SALE 800 SATURDAY, MAY 9, 1998

1998 RARITIES OF THE WORLD

Robert A. Siegel
Auction Galleries, Inc.
Robert A. Siegel
AUCTION GALLERIES, INC.
PARK AVENUE TOWER, 17th FLOOR, 65 EAST 55th STREET, NEW YORK, N.Y. 10022
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Internet: http://SiegelAuctions.com/home.htm

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Scott R. Trepel
N.Y.C. Auctioneers License No. 795992

Robert A. Siegel
1913-1993
1998 Rarities of the World™

Offered on behalf of various owners and estates

Saturday, May 9th, in the Galleries
at approximately 3:30 p.m. (Lots 201-417)

The Rarities of the World auction will be held after the Sevenoaks sale (Sale 799—separate catalogue) and a brief intermission. It will begin no earlier than 3:30 p.m.

Pre-Sale Exhibition

Friday, May 8
10:30 a.m. - 4:00 p.m.

Saturday, May 9
10:30 a.m. - 12:30 p.m.

To arrange an appointment for viewing at another time, please feel welcome to call (212) 753-6421.
Conditions of Sale

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile ("Galleries") by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

4. Lots with numbers followed by the symbol * are offered subject to a confidential minimum final bid ("reserve"), below which the lot will not be sold. The absence of the symbol * means that the lot is offered without a reserve. In the absence of a reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.

5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faux" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1 1/2% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaultor. A fee of $250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale. Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, lots submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to $100.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs (see back of Bid Form).

12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.

SCOTT R. TREPEL, Principal Auctioneer
Auctioneer's License No. 795952
N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
Telephone (212) 577-0111

Revised 2/98
Grading Terms, Abbreviations and Values Used in Descriptions

Centering and Gum
Margin width, centering and gum are graded according to Scott Catalogue standards.

Extremely Fine (EF): Exceptionally large margins or near perfect centering. The term “Gem” describes condition that is the finest possible for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with the design a bit closer to one side.

Fine (F): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (VG): Attractive appearance, but margins or perforations cut into the design.

Good (G) or Average (Ave.): Extremely Fine (EF): Extremely large margins or near perfect centering. The term “Gem” describes condition that is the finest possible for the issue.

Gum Categories:

<table>
<thead>
<tr>
<th>Gum Categories</th>
<th>MINT N.H.</th>
<th>ORIGINAL GUM (O.G.)</th>
<th>NO GUM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mint Never Hinged</td>
<td>* *</td>
<td>*</td>
<td>(*)</td>
</tr>
<tr>
<td>Lightly Hinged</td>
<td>*</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>Hinge Mark or Remnant</td>
<td>*</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>Part o.g.</td>
<td>*</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>Small part o.g.</td>
<td>*</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>No gum</td>
<td>Only if issued with gum</td>
<td></td>
<td></td>
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Catalogue Symbol:

Pre-1890 Issues

<table>
<thead>
<tr>
<th>Scott Value for “O.G.”</th>
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<tbody>
<tr>
<td>Scott “No Gum” Values thru No. 218</td>
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Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

Unless otherwise noted, the currently available Scott Catalogue values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: Stanley Gibbons (SG), Diez, American Air Mail Catalogue (AAMC), Michel, Zumstein, Facit, etc. Estimates are indicated with an “E.” and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart for gum symbols)

<table>
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<tr>
<td>E</td>
<td>Essay</td>
</tr>
<tr>
<td>P</td>
<td>Proof</td>
</tr>
<tr>
<td>FC</td>
<td>Fancy Cancel</td>
</tr>
<tr>
<td>TC</td>
<td>Trial Color Proof</td>
</tr>
<tr>
<td>pmk.</td>
<td>Postmark</td>
</tr>
<tr>
<td>cds</td>
<td>Circular Datestamp</td>
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<tr>
<td>hs</td>
<td>Handstamp</td>
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No. Scott Catalogue Number

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WHEN OUR FIRM’S FOUNDER, ROBERT A. SIEGEL, completed his 251st auction—the fourth in the series of legendary Newbury sales—it was May 17th and the year was 1962. I was born two weeks later.

Exactly seventeen years later to the day I attended my first Siegel sale and witnessed an intense bidding war over R. J. Mechin’s Waterburys. One of the bidders was a collector, who I learned was Henry Houser, and the other was a dealer who used the initials “IW”—the renowned Irwin Weinberg, then owner of the unique British Guiana One-Cent Magenta. Watching these two slug it out over Waterbury fancy cancellations was exhilarating, and I knew then that this auction business was for me. I wanted to be in Mr. Siegel’s shoes.

Now I know there will never be anyone who fills Robert A. Siegel’s shoes. He dedicated all of his adult life to the firm he founded in Kansas City, Missouri, in the midst of the Great Depression. When he died in December 1993, he had just called his 755th consecutive auction (the firm’s 30th Rarities of the World sale). In today’s world, where people change jobs and careers and complain about falling into a rut all too much, Mr. Siegel was steadfast in his love of stamps and the business of selling stamps. Until the end, if you showed him a “nice cover”, he would break into that big lion’s grin.

Reaching Sale 800 encompasses too many thousands of lots and millions of dollars to count. It spans several generations of collectors and dealers. Many of our clients literally grew up with Bob Siegel—venturing into his office in their youth, marrying, having children, grandchildren and all the while buying and selling through the Siegel firm. There is no means to measure the dimensions of this experience. All of us know, in our own way, how the time-honored institution of Robert A. Siegel Auction Galleries has influenced our lives.

As we pass the 800th milestone and approach the new millennium, I want to record my commitment to maintain the reputation and good will of the Siegel firm. Now that this company is under my full ownership and control, its future course will be mine to determine. By upholding traditions while exploring new methods to improve our services, the continued success of the Siegel firm will be assured.

In closing this preface, I wish to express my appreciation to Mr. Siegel’s daughter and son-in-law, Roberta and Stephen Edelstein, for extending to me the opportunity created by their father. The shoes may be too big to fill, but they sure feel good.

Scott R. Trepel
President
SIEGEL AUCTION GALLERIES — 5 — MAY 9, 1998

SATURDAY, MAY 9, 1998
Following Sale 799 and a brief intermission (no earlier than 3:30 p.m.)

1998 RARITIES OF THE WORLD™

AMERICAN COLONIAL AND STAMPLESS PERIOD

2017 Colonial Period Correspondence of John Rose. Scottish born shipbuilder who settled in Charles Town (Charleston), South Carolina.

A CORRESPONDENCE OF TWENTY-TWO LETTERS FROM JOHN ROSE OF CHARLESTON, SOUTH CAROLINA, MOSTLY TO HIS BROTHER JAMES IN ABERDEEN, SCOTLAND, SPANNING THE FRENCH & INDIAN WAR PERIOD FROM OCTOBER 29, 1752, TO FEBRUARY 20, 1767.

This series of 22 letters was written between 1752 and 1767, all but four to his brother, James Rose, in Aberdeen, Scotland. A total of 33 pages, mostly folio. Most have complicated transatlantic postal markings and many were carried by ships built and owned by John Rose. Extremely early period for covers from Charleston with postal markings, a few predating those listed in the American Stampless Cover Catalog by several years.

This wonderful early South Carolina-Scotland correspondence describes in detail much of the happenings of the day. Rose talks extensively of his investments, his shipbuilding, the rebuilding of the Charleston waterfront after a severe hurricane, slaves, Indians and the War, his attempts at hiring a foreman to allow him to go back to Scotland, but in the end he returns to stay in Charleston. He expounds on his great fear—the American plague, Smallpox, and talks of large scale inoculation against the dreaded disease fully 35 years before Jenner's discovery of the Smallpox vaccine.

This correspondence reads in part: [Charleston, June 15th, 1752] "We had a most dreadful hurricaine which have destroyed most Of the crops for this year, beat down all the waweres, town wall & fortifications, beat down mainely house amongst the rest, not one vessel left afloat except for His Majys. Ship Hornet after cutting away her masts; it lasted about six hours with great violence but if the tide had taken its Conon Course we must have all been drownned... George Irvine has sent me too negros @ 25£ each... have been ill of a violent fever which I got by the Hurricane... indeed I was given over by sweats..." [Dec. 4, 1759] "... in Sept. 8, 1757 there was a son of Chamberlain Russell name'd Alexdr. had the misfortune of be shipwreck'd going from Jamaika to London, an the Florida shore and got here in the ships boat; upon hearing of my being here he came to me & tate me of his situation. I went to town with him and got him a passage to Liverpool and gave him ten pounds Sterling for which I have his note bearing date of Sept. 8, 1757. The ship going into Liverpool was lost & the poor young man was Drownned which was the only property lost. I am inform'd that James Rose of Breau has the management of his affairs & has some effects of his. Pray write him and let me know if he'll pay the note..." [Feb. 22, 1760] "... The Small Pox is now here & God knows what will be the Consequence for it has not been back here for 22 years & then prov'd very fatal. There is some thousands inoculated in town but I indever to keep it off as my wife is big with child untill she lay inn & by that time I shall know the success of those Inoculation, & if I can't keep it off must have my wife & children & likewise my slaves inoclet. We have been very pesable and quiet all this war untill within this four months & now we are plagued with a Sett of Rascally Indians a killing & seasing our back settlers and am afraid it will bring in a General Indian War which will make us pay soundly in pocket if not in person. This is a good Country for any industrious man but I must own I am Hesitly th'ld of it & will get out of it as soon as I can settle my affairs..." [Mar. 20, 1760] "... The situation of affairs in this Province at Present is really Melancholy. The Small Pox which is next to the Plague in this Country is killing numbers in town even when inoclet which is by far the most Favorable way. And the Perfidious Cherokee Indians a killing & Scalping the back settlers, but we hope soon for Relief from the Norward with a Supply of Troops; in the meantime the Militia & Ranger are here doing there utmost to destroy & disperse them. I must own the Small Pox makes me vastly uneaste. In the first place my wife is big with child & has never had it nor any of my children, & have my interest of near £3000 Ster. in slaves the major part of which never has had it..." [Oct. 3, 1762] "... I have been a little unluckie this year by the Loss of Slaves one being very valuable with the Small Pox, however, I thank God I have been very luckie upon the whole; I have had my three Eldest children inoclated and I thank God." A wonderful archive of Colonial-period letters for the historian, postal or otherwise... Not illustrated E. 7,500-10,000

VERY FINE. ONE OF FOUR REPORTED FREE FRANKS OF MARTHA WASHINGTON, AMERICA'S FIRST LADY AND FIRST WIDOW, WHO WAS GRANTED THE FRANKING PRIVILEGE IN APRIL 1800 AFTER HER HUSBAND'S DEATH, BUT USED IT FOR ONLY TWO YEARS BEFORE HER OWN DEATH IN MAY 1802. ONE OF THE GREATEST RARITIES OF EARLY AMERICAN POSTAL HISTORY AND AUTOGRAPH COLLECTING.

The letter, address and word "Free" above Martha Washington's signature are in the hand of her granddaughter, Eleanor Parke Custis Lewis, who had married George Washington's favorite nephew, Lawrence Lewis. Lawrence's brother Robert was Washington's secretary.

Eleanor "Nellie" Parke Custis Lewis was the daughter of Martha Washington's son by a previous marriage. When her son, John Parke Custis, was killed in the Revolutionary War in 1781, Eleanor and her brother, George, were adopted by General Washington and lived at Mount Vernon until Martha Washington's death in 1802. Eleanor was a favorite of both General Washington and Martha. This letter to Eleanor's brother, Robert, relates to a minor financial matter.

Recently deaccessioned by the Metropolitan Museum of Art......... E. 30,000-40,000
203°$\text{Creek Agency 11th Jany. Ms. postmark as part of Mississippi Territory and "25" rate on folded letter from Wade Hampton to William S. Hamilton in Washington D.C., date-lined "Creek Agency 9th Jany 1813", minor wear along folds, still Very Fine, extremely rare manuscript Creek Agency postmark from early territorial period—one of the small offices located within a three-mile radius in an isolated portion of Alabama (see American Stampless Cover Catalog, Vol. I, Alabama, p. 1 and 8).................. E. 2,000-2,500}$

204°$\text{Pinckneyville MT Oct 27. Very clear strike of Mississippi territorial straightline dates-}
\text{tamp on Oct. 27, 1808 folded letter from Josiah Mallery to the Postmaster of Sag Harbor, Long Island, red "60" cents due crossed out and properly endorsed "Free" (repeated twice), interesting political content: "I am so glad to hear that the people in your part of the State are so decidedly in favor of Madison... I expect that Cheetham, under the influential influence of Dewitt Clinton, will do all the mischief in his power but I am in the hopes that, like Burr, he will soon be incapable of disturbing the publick. His lies will not be regarded and his name consigned to infamy... I have been very much disappointed in the effects of the American embargo against Britain." Very Fine, from a recently uncovered correspondence and offered for the first time at auction—an exciting territorial cover.................. E. 2,000-3,000}$
Interior View of the New York Post Office. Two attractively framed color prints, both images are approx. 19 x 16 in. and both are dated Feb. 1, 1845, one showing North view and one showing South, depicting various parts of the Post Office incl. the Postmaster’s Office, sorting tables, sorting booths and other offices, text at bottom showing names of Postmaster and architect, remarkably fresh colors, an Extremely Fine pair of matching framed prints, perfect for the stamp room. ......................... E. 2,000-3,000
New York N.Y., 5c Black, “A.C.M.” Initials (9X1b). Pos. 23, three huge margins, ample at top, three blue ms. strokes, red “New-York 30 Aug. 5 cts” cds, matching “Paid” arc hs on 1845 folded cover (with part content) to London, England, ms. “1/-” British due rate, sender’s routing “Per Boston Steamer” and interesting postscript inside about sailing speed, fresh and Very Fine, a choice transatlantic use of the “A.C.M.” initials with periods, with 1993 P.F. certificate. ................................................................. E. 2,500-3,500

New York N.Y., 5c Black, “ACM” Initials (9X1). Full margins all around, tied by three blue ms. strokes, red “Paid” arc hs on Oct. 1845 folded letter to Trieste via London, from the Lang Freeland & Co. correspondence, ms. “1/-” British due rate, receiving backstamp, sender’s routing “p Cambria via Boston”, long sealed tear at upper left, which is barely noticeable, otherwise Very Fine, an extremely rare usage. .... E. 2,500-3,500
208* Providence R.I., 5c & 10c Gray Black, Se-Tenant (10X1, 10X2). Complete sheet of twelve (eleven 5c, one 10c), original gum, corner crease at upper left and small thin in selvage not mentioned on accompanying certificate. Extremely Fine appearance, with 1991 P.F. certificate .................................................. 6,250.00

209* Providence R.I., 5c & 10c Gray Black, Se-Tenant (10X1, 10X2). Complete sheet of twelve, unused (no gum), fresh and Very Fine .......................................................... 6,750.00
St. Louis Mo., 5c Black on Greenish (11X1). Ty. III, Pos. 5, three full to large margins, clear to just touched at bottom, cancelled by two neat pen strokes and small trace of red cancel, tiny corner crease at bottom left, otherwise Very Fine, with 1997 P.F. certificate .............................. 2,750.00

St. Louis Mo., 10c Black on Gray Lilac (11X5). Ty. II, Pos. 4, large and even margins all around, tied by pen stroke, also tied by red "St. Louis Mo. Jun. 18" cds, matching "PAID" handstamp on 1846 folded letter to Philadelphia, from the Charnley & Whelen correspondence, ms. "10" rating at top right, light horizontal file fold clear of all markings, an Extremely Fine and choice cover, rare tied by both pen and the red datestamp, with 1998 P.F. certificate ......................................................... 3,000.00
1847 ISSUE

212° 5c Red Brown (1). Right sheet margin single, other margins are huge, bright color on nicely blued paper, neatly struck red St. Louis cds, an Extremely Fine Gem, small red owner's backstamp, with 1996 P.F. certificate...................... 600.00

213° 5c Brown Orange (1b var). Large margins all around, pretty color, cancelled by blue grid and part of matching boxed "Troy & New York Steamboat" two-line handstamp, light pen offset on back, Extremely Fine, a rare shade and an even rarer cancel, with 1997 P.F. certificate.............. 1,450.00

214°(*) 10c Black (2). Unused (no gum), large even margins all around, intense shade and fine early impression, very faint diagonal crease visible only on back—almost imperceptible but noted on certificate
EXTREMELY FINE APPEARANCE. A BEAUTIFUL UNUSED EXAMPLE OF THE 10-CENT 1847 ISSUE IN A REMARKABLE STATE OF FRESHNESS.
With 1997 P.F. certificate ................. 16,500.00

215° 10c Black (2). Pos. 41L, large to huge margins all around, neat blue numeral "10" handstamp, sharp impression, Extremely Fine and choice, ex Caspary, Rose, with 1998 P.F. certificate............... 1,700.00
216° 10c Black (2). Pos. 78L, large and even margins all around, bold blue grid cancel, Extremely Fine, with 1966 and 1997 P.F. certificates.................. 1,450.00

217° 10c Black (2). Pos. 64L, large and even margins all around, well-struck red square grid cancel of New York, Extremely Fine and choice, with 1986 P.F. certificate.......................... 1,400.00

218° 10c Black (2). Ample to huge margins all around showing part of frameline of adjacent stamp at left, crisp impression, neat strike of red “PHILADA” railroad cancel, fresh and Very Fine, rare cancel, ex Matthies, with 1997 P.F. certificate............ 1,750.00

219° 10c Black (2). Vertical pair, large to huge margins all around, sharp impression, neat red grid cancels EXTREMELY FINE GEM. VERTICAL PAIRS IN THIS SUPERB CONDITION ARE OF THE GREATEST RARITY. With 1996 P.F. certificate ...................... 3,250.00
5c Red Brown (I). Four single stamps arranged in overlapping fashion, each has margins all around, bright shade, tied by vivid red grid, matching “Saint Louis Mo. Nov. 11” cds on cover to South Boston, Mass., from the Turner correspondence, stamps partially lifted to check margins. Extremely Fine, a striking and colorful 1847 Issue cover, ex Ackerman, Sweet. E. 3,000-4,000

10c Black (2). Large even margins, marvelous proof-like impression, tied by beautiful red “St. Louis Mo. 10 Aug. 2” integral rate cds, second strike at right on 1850 blue folded letter to Philadelphia, file fold, fresh and Extremely Fine Gem, with 1991 P.F. certificate. E. 1,500-2,000

10c Black (2). Ample to large margins except where nicked by scissors at top left, tied by green canceled, matching bold strike of green “Tallahassee Flor. Dec. 19” cds on light blue folded cover to New York City, lightly cleaned to remove some toning. Very Fine, true green postmarks are very rare on the 1847 Issue. E. 3,000-4,000
5c Red Brown, 10c Black (1, 2). 5c large even margins (lightly creased by file fold), 10c horizontal pair with huge margins (sealed pre-use tear into “X” at bottom right of left stamp, but barely noticeable), tied by blue grids, matching “Buffalo N.Y. Aug. 13” fancy double-oval datetamp on 1849 blue folded cover to Edinburgh, Scotland, pencil “24”, carried by American packet with red “3” credit handstamp at right, struck three more times on each stamp (causing small indentations)—the exchange office was evidently not satisfied with Buffalo’s light blue grids—red Edinburgh receiving backstamp (Sep. 5, 1849), few bleached specks

VERY FINE APPEARANCE. AN EXTREMELY RARE COMBINATION 1847 ISSUE FRANKING WITH A COLORFUL ARRAY OF MARKINGS. VERY FEW COVERS EXIST WITH THE 24-CENT U.S.-BRITISH TREATY RATE PAID BY 1847 STAMPS, AND ONLY FIVE HAVE 5-CENT AND 10-CENT COMBINATIONS STILL INTACT.

In addition to this cover, we record an 1847 cover from Mobile to Manchester with a 10c pair and 5c paying the 24c treaty rate (ex Pope, Garrett and Kapiloff), the two Noble covers to Nova Scotia with 1847 combinations, and a third cover to Nova Scotia (ex Hart). These are the only intact combination frankings for the 24c treaty rate.

Other examples of treaty-rate combination covers include a restored cover front and three other covers with 5c stamps missing or replaced. Lastly, there are two covers to Ireland and Scotland with 34c retaliatory rates overpaid by three 10c and one 5c 1847’s. Perhaps a half-dozen other covers exist with five 5c 1847 stamps paying the treaty rate.

This cover was recently uncovered in England and is offered at auction for the first time. The only cover with a comparable franking and destination—the cover from Mobile to Manchester—was acquired by the late Duane Garrett in a private transaction, circa 1979, reportedly for a substantial six-figure price.

An exciting and important new find............................................. E. 30,000-40,000
1851-56 ISSUE

224°  1c Blue, Ty. 1b (5A). Position 8R1E, large margins on three sides, just barely touched at bottom, bright early shade and fine impression, neat strike of town cds, very faint and minor corner creases at top left, appears Very Fine, this position yields one of the two most distinct examples of Type 1b, with 1990 P.F. certificate ................. 7,500.00

225°  1c Blue, Ty. 1b (5A). Position 6R1E, large margins at sides, clear at top and just slightly in at bottom, used with 1c Blue, Ty. II (7), similar margins, cancelled by criss-cross pen strokes, tied by blue handstamps, matching "Iowa City Iowa Sep. 13" cds on folded printed circular to Cincinnati, 1851 receipt docketing at right, some minor splitting along fold at top

VERY FINE. ONE OF THE TWO MOST DISTINCT EXAMPLES OF THIS RARE TYPE. AN EXTREMELY RARE EARLY USAGE OF THE 1-CENT 1851 TYPE 1b ON A PRINTED CIRCULAR FROM IOWA.

With 1979 P.F. certificate ................................................................. E. 6,000-8,000

226°  1c Blue, Ty. IV (9). Position 6R1L, the recut version of Type 1b from its predecessor Plate 1 Early, full original gum, large top sheet margin and full margins all around, tiny fiber inclusion at left, Extremely Fine Gem, although defined as Type IV, Scott 9, the recut versions of the desirable top-row positions (3R, 5R-9R) are far more desirable than any of the other recut positions on Plate 1 Late—a superb example of 6R1L, which was one of the two best examples of Type 1b in its earlier form ..............

................................................................. E. 1,500-2,000
227

5c Red Brown (12). Horizontal strip of three. "B" relief from either the fifth or eighth row, huge margins all around showing part of adjacent stamps at top, two neat strikes of "New Orleans La. May 11, 1857" cds, the right stamp has a tiny corner crease at top right entirely in margin

AN EXTREMELY FINE STRIP OF THE 5-CENT 1856 WITH ENORMOUS MARGINS.

For those tempted to create a single of mammoth proportions, we illustrate the strip in a second photo with the side stamps cropped.

With 1969 and 1992 P.F. certificates..... 5,000.00

228

5c Red Brown (12). Ample margins all around, rich color, tied by "New Orleans La. Mar. 5, 1857" cds on folded cover to Intra, Italy, red New York exchange office cds, framed "GB/1F60C" accountancy handstamp, Calais transit cds, ms. rate, backstamped by British, French and Italian transits, Very Fine, a choice and rare "three-months" rate usage to Italy, with 1964 P.F. certificate.......................... E. 2,000-2,500
229  

10c Green, Ty. I (13). Horizontal strip of four, Position 93-96L1, beautiful dark shade and proof-like impression, large margins to slightly in, small nicks in end stamp at right, tiny stuff on another, used with 3c Brownish Carmine (11), tied by blue “Memphis Ten. Apr. 18, 1857” cds on cover to Lieut. Earl English, U.S. Sloop Levant, in Hong Kong, China, ms. magenta “40” credit, red “New-York Br. Pkt.” cds and Hong Kong receiving cds on back, red British transit tied stamps

FINE. AN OUTSTANDING AND EXTREMELY RARE 10-CENT TYPE I FRANKING PAYING OLD 43-CENT BRITISH MAIL RATE TO HONG KONG VIA MARSEILLES.

Ex Beals and Kapitoff ................................................................. E. 4,000-5,000

230  

10c Green, Ty. II, III (14, 15). Three superb singles, one Ty. II, two Ty. III, all have beautiful rich color and proof-like impression, used with 3c Dull Red (26), scissors-trimmed perfs at bottom, tied by “Greenfield Ms. Mar. 16” cds on 1858 cover to Shanghai, China, magenta ms. “28” credit, “New-York Br. Pkt.” cds and Hong Kong receiving cds on back, Extremely Fine, a marvelously choice example of the 33c rate to China from the Blodgett correspondence, ex Haas ................................. E. 3,000-4,000
231*•++

12c Black (17). Top right corner sheet margin block of fifteen, Positions 6-10/16-20/26-30LI with 2mm to 3mm of corner sheet margins, large margins on other two sides except just touched at top left, proof-like impression

Full original gum: Positions 8 (center stamp in top row) and 17-20 (four righthand stamps in second row) are Mint N.H. and completely sound; Positions 7, 9 and 10 (second, fourth and fifth stamps in top row) are lightly hinged and sound, light bend in second column from right evident only on back and does not show in fluid; the other seven stamps (bottom row and left vertical column) are affected by creases, bottom left stamp with sealed tear

VERY FINE-EXTREMELY FINE. THIS BLOCK IS THE LARGEST RECORDED UNUSED MULTIPLE OF THE 12-CENT 1851 ISSUE. A MAGNIFICENT EXHIBITION PIECE CONTAINING A SUPERB CORNER MARGIN BLOCK OF EIGHT (MINT NEVER HINGED OR LIGHTLY HINGED).

Ex Ishikawa. Scott Retail as two blocks of four, three pairs and a single is $65,750.00 without Mint N.H. premium...............................  E. 60,000-80,000
12c Black (17). Full corner sheet margin with guideline and position dots, large at bottom, touched at right, used with *Hawaiian Islands, 1857, 5c Blue, Thin White Wove* (8), three clear to ample margins, barely in at top, faint pre-use crease, both stamps tied by "San Francisco Cal. May 5, 1859" cds on buff cover addressed to Charles Wilcox at Harwinton Conn., in the hand of his father, the missionary Abner Wilcox, red "Honolulu U.S. Postage Paid Apr. 12" cds applied before 12c stamp was affixed.

VERY FINE AND CHOICE COVER. PROBABLY THE ONLY UNITED STATES AND HAWAIIAN MIXED FRANKING WITH A CORNER COPY OF THE 12-CENT 1851.

Ex Krug. With 1963 P.F. certificate. ..................................................  E. 7,500-10,000
233

12c Black (17). Top row double transfer, three large margins incl. part of top sheet margin, touched at right, used with Hawaiian Islands, 1857, 5c Blue, Thin White Wove (8), large margins all around, both stamps tied by “San Francisco Cal. Aug. 3, 1860” cds, 5c additionally tied by red “Honolulu U.S. Postage Paid Jul. 18” cds on buff cover to Brooklyn N.Y., from the Murdock correspondence, reduced ¼ in. at right and small edge nick at bottom right, otherwise Very Fine. E. 2,500-3,500

234

12c Black (17). Two large margins, touched to slightly in on other sides, used with Hawaiian Islands, 1857, 5c Blue, Thin White Wove (8), three large margins incl. right sheet margin, touched at bottom, bright shade, both stamps tied by bold “San Francisco Cal. Jul. 16, 1860” cds on brown cover to Fall River Mass., red “Honolulu U.S. Postage Paid Jun. 23” cds, reduced ¼ in. at left, Fine and handsome mixed-franking cover. E. 2,000-3,000

235

12c Black (17). Three ample margins, slightly in at right, used with two 3c Dull Red (11), one has large margins, other large to touched at left, tied by grids and “Lancaster Pa. Sep. 10” cds on 3c Red Nesbitt entire to Paris, France, faint red “New-York Am. Packet” cds, Calais transit and “8” declines due hs., British transit backstamp, most of backflap removed, Very Fine, an extremely rare combination of stamps and stationery to prepay the 21c American Packet rate. E. 1,500-2,000
1c Blue, Ty. V (24). Vertical strip of five with wide left margin capturing full "Toppan, Carpenter & Co. BANK NOTE ENGRAVERS, Phila. New York, Boston & Cincinnati." imprint from Plate 8, Positions 31/41/51/61/71L8, rich color, ms. cancels, well-struck "Cloverport Ky" woodcut rimless circle with ms. date on folded cover to Circuit Court in Hardensburgh Ky., an additional 1c stamp on back, bottom stamp in strip somewhat toned with perf faults, otherwise Very Fine, believed to be the only recorded 1c 1857 strip on cover showing the complete imprint—furthermore, Plate 8 stamps are quite scarce, and this imprint multiple is exceedingly rare.................................. E. 2,000-3,000

3c Dull Red, Ty. II (26). Two, rich color, tied by bold blue "Wells, Fargo & Cos. Express S. Frco. 19 Sep." double-circle datetamp on 3c Red Nesbitt entire to Yreka, Wells, Fargo & Co., black printed frank across embossed stamp at right, remnants of paste-up on back (thus requiring triple 3c rate), fresh and Extremely Fine, a colorful and very scarce 1857 Issue express usage, rarely seen on a small entire...... E. 1,000-1,500
**5c Bright Red Brown (28b).** Horizontal pair from the top row of the plate, beautiful rich color—very close to Indian Red but just a shade too brown for current P.F. standards—well-centered, cancelled by New Orleans datestamp and red transits. Extremely Fine Gem pair, with 1996 P.F. certificate......................... 1,200.00

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**5c Indian Red (28A).** Well-centered, beautiful intense shade and rich color, unobtrusive face-free cancel

EXTREMELY FINE. A SUPERB EXAMPLE OF THE TRUE INDIAN RED SHADE.

With 1998 P.F. certificate ...................... 2,500.00

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**5c Orange Brown, Ty. II (30).** Vertical block of six, very well-centered and with beautiful bright color, full original gum, h.r., few perf separations sensibly reinforced

EXTREMELY FINE AND SUPERB BLOCK OF THE 5-CENT ORANGE BROWN. A RARITY IN SUCH CHOICE CONDITION.

Illustrated in Brookman (p. 251). Ex West ........................................ 7,700.00
10c Green, Ty. I (31). Horizontal strip of three, perfectly centered, used with 5c Red Brown (28), tied by "New Orleans La. Jan. 23, 1858" circular datestamps on cover addressed in blue to Faido (Ticino), Switzerland, red "12" credit hs and "New-York Br. Pkt." backstamp, red Aachen transit ties strip, ms. rates, Swiss transit backstamps

EXTREMELY FINE. A SUPERB STRIP OF THE SCARCE 10-CENT TYPE I AND RARE USED ON 35-CENT PRUSSIAN CLOSED MAIL COVER TO SWITZERLAND.

Strips of the 10c 1857 Type I are very scarce and are usually found on covers to France or Vera Cruz. This well-centered strip in combination with the 5c Red Brown for the 35c PCM rate is most remarkable.......................................................... E. 5,000-7,500

1c Blue, Ty. II, 10c Green, Ty. V (20, 35). Two 1c (Pl. 11 or 12), used with vertical pair of 10c, straddle pane margin at left, tied by bold 5-bar rectangular grid on red and blue Waving Flag patriotic cover to Lima, Peru, "Portchester N.Y. Jul. 10" cds, red "12" credit hs, "Panama/JY22/1861/A" transit cds, small disturbance in area of Portchester cds (a few letters touched up), otherwise Very Fine, colorful and rare usage to South America during the beginning of the American Civil War — 22c American-British packet rate, ex Matthies, Ishikawa, with 1981 P.F. certificate.............................. E. 2,000-3,000
243°

10c Green, Ty. V (35). Three, wonderful rich color and well-centered (one has minor pre-use tear), used with 1c Blue, Ty. V, 3c Dull Red (24 two, 26), trivial perf flaws, tied by deep red New York grids on buff cover to Bern, Switzerland, red ms. "12" credit, red Aachen transit ties one 1c, receiving backstamps, Very Fine and colorful franking for 35c Prussian Closed Mail rate .................................................. E. 2,000-2,500

244°

10c Green, Ty. V (35). Four, remarkably well-centered, used with two 1c Blue, Ty. IV (24), all tied by red "Paid" in circle handstamps, matching "Providence R.I. Jul. 31. 1860" cds on cover to Muscat, Africa, via Bombay, India, magenta ms. "40" credit, red London transit cds, ms. "1" colonial rate, Bombay G.P.O. backstamp, faint toning, still Extremely Fine, a colorful franking and rare destination ...................... E. 1,500-2,000
245°(*) 12c Black, Plate 3 (36b). Block of 50 from the top half of right pane of Plate 3, unused (no gum), with natural s.e. along dividing line at left, full sheet selvage including part of imprint at lower right, deep shade and fine impression on bright paper, some perf separations reinforced with hinges, sealed tear in two stamps (Pos. 4/14)
EXTREMELY FINE CENTERING. AN ASTOUNDING BLOCK OF THE 12-CENT 1857-59 ISSUE—REPORTED TO BE THE LARGEST KNOWN MULTIPLE IN PRIVATE HANDS.
The Neinken book records a full pane in the Jeffreys collection at the Franklin Institute, but we have not verified whether the pane is intact. Another unused block of 25 is recorded.
The Scott value for a block with original gum is $3,750, or 1.44 times the value of four singles. Applying the same multiple to the single no-gum value ($400), the total estimated Scott value of this block of 50 is $28,800. .......................... E. 15,000-20,000

246°(*) 12c Black, Plate 3 (36b). Block of four, full original gum, h.r., intense shade and proof-like impression, well-centered for this difficult and narrowly spaced stamp, an Extremely Fine block, with 1998 P.F. certificate. 3,750.00

247° 12c Black, Plate 3 (36b). Two, remarkably choice centering, intense jet-black shade and proof-like impression, used with 3c Dull Red (26), all three stamps tied on small piece by vivid paint-red “Boston Br. Pkt. Paid Dec. 12” exchange office circular datestamp, unlike any strike of this marking we have ever encountered—the two strikes appear to float on top of stamps—tiny tear between perfs at lower right of right-hand stamp, truly negligible and mentioned only for total accuracy, Extremely Fine Gem, a phenomenal piece. .................................................. E. 1,000-1,500
**248°*** 24c Gray Lilac (37). Full original gum, lightly hinged, well-centered with unusually wide margins, rich color, an Extremely Fine Gem, a superb stamp, with 1997 P.F. certificate ..................... 1,100.00

**249°(*)** 24c Lilac, Imperforate (37c). Unused (no gum), large to huge margins all around, Extremely Fine, with 1952 and 1991 P.F. certificates ........ 1,500.00

**250°(*)** 30c Orange, Imperforate (38a). Unused (no gum), large and even margins all around, vibrant color, Extremely Fine and choice, with 1976 and 1997 P.F. certificates........................................ 2,500.00
251  

24c Gray (37). Three, one with straight-edge, used with 1c Blue, Ty. V, 3c Dull Red, Ty. II and 5c Brown, Ty. II (24, 26, 30A), two of each, tied by red grids on back of folded letter datelined July 28, 1860 to Shanghai, China, Augustine, Heard & Co. correspondence, ms. “48” credit, red London transit on front, Hong Kong receiving cds next to stamps, the right 3c stamp torn, the center 24c stained at right, otherwise Very Fine and colorful, the earliest recorded usage is July 7, 1860, making this a very early usage, ex Grunin, with 1995 P.F. certificate .................................................. E. 3,000-4,000

252  

30c Orange (38). Bright shade, tied by “Paid” grid, red “Boston Dec. 29 Paid 12” credit cds on square-shaped 1860 cover to Mostaganem, French Algeria, handsomely addressed with explicit detail (“Africa”, “Algerie”, “Province d’Oran”), French transit cds front and back, Mostaganem receiving backstamp, couple small edge tears, Very Fine, an extremely rare and exotic destination in the classic period, ex Haas...... E. 3,000-4,000
30c Orange (38). Horizontal pair, well-centered, vibrant shade, used with two 3c Dull Red (26), tied by “Paid” grid, red Boston cds on back of May 1861 blue folded cover to Cape of Good Hope, red London transit cds, red crayon “24” credit and ms. “2” British colonial rate, Capetown and Port Elizabeth receiving backstamps, Extremely Fine, a colorful and extremely rare 1857 Issue double-rate franking to the Cape of Good Hope, ex Brown, Knapp, Rust and Kapiloff...................................................... E. 3,000-4,000
30c Orange (38). Well-centered, used with horizontal strip of three 5c Brown, Ty. II (30A), well-centered with straddle-pane margin covered by 30c, tied by three strikes of "New Orleans La. 16 Feb." (1861) circular datestamp on folded letter to Ferte Mace, France, embossed return card at lower left, red "Boston Feb. 20 Paid 12" credit cds, red pencil "45" at lower right, French transit cds and "P.D." in frame, transit and receiving backstamps

EXTREMELY FINE. A BEAUTIFUL FRANKING AND EXCEEDINGLY RARE USE OF THE UNITED STATES 1857 ISSUE FROM LOUISIANA AS A CONFEDERATE STATE.

With 1997 P.F. certificate ................................................................. E. 7,500-10,000
90c Blue (39). Rich color, tied by unusual red circle of diamonds fancy cancel of New Haven Conn. on small piece with 3c Dull Red, Ty. II (26), tiny tears at top of 90c stamp which are mostly masked by the red cancel, 3c stamp few clipped perfs.

VERY FINE AND EXTREMELY RARE USED ON PIECE. THIS IS THE ONLY RECORDED EXAMPLE OF THE 90-CENT 1860 ISSUE WITH A FANCY CANCEL.

Accompanied by a cover to Havre, France, bearing a horizontal pair of 10c Green, Ty. V (35) and 1c Blue, Ty. V (24) tied by bold strikes of the same red fancy cancel and clear “New Haven Con. Nov. 30, 1860” datstamp at left. The cover has the appropriate transit markings and shows some slight wear.

This 90c stamp on piece was the subject of an article by Thomas J. Alexander in *Opinions II: Philatelic Expertizing—An Insider’s View*, published by the Philatelic Foundation in 1984. With 1983 P.F. certificate .................................................. E. 7,500-10,000
256° * 10c Blue Green, Reprint (43). Without gum as issued, well-centered, rich color, Extremely Fine and choice, with 1998 P.F. certificate ........................................... 1,900.00

257° * 24c Blackish Violet, Reprint (45). Without gum as issued, remarkable color on bright white paper, scissors-separated at right leaving perfs intact, Extremely Fine, with 1996 P.F. certificate ........................................... 2,250.00
1861-66 ISSUE

3c Brown Rose, First Design (56). Bottom margin imprint and plate no. 2 block of eight, full original gum, h.r., perf separations sensibly reinforced, bottom right stamp tiny thin spot, few toned spots

FINE-VERY FINE. AN EXTREMELY RARE PLATE BLOCK OF THE 3-CENT FIRST DESIGN.

The Chapin census records only six plate blocks. In 1991, the last year that Scott catalogue listed Scott No. 56 in the Special Printing section, a plate block of eight catalogued $15,000.00. With 1972 P.F. certificate .................................................. E. 8,000-10,000

10c Dark Green, First Design (62B). Horizontal pair, beautiful dark August shade, well-centered (especially for this issue), tied by 9-bar open grid, perfectly struck "Wyandotte Ks. Aug. 14" cds on 1862 cover to Guatemala, from the Crosby correspondence, "2" reales internal due rate hs, Extremely Fine, an extraordinary cover—in our opinion, the 10c Type I is one of the under-appreciated 1861 Issues—signed Ashbrook (who notes "Pairs of This Stamp On Cover Are Very Rare"), ex J. David Baker, with 1978 P.F. certificate .................................................. E. 1,500-2,000

SIEGEL AUCTION GALLERIES  – 34 –  MAY 9, 1998
1c Blue (63). Rich color, tied by boldly struck "PAID" in oval, red "Boston Mass. Feb. 24" double-circle ds on multicolored Romeo & Juliet Valentine addressed locally, with original embossed multicolored enclosure depicting lovebirds kissing and with "You are all my heart's treasure/My joy and my pleasure" label affixed, cover has small tear at right from opening, an Extremely Fine and attractive Valentine . E. 1,500-2,000

3c Pigeon Blood Pink (64a). Vibrant color, used with Rose Pink (64b), both are cancelled by boxed "Paid" cancels, the Pigeon Blood Pink is tied by red "Boston Mass. Sep. 20" double-circle ds, on cover with embossed hotel corner card to Kennebunkport Me., light toning around stamp, a Very Fine and possibly unique combination usage of two scarce shades of the 3c 1861, ex Brown, Haas, signed on front and back by Ashbrook, with 1973 P.F. certificate... E. 3,000-4,000
Ex West. With 1986 P.F. certificate ................................................................. E. 7,500-10,000

264 "c Rosé (65). Used with horizontal pair of Confederate States 5c Blue, De La Rue (6), large margins to just touched, 3c tied by fancy segmented cork cancel, 5c pair tied by "Old Point Comfort Va. Dec. 16" double-circle ds on unsealed flag-of-truce cover to Philadelphia, ms. examiner's marks, Very Fine, choice mixed franking, with 1997 P.F. certificate. ......................................................... E. 1,500-2,000
265* 5c Buff (67). Bottom sheet margin and full original gum, lightly hinged, beautiful rich color and deep shade, single short perf at top

FRESH AND FINE. THE 5-CENT 1861 IN THE EARLY BUFF SHADE IS EXTREMELY RARE WITH ORIGINAL GUM.

Ex Lilly and Klein. With 1968 and 1988 P.F. certificates

13,000.00

266* 5c Buff (67). Perfectly centered with wide even margins, fresh and bright color, neat strike of blue town cds, Extremely Fine and choice in every respect, perhaps the most difficult of the 1861 Issue to find in such quality, with 1996 P.F. certificate

660.00

267* 5c Buff (67). Vertical pair, perfectly centered, bright shade and rich color, tied by part strike of New York Steamship cds on cover to Brooklyn, back flap removed

EXTREMELY FINE GEM PAIR. PERHAPS THREE PAIRS OF THIS SUPERB QUALITY EXIST ON COVER.

Ex Brown, Moody and Haas

E. 3,000-4,000
1861-66 ISSUE

268 10c Green (68). Well-centered, tied by perfectly struck Waving Flag and "UNION" fancy cancel of Healdsburg Cal. on small yellow piece, an Extremely Fine and rare fancy cancel, with 1991 P.F. certificate

269 10c Yellow Green, 12c Black (68, 69). Four 10c singles (one with s.e.), strip of three and single 12c (one with top sheet margin), tied by targets, "San Francisco Cal. May 8, 1865" double-circle datetamp on folded cover to Lima, Peru, stamps prepay quadruple 22c rate to Peru, pencil "48" crossed out by red crayon and re-rated "36", large blue crayon "3", "Panama MY 16 1865" transit cds, Lima receiving backstamp, ink used to cross out sender's and addressee's last names, light file fold barely affects one 10c and one 12c, still Very Fine, an extraordinary and impressive multiple-rate franking, ex Knapp, with 1997 P.F. certificate

270 10c Dark Green (68a). Centered to lower left, used with Hawaiian Island, 1866, 5c Blue (32), 10c tied by quartered cork, 5c tied by large open 7-bar grid on 1868 cover to Richmond Ind., red "Honolulu U.S. Postage Paid Oct. 5" and "San Francisco Oct. 19" cds, red "Hawaiian Steam Service" double-line oval handstamp, Very Fine, a choice mixed franking and desirable Hawaiian Steam Service cover with special marking used to identify inbound letters with 10c rate, from the Hughes correspondence (with original letter), with 1978 Hawaiian Philatelic Society and 1979 Friedl certificates

E. 1,500-2,000
E. 1,500-2,000
E. 3,000-4,000
30c Orange (71). Full original gum, small h.r., well-centered, fresh and bright color, Extremely Fine and choice, with 1991 P.F. certificate ............... 975.00

90c Blue (72). Unused (no gum), well-centered, bright color, Extremely Fine and choice, with 1995 P.F. certificate ........................................ 1,300.00

90c Blue (72). Large part original gum, rich color, large margins, fresh and Very Fine, with 1984 P.F. certificate ........................................ 2,100.00

90c Blue (72). Block of four, full original gum, lightly hinged, beautiful dark shade and proof-like impression, incredibly fresh, centered to upper left as are most 90c 1861 blocks, faint diagonal bend in left vertical pair slightly creases bottom left stamp, fresh and Fine-Very Fine, a beautiful block ........... 14,500.00
275° 30c Orange (71). Beautiful bright early yellowish shade, perfectly centered, tied by "Adrian Mich May 27, 1862" cds on pastel blue Loyal States, Michigan patriotic cover to Bavaria, red "N. York Am. Pkt. 7 Paid May 21" credit cds, red Aachen transit also tying stamp, Nurnberg backstamp. Extremely Fine, a rare usage and superb cover, ex Matthies, Paliafito. E. 3,000-4,000

276° 30c Orange (71). Rich color, tied by quartered cork cancel, vivid red "N. York Br. Pkt. Paid Mar. 3" cds on Feb. 24, 1863 folded letter from Matanzas, Cuba, to Malta, Chas. Ludwig blue three-line forwarder’s handstamp on back, ms. "1/8" rate, blue London cds and Malta receiving cds on back. VERY FINE. AN EXTREMELY RARE USE OF THE 30-CENT 1861 ISSUE FROM CUBA TO MALTA VIA THE UNITED STATES. Only four or five covers with this franking are known, all from the Tagliaferro & Sons correspondence. E. 6,000-8,000
277  

30c Orange (71). Horizontal pair, darker shade of late printing, tied by unusual circle of wedges fancy cancel, red New York 48c credit cds on July 1867 cover to Paris, France, with Astor House illustrated corner card, view of hotel building and street scene including carriages, trolley etc., red Calais transit and "PD" in box, receiving backstamp, back-flap removed, otherwise Very Fine, a stunning double-rate usage.                E. 1,500-2,000

278  

30c Orange (71). Vertical strip of three, tied by fancy crossroads segmented cork cancel and "Salem Mass. Nov. 29" (1867) duplex cds on blue cover with printed address to Zanzibar, red "Boston Br. Pkt. Paid" backstamp, large red crayon "2", red London transit cds, Bombay backstamp, neat receipt docketing on back, minor ink erosion spot in lower left corner, Very Fine, strips of three of the 30c 1861 are extremely rare on cover—this double-rate usage to Zanzibar via Marseilles is especially desirable.                E. 1,500-2,000


Recorded as one of five covers to New South Wales bearing the 90c 1861 (Chronicle 40, pp. 260-266). Ex Ackerman, Drake, Grunin and Ishikawa.............. E. 30,000-40,000
280** 90c Blue (72). Tied by grid, used with 12c Black (69) and horizontal pair of 3c Rose (65), similarly tied, on cover to Shanghai, China, addressed to Mr. John M. Nixon, care of Rev. Wm. Boone, red "N. York Am. Pkt. Paid Jun. 21" circular datestamp, red "Paid London JU 4, 1862" transit cds, originally rated for 72 cents credit in magenta and re-rated to 66c, with sender’s instructions for "Overland mail" and "via Marseilles", Hong Kong (Aug. 17) and Shanghai (Aug. 24) backstamps, the 90c and 12c stamps affixed over edge of cover, perfs on left 3c stamp clipped prior to use

VERY FINE. AN EXTREMELY RARE USAGE OF THE 90-CENT 1861 ISSUE TO SHANGHAI.


E. 10,000-15,000
281

90c Blue (72). Well-centered, used with 10c Green (68) and two 2c Black (73), tied by quartered cork cancels on large cover to East Grinstead, England, sender's explicit notations “Book Post” and “(Legal Documents)”, also identification of origin “From H. Edger, Thompson's Station L.I.”, partly clear Thompson’s Station cds, “PAID ALL” straightline hs (applied to printed matter), red “P.D.” in frame, stamps have been removed and reaffixed, the cover has been skillfully and extensively cleaned

FINE APPEARANCE, ONE OF THE FEW KNOWN COMBINATIONS OF THE 90-CENT 1861 AND 2-CENT BLACK JACK ISSUES. A UNIQUE USE OF THE 90-CENT TO MAKE UP THE TRANSATLANTIC PRINTED MATTER RATE.

With 1998 P.F. certificate .............................................................. E. 12,000-15,000
**282**

2c Black (73). Block of four, well-centered and sharp impression, neat circle of wedges cancels, an Extremely Fine block, with 1998 P.F. certificate.......................... 1,150.00

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**283**

2c Black (73). Two Civil War-related items: lightly cancelled off-cover stamp with left sheet selvage containing sender’s message in ms. “the Union must and shall be preserved”; coupled with single cancelled by target on “The Union Must and Shall Be Preserved” patriotic cover locally addressed to East Claridon O., unusual loyal states design with soldier and sailor holding banner, slight wear; Very Fine, a remarkable and highly exhibitable pair, each with 1997 P.F. certificate ......................... E. 2,000-2,500
284ce 2c Black (73). Used with 3c Rose (65) and horizontal pair of 24c Dark Gray (78b), tied by circle of diamonds cancel, “Fishersville N.H. Oct. 22” cds on 1866 cover to U.S.S. Wachusett at Hong Kong, red ms. “Paid 53”, red “48” credit hs ties 24c pair, matching “Boston Br. Pkt. Paid” backstamp, red London transit cds, red “1d” colonial rate hs, Hong Kong receiving backstamp, with original letter enclosure, Very Fine, one of two Black Jack frankings from a recently uncovered correspondence, both 53c rates via Marseilles................................. E. 2,000-2,500

285ce 2c Black (73). Used with 3c Rose (65) and horizontal pair of 24c Dark Gray (78b), minor perf flaws from placement near edge, tied by circle of diamonds cancel, “Fishersville N.H. Jul. 9” cds on 1866 cover to U.S.S. Wachusett at Hong Kong, red ms. “Paid 53”, red “48” credit hs, matching “Boston Br. Pkt. Paid” backstamp, red London transit cds, red crayon “1” colonial rate, Hong Kong receiving backstamp, with original letter enclosure, Very Fine, 53c rate via Marseilles, a handsome Black Jack franking from a recently uncovered correspondence................................. E. 2,000-2,500
286. **5c Brown (76).** Block of four, well-centered and rich color, redistributed o.g. over thin spots, Very Fine appearance, rare block, with 1996 P.F. certificate .............. 3,750.00

287. **5c Brown (76).** Dark shade, used with *Hawaiian Islands, 1866, 5c Deep Blue (32),* tied by small (S.F.) and large (Honolulu) target cancels, red "Honolulu U.S. Postage Paid Feb. 20" cds, "San Francisco Cal. Mar. 13" double-circle ds on 1867 cover to Richmond Ind., with original enclosure, opened at top and right, minor edge wear, Very Fine mixed franking prior to introduction of 10c contract rate and Hawaiian Steam Service markings.................................................. E. 2,000-3,000
15c Black (77). Block of six, clear and sharp impression on bright paper, full original gum, lightly hinged, centered to left.

FINE AND EXTREMELY RARE MULTIPLE OF THE 15-CENT 1866 ISSUE. ONE OF TWO RECORDED BLOCKS OF SIX.

The other block of six, ex Ishikawa, has a natural straight edge at left. The largest recorded multiple is a block of twelve without gum and off center.

With 1994 P.F. certificate. Scott Retail as a block of four and a pair............... 17,350.00

American Bank Note Company, 3c Washington, Dark Lilac on India. Ample margins to slightly in, affixed to sheet of lined paper with printed "Secretary's Office" heading, dated Jun. 18, 1864, instructions to create a "bed piece" from this design with change in wording, a unique ABNCo. item............................................... E. 750-1,000
3c Rose, C. Grill (83). Block of four, full original gum, lightly hinged, exceptionally well-centered, rich color on bright white paper

FRESH AND EXTREMELY FINE, AN EXTREMELY RARE BLOCK OF THE 3-CENT C. GRILL, ESPECIALLY IN SUCH PRISTINE CONDITION.

With 1989 P.F. certificate .......................................................... 18,500.00
291* 2c Black, D. Grill (84). Horizontal block of six with full "NATIONAL BANK NOTE CO. NEW YORK" imprint at top, full original gum, the center stamp at top is Mint N.H., others are only lightly hinged, remarkably clear and sharp grill points with additional partial grill impressions in the ungunmed part of selvage at top, centered to top right, small tear at top of center selvage (easily trimmed)

REMARKABLY FRESH AND EXTREMELY SCARCE. THE LARGEST RECORDED MULTIPLE OF THE 2-CENT D. GRILL WHICH IS THE RAREST OF THE GRILLED BLACK JACK ISSUES. A SPECTACULAR EXHIBITION ITEM.

This is probably the only surviving multiple of the 2-cent D. Grill that shows the imprint. The block of four with part imprint at right, ex-Sheriff, has since been broken into singles.

Ex Ishikawa. With 1993 P.F. certificate. Scott Retail as block of four and pair (with no premium for the imprint) is $83,500.00.......................... E. 30,000-40,000
292

2c Black, D. Grill (84). Horizontal pair, clear and sharp grill points, centered to right, tied by “Philada. Pa. Nov. 6” (1868) duplex cancels on cover to Portland Me., cover opened at right and very slightly reduced, a Very Fine cover and rare multiple usage of the 2c D. Grill, the rarest of Black Jack grilled issues, ex Rorke, with 1972 P.F. certificate. E. 1,500-2,000

293

2c Black, Z. Grill (85B). Perfectly centered, intense shade and impression, strong well-defined grill points, segmented cork cancel that is virtually “face free”. Extremely Fine and choice in every respect, the 2-cent Z. Grill is extremely difficult to find with such perfect centering and in such pristine condition, with 1998 P.F. certificate. 750.00

294

1c Blue, E. Grill (86). Block of four, remarkably well-centered, beautiful bright shade and fine impression, strong E. Grill impressions, lightly cancelled by open grids, two-pulled perfs at lower right, otherwise Very Fine, one of the choicest known used blocks of the 1c E. Grill—the second scarcest stamp of the E. Grill set and extremely rare in block form, the majority having been used for 1c and 2c rates. 2,500.00
10c Green, E. Grill (89). Block of four, original gum, rich color, strongly impressed grills, light horizontal crease affecting top stamps  
FINE-VERY FINE. AN EXTREMELY RARE INTACT MULTIPLE OF THE 10-CENT E. GRILL.  
This block of four comes from the block of eighteen in Caspary. Surviving blocks of the 10c E. Grill are rare, especially in this premium grade, most having been broken to supply the market with well-centered singles. With 1989 P.F. certificate .......... 12,000.00

15c Black, E. Grill (91). Block of four, full original gum, h.r., deep shade, clearly defined grills, bottom right stamp barely noticeable tear entirely in margin  
FINE-VERY FINE. AN EXTREMELY RARE BLOCK OF THE 15-CENT E. GRILL WITH ORIGINAL GUM. REMARKABLE FOR ITS FRESHNESS.  
This is the right-hand block from the block of eight in Caspary, which was broken into two blocks of four. The 15-cent E. Grill is very difficult to find as a multiple.  
Ex Caspary, Ishikawa. With 1993 P.F. certificate ........................................... 27,500.00
297(*) 3c Red, F. Grill (94). Block of four, unused (no gum), bright color on slightly blued paper, strong grill, fresh and Very Fine, ex Klein, with 1980 and 1989 P.F. certificates. 1,650.00

298(*) 5c Brown, F. Grill (95). Horizontal block of ten, full original gum which is apparently Mint N.H., incredibly fresh, tiny scuff specks and some offset from another sheet on gum, tiny surface scrapes on right block of four as is often found on multiples of this issue.
FINE-VERY FINE. THE LARGEST SIZE MULTIPLE OF THE 5-CENT F. GRILL. AN IMPORTANT GRILLED ISSUE RARITY.
One other block of ten is recorded. Ex Klein. With 1989 P.F. certificate..... 23,600.00
299°(*) 15c Black, F. Grill (98). Unused (no gum), incredibly choice centering and extra wide margins, intense shade and proof-like impression, clearly defined grill, very fresh and Extremely Fine Gem, with 1997 P.F. certificate.......................... 1,400.00

300°(*) 24c Gray Lilac, F. Grill (99). Block of four, unused (no gum), beautifully centered, fresh and bright color, clear grill points, Very Fine and choice, a scarce multiple in such fresh condition, with 1992 P.F. certificate, Scott Retail for a block of four with gum.............. 17,500.00
301

30c Orange, F. Grill (100). Two, each with strong grill, one tied by grid, other by small fancy quartered cork, both tied together by blue Calais cds on cover to Mahe Island, Seychelles Islands, clear “New Bedford Mass. Jan. 29” cds, New York and Marseilles backstamps, red pencil “42” credit, red & blue “PD”, cover with some edge tears, left stamp with pulled perf, still Fine, very rare usage of the 30c grilled issue, with 1991 P.F. certificate. E. 1,000-1,500

302

90c Blue, F. Grill (101). Block of four, centered to right, clear and sharp grill points, large red segmented cork cancels, some perf separations sensibly reinforced, top left stamp small corner crease and top right stamp rounded corner, otherwise Fine and extremely rare block. 6,750.00
303°

90c Blue, F. Grill (101). Tied by blue "Norwalk O. Mar. 17" datestamp, used with 24c Purple and 30c Black (153, 154), tied by matching blue cancels on large part of cover front only to Cleveland court house, 1873 receipt docketing also ties 90c stamp, originally containing legal depositions, some slight edge wear, folded at left so as to be more exhibitable.

VERY FINE AND EXCEEDINGLY RARE. THE 90-CENT F. GRILL IS ONE OF THE RAREST 19TH CENTURY STAMPS ON COVER. ONLY TWO ARE RECORDED, INCLUDING ONE COMPLETE COVER TO PERU AND THIS DOMESTIC COVER FRONT.

The only recorded complete cover with the 90c F. Grill realized $96,000 at the Ishikawa auction in 1993.

Ex Elliott Perry. The subject of a brief Chronicle article in August 1984 (Whole No. 123). With 1951 A.P.S. certificate............................. E. 20,000-30,000
1861-66 RE-ISSUE AND 1869 PICTORIAL ISSUE

304* 15c Black, Re-Issue (108). Well-centered, intense shade and impression, bold oval grid cancel, certificate mentions “toned spots” which is nothing more than oily bleed from the cancellation, single short perf which is barely noticeable due to placement of the cancel, still Extremely Fine and choice, a great rarity, only seven used 15c 1861 Re-Issues certified by The Philatelic Foundation, with 1996 P.F. certificate ............ 5,250.00

1869 PICTORIAL ISSUE

305* 1c Buff (112). Full original gum, lightly hinged, beautifully centered and lovely warm rich color, an Extremely Fine Gem, with 1983 P.F. certificate .................. 475.00

306 1c Buff (112). Horizontal block of fifteen, rich color, full original gum, nine stamps Mint N.H., including the last two stamps at right in the center horizontal row (both Extremely Fine Gems), others very lightly hinged and centered Fine-Very Fine, a choice and impressive large block of the 1c 1869 Pictorial, Scott Retail $10,675 for two blocks, three pairs and single, without any premium for Mint N.H. gum ............ E. 7,500-10,000

SIEGEL AUCTION GALLERIES - 58 - MAY 9, 1998
307* 3c Ultramarine (114). Block of four, bright color, full original gum, barely hinged, a Very Fine-Extremely Fine block, with 1988 P.F. certificate for a block of twelve .................................. 1,250.00

6c Ultramarine (115). Horizontal strip of five, bright color and prominent grill points, slightly disturbed o.g., h.r., horizontal crease at bottom affects all stamps, vertical crease affects left stamp, otherwise a Fine-Very Fine strip, with 1997 P.S.E. certificate, Scott Retail as two pairs and a single................................................................. 7,800.00

10c Yellow (116). Block of four, bright color, cancelled by bold rosette cancels, top stamps have faint creases, top left stamp has single strengthened perf
FINE CENTERING. A RARE BLOCK WITH BEAUTIFUL ROSETTE FANCY CANCELS. ONE OF ONLY FIVE RECORDED 10-CENT 1869 PICTORIAL USED BLOCKS OF FOUR.
Despite a lower Scott catalogue value, used 10-cent blocks are considerably rarer than unused blocks. Jon Rose records sixteen unused blocks of four or larger, but only five used blocks of four and a strip of six.................................................. 4,500.00
PICTORIAL ISSUE

310

310 (3c) **Yellow (116).** Horizontal pair, both stamps of astounding quality with wide margins and perfect centering, vibrant color, tied by two bold strikes of circle of wedges cancel, partly struck “P.O.D. U.S. Con. Genl. Shanghai Jun. 13” circular datestamp on 1871 mourning cover to Elk Creek Wis., sender’s routing, San Francisco transit backstamp, part of flap added, approximately half of top edge repaired with mourning band drawn in, barely noticeable and quite negligible considering the otherwise Extremely Fine appearance of this rare cover, with 1981 P.F. certificate ........................................... E. 2,000-2,500

311

311 (12c) **Green (117).** Wide margins and well-centered, rich color, used with 30c *Orange, F. Grill* (100), bright shade, both tied by large quartered cork, red “New York Paid 18” credit cds on Sep. 1869 cover to *Venice, Italy*, blue Cherbourg transit and “PD” in frame, receiving backstamps, cover has been expertly cleaned to remove staining around address (some letters strengthened), Very Fine appearance, an extremely rare combination, with 1997 P.F. certificate ................................................................. E. 2,000-3,000
15c Brown & Blue, Ty. II, Center Inverted (119b). Beautiful and deep rich colors, sharp proof-like frame impression, unusually bright and detailed vignette impression, bold fancy rosette cancel which is virtually free of the inverted vignette, small and insignificant tear at right, light crease in area of grill

VERY FINE APPEARANCE AND EXCEEDINGLY CHOICE. ONE OF THE BEST-CENTERED AND FRESHEST EXAMPLES OF THE 15-CENT 1869 PICTORIAL INVERT.

Most of the 15c inverts have cancellations that obscure the vignette and many have dull color. Virtually all have small faults and are off center, often with the perfs close or touching on two sides. This example, centered slightly to top (the best available centering) with rich colors and a vignette-free cancel, is a great condition rarity despite the tiny flaws. With 1998 P.F. certificate .......................................................... 17,500.00
313°(*)  **24c Green & Violet, Center Inverted (120b).** Unused (no gum), both the frame and vignette are rich in color and printed with proof-like impressions, bright fresh paper, frame centered to upper right with right perfs touching and top perfs slightly in, accompanying certificate (PFC 37170) describes "two tiny margin creases between perforations" and a later certificate (PFC 41107—no longer with stamp) simply states "with margin crease"—in or out of fluid, this so-called crease is so faint, its existence is questionable.

FINE AND WONDERFULLY FRESH. ONE OF FOUR RECORDED UNUSED 24-CENT 1869 PICTORIAL INVERTS, NONE OF WHICH ARE CENTERED OR SOUND, AND ONE OF WHICH IS PERMANENTLY PART OF THE BRITISH LIBRARY'S TAPLING COLLECTION. THIS STAMP IS ONE OF THE KEYS TO A COMPLETE UNUSED COLLECTION OF UNITED STATES CLASSIC STAMPS.

The best centered of the four recorded unused 24c 1869 Inverts is the stamp sold in the 1993 Ishikawa auction for $210,000 hammer; it has a thin spot and is centered to right, but the perfs are clear. The next best centered stamp is ex Hindes and is centered to left with the perfs just touching; it has two short perfs and is part of an 1869 Invert set that has been in a collector's hands, presumably since it last appeared at auction in 1974. The Tapling stamp is centered to right with the perfs just slightly in; it is, of course, part of the British Library's permanent collection and will never be available to collectors.

The fourth recorded unused 24c 1869 Invert is the stamp featured here. It is essentially sound, but has been certified by the Philatelic Foundation as having a "margin crease", which we have difficulty locating. The colors of this stamp are exceptionally fresh, and the vignette impression, so often blurred or obscured by cancellations, is visible with proof-like clarity. It is centered to one side, as are the other three unused examples, but the frame is a bit higher on this stamp, causing the perfs to impinge slightly into the design.

The set assembled by Mr. Harry Hagendorf of Columbian Stamp Company—the finest set possible (15c ex Lichtenstein, 24c as described above, and 30c ex Worthington)—has been recently sold to a collector and will probably not be available for many years. The Hindes set, last offered at auction in 1974, is currently unavailable. Crossing the Tapling stamp off the list of available copies leaves only this unused 24c 1869 Invert. The opportunity to acquire this stamp must be considered by any collector determined to assemble a complete set of unused United States Inverts.

Ex Worthington. With 1971 P.F. certificate .................................................. 210,000.00
24c Green & Violet (120). Horizontal pair and single, rich colors, fine impression, tied by blue cork cancels and partly struck matching Richmond Ind. cds refolded legal size package wrapper to Circuit Court of Fayette County in Lexington Ky., addressed in blue ms. with notations indicating that content was a deposition, right stamp in pair has small tear and slight crease, one backflap added, some wear and tears as is to be expected ONE OF THE THREE LARGEST RECORDED FRANKINGS WITH THE 24-CENT 1869 PICTORIAL. ONLY ONE OTHER COVER WITH THREE 24-CENT STAMPS (A STRIP) IS IN PRIVATE HANDS. THE QUINTUPLE FRANKING IS CONTAINED IN THE SWISS POSTAL MUSEUM'S COLLECTION AND IS UNAVAILABLE TO COLLECTORS.

In total there are seven recorded 1869 covers with two or more 24c stamps. Illustrated in Rose book (p. 138). Ex Clarence Eagle and Hessel. With 1975 P.F. certificate

E. 12,000-15,000

30c Blue & Carmine (121). Rich colors, centered to left, tied by bold ms. lines, "Loudonville O. Aug. 16" cds on cover to "Schillersdorf, Canton de Bousweiller, Dep. du Bas-Rhein, France", red "New York Paid 24" credit cds also ties stamp, red French octagonal packet datetamp and "PD" in frame, Bouxwiller receiving backstamp (Sep. 4, 1869), stamp with two small tears, backflap removed and minor edge wrinkles, still Fine, a recently uncovered 30c 1869 cover to a much scarcer French destination than Paris, Lyons or Marseilles

E. 7,000-10,000
315° **30c Ultramarine & Carmine (121).** Beautiful deep rich colors and proof-like impression on bright white paper, well-centered with extraordinary wide margins, bold rosette cancel

AN EXTREMELY FINE GEM WITH CENTERING AND MARGINS COMPARABLE TO THE STAMP IN OUR SEPTEMBER 1997 ROSE SALE, WHICH BROUGHT A RECORD-BREAKING $13,200.

With 1995 P.F. certificate ..................... 450.00

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316° **90c Carmine & Black (122).** Colossally wide margins on all four sides, face-free cancel, tiny corner creases do not detract in any way from this Extremely Fine Gem, with 1997 P.F. certificate......

................................. 1,750.00

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317° **90c Carmine & Black (122).** Beautiful rich Carmine color and intense jet-black vignette impression, cancel is virtually face-free, fresh and Very Fine, with 1992 P.F. certificate..... 1,750.00
90¢ Carmine & Black (122). Block of four, beautiful deep rich Carmine color and intense vignette impression, black cork and red cork cancels, perfs sensibly reinforced, light creases affect all stamps, small sealed tear by nibbed perf on bottom left stamp FINE APPEARANCE. ONE OF ONLY FIVE USED BLOCKS OF FOUR IN PRIVATE HANDS, AND THE ONLY ONE TO BEAR A RED CANCEL. A GREAT RARITY.

Seven used blocks are recorded. The largest recorded used multiple is a block of six, which, along with a used block of four, are part of the Hirzel collection. With 1969 P.F. certificate noting "a few minute defects". The used block in our September 1997 Rose sale realized $40,000 hammer.......................................................... 30,000.00
90c Carmine & Black (122). Vertical strip of six, cork cancels, deep rich Carmine color and intense vignette shade, centered slightly to top; three stamps have minor small tears, bottom stamp thinned in grill

FINE APPEARANCE. AN EXTRAORDINARY USED STRIP. THE SECOND LARGEST USED MULTIPLE OF THE 90-CENT 1869 ISSUE AND THE ONLY UNIT OF SIX AVAILABLE TO COLLECTORS.

The largest used multiple of the 90c 1869, according to the Rose book, is a strip of seven stamps. This is the next largest used unit; the used block of six is permanently part of the Hirzel collection at the Swiss Postal Museum. After this strip of six, there are six used blocks of four, one of which is also in the Swiss Postal Museum.

A used block of four realized $40,000 hammer in our September 1997 Rose sale. Scott Retail for three used pairs is $13,200.00............. E 10,000-12,000
320* 10c Yellow, Re-Issue (127). Full original gum, lightly hinged, remarkably well-centered, fresh and bright color. Extremely Fine Gem, rare in such pristine condition, with 1993 P.F. certificate ................................................................. 1,750.00

321* 15c Brown & Blue, Re-Issue (129). Block of four, unused (no gum), brilliant rich colors and proof-like impressions on bright white paper
EXTREMELY FINE. ONE OF TWO KNOWN BLOCKS OF THE 15-CENT 1869 PICTORIAL RE-ISSUE. AN OUTSTANDING CLASSIC MULTIPLE IN SUPERB CONDITION.
Ex Worthington, Ackerman, Lilly and Hetherington. With 1980 P.F. certificate ................................. 25,000.00
322° **30c Blue & Carmine, Re-Issue (131).** Fresh and vibrant colors on bright white paper, well-centered, neat oval registry cancel, an Extremely Fine Gem, a superb stamp in every respect, with 1996 P.F. certificate .................................................. 2,000.00

323° **30c Blue & Carmine, Re-Issue (131).** Well-centered with rich colors, light strike of oval registry cancel, an Extremely Fine Gem, certainly one of the finest used examples of the 30c 1869 Re-issue, with 1984 and 1989 P.F. certificates .................................................. 2,000.00

324° **90c Carmine & Black, Re-Issue (132).** Extra wide margins, deep rich color and proof-like impression, neatly cancelled by town datestamp, Extremely Fine and choice used stamp, ex Krug, with 1955 and 1995 P.F. certificates .................................................. 4,500.00
325°(*) 12c Dull Violet, Grill (140). Unused (no gum), unusually deep shade for this issue, well-defined grill points
FRESH AND VERY FINE. AN EXTREMELY RARE UNUSED STAMP.
With 1996 P.F. certificate ................................................................. 10,000.00

326° 15c Orange, Grill (141). Block of four, vibrant color and clear grills, full original gum, minor hinge marks
FRESH AND FINE. THIS BLOCK IS THE MOST PRISTINE OF THE ONLY TWO OR THREE RECORDED UNUSED BLOCKS OF FOUR. A BEAUTIFUL AND EXTREMELY RARE BANK NOTE GRILLED MULTIPLE.
With 1994 P.F. certificate ................................................................. 20,000.00
327° 24c Purple, Grill (142). Nearly perfect centering, bright shade, clearly defined grill points, boldly struck New York Foreign Mail fancy cancel

EXTREMELY FINE GEM, ONE OF THE CHOICEST EXAMPLES OF THE 24-CENT 1870 GRILLED ISSUE AND ONE OF THE FEW WITH AN ELABORATE NEW YORK FOREIGN MAIL CANCELLATION.

With 1994 P.S.E. and 1996 P.F. certificates.................................................. 8,000.00

328° 24c Purple, Grill (142). Well-centered, bold red New York Foreign Mail cancel used on Supplementary Mail, several well-defined grill points, color very slightly faded as often, small faint corner crease at top left not mentioned on accompanying certificate

FINE AND EXTREMELY RARE EXAMPLE OF A RED NEW YORK FOREIGN MAIL CANCELLATION USED ON THE 24-CENT 1870 GRILLED ISSUE.

With 1993 A.P.S. certificate................................................................. 8,000.00
329°* 30c Black, Grill (143). Block of four from the right side of the pane showing natural straight-edge at right and part of arrow at top, original gum which is slightly disturbed from hinge removal, fine impression and clear grills, perfs touch at left
MUCH THE FINER OF THE TWO RECORDED UNUSED BLOCKS OF FOUR. THIS IS THE LARGEST RECORDED MULTIPLE OF THE 30-CENT BANK NOTE GRILLED ISSUE.
The other recorded block of four is creased, thinned and quite off-center. With 1974 and 1994 P.F. certificates ............................................. 40,000.00

330°* 6c Carmine (148). Full original gum, beautiful rich color in a deep Carmine shade, perfectly centered with large margins, Extremely Fine Gem, a superb stamp in every respect, with 1997 P.F. certificate........................... 500.00

331°* 12c Dull Violet (151). Full original gum, unusually well-centered, rich color and deep shade, Extremely Fine and choice, with 1996 P.F. certificate................................................... 1,200.00
**332**

**12c Dull Violet (151).** Block of six, original gum, the center stamp at bottom is Mint N.H., most others only lightly hinged, centered to top right, a rare multiple, with 1995 P.F. certificate, Scott Retail as a block and a pair ........................................... 8,250.00

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**333**

**24c Purple (153).** Full original gum, extraordinarily well-centered, unusually intense shade and impression

EXTREMELY FINE GEM EXAMPLE OF ONE OF THE MOST DIFFICULT OF ALL BANK NOTE ISSUES TO OBTAIN IN THIS PREMIUM CONDITION.

With 1994 P.F. certificate................................................................. 1,200.00
**BANK NOTE ISSUES**

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334*•E 24c Purple (153). Block of four showing **top margin plate no. 21 and part arrow**, wide natural straight-edge at right, full original gum, **Mint N.H.**, exceptionally deep and rich color and fine impression. **EXTREMELY FINE. THE ONLY RECORDED BLOCK SHOWING THE PLATE NUMBER AND WITH ORIGINAL GUM. A MAGNIFICENT SHOWPIECE OF THE FINEST QUALITY.**

The Chapin census records two blocks of four with plate numbers. The second block has manuscript "X"s, and is most likely a presentation proof which was not regularly issued. This block is therefore unique for the issued stamp.

Ex Klein. With 1989 P.F. certificate. The Scott catalogue does not list a plate no. block. Scott Retail for a normal block of four is $8,000.00 ................. E. 15,000-20,000

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**SIEGEL AUCTION GALLERIES**

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**MAY 9, 1998**
335° (*)(EE) 10c Brown (161). Block of sixteen, unused (no gum), well-centered for such a large multiple, fresh color, three stamps at top left with tiny scuff specks, another stamp with small tear, otherwise Fine- Very Fine and impressive multiple, ex Caspary, Braus, Klein, with 1989 P.F. certificate, Scott Retail as four blocks of four $10,400.00  E. 4,000-5,000
336°  

90c Rose Carmine (166). Bottom sheet margin block of four, full original gum, the bottom pair Mint N.H., others lightly hinged, beautiful bright color

FRESH AND VERY FINE. AN EXTREMELY FRESH AND RARE MULTIPLE OF THE 90-CENT BANK NOTE. AN OUTSTANDING BANK NOTE ISSUE BLOCK CONTAINING TWO MINT NEVER-HINGED SHEET MARGIN STAMPS.

Ex Klein. With 1989 P.F. certificate ................................................. 10,000.00
15c Bright Orange, Special Printing (174). Without gum as issued, vivid shade, well-centered, usual scissors separation but all perfs intact

VERY FINE. A BEAUTIFUL AND FRESH EXAMPLE OF THIS RARE 15-CENT CONTINENTAL SPECIAL PRINTING ON HARD PAPER. VERY FEW EXIST WITH THIS CHOICE CENTERING.

Our Levi records of Scott 174 contain 32 examples, of which 21—two-thirds of the recorded stamps—have perfs trimmed off on one or more sides. This stamp is among the best centered of the examples with complete perfs.

Ex Col. Green ............................................................................................................. 9,000.00

5c Blue (185). Horizontal block of six, Mint N.H., extraordinarily well-centered throughout, the stamp at upper left with major double transfer in both labels

EXTREMELY FINE. THE ONLY KNOWN EXAMPLE OF THIS MAJOR DOUBLE TRANSFER IN A BLOCK, AND ONE OF THE FINEST-QUALITY MULTIPLES OF THIS BANK NOTE STAMP EXTANT.

Very few examples of this and other double transfers on the 5c Taylor plates are known. ............................................. E. 5,000-7,500
339°*  **6c Pink (186).** Original gum, lightly hinged, bright color, incredibly wide margins, an Extremely Fine Gem, this stamp is the Holy Grail among collectors of Bank Note issues with original gum in premium condition, with 1989 P.F. certificate.......................... 750.00

340°*  **15c Red Orange (189).** Block of four, brilliant color, perfectly centered, full original gum, lightly hinged, a fresh and Extremely Fine block, ex Klein, with 1989 P.F. certificate ...................................................... 1,375.00
341 90c Carmine (191). Right sheet margin block of four, brilliant and fresh color, well-centered with wide margins, full original gum, the bottom left stamp Mint N.H., others never hinged except for tiny hinge slivers

AN EXTREMELY FINE BLOCK CONTAINING FOUR SUPERB STAMPS. THE FINEST ATTAINABLE QUALITY.

Ex Moody and Klein as a block of eight. With 1989 P.F. certificate as a block of eight ...

7,500.00
5c Indigo (216). Tied by “U.S. Postal Agency * Tientsin * 13 Apr. 89.” purple double-oval ds on cover to South Orange N.J., purple “U.S. Postal Agency * Shanghai * 26 Apr. 89” double-oval, S.F. transit backstamp, faint damp stains and wear at bottom

A FINE EXAMPLE OF THE EXTREMELY RARE TIEN TSIN OVAL, OF WHICH FEWER THAN A DOZEN STRIKES ARE KNOWN.

The Tientsin oval was used as a transit marking on the backs of covers passing through the U.S. Postal Agency. Of the dozen or so examples known, only a few show the oval datetamp used to cancel the stamp at Tientsin.......................... E. 5,000-7,500

90c Purple (218). Used with 30c Orange Brown, 10c Brown and 2c Green (209, 213, 217), all tied together on small locally used cover by three strikes of “New York Jan. 21” 1891 duplex, cover with pinholes at top left and bottom right corners, 30c with tiny perf creasing at top

A VERY FINE AND CHOICE EXAMPLE OF THE 90-CENT AMERICAN BANK NOTE COMPANY STAMP USED ON A SMALL COVER.

Virtually all other examples of the 90c Purple on cover are affixed to package fronts or large covers. This is believed to be the only known example of this stamp on a small cover. With 1976 P.F. certificate.................................................. E. 7,500-10,000
90c Purple (218). Two large multiples, each on similar gray pieces, first is block of 18 tied by "New York" registry ovals and blue crayon registry marking, second piece contains a block of 24 and a pair similarly tied and with part of Baring Brothers & Co. printed address, the second piece also bears a single 10c Brown (209), few faults incl. creases and two stamps with piece missing, still fine and impressive multiples, assuming that these came from the same package, the postage would have been $37.90, a small fortune at the time, probably the largest recorded usage. Scott Retail as used singles is $7,980.00 .................................................. E. 3,000-4,000
345°P 1c-$5.00 Columbian, Large Die Proofs on India (230P-245P). Each die sunk on approx. 105 x 115mm. card and each showing full "AMERICAN BANK NOTE CO. N.Y." imprint with number, each is signed by engraver of both the vignette and the frame, beautiful sharp impressions, few have surface scuffs and toned spots (some affecting signatures), a Very Fine and probably unique signed set. Scott Retail for normal (unsigned) set is $12,300.00

E. 4,000-5,000
$1.00-$5.00 Columbian (241-245). Each tied by target and "East Boothbay Me." (July and August 1893) cds on separate legal-size 5c Columbian entires to Boston, all registered with appropriate backstamps, each has two light folds clear of stamps.

FINE-VERY FINE SET OF DOLLAR-VALUE COLUMBIANS ON A HANDSOME SET OF 1893 REGISTERED COVERS.

Return addresses identifying Philip M. Green and Montgomery Lumber Co. as sender...

.................. 15,450.00
347** $2.00 Columbian (242). Mint N.H., full top right corner margins, wonderfully fresh color on bright paper.

EXTREMELY FINE. A SPECTACULAR MINT NEVER-HINGED CORNER COPY OF THIS COLUMBIAN DOLLAR-VALUE.

With 1993 P.F. certificate .................................................. 2,450.00

348** $3.00 Columbian (243). Right sheet margin with part imprint, full original gum, very lightly hinged, well-centered with extra wide margins, brilliant color on bright white paper, an Extremely Fine Gem.

With 1997 P.F. certificate .................................................. 2,400.00

349** $4.00 Pale Aniline Rose, Columbian (244). Block of four, original gum, single h.r. at top, bottom pair very lightly hinged, wonderfully fresh and bright, Fine-Very Fine block .................................................. 14,000.00
$5.00 Dark Green (263). Mint N.H., rich color, fresh and Very Fine. the $5.00 1894 Unwatermarked Bureau stamp is rarely encountered in Mint N.H. condition, a rarity for the collector of Never-Hinged 19th century stamps, with copy of 1993 P.F. certificate for a block of four (this is the top right stamp) ................................................................. 6,000.00

$5.00 Dark Green (278). Large bottom sheet margin, full original gum, lightly hinged, beautiful rich color, well-centered, Extremely Fine and choice, with 1994 P.F. certificate .................................................. 2,250.00
352° **The Vanguard.** 25 x 17½ in. print, attractively framed with brass plaque for "The Vanguard", also bearing unused $1.00 Trans-Mississippi (292) attached to print, small "London 1st Published 1st June 1887..." imprint at bottom, fresh and sharp impression, a Very Fine and interesting framed item, this image is the subject for the $1.00 Trans-Mississippi and is perfect for a stamp room ............................................ E. 1,500-2,000
353° *

353° * 1c Pan-American, Center Inverted (294a). Deep rich colors, well-centered, full original gum, lightly hinged

EXTREMELY FINE LIGHTLY HINGED EXAMPLE OF THE 1-CENT PAN-AMERICAN INVERT.

With 1995 P.F. certificate ................................................................. 10,000.00

355°

355° 1c Pan-American, Center Inverted (294a). Rich color, neat machine cancel

VERY FINE AND FRESH. ONE OF THE CHOICEST USED EXAMPLES OF THE 1-CENT PAN-

AMERICAN INVERT.

With 1997 P.F. certificate ................................................................. 6,500.00
356** 4c Pan-American, Center Inverted (296a). Beautiful colors, full original showing usual slight disturbance, unusually well-centered and fresh

VERY FINE AND CHOICE. ONE OF THE FINEST KNOWN EXAMPLES OF THE 4-CENT PAN-AMERICAN INVERT.

The 4c Pan-American Invert was a special printing and not regularly issued. Examples were distributed through two official channels, and the gum on the majority of stamps without "Specimen" overprint was disturbed. In fact, the stamps removed from mounting paper are generally thinned or have seriously disturbed gum. Examples with full intact gum are very scarce.

We compared this stamp with two blocks of four and several singles. The gum on this stamp is the freshest and least disturbed of any that we examined.

With 1963 P.F. certificate which states that "it is genuine" and with 1997 P.F. certificate which states that "it is genuine previously hinged with disturbed o.g. as usually found on this stamp", which reflects the new P.F. policy on 4c Pan-American Invert gum. ........................... 17,000.00
357* $5.00 Dark Green (313). Well-centered, fresh color, full original gum, small h.r., an Extremely Fine and choice stamp. ................................................................. 2,500.00

358车 50c Violet (341). Top margin imprint and plate no. 4956 block of six, pretty color, cancelled by strikes of “Lincoln Nebr.” oval registry cancels, few expertly rejoined perfs in selvage only as would be expected on a used plate block, Very Fine and extremely rare used, with copy of 1997 P.S.E. certificate, unpriced as used in Scott ......................... E. 3,000-4,000
359°  13c Bluish Green, Bluish (365). Neatly cancelled by duplex cds, beautiful rich shade on strongly blued paper, Very Fine and choice, a rare used Bluish Paper in this choice condition, with 1997 P.F. certificate...

..............................

1,700.00

360°**  10c Panama-Pacific, Perf 10 (404). Mint N.H. with bottom plate no. 6130 selvage, perfectly centered, vibrant color

EXTREMELY FINE GEM. A MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE SCARCE 10-CENT PANAMA-PACIFIC PERF 10 ISSUE.

With 1997 P.F. certificate............. 1,400.00

361°**$  $1.00 Violet Brown (518). Mint N.H. top margin imprint, letter "A" and plate no. 5782 block of six, rich color, a fresh and Extremely Fine plate block..................... 1,800.00

SIEGEL AUCTION GALLERIES

MAY 9, 1998
1c Green, Rotary Perf 11 (544). Perfs clear almost all around, light wavy-lines machine cancel, fresh and Very Fine, with 1969 P.F. certificate..................... 3,000.00

1c Green, Rotary Perf 11 (594). Fresh and bright color, well-centered for this difficult stamp, neat strike of machine postmark, the centering on Scott No. 594 is notoriously poor in most cases, this example should be considered Very Fine, with 1995 P.F. certificate..................... 4,750.00
1c-10c Kans., Nebr. Overprints (658-679). Each set on first day covers, stamps tied by bold strikes of "Washington D.C. May 1, 1929 8:30 AM" duplexes and both addressed to Mr. Albert J. Squier in New York, a fresh and Very Fine matched set of first day covers

$1.00 Presidential, USIR Wmk. (832b). Complete Mint N.H. sheet of 100, clearly showing the watermark in selvage, usual natural gum skips and bends, small piece out of extreme left edge of selvage, few toned spots mostly in selvage but affecting top left stamp, still Fine-Very Fine, an very rare intact sheet Not illustrated 28,250.00

$5.00 Presidential (834). Complete Mint N.H. plate of 100, fresh and bright colors, usual light gum skips associated with this issue, few light creases at extreme edge of selvage at left, otherwise Very Fine-Extremely Fine Not illustrated 10,895.00
367° ** 8c Dark Green, 1923 Air Post (C4). Complete Mint N.H. pane of 100 from the bottom right of the plate and showing plate no. 14825 at bottom and right, very well-centered, fresh and bright color, narrow selvage at right, few light natural gum skips, an Extremely Fine and choice pane ........................................ 4,270.00
AIR POST ISSUES

368* • 65c-$2.60 Graf Zeppelin (C13-C15). Blocks of four showing plate no., the 65c at left, the $1.30 and $2.60 at right, bottom stamps Mint N.H., top stamps h.r., all have deep and rich colors, are well-centered, virtually free from the usual natural gum skips and bends, a very fresh and Extremely Fine set of blocks of four ........................................ 8,050.00

369* • $1.30 Graf Zeppelin (C14). Mint N.H. block of four, well-centered and fresh and bright colors, almost totally free of the usual natural gum skips, Extremely Fine and choice block, Scott Retail as Mint N.H. singles ....................................................... 3,000.00
370** ** 50c Chicago Zeppelin (C18). Complete Mint N.H. pane of 50, the top right pane of the plate with plate no. 21172 at top, bright color, few natural gum skips and bends that are lighter than on most panes, few telescoped or separated perfs, Fine-Very Fine pane..... 6,180.00
$1.00 on 50c Offices in China (K15). Tied by oval "U.S. Postal Agency/Shanghai, China" pmk. on registered cover to Switzerland, red "U.S. Postal Agency, Shanghai, China. Registered, Aug. 27, 1920" ds, New York and Basel backstamps, cover with part printed address for The Society of Chemical Industry in Basel and with printed return address, stamp centered to bottom right, a Very Fine and rare commercial usage of the $1.00 value surcharge from the U.S. Offices in China, with 1998 P.F. certificate...E. 2,000-3,000
OFFICIAL ISSUES

372  

6c Executive (O13). Full original gum, lightly hinged, incredibly wide margins, beautiful rich color, Extremely Fine Gem, the Executive series is almost unobtainable in this choice grade, with 1986 P.F. certificate .......................................................... 600.00

373  

24c Interior, Soft Paper (O103). Fresh and bright color, full o.g., h.r., Very Fine and very rare, with 1997 P.S.E. certificate .............................................................. 2,500.00
374

**American Letter Mail Co., 5c Black, Thin Paper (5L1).** Full margins all around, tied by ms. "C", red "Forwarded/By/American/Mail Co./From/No. 109 Chestnut Street/Philadelphia" circular handstamp and matching "Paid" straightline on folded cover to New York City, receipt docketing indicates Philadelphia Sep. 5, 1844 origin, stamp has small sealed scissors-cut at upper right, otherwise Very Fine, a choice and exceedingly rare usage of the small Eagle stamp—the circular handstamp and "Paid" were used briefly in August-September 1844. E. 2,000-3,000

375

**Bentley's, Madison Square/1/P.M./Jun/21.** Perfectly struck double-circle local post handstamp on small cover to Philadelphia, 3c Dull Red (26), well-centered and wide margins, tied by double-struck "New-York Jun. 21" cds, Extremely Fine Gem, one of the rarest New York City local post markings. E. 2,000-2,500
Philadelphia Despatch Post, (3c) Black, Without Shading in Background, Initialed “R & Co.” (15L3). Large margins to slightly in at top, corner crease, cancelled by red outline “3”, matching faint “Phil. Despatch Post P.M.” cds on Oct. 13, 1843 folded letter locally addressed, minor aging and splits along folds

FINE. THIS IS THE RAREST OF THE STRIDING MESSENGER STAMPS, ISSUED BY THE PHILADELPHIA DESPATCH POST, PREDECESSOR TO D. O. BLOOD. BETWEEN SEVEN AND NINE COVERS ARE BELIEVED TO EXIST.

The “R & Co.” Striding Messenger stamps without any background shading lines are extremely rare. There were only three Scott 15L3 covers in the Caspary collection, including the unique double impression. This stamp shows an extremely worn impression with the buildings at left and right almost completely missing. E. 3,000-4,000

Philadelphia Despatch Post, (3c) Black, Shading in Background, Initialed “R & Co.” (15L3 var). Large margins to slightly in at top and lower left, cancelled by red outline “3”, matching “Phil. Despatch Post 10 A.M.” cds on locally addressed cover front only

FINE. A RARE EXAMPLE OF THE “R & CO.” INITIALS ON THE STRIDING MESSENGER STAMP WITH BACKGROUND SHADING LINES.

Although the Scott Catalogue defines 15L3 as “without shading in background”, specialists are familiar with examples of Striding Messenger stamps with background shading (Scott 15L4) initialled “R & Co.” and obviously issued by the Philadelphia Despatch Post. This example shows use of the stamp with the “Phil. Despatch Post” circular timestamp. E. 1,000-1,500
377A

Robison & Co., Brooklyn N.Y., 1c Black on Blue (128L1). Three large margins, in at right, crisp impression, accompanying P.F. certificate notes "unused... slight discoloration at top" which is actually the watery blue cancellation known to have been used by Robison & Co.

VERY FINE AND EXTREMELY RARE. ONLY SIX EXAMPLES RECORDED, INCLUDING THE FAMOUS AND UNIQUE CASPARY COVER. ONE OF THE RAREST OF ALL NEW YORK LOCAL POST STAMPS.

With 1998 P.F. certificate.................... 3,000-4,000

378

Roche's City Dispatch, Wilmington Del., (2c) Black on Green Glazed (129L1). Cut to oval shape impinging on frameline, slight crease and three tiny pinholes, uncalled, used on 1849 folded letter to Beverly Va., greenish blue "Wilmington Del. Nov. 20" cds and matching "5" rate hs, vertical file fold, minor toning.

FINE AND EXTREMELY RARE EXAMPLE OF THE ROCHE'S CITY DISPATCH STAMP. ONLY THIRTEEN EXAMPLES RECORDED, INCLUDING SIX ON COVERS TO WHICH THEY BELONG.

A recent census by Stephen L. Gronowski, published in The Penny Post (Vol 5, No. 3, July 1995), lists four off-cover Roche's stamps and nine covers (this is believed to be number 8). Of the nine covers, three have stamps which appear to have been added.

With 1997 P.F. certificate.................................................. E. 7,500-10,000
Brainard & Co., New York-Albany-Troy, (5c) Black (24L1). Three large margins, in at left, tied by ms. stroke on undated folded cover to New York City, probably originating at Troy N.Y., circa 1844-45

FINE AND FRESH COVER. ONE OF THE GREAT RARITIES OF INDEPENDENT MAILS. PROBABLY FEWER THAN TEN EXAMPLES OF THE BRAINARD STAMP, BLACK OR BLUE, EXIST ON COVERS.

In his comprehensive article, "The Brainard Independent Mail Companies" (Collectors Club Philatelist, May-June 1984), Calvet M. Hahn records six covers with Brainard adhesive stamps and conjectures that the Black stamp was probably used from Troy, New York. With 1990 P.F. certificate

E. 4,000-5,000

Swarts' City Despatch Post, New York N.Y., 1c Red (136L15). Three large margins, just touched at left, used with 3c Brownish Carmine (11), large margin at left, touched or slightly in on other sides, very lightly oxidized, 1c tied by blue 5-point star cancel used by Swarts, both stamps tied by "New York Feb. 14" Valentine's Day cds (with three slugs between month and day—probably 1852) on small cover to a Miss Frances Lowe in New Brunswick N.J., small skillfully sealed opening tear at upper right, lightened stain spot at lower left

VERY FINE. PROBABLY FEWER THAN A HALF-DOZEN COVERS EXIST WITH THE SWARTS "FOR THE MAILS" STAMP IN RED. AN OUTSTANDING LOCAL AND 1851 ISSUE COMBINATION.

The Red "For the Mails" stamps were issued by Swarts in 1851 when the 1c rate was introduced. The Red stamps are far rarer than the Blue stamps of the same design, which followed sometime later

E. 3,000-4,000
Wells, Fargo & Co., Virginia City Pony Express, 25c Blue (143L8). Three ample margins, frameline just shaved at top, tied by “Wells, Fargo & Co. Express Aurora” blue oval handstamp on 3c Pink entire with black printed frank to San Francisco, from the Crittenden correspondence, Very Fine............................................. E. 2,500-3,500

Wells, Fargo & Co., Virginia City Pony Express, 25c Blue (143L8). Three full margins, clear at right, tied by “Wells, Fargo & Co. Express Aurora” blue oval handstamp on 3c Pink entire with black printed frank to San Francisco, from the Crittenden correspondence, Very Fine............................................. E. 2,500-3,500
The Boutwell Presentation Album of United States Proofs. The album is meticulously bound in leather with gold hand-tooling and is contained in a matching carrying case. The volume's cover is embellished with a sterling plaque inscribed "Hon. George S. Boutwell, Secretary of the Treasury, United States of America".

Measuring 22 by 15 inches and weighing almost 40 pounds, the album displays some 40 pages with approximately 400 proofs, including First, Second and Third Issue revenues, proprietary issues, and the private die issues for match and medicine companies. Many of the proofs are mounted in pairs and blocks, and every page is artfully arranged. Among the highlights of the proofs are examples of the $500 and $5,000 Persian Rug issues, so named for their elaborate multicolored designs. The $5,000 was never issued and exists only as a proof. One of the rarest of the private die stamps is shown in proof form. It is the Thos. E. Wilson 4c Black, of which there exists only one issued stamp and a small number of proofs.

George S. Boutwell was the first United States Commissioner of Internal Revenue, receiving his appointment in 1862, the year in which the precursor to the Internal Revenue Service was created. This now-familiar institution was established during the Lincoln administration to collect the wide range of new taxes required to finance the Civil War. In his role as the first commissioner, Boutwell advertised for bids from a number of security printers to design and produce revenue stamps. The successful bidder was the Philadelphia firm of Butler and Carpenter, which was later to become part of the American Bank Note Company.

In 1874 the album now offered for sale was presented to George S. Boutwell by one of Butler and Carpenter's principals, Joseph R. Carpenter. In the accompanying January 7th letter, Carpenter describes the contents as "every internal revenue adhesive stamp, public and private, engraved and printed from the date of your appointment as first Commissioner of Internal Revenue until after your resignation from the distinguished position of Secretary of the Treasury of the United States."

Joseph R. Carpenter's dedication reads: "...It would seem particularly appropriate that you alone, under whose direction and supervision all internal revenue adhesive stamps of the old and new varieties have been made and issued, should own such a volume, and if its possession be a gratification to you, I shall be more than doubly repaid for the care and labor bestowed on its preparation..." (January 7, 1874). The album presented to George S. Boutwell was recorded in his memoirs, Reminiscences of Sixty Years in Public Affairs. A note on the flyleaf indicates that he gave the album to his daughter in 1883. It is offered here for the first time at public auction. E. 30,000-40,000
Selected highlight pages from the Boutwell Presentation Album

Proprietary dollar-values

$200, $500 and $5,000 Second Issue Revenues

Rare Thos. E. Wilson proprietary proof
$200.00 **Green & Red, U.S.I.R. (R102c)**. Vertical strip of three, incredibly rich colors, neat "EDM/Sept. 19, 1868" ms. cancels, a fresh and Very Fine strip, with 1988 P.F. certificate .......................................................... 1,975.00

1872, 30c **Orange & Black, Inverted Center (R140a)**. Bright color, well-centered, neat blue cancel, Extremely Fine and choice example of this rare Third Issue invert, with 1997 P.S.E. certificate .......................................................... 2,250.00
$1.00 1936 Hunting Permit, Large Die Proof (RW3P1). Die sunk on 8 x 6 in. card, backstamped "ENGRAVER'S STOCK PROOF/AUTHORIZED BY" with initials, control number 722517A, semi-circle punch in left denomination tablet, Very Fine, extremely rare.....

E. 4,000-5,000
387° **Baton Rouge La., 5c Green & Carmine (11X2).** Ample to large margins, tied by cds on small piece. Very Fine and choice, one of the first bi-colored stamps issued in the Western hemisphere ................................................................. 1,000.00

388° **Goliad Tex., 5c Black on Gray (29X6).** The second type with postmaster’s name, margins touching ornaments on three sides, slightly in at right, ms. cancel

_A fine example of this great postmaster’s provisional rarity. Only one pair and three singles recorded._

Despite Dietz and Scott listings, which indicate that this stamp is of equal rarity to other Goliad types, the fact is that only five examples of the 5c with postmaster’s name are recorded. Two are contained in a pair showing the “GOLIAD” error (ex Caspary). One is on blue paper and defective (tied on a cover with one stamp removed, ex Ferrary). The two used singles of the 5c Type II are both pen-cancelled; the other stamp is repaired (ex Hessel). We know of no Scott 29X6’s on cover. The 5c Type II was probably issued in 1863 or 1864 during a shortage of regular issues—at that time the basic letter rate was 10c, explaining the great rarity of 5c stamps.

With 1997 C.S.A. certificate........................................................................... 5,000.00
389** CANAL ZONE, 1904, 8c on 50c Bister Brown (15). Well-centered and fresh bright color, large part original gum (very slightly tropicalized as usual), very lightly hinged, Extremely Fine and choice, rare as only 435 were issued, with copy of 1972 P.F. certificate .......................................................... 3,000.00

390** CANAL ZONE, 1962, 4c Thatcher Ferry “Missing Bridge” Error, Silver Omitted (157a). Position 48 showing bottom sheet margin, Mint N.H., Very Fine and rare, only one sheet of fifty was ever found, accompanied by normal stamp ...................... 7,000.00
HAWAII, 1882, 5c Ultramarine, Imperforate Horizontally (39a). Left margin block of four, with part imprint, original gum, hinge remnants, selvage reinforced and rejoined in places, bottom right stamp small tear at right, top left stamp with light creases at top.

THE LARGEST SIZE MULTIPLE AND ONE OF TWO KNOWN BLOCKS OF THE PART-IMPERFORATE ERROR.

Illustrated in Meyer-Harris (p. 230). Ex Adm. Harris, Ostheimer, Honolulu Advertiser. With 1996 P.F. certificate. A block is unlisted in Scott—value for two pairs $9,000.00...

...................................................... E. 5,000-7,500
HAWAII, 10c Red Brown, Red Overprint Error (61B). Bottom margin strip of five showing full imprint, Positions 46-50, original gum, second and fourth copies are Mint N.H., others with h.r., dealer's handstamp in selvage barely shows through on front, last stamp with tiny thin and center stamp with tiny pinhole.

THE UNIQUE IMPRINT STRIP OF THIS RARE PROVISIONAL OVERPRINT ERROR. ONE OF THE OUTSTANDING ITEMS OF THE ISSUE.

Ex Tows, Ostheimer, Honolulu Advertiser. With 1996 P.F. certificate......... 80,000.00
393<sup>c</sup> **Wells, Fargo & Co. Hawaii-U.S. Express.** Printed frank in brown on legal-size cover with *Hawaiian Islands, 1882, 10c Black* (40) tied by pinkish red "Wells, Fargo & Co. Honolulu, H.I. Jan. 16, 1884" oval datestamp, unaddressed as are the few known examples of this paste-up express usage, usual glue residue lifted with water, pristine and Very Fine, a similar cover realized $4,000 hammer in our Honolulu Advertiser sale (Part 3, lot 3442)........................................................................................................................................................................ E. 3,000-4,000
395° ** CANADA, 1855, 6p Slate Gray, Wove (5; SG 9). Large margins all around, fresh and bright color, unused (no gum), small thin spot at bottom, Extremely Fine appearance, very rare unused, ex Dale-Lichtenstein, SG £12,000 ............ 8,250.00

395° ** CANADA, 1959, 5c Seaway Invert (387a; SG 513a). Mint N.H., Extremely Fine, fresh and choice, with 1971 P.F. certificate, SG £9,000 .......... 8,000.00

396° CANADA, 1959, 5c Seaway Invert (387a; SG 513a). Fresh colors, bold wavy-lines postmark, fresh and Very Fine, with 1977 P.F. certificate, SG £5,000 ..................... 6,250.00
CEYLON, 1857, 1p Blue (3; SG 4). Clear to full margins, tied by grid on 1860 blue folded letter to Uleaborg, Finland, sender's routing "Via Marseilles", red "Galle Post-Paid MR 10 1860" rimless cds on back, "F/19" framed accountancy handstamp, red French transit cds on front and additional transits on back, red Aachen transit backstamp, ms. rates, Uleaborg receiving backstamp, ms. 66 kopeks due marking, minor wear. Very Fine, an extremely unusual destination for a Ceylon first issue cover. . . . E. 4,000-5,000
THURN & TAXIS, Southern District, 1852, 9kr Black on Brownish Yellow (46; Michel 10). Horizontal strip of seven, mostly full margins all around, used with strip of three (slightly cut in at top) and 1852-53, 1kr Black on Light Green, 5kr Black on Blue (42, 44; Michel 7, 8), tied by “100” target cancels on March 1857 blue folded cover to Ebenezer Society at Ebenezer (“near Buffalo”) New York, Buddingen cds, red “P.” in circle hs, magenta ms. “2/” credit, red London transit, New York 10c due cds, small piece of back flap torn away

VERY FINE. A SPECTACULAR AND COLORFUL FRANKING FOR MULTIPLE RATE TO THE UNITED STATES.

Ex Schuh ........................................................................................................ E. 5,000-7,500

THURN & TAXIS, Northern District, 1859-63, 1sgr Rose, 3sgr Bister, 5sgr Lilac (13, 18, 20; Michel 18, 38, 40). Ample margins to slightly in, tied by “39” target cancels, Marburg cds on Feb. 1865 cover to Vera Cruz, Mexico, blue “Tour-T. Erqueline” French transit cds, red London transit and “PP” hs, “2” reales internal due hs, Frankfurt transit backstamp

VERY FINE AND COLORFUL FRANKING ON AN EXTREMELY RARE TRANSATLANTIC COVER TO MEXICO.

With 1984 Friedl certificate........................................................................ E. 5,000-7,500
“A92” S.S. Asia. Full and clear strike of numeral in oval ties Great Britain 1p Red, trimmed perfs at left, on cover to Haverhill, England, concessionary rate with proper endorsement “From Joseph Backler RM, HMS Pylades, St. John, New Brunswick, [signed] Commanding Officer”, New Market backstamp (Mar. 22, 1866), flap tear just touches top edge, lightly soiled, otherwise Fine, carried on the S.S. Asia on its 114th return crossing of the Atlantic, an extremely rare concessionary rate usage with the Atlantic mail boat numeral cancel, with 1964 B.P.A. certificate.................................  E. 2,500-3,500
401° 40

“A93” S.S. Java (Cunard). Partly clear numeral in oval on Great Britain 1p Red tied by
gum staining on pink cover to Brighton, England, concessionary rate with proper
endorsement “From William Lintott, Steward, HMS Phoebe, Halifax”, Brighton backstamp
(Oct. 19, 1867), edges frayed and torn, back flap removed—modest restoration could
significantly improve appearance—Fine and extremely rare “A93” mail boat numeral on
a seaman’s concessionary rate cover, carried on the S.S. Java on her 16th transatlantic
round trip

E. 2,500-3,500
"A94" S.S. Arabia (Cunard). Partly clear ("94" distinct) strike of numeral in oval ties Great Britain 1p Red on small cover with blue-trimmed scalloped flaps to Bath, England, concessionary rate with endorsement "From James Young, Yeoman of Signals, H.M.S. Mersey, Halifax, Nova Scotia, 1861, [signed] Commanding Officer", Bath backstamp (Nov. 11, 1861). Very Fine, a significant and very rare Atlantic mail boat usage—this was the S.S. Arabia's 58th return transatlantic crossing, and this cover confirms that the Arabia had been allocated "A94" as well as "A92" and "A98" numerals (three different mail clerks served on this ship). .......................................................... E. 4,000-5,000
"A95" S.S. Africa (Cunard). Five bold perfect strikes cancel a remarkable Great Britain franking comprising horizontal strip of three 1p Red, 3p Rose and 6p Lilac, paying 12p U.S.-British treaty rate on orange cover to New York City, red "Paid" in arc and "5 Cents" credit hs, no backstamp. docketing dated Feb. 4, 1865, 6p had small sealed tear.

EXTREMELY FINE. A REMARKABLE AND EXTREMELY RARE ATLANTIC MAIL BOAT USAGE TO THE UNITED STATES.

With 1981 B.P.A. certificate.................................................................................. E. 10,000-15,000

E. 2,500-3,500
FOREIGN COUNTRIES

MEXICO, 1867, 2r Black on Pink, Printed on Both Sides (37a). Ample margins, half of stamp popped up to show second impression on back, used with 1867, 1r Black on Green (36), tied by “Franco Mexico” cds on Apr. 1868 blue folded cover to San Luis Potosi, small hole in cover at upper left has been repaired, otherwise Very Fine, the only recorded cover with the 2-reales printed on both sides, signed Bash, with 1997 MEPSI certificate

E. 3,000-4,000

MEXICO, 1867, 4r Rose, Without Overprint (45a). Ample to large margins, tied by “Franco Mexico” in circle cds on folded cover to Mont Vaule, France, ms. “Por estraonde.” (Por extraordinario—special service), “Vera-Cruz Paq. Fr. B. No. 1 13 Aout 67” octagonal ds, “10” decimals due hs, transit and receiving backstamps, Very Fine, one of two recorded examples of the 4-reales without overprint used on cover (only six covers are recorded with the overprinted 4-reales), signed Bash

E. 3,000-4,000
FOREIGN COUNTRIES

407  MEXICO, 1975, 60c Yellow Green, Air Post, Unwatermarked (C471A), Mint N.H. block of four, fresh and Very Fine, a great 20th Century rarity of Mexico, the top 20 stamps from the two sheets of 50 discovered on unwatermarked paper (in 1975) were stuck down and ruined—no stamps in addition to the surviving 80 have been found—with 1995 MEPSI certificate, Scott Retail $4,000.00 for four singles............. E. 3,000-4,000

MODENA, 1852, 1l Black (9). Large margins all around, used with 1852, 40c Black on Blue (8), large margins showing sheet margin at top, tied together by single pen stroke on folded letter to Philadelphia, U.S.A., letter datelined "Carrara ad. 5. Setembre 1857" and with "Carrera 6 Set" double-circle datestamp and matching "P.D." and "VIA DI SARZANA" handstamps, red Sardinia transit, small boxed "Br. Service" handstamp, Philadelphia receiving datestamp (Sept. 25), light file fold between stamps and miraculously not affecting either, a Very Fine and extremely rare usage fully pre-paying the rate into the United States.................................................. E. 3,000-4,000
FOREIGN COUNTRIES


NEW BRUNSWICK, 1851, 6p Olive Yellow (2, SG 4). Fresh color, huge margins all around, tied by light strike of grid cancel on buff cover to Tonawanda New York, "St. John New Brunswick DE 1, 1858" datestamp, red "Paid 10" in circle, transit backstamp, cover has small repair where name of addressee was obliterated and restored
EXTREMELY FINE STAMP AND ATTRACTIVE COVER. THE FINEST EXAMPLE OF THIS STAMP, ON OR OFF COVER. KNOWN TO US.
Signed Bloch. With 1980 Friedl certificate .......................................................... E. 1,500-2,000
FOREIGN COUNTRIES

NEWFOUNDLAND, 1857, 2p, 4p Scarlet Vermilion (2, 4; SG 2, 4). Two covers posted on consecutive days to the same addressee in Berkenhead, Cheshire, England, one franked with horizontal pair and single 2p, ample margins to slightly in, other with combination of 2p and 4p, mostly ample to large margins, cancelled or tied by oval grids, faint red St. John circular datestamps—Jan. 3 and 4, 1859, respectively—clear strikes of bluish "Galway A JA 23 59" transit cds, Dublin and Berkenhead backstamps, 2p cover has minor piece missing from back flap, 2p/4p cover has minor bleached spots and neatly refolded along edges.

A FINE AND INCOMPARABLE PAIR OF COVERS CARRIED BY THE GALWAY (LEVER) LINE BETWEEN NEWFOUNDLAND AND IRELAND. THE 2-PENCE COVER IS ONE OF TWO RECORDED WITH THREE STAMPS. THE 2-PENCE AND 4-PENCE COMBINATION IS THE ONLY RECORDED COVER WITH TWO DIFFERENT VALUES OF THE SCARLET-VERMILION.

The troubled Galway line operated by John Orr Lever was founded as the Atlantic Steam Navigation Company in 1858. It proposed a steamship line from Galway (Ireland) to New York via Halifax. These two covers posted from St. John were carried on the same trip, almost certainly on the Pacific, which departed St. John for Galway on January 14, 1859, arriving January 23rd. Examples of covers carried via Galway are very scarce.

2p cover ex Goody, Fox and Pratt. 2p/4p cover ex Goody, Fox, Hubbard and Clifford-Jones (with 1968 R.P.S. certificate) .................. E. 50,000-75,000
412* NEWFOUNDLAND, 1857, 1sh Scarlet Vermilion (9; SG 9). Large and even margins all around, neat grid cancel, remarkably intense shade except some oxidation at top
EXTREMELY FINE AND CHOICE. POSSIBLY THE FINEST KNOWN USED EXAMPLE OF THIS PENCE ISSUE RARITY.

413* NEWFOUNDLAND, 1857, 8p Scarlet Vermilion, Half Used as 4p (8a; SG 8a). Right half, large margins, tied by oval grid, red "St. John's Newfoundland FE 29, 1860" cds on blue folded letter sheet to Baltimore, Md., Tucker correspondence, neat "Boston Br. Pkt. 5 Mar. 14" transit cds, light file folds not affecting the bisect, fresh and Very Fine, rare, with 1986 Brandon and 1995 Holcombe certificates ......................... E. 2,000-2,500
NEWFOUNDLAND, 1929, 3c on 6c Gray Black, Ty. I, Surcharged in Black (160 var; SG 188b). Block of four, two stamps Mint, others b.r., offset on back, a Very Fine and rare block, only 100 were printed with the 5mm spacing, with 1979 P.F. and 1997 B.P.A. certificates, unlisted in Scott, Stanley Gibbons value as singles.......................... £ 2,800.00

NEWFOUNDLAND, 1919, 3c Red Brown, Hawker Air Post (C1; SG 142). Well-centered, tied by strike of "St. John's Nfld Apr. 1919 2-PM" postmark on small cover to Droxford, England, faint trace of red endorsement above the postmark, the postmark and cover only slightly affected by water damage as are all from this unsuccessful flight EXTREMELY FINE. ONE OF THE FINEST HAWKER FLIGHT COVERS IN EXISTENCE.

This cover, addressed to Navigator Capt. MacKenzie Grieve, is written in his own hand. Postmaster J. A. Robinson of St. John's overprinted 200 stamps, of which only 95 were used. The plane was forced down at sea due to a defect in the plane's cooling system after covering only 1,100 miles. The mail bag was immersed, and some of the stamps were washed off of the covers and replaced at a later date. This cover is remarkable for its freshness.

With 1939 B.P.A. and 1980 Nussbaum certificates. AAMC catalogue value ... 20,000.00
NEW SOUTH WALES, 1859, 2p Pale Cobalt Blue, Lithographed (34C; SG 110). Ample to large margins except just touched at lower left, used with 1854, 1sh Pale Red, Wmk. "12" (31; SG 128), huge margins all around, tied together by Sydney duplex with "NSW" oval on August 1859 bluish folded cover to Prospect Ferry, Maine, red London transit, black New York "5" cents debit cds, carried on the Salsette and Delta, arriving Southampton Oct. 14, prepaid for the ½ oz. rate to U.S. via England, ms. "8" pence due to the British Post Office, New York debit for postage due on arrival, minor creasing in cover and tape stain at bottom right, still Very Fine, this is the only recorded usage of the the 2p Diadem lithograph on an overseas cover and the only recorded usage in combination with another value, ex Wiggins, with 1967 B.P.A. certificate.................. E. 3,000-4,000

WESTERN AUSTRALIA, 1854, 1p Black (1; SG 1). Vertical strip of four, large margins to ample showing part of adjacent stamps at top and left, tied by barred oval handstamps on 1858 cover to South Wales, England, bold strike of oval "Post Office York, Western Australia" with crown handstamp, receiving backstamp, reduced at left, stamps and cover creased and lightly cleaned

VERY FINE APPEARANCE. AN EXTREMELY RARE VERTICAL STRIP OF FOUR USED ON COVER. ONLY FOUR STRIPS KNOWN.

The rarity of this franking is confirmed by the fact that none was present in the great Hind, Caspary, Burrus or Dale-Lichtenstein collections. With 1982 R.P.S. certificate...... E. 10,000-12,000

END OF SALE — THANK YOU

SIEGEL AUCTION GALLERIES – 125 – MAY 9, 1998
Bid Form

Please provide the following information:

NAME.........................................................................................................................................................
ADDRESS.....................................................................................................................................................
CITY/STATE/ZIP..........................................................................................................................................
TEL. (DAY).................................................................................................................................................
E-MAIL.........................................................................................................................................................

Have you purchased from us in the past 5 years? □ YES (if so, please go to Section 3)
□ NO (please provide a trade reference and bank information)

References:
Stamp Firm:.................................................................................................................................................. Telephone:
Bank:............................................................................................................................................................ Account #

In the space provided below, enter the lot number from Sale 800 and your corresponding bid. Please use whole dollar amounts only and enter the maximum bid you wish to have us execute on your behalf, according to the bidding increments (on other side of this form). Your bid will NOT include the 10% buyer’s premium. We will advance the bidding at one increment over the next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use “plus” bids or “buy” bids. If you wish to bid on one lot or the other, indicate your “or” bid between lot number/bid entries and bracket your choices. If you wish to place a bidding limit on the total amount of your bids, please enter your limit in the space marked “Limit Bids”.

□ LIMIT BIDS: Check this box if you wish to limit the total amount of your bids (not including the 10% buyer’s premium) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids.

The total amount you wish to bid is: $ __________________________

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AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the Conditions of Sale printed in the sale catalogue. You also agree to pay the 10% buyer’s premium and any shipping costs (see reverse), which will be added to your successful bids, and any sales tax or use tax which may be due on the total invoiced amount. It is understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but that no legal responsibility shall lie with the auctioneer or the firm if these bids are not executed. You are responsible for your written bids, including any errors on your part.

SIGNED:................................................................... TODAY’S DATE:...................................................

Please submit your bids promptly (telephone bids must be confirmed in writing).

Mail to: Robert A. Siegel Auction Galleries, Inc.
65 E. 55th Street, New York, N.Y. 10022
Telephone (212) 753-6421

OR FAX YOUR BIDS: (212) 753-6429

Shipping Instructions, Bidding Increments and space for additional bids on other side of form
Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as "floor sale only"). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the invoiced total and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage, but we do not include any fees for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

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The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).
SERVICES FOR BUYERS

If you wish to participate in our auctions, we will be pleased to assist you in many ways. Most of the following services are provided without additional charge.

Mail Viewing
Subject to availability, many lots can be sent to established clients (or those who submit references) for examination. Requests must be made no later than five days prior to the auction. Lots must be returned on the day of receipt. Postage/insurance costs will be invoiced. Large lots will not be available for mail viewing.

Viewing by Appointment
In addition to the regular public viewing hours, prospective bidders may view lots at our galleries by appointment.

Lot Review
Our on-staff philatelists will be pleased to review the description of any lot and provide more detailed information.

Opening Bids
During the two days prior to the sale, we will furnish approximate opening bids by phone or fax. Openings often change (up or down) and cannot be guaranteed as a reliable indicator of where the auctioneer will start the bidding. Opening bids will not be given on sale days.

Hotel and Restaurant Reservations
We will be pleased to furnish the names of good hotels and restaurants in the area. During peak seasons, we may be able to assist in placing reservations.

Absentee Bidding by Phone or Fax
Bidders who cannot attend the sale may leave written bidding instructions (see Bid Form). Bids called in must be confirmed in writing by fax or mail.

Telephone Bidding
Prospective bidders may apply for a telephone link to the auction and bid through one of our staff members. Applicants must call at least 24 hours prior to the sale date. Phone links are subject to availability and may be cancelled due to oversubscription.

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Individual items offered without a Philatelic Foundation certificate (or other accepted authority's certificate) dated within the past five years may be purchased subject to certification (please see Conditions of Sale for details).

Shipping and Delivery of Lots
Instructions for shipping must be given to the gallery prior to or immediately after the sale. Unless special instructions are received, we will follow the shipping guidelines on the back of the Bid Form. Buyers are responsible for all prescribed shipping charges, whether or not the actual out-of-pocket expense is equal to the invoiced charge.

Prices Realized
A list of prices realized will be included with every buyer's invoice. We will accept phone and fax requests for prices realized at any time during or after the auction. For those who qualify, our ASAP Prices Realized service will provide faxed daily results during the evening of the sale day (application available upon request). Printed prices realized lists are mailed to all others within 30 to 60 days of the sale.

SERVICES FOR SELLERS

If you wish to sell stamps, we will be pleased to provide the following standard services and options. Specially tailored proposals will be made for significant items and collections.

Appraisals
Verbal appraisals of material brought to our galleries are free of charge. Written appraisals for estate tax, insurance or other purposes are billed at hourly ($50) or daily ($500) rates. Fees will be rebated if the property is consigned within a certain period of time.

On-Site Sale Consultation
If your consignment is worth $75,000 or more, we will travel to you at our expense.

Consignment Deadlines
Closing dates for consignment can always be found in our quarterly newsletter, The Siegel Dispatch, and in our web site:

Sale Settlement
42 days from the sale date, consignor proceeds are mailed. Since 1930 our firm has never missed settlement day.

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10% seller's commission and 10% buyer's premium. Minimum seller's commission is $25 per lot. Special terms for more valuable properties may be discussed.

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Major collections can be offered at auction with a guaranteed minimum net realization. Estate executors who must protect beneficiaries' interests will be fully insured against a market downturn by the Siegel Guarantee.

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Advances up to 50% of our valuation are available to consignors under certain terms.

Negotiated Sale for Immediate Payment
If you wish to sell your stamps for a specific price, we will be pleased to make an offer on behalf of ourselves or other clients.

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Collections with a fair market value of $300,000 or more may qualify for a special single-owner sale catalogue. The Siegel firm leads the way in offering major name sales, including over the years the Krug, Newbury, Lilly, Matthies, Weatherly, Grunin, Rohloff, Baker, Haas, Kimmel, Wunderlich, Cole, Kapllof, Honolulu Advertiser, Morris, Rose and Birkinbine collections.

Annual Rarities of the World Sale
Suitable individual rarities will be accepted for our annual Rarities of the World auction. The consignment deadline for this auction is generally in early March.

Robert A. Siegel
Auction Galleries, Inc.
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