Sale 886
Wednesday, November 10, 2004

5,000 Years of Postal History

THE
DR. ROBERT LEBOW
COLLECTION

Part Two:
UNITED STATES

Robert A. Siegel
AUCTION GALLERIES, INC.
www.siegelauctions.com
Sale 886

Wednesday, November 10, 2004

5,000 Years of Postal History
The Dr. Robert LeBow Collection
Part Two: United States

Offered without reserves

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Pre-sale exhibiton

Monday, November 8 — 10:00 a.m. to 4:00 p.m.
Wednesday, November 10 — 10:00 a.m. to 12:00 noon
or by appointment (please call 212-753-6421)

On-line catalogue, e-mail bid form, resources and
the Siegel Encyclopedia are available on our web site:
www.siegelauctions.com

On the cover
Lot 3161
Above: Lot 3078
Dr. Robert LeBow

Dr. Robert LeBow, known to his many friends simply as “Bob”, devoted his life to providing affordable health care to people in America and developing countries. Bob passed away on November 29, 2003, as a result of injuries sustained in July 2002 in an accident while bicycling to work at a community health center in Idaho, where he had been the medical director for more than 25 years. Bob was paralyzed as a result of the accident, and though he was not able to actively participate in philately, he still kept up by reading *Linn’s* and all of the stamp auction catalogues that came his way.

Bob LeBow was a great philatelist, collector and postal historian. Not only did he form the collection presented in this two-part catalogue, “5,000 Years of Postal History”, but he had also formed an award-winning collection of the 1869 Pictorial Issue, a panoramic exhibit collection of U.S. philately, collections of Peru, Bolivia, Disinfected Mails, Bicycle Mail and a medical thematic collection.

Bob was justifiably proud of his “5,000 Years” collection, because it approached postal history from a broad perspective. Bob’s collection was about *people* and *history*, two subjects about which he cared deeply. He tried to tell the long history of written communication by mail with examples of cuneiform tablets, papyrus documents, examples of mail carried by courier and early postal systems, Royal mail signed by Kings and Queens, the earliest postal markings, classic stamps and remarkable examples of mail, such as the unique “Bottle Letter” thrown overboard by an impressed American sailor on a British sloop in 1805. When his collection was displayed in the Court of Honor at Ameripex in 1986, it was one of the most popular exhibits in the entire show.

I first met Bob at the Aripex stamp show in Phoenix, Arizona, in January 1979. Bob and his two sons were visiting, and we naturally hit it off while discussing our mutual interest in United States philately, the exhibits displayed and, of course, the 1869 Pictorial Issue, for which we both had a great love. Our chance meeting was the beginning of a 25-year friendship, and it never diminished. Over the years we would regularly chat by phone, discussing stamps and our activities outside of philately.

Bob had extensive experience working on the development of health care systems and preventive programs in over 20 developing countries, including a two-year stint as a Peace Corps physician in Bolivia. He was also an artist, a bicyclist and a guest columnist for the *Idaho Press Tribune*, writing a weekly column for eight years.

Bob’s passion for bicycling was well known to everyone who knew him. It was not uncommon for him to bicycle from Idaho to my house in Northern California. He bicycled across the Himalayas, from India to Tibet, across the Andes and the Alps, and from Idaho to the East Coast, solo again, in 19 days. Bob and his wife, Gail, bicycled from Vienna to Istanbul and in Mali, Bali, Mexico and India. But Bob always returned home, and he always made time to discuss current events, especially the alarming state of the health care system in the United States, about which he published a book entitled *The Health Care Meltdown*.

Philately will miss this kind, gentle and soft-spoken man, who possessed a passion for stamps and a love of people. The collection offered by the Siegel firm reflects Bob’s philatelic achievement, and the countless people around the world alive and healthy today because of his efforts reflect his kindness, compassion and skill as a humanitarian.

— Jeffrey M. Forster
September 2004
3001  (Delaware/Pennsylvania) “From Harrington, April 18th, 1687”. Dateline on folded letter in Old English from Jonathan Farmer in Harrington, Delaware (then part of Pennsylvania) to “Joseph Dudley, Esq., near Boston in New England — Post”, age spotting, otherwise Very Fine, extremely rare early Colonial letter, information on the addressee is found at www.state.nh.us/nhdhr/glikeness/dudljose.html: “Dudley was a member of the Massachusetts General Court (1673-76), and he fought the Narragansett Indians during King Philip’s War (1675). Dudley was a member of the Upper House in the Massachusetts Bay legislature (1676-83, 1684), and was Commander of the United Colonies of New England (1677-81), until King James II replaced him. Dudley served his replacement, Governor Andros, as a member of the governor’s Council, and then as President of the Council (1684). Dudley was also in charge of press censorship for Governor Andros, and he served as Chief Justice of Colonial Superior Court (1687-89).” After the Dutch Protestant William of Orange and his wife Mary came to the English throne, replacing the English Catholic King James II in The Glorious Revolution of 1688, Dudley was appointed chief of the Council of New York (served 1690-92). He then became deputy governor for The Isle of Wight. Dudley concluded his administrative career as Royal Governor for Massachusetts under Queen Anne (1702-15). .................................................... E. 1,500-2,000

3002  NEW/YORK. Bold two-line handstamp and “22/IY” (Jul. 22) Franklin mark on back of 1769 folded cover from West Chester N.Y. to Westminster, England, endorsed “P Packet” and rated “1N”, minor age spotting, opened to show markings on flap, Very Fine Colonial packet letter with a clear strike of this early New York handstamp .............................................. E. 400-500

3003  PHILA/DELPHIA. Red two-line handstamp and “27/IY” (Jul. 27) Franklin mark on back of 1771 folded letter to Salem Mass., ms. “4” rate, minor wear along folds, otherwise Fine, scarce early Colonial marking................................................................. E. 150-200
3004  ½p New York (RM9). Clear strike on “The New-York Mercury” newspaper of Monday, May 1, 1758 (No. 298, four pages), contents include war, shipping and news about privateers, Very Fine strike of this scarce revenue marking............  E. 750-1,000

3005  2p Codfish, 3p Pine Tree, 4p Ship, Massachusetts (RM2-RM4). Each clearly impressed on separate 1750’s documents, also incl. 1713 London Evening Post with Great Britain ½p Red Newspaper stamp (which first appeared in 1712) and No. RM31a (off document). Very Fine group illustrating various forms of taxation in Great Britain and Colonial America, Scott Retail for RM2-RM4 and RM31a ...............................Not illustrated  1,650.00

3006  Aaron Burr. Vice President, murdered Alexander Hamilton, one-page autograph letter signed, datelined “Albany 1 Oct. 1822”, also with original outer folded cover addressed in his hand to Halsey Rogers in Caldwell N.Y., red Albany circular datestamp and ms. “10” rating, few light folds, Very Fine..............................  E. 750-1,000
War of 1812 — The “Bottle Letter” from an Impressed American Sailor. Two items: the original “bottle letter” thrown overboard in 1806 by an American impressed into service aboard the British sloop of war, *Pethel*, and the 1808 transmittal letter reporting its discovery; the former is opened for display and, although it shows some effects of its ocean journey, is fully readable. A UNIQUE AND HISTORIC ARTIFACT OF THE BRITISH IMPRESSMENT OF AMERICAN SAILORS, ONE OF THE PRINCIPAL GRIEVANCES LEADING TO THE WAR BETWEEN THE UNITED STATES AND GREAT BRITAIN IN 1812.

“Lat. 10. Long 74 [Note: location off the Caribbean coast of South America] on Board the Pethel Sloop of War. I am American Born at Boston aged 26 years. Sailed from New York on Board the Brig Lyon Nov 26, 1805. Nothing Occured worthy of Remark for 14 days after. We lost sight of the Hook when at 6 o’clock in the Evening we was brought to by the above Vesel and after undergoing many Species of Insult myself & three others mainly Frederick Fenton, Simon Alongos & Aaron Stusio, all native Americans were ordered on board which we refused & on so doing was beaten & Kicked into the Boat, was then thrown into Irons for ten days, after which time was brought on Deck & Interrogated if we would enter in his Majesties Service with the Alternative of a good flogging and to live on bread and Water until we should comply with their Imperious mandates, after a short Consultation amongst us we agreed to enter & Embrace the first Opportunity that Occured to free us from the Slavery in which we was involved. Accordingly we Signified our Willingness to become the Tools of the Navy of his Britannic Majesty. Tis impossible to say any more as my watch on Deck is called. I must therefore conclude hoping that some Effectual mode of Redressing the grievances of American Tars will be thought of & put into Execution by our Govt./John Johnston/Jany. 10, 1806.”

The accompanying folded transmittal letter is datelined “Collectors Office, Baltimore 10 June 1806” from the Collector of Customs at Baltimore, R. Purviance, to David Gelston, Collector of Customs at New York. It bears a red ”Balte. Md. Jun. 9” circular datestamp and ms. “34” rate. The letter reads:

“Sir, The enclosed letter was handed to me this morning by William Jennett, Master of a coasting vessel, who found corked up in a Bottle on Shore, the State of North Carolina./As the writer, as well as the other sufferers, who were Impressed with him, sailed from your Port in the month of November last, in the Brig Lion, I hope you may have it in your power to furnish the necessary proofs for their relief./I have the honor to be very respectfully, Sir, you mo(st) ob(edient) serv(ant), R. Purviance, Coll.” The receipt docketing reads “R Purviance 10 June 1806. No discovery can be made.”

Accompanied by P.S. No. 6 (Journal of Postal History) featuring the “Bottle Letter”. .................

E. 10,000-15,000
STAMPLESS MARKINGS AND UNUSUAL USAGES

3008  Millard Fillmore. Free frank “Free M. Fillmore M.C.” as member of Congress on 1857 folded letter to Paris, France, blue “Buffalo N.Y. Jul. 15” oval datestamp and matching “Free” in scroll, endorsed “To go by the first Packet from N York to Havre” and with Havre transits, blue receiving backstamp, ms. due marking, fresh and Very Fine… E. 300-400

3009  Windsor Locks Ct. Feby. 28. Clear strike of red handstamp with date in ms., matching “Paid” in scroll on 1842 folded letter to Bath N.H., ms. rating at top right, fresh and Very Fine, attractive usage of this scarce pictorial handstamp ……………… E. 1,000-1,500
3010  PHILADELPHIA FULL-RIGGED SHIP HANDSTAMP. Perfect bold strike in red of this elaborately
detailed ship-letter handstamp with matching “Phila. 3 Jun” octagonal framed datestamp
and ms. “14½” rate on folded letter to Baltimore, datelined at St. Pierre, Martinique,
Apr. 29, 1835, file fold and very minor paper dampening effects, still Very Fine, one of
the most remarkable of all U.S. postal markings....................................... E. 500-750

3011  U.S. NAVAL LYCEUM. Clear strike at right of cover addressed to “U.S. Sloop ‘Dale’, Pacific
Station” in care of the U.S Naval Lyceum in Brooklyn N.Y., blue ms. “Pomeroy O. July
4th” pmk. with matching “Paid 50” for double rate to N.Y., fresh and Very Fine, this oval
handstamp depicting a full-rigged ship was applied to mail forwarded to naval personnel
from the the U.S Naval Lyceum in Brooklyn............................................... E. 500-750
“Saved from the Wreck of the Stella, April 2 ‘65”. Red ms. endorsement with postmaster’s signature on red and blue George Washington and Flag Patriotic cover with sender’s notation “(Co)me and be drafted...can’t see it” (probably a draft evader), originated in Peru and addressed to Union Me., red “Paid at Callao” crown-circle handstamp, “A Callao FE 27 65” British P.O. backstamp, “Forwarded by Crosby & Co. Ship Chandlers and Ship Agents, Callao, Peru” oval handstamp, Panama transit (Mar. 6), “Steamship 10” in circle applied at New York, red crayon “6”, waterstained and stamp soaked off, still intact and highly exhibitable, our search for information on the Stella was unsuccessful, but clearly this is an extremely rare salvaged-mail cover and undoubtedly unique as a Civil War Patriotic usage. E. 1,000-1,500

U.S. to Lima, Peru. Two folded letters from the Leffingwell correspondence, both from New Haven Conn., Sep. 22 and Oct. 4, 1826, addressed to Lima and carried by private ship, former sent via Cape Horn with good content describing difficulty of sending letters to Peru, latter sent via Panama with notation by sender describing route to be taken (“in charge of Mr. Bartlett, Consul at Guayaquil”) and “1 1/2” (reales) ms. rate for internal Peruvian postage due, Very Fine pair. E. 150-200

1849, Arequipa (Peru) to Boston via Panama. Aug. 6, 1849 folded letter from traveling photographer R. H. Vance to Boston, red “30” due handstamp for 30c rate on inbound mail from Peru, letter requests more supplies but adds “Direct your letter to Lima, Peru S.A. to the care of Russel Dartnell Esq. You will have to get some merchant to forward it for you or it will not come by the way of Pannamar & if not it will perhaps be six months before it arrives to Lima,” minor edge wear and small tear, Fine. E. 100-150

1876 Postage Due Notice from Iquique (Peru). Printed card from Iquique Post Office to U.S. correspondent, informing them (in Spanish!) that a letter sent to an addressee in Iquique is being held subject to payment of 20 centavos postage due and requesting that they (the U.S. sender) advise the addressee to make payment, “Panama 26 No 1876 transit” British P.O. datestamp, “12” debit handstamp, Callao backstamp, “New-York Due 19 Cts. Dec. 13” circular datestamp, Very Fine, interesting foreign-mail usage (the sender had to pay 19c to find out his addressee owed another 20 centavos!). E. 100-150
**3016**

**Steamer Rapides.** Absolutely perfect strike of illustrated Mississippi River name-of-boat handstamp on 3c Red Nesbitt entire to Buchanan & Carroll & Co. in New Orleans, faint red “New Orleans La. Dec. 20” circular datestamp and black “Steam” straightline handstamp, vertical file fold and two filing pinholes as usual for this correspondence, lightly cleaned

**EXTREMELY FINE. A PICTURE-PERFECT IMPRESSION OF THE MOST SPECTACULAR OF ALL STEAM-BOAT MARKINGS.**

Our Levi records contain six genuine covers with the pictorial Steamer Rapides handstamp. The clarity of five of the six strikes suggests that the marking was appreciated in its own time and applied very carefully. ................................................................. E. 3,000-4,000

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**3017**

**Steamer Storm.** Perfectly struck large red oval packetboat handstamp on Buchannan Carroll & Co. folded cover to New Orleans, red “New Orleans La. Jan. 6” circular datestamp and bold “Way 11 Cents” handstamp, usual filing crease, Very Fine....................................................... E. 200-300

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**3018**

**1836-39 Express Mail Rates.** Two folded letters to New York City, each with blue New Orleans circular datestamp and matching “Paid”, ms. “Express Mail” endorsements, 75c and $1.50 rates, Very Fine examples of the single and double rates for expedited service .................. E. 100-150

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**3019**

**Eastern Expresses.** Three covers, incl. one from Gay, Kinsley & Co.’s, one from Pullen & Copp’s and one from Wells & Co.’s Buffalo, Albany & New York Express, each with label, few faults, otherwise Fine-Very Fine, scarce group....................................................... Not illustrated E. 300-400

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**3020**

**House’s Printing Telegraph.** Illustrated cover depicting telegraph and printed message, offices listed (Philadelphia office as origin), addressed to George D. Wetherill in Philadelphia with printed message enclosed, dated 1851, ms. “75 col” for 75c collect. Very Fine, the printing telegraph was developed for commercial use in 1846, the New York and Washington line began in 1851 and was quickly extended to Boston, Philadelphia and Baltimore, this is a very early Philadelphia usage ............................................................................................................ E. 150-200
Northern Liberties News Rooms, Sub Post Office. Type I circular mark impressed at left on March 30, 1836 folded letter to Reading Pa., red "Phila. 31 Mar." in octagonal frame, matching “Paid” in octagon handstamp, skillfully reinforced along folds and minor cosmetic improvements along edges

Very fine. One of 12-14 recorded examples of the Northern Liberties News Rooms marking, which was applied to mail handled by the Sub Post Office operated by Andrew McMakin.

Prior to 1854, the Northern Liberties area (north of Vine Street) was outside Philadelphia's city limits. Carriers were used to transport mail between outlying areas and the main post office in Philadelphia. The term Sub Post Office refers to a location where letters could be deposited for delivery to the main post office. The Northern Liberties News Rooms, which advertised its services as early as 1833, established a Sub Post Office in 1835. The proprietor at this time was Andrew McMakin. A news item appearing in the October 10, 1835, edition of the Philadelphia Saturday Courier states: “The enterprising, attentive and indefatigable proprietor of that popular establishment, the Northern Liberties Free Admission News Room, has found the business of his Sub Post Office so much on the increase, as to induce him to prepare a new and appropriate stamp, which we perceive is now imprinted upon all letters deposited at his office.” (from research by Elliott Perry and J. William Middendorf). Later advertisements link the Sub Post Office in Northern Liberties with the main Philadelphia post office, which reinforces its status as an authorized drop point for mail.

Debate among postal historians (Perry, Hahn et al) has focused on when the distinctive marking (Type I or II) was applied to letters. Some have argued that it is a press-printed impression applied to lettersheets prior to use and is, therefore, a carrier stamp. In support of the press-printed argument is the consistent orientation of the marking at the left side and at the same degree relative to the paper upon which it is impressed; it would be impossible to apply a handheld striking device so consistently. Arguing against this press-printed theory are those who cite the effects of folds on the markings and impressions thru the paper, physical evidence that proves the marking was applied after the lettersheet had been folded. Our opinion is that the markings were applied after the letter was folded and given to the Sub Post Office, but that a mechanical device — similar to a corporate seal — was used to make the impression. Each letter, when inserted into the device along the guides, would receive the impression in the same relative position and orientation, not unlike a three-hole paper-punch device commonly used today.

In summary, historical evidence supports the status of the Northern Liberties News Rooms Sub Post Office as an official carrier drop point for mail to the main Philadelphia post office. However, physical evidence refutes the claim that these lettersheets were sold to patrons as stamped stationery to indicate prepayment of the carrier fee; the marking is better classified as an elaborate and mechanically-applied indication of letter handling.

Calvet M. Hahn records between 12 and 14 examples of Type I (some duplication of items is possible). ............................................................................................................................ E. 7,500-10,000
3022  

(Greig’s) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Large margins, tied by red "Free" cancel on 1842 part-printed folded letter to local address, matching "City Despatch Post N.Y. 29 Apr." Type I circular datetamp, light vertical file folds incl. one barely affecting adhesive, small filing holes, otherwise Very Fine, scarce, ex Meroni ....... 1,500.00

3023  

Hale & Co., (5c) Blue, Street Address Omitted (75L5). Large margins all around, tied by red boxed handstamp on June 29, 1844 folded letter from Boston to New York, adhesive with pre-printing paperfold, cover with light file folds well away from stamp, Very Fine. 450.00
3024  **Baltimore Md., 5c Black (3X1).** Position 1, ample margins with framelines visible on three sides, neat ms. cancel, **tied** by blue “Baltimore Md. Oct. 22” circular datestamp, matching “Paid” and “5” in oval handstamps on 1846 folded letter to Richmond Va., vertical file fold.

VERY FINE. A MOST DESIRABLE EXAMPLE OF THE BALTIMORE POSTMASTER’S PROVISIONAL STAMP TIED BY THE DATESTAMP ON A FRESH AND ATTRACTIVE FOLDED LETTER.  
Ex Lapham, Brown and Brooks. Scott Retail on cover $10,500.00...... E. 10,000-15,000
3025 ★ New York N.Y., 5c Black, “ACM” Initials (9X1). Full to large margins, deep shade and intense impression, magenta ms. cancel, tied by red “New-York Aug. 17” circular datestamp, matching “Paid” in arc on light blue folded cover addressed in blue to Scotch Town N.Y., stamp has odd (natural?) circular indentation in upper left corner, otherwise Very Fine, colorful and attractive ................................................................. E. 400-500

3026 ★ New York N.Y., 5c Black, “ACM” Initials (9X1). Clear double transfer at bottom, large margins to just in, tied by red square grid, matching “New-York 5cts. 18 Dec.” integral-rate circular datestamp and “Paid” in arc handstamp on folded cover to New Bedford Mass., some age spotting and minor wear, Fine, scarce on cover with the double transfer .............................................. E. 500-750

3027 (★) Providence R.I., 5c & 10c Gray Black, Se-Tenant (10X1, 10X2). Horizontal strip of three, Positions 1-3, unused (no gum), large margins all around, bright shade, Extremely Fine........................................... 2,000.00
3028  

St. Louis Mo., 5c Black on Greenish (11X1). Position 6, large margins to just touched, tied by red “St. Louis Mo. Mar. 6” circular datestamp on small piece

VERY FINE EXAMPLE OF THE 5-CENT ST. LOUIS POSTMASTER’S PROVISIONAL. RARE CANCELLED SOLELY BY THE RED ST. LOUIS DATESTAMP.

Small Colson backstamp........................................................................................................ 5,000.00

3029  

St. Louis Mo., 10c Black on Greenish (11X2). Position 6, large margins to just in at bottom left corner where clipped, trace of red cancel (appears unused)

VERY FINE EXAMPLE OF THE 10-CENT ST. LOUIS POSTMASTER’S PROVISIONAL ON GREENISH PAPER.

With 1964 P.F. certificate incorrectly identifying this as 11X5, which it is not.  5,000.00
St. Louis Mo., 10c Black on Greenish (11X2). Position 4, three large margins, full at top, beautiful clear impression on bright greenish paper, tied by a single neat ms. line, red “St. Louis Mo. Jan. 3” (1846) circular datestamp and matching “Paid” straightline on light blue folded cover to Charnley & Whelen in Philadelphia.

EXTREMELY FINE. A FRESH AND ATTRACTIVE COVER WITH A NEATLY PEN-CANCELLED EXAMPLE OF THE ST. LOUIS 10-CENT “BEARS” PROVISIONAL ON GREENISH PAPER.

Sold in the 1958 Shanahan’s auction (thus possibly ex Burrus). .......... E. 7,500-10,000
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<td>3031 TC</td>
<td>5c Black, 1847 Issue, Large Die Trial Color Proof on India (1TC1). 50 x 62mm with full die sinkage, intense impression, minor unevenness in paper as often found on this fragile paper. Very Fine</td>
<td></td>
<td>1,000.00</td>
</tr>
<tr>
<td>3032 TC</td>
<td>10c Blue, 1847 Issue, Large Die Trial Color Proof on India (2TC1). 50 x 64mm with full die sinkage, bright color, tiny thin spot at top, otherwise Very Fine</td>
<td></td>
<td>1,000.00</td>
</tr>
<tr>
<td>3033</td>
<td>5c Red Brown (1). Large margins to clear, tied by perfect strike of red “Burlington Vt. 5 18 Dec.” integral-rate circular datestamp on blue folded letter to Staatsburg N.Y., Extremely Fine Gem, a superb stamp and an immaculate cover with a perfect cancel, with 1981 P.F. certificate</td>
<td></td>
<td>E. 1,500-2,000</td>
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3034  5c Red Brown (1). Huge margins all around incl. part of adjoining stamp at bottom, tied by perfect strike of blue “Troy N.Y. Jan. 21” circular datestamp on blue 1850 cover to South Easton N.Y., Extremely Fine, a beautiful cover in every respect ........................................ E. 1,500-2,000

3035  5c Red Brown (1). Large margins all around incl. part of adjoining stamp at bottom, tied by red grid, matching “Boston 5cts. Dec. 8” integral-rate circular datestamp on 1847 folded letter to Providence R.I., faint vertical file fold at left, Extremely Fine, a beautiful cover .............. 650.00

3036  5c Red Brown (1). Large margins to clear, bright color, tied by well-struck blue “5” in circle handstamp, matching “Baltimore Md. Sep. 13” circular datestamp on blue 1849 folded letter to Winchester Va., two vertical file folds well away from stamp, Very Fine ......................... E. 500-750

3037  5c Dark Brown (1a). Huge margins all around incl. part of adjoining stamp at right, deep rich color, tied by blue grid, matching “Philada. Pa. 10 Nov. 5” integral-rate circular datestamp, used with D.O. Blood & Co., (2c) Bronze on Black (15L17), acid tied on 1850 folded letter to Lebanon O., endorsed “Paid 10cts” but changed to “Due 5”, fresh and Very Fine, scarce and unusual short-paid usage, with 1983 Alcuri and 1990 P.F. certificates .................................................. E. 1,000-1,500
5c Red Brown (1). Horizontal pair, three large margins, ample to close at bottom, rich color, tied by two clear strikes of Waukegan red 6-bar grid in circle, matching “Waukegan Ill. May 7” circular datestamp on light blue 1850 folded letter to Buffalo N.Y., gently cleaned and pressed

VERY FINE. A COLORFUL AND HANDSOME 5-CENT 1847 ISSUE COVER WITH THE DISTINCTIVE WAUKEGAN GRID CANCEL.

The Waukegan post office has earned philatelic fame for the celebrated “Matching Waukegan Pair” of 1847 covers, which realized $105,000 hammer in our 1998 sale of the Sevenoaks 1847-56 collection.

Ex Kapiloff ................................................................................................................................. E. 3,000-4,000
5c Red Brown (1). Huge margins incl. part of adjoining stamp at left, deep rich color, fine impression, tied by blue circular cancel, matching "Philada. Pa. 5 cts Feb. 4" integral-rate circular datestamp on 1850 folded letter to Amsterdam, Holland, sender’s routing "Steamer from Boston to Liverpool", red Liverpool transit backstamp (Feb. 18), red Amsterdam receiving backstamp, ms. “110” Dutch cents due marking, ms. “1/4” debit for postage due to Great Britain
EXTREMELY FINE. A SUPERB STAMP AND COVER FROM THE ALSTORPHIUS & VON HEMERT CORRESPONDENCE. ONE OF THE FINEST KNOWN 1847 ISSUE COVERS TO HOLLAND.

This letter was carried on the Cunarder Niagara, departing Boston on Feb. 6, 1850, and arriving in Liverpool on Feb. 18. Some covers from Philadelphia to Boston have a single 5c 1847 stamp for the under-300 miles rate, while others have a 5c pair or single 10c 1847 for the over-300 miles rate (the straight-line distance is 267 miles).

Ex Ackerman and Armitage. .......................................................... E. 10,000-15,000
3041 5c Red Brown (1). Ample margins mostly clear, tied by vivid “paint red” grid, matching “New Orleans La. May 1” (1851) circular datestamp on envelope to Coblenz, Rhenish Prussia, sender’s endorsement “Per Steamer of 14th May”, red “Colonies &c Art. 13” framed accountancy handstamp also ties stamp, red Calais transit (May 27), red Liverpool receiving datestamp (May 26) and German transits on back, blue ms. “22” rate, last name of addressee erased from cover

VERY FINE. A RARE 1847 USAGE TO RHEINISH PRUSSIA VIA ENGLAND AND FRANCE.

Coblenz is a historic city and fortress of Germany, capital of the Prussian Rhine Province, 57 miles southeast from Cologne by rail. It is located on the left bank of the Rhine at its confluence with the Mosel, from which its ancient name Confluentes was derived. This cover was carried on the Cunarder Niagara, departing Boston on May 14, arriving in Liverpool on May 25, 1851.

Ex Ring .................................................................................................................. E. 2,000-3,000

3042 10c Black (2). Large margins, crisp impression, tied by red grid, matching “Cincinnati O. May 10 10° integral-rate circular datestamp on 1850 folded letter to Philadelphia, Extremely Fine, a beautiful cover........................................................................................................................................................................ 1,750.00

3043 10c Black (2). Full margins, intense color, tied by red grid and also by matching “Pittsburgh Pa. Dec. 19° circular datestamp on blue 1849 folded letter to Philadelphia, fresh and Extremely Fine, ex Krug and Haas .............................................................................................................................. 1,750.00
3044

10c Black (2). Large margins all around incl. right sheet margin, used with D. O. Blood & Co., 1c Bronze on Black Glazed (15L13), usual acid tie with some erosion thru stamp, 10c tied by vivid "paint red" “New York 10cts Dec. 7” integral-rate circular datestamp, matching second strike and equally bold “PHILADA. RAIL-ROAD” straightline handstamp on buff cover to Wilton N.H., forwarded to New Market with ms. “Wilton N.H. Dec. 23” postmark and 1850 year date, Blood’s stamp faintly creased, 10c appears to have some lightened stains

VERY FINE. A COLORFUL AND EXTREMELY RARE COMBINATION OF THE 10-CENT 1847 ISSUE AND BLOOD’S LOCAL-POST STAMP ON A RAILROAD COVER.

Ex Gibson and Kapiloff. Weill insignia on back. With 1974 P.F. certificate...... E. 10,000-15,000

3045

10c Black (2). Ample margins all around, deep shade and beautiful proof-like impression, tied by blue “Paid” in oval, matching “Philada. Pa. 10cts Jan. 13” integral-rate circular datestamp on 1848 folded letter to Amsterdam, Holland, sender’s routing endorsement “Liverpool Steamer Caledonia from Boston, Jan. 15”, red Liverpool backstamp (Jan. 29), red straightline Dutch transit and Amsterdam receiving datestamp on back, ms. “120” Dutch cents due marking, “1/8” debit for postage due to Great Britain, addressee’s last name crossed out in pen

VERY FINE. THIS IS THE ONLY RECORDED GENUINE 10-CENT 1847 COVER TO HOLLAND IN THE ALEXANDER CENSUS. ONE OF THE “KEYS” TO A COMPREHENSIVE COLLECTION OF 1847 ISSUE COVERS TO FOREIGN DESTINATIONS.

The Cunarder Caledonia departed Boston on Jan. 15, 1848, and arrived in Liverpool on Jan. 29. Some covers from Philadelphia to Boston have a single 5c 1847 stamp for the under-300 miles rate, while others have a 5c pair or single 10c 1847 for the over-300 miles rate (the straight-line distance is 267 miles).

1847 ISSUE

3047  10c Black (2). Horizontal strip of three, huge top margin with parts of three adjoining stamps, large to clear at sides, slightly irregular bottom margin just barely in at places, deep shade and fine impression, tied by several strikes of red grid, matching “U.S. Express Mail N.Y. N.York Oct. 31” (1848) route agent’s circular datetamp on blue folded cover originating in New York City and addressed to Sheffield, England, sender’s routing “P. R.S. Steam Ship Niagara” and docketing on back confirms Niagara sailing, “1/-” shilling due handstamp applied at Liverpool, “America/Liverpool NO 13 1848” and Sheffield receiving backstamps, addressee’s last name (Jeffrey) has been concealed with pen squiggle lines

VERY FINE. AN IMPRESSIVE FRANKING AND EXTREMELY RARE 1847 ISSUE COVER MAILED TO ENGLAND DURING THE RETALIATORY-RATE PERIOD.

The so-called Retaliatory Period resulted from Great Britain’s effort to maintain its monopoly on transatlantic mail carriage through the subsidized Cunard steamship line, which operated without competition from 1840 through 1846. In response to the emergence of subsidized American packets in 1847, the British issued an order (effective June 9, 1847) authorizing its receiving offices to collect the usual British packet postage on letters carried to England by American subsidized steamers. This effectively allowed England to collect 24c packet charges for every inbound letter, whether or not any service had been performed.

The United States vehemently protested the British order through diplomatic channels, but efforts to persuade the government to rescind the anti-American postal tariff were unsuccessful. In December 1847, U.S. Postmaster General Cave Johnson petitioned Congress for power to levy like charges on mail carried by British steamers to or from the United States, but he was not authorized to do so until June 1848. On all Cunard sailings from June 24, 1848 (the Caledonia from Liverpool) through December 31, 1848 (the Europa arriving at New York), American packet postage was required on all inbound and outbound mail to England whether or not one of the American vessels was used, creating the so-called Retaliatory Rate. Beginning with the departure of the Europa from New York on January 10, 1849, earlier rates were restored, and soon after the new U.S.-British treaty rate was effected.

This cover to England reflects the dispute between Great Britain and the United States. The sender paid 5c for U.S. postage from New York City to Boston (postmarked by the railroad route agent) and prepaid the 24c Retaliatory Rate (1c overpayment). The letter was carried on board the Cunarder Niagara, departing Boston on Nov. 1, 1848, and arriving in Liverpool on Nov. 13. At the Liverpool foreign-mail office, the 24c prepayment was ignored and the “1/-” due handstamp was applied, indicating the amount owed by the addressee to the British Post Office for sea postage. Only seven or eight 1847 Issue covers are known with retaliatory-rate charges.

E. 20,000-30,000

SIEGEL AUCTION GALLERIES – 25 – NOVEMBER 10, 2004
3048  1c Blue, Ty. II (7). Enormous margins all around incl. sheet margin at top, tied by “New-York Jun. 3” circular datestamp on unsealed cover to Collinstown Va., Extremely Fine Gem, ex Grunin ................................................................. E. 500-750

3049  3c Orange Brown (10). Plate 0, brilliant color, huge margins to clear incl. sheet margin at left and part of adjoining stamp at right, tied by perfect strike of “Bellows Falls Vt. Nov. 3” circular datestamp on blue 1851 folded letter with hotel illustration inside, to Proctorsville Vt., faint vertical file fold well clear of stamp, Extremely Fine, superb in every respect ...................... E. 500-750

3050  3c Dull Red (11). Full margins to just in, tied by “Rochester Depot O. Jul. 12” circular datestamp on “God Hath Made of One Blood All Nations of Men” Peace Propaganda cover to Albion N.Y., fresh and Very Fine ................................................................. E. 750-1,000

3051  3c Dull Red (11). Radiant color on bright paper, tied by blue “Concord N.H. Jan. 5” circular datestamp on Temperance Propaganda cover to Salem N.H., fresh and Very Fine ................................................................. E. 300-400

3052  3c Dull Red (11). Full margins to just in, tied by “Trenton N.J. Apr. 23” circular datestamp on Temperance Propaganda cover to New Germantown N.J., trivial edgewear, fresh and Very Fine ................................................................. E. 200-300

3053  3c Dull Red (11). Large margins to clear incl. part of adjoining stamp at top, tied by blue “Fulton Mo. Mar. 12” circular datestamp on cover with Balm of Gilead label to Moss P.O. Mo., some cover toning on back only, Very Fine .................................................................................. E. 150-200
3c Dull Red (11). Vertical pair, large margins to just in incl. part of adjoining stamp at top, tied by “New-York Nov. 14” circular datestamp on orange cover from San Francisco to Brunswick Me., well-struck blue “Forwarded via Nicaragua From Noisy Carriers Publishing Hall, San Francisco” also faint strike of blue “Stmr. Sierra Nevada/Via Nicaragua/Ahead of the Mails” handstamp, endorsed “Via Nicaragua”, fresh and Very Fine, attractive and scarce usage .......................................................... E. 750-1,000

3c Blue, Eagle Carrier (LO2). Large margins all around, red star cancel, used with 3c Dull Red (11), full margins to just in, both stamps tied by “New York & Phila. R.R. Dec. 6” route agent’s datestamp on brown cover to Trenton N.J. “Blood’s Despatch Envelope Philada.” embossed imprint on top flap, Very Fine, extremely rare Eagle Carrier usage with railroad route agent’s datestamp tying stamps, other covers with this franking and railroad usage are known addressed to New York City or Philadelphia — this cover was dropped off by the route agent en route at Trenton ............................ E. 1,500-2,000
3c Dull Red, Chicago Perf 12½ (11 var). Almost perfectly centered with full perfs all around, deep rich color, tied by bold “Chicago Ill. Apr. 24, 1857” circular datestamp on cover to Indianapolis with Boots and Shoes Manufacturer’s blue illustrated cameo corner card, back flap removed, a few tiny edge tears and nicks neatly repaired

EXTREMELY FINE. WITHOUT QUESTION ONE OF THE FINEST “CHICAGO PERF” COVERS EXISTANT AND ONE OF THE FEW WITH AN ILLUSTRATED ADVERTISING CORNER CARD. A MAGNIFICENT ARTIFACT FROM THE EARLY PERIOD OF PERFORATED UNITED STATES POSTAGE STAMPS.

Observing the Chicago Perf covers mailed by business firms, W. Wilson Hulme II observed “[it is likely] these businesses used the stamps because Swift actively distributed them. . . When the businesses are plotted on a 1856-era map, a pattern emerges. Most of these businesses were in a straight path between Swift’s bank and Hadley’s office. One business, E. S. Wells, shoe manufacturing and sales [the cover offered here], was downstairs in the same building as Swift.” (Chronicle 175, p. 167). Swift was a promoter of the Chicago Perfs, and Hadley was the inventor who designed the machine.

With 1991 P.F. certificate........................................................................................................ E. 5,000-7,500

3058  10c Green, Ty. III/II (15/14). Vertical pair, top stamp Ty. III, used with 1c Blue, Ty. IV (9) and tied by grids, red “New Orleans La. Oct. 21” circular datestamp on blue 1855 folded letter to Bordeaux, France, red “N. York Am. Pkt. Oct. 31” datestamp, French transits incl. “8” décimes due, fresh and Very Fine, scarce usage, most letters were sent at the less expensive British Packet rate ..................................................  E. 500-750
3059 ☀ 5c Red Brown (12). Three large margins, full at left, used with horizontal strip of three 10c Green, Ty. III-III-II (15-15-14), Positions 1-3L1, including Misplaced Transfer Positions 1L and 2L, ample to large margins except barely in at upper left, rich color, tied by “Bridgeport Ct. Feb. 17” circular datestamp on buff cover addressed in a flourishishing hand to Bienne, Switzerland, red “N. York Br. Pkt. Paid 7 Feb. 18” credit datestamp also ties 5c, red Aachen and “Franco Preuss:/resp:Vereins: Ausg: Gr.“ framed transit handstamps, Basel and other receiving backstamps (one with 1857 year date)

VERY FINE. A COLORFUL AND EXTREMELY RARE PRUSSIAN CLOSED MAIL COVER TO SWITZERLAND WITH THE 1856 5-CENT ISSUE AND 1855 10-CENT GREEN HORIZONTAL STRIP CONTAINING A COMBINATION OF TYPES II AND III.

The plate used to print imperforate 10c 1855 stamps contained only one horizontal pair of Types II and III, located in Positions 2L and 3L on the sheet. Positions 1L and 2L are Misplaced Transfers from the B Transfer (Type III), while Position 3L comes from the normal A Transfer (Type II).

This magnificent cover is franked with a 10c 1855 strip containing both Misplaced Transfer Type II positions with the Type III and a single 5c 1856 for the 35c rate to Switzerland via Prussian Closed Mail. Our records of 5c 1856 covers contain eleven covers to Switzerland, including six franked for the 35c Prussian Closed Mail rate.

Ex Henry Hill. ........................................................................................................... E. 10,000-15,000
10c Green, Ty. III-III-IV (15-15-16). Positions 84-86L1, horizontal strip of three, right-hand stamp recut at top, large to enormous margins incl. parts of three adjoining stamps at top (the recut bottom line of Position 76L is intact), deep rich color and marvelous early impression, tied by vivid red grids, perfectly clear strike of matching “N.York Am. Pkt. Paid 7 Oct. 11” (1856) credit datestamp on light blue folded letter to Glogau, Prussia, beautiful script with sender’s “Pr. Steamer Baltic” and “Prussian Closed Mail” endorsements, sender’s blue oval handstamp with mailing date in manuscript, red Aachen transit (Oct. 24) and receiving backstamp

EXTREMELY FINE. EVERY ELEMENT OF THIS COVER WAS APPLIED WITH CARE 148 YEARS AGO AND PRESERVED IN PRISTINE CONDITION SINCE MAILING. WITHOUT DOUBT ONE OF THE MOST BEAUTIFUL AND FINEST-QUALITY CLASSIC UNITED STATES COVERS EXTANT.

This immaculate cover comes from the Cohn correspondence, from which the cover bearing a 5c 1856, 1c and 12c 1851 pair originated (realized $85,000 in our 1981 Rarities sale). .................................................................................. E. 7,500-10,000
10c Green, Ty. III/IV/IV/II (15/16/16/14). Positions 45/55/75/85L1, vertical strip of four containing pair of Type IV at center, Position 55L recut at bottom and 65L recut at top, deep rich color, large margins except for right side of Position 55L where slightly cut in, used with vertical pair of 1c Blue, Ty. II (7), large margins to slightly in at right, all stamps cancelled or tied by four-bar cork grid, "Norwich Ct. Jul. 16, 1856" circular datestamp on light blue folded cover to Hamburg, Germany, sender's routing instructions "Steamer Baltic July 19th", red "New-York Am. Pkt. Jul. 19" circular datestamp, "U.S. Pkt." straightline handstamp, red crayon "18" and ms. "2", red London transit (Jul. 31) and German oval datestamp on back, filing crease and scissors cut in bottom Type IV (65L)

VERY FINE APPEARANCE. AN EXTREMELY RARE 10-CENT 1855 MULTIPLE CONTAINING A VERTICAL PAIR OF THE RARE TYPE IV, USED ON A COVER CARRIED BY THE COLLINS LINE—ESSENTIALLY A UNIQUE USAGE.

The Collins Line's Baltic departed New York on July 19, 1856, and arrived in Liverpool on July 30. The 42c postage pays the double 21c American Packet rate via British Open Mail. Vertical strips of the 10c 1855 are quite uncommon, thus the great rarity of a vertical pair from the conjoined Type IV positions.

3062

10c Green, Ty. III, 12c Black (15, 17). Large margins to clear, tied by bold “Yankee Depot Ill. Aug. 26” circular datestamp on buff cover addressed in blue to Belgium, red “New-York Am. Pkt. Aug. 30” transit datestamp, bold “U.S. Pkt.” handstamp and boxed Belgian handstamp. 1856 backstamps, some overall wear, Very Fine, rare 10c 1855 and 12c 1851 usage overpaying the 21c Open Mail rate by American Packet, ex Knapp and Grunin .................................................. E. 1,000-1,500

3063

12c Black (17). Horizontal pair, large margins to just in, tied by Philadelphia datestamps on cover with Artificial Leg Manufacturer’s blue cameo corner card cover to London, England, red Philadelphia datestamp, Liverpool transit and receiving datestamp, gently cleaned, Very Fine, unusual theme for a corner card .................. E. 1,000-1,500
3c Dull Red, Ty. II (26). Bright color, used with Blood’s Penny Post (15L14) and tied by “Old Stamps Not Recognized” handstamp on cover to Bordentown N.J., clear strike of “Philadelphia Pa. Aug. 27, 1861” circular datestamp, Blood’s datestamp at bottom, clear “Due 3” handstamp, expertly restored

VERY FINE APPEARANCE. A BEAUTIFUL AND RARE EXAMPLE OF THE “OLD STAMPS NOT RECOGNIZED” HANDSTAMP.

After the U.S. Post Office Department declared its demonetization policy for stamps issued prior to the new 1861 Issue, federal post offices throughout the country were instructed to set expiration dates for the exchange of old for new issues — generally, the exchange period was six days from the date of receipt of new stamps. In Philadelphia the cut-off date was August 26, 1861, from which time letters bearing demonetized stamps were marked “Old Stamps Not Recognized”. This is a very early usage of the marking.

The Philadelphia “Old Stamps” marking and similar ones applied to mail originating in the North are related in purpose to the “Southern Letter Unpaid” handstamp, which was applied at the Louisville terminal office on mail originating in the South before all mail exchange was suspended.................................................. E. 5,000-7,500

3c Dull Red, Ty. II (26). Tied by “West Cambridge Ms. Mar. 23, 1858” circular datestamp on hand-drawn illustrated cover of man playing his nose as a violin and man with bag, to New York, Pattee correspondence, few light toned spots, Very Fine, a beautiful hand-drawn cover from the Pattee correspondence, ex Matthies..... E. 1,500-2,000


3068  10c Green, Ty. V (35). Almost perfectly centered with wide margins, tied by large Boston “Paid” grid on blue 1860 folded letter to Chinch Island at Callao, Peru, small red “Boston Mass. May 9” backstamp, red ms. “Insufficient Postage”, bold strike of large “P.O. Department Dead Letter Office May 18” oval handstamp, minor sealed cover tears at top, otherwise Extremely Fine, beautiful and rare usage, the rate to Peru was 22c, this was franked to pay only the basic 10c steamship rate to most Caribbean destinations ....... E. 750-1,000
3069  10c Green, Ty. V, 12c Black (35, 36). Tied by well-struck red “Paid” in circle” cancels, matching “Providence R.I. Sep. 19, 1860” circular datestamp on orange cover to Paita, Peru, red “12” credit handstamp, Panama transit, slightly reduced at left, Very Fine usage paying the 22c rate .................................................................  E. 500-750

3070  10c Green, Ty. III, 12c Black (33, 36). Vertical pair of 12c, tied by well-struck “Bloomsburg Pa. Jul. 9” datestamp on blue 1860 folded letter to Quito, Ecuador, red “24” credit handstamp, 1860 Panama transit datestamp, few lightly toned perf tips at right, otherwise Very Fine, scarce and attractive usage..............................  E. 1,000-1,500
3071 12c Black (36). Two, used with two each of 5c Brown (29), 1c Blue, Ty. V (24) and 3c Dull Red, Ty. II (26), tied by large Boston “Paid” grids on blue 1860 folded letter to Calcutta, India, red “New York Am. Pkt. June ??” circular datestamp, London and Calcutta backstamps, various rate markings, some wear as often associated with this fragile paper and slightly affecting a few stamps, Very Fine, colorful and scarce franking to pay double the 21c rate to India........................................................ E. 2,000-3,000

3072 24c Gray Lilac (37). Rich color, used with 1c Blue, Ty. V (24) and tied by grids, “Greenwood Cal. Dec. 10” circular datestamp on cover to Schleswig, Germany, red New York transit datestamp, 1c also tied by “Franco” handstamp, various credits, 1861 receiving backstamps, some slight overall wear incl. few toned perfs, otherwise Very Fine, scarce usage paying the 25c rate via Bremen-Hamburg mails............... E. 1,500-2,000
10c Green, Ty. V, 24c Gray Lilac (35, 37). 10c with captured imprint at left, tied by grids, red “Providence R.I. Jan. 28, 1861” circular datestamp with matching “Paid” in circle on cover to Talcahuano, Chile, red “24” credit handstamp, 1861 Panama transit, 10c tiny toned speck

VERY FINE. A BEAUTIFUL AND RARE USAGE OF THE 1857 ISSUE TO CHILE.
Ex Hollowbush and Grunin................................................................. E. 4,000-5,000

3075  $30c Orange (38). Used with three 3c Dull Red, Ty. II (26), tied by well-struck grids on 1861 folded letter to Melbourne, Australia, red “New York Jun. 1 Paid” backstamp, magenta ms. “18” credit, red London transit ties 30c, red Melbourne receiving backstamp 

VERY FINE. AN EXTREMELY RARE FRANKING FOR THE 39-CENT RATE TO AUSTRALIA VIA MARSEILLES.

Ashbrook notations on face of cover ................................................................. E. 2,000-3,000

3076  $30c Orange (38). Used with horizontal pair of 1c Blue, Ty. I (18) and 3c Dull Red, Ty. II (26), tied by “Newport R.I. Jul. 27, 1861” circular datestamps on cover to Florence, Italy, red “N. York Br. Pkt. Paid 7 Jul. 31” credit datestamp, red boxed “Aachen Franco” handstamp, red “Paid 35” handstamp, transit and receiving backstamps, some wear incl. small edge tears and piece missing from backflap, still a Fine and rare three-color franking paying the 35c rate to Italy via Prussian Closed Mail ......................... E. 1,000-1,500

VERY FINE. AN IMMACULATE COVER FROM THE FAMOUS GODDARD CORRESPONDENCE. ONE OF THE RAREST FOREIGN-MAIL USAGES OF THE 10-CENT 1861 FIRST DESIGN EXTANT.

This cover was carried at the 21c British Mail rate. Because it is marked with the Boston “Am. Pkt.” datestamp on Oct. 25, it was probably sent to New York for the next-day sailing of the NGL Bremen, which arrived in Southampton on Nov. 9. However, there was a Cunard sailing that left Boston on Oct. 30 and arrived in Queenstown on Nov. 9. The London Post Office datedstamped the letter on Nov. 9.

This cover was acquired by William S. Weismann from the original Goddard find handled by Seymour Kaplan. It was offered at auction for the first time in the Christie’s Robson Lowe October 1987 sale of 1861-68 Issues, where acquired by Dr. LeBow. ........... E. 4,000-5,000
10c Dark Green, First Design (62B). Intense early shade and impression, used with 5c Buff and 30c Orange (67, 71), both bright shades from early printings, 30c tiny corner crease and few short perfs, tied by two clear strikes of red “New York Paid Oct. 12” (1861) circular datestamp on blue folded cover to Hong Kong, from the Smith, Archer & Co. correspondence, sender’s endorsement “Per Fulton” and “Via Marseilles”, mostly clear strike of red “Supplementary Mail” Type A handstamp, red crayon “24” credit, red London transit datestamp (Oct. 25), large ms. “1” for 1p British Colonial rate, Hong Kong receiving backstamp (Dec. 13), light fold at bottom and tiny bleached spots in lettersheet.

EXTREMELY FINE. A COLORFUL AND EXCEEDINGLY RARE COMBINATION OF 1861 ISSUES, INCLUDING THE 10-CENT FIRST DESIGN. BELIEVED TO BE A UNIQUE COMBINATION OF STAMPS, SUPPLEMENTARY MAIL Usage AND HONG KONG DESTINATION.

As per the sender’s routing instructions, this letter was carried on the New York & Havre Line’s Fulton, departing Saturday, October 12, and arriving in Southampton on October 24. The “Supplementary Mail” handstamp indicates that it was placed by the post office into a special mail bag brought on board immediately prior to sailing. A full additional rate was required on supplementary-mail letters, which was payable in stamps or cash; in this case, the stamps prepay the 45c British Mail rate via Southampton, and the supplementary-mail fee was paid in cash. We know of no other cover involving this combination of stamps and usage.

This was the last eastbound voyage of the Fulton before it and the Arago (both Havre Line vessels) were chartered to the U.S. War Department as transport ships during the Civil War. The Fulton returned to service as a North Atlantic steamer in late 1865.

Signed Ashbrook. Ex Worthington, Emerson, Krug and Rust.. ........................ E. 10,000-15,000
3079 1c Blue (63). S.e. at top and with part of adjoining stamp at bottom, tied by "Philada. Post Office Apr. 12, 1864" double-circle datestamp on red Great Central Sanitary Fair illustrated cover to local address, with original printed enclosure of a Resolution of the Executive Committee, trivial edge toning not mentioned on accompanying certificate, Very Fine, a beautiful cover, especially desirable in red with the Blue stamp, with 1985 P.F. certificate ........................................................................................................................ E. 750-1,000

3080 3c Pink (64). Bright color, nicely contrasted by perfect strike of blue “Woonsocket R.I. Dec. 11" circular datestamp with date changed in ms. to "10", on orange cover to Washington D.C., slightly reduced at left, Very Fine, ex Newbury ................. 950.00

3081 3c Pink (64). Vertical pair with s.e. at right, used with another single and 12c Black (69), tied by red grids on 1861 blue folded letter to Zurich, Switzerland, red “New York Paid 18 Oct. 1” credit datestamp, red French transits incl. boxed “P.D.” also tying pair, horizontal filing crease thru one 3c stamp.

VERY FINE APPEARANCE. A REMARKABLE MULTIPLE USAGE OF THE 3-CENT PINK TO PAY THE 21-CENT FRENCH MAIL RATE TO SWITZERLAND. VERY FEW FOREIGN-MAIL USAGES OF THE PINK SHADE EXIST, THIS BEING ONE OF THE MOST COLORFUL AND ATTRACTIVE.

Signed Ashbrook .................................................................................................................. E. 1,500-2,000
3082  3c Rose (65). S.e. at right, tied by “Washington D.C. Oct. 25” double-circle datestamp on back of multicolored “U.S. Naval Expedition” No. 2 Magnus Patriotic cover to Hartland Vt., minor edge toning, Very Fine, the sender obviously did not want to obscure the beautiful design E. 300-400

3083  3c Rose (65). Choice centering, crisp impression on bright paper, tied by blue “Norfolk Va. May 24” circular datestamp on red and black “The Soldier’s Dream of Home” Patriotic cover to Medina N.Y., slightly reduced at right, some wear, additional 3c stamp affixed to back and cancelled by pen (not tied), Very Fine and scarce design................................. E. 300-400

3084  3c Rose (65). Tied by “Rolling Springs Pa. Dec. 13” circular datestamp on “Contraband” cartoon cover to East Hemfield P.O. Pa., some slight wear incl. few toned spots, Very Fine, choice example of this scarce design................................................................. E. 300-400

3085  3c Rose (65). Choice centering, tied by blue grid and matching “Sheldon Vt. Nov. 22” circular datestamp on red and blue “Contraband of War” Cartoon Patriotic cover to Providence R.I., central toned spot, repaired at right, Very Fine appearance, rare design............. E. 150-200

3086  3c Rose (65). Choice centering, tied by well-struck “Saint Louis Mo. Sep. 19” circular datestamp on red and blue “Liberty or Death” Eagle, Shield and State Stars Patriotic cover to Geneva Ill., some edgewear and toned spots, barely reduced at left, Very Fine......................... E. 300-400
3087  

c Rose (65). Tied by “Strode's Mills Pa. Mar. ?” circular datestamp on red and blue “The Union Now and Forever” Patriotic cover to Prussia, grossly underpaid and marked in ms. “Due 30 cts.”, “New York Hamb. Pkt. 5 Mar. 14” debit datestamp, blue transit, 3c tiny tears at left, overall wear, still Fine, unusual usage, the sender tried to pay domestic postage only but this was treated as completely unpaid and 30c was charged the recipient, ex Brown .........................  E. 500-750

3088  

c Rose (65). Tied by perfect strike of Waving Flag fancy cancel, “New York May 3” circular datestamp on immaculate cover to Harmony Me., Extremely Fine, one of the finest examples of this patriotic fancy cancel extant, used in May 1866 .................................  E. 1,000-1,500

3089 FC  
c Rose (65). Two, tied on small yellow piece by two strikes of Brattleboro Vt. blue negative Square and Compass Masonic fancy cancel, Extremely Fine strikes .........................  E. 200-300

3090 FC  
c Rose (65). Horizontal strip of four, tied on yellow piece by four strikes of Albany N.Y. Negative “Lincoln” and Stars fancy cancel, stamps with some faults, still Very Fine ...............  E. 200-300

3091 FC  
Fancy Cancellations on c 1861 Issue. Seventeen off-cover and two covers, incl. negative “Union” in star, Skull & Crossbones, several Eagles, Flag, few other better, couple reference items, stamps generally defective but cancels Very Fine or better .................Not illustrated  E. 1,000-1,500
3c Rose (65). Block of fifteen, tied by “New Orleans La. Dec. 9, 1864” double-circle date- 
stamps on back of cover to Alexandria, Egypt, printed “U.S. Customs House, New Orleans. 
Coll. of Customs”, blue boxed “Aachen Franco” handstamp, magenta ms. “34” and indication of 
double-rate usage, red “N. York Am. Pkt. Paid Dec. 17” datestamp, Trieste and Alexandria 
backstamps, barely reduced at right and minor edgewear, Very Fine, highly exhibitable and 
almost certainly unique usage, franked to pay a nonexistent rate, this was likely accepted as 
prepaid in deference to the sender .......................................................... E. 1,500-2,000
10c Green (68). Deep rich color, used with Hawaii, 1866, 5c Blue (32), tied together by patent punch grid, “Lahaina P.O. Hawaiian-Islands Jan. 1” backstamp on 1868 folded letter to Cambridge Mass., red “Honolulu U.S. Postage Paid Jan. 20” circular datestamp, 10c cancelled by circle of V’s, “San Francisco Cal. Feb. 10” circular datestamp, light strike of oval “Hawaiian Steam Service” handstamp, endorsed “via Panama” at bottom by the sender, fascinating content from a naturalist at Palawai to the well-known educator, Horace Mann, at Harvard, remarkably fresh condition, 10c faintly creased prior to use EXTREMELY FINE. A BEAUTIFUL AND RARE MIXED FRANKING OF THE HAWAIIAN 5-CENT KAMEHAMEHA ISSUE AND 10-CENT 1861 ISSUE ON A PRISTINE COVER.

The 5c stamp paid the internal Hawaiian postage, and the 10c stamp paid the Pacific Mail Steamship Company contract mail rate from Hawaii to the U.S.

Ex Harris, Grunin and Weismann. Signed Ashbrook ....................... E. 7,500-10,000
10c Yellow Green (68). Sheet selvage at right with part imprint, used with Danish West Indies, 1866, 3c Rose on White (2), two large margins, other sides slightly in, bright color, tied by three-ring target, "St. Thomas 18/2/1868" circular datestamp, both stamps tied by bold "N. York Steamship Feb. 26" circular datestamp on blue folded cover to Philadelphia, folds on all four sides have split apart, rejoined with archival tape

VERY FINE. AN EXTREMELY RARE MIXED-FRANKING COVER WITH THE DANISH WEST INDIES SECOND ISSUE AND 10-CENT 1861 WITH INTACT IMPRINT MARGIN.

With 1990 P.F. certificate noting "small repairing at top right" .............  E. 5,000-7,500
3095  10c Yellow Green (68). Choice centering with wide margins, tied by perfect strike of "Philadelphia Pa. Feb. 2, 1864" circular datestamp on orange cover to Guatemala, Crosby correspondence, blue "4" due marking, Extremely Fine, superb in every respect ......................... E. 300-400

3096  10c Yellow Green (68). Horizontal pair and single, used with 1c Blue (63) and 3c Rose (65), tied by grids, "Cambridge Mass. Nov. 18" double-circle datestamp on 1862 folded letter to Santiago, Chile, neat Panama transit datestamp, red "24" credit handstamp, red "15" in circle handstamp, few lightly toned perf tips, fresh and Very Fine, an extremely colorful franking and rare usage to Chile, ex Weismann.............................. E. 1,500-2,000
10c Yellow Green (68). Two in Deep Yellow Green used with 1c Blue (63), each tied by “Union” Star within Star fancy cancel, “West Hampton Mass. Jun. 4, 1867” circular datestamp on cover to Geneva, Switzerland, sender’s “Poste Restante” instructions, a third 10c in Dark Green on back of cover with 1c Light Blue, 5c Brown (63, 76), an additional 5c fell off in transit, tied by “Northampton Mass. Jun. 4 ’67” double-circle datestamp and targets, forwarded to Berlin with an array of transits incl. “Paid Only to England”, “GB/40c” oval, Swiss backstamps and numerous rates and cross-outs, opened for display, stamps on back lifted and hinged in place, minor faults from a long journey

A FINE AND SPECTACULAR FOREIGN-MAIL USAGE, REFLECTING CONFUSION OVER THE FRANKING AND THE PURSUIT OF THE ADDRESSEE THROUGH SWITZERLAND AND GERMANY.

This visually fascinating and intellectually challenging cover was summarized in Baker's U.S. Classics and the Chronicle. The cover was originally franked with 21c postage (on the front) and postmarked at West Hampton. An additional 21c in stamps (including the missing 5c) was applied on back and cancelled at Northampton. By the time the cover reached the British foreign-mail office, both 5c stamps had become separated from the cover, as evidenced by the blue London receiving datestamp beneath the intact 5c. Consequently, the British clerk rated the cover as “Paid Only to England” (by handstamp). Realizing that some postage had been lost in the mails (one of which was retrieved and put back on), the clerk evidently sent the cover to Switzerland as fully prepaid for the double 21c rate. At Geneva the cover was redirected to Germany, thereby incurring yet another series of transit and due markings.

Ex Baker and Weismann........................................................................ E. 1,000-1,500
10c Yellow Green (68). Two, choice centering, one s.e. at right, used with 1c Blue (63) and tied by red grids, matching "New York Paid 18 Aug. 19" credit datestamp on blue 1862 folded letter to Barcelona, Spain, French transits, bold "4Rs" due marking for local postage, light vertical file fold, fresh and Very Fine, a colorful and scarce usage to Spain via French Mail ................................................................. E. 500-750

10c Yellow Green (68). Three, tied by targets and well-struck "New Orleans La. Apr. 9, 1865" double-circle datestamp on blue folded cover to Gironde, France, red "New York Paid 24 Apr. 19" credit datestamp, French transits, fresh and Very Fine, used on the day of the surrender of the Army of Northern Virginia at Appomatox, the most important event in the close of the war................................................................. E. 300-400

10c Yellow Green (68). Used with 5c Brown (76) and tied by blue grid and matching "Kenosha Wis. Jan. 8" double-circle datestamp on cover to Paris, France, red “Chicago Ill. Paid 12” credit handstamp, French transits, receiving backstamp, each stamp with tear at top, otherwise Fine, scarce usage via Chicago exchange office ......... E. 300-400

10c Yellow Green (68). Horizontal pair, used with 1c Blue (63), tied by bold strikes of cork cancel on 1867 folded letter addressed to Guiseppe Verde in Palermo, Italy, red “New York Paid 18 May 4” datestamp, French transits, receiving backstamp, fresh and Very Fine................................................ E. 300-400
1861-66 ISSUE

3102 12c Black (69). Used with four 3c Rose (65), tied by red “Paid” cancels and matching “Tarrytown N.Y. Feb. 20” circular datestamp on orange cover to High Hazles, England, red “3” credit handstamp on stamps, red “London MR 13, 1862” transit, receiving backstamp, minor wear, Very Fine, extremely unusual franking to pay the 24c rate (usually paid with either a 24c or two 12c stamps), ex Haas .................................................. E. 1,000-1,500

3103 12c Black (69). Used with 3c Rose (65), tied by well-struck targets, “New Orleans La. Feb. 28, 1863” double-circle datestamp on blue cover from Federal-occupied New Orleans to Mulhouse, France, red “New York Mar. 11 Paid 12” credit datestamp, French transits and backstamps, fresh and Very Fine, scarce usage .......................................... E. 1,500-2,000

3104 12c Black (69). Vertical pair, used with slightly overlapping horizontal pair of 3c Rose (65), tied by targets, “Jamaica Plain Ms. Jun. 21, 1864” double-circle datestamp on cover to Paris, France, red “Boston Paid 12 Jun. 22” credit datestamp, various transits, 3c stamps small faults, otherwise Fine............................................... E. 500-400

3106

24c Red Lilac (70). Bright color, used with 1c Blue (63) and 3c Rose (65), tied by targets and "Newport R.I. Jul. 25, 1865" double-circle datestamp on cover to Rome, Italy, red "N. York Am. Pkt. Paid Jul. 29" datestamp. French transits, red "Paid 28" handstamp, also boxed "Netto Fuori e dentro" disinfected marking and disinfection slits incl. one affecting 1c stamp, Very Fine, rare disinfected usage................................. E. 1,500-2,000

3107

24c Red Lilac (70). Used with 10c Green (68) and 1c Blue (63), tied by "Philadelphia Pa. Apr. 27, 1865" datestamps on folded cover to Zurich, Switzerland, red boxed "Aachen Franco" transit, red "N. York Br. Pkt. Apr. 28 Paid" and transit backstamps, faint vertical file fold barely affects 1c stamp, otherwise Very Fine, apparent overpayment of the old 35c Prussian Closed Mail rate, which was lowered to 33c almost two years earlier................. E. 1,000-1,500
3108  

**24c Red Lilac (70).** S.e. at left, *used with 10c Yellow Green (68)* and tied by “Portland Me. Oct. 9, 1865” double-circle datestamp on cover to **St. Petersburg, Russia,** 1c stamp probably removed prior to sending (probably at post office) and with two strikes of red “Portland Me. Paid Oct. 13” exchange office datestamp, French transit, red boxed “P.D.” handstamp struck over area where 1c removed, blue Aachen double-circle datestamp and matching “Wfr.3” rate handstamp, trivial wear, Very Fine, unusual and scarce usage, originally sent to the Portland exchange office with 35c in postage to pay the Prussian Closed Mail rate, the 1c stamp was removed and accepted at 30c French Mail rate, accompanied by explanatory note from Daniel Kelleher, see lot 3121 for a similar usage ................................................................................................ E. 750-1,000

3109  

**24c Steel Blue (70b).** Rich color, *used with 3c Rose (65)* and tied by large Boston “Paid” grid, red “Boston Paid 24 Dec. 31” credit datestamp on blue 1862 folded letter to **Rome, Italy,** bold “P.D.” handstamp, French transits, fresh and Very Fine, scarce Steel Blue usage paying the 27c rate via French mails ......................................................... E. 1,500-2,000
3110  24c Violet, Thin Paper (70c). Proof-like impression, used with 1c Blue (63) and two 3c Rose (65), tied by red grids, matching “N. York Br. Pkt. Paid 7 Nov. 6” credit datestamp on cover to Berlin, Prussia, red “Aachen Franco” handstamp, receiving backstamp, endorsed “Pr. ‘Africa’”; 1c pays carrier fee, sailing information points to 1861 usage (as does the rate), trivial edgewear, few tiny perf creases

VERY FINE. A BEAUTIFUL AND RARE FRANKING PAYING THE 30-CENT PRUSSIAN CLOSED MAIL RATE TO BERLIN AND ONE-CENT CARRIER FEE.

Ex Haas. With 1981 P.F. certificate................................................................. E. 4,000-5,000

3111  30c Orange (71). Bright shade, used with 1c Blue, 3c Rose (63, 65), 1c intense shade, 3c rich color, each centered and tied by a clear strike of magenta circle of V’s cancel, matching “San Francisco Cal. Aug. 29 Paid” datestamp and “24 Cents” credit handstamp on blue folded cover to Lima, Peru, sender’s blue oval handstamp, “A Panama SP 12 68” transit, Lima Oct. 1 (1868) receiving backstamp

EXTREMELY FINE IN EVERY RESPECT. A MAGNIFICENT “CANVAS” OF COLOR AND EXTREMELY RARE THREE-STAMP FRANKING FOR THE 34-CENT RATE TO PERU VIA AMERICAN AND BRITISH PACKETS.

The use of colored ink to cancel high-value 1861 Issue stamps on foreign-bound mail is most unusual.

Ex Haas. With 1980 P.F. certificate................................................................. E. 4,000-5,000
3112  30c Orange (71). Bright color, used with 3c Rose (65) and tied by targets, “Elyria O. Mar. 8, 1868” double-circle datestamp on cover with printed label to Rio de Janeiro, Brazil, red 1868 London transit and “24” credit handstamp, red New York and blue receiving backstamps, small cover tear at right, Very Fine, attractive usage, despite the printed “By direct Steam line from N.Y. to Rio de Janeiro” instructions on the label this was probably franked to pay the 33c rate by French Mail, but was routed thru England and so is underpaid by 1c for the 34c British Mail via England rate................................................................................................ E. 1,500-2,000

3113  5c Buff (67). Choice centering, deep rich color, used with 1c Blue (63) and pair of 30c Orange (71), right stamp slightly faulty at top, tied by two clear strikes of large Boston “Paid” grid on blue Sep. 17, 1861 folded letter to Port Elizabeth, Cape of Good Hope, double 33c rate with appropriate red crayon “56” credit and large ms. “2” for double 1p British Colonial rate, blue “Lasigi, Goddard & Co. Boston” oval backstamp, red “Boston Br. Pkt. Paid Sep. 18” datetamp on back, red London transit (Sep. 30), red receiving backstamps

VERY FINE. AN EXTREMELY RARE FRANKING FOR PREPAYMENT OF THE DOUBLE 33-CENT RATE TO THE CAPE OF GOOD HOPE VIA BRITISH MAIL.

Our Levi records contain three double-rate covers to the Cape of Good Hope with 1c, 5c and two 30c 1861 stamps. One has a 5c Buff (ex Emerson, Knapp), and the other has a 5c Red Brown.

Ex Newbury, Baker and Paliafito....................................................................................................... E. 3,000-4,000
3114  30c Orange (71). Bright color, choice centering, used with 10c Yellow Green (68) and 5c Brown (76), tied by segmented corks, red “Boston Br. Pkt. 40 May 17” credit datestamp on 1864 folded letter to Port Elizabeth, Cape of Good Hope, red London transit, receiving backstamp, fresh and Very Fine, a beautiful cover from the famous Howland correspondence........................................................................................................... E. 1,500-2,000

3115  30c Orange (71). Radiant color, choice centering, tied by blue criss-cross grid, matching “Frederick Md. Aug. 5” circular datestamp on cover to Marseilles, France, French transits, blue “30” in circle and marked Due 6 Cents, clear strike of blue “Dead Letter Office Dec. 11, 1863” handstamp, two strike of French “Inconnu” backstamps, docketed “Gen’l. Kimmel Lingamore Reed. Co. Md.”, blue “Paid” handstamp indicates 6c due was paid to reclaim letter from Dead Letter Office

VERY FINE. A REMARKABLE USAGE OF THE 30-CENT 1861 ISSUE TO FRANCE AND RETURNED TO THE DEAD LETTER OFFICE.

Ex Brown, Haas and Paliafito................................................................. E. 2,000-3,000
3116  30c Orange (71). Perfectly centered with well-balanced margins, radiant color, tied by well-struck segmented cork, red “New York Paid 12 Aug. 27” credit datestamp on 1868 folded letter to Havre, France, ms. “pr ‘Deutschland’ via Southampton” route instructions, French transits, Extremely Fine, superb in every respect .............................................................................. E. 500-750

3117  24c Lilac, 30c Orange (78, 71). Deep rich color, used with horizontal pair of 3c Rose (65) and tied by four perfect strikes of negative Star in Circle New York Foreign Mail cancel on blue 1865 folded cover to Prussia, red “N. York Am. Pkt. Paid 14 Mar. 18” credit datestamp, blue boxed “Aachen Franco” handstamp, originally endorsed “via Belgian Closed Mail” and changed to Prussian, receiving backstamp
FRESH AND VERY FINE. A REMARKABLY BEAUTIFUL THREE-COLOR FRANKING OF THE 1861 ISSUE ON A COVER TO PRUSSIA.
This double-rate cover was apparently franked to pay the old 30c rate via Prussian Closed Mail, which had been lowered to 28c in 1861. The sender was obviously behind the times, as the Belgian Closed Mail route to Germany was discontinued in July 1857. .................. E. 3,000-4,000
3118 \(\approx\) **30c Orange (71).** Used with 3c Rose (65), each tied by remarkably bold strike of *Star and Diamonds in Circle* fancy cancel applied by New York foreign mail office on cover to Geneva, Switzerland, with blue illustrated cameo corner card for an importer and manufacturer of “Watchmakers, Jewellers and Other Mechanics Tools”, red “New York Paid All Br. Transit Feb. 5” (1868) circular datestamp, red “5” in circle credit handstamp, blue Verviers-Cologne transit ties 30c, bold blue “Wfrco 2” rate handstamp with red crayon thru “2” and re-rated “6”, Swiss receiving backstamps, light vertical bend in cover barely affects 3c stamp. 

VERY FINE. A UNIQUE COMBINATION OF ELEMENTS — NEW YORK FOREIGN MAIL CANCEL, CAMEO CORNER CARD AND COLORFUL USAGE TO SWITZERLAND — IN ONE SPECTACULAR COVER. 

This cover is prepaid for the 33c Prussian Closed Mail rate, but PCM service was terminated in January 1868. The cover was actually sent by North German Union Closed Mail, which required only 20c. The NGU Closed Mail was in service briefly between January and April 1868. 

Ex Paliafito.................................................................................................................. E. 4,000-5,000

3119 \(\approx\) **30c Orange (71).** Used with 3c Rose (65), tied by targets, “New Orleans La. Jan. 28 ’66” double-circle datestamp on folded letter to Colombier, Switzerland, red New York and blue Aachen transit ties, red “12” credit handstamp, Swiss transit backstamps, cancels applied along edge of letter but stamps are not creased, Very Fine.......................................................... E. 400-500

3120 \(\approx\) **30c Orange (71).** Rich color, tied by “Sherrill's Mount Ioa. Sep. 7” circular datestamp on cover to St. Gallen, Switzerland, clear strike of red “Chicago Ill. Am. Pkt. Paid 7” handstamp, red boxed “Aachen Franco” handstamp and red ms. credit, 1863 transit and receiving backstamps, fresh and Very Fine, scarce usage thru the Chicago exchange office ........................................... E. 750-1,000
3121  30c Orange (71). Cancelled by target, “Portland Me. Oct. 2, 1865” double-circle date-stamp on cover to St. Petersburg, Russia, 5c removed prior to sending and blue “Aachen Franco” circular datestamp struck partly where stamp was originally affixed, red “Portland Me. Paid Oct. 6” exchange office datestamp, French transits, some slight wear, Very Fine, unusual usage, probably originally franked with an additional 5c stamp to pay the 35c rate via Prussian Closed mail, the stamp was removed prior to sending (probably at the Portland post office, which was also the exchange office) and sent at the 30c rate via French Mail, see lot 3108 for a similar usage......................... E. 500-750

3122  30c Orange (71). Two, used with 24c Lilac (78) and tied by segmented grids on cover to Bombay, India, 24c also tied by red “London JV 2, 1865” circular datestamp, red crayon “74/2” credit for double rate, red “Boston Br. Pkt. Paid Jul. 19” and Bombay backstamps, slightly reduced at left, 24c tiny perf tear at top left and faint bend at top, otherwise Very Fine usage most likely overpaying double the 40c Bremen-Hamburg rate via Marseilles.............................................................. E. 2,000-3,000
3123  

30c Orange (71). Three, **used with 24c Lilac (78)** and tied by grids on 1862 folded letter to **Shanghai, China**, red “N. York Br. Pkt. Paid Nov. 3” circular datestamp, red London transit, magenta “104” credit, Hong Kong transit backstamp, horizontal file fold, right stamp corner crease at top right, otherwise Very Fine, colorful quadruple-rate usage sent by British Mail via Marseilles............................................................. E. 2,000-3,000

3124  

30c Orange (71). Tied by blue corks, matching “Easton Pa. Jan. 27” circular datestamp and **used with 3c Rose (65) and 1c Blue (63)** on cover to **Singapore, Siam, East Indies**, red London exchange handstamp, red “24” credit handstamp, receiving backstamp, it appears that the 1c stamp is a replacement for one that fell off, otherwise Fine .............. ........................................................................................................... E. 200-300
3125

90c Blue (72). Centered to left, cancelled by lightly struck circle of V’s with duplex “Salem Mass. Sep. 24” (1867) circular datestamp, stamp tied by red “Boston Br. Pkt. Paid Sep. 24” circular datestamp on blue cover with printed address to Zanzibar, printed “Via Marseilles” route endorsement at upper left with “Per French Steamer” and “Aden and Seychelles” added in manuscript, original “Care of” instructions at lower left covered with label “Dr. Brooks, Seychelles Isles”, red crayon “80/2” credit for double rate, red crayon “2” for 2p British Colonial rate, red London transit datestamp (Oct. 5), blue oval datestamp on back applied by sender or forwarder, docketing on back indicates letter originated in San Francisco on Aug. 29, faint brownish stain from wax seal, minor edge wear

VERY FINE. ONE OF THREE 90-CENT 1861 COVERS TO ZANZIBAR RECORDED IN THE 1988 HERZOG-STARNES CENSUS. A WONDERFUL FOREIGN-MAIL USAGE AND DESIRABLE SINGLE-STAMP FRANKING WITH THE 90-CENT 1861 ISSUE.

Although directed by the sender to go via a French steamer, this cover was actually carried by the Cunarder Africa, departing from New York on Sep. 25 and arriving in Queenstown on Oct. 5. It is franked at the double 45c British Mail rate via Marseilles, with an 80c credit to Great Britain for Cunarder service.

Signed Ashbrook. ................................................................. E. 15,000-20,000
3126  

2c Black, Diagonal Half Used as 1c (73a). Used with full stamp for 3c rate and tied by targets, “Shippensburg Pa. Oct. 10” circular datestamp on cover to a theological seminary in Mercersburg Pa., slightly reduced at right, few slightly toned perf tips, otherwise Fine, attractive bisect usage, with 1954 P.F. certificate ........................................... 1,750.00

3127  

24c Grayish Lilac (78a). Two, deep rich color, used with 3c Rose (65) and 2c Black (73), tied by geometric cancels on 1865 folded letter to Batavia, Java, sender’s oval handstamp and ship routing “Per Australasian”, red “N. York Br. Pkt. Paid Jan. ?” circular datestamp, red London transit (Jan. 28), magenta ms. “48” credit, few perf flaws on 2c and 3c stamps VERY FINE. A BEAUTIFUL AND EXTREMELY RARE THREE-COLOR FRANKING TO BATAVIA, JAVA. ONLY A FEW BLACK JACK COVERS ARE KNOWN TO THE DUTCH EAST INDIES.  
The 53c postage pays the rate by British Mail via Marseilles .................. E. 3,000-4,000
10c Yellow Green (68). Two, used with 2c Black (73), tied by light strikes of “New York N.Y. Jan. 13” datestamp on 1865 folded letter to Callao, Peru, clear Panama transit, red “12” credit, receiving backstamps, faint overall toning. Very Fine usage paying the 22c rate by American Packet to Panama and then by British Packet ................................................................. E. 400-500

24c Red Lilac (70). Used with horizontal pair of 2c Black (73) and tied by grids on cover to Berlin, Germany, red “N. York Br. Pkt. Paid 7 Jul. 25” credit datestamp, stamps also tied by red boxed “Aachen Franco” handstamp, blue receiving backstamp, few expertly repaired tears, still Very Fine usage paying the 28c rate via Prussian Closed Mail ....................... E. 1,000-1,500

15c Black (77). Two, used with 10c Yellow Green (68) and 2c Black (73), tied by circle of V’s on 1866 folded letter to Palermo, Italy, red “New York Oct. 31 Paid 36” credit datestamp, red French transit and endorsed “pr French Mail”, receiving backstamp, faint file folds do not affect stamps, Fine, scarce franking paying double the 21c rate via French Mail to Italy .. E. 750-1,000
3131  $  2c Black (73). Used with 3c Rose (65) and 10c Yellow Green (68), tied by rosette and “Buffalo N.Y. Feb. 18” circular datestamp on small cover to Paris, France, red “New York Paid 12 Feb. 20” credit datestamp, 1867 backstamps, minor edgewear, Very Fine, pretty cover .......... E. 300-400

3132  $  15c Black (77). Used with two 2c Black, E. Grill (87) and tied by bold strikes of circle of V’s cancel on 1868 folded cover to Palermo, Sicily, also tied by red “New York Paid All Direct Apr. 22” circular datestamp, transit and receiving backstamps as well as boxed “22” handstamp, stamps with faint crease at top, few toned spots at top of 15c, otherwise Fine, scarce and unusual franking of Black stamps of the 1866 and Grilled Issues paying the 19c rate via North German Union Closed Mail...................................................................................................... E. 500-750

3133  $  24c Grayish Lilac (78a). Deep rich color, used with 3c Rose (65), tied by cork cancels on orange cover to Mons, Belgium, neat “New Orleans La. Jan. 17” circular datestamp, red “N. York Br. Pkt. Paid 7 Jan. 23” credit datestamp, Ostende and receiving backstamps as well as “Br. Packet” handstamp, 24c single pulled perf at bottom, otherwise Fine........................................ E. 500-750

1861-66 ISSUE, 1867-68 GRILLED ISSUE

3135  
24c Gray (78b). Horizontal pair, used with 5c Brown (76), deep shade, tied by hollowed-out quartered cork cancels, red “N. York Br. Pkt. Paid Sep. 24” circular datestamp on 1867 cover to Hong Kong, China, red “48” credit handstamp, red London transit and “1d” British Colonial rate handstamp, receiving backstamp, endorsed “Via Marseilles”, pressed-out vertical crease at right slightly affects one 24c stamp, few faint toned spots, Very Fine.......................................... E. 400-500

3136  
24c Lilac (78). Fresh color, used with 1c Blue, F. Grill (92), tied by “Boston Mass. Oct. 21” duplex datestamp and quartered cork on 1868 cover with printed address to Rosario, Argentina, octagonal “Et Unis Paq. Fr. K. No. 1 22 Nov 68” French packet datestamp, blue crayon rates and red “15” credit handstamp, stamps also tied by docketing, 1c with pre-printing paperfold, missing part of top flap, light toning at top left, Fine, scarce double-rate usage sent by American Packet from New York to Rio de Janeiro and thence by French packet to Buenos Aires, ex Grunin .................................................. E. 1,000-1,500

3137  
15c Black, E. Grill (91). Tied by Leaf cancel and red “New York Am. Pkt. Sep. 3” circular datestamp on 1868 folded cover to Madrid, Spain, endorsed “Per steamer ‘Deutschland’", red “London Paid” transit obliterated by bold duplex and red London transit backstamp, red “4R” handstamp, light horizontal file fold. Fine, unusual usage, carried aboard the North German Lloyd ship Deutschland, this was dropped at Southampton on its way to Bremen, it was then carried to London where sent to Spain, the London “Paid” datestamp was obliterated and 4 reales was credited to Spain.......................................................... E. 500-750

1867-68 GRILLED ISSUE
2c Black, 12c Black, 15c Black, F. Grills (93, 97, 98). Cancelled or tied by red cork cancels, matching "Baltimore Md. Apr. 15" circular datestamp on 10c Green entire to Rome, Italy, red Verviers-Cologne transit, red "4" credit handstamp, "P.P." (Paid to Port) handstamp and various rate markings, with original enclosure, barely reduced at left, 12c few perf faults. Very fine. A spectacular cover franked with three different black stamps of the 1868 Grilled Issue and cancelled in red at the Baltimore Foreign-Mail Office.

The 39c postage on this cover overpays by 1c the double 19c rate by North German Union closed mails. Very few covers exist with the three different Black stamps of the 1861-68 series. E. 3,000-4,000

5c Brown, F. Grill (95). Used with three 3c Red, F. Grill (94) and horizontal pair of 12c Black, F. Grill (97), tied by red cork cancels, matching "Baltimore Md. Jan. 3" circular datestamp on 1869 cover to Rome, Italy, red "New York Paid All Br. Transit Jan. 6", transit and Rome backstamps, endorsed "Per English Mail" but with red German transit, with original enclosure, some faults incl. few stamps small tears, still Fine, a colorful and very rare three-value 1868 Grilled Issue franking paying the double 19c rate via North German Union closed mails. E. 1,000-1,500
10c Dark Yellow Green, F. Grill (96). Two, one with wide straddle-pane margin, deep rich color, tied by perfect bold strike of negative mirror-image “20” in circle cancel with equally perfect strike of “P.O.D. U.S. Con. Genl. Shanghai Mar. 20” circular datestamp (matching date and numeral in cancel) on blue 1869 folded letter to Montreal, Canada, bold red “China and Japan Steam Service” double-line oval handstamp, Montreal receiving backstamp (May 8, 1869), light file fold, slight wrinkle in letter but clear of stamps

EXTREMELY FINE. ONE OF THREE RECORDED COVERS WITH THE 10-CENT 1861-67 ISSUE USED FROM CHINA TO CANADA VIA THE UNITED STATES CONSULATE POST OFFICE IN SHANGHAI. THIS IS THE ONLY ONE OF THE THREE WITH THE “20” NUMERAL CANCEL APPLIED AT SHANGHAI, OF WHICH ONE OTHER EXAMPLE ON COVER IS RECORDED.

The 20c postage overpays by 4c the 10c transpacific postage and 6c U.S.-Canada rate, which went into effect April 1, 1868. This cover was carried by branch steamer from Shanghai to Yokohama, where it was placed on board the PMSS Japan, which arrived in San Francisco on April 24. We record three such usages: 1) Shanghai Jan. 21, 1869, to Matthewson, ex Drucker (Siegel Sale 855, lot 14); 2) Shanghai Jan. 21, 1869, to Gunn & Co., ex Ishikawa, Schloss (Siegel Sale 820, lot 248); and 3) Shanghai Mar. 20, 1869, “20” cancel, to Gunn & Co., ex Ishikawa, the cover offered here. Two of these covers, including the one offered in this sale, are illustrated and discussed in Richard B. Graham’s series on the China and Japan Steam Service (Chronicle Nos. 75 and 76). Of the three, only this cover has the “20” numeral cancel, which is known on one other cover, also datestamped at Shanghai on March 20, 1869. Evidently, the canceller was made expressly for the 20th.

Ex Ishikawa ................................................................................................................. E. 5,000-7,500
3141 12c Black, F. Grill (97). Clear grill, tied by cork, “Meadville Pa. Oct. 13” circular date-stamp on cover to France and forwarded to London, England, marked with “Insufficiently Paid” handstamp, “New York 3 Oct. 16” debit datestamp, forwarding postage paid by France, 1863, 40c Pale Orange on Yellowish (35) and tied by star of dots cancel, note on back reads “80 Centimes short paid for this letter and 40c present postage covers amount to your credit”, small piece out at top left and some edge tears at left from opening, some overall wear, still Very Fine, a most unusual usage, the sender must have accidentally affixed the 12c stamp instead of a 15c (both are black) and so it was treated as completely unpaid, the forwarder in France paid for forwarding and unpaid sending...... E. 750-1,000

3142 15c Black, F. Grill (98). Clear grill points, tied by Pa. town datestamp on Nov. 1869 cover to Paris, France and forwarded to Heidelberg, Germany, forwarding postage paid by France 10c Bister on Yellowish and 40c Pale Orange on Yellowish (32, 35), tied by “3” in star of dots, various transits incl. red “PD” and Munroe & Co. forwarder’s oval, receiving backstamps, barely reduced at right, French stamps have tiny flaws

VERY FINE. A MAGNIFICENT MIXED-COUNTRY FRANKING WITH THE 1868 15-CENT F GRILL. ONE OF THE MOST COLORFUL AND DESIRABLE OF ALL 15-CENT LINCOLN COVERS.

Munroe & Co. was a well-known forwarding agent in Paris. This cover was sent in care of Munroe and redirected to the addressee’s current address in Heidelberg. The 50 centimes French postage was applied by Munroe............................... E. 5,000-7,500
3143  15c Black, F. Grill (98). Used with 3c Red, F. Grill (94), tied by negative Star cancels, “Chester Pa. 23” circular datestamp on cover to Paris, France, 3c also tied by blue French transit datestamp, small red boxed “PD” handstamp, slightly reduced at left, fresh and Very Fine, 3c overpayment of the 15c rate, the sender apparently misunderstood the rate to a foreign destination and included the 3c for U.S. postage .............. E. 300-400

3144  10c Yellow Green, 24c Gray Lilac, F. Grill (96, 99). Cancelled by bold quartered cork, “New Bedford Mass. Jul. 19” circular datestamp on light yellow cover to San Carlos, Chile, “Panama JY 29, 1869” transit, red “25” and “24” handstamps, transit and receiving backstamps, with original enclosure, extensively and expertly repaired, Fine appearance ................................................................. E. 400-500
3145  24c Gray Lilac, F. Grill (99). Unusually clear grill, tied by circle of wedges on blue 1869 folded letter to Cadiz, Spain, Gomez correspondence, red “London Paid 5 NO 1869” datestamp, red New York datestamp, “12” credit handstamp and “PD” in oval, red crayon “4” credit, stamp with minute tear at top left, appears Very Fine, with 1988 P.F. certificate ........................................................................................................... E. 750-1,000

3146  30c Orange, F. Grill (100). Brilliant color, clearly-defined grill, tied by circle of wedges on cover to Paris, France and forwarded to Nice, red “New York Paid 12 Oct. 23” credit datestamp, various transits, forwarding postage paid by France, 1867, 20c Blue on Bluish (33) tied by “3” in star of dots, slight waterstaining at bottom, Very Fine, extremely rare combination usage of the 30c F. Grill and French stamp. E. 2,000-3,000
1869 PICTORIAL ISSUE

3147  1c Buff (112). Choice centering, tied by cork cancel on front page of The Medical and Surgical Reporter Weekly Journal with address in margin at top Dr. Weber 10th & Lombard", minor splitting along folds, Very Fine circular rate usage............  E. 200-300

3148  2c Brown (113). Vertical pair, tied by cork cancels on The Medical Gazette wrapper to Munich, Germany, well-struck "Paid All" handstamp, Oct. 5, 1869 boxed receiving backstamp, fresh and Fine.................................................................  E. 300-400
3149  2c Brown (113). Used with 30c Orange, F. Grill (100) and tied by “Springfield Mass. Mar. 3”
circular datestamp on 1870 cover to Calcutta, India and forwarded to Rwalapindi, Lahore,
Futtehgunge, Jhelum and Shahpore, red “New York Paid All Mar. 12” circular datestamp,
London and transit, unusual blue “Calcutta Redirected Apr. 19, 1870” datestamp, red “32” and
“1d” credits, a veritable cornucopia of backstamps (we counted fifteen), with original enclosure,
extensively docketed on front, 2c stamp with some faults, still Fine, a unique usage from the
Lyman correspondence (discussed in the 1869 Pictorial Register), franked to pay the short-lived
North German Union closed mail rate, which was only valid between July 1868 and July 1870, ex
Wunsch and Paliafito.................................................................................... E. 2,000-3,000
3150  2c Brown (113). Two, slightly overlapping and used with three 10c Green, F. Grill (96), tied by “Newark N.J. May 28” circular datestamp and handstamp on orange cover to Lima, Peru, endorsed “Steamer Hey Chaucer”, 1869 Panama transit, blue crayon “Due 14c”, Good Samaritan label on back reads “This letter was detained in the Post Office at Newark N.J. on account of the non-payment of postage. One who realizes how important it may be to have letters forwarded immediately, has placed the necessary stamps upon this letter. To repay him, please send stamps of equal value, addressed to Box 582, Newark N.J.”, receiving backstamp, small piece out at bottom, stamps with some faults, still Fine, scarce and early usage of the 2c 1869 Pictorial issue..................  E. 750-1,000

3151  2c Brown (113). Two, used with 30c Orange, F. Grill (100) and tied by circle of V’s cancels on blue 1870 folded letter to Callao, Peru, magenta “San Francisco Cal. Oct. 4 Paid” circular datestamp and matching “24” handstamp, red crayon “2”, receiving backstamp, faint vertical file fold, few minor age spots. Very Fine, attractive and rare, the rate was 34c for single rate up until March 1870 when it was lowered to 22c, this cover apparently overpays the old rate and was credited at the old rate as well, with 1990 P.F. certificate..................................................  E. 2,000-3,000
3152

2c Brown (113). Used with horizontal pair of 10c Brown, Grill (139), tied by crossroads cancel on blue folded cover to Lima, Peru, magenta “San Francisco Cal. Sep. 17 Paid” circular datestamp with matching “12” handstamp, trivial toning from gum around perf tips, horizontal file fold, Very Fine, scarce usage from California to Peru with a combination of the 1869 Pictorial and grilled Bank Note issues paying the 22c rate (effective March 1870), with 1985 P.F. certificate............................................... E. 1,000-1,500

3153

3c Ultramarine (114). Used with horizontal pair of 10c Yellow Green, F. Grill (96) and cancelled by corks, “Brooklyn N.Y. Jul. 7” circular datestamp on 1869 registered cover to Zurich, Switzerland, ”Registered” straightline applied at Brooklyn, odd “PD” handstamp, red “New York Registered Jul. 8” circular datestamp, “Chargee” framed registry handstamp applied in Switzerland

EXTREMELY FINE. AN EXTREMELY RARE MIXED-ISSUE FRANKING FOR THE 15-CENT RATE TO SWITZERLAND PLUS 8-CENT REGISTRATION FEE.

The 15c rate for Closed Mail via England was in effect from April 1868 to May 1870 (reduced to 10c). The registry fee at this time was 8c........................................... E. 2,000-3,000
1869 PICTORIAL ISSUE

3154 ⊗ 10c Yellow (116). Bright color, tied by cork and “New-York Apr. 20 10:30 AM” circular datestamp on orange cover to Shanghai, China, endorsed at top “Via San Francisco pr Rail”, slightly reduced at sides VERY FINE. ONE OF THREE RECORDED USAGES OF THE 10-CENT 1869 PICTORIAL ISSUE TO SHANGHAI, CHINA, AND THE ONLY ONE WITH RAILROAD-DESIGNATED ROUTING INSTRUCTIONS.

On May 10, 1869, the tracks of the Union Pacific joined those of the Central Pacific Railroad at Promontory, Utah. The connection bridged the 2,000 miles to the Missouri River, and the four to six months time taken by the overland pioneers was reduced to six days. Previously, mails were mostly sent via Panama, which was the shortest route.

It is rare to see a railroad designation on a cover with the 1869 Pictorial Issue. Of the other two recorded usages to Shanghai, one was sent via London at the 34c rate, and the other was sent at the 10c trans-pacific rate but does not have any routing instructions................. E. 2,000-3,000

3155 ⊗ 10c Yellow (116). Block of three, one stamp affixed partly over top edge and tied by bold strikes of quartered corks on United States Consulate imprint cover from Yedo, Japan, to Buffalo N.Y., location of consulate completed in manuscript, “Yokohama Japan Nov. 24” circular datestamp, red “San Francisco Cal. Paid All Dec. 20” backstamp, slightly reduced at right, few small repaired edge tears, stamps with few short perf

VERY FINE APPEARANCE. A REMARKABLY RARE MULTIPLE OF THE 10-CENT 1869 PICTORIAL ISSUE ON COVER FROM THE U.S. CONSULATE AT YEDO, JAPAN, AND SENT VIA THE U.S. POST OFFICE IN YOKOHAMA. With 1985 P.F. certificate.......................................................... E. 5,000-7,500

3157  15c Brown & Blue, Ty. II (119). Rich colors, used with 3c Ultramarine (114), tied by blue negative Star fancy cancels, matching “Emmitsville Md. Jan. 18” circular datestamp on registered orange cover to Baltimore, 1870 docketing at left, fresh and Very Fine, a beautiful 1869 Pictorial cover................................................................. E. 400-500

3158  15c Brown & Blue, Ty. II (119). Rich colors, tied by segmented cork on blue 1870 folded cover to Switzerland, red “New York Paid All Br. Transit Apr. 13” circular datestamp, Basel backstamp, faint horizontal file fold does not affect stamp, Very Fine, ex Mason E. 400-500

3159  15c Brown & Blue, Ty. II (119). Tied by cork cancel on light yellow cover to Berlin, Prussia, red “New York Paid All Br. Transit Dec. 22” circular datestamp, red German transit, receiving backstamp, fresh and Fine................................................................. E. 500-750
24c Green & Violet (120). Unusually choice centering, tied by “Dansville N.Y.” circular datestamp on front of package wrapper to Stonersville Md., with Austin, Jackson & Cos. medical publishing house address label at top right, pencil “Md.” at bottom right, faint horizontal file fold well away from stamp, small filing holes

EXTREMELY FINE EXAMPLE OF THE 24-CENT 1869 PICTORIAL USED FOR DOMESTIC POSTAGE ON A PACKAGE WRAPPER ORIGINALLY CONTAINING A MEDICAL PUBLICATION. A UNIQUE USE OF THIS 1869 HIGH VALUE.

With 1980 P.F. certificate. Scott Retail on cover $20,000.00 ................. E. 7,500-10,000
3161 =

**30c Ultramarine & Carmine (121).** Vertical pair, bright colors, couple short perfs, used with **10c Yellow (116),** vivid shade, tied by three strikes of Shanghai circle of wedges cancel, full strike of “**P.O.D. U.S. Con. Genl. Shanghai Jan. 14**” (1871) circular datestamp on linen-lined cover with printed address to Mrs. E. W. (changed to Mr. A. B.) Bradford, Enon Valley Pa., endorsed “via San Francisco”, **“U.S. Consulate General/Shanghai” two-line handstamp** at lower left, U.S. Consulate Shanghai red wax seal on back, repaired edge tears and clipped corner at lower left

VERY FINE. THIS IS THE CELEBRATED 30-CENT 1869 "BRADFORD" COVER FROM SHANGHAI, WIDELY REGARDED TO BE ONE OF THE MOST IMPORTANT 1869 PICTORIAL COVERS IN EXISTENCE. THE HIGHLIGHT OF THE LEBOV COLLECTION AND ONE OF THE GREATEST CLASSIC UNITED STATES COVERS.

Although there is neither a year date nor source notation on this cover, it was probably sent in January 1871 (not 1870) by Oliver B. Bradford, who was in Shanghai in 1871 and was appointed Vice Consul two months later. Several years later, Bradford was convicted of tampering with the U.S. mail and subjected to a congressional impeachment review (he was not impeached). Bradford went on to help build China’s first railroad (source: Michael Laurence, *Chronicle* 80, p. 219).

The cover was postmarked at the U.S. Consulate Post Office in Shanghai on January 14 (1871) and sent by a Pacific Mail Steamship Company branch steamer to Yokohama, where it made the January 24 sailing of the PMSS *Great Republic*, arriving in San Francisco on February 16, 1871. There was a nearly identical set of sailing dates in 1870 for the *Japan*, but for the historical reasons cited above, the correct year date is probably 1871. From San Francisco it would have been carried by the relatively new transcontinental railroad to Pennsylvania.

Of the approximately 50 covers known with the 30c 1869, only three originated in the Far East: 1) the “Bradford” cover offered here; 2) another seven-times rate cover from the U.S. Consulate in Shanghai, with a pair of 30c 1869 and 10c 1869, in restored condition; and 3) the “Miro” cover with pairs of 10c and 30c 1869’s, “China and Japan Steam Service” oval, no origin indicated.

Michael Laurence described this cover in his *Chronicle* series as “one of the great gems of 1869 philately.” In the 1981 Sotheby Parke Bernet sale catalogue of the Ishikawa USPO in China and Japan collection, the late Calvert M. Hahn (who described the material) made a rare use of the superlatives "magnificent and unique" to describe this cover.

Signed Ashbrook. Ex Ishikawa. .......................... E. 150,000-200,000
10c Brown (150). Natural s.e. at left, used with Peru 1868 1d Green (14) and Great Britain 1869 6p Red Violet, Pl. 9 (51) on 1872 yellow cover from Peru to San Francisco, Peru 1d tied by part strike of blue double-oval handstamp of Pacific Steam Navigation Co., G.B. 6p and 1d tied by “CS8” oval grid cancel of British P.O. at Callao, “A Callao SP 23 72” backstamp, “Panama 4 OC 1872 Transit” datestamp, red “Insufficiently Prepaid” handstamp, large “12” debit handstamp crossed out in blue crayon and re-rated “32” cents due, U.S. 10c left unc cancelled but tied by pencil “36 Market” indicating addressee’s street location, “3” for triple rate in same pencil writing, “Carrier Nov. 2 11AM” backstamp.

VERY FINE. A REMARKABLE THREE-COUNTRY MIXED FRANKING WITH FOREIGN POSTAGE ACCEPTED AT SINGLE RATE BUT UNITED STATES STAMP UNDERPAYING TRIPLE RATE. A COLORFUL AND EXTREMELY RARE USAGE FROM PERU TO SAN FRANCISCO.

Mail from Peru to the United States sent via the British Post Office required U.S. and Great Britain postage. Mixed frankings with stamps of those two countries are scarce, but far rarer are covers showing the Peruvian internal rate of one dinero paid by a stamp. . .

E. 2,000-3,000
3163  **Broadway Post Office, New York N.Y., (1c) Black (26L2).** Two large margins, clear to ample on other sides, red "Paid" straightline cancel, matching strike and "Harriott’s Broadway Post office. Cor. Canal St. New-York" oval handstamp on small cover to local street address.

VERY FINE. ONE OF THE CHOICEST EXAMPLES OF THE BROADWAY LOCOMOTIVE STAMP KNOWN ON COVER.

Ex Schwartz. With 2000 P.F. certificate................................................................. E. 3,000-4,000

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3164  **Wells, Fargo & Co. Pony Express, $1.00 Red (143L3).** Margins slightly in and repaired top right corner, tied by blue “Pony Express San Francisco Sep. 11” Running Pony oval datestamp on 10c Green Star Die entire (U33) with Wells, Fargo & Co. red printed frank, “Atchison Kan. Sep. 13” (1861) double-circle datestamp, addressed to Baltimore Md., reduced at left and small edge tear.

A FINE-APPEARING PONY EXPRESS STAMP AND ATTRACTIVE COVER. A RARE USE VIA THE ATCHISON POST OFFICE.

By September 1861 the transcontinental railroad reached Atchison, Kansas, which became the post-office entry point for Pony Express mail.

Ex Luff, Knapp and Barkhausen. ................................................................. E. 4,000-5,000
3165 **Langton’s Pioneer Express, Downieville.** Bold strike of blue oval handstamp on 3c Pink entire with Langton’s imprint, to San Francisco, conjunctive use with blue oval “Wells, Fargo & Co. Marysville May 25” handstamp, fresh and Very Fine, attractive usage ............................... E. 200-300

3166 **Pacific Express Co. Nevada, Jan. 15.** Blue oval handstamp on 3c Nesbitt entire with illustrated Pacific Express Co. imprint to San Francisco, slightly reduced at left, some slight edgewear, otherwise Very Fine .......................................................... E. 400-500

3167 **Mobile Ala., 5c Blue (58X2).** Large margins to just in at bottom incl. part of adjoining stamp at right, tied by perfect strike of “Mobile Ala. Dec. 13, 1861” double-circle datestamp on orange cover to Florence Ala., missing part of top flap and some minor edge tears, Very Fine, ex Steinmetz ..................................................................................................................................................... 1,800.00

3168 **5c Green (1).** Large and even margins all around, tied by ”Fredericksburg Va. Jan. 13 Paid” circular datestamp on cover to Twyman’s Store Va., Extremely Fine, ex Judd .................. E. 150-200

3169 **5c Green (1).** Huge margins to clear, bright color, tied by ”Madison Ga. Jan. 24” circular datestamp on buff cover to Washington Ga., fresh and Very Fine ............................................................................. E. 15-200
10c Blue, Die A (11). Huge margins, tied by "Danville Va. Apr. 3" circular datestamp on cover to Yanceyville N.C. made from multicolored map of South America, opened to show map, stamp with small tear at top, still Very Fine, a spectacular adversity usage. E. 750-1,000


3c Rose (65). Tied by well-struck "Elmira N.Y. Sep. 19, 1865" double-circle datestamp, used with Confederate States 10c Blue, Die B (12), tied by "Richmond Va. Sep. 11" circular datestamp on light yellow prisoner-of-war cover to Petersburg Va., oval examiner’s handstamp, minor edgewear, lightly cleaned, Very Fine and attractive mixed-franking usage, ex Finney, with 1982 P.F. certificate. E. 1,000-1,500

END OF SALE — THANK YOU
### PRICES REALIZED FOR SALE 886---11/10/2004

#### The Dr. Robert LeBow Collection, Part 2: United States

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

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