, second with light band of toning at top of card, otherwise Fine-Very Fine ............................................................ (Photo Ex) 475.00

253 P  T. W. Marsden, 2c Black, Large Die Trial Color Proof on India, 4c Black, Plate Proof on India (RS175TC1, RS176P1). Stamp size and 113 x 37mm respectively, couple minor defects as usually found on this fragile paper, appear Fine-Very Fine, scarce .............................................................................. (Photo Ex) 500.00

254 TC  Mercado & Seully, 2c Green, Large Die Trial Color Proof on India (RS177TC1). 148 x 21mm, rich color and detailed impression, Very Fine, rare trial color proof, there were no proofs at all for this manufacturer offered in the Joyce sale................... 1,000.00

SIEGEL AUCTION GALLERIES — 45 — DECEMBER 19, 2006
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
</table>
| 255 P | **Mercado & Seully, 2c Black, Large Die Proof on India (RS177P1).** On 228 x 151mm card with full die sinkage, intense shade, some toning at corners from mounts, otherwise Very Fine, scarce.  
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| 256 P | **Merchant’s Gargling Oil, 1c Black, Large Die Proof on India (RS178P1).** On 151 x 226mm card with full die sinkage, fresh and Very Fine.  |
| 257 P | **Mette & Kanne, Proofs and Issued Stamp (RS180d, RS180P1 two, RS180TC1 two).** Trial Colors in Blue and Green, Large Die proofs with one stamp size and one 151 x 228mm with full die sinkage, Very Fine, attractive group from this manufacturer.  |
| 258 P | **Mishler Herb Bitters Co., 1c Black, Large Die Essay on India (RS181-E).** Stamp size, with 1c denomination instead of 4c as issued, tiny nick at top, few paper flaws incl. small pinhole, otherwise Very Fine, an extremely rare essay, none was offered in the Joyce sale.  |
| 259 P | **Mishler Herb Bitters Co., 4c Black, Large Die Proof on India (RS181P1).** On 228 x 151mm card with full die sinkage, light toning at corners from mount, otherwise Very Fine, ex Joyce and with his page.  |
| 260 TC | **Moody, Michel & Co., 4c Green, Large Die Trial Color Proof on India (RS182TC1).** Cut to shape and mounted on 168 x 77mm card with clipped corners, ms. Office of Internal Revenue approval and dated July 17, 1873, with entry from printer’s order book, Very Fine, unique, ex Joyce and on his pages.  |
| 261 TC | **Moody, Michel & Co., 4c Blue, Large Die Trial Color Proof on India (RS182TC1).** 165 x 48mm, bright color, two small thin spots, appears Very Fine.  |
| 262 TC | **Dr. C. C. Moore, Collection of Issued Stamps and Proofs (RS183, RS184).** 18 items, incl. Nos. RS183d, RS183P1 with full die sinkage, RS183P3, RS184b, RS184d, also block of four with imprint and block of six of No. RS184d, also unusual label printed on both sides with colorful illustration and explanatory text, two card proofs with no denomination but similar designs, overall Fine-Very Fine, scarce and desirable group.  |
| 263 TC | **Morehead’s, Issued Stamp and Proofs Collection (RS185a, RS185P1, RS186P1 two, RS186TC1).** One RS186P1 with full die sinkage, also incl. die proof of portrait only (unlisted in Scott), few small faults, overall Fine-Very Fine.  |
| 264 TC | **New York Pharmacal Association, 4c Brown, Large Die Trial Color Proof on India (RS187TC1).** On 130 x 74mm card with full die sinkage, bright color, Very Fine and choice.  |

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265 TC  R. V. Pierce, 1c Blue, 1c Red, Large Die Trial Color Proofs on India (RS189TC1). Approximately 33 x 76mm, rich colors, Very Fine....................... (Photo Ex)  450.00

266 P  Bennett Pieters & Co., 4c Black, Large Die Proof on India (RS191P1). On 228 x 151mm card with full die sinkage, few toned spots on card, otherwise Very Fine...........  250.00

267 P  Bennett Pieters & Co., 4c Black, 6c Black, Large Die Proofs on India (RS191P1, RS192P1). 152 x 21mm and 159 x 41mm respectively, few small paper imperfections, appear Fine-Very Fine .......................................................... (Photo Ex)  500.00

268 P  D. Ransom & Co., 2c Black, Large Die Proof on India (RS195P1). On 152 x 227mm card with full die sinkage, detailed impression, Very Fine...............................  175.00

269 P  Redding’s Russia Salve, 1c Black, Large Die Proof on India (RS198P1). Cut to shape and mounted on 80 x 73mm card, ms. Office of Internal Revenue approval and dated April 26, 1872, with entry from printer's order book, some slight toning, appears Very Fine, unique, ex Joyce and on his pages........... E. 750-1,000

270 P  Redding’s Russia Salve, Large Die Proofs and Trial Color Proofs (RS198P1, RS198TC1). Seven Joyce pages containing a range of items, incl. Nos. RS198P1 (five), RS198TC1 incl. four in Green, three in Red and three in Blue, various sized with two showing full die sinkage, Fine-Very Fine, scarce group, the Blue trial color is unlisted in Scott, ex Joyce .......................................................... (Photo Ex)  E. 2,000-3,000

271 TC  Ring’s Vegetable Ambrosia, 2c Blue, Large Die Proof on India, 2c Black, Large Die Trial Color Proof on India (RS199P1, RS199TC1). On 44 x 59mm and 57 x 67mm cards respectively, rich colors, Very Fine ......................................................... (Photo Ex)  400.00

272 TC  J. B. Rose & Co., 2c Black, Large Die Proof on India, 4c Blue, 4c Red, Large Die Trial Color Proofs on India (RS204P1, RS205TC1). Incl. two of first (one with full die sinkage), also two of the trial colors in Blue, Very Fine, the Red trial color is unlisted in Scott .......................................................... (Photo Ex)  E. 500-750

273 P  Rumford Chemical Works, 2c Green, Large Die Proof on India (RS206P1). On 151 x 299mm card with full die sinkage, some toning spots, otherwise Very Fine, scarce, unlisted in Scott as either a large die or trial color proof...................... E. 200-300

274 P  Scheetz’s Celebrated Bitter Cordial, 4c Black, Large Die Proof on India, 4c Red, Large Die Trial Color Proof on India (RS210P1, RS210TC1). 112 x 32mm and stamp size respectively, first with pencil “268” at side, Very Fine.............................................. (Photo Ex)  450.00

275 P  Schenck’s Pulmonic Syrup, J. H. Schenck & Son, Proofs (RS213P1 two, RS213TC1, RS214P1, RS214TC1). Trial colors in Green and Brown respectively, two with full die sinkage, rich colors, Very Fine, scarce group................................. (Photo Ex)  1,325.00

276 P  J. H. Schenck & Son, 4c Black, Large Die Proof on India (RS214P1). On 96 x 119mm card with full die sinkage, pencil “Engraved by M.W. Baldwin No. 19” and also with defaced die at top and bottom, Very Fine, probably unique, Baldwin was the Bureau engraver who also engraved the vignette on the $1.00 Trans-Mississippi Issue, Scott Retail with no premium for the signature or defacing ..................  175.00
277 P  J. E. Schwartz & Co., 1c Lake, Large Die Proofs on India (RS215P1). Two, both 151 x 228mm with full die sinkage, slightly different shades, Very Fine and choice. (Photo Ex) 600.00

278 P  Dr. S. Brown Sigesmond, 4c Blue, Large Die Proof on India (RS219P1). On 150 x 228mm card with full die sinkage, bright color, card with some toned spots, otherwise Very Fine, scarce, this was only printed by the Bureau of Engraving and Printing .............. 300.00

279 P  A. L. Scovill & Co., 1c Black, 4c Green, Plate Proofs on India (RS220P3, RS221P3). Blocks of four, on card and so free of the usual defects that can plague this fragile paper, large margins, Very Fine and choice.......................... (Photo Ex) 600.00

280 P  Dr. D. H. Seelye & Co., 8c Black, Large Die Proof on India (RS222P1). On 150 x 222mm card with full die sinkage, few small toned spots, tiny nick at bottom, otherwise Very Fine ...................................................................................................... 175.00

281 P  Dr. M. A. Simmons, 1c Proofs and Essays (RS223P1 two, RS223-E, RS223TC1, RS224P1, RS224TC1 three). All except one of No. 223P1 on card with full die sinkage, essay lacks all background lines around vignette, colors incl. Green for Iuka and Blue, Brown and Orange for St. Louis, some toning in few cards, otherwise Very Fine, scarce and desirable group.......................................................... (Photo Ex) E. 1,000-1,500

282 P  Dr. E. L. Soule & Co., N.Y. Wrapper, 1c Black, Large Die Trial Color Proof on India, 1c Blue, Plate Proof on India (RS226TC1, RS226P3). First on 151 x 226mm card with full die sinkage, second on 87 x 99mm card with directions also printed at bottom, third item also included is large die proof of direction label with full die sinkage, Very Fine, ex Joyce and with two on his pages.................................................... (Photo Ex) E. 700.00

283 P  H. R. Stevens, 1c-6c, Large Die Proofs and Large Die Trial Color Proofs (RS228P1/RS230TC1). Nine items, incl. Nos. RS228P1 (two with one showing full die sinkage), RS229P1, RS229TC1 in Orange and Green, RS230TC1 in Orange, also with illustrated label for the product, overall Very Fine, not every item is listed in Scott, Scott Retail for listed items $1,275.00.................................................... (Photo Ex) E. 750-1,000

284 P  Jas. Swain, 6c Orange, Large Die Proof on India, 6c Blue, Large Die Trial Color Proof on India (RS231P1 two, RS231TC1). From 166 x 36mm to 179 x 57mm, deep rich colors, Very Fine ................................................................. (Photo Ex) 2,500.00

285 P  Dr. G. W. Swett, 4c Black, Large Die Proof on India (RS236P1). On 85 x 45mm card, detailed impression, Very Fine ..................................................................... 175.00

286 TC  George Tallcot, 2c Brown, 4c Blue, Large Die Trial Color Proofs on India (RS239TC1-RS240TC1). On approximately 127 x 70mm cards with die sinkage on three sides, rich colors, Very Fine...................................................(Photo Ex) 675.00

287 TC  George Tallcot, 2c Orange, 2c Blue, Large Die Trial Color Proofs on India (RS239TC1). Approximately stamp size, Very Fine, also incl. 240P4 with large margins (Photo Ex) 650.00

288 P  George Tallcot, [value obliterated] Black, Plate Proof on Card (RS240P4). Vertical strip of four, large margins incl. imprint at left, crisp impression, Very Fine, the value is always obliterated on this card proof.............................................................. 200.00
289 TC Tarrant & Company, 4c Red, Large Die Proof on India, 4c Blue, Large Die Trial Color Proof on India (RS241P1, RS241TC1). First on 52 x 75mm card with full die sinkage, second on 34 x 40mm card, rich colors, Very Fine, scarce, the Blue color is unlisted in Scott (which only lists Green and prices it at $500.00).........................(Photo Ex)  E. 300-400

290 John L. Thompson, 1c Black, Plate Proofs on India, Card (RS242P3, RS242P4). Blocks of four, latter with sheet margin at bottom, large margins other sides, first with small defect at top, otherwise Very Fine.........................(Photo Ex)  620.00

291 John L. Thompson, 1c Black, Facsimile of Design (RS242 var). Design with text on 1c Brown, Postal Card (UX1), message cautions that there are spurious articles in circulation and should not be mistaken for the original, some slight toning, appears Very Fine, unusual collateral item ............................................. E. 500-750

292 United States Proprietary Medicine Co., 1c Black, 4c Black, Large Die Proofs on India, 4c Black, Essay (RS243P1, RS243-E, RS245P1). Last on card, the essay with “Cincinnati, Ohio” in label at right instead of “Four Cent Stamp”, few small paper flaws, Very Fine, scarce group, Scott Retail for the two listed items $425.00, the essay is unlisted..................................................(Photo Ex)  E. 400-500

293 University Medicines, 4c Black, Large Die Essay on India (Unlisted). On 45 x 49mm card, some trivial trace of toning, otherwise Very Fine, scarce, this manufacturer is unlisted in Scott but is listed in Turner .................................................. E. 500-750

294 S. R. Van Duzer, 4c Black, Large Die Proof on India (RS249P1). 68 x 26mm, detailed impression, small tear at top, otherwise Very Fine, ex Brazer and on his page which notes “since the die proof is probably the most scarce of all the private proprietaries and as 6c plate proofs are known probably a 6c was mistaken for a 4c”......................... E. 500-750

295 S. R. Van Duzer, 6c Black, Large Die Proofs on India, Plate Proofs on India (RS250P1, RS250P3). Two of first and two blocks of four of second mounted on cards and with bottom corner sheet margins, few minor imperfections, Fine-Very Fine .......(Photo Ex)  1,150.00

296 A. Vogeler & Co., Vogeler, Meyer & Co., 1c Black, 1c Vermilion, Large Die Proofs on India (RS251P1, RS252P1). On 151 x 226mm and 152 x 228mm cards with full die sinkage, second with pencil “This color selected & proofs sent” and signed and dated 29/9/77, second also with filing hole at top left and small nick at bottom right, otherwise Very Fine, second ex Joyce and with his page ...........................................(Photo Ex)  350.00

297 TC Vogeler, Meyer & Co., 1c Trial Color Proofs on India (RS252P1, RS252TC1). Incl. pair of proof, trial colors in Blue, Orange, Green, Black and Brown,......(Photo Ex)  1,675.00

298 Dr. J. Walker, 4c Black, Large Die Proof on India 9RS253P1). Two, first on 118 x 43mm card with die sinkage area defined, second on 151 x 220mm card with full die sinkage and also prominent cracked die, second with some toned spots on card, otherwise Fine-Very Fine, second ex Joyce and on his page ............................(Photo Ex)  350.00

299 Dr. J. Walker, Stamps and Collateral Items (RS253). Album pages with the four paper types, also check made out to Dr. Walker, Vinegar Bitters Almanac, also flyer and label, few faults, Fine appearing group from a manufacturer whose claim to fame was that his products were free from alcohol, also with unusual spoof for “Dead River Grand Trunk Railway” .................................................................Not illustrated  E. 200-300
300 P  H. H. W. & Co., 4c Brown, 6c Brown, Large Die Proofs on India (RS257P1, RS258P1). On 150 x 223 and 150 x 228mm cards with full die sinkage, first with light toning at corners from mounts, otherwise Very Fine, first ex Joyce and on his page, first also unlisted in Scott ................................................................. (Photo Ex)  E. 300-400

301 TC  Weeks & Potter, 1c-4 Large Die Proofs, Trial Color Proofs on India (RS259TC1 five, RS262P1 two, RS262TC1 four, RS261TC1 five). Incl. one RS259TC1 with full die sinkage, wide range of colors with little duplication, few small faults as often associated with this fragile paper, appear Fine-Very Fine, scarce and desirable group... (Photo Ex)  E. 2,000-3,000

302 P  Wells, Richardson & Co., 4c Black, Large Die Proof on India (RS263P1). On 151 x 228mm card with full die sinkage, bright shade, Very Fine and choice............... 225.00

303 P  West India Manufacturing Co., 4c Black, Die II, Large Die Proof on India (RS264AP1). On 154 x 228mm card, inconsequential thin on back of card, Very Fine.................. 300.00

304 P  Edward Wilder, 1c Green, 4c Vermilion, Large Die Proofs on India (RS265P1, RS267P1). On approximately 151 x 228mm cards with full die sinkage, bright colors, latter with small toned spot on card, Very Fine and choice, ex Joyce and on his pages........... 450.00

305 TC  Rev. E.A. Wilson, 12c Blue, Large Die Proof on India, 12c Black, 12c Red, Large Die Trial Color Proofs on India (RS270P1, RS270TC1 two). First on 49 x 56mm card, others 25 x 33mm and 33 x 46mm respectively, first with some slight toning, otherwise Fine...... ................................................................. (Photo Ex)  700.00

306 P  Thos. E. Wilson, M.D., 4c Black, Large Die Proof on India (RS271P1). On 151 x 213mm card with full die sinkage, card with some toning, otherwise Very Fine, very rare, only one example of the issued stamp is known and only two proofs are known..... 2,500.00

307 P  World’s Dispensary Medical Assocn., 1c Green, Large Die Proof on India, 2c Black, Large Die Proof on India (RS272P1, RS273P1). On 59 x 88mm and 154 x 228mm cards with full die sinkage, latter with some slight buckling, otherwise Very Fine..... (Photo Ex)  400.00

308 PEH  Wright’s Indian Vegetable Pills, 1c Green, Plate Proofs on India, Card (RS274P3, RS274P4). Blocks of four of each, also bottom imprint block of twelve of latter, deep rich colors, Very Fine multiples, Scott Retail as singles ....................... (Photo Ex)  1,220.00

309 TC  Emerson Drug Co., 4c Black, Large Die Proof on India (RS280TC1). On 77 x 104mm card with full die sinkage, crisp impression, Very Fine and choice................................. 1,000.00

310 P  Carles Marchand, 4½c Black, Large Die Proof on India (RS300P1). 34 x 42mm, Very Fine, scarce................................................................. 1,000.00
PRIVATE DIE PERFUMERY PROOFS

311 P  X. Bazin, Trial Color Proofs and Essays (RT1P and Unlisted). Five pages containing twelve items, incl. three trial color essays on India for unissued 1c denomination (one with full die sinkage, one cut to shape and one stamp size), also plate proof on India and on Card for RT1, large die trial color proof for 2c in Black, two essays in Green for unissued 3c value, also examples of Nos. RS95h (two) and RS96h with double overprint, few faults, overall Very Fine, many of the items in this group are likely unique and this represents an opportunity to acquire a definitive holding of these issues......(Photo Ex)  E. 2,000-3,000

312 TC  Corning & Tappan, 1c Orange, Large Die Trial Color Proof on India (RT2TC1). On 75 x 85mm card with full die sinkage, rich color, Very Fine and choice, scarce ...... 500.00

313 TC  Fetridge & Co., 2c Vermilion, Plate Proof on India, 2c Orange, 2c Black, Trial Color Proofs on India (RT5P3, RT5TC1, RT5TC3 three). Vertical pair and single of trial color plate proofs in Orange, the Black on 150 x 228mm card with full die sinkage, few faults, appear Fine-Very Fine.................................................................(Photo Ex)  825.00

314 TC  E. W. Hoyt & Co., Proofs Collection (RT6P/RT10P). Sixteen items, incl. Nos. RT6P1, RT8P1, RT10P1, also five each of Nos. RT8TC1 and RT10TC1 in different colors, last three are plate proofs of each cut to shape (the second is unlisted in Scott), few small faults to be expected, Fine-Very Fine, scarce and desirable group.....(Photo Ex)  5,950.00

315 P  Kidder & Laird, 1c Vermilion, Large Die Proof on India, 2c Red, Large Die Trial Color Proof on India (RT12P1, RT15TC1). Approximately 48 x 37mm, first with pencil “388” at bottom, few toned spots, otherwise Fine .................(Photo Ex)  450.00

316 E  George W. Laird, 3c Black, 3c Orange, Large Die Essays on India, Card (RT14-E). First is Black on India, 151 x 221mm with full die sinkage, second in Orange, 62 x 98mm and printed directly on card with beveled corners, both differ from issued design by showing portrait of girl with straight hair rather than curly as on issued stamp, Very Fine and choice, scarce and desirable essays..............(Photo Ex)  E. 1,000-1,500

317 P  George W. Laird, 3c Black, Large Die Proof on India (RT14P1). On 155 x 226mm card with full die sinkage, card with corner bends, otherwise Very Fine......................... 500.00

318 P  Lanman & Kemp, 1c Black, 3c Green, Large Die Proofs on India (RT16P1 two, RT18P1). One of first on 151 x 228mm card with full die sinkage, other 81 x 86mm with full die sinkage, last on 37 x 67mm card, Very Fine, first ex Joyce and on his card......(Photo Ex)  525.00

319 P  C. B. Woodworth & Son., 1c Green, 2c Blue, Large Die Proofs on India (RT20P1, RT21P1). On approximately 151 x 228mm cards with full die sinkage, rich colors, Very Fine and choice, ex Joyce and on his pages.................................(Photo Ex)  400.00

320 P  R.&G.A.Wright, 1c Black, Large Die Trial Color Proof, 2c Black, 3c Lake, Large Die Proofs on India (RT22TC1, RT23P1, RT24P1). Approximately 47 x 47mm, last two on card, first small thin spot, second horizontal crease, otherwise Fine-Very Fine, last is unlisted in Scott (we have assigned it the same $175.00 catalogue value as the others)....(Photo Ex)  525.00

321 P  Young, Ladd & Coffin, 1c Green Large Die Proof on India, 1c Brown, 4c Orange, Large Die Trial Color Proofs on India (RT26P1, RT26TC1, RT32TC1). On 65 x 84mm to 80 x 129mm card with full die sinkage, rich colors, last with some toning spots, otherwise Very Fine .................................................................(Photo Ex)  775.00
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
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<tbody>
<tr>
<td>322</td>
<td><em>Caterson, Brotz &amp; Co., 5c Black, Large Die Proof on India (RU1P1).</em> On 151 x 228mm card with full die sinkage, crisp impression, Very Fine and choice, exceedingly rare large die proof for a stamp which was never placed into use, ex Joyce and on his page. $2,500.00</td>
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<td>323</td>
<td><em>Eagle Card Co., 5c Black, Large Die Proof on India (RU7P1).</em> 62 x 61mm, intense shade, pencil notation at bottom left, Very Fine, scarce. $250.00</td>
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<td>324</td>
<td><em>Goodall (London, New York), 5c Black, Large Die Proof on India, 5c Blue, 5c Orange, Large Die Trial Color Proofs on India (RU8P1, RU8TC1).</em> From 36 x 40mm to 47 x 67mm, fresh colors, Very Fine, ex Joyce and on his page. (Photo Ex) $700.00</td>
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<td>325</td>
<td><em>New York Consolidated Card Co., 5c Issued Stamps and Proofs (RU14).</em> Incl. Nos. RU14b, RU14c and RU14d, also four RU14TC1 and two RU14P1 (one with full die sinkage), few small faults, appear Fine-Very Fine, scarce group. (Photo Ex) $1,699.00</td>
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<tr>
<td>326</td>
<td><em>Paper Fabrique Company, 5c Black, Large Die Proof on India (RU15P1).</em> On 151 x 228mm card with full die sinkage, intense shade and impression, small corner creases, otherwise Very Fine. $175.00</td>
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<td>327</td>
<td><em>Medicine Proofs Balance.</em> Approximately 60 items, mostly large die proofs on India or large die trial color proofs on India, mostly stamp size or slightly larger, few on cards, wide range of manufacturers with little duplication, some faults, overall Fine-Very Fine, most items catalogue between $150-200 with few higher. Not illustrated E. $2,000-3,000</td>
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**END OF SECOND SESSION**
328  Akron Match Co., 1c Blue, Old Paper (RO1). Choice centering, bright color, “Feb. 70” handstamp, small faults, otherwise Very Fine ................................................. 250.00

329  Alexander’s Matches, 1c Blue, Silk Paper (RO3b). Rich color, some toning, small thin spots, otherwise Very Fine, very rare, only 13 are recorded in Aldrich census (11 of which are faulty), this is the first we have offered since keeping computerized records  4,000.00

330  American Match Co., 3c Black, Old Paper (RO11a). Crisp shade, choice centering, faint crease as to be expected in such a large issue, Very Fine and choice  425.00

331  Arnold & Co., 1c Black, Silk Paper (RO14b). Block of nine, intense shade, few stamps with some slight toning, otherwise Very Fine, scarce multiple, Joyce only had a block of six, Scott Retail as singles ................................................................. 450.00

332  Barber Match Co., 3c Black, Experimental Silk Paper (RO19e). Original gum, h.r., detailed impression, centered to top, light creases and small thin spot, otherwise almost Fine, scarce .......................................................................................... 375.00

333  Barber & Peckham, 5c Black, Old Paper (RO21). Intense shade, one faint vertical crease at left, appears Very Fine, in much better condition than most.......................... 175.00
Bauer & Beudel, 1c Blue, Old Paper, Silk Paper, 1c Ultramarine, Old Paper (RO22a, RO22b, RO22u). Fresh colors, few small faults, appear Fine-Very Fine, complete for this issue ...........................................................(Photo Ex) 380.00

B. Bendel & Co., 1c Brown, Wmk. Paper (RO24d). Bright color, neat strike of purple cancel, Fine................................................................................................ 500.00

H. Bendel & Co., 12c Brown, Silk Paper (RO27b). Bright shade, light diagonal crease at bottom right, small thin spot at top left, few small perf flaws at bottom, otherwise Very Fine, scarce.......................................................... 450.00

Bent & Lea, 1c Black, Experimental Silk Paper, Double Transfer (RO29e var). Bright shade, centered to right, light corner crease at top left, Fine appearing example of this scarce variety........................................................................ 500.00

Wm. Bond & Co., 4c Black, Silk Paper (RO32b). Wide margins, intense shade and impression, fresh and Very Fine ................................................................... 250.00

Wm. Bond & Co., 4c Green, Silk Paper (RO33b). Original gum, h.r., deep rich color, tiny toned speck, Very Fine, scarce with original gum............. 160.00

Wm. Bond & Co., 4c Green, Silk Paper (RO33b). Block of eight, printed cancellation, few small perf flaws at bottom, some slight toning spots on back, otherwise Fine, scarce multiple, Scott Retail as singles..................................................................... 600.00

L. W. Buck & Co., 1c Black, Silk Paper (RO45a). Intense shade, several blue silk fibers visible on back, slight staining at bottom, otherwise Fine, scarce, only 16 are recorded in the Aldrich book, this is the first we have offered since keeping computerized records, with 1994 P.F. certificate................................................................. 2,500.00

L. W. Buck & Co., 1c Black, Experimental Silk Paper (RO45e). Crisp impression, trace of cancels along perf at bottom left, light horizontal crease, appears Fine, scarce, only 20 are recorded in the Aldrich book.......................................................... 900.00

D. Burhans & Co., 1c Black, Old Paper (RO46a). Choice centering, intense shade and impression, few trivial imperfections, Extremely Fine................................................. 140.00
350  D. Burhans & Co., 1c Black, Silk Paper (RO46b). Showing many silk fibers, intense shade and impression, some toned spots, small thin spot, central paper indentation
VERY FINE APEARANCE. A RARE EXAMPLE OF THE ONE-CENT D. BURHANS & CO. ISSUE ON SILK PAPER.
Only seven are recorded in Aldrich book. This is the first we have offered since keeping computerized records.......................... 6,000.00

351  D. Burhans & Co., 1c Black, Experimental Silk Paper (RO46e). Showing small silk fibers which are markedly different from those in the previous lot, fresh and Fine example of this rarity, only 18 are recorded in Aldrich book, of which half are sound......................... 750.00

352  Byam, Carlton & Co., 1c Black, Old Paper (RO48a). Large margins to in, bright shade, small thin spot at top, appears Fine, scarce, only 14 recorded in Aldrich census (half of which are faulty).............................................................. 3,500.00

353  Byam, Carlton & Co., 1c Black on Buff, Wrapper (RO51a). Large margins, few small faults, otherwise Very Fine ................................................................. 200.00

354  Byam, Carlton & Co. Collection. Two beautiful oversize leatherbound albums containing 335 full wrappers (9 cut to size), 196 different dates, quantities incl. Nos. RO52 (36, 20 different dates), RO54 (102, 29 different dates which is complete), RO54h (69 with 40 different dates), RO55 (56 with 49 different dates which is complete), RO56 (69 with 58 different dates which is complete), some faults to this fragile paper are to be expected, overall Very Fine, virtually impossible to duplicate and probably the finest holding of this issue, accompanied by ancient Edson J. Fifield lot card which notes it sold for $375.00, our estimate is approximately half Scott Retail .................................................. Not illustrated  E. 3,000-4,000

355  Chicago Match Co., 3c Black, Old Paper (RO60a). Choice centering, fresh and Very Fine 400.00

356  Jas. L. Clark, 1c Green, Rouletted (RO63d). Deep rich color, light crease and thin spots, appears Fine, scarce, only 30 are recorded in the Aldrich book, this is the first we have offered since keeping computerized records.......................... 800.00
357  Cramer & Kemp, 1c Black, Old Paper (RO65a). Block of four, detailed impression, choice centering, few light toned spots on back, Very Fine, scarce multiple which is especially desirable as it shows the full circle imprint at center, Scott Retail as singles ........................................ 180.00

358  Cramer & Kemp, 1c Ultramarine, Old Paper (RO66u). Bright color, trivial perf thin at bottom left, Very Fine appearing example of the Ultramarine shade variety ........................................ 375.00

359  W. D. Curtis Matches, 1c Green, Old Paper, Silk Paper, Experimental Silk Paper (RO68a, RO68b, RO68e). Complete for the issue, rich colors, few small faults, appear Fine-Very Fine ......................................................... (Photo Ex) 440.00

360  W. E. Doolittle, 1c Blue, Old Paper (RO71a). Rich color, few slightly blunted perfs at left, otherwise Very Fine, only 51 are recorded in Aldrich census .......................................................... 400.00

361  P. Eichele & Co., 1c Ultramarine (RO77u). Bright color, few faults incl. tear and repair at bottom, otherwise Fine, exceedingly scarce, ex Joyce, this is the first example we have offered since keeping computerized records .......................................................... 350.00

362  Eichele & Co., 1c Blue, Rouletted (RO79d). Rich color, fresh and Very Fine, scarce in sound condition .......................................................... 250.00

363  J. W. Eisenhart’s Matches, 1c Blue, Silk, Pink, Wmk. Paper (RO80b, RO80c, RO80d). Complete for the issue, last with few faults, first two sound, Fine-Very Fine ....................................................... (Photo Ex) 180.50

364  J. W. Eisenhart’s Matches, 1c Blue, Silk Paper (RO80b). Block of nine, rich color, fresh and Fine-Extremely Fine, a scarce multiple, the top left stamp is a superb Jumbo, Scott Retail as singles 450.00

365  Excelsior Match Co., 1c Black, Silk Paper (RO81b). Choice centering, intense shade and impression, fresh and Extremely Fine, scarce in such superb condition .................................................. 95.00

366  Excelsior Match, Baltimore Md., 1c Blue, Old Paper, Silk Paper (RO83a, RO83b). Rich colors, fresh and Fine-Very Fine .......................................................... (Photo Ex) 200.00

367  Excelsior Match, Baltimore Md., 1c Ultramarine, Old Paper (RO83u). Pretty color, choice centering for this difficult issue, Very Fine, scarce in sound condition .................................................. 725.00
368 Gardner, Beer & Co., 1c Black, Pink Paper (RO86c). Choice centering with wide margins, small thin spot at top, appears Extremely Fine ..................................................... 225.00

369 Gardner, Beer & Co., 1c Black, Pink Paper (RO86c). Choice centering on paper which is prominently Pink, detailed impression, Extremely Fine ................................. 225.00

370 Wm. Gates, 5c Black, Silk Paper, 6c Black, Old Paper, 3c Black, Silk Paper (RO89b, RO90a, RO91b). Few small flaws as usually found on these large-format issues, appear Very Fine, fresher than most ................................................................. (Photo Ex) 367.50

371 * Gardner, Beer & Co., 6c Black, Old Paper (RO90a). Vertical strip of three, original gum, h.r., light vertical crease at left, small adherences at center, slight toning, otherwise Fine-Very Fine, scarce multiple, Scott Retail as singles ........................................... 540.00

372 William Gates' Sons, 1c Black, Silk, Pink, Wmk. Papers (RO94b, RO94c, RO94d). First natural s.e. at left, second original gum, h.r., few light creases, last with few short perfs at top, appear Fine-Very Fine, attractive set of this issue on all three papers ...... (Photo Ex) 385.00

373 A. Goldback & Co., 1c Green, Silk Paper (RO95b). Choice centering with well-balanced margins, fresh and bright color, Extremely Fine, a pretty stamp .............................. 50.00

374 A. Goldback, 1c Green, Silk Paper (RO96b). Beautiful centering with wide margins, faint diagonal crease, Extremely Fine appearance ........................................................ 125.00

375 T. Gorman & Bro., 1c Black, Old paper (RO97a). Unusually intense shade and impression, thinned at top from hinge removal, appears Very Fine, scarce, only 29 are recorded in Aldrich census ................................................................. 800.00

376 Greenleaf & Co., 1c Green, 3c Carmine, Old Paper, Silk Paper (RO100a, RO100b, RO101a, RO101b). Third with original gum, first and last with light bends at top, Fine-Very Fine .(Photo Ex) 460.00

377 Greenleaf & Co., 5c Orange, Silk Paper (RO102b). Bright color with many silk paper fibers clearly visible, single short perf at top, light crease, small toned spot at top, otherwise Fine, extremely rare, only 15 are recorded in Aldrich book of which 9 are faulty, Joyce only had one, with perfs in at bottom .......... 3,000.00

378 Charles S. Hale, 1c Green, Pink Paper (RO106c). Rich color, fresh and Very Fine, scarce in sound condition.......................................................... 275.00

379 L. G. Hunt, 1c Black, Old Paper (RO113a). Choice centering, bright shade, tiny translucency at top, appears Extremely Fine ................................................................. 225.00

380 L. G. Hunt, 1c Black, Silk Paper (RO113b). Red “Dec. 10th '73 G. & G.” handstamp, fresh and Very Fine, scarce, only 22 are recorded in Aldrich, the handstamp is from Griggs & Goodwill, the successor company ................................................................. 1,500.00

381 Ives Matches, 1c Ultramarine, Old Paper (RO115u). Some overall toning and few small faults, otherwise Fine example of the Ultramarine shade ................................................................. 260.00

382 P. T. Ives, 1c Blue, Rouletted (RO117d). Rich color, small thin spots, light horizontal crease, appears Fine, scarce, only 37 recorded in Aldrich book (of which 23 are faulty) ...... 500.00

383 P. T. Ives, 1c Blue, Rouletted (RO117d). Vertical pair, deep rich color, Fine, scarce multiple, only 37 are recorded in Aldrich book, Joyce also owned two pairs, Scott Retail as singles 1,000.00

384 Ives & Judd, 1c Green, Pink Paper (RO119c). Horizontal strip of three, choice centering, rich color, fresh and Very Fine, Scott Retail as singles ........................................... 180.00

385 The Ives & Judd Match Co., 1c Green, Wmk. Paper (RO120d). Block of six with selvage at right, diagonal crease at top, few perf separations sensibly reinforced, Fine-Very Fine, attractive multiple, Joyce also had a block of six but without the selvage, Scott Retail as singles .... 750.00

386 Leigh & Palmer, 1c Black, Wmk. Paper (RO126d). Horizontal pair with imprint at bottom, intense shade, choice centering, Extremely Fine, a pretty pair, Scott Retail as singles . 85.00

387 F. Mansfield & Co., 1c Blue, Wmk. Paper (RO130d). Perfectly centered with enormous margins, selvage at top and left, some hinging in selvage only where few minor perf separations, Extremely Fine Gem, we cannot imagine a finer copy, a true condition rarity... 12.50
F. Mansfield & Co., 1c Blue, Wmk. Paper (RO130d). Block of sixteen, bright color, few small imperfections to be expected in such a large multiple, appears Very Fine, attractive multiple, Scott Retail as singles .......................................................... 200.00

N.Y. Match Co., 1c Blue, Old Paper (RO156a). Bright color, fresh and Very Fine, scarce in sound condition, of the 34 recorded in the Aldrich book only 8 are sound, this is the first we have offered since keeping computerized records .......................................................... 500.00

N.Y. Match Co., 1c Vermilion, Silk Paper (RO137b). Radiant color, small thin spot, small sealed tear at bottom, few short perfs at top right
FINE APPEARANCE. THE ONE-CENT VERMILION NEW YORK MATCH CO. ON SILK PAPER IS ONE OF THE RAREST OF ALL PRIVATE DIE PROPRIETARY ISSUES.

Of the 8 examples recorded in the Aldrich book he notes that 6 are faulty. This stamp from the Joyce collection is by far the finer of the two offered in that sale (the other was reperfed on all four sides). This is the first example we have offered since keeping computerized records.
Ex Joyce. Signed “E. Stern” .................................................. 6,000.00

N. & C. (Newbauer & Co.), 4c Green, Silk Paper (RO140b). Horizontal strip of three, some perf separations, tied by purple “Cancelled by Newbauer & Co.” handstamps on wrapper, also with Newbauer label, few small faults, otherwise Very Fine, ex Joyce .......................................................... E. 300-400

Orono Match Co., 1c Ultramarine, Old Paper (RO141u). Rich color, light corner crease at bottom left, few short perfs, otherwise Very Fine ............................................................................... 500.00

V. R. Powell, 1c Ultramarine, Old Paper (RO148u). Bright color, choice centering, fresh and Extremely Fine ........................................................................................................ 350.00

V. R. Powell, 1c Black on Buff, Cut to Shape (RO150a). Intense shade, usual faults associated with this fragile paper, Fine appearance, only 21 are recorded in Aldrich census, fifteen of which are faulty to some degree ........................................................................................................................................ 2,500.00

D. M. Richardson, 3c Vermilion, Old Paper (RO156a). Deep rich color, tied by ms. “A. H. Sept. 4/65” and used with 2c Bank Check, perforated (R5c) on application for license to sell intoxicating liquors in less quantity than a quart at at time, used in St. Joseph Ind., some toning around perfs from gum, Very Fine, rare use of the Match stamp on a revenue document .......................................................... E. 200-300

D.M. Richardson, Collection Balance (RO154/RO157). Incl. Nos. RO154a, RO155a, RO155b, RO155c, RO156a, RO157a, RO157b, RO157c, also RO153P1, RO153P3, also RO157a used as tax payment on a receipt, few faults, appear Fine-Very Fine ........................................................................ Not illustrated E. 200-300

William Roeber, 1c Blue, Rouletted (RO162d). Vertical pair, deep rich color, Very Fine and choice, scarce multiple, the largest multiple in Joyce was also a vertical pair, Scott Retail as singles ....................... 220.00

San Francisco Match Co., 12c Blue, Silk Paper (RO165b). Choice centering, deep rich color, small thin spot, appears Very Fine, an attractive example of this beautiful issue ...................................................................... 500.00

Washington Match Co., 1c Black, Silk Paper (RO181b). Block of twelve, original gum, few h.r., one stamp at top small thin spot and light crease, few perf separations sensibly reinforced, Fine, attractive and scarce multiple, Scott Retail as singles .......................................................................................... 600.00

Wilmington Parlor Match Co., 1c Black, Silk Paper (RO182b). A significant number of large silk fibers and on a different paper than the following lot, intense shade and proof-like impression, light diagonal crease and small thin spot at top
VERY FINE APPEARING EXAMPLE OF THE ONE-CENT WILMINGTON PARLOR MATCH CO. ISSUE ON SILK PAPER. THIS MAY WELL BE THE FINEST EXAMPLE IN EXISTENCE.

For many years this was thought to be unique. There are now 8 examples recorded in the Aldrich book, of which 6 are faulty. The Joyce sale contained only one with similar centering and with a thin spot and perfs scissors-trimmed at bottom left (it was described as the finest recorded example). This is the first example we have offered since keeping computerized records ........................................................................................................................................ 6,000.00

Wilmington Parlor Match Co., 1c Black, Experimental Silk Paper (RO182e). Sharp impression, light creases, appears Fine .......................................................... 225.00

Wise & Co., 1c Black, Old Paper (RO183a). Intense shade, short perf and expertly sealed tear at top left, otherwise Fine, scarce, only 23 are recorded in Aldrich census .................................................................. 1,750.00

Zisemann, Griesheim & Co., 1c Green, Old Paper (RO185a). Deep rich color, choice centering for this difficult issue, completely sound, Very Fine and choice, probably one of the finest examples in existence ........................................................................................................................ 1,750.00

Zisemann, Griesheim & Co., 1c Ultramarine, Old Paper (RO185u). Bright color, short perf and tiny pinhole, otherwise Fine, scarce, only 12 are recorded in the Aldrich book .......................................................................................................................... 800.00
PRIVATE DIE MEDICINE STAMPS

404 J. C. Ayer & Co., 1c Black, Ty. II, Old Paper (RS4a). Vertical strip of four, large margins, detailed impression, fresh and Very Fine, scarce multiple especially in sound condition, Scott Retail as singles ............................ 600.00

405 J. C. Ayer & Co., 1c Black, Ty. II, Silk Paper (RS4b). Vertical strip of three, large margins, Very Fine and choice, scarce multiple in sound condition, Scott Retail as singles 375.00

406 J. C. Ayer & Co., 1c Black, Ty. II, Pink Paper (RS4c). Large margins to clear, crisp impression, completely free from the faults that can plague this large issue. VERY FINE AND CHOICE. A SCARCE SOUND EXAMPLE OF THE ONE-CENT TYPE 2 AYER’S ISSUE ON PINK PAPER. Only 22 are recorded in the Aldrich census, of which half are sound. .................. 1,500.00

407 J. C. Ayer & Co., 1c Black, Ty. I, Wmk. Paper (RS4d). Vertical strip of six, huge margins to clear incl. bottom right corner margin with part imprint at right, few toned spots and light creases, appears Very Fine, attractive multiple, Scott Retail as singles ........ 450.00

408 J. C. Ayer & Co., 4c Blue, Old Paper (RS10a). Original gum, large margins to just in at top, minor hinge translucencies, otherwise Fine .................................................. 350.00

409 J. C. Ayer & Co., 4c Blue, Silk Paper (RS10b). Large to huge margins incl. bottom left corner sheet margins, bright color, Extremely Fine, scarce in such pristine condition, ex Lilly ................................................................. 250.00

410 J. C. Ayer & Co., 4c Blue, Silk Paper (RS10b). Horizontal pair, large even margins, radiant color, faint creases, appears Very Fine, only 62 are recorded in Aldrich census, Scott Retail as singles ...................... 500.00

411 J. C. Ayer & Co., 4c Blue, Wmk. Paper (RS10d). Full margins to just in, rich color, thin spot at top and light vertical crease at left, appears Fine, only 62 are recorded in Aldrich census ........................................... 325.00

412 J. C. Ayer & Co., 4c Blue, Wmk. Paper (RS10d). Vertical pair, large to huge margins incl. “+” marker in margin at right, bright color, light creases, appears Very Fine, only 62 are recorded in Aldrich census, Scott Retail as two singles ......................... 650.00

413 Barham Pile Cure Co., 4c Green, Wmk. Paper (RS14d). Vertical pair with imprint at right, original gum, h.r., bright color, insignificant perf tear at top right, Very Fine and attractive multiple, Scott Retail as singles ....................... 170.00

414 D. S. Barnes, 1c Vermilion, Old Paper (RS15a). Radiant color, wide margins, slight creasing, Fine appearance ........................................ 200.00

415 D. S. Barnes, 2c Vermilion, Old Paper (RS16a). Radiant color, light creases, appears Very Fine ............................................. 350.00

416 D. S. Barnes, 2c Vermilion, Old Paper (RS16a). Bright color, major double transfer at top left, natural pre-printing paperfolds at bottom, Fine, the major double transfer is unlisted in Scott ........................................... 350.00

417 D. S. Barnes, 4c Vermilion, Old Paper (RS17a). Bright color, few creases, sealed tear at right, otherwise Fine, Holcombe backstamp, of the 24 recorded in Aldrich a full 17 are faulty ............................................................. 1,000.00
**418** Demas Barnes & Co., 1c Black, Silk Paper (RS24b). Intense shade and impression, light creases, short perf at top right, appears Very Fine, only 19 are recorded in Aldrich book of which 15 are faulty. ................................................................. 600.00

**419** Demas Barnes & Co., 1c Black, Experimental Silk Paper (RS24 var). Sharp impression, few tiny silk fibers visible on back, Very Fine and choice, Scott Catalogue does not list this issue on experimental silk paper, we believe it qualifies as such. ................. E. 200-300

**420** Demas Barnes & Co., 2c Black, Silk Paper (RS25b). Intense shade and impression, small erosion spot at top, otherwise Fine, only 27 recorded in Aldrich book of which 19 are faulty ................................................................. 450.00

**421** Barry's, 2c Green, Pink Paper (RS29c). Rich color, choice centering, fresh and Very Fine.............................. 175.00

**422** W. T. Blow, 1c Green, Old Paper (RS31a). Deep rich color, minor perf flaws at top, otherwise Fine, only 45 are recorded in Aldrich book of which 15 are sound ........................................ 300.00

**423** W. T. Blow, 1c Green, Pink Paper (RS31c). Choice centering, rich color, light crease at right, appears Very Fine, only 43 recorded in Aldrich book of which 17 are sound .... 300.00

**424** Dr. C. F. Brown, 1c Blue, Old Paper (RS36a). Rich color on bright paper, Very Fine and choice, scarce in sound condition ...... 275.00

**425** Fred Brown Co., 2c Black, Die I, Pink Paper (RS37c). Large margins to clear, rich color and proof-like impression. 

**VERY FINE AND CHOICE. A RARE SOUND EXAMPLE OF THE 2-CENT FRED BROWN & CO. ISSUE ON PINK PAPER.** 

Only 16 are recorded in the Aldrich book ....... ................................................................. 3,000.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Details</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>426</td>
<td>Fred Brown Co., 2c Black, Die I, Experimental Silk Paper (RS37e)</td>
<td>Large even margins all around, light creases and few thins, otherwise Very Fine</td>
<td>450.00</td>
</tr>
<tr>
<td>427</td>
<td>John I. Brown &amp; Son, 2c Green, Pink Paper (RS40c)</td>
<td>Rich color, small thin specks at sides, appears Very Fine</td>
<td>350.00</td>
</tr>
<tr>
<td>428</td>
<td><strong>John I. Brown &amp; Son, 2c Green, Wmk. Paper (RS40d)</strong></td>
<td>Original gum, rich color, tiny thin spot at right, appears Fine, scarce with original gum</td>
<td>350.00</td>
</tr>
<tr>
<td>429</td>
<td>John I. Brown &amp; Son, 4c Brown, Old Paper (RS41a)</td>
<td>Deep rich color, small tear at bottom, appears Fine, only 40 are recorded in Aldrich book of which 26 are faulty</td>
<td>350.00</td>
</tr>
<tr>
<td>430</td>
<td>Dr. John Bull, 1c Black, Pink Paper (RS42c)</td>
<td>Crisp impression, Very Fine and choice, scarce in sound condition, only 28 recorded in Aldrich book of which 18 are reported as sound</td>
<td>750.00</td>
</tr>
<tr>
<td>431</td>
<td>Dr. John Bull, 4c Blue, Experimental Silk Paper (RS43c)</td>
<td>Bright color, small rust spot at bottom, otherwise Very Fine</td>
<td>550.00</td>
</tr>
<tr>
<td>432</td>
<td>Dr. John Bull, 4c Blue, Experimental Silk Paper (RS43c)</td>
<td>Showing several small silk fibers, bright color, few faults incl. thin spot, creases and small tear at left, still appears Fine, scarce</td>
<td>400.00</td>
</tr>
</tbody>
</table>
Dr. John Bull, 4c Ultramarine, Old Paper (RS43u). Bright color, few minor perf flaws, small tear at bottom right, trivial toning spots are barely noticeable, appears Fine, scarce, only 7 are recorded in Aldrich book of which only 3 are sound, ex Joyce ....... 1,250.00

J. S. Burdsal & Co., 1c Black, Yellow Silk Paper (RS45b var). Bright Yellow paper which is clearly different from the listed Orange paper, some creasing, thin spots, tiny pinhole at top, otherwise Fine, rare, a similar example was offered as lot 1222 in the Joyce sale, unlisted in Scott, the more common (but still rare) Orange paper catalogues $4,000.00.......................................................... E. 1,500-2,000

J. S. Burdsal & Co., 1c Black, Orange Wmk. Paper (RS45d). Thee large margins as usually found, bright color, small thin spot at bottom, appears Very Fine, only 22 recorded in Aldrich of which 16 are faulty.................. 800.00

J. W. Campion & Co., 4c Black, Silk Paper (RS47b). Large margins, intense shade and impression, faint crease is barely noticeable, appears Extremely Fine, only 36 are recorded in Aldrich census......................................................... 525.00

J. W. Campion & Co., 4c Black, Watermarked (RS47d). Horizontal pair, large margins, tiny thin spot, light vertical creases as usually found on this large-format issue, appears Very Fine, only 78 recorded in Aldrich book .................................................. 750.00

J. W. Campion & Co., 4c Black, Pink Paper, Die Cut (RS48c). Intense shade, faint crease and small thin spot, appears Very Fine, only 34 are recorded in Aldrich census. 350.00

Dr. A. W. Chase, Son & Co., 1c-4c Black, Silk Paper (RS53b, RS54b, RS55b). 2c original gum, few small faults incl. 1c pulled perf, appear Fine-Very Fine ..(Photo Ex) 380.00

Collins Brothers, 1c Black, Silk Paper (RS59b). Choice centering, proof-like impression, fresh and Very Fine .......................................................... 325.00

Charles N. Crittenton, 2c Black, Wmk. Paper (RS64d). Block of ten with selvage at right and bottom and with imprint at bottom, original gum, few faults incl. creases and perf separations, otherwise Fine, one of the largest recorded multiples of this issue, Scott Retail as singles................................. 50.00

Jeremiah Curtis & Son, 2c Black, Pink Paper (RS68c). Beautiful centering, detailed impression, some slight creasing, small tear at bottom, appears Extremely Fine .... 160.00

Jeremiah Curtis & Son, 2c Black, Wmk. Paper (RS68d). Choice centering, small thin spot at center, appears Very Fine ........................................ 275.00

Curtis & Brown, 2c Black, Silk Paper (RS70b). Choice centering, light central stain spot, otherwise Very Fine, much better than most................................. 150.00

Dalley’s Galvanic Horse Salve, 2c Green, Silk Paper (RS73b). Deep rich color, affixed to part of original package wrapper, stamp with few faults, appears Fine, scarce on part of original wrapper, Scott Retail $200.00 with no premium for the wrapper.... E. 200-300
<table>
<thead>
<tr>
<th>SIEGEL AUCTION GALLERIES – 74 – DECEMBER 19, 2006</th>
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<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Description</th>
<th>Details</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>446</td>
<td>Dalley’s Galvanic Horse Salve, 2c Green, Old Paper, Silk Paper (RS73a, RS73b)</td>
<td>RS73a original gum, rich colors, few light toned spots mostly on back, Very Fine.................</td>
<td>310.00</td>
</tr>
<tr>
<td>447</td>
<td>Dalley’s Galvanic Horse Salve, 2c Green, Wmk. Paper (RS73d)</td>
<td>Deep rich color, choice centering, fresh and Very Fine..................................................</td>
<td>275.00</td>
</tr>
<tr>
<td>448</td>
<td>Dalley’s Galvanic Horse Salve, 2c Green, Wmk. Paper (RS73d) Two, each with different captured imprints, incl. “Printed at the Bureau of Engraving and Printing” and “American Bank Note Co. New York”, rich colors, few small faults, appear Fine, highly exhibitable...............................................</td>
<td>550.00</td>
<td></td>
</tr>
<tr>
<td>449</td>
<td>Dalley’s Magical Pain Extractor, 1c Black, Old Paper, “$100” Instead of $1.00</td>
<td>RS74ha. Bright shade, small thin spots, few short perf’s, otherwise Very Fine, only 27 are recorded in Aldrich of which 17 are faulty ................................................</td>
<td>375.00</td>
</tr>
<tr>
<td>450</td>
<td>Perry Davis &amp; Son, 1c Blue, Pink Paper (RS75c)</td>
<td>Deep rich color, fresh and Very Fine, scarce in sound condition, only 31 are recorded in Aldrich book.................................</td>
<td>350.00</td>
</tr>
</tbody>
</table>

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<tr>
<th>Catalog Number</th>
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<tbody>
<tr>
<td>451</td>
<td>P. H. Drake &amp; Co., 2c Black, Old Paper (RS82a). Intense shade and impression, small ink spot at left, impression in paper of handstamp, small thin spot</td>
<td>VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 2-CENT P. H. DRAKE &amp; CO. ON OLD PAPER. A GREAT RARITY. Only 12 are recorded in the Aldrich book of which half are faulty. The example offered here is better centered than most................................................</td>
<td>4,500.00</td>
</tr>
<tr>
<td>452</td>
<td>B. A. Fahnestock, 1c Lake, Old Paper, Silk Paper (RS84a, RS84b). Large margins, bright color, Very Fine complete set of the Fahnestock issue.................................</td>
<td>(Photo Ex)</td>
<td>285.00</td>
</tr>
</tbody>
</table>
453  **B. A. Fahnestock, 1c Lake, Silk Paper (RS84b).** Vertical pair, large margins, bright color, light horizontal crease affects top stamp, appears Very Fine, Scott Retail as singles 250.00

454  **Fleming Bros. L. Pills, 1c Black, Old Paper (RS89a).** Large margins to clear, bright shade, small thin spot at top left
VERY FINE. A RARE EXAMPLE OF THE ONE-CENT BLACK FLEMING BROS. LIVER PILLS ISSUE. A GREAT RARITY.
Only 13 are recorded in the Aldrich Book. Of these, 10 are faulty. This is the first we have offered since keeping computerized records........................................ 4,500.00

455  **Fleming Bros. L. Pills, 1c Ultramarine, Old Paper (RS90u).** Bright color, large margins, faint overall toning, otherwise Very Fine, scarce, signed E. Stern......................... 1,000.00

456  **G. G. Green, 3c Black, Wmk. Paper, Tête-Bêche Pair (RS92h).** Original gum, h.r., bright shade, some hinge reinforcement, appears Fine, scarce, only 8 are recorded in Aldrich book................................................................. 550.00

457  **G. G. Green, 3c Black, Wmk. Paper, Rouletted (RS93d).** Large margins, small thin spot at center, appears Very Fine ......................................................... 160.00
458 Hall & Ruckel, 1c Green, 3c Black, Silk Paper (RS95b, RS96b). Cancelled by “May 1872” ms. on illustrated Dr. Stafford’s Powders envelope, Very Fine, scarce combination usage of Private Die stamps paying the required tax, ex Joyce, also two small pieces with similar stamp combinations (one with perfs trimmed)........................ E. 300-400

459 Dr. Harter, 1c Black, Silk Paper, Double Impression (RS98b var). Intense shade with significant and easily noticeable doubling of the entire design, tiny thin speck at bottom

VERY FINE APPEARANCE. THIS DOUBLE IMPRESSION OF THE ONE-CENT DR. HARTER ON SILK PAPER MAY WELL BE UNIQUE. A FASCINATING VARIETY.

None was offered in the Joyce sale............................... 3,000.00

460 (Dr.) S. B. Hartman & Co., 4c Black, Old Paper (RS99a). Bright shade, faint vertical crease and thin spot at left, appears Very Fine, only 26 are recorded in Aldrich book of which 18 are faulty.......................................................... 1,500.00
461  (Dr.) S. B. Hartman & Co., 6c Black, Old Paper (RS100a). Intense shade and impression, fresh and Very Fine, of the 33 recorded in the Aldrich book only 14 are reported as sound................................................................. 550.00

462  (Dr.) S. B. Hartman & Co., 6c Black, Silk Paper (RS100b). Bright shade, short perf at top, Very Fine, only 57 are recorded in Aldrich book ......................................................... 350.00

463  E. T. Hazeltine, “Piso’s Cure for Consumption”. Printed cancel on 1c Ultramarine (156), choice centering, fresh and Extremely Fine, this is a possible provisional use when the firm ran out of 1c Private Die stamps, a similar example was offered in the Joyce sale (lot 1543) ........................................................................................................ 890.00

464  E. T. Hazeltine, 4c Black, Old Paper (RS103a). Choice centering, detailed impression on bright paper, light vertical crease at right, appears Very Fine, only 28 are recorded in the Aldrich book ................................................................. 600.00

465  Helmbold’s Balance (RS106b, RS108b, RS110c, RS111c). Generally bright colors and choice centering, few faults incl. first with tear and repair, appear Very Fine ......................................................... (Photo Ex) 890.00


467  John F. Henry, 2c Violet, Old Paper (RS112a). Bright color, wide margins, thinned, appears Very Fine, only 34 are recorded in Aldrich book of which 25 are faulty 550.00

468  John F. Henry, 4c Bister, Old Paper (RS113a). Choice centering, radiant color, small thin spots, light corner crease at bottom right ends in small tear, appears Extremely Fine, only 20 are recorded in Aldrich book ................................................................. 1,000.00
469 Herrick’s Pills, 1c Black, Imperforate Pair on Stamp Paper (RS117i). Large to huge margins incl. bottom right sheet margins, faint creases are barely noticeable.

EXTREMELY FINE APPEARANCE. A RARE POSITION PAIR OF THE IMPERFORATE ONE-CENT HERRICK’S PILLS ON STAMP PAPER.

The Joyce collection contained a complete sheet of 30, but this position piece does not come from that sheet (which is the basis for the Scott Catalogue listing)......................... 3,500.00

★ 470 J. E. Hetherington, 2c Black, Wmk. Paper (RS120d). Original gum, h.r., choice centering with well-balanced margins, Very Fine and choice, scarce with original gum, only 36 are recorded in Aldrich book ............................................................... 575.00

471 J. E. Hetherington, 3c Black, Wmk. Paper, Imperforate Pair (RS121id). Large margins all around, crisp impression, light vertical crease at left, appears Very Fine, only 23 are recorded in Aldrich book ............. 1,000.00

472 Hiscox & Co., 4c Black, Pink Paper (RS123c). Choice centering, intense shade, Very Fine and choice, only 38 are recorded in Aldrich book.............................. 300.00

473 Hiscox & Co., 4c Black, Watermarked (RS123d). Intense shade, few faults incl. closed tear at bottom, small scuff and light horizontal crease at center, otherwise Fine, scarce, only 15 are recorded in the Aldrich book of which 9 are faulty......................... 2,000.00

474 Holloway’s Pills and Ointment, 1c Blue, Old Paper (RS125a). Large margins to clear, trace of purple cancel at right, small thin spot, light crease along top edge, appears Fine, only 43 are recorded in Aldrich book.................................................. 350.00

475 Holloway’s Pills and Ointment, 1c Blue, Old Paper (RS125a). Horizontal pair, large margins to just in at left, somewhat defective as usual from affixing to product, otherwise Fine-Very Fine, scarce multiple, only 43 are recorded in Aldrich book of which 31 are faulty.......................... 700.00

476 The Home Bitters Co., 3c Green, Silk Paper, Pink Paper, Wmk. Paper (RS129b, RS129c, RS129d). Choice centering, few small imperfections, appear Very Fine, an excellent opportunity to acquire a complete set of all three papers for this issue..(Photo Ex) 385.00

477 The Home Bitters Co., 4c Green, Silk Paper (RS130b). Bright color, small thin spot at left, appears Fine, only 62 recorded in Aldrich book of which 27 are faulty........... 250.00

478 The Home Bitters Co., 4c Green, Watermarked (RS130d). Deep rich color, choice centering, faint diagonal crease at right, appears Very Fine, only 37 recorded in Aldrich book of which 20 are faulty.................................................. 250.00

479 S. D. Howe, 4c Blue, Silk Paper (RS134b). Choice centering, bright shade, tiny ink mark on one perf at top left, Very Fine, scarce in sound condition ....................... 225.00

★ 480 S. D. Howe, 4c Red, Silk Paper (RS135b). Original gum, bright shade, small perf thin at top, appears Fine, scarce with original gum, only 41 are recorded in the Aldrich book.. 425.00

481 S. D. Howe, 4c Green, Silk Paper (RS136b). Bright color, light handstamp at left is barely noticeable, short perf at left, appears Very Fine, ms. "No. 6" on back, only 36 are recorded in the Aldrich book .................................................. 425.00
Choice centering with wide margins, Very Fine example of this unlisted variety.   E. 300-400

483  T. J. Husband, 2c Violet, Old Paper (RS139a). Large to full margins, bright color, few thin spots, vertical crease at center, appears Very Fine, only 25 are recorded in the Aldrich book of which 16 are faulty, this is the first we have offered since keeping computerized records..................  1,500.00

484  T. J. Husband, 2c Vermilion, Silk Paper (RS140b). Horizontal strip of five, large margins to barely in at right, radiant color, fresh and Fine-Very Fine, this multiple and the Joyce vertical strip of the same size (defective with repairs) are reported to be the largest recorded multiples of this issue, Scott Retail as singles..............................  50.00

485  * Hutchings & Hillyer, 4c Green, Silk Paper (RS141b). Block of four, slightly disturbed original gum, large to huge margins incl. plate no. and imprint at bottom, deep rich color, Very Fine and choice, scarce multiple especially with the plate no. and imprint, Scott Retail as singles..................................................  120.00

486  James A. Jackson & Co., 4c Green, Old Paper (RS143a). Choice centering, bright color, tiny thin spot at left, appears Very Fine, scarce, only 20 are recorded in the Aldrich book of which 15 are faulty, the example offered here, with a minor thin spot, is better than most, this is the first example we have offered since keeping computerized records.....  1,500.00

488  Dr. D. Jayne & Son, 2c Black, Imperforate, Silk Paper (RS145b). Large margins to full, detailed impression, Very Fine and choice, scarce in sound condition, only 17 are recorded in the Aldrich book of which 8 are reported as sound..........................  800.00

493  Dr. D. Jayne & Son, 2c Black, Wmk. Paper (RS145d). Large margins to full, detailed impression, Very Fine and choice, scarce in sound condition, only 17 are recorded in the Aldrich book of which 8 are reported as sound...........................  1,300.00

494  Dr. D. Jayne & Son, 4c Green, Wmk. Paper (RS146d). Large margins, rich color, small thin spot at center, appears Very Fine, only 52 are recorded in the Aldrich book of which 35 are faulty..........................  500.00

495  Dr. D. Jayne & Son, Die Cut and Die Cut Balance (RS147c, RS147pb, RS148pb, RS149pb). Rich colors, few small faults, appear Fine-Very Fine........(Photo Ex)   910.00
Dr. D. Jayne & Son, 1c Blue, Perf and Die Cut, Pink Paper (RS147pc). Perfs at left, deep rich color, faint vertical crease at right, appears Fine, rare, unlisted on Pink paper in Scott, none was offered in Joyce ......................................................... E. 300-400

Dr. D. Jayne & Son, 1c Blue, Perf and Die Cut, Wmk. Paper (RS147pd). Clear watermark, perfs at right and at top, rich color, few faults incl. horizontal crease and thins, otherwise Fine, scarce, listed but unpriced in Scott, none were offered in Joyce E. 300-400

Dr. D. Jayne & Son, 2c Black, Perf and Die Cut, Pink Paper (RS148pc). Detailed impression on unmistakably Pink paper, perfs at left, Very Fine and choice, scarce, one was offered in the Joyce sale (with double transfer) and it should be considered rare, listed but unpriced in Scott......................................................... E. 300-400

Dr. D. Jayne & Son, 4c Green, Perf and Die Cut, Pink Paper (RS149pc). Perfs at top and right, clear cancel, thinned, repaired at left (probably after removal from bottle), otherwise Fine, scarce, none were offered in Joyce sale, unlisted in Scott...... E. 300-400

Dr. D. Jayne & Son, 4c Green, Perf and Die Cut, Wmk. Paper (RS149pd). Perfs at top and left, rich color, thinned, vertical creases at sides, otherwise Fine, scarce, none were offered in Joyce, listed but unpriced in Scott......................................................... E. 300-400

J. B. Kelly & Co., 4c Black, Experimental Silk Paper (RS153e). Large margins to clear, bright shade, small thin spots at top and bottom, appears Very Fine, scarce, only 15 are recorded in the Aldrich book, the ex-Lilly copy with horizontal crease realized $1,800 hammer in our Sale 865............................................................................ 1,900.00

B. J. Kendall & Co., 4c Blue, Wmk. Paper (RS154d). Block of eighteen, original gum, few perf separations sensibly reinforced, appears Fine-Very Fine, attractive multiple, Scott Retail as singles .................................................................................. 540.00

Kennedy & Co., 2c Black, Pink Paper (RS157c). Choice centering with unusually wide margins, intense shade and impression, some slight toning at bottom left is barely noticeable, Extremely Fine, Holcombe backstamp, with 1991 P.F. certificate ............ 110.00

Dr. Jas. C. Kerr, 4c Blue, Old Paper (RS159a). Radiant color, few faults incl. thins, creases and repair at top right

FINE APPEARANCE. A RARE EXAMPLE OF THE 4-CENT BLUE KERR ISSUE ON OLD PAPER. ONE OF THE RAREST OF ALL MEDICINE STAMPS.

Only 7 are recorded in the Aldrich census. Of these only 3 are reported as sound. The Joyce sale contained an example with repaired tears which realized $5,500 in 1991 against the then-current catalogue value of $3,000. This is the first example we have offered since keeping computerized records................................................ 5,500.00

Dr. Jas. C. Kerr, 4c Blue, Silk Paper, Wmk. Paper (RS159b, RS159d). Rich color, first with some slight soiling, light creases, appear Fine-Very Fine..............(Photo Ex) 505.00

Dr. Jas. C. Kerr, 6c Black, Old Paper (RS160a). Intense shade, small tear at bottom left, light creases, some minor soiling, appears Very Fine, only 31 are recorded in the Aldrich book of which 19 are faulty............................................................... 750.00

Alvah Littlefield, 1c Black, Silk Paper (RS164b). Affixed to part of Dickman's Arnica Court Plaster box, Very Fine, unusual on the original container............... E. 150-200

Lyon Manufacturing Co., 1c Black, Pink Paper (RS167c). Choice centering with wide margins, small thin spot at center, appears Very Fine.............................. 375.00

Mansfield & Higbee, 1c Blue, Silk Paper, Block of Four, Imperforate Between (RS173jb). Bright color, fresh and Very Fine, undercatalogued in Scott, which prices the pair imperf-between at $150.00 ................................................................. 175.00

S. Mansfield & Co., 1c Blue, Silk Paper, Imperforate Between (RS174ib). Original gum, adherences at bottom, choice centering, deep rich color, fresh and Very Fine.... 175.00
S. Mansfield & Co., 1c Blue, Silk Paper, Block of Four, Imperforate Between (RS174jb). Choice centering, rich color, faint natural paperfold at left, Very Fine and choice, under-catalogued in Scott which prices a pair imperforate between at $175.00 (which would make this catalogue $350.00 as two pairs) ...................................................... 135.00

S. Mansfield & Co., 1c Blue, Pink Paper, Imperforate Between (RS174ic). Rich color, some slight soiling, small thin spot at bottom left, vertical crease between stamps, otherwise Very Fine, scarce, only 23 are recorded in the Aldrich book .............................. 375.00

S. Mansfield & Co., 1c Blue, Pink Paper, Block of Four, Imperforate Between (RS174jc). Rich color, choice centering, small thin spot at top left, light corner crease at bottom right, appears Very Fine, scarce, only 25 are recorded in the Aldrich book ....... 900.00

S. Mansfield & Co., 1c Blue, Wmk. Paper, Imperforate Between (RS174id). Deep rich color, small thin spot at left, appears Fine ..................................................... 275.00

S. Mansfield & Co., 1c Blue, Wmk. Paper, Block of Four, Imperforate Between (RS174jd). Rich color, central thin spot at bottom center, appears Very Fine, scarce, for some reason Scott Catalogue prices the block at only $225.00 and a pair at $275.00, Scott Retail as two pairs ........................................................................... 550.00

T. W. Marsden, 4c Black, Old Paper (RS176a). Choice centering with wide margins, intense shade, small perf tear and thin spot at top, otherwise Very Fine, only 40 are recorded in the Aldrich book ....................................................................... 475.00

Merchant’s Gargling Oil, 1c Black, Old Paper, 2c Green, Old Paper (RS178a, RS179a). First with some slight toning, both with thins, appear Very Fine.......(Photo Ex) 500.00

Merchant’s Gargling Oil, 1c Black, Pink Paper (RS178c). Choice centering, detailed impression, fresh and Extremely Fine, scarce in such superb quality, only 17 are recorded in the Aldrich book, this is the first we have offered since keeping computerized records. 500.00

Merchant’s Gargling Oil, 2c Green, Pink Paper (RS179c). Deep rich color, small toned spot at top left, otherwise Very Fine, only 20 are recorded in the Aldrich census 1,350.00

Mishler Herb Bitters Co., 4c Black, Wmk. Paper, Imperf at Ends (RS181d, RS181pd). Second with original gum, choice centering, usual faults associated with such large-format issues, Very Fine appearing complete set from this producer.......(Photo Ex) 350.00

Dr. C. C. Moore, 2c Black, Pink Paper (RS184c). Wide margins, intense shade, completely sound

VERY FINE AND CHOICE. AN EXTREMELY RARE SOUND EXAMPLE OF THE 2-CENT DR. C. C. MOORE ISSUE ON PINK PAPER.

Only 7 are recorded in the Aldrich book, of which 4 are reported as sound. Considering the centering of the example offered here, we are confident in stating that this is one of the finest in existence............................................... 6,000.00

Dr. M. Perl Co., 6c Black, Old Paper (RS188a). Margins clear to just in, some slight toning, thinned and with creases, otherwise Fine, scarce, only 23 are recorded in the Aldrich census of which 14 are faulty.............................................................. 1,500.00

R. V. Pierce, 1c Green, Pink Paper (RS189c). Choice centering, rich color, small filled thin spot, appears Very Fine........................................................................ 140.00

Bennett Pieters & Co., 4c Black, Old Paper (RS191a). Bright shade, small thin spots, light vertical crease, appears Very Fine, only 41 are recorded in the Aldrich book ... 550.00
525 Bennett Pieter & Co., 4c Black, Silk Paper (RS191b). Choice centering for this difficult issue, crisp impression, completely sound

VERY FINE AND CHOICE. A RARE SOUND EXAMPLE OF THE 4-CENT BENNETT PIETER & CO. ISSUE ON SILK PAPER. ONLY THREE SOUND EXAMPLES ARE RECORDED.

The Aldrich census records a total of 10 examples of this issue, of which 7 are faulty. This is the first we have offered since keeping computerized records. ................................. 2,500.00

526 Redding’s Russia Salve, 1c Black, Silk Paper (RS198b). Block of 34, unused (no gum), third stamp in third row is double transfer, intense shade and impression, few light creases and minor perf separations, appears Fine-Very Fine, this is reported to be the largest recorded multiple, ex Joyce, Scott Retail as singles................................. Not illustrated 389.00

527 ★ Ring’s Vegetable Ambrosia, 4c Black, Silk Paper, Perforated (RS203b). Original gum, crisp impression, completely sound

VERY FINE. A RARE SOUND ORIGINAL-GUM EXAMPLE OF THE PERFORATED 4-CENT RING’S VEGETABLE AMBROSIA ISSUE ON SILK PAPER.

Only 24 are recorded in the Aldrich book. It is unknown how many retain their original gum. This is the first we have offered since keeping computerized records. ................................. 1,500.00

528 Ring’s Vegetable Ambrosia, 4c Black, Wmk. Paper (RS203d). Choice centering, intense shade, some slight toning on back, small crease at bottom, appears Very Fine, scarce, only 13 are recorded in the Aldrich book of which 7 are faulty, this is the first we have offered since keeping computerized records................................. 2,400.00

529 ★ Scheetz’s Celebrated Bitter Cordial, 4c Black, Silk Paper (RS210b). Original gum, h.r., perfectly centered, bright shade, fresh and Extremely Fine, scarce in sound and centered condition, only 39 are recorded in the Aldrich book, this is probably one of the finest in existence ................................................................. 650.00

530 Scheenck’s Mandrake Pills, 1c Green, Silk Paper, Double Transfers (RS212b var). Nine examples on three pages, positions noted for each of the double transfers (which are in different places), few small faults, Fine-Very Fine, scarce group........................................ Not illustrated 270.00

531 ★ Scheenck’s Mandrake Pills, 1c Green, Perforated, Wmk. Paper (RS212pd). Original gum, well-centered, rich color, Very Fine and choice, extremely rare, none was offered in the Joyce sale (he had an example of the 6c but not the 1c), with 2003 P.F. certificate, listed but unpriced in Scott ......................... E. 500-750

532 ★ Scheenck’s Pulmonic Syrup, 6c Black, Wmk. Paper (RS213d). Original gum, h.r., large even margins, small ink spot at top right, Very Fine and choice, scarce with original gum 140.00

533 ★ J. E. Schwartz & Co., 1c Lake, Silk Paper (RS215b). Block of six, large margins to clear, bright color, small scissors-cut between stamps at bottom right, faint corner crease at bottom right, appears Very Fine, attractive multiple, Scott Retail as singles ............... 840.00

534 J. E. Schwartz & Co., 1c Lake, Pink Paper (RS215c). Large margins all around, brilliant color, faint trace of toning at bottom right, appears Very Fine, only 26 are recorded in the Aldrich book, this is the first we have offered since keeping computerized records ... 750.00

535 J. E. Schwartz & Co., 1c Lake, Wmk. Paper (RS215d). Vertical pair, large margins all around, radiant color, tiny corner crease at top left, appears Extremely Fine, attractive pair . 220.00

536 Dr. M. A. Simmons, 1c Black, Silk Paper, Wmk. Paper (RS223b, RS224d). Choice centering, second original gum, h.r., Very Fine and choice examples of the two less-expensive examples of these issues (the only other catalogues $9,500.00)................................. (Photo Ex) 220.00

537 Dr. E. L. Soule & Co., Syracuse Wrapper, 1c Blue, Old Paper, Foreign Entry (RS227a var). Showing foreign entry of the design of No. RT1, somewhat defective with thins and creases, still Fine, scarce foreign entry which is unpriced in Scott ......................... E. 200-300

538 Syracuse Wrapper, 1c Ultramarine, Old Paper (RS227u). Large margins to just in, somewhat defective with soiling, small tears, thins and creases, otherwise Fine, scarce, only 26 are recorded in the Aldrich book of which 18 are faulty................................. 700.00

539 H. R. Stevens, 6c Black, Pink Paper (RS230c). Choice centering with wide margins, intense shade and impression, fresh and Very Fine............................................. 110.00
540  Jas. Swaim, 8c Orange, Old Paper, Die Cut (RS233a). Rich color, usual faults incl. creases, tears and thin spots, otherwise Very Fine, 26 of the 38 recorded in Aldrich census have faults ................................................................. 350.00

541  Wm. Swaim, 8c Orange, Wmk. Paper (RS234d). Large margins to clear, deep rich color, clear watermark, light vertical crease, small thin spot, appears Very Fine, scarce, only 35 examples are recorded in the Aldrich book ................................................................. 1,500.00

542  Wm. Swaim, 8c Orange, Silk Paper, Wmk. Paper, Die Cut (RS235b, RS235d two). Bright colors, usual faults associated with these issues, appear Fine-Very Fine. (Photo Ex) 640.00

543  Dr. G. W. Swett, 4c Green, Perforated, Silk Paper (RS237b). Choice centering, rich color, small thin spot at right, appears Very Fine .................................................. 225.00

544  Dr. G. W. Swett, 4c Green, Perf and Die Cut, Silk Paper (RS238b). Rich color, light vertical crease and tiny thin speck, appears Very Fine, only 34 are recorded in the Aldrich book (of which 18 are faulty) ................................................. 400.00

545  Dr. G. W. Swett, 4c Green, Perf and Die Cut, Wmk. Paper (RS238d). Bright color, choice centering for this difficult issue, completely sound

VERY FINE AND CHOICE. A RARE SOUND EXAMPLE OF THE 4-CENT DR. G. W. SWETT PERF AND DIE CUT ISSUE ON WATERMARKED PAPER. ONLY THREE ARE REPORTED TO BE SOUND.

The Aldrich book records a total of 9 copies, of which 6 are faulty. This is the first we have offered since keeping computerized records. Small “L.R.” backstamp. Signed E. Stern. ................................................................. 2,750.00

546  United States Proprietary Medicine Co., 6c Black, Old Paper (RS244a). Well-balanced margins, bright shade, small tear at top center, otherwise Very Fine example of this rarity, only 20 examples are recorded in the Aldrich book .................................................. 1,500.00
547  **U.S. Proprietary Medicine Co., 1c Black on Yellow, Wrapper, Old Paper, Silk Paper (RS246a, RS246b).** Bright color, usual creases and thins associated with these issues, appear Fine-Very Fine, very presentable complete set of this issue... *(Photo Ex)* 340.00

548  **U.S. Proprietary Medicine Co., 1c Black on Orange, Wrapper, Old Paper (RS247a).** Three large margins, full at left, usual creases and thins spots, small tear at top center, toned spot at left, otherwise Fine, scarce, ex Joyce................................. 250.00

549  **U.S. Proprietary Medicine Co., 1c Black on Orange, Wrapper, Silk Paper (RS247b).** Usual creases and thin spots associated with these large-format wrapper issues, small pinholes

FINE APPEARANCE. A RARE EXAMPLE OF THE ONE-CENT SILK PAPER BLACK ON ORANGE WRAPPER. ONLY FOUR ARE RECORDED. ONE OF THE GREAT RARITIES OF MEDICINE ISSUES.

The Aldrich book records only four examples, all of which are faulty........... 6,500.00

550  **U.S. Proprietary Medicine Co., 1c Black on Orange Red, Wrapper, Old Paper (RS248a).** Three large margins, just in at left, usual creases and thin spots associated with these issues, otherwise Fine, scarce, only 16 are recorded in the Aldrich book (of which 10 are faulty).............. 2,000.00
551  S. R. Van Duzer, 4c Black, 6c Black (RS249a, RS249b, RS249d, RS250d). Complete for this issuer, also incl. two additional 6c with red and black overprints, few small faults, appear Fine-Very Fine .......................................................... 415.00

552  West India Manufacturing Co., 4c Black, Die I, Silk Paper (RS264b). Choice centering, detailed impression, two light vertical creases, tiny pinhole at top left, appears Very Fine, only 39 are recorded in the Aldrich book of which 19 are faulty ............... 225.00

553  West India Manufacturing Co., 4c Black, Pink Paper (RS264c). Choice centering with well-balanced margins, intense shade and impression, fresh and Extremely Fine, a beautiful sound example of this issue .......................................................... 275.00

554  * West India Manufacturing Co., 4c Black, Die I, Wmk. Paper (RS264d). Original gum, h.r., bright shade, small thin spot, tiny pinhole at right, appears Extremely Fine, only 27 are recorded in the Aldrich book ........................................... 400.00

555  Edward Wilder, 1c Green, Silk Paper (RS265b). Large margins to clear, deep rich color, small thin spots, appears Very Fine, only 61 are recorded in the Aldrich book .................. 300.00

556  Edward Wilder, 1c Green, Silk Paper (RS265b). Horizontal pair, large margins all around, deep rich color, light vertical crease affects left stamp, faint horizontal crease a top in margin only, appears Very Fine, with only 61 examples recorded in Aldrich book this multiple should be considered scarce, Scott Retail as singles ............... 600.00

557  Edward Wilder, 4c Vermilion, Die Cut, Silk Paper (RS267b). Bright color, slightly irregular margin at top, fresh and Very Fine, scarce in sound condition, only 18 are recorded in the Aldrich book of which half are faulty ........................................... 1,500.00

558  Edward Wilder, 4c Lake, Silk Paper (RS268b). Slightly disturbed original gum, large margins to clear, rich color, Very Fine, only 47 are recorded in the Aldrich book .................. 190.00

559  Edward Wilder, 4c Lake, Silk Paper (RS268b). Horizontal pair, large to huge margins incl. sheet margin at bottom, radiant color, faint vertical crease in right margin only, appears Extremely Fine, scarce multiple, only 47 are recorded in the Aldrich book, Scott Retail as singles .............................. 380.00

560  * Edward Wilder, 4c Lake, Wmk. Paper (RS268d). Slightly disturbed original gum, intense color, thin spot at top, vertical crease at right, appears Very Fine, scarce, only 13 are recorded in the Aldrich book, this is the first we have offered since keeping computerized records .......................................................... 2,000.00

561  Edward Wilder, 4c Lake, Die Cut, Old Paper (RS269a). Somewhat defective with margin nicks, soiling and creases from removal from package, otherwise Fine, scarce, only 13 are recorded in the Aldrich book of which 9 are faulty .................................................. 1,750.00

562  Rev. E. A. Wilson, 12c Blue, Wmk. Paper (RS270d). Deep rich color, ms. “10/21 1879” cancel, fresh and Very Fine, only 35 are recorded in the Aldrich book of which 17 are sound .......................................................... 400.00

563  J. H. Zeilin & Co., 2c Red, Silk Paper (RS275b). Radiant color, choice centering, tiny thin at top left corner, appears Very Fine, only 22 are recorded in the Aldrich book, this is the first we have offered since keeping computerized records ................. 1,000.00

564  J. H. Zeilin & Co., 2c Green, Old Paper, Imperforate (RS277a). Horizontal pair, large margins to full, deep rich color, small thin spot at top, appears Very Fine, only 43 are recorded in the Aldrich book, Scott Retail as two singles ............... 350.00

565  J. H. Zeilin & Co., 2c Green, Wmk. Paper, Imperforate (RS277d). Horizontal pair, full margins, small thin spots, light corner crease at top left, some slight overall soiling, otherwise Fine, Scott Retail as two singles ................................................. 250.00
568  X. Bazin, 2c Blue, Old Paper, Die Cut (RT1a). Large margins, bright color, Very Fine and choice, only 29 examples are recorded in Aldrich census, which notes that this was never issued .......................................................... 1,250.00

569  Corning & Tappan, 1c Black, Wmk. Paper, Imperforate (RT2d). Large margins all around, intense shade on bright paper

VERY FINE AND CHOICE. A SCARCE SOUND EXAMPLE OF THE IMPERFORATE ONE-CENT CORNING & TAPPAN ISSUE. ONLY 16 ARE RECORDED.

The Aldrich book records 16 examples, of which 6 are faulty. This is the first we have offered since keeping computerized records. ........................................ 1,750.00

570  Corning & Tappan, 1c Black, Wmk. Paper, Die Cut (RT2h, RT2k). Four items, incl. one of each Scott-listed and also one of each diameter with company name obliterated by ms., small thin spots and light creases, appear Fine-Very Fine, interesting group, the ms.-obliterated items are unlisted, one with 21mm diameter was offered in the Joyce sale(Photo Ex)  520.00

571  Corning & Tappan, 1c Black, Wmk. Paper, Perforated (RT3d). Crisp impression, fresh and Very Fine, only 31 are recorded in the Aldrich book of which 16 are sound  650.00

572  Fetridge & Co., 2c Vermilion, Old Paper, Cut to Shape (RT5a). Radiant color, large margins, tiny thin speck, some ink on front, appears Very Fine ................. 110.00

573  E. W. Hoyt & Co., 1c Black, Silk Paper, Imperforate (RT6b). Large margins, intense shade, faint vertical crease at right

VERY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE RARE E. W. HOYT & CO. IMPERFORATE ONE-CENT BLACK ISSUE ON SILK PAPER. ONLY EIGHT ARE RECORDED.

Of the 8 examples of this issue recorded in the Aldrich census only 5 are reported to be sound. An example with a faint vertical crease realized $4,250 hammer in our Sale 915 (Tolman Part I).................................................. 4,500.00

574  E. W. Hoyt & Co., 1c Black, Pink Paper, Imperforate (RT6c). Large margins, intense shade on paper which is deep Pink, faint vertical crease at left

VERY FINE APPEARANCE. A LOVELY EXAMPLE OF THE RARE E. W. HOYT & CO. IMPERFORATE ONE-CENT BLACK ISSUE ON PINK PAPER. ONLY EIGHT ARE RECORDED.

The Aldrich book records only 8 examples. Six are reported as sound. This is the first we have offered since keeping computerized records........................................ 4,500.00
575  E. W. Hoyt & Co., 1c Black, Wmk. Paper (RT6d). Multiple of four, bright shade, light creases to be expected, Very Fine, Scott Retail as singles ........................................ 560.00
576  E. W. Hoyt & Co., 1c-4c Black, Die Cuts (RT7b/RT11d). Seven, complete for the die cut issues on the various papers, few small faults to be expected, appear Very Fine (Photo Ex) 405.00
577  E. W. Hoyt & Co., 2c Black, Wmk. Paper, Imperforate (RT8d). Large to huge margins incl. bottom right corner margin with negative Hoyt imprint, few vertical creases, appears Very Fine, a dramatic example of this issue, surely one of the finest-appearing of the 32 examples recorded in the Aldrich book .................................................. 650.00
578  E. W. Hoyt & Co., 2c Black, Wmk. Paper (RT8d). Multiple of four, large margins, intense shade and impression, light creases, appears Very Fine, scarce multiple, Scott Retail as singles................................................................. 2,600.00
579  E. W. Hoyt & Co., 4c Black, Pink Paper (RT10c). Large margins, crisp impression, light vertical crease at center, appears Very Fine .................................................. 325.00
580 George W. Laird, 3c Black, Silk Paper, Imperforate (RT14b). Large to huge margins incl. sheet margin with imprint at top, bright shade, small thin specks in top margin only, appears Very Fine, scarce and desirable with the imprint......................... 900.00

581 George W. Laird, 3c Black, Wmk. Paper (RT14d). Horizontal pair, huge margins to just in incl. bottom left corner margin, part imprint at left, some slight toning on back, corner creases at top right and bottom right, trivial edge tears at top, appears Very Fine, attractive multiple, only 42 are recorded in total in the Aldrich census, Scott Retail as two singles.................................................. 1,800.00

582 George W. Laird, 3c Black, Wmk. Paper (RT14d). Horizontal strip of three, large to huge margins incl. top left corner margin with siderographer’s initials at top, part imprint at left and full imprint at top right, few creases to be expected from such a large multiple, Very Fine appearance, scarce, only 42 are recorded in total in the Aldrich census, Scott Retail as three singles .............................................................. 2,700.00

583 George W. Laird, 3c Black on Old Paper, Perf and Die Cut (RT15pa). Perfs at right and at top, bright shade, small thin spots, small tear at bottom, otherwise Fine, scarce, only 8 are recorded in the Aldrich book of which 5 are faulty........................................ 1,000.00

584 George W. Laird, 3c Black on Pink Paper, Die Cut (RT15c). Showing clear double transfer of lettering at center, bright shade, small natural pre-printing paperfold at bottom right, tiny thin speck at bottom right

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE GEORGE W. LAIRD 3-CENT DIE CUT ISSUE ON PINK PAPER. ESPECIALLY RARE WITH THE DOUBLE TRANSFER. ONLY 9 ARE RECORDED — THIS DOUBLE TRANSFER MAY WELL BE UNIQUE.

The Aldrich book records 9 examples of this issue but does not note how many have a double transfer. The variety is listed in Scott, but their pricing is inconsistent and needs to be updated. The normal stamp catalogues $3,000.00, while the rare double transfer only catalogues $900.00. The Scott Catalogue applies a multiplier from 10% to 150% for other examples of the variety, such as the 3c die cut on Pink paper. 3,000.00

585 Lanman & Kemp, 1c Black, Pink Paper (RT16c). Choice centering with wide margins, insignificant hinge thin speck, appears Extremely Fine 300.00

586 C. B. Woodworth & Son, 2c Blue, Pink Paper (RT21c). Rich color, trivial toning at top left, few thin spots, appears Fine, scarce, only 9 are recorded in the Aldrich book of which 5 are faulty, signed E. Stern, this is the first we have offered since keeping computerized records .... 3,500.00

587 R. & G. A. Wright, 1c-4c Issues (RT22a/RT25b). Nine, incl. all three 1c, 2c-4c complete except for the wmk. papers, four with “W” handstamps, few faults, appear Fine-Very Fine(Photo Ex) 460.00

588 R. & G. A. Wright, 2c Black, Wmk. Paper (RT23d). Choice centering, intense shade, small thin spot at bottom, appears Extremely Fine........... 200.00
PRIVATE DIE PERFUMERY STAMPS, PRIVATE DIE PLAYING CARD STAMPS

589  *  R. & G. A. Wright, 3c Lake, Wmk. Paper (RT24d). Slightly disturbed original gum, h.r., radiant color, Very Fine and choice .............................................................. 290.00

590  R. & G. A. Wright, 4c Green, Wmk. Paper (RT25d). Deep rich color, tiny hinge thin speck, appears Very Fine ............................................................................. 275.00

591  Young, Ladd & Coffin, 1c-4c Issued Stamps (RT26b/RT33d). 24 stamps plus small label, complete for these issues less the rare RT32b (which catalogues $6,000.00), several with horizontal pen line, few faults to be expected, overall Very Fine ....(Photo Ex)  1,404.00

PRIVATE DIE PLAYING CARD STAMPS

592  A. Dougherty, 2c-5c Issues (RU2a/RU6a). Eight stamps total, complete for the issuer incl. the scarcer 5c Ultramarine (RU4ua), few faults, appear Fine-Very Fine ........(Photo Ex)  297.00

593  Goodall (London and New York), 5c Black, Experimental Silk Paper (RU8e). Intense shade and impression, small thin spots
FINE APPEARANCE. A RARE EXAMPLE OF THE GOODALL 5-CENT ISSUE ON EXPERIMENTAL SILK PAPER. ONLY EIGHT ARE RECORDED. The Aldrich book records only 8 examples. As an indication of rarity, none was offered in the Joyce sale.............................................  2,500.00

594  Balance of the Tolman Match Stamps Collection. Housed in three Oriel albums, tremendous range of issues represented with everything identified by paper type, virtually no duplication, condition is better than most but still with some faults to be expected, overall fresh and Fine-Very Fine, an excellent basis for the formation of a serious collection of these issues .............................................................................................................. E. 5,000-7,500

595  Balance of the Tolman Medicine Stamps Collection. Hundreds of stamps housed in six Oriel albums, tremendous range of issues represented with everything identified by paper type, virtually no duplication, also some Perfumery and Playing Cards Issues, condition is better than most but still with some faults to be expected, overall fresh and Fine-Very Fine, an excellent basis for the formation of a serious collection of these issues .............................................................................................................. E. 10,000-15,000

596  Match and Medicines Balance —“The Second Collection”. Aldrich album pages sporadically filled with various issues, decent representation with some better incl. Nos. RO25, RO57c block of four, RO60a, RO81a, RO113a, RO120d, RO136a, RS10b, RS274a and some other better, mixed condition but few Fine-Very Fine............................. E. 2,000-3,000

597  Match and Medicine Stamps on Boxes, Packages and Bottles. Approximately 45 items, incl. colorful packs of matches with stamps still attached, few intact pill bottles, most stamps torn from opening but a few are intact, a fascinating group......................... E. 300-400

598  Patent Medicine Ephemera. Outstanding collection of approximately 130 multicolored advertising cards, wide range of manufacturers incl. Ayer’s Sarsasparilla, some Perfumes as well, duplication of manufacturer but not of design with all different, few small faults to be expected, overall fresh and Very Fine, a colorful group of advertising cards from the Golden Age of Patent Medicine (pre-internet)................................. E. 1,000-1,500

BALANCE LOTS

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SIEGEL AUCTION GALLERIES – 96 – DECEMBER 19, 2006
599 ★★ $1.00 1934 Hunting Permit (RW1). Mint N.H. with plate no. 129201 at top which is signed “Yours Truly Ding Darling”, faint natural gum bend, fresh and Very Fine, Scott Retail as Mint N.H. stamp with no premium for signature of the designer $800.00 ...................... E. 2,000-3,000

600 ★ $1.00 1934 Hunting Permit (RW1). Lightly hinged, choice centering with Jumbo margins all around, rich color, light natural gum bends, Extremely Fine, a huge stamp......................... 400.00

601 $1.00 1934 Hunting Permit (RW1). Affixed to Form 3333 hunting permit, clear strike of purple “Washington D.C. Aug. 22, 1934” First Day cancel, types “W.M. Mooney” at bottom back of card signed “J.N. Darling”

FINE. A RARE FIRST DAY OF ISSUE HUNTING PERMIT, SIGNED BY THE ARTIST, J.N. “DING” DARLING, AS OWNER. A GREAT RARITY.

It is believed that there are only two known with Darling’s signature (the other has stamp signed) ................................................................. E. 4,000-5,000
602 ★★★ $1.00 1934 Hunting Permit (RW1). Mint N.H. bottom right plate no. block of six, deep rich color, exceptionally well-centered, usual few tiny natural gum skips and faint natural gum bends as always found on this issue. EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED PLATE BLOCK OF THE FIRST FEDERAL DUCK STAMP. A true condition rarity. ................................................................. 16,500.00

603 ★ $1.00 1934 Hunting Permit, Imperforate (RW1a). Vertical pair, unused (no gum) as are all known examples, large margins, bright color, top stamp faint crease at right. VERY FINE AND CHOICE APPEARANCE. A RARE IMPERFORATE PAIR OF THE $1.00 1934 HUNTING PERMIT ISSUE. It is believed that only one pane of 28 was issued imperforate. There are several strips of three, and so the number of pairs known is less than 14. None have gum...... E. 10,000-15,000
$1.00 1934 Hunting Permit (RW1). S.e. at left, tied by purple postmaster’s signature handstamp on Form 3333, purple “Ridgefield M.O.B. Oct. 20, 1934” double-circle datestamp, signed on back by hunter, some wear, Very Fine, scarce with the “M.O.B.” (Money Order Broker”) datestamp .................................................. E. 500-750

Mallards Dropping In. Etching, signed ‘Ding Darling’ in pencil with “Design for First Federal Duck Stamp Design - 1934” in pencil at bottom left, image area 215 x 145mm, framed and matted with issued stamp $1.00 1934 Hunting Permit (RW1) below, stamp is also signed by Darling, some toning and print’s margins likely reduced

A BEAUTIFULLY FRAMED SIGNED PRINT WITH ISSUED STAMP FOR THE FIRST FEDERAL HUNTING PERMIT ISSUE.

According to The Duck Stamp Story, Darling created the design for this issue in about one hour, due to a printing deadline.............................................................. E. 2,000-3,000
606 ★★ $1.00 1935 Hunting Permit (RW2). Mint N.H., bright color, wide margins, trivial natural gum bend, Extremely Fine................................................................. 700.00

607 ★★★ $1.00 1935 Hunting Permit (RW2). Mint N.H. block of six with plate no. 131980 at bottom, lacking only side selvage in order to be a complete plate block, radiant color, choice centering, top right stamp natural perf disc inclusion, few usual natural gum bends, Very Fine, Scott Retail as full plate block $11,500.00, Scott Retail as Mint N.H. singles................................................................. 4,200.00
$1.00 1935 Hunting Permit (RW2). Plate no. 131982 at top, affixed to form 3333, purple “Renton Wash. Registered Oct. 19, 1935” with day in ms., signed by hunter on back. Very Fine, scarce and desirable with the plate no. .............................................. E. 300-400

Canvasbacks Taking to Flight. Etching, signed ‘Frank W. Benson’ in pencil at bottom left, image area 125 x 75mm, framed and matted with issued stamp $1.00 1935 Hunting Permit (RW2) below which is also signed by the artist, some toning and print margins likely reduced

A RARE SIGNED AND FRAMED PRINT FOR THE SECOND HUNTING PERMIT ISSUE.

This was produced as an unnumbered edition of 100......................... E. 2,000-3,000
$1.00-$2.00 1940-49 Hunting Permits (RW7-RW9, RW11, RW13-RW16). Mint N.H. corner selvage blocks of four, each signed by Postmaster Murray and with Rockville Centre N.Y. first day cancels, last without cancel but signed, natural gum skips and bends, few minor imperfections, Very Fine, attractive group, Scott Retail as basic Mint N.H. stamps ............................................................................ (Photo Ex) 3,770.00

$1.00 1946-47 Hunting Permits (RW13, RW14). Mint N.H. corner plate no. blocks of six, first is bottom right, second is top right, fresh and Fine-Very Fine....(Photo Ex) 650.00

$1.00 1946 Hunting Permit (RW13). Mint N.H. block of six with bottom right corner selvage, center selvage at right with "Pl. 47510" on back, bright color, usual natural gum skips and bends, Very Fine and choice, Scott Retail as singles......................... 300.00
613 ★★ $7.50 1984 Hunting Permit (RW51). Mint N.H. pair with horizontal and vertical gutters, bright colors, Very Fine and choice, scarce pair with both gutters as many were left intact as blocks of four .......................................................... E. 500-750

614 ★★ $7.50 1986 Hunting Permit, Black Omitted (RW53a). Mint N.H., choice centering, rich colors on bright paper
EXTREMELY FINE GEM. A RARE EXAMPLE OF THE 1986 HUNTING PERMIT WITH BLACK OMITTED. A DRAMATIC ERROR.

Only 62 are recorded. This is one of the finest available.
With 1999 P.F. certificate ............................................................... 3,750.00
615  ** $12.50 1990 Hunting Permit, Black Inscription Omitted (RW57a). Mint N.H., bright colors. Very Fine and choice, approximately 170 were discovered, with 2003 P.F. certificate .......................................................... 375.00

616  ** $15.00 2003 Hunting Permit, Imperforate Pair (RW70b). Mint N.H. with bottom left corner margin with plate no. 111111, rich colors

VERY FINE AND CHOICE. A RARE IMPERFORATE PAIR OF THE $15.00 2003 HUNTING PERMIT. THIS PAIR, WITH PLATE NUMBER AND CORNER SELVAGE, IS UNIQUE.

This item is one of the great rarities of Hunting Permit collecting. ................. 7,500.00
$15.00 2003 Hunting Permit, Back Inscription Omitted (RW70c). Mint N.H., deep rich colors on bright paper

VERY FINE AND CHOICE EXAMPLE OF THIS HUNTING PERMIT RARITY.

In the whole history of the Federal Hunting Permit program, the back inscription omitted error only occurred during four years — 1962, 1968, 1990 and 2003.

With 2004 P.S.E. certificate. ......................................................... 4,500.00

HUNTING PERMIT GROUP LOTS

$1.00-$15.00 1934-2005 Hunting Permits, Remarqued (RW1/RW72A). 65, most with selvage, early issues done as tributes by Ken Michaelson, from 1954 onwards almost all done by original designers and with their signatures, many quite colorful and intricate, one of the highlights is RW52 remarque signed by Mobley (he only did two, one of which was in Smithsonian exhibit of July 2004), few faults to be expected but of little consequence on items such as these

VERY FINE. A COLORFUL AND RARE ASSEMBLAGE OF FEDERAL HUNTING PERMITS WHICH HAVE BEAUTIFULLY REMARQUED DESIGNS. ...........................................................................................................................

We decided to offer this group as an intact unit, to give serious collectors the opportunity to expand and display this rare group........................................................................................................ 5,000-7,500

$1.00-$15.00 1934-2005 Artist-Signed Federal Hunting Permits (RW1-RW72). Plate no. singles, each signed by artist with almost all signatures in selvage, later issues Mint N.H., Nos. RW1-RW11 affected by flood so some unused (no gum) and some signatures affected (RW1 barely readable), few modern duplicates

GENERALLY VERY FINE. A RARE COMPLETE SET OF HUNTING PERMITS WITH EACH SIGNED BY THE ARTIST. ..........................................................................................................................

The last one also has an interesting remarque......................................................... 5,000-7,500

Framed Hunting Permit Prints and Stamps. Eight, incl. designs for Nos. RW3, RW4, RW6, RW7, RW9, RW22, RW28 and RW31, each is signed and also with signed stamp mounted below, few faults such as reduced margins and age spotting, still Fine, scarce assemblage, also includes additional Buzzards Council of America Annual Buzzard Stamp signed print and stamp similarly framed ......................................................... 5,000-7,500

Balance of the Tolman Hunting Permits Collection. Items mostly on album pages, wide range of items incl. 1993-2004 Conn. State with sheetlets and couple of signed governor’s editions, few cacheted First Days, 1984 Ding Darling Foundation $5.00 50th Anniversary replica plate block of six with gold border, few used licenses incl. RW19 signed by Walter Weber (designer of RW11 and RW17), also artist-signed photo proof on Kodak paper of No. RW67A with printed “Sample” at right, few small faults, mostly Fine-Very Fine, unusual group......................................................... 500-750

END OF SALE — THANK YOU
Siegel Auction Galleries, in coordination with Stamp Auction Network, will broadcast our auctions live over the internet, allowing you to listen to the auction in progress.

Bidders who have pre-registered for Live Internet Bidding will also be able to place bids over the internet, as if bidding in the saleroom. In order to bid by internet, you must be an approved, registered bidder with Stamp Auction Network and Siegel Auction Galleries.

- If you are already registered at Stamp Auction Network and have been approved for internet bidding by Siegel, just log in at Stamp Auction Network, locate the Siegel sale and start bidding anytime during the auction.

- If you have never registered as a bidder at Stamp Auction Network, then please go to www.siegelauctions.com/IB2.htm and click on “Register” at the top of the page. Please check the box for Robert A. Siegel Auction Galleries (under “R”) and submit the form. If you have never bid with our firm, please provide trade references whom we may contact to have your account approved (please do not use family members or credit cards as references).

- If you have registered previously at Stamp Auction Network, but not specifically for our firm, please go to www.siegelauctions.com/IB2.htm and click on “Update Registration” at the top of the page. Your information at Stamp Auction Network will be sent to us for approval. You may be asked to provide additional references before being approved for internet bidding.

Once you are approved for bidding, you will be able to bid live over the internet during the auction. You may participate in Live Internet Bidding using any browser or operating system. The audio portion is only available to PC users using Internet Explorer. For the audio portion, you will be asked to install a piece of software (ActiveX control) to make it work.

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At the top of the auction’s home page there are two links:

- One link allows anyone to listen to the public auction broadcast.
- The second link permits registered bidders to join the public auction in progress.

Please remember that to participate in the auction, you must be pre-registered at Stamp Auction Network and approved by Siegel Auction Galleries as a bidder. Qualified bidders will see a page like the one illustrated above and have a valid paddle number assignment.
Bid Form—15% Premium Sale

Tuesday, December 19, 2006

Please provide the following information:

NAME.....................................................................................................................................
ADDRESS................................................................................................................................
CITY/STATE/ZIP.....................................................................................................................
TEL. (DAY)............................................................................................................................
FAX........................................................................................................................................
E-MAIL....................................................................................................................................

Have you purchased from us in the past 5 years?  
☐ YES (if so, please go to Section 3)
☐ NO (please provide a trade reference and bank information)

References:
Stamp Firm: ................................................................. Telephone: .................................................................

In the space provided below, enter the lot number from Sale 926 and your corresponding bid. Please use whole dollar amounts only and enter the maximum bid you wish to have us execute on your behalf, according to the revised bidding increments (on other side of this form). Your bid will NOT include the 15% buyer’s premium. We will advance the bidding at one increment over the next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use “plus” bids or “buy” bids. If you wish to bid on one lot or the other, indicate your “or” bid between lot number/bid entries and bracket your choices. If you wish to place a bidding limit on the total amount of your bids, please enter your limit in the space marked “Limit Bids.”

PLEASE NOTE REvised BIDDING INCREMENTS (ON BACK OF THIS PAGE)

☐ LIMIT BIDS: Check this box if you wish to limit the total amount of your bids (not including the 15% buyer’s premium) in this sale. Your bids will be executed until your bidding $...............................

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AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the Conditions of Sale printed in the sale catalogue. You also agree to pay the 15% buyer’s premium and any shipping costs (see reverse), which will be added to your successful bids, and any sales tax or use tax which may be due on the total invoiced amount. It is understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but that no legal responsibility shall lie with the auctioneer or the firm if these bids are not executed. You are responsible for your written bids, including any errors on your part.

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Signed: ................................................................. Today’s Date: .................................................................

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The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

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<tr>
<th>Invoice Total</th>
<th>Shipping Method</th>
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<tr>
<td>Up to 10,000</td>
<td>Fedex Only</td>
<td>$18.00</td>
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<tr>
<td>Over $10,000</td>
<td>Fedex Only</td>
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<td>Foreign Destinations (any value)</td>
<td>Fedex/Courier</td>
<td>$25.00**</td>
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<td>Bulk Lots</td>
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<td>By weight and value (min. $25.00)</td>
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*Insurance and postage on certain heavy or valuable packages may incur an additional charge.

**Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.

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| $50-$200  | $10 | $7,000-$20,000| $500   |
| $200-$500 | $25 | $20,000-$30,000| $1,000 |
| $500-$1,000 | $50 | $30,000-$75,000| $2,500 |
| $1,000-$3,000 | $100 | $75,000 up | $5,000 |