The Kilbourne Collection
Confederate Postmasters’ Provisionals

Sale 815
Tuesday Evening, September 28, 1999

Robert A. Siegel
AUCTION GALLERIES, INC.
Robert A. Siegel
AUCTION GALLERIES, INC.
America's premier stamp auctioneer since 1930
PARK AVENUE TOWER, 17th FLOOR, 65 EAST 55th STREET, NEW YORK, N.Y. 10022
Phone (212) 753-6421  Fax (212) 753-6429  E-mail: stamps@siegelauctions.com
Internet: SiegelAuctions.com

Scott R. Trepel
President
John Zuckerman
Vice President
Elizabeth C. Pope
Vice President

Accounts
Cindy Stein
cstein@siegelauctions.com

Sale Administration
Carlene Conlon
cconlon@siegelauctions.com

Descriptions
Scott R. Trepel
strepel@siegelauctions.com
Andrew Kupersmit
akupersmit@siegelauctions.com
John Zuckerman
jzuckerman@siegelauctions.com

Principal Auctioneer
Scott R. Trepel
N.Y.C. Auctioneer's License No. 795052

Robert A. Siegel
1913-1993

AREA HOTELS
The Hotel Elysee
60 E. 54th St. • 800-535-9733
Omni Berkshire
21 E. 52nd St. • 800-843-6664
The Plaza Hotel
Fifth Ave. & 59th St. • 800-228-3000
The Four Seasons
57 E. 57th St. • 800-332-3442

INTERNET
For on-line catalogue, sale updates and information, please visit our website:
SiegelAuctions.com
Bids may be sent by e-mail, using the Top-Speed On-Line Bidding form available in our website.
E-mail: bids@siegelauctions.com

PHONE & FAX
Phone 212-753-6421
Inquiries and bidding
Fax 212-753-6429
24-hour fax line
Toll-free 800-882-8853
for catalogue orders only
Messages and faxes only
The Kilbourne Collection
Confederate Postmasters' Provisionals

Sale 815
To be offered at public auction on
Tuesday Evening, September 28, 1999
at 6:30 p.m.

Sale Location
Park Avenue Tower, 65 East 55th Street, 17th Floor
New York, New York

Pre-Sale Exhibition
Monday, September 27th, 10:00 a.m. - 4:00 p.m.
Tuesday, September 28th, 10:00 a.m. - 4:00 p.m.

To arrange an appointment for viewing at another time,
please call (212) 753-6421.
Conditions of Sale

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

4. Lots with numbers followed by the symbol " are offered subject to a confidential minimum final bid ("reserve"), below which the lot will not be sold. The absence of the symbol " means that the lot is offered without a reserve. In the absence of a reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.

5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned in the original packing material. The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1 1/2% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulters. A fee of $250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale. Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to $100.00 unless otherwise agreed.

9. Title to the property sold in this auction shall pass to the buyer after all of the buyer's payment obligations have been met and conditional sales (as defined in Condition 8) are determined to be final. Until such time, title shall belong to the Galleries (on its own behalf or on behalf of the seller), regardless of the location of the property.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs (see back of Bid Form).

12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenience forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL, Principal Auctioneer
Auctioneer's License No. 795952
N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
Telephone (212) 577-0111
 Revised 7/99

Copyright Notice: This catalogue is protected by copyright. The descriptions, format, illustrations and information used herein may not be reprinted, distributed or copied in any form without the express written consent of Robert A. Siegel Auction Galleries. Application for permission may be made in writing.
© 1999, Robert A. Siegel Auction Galleries, Inc.
Grading Terms, Abbreviations and Values Used in Descriptions

Centering and Gum
Margin width, centering and gum are graded according to Scott Catalogue standards.

**Extremely Fine (EF):** Exceptionally large margins or near perfect centering. The term "Gem" describes condition that is the finest possible for the issue.

**Very Fine (VF):** Normal size margins for the issue and well-centered with the design a bit closer to one side.

**Fine (F):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (VG):** Attractive appearance, but margins or perforations cut into the design.

**Good (G) or Average (Ave.):** Cut into or perfs far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

<table>
<thead>
<tr>
<th>Gum Categories:</th>
<th>MINT N.H.</th>
<th>ORIGINAL GUM (O.G.)</th>
<th>NO GUM</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mint Never Hinged</td>
<td>Lightly Hinged</td>
<td>Hinge Mark or Remnant</td>
</tr>
<tr>
<td></td>
<td>Free from any disturbance</td>
<td>Faint impression of a removed hinge over a small area</td>
<td>Prominent hinge spot with part or all of the hinge remaining</td>
</tr>
<tr>
<td>Catalogue Symbol:</td>
<td>★★★</td>
<td>★</td>
<td>★</td>
</tr>
<tr>
<td><strong>PRE-1890 ISSUES</strong></td>
<td>Scott Value for “O.G.”</td>
<td>Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.</td>
<td></td>
</tr>
<tr>
<td>1890-1935 ISSUES</td>
<td>Scott &quot;Never Hinged&quot; Values for Nos. 219-771</td>
<td>Scott Value for &quot;O.G.&quot; (Actual value will be affected by the degree of hinging)</td>
<td></td>
</tr>
<tr>
<td>1935 TO DATE</td>
<td>Scott Value for “Unused”</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Covers
Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are acceptable forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates
Unless otherwise noted, the currently available Scott Catalogue values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: Stanley Gibbons (SG), Diez, American Air Mail Catalogue (AAMC), Michel, Zumstein, Facit, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart for gum symbols)
- Block
- Cover
- FC
- E
- P
- FC
- Essay
- Proof
- Fancy Cancel
- pmk.
- cds
- var.
- No.
- Hs
- ms.
- Scott Catalogue Number
- Circular Datestamp
- Variety
- Manuscript
INTRODUCTION

The name Kilbourne has been synonymous with Confederate philately for the past forty years. Charles E. Kilbourne II and his wife, Lucy, were partners in collecting. Their son, Lincoln, was inspired to collect in his youth and continues today. In its entirety, the Kilbourne collection of Confederate States—encompassing Postmasters' Provisionals, Handstamped Paids, General Issues, Special Usages and Patriots—is without question the most important Confederate collection ever assembled, surpassing Caspary's in its depth of General Issues and rivaling the representation of Postmasters' Provisionals in the Ferrary, Caspary and Lilly collections.

Charles Kilbourne passed away on April 18, having celebrated his 93rd birthday only a few days earlier—Lucy Kilbourne passed away in 1987. It is difficult to imagine a major Confederate sale without their participation.

The collection offered in this auction is the major portion of Confederate Postmasters' Provisionals formed by Charles and Lucy Kilbourne. Their son has retained only a few patriotic covers with provisionals, which are an integral part of the specialized Confederate Patriotic collection he and his parents focused on during the past twenty years. With those few exceptions—none of any real significance in terms of the provisional stamps—the entire Confederate Postmasters' Provisionals collection is offered in this sale.

There is no doubt that the Postmasters' Provisionals made it possible for the Kilbournes to win the Grand Award National at Sipex in 1966. The magnitude of this achievement is better appreciated if the competition at Sipex is considered: Hart's 1847's, Hirzel's U.S. Classics, Matthies' 1847's, Neinken's 1c 1851-57's, Rohloff's 5c 1847-67's, Middendorf's Carriers and Locals, and, in Confederates, the Simon and Muzzy collections.

In this sale catalogue, we have taken the opportunity to present current census information for the rarest provisionals and to trace the ownership history of each item. Reference is also made to research by Richard L. Calhoun (on Baton Rouge) and Keith Littlefield (on Fredericksburg), which will be published in The Confederate Philatelist. We encourage anyone who is not a member of the Confederate Stamp Alliance to join this organization of active Confederate collectors. To access their website, go to our links page at www.siegelauctions.com.

When a collection of this stature reaches the market, the auctioneer bears a special responsibility to ensure that it is properly documented. Through this catalogue and our website, we hope to meet our obligation to philately.

—SCOTT R. TREPEL
TUESDAY EVENING, SEPTEMBER 28, 1999, AT 6:30 P.M.

THE KILBOURNE COLLECTION OF CONFEDERATE POSTMASTERS’ PROVISIONALS

ABINGDON, VIRGINIA

1 Abingdon Va., 5c Black entire (2XU2). Clear strikes of provisional handstamp and "Abingdon Va. 1861 Aug. 19" circular datestamp on buff cover to Tussukiah Va., very fresh, slightly reduced at right, still Extremely Fine.......................... 850.00
Athens, Georgia

2°0 Athens Ga., 5¢ Purple (5XI). Type II showing large "Paid", clear to ample margins all around, unusually deep shade, tied by grid cancel, faint but readable strike of "Athens Ga. Paid Dec. 31" (1861) circular datesstamp on cover to Col. John B. Lamar at Macon Ga., fresh and Fine, ex MacBride................................................. 2,750.00

Athens Ga., 5¢ Purple (5XI). Types I-III in horizontal pair, obviously from the top right corner of the sheet with huge rough-cut margins at left and bottom (touched at bottom right) and evenly-cut margins at top and right, beautiful deep shade on bright paper, tied by grid cancels, part strike of "Athens Ga. Paid Oct. 14" (1861) circular datesstamp on cover to Lieut. John B. Cobb of Cobb’s Georgia Legion at Yorktown Va., negligible corner crease at bottom right, light fold in cover at right, Very Fine, one of the finest of the 21 pairs on cover recorded in Crown census, ex Ferrary, Emerson, Brooks, Duckworth and Wulfekuhler, signed Ashbrook.................................................. 4,250.00
Athens Ga., 5c Purple, Tête-Bèche Pair (5X1a). Types I and II in foot-to-foot vertical pair, full margins at sides, large at top and bottom, light and dark shades — another distinctive feature of the work-and-turn printing method that created the tête-bêche variety — tied by lightly-struck grids, faint but readable “Athens Ga. Paid Dec. 2” (1861) circular datestamp on bright yellow cover to Capt. Porter King, 4th Ala. Regt., Manassas Junction Va., slightly reduced at right, couple slight edge nicks at right reinforced with paper

VER Y FINE. ONE OF THREE KNOWN COVERS BEARING THE ATHENS TÊTE-BÊCHE VARIETY.

Only four post offices are known to have produced tête-bêche provisional varieties: Athens, Macon, Memphis and Nashville. In each case the tête-bêche multiple was created by the work-and-turn printing method, as opposed to an inverted cliché among subjects on the plate. All are extremely rare.

Of the Athens 5c tête-bêche vertical pair, Crown records four covers, one of which no longer exists as a cover (in chronological order): 1) Nov. 25 (1861) to Dr. E. D. Newton, ex Jack Solomon; 2) Dec. 2 (1861) to Capt. Porter King the lot offered here; 3) Jan. 6 (1862) to A. H. Stephens, ex Ferrary; and 4) date unknown, top of Type II clipped off down to oval, on cover to Dr. E. D. Newton, ex Walcott (the pair was removed and offered off-cover in the Meroni sale). We also record two additional off-cover tête-bêche pairs — one with large margins (ex Caspary) and another severely cut into (Siegel Sale 280) — for a total of three off-cover pairs.

Ex Brooks and Weatherly. Signed Ashbrook ........................................ 7,500.00
ATHENS, GEORGIA

5c Red (5X2). Type II, large even margins all around, beautiful rich color and fine impression, lightly tied by grid cancel, "Athens Ga. Paid Mar. 31" (1862) circular datestamp on fresh white envelope (Washington D.C. stationer's embossing on back) to Mrs. Howell Cobb, in care of Col. John B. Lamar, Macon Ga., stamp slightly roughened at upper right corner, lifted to apply tiny reinforcement in margin, corner of envelope neatly mended (prior to Caspary sale and noted in that auction description)

EXTREMELY FINE. ONE OF THE FINEST OF THE EIGHT RECORDED COVERS BEARING THE RARE ATHENS 5-CENT RED PROVISIONAL STAMP.

The Crown survey lists one half-cover and eight genuine covers with the 5c Red (a suspect ninth cover has since been certified as having the stamp added). All genuine examples are dated in March or April 1862. Based on margins and overall condition, this cover ranks among the three or four finest. In addition, we record fewer than six off-cover examples of the 5c Red.

Pencil note on back "May 6, 1896" (prior sale date). Ex Caspary, where acquired by the Kilbournes................................................................. 7,500.00
Atlanta Ga., 2c Black entire (6XU4). Perfectly clear and bold strike of provisional handstamp on unsealed buff envelope with printed Downing-Hill Nursery ornamental corner card, circular-rate usage to Griffin Ga., opened at sides, Extremely Fine, one of three recorded examples of the Atlanta 2c provisional and the only one on a corner-card envelope, ex Weatherly. ............................................................. 2,500.00

Atlanta Ga., 10c Black entire (6XU6). Clear strikes of provisional handstamp and "Atlanta Ga. Oct. 31, 1861" circular datestamp on small cover to Capt. B. C. Yancey, Cobb's Geo. Legion, Yorktown Va., with letter enclosure from a chatty lady, flap tear barely touches top edge, still Extremely Fine, unusually clear strikes............... 850.00
AUSTIN, MISSISSIPPI

**Austin Miss., 5c Red on Amber entire (8XU1).** Distinctive ornamental provisional design, typeset and press-printed on upper right corner of yellow-amber envelope to Mr. James Philpott, Wood Lawn Tenn., clearly-struck “Austin Miss. 1861 [inverted] 2 Dec.” circular datestamp and “Paid” straightline struck over red provisional, lightly creased away from markings, slightly reduced at right but clear of design, right side also has slight wear at corners reinforced with backing paper.

FINE. THE UNIQUE EXAMPLE OF THE AUSTIN, MISSISSIPPI, POSTMASTER’S PROVISIONAL ENTIRE.

There are sixteen unique Confederate postmasters’ provisional adhesives (A) or press-printed entires (E): Austin Miss. (E), Beaumont Tex. (A—large 10c), Bridgeville Ala. (A—pair), Charleston S.C. (E), Fincastle Va. (E), Franklin N.C. (E), Halletsville Tex. (A), Hillsboro N.C. (A), Jetersville Va. (A—pair), Kingston Tenn. (E), Knoxville Tenn. (A—10c), Mt. Lebanon La. (A), New Smyrna Fla. (A), Port Lavaca Tex. (A), Rutherfordton N.C. (A) and Salisbury N.C. (E—damaged). This Austin entire was discovered by Harold C. Brooks in 1925 and to date is the only recorded example.

Ex Brooks and Wulffekuhler ......................................................... 20,000.00
Austin Tex., 10c Black entire (9XU1). Partly clear strike of provisional handstamp with mostly clear "Austin Tex. Jul. 18, 1862" double-circle datestamp on fresh cover to Bishop Tex., ms. "Official Business" endorsement, original letter enclosure datelined "Head Quarters Conscription Service, Austin, July 17th 1862", Very Fine, most of the dozen or so examples originate from official departments of the Confederate Texas government. 1,500.00
Baton Rouge La., 2c Green (11X1). Large margins to full at top right, bright shade on fresh white paper, neatly tied by unusually clear strike of "Baton Rouge La. Sep. 27, 1861" circular datestamp on immaculate white drop-rate cover locally addressed to Jno. P. Behrnes.


Of No. 11X1 we record 3 unused, 5 used off cover or on piece, and 5 used on covers. Of No. 11X1a ("McCrmick" error) we record 1 unused, 1 used off cover and 1 used on cover. This cover was described in the 1956 Caspary sale catalogue as "undoubtedly the finest in existence", and, based on our census records, this opinion holds true today.

We and Richard L. Calhoun, who is studying the Baton Rouge provisionals, independently observed that this particular 2c stamp has a distinctive plating characteristic. It is one of two known Baton Rouge provisionals (in any denomination) with the Maltese Cross border showing a wider gap between the fifth and sixth ornaments at bottom (Calhoun Type D); every other recorded stamp shows the enlarged gap between the sixth and seventh ornaments at bottom. This stamp's distinctive ornament arrangement is found at the top of Position 5 of the 5c setting and at the top of two examples of the 2c stamp. Most likely, the setting was altered between printings, and the top and bottom rows of ornaments were transposed.

Accompanied by Mar. 23, 1895, notarized statement from J. P. Behrnes (the addressee) attesting to the source and genuineness of the cover. Ex Caspary and Lilly... 10,000.00
Baton Rouge La., 5c Green & Carmine, Maltese Cross Border (11X2). Positions 2 and 3 (Calhoun Types B and A), singles mostly likely from the same sheet, large margins mostly all around, clear at bottom of right stamp, tied by "Baton Rouge La. Nov. 19, 1861" circular datestamp on cover to Mount Lebanon La., blue printed return card of George A. Pike, slightly reduced at left, small piece of side flap missing and small sealed tear in cover at top left, light vertical fold.

VERY FINE. ONE OF FIVE RECORDED BATON ROUGE PROVISIONAL COVERS WITH THE PRINTED RETURN CARD AND THE FINER OF TWO RECORDED COVERS WITH A MULTIPLE FRANKING. AN OUTSTANDING EXHIBIT ITEM.

George A. Pike was the publisher of the local Baton Rouge newspaper Comet and Gazette. He was also a job printer and is believed to have printed the Baton Rouge provisionals.

The other recorded multiple-rate cover also has two stamps, but they are torn and the cover is defective.

Ex Brown, Brooks and Moody. Acquired by the Kilbournes in our 1964 Rarities of the World sale ................................................................. E. 10,000-15,000
12

Baton Rouge La., 5c Green & Carmine, Maltese Cross Border (11X2). Position 1 (Calhoun Type B), enormous margins all around, deep rich colors, tied by “Baton Rouge La. Sep. 26, 1861” circular date stamp on remarkably fresh cover to New Orleans, Extremely Fine Gem stamp and cover, the finest quality attainable, ex Caspary (where acquired by the Kilbournes) ... 2,250.00

13

Baton Rouge La., 5c Green & Carmine, Criss-Cross Border (11X3). Position 6, three huge margins including bottom left sheet margin, slightly in along top border, tied by faint “Baton Rouge La. Dec. 2, 1861” circular date stamp on light yellow cover to New Orleans, fresh and Very Fine, extremely rare use of the 5c criss-cross border stamp, which we believe to be a second printing circa Nov. 1861 — Crown records only eleven covers (all single frankings), ex Caspary (where acquired by the Kilbournes)... 7,500.00
Beaumont, Texas

Beaumont Provisionals were issued on Pink (two shades) and Yellow paper. Only 21 of any kind are recorded, including the unique Large 10c on Yellow (on cover), 5 of the Small 10c on Yellow (each on cover), and 15 of the Small 10c on Pink (12 covers, 3 off cover). Most of the recorded covers are faulty, and only four have postmarks of any kind tying the stamps; this is the only cover known with the handstamped marking tying the provisional.

The five Small 10c Yellow covers we record are as follows: 1) ms. "X" cancel, not tied, ms. Apr. 9, 1864 date, to Mary J. Watson, San Augustine Tex., ex Hind; 2) tied by rimless town with ms. Jun. 11 (1864) date on turned cover to Mary J. Watson, San Augustine Tex., ex Caspary, Weatherly, the cover offered here; 3) uncancelled, used on turned cover to Mrs. Wm. B. Duncan, Liberty Tex., ex Caspary, Lilly; 4) ms. "X" cancel, not tied, used on cover to Cypress City Tex., Siegel Sale 226; and 5) ms. "10" cancel, not tied, rimless town with ms. Nov. 12 (1864) date on cover to James C. McKnight, Palestine Tex., 1864 docketing, ex Ferrary.

Although the Dietz catalogue identifies this June 11 cover as the earliest known use in 1861, it is actually the second earliest in 1864 — the earliest cover is dated April 14, 1864, and bears a Small 10c on Yellow (ex Hind).

The inside address to the C.S.S. Sachem at Sabine Pass is the key to establishing this cover as an 1864 usage. The Sachem was one of two Federal gunboats captured by the Confederates at the famous Battle of Sabine Pass in September 1863. Sachem became part of the Texas Marine Department and served the Confederate army at Sabine Pass. In the spring of 1864, she was turned into a blockade runner under the command of John Davidson.

Ex Caspary and Weatherly (acquired privately by the Kilbournes) ............... 25,000.00
Beaumont Tex., 10c Black on Pink (12X2). Bottom right corner position with "Beaumont" showing broken "T", light pink paper, enormous margins including part of frameline of adjoining stamp above, cleanly-cut margins at bottom and right and rough separation at top and left (touches at one point), tied by pen stroke with matching "June 18" (1864) ms. date on buff cover to Mrs. S. L. Lloyd, Houston Tex., small piece of back-flap torn away, tiny edge tear at top, stamp has light wrinkling in right margin but is sound and superb

EXTR EmELY FINE. ARGUABLY THE FINEST OF THE TWELVE RECORDEd BEAUMONT 10-CENT PINK PROVISIONAL COVERS AND ONE OF ONLY FOUR TIED EXAMPLES OF ANY BEAUMONT PROVISOINAL.

Our records contain 15 of the Beaumont 10c on Pink, including 12 covers. Of these, two others may be considered on a par with this cover: the Jul. 16 cover with a corner-margin stamp (cover restored around edges, ex Hill — recently stolen in Florida and still unrecovered) and the Oct. 25 cover (ex "Camina", Siegel Sale 757 — stamp has smaller margins and is not tied). By virtue of the stamp's margins, the tying cancel and its completely sound condition, this cover is arguably the finest of the group. The condition of the other 10c Pink covers is generally quite poor, with stamps repaired or torn into the design, and several with stamps cut out and reattached to the envelope.

Ex Hind, Caspary (to John R. Hill, Jr.) and Hill (acquired by the Kilbournes from the 1964 H. R. Harmer sale).......................................................... 22,500.00
Beaumont Tex., 10c Black on Pink (12X2). Dark Pink paper, upper right position with left frame pieces in long-short-long configuration, margins slightly in but framelines show on all four sides, typical pen stroke cancel (not tied), matching "June 28" ms. postmark on fresh buff cover to Mrs. S. L. Lloyd, Houston Tex., small piece of flap torn away

FINE STAMP AND CHOICE ATTRACTIVE COVER. ONE OF SIX SOUND EXAMPLES OF THE BEAUMONT 10-CENT PINK PROVISIONAL KNOWN ON COVER. AN IMPORTANT AND DESIRABLE CONFEDERATE RARITY.

Of the 15 recorded 10c Pink examples, only 12 are known on cover and 6 of the stamps on covers have faults or serious repairs. Two of the covers with sound stamps are defective, leaving just four covers available to collectors who desire a sound stamp on a sound cover.

Ex Moody................................................................. 22,500.00
Bladon Springs Ala. Large circular woodcut town marking at upper left with matching “Paid CTS” in octagonal frame at upper right of envelope to Livingston Ala., ms. “Jan 10” date in circle and “5” rate entered by hand between “Paid” and “Cts”, with 1862 letter enclosure, slightly reduced at right. Very Fine, a rare quasi-provisional, believed by some (including Dietz) to have been prepared for patrons in advance and rated in manuscript with the rate paid. E. 500-750

Canton Miss., 5c Black entire (14XU1). Absolutely perfect bold strike of provisional handstamp with clear “Canton Miss. Jul. 24” (1861) circular datestamp on cover to Carroll Hoy & Co. in New Orleans, usual filing pinholes, Extremely Fine example of this fancy provisional handstamp — the “P” at center of star is the initial of Postmaster William Priestly, ex Wiseman, Hart. 1,750.00
Camden S.C. 10c Black entire (unlisted). "Paid" and "10" handstamps on envelope prepared as a provisional issue, 10c Dark Blue, Hoyer & Ludwig (2b), cut to shape, affixed over provisional handstamps and tied by ms. "X" cancel (lifted and moved), red "Camden S.C. Feb. 11" (1862) double-circle datestamp, used to Collinsburgh La., slightly reduced, Fine and rare.......................... E. 500-750

Camden S.C. 10c Black entire (unlisted). "Paid" and "10" handstamps on envelope prepared as a provisional issue, 10c Rose (5), three huge margins, full to clear at right, affixed over provisional handstamps and tied by red "Camden S.C. Apr. 21" (1862) double-circle datestamp (stamp lifted and moved), used to Collinsburgh La., slightly reduced, Very Fine and extremely rare used of 10c Rose..................... E. 1,000-1,500
21

**Charleston S.C., 5c Blue (16X1).** Huge margins all around showing outer framelines and parts of adjoining stamps, tied by neat “Charleston S.C. Oct. 1, 1861” double-circle dates­tamp on small cover to Pineville S.C.

EXTREMELY FINE. A REMARKABLE FOUR-FRAMELINE STAMP ON A FRESH AND IMMACULATE COVER.

A similarly choice cover realized $3,500 hammer in our Sale $10.................. 1,750.00

22

**Charleston S.C., 5c Blue (16X1).** Large even margins with framelines almost complete on four sides, tied by bold “Charleston S.C. Oct. 3, 1861” circular datetamp on buff cover to Greenville La., grocer’s corner card, pencil docketing, light wrinkles and slight wear,

Very Fine, ex Ferrary, with 1956 P.F. certificate.............................. E. 2,000-3,000
**23** Charleston S.C., 5c Blue (16X1). Two, each has three huge margins showing outer framelines, fourth side ample, tied by “Charleston S.C. Oct. 27, 1861” double-circle datestamp on cover to an officer in 1st Regt. S.C. Vol. at Camp Huger, Suffolk Va., slight wear and minor cover repair at bottom left corner, still Very Fine, rare double-rate franking, of which seven or eight are known, ex Antrim............................. E. 4,000-5,000

**24** Charleston S.C., 5c Blue (16X1). Margins all around, tied by Tudor Hall Va. Nov. 9, 1861” circular datestamp on cover from member of 9th Regt. S.C. Vol. to Kingston S.C., provisional postage unrecognized at Tudor Hall post office, cover handstamped “Due 10”, Very Fine, one of two recorded examples of attempted use of the Charleston provisional from a soldier stationed near Tudor Hall (other dated Nov. 19, same correspondence), ex Seybold and Caspary............................. E. 4,000-5,000
25
Charleston S.C., 5c Blue on Blue entire (16XU5). Bold "Charleston S.C. Sep. 19, 1861" circular datestamp on entire to Abbeville C.H. S.C., some lightened toning and small mended edge tears at top, still Very Fine, the Blue entire is extremely rare and relatively undervalued in Scott — our Levi records contain only eight genuine examples...
.......................................................................................................................... 1,750.00

26
Charleston S.C., 5c Blue entire (16XU1). Mostly clear "Charleston S.C. Sep. 2, 1861" circular datestamp, to Greenville S.C., neatly docketed, Extremely Fine, rare in such pristine condition, ex Caspary (where acquired by the Kilbournes) .................. 1,750.00

27
Charleston S.C., 5c Blue on Buff entire (16XU4). Boldly-struck "Charleston S.C. Oct. 25, 1861" circular datestamp, to Darlington C.H. S.C., slight wrinkling and tiny hole at bottom left, still Extremely Fine and choice .............................................. 1,750.00
COLUMBIA, SOUTH CAROLINA

28¢

Columbia S.C., 5c Blue entire (18XU1). Clear strike, without "Paid", partly clear "Columbia S.C. Sep. 11 5cts." (1861) pre-war circular datestamp with integral rate on South Carolinian and Columbia Banner publisher's corner card cover to Gymphville S.C., reduced at left, small flap faults, still Very Fine......................... E. 750-1,000

29¢

Columbia S.C., 5c Blue entire, Seal on Front (18XU4). Clear strike of oval provisional seal, overstruck by blue "5" with "Paid" in circle (Dietz Ty. IIA) and "Columbia S.C. Aug. 26 5 cts." (1861) pre-war integral rate circular datestamp on small narrow cover with embossed oval corner card to Yongeville S.C., small flap tear, tiny waterstain at top right VERY FINE AND FRESH. ONE OF THE FINEST OF THE SEVEN RECORDED EXAMPLES OF THE COLUMBIA OVAL PROVISIONAL SEAL STRUCK ON THE FACE.

Our records contain just seven Columbia provisional entires with the oval seal struck on front and not on the flaps, all dated in August and September 1861 with the pre-war integral rate datestamp. ............................................. 1,500.00
COLUMBUS, GEORGIA

COLUMBUS, GEORGIA

30°

Columbus Ga., 5c Blue entire (19XU1). Bold blue provisional handstamp with clear "Columbus Ga. Jul. 20" (1861) circular datesstamp on Columbus Iron Works corner card cover to Bruceville Al., backflap removed, slight bleached spot at upper right, still Very Fine, Crown census lists only two Columbus Ga. provisional covers with corner cards .... .................................................................................................................. E 1,800-1,500

31°

Columbus Ga., 10c Red entire (19XU2). Bold strike of red provisional handstamp, partly clear "Columbus Ga. Nov. 10" circular datesstamp on yellow cover to Terrill Artillery, Richmond Va., backflap removed, slightly reduced at top, Very Fine, the latest and among the finest of the five recorded in Crown census ................................................ 2,000.00
Dalton, Georgia

32


33

**33°**(33) Dalton Ga., 10c Black entire (20XU2). Clear strikes of provisional handstamp and "Dalton Ga. Jun. 18" (circa 1863) circular datestamp on brown turned cover to Acworth Ga., charge box notation, other side addressed to Springplace Ga., 10c Blue, Die A (11), margins all around, tied by lightly-struck "Acworth Geo." circular datestamp, flaps opened, Extremely Fine and unusual turned use of a provisional, ex Frazier...... 700.00
Danville Va., 5c Red on Wove (21X1). Rectangular margins slightly into tips of ornaments, bottom right corner clipped very slightly, "Danville Ga. Oct. 4" (1861) circular datestamp — not tied and possibly not originating on this cover — additional strike of circular datestamp on back of homemade cover to Petersburg Va., back flap and large part of Danville backstamp have been removed, folds and light waterstains in cover

A FINE AND IMPORTANT CONFEDERATE PROVISIONAL RARITY. ONLY EIGHT EXAMPLES OF THE DANVILLE ADHESIVE ARE RECORDED — OF THESE ONLY FOUR HAVE RECTANGULAR MARGINS.

Our records of the rare Danville provisional stamp include eight examples, as follows. Rectangular-cut margins: 1) on piece dated Oct. 3, ex Ferrary, Caspary; 2) off-cover with bottom right corner clipped, ex Hind, reported to be on laid paper; 3) the stamp offered here, dated Oct. 4, affixed to a cover, ex Hessel; 4) tied on cover, Oct. 9, ex Caspary, Lilly; Octagonal margins or cut to shape: 5) off cover, dated Oct. 8, ex Caspary; 6) tied on cover, Oct. 29, ex Emerson; 7) tied on cover, Oct. 30, ex Kimmel; and 8) cut to small oval shape, dated Oct. 11, ex Deats (P.F. photo files).

The stamp offered here is affixed to a cover, but the absence of a tying postmark and position of the stamp raise doubt in our mind as to whether it originated. Mr. Kilbourne believed that the stamp was removed from the back and placed on the front. In any case, it is the third finest rectangular-cut example of the Danville provisional stamp and one of the rarest of all Confederate provisionals, not to be confused with its more numerous counterpart from Pittsylvania Court House.

Ex Hessel. Scott Retail off cover.......................... 5,500.00
Danville Va., 5c Black on Dark Buff entire (21XU3). Style with "SOUTHERN" curved, press-printed illustrated design on dark buff cover to Halifax C.H. Va., "Danville Va. Sep. 1" (1861) circular datetamp and second Sep. 2 strike, small stain spot at bottom left, light wrinkles and small piece of flap missing, Very Fine, considered one of the finest of fewer than 20 examples recorded, which include a number of late invalid usages with General Issue stamps, ex MacBride, Wiseman .................................................. 5,250.00

Danville Va., 10c Red entire (unlisted). Prepared for use but not sold as provisional postage, addressed to Newberry C.H. S.C. with traces of stamp removed from upper right and part of faint tying circular datetamp, slight wear and tiny edge tears, Very Fine, one of the two finest of the 12-15 known examples of the Danville 10c Red entire, about half of which are complete, ex Freeland ........................................ E. 3,000-4,000

EXTREMELY FINE. ONE OF THE FINEST OF THE NINE RECORDED EMORY POSTMASTER’S PROVISIONAL COVERS, OF WHICH ONLY FIVE HAVE CANCELLED STAMPS AND FOUR HAVE TYING CANCELLATIONS. A FASCINATING STAMP, CREATED BY USING SHEET SELVAGE FROM THE DEMONETIZED UNITED STATES 1-CENT 1857 ISSUE.

The Emory postmaster, I. C. Fowler, created his provisional issue by stamping “Paid” and “5” rate markings on the blank selvage of demonetized United States 1c 1857 Issue sheets. This method is unique among Confederate provisionals, and, in all of philately, there are few issues created by cannibalizing other stamps. The Philadelphia U.S.P.O. carrier stamps made from the selvage of imperforate 1c 1851 sheets are very similar to the Emory provisionals. The provisionals of Zanzibar are a much later example of the same concept.

Our records contain nine covers bearing the Emory provisional (we know of no off-cover stamps), ranging in dates from June 24, 1861, through February 11, 1862. There are three known stamp formats: Paid over 5; Paid under 5; and 5 with Paid at top and side (on narrow selvage). Two of the nine recorded covers have manuscript town postmarks, and four have stamps left uncanceled. Only two covers have tying cancels and the handstamped town datestamp, this being the finer of the two.

Ex Clapp, Moody .......................................................... 5,500.00
FREDERICKSBURG, VIRGINIA

Recent research by Keith Littlefield has revealed that the Fredericksburg provisionals were printed by Robert B. Alexander, proprietor of the Recorder Job Office and publisher of the Democratic Recorder, a Fredericksburg newspaper. Alexander sold his business on October 18, 1861, and the dated examples of the 5c Fredericksburg provisional range from September 12, 1861, through November 16, 1861 (based on Richard L. Calhoun's 1997 census). The distinctive multirayed star ornaments that form the stamp's border are found exclusively on Fredericksburg scrip printed by the Recorded Job Office. An article documenting this discovery will be published in The Confederate Philatelist.

38* $E  Fredericksburg Va., 5c Blue on Thin Bluish (26X1). Complete sheet of 20, comprising two impressions from setting of ten subjects (5 x 2), full original gum, creases not readily apparent on face, translucent fingerprint mark, three small holes in top row
AS FINE AS THIS FREDERICKSBURG PROVISIONAL EXISTS IN SHEET FORM. ONLY FIVE SHEETS RECORDED, AND IT IS UNLIKELY THAT ALL FIVE REMAIN INTACT.
Ex Lilly. Scott Retail as four blocks of four and four singles .................. 7,000.00
Fredericksburg Va., 5c Blue on Thin Bluish (26X1). Position 3, huge margins all around including top sheet margin, one wide-positioned ornament touched at lower right, tied by "Fredericksburgh Va. Paid Oct. 10" (1861) circular datestamp on light buff homemade cover to Lieut. Robert D. Minor, Confederate Navy Department, Richmond, faint stain spots and vertical fold clear of stamp, most of back flap removed.

EXTREMELY FINE STAMP AND ATTRACTIVE COVER WITH CONFEDERATE NAVAL ADDRESS IN THE HAND OF FAMED CONFEDERATE NAVAL OFFICER, MATTHEW FONTAINE MAURY.

In October 1861, Matthew F. Maury, the famous "Pathfinder of the Seas", was working closely with Lieut. Robert D. Minor in waging experimental torpedo warfare against Federal gunboats off Newport News, which occurred on October 10, the day this cover was postmarked.

Ex Ferrary and MacBride (where acquired by the Kilbournes in 1953) ......... 5,000.00

Fredericksburg Va., 5c Blue on Thin Bluish (26X1). Positions 4/9, vertical pair with top sheet margin, other sides mostly large, tied by "Fredericksburgh Va. Paid Sep. (37)0" (1861) circular datestamp on pale yellow cover to Camden Ark., sender's routing "Via Vicksburg & Monroe", pair has minute flaws along edge of margins and small corner crease at bottom right.

EXTREMELY FINE. BY THE FAR THE FINEST OF THE THREE RECORDED FREDERICKSBURGH PROVISIONAL PAIRS ON COVER — THE ONLY USED VERTICAL PAIR KNOWN.

Our records and the Crown census confirm the existence of three covers with pairs, the largest known used multiples. One of the three covers has a third stamp removed, and the other pair on cover has faults.

Ex Grant and Meroni. Illustrated in Dietz. .............................................. 7,500.00
41° Galveston Tex., 5c Black entire (98XU1). Remarkably bold strikes of provisional "Paid" and "5" handstamps, clear "Galveston Tex. Jun. 6" (circa 1861) circular datestamp on yellow cover to Yorkville S.C., three corners repaired, otherwise Very Fine, one of the clearest strikes known ................................................................. 900.00

42° Galveston Tex., 10c Black entire (98XU2). Boldly-struck provisional handstamps with faint "Galveston Tex. May 4, 186-" double-circle datestamp on small envelope made from printed form, to Anderson Tex., tear at top, opened to show printed interior, Very Fine strike, from the Nebblett correspondence, ex Kohn ................................................................. 1,750.00
GOLIAD, TEXAS

43

Goliad Tex., 5c Black on Rose (29X3). Signed "Clarke PM" in bright magenta ink, neatly cancelled by "Paid" straightline, matching "Goliad Tex." rimless circular town handstamp (without date) on blue cover front to Clement R. Johns, Comptroller, Austin City, Texas, part of the letter is on back and there is a pencil June 21, 1862, date notation, the stamp has margins all around including three huge margins, slight creasing at top EXTREMELY FINE. ONLY SEVEN GOLIAD 5-CENT TYPE I PROVISIONAL STAMPS ARE KNOWN, INCLUDING ONE ON COVER IN THE BRITISH LIBRARY COLLECTION. THIS COVER-FRONT IS THE ONLY TYPE I USAGE AVAILABLE TO COLLECTORS AND THE FINEST OF THE SIX KNOWN STAMPS IN PRIVATE HANDS. ONE OF THE GREATEST OF ALL CONFEDERATE PROVISIONAL RARITIES AND A HIGHLIGHT OF THE KILBOURNE COLLECTION.

Our records of Goliad provisionals contain seven 5c Type I stamps and four 10c Type I stamps. The Type I setting, without the postmaster's name, was used prior to the Type II setting, to which Postmaster J. A. Clarke's was added. All but one of the eleven recorded 5c and 10c Type I provisionals bear the postmaster's manuscript signature in either black or red ink. The stamps were printed on a variety of papers, classified as White, Gray and Rose, and some stamps have a blue ink wash that appears to have been applied to the sheets. The Gray paper is very thin and pelure-like. The Rose paper is thicker than the Gray.

The variable paper and signature color create even greater rarities — only two or three of any 5c variety is recorded, with some allowance for inaccurate classification in previous sale catalogues. More significant than the paper or signature differences is the current census showing only three Type I provisional usages: the 5c cover-front offered here, a 5c cover in the British Library's Tapling collection, and the 10c patriotic cover from the Caspary and Lilly collections. This cover-front is the only one of the three with a Goliad postmark — the other two are uncancelled and have no town marking — and it is the only 5c Type I usage available to collectors. Equally significant is the stamp's standing as the finest known example of this provisional rarity.

Illustrated in the color plate of the H. R. Harmer Caspary Sale 3 catalogue and in Ter Braake's Texas: The Drama of Its Postal Past (p. 142). Ex Ferrary, Caspary (realized $1,300 in 1956) and Lilly (where acquired by the Kilbournes in 1967, realized $3,600). Scott Retail of $8,000.00 for a cover is based on no sale event since 1967 — the more common Goliad 10c Type II cover realized $67,500 hammer in our Sale 810... E. 20,000-30,000

SIEGEL AUCTION GALLERIES — 34 — SEPTEMBER 28, 1999
Goliad Tex., 10c Black on Gray (29X7). Three large margins, very slightly in along tips of right ornaments, printed on Blue-Gray paper with ornamental printing on back, obviously an adversity use of paper and a heretofore unrecognized variety of the Goliad provisional, affixed with brown mucilage and very slightly toned as a result, ms. cancel (not tied), used on blue-lined folded letter to Capt. William Headen, Corpus Christi Tex., endorsed "O.B." (Official Business) with letter datelined "Goliad August 16th 1864" from a conscription officer regarding a conscript who is to report to Capt. Headen.

EXTREMELY FINE. ONLY FOUR 10-CENT TYPE II GOLIAD COVERS ARE AVAILABLE TO COLLECTORS. THIS IS THE FIRST GOLIAD PROVISIONAL REPORTED WITH PRINTING ON REVERSE — A FASCINATING DISCOVERY AND IMPORTANT CONFEDERATE RARITY.

Of the eight Goliad 10c Type II (29X7) stamps in our records, five are used on covers, including an uncleared stamp on a cover in the Taplin collection at the British Library, which leaves four covers available to collectors. In addition to the normal 10c Type II, there are two other covers with the Type II "GOLIAD" spelling error. This is the first Goliad stamp examined by us that shows the printing on back. There is a photograph at the Philatelic Foundation of the front and back of a 5c Helena Tex. provisional, which was also printed by Rev. A. M. Cox, and it, too, shows the same printing on back.

It is our theory that the Type I provincials were issued in 1861, followed in 1863 by a new provisional-stamp printing from the Type II settings, which contain the postmaster's name and title.

Illustrated in Ter Braake's Texas: The Drama of Its Postal Past (p. 228). Ex Avery (with his cost notation on back), Caspary and Weatherly (acquired privately by the Kilbournes). Scott Retail $7,500.00 — a comparable Goliad cover realized $67,500 hammer in our Sale 810.................................................. E. 20,000-30,000
GONZALES TEXAS

Gonzales Tex., (10c) Gold on Garnet (Dietz GN-3; unlisted in Scott). Slightly irregular margins, mostly large but touching frameline at bottom, cancelled by three pen strokes and tied by horizontal filing crease thru stamp and cover, "Gonzales Tex. 1 [Nov.]" (1864) double-circle datestamp and "Paid" straightline on gray-blue folded letter to T. W. House, Houston Tex., dated "Gonzales Texas, Nov. 1st 1864", receipt docketing on flap, stamp has corner crease in addition to the filing crease, on the back of the folded letter is a typewritten notarized affidavit from T. W. House in 1899, attesting to the origin and authenticity of the cover (sold to E. D. Dorchester of Velasco Tex.)

FINE, ONE OF THREE RECORDED COVERS WITH THE GONZALES PROVISIONAL ON GARNET (OR CRIMSON) PAPER.

John B. Law, the Gonzales postmaster during the war, was a partner in the Colman & Law firm, booksellers and druggists who produced the colorful book labels adopted by Postmaster Law as provisional stamps in 1861 and 1864-65. In later years, Colman & Law labels were removed from books and placed on covers to create fake provisional usages. As a result of this nefarious activity, the Scott Catalogue and collectors' general understanding of the provisional issue have been distorted. The Dietz Catalogue is more accurate than Scott in listing the Gonzales provisionals, but it is not as widely read. We hope to convey the true status of the Gonzales provisionals to a wide audience.

The Colman & Law book labels on colored glazed paper have no denomination. Examples are divided into 5c and 10c stamps based on the rate to which they apply and the color of paper. Only the 5c Gold on Dark Blue is recognized by Scott as 30X1 (Dietz GN-2). The Scott listing contains a very restrictive (and inaccurate) footnote stating "all items of type A1 without this control mark [Gonzales double-circle datestamp applied before use] are book labels." In fairness to the Scott editors, they also note that "some authorities believe Postmaster Law sold them [stamps on other papers without the precancel] for use as 10c stamps." The Dietz Catalogue lists the 5c Gold on Black (GN-1), the 10c Gold on Blue-Black (GN-5), 10c Gold on Garnet (GN-3) and on Crimson (GN-4). Dietz also classifies the provisional stamps by period of use: 1861 (5c rate) and 1864-65 (10c rate).

In 1861, during the 5c rate period, there are five recorded covers, including three covers to the same addressee, James G. Miller, a member of the 8th Texas Cavalry, encamped at Corinth, Mississippi. Each of the three Miller covers has a Gold on Dark Blue pair paying the 10c rate, and all three pairs have double-circle datestamps applied before use, evidently as control marks. This measure enabled Law to distinguish provisional postage from valueless book labels, but re-used provisionals (with the datestamp) would obviously be difficult to identify. The three pairs on covers form the basis of the Scott listing (30X1); the off-cover value in Scott has little meaning, because no off-cover precancelled example is recorded. Two other 5c period covers are recorded: one Gold on Black tied by pen "X", with Gonzales cds June 19, 1861 (date uncertain) to T. M. Hartwood, Richmond Va.; and one Gold on Black uncancelled, with ms. "Paid 5" and Gonzales cds Dec. 2, 1861 (Caspar sale, lot 139). Neither of these is precancelled. An additional piece is known, bearing the 5c Gold on Black without precancel and Oct. 7, 1861 cds (ex Walcott).

In the 1864-65 period, our records contain three confirmed covers and a fourth cover based on notes in the Crown census. Two of the confirmed covers were in the Caspar sale: lot 137, 10c Gold on Crimson (Garnet), tied by pen strokes with the Gonzales cds and "Paid", dated July 14, 1864; and lot 138, the cover offered in this sale, dated Nov. 1, 1864. The third confirmed cover has a 10c Gold on Black tied by pen strokes with blue Gonzales cds and "Paid", dated Apr. 1, 1865, to A. I. Clark, Galveston Tex. The Crown book contains a reference to a fourth cover, bearing a 10c Gold on Crimson (Garnet), to E. St. P. Bellinger, Hobby's Rgt., Galveston Tex., but we have not confirmed the existence of this cover with a photograph. There is one off-cover pen-cancelled label recorded. We should note that Crimson and Garnet paper colors are possibly different shades of the same paper, or the darker color may be due to oxidation.

This cover was discovered in 1899 by E. D. Dorchester of Velasco Tex., who acquired it and a number of other Texas provisionals in correspondence purchased from the original addressee, T. W. House, of Houston (see Crown book, p. 146, for Independence provisional from same correspondence).

Ex Dorchester, Caspar and Weatherly (acquired privately by the Killbourne) ... E. 5,000-7,500
Greenwood Depot Va., 10c Black on Gray Blue (35X1). "Paid" straightline with denomination "Ten Cents" in ms. and signed "J. Bruce" (Postmaster), unc Cancelled, "Greenwood Depot Va. Sep. 17" (1862) circular datestamp on small orange-buff homemade cover to Rev. Paul Whitehead, Macfarland's P.O. Va., light diagonal crease in face of envelope prior to folding. FRESH AND EXTREMELY FINE. ONE OF SIX RECORDED EXAMPLES OF THE MARVELOUSLY PRIMITIVE GREENWOOD DEPOT PROVISIONAL. ALL OF WHICH ARE ON COVERS FROM THE REVEREND WHITEHEAD CORRESPONDENCE—ONLY FIVE ARE AVAILABLE TO COLLECTORS. The six Greenwood Depot provisional covers were discovered by G. M. Bastable in June 1887 (Crown book). They are each addressed to the Rev. Paul Whitehead and have the following 1862 dates: Jul. 31 (ex Caspar); Sep. 17 (this cover); Sep. 21 (ex Hessel); Sep. 25 (ex Hind); tied Oct. 8 (British Library); and tied by indistinct date (ex Caspar). The condition is similar among the six covers — only two are cancelled (and tied), one of which is in the British Library's Tapling collection. The 10c rate (raised from 5c) was effective July 1, 1862, and the Greenwood Depot provisional stamps were issued to meet this new rate. Pencil docketing on a few of the Rev. Whitehead covers confirm the year. Very few post offices east of the Mississippi River issued and used 10c adhesive (A) or press-printed (E) provisionals. This group is as follows: Baton Rouge La. (A - three known); Charleston S.C. (E - unique); Danville Va. (E - probably not used); Fincastle Va. (E - unique); Fredericksburg Va. (A - never used); Greenville Ala. (A - two known); Greenwood Depot Va. (A - six known); Knoxville Tenn. (A - unique; and E - rare used); Marion Va. (A - six known on cover); Nashville Tenn. (A - seven known on cover); Tellico Plains Tenn. (A - never used); and Uniontown Ala. (A - eight known). All other 10c provisionals were used in Texas or were issued as handstamped entires. Ex Brown, Lichtenstein and Judd 4,500.00
Independence Tex., 10¢ Black on Buff, Small “10” Handstamp and “Pd” in Manuscript (41X3). Cut to shape with margins all around, very bold and clear handstamp impression (unusual for this provisional) with neat ms. “Pd” above “10”, uncancelled as always, tied by gum smear, partly clear “Independence Tex. Nov. 24” (circa 1864 with spelling error in town name) on light buff cover to Capt. T. L. Scott, Terry’s Regt., Shreveport La., left edge slightly clipped toward top (but clear of stamp), mended with paper VERY FINE. ONE OF THE FINEST OF FIVE RECORDED INDEPENDENCE PROVISIONALS AND THE CLEAREST IMPRESSION OF THE THREE KNOWN WITH SMALL “10” AND “Pd”.

Due to confusion in distinguishing one variety from the other, the record of Independence provisional covers and corresponding catalogue listings have become somewhat muddled. Our records contain a total of five covers with any type of Independence provisional stamp. These are: Large “10” (41X1 — only one kind of paper known): 1) cut to shape on cover with Jul. 31 (1864) cds, to T. W. House, Houston, discovered by E. D. Dorchester in 1899 among the T. W. House correspondence; Small “10” and Ms. “Pd” (41X3): 2) the cover offered here, dated Nov. 24 (1864), to Capt. Scott at Shreveport; 3) cut square on cover with dateless cds, to Capt. Scott at Shreveport, “Pd” and “10” very faint, illustrated in original Dietz book, p. 48, ex Caspary, Lilly; 4) cut to shape on cover with indistinct cds (month? and “18”), to Capt. Scott at Houston Tex. ex Hessell; Small “10” Without Ms. “Pd” (41X3 var): 5) cut to shape on cover with Apr. 29 cds (year?), to Capt. Scott at Sandy Point Tex., ex Walcott and Siegel 1982 Rarities.

Therefore, unless we have missed a cover, the Scott and Dietz listings are incorrect, and the Crown book also contains a misallocation between the two varieties (although the total number of covers, five, is correct). As far as we know, the Large “10” (Scott 41X1) is represented by one example, found on the Jul. 31 cover (No. 1 above). Scott 41X2, the Large “10” on Dull Rose paper, is not represented by any of the known examples. Scott 41X3 is represented by three covers (Nos. 2, 3 and 4 above), including the example offered here, which has the clearest “10” and manuscript “Pd” of the group. A variety of Scott 41X3, with the small “10” but lacking the “Pd”, is represented by one cover (Nos. 5 above), but there is the possibility that the “Pd” has faded completely. To bring the listings in harmony with the recorded examples, the Scott Catalogue should delete all of the non-existent unused values and drop the Large “10” on Dull Rose paper; Dietz should also drop its Large “10” on Dull Rose listing (IN-2). Instead, the three varieties should be classified as Large “10” (41X1 — one cut-to-shape stamp is recorded, on cover); Small “10” Without “Pd” (a revised 41X2 — one recorded, cut to shape on cover); and Small “10” with Manuscript “Pd” (retain 41X3 — two cut-to-shape stamps and one cut square stamp recorded, each on cover).

Ex Caspary and Weatherly (acquired privately by the Kilbournes) .......................... 10,000.00
HOUSTON, TEXAS—JONESBORO AND KNOXVILLE, TENNESSEE

Houston Tex., 5c Red entire (40XU1). Light but readable strike with “Houston Tex. Jul. 10, 1861” circular datetamp on cover to San Antonio, fresh and Fine, ex Muzzy .......... 700.00

Jonesboro Tenn., 5c Dark Blue entire (45XU2). Well-defined strike of provisional handstamp, bold contrasting black “Jonesborough Te. Nov. 30” (1861) circular datetamp on orange-buff cover to Kingsford Tenn., light pressed crease in left side of cover, still fresh and choice condition

EXTREMELY FINE. ONE OF THE FINEST OF THE TEN RECORDED EXAMPLES OF THE JONESBORO PROVISIONAL IN BLUE.

The Crown survey counts fifteen examples of the Jonesboro provisional entire, including five struck in Black and ten in Dark Blue. Some of these do not have any town datetamp. Of the clearly dated examples, this November 30 cover has the large circular datetamp with “Jonesborough” spelling.

Ex Emerson, Brooks and Lehman ........................................... 6,500.00

KNOXVILLE, TENNESSEE

Knoxville Tenn., 5c Brick Red on Grayish Laid (47X1). Horizontal pair, ample margins to just touched, bright shade, tied by pen strokes, matching “69” (unknown significance), partly clear “Knoxville Ten. 11 Dec. 1861” double-circle datetamp on small cover to Mrs. Ella Ruggles, care of Brig. Gen. D. Ruggles, New Orleans La., some cosmetic improvements to cover including reattached backflap and light cleaning

VERY FINE. ONE OF THREE RECORDED USED PAIRS OF THE RARE KNOXVILLE PROVISIONAL. — THIS IS BY FAR THE FINER OF THE TWO ON COVERS.

Ex Walcott, Emerson and Moody .......................... 7,500.00
KNOXVILLE, TENNESSEE

51

Knoxville Tenn., 5c Carmine on Grayish Laid (47X2). Intense shade and impression, three full to large margins, slightly into frameline at left, tied by partly clear strike of "Knoxville Ten. 5 Paid" circular rate handstamp (listed as Scott 47XU5) on cover to Richmond Va., "Richmond Va. Oct. 23, 1861" circular datestamp and "Advertised 2" in ornately framed handstamp.

VERY FINE. A RARE EXAMPLE OF THE KNOXVILLE "PAID 5" HANDSTAMP ON THE 5-CENT STAMP AND THE ONLY "ADVERTISED" COVER WITH A KNOXVILLE PROVISIONAL.

There are probably no more than ten covers extant with the Knoxville 5c provisional (either shade) tied by a handstamped marking — more than half of the known covers are manuscript cancelled. Only three recorded Knoxville provisional stamps are known tied by the "Paid 5" in circle, and only one, this cover, has an "Advertised" marking.

Ex Worthington, Caspary and Weatherly ............................................. E. 5,000-7,500

52

Knoxville Tenn., 5c Blue on Orange entire (47XU2). Uncancelled as usual, addressed to McMinnville Tenn. and evidently carried thru the mails. Very Fine and rare, approximately 15 are known genuinely used (none have postmarks), ex Shenfield ..... 1,500.00
LENOIR, NORTH CAROLINA

LENOIR, NORTH CAROLINA

53

53c Lenoir N.C., 5c Blue & Orange (49X1). Margins showing two full framelines and traces of a third at right, ms. “X” cancel, blurry blue “Lenoir N.C.” circular datestamp on blue folded letter datelined “Palmyra Jan. 17th ’62” to R. L. Patterson, Salem N.C., routed thru the Lenoir post office

FRESH AND FINE. ONE OF THE MORE COLORFUL AND ATTRACTION OF THE APPROXIMATELY 29 LENOIR PROVISIONAL COVERS EXTANT.

Ex MacBride........................................................................................................... 7,000.00
Lenoir N.C., 10c (5c + 5c) Blue entire (49XU2). Two clear impressions of the 5c woodcut provisional handstamp used to make adhesive stamps at the top center of a Union Patriotic envelope with red and blue lines on flaps and "Union Constitution" with Eagle embossing on backflap, cancelled together by blue target, matching "Lenoir N.C. Nov. 11" (1861) circular datestamp, ms. "Paid 10c", addressed in the hand of Postmaster James Harper to his son, Lieut. G. W. F. Harper, 58th N.C. Regt., Big Creek Gap, Knoxville Tenn., pressed vertical fold at center and lightly cleaned, at one time prior to use there was probably an uncancelled U.S. 3c stamp at upper right, which was soaked off

FRESH AND EXTREMELY FINE. THE UNIQUE LENOIR 5-PLUS-5 PROVISIONAL ENTIRE, SENT BY THE LENOIR POSTMASTER, JAMES HARPER, TO HIS SON, LIEUTENANT G. W. F. HARPER, WHO CARVED THE WOODCUT DEVICE. AN OUTSTANDING CONFEDERATE PROVISIONAL RARITY AND UNQUESTIONABLY THE MOST SIGNIFICANT LENOIR COVER EXTANT.

Based on sworn testimony from James Harper and his son, G. W. F. Harper, the Lenoir provisional was impressed from a pear-wood device carved by Postmaster Harper's son in the summer of 1861 (see Crown book, pp. 172-178, 651-652). Approximately 29 covers bearing the Lenoir adhesive stamp are known. The same woodcut device was applied directly to envelopes, as evidenced by the one recorded cut square with the single 5c impression (Scott 49XU1) and this unique 5c plus 5c entire (Scott 49XU2). The large town circular datestamp was also used to make provisional entires.

55*8

Liberty Va., 5c Black, Laid Paper (74X1). Large margins, uncancelled as always, tied by faint gum stain, bold "Liberty Va. 7 Jul." (1861) circular datestamp on cover to Mrs. M. A. McPheeters, Raleigh N.C., accompanied by two covers from the same correspondence with Liberty Jun. 22 and Jul. 16 circular datestamps and ms. "Pd 5c" and "Paid 5c" markings

VERY FINE. THE FINER OF TWO RECORDED COVERS FROM LIBERTY, VIRGINIA, BEARING THE 5-CENT PROVISIONAL STAMP.

The simple typeset provisional stamps known on covers from Liberty (Jul. 7 and Jul. 10) and Salem (Dec. 6 — see lot 143) are identical and were evidently made by impressing printer's type by hand onto a sheet of paper. Salem, home to Roanoke College, had an active post office during the Confederate period. Liberty was located east of Salem on the Norfolk & Western Railroad line between Lynchburg and Salem. The use of the same stamp at two post offices seems to us to be linked to railway activity. Two other stampless Liberty covers are known, one of which had a coin attached to pay postage. It is likely that the provisional stamps were available briefly to persons who sent their letters to the Liberty (or Salem) offices from outlying areas, as a means to indicate prepayment in the absence of coins or government stamps.

Ex Hart.......................................................... E. 10,000-15,000
Livingston Ala., 5c Blue (51X1). Full to huge margins showing part of adjoining stamp above, bottom right margin clears frameline, beautiful rich color, neatly tied by "Livingston Ala. Nov. 15" (1861) circular datestamp on light yellow cover to Mrs. M. A. Sturdivant, Hollow Square Ala., sender's "Chg box 102" notation

EXTREMELY FINE. THE FINEST SINGLE FRANKING AMONG THE SEVEN RECORDED COVERS BEARING THE LIVINGSTON PROVISIONAL, A STRIKING PICTORIAL STAMP THAT DEPICTS THE SOUTHERN SHIELD AND ALLEGORICAL FIGURES.

Livingston is the county seat of Sumter County, Alabama, lying on the Selma and Meriden Railroad line about 130 miles north of Mobile, near the state's western border. Official records name Stephen W. Murley as the Livingston postmaster in 1861, while other sources attribute the provisional stamp to another postmaster, Robert F. Houston. The Livingston provisional is known used in November-December 1861 and again in March 1862.

Our records contain a total of 11 stamps, including the famous and unique pair on cover (Nov. 12, 1861), 6 singles on separate covers (1861—Nov. 15, Nov. 15, Nov. 25, Dec. 10; 1862—Mar. 17 and Mar. 21), and 3 off-cover stamps. One of the single frankings, a corner-margin stamp (Nov. 25 date, ex Caspary, Antrim and Cole), was severely damaged through negligent restoration. The other four single-franked covers are attractive, but none equals the offered cover's condition. Stanley B. Ashbrook described this item as "really a superb cover and the finest Livingston that I have ever seen." (Stamp Specialist, Black Book, 1945)

Only two Confederate post offices, Livingston and Mobile, issued stamps with a pictorial design. It is almost certain that the same printer was responsible for both, whose imprint "W. R. Robertson Mobile" appears on the Mobile lithographic stones. The composition of the Livingston plate is not known, but a pane of 20 subjects may be reasonably conjectured.

This cover is offered in the open market for the first time ever. It was purchased privately by Harold C. Brooks, and when the Brooks collection was dispersed, this Livingston (one of two owned by Brooks) was sold privately to A. Earl Weatherly. In 1965 the Kilbournes purchased the cover directly from Weatherly.

Signed Ashbrook................................................................. 30,000.00
Lynchburg Va., 5c Blue (52X1). Horizontal pair, ample margins to just touching, tied by "Lynchburg Va. Aug. 28, 1861" circular datestamp on cover to Florence Ala., from the Rowell correspondence, faint toned spot

VERY FINE. THE FINEST OF THE FIVE RECORDED COVERS WITH A PAIR OF THE LYNCHBURG PROVISIONAL.

Ex Worthington and Caspary ................................................................. 8,250.00
Lynchburg, Virginia

58

Lynchburg Va., 5c Blue (52X1). Three large margins showing bit of adjoining stamp at left, slightly in at top, tied by "Lynchburg Va. Oct. 7" (1861) circular datetamp on buff cover to Indian Valley Va., merchant's embossed corner card, slightly reduced at left, Very Fine, ex Shenfield and Wiseman......................................................... 4,750.00

59

Lynchburg Va., 5c Black entire (52XU1). Mostly clear "Lynchburg Va. Jun. 27" (1861) circular datetamp, addressed to Wytheville Va., scattered ink and stain spots, otherwise Very Fine, attractive first-month use of one of the earliest provisionals issued by Confederate postmasters, ex Duckworth............................................................... 1,500.00
Macon Ga., 2c Black on Gray Green Wove (53X5). Margins clear to just touching ornamental frame, neatly tied by "Macon Ga. — 7" double-circle datetamp on small drop-rate cover to Dr. G. E. Carleton in Macon, some writing erased from left side.

EXTREMELY FINE. ONE OF FOUR RECORDED EXAMPLES OF THE MACON 2-CENT PROVISIONAL (THREE ON COVERS) AND THE FINER OF TWO COVERS ON WHICH THE STAMP IS TIED BY THE CIRCULAR DATEDSTAMP. ONE OF THE RAREST STAMPS IN THE WORLD — FAR Rarer, in fact, Than a Hawaiian 2-Cent Missionary.

The Macon 2c is one of six 2c provisional stamps issued by Confederate post offices, and it is the rarest of the group (the Union town 2c is represented by two covers and the unique sheet of four, unused). Our records contain only four examples of the Macon 2c, including another cover to Dr. Carleton with the stamp tied by the double-circle ("2" but no month visible) — the cover has a large piece torn from the front of the envelope (ex Caspary). The third cover is addressed locally to Col. Jno. B. Lamar with the stamp tied by a "Paid" straightline and no other markings (ex Caspary). A fourth stamp is known on piece tied by the "Paid" straightline (ex Deats, P.F. photo files).

The Crown book lists a fourth 2c cover addressed to Mrs. Howell Cobb, Athens Ga., which was attributed to the Meta Heathcote collection, but the accuracy of this listing is questionable. There is no photographic confirmation of the Heathcote cover, and, if addressed to Mrs. Howell Cobb in Athens, it should have a 5c stamp, not a 2c. A few Macon covers to Mrs. Cobb in Athens do exist (all 5c), and we feel certain that the fourth 2c cover in the Crown census is based on one of these 5c covers, which was entered with erroneous data in one of the earlier surveys. Of course, if someone can produce the fourth 2c cover, we stand corrected.

Of the three confirmed covers, this and the "Paid" cover are in comparably choice condition. Use of the town datetamp to cancel (and tie) the stamp is a desirable feature of this cover. Although the month is not visible, it is very likely to be July or August, based on other recorded covers. It is a peculiarity of the Macon datetamp that the day numeral is strongly impressed, while the month is weakly struck or altogether absent.

Ex Ferrary, Hind and Brooks. Upon dispersal of the Brooks collection, it was sold privately to A. Earl Weatherly and then privately in 1963 to the Kilbournes; therefore, this cover is offered in the open market for the first time since the 1933 Hind auction...
Macon, Georgia

61°  Macon Ga., 5c Black on Yellow Wove (53X4). Full margins to just touching at bottom right, tied by "Macon Ga. Jun. 9" double-circle datetamp on 1861 blue-lined folded letter to vigilant secessionist and Georgia governor Joseph E. Brown, Milledgeville Ga., docketed "Military Election", Very Fine, the 5c with plain ruled border is the first Macon provisional and, based on a cover dated June 1st, it is probably the first provisional stamp issued in the Confederacy — Crown records 14 covers (all June 1861 dates), ex Caspary and Weatherly .................................................. 4,500.00

62°  Macon Ga., 5c Black on Yellow Wove (53X3). Huge margins including top sheet margin, tied by "Macon Ga. Jun. 29" (1861) double-circle datetamp on cover to Mrs. Howell Cobb, Athens Ga., some insignificant staining, Extremely Fine stamp and attractive cover, ex MacBride................................................ 5,000.00
Macon Ga., 5c Black on Yellow Wove (S3X3). Horizontal pair with bottom right corner sheet margin, large to huge margins on other sides, dark shade on bright paper, tied by large "Macon Geo." circular datestamp on small cover to Richmond, from the Cobb correspondence, back flap removed and reduced at top, lightened stain at upper left corner and tiny edge tear, none of these minor flaws affects the provisional pair.

EXTREMELY FINE PAIR AND ATTRACTIVE SMALL COVER. ONE OF FIVE RECORDED COVERS WITH A PAIR OF THE MACON 5-CENT FLORAL-BORDER PROVISIONAL.

Ex Caspary and Meroni................................................................. 7,500.00
Macon, Georgia

64°

Macon Ga., 5c Black on Light Blue Green Wove (53XI). Large margins, very choice except for faint gum stains, tied by “Macon Ga. Nov. 12” (1861) double-circle datestamp on cover to Vice-President A. H. Stephens at Augusta, redirected to Crawfordville Ga. with ms. “Ford 5c” forwarding charge, backflap removed as usual for the Stephens correspondence, neatly docketed on back, Very Fine, the stamp is on bluish paper (as opposed to the brighter green paper — see next lot), ex Caspary

4,000.00

65°

Macon Ga., 5c Black on Gray-Green Wove (53X1 var; formerly 53X2). Comma after “Office”, enormous margins showing parts of three adjoining stamps, bright green paper, tied by “Macon Ga. Dec. 30” (1861) double-circle datestamp on buff cover to Griffin Ga., fresh and Extremely Fine, a superb stamp and choice cover, ex Brown and Wickersham — the Scott Catalogue values the Comma after “Office” positions somewhat lower than the Period positions, although numerically the Comma examples are twice as rare (Crown census: 12 Comma, 25 Period)

3,600.00
Marion Va., 5c Black (55X1). Huge margins all around, tied by bold "Marion Va. Jun. 7" (1861 but not year-dated) circular datestamp on restored blue cover to Rural Retreat Va., front and backflaps separated and affixed to another envelope, some concealed edge faults in cover, tiny tear in extreme top margin of stamp (could be trimmed and still leave a huge margin)

VERY FINE STAMP AND ATTRACTIVE COVER. ONE OF THREE MARION 5-CENT PROVISIONAL COVERS IN PRIVATE HANDS. THE EARLIEST RECORDED USE OF THE MARION PROVISIONAL AND AN OUTSTANDING RARITY.

The Marion Va. 5c and 10c provisional stamps, with their distinctive "Check" label at top, were issued by Postmaster J. H. Francis in 1861. The stamps were printed in two steps: first, the typeset form containing the border and words "P. Office, Marion, Va., Check. Paid" were impressed; then the values, "5" or "10" were handstamped on the blank center. Postmaster Francis described his stamps in a January 1880 letter to August Dietz, and he offered to make more from the "die" which he still possessed. Various "reprints" made from the typeset form were made by John W. Scott, including 2c, 15c and 20c values that have never been seen genuinely used.

Genuine Marion provisional stamps are extremely rare. Our records contain a total of 10 examples of the 5c, including 4 covers (one of which is in the British Library's Tapling collection), 3 stamps remaining on pieces, 2 used off cover and an unused example on bluish paper (of uncertain status, but counted in our census). The four recorded covers are dated as follows: Jun. 7 (1861), the cover offered here; Jun. 11 (1861), ex Haas; Jan. 24 (1862), ex Hessel; and Mar. 31 (1862), British Library, Tapling Collection. Although the cover offered here could benefit from expert attention to properly restore edge faults in the envelope, the stamp itself is superb, and the cover is colorful and attractive. Stanley B. Ashbrook described this cover in his article on the Brooks collection in Stamp Specialist (Black Book, 1945) as follows: "quite a fine example of the 5c black on white on a cover showing an extremely early use, viz: 'June 7,' presumably 1861."

Signed Ashbrook. Ex Brooks and Weatherly (acquired privately by the Kilbournes). We quote the Scott Retail value, but wish to point out that the Marion 10c cover in our Sale 810 realized $62,500 hammer versus $12,000 Scott value. ......................... 12,000.00
Marion Va., 10c Black (55X2). Margins on three sides, frame and part of post office name cut away at right, tied by “Marion Va. Nov. 16” (1861) circular datestamp on brown homemade cover to Emory Va.

FINE AND ATTRACTIVE. ONE OF FIVE AVAILABLE COVERS BEARING THE MARION POSTMASTER’S 10-CENT PROVISIONAL STAMP.

Our records contain six covers with the Marion 10c provisional, plus a repaired stamp affixed to the back of a cover noted in the Crown book as part of the Worthington collection. There are two unused stamps and perhaps one or two off-cover stamps extant. Of the six known covers, one is part of the Tapling collection at the British Library (a sound example dated Oct. 15, 1861), two have stamps with a significant portion of the design cut away (dated Oct. 25 and Nov. 16, 1861, the latter offered here), and one has the bottom right corner of the stamp repaired (dated Sep. 24, 1861, ex Caspary). Therefore, there remain only two covers available to collectors in essentially sound condition: the ex-Hessel cover (dated Nov. 18, 1861, with repairs to the cover) and the cover (Mar. 2, 1862) in our Sale 810, which realized $62,500 hammer.

Signed Ashbrook. Ex Emerson, Brooks and Weatherly (acquired privately by the Kilbournes).......................... 12,000.00
Memphis, Tennessee

Memphis, Tennessee

Memphis Tenn., 2c Blue (56X1). Three full to large margins, clear at left, deep shade, tied by "Memphis Ten. Nov. 12, 1861" circular datestamp on yellow drop-rate cover locally addressed to James Pettit, designated "Box 664", backlap removed, mildew stains on back and small spot on front at left

Very fine. An extremely rare and desirable 2-cent Memphis provisional usage — among the finer half of the fifteen covers recorded by Crown.


Acquired by the Kilbournes directly from Warren H. Colson in 1958............. 6,500.00
69°(*)  Memphis Tenn., 2c Blue, 5c Red (56X1, 56X2). Unused (no gum), 2c slight crease, 5c margins clear. Fine, accompanied by 5c Upham counterfeit ........................................  220.00

70°  Memphis Tenn., 5c Red (56X2). Large margins to clear at left, rich color, tied by “Memphis Ten. Oct. —” circular datestamp on cover to Oglethorpe University, Talmage Ga. “DUE 5” two-line handstamp applied at Memphis, couple soiled spots. Very Fine, ex Seybold and Caspary (where acquired by the Kilbournes) ........................................  1,500.00

71°  Memphis Tenn., 5c Deep Red (56X2). Large margins, intense shade and impression, tied by “Memphis Ten. Oct. 4, 1861” circular datestamp on yellow cover to Athens Ga., neat docketing. “DUE 5” two-line handstamp applied at Memphis, slightly reduced at top. Extremely Fine stamp and colorful cover, ex Caspary (where acquired by the Kilbournes) ........................................  1,500.00
Memphis Tenn., 5c Pale Rose (56X2). Large margins to just in at bottom scalloped border, tied by bold “Memphis Ten. Nov. 21 (1861) circular datestamp on buff cover to Hollow Springs Miss., Very Fine, ex Knapp........................................... 1,500.00

Memphis Tenn., 5c Deep Red (56X2). Vivid shade, large side margins, barely in at top and bottom, slight creasing, tied by bold “Memphis Ten. Sep. 6, 1861” circular datestamp on cover to Monticello Ark., Fine, scarce shade ........................................... 1,500.00
Memphis Tenn., 5c Red (56X2). Two, each has large margins to just touched around scalloped border, paper wrinkles from gum, tied by "Memphis Ten." circular datestamp (date unreadable) on cover to Middleburg Va. with Gayoso House brown woodcut corner card, some faint scattered toned spots, part of back flap removed, Very Fine, ex Caspary and Muzzy (where acquired by the Kilbournes) ........................................ E. 3,000-4,000

Memphis Tenn., 5c Red (56X2). Horizontal strip of four, large to huge margins except where a bit uneven at bottom, tied by "Memphis Ten. Nov. 9, 1861" circular datestamp on yellow cover to Petersburg Va., repaired at upper left and significantly reduced, still Fine and attractive, the largest recorded multiple of the Memphis 5c provisional ........................................ 7,000.00
Memphis Tenn., 5c Red (56X2). Partly cut to shape at upper right, other sides clear to slightly in, tied by "Memphis Ten. Jul. 15(?)", 1861" circular datetamp on North-to-South thru-the-lines cover, addressed to Greenwood Tenn., clear strikes of "The Adams Express Co. Boston Jul. 6" circular datetamp and "Paid J.W.R." double-circle with ms. "2S", the Paid marking applied at Boston to indicate prepayment of 25c express charge, vertical fold and slight wear at upper left corner

VERY FINE. THE ONLY RECORDED EXAMPLE OF ANY CONFEDERATE POSTMASTER'S PROVISIONAL ON AN ADAMS EXPRESS COVER FROM BOSTON.

Very few covers are recorded with Confederate provisional stamps or markings used in conjunction with thru-the-lines express service. This group includes the provisionals of Atlanta (handstamp), Houston (handstamp), Lynchburg (press-printed entire), Memphis (adhesive), Mobile (adhesive), Montgomery (handstamp), Nashville (adhesive and handstamp) and New Orleans (adhesive). To the best of our knowledge, this is the only Memphis thru-the-lines express usage, and it is the only provisional/express usage from the Adams Boston office (whose markings are rare in their own right). E. 7,500-10,000
Memphis Tenn., 5c Red (56X2). Three full margins, just touching bottom scalloped frame, tied by red "Southern Express Co. Memphis Tenn. Dec. 18" (1861) double-circle datestamp on cover to Columbia Tenn., blue "Southern Express Co. Nashville Tenn. Dec. 19" double-circle datestamp applied in transit, ms. "2/- CP" (two bits, or 25c) express charge notation, faint toning, small edge tears at top.

VERY FINE. AN EXTREMELY RARE EXAMPLE OF A POSTMASTER'S PROVISIONAL USED OUTSIDE OF THE REGULAR CONFEDERATE MAILS. AT LEAST ONE COVER (POSSIBLY TWO OR THREE) IS KNOWN WITH THE MEMPHIS PROVISIONAL, BUT THIS COMBINATION OF NASHVILLE AND MEMPHIS MARKINGS COULD WELL BE UNIQUE.

The cover was entrusted to the Southern Express Co.'s Memphis office for delivery to Columbia Tenn., which lies east of Memphis. It travelled northeast to Nashville, then south to Columbia, accompanied by a Southern Express Co. agent along connecting railroad lines. Independent expresses were often used to carry valuable mail. Express covers involving Confederate postage of any kind are scarce, and those with postmasters' provisionals are very rare.

With 1969 P.F. certificate................................................................. E. 5,000-7,500
Memphis Tenn., 5c Red entire (56XU1). Mostly clear "Memphis Ten. Jul. 4, 1861" circular datestamp, most of address scraped away and re-written in pencil, back flap partly removed, otherwise Fine ................................................................. 2,500.00

Milton N.C., 5c Black entire (unlisted in Scott). Postmaster's "N. B. PATTON" straightline handstamp with "Paid" in matching black ink, ms. "5" rate on buff entire to Lynchburg Va., "Milton N.C. Jan. 17" (1862) circular datestamp applied in completely different watery brownish-black ink — this difference indicates provisional status of other markings — fresh and Very Fine, one other reported example, ex Caspary... E. 1,000-1,500
Mobile Ala., 2c Black (58X1). Horizontal pair, three large to huge margins, clear to ample at bottom, deep shade, fine impression, tied by bold “Mobile Ala. Sep. 7, 1861” double-circle datestamp on blue folded printed prices-current to Burn’s Bluff Va., double circular rate, right stamp has very slight pre-use diagonal crease at lower right, lettersheet has some nibbled areas on inside and back (tiny spot at lower right)

EXTREMELY FINE. BY FAR THE FINER OF THE TWO RECORDED COVERS BEARING A PAIR OF THE MOBILE 2-CENT PROVISIONAL. ONE OF THE MOST OUTSTANDING CONFEDERATE ITEMS, IN TERMS OF RARITY AND CONDITION.

The other pair on cover — in vertical format with part of the imprint at bottom — is used with a single; the stamps are seriously defective.

Illustrated in Crown book (p. 221). Ex Caspary........................................ 4,250.00
Mobile Ala., 2c Black (58X1). Five, two righthand stamps a pair with nearly-complete separation cut between stamps, margins large to just in, a few minor creases or tiny tears, tied by four strikes of "Mobile Ala. Aug. 26, 1861 double-circle datetamp on yellow cover to Mrs. John J. Walker, Choctaw Agency Miss., rated 10c for distance, vertical fold at left, opening tears in flap and top of cover have been sealed with archival tissue.

Very fine appearance. The only recorded quintuple franking of the Mobile 2-cent provisional — the largest number of this rare stamp known on a single cover. Described in the 1956 Caspary sale as "the most outstanding Mobile item known" — an opinion still widely accepted.

The postmasters at Mobile and Livingston issued the only two pictorial Confederate provisional stamps, and it is almost certain that they were designed and printed by the same lithographer, whose name, W. R. Robertson, appears in the imprints on the 2c and 5c stones. The stamp designs contain symbols of the Confederacy and allegorical figures representing the South.

The Mobile 2c Black is an extremely rare stamp in any form. The Crown book records 25 covers, and, if we allow for additional covers, it is unlikely that the total extant exceeds 30. Of these, all but a few are single frankings for the 2c drop-letter or circular rates. One pair on cover is recorded (offered in the preceding lot), and a cover with three stamps was offered in our Sale 810 (realized $5,500 hammer). This cover with five 2c provisionals for the 10c rate comes from the well-known Walker correspondence, which is also the source of the largest known 5c multiples.

Illustrated in Crown book (p. 218). Ex Seybold, Caspary, Meroni and Weatherly (acquired in 1963 by the Kilbournes) .................................................. 17,500.00
83°20
Mobile Ala., 2c Black (58X1). Three large margins, cut close or just touching frameline at bottom, tied by "Mobile Ala. Sep. 14, 1861" double-circle datetamp on small cover with beautifully written local address, immaculate condition, Very Fine, ex Caspary (where acquired by the Kilbournes) .......................................................... 2,400.00

84°20
Mobile Ala., 2c Black (58X1). Full to huge margins showing part of adjoining stamp at right, top right corner cut diagonally by clear of design, tied by bold "Mobile Ala. Sep. 1, 1861" double-circle datetamp on bluish-gray folded printed prices-current to Demopolis Ala., somewhat fragile with a few eroded spots in address and along top edge, still an Extremely Fine stamp and choice attractive cover, illustrated in Crown book (p. 219), ex Caspary (where acquired by the Kilbournes) .......................................................... 2,400.00
85°

Mobile Ala., 5c Blue (58X2). Three large margins, touched at bottom, deep shade, tied by "Mobile Ala. Aug. 14, 1861" double-circle datestamp on small bluish-gray cover to Bashi Ala., receipt docketing, Very Fine, ex Caspary .......................... 1,100.00

86°

Mobile Ala., 5c Blue (58X2). Vertical pair, large even margins, bright shade, tied by "Mobile Ala. Oct. 21, 1861" double-circle datestamp on buff cover to Gordonsville Va., upper stamp has small tear at lower right (covered by postmark and not readily apparent), otherwise Extremely Fine, ex Knapp and Caspary ........................................... 1,900.00
Mobile Ala., 5c Blue (58X2). Two vertical pairs, one has large margins all around, other has mostly large margins except touched at upper left, tied by "Mobile Ala. Aug. 27, 1861" double-circle datestamps on cover to Beersheba Springs Tenn., very slightly toned, Very Fine, only four covers are recorded with 20c rate prepaid by Mobile 5c provisional — two have strips and two have pairs — ex Seybold, Caspary and Hill. E. 3,000-4,000
Montgomery Ala., 5c Red entire (59XU1). Clear strike of red provisional handstamp with blurry part strike of black "Montgomery Ala. Aug. 7, 1861" circular datestamp on small cover to Starkville Ga., fresh and Very Fine, ex Handy.......................... 750.00

Montgomery Ala., 5c Blue entire (59XU2). Clearly-struck blue provisional handstamp with partly clear black "Montgomery Ala. Oct. 14, 1861" circular datestamp on manila cover to Gainesville Ala., Very Fine and choice................................. 900.00
Montgomery Ala., 10c Red entire (59XU3). Bold deep red provisional handstamp with clear black “Montgomery Ala. Aug. 4, 1861” circular datestamp on cover to Plano Tex., reduced slightly at top and left, small edge tear at upper left, Very Fine, ex Brown........ 800.00

Montgomery Ala., 10c Blue entire (59XU4). Full clear strike of blue provisional handstamp with bold black “Montgomery Ala. Oct. 3, 1861” circular datestamp on cover to Red Oak Grove Va., slightly toned and small edge tears at left, still Very Fine, only five recorded in Crown, illustrated in Brannon’s The Organization of the Confederate Post Office (p. 108), ex Ferrary, Hind and Brooks ................. 900.00
Montgomery Ala., 5c Black on Buff, Red Crayon "5" and "T Welsh" Postmaster's Signature (unlisted in Scott). Used on orange-buff cover to Lieut. M. E. Pratt, Prattville Ala., 5c Green, Stone 2 (1), sheet margin at left, creases, originally affixed over provisional and tied by "Montgomery Ala. Mar. 5, 1862" circular datestamp (also ties provisional), mended nick in top edge of cover, flap fold also creases and ties provisional

VERY FINE. THE RECORDING EXAMPLE OF THIS MONTGOMERY PROVISIONAL ADHESIVE. ONLY ONE OTHER EXAMPLE IS BELIEVED TO EXIST.

One other example of the 5c on Buff is recorded in Crown as part of the Manning collection (Phillips census), used on a cover to Edw. Hart, Auditor, Jackson Miss. The use of the provisional adhesive on this cover is something of an enigma. Government postage stamps were available at Montgomery as early as October 1861, and dated examples of the provisional handstamped envelopes show that they were phased out by January 1862. There is no obvious reason for Postmaster Welsh to accept adhesive provisionals in March 1862 — in this instance, an old stamp may have been affixed and honored, and the 5c Green affixed at the post office to keep accounts reconciled.

93
Detail of stamp

C. G. THURMOND,
DEALER IN
Staple & Fancy Dry Goods,
Hardware, Groceries, &c., &c.,
Mr. LEBANON, La.

Mr. B. Repl.
Add. Lelandon Esq.
New Orleans.
Sal
Mount Lebanon, Louisiana

Mount Lebanon La., 5c Red Brown (60X1). Fine impression that shows all of the lettering and reveals the wood grain of the printing block, neatly cancelled with small pen stroke, affixed upside down on bright white cover to "Mr. D. Ripley, care Adol. Hamilton Esq., New Orleans, La." with printed corner card for "C. G. Thurmond, Dealer in Staples & Fancy Dry Goods, Hardware, Groceries, &c., &c., Mt. Lebanon, La.", stamp has huge margin to left, at top and bottom and roughly separated at sides (causing a tiny tear), cover opened roughly at left, which effectively ties the stamp, a piece of backing paper affixed behind left edge of cover purely for cosmetic purposes

VERY FINE. THE FAMOUS AND UNIQUE POSTMASTER’S PROVISIONAL OF MOUNT LEBANON, LOUISIANA. THIS REMARKABLE STAMP IS A MIRROR IMAGE OF THE INTENDED DESIGN, WHICH WAS CREATED BY HAMMERING PRINTER’S TYPE INTO A WOOD BLOCK. THE MOUNT LEBANON HAS BEEN DISPLAYED AMONG THE “ARISTOCRATS OF PHILATELY” AT INTERPHIL ’76, AMERICAPX ’86 AND ANPHILEX ’96, AND IT IS WIDELY REGARDED AS THE MOST VALUABLE STAMP IN CONFEDERATE PHILATELY.

Mount Lebanon was settled in 1847 by immigrants from South Carolina. The village is located in Bienville Parish, which was established in 1848 and named for Jean Baptiste Sieur de Bienville, colonizer of Louisiana and founder of the city of New Orleans. It lies in northern Louisiana, approximately 400 miles distance from New Orleans. Mount Lebanon was the site of the first Baptist church in North Louisiana, and the Baptist Convention founded Mount Lebanon University in 1855. During the Civil War, the school was closed and turned into a hospital — it moved to Pineville after the war and was re-named Louisiana College. [Reference: www.louisianahistory.ourfamily.com].

According to an account by L. B. Dabney, published in the Southern Philatelist (May 1929) and reprinted in the Crown book (p. 258), the Mount Lebanon postmaster during the war (1859-1865) was W. F. Wells, who was publisher of the Louisiana Baptist newspaper. According to citizens of Mount Lebanon who were interviewed by Dabney for his 1929 article, the provisional stamps were printed by Wells and used briefly in June 1861. Mount Lebanon had a wartime population of less than 1,000, and it is unlikely that the stamp saw widespread use.

Apart from its extreme rarity, the Mount Lebanon provisional stamp is believed to be the sole example of a mirror-image stamp in all of philately. The stamp was printed from a piece of wood with a relatively smooth surface. Lines were incised into the wood and strips were removed to create the borders surrounding each stamp. Horizontal and vertical ruled lines were added within the borders of each subject, and a circle was cut into the center. At this point the “engraver” took printer’s type and hammered the letters spelling “Mt. Lebanon La.” around the circle, and the numeral “5” was impressed into the center. The enlarged photo shown here in upright position clearly shows the effect of this process — the printed stamp is a mirror image of the right-reading wood engraving. As anyone familiar with printing knows, the plate used to print an image must mirror the intended design. This principle of typography was missed or ignored by the creator of the Mount Lebanon provisional.

The single known example shows parts of three adjoining subjects at left, at the extreme bottom-left corner, and at bottom (see detail). There is additional printing to the right of the primary impression, which we think is a second impression. Judging from the size, shape and line breaks of this second impression, this might be the bottom of the woodblock, turned 90 degrees. Such work-and-turn printing is found on other provisionals (Memphis 5c, for example). All of this is purely hypothetical, and we encourage others to develop a better explanation.

The Mount Lebanon cover was part of the Ferrary collection sold at auction in Paris in 1925-1927. It next appeared in the Alfred H. Caspary sale held by H. R. Harmer in 1956, where A. Earl Weatherly acquired it for his collection. At the invitation of Weatherly in 1968, Charles and Lucy Kilbourne acquired a number of important provisional rarities by private sale. Thus, the famous Mount Lebanon cover appears at auction for the first time in 43 years. It has been shown in the Aristocrats of Philately display, alongside major philatelic rarities of the world, at Interphil 1976, Ameripex 1986 and Anphilex 1996.

Ex Ferrary, Caspary and Weatherly. Acquired by the Kilbournes from Weatherly in 1963. 100,000.00
94° Nashville Tenn., 3c Carmine (61X1). Horizontal strip of five and an additional single (Pos. 5), printed by Postmaster McNish using the old 3c U.S. rate, but never issued, few tiny thins in strip, single heavily thinned, Very Fine appearance................... 1,050.00

95° Nashville Tenn., 5c Brick Red (61X3). Intense shade on deeply blued paper, two huge margins showing part of adjoining stamp at left, other framelines slightly cut into, tied by blue "Nashville Ten. Jul. 28, 1861" circular datestamp on United States 3c Red Nesbitt entire with printed address to David Cleage, Athens Ga., Planter's Bank embossing on flap, Very Fine, attractive and scarce use of provisional on demonetized U.S. entire, ex Knapp................................. 2,250.00
Nashville Tenn., 5c Brick Red (61X3). Top right corner sheet margin, other sides full to just clear, bright shade, tied by greenish-blue "Nashville Ten. Sep. 16, 1861" circular datetamp, matching "Paid" on cover to Shelbyville Tenn. with importer’s illustrated building corner card, large and detailed depiction with horses and wagons on street, a few lightly toned spots around edges.

EXREMELY FINE. A SPECTACULAR USE OF THE NASHVILLE PROVISIONAL ON AN ILLUSTRATED BUILDING CORNER CARD COVER.

Illustrated in Crown book (p. 245). Ex Caspary and Wiseman.......... E. 7,500-10,000
Nashville Tenn., 5c Deep Carmine (61X2). Intense dark shade and fine impression, full margins all around, tied by blue “Nashville Ten. Aug. 9, 1861” circular datestamp on United States 3c Red Nesbitt entire with printed address to David Cleage, Athens Ga., Planter’s Bank embossing on flap, docketed across face of cover, Very Fine stamp and scarce use of provisional on demonetized U.S. entire, ex Worthington... E. 1,500-2,000

Nashville Tenn., 5c Carmine (61X2). Horizontal pair, bright shade, large margins to clear, upper right corner of pair torn and repaired, tied by “Nashville Ten. Sep. 5, 1861” circular datestamp with matching “Paid” on orange cover to Kennedy’s P.O. Va., druggist’s oval corner card, reduced at right and part of side flap missing, Very Fine appearance, an attractive and rare usage despite repair, ex Muzzy ....................... 6,000.00
Nashville Tenn., 5c Gray (61X4). Full margins to just touching at right, beautiful distinctive shade, tied by blue “Nashville Ten.” (date unclear) circular datetamp on bright white cover to McMinnville Tenn., Extremely Fine, the Nashville 5c on Gray is by far the rarest of the 5c provisionals and equal in rarity to the 10c, ex Worthington and Caspary (where acquired by the Kilbournes) .......................................................... 3,000.00

Ex Gallagher .......................................................... 5,000.00
Nashville Tenn., 5c Violet Brown (61X5). Full to huge margins showing bit of adjoining stamp’s frameline at left, beautiful deep rich chocolate-brown shade on blued paper, tied by “Nashville Ten. Oct. 3, 1861” circular datetamp with matching “Paid” on bright buff cover to Athens Ga., Cleage correspondence, Extremely Fine, ex Brooks……... 3,500.00

Nashville Tenn., 5c Violet Brown (61X5). Horizontal pair, large margins to just touching at upper right, rich color, small tear at left, tied by blue “Nashville Ten. Sep. 20, 1861” circular datetamp with matching “Paid” on yellow cover to Tredegar Iron Works, Richmond Va., sealed opening tear in cover, otherwise Very Fine, an extremely rare cover — only three pairs of the Violet Brown are recorded in Crown census — ex Gallagher......................................................... 4,500.00
103 Nashville Tenn., 5c Brick Red (61X3). Ample margins to slightly in, tied by blue "Adams Express Co. Nashville Aug. 2" oval datemark on United States 3c Red Star Die entire to Cleveland Tenn., North-to-South thru-the-lines express usage, blue "POSTAGE/PAID" rimless handstamp applied by Nashville office of Adams Express Company, 3c embossed stamp cancelled by black "Adams Ex. Co. * Louisville, Ky. * Jul. 27, 1861" circular dates­­tamp (month inverted), small ms. "2" (two bits or 25c), expert restoration to close opening tears along top, but the provisional is sound.

FRESH AND VERY FINE APPEARANCE. ONE OF FIVE RECORDED COVERS WITH THE 5-CENT NASHVILLE PROVISIONAL USED IN COMBINATION WITH UNITED STATES POSTAGE.

This North-to-South express cover is one of five recorded with the 5c Nashville provisional and U.S. stamps used together (two Nashville 10c provisional combinations are known; see the following lot). Two of the five recorded Adams Express covers with the 5c Nashville are from the Knowles correspondence to Rhode Island. Two other covers have Adams and Louisville post office markings with identical dates (Aug. 21 and 22); one is addressed to Minnesota (our Sale 795, lot 415) and the other to Kentucky.

Adams was required to pay Confederate postage, but letters never actually entered the mails at Nashville. Instead, the blue "Postage Paid" marking was used to indicate prepayment. Judging from recorded covers, it appears that the Adams Nashville office rarely used the provisional stamps to indicate prepayment.

Illustrated and described in detail in Ashbrook's article on the Brooks collection (Stamp Specialist, 1945 Black Book). Ex Emerson, Brooks and Muzzy. ............ E. 15,000-20,000

VERY FINE. ONE OF THREE RECORDED ADAMS EXPRESS COMPANY COVERS WITH THE NASHVILLE 10-CENT PROVISIONAL, OF WHICH ONLY TWO ARE MIXED FRANKINGS WITH UNITED STATES POSTAGE. AN OUTSTANDING COVER THAT COMBINES THE RAREST ELEMENTS OF PHILATELY AND POSTAL HISTORY.

As explained in the previous description, Adams Express Company was required to ensure the prepayment of government postage (Federal and Confederate), although the letter was carried outside the regular mails. Very few covers are recorded with Confederate provisional stamps or markings used in conjunction with thru-the-lines express service. This group includes the provisionals of Atlanta (handstamp), Houston (handstamp), Lynchburg (press-printed entire), Memphis (adhesive), Mobile (adhesive), Montgomery (handstamp), Nashville (adhesive and handstamp) and New Orleans (adhesive).

Of the Nashville provisional/express covers, five are known with the 5c and three with the 10c; only two of the 10c covers are mixed frankings (the third is used alone). These two Nashville 10c mixed-franking covers carried by Adams, both North-to-South usages, are the only 10c adhesive Confederate provisionals known in combination with United States postage. As such, they are quite significant artifacts of this remarkable period of postal history.

Illustrated in Shenfield book (p. 23). Ex Antrim (acquired by the Kilbournes in 1958). Accompanied by signed Ashbrook photo. .................................................. E. 50,000-75,000
105(*) New Orleans La., 2c Blue, Red (62X1-62X2). Unused (no gum), large margins, 2c Red with left sheet margin and slight creasing, fresh and Very Fine ......................... 265.00

106(*) New Orleans La., 5c Brown, Red Brown, Yellow Brown (62X3 two, 62X4 two, 62X5). Three stamps have o.g. (62X3, 62X4, 62X5), one 62X3 unused (no gum), one 62X4 cancelled by town datetamp, couple minor flaws, otherwise Very Fine .......... 1,015.00

107 New Orleans La., 2c Blue (62X1). Three huge margins showing parts of framelines from two adjoining stamps, clear to ample at right, rich color, tied by bold "New Orleans La. 2 Oct." (1861) circular datetamp on buff drop-rate cover, Very Fine, a remarkably choice example of the scarce New Orleans 2c Blue, ex Hill................................. 3,500.00
**NEW ORLEANS, LOUISIANA**

108

**New Orleans La., 2c Blue (62X1).** Three large margins showing part of adjoining stamp above, clear to ample at left, tied by lightly-struck "New Orleans La. Sep. 4" (1861) circular datestamp on folded printed prices-current to Mt. Lebanon La., Very Fine, choice and rare circular-rate use of the New Orleans 2c Blue, ex Caspery................. 3,500.00

109

**New Orleans La., 2c Blue (62X1).** Position 5, top sheet margin with part imprint NEW OR(LEANS) and large margins at right and bottom, slightly in along left, light shade, tied by "New Orleans La. 31 Aug." (1861) circular datestamp on unsealed cover to Memphis Tenn., Very Fine, exceedingly rare imprint example used on cover, ex Knapp, notation on back "From the Ashbrook collection 1920" (in Knapp’s hand) ................. 3,500.00

SIEGEL AUCTION GALLERIES

- 81 -

SEPTEMBER 28, 1999
New Orleans La., 2c Blue (62X1). Three singles, two have ample to large margins, third has two large margins, other sides touching to slightly in, remarkably deep shade, tied by “New Orleans La. 1 Dec.” (1861) circular date stamps on bluish-gray folded printed prices-current with additional letter to Woodville Miss., 1c overpayment of 5c rate, small mended break in file fold at top center

EXTREMELY FINE. ONE OF FOUR RECORDED COVERS WITH THREE OR MORE NEW ORLEANS 2-CENT BLUE PROVISIONAL STAMPS — IN TERMS OF CONDITION, ONE OF THE TWO FINEST MULTIPLE-RATE FRANKINGS.

Ex Emerson and Caspary. With 1967 P.F. certificate ........................................ 8,500.00
New Orleans La., 2c Red (62X2). Full to large margins except where frameline just shaved at upper right, tied by "New Orleans La. 25 Jan." (1862) circular datetamp on manila wrapper to Memphis Tenn. with original printed circular

VERY FINE. AN OUTSTANDING CIRCULAR-RATE USE OF THE RARE NEW ORLEANS 2-CENT RED PROVISIONAL. ONLY EIGHT COVERS RECORDED.

The New Orleans postmaster, J. L. Riddell, prepared provisional stamps in June 1861 and advertised them for sale on June 12th. The 2c Red stamps were printed without the marginal inscription "Usable exclusively in the New Orleans Post Office". The 5c and subsequent 2c Blue printings all have the imprint. It is the accepted theory that the 2c Red stamps were printed first, before Riddell added the imprint, and were withheld from use until January 1862 when the supply of 2c Blue stamps was exhausted. The Crown book lists six 2c Red covers, while Dr. Hubert C. Skinner (The Congress Book, 1978) recorded eight covers. ................................................................. 25,000.00
New Orleans La., 5c Deep Brown on White (62X3). Wide side margins, full at top and slightly in at bottom, tied by "New Orleans La. 16 Jun." (1861) circular datestamp on bluish-gray folded printed prices-current to Memphis Tenn. with letter, Very Fine, very early use — earliest recorded is June 12 — ex Caspary ........................................... 400.00

New Orleans La., 5c Brown on White (62X3). Large margins all around, tied by lightly-struck "New Orleans La. 7 Jul." (1861) circular datestamp on buff cover to Morganza La., Extremely Fine, ex Brown and Knapp ................................................ 400.00

New Orleans La., 5c Brown on White (62X3). Horizontal pair, large to huge margins, tied by two strikes of "Paid", "New Orleans La. 23 Jul." (1861) circular datestamp on bright white cover to Port Royal Va., pair has small faint corner crease at upper left, Extremely Fine, a fresh and superb cover, ex Caspary ................................................ 800.00

New Orleans La., 5c Brown on White (62X3). Vertical pair, large to huge margins, tied by "New Orleans La. 13 Oct." (1861) circular datestamps on light buff cover to Helena Ark., slightly reduced on the diagonal at right, still an Extremely Fine pair and attractive cover ................................................................. 800.00
New Orleans La., 5c Brown on White (62X3). Vertical strip of four, left side separated with pinking shears, other sides large to just touched at top left, tied by "New Orleans La. 30 Jul." (1861) circular datestamps on gray lithographed illustrated advertising cover to Dangerfield Tex., reduced at left, probably fewer than fifteen New Orleans provisional covers exist with multiples of three or larger, ex Grant ...... E. 2,000-3,000

New Orleans La., 5c Brown on White (62X3). Vertical strip of three, pair and single, Positions 4/12/20, 19/11 and 3, respectively, single and top stamp in strip show part imprint, tied by "New Orleans La. 19 Jun." (1861) circular datestamps on buff triple-rate cover to Hon. Henry Marshall, Louisiana Delegate to Confederate Congress at Richmond EXTREMELY FINE. ONE OF THE LARGEST KNOWN FRANKINGS OF THE NEW ORLEANS PROVISIONAL AND, WITH RESPECT TO CONDITION, PERHAPS THE CHOICEST EXISTING. Illustrated in Ashbrook article on the Brooks collection (Stamp Specialist, 1945 Black Book). Ex Knapp, Brown, Brooks, Grant, Weatherly.............................................. 5,000.00
118

New Orleans La., 5c Ocher (62X3b). Full to large margins, beautiful bright orange shade, tied by "New Orleans La. 7 Oct." (1861) circular datestamp on small cover to Vicksburg Miss., flap partly removed, small mended opening nick at top, stamp Extremely Fine and an attractive small cover, ex Schenck ............................. 2,250.00

119

New Orleans La., 5c Ocher (62X3b). Horizontal pair, three full to large margin, slightly in at top, tied by "Paid" cancels, "New Orleans La. 16 Aug." (1861) circular datestamp on cover to Grand Lake Ark., sender's notations "Postage Paid" and "Care of Capt. A. P. Bennett", Very Fine, only 6-8 pairs of the scarce Ocher shade are believed to exist on covers ................................................................. 2,900.00
New Orleans La., 5c Red Brown on Bluish (62X4). Three large to huge margins, tied by "New Orleans La. 10 Nov." (1861) circular datestamp on cover to Vicksburg Miss. with L. W. Lyons & Co. clothing and furnishing goods illustrated advertising corner card, marvelously detailed depiction of building with people, horses and wagons on street, flap tear just touches top edge of cover

EXTREMELY FINE. A MAGNIFICENT AND RARE ADVERTISING COVER WITH NEW ORLEANS PROVISIONAL. ONLY ONE OTHER SIMILAR COVER IS RECORDED.

Ex MacBride ................................................................. E. 4,000-5,000
121°c  New Orleans La., 5c Red Brown on Bluish (62X4). Large to huge margins, rich color, tied by "New Orleans La. 24 Oct." (1861) circular datestamp on blue folded letter to Pensacola Fla., fresh and Extremely Fine............................................. 400.00

122°c  New Orleans La., 5c Red Brown on Bluish (62X4). Vertical pair, large to enormous margins including part imprint and sheet margin at bottom, each stamp cancelled "Paid", tied by "New Orleans La. 9 Oct." (1861) circular datestamp on folded letter to Augusta Ga., vertical file fold with small break in paper, clear of pair, otherwise Extremely Fine, ex Caspary, with 1996 P.F. certificate ........................................ 675.00

123°c  New Orleans La., 5c Red Brown on Bluish (62X4). Horizontal pair, ample to large margins, rich color on deeply blued paper, tied by "New Orleans La. 22 Oct." (1861) circular datestamp on fresh cover to Griffin Ga., two flaps partly torn away, otherwise Very Fine, ex Caspary ........................................ 675.00

124°c  New Orleans La., 5c Red Brown on Bluish (62X4). Horizontal pair, ample margins on three sides, slightly in at top, tied by "New Orleans La. 1 Nov." (1861) circular datestamp on cover to Charleston, reduced at left, Fine, ex MacBride................................. 675.00
New Orleans La., 5c Red Brown on Bluish (62X4). Horizontal strip of three and single, mostly ample margins, tied by "Paid" cancels, "New Orleans La. 21 Sep." (1861) circular datetamp on folded letter to Chapel Hill N.C., light file fold thru one stamp in strip

VERY FINE APPEARANCE. A REMARKABLE MULTIPLE-RATE FRANKING. PROBABLY FEWER THAN FIFTEEN COVERS EXIST WITH FOUR OR MORE NEW ORLEANS PROVISIONAL STAMPS.

Ex Moody and Grant .......................................................... E. 2,000-3,000
New Orleans La., 5c Yellow Brown on Off-White (62X5). Huge margins all around including part imprint at top, tied by "New Orleans La. 11 Dec." (1861) circular datestamp on grocer's light gray lithographed advertising cover to Memphis Tenn., Extremely Fine, remarkably choice and attractive example of the Third Printing, which is quite scarce on cover ................................................................. E. 1,000-1,500

New Orleans La., 5c Yellow Brown on Off-White (62X5). Vertical pair, Positions 27/35 with bottom sheet margin showing part imprint, other sides ample to large except just touching at top right, tied by bold "New Orleans La. 8 Dec." (1861) circular datestamp on buff cover to Nashville Tenn., reduced at right, Very Fine pair and rare cover, ex Grant ................................................................. 1,000.00
New Orleans La., 5c Red on White (62X6). Full to large margins, bright shade, bold "DUE" straightline" and faint New Orleans Jul. 1861 circular datestamp, partly rebacked over thins

EXTREMELY FINE APPEARANCE. ONLY SIX EXAMPLES OF THE NEW ORLEANS 5-CENT RED ARE RECORDED, INCLUDING THREE ON WHITE PAPER AND THREE ON BLUE. THIS IS THE ONLY EXAMPLE CANCELLED BY THE NORTHERN "DUE" MARKING APPLIED TO MAIL AFTER SUSPENSION OF REGULAR MAIL SERVICE IN JUNE 1861. AN OUTSTANDING CONFEDERATE RARITY.

Our records contain the following examples of the 5c Red error: White Paper (62X6): 1) unused with traces of gum, ex Hind, Brooks; 2) the stamp offered here, ex Caspary, Lilly; 3) cut in at bottom, tied by "Paid" straightline on part of cover to Mrs. Wm. Reynaud, Baton Rouge, photo by Hiram Deats in P.F. files. Blue Paper (62X7): 4) Dec. 4 cds, ex Crocker; 5) Sep. 17 cds, ex Ferrary, Hind, Lilly; and 6) "Paid" and cds, ex Caspary. The Crown book lists four only examples on either paper (Nos. 3 and 4 above omitted).

Ex Caspary and Lilly................................................................. 7,500.00
New Orleans La., 5c Yellow Brown on Off-White (62X3). Three full to large margins, touched at top, tied by full clear strike of “PD. 5 CTS/N.O.P.O.” provisional handstamp, equally clear strikes of “J. L. RIDDLE, P.M.” straightline and “New Orleans Dec. 31, 1861” river-mail double-circle datetamp on cover to Natchez Miss., sender’s routing per “Magenta”, “STEAM” straightline applied at Natchez, receipt docketing, part of back flap removed

VERY FINE EXAMPLE OF THE NEW ORLEANS PROVISIONAL HANDSTAMP USED TO CANCEL ADHESIVE PROVISIONAL. EXTREMELY RARE ON THE 5-CENT THIRD PRINTING.

There are probably 12 to 15 covers with the New Orleans 5c provisional cancelled by the wharf-office markings, and most of these are dated between August and November 1861. This very late usage (Dec. 31, 1861) coincides with the availability of the 5c Third Printing. We have no record of another 5c Third Printing cover postmarked in this manner .................................................. 2,000.00

New Orleans La., 5c Brown on White (62X3). Large margins, faint gum toning, tied by “St. Francisville La. Jun. 27” (1861) circular datetamp on buff cover to Laurel Hill La., sender’s routing “B. S. Packet Simr. Acadia”, provisional not recognized at St. Francisville and marked with ms. “Due” and “5” handstamp, back flap removed

VERY FINE. A RARE EXAMPLE OF STEAMBOAT MAIL WITH THE NEW ORLEANS PROVISIONAL CANCELLED AT ANOTHER POST OFFICE — THE ONLY RECORDED COVER POSTMARKED AT ST. FRANCISVILLE.

Ex Brown, Caspary and Muzzy .......................................................... 2,000.00
Petersburg Va., 5c Deep Red (65X1). Position 10, bottom right corner sheet margin, deep shade, small scissors-cut at bottom left, lower left just barely in, tied by bold blue “Petersburg Va. Dec. 1” (1861) circular datestamp on yellow cover to Table Creek N.C. with grocer’s brown corner card, fresh and Very Fine, a colorful use of the Petersburg provisional ............................................................... 2,500.00

Petersburg Va., 5c Red (65X1). Two, both Position 7 with damaged “t” in “Post”, large margins except one has some ornament tips partly shaved, tied by blue “Petersburg Va. 5 cts. Dec. 22” (1861) circular datestamps on light brown cover to New Orleans with grocer’s blue corner card, lightly cleaned and flap reattached, otherwise Extremely Fine, handsome double-rate franking from the Carroll Hoy correspondence ........ E. 3,000-4,000
PETERSBURG, VIRGINIA

Petersburg Va., 5c Red (65X1). Position 10, bottom right corner sheet margin and large margins all around, used with General Issue 5c Green, Stone 2 (1), ample margins to slightly in at bottom right, tied together by single bold strike of blue “Petersburg Va. Feb. 7” (1862) circular datestamp on buff cover to F. P. Leavenworth, Van Buren Ark.

EXTREMELY FINE. ONE OF EIGHT RECORDED COVERS SHOWING CONJUNCTIVE USE OF CONFEDERATE POSTMASTERS’ PROVISIONALS AND THE GENERAL ISSUE. ONLY FOUR OF THESE COVERS HAVE ADHESIVE PROVISIONALS, AND ONLY TWO ARE KNOWN WITH THE PETERSBURG STAMP. IN MANY RESPECTS, WE CONSIDER THIS TO BE ONE OF THE MOST OUTSTANDING CONFEDERATE COVERS EXISTANT.

We record a total of eight covers with combinations of Confederate provisional (either adhesive or handstamped) and General Issue stamps to prepay postage — we have excluded from this count a few covers on which the provisional served no postal duty. In our opinion, these combination frankings are significant and quite undervalued — imagine what price would be paid for a Baltimore provisional handstamped entire with a U.S. 5¢ 1847 stamp, or a St. Louis “Bear” and 1847 combination.

The following is a list of the eight mixed-franking covers: 1) Columbia S.C. (18XU1) and 5c Green (1), Jan. 4, 1862, our Sale 810, lot 1862; 2) Columbia S.C. (18XU1) and 5c Green (1), Jan. 1, 1862, Crown book, p. 80; 3) Columbia S.C. (18XU1) and 5c Blue, Local (7), Sep. 1, 1862, our Sale 810, lot 1861; 4) Charleston S.C. (16X1, repaired) and 5c Blue, London (6), Aug. 5, 1862; 5) Memphis Tenn. 5c Red entire (56XU2) and 5c Green (1), date unclear, Siegel 1983 Rarities sale, lot 357; 6) New Orleans La. 5c Brown on Blue (62X4) and 5c Green (1), Jan. 11, 1862, Siegel 1983 Rarities sale, lot 371; 7) Petersburg Va. 5c Red (65X1) and 5c Green (1), Jan. 5, 1862, ex Muzzy; and 8) Petersburg Va. 5c Red (65X1) and 5c Green (1), Feb. 7, 1862, the cover offered here.

134 Petersburg Va., 5c Deep Red (65X1). Positions 2-3, horizontal pair, intense shade, margins ample to just slightly into ornament tips, tied by blue “Petersburg Va. Oct. 26” (1861) circular datestamp on buff cover to Carroll Hoy & Co., New Orleans

VERY FINE. ONLY FIVE PAIRS OF THE PETERSBURG PROVISIONAL ARE RECORDED ON COVER (THE LARGEST KNOWN MULTIPLE). THIS IS ONE OF THE TWO FINEST.

Ex Col. Green and Brooks ................................................................. 5,750.00
PITTSYLVANIA COURT HOUSE, VIRGINIA

PITTSYLVANIA COURT HOUSE, VIRGINIA

135

Pittsylvania Court House Va., 5c Dull Red on Wove (66X1). Full margins just touching tips of ornaments, tied by bold "Pittsylvania C.H. Va. 27 Sep." (1861) circular datestamp on small cover to Lt. R. W. Martin, "Chatham Grays", Williamsburg Va., small opening nick at lower left corner of cover

EXTREMELY FINE. ONE OF THREE COVERS IN PRIVATE HANDS BEARING A RECTANGULAR-CUT EXAMPLE OF THE PITTSYLVANIA COURT HOUSE PROVISIONAL ON WOVE PAPER. ONLY TEN COPIES IN TOTAL ARE RECORDED, INCLUDING SEVEN COVERS.

The Scott and Dietz listings for the Pittsylvania C.H. provisional, as well as the Crown census, contain erroneous information, which is based on two fakes in the Ferry collection (4th Sale, lots 75 and 76). The stamps on the two ex-Ferry covers are counterfeits — they both show a genuine characteristic, the space between "T" and "S" of "Cents", which is found on three genuine provisional. However, both also show two typographic features that are not found on any of the genuine stamps and should not exist on any genuine impression. These are illustrated opposite in detail: A) on the counterfeit, the side points of the trefoil piece at left align with the tips of the curved line — on the genuine stamps, the trefoil is set inside the curved line; and B) on the counterfeit, the bottom part of the second "O" in "Johnson" is broken off — on the genuine stamp, the "O" is always complete. There are other minor differences, but these two features are sufficient to distinguish this type of counterfeit from the original. The 1929 Dietz book used the Ferry counterfeit as its illustration of the 5c Pittsylvania C.H. provisional.

The Ferry fakes include one rectangular-cut stamp on a cover and another on a Confederate patriotic cover. These should be removed from the record. The Scott and Dietz listings for the provisional used on patriotic cover, which does not genuinely exist, should be dropped. Our record of the remaining genuine examples includes the following (CR = cut rectangular; CS = cut to octagonal shape; Ty. I = No space between "T" and "S" of "Cents"; Ty. II = Gap between "T" and "S" of "Cents"); 1) CR Ty. I, previously uncancelled on a Nov. 11 cover to Mrs. Ruth Hairston, Cascade Va., steamed from cover with original gum intact on stamp, ex Deats (as a cover; photo in P.F. files), Caspary, Lilly; 2) CS Ty. II, tied on piece, Nov. 22 cds, ex Caspary; 3) CR Ty. I, cover to Miss Julia Green, Sep. 25, ex Hind, Caspary; 4) CR Ty. I, cover to Abram Fackler, Nov. 5, ex Caspary; 5) CR Ty. I, cover to Lt. R. W. Martin, Sep. 27, the cover offered here; 6) CS Ty. I, cover to John Payne, ex Hessel; 7) CS Ty. I, cover to Sue Henry, Jan. 20 (1862), ex Ferry; 8) CS Ty. I, cover to Wm. Hunt, Nov. 4, ex Brooks, Klep; 9) CR Ty. I, cover to Clark & Holt, British Library, Tapling collection; and 10) CS Ty. II, tied on piece, Nov. 6, Siegel 1985 Rarities sale. In addition to the ten examples of the 5c on wove paper, there are three 5c provisionals recorded on laid paper (see following lot).

Ex Worthington and Caspary (where acquired by the Kilbournes) ............ 20,000.00
Pittsylvania Court House Va., 5c Dull Red on Laid (66X2). Large margins just touching tips of ornaments, intense shade and impression, natural vertical crease caused by gum, tied by bold "Pittsylvania C.H. Va. 9 Oct." (1861) circular datetamp on blue-lined folded cover (two flaps removed) to Secretary of the Commonwealth of Virginia, Richmond, neat "Ans."

docketing ties stamp, bottom edge of cover at left has minor sealed tear

EXTREMELY FINE. THE ONLY RECTANGULAR-CUT EXAMPLE OF THE THREE RECORDED PITTSLYVANIA COURT HOUSE 5-CENT PROVISIONAL STAMPS ON LAID PAPER. ONE OF THE RAREST AND MOST OUTSTANDING OF ALL CONFEDERATE PROVISIONALS.

The description of the previous lot provides details of the ten Pittsylvania C.H. provisionals known on wave paper. Only three 5c stamps are recorded on laid paper. These are: 1) CR Ty. I, cover to Secretary of the Commonwealth, Oct. 9, offered here; 2) CS Ty. I, cover to Geo. Rives, Feb. 1862, Siegel 1983 Rarities sale; and 3) CS Ty. II, cover to Wm. T. Law, Dec. 29, Siegel 1982 Rarities sale. The date pattern does not indicate a specific time period for laid paper, and it is likely that the wave and laid papers were used interchangeably during the printing.

Ex Worthington, Caspary, Lilly and Gallagher.............................................. 20,000.00

**TYPE I**
"T" and "S" of "CENTS" with normal spacing

**TYPE II**
"T" and "S" of "CENTS" spaced apart

**COUNTERFEIT**
Based on genuine Type II

A) On both genuine types, the side points of the trefoil at left are slightly to the right of the tips of the curved lines; in the counterfeit, they are aligned.

B) On both genuine types, the "O" of "Johnson" is complete; in the counterfeit, it is broken at bottom.
PLEASANT SHADE, VIRGINIA

137*(*) Pleasant Shade Va., 5c Blue (67X1). Unused (no gum), large margins to just touching tips of ornaments, minute thin speck. Very Fine appearance, signed Charles Coster, well-known 19th century dealer in U.S. locals and Confederate provisionals ........... 2,500.00

138 Pleasant Shade Va., 5c Blue (67X1). Position 1, top left corner sheet margin and large margins all around, faint gum toning, tied by clearly-struck greenish-blue “Pleasant Shade Va. Apr. 14” (1862) circular datetamp on grayish-manila homemade cover to Petersburg Va., from the Donnan correspondence (from which the unique pair on cover originates), neat receipt docketing, cover slightly torn upon opening at upper right corner, but the stamp is unaffected

EXTREMELY FINE STAMP AND ATTRACTIVELY TIED ON COVER. ONE OF THE FINEST RECORDED USED EXAMPLES OF THE PLEASANT SHADE POSTMASTER’S PROVISIONAL AND ONE OF THREE COVERS AVAILABLE TO COLLECTORS.

The Pleasant Shade provisional was produced for Postmaster R. E. Davis by A. F. Crutchfield & Co. of Petersburg Va., publisher of the Daily Express and printer of the Petersburg provisional. The same typeset form was used for the Pleasant Shade stamp. With an 1860 population of 57, the small Pleasant Shade post office (1860-66) evidently had very little demand for the stamps. It is far rarer in used condition than unused. We record at least eleven unused singles (including one in the British Library collection), in addition to an unused pair and block of six. There are three singles known on covers, dated as follows: Dec. 22 (1861), Tapling collection, British Library; Apr. 14 (1862), the cover offered here; and May 21 (1862), ex Ferrary, Caspary. In addition to the three singles on covers, there is the unique pair on cover, dated Nov. 24 (1861), which is also the earliest recorded usage. We record only two examples used off cover: a stamp tied on piece, ex Caspary and Weatherly, and a sound stamp sold in our Sale 810 for $21,000 hammer.

Ex Caspary (where acquired by the Kilbournes)................................. 15,000.00
RALEIGH, NORTH CAROLINA

139

Raleigh N.C., 5c Red entire (68XU1). Mostly clear strike of provisional handstamp, blue "Raleigh N.C. Jul. 5, 1861" double-circle datetamp on cover to Hillsboro N.C. with banker's embossed corner card, slightly toned, reduced at top and small piece of back flap missing, ex MacBride and Wiseman .................................................. 450.00

140

Raleigh N.C., 5c Blue entire (68XU2). Unusually clear strike of provisional handstamp with blue "Raleigh N.C. Jul. 2, 1861" double-circle datetamp on small cover to Morganton N.C., lightly cleaned, Very Fine and extremely rare — Crown records only one, but our Levi records contain at least four in blue ........................................ 2,250.00

141

Raleigh N.C., 5c Blue entire (68XU2). Mostly clear strike of provisional handstamp with blue "Raleigh N.C. Jun. 4, 1861" double-circle datetamp on cover to Maple Springs N.C., slightly toned, still Very Fine and extremely rare — Crown records only one, but our Levi records contain at least four in blue, this being the earliest known use, only days after the Confederate postal system began, ex Brooks and MacBride ............. 2,250.00
**Rheatown, Tennessee**

**Rheatown Tenn., 5c Red (69X1).** Position 2 in setting, Type II with distinctive inverted ornament at top right, huge margins, deep shade, neat ms. cancel, "Rheatown Ten. Jun. 20" (1861) circular datestamp on small cover to Lieut. D. R. Wilson, Knoxville Tenn., care of Co. J. B. McIntyre, two pressed creases in cover clear of stamp, address slightly faded, stamp has tiny corner margin crease at bottom right.

VERY FINE. THE EARLIEST KNOWN USE AND ONE OF THE FINEST OF THE FIVE RECORDED COVERS BEARING THE RHEATOWN POSTMASTER'S PROVISIONAL.

The 5c provisional stamps issued by Postmaster D. Pence were printed by the same printer who produced the Tellico Plains Tenn. provisional. The June dates recorded for the Rheatown suggest that it came first, and the postmaster's own recollections place the issue in "midsummer 1861" (see Crown book, p. 307). Although dated examples show usage into April 1862, a relatively long period of time, the issue is extremely rare.

The same basic type form containing three subjects was used for the Rheatown and Tellico Plains Tenn. provisionals. For the Rheatown, all three were 5c denominations. The inside border at the top of each stamp is made up of seven ornaments; the unique arrangement of these ornaments in each subject enables philatelists to identify the position of any stamp.

Our records contain at least a half-dozen off-cover examples the Rheatown 5c, including an unused pair, the only known multiple. The five covers and one dated piece we record are as follows (in chronological order, type identified): 1) Jun. 20 (1861), Ty. II, cover to Lt. D. R. Wilson, offered here; 2) Jun. 30 (1861), Ty. I, small cover, faint address, Siegel 1984 Rarities sale; 3) Feb. 8 (1862), Ty. III, lady's embossed cover to Eliz. Devault, the only tied example, ex Caspary, Gallagher; 4) Feb. 13 (1862), Ty. II, on piece (upper half of cover), ex Steves, Crown book; 5) Feb. 15 (1862), Ty. I, cover to David Cleage, cds struck twice, ex Caspary; and 6) Apr. 9 (1862), Ty. II, cover to Wm. Brown, ex MacBride, Siegel 1982 Rarities sale.

Ex Worthington, Caspary, Antrim and Weatherly (acquired by the Kilbournes in 1964)...

8,500.00
Salem, Virginia


EXTREMELY FINE. THE ONLY RECORDED COVER SHOWING USE OF THE LIBERTY 5-CENT PROVISIONAL STAMP FROM SALEM, VIRGINIA. ONLY TWO OTHER EXAMPLES OF THIS RARITY ARE KNOWN, BOTH USED FROM LIBERTY.

The simple typeset provisional stamps known on covers from Liberty (Jul. 7 and Jul. 10 — see lot 55) and Salem (Dec. 6) are identical and were evidently made by impressing printer's type by hand onto a sheet of paper. Salem, home to Roanoke College, had an active post office during the Confederate period. Liberty was located east of Salem on the Norfolk & Western Railroad line between Lynchburg and Salem. The use of the same stamp at two post offices seems to us to be linked to railway activity. Two other stampless Liberty covers are known, one of which had a coin attached to pay postage. It is likely that the provisional stamps were available briefly to persons who sent their letters to the Liberty (or Salem) offices from outlying areas, as a means to indicate prepayment in the absence of coins or government stamps.

Ex Worthington, Caspary and Lilly (where acquired by the Kilbournes) ........................................ E. 10,000-15,000
Spartanburg S.C., 5c Black (78X1). Cut circular with huge margins all around, tied by "Paid" straightline, "Spartanburg S.C." double-circle datestamp with ms. "June 24" (1861) date on orange-buff cover to Corp. Edw. J. Dean, Spartan Rifles, 5th Regt. S.C. Vol., Col. M. Jenkins, Commanding, Richmond Va., care of Capt. Jos. Walker, sender's instructions on back flap: "The Honorable Post Master of Richmond Va. will win the gratitude of many of the daughters of South Carolina by his kindness in promptly forwarding letters to the volunteers who have left their homes to defend Virginia." couple minor edge tears, stamp very slightly creased in margin at right.

EXTREMELY FINE. ONE OF THE FINEST OF THE APPROXIMATELY TWENTY KNOWN COVERS BEARING THE SPARTANBURG POSTMASTER'S PROVISIONAL.

Most of the recorded Spartanburg Type I provisionals (thin numeral at center) are cut in a circular shape. Some varieties exist, including Scott 78X1a (value omitted). Only one pair is known, used on a cover from the Dean correspondence.

Corporal Edward J. Dean and the Dean correspondence were the subjects of an article by the late Daniel M. Gilbert, published in The Confederate Philatelist (No. 235, p. 28). We have record of an 1899 letter to N. P. Strauss of Henderson N.C., which identifies him as the original purchaser and the Dean family as the source of the correspondence.

Ex Caspary .............................................................. 17,500.00
Savannah and Talbotton, Georgia

145

Savannah Ga., 10c on 5c Black entire (101XU5). Clear strike of 10c provisional handstamp over 5c with clear control mark, partly readable "Savannah Ga. Paid Oct. 30, 1861" circular datestamp on cover to Vice President Stephens at Richmond, backflap removed and docketed as usual for Stephens, mended opening fault at top right, otherwise Fine, only three recorded in Crown census. 1,500.00

146

Talbotton Ga., 5c Black entire (94XU1). Bold strikes of provisional handstamp and "Talbotton Ga. Sep. 6, 1861" double-circle datestamp on mourning envelope to Augusta Ga., minor edge wear, Very Fine. 750.00

147

Talbotton Ga., 10c Black entire (94XU2). Clear strikes of provisional handstamp and "Talbotton Ga. Nov. 7, 1861" double-circle datestamp on brown homemade cover to Glymphville S.C., vertical fold, Very Fine. 500.00
TELLICO PLAINS, TENNESSEE

---

148°(*) Tellico Plains Tenn., 5c-5c-10c Red, Se-Tenant Sheet of Three (81X1-81X2). Unused (no gum), full to large margins, bright and fresh

EXTREMELY FINE. ONE OF THE TWO FINEST OF THE SIX RECORDED SE-TENANT SHEETS OF THE TELlico PLAINs POSTMASTER'S PROVISIONAL IN PRIVATE HANDS.

The Rheatown and Tellico Plains provisionals were printed by the same printer, using a typeset form of three subjects. For the Tellico Plains provisional, which probably followed the Rheatown, the post office and postmaster's names were changed, and the third subject at right was reset with a 10c denomination. Only two used examples are recorded, both December 1861 dates — the only known cover is offered in lot 149.

Our records contain eight se-tenant sheets, including two in the British Library's Tapling collection. Of the six available to collectors, this sheet and the ex-Hind/Brooks sheet are completely sound with full margins. One of the six is repaired, and the remaining three have small faults.

"W.H.C." Colson backstamps. Ex Ferrary. .................................................. 5,250.00
Tellico Plains Tenn., 5c Red (81X1). Clear to large margins except at upper right where just touching frameline, tied by customary “Decr 10/61” manuscript postmark on orange-buff cover addressed to William G. McAdoo, Clerk of Confederate Court, Knoxville Tenn., flap partly removed and trimmed along top edge of cover, couple bleached specks and light vertical fold, fresh and attractive

VERY FINE STAMP AND THE ONLY RECORDED COVER WITH THE TELlico PLAINs POSTMASTER’S PROVISIONAL.

One other used Tellico Plains provisional, also a 5c, is recorded and illustrated in the Crown book (p. 337). It, too, bears a manuscript cancel, dated December 12th. In our opinion the cancel and address are from the same hand and pen; the court address indicates possible official usage of the adhesive.

Ex Ferrary, Hind, Emerson, Brooks and Everett (our Sale 754, where it realized $30,000 hammer) .......................................................... 32,500.00
150° Tullahoma Tenn., 10c Black entire (111XU1). Clear strikes of Tullahoma control mark and provisional rate handstamp, partly readable “Tullahoma Ten. Mar. 28, 1863” circular datestamp on brown homemade cover to Musky Bend, Fla., minor wrinkles, still Very Fine, extremely rare — only two recorded in Crown census (perhaps four or five extant) ................................................................. 2,000.00

151° Tuscumbia Ala., United States 3c Rate, Red on Manila entire (12XU1). Handstamped provisional in upper right corner of manila entire to Carroll Hoy & Co. in New Orleans, prepared by the Tuscumbia postmaster as a provisional but used while United States 3c 1857 Issue stamps were still valid and available, 3c Dull Red (26) originally tied over provisional by “Tuscumbia Ala. May 20” (1861) circular datestamp, lifted and moved to the left (stamp has creases)

EXTREMELY FINE. ONE OF SEVEN RECORDED EXAMPLES OF THE TUSCUMBIA 3-CENT PROVISIONAL, ISSUED PRIOR TO ADOPTION OF NEW CONFEDERATE RATES.

With 1989 P.F. certificate, which states “Genuine but not a provisional usage”. Ex Weill ......................................................... 16,000.00
**Uniontown Ala., 2c Dark Blue on White (86X2).** Pane of four, unused (no gum), huge margins all around, creases with slight soiling and tiny pinpoint breaks in paper

The Celebrated and Unique Pane of the Uniontown 2-cent Postmaster's Provisional, discovered by the Weills of New Orleans in 1938. No other examples of this printing on white paper are known, and only two other Uniontown 2-cent stamps are recorded (each on cover). An extraordinary survival of one of the rarest stamps in the world.

The Uniontown 2c provisional is one of six 2c provisional stamps issued by Confederate postal offices. The Uniontown and Macon provisions are the rarest of this group. Of the Macon 2c, just four stamps are known, three on cover. The Uniontown 2c is represented by this sheet on white paper (the only examples recorded on this paper) and two covers with the 2c on Gray Blue paper, both drop-rate usages, one with a Position 1 top left corner copy (ex Caspary) and the other with a Position 2 top right corner copy (ex Hessel). We know of no other example to justify the off-cover listings in Scott and Dietz for 86X1 or 86X2, but would welcome such additions to our records.

In an account by telephone, Raymond H. Weill recollected that in 1938 the 2c sheet was brought to the Weills in New Orleans by a woman who had family correspondence from Uniontown. Enclosed with one of the letters inside a cover was the 2c sheet, and the letter commented that these stamps were being used in Uniontown. Regrettably, the letter has long since vanished. The Weills sent the sheet to Alfred H. Caspary, asking for his opinion of genuineness, because the 2c stamp was not listed on white paper, and offering him the sheet. Caspary declared it genuine, but declined the offer, explaining that he was concentrating on covers. Later in 1938, John Klemann of Nassau Stamp Company visited the Weills and bought the sheet, presumably hoping to sell it to Caspary and unaware that the offer had already been made. The sheet remained in Nassau's inventory until the stock was sold in a 1953 H. R. Harmer auction, at which sale the sheet was bought by a Birmingham Ala. collector named Scruggs. It was subsequently donated to Father Flanagan's Boys Town and sold for their benefit in 1991 at an auction by Superior in Los Angeles. Charles Kilbourne acquired the sheet at the Boys Town auction.

This 2c sheet perfectly illustrates the relative positions of the four different subjects, which are distinctive in the style and arrangement of the corner ornaments and hyphens after the letters "CSA". The solid oval-shaped ornaments (Losenge) are found in the four corners of Positions 1, 3 and 4. Only Position 2 (upper right) has the Lobe corner ornaments at the top and the Loop ornaments at the bottom corners, as well as the Loops beneath "Paid", making it easily distinguishable from the other positions. Only Position 3 (lower left) has the Losenge corner ornaments at right turned in the wrong direction and the Lobe ornament used instead of the Loop at top (third from the left). Positions 1 and 4 are configured similarly to each other, with Losenge ornaments in the same directions in all four corners; they differ in the "CSA" type arrangement — Position 1 has no hyphen after "A", while Position 4 has a hyphen.

With 1987 A.P.S. certificate ........................................................................... 23,500.00
Uniontown Ala., 5c Dark Green on White, With Stationer’s Embossed Crest (86X4 var). Position 4 as found in the setting of four, evidently printed from a wide-spaced setting (or individually) with enormous margins — 8 to 10 mm at sides — and stationer’s embossed crest almost completely on stamp, tied by usual blurry Uniontown Ala. circular datestamp on cover to Lexington Miss., back flap removed and slightly refolded down at top, stamp has light razor cut in extreme right margin.

EXTREMELY FINE. A DISTINCTIVE AND UNIQUE UNIONTOWN 5-CENT PROVISIONAL STAMP, WITH STATIONER’S EMBOSSED CREST AND SHEET MARGINS THAT COULD ONLY EXIST IN A SECOND SETTING.

This stamp on white paper with the stationer’s embossed crest is a remarkable piece of evidence that the Uniontown 5c provisional setting was modified. As the 2c sheet in the previous lot clearly illustrates, the subjects were spaced 3 mm apart. A bottom sheet-margin pair of the 5c on white paper exists on cover, which shows Positions 3 and 4 with 3 mm spacing between them (ex Gaspary and Lilly). The margins on this 5c stamp measure 8 to 10 mm at the sides, but there is no trace of an impression from Position 3 in the left margin where it should be. The top margin does not extend into the Position 2 printed design. The large right and bottom margins are normal for this corner position.

Illustrated in Ashbrook’s article on the Harold C. Brooks collection (Stamp Specialist, Black Book, 1945). Signed Ashbrook. Ex Brown, Brooks and Weatherly (acquired by the Kilbournes in 1963).......................................................... E. 10,000-15,000

Uniontown Ala., 5c Green on Gray Blue (86X4). Position 2, large margins all around, tied by usual lightly-struck “Uniontown Ala. 6 Sep.” (1861) circular datestamp on brown cover to Mardon Ala., very slight wear, slight diagonal wrinkle in stamp

EXTREMELY FINE STAMP AND ATTRACTIVE COVER. ONLY NINE COVERS WITH THE UNIONTOWN 5-CENT ON GRAY BLUE PAPER ARE RECORDED IN THE CROWN CENSUS.

Ex Brown, Brooks and Grant ............................................................... 7,000.00
Uniontown Ala., 10c Red on Gray Blue (86X5). Position 2, large margins except at lower left where clear, intense shade on deeply blued paper, well-tied by usual blurry "Uniontown Ala." (1861) circular datestamp on yellow cover to Maria Louisa Kidd, Port Royal Va., slightly reduced at top and tiny mended nick at upper right clear of stamp.

VERY FINE STAMP AND A FRESH ATTRACTIVE COVER. ONLY EIGHT EXAMPLES OF THE UNIONTOWN POSTMASTER'S 10-CENT PROVISIONAL ARE RECORDED, OF WHICH FIVE ARE SOUND STAMPS ON COVER.

Postmaster P. N. Booker was responsible for issuing the 2c, 5c and 10c provisional stamps at Uniontown, Alabama. One typeset form of four subjects was used for the three denominations. The numeral in parentheses between the "PA" and "ID" of "PAID" was changed for each value, and different color ink was used - Dark Blue (2c), Green (5c) and Red (10c). All three values were printed on gray blue paper - probably used for the first printing - and the 2c and 5c are also known on white paper, which was probably used for subsequent printings. The 10c has not been found on white paper.

Eight examples of the 10c Red are known to us. These are (in order of plate position): 1) Pos. 1 on Sep. 22 (1861) cover to Maria L. Kidd, Port Royal Va., ex Kimmel, Haas, Birkinbine (our Sale 795, realized $32,500 hammer); 2) Pos. 1 on Jun. 9 (1862) cover to John D. Pitts, Richmond Va., ex Ferrary, Caspary and Isleham; 3) Pos. 2 on Apr. 21 (1862) cover to Col. A. P. Calhoun, Pendleton S.C., illustrated in 1986 Dietz, p. 16.; 4) Pos. 2 on undated cover to Maria Louisa Kidd, Port Royal Va., ex Brooks and Meroni, the cover offered here; 5) Pos. 2 repaired stamp on undated repaired cover to Mrs. John B. Carey; 6) Pos. 3, corner crease, small tear, on Sep. 27 (1861) lady's embossed cover to Mr. Richmond Christian, Richmond Va., ex Hind; 7) Pos. 4 on Jul. 5 (1862) cover to Col. A. P. Calhoun, Pendleton S.C., ex Sweet, Muzzy; and 8) Pos. 4uncancelled on large piece dated Sep. 27 (1861) with part of addressee's name "S. Price", Virginia destination, ex Caspary. The Scott Catalogue prices the 10c as an off-cover stamp, both unused and used, but we have not been successful in locating any off-cover examples other than the ex-Caspary piece.

Very few post offices east of the Mississippi River issued and used 10c adhesive (A) or press-printed (E) provisionals. This small group is as follows: Baton Rouge La. (A - three known); Charleston S.C. (E - unique); Danville Va. (E - probably not used); Fincastle Va. (E - unique); Fredericksburg Va. (A - never used); Greenville Ala. (A - two known); Greenwood Depot Va. (A - six known); Knoxville Tenn. (A - unique; and E - rare used); Marion Va. (A - six known on cover); Nashville Tenn. (A - seven known on cover); Tellico Plains Tenn. (A - never used); and Uniontown Ala. (A - eight known). All other 10c provisionals were used in Texas or were issued as handstamped entires.

Illustrated in Ashbrook's article on the Brooks collection (Stamp Specialist, Black Book, 1945). Ex Brooks (who discovered both Kidd covers in 1938) and Meroni..... 32,500.00
Victoria Tex., 10c Red Brown on Green (88X2). Two huge margins, touched at right and bottom, tied by “Victoria Tex. Mar. 30” (1863) circular datetamp on blue folded letter to J. San Roman, Brownsville, Tex., contents regarding goods from Matamoros, Mexico, very faint toning

EXTREMELY FINE. ONE OF TWO RECORDED COVERS BEARING THE VICTORIA 10-CENT POSTMASTER'S PROVISIONAL, OF WHICH ONLY FOUR EXAMPLES ARE KNOWN. THIS AND THE OTHER 10-CENT ARE THE ONLY RECORDED COVERS FOR ANY OF THE VICTORIA PROVISIONALS.

Our records contain four examples of the Victoria 10c Type I (large thin numerals): 1) Mar. 30, 1863 cover to J. San Roman, offered here, ex Brooks, Weatherly; 2) Jun. 23 (1863) cover to C. Hellenkamp, ex Caspary and Muzzy; 3) Unused stamp with small repair, ex Hessel; and 4) a severely damaged stamp with one third of lower right missing when discovered by A. Steves (P.F. photo files). The two covers bearing the 10c Type I are the only covers recorded for any of the Victoria provisionals. The ex-Caspary cover was acquired by John R. Boker Jr. in the 1967 Muzzy sale and has not since been offered publicly. This cover was acquired by Harold C. Brooks privately and sold to A. Earl Weatherly in another private transaction. The Kilbournes acquired the cover directly from Weatherly; therefore, it has never appeared at public auction. Considering that the last public transaction involving one of the two known Victoria provisional covers took place in 1967, the “current” Scott value of $17,500 should be weighed against more relevant market factors.

Illustrated in Ashbrook article on the Brooks collection (Stamp Specialist, Black Book, 1945). Ex Brooks and Weatherly (acquired by the Kilbournes in 1963)......... 17,500.00
157° Victoria Tex., 5c Red Brown on Green (88X1). Some original gum, two large margins (top right), touched at left and bottom, vertical crease
ONE OF FOUR RECORDED EXAMPLES OF THE VICTORIA 5-CENT POSTMASTER’S PROVISIONAL.
In addition to the stamp offered here, we record a top-left margin stamp also described as having original gum (ex Hessel, “small faults”); an unused top-right stamp in the Hind sale; and a left-margin uncancelled stamp, ex Steves (P.F. photo files). No cancelled Victoria 5c stamps or on-cover examples are known.
Ex Caspary and Lilly (where acquired by the Kilbournes) .......................... 4,000.00

158°(*) Victoria Tex., 10c Red Brown on Green (88X2). Unused, margins clear to just into frameline, small thin
A FINE-APPEARING EXAMPLE OF THIS MAJOR CONFEDERATE RARITY. ONLY TWO OF THE FOUR RECORDED EXAMPLES OF THE VICTORIA 10-CENT TYPE II ARE UNUSED.
We record four examples of the Victoria 10c Type II (bold slanting numerals): 1) Unused, small thin, the stamp offered here, ex Ferrary, Hind, Brooks and Moody; 2) Unused, sound, Siegel 1968 Rarities sale, 3) Used, part of cds at lower right, pinhole, ex Sotheby Parke Bernet sale, Apr. 15, 1979; and 4) Used, part of cds with “Oct” month, extensively repaired across lower right, ex Caspary.
Illustrated in 1929 Dietz book. Ex Ferrary, Hind, Brooks and Moody .......... 5,000.00

END OF SALE—THANK YOU

SIEGEL AUCTION GALLERIES — 111 — SEPTEMBER 28, 1999
REFERENCES

Major Reference Books:
Antrim, Earl, Civil War Prisons and Their Covers, 1961
Brannon, R A., The Organization of the Confederate Post Office Department at Montgomery - A Story of the Thomas Welsh Provisional Stamped Envelope, 1960
Brooks, Edward, American Letter Express Company, Louisville and Nashville, 1861, 1946
Crown, Francis, J., Jr., Surveys of the Confederate Postmasters’ Provisionals, 1982
Dietz, August, Confederate States, Post Office Department, Its Stamps and Stationery, 1950
Everett, Morris, Broocks, Edward, Brannon, R A., Major Reference Books:

Serial Publications:
Confederate Philatelist, The Confederate Stamp Alliance
The Chronicle of U.S. Classic Postal Issues, U.S. Philatelic Classics Society
Manuscripts, The Manuscript Society

Major Confederate States Auction Sales (by collector):
"Carroll, Walter C.", Robert A. Siegel Auction Galleries, June 19, 1986
"Old Oak", Robert A. Siegel Auction Galleries, May 25, 1983
"Stonewall", Edgar Mohrmann & Co., April 15-17, 1980
"Tara", Christie’s, March 19, 1986
(Anonymous), Robert A. Siegel Auction Galleries, Sale 337, June 26, 1968
(Anonymous), John A. Fox, October 29, 1949
Brooks, Harold C., Laurence & Stryker, April 24, 1943
Brugh, Lynn K., Jr., John W. Kaufmann, September 7, 1979
Carnahan, David, Sothey Parke Bernet, March 6-8, 1978
Caspar, Alfred H., H. R. Harmer, March 5-7, 1956, and October 8-9, 1957
Caulkins, D. P., John W. Kaufmann, January 22, 1977
Corwin, Richard A., Christie’s, June 14, 1989
Engel, Frank J., H. R. Harmer, May 17, 1976
Ferrary, Phillipe la Renoire, Paris 1921-1925, Zurich 1929, Joachim Erhardt reprint, 1987
Finney, E. D., H. R. Harmer, May 5-7, 1952
Frazier, Dr. Griffin, John A. Fox, June 11, 1957
Gallagher, D. Scott, Christie’s, March 25, 1987
Grant, Frederick J., John A. Fox, May 24, 1955
Gravely, Richard P., Jr., Steve Ivy Philatelic Auctions, October 1, 1982
Haas, Marc, Richard A. Frajola, February 22, 1986
Handy, Byron H., H. R. Harmer, November 27, 1956
Hessel, Sydney A., H. R. Harmer, October 21-23, 1975
Hollowbush, Gertrude, Bruce W. Ball, March 1-2, 1974
Kimmel, A. Murl, Robert A. Siegel Auction Galleries, May 18-19, 1976
Kohn, David, Robert A. Siegel Auction Galleries, Sale 382, October 29, 1970
Kohn, David, John W. Kaufmann, June 30, 1973
Lemley, The Hon. Harry J., John W. Kaufmann, October 22, 1977
Lilly, Josiah K., Robert A. Siegel Auction Galleries, April 27, 1967 (Part III)
MacBride, Van Dyk, John A. Fox, October 20, 1953
Meroni, Charles F., John A. Fox, March 20, 1961
Moody, William L., III, H. R. Harmer, November 27, 1950
Muzzy, H. Gray, H. R. Harmer, April 21, 1967
Peters, Don Preston, Perry W. Fuller, November 29-30, 1949
Rosenberg, Arnold J., John W. Kaufmann, June 13, 1981
Solomon, Jack, John W. Kaufmann, November 14, 1981
Teleg, Daniel M., John W. Kaufmann, December 1, 1987
Weatherly, A. Earl, Robert A. Siegel Auction Galleries, Sale 420, October 20, 1972
Wiseman, Robert W., Robert A. Siegel Auction Galleries, June 23, 1971
<table>
<thead>
<tr>
<th>Lot#</th>
<th>Realized</th>
<th>Lot#</th>
<th>Realized</th>
<th>Lot#</th>
<th>Realized</th>
<th>Lot#</th>
<th>Realized</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1,100</td>
<td>44</td>
<td>30,000</td>
<td>88</td>
<td>1,100</td>
<td>131</td>
<td>1,700</td>
</tr>
<tr>
<td>2</td>
<td>1,250</td>
<td>45</td>
<td>11,500</td>
<td>89</td>
<td>800</td>
<td>132</td>
<td>2,600</td>
</tr>
<tr>
<td>3</td>
<td>4,500</td>
<td>46</td>
<td>18,000</td>
<td>90</td>
<td>525</td>
<td>133</td>
<td>52,500</td>
</tr>
<tr>
<td>4</td>
<td>25,000</td>
<td>47</td>
<td>30,000</td>
<td>91</td>
<td>1,350</td>
<td>134</td>
<td>7,500</td>
</tr>
<tr>
<td>5</td>
<td>13,500</td>
<td>48</td>
<td>400</td>
<td>92</td>
<td>13,000</td>
<td>135</td>
<td>50,000</td>
</tr>
<tr>
<td>6</td>
<td>5,250</td>
<td>49</td>
<td>6,750</td>
<td>93</td>
<td>350,000</td>
<td>136</td>
<td>50,000</td>
</tr>
<tr>
<td>7</td>
<td>700</td>
<td>50</td>
<td>8,500</td>
<td>94</td>
<td>625</td>
<td>137</td>
<td>2,200</td>
</tr>
<tr>
<td>8</td>
<td>67,500</td>
<td>51</td>
<td>12,500</td>
<td>95</td>
<td>2,500</td>
<td>138</td>
<td>26,000</td>
</tr>
<tr>
<td>9</td>
<td>1,300</td>
<td>52</td>
<td>1,900</td>
<td>96</td>
<td>13,500</td>
<td>139</td>
<td>300</td>
</tr>
<tr>
<td>10</td>
<td>26,000</td>
<td>53</td>
<td>6,000</td>
<td>97</td>
<td>2,600</td>
<td>140</td>
<td>2,100</td>
</tr>
<tr>
<td>11</td>
<td>12,500</td>
<td>54</td>
<td>23,000</td>
<td>98</td>
<td>5,500</td>
<td>141</td>
<td>2,300</td>
</tr>
<tr>
<td>12</td>
<td>4,000</td>
<td>55</td>
<td>32,500</td>
<td>99</td>
<td>5,250</td>
<td>142</td>
<td>15,000</td>
</tr>
<tr>
<td>13</td>
<td>9,500</td>
<td>56</td>
<td>60,000</td>
<td>100</td>
<td>6,500</td>
<td>143</td>
<td>37,500</td>
</tr>
<tr>
<td>14</td>
<td>52,500</td>
<td>57</td>
<td>20,000</td>
<td>101</td>
<td>4,500</td>
<td>144</td>
<td>40,000</td>
</tr>
<tr>
<td>15</td>
<td>30,000</td>
<td>58</td>
<td>2,900</td>
<td>102</td>
<td>4,000</td>
<td>145</td>
<td>1,000</td>
</tr>
<tr>
<td>16</td>
<td>21,000</td>
<td>59</td>
<td>2,400</td>
<td>103</td>
<td>32,500</td>
<td>146</td>
<td>1,600</td>
</tr>
<tr>
<td>17</td>
<td>1,700</td>
<td>60</td>
<td>55,000</td>
<td>104</td>
<td>90,000</td>
<td>147</td>
<td>1,050</td>
</tr>
<tr>
<td>18</td>
<td>2,500</td>
<td>61</td>
<td>6,750</td>
<td>105</td>
<td>210</td>
<td>148</td>
<td>8,000</td>
</tr>
<tr>
<td>19</td>
<td>950</td>
<td>62</td>
<td>3,750</td>
<td>106</td>
<td>260</td>
<td>149</td>
<td>47,500</td>
</tr>
<tr>
<td>20</td>
<td>2,900</td>
<td>63</td>
<td>7,500</td>
<td>107</td>
<td>4,250</td>
<td>150</td>
<td>2,800</td>
</tr>
<tr>
<td>21</td>
<td>3,000</td>
<td>64</td>
<td>3,500</td>
<td>108</td>
<td>3,250</td>
<td>151</td>
<td>16,000</td>
</tr>
<tr>
<td>22</td>
<td>2,500</td>
<td>65</td>
<td>9,000</td>
<td>109</td>
<td>3,000</td>
<td>152</td>
<td>52,500</td>
</tr>
<tr>
<td>23</td>
<td>4,500</td>
<td>66</td>
<td>21,000</td>
<td>110</td>
<td>20,000</td>
<td>153</td>
<td>9,000</td>
</tr>
<tr>
<td>24</td>
<td>3,250</td>
<td>67</td>
<td>14,000</td>
<td>111</td>
<td>18,500</td>
<td>154</td>
<td>6,250</td>
</tr>
<tr>
<td>25</td>
<td>2,400</td>
<td>68</td>
<td>9,500</td>
<td>112</td>
<td>320</td>
<td>155</td>
<td>35,000</td>
</tr>
<tr>
<td>26</td>
<td>3,500</td>
<td>69</td>
<td>130</td>
<td>113</td>
<td>350</td>
<td>156</td>
<td>105,000</td>
</tr>
<tr>
<td>27</td>
<td>3,500</td>
<td>71</td>
<td>2,100</td>
<td>114</td>
<td>950</td>
<td>157</td>
<td>7,000</td>
</tr>
<tr>
<td>28</td>
<td>2,000</td>
<td>72</td>
<td>1,050</td>
<td>115</td>
<td>425</td>
<td>158</td>
<td>6,750</td>
</tr>
<tr>
<td>29</td>
<td>2,500</td>
<td>73</td>
<td>950</td>
<td>116</td>
<td>2,300</td>
<td></td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>2,400</td>
<td>74</td>
<td>4,500</td>
<td>117</td>
<td>6,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>1,900</td>
<td>75</td>
<td>6,000</td>
<td>118</td>
<td>1,800</td>
<td></td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>650</td>
<td>76</td>
<td>37,500</td>
<td>119</td>
<td>2,600</td>
<td></td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>675</td>
<td>77</td>
<td>11,500</td>
<td>120</td>
<td>6,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>4,000</td>
<td>78</td>
<td>900</td>
<td>121</td>
<td>525</td>
<td></td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>4,000</td>
<td>79</td>
<td>3,250</td>
<td>122</td>
<td>375</td>
<td></td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>2,100</td>
<td>80</td>
<td>1,800</td>
<td>123</td>
<td>450</td>
<td></td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>16,000</td>
<td>81</td>
<td>15,000</td>
<td>124</td>
<td>300</td>
<td></td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>9,000</td>
<td>82</td>
<td>18,000</td>
<td>125</td>
<td>2,600</td>
<td></td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>3,500</td>
<td>83</td>
<td>3,750</td>
<td>126</td>
<td>2,100</td>
<td></td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>11,000</td>
<td>84</td>
<td>3,250</td>
<td>127</td>
<td>2,100</td>
<td></td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>2,200</td>
<td>85</td>
<td>2,100</td>
<td>128</td>
<td>4,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>475</td>
<td>86</td>
<td>1,800</td>
<td>129</td>
<td>2,900</td>
<td></td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>45,000</td>
<td>87</td>
<td>4,250</td>
<td>130</td>
<td>3,000</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>