UNIVERSAL STATES AND FOREIGN STAMPS AND COVERS

Including

The Lake Collection of Classic Covers,
The Erwin N. Griswold Collection,
and Valuable Country Collection Lots

Robert C. Siegel
AUCTION GALLERIES, INC.

PARK AVENUE TOWER, 17th FLOOR • 65 EAST 55th STREET
NEW YORK, NEW YORK 10022 • TEL. (212) 753-6421
UNIVERSITY OF STATES AND FOREIGN STAMPS AND COVERS

Featuring

The Lake Collection of Classic Covers
The Erwin N. Griswold Collection—Offered by Order of the Estate Executors
Specialized U.S. Columbian Issues
The Estate of Mary Tame
United States Stamps Sold On Behalf of St. Stephen’s Church, Edina, Minnesota
Valuable Collection Lots and Dealers’ Stocks

Tuesday, June 6, 1995, at our Galleries
at 10:30 a.m. (Lots 1001-1408)
and at 1:30 p.m. (Lots 1409-1874)
This sale follows our Rarities of the World auction, to be held on June 5th at The Park Lane Hotel—see separate catalogue

Pre-Sale Exhibition
Friday, June 2 10:30 a.m. - 4:00 p.m.
Monday, June 5 10:30 a.m. - 4:00 p.m.
Please note that there is no viewing on the day of sale.
To arrange an appointment for viewing at another time, please feel welcome to call (212) 753-6421.

On The Cover
Front Cover: Korea 1901 1wn and 2wn, original gum (Lots 1296, 1297); Back Cover: Cape of Good Hope, 1861 4p Pale Milky Blue, Wood Block (Lot 1456); France, 1850-40c Orange, Ceres on cover to London (Lot 1484); and, Nevis, 1867 4p Orange on cover to U.S. (Lot 1591).
Conditions of Sale

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By placing a bid on any lot, the bidder acknowledges acceptance of and will be bound to these Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

4. Lot numbers followed by the symbol * are offered subject to one or more of the following conditions: (i) the lot is subject to a minimum final bid ("reserve"), below which it will not be sold, (ii) the Galleries have advanced monies to the seller and have a financial interest in the lot, (iii) the Galleries have guaranteed the seller a minimum sale price, and (iv) the Galleries may have ownership interest in the lot, either in part or whole. The absence of the symbol * means that the lot is offered without reserve.

5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.

8. All lots are sold as genuine. Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale. Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price, plus interest accrued on the purchase price at the prevailing Treasury Bill Rate from the date of payment, and the certification fee up to $100.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots, and agrees to pay for all out-of-pocket costs incurred in shipping.

SCOTT R. TREPEL
N.Y.C. Auctioneer's License No. 799952

RASAG 1/94
Terms and Abbreviations Used in Descriptions

Centering
The width of margins and the centering of the design within perforations are graded in strict accordance with the Scott Standard Postage Stamp Catalogue standards. The following grades are used:

**Extremely Fine (EF):** Exceptionally large margins or near perfect centering, used to describe stamps which are of superior grade for the issue.

**Very Fine (VF):** Normal size margins for the issue and well-centered with design a bit closer to one side. Please note that this grade is superior to the one on which Scott Catalogue retail prices are based.

**Fine (F):** Imperforate stamps may have smaller than usual margins and perforated stamps will be noticeably off-center. Issues before 1890 may have the design touched in places. If used, fairly lightly cancelled.

**Very Good (VG):** Attractive appearance, but margins or perforations may cut into.

**Good (G):** Average off-centered example with slight faults. This condition is generally acceptable for multiples and rarities.

Gum
Stamps issued before 1900 should not be expected to have original gum unless specifically stated in the description. 20th Century issues may be expected to have original gum unless described otherwise. Terms used to describe the condition of gum are as follows:

**Mint:** As issued by the post office and never hinged.

**Original Gum (O.G.):** Stamp retains full original gum showing slight disturbance caused by previous hinge, which may be present or entirely removed. Early 19th century stamps should be expected to show crackling and toning in gum, which occurs naturally over time.

**Part Original Gum:** Up to half of the gum is missing, but the remaining portion is original.

**Disturbed Original Gum:** The gum is original to the stamp, but has been noticeably affected by hinge removal and/or humidity, mount glazing, etc.

**Hinge Mark:** Noticeable area where hinge has been removed and gum has been redistributed. Stamps described with hinge marks may not be returned because of gum disturbance.

**Hinge Remnant (H.R.):** All or part of hinge remaining affixed to gum.

Covers
Minor nicks, tears and slight reduction from opening are to be expected in 19th century covers. Folded letters normally have tears in the reverse and file folds, which will not be mentioned unless they affect the stamps or markings. Light cleaning of covers is an accepted form of conservation and is not grounds for return of a lot. The terms “Extremely Fine”, etc., are meant to convey the overall appearance of cover, not the condition of an individual stamp.

Catalogue Values and Estimates
Unless otherwise noted, U.S. stamps are catalogued according to the Scott 1995 U.S. Specialized Catalogue or Volume 1 (previous editions have been used to catalogue certain Special Printings). Scott 1995 Volumes 1-5 have been used by British and foreign stamps. The 1995 Stanley Gibbons British Commonwealth Catalogue and other foreign catalogues are cited where appropriate.

Catalogue values are indicated by decimal figures in the right column (for example, “175.00”). Stamps in extremely fine quality and items for which catalogue values are not available have been given estimate ranges (for example “E. 750-1,000”). Lots offered subject to a reserve will never be reserved for more than the estimate (usually a fraction of the estimate).

Symbols and Abbreviations

<table>
<thead>
<tr>
<th>Symbol</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>★★</td>
<td>Mint (never hinged)</td>
</tr>
<tr>
<td>★</td>
<td>Unused (with or without gum, as described)</td>
</tr>
<tr>
<td>☐☐</td>
<td>Block of four or larger</td>
</tr>
<tr>
<td>☐☐</td>
<td>Folded letter or cover</td>
</tr>
<tr>
<td>FC</td>
<td>Fancy cancel</td>
</tr>
<tr>
<td>o.g.</td>
<td>Original gum</td>
</tr>
<tr>
<td>pmk.</td>
<td>Postmark (in black unless described otherwise)</td>
</tr>
<tr>
<td>var.</td>
<td>Variety</td>
</tr>
<tr>
<td>No.</td>
<td>Scott Catalogue Number</td>
</tr>
<tr>
<td>cds</td>
<td>Circular datestamp</td>
</tr>
<tr>
<td>hs</td>
<td>Handstamp</td>
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<tr>
<td>E</td>
<td>Essay</td>
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<tr>
<td>P</td>
<td>Proof</td>
</tr>
<tr>
<td>TC</td>
<td>Trial color proof</td>
</tr>
<tr>
<td>R</td>
<td>Reprint</td>
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We’re holding the line.

If you were asked to pay 50% more for the same service, what would you do? Look elsewhere.

If your governor wanted to raise taxes by 50%, what would you do? Vote for the opposition.

If your rent were raised by 50%, what would you do? Move somewhere else.

So, if some auctioneers think they can raise their buyer’s premium from 10% to 15%, what will you do?

Siegel welcomes everyone who refuses to pay more for less. You do have a choice.

Robert A. Siegel
AUCTION GALLERIES, INC.
### UNITED STATES AND FOREIGN STAMPS AND COVERS

#### UNITED STATES 1847 TO BANK NOTE ISSUES

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1001</td>
<td>5c Red Brown (1). Full to large margins, blue open bar grid, Very Fine</td>
<td>(Photo)</td>
<td>$450.00</td>
</tr>
<tr>
<td>1002</td>
<td>5c Brown (1). Clear to large margins, red grid, vertical crease at R., Fine appearance</td>
<td>(Photo)</td>
<td>$425.00</td>
</tr>
<tr>
<td>1003</td>
<td>10c Black (2). Three large margins, touched to just in at top, orange red grid, small creases and tiny thin, Fine appearance</td>
<td>(Photo)</td>
<td>$1,000.00</td>
</tr>
<tr>
<td>1004*</td>
<td>5c Red Brown, 10c Black, 1847 Reproductions (3, 4). Full to large margins, Very Fine</td>
<td>(Photo)</td>
<td>$1,600.00</td>
</tr>
<tr>
<td>1005*</td>
<td>5c Red Brown (12). Four full margins, light cds, dealer's hs on back, Very Fine, with 1995 P.F. certificate</td>
<td>(Photo)</td>
<td>$875.00</td>
</tr>
<tr>
<td>1006</td>
<td>5c Red Brown, Brown (28, two; 29). Three, one No. 28 skillfully repaired, otherwise Fine lot, each with 1994 P.F. certificate</td>
<td></td>
<td>$700.00</td>
</tr>
<tr>
<td>1008</td>
<td>12c Black, Z. Grill (85E). Blue target, perfs close but clear at top and right, still Very Fine, very scarce colored cancel on this stamp</td>
<td>(Photo)</td>
<td>$575.00</td>
</tr>
<tr>
<td>1009</td>
<td>6c Ultramarine (115). Horizontal pair, target cancels, Very Fine</td>
<td>(Photo)</td>
<td>$200.00</td>
</tr>
<tr>
<td>1010</td>
<td>24c Green &amp; Violet (121). Horizontal pair, rosette cancels, tiny thin from pulled perf in left stamp, Fine appearance</td>
<td>(Photo)</td>
<td>$1,050.00</td>
</tr>
<tr>
<td>1011</td>
<td>90c Carmine &amp; Black (122). Vertical pair, centered to left, segmented cork cancels, top stamp with tiny thins, Very Good-Fine appearance, with 1991 P.F. certificate</td>
<td>(Photo)</td>
<td>$2,800.00</td>
</tr>
<tr>
<td>1012*</td>
<td>90c Carmine &amp; Black, Re-Issue (132). Full to wide margins, bright colors, 1988 P.F. certificate mentions &quot;light stains&quot; which have been removed, perfs scissor separated at right, small filled thin not mention in certificate, otherwise Very Fine</td>
<td>(Color Photo, p. 27)</td>
<td>$4,000.00</td>
</tr>
<tr>
<td>1013*</td>
<td>1c Buff, 1880 Re-Issue (133). Well-centered, Very Fine</td>
<td>(Photo)</td>
<td>$200.00</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1014**</td>
<td>6c Carmine (148). Fresh, full original gum, rich color, Extremely Fine Gem, with 1994 P.F. certificate</td>
<td>(Color Photo, p. 27)</td>
<td>$325.00</td>
</tr>
<tr>
<td>1015**</td>
<td>2c Brown (157). Part o.g., deep shade, Extremely Fine</td>
<td>(Color Photo, p. 27)</td>
<td>$250.00</td>
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</tbody>
</table>

### SPECIALIZED COLUMBIAN ISSUE

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1016*</td>
<td>1c-$5.00 Columbian (230-245). O.g., h.r., virtually all with faults incl. heavy crease in $4.00, $5.00 reperfled, etc., mostly Fine appearance</td>
<td>(Photo Ex)</td>
<td>$11,730.00</td>
</tr>
<tr>
<td>1017</td>
<td>1c-10 Columbian (230-237). Each with Paris Exposition flag cancels or cds, 1c, 2c, 5c &amp; 8c in pairs, 3c strip of three, 10c left margin block of four with &quot;U.S. Postal Paris Exp'n.&quot; cds, Fine-Very Fine</td>
<td>E. 200-250</td>
<td></td>
</tr>
</tbody>
</table>

SIEGEL AUCTION GALLERIES
2c Columbian (231P4). Two blocks of four, one with Broken Hat variety in all four stamps, other with Broken Frameline in T.L. proof, first with crease in bottom pair, Very Fine appearance.................. 720.00

3c Columbian (232). Bottom imprint and plate no. strip of four, o.g., Fine-Very Fine................................................................. (Photo) 265.00

4c Columbian (233). Bottom imprint and plate no. block of six, disturbed o.g., Fine................................................................. (Photo) 900.00

10c Columbian (237). Bottom imprint and plate no. strip of five, o.g., lightly hinged, Fine................................................................. (Photo) 690.00

30c Columbian (239). Block of four, o.g., h.r., Fine.......................... (Photo) 1,075.00

50c Columbian (240). Block of four, fresh o.g., light hinging, Fine-Very Fine ................................................................. (Color Photo, p. 27) 1,850.00

$1.00 Columbian (241). O.g., perforated at top, Fine appearance...(Photo) 1,350.00

1025 $1.00 Columbian (241). Block of four, o.g., small disturbance, Very Good................................................................. (Photo) 5,500.00

$1.00-$5.00 Columbian (241-245). O.g. except for $1.00 & $2.00, small faults, Fine appearance................................................................. (Photo Ex) 10,350.00

$1.00-$4.00 Columbian (241-244). Includes $1.00 (five), $2.00 (three), $3.00 & $4.00 two each, small faults, Fine-Very Fine appearance................................................................. 7,575.00

$2.00 Columbian (242). Well-centered, neat World’s Fair Sta. cds, small margin thin, Very Fine appearance................................................................. (Photo) 450.00

$5.00 Columbian (245). Bottom margin single with part imprint and plate no., neat 1893 Maryland cds, diagonal crease and tiny thin, Very Fine appearance................................................................. (Color Photo, p. 27) 1,200.00

$5.00 Columbian (245). Light registry oval, small creasing and perforated at right, Fine appearance................................................................. (Photo) 1,200.00

COLUMBIAN ISSUE ON COVERS

1c-50c Columbian (230-240). All values thru the 50c, each tied by “Chicago Ill. Dec. 4 93” duplex on registered cloth-lined cover, 9 x 6 in., stamps mostly Very Fine centering, 50c with wide margins and Extremely Fine......(Color Photo, p. 30) E. 600-800

1c-5c Columbian (230, 232-234). Tied by “Tacoma Wash.” mute ovals on Nov. 1893 registered cover to England, illustrated c.c. showing court house, N.Y. reg. label, Very Fine usage................................................................. (Photo) E. 150-200

2c Columbian (231). Tied by New York “H” oval on address side of Goldsmith Columbian card wrapper in green, to Germany, scattered toned spots, slightly reduced at right, Fine and very scarce postally used..................(Photo) E. 200-250

2c Columbian (231). Tied by Wheel of Fortune and Shield cancel on cover with “Abiff, Tenn. Andrew Black, P.M. May 12, 1893” fancy cds, cover opened at top, trimming top perfs, otherwise Very Fine, rare combination of cancels ..................(Photo) E. 150-200


4c Columbian (233). Three 1893 covers, includes Salem Mass. bisect, single on U348 entire with World’s Fair Sta. cds, and single with U.S. German Sea P.O. on U349 entire, last two to Germany, station cover with small gum stain, otherwise Very Fine trio................................................................. (Photo Ex) E. 200-250
### TRANS-MISSISSIPPI TO PRESIDENTIAL ISSUE

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1037</td>
<td>5c Columbian (234). Tied by World's Fair Sta. duplex on July, 20, 1893 cover to England, Fine, very scarce</td>
<td>(Photo)</td>
<td>$200-250</td>
</tr>
<tr>
<td>1038</td>
<td>5c Columbian (234). Horizontal pair, tied by “U.S. Postal Agency Shanghai Jan. 27” 1894 duplex on cover to New York, corner card of a reverend, some wear, Fine and scarce</td>
<td>(Photo)</td>
<td>$150-200</td>
</tr>
<tr>
<td>1039</td>
<td>6c Columbian (235). Deep shade, tied by “World’s Fair Station Chicago Oct. 5, 1893” mc on cover to J.A. Pierce with corner card for Rhode Island House at the Exposition, in blue &amp; gold, slightly reduced at left, well clear of design, Fine, rare exposition cover</td>
<td>(Color Photo, p. 30)</td>
<td>$250-350</td>
</tr>
<tr>
<td>1039A</td>
<td>6c, 10c-50c Columbian (235, 237-240). Each tied by “U.S. German Sea P.O. Dec. 2 ’93” duplex on cover to Germany, toning in perfs, central vertical file fold with some separations, otherwise Fine, attractive and scarce</td>
<td>(Photo)</td>
<td>$400-500</td>
</tr>
<tr>
<td>1040</td>
<td>15c Columbian (238). Deep shade, tied by U.S. German Sea P.O. duplex on Dec. 1893 cover to Germany, part printed address and corner card, reverse with all-over illustration for Moselle Wines, in bister, opened at top, Fine</td>
<td>(Photo)</td>
<td>$200-250</td>
</tr>
<tr>
<td>1041</td>
<td>30c Columbian (239). Well-centered, neatly tied by New York reg oval on Dec. 31, 1893 cover to Germany, opened two sides (very slightly reduced), still Very Fine, very attractive usage</td>
<td>(Color Photo, p. 30)</td>
<td>$250-350</td>
</tr>
<tr>
<td>1042</td>
<td>30c Columbian (239). Tied by “Baltimore Md. Dec. 14, 93” duplex on U348 entire to Germany, opening tear at T.R., just above 1c, Fine</td>
<td>(Color Photo, p. 30)</td>
<td>$200-250</td>
</tr>
<tr>
<td>1043</td>
<td>50c Columbian (240). Tied by “World’s Fair Station Aug. 23, 1893” machine cancel on registered cover to New York, fresh and Fine, very scarce</td>
<td>(Color Photo, p. 30)</td>
<td>$1,500.00</td>
</tr>
<tr>
<td>1044</td>
<td>Columbian Covers and Cards. 45 items, mostly covers incl. 1c pair with World’s Fair station mc; 2c bisect on drop and 2c with very choice fancy “M” cancel from Mystic Ct.; 10c Supplementary Mail; 15c on registered U350 entire; 3c, 8c &amp; 50c on U348 entire; several advertising covers, also set of 10 Goldsmith cards (unused), mixed condition, but generally a Fine group</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1045</td>
<td>Columbian Specialized Collection Balance. Includes 1c-50c unused or o.g. incl. four copies of 30c, 1c-8c blocks of four (all o.g.), set of plate proofs on card, 4c, 6c &amp; 8c o.g. imprint &amp; plate no. strips of four, highlight of collection is diverse group of used showing fancies, colored cancels, World’s Fair (1c-50c plus duplicates), China, Supplementary, etc., quantities include thirteen of the 50c and fifteen of the 30c, condition mixed as to be expected, generally an attractive and Fine group</td>
<td></td>
<td>$3,000-4,000</td>
</tr>
</tbody>
</table>

**1046** 1c-10c Trans-Mississippi (285-290). Imprint and plate no. pairs, o.g., h.r., Very Good-Fine | $1,172.00 |

**1047** 1c-8c Trans-Mississippi (285-290). Blocks of four, Mint incl. 1c, 2c and bottom pairs of others, Very Good-Very Fine | $1,772.00 |

**1048** 1c-10c Pan-American (294-299). Includes 1c & 2c plate no. blocks of six, others in imprint strips of three, 1c, 8c & 10c Mint, others h.r., 8c tiny sealed tear in one stamp, 10c small stain in selvage, Fine-Very Fine | (Photo Ex) $2,100.00 |

**1049** 2c Pan-American (295). Mint bottom margin block of twenty, two stamps with gum crease, Fine | $700.00 |

**1050** $1.00 Black, $2.00 Dark Blue (311, 312). Large h.r., $1.00 tiny thin in top perf, otherwise Very Fine | $1,350.00 |
1051 * $5.00 Dark Green (313). Lightly hinged, extra wide margins, short natural vertical printing crease at top, barely noticeable on back only, fresh and otherwise Extremely Fine .................................................. (Color Photo, p. 27) 2,250.00

1052 * 5c Blue, Imperforate (315). Lightly hinged, Very Fine .................. (Photo) 600.00
1053 * 2c, 3c Louisiana Purchase (324, 325). Blocks of four and eight respectively, a few stamps Mint, others lightly hinged, couple 3c with trivial flaw, others Very Fine........................................... 587.00
1054 ** 3c, 5c Louisiana Purchase (325-326). Mint top (3c) and bottom (5c) imprint and plate no. blocks of four, Fine and Very Good-Fine ........................................... 500.00
1055 ** 10c Louisiana Purchase (327). Mint top imprint and plate no. block of six, s.e. at right, Fine................................................................. (Photo) 1,600.00
1056 * 5c Jamestown (330). B. imprint & plate no. strip of three, lightly hinged, Extremely Fine ................................................................. (Photo, p. 27) 230.00
1057 * 5c Jamestown (330). Top imprint and plate no. block of six, Fine in one stamp, Fine............................... 1,600.00
1058 * 13c Blue Green, Bluish (365). Redistributed o.g., corner crease, Fine appearance............................................. (Photo) 2,500.00
1059 ** 2c Lincoln, Bluish (369). Block of four, top pair lightly hinged, bottom pair Mint, Fine............................... 840.00
1060 ** 5c, 10c Panama-Pacific (399, 400). Blocks of four, 10c top sheet margin w/ plate no., lightly hinged, fresh and F-VF........................................... 610.00
1061 ** 7c Black (407). Block with B. plate no., B. pair Mint, others small h.r., Very Fine ........................................... (Photo) 250.00
1062 ** 5c Rose, Error (505). Mint single in block of six with normal 2c, the error Very Fine ........................................... 500.00
1063 ** 30c Orange Red (516). Mint top plate no. block of six, pre-print paper crease and small gum skips, Very Fine appearance........................................... (Photo) 475.00
1064 ** $2.00 Orange Red & Black (523). Mint L. arrow block of four, one stamp with carbon speck on gum, Very Fine ........................................... (Color Photo, p. 27) 3,000.00
1065 ** $5.00 Carmine & Blue (573). Mint centerline block, Very Fine........ (Photo) 800.00
1066 ** 2c Pilgrim (549). Nine Mint plate no. blocks, Very Good-Fine............... 450.00
1067 ** 2c White Plains Souvenir Sheet (630). Exceptionally well-centered, Mint, Very Fine........................................... 450.00
1068 ** 2c White Plains Souvenir Sheet (630). Mint, Very Fine ................... 450.00
1069 ** 3c Oglethorpe (726). 36 plate no. blocks with “CS”, Mint except for four, also two faulty plates (not counted), Fine-Very Fine ........................................... 504.00
1070 <= $5.00 Presidential (834). 24 registered mailing tags, each with block of four (and various other values), 1953 usage, some small faults, Fine lot............... E. 150-200

AIR POST AND BACK-OF-BOOK

1071 <= 16c Dark Blue, 1923 Air Post (C5). Mint bottom plate no. block of six, normal gum bends, erased pencil mark in selvage, Fine........................................... 1,900.00

SIEGEL AUCTION GALLERIES  -  8  -  JUNE 6, 1995
1072 ** 5c Beacon, Air Post (C11). 21 plate no. strips of three and two blocks, many different number combinations, mostly Fine-Very Fine .................................. 320.00

1073 ** 65c-$2.60 Graf Zeppelin (C13-C15). Mint top plate no. singles, tiny gum skips, Very Fine ........................................................................................................ 2,075.00

1074 * 65c-$2.60 Graf Zeppelin (C13-C15). Lightly hinged, Very Fine set .............................................................................................................................. 1,550.00

1075 * 65c-$2.60 Graf Zeppelin (C13-C15). Lightly hinged, gum skips, last with disturbance and pinpoint toned spot, Fine-Very Fine appearance ........................................ (Photo) 1,550.00

1076 ** 65c Graf Zeppelin (C13). Mint block of four, tiny natural gum skips, otherwise Very Fine ............................................................................................... (Photo) 1,000.00

1077 ** 65c Graf Zeppelin (C13). Bottom plate no. block of six, natural gum creases and skips, small creases in selvage, Fine appearance ........................................... (Photo) 2,000.00

1078 ** $1.30 Graf Zeppelin (C14). Mint bottom margin single with part arrow, Fine-Very Fine ........................................................................................................ (Photo) 675.00

1079 * $1.30 Graf Zeppelin (C14). Two singles on May 7, 1930 flight cover, Very Fine .. .................................................................................................................. (Photo) 750.00

1080 ** $2.60 Graf Zeppelin (C15). Mint, Very Fine ................................................................................................................................. (Photo) 1,100.00

1081 ** 50c Chicago Zeppelin (C18). Includes 23 Mint (some blocks of four, plate nos.) and 11 hinged, some with usual gum creases and tiny gum skips, Fine-Very Fine ....... (Photo) 3,125.00

1082 ** 10c Green, Special Delivery (E9). Mint block, Very Fine ........................................ (Photo) 240.00

1084 * 1c-$2.00 Offices in China, Parcel Post Dues (K1-K16, JQ1-JQ5). Many without gum, $2.00 thin, otherwise Very Good-Fine ........................................ 1,459.00

1085 * 1c-$1.00 Parcel Post (Q1-Q12). 3c damaged and some with disturbed gum, otherwise Fine-Very Fine set .................................................................................. 645.00

1086 ** 2c Blue on Cream (UX13). Used to Hamburg, Nov. 7, 1898 N.Y. duplex, back with privately applied illustration of three smiling children, in black with red & blue border, written message in German, Fine and very scarce........................... E. 100-150

1087 ** $1.00 1942 Hunting Permit (RW9). Mint top plate no. block of six, normal natural gum creases, narrow margin at top, otherwise Very Fine ................. (Photo) 1,100.00

1088 ** $1.00 1944 Hunting Permit (RW11). Mint top plate no. block of six. Fine ........................................................................................................ (Photo) 425.00

1089 * Hussey’s Post, 1863 (1c) Red (87L25). Five complete sheets of 30, different shades, Very Fine ........................................................................................................... 750.00

1090 * CONFEDERATE STATES, 1c-20c General Issues (1,4,6-8,11-14). Nine mostly unused stamps, some with tiny imperfections, otherwise Fine-Very Fine.... 395.00

** CANAL ZONE **

1091 * 1915-20, 1c-1b Pictorials (42-45,49-51,58-59). Partially dried gum, Fine-Very Fine sets ........................................................................................................ 547.00

1092 * 1924-25, ½c-$1.00 Overprints, Flat “A” (70-81). Some with dried gum, otherwise Fine-Very Fine set ........................................................................................... 506.00

1093 * 1925-28, 2c-$1.00 Overprints, Pointed “A” (84-95). Fine-Very Fine set ........................................ 505.00

1094 * 1925-28, 10c-$1.00 Overprints, Pointed “A” (87-89,91-95). Fine-Very Fine set ........................................ 451.00

1095 * 1924, 1c-10c Postage Due (J12-J14). Dried gum as usual, Fine set ........................................ 410.00

1096 * GUAM, 1899-1930, 1c-50c Overprints, Guard Mail (1-8,10-11,M3-M8). Part o.g., Fine-Very Fine ........................................................................................................ 1,889.00
1097 * HAWAII, 1889, 5c Blue, Re-Issue (10R). Block of eight, o.g., ample to large margins, creases, otherwise Very Fine ........................................ 250.00
1098 * 1864, 1c Black (19). Plate 6-A, Pos. 4, margins all around, Very Fine ...........................................................(Photo) 375.00
1099 * 1877-1913, 25c-$10.00 Revenues (R1, R13-R16). Fine-Very Fine .................. 86.00
1100 ≡ HAWAII. Nine cards and one entire, nearly all inter-island usages 1905-06 incl. forwarded card from the Hawaiian Poultry Assoc. with four different postmarks on face, Fine lot ........................................................................................................ E. 150-200

PHILIPPINES

1101 * 1899, 50c Orange (212). O.g., Fine .................................................(Photo) 375.00
1102 * 1899-1901, 1c-50c Overprints (213-222). Mostly o.g., Very Good-Fine........ 433.00
1103 * 1901, $1.00-$5.00 Overprints (223-225). Part o.g., No. 223A regummed over thin, $2.00 corner crease, $5.00 reperfed, Fine appearing lot ........... (Photo Ex) 4,000.00
1104 * 1903-04, 1c-50c Overprints (226-236). A few with tiny flaws, 50c regummed, otherwise Fine-Very Fine lot .................................................. 454.00
1105 * 1903-04, $1.00-$2.00 Overprints (237-238). First regummed over crease, other unused, Fine appearance .................................................. 1,200.00
1106 s 1926, 2c-1p Legislative Palace, Specimen Overprints (319SR-325SR). Fine-Very Fine set .................................................(Photo Ex) 455.00
1107 * 1899-1901, 1c-50c Postage Due (J1-J7). O.g., Fine-Very Fine sets .......... 377.00
1108 * 1899-1935, 1c-5c Cut Squares (U1-U27, U30-U42). Very Fine sets ........... 571.00

PUERTO RICO

1109 Ponce Provisional, 1898, 5c Violet on Yellowish (200). With violet control mark, o.g., h.r., thins, Fine appearance, rare...(Color Photo, p. 27) 6,500.00

1110 Ponce Provisional Reference. Two items, including impression from original hs, and imitation ................................................................. E. 100-150
1111 Coamo Issue, 1898, 5c Black, Ty. II (201). Pos. 10, four margins, ms. mark and black cancel in corner, Very Fine .....................................(Photo) 1,050.00
1112 Coamo Issue, 1898, 5c Black, Ty. I (201). Pos. 2, margins to slightly in at R., violet control mark, Fine ..................................................(Photo) 600.00
1113 Ponce Provisional Handstamp on U.S. 2c Red (279B). Tied on piece by Ponce local used as cancellation, stamp with additional light black cancel, Fine ....................................(Photo) E. 100-150
1114 Ponce Provisional Handstamp on U.S. 2c Red (279B). Pair, tied on piece by Ponce local used as cancellation, struck three times, Fine ................................ E. 150-200
1115 Ponce Provisional Handstamp on U.S. 2c Red (279B). Two singles on fronts only, tied by Ponce locals used as cancellations, one stamp partly affected by insect erosion, scarce .................................................. E. 400-500
1115A * 1899, 1c Deep Claret, Postage Due (J1). 130 stamps in singles, strips (incl. one imprint strip), and blocks of various sizes, o.g. or o.g. traces, Fine-Very Fine ................ 2,870.00

SIEGEL AUCTION GALLERIES — 10 — JUNE 6, 1995
UNITED STATES COLLECTIONS AND GROUP LOTS

1116  U.S. NINETEENTH CENTURY. 1847-1869. Large accumulation of 842 mostly unused stamps, incl. imperforates to 12c, 1857 issue to 12c, 1861 to 90c. Grills to 30c, 1869 issue to 30c, shades, cancellations, types, varying condition but most flaws are very minor and many are Fine-Very Fine. E. 4,000-5,000

1117  19TH CENTURY REGULAR ISSUES. Mounted collection of 135 stamps, used and unused incl. Nos. 1 pen cancel, 28-30A (50 o.g.), 39 (o.g., short perf), 1861 to 90c incl. No. 69 o.g., Grills incl. No. 79, jumps from 1868 to later Banknotes & Bureaus with a few o.g. stamps among mostly used, usual mixed condition but a number of Fine or better stamps noted. E. 2,000-2,500

1118  U.S. ACCUMULATION. 1847-1940, 114 mostly unused stamps, nine souvenir sheets and two covers, incl. No. 1, F.Grills, 90c Purple Bank Note, 10c Trans-Mississippi, Pan-American to 10c, Panama-Pacific to 10c, 2c Lincoln Bluish, air posts with Nos. C4-C6, C18, some have small faults, but most are Fine-Very Fine. E. 3,188.00

1118A  1861-68 ISSUE. Balance of a study, 51 items incl. essays and proofs, includes 3c with all-over grill essay, complete set of card proofs, 90c with “Specimen”, used includes Nos. 67, 72, 75, 87 tied on piece by fancy red cancel, etc., small faults, Fine lot. E. 750-1,000

1119  BANK NOTES. 1870-1898, Huge accumulation of 1,085 mostly used stamps, incl. grills, shades, double, laid and pink papers, fancy cancels, precancels, patent cancels, N.Y. foreign mail, supplementary mail, specimen and sample overprints, pairs, block, values to 90c, small bank notes to $2.00, also some Trans-Mississippi, faults to be expected, but most are Fine-Very Fine. E. 6,000-8,000

1120  1879-1911 REGULAR ISSUES. An old-time dealer’s stock contained in two stockbooks, hundreds of stamps incl. Banknote Nos. 182/218, many unused or o.g. copies; 1894 Unwatermarked Bureaus, many in Mint blocks; 1902-08 Issue, hundreds of 1c-10c stamps in blocks, many Mint, some other values unused or used; Washington-Franklins incl. 1908 Issue to 15c, many in Mint blocks, Bluish Paper 1c & 2c several blocks, 1910-11 Issue, many Mint stamps, condition and centering generally Fine, some better, worth careful examination. E. 3,000-4,000

1122  COLUMBIAN ISSUE. 143 mostly unused stamps, from 1c to $2.00, mostly o.g., incl. a number mint, five blocks of 1c, several with plate no. or part imprint, a few with faults, but most are Fine-Very Fine. E. 1,000-1,500

1123  COMMEMORATIVES, 1893-1936. A few hundred stamps mounted on pages, used and unused incl. Columbian ($2.00 used), Trans-Mississippi complete (all o.g., high values thinned), Pan-American complete plus 1c-5c blocks, Louisiana Purchase, later issues with some duplication in blocks and plate blocks, early stamps Fine appearance, later F-VF. E. 1,200-1,500

1124  20TH CENTURY. 1901-80, Large accumulation of several thousand mostly unused stamps, strong in Washington-Franklin heads with perf 12, 10 and 11, coils, line pairs, blocks, plate blocks, booklet panes, many with plate no., shades, vending machine coils, types, commems, values to $5.00, errors, bluish papers, imperforate varieties, nearly all Fine-Very Fine. E. 8,000-10,000

1125  20TH CENTURY REGULAR ISSUES. Mounted collection of several hundred stamps incl. 1902 Issue to 50c plus blocks of lower values, Washington-Franklins incl. 1c & 2c Bluish Paper blocks, coils well-represented, Nos. 498-517 Mint blocks, 1922 to $5.00, later issues with plate no. blocks, there are some used stamps mixed in, the unused are o.g., fresh and generally Fine to Very Fine, high Scott Retail value. E. 2,000-2,500

SIEGEL AUCTION GALLERIES  -  11 -  JUNE 6, 1995
1126 * UNITED STATES COILS, 1908-32 Issues. An old-time dealer’s stock in large stockbook, hundreds of coils, most are Mint pairs and line pairs broken from rolls, also includes 19 complete (500 stamps) rolls or part rolls incl. No. 599A, centering varies, many Fine or better, some curling and separations to be expected in rolls, stockbook material is mainly sound and fresh, very high Scott Retail value.......................... E. 5,000-7,500

1127 * U.S. BLOCK COLLECTION BALANCE. Includes complete Pan-Americans, Louisiana Purchase, Jamestown, Panama-Pacific (less No. 404), 1922-25 Issue & Perf 11 x 10½, Kans-Nebr., etc., also plates incl. $1-$5 Prexies and No. 1053, also a choice White Plains Souvenir Sheet (Mint), Orville Wright signature on a cover addressed to FDR, etc., all with original gum, many Mint, Very Good-Very Fine .......... E. 4,000-5,000

1128 * U.S. PLATE NO. BLOCKS. 1926-44, 123 plate no. blocks, commems, Farleys and No. C10, all different, nearly all mint and Fine-Very Fine ...................... 1,862.00

1129 AIR POST. Collection of 93 stamps, incl. Nos. C1-C6 singles, C1-C3 blocks (glazed gum), C4-C5 blocks (glazed gum), C6 used block, C18 single & block, F-VF lot ........................................ E. 500-600

1130 * U.S. STATIONERY. 83 entires, balance of a comprehensive collection, mostly Specimens of the 1884-87 Issues, virtually all different, attractively mounted with write-up, Very Fine lot........................................... E. 750-1,000

1131 HUNTING PERMIT. 1934-1966, 80 unused stamps, majority o.g., later issues N.H., several plate nos., some faults, many Fine-Very Fine ................. E. 700-800

1132 MATCH & MEDICINE. 93, virtually all different, Fine lot........................................... E. 200-250

1133 BACK-OF-BOOK ISSUES. Small collection mounted on pages, incl. used Officials (15), Parcel Post complete used 10c registration block (stuck down), better Offices in China incl. 4c & 12c blocks, some Revenues and other material, generally F-VF ........................................... E. 500-600

1134 U.S. COLLECTION. Old-timer’s Ne Plus Ultra album, 1847-1941, offered intact, majority used incl. good showing of classics with complete 1869s, Columbians, Omaha’s, 1902-03 Issue, etc., strong Back-of-Book incl. revenues (imperfs, No. R135b, etc.), hinged on pages, Good-Very Fine, a useful and valuable lot, please view .............................................................. E. 7,500-10,000

1134A U.S. BALANCE. 94 stamps, mostly used incl. No. 1, 2, 242, 243, 292, 293, etc., o.g. incl. No. 277, some faults, Very Good-Fine ........................................... E. 1,500-2,000

1135 U.S. COLLECTION. In two Minkus albums, unused includes a $3.00 Columbian and a nice group of Ducks, Good-Very Fine........................................... E. 1,500-2,000

1136 * U.S. ACCUMULATION. Hundreds of stamps, Mint and used on stock cards and glassines, includes quantities of Nos. 11, 26, 73, etc., also three Mint No.C18, No. O67 o.g., No. O69 used, etc., Very Good-Very Fine ........................................... E. 400-500

1137 UNITED STATES. Old-timer’s collection with nice group of 1920-30s FDCs, postal history, etc., Good-Very Fine........................................... E. 750-1,000

1138 U.S. BACK-OF-BOOK. Large dealer’s stock, includes airs, good group of officials both used & unused, special delivery, revenues including a separate showing of ducks, also proofs, Confederate, etc., an enormous range of material, Good-Very Fine........................................... E. 5,000-7,000

1139 * FANCY CANCELLATIONS. 1851-1917. Large accumulation of many hundreds of mostly nineteenth century stamps, incl. paid, colored, steamships, shields, grids, stars, Masonic, letters, N.Y. foreign mail, patent punch, targets, skull and crossbones, geometrics, Waterbury grid, Japanese, town pmks., also a few fancy precancels, generally Fine-Very Fine strikes ........................................... E. 750-1,000

1140 * CANAL ZONE. 1904-78, collection of 210 unused stamps, incl. overprints, types, Anniversay, air posts, incl. No. C1 and C2, dues, officials, many complete sets, virtually all Fine-Very Fine ................. 3,096.00
1141 ★ CANAL ZONE. 1929-64, 83 mostly unused stamps, incl. Anniversary to 50c, air posts, officials, special delivery, Fine- Very Fine.............................................. 487.00

1142 HAWAII. 1862-1900, mounted collection of 58 stamps plus a few reference copies, a few Numerals, strength in Provisional Ovpts. incl. 50c & $1.00, Officials, several space-fillers not counted, others generally F-VF.............................................. E. 300-400

1143 U.S. POSSESSIONS. 1857-1939, 342 used and unused stamps, incl. Canal Zone, Cuba, Danish West Indies, Guam, Hawaii, Philippines and Puerto Rico, with imperforates, overprints, air posts, strips, blocks, values to $1.00, $2.00, proofs, special delivery, a number with small faults, balance Fine-Very Fine .............. E. 1,000-1,500

1144 ★ U.S. POSSESSIONS. 1861-1941, 114 unused stamps, incl. Hawaii with imperforates, pictorials, provisionals to $1.00, Danish West Indies with values to 5fr, Philippines with values to 10p, Puerto Rico and Cuba, several complete sets, nearly all Fine-Very Fine ................................................................. E. 800-900

1145 ★★★ U.S. MINT SHEETS. 11 pieces, includes Nos. 367, 611, 616, 648, 670, 694, 699, 701, 711 and 715, also 630 sheet, most Mint, first with faults, Very Good-Very Fine, the No. 701 sheet is Very Fine ................................................................. E. 3,000-4,000

1146 ★ U.S. STAMP BALANCE. 18 items, including used No. 62B & 293, unused No. 120, o.g. includes 242, 311, 323 & 329 plate no. blocks of 10, 402-404, 500, 573 Lake shade in plate no. & arrow strip of four, 1053 Mint plate no. block, etc., some small faults and mixed centering, Good-Very Fine....................................................... 9,671.00

1147 == STAMPLESS COVERS. 1789-1872, Thirteen folded letters, nearly all New England provenance and destination, a number with cds incl. Swampscott, Ms., Haverhill, Ms., oval Hadley Company Boston ds, some a bit worn but generally Fine-Very Fine ..................................................................................... E. 250-300

1148 U.S. COVERS. Many hundreds in large carton, mostly 20th Century commercial, includes a large group of WWII war ballot covers (a few marked deceased or missing), and a group of $5.00 Coolidge on registered mailing tags, Good-Fine ................. E. 250-350

1149 ★ UNITED NATIONS. 1951-70, Collection of 274 unused stamps and five souvenir sheets, incl. Nos. 1-44, UNTEA to 5g, Geneva, all in complete sets or issues, Fine-Very Fine ..................................................................................... E. 250-350

1150 ★★ UNITED NATIONS. Comprehensive collection of singles and imprint blocks to 1984, includes stationery, Geneva, Vienna, UNTEA, etc., Fine-Very Fine................................. E. 1,000-1,500

1151 == UNITED NATIONS. FDCs, approx. 150, all cacheted, pre-1965 incl. No. 38 sheet, Fine lot................................................................................................................ E. 50-75
FOREIGN STAMPS

1152 * ANTIGUA, 1862, 6p Blue Green (1, SG 1). With top sheet margins, unused, Fine, SG £800 ................................................. (Photo) 525.00

1153 s AUSTRALIA, 1919, £2 Deep Rose & Black, Specimen Overprint (58S, SG 45S). Well-centered, Very Fine ................................................. (Photo) E. 100-125

1154 * AUSTRIA, 1933-53, 12g-10s WIPA, Vienna Relief, Air Posts (B110,B112-117,C57-C59). Fine-Very Fine ................................................. 448.00

BAHAMAS

1155 1861, 4p Dull Rose Rough Perfs (3, SG 5). A05 in grid cancel, Fine, SG £375 .............. ......................................................... (Photo) 450.00

1156 * 1862, 4p Rose, Perf 13 (9, SG 18). Part T.H. Saunders wmk., large part o.g., Fine, SG £2,500 ......................................................... (Color Photo, p. 27) 2,500.00

1157 * 1862, 4p Dull Rose, Perf. 13 (9, SG 18). O.g., perfs bit rough as usual, otherwise Fine, SG £2,500 ......................................................... (Color Photo, p. 27) 2,500.00

1158 * 1883, 4p on 6p Violet (2b, SG 45). Unused, Fine, SG £550 .......... (Photo) 575.00


1160 * BARBADOS, 1873, (4p) Rose Red (40, SG 59). Large part o.g., barest trace of crease, Fine appearance, SG £600 ......................................................... (Photo) 600.00

1161 * 1875, 6p Orange, Perf 12½ (48, SG 70). Well-centered, o.g., perfs bit irregular, otherwise Very Fine, SG £550 ......................................................... (Photo) 650.00

1162 * 1875, 6p Orange, Perf 12½ (48, SG 70). O.g., few irregular perfs at left, otherwise Fine, SG £550 ......................................................... (Photo) 650.00

1163 s BECHUANALAND, 1887, £5 Lilac, Specimen Overprint (22S, SG 21S). O.g., Very Fine ......................................................... (Photo) E. 200-250

1164 * BERMUDA, 1910, £1 Black & Violet on Red (54, SG 55). Fine, SG £400 ......................................................... (Photo) 400.00


BRAZIL

1166 1843, 30r Black (1). Large to huge margins showing sheet margin line at L., early printing, Extremely Fine ......................................................... (Photo) 450.00

1167 1843, 60r Black (2). Ample margins, sharp early impression, nat. paper inclusion and pencil mark on back, cds in a rich brown, Very Fine, with 1984 P.F. certificate ......................................................... (Photo) 200.00

1168 1843, 90r Black (3). Large margins all around, sharp impression, faint trace of soiling, otherwise Very Fine ......................................................... (Photo) 1,100.00

1169 1843-61 Issues. 34 stamps, most with four margins, includes No. 2 intermediate & late impressions, No. 3 late impression, etc., mixed condition, Good-Very Fine appearance ......................................................... E. 200-250

1170 1844, 300r, 600r Black (13-14). Repaired, Fine-Very Fine appearance .... 3,800.00

SIEGEL AUCTION GALLERIES – 14 – JUNE 6,1995
BRITISH COLUMBIA & VANCOUVER IS., 1865, 10c Blue (4, SG 12). Ample to large margins, unused, Very Fine, SG £1,600 ......(Photo) 1,100.00

BRITISH EAST AFRICA, 1891, ½ Annas AB Manuscript Mombasa Provisional (33a, SG23a). Neat Mombasa 1891 cds, Fine, SG £850...............(Photo) p. 27) 1,200.00

CANADA

1851, 3p Red, Laid (1). Bottom margin single, full margins other sides, neat target cancel, Extremely Fine, with 1990 Paul Alcuri certificate ...(Color Photo, p. 27) 350.00

1851, 3p Red, Laid (1). Full to large margins, light target cancel, Extremely Fine .......(Photo) 350.00

1851, 3p Red, Laid (1). Ample to large margins, strong laid lines, Very Fine, with Greene certificate, SG £600...........................(Photo) 350.00

1851, 3p Red, Laid (1). Mostly large margins, blue target cancel, Extremely Fine ... (Photo) 350.00

1851, 3p Red, Laid (1). Full to large margins, blue cork cancel.....(Photo) 350.00

1851, 3p Red, Laid (1). Mostly large margins, target cancel, Very Fine ...................(Color Photo, p. 27) 550.00

1852, 3p Red, Thin Wove (4d). Top left corner sheet margin, other sides ample, deep rich color, target cancel, Very Fine, with 1990 P.F. certificate...........................(Photo) 150.00

1852, 6p Greenish Gray, Thin Wove (5b). Large to huge margins, target cancel, Very Fine, with Greene certificate, SG £950...........................(Photo) 650.00

1868, 12½c Blue (28). Choice margins and centering, bright color, Extremely Fine ...................(Color Photo, p. 27) 200.00

1877, 10c Dull Rose Lilac (40). Well-centered, fresh o.g., Extremely Fine ...........................................(Photo) 300.00

1877, 10c Lilac Rose (40b). Well-centered, o.g., h.r., Very Fine.....(Photo) 200.00

1897 ½c-50c Jubilee (50, 55, 56-60). O.g., or h.r.,includes extra ½c, Very Fine...... 386.00

1897, 50c Jubilee (60). Block, o.g., Fine-Very Fine, SG £480...........(Photo) 260.00

1897, $2.00 Jubilee (62). Two shades, Toronto roller cancels, Fine-Very Fine, SG £550............................. 550.00

1897, $2.00 Jubilee (62). O.g., very lightly hinged, Extremely Fine, with 1985 RPS certificate...................(Color Photo, p. 27) 650.00

1897, $3.00 Jubilee (63). O.g., h.r., Very Fine............(Color Photo, p. 27) 775.00

1897, $3.00 Jubilee (63). O.g., h.r., Fine...................(Photo) 775.00

1897, $4.00 Jubilee (64). O.g., h.r., Fine...................(Photo) 775.00

1897, $5.00 Jubilee (65). Well-centered, deep shade, o.g., h.r., Extremely Fine, with 1984 RPS certificate. (Color Photo, p. 27) 800.00

1897, $5.00 Jubilee (65). O.g., slightly disturbed from hinge removal, Fine............(Photo) 800.00

1928-29, 1c-$1.00 Geo. V, Views Imperforate Vertically (149var-159var, SG 275var-285var). Horizontal pairs, all but 10c mint, Very Fine set, Unitrade $35,200.00 ...................(Photo Ex) E. 800-1,000
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1194</td>
<td>1853, 1p Brown Red on Slightly Blued Paper (1, SG 3a).</td>
<td>Margins all around, Very Fine, with Holcombe certificate</td>
<td>£225</td>
</tr>
<tr>
<td>1195</td>
<td>1853, 1p Deep Brick Red on Deeply Blued Paper (1a, SG 1a).</td>
<td>Ample to large margins, Very Fine, with BPA certificate</td>
<td>£300</td>
</tr>
<tr>
<td>1196</td>
<td>1853, 4p Blue on Slightly and Deeply Blued Paper (2, 2a, SG 2, 4).</td>
<td>Large to huge margins, Very Fine, SG £260</td>
<td>£225</td>
</tr>
<tr>
<td>1197</td>
<td>1855-83, 4p-6p Triangles, 5sh Hope (4-5,9,13,38, SG 6-7,14,19,47).</td>
<td>6p on 1860 cover, varying degrees of faults or repairs, otherwise Fine-Very Fine, SG £1,987</td>
<td>£1,805</td>
</tr>
<tr>
<td>1198</td>
<td>1855, 1sh Dark Green (6a, SG 8a).</td>
<td>Pair, large margins all around, o.g., Extremely Fine, with Holcombe certificate</td>
<td>£450</td>
</tr>
<tr>
<td>1199</td>
<td>1861, 1p Red, Wood Block (7, SG 13).</td>
<td>Right margin added, Very Fine appearance, SG £2,000</td>
<td>£1,600</td>
</tr>
<tr>
<td>1200</td>
<td>1861, 4p Pale Bright Blue, Wood Block (9, SG 14b).</td>
<td>Large even margins all around, grid cancel, Very Fine, with Holcombe certificate, SG £1,900</td>
<td>£1,400</td>
</tr>
<tr>
<td>1201</td>
<td>1861, 4p Pale Milky Blue, Wood Block (9, SG 14).</td>
<td>Clear to enormous margins, grid cancel, tiny corner crease, Fine appearance, with RPS certificate, SG £1,500</td>
<td>£1,400</td>
</tr>
<tr>
<td>1202</td>
<td>1863, 1p Brown Red (12, SG 18a).</td>
<td>Margins all around, o.g., Very Fine, SG £350</td>
<td>£150</td>
</tr>
<tr>
<td>1203</td>
<td>1863, 1p Dark Carmine (12a, SG 18).</td>
<td>Sheet margin pair, margins all around, o.g., Extremely Fine, SG £200</td>
<td>£180</td>
</tr>
<tr>
<td>1204</td>
<td>1863, 1p Dark Carmine (12a, SG 18).</td>
<td>Triangular block, ample to large margins, o.g., Very Fine, SG £400</td>
<td>£360</td>
</tr>
<tr>
<td>1205</td>
<td>1863, 1p Dark Carmine (12a, SG 18).</td>
<td>Block of eight, clear to large margins, deep rich color, o.g., Fine-Very Fine, SG £800</td>
<td>£720</td>
</tr>
<tr>
<td>1206</td>
<td>1863, 4p Dark Blue (13, SG 19).</td>
<td>Block of eight, margins all around, crackly o.g., natural inclusion in margin of one, Very Fine, SG £800</td>
<td>£880</td>
</tr>
<tr>
<td>1207</td>
<td>1863, 6p Purple (14, SG 20).</td>
<td>Block of eight, ample to large margins, o.g., natural gum crease affects four stamps, otherwise Very Fine, SG £1,200</td>
<td>£1,320</td>
</tr>
<tr>
<td>1208</td>
<td>1863, 1sh Emerald (15, SG 21).</td>
<td>Block of eight, even margins all around, o.g., Very Fine, SG £2,800</td>
<td>£2,000</td>
</tr>
<tr>
<td>1209</td>
<td>1900, 1p-1sh Mafeking (162-164,167-169,171-175, SG 1-3,6-8,10-14).</td>
<td>Each tied by Mafeking cds on small piece, Fine-Very Fine, SG £649</td>
<td>£655</td>
</tr>
<tr>
<td></td>
<td>Description</td>
<td>Condition</td>
<td>Value</td>
</tr>
<tr>
<td>---</td>
<td>-----------------------------------------------------------------------------</td>
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</tr>
<tr>
<td>1210</td>
<td><strong>CEYLON, 1859, 4p Dull Rose, 2sh Blue (5,13, SG 9,19).</strong> Large margins to barely touched, otherwise Fine, SG £5,600</td>
<td>(Color Photo, p. 28)</td>
<td>4,450.00</td>
</tr>
<tr>
<td>1211</td>
<td><strong>1859, 1sh9p Green (12, SG 17).</strong> Ample to huge margins, showing parts of two adjacent stamps, bright fresh color, faint barely noticeable thin spot, Very Fine appearance, SG £700</td>
<td>(Photo)</td>
<td>550.00</td>
</tr>
<tr>
<td>1212</td>
<td><strong>1912, 100r Gray Black (216, SG 328).</strong> Well-centered, barely noticeable toning of a few extreme perf tips, still Very Fine, SG £1,300</td>
<td>(Color Photo, p. 28)</td>
<td>1,400.00</td>
</tr>
<tr>
<td>1213</td>
<td><strong>CHILE, 1853, 10c Deep Bright Blue (2).</strong> Full to large margins, outstanding impression, pinpoint paper transparency, otherwise Very Fine, with APS certificate</td>
<td>(Photo)</td>
<td>575.00</td>
</tr>
<tr>
<td>1215</td>
<td><strong>CHINA, 1912, 1c-$1.00 Nanking Provisionals (138-141, 143).</strong> Small paper adherences on back of some, Fine</td>
<td>(Color Photo, p. 28)</td>
<td>2,310.00</td>
</tr>
<tr>
<td>1216</td>
<td><strong>1923, 1c Orange (249).</strong> Gutter block of 18 and 24, each with imprint and plate no., from the booklet pane sheets, Fine-Very Fine</td>
<td>E.</td>
<td>300-400</td>
</tr>
<tr>
<td>1217</td>
<td><strong>1935, 40c-50c Sun Yat Sen, Lin Brown Photogravure Essays.</strong> In blue, olive, orange and green, blocks, gummed, Very Fine</td>
<td>E.</td>
<td>300-400</td>
</tr>
<tr>
<td>1218</td>
<td><strong>CYPRUS, 1882, 30p on 1pi Rose (17, SG 24).</strong> Unused, minute surface scratch, otherwise Very Fine, SG £1,400</td>
<td>(Photo)</td>
<td>1,250.00</td>
</tr>
<tr>
<td>1219</td>
<td><strong>1923, £1 Violet &amp; Black on Red (88, SG 101).</strong> Fine, SG £1,000</td>
<td>(Photo)</td>
<td>900.00</td>
</tr>
<tr>
<td>1220</td>
<td><strong>CZECHOSLOVAKIA, 1919, 150k-4k Prague Provisionals (B37-B39).</strong> Tied by Prague ds on small pieces, couple slightly irregular perf tips, otherwise, Very Fine set, only 500 issued</td>
<td>(Photo Ex)</td>
<td>980.00</td>
</tr>
<tr>
<td>1222</td>
<td><strong>1933, £1 Centenary (76, SG 138).</strong> Very Fine, SG £1,300</td>
<td>(Color Photo, p. 28)</td>
<td>1,200.00</td>
</tr>
<tr>
<td>1223</td>
<td><strong>FIJI, 1871, 1p Black on Pink Laid Batonne (6, SG5).</strong> Large margins to touched at left, part o.g., Fine, SG £750</td>
<td>(Color Photo, p. 28)</td>
<td>950.00</td>
</tr>
<tr>
<td>1224</td>
<td><strong>1914, £1 Violet &amp; Black on Red, Die I (91, SG 137).</strong> Used, Fine, SG 275</td>
<td>(Photo)</td>
<td>300.00</td>
</tr>
<tr>
<td>1225</td>
<td><strong>1921, £1 Violet &amp; Black on Red, Die II (91a, SG 137a).</strong> Fine, SG £250</td>
<td>(Photo)</td>
<td>260.00</td>
</tr>
<tr>
<td>1226</td>
<td><strong>FINLAND, 1856 10k Rose (2).</strong> Ample to large margins, bold pen-cancel, Very Fine, with 1984 P.F. certificate</td>
<td>(Photo)</td>
<td>225.00</td>
</tr>
<tr>
<td>1227</td>
<td><strong>1867, 8p Black on Green, Roulette III (7).</strong> All teeth intact, o.g., Extremely Fine</td>
<td>(Color Photo, p. 28)</td>
<td>110.00</td>
</tr>
</tbody>
</table>
FRANCE

1228 1849, 1fr Dark Carmine (9). Ample to large margins, faint shallow thin spot, Very Fine appearance ...................................................(Photo) 625.00

1229 ** 1937, PEXIP Souvenir Sheet (329). Two, Mint, tiny gum skips and usual (minor) selvage bends, Very Fine appearance ................................................. 400.00

1230 * 1917-19, 2c-5fr First Orphans (B3-B10). Fine-Very Fine set ............................................. 1,318.00

1231 ** 1930, 1.50fr Smile of Reims Booklet Pane (B34a). Complete booklet of two panes, mint, Very Fine .................................................................................. 650.00

1232 P 1960, 2fr-10fr Air Planes De Luxe Presentation Proofs (C37P-C40P). Very Fine set, Yvert ffr 3,000.00 ..................... E. 200-250

1233 * FRENCH OFFICES IN EGYPT, 1921, 30m on 15m on 1fr Claret & Olive Green (46A). Fine ............................................................... (Photo) 500.00

GAMBIA

1234 * 1869, 4p Brown (91a, SG1). Margins all around, large part o.g., Very Fine, SG £475 ........................................................................ (Photo) 275.00

1235 * 1869, 2p Deep Blue (2, SG 3). Large to huge margins, o.g., Very Fine, SG £400 ................................................................... (Photo) 200.00

1236 1869, 6p Pale Blue (2a, SG 4). Huge margins to barely in, red Gambia Paid cds, Very Good example of the rare shade, SG £1,000 ........................................................... (Photo) 2,000.00

1237 * 1874, 4p Brown (3, SG 5). Clear to huge margins, o.g., Fine, SG £350 .................................................................................. (Photo) 250.00

1238 * 1874, 6p Deep Blue (4, SG 7). Ample to large margins, o.g., Very Fine, SG £300 ......................................................... (Photo) 250.00

GERMAN AREA

1239 * CAROLINE IS., 1899, 20p-50pf First Issue, 48° Angle (4a-6a). Large part o.g., 25pf faint hinge thin, 50pf paper inclusion, otherwise Fine lot, Michel DM 6,720.................. (Photo Ex) 1,700.00

1240 GERMAN SOUTH-WEST AFRICA, 1899, 25pf Orange (11). Tied by Swakopmund cds on small piece, one frayed perf tip, otherwise Fine, Michel DM 1,200........................................... (Photo) 350.00

1242 SAAR, 1920 5m Deep Blue, 10m Yellow Green (38, 39). Former is Very Fine, latter is Fine .................................................................................. 1,050.00

1243 * BAVARIA, 1876, 1m Violet (46). Unused, Fine, Michel DM 4,700.................................................................................... (Photo) 1,400.00

1244 * GERMANY, 1872, 7kr Ultramarine, Small Eagle (10). Fresh, o.g., pinpoint thin speck, Very Fine appearance, Michel DM 5,500 ........................................................... (Photo) 1,250.00

1245 * 1875-1877, 3pf-50pf Numeral & Shield, Pfennige (29-35). Large part o.g., 10pf and 20pf tiny thin spots, No. 35 tiny crease, otherwise Fine-Very Fine set, Michel DM 11,370 .................................................. 3,180.00
1947-53 Issues. 26 unused stamps and four souvenir sheets, all in complete sets or issues, mostly semi-postals, some mint, virtually all Fine-Very Fine ........... 650.00

1952, 70pf Deep Yellow (683). Mint, one slightly blunted perf tip, still Fine, Michel DM 1,500. ........... (Photo) E. 150-200

1929-31, 5pf-15pf Semi-Postal Booklet Panes (B28a, B29a, B38a, B39a). Two complete booklets, Michel MH28, MH30, Fine-Very Fine, Michel DM 800 .... 195.00

1935, 3pf-25pf Ostropa Souvenir Sheet (B68). Special Ostropa cds on cover, usual gum staining, otherwise Very Fine. .......... .......... 475.00

1926, 10pf-20pf Eagle Air Post Booklet Panes (C28d, C30b). Complete booklet, Michel MH20, Fine-Very Fine, Michel DM 750 ............. 220.00

1930-31, 1m-4m South America, Polar and Chicago Flights (C38-C45). Fine- Very Fine sets, Michel DM 4,350 ......................................... 1,333.00

1930, 4m South America Flight (C39). Mint, faint vertical bend, otherwise Fine, Michel DM 3,200 .............. 225.00

1930, 4m South America Flight (C39). Horizontal pair, used, Very Fine, Michel DM 1,800 .............................................. (Photo) 450.00

1931, 1m-4m Polar Flight (C40-C42). 1m and 4m Mint, 1m tiny surface scratch, otherwise Fine- Very Fine set, Michel DM 5,200 .......... 528.00

1949, 12p-2m UPU Issue (9N35-9N41). Regummed, otherwise Fine- Very Fine set .............................................. 239.00

1952, 1pf-20pf Buildings Booklet Panes (9N42a, 9N43a, 9N47a, 9N49a). Complete booklet, Michel MH2, Very Fine, Michel DM 725 .................. 125.00

1962, 10pf Olive Green Booklet Pane of Ten (9N179var). Complete booklet, "Vergiss Mein Nicht" on reverse, Michel MH3b, Very Fine, Michel DM 1,400 .............. E. 200-250

1962, 10pf Olive Green Booklet Pane of Ten (9N179var). Complete booklet, "Vergiss Mein Nicht" on reverse, Michel MH3b, Very Fine, Michel DM 1,400 .............. E. 200-250

1962, 10pf Olive Green Booklet Pane of Ten (9N179var). Complete booklet, "Vergiss Mein Nicht" on reverse, Michel MH3b, Very Fine, Michel DM 1,400.00 ......... E. 200-250

1951, 12pf-50pf Chinese Friendship (82-84). Fine- Very Fine set ......................... 465.00

1975, 1p Blue (1, SG 1). Unused, Fine, SG £425 ...(Photo) 250.00

1886, 1sh Bister Brown (7, SG 7). O.g., toning spots, otherwise Fine, SG £400 .................. (Photo) 300.00

1921, £5 Dull Violet & Black, Geo. V (93, SG 108). Well-centered, Very Fine, SG £1,600 .................. (Color Photo, p. 28) 1,300.00


GREAT BRITAIN

1840, 1p Black (1, SG 1). Intense black shade, large to huge margins showing part of adjacent stamp at top, red MC cancel, Very Fine, SG £200 ......... (Photo) 110.00

SIEGEL AUCTION GALLERIES – 19 – JUNE 6, 1995
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<tr>
<th>Page</th>
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<tr>
<td>1266</td>
<td>1840, 2p Blue (2, SG 5). Horizontal pair, full margins to just clear at B.R., red Maltese Cross, Fine (Photo) 450.00</td>
</tr>
<tr>
<td>1267</td>
<td>1840, 2p Blue (2, SG 5). Vertical strip of three, sheet margin at left to barely in at right, red MC cancels, two stamps thinned, Very Good appearance, SG £900 675.00</td>
</tr>
<tr>
<td>1268*</td>
<td>1880-81, 1½p-1sh Victoria (80-83,85-87, SG 157-158,161,163,167-168,169). O.g., Fine-Very Fine, SG £1,280 (Photo) 1,025.00</td>
</tr>
<tr>
<td>1269*</td>
<td>1882-84, £1 Brown Violet, £5 Orange, Specimen Overprints (93S, 110S, SG137S, 185S). Fine-Very Fine (Photo Ex) £300-350</td>
</tr>
<tr>
<td>1270</td>
<td>1882, £5 Orange (93, SG 137). Well-centered, trivial faint toning spots on back, still Very Fine, SG £1,200 (Photo) 1,000.00</td>
</tr>
<tr>
<td>1271*</td>
<td>1883-84, 2sh 6p-10sh Victoria (96,108-109, SG 178,180,183). O.g., exceptionally well-centered, 10sh natural gum wrinkles, otherwise Very Fine, SG £1,350 800.00</td>
</tr>
<tr>
<td>1272*</td>
<td>1884, 5sh Carmine Rose (108, SG 180). Exceptionally well-centered, full o.g., light crease, Extremely Fine appearance, SG £400 (Photo) 225.00</td>
</tr>
<tr>
<td>1273*</td>
<td>1902, ½p-£1 Edw. VII (127-142, SG betw 217-266). 10sh faint crease, otherwise Fine-Very Fine set, SG £1,077 (Photo Ex) 1,413.00</td>
</tr>
<tr>
<td>1274*</td>
<td>1902, 2sh6p-10sh Edw. VII (139-141, SG 261,263,265). Fine-Very Fine, SG £490... 510.00</td>
</tr>
<tr>
<td>1275*</td>
<td>1902, £1 Green, Edw. VII (141, SG 266). Well-centered for this, Very Fine, SG £750 (Color Photo, p. 28) 750.00</td>
</tr>
<tr>
<td>1276</td>
<td>1902, £1 Green, Edw. VII (142, SG 266). Well-centered, lightly cancelled, Very Fine, SG £300 (Photo) 190.00</td>
</tr>
<tr>
<td>1277*</td>
<td>1913-18, 2sh6p-5sh Seahorses, Waterlow and De La Rue Printings (173-174,173a-174a, SG 400-401,407,409). One 2sh6p blunted perf tip, others Fine-Very Fine, SG £605 725.00</td>
</tr>
<tr>
<td>1278*</td>
<td>1913-19, 2sh6p-10sh Seahorses (173a, 174, 175a, 179-181, SG 400-401, 413, 415, 416-417). One 5sh blunted perf tips, others Fine-Very Fine, SG £1,220 (Photo Ex) 1,140.00</td>
</tr>
<tr>
<td>1279*</td>
<td>1913, £1 Green, Seahorse (176, SG 403). Well-centered, very lightly hinged, faint toning spot on gum, otherwise Very Fine, SG £950... (Color Photo, p. 28) 1,100.00</td>
</tr>
<tr>
<td>1280</td>
<td>1919, 2sh 6p-10sh Seahorses (179-181, SG 414,416-417). 10sh faint crease, otherwise Very Fine set, SG £370 365.00</td>
</tr>
<tr>
<td>1281**</td>
<td>1929, £1 Postal Congress (209, SG 438). With sheet corner margins, Mint, Very Fine, SG £500 (Photo) 900.00</td>
</tr>
<tr>
<td>1282*</td>
<td>1929, £1 Postal Congress (209, SG 438). Very Fine, SG £500... (Photo) 475.00</td>
</tr>
<tr>
<td>1283*</td>
<td>1929, £1 Postal Congress (209, SG 438). Fine, SG £500... (Photo) 475.00</td>
</tr>
<tr>
<td>1284*</td>
<td>1934, 2sh6p-10sh Seahorses (222-224, SG 450-452). Very Fine set, SG £275... 323.00</td>
</tr>
<tr>
<td>1285**</td>
<td>GREENLAND, 1945, 16-5k Liberation Issue (19-27). Mint, Very Fine set... (Photo Ex) 490.00</td>
</tr>
<tr>
<td>1286**</td>
<td>1945, 106-5k Liberation, Alternate Overprint Colors (22a-27a). Mint, Very Fine set (Photo Ex) 700.00</td>
</tr>
<tr>
<td>1287*</td>
<td>HONG KONG, 1898, $1.00 on 96c Black, Chinese Overprint Omitted (70 var, SG 53). O.g., Fine, SG £925... (Photo) £180-200</td>
</tr>
<tr>
<td>1288</td>
<td>INDIA, 1854, 4r Red &amp; Blue (6, SG 25). Ample to huge margins, Very Fine, SG £975... (Photo) 250.00</td>
</tr>
<tr>
<td>1289**</td>
<td>1943, 1r-25r Geo.VI (101-106, SG 102-107). Mint, 10r light bend, otherwise Very Fine set, SG £650... (Photo Ex) 487.00</td>
</tr>
<tr>
<td>1290**</td>
<td>1944, 1r-10r Officials (O66-69, SG O83-O86). Mint, Very Fine set, SG £290... 133.00</td>
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<tr>
<td>Item</td>
<td>Description</td>
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<tr>
<td>1291 **</td>
<td>1945-49, 1r-25r Geo. VI (112, 114-117, SG 112, 114-117). Horizontal gutter pairs, Mint, Fine-Very Fine, SG £621.50</td>
</tr>
<tr>
<td>1292 **</td>
<td>1945-48, 2r-10r Officials (O49-O51, SG 092-094). Horizontal gutter pairs, Mint, Fine-Very Fine, SG £340</td>
</tr>
<tr>
<td>1293 *</td>
<td>JAPAN, 48m Brown Plate II (1c). Clear to large margins, Fine, with 1985 P.F. certificate</td>
</tr>
<tr>
<td>1294 *</td>
<td>100m Blue, Plate I (2). Large margins, Very Fine</td>
</tr>
<tr>
<td>1294A</td>
<td>1908, 5g Empress Jingo (113). Fine</td>
</tr>
<tr>
<td>1296 *</td>
<td>KOREA, 1901, Iwn Rose, Black &amp; Blue (32). Slight wrinkle, otherwise Very Fine</td>
</tr>
<tr>
<td>1297 *</td>
<td>1901, 2wn Purple &amp; Yellow Green (33). Light h.r., Very Fine</td>
</tr>
<tr>
<td>1298 *</td>
<td>LEEWARD IS., 1897, 1/2p Jubilee, Double Overprint (9 var, SG 9a). O.g., Fine, SG £1,200</td>
</tr>
<tr>
<td>1299 *</td>
<td>MARIANA ISLANDS, 1899, 2c-8c Spanish Dominion (1-2, 5). O.g., small toned spots, 8c pulled corner perf, otherwise Fine-Very Fine</td>
</tr>
<tr>
<td>1300</td>
<td>MARIENWERDER, 1920, 50pf Violet &amp; Black on Buff (28). Well-centered with cds, Very Fine</td>
</tr>
</tbody>
</table>

<p>| 1301 * | MONTSETRAT, 1884, 4p Blue (9, SG11). O.g., Fine, with P.F. certificate, SG £2,750 | (Color Photo, p. 28) £2,750.00 |
| 1302 * | NATAL, 1895, 1/2p on 1p Rose, Double Surcharge (80var, SG 125a). O.g., Fine, SG £325 | (Photo) E. 200-250 |
| 1303 * | NAUPU, 1916, 21/2p Ultramarine, NAUP. U error (6 var, SG 6a). Strip of three, middle stamp the error, Fine, SG £375 | (Photo) E. 200-250 |
| 1304 * | 1916, 3p Violet, NAUP. U error (7 var, SG 7a). Strip of three, middle stamp the error, Fine, SG £375 | (Photo) E. 200-250 |
| 1305 * | NETHERLAND, 1867, 50c Gold (12). Unused, usual centering, Fine | (Color Photo, p. 28) £1,900.00 |
| 1306 * | NEVIS, 1876, 1sh Yellow Green (11, SG 14). Large part o.g., Fine, SG £800 | (Photo) £800.00 |
| 1307 * | NEW BRITAIN, 1914, 1p-8p British Occupation (16, 18, 22-25, 30-38, SG 16, 18, 22-25, 50-58). All but one unused, mostly o.g., few with small flaws or traces of toning, otherwise Fine-Very Fine lot, SG £1,699 | £1,572.00 |
| 1308 | NEW BRUNSWICK, 1851, 1sh Red Violet (3, SG 5). Clear to ample margins, light grid cancel, Fine, SG £5,500 | (Photo) £2,250.00 |
| 1309 P | 1860, 5c Brown Connell Plate Proof, India on Card (5P3, SG 13P). Specimen overprint in red type C, large to huge margins, Very Fine, Untrade C£250 | (Photo) E. 100-125 |
| 1310 | NEWFOUNDLAND, 1857, 1sh Scarlet Vermilion (9, SG 9). Margins touched to barely in, faint barely noticeable thin, Very Good appearance, with Greene certificate, SG £3,750 | (Photo) £3,500.00 |
| 1311 * | NEW GUINEA, 1901, 2sh6p Brown (8, SG 22). Watermark vertical, Very Fine, SG £550 | (Photo) £575.00 |
| 1312 | 1935, £5 Goldfield, Air Post (C45, SG 205). Used, well-centered, tiny perf tip thin, Very Fine appearance, SG £500 | (Photo) £300.00 |</p>
<table>
<thead>
<tr>
<th>Lot</th>
<th>Description</th>
<th>Details</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1313</td>
<td>1855, 2p Dull Blue on Blued Paper (2, SG 2)</td>
<td>Unused, margins clear to close in one spot, Fine, SG £14,000</td>
<td>7,500.00</td>
</tr>
<tr>
<td>1314</td>
<td>1855, 2p Dull Blue on Blued Paper (2, SG 2)</td>
<td>Sharp early impression, margins all around, Very Fine, SG £550</td>
<td>400.00</td>
</tr>
<tr>
<td>1315</td>
<td>1855, 2p Dull Blue on Blued Paper (2, SG 2)</td>
<td>Ample to large margins, Very Fine, SG £550</td>
<td>400.00</td>
</tr>
<tr>
<td>1316</td>
<td>1855, 2p Dull Blue on Blued Paper (2, SG 2)</td>
<td>Clear to large margins, Fine, SG £550</td>
<td>400.00</td>
</tr>
<tr>
<td>1317</td>
<td>1855, 2p Dull Blue on Blued Paper (2, SG 2)</td>
<td>Ample to large margins, faint crease, Very Fine appearance, SG £550</td>
<td>400.00</td>
</tr>
<tr>
<td>1319</td>
<td>1856, 2p Blue on Blue Paper (5, SG 5)</td>
<td>Ample to large margins, Extremely Fine, signed Diena, SG £800</td>
<td>175.00</td>
</tr>
<tr>
<td>1320</td>
<td>1856, 2p Blue on Blue Paper (5, SG 5)</td>
<td>Margins all around, Very Fine, SG £300</td>
<td>175.00</td>
</tr>
<tr>
<td>1321</td>
<td>1855, 2p Blue on Blue Paper (5, SG 5)</td>
<td>Horizontal pair, margins all around, crease in margin between stamps partly separated, tiny speck in left stamp, otherwise Very Fine, SG £600</td>
<td>350.00</td>
</tr>
<tr>
<td>1322</td>
<td>1858, Ish Green on Blue, Auckland Printing (6, SG 6)</td>
<td>Large margins to close in one spot, tiny thin speck at upper right, otherwise Fine, SG £3,500</td>
<td>1,000.00</td>
</tr>
<tr>
<td>1323</td>
<td>1858, 1p Orange (7, SG 8)</td>
<td>Large to huge margins, showing part of adjacent stamp at left, Very Fine, SG £350</td>
<td>165.00</td>
</tr>
<tr>
<td>1324</td>
<td>1858, 1p Orange (7, SG 8)</td>
<td>Clear to ample margins, Fine, SG £350</td>
<td>165.00</td>
</tr>
<tr>
<td>1325</td>
<td>1858, 2p Pale Blue, Blue (8, SG 9, 10)</td>
<td>Two shades of first, ample to huge margins showing parts of two adjacent stamps, Very Fine, SG £540</td>
<td>300.00</td>
</tr>
<tr>
<td>1326</td>
<td>1863, 2p Blue, Dunedin Perf 13 (8d, SG 31b)</td>
<td>Rich color and impression, Fine, SG £1,800</td>
<td>2,000.00</td>
</tr>
<tr>
<td>1327</td>
<td>1858, 6p Brown (9, SG 13)</td>
<td>Ample to huge margins, bright color, lightly cancelled, Very Fine, SG £300</td>
<td>165.00</td>
</tr>
<tr>
<td>1328</td>
<td>1858, 6p Brown (9, SG 13)</td>
<td>Clear to large margins, rich color and impression, lightly cancelled, Fine, SG £300</td>
<td>165.00</td>
</tr>
<tr>
<td>1329</td>
<td>1858, 6p Pale Brown (9a, SG 14)</td>
<td>Ample to huge margins, Very Fine, SG £300</td>
<td>225.00</td>
</tr>
<tr>
<td>1330</td>
<td>1858, 6p Pale Brown (9a, SG 14)</td>
<td>Margins all around, Very Fine, SG £300</td>
<td>225.00</td>
</tr>
<tr>
<td>1331</td>
<td>1862, 1p Orange Vermilion (11, SG 33)</td>
<td>Unused, margins all around, Very Fine, SG £400</td>
<td>250.00</td>
</tr>
<tr>
<td>1332</td>
<td>1862, 1p Orange Vermilion (11, SG 33)</td>
<td>Horizontal pair, margins all around, Very Fine, SG £240</td>
<td>185.00</td>
</tr>
<tr>
<td>1333</td>
<td>1862, 2p-6p Auckland Printing (12, 12d, 13-14, 14e, SG 36, 39-40, 42-43)</td>
<td>Nine stamps, incl. pairs of 2p and 3p, clear to large margins, SG 39 unused, Fine - Very Fine, SG £850</td>
<td>760.00</td>
</tr>
</tbody>
</table>

SIEGEL AUCTION GALLERIES - 22 - JUNE 6, 1995
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Details</th>
<th>Value</th>
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</thead>
<tbody>
<tr>
<td>1334</td>
<td>1862, 2p-1sh Auckland Printing (12, 12d, 13-14, 14d, 14e, 15, SG 36-38, 40-43, 45). Margins all around, lightly cancelled, Very Fine choice lot, SG £785...</td>
<td>750.00</td>
<td></td>
</tr>
<tr>
<td>1335</td>
<td>1862, 6p Black Brown, Auckland Rouletted 7 (14c, SG 53). Fine, SG £400</td>
<td>250.00</td>
<td></td>
</tr>
<tr>
<td>1336</td>
<td>1862, 1sh Yellow Green (15, SG 45). Block of six, margins all around, Very Fine and rare block, SG £900</td>
<td>660.00</td>
<td></td>
</tr>
<tr>
<td>1337</td>
<td>1862, 1sh Yellow Green, Deep Green (15, 15d, SG 45-46). Margins all around, Very Fine, SG £340</td>
<td>260.00</td>
<td></td>
</tr>
<tr>
<td>1338</td>
<td>1862, 1sh Yellow Green, Deep Green (15, 15d, SG 45-46). Clear to large margins, Fine-Very Fine, SG £340</td>
<td>260.00</td>
<td></td>
</tr>
<tr>
<td>1339</td>
<td>1862, 1sh Yellow Green, Deep Green (15, 15d, SG 45-46). Clear to large margins, Fine-Very Fine, SG £340</td>
<td>260.00</td>
<td></td>
</tr>
<tr>
<td>1340</td>
<td>1862, 2p Pale Ultramarine on Pelure Paper (22, SG 83). Worn plate, margins all around, Very Fine, SG £750</td>
<td>400.00</td>
<td></td>
</tr>
<tr>
<td>1341</td>
<td>1864, 1p Carmine Vermilion (27, SG 97). Large to huge margins, showing part of adjacent stamp at top, Extremely Fine, SG £200</td>
<td>125.00</td>
<td></td>
</tr>
<tr>
<td>1342</td>
<td>1864, 1p Carmine Vermilion (27, SG 97). Horizontal pair, large margins to just in at left, clear Province-of-Auckland Oct. 1864 ds, which was in use for only three months at Te Awamutu, right stamp Very Fine, SG £400</td>
<td>125.00</td>
<td></td>
</tr>
<tr>
<td>1343</td>
<td>1864, 1p Carmine Vermilion, 2p Pale Blue (27, 28, SG 97, 98). Clear to large margins, Fine-Very Fine, SG £400</td>
<td>250.00</td>
<td></td>
</tr>
<tr>
<td>1344</td>
<td>1864, 1sh Green (30, SG 100). Ample to huge margins, showing part of adjacent stamp at right, rich color, Very Fine, SG £250</td>
<td>165.00</td>
<td></td>
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<tr>
<td>1345</td>
<td>1864, 1sh Yellow Green, Dunedin Perf 13 (30C, SG 106). Otago in grid cancel, centered to bottom, Fine, SG £450</td>
<td>575.00</td>
<td></td>
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<tr>
<td>1346</td>
<td>1864, 1p Carmine Vermilion (31, SG 110). Horizontal strip of four, unused, Fine, SG £320</td>
<td>240.00</td>
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<tr>
<td>1347</td>
<td>1864, 1p Pale Orange Vermilion (31a, SG 111). Block of nine, o.g., seven stamps mint, one with small thin spot, another with tiny perf tip stain, otherwise Very Fine, SG £900</td>
<td>1,125.00</td>
<td></td>
</tr>
<tr>
<td>1348</td>
<td>1864-71, 1p-6p Auckland Printing Perforated (31, 37, 39, 41, SG 111, 125, 132, 136). Eleven stamps, incl. block of 1p and unused strip of three of 6p, irregular perfs on some, otherwise Fine lot, SG £328</td>
<td>365.00</td>
<td></td>
</tr>
<tr>
<td>1349</td>
<td>1864, 3p Lilac (33, SG 117). Block of six, o.g., a few perfs bit rough, otherwise Fine, SG £390</td>
<td>270.00</td>
<td></td>
</tr>
<tr>
<td>1350</td>
<td>1864, 1sh Yellow Green (37, SG 125). Horizontal pair, unused, Fine, SG £200</td>
<td>130.00</td>
<td></td>
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<tr>
<td>1351</td>
<td>1872, 2p Vermilion, Watermark Lozenges (50, SG 142). Perfs bit irregular, otherwise Fine, SG £550</td>
<td>600.00</td>
<td></td>
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<tr>
<td>1352</td>
<td>1913, 1½p-6p Auckland Exhibition (130e-137e, SG 412-415). Used, Fine-Very Fine set, SG £350</td>
<td>418.00</td>
<td></td>
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<tr>
<td>1353</td>
<td>1931, 1p-2p Laughing Boy (B3-B4, SG 546-547). Blocks, bottom pairs Mint, Fine-Very Fine set, SG £600</td>
<td>560.00</td>
<td></td>
</tr>
<tr>
<td>Item</td>
<td>Description</td>
<td>Condition</td>
<td>Price</td>
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<td>------</td>
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</tr>
<tr>
<td>1354</td>
<td>1913, 5sh Green Official (O39, SG O83). Block, three stamps Mint, Fine-Very Fine, SG £280</td>
<td>(Photo)</td>
<td>210.00</td>
</tr>
<tr>
<td>1355</td>
<td>NIUE, 1902, ½p Green, Inverted Overprint (3a, SG 3b). Very Fine, SG £250</td>
<td>(Photo)</td>
<td>300.00</td>
</tr>
<tr>
<td>1356</td>
<td>NORWAY, 1863, 8s Rose (9). H.r., fresh and choice, Extremely Fine</td>
<td>(Photo)</td>
<td>575.00</td>
</tr>
<tr>
<td>1357</td>
<td>1884, 120 Green (41). H.r., Fine</td>
<td>(Photo)</td>
<td>1,400.00</td>
</tr>
<tr>
<td>1358</td>
<td>NOVA SCOTIA, 1853, 1p Red Brown (1, SG 1). Clear to large margins, light oval grid cancel, Fine, SG £400</td>
<td>(Photo)</td>
<td>275.00</td>
</tr>
<tr>
<td>1359</td>
<td>1851, 6p Yellow Green (4, SG 5). Margins all around, light grid cancel, Very Fine, SG £400</td>
<td>(Photo)</td>
<td>200.00</td>
</tr>
<tr>
<td>1360</td>
<td>1851, 6p Dark Green (5, SG 6). Unused, clear to large margins, small thin spots, Fine appearance, with P.F. certificate, SG £12,000</td>
<td>(Color Photo, p. 28)</td>
<td>6,000.00</td>
</tr>
<tr>
<td>1361</td>
<td>1851, 1sh Reddish Violet (6, SG 8). Margins just clear all around, grid cancel, Fine, SG £2,500</td>
<td>(Photo)</td>
<td>2,000.00</td>
</tr>
<tr>
<td>1362</td>
<td>1851, 1sh Reddish Violet (6, SG 8). Margins just clear to barely touched, grid cancel, Very good, SG £2,500</td>
<td>(Photo)</td>
<td>2,000.00</td>
</tr>
<tr>
<td>1363 TC</td>
<td>PERU, 1857 1r, 2r PSNC Trial Colors. Nine stamps on white wove paper, 1r in Blue, Rose Orange, Green; 2r in Brown, Blue, Rose, Orange, Green, all with four margins, Very Fine</td>
<td>E. 500-600</td>
<td></td>
</tr>
<tr>
<td>1364</td>
<td>POLAND, 1919, 25h Blue (58). Neat cds, Very Fine</td>
<td>(Photo)</td>
<td>650.00</td>
</tr>
<tr>
<td>1365</td>
<td>PORTUGAL, 1853, 100r Lilac (4). “159” hs, light h.r., wide margins all around, Very Fine</td>
<td>(Photo)</td>
<td>600.00</td>
</tr>
<tr>
<td>1366</td>
<td>1853, 100r Lilac (4). Margins all around, small part of embossed vignette cracked as often, otherwise Very Fine</td>
<td>(Photo)</td>
<td>600.00</td>
</tr>
<tr>
<td>1367</td>
<td>PRINCE EDWARD IS., 1861, 3p Blue (2, SG 3). Unused, Fine, SG £375</td>
<td>(Photo)</td>
<td>500.00</td>
</tr>
<tr>
<td>1368</td>
<td>RHODESIA, 1892, £10 Brown (19, SG 13). Bulayo datestamp, Fine, SG £700</td>
<td>(Photo)</td>
<td>900.00</td>
</tr>
<tr>
<td>1369</td>
<td>1897, £2 Bright Red (58, SG 74). Umtali datestamp, Very Fine, SG £400</td>
<td>(Photo)</td>
<td>425.00</td>
</tr>
<tr>
<td>1371</td>
<td>1913, 7sh6p-£1 Admiral, Head Die II, (136a, 137-138, SG 240-242). £1 slight offset on back, Fine-Very Fine, SG £720</td>
<td>(Photo Ex)</td>
<td>645.00</td>
</tr>
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</table>

SIEGEL AUCTION GALLERIES - 24 - JUNE 6, 1995
ROMANIA 1939 BOOKLETS

Each of the following unexploded booklets is very rare.

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1372 **</td>
<td>1939, 31 Red Orange, Centenary Booklet Pane (480 var). Unexploded 891 booklet of five panes, Rogers #2, Fine-Very Fine</td>
<td>£400-500</td>
</tr>
<tr>
<td>1373 **</td>
<td>1939, 51 Black, Centenary Booklet (482 var). Unexploded booklet of five panes, Rogers #4, Very Fine</td>
<td>£400-500</td>
</tr>
<tr>
<td>1374 **</td>
<td>1939, 71 Olive Black, Centenary Booklet (483 var). Unexploded booklet of five panes, Rogers #6, Very Fine</td>
<td>£600-800</td>
</tr>
<tr>
<td>1375 **</td>
<td>1939, 121 Dull Blue, Centenary Booklet (486 var). Unexploded booklet of five panes, Rogers #7, Very Fine</td>
<td>£600-800</td>
</tr>
<tr>
<td>1376 **</td>
<td>RUSSIA, 1932, 15k Gray Black, Perf 10½ (C25a). Used, Very Fine</td>
<td>£110.00</td>
</tr>
<tr>
<td>1377 *</td>
<td>ST. KITTS-NEVIS, 1923, £1 Tercentenary (64, SG 60). Very Fine, SG £850</td>
<td>£1,000.00</td>
</tr>
<tr>
<td>1378 *</td>
<td>SAMOA, 1879, 1p Blue, Ty. III (1, SG 15). Complete sheet of twenty, above average centering, o.g., Fine-Very Fine, SG £480</td>
<td>£350.00</td>
</tr>
<tr>
<td>1379 *</td>
<td>1879, 1sh Dull Yellow, Type I (6a, SG 7b). Complete sheet of ten, o.g., double row of blind perfs in two, Fine-Very Fine, SG £700</td>
<td>£350.00</td>
</tr>
<tr>
<td>1380 *</td>
<td>SAN MARINO, 1895, 11 Blue (22). One irregular perf tip, o.g., Fine</td>
<td>£800.00</td>
</tr>
<tr>
<td>1381 *</td>
<td>SIBERIA, 1921, 10k on 1k-1r Priamur Issue (51,54-56,65-67,69). Each with 1922 affidavit from the French consul in Vladivostok, Fine-Very Fine</td>
<td>£200-250</td>
</tr>
<tr>
<td>1382 *</td>
<td>SOUTH AFRICA, 1924, £1 Light Red &amp; Gray Green (16a, SG 17a). Very lightly hinged, Fine, SG £900</td>
<td>£1,500.00</td>
</tr>
<tr>
<td>1383 *</td>
<td>1816, £1 Red &amp; Deep Green, Specimen Overprint (16S, SG 17S). Fine</td>
<td>£1,000.00</td>
</tr>
<tr>
<td>1385</td>
<td>1923, £1 Red &amp; Green, Setting II (15, SG 15). Bilingual pair, used, some perfs severed and rejoined, otherwise Fine, SG £1,800</td>
<td>£1,500.00</td>
</tr>
<tr>
<td>1386</td>
<td>1923, £1 Red &amp; Green, Setting III (27, SG 27). Bilingual block, top pair Mint, Very Fine, SG £700</td>
<td>£600.00</td>
</tr>
<tr>
<td>1387 *</td>
<td>SPAIN, 1850, 6c Black (1b). Block of four, full to large margins, small crease in B.L. stamp, thin in T.L., Very Fine appearance, very scarce in blocks of four</td>
<td>£200-250</td>
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</table>

SWEDEN

<table>
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<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1389 E</td>
<td>1861, 12ö, 33ö Pehr Olof Bagges Essays. Three different die proof essays, minor flaws, Very Fine appearance, Facit Skr 10,000</td>
<td>£250-300</td>
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</table>

SIEGEL AUCTION GALLERIES - 25 - JUNE 6, 1995
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1390</td>
<td>1872-76, 3ö-1rd Numerals, Perf 14 (17-21, 23-27). Part o.g., 4ö, 24ö small thin spots, 6ö few blunted perfs, others Fine-Very Fine</td>
<td>(Photo) 3,808.00</td>
</tr>
<tr>
<td>1391</td>
<td>1877, 1rd Bistre &amp; Blue, Perf 13 (37). Fresh, large part o.g., Fine</td>
<td></td>
</tr>
<tr>
<td>1393</td>
<td>1921, 10c Green Lion Coil, Tête Bèche Pair (118a). Well-centered, Very Fine, Facit Skr 14,000</td>
<td>(Color Photo, p. 28) 1,000.00</td>
</tr>
<tr>
<td>1394</td>
<td>1924, 5ö-5k Postal Congress (197-211, 213-27). Usual rough perfs on some, one 15ö light crease, otherwise Fine-Very Fine</td>
<td>(Photo Ex) 1,167.00</td>
</tr>
<tr>
<td>1395</td>
<td>1941, 5k Blue Booklet Pane of Ten, Perforated Four Sides (322C). Complete booklet of four panes, restapled, Fine-Very Fine</td>
<td>2,300.00</td>
</tr>
<tr>
<td>1396</td>
<td>1942, 50k Bright Ultramarine Air Post Booklet Pane, Perforated Four Sides (C8d). Complete Booklet of two panes, restapled, Very Fine</td>
<td>2,400.00</td>
</tr>
<tr>
<td>1397</td>
<td>SWITZERLAND, 1845-50, 5c Small, Large Eagle, Coat of Arms (2L2,2L3,2L6). margins all around, small faults, Very Fine appearance</td>
<td>4,250.00</td>
</tr>
<tr>
<td>1398</td>
<td>THAILAND, 1885, 1t on 1pol Blue (6-7). O.g., first rounded corner and crease, last hinge remnant and Very Fine</td>
<td>(Photo) 500.00</td>
</tr>
<tr>
<td>1399</td>
<td>1907, 10t Gray Green (106). Well-centered, Very Fine</td>
<td>(Color Photo, p. 28) 525.00</td>
</tr>
<tr>
<td>1400</td>
<td>1912, 3s-20b Portrait, Vienna Printing (146-156). 20b negligible perf tip toning, otherwise Fine-Very Fine</td>
<td>(Photo Ex) 576.00</td>
</tr>
<tr>
<td>1401</td>
<td>1918, 2s-5b Victory Issue (176-184). Fine-Very Fine set</td>
<td>(Photo Ex) 275.00</td>
</tr>
<tr>
<td>1402</td>
<td>1920, 2s-50s Boy Scouts (B24-B30). Complete set, 15s perfs in at right, others Fine-Very Fine</td>
<td></td>
</tr>
<tr>
<td>1402A</td>
<td>TOGO, 1915, 10pf Carmine (166). Used, well-centered, Very Fine, only 908 issued, Michel DM 1,800</td>
<td>(Photo) 350.00</td>
</tr>
<tr>
<td>1403</td>
<td>TRINIDAD &amp; TOBAGO, 1918, 1p Scarlet War Tax, Double Overprint (MR 13a, SG 188). Blocks, Very Fine, SG £320</td>
<td>(Photo) 480.00</td>
</tr>
<tr>
<td>1404</td>
<td>URUGUAY, 1856-58, 1r, 120c, 180c Carrier Issues (3, 4-5). First cut close as always, others large to huge margins, 120c used, Fine-Very Fine, with APS certificates</td>
<td></td>
</tr>
<tr>
<td>1406</td>
<td>1884-1930 Proofs. 32 proofs and seven specimens, incl. two inverted centers, Very Fine and rare lot</td>
<td>E. 400-500</td>
</tr>
<tr>
<td>1407</td>
<td>ZULULAND, 1892, 5sh Rose (11, SG 11). Well-centered, large part o.g., Very Fine, SG £500</td>
<td>(Photo) 425.00</td>
</tr>
<tr>
<td>1408</td>
<td>1894, £5 Violet &amp; Black on Red, Specimen Overprint (24S). O.g., Fine, SG £375</td>
<td>(Photo) E. 200-250</td>
</tr>
</tbody>
</table>

END OF FIRST SESSION
SECOND SESSION
TUESDAY, JUNE 6, 1995 AT 1:30 P.M.

FOREIGN COVERS
Featuring The Lake Collection of Classic Covers

1409  ARGENTINA, 1912, 5c Blue Pro-Military Aviation Semi-Official (Sanabria 501)
Tied with additional franking by Buenos Aires machine cancellation on Nov. 18, 1912 cover to La Plata, receiving cds on reverse, Fine.................. E. 150-200

AUSTRIA

1410  1850, 1kr Yellow (1). Large margins all around, tied by Fiume cds on folded 1856 cover to Semlin, Very Fine ...........................................(Photo) E. 200-250
1411  1850, 1kr Yellow (1). Horizontal strip of three, large margins all around, tied by Kappel straightline ds on folded 1858 letter to Klagenfurt, Extremely Fine............(Photo) E. 400-500
1412  1850, 1kr-6kr First Issue (1,2,4). Large to huge margins, tied by Vienna Sunburst ds on folded 1851 letter to Trieste, Very Fine and scarce three-color franking...........(Color Photo, p. 31) E. 800-1,000
1413  1850, 1kr Orange (1b). Ample to huge margins showing part of next stamp at bottom, tied by straightline Marburg ds on folded 1854 circular to Wolfsberg, Very Fine..................................................(Photo) E. 200-250
1414  1850, 5c Yellow, 15c Red (1b, 4). Strip of three and pair of latter, large to huge margins, tied by Orginovi cds, red Italian due marking on folded registered 1853 letter to Sardinia, Very Fine, ex Linz..............(Color Photo, p. 31) E. 400-500
1415  1850, 2kr Black (2). Huge margins all around, tied by Vienna cds on small envelope, Very Fine...........................................(Photo) E. 200-250
1416  1850, 2kr Black (2). Ample to huge margins, tied by fancy Vasaros-Namény in double-circle ds on folded letter, Very Fine Hungarian usage ...

1417  1850, 2kr-9kr First Issue (2,4,5). Large to huge margins, tied by Trieste cds, ms. per Austrian Lloyd marking on folded 1858 letter to Athens, Greece, Very Fine and scarce three-color franking, ex Linz.....(Color Photo, p. 31) E. 800-1,000
1418  1850, 3kr Red (3). Ample to huge margins, tied by Riva Vapori in octagon ship cancel on folded 1854 letter from Peschiera to Stenico, Very Fine ........................(Photo) E. 150-200
1419  1850, 3kr Red (3). Large even margins, tied by Imp.(erial) Reg.(al) Vapori ship cancel in fancy scroll on folded 1851 cover from Lazise to Trieste, used on Lake Garda, Very Fine ...........................................(Photo) E. 150-200
1420  1850, 3kr Red (3). Four singles, tied by Steinach, Klagenfurth and Kranichfeld cds on three 1850-53 folded letters, large to huge margins, Very Fine...... E. 100-125
1421 1850, 3kr Red (3). Horizontal strip of three, large to huge margins, tied by Gorz cds on folded 1855 cover to Warasdin, Marburg transit, Very Fine (Photo) E. 150-200
1422 1850, 3kr Red, 9kr Blue (3,5). Two of last, margins all around, tied by straightline Gratz ds on small cover to London, Fine, ex Linz................. (Photo) E. 150-200
1423 1850, 6kr Brown, 9kr Blue (4,5). Ample to huge margins, tied by Trieste cds on folded 1856 cover to Amsterdam, Magdeburg and Oberhausen transits, Extremely Fine, ex Linz........................................... (Photo) E. 150-200
1424 1850, 9kr Blue, Ty. II (5). Large to huge margins, tied by octagonal Sebenico V.L.A. (Vapore Lloyd Austriaco) ship cds on folded 1853 letter to Trieste, red Trieste backstamp, Very Fine ....................... (Photo) E. 75-100
1425 1850, 9kr Blue, Ty. II (5). Horizontal strip of three, large to huge margins, right stamp with part watermark, tied by Alt-Orsova cds on folded 1851 cover to Vienna, Extremely Fine ................................................... (Photo) E. 150-200
1426 1858, 2kr Yellow, Ty. II (6). Exceptionally well-centered, tied by Sisseek cds on folded 1861 cover to Görz, Agram transit, Very Fine ....................... (Photo) E. 100-125
1427 1860, 5kr Red (14). Horizontal pair, tied by straightline Mezzo Lombardo ds, on folded 1861 letter to Verona, small Distribuzione III in circle, Fine Lombard-Venetian usage........................................... (Photo) E. 75-100
1428 1860, 10kr Brown (15). Tied by Cavalese cds, small Distribuzione I in circle on folded 1868 letter to Verona, Extremely Fine Lombard-Venetian usage........................ (Photo) E. 75-100
1429 1864, 2kr Yellow (22). Three well-centered copies, each tied by Gran cds on folded 1866 letter to Pozsony (Hungarian name for Pressburg, now Bratislava), letter written in Hungarian, Extremely Fine ........................................... (Photo) E. 100-120
1430 1853, 2kr Green, Newspaper Tax Stamp (PR1). Margins all around, tied by Milano 1854 cds on front page of "Punch", Very Fine.......................... (Photo) E. 150-200
1431 1850, 5c Buff (1). Margins all around, tied by straightline Rovigo cds on folded 1854 letter to Padova, Very Fine........................................... (Photo) E. 250-300
1432 1850, 5cBuff, 30c Brown (1,5). Pair of latter, margins all around, tied by straightline Verolanova ds on folded cover to Turin, Extremely Fine, ex Linz.......................... (Photo) E. 300-350
1433 1850, 10c Black (3). Margins all around, tied by fancy Milano cds on local folded 1857 letter, Very Fine........................................... (Photo) E. 170-200
1434 1850, 10c Black (3). Three tied by Brescia cds on folded 1856 letter to Padua, Very Fine........................................... (Photo) E. 250-300
1435 1850, 10c Black, 30c Brown (3,5). Horizontal pair of last, all Type III, Michel Nos. 28, 48, clear to huge margins, tied by Milano cds on folded 1858 letter to France, red Austrian transit, matching P.D., Very Fine........................................... (Photo) E. 300-350
1436 1850, 15c Red Ty. III, 30c Brown, Ribbed Paper (4f, 5a). Tied by Verona cds on folded 1852 letter to Klagenfurther, Very Fine, signed Diena.... (Photo) E. 120-150
1437 1850, 30c Brown (5). Two, margins all around, tied on two folded 1850, 1856 covers by straightline C.V. (Col Vapore) Da Venezia and by Da Venezia Col Vapore in octagon ship cancellations, both to Trieste, Very Fine........................................... E. 100-150
1438 1850, 45c Blue, Ty. II (6C). Huge to gigantic margins showing 3mm part of St. Andrew's cross at right, tied by Legnago ds on folded 1854 letter to Trieste, red Trieste arrival ds on reverse, Very Fine........................................... (Photo) E. 250-350
1439 1850, 45c Blue, Ty. II (6C). Clear to huge margins, tied by straightline Conegliano ds, Papal Arms over Netta Dentro e Fuori, on folded 1854 disinfected letter to Rome, fumigation slits, Fine........................................... (Photo) E. 100-150
1440 1862, 3s Green (9). Vertical pair, well-centered, tied by Treviso cds on 1863 10s entire to Verolanova, tiny cover stain, still Very Fine........................................... (Photo) E. 200-250
1441  1864, 3s Green, 10s Blue (21, 23). Horizontal pair of first, tied by Vicenza cds on folded 1866 letter to Genova, Milano transit on reverse, Very Fine. ...................................................(Photo)    E. 75-100

1442  BELGIUM, 1849, 10c Brown (1). Margins all around, tied by grid, red Sottegham cds on folded 1849 letter to Steenhuyzen, Very Fine. ...................................................(Photo)    E. 150-200

1443  1849, 20c Blue (2). Margins all around tied by grid, red Antwerp cds on folded 1850 letter to Arlon, Very Fine. ...................................................(Photo)    E. 100-150

1444  1849, 40c Carmine Rose, Framed Watermark (5). Huge margins all around, tied by “4” in grid, red Antwerp cds on folded 1853 letter to Amsterdam, Very Fine, signed Bloch. ...................................................(Photo)    E. 400-500

1445  1858, 20c Blue, 40c Carmine Rose (11, 12). Large to huge margins, showing parts of adjacent stamps, tied by “45” in grids, Gand cds folded 1861 letter to Tuscany, several transits on reverse, Very Fine. ...................................................(Photo)    E. 100-150

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CANADA

1446  1852, 3p Red (4). Clear to large margins, tied by target on mourning envelope with neat red “Steamboat-Letter Quebec Sp. 2, 1854” cds at left, Extremely Fine, with 1991 Holcombe certificate. ...................................................(Color Photo, p. 31)    E. 600-800

1447  1852, 3p Red (4). Huge margins to barely touched at left, target cancel, red Kingston cds, straight-line “Money Letter” on folded 1854 cover to Port Hope, Very Fine, SG £320. ...................................................(Photo)    E. 100-150

1448  1852, 3p Red (4). Margins all around, tied by grid, Toronto cds on small envelope to Chatham, C.W., Very Fine. ...................................................(Photo)    E. 100-150

1449  1852, 3p Red, Ribbed Paper (4c). Full to huge margins, tied by blue “2” in concentric circles on cover to Toronto, matching “Belleville U.C. No. 30, 1858” cds, cover with horizontal file crease near bottom, otherwise very fresh, Very Fine. ...................................................(Photo)    E. 400-500

1450  1855, 6p Slate Gray (5). Clear to huge margins, tied by grid and by red Paid, Toronto cds on orange envelope to U.S., Very Fine. ...................................................(Photo)    E. 350-450

1451  1858, ½p Rose (11). Full to large margins, tied by light concentric rings cancel on 1858 folded cover to Woodstock, “Barrie U.C. Dec. 30, 1858” cds, file folds far from stamp, clean and Fine. ...................................................(Photo)    E. 150-200

1452  1859, 5c Vermilion (15). Horizontal pair, faintly tied by target cancels on cover to New York with red “Legislative Assembly” shield with crown handstamp, lightened pencil mark touches right stamp, Very Fine, scarce marking. ...................................................(Photo)    E. 400-500

1453  1946, 7c-$1.00 Peace Issue (268-273,C9,CE3,E11). Plate blocks of four on separate cacheted first day covers, Very Fine set ...................................................(Photo)    E. 150-200

1454  Canada Covers. 1859-1935, 22 covers, incl. 5c Beaver on mourning cover, 1c-5c small heads, Edw. VII imperforate, 1935 Silver Jubilee, also two Victoria postal cards, corner cards, censored, advertising, Very Fine lot ...................................................(Photo)    E. 200-250

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CAPE OF GOOD HOPE

1455  1855, 4p Blue (4). Large even margins all around, tied by triangle grid on folded 1858 cover, Colesberg oval ds, red oval Port Elizabeth receiving ds on reverse, Very Fine, SG £135. ...................................................(Photo)    E. 100-150

1456  1861, 4p Pale Milky Blue, Wood Block (9, SG 14). Just clear to huge margins, tied by grid on April 1861 cover, Fine, SG £4,500. ...................................................(Color Photo, p. 31)    E. 1,000-1,200

SIEGEL AUCTION GALLERIES - 59 - JUNE 6, 1995
1457  1863, 4p Blue (13). Ample to huge margins, tied by triangle grid, Port Elizabeth cds, red Graaf-Reinet arrival ds on folded 1865 cover, Very Fine, ex Toaspern, SG £210 ..................................................(Photo) E. 100-150

1458  CEYLON, 1857, 5p Chestnut (6, SG 10). Four margins, rich color and handsome early impression, tied by open grid on July 6, 1857 folded letter to Batavia, clear "British-Packet Postage Paid" circle hs, ms. "30", reverse with "Colombo Steamer-Letter Au 4, 1857" rimless circle, Extremely Fine, said to be the earliest known use of this 5p printing .......(Color Photo, p. 31) E. 600-800

1459  CHILE, 1855-56, 5c-10c Columbus (8,9,10). Four shades of No. 9, tied by targets or "cancelled" in grid on separate 1855-67 covers, margins all around, variety of destinations incl. Argentina, Very Fine lot ................................ E. 150-200

1460  CHINA, Covers. Interesting group of nineteen covers, 1949-50, all from one correspondence from the "Yale-in-China Assoc." to New Haven, Ct., nearly all are People's Republic usages incl. Eastern and Central China issues, best items are China inflationary small-size cover franked with No. 904 in two blocks of twenty (overlapped on back), block of four, two pairs and two singles, also People's Rep. with No. 31-34 used with No. 20 on July 11, 1950 commercial usage (issued July 1st), mostly Fine-Very Fine, very scarce ...............(Photo) E. 500-600

1461  CUBA, 1855, 1rp Gray Green (2). Margins all around, tied by Manila cds on folded 1859 letter from the Philippines to Spain, ms. "pr Suez", Very Fine..........................(Photo) E. 100-150

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DENMARK

1462  1851, 4rs Brown (2). Second and Third Thiele printings, margins all around tied by "5" in target (Aarhus) and "1" in target (Copenhagen), with calendar ds, on separate 1853 covers, Very Fine................................................. E. 125-150

1463  1855, 2s Blue (3). Large margins all around tied by "1" in target and by Copenhagen foot post oval ds on folded 1857 cover to Christianhavn, Very Fine.............(Photo) E. 150-200

1464  1855-58, 2s-16s Royal Emblems (3,6,7). Margins all around, tied by "1" in targets, Copenhagen calendar ds on folded 1858 cover to Prussia, Berlin transit on reverse, Very Fine...........(Color Photo, p. 31) E. 300-350

1465  1855-58, 2s-16s Royal Emblems (3,6,7). Margins all around, tied by "1" in targets, Copenhagen cds on folded 1860 cover to Berlin, Very Fine....(Photo) E. 300-350

1466  1858-65, 2s-8s Royal Emblems (5,11,13). Tied by "30" in targets, by Horsens cds and by red London Paid ds on folded 1866 cover to London, 2s couple short perfs, otherwise Very Fine and colorful mixed issue cover.......(Color Photo, p. 32) E. 150-200

1467  1858, 4s Brown (7). Four even margins, tied by "2" in concentric circles on 1862 folded letter to Maribo, datelined Leith (Scotland), "Kdopa Hamburg 29-3" double circle, Maribo backstamp, Extremely Fine .......................(Photo) E. 100-150

1468  1858, 4s Brown (7). Vertical strip of four, full to large margins all around, tied by multiple strikes of "16" in concentric circles on Aug. 1862 folded letter from Nyborg, Extremely Fine and choice ...................(Color Photo, p. 32) E. 300-400

1469  ECUADOR, 1872, 1r Yellow (1). Horizontal pair, margins all around, "France" in diamond-of-dots cancel on folded 1871 letter from Guayaquil to Lima, Peru, Very Fine....................(Photo) E. 200-250
1470  1865, 1r Green (5). Vertical pair, ample to huge margins showing sheet margin at top and part of adjacent stamp at left, tied by neat Guayaquil cds on folded 1866 letter to Lima, Peru, Very Fine (Photo) E. 150-200

1471  FAR EASTERN REPUBLIC, 1922, 4k Rose, 10k Blue, Inverted Overprint (63,65a). Tied by Vladivostok cds on 1922 cover, Fine and rare cover (Photo) E. 200-250

FINLAND

1472  1860, 5k Blue, Roulette I (4). All teeth intact, tied by small Abo cds, boxed arrival ds on folded 1865 cover to Mustiala, Very Fine (Photo) E. 450-550

1473  1860, 10k Rose, Roulette I (5). All teeth intact, tied by Wiborg cds, boxed arrival ds on folded 1854 cover to Helsingfors, Extremely Fine (Photo) E. 200-250

1474  1870, 10p Black on Yellow, Roulette III (8). Horizontal pair, all teeth except one intact, tied by Nikolaistad cds, boxed arrival ds on folded 1871 letter to Nikarleby, Very Fine (Color Photo, p. 32) E. 700-800

1475  1866, 20p Blue, Roulette III (9). Virtually all teeth intact, tied by Tavastehus cds, boxed arrival ds on folded 1866 cover to Mustiala, Extremely Fine (Photo) E. 100-150

1476  1866, 40p Rose, Roulette III (10). Virtually all teeth totally intact, tied by Jakobstad cds on folded 1870 cover to St. Petersburg, Russia, Very Fine (Photo) E. 100-150

1477  1866, 40p Rose, Roulette III (10). Nearly all teeth intact, tied by Helsingfors ds, another clear strike, ms. “Via St. Petersburg” on folded 1874 cover to Cologne, Germany, Very Fine and handsome (Photo) E. 100-150

1478  1866, 5p Red Brown on Laid Paper, Roulette III (12). All teeth intact, tied by Wiborg cds, boxed arrival ds on 1870 printed circular to Gamla Carleby, Very Fine (Color Photo, p. 32) E. 350-400

FRANCE

1479  1850, 15c Green (2a). Large to huge margins, tied by Paris star of dots on local folded 1852 letter, Very Fine (Color Photo, p. 32) E. 1,000-1,200

1480  1849, 20c Black (3). Two, margins all around, tied on separate 1849, 1850 folded letters by diamond grids, transits on reverse, Very Fine (E. 75-100

1481  1849, 20c Black (3). Horizontal pair, margins all around, tied by St. Quentin small cds on folded Jan. 11, 1849 letter to Metz, Very Fine early usage (Photo) E. 200-250

1482  1849, 20c Black (3). Horizontal pair, margins all around, tied by diamond grids, Belleme cds on folded 1850 letter to Mortagne, Extremely Fine (Photo) E. 120-150

1483  1849, 25c Blue (6). Two, margins all around, tied on separate 1850, 1851 folded covers by diamond grids, Paris and Montargis cds, latter is a mourning cover, Very Fine (E. 75-100
1850, 40c Orange (7). Two shades, clear to large margins, tied by diamond grids and by red Paid ds, Le Havre cds on folded Feb. 15, 1850 letter to London. Fine early usage..........................(Color Photo, p. 32) E. 600-800

1852, 10c Bister (10). Ample to huge margins, showing part of adjacent stamp at top, tied by “68” in diamond of dots, Ancenis cds on neat small folded 1853 letter, Very Fine, ex Carroll Chase ............(Color Photo, p. 32) E. 500-600

1852, 25c Blue (11). Large to huge margins, tied by “3174” in diamond of dots, St. Macaire cds on small folded 1853 letter to Bordeaux, Extremely Fine .......................(Photo) E. 75-100

1854, 5c Green (13). Margins all around, tied by diamond of dots, Paris district cds, red due marking in box on folded 1857 letter, Very Fine.............(Photo) E. 100-130

1854, 5c Green (13). Four, margins all around, each tied by “1855” in diamonds of dots, Le Mans cds on folded 1856 invoice to Bordeaux, Paris-Bordeaux Railroad ds on reverse, Extremely Fine..............................(Photo) E. 200-250

1854, 5c Green (13). Vertical pair, margins all around, tied by “947” in diamond of dots, Conty cds on neat small local 1858 letter, Very Fine.............(Photo) E. 120-150

1853, 10c Bister (14). Two, large margins all around, tied on 1856, 1859 local covers by “9” and “2199” in diamonds of dots, Agen and Mulhouse cds, one cover creased far from stamp, otherwise Very Fine.............................. E. 75-100

1853-54, 10c Bister, 80c Lake (14, 19). Horizontal pair of last, tied by “G” in diamond of dots, Paris cds, red tombstone Paid on folded 1856 letter to Canada, Paris-Calais Railroad ds and Quebec arrival on reverse, Very Fine..............................(Photo) E. 100-120

1854, 20c Blue (15). Large to huge margins, tied by “AOBC” in diamond of dots, Armée D’Orient cds on neat 1855 cover to France, Marseilles transit on reverse, Very Fine Crimean War cover.................................(Photo) E. 200-250

1854, 20c Blue (15). Margins all around, tied by “3724” in diamond of dots, Djidjeli, Algeria cds on folded 1856 letter from Algeria to Toulon, Marseilles transit on reverse, Very Fine, ex Carroll Chase .............(Photo) E. 150-200

1853, 40c Orange (18). Clear to huge margins, tied by “CECD” in diamond of dots, Corps Exp. Chine cds on small 1861 cover from the expeditionary force in China to Lyon, Marseilles transit on flap, Very Fine.................................(Photo) E. 100-120

1860, 80c Rose (20). Large margins all around, tied by “CS3” in diamond of dots and by Paris cds, red New York Paid ds on folded 1860 letter to New York, Very Fine.................................(Photo) E. 100-120

1862, 10c Bister (25). Horizontal pair, tied by “4116” in diamond of dots, and by Ain-Beida, Algeria cds on folded 1867 letter to Constantine, Algeria, Fine.................................(Photo) E. 75-100

1862, 20c Blue (26). Vertical pair and single, tied by “28” in stars of dots, Paris cds on 1863 mourning cover to Padova, Very Fine.................................(Photo) E. 75-100

1862, 40c Orange (27). Tied by “5107” in diamond of dots, Tunis cds, red Algerian transit on folded 1866 letter to Marseilles, Very Fine.................................(Photo) E. 100-150

1502 ≈ 1867, 80c Rose (36). Tied tied by “5118” in dotted diamond on 1870 cover from Japan to France, clear “Yokohama Japan 19 Mars 70” double-circle ds, neat red “PD”, backstamps include “Marseille A Lyon Special” ds, Extremely Fine..............................(Color Photo, p. 32)  E. 200-250


1505 ≈ 1870, 20c Blue (57). Tied by “2” in star of dots, Paris cds, printed Par Ballon Monte on Nov. 22, 1870 balloon post cover, flown in the “La Ville d’Orléans” which landed in Norway, Dec. 12, 1870 arrival ds, Fine ..............................................(Photo)  E. 300-350

1506 ≈ 1849-72, 5c-80c Ceres, Napoleon (betw. 3-62). Sixteen covers, nine with imperforate stamps, variety of cancellations, destinations, incl. Belgium, Germany, Very Fine lot............................................................... E. 200-250

1507 ≈ GERMAN OCCUPATION, 1870, 20c Ultramarine (N6). Two, tied by Ars an der Mosel and by Lemberg in Lothringen on separate August 1871 covers, one in combination with France 20c Blue No. 57, Very Fine ......................... E. 75-100

1508 ≈ FRENCH COLONIES, 1859, 10c, 40c Eagle & Crown (3, 5). Large margins all around, tied by GOR in diamond of dots, Senegal cds on 1868 cover to Bordeaux, Very Fine.................................................................(Photo)  E. 75-100

1509 ≈ (GERMAN COLONIES) CAMEROUN, 1900, 3m Black Violet, 5m Slate & Carmine (18-19). Tied by Duala cds on registered 1908 cover to Germany, Very Fine, Michel DM 2,800...............................................................(Color Photo, p. 32)  E. 500-600

1510 ≈ GERMAN STATES, 1849-67, four covers, incl. Bavaria, Prussia and one stampless cover from Heidelberg, variety of rates with two covers to U.S., Fine lot .................................................................(Photo Ex)  E. 100-150

1511 ≈ GERMANY, 1912, 5pf and 50pf Zeppelin Postal Card (Siegler 16A). Oval Wiesbaden-Frankfurt ds, flown on airship Viktoria Luise, Very Fine.................................................................(Photo)  E. 100-125

1512 ≈ GERMAN DEMOCRATIC REPUBLIC. 67 covers & a few cards, mostly FDCs but includes some attractively franked commercial usages, Fine-Very Fine E. 100-150

GREAT BRITAIN

1513 ≈ 1840, 1p Black (1). Plate 1a, margins all around, tied by red MC cancel on small folded May 30, 1840 letter, Very Fine first month of usage, SG £250..............................(Photo)  E. 100-150

1514 ≈ 1840, 1p Black (1). Large to huge margins showing parts of two adjacent stamps, tied by red MC cancel and by Hull cds on small folded 1840 cover to Colchester, Very Fine, handsome usage, SG £250..............................................(Photo)  E. 150-200

1515 ≈ 1840, 1p Black (1). Large margins all around, tied by red MC cancel on small folded 1840 local London letter, Very Fine, SG £250..............................................(Photo)  E. 150-200

1516 ≈ 1840, 1p Black (1). Plate 6, large margins all around, tied by black MC cancel on folded 1841 cover from Cork to Dublin, date-in-diamond receiving mails on reverse, Very Fine usage, SG £250..............................................(Photo)  E. 150-200

1517 ≈ 1840, 2p Blue (2). Ample to large margins, tied by black MC cancels on folded 1842 cover from Wetherby to Ferry Bridge, Very Fine, SG £650...........(Photo)  E. 300-350

SIEGEL AUCTION GALLERIES — 63 — JUNE 6, 1995
1841-47, 1p Red Brown, Ish Green (3.5, SG 8,54). Clear to large margins, tied slightly overlapping by oval grid cancels, red Paid in arc, matching “5 cents” on folded 1851 cover from Liverpool to New York, Fine, SG £540

1841-55, 1p Red Brown (3, 16). Three 1851, 1861 overall illustrated temperance and anti-slavery covers, Valentine imprints, Very Fine

1847, Ish Green (5). Clear to ample margins, tied by Liverpool duplex ds, red Paid 5c on folded 1855 letter to New York, Very Fine

1847, Ish Green (5). Large margins to just in at left, tied by oval grid and by red Philadelphia Paid cds, Sheffield cds on folded 1854 letter to U.S., Fine, SG £450

1855, 1p Red Brown, 2p Blue (16,17). Tied by “0*0” in grid field post cancel on small 1856 Crimean War cover to London, red British Army Post Office cds on reverse, Very Fine

1856, 1sh Pale Green (28a, SG 73). Horizontal pair, couple nibbed perf tips, tied by grids and by Philadelphia 48 Paid cds on folded 1858 letter to U.S., Fine, SG £500

1865-69, 1p-4p Victoria (30,43,49). Plates 9 and 12 of 4p, tied by A25, C51 and F87 in grids on three 1868-71 covers, used from Malta to Florence, St. Thomas to Jamaica, Smyrna to Manchester, all with cds, other markings, Very Fine

1865, 4p Vermilion (43). Two, plates 10, 11 tied by “C43” in oval grid, Panama transit ds, red French transit on folded 1870 cover from Payta, Peru to London, red British Army Post Office cds on reverse, Very Fine, with 1987 P.F. certificate

1875, 2½p Claret (66). Plate 3, tied by “G06” in grid, British Post Office Beyrout cds in combination with France 30c Brown (62) tied by Alexandria, Egypt cds on folded 1876 cover from Beyrout to Lyon, France, several transits on reverse, Very Fine

1898, Hand-Drawn Entire. 1p entire used from Abergele, Wales with amusing all-over drawing in ink and colored-pencil of imaginary lizard eating dragonflies—in bright green, blue green, yellow & red, original 1898 verse enclosure from H.C. Benson, “your old Park Hill Artist,“, small edge wear and sealed opening tear at top only affecting address, still Fine, unique and eye-catching

1840, 1p-2p Mulready Envelope, Lettersheet (U1, U4). Unused, first bit soiled, last Very Fine

1840, 1p-2p Mulready Envelope, Lettersheet (U1-U3). First two unused, last 1841 usage, also three 1890 Penny Post entires and one cartoon envelope, Fine-Very Fine

1904, 1p Red Postal Card. Tied by Lombard St. (London), Constantinople cds on reverse, red and blue French markings, carried July 1906 on the Orient Express

GREAT BRITAIN, EGYPT, INDIA. 1871-1901. Correspondence of 51 covers, nearly all addressed to Liverpool, variety of issues, usages, many scarcer such as Great Britain used from Malta, Gibraltar, Suez, varying condition, but many are Fine-Very Fine
GREECE

1532 $ 1861, 20b Blue, Paris Print (4). Two, margins all around, tied by “86” in diamond of dots, Philatreta cds, on folded 1861 letter to Nauplion, Very Fine ............................................. (Photo) E. 200-250

1533 $ 1861, 20l Blue, Paris Print (4). Clear to huge margins, tied by “67” in diamond of dots, in combination with 20l first Athens print tied by “11” in diamond of dots, Athens cds on folded 1862 letter to Syros, Very Fine ............. (Photo) E. 150-200

1534 $ 1861, 20l Deep Blue on Pelure, Paris Print (4b). Ample to large margins, tied by “8” in diamond of dots, Colavita cds on folded 1862 cover to Patras, Extremely Fine .................................................. (Photo) E. 400-500

1535 $ 1861, 80l Rose, Paris Print (6). Margins all around, tied by “9” in diamond of dots, Patras cds on folded Oct. 7, 1861 cover to Piraeus, Athens transit on reverse, Very Fine first week of use, signed Bloch.................. (Color Photo, p. 33) E. 250-300

1536 $ 1861, 51-40l First Athens Print (11-14). Just clear to large margins, tied overlapping by “9” in diamonds of dots, Patras cds on folded 1863 letter to Trieste, colorful and Very Fine................................................................. (Color Photo, p. 33) E. 400-500

1537 $ 1862, 5l Green, 40l Red Violet (18,21). Margins all around, tied slightly overlapping by “95” in diamond grid, Constantinople cds on folded 1870 cover from Turkey to Athens, Very Fine................................................................. (Photo) E. 100-125

1538 $ 1862, 5l-40l Hermes Heads (18-21). Margins nearly all around, tied by “1” in diamond grids, Athens cds on folded 1866 cover to Trieste, Extremely Fine and handsome four-color franking.......................... (Photo) E. 125-150

1539 $ 1862-76, 5l-40l Hermes Heads (between 18-51). Sixteen stamps on eight covers, margins all around, variety of frankings, destinations, shades, pairs, usages incl. Egypt, Turkey, Very Fine lot .................................................. (Photo Ex) E. 350-400

1540 $ 1862-64, 10l Orange on Blue, 80l Carmine (19a,22). Margins all around, used as postage due, tied over Italian boxed Piroscafi marking by Kerkira cds, London ds on folded 1866 cover from England to Corfu, Very Fine............ (Photo) E. 75-100

1541 $ 1862, 40l Red Violet (21). Horizontal pair, large to huge margins, used as postage due, tied by Syros cds, Alexandria cds on folded 1864 letter from Egypt to Greece, Very Fine................................................................. (Photo) E. 75-100

1542 $ 1870, 10l-40l Hermes Heads (35-37). Margins all around, tied slightly overlapping by “67” in diamond grids and by French transit, Syros cds on folded 1872 letter to Marseilles, Very Fine................................................................. (Photo) E. 150-200

1543 $ 1872, 5l-40l Hermes Heads (39,40,42). Margins all around, tied by Syros cds on 1873 cover to Trieste, arrival ds on reverse, Extremely Fine three-color franking.................................................. (Photo) E. 100-125

1544 $ 1875, 10l Orange (46). Horizontal strip of three, margins all around, tied by Kerkira (Corfu) cds on folded 1876 letter to Trieste, arrival ds on reverse, Extremely Fine................................................................. (Photo) E. 75-100

1545 $ HUNGARY, 1871, 2k Orange, 5k Rose (7,9). Well-centered for this issue, tied by Semlin and Arad ds on separate 1871, 1874 folded letter, Extremely Fine.................................................. (Photo Ex) E. 75-100

1546 $ 1847, INDIA, in bold red box, red Marseilles transit, ms. overland mail via Marseilles, per s.s. Bentick on folded 1847 cover from Calcutta to Nantes, France, red boxed Calcutta Shiplet letter ds on reverse, Very Fine.................................................. (Photo) E. 100-150

1547 $ 1854, ½a Blue, 1a Red (2,4). Two singles and vertical pair of first, ample to huge margins, on four 1854-55 covers, three to England, one domestic, variety of cancellations, ds, markings, Very Fine lot, SG £309.................. (Photo) E. 150-200

1548 $ 1854, 4a Red & Blue (6, SG 25). Fifth Printing, margins all around, tied by “76” in grid, India Paid in box, red Paid cds, ms. Via Southampton on small 1856 cover to Ireland, Fine.................................................. (Color Photo, p. 33) E. 400-500
ITALIAN STATES

1549 MODENA, 1852, 5c-25c Coat of Arms (1,3,4,6). Two shades of 15c, ample to huge margins, tied on five 1854-55 covers, variety of cancellations, origins, destinations choice and Very Fine lot, Sassone L1,530,000
E. 200-250

1550 1859, 20c Violet, Provisional Government (12a). Huge margins showing dividing lines on three sides, tied by Fivizzano cds on folded 1859 cover to Livorno, Massa Carrara transit on reverse, Very Fine
E. 200-250

1551 PARMA, 1852, 15c Black on Pink, 25c Black on Violet (3,4). Clear to huge margins, tied by straightline Parma ds on separate 1854, 1856 folded letters, both to Lombardy-Venetia, Very Fine
E. 100-125

1552 1854, 15c Red (7). Margins all around, tied by straightline Parma ds on small folded 1855 cover to Reggio, Very Fine
E. 100-125

1553 1857, 25c Red Brown (10). Large to huge margins incl. sheet margin at left, tied by large double circle Fiorenzuola cds on folded 1858 letter to Gallarate, Lombardy-Venetia, Extremely Fine
E. 150-200

ROMAN STATES

1554 1852, ½b Black on Violet (1). Horizontal pair, dividing lines all around, tied by bold Montefiascone straightline cancel on folded cover to Viterbo, Extremely Fine
E. 100-150

1555 1852, 1b Black on Gray Green, 7b Black on Blue (2a,8). Two of first, four of latter, large margins to touched on some, tied by Ancona cds, red straightline Assicurata on folded 1852 letter to Rome, Very Fine
E. 75-100

1556 1852, 2b Black (3). Margins all around, tied by grid, Rome cds in combination with Italy 10c Yellow, Postage Due (J1) vertical pair, tied by Spoleto cds on folded 1867 Letter from Rome to Spoleto, Very Fine, signed Diena
E. 300-350

1557 1852, 5b Black on Rose, Pale Rose (6b). Three horizontal pairs, ample to huge margins, tied by grids, Rome ds and red “AGDP” oval on separate 1859-66 covers, Very Fine
E. 75-100

1558 1852, 5b Black on Pale Rose (96a). Horizontal strip of four showing gutter pair at left, margins all around, tied by bold straightline Ravenna ds on folded 1852 letter to Venetia, Ferrara transit on reverse, Extremely Fine
E. 100-150

1559 1852, 6b Black on Greenish Gray, 8b Black (7,9). Horizontal pair of last, tied by grids, Rome cds, Spanish 4rs due marking on folded 1863 letter to Valencia, French and Spanish transits, Very Fine
E. 75-100

1560 1852, 6b Black on Gray, 7b Black on Blue (7a,8). Two of latter, clear to large margins tied by Ancona cds, Austrian ship marking on folded 1855 fumigated letter to Siro, Greece, fumigation slits, Very Fine
E. 100-150

1561 1867-68, 5c-40c Coat of Arms (14,17,22). Tied by grids and by Rome cds, blue French transit, red London Paid ds on 1868 cover to London, Very Fine and attractive multicolor issue usage
E. 100-150

1562 1852-67, 1b-7b, 20c Coat of Arms (2-5,8,16). Twenty stamps on twelve 1853-67 covers, incl. two pairs and one strip of three, nearly all with margins all around, variety of cancellations, usages, destinations, colors, markings, Fine-Very Fine
E. 300-350

1563 SARDINIA, 1853, 20c Blue (5). Large to huge margins, sharp embossing, tied by Mizza Maritta cds on neat small folded 1854 cover to San Remo, Extremely Fine, ex Caspary
E. 200-250

1564 1854, 20c Blue (8). Large margins, clear embossing, tied by small Casale cds on 1855 cover to Alessandria, Very Fine
E. 150-200
1566  1857-63, 20c-40c Victor Emmanuel (12a,12d,13a,13b). Margins all around, tied on separate 1860-63 covers by different cds or grid, last two used to France, Very Fine

TUSCANY

1567  1851, 1cr Carmine, 2cr Greenish Blue (3,5a). Large margins to close, tied by Livorno Strada Ferrata cds, another clear strike on folded 1852 letter to Bologna, Fine

1568  1851, 1cr Carmine (4). Horizontal strip of three, large to huge margins showing parts of five adjacent stamps, tied by five-bar grid, Firenze cds on folded 1853 letter to Ferrara, Very Fine, signed Diena

1569  1851, 1cr Carmine, 9cr Gray Lilac (4,8). Vertical strip of three of latter, clear to gigantic margins, showing parts of numerous adjacent stamps, tied by grids, Firenze cds, red French transit, Boston Paid ds on 1855 cover to U.S., Very Fine

1570  1852, 1cr Carmine, 9cr Deep Violet (4,8a). On blue paper, 1cr cut in at B., 9cr horizontal strip of three with mostly large to huge margins showing parts of adjoining stamps at top, tied by ms. cancel and Volterra Jan. 6 cds on 1854 folded letter to Philadelphia, red French transit and boxed "PD" hs, Boston receiving cds, file creases thru two 9cr, otherwise Fine

1571  1851, 4cr Green (6). Large to huge margins, showing parts of two adjacent stamps and sheet margin at top, tied by red P.D., matching Livorno cds on folded 1857 cover to Bologna, Extremely Fine, signed Bloch

1572  1851, 6cr Blue (7). Large to huge margins showing part of adjacent stamps at left, tied by oval cancel, Firenze cds on neat folded 1853 cover to Perugia, Very Fine, signed Diena

1573  1857, 1cr Carmine, 2cr Greenish Blue (12,13). First margins touch, last large to huge margins showing large part of adjacent stamp at left, tied by Firenze cds, straightline Via di Sarzani on small 1859 cover to Parma, Fine

1574  1857, 2cr Blue, 4cr Blue Green (13,15). Two of each, large margins to in on one, tied by five-bar grids, Red AGDP in oval, Livorno cds on folded 1858 cover to Naples, Fine

TWO SICILIES

1575  NAPLES, 1858, 1g-2g Coat of Arms (2,3). Ten stamps, incl. two pairs and one strip of three, tied by Annulato cancels on five 1859-60 covers incl. shades, different origins, shades, margins all around, Very Fine

1576  SICILY, 1859, 2g Blue (13). Plate I, margins all around, tied by ornate frame, Giarre in oval cancel on folded 1860 letter to Messina, Very Fine

1577  NEOPOLITAN PROVINCES, 1861, 1g Black, 2g Blue (21,22). Horizontal pair of first, margins all around, tied by Trani and Napoli cds on separate 1861 covers, Very Fine

1578  JAPAN, 1871, 48m-500m First Issue (1c, 2-4). Ample to huge margins, except touched on 200m, affixed at later date to three covers, tied by counterfeit cancels, stamps are Fine-Very Fine

SIEGEL AUCTION GALLERIES - 67 - JUNE 6, 1995
LUXEMBOURG, 1852, 10c Gray Black (1). Margins all around, tied by nine-bar grid, Laroc qette cds on folded 1859 letter to Junghinster, Very Fine ............................................. (Photo) E. 100-125

MACAO, 1884-85, 20-200r Crown Issue (4,8,10,12,14,19a). Tied by Macao cds on registered 1885 cover to U.S., Hong Kong transit and red San Francisco ds on reverse, Fine............................................. (Color Photo, p. 34) E. 200-250

1885, 40r on 50r Green, Perf 12½ (21a). Two horizontal pairs, tied by Macao cds, red San Francisco Paid All ds on 1886 cover to U.S., Hong Kong transit on reverse, Fine ............................................. (Photo) E. 300-400

MEXICO, 1861, 1r Black on Green, 8r Black on Red Brown (7,11). Jalapa district, margins except touched on 1r, tied by Jalapa ds in box on folded 1862 letter to Puebla, Very Fine, ex Taylor ............................................. (Photo) E. 150-200

NETHERLANDS

1852, 5c Blue (1). Horizontal pair, margins all around, tied by boxed Franco on folded 1863 cover from Hengelo to Amsterdam, red Zutphen transit, Very Fine . ............................................. (Photo) E. 100-150

1852, 5c Blue, 10c Lake (1,2). Large to huge margins incl. sheet margin on 10c, tied by Haarlem ds and boxed Franco respectively on separate 1857, 1862 covers, Very Fine-Extremely Fine ............................................. (Photo Ex) E. 150-200

1852, 5c Blue, Light Blue, Steel Blue, Dark Blue (1,1a,1b,1c). Large margins all around, tied on separate 1854-61 covers by different ds or boxed Franco, Very Fine lot............................................. E. 200-250

1852, 5c Dark Blue (1C). Horizontal pair, large to huge margins, tied by Rotterdam ds on small folded 1855 cover to Heusden, Very Fine . ............................................. (Photo) E. 150-200

1852, 10c Lake, 15c Orange (2,3). Horizontal pair of last, ample to huge margins, tied by Amsterdam ds and by red London Paid ds on small 1860 cover to London, Very Fine ............................................. (Color Photo, p. 33) E. 550-650

1852, 15c Orange (3). Large to huge margins, tied by Amsterdam ds on folded 1853 cover to Venlo, Very Fine ............................................. (Photo) E. 350-400

1864, 5c Blue, 10c Lake (4,5). Well-centered, tied by boxed Franco on separate 1865, 1867 covers, Very Fine ............................................. E. 75-100

NETHERLANDS INDIES, 1864, 10c Lake (1). Large to huge margins incl. sheet margin at bottom, tied by boxed "Franco" on native July 1864 cover from Tagal to Rembang, Very Fine . ............................................. (Color Photo, p. 34) E. 350-400

NEVIS, 1867, 4p Orange (10, SG 11). Well-centered, tied by "A09" barred oval on 1869 folded cover to Philadelphia, ms. "4" at left, clear "N.Y. Steamship 10" cds, Nevis and St. Thomas backstamps, bold Philadelphia receiving cds, Extremely Fine . ............................................. (Color Photo, p. 34) E. 750-1,000

NEWFOUNDLAND, 1851, 3p Red (1, SG 2). Clear to large margins, tied by "1" in oval grid on 1856 cover from St. John to Richibucto, Fine, SG £600 ............................................. (Photo) E. 200-300

1921, 35c Halifax Air Post (C3, SG 148a). Tied by St. John's machine ds on flown cover to Halifax, Nova Scotia, Very Fine, SG £160 ............................................. (Photo) E. 100-125

1933, $4.50 on 75c Balbo Flight (C18, SG 235). On cacheted July 1933 flight cover to England, Rome, Italy transit on reverse, negligible toning specks, still Very Fine ............................................. (Photo) E. 350-400

SIEGEL AUCTION GALLERIES - 68 - JUNE 6, 1995
1595  
NEW SOUTH WALES, 1852-54, 2p Ultramarine, 6p Brown, Gray (14a, 28, 29). Tied by grids on separate 1853-58 covers, all from Sydney to Parramatta (boxed “Too Late”), Scotland (Australian packet cds), and China (Heard correspondence), margins all around, Very Fine. .................................................. E. 150-200

1596  
1852, 3p Green (17). Clear to huge margins showing parts of four adjacent stamps, tied by grid on folded Dec. 1852 letter to London, Sydney Ship Letter cds on reverse, Fine first month of usage. ................................. (Photo) E. 150-200

1597  
1859, 6p Brown Watermark “B” (28a, SG 122a). Large margins to barely touched, tied by “NSW” in ovals, Sydney ds on 1860 to the Philippines, Manila ds on reverse, cover split in places, otherwise Fine, SG £220. .................................................. (Photo) E. 100-150

1598  
NEW ZEALAND, 1858, 2p Blue (8, SG 10). Large to huge margins, tied by “11” in grid to Ship’s Agent, Wellington, arrival cds on small 1858 cover, Ahurut cds on reverse, Very Fine, SG £360. .................................................. (Photo) E. 200-250

1599  
1858, 2p Blue (8, SG 10). Clear to large margins, tied by grid on local Auckland 1862 cover, Fine, SG £360. .................................................. (Photo) E. 150-200

1600  
1858, 6p Pale Brown (9a, SG 14). Margins all around, tied by neat “1” in grid (Auckland) on 1861 cover to London, cover wrinkle, not affecting stamp, otherwise Very Fine, SG £600. .................................................. (Photo) E. 200-250

1601  
1862, 2p Blue, 6p Red Brown (12, 14, SG 38, 43). Two of first, large margins to close, tied on separate 1863-64 covers, different ds and destinations, Fine lot, SG £410..............

1602  
1862-71, 1p-6p Chalon Heads (betw. 14-42, SG betw. 43-128). Nineteen stamps on eleven 1863-72 covers, variety of cancellations, destinations, issues, perforations, two mourning covers, Fine-Very Fine, SG £624. .................................................. E. 200-250

1603  
NORWAY, 1855, 4s Blue (1). Large to huge margins, tied by twelve-bar grid, Trondhjem cds on folded April 1855 letter to Levanger, Very Fine. .................................................. (Photo) E. 200-300

1604  
1855, 4s Blue (1). Ample to huge margins, tied by Stavanger cds on small folded 1856 letter to Klep, Very Fine. .................................................. (Photo) E. 150-200

1605  
NOVA SCOTIA, 1851, 3p Blue (2, SG 3). Ample to large margins, tied by oval grid on folded 1854 letter from Halifax to Pictou, Very Fine, SG £220. .................................................. (Photo) E. 150-200

1606  
1851, 3p Blue (2, SG 3). Margins all around, tied by oval grid on 1858 cover from Halifax to Pictou, Very Fine, SG £220. .................................................. (Photo) E. 100-150

1607  
1851, 3p Dark Blue (3). Large to huge margins, tied by oval grid on folded 1858 cover from Amherst to New Brunswick, cds on reverse, Very Fine, SG £220. .................................................. (Photo) E. 100-150

1608  
[VIA PANAMA] Forwarded by Geo. W. Fletcher, Aspinwall N.G. Bold magenta oval handstamp on July 21, 1855 folded letter from Barranquilla to Lanman & Kemp in New York, additional red “Forwarded by Ramon Leon Sanchez Cartegena N.G.” oval and sharp strike of black “Received & Forwarded by Druce, Eckart & Co., Cartagena N.G.” oval, black New York “Steamship 20” in circle due handstamp, Very Fine, scarce triple conjunctive forwarder usage. .................................................. (Photo) E. 750-1,000

1609  
PERU, 1858, 1d Blue (3). Vertical pair, margins all around, tied by Arica Vapor ship cds on folded 1860 cover to Arequipa, Extremely Fine. .................................................. (Photo) E. 100-150

1610  
1858, 1d Slate Blue (7). Margins all around, tied by Lima in dotted oval cancel, bold “Steamship 10” on folded 1859 letter to New York, Very Fine (Photo) E. 100-125

1611  
1860, 1p Rose (11). Margins all around, tied on arrival by the delivery marking “Lima Quinta Distrib” in fancy diamond on folded Febr. 1860 cover from Arequipa to Lima, Very Fine and rare usage, signed Diena. .................................................. (Photo) E. 100-150
1612  1862-68, 1d Red, Green (12,14). Three of first, margins all around, on four 1864-71 covers, variety of cancellations, incl. Arica, Callao cds, Pacific Steam Navigation Co., straightline Huancayo, additional markings, Very Fine......(Photo Ex)  E. 100-125

1613  PHILIPPINES, 1862, Manila Isl Filip cds on folded 1862 letter to Hong Kong, ms. “4”, arrival ds on reverse, Very Fine.................................  E. 75-100

1614  1855, 1rp Gray Green (2). Margins all around, tied by oval grid, Manila cds, ms. “Via Gibraltar” on folded 1862 cover from the Philippines to Spain, Very Fine......

1615  1855, 2rp Carmine (3). Clear to large margins, tied by oval grid, Manila cds on folded 1860 letter from the Philippines to Spain, Very Fine.....(Photo)  E. 150-200

1616  1863, 1rp Green (20). Ample to huge margins, tied by oval grid, Manila cds, ms “Via Gibraltar” on folded 1864 cover to Spain, Very Fine.......(Photo)  E. 75-100

1617  POLAND, 1860, 10k Blue & Rose (1). Tied by “1” in target, red Warsaw cds on folded 1863 letter to Vilnius, Lithuania (then Russia), Very Fine.........................(Color Photo, p. 34)  E. 400-500

1618  1860, 10k Blue & Rose (1). Well-centered, tied by “1” in squares, red Prague transit on folded 1865 cover to St. Petersburg, Very Fine.................................(Color Photo, p. 35)  E. 400-500

1619  1860, 10k Blue & Rose (1). Horizontal pair, tied by “1” in targets, red Warsaw cds on folded 1862 cover to St. Petersburg, Russia, Very Fine, ex Faberge.....

1620  PORTUGAL, 1853-62, 5r-25r Maria II, Luiz (2,12-14). Two copies of 10r, margins all around tied by grids on three covers, incl. one to Russia, another to France, 1853-66 usage, Very Fine..........................(Photo Ex)  E. 75-100

1621  1866, 80r Orange (22). Large margins all around “1” in grid cancel, tied by French transit, Lisbon cds, red PD on folded 1866 cover to Paris, Very Fine...............(Photo)  E. 100-125

1622  PRINCE EDWARD IS., 1862, 2p Rose, 3p Blue (5,6). Two of first on small 1865 cover to U.S., 3p tied by grid on 1865 cover to New Brunswick, Very Fine, first with RPS certificate................................. E. 75-100

1623  ROMANIA, 1866, 20pa Black on Rose, Ty. II, Thick Paper (32a). Large margins all around, tied by Jassy cds on folded cover to Galatz, Extremely Fine.........................(Photo)  E. 75-100

1624  1868-71, 3b-15b Prince Carol (34,36,38,40,44). Margins all around on four 1869-71 domestic covers, Very Fine choice lot............................... E. 100-150

1625  1869-71, 25b Prince Carol (41,47). Two of latter, margins all around, tied by Bucharest cds on separate 1869, 1871 covers, all to Vienna, Very Fine  E. 100-150

RUSSIA

1626  1858, 10k Brown & Blue (2). Tied by “19” in blue circle of dots (Kowno) on folded Oct. 1858 cover to Warsaw, Very Fine, ex Baughman............(Photo)  E. 300-350

1627  1858, 10k Brown & Blue (2). Tied by “6” in oval of dots (Odessa) on folded Sept. 1858 letter to Taganroq, Very Fine, ex Faberge.............(Photo)  E. 250-300

SIEGEL AUCTION GALLERIES  -- 70 --  JUNE 6, 1995
1628 1858, 20k Blue & Orange (3). Tied by Polish “1”, red Warsaw cds on folded Nov. 1858 letter to Russia, Very Fine.....(Color Photo, p. 35)  E. 1,000-1,200

1629 1858-64, 1k-20k Coat of Arms (5-6, 8-9). Pair of 3k, tied by Moscow (French spelling) cds and by French transit, “Aus Russland” in box, red P.D. on 1865 envelope to Nice, France, part of flap missing, otherwise Very Fine four-color franking, ex Faberge ..................(Color Photo, p. 35)  E. 200-250

1630 1864, 5k Black & Lilac (7). Horizontal pair, tied by Minsk cds on folded 1866 cover to St. Petersburg, Very Fine.................................(Photo)  E. 150-200

1631 1858, 10k Brown & Blue (8). Tied by clear “11” in hexagon of dots (St. Petersburg office of the St. Petersburg to Warsaw Railroad) on folded 1861 letter to Libau, Latvia, Very Fine.................................(Photo)  E. 200-250

1632 1858, 10k Brown & Blue (8). Two tied by red “343” in rectangle of dots (Schräinsk) on folded 1860 letter to Arzamas, Very Fine.................................(Color Photo, p. 35)  E. 100-150

1633 1858, 10k Brown & Blue (8). Horizontal strip of three, tied by blue Constantinopolitan cds on folded 1864 letter to Kishinev, faint trace of cover fold through stamps, still Very Fine.................................(Photo)  E. 200-250

1634 1858, 10k Brown & Blue (8). L-shaped strip of three, tied by “2” in hexagons of dots (Nikolai Railway in Moscow) on folded 1861 cover to St. Petersburg, Nikolai railway ds on reverse, Very Fine.................................(Photo)  E. 200-250

1635 1858, 10k Brown & Blue (8). Three, tied on separate 1861-63 covers by “1” in circle (St. Petersburg) and “5” in circle of dots (Vilnius), addressed to St. Petersburg, Riga and Helsingfors, Very Fine................................. E. 100-150

1636 1858, 10k Brown & Blue, 30k Carmine & Green (8, 10). Horizontal pair of first, tied by “1” in hexagons of dots (Nikolai Railway in St. Petersburg), red P.D., matching “Aus Russland” transit ds, Franca in oval on folded 1865 letter to Lisbon, Portugal, Very Fine.................................(Color Photo, p. 35)  E. 250-300

1637 1858-65, 10k Brown & Blue, 20k Blue & Orange (8,17). Tied on separate 1864, 1866 covers by Moscow and St. Petersburg cds, Very Fine................................. E. 75-100

1638 1865-66, 1k-3k Coat of Arms (12,15,20). Tied by Polish “BW” (Bydgoszcz Warsawa) in targets, Franco in arc, red “Aus Russland” Railroad cds on folded 1869 letter to Berlin, Very Fine.................................(Color Photo, p. 35)  E. 100-150

1639 1865, 10k Brown & Blue (15). Tied by Polish “1” in squares, red Warsaw cds on folded 1868 cover to Siedlce, Very Fine.................................(Photo)  E. 75-100

1640 1865, 10k Brown & Blue (15). Tied by bold S.P.B. in oval, red St. Petersburg cds on folded 1869 letter to Christinestad, Finland, Very Fine.................................(Photo)  E. 75-100

1641 1865-66, 1k-10k Coat of Arms (15, 19-20). Tied by Polish “1” in octagons, red Franco in arc, matching Warsaw Railroad cds, blue “Aus Russland Franco” in two straight lines on folded 1871 letter to Berlin, late use of Polish cancel which was ordered to be retired in 1870, Very Fine.................................(Photo)  E. 100-150

1642 1866, 1k-10k Coat of Arms (19-20, 23). Tied by Goldingen cds, red Aus Russland transit on folded 1871 cover to Amsterdam, Germany, Very Fine.................................(Photo)  E. 75-100

1643 1870, 3k Black & Deep Green, Error, V’s in Background(20d). Tied in combination with 5k and 10k, Nos. 22-23 by Moscow cds and by red Aus Russland transit on folded 1871 letter to Amsterdam, Very Fine.................................(Photo)  E. 100-150

1644 1866, 5k, 20k Coat of Arms (22,24). Tied by St. Petersburg cds on registered 1874 10k entire to Warsaw, Very Fine.................................(Photo)  E. 75-100

1645 1866, 10k Brown & Blue (23). Tied by Polish “1” in squares cancel, Warsaw cds, on folded 1868 cover to Riga, railroad ds on reverse, Very Fine.................................(Photo)  E. 75-100
1646 ** ST. LUCIA, Concessionary Soldier's Rate.** Square cover to London with officer's endorsement, St. Lucia 1p Victoria tied by “St. Lucia MR13 98” cds, opened top and bottom, Fine and scarce...(Color Photo, p. 35) E. 750-1,000

1647 ** SPAIN, 1850, 6c Black, Types I & II (1,1C).** Three singles and one pair, tied on four covers by spider, grid cancels and by red Valencia cds, margins all around, pair on cover is extremely rare, Very Fine ............................(Photo Ex) E. 200-300

1648 ** 1856, 4c Rose, Postal Forgery (45 var).** Margins all around on 1859 cover from Madrid to Cadiz, made to defraud the post office, Very Fine...(Photo) E. 200-300

1649 ** 1862-1952 Issue Covers.** Approximately 200 covers, incl. commercial usage, first day covers, advertising, special events, flights, censored, revolutionary overprints, Civil War, many better frankings, some in mixed condition, but mostly Fine-Very Fine .................................................................................. E. 150-200

1650 ** SINGAPORE, 1867, 32c Pale Red (17).** Tied by grid, Manila cds, red Singapore and French transits on folded 1874 letter from the Philippines to France, Very Fine ...............................................................................(Color Photo, p. 36) E. 150-200

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**SWEDEN**

1651 ** 1831, Stockholm.** Circular ds year date in arc on folded 1831 letter to Finland, Very Fine, ex Lagerloef..........................(Photo) E. 150-200

1652 ** 1855, 2s Blue (2).** Well-centered, tied by stampless period Anset in rectangle ds on folded 1856 cover to Stockholm, Very Fine, signed Sjorman...(Photo) E. 200-250


1654 ** 1858, 12ö Blue (8).** Two, on separate 1869, 1871 covers from Eslof to Landskrona, each with boxed 2.Tag railroad cancel, Very Fine........................................... E. 75-100

1655 ** 1858, 12ö Blue (8).** Three, paying 360 rate, tied by Stockholm cds, red London Paid ds on folded 1871 letter to London, railroad ds on reverse, Very Fine .......(Photo) E. 100-120

1656 ** 1858, 12ö Blue, 24ö Orange (8,10).** Paying 36ö rate via North Germany, tied by Stockholm cds on folded 1870 cover to Neuchatel, Switzerland, Hamburg transit ds on reverse, Very Fine ...........................(Color Photo, p. 36) E. 250-350

1657 ** 1858-61, 12ö Ultramarine, 30ö Brown (9,11).** Well-centered, paying 42ö rate, tied by “PKXP. Nr2” Railroad cds, blue French transit ds on folded 1869 letter from Goteborg to France, Very Fine, signed Diena ..............(Photo) E. 150-200

1658 ** 1858, 24ö Orange, 30ö Brown 910,11).** Two of latter, paying 846 double rate, tied by Goteborg cds, blue French transit on folded 1869 letter to France, Very Fine.....(Color Photo, p. 36) E. 350-450

1659 ** 1858, 30ö Brown (11).** Vertical strip of three, paying 90ö rate via Hamburg, tied by Stockholm cds, red London Paid ds on folded 1864 letter to London, one stamp small stain and corner crease, otherwise Very Fine...........(Photo) E. 200-250

1660 ** SWITZERLAND, 1852, 15r Vermilion (12).** Large margins all around showing dividing lines on three sides, tied by diamond grid, Saanen cds on small folded 1853 letter to Signau, Very Fine ...........................................(Photo) E. 100-150

1661 ** 1855, 15r Rose (28).** Clear to huge margins showing parts of two adjacent stamps, tied by small Oberuzvyl cds on folded 1859 cover to Wallenstadt, St. Gallen transit on flap, Very Fine............................................................... E. 75-100

1662 ** 1858, 5r Brown, 10r Blue (36,37).** Margins all around, tied by Neuchatel cds on folded 1861 cover to Konolfingen, Very Fine...........................................(Photo) E. 75-100
### TASMANIA, 1855

**4p Deep Blue (6).** Horizontal strip of three, just clear to huge margins showing parts of two adjacent stamps, tied by grids and by red diamond Launceston ds on folded 1856 double-rate cover to London, Very Fine, ex Shenfield

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### TRINIDAD

**1851, (1p) Brick Red on Bluish (1).** Mostly large margins, barely touched in T.L. corner, tied by “1” in frame, on 1856 folded cover to Hamburg, ms. “1/”, red “Paid Trinidad” cds and London markings, Very Fine (Color Photo, p. 36) E. 150-200

**1851, (1p) Purple Brown on Bluish (2).** Ample to huge margins, tied by “1” in grid on folded 1851 cover from Port of Spain to San Fernando, Very Fine, ex Charlton Henry, SG £275

**1851, (1p) Blue on Bluish (3).** Clear to large margins, tied by “1” in grid on folded 1852 cover from Port of Spain to Barbados, Fine, SG £175

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### VICTORIA

**1850, 1p Dull Red (1).** Horizontal pair, Second Printing, large margins to barely touched, tied by “11” in butterfly cancels, ms. O.H.M.S. on folded 1853 cover from Mt. Macedon to Melbourne, Fine

**1850, 1p Rose, 3p Indigo (2,4).** Third printing, huge margins to close in one spot, tied by “2” in barred-oval cancels on folded 1855 letter from Geelong to Melbourne, Very Fine, ex Gibson

**1850, 3p Blue (3).** Horizontal strip of three, Third Printing, large margins to barely touched in one spot, tied by “1” in grid cancels on 1856 cover from Melbourne to Ireland, Very Fine, signed Bloch

**1850-52, 2p Red Brown, 3p Blue (3,14).** Huge margins to barely touched, tied by “2” in barred-oval cancels on folded 1853 letter from Geelong to London, Melbourne transit ds on reverse, Fine

**1851, 3p Blue, Second State (4, SG 7).** Large margins to barely touched, tied by “V” in grid, oval Melbourne ds on folded 1853 cover to England, Liverpool Ship Letter on reverse, Fine, SG £225
1678  1854, 6p Orange (17). Margins all around, tied by "114" in grid cancel on folded 1858 letter from Yackandandah to England, ms. 'Per Overland Mail" and "Columbia", bit worn, Fine..................(Photo)  E. 75-100

COVER GROUP LOTS

1679  GENERAL FOREIGN. 1841-80, Collection of 37 covers, 1846-80 usages, incl. Argentina, Brazil, Denmark, Serbia, Spain, Mexico, Cuba, Tuscany, Venezuela, wide variety of issues, cancellations, destinations, many scarcer usages, far above average condition with virtually all Very Fine.................. E. 800-1,000

1680  WORLDWIDE COVERS Few hundred covers & PPCs, from stampless U.S. to commercial foreign usages, mixed condition.................. E. 200-250

1681  WORLDWIDE COVERS. Group of 2,000+ covers (and cards) in two cartons, Nineteenth-Twentieth Centuries, commercial & philatelic, strength in Western Europe and Br. Commonwealth, generally Fine-Very Fine, excellent wide-ranging lot, viewing essential.................. E. 3,000-4,000

COUNTRY COLLECTION LOTS

1682  ADEN. 1937-53, Collection of 132 unused stamps, incl. first issue to 10r, Geo. VI to 10r, 10sh, QEII to 20sh, state issues to 5r, 5sh, nearly all in complete sets, Fine-Very Fine................................. 352.00

1683  ANTIGUA. 1863-1953, Collection of 124 mostly unused stamps, incl. excellent showing of early issues, Edw. VII and Seals to 5sh, Geo. V to £1, Tercentenary to 5sh, Geo. VI to £1, mostly in complete sets, virtually all Fine-Very Fine 2,482.00

1684  ARGENTINA. 1859-1930, collection of 575 stamps unused and used, incl. No. 7 used, unused incl. Nos. C1-C24, Cordova No.1, also cover to Porto Rico, some faults to be expected, many Fine-Very Fine ....................................... 2,000.00

1685  AUSTRALIA. 1902-32, collection of 146 mostly unused stamps, incl. Kangaroos to £1, £2, Sydney Bridge to 5sh, air posts, dues, officials, many better values, a few with small faults, nearly all Fine-Very Fine, SG £5,020.......................... E. 1,700-1,800

1686  AUSTRALIAN STATES. 1850-1912, well-represented collection of 702 used and unused stamps, incl. New South Wales with Sydney Views, imperforates, semi-postals, Queensland with Chalon heads to £1, Tasmania with Nos. 1-2, 4-6, imperforates, pictorials, Victoria with half-lengths, imperforates, roulettes, £1, £2, Edw. VII, first postage due set, Western Australia with imperforates, Swans, Victories to £1, also specimens, reprints, varying condition but many are Fine-Very Fine, SG £14,928.......................... E. 3,000-3,500

1687  AUSTRIA. 1850-1933, over 1,000 stamps, unused and used, many complete sets incl. Franz Josef 60th anniversary, Birthday Jubilee, better semi-postals, strong showing of Newspapers, also Lombardy-Venetia and Occupation issues, mostly Fine-Very Fine.......................... 6,000.00

1688  BAHAMAS. 1859-1937, Collection of 117 mostly unused stamps, incl. Victories to £1, 4p overprint, Edw. VII to 1sh, Geo. V to £1, pictorials, commems, war tax, several complete sets, a few early issues with faults, most are Fine-Very Fine, SG £2,850.......................... E. 800-900

1689  BAHAMAS. 1861-1953, Collection of 208 mostly unused stamps, incl. excellent showing of Victories with values to 5sh, Edw. VII to £1, Geo. V to £1, Geo. VI to £1, pictorials, commems, war tax, semi-postals, special delivery, many complete sets, nearly all Fine-Very Fine.......................... 4,566.00

1690  BAHRAIN. 1933-53, Collection of 91 mostly unused stamps, incl. Geo. V to 5r, Geo. VI to 25r, commems, QEII to 10r, many complete sets, Fine-Very Fine .... 824.00

SIEGEL AUCTION GALLERIES  -  74 -  JUNE 6, 1995
JUNE 6, 1995

BANGLADESH. 1971-85, Collection of 249 unused stamps and eleven souvenir sheets, incl. pictorials, commems, officials, mostly in complete sets, Fine-Very Fine .................................................. $100-125

BARBADOS. 1852-1953, Collection of 345 mostly unused stamps, incl. outstanding showing of seated Britannias with over 100 examples of imperforates, shades, perforations, two 5sh values, Victorias to 5sh, Badge of Colony issues, Jubilee, Centenary, Victory, Geo. V to 3sh, Geo. VI to 5sh, $2.40, many complete sets, a few faults to be expected, but most are Fine-Very Fine .............................................. 5,748.00

BARBADOS. 1852-1937, Collection of 173 mostly unused stamps, incl. Britannias with imperforates, values to 5sh, bisect, perforations, watermarks, Victoria to 5sh, Jubilee to 2sh6p, pictorials, commems., Geo. V to 5sh, a number of earlies with small faults, balance Fine-Very Fine .............................................. 5,797.00

BATUM. 1919-20, Collection of 39 mostly unused stamps, incl. overprints, pictorials, values to 50r, nearly all Fine-Very Fine, SG £500 ................................. $200-250

BELGIUM. 1849-1938, Collection of 706 mostly unused stamps and one souvenir sheet, incl. imperforates, pictorials, commems, semi-postals, air posts, dues, officials, parcel posts, many high values, better sets, such as Trench Helmet, 1918 Red Cross, Mercier, 1933 Orval, some earlier with margin in or small faults, balance Fine-Very Fine .................................................. 6,012.00

BERMUDA. 1865-1953, Collection of 166 nearly all unused stamps, incl. Victorias with values to 1sh, 1875 surcharges, pictorials, Geo. V to 12sh6p, £1, Geo. VI to £1 with shades, war printings, a few early stamps with minor flaws, but mostly Fine-Very Fine .................................................. 5,748.00

BERMUDA. 1865-1937, Collection of 104 mostly unused stamps, incl. Victorias to 1sh, overprints, Caravel issues, Geo. V to 10sh, Tercentenaries, several complete sets, some early issues with faults, but most are Fine-Very Fine, SG £2,545 ....................... 750-850

BOSNIA AND HERZEGOVINA. 1879-1918, 182 unused and used stamps, complete for period, mostly Fine-Very Fine ........................................... 380.00

BRAZIL. 1843-1934, Collection of 344 used and unused stamps, incl. Nos. 1-2, imperforates to 180r, 280r, Dom Pedro to 500r, roulettes to 1000r, pictorials, overprints, commems with 1930 revolution to 10,000r, air posts, dues, officials, newspapers, many better items, varying condition, but many are Fine-Very Fine 4,625.00

BRITISH AFRICA. 1848-1937, Collection of 1,900 mostly unused stamps, wide variety of countries, issues, some well represented, such as Ascension, Bechuanaland, Brit. East Africa, Mauritius, the Nigerias, Tanganyika, Zanzibar, many complete sets, better items, high values, a few with small faults, mostly Fine-Very Fine, SG in excess of £10,000 ................................ 2,500-3,000

BRITISH ASIA. 1869-1937, Collection of 535 mostly unused stamps, several countries, such as Brunei, Sarawak, Seychelles, Sudan and Jordan well represented with pictorials, commems, complete sets, high values, generally Fine-Very Fine, SG in excess of £2,800 .................................................. 500-600

BRITISH COLONIES. 1851-1963, Accumulation of 1,084 mostly unused stamps on stock cards, with variety of colonies, issues with imperforates, specimen overprints, varieties, errors, values to 10sh, 20sh, £1, £5, Cape triangles, commems, air posts, complete sets, many better items, a few faults to be expected, but most are Fine-Very Fine .................................................. 3,000-4,000

BRITISH COLONIES. 1852-1956, Many hundreds of mostly unused stamps in stockbook, variety of colonies, issues, values to 10sh, 20sh, £1, $4.80, $5.00, many complete sets, better items, nearly all Fine-Very Fine, owner's catalogue 2,711.00

BRITISH COLONIES. 1853-1955, Accumulation of many hundreds of mostly unused stamps in stockbook, wide variety of colonies, issues, values to $4.80, $5.00, 10sh, £1, a number of complete sets, many better items, nearly all Fine-Very Fine, owner's catalogue 3,449.00
1705 * BRITISH COLONIES. 1863-1976, Several thousand mostly unused stamps in stockbook, wide variety of colonies, issues, incl. definitives, overprints, commems, dues, air posts, officials, many complete sets, values to 10sh, £1, $5.00, nearly all Fine-Very Fine, owner's catalogue.................................................. 3,159.00

1706 * BRITISH COLONIES. Specimen overprints, 1887-1910, 84 stamps, incl. complete sets, values to 10sh, 20sh, £1, $5.00, $10.00, variety of colonies with Bahamas, Barbados, British Honduras, Hong Kong, Northern Nigeria, St. Vincent, a few with small faults, but mostly Fine- Very Fine, approximate SG £1,400......... E. 500-600

1707 BRITISH COLUMBIA. 1860-69, Twenty used and unused stamps, incl. imperforate, overprints perf 14 and 12½, No.2 on express cover, mixed condition, a number are Fine-Very Fine, SG £5,975............................................ E. 800-1,000

1708 BRITISH COMMONWEALTH. 1841-1937, accumulation of 49 covers and nine entries, mostly British Commonwealth, wide variety of countries, issues, usages, incl. registered, Brunei locals, special flight, marine post office, first days, Very Fine lot ........................................................................................................ E. 600-700

1709 * BRITISH COMMONWEALTH. 1858-1981, Several thousand mostly unused stamps in stockbook, wide variety of countries, issues, incl. definitives, commems, overprints, officials, air posts, dues, many complete sets with values to £1, £2, 10r, $20.00, nearly all Fine- Very Fine, owner's catalogue.......................... 4,076.00

1710 * BRITISH COMMONWEALTH. 1882-1953, Collection of 439 virtually all unused stamps, incl. British offices in China with values to $5.00, Bangkok, Barbuda Nos. 1-11, Bushire, Maldives Islands, Mesopotamia to 10r, Muscat, Pakistan and Palestine, many complete sets, values to 25r, nearly all Fine- Very Fine .................. 2,865.00

1711 * BRITISH COMMONWEALTH. 1901-65, accumulation of 505 mostly unused stamps, some in complete sheets, incl. variety of issues, countries, blocks, proofs, errors, many complete sets, values to £1, three covers, nearly all Fine-Very Fine,......................................................... E. 400-500

1712 * BRITISH GUIANA. 1853-1937, Collection of 175 mostly unused stamps, incl. ship types, overprints, surcharges, pictorials, Geo. V to $1.00, officials, a few with faults, generally Fine-Very Fine .......................................................... E. 800-900

1713 * BRITISH HONDURAS. 1865-1937, Collection of 109 mostly unused stamps, incl. Victories to 6p, $2.00, overprints to 50c, Edw. VII to $5.00, Geo. V to $5.00, semi-postals, a few with small flaws, nearly all Fine-Very Fine, SG £1,994 ... E. 450-500

1714 * BRITISH NORTH AMERICA. 1851-72, Collection of 85 mostly unused stamps, incl. British Columbia with Nos. 2, 5-6, New Brunswick with Nos. 1, 2, Nova Scotia with Nos. 1, 2, Prince Edward Island with Nos. 1, 3, a few with faults, most are Fine-Very Fine.......................................................... E. 450-500

1715 BRITISH NORTH AMERICA. 1851-72, 37 mostly used stamps, majority Prince Edward Island, with Nos. 1, 3, also New Brunswick Nos. 1-2, mixed condition but many are Fine-Very Fine, SG £2,522.................................................. E. 300-350

1716 BRITISH NORTH AMERICA. 1856-1947, Accumulation of 171 used and unused stamps, incl. Newfoundland with imperforates, pictorials, air posts, dues, blocks, also British Columbia, New Brunswick, Nova Scotia and Prince Edward Islands, a number without gum or with faults, balance Fine-Very Fine .................................. 4,822.00

1717 * BRITISH NORTH AMERICA. 1860-1936, 40 virtually all unused stamps, mostly Newfoundland with Nos. C6-C11, C13-C17, also some Canada, Nova Scotia and Australia, Fine-Very Fine .................................................. 422.00

1719 * BRITISH SOUTHERN AFRICA. 1857-1937, Collection of 654 mostly unused stamps, incl. Basutoland with Geo. V to 10sh, Natal with Victorias to 5sh, overprints, Edw. VII to £1, New Republic with values to £1, Orange River Colony, Stellaland, Swaziland, Transvaal with Edw. VII to £1, South Africa with Geo. V to 10sh, bilingual pairs to 10sh, air posts, officials, Southwest Africa with Geo. V to £1, inverted overprint, bilingual pairs to 5sh, Zululand with values to £1, a few stamps with small faults, but most are Fine-Very Fine, SG £6,123.............. E. 1,500-1,700

1720 * BRITISH WEST INDIES. 1851-1937, Collection of 952 mostly unused stamps, incl. Antigua, Barbuda, Dominica, Montserrat, Nevis, St. Christopher, St. Kitts-Nevis, St. Lucia, St. Vincent, Tobago, Trinidad, Trinidad & Tobago, Turks Isl., Turks & Caicos Isl. and Virgin Isl., many better items, a number of early issues with small faults, generally Fine-Very Fine, SG £17,731.............. E. 5,000-6,000

1721 * BURMA. 1937-53, Collection of 193 nearly all unused stamps, incl. Geo. V to 25r, Geo. VI to 10r, overprints, commems, officials to 10r, mostly in complete sets, Fine-Very Fine........................................ 553.00

1722 * CANADA. 1851-1981, Well-represented collection of 764 mostly unused stamps, incl. imperforates, large and small Queens, Jubilees to $5.00, Maple Leaf issue to 10c, Victoria to 20c, Edw. VII to 50c, Quebec Tercentenary to 20c, Admirals to $1.00, coils, pictorials, commems, air posts, special delivery, registry to 8c, dues, officials, war tax, mostly in complete sets, many high values, better items, a few early issues with faults, balance Fine-Very Fine........................................ 10,190.00

1723 * CANADA AND PROVINCES. 1852-1977, balance of a collection with mostly exceptional singles throughout, mostly O.g. or Mint, a few used, Fine-Very Fine............................... E. 2,000-2,500

1724 CANADA. 1857-1953, Accumulation of 692 used and unused stamps, incl. first Decimal issue to 17c, shades, cancels, large queens with shades, cancellations, Small Queens with perforations, shades, blocks, Jubilees to 50c, Maple Leaf issues, overprints, Quebec Tercentenary to 20c, Geo. V booklet panes, part perfs, imperforates, faults to be expected, but most are Fine-Very Fine... E. 3,500-4,500

1725 * CANADA. 1927-70, Accumulation of 238 unused stamps, incl. 1928 issue to $1.00, 1930 issue to $1.00, War Effort to $1.00, air posts, dues, officials, nearly all Fine-Very Fine........................................ 2,018.00

1726 * CANADA. Small dealer's stock of mostly 20th Century, singles and sets in various quantities, majority Mint, Fine-Very Fine........................................ 500-600

1727 CANADA. 1853-1904, 81 used and unused stamps, incl. Triangles to 1sh, 1p, 2p Wood Blocks, Hope to 5sh, overprints, inverted overprint, Edw. VII to 5sh, 6p Mafeking, pairs, mixed condition, but many are Fine-Very Fine.... 350.00

1728 * CAYMAN ISLANDS. 1902-1937, Collection of 94 nearly all unused stamps, incl. Edw. VII to 5sh, 2p overprint, Geo. V to 10sh, many complete sets, nearly all Fine-Very Fine, SG £1,557.............. E. 300-350

1729 * CEYLON. 1857-1957, Collection of 401 mostly unused stamps, incl. Nos. 1-2, 3-13, shades, 14-15, perforated issues to 2sh well-represented, Victorias to 3r50c, overprints, Edw.VII to 10r, Geo. V to 20r, also 100r specimen, Geo. VI to 10r, commems, officials, some early issues with small faults or cut in, balance Fine-Very Fine........................................ 12,747.00

1730 CEYLON. 1857-1937, Collection of 242 used and unused stamps, incl. good showing of engraved and typographed Victorias with imperforates, watermarks, overprints, values to 2sh, 2r50c, Edw. VII to 10r, Geo. V to 5r, officials, faults to be expected but most are Fine-Very Fine, SG in excess of £5,000....... E. 1,000-2,000

1731 CHINA. 1878-1939, Collection of 504 used and unused stamps, incl. large and small Dragons, Dowager to 24c, 1897 revalued to 30c with thin and thick overprints, Wild Goose to 5.00, imperforates, commems to 5.00, air posts, dues, offices in Tibet to 1.00, Sinkiang first air posts, inverted overprints, a few with small flaws, but mostly Fine-Very Fine........................................ 2,500-3,500

1732 * CHINA, Amoy Locals. Lot of 44 incl. blocks, postage dues, surcharges, etc., a few used, Fine-Very Fine........................................ E. 400-500

SIEGEL AUCTION GALLERIES - 77 - JUNE 6,1995
<table>
<thead>
<tr>
<th>Lot Number</th>
<th>Description</th>
<th>Date Range</th>
<th>Collection Details</th>
<th>Starting Bid</th>
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<tr>
<td>1733</td>
<td>CHINA, LOCAL POSTS</td>
<td>1893-96</td>
<td>Extensive collection of 1,244 mostly unused stamps and 20 entires, incl. Chefoo, Chingkiang, Chunching, Hankow, Kewkiang, Wuku, Ichang and Shanghai with blocks, multiples, part sheets, overprints, roulettes, Fine-Very Fine</td>
<td>E. 2,000-3,000</td>
</tr>
<tr>
<td>1734</td>
<td>CYPRUS</td>
<td>1880-1937</td>
<td>Collection of 117 mostly unused stamps, incl. overprints, Victorias to 45pi, Edw. VII to 45pi, Geo. V to £1, Cinquecentenary to £1, a few with small faults, nearly all Fine-Very Fine, SG £2, 637</td>
<td>E. 700-800</td>
</tr>
<tr>
<td>1735</td>
<td>CZECHOSLOVAKIA</td>
<td>1918-1986</td>
<td>Collection of 332 mostly unused stamps, incl. imperforates, pictorials, commems, semi-postals with excellent showing of 1919 Prague provisional, air posts, dues, newspapers, many better items, nearly all Fine-Very Fine</td>
<td>E. 500-600</td>
</tr>
<tr>
<td>1736</td>
<td>DENMARK</td>
<td>1851-1937</td>
<td>Collection of 394 used and unused stamps, incl. imperforates to 16s, roulettes to 16s, Royal Emblems to 16s, numerals to 48s, 100s, overprints, definitives, commems, semi-postals, air posts, dues, parcel posts to 10km, 1886 reprints, some early issues with faults, balance Fine-Very Fine</td>
<td>E. 750-1,000</td>
</tr>
<tr>
<td>1737</td>
<td>EGYPT</td>
<td>1866-1933</td>
<td>Collection of 208 stamps unused and used, unused incl. Nos. 6, 114, 172-176, C3a, J14, several commemorative sets, some faults, many Fine-Very Fine</td>
<td>650.00</td>
</tr>
<tr>
<td>1738</td>
<td>FALKLAND ISLANDS</td>
<td>1869-1937</td>
<td>Collection of 64 mostly unused stamps, incl. the frank (SG FR1-FR2), Victorias to 5sh, shades, Edw. VII to 5sh, Geo. V to 10sh, Centenary to £1, a few with flaws or toning, but most are Fine-Very Fine, SG £4,400</td>
<td>E. 1,500-2,000</td>
</tr>
<tr>
<td>1739</td>
<td>FAR EAST</td>
<td></td>
<td>Accumulation of Japan, Korea and China consisting of dealer's sheets in a ring binder, includes Mint &amp; used, also medium stockbook of stamps (good group of Japan cancels), some covers and a few philatelic books, Fine-Very Fine</td>
<td>E. 500-600</td>
</tr>
<tr>
<td>1740</td>
<td>FINLAND</td>
<td>1856-1937</td>
<td>Collection of 189 mostly unused stamps, incl. No.2, serpentine roulettes to 1m, 32p Copenhagen printing, 1885 issue to 5m, Lions to 25m, commems, semi-postals, No. C1, some early issues with imperfections, balance Fine-Very Fine</td>
<td>550.00</td>
</tr>
<tr>
<td>1741</td>
<td>FRANCE</td>
<td>1849-1937</td>
<td>Collection of 554 mostly unused stamps, incl. Ceres issues to 1fr, imperforate Napoleons to 1p, laureated with three 5fr values, one used in Yokohama, Bordeaux to 80c, shades, Sage to 5fr, types 1 and II, allegory to 20fr, 1fr Bordeaux, 2fr Le Havre, Paris, Strasbourg and Pexip souvenir sheets, semi-postals, with Orphans to 5fr, Sinking Fund issues, air posts with Nos. C1-C2, C15, C17, dues to 5fr, occupations, a number of early issues with faults, balance Fine-Very Fine</td>
<td>E. 2,500-3,500</td>
</tr>
<tr>
<td>1742</td>
<td>FRANCE &amp; COLONIES</td>
<td>1849-1973</td>
<td>Accumulation of 281 mostly unused stamps, incl. imperforates, Napoleon to 5fr, semi-postals, air posts, proofs, souvenir sheet, also seven deluxe presentation proofs, early issues in mixed condition, balance Fine-Very Fine</td>
<td>E. 400-500</td>
</tr>
<tr>
<td>1743</td>
<td>FRENCH COLONIES, OFFICES</td>
<td>1859-1935</td>
<td>Well-represented collection of 1,135 mostly unused stamps, incl. colonies with imperforates, dues, offices in China with city issues, Egypt with Alexandria, Port Said, Turkey with city issues, Zanzibar, Crete, Morocco, many complete sets, high values, a few faults to be expected, generally Fine-Very Fine</td>
<td>1,200.00</td>
</tr>
<tr>
<td>1744</td>
<td>FRENCH COLONIES</td>
<td>1885-1937</td>
<td>Collection of 2,961 stamps unused and used, in two Scott albums, many better items unused incl. Gabon Nos. 33-48, Ivory Coast Nos. 21-36, J1-J8, Martinique No. 20, Mauritianna Nos. 1-17, Obock Nos. 12-20, St. Pierre Nos. 57-59, Senegal Nos. 57-72, Tunis Nos. B3-B11, some faults, generally Fine-Very Fine</td>
<td>10,400.00</td>
</tr>
<tr>
<td>1745</td>
<td>GAMBIA</td>
<td>1880-1937</td>
<td>119 stamps unused and used, definitive sets complete per Scott, also sheets of fifteen of No. 12 (SG 21) used, No. 13 and 16 (SG 23 and 29) unused, and seven forgeries, mostly Fine-Very Fine, SG £1,400</td>
<td>500.00</td>
</tr>
</tbody>
</table>
1746 *  **GERMAN COLONIES, 1893-1900.** Collection of 170 mostly unused stamps, representing all colonies, includes overprints, Yacht issues with values to 5m, 3r, many complete sets, a few with small faults, but mostly *Very Fine* .......................................................... 2,306.00

1747  **GERMAN OFFICES, COLONIES.** 1884-1919. Well-represented collection of 604 used and unused stamps, incl. overprints, Yachts, values to 5m, 3r, 25pi, $2½, 6pes 25c, types, also British occupations, many complete sets, high values, better items such as Marshall Is. No. 1a, variety of cancellations, a few faults to be expected, but most are *Fine-Very Fine* ........................................................................................................ 15,600.00

1748  **GERMAN STATES.** 1849-1920, Collection of 1,221 incl. Baden, Bavaria with Nos. 1, 1a, imperforates, Bremen with imperforates, rouletted, perforated, Brunswick with Nos. 1-3, roulettes, Hamburg, Hanover nearly complete, Heligoland, Lubeck, both Mecklenburgs, Oldenburg with Nos. 1-4 and Coat of Arms to 3g, Prussia, Saxony, Schleswig-Holstein with Nos. 1 and 2, Thurn & Taxis, Wurttemberg with all 18k values, mixed condition as usual, but many are *Fine-Very Fine,* high catalogue value ......................................................................................................................... E. 4,000-4,500

1749 *  **GERMANY.** 1868-1936, Collection of 947 mostly unused stamps and two souvenir sheets, incl. small and large Eagles to 18k, Reichspost to 5m, definitives, commems, semi-postals with Iposta and Nothilfe souvenir sheets, air posts, Belgian occupations, officials, many complete sets, better items, a few earlier with small faults, but mostly *Fine-Very Fine,* Scott Retail in excess of $13,000.00.............  E. 4,000-4,500


1751  **GERMANY.** 1933-1945, Collection of 484 stamps and 10 souvenir sheets, unused and used, in Lighthouse album with slipcase, few imperfections, some sets never hinged, generally *Fine-Very Fine,* Scott Retail in excess of $1,500.00...... 1,500.00

1752 *  **GERMANY.** Special presentation album documenting the Inflation Period, 321 stamps hinged on pages, in leather binder with gilt German eagle, in German & English, *Very Fine* and attractive ................................................................. E. 300-400

1753  **GERMANY & TERRITORIES.** 1850-1949, Accumulation of 254 used and unused stamps, incl. German states, offices in China, Morocco, Turkey, Colonies, Memel, Saar, many better items, high values, mixed conditions, but many are *Fine-Very Fine* ......................................................................................................................... 13,929.00

1754 *  **GERMAN DEMOCRATIC REPUBLIC.** 1945-58, Accumulation of 157 unused stamps and 25 souvenir sheets, incl. definitives, commems., semi-postals, nearly all in complete sets, also Heligoland half sheet of 4s Leipzig reprint, virtually all *Fine-Very Fine* ......................................................................................................................... E. 300-400

1755  **GIBRALTAR.** 1886-1937, Collection of 105 stamps unused and used, unused incl. Nos. 20 (SG 14), 64 (SG 64), 62-63 (SG 73-74), 66-75 (SG 76-85), few faults, most are *Fine-Very Fine,* SG £3,200 ......................................................................................................................... E. 1,000-1,200

1756 *  **GOLD COAST.** 1875-1937, Collection of 114 mostly unused stamps, incl. Nos. 2, 3, Victorias to 20sh, Edw. VII to 20sh, Geo. V to 15sh, 20sh, commems, dues, a few have small faults, mostly *Fine-Very Fine,* SG £1,167 ......................................................................................................................... E. 450-500

1757  **GREAT BRITAIN.** 1840-1951, Collection of 249 used and unused stamps, incl. two shades of No. 1, variety of Victorias, issues and watermarks, values to 5sh, Geo. V to 10sh, one cover, some duplication, a few with small faults, but mostly *Fine-Very Fine* ......................................................................................................................... E. 350-400

1758 *  **GREAT BRITAIN.** 1840-1948, collection of 225 unused stamps and one Mulready envelope, incl. Victorias, Edw. VII to 1sh, Geo. VI to £1, watermarks sideways and inverted, a few early issues with small faults, balance *Fine-Very Fine*..... 3,039.00

1759  **GREAT BRITAIN.** 1840-1947, Used and unused stamps, incl. four 1p Black, imperforates, Victorias to 5sh, 10sh, Specimen, Edw. VII to 10sh, Geo. VI to £1, officials, Channel Islands to £1, some early issues, better items, some with faults, but mainly *Fine-Very Fine* (Scott Retail) ................................................................. E. 400-500
1760 GREAT BRITAIN. 1840-1939, Collection of 526 used and unused stamps, incl Nos. 1-2 with shades, 3-7, good showing of Victorias with several £1 values, Edw. VII to £1, Geo. V with Seahorses to 10sh, officials, dues, offices in China, Morocco, Turkey with many high values, usual mixed condition but many are Fine-Very Fine, SG £22,500 ....................................................... E. 4,500-5,000

1761 GREECE. 1861-1935, Collection of 486 used and unused stamps, incl. Hermes heads, overprints, first and second Olympics, commems, pictorials, air posts, dues, postal tax stamps, occupations, a few with minor flaws, mostly Fine-Very Fine........ E. 400-500

1762 GREECE, CYPRUS. 20th Century, many hundreds, mint & used, in several books, includes FDCs & related, mostly Fine or better.......................... E. 500-600

1763* GRENADA. 1861-1937, Collection of 115 mostly unused stamps, incl. Victorias, overprints, provisionals, Edw. VII to 10sh, Geo. V to 10sh, a few with small faults, but mostly Fine-Very Fine, SG £1,061 ........................................ E. 250-300

1764 GUATEMALA. 1884-1933, 160 stamps, used and unused, some faults, mostly Fine-Very Fine .............. E. 600-700

1765* GUERNSEY. 1941, 1½p- 2½p German Occupation (SG 1-3). Complete sheets of 60, also one 1½p cover, 1p sheet partially wrinkled, others Fine-Very Fine, SG £660..... .......................................................... E. 200-250

1766 HONG KONG. 1862-1937, Collection of 198 used and unused stamps, incl. Victorias to $3.00, $5.00, Edw. VII to $10.00, treaty port cancellations, 3c and 5c 1879 overprints for post cards, many complete sets, a few faults to be expected, balance Fine-Very Fine, SG £5,025 ........................................ E. 1,300-1,500

1767* HUNGARY. 1871-1938, Collection of 1,093 mostly unused stamps, incl. first issues to 25k, Turul issues to 5k, pictorials, commems, semi-postals, air posts, dues, occupations, many complete sets, some early stamps with faults, balance Fine-Very Fine ...................................................... E. 300-350

1768 ICELAND. 1873-1935, 246 stamps, unused and used, one souvenir sheet, unused incl. Nos. 1, 71-85, 144-148, 152-156, 170-175, 187, C4-C8, mostly Fine-Very Fine .......................................................... 3,900.00

1769* INDIA. 1852-1935, Collection of 988 mostly unused stamps, incl. ½a Scinde Dawk, imperforates to 4a, Victorias to 5r, Edw. VII to 15r, Geo. V to 25r, officials, military stamps, Convention states, Native states, many better items, a few faults to be expected, but most are Fine-Very Fine, cat. in excess of SG £2,000.. E. 200-250

1770 INDIA. 1933-48, four covers, incl. ½a Gandhi official No. O112a, Orcha 1a, 4a 1939 issue No.9, 15, Tibet 4t green No.18 and Malaga Japanese occupation 8c Blue No. N32, also six progressive proofs of St. Vincent Grenadines, Very Fine lot ...... .......................................................... E. 100-150

1771* INDIA AND STATES. 1852-1966. Extensive collection of 2,627 mostly unused stamps, incl. ½a Scinde Dawk, imperforates to 4a, shades, dies, Victorias to 5r, Edw. VII to 25r, Geo. V to 25r, Geo. VI to 25r, Gandhi to 10r, commems, pictorials, air posts, military stamps, officials to 25r, Convention and Native states well-represented, a few faults to be expected, but most are Fine-Very Fine, Scott Retail in excess of $16,000.00 ...................................................... E. 4,000-5,000

1772 INDIA AND STATES. 1854-1935, over 1,300 stamps, unused and used, incl. multiples and sheetlets, also thirteen covers, nearly all Fine-Very Fine...... E. 400-500

1773 IRAN. 1868-1930, Collection of 554 used and unused stamps, incl. Lions to 8s, pictorials, overprints, provisionals, reprints, air posts, officials, parcel post, Bushire occupation, some faults to be expected but most are Fine-Very Fine... E. 600-700

1774 IRAN. 1880-1942, Collection of 733 mostly used stamps, incl. pictorials, overprints, imperforates, parcel posts, commems, duplicates, generally Fine-Very Fine............ E. 200-300


SIEGEL AUCTION GALLERIES – 80 – JUNE 6, 1995
1776 * IRAQ. 1923-65, Collection of 319 virtually all unused stamps and two souvenir sheets, incl. British Mandate issues to 5r, Kingdom issues to 1d, pictorials, commems, air posts, officials to 10r, 1d, postal tax, many complete sets, Fine-Very Fine .......................................................... 1,408.00

1777 IRELAND. 1922-1933, 50 stamps unused and used, unused incl. SG 17/21, 45, 52/66, 83-85, 101, Fine-Very Fine, SG £1,227 ......................................................... E. 450-500

1778 ** ISRAEL. Two-volume collection in handsome leather cases, mostly Mint, most in tabs with 1965 and later in tab pairs, virtually complete to 1974 except for Nos. 6-8, some duplication, Very Fine ................................................... E. 1,500-2,000

1779 * ISRAEL. Enormous accumulation of thousands of stamps, Mint and used, includes tab collections, sheets, unexploded booklets, forerunners, specialized studies, etc., Fine-Very Fine, excellent lot ................................................ E. 1,500-2,000

1780 ITALIAN COLONIES. 1892-1935, over 400 stamps unused and used, several complete sets, some faults in early issues, generally Fine-Very Fine ........ 1,100.00

1781 ITALIAN STATES. 1851-1868, 169 stamps unused and used, mixed condition as usual, many Fine-Very Fine ........................................................................ 4,900.00

1782 ITALIAN STATES. 1851-59, 43 used and unused stamps, incl. Modena, Parma, Romagna, Tuscany and Sicily, also eight embossed Sardinia cut squares, most have margins all around, some have faults, balance Fine-Very Fine .............. E. 350-450

1783 ITALIAN AND ROMAN STATES. 1852-1868, over 900 stamps, unused and used, incl. multiples, wide assortment of cancellations, few printing varieties, many Fine-Very Fine .................................................. 9,000.00

1784 * ITALY. 1853-1935, collection of 841 mostly unused stamps, incl. good showing of early issues, pictorials, overprints, commems with Manzoni to 5l, semi-postals, air posts, dues, parcel posts, offices abroad, Aegean Islands, many better items, few faults to be expected, but most are Fine-Very Fine .................................................. E. 850-950

1785 * JAMAICA. 1860-1983, approx. 127 stamps, strong in Victoria (majority canceled) incl. shades varieties, used No. 27d, etc., hinged on homemade pages, Fine-Very Fine (1993 Scott $1500.00) ........................................ E. 250-350

1786 JAMAICA. 1860-1937, 165 stamps unused and used, unused incl. SG 1, 48, War Stamp varieties, Fine-Very Fine, SG £1,096 .................................................................. E. 400-500

1787 * JAPAN, 1871-1947. Collection of 288 mostly unused stamps and one souvenir sheet, incl. imperforate and perforated Dragons, Cherry Blossoms, Koban issues to 1y, 10s Ceremonial Cap, 5y-10y Empress Jingo, commems, roulettes, air posts, offices in China, Korea well represented, a number of earlier with small faults, but most are Fine-Very Fine .................................................................................................. E. 2,500-3,500

1788 * JORDAN. 1920-55, Collection 356 virtually all unused stamps, incl. overprints, Amir issues to 1000m, £1, 1933 pictorial set to £1, kingdom issues, semi-postals, air posts, occupations to £1, dues, postal tax, many complete sets, Fine-Very Fine ........................................ 1,445.00

1789 KOREA. 1884-1903, 49 unused and used stamps, incl. unused No. 52, Fine-Very Fine .......................................................................................................... 750.00

1790 * KUWAIT. 1923-56, Collection of 167 virtually all unused stamps, incl. Geo. V to 10r, Geo. VI to 15r, QEII to 10r, air posts, officials to 15r, many complete sets, Fine-Very Fine ........................................ 1,525.00

1791 LABUAN. 1879-1904, 120 unused and used stamps, incl. unused SG 2, 14, 102-110, 127-135, used 50a, Fine-Very Fine, SG £2,196 ..................................................... E. 700-800

1792 LAGOS. 1874-1905, 45 unused and used stamps, incl. SG 28 & 42a unused, Fine-Very Fine, SG £1.118 ............................................................................... E. 350-400

1793 * LATIN AMERICA. 1843-1970, 428 mostly unused stamps and two souvenir sheets, wide variety of countries, issues, blocks, sheets, proofs, specimen overprints, semi-postals, air posts, many complete sets, better items such as Brazil bull's eyes, roulettes, faults to be expected, but most are Fine-Very Fine .............. E. 500-600

SIEGEL AUCTION GALLERIES – 81 – JUNE 6, 1995
1794  **LATIN AMERICA.**  1861-1931, Over 900 stamps unused and used, two volumes with Bolivia, strong Colombia incl. No. 5 in unused block of six, seventeen Insured Letter Stamps, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Panama, Paraguay, Venezuela incl. unused Nos. 16 and 20, some varieties and interesting non-Scott listed items, some faults to be expected, generally Fine-Very Fine ..................................................  5,800.00

1795  **LEEWARD ISLANDS.**  1890-1937, 94 unused and used stamps, incl. first issue unused, Fine-Very Fine, SG £639 .............................................................  200-250

1796  **LIECHTENSTEIN.**  1920-1936, 110 stamps unused and used, unused incl. Nos. 94-107 and C1-C16, Fine-Very Fine ..........................................................  970.00

1797  **LUXEMBOURG.**  1852-1938, Collection of 314 mostly unused stamps, incl. Nos. 1-3, imperforates to 37½c, roulettes to 1fr, Adolphe to 5fr, William to 5fr, overprints, semi-postals, air posts, dues, officials, few early ones with small faults, most are Fine-Very Fine ..................................................  4,000-450

1798  **MADAGASCAR.**  British Consular Mail, 1884-1886, collection of 28 nearly all unused stamps, many with gummed corner, usual condition but many are virtually flawless, Fine and scarce lot, SG £8,545 .............................................................  2,000-2,500

1799  **MALAYA.**  1867-1937, Collection of 471 used and unused stamps, incl. Straits Settlements with first issue to 32c, Victorias, overprints, Federated Malay States, Johore, Kedah, Perak, Negri Sembilan, Selangor, pictorials, overprints, some high values with fiscal cancels, most are Fine-Very Fine ..................................................  1,902

1800  **MALAYA.**  1880-1953, Extensive collection of 946 nearly all unused stamps, incl. Johore, Kedah, Kelantan, Negri Sembilan, Penang, Perlis, Selangor, Singapore and Trengganu, many complete sets, high values, better items, nearly all Fine-Very Fine ..................................................  7,600.00

1801  **MALTA.**  1860-1937, Collection of 191 nearly all unused stamps, incl. Victorias to 5sh, 10sh St. Paul, Edw. VII to 5sh, Geo. V to 5sh, self-government issue to 10sh, pictorials, overprints, inverted overprint, commems, dues, many complete sets, nearly all Fine-Very Fine, SG £1,902 .............................................................  450-500

1802  **MEXICO COVERS.**  1856-61, 1/2r-4r Hidalgo (1-4, 6-7, 9-10), collection of 28 1856-64 covers, variety of shades, pairs, strip of four, cancellations with cds, boxed, oval, straightline, fancy, nearly all with margins all around, neatly mounted and written up, Very Fine lot .............................................................  750-850

1803  **MEXICO AIR POST.**  1922-1936, 106 stamps unused and used, unused incl. Nos. C1, C3a, C40-C44, University to 10p, Nos. CO3-CO9, Fine-Very Fine......  1,100.00

1804  **MONACO.**  1885-1928, 83 stamps, unused and used, incl. unused Nos. 6 and 44, few minor imperfections in early issues, otherwise Fine-Very Fine ..............  1,300.00

1805  **NEPAL.**  1881-1975, Collection of 331 unused stamps and one souvenir sheet, incl. imperforates, pictorials, commems, air posts, officials, nearly all in complete sets, Fine-Very Fine ..................................................  1,011.00

1806  **NETHERLANDS.**  1852-1990, Collection of 1,289 mostly used stamps and eight souvenir sheets, incl. imperforates, commems, semi-postals, dues, many complete sets, duplicates, some early issues with faults, but most are Fine-Very Fine, owners SG cat. £2,500 .............................................................  300-400

1807  **NETHERLANDS INDIES.**  1852-1946, Collection of 454 used and unused stamps, incl. Nos. 1-3, 4-6, 7-12, William to 2.50g, Wilhelmina to 5g, 1923 Jubilee to 5g, commems, good showing of semi-postals, air posts, marine insurance to 7 1/2g, dues, many better items, nearly all Fine-Very Fine ..................................................  1,000-1,500

1808  **NETHERLANDS.**  1864-1941, Collection of 297 mostly unused stamps, incl. Nos. 1-2, William to 2.50g, pictorials, commems, semi-postals, air posts, dues, marine insurance to 7 1/2g, many complete sets, better items, generally Fine-Very Fine ..................................................  250-300

1809  **NEWFOUNDLAND.**  1857-1947, Well-represented collection of 309 mostly unused stamps, incl. imperforates, pictorials, roulettes, Cabot, overprints with No. 77, 128, Guy both lithographed and engraved, Royal Family, Caribou, Gilbert, air posts with Nos. C2, C3, C3a, C6-C11, Labrador, dues, a few early ones cut in or small flaws but most are Fine-Very Fine ..................................................  4,808.00
1810 NEW ZEALAND. 1855-1958, Accumulation of 197 used and unused stamps, nearly all 19th Century with large number of Chalon heads, imperforate and perforated, Victorias to 5sh, shades, mixed condition but many are Fine-Very Fine 10,577.00

1811 * NEW ZEALAND. 1855-1937, Collection of 298 mostly unused stamps, incl. good showing of Chalon heads with imperforates, Auckland printing on blue paper, watermarks, perforations, Victorias to 5sh, pictorials, commems, postal-fiscals, semi-postals, air posts, dues, officials, life insurance, many better items, a number of early issues with small faults, balance mostly Fine-Very Fine, SG £17,340 .......................... E. 3,000-4,000

1812 NEW ZEALAND. 1862-1968, accumulation of many hundreds of used and unused stamps, incl. Chalon heads, Victorias, views, pictorials, commems, semi-postals, postal-fiscals, air posts, dues, officials, many better items, generally Fine-Very Fine .......................... E. 1,500-2,000

1813 NEW ZEALAND. Ads on Back. 1893, 43 stamps, all with advertisements on back, variety of values, colors, most are Fine-Very Fine.................................................. E. 200-300

1814 * NEW ZEALAND. 1920-83, Accumulation of 69 mostly unused stamps and 44 miniature sheets, incl. Victory issue in blocks, commems, postal fiscal, official, nearly complete run of semi-postal miniature sheets, virtually all Mint, Fine-Very Fine, SG £1,054 .......................... E. 300-350

1815 NORTH BORNEO. 1883-1930, Collection of 200 used and unused stamps, incl. coat of arms, overprints, values to $5.00, $10.00, pictorials, dues, semi-postals, error No. 28a, generally Fine-Very Fine, SG £740 .......................... E. 250-300

1816 NORWAY. 1854-1935, Over 200 stamps, unused and used, incl. used Nos. 1, 2, 7, unused Nos. 6, 13, 15, 27, 28, 64-69, some faults to be expected, generally Fine-Very Fine ........................................ 3,500.00

1817 * NYASALAND PROTECTORATE. 1908-37, Collection of 51 mostly unused stamps, incl. Edw. VII to 4sh, Geo. V to 10sh, £1, commems, nearly all Fine-Very Fine, SG £518 .......................... E. 250-300

1818 PALESTINE. Large collection and accumulation, includes Turkish Forerunners and Interim Period, used includes covers and documents, etc., Fine and interesting lot .......................... E. 1,500-2,000

1819 PERU. 1858-1932, Collection of 189 stamps unused and used, unused incl. Nos. 90, 159, Q1-Q6, some Chilean occupation and unlisted varieties, most are Fine-Very Fine ........................................ 1,400.00

1820 * PHILIPPINES. 1859-1970, Large accumulation of many hundreds of mostly unused stamps and 37 covers and cards, incl. Spanish administration with imperforates, good showing of 1906-17 issues with perforations, values to 10p, pictorials, commems, air posts with Madrid-Manila to 30c, officials, many complete sets, better items, a few faults to be expected, but most are Fine-Very Fine .......................... E. 800-1,000

1821 * PHILIPPINES. 1874-1946, collection of 367 unused stamps and three souvenir sheets, incl. Spanish administration, pictorials, commems, Victory issues, air posts, dues, revolutionary issues, Japanese occupation, special delivery, many complete sets, better values, nearly all Fine-Very Fine .......................... E. 250-300

1822 POLAND. 1860-1934, Over 450 stamps unused and used, incl. No. 1 with Warsaw target cancel, several complete sets and occupation issues, generally Fine-Very Fine ........................................ 1,850.00

1823 * POLAND. Incredible accumulation of many thousands of stamps, souvenir sheets and covers, includes ten well-filled binders with issues in various quantities, a bonanza for the topical collector, Fine-Very Fine .......................... E. 3,000-4,000

1824 PORTUGAL. 1853-1934, Approximately 400 stamps, unused and used, incl. several unused commemorative sets and Padua set used, few faults, generally Fine-Very fine ........................................ 2,200.00

1825 PORTUGUESE COLONIES. 1868-1933, Two-volume collection of 3,177 stamps plus multiples, stamps unused and used, unused incl. Madeira Nos. 2, 3, 15, Portuguese Congo No. 118, used St. Thomas and Prince No. 163, da Gama sets complete unused, postage dues, well-represented, strong Portuguese India, some faults to be expected, many Fine-Very Fine .......................... 13,000.00
1826 **PUERTO RICO.** Balance of a comprehensive collection, mostly Spanish period including stampless, a mounted collection of Spanish Issues, covers and fronts, postage dues, revenue usages, etc., includes hundreds of items, lot also includes small group of DWI on cover & piece, Good-Very Fine, please examine.......................... E. 2,000-2,500

1827 * **RHODESIA.** 1892-1917, Collection of 105 used and unused stamps, incl. Coat of Arms issues, overprints, pictorials, double heads, Admirals, values to £1, £2, dies, perforations, a few have small faults, but most are Fine-Very Fine, SG £2,279.................. E. 600-700

1828 * **RHODESIA.** 1913-23, 1p-7sh6p Admirals (betw. 120c-136). 29 nearly all unused stamps, incl. perf. 14 and 15, most are die III, a number with toned gum, otherwise Fine-Very Fine ................................................. E. 300-400

1829 **ROMANIA.** 1859-1931, 475 stamps unused and used, several sets incl. Nos. C1-C12 unused, most are Fine-Very Fine.................................................................................. 1,300.00

1830 **RUSSIA.** 1858-1934, Collection of 698 used and unused stamps, incl. Empire issues to 7r, pictorials, commems, semi-postals, air posts, Wendens locals, dues, offices in China, Turkey, Aunus, some better items, complete sets, some with faults, but mostly Fine-Very Fine.......................................................... E. 500-600

1831 **RYUKYU ISLANDS.** 1949-1972, Unused collection of 263 stamps, five souvenir sheets, major numbers complete except No. 17, virtually all never hinged, in Lighthouse album with slipcase, Fine-Very Fine...................................................................... 800.00

1832 **SAAR.** 1920-1934, 275 stamps, unused and used, incl. Nos. 36-37 used, and unused semi-postals almost complete, mostly Fine-Very Fine........................................................................... 1,700.00

1833 * **ST. HELENA.** 1856-1937, Collection of 97 mostly unused stamps, incl. Nos. 1, 2B, 8, 10, overprints, Victoria to 5sh, Edw. VII to 2sh, Geo. V to 10sh, 1934 Centenary to 10sh, nearly all Fine-Very Fine, SG £1,877............................ E. 500-600

1834 **SAN MARINO.** 1877-1994, 205 stamps unused and used, unused incl. Nos. 15, 17, 26, 143-150, C1-C18, J37-J51, some imperfections, generally Fine-Very Fine............................................. 1,300.00

1835 * **SIERRA LEONE.** 1859-1937, Collection of 164 mostly unused stamps, incl. Victoriass to 5sh, overprints, Edw. VII to £1, Geo. V to £1, Wilberforce to £1, nearly all Fine-Very Fine, SG £1,862............................................... E. 600-700

1836 **SOUTH AFRICA.** 1857-1961, collection of 756 used and unused stamps, two souvenir sheets and 26 covers, incl. definitives, commems., air posts, dues, officials, proofs, errors, varieties, blocks, coils, Natal, Zululand, Transvaal with specimen overprints to £5, bilingual pairs, a few faults to be expected but most are Fine-Very Fine.......................................................... E. 800-1,000

1837 **SOUTH AFRICA.** 1910-1954, hinged on pages and nearly complete for these years, used & unused, Fine-Very Fine.......................................................... E. 200-250

1838 * **SOUTH AFRICA.** 1910-53, Collection of 425 nearly all unused stamps and two souvenir sheets, incl. Geo. V to 10sh, bilingual pairs, commems, semi-postals, air posts, dues, officials, many complete sets, better items, nearly all Fine-Very Fine ....... 2,500.00

1839 **SOUTH AUSTRALIA.** 1855-1912, Specialized collection of 1,042 used and unused stamps, incl. imperforates, roulettes, overprints, Victoriass to £1, officials, pairs, blocks, overprint varieties, perforation varieties, double perfs, specimen overprints to £20, shades, cancellations, OS perforations, some faults to be expected, most are Fine-Very Fine.......................................................... E. 1,200-1,300

1840 * **SOUTH WEST AFRICA.** 1923-53, Collection 350 mostly unused stamps, mostly in bilingual pairs, incl. Geo. V to £1, pictorials, commems, semi-postals, dues, officials, many complete sets, nearly all Fine-Very Fine............................................. 1,700.00

1841 * **SOUTH WEST AFRICA.** 1923-31, 57 unused stamps, nearly all in bilingual pairs, values to 10sh, 20sh, £1, some with perf separations or without gum, otherwise Fine-Very Fine lot.......................... 1,089.00

1842 **SPAIN.** 1850-1934, Collection of 525 used and unused stamps, incl. imperforates, pictorials, values to 10p, commems, Don Quixote to 10p, overprints, semi-postals, air posts, with many sets, color errors, special delivery, Carlist issues, generally Fine-Very Fine .......................................................... E. 750-850
1843  STRAITS SETTLEMENTS. 1867-1945, Collection of 303 mostly unused stamps, incl. crown overprints to 32c, Victorias to $5.00, overprints, Edw. VII to $5.00, Geo. V to $5.00, commems, Geo. VI to $5.00, dues, Japanese occupations, a few earlies with small faults, balance Fine- Very Fine ........................................... 2,700.00

1844  SUDAN. 1897-1954, Collection of 251 mostly unused stamps, incl. first issue to 10pi, Camels to 10pi, 20pi, Gordon to 50pi, Palms to 20pi, 1948 issues to 50pi, Views, air posts, dues, officials, army officials, many complete sets, nearly all Fine- Very Fine ........................................... 600.00

1845  SURINAM. 1873-1931, 154 stamps unused and used, unused incl. Nos. 59, B1-B15, C1-C14, mostly Fine-Very Fine ........................................... 1,000.00

1846  SWEDEN, 1855-61, 3sk-24sk, 50-500 Coat of Arms Issues (1-12). Specialized study of 191 used and unused stamps and reprints, excellent showing of papers, printings, shades, cancellations, all four reprints represented, many with gum, some have small faults or perf cutting in but most are Fine-Very Fine, an outstanding specialized collection worth careful examination ........................................... 34,552.00

1847  SWEDEN, 1872-1949. Well-represented collection of 948 nearly all unused stamps, incl. Numerals to 1k, 1rd, Oscar to 1k, imperforates, definitives, commems, semi-postals, air posts, dues, local city posts, officials, shades, varieties, many better items, faults to be expected, but most are Fine-Very Fine ........................................... 20,000.00

1848  SWEDEN, 1872-1944. Collection of 838 nearly all used stamps, incl. numerals to 1rd, 1k, shades, cancellations, blocks, definitives, commems, with 1924 U.P.U. congress sets to 5k, dues, officials, a few with faults, but mostly Fine-Very Fine ........................................... E. 1,000-1,500

1849  SWEDEN, 1862-69, 36-206 Lions (13-16). 41 used and unused stamps, incl. three reprints, good showing of all values with shades, types of 36, cancellations, a few with small faults, but mostly Fine-Very Fine ........................................... 4,905.00

1850  SWEDEN, Booklets, 1904-49. 37 complete booklets and four booklet panes, incl. definitives, commems, semi-postals, Fine-Very Fine ........................................... 1,434.00

1851  THAILAND. 1883-1932, 188 stamps unused and used, unused incl. Nos. 11-18, 123, 124, 139-144, generally Fine-Very Fine ........................................... 1,900.00

1852  URUGUAY. 1856-1933, Collection of 434 mostly unused stamps, incl. Diligencias, excellent showing of Sun Face issues with values to 240c, shades, papers, pictorials, commems, overprints, inverted overprints, Artigas to 5p, air posts with Pegasus to 4.50p, officials, first issue cut into as usual, balance above average condition with nearly all Fine-Very Fine ........................................... 4,768.00

1853  VATICAN CITY. Collection mounted in hingeless Lindner album, virtually complete to 1969 incl. Nos. 35-40, also FDCs, blocks of four, duplicates, mostly Very Fine lot ........................................... E. 750-1,000

WORLDWIDE COLLECTION LOTS AND ACCUMULATIONS

1854  ALBUMS, STAMP BALANCE. Fourteen albums, incl. Lindner hingeless (Germany, DDR, etc.) and Internationals, all virtually as new, also a handful of stamps incl. a large bag of used ........................................... E. 75-100

1855  GENERAL FOREIGN. 1850-1960, many hundreds of mostly unused stamps, incl. wide range of countries, issues, many complete sets, better values, blocks, one souvenir sheet, commems, semi-postals, air posts, imperforate errors, a few have faults, but most are Fine-Very Fine ........................................... E. 2,500-3,000

1856  GENERAL FOREIGN. 1860's-1930's, Balance collection in five albums, over 5,000 stamps unused and used, many complete sets, mixed condition on early issues, many Fine-Very Fine ........................................... E. 15,000-0

1857  GENERAL FOREIGN. 1879-1972, 30 mostly unused stamps, incl. Germany semi-postals, air posts and Canada with values to $1.00, one first day cover, generally Fine-Very Fine ........................................... 578.00
1858 * GENERAL FOREIGN. 1840-1970, Several hundred mostly unused stamps, variety of countries, issues, incl. Great Britain No. 1, Spain Nos. C1-C6, 1935 Silver Jubilees, Iceland Nos. C4-C8, Tannu Tuva issues, many complete sets, nearly all Fine-Very Fine .................................................. E. 250-350

1859 * GENERAL FOREIGN. 1926-68, 139 unused stamps, two souvenir sheets, two Monaco deluxe proofs, incl. U.N., Israel, Greece and Vatican, also ten stamps from the Egyptian palace collection, virtually all Fine-Very Fine, Scott Retail in excess of $570.00 .......................................................... E. 200-250

1860 GENERAL FOREIGN, 1840-1900. Major collection of 6,715 used and unused 19th Century stamps, strong in Austria, Belgium, Canada (Jubilees to $2, etc.), France, German States, Germany, Great Britain with Nos. 1-7, £1 Victoria, Netherlands with Nos. 1-6, Norway No. 1, Portugal Nos. 1-3, many better items (a number with certificates), above average condition with few faults and mostly Fine-Very Fine, worth careful examination .......................................................... 35,393.00

1861 * GENERAL FOREIGN. 1850-1960. Large accumulation of 1,206 mostly unused stamps and eleven souvenir sheets, mostly Western Europe, Israel and Japan with imperforates, commems, pictorials, semi-postals, officials, air posts, military stamps, many better items, complete sets, dues, proofs, blocks, also Colombian registry receipts, a number of early errors have faults, balance nearly all Fine-Very Fine .......................................................... E. 2,500-3,500

1862 * WESTERN EUROPE, BRITISH COMMONWEALTH. Attractive accumulation consisting of dealer's sheets in two ring-binders, stockbook, binder and cigar box. Mint and used, Fine-Very Fine .......................................................... E. 750-1,000

1863 ** WORLDWIDE ACCUMULATION. Singles, sets & souvenir sheets in glassines, much modern NH material, Fine-Very Fine (owner's cat. $1,052.00) ....... E. 150-200

1864 WORLDWIDE BALANCE. Various albums and stockbooks with ancient remnants, and a small box packed with thousands of Br. Commonwealth in neat bundles, very mixed condition .......................................................... E. 400-500

1865 WORLDWIDE BALANCE. Dealer's miscellany of nine books: beginners' albums, stockbooks, etc., includes French Colonies, Canadian revenues, also box of U.S. FDCs, mixed condition .......................................................... E. 400-500

1866 WORLDWIDE COLLECTION. Old-timer's album of few thousand, hinged or sorted by country in envelopes, also a second album (most stamps removed) and some better U.S. (two never hinged No. 235, No. E3 same, No. 238 part o.g., etc.), mixed condition .......................................................... E. 1,500-2,000

1867 WORLDWIDE, 1840-1940. Over 17,000 stamps unused and used, 70 souvenir sheets, in three Scott International albums, used U.S. includes Kansas-Nebraska, Presidential set, No. C18, many better items incl. Austrian semi-postals, Canada definitives to $1.00, China Nos. 280-287, French PEXIP sheet, German semi-postals, specialized showings of cancellations on German Colonies, varieties, Cinderellas, Christmas seals, an exceptional collection carefully assembled, mostly Fine-Very Fine .......................................................... E. 3,000-3,500

1868 WORLDWIDE. 1901-1929. Over 8,000 stamps unused and used, in two Scott International albums, incl. used U.S. commemoratives complete for period, unused incl. U.S. cut squares well-represented, German East Africa Nos. 31-41, China Nos. 276-279, C1-C5, Austria semi-postals, attractive collection, mostly Fine-Very Fine .......................................................... E. 2,000-2,200

1869 WORLDWIDE BALANCE. 1852-1941. Several hundred stamps, used and unused, Germany in Schaubek album includes occupation issues, some better air post, Netherlands and Colonies album incl. Netherlands No. 1-6 used, accumulation of Nineteenth Century, better ones incl. France No. 37, mixed condition, many Fine-Very Fine .......................................................... E. 1,500-2,000

1870 WORLDWIDE. Old-timer's album plus an accumulation of sheets, etc., Good-Very Fine .......................................................... E. 500-600

1871 WORLDWIDE. Box lot with stamps in albums, album pages, glassines, etc., inspect .......................................................... E. 200-250
1872  **WORLDWIDE.** A few thousand stamps used & unused in five albums, plus large group of album pages and retail pages, etc., strong in **British America** including better Bermuda and Falklands, Fine-Very Fine, a useful lot......... E. 2,000-2,500

1873  *WORLDWIDE STAMPS.* Dealer's counter book of better pre-1940 stamps & sets, strong in **Belgium** & **Netherlands**, includes Austria B110a, Belgium 136-37, B144-150, Netherlands No. 27, 49, 53, 55-82, 124-134, Switzerland No. 206, Trinidad No. 89, etc., Scott Retail in excess of $5,000.00, Fine lot.......................... E. 750-1,000

1874  **The Royal Philatelic Collection.** J. Wilson, HB, deluxe in red Morocco leather with hubbed spine and custom slip case, Very Fine ........................................ E. 300-500

**END OF SALE—THANK YOU**
Bid Form

1. Please provide the following information:
   NAME: .............................................................................................................
   ADDRESS: ...........................................................................................................
   CITY/STATE/ZIP: .................................................................................................
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   FAX: ....................................................................................................................

2. Have you purchased from us in the past 5 years? □ YES (if so, please go to Section 3)
   □ NO (please provide a trade reference and bank information)

   References:
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   Telephone: .........................................................................................................
   Bank: ...................................................................................................................
   Account #: .........................................................................................................

3. In the space provided below, enter the lot number from Sale 768 and your corresponding bid. Please use whole dollar amounts only and enter the maximum bid you wish to have us execute on your behalf, according to the bidding increments (on other side of this form). Your bid will NOT include the 10% buyer’s premium. We will advance the bidding at one increment over the next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use “plus” bids or “buy” bids. If you wish to bid on one lot or the other, indicate your “or” bid between lot number/bid entries and bracket your choices. If you wish to place a bidding limit on the total amount of your bids, please enter your limit in the space marked “Limit Bids”.

   □ LIMIT BIDS: Check this box if you wish to limit the total amount of your bids (not including the 10% buyer’s premium) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids. The total amount you wish to bid is: $ ..................................

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4. AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the Conditions of Sale printed in the sale catalogue. You also agree to pay the 10% buyer’s premium and any shipping costs (see reverse), which will be added to your successful bids, and any sales tax or use tax which may be due on the total invoiced amount. It is understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but that no legal responsibility shall lie with the auctioneer or the firm if these bids are not executed. You are responsible for your written bids, including any errors on your part.

   SIGNED: .................................................................
   TODAY’S DATE: .................................................................

5. Please submit your bids promptly (telephone bids must be confirmed in writing).

   Mail to: Robert A. Siegel Auction Galleries, Inc.
   65 E. 55th Street, New York, N.Y. 10022
   Telephone (212) 753-6421

   OR FAX YOUR BIDS: (212) 753-6429

   Shipping Instructions, Bidding Increments and space for additional bids on other side of form.
## Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as "floor sale only"). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the invoiced total and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage, but we do not include any fees for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

## Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).
Services for Buyers
If you wish to participate in this sale, we will be pleased to assist you in many ways. The following services are provided without additional charge (except for any out-of-pocket expenses):

- Most lots may be inspected by registered or overnight mail, and all lots may be viewed by appointment or during the pre-sale exhibition.

- Prospective bidders may request up-to-the-minute valuations for any lot in the sale.

- We will be pleased to assist out-of-town clients in obtaining hotel reservations nearby our gallery.

- Bidders who cannot attend the sale may submit bids by telephone/fax, by mail, or in special cases, we will provide a telephone link to the auction in progress (must be confirmed in advance).

- Any item sold without an expert certificate dated within the past five years may be purchased subject to certification (please see Conditions of Sale).

- Instructions for shipping purchased lots may be given to the gallery immediately after the sale.

- Prices realized will be available one day after the final sale day.

Services for Sellers
If you have stamps you wish to sell, we will be pleased to provide the following services and options for auction or outright sale:

- Free verbal appraisal of material brought to our gallery; Written appraisals for estate tax purposes (rates available on request).

- Free on-site consultation for any collection with fair market value of $100,000 or more.

- Auction consignments will be processed within six months of receipt, and proceeds will be paid 42 days from date of sale.

- Commission rate of 10% (no other charges for lotting or illustration).

- Immediate interest-free advances up to 50% of the auction valuation.

- On certain collections, we will guarantee the seller a minimum net amount, which eliminates the downside risk while still providing the potential for maximum auction realization.

- If you wish to sell your stamps for immediate cash, we will be pleased to make an outright offer.

- Suitable collections will be considered for single-owner sales and/or our annual Rarities of the World sale.
Henry Brand Esqr.

F. Ruth & Co.

London

new 21 Dec. 1869

C. J. Smith Esqr.

102, Walnut Street

PRICES REALIZED FOR SALE 768---6/6/95
U.S. & General Foreign Stamps & Covers

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421      Fax (212) 753-6429

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**PRICES REALIZED FOR SALE 768---6/6/95**

U.S. & General Foreign Stamps & Covers

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421  Fax (212) 753-6429

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