The Millard H. Mack Collection of
1869 Pictorial Issue Covers

Robert A. Siegel
AUCTION GALLERIES, INC.

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The Millard H. Mack Collection of 1869 Pictorial Issue Covers

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Arrangement of Sale

First session (lots 1-133)
Saturday, June 12, at 1:00 p.m.
Domestic Usages .................................. pages 4-11
Hawaiian Mail ........................................ 12
American Packet Mail to South America...... 13-14
Cross-Border Mail to B.N.A. ...................... 15
Mail to Great Britain and Ireland ............. 16-18
British Mails to South America ............... 19-20
British Mails to Spain ............................ 21-22
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German Mails to Europe & Scandinavia ..... 37-41
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Mail To and From China .......................... 42-43
U.S. Post Offices in Japan ...................... 44-46
1875 Re-Issue of 1869 Pictorial Issue ....... 47-48
Group Lots ......................................... 48

Pre-sale exhibition

Thursday, June 10 — 10:00 a.m. to 4:00 p.m.
Friday, June 11 — 10:00 a.m. to 4:00 p.m.
or by appointment (please call 212-753-6421)

On-line catalogue, e-mail bid form, resources and
the Siegel Encyclopedia are available on our web site:
www.siegelauctions.com

On the cover
Front Cover: Lot 122
Back Cover: Lots 88, 129
Above: Lot 126
DOMESTIC USAGES

1) 1c Buff (112). Enormous straddle-pane margin at right, rich color, tied by segmented cork cancel. “Salt Lake City Utah” rimless datestamp on legal-size cover to local addressee, reduced at left, otherwise Very Fine, signed Ashbrook.................. E. 200-300

2) 1c Buff (112). Tied by “B” cancel and “Bangor Me. Dec. 8” circular datestamp on small local cover with printed invitation from Mayor of Bangor, stain affects stamp, still Fine and attractive .................................................................................................. E. 100-150

3) 1c Buff (112). Superb centering, tied by blue segmented cork cancel and matching “Lexington Ky. Feb. 5” circular datestamp on part of 1870 printed Internal Revenue Service tax notice, approximately ½ of front page only, Very Fine ............. E. 150-200

4) 1c Buff (112). Vertical pair, well-centered, small nick at right of bottom stamp, tied by circle of tiny wedges, matching “East Westmoreland N.H.” circle with ms. date on small cover to local address, Very Fine, ex Ackerman, signed Ashbrook.......................................................... E. 200-300

5) 1c Buff (112). Pair, perfs in at bottom and small corner fault, tied by cork cancel and “Holyoke Mass. Dec. 21” circular datestamp on attractive carrier-rate cover, faint horizontal fold, Fine, signed Ashbrook............................................................................. E. 300-400

6) 1c Buff (112). Strip of three, choice centering, one stamp has pulled corner perf, tied by targets and faint “Franklin Ind.” circular datestamp on cover to Lafayette Ind., beautiful lithographed illustration of Franklin College on back, Very Fine, the use of the 1c Franklin on this Franklin College cover must be more than coincidental, signed Ashbrook

7) 1c Buff (112). Strip of three, superb centering, bright color, tied by blue segmented cork cancel and matching “Lexington Ky. Jan. 13” circular datestamps on yellow cover to Owingsville Ky., slightly rounded corner and back flap missing. Extremely Fine strip and colorful usage, ex Lehman, signed Ashbrook.......................................................... E. 300-400


9) 1c Buff (112). L-shaped strip of three, bright shade, trivial perf toning, tied by circle of wedges cancel, “Fitchburg Mass. Mar. 30” circular datestamp on yellow cover to Springfield Vt., small piece of back flap missing, Very Fine and fresh, ex Krug.......................................................... E. 300-400

10) 1c Buff (112). Block of six, pair and single, tied by segmented cork cancels and “New Orleans La. Aug. 18” (1870) circular datestamp on legal-size cover to New York City, refolded at left, stamps have small faults, still an extremely rare franking and generally Fine cover, ex Ackerman, illustrated in 1869 Census book (color plate 2). E. 750-1,000

11) 1c Buff (112). Tied by partly clear San Francisco circular datestamp, Y.M.C.A. “Good Samaritan” label on back, 2c Brown (113) supplied by Y.M.C.A. and tied by quartered cork, opened on three sides and slightly reduced, Fine, very unusual “Good Samaritan” usage within San Francisco (almost all we have seen are from East Coast cities).................. E. 200-300

12) 1c Buff, 2c Brown (112, 113). Each cancelled by “3” rate handstamp and 1c tied by faint “Fairfield N.Y.” circular datestamp on lady’s small cover to Little Falls, N.Y., trivial perf tip stains, otherwise Very Fine.......................................................... E. 150-200

13) 1c Buff (112). Used with 2c Red Brown (146), tied by quartered cork cancel, “Poplar Ridge N.Y. Sep. 13” circular datestamp on small cover with printed address label carried by dove, to Litchfield O., faint stain, Very Fine, attractive mixed-issue franking ........................................ E. 300-400

14) 2c Brown (113). Tied by neat strike of quartered cork on Flower & Vegetable Seeds illustrated corner card cover to Hartland Vt., slightly reduced at left, Fine. E. 200-300

15) 2c Brown (113). Deep rich color, cancelled by cork and tied by faint strike of New York circular datestamp on The Evening Post folded letteersheet and used in New York City, small tear at top left from opening, Very Fine drop-rate usage.............. E. 300-400
16  2c Brown (113). Tied by segmented cork cancel, “Boston Mass. Sep. 3 2PM” circular datestamp on Boston Public Library illustrated corner card cover to Stoughton Mass., Very Fine, charming design in Latin ................................................................. E. 100-150

17  2c Brown (113). Natural s.e., tied by “Paid” cancel on blue Upper Blue Lick Water advertising cover from Maysville Ky. to Abbeville Ga., testimonial text for mineral water’s benefits, slightly toned around edges, still Very Fine ................................................................. E. 150-200

18  2c Brown (113). Tied by quartered cork on Mason & Co. Philadelphia stamp and coin dealer’s advertising cover to Ithaca N.Y., small repaired nick at top left, otherwise Fine, scarce use of 1869 Issue on early dealer’s advertising cover, illustrated in Rose 1869 book (p. 26) ................................................................................................................................. E. 150-200

19  2c Brown, Half Used as 1c (113c). In pair with normal, tied between perfs by blue cork cancel, matching indistinct circular datestamp on yellow Pennsylvania House of Representatives illustrated cover to Gettysburg Pa., 1872 docketing at left, missing top flap, Very Fine, scarce and attractive usage, with 1986 P.F. certificate declining opinion, in our opinion this cover is genuine as the stamps are tied in several ways, including oily bleed-thru from blue cancel ......................................................................................... E. 1,000-1,500

20  3c Ultramarine (114). Tied by clear strike of Maple Leaf fancy cancel, “Waterbury Ct. Apr. 23” (1870) circular datestamp on small cover addressed in blue to Wolcottville Conn., minor repaired nick at top, backflap removed, otherwise Very Fine and scarce ................................................................. E. 500-750

21  3c Ultramarine (114). Bright color from a dry print, tied by clear strike of Leaf cancel, “Waterbury Ct. Apr. 25” (1870) circular datestamp on cover to Washington D.C., neat “Carrier Apr. 26” backstamp, slightly reduced at left, Very Fine strike ................................................................. E. 200-300

22  3c Ultramarine (114). Tied by Holly Sprig fancy cancel, “Waterbury Ct. Apr. 2” (1870) circular datestamp on small cover addressed in blue to Wolcottville Conn., Very Fine, choice strike of this scarce Waterbury ................................................................................................................................. E. 400-500

23  3c Ultramarine (114). Natural s.e., tied by Shield fancy cancel, “Bridgeport Ct. Dec. 15” circular datestamp on buff cover to New Haven Conn., with original enclosure, tiny nick at left, Very Fine, signed Ashbrook, ex Stark ................................................................. E. 150-200

24  3c Ultramarine (114). Choice centering with well-balanced margins all around, three-line manuscript precancel, affixed to Cobb, White & Case, Rockland Me. illustrated corner card cover to Deer Island Me., slightly reduced at right, few faint toned spots, Very Fine, scarce precancel ................................................................................................................................. E. 400-500

25  3c Ultramarine (114). Deep shade, faint stain, target cancel, “Cotuit Port Mass. Apr. 8” (1869) circular datestamp on Grant-Colfax campaign cover to Edgartown Mass., slightly reduced at right, Fine ................................................................................................................................. E. 300-400

26  3c Ultramarine (114). Tied by large 4-bar grid cancel, “New-York May 12 3PM” circular datestamp on red and blue Hoff’s Malt Extract advertising cover to Middlebury Vt., Extremely Fine, attractive design with “May 1, 1869” year date ................................................................................................................................. E. 150-200

27  3c Ultramarine (114). Tied by target and by “Lookout Mountain Tenn. Sep. 6” circular datestamp on Lookout Mountain Educational Institute corner card cover to Nashville Tenn., barely reduced at left, fresh and Very Fine ................................................................................................................................. E. 100-150

28  3c Ultramarine (114). Well-centered, used with “Good Samaritan” label, stamp and label tied by “Baltimore Md. Mar. 1” circular datestamp and quartered cork on cover to So. Deer Isle Me., slightly reduced at left, slight crease at bottom, otherwise Very Fine, ex “European” ......................................................................................................................................................... E. 150-200

29  3c Ultramarine (114). Tied by circle of wedges, “Helena Montano Jul. 22” territorial circular datestamp on buff cover to Virginia City M.T., 1869 docketing, slightly reduced at left, Very Fine ......................................................................................................................................................... E. 100-150

30  3c Ultramarine (114). Tied by blue circle of wedges and matching “Savannah Ga.” circular datestamp, additional matching “Steamboat” and “Due 3” handstamps on cover to Randolph Vt., Very Fine, originated outside Savannah and carried there by steamboat ......................................................................................................................................................... E. 100-150

31  3c Ultramarine (114). Strip of three, pair and single (small tear), tied by quartered cork cancel, “New Orleans La. Aug. 3” circular datestamp and framed “Registered” handstamp on 12c Red Brown on Buff entire (U69) to courthouse at Plaquemine La., 1869 docketing, small stain spot at bottom touches pair, otherwise Very Fine and in remarkably choice condition, unusual combination, Scott Retail $360.00 for 12c used entire, ex Barkhausen ......................................................................................................................................................... E. 400-500
32


33

6c Ultramarine (115). Pair and single used with 3c Ultramarine (114), tied by cork cancels, "Culpepper C.H. Va. Mar. 30" circular datestamp on buff registered cover to Brooklyn N.Y., "Registered" straightline handstamp, one 6c has trivial perf flaws from overlapping edge of cover, Very Fine, scarce franking for double rate and 15c registry fee, signed Ashbrook .......................................................... E. 500-750

34

6c Ultramarine (115). Horizontal strip of six, third stamp from left has sealed tear, used with 3c Green (147), tied by circular cork cancels, faint "Greensboro Ala. Jul. 23" circular datestamp on legal-size Office of Register in Chancery lithographed cover to Demopolis Ala., reduced at left

FINE. AN EXTRAORDINARY COVER BEARING THE LARGEST RECORDED ON-COVER MULTIPLE OF THE 6-CENT 1869 PICTORIAL ISSUE.

Illustrated in 1869 Census book (color plate 7). Signed Ashbrook ........... E. 3,000-4,000
10c Yellow (116). Used with 2c Brown, 6c Ultramarine (113, 115), tied by segmented cork cancels, “New-York Registered Oct. 6” rimless daterstamp on cover to Wethersfield Conn., Very Fine, scarce combination of three 1869 values for 3c postage and 15c registry fee......................................................... E. 500-750

10c Yellow (116). Pair, perfectly centered, vivid color, used with 1c Ultramarine (145), tied by cork cancels, “Columbia S.C. Nov. 9” circular daterstamp on registered buff cover to Chesterfield Courthouse S.C., slightly reduced at left, Very Fine, unusual and scarce franking for 6c double rate plus 15c registry fee............................................................... E. 500-750

10c Yellow (116). Two, used with two 2c Brown (113) and 3c Ultramarine (114), minor stamp faults, tied by quartered corks, “New Orleans La. ? 10” circular daterstamp on yellow front only to Ithaca N.Y., Fine, colorful franking for multiple domestic rate............................... E. 300-400
38 15c Brown & Blue, Ty. I (118). Used with pair of 3c Ultramarine (114), tied by large segmented cork cancels, red “New-York Registered Jun. 26” rimless datetamp on cover to Buffalo N.Y., trivial edge tear at left, Very Fine, attractive combination for double rate and 15c registry fee (paid by scarce Type I) ........................................... E. 750-1,000

39 15c Brown & Blue, Ty. I (118). Pair, tied by cork cancels and partly clear “New-York Oct. 6” circular datetamp on legal-size cover to Canajoharie N.Y., docketed on back with 1869 year date, slightly reduced at right, perf stains, otherwise Very Fine, scarce multiple of 15c Type I ........................................................................ E. 1,000-1,500

40 15c Brown & Blue, Ty. II (119). Choice centering, tiny margin tear, used with 2c Brown, 10c Yellow (113, 116), each tied by circle of wedges and duplex “New-York Sep. 3 4PM” circular datetamp on legal-size cover to Canajoharie N.Y., docketed on back with 1869 year date, reduced at right, Very Fine, extremely rare combination, illustrated in 1869 Census book (p. 159)................................................................. E. 1,000-1,500
41  

**24c Green & Violet (120).** Tied by circle of wedges, “New-York Apr. 23 1:30PM” circular datestamp on legal-size courthouse cover to Mobile Ala., docketed with Apr. 27, 1869 receipt date, stamp has faint gum stains, cover refolded at left, tear at right

FINE. THE SECOND EARLIEST USE OF THE 24-CENT 1869 PICTORIAL ISSUE.

With 1949 P.F. certificate................................................................. E. 4,000-5,000

42  

**30c Ultramarine & Carmine (121).** Rich colors, short perf, used with 3c Green (147), tied by quartered cork cancels, “St. Louis Mo. Jan. 20" circular datestamp on legal-size cover to Supreme Court at Trenton N.J., sender’s docketing at left, severed vertically and rejoined, reduced at right

FINE APPEARANCE. ONE OF FIVE KNOWN 30-CENT 1869 PICTORIAL COVERS USED BETWEEN UNITED STATES POST OFFICES.

Signed Ashbrook.................................................................................. E. 5,000-7,500
**10c Yellow (116).** Vertical pair, beautifully centered and bright color, minor faults, tied by quartered cork and “San Francisco Cal. Jan. 16” (1870) circular datestamp, used with pair of Hawaii 1866 5c Blue (32), small fault at bottom, tied by negative “HI” in oval and quartered cork cancels, “Honolulu Hawaiian-Islands Jan. 4” circular datestamp on cover to Reading Mich., soiled and minor edge faults, reduced at left

FINE. AN ENORMOUSLY RARE AND ATTRACTIVE HAWAIIAN AND UNITED STATES PICTORIAL ISSUE MIXED-FRANKING COVER. ONE OF SEVEN RECORDED FROM HAWAII WITH THE 10-CENT STAMP.

The cover was sent via Hawaiian Steam Service, and the franking paid the double 5c Hawaiian and double 10c U.S. rates. According to the 1869 PRA census, there are seven 10c 1869 and Hawaii mixed-franking covers.

Ex Middendorf.................................................................................................................. E. 5,000-7,500
44  10c Yellow (116). Rich color, tied by “N. York Steamship Jul. 7” circular datestamp on folded cover to Halifax, Nova Scotia, faint vertical file fold well clear of stamp, fresh and Very Fine, probably originated in Cuba or Puerto Rico, ex Tows .................  E. 500-750

45  10c Yellow (116). Three, bright color, tied by red crossroads cancels on manila cover to Havana, Cuba, Philadelphia origin (part of corner card at left), “NA” in oval and “6” handstamps, reduced at left, some wear, small stamp faults, otherwise Fine, extremely rare triple-rate usage and unusual red cancels ........................................ E. 1,000-1,500
10c Yellow (116). Corner crease, tied by circle of wedges cancel, “New-York Jan. 5” circular datestamp on small cover to naval office at Aspinwall, New Granada, carried back to U.S. in diplomatic pouch, posted to N.Y. with “Washington D.C. Mar. 14” circular datestamp and “Forwarded” straightline, slightly reduced at top, small mended opening nick, otherwise Very Fine, unusual usage, signed Ashbrook........... E. 300-400

3c Ultramarine (114). Used with 15c Black, F. Grill (98), tied by circle of wedges cancel and “Boston Mass. Jul. 21 3P.M.” duplex datestamp on 1869 cover with printed address to Rosario, Argentina, “Etats-Unis Paq. Fr. K No. 1 22 Aout 69” octagonal transit, red “7½” credit datestamp and blue “5c” rate notation, docketing at right, slightly reduced at top.

VERY FINE, AN EXTREMELY RARE MIXED-ISSUE FRANKING FOR THE 18-CENT RATE TO ARGENTINA VIA AMERICAN AND FRENCH PACKET.

The 18c rate applied to letters under ½ ounce carried by American packet to Rio de Janeiro, and from there by French packet to Buenos Aires.

Ex Knapp. Signed Ashbrook. .................. E. 2,000-3,000
48  2c Brown (113). Rich color, choice centering, cork cancel and tied along perfs by “Houlton Me. Apr. 29” (1870) circular datestamp on pictorial cover to Woodstock, New Brunswick, handstamped “Paid 2” applied at Houlton for ferriage rate to Canadian post office near border, receiving backstamp, Extremely Fine, considered to be the finest of the few known examples of this scarce rate paid by a 2c 1869, illustrated in Ashbrook’s Special Service (his notes on face of cover) ....................
.................................................................................................................... E. 1,000-1,500

49  3c Ultramarine (114). Two, one has tiny stain, tied by quartered cork cancels, “San Francisco Cal. Jun. 2” (1871) circular datestamp on 6c Purple entire (U65) to Victoria, Vancouver Island, from the Nathan correspondence (others of which originated in Hawaii), Very Fine, scarce combination of 1869’s and 6c Purple entire for double 6c treaty rate, signed Ashbrook, ex Knapp and Gibson....
.......................................................................................................................... E. 400-500

50  6c Ultramarine (115). Tied by blue quartered cork and matching “Cleveland O. Mar. 8” circular datestamp on small cover to Hamilton, Canada, embossed initial at corner, Very Fine. E. 100-150

51  6c Ultramarine (115). Tied by circle of V’s cancel, “Portland Me. Jul. 24” circular datestamp on cover to Acadia Mines, Nova Scotia, slightly reduced at right, Very Fine ...................... E. 100-150
52  2c Brown (113). Horizontal strip of six, lightly cancelled, faint “Westville ? Nov. 3” (1869) circular datestamp on buff cover to Leeds, England, red New York transit, receiving backstamp, end stamp at left has small faults, otherwise Very Fine, extremely rare use of 2c 1869 multiple to pay 12c treaty rate ................................................. E. 750-1,000

53  3c Ultramarine (114). Strip of three and single, tied by large segmented cork cancels, purple “Phila. Paid All Oct. 5” (1869) circular datestamp on cover to London, England, red London transit, sent to forwarder and evidently redirected to Amsterdam where docketed, Very Fine.............................................................................. E. 150-200


58  1c Buff (112). Used with 5c Brown (76), tied by square grids, “Hoosick N-Y Apr. 24” (1871) circular datestamp on small cover to Cambridge, England, 5c also tied by red New York transit, part of receiving backstamp visible, backflap partly removed, sealed tear at top, still Very Fine, extremely unusual combination for 6c rate .................. E. 750-1,000

59  3c Ultramarine (114). Pair, right stamp has tiny stain specks, tied by blue targets with matching “St. Augustine Fla. 29 Apr.” (1871) double-circle datestamp on cover to Liverpool, England, red New York and Liverpool transits, horizontal fold, otherwise Very Fine.................................................................................................................. E. 100-150

60  3c Ultramarine (114). Two, tied by cork cancels on orange cover to Carlisle, England and forwarded to Torguay, England, light strike of origination circular datestamp at lower left, purple “Phila. Paid All” circular datestamp, forwarding postage paid by G.B. 1p Red tied by “165” in large barred oval handstamp, Mar. 8, 1870 Carlisle and receiving backstamps, minor edgewear, Very Fine, scarce mixed-country franking E. 1,000-1,500


64  6c Ultramarine (115). Tied by cork cancel, faint purple "Phila. Paid All" circular datestamp on Mar. 1870 cover to Liverpool, England, and forwarded to London with Great Britain 1p Red, tied by Liverpool duplex, with original enclosure, 6c faintly soiled, minor edge faults, otherwise Fine ................................................................. E. 200-300

65  6c Ultramarine (115). Pair, light cork cancels (illegible faint town datestamp), tied by red New York transit on buff cover addressed in blue to Leeds, England, Mar. 3, 1870 receiving backstamp, Fine ................................................................. E. 200-300
BRITISH MAILS TO SOUTH AMERICA

66  10c Yellow (116). Used with 24c Gray, F. Grill (99), tied by circle of wedges cancels, magenta "San Francisco Cal. Feb. 3 Paid" circular datestamp, matching "24" credit handstamp on 1870 blue folded cover to Lima, Peru, merchant's blue oval datestamp, receiving backstamp, file fold, faint gum toning around perfs

VERY FINE. AN ATTRACTIVE AND RARE MIXED-ISSUE FRANKING FOR THE 34-CENT RATE TO PERU BY AMERICAN AND BRITISH PACKET.

The 34c rate prepaid 10c U.S. postage to Panama by American packet and the 24c British packet charge for service to Peru. The rate was superseded by the 22c rate in March 1870........................................ E. 2,000-3,000

67  12c Green (117). Used with 30c Orange, F. Grill (100) and 2c Red Brown (146), tied by segmented cork cancels, "Portland Me. Mar. 27" circular datestamp on ca. 1871 cover captain of vessel at Valparaiso, Chile, addressed in purple, red "New York 24 Mar. 28" credit datestamp, red "25" and "45" rate handstamps, small piece out of bottom right corner, 30c creased, few minor perf faults

FINE AND REMARKABLY COLORFUL COMBINATION OF THREE DIFFERENT ISSUES TO PAY THE DOUBLE 22-CENT RATE TO CHILE BY AMERICAN AND BRITISH PACKET.

The 22c rate comprised 10c for U.S. postage to Panama by American Packet and 12c for British Packet service to Chile.......................................................... E. 2,000-3,000
68  10c Yellow (116). Two, used with 2c Red Brown (146), small faults, cork cancels, “Concord N.H. Nov. 30” (1872) circular datestamp on cover to Lima, Peru, red “New York 12 Dec. 11” credit datestamp ties two stamps, receiving backstamp, reduced at left, Fine appearance, attractive combination for 22c rate ........................................ E. 750-1,000

69  12c Green (117). Used with 2c Red Brown, 30c Black (146, 154), 30c torn almost in half, tied by cork cancels, red “New York Registered Feb. 27” double-circle datestamp on 1875 blue cover to Lima, Peru, Callao transit, minor edge faults, otherwise Fine, rare mixed-issue franking for double 22c rate to Peru (8c registry fee paid in cash)................................. E. 1,000-1,500
10c Yellow, Double Grill (116 var). Two, vivid color, clear double grill impressions, used with 2c Brown and pair of 3c Ultramarine (113, 114), tied by segmented cork cancels on blue Apr. 1870 folded cover to Guiza, Spain, sender’s blue oval datestamp, red “24” credit handstamp applied at New York (but no datetamp), red London transit and “PD” in oval, red crayon “4”, receiving backstamp, tiny internal tear at lower left.

EXTREMELY FINE. A REMARKABLY BEAUTIFUL THREE-COLOR 1869 PICTORIAL FRANKING TO PAY THE 28-CENT RATE TO SPAIN VIA ENGLAND. AN OUTSTANDING COVER.

Ex Knapp.................................................................................................................. E. 3,000-4,000
71  2c Brown (113). Strip of five and single (s.e.), trivial gum stains, tied by cork cancels and “Charleston S.C. Sep. 22” (1869) duplex datestamp on folded printed circular to Mallorca, Spain, red New York transit, “Paid Only to England” handstamp, “4R” (reales) due handstamp, London and Mallorca receiving backstamps, vertical file fold thru stamp, faintly toned at left, otherwise Fine, rare usage, overpaid for 10c letter rate (it is unclear why this printed circular was not sent as printed matter), signed Ashbrook and illustrated in Special Service (No. 237) ................................................. E. 1,000-1,500

72  10c Yellow (116). Two, used with 2c Brown, 6c Carmine (113, 148), minor faults, tied by targets, “Pensacola Fla. Aug. 26, 186” double-circle datestamp on blue folded cover to Barcelona, Spain, red “New York 24 Aug. 21” credit datestamp, red London transit and “PD” in oval, receiving datestamp ties 10c stamps, cover is creased and repaired at lower left, still Fine and attractive appearance, colorful and rare mixed-issue franking for 28c rate to Spain via England .......................................................... E. 1,500-2,000
12c Green (117). Used with 10c Green, F. Grill (96), minor gum stains, tied by quartered cork cancel and “East Greenwich R.I. Jun. 2” (1871) circular datestamp on cover to Calcutta, India, red New York and London transits, red crayon “18” credit, red “1d” British colonial rate handstamp, Sea P.O. oval and Calcutta receiving backstamps, very minor edge faults

FINE. A RARE MIXED-ISSUE FRANKING FOR THE 22-CENT RATE TO INDIA.

Most covers from the Carstein correspondence have 1869 Pictorial and Bank Note Issue combinations................................................................. E. 1,500-2,000

10c Yellow (116). Vertical pair, vivid color, faint gum toning, used with 2c Red Brown (146), couple short perfs, tied by quartered cork cancels and “East Greenwich R.I. Apr. 14” (1871) circular datestamp on cover to Bombay, India, scarce red “Chicago Paid 18” circular credit handstamp, red London transit and “1d” British colonial rate handstamp, Sea P.O. backstamp very minor toning and edge faults

VERY FINE. A BEAUTIFUL MIXED-ISSUE FRANKING FOR THE 22-CENT RATE TO INDIA, BEARING THE SCARCE CHICAGO EXCHANGE OFFICE CREDIT MARKING.

From the Carstein correspondence ......................................................... E. 2,000-3,000
75  

**2c Brown (113).** Few creased perfs, used with **pair of 10c Brown (150),** cancelled by Circle of Hearts fancy cancel, “Milwaukee Wis. Sep. 27” (1870) circular datestamp on small cover **to Batticotta, Ceylon,** scarce red **Chicago Paid 18**” circular credit handstamp, red London transit and red crayon “1” British colonial rate, transit and receiving backstamps, slightly reduced at right

**VERY FINE. A FRESH AND UNUSUAL MIXED-ISSUE FRANKING COVER TO CEYLON, BEARING A SCARCE CHICAGO EXCHANGE OFFICE CREDIT MARKING.**

Ex Stark. Signed Ashbrook.

E. 1,500-2,000

76  

**3c Ultramarine (114).** Block of eight folded over top edge of cover, creased and one stamp partly missing, ms. cancels, “Dartmouth Ms. Feb. 12” (1870) circular datestamp on buff cover **to Port Louis, Mauritius,** red “20” credit handstamp and matching New York transit backstamp, red London transit and “1d” British colonial rate handstamp, receiving backstamp. Fine cover and unusual franking for 24c British Mail rate to Mauritius via Marseilles, signed Ashbrook.

E. 500-750
77  2c Brown (113). Pair, deep shade, used with 30c Orange, F. Grill (100), s.e. and large sealed tear, tied by quartered cork cancels, “New Bedford Mass. Jul. 6” (1869) circular datestamp on cover to Singapore, red “24” credit handstamp and matching New York transit backstamp, red London transit and “1d” British colonial rate handstamp, receiving backstamp, reduced at left, Fine appearance, an exceedingly rare destination and mixed-issue franking during the 1869 Pictorial period.................... E. 1,500-2,000

78  10c Yellow, 12c Green (116, 117). Tied by quartered cork cancels and “San Francisco Cal. Feb. 9” (1870) circular datestamp on buff cover to Sydney, New South Wales, red “12” credit and matching New York transit backstamp, receiving datestamp, stains, tear at lower right, otherwise Fine, overpaid 16c rate (reduced from 22c in Jan. 1870) ........... ........................................................................................................... E. 500-750
79  3c Ultramarine (114). Vertical strip of four and single, tied by segmented cork cancels, red "New York Paid 6 Sep. 2" credit datestamp on 1869 merchant’s corner card cover to Paris, France, and forwarded to Germany with two 30c Napoleon, forwarding address and postage on back, various transits, opened out for display, rough opening at right slightly affecting one 3c stamp, otherwise Fine, attractive exhibition item, signed Ashbrook... E. 750-1,000

80  3c Ultramarine (114). Vertical strip of four and single, tied by segmented cork cancels, "Boston 6 Sep. 6" debit datestamp, "Insufficiently Paid" in circle on front only to Paris, France, blue Cherbourg transit, "16" decimes due handstamp, Fine........ E. 100-150

81  6c Ultramarine (115). Two, tied by circle of wedges cancels, "La Porte Cal. May 1869" circular datestamp on 3c Pink entire to Paris, France, red New York credit and blue Calais transit datestamps, reduced at right, slightly soiled, Fine, signed Ashbrook................ E. 200-300

82  12c Green (117). Used with 3c Ultramarine (114), tied by large segmented cork cancel, purple "Philadelphia Paid 12 Nov. 12" credit datestamp on small 1869 cover to Paris, France, and forwarded to Rome, Italy, red French packet datestamp ties 12c, red "PD" in frame, blue forwarder’s oval, with original enclosure, tiny tear at top left, Very Fine...... E. 400-500
83  **15c Brown & Blue, Ty. I (118).** Tied by circle of V's cancel on May 1869 cover to Paris, France, red New York 3c credit datestamp overstruck by black 24c debit datestamp, "Insufficiently Paid" straightline handstamp, "16" decimes due handstamp, blue Cherbourg transit ties stamp, Very Fine .................................................. E. 500-750

84  **15c Brown & Blue, Ty. I (118).** Two, rich colors, tied by circle of V's cancels, red “New York Paid 24 Jul. 10” credit datestamp on cover to Paris, France, red “Etats-Unis Paq. Fr. H No. 1 10 Juil. 69” octagonal datestamp and “PD” in frame, remarkably fresh and Very Fine cover, carried direct from New York to Paris by French Packet, ex Seybold and Richey .................................................. E. 1,500-2,000
85 15c Brown & Blue, Ty. II (119). Deep rich colors, tied by cork cancel, purple “Philadelphia Pa. 6 Paid Dec. 28” (1869) credit datestamp on small cover with printed address to Paris, France, blue Calais transit and matching “PD” in frame, receiving backstamp, sealed tear at top, otherwise Very Fine, signed Ashbrook who notes late treaty usage................................................................. E. 300-400

86 15c Brown & Blue, Ty. II (119). Two, rich colors, one has tiny corner crease, tied by circle of V’s cancels, red “New York Paid 24 Sep. 18” credit datestamp on cover to Paris, France, clear strike of “Etats-Unis Paq. Fr. H No. 4 18 Sept. 69” octagonal transit, red “PD” in frame, receiving backstamps, Very Fine, signed Ashbrook, ex Seybold and Richey ........................................................................................................ E. 750-1,000

87 15c Brown & Blue, Ty. II (119). Three, tied by segmented cork cancels, red “New York Paid 18 Dec. 29” credit datestamp on 1869 cover to Paris, France, red “PD” in frame, blue Calais transit, part of address crossed out in pen, part of backflap removed, otherwise Fine, very scarce triple-rate usage just prior to expiration of U.S.-French postal treaty on Dec. 31, 1869, illustrated in Ashbrook Special Service (No. 124) E. 1,000-1,500
30c Ultramarine & Carmine (121). Two, rich colors, one has tiny perf flaw at right, tied by quartered cork cancels, bold red “New York Paid 12 Sep. 28” credit datestamp on 1869 cover to, Paris, France, sender’s routing “pr Str. Cimbria”, red “PD” in frame, blue Cherbourg transit

VERY FINE. ONE OF EIGHT RECORDED COVERS WITH TWO 30-CENT 1869 PICTORIAL STAMPS. A COLORFUL AND RARE TRANSATLANTIC USAGE.

This cover was carried on the HAPAG line’s Cimbria, departing New York on Sep. 28, 1869, arriving at Cherbourg on Oct. 9. The 60c postage prepays the quadruple 15c rate, with the United States retaining a total of 48c.

With 1948 P.F. certificate .......................................................... E. 15,000-20,000
89  1c Buff, 6c Ultramarine (112, 115). Two 1c, one with portion of plate no. 1 at bottom, tied by circle of wedges cancels on buff cover to Paris, France, red "New York Feb. 9" (1870) circular datestamp, "GB/40c" accountancy handstamp, ms. "20" décimes due handstamp, prepaid for double 4c Open Mail rate but "20" due marking indicates it was treated as quadruple rate in France, "Short Paid" backstamp applied by Munroe & Co., London transit also on back, minor stamp faults, otherwise Very Fine, scarce usage.................................................. E. 750-1,000

90  2c Brown (113). Horizontal pair, natural s.e. at right, cancelled by small quartered cork and tied by "Cambridge Mass. Aug. 18" circular datestamp on cover to Paris, France, well-struck "GB/40c" accountancy marking, Boston and Calais transits, "5" décimes due handstamp, fresh and Very Fine, a pretty cover, ex Brown, signed Ashbrook................................................................. E. 300-400

91  2c Brown (113). Pair, rich color, tied by quartered cork and "Brookline Mass. Jul. 13" duplex datestamp on small 1870 cover to Paris, France, Calais transit, "GB/40c" accountancy and "5" décimes due handstamps, transit backstamps, part of backflap removed, otherwise Fine.................................................. E. 300-400

92  2c Brown (113). Pair, tied by segmented cork cancels, red "New York Apr. 19" circular datestamp on 1870 cover to Paris, France, French transit ties pair, "GB/40c" accountancy and "5" décimes due handstamps, transit backstamps, slightly reduced at left, Fine, signed Ashbrook . E. 200-300

93  2c Brown (113). Pair, tied by circle of wedges and "New Orleans La. Apr. 27" (1870) circular datestamp on blue cover to Bordeaux, France, red "New York May 3" circular datestamp, "Paid Only to England" handstamp, Calais transit, "GB/40c" accountancy and "5" décimes due handstamps, transit backstamps, minor cover tears and toning around stamps, otherwise Fine, signed Ashbrook.................................................. E. 300-400
94  2c Brown (113). Used with 6c Carmine (148), insect damage in lower right corner, each tied by Leaf fancy cancel, red “New York Apr. 21” circular datestamp on cover to Pau, Pyrenees, France, Calais transit and “GB/40c” accountancy handstamp, ms. “15” décimes due, transit backstamps, half of back flap removed, minor edge faults, Fine, rare mixed-issue combination for double 4c Open Mail rate, signed Ashbrook........ E. 1,000-1,500

95  2c Brown, 3c Ultramarine (113, 114). Two 3c, tied by cork cancels, “Richmond Va. Mar. 25” circular datestamp on 1870 cover to Pau, Lower Pyrenees, France, red “New York Mar. 29”, and Calais transits, “GB/40c” accountancy handstamp, ms. “20” décimes due, receiving backstamps, adhesive residue at right, small stamp faults, otherwise Fine, scarce double 4c Open Mail rate ................................................................. E. 300-400
96 | 6c Ultramarine (115). Used with 2c Brown (113), tied by segmented cork, red “New York Mar. 12” circular datestamp on legal-size cover to Menton, France, clear strike of “GB/40c” accountancy handstamp, ms. “15” decimes due (treated as triple-rate in France), expertly restored edgewear, Very Fine, scarce rate and usage................................. E. 300-400

97 | 2c Brown, 6c Ultramarine (113, 115). 2c pair with natural s.e., tied by segmented cork cancels, red “New York Jan. 12” (1870) circular datestamp on small cover to Paris, France, bold “Paid Only to England” handstamp, “GB/40c” accountancy handstamp, Calais transit and “10” decimes due handstamp, “Short Paid” backstamp applied by Munroe & Co., most of backflap removed, tiny tear in one 2c, otherwise Fine, 10c prepayment for direct mail rate but sent via England at 4c rate........................................................................... E. 400-500

98 | 10c Yellow (116). Superb centering, intense color, tied by 10-bar grid cancel, red “New York Apr. 2” (1870) circular datestamp on cover to Paris, France, Calais transit, “GB/40c” accountancy and 10” decimes due handstamps, Lonson transit backstamp, slightly reduced at top, Extremely Fine stamp overpaying 4c Open Mail rate............................................. E. 500-400
99  2c Brown, 6c Ultramarine (113, 115). Three 6c used with 2c, cancelled or tied by circle of wedges cancels, “New Orleans La. Feb. 21” (1870) circular datestamp on cover to Bordeaux, France, merchant’s blue oval datestamp, red “New York” circular datestamp struck three times on different dates, first two obliterated and final strike dated Mar. 3, red Mar. 19 Havre transit datestamp, ms. due marking, receiving backstamps, backflap removed, minor toned spots on 6c stamps, still Very Fine, a colorful cover with unusual franking for double 10c French Packet rate, illustrated in 1869 Census book (p. 21), signed Ashbrook, ex “Mr. X” collection .............................................. E. 1,000-1,500

100  15c Brown & Blue, Ty. II (119). Two, rich colors, faint gum stains, one has corner crease, tied by quartered cork cancels, “New Orleans La. May 28” (1870) circular datestamp on cover with printed address to Paris, France, red “New-York Jun. 7” circular datestamp, blue Cherbourg transit, bold “32” décimes due handstamp, docketing at right, mended opening tear at upper left, otherwise Fine, prepaid as a triple-rate letter (3 x 10c per ½ oz.) but rated as a quadruple rate in France (in grams), illustrated in 1869 Census book (p. 163)..................................................... E. 1,000-1,500
2c Brown, 10c Yellow (113, 116). 10c corner slightly torn before use, tied by segmented cork cancels on 3c Pink entire to Caussade, France, red "New York Paid All Br. Transit Apr. 23" (1870) backstamp, matching "8" credit handstamp, red London transit and "PD" in oval, Calais transit and French receiving backstamps, few small edge tears, otherwise Very Fine, colorful franking during "Phantom Rate" period, 12c was the unannounced rate to France and Algeria via England after expiration of the U.S.-French postal treaty, this cover was prepaid for old 15c rate and credited for 12c rate, signed Ashbrook .................................................. E. 1,500-2,000

3c Ultramarine, 12c Green (114, 117). Tied by cork cancels, "Brownsville Tex. Oct. 10" circular datestamp on 1870 folded letter originating in Matamoros, Mexico, to Bordeaux, France, sender's oval handstamp, red London transit and matching "6" credit handstamp, few faults incl. large bleached areas, still Fine, scarce usage, carried outside of the mails from Mexico to Texas and overpaying the 10c rate via England, with Ashbrook notes and signature on back.................................................. E. 500-750
MAIL TO GERMANY

103  3c Ultramarine, 12c Green (114, 117). Tied by segmented cork cancels and red “New York Paid All Br. Transit May 17” (1870) circular datestamp on cover to Bavaria, Germany, embossed corner card, red Cologne transit, 12c tiny corner crease, otherwise Very Fine, an attractive 15c P.C.M. usage. ................................................ E. 400-500

104  2c Brown (113). Strip of five, tied by quartered cork and “Milwaukee Wis. Jan. 12” (1870) duplex datestamp on yellow cover to Berlin, Germany, red Bremen transit, slightly reduced at bottom, still Very Fine, choice strip and scarce usage ............. E. 750-1,000

105  2c Brown, 3c Ultramarine (113, 114). Pairs of each, tied by quartered cork cancels, “Chicago Ill. Sep. 7” (1869) circular datestamp on yellow cover to Marburg, Germany, red Bremen transit, receiving backstamp, slightly reduced at left, otherwise Very Fine, colorful................................................................. E. 300-400

106  10c Yellow (116). Tied by red segmented cork and matching “Baltimore Md. Apr. 1” (1870) duplex datestamp on cover to Bremen, Germany, scarce red “Paid All” straight-line handstamp, red “New York Paid All Direct Apr. 2” and Bremen transits, receiving backstamp, repaired opening faults along top, backflap partly removed, otherwise Fine, ex Moody.......................... E. 200-300
107  
2c Brown, 3c Ultramarine (113, 114). Used with 12c Black, F. Grill (97), tied by quartered cork cancels, “Milwaukee Wis. Aug. 2” (1869) circular datestamp on 3c Pink entire to Eppe, Germany, red Bremem transit, receiving backstamps, sealed tear into embossed stamp, otherwise Very Fine, unusual mixed-issue franking for double 10c rate, signed Ashbrook........................................ E. 750-1,000

108  
6c Ultramarine, 12c Green (115, 117). 12c pair, stamps have tiny corner creases, tied by circle of V’s cancels, red “New York Paid All Direct Sep. 21” (1869) circular datestamp on cover to Gottingen, Germany, red Hamburg transit, receiving backstamp, top edge slightly reduced, otherwise Very Fine, unusual franking for triple 10c rate.......................... E. 750-1,000
3c Ultramarine, 15c Brown & Blue, Ty. II (119). Tied by quartered cork cancels, “Washn. D.C. Registered Mar. 21” circular datestamp on small cover to Tata, Hungary, red New York registry datestamp, red “Recommandirt” framed handstamp and red Hamburg transit, receiving backstamps, backflap removed, opening tear at lower left very fine appearance. This is the only recorded cover to Hungary bearing the 15-cent 1869 pictorial issue.

The stamps on this pay the 10c Direct Mail rate to Germany and 8c registry fee. According to the 1869 Census book, this is the only 15c 1869 (either type) usage to Hungary.

Illustrated in 1869 Census book (p. 160). Signed Ashbrook............... E. 2,000-3,000

10c Yellow (116). Natural s.e., tied by circle of wedges cancel, “Manistee Mich. Dec. 20” circular datestamp on pink cover to Szalka, Hungary, red “New York Paid All Direct” and Hamburg transits, repaired opening fault at upper left, otherwise Fine, scarce destination................................................................. E. 300-400

112  3c Ultramarine, 6c Ultramarine (114, 115). Two 6c, stamps have small faults and gum stains, tied by circle of V’s cancels, red “New York Paid All Br. Transit Aug. 21” circular datestamp on 1869 blue folded cover to Palermo, Italy, sender’s red oval, receiving backstamp, Fine, unusual franking for 15c rate, ex Gibson ....................................... E. 750-1,000

113  15c Brown & Blue, Ty. II (119). Deep shades, tied by rosette cancel, red “New York Paid All Br. Transit Dec. 22” (1869) circular datestamp on small cover to Naples, Italy, receiving backstamps, Fine, signed Ashbrook .................................................. E. 300-400

114  15c Brown & Blue, Ty. II (119). Rich colors, tied by circle of wedges cancel, red “New York Paid All Br. Transit Nov. 20” (1869) circular datestamp on yellow cover to Narni, Italy, receiving backstamp, backflap removed, repaired faults at top, otherwise Fine, attractive, signed Ashbrook .................................................. E. 150-200
115

1c Buff (112). Used with 6c Carmine (148), slight crease and perf faults, tied by quartered cork and “Natchez Miss. Mar. 8” (1871) duplex datestamp on 3c Green entire to Rome, Italy, red “New York Paid All Br. Transit” circular datestamp struck partly off cover, receiving backstamp, fresh and Very Fine color mixed-issue franking for 10c rate. ...................................................... E. 500-750

116

2c Brown, 6c Ultramarine (113, 115). 2c s.c., used with 30c Orange, F. Grill (100), tied by quartered cork cancels, “Petaluma Cal. Apr. 12” (1870) circular datestamp on registered cover to Cevio, Switzerland, ms. registry marking, faint red “New-York Registered Apr. 26” circular datestamp at lower right, large “Chargee” in frame and “PD” handstamps, transit and receiving backstamps, faint toning touches stamps, addressee’s last named scratched out, otherwise Fine, extremely rare franking for double 15c rate and 8c registry fee...................................................................................................................... E. 1,000-1,500
10c Yellow (116). Vivid color, small tear at top, used with 3c Green (147), small faults, tied by segmented cork cancels, “Chicago Ill. Jul. 15” (1870-71) circular datestamp on yellow cover to Copenhagen, Denmark, red Bremen transit and framed accountancy handstamp, receiving backstamp, backflap removed, Very Fine appearance, rare mixed-issue franking for 13c rate (rate reduced to 10c in October 1871), signed Ashbrook.................. E. 1,000-1,500

2c Brown, 3c Ultramarine (113, 114). 2c s.e., used with 3c pair and 30c Orange, F. Grill (100), tied by quartered cork cancels and “San Francisco Cal. May 10” (1869) duplex datestamp on buff cover to Stockholm, Sweden, red “8” credit handstamp and matching New York transit backstamp, red Cologne transit, receiving backstamps, blue crayon rate notations, repaired at bottom, otherwise Fine, extremely rare mixed-issue franking for double 19c P.C.M. rate to Sweden ................................................. E. 1,500-2,000

GERMAN MAILS TO TURKEY

120  10c Yellow (116). Pair, vivid color, few toned perfs, tied by quartered cork cancels and “Newark N.J. Feb. 15” duplex datestamp on yellow cover with printed address to Beirut, Syria, printed route instructions, red “5” in circle credit handstamp, matching New York transit backstamp, red Cologne transit, blue crayon rate notation, bold Beirut receiving datestamp on front of cover, small part of backflap removed, slight edgewear, still Very Fine, a colorful and scarce 10c 1869 usage to Syria at 20c N.G.U. rate... E. 1,000-1,500

121  10c Yellow (116). Pair, natural s.e. and corner crease, tied by quartered cork cancels and “Washington D.C. Dec. 10” (1869) circular datestamp on cover to Constantinople, Turkey, red “5” in circle credit handstamp, matching New York transit backstamp, red Cologne transit, receiving backstamp, backflap removed, reduced at top, otherwise Fine, colorful and rare usage, signed Ashbrook.............................................. E. 750-1,000
24c Green & Violet (120). Rich colors, used with 10c Yellow (116), intense shade, both slightly creased at top, cancelled by square quartered cork of New York City, red “New York Paid All Br. Transit Apr. 7” (1869) backstamp on cover to Shanghai, China, sender’s routing “Via Southampton”, red “24” credit handstamp, red London transit dates-tamp, red crayon “1” British colonial rate, Hong Kong Marine Sorter backstamp, small piece of cover missing from under 10c, minor edge wear

VERY FINE. A MAGNIFICENT 1869 PICTORIAL COVER, COMBINING THE 10-CENT AND 24-CENT VALUES FOR THE 34-CENT RATE TO CHINA FOR BRITISH MAIL VIA SOUTHAMPTON. THE APRIL 7, 1869, ORIGIN DATE IS THE EARLIEST DOCUMENTED USAGE OF THE 24-CENT 1869 PICTORIAL ISSUE.

Only three 24c 1869 covers to China are recorded in the 1869 Census. This cover is the earliest of all known 24c 1869 covers, followed by an April 23 usage from New York to Mobile. It comes from the John Nixon correspondence, and the Hong Kong Marine Sorter backstamp is also quite rare.

Illustrated in the 1869 Census book (Color Plate 10). Signed Bartels with his note “Found II.8.32”. Also signed Ashbrook with his notation “Earliest Known Use of The 24c 1869”. With 1949 P.F. certificate. .......................................................... E. 20,000-30,000
2c Brown, 6c Ultramarine (113, 115). Used with 15c Black, 30c Orange, F. Grill (98, 100), 15c re-used with very faint target cancel, all stamps tied by identical quartered cork cancel (lightly struck on 6c), partly clear “Batavia N.Y. Jul. 27” circular datestamp on small cover to Hong Kong, China, sender’s routing “Via Marseilles” and prepaid for the obsolete 53c rate for British Mail via Marseilles, large magenta “Paid All” in circle applied at San Francisco, Hong Kong receiving backstamp (Oct. 6, 1869), small edge tear, tiny perf faults

VERY FINE. A REMARKABLE FRANKING COMPRISING FOUR DIFFERENT STAMPS OF TWO DIFFERENT ISSUES FOR A TOTAL OF 53 CENTS, ALL BUT 10 CENTS OF WHICH WAS WASTED WHEN THE COVER WAS SENT VIA SAN FRANCISCO AT THE PREVAILING 10-CENT CONTRACT MAIL RATE TO CHINA.......

The 53c rate to China for British Mail via Marseilles was reduced to 42c in January 1868. The 45c rate via Southampton was reduced to 34c at the same time, and both rates ran concurrently until January 1870, when they were further reduced to 28c via Southampton and 36c via Marseilles, reflecting the reduction in the U.S.-G.B. treaty rate from 12c to 6c. The 10c Pacific Mail Steam Ship contract rate was also in effect, and in this instance the cover was directed to San Francisco, not New York, and sent to Hong Kong via a P.M.S.S. steamer.

With 1949 P.F. certificate .............................................................................. E. 3,000-4,000

10c Yellow (116). Remarkably intense color, tied by circle of wedges, clear “P.O.D. U.S. Con. Genl. Shanghai Jun. 11” circular datestamp on small 1870 cover addressed in violet to Chicago, with letter datelined at Peking, San Francisco transit, receiving backstamp, Extremely Fine cover

............................................................................................................................ E. 400-500

10c Yellow (116). Intense color, tied by circle of wedges, partly clear “P.O.D. U.S. Con. Genl. Shanghai May 13” circular datestamp on ca. 1870-71 cover to Smithfield Pa., sender’s routing “Overland”, San Francisco transit datestamp, slightly reduced at left and lightly soiled, otherwise Fine, signed Ashbrook

............................................................................................................................ E. 200-300
12¢ Green (117). Used with 2¢ Red Brown, 3¢ Green (146, 147), 2c s.e., each stamp tied by bold strike of Nagasaki “N” cancel, 3c has additional cork cancel with matching “Yokohama Japan Aug. 22” circular datestamp on ca. 1872 cover to Hamburg, Germany, sender’s routing “via New York”, “San Francisco Cal. Sep. 13” double-circle datestamp and red “New York Paid All Br. Transit Sep. 21” transit datestamps, Hamburg receiving backstamp (Oct. 4)

VERY FINE. ONE OF THE FEW COVERS EXTANT WITH THE “N” CANCELLATION OF NAGASAKI, JAPAN. A REMARKABLE MIXED-ISSUE FRANKING FOR THE 10-CENT TRANS-PACIFIC AND 7-CENT NORTH GERMAN UNION CLOSED MAIL RATES.

Although undated, the use of the “N” cancel occurred at Nagasaki during the fall of 1872, and the New York Sep. 21 and Hamburg Oct. 4 transit dates correspond to the 1872 sailing of the Cunarder Batavia, which departed New York on Sep. 21 and arrived at Queenston on Oct. 2. The 7c North German Union Closed Mail rate via England was in effect in September 1872. Mail from Nagasaki prior to the arrival of the circular datestamp in late 1872 or early 1873 is typically cancelled with a form of obliterator, such as the “N”, and then postmarked at the U.S. Post Office in Yokohama...  E. 10,000-15,000
127 2c Brown (113). Three, one with huge straddle-pane margin, each tied by “X” Chop cancel on 10c Yellow Green entire (U41) from China or Japan to Dublin, Ireland, route notation “Via San Francisco & Overland”, magenta “2” handstamp with matching “San Francisco Cal. Apr. 14” datestamp on back, Dublin May 3, 1870 receiving backstamp, filing pinholes (one thru 2c at left)

VERY FINE. AN OUTSTANDING 1869 PICTORIAL USAGE, ORIGINATING IN CHINA OR JAPAN, CANCELLED WITH THE DISTINCTIVE FAR EAST “CHOP” AND FULLY PAID FOR THE 10-CENT TRANS-PACIFIC AND 6-CENT TREATY RATES.

The 16c prepayment (10c trans-Pacific and 6c treaty rates), route endorsement “Via San Francisco” and distinctive “X” Chop cancels are irrefutable evidence that this cover originated in China or Japan, although it did not enter the United States Post Offices in Nagasaki, Yokohama, Hiogo or Shanghai. The magenta “2” rate handstamp, which was applied at San Francisco, has been seen on other trans-Pacific covers, but its meaning is uncertain.

Illustrated in The 1982 Register (p. 36). Ex Gibson............................. E. 7,500-10,000
10c Yellow (116). Well-centered, vivid color, pre-use tear at left, used with 2c Red Brown (146), pair, tied by cork cancels and “Yokohama Japan Sep. 13” circular datestamp on 1871 folded cover to Lyon, France, sender’s endorsement “Open Mail Via England” and purple handstamp at lower left, red “New York Oct. 17” and black Calais transit dates-tamps also tie stamps, “GB/40c” accountancy handstamp, “10” decime due handstamp, London, Paris and Lyon (Oct. 29) backstamps, addressee’s name crossed out in ink

FINE APPEARANCE, AN OUTSTANDING USAGE FROM THE UNITED STATES POST OFFICE IN YOKOHAMA TO FRANCE, PREPAID FOR THE 10-CENT TRANS-PACIFIC AND 4-CENT BRITISH OPEN MAIL RATES.

This cover is the twin (same mailing and transit dates, same sender and addressee) to the cover offered in the Ishikawa U.S.P.O. in China and Japan sale (Sotheby’s, Jul. 7, 1981, lot 51). However, the Ishikawa cover was treated by the New York exchange office as a fully prepaid 10c rate to France via England and shows the 6c credit, London Paid transit and “PD” oval. The cover offered here was correctly rated as a 4c British Open Mail rate on the same day in New York, and it shows the “GB/40c” accountancy marking and “10” decimes due. Both covers travelled on the P.M.S.S. Arizona on its only run for the Pacific mail.

Ex Knapp ................................................................. E. 5,000-7,500
1875 RE-ISSUE OF 1869 PICTORIAL ISSUE

129  12c Green, Re-Issue (128). Superb centering and wide margins, deep rich color and proof-like impression, negligible faint corner crease at top right, used with 1c Buff, 2c Brown, Re-Issue (124, 133), rich colors, tied by circular cork cancels, purple "Registered, Baltimore, Md. May 2, 1884" oval registry datestamp on Frank Y. Jones (stamp dealer) corner card cover to Budapest, Hungary, blue crayon registry mark, New York registry label and backstamp, Budapest receiving backstamp, vertical fold at left

VERY FINE. ONE OF TWO RECORDED COVERS BEARING THE 12-CENT 1869 PICTORIAL RE-ISSUE. THIS IS THE ONLY KNOWN 1869 RE-ISSUE COVER TO HUNGARY. A SPECTACULAR USAGE AND ONE OF THE HIGHLIGHTS OF THE MACK COLLECTION.

According to the 1869 Census book, there are two 12c 1869 Re-Issue covers: the cover to Hungary offered here, and a cover to Germany bearing the 1c, 2c, 12c and 15c (ex Sheriff). The 15c postage on this cover pays the 5c U.P.U. rate and 10c registry fee........ ................................................................. E. 20,000-30,000
1875 RE-ISSUE OF 1869 PICTORIAL ISSUE

130

**24c Green & Violet, Re-Issue (130).** Choice centering, intense colors and proof-like impressions, used with 1c Dark Ultramarine (182), deep shade, cancelled by matching cork cancels, purple “Registered/Jun. 15, 1881/Brooklyn, N.Y.” datestamp on cover to Hanover, Germany, sent by R. R. Bogert, well-known 19th century stamp dealer, his address label on back, German registry label on front, receiving backstamps

**EXTREMELY FINE. ONE OF THREE RECORDED 24-CENT 1869 RE-ISSUE COVERS USED DURING THE PROPER TIME PERIOD, OF WHICH ONLY TWO ARE ADDRESSED TO A FOREIGN COUNTRY.**

There are four recorded 24c 1869 Re-Issue covers, including one mailed in 1926, well out of the proper usage period for the 1869 Re-Issues. Of the three, one is addressed to Boston, and two are addressed to Germany.

Ex Waltes .................................................................................................................. E. 20,000-30,000

**GROUP LOTS**

131

**1c-15c 1869 Pictorial Issue, Domestic Covers.** 15, range of interesting usages incl. 1c and 2c combinations, 2c circular rates, 2c strips of three on two double-rate covers, courthouse cover with two 3c and two 12c, 6c strip of three on large cover (repai red), 15c Ty. II courthouse cover, minor faults, generally Fine-Very Fine................................. E. 500-750

132

**3c 1869 Pictorial Covers.** 31 (a few fronts only), range of domestic usages incl. multiples (strip of 8 on courthouse cover), steamboat, railroad, advertising, covers to Canada and G.B. (forwarded with 1p Red), registered front with 15c 1870, minor faults, generally Fine .................................................................................. E. 500-750

133

**1c-12c 1869 Pictorial, Foreign Mail Covers.** 5 fronts (all to France) and 5 covers, latter incl. 2c strip of three to England, 2c and 3c with 10c F. Grill (2) to Argentina (damaged), 10c to France (overpaid 4c Open Mail rate), 12c to Ireland, mixed condition, Fine appearance, desirable lot .............................................. E. 1,000-1,500

END OF SALE — THANK YOU
## PRICES REALIZED FOR SALE 876---6/12/2004

**The Millard Mack Collection of 1869 Pictorial Issue**

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
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