Sale 765

UNITED STATES STAMPS
Including
The Van Koppersmith Collection of 1845-1869 Issues
and
The Erwin N. Griswold Collection of 1847 and 1869 Pictorial Issues

Wednesday and Thursday,
March 22 and 23, 1995

Robert A. Siegel
AUCTION GALLERIES, INC.

PARK AVENUE TOWER, 17th FLOOR • 65 EAST 55th STREET
NEW YORK, NEW YORK 10022 • TEL. (212) 755-6421
United States Stamps
Including An Unreserved Offering of
The Van Koppersmith Collection of
1845-1869 Issues
The Erwin N. Griswold Collection of
1847 and 1869 Pictorial Issues—
Offered by Order of the Estate Executors
A Texas Collector's National Album
Containing Stamps of Choice Quality
Hawaiian Islands

Wednesday, March 22, 1995
at 10:30 a.m. (Lots 1-363)
and at 1:30 p.m. (Lots 364-839)

Thursday, March 23, 1995
at 1:30 p.m. (Lots 840-1198)

Lots in the Thursday afternoon session, including collection lots,
will be on view during the morning of the sale — 9:00 a.m. - 12:00 noon

Pre-Sale Exhibition
Monday, March 20 10:30 a.m. - 4:00 p.m.
Tuesday, March 21 10:30 a.m. - 4:00 p.m.
Thursday, March 23 9:00 a.m. - 12:00 noon

To arrange an appointment for viewing at another time,
please feel welcome to call (212) 753-6421.
UNITED STATES STAMPS
POSTMASTERS’ PROVISIONALS

1. 5c Black, “ACM” Initials (9X1). Large even margins, vivid red “Paid” arc and part of matching cds, Extremely Fine Gem, with 1990 P.F. certificate ............... (Photo) 400.00
2. 5c Black, “ACM” Initials (9X1). Pos. 16, margins all around, marvelous deep shade and impression, vivid red “Paid” arc, Very Fine and choice, ex Sweet, Moody, with 1988 P.F. certificate ................................................................. (Photo) 400.00
3. 5c Black, “ACM” Initials (9X1). Pos. 31, double frameline at bottom, large margins, blue pen cancel, Very Fine ......................................................... (Photo) 450.00
4. 5c Black, “ACM” Initials (9X1). Pos. 9, full to large margins, neat blue ms. cancel, trace of red cds, slight crease not noted on certificate, Very Fine appearance, with 1983 P.F. certificate ................................................................. (Photo) 350.00
5. 5c Black, “ACM” Initials (9X1a). Pos. 11-12, horizontal pair, large even margins, blue ms. cancel, Extremely Fine, with 1987 P.F. certificate ....................... (Photo) 1,000.00
6. 5c Black, Without Signature (9Xle). Pos. 22, large even margins, fine impression, blue ms. cancel, Extremely Fine, with 1989 P.F. certificate ....................... (Photo) 500.00

1847 ISSUE
1847 FIVE-CENT DOUBLE TRANSFERS

7. 5c Brown, Double Transfer Ty. A (I-A). Pos. 80R, large even margins, beautiful centrally struck red grid, Extremely Fine, with 1989 P.F. certificate ...(Photo) 525.00
8. 5c Brown, Double Transfer Ty. B (I-B). Pos. 90R, large to huge margins, deep rich color, light red cancel, Extremely Fine, with 1989 P.F. certificate .......(Photo) 525.00
9. 5c Red Brown, Double Transfer Ty. B (I-B). Pos. 90R, large even margins, red square grid, Extremely Fine, with 1985 P.F. certificate .................................. (Photo) 525.00
10. 5c Red Brown, Double Transfer Ty. B (I-B). Pos. 90R, ample to large margins, light red grid, Very Fine, with 1986 P.F. certificate .................................. (Photo) 525.00
11. 5c Brown Orange, Double Transfer Ty. C (1b-C). Full to large margins, beautiful color and impression, light red grid, Very Fine ..................................(Photo) 900.00

1847 FIVE-CENT CANCELLATIONS

12. 5c Red Brown (I). Margins all around, canceled by clear “(San) Francis(co Cal.) 13 Jan.” cds, probably 1851 usage, Very Fine, a very rare California town cancel on the 1847 Issue ................................................................. (Photo) 1,000.00
13. 5c Red Brown (I). Large to huge margins showing part of adjoining stamp at L., neat black town cds, Extremely Fine, with 1987 P.F. certificate ................. (Photo) 460.00
14. 5c Red Brown (I). Horizontal pair, full margins, canceled by clear “Smithville Mar. 19” black town cds, tiny bit of pen mark (probably from address) at left, Extremely Fine, black town cancels on the 1847 Issue are very scarce .......... (Photo) 985.00
15. 5c Red Brown (I). Large margins incl. part of bottom right corner sheet margin, ample to just touched at top, bright shade, perfect clear strike of blue Pinwheel cancel of Wilmington & Raleigh R.R., Very Fine ........................................ (Photo) E 500-750

SIEGEL AUCTION GALLERIES - 3 - MARCH 22-23, 1995
5c Brown (1). Large margins to touched at left, clear strike of Binghamton N.Y. herringbone cancel in greenish black, faint red cds, light creasing, Fine and handsome appearance, Binghamton used red, blue, black and green ink for the herringbone, this example appears to be an intermediate green-black ............... (Photo) E. 1,000-1,500

5c Red Brown (1). Large margins incl. frameline from adjoining stamp above, bright shade, unusual blue 7-bar rimless grid cancel, Extremely Fine ............ (Photo) 450.00

5c Red Brown (1). Large even margins, warm shade, bright red "10" in Circle cancel, Extremely Fine, with 1977 P.F. certificate ......... .......... (Photo) 525.00

5c Red Brown (1). Full even margins, rich color, fine impression, bold red "5" cancel struck twice, fresh and Extremely Fine, with 1987 P.F. certificate ....... (Photo) 525.00

5c Red Brown (1). Large even margins, clearly struck blue "5" in Oval cancel of Baltimore, Extremely Fine, with 1985 P.F. certificate ............ (Photo) 525.00

5c Red Brown (1). Ample to large margins, bright red "5" cancel struck twice, Very Fine, with 1985 P.F. certificate ......... .......... (Photo) 525.00

5c Brown (1). Large even margins, perfectly struck red "Paid" cancel, Extremely Fine, with 1978 P.F. certificate ......... .......... (Photo) 475.00

5c Dark Brown (1). Deep shade and early impression, ample margins all around, blue "Paid" cancel, Very Fine .......... (Photo) 475.00

5c Dark Brown (la). Ample to large margins, dark shade and fine impression, blue "Paid" in Oval cancel, Very Fine, with 1987 P.F. certificate (incorrectly describing color as Red Brown) ............... (Photo) 500.00

5c Dark Brown (la). Ample to huge margins, deep rich color and impression, blue "Paid" cancel struck twice, Very Fine, with 1981 P.F. certificate (incorrectly describes color as Brown) ............... (Photo) 500.00

5c Red Brown (1). Full margins, black "Paid" cancel, creases, Very Fine appearance ............... (Photo) 475.00

1847 FIVE-CENT SHADES AND MULTIPLES

5c Brown (1). Deep shade described as Dark Brown on certificate, large to huge margins incl. part of stamp below, bright red town cds, Extremely Fine, with P.F. certificate ............... (Photo) 425.00

5c Red Brown (1). Magnificent color and early prooflike impression, brilliant red town cds, Extremely Fine, with 1981 P.F. certificate .......... (Photo) 425.00

5c Red Brown (1). Large even margins, beautiful bright shade, vivid red grid cancel, Extremely Fine Gem ............... (Photo) 425.00

5c Dark Brown (la). Dot in "S", large even margins, dark shade, neat blue town cds, Extremely Fine, with 1981 P.F. certificate (incorrectly describes color as Red Brown) ............... (Photo) 475.00

5c Red Brown (1). Gorgeous deep rich color, large even margins, tied by red grid with matching "Salem Mass. Sep. 12" cds on small piece of cover, Extremely Fine Gem, the Salem post office did not receive any 1847 stamps, quite exceptional and rare, with 1986 P.F. certificate ............... (Photo) 425.00

5c Brown (1). Large to huge margins, deep shade, red grid cancel, Extremely Fine ............... (Photo) 425.00

5c Red Brown (1). Large to huge margins showing framelines of two adjoining stamps, red square grid, stitch watermark, Extremely Fine, with 1986 P.F. certificate, ex Sheriff .......... (Photo) 425.00

5c Red Brown (1). Large to huge margins, orange-red grid cancel, stitch watermark, paper a bit toned (note mentioned on certificate), otherwise Extremely Fine, with 1987 P.F. certificate .......... (Photo) 425.00

5c Grayish Brown (la). Full to large margins incl. part of right sheet margin, red grid cancel, fine impression, Very Fine, with 1987 P.F. certificate (incorrectly describes color as Dark Brown) ............... (Photo) 450.00
5c Red Brown (1). Full to large margins, attractive color, lightly struck red grid, Very Fine .............................................(Photo) 425.00
5c Brown (1). Dark shade, ample to large margins, bold blue grid cancel, Very Fine, with 1987 P.F. certificate .................................................................(Photo) 450.00
5c Brown Orange (1b). Beautiful bright shade, full even margins, blue grid cancel, Very Fine and choice, with 1981 P.F. certificate ..................................................(Photo) 900.00
5c Dark Brown (1a). Full to large margins, dark shade and fine impression, red square grid cancel, Very Fine, with 1984 P.F. certificate ................................................(Photo) 450.00
5c Brown (1). Full even margins, blue town cds, Very Fine, with 1981 P.F. certificate .................................................................(Photo) 450.00
5c Red Brown (1). Ample to large margins, black grid cancel, Very Fine .................................................................(Photo) 460.00
5c Red Brown (1). Ample to large margins, red grid cancel, Very Fine, ex Grunin, with 1986 P.F. certificate .................................................................(Photo) 425.00
5c Red Brown (1). Full margins with huge margin at left incl. large part of adjoining stamp, rich color, indistinct red pencil-like cancel, Very Fine, with 1987 P.F. certificate .................................................................(Photo) 425.00
5c Dark Brown (1a). Full to large margins, dark shade, blue town cds, Very Fine, with 1984 P.F. certificate .................................................................(Photo) 450.00
5c Red Brown (1). Pos. 10R, full top right corner sheet margin, large margins on other sides, red square grid, worn impression, Very Fine, with 1983 P.F. certificate .................................................................(Photo) 290.00
5c Red Brown (1). Large margins, red grid cancel, small tear at T., faint vertical crease and light soiling, otherwise Very Fine .................................................................(Photo) 425.00
5c Red Brown (1). Four margins, pen cancel removed, appears unused and Very Fine .................................................................(Photo) 200.00
5c Brown (1). Mostly large to huge margins incl. left sheet margin pretty color & fine impression, pen cancel skillfully removed, Very Fine, appears unused ..................................................................................(Photo) E. 250-350
5c Brown (1). Large to huge margins, bold pen cancel, small faults, Fine appearance .................................................................(Photo) 225.00
5c Red Brown (1). Beautiful rich color, ms. cancel, in at top, Very Good ................................................................. 225.00
5c Grayish Brown (1a). Horizontal pair, large even margins, vivid red grid cancels, fine impression, Extremely Fine, with 1979 P.F. certificate .................................................................(Photo) 1,000.00
5c Brown (1). Horizontal pair, large even margins, red grids, Extremely Fine, with 1986 P.F. certificate .................................................................(Photo) 950.00
5c Blackish Brown (1a). Horizontal pair, worn impression but very dark shade, each stamp canceled by red "5" cancel, ample to large margins, Very Fine, with 1976 P.F. certificate .................................................................(Photo) 1,000.00
5c Red Brown (1). Horizontal strip of three, margins all around except barely touched at top center of right stamp, wonderful rich color and early impression, light strikes of red square grids with center stamp barely canceled, left stamp with small ms. offset on back and light corner crease, otherwise Very Fine .................................................................(Photo) 1,900.00

1847 TEN-CENT DOUBLE TRANSFERS AND PLATE VARIETIES

10c Black, Double Transfer Ty. A (2-A). Pos. 1R, full to large margins, intense shade, black grid cancel, Very Fine, with 1984 P.F. certificate .................................................................(Photo) 1,500.00
10c Black, Double Transfer Ty. B (2-B). Pos. 31R1, full margins to just touched at T.R., red square grid, Fine, scarce double transfer .................................................................(Photo) 1,750.00
10c Black (2). Pos. 52L, stickpin in tie variety, large even margins, fine impression and shade, bright red grid and faint black grid cancels, Extremely Fine Gem, with 1988 P.F. certificate .................................................................(Photo) 1,500.00

SIEGEL AUCTION GALLERIES - 5 - MARCH 22-23, 1995
10c Black (2). Pos. 57L, “Harelip” variety, ample to large margins, light blue cancel, toning not mentioned on certificate, otherwise Very Fine, with 1985 P.F. certificate ...........................................................(Photo) 1,500.00

1847 TEN-CENT BLACK

10c Black (2). Large to huge margins incl. part of left sheet margin, blue grid cancel, Extremely Fine Gem, with 1987 P.F. certificate ...........................................................(Photo) 1,050.00

10c Black (2). Pos. 80L, vertical frameline at right extended at top and bottom, large margins incl. sheet margin at right, red grid cancel, Extremely Fine Gem, with 1980 P.F. certificate ...........................................................(Photo) 1,000.00

10c Black (2). Large margins, fine impression, tied by multiple strikes of red “5” in frame cancel of Alexandria Va. on piece, stamp with additional small pen cancel, Extremely Fine, an extremely rare numeral cancel on this stamp, ex Fillstrup, Picher ...........................................................(Photo) 1,250.00

10c Black (2). Left sheet margin copy with plate scratches showing at left, large margins, red square grid, Extremely Fine, with 1986 P.F. certificate ...........................................................(Photo) 1,000.00

10c Black (2). Short transfer at top, large even margins, red square grid cancel, Extremely Fine, with 1985 P.F. certificate ...........................................................(Photo) 1,050.00

10c Black (2). Large even margins, fine impression, red grid cancel, Extremely Fine ...........................................................(Photo) 1,000.00

10c Black (2). Pos. 28L, “Paint Red” Mobile grid cancel, full even margins, fine impression, Extremely Fine, with 1986 P.F. certificate ...........................................................(Photo) 1,000.00

10c Black (2). Large to huge margins incl. bit of adjoining stamp at left, fine impression, red square grid cancel, Extremely Fine, with 1991 P.F. certificate ...........................................................(Photo) 1,000.00

10c Black (2). Pos. 86R showing plate scratches, large even margins, fine impression, blue town cds, Extremely Fine, with 1978 P.F. certificate ...........................................................(Photo) 1,050.00

10c Black (2). Pos. 76R showing plate scratches, large to huge margins, blue Philadelphia cds with “10cts” integral rate showing, Extremely Fine, with 1986 P.F. certificate ...........................................................(Photo) 1,050.00

10c Black (2). Pos. 4L, light red grid cancel, faint red “Colonies &c” transit and trace of black French due hs, large margins, Extremely Fine, with 1983 P.F. certificate ...........................................................(Photo) 1,500.00

10c Black (2). Full to large margins, black grid and town cds, Extremely Fine, ex Waterhouse, with 1984 P.F. certificate ...........................................................(Photo) 1,100.00

10c Black (2). Large even margins, red cancel, Extremely Fine, with 1984 P.F. certificate ...........................................................(Photo) 1,000.00

10c Black (2). Pos. 10R, top right corner position with part of sheet margin and ample margins on other sides, red grid cancel, Extremely Fine, with 1985 P.F. certificate ...........................................................(Photo) 1,000.00

10c Black (2). Large margins, red grid, tiny corner margin crease, Extremely Fine appearance ...........................................................(Photo) 1,000.00

10c Black (2). Huge left sheet margin and large margins on other sides, red grid cancel, faint vertical crease shows only in fluid, Extremely Fine and magnificent appearing stamp, with 1990 P.F. certificate ...........................................................(Photo) 1,000.00

10c Black (2). Phenomenally large margins all around, incl. part of adjoining stamp at top, fine impression, red square grid cancel, sharp vertical crease, Extremely Fine appearance ...........................................................(Photo) 1,000.00

10c Black (2). Large margins incl. right sheet margin, brilliant red town cds, faint corner crease, Extremely Fine appearance ...........................................................(Photo) 1,000.00

10c Black (2). Large margins, fine impression, bright red grid cancel, faint horizontal crease shows in fluid, Extremely Fine appearance ...........................................................(Photo) 1,000.00

10c Black (2). Pos. 60L, plate line across face, mostly large margins, ample at lower left, red grid cancel, fine impression and Very Fine, with 1977 P.F. certificate ...........................................................(Photo) 1,000.00
10c Black (2). Ample to large margins, red grid cancel, Very Fine *(Photo) 1,000.00

10c Black (2). Ample to large margins, deep shade, red grid cancel, Very Fine, with 1981 P.F. certificate ............................................ *(Photo) 1,000.00

10c Black (2). Margins all around, blue “10” hs, small tear and thin, Fine appearance .................................................. *(Photo) 1,250.00

5c, 10c 1847 Reproductions, Plate Proofs on India (3P3, 4P3). Blocks of four, full to large margins, bright & fresh, Very Fine and choice .................. *(Photo) 2,000.00

5c, 10c 1847 Reproductions, 1c-90c 1857 Reprint Plate Proofs on Card (3P4-4P4, 40P4-47P4). 1c with small thin spot, otherwise Very Fine sets .......... 640.00

* 5c Red Brown, Reproduction (3). Large even margins, Very Fine, with 1989 P.F. certificate .................................................. *(Photo) 700.00

* 5c Red Brown, Reproduction (3). Full margins, Very Fine, small expertiser’s backstamp, with 1985 P.F. certificate ......................... *(Photo) 700.00

* 10c Gray Black, Reproduction (4). Large even margins, Very Fine, with 1989 P.F. certificate .................................................. *(Photo) 900.00

* 10c Gray Black, Reproduction (4). Large even margins, Very Fine, with 1978 P.F. certificate .................................................. *(Photo) 900.00

1851-56 ISSUE

1851 ONE-CENT BLUE

1c Blue, Ty. Ic/Ia (6b/6). Pos. 83/93L4, vertical combination pair of Type Ic at top and Type Ib at bottom, deep rich color, ample to large margins at sides, in at top and bottom, Ann Arbor Mich. cds, Fine; this combination of types is extremely rare, ex Ishikawa .......................................................... *(Photo) 7,200.00

1c Blue, Ty. Ic (6b). Plate 4, E Relief, full to large margins, dark shade, town cds, Very Fine example of the scarce Type Ic (two accompanying P.F. certificates with confused opinions on type and position) .................................................. *(Photo) 1,200.00

1c-12c 1851-56 Issue (7, 15, 17, 24, 26, 28, 32, 35). O.g. except No. 15, 17, 28 & 32 pen cancel removed, No. 7 and 17 each small fault, Fine-Very Fine appearing lot .................................................. 1,305.00

1c-12c 1851 Issue (7, 9 two, 10, 11, 14, 17). Used with handstamped cancels except No. 11 (o.g.) and 14 (pen cancel), 1c-10c Very Fine, 12c Fine .................................................. 780.00

1851 ONE-CENT BLUE TYPE II (GROUPED BY PLATE)

PLATE 1 EARLY

1c Blue, Ty. II (7). Pos. 89L1E, enormous margins incl. bits of surrounding stamps, intense shade and impression, vivid red New York cds and trace of red French transit, Extremely Fine Gem ........................................ (Photo) 115.00

1c Blue, Ty. II (7). Plate 1E (possible 11L1), enormous margins with bits of two adjoining stamps, beautiful bright shade, black grid cancel, Extremely Fine, with 1987 P.F. certificate .................................................. (Photo) 110.00

1c Blue, Ty. II (7). Plate 1E, large margins, handsome pastel shade and fine impression, bold New York cds, Extremely Fine, with 1987 P.F. certificate .................................................. (Photo) 110.00

1c Blue, Ty. II (7). Plate 1E, top line very weak (probably Pos. 32R in early state), large margins, town cds, Extremely Fine, with 1986 P.F. certificate .................................................. (Photo) 110.00

1c Blue, Ty. II (7). Pos. 71L1E, double transfer, one inverted, ample margins, bright early shade, blue grid, Very Fine and scarce, one of three such entries on the plate and very scarce from Plate 1 Early, ex Chase, Emerson, Fleckenstein, Cipolla and Oakley, with 1987 P.F. certificate .................................................. (Photo) 275.00

1c Blue, Ty. II (7). Pos. 82R1E, fancy Propeller cancel, ample margins, deep shade, Very Fine, with 1988 P.F. certificate .................................................. (Photo) 110.00
1c Blue, Ty. II (7). Pos. 92R1E, bottom sheet margin, others ample, black grid cancel, dark shade and Very Fine, with 1987 P.F. certificate .................. (Photo) 110.00

1c Blue, Ty. II (7). Plate 1E, full to large margins, rich color, small black Boston “Paid” grid, Very Fine, with 1980 P.F. certificate .................. (Photo) 110.00

1c Blue, Ty. II (7). Plate 1E, beautiful bright early shade and impression, clear to ample margins, blue “Paid” cancel, Very Fine .................. (Photo) 110.00

1c Blue, Ty. II (7). Plate 1E, full margins, fine impression and early shade, small black Boston “Paid” and part red cds, Very Fine, with 1988 P.F. certificate. (Photo) 110.00

1c Blue, Ty. II (7). Pos. 65-66R1E, 65R double transfer, large to huge margins showing bits of three adjoining stamps, deep blue shade, blue Cincinnati cds, tiny thin speck in right stamp, Extremely Fine appearance, ex Levi, with 1986 P.F. certificate .................. (Photo) 235.00

1c Blue, Ty. II (7). Pos. 28-30L1E, horizontal strip of three, left pair with large to huge margins, right stamp with mostly large margins except at top, beautiful bright early shade and impression, St. Louis cds, Very Fine, with 1986 P.F. certificate .................. (Photo) 350.00

PLATE 1 LATE

1c Blue, Ty. II (7). Pos. 4R1L, the only Type II on Plate 1L, with double transfer, mostly full to large margins, bold New York cds, Very Fine, with 1980 P.F. certificate .......... (Photo) 275.00

1c Blue, Ty. II (7). Pos. 4R1L, the only Type II position on Plate 1L, with double transfer, full margins, New York cds, Very Fine, with 1986 P.F. certificate 275.00

1c Blue, Ty. II-IV Combination (7-9). Pos. 3-4R1L, the righthand stamp without recut lines, the only Type II on Plate 1L, large margins at left and top, others ample to touching, neat town cds, trace of red cancel, Very Fine, scarce Type II-IV pair, with 1986 P.F. certificate. (Photo) 725.00

PLATE 2

1c Blue, Ty. II (7). Plate 2, large margins to just in at top, part o.g., Fine ................................................................. (Photo) 575.00

1c Blue, Ty. II (7). Pos. 1R2, top left corner margin position with part of sheet margins, other sides large, vivid red cds, Extremely Fine Gem, with 1988 P.F. certificate .......... (Photo) 110.00

1c Blue, Ty. II (7). Plate 2, enormous margins all around showing bits of three adjoining stamps, beautiful color and lightly canceled, Extremely Fine Gem, with 1986 P.F. certificate .......................................................... (Photo) 110.00

1c Blue, Ty. II (7). Pos. 89R2, largest Plate 2 double transfer, enormous margins, deep rich color, town cds, Extremely Fine Gem, with 1988 P.F. certificate. (Photo) 150.00

1c Blue, Ty. II (7). Pos. 50R2, right sheet margin copy with part imprint, other margins close but even, certificate states “faintly cancelled” but we see no trace of a cancel, Very Fine and choice position stamp, with 1989 P.F. certificate ............... (Photo) 110.00

1c Blue, Ty. II (7). Pos. 5R2 showing bruise above “P”, top sheet margin, huge bottom margin with part of adjoining stamp, ample to touching at sides, bright shade, Very Fine, with 1978 P.F. certificate .......................................................... (Photo) 110.00

1c Blue, Ty. II (7). Plate 2, ample to large margins showing bit of adjoining stamp at left, lightly canceled by town cds, Very Fine, with 1987 P.F. certificate .......................................................... (Photo) 110.00

1c Blue, Ty. II (7). Pos. 21L2, the big crack, top row position, ample even margins, dark shade, blue “Balto. Paid” double-circle, Very Fine, with 1980 P.F. certificate ............... (Photo) 275.00

1c Blue, Ty. II (7). Pos. 12L2 and 13L2, each showing part of the big plate crack, different shades, full margins, town cds, Very Fine, each with P.F. certificate .......................................................... (Photo Ex) 550.00

SIEGEL AUCTION GALLERIES  - 9 -  MARCH 22-23, 1995
1c Blue, Ty. II (7). Pos. 23L2, the big crack, ample even margins, New York cds, Very Fine, with 1988 P.F. certificate ...........................................(Photo) 275.00

1c Blue, Ty. II (7). Pos. 21L, 12L, 13L, 23L1L, four different positions reconstructing the big plate crack, additional Ty. II pair below, town cds, each crack position with thin or comer crease, Fine appearing group, ex Hindes ...................................(Photo) 1,335.00

1c Blue, Ty. II (7). Plate 2, horizontal pair, left sheet margin and enormous margins all around, handsome color and impression, neat Mobile cds, Extremely Fine Gem pair, with 1987 P.F. certificate ...........................................(Photo) 235.00

1c Blue, Ty. II (7). Pos. 6/16L2, vertical pair, full to large margins incl. bit of adjoining stamp below, dark shade, fine impression, neat town cds, Extremely Fine, ex Cohen, with 1986 P.F. certificate ...........................................(Photo) 235.00

1c Blue, Ty. II (7). Plate 2, vertical pair, large margins all around, bold Boston "Paid" grid cancel, rich color, faint corner crease (described as "slight creases" on certificate), Extremely Fine appearance, ex Cohen, with 1987 P.F. certificate ........(Photo) 235.00

1c Blue, Ty. II (7). Pos. 43/53R2, vertical pair, beautiful bright shade, full margins, town cds, Very Fine, with 1986 P.F. certificate ...........................................(Photo) 235.00

1c Blue, Ty. II (7). Pos. 24/34R2, full even margins, neat black grid cancels, Very Fine, ex Newbury, with 1987 P.F. certificate ...........................................(Photo) 235.00

1c Blue, Ty. II (7). Plate 2, vertical pair, full margins, rich color, town cds and last two letters of "Missent" hs, Very Fine, with 1986 P.F. certificate ........(Photo) 235.00

1c Blue, Ty. II (7). Pos. 1-2R2, top left corner margin pair, enormous margins incl. part sheet margin and bit of adjoining stamp at right, rich color, town cds, left stamp has invisible pressed crease (shows only in fluid), otherwise Extremely Fine, with 1986 P.F. certificate ...........................................(Photo) 235.00

1c Blue, Ty. II (7). Pos. 71-73L2, horizontal strip of three, large to huge margins showing bits of five surrounding stamps, Philadelphia cds, Extremely Fine, with 1988 P.F. certificate ...........................................(Photo) 350.00

1c Blue, Ty. II (7). Plate 2, horizontal strip of three, full to large margins, light town cancels, tiny corner creases at T.I., and T.R., Very Fine appearance ..(Photo) 350.00

1c Blue, Ty. II (7). Four, all Plate 2, full to large margins, one with red checkerboard cancel, others with black town cds, Very Fine to Extremely Fine group, each with P.F. certificate ............. 440.00

1c Blue, Ty. II (7). Four, all Plate 2, full even margins, large on two, one with blue "Balto. Paid" double-circle, each with P.F. certificate (only one mentions a corner margin crease), Very Fine group ............................................. 440.00

1c Blue, Ty. II (7). Seven plate varieties, incl. vertical strip of three Pos. 23/33/43L2 (23L the big crack), singles of Pos. 89R2 (major double transfer) and 58R2 (minor double transfer), 16R2 (line thru "C" - crack?), 92R2 (surface cracks), the strip is Good-Fine, each of the other stamps has a P.F. certificate and is at least Very Fine, desirable specialist's group .................................................. 985.00

PLATE 3

* 1c Blue, Ty. II (7). Pos. 93R3, full to huge margins, rich color and choice impression, sealed tear at pinpoint scrape at top, very scarce stamp in unused condition (unpriced in Scott for Plate 3) ...........................................(Photo) E. 150-200

1c Blue, Ty. II (7). Plate 3, large margins except tip clipped at T.R., rich color, neat town cds, Very Fine, ex Ishikawa, with 1980 P.F. certificate ...........................................(Photo) 325.00

1c Blue, Ty. II (7). Pos. 23L3, full margins, dark shade, town cds, Very Fine, with 1987 P.F. certificate ...........................................(Photo) 325.00

1c Blue, Ty. II (7). Plate 3, full to large margins with bits of adjoining stamps on three sides, deep rich color, S.F. cds, Very Fine, with 1988 P.F. certificate ....(Photo) 325.00

1c Blue, Ty. II (7). Plate 3, B relief, full to large margins, gorgeous deep rich color, neat town cds, Very Fine, with 1984 P.F. certificate ...........................................(Photo) 325.00
135  1c Blue, Ty. II (7). Plate 3, full even margins, beautiful color and impression, light town cds, Very Fine, with 1987 P.F. certificate ...........................................(Photo) 325.00

136  1c Blue, Ty. II (7). Pos. 42-43R, 43R curl over “C”, horizontal pair, full even margins, extraordinary bright shade with blue plate wash, bold Canton Negative Star cancels, Extremely Fine and scarce pair from Plate 3, ex Gipolla, Cohen, with 1987 P.F. certificate ...........................................(Photo) 750.00

137  1c Blue, Ty. II (7). Pos. 37/47L3, vertical pair, mostly full and even margins touching ornaments in places, dark shade, Boston “Paid” grid, Very Fine, scarce Plate 3 multiple, with 1984 P.F. certificate ...........................................(Photo) 750.00

PLATE 4

138  1c Blue, Ty. II (7). Pos. 2R4, desirable top row Plate 4 example of Type II, full to large margins, beautiful dark shade, fine impression, neat town cds, Very Fine, with 1984 P.F. certificate ...........................................(Photo) 750.00

139  1c Blue, Ty. II (7). Pos. 10R4, the elusive Plate 4 double transfer imperforate, about which Ashbrook states: “The lone double transfer, 10R4, is a very rare stamp, in fact, it ranks among the rarest of the double transfers of the one cent 1851-1857. I have seen very few copies, and only one pair, containing 10R4. [Footnote 10] With the exception of the pair 9-10R4, this author has never seen any other example of 10R4, imperforate, but has seen at least six perforated copies.,” three full to large margins, just touched at lower right, neat town cds, rich color though very slightly toned (not mentioned in certificate), Very Fine, Pos. 10R4 is extremely desirable as a perforated stamp, its imperforate counterpart is, as Ashbrook states, among the rarest of all 1c 1851 plate varieties, with 1987 P.F. certificate ...........................................(Photo) E 500-600

140  1c Blue, Ty. II, IV (7, 9). Eight items, No. 7 incl. Pl. 3 on piece; Pos. 84R2; 33R2 with red carrier; sheet margin example with blue cds; Pl. 2 pair with odd blue grids; No. 9 Pos. 100L early impression; strip of three (11-13L) with large “Paid” in grid; some small faults, most with large margins to just touching, Fine-Very Fine ............... 1,410.00

1851 ONE-CENT BLUE TYPE IIIA

141  1c Blue, Ty. II/IIIA (7/8A). Pos. 43/53L1E, vertical combination pair, full even margins, beautiful bright early shade, black grid cancels, Extremely Fine, ex Meyersburg, with 1987 P.F. certificate ...........................................(Photo) 775.00

142  1c Blue, Ty. II/IIIA (7/8A). Pos. 41/51L1E, vertical combination pair, full even margins, rich Plate 1E color, greenish blue town cds, Very Fine and choice combination pair, with 1979 P.F. certificate ...........................................(Photo) 775.00

143  1c Blue, Ty. IIIA (8A). Plate 1E, large even margins, rich color, bold grid cancel, Extremely Fine, with 1985 P.F. certificate ...........................................(Photo) 650.00

144  1c Blue, Ty. IIIA (8A). Plate 1E, ample margins, bold New York circular rate hs with single large slug in circle, Very Fine, with 1988 P.F. certificate ..........(Photo) 650.00

145  1c Blue, Ty. IIIA (8A). Plate 1E, three huge margins, clear at top, bold New York four-bar cds, Very Fine, with 1990 P.F. certificate ...........................................(Photo) 650.00

146  1c Blue, Ty. IIIA (8A). Plate 4, full to large margins, huge at right showing bit of next stamp, dark shade, brownish town cds, Very Fine, with 1966 P.F. certificate ...........................................(Photo) 700.00

147  1c Blue, Ty. IIIA (8A). Plate 4, lightened ms. cancel, full margins, deep shade, Very Fine appearance, with 1983 P.F. certificate ...........................................(Photo) 300.00

148  1c Blue, Ty. IIIA (8A). Pos. 73-74R4, horizontal pair, enormous margins incl. bit of adjoining stamp, ample at right, dark Plate 4 shade, Extremely Fine pair, with 1987 P.F. certificate ...........................................(Photo) 1,450.00

149  1c Blue, Ty. IIIA (8A). Pos. 45-46R4, horizontal pair, large to huge margins incl. part of adjoining stamp at left, two tiny gum stains in left stamp, still Extremely Fine, choice pair ...........................................(Photo) 1,350.00

SIEGEL AUCTION GALLERIES

MARCH 22-23, 1995
1851 ONE-CENT BLUE TYPE IV (PLATE 1 LATE)
CENTERLINE AND IMPRINT POSITIONS

150 1c Blue, Ty. IV (9). Pos. 91R1L, B.L. corner margin copy with full to gigantic margins incl. centerline, rich color and early impression, vertical creases. Extremely Fine appearance, with 1989 P.F. certificate ...........................................(Photo) E. 200-250

151 1c Blue, Ty. IV (9). Pos. 100L1L, full bottom right corner sheet margin with double transfer, centerline and guide dot, unusual bright shade and fine impression from an early printing of Plate 1L, deep blue town cds, margin touching at top, still Extremely Fine, ex Newbury, with 1987 P.F. certificate ...........................................(Photo) 90.00

152 1c Blue, Ty. IV (9). Pos. 100L1L, large margins incl. bottom right corner sheet margin showing guide dot, rich color, grid cancel, Extremely Fine Gem, ex Levi, with 1986 P.F. certificate ...........................................(Photo) 92.00

153 1c Blue, Ty. IV (9). Pos. 1R1L, top left corner position with sheet margin showing centerline and guide dot, deep rich color, lightly canceled, faint traces of horizontal crease in top margin, truly trivial and otherwise Extremely Fine, ex Grunin, with 1986 P.F. certificate ...........................................(Photo) 90.00

154 1c Blue, Ty. IV (9). Pos. 91R1L, bottom left corner sheet margin showing centerline and guide dot, other margins clear to large, N.Y. cds, Extremely Fine and choice position, ex Newbury, with 1986 P.F. certificate ...........................................(Photo) 90.00

155 1c Blue, Ty. IV (9). Pos. 9-10L1L, both with double recut lines at bottom, right sheet margin showing centerline, other margins huge incl. parts of adjoining stamps, just touched at top right, neat town cds, rich color, tiny scissors cut in margin at lower right, Extremely Fine, with 1986 P.F. certificate ...........................................(Photo) 190.00

156 1c Blue, Ty. IV (9). Pos. 40L1L, right sheet margin showing centerline and plate crack, other sides clear to touching, lightly struck cds, Very Fine, with 1990 P.F. certificate ...........................................(Photo) 125.00

157 1c Blue, Ty. IV (9). Pos. 60L1L, right sheet margin showing centerline and trace of plate crack, other sides ample to large margins, N.Y. cds, Very Fine, with 1985 P.F. certificate ...........................................(Photo) 90.00

158 1c Blue, Ty. IV (9). Pos. 88-90L1L, horizontal strip of three, extra large right sheet margin showing centerline and part of stamp from right pane, Pos. 88 & 90 double transfers, large to enormous margins showing bits of two adjoining stamps, rich color, neat town cds, Extremely Fine and choice, ex Cohen, with 1986 P.F. certificate ...........................................(Photo) 310.00

159 1c Blue, Ty. IV (9). Pos. 60R1L, right sheet margin with large part of imprint, other margins large to huge, light town cds, tiny pinhole, Extremely Fine appearance, with 1989 P.F. certificate (misidentifying position as 60L), ex Grunin ..........(Photo) 90.00

PLATE 1L TRANSFER AND RECUTTING VARIETIES

160 1c Blue, Ty. IV (9). Pos. 52L1L, recut twice at top and twice at bottom, only two positions on plate show double recut top and bottom, large margins, deep rich color, neat town cds, Extremely Fine Gem, ex Grunin, with 1977 P.F. certificate ...........................................(Photo) 160.00

161 1c Blue, Ty. IV (9). Pos. 91L1L, triple transfer, one inverted, also showing plate scratches, fine impression and large margins incl. a good part of left sheet margin (Neinken states: "A damp impression (invert) from the very late 1856 or 1857 state of Plate One, with a wide sheet margin at left, is undoubtedly the most desirable item among the Type IV inverted"), light red cancel, Extremely Fine, with 1988 P.F. certificate ...........................................(Photo) 125.00

162 1c Blue, Ty. IV (9). Pos. 91L1L, triple transfer, one inverted, dark color, ample even margins, bold blue Philadelphia cds, Very Fine, with 1988 P.F. certificate ...........................................(Photo) 125.00

163 1c Blue, Ty. IV (9). Pos. 91L1L, triple transfer, one inverted, full to large margins, worn and slightly dry impression, lightly canceled, Very Fine, with 1986 P.F. certificate ...........................................(Photo) 125.00
1c Blue, Ty. IV (9). Pos. 91-92ll.1L, 91L. triple transfer, one inverted, horizontal pair, immense margins showing parts of adjoining stamps above, huge bottom sheet margin and extra wide left sheet margin with distinctive transfer marks, neat town cds, Extremely Fine Gem example of this fascinating Plate 1L variety, ex Cohen, with 1986 P.F. certificate ...........................................(Photo) 215.00

1c Blue, Ty. IV (9). Pos. 98L1L, double transfer, ample to large margins, deep shade and impression probably from an early printing of Plate 1L, handsome orange-red grid cancel, Very Fine, with 1988 P.F. certificate ...........................................(Photo) 97.00

1c Blue, Ty. IV (9). Pos. 6R1L, rect. version of Type I b, shows double transfer and pronounced plate bruises at top, large to huge margins incl. part of top sheet margin, Extremely Fine, with 1988 P.F. certificate ...........................................(Photo) 90.00

1c Blue, Ty. IV (9). Pos. 12R1L, double transfer, large margins, dark shade, well-struck “Jul. 4, 1857” cds, Extremely Fine, scarce double transfer position from right pane, with 1987 P.F. certificate ...........................................(Photo) 90.00

1c Blue, Ty. IV (9). Three stamps from Pos. 41R1L, incl. two examples of the plate crack across portrait, one Very Fine, other Fine, third stamp from early printing shows absence of crack (Very Fine), each with P.F. certificate ............ 340.00

1c Blue, Ty. IV (9). Pos. 97R1L, double transfer, bottom sheet margin with clear to ample margins all around, remarkable deep shade and impression from an early printing of Plate 1L, neat grid cancel, Extremely Fine Gem, scarce double transfer position on right pane, ex Newbury, with 1990 P.F. certificate .............(Photo) 90.00

1c Blue, Ty. IV (9). Pos. 98R1L, double transfer, large margins incl. part of bottom sheet margin, gorgeous rich color, blue cds, Extremely Fine, a scarce double transfer position from the right pane, with 1985 P.F. certificate ...................(Photo) 90.00

1c Blue, Ty. IV (9). Pos. 89R1L, an early impression showing intact bottom line (later impressions produced the broken-line variety), ample even margins, intense shade and impression, grid cancel, Very Fine and desirable position, ex Cipolla, with 1988 P.F. certificate ...................(Photo) 90.00

EXCEPTIONAL PLATE 1L STAMPS

1c Blue, Ty. IV (9). Pos. 100R1L, bottom right corner sheet margins, other margins ample to large, neat town cds, Extremely Fine, with 1986 P.F. certificate ...................(Photo) 90.00

1c Blue, Ty. IV (9). Pos. 95R1L, huge margins incl. bottom sheet margin, town cds, Extremely Fine, with 1985 P.F. certificate ...................(Photo) 90.00

1c Blue, Ty. IV (9). Gigantic margins incl. part of right sheet margin and adjoining stamps above and below, neat town cds, Extremely Fine Gem ...................(Photo) 90.00

1c Blue, Ty. IV (9). Pos. 95L1L, bottom sheet margin, others sides with full even margins, town cds, beautiful rich color and Extremely Fine, with 1987 P.F. certificate ...................(Photo) 90.00

1c Blue, Ty. IV (9). Pos. 38R1L, large even margins, beautiful deep rich color and impression, neat town cds, Extremely Fine Gem, ex Newbury, with 1986 P.F. certificate ...................(Photo) 90.00

1c Blue, Ty. IV (9). Pos. 39R1L, ample to large margins, dark color, bold red grid, Very Fine and choice, ex Grunin, with 1987 P.F. certificate ...................(Photo) 97.00

1c Blue, Ty. IV (9). Pos. 40R1L, large to enormous margins, neat town cds, Extremely Fine, with 1988 P.F. certificate ...................(Photo) 90.00

1c Blue, Ty. IV (9). Pos. 88R1L, large to huge margins, deep shade, town cds, Extremely Fine, with 1989 P.F. certificate ...................(Photo) 90.00

1c Blue, Ty. IV (9). Pos. 94R1L, large even margins, dark shade, blue grid cancel, Extremely Fine, with 1987 P.F. certificate ...................(Photo) 90.00

1c Blue, Ty. IV (9). Pos. 91R1L, large margins all around, town cds, Extremely Fine, with 1986 P.F. certificate ...................(Photo) 90.00
1c Blue, Ty. IV (9). Left sheet margin and part of adjoining stamp above, other sides large, neat town cds, Extremely Fine ........................................ (Photo) 90.00

1c Blue, Ty. IV (9). Pos. 32L1L, large to huge margins on three sides, close at R., exceptionally dark shade, light blue cds, Very Fine, with 1987 P.F. certificate ................................................................. (Photo) 90.00

1c Blue, Ty. IV (9). Pos. 3L1L, large margins incl. part of top sheet margin, lightly canceled, Extremely Fine, with 1987 P.F. certificate ................................................................. (Photo) 90.00

1c Blue, Ty. IV (9). Large margins, recut once at T., twice at B., light cds and bit of red cancel, Very Fine ................................................................. (Photo) 95.00

1c Blue, Ty. IV (9). Pos. 1R1L, top left corner of right pane, with part of sheet margin and huge margins at R. & B., lightly canceled, Extremely Fine, with 1987 P.F. certificate ................................................................. (Photo) 90.00

1c Blue, Ty. IV (9). Two, both with large margins, Extremely Fine, each with P.F. certificate ................................................................. (Photo Ex) 180.00

### PLATE 11 CANCELLATIONS

1c Blue, Ty. IV (9). Pos. 9R1L, the recut version of Type 1b with double transfer, large to huge margins, unusual Oval of Wedges cancel, Extremely Fine and scarce fancy cancel on 1c 1851, with 1986 P.F. certificate ................................................................. (Photo) 90.00

1c Blue, Ty. IV (9). Pos. 64L1L, large to huge margins showing parts of adjoining stamps at T. & B., unusual blue Criss-Crossed Grid cancel, Extremely Fine, a beautiful stamp, ex Grumin, with 1988 P.F. certificate ................................................................. (Photo) 90.00

1c Blue, Ty. IV (9). Pos. 65L1L, double transfer, ample to large margins, bright shade, full strike of blue “Paid” cancel, Very Fine, with 1988 P.F. certificate ................................................................. (Photo) 100.00

1c Blue, Ty. IV (9). Pos. 48R1L, large margins to touching at T. & B., beautiful deep rich color, bold red “Paid” in Arc of N.Y.C., scarce on this stamp, Very Fine, with 1987 P.F. certificate ................................................................. (Photo) E. 100-150

1c Blue, Ty. IV (9). Mostly ample margins, rich color, bold New York 1853 Year-Date in Circle, well-struck showing full “Jul. 12, 1853” date, Very Fine, very few examples of this marking are known on the 1c stamp, ex West, with 1988 P.F. certificate ................................................................. (Photo) E. 400-500

1c Blue, Ty. IV (9). Large margins to cutting, tied by clear strike of large “2” cancel on small piece, Fine and scarce ................................................................. (Photo) E. 150-200

1c Blue, Ty. IV (9). Margins to touched at top, clear strike of large portion of Cross in Frame cancel, Fine, a distinctive and rare cancel on this stamp ................................................................. (Photo) E. 150-200

1c Blue, Ty. IV (9). Pos. 10R1L, double transfer, three large margins, touched at R., bold 5-Point Star centrally struck (thought by some to be a pre-cancel), Very Fine, with 1989 P.F. certificate ................................................................. (Photo) E. 150-200

1c Blue, Ty. IV (9). Recut once at T., twice at B., bold Open Star cancel, probably South Gardiner Mass. origin, Very Fine, fancy cancels on the 1c 1851 Issue are very scarce, ex Haas, with 1989 P.F. certificate ................................................................. (Photo) E. 200-250

1c Blue, Ty. IV (9). Large even margins, deep rich color, full and clear “WAY” cancel, Extremely Fine, rare cancel, ex Chase, Emerson, Haas, with 1989 P.F. certificate ................................................................. (Photo) 125.00

1c Blue, Ty. IV (9). Full to mostly large margins, light grid and portion of French due marking, Extremely Fine ................................................................. (Photo) E. 150-200

1c Blue, Ty. IV (9). Pos. 6R1L, the recut version of Type 1b with double transfer, beautiful shade and impression (similar to Plate 1E), margins clear to large incl. part of top sheet margin, unusual “Paid” in Arc Over “3” cancel, Very Fine, ex Cole, with 1988 P.F. certificate ................................................................. (Photo) E. 100-150
1c Blue, Ty. IV (9). Pos. 76L1L, double transfer, three large margins, in at T., bold “5” in Circle handstamped rate used as cancel, most unusual, Fine, ex Gipolla, with 1989 P.F. certificate .............................................. (Photo) 100.00

1c Blue, Ty. IV (9). Pos. 36R1R, margins at sides, touching T. & B., blue Pacific Express Co. cds, Fine and scarce, with 1990 P.F. certificate .......................... (Photo) E. 100-150

PLATE II. MULTIPLES

1c Blue, Ty. IV (9). Pos. 97-98R1L, both double transfers, enormous margins showing bits of three surrounding stamps and 3mm bottom sheet margin, dark shade and fine impression, large Boston “Paid” grid cancels, Extremely Fine Gem pair, ex Newbury, Cohen, with 1986 P.F. certificate .............................................. (Photo) 190.00

1c Blue, Ty. IV (9). Pos. 2-3L1L (2L shows plate scratch or crack), horizontal pair, large margins incl. part of top sheet margin, brilliant red town cds, Extremely Fine Gem pair, with 1985 P.F. certificate .............................................. (Photo) 200.00

1c Blue, Ty. IV (9). Pos. 5-6L1L, horizontal pair, large margins incl. part of top sheet margin, rich color, town cds, Extremely Fine, ex Cohen, with 1986 P.F. certificate .............................................. (Photo) 190.00

1c Blue, Ty. IV (9). Pos. 1-2L1L, horizontal pair (2L with plate scratch or crack), large to huge margins, Newport R.I. 1857 year-date cds, Extremely Fine, ex Levi, with 1986 P.F. certificate .............................................. (Photo) 200.00

1c Blue, Ty. IV (9). Pos. 2-3L1L (2L with plate scratch or crack), horizontal pair with large to enormous margins incl. 3mm of top sheet margin and part of adjoining stamp at R., exceptionally bright shade and fine impression comparable to Plate 1E, bold blue Cincinnati cds, with 1986 P.F. certificate describing crease and tiny tear in top sheet margin (if 2.75mm sheet margin satisfies, this insignificant flaw can be trimmed away), still an Extremely Fine Gem pair, ex Newbury, Cohen .............................................. (Photo) 190.00

1c Blue, Ty. IV (9). Four horizontal pairs, all different Plate 1L shades and positions incl. Bright Blue (19-20L), Dark Blue (24-25L), Deep Blue (72-73L, both double transfers), Pale Blue (98-99L, former double transfer), each pair is Very Fine, each with P.F. certificate .............................................. 760.00

1c Blue, Ty. IV (9). Pos. 37/47L1L, vertical pair, ample to large margins, lightly canceled, fine impression, Very Fine, with 1986 P.F. certificate .............................................. (Photo) 190.00

1c Blue, Ty. IV (9). Pos. 69/79L1L, vertical pair, Pos. 79L rectu twice at top and twice at bottom, one of only two double recut positions, large to enormous margins except close at upper right, San Francisco cds, the rare Pos. 79L is superb, Extremely Fine, with 1989 P.F. certificate .............................................. (Photo) 250.00

1c Blue, Ty. IV (9). Pos. 94-96L1L, horizontal strip of three, interesting bottom row positions showing bruises and rust marks, large margins incl. part of sheet margin, neat blue town cds, Extremely Fine, with 1988 P.F. certificate .............................................. (Photo) 310.00

1c Blue, Ty. IV (9). Pos. 27-29L1L, 27L double transfer, horizontal strip of three, beautiful bright shade, large top and bottom margins, touched at sides, Portland Me. cds, Very Fine, with 1989 P.F. certificate .............................................. (Photo) 310.00

1c Blue, Ty. IV (9). Pos. 30/40/50R1L, vertical strip of three, full even margins, dark shade and intense impression, blue cds, Extremely Fine strip, with 1981 P.F. certificate .............................................. (Photo) 310.00

1c Blue, Ty. IV (9). Pos. 72/82/92R1L, vertical strip of three, 72R double transfer, full to large margins, deep shade, town cds and grid cancel, Very Fine and choice, with 1986 P.F. certificate .............................................. (Photo) 277.00

PLATE II. GROUP LOTS

1c Blue, Ty. IV (9). Four from Plate 1L incl. Pos. 21L double transfer and 80L double transfer, others are 22L and 49L, each stamp with full to large margins, nice shades and cancels, Very Fine group, each with P.F. certificate .............................................. 365.00

SIEGEL AUCTION GALLERIES – 20 – MARCH 22-23, 1995
1c Blue, Ty. IV (9). Twenty stamps chosen for plate variety, a carefully assembled group of many of Plate 1 Late's most desirable positions, incl. 2L (plate scratch or crack), 60L (plate crack), 71/81/91L (singles from all three inverted transfer positions), 51R (with centerline), 58R (plate crack), 61R (plate crack), 71R (two, with centerline), 81R (centerline), 97L (double transfer), each stamp is at least Very Fine, several Extremely Fine, all have P.F. certificates (no faults except a tiny margin tear in Pos. 61L), an extraordinary opportunity for the 1c 1851 specialist to acquire a significant number of Plate 1 Late varieties in choice quality ................................................................. 1,900.00

1c Blue, Ty. IV (9). Twelve stamps, a variety of positions, shades and cancellations, incl. "Paid", blue grid, French transit, each is at least Very Fine, several Extremely Fine, and all have P.F. certificates (no faults) ................................................................. 1,080.00

1c Blue, Ty. IV (9). Ten stamps, selected for unusual cancellations, includes U.S. Express Mail, French receiving cds, "New-York 1ct. ' cds, NYC carriers (1c & 2c rates), "WAY", blue "Balto. Paid" double-circle, each stamp is at least Very Fine and several are Extremely Fine, all with P.F. certificates (no faults), an opportunity to acquire ten outstanding single items in one lot .......................................................(Photo Ex) E. 1,000-1,500

1c Blue, Ty. IV (9). Eighteen stamps, all with red cancels, includes Mobile "Paint Red" ink, NYC carriers, one "Paid", lovely range of contrasting blue stamp shades, each is at least Very Fine, several Extremely Fine, an outstanding specialist's lot, every stamp with P.F. certificate (one mentions corner crease, otherwise no faults), Scott Retail value does not include premium for Paid, carrier or plate varieties ................................(Photo Ex) 1,755.00

1851 THREE-CENT ORANGE BROWN

3c Orange Brown (10). Pos. 81L0, left inner line extends too far, large margins incl. part of top sheet margin, deep rich color, town cds, Extremely Fine Gem, with 1987 P.F. certificate .......................................................(Photo) 45.00

3c Orange Brown (10). Pos. 94RO, bottom sheet margin, other sides large, town cds, tiny thin in selvage only, still Extremely Fine, with 1987 P.F. certificate ....(Photo) 45.00

3c Orange Brown (10). Bottom sheet margin copy, large margins all around, deep rich color, bold New York 4-bar slug cds, Extremely Fine, with 1989 P.F. certificate .......................................................(Photo) 45.00

3c Orange Brown (10). Pos. 311.5E, huge margins showing parts of surrounding stamps, part of left sheet margin, bright shade, grid cancels, Extremely Fine Gem, with 1986 P.F. certificate .......................................................(Photo) 45.00

3c Orange Brown (10). Pos. 70R2E, one line recut in lower right triangle, large margins incl. bit of stamp below, grid cancel, Extremely Fine, with 1987 P.F. certificate .......................................................(Photo) 45.00

3c Orange Brown (10). Large to huge margins showing bits of four surrounding stamps, deep rich color, unusual waffle grid cancel, stitch watermark, Extremely Fine, with 1987 P.F. certificate .......................................................(Photo) 45.00

3c Orange Brown (10). Pos. 10L5E, gash on shoulder, top right corner sheet margin, other sides large and even, marvelous warm color and fine impression, dark blue town cds, Extremely Fine Gem, with 1986 P.F. certificate .......................................................(Photo) 50.00

3c Orange Brown (10). Pos. 371.5E, large even margins, wonderful rich color, bold New York 4-bar slug cds, Extremely Fine Gem, ex Chase, with 1988 P.F. certificate .......................................................(Photo) 45.00

3c Orange Brown (10). Pos. 87R5E, dot below B.R. diamond block, large even margins, brilliant color and impression, Extremely Fine, with 1987 P.F. certificate .......................................................(Photo) 45.00

3c Orange Brown (10). Full even margins, rich color, bold New York 4-bar slug cds, Extremely Fine, with 1987 P.F. certificate .......................................................(Photo) 45.00

3c Orange Brown (10). Right sheet margin copy, large even margins on other sides, rich color, blue Charleston S.C. cds with integral "3" rate at bottom, Extremely Fine and choice, with 1986 P.F. certificate .......................................................(Photo) 47.00
1851 THREE-CENT RED SHADES

1851 3c Essays, Die on Bond, Die on India (11-E4c, 11-E7b). First in blue, other in brown, Very Fine .......................................................... (Photo) 500.00

3c Red, Plate Proof on India (11P3). Horizontal pair with brush stroke obliterations, pinhole in L. stamp, R. stamp faulty, scarce Scott Retail $1,200.00 ................... (Photo) E. 200-250

3c Rose Red (11). Large to gigantic margins incl. R. sheet margin and portion of adjacent stamp at L. and B., o.g., small h.r., tiny toned spot entirely in selvage well clear of design, Extremely Fine .................................................. (Photo) 130.00

3c Dull Red (11). Large margins, o.g., h.r., Very Fine ........................................... (Photo) 130.00

3c Dull Red (11). Pos. 91R2L, bottom left corner sheet margin with centerline and part of 100L2L from adjoining pane, bold “Steam” cancel, Extremely Fine, with 1991 P.F. certificate ............................................................... (Photo) 75.00
3c Dull Red (11). Plate 2, left sheet margin showing **double centerline**, other sides huge with bits of surrounding stamps, blue Philadelphia cds, Extremely Fine Gem ..........................................................(Photo) 7.00

3c Dull Red (11). Vertical pair with left sheet margin showing **centerline**, other sides mostly large margins, Sacramento Cal. cds, Extremely Fine ..........................................................(Photo) 25.00

3c Dull Red (11). Six, each with **side sheet margin showing centerline**, incl. Pos. 51R2L double centerline, one Deep Brownish Carmine (PFC), couple tiny imperfections, still Extremely Fine, an exceedingly scarce group of position copies ..........................................................(Photo) 42.00

3c Dull Red (11). Pos. 50R2L, right sheet margin showing **part imprint and plate “(N) 2”**, large to huge margins all around, bold N.Y. cds, Extremely Fine, ex Klein, with 1991 P.F. certificate ..........................................................(Photo) E. 100-150

3c Experimental Orange Brown (11 var). Pos. 61L1L, left sheet margin with **part imprint**, other sides ample and even, deep shade, black grid cancel, Very Fine, with 1988 P.F. certificate ..........................................................(Photo) 75.00

3c Dull Red (11). Two Plate 3 singles with **part imprint and plate nos.**, Pos. 50R3 shows full “3”, Phila. cds, Pos. 51L3 shows part of “3”, blue grid, ex Chase, Very Fine ..........................................................(Photo) E. 100-150

3c Dull Red (11). Pos. 100R3, huge bottom right corner sheet margin, other sides large, town cds, Extremely Fine, with 1987 P.F. certificate ..........................................................(Photo) 7.00

3c Claret (11). Pos. 98R5L. **21mm bottom sheet margin**, others large to just touching frameline, St. Louis cds, Very Fine. Chase recorded largest sheet margin at 17mm, with 1987 P.F. certificate ..........................................................(Photo) 7.00

3c Dull Red (11, shades). Six, incl. **corner sheet margin** (three) and **bottom sheet margin** (three) copies, incl. two Brownish Carmine shades (one showing part centerline), couple minor imperfections, Very Fine lot ..........................................................(Photo) 42.00

**1851 THREE-CENT RED SHADES—EXCEPTIONAL EXAMPLES**

3c Brownish Carmine (11). Pos. 65R1L, two lines recut in upper left triangle, immense margins showing large portions of adjoining stamps at sides, bright shade, fine impression, blue Cincinnati cds, Extremely Fine Gem ..........................................................(Photo) 7.00

3c Brownish Carmine (11). Large margins, beautiful warm shade, clear part strike of “(N.York) Steamship” in circle, Extremely Fine, ex Haas, with 1989 P.F. certificate ..........................................................(Photo) 7.00

3c Dull Red (11). Enormous margins showing large portions of adjoining stamps above and below, town cds, Extremely Fine Gem ..........................................................(Photo) 7.00

3c Claret (11). Large even margins, deep shade and fine impression, New York 3-bar slug cds, Extremely Fine Gem ..........................................................(Photo) 10.00

3c Brownish Carmine (11). Pos. 47R6, **lines on bust and bottom of medallion circle recut**, clear to full margins, deep shade, town cds, Very Fine, the rarest and most desirable of the 3c 1851 recut varieties, ex Simpson, Hopkins, with 1989 P.F. certificate ..........................................................(Photo) 100.00

3c Dull Red (11). Large margins to just touching at B., partly bold “New-York Jul. 3, 1853” year-dated cds, July 3 is nine days earlier than earliest recorded cover date, Very Fine, with 1987 P.F. certificate ..........................................................(Photo) 97.00

3c Brownish Carmine (11). Pos. 25R3, one line recut in upper left triangle, large even margins showing bits of framelines from three surrounding stamps, tied by bold blue Philadelphia cds on piece, Extremely Fine ..........................................................(Photo) 7.00

3c Dull Red (11). Ample margins, tied by bold blue “5 Cts. Due” hs on piece, Extremely Fine, ex Haas, Grunin, with 1989 P.F. certificate ..........................................................(Photo) E. 75-100

3c Dull Red (11). Pos. 93-941.5L, 94L. **major cracked plate**, full to large margins, beautiful shade and impression, neat town cds, Extremely Fine Gem pair with this desirable plate crack, ex Newbury, with 1987 P.F. certificate ..........................................................(Photo) 107.00

3c Dull Red (11). Horizontal pair, huge margins showing bits of surrounding stamps, circle of wedges cancel, Extremely Fine, ex Cohen ..........................................................(Photo) 25.00

SIEGEL AUCTION GALLERIES

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MARCH 22-23, 1995
3c Dull Red (11). Pos. 81-82L3, horizontal pair, large even margins, bold Greenville & Columbia R.R. cds, Extremely Fine, with 1987 P.F. certificate .................................................(Photo) 45.00

3c Dull Red (11). Horizontal pair, large margins to just clear, tied by bold “New-York Ship” cds and also by blue “Via Nicaragua/Ahead of the Mails/Leland” in frame hs, on small piece, Very Fine, very scarce marking (Simpson-Alexander Rarity 9), with 1990 P.F. certificate ..................................................(Photo) E. 100-150

3c Orange Red (11). Horizontal strip of three with part imprint from Plate 4 at left, clear to just in other sides, canceled by three strikes of “DOWNIEVILLE CAL.” italic straightline, center stamp creased, Fine appearance, unique showpiece for the plating student, ex Knapp (a note indicates the collector paid $50 for the strip in 1937) ..................................................(Photo) E. 400-500

3c Brownish Carmine (11). Full to large margins except touching at T.L., creased horizontally between pairs, corner creases in top stamps, Fine appearance .................................................(Photo) E. 100-150

3c Dull Red, Chicago Perf 12½ (11 var). Left sheet margin copy, unusually well-centered. Chicago cds, some trimmed or short perfs at top and bottom, otherwise Very Fine, rare, with 1980 P.F. certificate ..................................................(Photo) 1,500.00

1856 FIVE-CENT RED BROWN

5c Red Brown (12). Large to huge margins, lightly canceled by town cds, Extremely Fine, with 1981 P.F. certificate ..................................................(Photo) 875.00

5c Red Brown (12). Large to huge margins, bit of adjoining stamp above, town cds, Extremely Fine, with 1985 P.F. certificate ..................................................(Photo) 875.00

5c Red Brown (12). Full margins all around, neat Boston “Paid” grid, Extremely Fine, with 1966 P.F. certificate ..................................................(Photo) 875.00

5c Red Brown (12). Huge top and bottom margins showing adjoining stamps, large at sides, grid cancel, rich color, Extremely Fine, with 1988 P.F. certificate. (Photo) 875.00

5c Red Brown (12). Ample margins, black town cds and part of French transit, Very Fine, with 1988 P.F. certificate ..................................................(Photo) 875.00

5c Red Brown (12). Ample to large margins, deep rich color, black grid and town cds, Very Fine, with 1984 P.F. certificate ..................................................(Photo) 875.00

5c Red Brown (12). Horizontal pair, left sheet margin with centerline, full margins to clear on other sides, deep rich color, grid cancels, Very Fine, with 1987 P.F. certificate ..................................................(Photo) 1,850.00

1855 TEN-CENT GREEN TYPE I

10c Green, Ty. I (13). Pos. 100R1, double transfer, huge margins incl. part of right sheet margin, attractive reddish brown town cds, bright color, Extremely Fine Gem, with 1987 P.F. certificate ..................................................(Photo) 650.00

10c Green, Ty. I (13). Pos. 92L1, huge bottom sheet margin and ½ of adjoining stamp at left, other sides ample, black grid, Extremely Fine, with 1987 P.F. certificate ..................................................(Photo) 575.00

10c Green, Ty. I (13). Pos. 100L1, double transfer, large even margins, fine impression, neat town cds, Extremely Fine, ex Meyersburg, with 1987 P.F. certificate ..................................................(Photo) 575.00

10c Green, Ty. I (13). Pos. 95R1, ample to large margins, approximately half of adjoining stamp shows at left, grid cancel, French transit and part of red marking, Extremely Fine, ex Klep, with 1984 P.F. certificate ..................................................(Photo) 575.00

SIEGEL AUCTION GALLERIES – 26 – MARCH 22-23, 1995
10c Green, Ty. I (13). Full margins incl. bottom sheet margin, neat face-free town cds, Very Fine and choice, with 1987 P.F. certificate for cover from which this stamp was removed ......................................................... (Photo) 575.00

10c Green, Ty. I (13). Bold 7-ring target, probably of Canadian origin, clear to ample margins, Very Fine, with 1989 P.F. certificate .......................................................... (Photo) 575.00

10c Green, Ty. I (13). Large margins all around, bold blue Negative “3” in Circle cancel, trivial corner crease at T.L., Extremely Fine appearance, scarce cancellation .......................................................... (Photo) 1,300.00

10c Green, Ty. I (13). Pos. 94-95L1, huge top margin showing bits of adjoining stamps, large at left and bottom, full at right, Boston “Paid” grid cancels, dark shade, Very Fine pair, left stamp Extremely Fine, with 1987 P.F. certificate .................. (Photo) 625.00

10c Green, Ty. I (13). Pos. 92-94R1, horizontal strip of three, ample margins to just touching, deep rich color, S.F. cds, Fine to Very Fine, with 1982 P.F. certificate .......................................................... (Photo) 1,850.00

1855 TEN-CENT GREEN TYPE II

10c Green, Ty. II (14). Pos. 1R1, top left corner sheet margin copy, large all around, town cds and part red transit, Extremely Fine Gem, ex Caspary, Haas, Grunin, with 1979 P.F. certificate .......................................................... (Photo) 190.00

10c Green, Ty. II (14). Pos. 1R1, full top left corner sheet margin showing guide dot at corner, marvelous deep shade and early impression, clearly struck Boston “Paid” grid, trace of red pmk. at upper left, Extremely Fine Gem, with 1988 P.F. certificate .......................................................... (Photo) 190.00

10c Green, Ty. II (14). Pos. 6R1, huge sheet margin at top, other sides large incl. part of adjoining stamp at left, S.F. cds, Extremely Fine, with 1989 P.F. certificate .......................................................... (Photo) 190.00

10c Green, Ty. II (14). Pos. 51R1, left sheet margin with large margins all around, S.F. cds, deep shade, Extremely Fine, with 1985 P.F. certificate .......................................................... (Photo) 190.00

10c Green, Ty. II (14). Rich color and fine impression, huge margins showing bits of adjoining stamps left and right, town cds, Extremely Fine Gem, with 1982 P.F. certificate .......................................................... (Photo) 190.00

10c Green, Ty. II (14). Large to huge margins incl. part of right sheet margin, intense color and impression, town cds, Extremely Fine, with 1984 P.F. certificate .......................................................... (Photo) 190.00

10c Green, Ty. II (14). Pos. 51L1, double transfer, large even margins, rich color, blue cancel, Extremely Fine, with 1985 P.F. certificate .......................................................... (Photo) 250.00

10c Green, Ty. II (14). Large to huge margins, beautiful red segmented grid cancel, rich color, Extremely Fine, with 1987 P.F. certificate .......................................................... (Photo) 215.00

10c Green, Ty. II (14). Large margins, town cds, Extremely Fine, with 1980 P.F. certificate .......................................................... (Photo) 190.00

10c Green, Ty. II (14). Full to large margins, rich color, part of U.S. Express Mail cds, Very Fine, with 1986 P.F. certificate .......................................................... (Photo) 265.00

10c Green, Ty. II (14). Ample to large margins, magenta grid cancel, Very Fine, with 1986 P.F. certificate .......................................................... (Photo) 265.00

10c Green, Ty. II (14). Three large margins, clear at bottom, deep blue town cds and part red transit, Very Fine and attractive, with 1984 P.F. certificate .......................................................... (Photo) 200.00

10c Green, Ty. II (14). Full to large margins, Rock Island Ill. cds, Very Fine .......................................................... (Photo) 190.00

10c Green, Ty. II (14). Pos. 79-80L1, large to huge margins incl. part of right sheet margin, deep rich color, lightly canceled by New Orleans cds, Extremely Fine Gem pair, with 1978 P.F. certificate .......................................................... (Photo) 425.00
10c Green, Ty. II (14). Horizontal pair, large even margins, deep rich color and impression, S.F. cds, Extremely Fine, with 1987 P.F. certificate (Photo) 425.00

10c Green, Ty. II (14). Horizontal pair, large even margins, deep shade, unusual 7-bar grids, Extremely Fine, with 1979 P.F. certificate (Photo) 425.00

10c Green, Ty. II (14). Horizontal pair, large to huge margins incl. bit of adjoining stamp at left, exceptionally fine early impression, bold town cds and part of red transit, Extremely Fine, with 1979 P.F. certificate (Photo) 425.00

10c Green, Ty. II (14). Pos. 72-73L1, horizontal pair, ample to full margins, lightly struck New Orleans cds and part red transit, Very Fine, with 1987 P.F. certificate (Photo) 425.00

10c Green, Ty. II (14). Pos. 14-16L1, horizontal strip of three, full to large margins, bright shade, neat New Orleans cds, Very Fine and choice, with 1987 P.F. certificate (Photo) 615.00

10c Green, Ty. II/III (14/15). Vertical pair, full even margins, rich color, town cds, Very Fine, ex Sheriff, with 1986 P.F. certificate (Photo) 425.00

10c Green, Ty. II/III (14/15). Vertical pair, mostly full to large margins, close at left, rich deep shade, bright red town cancels, small scissor cut between stamps, Very Fine appearance (Photo) 425.00

1855 TEN-CENT GREEN TYPE III

10c Green, Ty. III (15). Large margins incl. right sheet margin and centerline, rich color, neat town cds, Extremely Fine, with 1988 P.F. certificate (Photo) 190.00

10c Green, Ty. III (15). Large to huge margins showing part of adjoining stamp above, rich color, New Orleans cds and trace of red cds at bottom, Extremely Fine, with 1985 P.F. certificate (Photo) 190.00

10c Green, Ty. III (15). Pos. 63R1, large margins, bold mostly complete “Paid” cancel, part red cds, Extremely Fine, ex Levi, with 1986 P.F. certificate (Photo) 215.00

10c Green, Ty. III (15). Pos. 88R1, full even margins, dark shade, Downieville Cal. Shell cancel, Extremely Fine, ex Levi, with 1986 P.F. certificate (Photo) 190.00

10c Green, Ty. III (15). Large even margins, deep rich color, blue town cds, Extremely Fine (Photo) 200.00

10c Green, Ty. III (15). Large even margins, town cds, faint horizontal crease, Extremely Fine appearance (Photo) 190.00

10c Green, Ty. III (15). Pos. 1L1, misplaced transfer producing the only possible Ty. III corner position of this stamp, full to huge margins incl. sheet margin at T. & L., bold cds, corner crease at T.L. entirely in margin, Very Fine and rare (Photo) 190.00

10c Green, Ty. III (15). Four margins, light unobtrusive grid, Very Fine (Photo) 190.00

10c Green, Ty. III (15). Pos. 85L1, curl on forehead variety, clear to ample margins, tied by S.F. cds on piece, Very Fine, with 1989 P.F. certificate (Photo) 275.00

10c Green, Ty. III (15). Horizontal pair, large to huge margins, dark shade and clear impression, light blue cancel, Extremely Fine Gem pair, with 1987 P.F. certificate (Photo) 435.00

10c Green, Ty. III (15). Horizontal pair, large margins, fine early impression, unusual red 11-bar grid cancels, Extremely Fine, with 1987 P.F. certificate (Photo) 450.00

10c Green, Ty. III (15). Horizontal pair, enormous margins all around, dark shade, black grids and part of French transit, Extremely Fine Gem pair, with 1986 P.F. certificate (Photo) 425.00

10c Green, Ty. III (15). Horizontal pair, full even margins, deep shade, New Orleans cds, Very Fine, with 1986 P.F. certificate (Photo) 425.00

10c Green, Ty. III (15). Pos. 62-63L1, horizontal pair, ample to large margins incl. part of adjoining stamp at left, S.F. cds, Very Fine, with 1986 P.F. certificate (Photo) 425.00
10c Green, Ty. III (15). Large to immense margins incl. bit of adjoining stamp at right, beautiful rich color, unusual segmented grid of squares cancel, Extremely Fine Gem strip, with 1988 P.F. certificate ......................... (Photo) 615.00

10c Green, Ty. III (15). Horizontal strip of three, full to large margins, New Orleans cds, Extremely Fine, with 1987 P.F. certificate ......................... (Photo) 615.00

10c Green, Ty. III (15). Horizontal strip of three, large margins all around, rich color, black grid cancels, Extremely Fine and choice strip, with 1985 P.F. certificate ............... (Photo) 615.00

1855 TEN-CENT GREEN TYPE IV

10c Green, Ty. IV (16). Pos. 86L1, recut at top, huge and even margins all around, rich color, lightly canceled by town cds, Extremely Fine Gem, with 1977 P.F. certificate ............... (Photo) 1,100.00

10c Green, Ty. IV (16). Pos. 64L1, recut top and bottom, full even margins, beautiful early color and impression, neat town cds, Extremely Fine, scarce double recut position, signed Ashbrook, with 1987 P.F. certificate ......................... (Photo) 1,250.00

10c Green, Ty. IV (16). Pos. 55L1, recut at bottom, large even margins, dark shade, grid cancel, Extremely Fine, ex Meyersburg, with 1987 P.F. certificate ............ (Photo) 1,150.00

10c Green, Ty. IV (16). Pos. 64L1, recut top and bottom, full margins all around, rich color, neat town cds, Extremely Fine, scarce double recut position, with 1985 P.F. certificate ......................... (Photo) 1,250.00

10c Green, Ty. IV (16). Pos. 55L1, recut at bottom, large to huge margins showing part of adjoining stamp at right, lightly canceled by town cds, Extremely Fine, with 1982 P.F. certificate ............... (Photo) 1,150.00

10c Green, Ty. IV (16). Pos. 86L1, recut at top, remarkably fine impression, rich color, town cds, Extremely Fine, ex Sheriff, with 1975 P.F. certificate ...... (Photo) 1,100.00

10c Green, Ty. IV (16). Pos. 76L1, recut at bottom, large even margins, unusual deep shade, large Boston "Paid" grid, Extremely Fine, with 1980 P.F. certificate ............... (Photo) 1,150.00

10c Green, Ty. IV (16). Pos. 3R1, recut at top, full to large margins, fine impression, light town cds, Very Fine, with 1985 P.F. certificate ............... (Photo) 1,100.00

10c Green, Ty. IV (16). Pos. 74L1, recut at top, full margins all around, rich color, Texas town cds, Very Fine, with 1986 P.F. certificate ......................... (Photo) 1,100.00

10c Green, Ty. IV (16). Pos. 74L1, recut at top, full even margins, S.F. cds, Very Fine, with 1979 P.F. certificate ......................... (Photo) 1,100.00

10c Green, Ty. IV (16). Pos. 55L1, recut at bottom, three large margins, full at right, bright color, neat town cds, Very Fine, with 1986 P.F. certificate .... (Photo) 1,150.00

10c Green, Ty. IV (16). Pos. 64L, recut T. & B., four margins, light grid, crease near top, Very Fine appearance ............... (Photo) 1,250.00

10c Green, Ty. IV (16). Pos. 64L, recut T. & B., four margins, grid cancels, small faults, Fine appearance ............... (Photo) 1,250.00

1851 TWELVE-CENT BLACK

12c Black (17). Pos. 11R1, left sheet margin showing part of centerline, full to large margins on other sides, fine impression, neat town cds, Extremely Fine, ex Newbury, with 1987 P.F. certificate ......................... (Photo) 225.00

12c Black (17). Large to enormous margins incl. ¼ of adjoining stamp at left, lightly canceled by black town cds, part of red cds at corner, Extremely Fine Gem, with 1979 P.F. certificate ......................... (Photo) 225.00

SIEGEL AUCTION GALLERIES - 31 - MARCH 22-23, 1995
12c Black (17). Phenomenally large margins all around incl. part sheet margin at left and bit of adjoining stamp at right, neat grid cancel, Extremely Fine Gem, P.F. certificate 107504 issued but missing .................................................(Photo) 225.00

12c Black (17). Large to huge margins incl. part of adjoining stamps at left and above, vivid red grid cancel, fine impression, Extremely Fine Gem, a sensational stamp, ex Meyersburg, with 1987 P.F. certificate .................................................(Photo) 245.00

12c Black (17). Huge margins showing ¼ of adjoining stamp at right, ample at top, intense shade and impression, black town cds, Extremely Fine, with 1987 P.F. certificate .................................................(Photo) 225.00

12c Black (17). Full to large margins incl. part of adjoining stamp below, black grid and red British transit cds, Extremely Fine, with 1986 P.F. certificate .................................................(Photo) 245.00

12c Black (17). Pos. 7L1, double transfer, large to immense margins showing bits of two adjoining stamps, intense shade and impression, town cds, Extremely Fine, with 1984 P.F. certificate .................................................(Photo) 250.00

12c Black on Thin Paper (17). Pos. 5R1, triple transfer, large even margins, fine impression, lightly cancelled by town cds, Extremely Fine, choice example of this scarce triple transfer position, with 1984 P.F. certificate .................................................(Photo) 300.00

12c Black (17). Large to immense margins incl. parts of two adjoining stamps, fine impression, town cds, Extremely Fine, with 1987 P.F. certificate .................................................(Photo) 225.00

12c Black (17). Enormous margins with bits of three surrounding stamps, deep shade, neat town cds, Extremely Fine, with 1986 P.F. certificate .................................................(Photo) 250.00

12c Black (17). Full margins, huge at left with ⅛ of adjoining stamp showing, grid cancel, Extremely Fine, with 1979 P.F. certificate .................................................(Photo) 225.00

12c Black (17). Full to large margins, large Boston “Paid” grid, Extremely Fine, with 1987 P.F. certificate .................................................(Photo) 250.00

12c Black (17). Full to huge margins showing parts of three adjacent stamps and part of sheet margin at R., black town and bit of red cancel in margin, faint thin spot, Extremely Fine appearance .................................................(Photo) 225.00

12c Black (17). Pos. 21R, left sheet margin with centerline, ample to large margins other sides, town cds, Very Fine, with 1986 P.F. certificate .................................................(Photo) 250.00

12c Black (17). Bottom sheet margin, margins all around, remarkable intense shade and impression, neat town cds, Very Fine, ex Grunin, with 1980 P.F. certificate .................................................(Photo) 225.00

12c Black (17). Pos. 7R1, huge right margin showing ⅛ of adjoining stamp, others ample to large, blue and “blood” red Cincinnati cds, Very Fine and handsome, ex Neinken, with 1987 P.F. certificate .................................................(Photo) 245.00

12c Black (17). Full margins, bold blue grid cancel, deep shade and Very Fine, with 1987 P.F. certificate .................................................(Photo) 230.00

12c Black (17). Pos. 67R1, double transfer in “Postage”, margins all around, prooflike impression, town cds, Very Fine, with 1986 P.F. certificate .................................................(Photo) 250.00

12c Black (17). Full margins, fine impression, dark blue Cincinnati cds, minute corner crease not mentioned on certificate, still Very Fine, with 1984 P.F. certificate .................................................(Photo) 250.00

12c Black on Thin Paper (17 var). Pos. 27-28R1, horizontal pair, 27R double transfer, large even margins with enormous left margin showing part of adjoining stamp, neat town cds, Extremely Fine Gem pair, superb and rare as such, ex Waterhouse, Meyersburg, with 1979 P.F. certificate .................................................(Photo) E. 600-800

12c Black (17). Horizontal pair, large to huge margins showing bits of adjoining stamps above, fine impression, blue town cds, Extremely Fine, with 1987 P.F. certificate .................................................(Photo) 475.00

12c Black (17). Horizontal pair, stitch watermark, large even margins, fine impression, bold grid cancels, Extremely Fine pair, ex Newbury, with 1984 P.F. certificate .................................................(Photo) 475.00
12c Black (17). Horizontal pair, three huge margins showing parts of framelines from adjoining stamps at sides, ample to touching at bottom, bold British "10" in Diamond within Oval Grid cancel struck twice (probably from a forwarded cover), Very Fine, ex Matthies, Grunin, with 1977 P.F. certificate ........................................ (Photo) E. 400-500

12c Black (17). Pos. 37-38R1, horizontal pair, clear to mostly large margins, town cds, Very Fine, ex Newbury, with 1981 P.F. certificate .............................. (Photo) 475.00

12c Black (17). Horizontal pair, clear to ample margins, dull magenta grid cancels, a bit toned (not mentioned on certificate), Very Fine, with 1984 P.F. certificate ................. (Photo) 475.00

END OF FIRST SESSION
### UNITED STATES STAMPS

#### 1857-60 ISSUE

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Grade</th>
<th>Certificate</th>
<th>Price</th>
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<tbody>
<tr>
<td>364</td>
<td>1c Blue, Ty. I (18). Plate 12, well-centered, bright shade, very lightly canceled by cds, Extremely Fine, with 1987 P.F. certificate</td>
<td>(Photo)</td>
<td>325.00</td>
<td></td>
</tr>
<tr>
<td>365</td>
<td>1c Blue, Ty. I (18). Plate 12, perfectly centered, rich color, neatly canceled, Extremely Fine, with 1986 P.F. certificate</td>
<td>(Photo)</td>
<td>325.00</td>
<td></td>
</tr>
<tr>
<td>366</td>
<td>1c Blue, Ty. I (18). Plate 12, well-centered, grid cancel, Extremely Fine, with 1986 P.F. certificate</td>
<td>(Photo)</td>
<td>325.00</td>
<td></td>
</tr>
<tr>
<td>367</td>
<td>1c Blue, Ty. I (18). Bold N.Y. cds, Very Fine</td>
<td>(Photo)</td>
<td>325.00</td>
<td></td>
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<tr>
<td>368</td>
<td>1c Blue, Ty. I (18). Pos. 25-26R12, horizontal pair, rich color, town cds, Very Fine, ex Ishikawa, with 1986 P.F. certificate</td>
<td>(Photo)</td>
<td>700.00</td>
<td></td>
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<tr>
<td>369</td>
<td>1c Blue, Ty. I/II (18/20). Plate 12, vertical combination pair, well-centered, extraordinary bright shade, bold New York cds with two slugs above and below date (inverted), Extremely Fine and choice, ex Sheriff, with 1986 P.F. certificate</td>
<td>(Photo)</td>
<td>525.00</td>
<td></td>
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<tr>
<td>370</td>
<td>1c Blue, Ty. I/II (18/20/18). Pos. 21/31/41L12, vertical combination strip of three, deep shade, lightly canceled, small corner crease at B.R., otherwise Fine, with 1987 P.F. certificate</td>
<td>(Photo)</td>
<td>525.00</td>
<td></td>
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<tr>
<td>371</td>
<td>1c Blue, Ty. Ia (19). Centered to B., red grid, Fine, very rare</td>
<td>(Photo)</td>
<td>3,250.00</td>
<td></td>
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<tr>
<td>372</td>
<td>1c Blue, Ty. Ic (19b). Plate 4, F Relief, deep shade, fine impression, light town cds, couple nibbed perf at lower left, Very Fine, with 1986 P.F. certificate.</td>
<td>(Photo)</td>
<td>800.00</td>
<td></td>
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<tr>
<td>373</td>
<td>1c Blue, Ty. II (20). Plate 2, well-centered, dark shade and prooflike impression, blue town cds, Extremely Fine, with 1984 P.F. certificate</td>
<td>(Photo)</td>
<td>155.00</td>
<td></td>
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<tr>
<td>374</td>
<td>1c Blue, Ty. II (20). Pos. 2L2, the big plate crack, perfectly centered, deep shade, fine impression, barely canceled by town cds, Extremely Fine Gem example of this desirable plate crack, PFC 162502 issued but missing</td>
<td>(Photo)</td>
<td>350.00</td>
<td></td>
</tr>
<tr>
<td>375</td>
<td>1c Blue, Ty. II (20). Pos. 23-24L2, 23L the big plate crack, rejoined pair, deep shade, Fine centering and very attractive example of this major plate variety, ex Newbury, with 1985 P.F. certificate</td>
<td>(Photo)</td>
<td>500.00</td>
<td></td>
</tr>
<tr>
<td>376</td>
<td>1c Blue, Ty. II (20). Plate 2, well-centered, deep rich color, bold virtually complete New York City black 1c carrier cds, Very Fine, with 1989 P.F. certificate</td>
<td>(Photo)</td>
<td>200.00</td>
<td></td>
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<tr>
<td>377</td>
<td>1c Blue, Ty. II (20). Plate 2, dark shade, lightly canceled, single perf reinforced at top, negligible and not noted on certificate, otherwise Very Fine, with 1983 P.F. certificate</td>
<td>(Photo)</td>
<td>150.00</td>
<td></td>
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<tr>
<td>378</td>
<td>1c Blue, Ty. II (20). Pos. 4/14L2, vertical pair, rich color and clear impression, lightly canceled by town cds, Extremely Fine and choice pair, with 1987 P.F. certificate</td>
<td>(Photo)</td>
<td>325.00</td>
<td></td>
</tr>
<tr>
<td>379</td>
<td>1c Blue, Ty. II (20). Plate 11 or 12, superb centering and margins, deep rich color and prooflike impression, clearly struck New York cds, Norton patent type with “61” year date sideways, year date shows fully, Extremely Fine Gem, a rare cancel, probably unique on this stamp and certainly the finest quality attainable</td>
<td>(Photo)</td>
<td>E. 400-500</td>
<td></td>
</tr>
<tr>
<td>380</td>
<td>1c Blue, Ty. II (20). Plate 11 or 12, top sheet margin, well-centered, beautiful bright blue shade, bold New York cds, single partly nibbed perf at lower left, still Extremely Fine and choice, perforated 1857 stamps with sheet margin intact are exceedingly rare, with 1988 P.F. certificate</td>
<td>(Photo)</td>
<td>150.00</td>
<td></td>
</tr>
</tbody>
</table>
1c Blue, Ty. III (21). Plate 4, beautiful deep rich color and impression, well-centered, neat ms. cancel, Extremely Fine .......................................................... (Photo) 750.00

1c Blue, Ty. IIIa (22). Plate 4, well-centered, black New York 1c carrier cds, stitch watermark, Extremely Fine, ex Lehman, with 1990 P.F. certificate .... (Photo) 325.00

1c Blue, Ty. IIIa (22). Plate 4, deep shade, blue “Balto. Paid” double-circle cancel, Very Fine, with 1988 P.F. certificate .......................................................... (Photo) 300.00

1c Blue, Ty. IIIa (22). Plate 4, well-centered, light cds, Very Fine .... (Photo) 275.00

1c Blue, Ty. IIIa (22). Plate 11, rich color, lightly canceled, Very Fine, with 1987 P.F. certificate .......................................................... (Photo) 300.00

1c Blue, Ty. IIIa (22). Plate 11 or 12, well-centered, New York cds, Very Fine .......... (Photo) 300.00

1c Blue, Ty. IV (23). Pos. 7-8L1L, horizontal pair, exceptionally well-centered, much finer impression than usual for this printing, neat town cds, Very Fine and choice, Ashbrook plating note in pencil on back, with 1987 P.F. certificate .... (Photo) 750.00

1c Blue, Ty. V (24). T.R. corner margin single, o.g., lightly hinged, rich color and fine impression, slight natural gum wrinkling, Extremely Fine ............. (Photo) E. 200-250

1c Blue, Ty. V (24). Pos. 19-20/29-30R10, block of four, part o.g., h.r., small tear in T.L. stamp, otherwise Fine .......................................................... (Photo) 500.00

1c Blue, Ty. V (24). Perfectly centered, exceptionally deep shade, blue town cds, Extremely Fine Gem, with 1986 P.F. certificate .......................................................... (Photo) 25.00

1c Blue, Ty. V (24). Pos. 10L9, “earring” below ear variety, beautiful rich color, town cds, small piece of selvage at top and usual wide s.e. at right showing part of centerline, Very Fine, with 1986 P.F. certificate .......................................................... (Photo) 52.00

1c Blue, Ty. V (24). Left sheet margin, however, the stamp margin itself captures part imprint and plate no. “7 P.”, grid cancel, slight creasing in selvage, Fine and very scarce, illustrated in Neinken book .......................................................... (Photo) E. 100-150

1c Blue, Ty. V (24). Block of four, well-centered, rich color, grid cancels, some rejoined perfs, otherwise Extremely Fine, with 1990 P.F. certificate .......................................................... (Photo) 275.00

1c Blue, Ty. V, Va (24). Four Ty. V, one Ty. Va, chosen for centering and cancellations, inc. red NYC carrier (two, one bold with 1c rate), red grid, black “Paid” in circle, Ty. Va blue town cds, Very Fine to Extremely Fine, one P.F. certificate .. (Photo) 148.00

1c Blue, Ty. V (24). Three unusual multiples: horizontal strip of three, Pos. 1-3R8, with extraordinary wide-spacing perfs at top and bottom showing 5mm of captured selvage (PFC, minor creases); two singles together to show imprint and plate no. “9”, Pos. 41 & 51L9; vertical strip of three with immense straddle pane margin at left showing centerline and part of stamps from adjacent pane, Pos. 1/11/21R9 (PFC, some perf separations); Fine to Very Fine group .......................................................... (Photo) E. 200-300

1c Blue, Ty. V (24). Two pairs and a strip of three with unusual cancellations incl. “10” in circle, blue “Balto. Paid”, and rare blue “Chicago Supplementary Mail” cds, trivial flaws, Very Fine appearance .......................................................... (Photo) 150.00

1c Blue, Ty. V (24). Four strips of three, two vertical, two horizontal, different shades incl. Dark Blue (with curl on shoulder, PFC) and Bright Blue, Very Fine to Extremely Fine .......................................................... 320.00

1c Blue, Ty. V (24). An interesting study collection of 47 stamps (incl. three pairs), comprising plate varieties (curl on shoulder, flaw under U.S., four with part imprint), cancellations (incl. NYC carrier, small Boston cds, blue Balto. Paid, patent cancels, Mobile CSA usage, Tuscaloosa Star fancy), all carefully selected for centering, shade and cancellation, Very Fine to Extremely Fine group, an ideal specialist’s lot E. 500-750

1c Blue, Ty. V, Va (24). Plate 5 study, comprising two singles (both Ty. Va), three pairs (containing three Ty. Va stamps, incl. Pos. 2/12R5, 2R curl in hair), and horizontal strip of three (all Ty. V), generally Fine, single Ty. Va stamps Very Fine ...... E. 400-500

1c-90c 1857-60 Issue (24, 25, 26, 28, 35, 37, 39). Nos. 24 & 25 used, No. 28 pen cancel, Nos. 35, 37 & 39 unused, faults and/or perforating, F-VF appearance .......... 2,365.00
1857 THREE-CENT RED SHADES

401 3c Dull Red (26). Gigantic margins, rich color, town cds, Extremely Fine .................................(Photo) 3.00

402 3c Dull Red (26). Right sheet margin showing part imprint and plate “No. 2 (?)”, town cds, Fine and scarce, with 1991 P.F. certificate ..............................................................(Photo) E. 50-75

403 3c Dull Red (26). Plate crack in T.R. rosette, extraordinary wide margins, town cds, Extremely Fine Gem ..............................................................(Photo) 150.00

404 3c Dull Red (26). Beautiful clear strike of blue Honeycomb in Circle cancel, Very Fine, ex Gore ..............................................................(Photo) E. 75-100

405 3c Dull Red (26). Full bold strike of Tuscaloosa Star cancel, choice and Very Fine, with 1990 P.F. certificate ..............................................................(Photo) E. 75-100

406 3c Dull Red (26). Pos. 71L18, major plate crack, two examples, one with s.e., deep shade, other with short perf, scarce ..............................................................(Photo) 70.00

407 3c Dull Red (26). Pos. 71L18, major plate crack, tied by N.Y. town cds on cover to New Haven, Very Fine and scarce, ex Wunderlich .............................................................. E. 200-250

408 3c Dull Red (26). Block of four, blue “Chicago Ill.” double-circle ds, rich color, minor separations and tiny break between two perfds, otherwise Very Fine and attractive ..............................................................(Photo) 300.00

409 3c Dull Red (26). Block of four, bold “Jacksonville Ogn.” cds, few short perfds, otherwise Very Fine ..............................................................(Photo) 60.00

410 3c Dull Red (26). Twelve stamps (one pair), incl. Pos. 1L24 damaged transfer T.L., unusual ink smear, cancellations incl. red and blue, Mobile CSA usage, French transit, Fine to Very Fine lot .............................................................. E. 100-150


412 3c Dull Red, Ty. IIa (26a). Enormously wide margins, part of adjoining stamp at left, bold blue Louisville cds, Extremely Fine Gem, Ty. IIa stamps rare in such quality, with 1986 P.F. certificate ..............................................................(Photo) E. 22.00

413 3c Dull Red, Ty. IIa (26a). Beautiful centering and rich color, perfect full strike of unusual Barred 5-Point Star cancel, Extremely Fine Gem. (Photo) E. 75-100

1857 FIVE-CENT TYPE I

414 5c Brick Red (27). Well-centered, bright shade, red “Paid” in circle cancel and black cork, Extremely Fine, with 1989 P.F. certificate ..............................................................(Photo) 625.00

415 5c Brick Red (27). Vertical pair, well-centered, rich color, New Orleans cds, Very Fine and choice, with 1987 P.F. certificate ..............................................................(Photo) 3,000.00

416 5c Red Brown (28). Remarkably deep rich color (submitted to P.F. as Indian Red with good reason), well-centered, town cds, Extremely Fine, with 1982 P.F. certificate as Red Brown shade ..............................................................(Photo) 250.00

417 5c Brown (29). Well-centered, town cds, Extremely Fine, with 1989 P.F. certificate ..............................................................(Photo) 200.00

418 5c Brown (29). Superbly centered, face-free town cds, Extremely Fine, with 1985 P.F. certificate ..............................................................(Photo) 200.00

419 5c Brown (29). Well-centered, Tuscaloosa Star cancel, Very Fine, fancy cancels on the 5c 1857 are rare, with 1980 P.F. certificate ..............................................................(Photo) E. 100-150

420 5c Brown (29). Horizontal strip of three, intense shade and impression, beautifully centered and fresh, New Orleans double-circle ds, Extremely Fine Gem strip, with 1982 P.F. certificate ..............................................................(Photo) 650.00

SIEGEL AUCTION GALLERIES - 39 - MARCH 22-23, 1995
1860 FIVE-CENT TYPE II

5c Brown (29). Vertical strip of three, dark shade, grid cancels, Very Fine, with 1987 P.F. certificate .................................................................(Photo) 650.00

5c Orange Brown, Ty. II (30). Unused, exceptionally well-centered, deep rich color, Extremely Fine, with 1988 P.F. certificate ....................................................(Photo) 800.00

5c Brown, Ty. II (30A). O.g., h.r., Very Fine ................................................(Photo) 575.00

5c Brown, Ty. II (30A). Phenomenal margins showing bit of captured imprint at top right, vivid red grid cancel, fine impression, Extremely Fine, with 1987 P.F. certificate ........................................ (Photo) 205.00

5c Brown, Ty. II (30A). Exceptionally wide margins showing part of imprint at right, deep rich color, red grid cancels, Extremely Fine Gem, with 1984 P.F. certificate ..................................................(Photo) 185.00

5c Brown, Ty. II (30A). Choice centering and margins, fine impression and bright shade, grid cancel and part of red transit, Extremely Fine, with 1987 P.F. certificate ..................................................(Photo) 205.00

5c Brown, Ty. II (30A). Well-centered, deep rich color and impression, black grid and red cds, Extremely Fine Gem .............................................................................. (Photo) 185.00

5c Brown, Ty. II (30A). Extraordinary wide margins all around, bright color and fine impression, blue Baltimore Jul. 16, 1861 cds, Extremely Fine Gem, with 1987 P.F. certificate ..................................................(Photo) 190.00

5c Brown, Ty. II (30A). Well-centered, dark shade, black New Orleans cds and part red transit, Very Fine, with 1988 P.F. certificate ..................................................(Photo) 185.00

5c Brown, Ty. II (30A). Exceptionally wide margins all around, deep rich color, bold grid cancel, Extremely Fine Gem, with 1984 P.F. certificate ..................................................(Photo) 185.00

5c Brown, Ty. II (30A). Perfs clear of design all around, red grid, Very Fine ........................................ (Photo) 205.00

1857 TEN-CENT GREEN

10c Green, Ty. I (31). Well-centered, S.F. cds, Very Fine, with 1987 P.F. certificate .................................................................(Photo) 500.00

10c Green, Ty. II (32). Pos. 60L1, sheet margin at right showing centerline, rich color, neat town cds, Extremely Fine Gem, with 1985 P.F. certificate ............(Photo) 190.00

10c Green, Ty. II (32). Remarkable centering and wide margins all around, neat cds, Extremely Fine Gem, an exceptionally choice stamp, with 1984 P.F. certificate ........................................ (Photo) 190.00

10c Green, Ty. II (32). Well-centered, dark shade, S.F. cds, Extremely Fine, with 1983 P.F. certificate .................................................................(Photo) 190.00

10c Green, Ty. II (32). Perfectly centered, S.F. cds, Extremely Fine, with 1983 P.F. certificate .................................................................(Photo) 190.00

10c Green, Ty. II (32). Beautifully centered, bright shade, unusual brownish-black cds, Extremely Fine, with 1986 P.F. certificate .................................................................(Photo) 190.00

10c Green, Ty. II (32). Horizontal strip of three, marvelous deep rich color and fine impression, well-centered, neat S.F. cds, Extremely Fine Gem strip, with 1984 P.F. certificate for strip of four (fourth stamp removed) ........................................ (Photo) 590.00

10c Green, Ty. II (32). Horizontal strip of four, bright shade, neat town cds, some rejoined or strengthened perfs between third and fourth stamps, Very Fine, with 1986 P.F. certificate .................................................................(Photo) 790.00

10c Green, Ty. III/II (33/32). Vertical combination pair, exceptionally well-centered, New Orleans cds, Extremely Fine, with 1989 P.F. certificate .................................................................(Photo) 400.00
10c Green, Ty. III/II (33/32). Vertical combination pair, New York cds, well-centered, bright color, top stamp Very Fine, bottom Extremely Fine, with 1985 P.F. certificate ... ...........................................(Photo) 400.00

10c Green, Ty. III/I/II (33/33/32). Vertical combination strip, dark shade, grid cancels, centered to top, Very Fine, with 1988 P.F. certificate ...........................................(Photo) 590.00

10c Green, Ty. III (33). Small part o.g., well-centered, strengthened at T.R. corner perf, otherwise Very Fine ...........................................(Photo) 2,800.00

10c Green, Ty. III (33). Wide margins, New Orleans cds and part of red transit, Extremely Fine, with 1986 P.F. certificate ...........................................(Photo) 190.00

10c Green, Ty. III (33). Stitch watermark, wide margins, town cds, partly nibbed perf at top, still Extremely Fine, with 1989 P.F. certificate ...........................................(Photo) 190.00

10c Green, Ty. III (33). Rich color, neat town cds, Very Fine, with 1987 P.F. certificate ...........................................(Photo) 190.00

10c Green, Ty. V (35). Extra wide margins with left centerline straddle margin fully perforated, rich color, New York cds with clear “1856” year date (three years earlier than stamp issue date—probably a 9 inverted), an Extremely Fine and most unusual stamp, with 1988 P.F. certificate ...........................................(Photo) E. 75-100

10c Green, Ty. V (35). Dark shade, faint crease, tied by “San Francisco Cal.” cds on large piece of Illustrated Four-Horse Stagecoach design, “Overland via Los Angeles”, watercoloring, Very Fine, most unusual, with 1989 P.F. certificate (Photo) E. 400-500

10c Green, Ty. V (35). Horizontal pair with extra wide right centerline straddle margin fully perforated, town cds, Very Fine, rare (see Neinken 10c book, p. 80), with 1988 P.F. certificate ...........................................(Photo) 100.00

10c Green, Ty. V (35). Pos. 11-13R2, horizontal strip of three, well-centered, dark shade, red grids, Extremely Fine, ex Neinken, with 1988 P.F. certificate ...........................................(Photo) 150.00

10c Green, Ty. V (35). Pos. 73-74/83-84R2, 73R curl in “T” variety, block of four, deep shade, grid cancels, Fine to Very Fine, ex Ishikawa, with 1989 P.F. certificate ...........................................(Photo) 500.00

10c Green, Ty. V (35). Three, each with captured imprint in margin, two Pos. 50R2, both Extremely Fine with large part of imprint (one w/ cds, other with red grid, slight crease), third is Pos. 31L2 with small part of imprint, red grid, Fine, a desirable specialist’s lot, all with P.F. certificate ...........................................(Photo) 150.00

10c Green, Ty. V (35). Three singles and two pairs selected for centering and cancellation, four with vivid red cancels incl. New York cds with unusual “Paid/Sep/1860/ 6” configuration, each Extremely Fine with P.F. certificate, uncommonly choice examples ...........................................(Photo) 360.00

10c Green, Ty. V (35). Eleven stamps, all choice examples with better cancellations incl. “Steam/Ship”, N.Y. Ocean Mail, blue W.F. & Co. express oval, red, a couple with minor flaws, generally Very Fine to Extremely Fine, each with P.F. certificate .......... 550.00

1857 TWELVE-CENT BLACK

12c Black (36). Plate 1, well-centered, lightly canceled by red British transit cds, slightly enlarged perf hole at L., otherwise Extremely Fine ...........................................(Photo) 105.00

12c Black (36). Plate 1, well-centered, clearly struck Tuscaloosa Star fancy cancel, Very Fine, rare on the 12c, with 1983 P.F. certificate ...........................................(Photo) E. 100-150

12c Black (36). Horizontal pair, absolutely perfect centering, this Plate 1 multiple shows that the perf holes are as wide as the spacing between stamps, fine impression, Boston “Paid” grid and part of red London transit, Extremely Fine Gem pair, with 1988 P.F. certificate for cover from which this pair was removed ...........................................(Photo) 225.00

12c Black (36). Vertical pair with right sheet margin showing centerline, red grids, Very Fine, an extraordinary variety for Plate 1, with 1990 P.F. certificate ...........................................(Photo) 232.00

12c Black (36). Plate 1, vertical strip of three, well-centered, intense shade and impression, Mobile cds, Extremely Fine, ex Meyersburg, with 1987 P.F. certificate ...........................................(Photo) 330.00
12c Black (36). Pos. 4-5/34-35L1, vertical block of eight, well-centered for this issue and a block of this size, town cds, some rejoined perfs as is to be expected, Very Fine and rare block, ex Newbury, with 1988 P.F. certificate .................................................................(Photo) 1,600.00

12c Black, Plate 3 (36b). Choice margins, fine impression, red grid, Very Fine, with 1987 P.F. certificate .............................................................(Photo) 100.00

12c Black, Plate 3 (36b). Well-centered, black grid, Extremely Fine, with 1985 P.F. certificate .................................................................(Photo) 100.00

1860 TWENTY-FOUR TO NINETY-CENT

24c Gray Lilac (37). Beautiful centering and color, bold Mobile 1860 year-dated double-circle, Extremely Fine, with 1988 P.F. certificate .........................(Photo) 215.00

24c Gray Lilac (37). Well-centered, red grid cancel, Extremely Fine, with 1987 P.F. certificate .................................................................(Photo) 220.00

24c Gray Lilac (37). Black grid, Very Fine, with 1988 P.F. certificate (Photo) 200.00

24c Gray Lilac (37). Centered to top, centerline at left with s.e., bright red Boston packet cds, Fine, with 1987 P.F. certificate ........................................(Photo) E. 150-200

24c Gray Lilac (37). Mobile cds with "Feb. 19, 1861" date, CSA usage, tiny break between perfs not mentioned in certificate, Extremely Fine appearance, with 1976 P.F. certificate ..........................................................(Photo) 200.00

24c Gray Lilac, Imperforate (37b). Unused left margin single showing part imprint, large margins other sides except touching design at T.L., Very Fine and scarce, with 1950 and 1977 P.F. certificates ........................................(Photo) 1,500.00

30c Orange (38). Centered, rich color, short corner perf otherwise Very Fine .................(Photo) 850.00

30c Orange (38). Tied by bold blue grid on large piece with matching Cincinnati O. cds, red New York exchange cds also ties, Very Fine .........................(Photo) 310.00

30c Orange (38). Bold mostly complete Singapore "172" Numeral in Octagonal Target cancel, faint red grid beneath, presumably canceled at Singapore post office on a forwarded cover, Very Fine, extremely rare, ex Haas, Grunin, with 1987 P.F. certificate ................................................(Photo) E. 500-600

30c Orange (38). Large gash in head, wide-spaced grid cancel, perfs in, unusual plate variety, with 1988 P.F. certificate .................................................(Photo) 300.00

30c Orange (38). Horizontal pair, well-centered, vibrant color, large Boston "Paid" grids, Very Fine, with 1985 P.F. certificate ........................................(Photo) 675.00

90c Blue (39). Used, with multiple strikes of black town cancel, small thin spot and light diagonal crease, Fine appearance, rare, with 1994 P.F. certificate ....(Photo) 5,000.00

NEW YORK CITY OCEAN MAIL CANCELLATIONS
THE RARE RED OCEAN MAIL MARKING

10c Green, Ty. V (35). Wide margins and well-centered, deep rich color, bold brilliant red New York Ocean Mail cds, additional red grid, Extremely Fine Gem, this cancel is very rare in red, ex Moody, Murizan, with 1988 P.F. certificate .............(Photo) E. 300-400

10c Green, Ty. V (35). Clearly struck red New York Ocean Mail cds and additional red grid, small corner crease, Very Fine, rare marking in red, ex Murizan ..................(Photo) E. 150-200

10c Green, Ty. V (35). Brilliant red New York Ocean Mail cds boldly struck, additional light red grid, s.e. at right, Fine, rare Ocean Mail marking in red (Photo) E. 150-200
OCEAN MAIL CANCELLATION ON 1851-56 ISSUES

478 1c Blue, Ty. IV (9). Pos. 89R1L, broken line at bottom, full margins, part strike of New York Ocean Mail cds, Very Fine, scarce plate variety, ex Newbury, with 1987 P.F. certificate .............................................. (Photo) 200.00

479° 5c Red Brown (12). Ample even margins, deep rich color, vivid red grid cancel and clear strike of black New York Ocean Mail cds with grid, faint horizontal crease, Very Fine appearance and rare, illustrated in the Hill book ................. (Photo) E. 750-1,000

480 10c Green, Ty. I (13). Large to huge margins, bold New York Ocean Mail cds, Extremely Fine Gem, ex Emerson, Newbury, with 1985 P.F. certificate. (Photo) 575.00

481 10c Green, Ty. I (13). Pos. 95R1, large margins, beautiful early impression, clear New York Ocean Mail cds, Extremely Fine, with 1988 P.F. certificate ........... (Photo) 575.00

482 10c Green, Ty. II (14). Pos. 31L1, double transfer, extraordinary early color and impression, large even margins, bold New York Ocean Mail cds, Extremely Fine Gem, ex Newbury, Eno, with 1987 P.F. certificate ................................ (Photo) 250.00

483 10c Green, Ty. II (14). Pos. 11-13R1, horizontal strip of three, full to large margins, bright color and fine impression, clearly struck New York Ocean Mail cds, Very Fine, with 1987 P.F. certificate .......................... (Photo) 570.00

484 10c Green, Ty. II (14). Pos. 17-20R1, 20R double transfer, horizontal strip of four, large margins to just touching, three bold strikes of New York Ocean Mail cds, Very Fine strip and believed to be the largest known multiple with the Ocean Mail marking, with 1980 P.F. certificate .................................................................. (Photo) 760.00

485 10c Green, Ty. III (15). Horizontal pair, large even margins, New York Ocean Mail cds, Extremely Fine, with 1986 P.F. certificate ........................................ (Photo) 425.00

OCEAN MAIL CANCELLATION ON 1857-60 ISSUE

486 10c Green, Ty. I (31). Dry print, bold New York Ocean Mail cds, Very Fine ................ (Photo) 500.00

487 10c Green, Ty. II (32). Well-centered, stitch watermark, clearly struck New York Ocean Mail cds, Extremely Fine and choice, with 1986 P.F. certificate ....... (Photo) 190.00

488 10c Green, Ty. III (33). Left sheet margin showing centerline, rich color, well-centered, bold New York Ocean Mail cds, Extremely Fine Gem, ex Eno, with 1986 P.F. certificate .......................................................... (Photo) 190.00

489 10c Green, Ty. III (33). Well-centered, clearly struck New York Ocean Mail cds, Extremely Fine, with 1987 P.F. certificate ................................................ (Photo) 190.00

490 10c Green, Ty. IV (34). Pos. 55L1, well-centered, deep rich color, bold New York Ocean Mail cds, Very Fine, scarce recut type, with 1985 P.F. certificate ....... (Photo) 1,450.00

491 10c Green, Ty. V (35). Horizontal pair, well-centered, dark shade, well-struck New York Ocean Mail cds, Extremely Fine, with 1987 P.F. certificate .......... (Photo) 100.00

492 10c Green, Ty. V (35). Two horizontal pairs, both well-centered with bold New York Ocean Mail cds, Extremely Fine, each with P.F. certificate ................. (Photo) 210.00

493 12c Black, Plates 1, 3 (36, 36b). One of each, clear strikes of New York Ocean Mail cds, No. 36b tiny thin, still Very Fine, scarce marking on this stamp, each with P.F. certificate, Scott Retail for stamps $205.00 ........................................ (Photo) E. 200-300

494 24c Gray (37a). Bold New York Ocean Mail cds (day inverted), Very Fine, ex Haas, Grunin, with 1972 P.F. certificate ............................................. (Photo) 200.00

495 30c Orange (38). Clearly strike of New York Ocean Mail cds, bright shade, perfs in, scarce marking on this stamp, ex Murizan, with 1990 P.F. certificate (Photo) 300.00

New York Ocean Mail Cancellation Study. Thirteen stamps incl. three multiples, carefully selected examples of the New York Ocean Mail cds, includes No. 9 Pos. 2L1L (plate scratch or crack, ex Cipolla), No. 11 (vertical pair, ex Klein; single and single on piece, each showing second strike of regular New York cds, scarce), No. 20 (scarce on this stamp), No. 24 (single and pair), No. 25 & 26 (last in rejoined strip of three), few trivial faults, generally Very Fine and choice examples of this unusual marking ........................................ (Photo) E. 500-750

SIEGEL AUCTION GALLERIES – 46 – MARCH 22-23, 1995
1875 REPRINT OF 1851-60 ISSUE

497 1c-90c 1861-60 Reprints, Atlanta Trial Color Proofs, Black on Card (40TC-47TC). Complete set in Black, 12¢ Fine, others Very Fine ........................................ 800.00

498 * 1c Bright Blue, Reprint (40). Unused, well-centered, Extremely Fine, with 1984 P.F. certificate .........................................................(Photo) 500.00

499 * 1c Bright Blue, Reprint (40). Unused, full perfs all around, Fine ......(Photo) 500.00

500 * 3c Scarlet, Reprint (41). Unused, well-centered, bright color, Very Fine, small owner's backstamp ........................................................................(Photo) 2,000.00

501 * 24c Blackish Violet, Reprint (45). Unused, well-centered, negligible short perf at B., otherwise Very Fine ..............................................(Photo) 2,000.00

502 24c Blackish Violet, Reprint (45). Canceled with two partial strikes of cds, perf flaws and small thin, Fine appearance. While any used examples of this series would have to be philatelic in nature, the canceling ink used here appears contemporary, rare example ............................................(Photo) E. 250-350

503 * 30c Yellow Orange, Reprint (46). Unused, exceptionally well-centered, vibrant color, almost invisible small tear at upper left, Extremely Fine appearance (Photo) 2,000.00

1861-66 ISSUE

504 * 3c Brown Rose, First Design (56). Original gum, Very Fine ..............(Photo) 500.00

505 10¢ Green, First Design (62B). Centered to left, rich color, red grid cancel, blunted perf tip otherwise Fine ...........................................(Photo) 500.00

506 1c-24¢ 1861-69 Issues (63, 70, 76, 78a, 119). Used, minor creases, No. 78 reperf ed, Fine-Very Fine appearance ...................................... 365.00

507 1c Blue (63). Horizontal strip of three with sheet margin, gorgeous color and centering, grid cancels, Extremely Fine Gem strip, with 1986 P.F. certificate ......(Photo) 47.00

508 1c Blue (63). Vertical strip of three, deep rich color, bold New York cds and geometric cork cancels, Extremely Fine, with 1989 P.F. certificate ..............(Photo) 47.00

509 1c Blue (63). Eight incl. strip of three, each chosen for centering and cancel, incl. two Extremely Fine Gem stamps with targets, Extremely Fine strip with targets, others Very Fine with "10" in circle, Phila. Penny Post octagon (two), desirable group .... 120.00

510 1c Blue (63). Nineteen incl. one pair, all carefully selected for centering and cancellation, incl. Deep Blue pair, patent cancel, “Paid”, “10” in circle, No. 63b (small tear), eight stamps with P.F. certificate, Very Fine to Extremely Fine ............... 285.00

511 1c Blue, Vertically Laid (63). Well-centered, light grid cancel, Extremely Fine, with 1988 P.F. certificate ..................................................(Photo) E. 100-150

512°*Ⅲ 3c Pink (64). Block of four, full original gum, true Pink color with some oxidation, centered slightly to top, several reinforced perfs, one stamp has natural faint crease from gum, still Fine, very rare multiple, ex Lilly, Grunin, Klein, with 1975 P.F. certificate .............................................(Photo) 17,500.00

513 3c Rose Pink (64b). Seven stamps incl. one pair, all well-centered, two with blue cds, nice range of Rose Pink shades incl. one near Pink, each with P.F. certificate (sound except for tiny tear in one stamp of pair), Very Fine to Extremely Fine group ...... 630.00

514 * 1c-12c 1861-68 Issue (65, 73, 90, 94). Singles, o.g. except No. 90 pen cancel removed, No. 78 reperf ed at L. (choice appearance), last with dist. gum, Fine lot ...... 640.00

515 * 3c Rose (65). Mint, extra wide margins, fresh and Extremely Fine Gem. (Photo) 90.00

516 3c Rose (65). Bottom sheet margin with part imprint and plate “No. 37”, bright shade, unusual brown crossroads cancel, couple nibbed perfs at L., still an outstanding copy ..........(Photo) E. 75-100

SIEGEL AUCTION GALLERIES – 47 – MARCH 22-23, 1995
3c Rose (65). Unusual large blue 7-ring target, 30mm in diameter, stamp well-centered an Extremely Fine, ex Eno ........................................ (Photo) E. 75-100

3c Rose (65). Horizontal block of ten, tied by blue “Martinsburgh W. Va.” cds on bright orange piece, Very Fine, a very rare block despite nominal catalogue value, ex Burris, Klein (where it realized $715 in 1988) ........................................ (Photo) E. 500-600

3c Rose (65). Two blocks of four in Deep Rose and Pale Red shades, former with town cds, latter with cork cancels, Fine to Very Fine ........................................ 30.00

3c Rose (65). Seventeen stamps incl. one strip of four, selected for cancellations, incl. fancy 4-point Stars, ms. “W” (Weston), blue “Balto. Paid”, Chicago Supplementary Mail in blue and black, nice strikes, F-VF lot ........................................ E. 150-200

5c Buff (67). Well-centered, rich color, large Boston “Paid” grid, Extremely Fine, with 1986 P.F. certificate ........................................ (Photo) 425.00

5c Brown Yellow (67a). Well-centered, bright shade, bold S.F. cogwheel cancel, Extremely Fine, with 1979 P.F. certificate ........................................ (Photo) 425.00

5c Brown Yellow (67a). Bright shade, grid cancel, part of guide line in upper right margin indicates referring at right (not so described on certificate), Very Fine appearance, with 1984 P.F. certificate ........................................ (Photo) 425.00

5c Brown Yellow (67a). Boxed “Paid” cancel of Boston, tiny corner margin crease at B.L. and single short perf at top. Fine, with 1990 P.F. certificate ........................................ (Photo) E. 100-150

10c Yellow Green, 12c Black (68, 69). 10c part o.g., repaired tears, 12c unused, creased and thin, Very Fine appearance ........................................ (Photo) 850.00

10c Yellow Green (68). Well-centered, vivid red Supplementary Mail Ty. D cds, about half complete, faint corner crease, Extremely Fine appearance, see 30c in lot 556 for matching left half, with 1980 P.F. certificate ........................................ (Photo) E. 150-200

10c Yellow Green (68). Well-centered, rich color, fully struck Supplementary Mail Ty. A hs, Extremely Fine, with 1988 P.F. certificate ........................................ (Photo) 60.00

10c Yellow Green (68). “TAG” double transfer, wide margins, cork cancel, dark shade, Extremely Fine Gem ........................................ (Photo) 40.00

10c Yellow Green (68). Wide margins, deep rich color, vivid red cork cancel, Extremely Fine, a beautiful stamp ........................................ (Photo) 32.00

10c Dark Green (68a). Intense shade on thin paper, red Supplementary Mail Ty. A cancel, Very Fine ........................................ (Photo) 60.00

10c Yellow Green (68). Horizontal strip of three, each with “TAG” double transfer variety, well-centered, fancy 4-point Star cancels, corner crease T.L. and few bent perfs, still Extremely Fine ........................................ (Photo) 120.00

10c Yellow Green (68). Six, selected for fancy cancels and unusual markings, incl. New York Soldier’s Head (worn strike), blue W.F. & Co. oval, “Steamship”, three different NYC fancy corks incl. Dot in Star, Flower Petals, Negative Flower Petals in Circle, well-centered stamps, Very Fine group, five with P.F. certificates ........................................ (Photo Ex) E. 400-500

10c Yellow Green (68). Nine incl. one pair, chosen for centering and cancellations, incl. S.F. 1862 year date, “Paid” blue town and target, red grid, NYC Dot in Star, couple negligible flaws, Very Fine to Extremely Fine, two with P.F. certificate ........................................ 270.00

10c Yellow Green (68). Thirteen stamps incl. one pair, all carefully selected for centering and cancellation, incl. 6-point Star, bright red grid, octagonal early NYFM type, one with captured part of imprint, few trivial flaws might be found, generally Very Fine to Extremely Fine, five with P.F. certificates ........................................ 390.00

12c Black (69). Perfectly centered, wide margins, prooflike impression, circle of wedges cancel, Extremely Fine Gem, with 1986 P.F. certificate ........................................ (Photo) 55.00

12c Black (69). Wide margins, fine impression, small cds, Extremely Fine, with 1987 P.F. certificate ........................................ (Photo) 55.00

SIEGEL AUCTION GALLERIES - 49 - MARCH 22-23, 1995
12c Black (69). Well-centered, blue Baltimore cds, Extremely Fine, with 1987 P.F. certificate ........................................ (Photo) 57.00

12c Black (69). Perfectly centered, wide margins, Extremely Fine, with 1987 P.F. certificate ........................................ (Photo) 55.00

12c Black (69). Well-centered, fine impression, target cancel, Extremely Fine, with 1987 P.F. certificate ........................................ (Photo) 55.00

12c Black (69). Well-centered, red part strike of Supplementary Mail Ty. A cancel, few nibbed perfs, otherwise Extremely Fine, with 1988 P.F. certificate .... (Photo) 100.00

12c Black (69). Two, one beautifully centered with town cds, other with blue Baltimore duplex, Extremely Fine and Very Fine, respectively, each with P.F. certificate. 110.00

12c Black (69). Two, different shades, one with extra wide margins, other well-centered, Extremely Fine, with P.F. certificates ........................................ 110.00

12c Black (69). Vertical pair, well-centered, intense shade, blue town cds, Extremely Fine, with 1987 P.F. certificate ........................................ (Photo) 117.00

24c Red Lilac (70). Pretty shade on thin paper, blue Baltimore cds, Very Fine, with 1986 P.F. certificate ........................................ (Photo) 82.00

24c Red Lilac (70). Well-centered, extraordinary deep shade, dark blue target cancel, Very Fine and choice, with 1981 P.F. certificate ........................................ (Photo) 82.00

24c Red Lilac (70). Black and red cancels, rich color, Very Fine, with 1988 P.F. certificate ........................................ (Photo) 80.00

24c Brown Lilac (70a). Bold S.F. cogwheel cancel, Very Fine, with 1985 P.F. certificate ........................................ (Photo) 70.00

24c Brown Lilac (70a). Beautiful shade, target cancel, part of red cds, Very Fine, with 1985 P.F. certificate ........................................ (Photo) 70.00

24c Brown Lilac (70a). Horizontal pair, rich color, each with red Supplementary Mail Ty. A cancel, Very Fine and choice pair, with 1988 P.F. certificate .... (Photo) 290.00

24c Steel Blue (70b). Unused, well-centered, true Steel Blue shade and rich color, Very Fine, very rare in this choice unused condition, with 1994 P.F. certificate ......................... (Photo) 5,000.00

24c Steel Blue (70b). Well-centered, Boston “Paid” grid, Very Fine, with 1986 P.F. certificate ........................................ (Photo) 300.00

24c Steel Blue (70b). Red grid, reperfed at T. (not described on certificate), Very Fine appearance, with 1987 P.F. certificate ........................................ (Photo) 300.00

30c “First Design”, Black Plate Essay on Card (71-E2c). Split thin, small flaws as usual, Fine and scarce ........................................ (Photo) 500.00

SIEGEL AUCTION GALLERIES - 50 - MARCH 22-23, 1995
555  **30c Orange (71).** Immense margins all around and perfectly centered, deep shade and fine impression, clearly struck quartered cork cancel, Extremely Fine, a magnificent Gem and widely regarded as the finest known used example of the 30c 1861, Scott footnote indicates scarcity of wide-margined copies of this stamp, ex Filstrup, with 1986 P.F. certificate .............................................................(Photo)  70.00

556  **30c Orange (71).** Deep shade, vivid red **Supplementary Mail Ty. D”** cds, about half complete, couple short perfs, otherwise Fine, see 10c in lot 527 for matching right half, with 1980 P.F. certificate ...............................................................(Photo)  E. 300-400

557  **30c Orange (71).** Clear **St. Thomas** cds, light horizontal crease at top, Fine appearance, rare cancel on this stamp ..........................................................(Photo)  E. 100-150

558  **30c Orange (71).** Bold 7-point Star in Octagon cancel, reperf at L., choice strike ...............................................................(Photo)  70.00

559  **30c Orange (71).** Two, one Extremely Fine with S.F. cogwheel, other Very Fine with fancy circle of wedges, each with P.F. certificate ......................................................... 140.00

560  **30c Orange (71).** Five incl. pair, attractive shades and well-centered, cancels incl. geometric, propeller, Boston “Paid” grid and town cds, Very Fine group, each with P.F. certificate .........................................................(Photo)  350.00

561  **90c Blue (72).** Unused, Very Fine ..........................................................(Photo)  1,450.00

562  **90c Pale Blue (72a).** Handsome pastel shade, well-centered, segmented cork cancel, Extremely Fine, with 1987 P.F. certificate ..........................................................(Photo)  250.00

563  **90c Blue (72).** Well-centered, deep shade, grid cancel, Extremely Fine, with 1985 P.F. certificate ..........................................................(Photo)  250.00

564  **90c Blue (72).** Well-centered, bright shade, segmented cork cancel, Extremely Fine, with 1985 P.F. certificate ..........................................................(Photo)  250.00

SIEGEL AUCTION GALLERIES – 51 – MARCH 22-23, 1995
2c Black (73). Immense margins all around, beautiful centering and shade, Star in Circle canel, Extremely Fine Gem, with 1985 P.F. certificate ..........(Photo) 22.00

2c Black (73). Intense shade and impression, beautiful centering, cork canel, Extremely Fine, with 1987 P.F. certificate ..........(Photo) 22.00

2c Black (73). Well-centered, target canel, Extremely Fine ...........(Photo) 22.00

2c Black (73). Choice centering, intense shade, Extremely Fine, with 1986 P.F. certificate ..........(Photo) 22.00

2c Black (73). Well-centered, neat target canel, Extremely Fine, with 1984 P.F. certificate .............................................(Photo) 22.00

2c Black (73). Strong double transfer, perfect centering, piece of adjoining stamp below, quartered cork canel, Extremely Fine, with 1986 P.F. certificate ..........(Photo) 22.00

2c Black (73). Centered and very fresh, fine impression, New York City cds, Extremely Fine, with 1990 P.F. certificate ..........(Photo) 22.00

2c Black (73). “Paid” in oval, Very Fine, with 1988 P.F. certificate ....(Photo) 32.00

2c Black (73). Full bottom left corner sheet selvage intact, lightly canceled by purple cds, faint staining, perfs in, still a Fine and remarkable stamp, sheet margins on used 1861-66 issues are seldom found, with 1990 P.F. certificate ..........(Photo) 22.00

2c Black (73). Tied by New York slug canel on piece of wrapper with unusual handstamped Paris, France address, red rate hs, Very Fine, ex Klein, with 1990 P.F. certificate ..........(Photo) E. 75-100

2c Black (73). Horizontal pair, s.e. at L., minor perf tears at top, tied by target and magenta rate marking on large piece of wrapper front to France, marked “Two papers”, Very Fine, ex Klein, with 1990 P.F. certificate ..........(Photo) E. 75-100

2c Black (73). Four, carefully chosen for centering, cancels incl. Star in Circle, blue cork, odd cork design in circle, Extremely Fine group, each with P.F. certificate. 90.00

2c Black (73). Seven, carefully selected for centering and cancellations, incl. Buffalo patent (two), blue target, three Very Fine, four Extremely Fine, each with P.F. certificate (sound except for tiny corner crease in one) 154.00

5c Dark Red Brown (75). Well-centered, intense color and impression, grid canel, Extremely Fine, with 1980 P.F. certificate ..........(Photo) 250.00

5c Red Brown (75). Beautiful centering and color, town cds, some discreet ms. writing, Extremely Fine, with 1986 P.F. certificate ..........(Photo) 250.00

5c Red Brown (75). Rich color, fully struck red Supplementary Mail Ty. A canel, Very Fine, with 1989 P.F. certificate ..........(Photo) 300.00

5c Brown (76). Enormous margins, deep rich color, cork canel, Extremely Fine, with 1984 P.F. certificate ..........(Photo) 70.00

5c Brown (76). Magnificent margins and centering, fine impression, cork canel, Extremely Fine, with 1987 P.F. certificate ..........(Photo) 70.00

5c Brown (76). Well-centered, segmented cork and red transit, Very Fine, with 1987 P.F. certificate ..........(Photo) 70.00

5c Brown (76). Prooﬁlike impression, red “Fulton Bank” revenue cds, Very Fine, ex Klein, with 1989 P.F. certificate ..........(Photo) 70.00

5c Brown (76). Well-centered, bold grid canel, Very Fine, with 1985 P.F. certificate ..........(Photo) 70.00

5c Brown (76). Partly clear blue express company cancel, Fine, with 1989 P.F. certificate ..........(Photo) 245.00

5c Brown (76). Two, one with small part of blue express company oval, other with part of “(Paid) All” hs, Very Fine, each with P.F. certificate .......... 313.00

5c Brown (76). Vertical strip of three, exceptionally well-centered, prooﬁlike impression, lightly canceled, minute thin in top stamp, still Extremely Fine, with 1986 P.F. certificate ..........(Photo) 215.00
15c Black (77). Left sheet margin block of twelve, selvage tab at top left neatly replaced, fresh condition and free of any faults.

This block was sold to its previous owner, Mr. Rudolf Wunderlich, by our firm. The block was acquired in Kansas City by the late Robert A. Siegel many years ago. Illustrated in the 1976 Interphil Catalog.

This Fine block is by far the largest known multiple of this stamp, which is scarce in block form of any size. Ex Wunderlich, Klein .........................(Photo)  29,300.00
15c Black (77). Beautifully centered, fine impression, circle of wedges cancel, Extremely Fine and choice, with 1987 P.F. certificate ...................................................(Photo) 70.00

15c Black (77). Lightly canceled, Extremely Fine ........................................................(Photo) 70.00

15c Black (77). Perfectly centered, fancy cork cancel, Extremely Fine, with 1986 P.F. certificate .................................................................................................(Photo) 70.00

15c Black (77). Well-centered, intense shade and impression, cork cancel, Extremely Fine, with 1987 P.F. certificate .......................................................(Photo) 70.00

15c Black (77). Well-centered, circle of wedges cancel, Very Fine, with 1985 P.F. certificate .................................................................(Photo) 70.00

15c Black (77). Horizontal pair, well-centered, intense shade, black cork and part of red cancel, Extremely Fine pair, with 1987 P.F. certificate ..........(Photo) 150.00

24c Gray (78b). O.g., slightly enlarged perf hole at R. otherwise Very Fine ...........................................(Photo) 400.00

24c Lilac (78). Exceptionally wide margins, fresh and bright color, unusual cork cancel, Extremely Fine, with 1982 P.F. certificate .......................................(Photo) 50.00

24c Grayish Lilac (78a). Well-centered, deep shade, circular target, Extremely Fine, with 1987 P.F. certificate ...................................................(Photo) 50.00

24c Gray (78b). Block of four, attractive shade, red cork cancels, tiny thin spot at T.R. and some rejoined perfs, to be expected in any 1861 used multiple, Fine and scarce, with 1986 P.F. certificate ..........(Photo) 450.00

1867-68 GRILLED ISSUE

3c Rose, A. Grill (79). All-over grill more lightly impressed than usual, leaving most perfs intact, bold blue Propeller cancel, fresh, tiny thin and almost invisible small closed tear, insignificant considering the Very Fine appearance of this difficult stamp, with 1986 P.F. certificate .................................................................(Photo) 575.00

3c Rose, C. Grill (83). Remarkably well-centered, light shade, bold blue quartered cork cancel, Extremely Fine, with 1986 P.F. certificate ...................................(Photo) 610.00

3c Rose, C. Grill (83). Well-centered, quartered cork cancel and bit of cds, small perf creasing at top not noted in 1989 P.F. certificate, Very Fine appearance ...........................................(Photo) 600.00

3c Rose, C. Grill (83). Blue cork cancel, perforated at B., Fine appearance ...........................................(Photo) 610.00

3c Rose, Double C. Grill (83). Choice centering and margins, deep shade, two very strong grill impressions, blue quartered cork cancel, Very Fine, the double grill variety is far rarer in the female C. grill issue than in later male E. and F. grills, ex Ishikawa, with 1988 P.F. certificate .................................................................(Photo) 1,500.00

3c Rose, C. Grill Partly Erased (83 var). Strong points across entire grill, grid cancel, Very Fine, rare, with 1986 P.F. certificate ...........................................(Photo) 2,000.00

3c Rose, C. Grill Partly Erased (83 var). Strong grill and excellent example of this variety, circle of wedges cancel, Very Fine, with 1987 P.F. certificate ...........................................(Photo) 2,000.00

3c Rose, D. Grill (85). Well-centered, bold full strike of Reversed "R" cancel, Extremely Fine, with 1986 P.F. certificate .................................................................(Photo) 450.00

2c Black, Z. Grill (85B). Well-centered, intense shade and impression, bold circle of wedges cancel, few partly nibbed perfs at right, still Extremely Fine, with 1985 P.F. certificate ...............................................(Photo) 400.00

12c Black, Z. Grill (85E). Centered to R., light circle of arrows cancel, Fine ...........................................(Photo) 575.00

1c Blue, E. Grill (86). Well-centered, 6-bar grid cancel, Extremely Fine, with 1985 P.F. certificate ...................................................(Photo) 275.00

SIEGEL AUCTION GALLERIES – 56 – MARCH 22-23, 1995
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Grade</th>
<th>Certificate</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1c Blue, E. Grill (86)</td>
<td>Extra wide margins, bold Rosette cancel, Extremely Fine, with 1986 P.F. certificate</td>
<td>Extremely Fine</td>
<td>(Photo) 275.00</td>
<td></td>
</tr>
<tr>
<td>1c Blue, E. Grill (86)</td>
<td>Choice centering and margins, unusually deep shade, circle of wedges and first two letters of “Short Paid” hs, trivial corner crease, otherwise Extremely Fine, with 1990 P.F. certificate</td>
<td>Extremely Fine</td>
<td>(Photo) 275.00</td>
<td></td>
</tr>
<tr>
<td>1c Blue, E. Grill (86)</td>
<td>Well-centered, cork cancel, Very Fine, with 1987 P.F. certificate</td>
<td>Very Fine</td>
<td>(Photo) 275.00</td>
<td></td>
</tr>
<tr>
<td>1c Blue, E. Grill (86)</td>
<td>Beautiful blue segmented cork cancel, Very Fine, ex Ishikawa, with 1988 P.F. certificate</td>
<td>Very Fine</td>
<td>(Photo) 275.00</td>
<td></td>
</tr>
<tr>
<td>1c Blue, E. Grill (86)</td>
<td>Wide margins, smudged target cancel, Very Fine, with 1989 P.F. certificate</td>
<td>Very Fine</td>
<td>(Photo) 275.00</td>
<td></td>
</tr>
<tr>
<td>2c Black, E. Grill (87)</td>
<td>Immense margins, lightly canceled by dull red cds (New York City carrier, sometimes found in this shade, but incorrectly described as “faded” on certificate), Extremely Fine and choice, ex Ishikawa, with 1991 P.F. certificate</td>
<td>Extremely Fine</td>
<td>(Photo) 70.00</td>
<td></td>
</tr>
<tr>
<td>2c Black, Split E. Grill (87)</td>
<td>Wide margins, intense shade, segmented cork cancel, Very Fine, with 1989 P.F. certificate</td>
<td>Very Fine</td>
<td>(Photo) 80.00</td>
<td></td>
</tr>
<tr>
<td>2c Black, E. Grill (87)</td>
<td>Circle of V’s cancel, Very Fine, with 1986 P.F. certificate</td>
<td>Very Fine</td>
<td>(Photo) 70.00</td>
<td></td>
</tr>
<tr>
<td>2c Black, E. Grill (87)</td>
<td>Three, each well-centered with unusual cancellation, incl. vivid red cork, “Free” (unlisted in Scott), and bold blue cork, Very Fine, each with P.F. certificate</td>
<td>Very Fine</td>
<td>(Photo) 225.00</td>
<td></td>
</tr>
<tr>
<td>3c Rose, E. Grill (88)</td>
<td>Full bold strike of segmented 8-point Star, well-centered, Extremely Fine</td>
<td>Extremely Fine</td>
<td>(Photo) E. 75-100</td>
<td></td>
</tr>
<tr>
<td>3c Red, F. Grill (94)</td>
<td>22 incl. strip of three, selected for centering and cancellations, incl. grids and fancy corks, 20th century machine cancel, blue, several choice copies and generally Very Fine, one P.F. certificate</td>
<td>Very Fine</td>
<td>E. 200-300</td>
<td></td>
</tr>
<tr>
<td>3c E., F. Grills (88, 94)</td>
<td>Four No. 88, nine No. 94 incl. pair, selected for centering and cancel, incl. blue circle of wedges, “Free”, “10”, Open Bible, geometric, blue “Paid”, few minor faults, generally Very Fine or better</td>
<td>Generally Very Fine</td>
<td>E. 100-150</td>
<td></td>
</tr>
<tr>
<td>3c E., F. Grills (88, 94)</td>
<td>No. 88 six, No. 94 ten, carefully selected for centering, margins and cancellation, incl. several Extremely Fine Gem copies, unusual cancels incl. blue Star in Circle, “Chicago to Burlington R.P.O.” cds, Cleveland Mask, “X”, “Paid”, nice range of shades, a few imperfections, generally Very Fine to Extremely Fine</td>
<td>Generally Extremely Fine</td>
<td>(Photo) 300.00</td>
<td></td>
</tr>
<tr>
<td>10c Green, E. Grill (89)</td>
<td>Exceptionally wide margins, bold “Paid” cancel, Extremely Fine, with 1986 P.F. certificate</td>
<td>Very Fine</td>
<td>(Photo) 250.00</td>
<td></td>
</tr>
<tr>
<td>10c Green, E. Grill (89)</td>
<td>Well-centered, rich color, cork cancel, Extremely Fine, with 1987 P.F. certificate</td>
<td>Very Fine</td>
<td>(Photo) 200.00</td>
<td></td>
</tr>
<tr>
<td>10c Green, E. Grill (89)</td>
<td>Wide margins, cork cancel, Extremely Fine, with 1989 P.F. certificate</td>
<td>Very Fine</td>
<td>(Photo) 200.00</td>
<td></td>
</tr>
<tr>
<td>10c Green, E. Grill (89)</td>
<td>Clearly mostly complete Shield cancel of Cambridge Mass., Very Fine, with 1987 P.F. certificate</td>
<td>Very Fine</td>
<td>(Photo) E. 150-200</td>
<td></td>
</tr>
<tr>
<td>10c Green, E. Grill (89)</td>
<td>Cork cancel, trace of red cds, Very Fine, with 1987 P.F. certificate</td>
<td>Very Fine</td>
<td>(Photo) 200.00</td>
<td></td>
</tr>
<tr>
<td>10c Green, E. Grill (89)</td>
<td>Well-centered, circle wedges cancel, part of red Verviers transit, Very Fine, ex Ishikawa, with 1988 P.F. certificate</td>
<td>Very Fine</td>
<td>(Photo) 200.00</td>
<td></td>
</tr>
<tr>
<td>10c Green, E. Grill (89)</td>
<td>Fresh, blue cork cancel, Very Fine, with 1987 P.F. certificate</td>
<td>Very Fine</td>
<td>(Photo) 200.00</td>
<td></td>
</tr>
<tr>
<td>10c Green, E. Grill (89)</td>
<td>Lightly canceled, Very Fine, with 1987 P.F. certificate</td>
<td>Very Fine</td>
<td>(Photo) 200.00</td>
<td></td>
</tr>
<tr>
<td>12c Black, E. Grill (90)</td>
<td>Well-centered, cork cancel, Extremely Fine and choice, with 1985 P.F. certificate</td>
<td>Extremely Fine</td>
<td>(Photo) 200.00</td>
<td></td>
</tr>
</tbody>
</table>
12c Black, E. Grill (90). Circle of wedges cancel, Very Fine, with 1986 P.F. certificate ................................................. (Photo) 200.00

12c Black, E. Grill (90). Well-centered, reperfed at R., Extremely Fine appearance ................................................................. (Photo) 200.00

12c Black, E. Grill (90). Horizontal pair, well-centered, beautiful bold Leaf cancels, trace of red cds, Extremely Fine Gem pair, ex Ishikawa, with 1988 P.F. certificate ........................................ (Photo) 400.00

15c Black, E. Grill (91). Wide margins, perfectly struck circle of heart-shaped wedges cancel, Extremely Fine, with 1987 P.F. certificate ......................................................... (Photo) 450.00

15c Black, E. Grill (91). Well-centered, cork cancel, Extremely Fine, with 1986 P.F. certificate ......................................................... (Photo) 450.00

15c Black, E. Grill (91). Well-centered, fine impression, cork cancel, part of blue French transit, Very Fine and choice, with 1988 P.F. certificate ........................................ (Photo) 450.00

15c Black, E. Grill (91). Well-centered, circle of wedges cancel, Very Fine, with 1986 P.F. certificate ......................................................... (Photo) 450.00

15c Black, E. Grill (91). Target cancel, Very Fine, ex Ishikawa, with 1988 P.F. certificate ......................................................... (Photo) 450.00

15c Black, E. Grill (91). Leaf cancel, Fine, with 1985 P.F. certificate (Photo) 450.00

1c Blue, F. Grill (92). Well-centered, grid cancel, Extremely Fine, with 1988 P.F. certificate ......................................................... (Photo) 100.00

1c Blue, F. Grill (92). Extra wide margins with s.e. at R., quartered cork cancel, Extremely Fine, with 1987 P.F. certificate ......................................................... (Photo) 100.00

1c Blue, F. Grill (92). Clearly struck green target cancel, Fine, with 1988 P.F. certificate ......................................................... (Photo) 275.00

1c Blue, F. Grill (92). Odd fancy cork cancel, Fine, with 1985 P.F. certificate ......................................................... (Photo) 100.00

2c-10c F. Grills (93, 94, 96). 2c & 3c unused, 10c bright red cancel, faults but F-VF appearance ......................................................... 485.00

2c Black, F. Grill (93). Well-centered, grid cancel, Extremely Fine .... (Photo) 25.00

2c Black, F. Grill (93). Used on piece beneath 2c USIR (R15) tied by blue Albany Dec. 25, 1869 Christmas Day oval, Very Fine and unusual ............................................ (Photo) E. 75-100

2c Black, Split F. Grill (93). Well-centered, cork cancel, Extremely Fine, with 1990 P.F. certificate ......................................................... (Photo) 30.00

2c Black, F. Grill (93). Horizontal strip of three, well-centered, cork cancel, Extremely Fine strip, with 1988 P.F. certificate ......................................................... (Photo) 87.00

2c Black, F. Grill (93). Three, two Extremely Fine Gems with wide margins, third is Very Fine with blue cancel, each with P.F. certificate ......................................................... 75.00

2c Black, F. Grill (93). Five incl. pair, choice centering and margins, each with P.F. certificate, Extremely Fine group ......................................................... 125.00

3c Red, Triple F. Grill (94 var). Portions of three different grills and freak perforations across stamp, separated by sender around design, target cancel, a wonderful oddity, with 1990 P.F. certificate ......................................................... (Photo) E. 75-100

3c Red, Double F. Grill (94 var). So-called “miracle grill”, two impressions nearly in perfect alignment, unusual circle of wedges cancel, Extremely Fine, very scarce ......................................................... (Photo) E. 75-100

3c Red, Double F. Grill (94 var). Two, one “miracle” grill, cork cancels, Very Fine ......................................................... E. 100-150

5c Brown, F. Grill (95). Well-centered, cork cancel, Very Fine, with 1986 P.F. certificate ......................................................... (Photo) 275.00

5c Brown, F. Grill (95). Rich color, 6-point Star in part circle and bit of blue straightline cancel at bottom, Very Fine ......................................................... (Photo) E. 250-350

10c Yellow Green, F. Grill (96). Wide margins all around, segmented grid cancel, Extremely Fine, with 1987 P.F. certificate ......................................................... (Photo) 110.00

SIEGEL AUCTION GALLERIES – 59 – MARCH 22-23, 1995
10c Yellow Green, F. Grill (96). Extra wide margins, rich color, quartered cork cancel, red Bremen transit, Extremely Fine, with 1986 P.F. certificate ........................................ (Photo) 110.00

10c Yellow Green, F. Grill (96). Well-centered, circle of wedges cancel, Extremely Fine and choice ................................................................. (Photo) 110.00

10c Yellow Green, F. Grill (96). Well-centered, target cancel, Extremely Fine, with 1985 P.F. certificate ................................................................. (Photo) 110.00

10c Yellow Green, F. Grill (96). Wide margins, cork cancel, Very Fine, with 1987 P.F. certificate ................................................................. (Photo) 440.00

10c Yellow Green, F. Grill (96). Four, carefully selected for centering and cancellation, incl. “Steamship”, Star in Circle, blue circle of wedges, black Rosette, Extremely Fine and choice group, each with P.F. certificate ................................. (Photo) 440.00

12c Black, F. Grill (97). Disturbed o.g., well-centered, Extremely Fine ................................................................. (Photo) 1,500.00

12c Black, F. Grill (97). Choice centering, intense shade, fancy Leaf cancel, Extremely Fine, with 1987 P.F. certificate ................................................................. (Photo) 125.00

12c Black, F. Grill (97). Unusual captured part imprint in bottom margin, cork cancel, Very Fine, with 1988 P.F. certificate ................................................................. (Photo) 125.00

12c Black, F. Grill (97). Horizontal pair, cork cancels, Very Fine, with 1986 P.F. certificate ................................................................. (Photo) 260.00

15c Black, F. Grill (98). Extra wide margins, circle of wedges cancel, Extremely Fine and choice, with 1986 P.F. certificate ................................................................. (Photo) 175.00

15c Black, F. Grill (98). Perfectly centered, target cancel, Extremely Fine, with 1986 P.F. certificate ................................................................. (Photo) 175.00

15c Black, F. Grill (98). Well-centered, blue target, Extremely Fine, with 1988 P.F. certificate ................................................................. (Photo) 175.00

15c Black, F. Grill (98). Deep shade, cork cancel Very Fine, with 1987 P.F. certificate ................................................................. (Photo) 175.00

15c Black, F. Grill (98). Well-centered, circle of wedges cancel, Very Fine, with 1986 P.F. certificate ................................................................. (Photo) 175.00

15c Black, Double F. Grill (98). Well-centered, strong grill impressions, vivid red fancy cancel, Very Fine, a choice example of this scarce grill variety, with 1990 P.F. certificate ................................................................. (Photo) 300.00

24c Gray Lilac, F. Grill (99). Unused, well-centered, fresh attractive color, Very Fine, an exceedingly rare stamp in this quality ................................................................. (Photo) 2,000.00

30c Orange, F. Grill (100). Well-centered, New York cds, Extremely Fine, with 1985 P.F. certificate ................................................................. (Photo) 400.00

30c Orange, F. Grill (100). Well-centered, circle of wedges cancel, Extremely Fine and scarce this choice, with 1985 P.F. certificate ................................................................. (Photo) 400.00

30c Orange, F. Grill (100). Well-centered, fresh, quartered cork cancel, Very Fine, ex Meyersburg, with 1987 P.F. certificate ................................................................. (Photo) 400.00

30c Orange, F. Grill (100). Well-centered, cork cancel and trace of blue French transit, Very Fine, with 1986 P.F. certificate ................................................................. (Photo) 400.00

30c Orange, F. Grill (100). Clear strike of Hiogo, Japan double-circle, s.e. at R., and corner crease, very scarce ................................................................. (Photo) 800.00

30c Orange, F. Grill (100). Centered to R., pretty Four Diamonds cancel, Fine ................................................................. (Photo) 400.00

30c Orange, Double F. Grill, One Split (100 var). Listed but unpriced, well-centered, cork cancel, couple nibbed perfs along grill points as expected, Extremely Fine, an extremely rare variety, with 1987 P.F. certificate ................................................................. (Photo) E. 500-750

90c Blue, F. Grill (101). Cork cancel, small faults, Fine appearance ................................................................. (Photo) 800.00

90c Blue, F. Grill (101). Horizontal pair, deep rich color, light cork cancels, Fine, very scarce grilled multiple, ex Ishikawa, with 1988 P.F. certificate ................................................................. (Photo) 1,650.00
1869 PICTORIAL ISSUE

1c Blue, Re-Issue (102). Unused, perfectly centered, bright and fresh, Extremely Fine, with 1977 P.F. certificate ...........................................(Photo) 500.00

1c-90c 1869 Pictorial, Plate Proofs on India (112P3-117P3, 120P3-122P3, 129P3). Fresh, Very Fine set ............................................................... 1,105.00

1c-90c 1869 Pictorial, Plate Proofs on India (112P3-117P3, 119P3, 120P3-122P3). Blocks of four, 3c & 10c each with one stamp thinned (latter is very tiny), Very Fine set .........................................................(Photo) 3,860.00

1c-90c 1869 Pictorial, Plate Proofs on Card (112P4-122P4). Complete set, 1c & 2c clear to large margins, others with large margins, 3c & 6c slightly faded, otherwise Fine-Very Fine ..................................................... 865.00

24c Green & Violet, Plate Proof on India (120P3). Block of four, h.r. at top, Very Fine .................................................................(Photo) 625.00

90c Carmine & Black, Plate Proof on India (122P3). Very Fine ............................ 180.00

1c-10c 1869 Pictorial (112-117, 123). O.g. except 3c & 1c Re-issue gummed, 12c unused, small faults, Fine appearance .............................................. 3,900.00

1c-15c 1869 Pictorial (112-114, 117, 118). Used, nice cancels, well-centered (3c jumbo), 3c & 12c repered, 15c tears in grill, Extremely Fine appearing group .................... 592.00

6c-30c 1869 Pictorial (115-119, 121). Lot of seven, includes No. 115 (barest trace of cancel, appears unused), 116-118, 119 (2), 121 expertly repaired, appears Extremely Fine, others with tiny faults, Very Fine appearance ...................... 1,275.00

1c Buff (112). Well-centered, rich color, blue circle of wedges cancel, Extremely Fine, with 1988 P.F. certificate ..............................................(Photo) 65.00

1c Buff (112). Extra wide margins, Star cancel, Extremely Fine, with 1988 P.F. certificate .................................................................(Photo) 65.00

1c Buff (112). Leaf cancel in dull dirty red (incorrectly described as oxidized on certificate), Very Fine, with 1991 P.F. certificate .............................................(Photo) 95.00

1c Buff (112). Well-centered, tied by quartered cork cancel on 2c Black on Orange cut square (U56), Extremely Fine .................................(Photo) E. 150-200

1c Buff (112). Well-centered, rich color, black town cds, single nibbed perf, otherwise Very Fine ....................................................(Photo) 75.00

1c Buff (112). Horizontal pair, unusual square segmented grid cancel, Very Fine, with 1988 P.F. certificate .................................................(Photo) 135.00

1c Buff (112). Horizontal pair, well-centered, New York duplex cds and Rosette, Very Fine, ex Krug, with 1987 P.F. certificate ......................(Photo) 135.00

1c Buff (112). Horizontal pair, grid cancel, Very Fine ....................................(Photo) 135.00

1c Buff (112). Horizontal strip of three, Maltese Cross in Circle cancel, Fine ..................(Photo) 200.00

1c-3c 1869 Pictorial (112, 113 five, 114 three). Carefully chosen for centering and cancellations, two 2c with split grills, Very Fine to Extremely Fine. 1c and two 2c with P.F. certificates ..................................................................... 231.00

2c Brown (113). Nine, selected for centering and cancellation, nice range of shades, one with split grill and arrow, a few exceptionally choice copies, Very Fine to Extremely Fine group, two with P.F. certificates ............................................. 225.00

3c Ultramarine (114). Horizontal strip of five, o.g, h.r. and offset on back, centered to T. & L. ................................................................. 925.00

3c Ultramarine (114). Block of four, target cancels, corner creases and few short perfs, otherwise Fine ...................................................(Photo) 200.00

3c Ultramarine (114). Horizontal block of six, target cancels, some reinforced perf separation, VG-Fine ...................................................(Photo) 214.00
3c Ultramarine (114). Three grill varieties, incl. end roller grill (PFC notes pulled perfs, but these are natural flaws from grill over perfs), two split grills, Very Fine group .............................................................. E. 200-300

3c Ultramarine (114). Fourteen, carefully selected for centering and cancellation, attractive corks, grids, leaf and blue cork, several Extremely Fine gem copies .............................................................. E. 100-150

6c Ultramarine (115). Well-centered, cds and cork, Extremely Fine, with 1988 P.F. certificate .............................................................. (Photo) 95.00

6c Ultramarine (115). Well-centered, bold circle of V’s cancel, Extremely Fine .............................................................. (Photo) 95.00

6c Ultramarine (115). Deep shade, cork cancel, Very Fine, with 1987 P.F. certificate .............................................................. (Photo) 95.00

6c Ultramarine (115). Three, two with red Leaf cancels (one has thin), third with faint purple cancel, Fine group .............................................................. (Photo) 95.00

* 10c Orange Lincoln Essay, Plate on Stamp Paper (116-Elk). Horizontal pair, gummed & perforated, Very Fine .............................................................. (Photo) 300.00

* 10c Yellow (116). Large part o.g., well-centered, bright color, Very Fine .............................................................. (Photo) 1,000.00

* 10c Yellow (116). Unused, well-centered, bright color, small sealed tear at L, Very Fine appearance .............................................................. (Photo) 1,000.00

10c Yellow (116). Well-centered, cork cancel and part red Bremen transit, Extremely Fine, with 1987 P.F. certificate .............................................................. (Photo) 85.00

10c Yellowish Orange (116). Beautiful centering, quartered cork cancel, Extremely Fine, with 1987 P.F. certificate .............................................................. (Photo) 85.00

10c Yellow (116). Well-centered, target cancel, part of red “PD” in oval, Extremely Fine and choice, with 1984 P.F. certificate .............................................................. (Photo) 85.00

10c Yellow (116). Well-centered, New York cds, Extremely Fine, with 1986 P.F. certificate .............................................................. (Photo) 85.00

10c Yellow (116). Well-centered, unusual geometric cancel, Extremely Fine, with 1989 P.F. certificate .............................................................. (Photo) 85.00

10c Yellow (116). Large even margins, tied by target and red “Hamburg Franco” boxed ds, on small piece, Extremely Fine .............................................................. (Photo) 85.00

10c Yellow (116). Choice centering and margins, grid cancel, Extremely Fine, with 1988 P.F. certificate .............................................................. (Photo) 85.00

10c Yellowish Orange (116). Vibrant color, well-centered, bold Shanghai circle of wedges cancel, Extremely Fine, with 1984 P.F. certificate .............................................................. (Photo) 85.00

10c Yellow (116). Full clear strike of Shanghai circle of wedges cancel, Very Fine, with 1988 P.F. certificate .............................................................. (Photo) 85.00

10c Yellow (116). Well-centered, Shanghai circle of wedges cancel, Very Fine, with 1989 P.F. certificate .............................................................. (Photo) 85.00

10c Yellow (116). Well-centered, Japanese X cancel, small corner crease at B.L., Very Fine appearance, with 1991 P.S.E. .............................................................. (Photo) E. 150-200

10c Yellow (116). Bold “Hiogo (Japan)” double-circle, thin spot, Fine appearance .............................................................. (Photo) 335.00

10c Yellow (116). Cork cancel, part red transit, Very Fine, with 1985 P.F. certificate .............................................................. (Photo) 85.00

10c Yellow (116). Part arrow at T.L., deep vibrant color, “N.York Steamship” cds, Very Fine, with 1989 P.F. certificate .............................................................. (Photo) 85.00

10c Yellow (116). Part of “N.York Steamship” cds, Very Fine, with 1988 P.F. certificate .............................................................. (Photo) 130.00

10c Yellow (116). Well-centered, vivid color, cork cancel, Very Fine, with 1987 P.F. certificate .............................................................. (Photo) 85.00
10c Yellow (116). Cork cancel and part red New York cds, slightly nibbed perfs, otherwise Very Fine, with 1989 P.F. certificate ........................................... (Photo) 85.00

10c Yellowish Orange (116). Vivid color, purple Star cancel, Fine and colorful, with 1990 P.F. certificate .................................................. (Photo) 115.00

10c Yellow (116). Two, one with segmented cork cancel, other with red Rosette and part Bremen transit (color slightly faded), Fine-Very Fine centering .......... (Photo) 170.00

10c Yellow, Double Grill (116 var). Well-centered, strong grills, cork cancel, Extremely Fine, with 1986 P.F. certificate ........................................... (Photo) 275.00

12c Green, Plate on Stamp Paper (117-Ele). Grilled and gummed, h.r., well-centered with wide bottom margin, Extremely Fine ........................................ (Photo) 125.00

12c Green (117). Unused, well-centered, two nibbed perfs o/w Extremely Fine .................................................. (Photo) 95.00

12c Green (117). Well-centered, beautiful Flower Petals cancel, Extremely Fine, with 1988 P.F. certificate .................................................. (Photo) 95.00

12c Green (117). Marvelous color and impression, well-centered, circle of V's cancel, Extremely Fine, a beautiful stamp, with 1986 P.F. certificate .......... (Photo) 95.00

12c Green (117). Well-centered, purple bars cancel of Philadelphia, Extremely Fine, with 1991 P.F. certificate ........................................... (Photo) 125.00

12c Green (117). Well-centered, deep shade, purple bars cancel of Philadelphia, Extremely Fine, with 1988 P.F. certificate ........................................... (Photo) 125.00

12c Green (117). Well-centered, rich color, Extremely Fine ........................................... (Photo) 95.00

12c Green (117). Perfectly centered, Negative Star cancel, Extremely Fine ........................................... (Photo) 95.00

12c Green (117). Well-centered, cork cancel, part red London transit, Extremely Fine, with 1989 P.F. certificate ........................................... (Photo) 95.00

12c Green (117). Well-centered, cork cancel, red New York cds, Extremely Fine, with 1987 P.F. certificate ........................................... (Photo) 95.00

12c Green (117). Well-centered, dark shade and fine impression, target cancel, Extremely Fine, with 1987 P.F. certificate ........................................... (Photo) 95.00

12c Green (117). Rich color, circle of V's cancel, Very Fine and choice, with 1986 P.F. certificate ........................................... (Photo) 95.00

12c Green (117). Well-centered, bold complete Negative Star cancel, Very Fine, ex Haas, Klein, with 1988 P.F. certificate ........................................... (Photo) 95.00

12c Green (117). Bright red dot in circle cancel of Baltimore foreign mail office, Very Fine, with 1990 P.F. certificate ........................................... (Photo) 195.00

12c Green (117). Centrally struck red Baltimore dot in circle cancel (foreign mail office), Very Fine and choice, with 1989 P.F. certificate ........................................... (Photo) 195.00


12c Green (117). Well-centered, red cork cancel, slightly nibbed perf at R. otherwise Very Fine ........................................... (Photo) 195.00

12c Green (117). Wide margins, rich color, blue quartered cork cancel, Very Fine, with 1986 P.F. certificate ........................................... (Photo) 95.00

12c Green (117). Purplish black cork cancel, Very Fine, with 1988 P.F. certificate as purple cancel ........................................... (Photo) 95.00

12c Green (117). Bold grid cancel, perforated at R., Extremely Fine appearance, ex Ishikawa ........................................... (Photo) 95.00

12c Green (117). Block of four, smudge cancel (partially lightened), few trivial faults, Fine-Very Fine block ........................................... (Photo) 1,150.00

15c Brown & Blue, Ty. I (118). Beautiful centering, fresh, neat circle of wedges cancel, Extremely Fine, with 1986 P.F. certificate ........................................... (Photo) 400.00
15c Brown & Blue, Ty. I (118). Well-centered, neat rosette cancel and bit of red town, Extremely Fine .................. (Photo) 400.00

15c Brown & Blue, Ty. I (118). Well-centered, neat quartered cork cancel and trace of red and blue French transits, Very Fine and choice, with 1985 P.F. certificate .................. (Photo) 400.00

15c Brown & Blue, Ty. I (118). Lightly canceled, wide margins, Very Fine .................. (Photo) 400.00

15c Brown & Blue, Ty. I, Double Grill (118 var). Well-centered, cork cancel, part red cds, clear grill impressions, Very Fine, scarce variety, especially in this choice condition, with 1986 P.F. certificate .................. (Photo) 500.00

15c Brown & Blue, Ty. I, Double Grill (118 var). Wide margins, cork cancel, pinhole in grill, Very Fine appearance, scarce variety, with 1986 P.F. certificate. (Photo) 500.00

15c Brown & Blue, Ty. II (119). Full original gum, marvelous deep rich colors and prooflike impression, Very Fine and choice, with 1960 P.F. certificate. (Photo) 1,100.00

15c Brown & Blue, Ty. II (119). Unused, bright colors, trivial soiling at R. margin, o/w Very Fine .................. (Photo) 1,100.00

15c Brown & Blue, Ty. II (119). Unused (regummed), Fine appearance, with 1978 P.F. certificate .................. (Photo) 1,100.00

15c Brown & Blue, Ty. II (119). Well-centered, cork cancel, Extremely Fine, with 1984 P.F. certificate .................. (Photo) 150.00

15c Brown & Blue, Ty. II (119). Well-centered, unusual greenish blue Cross cancel, Very Fine, fancy cancels on high-denomination 1869s are extremely rare, with 1991 P.F. certificate .................. (Photo) 160.00

15c Brown & Blue, Ty. II (119). Wide margins, circle of wedges cancel, Very Fine .................. (Photo) 150.00

15c Brown & Blue, Ty. II (119). Target cancel, Very Fine, with 1986 P.F. certificate .................. (Photo) 150.00

15c Brown & Blue, Ty. II (119). Deep rich colors, fine impressions, lightly canceled, Very Fine, with 1987 P.F. certificate .................. (Photo) 150.00

15c Brown & Blue, Ty. II (119). Light Maine double-circle ds and bit of cork cancel, Very Fine .................. (Photo) 150.00

24c Green & Violet (120). Extra wide margins and choice centering, lightly canceled, Extremely Fine Gem, P.F. certificate issued but missing .................. (Photo) 500.00

24c Green & Violet (120). Well-centered, quartered cork cancel and bit of red cancel, Extremely Fine .................. (Photo) 500.00

24c Green & Violet (120). Wide margins, cork cancel, Extremely Fine, with 1983 P.F. certificate .................. (Photo) 500.00

24c Green & Violet (120). Perfectly centered, cork cancel, Extremely Fine, with 1984 P.F. certificate .................. (Photo) 500.00

24c Green & Violet (120). Wide margins, town cds and cork cancel, Extremely Fine, with 1986 P.F. certificate .................. (Photo) 500.00

24c Green & Violet (120). Well-centered, bright fresh colors, cork cancel, Extremely Fine, with 1984 P.F. certificate .................. (Photo) 500.00

24c Green & Violet (120). Perfectly centered, bright and fresh colors, lightly canceled, Extremely Fine, with 1984 P.F. certificate .................. (Photo) 500.00

24c Green & Violet (120). Wide margins, unusually fine impressions of vignette and frame, quartered cork cancel, Extremely Fine, with 1986 P.F. certificate .................. (Photo) 500.00

24c Green & Violet (120). Faintly cancelled, Very Fine .................. (Photo) 500.00

SIEGEL AUCTION GALLERIES  - 66 -  MARCH 22-23, 1995
24c Green & Violet (120). Rich colors, prooflike impression, neat quartered cork cancel, Very Fine, with 1980 P.F. certificate .............................................. (Photo) 500.00

24c Green & Violet (120). Rich colors, fine impression, circle of wedges cancel, single nibbed perf, otherwise Very Fine, with 1991 P.F. certificate ..................... (Photo) 500.00

24c Green & Violet (120). Lightly canceled, fine impression, Very Fine, with 1984 P.F. certificate ................................................................. (Photo) 500.00

24c Green & Violet (120). Horizontal pair, perfectly centered, bold circle of heart-shaped wedges cancel, Extremely Fine pair, with 1985 P.F. certificate ......................... (Photo) 1,050.00

24c Green & Violet, 30c Blue & Carmine (120, 121). Both well-centered and attractively canceled, reperf, Very Fine appearance ............................................ 800.00

30c Blue & Carmine (121). Well-centered, rich colors, cork cancel and trace of red cds, Extremely Fine, with 1988 P.F. certificate ....................................... (Photo) 300.00

30c Blue & Carmine (121). Deep rich colors, well-centered, circle of wedges cancel, Extremely Fine, with 1981 P.F. certificate .......................................... (Photo) 300.00

30c Blue & Carmine (121). Wide even margins, segmented cork cancel and bit of red cancel, corner crease, Extremely Fine appearance ...................... (Photo) 300.00

30c Blue & Carmine (121). Bright colors, unusual dotted grid cancel, Very Fine and choice, ex Klein, with 1975 P.F. certificate .............................................. (Photo) 300.00

30c Blue & Carmine (121). Well-centered, bold blue Negative Star cancel, Very Fine, 30c with cancels are very rare, with 1984 P.F. certificate ......................... (Photo) 310.00

30c Blue & Carmine (121). Attractive Rosette cancel, Very Fine, with 1984 P.F. certificate ................................................................. (Photo) 300.00

30c Blue & Carmine (121). Bright colors, circle of wedges and part red cds, Very Fine ................................................................. (Photo) 300.00

30c Blue & Carmine (121). Bright colors, red cork cancel, Very Fine, colored cancels on 30c are scarce, with 1988 P.F. certificate .............................................. (Photo) 450.00

30c Blue & Carmine (121). Bold red Leaf cancel, nibbed perf, otherwise Very Fine ................................................................. (Photo) 450.00

30c Blue & Carmine (121). Bright colors, circle of wedges and part red cds, Very Fine, with 1986 P.F. certificate ................................................................. (Photo) 300.00

30c Blue & Carmine (121). Well-centered, cork cancel, Very Fine, with 1986 P.F. certificate ................................................................. (Photo) 300.00

30c Blue & Carmine (121). Well-centered, cork cancel, Very Fine .... (Photo) 300.00

30c Blue & Carmine (121). Block of four, cork cancel and faint red markings, expertly sealed tear at T.L., R. stamp tiny filled in thin ........................................ 1,500.00

30c Blue & Carmine (121). Horizontal block of six, smudge cancels, better than usual color and condition, Very Good ................................................... (Photo) 2,100.00

30c Blue & Carmine (121). Block of nine, usual black smudge cancels, color slightly faded and minor creasing (ending in tiny tears at places), Fine appearance ........................................ (Photo) 2,700.00

90c Carmine & Black (122). Beautiful centering and margins, bold circle of V's cancel, Extremely Fine, with 1986 P.F. certificate ............................................... (Photo) 1,150.00

90c Carmine & Black (122). Cork cancel and red cds, rich color, Very Fine, with 1984 P.F. certificate ................................................................. (Photo) 1,150.00

90c Carmine & Black (122). Well-centered with wide top margin, very light cork cancel, trivial corner perf crease at T.L., still Very Fine ................................ (Photo) 1,150.00

90c Carmine & Black (122). Rich color, fine impression, lightly canceled, tiny pencil-covered thin, Very Fine appearance .............................................. (Photo) 1,150.00

90c Carmine & Black (122). Red cork cancel, tiny corner margin crease at T.R., Fine appearance, pretty stamp, with P.F. certificate .................................... (Photo) 5,550.00

90c Carmine & Black (122). Bright color, attractive circle of V's cancel, slight corner crease, Fine appearance ............................................ (Photo) 1,150.00
1875 RE-ISSUE OF 1869 PICTORIAL ISSUE

808 * 1c Buff, Re-Issue (123). Unused—despite PFC opinion "faintly cancelled", which reflects neither the physical characteristics of this stamp, nor the reality that used No. 123 re-issues are scarcer than unused (and usually have heavy cancels), Extremely Fine, we guarantee this stamp is unused without time limitation .............. (Photo) 325.00

809 1c Buff, Re-Issue (123). Perfectly centered, light purple cancel, Extremely Fine, with 1966 P.F. certificate .................................................... (Photo) 225.00

810 1c Buff, Re-Issue (123). Target cancel, Very Fine, with 1987 P.F. certificate .................................................... (Photo) 225.00

810A * 12c Green, Re-Issue (128). Part o.g., horizontal creases near top, Fine appearance, with 1973 A.P.S. certificate .................................................... (Photo)

811 12c Green, Re-Issue (128). Bold registry cancels, Very Fine, scarce in choice used condition, with 1984 P.F. certificate .................................................... (Photo) 1,500.00

812 * 15c Brown & Blue, Re-Issue (129). Full original gum, beautifully centered, deep rich colors, Extremely Fine, ex Kantor, with 1967 P.F. certificate ............... (Photo) 1,500.00

813 * 24c Green & Violet, Re-Issue (130). Unused, well centerXed, Extremely Fine, with 1985 P.F. certificate .................................................... (Photo) 1,250.00

814 * 24c Green & Violet, Re-Issue (130). Well-centered, o.g., h.r., Very Fine ............................. (Photo) 1,250.00

815 24c Green & Violet, Re-Issue (130). Perfectly centered, bright and fresh colors, neat registry cancel, Extremely Fine Gem, small Brett handstamp on back, with 1986 P.F. certificate .................................................... (Photo) 850.00

816 * 30c Blue & Carmine, Re-Issue (131). Small part o.g., fresh and Very Fine ............................. (Photo)

817 30c Blue & Carmine, Re-Issue (131). Beautiful centering and colors, neat registry cancel, Extremely Fine, though not the rarest of the 1869 Re-issues used, one of the most difficult to locate in sound centered condition, with 1982 P.F. certificate .................................................... (Photo) 1,750.00

818 * 1c Buff, 1880 Re-Issue (133). Perfectly centered, o.g., Extremely Fine Gem, with 1988 P.F. certificate .................................................... (Photo) 200.00

819 1c Brown Orange, 1880 Re-Issue (133a). Target cancel, Very Fine, with 1987 P.F. certificate .................................................... (Photo) 120.00

FANCY CANCELLATIONS

SPECIAL NOTICE: Please note that lots marked “FC” (symbol column) are sold on the basis of the cancellation. As is customary, the stamp itself should be expected to have a small fault (thin spot, perf or margin tear, crease, etc.), and the presence of such fault(s), whether described or not, is not grounds for return under the Conditions of Sale. A serious repair, reperforation, or disfiguring fault will always be described. However, if a bidder is not prepared to accept a fancy cancellation on a stamp with a minor fault, he should examine the lots prior to bidding to determine whether or not they meet his condition standards.

820 FC A. Clear strike of Waterbury Conn. letter, Rohloff K-2, tiny bit of cds at L., Very Fine .................................................... (Photo) E. 100-125

821 FC Bats, Baseball and Diamond. Waterbury Conn., Ty. 1, bold partial strike on 3c Rose (65) trimmed at sides, Fine and rare, with 1993 P.F. certificate .................................................... (Photo) E. 200-250

822 FC Bee. Adrian Mich., full strike on 3c Ultramarine (114), s.e. at L., Very Fine ......................... (Photo) E. 200-250

823 FC Bee. Bold nearly complete strike on 3c Green (158) with bit of town cancel at left, similar to Waterbury bees and possibly inspired by one seen on incoming mail, small sealed tear at T.L., far from cancel, Extremely Fine, very scarce, with 1992 P.F. certificate .................................................... (Photo) E. 500-600

SIEGEL AUCTION GALLERIES - 69 - MARCH 22-23, 1995
Boy's Head. White House Station, N.J., bold nearly full strike on 3c Ultramarine (114),
tiny thin, Fine .........................................................(Photo) E. 150-200

Admiral Dewey. Neat strike from East Clarendon Vt. on 4c Trans-Mississippi (287),
Extremely Fine cancel, Slawson recorded two examples, dated Nov. & Dec. 1900
.................................................................(Photo) E. 150-200

Horse's Head. New York City, clear strike on 30c Orange (71), small tear at R. not
affecting cancel which is Very Fine ......................................(Photo) E. 200-250

I AM H. N. Boldly struck fancy cork of Harry Nickels of Ann Arbor Mich., ties 2c Red
Brown (210) on small orange piece, Very Fine ......................................(Photo) E. 250-350

Lincoln Mourning. Partial strike of Albany N.Y. negative name & field of stars on 3c
Rose (65), Fine .................................................................(Photo) E. 100-150

North-South Handshake. Worcester Mass., bold strike on 3c Green (184), small closed
tear at bottom not affecting cancel, Very Fine, with 1984 P.F. certificate
.................................................................(Photo) E. 400-500

Pinwheel. Bold and nearly complete strike of this ornate New York City fancy cancel on
3c Rose (65), Very Fine .................................................................(Photo) E. 75-100

Soldier's Head. New York City, clear strike on 30c Orange (71) with portion of blue
foreign transit mark, Very Fine and choice, with 1992 P.F. certificate
.................................................................................................................(Photo) E. 300-400

Soldier's Head. New York City, clear strike on 30c Orange (71), trivial corner crease,
Fine .................................................................(Photo) E. 150-200

Spiral. Probably New York City, remarkably bold and large design on 3c Rose (65),
Extremely Fine .................................................................(Photo) E. 75-100

"7" in Circle. Very odd numerical representation on 3c Red, F. Grill (94), perfect bold
strike, Very Fine, ex Ishikawa .................................................................(Photo) E. 75-100

Waterbury Pierced Heart. Great strike on 1c Ultramarine (156), small closed tear at B.R.
entirely in margin and far from cancel, still Extremely Fine, with 1991 P.F. certificate
.................................................................................................................(Photo) E. 300-400

Waving Flag. Naperville Ill., clear strike on 3c Dull Red (26), pulled perf at R., Fine
cancel .................................................................(Photo) E. 75-100

W. Two different examples of this Waterbury letter cancel, Rohloff K14 & K15, latter
is completely on stamp, Very Fine .................................................................(Photo) E. 250-350

Cancels on U.S. Officials. Group of 31 stamps and one pair, includes Kicking Mule on
2c & 12c War Deps, blue Heart on 6c Justice, territorials incl. nice group of fort
postmarks incl. brown Ft. Robinson (N.M.) on 2c War and two different Ft. Fred Steele
incl. one on 1c War, etc., minor faults, Fine-Very Fine .................................................................E. 600-800

Fancy Cancels and Related. Fifteen different, includes No. 11 with Packet Natchez;
Hecktown double oval; No. 65 group incl. "MHT"; Brooklyn large shield; reversed "R";
"UV"; Bluebird; No. 71 with large square & compass; No. 116 with geometric star; same
with Shanghai segmented cork; 3c Banknotes with Chicago Gin Barrel, Pittsburgh
machine shield and Waterbury Leaf (L-12), also No. 149 and 186 each with different
type shield, some small stamp faults, Fine-Very Fine cancels .................................................................E. 300-500

END OF SECOND SESSION
### 1870-93 BANK NOTE ISSUES

#### 840
1c-90c 1870-73 Bank Note Issues (135/166). Used, incl. Nos. 135, 148, 149, 150, 151, 152, 158, 159(2), 160, 161(2), 162, 163, 166, all have Very Fine or Extremely Fine appearance, small faults or perforated, a very attractive group ........................................ 695.00

#### 841 *
1c-5c 1870-79 Bank Note Issues (136, 146, 156, 157, 178, 183). Unused, Nos. 146, 156 & 157 part o.g., well-centered, Very Fine appearing stamps with minor faults or perforated ......................................... 1,215.00

#### 842 *
3c Green, Grill (136). O.g., Very Fine, with 1978 P.F. certificate .................(Photo) 400.00

#### 843
6c Carmine, Grill (137). Cork cancel, Very Fine, with 1976 P.F. certificate ..........................(Photo) 300.00

#### 844
7c Vermilion, Grill (138). Prominent grill, fancy Negative Star cancel, Extremely Fine ...................................................(Photo) 275.00

#### 845
7c Vermilion, Grill (138). Bold partial NYFM cancel RE-L3, bit of red cds, nat. s.e. at L, fine, with 1992 P.F. certificate ..............................................(Photo) E. 100-150

#### 846
15c Orange, Grill (141). Well-centered with clear grill, cork cancel, small corner creases, Fine appearance ..........................(Photo) 750.00

#### 847 *
1c-10c 1870 Bank Note Issue (145-147, 149-150). O.g. except No. 146 & 150 regummed, last two perforated, Fine lot ............................................................ E. 200-250

#### 848 *
24c Purple (153). Large part o.g., thin spot, Very Fine appearance ...(Photo) 775.00

#### 849 *
24c Purple (153). O.g., bottom sheet margin with part imprint, thin and crease, Fine appearance ...(Photo) 775.00

#### 850
24c Purple (153). Well-centered, red NYFM cancel, Very Fine ...(Photo) E. 100-150

#### 851
90c Carmine (155). Well-centered, rich color, red cork cancel, single nibbed perf at upper right, still Extremely Fine ...(Photo) 215.00

#### 852 *
1c-6c 1873-75 Bank Note Issue (156-159, 166, 178). O.g. except No. 157 regummed, No. 158 & 166 perforated, otherwise Fine-Very Fine ......................................................... E. 250-350

#### 853
3c Green (158). Horizontal pair, well-centered, canceled by NYFM ST-5P3 in red, Very Fine ...(Photo) E. 100-150

#### 854
6c Dull Pink (159). Block of four, well-centered, brown cork cancels, tiny wrinkles, still Very Fine, rare multiple especially in this quality, drastically undercatalogued in Scott ...(Photo) 85.00

#### 855
7c Vermilion (160). Two singles, used with 6c Dull Pink (159) and tied on piece by red NYFM cancel ST-MP3, Very Fine ...(Photo) E. 150-200

#### 856
12c Blackish Violet (162). Horizontal pair, each with red NYFM cancel, Fine and pretty ...(Photo) 170.00

#### 857
15c Yellow Violet (163). Enormous margins, circle of wedges cancel, Extremely Fine ...(Photo) 62.00

#### 858
30c Greenish Black (165). Wide margins, well-centered, neat numeral cancel, Extremely Fine Gem ...(Photo) 65.00

#### 859 *
1c-6c 1879 Bank Note Issue (182-186). O.g. except 5c regummed, 6c large part o.g., Fine-Very Fine ......................................................... 1,240.00

#### 860
1c-30c 1879-83 Bank Note Issues (182/210). Used Extremely Fine or Jumbo copies, incl. Nos. 182, 186(2), 187, 190, 209(2), 210, minor faults, exceptional examples .... 97.00

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**SIEGEL AUCTION GALLERIES**

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**MARCH 22-23, 1995**
861 * 1c-90c 1879-88 Bank Note Issues (183/218). All with part or full o.g., incl. Nos. 183, 184(stain), 189, 211, 212, 213, 216, 217, 218, last two reperf. F-VF appearance .......................................................... 2,000.00

862 * 10c Brown, Secret Mark (188). Unused, marvelous deep rich color and perfectly centered, Extremely Fine Gem, with 1977 P.F. certificate .............. (Photo) 700.00

863 * 10c Brown, Secret Mark (188). O.g., Fine ...................................................... (Photo) 700.00

864 * 15c Red Orange (189). O.g., Very Fine .......................................................... (Photo) 225.00

865 * 90c Carmine (191). Bright shade, disturbed o.g., reperf. at R., thin spot, Very Fine appearance ............................................... (Photo) 1,400.00

866 * 90c Carmine (191). O.g., paper h.r., some gum stains in perfs, Fine. (Photo) 1,400.00

867 * 1c-10c 1882-83 Bank Note Issue (205-207, 208a, 209, 211). O.g., no. 205 & 209 regummed, 208a thin, Fine-Very Fine ........................................... 695.00

868 * 5c Gray Brown (205). Enormous margins, o.g., small h.r., Extremely Fine Gem ...................................................... (Photo) 135.00

869 * 1c Gray Blue (206). O.g., Very Fine .............................................................. (Photo) 40.00

870 * 1c-90c 1887-88 Bank Note Issue (212-214, 216-218). O.g., last with small thin and reperf. at R., Fine-Very Fine ........................................... 1,525.00

871 ** 3c Vermilion (214). Mint, gigantic margins, vivid color, Extremely Fine Gem ...................................................... (Photo) 50.00

872 * 4c Carmine (215). O.g., hinge mark, Extremely Fine, with 1981 P.F. certificate ...................................................... (Photo) 160.00

873 * 4c Carmine (215). O.g., small disturbance from hinge removal, Very Fine ...................................................... (Photo) 160.00

874 * 30c Orange Brown (217). Well-centered, full fresh o.g., barest trace of hinging, Extremely Fine ...................................................... (Photo) 375.00

875 p 1c-90c 1890 Issue, Plate Proofs on Card (219P4-229P4). Very Fine ............. 764.00

876 * 1c-90c 1890 Issue (219-229). O.g. except 4c, some small faults, 90c Fine, others centered Very Fine ...................................................... 1,360.00

877 * 1c-90c 1890 Issue (219, 220, 226-229). 15c & 30c used, others o.g., few minor perf faults, o/w Very Fine ...................................................... 555.00

878 p 2c Lake, Plate Proof on Stamp Paper (219DPe). Bottom imprint and plate no. block of 12, one stamp with tiny toned spot, light wrinkling, Very Fine appearance ... 600.00

879 * 2c Lake (219D). O.g., Extremely Fine, with 1990 P.F. certificate ...................... (Photo) 160.00

880 p 2c Carmine, Large Die Proof (220Pl). Die sunk on 72 x 103mm card, barest hint of toning at card's edges, still Very Fine ........................................... 450.00

881 ** 3c Purple (221). Mint, Extremely Fine .......................................................... (Photo) 50.00

882 * 4c Dark Brown (222). Wide margins, disturbed o.g., Extremely Fine ... (Photo) 50.00

883 ** 5c Chocolate (223). Mint, Extremely Fine, with 1983 P.F. certificate ... (Photo) 55.00

884 * 6c Brown Red (224). O.g., Extremely Fine ...................................................... (Photo) 60.00

885 * 8c Lilac (225). O.g., h.r., Extremely Fine ...................................................... (Photo) 45.00

COLUMBIAN ISSUE

886 * 1c-10c Columbian (230-237). O.g. except 10c regummed, 1c & 3c Mint, Fine-Very Fine ...................................................... 480.00

887 * 1c-10c Columbian (230-237). 3c, 4c & 10c Mint, others o.g. except 8c (regummed), well-centered, 8c & 10c reperf. o/w Very Fine ........................................... 585.00

888 * 4c Columbian (233). T.L. margin imprint and plate no. 17 block of ten, o.g., offset and gum stains, some separations, Fine centering ........................................... 2,040.00

SIEGEL AUCTION GALLERIES — 74 — MARCH 22-23, 1995
889 * 5c Columbian (234). O.g., lightly hinged, Very Fine .................(Photo) 75.00
890 *** 6c Columbian (235). Mint block of four, Very Fine ...............(Photo) 400.00
891 ** 6c Columbian (235). B.L. margin imprint & plate no. 104 block of eight, gum crease in bottom row, tiny stain in two stamps from old reinforcement, otherwise Fine .................(Photo) 2,140.00
892 ** 6c, 8c Columbian (235, 236). Mint, 8c tiny wood fiber inclusion, first almost VF, other VF 185.00
893 * 15c Columbian (238). Fresh o.g., h.r., rich color, Extremely Fine and choice .................(Photo) 190.00
894 * 15c Columbian (238). O.g., Very Fine .................(Photo) 190.00
895 * 30c, 50c Columbian (239, 240). Well-centered, o.g., 30c thin, 50c short perf, o/w Very Fine 710.00
896 * 30c, 50c Columbian (239, 240). First is regummed, other with dist. o.g., Very Fine centering 710.00
897 * $1.00 Columbian (241). Well-centered, disturbed o.g., Very Fine ...(Photo) 1,350.00
898 * $1.00 Columbian (241). Well-centered, bright color, light horizontal crease and tiny thin spot, Very Fine appearance .................(Photo) 1,350.00
899 $1.00 Columbian (241). Well-centered, deep shade, bold N.Y. 1893 cds, Extremely Fine ...(Color Photo, p. 79) 525.00
900 * $2.00 Columbian (242). Unused, well-centered, rich color, Extremely Fine .................(Color Photo, p. 79) 1,400.00
901 * $2.00 Columbian (242). Traces of gum, reperfed at L., Very Fine appearance .................(Photo) 1,400.00
902 $2.00 Columbian (242). Bold N.Y. 1893 cds, fresh and Fine ...........(Photo) 450.00
903 * $3.00 Columbian (243). Unused, fresh and Very Fine .............(Photo) 2,000.00
904 $3.00 Columbian (243). Well-centered, boldly applied New York cds with 1893 year date, deep shade, small dealer's backstamp, Extremely Fine ...........(Color Photo, p. 79) 800.00
905 * $4.00 Columbian (244). Full original gum, well-centered, deep rich color, Extremely Fine, this deep Crimson Lake shade is especially scarce in such choice condition, with 1987 P.F. certificate ...........(Color Photo, p. 79) 2,600.00
906 * $4.00 Columbian (244). Well-centered, couple tiny inclusions, one nibbed perf at B., otherwise Very Fine ...........(Photo) 2,600.00
907 $4.00 Columbian (244). Bright color, bold N.Y. cds with 1893 year date, Very Fine .........(Color Photo, p. 79) 1,200.00
908 * $5.00 Columbian (245). O.g., hinge mark, fresh and Very Fine ...........(Photo) 1,000.00
909 * $5.00 Columbian (245). Well-centered, tiny soiling in margin and tiny stain on back only, not mentioned in 1993 Rendon certificate, Very Fine appearance ...........(Photo) 3,000.00
910 $5.00 Columbian (245). Bold N.Y. cds with 1893 year date, Fine ...(Photo) 1,200.00

1894-98 BUREAU ISSUE

911 * 1c-$2.00 1894-98 Issue (246-260, 264-275, 277, 279-282, 283-284). O.g., some hinge remnants, includes additional shades of No. 267, 279 and 279B, $2.00 with thin, Fine-Very Fine ........................................... 3,122.00
912 * 1c-15c 1894 Issue (246, 248-250, 252, 253, 256, 259). O.g., choice appearance, Nos. 250, 252 & 259 slight thin or crease, o/w Very Fine ........................................... 555.00
913 ** 1c Blue (247). Mint, Extremely Fine Gem .................(Photo) 42.00
914 * 4c Dark Brown (254). O.g., well-centered, Extremely Fine ...........(Photo) 65.00
915 * 5c Chocolate (255). O.g., Very Fine ..................(Photo) 55.00

SIEGEL AUCTION GALLERIES - 77 - MARCH 22-23, 1995
916 ★ 10c Dark Green (258). Immense margins, tiny dark spot shows in fluid, but no thin is mentioned on certificate, Extremely Fine Gem appearance, with 1987 P.F. certificate .......... (Photo) 130.00
917 ★ 50c Orange (260). O.g., h.r., beautiful margins and centering, bright shade, Extremely Fine, exceptionally fine condition for this unwatermarked Bureau stamp ......................... (Photo) 3,500.00
918 ★ $1.00 Black, Ty. I (261). O.g., h.r., Extremely Fine ........... (Color Photo, p. 79) 650.00
919 ★ $5.00 Dark Green (263). O.g, small thin from hinge removal, Fine appearance .......... (Photo) 140.00
920 ★ 1c-8c 1895 Issue (264, 265, 267-271, 272 two). All o.g. with some disturbed from hinge removal, choice appearance, No. 265 perforated, No. 268 tear, o/w Very Fine. 234.00
921 ★ 2c Carmine, Ty. II (266). Lightly hinged, bright and fresh, Extremely Fine Gem .......... (Photo) 17.00
922 ** 5c Chocolate (270). Mint B. imprint & plate no. strip of three, Very Fine ............... (Photo) 90.00
923 ★ 10c Dark Green (273). O.g., h.r., Extremely Fine .................. (Photo) 50.00
924 ★ 15c Dark Blue (274). O.g., h.r., Extremely Fine ................ (Photo) 140.00
925 ★ $1.00 Black, Ty. I (276). O.g., lightly hinged, well-centered but expertly perforated at R., Very Fine appearance ............ (Photo) 500.00
926 ★ $1.00 Black, Ty. II (276A). Unused (regummed), Extremely Fine ........ (Photo) 1,000.00
927 ★ $2.00 Bright Blue (277). Unused, well-centered, deep rich color, Extremely Fine, with 1989 P.F. certificate .................... (Color Photo, p. 79) 850.00
928 ★ $2.00 Bright Blue (277). O.g., h.r., Very Fine .................. (Color Photo, p. 79) 850.00
929 ★ $5.00 Dark Green (278). Neat registry cancel, Very Fine .......... (Photo) 300.00
930 ★ $5.00 Dark Green (278). Fresh color, unobtrusive reg cancels, shallow thin and tiny corner crease, Very Fine appearance ......... (Photo) 300.00
931 ★ 1c-15c 1898 Issue (279-284). Complete incl. No. 282C, 6c-15c disturbed o.g., 15c creased, couple others perforated, Very Fine appearance ....... (Photo) 422.00
932 ★ 10c Brown, Ty. I (282C). O.g., h.r., Very Fine ................. (Photo) 140.00

**TRANS-MISSISSIPPI ISSUE**

933 ★ 1c-50c Trans-Mississippi (285-291). O.g. except 50c disturbed and 10c regummed, Fine-Very Fine ........................................ 945.00
934 ★ 1c-10c Trans-Mississippi (285-290). 1c, 2c, 4c & 8c o.g., 5c & 10c regummed, a couple perforated, o/w Very Fine ........................................ 520.00
935 ** 8c Trans-Mississippi (289). Mint top imprint & plate no. pair, L. stamp carbon speck on gum, small selvage tear at T.R., easily trimmed, Very Fine ............. (Photo) 400.00
936 ★ $1.00 Trans-Mississippi (292). O.g., hinge mark, light red owner's backstamp, Extremely Fine .................................................. (Color Photo, p. 79) 1,050.00
937 ★ $1.00 Trans-Mississippi (292). O.g., Fine ....................... (Photo) 1,050.00
938 ★ $1.00 Trans-Mississippi (292). Light cds, Very Fine .......... (Photo) 400.00
939 ★ $2.00 Trans-Mississippi (293). Unused, well-centered, Very Fine ....................................................... (Color Photo, p. 79) 1,700.00
940 ★ $2.00 Trans-Mississippi (293). Centered, light reg oval, Very Fine .......... (Photo) 700.00

SIEGEL AUCTION GALLERIES - 78 - MARCH 22-23, 1995
PAN-AMERICAN, 1902-08 ISSUES

941 ** 1c-10c Pan-American (294-299). Imprint singles, Mint except 1c small mount glaze and 4c tiny paper adherence, otherwise fresh bright set, Very Fine-Extremely Fine .........................................................(Photo)  595.00

942 * 1c-10c Pan-American (294-299). 10c reperfed and reperfed, o/w Very Fine .................  456.00

943 * 1c-15c 1902-08 Issue (300-309, 314, 315, 319, 320). 8c & 10c disturbed o.g., 6c & 15c reperfed, generally Very Fine appearance .........................................................  706.00

944 ** $2 Carmine, Booklet Pane (301c). Mint, bottom pair with faint bend in paper from booklet staple, otherwise fresh & bright example, Very Fine ..........(Photo)  450.00

945 * 10c Brown (307). Large to jumbo margins, h.r., Extremely Fine ............(Photo)  35.00

946 ** 13c Purple Black (308). Mint top imprint single, Very Fine, with photocopy of 1992 P.F. certificate for plate block ..................................................(Photo)  30.00

947 * 50c Orange (310). Fresh, h.r., Very Fine .........................................................(Photo)  300.00

948 * $1.00 Black (311). Large even margins, h.r., light red dealer's hs, Extremely Fine ....(Photo)  550.00

949 * $1.00 Black (311). H.r., Very Fine .........................................................(Photo)  550.00

950 * $2.00 Dark Blue (312). Well-centered, lightly hinged, deep shade, Extremely Fine Gem ...................................................(Color Photo, p. 79)  800.00

951 * $5.00 Dark Green (313). H.r., extraordinary centering and wide margins, deep rich color, Extremely Fine Gem ...................................................(Color Photo, p. 79)  2,250.00

952 ** 5c Blue, Imperforate (315). Block of four, h.r. in top pair only, Very Fine, with 1985 P.F. certificate ..................................................(Photo)  1,300.00

LOUISIANA PURCHASE, WASHINGTON-FRANKLIN ISSUES

953 * 1c-10c Louisiana Purchase (323-327). 1c (plate no.) & 2c Mint, 3c lightly hinged, 5c dist. o.g., 10c paper h.r., Very Fine to Extremely Fine .........................................................  301.00

954 * 1c-5c Jamestown, 1909 Commemoratives (328-330, 367-368, 370-373). 1c & 2c Jamestown Mint, others hinged, Very Fine .........................................................  260.00

955 * 1c-$1.00 1908 Issue (331-342). Complete set incl. two extra 2c & 5c, 50c short perf, h.r., $1.00 reperfed at R., a few other lower values reperfed, Very Fine or better appearance .........................................................  857.00

956 * 4c Orange Brown (354). Pair, very lightly hinged, Extremely Fine ..........(Photo)  250.00

BLUISH PAPER

957 * 1c Green, 2c Carmine, Bluish (357, 358). H.r., Fine-Very Fine ..................  155.00

958 * 1c, 2c 1909 Bluish (358, 359). Lightly hinged, each with wide margins, reperfed at one side, Extremely Fine appearance .........................................................  155.00

959 * 3c Deep Violet, Bluish (359). Well-centered, hinge mark, Extremely Fine ........(Color Photo, p. 79)  1,600.00

960 * 3c Deep Violet, Bluish (359). H.r., Fine ..................(Photo)  1,600.00

961 * 5c Blue, Bluish (361). H.r., Very Fine ..................(Color Photo, p. 79)  3,750.00

962 * 6c Orange, Bluish (362). H.r., Very Fine ..................(Color Photo, p. 79)  1,150.00

963 * 6c Red Orange, Bluish (362). H.r., reperfed at top, Very Fine appearance ........ (Photo)  1,150.00

964 * 10c Yellow, Bluish (364). H.r., Fine ..................(Photo)  1,350.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>965</td>
<td>15c Pale Ultramarine, Bluish (366).</td>
<td>Well-centered, hinge mark, Extremely Fine</td>
<td>(Color Photo, p. 79) 1,150.00</td>
</tr>
<tr>
<td>966</td>
<td>15c Pale Ultramarine, Bluish (366).</td>
<td>H.r., Very Fine</td>
<td>(Color Photo, p. 79) 1,150.00</td>
</tr>
<tr>
<td>967</td>
<td>2c Lincoln, Bluish (369).</td>
<td>Well-centered, lightly hinged, Extremely Fine</td>
<td>(Photo) 170.00</td>
</tr>
<tr>
<td>968</td>
<td>5c Blue (378).</td>
<td>Mint top imprint &amp; plate no. 5638 block of six with star, Extremely Fine</td>
<td>(Photo) 155.00</td>
</tr>
<tr>
<td>969</td>
<td>10c Yellow (381).</td>
<td>Immense margins, lightly hinged, Extremely Fine Gem</td>
<td>(Photo) 105.00</td>
</tr>
<tr>
<td>970</td>
<td>15c Pale Ultramarine (382).</td>
<td>Mint, perfectly centered, bright and fresh, Extremely Fine Gem, with 1983 P.F. certificate</td>
<td>(Photo) 285.00</td>
</tr>
<tr>
<td>971</td>
<td>1c Green, Coil (385).</td>
<td>Mint line pair, Fine</td>
<td>(Photo) 225.00</td>
</tr>
</tbody>
</table>

**PANAMA-PACIFIC ISSUE**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>972</td>
<td>1c-10c Panama-Pacific (397-400).</td>
<td>Choice centering, fresh and Extremely Fine</td>
<td></td>
</tr>
<tr>
<td>973</td>
<td>10c Orange Yellow, Panama-Pacific (400).</td>
<td>Mint, Very Fine</td>
<td>(Photo) 150.00</td>
</tr>
<tr>
<td>974</td>
<td>10c Orange, Panama-Pacific (400A).</td>
<td>Lightly hinged, vibrant color, tiny natural inclusion, Extremely Fine</td>
<td>(Photo) 175.00</td>
</tr>
<tr>
<td>975</td>
<td>1c-5c Panama-Pacific, Perf 10 (401-403).</td>
<td>1c (plate no.) &amp; 2c Mint, 5c hinge mark, Extremely Fine</td>
<td>(Photo) 225.00</td>
</tr>
<tr>
<td>976</td>
<td>2c Pan-Pacific, Perf 10 (402).</td>
<td>Mint, Extremely Fine</td>
<td>(Photo) 80.00</td>
</tr>
<tr>
<td>977</td>
<td>2c Panama-Pacific, Perf 10 (402).</td>
<td>Mint block of four, Fine-Very Fine</td>
<td>(Photo) 320.00</td>
</tr>
<tr>
<td>978</td>
<td>10c Panama-Pacific, Perf 10 (404).</td>
<td>Fresh, well-centered but expertly perforfed at R., Extremely Fine appearance</td>
<td>(Photo) 825.00</td>
</tr>
<tr>
<td>979</td>
<td>10c Panama-Pacific, Perf 10 (404).</td>
<td>Single used on 1916 registered cover with 2c Wash. from Philadelphia, opening tears on back affect 2c, Fine</td>
<td>E. 100-125</td>
</tr>
<tr>
<td>980</td>
<td>$1.00 Violet Brown (423).</td>
<td>Choice centering &amp; margins, h.r., Extremely Fine</td>
<td>(Photo) 425.00</td>
</tr>
<tr>
<td>981</td>
<td>50c Violet (440).</td>
<td>H.r., perforfed at R., Very Fine appearance</td>
<td>(Photo) 500.00</td>
</tr>
<tr>
<td>982</td>
<td>4c Brown, Coil (457).</td>
<td>Mint pair, Extremely Fine, with 1989 P.F. certificate</td>
<td>(Photo) 45.00</td>
</tr>
<tr>
<td>983</td>
<td>5c Blue (466).</td>
<td>Block of four, B. pair Mint, T. with h.r., Very Fine</td>
<td>(Photo) 290.00</td>
</tr>
<tr>
<td>984</td>
<td>5c Carmine Error (467).</td>
<td>Double error in block of twelve, Mint, tiny natural coal speck inclusion in one error, fresh and Very Fine</td>
<td>(Photo) 1,100.00</td>
</tr>
<tr>
<td>985</td>
<td>$2.00, $5.00 1917 Issue (479-480).</td>
<td>Fresh, well-centered, Extremely Fine</td>
<td>(Photo) 515.00</td>
</tr>
<tr>
<td>986</td>
<td>1c Green, AEF Booklet Pane of 30 (4986).</td>
<td>Mint, Pos. W3 or W9, nat. gum crease in two stamps, Fine, with 1990 P.F. certificate</td>
<td>(Photo) 850.00</td>
</tr>
<tr>
<td>987</td>
<td>5c Rose, Error (505).</td>
<td>Mint, center stamp in strip of three, perf dimple on gum and carbon speck on face otherwise Very Fine</td>
<td>(Photo) 500.00</td>
</tr>
<tr>
<td>987A</td>
<td>5c Rose, Error (505).</td>
<td>In block of nine, error stamp Mint with two pinpoint carbon specks, Very Fine</td>
<td>(Photo) 500.00</td>
</tr>
<tr>
<td>988</td>
<td>5c Rose Error (505).</td>
<td>In block of nine, error lightly hinged, Very Fine</td>
<td>(Photo) 500.00</td>
</tr>
<tr>
<td>989</td>
<td>$2.00 Orange Red &amp; Black (523).</td>
<td>Mint, fresh and Very Fine</td>
<td>(Photo) 750.00</td>
</tr>
</tbody>
</table>

SIEGEL AUCTION GALLERIES  — 81 —  MARCH 22-23, 1995
1922 ISSUE TO DATE

990 ** ½c-$5.00 1922-25 Issue (551-573). Mint, 50c-$2.00 with plate no., last with tiny nat. gum wrinkle, Very Fine-Extremely Fine ........................................ 841.00

991 *** 2c White Plains Souvenir Sheet (630). Mint, usual gum bends, nat. gum crease in one stamp, Very Fine ......................................................... 450.00

992 * 1c-10c Kansas (658-668). Very Fine set ................................................................................. 161.00

993 ** 1c-10c Nebraska (669-679). Mint, Very Fine set .................................................................. 266.00

994 ** Bicentennial Souvenir Sheet (1687 var). Sheet of five, "a" and "c" with denomination shifted down, almost completely outside stamp (each with "USA" just touching perfs), accompanied by balance of set, in original folder, Very Fine ........................................ 100.00

995 ** 20c Steinmetz, Black Omitted (2055b). Mint, Very Fine ........................................ (Photo) E. 150-200

996 ** 29c Tulip Booklet, Imperf Horizontally (2527b). Unexploded booklet, first pane with error, trace of one perf dimple in B.R. stamp at top, Very Fine ........................................ E. 750-1,000

COMPLETE SHEETS AND WHOLESALE QUANTITIES

997 *** 1c Blue (264). Mint sheet of 100, small separation affecting bottom plate, Fine-Very Fine .................................................. 612.00

997A *** 1c Jamestown (328). Mint sheet of 100, Fine- Very Fine ........................................ 2,022.00

998 ** 2c Burgoyne (644). 100 Mint, singles & multiples, Fine- Very Fine ........................................ 300.00

999 ** 1c Century of Progress Souvenir Sheet (730). 68 Mint, mostly Very Fine ........................................ 1,632.00

1000 ** 3c Century of Progress Souvenir Sheet (731). 508 Mint, some small faults, Fine- Very Fine ........................................ 11,430.00

1001 ** 3c Byrd Souvenir Sheet (735). 125 Mint, mostly Fine- Very Fine ........................................ 1,562.00

1002 ** 3c Park Souvenir Sheet (750). 359 Mint, curling to be expected, generally Fine- Very Fine ........................................ 9,872.00

1003 ** 1c Park Souvenir Sheet (751). 165 Mint, some curling and small faults, Fine- Very Fine ........................................ 1,980.00

1004 ** 3c Tipex Souvenir Sheet (778). 400 Mint, some curling and small faults, mostly Fine- Very Fine ........................................ 700.00

1005 *** 1c-10c Famous Americans (859-893). Mint sheets of 70, includes 953, 960, 980 and 986, Very Fine set .................................................. 2,140.00

1006 ** 5c Overrun Countries (909-921). Mint sheets of 50, Very Fine ........................................ 160.00

1007 ** 1947 Cipex Souvenir Sheet (948). 1325 copies, Mint, some curling, Fine lot. ........................................ 795.00

1008 ** 1c-$5.00 Columbian Souvenir Sheets (2624-2629). 6 sets, in original folders, Very Fine ........................................ 150.00

1009 ** 1c Red on Cream (UX23). 1000 unused cards, Fine- Very Fine ........................................ 6,000.00

1010 *** 10c Lindbergh (C10). Mint sheet of 50, some separations, nat. gum crease affecting top plate, Very Fine centering ........................................ 478.00

1011 *** U.S. Sheets & Stamps. Includes complete Army-Navy and Overrun Nations in full sheets, also Nos. 655 and 906, etc., Fine- Very Fine ........................................ E. 150-200

1012 *** U.S. Sheets. 46 Mint sheets of 100 for 1278-1295, 1393-1400, 1581-1585 and 1591-1612, in binder with slip case, Very Fine (1988 Scott $4,000.00+) ........................................ E. 1,000-1,500

AIR POST ISSUES

1013 ** 16c Green, 1918 Air Post (C2). Block of four with plate no., top pair with gum skips and nat. gum bends, Very Fine appearance ........................................ (Photo) 380.00

1014 ** 24c Carmine, 1923 Air Post (C6). Top plate no. block of six, one stamp hinged, Very Good-Fine ........................................ 2,250.00

SIEGEL AUCTION GALLERIES - 84 -

MARCH 22-23, 1995
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1015</td>
<td>** 65c-$2.60 Graf Zeppelin (C13-C15). Mint, Very Fine</td>
<td>(Photo)</td>
<td>2,075.00</td>
</tr>
<tr>
<td>1016</td>
<td>★ 65c-$2.60 Graf Zeppelin (C13-C15). 65c Mint, others h.r., Very Fine</td>
<td>(Photo)</td>
<td>1,500.00</td>
</tr>
<tr>
<td>1017</td>
<td>★ 65c-$2.60 Graf Zeppelin (C13-C15). Singles, last with plate no., minor gum disturbance from hinge removal, C15 with nat. gum crease, Fine-Very Fine</td>
<td>(Photo)</td>
<td>1,550.00</td>
</tr>
<tr>
<td>1018</td>
<td>$1.30 Graf Zeppelin, “Specimen” Overprint (C145). Light purple hs struck diagonally, without gum and small scuff on face, interesting variety, with 1994 PSE certificate describing it as a “private...overprint of unknown origin”</td>
<td>(Photo)</td>
<td>E. 200-250</td>
</tr>
<tr>
<td>1019</td>
<td>** $1.30 Graf Zeppelin (C14). Mint, Fine</td>
<td>(Photo)</td>
<td>675.00</td>
</tr>
</tbody>
</table>

**BACK-OF-BOOK ISSUES**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1020</td>
<td>★ 10c Blue, Special Delivery (E2). T. margin single with part plate no., o.g., small hinge remnant, few nibbed perfs, Fine</td>
<td></td>
<td>185.00</td>
</tr>
<tr>
<td>1021</td>
<td>★ 10c Orange, Special Delivery (E3). O.g., lightly hinged, bright and fresh, Extremely Fine</td>
<td>(Photo)</td>
<td>120.00</td>
</tr>
<tr>
<td>1022</td>
<td>★★★ 10c Ultramarine, Special Delivery (E9). Mint block of four, diagonal crease in R. pair, corner crease in T.L. stamp, Very Fine appearance</td>
<td>(Photo)</td>
<td>620.00</td>
</tr>
<tr>
<td>1023</td>
<td>★★★ 30c Carmine Lake, Postage Due (J57). Mint, wide side margins, Very Fine</td>
<td>(Photo)</td>
<td>210.00</td>
</tr>
<tr>
<td>1024</td>
<td>★ 2c-$2.00 Offices in China (K1-K18). Some hinging, 16c paper adherence, $1.00 gum crease, Fine</td>
<td></td>
<td>1,402.00</td>
</tr>
<tr>
<td>1025</td>
<td>P 1c-$20 State, Plate Proofs on Card (O57P4-O71P4). Fresh, Very Fine set</td>
<td></td>
<td>185.00</td>
</tr>
<tr>
<td>1026</td>
<td>★ 5c Brown on Fawn (U226). Unused full corner, Very Fine</td>
<td>(Photo)</td>
<td>200.00</td>
</tr>
<tr>
<td>1027</td>
<td>1c Express, Imperforate (1a). Horiz. pair, each with circle ds, Extremely Fine</td>
<td>(Photo)</td>
<td>120.00</td>
</tr>
<tr>
<td>1028</td>
<td>P $50.00 USIR, Plate Proof on Card (R101P4). Full to huge margins, Very Fine</td>
<td>(Photo)</td>
<td>210.00</td>
</tr>
<tr>
<td>1029</td>
<td>2c Orange &amp; Black, Center Inverted (R135b). Well-centered, excellent impressions of frame and vignette, ms. cancel, single short perf at R., otherwise Very Fine, with 1990 P.F. certificate</td>
<td>(Photo)</td>
<td>250.00</td>
</tr>
</tbody>
</table>

**A NEW FIND OF EMBOSSED REVENUE STAMPS**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1030</td>
<td>$10.00 + $5.00 Provisional “License to a Retailer of Merchandize, other than Wines and Spirits” (RM453 var). Embossed $10 (RM451) with ms. “Add” written outside of stamp and ms. “5” written above “Dollars,” on complete 1815 document from North Carolina, 7½ x 6½ in., Very Fine, very choice</td>
<td></td>
<td>E. 500-600</td>
</tr>
<tr>
<td>1031</td>
<td>4½c License to Work a Still (RM466b). Printed, on complete 1817 Va. document, some wrinkles &amp; creasing far from stamp, faint paper clip mark just touching serrated border at L., otherwise clean and Fine, very scarce</td>
<td>(Photo)</td>
<td>2,250.00</td>
</tr>
<tr>
<td>1032</td>
<td>9c License to Work a Still (RM468a). Strong embossing on complete 1814 document from North Carolina, normal folds well clear of stamp, cut irregularly along bottom but clear of text, still Very Fine, rare</td>
<td></td>
<td>600.00</td>
</tr>
<tr>
<td>1033</td>
<td>9c License to Work a Still (RM468b). Printed on complete North Carolina document, dated 1817, normal folds one passing through top frame line of stamp, still Very Fine, scarce</td>
<td></td>
<td>425.00</td>
</tr>
<tr>
<td>1034</td>
<td>18c License to Work a Still (RM471b). Printed, on complete 1817 document from North Carolina, horiz. crease through “PER”, Fine and rare, unpriced in Scott</td>
<td></td>
<td>E. 300-400</td>
</tr>
</tbody>
</table>
18c License to Work a Still (RM471b). Printed, on complete 1817 document from North Carolina, small hole slightly affecting text and small piece out at top, both far from stamp which has a light crease through “GALLON”, otherwise Fine, unpriced in Scott E. 200-250

2c Orange, “SAMPLE” (RN-B1S). Variety as produced by A. Hoen & Co. of Baltimore for a two page 1866 circular, “Checks, Drafts, and other Commercial and Bankers Blanks with U.S. Revenue Stamps promptly executed,” used on front page as part of specimen bank draft with “Sample” substituting for “Two Cents”, attractive illustrated letterhead, Very Fine E. 150-200

CONFEDERATE STATES AND U.S. POSSESSIONS

Memphis Tenn., 5c Red (56X2). Three full margins, touched at top, well-struck cds, Fine (Photo) 175.00

New Orleans La., 5c Brown (62X3). Horizontal pair, margins all around, June (1861) cds, Fine, with 1989 P.F. certificate (Photo) 275.00

5c Light Green, Stone 2 (1a). Full to large margins, red Conrad’s Store Va. cds, Very Fine, with 1989 P.F. certificate (Photo) 180.00

10c Rose (5). Large even margins, beautiful pastel shade, well-struck Fredericksburg Texas cds with day in neat ms., Extremely Fine Gem, with 1989 P.F. certificate (Photo) 475.00

10c Rose (5). Full to huge margins, Richmond town cancel dated Jul. 3, 1862, tiny inclusion, Very Fine (Photo) 325.00

10c Blue, “TEN” (9). Ample to large margins, rich early color, town cancel, Very Fine (Photo) 400.00

10c Blue, Frameline (10). Margins showing full frame at T. and part of left, “Mobile Ala. Jul. 29, 1863” double-circle, small thin in margin, Fine appearance, with 1984 P.F. certificate (Photo) 1,100.00

20c Green, Diagonal Half Used as 10c (13c). Bottom left diagonal half with huge sheet margin, well-tied across cut by “Savannah Ga. Paid Nov. 3” cds on large blue piece, Extremely Fine, with 1949 P.F. certificate and 1988 C.S.A. certificate, Scott Retail $2,250.00 for full cover (Photo) E. 500-750

Confederate Stamp Balance. Interesting old-time balance, unused includes Nos. 62X4, 3, 9, 14 (3), etc., used includes 62X4, 1 (4), 4, 8, 9, 10, etc., lot includes reprints, some literature, currency incl. $500 Jackson, mixed condition, Good-Very Fine, please view E. 1,000-1,500

CANAL ZONE, 1924, 10c Deep Claret, Postage Due (J14). Small dist. from hinge removal, Very Fine (Photo) 250.00

GUAM, 1899, 1c-50c Overprints (1-7, 10-11, E1). Part o.g., Fine-Very Fine. 946.00

PHILIPPINES, 1903-04, 1c-50c Overprints (226-236, 240). H.r., 8c, 10c & 15c short perfs, 4c dist. gum, Fine set 458.00

PHILIPPINES, 1903, $5.00 Dark Green (239). Slightly disturbed gum, Very Fine, scarce, with 1983 P.F. certificate (Photo) 850.00

SIEGEL AUCTION GALLERIES MARCH 22-23, 1995
## HAWAII

### 1853-61 KAMEHAMEHA III ISSUES

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1050 *</td>
<td>1853, 5c Blue, Thick White Wove (5). Unused, three full margins, just in at B., faint toning, o/w Fine</td>
<td>(Photo)</td>
<td>850.00</td>
</tr>
<tr>
<td>1051 *</td>
<td>1853, 13c Dark Red, Thick White Wove (6). O.g., Large margins all around, Extremely Fine</td>
<td>(Photo)</td>
<td>475.00</td>
</tr>
<tr>
<td>1052 *</td>
<td>1853, 13c Dark Red, Thick White Wove (6). O.g., three large margins, touched at B., fresh and Fine</td>
<td>(Photo)</td>
<td>450.00</td>
</tr>
<tr>
<td>1053 *</td>
<td>1853, 13c Dark Red, Thick White Wove (6). Clear to large margins, red Honolulu cds, Very Fine</td>
<td>(Photo)</td>
<td>400.00</td>
</tr>
<tr>
<td>1054 *</td>
<td>1857, 5c Blue, Thin White Wove (8). Unused, Ample margins to just touched, thin speck, Fine appearance</td>
<td>(Photo)</td>
<td>400.00</td>
</tr>
<tr>
<td>1055</td>
<td>1857, 5c Blue, Thin White Wove (8). Ample margins all around, neat San Francisco cds, trace of red cds, faint corner crease not mentioned on certificate, Very Fine appearance, with 1990 P.F. certificate</td>
<td>(Photo)</td>
<td>375.00</td>
</tr>
<tr>
<td>1056</td>
<td>1857, 5c Blue, Thin White Wove (8). Ample margins to just touched, tiny tear, o/w Very Fine</td>
<td>(Photo)</td>
<td>375.00</td>
</tr>
<tr>
<td>1057 *</td>
<td>1861, 5c Blue, Thin Bluish Wove (9). Bottom right corner sheet margin, large margins other sides, full crackly o.g., Extremely Fine Gem</td>
<td>(Photo)</td>
<td>180.00</td>
</tr>
<tr>
<td>1058 *</td>
<td>1861, 5c Blue, Thin Bluish Wove (9). Unused, large even margins, Extremely Fine and choice</td>
<td>(Photo)</td>
<td>180.00</td>
</tr>
<tr>
<td>1059 *</td>
<td>1861, 5c Blue, Thin Bluish Wove (9). Unused, full even margins, tiny scuff at T.L. just into frameline, o/w Very Fine</td>
<td>(Photo)</td>
<td>180.00</td>
</tr>
<tr>
<td>1060</td>
<td>1861, 5c Blue, Thin Bluish Wove (9). Pos. 20, two large margins, ample to clear on other sides, square grid cancel, Fine, with 1990 P.F. certificate</td>
<td>(Photo)</td>
<td>125.00</td>
</tr>
<tr>
<td>1061</td>
<td>1861, 5c Blue, Thin Bluish Wove (9). Square grid cancel, ample margins to just touched, faint corner crease at B.R., still Fine</td>
<td>(Photo)</td>
<td>125.00</td>
</tr>
<tr>
<td>1062</td>
<td>1861, 5c Blue, Thin Bluish Wove (9). Two, one with S.F. cogwheel cancel, other with square grid, minor faults, VG-F appearance</td>
<td></td>
<td>250.00</td>
</tr>
</tbody>
</table>

### 1868-89 REPRINTS

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1063 *</td>
<td>1868, 5c Blue, Re-Issue (10). Complete sheet of twenty, o.g., slightly toned as always, Very Fine</td>
<td></td>
<td>500.00</td>
</tr>
<tr>
<td>1064 *</td>
<td>1868, 5c Blue, Re-Issue (10). Complete sheet of twenty, o.g., fresher than usual with scattered toned spots, otherwise Very Fine</td>
<td></td>
<td>500.00</td>
</tr>
<tr>
<td>1065 *</td>
<td>1868, 5c Blue, Red “Specimen” (10S). Block of eight, o.g., large margins to just touched at B.R., slight overall toning as usual, F-VF</td>
<td></td>
<td>200.00</td>
</tr>
<tr>
<td>1066 *</td>
<td>1868, 13c Dull Rose, Black “Specimen” (11Sb). Top sheet margin block of eight, o.g., creased in selvage, lightly toned as usual, Very Fine</td>
<td>(Photo)</td>
<td>1,500.00</td>
</tr>
<tr>
<td>1067 *</td>
<td>1868, 13c Dull Rose, Black “Specimen”, Period Omitted (11Sb var). In pair with normal, toned o.g., in at L., the variety has large margins, F-VF</td>
<td>(Photo)</td>
<td>500.00</td>
</tr>
<tr>
<td>1068</td>
<td>1889, 13c Orange Red, Black “Specimen” (11RS). Left sheet margin pair, o.g., crease in selvage, Extremely Fine</td>
<td>(Photo)</td>
<td>300.00</td>
</tr>
</tbody>
</table>

### 1859-62 NUMERAL ISSUE

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1069 *</td>
<td>1863, 2c Black, Grayish (16). Pl. 3-C, Ty. VIII, unused, large margins, thin, Extremely Fine appearance</td>
<td>(Photo)</td>
<td>550.00</td>
</tr>
<tr>
<td>1070</td>
<td>1863, 2c Black, Grayish (16). Pl. 3-E, Ty. I, three ample margins, touched at R., red oval “Postage Paid” cancel, minor faults, o/w Fine</td>
<td>(Photo)</td>
<td>500.00</td>
</tr>
</tbody>
</table>

SIEGEL AUCTION GALLERIES

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MARCH 22-23, 1995
1863, 2c Black, Grayish White (16d), Pl. 3-E, Ty. I, ample to large margins, red square grid cancel (embosses paper) on small piece, Very Fine .......... (Photo) 500.00

1864, 1c Black (19). Pl. 6-A, Ty. VII, unused, large even margins, Extremely Fine .......... (Photo) 375.00

1864, 1c Black (19). Pl. 6-A, Ty. VIII, unused, large even margins, extraneous printer’s ink in margin, Extremely Fine .......... (Photo) 375.00

1864, 1c Black (19). Pl. 6-A, Ty. VI, unused, full even margins, Very Fine ................. (Photo) 375.00

1864, 1c Black (19). Pl. 6-A, Ty. X, unused, margins all around, Very Fine ................. (Photo) 375.00

1864, 1c Black (19). Pl. 6-A, Ty. I, unused, full even margins, Very Fine ................. (Photo) 375.00

1864, 1c Black (19). Pl. 6-A, Ty. VI, unused, ample even margins, Fine. (Photo) 375.00

1864, 2c Black (20). Pl. 5-C, Ty. V, unused, large margins, Extremely Fine .......... (Photo) 475.00

1864, 2c Black (20). Pl. 5-C, Ty. X, unused, large margins, crease, experts’ backstamps, Extremely Fine appearance .......... (Photo) 475.00

1864, 2c Black (20). Pl. 5-C, Ty. IX, unused, full even margins, Very Fine .......... (Photo) 475.00

1864, 2c Black (20). Pl. 5-C, Ty. IV, unused, clear to ample margins, Fine .......... (Photo) 475.00

1864, 2c Black (20). Pl. 5-C, Ty. II, unused, close but clear margins all around, fresh and Fine .......... (Photo) 475.00

1865, 5c Blue on Blue (21). Pl. 9-A, Ty. V, unused, large even margins, expert backstamp, Very Fine .......... (Photo) 550.00

1865, 5c Blue on Blue (21). Pl. 9-A, Ty. VI, unused, full even margins, Very Fine .......... (Photo) 550.00

1865, 5c Blue on Blue (21). Pl. 9-A, Ty. VIII, unused, margins all around, thin speck, Very Fine appearance .......... (Photo) 550.00

1865, 5c Blue on Blue (21). Pl. 9-A, Ty. X, original gum, ample margins to just touching, Fine .......... (Photo) 550.00

1865, 5c Blue on Blue (21). Pl. 9-A, Ty. VIII, black square grid, blue “Paid” in oval, large margins, partially rebacked over small hole and crease, Extremely Fine appearance .......... (Photo) 400.00

1865, 5c Blue on Blue (22). Pl. 12-A, Ty. VII, unused, large margins, fresh and Extremely Fine .......... (Photo) 400.00

1865, 5c Blue on Blue (22). Pl. 12-A, Ty. VIII, unused, large even margins, tiny bleached speck, still Extremely Fine .......... (Photo) 400.00

1865, 5c Blue on Blue (22). Pl. 12-A, Ty. V1, unused, margins all around, thin spot, Fine appearance .......... (Photo) 400.00

1865, 5c Blue on Blue (22). Pl. 12-A, Ty. VIII, square grid cancel, part of S.F. cogwheel, full to large margins, Very Fine, Colson backstamps, the 5c “Interisland” is a very scarce stamp in used condition .......... (Photo) 500.00

1864, 1c Black, Laid (23). Pl. 8-A, Ty. IX, unused, margins all around, thin spot, Very Fine appearance .......... (Photo) 225.00

1864, 2c Black, Laid (24). Two, Pl. 7-A, Ty. V & VI, unused, Fine to Very Fine .......... (Photo) 400.00

1865, 1c Dark Blue (25). Pl. 11-A, Ty. VIII, unused, large margins, Very Fine .......... (Photo) 175.00

1865, 2c Dark Blue (26). Pl. 10-A, Ty. VIII, unused, large to huge margins, fresh and Extremely Fine .......... (Photo) 175.00
1861-63 KAMEHAMEHA IV ISSUE AND REPRINTS

<table>
<thead>
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<th>Item No.</th>
<th>Description</th>
<th>Details</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1096 *</td>
<td>1861, 2c Pale Rose, Horizontally Laid (27). Unused, margins all around, faint vertical crease, Very Fine appearance</td>
<td>(Photo) 175.00</td>
<td></td>
</tr>
<tr>
<td>1097 *</td>
<td>1863, 2c Carmine Rose, Horizontally Laid (27a). O.g., margins all around, rich color, faint crease, Very Fine appearance</td>
<td>(Photo) 1,000.00</td>
<td></td>
</tr>
<tr>
<td>1098</td>
<td>1861, 2c Pale Rose, Vertically Laid (28). Right sheet margin, two large margins, in at B., square grid cancel and ms. strokes, thin, Fine appearance</td>
<td>(Photo) 110.00</td>
<td></td>
</tr>
<tr>
<td>1099 *</td>
<td>1863, 2c Carmine Rose, Vertically Laid (28a). Unused, thin spot, Very Fine appearance</td>
<td>(Photo) 150.00</td>
<td></td>
</tr>
<tr>
<td>1100 *</td>
<td>1869, 2c Red, Reprint (29). Bottom sheet margin strip of five, o.g., Extremely Fine</td>
<td>180.00</td>
<td></td>
</tr>
<tr>
<td>1101 *</td>
<td>1869, 2c Red, Reprint (29). Complete sheet of fifteen, o.g., creased in two directions, Very Fine appearance</td>
<td>765.00</td>
<td></td>
</tr>
<tr>
<td>1102 *</td>
<td>1886, 2c Orange Vermilion, Reproduction (50). O.g., clear to large margins, Very Fine</td>
<td>(Photo) 150.00</td>
<td></td>
</tr>
<tr>
<td>1103 *</td>
<td>1886, 2c Orange Vermilion, Reproduction (50). Two, one with o.g., other canceled by target (favor), Very Fine</td>
<td>150.00</td>
<td></td>
</tr>
<tr>
<td>1104 **</td>
<td>1886, 2c Orange Vermilion, Black &quot;Specimen&quot; (50S). Top right corner sheet margin block of four with &quot;ABCo&quot; imprint, o.g., slight crease at bottom touches design, o/w Very Fine</td>
<td>(Photo) 250.00</td>
<td></td>
</tr>
<tr>
<td>1105 **</td>
<td>1889, 2c Carmine, Reprint (51). Complete sheet of fifteen, o.g., h.r., Very Fine</td>
<td>395.00</td>
<td></td>
</tr>
</tbody>
</table>

1864-91 BANK NOTE ISSUE

<table>
<thead>
<tr>
<th>Item No.</th>
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<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1106 E</td>
<td>1864, Black Die Essay of Kamehameha V Portrait Vignette (32E). On card, Very Fine</td>
<td>(Photo) E 75-100</td>
<td></td>
</tr>
<tr>
<td>1107 **</td>
<td>1871, 18c Dull Rose (34). Block of four and vertical imprint pair, without gum, pair VG, block Extremely Fine</td>
<td>(Photo) 120.00</td>
<td></td>
</tr>
<tr>
<td>1108 **</td>
<td>1871, 18c Dull Rose (34). Vertical imprint block of eight, top pair rejoined, without gum, VG centering</td>
<td>(Photo) 170.00</td>
<td></td>
</tr>
<tr>
<td>1109 *</td>
<td>1882, 2c Lilac Rose (38). O.g., Extremely Fine</td>
<td>(Photo) 90.00</td>
<td></td>
</tr>
<tr>
<td>1110 *</td>
<td>1882, 2c Lilac Rose (38). Horizontal pair, o.g., h.r., Very Fine</td>
<td>(Photo) 180.00</td>
<td></td>
</tr>
<tr>
<td>1111 **</td>
<td>1884, 10c Red Brown (44). Top sheet margin and imprint block of ten, o.g., h.r., F-VF</td>
<td>(Photo) 265.00</td>
<td></td>
</tr>
<tr>
<td>1112 **</td>
<td>1883, 10c Vermilion (45). Top sheet margin and imprint block of ten, o.g. (some extraneous gum in margin), Very Fine</td>
<td>(Photo) 300.00</td>
<td></td>
</tr>
<tr>
<td>1113 **</td>
<td>1883, 12c Red Lilac (46). Left imprint block of four, o.g., bottom pair Mint, Very Fine</td>
<td>(Photo) 325.00</td>
<td></td>
</tr>
<tr>
<td>1114 *</td>
<td>1883, $1.00 Rose Red (49). O.g., Very Fine</td>
<td>(Photo) 200.00</td>
<td></td>
</tr>
<tr>
<td>1115 *</td>
<td>1883, $1.00 Rose Red (49). O.g., h.r., Very Fine</td>
<td>(Photo) 200.00</td>
<td></td>
</tr>
<tr>
<td>1116 *</td>
<td>1890, 5c Deep Indigo (52C). O.g., Extremely Fine</td>
<td>(Photo) 100.00</td>
<td></td>
</tr>
<tr>
<td>1117 **</td>
<td>1890, 5c Deep Indigo (52C). Top right corner sheet margin block, Mint, Very Fine</td>
<td>(Photo) 450.00</td>
<td></td>
</tr>
<tr>
<td>1117A **</td>
<td>1890, 5c Deep Indigo (52C). Bottom right corner sheet margin block of ten, o.g., six Mint, others h.r., F-VF</td>
<td>(Photo) 1,100.00</td>
<td></td>
</tr>
<tr>
<td>1118</td>
<td>1890, 5c Deep Indigo (52C). Purple town cds, Extremely Fine</td>
<td>(Photo) 100.00</td>
<td></td>
</tr>
</tbody>
</table>

SIEGEL AUCTION GALLERIES

MARCH 22-23, 1995
1893 PROVISIONAL GOVERNMENT ISSUE

1119 ★ 1893, 1c Purple, Red Ovpt., No Period After “Govt” (53b). O.g., h.r., Extremely Fine .....................................................(Photo) 150.00

1120 ★ 1893, 1c Purple, Red Ovpt., No Period After “Govt” (53b). B.L. stamp in block of four, corner sheet margin, o.g., B. pair Mint (incl. the variety). F-VF ............................(Photo) 150.00

1121 ★ 1893, 1c Blue, Double Red Ovpt., With and Without Period After “Govt” (54, 54b var). Horizontal pair, both with second mostly complete overprint, left stamp No. 54b without period, right stamp No. 54 with period, o.g., Fine and rare variety .................................................................(Photo) E 200-300

1122 ★ 1893, 1c Blue, Red Ovpt., No Period After “Govt” (54b). B.L. stamp in block of four with normal, o.g., B. pair Mint, others h.r., F-VF ........................................(Photo) 100.00

1123 ★ 1893, 2c Dull Violet, Double Red Ovpt. (57b). Two strong impressions, o.g., h.r., Very Fine and scarce .................................................(Photo) 500.00

1124 ★ 1893, 2c Dull Violet, “18 3” Instead of “1893” (57c). Used Extremely Fine single, accompanied by two other singles and one pair showing progressive flaw, scarce lot .................................................................(Photo) 250.00

1125 1893, 5c Ultramarine, Inverted Red Ovpt. (59a). Top right corner margin copy tied by Honolulu duplex on piece, horizontal fold between selvage and stamp, Extremely Fine, an outstanding used example of this scarce error ...............................(Color Photo, p. 79) 900.00

1126 ★ 1893, 6c Green, Red Ovpt., Faint Second Impression (60 var). Vertical pair, disturbed o.g., second clear but light impression of overprint, top stamp with small hole, bottom stamp faulty, scarce variety .................................................................(Photo) E 75-100

1127 ★ 1893, 12c Red Lilac, Red Ovpt. (63). O.g., Extremely Fine .......................(Photo) 125.00

1128 ★ 1893, 12c Red Lilac, Red Ovpt. (63). O.g., h.r., Extremely Fine ...................(Photo) 125.00

1129 ★ 1893, 12c Red Lilac, Red Ovpt. (63). Left sheet margin and part imprint block of four, o.g., h.r., Extremely Fine .................................................................(Photo) 750.00

1130 ★ 1893, 12c Red Lilac, Red Ovpt. (63). Right sheet margin block of four, o.g., B. pair Mint, Very Fine .................................................................(Photo) 750.00

1131 ★ 1893, 12c Red Lilac, Red Ovpt. (63). Block of four, o.g., few short perfs in B.L. stamp only, o/w Fine .................................................................(Photo) 750.00

1132 1893, 12c Red Lilac, Red Ovpt. (63). Town cds, Very Fine .......................(Photo) 175.00

1133 ★ 1893, 25c Dark Violet, No Period After “Govt” (64a). O.g., h.r., Very Fine .........................(Photo) 200.00

1134 ★ 1893, 2c Rose Vermilion, Black Ovpt. (65). Left sheet margin and part imprint block of six, o.g., h.r., some adherence, Extremely Fine .................................................(Photo) 350.00

1135 ★ 1893, 2c Rose Vermilion, Black Ovpt. (65). Right sheet margin block, o.g., B. pair Mint, others h.r., Extremely Fine .................................................................(Photo) 250.00

1136 ★ 1893, 2c Rose Vermilion, Black Ovpt., No Period After “Govt” (65a). Left sheet margin, o.g., faint corner crease at T.R., Extremely Fine appearance .................................(Photo) 225.00

1137 ★ 1893, 2c Rose Vermilion, Black Ovpt., No Period After “Govt” (65a). O.g., h.r., creased, o/w Very Fine .................................................................(Photo) 225.00

1138 ★ 1893, 2c Rose, Black Ovpt., Faint Second Impression (66 var). O.g., h.r., Very Fine .................................................................(Photo) E 100-150

1139 ★ 1893, 12c Red Lilac, Black Ovpt. (69). O.g., h.r., Fine .................................................................(Photo) 250.00

1140 1893, 12c Red Lilac, Black Ovpt. (69). Town cds, Very Fine ...............................(Photo) 400.00

1141 ★ 1893, 15c Red Brown, Black Ovpt., Faint Second Impression (70a). O.g., h.r., very clear second impression and only slightly underinked, Very Fine, rare (full impression catalogues $2,000) .................................................................(Photo) E 400-500

1142 ★ 1893, 15c Red Brown, Misplaced Black Ovpt. (70 var). Left sheet margin copy with split and diagonal overprint, o.g., h.r., Fine .................................................................(Photo) E 200-300

1143 ★ 1893, 18c Dull Rose, Black Ovpt., Faint Second Impression (71 var). Part o.g., Very Fine .................................................................(Photo) E 200-300

SIEGEL AUCTION GALLERIES – 95 – MARCH 22-23, 1995
COLLECTIONS AND GROUP LOTS

1153 ★ U.S. COLLECTION. On Scott pages from 1847 to modern, a collector's life time effort offered mostly intact with a better than usual showing of used classics (generally small faults but Very Fine appearance), 20th Century in both unused & used condition, blocks, plates, specialized group of tagged, etc. Scott Retail in 1981 was $100,000+, Good-Very Fine ............................................................... E. 7,500-10,000

1154 ★ COLLECTION. Unused to 1940 in a Scott album, with classics incl. No. 72, a few 1867 grills, 1869 to 24c, various Banknotes to 90c, Columbian and Trans-Miss. to $1.00, good 20th Century incl. Washington-Franklins, back-of-book incl. Shanghai ovpts. to $2.00, mixed condition but generally Fine appearance ............................................................... E. 5,000-7,500

1155 COLLECTION. 19th & 20th Century in a single volume, former is mostly used incl. Nos. 9X1 (2), 1, 2, 12, 18, 67, 70c, 72, 101, 1-90c 1869 Pictorials, 133, 144, 278, 241-243, 292, 293, C13-C15, etc, unused incl. 244 & 245, etc., very mixed condition, please examine ............................................................... E. 3,000-4,000

1156 COLLECTION. 1847-1975, in two Scott National albums, plus some unmounted material, used includes Nos. 1, 2, 18, 67, 72, 1869 Pictorial complete, Nos. 245, C13-C15, etc., mixed condition (early issues faulty), many scarce and desirable stamps worth careful examination, considerable catalogue value ............................................................... E. 3,000-4,000

1157 COLLECTION. 1847-1960, in three albums, mostly used, includes large group of fancy cancels featuring showings of Danbury Top Hat and Kicking Mules, mixed condition, Good-Very Fine ............................................................... E. 2,000-2,500

1158 COLLECTION. 1851-1900, nearly 700 used and unused stamps, incl. 1851 Issue to 10c, 1861 to 90c, Grills, 1869 to 15c, strong Bank Notes up to 90c, Columbian, Trans-Mississippi, back-of-book incl. revenues, some proofs, specimens, CSA, etc., far above average condition (several with P.F. certificates), Fine-Very Fine collection, Scott Retail $14,000.00+ ............................................................... E. 3,000-4,000

1159 OLD-TIME COLLECTION. All used and hinged in album, includes Nos. 1h, 12, 27, 38, 67, 72, 120, 121, etc., also unused $2.00 Columbian, includes back-of-book, mixed condition, an attractive single volume collection ............................................................... E. 2,000-2,500

1160 ★ COLLECTION. In four albums, mostly modern plates but includes four margin No. 1 and 2, C13-15, and 1053 plate block, Fine lot ............................................................... E. 2,000-2,500
COLLECTION. 1847-1947, on pages beginning with No. 1, majority used incl. small boxes of duplicates, unused & Mint includes blocks & plates incl. 4c & 8c Columbians, regulars & airs to 1970s, etc., some Back of Book incl. CSA, mixed condition, Good-Very Fine ........................................ E. 1,000-1,500

COLLECTION. 1847-1976, in two volumes, used & unused, also large accumulation of sheets and plates, Good-Very Fine ........................................ E. 3,000-4,000

19TH CENTURY DEALER'S STOCK. On counter pages in notebooks, used includes Nos. 7 & 9 (both 4 margins), 32 (2), 67, 63, 98, 137 (2), 166, 191 (2), 261A (2), o.g.includes Nos. 185, 189, 215, etc., Mint includes 219 block, 227, some small faults, mostly Fine or better, Scott Retail $6,600.00+ ........................................ E. 1,500-2,000

20TH CENTURY UNUSED COLLECTION. Scott National Album with major part of an unused collection, several hundred stamps incl. some blocks of four, strength in Washington-Franklin period with coils and values up to the $5.00, 1922 Issue complete, White Plains Souvenir Sheet, Presidential complete, Prominent Americans complete, Air Post Nos. C1-C6, C18, Special Delivery incl. Nos. E2, E5-E11, blocks incl. 1c Pan-American and $1.00-$5.00 Presidential (centerline), many are Mint, a few questionable coils and some perforating, the majority is Very Fine, a substantial collection worth careful examination ........................................ E. 4,000-5,000

WASHINGTON-FRANKLIN ISSUES. Excellent dealer's stock on counter pages, unused or Mint except used No. 519 with dumb oval (possibly not contemporary), includes some coils, blocks & plates, Fine-Extremely Fine, Scott Retail $7,900.00+ ........................................ E. 2,000-3,000

DEALER'S STOCK. Arranged on pages in two well-filled binders, strength in late 19th & early 20th century Commems, also some better airmails, special delivery, 1902-03 Issues, some Mint, faults when present are minor, Fine-Extremely Fine, Scott Retail $13,000.00+ ........................................ E. 4,000-5,000

PLATE BLOCKS AND MINT SHEETS. Large dealer's holding in three cartons, thousands of items in glassines and sheet folders, Fine-Very Fine ..... E. 3,000-4,000

MODERN MINT. Big accumulation of singles, plate blocks, and a few sheets and booklets in three cartons, 1920's to late 1980's, some plate blocks in quantities of 50 or more, high face value with premium items as well, please inspect ......... E. 3,000-4,000

SPECIALIZED COLLECTIONS AND BALANCES

AMERICAN BANK NOTE CO. SPECIALIZED COLLECTION. 42 pieces, from single “stamps” to a block of 48 for the Lutheran Home Finding Society of Chicago, the group consists mostly of specimens for various cinderella stamps and related, includes a beautiful set of 13 NYC views produced for Eaton's Fine Letter Papers, multiples for various charitable organizations, the Biochemical Products Corp, also two different Lincoln memorial cards, state tax stamps, 1928 Democratic Nat. Committee contribution card, 1932 Republican Convention appointment, a handsome large die proof—"Washington at Trenton," etc., a variety of specimen overprints employed, shows a fascinating range of lesser known creations of this famous company, Very Fine ........................................ E. 750-1,000

AMERICAN BANK NOTE CO. 3c EAGLE SPECIMEN. Two sheets of 100, one in green, other in red, 12 x 15mm design showing eagle's head & 3 stars with text, "Specimen A.B.N.CO.", on thin card, rouletted, with each folded vertically along center rouletting, Very Fine ................................. (Photo) E. 500-750

CLASSIC U.S. WITH IMPRINTS. Imperforate sheet margin copies showing imprint and perforated issues with captured imprints, group of 24, includes No. 14 with imprint and bit of plate no., o.g. No. 37 left margin single with part imprint and "No.", No. 24 with "8P", unused No. 30A with part imprint, 2 used copies of No. 217 with part imprint at top, etc., mixed condition but still desirable, very difficult to assemble .......................... 400.00

PROOFS AND ESSAYS. 90 items incl. multiples, essays incl. Nos. 1Xa-Elc, 113E3e & 114E6d blocks of four, 184-Ee sheet of 25, etc., proofs incl. 46P4 & 116P3 blocks of 4, large group of revenues incl. R78P4 & R120P3 blocks of 4, R93P4 impt. pair, etc., mostly Very Fine, choice lot ........................................ E. 1,000-1,500

SIEGEL AUCTION GALLERIES - 98 - MARCH 22-25, 1995
WINE STAMPS. Stock of couple hundred between RE1 and RE203, minor duplication, Fine lot .......................................................... E. 300-400

REVENUE BALANCE. Includes large group of playing card revenues, collection of 138 different state tax stamps, 34 narcotics stamps, silver tax, etc., Fine lot .... E. 500-600

REVENUES. Dealer's stockbook, mostly First Issue in singles & pairs with strength in imperfs, all four-margin examples and faults when present are very minor, Fine-Very Fine, Scott Retail $5,300.00+ .......................................................... 1,000.00

HUNTING PERMIT STAMPS. Lot of fifteen, includes Nos. RW7, RW9-11, RW13 (2), RW14 (5), RW16, RW21 (2), RW25, RW26, and RW36, some with plate no. or selvage, Very Fine lot .......................................................... 817.00

U.S. POSSessions. Single well-filled album containing Guam, Hawaii and Philippines, includes Guam Nos. 1-8, 10-12, E1, M1-M4, Hawaii No. 9 (used), 42-49, O1-O6, Philippines No. 212 (used), 217A, 219, 226-236, J5, etc., includes used in duplication, Very Good-Very Fine .......................................................... E. 1,000-1,500

CANAL ZONE. Collection in a White Ace album, well-filled, some duplication (usually used & unused of the same item), generally Fine or better .......................................................... E. 500-750

ACCUMULATIONS AND BALANCE LOTS

U.S. & WORLDWIDE ACCUMULATION. Includes hundreds of FDCs, commercial mail and a budding mission mixture of loose stamps ........................................ E. 100-150

ACCUMULATION. Box with mostly modern Mint, high face value incl. eighteen rolls of 100 of No. C83, also some misc. foreign .................................................. E. 400-500

ACCUMULATION. Box filled with stamps on album pages, in albums and glassines, etc., note No. 575 and a White Plains sheet, mixed condition .................................................. E. 300-400

U.S. COLLECTION & ACCUMULATION. In three albums and three small boxes, includes Nos. 295 & 301 plates, 573, Kans.-Nebr., 630, plenty of modern postage in plates & plate singles, also FDCs, etc. .................................................. E. 1,000-1,500

U.S. COLLECTION. 1847 to date, includes dealer's stock of used, blocks & plates incl. large quantities of coil rolls, sheets, booklet panes, basic U.S. collection with Nos. 1, 2, 313, strong Washington-Franklins incl. 467 double error (thin), 1922-25 Issue cpl., Kans.-Nebr. complete, Nos. C13-15, etc., an enormous lifetime collection, please view .................................................. E. 5,000-6,000

COMMEMORATIVE BLOCKS. Four pieces, includes No. 295 top arrow block of 4; No. 323 Mint L. arrow block; No. 399 block of 8; Mint No. 402 block of four; 5c album offset on 2 stamps (one thinned), Fine-Very Fine .................................................. 945.00

U.S. & POSSESSIONS. Seven different, includes No. 289 plate no. pair (pre-print paper crease in one stamp); 319g Mint pane; No. 460 (nibbed perfs); E6 top imprint & plate no. strip of 3 (ms. note on back of selvage and horiz. gum bend); Mint E8; Philippines 232 & Mint 236, Fine-Very Fine .................................................. 1,515.00

U.S. BALANCE. Three stamps, includes No. 7, Pos 21L2, Plate Crack, No. 73 o.g., tiny thin, and same used with choice margins, two nibbed perfs not mentioned in 1993 PFC., first stamp with creasing and tiny scuff but crack shows clearly .................................................. 472.00

U.S. CLASSICS. Three, includes No. 15 full to huge margins incl. centerline at R., No. 37 with red grid and No. 73 with blue merchant's ds, each with small fault, first two with P.F. certs., Very Fine-Extremely Fine appearance .................................................. 438.00

U.S. 19TH CENTURY BALANCE. Thirteen stamps, includes used No. 1 (2, one pen cancel removed), 90, 115-117 and 153, unused include No. 39, 112-114, 136 (o.g.) and 148, mixed condition .................................................. E. 300-400

U.S. STAMP BALANCE. Five stamps, includes 4-margin No. 12 barely canceled, small faults; unused No. PR72 & PR73, first with small fault, each with P.F. cert.; No. R127a faults but choice appearance, etc .................................................. E. 250-350

U.S. BALANCE. Five stamps, all choice, includes used No. 157, Mint incl. 210, 408, 568 and 576; 210 with tiny stain, otherwise Extremely Fine group .................................................. E. 100-150

SIEGEL AUCTION GALLERIES - 99 - MARCH 22-23, 1995
WASHINGTON-FRANKLIN ISSUES. Dealer’s accumulation of Nos. 414/516, approx. 80 stamps, some Mint, Fine-Very Fine, Scott Retail $1,300.00 .................. 250.00

PLATE BLOCKS. To 1974 in four Scott albums, incl. No. 548-50, various 2c Reds, Famous Americans complete, Presidential & Liberty sets complete to $5.00, airpost, etc., much Mint, generally F-VF ................................................. E. 1,000-1,500

FIRST DAY COVERS. 1920’s-1950’s, over 500, incl. Huguenot-Walloon, Lexington-Concord, Presidents complete to $5.00, airpost incl. No. C18, and much more, includes many early cachets, generally F-VF, worth close inspection ....... E. 400-500

FIRST DAY COVERS. Over twenty Fleetwood-type albums, plus some small booklets and loose, F-VF .................................................................................... E. 100-150

PLATE BLOCKS & STAMPS. Includes set of Presidential plates, Nos. 909-921 name blocks of six, 647-703 plate blocks, also 656 line strip of 3 with plate no., 730-31 (2 each), etc., Fine-Very Fine ...................................................... E. 300-400

STATIONERY & FIRST DAY COVERS. Many thousands in four cartons, much modern unused stationery, some in very large quantities, F-VF ...................... E. 400-500

UNITED NATIONS. Lot with early singles & inscription blocks, first day covers, and unused stationery, F-VF .......................................................... E. 200-250

UNITED NATIONS. Large collection and accumulation of singles, plates, FDCs, stationery, souvenir cards, sheets, dealer’s stock of duplicates etc., includes specialized collection of No. 1-56, Very Fine lot .................................................. E. 2,000-2,500

UNITED STATES LITERATURE. 15 books & pamphlets, includes P.F. Opinions 1-5 plus abstract, 2 volume Brookman, Skinner/Eno Fancy Cancels in deluxe edition, etc. Fine lot .............................................................. 150.00

END OF SALE — THANK YOU

PACIFIC 97
World Philatelic Exhibition
San Francisco, California
29 May - 8 June

SIEGEL AUCTION GALLERIES
MARCH 22-23, 1995
Conditions of Sale

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By placing a bid on any lot, the bidder acknowledges acceptance of and will be bound to these Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

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4. Lot numbers followed by the symbol + are offered subject to one or more of the following conditions: (i) the lot is subject to a minimum final bid ("reserve"), below which it will not be sold, (ii) the Galleries have advanced monies to the seller and have a financial interest in the lot, (iii) the Galleries have guaranteed the seller a minimum sale price, and (iv) the Galleries may have ownership interest in the lot, either in part or whole. The absence of the symbol + means that the lot is offered without reserve.

5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1 1/2% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.

8. All lots are sold as genuine. Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale. Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price, plus interest accrued on the purchase price at the prevailing Treasury Bill Rate from the date of payment, and the certification fee up to $100.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots, and agrees to pay for all out-of-pocket costs incurred in shipping.

SCOTT R. TREPEL
N.Y.C. Auctioneer's License No. 795952

RASAG 1/94
Terms and Abbreviations Used in Descriptions

Centering
The width of margins and the centering of the design within perforations are graded in strict accordance with the Scott Standard Postage Stamp Catalogue standards. The following grades are used:

**Extremely Fine (EF):** Exceptionally large margins or near perfect centering, used to describe stamps which are of superior grade for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with design a bit closer to one side. Please note that this grade is superior to the one on which Scott Catalogue retail prices are based.

Fine (F): Imperforate stamps may have smaller than usual margins and perforated stamps will be noticeably off-center. Issues before 1890 may have the design touched in places. If used, fairly lightly cancelled.

Very Good (VG): Attractive appearance, but margins or perforations may cut into.

Good (G): Average off-centered example with slight faults. This condition is generally acceptable for multiples and rarities.

Gum
Stamps issued before 1900 should not be expected to have original gum unless specifically stated in the description. 20th Century issues may be expected to have original gum unless described otherwise. Terms used to describe the condition of gum are as follows:

Mint: As issued by the post office and never hinged.

Original Gum (O.G.): Stamp retains full original gum showing slight disturbance caused by previous hinge, which may be present or entirely removed. Early 19th century stamps should be expected to show cracking and toning in gum, which occurs naturally over time.

Part Original Gum: Up to half of the gum is missing, but the remaining portion is original.

Disturbed Original Gum: The gum is original to the stamp, but has been noticeably affected by hinge removal and/or humidity, mount glazing, etc.

Hinge Mark: Noticeable area where hinge has been removed and gum has been redistributed. Stamps described with hinge marks may not be returned because of gum disturbance.

Hinge Remnant (H.R.): All or part of hinge remaining affixed to gum.

Covers
Minor nicks, tears and slight reduction from opening are to be expected in 19th century covers. Folded letters normally have tears in the reverse and file folds, which will not be mentioned unless they affect the stamps or markings. Light cleaning of covers is an accepted form of conservation and is not grounds for return of a lot. The terms "Extremely Fine", etc., are meant to convey the overall appearance of cover, not the condition of an individual stamp.

Catalogue Values and Estimates
Unless otherwise noted, U.S. stamps are catalogued according to the Scott 1995 U.S. Specialized Catalogue or Volume 1 (previous editions have been used to catalogue certain Special Printings). Scott 1995 Volumes 1-5 have been used for British and foreign stamps. The 1995 Stanley Gibbons British Commonwealth Catalogue and other foreign catalogues are cited where appropriate.

Catalogue values are indicated by decimal figures in the right column (for example, “175.00”). Stamps in extremely fine quality and items for which catalogue values are not available have been given estimate ranges (for example “E. 750-1,000”). Lots offered subject to a reserve will never be reserved for more than the estimate (usually a fraction of the estimate).

Symbols and Abbreviations

<table>
<thead>
<tr>
<th>Symbol</th>
<th>Description</th>
<th>No.</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>★★★</td>
<td>Mint (never hinged)</td>
<td>No.</td>
<td>Scott Catalogue Number</td>
</tr>
<tr>
<td>★</td>
<td>Unused (with or without gum, as described)</td>
<td>Cds</td>
<td>Circular datestamp</td>
</tr>
<tr>
<td>☞</td>
<td>Block of four or larger</td>
<td>HS</td>
<td>Handstamp</td>
</tr>
<tr>
<td>☞</td>
<td>Folded letter or cover</td>
<td>E</td>
<td>Essay</td>
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<tr>
<td>FG</td>
<td>Fancy cancel</td>
<td>P</td>
<td>Proof</td>
</tr>
<tr>
<td>o.g.</td>
<td>Original gum</td>
<td>TC</td>
<td>Trial color proof</td>
</tr>
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Bid Form

Sale 765
March 22 & 23, 1995

1. Please provide the following information:
   NAME: .................................................................
   ADDRESS: ........................................................................
   CITY/STATE/ZIP: ..............................................................
   TEL. (DAY): ................................................................. FAX: ........................................

2. Have you purchased from us in the past 5 years?  
   □ YES (if so, please go to Section 3)
   □ NO (please provide a trade reference and bank information)

   References:
   Stamp Firm: ............................................................. Telephone: ........................................
   Bank: ............................................................. Account #: ........................................

3. In the space provided below, enter the lot number from Sale 765 and your corresponding bid. Please use whole dollar amounts only and enter the maximum bid you wish to have us execute on your behalf, according to the bidding increments (on other side of this form). Your bid will NOT include the 10% buyer’s premium. We will advance the bidding at one increment over the next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use “plus” bids or “buy” bids. If you wish to bid on one lot or the other, indicate your “or” bid between lot number/bid entries and bracket your choices. If you wish to place a bidding limit on the total amount of your bids, please enter your limit in the space marked “Limit Bids”.

   □ LIMIT BIDS: Check this box if you wish to limit the total amount of your bids (not including the 10% buyer’s premium) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids.

   The total amount you wish to bid is: $ ........................................

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4. AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the Conditions of Sale printed in the sale catalogue. You also agree to pay the 10% buyer’s premium and any shipping costs (see reverse), which will be added to your successful bids, and any sales tax or use tax which may be due on the total invoiced amount. It is understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but that no legal responsibility shall lie with the auctioneer or the firm if these bids are not executed. You are responsible for your written bids, including any errors on your part.

   SIGNED: ................................................................. TODAY’S DATE: ..........................

5. Please submit your bids promptly (telephone bids must be confirmed in writing).

   Mail to: Robert A. Siegel Auction Galleries, Inc.
   65 E. 55th Street, New York, N.Y. 10022
   Telephone (212) 753-6421
   OR FAX YOUR BIDS: (212) 753-6429

   Shipping Instructions, Bidding Increments and space for additional bids on other side of form
Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as “floor sale only”). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the invoiced total and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage, but we do not include any fees for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).
Services for Buyers

If you wish to participate in this sale, we will be pleased to assist you in many ways. The following services are provided without additional charge (except for any out-of-pocket expenses):

- Most lots may be inspected by registered or overnight mail, and all lots may be viewed by appointment or during the pre-sale exhibition
- Prospective bidders may request up-to-the-minute valuations for any lot in the sale
- We will be pleased to assist out-of-town clients in obtaining hotel reservations nearby our gallery
- Bidders who cannot attend the sale may submit bids by telephone/fax, by mail, or in special cases, we will provide a telephone link to the auction in progress (must be confirmed in advance)
- Any item sold without an expert certificate dated within the past five years may be purchased subject to certification (please see Conditions of Sale)
- Instructions for shipping purchased lots may be given to the gallery immediately after the sale
- Prices realized will be available one day after the final sale day

Services for Sellers

If you have stamps you wish to sell, we will be pleased to provide the following services and options for auction or outright sale:

- Free verbal appraisal of material brought to our gallery; Written appraisals for estate tax purposes (rates available on request)
- Free on-site consultation for any collection with fair market value of $100,000 or more
- Auction consignments will be processed within six months of receipt, and proceeds will be paid 42 days from date of sale
- Commission rate of 10% (no other charges for lotting or illustration)
- Immediate interest-free advances up to 50% of the auction valuation
- On certain collections, we will guarantee the seller a minimum net amount, which eliminates the downside risk while still providing the potential for maximum auction realization
- If you wish to sell your stamps for immediate cash, we will be pleased to make an outright offer
- Suitable collections will be considered for single-owner sales and/or our annual Rarities of the World sale
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United States Stamps  
Robert A. Siegel Auction Galleries, Inc.  
60 East 56th Street, 4th Floor, New York, NY 10022  
Tel (212) 753-6421      Fax (212) 753-6429  

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**PRICES REALIZED FOR SALE 765---3/22-23/95**

United States Stamps

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421     Fax (212) 753-6429

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