Sale 763

Friday, September 30, 1994

Arrangement of Sale

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The Dr. Robert LeBow Collection of Classic Peru

Also General Foreign and Collection Lots

Friday, September 30, 1994 at 1:30 p.m. (Lots 3001-3205)

Pre-Sale Exhibition

Friday, September 23  10:30 a.m. - 4:00 p.m.
Saturday, September 24  By appointment only
Monday, September 26  9:00 a.m. - 4:00 p.m.
Tuesday, September 27  9:00 a.m. - 12:00 noon
Thursday, September 29  9:00 a.m. - 12:00 noon
Friday, September 30  9:00 a.m. - 12:00 noon

Please note that there is no viewing on Wednesday, September 28th.

To arrange an appointment for viewing at another time, please feel welcome to call (212) 753-6421.

1858, 1d in Slate Blue and Light Blue shades, used with 1p Red on 1860 folded letter from Trujillo to Lima (lot 3029)
Conditions of Sale

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By placing a bid on any lot, the bidder acknowledges acceptance of and will be bound to these Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

4. Lot numbers followed by the symbol * are offered subject to one or more of the following conditions: (i) the lot is subject to a minimum final bid ("reserve"), below which it will not be sold, (ii) the Galleries have advanced monies to the seller and have a financial interest in the lot, (iii) the Galleries have guaranteed the seller a minimum sale price, and (iv) the Galleries may have ownership interest in the lot, either in part or whole. The absence of the symbol * means that the lot is offered without reserve.

5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.

8. All lots are sold as genuine. Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale. Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price, plus interest accrued on the purchase price at the prevailing Treasury Bill Rate from the date of payment, and the certification fee up to $100.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots, and agrees to pay for all out-of-pocket costs incurred in shipping.

SCOTT R. TREPEL
N.Y.C. Auctioneer’s License No. 795952

RASAG 1/94
Terms and Abbreviations Used in Descriptions

Centering
The width of margins and the centering of the design within perforations are graded in strict accordance with the Scott Standard Postage Stamp Catalogue standards. The following grades are used in this catalogue:

**Extremely Fine (EF):** Exceptionally large margins or near perfect centering, used to describe stamps which are of superior grade for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with design a bit closer to one side. **Please note that this grade is superior to the one on which Scott Catalogue retail prices are based.**

Fine (F): Imperforate stamps may have smaller than usual margins and perforated stamps will be noticeably off-center. Issues before 1890 may have the design touched in places. If used, fairly lightly cancelled.

Very Good (VG): Attractive appearance, but margins or perforations may cut into.

Good (G): Average off-centered example with slight faults. This condition is generally acceptable for multiples and rarities.

Gum
Stamps issued before 1900 should not be expected to have original gum unless specifically stated in the description. 20th Century issues may be expected to have original gum unless described otherwise. Terms used to describe the condition of gum are as follows:

Mint: As issued by the post office and never hinged.

Original Gum (O.G.): Stamp retains full original gum showing slight disturbance caused by previous hinge, which may be present or entirely removed. Early 19th century stamps should be expected to show cracking and toning in gum, which occurs naturally over time.

Part Original Gum: Up to half of the gum is missing, but the remaining portion is original.

Disturbed Original Gum: The gum is original to the stamp, but has been noticeably affected by hinge removal and/or humidity, mount glazing, etc.

Hinge Mark: Noticeable area where hinge has been removed and gum has been redistributed. Stamps described with hinge marks may not be returned because of gum disturbance.

Hinge Remnant (H.R.): All or part of hinge remaining affixed to gum.

Covers
Minor nicks, tears and slight reduction from opening are to be expected in 19th century covers. Folded letters normally have tears in the reverse and file folds, which will not be mentioned unless they affect the stamps or markings. Light cleaning of covers is an accepted form of conservation and is not grounds for return of a lot. The terms “Extremely Fine”, etc., are meant to convey the overall appearance of cover, not the condition of an individual stamp.

Catalogue Values and Estimates
Unless otherwise noted, U.S. stamps are catalogue according to the Scott 1994 U.S. Specialized Catalogue or Volume 1 (previous editions have been used to catalogue certain Special Printings). Scott 1995 Volumes 1-3 have been used for British and foreign stamps. The 1994 Stanley Gibbons British Commonwealth Catalogue and other foreign catalogues are cited where appropriate.

Catalogue values are indicated by decimal figures in the right column (for example, "175.00"). Stamps in extremely fine quality and items for which catalogue values are not available have been given estimate ranges (for example “E. 750-1,000”). Lots offered subject to a reserve will never be reserved for more than the estimate (usually a fraction of the estimate).

Symbols and Abbreviations

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<tr>
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<tr>
<td>★★</td>
<td>Mint (never hinged)</td>
</tr>
<tr>
<td>★</td>
<td>Unused (with or without gum, as described)</td>
</tr>
<tr>
<td>✶</td>
<td>Block of four or larger</td>
</tr>
<tr>
<td>✷</td>
<td>Folded letter or cover</td>
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<tr>
<td>o.g.</td>
<td>Original gum</td>
</tr>
<tr>
<td>pmk.</td>
<td>Postmark (in black unless described otherwise)</td>
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<tr>
<td>var.</td>
<td>Variety</td>
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<tr>
<td>No.</td>
<td>Scott Catalogue Number</td>
</tr>
<tr>
<td>cds</td>
<td>Circular datestamp</td>
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<td>hs</td>
<td>Handstamp</td>
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<td>E</td>
<td>Essay</td>
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<tr>
<td>P</td>
<td>Proof</td>
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<tr>
<td>TC</td>
<td>Trial color proof</td>
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<tr>
<td>R</td>
<td>Reprint</td>
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INTRODUCTION

If asked to recommend an area of classic philately to a serious collector who wished to form a significant study collection or exhibit, we would have an immediate response: Look South.

The countries of Central and South America have an extraordinarily rich philatelic history—from the pre-stamp period to the Seebeck era—and the opportunity to form a collection of International Gold standards has rarely been better; however, we predict it will not last much longer. As economic progress continues, Central and South America nationals who wish to collect the stamps of their own countries will create new demand, and the supply of material will soon gravitate to the countries of origin. We have seen this occur most recently in China, Hong Kong and Thailand, and we expect it will occur again in Mexico, Peru, Venezuela, Colombia, Argentina, Brazil, and neighboring countries.

To appreciate the beauty and rarity of classic Peruvian stamps and postal history, one has only to look at Dr. LeBow’s collection. Here we have rare stamps and errors, covers with multicolor and multiple frankings, exotic postal markings and cancellations, rare usages, mixed-country frankings and incoming mail—all in one collection that is valued at roughly the cost of a very fine United States 24c Inverted Jenny. And what is arguably the most important item in Peruvian philately—the Pacific Steam Navigation Company provisional cover to France—is estimated to fetch what might be paid for a comparatively common Swiss Double Geneva cover.

We have made a special effort to present Dr. LeBow’s collection in an exhibit-style catalogue, hoping that some of our enthusiasm will be contagious. If there ever were an opportunity to enter a new collecting area, this is it.

Scott R. Trepel
President
FRIDAY, SEPTEMBER 30, 1994 AT 1:30 P.M.

THE DR. ROBERT LEBOW COLLECTION
OF CLASSIC PERU

PRE-STAMP PERIOD AND STAMPLESS MARKINGS

3001° 1774 Colonial Postal Document. Part-printed postal manifest for letters and packages from Lima to Quito as prepared by the Lima postmaster, Fine and rare.  E. 300-400

3002° AREQUIPA. Two folded letters, first is red straightline hs and matching “FRANCA” on 1781 folded letter with military address (Campo de Ejercito), Very Fine, other is 1783 with same straightline and ms. “3” to Lima, Extremely Fine ................................. (Photo Ex)  E. 150-200

3003° FRANCA MOQUEGUA. Handstamp in two straightlines in slightly oxidized orange red on 1781 folded letter to Lima, accompanying this is a 50mm straightline “MOQUEGUA” on 1783 folded letter, latter with small edge tears at R., otherwise fresh, Very Fine pair ....................................................... (Photo Ex)  E. 200-250

SIEGEL AUCTION GALLERIES  —  5 —  SEPTEMBER 30, 1994
TARMA. Clear red straightline on undated folded cover to Yca with backstamp, “PERU” in dark red straightline, no side panels, still Very Fine, very scarce. (Photo) E. 300-400

CERTIFICADO TRUJILLO FRANCA. 1829 registered letter from Trujillo to Lima with handstamp perfectly struck in three straightlines, ms. postage & registration fees totaling 32r, ms. marks in imitation of mute star cancels, no side flaps, Fine and attractive, very scarce. (Photo) E. 300-400

TRUJILLO. Large straightline in black with matching “FRANCA” and bold “VAPOR” in oval on judicial folded cover to Piura, ms. “2½” and official hs. showing coat of arms, Very Fine. (Photo) E. 150-200

Islas de Chincha. Oval handstamp with matching “VAPOR” in diamond handstamp, on 1858 folded cover to Ramon Castilla, provisional President of Peru, in Arequipa, some minor stains at edges, Very Fine strikes. (Photo) E. 250-350

Stampless Covers. 52, 1780s-1857, most are straightlines incl. LIMA (ca. 1780), HVAM (ca. 1790), GUNCA-UELICA (ca. 1800), BOLIVAR (1825), etc., several steamship markings, etc., Fine or better, interesting and clean group. E. 1,000-1,250
3009** Great Britain, 1p Black (1). Margins except at T.L. corner, tied by indistinct red datestamp (second clear strike on back along with Liverpool receiving mark) and two toned spots on pale green folded letter to London dated “Callao 4th Sept. 1840”, contents are a copy (with the exception of the last nine lines which are written on the flaps), the writer mentions he is giving to the Captain of the Venus a small box containing “a very pretty Panama chain” and presumably the original of this letter, to be given to Graham Maclean & Co. of Liverpool who were also responsible for placing the Penny Black on this letter, cover with a few toned spots, two of which also “tie” stamp, Fine and unusual usage ..............................................................(Photo) E. 1,000-1,500

3010** FRANCA. Forerunner Label. Small label made from red handstamp with full stop, applied to bright yellow paper with dividing pencil guide lines, margins showing full lines at T. and R. and ¾ of bottom, on May 21, 1849 folded letter from Callao to Lima, without rate or town marking as always, Fine and rare (one of six known, all dated 1849) ..............................................................(Photo) E. 1,000-1,500
USED AS THE FIRST PROVISIONAL STAMP OF PERU

1857, 1r Blue on Bluish (1). Ample margin at left, other sides touching or slightly in, deep shade, well-tied by numeral “6” barred oval cancel of Lima, perfectly clear strike of “Lima” in dotted oval town marking on light greenish folded cover addressed to Paris, France, sent from Lima to the British Post Office at Callao where backstamped “Callao Fe27 1858”, also struck on back is the blue London transit cds and faint French receiving cds, bold Calais receiving cds and “GB/2f87 5c/10” accountancy handstamp applied to front, along with “12” decimes due handstamp, in excellent condition

THE FIRST PROVISIONAL ISSUE OF PERU, PROPERLY USED BETWEEN LIMA AND CALLAO IN FEBRUARY 1858, ON THE ONLY RECORDED COVER TO AN OVERSEAS DESTINATION

The 1r and 2r stamps were printed by Perkins, Bacon & Petch for The Pacific Steam Navigation Company in 1847. In 1840 the PSNC had received its royal charter to establish a steamship route along the Pacific shores with a subsidy for carrying British mail. Seven years later, with service along this route growing, the PSNC decided to introduce adhesive stamps to prepay the letter rates charged on mail. After reviewing sketches and essays, the directors settled on the steamship vignette, set within the distinctive Perkins Bacon lathework background pattern for security. Two values, the 1 real and 2 reales, were ordered, printed and delivered to the PSNC’s agent in November 1847 and January 1848. Also supplied were “12 obliterating stamps” and canisters of ink, along with other accessories for the use of postage stamps.

Although the PSNC received an ample supply of stamps and continued mail service during this period, neither of the two stamps appears to have been issued for use on PSNC mail. No evidence of use prior to 1857 has ever come to light. In November 1857—ten years after the first shipment was delivered to PSNC—the Postmaster General of the Republic of Peru, J. Davila Condemarin, arranged for the trial use of postage stamps on mail between the cities of Callao, Chorillos and Lima. This provisional period began on December 1, 1857, and ended on February 28, 1858 (one day after the cover offered here was received at the British Post Office in Callao). Postmaster-General Condemarin acquired the PSNC’s stock of 1r and 2r stamps, as well as the canceling devices, and issued quantities to the three chosen post offices. The use of the PSNC stamps was strictly an internal Peruvian matter, restricted to Lima, Chorillos and Callao, and the stamps had no value to the PSNC. When properly used, they are government-authorized postage stamps, not private ship letter stamps.

The cover offered here is one of six recorded examples of the 1r provisional on cover, one of which is a certain fake, and another of which has disappeared. One of the four remaining covers is part of the U.S. National Postal Museum collection. This leaves three confirmed provisional covers available to collectors. Only this example is addressed to a destination in Europe.

The inside of the folded cover is signed “F. de C.” directly behind the stamp, the mark of Ferdinand de Coppett. The cover is also stamped “Henry C. Gibson” on back and was sold in the 1944 Eugene Klein auction of Gibson’s classic foreign covers. Illustrated in American Philatelic Congress book, 1943 edition. With 1971 P.F. certificate .................................. (Photo) E. 30,000-40,000
THE PACIFIC STEAM NAVIGATION COMPANY ISSUES

3012* 1857, 1r Blue on Bluish (1). Four margins, o.g., h.r., Very Fine ...(Photo) 1,200.00

3013* 1857, 1r Blue on Bluish (1). Four full margins, part o.g., minute rust specks and inclusion on face, otherwise Very Fine .................................................(Photo) 1,200.00

3014 1857, 1r Blue on Bluish (1). Block of four, o.g. (with some gum loss from hinge removal), full margins, Very Fine ...........................................................(Photo) 4,800.00

3015* 1857, 2r Brown Red on Bluish (2). Full to large margins, o.g., lightly hinged, Very Fine, with 1979 Behr certificate .................................................................(Photo) 1,300.00

SIEGEL AUCTION GALLERIES — 10 — SEPTEMBER 30, 1994
3016°TC 1857, 1r, 2r PSNC Trial Colors. Nine stamps on white wove paper, 1r: blue, rose, orange, green; 2r: brown, blue, rose, orange, green, all with four margins, Very Fine ................................................................. 450.00

3017°TC 1857, 1r Brown Red, 2r Blue on White Laid Paper. Unissued colors, each four margins, fresh, Very Fine ................................................................. (Photo) 800.00

1858 ISSUE

3018° 1858, 1d Blue (3). Horiz. pair, large to enormous margins, two strikes of “PAYTA VAPOR” cancel, Extremely Fine .......................................................... (Photo) E. 200-250

3019° 1858, 1d Deep Blue, 1p Rose Red (3, pair; 4). Full to huge margins, tied by three strikes of straightline “TRUX” in oval of points, on folded cover to Lima, fresh and Extremely Fine .......................................................... (Photo) E. 600-800

3020° 1858, 1d Blue (3, pair). Close margins to tiny bit in, canceled by bold “Puno” oval with stars cancel, on 1859 folded cover to Arequipa, Very Fine strike of this handsome fancy cancel .......................................................... (Photo) E. 400-500

3021° 1858, 1d Blue (3, pair). Large to huge margins, canceled by two strikes of “PAITA” hs, one tying, on 1859 folded letter to Lima, bold merchant’s oval at R., lettersheet with tiny hole just above address area, otherwise fresh and Extremely Fine. (Photo) E. 200-250

3022° 1858, 1p Rose Red (4). Two singles, each full to large margins, tied by three strikes of “Arica 13 Junio 58” cds on small piece, Very Fine ................ (Photo) 240.00

3023° 1858, 1p Rose Red (4). Full to large margins, tied by neat Tacna cds on small blue piece, Extremely Fine .......................................................... (Photo) 120.00

3024° 1858, 1p Rose Red (4). Mostly full to huge margins, tied by straightline “LIMA” in triple oval of points on 1858 folded cover to Arequipa, Very Fine. (Photo) E. 250-350

SIEGEL AUCTION GALLERIES – 11 – SEPTEMBER 30, 1994
3025°  1858, ½p Rose Red, Error of Color (5). Full margins to clear at B.L. corner, blue “NASCA” straightline in triple oval of points, Very Fine ............... (Photo)  2,500.00

3026°  1858, ½p Rose Red, Error of Color (5). Margins all around, tied by “1 LIMA 2” cancel on folded cover used locally, scattered toned spots (only one barely affecting stamp), Fine and very rare used on cover, with 1973 Diena certificate. (Photo)  E. 4,000-5,000
3027° 1858, ½p Buff (6). Three singles, each four margins, includes Nasca, blue Cuzco and fancy "Ayacucho Franca Certification" on small blue piece, small faults, Fine-Very Fine appearance .................................................................(Photo Ex)  825.00

3028° 1858, ½p Buff (6). Full to large margins, tied by "1 LIMA 3" cancel on blue 1859 folded letter to France, "GB/2F87-5c/10" accountancy mark, Calais cds and "20" décimes due, Callao (Br. consular) cds and London ds on back, Very Fine, handsome and rare foreign destination usage, with 1970 B.P.A. and 1976 P.F. certificates .................................................................(Photo)  E. 2,500-3,500
1858 ISSUE—LARGE LETTERS

3029

1858, 1d Slate Blue, Light Blue, 1p Red (7, two; 8). Full to huge margins, tied by “TRUX” cancels on 1860 folded cover to Lima, steamship endorsement at upper right, Extremely Fine, a beautiful and very scarce usage ................. (Photo) E. 1,000-1,500

3030

1858, 1d Slate Blue (7). Full to large margins, tied by “1 LIMA 2” cancel on 1859 folded letter to Paris, light strike of British Consular Office ds. in Callao on back, London and Calais transits, 12 decimes due, etc., Very Fine ......................... (Photo) E. 250-300

3031 uninsured

1858, 1d Slate Blue (7, pair). Full to margins to barely touching at B.R., tied by straightline “TRUJILLO” on 1860 folded letter to Lima, fresh, Very Fine ......................... (Photo) E. 250-300

3032

1858, 1d Slate Blue (7). Two horiz. pairs, one with clear to huge margins, other margins to just in at B.R., tied by light strikes of cancels from Iquique on 1859 folded letter to Lima, blue merchant’s oval at upper left, Very Fine ......................... (Photo) E. 400-500

3033

1858, 1p Red (8). Full to large margins, on 1860 folded cover from Lambayeque to Lima, Very Fine, signed Engel with 1985 P.F. certificate (signed by H. Bloch) ......................... (Photo) E. 100-150

3034

1858, 1p Red (8). Two 4-margin singles on cover, one with corner margin copy tied by blue “Cuzco” oval, other with Tacna cds, first with very trivial gum toning in margin, other with small cover tear, otherwise Very Fine pair ......................... E. 250-350

SIEGEL AUCTION GALLERIES — 14 — SEPTEMBER 30, 1994
1860 ISSUE—ZIG-ZAG LINES IN SPANDREL

1860, Ip Rose (10). Two horizontal blocks of eight and two pairs, tied by eight strikes of straightline “CAXAMARCA” on large legal cover to the Superior Court in Truxillo, margins to barely touching, L. block with vert. file crease thru two stamps, cover refolded at L., Fine, rare showpiece ......................(Photo) E. 2,500-3,000

1860, Ip Rose (10). Singles on two folded covers to Arequipa, first with margins to barely touched one corner, tied by straightline “LIMA”, other with large margins to barely in at B., tied by bold “Arica Vapor” cds, Very Fine pair ..(Photo) E. 300-350

1862 FIRST LECOCQ MACHINE ISSUE

1862, 1d Red (12). Full to huge margins at T. & B., tied by “Truxillo 21 Jun. 65” cds on folded letter to Lima, Extremely Fine .....................(Photo) E. 100-150

1862, 1d Red (12). Horiz. strip of four and pair, full margins to touching, canceled by blue straightline “HUANC” cancel and matching matching mute star hs on 1867 registered cover to Lima, opened up on arrival (damaging one stamp in pair), inside signed by recipient, Fine and attractive ...................(Photo) E. 300-400

1862, 1d Red, Arms Embossed Sideways (12a). Large margins to barely in at R., tied by “IQUIQUE” cancel on 1866 folded letter to Valparaiso, fresh and Fine .............(Photo) E. 200-250

1862, 1d Red, Diagonal Half Used to Pay 5 Centavos (12c). Two examples on separate covers, each well tied by Callao 1866 datestamps, one with ms. “5 Centavos”, latter with mended separations at folds, Fine ........................................(Photo) E. 250-350

SIEGEL AUCTION GALLERIES – 17 – SEPTEMBER 30, 1994
### 1868-1872 SECOND LECOCQ MACHINE ISSUE

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<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
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<tbody>
<tr>
<td>3041</td>
<td>1862-68, 1d Red, 1d Green (12, 14). Selection of off-cover used singles and multiples, approx. 142 of each, includes pairs, strips of 3 and one strip of 4 (1d), many different cancels (no ms. cancels), many 4-margin examples, some small faults, most from the Rider collection</td>
<td>E. 600-800</td>
<td></td>
</tr>
<tr>
<td>3042</td>
<td>1863, 1p Brown (13). Horiz. strip of four, full to large margins, Cuzco datestamps, normal pinholes, Very Fine</td>
<td>(Photo) E. 100-150</td>
<td></td>
</tr>
<tr>
<td>3043</td>
<td>1863, 1p Brown (13). Full to large margins, tied by light cds on 1864 folded letter from Tacna to Cochabamba, tiny gum toning in B. margin, some wear along center file fold, Fine, rare on cover</td>
<td>(Photo) E. 600-800</td>
<td></td>
</tr>
<tr>
<td>3044</td>
<td>1863, 1p Brown, Diagonal Half Used as 1 Dinero (13a). B.L. half well tied by two strikes of “Arequipa 24 Feb. 63” datestamp on folded letter to Lima, fresh and Very Fine</td>
<td>(Photo) E. 600-800</td>
<td></td>
</tr>
</tbody>
</table>

### 1866 LLAMA ISSUE

<table>
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<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>3051</td>
<td>1866-67, 5c-20c Llamas, Large Die Trial Color Proofs (16P-18P). India die sunk on card, in carmine (5c) and black (10c, 20c), old glue stains on back from mounting, otherwise Very Fine</td>
<td>E. 300-400</td>
<td></td>
</tr>
</tbody>
</table>

SIEGEL AUCTION GALLERIES — 18 — SEPTEMBER 30, 1994
1866-67, 5c-20c Llama (16, 17, two; 18). The complete set of Llama issues, each stamp tied by bold “Y. GUANAPE” oval on blue folded cover to Cochabamba, 5c creased before use, top 10c with tiny nick, slight splitting at bottom fold, still Very Fine, a beautiful and rare usage, described in the sale of the Rider collection as “one of the most important Peruvian covers extant,” with 1988 P.F. certificate .......................................................... .......................................................... (Photo)  E. 4,000-5,000

1866, 5c Green (16, two). Tied by “C38” British Consular markings of Callao on 1876 folded cover to Italy additionally franked with 30c and 2L Italian postage dues tied by “Genova” datestamps, file crease through 5c stamps, Very Fine appearance .................................................................................................................................................. (Photo)  E. 200-250

1866, 5c Green (16). Horiz. strip of five, pair, and single, canceled by mute star cancels and Huancavelica datestamps on 1876 registered cover to Ayacucho, opened up on receipt and signed on the inside, small edge flaws from opening, Fine .................................................................................................................................................. (Photo)  E. 300-400

1866, 10c Vermilion (17). Horiz. strip of three and single, tied by “Huancavelica Pral” 1875 datestamps and mute stars on registered cover to Lima, wax seal and three signatures in addition to Lima receiving mark all on back, very trivial foxing specks mostly at R. edge, Very Fine usage, attractive .................................................................................................................................................. (Photo)  E. 300-400

1866, 10c Vermilion (17). Horiz. strip of five tied by bold quartered cork cancels on large 1875 registered cover from Huancavelica, mute star cancels, folded at R., Fine .................................................................................................................................................. (Photo)  E. 300-400

1866, 10c Vermilion, 20c Brown (17, 18). Tied together by “Arica” datestamps with reversed 1868 dates on folded letter to Tacna, Very Fine, attractive and very scarce combination, with 1985 P.F. certificate .................................................................................................................................................. (Photo)  E. 600-800

1866, 20c Brown (18). Tied by 1868 Arequipa datestamp on blue folded cover to Lima, Very Fine usage .................................................................................................................................................. (Photo)  E. 350-450

1866, 20c Brown (18). Tied by “C38” cancel of Callao on 1871 folded letter to Italy, reversed franked with Italian postage dues 30c (2) and 2L pair on back tied by Genoa datestamps, tiny tear in B. 2L, Fine usage .................................................................................................................................................. (Photo)  E. 400-500

1866, 20c Brown, Diagonal Half Used as 10c (18a). T.R. half well tied by Trujillo cds on 1876 folded cover to Lima, minor toning at fold, no side flaps, Fine .................................................................................................................................................. (Photo)  E. 250-350
1870 SOUTH AMERICAN RAILWAY ISSUE

3060 A
1870, 5c Pale Red (19a). Large margins to touched one side, tied by “Callao 25 Jun.” cds on 1870 folded letter to Lima, blue boxed Lima receiver, blue merchant’s oval at L, Very Fine usage ................................................................. (Photo) E. 250-350

3061 B
1870, 5c Pale Red (19a). Three margins, just in at T, tied by “Lima” cancel on yellow cover to New Bedford, Mass., Panama transit and “N. York Steamship Mar. 1” cds, “12” and “24” debits, light soiling, Fine .................................................. (Photo) E. 150-200

3062 C
1870, 5c Scarlet (19, pair). Margins to just in at T, tied by blue “Tacna” cancels on 1872 folded letter to Cochabamba, blue merchant’s oval, Very Fine and rare usage ................................................................. (Photo) E. 500-750

3063 D
1870, 5c Scarlet (19). One unused paste-up copy (19a), and 13 used singles, virtually all with four margins, various shades and cancels, some small faults, Fine-Very Fine ................................................................. E. 200-250

1921 ISSUE

3064 E
1921, 1c Olive Brown & Red Brown, Center Inverted (222a). Block of six, gum toning to varying degrees, Very Fine appearance, believed to be the largest multiple of this error ................................................................. (Photo) 2,100.00

SPECIALIZED PERU STUDY COLLECTIONS

3055 F
Stampless Peru to France. Ten, all from the British Agency at Callao, various exchange and transit markings and merchants’ ovals, 1856-1862, Fine-Very Fine. E. 200-250

3066 G
Peru Covers 1850s-1870s. Group of 40, includes No. 4 Trujillo to Lima, No. 7 (2), No. 9 (4 pairs and single on separate covers), No. 10 (2), No. 15a bisect tied, No. 16 three covers each diff. town cancel, No. 17 two choice single usages also one to Italy with 30c postage due, No. 17 strip of 5 registered, other covers incl. U.S. No. 68 & 69 to Peru with Crosby & Co. oval, also similar oval on cover to U.S., No. 96 used from U.S. Legation at Lima, G.B. No. 33 on shipping circular to N.Y., covers from France and Spain to Peru, etc., mostly Fine or better, please examine .............. E. 1,000-1,500

3067 H
Peru Covers 1874-1894. 24 covers and 1 front, includes a very attractive group of registered, mostly franked with Nos. 23-27, various overprints incl. Bermudez heads, 3N7 Arequipa Provisional bisect usage, etc., Fine-Very Fine ...................... E. 750-1,000

3068 I
Peru Stamps 1858-1873. 248 pieces, incl. singles, pairs, strips of three and larger, highlights incl. No. 3 represented by several singles with large to huge margins and 8 pairs in similar quality; No. 4 five singles; No. 6; No. 8 vert. strip of three; No. 10 block of four and strip of four; No. 13 strips of three & four; No. 14 strip of seven; No. 15 strip of four; No. 18 strip of three on piece with G.B. 1sh & 2sh; No. 18a tied on small piece, etc., many scarce or rare cancels, lot includes ½p Orange Yellow Sperati die proof, some small faults, most on exhibit pages, Fine-Extremely Fine appearing group ........................................................................................................ E. 4,000-5,000
Peru-Great Britain-United States Triple Mixed Franking. Large size cover to Boston, Mass. with pairs of Peru 1866 10c Vermillion (17), G.B. 6p Gray (62) and U.S. 10c Brown (150), the first two canceled by “C38” British Consular markings of Callao (Oct. 21, 1874 cds on back), 10c canceled on arrival by “New York Nov. 9” datestamps, Panama transit, readdressed to Augusta Maine, “Care of Allen Lombard”, cover refolded at L., far from stamps and address, Very Fine, a fantastic usage, one of the highlights of Dr. LeBow’s Peru collection ..........................(Photo) E. 6,000-8,000

United States Consulate at Callao Mixed Franking. Cover to Greensboro Ga. with corner card of Consulate, ms. “Callao October 14th 1875” written below it, back of cover franked with U.S. 10c Brown (161) vertical pair and Great Britain 6p Gray (62) horizontal pair tied together by three strikes of “N. York Steamship Nov. 3” cds, Panama transit, “Due 35” hs and ms. “36”, the latter crossed out, opened to show both sides, Fine and rare showpiece, with 1983 Friedl certificate ..(Photo) E. 3,000-4,000

United States-Peru Mixed Franking, 1866 10c Vermillion Used With U.S. 10c Brown (17, 161). First tied by British “C38” and both tied by “N. York Steamship Nov. 25” cds on blue cover to Marblehead, Mass., Panama transit, “Due 9” and “12” handstamps, Callao backstamp, Fine and attractive mixed franking ..........(Photo) E. 1,000-1,500

1868, 1d Green, Used with Great Britain 2p Blue and 9p Bistre (14, 30, 52 pair). First with four margins, tied by neat “Tacna Peru 25 Abril 74” cds and British stamps by blackish blue “C36” ovals of the British Consular Office at Arica, on folded letter to Hamburg Germany, blue Arica and red London datestamps, Callao and Hamburg backstamps, minor toning in top perfs of 9p pair, still Very Fine, colorful and rare mixed franking ...................................................(Photo) E. 2,000-2,500
1868, 1d Green, Used with Great Britain 3p Rose & 1sh Green (14, 49 pair; 54). First with four margins, tied by “Iquique Peru” cds on green cover to Scotland with G.B. stamps tied by “C3b” Callao British Consular cancels, Callao backstamp, 1d creased before use, Very Fine appearance, attractive and rare .......... (Photo) E. 1,000-1,500

1868, 1d Green, Used with Great Britain 9p Bistre (14, 52 pair). First with full margins to touched one corner, tied by “DS?” of the Iquique British Consular Office on green cover to Scotland, 9p canceled with matching strike, Iquique 1874 cds, 1d with small margin crease, cover with two tiny edge tears, Fine and handsome usage, rare .......... (Photo) E. 2,000-2,500

1868, 1d Green, Used with Great Britain 6p Brown (14, 59). First tied by “ISLAY” in oval on 1873 folded letter from Arequipa to Boston with stamps applied at the British Consular Office in Islay, the 1d paying inland postage, the 6p tied by “C42” and paying foreign postage, clear “N.Y. Steamship 10 Feb. 19” cds, two tiny tears at T., Very Fine usage ................................................................. (Photo) E. 750-1,000

1866, 10c Vermilion, Used with Great Britain 6p Gray (17, 62). Tied together by “C3b” cancel on 1875 folded letter to New York, 10c also tied by Arequipa cds with fleurons, N.Y. due marking ties 6p, Panama transit, stamps with creases, fresh appearance, Very Fine usage ................................................................. (Photo) E. 300-400

1866, 20c Brown, Used with Great Britain 3p Rose (18, 61). Single of first, block of four and pair of latter, tied by “C3b” cancels of Callao (10c by Lima cds) on 1876 mourning cover to France, red London transit, Calais cds ties 10c & block, small tears at T. and cover crease between stamps in pair, Fine, rare combination ................................................................. (Photo) E. 1,000-1,500

1876, 10c Green, Used with Great Britain 6p Gray (25, 62, three). Single of first, 6p pair & single tied by bold “C3b” cancels on blue cover to North Wales, 10c additionally tied by segmented cork cancel, Callao and Carnarvon backstamps, cover repaired at L., Fine appearance, scarce ................................................................. (Photo) E. 300-400
INCOMING MAIL TO PERU

3079° IN
Sardinia to Peru. 1858 folded letter to Lima and franked with 10c Bistre (11), 20c Indigo (12), 40c Red (13) and 80c Ochre (14c), each tied by Genoa datestamps, 20c & 40c with four margins, others with margins to slightly in, Very Fine 4-color franking

3080° IN
Newark N.J. to Peru. Stampless usage with bold red “Newark N.J. Paid Sep. 23” cds and matching “22” hs, red “12” hs and bold Panama cds, slightly reduced at T., Fine and very scarce

3081° IN
Paris Ballon Monte Cover to Peru. Small folded letter datelined Sept. 29, 1870 and postmarked “Paris Ministere des Finances 6E. 29 Sept. 70”, and carried on the Etat-Unis, franked with France 30c Brown (34 pair) and 20c Blue (33) tied by “35” in dotted star struck 3 times, tiny “par ballon monte”, pair tied by red “London Paid” dated Oct. 13th, Lima backstamp, fresh and Very Fine, very rare destination. (Photo) E. 4,000-5,000

Chile to France via Callao. 1875 cover with G.B. 2sh Blue (55) tied by “C38” cancel on tissue paper cover, purple double circle “Santiago Chile”, red Valparaiso and black Callao backstamps, Panama and French transits, cover with small tear at T. and opened at sides, Fine and very scarce

U.S. Covers to Peru. Two 1870 Bank Note covers from the Davis-Portchester find, paying the 22c rate: No. 139 (faint grill points), 146 and 150 tied by circle of wedges on pale green cover to Lima; other with No. 148 pair and 150 with cork cancels and faint Portchester N.Y. datestamps, each with red N.Y. exchange cds, Lima backstamps, latter cover with mended area at T.L., Fine pair

U.S. to Peru: A Pair of 1875 Centennial Entires. Two 3c Green on White entires (U219), each to E.D. Eames in Lima, 1876, one franked with 30c Gray Black (165) and 1c Ultramarine (156) tied by large quartered cork cancels, other with 10c Brown (161) and 2c Vermilion (178) pair tied by indistinct datestamps and “OK” cancels struck 5 times, each cover with pair of Peru 5c Postage Dues (J2), first with flap lifted to show dues, other opened at sides, 30c stamp torn before use, still a highly exhibitable pair, rare and Fine

France to Peru. Group of five folded letters from one correspondence to Arequipa, 1856-1863, various frankings and routings incl. one with No. 20 strip of six (faulty) & single with No. 14, 15 & 18, Fine group

SIEGEL AUCTION GALLERIES – 26 – SEPTEMBER 30, 1994
3086 ★ AUSTRIA, 1933, 50g WIPA Souv. Sheet (B111). Lightly hinged in top selvage, light creasing affects one stamp, a couple tiny rust spots in selvage, o/w Very Fine .......................................................... 1,800.00

3087 ★★ 1946, 1s-5s Renner Souv. Sheets (B185-B188). Mint except one with minor gum disturbance, one with tiny corner crease, usual small inclusions, o/w Very Fine .......................................................... 1,800.00

3088 ★★★ CHINA, 1897, 1c on 3c Red Revenue (78). Tied to cover by Wuhu Aug. 24, 1898 chop on cover to Shanghai, with double-ring Shanghai Local Post Aug. 26 backstamp, small slits at sides, still Fine ......................................................... (Photo) E. 750-1,000

3089 ★★★ 1897, 1c Yellow (87). Two 1898 covers, one with single tied by Hankow chop, other is a pair tied by Wenchow chop, each with double-ring Shanghai Local Post backstamp, Fine .......................................................... (Photo Ex) E. 100-150

3090 ★★ 1898-1901, Foreign Post Offices in Shanghai. Three covers with mixed frankings; one part of wrapper with strip of four of 1c Dragon and pair of 3s Japan Offices in China; cover with 10c Dragon and Japan 10s; postcard with 1c and two 2c Dragons and 10c France-Offices in China; mixed condition, Fine appearing .......(Photo Ex) E. 300-400

3091 ★★★ 1899-1900. Three items; one Japan 4s postal card sent to Shanghai and then carried by Local Post, one unsevered reply card with Shanghai Local Post 1900 cds, and one 1c postal card with Club Concordia cancel, Fine lot .................................................. (Photo Ex) E. 100-150

3092 ★★ DANISH WEST INDIES. Two covers, includes G.B. 1sh Green tied by 1873 St. Thomas cds, to London, marked "R.S." (Danish Royal Service), other is cover to 1860 seal of Danish Consulate in London to St. Thomas with backstamp, carried by Royal Mail packet la Plata, Fine-Very Fine .................................................. (Photo) E. 500-750

3093 ★★★ GERMANY, 1930, 2m, 4m South America Flight (C38, C39 pair). Tied by Friedrishhaven May 18, 1930 postmark on flown U.S. 1c Green entire, red flight cachet, Lakehurst backstamp, Very Fine .................................................. (Photo) E. 200-250

3094 ★★★ Berlin, 1952 2DM Booklet (Michel MH2). Very Fine .................................................. DM 650.00

3095 ★★★ 1962, 1DM Booklet (Michel MH3b). Very Fine .................................................. (Photo) DM 1,400.00

3096 ★★★ 1962, 1DM Booklet (Michel MH3b). Very Fine .................................................. DM 1,400.00

3097 ★★★ 1962, 1DM Booklet (Michel MH3b). Very Fine .................................................. DM 1,400.00

3098 ★★★ GERMAN COLONIES, 1913 Booklets. Cameroun, German South-West Africa, Michel No. MH3 for each, slight cover soiling, o/w F-VF .................................................. DM 560.00

3099 ★★★ HELIGOLAND, 1876-90, 3pf Green & Bright Red (20a). Corner margin copy, stamp Mint, F-VF, with reprint for comparison .................................................. (Photo) 140.00

3100 ISRAEL, 1948, 250m-1000m First Coin (7-9). Used tabs, No. 7 cancelled at a later time, F-VF, Nos. 7 & 9 with Tsachor certificate .................................................. (Photo) Bale 2,350.00

3101 ★★ 1948, 3m-10m Roulette (1a-3b). Tab set on First Day Cover, 3m & 5m with split perforations, o/w F-VF .................................................. (Photo) Bale 500.00

3102 ★★ 1949, 250p Road to Jerusalem (24). Tab on First Day Cover, a few light toned spots, o/w Very Fine, with 1989 Tsachor certificate .................................................. (Photo) Bale 650.00

3103 ★★ 1950, 500p Camel (25). Tab tied to 15m Entire by Tel Aviv 27-12-50 cds (the second day of use and the first day of use in Tel Aviv), Very Fine, with 1989 Tsachor certificate .................................................. (Photo) E. 100-150

3104 ★★★ 1949, 40p Petah Tikva (27). Tab on registered First Day Cover, Tel Aviv address (faded) and backstamp, a few small toned spots and tiny cover tear, o/w Very Fine, with 1989 Tsachor certificate .................................................. (Photo) Bale 400.00

3105 ★★★ 1949, New Year (28-30). Tab set on First Day Cover, 5m with tab folded over as usual, a couple light toned spots, o/w F-VF, with 1990 Tsachor certificate .................................................. Bale 500.00

3106 ★★★ 1952, 1000p Menorah (55). Tab on registered First Day Cover, includes registration label, Very Fine, with 1989 Tsachor certificate .................................................. (Photo) Bale 400.00

SIEGEL AUCTION GALLERIES — 28 — SEPTEMBER 30, 1994
ANTIGUA. To 1948 on Scott pages, fourteen used & unused classics, later unused incl. 5sh Edward, also 5sh Barbuda ovpt., classics in mixed condition, later F-VF ............... E. 100-150

AUSTRALIA. 6d-2sh Kangaroo imprint pieces: four Ash gutter pairs, five Ash gutter blocks, and two corner imprint blocks, some stamps Mint, Scott retail for straight hinged stamps is $339.00 ........................................ E. 150-200

AUSTRIA. 1850-1965, in two Lighthouse hingeless, 19th Cent. used & unused and in mixed condition, 20th Cent. generally unused and nearly complete, includes offices abroad, Lombardy-Venetia, Bosnia, etc. .................................................. E. 2,000-3,000

AUSTRIA. Many hundreds used & unused in three stockbooks, incl. back-of-book and offices abroad, some duplication, also some unused from the 1940's on album pages, mixed condition ............................................................... E. 200-300

AUSTRIA COVERS. Well over 100, mostly 1910-1916 period, mostly better usages incl. used abroad, military, a couple bisects, etc., generally F-VF .......... E. 750-1,000

AUSTRIA, WWI MILITARY COVERS. Well over 100 mostly K.u.K Feldpost, many franked with military stamps, a wide variety of usages, F-VF inspection recommended ......................................................... E. 1,000-1,500

BAHAMAS. To 1942 on Scott pages, eleven early classics (mixed condition), value in o.g. set incl QV to £1 (£1 signed Holcombe), Edward, George V, and George VI to £1, generally F-VF .......................................................... E. 400-500

BELGIUM. 1849-1965, in three Lighthouse hingeless, used & unused classics, 20th Cent. mostly unused and nearly complete, some small faults on earlier, later generally F-VF ......................................................... E. 2,000-3,000

BELGIUM. Stockbook filled with 19th & 20th Cent., used & unused, generally Fine or better ................................................. E. 200-300

BERMUDA. To 1948 on Scott pages, incl. sixteen mostly unused classics, KGV to 10sh (also 12sh6d with fiscal cancel removed), etc., generally F-VF .......................................................... E. 150-200

BOSNIA & HERZEGOVINA COVERS. Over 75, includes some with Austrian stamps, a few with 1900 issues, many 1906-1917 issues and some 1918 provisionals incl. two with mixed Slovenia issues, also some Feldpost, a few Serbia and other related items, generally F-VF .......................................................... E. 1,000-1,500

BURMA. Group of stamps and about 35 covers (mostly India used in Burma), also 1950 "Pyidaungsu" overprints on 1949 definitive set (No. 102-115), and 22 diff. telegraph stamps incl. some in blocks of four, Mint (some light gum toning), F-VF . .......................................................... E. 200-300

CAMBODIA & VIETNAM. Unused to 1964 in White Ace albums, Cambodia well-filled incl. first booklet, Vietnam with some better sets, some Mint, F-VF ...... E. 150-200

COUNTRY COLLECTIONS

SIEGEL AUCTION GALLERIES — 31 — SEPTEMBER 30, 1994
| Catalog Number | Description | Value
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<tr>
<td>3125 ⭐</td>
<td><strong>CAYMAN ISLANDS.</strong> Unused to 1944 on Scott pages, incl. 1907 5sh &amp; 1908 10sh, o.g., F-VF, Scott retail about $540.00</td>
<td>E. 150-200</td>
</tr>
<tr>
<td>3126 ⭐</td>
<td><strong>CHINA.</strong> Accumulation in a stockbook and on album pages, most of the value in Mint sets from the 1940's, F-VF</td>
<td>E. 100-150</td>
</tr>
<tr>
<td>3127 ∞</td>
<td><strong>CZECHOSLOVAKIA COVERS.</strong> 28, most c. WWI, includes provisional overprints, used with Austrian stamps, etc., F-VF</td>
<td>E. 500-400</td>
</tr>
<tr>
<td>3128 ⭐</td>
<td><strong>FALKLAND ISLANDS.</strong> To 1944 on Scott pages, value in unused early material incl. ½d bisect (signed Bloch), 2sh6d &amp; 5sh QV, and £1 KGV, generally o.g., F-VF</td>
<td>E. 500-750</td>
</tr>
<tr>
<td>3129 ∞</td>
<td><strong>GERMANY, WORLD WAR I MILITARY COVERS.</strong> Over 500 covers or cards, much Feldpost with a wide range of occupied areas, also prisoner-of-war, official military mail, and other related covers, an excellent lot, worthy of close examination</td>
<td>E. 3,000-4,000</td>
</tr>
<tr>
<td>3130 ⭐⭐</td>
<td><strong>GERMANY BOOKLETS,</strong> 1920-1946. Twelve (ten diff.), Michel MH13/MH50, F-VF</td>
<td>DM 1,685.00</td>
</tr>
<tr>
<td>3131 ⭐⭐</td>
<td><strong>GERMANY, SEMI-POSTAL BOOKLETS.</strong> Michel MH 29/47, eleven (ten diff.), F-VF</td>
<td>DM 1,365.00</td>
</tr>
<tr>
<td>3132 ⭐⭐</td>
<td><strong>GERMANY BOOKLETS,</strong> 1955-1966. Michel MH2c/11, twenty, up to four of a kind, includes one No. MH2c (also a broken pane not counted), generally Very Fine</td>
<td>DM 1,075.00</td>
</tr>
<tr>
<td>3133 ⭐⭐</td>
<td><strong>GERMANY-BERLIN BOOKLETS.</strong> 1962-1966, nos. MH3a(5), 4b(5), 5a(2), 5c(2), also an exploded no. 3b (uncounted), generally Very Fine</td>
<td>DM 470.00</td>
</tr>
<tr>
<td>3134 ⭐</td>
<td><strong>GERMANY-DDR.</strong> 1949-1978, mostly unused in four Lighthouse hingeless albums, value in the early sets which are lacking only a few better items, later issues a little sparse and includes some c.t.o, some duplication incl. on better sets, much is hinged, also eight stockpages of mostly WWII occupation &amp; locals, generally F-VF</td>
<td>E. 500-750</td>
</tr>
<tr>
<td>3135 ⭐⭐</td>
<td><strong>GERMANY-DDR BOOKLETS.</strong> 1961 2DM booklet (Michel 3b), 21 examples, generally F-VF</td>
<td>DM 357.00</td>
</tr>
<tr>
<td>3136 ⭐</td>
<td><strong>GREAT BRITAIN.</strong> King George V definitives, about 100 mostly unused, mostly SG 351/396, including control singles and pairs, shades, etc., some duplication, F-VF</td>
<td>E. 300-400</td>
</tr>
<tr>
<td>3137 ⭐</td>
<td><strong>GREECE.</strong> To 1972 in a Scott album, hundreds of used &amp; unused, incl. Hermes heads, some better unused sets incl. 1940 Greek Youth Org. airmail set, mixed condition on early, later F-VF</td>
<td>E. 500-750</td>
</tr>
<tr>
<td>3138 ∞</td>
<td><strong>HUNGARY COVERS.</strong> About 140, mostly WWI, includes registered, military, occupation stamps, S.H.S. overprints, a few Fiume, etc., wide range of items, generally F-VF</td>
<td>E. 1,000-1,500</td>
</tr>
<tr>
<td>3139 ∞</td>
<td><strong>INDIA COVERS.</strong> About 85, mostly better usages incl. used abroad, WWII censored, 1937 rocket mail, 1819 Ship letter, a correspondence between India and China 1890-99 (no covers), etc., mixed condition</td>
<td>E. 500-750</td>
</tr>
<tr>
<td>3140 ∞</td>
<td><strong>INDIAN STATES.</strong> About 60 covers incl. stationery, note Morvi, Hyderabad, Idar 1943 reg’d cover with six ½a, also some stamps and court fee revenues, mixed condition</td>
<td>E. 300-400</td>
</tr>
<tr>
<td>3141 ⭐</td>
<td><strong>IRELAND.</strong> To 1975 on album pages, with early unused overprints, used &amp; unused sets from the 1950's, and a later run of unused sets, generally F-VF</td>
<td>E. 200-250</td>
</tr>
<tr>
<td>3142 ⭐</td>
<td><strong>ISRAEL.</strong> To 1977 in two Lighthouse hingeless, lacking Nos. 8-9, No. 7 and J1-5 are singles, o/w just about complete in tabs, a few varieties incl. tête-bêche pairs, etc., a few early items hinged, one or two with small flaws, o/w F-VF</td>
<td>E. 750-1,000</td>
</tr>
<tr>
<td>3143</td>
<td><strong>ISRAEL.</strong> To 1990 in 8+ albums, earlies mostly used tabs, from 1955 mostly Mint tabs, includes some sheetlets and a little duplication, generally F-VF</td>
<td>E. 500-750</td>
</tr>
<tr>
<td>3144 ∞</td>
<td><strong>ISRAEL.</strong> Accumulation of hundreds of covers (FDC &amp; a few commercial), modern Mint stamps and a few sheets, etc., F-VF</td>
<td>E. 200-300</td>
</tr>
</tbody>
</table>
ISRAEL-Interim Period. Dozens of stamps and a few covers, most of the value in JNF ovpts. incl many complete sets, generally F-VF, owner’s retail over $2,000.00
................................................................................................................................................. E. 400-500

ISRAEL, Errors & Varieties. Over 30 items, most of the value in First Coins incl. 15m imperf vertically tab pair, imperf margins, double perfs, etc., plus some later color missings, and 1990 Specimen set of six (incl. souvenir sheet), generally F-VF, interesting lot ........................................... E. 500-750

ISRAEL COVERS. A few hundred mostly FDC’s, value in early tabs incl. No. 10-14 (tiny faults, Tsachor cert.), a few commercial, generally F-VF ........................................................................ E. 300-400

ISRAEL REVENUES. Well over 100, incl. Consular, Jerusalem siege cplt. plus 20m & 100m imperf., first revenues incl. blocks and perf varieties, and more, a few small faults, o/w a F-VF lot with many better items ........................................... E. 1,000-1,500

ISRAEL-WAR COVERS. A few hundred, incl. a few 1948-49, Sinai & Six Day wars, most is from Yom Kippur war, includes some war-related philatelic covers, F-VF ........................................... E. 100-150

ISRAEL-JNF Labels. Over 2000 mostly diff. incl. covers, booklets, sheets, etc., excellent variety, F-VF ............................................................................................................................................. E. 200-300

ITALY COVERS. Ten covers and one front, mostly WWI occupation, incl. two Venezia Giulia and a few Trentino, generally Fine ........................................... E. 100-150

JAPAN CLASSICS. 1871-1892 (Nos. 1/84), 71 diff. unused on album pages, all appear to be genuine, many o.g., usual perf irregularities and a few small faults, o/w Fine, Scott retail over $10,000.00 ................................................................................................................................................. E. 3,000-4,000

JAPAN, 1894-1964. Unused collection in four White Ace albums, virtually complete for period incl. souvenir sheets (no No. 222a but incl. No. C8), no occupations, light toning affects a few, o/w o.g., F-VF ............................................................................................................................................. E. 3,000-4,000

JAPAN. To 1990 in a Scott album, some used classics, well-filled from 1950 with o.g. sets & souvenir sheets incl. better items, also some duplicates and sheetlets, generally F-VF ........................................... E. 1,000-1,500

KOREA. Accumulation of hundreds of Mint sets mostly from the 1970’s, up to 25 each, F-VF ................................................................................................................................................. E. 400-500

LIECHTENSTEIN. Unused to 1965 in a Lighthouse hingeless, just about complete incl. Agricultural souvenir sheet (trimmed to 79x99mm), some Mint, generally F-VF ........................................... E. 1,000-1,500

LIECHTENSTEIN. Two stockbooks, one with mostly Mint sets, other with Mint sheets & sheetlets, some duplication, F-VF ............................................................................................................................................. E. 300-400

MALAYSIA COVERS. About 70, mostly tiger issues, note one India used in Penang, also a few postage due usages incl. one Netherland Indies, “Train Letter” and other interesting usages, also a few modern Vietnam covers, mixed condition. E. 500-750

MONACO. Unused collection to 1965 in two Lighthouse hingeless, lacking the 1920 5Fr semipostal and a couple minor stamps for completion, includes a few imperfs, a couple earlies with small faults, o/w F-VF ............................................................................................................................................. E. 1,500-2,000

NEPAL. Collection of used on pages with some earlies incl. a tête-bêche pair, also 1990 12p Children’s Day imperf pair on cover, and two 1932-33 Tibet covers with stamps tied on back, mixed condition ............................................................................................................................................. E. 100-150

POLAND WWI COVERS. A few hundred, including military mail, Russian, German and Austrian occupation, locals, p.o.w.’s, 1918 issues, etc., an excellent variety, well worth careful inspection ............................................................................................................................................. E. 1,500-2,000

RUSSIA COVERS. About 120, most WWI, much censored or with military markings, also some prisoner-of-war and a few occupation, generally F-VF, interesting lot ............................................................................................................................................. E. 600-750

SAN MARINO. Unused collection to 1965 in two Lighthouse hingeless, stamps just about complete, includes some souvenir sheets, generally F-VF ............................................................................................................................................. E. 1,000-1,500
3164 ★ SAN MARINO. A few hundred mostly unused in a stockbook, some better earlier incl. No. 21, later sets and a few souv. sheets, o.g., some Mint, generally F-VF. ........ E. 400-500

3165 ★ SOUTH AFRICA. Group of mostly unused from 1910-1945, best are Nos. 26-32, also includes officials & airmails, some duplication, a few small faults, o/w Fine. .......... 1,895.00

3166 ★ SOUTH AFRICA FLIGHT COVERS. 1925-1932, 34 covers, mostly diff. flights, good range of covers incl. better items, also a few collateral items, F-VF .......... E. 200-300

3167 ★ SWITZERLAND CLASSICS. 1843-1857 (No. 1L1/34), 39 stamps, about half used, incl. two 6r Zurich, 1850 5c Geneva, Scott No. 4 (extensively repaired), and more, typical mixed condition, enormous catalog value ......................... E. 1,000-1,500

3168 ★ SWITZERLAND. 1858-1965, mostly unused in two Lighthouse hingeless, including Sitting Helvetias, good showing of 1882-1907 Helvetias with shade and perf varieties, 20th Cent nearly complete, and good back-of-book incl. officials, a few small faults on earlier issues, some Mint, generally F-VF .................. E. 3,000-4,000

3169 ★ TURKS & CAICOS. 1900-1966, accumulation of mostly unused, with all of the sets incl. duplication, also blocks, sheets, wmk. varieties, War Tax ovpt. varieties, 8d Churchill with gold printing double, etc., much Mint, F-VF ............... E. 750-1,000

3170 ★ TURKS & CAICOS PROOFS & ESSAYS. 14 items, incl. KEVII 2d & 3d Artist’s Approved Design, 1909 Master Die Proof, various KGV Die Proofs and 1/2d-5sh Trial Color Plate Proofs in Blue, KGV 6d and 10sh photo-essays from the De La Rue archives, etc., also a 1947 Universal Postal Congress Presentation book, interesting lot with scarce or possibly unique items ........................................ E. 1,000-1,500

3171 ★ TURKS & CAICOS SPECIMENS. 1900-1928 sets complete incl. War Tax, also perf specimens of Jubilee, Coronation, KGV definitives and Peace issues, F-VF .................. E. 1,000-1,500

3172 ★ TURKS & CAICOS COVERS. 1900-1949, over 80 covers and a few pieces of stationery, much KGV, mostly to U.S. or England, but note a few European destinations, includes reg’d & official mail, good variety, generally F-VF .................. E. 750-1,000

3173 ★ VATICAN CITY. Accumulation in seven albums and one stockbook, includes two 1934 Provisional sets (hinged, a few with light toning), also some blocks, some of the better sets Mint, generally F-VF .................. E. 1,000-1,500

WORLDWIDE COLLECTIONS AND ACCUMULATIONS

3174 ★ ASIA. Small accumulation of stamps and covers, mostly Japan, but also some China and Korea, F-VF ................................................................. E. 500-750

3175 ★ BRITISH COMMONWEALTH. A few hundred in glassines and on dealer pages, mostly medium priced early 20th Cent., also note Bermuda classics and high-cat. Canada with faults, much is Fine ........................................ E. 500-750

3176 ★ BRITISH COMMONWEALTH. Small group of unused, incl. Bechuanaland 2sh & 5sh Seahorse, SWA 1931 set, Transvaal KEVII to £1, Newfoundland 1931 airmails, and a few others, o.g., generally F-VF ........................................ 898.00

3177 ★ BRITISH COMMONWEALTH COVERS. About 100, incl. three Vera Cruz 1849-1851, also modern commercial and FDC’s, generally F-VF .................. E. 150-200

3178 ★ BRITISH COMMONWEALTH. Small group of items, incl. India 1854 4a used (VF appearing), modern India sheets with minor shifts, B.E.A. balance, and Papua New Guinea 1952 set (Mint but with toned gum) ........................................ E. 100-150

3179 ★ BRITISH AMERICA. 15 diff countries to 1944 on Scott pages, some classics, much of the value in 20th Cent. though generally lacking the high values, mostly Fine or better ............... E. 500-750

3180 ★ EUROPE COVERS. A few hundred mostly 20th Cent., commercial & philatelic, generally F-VF .................. E. 250-350

SIEGEL AUCTION GALLERIES — 34 — SEPTEMBER 30, 1994
3181 **★ WESTERN EUROPE. Accumulation of Mint sheets from the 1960's, mostly Vatican, San Marino, and Liechtenstein, F-VF ...................................................... E. 200-300

3182 ★ WORLDWIDE ACCUMULATION. Two cartons, incl. four-volume Scott Intl., several APS circuit books, cigar boxes of miscellaneous, etc., please inspect. ............................. E. 2,000-3,000

3183 ★ WORLDWIDE COLLECTION. 1840-1960, many thousands used & unused in seven Scott Internationals, wide variety of countries & issues, many better items incl. early France semipostals, Germany post-war semipostals, G.B. £1 Postal Congress, Luxembourg 1951 Europa, etc., some small faults among the earlies, generally F-VF ................................................................. E. 2,000-2,500

3184 WORLDWIDE. 1941 two-volume Jr. Int'l, well-filled with thousands of used & unused stamps from all parts of the world incl. U.S., mixed condition ........................................ E. 500-750

3185★ WORLDWIDE. Many hundreds in stockbooks, stockcards, glassines, etc., much of the value in 19th Cent., also note a group of modern Japan & Korea, mixed condition, viewing essential ...................................................... E. 500-750

3186★ WORLDWIDE. Dozens of items in four counter books, much Europe but also some Turkey and Honduras airmail varieties, includes non-Scott material, generally F-VF ...................................................... E. 500-750

3187 WORLDWIDE. A few thousand in two well-filled Jr. Internationals, used & unused, to about 1945, mixed condition ............................................................... E. 500-750

3188∞ WORLDWIDE 20TH CENTURY COVERS. Mostly flight covers, note three Germany 4m Polar Flight on separate flown covers, also 1937 Coronation FDC's, and more, generally F-VF ............................................................... E. 400-500

3189★ WORLDWIDE. Five albums or stockbooks, mostly unused British Commonwealth KGVI & early QEII issues, also some Austria, F-VF ............................................................... E. 300-400

3190★ WORLDWIDE. Small lot of stamps & covers, incl. some better items, inspection necessary ...................................................... E. 300-400

3191 NUMBER 1'S OF THE WORLD. Over 60 incl. No. 1 from Great Britain, Brazil, Natal, Norway, Nova Scotia, and more incl. a few modern such as Greenland No. 1-9, mixed condition ...................................................... E. 300-400

3192 WORLDWIDE. A few hundred on stockpages, much of the value in 19th Cent., with Switz. incl. War Board of Trade set, G.B., Germany incl. booklet panes, Argentina, and more, mixed condition, much Fine ...................................................... E. 300-400

3193∞ WORLDWIDE COVERS. Over 60 mostly c. WWI incl. many occupations, note many German occupations, Upper Silesia, Bulgaria, etc., mixed condition ...................................................... E. 300-400

3194★ SMALL BALANCE. Six items; Nauru 5sh Seahorse, St. Settlements $100 KGV (Brandon cert: "cleaned, regummed, corner defect"), Switz. 1888 50c perf 9½ (regummed), U.S. 12c Banknote (faint grill), No. 17 fake bisect on piece, and 3c Washington, mixed condition ...................................................... E. 200-300

3195★ WORLDWIDE. Accumulation in four stockbooks plus some loose, mostly Europe sets, inspect ...................................................... E. 200-300

3196 WORLDWIDE ACCUMULATION. Incl. three old sparse albums, cigar boxes of misc., cheaper used in quantity, etc, a few better items, mixed condition ...................................................... E. 200-300

3197∞ PICTURE POST CARDS. Three books, includes old-time album dated 1919 with approx. 225 Russian cards, all different, most with cyrillic captions, includes a number of art, political and literary topics; book with 100 picture postcards of Constantinople and Asia Minor; THE GREAT EUROPEAN WAR BOOK photo collection as produced by the NY Times in 1916, last in tatty condition, otherwise Fine-Very Fine .......... E. 200-250

3198★ WORLDWIDE. Small balance incl. SWA £1 first ovpt. in vertical pair, Bechuanaland 5th Seahorse, Japan classic forgeries, Tahiti ovpts., and more, mixed condition ...................................................... E. 150-200

3199 ** AMERICAN BICENTENNIAL TOPICAL. Two albums, filled with Mint sets, imperfs, and Deluxe sheets, also a small collection of Picasso, Very Fine ...................................................... E. 150-200
WWI PICTURE POSTCARDS. About 50, much Poland, also Russia, Germany, Hungary, etc., mostly used with many military markings, F-VF ............... E. 125-150

WORLDWIDE. A few hundred mostly pre-1950 in a stockbook and homemade album, mostly Br. Comm., mixed condition ................................................. E. 100-150

WORLDWIDE COVERS. Over 100, much Middle East and Latin America, mostly 20th Cent. commercial mail, F-VF .................................................. E. 100-150

WORLDWIDE. Lot with collection balances in old albums, stockbook & cigar box of misc., etc., mixed condition .................................................. E. 100-150

LITERATURE-British West Indies Study Circle Bulletin. 1954-1989, appears to be a complete run, also some auction catalogs .............................................

LITERATURE. Four items, Austro-Hungarian APO's by Frammer, Poland Locals by Hall (European Philately 6), "Die Deutschen Felpoststempel" by Schriever, and 1916 Polish Legion propaganda booklet .............................................

END OF SALE—THANK YOU
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If your collecting interests are highly specialized, or you bid only on occasions when something in your particular area is offered, we recommend a paid subscription to ensure that you do not miss any offering that might be important to you. The charge for a one-year subscription (a minimum of six catalogues and frequently more) is just $25, which covers the cost of Priority Mail postage and mailing. We do not charge our clients for catalogues, just postage reimbursement. Prices realized lists—a valuable tool for assessing current market trends—are mailed to bidders and buyers in each sale, as well as currently paid subscribers.

The 1994-95 Siegel auction season is off to a great start, and we hope you will keep current with the market by subscribing to our catalogues. Better yet, we hope you will bid competitively (and successfully) and continue receiving catalogues without charge.

If you wish to order a one-year subscription for $25, please provide the following information and enclose your check or money order with this form. Or, if you are considering selling part or all of your collection, please let us know.

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NAME .................................................................
COMPANY (If Applicable) ...........................................
ADDRESS ........................................................................
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FAX (Optional) ..............................................................

If you have your mailing label available, please provide the 5-digit number that appears to the right of your name:

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**I am considering selling, and wish to be contacted at the above address and/or telephone number. My collection is described below.**

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NEW TERMS AND INCREMENTS (READ CAREFULLY)

Bid Form

Sale 763
September 30, 1994

1

Please provide the following information:

NAME...
ADDRESS...
CITY/STATE/ZIP...
TEL. (DAY)...
FAX...

PADDLE #

2

Have you purchased from us in the past 5 years?  □ YES (if so, please go to Section 3)  □ NO (please provide a trade reference and bank information)

References:
Stamp Firm: Telephone:
Bank:
Account #:

3

In the space provided below, enter the lot number from Sale 763 and your corresponding bid. Please use whole dollar amounts only and enter the maximum bid you wish to have us execute on your behalf, according to the bidding increments (on other side of this form). Your bid will NOT include the 10% buyer's premium. We will advance the bidding at one increment over the next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot or the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a bidding limit on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

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□ LIMIT BIDS: Check this box if you wish to limit the total amount of your bids (not including the 10% buyer's premium) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids.

The total amount you wish to bid is: $__________

4

AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the Conditions of Sale printed in the sale catalogue. You also agree to pay the 10% buyer's premium and any shipping costs (see reverse), which will be added to your successful bids, and any sales tax or use tax which may be due on the total invoiced amount. It is understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but that no legal responsibility shall lie with the auctioneer or the firm if these bids are not executed. You are responsible for your written bids, including any errors on your part.

SIGNED: ___________________________  TODAY'S DATE: ___________________________

5

Please submit your bids promptly (telephone bids must be confirmed in writing).

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Telephone (212) 753-6421

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Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as “floor sale only”). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the invoiced total and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage, but we do not include any fees for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

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The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).
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If you wish to participate in this sale, we will be pleased to assist you in many ways. The following services are provided without additional charge (except for any out-of-pocket expenses):

- Most lots may be inspected by registered or overnight mail, and all lots may be viewed by appointment or during the pre-sale exhibition.
- Prospective bidders may request up-to-the-minute valuations for any lot in the sale.
- We will be pleased to assist out-of-town clients in obtaining hotel reservations nearby our gallery.
- Bidders who cannot attend the sale may submit bids by telephone/fax, by mail, or in special cases, we will provide a telephone link to the auction in progress (must be confirmed in advance).
- Any item sold without an expert certificate dated within the past five years may be purchased subject to certification (please see Conditions of Sale).
- Instructions for shipping purchased lots may be given to the gallery immediately after the sale.
- Prices realized will be available one day after the final sale day.

Services for Sellers

If you have stamps you wish to sell, we will be pleased to provide the following services and options for auction or outright sale:

- Free verbal appraisal of material brought to our gallery; Written appraisals for estate tax purposes (rates available on request).
- Free on-site consultation for any collection with fair market value of $100,000 or more.
- Auction consignments will be processed within six months of receipt, and proceeds will be paid 42 days from date of sale.
- Commission rate of 10% (no other charges for lotting or illustration).
- Immediate interest-free advances up to 50% of the auction valuation.
- On certain collections, we will guarantee the seller a minimum net amount, which eliminates the downside risk while still providing the potential for maximum auction realization.
- If you wish to sell your stamps for immediate cash, we will be pleased to make an outright offer.
- Suitable collections will be considered for single-owner sales and/or our annual Karitäts of the World sale.
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