1997
RARITIES OF THE WORLD

Robert A. Siegel
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1913-1993
1997 RARITIES OF THE WORLD

Featuring
Postal History Rarities from New Finds
Outstanding Classic United States Covers
1869 Pictorial Issue
$1.00 Trans-Mississippi Pane of Fifty
United States Inverts, including the Inverted "Jenny"
Carriers, Local Posts and Sanitary Fairs
Pony Express Covers, including a Garter Cover
The Knoxville 10-cent Provisional Cover
Canal Zone Thatcher Ferry "Missing Bridge"
Plate Block of Six
Hawaiian Rarities
Classic Foreign Rarities, including Ceylon and France

Tuesday Evening, May 6, 1997, at 6:00 p.m.
at our Galleries

Pre-Sale Exhibition
Monday, May 5    10:30 a.m. - 4:00 p.m.
Tuesday, May 6    10:30 a.m. - 4:00 p.m.

To arrange an appointment for viewing at another time,
please feel welcome to call (212) 733-6421.
Conditions of Sale

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By placing a bid on any lot, the bidder acknowledges acceptance of and will be bound to these Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

4. Lot numbers followed by the symbol * are offered subject to one or more of the following conditions: (i) the lot is subject to a minimum final bid ("reserve"), below which it will not be sold, (ii) the Galleries have advanced monies to the seller and have a financial interest in the lot, (iii) the Galleries have guaranteed the seller a minimum sale price, and (iv) the Galleries may have ownership interest in the lot, either in part or whole. The absence of the symbol * means that the lot is offered without reserve.

5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in full, the Galleries reserves the right to reoff er the lot immediately for sale to the highest bidder.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.

8. All lots are sold as genuine. Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation, dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale. Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 30 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price, plus interest accrued on the purchase price at the prevailing Treasury Bill Rate from the date of payment, and the certification fee up to $100.00 unless otherwise agreed.

9. Until paid in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots, and agrees to pay for all out-of-pocket costs incurred in shipping.

SCOTT R. TREPEL
N.Y.C. Auctioneer's License No. 795952

RASAG 2/97

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Grading Terms, Abbreviations and Values Used in Descriptions

Centering and Gum
Margin width, centering and gum are graded according to Scott Catalogue standards.

**Extremely Fine (EF):** Exceptionally large margins or near perfect centering. The term “Gem” describes condition that is the finest possible for the issue.

**Very Fine (VF):** Normal size margins for the issue and well-centered with the design a bit closer to one side.

**Fine (F):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in place.

**Very Good (VG):** Attractive appearance, but margins or perforations cut into the design.

**Good (G) or Average (Ave.):** Cut into or perforations far into design and usually with slight faults. This condition is generally acceptable for rarities, scarce multiples or stamps used on unusual covers.

**Fine (F) or Average (Ave.):** Smaller than usual margins or not noticeably off center.

**Extremely Fine (EF):** Exceptionally large margins or near perfect centering. The term “Gem” describes condition that is the finest possible for the issue.

**Very Fine (VF):** Normal size margins for the issue and well-centered with the design a bit closer to one side.

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### Gum Categories:

<table>
<thead>
<tr>
<th>Gum Categories:</th>
<th>MINT N.H.</th>
<th>ORIGINAL GUM (O.G.)</th>
<th>NO GUM</th>
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<tbody>
<tr>
<td>PRE-1890 ISSUES</td>
<td>Mint Never Hinged</td>
<td>Hinge Mark or Remnant</td>
<td>No gum</td>
</tr>
<tr>
<td>Scott Value for “O.G.”</td>
<td>Part o.g. Approximately half or more of the gum intact</td>
<td>Only if issued with gum</td>
<td></td>
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<tr>
<td>Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.</td>
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Covers
Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

Unless otherwise noted, the currently available Scott Catalogue values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: Stanley Gibbons (SG), Diez, American Air Mail Catalogue (AAMC), Michel, Zumstein, Facit, etc. Estimates are indicated with an “E.” and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the Scott Catalogue—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and certain rare varieties. These prices may not reflect a fair valuation of the stamps due to Scott pricing inconsistencies.

**Symbols and Abbreviations (see chart for gum symbols):**

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<tr>
<th>⊡</th>
<th>Block</th>
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<tr>
<td>⊡</td>
<td>Cover</td>
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<tr>
<td>⊡</td>
<td>Fancy Cancel</td>
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<td>E</td>
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<td>Proof</td>
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<td>TC</td>
<td>Trial Color Proof</td>
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<td>pmk.</td>
<td>Postmark</td>
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<td>cds</td>
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<td>var.</td>
<td>Variety</td>
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<tr>
<td>No.</td>
<td>Scott Catalogue Number</td>
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<tr>
<td>hs</td>
<td>Handstamp</td>
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<tr>
<td>ms.</td>
<td>Manuscript</td>
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INTRODUCTION

In our business they say that an auctioneer is only as good as his next sale.

Assembling our annual Rarities of the World auction is always a challenge, especially when each year’s sale is compared against every Rarities sale since our first in 1964. We try to please everyone with a representation of the finest material available in a variety of collecting areas. However, the Rarities sale naturally reflects the prevailing market, which is why its character changes over the years.

Consider the first Rarities sale. It offered just 172 lots—half of this year’s sale—with a mix of about 25% covers and 75% stamps. The Inverted “Jenny” centerline block was the featured item, realizing $67,000, a tremendous sum for one piece in those days. The tradition of offering the unusual, as well as the recognizable rarities, started right at the beginning with the inclusion of a handsome Lincoln mourning cover and the relatively new 1954 1¢ Washington imperforate coil (Scott 1054a). A startling comparison between then and now can be made with the 1964 lot 152, a beautiful pair of the China Small One-Dollar Surcharge. Mr. Siegel once told me that he was then grateful to sell the pair for $1,600—about the same price paid for a set of Graf Zeppelin plate blocks. Today the pair is worth more than $250,000, and a comparable set of Zeppelin plates can be bought for $12,000.

With respect to other Rarities sales, including this year’s, I rank 1969, 1970 and 1981 as the greatest offerings of all. The two earlier sales were enriched by extraordinary material emanating from major collections dispersed between 1967 and 1969, the first time since the Caspary sales when a large number of major items were made available to the market. 1981 was the high-water mark of the stamp market and the Rarities sales, resulting in $6.6 million for 600 lots. That was the year when a used 10¢ 1847 brought $6,250, an arrow block of the $5.00 1922 brought $2,200, and a set of Graf Zeppelins sold for $6,250... which leads to the last point of this introduction.

During the past fifteen years, since the speculative stamp bubble burst, there has been healthy growth in the number of serious collectors and prices for the items they pursue. However, it is no mystery that prices for the basics, such as Zeppelin sets, have been stagnant. Looking at the Rarities sale and its relationship to the whole market, there is a natural effect of this disparity between the price increase for specialized items—especially postal history—and the increase for basic stamps. A large number of items that qualify for the Rarities sale have been added from the growing pool of covers and specialized items, while many basic stamps have actually dropped off the list of candidates. A block of the $5.00 1922 would not even be considered for the Rarities sale today, while this year’s sale features a very rare Harnden’s letter (lot 2) that would have been left in a large lot fifteen years ago. Times change, and so does our knowledge and taste. The Rarities sales reflect these changes.

This year’s Rarities sale will be held at our galleries. Please come.

[Signature]
Scott R. Trepel
President
TUESDAY EVENING, MAY 6, 1997, AT 6:00 P.M.
RARITIES OF THE WORLD
COLONIAL AND STAMPLESS COVERS

1st
"On His Majesty's Service, R N. Colden". Manuscript free frank and address in Colden's hand to postmaster at Newport R.I., printed notice from R. N. Colden, Secretary of the Colonial General Post Office, dated Nov. 10, 1774, requesting copies of official correspondence, pay vouchers and postal receipts, copies of this notice were sent to all Colonial post offices at the time questions of loyalty to the Crown arose—although the notices and responses are discussed in official minutes of Deputy Postmaster General meetings, actual examples are extremely rare—Very Fine .............
E. 3,000-4,000

9th
Forwarded to Harnden's Express From Boston Circular handstamp in black on printed notice of Harnden's relocation to No. 8 Court Street in Boston, with additional and important autograph letter signed by William F. Harnden, announcing commencement of Cunard steam service and Harnden's express from Boston to New York, dated Mar. 29, 1840, and addressed to editor of Courier & Enquirer in New York City, stating "I will receive your English papers from the Steamers and forward them to you at New York by my Express... P.S. The above duty will be free of any charge." diagonal folds in lettersheet, Very Fine and extremely rare original announcement in Harnden's own hand for the express service tied to Cunard sailings.......................... E. 1,500-2,000

SIEGEL AUCTION GALLERIES - 5 - MAY 6, 1997
Charles M. Willard, Ludlow Mass. Red and black printed circular to postmaster at Seal Cove Me. from Charles M. Willard, manufacturer of postmarking devices ("Improved Post Office Stamps. Engraved on Box Wood"), a fascinating advertisement, beginning with a citation of S. R. Hobbie's observation of the British wooden postmarking devices (Asst. P.M.G. Hobbie was sent to England in 1847 to study the British postal system and recommend reform measures to Congress—Willard quotes Hobbie's discourse on the merits of wood markers vs. metal; Willard then knocks his former supplier (and now competitor), A. N. Zevely, criticizing Zevely's metal devices and his refusal to supply red ink because of its higher cost; the first page shows a beautiful display of markings (3c, 5c and 10c rates, "Paid", "Free", "Ludlow Mass." etc.) reproduced in red, as well as a "Ludlow Mass. Jun. 1" cds and "Paid" printed in red on the address panel; Extremely Fine and rare .................. E. 1,500-2,000

Zachary Taylor. Autograph endorsement "Referred to Mr. Meredith to be acted on as he may think best. Respectfully Z.T." on buff cover addressed to "The President", circular bronze on black glazed seal of "Magnetic Telegraph Company/Office/Cor. Louisiana Avenue & Six St/Washington", with original enclosure on printed New York & Washington Telegraph form, received at Washington D.C. office, datelined "Buffalo May 23d 1849" from Millard Fillmore to President Taylor, expressing his surprise at the appointment of a collector and using influence to have the appointment withdrawn until Fillmore's colleagues reach the capital. Fillmore's name is signed in the telegraph operator's hand at bottom. Extremely Fine, an outstanding presidential autograph usage during the earliest years of the telegraph—Taylor died two years into office, and his presidential documents are scarce in any form ............................................. E. 3,000-4,000

SIEGEL AUCTION GALLERIES  - 6  -  MAY 6, 1997
5"�� U.S. EXPRESS/BUFFALO/AUG 8. Three-line handstamp in deep blue, matching “FREE” in fancy frame on 1842 folded letter addressed to the postmaster, S. G. Andrews, at Rochester, from his sister in Buffalo

EXTREMELY FINE. THE ONLY RECORDED EXAMPLE OF THIS MARKING FROM THE INCEPTION OF UNITED STATES 1842 EXPRESS MAIL.

In 1842 the United States Post Office, under P.M.G. Charles A. Wickliffe’s authority, established an express mail service as a counter-offensive measure to the competitive threat posed by private package express and independent mail companies. Three routes were designated for the new service: New York-Boston (by steamboat and railroad), under William F. Harnden’s authority; New York-Albany-Troy (by steamboat) and Albany-Rochester-Buffalo (by railroad) under the authority of E. Jerome Humphrey. By making two private expressman agents of the U.S. post office, Wickliffe hoped to challenge Pomeroy & Co. and other independent mail carriers who were perceived as a greater threat to the postal monopoly on mail carriage.

Original announcements for the new U.S. Express Mail advertised a commencement date of July 20, 1842, but later published notices for Humphrey’s branch of the express specifically stated that service would commence “On and after the 8th [August].” The earliest date of use of the more familiar “U.S. Express Mail” circular datestamp is September 30th, and there are no other examples of Albany-Rochester express mail dated as early as August 8th. This singular example of the straightline marking was mailed from to the Rochester postmaster on August 8th, the advertised commencement date, and could possibly represent a first day of the service ................ E. 3,000-4,000

6"�� “The Sun” Newspaper and Foreign Letter Office, New-York, United States. 7-line black on pink label affixed to Jan. 1844 folded cover to “Madame Chevalier (Veuve), au Verger Maison des Freres Imbert, Charpientiers—Rive de Gier, Loire, France”, carried outside the mails from New York to France, red “Outre-Mer Le Havre” cds and ms. “10” rate, Very Fine, extremely scarce forwarding label and remarkably tied on cover............. E. 500-750
Full-Rigged Ship. Magnificent detailed strike of this pictorial handstamp in red, matching bold “Phila. 23 Feb.” in octagonal double-lined frame on incoming 1834 folded ship letter from Valparaiso to Providence R.I., ms. “Ship Hanover” written below datestamp, ms. “20½” rate (18½¢ plus 2¢ ship fee), Extremely Fine, a perfect strike of this beautiful marking................................................. E. 1,500-2,000

Windsor Locks CT. Marvelous detailed strike in red of this illustrated stampless marking, depicting a canal boat, ms. “June 20” date and “18¾” rate on 1842 folded letter to Bath N.H., Extremely Fine, one of the choicest strikes extant.............. E. 1,000-1,500

POSTMASTERS’ PROVISIONALS

Baltimore Md., 5c Black (3X1). Pos. 3, ample margins to in, pen-cancelled, tied by blue “Baltimore Md. Sep 17” cds, matching “PAID” and “5” in oval, on 1846 folded letter to Lovingston Va., file fold affects adhesive which also has a small tear at right, Fine and extremely rare tied by the town marking, with 1993 P.F. certificate.............. 9,000.00
5c Black, Without Signature (9X1e). Full to large margins, deep shade and impression, tied by one of two strikes of bold red "Paid" in arc and matching well-struck "New-York Jul. 15" 1845 circular datestamp on folded printed market report with adjoining letter, addressed to Trieste, Austria in care of a London forwarding agent, ms. rates for trans-Atlantic and trans-European postage, "Throgmorton St." straightline, red British and French transits, red Trieste receiving backstamp, minor ink erosion at lower left

VERY FINE. THE ONLY RECORDED NEW YORK PROVISIONAL COVER SENT TO TRIESTE ON THE EARLIEST RECORDED DATE OF USAGE, JULY 15, 1845.

There are eight recorded July 15th covers to foreign destinations, including three that are fronts only or have a restored stamp; in addition, there are two covers to domestic addresses. It is generally agreed that July 15th is the earliest possible date of use, although the stamps were advertised as available on July 12th. No pre-July 15th covers have ever been reported.

Of the eight recorded July 15th covers to foreign destinations, only this example was sent to Trieste. It comes from the well-known Lang, Freeland & Co. correspondence and was one of the highlights of the Stephen Brown and J. David Baker collections. In discussing this cover, Mr. Lang wrote, "This cover was the favorite of all of his provisional covers and he had decided to keep it." (Chronicle 113, p. 9)
11² 5c Black, Without Signature (9X1e). Extremely Fine appearance, skillfully repaired with parts of top and right margins and design added, tied by one of two strikes of red “Paid” arc, also tied by red “New-York 5cts 15 Jul.” cds on July 15, 1845 folded letter to Bremen, Germany, sender’s routing “pr Steamer Acadia”, ms. rates, folded to show merchant’s oval handstamp on flap, a handsome and very rare cover, one of two July 15th earliest recorded usages of the New York provisional to Germany, Scott Retail $30,000.00 ................................................................. E. 5,000-7,500

12² 5c Black, “A.C.M.” Initials (9X1b). Two, each with large margins to slightly touching and cancelled by strongly impressed (though lightly inked) blue “Pinwheel” cancels, edges tie stamps thru lettersheet, matching “Wilmington & Raleigh Rail Road Feb. 23” cds (Troutman Ty. III) on greenish blue folded letter datelined “New York, Feb. 21st 1851” and addressed to New Orleans, sender’s note “Paid”, light bend thru stamps from contents

A VERY FINE AND UNIQUE USE OF THE OBSOLETE NEW YORK PROVISIONAL IN 1851.

The enigmatic nature of this cover has caused students to carefully analyze it, in an effort to explain why the obsolete provisional stamps would be accepted for postage in February 1851, 44 months after the 1847 general issue supplanted them. The letter was brought from New York City to the northern terminus of the Wilmington & Raleigh railroad outside of the mails and handed to a route agent on one of the southbound trains. Although the chartered name of Wilmington & Raleigh Railroad was used in the postal markings, Raleigh was never the northern terminus—its citizens lost interest in the project before completion, and in 1835 the line was redirected to Weldon. Evidently the mail agent at Weldon was willing to accept the two 5c New York provisional stamps as prepayment and cancelled them with the blue “Pinwheel” cancel, also applying the circular datestamp. The letter reached Wilmington and was then carried to New Orleans, where it was delivered without any postage due. Docketing confirms receipt on March 1st.

13$$  5c Black, "ACM" Initials (9X1). Two horizontal pairs, Pos. 6-7 (at right, Pos. 7 double transfer) and 11-12 (at left), originally forming a block of four, margins all around, mostly very large, tied by red square grids, one pair also tied by red "New-York Jan. 27" cds, red "Paid" arc on folded cover to Mobile Ala., 1847 receipt docketing, blue ms. "20" rate, colored ink used to cross out address and righthand pair moved slightly from original position, slight wear along file fold, one stamp has faint crease

A FINE AND RARE NEW YORK PROVISOINAL FRANKING FOR THE OVER-300 MILES DOUBLE RATE TO MOBILE, ALABAMA.

Ex Seybold and Caspary. From our 1969 Rarities sale (realized $1,400) ................................................................. E. 15,000-20,000

14$$  5c Black, "ACM" Initials (9X1). Full to large margins, tied by two strikes of red "Paid" in arc on 1845 pale green folded letter to Liverpool, England, third strike at center and matching "New-York 5 cts 23 Nov." cds, shilling mark, Extremely Fine, a beautiful cover, very scarce without the usual pen cancellation, with 1973 P.F. certificate ......................

E 2,000-4,000

15$$  5c Black on Blue, "ACM" Initials (9X2). Enormous margins all around except at lower left corner where rounded, fine impression on strong bluish paper, tied by red square grid, matching "Paid" arc and "New-York 5 cts 20 Mar." cds on brown cover to Philadelphia, docketed at left, some ink offset from another cover, otherwise Fine, very rare, with 1976 P.F. certificate ................................................................. 5,250.00
16°* Providence R.I., 5c & 10c Gray Black, Se-Tenant (10X1, 10X2). Complete sheet of twelve, part original gum, h.r., paper crease caused by natural shrinkage of thick gum, Very Fine and rare with original gum, Bogert & Durbin backstamps on each stamp, with 1978 P.F. certificate ........................................... 6,250.00

17°(*) St. Louis Mo., 10c Black, Gray Lilac (11X5). Unused (no gum), Pos. 4, large even margins, Extremely Fine and rare unused, with 1997 P.S.E. certificate .......... 4,500.00

1847 ISSUE OFF COVER

18°* 5c Red Brown (1). Horizontal block of six, full original gum, h.r., bottom left stamp Mint N.H., large margins to slightly in, attractive color and fine impression, one stamp with small natural paper inclusion, block with light creasing from natural gum shrinkage, a Very Fine and rare block with original gum, with 1977 P.F. certificate ............ 43,500.00

19°(*) 5c Red Brown (1). Unused (no gum), huge margins all around showing part of adjacent stamp at bottom, pretty warm shade and fine impression, faint vertical crease at right, otherwise Extremely Fine and choice, with 1968 P.F. certificate .................... 2,500.00

20° 5c Red Brown (1). Large margins incl. right sheet margin, dramatic pre-printing paper fold, blue grid. Extremely Fine, most unusual and very rare in such quality, with 1994 P.S.E. certificate ........................................... E. 1,000-1,500

21° 5c Red Brown (1). Vertical pair with full top right sheet corner margin, large margins all around, red square grid cancels, small faint corner margin crease at extreme upper right, Extremely Fine Gem quality, an extraordinary and very rare corner sheet margin pair ........................................................................ E. 4,000-5,000

22° 5c Red Brown (1). Vertical pair, large even margins all around, bright shade, tied by blue grids, matching “Louisville Ky. 10 Feb. 20” integral rate cds on piece, Extremely Fine Gem pair and colorful piece ......................... E. 1,500-2,000

23° 10c Black (2). Top sheet margin position with large margins all around, fine impression, perfectly struck vivid red grid cancel, Extremely Fine Gem, a marvelous stamp, with 1985 P.F. certificate ............................................. 1,300.00

24° 10c Black (2). Large even margins, fine impression, neat red grid cancel, Extremely Fine Gem, with 1979 P.F. certificate ................................................................. 1,300.00

25° 10c Black (2). Pos. 39R, large margins all around, neat blue “5” numeral cancel, Extremely Fine, with 1997 P.F. certificate .................................................................(Photo) 1,550.00

25A° 10c Black (2). Pos. 33L, large margins all around, beautiful blued paper, neat black grid cancel. Extremely Fine and choice, with 1997 P.F. certificate ..........(Photo) 1,400.00

26° 10c Black, Double Transfer Ty. C (2-C). Huge and even margins all around, sharp impression, unobtrusive blue cancel which leaves the double transfer perfectly clear, Extremely Fine and choice example of this rare double transfer, with 1996 P.F. certificate ........................................... 1,850.00

27° 10c Black (4). Vertical pair, large margins all around, fine impression, lightly cancelled by red town cds, Extremely Fine Gem pair, very rare as a vertical pair and one of the finest extant, with 1990 P.F. certificate ........................................... E. 7,500-10,000

28° 5c Orange Brown, 10c Black, Wheeling Grid Cancellation (1b, 2). Both stamps have red control grid at upper right and blue “Paid” straightline, margins all around, 5c small thin, 10c faint crease, Fine to Very Fine appearance, a very rare “set” of Wheeling Grids, with 1996 and 1970 P.F. certificates, respectively ...................................................... 16,850.00

SIEGEL AUCTION GALLERIES – 13 – MAY 6, 1997
30
date
5c Red Brown (1). A phenomenal bottom right corner sheet margin copy from Position 100L, cancelled by blue “5” numeral and tied by matching “Baltimore Md. Dec. 18” cds on brown cover to Philadelphia, very faint brownish gum stains barely noticeable against background of stamp, still Extremely Fine, an outstanding stamp and cover .................. 

5c Red Brown (1). Enormous margins incl. part of top sheet margin, rich color, lightly struck red square grid with matching “New-York Jul. 31” cds on fresh white envelope to Hartford Conn., Extremely Fine Gem stamp and choice cover............. E. 1,000-1,500

5c Brown (1). Large even margins, tied by double-striked grid, “N. Brunswick N.J. Apr. 19” small cds and “5” rate hs on cover to 36 South St., New York City, ms. “X” thru rate hs, diminutive “2 Cents” in ms. just above date in cds, also faint “2c” to the right of stamp. Extremely Fine, evidently rated 5c for inter-city postage and 2c for drop letter rate, although it is unclear if or how the 2c was prepaid in New Brunswick—an extremely rare 1847 usage............................................................... E. 2,000-2,500
5c Red Brown (1). Large to huge margins, beautiful light Red Brown shade, tied by red grid, matching “Boston 5cts 8 Jun” cds on blue folded cover to Providence R.I., Extremely Fine and choice, with 1980 P.F. certificate ………………………. E. 1,000-1,500

5c Dark Brown (1a). Beautiful dark shade, full to large margins, tied by well-struck blue “Paid” in double-line oval, matching “Philada. Pa. 5cts Jan. 28” cds on folded cover to Baltimore, Extremely Fine, with 1987 P.F. certificate ………………………. E. 1,000-1,500

5c Red Brown (1). Large even margins, tied by double-struck red “5” numeral cancel with blue “Baltimore Md. May 14” cds on an immaculate 1850 folded letter to Mexican Consul at New York, letter in French, Extremely Fine and colorful cover ……………………….


5c Red Brown (1). Pair of folded letters addressed to Millard Fillmore at Albany, one with single, other with two singles, all three stamps in a beautiful dark shade, large margins, former tied by red square grid with matching “New-York Feb. 13” (1849) cds, latter double rate with stamps tied by red grids, blue “Buffalo N.Y. Aug. 24” (1848) fancy double oval ds, Extremely Fine pair ………………………. E. 2,500-3,500
5c Red Brown (1). Three large margins, ample at bottom, tied by red square grid, used with Bouton's City Dispatch Post, 2c Black on Gray Blue (1812), three ample to large margins, touched at left, tied by red “PAID/BOUTON” two-line handstamp on buff cover to Sanbornton Bridge N.H., red “New-York May 17” (1848) cds

A VERY FINE AND EXTREMELY RARE COMBINATION OF THE 1847 ISSUE AND BOUTON'S "ROUGH AND READY" LOCAL POST STAMP, INSPIRED BY ZACHARY TAYLOR'S PRESIDENTIAL CAMPAIGN. FROM A NEW FIND, BECOMING THE SECOND RECORDED EXAMPLE OF THIS COMBINATION.

Accompanied by another cover to the same addressee (different sender’s hand) with the 2c Red (136L4) issued by Bouton’s successor, Aaron Swarts, and a red “New-York 5cts” integral rate cds. .......................................................... E. 20,000-30,000
38° 5c Red Brown (1). Full margins all around, tied by red grid and matching “N. York & N. Haven R.R. Oct. 9” cds, used in combination with Swarts’ City Dispatch Post, 2c Red (136L4), close margins touching in places, cancelled by star and tied by ms. docketing on small brown cover to Portchester N.Y., Fine and extremely rare combination of 1847 Issue and the Swarts “Rough and Ready” stamp picturing presidential candidate Zachary Taylor, with 1990 P.F. certificate .......................................................... E. 12,000-15,000

39° 5c Brown (1). Margins all around, late printing and poor impression, tied by red square grid, used with U.S. Mail, 1c Black on Glazed Buff (6LB11), clear to ample margins, small ms. cancel, tied by red “New-York Jul. 2” cds on small brown cover to Philadelphia, minor wear and tiny edge tears, still Fine, extremely rare tied in this manner.......................................................... E. 3,000-4,000
5c Red Brown, 10c Black (1, 2). A beautiful matching pair of covers from Boston, 5c has full to large margins, bright rich color, tied by black grid with red “Boston 5cts 10 May” cds and “Paid” hs on blue folded cover to Kingston Mass., 10c has large even margins, tied by grid in brownish mixed red-black ink, red “Boston 10cts 24 May” cds and “Paid” hs on blue folded cover to Philadelphia, both Extremely Fine, well-matched 5c and 10c rates from Boston in superb condition, 5c with 1975 P.F. certificate, 10c ex Worthington and signed Ashbrook .................. E. 4,000-5,000

10c Black (2). An astonishing stamp from Position 3L, enormous margins on all sides including part of top sheet margin, fine impression, tied by lightly struck blue “10” in oval, matching “Baltimore Md. Aug. 18” cds on 1850 folded cover to Lynchburg Va., short vertical scissors-cut in extreme lower left margin, small hole in top of cover, Extremely Fine Gem—one of the finest single 10c 1847 stamps known on cover, ex Ackerman (realized $120 in 1920’s, $875 in Feb. 1968 and owner paid $7,700 in 1990) .................................................. E. 5,000-7,500
10c Black (2). Three large margins, clear at bottom, cancelled by dotted grid in Deep Green with matching well-struck “Tallahassee Flor. Aug. 29” cds on folded cover to New York, 1849 docketing, almost invisible sealed cover tear at left, otherwise Very Fine, unusually clear strike of the Tallahassee markings—one of the few true green cancels in the 1847 Issue period, ex Gibson............................ E. 3,000-4,000

10c Black (2). Right sheet margin and large margins all around, deep shade and fine early impression, affixed upside down and tied by three strikes of red “Paid” hs and matching “Charleston S.C. Feb. 14/10” Valentine’s Day cds on blue folded cover to Ludlow Beebee & Co. in Philadelphia. Extremely Fine Gem stamp and cover. Although stamps were relatively new to the American public and this letter is addressed to a commercial firm, the date of this mailing, Valentine’s Day, and the extremely unusual upside-down placement of the 10c Washington stamp lead us to the romantic speculation that the sender was familiar with the custom of affixing a postage stamp upside down to convey a message of love and affection. The 10c 1847 stamp is very rarely found affixed upside down, which at the time would have been perceived as an offensive treatment of the beloved Washington. A cover as noteworthy for its character as its condition

10c Black (2). Large margins except clear at lower left, fine impression, tied by red grid and matching “Chicago Ill. Sep. 3” (date inverted) cds, “10” in serrated oval rate hs on 1847 folded letter to Buffalo N.Y., lightly soiled along file fold, Very Fine, the earliest recorded use of the 10c 1847 from Chicago (a 5c cover with this date is also recorded) .......................................................... E. 2,500-3,500
45  

10c Black (2). Pos. 37L, three enormous margins, full at top, tied by thrice-struck deep red grid, matching “Eastport Me. Dec. 30” cds on 1850 blue folded cover to New York. Extremely Fine and choice, signed Ashbrook with his note about plate flaw on this position, ex Wolcott, Rust .......................................................... E. 3,000-4,000

46  

10c Black (2). Large to huge margins showing bottom frameline and “RWH&E” from stamp above, tied by red grids, matching “Eastport Me. Apr. 7” cds on blue 1850 folded cover to New York, brownish toning (probably treatable by paper restorer), still Extremely Fine, signed Ashbrook, ex Rust.............................. E. 2,000-3,000

47  

10c Black (2). Left sheet margin horizontal pair, Pos. 21-22R showing short transfer, just touched at T.L. to large margins on other sides, tied by red grids, matching “U.S. Express Mail Mass. Boston Oct 31” cds on folded cover to Philadelphia, Very Fine and rare on cover………………………………………………………………………………… 3,250.00

48  

10c Black (2). Large even margins, deep shade, tied by perfectly struck red square grid, matching “New-York Dec. 4” cds on 1847 folded cover to Hamilton, Canada West, red “Queenston U.C. Dec. 7 1847” cds, ms. “4½” Canadian due rate, Extremely Fine and choice, ex Kapiloff………………………………………………………………………………… E. 2,500-3,500

49  

10c Black (2). Ample to large margins, tied by red square grid and matching “New-York Jan 2” cds on 1851 folded letter to Toronto Canada, Queenston transit, ms. rating and receiving backstamp, Very Fine and choice, with 1984 P.F. certificate........... 1,900.00
50° 5c Red Brown, 10c Black (1, 2). Two 5c, one has large even margins, other has full margins to slightly in at lower left, used with 10c, three full margins to clear at top, beautiful early shades and fine impression, tied by red square grids, 5c stamps also tied by red “New-York Dec. 26” cds on buff c. 1847 cover to Farmington Me., negligible wear at edges. Very Fine, extremely rare cover bearing both 1847 stamps for the same 200 miles double rate—offered for the first time at auction .......................... 30,000.00

51° 5c Red Brown, 10c Black (1, 2). 5c horizontal pair, three large margins, full at bottom, 10c has tear halfway up from bottom, margins mostly clear to ample (barely in at right), tied by ms. cross-hatching, blue “Baltimore Md. Aug. 12” cds on 1850 folded letter in German to Lancaster O., Fine cover, extremely rare combination for double 10c over-300 miles rate, with 1987 P.F. certificate, Scott Retail $30,000.00...... E. 12,000-15,000
1875 REPRODUCTION OF 1847 ISSUE

52°* 5c Red Brown, Reproduction (3). Full top left corner sheet margin block of four, large margins and rich color, faint corner crease in margin at extreme upper left, Extremely Fine and choice........................................... 5,500.00

1851-56 ISSUE OFF COVER

53° 1c Blue, Ty. II-Ib (7-5A). Horizontal combination pair, Pos. 2-3R1E, right hand stamp Type Ib, large margins all around, pen-cancelled, beautiful Plate 1 Early color and impression, light horizontal crease at bottom, otherwise Extremely Fine, a very scarce and desirable pair, the Scott value for pen cancellation is too low, in our opinion, with 1997 P.F. certificate.............................................................. 1,890.00

54° 1c Blue, Ty. Ia (6). Ample margins to just touching, deep Plate 4 shade, neat town cds that barely breaks paper in small place along top of one letter, still Very Fine, with 1996 P.F. certificate.......................................................... 7,500.00

55°* 1c Blue, Ty. III, Position 99R2 (8). Bottom right stamp in block of four with three Type II, Pos. 88-89/98-99R2, large margins incl. part of bottom sheet margin, full original gum, minor surface abrasions, light horizontal crease thru top pair of Type II's, both bottom stamps have sealed tears (about halfway thru 99R2), still Extremely Fine appearance and one of only five 99R2 blocks remaining (the ex-Klein block having been reduced to a pair)—a major rarity of the 1851 Issue...................................................... 26,000.00

56°* 1c Blue, Ty. III, Position 99R2 (8). In unused (no gum) pair with Pos. 98R2, clear to large margins, deep shade, left stamp has small tear, right stamp has faint vertical crease, another horizontal crease and faint toning affect both, still Very Fine appearance and quite an exhibitable example of this major 1c 1851 rarity, with 1995 P.F. certificate, Scott Retail $14,850.00 as singles...................................................... E. 2,000-2,500

57°* 3c Claret (11). Block of four, full original gum, margins all around, remarkably intense shade and fine impression, Extremely Fine and very scarce block in this superb quality, ex Klein................................................................. 1,200.00

58° 5c Red Brown (12). Horizontal pair, D relief from the bottom row of the plate as it does not show the position dot characteristic of other D relief rows, huge margins all around (possibly sheet margin at right), neat “New Orleans Jan 31, 1857” cds, small corner crease at B.R., still Extremely Fine, ex Caspary, with 1996 P.F. certificate .... 2,300.00

59°* 10c Green, Ty. I (13). Unused (no gum), huge margins all around with sheet margin at bottom, Extremely Fine and choice, with 1997 P.F. certificate................................. 7,750.00

60° 10c Green, Ty. III (15). Pos 70R1 showing part sheet margin at right, huge margins all around with part of adjoining stamps on other three sides, black town cancel, an Extremely Fine Gem, with 1979 P.F. certificate...................................................... 225.00

61° 10c Green, Ty. IV (16). Pos. 74L1, recut at top, large even margins, rich color, town cds, Extremely Fine and choice.......................................................... 1,500.00

62° 12c Black (17). Pos. 91R, full bottom left corner sheet margin with guideline at left, huge margins all around incl. part of adjoining stamp above, bold grid cancel, Extremely Fine Gem, a magnificent 12c 1851 stamp........................................... 325.00

1851-56 ISSUE ON COVER

63°° 1c Blue, Ty. II (7). A magnificent sheet margin and centerline stamp from Plate 3, Pos. 71R3, large margins and deep shade, fine impression, tied by red “U.S. Mail/City Delivery/1” double-circle ds on May 1857 folded cover to local address, which has been crossed out, Extremely Fine stamp, one of the finest of the elusive Plate 3 guideline position stamps in existence, ex Fortgang, with Ashbrook notes.......................... E. 2,000-2,500

SIEGEL AUCTION GALLERIES

MAY 6, 1997
5c Red Brown (12). Two large margins, barely in on other sides, used with 10c Green, Ty. II/III/1 (14/15/13) vertical combination strip of three with left sheet margin, from the bottom left corner of the pane, large margins all around, deep rich color, tied by "New Orleans La. Aug. 8, 1857" cds on 3c Red Nesbitt entire addressed in blue to "St. Julien près Geneve, Etats Sardes" and correctly prepaid for 38c Prussian Closed Mail rate to Sardinia, red "New-York Am. Pkt. Aug. 15" backstamp, magenta "15" credit, red "Aachen Franco" transit, red "VIA DI SVIZZERIA" straightline, red "FRANCA" and "P.D." straightlines, routed thru Torino (Sep. 3 backstamp) where an Italian postal clerk caught the sender's mistake—St. Julien is located in Switzerland, not Sardinia—then re-routed North to Annecy and St. Julian (Sep. 4 backstamps)

A VERY FINE COVER AND OUTSTANDING FRANKING. ONE OF THE FINEST 10-CENT 1855 MULTIPLES KNOWN ON COVER AND THE ONLY RECORDED USE OF THE 5-CENT 1856 TO PREPAY THE 38-CENT PRUSSIAN CLOSED MAIL RATE TO SARDINIA.

According to our records of 5c 1856 covers, this is the only example of the 5c stamp used to prepay the 38c Prussian Closed Mail rate to Sardinia. Although the cover was re-routed to Switzerland, it did reach Torino, Italy, and probably would have travelled to Sardinia if an alert postal clerk had not caught the address error. Of the eight recorded 35c Prussian Closed Mail rate covers with the 5c 1856 and 10c 1855, this is the finest, by virtue of the 10c sheet margin strip.

Acquired by the owner in Europe decades ago and offered to the American market for the first time since then .......................................................... E. 20,000-30,000
5c Red Brown (12). Position 50R with right sheet margin showing "(E)NGRAVERS Phila" portion of imprint, rich color, large margins to just touching at top and bottom, used with perforated 10c Green, Ty. II (32), deep shade, both stamps tied by grids, "Philadelphia Pa. Jan. 15" cds on 1858 cover to Paris France, red Philadelphia credit cds, French transits on front and back, Very Fine, very few imprint copies of the 5c 1856 are known, this being the only example recorded on cover (the strip of four pictured in the Hill book has been removed from its cover)—from a correspondence offered to collectors for the first time ........................................... E. 7,500-10,000


10c Green, Ty. IV (16). Pos. 65L1, recut at top, full to large margins, bright shade, tied by "Warren R.I. May 6" cds on cover to Matanzas, Cuba, red New York exchange cds, endorsed "Per steamer Isabel—Via Charleston S.C.", blue "NA" hs and matching "1" at left which is a bit smeared, matching receiving backstamp, Extremely Fine, rare use of the Type IV, ex Grunin, with 1987 P.F. certificate........................................... E. 2,500-3,500

12c Black, Diagonal Half Used as 6c (17a). Upper left diagonal half, neatly bisected with full to large margins, fine impression, perfectly tied on all sides by "San Francisco Cal. 1 Sep." cds on blue Aug. 29, 1853 folded letter to Litchfield Me., fresh and pristine, Extremely Fine, one of the finest examples of the 12c 1851 issue accepted by sending and receiving offices, ex Haas, with 1968 P.F. certificate........................................... E. 5,000-7,500

12c Black, Diagonal Half Used as 6c (17a). Bottom right half with slight crease, tied across cut by "STEAMSHIP" two-line handstamp on large part of folded cover to North Reading Mass., faint black framed "VIA NICARAGUAAHEAD OF THE MAILS" handstamp, pencil docketing on flap indicated San Francisco origin on Jul. 20, 1853, Fine, ex Pearce, Haas, Kutz, with 1985 P.F. certificate ........................................... E. 2,000-2,500
1857-61 ISSUE OFF COVER

**70°** 1c Blue, Ty. III (21). Pos. 75R4, rich color, well-centered for this difficult stamp, unobtrusive black town cancel, Extremely Fine Gem, with 1992 P.F. certificate................. 1,600.00

**71°** 1c Blue, Ty. III, Position 99R2 (21). The finest example of Type III, showing wide breaks at top and bottom, lightly cancelled by cds, Fine and extremely rare perforated 99R2, signed Ashbrook, with 1980 P.F. certificate............................................. 9,000.00

**72°** 1c Blue, Ty. IV (23). Pos. 89R11, the rare Type IV position with prominent break in bottom line, recut at top, well-centered, lightly cancelled, Extremely Fine, a desirable late impression from this position, producing a very wide and noticeable break in the bottom line—see Neinken 1c 1851 book (p. 129)—rare as an imperforate stamp and incredibly rare perforated, with Ashbrook notes on card.......................... E. 1,500-2,000

**73°** 1c Blue, Ty. Va (24 var). Pos. 97L5 with sheet margin at bottom, well-centered, full original gum, lightly hinged, Extremely Fine and choice, scarce, with 1983 P.F. certificate............................. E. 1,000-1,200

**74°** 5c Orange Brown (30). Well-centered, beautiful rich color, used with 10c Green, Ty. V (35), well-centered, both tied by red grids and New York cds on small blue piece. Very Fine and choice, scarce used, with 1993 P.F. certificate.................................................. 1,315.00

**75°** 5c Brown, Ty. II (30A). Perfectly centered, fresh color, original gum, lightly hinged, Extremely Fine and choice, the Brown shade, unlike its Orange Brown counterpart, did not survive in large multiples after demonetization—original gum examples of this quality are exceedingly rare (Scott value is too low)—with 1996 P.F. certificate .... 1,150.00

**76°** 10c Green, Ty. IV (34). Pos. 64L1, recut at top and bottom, the scarcest and most desirable of the recut positions, small part original gum, rich color, fine impression, Fine, an extremely rare stamp unused—probably fewer than a dozen Pos. 64L1's exist with any part of original gum, with 1996 P.F. certificate ................. 27,500.00

**77°** 10c Green, Ty. IV (34). Pos. 76L1, the more desirable bottom recut line, unused with traces of original gum, beautiful deep rich color and fine impression, Fine, with 1976 P.F. certificate............................................................................. 16,000.00

**78°** 10c Green, Ty. IV (34). Pos. 64L1, recut at top and bottom, perfectly centered, red "SHORT PAID" cancel, Extremely Fine and choice, rare cancel and the most desirable of the recut positions, with 1987 P.F. certificate and 1995 P.S.E. certificate .... 27,500.00

**79°** 12c Black, Plate I (36). Well-centered, sharp impression, original gum, lightly hinged, an Extremely Fine Gem, unlike the 12c Plate 3, the Plate 1 stamps were not left in large multiples after demonetization—examples with original gum are very rare in this condition (Scott value is too low)—with 1995 P.F. certificate.................................................. 650.00

**80°** 30c Orange (38). Well-centered, fresh and bright color, full original gum, h.r., Extremely Fine and choice, with 1996 P.F. certificate.......................................................... 1,500.00

**81°** 90c Blue (39). Perfectly centered, deep rich color, original gum, lightly hinged, Extremely Fine and superb stamp, with 1996 P.F. certificate.................................................. 2,000.00

**82°** 90c Blue (39). Fine appearance with expertly repaired lower left corner, used with 30c Orange (38), both stamps tied by blue "Baltimore Md. Jun. 24" cds on piece, the 90c is extremely rare used in this manner, a most desirable piece despite the minor repair, with 1962 P.F. certificate ................................................................. 6,000.00

**83°** 5c Orange Brown, Reprint (42). Horizontal pair, bright shade, well-centered, perforated at right, still Very Fine, the only recorded multiple of the 5c Reprint, ex Klein................................. 2,500.00
1857-61 ISSUE ON COVER

84c Blue, Ty. Ia (19). Plate 4, fine impression, centered to left but bottom Type Ia characteristics almost complete, tied by “U.S. Mail City Delivery 1 May 13” one-cent carrier cds on locally addressed folded letter datelined Marseilles, France, Apr. 23, 1859, blue oval Marseilles merchant’s handstamp, endorsed “per Kangaroo” and carried by this steamship into New York, file folds and tiny spots of erosion in tissue-thin lettersheet, Fine, very rare use of the perforated Type Ia on bootlegged letter, with 1996 P.F. certificate .......................................................................................................................... $5,250.00

85c 3c Dull Red, Ty. IIa, Imperforate Vertically (Unlisted 26a Variety). Horizontal strip of three, centered slightly to bottom, tied by black large “Paid” grids and red “Boston Ms. Apr. 20, 1859” cds on cover to St. Louis, left stamp has sealed tear, minor edge nicks and tears have been expertly improved, Very Fine appearance. One other Type IIa Imperforate Vertically stamp is known; it is the single offered in our sale of the Piller collection (Sale 748), where it was described as the only known example—specialists were then unaware that this strip is Type IIa, not Type II. We sold this cover in our 1996 Rarities sale as the Scott-listed No. 26b, the Type II variety, because Scott did not (and still does not) list the Type IIa Imperforate Vertically ........................................... E. 7,500-10,000

86c 10c Green, Ty. II, III (32, 32). Ty. II pair and Ty. III single, each with ms. “X”, pair just tied at right by magenta ms. “Port Townsend W.T. 10 April 1858” Washington Territory postmark on small cover to Scotland, red London Paid cds and Haddington receiving backstamp, minor gum toning around perfs, otherwise Very Fine, an extremely rare early transatlantic cover from Washington Territory, ex Jarrett ................................................................. E. 1,500-2,000
AN EXTREMELY FINE AND ABSOLUTELY PRISTINE COVER. A REMARKABLE AND VERY RARE USE OF THIS PRO-RAILROAD PROPAGANDA DESIGN FROM VANCOUVER ISLAND.
Another virtually identical cover, mailed from the same person to a different addressee on the same day, is pictured in the Gerald Wellburn catalogue.
With 1996 P.F. certificate ................................................................. E. 12,000-15,000

10c Green, Ty. V (35). Tied by partial San Francisco cds on small illustrated 4-Horse Stagecoach Envelope to Oswego N.Y., design in blue with "OVERLAND VIA LOS ANGELES U.S. MAIL" and rare caption "THE STAR OF THE UNION—California", Extremely Fine, remarkably choice, ex Grunin, with 1988 P.F. certificate............................. E. 1,500-2,000

10c Green, Ty. V (35). Tied by "San Francisco Cal. Feb. 1, 1861" cds on illustrated 4-Horse Stagecoach Envelope, banner "PER OVERLAND MAIL VIA LOS ANGELES" with two tiny American flags waving from lead horses, stamp with minor flaws in right margin, still Extremely Fine, a rare cover and the only stagecoach design expressing patriotic sentiments, ex Grunin, with 1988 P.F. certificate................................. E. 1,500-2,000

10c Green, Ty. V (35). Few nibbed perfs, tied by partly clear San Francisco cds on illustrated "Via Panama" Steamship Envelope with woodcut of steamer and bold signature "John L. Stevens" written beneath it, address panel in his hand; in 1849, Stevens, along with William Aspinwall and Henry Chauncey, was authorized by Congress to negotiate with the Panamanian government for a trans-isthmian railway; Extremely Fine and rare, ex Grunin, with 1988 P.F. certificate.............................................. E. 1,500-2,000

10c Green, Ty. V (35). Three, one has margin tear, used with 3c Dull Red (26), all tied by grids, "Brunswick Me. Nov. 12, 1860" cds and "Paid" hs on buff cover U.S.N. Engineer aboard the U.S.S. Mohican at St. Paul de Loando, West Africa, red "28" credit, Very Fine and scarce usage...................................................... E. 2,500-3,500

SIEGEL AUCTION GALLERIES – 30 – MAY 6, 1997
12c Black (36). Two vertical pairs, tied by vivid red “N. York Am. Pkt. 6 Apr. 2, 1859” 6c credit cds on folded letter to London, red London Paid cds, Very Fine, an extremely attractive and rare use of the red credit marking to cancel stamps ...... E. 1,500-2,000

30c Orange (38). Vivid color, few scissors-blunted perfs at top right, used with 3c Dull Red (26), tied by large “Paid” grid, “Boston Br. Pkt. Feb. 20” cds on 1861 blue folded cover to Cape of Good Hope, red crayon “28” credit, red London Paid cds, ms. “1” rate, red Port Elizabeth receiving backstamp, fresh and Very Fine cover from the Howland correspondence................................. E. 2,000-3,000

30c Orange (38). Rich color, tied by grid, “Elizabeth N. J. Sep. 17, 1861” cds on cover to Germany, red New York credit cds, re Aachen Franco hs, slightly worn, still Very Fine, a late usage of the demonetized 1857 Issue—although most post offices had stopped accepting the 1857's, New York City permitted their use well into November 1861; evidently, offices in nearby locations, such as Elizabeth, also forwarded mail to the New York exchange office, knowing that the old stamps would be considered valid.............................. E. 1,000-1,500

30c Orange (38). Used with 5c Brown, Ty. II, 10c Green, Ty. V (30A, 35), beautiful bright shades and rich colors, tied by two well-struck large “Paid” grids on blue 1860 folded letter to Shanghai, China, “Boston Am. Pkt. Aug. 10” backstamp, red crayon “24” credit and faint “1” rate, red London Paid cds and faint Hong Kong backstamp, ms. “No 2” notation applied later, 5c tiny surface disturbance, still Extremely Fine, a wonderful three-color franking for the 45c rate, interesting letter from the Augustine Heard correspondence, ex Haas, with 1980 Friedl certificate................................. E. 7,500-10,000
1861-68 ISSUE OFF COVER

97°* 5c Brown, First Design (57). Wonderful deep shade and rich color, original gum, h.r., Fine and fresh, a choice example of this extremely rare trial printing, with 1988 P.F. certificate.......................... 14,000.00

98°(*) 90c Dull Blue, First Design, Imperforate (62a). Large margins, unused (no gum), Very Fine and choice, with 1982 P.F. certificate................................................................. E. 1,500-2,000

99°*• 3c Lake (66). Block of four, beautiful deep shade and prooflike impression, original gum, faint trace of hinging, Fine-Very Fine and extremely scarce block, with 1996 P.F. certificate.................................................. 9,250.00

100°(*) 5c Brown Yellow (67a). Unused (no gum), fresh and bright color, well-centered for this stamp, rounded corner perf at T.L., still Very Fine, one of the scarcest of all classic issues in sound unused condition, with 1996 P.F. certificate.......................................................... 8,250.00

101°* 30c Orange (71). Well-centered, bright color, full original gum, lightly hinged, Extremely Fine, high-value 1861's in this condition with original gum are extremely rare, with 1995 P.F. certificate for pair (this is the right stamp).......................... 950.00

102°* 5c Red Brown (75). Beautiful rich color, well-centered with wide even margins, full original gum, lightly hinged, an Extremely Fine Gem—like its Buff counterpart, the early 5c Red Brown shade is incredibly rare in this choice original gum condition—with 1969 and 1996 P.F. certificates.......................................................... 3,250.00

103°*• 5c Brown (76). Block of four, beautiful dark shade and prooflike impression, fresh, slightly disturbed original gum, h.r., few light gum soaks at perfs, single pulled perf at T.L., appears Fine-Very Fine, very rare as a block with original gum ........... 3,750.00

104°*• 15c Black (77). Bottom sheet margin block of four with part of imprint, full original gum, bottom pair Mint N.H., fresh and Fine block, extremely rare............. 15,000.00

105° 3c Rose, D. Grill (85). Well-centered, fresh color, perfectly clear grill points, light target cancel, Extremely Fine, with 1981 and 1996 P.F. certificates............................................. 600.00

106° 2c Black, Z. Grill (85B). Well-centered for this difficult stamp, neat red town cancel, Extremely Fine and choice, with 1995 P.F. certificate................................. 625.00

107° 12c Black, Z. Grill (85E). Well-centered, deep shade, lightly cancelled, Extremely Fine, with 1996 P.F. certificate.......................................................... 875.00

1861-68 ISSUE ON COVER

108°∞ 3c Pigeon Blood Pink (64a). Well-centered, incredible rich well-preserved color, tied by “Portland Me. 1 Oct., 1861” double-circle ds on yellow cover to Waldo, Me., signed twice by Ashbrook, one short perf at top, still Extremely Fine ......................... 3,750.00

SIEGEL AUCTION GALLERIES – 33 – MAY 6, 1997
109° 3c Rose (65). Average copy tied by segmented cork and "New-York 1863" double-circle ds on illustrated Adams Express Company Burnside Expedition cover, four horses pulling cargo, Nesbitt & Co. imprint on flap. Extremely Fine and fresh, scarce express company advertising cover. ....................................................... E. 1,000-1,500

110° 5c Buff, 10c Green (67, 68). Each well-centered, each tied by blue "Cincinnati O. Apr. 29" double-circle ds and open grid on orange cover to Oldenburg, part-printed address panel with routing instructions at top and fancy boxed corner card, magenta "8", back-stamped red N.Y. exchange cds, Hamburg oval, blue Damme and Oldenburg dates-tamps, 5c with trivial nibbled perfs, an unusually choice stamp, Extremely Fine, ex Brown, Rohloff ................................................................. E. 2,000-2,500

111° 5c Buff, 10c Green, 30c Orange (67, 68, 71), 5c & 30c well-centered, each stamp tied by grid, partly struck red Boston cds on back of small Feb. 1862 cover to Hong Kong, magenta ms. "24" credit, red London Paid cds and "1d" rate hs, Hong Kong receiving backstamp, minor mended tear at top left, otherwise Very Fine. ........................................ E. 1,000-1,500

112° 24c Violet, Thin Paper (70c). Deep shade, faults, tied by 5-bar closed grid, "Lawrence Mass. Sep. 24" (1861) ds on red, black and blue President Lincoln and His Cabinet patriotic (Upham imprint) cover to Neilston, Scotland, red "Paid 24" hs applied at Lawrence, red "Boston Br. Pkt. Sep. 24 19" credit cds. Glasgow transit backstamp, most of back flap missing, slight soiling and edge nicks and tears, appearance has been improved with skillful and discreet cleaning and restoration along edges, Fine appearance, the Violet stamp, though faulty, is extremely rare on patriotic cover and is unpriced as such in Scott (the more common Red Lilac priced at $3,000) ............................................................. E. 2,000-3,000

113° 30c Orange (71). Used with 3c Rose (65). 3c pre-printing paper fold, 30c bright early shade, both tied by black grids, red "Charlestown Ms. May 15, 1862" double-circle ds on back of cover to Heathcote, Victoria, matching red "Paid 33" handstamp, red "Boston Am. Pkt. Paid May 16" backstamp and crayon "12" credit on front, red London Paid ds, red Melbourne and Heathcote receiving backstamps (both Aug. 13); with two original letter enclosures to a mining prospector from his brother and sister, written during the early part of the Civil War with news of the capture of Norfolk Va., mention of opportunistic cutters and comments typical of anti-slavery pro-Union New Englanders—the cover was marked "Unclaimed" in ms. on back, Heathcote Mar. 2, 1863 backstamp and "Advertised and Unclaimed" oval hs on front with ms. "2" rate, accompanied by brown "Post Office Department/Returned Letter Office/Due 3 Cents" printed envelope, red D.L.O. Sept. 11 cds and red "Charlestown Mass." straightline, used to return the unclaimed cover to its sender—sadly, an earlier letter from the miner is marked "Edward's last letter" and was placed with this correspondence, creating a complete documentation of a gold miner's demise, Very Fine and unique group, ex Paliatto ......... E. 1,500-2,000

114° 30c Orange (71). Horizontal pair, well-centered, bright shade, single short perf, tied by circular cork cancel and "Rochester N.Y. May 4, 1863" double-circle ds on fresh cover to Shanghai, red "N. York Am. Pkt. Paid" cds and "36" credit, red London Paid ds and "1d" rate, Shanghai receiving backstamp, Very Fine, ex Paliatto .......... E. 1,000-1,500

115° 30c Orange (71). Used with 5c Brown, 10c Green (68, 76), average centering, tied by unusual propeller cork cancels, "Portsmouth N.H. Apr. 16" ds on small 1866 cover to Lisbon, Portugal "40" credit hs, Boston transit and Lisbon receiving backstamps, Fine, colorful and extremely scarce usage ......................................................... E. 1,000-2,000

116° 30c Orange (71). Tiny perf tear, used with 15c Black (77), perfs in, cancelled by matching grids, faint "Salem Mass. Feb. 8" cds on 1867 blue cover with printed address to Zanzibar, via Seychelle Isles, red crayon "24" credit, red London Paid and "4½" rate, Mauritius backstamp, faint toned spot, few edge wrinkles, Fine, with 1975 B.P.A. certificate ................................................................. E. 1,000-1,500
30c Orange (71). Used with 3c Rose, 24c Red Lilac (65, 70), three bright and early shades, tied by clear strikes of vivid red grids, matching “N. York Br. Pkt. Paid Jul. 30” backstamp on 1862 folded cover to Hong Kong, ms. “52” credit, red London Paid cds and “1” crayon rate, tiny perf tear in 30c, otherwise Very Fine, a beautiful three-color franking, ex Gore, a collector who had a penchant and excellent eye for distinctive shades of classic U.S. stamps .............................................................. E. 2,000-3,000

30c Orange (71). Used with 3c Rose, 24c Red Lilac (65, 70), tied by bold large “Paid” grid cancels on 1863 blue folded letter to Shanghai, China, red “Boston Am. Pkt. Paid Jan. 24” backstamp, red “36” credit, red London Paid cds and “1d” rate, Hong Kong receiving backstamp, splits along folds reinforced with archival tape, Very Fine and choice cover from the Augustine Heard correspondence ....................... E. 1,000-1,500
119° 30c Orange (71). One pulled perf, used with 1c Blue, 3c Rose (63, 65), tied by blue cork cancels, matching “Easton Pa. Feb. 10” cds on fresh 1868 cover U.S. naval officer aboard U.S.S. Piscataqua in Singapore, red “New York Paid All Br. Transit” cds and “24” credit hs, red London Paid transit, “PAID ONLY TO ENGLAND” two-line hs crossed out, red “1” rate, Singapore backstamp. Very Fine, rare and colorful usage... E. 3,000-4,000

120° 30c Orange (71). Used with 3c Rose, 24c Red Lilac (65, 70), 24c small corner fault, 30c s.e. at right, all three cancelled at origin by large grid, 3c and 24c so faintly cancelled that New York exchange office applied a second smaller grid, tied together on cover to Singapore, “Pittsfield Mass. Paid Oct. 21” and “New-York Oct. 22” backstamps, ms. “52” credit, red London Paid and “1d” rate hs, most of backflap removed, Fine cover from the Cobb correspondence ... E. 1,000-1,500
121° 2c Black (73). Tied by "Philada. Pa. Post Office May 23 '64" double-circle ds on Union Volunteer Refreshment Saloon and Hospital intra-city cover, superb lithographed view of building, soldiers and civilians in overall panel in blue, Extremely Fine, very rare use of the 2c Black Jack on this extraordinary design, ex Haas .................. E. 5,000-7,500

122° 2c Black (73). Two, used with 5c Brown (76) and three 12c Black (69), an extremely rare combination paying 45c rate on cover front only to Aden, Arabia, each stamp cancelled by bold so-called Candleflame in box cancel, "Kennebunkport Me. Sep. 13" (1867) cds, red London transit and red crayon credits, Fine, one of the most spectacular Black Jack usages extant............................................................... E. 1,500-2,000
2c Black (73). Used with 24c Gray, 30c Orange (71, 78), tied by circle of wedges on illustrated Washington Iron Works cover from Newburgh N.Y. to Switzerland, red “N. York Br. Pkt. 14 Paid” credit cds, blue “Aachen Franco” and “Franco Preuss./resp.Vereins Aug. Gr.” framed handstamps, red crayon rates, receiving backstamps, 24c slight discoloration, back flap removed, still Very Fine, a colorful and scarce usage especially with corner card. .......................................................... E. 3,000-4,000

2c Black (73). Used with 3c Rose, 30c Orange (65, 71), 3c s.c., 30c well-centered, each stamp cancelled by blue target, matching “Greenville Ills. Nov. 30” cds on 1864 cover to Solothurn, Switzerland, red “N. York Br. Pkt. Paid” cds and blue “Aachen Franco” transit, ms. rates, one side flap removed, lightly cleaned, Very Fine, a colorful Black Jack usage.......................................................... E. 1,000-1,500
125°* 2c Black on Buff entire, Die 2 (U48). Unused, fresh and Extremely Fine, the rarest of the Scott-listed Black Jack entires .......................................................... 4,000.00

126°* 2c Black on Vertically Laid Paper (U48 var). Cut square, unused, slight thinning, Very Fine appearance, the vertically laid paper was used exclusively for wrappers—Die 2 is not listed as a wrapper .......................................................... E. 750-1,000

127°* 2c Black on Orange entire, Die 2 (U49). Unused, fresh and Extremely Fine, very rare .......................................................... 2,750.00

128°* WADE’S/P.O. BOOK/SOUTH BEND/IND./Dec. 25, 1869. Printed precancel in five lines across 2c Black embossed stamp on wrapper (W57) with printed “Postmaster” address, Clarion Pa. town designation completed in ms., Extremely Fine, an extremely rare classic precancel .......................................................... E. 3,000-4,000

129°* 2c Black on Buff entire, Die 4 (U54). Blue illustrated advertisement for produce dealer with three drawings of egg carriers and butter worker, “Buffalo N.Y.” duplex cds, tiny spindle hole, Extremely Fine and fresh, very unusual and scarce Black Jack advertising cover .......................................................... E. 750-1,000
12c Black, E. Grill (90). Horizontal pair, fine impression, tied by vivid red quartered cork cancels, matching “New York Paid All Jun. 20” cds and “Supplementary Mail” Ty. A. handstamp on 1868 folded cover to Liverpool, England, red receiving cds, a fresh and Very Fine 12c E. Grill cover from the Rathbone correspondence .......... E. 1,000-1,500

15c Black, E. Grill (91). Used with 3c Rose, E. Grill (88), cancelled by segmented cork, “Rockland Me. Sep. 29” dc ds on cover to Martinique, red “8” credit, blue “Franco” in oval, scarce “British Mail Packet A Oc. 18 68” cds on back along with St. Thomas (Oct. 29) and Martinique (Nov. 3) transits, slightly reduced at left, 3c stamp affixed overlapping edge, Very Fine, one of the rarest of all 15c 1866-68 foreign mail usages...................... E. 1,500-2,000

15c Black, F. Grill (98). Two choice examples with wide margins, deep shade and unusual freshness, each tied by red Leaf cancel, matching “New York Paid All Apr. 7” (1869) cds and “Supplementary Mail” Ty. A handstamp on immaculate white cover to Paris, France, red “6” credit, orange-red “P.D.” hs, black French transit, receiving backstamp. Extremely Fine and choice cover, a rare supplementary use of the 15c F. Grill.......................... E. 2,500-3,500

5c Brown, 15c Black, F. Grill (76, 98). Tied by black geometric grids, matching “Brownsville Tex.” cds on cover originating in Mexico and going to Germany, well-struck 1869-dated company handstamp from Mexico, red “New York Direct Jun 15” transit and receiving backstamp, ms. “via New York & North German Union direct”, the 5c s.e. at left, some edge wear and few toned perf tips, still a Fine and extremely scarce and unusual usage.......................... E. 1,000-2,000

30c Orange, F. Grill (100). Strong grill, s.e. at right, tied by unusual 8-point outline star cancel and “San Francisco Cal. Mar. 20” (1870) duplex cds on 10c Green entire (U41) to Lyon, France, rare double Phantom Rate usage, red “New York Paid All Br. Transit Mar. 29” cds and “16” credit hs, red London Paid cds and “PD” in oval, French transits front and back, some letters of address changed in ms., Very Fine, ex Paliatito........................................ E. 2,000-3,000

SIEGEL AUCTION GALLERIES – 41 – MAY 6, 1997
UNUSUAL POSTAL MARKINGS AND FANCY CANCELLATIONS

135° TROY & NEW YORK/STEAM BOAT. Two-line handstamp in black frame tying 3c Rose (65), "Troy N.Y. Oct. 30" cds and "2cts." in small double-line circle on buff cover to New York City, c. 1861-62, redirected to Cambridge N.Y., reduced at left, still fresh and Very Fine, a remarkable late use of the distinctive Troy & New York Steamboat route agent handstamp on a letter carried by a non-contract steamboat, thus charged 2c due (this surcharge was valid between March 1861 and April 1863), illustrated in Interphil '76 exhibition catalogue.......................... E. 1,000-1,500

136° Bust of Bearded Man. Well-defined strike in blue, three-quarter portrait of bearded man (possible likeness of Ulysses S. Grant?), with matching blue "Atlanta Ga. Sep. 6" cds tying 3c Rose (65) on magenta cover to Wall Ridge S.C., some toning and wear along edges, choice strike and Fine cover, Southern pictorial cancels are extremely rare, and this post-war reconstruction era design undoubtedly depicts a Civil War hero—although Grant (or Fremont) would hardly be hailed by the citizens of smoldering Atlanta............. E. 1,000-1,500

137° Detail

137° Cameo. Right-facing cameo bust within oval frame, clearly struck in brownish ink tying 3c Rose (65), "Greenwood S.C. Jan. 16" cds on homemade cover to Genl. S. McGowen at Abbeville C.H. S.C., short sealed tear at lower left, otherwise Very Fine, an unrecorded and extremely unusual fancy cancellation from a small Southern town—used immediately after the Civil War (c. 1866) and verified by a second faint example from the same correspondence (included in this lot).......................... E. 1,500-2,000

138° Eagle in Wreath. Clear strike in blue tying 3c Rose (65), matching "Sandy Spring Maryld. 8 Mo. 6" Quaker-dated double-circle on cover to Post Office Department in Washington D.C., a second remarkably bold strike of the Eagle cancel placed on back flap of cover—folds down nicely for display—Extremely Fine, certainly the finest strike of this scarce cancel, which often appears as a faint indistinct circle ......... E. 1,000-1,500

139° Waterbury "A". Large serified initial ties 3c Rose (65), bold "Waterbury Con. Jun. 21 "66" double-circle datetamp on fresh cover to Saugatuck, Extremely Fine, scarce, with 1990 P.F. certificate .......................................................... E. 1,000-1,500

140° Waterbury Barrel. Mostly clear strike with "Waterbury Con. Nov. 11 '67" double-circle ds tying 3c Rose (65) on cover to Woodbridge Conn., reduced at right cutting into stamp, still a Fine strike of this scarce cancel .................................. E. 1,200-1,500

141° Waterbury Man in Hat. Full and well-defined strike ties 3c Rose (65), partly clear "Waterbury Con. Apr. 23 '66" double-circle ds on cover to Livingstonville N.Y., Dutton correspondence, toned spots, slightly reduced at right, Fine and very scarce cancel...... E. 1,500-2,000

142° Waterbury Mortar & Pestle. Neat strike with "Waterbury CT. Jun. 15" cds ties 3c Ultramarine (114) on small cover to Bradford N.Y., a Very Fine and rare cancel, with 1996 P.F. certificate .......................................................... E. 2,000-3,000

143° Stoneham Skull & Crossbones. Absolutely perfect bold strike with "Stoneham Mass. Oct. 20 7AM" duplex cds on small cover to Boston, Extremely Fine and choice ...................... E. 2,000-3,000

SIEGEL AUCTION GALLERIES – 43 – MAY 6, 1997
**1869 PICTORIAL ISSUE OFF COVER**

144° ★ 1c **Buff (112).** Block of six, original gum, center stamps Mint N.H., others h.r., small crease affecting two stamps, otherwise Fine and rare multiple .......................... 4,150.00

145° ★★★ 2c **Brown (113).** Mint N.H. block of four, beautiful rich color, Very Fine block, with 1996 P.F. certificate, Scott Retail for hinged ......................................................... 1,600.00

146° ★★ 2c **Brown (113).** Bottom sheet margin and imprint block of four, full original gum, lightly hinged, fresh and Fine........................................................................ 1,600.00

147° P 3c **Ultramarine, Panama-Pacific Small Die Proof on Yellowish Wove (114P2a).** 25 x 26mm, small thins and tear at bottom, appears Very Fine, the rarest of the 3c die proofs, with 1983 P.F. certificate .............................................................. 1,600.00

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SIEGEL AUCTION GALLERIES  -  44  -  MAY 6, 1997
148*  15c Brown & Blue, Ty. II (119).  Block of twenty with left sheet margin, marvelous rich colors and impression, extraordinarily well-centered throughout, the upper half of the sheet is Extremely Fine, full original gum, positions 6-9 and 11-14 are Mint N.H., faint crease affects positions 11-15 and 16, minor hinge remnants or disturbance on a few stamps in top and bottom rows
ONE OF THE LARGEST AND FINEST 15-CENT TYPE II PICTORIAL BLOCKS IN EXISTENCE.
A larger multiple from the lower right corner of the sheet still survives, but it is not well centered. The ex-Caspary block of twenty, with centering similar to this block, has been divided into smaller units. We do not know if the off-center block of fifty still survives intact..................................................  E. 75,000-100,000

149*  30c Blue & Carmine (121). Cancelled by neat strike of Japanese “X” cancel, Fine and very scarce cancel on this stamp, with 1996 P.F. certificate.................................  E. 1,000-1,200

150*  30c Blue & Carmine, Without Grill (121a). Fresh and bright colors, full original gum, h.r., Fine and choice, with 1980 and 1996 P.F. certificates ........................................  5,750.00

151*  90c Carmine & Black (122). Wide margins, neat cork cancels, Extremely Fine, with 1993 P.F. certificate.................................................................  1,750.00

152*  90c Carmine & Black (122). Rich color and impression, neat strike of Japanese “X” cancel, choice strike and Fine stamp, this familiar cancel is usually found on 10c and 30c denominations of the 1868 and 1869 Issues sent via the Pacific Mail Steamship Company, a great rarity on the 90c.................................................................  E. 2,000-3,000

SIEGEL AUCTION GALLERIES
MAY 6, 1997
153

153 P 15c-90c 1869 Pictorial Inverts, Plate Proofs on Card (129P4, 120P4, 121P4, 122P4). Blocks of four with sheet margins, guidelines and circular punches at sides, large margins, rich colors, 30c has small thin in sheet margin

AN EXTREMELY FINE AND UNIQUE SET OF POSITION BLOCKS OF THE 1869 PICTORIAL INVERT PROOFS.

Scott Retail as ordinary blocks ................................................................. 49,000.00

154

154° 15c Brown & Blue, Ty. II, Center Inverted (119b). Beautiful deep rich colors and fine impression, Star cancel, perforated at left, otherwise Fine.......................... 17,500.00

155° 15c Brown & Blue, Ty. II, Center Inverted (119b). Unusually wide margins and well-centered, bold quartered cork cancel, repaired, appears Extremely Fine....... 17,500.00

156° 24c Green & Violet, Center Inverted (120b). Attractive circle of wedges cancel, bright and rich colors, centered a bit to bottom but far better than usual, small sealed tear at left, otherwise Very Fine................................................................. 19,000.00

157° 24c Green & Violet, Center Inverted (120b). Vignette shows clearly, red and black cancels, perforated at right, faults, Very Good appearance.......................... 19,000.00
30c Blue & Carmine, Center Inverted (121b). Well-centered, exceptionally deep rich colors and fine impression, blue French transit cds, circle of wedges cancel, small skillful repair at upper right corner. Extremely Fine appearance, very rare with French cancellation ................................................................. 55,000.00

1875 RE-ISSUE OF 1869 PICTORIAL ISSUE

3c Blue, Re-Issue (125). Beautiful rich color, well-centered, original gum, lightly hinged, Extremely Fine and choice, with 1992 P.F. certificate ................................. 4,250.00

6c Blue, Re-Issue (126). Original gum, well-centered, fresh and Extremely Fine, with 1995 P.F. certificate .......................................................... 1,100.00

30c Blue & Carmine, Re-Issue (131). Deep rich colors, original gum, lightly hinged, fresh and Very Fine, with 1995 P.F. certificate ............................................. 2,100.00

90c Carmine & Black, Re-Issue (132). Rich colors, well-centered, original gum, Extremely Fine, with 1995 P.F. certificate ..................................................... 4,750.00

90c Carmine & Black, Re-Issue (132). Well-centered with fresh and bright colors, original gum, fresh and Very Fine, with 1976 P.F. certificate ................................. 4,750.00
164*  1c Buff (112). Well-centered, beautiful three-color mixed-issue combination with 6c Carmine, 15c Bright Orange (148, 152), tied by 7-ring targets, “North Edgecomb Me. Mar. 28” cds on small c. 1870 cover addressed in violet to Callao, Peru, red New York credit cds, most of back flap missing, minor perf tip gum toning, still Very Fine .................. E. 3,000-4,000

165*  2c Brown (113). Horizontal pair, used with pair and single 10c Green, F. Grill (96), one has gum stain and large tear across corner, tied by quartered cork cancels, “Bath Me. Apr. 27” backstamp on small 1870 cover to Callao, Peru, red New York credit cds, Callao backstamp, Very Fine appearance, a beautiful and very scarce franking ...................... E. 1,500-2,000

166*  2c Brown (113). Two, average centering, used with horizontal strip of three 10c Green, F. Grill (96), s.e. at R., tied by quartered cork cancels, “Bath Me. Feb. 23” backstamp on small 1870 cover to Callao, Peru, ms. “Paid 34 cts.”, red “12” credit hs., Very Fine, choice and rare usage .................................................. E. 1,500-2,000

167*  2c Brown (113). Minor wrinkle, used with 2c Red Brown, 3c Green (146, 147), 3c s.e., tied by segmented cork, red “New York Paid All Direct Jul. 5” cds on 1870 cover to Frankfurt, Germany, red Hamburg transit ties both 2c stamps, receiving backstamp, fresh and Very Fine, a rare first-month/first-trip example of the 7c rate for direct mail to Germany—this service operated briefly from July 1st until the Franco-Prussian War erupted and caused the suspension of service from July 20th to October 1870—only four 7c rate covers recorded during the pre-war period.............................. E. 1,000-1,500

168*  2c Brown (113). Tied by quartered cork cancel, bold “Carrier Jan. 1 6th [Delivery]” cds ties City Dispatch, 1c Black (41L1) on small cover with local street address, the local stamp is used well after the life of the City Dispatch and was probably affixed for aesthetic reasons or possibly in the belief that it still served a purpose (not unlike the ex-Ishikawa 6c 1869 and Hussey’s combination cover), Very Fine, ex Juhring, with 1978 P.F. certificate.............................. E. 3,000-4,000
169° 2c Brown, Half Used as 1c (113c). Left vertical half used with full stamp, both tied together and on yellow cover by bright Green target with matching “Cabell C.H. W. Va. Jun. 8” cds, small repair at bottom left corner, minor soiling, still Fine, a true green cancellation on the 2c 1869 bisect is a remarkable rarity ............... E. 2,000-3,000

170° 3c Ultramarine (114). Horizontal pair, well-centered, tied by cork cancels and “N.York Steamship May 27” cds cover cover to West Dresden N.Y., bold blue “U.S. Ship Swatara” handstamp with illustration of full-rigged ship, ms. endorsement “San Domingo/IBH/Ensign”, blue “Due 4” making up 10c rate, attractive green and gold engraved monogram on flap, sender also applied a green circular serrated edge label with ms. May 15, 1870 date, the cover is made from thin paper and has minor edge wrinkles and nicks, still Very Fine, an extremely rare United States naval marking and 1869 usage, from a new find ........................................ E. 3,000-4,000

171° 3c Ultramarine (114). Five, tied by cork cancels and red “Charlestown Mass. Apr. 27 ’70” double-circle ds on hotel corner card cover addressed in purple to U.S. naval officer aboard U.S.S. Natashet at Santo Domingo, red “New York May 5” cds and rare red “N. York Steamship Mar. 31” cds, Santo Domingo receiving cds, minor reduction and small tears at right, otherwise Fine, a colorful and extremely rare foreign mail usage, 3c underpayment of 18c British Packet rate was accepted at New York, the use of the “Steamship” marking in red is most unusual, with 1996 P.F. certificate. E. 1,000-1,500

172° 2c Brown, 3c Ultramarine (113, 114). Two 3c and 2c with s.c., used with 3c Green, 7c Vermilion (147, 149), 3c short corner perf, tied by fancy circle of diamonds cancels, blurry Mass. town cds on fresh registered cover to Lowell Mass., Very Fine and stunning combination....................................................... E. 1,000-1,500

173° 3c Ultramarine (114). Used with 5c Brown (76) and pair of 10c Green, F. Grill (96), corner torn off one 10c, tied by cork cancels, “New Castle Me. May 21” cds on 1870 cover to Callao, Peru, red New York transit and “12” credit, piece of back flap missing, small edge nicks at top, still fresh and Fine, rare combination paying non-existent 28c rate (correct rate was 22c)............................................................ E. 1,500-2,000

SIEGEL AUCTION GALLERIES – 49 – MAY 6, 1997
10c Yellow (116). Well-centered, used with Peru 1868 1d Green (14) and Great Britain 1867 1sh Green, Pl. 4 (54) on small cover to Springfield O., Peru and G.B. stamps cancelled together and tied by “C38” in oval grid, faint “A Callao SP 28 70” backstamp, well-struck “A Panama Oc 4 70” transit cds, 10c tied on arrival by “N.York Steamship Oct. 27” cds, sender’s routing instruction “Via St. Thomas”, but the absence of a St. Thomas transit marking and cross-check with sailing records indicate this did not go thru St. Thomas

AN EXTREMELY FINE AND EXCEEDINGLY RARE TRIPLE MIXED FRANKING WITH THE 1869 PICTORIAL ISSUE. THE ONLY TIED EXAMPLE AVAILABLE OUTSIDE OF MUSEUMS.

According to Jeffrey M. Forster’s census of 1869 mixed-franking covers (The 1982 Register, 1869 P.R.A.), there are only four examples of the 1869’s used with stamps of two other countries. All four covers were sent from Callao, Peru, to the United States and are classified as Group I mixed frankings; that is, the stamps of all three countries were applied at origin. Three have a single 10c 1869 with G.B. and Peruvian stamps; the fourth cover has a 30c 1869 with G.B. and Peruvian stamps. Of the three 10c covers, one has an uncancelled 10c stamp and the other is permanently housed in the National Postal Museum. The 30c cover is part of the Hirzel collection at the Swiss Postal Museum. Therefore, only one tied example of the 1869 Issue in a triple mixed franking is available to collectors.

Ex Hessel................................................................. E. 20,000-30,000
175\textsuperscript{a} 10\textcelsius Yellow (116). Horizontal pair, vivid color, used with 2c Brown (113), all cancelled by matching quartered cork cancels, "Bath Me. May 18" cds, red New York transit and "12" credit on small 1870 cover to Callao, Peru, in pristine condition, Extremely Fine and colorful 22c rate usage .......................................................... E. 4,000-5,000

176\textsuperscript{a} 10\textcelsius Yellow (116). Horizontal pair, spectacular diagonal paper fold across both stamps, used with 2c Red Brown (146), tied by targets, "Winnegange Me. Mar. 31" cds on small c. 1870 cover addressed in violet to Callao, Peru, red New York credit cds, part of back-flap missing, minor gum toning, still Very Fine, quite remarkable......... E. 2,000-3,000
10c Yellow (116). Well-centered, minor gum toning around perfs, tied by quartered cork cancel (Ishikawa Ty. Va) on small cover originating in Yokohama, Japan, to Kingston N.Y. with sender's routing "P.M.S.S Co. Str. Great Republic", stamp also tied by "San Francisco Cal. Jun. 15" (1870) cds, engraved crest on flap with matching enclosure datelined "U.S. Flag Ship Delaware, Yokohama May 9th, 1870", letter mentions arrival of next mail in Yokohama on May 22nd and discussed U.S. plans for Queen Victoria's birthday regatta on the 24th, small repair at top right corner of cover, otherwise Very Fine, ex Ishikawa ................................................................. E. 2,000-3,000

10c Yellow (116). Perfectly centered, vivid color, tied by quartered cork cancel, "San Francisco Cal. Jul. 21" cds on 1870 Phantom Rate cover to Paris, France, red "New York Paid All Br. Transit" backstamp, matching "6" credit hs, red London Paid cds and "PD" in oval, French receiving cds, Extremely Fine example of the elusive Phantom Rate—intended as part-paid treaty rate, but treated as fully prepaid in New York.......................... E. 1,000-1,500

10c Yellowish Orange (116). Three, intense shade, one slightly creased, two have minor gum toning, tied by "New-York Apr. 26" cds and quartered cork on blue 1870 folded cover to Mexico, "8" hs due, Very Fine, very scarce multiple rate to Mexico ............... E. 1,000-1,500

12c Green (117). Rich color, tied by red Diamond in Circle and matching "Baltimore Md. Sep. 3" cds on 1869 buff cover to Oxford, England, red New York cds also ties stamp, forwarded to Sheffield with Great Britain 1866 1p Red tied by Oxford duplex, receiving backstamp, part of backflap removed, small tear at top, still Very Fine, colorful combination of cancels and stamps, ex Gibson................................. E. 2,000-2,500
184 15c Brown & Blue, Ty. I (118). Rich colors, used with 30c Orange, F. Grill (100), tied by small circle of wedges cancels and "New Orleans La. Apr. 12" cds on blue 1869 folded letter to Bordeaux, France, red "New York Apr. 17 36" credit cds also ties stamps, red octagonal "Etats-Unis Paq. Fr. II No. 3 17 Avril 69" transit ds and boxed "PD" hs, French transit backstamps, a Very Fine and colorful triple-rate usage, very early (15c Type I eku Apr. 2) and only one other combination franking of its kind is recorded...... E. 5,000-7,500

185 15c Brown & Blue, Ty. I (118). Horizontal pair, tied by large cork cancel on small June 1869 cover from New York to Oise, France, interesting rating sequence—New York treated the cover as underpaid and applied its black 18c debit cds and "Insufficiently Paid" straightline, "16" decimes due handset crossed out at Calais where blue arrival cds and "PD" (Paid to Destination) hs were applied, pair affixed slightly over right edge, Fine and fascinating French mails usage, scarce multiple of the Type I on cover, with 1995 P.F. certificate................................. E. 1,000-1,500

186 3c Ultramarine, 15c Brown & Blue, Ty. II (114, 119). Each stamp well-centered with rich colors, tied by targets, "Wallingford Vt. May 27" cds on registered cover to Austerlitiz N.Y., Extremely Fine, a choice example of the 15c domestic registry usage, ex Juhring (1981, when it realized $1,760)................................. E. 1,000-1,500

187 3c Ultramarine, 15c Brown & Blue, Ty. II (114, 119). Tied together by targets and duplex "Providence R.I. Mar. 21" cds on cover to Buenos Aires, Argentina, red "8" hs, minor tears and small mended nick at top, otherwise Fine, ex Juhring, Klein ......................... E. 1,500-2,000

188 3c Ultramarine, 15c Brown & Blue, Ty. II (114, 119). Two 3c, tied by smudged grids, "Highland O. May 20" cds on registered 1870 cover to England, red Cover & "Registered" hs, matching receiving cds, back flap removed, Fine, an exceedingly rare example of the 6c treaty rate plus 15c registration fee prepaid with 1869's................................. E. 1,000-1,500

189 24c Green & Violet (120). Corner crease, used with vertical pair of 2c Red Brown (146), cork cancels, matching "New Orleans La. May 2" cds on 1872 cover to Barcelona, Spain, red "New York 24 May 8" credit cds, red "PD" in oval and London transit cds, receiving backstamp, few trivial short edge tears, Fine and rare mixed-issue franking to Spain, with 1968 P.F. certificate................................. E. 7,500-10,000

190 24c Green & Violet (120). Rich colors, centered to T.L., used with 6c Ultramarine, 12c Green (115, 117), each stamp cancelled by identical cork with duplexed "Portchester N.Y. Mar. 19" (1870) cds, 24c just tied at top between perfs, on cover addressed in purple to Lima, Peru, red New York cds and "12" credit hs, blue Lima receiving backstamp, reduced slightly at right. This cover from the Davis correspondence (the so-called Portchester find) is the second in the series dated after the rate change from 34c to 22c. The 42c franking on this cover does not represent correct postage—22c would have been the single rate (with the corresponding 12c credit shown), and 4c is the correct double rate. Because of the anomalous franking, the P.F. declined to authenticate this cover when it first reached the market in 1966. After carefully examining the stamps, their tying cancellations and the cover itself, we are of the opinion that all stamps originated and there is no missing postage. Our explanation is that the sender, after learning of the new rates, simply miscalculated or misspelled the postage. At New York, the exchange office treated the letter as a single rate and credited 12c. Another Davis cover, mailed March 1, 1870, days after the new 22c rate went into effect, was incorrectly prepaid at the old 34c rate (see Christie's Ishikawa sale, lot 677). Similarly, other Davis covers are recorded with incorrect credits (Jul. 20 double 22c rate with 12c single rate credit) or re-ratings (May 4 with 48c credit overstruck by 24c). Given the physical evidence and the other Davis covers showing inconsistencies in prepayment and credits, we feel that this cover should not be denied its status as a genuine usage. However, it is the buyer who must decide for himself whether or not to acquire the cover, because the P.F. may disagree with our analysis................................. E. 4,000-5,000

SIEGEL AUCTION GALLERIES – 55 – MAY 6, 1997
191° 121

30c Blue & Carmine (121). Well-centered, rich colors, used with 12c Green (117), tied by circle of wedges, red "New York Paid All Br. Transit May 28" backstamp on 1869 cover to Hong Kong, red "32" credit, red London Paid cds and "1d" rate, scarce "Hong-Kong Marine Sorter/Singapore-to-Hong Kong" backstamp, most of back flap removed, small piece and minor tears expertly restored at top center

VERY FINE APPEARANCE AND AN EXTREMELY RARE 30-CENT 1869 PICTORIAL USAGE.
Ex Gehrmann, Knapp. With 1984 P.F. certificate ......................... E. 15,000-20,000

INTERMISSION WITH REFRESHMENTS
1870-93 BANK NOTE ISSUES

192° 12c Dull Violet, Grill (140). Horizontal pair, strong grills, beautiful shade, bright blue segmented cork cancel (probably from Chicago), small and faint lightened toning in left stamp, still Very Fine, used multiples of the 12c 1870 Grill are exceedingly rare, especially with colored cancellation, with 1991 P.F. certificate...................... 5,800.00

193°* 15c Orange, Grill (141). Bright color, part original gum, Fine, with 1963 P.F. certificate.................................................. 4,000.00

194°(*) 15c Orange, Grill (141). Unused (no gum), stronger grill than usual, bright and fresh, Very Fine, with 1982 P.F. certificate................................. 2,400.00

195° 24c Purple, Grill (142). Rich color for this stamp, cork cancel, Fine and rare, with 1956 P.F. certificate............................ 8,000.00

196° 90c Carmine, Grill (144). Well-centered, light grid cancel, Extremely Fine example of this very difficult stamp, with 1996 P.F. certificate...................... 1,200.00

197°* 2c Red Brown (146). Full original gum, wide margins all around, rich color and fine impression, fresh and Extremely Fine Gem, with 1991 P.F. certificate................. 230.00

198°* 15c Bright Orange (152). Fresh color, perfectly centered, original gum, Extremely Fine and superb stamp, with 1997 P.F. certificate.............................. 1,100.00
199°(*) 30c Black (154). Unused (no gum), beautiful centering and deep shade, Extremely Fine Gem, this National printing is very rare in such choice condition, with 1996 P.F. certificate ................................................................. 1,450.00

200°(*) 30c Gray Black (165). Unused (no gum), well-centered for this difficult stamp, fresh and Extremely Fine, with 1983 P.F. certificate ................................................................. 725.00

201°* 3c Green (184). An astonishing copy with gigantic margins all around, original gum, Extremely Fine Gem, with 1994 P.F. certificate ................................................................. E. 750-1,000

202°** 5c Blue (185). Mint N.H., wide margins, rich color, Very Fine, scarce and unpriced in Mint N.H. condition, with 1996 P.F. certificate, Scott Retail for hinged $425.00 ............ ........................................................................................................ E. 1,200-1,500

203°* 30c Full Black (190). Sharp impression, well-centered, full original gum, lightly hinged, Extremely Fine Gem, with 1996 P.F. certificate ................................................................. 850.00

204°* 90c Carmine, Imperforate (191a). Horizontal pair, large margins, original gum, lightly hinged, Extremely Fine ................................................................. 2,500.00

205°* 10c Deep Brown, Special Printing (197). Bottom margin plate no. single, without gum as issued, minor tear in selvage, Extremely Fine and rare ..................................................................... 10,500.00

206°* 90c Dull Carmine, Special Printing (202). Without gum as issued, s.e. at T., trivial natural inclusion, Fine and rare, with 1973 P.F. certificate ................................................................. 9,500.00

SIEGEL AUCTION GALLERIES

MAY 6, 1997
2c Red Brown (210). Rich color and earliest impression, perfs in at B, tied by purple Star in Circle cancel with matching "Tranquility N.J. Oct. 1, 1883" first day circular datestamp on cover to Warwick N.Y., with enclosure confirming date and a second cover from this correspondence, tied and dated Oct. 2, Very Fine, probably unique as a first day cover from this odd-named post office .................................................. E. 2,000-2,500

COLUMBIAN ISSUE

208*  4c Columbian, Blue Error of Color (233a). Beautiful deep rich color, original gum, h.r., erratically reperfed at T., Very Fine appearance, with 1981 P.F. certificate .. 16,000.00

209*  50c Columbian (240). Bottom margin part imprint single, well-centered, original gum, barely hinged, tiny wood fiber inclusion just within the design, Extremely Fine and choice, with 1995 P.S.E. certificate .................................................. 800.00

210*  $2.00 Columbian (242). Fresh color, original gum, barely hinged. Extremely Fine, with 1996 P.F. certificate .................................................. 1450.00

211*($) $4.00 Columbian (244). Unused (no gum), fresh and bright color. Extremely Fine and choice .................................................. 3,000.00

212°  $4.00 Columbian (244). Perfectly centered, bright color, lightly cancelled by New York registry oval, Extremely Fine Gem, with 1992 P.F. certificate .................. 1,250.00

213*  $5.00 Columbian (245). Sharp impression, full original gum, fresh and Extremely Fine, with 1995 P.F. certificate .................................................. 3,500.00

SIEGEL AUCTION GALLERIES

MAY 6, 1997
<table>
<thead>
<tr>
<th>Plate Number</th>
<th>Description</th>
<th>Rarity</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>214</td>
<td>5c Columbian (234). Mint N.H. bottom margin imprint, plate no. 8 and “B” block of eight, beautiful color and well-centered, natural inclusion visible on back of T.R. stamp.</td>
<td>Very Fine-Extremely Fine and rare plate block</td>
<td>3,600.00</td>
</tr>
<tr>
<td>215</td>
<td>8c Columbian (236). Mint N.H. bottom margin imprint, plate no. 131 and “I I” block of eight, rich color, one stamp natural inclusion, Very Fine</td>
<td>2,100.00</td>
<td></td>
</tr>
<tr>
<td>216</td>
<td>$1.00 Columbian (241). R. margin part imprint block of four, full original gum, lightly hinged, well-centered, few perfs expertly reinforced, Extremely Fine and choice block</td>
<td>5,750.00</td>
<td></td>
</tr>
<tr>
<td>217</td>
<td>$1.00 Columbian (241). Block of four, fresh color, original gum, h.r., a Fine block</td>
<td>5,750.00</td>
<td></td>
</tr>
<tr>
<td>218</td>
<td>$2.00 Columbian (242). Block of four, rich color, original gum, bottom stamps Mint N.H., top pair h.r., thin spots on top stamps, otherwise Fine block, Scott Retail as singles</td>
<td>7,500.00</td>
<td></td>
</tr>
<tr>
<td>219</td>
<td>$2.00 Columbian (242). Block of four, fresh color, original gum, h.r., Fine and rare</td>
<td>6,000.00</td>
<td></td>
</tr>
<tr>
<td>220</td>
<td>$3.00 Columbian (243). Block of four, very slightly disturbed original gum, h.r. leaving two perf tips toned at T.L., Fine and rare</td>
<td>10,000.00</td>
<td></td>
</tr>
<tr>
<td>221</td>
<td>$4.00 Columbian (244). Block of four, pretty pastel color, original gum, lightly hinged, a Fine-Very Fine and fresh block, scarce</td>
<td>12,500.00</td>
<td></td>
</tr>
<tr>
<td>222</td>
<td>$5.00 Columbian (245). R. margin part imprint block of four, disturbed original gum, h.r. with traces of $2.00 Columbian on gum from being stuck together (Mayfair find), T.L. stamp thin spots, and small tear at T., appears Fine-Very Fine, an extremely scarce block</td>
<td>15,000.00</td>
<td></td>
</tr>
</tbody>
</table>
BUREAU REGULAR AND COMMEMORATIVE ISSUES

223* 50c Orange (260). Very lightly hinged, perfectly centered, bright color, Extremely Fine Gem, the 50c unwatermarked Bureau is exceedingly rare in this choice quality, with 1996 P.F. certificate.......................... 375.00

224** $1.00 Black, Ty. I (276). Top imprint and plate no. strip of three, Mint N.H., well-centered, light natural gum bend at top of left stamp, Extremely Fine and choice, with 1996 P.S.E. certificate.......................... 2,625.00

225* $5.00 Dark Green (274). Perfectly centered, bright color, original gum, lightly hinged, an Extremely Fine and superb stamp, with 1970 and 1996 P.F. certificates ... 2,100.00

226* $5.00 Dark Green (278). Well-centered, hinge mark, Very Fine, with 1981 P.F. certificate.......................... 2,100.00

227$ $1.00 Trans-Mississippi (292). Left pane of 50, including top and bottom imprint and plate no. 606 blocks and left arrow block, natural straight edge at right, superb impression and deep shade, fresh bright paper and full original gum (see notes on gum below), some perf separations mainly along horizontal row above guideline, top plate block is Fine, bottom plate block is nearly Fine, balance of sheet ranges from Fine to Extremely Fine

THERE ARE ONLY THREE RECORDED COMPLETE PANES OF THE ONE-DOLLAR TRANS-MISSISSIPPI, CONSIDERED BY MANY TO BE THE MOST BEAUTIFUL ENGRAVED STAMP EVER ISSUED BY THE UNITED STATES. A MAGNIFICENT ITEM AND SIGNIFICANT OFFERING AS THE 100TH ANNIVERSARY OF THE ISSUE APPROACHES.

The $1.00 stamp issued for the 1898 Trans-Mississippi exposition was based on an image of cattle in a storm in an engraving by C. O. Murray, a copy of which was loaned to the Bureau of Engraving and Printing by Mrs. C. B. Johnson. The engraving was used as a trademark by an American cattle company, but the image originated in an oil painting by J. A. MacWhirter entitled "The Vanguard", which depicts cattle in the West Highlands of Scotland. The Post Office Department was embarrassed when the painting was identified as the property of the Lord Blysworth, who was sent a formal apology and philatelic memento through the British Ambassador. The memento, a proof item, was donated to the Royal Philatelic Society by Lord Blysworth and hangs today on the walls of the Royal.

Gum and Scott Retail Value: Because of inconsistencies in Scott pricing of gum variables, we have carefully evaluated this sheet for prospective bidders. The Scott Catalogue assigns a 31% premium for Never Hinged gum to the plate block of four, but fails to assign any premium for the plate block of six. By applying the 31% premium to the $45,000 hinged value, we calculate a value of $58,950 for the top plate block of six in this pane. The bottom plate block is valued as hinged at $45,000. There are six Never Hinged blocks of four, for a total value of $45,600 as Never Hinged singles (there is no N.H. block value using the 10% premium assigned to a hinged block versus four singles, the total value of six Never Hinged blocks is calculated at $50,160. There are six remaining Never Hinged stamps, including two corner sheet margin positions (T.L.) and four straight edge positions, for a total Scott value of $7,600. The remaining eight hinged stamps have a total Scott value of $10,000. In sum, the total Scott Retail value for the components of this pane should be $175,510.00, including appropriate Never Hinged and block premiums. All hinged stamps are lightly hinged.
228° * $1.00 Trans-Mississippi (292). Block of four, three lightly hinged, fourth has hinge mark, fresh and Fine........................................... 5,500.00

229° $1.00, $2.00 Trans-Mississippi (292, 293). $1.00 in strip of four and single, used together with $2.00 (reperfed at L.) and 50c Trans-Mississippi (291 with s.c.), 15c Indigo (274) and 4c Rose Brown (280, reperfed one side) on large portion of package wrapper, tied together by multiple strikes of “Springfield Mass. Apr. 5 '99” duplex, ms. at bottom, “$7.69/3rd Class postage/Pastoral refused admission”. Very Fine and spectacular combination of the three Trans-Mississippi high values, a note on back, written at a later date explains this notation: “This carried large Gold framed oil painting from Springfield to Greenfield.” Evidently a commercial usage—as such, it is the highest-rated, non-philatelic Trans-Mississippi piece known to us. Ex Gibson........................................ E. 5,000-7,500

PAN-AMERICAN ISSUE

230°* 1c Pan-American, Center Inverted (294a). Lightly hinged, rich color, fresh and Fine............................................................. 10,000.00

231°* 1c Pan-American, Center Inverted (294a). Slightly disturbed original gum, Very Good............................................................. 10,000.00

232°* 1c Pan-American, Center Inverted (294a). Rich color, hinge mark and small thin, fresh and Very Good appearance........................................ 10,000.00

233°* 2c Pan-American, Center Inverted (295a). Fresh, small h.r., natural fiber inclusion, small thin, Very Fine appearance, an attractive example of this major 20th century error................................................ 35,000.00

234°* 4c Pan-American, Center Inverted (296a). Fresh colors, slightly disturbed original gum, h.r., Fine and scarce........................................ 17,000.00

235°* 4c Pan-American, Center Inverted, Specimen Ovpt. (296a-S). Bottom right corner sheet margins showing “4c” control and lettering, part original gum, rich color and unusually fresh, perfs touch at bottom, some perf separations between stamp and margins, still Fine and quite spectacular, currently undervalued in Scott in our opinion.... 5,000.00

236°** 2c Pan-American (295). Perfectly centered, rich color, tied by “Chicago Ill. May 1 9:30PM 1901” first day of issue machine cancel on corner card cover for Ideal Hair Bazaar with red printed announcement “Wholesale Department will remove May 1st...”, May 2 receiving backstamp, Extremely Fine, very choice and apparently a commercial use of the 2c Pan-American on the first day of issue.............................................. 2,750.00
237°* 10c Pan-American (299). Bottom margin imprint and plate no. 1151 block of six, fresh colors, h.r., minor selvage separations, Fine-Very Fine and choice.......................... 7,250.00

238°* 5c Blue, Ty. III U.S. Automatic Vending Company Perforations (315 var). Guideline pair, well-centered, rich color, lightly hinged, an Extremely Fine and scarce pair, with 1995 P.F. certificate .................................... 1,900.00

239°* 1c Blue Green, Coil (318). Pair with s.e. showing guideline at right, h.r., tiny thin speck in R. stamp, Very Fine appearance and rare, with photocopy of 1963 P.F. certificate for strip of four ......................... 6,500.00

240° 10c Yellow, Coil (356). Horizontal strip of three, bright shade, well-centered, neat Philadelphia oval cancels and registry number, righthand stamp has small thin, still Very Fine, rare used multiple of the 10c Perf 12 coil, with 1996 P.F. certificate ....... 5,000.00

BLUISH PAPER

241°* 3c Deep Violet, Bluish (359). Well-centered, handsome deep rich color, fresh and Very Fine, with 1996 P.F. certificate.................................................. 1,800.00

242°* 3c Deep Violet, Bluish (359). R. margin imprint block of four, slightly disturbed original gum, rich color, Fine-Very Fine and rare multiple, with 1989 P.F. certificate. 7,500.00

243°* 5c Blue, Bluish (361). Well-centered, fresh color, h.r., Extremely Fine and choice, with 1967 P.F. certificate .................................................... 4,500.00

244°* 5c Blue, Bluish (361). Fresh color, very lightly hinged, Very Fine and choice, with 1971 A.P.S. certificate and copy of 1988 P.F. certificate................................. 4,500.00

245°* 6c Red Orange, Bluish (362). Well-centered, faint trace of hinging, an Extremely Fine and superb stamp, with 1986 P.F. certificate for a block of four ............... 1,350.00

246°* 8c Olive Green, Bluish (363). Rich color, tiny h.r., Very Fine and rare, with 1976 P.F. certificate...................................................... 18,500.00

247°* 10c Yellow, Bluish (364). Well-centered for this difficult stamp, rich color, fresh and Extremely Fine, with 1972 P.F. certificate..................................... 1,600.00

248°* 10c Yellow, Bluish (364). Rich color, well-centered for this very difficult stamp, post duplex cancel, fresh and Very Fine, extremely rare in choice used condition, with 1995 P.S.E and 1996 P.F. certificates............................................. 1,250.00

249°* 13c Bluish Green, Bluish (365). Well-centered, rich color, Extremely Fine and choice, with 1985 P.F. certificate ........................................... 2,800.00

250°* 15c Pale Ultramarine, Bluish (366). R. margin single, fresh and bright color, Mint N.H., Very Fine, with 1986 P.F. certificate ..................................... 1,350.00

SIEGEL AUCTION GALLERIES

MAY 6, 1997
251°** 10c Panama-Pacific, Perf 10 (404). Mint N.H. top sheet margin single, well-centered, fresh color and paper, Extremely Fine Gem, with 1993 P.F. certificate .......... 1,400.00

252°* 50c Violet (422). Bottom margin imprint, plate no. 5749 and “A” block of six, well-centered, the bottom left and bottom right stamps Mint N.H., others lightly hinged, an Extremely Fine plate block, with 1997 P.F. certificate ......................... 4,250.00

253°* 50c Light Violet (477). Block of four, well-centered, fresh color, a Very Fine-Extremely Fine block, with 1976 P.F. certificate .................................................. 4,250.00

254° $5.00 Deep Green & Black (524). 144 stamps, most in a large block, all with “FRB/LA” Federal Reserve Bank perfin control, used with a few other values on large canvas “cover” dated Sep. 1932, used to ship currency to a bank, professionally mounted and framed, some creasing and buckling from adherence to canvas, but well-preserved and quite spectacular—the ultimate philatelic showpiece for a stamp den ......................... Not illustrated E 4,000-5,000

254A°* 2c Carmine Rose, Ty. II, Rotary (539). Block of four, lightly hinged, fresh and Fine-Very Fine, each stamp has pencil “S.P.” (Pinchot) initials, with P.F. certificate ...... 11,500.00

255°** $1.00 Candle Holder, Intaglio Brown Color Inverted (1610c). Mint, Very Fine, the so-called C.I.A. Invert discovered by employees at the McLean Va. office of the Central Intelligence Agency, only 79 sound copies reached collectors ........................................ 15,000.00

256°** 29c Flowers, Booklet Panes of Five, Black (Engr.) Omitted (2833c). Complete booklet of four panes, fresh and Very Fine, Scott Retail as four panes Not illustrated 1,700.00

AIR POST ISSUES

257°* 24c Carmine Rose & Blue, Center Inverted (C3a). Pos. 15, lightly hinged, well-centered, bright colors, tiny thin
A VERY FINE APPEARING EXAMPLE OF THE MOST FAMOUS OF UNITED STATES STAMPS.
Ex Clapp, Hoffman and Milstrup. Pencil “SA” Spencer Anderson guarantee on back ..... 145,000.00

258°P 8c-24c 1923 Air Post, Large Die Proofs (C4P1-C6P1). Each die sunk on 8 x 6 in. card with typed approval endorsement dated August 1, 1923, and signature of postmaster General Harry S. New, blue control numbers on back, Very Fine and extremely rare set ........................................ 14,250.00

259°* 65c-$2.60 Graf Zeppelin (C13-C15). Blocks of four with left or right sheet margin showing plate no., lightly hinged on all but lower pairs of 65c and $1.30, 65c trifle heavy flat plate printing crease, otherwise Fine to Very Fine ......................... 7,400.00

SIEGEL AUCTION GALLERIES – 69 – MAY 6, 1997
260 65c-$2.60 Graf Zeppelin (C13-C15). The 65c and $2.60 very well-centered, all are tied together by "Washington D.C. Apr 19 5 P.M." duplex postmark on first day cover which is also 2c Carmine entire (U522), similarly cancelled by perfect strike of the duplex, purple cachet also ties the set, various round-trip cachet markings, a Very Fine-Extremely Fine and scarce flown cover, with 1978 P.F. certificate .......... 15,000.00

BACK-OF-BOOK ISSUES

261 $2.00 on $1.00 Office in China, Double Surcharge (K16a). Neatly cancelled, Fine, extremely rare used, with 1996 P.S.£. certificate.......................... 4,000.00

262 P $2.00, $5.00, $20.00 State Dept., Inverted Centers, Plate Proofs on Card (O68aP4, O69aP4, O71aP4). The unique set of bottom imprint and plate no. strips of five, large margins, broken crease thru center proof in each strip (expertly pressed and reinforced), otherwise Very Fine, a spectacular set and considered to be the most outstanding proof items of the Official issues—the $10.00 does not exist as a plate strip E. 15,000-20,000

262A Newspaper & Periodical, 1c-$100.00 1895-97 Issue (PR114-PR125). Complete set of imprint, plate no. and guideline blocks of six, Mint N.H., fresh and generally Very Fine E. 1,500-2,000

263 1c, 2c, 4c, 5c, 10c, 15c, 20c, 25c, 75c Parcel Post (Q1, Q2, Q4, Q5, Q6, Q7, Q8, Q9, Q11). The nine Parcel Post stamps available on January 1, 1913, all tied by "San Francisco Cal. Jan. 1 4PM 13" first day of issue duplex cds and cancels on legal-size 5c Columbian entire, unaddressed and handed back to patron at post office counter, in pristine condition

AN EXTREMELY FINE AND IMPORTANT JANUARY 1, 1913, FIRST DAY COVER OF THE PARCEL POST ISSUE.

This is the cover described by Henry Gobie in his book on the Parcel Post stamps and their usage (p. 36, item X). The 3c, 50c and $1.00 stamps were issued after January 1st; therefore, this represents all values available on the first day of issue.

With 1997 P.F. certificate .......................................................... E. 15,000-20,000

264 25c-$1.00 Parcel Post Tags Used from Alaska (Q9-Q12). Three tags incl. 25c with pair of 1c Franklin and 1c Documentary for tax due on parcel post, tied by targets, "Ruby Alaska Jun. 9 6PM 1919" cds, to Richmond Ind.; 50c (s.e.) and 75c used with 5c 1902 and 1c Washington, tied by "Bethel Alaska Jan. 11, 1916" duplex cds, to Seattle Wash., creases affecting 1c stamps (one with tear); and $1.00 (s.e.) with 4c Washington and 10c Franklin, tied by "Bethel Alaska, Jun. 30, 1916" duplex cds, no address on tag, creases slightly affecting lower values; a Fine and very rare group of Alaskan parcel post usages .......................................................... E. 2,000-3,000

265 75c Parcel Post (Q11). Top margin plate no. 6296 block of six, stamps Mint N.H., tiny hinge reinforcements at very top of selvage only, fresh color, a Very Fine and extremely scarce plate block .......................................................... 3,000.00
(Greig) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Large even margins all around, bright and fresh, tied by perfectly struck deep red “City Despatch Post N.Y. Feb. 3—9 O'Clock” (1842) Type I double-line circular datestamp on printed advertisement for the City Despatch Post, describing services and listing names of patrons and stations operated by the post, addressed to Stephen Hale at 82 Vine Street, advertisement is visible on the front of the let tersheet, in immaculate condition.

AN HISTORICALLY SIGNIFICANT COVER IN EXTREMELY FINE CONDITION. THIS IS THE ORIGINAL PRINTED ADVERTISEMENT FOR GREIG’S CITY DESPATCH POST, BEARING THE FIRST STAMP ISSUED IN THE WESTERN HEMISPHERE, USED ON THE THIRD DAY OF ISSUE.

There is only one earlier dated example of the City Despatch Post stamp; it is the identical printed advertisement, addressed in the same hand to a different addressee, with the stamp tied by a first day of issue February 1st (9 o'clock) datestamp and a second strike of the datestamp dated February 25th (also 9 o'clock), ex Caspary and Middendorf. Another February 3rd (without delivery time) folded advertisement is known, but the date has been changed in manuscript to either “4” or “14”.

This folded notice postmarked on February 3rd, the third day of issue, was unquestionably delivered by the City Despatch Post during its first week of operation. The absence of a time designation in the datestamp on this notice is atypical of Greig’s usual diligence—letters delivered to patrons were always time-stamped, sometimes with different hours to show attempted delivery. It is generally accepted that these advertising notices were prepared and distributed by Greig’s office during the first week, commencing February 1, 1842. The re-dated February 1st and February 3rd notices were probably prepared at the earlier date and delivered at the later date. This February 3rd notice has no other marking to indicate subsequent delivery, and it may be the earliest surviving example of mail delivered by Greig’s post.

Ex Stephen Brown and Katherine Matthies ...........................................  E. 20,000-30,000
U.S. City Despatch Post, New York N.Y., 3c Black on Grayish (6LB1). Greig's stamp used as carrier, full margins all around, cancelled by lightly inked but strongly impressed orange-red "U.S." in frame (ties thru lettersheet), matching "U.S. City Despatch Post Sep. 19 1 O'Clock" double-line cds on folded cover to local address. stamp has minor stains and wrinkles, still Fine and extremely rare carrier usage, ex Hind... E. 2,500-3,500

LOCAL POSTS AND INDEPENDENT MAILS

Adams & Co.'s Express, 25c Black, Initials in Black (119). Unused block of twelve (no gum), three large margins, touched at bottom right, all but four stamps affected by faint creases, otherwise Very Fine, scarce multiple, Scott Retail $1,110.00+...... E. 750-1,000

Adams & Co. Express, 50c Black on 6c Green Nesbitt entire (1LU3 var; Unlisted on U14). Unused, tiny spot at bottom, Extremely Fine, an outstanding independent mails rarity, No. 1LU3 is listed only on the 5c Red Nesbitt entire, ex Lichtenstein................................. E. 2,500-3,500

SIEGEL AUCTION GALLERIES

MAY 6, 1997
American Letter Mail Co., 5¢ Black, Large Die Proof on India (5LP1—Unlisted), 36 x 56 mm, die control number 25874. Extremely Fine, the eagle die was originally engraved by Durand, Perkins & Co. and later incorporated by Rawdon, Wright, Hatch & Edson into the American Letter Mail Co. stamp of 1844—this impression from the R. W. H. & E. die is probably unique .............................................................. E. 2,000-3,000

American Letter Mail Co., (5¢) Blue on Gray (5L3). Three large margins, frameline barely shaved at top, rich color, tied by ms. “EHB” initials, red “Forwarded By American Mail Co. From No. 109 Chestnut Street, Philadelphia” circular handstamp with matching “Paid” straightline hs on Aug. 26, 1844 folded letter to New York, Very Fine, one of twelve known covers with the blue American Letter Mail Co. stamp, of which only two are tied, ex Caspary .............................................................. E. 5,000-7,500
D. O. Blood & Co., Philadelphia, (1c) Black, “For the Post Office” (15L8). Large margins to barely touched at outer circle, minor corner crease at lower right ending in tiny margin tear, tied by double-struck blue “Philada. Pa. 10 cts. Jul. 27” cds with matching “Paid” in double-line oval on 1847 folded letter to Manchester, England, bold “1/-” shilling due handstamp also ties Blood’s stamp, Liverpool and Manchester backstamps, Very Fine, the “For the Mails” stamp is very rare on any kind of cover and is almost never found cancelled—this tied usage on a transatlantic cover is probably unique........... E. 3,000-4,000

274° City Express Post, Philadelphia, (2c) Black on Pink (44L2). Uncancelled, margins all around, used on narrow piece with part of blue Philadelphia Jul. 30 cds, Very Fine, only four examples of this local post stamp are recorded, ex Boker, signed Robson Lowe.......................... E. 4,000-5,000

275° Dupuy & Schenk, New York N.Y., (1c) Black, Glazed (60L1). Clear to large margins, usual ms. check mark cancel, not tied, used on 1847 folded letter to St. Louis Mo., red “New-York 10 cts 7 Sep.” integral rate cds, Very Fine .......................... E. 750-1,000

276° Floyd’s Penny Post, Chicago, (1c) Blue (68L1). Enormous margins all around, tied by “Floyd’s Penny Post Chicago” double oval hs on fresh cover to local address, ms. 1860 receipt docketing, Extremely Fine and choice stamp and cover, with 1994 P.F. certificate .......................................................................................................................... 1,750.00
277

**Gahagan & Howe City Express, San Francisco, (5c) Blue, Tête-Bêche (70L2a).** Four tête-bêche pairs contained in large unused block of sixteen, small part of bottom right corner detached and rejoined with hinge, creases affecting almost all stamps, faint toning and bleached spots at bottom, nonetheless an exceedingly rare multiple and possibly as fine as it exists. .................................................. E. 2,500-3,500

278

**Grafflin’s Baltimore Despatch, 1c Black (75L1).** Full margins, sealed tear at bottom, tied by ms. stroke, used with 3c Dull Red (26), tied by blue “Baltimore Md. Jan. 17” cds on small cover to Bremo Bluff Va., Very Fine appearance ............................. 4,000.00
Kellogg's Penny Post & City Despatch, Cleveland O., (1c) Vermilion (92L1). Large margins, brilliant color, used with 3c Dull Red (11), margins all around, both stamps tied by clearly-struck circular grid and "Cleveland O. Sep. 27" cds on c. 1853 cover to Canton O. with blue embossed Waverly House hotel corner card

EXTREMELY FINE AND A NEW DISCOVERY IN THE FIELD OF LOCAL POSTS. THE FINEST AND ONLY TIED EXAMPLE OF THE THREE RECORDED KELLOGG'S PENNY POST COVERS.

This rare local post stamp was issued in 1853 by the short-lived Kellogg's Penny Post & City Despatch. Very few examples are known, including two or three on piece and two other covers. One cover has a stamp cancelled by pencil—it is ex Caspary, Schenck, Skove (see lot 1370 in our Sale 764, where it realized $16,500 hammer). Another cover has a strip of three, uncalled, with two of the stamps torn off. All three Kellogg's covers originated at hotels—New England Hotel (corner card), Waverly House (corner card) and Johnson House (charge endorsement). These same hotels are listed as letter-box locations in the 1854 advertisement for Bishop's City Post, the carrier service in Cleveland that began in December 1853, probably close to the time Kellogg's operation was disbanded.

Recently found in a correspondence and offered to the auction market for the first time. With 1997 P.F. certificate ............................................................... E. 25,000-35,000
280  Letter Express (Henry Wells), 5c Black on Pink (96L1). Three large margins, touched at left, ms. “X” cancel, used on green folded letter from Rochester N.Y., Aug. 7, 1844, addressed in blue to New York City street address, delivered by Boyd’s with red “Boyd’s City/Express Post/Aug. 13 3 O’C” framed handstamp, Very Fine and scarce conjunctive usage—Wells and Boyd had an arrangement for delivery of out-of-town mail. E. 1,000-1,500

281  Letter Express (Henry Wells), 10c Black, Half Used as 5c (96L3). Lower horizontal half, well-tied by ms. “X”, red “Paid” straightline hs on greenish folded letter from Detroit, Aug. 13, 1844, to Detroit Mich.蕾ntly rare bisected usage of the Letter Express stamp, signed Robson Lowe. E. 4,000-5,000

282  Public Letter Office, San Francisco, 15c Blue on 2c Black entire (125LU3 on U54). Local street address, reduced into printed frank as usual, otherwise Fine, extremely rare used example of this San Francisco local. E. 2,000-3,000

SIEGEL AUCTION GALLERIES

MAY 6, 1997
Swarts' City Dispatch Post, New York N.Y., 1c Black (136L17). Full to large margins tied by star cancel, red "New York 5 cts May 23" cds on front only, to Belvidere N.J.

ONE OF TWO RECORDED EXAMPLES OF SWARTS' BLACK "FOR THE MAILS" STAMP. ONE OF THE RAREST OF ALL LOCAL POST STAMPS.

Not to be confused with the more common red and blue "For the Mails" stamps issued by Swarts' City Dispatch Post, the Black Swarts is one of the greatest rarities of local posts. Only one other example is recorded—a stamp tied on folded letter with a large tear across the address panel, which was sold in the Caspary auction, but has not been seen since. The Scott listing for 136L17 is "on cover" only, presumably based on the Caspary copy.

With 1997 P.F. certificate .......................................................... E. 20,000-30,000
Wells, Fargo & Co., Pony Express, $1.00 Blue, Garter (143L6). Huge margins all around, tied by “Pony Express, The Central Overland California & Pikes Peak Express Company, St. Joseph, Mo., Aug. 29” large oval within circle datestamp, used with 10c Green, Ty. V (35), tied by “New-York Aug. 24, 1861” cds and grid on 10c Green Nesbitt entire with red printed frank and “Agent of Pony Express, St. Joseph, Mo.” routing, addressed to Alex Forbes at San Francisco; opening faults along the top edge have been skillfully restored, including a small scaled tear in 10c, but the $1.00 stamp is sound and unaffected; at one time part of the address was crossed out, but has been expertly restored.

FINE APPEARANCE. THE EARLIEST OF THE FOUR RECORDED COVERS BEARING THE PONY EXPRESS GARTER STAMP AND THE ONLY EXAMPLE USED WITH THE 1857 ISSUE.

There are four recorded covers with the $1.00 Garter stamp, listed here by St. Joseph date (all sent from East to West in 1861): 1) August 29th (ex H. J. Crocker), 2) October 24th (ex Caspar, Haas, Kapiloff—the finest known); 3) October 27th (ex Wm. H. Crocker, Knapp, Moody), and 4) Undated (c. October 16th) with strip of four $1.00 and four 10c 1861 for two-ounce quadrate rate (Kramer collection—the only recorded multiple). The Nathan book lists an October 31st “last kick of the Pony” cover with an untied Garter stamp, but this cover cannot be verified—the U.S. postage is only 10c for the single rate, making the presence of the $1.00 Garter suspect.

The $1.00 Garter was required on letters weighing over the half-ounce limit for a single rate. It is found only on mail originating in the East and is presumed not to have been distributed to the California offices before termination of the Pony Express service. Because the 1857 Issue was superseded by the 1861 Issue in late August and September, the combination of the Garter stamp and 1857 Issue was possible for a brief time only. Therefore, considering the Garter stamp’s limited function, brief period of use, and the exceedingly narrow opportunity for combined use with the 1857 issue, this franking is quite remarkable and necessarily rare.

Illustrated in Nathan’s The Pony Express, p. 51. Ex Henry J. Crocker .................................................. E. 150,000-200,000
"Per Pony Express Paid $2.00". Manuscript frank applied by rider en route from California to St. Joseph, perfectly struck vivid green "St. Joseph Mo. May 24" (1861) cds on 3c Red entire (U10) addressed to "Hon. John Letcher, Governor of Virginia, Richmond", large purple oval "Record Division/War Department/Rebel Archives" backstamp

EXTREMELY FINE AND IMMACULATE CONDITION. A UNIQUE AND HISTORICAL COVER, CARRIED BY PONY EXPRESS AND ADDRESSED TO THE NEWLY-FORMED CONFEDERATE STATE OF VIRGINIA.

This cover was picked up en route on the Pony Express trip that began in San Francisco on May 11, 1861, and arrived in St. Joseph on May 24th (another cover from this trip is recorded in Nathan’s The Pony Express, p. 55). The manuscript "Per Pony Express" frank is characteristic of way covers, and "Paid $2.00" is the rate that superseded the higher $2.50 rate on April 15, 1861.

On May 7, 1861, Virginia was admitted into the Confederate States, having seceded on April 17th. The Ordinance of Secession was formally ratified on May 23rd, the day before this cover entered the Federal mails at St. Joseph.

Illustrated in Letters of Gold (p. 257). Ex Haas. With 1974 P.F. certificate. .........................

E. 50,000-75,000
286

Pony Express, The Central Overland California & Pikes Peak Express Company, Mar. 14, St. Joseph, Mo. Large bold oval within circle green datestamp on 10c Green Nesbitt entire to San Francisco, sender’s routing “Per Pony Express”, no government markings, expertly restored piece at upper left, Very Fine appearance, a wonderful strike of this rare Pony Express handstamp, East-to-West usage........................................... E. 3,000-4,000

287

Wells, Fargo & Co., Pony Express, $1.00 Red (143L3). Right sheet margin and large margins all around, rich color, beautifully struck blue “Pony Express Sacramento Jul. 11” oval ds with “Pony Express” almost complete, part of black St. Joseph transit cds at lower right, Extremely Fine Gem, a wonderful example of this historic stamp—very rare in this choice condition ...................................................... E. 1,000-1,500

288

Wells, Fargo & Co., Pony Express, $2.00 Green (143L4). Three large margins including part of adjoining stamp at bottom, full at top, rich color, blue San Francisco Running Pony oval cancel, Very Fine and choice, the $2.00 Green is extremely scarce used and grossly undervalued in Scott—sound used examples are of the greatest rarity, with 1996 P.F. certificate................................................................. E. 1,000-1,500

SIEGEL AUCTION GALLERIES – 83 – MAY 6, 1997
289° Wells, Fargo & Co., Virginia City Pony Express, 10c Brown (143L7). Two large margins, others slightly irregular and cutting into frameline, tied by blue “Wells, Fargo & Co. Virginia City. N.T. Dec. 4” oval ds on 3c Pink entire (U35) with printed frank and Sol. Wangenheim address in San Francisco, reduced ½ in. at left, Fine, with 1973 P.F. certificate ................................................................. 3,500.00

290° Wells, Fargo & Co., Virginia City Pony Express, 25c Blue (143L8). Three large margins incl. part of adjoining stamp at top, in at bottom, tied by blackish blue “Wells Fargo & Co. Gold Hill N.T. Feb. 7” oval ds on 3c Pink entire (U35) with black printed frank, to Custom House at San Francisco, expertly repaired nicks and tears in edges and backflap, Fine appearance, from a new find and offered for the first time ..... 4,000.00

291° Wells, Fargo & Co., Virginia City Pony Express, 25c Red (143L9). Ample to large margins incl. right sheet margin, tied by blue “Wells Fargo & Co. Sac. Messenger Jan. 25” oval datetamp on 3c Pink entire (U35) with black printed frank and lithographed Gould and Curry Silver Mining Company advertisement, to Carson City Nev. with original Jan. 25, 1865 enclosure on printed letterhead, couple tiny edge tears, Extremely Fine, a wonderful example of the 25c Red Pony on cover. Although the Crittenden correspondence added at least eighteen 25c Red covers to the available supply, none had any form of advertisement and all were addressed from Virginia City to San Francisco—this handsome lithographed cover from San Francisco to Carson City is an exceptional and scarce usage .................................................................. E. 5,000-7,500

SIEGEL AUCTION GALLERIES – 84 – MAY 6, 1997
Swift & Co. Express. Black printed frank on 3c Red Neshitt entire to the Secretary of War, Washington D.C., brownish “Swift & Co. Express Geyserville” double-line oval handstamp, 10c Green, Ty. III (33), well-centered, tied by blue oval “Wells, Fargo & Co. Express Petaluma” handstamp, also tied one of two strikes of “New-York Aug. 12” arrival cds, vertical crease, some minor edge wear, still Fine and rare conjunctive express usage with additional transcontinental rate, the Swift & Co. Geyserville marking is extremely rare ......................................................................................................................... E. 2,000-3,000

SANITARY FAIRS

U.S. Sanitary Commission, Cincinnati Branch. Large colorless embossed circle over U.S. Sanitary Commission Shield Emblem in black on yellow cover used in England, Great Britain 1p Red (33) tied by “London-N Jy 19 65” cds and numeral grid, addressed to Liverpool and redirected to Leicester with “Liverpool Jy 21 65” cds and “1d” ms. rate, magenta ms. “Not called for” and corresponding Leicester backstamp, Very Fine, a remarkable usage of Sanitary Commission stationery in England where support for the organization was very strong .............................................................................................................................. E. 1,500-2,000
294 Great Central Fair, Philadelphia, 10c Blue, 20c Green, 30c Black (WVII-WVII3).
Complete set tied by “Great Central Fair. June 25, 1864” cds on small unsealed magenta
cover addressed to Mrs. Gilead Smith, Leamington, England, vertical fold clear of
stamps
EXTREMELY FINE. THE FINEST OF THE THREE KNOWN COVERS BEARING A COMPLETE
SET OF THE GREAT CENTRAL FAIR ISSUE.
Covers posted at the fair were (with rare exception) delivered to other fair visitors by the
ladies in attendance. Although addressed to England, this cover was actually picked up
by Mrs. Gilead Smith on the fair grounds and never entered the U.S. postal system. The
accompanying 1993 P.F. certificate notes this fact.
This cover was not listed by the Kantors in their authoritative work on the Sanitary
Fairs. Only two other sets on cover are recorded—a complete cover with one of three
stamps tied, and a set on the backflaps (without front) ................................................. 9,000.00

295* Brooklyn and Long Island Sanitary Fair, (15c) Green (WV4). Position 20, large margins
incl part of right sheet margin and frameline of adjoining stamp below, touched at
upper left, cancelled by “Brooklyn & L.I. Fair 1864” circular fair handstamp, the only
recorded example of this cancel on the stamp itself, thinning of no significance, Very
Fine appearance and unique ................................................................. 3,600.00

296* Soldier's Fair, Stamford Conn., 15c Pale Brown (WV15). Part strike of red “Stamford
Ct. Jul. 28” (1864) cds, rough separation at bottom left, otherwise large margins, faint
overall toning, still Very Fine and of the greatest rarity ................................. 4,500.00
REVENUE STAMPS

297° Proprietary, 3c Green & Black, Inverted Center (RB3d). Well-centered, blue handstamped cancel, rich color and fine impression, top left corner perf missing, otherwise Very Fine, a beautiful example of this extremely rare Proprietary Invert, with 1984 P.F. certificate ................................ 15,000.00

298° Beer Stamp, 1867, 12½c Orange, ½ Bbl. (REA7). Unused, square cut, beautiful color, few minor flaws, Very Fine and scarce, only four or five are known ........... 2,250.00

299° Lanman & Kemp, 3c Black Trial Color Die Proof (RT18TCP1). Mounted on 60 x 64 mm card with ms. "Approved, J. W. Douglass", Mar. 17, 1874, proof faintly toned, otherwise Very Fine, mounted on page with original entry from left side of order book and photo of right side, unique, ex Joyce.............................. E. 1,200-1,500

300° $1.00 1936 Hunting Permit, Large Die Proof (RW3P1). Die sunk on 8 x 6 in. card, backstamped "ENGRAVER'S STOCK PROOF/AUTHORIZED BY" with initials, control number 722517A, semi-circle punch in left denomination tablet, Very Fine, extremely rare .................. E. 5,000-7,500

301° $1.00 1937 Hunting Permit, Large Die Proof (RW3P1). Die sunk on 8 x 6 in. card, ms. "Stock J. Lowe" and control number 526793 on back, Very Fine and extremely rare .......... E. 5,000-7,500

302° $1.00 1938 Hunting Permit, Large Die Proof (RW5P1). Die sunk on 8 x 6 in. card, backstamped "ENGRAVER'S STOCK PROOF/AUTHORIZED BY" with initials, control number 722659A, semi-circle punch in left denomination tablet, Very Fine, extremely rare ........ E. 5,000-7,500

303° $1.00 1941 Hunting Permit (RW8). Mint N.H. bottom right corner margin plate no. 146282 block of six, usual light natural gum bends, Fine-Very Fine .................. 1,500.00

304° $3.00 1964 Hunting Permit (RW31). Mint N.H. top left corner margin plate no. 68629 block of six, a Very Fine and extremely scarce plate block .................. 2,000.00

SIEGEL AUCTION GALLERIES – 88 – MAY 6, 1997
Knoxville Tenn., 10c Green (47X3). Large margins, fresh color, tied by double-struck Knoxville large circular datestamp on homemade bluish green cover to Mrs. Jane M. Tiller, Ashland Va., one side flap removed, stamp has been lifted to check laid lines of paper and hinged in place

EXTREMELY FINE. THE ONLY RECORDED EXAMPLE OF THE 10-CENT KNOXVILLE POSTMASTER'S PROVISIONAL, ON OR OFF COVER, AND ONE OF THE CELEBRATED ITEMS OF CONFEDERATE PHILATELY.

This famous Confederate provisional stamp on cover was discovered by O. D. Walbridge in 1886 and sold to J. S. Smith in 1892. Smith sold the cover to F. T. Hoyt in the same year, and it soon passed to Count Philippe la Renotiere von Ferrary. The cover was sold as lot 11 in the June 15-16, 1922, Gilbert auction of Ferrary's collection. It then realized 6,200 francs plus the 17½% government surtax, for a total of approximately $650. By comparison, the Grove Hill provisional cover sold in the same sale for approximately $735. The next public offering of the Knoxville 10c cover took place in March 1956 at the Caspary sale held by H. R. Harmer (lot 167, $2,900). The cover later became part of the Josiah K. Lilly collection, selling at our April 1967 Lilly auction as lot 324 for $8,500.

Illustrated in I.C.S. (May 8, 1954), “Stamp Album Work $1,000,000” by Walbridge. Smith, Hoyt, Ferrary, Caspary and Lilly. With 1993 P.F. certificate... E. 60,000-80,000
Under this flag and DAVIS' command,
We battle to be free!
And 'till the foe doth leave our land,
With firm resolve each one will stand,
To strike to death for Dixie!
And each Southerner swears with uplifted hand
No foe shall conquer Dixie!

306* Knoxville Tenn., 5c Brick Red (47X1). Unused vertical strip of three, the entire vertical row with full sheet margins at top, bottom and left side, rich color and fine impression, close to just touching at right, horizontal creases in center stamp, Very Fine appearance, the unique strip from which the Scott Catalogue listing was made, ex Caspary (where it realized $1,400 in 1956) ................................................................. 7,500.00

307** Knoxville Tenn., 5c Brick Red (47X1). Three clear to ample margins, just touched at B., rich color, tied by ms. cancel on cover to Athens Tenn., stamp lifted to show bleed-thru tie of manuscript, Very Fine, ex Caspary .................................................... 2,100.00

308** Knoxville Tenn., 10c on 5c Black entire (47XU6). Clearly struck 5c rate handstamp overstruck by bold "10" hs on small cover to Manassas Junction Va., ms. "Missent & For", backflap removed, minor toning, otherwise Fine and extremely rare .... 3,500.00

309** 5c Green, Stone 1 (1). Two large margins, other sides in, tied by "Gordonsville Va. Mar. 31" cds on orange cover with red and blue 12-Star Confederate Flag and Verse patriotic design (stars with six points each), addressed to Mrs. Jane M. Tiller, Ashland Va., the same addressee on the famous 10c Knoxville provisional cover, Very Fine, rare design and excellent association item for the 10c Knoxville, ex Judd ............. E. 2,000-3,000
1962, 4c Thatcher Ferry “Missing Bridge” Error, Silver Omitted (157a). Mint Never Hinged
THE UNIQUE PLATE NUMBER BLOCK OF THE FAMOUS MISSING BRIDGE ERROR.
The Scott-listed plate block of ten from the only sheet of 50 ever found was divided into two blocks, leaving this unique plate block of six. Scott Retail for six singles is $42,000.00

E. 40,000-50,000
HAWAIIAN ISLANDS

Please see separate catalogue for Hawaii, U.S. Possessions and Post Offices Abroad

311

1851, 5c Blue (2). Type I, unused, repaired with portions of paper and design added at lower left and along right side, two tears (one interior)

ONE OF TWELVE RECORDED UNUSED EXAMPLES OF THE 5-CENT MISSIONARY, OF WHICH ONLY TEN ARE AVAILABLE TO COLLECTORS

A respectable example of this rare Missionary, of which there are 61 recorded copies, including twelve unused (two of which are in the Tapling collection at the British Library). Ex Burrus, Ostheimer and Honolulu Advertiser. Census No. 2-1-UNC-18. Brewster 2-1-Unused-1. With 1963 and 1995 P.F. certificates.......................... 45,000.00

312

1852, 13c Blue, "H.I. & U.S. Postage" (4). Type II, unused, framelines show on all four sides, rebacked and some minor repairs, but the design is complete and original

A FINE APPEARING EXAMPLE OF THIS MISSIONARY, OF WHICH SEVEN UNUSED COPIES ARE AVAILABLE TO COLLECTORS

Our census of 13c "H.I. & U.S. Postage" Missionaries (see Sale 769—Appendix I) records eight unused examples, including the stamp in the Tapling collection at the British Library, which is probably not unused, but unavailable in any case. This example is relatively attractive without any repainting of the design.

Ex Honolulu Advertiser. Census No. 4-II-UNC-148. Brewster 4-II-Unused-3. With 1995 P.F. certificate ................................................................. 40,000.00
313° 1857, 5c on 13c Dark Red (7). Type I numeral with long flag, large part original gum, large margins, vivid color, faint vertical crease at right
ONE OF THE FEW KNOWN EXAMPLES OF THIS RARITY WITH ORIGINAL GUM
Ex Osthheimer. With 1965 P.F. certificate (does not note crease) .......... 6,500.00

314° 1893, 10c Red Brown, Red Overprint Error (61B). Original gum, h.r., fresh color. Fine, rare, only one sheet of 50 of this overprint error of color was issued and a portion was destroyed in the San Francisco earthquake, with 1965 P.F. certificate ....................... 15,000.00

315° 1893, 10c Red Brown, Red Overprint Error (61B). Rich color, large part original gum, Fine and rare........ 15,000.00

316° 1893, 6c Green, Black Overprint Error (66C). Position 30 with broken "O" of "Govt." variety, wide right margin, tied by Kahului, Maui circular datestamp on full corner of cover
VERY FINE. ONE OF FOUR RECORDED USED EXAMPLES OF THIS PROVISIONAL GOVERNMENT RARITY.
Two of the four used examples of Scott 66C have been platted, including this stamp and Position 29 similarly tied on piece, which realized $29,700 in our Honolulu Advertiser sale (Part 3, lot 3359). With 1957 Friedl certificate and signed Bloch ....................... 30,000.00
317°** CANADA, 1929, 50c Bluenose (158). Mint N.H. top plate number and imprint block of six, fresh and Extremely Fine, with 1981 P.F. certificate, Scott Retail $1,800 for Mint N.H. singles, Unitrade $4,000+ for plate block and N.H. premium... E. 1,000-1,500

318°* CANADA, 1959, 5c Seaway Invert (387a, SG 513a). Fresh colors, barest faint trace of glazing on gum, Very Fine and rare........................................................ 8,000.00

319** CANADA, 1996, $2.00 Normal School, Center Inverted. T.L. corner margin single. Mint N.H., Extremely Fine and rare, the first Canadian invert error since the famous Seaway invert ................................................................. E. 5,000-6,000

320°** CANADA, 1897, 10c Law Stamp, “In Prize” Overprint. Block of four. Beautiful deep rich color, original gum, three stamps Mint N.H., top right stamp h.r., fresh and Fine, rare block ................................................................. E. 2,000-2,500
1857, 6p Plum, Blued Paper (2; SG 1). Ample margins to just touched, tied by oval grid on cover to London, "Colombo Steamer-Letter De 14 1857" backstamp, red London Paid receiving cds, neatly pressed edge creasing barely affects stamp. Fine and scarce use of the first Ceylon stamp (issued prior to Scott No. 1 and listed in Gibbons as No. 1), ex Adm. Harris ................................. E. 1,000-1,500

1857, 6p Plum, Blued Paper (2; SG 1). Two, mostly ample to large margins, righthand stamp slightly in at left, tied by oval grids on cover to New York, backstamped "Kandy Post-Paid De 13 1857" and "Kandy Steamer Letter De 18 1857", red London Paid transit, black "New-York Br. Pkt. Feb. 8" cds and "42" rate, the cover has been trimmed around all sides and rejoined to improve appearance, a few minor edge tears remain, still Fine appearance and an exceedingly rare use of the Ceylon first issue to the United States .................................................. E. 2,000-2,500

1857, 1p Blue, 2p Deep Green (3, 4; SG 4, 7). 1p horizontal strip of three, full margins to just touching, 2p small margins to touching, tied by oval grids on greenish folded letter to Shanghai, red "Galle Steamer-Letter Ja 9 1860" cds and Hong Kong transit cds on back, 1p strip creased, otherwise Fine, scarce franking for the 5p inter-Asian rate ................................................................. E. 2,000-3,000

1857, 1p Blue, 6p Plum (3, 6A; SG 2, 6). Three 1p, varying margins, used with 6p, clear or touching, tied by oval grids on folded letter to London via Marseilles, red "Colombo Post-Paid Ju 27 1861" backstamp, red London Paid receiving cds, Very Fine and scarce 9p rate ................................................................. E. 1,000-1,500

1857, 5p Orange Brown (6; SG 5). Ample margins to touched, tied by criss-crossed oval grid on folded letter to Bombay, backstamped "Badulla Post-Paid" with ms. Mar. 27, 1860 date, "Colombo Steamer-Letter Mr 29 1858" cds and Bombay receiving cds also on back, horizontal file crease thru stamp, otherwise Fine example of the 5p rate to India, ex Adm. Harris ................................................................. E. 750-1,000

SIEGEL AUCTION GALLERIES - 95 - MAY 6, 1997
326 1857, 2p Deep Green, 5p Orange Brown, 1sh Violet (4, 6, 11; SG 7, 10, 16). Two 2p with large margins to slightly in, 5p margins all around, 1sh full margins to touched at top, tied by oval grids on cover to London via Marseilles, red "Colombo Post-Paid Jy 13 1860" backstamp, red London Paid receiving cds, Very Fine, a beautiful three-color combination for the 1sh9p triple rate .................................................. E. 4,000-5,000

327 1857, 5p Orange Brown, 1sh Violet (6, 11; SG 5, 10). Each with ample margins to slightly in, tied by oval grids on blue cover to Fecamp, France, via Suez, red "Galle Steamer-Letter Sp 17 1860" backstamp, red Marseilles transit cds, receiving backstamps, lightly struck "9" décimes due hs, repaired back flap and sealed tear at top, otherwise Very Fine, extremely rare 1sh9p rate, ex Burris, with 1965 B.P.A. certificate.................. E. 2,000-3,000
1859, 1sh9p Green (12; SG 11). Three ample margins to touching, slightly in at left, tied by oval grid on blue folded cover to London via Marseilles, red “Colombo Post-Paid My 10 1860” backstamp, red London Paid receiving cds, fresh and Fine, very scarce single use of the 1sh9p for the ¾ ounce rate, ex Dale-Lichtenstein, Stanley Gibbons value £3,200 on cover.

1863-68, 1p Blue, 6p Chocolate Brown, 1sh Purple, Perf 12½ (53, 57, 61; SG 61, 67, 71). 6p two pairs and single, used with 1p and 1sh, tied by oval grids on blue registered folded cover to Scotland via Marseilles, 3sh rate plus 7p registration fee, red “Colombo Paid Ju 11 70” cds and matching “Colombo=Registered” oval hs. oval “Registered London” transit ds, receipt docketing, receipt docketing, minor wear, Fine, unusual and colorful franking............................................. E. 750-1,000
330°* CZECHOSLOVAKIA, 1919, 10k Violet Brown & Violet, Semi-Postal (B90, Michel 137). Fresh colors, h.r., Very Fine centering for this difficult stamp, signed Rendon, with Morgen backstamps and 1996 P.F. certificate, very scarce, only 235 were issued, Michel DM5,500

1,500.00

331°C DOMINICA, 1801, Stampless Letter. Well-struck “DOMINICA/AUG 5, 1801” two-line handstamp on folded letter to Edinburgh, ms. “2/2” rating, transit and receiving datestamps, very interesting contents which state in part “I have buried nine officers since we arrived here, seven of them since the 20th of July...men women and children dying faster than I can get them buried, think of thirty one in two days and at this instance eight lying dead—to describe the wretched scenes in the Hospital, and the poor helpless women in the Barracks—would be a task for a more able pen than mine...address somewhat faded, a Very Fine and fascinating letter, accompanied by a full transcript...E. 1,500-2,000

332° DOMINICA (Great Britain Used In), 1856, 1sh Green, “A07” Cancel. Neat strike of the “A07” cancel on Great Britain 1sh Green (28, SG 72), fresh color, Fine and rare, only two known examples of the G.B. 1sh stamp cancelled by “A07” grid of Dominica, with 1960 R.P.S. certificate

E. 750-1,000

333°S DOMINICA, 1879, ½p Bister, 4p Blue Plate Proofs, SPECIMEN Overprint (4S, 7S, SG 4S, 7S). Large margins, bright and fresh colors, original gum, h.r., Very Fine, rare

E. 1,500-2,000

334° DOMINICA, 1886, 1p on 4p Green (14, SG 18). No. 6 of the setting, tied on small piece by part of numeral cancel, the piece also shows part of oval “Registered” handstamp, sound in every respect

VERY FINE AND EXTREMELY SCARCE. APPROXIMATELY FOURTEEN USED EXAMPLES ARE KNOWN (AND TWO UNUSED). THIS IS THE ONLY ONE ON A PIECE OF THE ORIGINAL ENVELOPE.

Accompanied by a photocopy of a large part of the original envelope on which they were used, showing the placement of seven of the stamps. Ex Isleham, Dallas. With 1952 R.P.S. certificate

15,000.00

335°** EAST GERMANY, 1984, 5pf-25pf Unissued Olympic Set (Michel I-III). Mint N.H. set of the three unissued stamps, Very Fine, no more than 50 sets are believed to exist. The set was originally issued for the 1984 Olympic Games in Los Angeles. However, due to the boycott of the Games by the Eastern European Bloc, the stamps were never issued. Curiously, the same design was used by East Germany for their stamps for the 1988 Olympic Games in Seoul (a set of these accompanies). Each is signed and with 1990 Zierer certificate. Unlisted in Scott, Michel catalogue value

DM 25,000.00

336°** EGYPT, Suez Canal, 1868, 20c Blue (Yvert 3). Two complete sheets of 120 each, each showing papermaker’s watermark, full original gum, Mint N.H., usual gum creases, few trivial natural inclusions, Very Fine and extremely rare set of sheets...

E. 7,500-10,000

337°** Falkland Islands, 1964, 6p “Glasgow” Error of Vignette (151a, SG 210a). well-centered, Mint N.H., fresh and bright colors and paper. Extremely Fine, one of the most famous and fascinating of modern British Commonwealth errors, of which only seventeen are reported. The Gibbons catalogue states that it is believed that this error occurred when a sheet with the center showing the “Glasgow” was accidentally included among the supply of the 6p value, where it received the wrong frame. Gibbons also states that there have been seventeen reported, although this number may include some duplication in reporting. Stanley Gibbons value £16,000

15,000.00

SIEGEL AUCTION GALLERIES - 99 - MAY 6, 1997
FINLAND, 1856, 10k Dark Carmine (2). Clear to ample margins, deep shade, tied by slightly blurred Wiborg framed datestamp on blue Nov. 1856 folded cover to Uleaborg, blue merchant's corner card handstamp, fresh and Fine, scarce with handstamped town marking only, E. Diena and Gummesson certificates .................................. E. 1,000-1,500

FRANCE

1850, 25c Blue, 1fr Dark Carmine (6a, 9, Yvert 4, 7). Horizontal pair of 25c, horizontal strip of three and single of 1fr, mostly large margins, barely in at places, tied by diamond grid cancels on cover to Philadelphia, neat "Paris 22 Mai 51" cds, red boxed "PD", Calais transit backstamp, New York debit datestamp also ties stamps, Fine and very scarce triple-rate usage.................................................. E. 2,000-2,500

1850, 1fr Dark Carmine (9, Yvert 6). Horizontal pair of 25c, ample to large margins, tied by diamond grid cancels on cover to Philadelphia, "Paris 11 Aout 51" cds, red boxed "PD" handstamp, Very Fine and rare double-rate usage.................................................. E. 1,000-1,500

1850, 25c Light Blue, 1fr Dark Carmine (6, 9, Yvert 4, 7). Horizontal pair of 25c, ample to large margins, tied by diamond grid cancels on cover to Philadelphia, neat "Paris 25 Sett. 51" cds, red boxed "PD" struck over cds, New York debit datestamp, Calais transit backstamp, Very Fine usage.................................................. E. 750-1,000

1850, 25c Light Blue, 1fr Dark Carmine (6, 9, Yvert 4, 7). Vertical pair of 25c, full to large margins showing part of adjacent stamp at right of 1fr, tied by diamond grid cancel on mourning cover to Philadelphia, bold "Paris 21 Nov 1851" datestamp, red boxed "PD", Boston Br. Pkt. debit datestamp with matching "5", Calais transit backstamp, a Very Fine usage.................................................. E. 750-1,000

FRENCH BALLOON MONTE, "Le Victor Hugo". 30c and 40c Napoleon tied by large dotted star, Paris Oct. 17, 1870 cds on folded letter to New York, red London Paid transit cds also ties stamps, matching "PD" in frame, red New York Paid All receiving cds, 40c slightly oxidised, Very Fine, extremely attractive and rare Ballon Monte cover to the United States.................................................. E. 2,000-3,000

GAMBIA, 1869, 6p Blue (2; SG 3a). Large margins all around, deep shade on bright paper, tied by red "PD" in circle, red "A Gambia Au 18 69" cds on small cover to Mangiet, France, blue "Victor Barrere, Bathurst, Riviere Gambie, Cote Occidentale D'Afrique" oval hs, red London Paid cds and matching "PD" in frame, red New York Paid All receiving cds, 40c slightly oxidised, Very Fine, choice and extremely rare use of Gambia first issue, with 1958 P.F. certificate....... E. 5,000-7,500

SIEGEL AUCTION GALLERIES -- 101 -- MAY 6, 1997
346° INDIA, 1852, 1/2a Blue, Scinde Dawk (A2). Large margins, beautiful color and impression, tied by dotted grid on large part of native cover, Extremely Fine and choice, scarce, with 1964 B.P.A. certificate ................................................................. E. 2,000-3,000

347° GREAT BRITAIN, 1840, 2p Blue (2, SG 5). Block of four, full to large margins all around, beautiful deep shade and fine impression, large part of original gum, faint pressed horizontal crease in bottom pair, still Very Fine and a rare block of Great Britain's first issue, SG £20,000 as four unused singles, Scott Retail $20,000 as singles .................................................................................................................. E. 5,000-7,500

348° GREAT BRITAIN, 1880, 4p Gray Brown, Pl. 17 (84; SG 160). Tied by "London No 22 81" duplex datetamp and oval grid on cover front only, addressed to Quito, Ecuador, via the United States, with Ecuador 1872, 1r Orange (10) affixed and tied by blue "Quito Franca 4 Enero 82" double-circle datetamp, "New-York F.D. Dec. 6" transit datetamp, a bit reduced, light stain, still Fine and extremely rare mixed franking, the Ecuador 1 real stamp paying the internal postage from the port of entry, with 1992 Holcombe certificate ........................................................................................................ E. 2,000-2,500

349° HONG KONG, 1863-71, 2c Brown, 4c Slate, 6c Lilac, 30c Violet, Crown CC Wmk. (8, 10, 12, 20; SG 8, 9, 10, 16). Pair of 6c, all bright and fresh colors, tied by bold blue "SI" oval cancel, matching "Shanghai Fe 25 75" backstamp on cover originating in Peking and addressed to Dresden, Germany, ms. "No. 12 7/2 75 Peking" docketing at lower left (Feb. 7, 1875), sent by hand to Shanghai where it entered the Treaty Port mails, backstamped "Hong-Kong Mr 1 75" along with Brindisi transit (Apr. 7) and Dresden receiving datetamp, red "P.D." indicating full prepayment of double letter rate (24c) via Brindisi, Extremely Fine and outstanding combination franking, with 1992 Holcombe certificate ........................................................................................................ E. 3,000-4,000
ITALY, 1933, 5.25l + 44.75l Air Post Official (CO1). Tied by bold strikes of "Trieste Capo Di Piazza 29.5.33" datestamps on large cover addressed to the Mayor of New York, from the Mayor of Trieste, Rome and Turin backstamps, with original enclosure in Italian, few toning spots around stamp, faint file fold also barely affects stamp, otherwise Very Fine, very rare, Sassone catalogue value (for used on an aerogramme) 17,500,000 Lire, Scott Retail for used (off cover) 6,750.00

MAURITIUS, 1848, 1p Orange Red on Bluish, Worn Impression (5b; SG 18). Two vertical pairs, large margins, minor toned spots and small scaled tear at bottom of left-hand pair, tied by oval grids on cover to Romans, France, "G P O Mauritius De 9 1850" double-circle backstamp, red French transit cds and "8" decimes due hs, Very Fine, extremely scarce franking for the 4p rate to France, with 1964 A. Diena certificate E. 5,000-7,500
352° NEW BRUNSWICK, 1851, 6p Yellow, Half Used as 3p (2b; SG 4a). Left half with large margins, tied across cut by "T" oval grid on June 1860 folded cover to Moncton, back-stamped St. John, light fold clear of stamp. Extremely Fine and choice bisected usage. Scott Retail $3000.00. Stanley Gibbons £3000

353° NEWFOUNDLAND, 1930, 50c on 36c Olive Green, Columbia Air Post (C5, SG 191). Bright color, barest faint trace of hinging, Very Fine and choice, signed Sanabria and with 1976 P.F. certificate, SG £4250

354° NEWFOUNDLAND, 1919, $1.00 on 15c Scarlet, Alcock Air Post (C2, C2a, C2b, SG 143, 143a, 143b, 143c). Complete sheet of 25 which includes seventeen of No. C2, seven of C2a and one of C2b, one of the C2a's shows "A" of "Air" under "a" of "Trans", fourteen are Mint, others h.r., some offset on back, few minor perf separations, otherwise Fine and rare, approximately fourteen sheets are recorded, SG £3520
NEW SOUTH WALES, 1850, 1p Dull Carmine, Yellowish Wove, Pl. II, 2p Bright Blue, Bluish Wove, Pl. IV (2, 7; SG 11, 33). Both have large even margins, 1p has small expertly repaired tear at bottom right corner, tied by oval grids, red “PAID SHIP LETTER/ SYDNEY/JU 13/1851” oval ds on blue folded letter to Faringdon, England, ms. “8” pence due, transit and receiving (Jan. 15, 1852) backstamps, letter contains interesting reference to gold mining, “George has been out prospecting, as the Yankees call it, for Gold, and is sanguine that he has discovered or shall discover this precious metal. Nothing else is now talked of here, and everybody that can is hastening to the diggings. The only effect we have felt from it yet is that it has raised to nearly double the price all the necessary articles of life. I suppose when the news is generally known in England, we shall have thousands flocking to our Shores”, a fresh and Very Fine Sydney View cover.......................................................... E. 2,000-2,500

NEW SOUTH WALES, 1850, 3p Yellow Green, Bluish Wove (9; SG 43). Large even margins, small tear at right and upper left corner torn and reattached, tied by oval grid on folded letter to Hanover, Germany, “SHIP LETTER/SYDNEY/DE 16/1852” circular backstamp, red “ENGLAND/UBER BREMEN” two-line hs, ms. “8” crossed out, ms. “1/2” rate, slightly soiled and worn, otherwise Fine appearance, an extremely rare use of the 3p Sydney View on a cover to Germany .......................................................... E. 1,500-2,000

SIEGEL AUCTION GALLERIES

MAY 6, 1997
357
NICARAGUA, 1869-80, 5c Black, 25c Green Roulette (5, 12). Tied by “3/G” boxed cancel on 1881 cover to Paris, additionally franked with Great Britain 1½p Dull Rose & Ish Salmon (32, 65) tied by Greytown March 15 cds over blue Granada double-circle ds, London and Paris backstamps, some trivial edge wear at bottom, otherwise Fine and a rare mixed franking, especially desirable with the stamps positioned in full view......... E. 10,000-15,000

358
NICARAGUA, 1869-79, 10c Vermilion, 25c Green Roulette (6, 12). Two 25c, one 10c tied by target cancels on cover to Philadelphia, blue Correos de Nicaragua Granada Oct. 25, 1879 double-circle ds, New York Due 5 Cents, ms. “Via San Juan del Sur” routing instruction, U.S. 5c Brown, Postage Due (J4) tied by Philadelphia receiving cds on back-flap, cover wear and light soiling, otherwise Fine and very rare......... E. 5,000-7,500
359* PORTUGAL, 1864, 100r Lilac (16). Two, each has large margins, used with 1866, 80r Orange (22), full to large margins, tied by "I" dotted grid cancels and red London "Paid" cds, "Lisboa 26/11" ds on small cover to Phillipsburg Pa., New York debit cds, minor gum toning, otherwise Very Fine, scarce and attractive franking to the U.S. .................................................. E. 1,200-1,500

360* PORTUGAL, 1866-67, 50r Green, 100r Dark Lilac (21, 23). 100r horizontal pair, all with large margins, tied by "I" in dotted circle, "Lisboa 27/11" cds on Oct. 1867 cover to Newton N.J., red French transit and matching "3" hs, deep red "P.D." in frame, red "N. York Br. Pkt." receiving cds, Very Fine, attractive Fourth Issue cover to the United States ................................................................................................................. E. 1,500-2,000

361* SWITZERLAND, 1854-62, 5rp Brown, 20rp Orange, 1fr Violet Gray (Zumstein 22G, 25G, 27D). 1fr used two 5rp and four 20rp, all tied by Aarau cds on Dec. 1860 folded cover to New York, black "P.P." in circle, red French transits front and back, New York cds, pressed-out creases affecting 1fr and three 20rp, Very Fine appearance, with 1992 Rellstab certificate ................................................................................................................................. E. 1,500-2,000
THURN AND TAXIS, 1852-53, 1kr Black on Light Green, 3kr Black on Blue (42, 44). Rough separation, well-tied by target cancels on illustrated circus cover for "The Original and Celebrated American General Tom Thumb," addressed to a bookseller in Frankfurt in the hand of P.T. Barnum while at Weishaden, original enclosure is one-page Barnum ALS which reads (in full): "I send you per Poste Restante (charges paid) 45 English copies of 'Life of Barnum,' which I will thank you to take on commission. If any are sold the price to you will be 1/= English or 36k each. I expect to be in Frankfurt in a few days, & will do myself the pleasure of calling on you. Truly yours P.T. Barnum" Fine and very desirable, very rare European use of an American advertising cover. 

END OF SALE—THANK YOU
The Robert B. Meyersburg Collection of United States Carriers and Locals

TO BE SOLD IN JUNE 1997

Frazer & Co. City Despatch Post, Cincinnati, 2c Black on Yellow (69L4), used as a semi-official carrier stamp in combination with 10c 1847

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The sale will be held in late June. Catalogues will be mailed in May, and lots will be available for viewing at our Superbooth 1-1 at PACIFIC '97.

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Bid Form

Sale 788
Tuesday Evening, May 6, 1997

1. Please provide the following information:
   NAME: ...........................................................................................................
   ADDRESS: ......................................................................................................
   CITY/STATE/ZIP: ...........................................................................................
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2. Have you purchased from us in the past 5 years?  □ YES (if so, please go to Section 3)
   □ NO (please provide a trade reference and bank information)

3. References:
   Stamp Firm: .......................................................... Telephone: ..............
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   In the space provided below, enter the lot number from Sale 788 and your corresponding bid. Please use whole dollar amounts only and enter the maximum bid you wish to have us execute on your behalf, according to the bidding increments (on other side of this form). **Your bid will NOT include the 10% buyer's premium.** We will advance the bidding at one increment over the next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use “plus” bids or “buy” bids. If you wish to bid on one lot or the other, indicate your “or” bid between lot number/bid entries and bracket your choices. If you wish to place a bidding limit on the total amount of your bids, please enter your limit in the space marked “Limit Bids”.

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   □ The total amount you wish to bid is: $ ........................................

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