United States and Confederate States Postal History

Featuring

The Thomas R. Erickson Collection of Classic United States Covers
The Anthony S. Wawrukiewicz Collection of United States Forwarded Mail
An Important Collection of Mormon Postal History and Historical Documents
A Southern Institution’s Archives
and A Gentleman’s Collection of Confederate States

Robert A. Siegel
AUCTION GALLERIES, INC.

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Sale 845

Wednesday, May 15, 2002

United States and Confederate States Postal History

Featuring

The Thomas R. Erickson Collection of Classic United States Covers

The Anthony S. Wawrukiewicz Collection of United States Forwarded Mail

An Important Collection of Mormon Postal History and Historical Documents

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A Gentleman’s Collection of Confederate States

Most lots are offered without reserves

Arrangement of Sale

First session (lots 1-221)
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Pre-sale exhibition

Monday, May 13 — 10:00 a.m. to 4:00 p.m.
Tuesday, May 14 — 10:00 a.m. to 4:00 p.m.
or by appointment (please call 212-753-6421)

On-line catalogue, e-mail bid form, resources and the Siegel Encyclopedia are available on our web site:
www.siegelauctions.com

Slave-carried cover addressed by R. E. Lee (lot 794)
1c Blue, Ty. II (7). Used with horizontal strip of three of 3c Dull Red (11), Positions 67-69L5L, cancelled or tied by penstrokes on buff cover to Tecumseh Mich., 1c tied by bold “Yreka Cal. Jul. 25, 1856” cds, barely reduced at right, Very Fine. 

10c Green, Ty. II (14). Large margins to clear at right, tied by large blue grid of squares on orange cover to Kanona N.Y., matching “Marysville Cal. Nov. 19 Paid by Stamps” cds, fresh and Very Fine, an unusually clear strike of the “Paid by Stamps” datestamp, illustrated in Brookman on p. 168.

1c Blue, Ty. V, 3c Dull Red, Ty. II (24, 26). Horizontal pair and single of 3c, tied (between perfs) by “Fond Dulac Wis. May 28” cds on orange cover to San Francisco, 1860 docketing on back, Very Fine and choice.

10c Green, Ty. II (32). Left guideline margin, tied by “Sacramento City Cal. Feb. 16, 1859” cds on orange cover to San Antonio, Tex., reduced at right, stamp has long sealed tear but not readily apparent, otherwise Very Fine, scarce usage from California to Texas.

5c Brown, 10c Green, Ty. III (29, 33). Tied by “Michigan Bluff Cal. Jun. 18” cds on cover to Canada East, ms. “15 Paid” also ties 5c, some slight overall toning, missing small part of bottom flap from opening, otherwise Fine.

12c Black (36). Tied by bold grid on cover to Benecia Cal., well-struck red “Middletown Ct. Jul. 20, 1860” cds, endorsed “Via Panama” at top left, fresh and Very Fine, scarce single usage.

10c Green, Ty. V (35). Tied by “San Francisco Cal. Sep. 12, 1861” cds on cover to Westfield Mass., forwarded to Bristol Conn. and reforwarded back to Westfield Mass., first forwarding postage paid by 3c Rose (65) tied by “Westfield Ms. Oct. 8, 1861” cds, second forwarding postage paid by 3c Pink (64) tied by grid and “Bristol Ct. Oct. 9, 1861” cds, some minor edge tears, 3c Rose torn and creased diagonally prior to use, otherwise Very Fine, a remarkable usage combining transcontinental and two regular rates, 1857 and 1861 Issues, including 3c Rose and Pink (in superb condition), ex Polland, Ashbrook note “Pink S.B.A.”

1c Blue, Ty. V (24). Horizontal strip of three, tied by “Napa City Cal. Feb. 13” datestamps on blue “Overland Mail via Los Angeles” four-horse stagecoach cover to San Francisco Cal., 1861 docketing on back, route crossed out in pen which has been lightened, slightly reduced at left and faint horizontal fold at center, otherwise Very Fine, scarce design and rare with 1c stamps, illustrated in Brookman on p. 197.

10c Green, Ty. III (33). Choice centering, short perf at right, tied by neat “San Francisco Cal. May 22, 1859” cds on yellow “Per Overland Mail via Los Angeles” four-horse stagecoach cover to Decatur Ill., sender’s notation ms. “We must have a Rail Road” with date and time of S.F. departure, slightly reduced at left, minor soiling, Very Fine, illustrated in Brookman on p. 242.

10c Green, Ty. III (33). Short perf, tied by “Grass Valley Cal.” cds on “From San Francisco via Los Angeles” six-horse stagecoach cover to Bethel Me., “Opened by mistake” notation, some edgewear, otherwise Fine.
11  Langton's Pioneer Express, Virginia City. Neat red oval hs on 3c Red Star Die entire with Langton's imprint to Alleghany Town Cal., two light vertical file folds and some slight overall soiling, otherwise Very Fine, scarce Star Die usage.(Photo) E. 200-300

12  3c Dull Red, Ty. II (26). Tied by large blue "Wells, Fargo & Co. S. Francisco 23 July" (1860) double-circle datetamp on 3c Red Nesbitt entire with Wells Fargo & Co. imprint over merchant's lithographed ad, to Roseburg Ore., fresh and Fine, very scarce.............(Photo) E. 400-500

13  3c Rose (65). Natural s.e., tied by blue "Wells, Fargo & Co. Marysville Nov. 13" oval datetamp on 3c Pink entire to San Francisco, Wells Fargo & Co. imprint, pencil "Collect", Very Fine express usage from the Crittenden correspondence.................................(Photo) E. 200-300

14  3c Rose (65). Tied by blue "Paid" in oval on 3c Pink entire with Wells Fargo & Co. imprint to San Francisco Cal., entire cancelled by blue "Wells, Fargo & Co. Dayton N.T. Feb. 7" oval hs, small repair at top left, otherwise Very Fine double-rate usage........................................(Photo) E. 300-400

15  3c Rose (65). Horizontal pair, tied by blue "Wells, Fargo & Co. Express 24 Oct" double-circle datetamp on 3c Pink entire with imprint to Roseburg Or., matching "Paid" in oval, minor edgewear, fresh and Fine..........................................................(Photo) E. 300-400

16 3c-10c 1861 Issue, Wells, Fargo & Co. Two pieces, first with 3c, 5c and 10c (65, 76, 68), second with strip of three 3c Rose (65) all tied by blue Wells Fargo double-circle datetamp, both Very Fine........................................(Photo Ex) E. 150-200

17  10c Yellow Green (68). Used on 10c Green entire with Wells Fargo & Co. imprint, tied by blue "Wells, Fargo & Cos. Express New York Oct. ?" double-circle datetamp to San Francisco, some minor edge nicks, barely reduced at left, Very Fine and scarce east-to-west Wells Fargo usage............(Photo) E. 200-300

18  12c Black (69). Tied by circle of wedges on 3c Pink entire with Wells, Fargo & Co. imprint to Dresden, Germany, light strike of red New York Paid All cds at bottom, stamp also tied by red transit, blue "Paid in oval hs indicating Wells Fargo usage, receiving backstamp, some wear incl. cover tears at top, otherwise Fine, scarce usage, illustrated in Brookman on p. 50.................................................................(Photo) E. 300-400

19  30c Orange (71). Affixed over 3c Pink embossed stamp on Wells Fargo & Co. imprint entire to Vienna, Austria, tied by New York foreign mail geometric cancel and red "N. York Br. Pkt. 7 Paid Jul. 1" cds, stamp also tied by blue boxed Aachen transit, receiving backstamp, fresh and Very Fine, ex Paliafito..............(Color Photo, p. 137) E. 750-1,000
20 $1c Blue, Ty. II, Cracked Plate (7 var). Horizontal strip of nine, Positions 2-10L2, left stamp Pos. 2L with major plate crack, large margins to just in at top right incl. part of four adjoining stamps, rich color, tied by “Saint Paul M.T. Sep. 7, 1858” circular datestamp on legal-size cover to Washington C.H., Ohio, 1856 docketing, slightly reduced at sides, Position 2 with tear at bottom right, otherwise Fine-Very Fine, scarce usage of the 1c to pay the triple rate, remarkable and rare with the plate crack — probably the largest on-cover multiple containing any of the Plate 2 Crack positions. .......................
.......................................................................................... (Color Photo, p. 137)  E. 1,000-1,500

21 $1c Blue, Ty. II (7). Plate 3, used with three 3c Dull Red (26), tied by “New-York Sep. 30” circular datestamp on folded cover to Kingston, Canada West, 1857 receiving backstamp, light horizontal fold, Very Fine and scarce combination ............................................................................... (Photo)  E. 150-200

22 $1c Blue, Ty. IV (9). Recut once at top and once at bottom, margins clear to just in, rich color, tied by “New York Sep. 14” cds on 1852 blue folded printed circular to Cooperstown N.Y., fresh and Very Fine. ................................................................................................................... (Photo)  150.00

23 $3c Orange Brown (10). Large margins to barely in incl. part of adjoining stamp at top, tied by red square grid and matching “New-York Jul. 2” (1851) cds on blue folded letter to Phelps N.Y., light vertical file folds away from stamp, Fine and rare second-day usage .................... (Photo)  E. 300-400

24 $3c Orange Brown (10). Large margins incl. part of adjoining stamp at right, in at left, tied by blue “Way 6” hs on light green 1851 folded letter to Lynchburg Va., some slight toning around stamp, Very Fine and choice, this “Way 6” marking is believed to have been used on mail received from boats operating on the Kanawha Canal ................................................................................................................... (Photo)  E. 300-400

25 $3c Dull Red (11). Large margins to clear incl. part of two adjoining stamps, bright shade, tied by bold green “Farnumsville Mass. Sept. 3” cds on cover to Phillipston Mass., Very Fine and choice, ex Moody ................................................................................................................... (Photo)  E. 200-300

26 $3c Dull Red (11). Large margins to clear incl. part of two adjoining stamps, bright shade, tied by bold green “Farnumsville Mass. Sept. 3” cds on cover to Phillipston Mass., Very Fine and choice, ex Moody ................................................................................................................... (Photo)  E. 200-300

27 $3c Dull Red (11). Block of five, large margins to in, each stamp cancelled by two parallel penstrokes on orange cover to Linden Tex., ms. “Tarrant Tex. Sep. 16” pmk., 1856 receipt docketing on back, two stamps affected from placement at edge of cover, minor edgewear, Very Fine quintuple-rate cover ................................................................................................................... (Photo)  E. 150-200

28 $5c Red Brown (12). Large margins incl. sheet margin at left and part of adjoining stamp at top, just in at upper right, tied by “New Orleans La. Dec. 8” cds on 1856 folded cover to Paris, France, also tied by neat “26” decimes due marking, red “New York Br. Pkt.” credit ds, French transits, refolded at top and bottom, Fine, illustrated in Ashbrook’s personal records ............................................. (Photo)  1,850.00

29 $10c Green, Ty. II (14). Large margins to in, tied by “New-York May 6” cds on cover to Quebec, Canada East, bold strike of “Cornwall’s Madison Square Post Office” oval hs, transit backstamps, 1856 receipt docketing, some overall wear incl. small repair at top right, otherwise Fine, very rare cross-border usage carried to the mails by Cornwall’s local post................................. (Photo)  E. 400-500
30 1c Blue, Ty. IIIa, 3c Dull Red, Ty. II (22, 26). 1c Plate 4, three 3c, tied by red “New-York Oct. 12 1852” datestamps on cover to Havana, Cuba, blue “NA” and black “1” handstamps, some overall wear. Fine, “from New Orleans” written in ink on back ............................................................... (Photo) E. 300-400

31 1c Blue, Ty. V (24). Horizontal strip of three, tied by “Marblehead Mas. Jun. 10” cds on cover to Boston, Very Fine and choice ................................................................. (Photo) E. 100-150

32 1c Blue, Ty. V (24). Horizontal strip of three, rich color, tied by blue “Athens O.” cds on orange cover to Logan O., slightly reduced at right, few faint gum soaks along perfs, still Very Fine .................................

33 1c Blue, Ty. V, 3c Dull Red, Ty. II (24, 26). Two of 1c, tied by large Boston “Paid” grids on 1859 blue folded letter to Calcutta, India, Goddard correspondence, ms. rating also ties stamps, bold “Boston Br. Pkt. May 24” cds and Calcutta Steamship backstamps, fresh and Very Fine .......... (Photo) E. 500-750

34 3c Dull Red, Ty. II (26). Rich color, centered to left, cancelled by bold “Plainfield Ms. Oct. 24, 1859” thimble-size cds on orange cover to Cambridge N.Y., slightly reduced at right, Very Fine, a superb strike of this unusual datestamp ......................................................... (Photo) E. 200-300

35 3c Dull Red, Ty. II (26). Rich color, tied by perfect “Edwardsburgh Mich. 1858 Aug. 20” cds on cover to Homer Mich., slightly reduced at left, Extremely Fine strike, unusual year-date configuration ................

36 5c Brick Red (27). S.e. at right, used with 10c Green, Ty. III (33), tied by “New Orleans La. Nov. 3, 1858” cds on blue folded cover to Bordeaux, France, red New York credit ds also ties stamps, red boxed “P.D.” and French transit, horizontal file fold well away from stamps, trivial toning around stamp edges from gum, otherwise Very Fine .................................................... (Photo) E. 400-500

37 5c Bright Red Brown (28b). Used with 10c Green, Ty. III (33), tied by “New Orleans La. Dec. 16, 1858” cds on folded cover to Bordeaux, France, red New York credit ds, transit and receiving backstamps, fresh and Very Fine ...................................................... (Photo) E. 400-500

38 5c Brown (29). Tied by “New Orleans La.” double-circle datestamp on blue folded cover to Barcelona, Spain, bold “8Rs” due marking, May 1860 transit and receiving backstamps, faint overall wear, Fine and interesting usage, accepted at the single rate of 5c but charged double rate due for postage in Spain .................................................................................................................................................. (Photo) E. 400-500


40 5c Brown (29). Two singles originally forming a horizontal pair, tied by “New Orleans La. Nov. 20” double-circle datestamp on blue folded cover to Havana, Cuba, bold “NAI” in oval, 1859 receiving backstamp, stamps slightly toned, few cover age bleach spots, otherwise Fine ...... (Photo) E. 250-300


42 10c Green, Ty. II (32). Rich color, tied by one of two bold strikes of “Steamship 10” in circle handstamp on blue folded cover from Havana, Cuba, to New York, blue company hs at lower left, Very Fine and scarce usage, ex Waterhouse and Grunin, with 1984 P.F. certificate ............................................................... (Color Photo, p. 137) E. 750-1,000
43  10c Green, Ty. V (35). Vertical pair with part captured imprint at left, deep shade, tied by grids on blue folded cover to Vera Cruz, Mexico, neat “Stanhope N.J. Feb. 22” cds, “3” reales due hs, 1861 docketing, light horizontal file fold clear of stamps, Very Fine and choice, scarce usage with the imprint...........................(Color Photo, p. 138)  E. 500-750

44  10c Green, Ty. V (35). Tied by large Boston “Paid” grid on American Board of Commissioners for Foreign Missions overall pale gray lithographed cover to St. Catherine’s, Canada West, red “Boston Ms. Sep. 19, 1860” cds, matching “United States Paid 6” hs, 1860 transit and receiving backstamps, also red J. M. Gordon forwarder’s backstamp (suggesting this may have originated outside the U.S.), missing small part of top flap and slight edgewear, otherwise Very Finе..........................(Photo)  E. 150-200

45  10c Green, Ty. V (35). Horizontal strip of three with part captured imprint at left, tied by blue “Chicago IIs. Feb. 29” double-circle datestamp on folded letter to Germany, red 7c New York credit ds, red Aachen transit, fresh and Very Fine, unusual Leap Year usage ...............................................................................................................(Photo)  E. 200-300

46  10c Green, Ty. V (35). Horizontal strip of three, tied by “New Orleans La. Jul. 27, 1859” double-circle datestamp on blue folded letter to Bordeaux, France, red New York 24c credit ds, French transit, right stamp barely affected from placement at edge of cover, otherwise Fine........................................................................................................(Photo)  E. 300-400
47 10c Green, Ty. V (35). Horizontal strip of four, choice centering, tied by indistinct New Orleans circular datestamp on folded cover to Vera Cruz, Mexico, company backstamp, bold “5” reales due marking, light horizontal file fold well away from strip, Very Fine and choice.......................................................... (Color Photo, p. 138) E. 500-750

48 12c Black (36). Two, deep shade, tied by large red “New York 19 Oct. 5” credit ds on yellow cover to Manchester, England, second strike below stamps, part printed address, 1858 Liverpool cds, receiving backstamp, Very Fine and choice, scarce use of credit marking to cancel stamps........................................ (Color Photo, p. 138) E. 500-750

49 24c Gray Lilac (37). Tied by large Boston “Paid” grid on blue 1861 folded letter to Dundee, Scotland, red “Boston Br. Pkt. Jul. 16 19” credit ds, receiving backstamp, some slight overall wear, Fine .................................................. (Photo) E. 200-300

50 30c Orange (38). Vibrant color, well-centered, tied by red grid on blue folded cover to Lyon, France, matching “New York Paid 24 Mar. 27” cds, Payen correspondence, 1861 transits, fresh and Very Fine ........................................ (Color Photo, p. 138) E. 750-1,000
1861-68 ISSUES

51 $ 10c Dark Green, First Design (62B). Rich color, tied by red grid on cover to Nassau, Bahamas, stamp affixed over ms. “Paid 10c”, fresh and Fine, very unusual usage — the ms. “Paid 10c” and absence of postal markings (other than the grid) are enigmatic — Adderly & Co. was a Bahamas mail forwarder who handled blockade-run mail during the Civil War ..................................................(Photo) E. 500-750

52 $ 1c Blue (63). Used with 3c Dull Red (11) roughly separated and tied by target and “New-York” double-circle datestamp on cover to Grand Rapids Mich., blue ms. “Due 3”, Fine and choice, the old 3c stamp was not recognized as valid postage ..................................................(Photo) E. 200-300

53 $ 1c Blue, 10c Yellow Green (63, 68). 1c paying carrier fee, both tied by bold segmented cork and “New-York Jun. 23, 1863” double-circle datestamp on mourning cover to Caledonia, Canada West, red “U.S. 10cts. Paid” in oval hs, receiving backstamp. Very Fine, used during last week of carrier fee ..................................................(Photo) E. 300-400

54 $ 1c Dark Blue (63b). Three singles, incredibly deep shade, cancelled by blurry grids, “Stoneham Ms. Jul. 30” cds on small cover to Newtonville Mass., with 1862 enclosure discussing July 4th celebrations, barely reduced at left and small tear at left, Very Fine, beautiful color approaching the elusive Indigo shade……(Photo) 100.00

55 $ 3c Pink (64). Pretty shade, tied by bold grid, “Fremont O. Sep. 5, 1861” double-circle ds, on red & blue Winfield Scott Patriotic cover to Cleveland O., fresh and Fine .................................(Photo) 1,050.00

56 $ 3c Pink (64). Choice centering, vivid color, tied by well-struck circle of wedges and “Little Falls N.Y. Aug. 31, 1861” cds on cover to Chicago, receiving backstamp, minor edgewear, Very Fine and choice .................................(Photo) E. 500-750

57 $ 3c Rose Pink (64b). Bright shade, tied by neat “Washington D.C. Jan. 15, 1862” cds on red & blue Standing Liberty & Flag Patriotic cover to Manchester N.H., barely reduced at right, Very Fine and choice .................................(Photo) 240.00


VERY FINE. A CHOICE EXAMPLE OF THE RARE PIGEON BLOOD PINK USED ON COVER.

With 1980 P.F. certificate ..................................................(Color Photo, p. 139) E. 4,250.00

59 $ 3c Rose (65). Tied by Beer Mug fancy cancel and “Waterbury Con. Sep. 16, 1867” double-circle datestamp on cover to Waukegan Ill., repaired cover tear at top far from stamp and cancel, Very Fine strike of this scarce Waterbury fancy cancel ..................................................(Color Photo, p. 139) E. 1,000-1,500

60 $ 3c Rose (65). Centered to left, tied by Shield fancy cancel, small “New-York May 6” (1866) cds on yellow Clock Company illustrated corner card cover to Haverhill Mass., barely reduced at right, Very Fine and choice ..................................................(Photo) E. 400-500

61 $ 3c Rose (65). Choice centering, tied by bold green “prison bars” cancel, matching “Columbus O. Feb. 7, 1862” double-circle datestamp on cover to Newark O., Very Fine and choice ..................................(Photo) E. 100-150

62 $ 3c Rose (65). Bright color and choice centering, tied by well-struck blue “Registered” straightline on blue registered cover to Natchez Miss., matching “Philadelphia Pa. Jul. 22, 1865” cds, slightly reduced and some overall wear, Very Fine and choice, the registry fee was paid in cash, this is an early usage to Natchez after the Civil War ended ..................................................(Photo) E. 200-300

63 $ Patent Cancels on 3c Rose (65). Three covers, two tied by 1862 New York double-circle datestamp and knife-cut grid, other with vertical strip of three tied by Buffalo punch-in-circle, fresh and Very Fine .................(Photo) E. 100-150

64 $ 3c Rose (65). Block of four, tied by circle of wedges cancels on cover to London, England, red “Boston Br. Pkt. Paid Jan. 28” cds, 1868 receiving ds, fresh and Fine, very scarce block usage ..................................................(Photo) E. 200-300
ADVERTISING COVERS

65 ∞ 3c Dull Red (11). Large margins to just in incl. part of adjoining stamp at bottom, tied by blue “Cincinnati O. Jul. 3” cds on Cincinnati Western R.R. Co. illustrated corner card cover to Philadelphia, Extremely Fine ...........................................(Photo) E. 150-200

66 ∞ 1c Blue, Ty. V (24). Tied by bold “Chicago Ill. Nov. 11” cds on overall Hotel advertising cover addressed locally, stamp with faint wrinkling at top, otherwise Fine ................. (Photo) E. 150-200

67 ∞ 3c Dull Red (11). Large margins to in at top right, tied by red grid on Temperance Society illustrated cover to Suffield Conn., red “New Britain Ct. Feb. 5” originating backstamp, minor edgewear, fresh and Fine ..............................................................(Photo) E. 200-300


70 ∞ 3c Rose Pink (64b). Tied by grid, “Indianapolis Ind. Jun. 11, 1862” double-circle datestamp on Arctic Insurance Company gray illustrated advertising cover to Newcastle Ind., barely reduced at right, couple short perfs at bottom, otherwise Very Fine, scarce design depicting sailing vessel amidst icebergs, ex Biddle .................................................................(Photo) E. 150-200

71 ∞ 3c Rose (65). Bright shade, tied by rimless grid and “Philadelphia Pa. Sep. 8, 1863” cds on blue merchant’s building cameo corner card cover to Orrville O., four advertising panels on back, fresh and Extremely Fine .................................................................(Photo) E. 150-200

72 ∞ 3c Rose (65). Bright shade, tied by target and “Detroit Mich. May 31” double-circle datestamp on green illustrated Wine and Cigar Merchant’s cameo corner card cover to Eagle Harbor Mich., slightly reduced at right, Very Fine .................................................................(Photo) E. 100-150

73 ∞ 3c Rose (65). Bright shade, tied by well-struck “Paid” in oval on Commission Merchant’s green cameo corner card cover to Rockland Me., red “Boston Mass. Nov. 7” double-circle datestamp, slightly reduced at right, Very Fine and choice ..................................................(Photo) E. 100-150

74 ∞ 3c Rose (65). Rich color, tied by bold rosette, “New-York Sep. 1” double-circle datestamp on red Shipping Merchant’s cameo corner card cover to Boston, some slight soiling, Very Fine .................................................................(Photo) E. 100-150

75 ∞ 3c Rose (65). Tied by bold Star in Circle cancel, “New-York Sep. 13” double-circle datestamp on Oil and Candle Manufacturer’s red cameo corner card cover to Cochecton N.Y. and forwarded to Calicoon Depot N.Y., neat “Forwarded” in circle and “Due 3” in circle, matching “Cochecton N.Y. Sep. 14” cds, light cover stain at top left, Very Fine .................................................................(Photo) E. 150-200

76 ∞ 3c Rose (65). Cancelled by blue grid, matching “Hartofrd Vt. Apr. 8” cds on Early Rose Potato red illustrated advertising cover to Springfield Vt., barely reduced at right, Very Fine and choice, the biggest Spud design we have encountered .......................(Color Photo, p. 139) E. 300-400

77 ∞ 3c Rose (65). Incl. part imprint at bottom (separated roughly and incomplete), tied by bold grid, “Seneca Falls N.Y. Jan. 29, 1863” double-circle datestamp, on red illustrated Fire Engine Manufacturer’s advertising cover to St. Paul Minn., with original illustrated enclosure, minor edgewear, Very Fine .................................................................(Photo) E. 150-200
78 3c Rose (65). Cancelled by segmented cork on gray Commercial Steamboat Company's illustrated advertising cover to Norwich Conn., red "Providence R.I. Mar. 25, 1865" double-circle datestamp, barely reduced at right, Very Fine, beautiful steamboat design ...................................(Photo)  E. 150-200

79 3c Rose (65). Tied by Star in Circle fancy cancel, neat "New-York Nov. 10, 1862" double-circle datestamp on Coleman's California Line illustrated advertising cover to Plainville Conn., slightly reduced at top affecting stamp and missing most of top flap, appears Fine, very scarce Clipper Ship design .................................................................(Photo)  E. 100-150

80 3c Rose (65). Bright shade, cancelled by small circle of wedges, "Sharon Pa. May 28" cds on Steel Mill illustrated corner card cover to Chicago Ill., Extremely Fine ...........................(Photo)  E. 100-150

81 3c Rose (65). Choice centering, s.e. at left, tied by circle of wedges, "Greenfield Ms. Aug. 5" double-circle datestamp on Clothes Wringer illustrated corner card cover to Gloucester Mass., slightly reduced at right, fresh and Very Fine ..................................................(Photo)  E. 100-150

82 3c Rose (65). Fresh color, tied by "Pittsburgh Pa. Oct. 17" rimless ds on Iron and Nail Works illustrated advertising cover to Orrville O., small tear at top of cover, Very Fine ..................................................(Photo)  E. 200-300

83 3c Rose (65). Tied by blue grid matching "Galesburg Ill. Dec. 2, 1863" double-circle datestamp on Hay Equipment Manufacturer's illustrated advertising cover to Albany N.Y., slightly reduced at left, Very Fine .................................(Photo)  E. 100-150

84 3c Rose (65). Tied by grid, "Lyons N.Y. Apr. 5, 1864" cds on Oil of Peppermint Manufacturer's illustrated advertising cover to Lewiston N.Y., fresh and Very Fine ...............................(Photo)  E. 150-200

85 3c Rose (65). Tied by circle of wedges and by "New-York Nov. 22" cds on American Agriculturist illustrated advertising cover to Alton Ill., sightly reduced at right, Very Fine ...........................(Photo)  E. 100-150

86 3c Rose (65). Tied by blue grid and matching "Bethlehem Pa. Feb. 26" cds on illustrated Bethlehem Seminary for Young Ladies corner card cover to Geneva N.Y., Extremely Fine ...........................(Photo)  E. 100-150

87 3c Rose (65). Horizontal pair, intense shade, cancelled by grids, "Suffield Ct. Oct. 12" cds, on illustrated Connecticut Literary Institution corner card cover to Bristol Conn., slight edgewear, missing top flap, Very Fine ..................................................(Photo)  E. 100-150

88 3c Rose (65). Tied by unusual segmented cork, "Albany N.Y. Jan. 17" cds on illustrated State of New York Senate Chamber cover to Flushing N.Y., fresh and Very Fine ...........................(Photo)  E. 100-150

89 3c Rose, E. Grill (88). Clear grill points, tied by bold circle of wedges, indistinct Rochester N.Y. cds on yellow Nursery Broker's "Lightning Express" illustrated corner card cover to Egypt N.Y., faint 1868 docketing, Very Fine, unusual depiction of locomotive carrying trees, grapes, roses etc. .................................(Photo)  E. 150-200

90 3c Red, F. Grill (94). Tied by large grid and "New-York Jul. 28" octagonal ds on illustrated medallion cover to Philadelphia, receiving backstamp, stamp slightly toned, still Very Fine, unusual design .................................(Photo)  E. 100-150

91 3c Red, F. Grill (94). Cancelled by cork, tied by "Baltimore Md. Mar. 12" cds on Sewing Machine Manufacturer's bronze advertising cover to Harrisonburg Va., unusual depiction of sewing machine carried by locomotive, billboard ad on back, slightly reduced at right, Very Fine ...........................(Photo)  E. 100-150
**CIVIL WAR PATRIOTICS, CAMPAIGN AND MOURNING COVERS**

92  $  Alexandria Va. May 23. Bold double-circle datestamp and matching “Due 3” hs on red & blue Battle of the Monitor and Merrimac patriotic cover to Yarmouth Me., barely reduced at right and some overall wear, otherwise Fine............................................................(Photo) E. 100-150

93  $  3c Dull Red, Ty. II (26). Tied by grid, “Mendota Ill. Aug. 15” double-circle datestamp on Burst Balloon of Secession Patriotic cover to Pecatonica Ill., barely reduced at right, Very Fine and choice, scarce design .................................................................(Photo) E. 400-500

94  $  3c Dull Red, Ty. II (26). Tied by “Old Point Comfort Jul. 14” cds on overall red & blue U.S. Soldiers Storming Chapultepec in Mexican War patriotic cover to Nashua N.H., cover resealed along edges, couple mended edge tears, slightly reduced at right, stamp with small tear at bottom, still Fine appearance, very scarce ..............................................................(Photo) E. 150-200

95  $  1c Blue (63). Horizontal strip of four, tied by “Philadelphia Pa. Apr. 3, 1863” datestamps on red & blue Standing Liberty Patriotic cover to Germantown Pa., Very Fine and choice, scarce franking for carrier fee plus 3c rate ............................................................................................................(Photo) E. 150-200

96  $  3c Rose (65). Tied by “Old Point Comfort Va. May 6” double-circle datestamp on multicolored Magnus Liberty & Capitol Double Panel Patriotic cover to Spencerport N.Y., slightly reduced and small repairs incl. tear at right, Very Fine appearance ..................................................................................(Photo) E. 100-150

97  $  3c Rose (65). Tied by “Washington D.C. Dec.” cds on multicolored Soldiers and Statesmen Magnus Patriotic cover to Tamarac Pa., slightly reduced at right, faulty stamp lifted and replaced out of original position, otherwise Fine, scarce design .............................................(Photo) E. 150-200

98  $  3c Rose (65). Tied by “Poolsville Me. Dec. 23” cds on bronze Magnus Camp Scene Patriotic cover to Hampton N.H., slightly reduced at left, Very Fine.................................................................(Photo) E. 400-500

99  $  3c Rose (65). Choice centering, cancelled by grid, “Philadelphia Pa. Nov. 23, 1861” cds on purple Declaration of Independence Patriotic cover to Boston, Upham imprint, fresh and Very Fine ............................................................................................................(Photo) E. 100-150

100 $  3c Rose (65). Tied by “Washington D.C. May 24, 1862” cds on overall “Soldier’s Dream of Home” Patriotic cover to Syracuse N.Y., some slight overall wear, Very Fine, beautiful design .................................................................(Photo) E. 200-300

101 $  3c Rose (65). Tied by “Philadelphia Pa. Apr. 18, 1863” cds on multicolored “Arms of the Keystone State” Patriotic cover to Lowell Mass., slightly reduced at right and minor edgewear, Fine and attractive usage ..................................................................................(Photo) E. 100-150

102 $  3c Rose (65). Two singles, tied by blue “Rochester Min. Jan. 9, 186?” double-circle datestamp on red & blue “Long Shall it Wave” Patriotic cover to Parkman Me., slightly reduced at left, fresh and Fine ............................................................................................................(Photo) E. 100-150

103 $  3c Rose (65). Bright shade and choice centering, cancelled by penstrokes and tied by “Chelemsford Ms. May 24” cds on Lincoln mourning cover to Hillsborough N.H., slightly reduced at left, cover with central toned spot, otherwise Very Fine.................................................................(Photo) E. 100-150

104 $  3c Red, F. Grill (94). Rich color, tied by neat cancel on Grant-Colfax Campaign cover to Herman Me., neat “Unity Maine Feb. 1, 1860” double-circle datestamp, lightened stain and slightly reduced at right, otherwise Very Fine, illustrated in Brookman on p. 24...........(Photo) E. 200-300

105 $  Union Patriotics. 49 used and a small group of unused envelopes, most with 3c 1857-61 Issues, range of shades and designs, mixed condition, some appear Fine-Very Fine, desirable group.................................................................E. 750-1,000
106  5c Buff (67). Bright shade, trivial short perf at left, tied by perfect large Boston “Paid” grid on blue 1862 folded letter to Calcutta, India, neat “Boston Br. Pkt. May 28” cds struck in black on back next to “Calcutta Steam Letter” and London transits, ms. due rating, fresh and Very Fine cover from the Goddard correspondence............... ................................................................. (Photo, p. 139)  E. 750-1,000

107  5c Buff, 10c Green (67, 68). Well-centered, tied by “St. Anthony’s Falls Min. Aug. 11, 1862” cds on cover to Germany, red “N.York Hamb. Pkt. Paid 10 Aug. 13” credit datestamp, “Franco” straightline and Hamburg transit, receiving backstamps, stamps and cover cleaned, evidently removing original address, which has been replaced in ballpoint ink with a non-contemporary label affixed — we recommend having a professional restorer undo this amateurish work, because this is an extremely rare Minnesota usage .. ...................................................................................................................(Photo)  E. 500-750

108  5c Brown Yellow, 10c Yellow Green (67a, 68). Cancelled by cogwheels, “San Francisco Cal. Apr. 9, 1862” double-circle datestamp on yellow cover to Sparta, Canada West, red “Chicago Ill. Paid 15” transit, 1862 receiving backstamps, slightly reduced at left, fresh and Fine, very scarce routing thru Chicago .......... ............... (Photo)  E. 400-500

109  5c Buff, 10c Dark Green (67, 68a). Used with 3c Rose (65) and tied by targets, “Hartford Ct. Mar. 3, 1862” double-circle datestamp on legal-size 1862 election returns cover front only to Roxbury Ct., Very Fine, rare combination .................. (Photo)  E. 400-500

110  5c Buff (67). Used with horizontal strip of three and single of 1c Blue (63), tied by blue grids, matching “Peoria Ill. Sep. 6” cds, on large part of courthouse cover to Carlinville Ill., 1861 docketing at left, back of covers bears the word “Springfield” written out at least 100 times, fresh and Fine, unusual triple-rate franking ................. (Photo)  E. 400-500

111  10c Yellow Green (68). Tied by circle of wedges, “Boston Mass. Dec. 5” (1866) cds on Paints and Varnishes Manufacturer’s printed lettersheet to St. Johns, New Brunswick, receiving backstamp, vertical fold, fresh and Fine............................... (Photo)  E. 500-750

112  10c Yellow Green (68). Rich color, tied by circle of wedges, “New York Jun. 20” cds on incoming folded cover from Havana, Cuba, to Halifax, Nova Scotia, sender’s handstamp at lower left, Middleton & Co. forwarder’s oval and 1866 receiving backstamps, light vertical file folds do not affect stamp, Very Fine.............................. (Photo)  E. 300-400

113  10c Yellow Green (68). Two, tied by targets, “Congress Washington D.C. May 19” cds on cover to Guatemala, Crosby correspondence, bold “4” reales due hs, small scuff and tear at top of right stamp, otherwise Very Fine................................. (Photo)  E. 200-300

114  10c Yellow Green (68). Vertical pair, tied by unusual circle of diamond grids cancel on cover to Vienna, Austria, red “New York Paid All Direct Sep. 29” cds, red boxed “Hamburg Franco” hs, receiving backstamp, fresh and Fine, this cancel is a rare New York Foreign Mail type ......................................................... (Photo)  E. 150-200

115  1c Blue, 10c Yellow Green (62, 68). Two 10c, one s.e. at right, tied by targets and “Phila. Pa. Oct. 12” cds on orange cover to Naples, Italy, also tied by red 1867 transit ds, receiving backstamp, some edgewear and horizontal fold, fresh and Fine...(Photo)  E. 200-300

116  12c Black (69). Horizontal pair, tied by grids on State of Rhode Island Secretary’s Office corner card cover to London, England, red “Providence R.I. Apr.” double-circle datestamp, New York Br. Pkt. transit, red “Paid” in circle and “24” handstamps, 1867 receiving ds, missing top flap, otherwise Very Fine and attractive cover.....(Photo)  E. 300-400

117  24c Red Lilac (70). Rich color, tied by bold grid on folded cover to Dublin, Ireland, red “N. York Br. Pkt. Paid 19 Mar. 8” cds, 1865 receiving backstamp, fresh and Very Fine.............................. (Photo)  E. 100-150

118  24c Red Lilac (70). Horizontal pair, tied by grids and “Utica N.Y. Aug. 10, 1862” double-circle datestamp on buff cover to Leicestershire, England, red “N. York Br. Pkt. 38 Aug. 12” cds, receiving backstamp, vertical file fold away from stamps, top flap replaced, otherwise Very Fine................................................................. (Photo)  E. 150-200

119  24c Brown Lilac (70a). Intense shade, tied by blue target, matching “Ottawa Ill. Sep. 9, 1862” double-circle datestamp on embossed Bank of Ottawa corner card cover to Shaftesbury, England, red “3 cents” credit hs, receiving backstamps, Very Fine, unusual shade and attractive usage....................................................................... (Photo)  E. 150-200

120  24c Brown Lilac (70a). Rich color, used with 3c Rose (65) and tied by targets on cover to Rome, Italy and forwarded to Liverpool, England, red “N. York Am. Pkt. Paid Nov. 22” cds, magenta “18” credit, stamps also tied by 1862 French transit, Very Fine and interesting usage ......(Photo)  E. 200-300
121 24c Steel Blue (70b). Couple short perfs, used with 3c Rose (65) and tied by red grids on blue tissue-paper cover to Rome, Italy, neat red “N. York Br. Pkt. Paid Oct. 8” cds, 1861 French transit, boxed “P.D.” also ties 3c, receiving backstamp, small part of top flap missing, few small faults often associated with this fragile paper, Fine and scarce usage of the 24c Steel Blue.........................................................(Photo) E. 500-750

122 24c Violet, Thin Paper (70c). Tied by “Albany N.Y. Jun 6” cds and faint grid on blue cover to Ireland, red “New-York Am. Pkt. 3 Jun. 7” credit ds, red “Paid” hs, 1862 receiving backstamp, trivial aged spot at bottom left, Very Fine .........................(Photo) E. 500-750

123 30c Orange, 24c Lilac (71, 78). Horizontal pair of 30c, each stamp tied by bold negative blue star fancy cancel with matching “Louisville Ky. Jul. 15” cds on cover to Milan, Italy, red New York transit, red crayon “48” credit, 1867 transits, receiving backstamp, back of cover also bears blue Italian consular seal, slightly reduced at left, some slight edgewear, Very Fine and choice quadruple-rate usage sent via French Mails........................................(Color Photo, p. 140) E. 1,000-1,500

124 30c Orange, 24c Lilac (71, 78). Three singles of 30c, tied by large grids and “Sheffield Ms. Jan. 2” cds on tissue-paper cover to Singapore, endorsed “Via Marseilles” and with red 1865 London transit, Boston Br. Pkt. backstamp, red receiving backstamp, two 30c stamps small pieces out at top, cover with usual faults associated with this fragile paper, otherwise Fine and unusual usage, franked to pay double 57c rate, this rate had been replaced in June 1863 by a new 53c rate and so is overpaid by 8c.........................................................(Color Photo, p. 141) E. 1,000-1,500
125  30c Orange (71). Used with 1c Blue (63), s.c. at right and pair of 3c Rose (65), each tied by "Salem Mass. June 30" circular datestamp on cover to St. Petersburg, Russia, red "New York Br. Pkt." cds, red framed Aachen transit, 3c pair slightly faulty where placed along edge, otherwise Fine, ex Gibson..........................(Color Photo, p. 140)  E. 750-1,000

126  30c Orange (71). Used with 12c Black (69) and 3c Rose (65), tied (between perfs) by grids on blue folded cover to Lyon, France, Payen correspondence, red "New York Paid 36 Feb. 17" credit ds, 1863 French transits, faint file folds away from stamps, Very Fine and colorful Payen cover...........................................(Color Photo, p. 140)  E. 750-1,000

127  30c Orange (71). Horizontal pair, used with 3c Rose (65), tied by segmented corks, "New Orleans La. Jul. 27" cds on 1866 folded cover to Genova, Italy, red "New Paid York 18 Aug. 4" credit ds, French transit, small scotch tape mark, horizontal file fold, right 30c stamp small tear at top, otherwise Fine triple-rate cover via French Mails.......................... .................................................................(Photo)  E. 400-500

128  30c Orange (71). Used with horizontal pairs of 1c Blue, 3c Rose (63, 65), tied by grids, "Utica N.Y." double-circle datestamp on 1862 cover to Switzerland, black "New-York Am. Pkt. Nov. 29" backstamp, red framed Aachen transit, magenta ms. credit, transit and receiving backstamps, some slight cover toning, right 1c stamp pulled perf at top, otherwise Very Fine and colorful usage ................................................(Photo)  E. 500-750
129 $ 30c Orange (71). Bright early shade, tied by “Leavenworth City Kas. Jul. 5, 1862” double-circle
datestamp on cover to London, England and forwarded to France, stamp also tied by “New-York
tied by “London JY 26, 1862” duplex cancels, French transits, forwarded again within France,
opened for display, minor edgewear, Very Fine.................................(Photo) E. 750-1,000

130 $ 30c Orange, 24c Lilac, 3c Rose (71, 78, 65). Cancelled or tied by grids on blue cover to Shanghai,
China, endorsed “Via Marseilles”, 3c also tied by red “N. York Br. Pkt. Paid Jan. 28” cds, magenta
“52” ms. credit, London transit, 1863 Hong Kong and receiving backstamps, 3c slightly affected
from placement at edge of cover, minor edgewear, otherwise Fine................

131 $ 30c Orange (71). Bright shade, tied by bold crossroads cancel and red “New York Paid 24 Dec. 8”
credit ds on blue folded cover to Lyon, France, Payen correspondence, Dec. 1863 French transits,
vertical file fold well away from stamp, Very Fine...................................

132 $ 30c Orange (71). Tied by target and “Bloomington Ill. Jun. 19” double-circle datestamp on 1867
orange cover to Germany, tobacconist’s large company handstamp at top left, red “N. York Am.
Pkt. 7 Paid Jun. 22” cds, blue boxed “Aachen Franco” hs, receiving backstamp, fresh and Very
Fine .............................................................(Photo) E. 300-400

133 $ 30c Orange (71). S.e. at left, used with 3c Rose (65) and tied by crossroads cancels, “Toledo O.
Nov. 15” cds on cover to Switzerland, neat “N. York Am. Pkt. Paid Nov. 18” debit ds, red “12”
credit, blue framed “Franco Preuss.” transit, receiving backstamps, fresh and Fine........................

(continued)
134  30c Orange, 2c Black (71, 73). Vertical pair of 2c, tied by quartered cork cancel on blue 1868 folded letter to Lima, Peru, magenta "San Francisco Cal. Dec. 30 Paid" ds, red "24 cents" credit hs, Panama transit ds, receiving backstamp, light horizontal file fold away from stamps

VERY FINE AND CHOICE. A RARE FRANKING PAYING THE 34-CENT RATE TO PERU.

Ex Paliafito .......................................................... (Color Photo, p. 141)  E. 3,000-4,000

135  2c Black (73). Used with 3c Rose (65) and horizontal strip of four of 10c Yellow Green (68), tied by targets and "Stratton N.H. Nov. 5" cds on cover to Swatow, China, also tied by red "Boston Br. Pkt. 40 7 Nov." credit ds, 1866 London transit, Hong Kong and receiving backstamps, barely reduced at left, right 10c stamp affected from placement over edge of cover, otherwise Very Fine............. (Color Photo, p. 142)  E. 1,500-2,000
THE THOMAS R. ERICKSON COLLECTION OF UNITED STATES CLASSIC COVERS

136 30c Orange (71). Used with 2c Black, 10c Yellow Green (68, 73), circle of wedges cancels, tied by red "New York Paid 3d Feb. 13" credit datestamp on folded cover to Zurich, Switzerland, 1866 French transits, receiving backstamp, cover with few tears and erosion holes in address panel, 30c rounded corner at top right, still a colorful and Fine usage paying double the 21c rate via French Mails

137 2c Black (73). Used with two 10c Yellow Green (68), tied by bold "San Francisco Cal. Aug. 30" double-circle datestamp on folded cover to Lima, Peru, neat "Panama SP 12, 1866" datestamp, red crayon "12" credit, horizontal file folds, one thru stamps but pressed out and nearly invisible, otherwise Very Fine

138 2c Black (73). Used with 3c Rose, 10c Yellow Green (65, 68), cancelled by penstrokes, ms. "Crow Wing Min. Oct. 25" pmk. on buff cover to Austria, 2c tied by "Franco" hs, red New York transit, 1865 transit and receiving backstamps, faint vertical fold away from stamps, Fine

139 2c Black (73). Sharp impression, used with 1c Blue, Ty. V (24) and cancelled together by target on orange cover to York Me., red "Boston Mass. Jan. 30" double-circle ds, slightly reduced at right, 2c rounded corner at top right, otherwise Fine, scarce combination of Black Jack and long-demonetized 1c 1857

140 2c Black (73). Used with 1c Blue (63) and tied by blue grids, matching "Moorstown N.J. Feb. 27" double-circle datestamp on orange cover with corner card for strawberry, raspberry and blackberry grower, to Morrisville Pa., Very Fine and choice

141 2c Black (73). Used with 3c Rose (65) and tied by segmented cork, "New-York N.Y. Oct. 31" double-circle ds on cover to Caldwell N.J., 1868 receiving docketing, slightly reduced at left, fresh and Very Fine, unusual combination

142 2c Black (73). Used with 10c Yellow Green (68) and two 3c Red, F. Grill (94), each cancelled by pen "X", ms. "E. Barnard Vt. April 13" ms. pmk. on orange registered cover to Oxford N.H., slightly reduced at left and expertly resealed, 2c pulled perf at bottom, one 3c light corner crease, otherwise Fine and colorful usage

143 2c Black, E. Grill (87). Cancelled by bold cork, light strike of duplex cds on large overall illustrated Cod Liver Extract advertising cover to Richmond Va., trivial toning around stamp edges from gum, Very Fine, a remarkable design and very desirable with Black Jack


145 2c Black (73). Tied by segmented grid on blue overall Great American Tea Company of New York advertising cover to Dartmouth Mass., with two original printed advertising enclosures, Very Fine, attractive cover

146 2c Black (73). Centered to top left, tied by light strike of "N.Y. City" cds on Croton and Metropolitan Mills blue illustrated advertising cover to New York, four ad panels on back, expertly sealed tear in bottom flap, fresh and Fine

147 2c Black (73). Choice centering, tied by bold grid on yellow illustrated Iron and Brass Castings corner card cover to Pepperell Mass., Extremely Fine

148 2c Black (73). Horizontal pair, tied by targets and indistinct cds on Lincoln Monument Association corner card cover to Jenkintown P.O. Pa., left 2c pulled perf at bottom left prior to use, otherwise Very Fine
2c Black (73). Two, tied slightly overlapping by “Jackson Mich.” cds on purple illustrated livery corner card cover to Laytonia Pa., reduced at right, Very Fine .......................(Photo) E. 100-150

2c Black (73). Choice centering, tied by small rectangular bar cancel, “Iowa City Iowa Feb. 18, 1860” cds on embossed slogan cover with “All the world’s a stage: and all the men and women merely players.” in embossing, slightly reduced at left, fresh and Very Fine ......................(Photo) E. 200-300

2c Black Jack Covers. 20 covers, one wrapper and one cover front only, interesting usages incl. one on 1865 printed circular discussing Spotted Fever, another on Prices Current, one pair used with pair of 3c to Canada, few faults, many appear Fine-Very Fine......................... E. 300-400

2c Black (73, 93). Seven covers incl. five of No. 73, incl. Adams Express Co. imprint cover and another Adams usage with printed contents, several stamps have choice centering, overall a Fine-Very Fine group................................................... E. 300-400

5c Red Brown (73). Choice centering, tied by perfect bold grid on 1862 folded cover to Amsterdam, red “N. York Br. Pkt. Paid Jun. 10” cds, endorsed “pr. open mail via Ostende”, London and receiving backstamps, ms. due, fresh and Very Fine............................................(Photo) E. 300-400

5c Red Brown (75). Intense shade, used with two 1c Blue, 3c Rose (65), tied by “Paid” in oval cancels on blue folded cover to New Brunswick, red “Boston Mass. Jul. 28” cds, 1862 transit backstamp, vertical file fold affects one 1c stamp, otherwise Very Fine and colorful Red Brown usage.............................(Photo) E. 400-500

5c Red Brown (75). Used with 1c Blue, 3c Rose (63, 65), 1c s.e. at left, tied by grids, “New Orleans La. Jun. 13, 1863” double-circle datestamp on folded cover to New York, horizontal file fold at bottom well away from stamps, fresh and Fine triple-rate usage................................. E. 300-400

5c Red Brown, 10c Yellow Green (68, 75). 5c s.e. at left affecting design, tied by indistinct Washington D.C. cds on bronze Magnus double-panel Washington and City Views Patriotic to Leipzig, Germany, red “N. York Paid Nov. Pkt. 10 Jul. 26” cds, 1862 receiving backstamp, neat “Franco” hs, some slight overall wear, Fine and scarce Red Brown patriotic usage to Germany .................(Photo) E. 500-750

5c Brown (76). Tied by grid, “Andover Ms. Mar. 24” cds, on cover to Nassau, Bahamas, blue crayon “4” pence due, minor edgewear, Very Fine and extremely scarce usage......(Photo) E. 200-300

5c Brown (76). Tied by S.F. cogwheel on cover from Hawaii to Mass., red “Honolulu U.S. Postage Paid Nov. 1” cds, bold “San Francisco Cal. Dec. 7, 1862” double-circle datestamp, barely reduced at right, Fine..................(Photo) E. 750-1,000

5c Brown, 10c Yellow Green (68, 76). Four singles of 10c, cancelled by penstrokes and tied by “Kennebunkport Me. Oct. 24” cds on cover to Singapore, red “Boston Br. Pkt. Oct. 26 40” credit ds, 1864 London transit and red “1d” credit, slightly reduced at left, some edgewear affects one 10c stamp, otherwise Fine, scarce destination...............................(Color Photo, p. 143) E. 750-1,000

5c Brown (76). Used with 3c Rose (65) and pair of 10c Yellow Green (68), cancelled by grids on small tissue-paper cover to Rome, Italy, red “Phila. Pa. Mar. 23” cds, ms. also ties 10c, 1866 French transits and receiving backstamp, 5c small scuff at top left and affected from placement at edge of cover, otherwise Fine..................................................(Photo) E. 200-300

15c Black (77). Horizontal pair and single, tied by cork cancels, matching “New Orleans La. Aug. 19” cds on yellow cover to Paris, France, red 36c credit ds, stamps also tied by French transit, receiving backstamp, address crossed out, missing top flap and clumsily repaired with Scotch tape at top, otherwise Very Fine..................................................(Photo) E. 300-400


24c Gray (78b). Fresh color, tied by New York Foreign Mail geometric cancel on yellow cover to London, England, red “N. York 3 Am. Pkt. Jul. 22” cds also ties stamp, 1867 transit backstamps, Very Fine, one of the more distinctive cancels of the early NYFM types ...................(Photo) E. 200-300

24c Grayish Lilac (78a). Crisp color and impression, tied by grid and “Cleveland O. Jun. 21” double-circle ds on yellow embossed Weddell House corner card cover to Liverpool, England, 1866 receiving datestamp, barely reduced at top, Very Fine ..........................................................(Photo) E. 100-150

24c Gray (78b). Tied by circle of wedges on cover to Paris, France, neat “Boston Jan. 30 6” debit ds and matching “Short Paid” hs, French transits, 1867 receiving backstamp, minor edgewear, Fine, underpaid double rate (24c wasted) .................................................................................(Photo) E. 150-200

5c Brown, 24c Gray (76, 78b). Two 24c, tied by four-point star in circle on blue 1864 folded letter to Shanghai, China, also tied by red “N. York Am. Pkt. Paid Jun. 25” and London transits, magenta “32” credit, endorsed “Pr. Saxonia and overland via Marseilles”, red “1” credit hs, receiving backstamp, 5c stamp missing bottom right corner, light file folds do not affect stamps, Fine........(Photo) E. 400-500

3c Red, F. Grill (94). Pair with bottom plate no. 53 and part imprint, clear grill points, tied by targets on reduced legal-size yellow cover to Elizabethtown Ky., indistinct town ds, 1869 docketing on back, right 3c small tear at right and light horizontal crease, otherwise Very Fine, an extremely rare plate number pair .........................................................................................................................(Photo) E. 200-300

3c Rose, 15c Black, E. Grills (88, 91). Cancelled slightly overlapping by grids, “Cavendish Vt. Mar. 17” cds on registered cover to Alfred Me., Shaw correspondence, fresh and Fine .(Photo) E. 500-750

5c Brown, F. Grill (95). Used with 10c Yellow Green (68) and 3c Ultramarine (114), tied by cork cancels, bold “Union Mills Pa. Oct. 23” cds on orange registered cover to Spartanburg Pa., slightly reduced at left, Very Fine and scarce three-issue combination franking from Union Mills, whose postmaster later created the infamous Ku Klux Klan cancellations.................................(Photo) E. 200-300

3c Red, 10c Yellow Green, F. Grill (94, 96). Horizontal pair of 10c, tied by quartered cork, “Gainesville Ala. Sep. 30” cds on orange registered cover to Alfred Me., Shaw correspondence, fresh and Very Fine.......................................................................................................................(Photo) E. 300-400

10c Yellow Green, 15c Black, F. Grills (96, 99). Used with 2c Brown (113), s.e. at left, all tied by segmented cork cancel on cover to Funchal, Madeira, 2c also tied by oval “Franco” hs, violet “Phila. Paid All Aug. 3” ds, red crayon “18” credit, blue 1869 French transits, Phila. and Lisbon backstamps, cover clumsily repaired, slightly affecting stamps, still Fine and very rare usage ..........................(Color Photo, p. 143) E. 750-1,000

12c Black, F. Grill (97). Used with 3c Ultramarine (114), pen cancels, on cover to Switzerland, Dec. 21, 1869 ms. town pmk., red framed Hamburg transit, receiving backstamp, 12c barely affected from placement near edge of cover, few toned spots, otherwise Fine and scarce usage ..(Photo) E. 200-300

15c Black, F. Grill (98). Choice centering, used with 3c Ultramarine (114), both tied by cork cancels, 3c also tied by “Mantorville Minn. Sep. 13” cds on orange registered cover to Winona Minn., fresh and Very Fine, unusual combination................................................................................................................(Photo) E. 200-300

15c Black, F. Grill (98). Huge margins incl. natural s.e. with guideline at right, pen cancels, used on registered 3c Pink entire to Caton N.Y. but no origination postmark, unclaimed and sent to D.L.O. with blue “U.S.D.I.O. Jul. 20, 1868” datestamp and matching “B”, interesting notation “Probably opened when cutting the outside envelope”, matching ms. pmk., slightly reduced at left, some wear, Very Fine and interesting usage .................................................................................................................................................(Photo) E. 400-500
1869 PICTORIAL ISSUE

176  1c Buff (112). Tied by blue quartered cork in circle, matching “York Pa. Oct. 27” cds on locally addressed cover, fresh and Very Fine.................................................................(Photo)  305.00

177  1c Buff (112). Horizontal pair and single, tied by “Livingston Ill. Sept. 28” ms. pmk. on Bird & Ribbon illustrated cover to Carbondale Ill., slightly reduced at right, Very Fine...(Photo)  E. 200-300

178  1c Buff, 3c Ultramarine (112, 114). Horizontal pairs used with 10c Yellow Green (68), all tied by targets on yellow registered cover to Alfred Me., neat “Arcanum O. Oct. 12” cds, fresh and Fine, a remarkable and rare combination for 3c rate plus 15c registry fee .................................................................(Color Photo, p. 144)  E. 750-1,000

179  1c Buff (112). Used with 2c Brown, Grill (135), tied by cork, neat “Boston Mass. Oct. 15” cds on cover to Portland Me., receiving backstamp, slightly reduced at right, Very Fine and scarce combination ....

180  2c Brown (113). Tied by cork cancel on folded cover addressed to New York City, blue “St. Petersburg” (Russia) originating handstamp, bold “New York City Received Apr. 4” cds, Very Fine and choice bootlegged cover to New York.................................................................(Photo)  E. 150-200

181  2c Brown (113). Tied by quartered cork on Liquor and Beverage Dealer’s Price List with illustration of cherubs bottling spirits, all in red, to Norristown Pa., fresh and Very Fine......(Photo)  E. 150-200

182  2c Brown, 3c Ultramarine (113, 114). Two of each, cancelled or tied by quartered corks and “Boston Mass. Sep. 10 2 P.M.” cds on cover to Hong Kong, China, large red “Paid All” in circle, 1869 receiving backstamp, trivial edgewear, Very Fine, scarce usage paying the 10c rate via American Packet via San Francisco and Yokohama.......................................................(Color Photo, p. 144)  E. 750-1,000

183  2c Brown, 3c Ultramarine (113, 114 two). One 3c s.e. at left, used with two 5c Brown (76), tied by quartered cork cancels, “Wilmington Del. Mar. 22” cds on registered cover to Cologne, Germany, red “New York Registered Mar. 26” cds, one 5c also tied by red framed Bremen transit, receiving backstamp, barely reduced at top, fresh and Fine, unusual combination ...............(Photo)  E. 500-750

184  2c Brown (113). Used with 1c Ultramarine, Grill (134), tied by targets on cover to Nashua N.H., neat “Fitzwilliam N.H. Nov. 23” cds, slightly reduced at right, Very Fine and scarce combination ..............

185  2c Brown (113). Used with 2c Brown, Grill (135), tied by segmented cork and “Boston Mass. Sep. 9” cds on Publisher’s yellow corner card cover to E. Wilton N.H., slightly reduced at right, No. 113 pulled perf at bottom right, otherwise Fine, unusual combination .................(Photo)  E. 150-200

186  3c Ultramarine (114). Two, right stamp s.e., tied by bright green cork cancels and matching “Topeka Kas. Mar. 28” cds on yellow cover to New York City, small pen line on left stamp, fresh and Very Fine ...

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188  3c Ultramarine (114). Cancelled by cork, “Battle Creek Mich. Jan. 10” cds on Osgood’s Folding Canvas Boat greenish blue illustrated advertising cover to So. Ackworth N.H., slightly reduced at top and top flap replaced, otherwise Very Fine.........................................................(Photo)  E. 150-200

189  3c Ultramarine (114). Vertical strip of three, choice centering, cancelled by quartered corks and tied by faint strike of cds, second strike of “Ticonderoga N.Y. Feb. 2” cds at bottom on yellow Ausable House illustrated advertising cover to Crown Point N.Y., map on back of cover, missing small part of top flap and barely reduced at right, Very Fine............................................(Photo)  E. 200-300

190  3c Ultramarine (114). Rich color, tied by bold “Cummington West Village Mass. Jun. 1” cds on cover to Pittsfield Mass., “Mis-sent to” handstamp and “Toronto Ont. AM Ju 2 69” datestamp, also “U.S. 10cts”, slightly reduced at left, Very Fine and rare missent cross-border usage, ex Juhring........................................................................................................(Photo)  E. 300-400

191  3c Ultramarine (114). Tied by bold “Paid All” straightline on small wrapper band with printed address from New York Herald to Germany, fresh and Fine.................................(Photo)  E. 300-400

192  3c Ultramarine, 10c Yellow (114, 116). Used with 2c Black (73), cancelled or tied by Negative Star in Circle fancy cancel, neat “Vicksburgh Miss. Mar. 17” cds on yellow cover to Germany, red “New York Paid All Br. Transit Mar. 22” cds, transit and receiving backstamp, expertly repaired cover tear at top, otherwise Fine, rare Black Jack/1869 combination to pay the 15c rate...........................(Color Photo, p. 144)  E. 1,000-1,500

193  10c Yellow (116). Two, used with 12c Green (117) and 3c Rose (65), tied by quartered corks and “New Orleans La. May 6” cds on yellow cover to Switzerland and forwarded within Switzerland, red “New York Paid All Br. Transit May 10” cds, 1869 transit and receiving backstamps, slightly reduced at left, small repaired nick at top and flap faults, still Fine, an extremely rare and colorful combination franking.................................................................(Color Photo, p. 144)  E. 750-1,000
BANK NOTE THRU BACK-OF-BOOK ISSUES

Photos for lots 194-205 appear on page 36

194 $ 12c Dull Violet (151). Horizontal pair, natural s.e. at left, cancelled by cork, matching "Fort Washington Md. Sep. 10" cds on cover to Zurich, Switzerland, red “New York Paid All Br. Transit Sep. 24” cds, 1870 backstamps, fresh and Very Fine. (Photo) E. 200-300

195 $ 30c Columbian (239). Used with 3c Purple (253) and 15c Dark Blue (259), tied by New York ovals on registered cover to Vienna, Austria, reduced at left, some edgewear incl. repair at top right, still stamps are Very Fine. (Photo) E. 200-300

196 $ 5.00 Hamilton (1053). Top right plate no. block of four, tied by “Paterson N.J. Mar. 19, 1956” pmk. on cacheted unaddressed First Day Cover, Very Fine and choice, also accompanied by similar cover of $1.00. (Photo Ex) E. 300-400

197 $ 2c Red, Centennial entire (U218). Cancelled by target and “Mill Hall Pa. May 20” cds to Baltimore Md., neat bronze and black Axe Manufacturer’s corner card, receiving backstamp, missing top flap and small tear at top, otherwise Very Fine, scarce on a Centennial entire. (Photo) E. 100-150

198 $ 1c Blue, Eagle Carrier (LO2). Cancelled by red star, used with 3c Experimental Orange Brown (11 var), Pos. 62L1L, tied by blue “Philadelphia Pa. Jan. 21” (1852) cds on buff cover to Danville Pa., slight wear, Fine and scarce. (Photo) E. 200-300

199 $ Blood’s City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14). Acid tied, Blood’s used to bring cover to post office after arriving from Wis., forwarded to N.J., oily blue “Dellafield Wis. Dec. 3” cds and “Paid”, Blood’s timestamp and Philadelphia integral-rate datestamp, Very Fine and unusual. (Photo) E. 150-200

200 $ Blood’s Penny Post, Philadelphia Pa., (1c) Black (15L18). Tied by “Blood’s Penny Post Aug. 21 2/2P.M. Philada.” double-circle ds and used on 3c Red Nesbitt entire to Pottsville Penn., cancelled by grid and octagonal “Philadelphia Pa. Aug. 21, 1858” ds, fresh and Very Fine, ex Gibson. (Photo) 300.00

201 $ Hussey’s Post, New York N.Y., 2c Blue, Dated 1868 (87L40). Large margins to just in, tied by May 20 Hussey cds on rebacked pink Life Insurance Advertising cover front only to local address, blue 1869 receiving company hs, barely reduced at right, Fine, Scott Retail for 87L40 tied on cover. (Photo) 500.00

202 $ Fort Delaware. 3c Rose (65) cancelled by target and tied by “Delaware City Del. Nov. 1” cds, used with Confederate States 10c Blue, Die A (11), right sheet margin, other sides large except at top right, tied by bold “Richmond Va. Jan. 21” cds on buff prisoner’s cover to Hayneville Ala., ms. “Per Flag of Truce via Fortress Monroe”, 3c stamp torn at bottom, some overall wear, Very Fine appearance. (Photo) E. 200-300

FOREIGN COVERS

203 $ CHILE, 1867, 5c Red, 10c Blue (17-18). Each tied by circle of wedges on blue 1868 folded letter to New York, 10c also tied by “New York Feb. 6 U.S. Notes 34” depreciated currency ds, blue crayon “24”, Panama transit hs, file fold affects 10c stamp, otherwise Fine. (Photo) E. 200-300

204 $ CHILE, 1867, 5c Red, 20c Green (17, 19). Tied by quartered cork handstamps on 1869 folded letter to New York, blue "Tome Chile 14 Agto 69” double-circle ds, Panama transit and "New York Feb. 6 U.S. Notes 34” depreciated currency ds, light vertical file fold does not affect stamps, Very Fine and scarce. (Photo) E. 200-300

205 $ Paid at St. Thomas. Red crowned circle hs on folded letter datelined Baranquilla (Columbia) and addressed to New York, bold “Reed. and Forwd. by M. Pretto & Co. St. Thomas” oval hs, red crayon “2/-” double rate, New York “Steamship 20” in circle, “St. Thomas MR 19, 1853” backstamp, few light file folds, Very Fine and scarce usage. (Photo) E. 300-400

206 $ 19th Century Foreign Covers. Dozens of covers, range of countries incl. France, Belgium, Italy, Spain, Mexico, many from Lanman & Kemp correspondence, many are Fine-Very Fine. (Photo) E. 1,000-1,500
GROUP LOTS FROM THE ERICKSON COLLECTION

207 Transcontinental Covers. 15, frankings start from 1851-61 Issues, various rates and frankings, incl. double rate paid by six 3c and two 1c stamps, few faults, some appear Fine-Very Fine ......................................................... E. 750-1,000

208 1851-68 Issue Covers. Approximately 60 covers, range of domestic usages incl. 1¢ 1851’s, No. 24 singles or strip of three, also used in combination for five-times rate, most have faults, some Fine-Very Fine, desirable group ......................................................... E. 750-1,000


210 Advertising Covers, 3¢ 1857 Issue. 13, various subjects incl. Chinese Sugar Cane, machinery, insurance, piano, magazine, most with illustrations or detailed text, minor faults, most Fine-Very Fine, a choice group of better advertising designs .... E. 500-750

211 3c 1851-57 Issue Covers. Over 100 covers, incl. several bearing No. 10, range of shades and usages (all domestic), few faults, many appear Fine-Very Fine ........ E. 1,000-1,500

212 Foreign Usages, 1851-57 Issue. Nine covers and two fronts, various usages incl. pair of No. 36 to Scotland, No. 35 to Ceinfuegos, one with seven copies of No. 11 tied by green cds to France and forwarded to Switzerland, mixed condition, generally Fine, a valuable and worthwhile group.......................................................... E. 750-1,000

213 1851-61 Issue Covers to British North America. 17, range of usages incl. pair of 5c Brown (76) from Silver City Nev. Terr. to Canada West, another bearing single No. 76 apparently originating in Jamaica and sent thru New York, few other interesting usage, mixed condition, overall a Fine group......................................................... E. 1,000-1,500

214 Foreign Usages, 1861-68 Issue. 55 covers, range of frankings and usages incl. pair of No. 71 to India, No. 71 to Germany, No. 71 to France (2), No. 98 to Belgium, mixed condition, several appear Fine-Very Fine, an attractive and desirable group... E. 1,500-2,000

215 1c Blue (63). Twelve covers, range of usages incl. strip of three, single used for carrier fee with 3c, four bearing single 1c, couple used for 2c circular rate, few faults to be expected, generally Fine-Very Fine appearance........................................ E. 200-300

216 Fancy Cancels on 3c 1861-68 Issues (65, 94). Thirteen covers (two Grills), range of shades and cancels incl. Shield (2), Star (5), blue Three-Leaf Clover, Chicago Supplementary Mail, Weston “W”, Unadilla Forks Circle of V’s, Fine-Very Fine, desirable group .......................................................... E. 200-300

217 Advertising Covers, 3c 1861-68 Issues. 47, wide range of themes incl. various industrial, Benton Barracks, seminary, school, insurance, two stamp-related (non-contemporary usages), some minor faults, many appear Fine-Very Fine, far above average designs .... E. 500-750

218 3c 1861-68 Issue Covers. Approximately 90, range of shades and cancels, few fancy incl. Cross, also few advertising covers, one incoming from Cuba, mixed condition, some are Fine-Very Fine ........................................................................... E. 500-750

219 1869 Pictorial Issue Covers. Approximately 65, variety of denominations incl. 2c, 3c, 6c, 12c and 15c, few advertising covers, one Valentine, few mixed frankings with 1861 or Bank Note Issues, some faults, many appear Fine-Very Fine, excellent group for dealer or collector ........................................................................ E. 1,000-1,500

220 Cover Balance. Bank Note thru 20th Century, few hundred covers, wide range of issues, incl. nice group of advertising covers, some hand-drawn colorful First Day cachets, group of Air Post issues, few faults, many Fine-Very Fine, a diverse group with many covers in the $10 to $50 retail range......................................................... E. 1,000-1,500

221 Valentines. Five Valentine covers and five enclosures (cannot be guaranteed to be original), frankings incl. Nos. 7, 9, 65, 220 and 2¢ 1895 Issue, each envelope with embossing and each enclosure quite colorful, few small faults, Fine-Very Fine group ... E. 300-400

END OF FIRST SESSION
# THE ANTHONY S. WAWRUKIEWICZ COLLECTION OF U.S. FORWARDED MAIL

## STAMPLESS RATES AND MARKINGS

<table>
<thead>
<tr>
<th>Lot</th>
<th>Description</th>
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<tbody>
<tr>
<td>222</td>
<td><strong>RICHMOND, July 19, 1797.</strong> Bold straightline with double-line rule on folded letter datelined “Guanus (?) Long Island, July 11th” to Richmond Va., ms. “22” rate (20c plus 2c), forwarded to Norfolk Va., with the “22” crossed out and rated “12½” due, fresh and Very Fine, a choice early forwarded usage.</td>
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<td>223</td>
<td>** Dedham Ms. Dec. 16th.** Ms. pmk. with “20” rate on 1814 folded letter addressed to “Northern Army, near Albany”, forwarded to Williamsville and reforwarded to Albany, ms. “ford 8” indicating total due of 28c, additional “Wmsville Jay 20-ford” ms. pmk. and an additional 17c due, fresh and Very Fine, interesting and scarce early twice-forwarded usage, described by the author as the earliest he has seen.</td>
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<td>224</td>
<td><strong>Providence R.I. May 17.</strong> Red cds on 1815 folded letter to Natchez Miss., forwarded to New Orleans, bold “Natchez Jul. 4” cds, ms. “37½” due to which 25½c forwarded postage has been added for a total of 93c due, minor splitting along folds, Very Fine and choice, interesting forwarded usage in Mississippi Territory.</td>
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<td>225</td>
<td><strong>Onondaga N.Y. Dec. 16.</strong> Ms. pmk. on 1815 folded letter to Buffalo N.Y., forwarded to Schlosser N.Y., ms. “25½c plus 12c for forwarding postage for 37½c due, light vertical file folds, Very Fine, scarce War Rate usage (50% premium applied to 17c and 8c rates).**</td>
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<td>226</td>
<td><strong>New Orleans Apr. 15.</strong> Circular datestamp on 1816 folded letter to Commissary General for Prisoners of War in Washington D.C., forwarded to Georgetown, neat “Washn. City May 12” cds, ms. “75” to which 18c forwarded postage has been added for a total of 93c due, bold “Free” hs ignored as Commissary General did not have free franking privileges, vertical file folds, Very Fine, unusual War of 1812 usage.</td>
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<td>227</td>
<td><strong>Detroit Mich. T. Jan. 20.</strong> Red oval datestamp and matching “Free” hs on folded cover addressed to Daniel Webster at Washington D.C. and forwarded to Boston, bold red “Washn. City Feb. 4” cds and matching “Free” hs, faint vertical file fold, Very Fine and choice, interesting forwarded usage sent free to a member of Congress.</td>
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<td>228</td>
<td><strong>Hale &amp; Co.</strong> Red Collect box on folded letter datelined “New York 6 Dec. 1844” to Providence R.I., forwarded to Kingston R.I., red “Providence R.I. Dec. 9” cds, blue ms. “6” due, receiving ds, fresh and Fine, Hale carried letter from New York to Providence, where forwarded by U.S. mails.</td>
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<td>229</td>
<td><strong>Baltimore Md. Apr. 15.</strong> Blue cds with matching “Ship” and “5” handstamps on cover to Georgetown Del., forwarded to Millboro Del., blue “Georgetown Del. Apr. 16” and matching “Forwarded” and “Due 3” handstamps for a total of 8c due, trivial edgewear, Very Fine and choice, origin unknown as the cover was only postmarked on arrival in Baltimore.</td>
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<td>230</td>
<td><strong>Chebanse Ill. Apr. 27.</strong> Bold balloon-style cds with matching “Paid” and ms. “3” on small Valentine cover to East Pembroke N.Y., forwarded to Cooper Mich., red “East Pembroke N.Y. May 1” rimless ds, ms. “ford 3”, 1859 docketing on back, fresh and Fine, unusual usage.</td>
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<td>231</td>
<td><strong>Newbury Vt. Jan. 18.</strong> Red cds with matching “Paid 3” in circle on Newbury Seminary and Female Collegiate Institute corner card cover to Walpole N.H., forwarded to Fitzwilliam N.H., neat “Walpole N.H. Jan. 22” cds and “Paid 3” hs, fresh and Very Fine.</td>
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<td>232</td>
<td><strong>Syracuse N.Y. Feb. 12.</strong> Blue cds with matching “5” hs on cover to New York City, forwarded to Albany N.Y., bold blue <strong>Delmonico’s Hotel</strong> handstamp, red “New-York Feb. 15” and “Forwarded” handstamp, blue ms. “5” and “10”, fresh and Very Fine, a beautiful cover.</td>
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<td>233</td>
<td><strong>Troy N.Y. 7 Jul. 3cts.</strong> Blue cds and matching “Paid” in fancy scroll on 1851 folded letter to Alleghany City Pa., forwarded to Titusville Pa., red “Alleghany City Pa. Jul. 13” cds and matching “5”, fresh and Very Fine, colorful.</td>
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235  Easton Md. Feb. 15. Perfectly struck cds on cover to San Francisco, forwarded to Sonoma, ms. “80” to which 25c forwarding postage has been added, Very Fine and choice, unusual double-rate forwarded usage (2 x 40c plus 2 x 12-12c)......................(Photo)  E. 200-300

236  Middleport N.Y. Feb. 1. Neat cds with matching “Paid” and “6” handstamps on buff cover to Stockton Cal., forwarded to Agua Frio Cal., blue “Stockton Cal. Mar. 30” with matching “forwarded” in oval and “5” handstamps, trivial edgewear, Very Fine and choice, scarce use of the Stockton “Forwarded” hs..........................(Photo)  E. 100-150


238  Wells, Fargo & Cos. Express S. Frc. 6 Nov. Blue cds cancels 3c Nesbitt entire with Wells Fargo & Co. imprint, to St. Louis Cal., additional 3c Dull Red (26) tied by “Onion Valley Cal.” cds, second strike at left with ms. “Ford”, 1858 docketing, hotel label on back, 1858 docketing, some slight overall wear, Very Fine............(Photo)  E. 300-400

239  Wells, Fargo & Co. Salt Lake City Jan 27. Oval datestamp cancels 3c Pink entire with Wells Fargo & Co. imprint to San Francisco, forwarded to Carson City Nev., forwarding postage paid by 3c Rose (65), left sheet margin, tied by “San Francisco Cal. Feb. 5” cds, second strike also cancels entire, minor edgewear, Very Fine............(Photo)  E. 150-200
240  5c Red Brown (1). Horizontal pair, large margins to just in, tied by red grids, "Mobile Ala. Mar. 13" cds on 1848 folded letter to Madison Wis., forwarded to Indianapolis Ind., neat "Fort Madison March 24th" ms. pmk. and "5" due, fresh and Fine, scarce forwarded usage of the 1847 issue.................................

(Color Photo, p. 145)  E. 500-750

241  10c Black (2). Large margins to clear, small corner crease, tied by red grid on folded letter datelined "Philadelphia 15 Feb. 1848", to Boston, then forwarded to New York City, 10c additionally cancelled by penstrokes, "Philada. Rail Road" straightline hs applied during first leg of transit, red "Boston 17 Feb. 5cts." integral-rate cds for postage due, some minor splitting along folds, Very Fine and unusual usage, the 10c stamp paid for postage from Philadelphia to Boston (a distance greater than 300 miles) and the letter was charged 5c for forwarding for the distance from Boston to New York (less than 300 miles)............................................................

(Color Photo, p. 145)  E. 1,000-1,500
242 1c Blue, Ty. IV (9). Position 8R1L — this position yielded Type Ib stamps in the early state of Plate 1 — large margins to touching, tied by “Cambridge Mass. Jan. 1” cds on small cover addressed locally and forwarded to Middleboro Mass., additional “Cambridge Mass. Jan. 15” cds and “5” due hs, Very Fine and choice ...................................................(Photo)  E. 150-200

243 1c Blue, Ty. IV, 3c Dull Red (9, 11). One 1c and three 3c tied by “San Francisco Cal. Jun 1” cds on brown cover to Old Town Me., forwarded to Bangor Me. with additional 1c cancelled by grid (pays drop rate), minor edgewear, otherwise Fine..................(Photo)  E. 200-300


246 Via Nicaragua/Ahead of the Mails. Two-line hs in frame, mostly clear red strike ties pair of 3c Dull Red (11), Positions 1-2R3, margins to in and tied by “Steam/Ship” two-line hs on brown cover to U.S. Naval Rendezvous, New York City, redirected to Bridgeport Conn., bold “Forwarded” hs, part strike of N.Y. cds, ms. “c” due, Very Fine, an attractive and unusual usage, ex Chase and Piller............................................................................(Color Photo, p. 145)  E. 750-1,000


248 10c Green, Ty. III (15). Large margins all around, tied by well-struck “Arborboro N.H. Feb. 1” cds on yellow cover to Sacramento Cal., forwarded to Staples Ranch Cal., forwarding postage paid by 3c Dull Red (26) tied by “Sacramento Cal. May 29” cds, slightly reduced at right and minor wear, Very Fine, unusual combination for transcontinental and regular rates.(Photo)  E. 300-400


250 3c Rose, Ty. I (25). Tied by “Saint Louis Mo. Jul. 8, 1859” cds on blue cover to Hyde Park N.Y., forwarded to New York City, forwarding postage paid by 3c Dull Red (26) tied by “Hyde Park N.Y. 13 Jul.” cds, fresh and Very Fine, scarce combination of Types I and II.(Photo)  E. 150-200

251 3c Dull Red, Ty. II (26). Tied by “Hartford Ct. May 21” cds on orange cover with blue Charter Oak Life Insurance Co. cameo corner card, to Dixon Ill., forwarded to Geneva Ill. and reforwarded to Aurora, bold “Dixon Ill. May 26, 1858” cds with “3” and “forwarded” handstamps, also bearing Geneva cds, ms. calculation of 6c due for forwarding, Very Fine and unusual usage, ex Sampson.......................................................................................................(Photo)  E. 150-200
252 3c Rose Pink (64b). Well-centered with beautiful bright color very close to a true Pink, segmented cork cancel, used on forwarded cover originally franked with 3c Dull Red (26) from Emmitsburgh Pa. with Aug. 17 datestamp, readdressed to Attorney General William Meredith at Harrisburgh and post-marked Aug. 19, 1861, the day the new stamps went on sale at Philadelphia (Public Ledger Aug. 20, 1861). No. 26 with small nick at left, otherwise Very Fine, a great mixed-issue usage and the earliest known use of the 3c 1861 out of Philadelphia, ex Amonette, with 1975 P.F. certificate

...................................................................................................................(Color Photo, p. 146)  E. 1,000-1,500


..................................................................................................................(Photo)  E. 100-150

254 3c Rose (65). Single at right tied by target and “Hudson Mich.” cds on cover to Suisun City Cal., forwarded to Canyon City N.T., two additional 3c stamps cancelled by targets, neat “Suisun City Cal. Jun. 2” cds, bold “Due 6” in circle, right 3c stamp small tear at bottom, otherwise Very Fine, the “Due 6” was applied in Mich. because double rate was underpaid (the two stamps at Suisun City paid for forwarding)

..................................................................................................................(Photo)  E. 150-200

255 10c Yellow Green (68). Tied by “Stockton Cal. Feb. 23, 1863” cds and target on cover to Mystic Conn., forwarding postage paid by 3c Rose (65) cancelled by “X” hs, bold “Mystic Ct. Mar. 23” cds, vertical file fold affects 3c stamp, otherwise Very Fine

..................................................................................................................(Photo)  E. 150-200


..................................................................................................................(Photo)  E. 150-200

257 10c Yellow Green (68). Tied by bold “Clinton N.Y. Jun. 11” cds on yellow cover to San Francisco, forwarded to San Jose, neat “Forwarded” in scroll and “3” handstamps, fresh and Very Fine

..................................................................................................................(Photo)  E. 150-200

258 3c Rose (65). Cancelled by quartered cork, “Washington D.C. May 11” cds on buff cover with Company D 1st Conn. Siege Artillery corner card to Westerly R.I., forwarded to Johnston R.I., neat “Westerly R.I. May 22 1865” double-circle datestamp with matching “3” and “Forwarded” handstamps, fresh and Very Fine, the “Siege Artillery” patriotic is rare

..................................................................................................................(Photo)  E. 150-200


..................................................................................................................(Photo)  E. 150-200

260 3c Dull Red, Ty. II (26). Natural s.e., tied by “Washington City D.C. Jun. 23” cds on blue First Regiment Rhode Island Detached Militia Company D Patriotic cover to Providence R.I., forwarded to Aurora Me., forwarding paid by another 3c cancelled by grid, red “Providence R.I. Jun. 26, 1861” cds, fresh and Very Fine

..................................................................................................................(Photo)  E. 150-200

261 3c Rose (65). Tied by partly clear blue “Chicago Supplementary Mail Dec. 30” (1864) cds on cover to soldier “with General Sherman, Savannah, Georgia, via New York”, notation “To follow the Army” at top — mailed during Sherman’s fast-moving “March to the Sea” — some toning affects stamp, otherwise Fine

..................................................................................................................(Photo)  E. 100-150
262  2c Black (73). Tied by circle of wedges and “Washington D.C. Jul. 16” double-circle datestamp on Christian Commission and Soldier’s Relief Fair corner card cover to local address, forwarded to Hanover N.H., forwarding postage paid by 3c Rose (65) tied by target, “Washington D.C. Jul. 18” double-circle datestamp. Very Fine and rare, unusual usage as initial 2c postage paid drop letter rate while forwarding postage was paid at the normal 3c rate, ex Kantor. ........................................ (Color Photo, p. 146)  E. 750-1,000

263  3c Dull Red, Ty. II (26). Tied by blue grid, matching “Skaneateles N.Y. May 27” cds on yellow cover to Fairfax County Va., forwarding notation to Alexandria Va., bold “Due 3cts.” straightline, backstamped “P.O. Dpt. Dead Letter Office Jun. — 1861” oval and Washington D.C. cds (flap partly torn away), Very Fine, a fascinating usage — prior to June 1, probably within days of Virginia’s May 23rd popular vote to join the Confederacy, the mail route to Richmond was the first closed by order of the U.S. Post Office Department, thus this cover was sent to the U.S. D.L.O. — accompanied by copy of article in July-August Confederate Philatelist discussing this cover, with 1983 P.F. certificate .................................................... (Color Photo, p. 146)  E. 750-1,000
264  **Dalton Ga. Feb. 1, 1861.** Bold circular datestamp during Independent Statehood, 3c Dull Red (26) with ms. cancel, addressed to “Macon, Republic of Geo.”, an unusual Independent State designation, forwarded with another 3c Dull Red (26) tied by “Macon Ga. Feb. 5” double-circle datestamp one day after formation of Confederate States, expertly cleaned with repairs to the 3c stamps (small filled spots in righthand stamp), still Very Fine appearance, a remarkable double usage within Georgia as an Independent State (addressed as “Republic”) and then as a Confederate State, ex Green ...........................................(Color Photo, p. 146)  E. 1,000-1,500

265  **Mobile Ala. Mar. 21, 1861.** Double-circle datestamp ties 3c Dull Red (26) on cover to Howell Cobb at Milledgeville Ga., forwarded first to Athens and then to Macon, first forwarding postage indicated in pencil as “Ford 3”, neat “Milledgeville Ga. Mar. 30” cds, second forwarding postage paid by additional 3c stamp tied by grid, matching “Athens Ga. Apr. 2” cds, fresh and Very Fine, unusual cover bearing three different datestamps of Confederate post offices using U.S. rates (and stamps) before June 1, 1861..........................................................(Photo)  E. 400-500
266  Montgomery Ala. Apr. 13, 1861. Bold cds ties 3c Dull Red (26), used as forwarding postage on cover from Kansas to Howell Cobb in Montgomery, forwarded to Macon, 3c Dull Red (26) tied at origin by “Leavenworth City Kas. Apr. 1” cds, slightly reduced at left, Very Fine, rare and unusual usage from Kansas (the day after attack on Fort Sumter) to Confederate Alabama and forwarded within the Confederacy using U.S. postage. (Photo) E. 500-750

267  Mill Town Ala. April 11. Ms. pmk. with matching “Paid” on yellow cover to Howell Cobb at Montgomery Ala., forwarded to Macon Ga., forwarding postage paid by 3c Dull Red (26) tied by “Montgomery Ala. Apr. 13, 1861” cds, slightly reduced at right, small nick out of stamp, otherwise Very Fine, choice use of U.S. stamp for forwarding within the Confederacy (one day after attack on Fort Sumter). (Photo) E. 200-300

268  Chamblissburg Va. May 12th 1861. Ms. pmk. tied 3c Dull Red (26) on cover to soldier in Richmond with Montgomery Highlanders, forwarded to Harper’s Ferry, bold “Richmond Va. May 17, 1861” cds with “Forwarded” and “3” handstamps, some edgewear, Very Fine, mailed within Virginia after the order of secession (but prior to ratification by popular vote), interesting note from Chamblissburg postmaster on back: “Billie, I will see you all soon our company starts Tuesday the 18th May. J.P.A. Harris P.M. P.S. We have 100 men from X Roads. They are all Large men & hard to Beat you know” (Photo) E. 200-300


271  2c Black (73). S.e., tied by “New York City Mar. 28” cds and segmented cork locally addressed cover, forwarded within New York with postage paid by 2c Black, E. Grill (87) tied by blue “N. York Mar. 29” cds and target, slightly reduced at left, fresh and Fine, unusual mixed-issue usage ...........................

272  3c Red, F. Grill (94). Tied by “New-York” duplex on Sewing Machine Co. corner card cover to Columbia S.C., forwarded to Steeles Tavern Va., forwarding postage also paid by 3c Red, F. Grill (94), tied by cork, neat “Columbia S.C. Jun. 23” cds, fresh and Very Fine...............(Photo)  E. 100-150


275  3c Red, F. Grill (94). Two, one small piece out of corner, tied by quartered cork with “San Francisco Cal. Dec. 21” cds on cover to New York City, forwarded to Scranton Pa., forwarding postage paid by two 3c Ultramarine (114), one s.e. at left, tied by corks, faint strike of New York cds overstrikes San Francisco cds, Fine .................................................................(Photo)  E. 200-300
276  1c Buff (112). Single and pair tied by quartered cork, “Greenfield O. Oct. 28” cds on yellow cover to local address and forwarded to Paint O., based on identical centering of stamps, it appears that the first 1c was affixed at upper right, followed by the pair at upper left for supplemental postage, tiny edge nick, Fine ........................................(Photo) E. 200-300

277  2c Brown (115). Tied by Phila. “Carrier Dec. 18” cds and cork fancy cancel on Insurance Trust and Safe Deposit Co. corner card cover to local address, forwarded to Haddonfield N.J., forwarding postage paid by 3c Ultramarine (114) tied by neat cancel, matching “Station D Phila. Dec. 20” cds, minor edgewear, vertical file fold does not affect stamps, Very Fine and unusual usage, with 1983 P.F. certificate...........................................(Photo) E. 150-200


BACK-OF-BOOK ISSUES


281  3c Navy Dept. (O27). Tied by “12” in rings and “Philadelphia Pa. Aug. 8, 1882” duplex on cover to Jersey City N.J., forwarded to Colchester Conn., also bearing Jersey City cds, cover opened bit unevenly at top, fresh and Fine ...........................................................(Photo) E. 200-300

CARRIERS AND LOCALS


283  N.O.U.S. City Despatch Post Jul. 30 8 A.M. Green snow-shovel datestamp with matching framed “Not Found” and “Car. 2” in oval on brown cover to New Orleans street address, “New-York 5 Cts Jul. 22” integral-rate cds applied at origin, taken by N.O.U.S. carrier to post office, forwarded to Philadelphia, red “New Orleans La. Aug. 31” cds and matching “Forwarded” hs, ms. 10c due, some overall wear, Very Fine, ex Meyersburg ............................................................(Photo) E. 200-300

284  U.S. City Despatch Post, New York N.Y., 3c Black on Blue (6LB5). Canceled by red “U.S.” in frame, matching “U.S. City Despatch Post Oct. 21” cds, used to forward inbound letter from Ohio (faint town cds), faint vertical file fold away from stamp, stamp with light corner crease at top right, otherwise Very Fine, described as the earliest forwarded carrier usage ever seen by the author, with 1985 P.F. certificate..............................(Photo) E. 400-500


286  Blood’s Penny Post, Philadelphia Pa., (1c) Black (15L18). Large to ample margins, tied by “Blood’s Penny Post Philada. Jun. 23” double-circle datestamp on small cover to local address, forwarded to another local address, missing part of top flap and some slight soiling, Very Fine.................................................................(Photo) E. 150-200

287  Boyd’s City Express, New York N.Y., 2c Black on Green Glazed (20L4). Cut to shape, red cancel, matching oval “Boyd’s City Express Post Dec. 20” datestamp on 1845 folded insurance co. questionnaire to local doctor, forwarded within New York City, Mutual Benefit Life Insurance Co. handstamp, light vertical file folds away from stamp, Fine .........................................................(Photo) E. 100-150

288  1c Blue, Ty. V (24). Tied by blurry red New York carrier cds on Custom House New York Official Business corner card cover to local address, forwarded to another local address by Boyd’s, stamp also tied by oval datestamp, “Paid” in oval, April 1861 docketing at left, missing top flap, Very Fine .............................................................(Photo) E. 200-300
FOREIGN ORIGINS

289 Boston. Neat straightline hs on 1798 folded cover to Portsmouth N.H., forwarded to
Dover, ms. “Sh. 14” (10c plus 4c ship’s fee), fresh and Very Fine, unusual as it apparently
was not charged for the forwarding postage ................................ (Photo) E. 100-150

290 “St. Petersburg the 22nd of April 1802”. Dateline on folded letter from Russia to New
York, forwarded to Boston, ms. “3/8” for mailing via British Packet to New York, appar-
etly carried outside of the mails to Stamford where sent to Boston and charged “17”,
light vertical file fold, Very Fine, unusual usage................................ (Photo) E. 100-150

291 “Pr. Courier” Oval. Light strike of red oval handstamp on folded cover from G.B. to
Boston, forwarded to Charleston S.C., 1819 docketing on back, “New-York Nov. 3” cds
and matching “Ship” hs, Boston cds, ms. rates (39c paid for double 18-12c rate and 2c
ship fee, followed by 75c for triple 25c forwarding rate), vertical file fold, Fine ..........	
......................................................................................................................... (Photo) E. 200-300

292 U.S. Naval Lyceum. Forwarder’s illustrated handstamp on folded letter with “Schenectada
Jan. 27th 1842” dateline, to U.S. Frigate United States in the Pacific Squadron care of U.S.
Naval Lyceum at Brooklyn, forwarded to U.S. Consul at Valparaiso, light vertical file
folds, Very Fine and choice, with 1991 P.F. certificate ......................................... (Photo) E. 300-400

293 Havana Cuba. Cover originating in Havana (company backstamp) to New York City,
forwarded to Springfield Mass., bold N.Y. “Steamship 10” in circle, oval “New York Post
Office Advertised” hs, also “Forwarded” and “New-York Jan.” cds, ms. “14c” for postage
due (10c plus 3c forwarding postage and 1c advertised fee), fresh and Very Fine ..........	
......................................................................................................................... (Photo) E. 100-150
294 Halifax Canada Oct. 23, 1907. Three strikes of purple cds tie Canada 5c Blue on 2c Red entire to Pedro Miguel, Canal Zone, forwarded to Cristobal, registered usage with N.Y. label, neat “Forwarded from Pedro Miguel, Canal Zone” hs, transit and receiving backstamps, cover edge tear at left, still Very Fine.................................(Photo) E. 200-300

295 10c Brown (161). Tied by circle of wedges, “U.S. Postal Agency Shanghai Dec. 23” cds on cover to Muncie Ind., forwarded to St. Louis Mo., San Francisco transit, blue Muncie cds overstrikes Shanghai cds, both readable, Very Fine...............(Photo) E. 400-500

296 CUBA, 1899, 1c, 5c Postage Due (J1, J3). Tied by oval grids, Havana backstamp on cover forwarded from Pinar del Rio to Mariana, “Erie Pa. Oct. 29, 1900” flag machine cancel ties 2c Red (279B), due 6c for insufficiently prepaid postage (2c was inadequate), Very Fine.................................(Photo) E. 200-300

297 Paris (France) 5 Juin 51. Neat cds on blue folded letter to New York, postage paid by vertical strip of three of France 1fr Carmine tied by diamond grid cancels, forwarded to Philadelphia, red “New-York Jun. 20” cds and matching “Misdirected” and “Forwarded” handstamps, bold “5” due with blue ms. “5” and “10” faint vertical file fold barely affects bottom margin of bottom stamp, Very Fine and choice, scarce franking and unusual use of the “Misdirected” handstamp.........................(Color Photo, p. 147) E. 1,000-1,500

298 3c Green (184). Used as forwarding postage, tied by N.Y. duplex on cover with France 25c Peace & Commerce tied by Paris Sep. 2, 1881 cds, forwarded to Norwich Conn., Fine, UPU regulations provided for free forwarding, but in certain cases additional postage was necessary if the letter was re-mailed.........................(Photo) E. 150-200
299  3c Dull Red, Ty. II (26). Tied by “Georgetown S.C. Jun. 9, 1858” cds, used as forwarding postage on cover from Ireland to Georgetown, forwarded to Charleston, “Dublin (Ireland) MY 20, 1858” backstamp, bold “Br. Packet Boston 3 Jun. 24” with rate crossed out, also with “19 cents” hs crossed out, fresh and Fine .........................(Photo) E. 150-200

300  3c Dull Red, Ty. II (26). Tied by “Charleston S.C. Jul. 30, 1859” cds, used as forwarding postage on small cover from G.B. to Charleston, forwarded to White Sulphur Springs Va., G.B. 1sh Green tied by numeral oval, “Liverpool 17 JU 1859” backstamp, red 24¢ Boston credit ds, Very Fine and choice ........................................ (Photo) E. 200-300

301  3c Dull Red, Ty. II (26). Used as forwarding postage, tied by “Georgetown S.C. Jul. 6” cds on cover with G.B. 1sh Green tied by London Jun. 21, 1860 duplex, forwarded to Norwich Conn. and reforwarded to Quebec, Canada, “Norwich Ct. Jul. 7, 1860” cds, July 12 receiving ds, bold “10” in circle and “United States” indicates amount due for final forwarding, addresses crossed out, some overall toning and edgewear, Very Fine and fascinating usage of a cover forwarded thru two countries...............................(Photo) E. 400-500

302  3c Green (158). Used as forwarding postage, tied by “Portland Me. Jun. 16” duplex on cover from England, three G.B. 1p Red tied by “Manchester 1 JU 1874” duplex, fresh and Very Fine.................................................................(Photo) E. 200-300

303  2c Red Brown (210). Used as forwarding postage on mourning cover from G.B. to Philadelphia, forwarded to Morristown N.J., G.B. ½p and two 1p stamps tied by London datestamp, various 1884 transit and receiving backstamps, Very Fine..............................................(Photo) E. 200-300

304  2c Red Brown (210). Used as forwarding postage on cover from Germany to Philadelphia, forwarded to Columbia S.C., two Germany 10pf stamps tied by “Dessau 18 Sep 1 85” cds, 2c tied by Phila. duplex, Very Fine..............................................(Photo) E. 200-300
305 **Honolulu * Hawaiian-Islands * May 13.** Red cds on orange cover to Johnson Vt., forwarded to St. Johnsbury Vt. and reforwarded to East Lempster N.H., neat “San Francisco Cal. 16 Jun.” cds with “Ship 12” hs, “St. Johnsbury Jul. 17” cds, a total of 22c due is noted in ms., some slight edgewear, fresh and Fine, a most unusual twice-forwarded usage from Hawaii. (Color Photo, p. 147) E. 750-1,000

306 **1866, 5c Blue (32).** Tied by target on yellow cover to New York, purple “Kohala, Hawaii Jun. 9, 1883” double-circle and red “Honolulu Hawaii Jun. 13” cds, forwarded to New Haven, Conn. with 3c Green (207) tied by “New York Jul. 20” 1883 duplex with second full strike also cancelling 5c, San Francisco red transit on back, N.Y. and New Haven receiving backstamps, Very Fine, colorful usage, ex Honolulu Advertiser. (Color Photo, p. 147) E. 1,000-1,500
307 Honolulu Hawaii Registered Jun. 4, 1904. Purple double-circle datestamp on 2c entire with 8c 1895 to New York City and forwarded to Brooklyn N.Y., neat “Forwarded” hs, fresh and Very Fine.................................(Photo) E. 100-150


309 3c Dull Red (11). Tied by “New-York Sep. 23” cds on folded letter with “Carrara (Italy) 2nd September 1853” dateline, carried privately to England and put in the mails to New York, forwarded to Lee Mass., green “Liverpool SP 8, 1853” and matching “19 cents” due marking, vertical file fold away from stamp, Very Fine..............................(Photo) E. 150-200

310 Trinidad to Fort Erie, Canada, via Buffalo N.Y.. Horizontal pair of Trinidad, 1896, 2½p Lilac & Ultramarine (79) tied by indistinct hs on cover addressed to Fort Erie, Canada (receiving backstamp) “via Buffalo N.Y.” where forwarded to New York City, U.S. postage paid by 2c 1895 tied by “Buffalo N.Y. Sep. 25” duplex, various backstamps, barely reduced at right, fresh and Very Fine..............................(Photo) E. 150-200

311 2c Red, Ty. IV (279B). Two, used as forwarding postage on cover with two French Offices in Levant, 50c Peace & Commerce issues tied by “Dardanelles Turquie, Jan. 1, 1901” cds, to New York City and forwarded to Milton Mass., Paris transit ds, 2c stamps tied by New York flag machine cancel, some slight edgewear, Very Fine..............................(Photo) E. 150-200
AN IMPORTANT COLLECTION OF MORMON POSTAL HISTORY AND HISTORICAL DOCUMENTS

INTRODUCTION

The following collection was formed by a knowledgeable postal historian, now deceased, over a period of three or four decades. It is focused primarily on the Mormon settlements at Nauvoo (1839-1846) and Salt Lake City (1847 to present). The items include autographs of the Mormon prophet, Joseph Smith, and the governor of Utah Territory, Brigham Young, as well as correspondence from Mormon followers, which provide detailed first-hand accounts of life in Nauvoo, the trek to Utah, and the early settlement of Salt Lake City. Among the letters are examples of mail from three distinct periods of Salt Lake City postal history:

1847 to February 21, 1849: Mail to and from Salt Lake City carried by private express

February 22, 1849, to November 1850: Quasi-official mail route established between Salt Lake and Kanesville, Iowa (authorized by P.O. Dept. but funding withheld by Congress)

From November 1850: Government mail route between Salt Lake City and Independence, Missouri, authorized by Congress

Joseph Smith

312 The Evening and The Morning Star. Mormon newspaper, four original editions: Vol. I, No. 12 (Independence Mo. May 1833), Vol. II (Kirtland O.), No. 15 (December 1833), No. 19 (April 1834) and No. 23 (August 1834), first is stained and faulty, others are clean with usual edge faults, notation on folder states "excessively rare", which we believe to be true.................................................. E. 1,000-1,500

JOSEPH SMITH

313 Joseph Smith. Bold signature on Apr. 4, 1839 promissory note for $5.22, co-signed Christopher Lazure, submitted in evidence with docketing note, folds, small tears and stain spots, rare.................................................................(Photo) E. 1,000-1,500

314 Joseph Smith. Bold signature as Mayor of Nauvoo on Dec. 1, 1842 subpoena for witnesses, names listed on front and back, folds, Very Fine...................... E. 1,000-1,500

315 Joseph Smith. Bold signature as Mayor of Nauvoo on Feb. 10, 1843 recognizance order to Winslow Farr, folds, Very Fine, rare .............................................. E. 1,000-1,500

316 Joseph Smith. Bold signature as Mayor of Nauvoo on Feb. 10, 1843 recognizance order to Mary Olney, folds, Very Fine, rare.................................................. E. 1,000-1,500

317 Letter Addressed to “Genl. Joseph Smith, City of Nauvoo, Ills.” Folded letter datelined “Nauvoo, April 27th 1843” from J. Wilson Williams to Joseph Smith, regarding land sale, faint stain at left, otherwise Very Fine............................... E. 400-500
BRIGHAM YOUNG

318 Brigham Young. Signature on document in another hand datelined “Executive Office U.T., G. S. L. City March 18th 1853” to Benjamin G. Ferris, Secretary of Utah Territory, providing names of Mayor and Aldermen for Provo, Utah, several creases (one thru signature) and small edge tears, otherwise Very Fine .......................................... E. 1,500-2,000

319 Brigham Young. Bold signature on note in another hand: “President’s Office, City, 24 March 1859, Bror. Lee. As you request an increase to your family, it is your privilege, Be kind as a Father and wise as a son of God. Your sincere friend, Brigham Young”, several creases and long tear reinforced with hinges, a fascinating Mormon document.....(Photo) E. 1,000-1,500

320 Brigham Young. Bold signature on part-printed notarized land sale document dated Jul. 19, 1866, for the sale of land to Bryant Stringam, 50c Surety Bond revenue cancelled “B.Y. July 19/66” in scribe’s hand, several folds (one just into descenders of Young’s signature), Very Fine............................................................... E. 1,500-2,000

321 Brigham Young. Notarized land sale document signed “Brigham Young” on page 2 (reverse of page 1), dated Mar. 2, 1866, for the sale of land in Salt Lake City to Joseph A. Young, three $1.00 Power of Attorney and one 50c Surety Bond perforated First Issue Revenue stamps, each cancelled “B.Young Sen. Mch 2/66” but in the hand of the scribe, not Brigham Young. Very Fine ................. (Photo) E. 1,200-1,500
Brigham Young. Part-printed and notarized land sale document signed “Brigham Young, Sen.” and co-signed by his wife “Mary A. Young” (his so-called Number One), dated Jul. 29, 1873, for the purchase of land in Salt Lake City from David McKenzie, Very Fine .... 

............................................................................................... (Photo)  E. 1,500-2,000

Brigham Young. Signature as endorsement on a sight draft datelined “Salt Lake, 14 July 1874” from Jonathan B. Price to Brigham Young in the amount of £100, 2c Third Issue Revenue stamp affixed, with note attached from Price “Presdt. Brigham Young, I hereby hand your order, . . . for the sum of £100, . . . in appreciation of the strenuous exertions you have put forward towards the elevation of the people of Utah. Not being a Mormon myself, I donate this from pure appreciation of your ability” — a notation on back reveals the empty gesture: “John B. Price, alias ‘Lord Littleton’, Check on 1st National Bank, Denver, for £100 Sterling, forwarded by Des. National Bank for collection and sent to every bank in Denver, but no good. Nothing but a bummers check to say A.C.” — folded and some adherence from handling, fascinating to say the least .......................................................(Photo)  E. 1,000-1,500
MORMON CORRESPONDENCE

325 Nauvoo Ills. May 3 (1846). Red cds and blue ms. “10” rate on May 2, 1846 folded letter from Urselia B. Hascall to Col. Wilson Andrews in North New Salem Mass., describes journey from Boston to Nauvoo via New Orleans and St. Louis, concludes with a fantastic description of the fake burial of Joseph and Hiram Smith: “he said he should not be brought back alive, he told the twelve before he went to Carthage what to do with his body and when they brought the bodies home everybody saw them in the mansion home and then they took care of the bodies and filled two coffins with stone and had them buried them and the world does not know anything about it. I saw ever so many locks of Joseph’s hair. I wondered how they came to save so much, at last they told me he was not buried.” Quite remarkable............................ E. 300-400

326 “Camp of Israel, Sept. 19, 1846”. Dateline on folded letter from Urselia B. Hascall to Col. Wilson Andrews in North New Salem Mass., entered mails at New York City with red “New-York 5 cts. 12 Dec.” integral-rate cds, written while encamped near Council Bluffs after the trek from Nauvoo with Brigham Young, tightly written contents includes description of journey (mention of Brigham Young, 400 wagons, encampments) and arrival: “. . . we came to Council Bluffs on the Missouri river (you can find it on the map) there we found the Camp of Israel with its leaders (or some of them I might say) waiting for a boat to be built to carry us across the river. Here we camped for two weeks. . . finally Brother Young, the president of the church, said the best way was to stay here this winter. . . ”; comment on the Mexican War: “The Mexican war is no trouble to us. At present it is rather a benefit. President Polk sent two officers to our President Young for five hundred able bodied men to take Santa Fe and he might have it for a location.”; also refers to mailing locks of hair from Joseph Smith, some toning and wear along folds, a fascinating Mormon letter ................................................ E. 300-400

327 Irene Hascall Correspondence — A Mormon Woman in Nauvoo. Four letters written from Irene Hascall to her parents in North New Salem Mass., three with red “Nauvoo Ills.” cds, begins with Irene’s arrival at Nauvoo in June 1845 and concludes with January 1846 preparations to leave settlement, significant content including detailed description of Nauvoo, mention of the Temple and Joseph Smith’s murder, trial of “murderers of Carthage”, Mormon Treaty, description of mob attacks and defense by Nauvoo Legion, with the final letter describing Mormons preparing to leave Nauvoo, all well-articulated and neatly written in blue ink, a fascinating first-hand account of life during the turbulent final months of the Mormon community at Nauvoo.................. E. 1,000-1,500

328 Asabel G. Talcott Correspondence — A Journey Into Mormonism. Ten letters from Asabel G. Talcott to his family in Hamilton N.Y., plus an eleventh letter from another writer to the same family, substantial content covering the period from July 1842 (prior to Talcott’s arrival at Nauvoo) thru January 1854, written in sequence from Rochester Wis. Terr., three from Nauvoo settlement, three from Missouri and Iowa after departure from Nauvoo, and one from Salt Lake City; Talcott’s early letters from Wisconsin are secular reports of his journey, farming, family matters; in his first letter from Nauvoo, dated Jul. 31 and Aug. 3, 1843, Talcott describes his arrival, describes a Baptism, states “I don’t see how any body can stand it without living in Nauvoo. A week ago last Sunday I heard the prophet Joseph Smith preach & also his brother Hiram”, continues with a description of the city and concludes with the first instance of heavy gospel preaching; subsequent letters in the series reflect Talcott’s religious fervor and indicate that his sister and family have taken issue with his “preaching”; in his Jul. 31, 1846 letter from Princeton Mo. he describes leaving Nauvoo on Feb. 10, 1846; he writes from Mount Pizgah in Iowa on Jun. 6, 1847 (carried outside the mails by Charles P. Dana); on Jun. 25, 1848, he writes from Steigh County Island near Hannibal Mo.; on Jan. 16, 1854, he writes from Salt Lake City; a letter from another writer, dated Dec. 15, 1850, mentions leaving Nauvoo and graphically describes recent murders; most of the letters have postmarks, including “Rochester W.T.” manuscript and “Nauvoo Ills.” cds, some faults and staining, yet overall a well-preserved and fascinating Mormon correspondence — lot 333 in this sale is from the Talcott correspondence .......................................................... E. 2,000-3,000

329 An Account of the Battle of Nauvoo. Folded letter datelined “Fort Madison, Iowa, Oct. 18th 1846” from Ed Whinery to David Purviance in Flushing O., “Flushing I.T. Oct. 26” cds and ms. “10” rate, the writer provides a first-hand account of the battle between Mormons and anti-Mormons from Quincy Ill., describes the attacks and Mormon defense, evacuation of Nauvoo, Very Fine and rare historical letter ............................ E. 500-750

330 Mormon Correspondence. 20 items including folded letters, some covers and printed Mormon literature, includes letters from Nauvoo and Salt Lake City, some fascinating content including references to Indian hostilities, Temple, Mormon War, etc., worth careful review, a scarce group .................................................. E. 2,000-3,000

AN EXTREMELY RARE AND EARLY EXAMPLE OF SALT LAKE CITY MAIL CARRIED PRIVATELY TO KANESVILLE, IOWA.

The letter begins “There was a gentleman here this evening said he was going through to the States starts very early tomorrow morning expects to go to Boston. Mother said perhaps you would be more likely to get a letter this way than any other. . .”, and refers later to “The gentlemen name we send the letter by is Edson Whipple”. However, the ms. “Kane Iowa, Dec. 20, 1848” post-mark and “10” rate indicate it was carried on the Mormon express route between Salt Lake City and Kanesville.

The letter has lengthy and significant content, including mention of Indians smoking a “peace pipe” with Mormon community, the Gold Rush (“There is a very extensive gold mine discovered lately in California, everybody is digging gold. . .”) and Mormon soldiers. Of special interest to postal historians is a reference to the Mormon express between Kanesville and Salt Lake City: “there is a mail now runs from here to Council Bluff, direct your letters to Canes Post Office Council Bluff to be forwarded to the City of the Great Salt Lake”. Although intended to be hand-carried by Edson Whipple, this letter was probably held for the next express run to Kanesville. This route became a quasi-official mail route in February 1849, when A. W. Babbitt was hired by the Post Office Department (though Congress refused to provide funding for the contract; see lot 332). In 1850 the government contract mail route was established between Salt Lake City and Independence, Missouri.
Quasi-Official Mail Route from Salt Lake City to Kanesville, Iowa. Folded letter date-lined “Great Salt Lake City, February 14th, 1850” from Urselia Hascall to Col. Wilson Andrews, North New Salem Mass., clear strike of “Kane Iowa Jul. 6” (1850) cds and ms. “10” rate.

A REMARKABLE EARLY EXAMPLE OF THE QUASI-OFFICIAL MAIL ROUTE FROM SALT LAKE CITY TO KANESVILLE, IOWA.

The letter begins with a statement that helps to explain the long delay between the date-line (Feb. 14) and entry into the Kanesville post office (Jul. 6): “Spring is fast approaching, it appears as if the road through and over the mountains will soon be passible for the mail.” According to the American Stampless Cover Catalogue (p. 358, note 76), on February 21, 1849, A. W. Babbitt of Salt Lake City was hired by the Post Office Department to carry mail between Salt Lake City and Kanesville (Kane), a route used by Mormon expresses since 1847. Congress subsequently withheld funding for the Babbitt contract, but the Mormons (Babbitt, Compton et al) continued to carry mail to and from Kanesville, operating it as a quasi-official mail route. This letter, written in February 1850, was probably held until the next express could leave Salt Lake City, on or about June 1. Once it reached Kanesville, it was put into the regular mails and postmarked on July 6. (Photo) E. 1,500-2,000
"G S L C Cal. Sep 28/50" Manuscript Territorial Postmark. Diminutive manuscript for "Great Salt Lake City" with "California" state designation, ms. "40" cent rate on folded letter from Asabel G. Talcott to his brother, John, in Hamilton N.Y., datelined "Great Salt Lake City, State of Deseret, Sept. 23rd 1850" and again on Sep. 24, small portion of blank paper missing from corner of one sheet, address panel slightly toned

VERY FINE. ONE OF THE FEW EXAMPLES OF THIS EARLY MORMON POSTAL MARKING IN EXISTENCE. THIS SEPTEMBER 28, 1850, DATE IS NINETEEN DAYS AFTER UTAH TERRITORY WAS ESTABLISHED BY THE UNITED STATES GOVERNMENT.

The "GSLC Cal." manuscript postmark is recorded on very few covers mailed during the pre- and early territorial period. According to the American Stampless Cover Catalogue, the earliest is July 11, 1850, and the latest is July 23, 1850. This unrecorded September 28, 1850, date falls into the Utah territorial period, but the "Cal." designation remained in use, perhaps because news of territorial status had not yet reached the Mormon community. The 40c rate found on the "GSLC Cal." covers is much higher than the 10c rate charged for letters posted at Kanesville, Iowa. One theory is that these 40c-rate letters were carried via Panama; another is that 40c represents the express charge for mail carried by the Mormon express. Congress did not fund the official mail route until 1850, and the first government contract mail left Independence Mo. for Salt Lake City in November 1850.

This letter from Asabel G. Talcott reflects his intense devotion to the Mormon faith. For the first time he describes the new settlement in Salt Lake City to his brother: "I arrived here the 28th of last Oct. . . We have here a very healthy climate, a fertile soil, a beautiful valley, a good, lovely & industrious & happy people; and everything that is needful to induce the pure & honest in heart to come to this place & help in building up the kingdom of God on the earth." Asabel mentions a Mormon newspaper published in Salt Lake City and Council Bluffs (Iowa) and names other settlers known to acquaintances back in Hamilton, New York. ...
"Salt Lake Deseret, Nov 20 1850" Manuscript Territorial Postmark. Legibly written with "Deseret" Mormon state designation and ms. "10" rate on folded letter from a gold prospector named W. R. Dickinson to his father, William, in Schoolcraft Mich., datelined "November 14th [corrected from "24"] 1850" and again on November 19. Very fine. One of two or three examples of the "Deseret" Mormon postmark, used after Utah became a United States Territory, but before the "Utah" designation was accepted in place of "Deseret" by the Mormon government.

The American Stampless Cover Catalogue lists the earliest and latest dates of the "Salt Lake Deseret" postmark as November 18 and November 23, 1850. [It is possible that the late date is based on this example.] According to the American Stampless Cover Catalogue (p. 358, note 76), the first mail under the new government contract for the Independence-Salt Lake City route was carried westbound, arriving in early November 1850. This letter may have been among the first eastbound mail from Salt Lake City under the new contract.

The content of this letter includes several significant references to the Mormon settlement in Salt Lake City. The writer, a gold prospector headed for California, begins by describing his journey: ". . .there was a plenty of mormons wageons teems all along The road — there was estemated to be aboute 15.00 [cross-out thru second 0] Mormons. There was game a plenty — buffalo aplenty", followed by a description of buffalo hunting. The writer also mentions difficulties with Indians: "indeans hostile between hear, Salt lake and the mines" and gives an account of a Mormon party of 10 that was attacked (all but two killed). Reference is made to "the mail from Independence to Salt lake 4 months in the year, once a month, it goes out in the morning at 10 oclock for the States" and "letters do not cost but 10 cents from hear to the States".

Of the greatest significance are first-hand accounts of meeting Brigham Young with references to polygamy: "I have seen Brigam Younge and gave him Best wishes. Plude the fiddle for him to dance At a party. He has got some thirty or forty Spiritual Wives besides his own, and I talk of Takeing one for the winter as for life and What do you think of that, dad, do you think I am a goner, ha. I intend starting for Callafornia in the spring, I think. I sende my love to pardy and tell him that i will tell all aboute the Spiritual Wives when i come home."

Accompanied by a second letter from the same writer, datelined "State of Deserett, Salt lake City, May 29th 1851" with a report of Indian hostilites and dissatisfaction with the Mormon community. (Photo) E. 7,500-10,000
Salt Lake City U.T./SEPT 1. Two-line handstamp and "5" rate handstamp boldly struck on folded letter from W. H. Bartram to his mother in Sinclearville N.Y., datelined "In camp 30 miles from Great Salt Lake City, August 10th 1851", slight wear along folds and faint dampstaining

VERY FINE STRIKE OF THE FIRST HANDSTAMPED MARKING USED BY THE SALT LAKE CITY POST OFFICE. AN EXTREMELY RARE ARTIFACT OF MORMON POSTAL HISTORY. ...............................................................

The writer, on his way to Sacramento, refers to the government contract mail route, which started in November 1850: "the mail leaves Independence Mo. the 1 of each month for here and leaves here for Sacramento the following month so that it takes more than 2 months after it leaves the settlements." .................................................................(Photo)  E. 2,000-3,000

Salt Lake City, Utah T., Oct. 1. Slightly blurry cds and "5" rate handstamp on folded letter datelined "Great Salt Lake City, Sept. 30th 1852" from Urselia B. Hascall to Col. Wilson Andrews in North New Salem Mass., mentioned regular mails leaving first of every month, other news re family and usual gospel preaching, some ink smears, otherwise Fine.................................................................E. 200-300

"by Louises Extra Mail" — Provo to Salt Lake City. Sender’s route endorsement on folded letter datelined "Provo Augst. 26th 1860" from John Gerber to his son at Salt Lake City, letter begins: "I send this by Louises Mail who wishes to fetch his gun to protect him from the Bears in Provo Valley", a later reference to "hurry on Louis that he comes back again as we have to make us a house" suggests that Louis was a family member or helper who hand-carried some correspondence between Provo and Salt Lake City, waterstains on address panel, otherwise clean and attractive................................. E. 400-500

"Utah Postage" Fantasy Issue. Three examples of the 1864 philatelic fantasies depicting Brigham Young with the words "Utah Postage/Five Cents", two in Red, one in Green (with a postmark that appears to be a genuine contemporary datestamp), faults, these are among the earliest bogus issues created for collectors, very scarce and sought-after........... ................................................................. E. 150-200
Thomas Jefferson. Free frank “Free Th. Jefferson Pr. U.S.” as President on folded cover addressed by Jefferson to “Colo. Ephraim Kerby Connecticut” with Litchfield written by someone else, red “Free” hs and matching “Washington Jul. 15” cds, two file folds, one of which barely affects free frank, some worn spots along folds, otherwise Fine, scarce presidential free frank ...................................................(Photo)  E. 3,000-4,000

Thomas Jefferson. Free frank as President “free Th. Jefferson Pr. U.S.” on folded cover to Petersburg Va., light strike of red Washington cds and “Free” hs, file fold does not affect free frank, heavy soiling, some splitting along folds and silking inside, otherwise Fine..... .................................................................(Photo)  E. 750-1,000
341  James Monroe. Free frank "Dept. of State Jas. Monroe" on folded cover to Baltimore, also addressed in his hand, faint strikes of red Washington cds and "Free" hs, cover tear at bottom is not immediately noticeable, dampstaining, otherwise Very Fine .................. (Photo)  E. 200-300

342  James Monroe. Free frank "Jas. Monroe" as Secretary of State on folded cover addressed to John H. Purviance in care of John Jacob Astor, New York City, red "Washn. City Oct. 4" and "Free" handstamps, file folds, Very Fine ........................................................ (Photo)  E. 400-500

343  James Monroe. Free frank "Jas. Monroe" as Secretary of State on folded cover addressed to John H. Purviance in care of John Jacob Astor, New York City, red "Washn. City Oct. 8" and "Free" handstamps, light file folds (one affects free frank), Very Fine ........................................ (Photo)  E. 400-500

344  James Monroe. Free frank "Jas. Monroe" as Secretary of State on folded cover to New York, addressed in another hand to same addressee as previous two lots, faint strikes of red "Washington Oct. 8" cds and "Free" hs, two file folds (one affects free frank), otherwise Very Fine ............................................................... (Photo)  E. 400-500

345  Andrew Jackson. Free frank "Free Andrew Jackson" on folded cover to Maj. W.B. Campbell at Sparta Tenn., bold "Lebanon Ten. Aug. 16" cds and "Free" hs, pencil "1832" at left may indicate usage as President, slightly toned, still Very Fine ........... E. 2,000-3,000
Andrew Jackson. Free frank as ex-President “Free Andrew Jackson” on folded cover addressed in his hand to “Master Edward G.W. Butler, George Town College, District Columbia”, 1844 docketing and notation “Good advice to Edward. Commends to him his cousin E.B. Donelson” and pencil note “Never destroy this!”; some slight ink erosion, otherwise Very Fine ................................................. (Photo) E. 1,000-1,500

Andrew Jackson. Folded cover addressed in Jackson’s hand to Col. David Campbell at Abingdon Va., also in his hand “Mr. A. Jackson Jnr.” at bottom (effectively an Andrew Jackson signature), June 1830 docketing on back, file fold, fresh and Very Fine ...................... (Photo) E. 750-1,000

Andrew Jackson. Docketing in Jackson’s hand “Referred to the Secretary of the Navy A.J.” on folded cover to him as President, bold “Franklin La. Oct. 7” cds and “Free” handstamps, 1835 docketing on back, Very Fine and choice.......................... (Photo) E. 400-500

Martin Van Buren. Free frank as President “Free M. Van Buren” on folded cover to David Campbell in Richmond Va., red “Washington City D.C. Jun. 13” and “Free” handstamp, June 13, 1837 docketing confirms year of sending, Very Fine and choice........ (Photo) E. 400-500

Martin Van Buren. Free frank “Free M. Van Buren” in blue on folded cover to White Sulphur Springs Va., bold “Kinderhook N.Y. Jul. 28” cds and “Free” hs, fresh and Very Fine .................. (Photo) E. 200-300

Martin Van Buren. Free frank as President “Free M. Van Buren” on folded cover to Louisiana, blue “Washington City D.C. Sep. 11” cds and matching “Free” hs, light file fold well clear of free frank, Very Fine ........................................... (Photo) E. 300-400

John Tyler. Free frank “Free J. Tyler” as U.S. Senator on folded cover to Va., red “City of Washington Mar. 8” cds and matching “Free” hs, light file fold well clear of free frank, Very Fine .................................................. (Photo) E. 500-400

John Tyler. Free frank “Free J. Tyler” on folded cover as U.S. Senator addressed in his hand to “Hon. James Redell, Raleigh N. Carolina” Raleigh mis-spelled, red “Williamsbg Nov. 18” cds, ms. notation in Tyler’s hand reads “If Gov. Redell’s P.O. is mistaken the P.M. will please forward this”, Very Fine............................... (Photo) E. 500-400

John Tyler. Free frank “J. Tyler USS” as U.S. Senator (1827-36) on folded cover to Va., red “City of Washington Feb. 5” cds and matching “Free” hs, light file fold well clear of free frank, Very Fine .................................................. (Photo) E. 300-400

John Tyler. Free frank “Free J. Tyler U.S. S” as U.S. Senator on folded cover to Richmond Va., red “City of Washington Feb. 8” and matching “Free” hs, 1831 docketing, file folds do not affect free frank, Very Fine .................................................. (Photo) E. 300-400

John Tyler. Free frank “Free J. Tyler” as U.S. Senator on folded cover to Richmond Va., red “Washn. City Dec. 10” cds and matching “Free” hs, 1827 docketing, some slight creasing and edge faults, otherwise Fine .................................................. (Photo) E. 200-300

John Tyler. Free frank “J. Tyler” on cover front only to Lebanon Tenn., ms. town pmk. at top left, Very Fine .................................................................................................... (Photo) E. 150-200

James Buchanan. Free frank “Free James Buchanan” on folded cover addressed in his hand to Brown’s Store N.C., red “Washington City D.C. Jul. 30” cds and matching “Free” hs, some slight age spotting, Very Fine ............................................................................. (Photo) E. 300-400
Abraham Lincoln. Free frank "A. Lincoln MC" on folded cover addressed in another hand to "Genl. D. Campbell, Abingdon Va.", no postal markings, docketed with June 30, 1853 origin date, file folds, one thru frank

VERY FINE. AN UNUSUAL USE OF ABRAHAM LINCOLN'S FREE FRANK AFTER HIS TERM AS CONGRESSMAN EXPIRED.

Lincoln was an Illinois representative in the U.S. Congress from 1847 thru 1849. The June 30, 1853, docketing date is very clear on this cover, and it indicates that Lincoln's free frank was used four years after expiration of his term as congressman. Elected representatives were known to frank envelopes and lettersheets as favors, and it appears that this lettersheet was franked by Lincoln, but not used until 1853. The sender is identified in the docketing as Virginia C. Shelton. David Campbell was Governor of Virginia from 1847 to 1850.

(Photo)

E. 4,000-5,000

Abraham Lincoln. Free frank "A Lincoln MC" as Illinois representative in U.S. Congress on privately carried cover to Gen. Campbell in Abingdon Va. (Governor of Virginia, 1847-50), addressed in a different hand, docketing inside "Lieut. Col. Campbell, Jan. 30th 1814" (possibly referring to enclosure), creasing and two file folds, one of which barely affects signature

VERY FINE AND BOLD LINCOLN SIGNATURE AS CONGRESSMAN.

This and the previous lot were franked by Lincoln during his 1847-49 term as a congressman, but they may have been used after Lincoln's franking privilege expired. In any case, they did not go thru the U.S. mails, so no frank was necessary...

( Photo) E. 3,000-4,000
U.S. Grant. Free frank as President "U.S. Grant" on cover front only, Executive imprint with "Secretary" crossed out, 3c Executive (O12) cancelled by quartered cork, neat "Long Branch N.J. Jul. ?" cds, addressed to "Chas. Backman, Esq. Rocky Ford, Goshen, Orange County N.Y.", small cover stain at bottom clear of all markings, fresh and Very Fine, very scarce usage, the Official stamps were first issued under Grant’s administration, this stamp used from Long Branch is priced on cover in Scott Catalogue at $3,500.00..........

..............................................................................................(Photo)

E. 750-1,000

PROMINENT AMERICANS’ FREE FRANKS AND RELATED COVERS

Branch T. Archer. Free frank as Secretary of War under Van Buren, Harrison and Tyler, "Free B.T. Archer Secty of War" on 1841 folded letter to Houston Tex., absence of postmarks indicates this was privately carried despite "Mail" designation at bottom left, two file folds and slight soiling, otherwise Very Fine, Archer was also instrumental in the struggle for Texas independence.............................(Photo, p. 74)  E. 100-150


John C. Calhoun. Free frank "free J.C. Calhoun" on folded cover to Raleigh N.C., blue "Pend. S.C. Aug. 3" cds, some slight overall wear, otherwise Very Fine.................................................(Photo, p.74)  E. 200-300

R. K. Call. Florida territorial delegate's free frank on folded cover to Fayetteville N.C., fresh and Very Fine.................................................................(Photo, p. 74)  E. 200-300


370  W. Gaston. Free frank “Free W. Gaston” on 1813 folded cover to Edenton N.C., bold “Ralh. N.C. Aug. 12” cds, fresh and Very Fine free frank as a member of Congress, Gaston is well-known for a moving speech in opposition to a bill placing $25 million in a special Presidential fund allocated to the takeover of Canada during the war with Great Britain ............................................................... (Photo) E. 100-150

371  Sam Houston. Free frank “Free Sam Houston” on folded cover to New York City, red “Free Washington D.C. 3 May” cds, some slight wear, Very Fine ............................................................... (Photo) E. 500-750

372  James Iredell. U.S. Supreme Court Justice 1790-99, seven folded covers addressed to him, 1773-89, senders incl. Hugh Williamson (two, both free franked), one from W.R. Davie (free franked), one from England, few small faults, all appear Fine-Very Fine ............................................................... E. 300-400

374  James Oglethorpe. Folded letter addressed in his hand to Sir Robert Walpole. 1738 docketing at right, some tears and splitting along edges and folds, otherwise Fine. ................................................................. (Photo)  E. 100-150

375  Rochambeau. Cover addressed to “Monsieur Guyard de Granville Commissaire des Guerres a la Unite de L’Armee de Rochambeau”, wax seal on back, some slight wear, Very Fine .................. (Photo)  E. 100-150

376  Winfield Scott. Signature “From Genl. Scott” on small cover addressed in his hand to Captain Breverton at West Point, ms. “By W. Bliss” at lower left (carried by favor), some slight overall wear, Very Fine .................................................. (Photo)  E. 150-200

377  Winfield Scott. Signature “Genl. Scott” on small cover addressed in his hand to Captain Breverton at West Point, ms. “Presented by the Hon. W. Rayner” at lower left (carried by favor), sealed tear at upper right, Very Fine .................................................. (Photo)  E. 150-200

378  Daniel Webster. Signature “Danl. Webster” at top of folded cover to Keyworth’s, small cover tears at top and bottom, otherwise Very Fine, privately carried....(Photo)  E. 150-200

379  Daniel Webster. Signature “Genl. Webster” on folded cover addressed in his hand “To the President”, file fold affects signature, cover tear at right does not, Very Fine.......................... (Photo)  E. 200-300

380  Important Archive of Free Franks. Approximately 175, most from 1803 to 1850’s, wide range of distinguished Americans represented incl. diverse group of Representatives, most are Fine-Very Fine, comprehensive group with little duplication, the ideal group for further study on the basis of state history. .............................. E. 3,000-4,000

381  Early Franks of Prominent Americans. 43, incl. John Allen (1798), Abraham Baldwin (framer), John Beckley (1796), Tench Coxe (ten from 1793-75), Gideon Granger (two, 1801, 1802), John Hoomes (two, 1798, 1800), Allen Jones, several others, most are fresh and Very Fine ....................................................................... E. 1,500-2,000

382  Ephraim Kirby Correspondence. 1782-1804, seven free franked stampless covers addressed to Kirby, senders incl. Gen. John Armstrong, Gen. James Wilkinson, four from Col. James Olney, last carried by Dragoon, fresh and Very Fine, Kirby was instrumental in documenting court decisions based on American rather than English law in the early years of U.S. independence .................................................. E. 500-750

POSTAL HISTORY BY STATE

383  ALABAMA. Huntsville Ala. Rate Markings. Four folded covers with different unusual rate handstamps, incl. two with “5” in Star, one with huge “10”, other with large boxed “10” re-rated to “20” in ms., fresh and Extremely Fine group.....(Photo Ex)  E. 300-400

CONNECTICUT

384  Derby. Two folded covers with different handstamps: red “Derby” straightline with ms. “Way 9” to Litchfield (Sep. 15, 1801 docketing); other small brownish cds with ornament, ms. “Free”, to Litchfield with sender’s instructions to forward letter (May 14, 1803 docketing); file folds, Very Fine strikes ............................................ (Photo Ex)  E. 100-150


386  HARTFORD/JUN. 26. Bold two-line hs on 1797 folded cover to Hartford and redirected to Litchfield, bold “30/MA” in circle, ms. rate 17c plus 8c for total 25c due, file fold, Very Fine strike ................................................................. (Photo)  E. 150-200

387  Hartford. Neat “Paid” handstamp incorporated within ms. notation that appears to read “16 [Paid] for Frowhide” on 1790 folded cover to Litchfield Conn., small erosion hole at center, otherwise Very Fine .................................................. (Photo)  E. 200-300

388  N. Haven. March 23. Well-struck red straightline hs on 1802 folded cover to Litchfield Conn., ms. “Free” in red, slightly toned along file fold away from markings, Very Fine strike .................................................. (Photo)  E. 100-150
N. Haven May 18. Red straightline hs with matching small “Free” on folded cover to Col. Ephraim Kirby as “Supervisor” in the Continental Army, light file folds, Very Fine strikes ...........................................(Photo)  E. 100-150

N. London Nov. 28. Straightline hs with matching “Free” on 1798 folded cover to Litchfield, the “Free” crossed out and ms. “10” due substituted, file fold, Very Fine …...........................................(Photo)  E. 100-150


Windham. Two folded covers with different straightline hs, one with “Paid” hs, other with “Free” hs, both to Litchfield Conn., 1797 and 1800 usages, fresh and Very Fine …...........................................(Photo Ex)  E. 300-400

DISTRICT OF COLUMBIA. “Paid T. P. Brown”. Ms. notation above “Brown's Hotel” handstamp on folded cover to Athens Ga., red “Washington City D.C. Jul. 18” cds, matching “Paid” in arc, blue ms. “10” rate, some slight edgewear, Very Fine and unusual usage with the “Paid” franked by the hotel proprietor ….................................(Photo)  E. 150-200

FLORIDA. “Miccosukie Fla. June 14”. Ms. pmk. on folded cover to Tallahassee Fla., circa 1847, some slight age spotting, Very Fine, scarce, ASCC $250.00 ...........................................(Photo)  E. 100-150

Tallahassee Fla. Two 1836 folded covers with “Tallahassee Flor.” oval datestamps applied during forwarding, “Carthage Te.” Sep. 9 and 25 circular datestamps, addressed to captain with Tennessee Volunteers, first cover forwarded to San Pedro Fla., second cover to Columbus Ga., forwarded to Tallahassee and reforwarded to San Pedro, red “Columbus Ga. Sep. 27” cds, small red “Forwarded” hs, each with ms. rate notations (the latter totalling 53 3/4c due), Very Fine and remarkable pair ………..(Photo Ex)  E. 300-400

GEORGIA. “Hamilton Georgia Jany. 5”. Oval hs in green on green folded cover to Alexander Stephens at Crawfordville Ga., ms. “18 3/4” rate, light file folds, non-contemporary ms. date at top, Very Fine strike, unlisted in ASCC in green…..(Photo)  E. 150-200

INDIAN TERRITORY


Choctaw Agency. Ms. postmarks on two folded covers, one Jan. 25, other March 24 and both rated “5” to Selma Ala., light file folds, Very Fine, ASCC $100.00 each, also third toned cover with ms. “Park Hill C.N. Jany. 4” ms. pmk. to Van Buren Ark............................................(Photo Ex)  E. 300-400


WHEELOCK CH. NA. Bold straightline hs with ms. “June 23” and “6” rate on folded cover to Spencer Academy, Choctaw Nation, 1849 docketing on back, two file folds, Very Fine strike of this extremely rare Choctaw Nation straightline, listed in ASCC at $750.00 (p. 326) ………………………………………………………(Photo)  E. 500-750
KENTUCKY. “Louisville Ky. May 27”. Bold blue cds with matching “Steam” hs on folded cover to Cloverport Ky., sender’s ms. notation “Postage on this open is two cents” indicating that it was a printed circular, nevertheless the Louisville post office rated it “25” cents due, Very Fine and interesting usage .........................(Photo)  E. 100-150

MARYLAND. “Way 1”. Ms. way rate on folded cover to Chestertown Md., Jan. 1789 docketing, light file fold, Very Fine ..............................................(Photo)  E. 100-150

MASSACHUSETTS. “Reading Mass. Apr. 19”. Red cds with matching ”5” hs on lady’s embossed cover to Princeton N.J., forwarded back to Reading Mass., “Princeton N.J. May 12” cds, ms. “Advertised” and ”1” fee, ”Forwarded 5” applied in Princeton, for a total of 11c due on this letter, then ”Three = 33c” applied at Reading, slight edgewear, still Very Fine, the 11c due was multiplied by three because this cover and two others to the same addressee were delivered in Reading at the same time — very unusual.............................................(Photo)  E. 200-300

6c Dull Pink (159). Cancelled by bold segmented cork, ”Boston Mass. May 11” cds on large Bunker Hill Monument Association corner card cover to Montgomery Ala., missing top flap, some slight soiling, otherwise Very Fine ......................(Photo)  E. 100-150

MISSISSIPPI TERRITORY. “F*Adams*Jany 12”. Straightline hs on folded cover to Abingdon Va., ms. ”50” rate, 1809 docketing, slightly reduced at top, few toned spots and edgewear, otherwise Fine, scarce Mississippi territorial marking.......(Photo)  E. 200-300

NEW MEXICO. “El Paso Mex. March 20”. Ms. pmk with matching “5” on orange cover to Fort Conrad N.M., light edgewear and small toned spot at top, otherwise Very Fine, very scarce................................................................................(Photo)  E. 150-200

NEW YORK. “Albany 4.16”. Ms. pmk. and rate on folded cover to Philadelphia, pencil note indicates 1773 year date, some slight wear along folds, Very Fine and rare Colonial usage ......................................................(Photo)  E. 300-400

NORTH CAROLINA

NEWBERN/APRIL 6. Bold two-line hs on 1787 folded cover to Edenton N.C., ms. “1.12 9d” rate, file folds and some portion of back missing, Very Fine strike of this scarce marking, ASCC $1,250.00 ...........................................................................................................(Photo)  E. 200-300

“Way 16”. Ms. way rate on folded cover to Edenton N.C., docketing indicates Nov. 21, 1779, Newbern N.C. origin, file fold, few toned spots, Very Fine, extremely rare way usage after Act of Apr. 1779 doubled existing rates ...............(Photo)  E. 500-750

“Way”. Ms. designation with faint ”3.8” rate on folded cover to Edenton N.C., docketing indicates Richmond Jun. 22, 1783 origin, some slight wear and soiling, Fine and rare way usage ...(Photo)  E. 150-200

“Princeton Way 6”. Ms. pmk. with line thru “Way” on small folded cover to Edenton N.C., docketing gives origin as Princeton, Jan. 11, 1787, some slight wear, Very Fine and extremely rare early way usage ..................(Photo)  E. 300-400

3c Rose (65). Tied by well-struck “D” in negative circle fancy cancel, “High Point N.C. Aug. 26” cds on orange cover to Knightstown Ind., cover opened bit roughly at left and slightly reduced, stamp slightly affected from placement at edge of cover, Very Fine strike ...(Photo)  E. 100-150
413 Antis Tn. C.H. Pa. Stencil town marking with ms. “Oct. 6th” date on 1837 folded cover to Huntingdon Pa., **stencil reversed creating a “mirror image”**, ms. “6” rate, file fold well clear of markings. **VERY FINE AND CHOICE. THIS IS THE FIRST REVERSED STENCIL MARKING THAT WE HAVE EVER ENCOUNTERED.** In this instance the stencil was accidentally placed upside down when the marking was applied, causing this remarkable mirror image. The handstamp in any form is unlisted in the *American Stampless Cover Catalogue*. A second example, reading correctly, is offered in the following lot.

(PHOTO) E. 1,000-1,500


415 “Carrier 2”. Pencil marking on blue folded cover to Harrisburg Pa., bold strike of blue “Hollidaysburg Pa. Mar. 19” cds with matching “Paid” and “5” hs, **Very Fine and choice**, charged the carrier fee for delivery in Harrisburgh... (PHOTO) E. 150-200


417 Lancaster Pa. Feb. 24. Neat cds with date changed from 23 to 24, matching “5” on folded cover to Harrisburg Pa., ms. “Dely. 2” and rated “7” total, light file fold, **Very Fine**... (PHOTO) E. 100-150

418 PHILA/DELPHIA. Perfectly struck red two-line British Colonial handstamp and “22/AU” in circle on back of 1774 folded cover to Hanover County Va., ms. “4” rate, aged and split along fold, some reinforcement at top, **Very Fine strike of this desirable Colonial-era marking** (PHOTO) E. 500-750

419 Philadelphia. Straightline “Paid*” hs with “11/1Y” in circle on folded cover to Chestertown Md., ms. “2” rate, pencil note “1786” year date, file fold, **Very Fine**... (PHOTO) E. 100-150

420 “Way 3.8”. Ms. way rate on folded cover to Alexandria Va., docketing indicates May 26, 1781 Philadelphia origin, slightly soiled, otherwise **Very Fine**... (PHOTO) E. 100-150

421 5c Red Brown (1). Three large margins, in at top, tied by blue grid, matching “Philada Pa. 5 cts. Jul. 17” integral-rate cds on blue folded cover to Chambersburg Va., two file folds away from stamp, **Fine**... (PHOTO) 735.00
SOUTH CAROLINA

**422**  CHARLES/TOWN. Bold brownish-black two-line handstamp and matching “3/AP” in circle on back of folded cover from London to Robert Barrie, a British doctor with the 31st Foot Regiment at St. Augustine Fla., red “Post Paid” in circle and matching “MA/30” Bishop’s mark applied at origin, ms. “Pd 1N6” rate, 1772 docketing date, opened and professionally silked, otherwise Very Fine, a rare and early British Colonial cover to East Florida — similar covers are discussed in the ter Braake book (section Q)..........................

(Photo)  E. 1,000-1,500

**423**  CHARLES/TOWN. Bold brownish-black two-line handstamp with matching “IA 2” in circle on back of folded cover to Savannah Ga., ms. “N10d” rate and red crayon “2” at upper right crossed out in pen, opened for display, toned and split along folds, otherwise Fine, archival note as 1774 year date ...................................................(Photo)  E. 500-750
424  Charleston April*14,. Bold straightline ds on 1795 folded cover to Savannah Ga., red ms. “12½” rate and matching postal clerk’s instructions “It is requested that this Letter may be delivered as soon as possible”, fresh and Very Fine, 18th century “special delivery”……………….(Photo) E. 750-1,000

425  Charleston S.C. 1. Bold blue drop-letter rate circular handstamp on folded cover, fresh and Very Fine, scarce .................................(Photo) E. 100-150

426  3c Dull Red (11). Large margins incl. part of two adjoining stamps, in at bottom, tied by blue “Charleston S.C. Paid Jan. 15” cds on blue folded cover to Adams Run S.C., matching “Charleston S.C. 1” circular handstamp indicating way fee, fresh and Very Fine, extremely rare example of the Charleston 1c handstamp used with 3c 1851 ..................(Color Photo, p. 148) E. 750-1,000

427  “Per St. John’s Post”. Two folded covers (one 1817) with ms. endorsement at bottom left, one to Charleston, other to Comimgtee, also third cover with endorsement “By Brown’s Boat” to Kensington St. John’s, fresh and Very Fine..........................Not illustrated E. 200-300

428  Charleston S.C. Covers. 35 mostly stampless, range of rates, usages and markings incl. drop rate, many to Savannah, most are Fine-Very Fine, a wide-ranging group........Not illustrated E. 500-750
TEXAS. “J. J. Crittenden, U.S. Senate”. Ms. free frank on folded cover to Houston Tex., red “Baltimore Md. Mar. 19” cds and matching “Free” hs, ms. forwarder’s marking on back, neat “Galveston April 20th” ms. pmk. and rated “12½” over “Ship 6¼” for Texas Republic postage, some slight erosion along file fold, otherwise Fine and scarce free-franked usage .................................................................................................................................(Photo)  E. 200-300

VIRGINIA (INCLUDING ALEXANDRIA D.C.)

“Alex 29 Jany”. Ms. pmk. on docketed Jan. 26, 1798 folded cover to “Plains of Lebanon on the Ohio River in the County of Kanbawa near Marietta”, ms. “22” rate with line below and “24” (additional 2c collect), fresh and Very Fine, most unusual, 22c was the effective rate for 350-450 miles (25c over 450 miles), Alexandria was ceded to the District of Columbia in 1791..............................................................................................................................................(Photo)  E. 300-400
431  Fincastle Va. Mar. 10. Blue cds with matching “Free” crossed out and marked “Due 3 cents” on cover to Balcony Falls Va., additional note from an obviously rule-obsessed postmaster reads “This is charged with Postage because not properly Franked. he who franked it should have signed his name,” and then initialled by postmaster, opened roughly at right, Very Fine and unusual rejected free frank ..................................(Photo) E. 100-150

432  Gloucester C.H. Va. Five covers from 1820-32, few different markings all well-struck, rates incl. Free (2), 12½ (3), Very Fine strikes................................................. E. 200-300

433  Newbern Va. April 19, 1833. Perfectly struck cds in unusual configuration, matching “183⁄4” hs on folded cover to Richmond, minor wear, Extremely Fine strike .................................................................(Photo) E. 200-300

434  “Petersburg Va., June 19, 1786”. Docketing on folded cover to Charleston S.C., ms. “1⁄6” and “6” rates, fresh and Very Fine .........................................................(Photo) E. 100-150

435  “Portsmouth 24” (Virginia). Ms. postmark and rate on folded cover addressed to “Representative of France resident in Baltimore”, docketing indicates Dec. 9, 1779 origin and Jan. 19, 1780 receipt dates, two file folds, Very Fine, this cover was mailed during the inflationary period when the Continental Congress multiplied existing rates.................................................(Photo) E. 750-1,000
436 ⊙ **Red House Va. Mar. 21.** Red cds with matching “Free W.G. Miller P.M.” two-line hs to Rough Creek Church Va., light file fold away from cds, Very Fine, rare use of a hand-stamp to mark postmaster’s frank..........................(Photo) E. 200-300

437 ⊙ **“Way 2.16”.** Ms. way rate on folded cover to Berkley County (Va.) and forwarded to Alexandria, ms. “Richmd for’d 2.16” for a total of 5.8 due, missing top flap and with tear at top, otherwise Very Fine..........................................................(Photo) E. 150-200

438 ⊙ **Richmond Va. Covers.** 47 stampless, wide range of markings and time periods from 1794, various rates incl. 2c drop, 3c, 5c, 10c, 12½c, 15c, 17c, 18½c, 25c, one forwarded usage, few usual faults, most are Fine-Very Fine......................................................... E. 400-500

439 ⊙ **Deaf Dumb & Blind Institution, Staunton Va.** Bold circular hs on folded cover to Fayetteville N.C., blue “Staunton Va. Nov. 10” cds, ms. “10” rate, Very Fine, a quaint marking ..........................................................(Photo) E. 100-150

440 ⊙ **Deaf Dumb & Blind Institution, Staunton Va.** Bold hs on gray cover to Fayetteville N.C., blue “Staunton Va. Nov. 4” cds, ms. “10” rate, cover edge tear at top, Very Fine ............(Photo) E. 100-150
441  
**Stony Point Mills.** Perfect strike of red negative postmark with ms. “8 Octo” date on folded cover to Petersburg Va., red “Missent” and matching “Richmond Va. Oct. 13” cds, ms. “12½” rate, file fold well away from markings, small cover edge tear affects “Missent” hs. Extremely Fine strike of this fancy town marking, the first and only recorded example, which is unlisted in the *American Stampless Cover Catalogue* .......................  
(Color Photo, p. 148)  
E. 750-1,000

442  
**SUFFOLK/JULY 25.** Bold red two-line handstamp together with black “NORFOLK/JUL 25” two-line handstamp on back of large part of folded cover to Savannah, about half of address panel is missing

CHOICE STRIKES OF THESE EXTREMELY RARE MARKINGS FROM THE TRANSITIONAL PERIOD BETWEEN BRITISH PARLIAMENTARY POST AND THE EMERGING CONGRESSIONAL POST.

On July 26, 1775, one day after the markings were applied to this cover, Continental Congress passed a resolution formally creating a new postal system to replace the British Parliamentary Post.................................................................(Photo)  
E. 2,000-3,000
WINCHESTER AUG. 10. Straightline hs on docketed Aug. 10, 1791 folded cover to Berkley County, ms. “2.16” double rate with “Alexa. 1.8 = 4” addition by Alexandria post office, restated “1/4”, file folds, part of back cut away, still Very Fine, extremely scarce usage... (Photo) E. 500-750

GROUP LOTS BY STATE

18th Century Stampless Covers. Six, from 1782-83, three docketed from Alexandria, two from Baltimore, one from Petersburg, all to Philadelphia, rated either “2-16” or “3.8”, fresh and Very Fine .................................................. E. 200-300

Alabama Manuscript Postmarks. 43 stampless covers with ms. town pmks., range of towns incl. Buzzard Roost, Fort Mitchell, Lebanon, Moscow, Prairie Bluff, Uchee, few small faults, Fine-Very Fine.......................... E. 500-750

Alabama Town Datestamps. 74 covers, mostly stampless, wide range of towns incl. Cabana, Eutaw, Florence (three types), Greensboro (two types), most are Fine-Very Fine .................................................. E. 400-500

Arkansas. 23 mostly stampless covers, range of towns incl. Batesville, Fort Smith, Galley Creek, St. Francis, Springhill, few small faults, Very Fine .................................................. E. 300-400

California. 19 covers, incl. No. 15 from Sutter Creek to Bingham, No. 32 also from Sutter Creek, No. 33 from La Porte, stampless incl. Volcano, Green Valley, few faults, many Fine-Very Fine.......................................................... E. 500-750

Connecticut. 26 stampless covers, range of towns incl. Broad Brook, Haddam, Killingly Centre, Litchfield, most are Fine-Very Fine .................................................. E. 400-500

District of Columbia. 20 mostly stampless covers, incl. Alexandria (five), College Hill ms. pmk., Georgetown (six), fresh and Fine-Very Fine .................................................. E. 400-500

Florida. 41 mostly stampless covers, few territorial incl. Apalachicola, St. Augustine (2), other towns incl. Alligator, Gun Swamp, Mineral Springs, Quincy, Tallahassee (several incl. one in green), Tampa (2 in red), most are Fine-Very Fine.............. E. 1,000-1,500

SIEGEL AUCTION GALLERIES – 90 – MAY 15, 2002
Georgia. Approx. 150 mostly stampless covers, range of towns and markings incl. nice group of ms. pmks., various rates and usages, most are Fine-Very Fine. E. 1,000-1,500

Illinois. 19 mostly stampless covers, incl. Belleville, Burnt Prairie, Lima, Peoria in red with cogwheel "10", Spoon River, Vandalia, few small faults, most are Fine-Very Fine. E. 200-300

Kentucky. 58 stampless covers, range of ms. pmks. incl. Blue Spring Grove, Crab Orchard, Keene, Mammoth Cave, Mount Sterling, most are Fine-Very Fine. E. 500-750

Louisiana. 21 covers, mostly ms. pmks. incl. Grand Cane, Waterproof, Youngs Point, few small faults, otherwise Fine-Very Fine. E. 200-300

Maryland. 62 stampless covers, mostly ms. pmks. incl. Herberths Road, Port Tobacco (1797), St. Inigoes, Allens Fresh (1831), Milton Hill, many others, most are Fine-Very Fine. E. 500-750

Massachusetts. 32 stampless covers, many ms. pmks. incl. Ashburnham, Blanham, Byfield, Chatham (1811), Milton, other pmks. incl. few varieties of Boston, Cambridge, most are Fine-Very Fine. E. 400-500

Mississippi. 44 mostly stampless covers incl. red Aberdeen with matching "5" in star (two), Edwards Depot, Holly Springs with "Forwarded" hs, Lauderdale Springs, Spring Cottage, many others, few faults, most are Fine-Very Fine. E. 1,000-1,500

Missouri. 34 mostly stampless covers, incl. Alexandria, Cow Creek, Flint Hill, Palestine, little duplication, most are Fine-Very Fine. E. 300-400

New Hampshire. Sixteen stampless covers, incl. Portsmouth (nine from 1796-1801), Thornton’s Ferry, Walpole, few others, most are Fine-Very Fine. E. 200-300

New York. 79 stampless covers, wide range of markings incl. New York clamshell (eight), few interesting usages, most are Fine-Very Fine. E. 1,000-1,500

North Carolina. Few hundred mostly stampless covers, wide range of towns, markings and rates with minor duplication, most are Fine-Very Fine. E. 1,000-1,500

New Jersey. Fourteen stampless covers, incl. Princeton cds in green, Tuckahoe, Stockholm, few small faults, most are Fine-Very Fine. E. 200-300

Ohio. Approx 75 stampless covers, wide range of towns with many ms. pmks., little duplication, range of rates and usages, most are Fine-Very Fine. E. 1,000-1,500

Pennsylvania. Approx. 200 stampless covers, range of towns and markings from various time periods, incl. nice group of ms. pmks., most are Fine-Very Fine, interesting group. E. 1,000-1,500

South Carolina. Approx. 140 mostly stampless covers, wide range of towns incl. Catfish, Cheraw C.H. (ms.), Cool Spring, Due West Corner, many other interesting, various rates, most are Fine-Very Fine. E. 1,000-1,500

Tennessee. Almost 100 stampless covers, wide range of towns, rates and markings, incl. Big Springs, Blains X Roads, many other interesting, little duplication, most are Fine-Very Fine. E. 1,000-1,500

Texas. Six covers, incl. one docketed Fort Brown with “Brazos May 29, 1847” hs, Concord, Dekalb, Milam, two from Glade Spring, Fine-Very Fine. E. 750-1,000

Virginia. Approx. 520 mostly stampless covers, tremendous range of towns with little duplication, variety of rates, one turned usage, few of the usual faults, most are fresh and Fine-Very Fine, fascinating group which could easily form the nucleus of a Virginia collection. E. 3,000-4,000
EXPRESS USAGE

470 “Pr Express M. Bryan, deld. 5 OClock pm 24th April”. Ms. notation on 1781 folded cover to Capt. Isace Holmes at Petersburg Va., sender’s endorsement “Public Service dated 23rd April”, some slight overall soiling, Very Fine and unusual military expressman’s delivery notation ........................................ (Photo) E. 300-400

471 “Dragoon Express”. Ms. notation at bottom of folded cover to “Colo. David Henley, S.W. Point”, docketed as originating from “Knoxville 4th July 1797, Benjamin Hawkins”, Hawkins (1754-1816) was a prominent Revolutionary War figure and one of the first two U.S. Senators from N.C., in 1797 he was appointed agent for “superintending all Indians south of the Ohio”, file fold, Very Fine........................................ (Photo) E. 300-400

472 “By Capt. Thompson’s Stage Waggon”. Sender’s endorsement on folded cover to Augusta Ga., 1786 docketing, small piece missing at top left and some staining, Fine ................................................................. (Photo) E. 150-200

473 “By Hick’s Express”. Sender’s ms. notation on small cover to “near” Shepardstown Va., 3c Orange Brown (10), large margins to just barely in, cancelled by penstrokes, Very Fine, extremely rare 3c 1851 express usage ............................................... (Photo) 170.00

474 Express Mail. Ms. notation and “75” rate on folded cover to Savannah Ga. via Augusta, red “New-York Jan. 7” and red “Augusta Ga. Jan. 12” circular datestamps, forwarding charge of 12½c added for a total of 87½c due, light file fold, Very Fine, unusual forwarded express usage ........................................ (Photo) E. 150-200

475 Express Mail. Ms. notation at top of folded cover to Petersburg Va., blue “Mobile Ala. Sep. 26” cds with matching “Paid” next to “75” rate, also ms. “Unpaid” next to second “75” rate, Very Fine, unusual half-paid, half-unpaid double rate...... (Photo) E. 200-300

476 Express Covers and Independent Mails. Ten, most are 1836-39 Express Mails with ms. endorsements, also covers from D.O. Blood & Co., Bloods, one from Hale, few small faults, most are Fine-Very Fine............................................................... E. 400-500

MILITARY MAILS

477 War of 1812 Postal History. 26, most sent On Public Service with most addressed to Major or Lieutenant Col. David Campbell, senders incl. Brig. Gen. Thomas Parker, mostly fresh and Very Fine......................................................... E. 1,000-1,500

478 “Captain Wilkes, Commanding U.S. Exploring Squadron, Batavia”. Address on 1840 folded cover with “Batavia” crossed out, “Zeebriet Ongefraneffau” oval hs, peculiar ms. marking on back may be from a forwarder, fresh and Very Fine...... (Photo) E. 100-150

479 Wilkes U.S. Exploring Expedition, 1838-42. Seven covers addressed to Charles Wilkes in Washington D.C., each endorsed either “Exploring Expedition” or “Ex. Ex.”, fresh and Very Fine, interesting group sent from expeditions to Antarctica, Pacific Islands and Northwest coast of U.S. ................................................................. E. 150-200

480 U.S. Naval Covers. Six folded covers, all used in 1848 and docketed from U.S.S. Albany in neat handwriting at lower left, two from Sacrificios and with Vera Cruz boxed handstamps, one from St. Thomas, one labelled “at sea” and giving latitude and longitude, two from La Conayra, other ports of entry are Baltimore and New York, fresh and Very Fine ................................................................. E. 200-300

481 Mexican War. Sixteen stampless covers, incl. two with “Vera Cruz Mexo” handstamps, four from Brazos, few to Mexico incl. one to Petersburg Mexican Volunteers at Monterrey, mostly Fine-Very Fine................................................................. E. 500-750
Mexican War. 20 stampless covers, wide range of usages, all to 1st Regiment in Army of Tenn. at Monterey, Mexico, few to Point Isabel Tex., one care of New Orleans, few small faults, most are Fine-Very Fine ............................................................ E. 750-1,000

Military-Related Covers. 28 total, most from Spanish-American War incl. soldiers’ letters, also few earlier incl. 1821 free frank from Navy Commissioners office, also 1804 usage to Fort Stoddard, mixed condition, some are Fine-Very Fine ............................. E. 300-400

Hotel-Related Covers. 15 stampless covers with hotel handstamps, range of hotels and cities incl. Washington D.C. with National Hotel, Gadsby’s, Brown’s, Philadelphia incl. Merchant’s (two), Jones’, United States Hotel (two different), a few New York, mostly Very Fine strikes ................................................................................ E. 750-1,000

Official Endorsements and Imprints. 21 covers, range of uses incl. 1836 “On Service”, few War Dept. stamps, 1881 State Dept. mourning cover with blue penalty hs, few Post Office Dept., few other interesting, some faults, many Fine-Very Fine........ E. 400-500

“By Boy Major”. Blue ms. endorsement on 1844 folded cover to Lynchburg, sender’s note on top flap reads “Let my boy Major, pass and repass to Lynchburg - Wm. Clark Halifax July 10th 1844”, file folds, Very Fine, unusual slave-courier usage with the pass notation. ..................................................................................................................(Photo) E. 200-300

“By Jemmy”. Sender’s endorsement on docketed 1786 folded cover to Augusta, minor stains, otherwise Very Fine slave-carried cover............................(Photo) E. 100-150

Slave-Carried Covers. Two folded covers, one to Baltimore endorsed “pr Boy George”, other to Buffalo Forge endorsed “Moses” at lower left, both 1834 docketing, latter on pink stationery with “W.W.” perforated initials, Very Fine..................(Photo Ex) E. 150-200

“Judge in the Slave Trade Commission Court, Havanna”. Part-printed address on wrapper dated “Jan. 1/55” in ms. with red “Paid 1 JA 1855” crown-circle, Very Fine, unusual and probably very rare ..................................................................(Photo Ex) E. 200-300

Liberia-Related Covers. Three, one addressed to President Stephen Benson at Monrovia and marked “Favored by Dr. John M. McCalla”, one addressed to Dr. McCalla, other addressed to U.S. Consul at Turks Island and carried by “Politeness of Dr. J.M. McCalla”, Very Fine group..................................................(Photo Ex) E. 150-200

Baltimore R.R. Red straightline hs on blue folded cover to New York City, forwarded to Sharon Springs N.Y., red “New-York Jul. 4” cds and matching “Forwarded” hs, red “5” in circle, ms. 5c plus 5c for total 10c due, fresh and Very Fine .......(Photo) E. 100-150

Railroad Covers. Approx. 45 covers, various railroads incl. Aug. & Ooth R.R. in Ga., Richmond R.R., L.R. Road, one cover with early steam train sealing sticker, few other better, some bearing Bank Note stamps, few faults, some are Fine-Very Fine ............................................................. E. 300-400

The Magnetic Telegraph Company. Illustrated cover addressed to 6 Wall St. in New York, fresh and Extremely Fine .........................(Photo) E. 100-150


U.S. Mail Packet Atlantis. Bold handstamp on mostly complete folded cover to Cloveport Ky., staining at top away from marking, Very Fine strike, the first and only recorded example, unlisted in standard references.......................(Photo) E. 200-300
**STEAMBOAT AND SHIP MAIL**

496  **Steamer Empire.** Large oval name-of-boat handstamp with eagle, shield and banner on blue folded cover to Cloverport Ky., Very Fine, this pictorial marking is unrecorded in standard reference works ...............................................................(Photo) E. 200-300

497  **Steam-Packet Franklin, Lake Champlain Capt. R. Sherman.** Bold red circular hs on 1834 folded cover to Petersburg Va., red ms. “B” and matching “25” rate, docketing on back indicates **Montreal, Canada origin,** file fold and small stain at top, Very Fine ................ (Photo) E. 150-200

498  **Steamboat Covers.** 42, range of handstamps and ms. designations incl. few specifying steamboat name such as “Steamer Fawn”, “St. Bt. Amaranth”, “Pr. Uncle Sam”, etc, most are Fine-Very Fine ................................................................................ E. 500-750

**SHIP MAIL**

499  **Private Ship Letters from London, England.** Two folded covers, both with indications of London origin: July 1757 to West River Md.; other July 1783 to Charleston S.C., each with captain’s name, “QDC” and “WGP” talisman, some slight wear, Fine ................................. ...........................................................(Photo Ex) E. 100-150

500  **“In All N10”.** Ms. rate on folded cover endorsed “P fav Capt. Hall” to Savannah Ga., docketing indicates Sep. 2, 1770 receipt, some slight toning and part of flap missing, still Very Fine, scarce Colonial ship-letter usage ...................................................(Photo) E. 100-150

501  **Ship Letters from London, England.** Two folded covers, according to docketing (one “duplicate”), both sent on Oct. 4, 1783, from London to same addressee in Queen Anne’s County Md.; one with “20/IA” in circle, received Jan. 31, 1784, rated “2.16” with ms. “Philada. 20 1st mo. 1784 Recd under cover and forwarded as done by thy respectful Friends, James & Drinker”, also ms. “John Rouse paid the post 1/2 for this letter”; other with “OC/4” in circle, received Apr. 18, 1784, rated “14.16” and “2N” with ms. “John Rouse paid the post 5/10 for this letter”, few file folds, Very Fine, interesting usages....(Photo Ex) E. 200-300

502  **Darien Georgia Dec. 30.** Oval ds on folded cover to Savannah Ga., ms. “Ship 12”, ms. “Pr Narcissus” ship designation, docketing indicates Dec. 5, 1830 origin at **Montego Bay, Jamaica,** light file fold, Very Fine, Darien is an extremely unusual entry point for incoming ship mail.................................................................(Photo) E. 150-200
503 Full-Rigged Ship. Wonderful strike of this pictorial handstamp in vivid red, matching bold “Phila. 17 Oct.” octagonal double-line frame on incoming folded ship cover to Petersburg Va., 1834 docketing on back indicates origination at St. Thomas D.W.I., ms. “20⅞” rate pays 18⅞¢ rate plus 2¢ ship fee, light file fold well clear of markings, Very Fine and choice strike of this beautiful marking, an example realized $4,500 hammer in our 1997 Rarities sale ........................................ (Color Photo, p. 148) E. 1,500-2,000

504 Full-Rigged Ship. Clear but lighter red strike of this pictorial handstamp, matching “Phila. 28 Apr.” octagonal double-line frame on incoming folded ship cover to Petersburg Va., 1835 docketing on back indicates origination at St. Thomas D.W.I., ms. “20⅞” rate pays 18⅞¢ rate plus 2¢ ship fee, light file fold well clear of markings, Very Fine ................ (Color Photo, p. 148) E. 1,000-1,500

505 Per Am. Clipper Ship ‘Santa Claus’”. Sender’s route instructions at top of blue folded cover to New Orleans, neat “San Francisco Cal. Aug. 19, 1858” cds with “Ship” and “12” hs, light file fold, Very Fine and unusual clipper ship designation... (Photo) E. 150-200

506 Bermuda Ship Covers. Seven stampless covers, incl. four to either Hamilton or St. Georges Bermuda, one from Bermuda to New Bern S.C. with red Bermuda large fleuron hs, most are fresh and Fine-Very Fine ........................................................................ (Not illustrated) E. 400-500

507 19th Century Ship Covers. Approx. 135 stampless covers, wide range of origins incl. Bermuda, Liverpool, Jamaica, St. Thomas, Vera Cruz, ports of entry incl. Philadelphia, Norfolk, Boston, also some with forwarder’s handstamps, ship designations, most are Fine-Very Fine.......................... (Not illustrated) E. 2,000-3,000

FOREIGN POSTAL HISTORY

508 CANADA-U.S. Cross-Border Covers. Eight stampless folded covers addressed to Petersburg Va., incl. 1839 from Halifax to Petersburg Va. (Boston forwarder’s hs), one used thru Detroit, one from York, one from Toronto, two from Montreal, Fine-Very Fine ........................................................................ (Not illustrated) E. 400-500

509 FRANCE. “Frear Et Cie, Fournitures De L’Armee et Des Approvisionnements de Paris/Tres-Presse”. Four covers with identical imprint, carried by courier, addressees incl. Messrs. Gambetta, Bizoin, Spuller and Col. Arnous de Riviere, fresh and Very Fine, unusual Franco-Prussian War covers from a military supplier to French officials................ (Photo Ex) E. 750-1,000

510 GREAT BRITAIN. Royal Family Mourning Covers. Fourteen mourning covers, free franked at bottom left, signatures all look similar, docketing on one states “The Queen”, on another states “The Queen’s autograph recd. June 21/89”, one is forwarded usage bearing two G.B. 1p Red stamps, all are fresh and Very Fine.............. (Not illustrated) E. 300-400
BALANCE LOTS FROM THE SOUTHERN INSTITUTION’S ARCHIVES

522 3c 1851-57 Issue Covers. Over 180, tremendous range of shades and usages, incl. few multiple frankings, missent, two with unusual ms. designs, few faults, many are Fine-Very Fine .......................................................... E. 400-500

523 Cover Balance. 19th & 20th Century, over 300 covers, incl. few advertising, Nashville occupation, Spanish-American War, few state usages incl. group from Tex., mixed condition, some are Fine-Very Fine .......................................................... E. 2,000-3,000

524 Correspondence. Hundreds of covers from 1880’s thru 1950’s, mostly Samuel P. Colt, some interesting covers to be sorted out .......................................................... E. 2,000-3,000

525 Correspondence. 1890-1950’s, hundreds of covers, nothing noticeably scarce but plenty of unpicked covers, worth close inspection .......................................................... E. 100-150

526 Massive Cover Accumulation. Hundreds and hundreds of mostly unpicked covers, most are 20th Century, interesting mix worth close inspection .......................................................... E. 400-500
John Quincy Adams. Signature "J. Q. Adams" as President on vellum land grant dated Jan. 20, 1827 near Palestine Ill., heavy creases but clear of signature, light foxing, Fine .................. Not illustrated E. 300-400

Andrew Jackson. Signature "Andrew Jackson" as President on vellum land grant dated April 6, 1829 near Palestine Ill., file fold thru signature, few stains clear of signature, Fine ............................................................... Not illustrated E. 750-1,000

James S. Bush. Signature at end of 2pp letter datelined "Valparaiso March 21, 1866" contents read in part "The commodore thinks it necessary to remain here for a time, to protect the Am. interests against a threatened bombardments of the town by the Spanish rebels.", other interesting contents, accompanied by cover addressed to Henry H. Haight at San Francisco with "Panama 20 Ap. 1866" transit and May 14 San Francisco receiving datestamps, bold "54" rate, endorsed "U.S.S. Vanderbilt Valparaiso, Chile", fresh and Very Fine, interesting letter and cover sent by great-great grandfather of the current President and, of course, great grandfather of former President Bush ......................... Not illustrated E. 200-300

William Fargo and Henry Wells. American Express Company stock certificate for three shares, dated March 19, 1863, bearing 5c Certificate perforated (R24c), faulty, cancelled by "AE Co." hs, signed by Fargo and Wells and also by Alex Holland, small scotch tape mark at top on back, otherwise Very Fine, scarce and desirable certificate signed by both principals ......................................................... (Photo) E. 1,000-1,500

John Nicolay. Private Secretary to Lincoln as President, free frank "Jno Nicolay" on imprint cover from "President of the United States, Priv. Sec." to Syracuse N.Y., indistinct Washington D.C. cds, with smaller envelope to same addressee and letter datelined "Washington D.C. Jany. 10, 1861", stating in part: "Within the coming week you will hear of stirring events, such as will cause every patriot either to rejoice or mourn. God grant us success", letter with some splitting along folds and does not originate, neither smaller envelope nor letter is written by Nicolay, otherwise Very Fine .................. Not illustrated E. 150-250


Charles A. Lindbergh. Signature in black on back of Series 1935A $1.00 bill with signatures of ten other members of the flight crew, obtained by Fred Diebel, a serviceman in the South Pacific. Diebel wrote in the outer margins "Guadalcanal to Tarawa to Pearl to San Francisco - 30 August 1944/Short Snorter (slang for a dollar bill used in such a fashion)/Fred W. Diebel", bill extensively creased with one ending in a large tear (clear of signatures) from being carried thru the war in Diebel's pocket, creases clear of most signatures, but very lightly creased thru Lindbergh's, otherwise Fine, a fascinating piece of Lindberghania......................................................... (Photo) E. 400-500
ARIZONA. “Safford Arizona Sep. 19, 1881”. Bold cds, target ties 2¢ Green on cover to Santa Barbara Cal., with original letter, stamp toned, otherwise Very Fine..............(Photo) E. 100-150

FLORIDA. Stampless Covers. Impressive group of over 50, all on the Siegel firm’s original lot cards from the renowned Faulstich sale, better incl. Quincy (1843), Tallahassee (13 of oval ds with range of dates), Key West, few other interesting, most are Fine-Very Fine....Not illustrated E. 2,000-3,000

MASSACHUSETTS

Massachusetts, Janr. 23, 1677. 187 x 66mm ms. letter, addressed at left with ms. “Haste post haste” to “Captain Charles Frost at Kittery or porks”, letter reads, “Capt. Frost, I am so much solicited on the behalf of Richard Price one of your soldery that I can no longer resist but desire and I order to dismiss him to return home. Hereby Authorizing you to impress for one of the young man of those parts to supply his place. We are now sending out. Capt. Swett with a company to Black Point... I have no more at present to add but that I am your servant Daniel Denison, M.G.” (Major General) address panel attached to letter at left with hinges, paper with light staining but ink still appears fresh and dark, Very Fine......(Photo) E. 750-1,000


Bay Line Steamer Jun. 30. Cds on 1¢ Brown Postal Card with printed address to Boston Mass., back of card with 1874 printed list of vegetables and fruits shipped, fresh and Very Fine, scarce............(Photo) E. 200-300

MICHIGAN. “Fort-Winnebago M.T.” [Black Hawk War]. Clearly struck black circular handstamp with ms. date “Aug. 22” in red on folded letter datelined “Aug. 21, 1832” to John L. Lacy, Esq, Fort Niagara, N.Y., ms. “25” rate, letter with comments about the ongoing Black Hawk War: About our Indian Woes. Tis about over. The Sacs + Foxes have been ‘pretty much round up’ with the exception of some hundred and forty prisoners at Fort Crawford. They have pretty much forfeited their scalps. Genl Scott — one of the commissioners to hold a treaty with the Indians at Fort Armstrong, Rock Island, is now in command of the Army of the Northwest. He... has already declared that if Black Hawk is not delivered to him by the 20th this month he will cross the Mississipi and wage war against the remainder of the Sacs,...”, almost split along vertical between pages of letter (not visible when folded), file folds, ASCC value for handstamp, the content is significant..........................................................(Photo) 1,000.00

“Detroit July 1, 1832”. Dateline on stampless cover written by Major Henry Whitney to Washington D.C., clear red “Buffalo N.Y. July 4” double oval, red “Steamboat” and “Free” in separate fancy ribbon cancels, file folds thru oval and “Free”, letter updates the Major General on troop and supply movements during the Black Hawk War, ASCC Retail for the Buffalo markings $125.00......(Photo) E. 150-250

New Mexico. Three Mexican period stampless covers to Pajarito written in Spanish, one 1808 (from Belen), other two 1811 with ms. “Real Servicio” at top and signed by the governor, unfolded and laminated in clear plastic, appears Fine, a scarce group of early New Mexico postal history............Not illustrated E. 500-750

NEW YORK. “Consulado de la Republica de Venezuela en Nueva York”. Ms. notation at top of folded cover to Caracas, minor edge tears, Very Fine..............................................(Photo) E. 100-150

New-York Am. Pkt. 23 Aug. 25. Bold exchange office cds on 1857 cover addressed to Libau in Courland, Latvia, blue “12/2” rate, red Aachen backstamp, central soil ing spot from wax seal on back, carried aboard the Cunarder Canada, Very Fine and choice, scarce destination, with 1996 Van Der Linden certificate ..............................................(Photo) E. 200-300


OHIO. Cincinnati. Stampless folded letter, originally sent from Cincinnati (red Jun. 12 cds) to Baltimore (blue Jun. 14 cds), then forwarded to New York (red Jun. 17 cds) and Philadelphia (red Jun. 19 cds), then finally reaching the recipient in New York, ms; rated four times, first page of letter removed, 1843 forwarded note on backflap, Very Fine, with 1954 note by Ashbrook wondering what the addressee had to pay to receive it ..........................................................(Photo) E. 100-150

VIRGINIA. “Harrisonburg VA”. Stencil marking surrounded by rim of dots with ms. “Janr. 25th” date and “Paid 12½” on folded letter to Fincastle Va., 1837 docketing, Very Fine ..........................(Photo) E. 300-400
New York N.Y., 5c Black, “ACM” Initials (9X1). Large margins to clear, without cancellation and tied by two strikes of French red circular datestamps on folded cover to Marseilles, France, red “New-York 5 Paid Jun. 15” foreign mail cds, red “Colonies &c Art 13” boxed hs, July 1846 backstamps, part of address overwritten

Very Fine and Choice. Scarce with the stamp tied solely by French transit datestamps.

With 1975 R.P.S. certificate. (Color Photo, p. 149) 2,250.00

New York N.Y., 5c Black, “AC M” Initials (9X1a). Vertical pair, clear to large margins, blue pen cancels, on blue 1846 folded letter to Woodstock Vt., red “New-York 10 cts 7 Nov.” integral-rate cds struck over red “New-York 5 cts 7 Nov.”, matching “Paid” arc, file fold at right, small scissors cut in margin between stamps, otherwise Very Fine, with 2001 Eichele certificate (incorrectly stating Scott No. 9X1b). (Color Photo, p. 149) 3,250.00

New York N.Y., 5c Black, “AC M” Initials (9X1a). Vertical pair, three large margins, large to just in at top, cancelled by blue penstrokes on blue 1846 folded printed circular to Grand Rapids Mich., red “New-York 10 cts Feb. 13” integral-rate cds and matching “Paid” arc, top stamp tiny corner crease at top right, cover with two file folds not affecting pair, Very Fine, vertical pairs are scarce. (Color Photo, p. 149) 2,100.00
550 New York N.Y., 5c Black, “A.C.M.” Initials (9X1b). Horizontal pair. Positions 27-28, large margins to full, tied by two neat blue penstrokes on 1845 folded cover to Greensboro Ala., red “New-York 10 cts 25 Oct.” integral-rate cds and matching “Paid” arc, left stamp small surface scrape, light file fold affects right stamp, otherwise Very Fine, the small “A.C.M.” with periods is one of the scarcer initial types, signed Bartels, with 2002 P.F. certificate .................................................. (Photo) 3,250.00

551 New York N.Y., 5c Black, “AC M” Initials (9X1a). Horizontal pair, large margins to close, slightly rounded bottom left corner, two light red “Paid” in arc cancels, third strike and red “New York 10 cts 23 Feb.” integral-rate cds on blue folded cover to Jamestown N.Y., light file fold clear of stamps, Very Fine........................................ (Photo) 2,100.00

552 New York N.Y., 5c Black, “AC M” Initials (9X1a). Full margins, tied by three neat penstrokes and red “New-York 10 cts Jan. 15” integral-rate cds on folded cover to Lockport N.Y., file folds do not affect stamp, slight soiling, Very Fine.... (Photo) 725.00

553 New York N.Y., 5c Black, “ACM” Initials (9X1). Large margins, cancelled by blue penstroke on 1846 folded letter to Troy N.Y., red “New-York 5 cts 21 Apr.” cds and matching “Paid” arc, file folds do not affect stamp, Very Fine ............ (Photo) 650.00

554 New York N.Y., 5c Black, “ACM” Initials (9X1). Position 7 with double transfer, large margins to in, tied by two neat blue penstrokes on 1847 folded letter to Albany N.Y., red “New-York 5 cts 5 Jan.” cds and matching “Paid” arc, two file folds away from stamp, Fine, Scott Retail with no premium for double transfer..................... (Photo) 650.00
1847 ISSUE

555  5c Brown Orange (1b). Three full to large margins, ample at left, tied by black grid and red "Boston 5 cts. 10 May" integral-rate cds, matching "Paid" hs on blue folded cover to New York City, light file fold, Very Fine, with 1968 P.F. certificate ........(Color Photo, p. 149)  E. 750-1,000

556  5c Red Brown (1). Large margins to just in with sheet margin at left and with part of adjoining stamp at bottom, cancelled by red grid, matching "Hudson Riv. Mail N.Y. Dec. 14" route agent's cds on cover to Kingston N.Y., light fold affects stamp at bottom left, stamp slightly faded at right, otherwise Fine...........................................................................

557  5c Red Brown (1). Large margins to barely in, part of adjoining stamp at right, tied by penstrokes and red Hudson Riv. Mail N.Y. Jun. 7" route agent's cds on cover to Albany N.Y., matching "5" hs and red-orange "Paid", slightly reduced at left, Fine..............................(Photo)  E. 500-750

558  5c Orange Brown (1b). Clear to large margins, tied by manuscript "X" cancel, matching "U.S. Express Mail Boston" route agent's cds on blue folded cover to New York, Fine ........(Photo)  E. 400-500

559  5c Red Brown (1). Large margins incl. part of adjoining stamp at bottom, rich color from early printing, tied by neat manuscript "X" cancel, blue "New York & Phila R.R." route agent's cds on 1847 folded letter to New York, couple faint file folds, one thru stamp, otherwise Very Fine..............(Photo)  E. 300-400

560  5c Red Brown (1). Clear to large margins, tied by manuscript "X" cancel, blue "Baltimore & Phila. Railroad Jan. 24" route agent's cds on large part of blue folded letter to West Hartford Pa., Fine ............................................................(Photo)  E. 200-300
561  5c Red Brown (1). Large margins to clear, tied by red square grid, matching “New-York Jan. 7” cds on blue 1849 folded letter to local New York City address, small “Paid” straightline hs in different red ink indicating possible local post usage, fresh and Fine..(Photo)  E. 500-750

562  5c Red Brown (1). Clear to large margins, tied by red “Brooklyn N.Y. 5 cts. 8 May” integral-rate cds, second strike at right on blue folded cover to New Haven, couple file folds clear of stamp, Very Fine .................................................................(Photo)  700.00

563  5c Red Brown (1). Clear to huge margins with trace of frameline of adjoining stamp at top right, tied by red square grid, matching “New-York Dec. 11” cds on 1850 folded letter to Hudson N.Y., with Chase comments on reverse, Very Fine ...........................................(Photo)  700.00

564  5c Red Brown (1). Large margins to clear, brilliant color, tied by bold black grid on blue 1850 folded letter to Collinsville Conn., red “Boston 5 cts. 27 Sep.” integral-rate cds, file fold away from stamp, Very Fine .................................................................(Photo)  800.00

565  5c Red Brown (1). Two singles, large margins to slightly in, tied by bold blue grids, matching “Philadelphia Pa. 10 Feb. 20” integral-rate cds on blue 1851 folded letter to Xenia O., Very Fine .................................................................(Photo)  E. 750-1,000

566  5c Red Brown (1). Horizontal pair, large margins to touching at bottom left, tied by red grids, matching “Pittsburgh Pa. Jun. 18” cds on blue folded cover to Philadelphia, 1850 docketing at top, light file folds clear of stamps, otherwise Fine ...........................................(Photo)  E. 750-1,000
5c Red Brown (1). Large margins, rich color, tied by red grid on 1848 folded letter to So. Brunswick Me., matching "Boston 5 cts. 5 May" integral-rate cds, file folds do not affect stamp, Very Fine...........................................................(Photo) 700.00

5c Brown (1). Ample to large margins, tied by red grid, matching "Kingston Pa." double oval with ms. "May 30" date on blue 1849 legal-size folded letter to Bellefonte Pa., two file folds clear of stamp, Very Fine...........................................................(Photo) 700.00

5c Red Brown (1). Two singles tied by red square grids and matching "New-York Apl. 19" cds on 1851 folded letter to Piqua O., file fold mostly between stamps, Very Fine.................................................................(Photo) E. 300-400

5c Red Brown (1). Horizontal pair, large even margins all around, rich color, tied by blue grids, matching "Philada. Pa. Jun. 28 10" integral-rate cds on buff cover to Spartanburg S.C., green embossed ad for Graham's Magazine on backflap, some overall soiling and edgewear, trivial corner crease at top right of right stamp, the pair is Very Fine.................(Photo) 735.00

5c Red Brown (1). Three large margins, clear at left, just tied by red grid, matching "Albany N.Y. Jul. 28" cds on blue 1849 folded letter to Macedon N.Y., Very Fine, ex Dick and Rohloff...........................................................(Photo) 700.00

5c Red Brown (1). Deep shade, three large margins, just in at bottom, tied by blue grid, matching light strike of Philadelphia cds on Sep. 1849 folded letter to Pottsville Pa., Fine...........................................................(Photo) E. 200-300

5c Grayish Brown, Dot in "S" (1a var). Clear to large margins, tied by red square grid and matching "New-York Mar. 13" cds on small cover to Dilesburg Pa., with original 1849 letter, Very Fine...........................................................(Photo)

5c Blackish Brown (1a). Large margins to just into at top and bottom left, bold blue grid cancel, matching "Cumberland Md. Sep. 27" on 1847 folded letter to Baltimore, file fold clear of stamp, Fine, with 1983 P.F. certificate...........................................................(Photo) E. 400-500

5c Red Brown (1). Ample to large margins, tied by red grid cancel, matching "New Haven Ct. 27 May" cds on printed notice to Birmingham Conn., Fine...........................................................(Photo)

5c Dark Brown (1a). Large margins, early impression, tied by pen strokes on turned folded cover to Buffalo, red "Lockport N.Y. Feb. 13" cds, inside readdressed back to Lockport, blue "Buffalo N.Y. Feb. 14" oval with ornaments, ms. "5" rate, file folds clear of stamp, Very Fine, scarce usage, with 1981 P.F. certificate...........................................................(Photo) E. 500-750

5c Red Brown (1). Full margins, tied by ms. "X" cancel and red "Washington D.C. Feb. 6" cds on 1849 folded letter to The Postmaster, New York City, asking him to deliver a letter advertised an undeliverable to a different NYC address, light file fold, Very Fine...........................................................(Photo) E. 400-500

5c Red Brown (1). Large margins to full, cancelled by indistinct black (possibly ms.) and tied by red "Georgetown D.C. Jan. 8" cds on cover to Charleston Va., Very Fine and choice, one of only two recorded uses of the 5c 1847 from Georgetown, ex Sampson...........................................................(Photo) 900.00

5c Red Brown (1). Large margins to just in, cancelled by penstrokes, tied by red "Cleveland O. Jul. 4" cds on blue 1849 folded letter to Detroit Mich., file folds clear of stamp, Fine...........................................................(Photo)

5c Dark Brown (1a). Four margins, deep rich color and superb early impression, pencancelled, tied in margin by large "5" hs in blue, matching faint "Hartford Ct. Dec. 28" cds on 1847 folded letter to Litchfield Conn., file fold thru stamp, otherwise Fine, scarce marking from Hartford, particularly in blue...........................................................(Photo) E. 200-300

5c Dark Brown (1a). Large margins all around, tied by red square grid cancel, matching "New-York Apl. 14" cds, on cover front only to Baltimore, file fold and small repair at bottom clear of stamp, stamp Very Fine and choice...........................................................(Photo) 625.00

5c Red Brown (1). Two horizontal pairs and single, each fraudulently tied on separate covers, one pair by counterfeit Huntsville Ala. 5 in Star, other by blue grid, single by town ds, small scuffs on right stamp in second pair, otherwise Fine, 5 in Star with 2002 P.F. certificate .......................................................................................Not illustrated E. 750-1,000
583  10c Black (2). Full to large margins, close at bottom left, just tied by blue grid, matching “Milwaukee Wis. Apr. 17” cds on blue 1850 folded letter to New York, stamp with tiny fault in top right corner margin from file fold, otherwise Very Fine, scarce Wisconsin usage............................................................................................ 1,800.00

584  10c Black, Short Transfer at Top (2 var). Three huge margins, full at top, tied by black grid, red “Washington City D.C. Aug. 21” cds on light mauve cover to Green Bay Wis., cover with light creasing, two tears at top clear of stamp and faults on back, appears Fine, scarce usage........................................................................................................ 2,100.00
1847 Issue

585  10c Black (2). Large margins to full, tied by blue grid, matching "Philada. Pa. Feb. 20 10" integral-rate cds on 1850 folded letter to Hopkinsville Ky., file folds clear of stamp, some slight insect erosion, otherwise Very Fine .............................................(Photo) 1,800.00

586  10c Black, Short Transfer at Top (2 var). Three huge margins, close at top, tied by blue "Philadelphia Pa. Apr. 26 10cts" integral-rate cds, second strike at right on 1848 folded letter to Hopkinsville Ky., file folds clear of stamp, Very Fine ......................(Photo) E. 750-1,000

587  10c Black (2). Large margins to clear incl. part of adjoining stamp at top, tied by red square grid, matching "New-York Feb. 9" cds on 1850 folded letter to New Orleans La., light file folds do not affect stamp, Very Fine.......................................................

588  10c Black (2). Ample to full margins, tied by red grid cancel, matching "Pittsburgh Pa. Jan. 10" cds on folded cover to New York City, Pittsburgh hotel oval hs on top backflap, file fold, slightly toned, otherwise Fine .................................................................(Photo) 1,750.00

589  10c Black (2). Three full margins, clear at top, tied by bold red square grid cancel, matching "New-York Mar. 1" cds on 1851 folded letter to Montreal, Canada, datelined "Halifax, 25th Feb 1851", ms. "4½" rate, red Montreal receiving backstamp, bottom third of letter removed, couple file folds clear of stamp, otherwise Fine, evidently hand-carried from Halifax N.S. to Montreal via New York (probably on a Cunard vessel) ...........................................(Photo) 2,000.00

590  1847 Issue Collateral. Washington and Franklin Vignettes, Rawdon Wright Hatch & Edson, New York, used for the 5c and 10c 1847, incorporated into the design of a crisp uncirculated $5.00 remainder note issued by The State Bank at New Brunswick N.J. (Haxby G52c, "ABCo" monogram, one signature), Extremely Fine ...........................................(Photo) E. 200-300

SIEGEL AUCTION GALLERIES  –  109  –  SALEDATE
1851-56 ISSUE

591 1c Blue, Ty. II, Plate 3 (7). Three large margins incl. traces of adjoining stamps at top and left, slightly in at bottom, distinctive dark Plate 3 shade, tied by bold “New York Mar. 31” cds on 1857 folded printed circular for Hall & Blauvelt, Wholesale Druggists to Shohola Pa., file fold clear of stamp, Very Fine, with 2000 P.F. certificate .......................................................... (Photo) E. 625.00

592 1c Blue, Ty. III-A (8A-7). Pos. 89-90/99R1E, L-shaped strip of three with two Ty. II and one Ty. IIIa, margins slightly cutting in at but wide sheet margin at right, beautiful Plate 1E shade, red grid cancels, matching “Brooklyn N.Y. Aug. 5” double oval ds at right on buff cover to Stoddard N.H., Fine, an early usage with unusual sender’s note, plated by Ashbrook in pencil on back with notes “Blocks of three from Plate 1 Early on cover are rare” .......................................................... (Photo) E. 500-750

593 1c Blue, Ty. IV (9). Position 75R1L, recut once at top and once at bottom, large margins to just clear showing part of adjacent stamp at top, tied by “Philadelphia Pa. Jan. 30” cds on folded cover addressed locally, light file fold not affecting stamp, Very Fine, ex Gibson .................................................. (Photo) E. 125.00

594 3c Orange Brown (10). Two slightly overlapping singles, full to huge margins, one stamp with wide sheet margin at right, tied by grid cancels, blue “Baltimore Md. Jul. 2” (1851) cds on blue folded letter to New York datelined July 1, 1851, written on the first day of issue and postmarked on the next day, Very Fine ................. (Photo) E. 1,000-1,500

595 3c Orange Brown (10). Large margins to just in at bottom left, tied by boldly struck red “St. Augustine F.L.T. Sep. 11” cds on blue folded cover to Portland Me., 1851 docketing on back flap, file fold clear of stamp, Very Fine ...................... (Photo) E. 345.00

596 3c Orange Brown (10). Large margins to just touched at bottom left, part of adjoining stamps at bottom right and top, cancelled by boldly struck small “Paid” grid handstamp, red “Boston Mass. Nov. 1” cds on blue 1851 folded letter to Georgetown D.C., fresh and Very Fine .......................................................... (Photo) E. 150-200

597 3c Orange Brown (10). Large margins to clear incl. part of adjoining stamps at top and right, intense color, tied by bold “New-York Sep. 7” cds on 1851 folded letter to Trenton N.J., file fold well clear of stamp, Very Fine and choice ......................... (Photo) E. 170.00

598 3c Dull Red (11). Large to huge margins incl. top right corner sheet margin, tied by “Jackson Miss. Aug. 19” cds on Wagon maker’s blue cameo corner card cover to New Orleans, Buchanan Carroll & Co. correspondence, fresh and Very Fine ................................. (Color Photo, p. 150) E. 500-750

599 3c Dull Red (11). Large margins to just touched, tied by red grid on Lawrenceburgh and Upper Mississippi Rail Road Company blue cameo corner card cover to Cincinnati O., light strike of red “Lawrenceburgh Ind. Mar. 13” cds, fresh and Very Fine, ex West ................................. (Color Photo, p. 150) E. 300-400

600 3c Dull Red (11). Clear to large margins, slightly oxidized, tied by large “Paid” in grid cancel, “Boston 10 cts. 19 Feb.” integral-rate cds on buff cover with Warehouse printed corner card to Montreal, Canada, “6” due and red “U. States” hs, 1853 receiving back-stamp, Very Fine .......................................................... (Photo) E. 100-150

601 3c Brownish Carmine (11). Large margins to clear incl. sheet margin at top, tied by bold “New-York Dec. 27” cds on Water Cure and Hydropathic Medical College corner card cover to Rochester Mass., fresh and beautiful cover ................................. (Photo) E. 150-200

602 3c Dull Red (11). Three large margins, just into at bottom, tied by “Shabonna Grove Ill. Apr. 22” ds in fancy ribbon on buff cover to Watertown N.Y., cover with small adhesive remnants in three corners and tears in one back flap, otherwise Very Fine .......................................................... (Photo) E. 200-300

603 3c Dull Red (11). Large margins to in, tied by well-struck “Leavenworth City K.T. Jul. 4” cds on cover addressed to “Susan B. Anthony, Rochester New York”, Very Fine strike, interesting July 4th territorial usage ................................. (Photo) E. 100-150

604 3c Brownish Carmine (11). Huge margins to just touched at top left, showing part of adjacent stamps at left and top, tied by “West Chester N.Y. Feb.” cds on embossed Valentine to Conn., with original enclosure showing embossing, poem and multicolored scene of two lovers, fresh and Very Fine .......................................................... (Photo) E. 200-300

606*  5c Red Brown (12). Three ample to large margins, slightly in at right, tied by bold “Boston Br. Pkt. Jun. 23” cds, “5” hs on blue folded cover carried by Cunard Steamer to Halifax, Nova Scotia, 1858 receiving backstamp, light file folds, Fine, signed Ashbrook ...(Color Photo, p. 150)  E. 1,000-1,500
607  10c Green, Ty. II, III (14, 15). Ty. II single, large even margins, Ty. III horizontal pair, large margins at top and right, slightly cut in at left and bottom, red grid cancels, pair tied by matching "New Haven Con. Feb. 8, 1856" cds on tissue paper cover to Munchen, Germany, red New York and boxed Aachen transits, receiving backstamp, one side back-flap removed, still Very Fine..........................................................(Photo) E. 200-300

608  10c Green, Ty. III (15). Horizontal strip of three, three full to large margins, clear at left, slightly overlapping 1c Blue, Ty. II (7), wide margins at sides, clear at top, tied by black grids, 1c also tied by "Oxford O. Nov. 3" cds on brown cover to Melbourne, Australia, underpaying 33c rate by 2c, appropriate transits, cover browned and with small faults, otherwise Fine, very scarce usage.................................(Photo) E. 300-400

609  3c Dull Red, 12c Black (11, 17). 3c horizontal pair and two singles, left stamp in pair with double transfer, large margins to just in, black grids (three stamps tied), "Muncy Pa. Dec. 14" cds on cover to London, England, red "19" credit and red 1853 receiving dates-tamp, Fine.................................................................(Photo) E. 300-400

610  12c Black (17). Horizontal pair, large margins to in at top right, tied by "Burlington N.J." cds on cover to Liverpool, England, red Aug. 15, 1860 receiving dates-tamp, red "19" credit hs, minor edgewear barely affects right stamp, otherwise Fine.................................................................(Photo) 800.00
1857-60 ISSUE

611  1c Blue, Ty. I, II (18, 20). Two Ty. II, one natural s.e. at left with full guideline, tied by bold blue grids on green Masonic illustrated cover to Menasha Wis., blue “Milwaukee Wis. Apr. 24” cds, small piece out at left from opening, otherwise Fine.................................................................(Photo) E. 300-400

612  1c Blue, Ty. V (24). Horizontal pair, tied by “New York Dec. 20” cds and grids on 1c Blue Star Die entire (U19) to Pottsville Pa., Very Fine.........................(Photo) E. 150-200

613  1c Blue, Ty. IV (23). Tied by blurry Syracuse N.Y. cds on circular-rate cover to Skaneateles N.Y., with 1858 printed circular enclosure, trivial edgewear, Fine...........

614  3c Rose, Ty. I (25). Two singles, rich color, tied by bold large Boston “Paid” grid on blue folded cover to New York, red “Boston Mass. 31 Dec.” cds, light file folds, minor edge tear, otherwise Very Fine ...........................................................................................................(Photo) E. 150-200


616  3c Dull Red, Ty. II (26). Tied by partly “Baltimore Md. Aug. 17, 1857” cds on orange cover to Annapolis Md., this is the new earliest known usage, stamp with rounded bottom right corner and cover with small edge faults at top and left, Fine .................................................................(Photo) E. 1,000-1,500

617  3c Dull Red, Ty. II (26). Tied by bold blue “Andover Mass. Sep. 30” cds on Phillips Academy illustrated corner card cover to Croton Hall N.Y., some overall wear incl. edge faults, Fine appearance ..................................................................................................(Photo) E. 150-200

618  3c Dull Red, Ty. II (26). Natural s.e. at left, tied by blue “Louisville Ky. Jan. 30” cds on orange cover with Architectural Ironworks corner card to Moline Ill., blue “Due 3” and second strike of black “Due 3” hs, slightly reduced at left, Very Fine(Photo) E. 100-150

619  3c Dull Red, Ty. II (26). Horizontal pair, affixed but not cancelled on 1861 folded letter made from part of printed price list to St. Joseph La., datelined “New Orleans 13 April 1861”, split along left half of central file fold, otherwise Very Fine...(Photo) E. 200-300


1857-60 ISSUE

622  10c Green, Ty. II (32). Tied by “San Francisco Cal. May 1” cds on cover to San Francisco, some edgewear, Fine and unusual usage, stamp probably cancelled on arrival in San Francisco from unknown origination ..........................................(Photo)  325.00

623  10c Green, Ty. III/II (33-32). Vertical pair, top stamp Ty. III, tied by “New-York Feb. 20” Ocean Mail cds on cover to San Francisco, hotel handstamp on back, slightly reduced at left, fresh and Fine double-rate usage, Scott Retail for used pair ..................................................................................................................(Photo)  650.00

624  10c Green, Ty. III (33). Tied by “San Francisco Cal. Nov. 20, 1858” cds on yellow cover to South Norwalk Conn., slightly reduced at left, Very Fine ..................(Photo)  325.00

625  1c Blue, Ty. V, 10c Green, Ty. III (24, 33). Horizontal pair of 10c and two 1c, tied by grids and indistinct cds on buff cover to Wurtemberg, Germany, octagonal “Philadelphia Pa. Nov. 30, 1858” ds, New York 17c credit ds, transit and receiving backstamps, some slight overall wear, Fine ..............................................................(Photo) E. 300-400

626  24c Gray Lilac (37). Tied by bold double-circle ds on small cover to Liverpool, England, red 19c credit cds, neat Liverpool Feb. 11, 1861 receiving backstamp, minor edgewear, fresh and Fine........................................................................................................(Photo)  1,000.00
1861-68 ISSUES

627 1c Blue (63). Horizontal strip of three, tied by clear strikes of “Bridgeport Con. Jun. 25” cds and Rosette cancel on 3c Pink entire to New Canaan Conn., light diagonal file fold at top affects 3c, otherwise Fine, attractive usage ..............................(Photo)  E. 300-400

628 3c Pink (64). Deep shade, choice centering, tied by “Madison N.J. Sep. 27” cds on cover to New York City, Extremely Fine, a beautiful stamp and cover, with 1985 P.F. certificate ........................................................................................................(Photo)  850.00

629 3c Pink (64). Bright shade, tied by bold blue “Chicago Supplementary Mail Sep. 13” cds on yellow cover to Saratoga Springs N.Y., slightly reduced at right, Very Fine and choice ..............................................(Photo)  850.00

630 3c Rose (65). Brilliant color and choice centering, tied by well-struck Blue Bird fancy cancel with matching “Rockford Ill. Dec. 10” cds on cover to Stone Church N.Y., slightly reduced at right, Extremely Fine stamp and strike .......(Color Photo, p. 151)  E. 500-750

631 3c Rose (65). Brilliant color, cancelled by well-struck Blue Bird fancy cancel with matching “Rockford Ill. Dec. 17” cds on cover to Stone Church N.Y., slightly reduced at right, Extremely Fine strike .................(Color Photo, p. 151)  E. 400-500

632 3c Rose (65). Tied by “Old Point Comfort Va. Oct. 31” cds on Hampton (Va.) Academy corner card cover to Whitestone N.Y., accompanied by unusual illustrated lettersheet with first page depicting Fortress Monroe, Old Point Comfort and Hygeia Hotel at top and map of Chesapeake Bay and James River areas at bottom, some slight wear, Fine .....................................................................(Photo)  E. 150-200

SIEGEL AUCTION GALLERIES – 117 – MAY 15, 2002
633  30c Orange (71). Rich color, tied by Leaf fancy cancel and red "New York Paid All Direct Sep. 1" cds, matching "5" in circle hs on blue cover to Moscow, Russia, red boxed Hamburg transit, Very Fine and rare single 30c franking to Russia, ex Paliafito......(Color Photo, p. 151)  E. 1,500-2,000

634  30c Orange (71). Used with right margin pair and single of 3c Rose (65), tied by magenta pen strokes, matching "Concord Mass. May 26th 1865" ms. pmk. and matching "Paid 39" on blue cover to Calcutta, India, magenta ms. "18" credit, London transit backstamp, receipt docketing at left, fresh and Very Fine, scarce 39c rate, ex Paliafito ........(Color Photo, p. 152)  E. 1,000-1,500

635  2c Black, F. Grill (93). Tied by perfectly struck Bee fancy cancel, "New York City B Feb. 26 11AM" cds on locally addressed yellow cover, slightly reduced at right, an Extremely Fine strike, with 1981 P.F. certificate.................................(Photo)  E. 300-400

636  2c Black (73). S.e. at right, used with horizontal strip of five of 3c Rose (65), each pen cancelled, on back of orange cover to Norway, neat "San Jacinto P.O. Minn. Aug. 21st 1868" ms. pmk., strip tied by Vienna cds, with enclosure, opened for display, edge faults, otherwise Fine, scarce usage representing 1c overpayment of 16c rate ..................................................(Photo)  E. 750-1,000

637  2c Black (73). Two, used with 3c Rose (65) and 12c Black, E. Grill (90), each tied by strike of quartered cork cancel on 1868 folded cover to Palermo, Sicily, red "New York Paid All Br. Transit Apr. 8" cds and endorsed "Pr. Steamer China", Napoli and Palermo backstamps with boxed "6", sender's handstamp indicates Boston origin, file fold clear of stamps, part of address crossed out, a Very Fine and scarce franking.................................(Photo)  E. 400-500


639  5c Red Brown (75). Cancelled by penstrokes, matching "Lisbon Jan. 12" ms. pmk., on red and blue Overall Union Flags and Shield Patriotic cover to Hamburg, Germany, red "N. York Am. Pkt. 7 Paid Jan. 17" cds, red boxed Aachen transit and others, 1863 receiving backstamps, some overall wear incl. edge tears, missing top flap and 10c stamp missing from cover, otherwise Fine ........................................(Photo)  300.00

640  24c Gray (78b). Tied by cogwheel, "San Francisco Cal. Mar. 25" double-circle ds on yellow cover from Victoria, Vancouver Island to Scotland, bold blue "Post Office Paid Victoria Vancouver Island" oval hs, red 19c New York credit ds, 1867 Perth receiving backstamp, some slight overall wear, Fine and choice, carried aboard the last voyage of the Cunarder Asia... (Photo)  E. 500-750

641  3c Rose, D. Grill (85). Rich color, tied by unusual cork cancel which nicely highlights the grill points on blue Merchant Banker's corner card cover to New York, "Charleston S.C. Apr. 27" cds, small filing hole at center, fresh and Very Fine ........................................(Photo)  E. 400-500

642  3c Rose, D. Grill (85). Clear grill impression, tied by cork and Worcester Mass. cds on cover to Salem Mass., with two letters datelined May 2 and May 3, 1868, Very Fine, a scarce stamp on cover ..................................................(Photo)  1,100.00

643  12c Black, Z. Grill (85E). Used with 3c Red, F. Grill (94) and tied by cork cancel on cover front only to France, indistinct town ds, neat "Insufficiently Paid" hs, 1868 transit, some wear, otherwise Fine ........................................(Photo)  E. 300-400

644  1c Blue, F. Grill (92). Tied by blue segmented cork, "Savannah Ga. Jun. 14" cds on cover to local address, slightly reduced at right, small corner crease at top right, otherwise Very Fine .................(Photo)  245.00
1869 PICTORIAL ISSUE

645 3c Ultramarine (114). Bright color, tied by bold strike of Large Bee fancy cancel, “Adrian Mich. May 27” cds on orange cover to Canastota N.Y., slightly reduced at left, Very Fine, coincidentally (or perhaps deliberately), Adrian and Canastota used similar Bee fancy cancels .......................................................... (Color Photo, p. 152)  E. 750-1,000

646 3c Ultramarine (114). Horizontal strip of four, natural s.e. at left, tied by multiple strikes of Shield fancy cancel, “Nebraska City Neb. Dec. 6” cds on orange legal-size cover to Madison Ind., Real Estate Agent’s corner card, docketing also ties strip, opened and refolded, some overall wear, otherwise Fine........................................ (Photo)  E. 200-300

647 6c Ultramarine (115). Cancelled by bold “S”, “Saddle River N.J. Nov. 16” cds on cover to Brownville N.Y., Very Fine strike and cover .................................. (Photo)  E. 150-200

1870-93 BANK NOTE ISSUES

648 6c Carmine (148). Rich color, cancelled by grid on orange cover to Oldham, England and forwarded to Sheffield, forwarding postage paid by G.B. 1p Red tied by Oldham Jun. 21, 1872 duplex, some edgewear, Very Fine....................... (Photo)  E. 300-400

649* 12c Dull Violet (151). Choice centering, tied by bold NYFM Crossroads cancel and red New York cds on cover to Alippo, care of Constantinople, Turkey, neat red credit and transit handstamps, slightly reduced at right, Very Fine and choice, reportedly only two NYFM usages are known to Turkey, ex Mason....................... (Photo)  E. 750-1,000

650 30c Black (154). Centered to bottom, originally tied by bold cancel on large blue linen-lined cover with “United States Naval Depot Nagasaki” imprint at top right, to Wilmington Del., neat “San Francisco Cal. Oct. 22” double-circle ds, blue crayon 1871 dating at top indicates cover originated in Japan on Oct. 3, reduced at left, stamp lifted to show imprint, Fine appearance, exceedingly scarce, one of only two recorded usages of this stamp from Japan paying three times the 10c Pacific Mail Steamship rate
......................................................................................... (Photo)  E. 1,000-1,500

651 1c Ultramarine (156). Used on 1c Postal Card (UX1), tied by well-struck NYFM Star cancel to Germany, red “New-York Jul. 15” cds, receiving datestamp, 1875 date on back, 1c stamp tear at bottom, otherwise Fine, this is the earliest known use of this NYFM type, of which perhaps a half-dozen are known.............................. (Photo)  E. 200-300

652* 15c Yellow Orange (163). Tied by segmented cork, “Detroit Mich. Nov. 20” cds, on cover to Natal, South Africa, red New York credit ds, 1877 London transit and Durban backstamp, missing small part of top flap, Very Fine................................. (Photo)  E. 150-200

653 5c Blue (179). Rich color, tied by perfect strike of NYFM Spokes cancel on cover to Scotland, red “New York Nov. 4” cds, 1876 Glasgow backstamp, tiny nick at top right corner of cover from opening, Very Fine and choice, scarce NYFM cancel......................................................... (Photo)  E. 200-300
5c Yellow Brown (205). Tied by Swan fancy cancel, "Northampton Mass. Apr. 1 8AM" cds, on cover to Fouchon, China, New York, San Francisco and Foochowfoo backstamps (the last dated 1884), cover with light toning at top, otherwise Very Fine, an extremely rare cancel, with 1997 P.F. certificate .................................................. (Color Photo, p. 152) E. 750-1,000

5c Indigo (216). Tied by N.Y. Supplementary Mail datestamps on separate entires to France, one uprated 5c Blue entire with 10c Green (226), other uprated 5c Brown entire with two 10c Brown (209), 1890 usages, Fine stamps on Very Fine entires........................................ (Photo Ex) E. 200-300

5c Indigo (216). Tied by "Philadelphia F.D. Oct. 20 6PM" duplex, "Nagano Japan 27 Nov. 1888" cds on printed corner card cover to Seoul, Korea, "San Francisco Steamship Oct. 27" cds, Yokohama and Korean transit backstamps, small tears at top, otherwise Very Fine.......................... .................................................. (Photo) E. 200-300

5c Chocolate (223). Horizontal pair, rich color, tied by bold "Syracuse N.Y. Jul. ?, 1891" duplex on P.T. Barnum illustrated advertising cover to Paris, France, New York and Paris datestamps, right stamp affected from opening at side, otherwise Very Fine and choice .... (Photo) E. 400-500

5c Chocolate (223). Rich color, double transfer at bottom, tied by "Chicago Ill. Oct. 15" duplex on illustrated hotel corner card cover to London, England and forwarded to another London Hotel address, various transit backstamps, slightly reduced at right, Very Fine ........ (Photo) E. 100-150

LATER ISSUES AND AIR POST

1c Blue (264). Two horizontal pairs and a single, the latter s.e. at right, tied by "San Francisco Cal. Oct. 26, 1895" duplex on Palace Hotel corner card cover to Yokohama, Japan and forwarded to Kobe, hotel forwarding hs., Japanese cancels, fresh and Very Fine.......................... (Photo) E. 200-300

5c Dark Blue (281). Used with Tonga ½d Dark Blue (38), both stamps tied by "Honolulu H. Isls. Jul 2, 1902 10AM" cds on cover to Hong Kong, China, Hong Kong receiving backstamp, light waterstaining and tiny tears at top, Fine, very unusual combination........ (Photo) E. 300-400

8c Violet Brown, 5c Dark Blue (272, 281). Tied by ovals on registered cover to Yokohama, Japan, red New York Mar. 4, 1902 registry hs., San Francisco and Yokohama backstamps, Japanese forwarding label, fresh and Fine............................ (Photo) E. 200-300

1c-10c Panama-Pacific, Perf 12 (397-400). Tied by neat "Washington D.C. Jan. 29, 1913" duplex cancels to Pakoma Park D.C., pencil "Special Delivery" at left and purple "Fee claimed at Washington, D.C." hs, fresh and Very Fine, colorful usage..................... (Photo) E. 300-400

65c Graf Zeppelin (C13). Two, tied by "Lakehurst N.J. Jun. 2, 1930" machine cancel on flown cover to Oradell N.J., usual cachet, New York and Seville backstamps, left stamp natural pre-printing paperfold, Very Fine .................................................. (Photo) E. 200-300


65c-$2.60 Graf Zeppelin (C13-C15). Each tied on separate card or cover by machine cancel, 65c on 1c Postal Card dated May 21, 1930 and flown to Czechoslovakia, $1.30 on 3c Postal Card dated Apr. 30, 1930 from N.Y. to New Orleans, $2.60 on cover dated Apr. 26, 1930 from N.Y. to Syracuse N.Y., usual cachets, fresh and Very Fine-Very Fine........................................ (Photo) E. 500-750

65c-$2.60 Graf Zeppelin (C13-C15). Each tied to individually flown cacheted cover/card with green Zeppelin receiving backstamp, 65c tied by "Lakehurst N.J. May 21, 1930" flag cancel on postcard with images of Eckener and the Graf Zeppelin to New York City, $1.30 tied by "Washington D.C. May 29, 1930" machine cancel on cover to Bay City Mich., and $2.60 tied by "Varick St. Sta. N.Y. May 5, 1930" machine cancel on cover to Muskegon Mich., $2.60 with tiny crease at bottom only visible under magnification, Extremely Fine................ (Photo Ex) 1,175.00
R.F. OVERPRINTS

666 R.F. Overprint Ty. A on 6c Entire (UCM1). Four incl. one on No. UC3 and three on No. UC4, 1944 or 1945. French Legion hexagonal datestamps, censor seals at sides, to Mrs. Odette Descoubes in New York City (same address as genuine covers illustrated in Goodkind), Very Fine.................................(Photo Ex)  1,200.00

667 R.F. Overprint Ty. B on 6c Entire (UCM2). On No. UC4 and one on No. UC4, both with censor tape at left, former to Mrs. Descoubes, French Maritime pictorial cancel, latter to Mrs. Jean Corcèl in New York City (same address as genuine covers illustrated in Goodkind), 1944 French Legion hexagonal datestamp, couple tiny pieces out at top, both with top back flap removed, Fine, latter with Sanabria hs..............(Photo Ex)  900.00

668 R.F. Overprint Ty. D on 6c Entire (UCM3). One on No. UC3 and one on No. UC4, both with censor tape at left, former to Mrs. Descoubes, with different French Marine Service pictorial cancels, to Brooklyn, Bronx (Corcelli corr.) and Philadelphia, two with small pieces out in corners (clear of markings), otherwise Fine, each with Sanabria hs.................................................................................(Photo Ex)  1,350.00

669 R.F. Overprint Ty. F on 6c Entire (UCM4). One on No. UC3 and two on No. UC4, 1944 French Naval Post cds, censor tape at left, No. UC3 and one No. UC4 with different French Marine Service pictorial cancels, to Brooklyn, Bronx (Corcelli corr.) and Philadelphia, two with small pieces out in corners (clear of markings), otherwise Fine, each with Sanabria hs.................................................................................(Photo Ex)  1,100.00

R.F. Overprints on 6c Entire (Unlisted in Scott and Sanabria). Nine with large overprint with pointed tip of "R", 1944 or 1945 Army Postal Service machine or duplex cancels and soldier's endorsement, seven with Army Examiner's hs, variety of addresses incl. New York City, No. Carolina, Ohio, Indiana and Chicago, one with heavy creases, Fine-Very Fine, sold "as is".................................(Photo Ex) E. 750-1,000

671 R.F. Overprints on 6c Entire). Two unused No. UC5 entire with letters in cursive (illustrated in Sanabria), one with couple tiny toned spots, Very Fine, other signed Kessler, the authenticity of unused R.F. entires remains in doubt, and it is likely these are not genuine, sold "as is".................................(Photo Ex) E. 100-150

BACK-OF-BOOK ISSUES

672 1959, June 8, First Official Missile Mail, USS Barbero (AAMC 376). Addressed to Mr. Paul A. Ruddell at Hyattsville Md., cachet, Jacksonville receiving backstamp, accompanied by original enclosure, Very Fine, accompanied by 1959 Post Office Dept. press release and also by Navy Missile Mail pamphlet, AAMC retail..................(Photo)  450.00

673 2c on 1c Offices in China (K17). Block of four, tied by "U.S. Postal Agency Shanghai Oct. 21" duplex on Nanyang University corner card cover to New York City, fresh and Very Fine, scarce usage, Scott Retail as used block.........................(Photo)  600.00

674 6c Navy (O38). Centered to right, tied by cork cancel, indistinct route agent's cds on Nautical Almanac Office, Bureau of Navigation imprint cover to Hampton N.H., slightly toned at top right and some minor edgewear, otherwise Fine..................(Photo)  450.00

675 1c-25c Parcel Post (Q1, Q3-Q9). Used with eleven other stamps incl. Scott Nos. 397, 398 and 1c-10c Washington-Franklins with 10c Special Delivery, tied by "Los Angeles Cal" ovals on registered cover to Verona, Italy, 1913 transit and receiving backstamps, slightly reduced at left and some soiling, still Very Fine and amazing usage....................................................(Photo) E. 500-750

676 Brown & McGill's U.S.P.O. Despatch, Louisville Ky., (2c) Blue (5LB2). Large margins, "tied" by fold which causes some splitting of the stamp, used with 3c Dull Red (26), s.c. at left, tied by blue grid, matching "Louisville Ky. Aug. 12, 1860" cds on legal-size cover to Smithland Ky., docketing at left, slightly reduced at right, Fine appearance, scarce usage, Scott Retail for this combination with the carrier tied by handstamp is $5,000.00..............(Photo) E. 750-1,000

677 Blood's Despatch 26 So. Sixth 28. Bold circular hs on beautiful Valentine cover to local address, with original enclosure, small label at bottom right of cover for Blood's. Very Fine.................................(Photo) E. 150-200

678 Boyd's Dispatch, New York N.Y., (unstated value) Black on Lilac Pink (20L50). Tied by oval "Boyd's City Dispatch Paid June 6, 1882" hs on yellow cover to local address, fresh and Very Fine.................................(Photo)  325.00

679 Boyd's Dispatch, New York N.Y., (unstated value) Black on Pink (20L53). Two, each on separate cover and each tied by purple oval ds, light file folds away from stamps, Very Fine.........................................................(Photo Ex)  250.00
689 683 695

Child & Co.'s Express. Four-line hs in red on folded letter datelined "Concord June 5" to South Brunswick, N.J., 1845 docketing, ms. over small red "Paid" hs, couple file folds clear of markings, Very Fine and scarce. (Photo) E. 150-200

681 694

Jerome Express Co. Conjunctive Usage. Red "Forwarded by Hale & Co. from Courier & Enquirer Building, New York" oval handstamp and Collect box used in conjunction with Jerome & Co.'s Express framed handstamp on Sep. 26, 1844 folded letter from New York City to Bangor, Me., light file fold clear of markings, otherwise Very Fine. (Photo) E. 200-300

682 690

Overton & Co.'s City Mail Office 8 Broad Street. Red oval hs on outer sheet of multicolored Comic Valentine to local address, opened for display and expertly silked along folds, Fine, accompanied by unrelated Valentine enclosure. (Photo) E. 200-300

683 691

First International Dog Team Mail. Two items: first is unused illustrated postcard depicting the dog team, driver and relief driver, second is 2c entire cancelled by "Lewiston Maine Feb. 2, 1929" pmk. with red dog team corner card and signed by driver, receiving backstamp, Very Fine. (Photo Ex) E. 100-150

684 685 692

3c Red entire (U9). Cancelled by "San Francisco Cal. Sep. 11, 1861" cds to Jamestown, Cal., bearing Freeman & Co.'s imprint overprinted by engraver's blue corner card, few small repairs at left and missing small part of left flap, otherwise Very Fine. (Photo Ex) E. 100-150

685 686 693 694

3c Red entire (U10). With Wells Fargo & Co. imprint at top and at left and also red Freeman & Co.'s imprint, cancelled by "Wells Fargo & Co.'s Express S. 2 Jul." double-circle ds to Jamestown, trivial edge wear, Very Fine. (Photo) E. 200-300

686 687 695

10c Green on Buff entire (U18). Unused, with Swift & Co. Express imprint, Very Fine and choice, Scott Retail for unused entire is $650.00. (Photo) E. 200-300

12c Plum on Amber entire (U94). Legal-size with Wells Fargo & Co. imprint, cancelled by blue oval "Wells, Fargo & Co. Virginia, Nev. Nov. 20" ds, with printed address to Bank of California in San Francisco, some slight edge tear, otherwise Fine. (Photo) E. 650.00

688 689 690

2c Red entire (U231). With Wells Fargo & Co. imprint, cancelled by red "Wells, Fargo & Co. San Francisco Jul. 4, 1884" oval hs, paste-up with violet illustrated San Francisco Bridge Co. cover to Roseburg Or., a beautiful design with matching illustrated enclosure, fresh and Very Fine. (Color Photo, p. 152) E. 500-750

690 691 692

3c Red entire (U5). Cancelled by well-struck "Hingham Ms. Dec. 19" cds to Fitchburg, light crease at top right and small toned spot, otherwise Very Fine, scarce. (Photo) 750.00

3c Red entire (U7). Cancelled by bold "Milford Ms. Nov. 30" cds to North Bridgewater, Mass., fresh and Very Fine. (Photo) 225.00

3c Pink on Blue, Lettersheet (U36). Three, one is color changeling, each folded differently, fresh and Very Fine. (Photo Ex) 870.00

6c Pink on Buff entire (U39). Legal-size, unused, some slight wear, otherwise Very Fine. (Photo) 250.00

30c Red Brown on Amber entire (U337). Legal-size, used with 10c Brown (209) and cancelled or tied by "New York" oval cancels to Holland, registered usage, purple Apr. 18, 1890 boxed hs, receiving backstamp, minor edge wear, Very Fine. (Photo) E. 200-300

90c Purple on Manila entire (U346). Legal-size, cancelled by "New York Station and used to Luebeck, Germany", purple "New York N.Y. Registered Oct. 14, 1908" double-circle ds, trivial edge wear, Very Fine and scarce usage, with 2002 P.F. certificate, Scott Retail for used entire is $1,000.00. (Color Photo, p. 153) E. 1,000-1,500

2c Blue on Buff, Postal Card (U60). Cancelled by well-struck "New York Jul. 29, 1887" duplex cancel to Grand Turk, Turks Islands, neat receiving cds, some slight soiling, otherwise Very Fine, scarce destination. (Photo) E. 200-300
HAWAII

ESSAYS AND PROOFS

696°E 1871, 1c Black, Vignette Essay Only on India (30E). 61 x 74mm, thin spot ending in small hole, two light creases, otherwise Very Fine ........................................E. 250-300

697°P 1871, 1c Purple, Large Die Proof on India (30P1). Die sunk on 139 x 87mm card with full die sinkage, National Bank Note imprint, Very Fine and choice............(Photo) 550.00

698°P 1864, 2c Rose Vermilion, Large Die Proof on India (31P1). Die sunk on 140 x 101mm card with full die sinkage, National Bank Note Co. imprint, fresh and Very Fine............(Photo) 550.00

699°E 1866, 5c Black, Vignette Only Essay on India (32E). On 60 x 72mm card, fresh and Very Fine .................................................................................................E. 250-300

700°P 1875, 2c Brown, Large Die Proof on India (35P1). Die sunk on 131 x 100mm card with full die sinkage, National Bank Note Co. imprint, fresh and Very Fine...(Photo) 550.00

HAWAIIAN POSTAL HISTORY

701°c “Honolulu Dec. 21st 1847”, Dateline on folded letter to Oswego N.Y., red “New Bedford Ms. May 15” cds and matching “Ship” hs, ms. “12” rate, minor splitting along folds, Very Fine .......(Photo) E. 300-400

702 □ Forwarded by Thomas Spencer Ship Chandler, Honolulu Sandwich Islands. Bold framed handstamp on back of legal-size blue cover to New Bedford Mass., 10c Green, Ty. II (32), horizontal pair, choice centering, tied by “San Francisco Cal. May 5” cds, additional two stamps missing, some edgewear, slightly reduced at left, Very Fine strike of this rare forwarder marking...........................................................(Photo) E. 300-400
1863, 2c Black, Grayish (16). Plate 3-E, Ty. VII (Westerberg Pos. 7), large margins to barely touched, tied by penstrokes on folded letter to Kohala, red Honolulu March 1 cds struck partly off top of cover, light file fold affects stamp, otherwise Fine, with 1974 R.P.S. certificate ........................................................ (Color Photo, p. 153) 3,250.00

1863, 2c Black, Grayish (16). Plate 3-C, Ty. VI (Westerberg Pos. 6), margins to just in, cancelled by penstrokes and tied by fingerprint on folded letter to Honolulu, May 1861 docketing on back, light file fold well away from stamp, small cover toned spot, otherwise Fine, with 1974 R.P.S. certificate ................................................. (Color Photo, p. 153) 3,250.00

1866, 5c Blue (32). Cancelled by target, “Honolulu Hawaiian-Islands Aug. 7” cds on cover to Boston Mass., used with 10c Green, F. Grill (96), tied by circle of wedges, “San Francisco Cal. Aug. 19” cds, red “Hawaiian Steam Service oval hs, 10c stamp small corner crease at top left not mentioned on accompanying certificate, small cover edge tears, cover with ink spot

A VERY FINE AND ATTRACTIVE HAWAIIAN STEAM SERVICE COVER.

With 1970 B.P.A. and 1993 P.F. certificates...........(Color Photo, p. 153) E. 2,000-3,000
1866, 5c Blue (32). Used with 2c Black, F. Grill (93) and 3c Rose (65), U.S. stamps tied by circle of wedges cancels, Hawaii 5c cancelled by segmented target on blue cover to Williamansett Mass., “San Francisco Cal. May 14” and “Honolulu Hawaiian-Islands Apr. 21” cds, according to P.F., the 5c stamp is a replacement, but we do not see any justification for the negative opinion — it appears to us to be a legitimate mixed franking — cover with small faults clear of stamps, otherwise Fine, sold on the basis of 2001 P.F. certificate, but probably perfectly genuine ...................(Color Photo, p. 154) E. 500-750

1871, 6c Yellow Green (33). Tied by neat target and used with U.S. 5c Blue (179), tied by crossroads cancel on rebacked cover front to Deptford, England, red “San Francisco Cal. Sep. 22” cds, both stamps also tied by red Liverpool transit, slightly reduced at right, file fold affects 5c stamp, otherwise Fine ..............(Color Photo, p. 154) E. 750-1,000

1882-83, 1c Green, 2c Rose, 5c Ultramarine (39, 42, 43). 2c horizontal pair, tied by targets, 2c also tied by light violet Kahui, Maui double circle datestamp on registered 10c Black entire (U9) to Chicago Ill., large magenta “R” hs, magenta “A.R.” crossed out with ms. “Error”, 5c partly lifted, violet “Registered May 31, 1893 San Francisco” three-line hs on back, Very Fine ...................................................(Color Photo, p. 154) E. 750-1,000
709°  1864, 2c Rose Vermilion (31). Centered to left, cancelled by penstrokes on folded letter datelined "Waialua, May 31st, 1865" to Puhonna Kai on Hilo, fresh and Fine ..............(Photo)  E. 250-300

710°  1871, 1c Purple (50). Used with 5c Dark Blue (58) and bisect of 2c Vermilion (65) on 1c Light Green entire (U1), cancelled or tied by purple targets and "Lahaina** Jul. 18, 1885" double-circle ds to Kahului Maui, minor edgewear, Very Fine and colorful combination .......(Photo)  E. 300-400

711 °  1893, 1c Purple, 2c Dull Violet, Red Ovpt. (53, 57). 2c horizontal pair, tied by "Honolulu, H.I. Dec. 6, 1898 2PM" duplex cancels on cover to Chicago, light edge staining and vertical crease at left, otherwise Fine..................................................................................

712 °  1893, 1c Green, Red Ovpt. (55). Two diagonal halves tied by indistinct Honolulu 1893 duplex on cover to local address, some toning around a few perf tips, missing top flap, otherwise Very Fine and unusual usage .................................................................(Photo)  E. 100-150

713 °  1893, 2c Dull Violet, Red Ovpt. (57). Two, choice centering, tied by target cancel on immaculate wrapper to Island of Madeira, Very Fine and choice double-rate usage, scarce destination ...........(Photo)  E. 300-400

714 °  1894, 5c Rose Lake, 10c Yellow Green (76, 77). Tied by magenta "Honolulu, H.I. Jun. 22, 1899" double-circle datestamp on registered cover with top left corner clipped to fumigate against bubonic plague, to Chicago Ill., large magenta "R", San Francisco Registry oval backstamps, few light water stains, otherwise Fine .................................................................(Photo)  E. 200-300
HAWAIIAN POSTAL STATIONERY

715° TC  1884, 1c Black, Trial Color Large Die Proof on India (U1TC). Mounted on 140 x 101mm card, fresh and Very Fine, rare, a similar example realized $950 hammer in our Aall Sale 805.......................................................(Photo)  600.00

716° P  1884, 1c Green, Large Die Proof on India (U1P). Mounted on 139 x 101mm card, fresh and Very Fine............................(Photo)  600.00

717° TC  1884, 2c Black, Trial Color Large Die Proof on India (U2TC). Mounted on 139 x 100mm card, fresh and Very Fine, rare, a similar example realized $950 hammer in our Aall Sale 805.......................................................(Photo)  600.00

718° TC  1884, 4c Black, Trial Color Large Die Proof on India (U3TC). Mounted on 138 x 100mm card, Very Fine and choice, rare, a similar example realized $950 hammer in our Aall Sale 805.......................................................(Photo)  600.00

719° P  1884, 4c Red, Large Die Proof on India (U3P). Mounted on 80 x 56mm card which is mounted on 140 x 100mm card, fresh and Very Fine............................(Photo)  600.00

720° TC  1884, 5c Black, Trial Color Large Die Proof on India (U4TC). Mounted on 139 x 101mm card, Very Fine and choice, rare, a similar example realized $950 hammer in our Aall Sale 805.......................................................(Photo)  600.00

721° P  1884, 10c Black, Large Die Proof on India (U5P). Mounted on 137 x 101mm card, Very Fine and choice............................(Photo)  600.00

722°  1884, 4c Red, 5c Blue, 10c Black, Blue Inside (U7-U9). Unused, the first sealed, Fine-Very Fine group...........................................(Photo Ex)  1,250.00
723° 1893, 10c Black, Blue Inside, Red Ovpt. (U14). Unused, Very Fine and choice, with 1993 P.F. certificate ................................................................. (Photo) 1,000.00

724° 1893, 5c Blue, Double Red Ovpt. (U12a). Unused, ms. “701” at top left, Very Fine ................................................................. (Photo) 600.00

725° Hawaii Cover Balance. Three covers and one front, covers incl. No. 77 to Ill., No. 92 to Maine, and No. 76 on No. U12 to Milwaukee, front No. 81 on Spanish American War Patriotic to Milwaukee, most with waterstaining, Fine appearance ...Not illustrated E. 100-150

726° CUBA, “Prisoner’s Letter Censored and forwarded, Navy Department, Bureau of Navigation, Washington D.C.” Bold purple hs on cover to Mahon, Majorca, Spain, neat 28 Aug. 1898 receiving backstamp, few light age spots, Very Fine and choice, early and scarce usage .................................................. (Color Photo, p. 154) E. 1,000-1,500
GROUP LOTS

727 730 3c 1851-57 Issues. Collection of 57 covers incl. 42 with 1851's and 15 with 1857's, most with circular datestamps, 1851's incl. green Lancaster Pa., Killingly Ct. in octagon, "U.S. Express Mail N.Y. N. York" strip of three, seven plated with notes, 1857's incl. part imprint, combination with No. 15L18, pair with Sumner Kansas T. cds, two Civil War Patriotics, wide variety of towns and states, generally Very Fine. E. 750-1,000

728 731 Outstanding Group of Early 19th Century Advertising Covers. 1851-69, 26 covers, range of usages incl. No. 10 on Hartford County Mutual Fire Insurance Co. return address cover, most others are interesting illustrated usages with range of subjects incl. hotel, Iron City College (bearing No. 65 and marked "Due 3"), Fish Oil and Guano Works, three each with No. 114, mixed condition, overall an interesting group. E. 750-1,000

729 732 Better Late 19th Century Advertising Covers. 50 covers from Bank Note time period, denominations from 1c to 3c, wide range of themes incl. billiards, hotel, hair growers, business college, twine, bicycles, many others, mixed condition, few appear Fine, interesting group. E. 1,000-1,500

733 Advertising on Postal Stationery. 25 entires, 1c-3c denominations, range of themes incl. plows, varnish works, publishing, one with map of Cleveland O. on back, glass works, lithographers, many others, few faults, many appear Fine-Very Fine, interesting group. E. 500-750

734 Late 19th and Early 20th Century Advertising Covers. 40 from 1890 to early 20th Century, various subjects incl. search light, Ohio Centennial (glass Co.), chicken incubator, Haynes Automobile Co. (described as America’s first car), few Columbian and Trans-Mississippi stamps, some faults, many are Fine-Very Fine, interesting group. E. 750-1,000

735 Cover Accumulation. Few hundred covers mostly from 1930’s, range of usages, few with cachets, advertising, some with postage meters incl. group of bank tags, most are Fine-Very Fine, interesting group. E. 200-300

736 Balance. Eclectic group of items, incl. 1865 mortgage, few elaborate valentine enclosures, unused South Carolina Palmetto flag patriotic, 1816 Mississippi summons, three Bank Notes incl. one dated 1837 from Bank of Manchester with portrait of Franklin, couple foreign items, most are Fine-Very Fine. E. 300-400

737 Revenue Documents. 20 items, incl. First Issue on documents, tobacco tax, liquor tax, most are Fine-Very Fine, interesting assortment. E. 500-600

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P. 24

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MAI 15, 2002
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Vic. Malay

Mr. Francis D. Cobb

One of Majors. Hutchinson & Co.

Singapore East Indies.

134

Sr. Steamer

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Ja 13

69
New Orleans

[Via Bremen or Hamburg] Steamers

[Signature]

Colonel C. Brownell
Care, messrs. Zenker & Co.
(Bankers)

Moscow
Russia.
Mai Hau Nuan
waio, Hau Nuan puka
Waika, Hau Nuan puka
Rohada

S. Halleleia Esp.

H. Chase Esp.
150 Congress St.
Boston, Mass.
738 (★★) Army Relief Bazaar, Albany, 10c Rose (WV1). Setting A, block of four, three large margins, ample at left, usual crackly original gum, thin spot at top right, appears Extremely Fine, ex Kantor ......................................................(Photo) 900.00

739 (★★) Army Relief Bazaar, Albany, 10c Rose (WV1). Setting B, block of nine, Positions 6-8/11-13/16-18, large margins incl. left sheet margin, unused (no gum), crease thru center row, small scissors cut at bottom, otherwise Very Fine, scarce block, ex Wray, Kantor ............(Photo) 615.00

740 (★★) Army Relief Bazaar, Albany, 10c Rose (WV1). Setting B, complete pane of 25, unused (no gum) selvage tear at top right, diagonal crease and slight toning, otherwise Very Fine, ex Kantor ......................................................(Photo) 1,800.00

741 (★★) Brooklyn and Long Island Sanitary Fair, (15c) Green (WV4). Unused (no gum), full to huge margins, bright color and detailed impression, Extremely Fine, ex Kantor ......................................................(Photo) 1,250.00

742 (★★) Brooklyn and Long Island Sanitary Fair, (15c) Green (WV4). Unused (no gum), full even margins, horizontal crease, appears Very Fine, ex Kantor ......................................................(Photo) 1,250.00

743° Brooklyn and Long Island Sanitary Fair, (15c) Green (WV4). Pos. 13, full margins except touched at one point, cancelled by three pen strokes, small faults, Fine appearance, rare used (Scott $3,600.00 with handstamped cancel - manuscript noted but unpriced) ......................................................(Photo) E. 300-400
744  ★ Brooklyn Sanitary Fair, 5c Black on Rosy Buff (WV6). Unused (no gum), clear at left, into other sides, thin at top, appears Fine, ex Kantor ...........................(Photo) 750.00

745  ★ Brooklyn Sanitary Fair, 5c Black on Rosy Buff (WV6). Pink shade, unused (no gum), margins clear to just touching, thinned, appears Very Fine, ex Kantor...(Photo) 750.00

746  ★ Brooklyn Sanitary Fair, 5c Black on Rosy Buff (WV6). Original gum, parts of three framelines show, Very Fine, approximately 30-40 copies known, ex Kantor..........................

747 Brooklyn Sanitary Fair, 5c Black on Rosy Buff (WV6). The only recorded used example, ms. crossed lines, thin and small tear, negligible considering the Fine appearance and great rarity of this Sanitary Fair stamp, ex Kantor and illustrated in J. W. Scott article (American Journal of Philately. Jan. 1889, fig. 2) ...........................(Photo) 750.00

748  ★ Brooklyn Sanitary Fair, 10c Green (WV7). Three wide margins, close at top, original gum, fresh color, Very Fine, a rare stamp, ex Kantor...........

749  ★ Brooklyn Sanitary Fair, 10c Green (WV7). Unused (no gum), large margins, tear at top and horizontal crease, otherwise Very Fine, ex Steele (WS) and Kantor..........

750  ★ Brooklyn Sanitary Fair, 10c Green (WV7). Original gum, large margins, thin spot, tiny corner crease, appears Very Fine, ex Kantor..........

751  ★ Metropolitan Fair, New York, 10c Blue (WV8). Complete sheet of four, unused (no gum), thins and creases, otherwise Very Fine, ex Kantor...........

752  ★ Metropolitan Fair, New York, 10c Red (WV9). Position 2, original gum, h.r., large margins, Extremely Fine, an extremely scarce stamp, fewer than twenty examples recorded, ex Kantor and illustrated in J. W. Scott article (American Journal of Philately Jan. 1889, fig. 4) ........................................(Color Photo, p. 155) 1,200.00

753  P Great Central Fair, Philadelphia, 10c Blue Plate Proof on Card (WV11P). Block of four, large margins, bright color on fresh paper, Very Fine, ex Kantor .......(Photo) E. 100-150

754  ★ Great Central Fair, Philadelphia, 10c Blue (WV11). Block of four, original gum, small h.r., choice centering and proof-like impression, trivial corner crease at top right, otherwise Very Fine, four blocks recorded, no larger multiple is known........(Photo) 175.00

755 Great Central Fair, Philadelphia, 10c Blue (WV11). Dark shade and sharp impression, light fair circular datestamp, thin spot, appears Very Fine, ex Kantor .......(Photo) 600.00

756 Great Central Fair, Philadelphia, 10c Blue (WV11). Well-centered, Jun. 11 fair circular datestamp, faint corner creases at bottom, Very Fine appearance, rare used, ex Kantor 

757  P Great Central Fair, Philadelphia, 20c Blue Trial Color (WV12TC). Unused, classified as an error of color by some, this shade is close to the issued 10c stamp, paper slightly toned, pulled perf at top, otherwise Very Fine, ex Steele (WS), Kantor..................

758  ★ Great Central Fair, Philadelphia, 20c Green (WV12). Horizontal block of twelve, original gum, rejoined between two vertical rows, one stamp creased, a few short perfs at top right, fresh and Fine- Very Fine, one of the two largest blocks recorded, ex Steele (WS), Wray and Kantor ...........................(Photo) 475.00
Great Central Fair, Philadelphia, 20c Green (WV12). Horizontal block of six, original gum, lightly hinged, well-centered, fresh and Very Fine, ex Kantor, Scott Retail as block of four and two singles ......................................................... (Photo) 190.00

Great Central Fair, Philadelphia, 20c Green (WV12). Well-centered, Jun. 24 fair cds, tiny inconsequential corner perf crease at bottom left, Extremely Fine, one of the finest of the ten recorded used examples, ex Kantor ........................................ (Photo) 500.00

Great Central Fair, Philadelphia, 20c Green (WV12). Deep shade on bright paper, light fair circular datestamp, corner crease at top right, appears Very Fine, ex Kantor .................. (Photo) 500.00

Great Central Fair, Philadelphia, 20c Green (WV12). Fresh color, light "June 24, 1884 Great Central Fair" circular datestamp, tiny tear at top and corner perf crease, otherwise Very Fine, ex Steele (WS) and Kantor ........................................ (Photo) 500.00

Great Central Fair, Philadelphia, 20c Green (WV12). Rich color, tied by "Great Central Fair. June 28, 1864" circular datestamp (the last day of the fair), second strike on cover with red and blue trim on backflaps, addressed "To the letter carrier with Mrs. Gillespie's compliments", Mrs. E. D. Gillespie - granddaughter of Benjamin Franklin - was the postmistress of the Great Central Fair post office, slightly toned, small piece out of upper left corner, light wrinkling, still Fine (with minimal restoration this cover could have very fine appearance), an outstanding last day usage with historic significance, ex Kantor .......................................................... (Color Photo, p. 156) 1,500.00

Great Central Fair, Philadelphia, 30c Black (WV13). Three blocks of four, original gum, two lightly hinged and one h.r., some toned spots, four stamps with small faults, otherwise Fine-Very Fine, ex Kantor ................................................................. (Photo Ex) 480.00

Great Central Fair, Philadelphia, 30c Black (WV13). Well-struck Jun. 15 fair cds, well-centered, faint corner crease, Extremely Fine appearance, one of the finest of only eleven recorded used copies, ex Kantor .......................................................... (Photo) 475.00

Great Central Fair, Philadelphia, 20c Black (WV13). Dark shade and detailed impression, bold "June 11, 1884 Great Central Fair" circular datestamp, corner crease at top right and short perf at left, otherwise Fine, ex Steele (WS) and Kantor .................................................................................. (Photo) 475.00

Great Central Fair, Philadelphia, 30c Black (WV13). Part strike of Jun. 11 fair cds, faint corner creases, Very Fine appearing example of this scarce used issue ........................................ (Photo) 475.00

Union Volunteer Refreshment Saloon and Hospital. Lithographed view in blue of building, soldiers and civilians in overall panel on cover to Chambersburg Pa., 3c Rose (65) tied by "Washington D.C. Jan. 31 '64" double-circle ds and target, faint toning, a bit reduced at left, otherwise Fine .......................................................... E. 300-400
Sanitary Fairs—Union Soldiers' Mail

770 (★) Soldier's Fair, Springfield Mass., 10c Lilac (WV14). Unused (no gum), large even margins all around, rich color and crisp impression on fresh paper, Extremely Fine, ex Kantor .......................................................... (Photo) 210.00

771 (★) Soldier's Fair, Springfield Mass., 10c Lilac (WV14). Unused (no gum), large margins, light wrinkle, small nick in bottom margin, deep shade, otherwise Very Fine, ex Steele (WS), Kantor .......................................................... (Photo) 210.00

772 ★ Soldier's Fair, Springfield Mass., 10c Lilac (WV14). Unused (no gum), ample margins, unusual deep shade, tiny thin spot, appears Very Fine, it is our opinion that the scarcer deep shades of this stamp were issued at the fair, while the lighter shades were discovered as remainders, ex Kantor, with 1995 P.F. certificate................. (Photo) 210.00

773 (★) Soldier's Fair, Springfield Mass., 10c Lilac (WV14). 47 unused, many with original gum, most unused (no gum), ten in the scarcer deep shade, most with small faults, Fine-Very Fine appearing group, ex Kantor .......................................................... 9,870.00

774 ★ Soldier's Fair, Springfield Mass., 10c Lilac (WV14). Close margins, affixed with slightly brown gum on unaddressed cover with proper dark blue "Soldier's Fair, Springfield, Dec. 20, 1864" circular datestamp, Very Fine ........................................ (Photo) 750.00

775 ★ Northern Ohio Sanitary Fair. Two covers, first with printed corner card "Northern Ohio Sanitary Fair, Cleveland, O. Febr'y 22d 1864" in shield on orange cover with ms. "B.G. Wade U.S.S." (Senator) free frank to Ravenna O., with Cleveland Jan. 30, 1864 newspaper article about the Northern Ohio Sanitary Fair set to open on the above date, also incl. second cover with free frank and printed corner card, "Cleveland O. Jul. 9, 1863" double circle datestamp, embossed Sanitary Fair return address on top back flap on cover to Berlin Heights O., Very Fine .............................................. (Photo Ex) E. 150-250


Union Soldiers' Mail

777 ★ "Ship Island Miss. May 6". Ms. postmark and "3" rate on orange cover to Hardwick Mass. with soldier's letter endorsement, enclosed in cover is a blank printed postage-return form (Riddell's name at bottom) with May 5, 1862 date and message "Please excuse non prepayment of postage as I have only Confederate money & stamps", Extremely Fine, the form was probably salvaged from the ransacked post office, ex Skinner ................................. (Photo) E. 300-400

778 ★ Ship Island Miss. Three covers with 3c Rose (65), different cancels incl. target and "Ship Island Miss. May 2" balloon cds to Patten Me., one with ms. "X" and "Ship Island Miss." two-line hs and ms. "Apr. 4" to Turner Me., and one with ms. "X" and ms. "Ship Island Miss. May 5th" pmk., red and blue Union patriotic design at left to Hawleyville Ct., Very Fine group .......................................................... E. 300-400


780 ★ "Genl. Wild's African Brigade near Charleston S.C." Rare ms. instructions on 1863 cover to Lt. Woodbury C. Smith, "1st Rgt. N.C. Vols. Wild's Brigade Near Charleston S.C.," there is a third mention of Wild at the top left corner — all appear in the same hand, from someone determined not to have this go astray, clear "Worcester Mass. Aug. 30" cds ties 3c Rose (65), Very Fine, Edward Augustus Wild was a zealous abolitionist who commanded regiments of black troops recruited and organized at New Bern N.C. in the spring of 1863................................................ E. 300-400

781 ★ Wheeling Island [Union Occupation, West Virginia]. Small folded letter from Scotland to Wheeling, addressed to "Wheeling Island, Quincy Foundry, Virginia, America," clearly struck "Gatehouse Mr 30 1863" rimless cds on back, no U.S. markings nor any rates, presumably carried thru Union blockade, semi-literate letter mentions scarcity of cotton overseas with remark "everyone is praying that the wars with you wer ended . . .", soiled with minor faults, opened and separated to show letter and postmark, otherwise Fine, interesting transatlantic usage, ex Everett .......................................................... (Photo) E. 100-150

781A ★ Union-Related Civil War Covers. Approx. 300, range of usages incl. few official imprints, Due 3, few patriots, Elmira prisoner's letter, mixed condition, few appear Fine .................. E. 750-1,000
UNION PATRIOTICS


10c Yellow Green (68). Tied by blue “Fort Hamilton N.Y. Feb. 10” cds on red and blue “The Girl I Left Behind Me” Patriotic cover to St. Johns, New Brunswick, red “U States 6” hs, 1862 transit and receiving backstamps, stamp with small tear at top left, cover with edgewear and tears, otherwise Fine, scarce usage .................................................................(Color Photo, p. 156) E. 400-500

3c Rose (65). Rich color, tied by “Washington D.C. Aug. 19, 1863” cds on Green Birney’s Zouave Regiment Patriotic cover to Rileyville Pa., barely reduced at right, small cover scuff, otherwise Fine .....................................................................................................................................................(Photo) E. 100-150

3c Rose (65). Bright color, choice centering, tied by target and also by “Phila Pa. Oct. 6” cds on orange cover with Spirit of the South Patriotic depicting carousing Southerners, to New Bedford Mass., additional 1864 Philadelphia and receiving backstamps, Very Fine and choice .................................................................................................................................................(Photo) E. 150-200

3c Rose (65). Tied by “Old Point Comfort Va. Oct. 26” cds on red and blue Union Soldier Patriotic cover to Whitestone N.Y., accompanied by colorful lettersheet depicting encampment of U.S. troops at Newport News Va., minor wear, Fine ........................................................................................................................................(Photo) E. 150-200

3c Rose Pink (64b). Tied by blue grid, “Cincinnati O. Sep. 9” double-circle ds, on yellow multicolored Maj. Gen. McClellan Patriotic cover published by James Gates Cnn., to Newcastle Penn., stamp affected from placement at edge of cover which is slightly reduced at right into perfs, otherwise fresh and Very Fine, this may be a campaign cover from McClellan’s failed bid for the Presidency in 1864, ex Walcott .........................................................................................................................................................(Photo) E. 200-300

3c Rose (65). Tied by indistinct 1862 Ill. cds on The Rebels Invoking the Aid of Johnny Bull caricature cover depicting Southerners sinking into a swamp with Johnny Bull (England) carrying money bags and standing next to Uncle Sam with an Eagle under his arm, to Port Byron Ill., slogan at top of cover reads “Help us, Mr. Bull, or we sink” and “Be cautious, Mr. Bull, it is dangerous for a man of your weight to venture on soft ground.”, slightly reduced at right and light edgewear which barely affects stamp, otherwise Very Fine and interesting design, a shortage of cotton in Great Britain due to the Federal blockade of Southern ports, British privateers aided the South in their attempts to export cotton. Despite Northern protests the privatizing continued. After the war, a joint High Commission sitting in Geneva, Switzerland, awarded damages against England of over $15 million for the practices. Ex Walcott ..................................................................................................................................................(Photo) E. 150-200

3c Rose (65). Tied by “Washington D.C. May 29, 1865” double-circle ds on brown and red General Siegel Patriotic cover to Delaware Ohio, slightly reduced at right, post-war usage, otherwise Very Fine ..................................................................................................................................................(Photo) E. 150-250

3c Rose (65). Target cancel, “Sharon O. Oct. 20” circular datestamp on red The Soldier’s Guardian Angel Patriotic cover to North Greenwich N.Y., slightly reduced at right, light toned spots, otherwise Fine example of this scarce design .............................................................................................................................................(Photo) E. 200-300

3c Rose (65). Tied by “Washington D.C. Dec. 6, 1861” cds on multicolored two-panel Magnus Connecticut Patriotic to Knoxville Pa., accompanied by Magnus lettersheet with New York and Standing Liberty, slightly reduced at right and some slight soiling, otherwise Very Fine, attractive and colorful usage ...................................................................................................................................................(Photo) E. 300-400

Union Civil War Patriotic Covers. 82 used, mostly flag designs in red and blue, some better designs incl. Commodore A.H. Foote, Ellsworth, Zouave, Pillar of Glory, Maj. Gen. Dix, Life Scene in Camp, most franked with No. 26 or 65, also incl. six extra incl. one unused patriotic, Maine Magnus with stamp added and fake address, one cover with blue “Banks Division” ds, one cover with Camp Dennison ds, and two stampless soldier’s letters, usual mixed condition, most appear Fine-Very Fine ......................................................................................................................................................... E. 1,500-2,000

SIEGEL AUCTION GALLERIES – 169 – MAY 15, 2002
793 Robert E. Lee. Bold endorsement “R. E. Lee Genl” on blue envelope addressed in his hand to “Gen’l Stuart Comm Cav.”, small cover tear at top
EXTREMELY FINE. A REMARKABLY CHOICE ROBERT E. LEE FIELD COVER ADDRESSED TO GENERAL JEB STUART.
General James Ewell Brown “Jeb” Stuart was one of the Lee’s most trusted generals, participating in numerous Civil War battles........(Color Photo, p. 156)  E. 4,000-5,000

794 Robert E. Lee. Small cover addressed in Lee’s hand to “Mrs. Fitzhugh, Ravensworth Va.”, his directions “By Daniel” at lower left indicate a slave courier was used
EXTREMELY FINE. THIS IS THE FIRST AND ONLY COVER WE HAVE SEEN ADDRESSED BY ROBERT E. LEE WITH A SLAVE-COURIER NOTATION.
Anna M. Fitzhugh was Robert E. Lee’s cousin. The “By Daniel” endorsement indicates that this cover was carried by one of Lee’s slaves....(Color Photo, p. 156)  E. 2,000-3,000
795 Robert E. Lee. Small cover addressed in Lee’s hand to “Mrs. Fitzhugh, Ravensworth, near Alexandria Va.”, Very Fine and choice .................................................. (Photo) E. 500-750

796 Robert E. Lee. Small cover addressed in Lee’s hand to “Mrs. A.M. Fitzhugh, Ravensworth Virginia”, fresh and Very Fine .................................................. (Photo) E. 500-750

797 Robert E. Lee. Small cover addressed in Lee’s hand to “Mrs. Fitzhugh, Ravensworth, Alexandria P.O. Virginia”, fresh and Very Fine .................................................. (Photo) E. 500-750

798 Robert E. Lee. Small cover addressed in Lee’s hand to “Mrs. Fitzhugh, Ravensworth, Alexandria P.O. Virginia”, fresh and Very Fine .................................................. (Photo) E. 500-750

799 Robert E. Lee. Small cover addressed in Lee’s hand to “Mrs. Fitzhugh, Ravensworth, Alexandria Virginia”, fresh and Very Fine .................................................. (Photo) E. 500-750
800 Robert E. Lee. Orange cover addressed in Lee’s hand to “Mrs. Fitzhugh, Washington St., Alexandria Virginia”, fresh and Very Fine .............................................................. (Photo) E. 500-750

801 Robert E. Lee. Buff cover addressed in Lee’s hand to “Mrs. Fitzhugh, Ravensworth, near Alexandria Va.”, fresh and Very Fine .............................................................. (Photo) E. 500-750

802 Robert E. Lee. Small cover addressed in Lee’s hand to “Mrs. Fitzhugh, Ravensworth, Alexandria P.O. Virginia”, central toned spot, otherwise Very Fine .............................................................. (Photo) E. 400-500

803 Robert E. Lee. Orange cover addressed in Lee’s hand to “Mrs. A. M. Fitzhugh, Ravensworth, Alexandria P.O. Virginia”, small cover tear at top and missing top flap, otherwise Very Fine .. (Photo) E. 400-500

804 General James Longstreet to Robert E. Lee. Cover addressed in Longstreet’s hand to “Gen. R.E. Lee, Lexington Virginia”, cover bears illustration for Great Southern & Western Accident & Life Insurance Co. of New Orleans, 3c Rose (65) cancelled by cork, “New Orleans La. Jun. 8” cds, pencil docketing in Lee’s hand reads “Longstreet on the situation - Ans. 29 Oct.”, reduced on three sides from opening and some wear, still Very Fine and interesting usage, after the war several prominent Confederates were employed as representatives of insurance companies in the South ....................... (Photo) E. 500-750
805  10c Blue, Die A (11). Margins to cut in at top, bright shade, tied by “Richmond Va. Jul. 24” cds on Confederate States Executive Department imprint cover, addressed in the hand of President Jefferson Davis to Hon. Thomas Ruffin at Graham N.C., flap partly intact, small toned spot at upper right, otherwise Very Fine, Executive Dept. covers addressed by Davis are extremely rare, MacBride note on back confirming handwriting, ex Frazier, Everett............................................(Photo)  E. 500-750

806  Jefferson Davis. Docketing and initials on cover addressed to Davis as President, reads “J. L. O’Sullivan. Will Col. Lamar read note and return. J.D.”, Very Fine ..................................................(Photo)  E. 300-400

807  Jefferson Davis. Registered cover addressed in Varina Davis’s hand in purple ink to New Orleans, 3c Green, 10c Brown (207, 209) tied by targets, “Beauvoir Miss. Jul. 31” cds, return address “Registered by Hon. Jefferson Davis, Beauvoir, Miss.” barely reduced at top affecting 10c stamp, otherwise Fine, interesting cover from Davis during his twilight years at Beauvoir, where he wrote his memoirs.................................................................(Photo)  E. 200-300

808  Jefferson Davis. Cover addressed to Davis at Beauvoir Miss. from Philadelphia The Press, ms. notation in Varina Davis’s hand reads in part “letter and slip about the story of the lottery of death at the Libby prison.”, Davis responds in pencil “A fiction”, slightly toned, Fine, the former Confederate president spent much of his later years disputing various accounts of the war and writing his own memoirs.................................................................(Photo)  E. 100-150

809  Joseph E. Brown. Three covers addressed to him as Governor of Georgia, one with Genl. Whiting autograph at left, other docketing includes “Genl. Wilson reply of Sec. of War handed me at the time of my arrest”, few faults, otherwise Fine .................................................................(Photo)  E. 750-1,000

810  Bradley T. Johnson. Confederate general, 24 post-war covers addressed either to him or his wife, docketing indicates some famous senders, mixed condition, almost Fine ..................................................(Photo)  E. 200-300

811  Matthew Fontaine Maury. Four stampless covers addressed by the famous Confederate naval officer to his son, Richard, at the Virginia Military Institute in Lexington, Richmond datestamps with Paid 5 or 10, one Virginia Executive Department design in Very Fine condition, others have opening faults........(Photo Ex)  E. 200-300

812  Matthew Fontaine Maury. Cover addressed by famed Confederate naval officer to his son, Richard, Great Britain 1sh Green tied by bold “London-NW OC 15, 1866” and “NW10” in grid on cover to Mexico, sender’s instructions “Please forward & oblige yrs. truly M.F.M”, French transit, missing top flap and some slight wear, Very Fine post-war usage ..................................................(Photo)  E. 100-150

813  Alexander H. Stephens. Eleven covers addressed either to Stephens or Stephens & Berch, all are pre-war usages and stampless, various origins, fresh and Very Fine ..................................................(Photo)  E. 300-400

814  Tracy Correspondence. Nine covers to Dr. J. W. Tracy, various origins and destinations incl. General Hospital No. 7 at Raleigh N.C., also at Army of Northern Va., few privately carried, few bearing either No. 11 or 12, few faults, some are Fine-Very Fine ..................................................(Photo)  E. 200-300

815  Zebulon Vance. Signature as colonel of 26th N.C.T. on home made cover to Greensboro N.C., ms. “Proctors Creek Va July 26” pmk. and “Due 10”, Very Fine..................................................(Photo)  E. 200-300
**Williamsburg Miss. Jan. 12 (1861) - Mississippi Independent Statehood.** Bold strike of cds in brown homemade ink with matching strike of “Paid 3” in Circle handstamp on buff cover to Raleigh Miss., with original 1861 letter enclosure. Extremely Fine, only five post offices in Independent States used handstamped “Paid 3” markings for U.S. rates (the vast majority of Southern post offices used supplies of stamps) - this superb example of the Williamsburg “Paid 3” dates from the brief period of Mississippi Independent Statehood (Jan. 9 through Feb. 3) ...........(Color Photo, p. 156) E. 750-1,000

**“Republick La.”** Manuscript address on 3c Red Star Die entire to Carroll Hoy & Co. in New Orleans, ms. “Febly. 18/61” postmark and matching pen strokes cancel 3c, usual filing pinholes, Very Fine, extremely rare example of the Second Republic title that applied to Louisiana during its brief period of independence prior to joining the Confederacy on Feb. 4, 1861, ex Skinner...........................................(Color Photo, p. 156) E. 750-1,000

**New Orleans La. 29 Jan. (1861) — Independent Statehood.** Bold circular datestamp and “Steamship” in circle on folded cover from Mexico to Aurillac, France, Mexican merchant’s blue oval backstamp, ms. “22” rate and “Packet Anglais” endorsement, “New York Am. Pkt. Feb. 2” transit datestamp and “19” debit handstamp, “12” decimes due handstamp, French transits front and back, light vertical file fold, Extremely Fine, a rare Independent State usage to France and reported to be one of two such covers with a 22c rate (reduced 3c to eliminate double inland postage), ex Haas and Skinner.............

**Gainsville Ala. Mar. 23.** Bold cds on 3c Red Star Die entire to Raleigh N.C., tiny wrinkle at top right, Very Fine Confederate usage...........................................................................(Photo) E. 200-300

**Incoming Foreign Mail to New Orleans.** 1861 stampless cover from Luebeck, Germany, “30 Boston Br. Pkt. Mar. 25” debit datestamp, Aachen and Hamburg transits, ms. “Answered 22 of April 61” docketing at top right, overall toning, otherwise Fine inbound usage during Confederate Statehood, ex Skinner .........................................................(Photo) E. 200-300

**Charlestown S.C. Mar. 31, 1861.** Circular datestamp on blue folded letter to New Orleans, 3c Dull Red (26) tied by grid, couple vertical file folds incl. one thru stamp, otherwise Fine....(Photo) E. 200-300

**Central Institute Ala. Apr. 1, 1862 balloon-style cds on 3c Red Star Die entire to Greenville Ala.,** Very Fine, scarce college marking on U.S. postage used in the Confederacy.......................(Photo) E. 400-500

**New Orleans La. 30 Mar. (1861) Indistinct cds tied 5c Brown, Ty. II (30A) on folded cover to Barcelona, Spain, red “New-York Br. Pkt. Apr. 2” transit, “8Rs.” due hs., London transit and Spanish receiving backstamps, stamp with s.e. at left and cut into at bottom, light file fold, otherwise Fine..........

**Mobile Ala. Apr. 8, 1861.** Double-circle ds on 3c Red Nesbitt entire to Shackleford’s Va., minor wear, Very Fine...........................................................................................................(Photo) E. 150-200

**Charleston S.C. Apr. 21, 1861.** Cds on 3c Red Star Die entire to Chester S.C., fresh and Very Fine Confederate usage of a Star Die entire............................................................(Photo) E. 100-150

**Athens Ga. May 22 (1861).** Circular datestamp and 3c Dull Red (26), grid cancel, on red and blue 8-Star Confederate Flag Patriotic cover to “Lamar Cobb, Esq. care of Capt. Smith of the Macon Volunteers Norfolk Va.”, Lamar Cobb was the son of Howell Cobb, and the address is in Howell Cobb’s hand, slightly reduced at top, small cover edge repairs along top, Fine appearance, P.F. says stamp added, but we strongly disagree and believe this is an attractive usage of U.S. stamp on a scarce 8-Star Confederate Flag patriotic only nine days before postal relations between North and South were severed............ E. 400-500
CONFEDERATE STATES USE OF U.S. 1857 ISSUE

807  Confederate States Use of U.S. 1857 Issue. Four items, incl. No. 24 strip of three (guideline s.e. at left) cancelled “Mobile Ala. Apr. 11, 1861”, two No. 26 cancelled “Mobile Ala. Mar. 9, 1861” and “Harpers Ferry Va. May 31, 1861” (last day), and 24c Gray (37) cancelled “Mobile Ala. Feb. 26, 1861”, minor faults, Fine-Very Fine, choice strikes of Confederate datestamps E. 750-1,000

808  Confederate States Use of U.S. 1857 Issue. Four used from Mobile Ala., incl. No. 24 (Jan. 28, 1861), No. 26 (Jan. 26, 1861), No. 55 (May 21, 1861), No. 37 (May 11, 1861), fresh and Very Fine E. 500-750


NORTH-SOUTH EXPRESS MAILS

830  Adams Express Co. N.Y. Blue double-circle handstamp on front and back, matching “Paid” in oval on 3c Red Star Die entire to Carroll Hoy & Co. New Orleans, small sealed tear at top, otherwise Very Fine, ex Knapp, Emerson, Shenfield, Antrim, Hollowbush and Skinner (Photo) E. 300-400

831  Adams Express Company N.Y. April 1. Blue double-circle datestamp ties 3c Dull Red (26), matching “Paid” oval on 3c Red Star Die paste-up front adhering to address panel from London, England, to New Orleans via New York City, red “Lombard Street Paid F2 Mr 16 61” circular datestamp and ms. “2/-” double rate, part of Star Die and stamp cut away, creased, nonetheless a rare use of Adams Express to convey a letter from England prior to the end of regular mail service on June 1, 1861, ex Skinner (Photo) E. 300-400

HANDSTAMPED PAIDS AND DUES

832  Carlowsville Ala. Apr. 2. Cds, matching “Paid” and “10” in circle on 1863 light gray folded letter to the Governor in Montgomery Ala., light vertical file fold clear of all markings, Very Fine (Photo) E. 300-400

833  Chambers C.H. Ala. Aug. 27. Blue cds, matching “Paid” and “5” re-rated to “10” for distance greater than 500 miles, to Alexander Stephens in Richmond Va., ms. box charge no., missing backflap as usual for this correspondence, 1861 receipt docketing on back, fresh and Very Fine (Photo) E. 300-400

834  Greensborough Ala. Jan. 12. Bold cds, second strike with Jan. 13 date, matching “Paid” and “5” on cover to Oakland College Miss., with original enclosure, 1862 docketing at left, Very Fine (Photo) E. 200-300

835  Greensborough Ala. May 9. Bold cds, matching “Paid” and “10” handstamps on light gray cover to Mobile Ala., missing small part of backflap, Extremely Fine (Photo) E. 200-300

836  Greensborough Ala. Jun. 26. Mostly clear cds and bold “Paid” and “20” rate hs on buff cover to member of Rodes’ Brigade at Richmond, neat 1863 docketing, light staining at left and some wear at edges, still Fine, Everett’s only recorded example of this double rate handstamp, a late usage reflecting the shortage of postage stamps at major post offices, ex MacBride, Everett (Photo) E. 300-400

837  Grove Hill Ala. Jul. 9. Clearly struck cds and “Paid” in oval, ms. “5” rate on buff cover with oval corner card, law firm of Rawlings & Dickinson at “Grove Hill, Alabama, C.S.A.”, to member of “Suggsville Greys” at Fort Morgan Ala., Extremely Fine and very scarce Grove Hill handstamped “Paid” - printed stationery incorporating any reference to “Confederate States” or “C.S.A.” is rare due to the cost of printing and war-time scarcity of paper, this superb cover was the subject of a Confederate Philatelist article (July-August 1976 - copy accompanies) (Color Photo, p. 156) E. 500-750

838  Grove Hill Ala. Aug. 23. Clearly struck cds, “Paid” in frame and woodcut “5” hs on buff cover with blue embossed oval corner card of Dickinson & Kilpatrick, Attorneys, addressed to member of Suggsville Greys at Fort Morgan Ala., Very Fine, the only recorded example of the woodcut “5” hs in Everett survey, ex Emerson and Everett (Photo) E. 200-300

839  Mobile Ala. Jul. 1, 1861. Boldly struck double-circle ds, matching boxed “PAID 5” on cover to Lauderdale Station Miss., with original enclosure, mostly family conversation but part states “If my stock of impatience and bad words were not all in demand to abuse the Yankees, I’d say something mean about this ink. I know it was made by a Yankee”, Very Fine (Photo) E. 300-400

840  Mobile Ala. Jun. 26, 1861. Bold double-circle ds and “Paid 10” in diamond on cover with St. Louis Mo. grocer’s red handstamped corner card, to member of Washington Light Infantry, 3rd Regt. Ala. Vol. at Norfolk Va., reduced at left and stained at right, otherwise Very Fine, a presentable and extremely unusual usage from the first month of the Confederate postal system - possibly carried from St. Louis to Mobile and therefore a thru-the-lines usage (Photo) E. 300-400

842  Perote Ala. Oct. Cds, ms. “Paid 5” and postmaster’s initials on buff cover to Glennville Ala., fresh and Very Fine.................................................................................................... (Photo) E. 300-400


844  Prattville Ala. Dec. 18. Cds, matching “Paid” and “5” hs on mourning cover to Griffin Ga., negligible toning, Very Fine appearance, ex Judd............................................................... (Photo) E. 300-400

845  Selma Ala. Jun. 2. Cds, matching “Paid” and “5” on immaculate cover to New Orleans, ms. box charge no., fresh and Very Fine usage on the second day of Confederate postal service... (Photo) E. 200-300

846  Tuscaloosa Al. Oct. 1. Bold cds, matching “Paid” and “5” hs on buff cover to Montgomery Ala., fresh and Very Fine............................................................................................... (Photo) E. 200-300

847  Tuskegee Ala. Aug. 15, 1861. Blue double-circle ds, matching “Paid” in oval and “10” in circle on buff cover to New Orleans, ms. box charge no., Very Fine and choice ............... (Photo) E. 200-300

848  “3 Creeks Ark. Mch. 15 Paid 10”. Ms. pmk. on blue folded cover to Society Hill S.C., fresh and Very Fine, scarce Confederate Arkansas usage, listed in Dietz ($300.00)................. (Photo) E. 200-300

849  Addressed to “Hon. Moity I. Cainnard, Principal Chief of the Creek Nation, Camp Porter, C.W.”. Legal-size cover with ms. “Official” at top and pencil “DH Cooper Oct. 21, 1861”, opened at sides and few pieces out, missing top flap, otherwise Fine, scarce.................................................... (Photo) E. 200-300


851  Addressed to “Messrs. John Spears, J.A. Scales, L.S. Davis, Joseph Vann and others, Delegates of the Grand Council”. Legal-size cover with ms. “O.B.” at top, some edgewear incl. opened bit roughly at left, otherwise Fine............................................................................................. (Photo) E. 150-200


853  Confederate Cherokee Officer’s Envelopes. Six, incl. two addressed to Gen. Stand Watie, one from Col. J. M. Bell, also one addressed to Col. John Drew, faulty condition, still a scarce group........................ (Photo) E. 300-400

854  New Orleans La. Oct. 19, 1861. Double-circle datestamp, mostly clear strike of “P.O. Business Free” in semi-circle frame on buff cover to postmaster of Attalaville Miss., light soiling at center of cover, Fine and rare illegal free frank, ex Everett................................................................. (Photo) E. 300-400

855  Canton Mi. Dec. 12, 1861 cds with “PAID 5” large woodcut rate hs on cover to Carroll Hoy & Co. in New Orleans, usual filing pinholes, fresh and Very Fine......................................................... (Photo) E. 300-400

856  Canton Miss. Dec. 6, 1861. Cds with large woodcut “PAID 5” on buff cover addressed to Carroll Hoy in New Orleans, box charge no. at top, light file folds, usual filing holes, Very Fine, ex Matz........................................................................................................ (Photo) E. 300-400

857  Canton Miss. Dec. 2, 1861. Clearly struck cds and bold “PAID 5” woodcut handstamp on buff cover to Carroll Hoy & Co. in New Orleans, Very Fine, ex Emerson......................................................... (Photo) E. 300-400
HANDSTAMPED PAIDS AND DUES, CONFEDERATE SLAVE-CARRIED COVERS

858  Canton Miss. Jun. 13, 1861. Perfectly struck cds and large bold woodcut “PAID 5” hs on cover to Carroll Hoy & Co. in New Orleans, usual filing pinholes, part of back flap removed, Very Fine .................................................................(Photo)  E. 300-400

859  Canton Miss. Jun. 8, 1861. Cds with matching “PAID” and “5” in circle on cover addressed to Carroll Hoy & Co. in New Orleans, box charge no. at top, small filing holes, Very Fine and rare, only four are known with this handstamp, ex Solomon......................(Photo)  E. 300-400

860  Canton Miss. May 6. Bold cds with matching “10” in circle on orange cover to Camden Miss., slightly reduced at left and light edgewear, Fine and scarce due marking, only four known .................................................................(Photo)  E. 150-200

861  Grenada Miss. Jun. 22. Bold cds, ms. “Paid 5” on buff cover addressed to Carroll Hoy & Co. in New Orleans, few filing holes, Very Fine and scarce, unlisted in Dietz and believed to be unique, ex Matz........................................................................................................(Photo)  E. 250-300


863  Lauderdale Station Miss. Jun. ?, Bold cds, ms. “Paid 5” on buff cover to Mobile Ala., with original enclosure datelined at Kemper Springs, June 2, 1861, Fine early usage...........(Photo)  E. 200-300

864  Natchez Miss.. Small cover with bold “2” handstamp to Berkley Miss., with original enclosure, few light age spots, Very Fine and unusual drop letter.................................(Photo)  E. 400-500

865  Pontotoc Miss. Well-struck cds, matching “Paid 10” hs re-rated to “5” in ms. on unsealed light yellow cover to New Albany Miss., Extremely Fine, probably prepared in advance of use ..........(Photo)  E. 300-400

866  West Point Miss. Sep. 23. Partly clear cds and bold fancy woodcut “Paid 5” with rays in circle on 1861 cover to Jefferson Ala., Very Fine, rare fancy handstamped Paid marking .................................................................(Photo)  E. 750-1,000

867  Columbia Ten. Sep. 26. Double-circle ds clearly struck with red “Paid” and “5” hs on cover to Hon. S.D. Cabaniss at Huntsville Ala., with letter enclosure from William J. Sykes, interesting content re Confederate politics: “What could have caused Walker [Leroy P. Walker, first C.S.A. Secretary of War] to resign, was it really bad health or was it because there were complaints made in reference to the War Department... We are going to have stirring times in Kentucky soon & I am apprehensive we have not a sufficient number of troops there. There is I fear a want of artillery. The truth is Kentucky is more unsound than many persons have supposed her to be. Most of the Union men in that state are Lincolnites & she is going to give us a great deal of trouble unless an overwhelming force is soon thrown into that State. . .” Cover fresh, small erosion spot at lower left and a bit reduced at right, still Very Fine, ex Telep, Everett.................................................................(Photo)  E. 300-400

868  Cockrell Correspondence. Six stampless covers addressed to Mrs. S. H. Cockrell in Dallas Tex., four with soldiers’ endorsements incl. one reading “from Rio Grande P.M. Please forward as [sic] is no way of paying postage. Powell.”, mixed condition with edge faults, and few reduced, otherwise Fine, interesting group ........................................................................(Photo)  E. 400-500

869  Louisa C.H. Va. Blue cds with ms. “Due 10” on adversity cover made from military procurement form to Auburn Mills Va., Very Fine, unusual in that the form is folded so that the text is on the outside of the cover.................................................................(Photo)  E. 200-300

870  Norfolk Va. Nov. 1, 1861. Bright blue double-circle datestamp, matching “10” rate handstamp on soldier’s letter cover to W. H. Renaud in New Orleans, bold “due 10” straightline handstamp, cover has minor opening and edge flaws, otherwise Fine, rare New Orleans “due 10” marking, ex Skinner .................................................................(Photo)  E. 750-1,000

871  Block Salt Sulphur Springs Va. Aug. 28. Neat cds with matching “Paid” and “10” in circle on orange cover to Columbus Ga., some edgewear, missing top flap from opening leaving small piece out at top, otherwise Fine, scarce .................................................................(Photo)  E. 100-150

872  Moorefield Va. Dec. 2. [West Virginia]. Mostly clear strike of cds in watery ink with matching “Paid” hs, ms. “5” rate on small buff cover to Front Royal Va., excellent condition, Fine strike of the only recorded Moorefield handstamped “Paid”, ex Walcott, Everett...........(Photo)  E. 500-750

873  Confederate Stampless Covers. Approx. 260, many handstamped Paids incl. Kinston N.C. on 11-Star Flag and Cannon Patriotic, few corner card or semi-official imprints, one privately carried via flag-of-truce, usual condition, some are Fine-Very Fine ....................(Photo)  E. 1,500-2,000

CONFEDERATE-PERIOD SLAVE-CARRIED COVERS

Please see lots 486-490 for pre-war slave-related items

874  “Per boy Solomon”. Ms. endorsement on cover to Packolet Mills S.C., docketing at top reads "Col. Robt. McBeth, July 16, 1862”, some edgeware and stain at top from paperclip, otherwise Fine, slave-courier endorsements during the Civil War are rare .........................(Photo)  E. 200-300

875  “By Jim”. Sender’s notation on blue cover addressed to “Surgeon Tracy, Fair Ground Hosp., Raleigh N.C.”, Very Fine, slave-carried covers are much scarcer during the Civil War (Photo)  E. 200-300

SIEGEL AUCTION GALLERIES

MAY 15, 2002
876  Albany Ga., 5c Greenish Blue entire (3XU1). Clearly struck provisional hs at upper left corner of neat cover to Decatur Ga., 5c Green, Stone 2 (1), ample to large margins, affixed over provisional and tied by blue “Albany Ga. May 21, 1862” cds, stamp lifted to show provisional, Extremely Fine, Crown survey records only two such usages, ex Emerson, Moody and Everett .................................................(Color Photo, p. 157)  E. 750-1,000

877  Atlanta Ga., 10c Black entire (6XU6). Perfect strike on yellow cover to Fulton’s Dragoons at Yorktown Va., matching “Atlanta Ga. Sep. 19, 1861” cds, with original enclosure, Extremely Fine and choice ...........................................................(Color Photo, p. 157)  850.00

878  Baton Rouge La., 5c Green & Carmine (11X2). Large margins to clear, rich colors, light cancel, few small thin spots, otherwise Fine.................................................(Photo)  1,100.00

879  Baton Rouge La., 5c Green & Carmine, Maltese Cross and Criss-Cross Borders (11X2, 11X3). No. 11X2 tied on piece, No. 11X3 appears unused (no gum), both are repaired with one or more margins added and outer portions of design painted in, attractive-looking and acceptable genuine examples of two rare stamps..............................  5,600.00

880  Canton Miss., 5c Black entire (14XU1). Clear strike of provisional handstamp, “Canton Miss. Nov. 6, 1861” cds on fresh cover to Carroll Hoy & Co. New Orleans, usual pinholes, Very Fine and choice .................................................................(Color Photo, p. 157)  2,250.00
881  Columbia S.C., 5c Blue entire, Seal on Back (18XU4a). Clear strike of oval seal on side back flap, matching “Paid” and “5” rate hs (Dietz Ty. IF) with bold “Columbia S.C. Aug. 5” (1861) cds on cover to Bivingsville S.C., slight wear, Very Fine, very scarce, ex Caspary......................(Photo) 1,000.00

882  Columbia S.C., 5c Blue entire, Seal on Back (18XU4a). Partly clear strike on bottom back flap, “Paid” and “5” rate hs (Dietz Ty. IF) with “Columbia S.C. Aug. 15” (1861) cds on lady’s embossed envelope to member of Palmetto Guards at Richmond Va., expertly restored with back flap added and edges mended, Fine appearance.................................................................................. (Photo) 1,000.00

883  Columbia S.C., 5c Blue entire, Seal on Back (18XU4a). Mostly clear strike on side back flap, matching “Paid” in circle and “5” rate hs (Dietz Ty. IIF) with “Columbia S.C. Jun. 27” (1861) cds on cover to Richmond, reduced at right, reinforced splits, still Very Fine, ex Col. Green...............(Photo) 1,000.00

884  Columbia S.C., 5c Blue entire, Seal on Back (18XU4a). Partly clear strike on side back flap, “Paid” and “5” rate hs (Dietz Ty. IE) with matching “Columbia S.C. 5cts.” (1861) pre-war integral rate cds on small cover to Charleston S.C., name crossed out, Fine, ex Kohn......................................(Photo) 1,000.00

885  Columbia S.C., 5c Blue entire, Seal on Back (18XU4a). Faint strike on back flap, matching “Paid” in circle and “5” rate hs (Dietz Ty. IIF) with “Columbia S.C. Jul. 8” (1861) cds on cover to member of 2nd Regt. S.C.V. at Fairfax C.H. Va., repaired along top edge, appears Fine.........................(Photo) 1,000.00

886  Columbia S.C., 5c Blue entire, Seal on Back (18XU4a). Mostly clear strike on side back flap, “Paid” and “5” rate hs (Dietz Ty. IIF) with matching “Columbia S.C. Jul. 24” (1861) cds on embossed corner card cover to Echaw S.C., professional restoration at top, Very Fine appearance ....(Photo) 1,000.00

887  Columbia S.C., 5c Blue entire, Seal on Back (18XU4a). Bold strike on back flap, matching “Paid” and “5” rate hs (Dietz Ty. IF) with “Columbia S.C. Jul. 29” (1861) cds on cover to Laurensville S.C., with letter from Arsenal Academy, heavy stain lightened with some success, otherwise Fine.................................(Photo) 1,000.00
888  Colombia S.C., 10c Blue entire, Seal on Back (18XU5). Unusually clear strike on backflap, matching “Paid” in circle and “10” rate hs (Dietz Ty. IIH) with bold “Columbia S.C. Jul. 15” (1861) cds on cover to member of 2nd Regt. S.C.V. at Fairfax C.H. Va., same correspondence as previous lot, reduced and stained, some edge faults, strikes still Very Fine, only four recorded with 10c rate, ex Matz............(Color Photo, p. 157) 2,750.00

889  Dalton Ga., 5c Black entire (20XU1). Orange cover to Griffin Ga., matching “Dalton Ga. Aug. 6, 1861” cds, fresh and Very Fine ...............................................

890  Knoxville Tenn., 5c Brick Red on Grayish Laid (47X1). Large margins to just in incl. sheet margin at left, bright shade, neat cds, fresh and Fine ..................

891  Knoxville Tenn., 5c Carmine (47X2). Intense color, ample to large margins, tiny tear at top, tied by ms. cancel without townmark on orange cover to Richmond Va., faint soiling, still Very Fine, ex Dietz, Clapp, Mueller and Everett ... ..................(Photo) 1,750.00

892  Memphis Tenn., 2c Blue, Cracked Plate (56X1 var). Vertical pair with normal stamps in block of six, o.g., fresh and Fine-Very Fine ...........................................

893  Memphis Tenn., 2c Blue, Cracked Plate (56X1 var). Right margin block of four, unused (no gum), large margins all around, both right stamps with broken plate, few light creases, otherwise Very Fine, ex Lilly ..............................................(Photo) 480.00

894  Memphis Tenn., 5c Red (56X2). Three huge margins showing parts of two adjoining stamps, clear at left, tied by “Memphis Ten. Oct. (?) 1861” cds on repaired cover to Macon Tenn., extended at top, choice stamp and presentable usage, ex Knapp, Brooks, Emerson, MacBride, Everett.........................................................(Photo) 1,750.00
895  Mobile Ala., 2c Black (58X1). Large margins to clear, tied by bold “Mobile Ala. Aug. 13, 1861” double-circle ds, on cover to Demopolis, cover bit toned, stamp with minor toned spots, Fine and very scarce, ex Brooks, signed Dietz ................................................. (Color Photo, p. 157)  3,500.00

896  Mobile Ala., 2c Black (58X1). Mostly large margins, tied by “Mobile Ala. Feb. 14, 1862” double-circle ds on cover with endorsement from member of Mobile Dragoons to his wife - presumably a Valentine usage - cover has few faults (incl. tape stains - could be attractively restored), small tear into stamp, Very Fine appearance, extremely rare and possibly unique as a Valentine’s Day usage ...........................................(Color Photo, p. 157)  3,500.00
897 Mobile Ala., 2c Black (58X1). Three large margins showing part of adjacent stamp at left, clear to just touched at top, bold double-circle ds, small thin spot at top left, otherwise Very Fine...........
................................................................................................................
(Photo) 1,000.00

898 Mobile Ala., 5c Blue (58X2). Large margins, clear at upper left, tied by bold "Mobile Ala. Oct. 23, 1861" double-circle ds on cover front to Jacksonville Fla., Very Fine, Scott Retail as used..(Photo) 1,000.00

899 Mobile Ala., 5c Blue (58X2). Clear to ample margins, tied by bold strike of "Mobile Ala. Nov. 14, 1861" double-circle ds on cover to Marion Ala., slightly reduced at left, Very Fine, with 1992 C.S.A. certificate.................................(Photo) 1,750.00

900 Mobile Ala., 5c Blue (58X2). Three large margins, touched at top, faint crease, tied by bold "Mobile Ala. Oct. 2, 1861" double-circle ds on yellow cover to Pleasant Hill Ala., merchant’s corner card (clipped from opening), fresh and Fine .................................................................(Photo) 1,750.00

901 Mobile Ala., 5c Blue (58X2). Large margins, tied by "Mobile Ala. Aug. 26, 1861" double-circle ds on yellow cover to Pensacola Fla., stamp has tiny corner crease, reduced ½ in. at bottom, Extremely Fine appearing stamp and attractive cover.................................(Photo) 1,750.00

902 Mobile Ala., 5c Blue (58X2). Margins to touching, tied by "Mobile Ala. Jul. 31, 1861" double-circle ds on pale yellow cover to Pleasantville Ala., with blind embossed corner card for commission merchants, mended cover tears at top right, appears Fine.......................(Photo) 1,750.00

903 Mobile Ala., 5c Blue (58X2). Horizontal pair, two large margins, other sides touched to slightly in, tied by two bold strikes of "Mobile Ala. Aug. 19, 1861" double-circle ds on buff cover to Gordonsville Va., manufacturing crease across cover, skillfully silked inside, Fine pair and attractive cover.................................(Photo) 2,250.00

904 Mobile Ala., 5c Blue (58X2). Horizontal pair, large margins to in, tied by neat "Mobile Ala. Oct. 13, 1861" double-circle ds on cover to Norfolk Va., slightly reduced at left and few repaired edge tears at top left and bottom left, still Fine.................................(Photo) 1,750.00
Montgomery Ala., 5c Red entire (59XU1). Clear strike on orange cover to Fort Morgan, mostly clear “Montgomery Ala. Jun. 4, 1861” cds, Very Fine, believed to be the earliest known use of the 5c provisional .................................(Photo) 1,000.00

Montgomery Ala., 5c Red entire (59XU1). Clear strike on cover to Athens Ga., “Montgomery Ala. Jul. 24, 1861” cds, Extremely Fine and choice, signed Ashbrook ......................(Photo) 1,000.00

Montgomery Ala., 5c Red entire (59XU1). Clearly struck provisional hs, partly clear “Montgomery Ala. Aug. 29, 1861” cds on yellow cover to Marion Ala., slightly reduced at right, fresh and Very Fine...................................................(Photo) 1,000.00

Montgomery Ala., 5c Red entire (59XU1). Incredibly bold heavily-inked strike with “Montgomery Ala. Jun. 15, 1861” cds on cover to Cedar Keys Fla., lightly cleaned, Very Fine, ex Ferrary .....................................................(Photo) 1,000.00

Montgomery Ala., 5c Red entire (59XU1). Clear strike on orange cover to Sand Fort Ala., “Montgomery Ala. Aug. 31, 1861” cds, some slight edgewear, repaired backflap, Fine, with 1992 C.S.A. certificate......................................................(Photo) 1,000.00

Montgomery Ala., 5c Red entire (59XU1). Clear strike of provisional hs, blurry Sep. 7, 1861 cds on cover to Gainesville Ala., slight crease at upper left, part of backflap missing, otherwise Fine............................................................(Photo) 1,000.00

Montgomery Ala., 5c Blue entire (59XU2). Mostly clear provisional handstamp on cover to Demopolis Ala., well-struck “Montgomery Ala. Oct. 1, 1861” cds, fresh and Very Fine, ex Needham .................................................................(Photo) 900.00

Montgomery Ala., 10c Red entire (59XU3). Clearly struck provisional on cover addressed to Col. Jno. W.A. Sanford at Norfolk Va., “Montgomery Ala. Jul. 5, 1861” cds, minor repair, otherwise Very Fine, only fourteen are known, ex Needham, signed Brian Green and with 1977 C.S.A. certificate .................................................................(Photo) 800.00

Montgomery Ala., 10c Blue entire (59XU4). Well-struck provisional on large part of yellow legal-size cover to Austin Tex., “Montgomery Ala. Nov. 3, 1861” cds, some slight wear, otherwise Very Fine, only six known, with 1992 C.S.A. certificate .....................................................(Photo) 1,500.00
914  [Montgomery Ala.]. Red “Paid 5 T. Welsh” circle hs struck on $5.00 Central Bank of Alabama note dated 1858, some wear, still Fine, unique ...........................................(Photo) E. 150-200

915  Nashville Tenn., 5c Brick Red (61X3). Full to large margins incl. part of adjoining stamp at bright, deep shade, lightly cancelled by blue “5” numeral, small tear at right, corner crease at top left, still Extremely Fine, ex Hall, with 2002 P.F. certificate ...............................

916  $  New Orleans La., 2c Blue (62X1). Three huge margins, ample at bottom, tied by “New Orleans La. 26 Aug.” cds on half of a locally-addressed cover, Extremely Fine, Scott Retail $4,250.00 for a full cover ...............................................................................................

917  $  New Orleans La., 2c Blue (62X1). Position 2, three huge margins with part of adjoining stamp at right, touched at left, rich color and sharp impression, tied by “New Orleans La. 18 Jul.” circular datestamp on buff drop-rate cover to New Orleans, addressee’s name and street address cut out, otherwise Very Fine, ex Skinner .................................................................

918  $  New Orleans La., 2c Blue (62X1). Three huge margins, cut into at bottom, tied by “New Orleans La. 31 Aug.” cds on cover to French Camps Miss., top right corner repaired (not affecting stamp), otherwise Fine, ex Grant, Meroni.................................................................

919  New Orleans La., 5c Black Engraved Counterfeit (after 62X3). 33 x 39mm, affixed to 65 x 114mm paper, proof with large tears at bottom left and right center, and toned, paper folded with ms. “Confederate postage stamp” on back, otherwise Fine, rare counterfeit ...............(Photo) E. 75-100

920  Confederate Postmasters’ Provisionals Balance. Five: Nos. 56XU1 cut square, 56XU5 cut square, 61X5, 62X3 and 65X1, few small faults, Fine-Very Fine group ............................................. E. 500-750
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Notes</th>
<th>Price</th>
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<tbody>
<tr>
<td>921</td>
<td>1861, 10c Blue, Hoyer &amp; Ludwig Lithographed Essay (Dietz E-10a). Large to huge margins, faint diagonal crease, Extremely Fine appearance, scarce.</td>
<td>(Photo) E. 400-400</td>
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<tr>
<td>922</td>
<td>1861, 10c Blue, Hoyer &amp; Ludwig Lithographed Essay (Dietz E-10a). Huge margins, faint toning and barest trace of thinning in soft porous paper, otherwise Very Fine, rare</td>
<td>(Photo) E. 400-500</td>
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<td>923</td>
<td>★ 5c Green, Stone 2 (1). Block of four, ample to large margins, original gum, light horizontal crease, natural coal speck inclusion in lower right stamp, thin in top left stamp, Very Fine appearance, ex Everett</td>
<td>(Photo) 1,450.00</td>
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<tr>
<td>924</td>
<td>★ 5c Green, Stone 1 (1). Vertical block of ten and single with part sheet margin, margins except just in one stamp, top right single with partly uninked at bottom of design, unused (no gum), small thins and tears, Fine appearance, Scott Retail as no gum singles</td>
<td>(Photo) 1,925.00</td>
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<tr>
<td>925</td>
<td>★ 10c Blue, Hoyer &amp; Ludwig (2b). Block of four, Pos. 29-30/39-40, original gum, ample to large margins on three sides, clear to touching at bottom, creases and several small stain spots, otherwise Fine, ex Everett</td>
<td>(Color Photo, p. 155) 2,750.00</td>
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<tr>
<td>926</td>
<td>★ 10c Light Blue, Paterson (2). Block of four, original gum, large margins, faint toning, tiny thin speck in lower left stamp, otherwise Very Fine, ex Everett</td>
<td>(Color Photo, p. 155) 1,750.00</td>
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<tr>
<td>927</td>
<td>10c Blue, Hoyer &amp; Ludwig, Paterson, Stone Y (2, 2b, 2e). Three different printings, No. 2 large margins, tied on piece, crease, No. 2b unused, large margins, thin spot, No. 2e margin close or just touching, blue cds, toning and thin, Fine and attractive trio of the major printings</td>
<td>(Photo Ex) 630.00</td>
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<tr>
<td>928</td>
<td>★ 2c Green (3). Block of four, original gum, ample margins to just touched at top left, light creasing, small thin spots in top pair, Fine-Very Fine appearance, ex Everett</td>
<td>(Color Photo, p. 155) 3,250.00</td>
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929  **2c Green (3 var)**. Position 31 with mark above upper left corner, three large margins (showing plate variety clearly), in at right, tied by “Savannah Ga.” cds on small piece, Fine, ex Everett................................................................. ................................................................. (Photo)  850.00

930  ★★★  **5c Blue, Stone 2 (4)**. Block of four, original gum, clear to large margins, bright color, small faults as usual incl. tiny sealed margin tear, light vertical crease and scuffs in right pair and top left stamp, otherwise Fine, ex Everett....................................................... (Photo)  1,000.00

931  (**)  **10c Pale Brown Rose (5)**. Vertical pair, just in to full margins, unused (no gum), few faults incl. vertical crease, otherwise Fine, Scott Retail as pair in normal shade................................................................. (Photo)  2,250.00

932  **10c Rose (5)**. Large margins, rich color approaching the Carmine shade, tied by “Richmond Va. Jun. 25, 1862” cds on small piece, light horizontal crease, still Very Fine, with 1988 C.S.A. certificate, ex Everett....................................................... (Photo)  500.00

933  ★★★  **5c Light Blue, De La Rue (6)**. Mint N.H. pane of 100, usual crackly and slightly unevenly distributed gum, two tears in bottom margin only, otherwise Extremely Fine, Scott Retail as hinged singles .........................................................................................  1,000.00

934  ★  **5c Light Blue, De La Rue, Local (6, 7)**. Study of 17 original gum singles, six original gum blocks of four, one original gum pane of 100, two used singles, two used pairs, vast majority Mint N.H., sheet separated between one column and small staining at bottom for a total of fourteen faulty stamps (not catalogued), generally Very Fine, Scott Retail without premium for Mint N.H. .........................................................................................  1,721.00

935  ★★★  **2c Red (8)**. Block of four with **vertical gutter between stamps**, ample margins, original gum, light creasing, Very Fine appearance, accompanied by two singles in different shades (VG and VF with minor faults) ................................................................................. (Photo Ex)  772.00

936  ★★★  **10c Blue, “TEN” (9)**. Block of four, large margins, original gum, bright fresh color, a few scattered soiled spots, trifle heavy vertical crease in right pair reinforced with hinges, otherwise Very Fine, a handsome and rare multiple, ex Mueller, Everett................................................................. (Color Photo, p. 135)  5,000.00

937  **10c Blue, Frameline (10)**. Full framelines at top and left with part of adjoining stamp at top, into at right and bottom, bold double circle datestamp at top, couple faint creases only visible in fluid, appears Fine ................................................................. (Photo)  1,400.00

938  **10c Blue, Frameline (10)**. Parts of all four framelines, pen cancel, horizontal crease, Fine appearance................................................................. (Photo)  750.00
939 ★ 10c Deep Blue, Dies A & B, Keatinge & Ball (11-12 K & B). Each in horizontal strip of six with imprint and plate numbers at bottom, Die A “No. 1”, Die B “No. 4”, original gum, staining and light creasing as usual, still a handsome pair of imprint pieces from the 1864 K & B printing, ex Everett, Scott Retail as ordinary pairs ...................... 150.00

940 10c Blue, Dies A and B (11, 12). Study of 189 stamps incl. 171 original gum and 18 used, many Mint N.H. in strips and blocks, most with large margins, arranged on stockcards and dealer display pages, few faults, generally Very Fine ........................................ E. 400-500

941 ★■ Confederate General Issue Multiples. 20 items, incl. two blocks of eight and three blocks of ten of No. 8, nice group of blocks of No. 7, also strip of five of No. 11, few faults, overall Fine-Very Fine appearing group .................................................. 5,577.00

942 Confederate Off-Cover Accumulation. 48 stamps, nine used incl. Nos. 62X4, 62X5, 65X1 (2), 2 (3), 5, 13, unused (no gum) incl. Nos. 62X2, 13 (7 incl. block of four), original gum, incl. Nos. 8 (9), 13 (11 incl. block of four), 14 (2), most h.r., others lightly hinged, Mint N.H. incl. Nos. 8 (9 incl. two margin blocks of four), one hinged No. 8 with double transfer, four Mint N.H. No. 8’s with creases, otherwise Fine-Very Fine ...................... 5,345.00

943 Confederate Balance. Eighteen stamps and seven covers, stamps incl. used Nos. 1 (three), 2, 4, 5, original gum incl. Nos. 6-8, 14, covers incl. Nos. 68XU1, 2, 6/7 (five covers with pairs), stamps in mixed condition, also incl. No. 56X2 cut to shape on part cover, otherwise Fine-Very Fine .................................................. E. 400-500

943A Confederate Stamp Reference. 49 items, mostly reprints, incl. 21 fake No. 6’s, 31 Buck’s Richmond Express, generally Very Fine .................................................. E. 100-150

COMPLETE SHEETS AND PANES

944 ★★★ 5c Light Blue, De La Rue (6). Mint N.H. pane of 100 with sheet margin all around, bright color, original gum, few positions (80, 90, 95) show unusual printing flaws, few internal wrinkles, few small faults in selvage only, otherwise Very Fine, Scott Retail as blocks of four .................................................. 1,125.00

945 ★★★ 5c Light Blue, De La Rue (6). Pane of 100 with sheet margin all around, bright color, original gum, stamps Mint N.H., two small h.r. in sheet margin only, few minor internal wrinkles, tiny edge tears, otherwise Very Fine, Scott Retail as blocks of four ................................. 1,125.00

946 ★★★ 5c Light Blue, De La Rue (6). Mint N.H. pane of 100 with sheet margin all around, bright color, trivial natural gum wrinkles, small thin at top right corner (easily trimmed), two stamps light toned spots, otherwise fresh and Very Fine, Scott Retail as blocks of four ....... 1,125.00

947 ★★★ 5c Blue, Local (7). Mint N.H. pane of 100 with sheet margin all around, printed on London paper with unusually thick dark gum, rich color, incl. few positions showing printing flaws, some slight wrinkling, few edge faults, Very Fine and choice, a remarkably fresh-appearing pane of the 5c local printing, Scott Retail as blocks of four ....... 1,750.00

948 ★★★ 5c Blue, Local (7). Mint N.H. pane of 100 with sheet margin all around, dry gum applied by brush as always, some slight creasing, few age spots, Very Fine and choice, Scott Retail as blocks of four .................................................. 1,750.00

949 ★★★ 5c Blue, Local (7). Mint N.H. pane of 100 with sheet margin all around, dry gum applied by brush as always, hinged in selvage only, some slight wrinkling, five stamps at bottom right affected by diagonal crease, otherwise Very Fine, a remarkably fresh-appearing pane of the 5c local printing, Scott Retail as blocks of four ........................ 1,750.00

950 ★★★ 5c Blue, Local (7). Double pane of 200 from the top of the sheet with sheet margin all around and vertical gutter, o.g., one stamp h.r., 199 stamps Mint N.H., some hinging in sheet margin, fresh and bright color, vertical crease thru gutter, few small edge tears

VERY FINE APPEARANCE. A SCARCE PANE OF 200 OF THE 5-CENT BLUE LOCAL PRINTING.

Ex Stephen Brown ................................................................. 5,100.00
10c Blue, Die A (11). Pane of 100 with sheet margin all around and “No. 1” only at bottom, approx. 94 stamps Mint N.H., rich and uniform color, few light internal wrinkles, vertical and horizontal creases mostly between stamps, otherwise Very Fine, scarce pane showing the “No. 1” only, Scott Retail for normal Archer & Daly imprint .................................................. 1,420.00

10c Blue, Die A (11). Pane of 100 with sheet margin all around and “Archer Bank Note Engravers Richmond Va. No. 1” at bottom, dry gum applied by brush, approx. 99 stamps Mint N.H., three stamps at top natural gum skip, fresh and uniform color, light vertical crease at right clear of stamps, otherwise fresh and Very Fine, attractive pane, Scott Retail for normal Archer & Daly imprint.................................................. 1,420.00

10c Blue, Die A (11). Mint N.H. complete uncut sheet of 200 comprising two panes of 100, “No. 1 Archer Bank Note Engravers Richmond Va.” imprints at bottom, bright color, small piece out at bottom right affecting that imprint, trivial wrinkling, few minor age spots from gum, otherwise Very Fine................................................................. 5,320.00

10c Blue, Die A (11). Mint N.H. complete uncut sheet of 200 comprising two panes of 100, “No. 1 Archer Bank Note Engravers Richmond Va.” imprints at bottom, bright color, folded vertically along gutter causing some splitting at top, few age spots from gum, otherwise fresh and Fine-Very Fine................................................................. 5,320.00

10c Blue, Die A (11). Pane of 100 with sheet margin all around and “No. 2” only at bottom, approx. 92 stamps Mint N.H., rich and uniform color, few light internal wrinkles, vertical and horizontal creases mostly between stamps, otherwise Very Fine, scarce pane showing the “No. 2” only, Scott Retail for normal Archer & Daly imprint .................................................. 1,420.00

10c Blue, Die A (11). Mint N.H. complete uncut sheet of 200 comprising two panes of 100, “No. 2” only of imprint, bright color, folded vertically along gutter and horizontally between stamps causing trivial splitting at left, small crease at top left, otherwise Very Fine, scarce imprint, Scott Retail as normal Archer & Daly imprint.................................................. 5,320.00

10c Blue, Die A (11). Mint N.H. pane of 100 with sheet margin all around and “Archer and Daly Bank Note Engravers Richmond Va. No. 2” at bottom right, dry gum applied by brush, rich and uniform color, natural pre-printing paperfolds at bottom, few light horizontal and vertical creases mostly between stamps, some slight toning, otherwise fresh and Very Fine, attractive pane................................................................. 1,420.00

10c Blue, Die A (11). Pane of 100 with sheet margin all around and “No. 2 Archer & Daly Bank Note Engravers Richmond Va.” at bottom with “& Daly” crossed out, dry gum applied by brush, approx. 90 stamps Mint N.H., rich and uniform color, few light internal wrinkles, otherwise fresh and Very Fine, attractive pane, Scott Retail for normal Archer & Daly imprint.................................................. 1,420.00

10c Blue, Die A (11). Complete uncut sheet of 200 comprising two panes of 100, “No. 2 Archer Bank Note Engravers Richmond Va.” imprints at bottom with “& Daly” crossed out, dry original gum applied by brush, stamps Mint N.H., single small h.r. at top and at right, light vertical crease and some slight natural wrinkling, also small crease at top right in margin only, otherwise Very Fine ................................................................. 5,320.00

10c Blue, Die A (11). Pane of 100 with sheet margin all around and full vertical gutter with additional row of stamps, “No. 3 Archer Bank Note Engravers Richmond Va.” at bottom right, most Mint N.H., some creases and wrinkling partly from gum, otherwise Fine................................................................. 2,162.00

10c Blue, Die A (11). Mint N.H. pane of 100 with sheet margin all around, “No. 1 Keatinge & Ball, Bank Note Engravers, Columbia S.C.” imprint at bottom, couple toned spots from gum, light vertical crease, otherwise Very Fine................................................................. 1,395.00

10c Blue, Die A (11). Pane of 100 with sheet margin all around, dry gum applied by brush, “Keatinge & Ball Bank Note Engravers, Columbia S.C. No. 1” imprint at bottom, stamps Mint N.H., small h.r. at bottom left of sheet margin, some slight toning from gum, diagonal crease at bottom left corner barely affects Positions 81 and 91, otherwise Very Fine, attractive pane................................................................. 1,395.00
963 ★ ★ 10c Blue, Die A (11). Complete uncut sheet of 200 comprising two panes of 100, “Keatinge & Ball, Bank Note Engravers Columbia S.C. No. 1” imprints at bottom, brownish original gum applied by brush, few adherences causing thin spots, mostly Mint N.H., folded vertically thru gutter and folded horizontally between 5th and 6th rows, two additional vertical creases and diagonal crease at bottom left, tear at left clumsily repaired using scotch tape, still Fine-Very Fine appearance .......................................................................................................................... 3,470.00

964 ★ 10c Blue, Die A (11). Pane of 100 with sheet margin all around, dry gum applied by brush, “Keatinge & Ball Bank Note Engravers, Columbia S.C. No. 2” imprint at bottom, stamps Mint N.H., small h.r. at bottom right corner, few ink blurs and fingerprints, some wrinkling from gum, light creases at bottom, otherwise Very Fine, attractive pane ......................................................... 1,395.00

965 ★ 10c Blue, Die A (11). Pane of 100 with sheet margin all around, dry gum applied by brush, “Keatinge & Ball Bank Note Engravers, Columbia S.C. No. 2” imprint at bottom, original gum, two small h.r. at top and Pos. 20 with small sealed tear sealed by hinge, other 99 stamps incl. plate block Mint N.H., Pos. 68 with interesting printer’s ink smear, light toning, couple inclusions in left margin and one between two stamps, one stamp with small stain, otherwise Very Fine, Scott Retail as hinged singles... 900.00

966 ★ ★ 10c Blue, Die B (12). Complete uncut sheet of 200 comprising two panes of 100, “No. 3 Archer & Daly Bank Note Engravers Richmond Va.” imprints at bottom, fresh and bright color original gum, right pane 37 stamps h.r., others incl. entire right pane Mint N.H., folded vertically along gutter, few minor edge flaws, otherwise fresh and Very Fine, an attractive sheet ........................................ 4,180.00

967 ★ ★ 10c Blue, Die B (12). Mint N.H. pane of 100 with sheet margin all around, “No. 4” only of imprint at bottom, few light creases, otherwise Very Fine, scarce with the “No. 4” only, Scott Retail as normal Archer & Daly imprint .......................................................................................................................... 1,720.00

968 ★ ★ ★ 10c Blue, Die B (12). Mint N.H. complete uncut sheet of 200 comprising two panes of 100, “No. 4” only of imprints at bottom, fresh and bright color, folded vertically along gutter and horizontally between stamps, few minor edge tears, otherwise fresh and Very Fine, an attractive sheet, scarce with the “No. 4” only of imprint, Scott Retail with no premium for the erased imprint .................. 4,180.00

969 ★ ★ ★ 10c Blue, Die B (12). Mint N.H. pane of 100 with sheet margin all around and “No. 4” at bottom, small thin spot affects Positions 9-10, pane folded horizontally at center between stamps, Very Fine appearance, Scott Retail with no premium for the erased imprint .................. 1,720.00

970 ★ ★ ★ 10c Blue, Die B (12). Mint N.H. complete uncut sheet of 200 comprising two panes of 100, “Bank Note Engrave Richmond Va.” No. 4” imprints at bottom, fresh and bright color on thick paper, dry original gum applied by brush, folded vertically along gutter, diagonal crease at bottom right affects two stamps and sheet margin, otherwise fresh and Very Fine................................................................. 4,180.00

971 ★ ★ ★ 10c Blue, Die B (12). Mint N.H. complete uncut sheet of 200 comprising two panes of 100, “No. 2 Keatinge & Bank Note Engravers, Columbia S.C.” imprints at bottom, fresh and bright color, folded vertically along gutter, some toned spots from gum., some slight plate wash at bottom right, otherwise Very Fine.......................................................................................................................................................................................... 3,470.00

972 ★ 10c Blue, Die B (12). Pane of 100 with sheet margin all around, “No. 3 Keatinge & Ball Bank Note Engravers Columbia S.C.” imprint at bottom, original gum, 9 stamps h.r., 91 stamps Mint N.H., rich color, light diagonal wrinkle at bottom, otherwise Very Fine......................................................... 1,670.00

973 ★ 10c Blue, Die B (12). Complete sheet of 200 comprising two panes of 100, “No. 3 Keatinge & Ball, Bank Note Engravers Columbia S.C.” imprints at bottom, rich color, seven stamps h.r., 193 stamps Mint N.H., folded vertically along gutter and horizontally between stamps, few other creases, otherwise fresh and Very Fine appearing sheet.......................................................................................................................................................................................... 4,080.00

974 ★ 10c Blue, Die B (12). Pane of 100 with sheet margin all around, “No. 3 Keatinge & Ball, Bank Note Engravers, Columbia S.C.” imprint at bottom, original gum, 9 stamps h.r., 91 stamps Mint N.H., few stamps toned from gum, few small edge tears at bottom, otherwise Very Fine......................................................... 1,670.00

975 ★ 10c Blue, Die B (12). Complete uncut sheet of 200 comprising two panes of 100, “Keatinge & Ball, Bank Note Engravers Columbia S.C. No. 4” imprints partly cut off at bottom, brownish original gum applied by brush, appears Mint N.H., folded vertically along gutter, two other vertical creases, light diagonal crease at top left, otherwise Very Fine......................................................... 4,080.00

976 ★ ★ ★ 10c Blue, Die B (12). Mint N.H. complete uncut sheet of 200 comprising two panes of 100, “Keatinge & Ball, Bank Note Engravers Columbia S.C. No. 4” imprints at bottom (imprint at left partly cut off), brownish original gum applied by brush, folded vertically along gutter and horizontally between stamps, few other creases, small tears in sheet margin, otherwise Very Fine...... 4,080.00
GENERAL ISSUES ON COVER

977  5c Bright Green, Stone 1 (1). Horizontal pair, huge margins to into at top and right, huge sheet margin at bottom, bold blue “Bowling Green Ky. Jan. 9” cds on cover to Grooverville P.O. Ga., light vertical crease clear of stamp, otherwise Very Fine...........................................(Photo)  525.00

978  5c Pale Green, Stone 1 (1). Horizontal pair, large margins to slightly in, tied by “Mobile Ala.” double-circle datestamp on adversity cover made from uncut bank slips, to Thorne Hill “via Tuscaloosa”, Fine.................................................................(Photo)  E. 500-400

979  5c Green, Stone 1, 5c Light Blue, De La Rue (1, 6). First with four margins, other slightly cut in, tied together by “Richmond Va. Aug. 16, 1862” cds on blue envelope to Col. Blow at Littleton, stamps quite possibly chosen to underscore a comment the sender has written in ms. on the back: “The small new stamp is a perfect likeness of Jeff. Davis”, Very Fine, a wonderful and very rare combination usage, the ideal frontispiece for a study of the 5c London Print.................................................................(Photo)  E. 750-1,000

980  10c Greenish Blue, Stone Y (2e). Full to large margins, tied by “Greeneville Ala. Feb. 26” cds on homemade cover to Summerville Ga., light horizontal file fold affects stamp, appears Very Fine.................................................................(Photo)  500.00

981  2c Green (3). Two large margins, in at left and bottom, tied by “Montgomery Ala. Dec. (?)” cds on blue unsealed envelope addressed to Judge of Probate, Marion Ala., probably contained a printed form, short sealed tear at bottom, otherwise Fine and handsome, ex Everett.................................................................(Photo)  2,750.00

982  (Mufordsville Ky.) 5c Blue, Stone 2 (4). Vertical sheet margin pair with margins all around, tied by “Chattanooga Ten. Sep. 27, 1862” cds on 3c Pink entire to Belt Landing Ala. with sender’s notes “Captured”, “Munfordsville Ky.”, “Via Montgomery”, and “Care of R. Frasier, Montgomery Ala. Please send down on boat”, sent from Munfordsville during brief Confederate re-occupation beginning Sep. 16, carried by courier to Chattanooga and mailed there, slightly reduced at left (a few letters cut off), otherwise Very Fine, extremely rare usage.................................................................(Photo)  E. 1,000-1,500

983  10c Rose (5). Three large margins, ample at bottom, tied by red “Tunnel Hill Ga. Jun. 30” cds on brown cover to A. H. Stephens in Richmond, top backflap and small piece at top removed, otherwise Very Fine.................................................................(Photo)  800.00

984  10c Rose (5). Vertical pair, large margins to just in on bottom stamp, tied by open grid, matching “Athens Ga. Jul. 1?” cds on cover to Marion Ala., cover refolded, Fine double-rate usage ...................................................(Photo, p. 157)  E. 1,000-1,500

985  5c Light Blue, De La Rue (6). Large margins to just touched, tied by bold “Richmond Va. May 14, 1862” cds on yellow Banker’s corner card cover to Halifax Va., barely reduced at right, Very Fine, early usage, ex Kohn, Brugh...................................................(Photo)  E. 150-200

986  5c Light Blue, De La Rue, Blue, Local (6, 7). Two different printings used together, margins to slightly in, tied by “Greensborough Ala. Jan. 22” cds on brown homemade cover to Fayetteville Ga., backflap removed, fresh and Very Fine, scarce combination.................................................................(Photo)  E. 100-150

987  5c Light Blue, De La Rue (6). Margins except in at right, tied by “Montgomery Ala. Jun. 25, 1862” cds on cover to Talladega Ala., turned and used after July 1st rate change, 10c Blue, Die B (12) tied by “Talladega Ala. Sep. 28” cds, stained but presentable, scarce rate combination...................................................(Photo)  E. 100-150

988  5c Blue, Local (7). Vertical pair, large margins, faint gum stain, tied by “Central Institute Ala. Feb. 9” college post office circular datestamp on brown adversity cover to Mobile Ala., made from illustrated tobacco advertisement, forwarded to Wetumpka with horizontal pair of 5c Blue, Local (7), three huge margins, slightly in at left, tied by “Mobile Ala. Feb. 18, 1863” double-circle datestamp, Very Fine, unusual usage, ex Meroni, Kimmel, Green...................................................(Color Photo, p. 157)  E. 1,000-1,500
989  
5c Blue, Local (7). Left sheet margin horizontal pair, ample even margins, beautiful shade, tied by “Richmond Va. Apr. 8, 1863” cds on buff cover with Confederate States War Dept. Engineer Bureau imprint, to corps engineer at Petersburg Va., some light wrinkles, Very Fine, ex MacBride, Everett..............................(Photo) E. 400-500

990  
5c Blue, Local (7). Horizontal pair, large margins, tied by “Greenville C.H. S.C. Dec. 8” cds on blue cover to Charleston S.C., turned usage with 10c Blue, Die A (11) tied by “Charleston S.C. Dec. 5” cds, opened to allow viewing of turned usage, Very Fine and choice .......................................................(Photo) E. 200-300

991  
2c Brown Red (8). Three huge margins, just barely touched at bottom, tied by “Raleigh N.C.” double-circle datetamp over Chief Quartermaster’s imprint on blue cover to Fair Ground Hospital No. 7 in Raleigh, Very Fine, Scott Retail with no premium for the imprint or address………………………………………………………………(Color Photo, p. 158) E. 1,250-0

992  
2c Red (8). Three ample to large margins, clear to touching at bottom, tied by “Richmond Va. Jan. 8” cds on legal-size blue unsealed envelope to the Corporation Court at Petersburg Va., vertical fold, some smeared stains which could be easily removed, Fine and colorful, ex Hessel, Everett.....................................................(Photo) 1,250.00

993  
2c Red (8). Vertical pair, ample to large margins, used with 5c Blue, Local (7), torn across corner, tied together by two strikes of “Mobile Ala. May 31” double-circle ds on cover to Livingston Ala., a bit worn with scattered stained spots, vertical fold, otherwise Fine, extremely rare combination demonstrating acceptance of underpaid 10c rate, ex Everett......................................................................................(Photo) E. 400-500

994  
2c Red (8). Horizontal pair, large margins, tied by faint “Richmond Va.” cds on folded printed notice from State of Virginia Tax Collector’s Office, requesting the names of persons who could be appointed county assessor and collector, addressed to the clerk of the Circuit Court of Albemarle County, notice dated Jun. 2, 1863, with second printed form titled The New Confederate Tax Laws, thus requiring double 2c printed matter rate, toning around edges, somewhat darker on stamps, still Very Fine and a handsome exhibit piece which can be displayed with the printed enclosure, ex Rosenberg, Everett.....................................................(Photo) 3,250.00

995  
10c Blue, “TEN” (9). Huge margins, tied by indistinct N.C. town cds on cover to Hospital No. 7 in Raleigh N.C., non-contemporary pen at top gives date as Nov. 30, 1864, some cover staining, stamp is Extremely Fine………………………………………(Photo) E. 200-300

996  
10c Blue, Frameline (10). Partial framelines at bottom and left, horizontal pre-printing paper fold, tied by “Mobile Ala. Jun. 17” double-circle ds on buff cover to Montgomery Ala., Fine, with 2001 C.S.A. certificate…………………………………………………………………………………(Photo) 2,500.00

997  
10c Blue, Frameline (10). Large margins to just clear incl. part of frameline on three sides, tied by light strike of “Obalona Miss.” cds on cover to Montgomery Ala., two small corner creases and stamp slightly damaged at top, missing top flap, otherwise Fine, with 1977 C.S.A. certificate ……………………………………………………………………………………………………………………………..(Photo) 2,500.00

998  
10c Blue, Die A (11). Huge even margins, tied by red “Greensboro N.C. Sep. 16” cds, lifted and hinged over 3c Pink entire (U34) with address lines to Washington Ga., from C.S.A. Navy Capt. J. B. Jones to his future wife, Extremely Fine, signed Brian Green………..(Photo) E. 200-300

999  
10c Blue, Die A (11). Clear to large margins, tied by “Montgomery Ala. Jan. 20” cds on brown cover with Office Quartermaster General of Alabama imprint, to Uniontown Ala., fresh and Very Fine, ex Everett……………………………………………………………………………(Photo) E. 150-200

SIEGEL AUCTION GALLERIES – 197 – MAY 15, 2002
1000 10c Blue, Die A (11). Huge margins incl. sheet margin at right, tied by “Newberry C.H. S.C. Jul. 11, 1863” double-circle ds on adversity cover made from printed matter, to Greenwood S.C., few light toned spots, otherwise Extremely Fine ........................................... (Photo)  E. 200-300
1001 10c Blue, Die A (11). Large even margins, tied by “Tuscaloosa Al. May 10” cds to left of “DUE 10” handstamp on cover to Lynchburg Va., a very curious combination of stamp and “Due” marking, minor toned specks, Very Fine ................................................................. (Photo)  E. 300-400
1002 10c Blue, Die B (12). Huge margins all around, tied by bold Ty. 4 10-bar open grid on cover to Crawfordville Ga., fresh and Extremely Fine, signed Green ........................................ (Photo)  E. 200-300
1003 10c Blue, Die B (12). Large margins to just in, tied by indistinct double-circle datestamp on turned cover to member of Texas Cavalry at Marshall Tex., endorsed “By Courier” at bottom left, inside is stampless and also addressed to Marshall Tex. (privately carried), some overall wear and cover wrinkling, otherwise Fine Texas turned usage ........................................ (Photo)  E. 200-300
1004 10c Blue, Die B (12). Ample even margins, tied by faint town cds on Tuscaloosa Female College cover to Gov. John J. Pettus of Mississippi at Scooba (incorrectly identified as Ala. by sender), forwarded to Macon Miss. with bold “Scooba Miss. Oct. 6” cds, ms. “Ford Due 10”, faint toning across bottom of cover, small piece out of back flap, still Fine, interesting usage, ex Packard, Everett......................................................... (Photo)  E. 300-400
1005 20c Green (13). Full to large margins showing sheet guide line at right, tied by “Mobile Ala. Jun. 4” double-circle ds on small cover to Richmond Va., slightly reduced at right, Extremely Fine, ex Wiseman ......................................................... (Photo)  E. 1,250.00
1006 20c Green (13). Clear to full margins, tied by “Charleston S.C. Oct. 3, '63” circular datestamp on brown cover to Columbia S.C., stamp lifted and reaffixed slightly out of position, otherwise Very Fine......................................................... (Photo)  E. 1,250.00
1007 Confederate General Issue Covers. 39, mostly bearing Nos. 7 or 11 but also incl. two turned covers, range of usages incl. one on hospital semi-official imprint cover, mixed condition, few appear Fine.................................................................................. Not illustrated  E. 500-400
1008 5c Blue, Local (7). Thirteen covers, incl. eleven with pairs, one with single, one with two singles, range of towns and cancels, most are Fine-Very Fine, also incl. three covers with No. 1 used from different towns ................................................................. Not illustrated  E. 400-500
1009 10c Blue, Dies A and B (11-12). 28 covers, eighteen of Die A, almost all have four large margins, range of usages, few with enclosures, few small faults, most are Fine-Very Fine, also incl. two covers with “Due 10” handstamps ........................................................................... Not illustrated  E. 500-750
1010 Confederate Cover Balance. Ten covers incl. two with No. 1 and three with No. 11, various circular datestamps, Fine-Very Fine.................................................................................. Not illustrated  E. 200-300
1011 Rare Texas Confederate Lone Star Flag Lettersheet. Red and blue letterhead with 2 page contents datelined Hempstead, Feb. 7, 1861, mostly business matters though it refers to Texas secession and ends: "A company went from this place to the frontier to stop the Indian depredations I reckon they have cleared them all out as we have heard nothing of 'Injins' since." Very Fine, the only recorded example of this patriotic letterhead, the matching patriotic cover is illustrated in Confederate Patriotic Covers and Their Usages ......................... Not illustrated E. 1,000-1,500

1012 12-Star Confederate Flag. Large format with verse on cover to Lumberton N.C., no town cancel but numeral "5" handstamp for unpaid letter, soldier's endorsement at top, probably Charleston origin, scattered toned spots, still Fine, scarce ......... (Photo) E. 500-750

1013 11-Star Confederate Flag and Cannon. Dietz CN-4 design on cover to Convington, Ga., partial "Griffin Ga." cds with stamp (no longer extant) removed to show design, slightly reduced at left, just into design, otherwise Fine, extremely rare patriotic design, ex Richey, Hubbell, revised Dietz $1000.00 ........................................................................ (Photo) E. 500-750

1014 Tuskegee Ala. Aug. 12, 1861. Blue double-circle ds, matching "Paid" in frame and "5" rate hs on embossed lady's cover with red and blue 10-Star Confederate Flag patriotic design, slightly reduced at right, light soiling, still Very Fine and colorful, Everett recorded four Tuskegee 5c handstamped "Paids" (1987 addendum), ex Kimmel, Everett .................................................. (Color Photo, p. 158) E. 750-1,000

1015 Pensacola Fla. Aug. 19. Perfect bold circular datestamp on red and blue Confederate 11-Star Flag and Tent Patriotic cover to Fayetteville Tenn., regimental imprint "Capt. Gaston's Company, 7th Reg. Alabama Vol." and soldier's endorsement below, pencil "10" rate, 1861 docketing on back, slight edgewear, Very Fine and rare Confederate Patriotic usage from Florida ..................................................... (Color Photo, p. 158) E. 1,500-2,000
1016  Athens Ga. Sep. 9. Lightly struck cds, “Paid” and “10” hs on red and blue 8-Star Confederate Flag patriotic cover (Dietz F8-7), to Lt. John B. Cobb of Cobb’s Georgia Legion at Richmond, sender’s note on inside back flap reads “Andrew had these envelopes stamped & I am obliged to use them or lose the postage, a bit reduced at left just into flag, otherwise Fine and fresh, scarce design and clearly a provisional handstamped “Paid” usage, ex Everett....................................................(Color Photo, p. 158)  E. 500-750

1017  Columbus Ky. Nov. 11. Cds and “Paid” in oval hs, ms. “5” rate on blue Jefferson Davis Medallion and Verse patriotic cover to Milltown Ala., slightly reduced at right, some edge wear and small tears, Fine, scarce Kentucky usage, ex Walcott.............................. ...............................................................................................(Photo)  E. 1,000-1,500

1018  Benton Miss. Jul. 11. Clear cds and ms. “10” due on pale green cover with bright green Soldier and 11-Star Confederate Flag scene in oval, slogan “For Land & Life, Children & Wife” (Dietz SN-4), soldier’s endorsement and addressed to Macon Miss., lightly soiled, Very Fine, ex Moses, Meroni, Everett .......................(Color Photo, p. 158)  E. 1,500-2,000

1019  Byram Miss. August 21st. Ms. pmk. with matching “Paid 5” on red and blue 11-Star Confederate Flag Patriotic cover to New Orleans, slight edgewear and few pinholes, Very Fine and rare.................................................................(Color Photo, p. 158)  E. 500-750

1020  Corinth Miss. Jul. 20 (1861). Clear strike of cds and “Paid 5” in oval hs on red and blue 11-Star Confederate Flag Patriotic cover to Wenona Miss., sender’s routing, reduced at right and small repair at upper right, faint toning, otherwise Fine.................................................................(Color Photo, p. 158)  E. 750-1,000
<table>
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<tr>
<th>Lot</th>
<th>Description</th>
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<tr>
<td>1022</td>
<td>Iuka Miss. Jul. 12. Cds and “Paid” hs, ms. “5” rate on red Jefferson Davis Medallion and verse patriotic cover to Handsboro Miss., trimmed slightly at top and left, faint staining, otherwise Fine. (Photo) E. 500-750</td>
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<td>1023</td>
<td>Iuka Miss. Jul. 15. Cds and “Paid” hs, ms. “5” rate on red and blue 7-Star Confederate Flag patriotic cover to Mississippi City Miss. “via New Orleans”, bottom left corner repaired, slight creasing and soiling, otherwise Fine. (Photo) E. 750-1,000</td>
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<td>1024</td>
<td>Charleston S.C. Aug. 2, 1861. Double-circle cds and “Paid 5” in circle, both clearly struck on red and blue 7-Star Confederate Flag patriotic cover (Dietz F7-18) to member of Washington Artillery at Bulls Landing, sent care of Capt. Walston, some faint toning, still Very Fine, ex Kohn, Everett. (Color Photo, p. 159) E. 1,000-1,500</td>
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<tr>
<td>1025</td>
<td>Abingdon Va. Feb. 2, 1862 cds and “5” woodcut due hs on purplish brown Jefferson Davis Medallion and Verse Patriotic cover to Wytheville Va., five-line 29th Va. Vol. soldier’s endorsement at upper right, slight wear at left edge, still Very Fine, ex Haas. (Color Photo, p. 159) E. 1,000-1,500</td>
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<tr>
<td>1026</td>
<td>Lynchburg, Va. Jul. 22 Paid 10. Clear strikes on 11-Star Confederate Flag Patriotic cover with “T” (Dietz F11-8), to Satartia Miss., toned at sides, otherwise Fine, scarce design. (Photo) E. 500-750</td>
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<td>1027</td>
<td>Richmond Va. Jun. 29, 1861. Cds and “Paid 5” in circle on red and blue 7-Star Confederate Flag Patriotic cover to Applewood Va., beautiful script and a pen-and-ink embellishment of a turtle carrying the flag and “In Haste” written on white bar, flap removed and small mended nick at top, fresh and Very Fine appearance</td>
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<td>1028</td>
<td>Richmond Va. Sep. 25, 1861. Partly clear cds and “Paid 10” in circle hs on lady’s small embossed cover with red and blue 10-Star Confederate Flag Patriotic design, to Renwick Ga., few minor erosion spots, cleaned to remove toning and tiny mend at lower left, Fine and rare patriotic embellishment on lady’s cover</td>
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<td>1029</td>
<td>Tudor Hall Va. Aug. 27, 1861. Partly readable cds and “Paid 5” hs on small cover with red and blue 10-Star Confederate Flag Patriotic design (Dietz F10-6) to Hillsboro Va., small scuff just above flag, otherwise Fine and fresh, ex MacBride, Judd, Handy, Everett</td>
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<td>1030</td>
<td>5c Green, Stone 2 (1). Large even margins, tied by “Warrington Fla.” cds on small cover to Burlison Ala., with red and blue hand-held 11-Star Confederate Flag patriotic design with “Company A. 7th Alabama Regiment” imprint, addressed in blue with imprint changed to “Company C. 37th Miss Vol.”, pencil “Due 5”, small nick at lower left, slightest wear, still Very Fine, a rare Florida patriotic usage, ex Everett</td>
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<td>1031</td>
<td>5c Green, Stone 2 (1). Vertical pair, just touched at bottom, tied by two strikes of “Williamsburg Va. Mar. 31, 1862” double-circle datestamps, on 11-Star Confederate Flag and Tent patriotic cover (Dietz TF-1), slightly reduced at left (just touching design at one point) with closed tears, otherwise Fine and very scarce design</td>
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<tr>
<td>1032</td>
<td>10c Dark Blue, Hoyer &amp; Ludwig (2b). Irregular margins touching frameline, tied by “Jefferson Tex. Apr. 6” cds on orange-buff cover to Carroll Hoy &amp; Co. in New Orleans, red and blue “Our Flag S.C.” 7-Star Confederate Flag patriotic sticker affixed at upper left, not tied as often, neat mended opening tear along top edge, usual pinholes, Very Fine appearance, ex Packard, Everett</td>
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1033 ✯ 10c Greenish Blue, Stone Y (2e). Large margins, light soiling and wrinkles, tied by blue "Petersburg Va. Oct. 1" cds on brown cover with Two Standing Revolutionary War Soldiers and verse patriotic design (Dietz SN-1), Bonitz imprint, to Townsville N.C., turned usage, ms. town pmk. inside, Fine, rare use of this printing on a patriotic, ex Frazier .................................................................(Color Photo, p. 159) 1,400.00

1034 ✯ 5c Blue, Stone 2 (4). Large margins, a bit irregular at bottom where into design, tied by bold "Mobile Ala. Jun. 18, 1862" double-circle ds on orange-buff cover with red and blue 11-Star Confederate Flag and Tent patriotic design (Dietz TF-1), to Griffin Ga., very slightly reduced at right, Very Fine, an attractive use of the 5c Blue on patriotic, ex Packard, Everett ...................(Color Photo, p. 159) 1,800.00

1035 ✯ 5c Light Blue, Stone 2 (4). Three large margins, touched at bottom, minor gum stain, tied by "Richmond Va. Jun. 21, 1862" cds on tiny cover with bronze Gen. G. T. Beauregard Portrait in Oval, to White Gate Va., slight wear and tiny edge tear at left, still Very Fine, rare use of 5c Blue Lithograph on Beauregard patriotic ...................................................(Color Photo, p.) 1,800.00

1036 ✯ 5c Blue, Stone 2 (4). Mostly large but irregular margins, tied by faint "Richmond Va. 1862" cds on brown cover with 11-Star Confederate Flag and Cannon patriotic design (Dietz F11-16) to Santuck S.C., some age stains, otherwise Fine, ex Finney, Muzzy, Everett...(Photo) 1,800.00

1037 ✯ 5c Blue, Stone 3 (4). Large margins to just barely in, tied by bold "Richmond Va. 1862" cds on 12-Star Confederate Flag and Cannon Patriotic cover to Hanover C.H. Va., slightly reduced at sides and few age spots, otherwise Fine, scarce.........................(Photo) 2,000.00

1038 ✯ 5c Blue, Stone 2 (4). Horizontal pair, large margins, faint diagonal crease at top right, tied by "Richmond Va." cds on yellow cover with 11-Star Confederate Flag patriotic with verse and scarce "For sale by ALPHEUS BOLLING/Cobb's Legion." imprint below flag, to Capt. D.H. Smith at Clover Depot Va., horizontal crease in cover, light soiling and slightly reduced at right, still Fine and attractive, ex Frazier, Everett.................................(Photo) E. 1,000-1,500
1039  5c Light Blue, De La Rue (6). Horizontal pair, margins to just touching, tied by "Kinston N.C. Jul. 31" cds on orange cover with red and blue 12-Star Confederate Flag patriotic design (Dietz F12-2), to Townesville N.C., backflap removed and a bit reduced at top, some extraneous writing on face has been removed, Very Fine appearance, ex Hobbs, Judd, Everett .................................................................(Color Photo, p. 160) 1,300.00

1040  5c Light Blue, De La Rue (6). Vertical pair, just in at top to ample margins, tied by Richmond Va. Aug. 7" cds on 12-Star Confederate Flag patriotic cover to Jonesborough Tenn., tiny tear at top of cover, few toned spots, still Very Fine.................................................................(Color Photo, p. 160) 1,300.00

1041  5c Light Blue, De La Rue (6). Horizontal pair, large margins, bright color, tied by bold "Richmond Va. Aug. 26, 1862" cds on Dragoons and Verse Patriotic cover to Westland P.O. N.C., fresh and Very Fine, ex Wiseman, with 1983 P.F. certificate............................................(Photo) 1,300.00

1042  5c Light Blue, De La Rue (6). Vertical pair, margins to slightly in, tied by "Houston Tex. Oct. 31, 1862" cds on green cover with 11-Star Confederate Flag patriotic design and verse (Dietz F11-16), W. Randolph imprint, to Montgomery Tex., tiny hole at lower left corner from old corner mount, otherwise Very Fine, choice condition for Texas usage of a patriotic, ex Everett(Photo) 1,300.00

1043  5c Light Blue, De La Rue (6). Horizontal pair, cut into, tied by "Richmond Va. Aug. 5, 1862" cds on Small Canon and 12-Star Confederate Flag patriotic cover (Dietz CN-3), to Webs Ford N.C., waterstains, otherwise Fine, ex Machride, Everett.................................................................(Photo) 1,300.00

1044  5c Blue, Local (7). Two, one with right sheet margin, tied by "Raymond Miss. Mar. 16" cds on red and blue Davis-Stephens 7-Star Confederate Flag patriotic cover to member of Ward’s Artillery at Port Hudson, without backflap and small piece missing at top from opening (could be easily restored), otherwise Fine, the 5c Typograph is very rare on this patriotic, which was published early in the war .................................................................(Color Photo, p. 160) E. 1,500-2,000
1045  5c Blue, Local (7). Two, margins mostly all around, tied by "Richmond Va. Feb. 27, 1863" cds on yellow cover with blue 13-Star Confederate Flag design (Dietz F13-2) to Laurens C.H. S.C., very slight wear, still Very Fine, rare 13-star design, ex Seybold, Everett.................................................................(Color Photo, p. 160)   E. 750-1,000

1046  10c Blue, Die A (11). Full to large margins, pen canceled and tied by red "Kingsport Ten Sep. 19" cds on “Bartow” patriotic (Dietz F11-9) with military address “care of Capt. Winston Army of Tenn”, 1864 docketing on flap, toned area on back and tiny bit at cover edges, still Very Fine, very scarce and a fairly late usage of a patriotic, with 1987 P.F. certificate .................................................................(Color Photo, p. 160)   E. 750-1,000

1047  10c Blue, Die A (11). Large margins, tied by "Harrisonburg Va. Jul. 30" cds on backflap of 11-Star Confederate Flag and Cannon Patriotic cover to Murphy N.C., second strike of cds on front of cover, minor edgewear, Very Fine and choice....(Photo)   E. 750-1,000

1048  10c Milky Blue, Die A (11). Margins to just touched at right, tied by “Charleston S.C. Jul. 15” cds on cover to Spartanburg with 7-Star Confederate Flag patriotic sticker at left, staining at top, otherwise Fine, ex Kohn...........................................(Photo)   E. 300-400
OFFICIAL AND SEMI-OFFICIAL—BLOCKADE-RUN MAIL

1049 ≈ Richmond Va. Apr. 10. Cds and “Free” on U.S. 3¢ Red entire (U27) to Ayletts, Va., Type I imprint of Appointment Bureau and Clements frank, original 1864 enclosure and additional ms. note on a slip of paper, “Taken from a rebel mail at Ayletts near Dunkirk on the Mattapony river May 23 1864”, torn open on back, Fine, with 1990 C.S.A. certificate .......... (Photo) E. 200-300

1050 ≈ Post Office Department, Official Business, Chief of the Appointment Bureau. Signed B.N. Clements on 3¢ Red Star Die entire to postmaster at Staunton Va., bold Richmond cds with matching “Free”, Very Fine and choice .................... (Photo) E. 150-200

1051 ≈ 2¢ Brown Red (8). Left margin single, tied by “Charleston S.C. Sep. 21, 1863” cds on large size cover to Secessionville, James Island, imprint of Adjutant & Inspector General’s office, opened three sides, nicks and tears at edges, otherwise Fine, Scott Retail with no premium for the imprint .................................................... (Photo) 1,250.00

1052 20¢ Green, Diagonal Half Used as 10¢ (13c). Tied by “Marion C.H. S.C. Dec. 20” cds on Commandant’s Office, Naval Station imprint rebacked cover front to Society Hill S.C., some wear and insect damage, Very Fine appearance, with 1996 C.S.A. certificate ............... (Photo) 2,000.00

BLOCKADE-RUN MAIL

1053 ≈ Blockade-Run Cover from Wilmington N.C. to Heidelberg, Germany. Watson correspondence, detailed Jun. 2, 1863 receipt docketing on back, faint red Nassau Bahamas circular datestamp, transit dates-tamps applied at London (May 30), Calais (May 31), Paris (May 31) and Heidelberg (Jun. 1), red oval “PD” handstamp, red crayon “1/4” British postage VERY FINE AND ATTRACTIVE PREPAID BLOCKADE-RUN COVER TO GERMANY.

The date of the Nassau datestamp cannot be read, making identification of the blockade-running vessel uncertain. The arrival date in Great Britain points to the Cunarder Australasia (NYC 5/20, Queenston 5/29). .................... (Photo) E. 2,000-3,000
1054  Blockade-Run Cover from Wilmington N.C. to Heidelberg, Germany. Watson correspondence, detailed Oct. 21, 1863 receipt docketing on back, red "Nassau Paid SP 14 63" circular datestamp, transit datestamps applied at London (Oct. 19), Calais (Oct. 19), Paris (Nov. 20) and Heidelberg (Oct. 21), red "PD" hs, red crayon "1/4" British postage

VERY FINE. A COLORFUL AND RARE PREPAID BLOCKADE-RUN COVER TO GERMANY.

Sailing records show the following trips: blockade-runner Margaret & Jessie (Wilmington 9/10, Nassau 9/14), Cunard Branch line from Nassau to New York City, Cunarder China (NYC 10/7, Liverpool 10/16)................(Color Photo, p. 160)  E. 3,000-4,000

1055  Blockade-Run Cover from Wilmington N.C. to Heidelberg, Germany. Watson correspondence, detailed Nov. 25, 1863 receipt docketing on back, backstamped "St. Georges Bermuda OC 21, 1863" circular datestamp, transit datestamps applied at London (Nov. 23), Calais (Nov. 24), Paris (Nov. 24) and Heidelberg (Nov. 26), framed "GB/1F60c" Anglo-French accountancy hs and "Art 29/2 Ports" ms. notation, rates incl. blue crayon "1/5" British postage and "1fl15" collect in Germany

VERY FINE. AN EXTREMELY RARE OUTBOUND BLOCKADE-RUN COVER TO GERMANY.

Sailing records show the following trips: blockade-runner Dee (Wilmington 10/16, St. Georges 10/21), Cunarder Osprey (St. Georges 10/27, Halifax 11/1) and Cunarder Canada (Halifax 11/13, Liverpool 11/23)....................(Color Photo, p. 160)  E. 5,000-7,500
1056

Blockade-Run Cover from Wilmington N.C. to Heidelberg, Germany. Watson correspondence, red “Nassau Paid DE 16 63” circular datestamp, transit datestamps applied at London (Jan. 11, 1864), Calais (Jan. 11), Paris (Jan. 12) and Heidelberg (Jan. 13), red “PD” hs, red crayon “1/4” British postage

VERY FINE AND RARE PREPAID BLOCKADE-RUN COVER TO GERMANY.

Sailing records show the following trips that may have carried this cover: blockade-runner Eugenie (Wilmington 12/12, Nassau 12/16), Cunarder Australasia (NYC 12/30, Queenston 1/8/64). ................................................................. (Photo)  E. 2,000-3,000

1057

Blockade-Run Cover from Wilmington N.C. to Heidelberg, Germany. Watson correspondence, detailed Mar. 31, 1864 receipt docketing on back, “St. Georges Bermuda MR 9 1864” circular datestamp, transit datestamps applied at Calais (Mar. 30), Paris (Mar. 30) and Heidelberg (Mar. 31), framed “GB/2F____” Anglo-French accountancy handstamp, various rates for transit to Germany

VERY FINE. AN EXTREMELY RARE AND UNUSUAL BLOCKADE-RUN COVER TO GERMANY VIA BERMUDA.

Sailing records show the following trips: blockade-runner Caledonia (Wilmington 3/1, St. Georges 3/7), Cunarder Alpha from St. Georges to St. Thomas, RMPS Atrono (St. Thomas 3/15, Southampton 3/29). ................................................................. (Photo)  E. 3,000-4,000

1058

Blockade-Run Cover from Wilmington N.C. to Heidelberg, Germany. Watson correspondence, carried under cover via Nassau to Liverpool forwarder (probably Fraser Trenholm), then by mail to Heidelberg, transit datestamps applied at Liverpool (May 28, 1864), London (May 30), Calais (May 30), Paris (May 31) and Heidelberg (Jun. 1), blue ms. “33” rate, small nick at bottom left corner, otherwise Very Fine ............................... (Photo)  E. 750-1,000
1059  CONFEDERATE CENSOR’S MARKING ON BLOCKADE-RUN COVER FROM WILMINGTON N.C. TO HEIDELBERG, GERMANY. Watson correspondence, detailed receipt docketing on back, at center is “App. H. C. Strong AAG” Assistant Adjutant General’s ms. censor mark, back-stamped “Halifax Nova Scotia SP 20 1864” circular datestamp, transit datestamps applied at London (Oct. 10), Calais (Oct. 11), Paris (Oct. 11) and Heidelberg (Nov. 12), framed “GB/2F____” Anglo-French accountancy hs, rates incl. “1” handstamp and blue ms. “33” collect in Germany, some minor edge wear

VERY FINE. AN EXTREMELY RARE BLOCKADE-RUN USAGE TO GERMANY AND ONE OF THE FEW BLOCKADE COVERS KNOWN WITH ANY FORM OF CENSOR MARKING.

Sailing records show the following trips: blockade-runner Helen (Wilmington 9/15, Halifax 9/20), Cunarder Arabia (Halifax 9/30, Liverpool 10/10). This cover was probably routed thru Nova Scotia due to a severe yellow fever outbreak in Bermuda in the summer of 1864. ..............................................(Color Photo, p. 160)  E. 5,000-7,500

1060  BLOCKADE-RUN COVER FROM WILMINGTON N.C. TO HEIDELBERG, GERMANY. Watson correspondence, Nov. 11, 1864 receipt docketing on back with notation re contents, transit datestamps applied at Liverpool (Nov. 8), London (Nov. 9), Calais (Nov. 9), Paris (Nov. 10) and Heidelberg (Nov. 11), rates incl. blue pen “33” collect in Germany

VERY FINE AND EXTREMELY RARE OUTBOUND BLOCKADE-RUN COVER TO GERMANY.

Sailing records show the following possible trips: blockade-runner Little Hattie (Wilmington 9/28, Halifax 10/5), Cunarder Europa (Halifax 10/28, Liverpool 11/8).............(Photo)  E. 2,000-3,000
PRISONERS’ MAIL, EXPRESSES

1061 Danville Va. Light pencil ms. examiner’s marking “Exam MM” and prisoner’s endorsement “For Flag of Truce, Officers Letter Prisoner of War” on cover to Westport Conn., “Old Point Comfort Va. Jul. 24” double-circle ds and “Due 6” in circle, light toning spots at right, slightly reduced at left, otherwise Very Fine, Harrison states 35 known and the examiner’s mark was in use from Aug. to Oct. 1864, predated by this July usage ......................................................(Photo)  E. 300-400

1062 Hart’s Island. Cover addressed to James Morey “Prison Camp Harts Is., New York Harbor Camp 27” with partial Jersey City N.J. cds and 3c Rose (65) tied by circle of wedges, original enclosure dated June 5, 1865 from Morey’s mother, who is anxiously awaiting his return. At one point she comments, “when you become loyal in name as I hope you are already in sentiment”, referring to the policy of releasing prisoners when they pledged their allegiance, cover with docketing but no examined markings, Fine and rare, the Hart’s Island camp was in operation for only four months. Harrison reports all 22 covers known from Hart’s Island are from the Morey correspondence.....

1063 Johnson’s Island. 3c Rose (65) used with 10c Blue, Die B (12), large margins, ms. cancels, 10c tied by “Richmond Va. May 9” and “Sundusky O. Apr. 3, ’64” circular datestamps, 3c tied by Sandusky cds and target on orange cover with ms. “Ex P.H.H.” and Ala. Regt. prisoner’s endorsement to Uniontown Ala., 10c with small tear, couple tears in back flap, otherwise Very Fine, an attractive combination usage ..................................................................................(Photo)  E. 200-300


1065 Southern Express Company from Athens, Ga. 4-line express company label, cut into, affixed with mucilage to back of cover addressed to Capt. Howell Cobb Jr., in care of Maj. Gen. Howell Cobb at Macon Ga., endorsed “By Express, Value $15” and “Free/J Williams”, opened for display, one flap partly missing, light soiling, an extremely scarce usage, ex Everett ........................................ (Photo)  E. 200-300

1066 Southern Express Company. Orange label on back of 3c Pink entire (U58) with “Adams Express Company, Montgomery Ala.” imprint to Mobile address, ms. “Paid 2/-” and “Rec’d July 7, 1865”, with original enclosure, slightly reduced at left, Fine and scarce ........................................................................... (Photo)  E. 200-300

1067 Pioneer Express Co. Mobile Ala. Sep. 30, 1865. Double-circle ds on 3c Pink entire to Enterprise Miss., toned and worn at edges, otherwise Fine, scarce................................................(Photo)  E. 200-300

END OF SALE—THANK YOU