Sale 832
Thursday, November 16, 2000

The Dr. Hubert C. Skinner Collection of New Orleans Civil War Postal History

Robert A. Siegel
AUCTION GALLERIES, INC.

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Sale 832

Thursday, November 16, 2000
at 1:30 p.m.

The
Dr. Hubert C. Skinner
Collection of
New Orleans Civil War
Postal History

Offered at unreserved public auction

Arrangement of Sale

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Thursday, November 16, at 1:30 p.m.

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Friday, November 10 — 10:00 a.m. to 4:00 p.m.
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Thursday, November 16 — 10:00 a.m. to 12:00 p.m.
or by appointment (please call 212-753-6421)

On-line catalogue, e-mail bid form, resources and
the Siegel Encyclopedia are available on our web site:
www.siegelauctions.com

On the cover

Only known combination of two different New
Orleans provisionals on cover (lot 3060)
Conditions of Sale (Important—please read carefully)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term “final bid” means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid (“buyer’s premium”), together with any sales tax or use tax which may be due on the sale.

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries’ record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

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5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with “faults” or “defects” may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.

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8. All lots are sold as genuine. Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold “as is” and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale. Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer’s behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be “not as described”, the buyer will be refunded the purchase price and the certification fee up to $100.00 unless otherwise agreed.

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10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs (see bid back of Bid Form).

12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

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Grade and Centering

Margin width, centering and gum are graded according to Scott Catalogue standards.

**Extremely Fine (EF):** Exceptionally large margins or near perfect centering. The term “Gem” describes condition that is the finest possible for the issue.

**Very Fine (VF):** Normal size margins for the issue and well-centered with the design a bit closer to one side.

**Fine (F):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (VG):** Attractive appearance, but margins or perforations cut into the design.

**Good (G) or Average (Ave.):** Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

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### Gum Categories:

<table>
<thead>
<tr>
<th>Gum Categories:</th>
<th>MINT N.H.</th>
<th>ORIGINAL GUM (O.G.)</th>
<th>NO GUM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mint Never Hinged</td>
<td>Free from any disturbance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lightly Hinged</td>
<td>Faint impression of a removed hinge over a small area</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hinge Mark or Remnant</td>
<td>Prominent hinged spot with part or all of the hinge remaining</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Part o.g.</td>
<td>Approximately half or more of the gum intact</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Small part o.g.</td>
<td>Approximately less than half of the gum intact</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No gum</td>
<td>Only if issued with gum</td>
<td></td>
<td></td>
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</tbody>
</table>

**Catalogue Symbol:** ★★ ★ ★ ★ (*)

**PRE-1890 ISSUES**

Pre-1890 stamps in these categories trade at a premium over Scott value

**Scott Value for “O.G.”**

**Scott “No Gum”**

Values thru No. 218

**1890-1935 ISSUES**

Scott “Never Hinged” Values for Nos. 219-771

Scott Value for “O.G.”

(Actual value will be affected by the degree of hinging)

**Disturbed Original Gum:** Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.

**1935 TO DATE**

Scott Value for “Unused”

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**Covers**

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

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**Catalogue Values and Estimates**

Unless otherwise noted, the currently available Scott Catalogue values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: Stanley Gibbons (SG), Dets, American Air Mail Catalogue (AAMC), Michel, Zumstein, Facit, etc. Estimates are indicated with an “E.” and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

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**Symbols and Abbreviations (see chart above for gum symbols)**

- Block
- Cover
- Fancy Cancel
- Essay
- Proof
- Trial Color Proof
- pmk.
- cds
- var.
- No.
- hs
- ms.
- Scott Catalogue Number
- Circular Datestamp
- Variety
- Handstamp
- Manuscript
INTRODUCTION

NEW ORLEANS HAS ALWAYS OCCUPIED A PLACE THAT IS UNIQUE IN American history. The city’s French and Creole background and its location on the country’s most significant waterway give New Orleans its Continental character and pivotal role in the growth of the United States. During the Civil War, New Orleans was strategically critical to both sides, and the Confederacy’s loss of the city to Federal forces in April 1862 was a crippling blow to the South, enabling the North to gain a foothold on the Mississippi River and control over the Gulf.

Dr. Hubert C. Skinner, a professor of earth sciences and New Orleans resident for several decades, is the leading collector and researcher of New Orleans postal history. This portion of his collection — focusing on the Civil War years from 1861 to 1865 — is the most comprehensive of its kind ever formed and received an International Large Gold at Ameripex. The Frederic J. Grant collection of New Orleans provisionals, sold at auction in March 1959, has historically been the most significant sale in this subject area, but the Dr. Skinner collection eclipses even that great offering.

It is impossible to introduce New Orleans Civil War postal history without specifically mentioning Dr. John L. Riddell, the reluctant Confederate postmaster who issued his own stamp money and provisionals. Dr. Riddell was an educator, inventor, physician, chemist, botanist, geologist, physicist and prominent scientific author. Among his many accomplishments is the invention of the binocular microscope in 1851. He served as the Melter and Refiner for the United States Mint in New Orleans from 1839 to 1848, and as postmaster from 1860.

Dr. Skinner’s collection is carefully balanced between the technical aspects of philately and the human stories of postal history, represented by numerous rarities and significant usages acquired through dedicated collecting and study over half a century. We are pleased to present this collection to the market and hope that the availability of so many rare or unique items inspires other collectors to embrace the city of New Orleans.

—SCOTT R. TREPEL
John L. Riddell Correspondence. Three letters, first datelined “Univ. La. New Orleans, October 14, 1853” from Riddell to his young son, Edward, giving advice on how to become a better speller and encouraging him to keep “clean, tidy, dry and warm. Keep your hair and teeth clean. Wash your teeth well with a brush at least once a day...Do no mean action”, other two datelined “New Orleans Post Office” Apr. 28 and Aug. 19, 1861, to Third Asst. Postmaster General A. N. Zevely, reports for the first six months of 1861, carefully recording post office returns and items returned to Washington D.C.

The Group Includes a Highly Significant Letter from Postmaster Riddell to Third Assistant Postmaster General Zevely, Carefully Explaining the Status of the New Orleans Post Office Under Confederate Control.

The August 19 report includes this significant statement from Riddell, a reluctant Confederate postmaster: “All this has been done with the same good faith that has characterized my previous accounts; in the same manner as if the United States government had been still paramount in these parts. It is true, you have not that I am aware, formally authorized the payment by me, of the route mail agents, for the months specified in the general account. But as the sums set down are honestly due these poor men, I feel confident the payment will meet your approval...Since the 1st of June, when the Confederate States took charge of our postal affairs, no opportunity has presented itself of safely returning to you these [United States] stamps and envelopes...I have received no appointment as Confederate Postmaster, but in common with other Postmasters, was left to act under a general proclamation of Hon. J. H. Reagan, P.M. General of the Confederate States. A gentleman by the name of J. M. Reid has lately been appointed to this office, and in a few days I expect to be supplanted by him.” Riddell goes on to ask if he could arrange for a bonfire, properly witnessed, to destroy stamps and envelopes on hand.

This significant correspondence provides insight into Dr. Riddell and the early period of the Confederate post office in New Orleans. ..................................................

E. 1,000-1,500
1861 New Orleans Stamp Money, “One Cent”, “Two Cents” and “Five Cents”. Two of “One Cent” in light brown and black on yellow card, one signed “J. L. Riddell” (in his hand) and postal clerk “Ed. S. Rapier”, other signed by postal clerk “L. S. Riddell” (his son, Sanford); “Two Cents” in olive and black on yellow card, signed by postal clerk “Ed. S. Rapier”; “Five Cents” in brown and black on pink card, signed “J. L. Riddell” (in his hand) and postal clerk “Ed. S. Rapier”, each card has the blind impression of the “J. L. RIDDELL” silver mark, each is lightly creased, 2c has rounded corners, 5c has thins on back

A REMARKABLE GROUP OF NEW ORLEANS STAMP MONEY CARDS, ISSUED BY POSTMASTER RIDDELL TO MAKE CHANGE AT THE POST OFFICE DURING A SHORTAGE OF COINS. VERY FEW EXIST.

Ex Brown, Knapp, Grant, Freeland and Weill Brothers

E. 4,000-5,000

1861 “One Cent” New Orleans Stamp Money. Printed in light brown and black on yellow card. “J. L. RIDDELL” silver mark impressed in reddish ink, signed by postal clerk “Ed. S. Rapier”, top part of back thinned, otherwise Very Fine and extremely rare

E. 500-750


E. 500-750
INDEPENDENT AND CONFEDERATE STATE USAGE

3005

New Orleans La. 29 Jan. (1861) — Independent Statehood. Bold circular datestamp and “Steamship” in circle on folded cover from Mexico to Aurillac, France, Mexican merchant’s blue oval backstamp, ms. “22” rate and “Packet Anglais” endorsement, “New York Am. Pkt. Feb. 2” transit datestamp and “19” debit handstamp, “12” decimes due handstamp, French transits front and back, light vertical file fold, Extremely Fine, a rare Independent State usage to France and reported to be one of two such covers with a 22c rate (reduced 3c to eliminate double inland postage), ex Haas.................. E. 1,500-2,000

3006

“Republick La.” Manuscript address on 3c Red Star Die entire to Carroll Hoy & Co. in New Orleans, ms. “Feb. 18/61” postmark and matching pen strokes cancel 3c, usual filing pinholes, Very Fine, extremely rare example of the Second Republic title that applied to Louisiana during its brief period of independence prior to joining the Confederacy on Feb. 4, 1861 .................................................................................... E. 1,500-2,000
3007 New Orleans La. 7 Feb. (1861). Circular datestamp on 3c Red Star Die entire to New York, year-docketed on reverse, back flap removed, otherwise Very Fine, used three days after admission to the Confederacy ......................................................... E. 200-300

3008 New Orleans La. 9 Apr. (1861) Bold circular datestamp on 3c Red Star Die entire to Denton Tex., dry goods merchant’s embossed advertisement on back flap, light water-staining at edges and slightly reduced at left, Fine, Confederate Statehood usage, ex Gibson .................................................................................................... E. 200-300

3009 New Orleans La. Apr. 8, 1861. Double-circle river-mail datestamp on 3c Red Nesbitt entire to Carroll, Hoy and Co. New Orleans, couple usual pinholes, Fine, the double-circle datestamp was used on mail received at the wharfside office............... E. 300-400

3010 New Orleans La. 3 May (1861). Circular datestamp on 3c Red Star Die entire to New York City, Extremely Fine ............................................................... E. 300-400
3011 N.O.U.S. City Post Mar. 25. Usual lightly struck circular datestamp on 1861 inbound cover with France 80c Rose (20) tied by diamond grid and red "Br. Service" framed cancel, Paris datestamp, red "Boston Mar. 18 Paid 15" credit datestamp, cover has small flaws, otherwise Fine, rare inbound transatlantic usage with carrier service during Confederate Statehood................................................................. E. 750-1,000

3012 Incoming Foreign Mail to New Orleans. 1861 stampless cover from Luebeck, Germany, "30 Boston Br. Pkt. Mar. 25" debit datestamp, Aachen and Hamburg transits, ms. "per first steamer" at top, ms. "Answered 22 of April 61" docketing at top right, overall toning, otherwise Fine inbound usage during Confederate Statehood.......................... E. 300-400

3013 New Orleans La. 14 Apr. Bold strike of circular datestamp and "Steamship" in circle on blue folded cover from Vera Cruz to London, England, pencil "29" rate crossed out in ink, "26" debit handstamp (reduced 3c to eliminate double inland postage) and British ms. due marking, Vera Cruz merchant's blue oval handstamp, "New York Br. Pkt. Apr. 20" transit and "London May 4 61" receiving datestamp on back, light horizontal file folds, otherwise Very Fine, an outstanding cover from Mexico to Great Britain thru Confederate New Orleans and Union New York City ......................... E. 750-1,000
3014  ☒  Adams Express Co. New-Orleans May 16 (1861). Mostly bold circular datestamp on 3c Red Star Die entire to Blooming Groove N.Y., “New-York May 23” circular datestamp and grid cancel, ms. “2/” (two bits, or 25c) express company charge at top left, light bend across top, Very Fine, rare Adams usage from New Orleans to New York just prior to June 1st termination of mails ............................................................ E. 1,000-1,500

3015  ☒  Adams Express Co. New-Orleans Mar. 12 (1861). Lightly inked but clear circular datesamp on 3c Nesbitt entire to Coventry Conn., pencil “By Stage tomorrow noon”, torn open at left barely affecting endorsement and large tear on back, otherwise Very Fine, scarce New Orleans Adams marking on South-to-North express usage prior to suspension of mails on June 1................................................................. E. 750-1,000
THRU-THE-LINES EXPRESS MAIL

3016  ⊗  Adams Express Co. N.Y. Blue double-circle handstamp on front and back, matching “Paid” in oval on 3c Red Star Die entire to Carroll Hoy & Co. New Orleans, small sealed tear at top, otherwise Very Fine, ex Knapp, Emerson, Shenfield, Antrim and Hollowbush ................................................................. E. 500-750

3017  ⊗  Adams Express Company N.Y. April 1. Blue double-circle datestamp ties 3c Dull Red (26), matching “Paid” oval on 3c Red Star Die paste-up front adhering to address panel from London, England, to New Orleans via New York City, red “Lombard Street Paid F2 Mr 16 61” circular datestamp and ms. “2c” double rate, part of Star Die and stamp cut away, creased, nonetheless a rare use of Adams Express to convey a letter from England prior to the end of regular mail service on June 1, 1861 .............. E. 500-750

VERY FINE APPEARANCE. A RARE ADAMS EXPRESS THRU-THE-LINES COVER INTO NEW ORLEANS. THIS IS THE ONLY RECORDED EXAMPLE OF THE NEW ORLEANS “DUE 20”.

Ex Knapp and Meroni................................................................. E. 4,000-5,000

Adams Ex. Co. * Louisville Ky. * Jul. 23, 1861. Partly clear circular datestamp and ms. “2/-” express charge on 3c Red Star Die entire to New Orleans. boxed “ADV.,” with value removed handstamp, bold “due 10” straightline (for Confederate postage due) and “New Orleans La. Jul. 28, 1861” double-circle datestamp, top edge torn off when opened and repaired, still an extremely rare use of these New Orleans markings during the Confederate period......................................................... E. 1,000-1,500
Adams Ex. Co. * Louisville, Ky. * Jul. 8, 1861. Mostly complete strike at lower left corner of Jul. 3, 1861 folded letter from New Orleans to New York City, ms. "D.H." applied by Adams agent to indicate no fee charged, United States 1c Blue, Ty. I, and 5c Brown, Ty. II (18, 30), applied at Adams office in Louisville and tied by bold blue "Louisville Ky. Jul. 9, 1861" double-circle datestamp and grid, faint stain at upper left where we believe a pair of uncancelled 3c stamps was removed by Adams — 1c stamp has small corner fault


The "D.H." marking on Adams Express Company covers always indicates that the letter was carried free of charge (it is said to represent the words "Dead Head"). Express covers with the normal charge are usually marked "2/" (two bits, or 25c) or a multiple thereof. It is unclear why this letter was carried free by Adams, but the prepayment of United States postage was an absolute requirement. Because stamps affixed in the South were considered invalid by the U.S. post office, Adams Express covers (unless sent in an outer envelope) usually have a due marking or second valid franking, which was applied at Louisville. In this instance, the Adams clerk in Louisville probably saw no reason to lose money on the second franking, considering that the express fee was waived, so he removed a pair of 3c stamps from upper left and franked the cover with the 1c and 5c stamps from his own supply. By keeping the uncancelled stamps — contraband in a strict sense — he made an even exchange instead of losing six cents.

Ex Chase and Hollowbush (where acquired by Dr. Skinner)................. E. 7,500-10,000
3021


3022

Adams Express Co. “Louisville Ky. Jun. 8, 1861” blue double-circle datestamp, matching grid ties 3c Dull Red (26) on blue folded letter datelined “New Orleans May 30, 1861” to New York City, without an Adams Express Co. handstamp but from an established thru-the-lines correspondence (see previous lot), few light file folds affect stamp, otherwise Very Fine................................................................. E. 200-300
New Orleans La., 5c Red Brown on Bluish (62X4). Oct. 4, 1861 folded letter — part-printed legal notice — originally franked with four 5c provisional stamps (one cut out from upper right and replaced with another stamp), used in combination with pair of United States 3c Dull Red (26), all original stamps tied together by three strikes of “Paid” cancel, “New Orleans La. 6 Oct.” circular datestamp also ties two 5c stamps, ms. “Due 6 cts.” for U.S. postage — demonetized 3c 1857 pair not recognized — with significant note written on inside panel, which reads: “Notices of Protest similar to the within to [list of names] by me received this 12 April 1862 and placed in the Post Office at Georgetown Ky. Postage paid & in time for next mail. Noah Spears NPLC[?].”, files folds, minor stamp faults.

A REMARKABLE THRU-THE-LINES USAGE FROM NEW ORLEANS TO GEORGETOWN, KENTUCKY, CARRIED WELL AFTER MAIL EXCHANGE BETWEEN THE NORTH AND SOUTH WAS TERMINATED.

Postmaster General Blair’s May 27 order to stop all mail from the North to disloyal Southern states was less explicit in dealing with mail from the South to loyal states. With the suspension of government mail exchange between Louisville and Nashville on or about June 8, the express companies assumed the primary role in carrying letters across the lines. Such service was outlawed with the Federal ban on all commerce and exchange on August 26. This letter and other similar notices — as described in the contemporary endorsement — were sent from New Orleans to Georgetown, Kentucky, on October 4, 1861. The sender evidently expected that the double Confederate postage and double United States postage would assure its delivery. However, not only were the U.S. stamps invalid, the express companies were no longer carrying mail across the lines. It is unclear how the letter reached Noah Spears, nor do we know his function.

The vandalism in removing one of the original provisional stamps from the corner is a regrettable occurrence; however, this artifact of Civil War postal history is essentially unique, which lessens the impact of any flaws.

Ex Brown, Knapp, Brooks and Haas. ......................................................  E. 7,500-10,000
ANTONIO COSTA’S EXPRESS

ANTONIO COSTA’S EXPRESS

3024


A FINE AND EXTREMELY RARE EXAMPLE OF TRANSATLANTIC MAIL CARRIED THRU THE GULF BLOCKADE DURING THE PERIOD WHEN COSTA’S EXPRESS WAS IN OPERATION.

Costa’s Express operated briefly between October 1861 into early 1862. This cover falls into that period. Later thru-the-lines covers sent via Matamoros and Brownsville Tex. have appearance similar to this cover, but they should not be confused with this extremely rare usage.

Illustrated in Huber and Wagner The Great Mail (p. 153). ...................... E. 3,000-4,000

3024

FINE AND EXTREMELY RARE EXAMPLE OF MAIL CARRIED ACROSS THE MEXICAN BORDER INTO CONFEDERATE TEXAS, THEN BY COSTA’S EXPRESS TO NEW ORLEANS.

Antonio Costa’s express operated from October 1861 until early 1862. No markings were used, but covers carried from Mexico to New Orleans via Brownsville Tex. are considered to have been carried by Costa when dated in the proper time period. Very few exist. Later cross-border covers carried after Costa’s Express ceased to exist were conveyed by other means.

Ex MacBride................................................................. E. 1,500-2,000

Antonio Costa’s Express. One-page printed circular from Antonio Costa at 15 Customhouse Street with sub-text from Postmaster J. L. Riddell, dated October 15, 1861, announcing “Foreign Mail from New Orleans, via Tampico, Connecting with the British Mail Steamers”, stating that one mail carrier took 1,233 letters on October 10th in the first of bimonthly runs, listing fees and providing instructions that the letters must be endorsed “By the West India Mail, via Tampico, care of Postmaster at Matamoros”. Postmaster Riddell’s printed sub-text states “Letters intended for this Mail, may be enclosed along with the money required as per tariff above, and the outer envelope addressed, ‘Costa’s Foreign Mail, care of Postmaster, New Orleans’.”. Additional manuscript note in left margin reads “Postage on Letters to U.S. $1.15 pr ½ oz., Letters must be left open — Return answer should be under cover to Mess. Loport Villa & Co. Havana”, folded with only very slight wear.

AN IMPORTANT HISTORICAL DOCUMENT ANNOUNCING COSTA’S EXPRESS, WHICH EXISTED BRIEFLY FROM OCTOBER 1861 UNTIL EARLY 1862.

This circular was originally enclosed in a folded letter from Rotterdam to James Thomas in Richmond Va., dated December 27, 1861, which was carried into New Orleans and forwarded from there on March 15 by Warnecken & Co. with two 5c Green stamps. The circular and letter have been separated for many years, but the two were discussed in an article by Thomas Parks in Stamps magazine (Apr. 9, 1966). ............ E. 1,000-1,500
“Through Kindness of Judge Jones”. Sender’s manuscript notation at lower left of red and blue 8-Star Confederate Flag Patriotic cover smuggled out of New Orleans by Judge Jones, addressed from Mrs. John Perkins to her husband in the Confederate Congress in Richmond Va., with 5c Blue, Local (7) vertical pair tied by “Richmond Va. Jun. 22” (ca. 1863) circular datestamp, drop rate overpaid — Mrs. Perkins probably affixed the stamps in New Orleans, not knowing the Judge would hand-carry the cover all the way to Richmond.

VERY FINE. EXTREMELY RARE EXAMPLE OF MAIL SMUGGLED FROM FEDERAL-OCCUPIED NEW ORLEANS.

After New Orleans surrendered to Federal forces in April 1862 and with Maj. Gen. Butler’s ever-tightening grip on the city, various routes and means were used to carry mail from New Orleans residents to correspondents in the Confederacy, although such communication was a criminal act. In May 1863, Gen. Nathaniel P. Banks, Butler’s successor, ordered the deportation of all registered enemies of the United States residing in New Orleans (primarily those who refused to take the oath of allegiance). More than 700 families were forced to leave under miserable conditions. In June 1863, the Louisiana Relief Committee was organized to provide food, shelter and medicine to the mass of refugees. Another of its functions was to maintain a covert mail route between New Orleans and Mobile. The cover offered here was probably carried out of New Orleans in early June 1863, during the mass deportation, but before the Louisiana Relief Committee route was formally established.
**Smuggled Mail from Federal-Occupied New Orleans.** Brown cover addressed to “Emile H. Reynes, care Capt. Gistave LeGardeur, Orleans Guards Battery, Charleston S.C.”, with sender’s directive “Office Prov. Mar. Genl Demopolis, Ala.” and “Charge box 71”, “Demopolis Ala. Jun. 4” (ca. 1863) circular datestamp and ms. “Paid 10”, Very Fine, an extremely rare cover from the well-known Reynes correspondence — the sender used covert means to carry mail from Federal-occupied New Orleans to the Confederate Provost Marshal at Demopolis, where the letter entered the mails and 10c postage was charged to a box account (see historical note in lot 3027). .............................................. E. 1,500-2,000

**10c Blue, Die B (12).** Huge margins to just touching, bit irregular at top left, tied by red “Alexandria La. Feb. 11” circular datestamp on blue Jan. 8, 1864 folded letter from New Orleans to Jefferson Tex., letter with staining at left (not visible when folded), Very Fine, rare example of mail smuggled out of New Orleans and carried by Trans-Mississippi courier (or express) .............................................. E. 500-750
CONFEDERATE COVERS TO NEW ORLEANS


3031  ☞ Baton Rouge La. Feb. 12, 1861. Bold circular datestamp with grid tying 5c Dull Red (26) on folded cover to New Orleans, minor splits along folds sensibly reinforced, otherwise Very Fine................................................................. E. 300-400


3033  ☞ Baton Rouge La. Jun. 5, 1861. Partly clear circular datestamp, matching “Paid” and “5” handstamps on cover to New Orleans, small repair at left, otherwise Very Fine................................................................. E. 100-150


3035  ☞ La Grange Tex. May 6 (1861). Circular datestamp, grid cancel ties 3c Dull Red (26), natural s.e. at left, on red and blue 7-Star Confederate Flag Patriotic cover to New Orleans, roughly opened at top with repairs, otherwise Fine....................... E. 400-500


3037  ☞ Petersburg Va. Mar. 25 (1861). Blue circular datestamp, matching grid cancel on 3c Red Star Die entire to Mrs. John Perkins, Ashwood (Plantation) P.O., Tensas Parish La., usual minor edge wear and wrinkles, otherwise Fine, John Perkins was a member of the Confederate Congress................................................................. E. 200-300

3038  ☞ Portsmouth Va., 10 Paid, Jun. 1? 1861. Blue circular datestamp with integral rate over ms. “10” rate, possibly June 1st date — First Day of the Confederate Postal System — on 3c Red Star Die entire to New Orleans, pencil “X” over obsolete 3c, age toned, back flap reattached, otherwise Fine ................................................................. E. 400-500

3039  ☞ Portsmouth Va., 10 Paid, Jun. 3, 1861. Well-struck circular datestamp in blue, pencil “10” rate on cover to New Orleans, cover with soiling and small insignificant tear at top left, Fine, a very early date — same correspondence as potential June 1st cover offered in lot 3038 ................................................................. E. 300-400

3040  ☞ Shreveport La. Jul. 20, 1861. Bold double-circle datestamp, matching “Paid” in oval and “5” handstamps on red and blue 10-Star Confederate Flag Patriotic cover to Carroll Hoy & Co. New Orleans, stars were added to the top left and bottom left of the blue portion of the flag to transform this 8-star design into a 10-star design, lightened offset of ms. on cover, otherwise Extremely Fine, a beautiful 10-star patriotic cover, ex Haas................................................................. E. 1,000-1,500

3041  ☞ Vermillionville La. Aug. 20 (1861). Boldly struck dashed circular datestamp and “Paid” straightline on yellow cover to New Orleans, ms. receipt docketing, light soiling, Very Fine, ex Haas ................................................................. E. 400-500

3042  ☞ Vicksburg Miss. Apr. 24 (1861). Double-circle datestamp, matching grid cancel on 3c Dull Red (26), pieces out, on Jefferson Davis Medallion Patriotic cover to New Orleans, stamp faults, otherwise Fine, rare Davis medallion design in black........ E. 1,000-1,500
3043  **Baton Rouge La., 5c Green & Carmine, Maltese Cross Border (11X2).** Full even margins all around, tied by “Baton Rouge La. Sep. 19, 1861” circular datetamp on brown cover to Capt. H.M. Favrot, Ocean Springs, second strike to right, overall age toning and couple vertical file folds clear of stamp, Very Fine stamp, ex Ashbrook, Hollowbush, signed Ashbrook ................................................................. 2,750.00

3044  **Baton Rouge La., 5c Green & Carmine, Criss-Cross Border (11X3).** Full even margins all around, tied by “Baton Rouge La. Dec. 9, 1861” circular datetamp on buff cover to L. H. Reynaud of New Orleans, cover has minor scuff spots and edge wear, vertical folds well clear of stamp, most of backflap removed

*Extremely Fine Stamp on an Attractive Cover. Only Eleven Covers with the Baton Rouge 5-Cent Cross-Cross Border Stamp Are Recorded — This is One of Two with a Four-Margin Stamp.*

Dated examples indicate that the 5c criss-cross border stamp was produced during a second printing circa November 1861. Crown records only eleven covers, all of which are single frankings, and our records reflect the same count. Only two covers have four-margin stamps, and almost all covers have minor faults or flaps removed.

Ex Caspary ................................................................. 10,000.00
3045

**Memphis Tenn., 5c Red (56X2).** Huge sheet margin at bottom, large margins at left but cut in deeply at right, tied by “Memphis Ten. Nov. 20, 1861” circular datestamp on small cover to New Orleans, “N.O.U.S. City Post Nov. 22” circular datestamp — struck much more clearly than usual at this late period of use — street location “Barron St. Julia & St. Joseph” written by carrier department at lower left, stamp has negligible corner crease in margin from placement over edge of cover.

*VERY FINE. THIS IS THE ONLY RECORDED COVER WITH A CONFEDERATE POSTMASTER’S PROVISIONAL FROM OUTSIDE NEW ORLEANS THAT WAS DELIVERED TO A STREET ADDRESS AND DATESTAMPED BY THE N.O.U.S. CITY POST.*

The 2c fee for delivery was presumably paid in cash by the addressee.

Ex Semsrott .......................................................... E. 2,000-3,000

3046

**Mobile Ala., 5c Blue (58X2).** Full to large margins all around, tied by “Mobile Ala. Jul. 21, 1861” double-circle datestamp on cover to New Orleans with green illustrated cameo corner card for Randall & Williams, Booksellers & Stationers, repaired tears at top clear of stamp, looks Extremely Fine, ex Haas .......................................................... E. 1,500-2,000
INTRODUCTION TO NEW ORLEANS POSTMASTER'S PROVISIONALS

DR. RIDDELL FACED THE SAME PROBLEM ALL CONFEDERATE POSTMASTERS faced on June 1, 1861, when the Confederate government assumed control over the postal system in seceded states. United States stamps were no longer valid, and there were no Confederate stamps to replace them (the first issue did not reach post offices until October). Coins were becoming scarce as the public hoarded specie. Without stamps to be used for prepayment or coins to make change at the post office window, provisional means were necessary to maintain normal activities until the government stamps were received (and even then, shortages required provisionals).

On June 6, Postmaster Riddell placed an order for stamps with John V. Childs, an engraver and printer located at 10 Camp Street. The 5c stamps were delivered on June 12, and one cover is recorded with a June 12 datestamp. 2c stamps were printed in red from a plate without the imprint; but these were evidently withheld from sale until January 1862. The 2c stamps in blue were printed from plates with the imprint, and these were issued in late June or early July. Although 10c stamps were initially ordered, they were not printed.

The stereotype plate of 40 subjects was arranged in five rows of eight. Imprints at the top and bottom of the 5c sheet read “Usable exclusively in the New Orleans Post Office”. On the 2c Blue sheet, a similar imprint appears at top and a three-line imprint at bottom explains the rates paid by a 2c stamp. The “exclusively” imprint is thought to have been added to the plates after Postmaster Riddell received complaints from other postmasters about attempts to use the stamps outside New Orleans.

The adhesive stamps were issued as follows (dates from Dr. Skinner’s 1978 Congress Book article):

<table>
<thead>
<tr>
<th>Recorded Dates of Use</th>
<th>Earliest</th>
<th>Latest</th>
</tr>
</thead>
<tbody>
<tr>
<td>62X2, 2c Red (1st Printing)</td>
<td>Jan. 6, 1862</td>
<td>Apr. 4, 1862</td>
</tr>
<tr>
<td>62X1, 2c Blue (2nd Printing)</td>
<td>Jul. 14, 1861</td>
<td>Feb. 22, 1862</td>
</tr>
<tr>
<td>62X3, 5c Brown on White (1st Printing)</td>
<td>Jun. 12, 1861</td>
<td>Aug. 17, 1861</td>
</tr>
<tr>
<td>62X3b, 5c Ocher on White (1st Printing)</td>
<td>Jun. 18, 1861</td>
<td>Sep. 2, 1861</td>
</tr>
<tr>
<td>62X4, 5c Red Brown on Bluish (2nd Printing)</td>
<td>Aug. 20, 1861</td>
<td>Feb. 12, 1862</td>
</tr>
<tr>
<td>62X5, 5c Yellow Brown on Off-White (3rd Printing)</td>
<td>Dec. 4, 1861</td>
<td>Jan. 1, 1862</td>
</tr>
<tr>
<td>62X6-62X7, 5c Red error on White or Bluish</td>
<td>Sep. 17, 1861</td>
<td>—</td>
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</tbody>
</table>

In addition to adhesive stamps, envelopes were handstamped with markings indicating prepayment. These are recognized as provisional enrolls in the Scott Catalogue, which lists them as 62XU1 (5c), 62XU2 (10c), and 62XU3 (2c). The 5c and 10c enrolls have the “J. L. RIDDELL, P.M.” straightline control handstamp; the 2c does not. It appears that some of the enrolls were prepared from empty envelopes and sold in advance of use (see lots 3156 and 3158); others were handstamped at the wharfside post office when presented for mailing.

The New Orleans provisionals exist in large numbers relative to other post offices’ stamps. The variety of New Orleans provisional printings and postal usages enable collectors to form in-depth collections. For example, in the Dr. Skinner collection, we have the following significant items:

• The only color error in Confederate philately—the 5c Red (lot 3154), six known
• The only 2c and 5c Confederate provisional combination cover (lot 3060)
• The only 2c carrier plus 2c drop-rate cover with provisional stamps (lot 3061)
• The only 2c printed-on-both-sides error (lot 3062)
• The only 5c printed-on-both-sides error on cover (lot 3140)
• The only New Orleans provisional and General Issue combination (lot 3123)

VERY FINE STRIKE OF THE RED DOUBLE-CIRCLE DATESTAMP AND THE ONLY RECORDED EXAMPLE OF RIDDELL’S MANUSCRIPT 15-CENT PROVISIONAL, USED PRIOR TO THE JUNE 12TH ISSUE DATE OF THE ADHESIVE PROVISIONALS.

With the commencement of the Confederate postal system on June 6, 1861, Postmaster Riddell found himself without stamps or a sufficient supply of small coins to make change for cash payments at the post office. On June 6, Riddell contacted John V. Childs, a local printer and engraver, and ordered stamps for immediate delivery. The stamps were delivered and placed on sale on June 12 (a first day cover is recorded). Between June 1 and 12, there are very few covers to show how Riddell handled mail. This remarkable cover, with the red double-circle datestamp (three reported covers — all handled personally by Riddell in early June) and the 15c provisional applied and initialed by Riddell (unique), is evidence of the temporary measures to which Riddell resorted until his provisional stamps were printed.

Illustrated in Huber and Wagner’s The Great Mail (p. 152). Ex Freeland................................. ........................................................................................................................................................................ E. 2,000-3,000
3048 (★★) New Orleans La., 2c Blue (62X1). Block of four, Positions 7-8/15-16, unused (no gum), full to large margins all around with traces of adjoining stamp at bottom and sheet margin at top right, few horizontal creases mostly between stamps, small faint stain spots and natural inclusions. Very Fine appearance. This is the largest recorded multiple of the New Orleans 2-cents blue Postmaster's Provisional.

Our records contain just one other block, which is seriously defective. This block is illustrated in Dr. Skinner’s 1978 Congress Book article. Ex Caspary, Freeland and Weill 6,500.00

3049 (★★) New Orleans La., 2c Blue (62X1). Position 2, large to huge margins with part imprint at top, unused (no gum), bright color, thin spots in margin and at center. Very Fine appearance, one of two recorded examples of the 2c Blue with top imprint and the only unused imprint example, ex Caspary. E. 300-400

3050 ★ New Orleans La., 2c Blue (62X1). Vertical pair, Positions 27/35, large margins with traces of adjoining stamps at left and part three-line imprint at bottom, just clear at top right, original gum, tiny h.r., horizontal creases thru top stamp, between stamps and in margin where it ends in small paper breaks, otherwise Very Fine, one of two recorded examples of the 2c Blue with bottom imprint, ex Caspary. E. 400-500
**New Orleans La., 2c Blue (62X1).** Position 3, full to large margins with part imprint at top, light New Orleans circular datetamp.

Extremely fine. The finer of two recorded used examples of the 2-cent blue with imprint.

The other used 2c Blue with imprint is found on the cover offered in lot 3052. This stamp is illustrated in Dr. Skinner’s study in the 1978 Congress Book.

Ex Grant.......................... E. 1,000-1,500

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**New Orleans La., 2c Blue (62X1).** Position 5, top sheet margin with part imprint “NEW ORLEANS” and large margins at right and bottom, slightly in along left, light shade, tied by “New Orleans La. 31 Aug.” (1861) circular datetamp on unsealed cover to Memphis Tenn.

Fine stamp and very fine cover. One of two recorded used imprint copies of the 2-cent blue provisional — this is the only recorded imprint stamp on cover.

Ex Knapp and Kilbourne. Notation on back in Knapp’s hand “From the Ashbook collection 1920”.......................................................... E. 3,000-4,000
3053  **New Orleans La., 2c Blue (62X1).** Position 34, two large margins with part of adjoining stamp at top, other two sides ample, tied by bold “New Orleans La. 2 Aug.” circular datestamp on small piece, Very Fine and choice, ex Ashbrook ........................................ 500.00

3054  **New Orleans La., 2c Blue (62X1).** Position 3, large margins all around, bright color and crisp impression, “New Orleans La. 26 Aug.” circular datestamp, faint diagonal crease at top left, otherwise Extremely Fine ................................................................. 500.00

3055  **New Orleans La., 2c Blue (62X1).** Position 36, large even margins all around, bright color, light “New Orleans La. 2 Dec.” circular datestamp, small thin and sealed tear at top, appears Extremely Fine ................................................................. 500.00

3056  **New Orleans La., 2c Blue (62X1).** Position 30, two large margins with trace of adjoining stamps at top and left, other sides clear to ample, bright color, bold “New Orleans La. 2 Sep.” circular datestamp, small corner crease at top left and tiny nick in top right margin, otherwise Very Fine ................................................................. 500.00

3057  **New Orleans La., 2c Blue (62X1).** Position 7, three large margins with part of adjoining stamp at right, slightly in at left, tied by “New Orleans La. 10 Sep.” dashed-circle datestamp on small piece, Fine, signed Dietz ................................................................. 500.00

3058  **New Orleans La., 2c Blue (62X1).** Horizontal pair, Positions 39-40, large margins to just into top left, tied by “New Orleans La. Jul. 26” circular datestamp on small piece of printed circular, light soiling at left, long scissors-cut between stamps (almost completely separated), otherwise Fine ................................................................. 1,150.00

3059  **New Orleans La., 2c Blue, Red (62X1, 62X2).** Study of sixteen stamps comprising seven Blue and nine Red, large margins to close, all plated with distinguishing plate characteristics noted on two exhibit pages, twelve with flaws in “J.L. Riddell” and four with comma flaws, one Blue stamp used, others unused, a few lightly stained, generally Very Fine ................................................................. Not illustrated 2,525.00
New Orleans La., 2c Blue, 5c Red Brown on Bluish (62X1, 62X4). Three 2c and one 5c, each with large margins to slightly in on one side, bright colors, tied together by four strikes of “Paid” cancel, full clear strike of “New Orleans La. 1 Oct.” (1861) circular dates-tamp on cover to Orange C.H. Va., part of backflap removed, tiny tear in first 2c at left, opening tear into datetamp has been skillfully sealed, some very minor cosmetic improvements along top edge of cover.

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED COVER WITH BOTH DENOMINATIONS OF THE NEW ORLEANS POSTMASTER’S PROVISIONAL ISSUE. ONLY TWO CONFEDERATE STATES COVERS ARE KNOWN WITH DIFFERENT PROVISIONAL ADHESIVES USED TOGETHER, THIS BEING THE ONLY 2-CENT COMBINATION. A SPECTACULAR COVER AND OF THE UTMOST IMPORTANCE IN CONFEDERATE PHILATELY.

Combination frankings involving two different stamps are extremely scarce in Confederate philately. Even among the General Issues, covers showing 2c, 5c and 10c stamps used in any kind of combination are elusive, and those involving 2c stamps are exceedingly rare. We know of only two Confederate provisional combination covers: the Nashville Tenn. 5c and 10c combination, ex Caspary, and this New Orleans 2c and 5c combination. The Nashville cover is a three-times 5c rate and has been skillfully reduced and restored. This New Orleans cover was prepaid at the 10c rate, with a 1c overpay-

Ex Seybold, Needham and Grant. With 1969 P.F. certificate.............. E. 10,000-15,000
New Orleans La., 2c Blue (62X1). Vertical pair, three large margins, in at left, bright shade, tied by full clear strike of “New Orleans La. 3 Sep.” (1861) circular datestamp, additional “N.O.U.S. City Post” carrier datestamp in large rimless circle — a much better strike of this well-worn marking than usually found at this late date — on cover addressed to “Miss Martha Maddern, 34 Gasquet St., New Orleans La.”, small opening tear at top center has been invisibly sealed.

FINE AND ATTRACTIVE. THIS UNIQUE COVER REPRESENTS AN EXTRAORDINARY EVENT IN CONFEDERATE POSTAL HISTORY — THE USE OF POSTMASTER’S PROVISIONAL STAMPS TO PREPAY THE CARRIER FEE AND DROP RATE FOR INTRA-CITY MAIL. NOTHING ELSE EVEN REMOTELY COMPARABLE TO THIS COVER IS KNOWN IN CONFEDERATE PHILATELY.

The New Orleans U.S. City Post continued to operate after Louisiana entered the Confederacy in 1861. Prior to the Confederate period, there is only one cover known with the carrier fee and drop rate prepaid by stamps; the cover will be found in our Sale 791 as lot 182. The pre-war cover has a U.S. 1c 1851 pair for the 1c fee plus 1c rate.

During the Confederate period, the N.O.U.S. City Post charged 2c for a letter, and the post office charged the standard 2c rate for a drop letter. We have no record of another Confederate cover with both rates prepaid by stamps, and the use of a New Orleans 2c Blue provisional pair — a major rarity in its own right — to prepay the 2-plus-2 postage is a fantastic example of a theoretical possibility actually surviving for collectors.

Another cover addressed to Miss Martha Maddern in the same hand was offered in the Meroni sale (lot 165). It has a faint strike of the “N.O.U.S. City Post Sep. 7” circular datestamp and 5c 62X4 provisional tied by the “New Orleans La. Sep. 6” river-mail double-circle datestamp, indicating that it arrived by steamboat and was mailed at the wharf, using carrier service to bring it to the addressee. The identical handwriting and use of the city name “New Orleans La.” in the address are evidence that this cover was brought in by someone on a steamboat, who mailed it as a drop letter with carrier service to the addressee.

Ex Needham. E. 7,500-10,000
New Orleans La., 2c Blue, Printed on Both Sides (62X1a). Very Fine stamp, used with normal 2c Blue (62X1), huge margins showing parts of three adjoining stamps, slightly in on two sides, both tied by clear "New Orleans La. Sep. 1" circular datetamp on fresh unsealed cover to Burtonton Miss., double 2c circular rate, the error has been lifted to show both sides (see photo below for original position).

EXTREMELY FINE. PROBABLY THE ONLY EXAMPLE OF THE 2-CENT PRINTED ON BOTH SIDES IN EXISTENCE. AN IMPORTANT PROVISIONAL RARITY AND KEY ITEM OF THE NEW ORLEANS POSTMASTER’S ISSUE.

Our records and the Crown census contain only one example of the 2c printed-on-both-sides error, which is the stamp on this cover. The Dietz catalog also lists an unused single and single on cover, but there may be no basis for those entries. Considering the rarity of normal 2c Blue stamps on or off cover, it would be surprising if another example of 62X1a escaped the notice of philatelists who track such items.

The Crown book (p. 264) contains the following quote from Charles J. Phillips: "In May 1890, the Scott Stamp & Coin Co. sold at auction the collection of my old friend C. B. Corwin. In this sale there was: 2c blue, a pair [sic] cancelled on cover, one stamp of the pair was printed on both sides. This unique item sold for $27.00! I do not know its present location."

Ex C. B. Corwin and Everett. .............................................................. E. 7,500-10,000
**3063**

**New Orleans La., 2c Blue (62X1).** Position 26, large margins all around, tied by “New Orleans La. 6 Nov.” on 1861 printed circular offering Confederate Notes and Bonds, to Kaufman Tex.

*EXTREMELY FINE. ONE OF THE FINEST COVERS BEARING THE 2-CENT BLUE PROVISIONAL.*

Approximately 30 covers are known with the 2c Blue (27 in Crown census), including circular rates and drop-rate usages. More than half of the covers have stamps without four margins or faults in the stamp and/or cover. The condition of this circular-rate usage ranks among the top ten percent.

Signed Dietz ................................................................. 4,250.00

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**3064**

**New Orleans La., 2c Blue (62X1).** Position 5, ample margins to a bit close at sides, tied by “New Orleans 14 Jul.” (1861) circular datestamp on wrapper folded to shape of large wrapper to Charleston S.C., minor edge wear not affecting stamp, otherwise Very Fine, the wrapper probably enclosed a small booklet or newspaper ......................... 4,250.00

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**3065**

**New Orleans La., 2c Blue (62X1).** Position 2, three huge margins with part of adjoining stamp at right, touched at left, rich color and sharp impression, tied by “New Orleans La. 18 Jul.” circular datestamp on buff drop-rate cover to New Orleans, addressee’s name and street address cut out, otherwise Very Fine ......................... 4,250.00
3066 ★ New Orleans La., 2c Red (62X2). All forty positions reconstructed from a total of 46 stamps, including (in descending order of size with positions in brackets): block of eight [7-8/15-16/23-24/31-32], block of six [19-20/27-28/35-36] and strip of five [13/21/29/37-38] rejoined to form the original block, strip of five [9-13], block of four* [1-2/9-10], strip of three [7/14-15], pairs [17-18, 29-30*, 39-40] and singles [3, 4, 5, 6*, 22, 25, 26, 33, 34], all have original gum except those items marked with an asterisk (*), generally of excellent color and freshness, full to large margins, corner block of four has thin spots and indelible ink on back, a few others may have small insignificant faults

A VERY FINE AND IMPORTANT PLATE RECONSTRUCTION OF THE SCARCE NEW ORLEANS 2-CENT RED POSTMASTER’S PROVISIONAL, INCLUDING A BLOCK OF EIGHT, REJOINED BLOCK OF ELEVEN, CORNER BLOCK OF FOUR AND STRIP OF FIVE. THE CORRECT PLATING OF THIS STAMP WAS ONLY COMPLETED IN 1977, AND THIS RECONSTRUCTION REPRESENTS ONE OF THE GREAT ACHIEVEMENTS IN CONFEDERATE PHILATELY.

For a detailed discussion of the plating of the 2c provisional, please refer to Dr. Skinner’s article in the 1978 Congress Book, pages 122-128.

Total Scott value using only the premiums for a block of four and pair is $10,200.00……

......................................................................................................................  E. 5,000-7,500
3067 (★) New Orleans La., 2c Red (62X2). Block of nine, Positions 9-11/17-19/25-27, full to huge margins with sheet margin at left, unused (no gum), rich color, right stamps with vertical crease ending in reinforced tear in top right stamp, tiny nick at top right and light creasing in center row

VERY FINE APPEARANCE. THIS IS THE LARGEST RECORDED MULTIPLE OF THE NEW ORLEANS 2-CENT RED PROVISIONAL — A KEY PIECE IN DR. SKINNER’S PLATE RECONSTRUCTION.

This block was found in the 1970’s and was a critical piece of evidence in reconstructing the 2c plate. Illustrated in Dr. Skinner’s 1978 Congress Book article ........ 2,175.00

3068 New Orleans La., 2c Orange Red (62X2). Horizontal pair, Positions 13-14, full to large margins, original gum, lightly hinged, Very Fine, a beautiful pair in the Orange Red shade, ex Caspary ................................................................. 300.00

3069 New Orleans La., 2c Red (62X2). Position 33, large to huge margins with sheet margin at bottom, bright color, lightly cancelled by New Orleans circular datestamp, small closed tear at top, Extremely Fine appearance and very rare in used condition, with 1971 P.F. certificate ................................................................. 1,000.00

3070 New Orleans La., 2c Red (62X2). Ample margins to just touching, bold “New Orleans La. 4 Apr.” (1862) circular datestamp, vivid color, tiny thin spot, appears Very Fine, rare in used condition ................................................................. 1,000.00
New Orleans La., 2c Red (62X2). Position 37, huge margins with trace of adjoining stamps at bottom left and bottom right, full at top, bright shade, tied by “New Orleans La. 6 Jan.” (1862) circular datestamp on cover to Benton Ark., ms. “1 circular” at top left with the names of three members of the Saline County Bible Society, very slightly reduced at top and trivial small edge mends at top left.

EXTREMELY FINE. ONE OF THE FINEST OF THE EIGHT RECORDED COVERS BEARING THE RARE NEW ORLEANS 2-CENT RED PROVISIONAL.

New Orleans postmaster, J. L. Riddell, prepared provisional stamps in June 1861 and advertised them for sale on June 12th. The 2c Red stamps were printed without the marginal inscription “Usable exclusively in the New Orleans Post Office”. The 5c and subsequent 2c Blue printings all have the imprint. It is the accepted theory that the 2c Red stamps were printed first, before Riddell added the imprint, and were withheld from use until January 1862 when the supply of 2c Blue stamps was exhausted. The Crown book lists six 2c Red covers, while Dr. Skinner records eight covers. This cover comes from a correspondence acquired by Harold C. Brooks and is illustrated in Stanley B. Ashbrook’s article on the Brooks collection (Stamp Specialist, 1945 Black Book).

Ex Brooks and Grant.......................................................... 25,000.00
New Orleans La., 2c Red (62x2). Position 39, three large to huge margins with sheet margin at bottom, just barely into frameline at right, tied by "New Orleans La. 14 Mar." (1862) circular datestamp on blue folded cover to local addressee at Post Office Box 3008, cover has vertical file fold and light soiling

VERY FINE AND RARE DROP-RATE USE OF THE NEW ORLEANS 2-CENT RED PROVISIONAL. ONLY EIGHT COVERS ARE RECORDED.

Ex Needham................................................................. 25,000.00
5-CENT BROWN ON WHITE (FIRST PRINTING)

3073 ★★★ New Orleans La., 5c Brown on White (62X3). Block of six, Positions 29-31/37-39, full to large margins with sheet margin at bottom with part imprint, toned original gum, small faults, otherwise Very Fine, this is the largest known multiple of the 5c Brown on White Paper (First Printing) .................................................. 2,275.00

3074 New Orleans La., 5c Brown on White (62X3). Position 6, full to huge margins with sheet margin at top with inverted part imprint “New Orlea(ns)”, tied by light “New Orleans La. 15 Nov.” circular datestamp on small piece

EXTREMELY FINE. THIS IS THE UNIQUE EXAMPLE OF A NEW ORLEANS POSTMASTER’S PROVISIONAL STAMP WITH THE INVERTED IMPRINT.

Ex Brown, Knapp and Caspary. ................................................................. E. 1,000-1,500
3075 New Orleans La., 5c Brown on White (62X3). Position 35, huge margins with part imprint sheet margin at bottom, close at top right, well-struck “Paid” cancel, Very Fine and choice ... E. 200-300

3076 New Orleans La., 5c Brown on White (62X3). Position 36, large to huge margins including sheet margin at bottom with part imprint, tied by “New Orleans La. 12 Nov.” circular datestamp on small piece, Extremely Fine Gem, ex Caspary ................................................................. 150.00

3077 New Orleans La., 5c Brown on White (62X3). Horizontal pair, Positions 3-4, three large margins with part imprint at top, close to touching at bottom, tied by “Paid” cancel, “New Orleans La. 3 Aug.” (1861) circular datestamp on orange cover to Lynchburg Va., Very Fine, choice pair and cover, ex Judd ................................................................................................................. E. 1,000-1,500

3078 New Orleans La., 5c Brown on White (62X3). Full margins, light red New Orleans double-circle datetamp, tiny thin spot at top, appears Fine, the double-circle datetstamp was struck in red only by Dr. Riddell himself in June 1861, with 1983 P.F. certificate ................................................................. E. 300-400

3079 New Orleans La., 5c Brown on White (62X3). Horizontal pair, Positions 21-22, large margins all around, rich color, two bold strikes of “Paid” cancels, light vertical crease between stamps, otherwise Very Fine ................................................................. 325.00

3080 New Orleans La., 5c Brown on White (62X3). Horizontal pair, Positions 29-30, ample to large margins, dark shade, two “Paid” cancels and trace of New Orleans circular datetstamp at left, faint vertical crease thru left frameline of right stamp, otherwise Very Fine ................................................................. 325.00
3085 New Orleans La., 5c Brown on White (62X3). Position 10, ample to clear margins all around, rich color, tied by “Grand Gulf Miss. Jun. 18” (1861) circular datestamp on cover to Port Gibson Miss. with red and blue 10-Star Confederate Flag Patriotic design, “J.K. Sutterley, Bookseller, under the St. Charles Hotel, N.O.” imprint along staff at upper left, few tiny sealed edge tears clear of stamp and design.

VERY FINE. A COLORFUL AND EXTREMELY RARE USE OF THE NEW ORLEANS PROVISIONAL ON A CONFEDERATE 10-STAR FLAG PATRIOTIC POSTMARKED OUTSIDE NEW ORLEANS. This cover was posted aboard a steamer with the stamp uncancelled. It was transported to Grand Gulf Miss., where it entered the mails and received its postmark (used to cancel the provisional stamp). It then travelled a few miles inland to Port Gibson.

We are aware of nine patriotic covers with the 5c New Orleans provisional stamp, including red and blue Flag and Cannon designs and the unique “Soldier” design in black. The 10-Star Flag on this cover has a distinctive pattern of stars; another example used from Evergreen La. is shown in the Wishnietsky book on Confederate patriots (p. 56). The design was later modified by adding an eleventh star to the center. We record an 11-Star with “R. Coburn, Bookseller, N.O.” imprint (ex Emerson, Wishnietsky book p. 69), another without imprint (our Sale 823, lot 20) and the cover offered in this sale as lot 3124 with the flag surprinted on back of an advertising cover printed in New York City. Ex Knapp, Brown, Grant and Judd. E. 7,500-10,000
New Orleans La., 5c Brown on White (62X3). Vertical strip of five, Positions 8/16/24/32/40, huge margin at left, other sides close to touching, tied by multiple strikes of “New Orleans La. 28 Jun.” circular datestamp on 1861 cover to Sixth District Court Parish of St. Helena, Greensburgh La., ms. receipt docketing, red wax seal affixed over, cover reduced by a few inches at left, top stamp in strip has closed tear.

VERY FINE AND CHOICE. THIS IS THE ONLY RECORDED VERTICAL STRIP OF FIVE ON COVER AND THE SECOND LARGEST ON-COVER MULTIPLE OF THE 5-CENT PROVISIONAL.

We are aware of covers bearing a horizontal strip of six (offered in lot 3125), horizontal strip of five (end stamp deeply cut into) and two blocks of four. A block of six and vertical strip of five also exist off cover.

Ex Grant............................................................... E. 3,000-4,000
3087 New Orleans La., 5c Brown on White (62X3). Position 27, full to large margins, fine early impression, tied by clear “New Orleans La. 3 Aug.” circular datestamp on orange cover to Alligator P.O. La., Extremely Fine and choice, ex Caspary, Haas. E. 750-1,000

3088 New Orleans La., 5c Brown on White (62X3). Full margins to touching, Position 13, tied by “Paid” cancel, clear “New Orleans La. 31 Jul.” (1861) circular datestamp on cover to Marion Ala. with yellow lithographed all-over advertisement for dealer in “Fashionable Clothing”, part of backflap removed and small tear at top left, Very Fine E. 750-1,000

3089 New Orleans La., 5c Brown on White (62X3). Position 2, large to huge margins all around, fine impression, tied by bold “Paid”, perfectly struck “New Orleans La. 9 Aug.” (1861) circular datestamp on cover to Lewisburg Ark., ms. “Due 5” at top for double rate, cleaned and bottom flap repaired, appears Very Fine ................. E. 500-750

3090 No Lot
3091  New Orleans La., 5c Brown on White (62X3). Large to huge margins, tied by "New Orleans La. 9 Jul." (1861) circular datestamp on folded letter to Natchitoches La., Extremely Fine, very unusual use of a folded letter rather than envelope .......... 400.00

3092  New Orleans La., 5c Brown on White (62X3). Position 18, full margins, "Paid" cancel (not tied), used on pale yellow lithographed all-over illustrated advertising cover to East Baton Rouge La., no New Orleans datestamp, vertical file fold and slightly reduced at left, address with slightly smeared ink, small mended tear, otherwise Fine... E. 200-300

3093  New Orleans La., 5c Chocolate Brown on White (62X3). Position 20, large margins at sides, into at top and bottom, tied by "New Orleans La. 19 Jun." circular datestamp on buff cover to Cayuga Miss., small stains on stamp, otherwise Fine, the first printing of the 5c was first sold on June 12, 1861 — this is a first-week usage .................... E. 500-750

3094  New Orleans La., 5c Brown on White (62X3). Ample margins except pieces out in bottom corners, tied by "Paid" cancel, matching "New Orleans La. 31 Jul." circular datestamp on cover to Carrollton Miss., with ms. "N.O. & J. R.R." (New Orleans and Jackson R.R.) at top and printed advertisement for Copes and Phelps, Commission Merchants on reverse, cover with faint diagonal crease clear of stamp, otherwise Fine... E. 400-500

3095  New Orleans La., 5c Brown on White (62X3). Two singles, Positions 18 and 26, large to huge margins except close to touching at lower left corners, remarkably sharp impressions, tied by "New Orleans La. 23 Jul." circular datestamp on cover to Murfreesboro Tenn., edge wear and part of side backflap removed, otherwise Fine........ E. 300-400

3096  New Orleans La., 5c Brown on White (62X3). Vertical pair, Positions 21/29, ample margins to just in at lower right, tied by "Paid" cancels on lithographed advertising cover to Nashville Tenn., bold "New Orleans La. 24 Jul." (1861) circular datestamp, cover has small faults at top left, otherwise Very Fine, scarce vertical pair E. 750-1,000
3098 | **New Orleans La., 5c Ocher (62X3b).** Position 7, three full to large margins, barely in at left, rich caramel color, tied by "New Orleans La. 12 Aug." (1861) circular datestamp on blue folded cover to Laurel Hill La., receipt docketing at left, few file folds clear of stamp, Very Fine, the Ocher shade is very scarce.............................. 2,250.00

3099 | **New Orleans La., 5c Ocher (62X3b).** Position 33, large margins all around, rich color, tied by "New Orleans La. 27 Aug." (1861) circular datestamp on blue folded cover to the Archbishop of New Orleans and forwarded to Vermillionville La., faint red "10" due handstamp, stained areas affect stamp, it also appears that an attempt was made to peel the stamp off, causing damage to the lettersheet beneath (reaffixed), otherwise Fine, very rare usage................................................................. 2,250.00

3100 | **New Orleans La., 5c Ocher (62X3b).** Position 10, ample to large margins, horizontally creased and folded over, then tied by "Paid" cancel and "New Orleans La. 3 Sep." (1861) circular datestamp on yellow cover, cover with repaired opening tears clear of stamp and postmarks, stamp has sealed tear (not surprising considering half of it has been dangling off the cover for 139 years), still Very Fine and quite remarkable............... 2,250.00
3101  New Orleans La., 5c Ocher (62X3b). Horizontal pair, Positions 27-28, large margins to slightly in at top and bottom, tied by “Paid” cancel, “New Orleans La. 15 Aug.” (1861) circular datestamp on brown cover to Manchester Va., light overall soiling, pair has minor gum stain, otherwise Fine, extremely rare pair of the Ocher shade........ 5,000.00

3102  New Orleans La., 5c Light Ocher on White (62X3b var). Horizontal pair. Positions 4-5, mostly large margins with trace of imprint at top, just touched at top left, “Paid” cancels, matching “New Orleans La. 11 Aug.” (1861) circular datestamp on yellow cover to Montgomery Ala., cover stains just touch pair, otherwise Fine, the Light Ocher shade is not listed in Scott, but the C.S.A. committee recently recognized this shade .................. E. 1,000-1,500
3103  * New Orleans La., 5c Red Brown on Bluish (62X4). Position 6, original gum, large to enormous margins with sheet margin at top with part imprint, clear impression on fresh deep blue paper, Extremely Fine and choice, a beautiful and superb stamp .................................................. 280.00

3104 New Orleans La., 5c Red Brown on Bluish (62X4). Position 39, three huge margins including sheet margin at bottom with part imprint, just barely in at top, New Orleans circular datestamp, faint diagonal crease at top left, otherwise Fine ........................................................................ E. 100-150

3105 New Orleans La., 5c Red Brown on Bluish (62X4). Position 3, three huge margins with sheet margin at top with part imprint, cut into at bottom, bold New Orleans circular datestamp, Fine . E. 200-300

3106 New Orleans La., 5c Red Brown on Bluish (62X4). Horizontal pair, Positions 1-2, huge to enormous margins all around with corner sheet margin and part imprint at top left and parts of adjoining stamps at bottom, New Orleans circular datestamp and two neat strikes of “Paid” cancels, pressed vertical crease between stamps and small diagonal crease at lower left, otherwise Extremely Fine........... 425.00

3107 New Orleans La., 5c Red Brown on Bluish (62X4). Horizontal pair, Positions 3-4, ample to huge margins with sheet margin at top with trace of imprint at top, “Paid” cancels, tiny trace of a corner crease at top left, still Very Fine.......................................................... 425.00

3108 ≈ New Orleans La., 5c Red Brown on Bluish (62X4). Position 39, huge margins with trace of imprint at bottom, ample at top, tied by “Paid” cancel with bold “New Orleans La. 6 Sep.” (1861) circular datestamp on small cover to Baton Rouge La., Extremely Fine, ex Judd .................................................. E. 300-400

3109 ≈ New Orleans La., 5c Red Brown on Bluish (62X4). Horizontal pair, Positions 3-4, large margins with sheet margin and part imprint at top, “Paid” cancel, “New Orleans La. 25 Sep.” (1861) circular datestamp on cover to Bertie City N.C., pair has trivial corner crease, minor edge wear, otherwise Very Fine .......................................................... E. 500-750
3110 (★) New Orleans La., 5c Red Brown on Bluish (62X4). Unused (no gum), large margins to slightly in at top, faint vertical crease in left margin and tiny translucency in right margin, otherwise Fine ................................................................. 280.00

3111 (★) New Orleans La., 5c Red Brown on Bluish (62X4). Position 22, unused (no gum), ample margins to close at top, fresh and Fine ................................................................. 280.00

3112 New Orleans La., 5c Red Brown on Bluish (62X4). Large to enormous margins, rich color on nicely blued paper, neat “Paid” cancel, Extremely Fine Gem ................................. 175.00

3113 New Orleans La., 5c Red Brown on Bluish (62X4). Position 13, large to huge margins all around, tied by bold “New Orleans 12 Feb.” (1862) circular datestamp on small piece, tiny wrinkle at lower left, Extremely Fine, ex Caspary ................................................. 175.00

3114 New Orleans La., 5c Red Brown on Bluish (62X4). Large margins all around with part of adjoining stamp at top, well-struck “New Orleans La. 29 Nov.” circular datestamp, faint diagonal preprinting paper crease, otherwise Extremely Fine, ex Judd ................................. 175.00

3115 New Orleans La., 5c Red Brown on Bluish, Printed on Both Sides (62X4a). Full margins, reverse with full split impression, also a mirror offset, New Orleans circular datestamp

VERY FINE EXAMPLE OF THE RARE PRINTED-ON-BOTH-SIDES VARIETY. PROBABLY FEWER THAN A DOZEN EXAMPLES EXIST ON EITHER WHITE OR BLUISH PAPER. Ex Knapp and Brown ................................................................. 2,750.00

3116 New Orleans La., 5c Red Brown on Bluish (62X4). Horizontal pair, Positions 31-32, huge margins including sheet margin at right, barely into frameline at top, tied by “New Orleans La. 12 Oct.” dashed-circle datestamp on small piece, deep rich color, Very Fine ........................ 425.00

3117 New Orleans La., 5c Red Brown on Bluish (62X4). Horizontal pair, Positions 37-38, large margins to close at bottom, bold “Paid” cancels, Fine-Very Fine ........................................ 425.00

3118 New Orleans La., 5c Red Brown on Bluish (62X4). Horizontal pair, Positions 13-14, ample to large margins, into at top, cancelled by two sharp strikes of the New Orleans “PD 5
CTS/N.O.P.O.” two-line provisional handstamp, fresh and Fine, the provisional handstamp was also used on river mail, there are no pairs known on cover........................................ E. 500-750

3119 New Orleans La., 5c Red Brown on Bluish (62X4). Vertical pair, close to large margins, blurry impressions on deep blue paper, faint but discernible strikes of Southern Express Co.
double-circle datestamp, Fine-Very Fine, rare usage ........................................ 425.00

3120 New Orleans La., 5c Red Brown on Bluish (62X4). Horizontal pair, Positions 29-30, ample to large margins all around, rich color on deeply blued paper, “Paid” straightline cancels, Very Fine and choice, a beautiful sound pair ......................................................... 425.00

3121 New Orleans La., 5c Red Brown on Bluish (62X4). Horizontal pair, Positions 17-18, enormous margins with wide sheet margin at left and parts of adjoining stamps at bottom, touched at top, well-struck “New Orleans La. 12 Nov.” dashed-circle datestamp, Fine.................. 425.00

3122 New Orleans La., 5c Red Brown on Bluish (62X4). Block of four, Positions 7-8/15-16, three large margins incl. sheet margin at right, touching at bottom, multiple strikes of “New Orleans La. 20 Nov.” circular datestamp, right pair with vertical crease ending in scaled tear at bottom

FINE-VERY FINE APPEARANCE. THIS BLOCK OF FOUR IS THE SECOND LARGEST USED MULTIPLE OF THE NEW ORLEANS 5-CENT RED BROWN ON BLUISH PAPER.

With 1976 P.F. certificate................................. 2,200.00
New Orleans La., 5c Red Brown on Bluish (62X4). Three large margins, ample to just in at top, used with General Issue 5c Green, Stone 1-2 (1), margins cutting in, both stamps tied by "New Orleans La. 11 Jan. (1862)" circular datestamp on cover to "Capt. J. M. Carter, C.S.N., C.S. Steamer Genl. Polk, Columbus Ky.", 5c has faint gum toning

VERY FINE COVER. ONE OF EIGHT RECORDED COVERS SHOWING CONJUNCTIVE USE OF CONFEDERATE POSTMasters' PROVISIONALS AND THE GENERAL ISSUE. ONLY FOUR OF THESE COVERS HAVE ADHESIVE PROVISIONALS, AND ONLY ONE IS KNOWN WITH THE NEW ORLEANS STAMP. IN MANY RESPECTS, WE CONSIDER THIS TO BE ONE OF THE MOST OUTSTANDING CONFEDERATE COVERS EXTANT.

We record a total of eight covers with combinations of Confederate provisionals (either adhesive or handstamped) and General Issue stamps to prepay postage — we have excluded from this count a few covers on which the provisional served no postal duty. In our opinion, these combination frankings are significant and quite undervalued — imagine what price would be paid for a Baltimore provisional handstamped entire with a U.S. 5c 1847 stamp, or a St. Louis "Bear" and 1847 combination.

The following is a list of the eight mixed-franking covers: 1) Columbia S.C. (18XU1) and 5c Green (1), Jan. 4, 1862, our Sale 810, lot 1862; 2) Columbia S.C. (18XU1) and 5c Green (1), Jan. 1, 1862, Crown book, p. 80; 3) Columbia S.C. (18XU1) and 5c Blue, Local (7), Sep. 1, 1862, our Sale 810, lot 1861; 4) Charleston S.C. (10X1, repaired) and 5c Blue, London (6), Aug. 5, 1862; 5) Memphis Tenn. 5c Red entire (56XU2) and 5c Green (1), date unclear, Siegel 1983 Rarities sale, lot 357; 6) New Orleans La. 5c Brown on Blue (62X4) and 5c Green (1), Jan. 11, 1862, Siegel 1983 Rarities sale, the cover offered here; 7) Petersburg Va. 5c Red (65X1) and 5c Green (1), Jan. 5, 1862, ex Muzzy; and 8) Petersburg Va. 5c Red (65X1) and 5c Green (1), Feb. 7, 1862, ex Kilbourne (realized $52,500 hammer).

Ex Knapp, Ackerman and Grant. .............................................................. E. 10,000-15,000
New Orleans La., 5c Red Brown on Bluish (62X4). Horizontal pair, large to huge margins, rich color on deeply blued paper, tied by “New Orleans La. 5 Nov.” (1861) circular datetamp on cover to Red Oak Grove Va. with commission merchant’s green lithographed overall advertisement (imprint of New York City printer on back) and surprinted on back with red and blue 11-Star Confederate Flag, slightly reduced at right, two small scuff spots in cover, slight creasing between stamps from application. EXTREMELY FINE. A REMARKABLE DUAL ADVERTISING AND 11-STAR CONFEDERATE FLAG PATRIOTIC COVER, USED WITH A SUPERB PAIR OF THE NEW ORLEANS PROVISIONAL.

The 11-Star Confederate flag surprinted on the back of this advertising cover is a distinctive design with an unusual pattern of stars. It also exists in an earlier form with ten stars (the eleventh was added to the center). Very few examples are known, and the use of Confederate provisionals on this design is extremely rare. A 10-Star version is offered as lot 3085 in this sale.

Ex Dukeshire ....................................................................................................................................................... E. 7,500-10,000
New Orleans La., 5c Red Brown on Bluish (62X4). Horizontal strips of six and four, Positions 11-16, 19-22, margins vary from huge to slightly in, unc cancelled, paying five-times 10c rate on legal-size orange cover originally containing depositions to District Court in Clarksville Tex., reverse with ms. “Rec’d this package from the hand of Wm. Shannon, Notary public, New Orleans August 27th 1861” and signed by Postmaster J. L. Riddell with “New Orleans La. Aug. 27, 1861” double-circle datestamp (probably by Riddell himself), cover has large green seal tied by Shannon’s signature and ms. “Notary”, minor corner flaws from mounting mentioned for accuracy only

VERY FINE. THIS IS THE LARGEST RECORDED MULTIPLE OF THE NEW ORLEANS 5-CENT POSTMASTER’S PROVISIONAL.

We are aware of covers bearing a vertical strip of five (see lot 3086), a horizontal strip of five (end stamp deeply cut into) and two blocks of four. A block of six and vertical strip of five also exist off cover. ................................................................. E. 3,000-4,000
New Orleans La., 5c Red Brown on Bluish (62X4). Position 6, huge margins all around, tied by well-struck “Paid” cancel, “New Orleans La. 5 Sep.” (1861) circular datestamp on Cotton Factors’ gray lithographed all-over advertising cover to Lexington Miss., Extremely Fine and choice cover ....................................................... E. 1,000-1,500

New Orleans La., 5c Red Brown on Bluish (62X4). Large to huge margins, sharp early impression, “Paid” cancel, bold “New Orleans La. 27 Aug.” (1861) circular datestamp on small fresh cover to St. Jacques La., Extremely Fine, ex Haas .......................... 400.00

New Orleans La., 5c Red Brown on Bluish (62X4). Position 33, enormous margins with huge bottom left corner sheet margin, mottled Second Printing impression on blue paper, tied by “New Orleans La. 3 Nov.” (1861) circular datestamp on cover to Reading Miss., backflap removed, stain at upper left, otherwise Very Fine, the stamp is Extremely Fine, ex Haas .......................................................... 400.00
3129  New Orleans La., 5c Brown on Bluish (62X4). Position 39, large margins all around, mottled Second Printing impression on blue paper, tied by bold “New Orleans La. 19 Oct.” (1861) circular datestamp on cover to Port Gibson Miss., part of backflap removed, Extremely Fine, ex Emerson and Brooks .......................................................... 400.00

3130  New Orleans La., 5c Red Brown on Bluish (62X4). Position 8, huge margins with sheet margin at right, clear at bottom, removed and hinged in place over blue crayon “5” rate marking, tied by “New Orleans La. Sep. 11, 1861” river-mail double-circle datestamp on cover addressed to Carroll Hoy & Co. New Orleans, ms. “Order for Fr.t” at top, couple usual file pinholes, Extremely Fine and choice cover, carried to New Orleans by steamboat and posted at the wharfside office, ex Caspary and Matz ............... E. 500-750

3131  New Orleans La., 5c Deep Reddish Brown on Bluish (62X4 var). Position 25, three large margins including sheet margin at left, barely in at bottom, tied by “New Orleans La. 10 Sep.” (1861) circular datestamp on cover to Baton Rouge La., small part of backflap removed, otherwise Extremely Fine, a scarce shade variety of the Red Brown, signed Dietz ................................................................. 400.00

3132  New Orleans La., 5c Red Brown on Bluish (62X4). Position 28, huge margins with trace of adjoining stamp at bottom, close at lower right, tied by bold “Paid” cancel, partly inked “New Orleans 25 Sep.” (1861) circular datestamp (strengthened in pencil) on cover to Woodville Miss., minor backflap faults, otherwise Fine .......................................................... 400.00

3133  New Orleans La., 5c Red Brown on Bluish (62X4). Position 10, huge margins with part of adjoining stamp at bottom, just touching at top, tied by clear “New Orleans La. 2 Oct.” (1861) circular datestamp on yellow cover to Woodville Miss., stamp has minor corner creases at top, otherwise Very Fine ................................................................. 400.00

3134  New Orleans La., 5c Red Brown on Bluish (62X4). Small margins, tied by clear “New Orleans La. 3 Feb.” (1862) circular datestamp on cover to Ascension Parish La., cover repaired clear of stamp, appears Fine, a very late usage of a New Orleans provisional ....... 400.00
3135   **New Orleans La., 5c Red Brown on Bluish (62X4).** Two horizontal pairs, Positions 1-2 and 36-37, large margins, tied by "New Orleans La. 11 Sep." (1861) circular datestamps on *merchant's salmon-colored lithographed advertising* cover to Natchez Miss., cover has small tears, two stamps with tears, Very Fine appearance, rare quadruple-rate franking on an advertising cover............................................................... E. 2,000-3,000

3136   **New Orleans La., 5c Brown on Bluish (62X4).** Horizontal pair, Positions 21-22, full to large margins, tied by sharp "New Orleans La. 10 Nov." (1861) circular datestamp on cover to Tallahassee Fla., Extremely Fine Gem, ex Judd................................. 675.00
3137  

3138  
New Orleans La., 5c Red Brown on Bluish (62X4). Horizontal pair, Positions 33-34, large margins to clear at top, “Paid” cancels and tied by “New Orleans La. 11 Sep.” (1861) circular datestamp on cover to Salem Va., minor sealed tear at top and part of back flap removed, otherwise Very Fine, ex Emerson, Brooks and Kohn ... E. 750-1,000

3139  
New Orleans La., 5c Brown on Bluish (62X4). Horizontal pair, Positions 3-4, mottled Second Printing impression on blue paper, three huge margins, just into at top, tied by clear “New Orleans La. 18 Oct.” (1861) circular datestamp on small cover to Richmond Va., Very Fine ............................................................... 675.00
3140 New Orleans La., 5c Brown on Bluish, Printed on Both Sides (62X4a). Large margins all around, tied by “New Orleans La. Dec. 3” (1861) circular datestamp on folded cover to East Baton Rouge La., stamp has a vertical crease and a second part impression on back, evidently due to printing, stamp lifted and hinged in place to show reverse, cover with minor faults and edge wear

VERY FINE APPEARANCE. THE ONLY RECORDED COVER BEARING THE 5-CENT PRINTED-ON-BOTH-SIDES ERROR.

The shade and impression of this stamp are unusual for the Scott-listed Red Brown on Bluish 62X4 — it is a dull Brown color, not Red Brown, but the paper is definitely bluish. The Scott Catalogue lists the Brown on White printed on both sides (62X3a) on cover, but the listing is probably based on this cover. There is no cover listing for the Red Brown on Bluish (62X4a) in the current Scott Catalogue. We mention this confusion to support our claim that this is, in fact, the only cover extant with the 5c printed-on-both-sides error.

Ex Caspary........................................................................................................................................ E. 3,000-4,000
3141 (★) New Orleans La., 5c Yellow Brown on Off-White (62X5). Complete pane of 40 with full imprints at top and bottom, unused (no gum), couple vertical creases between stamps and thru three stamps in second row, couple tiny margin faults

VERY FINE APPEARANCE. THIS IS THE UNIQUE INTACT PANE OF THE 5-CENT NEW ORLEANS POSTMASTER’S PROVISIONAL AND THE BASIS FOR THE PLATING OF THE ISSUE.

There are only a few Confederate Postmasters’ Provisionals that have survived in sheet form: Fredericksburg and New Orleans are the only two large-format sheets. Sheets of the Nashville, Tellico Plains and Uniontown small-format settings are also known.

Ex Hiram Deats and Caspary. Pictured in Dr. Skinner’s 1978 Congress Book article........

................................................................................................................................. E. 5,000-7,500
3142 ★★★ New Orleans La., 5c Yellow Brown on Off-White (62X5). Block of twelve, Positions 4-6/12-14/20-22/28-30, nine stamps Mint N.H., other three original gum, lightly hinged, large to huge margins all around with part imprint and trace of inverted part imprint at top

EXTREMELY FINE. THE ONLY RECORDED BLOCK OF THE NEW ORLEANS 5-CENT PROVISIONAL SHOWING THE TÊTE-BÊCHE IMPRINT AT TOP.

This block is pictured in Dr. Skinner's article in the 1978 Congress Book. He offers two explanations for its existence: either the paper was cut double size and the sheets were turned and run through the press a second time after the first impression was made, or there were two printing forms locked head-to-head and printed at the same time. There is evidence to support both possible explanations. Dr. Skinner records one other example of this tête-bêche imprint — an unused single in the Tapling Collection at the British Library.

Scott Retail as two hinged blocks of four and two hinged pairs 1,850.00

3143 ★★★ New Orleans La., 5c Yellow Brown on Off-White (62X5). Block of six, Positions 30-32/38-40, large to huge margins with lower right sheet margin and part imprint at bottom, original gum, top row and bottom center stamp lightly hinged, other two Mint N.H., three stamps and margin with slight gum soaks, otherwise Extremely Fine

.......................... 925.00
3144  ★  New Orleans La., 5c Yellow Brown on Off-White (62X5). Horizontal strip of three, Positions 33-35, large margins with lower left sheet margin and part imprint, just in at top right, original gum, lightly hinged, tiny stain in margin, otherwise Very Fine and scarce corner-margin strip ..................................................................................  E. 300-400

3145  (★)  New Orleans La., 5c Yellow Brown on Off-White (62X5). Position 4, large to huge margins with sheet margin at top with part imprint, unused (no gum), Extremely Fine and choice imprint example......................................................................................  125.00

3146  New Orleans La., 5c Yellow Brown on Off-White (62X5). Full to large margins, perfectly struck “New Orleans La. 21 Dec.” circular datestamp, small margin corner crease at top left and tiny sealed nick in bottom margin, otherwise Very Fine..................................................  225.00

3147  New Orleans La., 5c Yellow Brown on Off-White (62X5). Horizontal pair, large top and bottom margins with trace of adjoining stamp at bottom left, ample to close at sides, incomplete impression at lower left, “New Orleans La. 6 Dec.” circular datestamp, small diagonal crease at top left, otherwise Very Fine..........................................................  500.00

3148  New Orleans La., 5c Yellow Brown on Off-White (62X5). Horizontal pair, Positions 56-37, full margins to clear at bottom, blurry impression, boldly struck “New Orleans 14 Dec” circular datestamp, left stamp with small thin spot, Fine appearance.........  500.00
3149  New Orleans La., 5c Yellow Brown on Off-White (62X5). Position 20, large margins to just touching, typical Third Printing impression, tied by "New Orleans La. 3 Dec." (1861) circular datestamp on cover to Vicksburg Miss., cover reduced at left, tears and soiling, still Fine, Dec. 3 is the earliest recorded date of the Third Printing...... 500.00

3150  New Orleans La., 5c Yellow Brown on Off-White (62X5). Position 5, large margins to touched at bottom, tied by bold "New Orleans La. 15 Dec." (1861) circular datestamp on printed prices current to Memphis Tenn., vertical file folds, Very Fine............. 500.00

3151  New Orleans La., 5c Yellow Brown on Off-White (62X5). Position 6, huge side margins and full to clear at top and bottom, tied by well-struck "New Orleans La. 10 Dec." (1861) circular datestamp on cover to Tallahassee Fla., left edge of cover reduced with a portion added at upper left, Very Fine stamp and attractive Third Printing usage......... 500.00

3152  New Orleans La., 5c Yellow Brown on Off-White (62X5). Position 32, large margins at sides, touched at top, tied by "New Orleans La. 14 Dec." (1861) circular datestamp on cover to Baton Rouge La., most of back flap removed, otherwise Fine ............... 500.00

3153  New Orleans La., 5c Yellow Brown on Off-White (62X5). Position 9, large margins to just touching, tied by "New Orleans La. 13 Dec." (1861) circular datestamp on cover to Florence Ala., Very Fine Third Printing usage.............................................. 500.00
5-CENT RED ERROR

New Orleans La., 5c Red on Bluish (62X7). Position 1, full to large margins, intense shade on deeply blued paper, part of New Orleans circular datestamp and full clear strike of “Paid” cancel, thinning at left resulting in two tiny nicks (reinforced with archival paper)

VERY FINE APPEARANCE. ONLY THREE OF THE SIX RECORDED EXAMPLES OF THE NEW ORLEANS 5-CENT RED ERROR ARE PRINTED ON BLUISH PAPER. ONE OF THE RAREST CONFEDERATE POSTMasters’ PROVISIONALS AND THE ONLY COLOR ERROR IN CONFEDERATE PHILATELY.

Because the 5c Red error is found on two separate papers in such small numbers — with at least two of the copies showing a few traces of the normal brown color — Dr. Skinner theorizes that either “too much red ink was introduced onto the platen in blending the brown ink or the components of the ink separated while the press was idle for a time.” This, he speculates, “produced a mottled impression on a very few sheets” and “would have been corrected as soon as the rollers passed across the platen a few times re-mixing or blending the ink.”

Our records contain the following examples of the 5c Red error: White Paper (62X6): 1) unused with traces of gum, ex Hind, Brooks; 2) “DUE” straightline cancel, partly rebacked over thins, ex Caspary, Lilly and Kilbourne; 3) cut in at bottom, tied by “Paid” straightline on part of cover to Mrs. Wm. Reynauld, Baton Rouge, photo by Hiram Deats in P.F. files; Blue Paper (62X7): 4) Dec. 4 circular datestamp, filled thins, ex Crocker; 5) Sep. 17 circular datestamp, small faults, ex Ferrary, Hind, and Lilly, 6) Position 1, “Paid” and part datestamp, thinned with small nicks at left, ex Caspary, the stamp offered here.

The Crown book lists only four examples on either paper (Nos. 3 and 4 above omitted). Dr. Skinner’s 1978 Congress Book article notes only five examples on either paper (probably omitting No. 4). Based on our census, there is only one possible sound example of this rarity — the ex Hind/Brooks unused stamp — but that stamp has not been offered since the 1943 Laurence & Stryker sale of the Brooks collection.

Ex Caspary. Purchased by Dr. Skinner in our 1984 Rarities sale for $6,500 hammer. ...... 10,000.00

EXTREMELY FINE. ONE OF FOUR RECORDED EXAMPLES OF THE NEW ORLEANS 2-CENT PROVISIONAL ENTIRE. THE STRIKES ON THIS ENTIRE AND ITS OVERALL CONDITION ARE THE BEST OF THE FOUR KNOWN.

Our records of New Orleans 2c handstamped provisional entire include the following four examples (in chronological order): 1) Jan. 21, 1862, circular rate to Rev. T. Lynch, Mebanesville N.C., with printed enclosure from Domestic Missions of the Confederate States, ex Walcott, Siegel 1985 Rarities sale; 2) Jan. 21, 1862, turned cover to McByrde, Pendleton S.C., inside with Pendleton “Paid 5”, ex McBride; 3) Jan. 24, 1862, circular rate to J. Shelby & Co., Memphis Tenn., ex Judd, the cover offered here; and 4) Apr. 7, 1862, circular rate to County Court, San Antonio Tex., 1982 Rarities sale.

Ex Judd. ................................................................................................................. 9,500.00
New Orleans La., 5c Black entire (62XU1). Bold strike of “PD 5CTS/N.O.P.O.” two-line provisional handstamp with “J. L. RIDDELL, P.M.” straightline and well-struck “New Orleans La. Dec. 3, 1861” river-mail double-circle datestamp, additional “New Orleans La. 14 Mar.” (1862) circular datestamp (sans-serif) on yellow cover to Dennis Mills La., vertical toning band

VERY FINE. THE ONLY RECORDED COMBINATION OF THE NEW ORLEANS PROVISIONAL HANDSTAMP AND BOTH TYPES OF NEW ORLEANS DATESAMPS.

As noted in the description of the unique 10c entire (lot 3158), all provisional markings on that entire, including the datemark, are impressed through the back of the envelope, indicating that they were applied before the letter (weighing over one-half ounce) was inserted. Therefore, in our opinion, the December 3 (1861) double-circle datestamp on this entire was applied when it was sold, and the March 14 (1862) circular datestamp was applied at the main post office when it was mailed three months later. Dr. Skinner’s analysis differs from ours — he believes that the entire was mailed on December 3 and returned to the main office on March 14, but we see no evidence of non-delivery. In our opinion, some of the New Orleans entires were sold in advance and postmarked with the double-circle on the day of sale; in this instance, the delayed mailing resulted in a second postmark.

Ex Knapp and Brown

4,500.00

New Orleans La., 5c Black entire (62XU1). Sharp “PD 5CTS/N.O.P.O.” two-line provisional handstamp with “J. L. RIDDELL, P.M.” straightline and well-struck “New Orleans La. Oct. 26, 1861” river-mail double-circle datestamp on cover to Gros Tete La., cover has small edge tears and stains clear of handstamps

VERY FINE AND CHOICE STRIKE OF THIS RARE PROVISIONAL ENTIRE.

Ex Grant

4,500.00
New Orleans La., 10¢ Black entire (62XU2). Remarkably perfect pitch-black strikes of "PD 10 CTS/N.O.P.O." two-line provisional handstamp, "J. L. RIDDELL, P.M." straightline and "New Orleans La. Aug. 31, 1861" double-circle datestamp on bright yellow entire to Natchez Miss., rate for distance was 5¢, making this a double rate for weight, small part of bottom right corner has been skillfully repaired.

EXTREMELY FINE. THE ONLY RECORDED EXAMPLE OF THE NEW ORLEANS 10-CENT POSTMASTER’S PROVISIONAL AND ONE OF THE MOST OUTSTANDING CONFEDERATE COVERS IN EXISTENCE.

An interesting and previously unmentioned feature of this unique 10¢ entire is that the back of the envelope shows impressions from each of the three separate markings, indicating that they were applied before the enclosure was inserted — they could not possibly pass through a letter, especially one heavy enough to require the double rate. Therefore, the provisional entire was prepared and sold with a datestamp applied.


.......................................................... 12,500.00
3159  New Orleans La., 5c Brown on White (62X3). Position 14, large margins all around, tied by “PD 5 CTS/N.O.P.O.” two-line provisional handstamp with matching “New Orleans La. Aug. 12, 1861” river-mail double-circle datestamp on cover to Canton Miss., advertisement for “Copes & Phelps, Commission Merchants” on back, slightly reduced at left and stamp with small sealed tear at top

VERY FINE. ONLY 12-15 COVERS ARE KNOWN WITH THE PROVISIONAL HANDSTAMP USED TO CANCEL THE 5-CENT PROVISIONAL STAMP. THIS IS ONE OF THE Earliest recorded EXAMPLES OF THE “PD 5 CTS/N.O.P.O.” HANDSTAMP.

It is worth noting that only this cover and one other have the provisional stamp cancelled by the provisional handstamp without the “J. L. RIDDELL, P.M.” straightline. This Aug. 12, 1861 cover is the earliest use of the “PD 5 CTS/N.O.P.O.” handstamp we record.

Ex Kimmel................................................................. E. 3,000-4,000

3160  New Orleans La., 5c Red Brown on Bluish (62X4). Position 8, intense shade, huge side margins with sheet margin at right, ample to clear at top and bottom, tied by mostly clear strike of “PD 5 CTS/N.O.P.O.” two-line provisional handstamp with “J. L. RIDDELL, P.M.” straightline and “New Orleans La. Oct. 12, 1861” river-mail double-circle datestamp on cover to Port Gibson Miss., clear “Grand Gulf Miss. Oct. 15” circular datestamp, cover with trace of waterstain at top left

VERY FINE AND RARE USAGE OF THE PROVISIONAL HANDSTAMP TO CANCEL THE 5-CENT PROVISIONAL STAMP. OF THE 12-15 EXAMPLES KNOWN, ONLY THREE HAVE THE GRAND GULF POSTMARK.

This cover was mailed at the New Orleans wharfside post office and was carried up river to Grand Gulf Miss., where it was postmarked again and carried inland to Port Gibson.

Ex Deats, MacBride, Meroni and Kimmel................................................................. E. 3,000-4,000
New Orleans La., 5c Yellow Brown on Off-White (62X5). Position 26, large to huge margins with part of adjoining stamp at right, rich color, tied by full clear strike of “PD 5 CTS/N.O.P.O.” provisional handstamp with “J. L. RIDDELL, P.M.” straightline and “New Orleans Dec. 7, 1861” river-mail double-circle datestamp on buff cover to Livonia La., half of backflap removed, couple vertical file folds clear of stamp and couple small tears at top center.

VERY FINE. THIS IS ONE OF TWO RECORDED COVERS WITH THE NEW ORLEANS PROVISIONAL HANDSTAMP USED TO CANCEL THE 5-CENT THIRD PRINTING.

There are probably 12 to 15 covers with the New Orleans 5c provisional cancelled by the wharf-office markings, and most of these are dated between August and November 1861. This very late usage (Dec. 7, 1861) coincides with the availability of the 5c Third Printing (earliest known usage is Dec. 3 — see lot 3149). The other cover, dated Dec. 31, was offered in our Kilbourne sale (lot 129) and correctly described as a Third Printing, but misidentified as Scott 62X3 instead of 62X5.

Ex Deats and “Stonewall” .......................................................... E. 4,000-5,000
3162  New Orleans La., Jul. 22, 1861. Double-circle datestamp and bold “Steam 7” straightline (5c postage plus 2c ship captain’s fee) on fresh cover to Carroll Hoy & Co. at New Orleans, endorsed “Str. Mary T.” (name of non-contract steamboat). Extremely Fine, a choice and rare Mississippi River packet boat usage, ex Judd.................. E. 1,000-1,500

3163  New Orleans La., Sep. 1, 1861. Double-circle datestamp, matching “Steam 7” handstamp (5c postage plus 2c ship captain’s fee) on cover to Carroll Hoy & Co. in New Orleans, sealed diagonal tear in top right corner, otherwise Very Fine............... E. 750-1,000

3164  Corinth Miss., Apr. 10 (1862). Partly readable circular datestamp on small cover to New Orleans, ms. soldier’s letter endorsement, bold “due 5” straightline handstamp, minor cover soiling, otherwise Very Fine, only a few covers are known with the New Orleans “due 5” handstamp........................................................................ E. 500-750

3165  Norfolk Va., Nov. 1, 1861. Bright blue double-circle datestamp, matching “10” rate handstamp on soldier’s letter cover to W. H. Renaud in New Orleans, bold “due 10” straightline handstamp, cover has minor opening and edge flaws, otherwise Fine, rare New Orleans “due 10” marking................................................................. E. 750-1,000
3166  ADV. “Advertised” framed handstamp and bold New Orleans “due 10” straightline on red and blue “Washington Artillery” and 11-Star Confederate Flag Patriotic cover to New Orleans, adjutant’s endorsement at upper right, “Tudor Hall Va. Oct. 1” circular datestamp, “10” rate handstamp, light vertical fold, minor edge wear and small backflap fault, still Very Fine, an extremely rare use of the auxiliary markings on a rare patriotic design ............................................................................................................................................. E. 1,500-2,000
GENERAL ISSUES

3167 5c Olive Green, Stone A-B (1c). Large margins all around, tied by sharp “New Orleans La. 18 Dec.” (1861) circular datestamp on Cotton Factors’ lithographed all-over advertising cover to Woodville Tenn., bold “DUE/5” handstamp applied at Memphis, Extremely Fine................................................................. E. 750-1,000

3168 5c Olive Green, Stone A-B (1c). Huge margins to close at left, tied by well-struck “New Orleans La. 20 Dec.” (1861) circular datestamp on yellow cover to Chataw Miss., ms. “pr. N.O.J. & G.N.R. Road” for New Orleans, Jackson & Great Northern Railroad”, opening tear barely affects top left corner, otherwise Very Fine, ex Brown .................... 275.00

3169 5c Olive Green, Stone A-B (1c). Two slightly overlapping singles, large margins to touched at one side, tied by bold “New Orleans La. 19 Dec.” (1861) circular datestamp on green wallpaper cover to Morganza La., folded out for display, small piece out of flap, otherwise Fine......................... 1,500.00

3170 5c Green, Stone 1-2 (1). Large margins except just in at left, tied by bold “New Orleans La. 19 Dec.” (1861) circular datestamp on green wallpaper cover to Morganza La., stamp has gum stains, cover with ms. docketing at left on fresh cover to Bertie City N.C., Very Fine ....... E. 300-400

3171 5c Green, Stone 1-2 (1). Horizontal strip of three, full to large margins, stained, tied by two strikes of “New Orleans La. 11 Feb.” (1862) circular datestamp — underpaying 20c double rate over 500 miles — on cover to Rockbridge Artillery, Winchester Va., and forwarded to Lynchburg Va., “Winchester Va. Feb. 19” circular datestamp, bold New Orleans “due 5” straightline handstamp at bottom with “d” of second strike, Lynchburg Va. blue “Due 5” straightline handstamp, stains and small faults, appears Fine, rare franking with scarce New Orleans “due 5”............................................ E. 750-1,000

3172 5c Green, Stone 1-2 (1). Huge margins to close at bottom, tied by clear “New Orleans La. Mar. 17, 1862” river-mail double-circle datestamp on blue cover to Gen. Dahlgren at New Orleans, stamp has gum stains, otherwise Very Fine......................................................... 250.00

3173 5c Green, Stone 1-2 (1). Large margins to just touching, single bold pen stroke, deep rich color, tied by “New Orleans La. 9 Apr.” (1862) circular datestamp on turned cover to Liberty Miss., inside with 10c Blue, Die B (12) tied by “Canton Mi.” circular datestamp, used to Enterprise Miss., minor toning, Fine.......................................................... 250.00

3174 5c Green, Stone 1-2 (1). Full to large margins, tied by boldly struck “Mobile Ala. Feb. 24, 1862” double-circle datestamp on cover to New Orleans, slightly reduced at left, otherwise Very Fine.......................... E. 300-400

3175 5c Green, Stone 1-2 (1). Close to large margins, tied by bold red “New Orleans La. 15 Jan.” (1862) circular datestamp over old 3c Red Star Die entire to Memphis Tenn., backflap removed, otherwise Very Fine.................. E. 300-400

3176 10c Dark Blue, Hoyer & Ludwig (2b). Three large margins, just touching at right, tied by “New Orleans La. 15 Mar.” (1862) circular datestamp on blue notarized printed form to Spring Hill Ark., reinforced vertical file fold clear of stamp, otherwise Very Fine......................... 425.00

3177 10c Dark Blue, Hoyer & Ludwig (2b). Large margins, tied by mostly clear “New Orleans La. 20 Mar.” (1862) circular datestamp on blue notarized printed form to Spring Hill Ark., reinforced vertical file fold clear of stamp, otherwise Very Fine......................... 425.00

3178 5c Blue, Stone 2 (4). Huge margins to close at left, tied by bold “New Orleans La. 17 Apr.” (1862) circular datestamp on grocer’s corner card cover to Memphis Tenn., small sealed tear at top left and backflap removed, otherwise Very Fine, used one week prior to the fall of New Orleans, ex Haas................................................................. E. 300-400

3179 5c Blue, Stone 2 (4). Close to large margins, just in at top, rich color, tied by “New Orleans La. Mar. 31, 1862” river-mail double-circle datestamp on blue cover to Liberville and forwarded, stamp has scissors-cut at top, otherwise Very Fine, early usage one week after date of issue .......................................................... E. 300-400

3180 5c Blue, Stone 2 (2). Full to large margins, tied by “New Orleans La. 3 Apr.” (1862) circular datestamp on cover to Waynesboro Miss., light toning, part of backflap removed, otherwise Fine, used three weeks prior to the Union capture of New Orleans.... 310.00
Federal Prison in New Orleans. Small blue cover addressed to “Private William Weekes, Pelham Cadets, Prisoner of War, New Orleans La. — Captured at Fort Gaines”, ms. “Examined” censor marking at left, no postal markings, Very Fine. Private Weekes was among the Confederates who surrendered to Farragut’s forces when Fort Gaines fell on Aug. 8, 1864, at the Battle of Mobile Bay — we cannot yet determine the prison to which this letter is addressed, but the “Examined” is identical to the censor marking on the Dec. 15, 1864 cover illustrated in Antrim’s book on page 65 (a drop letter to a prisoner) — worth further research, but there is no doubt this is a very rare prisoner-of-war cover............

........................................................................................................ E. 750-1,000

Rock Island Barracks Ill.. Clear blue examiner’s oval on orange cover to a Confederate prisoner at Rock Island, 3c Rose (65) tied by “New Orleans La. Sep. 13 ’64” double-circle datestamp, ms. “Fr. a C.S.A. prisoner” at bottom left, blue ms. “10 ch”(arged) and lightened blue ms. “not found”, slightly reduced at right, otherwise Fine.................. E. 400-500

Johnson’s Island O.. Well-struck examiner’s oval on cover to New Orleans, 3c Rose (65) tied by blue target with matching “Sandusky O. Dec. 14 ’64” double-circle datestamp, insignificant tear in backflap, appears Fine, prisoners’ letters addressed to New Orleans are scarce........................................................................................................ E. 400-500

3c Rose (65). Tied by quartered cork cancel on adversity cover from unused printed checks to New Orleans, well-struck “Old Point Comfort Va. Jan. 17” double-circle datestamp and neat ms. “via flag of truce”, tiny stain at left, and one backflap bit roughly opened for display, otherwise Very Fine................................................................. E. 400-500
Earliest Recorded Federal Occupation Usage from Louisiana. Cover to Athens Me. simply marked “Paid 3” with no other postal markings, significant letter enclosed, date-lined “Head Quarters Dept. of the Gulf. On board the Steamer Mississippi, Head of the Passes, Mississippi River, April 29, 1862”, the letter reads (in part): “Our fleet had an engagement with the Forts Jackson and St. Phillip & passed the Forts and proceeded on up the river to New Orleans leaving Forts unsurrendered — then we moved down the river and out into the Gulf with the land force and up in the rear of the Forts and commenced to land and was proceeding with the landing when yesterday afternoon seeing us from the Forts they mutinied — shot one of their Officers and at five in the afternoon they surrendered to our troops — on this morning we started down the Gulf and up the river to where we are now — the General has gone up to New Orleans on a Gun Boat and is expected down tonight — our fleet is lying in front of the city and is said to be surrendered to the Gun Boats and if so I suppose we shall go up tomorrow and take possession — won’t that be humiliating to the proud Southerners” — although Confederate forces gave up New Orleans on Apr. 26, officials in charge of the city delayed surrender for days, which resulted in Farragut ordering his forces to take the city on Apr. 29, the date of this letter and the event described by the writer — the mailing of this letter probably coincides with the arrival of Federal occupation troops on May 1, 1862 — an outstanding Civil War cover and letter.......................................................... E. 1,000-1,500
3186  “Ship Island Miss. May 6”. Ms. postmark and “3” rate on orange cover to Hardwick Mass. with soldier’s letter endorsement, enclosed in cover is a blank printed postage-return form (Riddell’s name at bottom) with May 5, 1862 date and message “Please excuse non prepayment of postage as I have only Confederate money & stamps”, Extremely Fine, the form was probably salvaged from the ransacked post office ................................................................. E. 300-400

3187  Ship Island Miss. May 3. Circular datestamp and “Paid 3” handstamp on red and blue Soldier and Flag “No Quarter to Traitors” Patriotic cover to New Haven Conn., additional “Due 3” in oval, a bit age toned, still Very Fine, scarce — May 1862 usage, which some believe to be a time when the Ship Island device was used at New Orleans (a theory to which Dr. Skinner does not subscribe) .................................................................................. E. 750-1,000

3188  New Orleans La. Jun. 5, 1862. Double-circle datestamp and “Due 3” on soldier’s letter and handwritten patriotic cover to Saline Mich., ms. “The Union can & must be preserved” at top, Fine .......................................................................................................................... E. 300-400

3189  “From U.S. Schooner Arletta”, Ms. sailor’s endorsement at top left on cover to New York, “Cairo Ill. Jul. 8, 1862” double-circle datestamp where entered the regular U.S. mail and bold “Due 3” in circle handstamp, parts of backflap removed and minor edge wear, otherwise Fine ................................................................. E. 150-200


3191  Soldier’s Letter. Endorsement at top right on yellow cover from soldier in Aransas Pass, Tex. to Fulton N.Y., “New Orleans La. May 15 ‘64” double-circle datestamp where entered the U.S. regular mails, vertical fold and light creasing at left, otherwise Fine .......................................................................................... E. 200-300

3192  Banks Division Jun. 3. Blue circular datestamp with matching blue “Due 3” in circle on yellow patriotic cover to Galesboro Pa. red and blue design with George Washington in medallion, ms. soldier’s endorsement, Very Fine .......................................................................................................................... E. 200-300

3193  1c Blue (63). Horizontal pair, tied by “New Orleans La. Aug. 12, 1863” double-circle datestamp on newspaper wrapper to Lowell Mass., unusual usage ............................... E. 100-150

3194  1c Blue, 3c Rose (63, 65). 1c slightly overlapping 3c horizontal strip of three, target cancels with one tying strip of three on cover to San Francisco, “New Orleans La. May 6, 1863” double-circle datestamp, cover with small edge faults, otherwise Fine, used in the late stages of the 10c rate to California, which was lowered to 3c on June 30, 1863 ................................................................. E. 150-200


3196  3c Rose (65). Tied by target cancel on Dept. of the Gulf, U.S. Sequestration Commission imprint cover to Morrisville N.Y., “New Orleans La. Aug. 12, 1863” double-circle datestamp, stamp has s.e. at left and small faults from placement at edge of cover, otherwise Very Fine .......................................................................................................................... E. 300-400

3197  3c Rose (65). Clear target cancel and bold “New Orleans La. Sep. 28 ‘64” double-circle datestamp on cover to Cumberland Center Maine from an officer aboard the U.S.S. Althea, ship-name endorsement, couple small stains, otherwise Fine ................................................................. E. 200-300

3198  3c Rose (65). Tied by target and “New Orleans La. Mar. 7 ‘65” double-circle datestamp on cover to New Orleans, “Ship” and “2 cts.” handstamps in separate ovals, Very Fine and rare, the ship rate to the port is 4c — because the 3c underpays the rate by 1c, the penalty is 2c postage due .......................................................................................................................... E. 200-300
3199 3c Rose (65). Tied by target and “New Orleans La. Jun. 3 ’64” double-circle datestamp on buff cover to N.Y. soldier in a New Orleans hospital, “Drop Letter” and “Deceased” straightline handstamps and “Due 2” in circle, “New Orleans La. Jun. 22” double-circle datestamp on back, opened on two sides, Fine and rare markings, the “Deceased” handstamp is extremely rare and unusual....................................................... E. 200-300

3200 3c Rose (65). Target cancel, tied by “New Orleans La. Nov. 17 ’64” double-circle datetamp on cover to the wife of engineer aboard U.S. gunboat Octara who was located in New Orleans, well-struck “Due 2 in circle and “Drop Letter” straightline, ms. “Octara Nov. 14” at top left barely affected by slight cover reduction, otherwise Very Fine .............. E. 200-300

3201 ADV. . Boxed handstamp with rate removed on back of buff cover to New Orleans, 3c Rose (65) tied by “Meadville Pa. May 10, 1862” double-circle datestamp, light soiling, otherwise Very Fine .............................................................................. E. 200-300

3202 3c Rose (65). Tied by “New Orleans La. Jan. 23, 1863” double-circle datestamp on cover with Fifteenth New Hampshire Regiment corner card and printed Laconia N.H. address, slightly reduced at right, otherwise Extremely Fine........................................ E. 300-400

3203 Soldier’s Letter. Datelined “New Orleans June 22nd 1862” on Union patriotic lettersheet depicting Gen. McClellan on his horse inspecting the troops, original cover with 3c Rose (65), target cancel and “New Orleans La. Jun. 30, 1862” double-circle datestamp to Patten Me., cover with embossed backflap and colored trim on reverse, Extremely Fine, early soldier’s letter................................................................. E. 300-400

3204 3c Rose (65). Tied by target and “New Orleans La. Mar. 11 ’64” double-circle datestamp on red and blue Liberty & Flag Patriotic cover to New Salem Mass., bold “Due 6” in circle handstamp, Very Fine and choice....................................................... E. 300-400


3206 3c Rose (65). S.e. at right, tied by target, “New Orleans La. Mar. 24 ’65” double-circle datestamp on yellow patriotic cover with printed return and mailing addresses, cover has rounded corner, otherwise Very Fine ................................................... E. 400-500

3207 3c Rose (65). Tied by bold “New Orleans Nov. 8 ’64” double-circle datestamp on pink-lined cover to Canton N.Y. with “Scotts Nine Hundred, 11th New York Cavalry” and horse and rider printed at top left, “Due 6” in circle handstamp, small tear at top and stamp with small stain, slightly reduced at right, otherwise Fine......................... E. 200-300


3209 3c Rose (65). Horizontal strip of five, tied by target cancels and sharp “New Orleans La. May 26, 1863” double-circle datestamp on small blue folded letter to Paris, France, bold red New York credit datestamp and Calais transit, red framed “PD” handstamp, Very Fine and scarce franking................................................................. E. 200-300

3210 30c Orange (71). Tied by circle of V’s cancel and “New Orleans La. Nov. 15” circular datestamp on yellow cover to Paris, France, red New York credit and Calais transit datetamps, red framed “PD” handstamp, Fine................................................................. E. 200-300

3211 30c Orange (71). Tied by target, “New Orleans La. Nov. 27, 1863” double-circle datetamp on double-rate cover to Sieurville, France, red New York credit and Calais transit datetamps and boxed “PD” handstamp, two sealed tears on backflap, addresssee’s name crossed out, otherwise Fine, ex Judd.............................. E. 200-300
3212 12c Black, 30c Orange (69, 71). Tied by target cancels, 30c also tied by “New Orleans La. Apr. 30, 1863” double-circle datestamp on red and blue Liberty and Flag Patriotic to Italy, red New York credit and Calais transit datestamps, framed “PD” handstamp, back-flap removed, edge tears and vertical crease clear of stamps, otherwise Fine, very scarce usage .............................................................................................. E. 750-1,000


3214 5c Red Brown (75). Horizontal pair, tied by two strikes of blue “New Orleans La. Nov. 7, 1862” double-circle datestamp, third strike at right on cover to Havana, Cuba, red New York transit, “NAI” oval, ms. receipt docketing at left, sealed tear in backflap, pair has margin faults at right, otherwise Fine .............................................................. E. 200-300

3215 5c Red Brown, 10c Yellow Green (68, 75). Tied by target cancels on buff cover to Paris, France, red New York credit and Calais transit datestamps, red framed “PD” handstamp, French “Nonreclamee” (unclaimed) handstamp on backflap and returned to New Orleans with blue “Dead Letter Office Jan. 6, 1863” circular datestamp and blue “Due 6 cents” with “6” in pencil, “3” in “1863” changed to “4” in pencil, Fine .......................... E. 300-400

3216 5c Red Brown, Brown (75, 76). Two of former and one of latter, tied by target cancels, “New Orleans La. Aug. 13 ’64” double-circle datestamp on cover to Nantes, France, red New York and Calais circular datestamps and boxed “PD” handstamp, addressee’s last name cut out, otherwise Fine, the combination of Brown and Red Brown is very unusual .......................................................... E. 300-400

3217 New Orleans La. Apr. 21, 1865. Double-circle datestamp and target on 10c Yellow Green entire (U40) to Matamoros, Mexico, large “2” and “1⁄2” Mexican due handstamps, small part of top backflap removed, Very Fine .............................................................. E. 100-150
**INBOUND FOREIGN MAIL DURING FEDERAL OCCUPATION**

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3218 **SHIP.** Neat straightline in oval with “40 cts.” in oval due handstamp on 1864 folded cover from Havana, Cuba, to New Orleans, ms. “per Morning Star” at top left, couple file folds and sealed tears, otherwise Fine, this is the only known example of these two handstamps on a cover to New Orleans .......................................................... E. 500-750

3219 **ADV.** Framed handstamp with rate removed, sharp “New Orleans La. Jun. 9 ’64” double-circle datestamp on back of cover from France to New Orleans, France 80c Lake (19) tied by perfectly struck “520” in diamond of dots cancel, Bondy datestamp, red New York credit and framed “PD” handstamp, red “9” handstamp, ink spots along edges, otherwise Fine ...................................................................................... E. 150-200

3220 **ADV.** Framed handstamp with rate removed, “New Orleans La. Aug. 7, 1863” double-circle datestamp on back of cover from Graudenz, Prussia, to New Orleans, boxed “Graudenz 3 7 * 7-8A” handstamp, Aachen transit and New York depreciated currency datestamp (30/35), left backflap removed with tiny repair and small diagonal sealed tear, otherwise Very Fine, a rare combination of advertised New Orleans markings and depreciated currency marking on incoming foreign letter................................. E. 400-500

3221 **Incoming Mail from Rome.** Two horizontal pairs of Roman States 8b Black (9), large even margins all around, tied by grid in diamonds and “Roma 3 Giu’ 64” circular datetamp on folded cover to the Archbishop of New Orleans, red Marseilles transit and Portland Me. credit datestamps, Very Fine .......................................................... E. 200-300

3222 **Incoming Mail from Rome.** Two horizontal pairs of Roman States 8b Black (9), close to large margins, tied by grid in diamonds on folded cover to the Archbishop of New Orleans, “Roma 20 Giu’ 65” circular datetamp, red Marseilles transit and Portland Me. credit datestamps, red “9” handstamp, Very Fine .......................................................... E. 200-300
3223  3c Rose (65). Tied by target on cover carried by military courier to Thibodeaux and forwarded to Paincourtville La., ms. “The provost marshal will please forward to destination” and “Case of Lt. John Pugh”, bold “New Orleans La. Oct. 10 ’65” double-circle datestamp, ms. “Oct-14th 1865 J.Y.(Sanders).” at center, small faults, appears Fine, the only means of getting this letter to Paincourtville was military courier because regular mail service had not been re-established, the Sanders marking appears on the Wofford correspondence and may indicate some sort of mail handling.......................... E. 400-500

3224  3c Rose (65). Tied by target, overpaying 2c drop letter rate on cover with ms. “Please drop this in city p.o./Aug. 7th 1865” to Rev. Markham of New Orleans, ms. “By Dr. McWhinney”, light soiling, otherwise Very Fine, scarce post-war usage.......................... E. 400-500

3225  Baldwin’s South Louisiana Express, Brashear City, La. Corner card on buff cover to New Orleans, 3c Rose (65), overpaying 2c drop letter rate, pen cancel and tied by target, matching “New Orleans La. Apr. 21 ’65” double-circle datestamp, Fine, rare post-war express usage from outside New Orleans................................................. E. 500-750

3226  Forwarded by Commercial Express Co. Black on magenta label affixed at left of yellow cover to Gloucester Va., ms. “Pt. 2 / H” (two bits and agent’s initial) at top left, “New Orleans La. Nov. 2, 1865” double-circle datestamp, Fine, very rare post-war express usage, ex Robson Lowe............................................. E. 500-750

3227  Adams Express Co./Southern Express Co. Adams “Internal Revenue Paid. Forwarded by Adams Express Co. from New Orleans, Louisiana” black on red label affixed to upper left corner of 3c. Pink entire to Mobile Ala., Southern Express Company Aug. 10, 1869 black on red label for unclaimed letters affixed to back, ms. “Paid 25” and “Rec’d June 5/1865” at top, slightly reduced at left, appears Very Fine, choice “Three Gatherings” cover, ex Judd................................................................. E. 200-300

3228  Southern Express Company. New Orleans, La. Black on red label affixed to large folded cover to Biloxi Miss., music and lyrics written on inside, ms. “The Children’s Hymnal by the Rev. Dr. Tucker, Rector of Holy Cross, Troy” on backflap, ms. “5” rate marking, file fold just thru left margin of label, otherwise Fine and unusual............................................. E. 300-400

END OF SALE—THANK YOU
Bid Form

Please provide the following information:

NAME.....................................................................................................................................
ADDRESS................................................................................................................................
CITY/STATE/ZIP.....................................................................................................................
TEL. (DAY)..................................................... FAX..............................................................
E-MAIL................................................................................................................................

Have you purchased from us in the past 5 years?

☐ YES (if so, please go to Section 3)
☐ NO (please provide a trade reference and bank information)

References:
Stamp Firm:..................................................................................... Telephone..................................................................

In the space provided below, enter the lot number from Sale 832 and your corresponding bid. Please use whole dollar amounts only and enter the maximum bid you wish to have us execute on your behalf, according to the bidding increments (on other side of this form). Your bid will NOT include the 10% buyer’s premium. We will advance the bidding at one increment over the next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use “plus” bids or “buy” bids. If you wish to bid on one lot or the other, indicate your “or” bid between lot number/bid entries and bracket your choices. If you wish to place a bidding limit on the total amount of your bids, please enter your limit in the space marked “Limit Bids”.

☐ LIMIT BIDS: Check this box if you wish to limit the total amount of your bids (not including the 10% buyer’s premium) in this sale. Your bids will be executed until your bidding

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AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the Conditions of Sale printed in the sale catalogue. You also agree to pay the 10% buyer’s premium and any shipping costs (see reverse), which will be added to your successful bids, and any sales tax or use tax which may be due on the total invoiced amount. It is understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but that no legal responsibility shall lie with the auctioneer or the firm if these bids are not executed. You are responsible for your written bids, including any errors on your part.

SIGNED .............................................................. TODAY’S DATE .............................................
Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as “floor sale only”). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the invoiced total and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage, but we do not include any fees for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).
# PRICES REALIZED FOR SALE 832---11/16/2000

The Hubert C. Skinner Collection of New Orleans

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421   Fax (212) 753-6429

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