2c Columbian first day cover used from Columbus, Ohio (lot 1512)

UNITED STATES AND CONFEDERATE STATES
POSTAL HISTORY

Featured Properties

Further offerings from
The Kapiloff City Despatch Post Collection

An Old-Time Collection of Carriers and Locals

A Fine Collection of Confederate States
Sold for the Benefit of an Institution

Military Posts including the Letters of
General E. D. Hopping and J. P. Hatch

Specialized Five-cent 1847 Issue Covers

The Charles Van Hook Collection of
1851-57 Three-cent Issues

A Collection of British Illustrated Covers
(many not available to the market in 30 years)

An Old-Time Philatelic Library

Sale Times

Wednesday, February 17
1:30 p.m. Lots 1-481
Thursday, February 18
1:30 p.m. Lots 482-966
Friday, February 19
10:30 a.m. Lots 967-1377
1:30 p.m. Lots 1378-1773

Pre-Sale Exhibition

Monday, February 15
11:00 a.m.-4:00 p.m.
Tuesday, February 16
11:00 a.m.-4:00 p.m.
Wednesday, February 17
11:00 a.m.-12:30 p.m.
Thursday, February 18
11:00 a.m.-12:30 p.m.

On The Cover

Carte-de-visite with anti-war sentiments expressed with then-contemporary 1861 Issue
(lot 494)
Conditions of Sale

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By placing a bid on any lot, the bidder acknowledges acceptance of and will be bound to these Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 10% of the final bid ("buyer's premium"), together with any sales tax or use tax which may be due on the sale.

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.

4. Lot numbers followed by the symbol * are offered subject to one or more of the following conditions: (i) the lot is subject to a minimum final bid ("reserve"), below which it will not be sold, (ii) the Galleries have advanced monies to the seller and have a financial interest in the lot, (iii) the Galleries have guaranteed the seller a minimum sale price, and (iv) the Galleries may have ownership interest in the lot, either in part or whole. The absence of the symbol * means that the lot is offered without reserve.

5. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. The following lots may not be returned for any reason: Lots containing ten or more items; lots from buyers who have registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within three days from the date of sale. The Galleries retain the right to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within seven days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than thirty days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.

8. All lots are sold as genuine. Any lot which is accompanied by an expert certificate (for U.S. items, the accepted authority is The Philatelic Foundation), dated within the past five years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion obtained after the sale. Buyers who wish to obtain a certificate for any item that is not accompanied by a certificate dated within the past five years may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price, plus interest accrued on the purchase price at the prevailing Treasury Bill Rate from the date of payment, and the certification fee up to $100.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

10. The buyer assumes all risk for delivery of purchased lots, and agrees to pay for all out-of-pocket costs incurred in shipping.

ROBERT A. SIEGEL
N.Y.C. Auctioneer's License No. 371761
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RASAG 4/92
Terms and Abbreviations Used in Descriptions

Centering
The width of margins and the centering of the design within perforations are graded in strict accordance with the Scott Standard Postage Stamp Catalogue standards. The following grades are used in this catalogue:

**Extremely Fine (EF):** Exceptionally large margins or near perfect centering, used to describe stamps which are of superior grade for the issue.

Very Fine (VF): Normal size margins for the issue and well-centered with design a bit closer to one side. **Please note that this grade is superior to the one on which Scott Catalogue retail prices are based.**

Fine (F): Imperforate stamps may have smaller than usual margins and perforated stamps will be noticeably off-center. Issues before 1890 may have the design touched in places. If used, fairly lightly cancelled.

Very Good (VG): Attractive appearance, but margins or perforations may cut into.

Good (G): Average off-centered example with slight faults. This condition is generally acceptable for multiples and rarities.

Gum
Stamps issued before 1900 should not be expected to have original gum unless specifically stated in the description. 20th century issues may be expected to have original gum unless described otherwise. Terms used to describe the condition of gum are as follows:

**Mint:** As issued by the post office and never hinged.

Original Gum (O.G.): Stamp retains full original gum showing slight disturbance caused by previous hinge, which may be present or entirely removed. Early 19th century stamps should be expected to show cracking and toning in gum, which occurs naturally over time.

**Part Original Gum:** Up to half of the gum is missing, but the remaining portion is original.

**Disturbed Original Gum:** The gum is original to the stamp, but has been noticeably affected by hinge removal and/or humidity, mount glazing, etc.

**Hinge Mark:** Noticeable area where hinge has been removed and gum has been redistributed. Stamps described with hinge marks may not be returned because of gum disturbance.

Hinge Remnant (H.R.): All or part of hinge remaining affixed to gum.

Covers
Minor nicks, tears and slight reduction from opening are to be expected in 19th century covers. Folded letters normally have tears in the reverse and file folds, which will not be mentioned unless they affect the stamps or markings. Light cleaning of covers is an accepted form of conservation and is not grounds for return of a lot. The terms “Extremely Fine”, etc., are meant to convey the overall appearance of cover, not the condition of an individual stamp.

Catalogue Values and Estimates
Unless otherwise noted, U.S. stamps are catalogued according to the Scott 1992 U.S. Specialized Catalogue or Volume 1 (previous editions have been used to catalogue certain Special Printings). Scott 1992 Standard Catalogue Volumes 1-4 have been used for British and foreign stamps. The 1992 Stanley Gibbons British Commonwealth Catalogue and other foreign catalogues are cited where appropriate.

Catalogue values are indicated by decimal figures in the right column (for example, “175.00”). Stamps in extremely fine quality and items for which catalogue values are not available have been given estimate ranges (for example “E. 750-1,000”). Lots offered subject to a reserve will never be reserved for more than the estimate (usually a fraction of the estimate).

Symbols and Abbreviations

<table>
<thead>
<tr>
<th>Symbol</th>
<th>Description</th>
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<tr>
<td>★★★</td>
<td>Mint (never hinged)</td>
<td>Scott Catalogue Number</td>
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<tr>
<td>★</td>
<td>Unused (with or without gum, as described)</td>
<td>cds</td>
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<tr>
<td>☐</td>
<td>Block of four or larger</td>
<td>hs</td>
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<tr>
<td>☠</td>
<td>Folded letter or cover</td>
<td>E</td>
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<tr>
<td>o.g.</td>
<td>Original gum</td>
<td>P</td>
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<tr>
<td>pmk.</td>
<td>Postmark (in black unless described otherwise)</td>
<td>TC</td>
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<tr>
<td>var.</td>
<td>Variety</td>
<td>R</td>
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1. Adams' City Express Post
5. Boyd's City Express
6. Boyd's City Despatch
9. City Despatch Post
10. Mead's P.O. City Dispatch
11. Cole's City Despatch Post
12. City Mail Office
13. City Mail Office
17. Crosby's City Post
18. Cumming's City Post
20. Dupuy & Schenck
23. Empire City Despatch
59 Broadway
45 William Street
39, 41 Fulton Street
46 William Street
Liberty and Nassau
38 Wall
3 Broad Street
6 Wall Street
(a) 19 William Street
(b) 29 William Street
42½ Nassau Street
21 Cliff Street
23 Dey Street

25. Hanford's Pony Express
27. G. A. Mill's Despatch Post
28. Metropolitan Errand and Carrier Express Co.
29. Hussey's Post
30. McIntire's City Express Post
33. Price's City Express
35 Cedar Street
(a) 6 Wall Street
(b) 109 West Avenue
(c) 169 Washington Avenue
11 Pine Street
(a) 172 Broadway
(b) 50 William Street
(c) 61 Pine Street
(a) 11 Pine Street
(b) 172 Broadway
(c) 2 Maiden Lane
18 Liberty Street
84 Madison Avenue (uptown)

Reproduced from The Private Local Posts of the United States, Volume I, by Donald Scott Patton
1° City Despatch Post N.Y. Two mostly clear strikes of red cds, one “31 Mar.” at “1 o’clock”, second “1 Apr” at “9 o’clock”, on 1842 folded letter to Nassau St. address, partial contents with some political topics, fresh and Very Fine, nicely shows what happened when a first delivery attempt was unsuccessful ................................................. (Photo) E. 300-400

2° City Despatch Post N.Y. Mostly clear red Apr. 4 cds on 1842 folded letter to Broadway address, contents pertain to church pledge, fresh and Fine ........... E. 100-150

3° City Despatch Post N.Y. Clear orange-red Apr. 15 cds on 1842 folded cover to Reade & Center St. address, trivial toning, still fresh and Very Fine ................... E. 100-150

4° City Despatch Post N.Y. Mostly clear red May 7 cds, on 1842 folded cover to Broadway address, fresh and Fine .......................................................... E. 100-150

5° City Despatch Post N.Y. Sharp strike of red June 2 cds, ms. “Paid”, on envelope to William St. address, minor edge toning, still fresh and nearly Very Fine, use of an envelope at this early date is unusual .......................................................... E. 150-200

6° City Despatch Post N.Y. Mostly clear red Jun. 23 cds on 1842 folded letter to local address, legal contents, light stain at T. o/w fresh and Fine ....................... E. 100-150

7° City Despatch Post N.Y. Mostly clear red Jul. 20 cds, on 1842 folded letter, address partially eradicated, business contents, appears fresh and Fine ................... E. 100-150

8° City Despatch Post N.Y. Sharp strike of red Aug. 9 cds on 1842 folded letter to Broadway address, meeting notice, file fold, fresh and Very Fine, an important “interim” use between the time Grieg was appointed a letter carrier for New York (July 21) and the U.S. City Despatch Post commenced operations (Aug. 16) ............... (Photo) E. 300-400

1842 THREE-CENT BLACK ON GRAYISH

9° City Despatch Post, N.Y., 3c Black on Grayish (40L1). R. margin single, full to large margins other sides, fresh virtually full original gum, lightly hinged, Extremely Fine, very choice and quite scarce in this state .................................................. (Photo) 400.00

10° City Despatch Post, N.Y., 3c Black on Grayish (40L1). T.R. Margin Single, full to large other sides, Extremely Fine .................................................. (Photo) 400.00

11° City Despatch Post, N.Y., 3c Black on Grayish (40L1). Large margins, VF .................................................................................................................. (Photo) 400.00

12° City Despatch Post, N.Y., 3c Black on Grayish (40L1). Mostly large margins, VF .............................................................................................. (Photo) 400.00

13° City Despatch Post, N.Y., 3c Black on Grayish (40L1). Large Margins, tied by red “Free” in frame, matching “Jul. 6 1 o’clock” cds on small 1842 folded letter from Hooper correspondence, Very Fine, with 1991 P.F. Certificate ....... (Photo) 750.00

14° City Despatch Post, N.Y., 3c Black on Grayish (40L1). Four large margins showing framelines at T. & B., trifle soiled, tied by orange-red “Free” in octagon, matching “Jun. 24, 4 o’clock” cds on cover to Wall St. address, cover reduced at sides and professionally cleaned, appears Very Fine ............................ (Photo) 750.00
15° City Despatch Post, N.Y., 3c Black 1950 Reprint of Original Die. Printed on card through a mat, showing die crack, fresh and Very Fine ........................................... E. 150-200
16° City Despatch Post, N.Y., 3c Black 1950 Reprint of Original Die. On laid paper, with die crack and extraneous engraving, fresh and Very Fine ........................................... E. 150-200
17° City Despatch Post, N.Y., 3c Black 1950 Reprint of Original Die. On card, with die sinkage, cracked die and extraneous engraving, fresh and Very Fine ............... E. 150-200
18° City Despatch Post, N.Y., 3c Black, 1950 Reprint of Original Die. On laid paper, two slightly overlapping Images, each with cracked die and extraneous engraving, fresh & VF ........................................................................................................ E. 150-200
19° City Despatch Post Reprints. In Orange, Deep Red, Green & Gray glazed surface colored paper, faults in last two, o/w F-VF ...................................................... E. 75-100
20° Stock Certificates. Two, 1st dated 1840, unissued, for the Potomac & Alleghany Coal & Iron Mfg Co., a 2nd dated 1850, for American Mining Co., each with portrait of Washington that was used on the U.S. City Despatch Post carrier and City Despatch Post local adhesives, VF collateral .................................................. E. 100-150

UNITED STATES CITY DESPATCH POST
August 1842 to November 1846

21° U.S. City Despatch Post. Mostly sharp orange-red Oct. 15 cds, on 1842 printed circular to Fourth St. address, contents pertain to an English grammar text, fresh and Very Fine ...................................................... E. 100-150
22° U.S. City Despatch Post. Clear orange-red Oct. 21 cds, with magenta ms. “1” on 1842 folded letter to Pearl St. address, “86 Pearl” in pencil, legal contents, file fold through marking, cleaned, appears fresh and Very Fine ........................................... E. 100-150
23° U.S. City Despatch Post. Mostly clear orange-red Oct. 22 cds, used with blue oval “Forwarded From Howards Hotel New York” hs on 1842 folded letter originating in Troy N.Y. and privately carried to N.Y., fresh and nearly Very Fine, Howards Hotel contained a station of the despatch post, scarce and attractive conjunctive use ......................................................... (Photo) E. 300-400
24° U.S. City Despatch Post. Two strikes of red Jan. 2 cds, strike at L. very sharp, on gray folded cover, fresh and Very Fine ................................................................. E. 100-150
25° U.S. City Despatch Post. Clear orange-red Mar. 26 cds, with pencil ms. “1” on 1844 folded letter to Bowery address, contents mention the Texas Annexation question, fresh and Fine ...................................................... E. 100-150
26° U.S. City Despatch Post. Red cds nicely struck in address panel of embossed Valentine envelope, Feb 16th date, tiny tear in design at upper right with negligible paper loss, still VF and pretty ......................................................... (Photo) E. 100-150
27° U.S. City Despatch Post. Partial red Aug. 17 cds, red “Chester Vt.” cds and blue ms. “18¾” on 1843 folded letter to the Clinton Hotel (“Beekman St.” supplied by despatch clerk), family contents, light toning o/w Fine, one of the stations of the despatch post was in the Clinton Hotel .................................................................................. E. 150-200
28° U.S. City Despatch Post. Two mostly clear red Dec. 6 cds, one applied at “1 o’clock”, second at “4 o’clock”, on gray folded letter misdirected to wrong Front St. address, then corrected, business contents, fresh and Very Fine, shows how missent mail was handled ...................................................... E. 150-200
29° U.S. City Despatch Post. Red Apr. 15 cds on 1844 folded letter originating at Rio de Janeiro, Brazil, privately carried to N.Y., endorsed “pr. Hortensia”, ms. flour prices current, Fine, scarce foreign bootlegged use .................................................. E. 400-500
30° U.S. City Despatch Post. Sharp red Mar. 8 cds, with ms. “1”, on 1844 partly printed notice concerning the meeting of the Sketch Club, addressed to famed American artist Thomas Cole, with note about the establishment of a city gallery, minor staining, still fresh and Very Fine .................................................................................. E. 150-200
31° U.S. City Despatch Post. Two clear strikes of red cds, first dated Nov. 18, then forwarded to second address on Nov. 19, on 1844 gray folded letter, business contents, cleaned to lighten toning, appears fresh and Very Fine, scarce use .................................................. E. 150-200
32° U.S. City Despatch Post. Mostly clear red Nov. 24 cds, used with red “New York 2 cts” cds, on 1845 folded letter to Nassau St. address, religious society donation contents, fresh and Fine, attractive drop-carrier use ......................................................... (Photo) E. 150-250
33° U.S. City Despatch Post. Mostly clear red Nov. 5 cds, used with “New York 2 cts” cds, on 1845 gray folded cover to Water St. address, Very Fine, attractive drop-carrier combination use .................................................................(Photo)  E. 150-250

34° U.S. City Despatch Post. Mostly clear red May 11 cds, used with red oval “American Hotel New York” on back flap, on 1845 folded letter to Bond St. address, letter of introduction, minor erosion hole on face, otherwise fresh and Fine, the American Hotel was a station of the despatch post, attractive conjunctive use .................................. E. 200-250

35° U.S. City Despatch Post. Partial red Mar. 10 cds, used with red “New York 2 cts” cds, on 1846 bluish folded letter datelined Providence to Broadway address, renewal of subscription to medical journal, fresh and Fine ................................................................. E. 150-250

36° U.S. City Despatch Post. Clear red Oct. 19 cds, on 1846 folded letter originating at Santo Domingo, to Walker St. address, business contents, Very Fine, scarce foreign bootlegged use ................................................................. E. 400-500

37° U.S. City Despatch Post. Partly clear red May 15 cds, used with red “New York 2 cts” cds, on 1846 folded letter originating at Buffalo N.Y. and privately carried to N.Y., to Nassau St. address in blue ms., religious society content with mention of the postal rate on pamphlets, minor file fold, Still Fine ................................................................. E. 150-250

38° U.S. City Despatch Post. Mostly clear red Jun. 2 cds, used with red oval “Forwarded by Harnden & Co. Boston” straddling backflaps, on 1846 folded letter originating in Paris, France, May 16, business contents, fresh and Very Fine, a wonderful conjunctive bootlegged—forwarded—carrier use .................................................................(Photo)  E. 400-500

City Despatch Post Stamp Used as Carrier

39° U.S. City Despatch Post, N.Y., 3c Black (6LB1). Greig’s Stamp Used as U.S. Government Carrier Stamp, Position 31, large margins, clearly struck “U.S.” in frame (impression ties stamp thru paper), matching “U.S. City Despatch Post Jan. 12, 9[inverted] O’Clock” Type I cds on 1843 folded letter addressed in blue
Extremely Fine. A Superb Cover Demonstrating Late Use of The First Stamp Used Under Authority of The United States Government. Illustrated in Perry’s 100 Years Ago. Ex Mason, Middendorf. With 1991 P.F. Certificate .................................................................(Color Photo, p. 70)  E. 6,000-8,000

40° U.S. City Despatch Post, N.Y., 3c Black (6LB1). Large margins, tied by twice-struck red “U.S.” in octagon on large portion of wine circular, pinhole in stamp, VF appearance, rare carrier usage of Greig’s stamp .................................................................(Color Photo, p. 70) 1,250.00

UNITED STATES CITY DESPATCH POST
1842-1846 ISSUES

41° U.S. City Despatch Post, N.Y., 3c Black on Light Blue (6LB3). Large margins, orange-red “U.S.” in octagon, pinpoint thin, VF appearance ......................(Photo)  200.00

42° U.S. City Despatch Post, N.Y., 3c Black on Blue Green Glazed (6LB5). Large margins, unusually rich attractive color, tied by red “U.S.” on small envelope to Wall St., red “U.S. City Despatch Post” cds, sealed tear entirely in sheet margin, (just touches B.L. corner), Extremely Fine appearance .................................(Photo)  500.00

43° U.S. City Despatch Post, N.Y., 3c Black on Blue Green Glazed (6LB5). Large margins, canceled by “U.S.” in red octagon and tied by matching Apr. 24 cds on tiny folded letter, cover with small tear at T., VF stamp ......................(Photo)  500.00

44° U.S. City Despatch Post, N.Y., 3c Black on Blue Green Glazed (6LB5). Ample to large margins, red “U.S.” in octagon on tiny folded letter, red Mar. 28 cds, stamp with small internal tear, o/w VF .................................(Photo)  500.00

SIEGEL AUCTION GALLERIES — 7 —
FEBRUARY 17-19, 1993
45° U.S. City Despatch Post, N.Y., 3c Black on Blue Green Glazed (6LB5). Large margins, red "U.S." cancel, on folded cover to Flushing N.Y., red "U.S. City Despatch Post Feb. 15" cds and "New-York" cds, ms. "6" at R. in blue, stamp with corner creases o/w VF .................................................. (Photo) 500.00

46° U.S. City Despatch Post, N.Y., 3c Black on Blue Green Glazed (6LB5). Full to large margins, red "U.S." on folded cover with Apr. 1 cds, stamp with faint corner crease, minor cover soiling. Fine appearance ........................................................................................................... 500.00

47° U.S. City Despatch Post, N.Y., 3c Black on Blue Green Glazed (6LB5). Mostly large margins, corner crease, red "U.S." matching Apr. 27 cds on 1844 folded letter. Fine appearance ........................................................................................................... 500.00

48° U.S. City Despatch Post, N.Y., 3c Black on Deep Blue Green Glazed (6LB5). Small faults, tied by red "New-York Feb. 25" cds on small folded cover, magenta ms. "1" at R., no "U.S." cancel. Fine and unusual ........................................................................................................... 500.00

49° U.S. City Despatch Post, N.Y., 3c Black on Blue Green Glazed (6LB5). Clear to large margins, mostly minor surface cracks, cancelled by red "U.S." in octagon, red "Newark N.J." cds and matching "5", on Nov. 17, 1846 folded cover to Houston St. address in N.Y., light edge soiling, appears Very Fine, with 1992 P.F. Certificate declining opinion as to whether stamp originated on this cover (carrier rate is wrong and it would be a very late use if genuine) ........................................................................................................... E. 150-200

50° U.S. City Despatch Post, N.Y., 3c Black on Blue Green Glazed (6LB5). Large to huge margins showing parts of framelines on three sides, scuffs and creases, affixed over blue ms. "3", tied by red "US" in octagon, matching "Paid" and Feb. 7 "U.S. City Despatch Post" cds, on 1845 folded letter to Broad St. address cover cleaned, part T. backflap missing, appears Fine ........................................................................................................... 500.00

51° U.S. City Despatch Post, N.Y., 3c Black on Blue Green Glazed (6LB5). Two singles, one mostly large margins, other margins to just in one corner, on separate covers, each with red "U.S." in octagon, one addressed to the artist Thomas Cole, creases in each ........................................................................................................... 1,000.00

52° U.S. City Despatch Post, N.Y., 3c Black on Blue Green Glazed (6LB5b). Large margins, red "U.S.", small crease at L. ........................................... (Photo) 125.00

53° U.S. City Despatch Post, N.Y., 3c Black on Blue Green Glazed (6LB5b). Ample to large margins, tied by thrice struck red "U.S." on fresh 1845 folded letter, red Dec. 10 cds, VF ......................................................................................................................... (Photo) 500.00

54° U.S. City Despatch Post, N.Y., 3c Black on Blue Green Glazed (6LB5b). Large margins, lightly tied by U.S. in octagon on folded cover used locally, forwarded to Staten Island, "U.S. City Despatch Post Jun 8" datestamp, "New-York Jun" cds and ms. "6", some wear on folds, Fine, stamp Extremely Fine, the City Despatch used to Richmond Co. is very scarce ......................................................................................................................... (Photo) 500.00

55° U.S. City Despatch Post, N.Y., 3c Black on Blue Green Glazed (6LB5b). Ample to huge margins, red "U.S." in octagon, on 1845 folded letter to Pearl St., partial City Despatch cds at R., cover with two small closed tears at T. O/w fresh, Extremely Fine stamp, with 1992 P.F. Certificate ......................................................................................................................... (Photo) 500.00

56° U.S. City Despatch Post, N.Y., 3c Black on Blue Green Glazed (6LB5b). Trimmed to oval shape, tied by twice struck "U.S." on tiny cover with mourning border flaps, red "U.S. City Despatch Post" cds, VF, most unusual ....................................................... (Color Photo, p. 70) E. 200-250

57° U.S. City Despatch Post, N.Y., 3c Black on Blue Green Glazed (6LB5b). Large margins, red "U.S." cancel, on 1844 folded letter headed Rutgers Female Institute, red cds, faint corner crease at T.R., VF appearance ........................................... 500.00

58° U.S. City Despatch Post, N.Y., 3c Black on Deep Blue Glazed (6LB5b). Four margins, red "US" cancel (one frame of Octagon shows thru on lettersheet) on 1844 folded letter which discusses hospital reform, red Apr. 17 cds, stamp with diagonal crease from file fold, Fine appearance ......................................................................................................................... 500.00

59° U.S. City Despatch Post, N.Y., 3c Black on Light Green Glazed (6LB5d). Large margins, red "U.S." in octagon, matching "U.S. City Despatch Post" cds on 1843 folded letter to artist Thomas Cole, VF ......................................................................................................................... (Photo) 500.00

60° U.S. City Despatch Post, N.Y., 3c Black on Light Green Glazed (6LB5d). Full to large margins, tiny corner crease and pinpoint uninked speck, near red "U.S." in octagon, matching Mar. 9 cds on undated folded cover, ca. 1843, VF appearance. (Photo) 500.00
POST OFFICE CITY DESPATCH 1846-1847 ISSUES

61° (Mead) Post Office City Despatch, N.Y., 2c Black on Green Glazed (40L2). Large margins, faint red cancel and three bold blue pen strokes, creased, VF appearance ........................................ E. 50-75

62° (Mead) Post Office City Despatch, N.Y., 2c Black on Green Glazed (40L2). Large margins, uncancelled, faint red Aug. 14 cds on 1847 folded letter from Worcester Mass., hand-carried to N.Y.C., endorsed "Despatch Post Paid", fresh and Fine ........................................ (Photo) E. 400-500

63° (Mead) Post Office City Despatch, N.Y., 2c Black on Green Glazed (40L2). Clear to large margins showing part of frameline at B., tied by red "Free" in octagon, Jan. 15 cds on 1847 small cover to Allen St. address, Very Fine and a fairly early use ........................................ (Photo) E. 400-500

64° (Mead) Post Office City Despatch, N.Y., 2c Black on Green Glazed (40L2). Large margins showing parts of two framelines, mostly minor surface abrasions, tied by red "Free" in octagon, used with mostly complete Sep. 25 "New York 10 cts" cds on 1847 blue folded letter to Union Springs N.Y., fresh and VF, colorful and attractive ........................................ (Photo) E. 400-500

65° (Mead) Post Office City Despatch, N.Y., 2c Black on Green Glazed (40L2). Large margins, neatly tied by red "Free" in octagon, Jan. 19 "New York 5 cts" cds on 1847 folded letter to Marletown N.Y., Very Fine, scarce in this condition ........................................ (Photo) E. 400-500

66° (Mead) Post Office City Despatch, N.Y., 2c Black on Green Glazed (40L2). Clear to large margins, cancelled by red "Free" in double octagon, minor creasing of glazed surface, used with two matching strikes of "Jan. 18 4 O'Clock" cds and "Jan. 19 8 O'Clock" cds on 1847 folded cover to 11th St. address, partially eradicated, still Fine, interesting delayed delivery use ........................................ E. 200-250

67° (Coles) Post Office City Despatch, N.Y., Mostly clear dirty red-brown Oct. 9 cds, probably struck from a very worn handstamp, on 1849 blue folded letter to Carmine St. address, undertaker business contents, docketed across face, o/w fresh and Fine, a rather late use, after Coles took over the despatch post ........................................ E. 100-150

68° Cole's City Despatch P.O. Large red cds on 1848 folded letter, inside is ALS of Horace Greeley, VF, very scarce ........................................ (Photo) E. 400-500

69° (Coles) Post Office City Despatch, N.Y., 2c Black on Vermilion Glazed, "CC" at Sides (40L6). Large to huge margins, black grid cancel, not tied, on 1849 folded letter to 85th St., barest trace of oxidation, VF and scarce ........................................ (Photo) E. 300-400

70° (Coles) Post Office City Despatch, N.Y., 2c Black on Vermilion Glazed, "CC" at Sides (40L6). Full margins to slightly in at B., black grid cancel, on fresh 1850 folded cover to Brown University, red "New-York 5 cts" cds at far right, stamp with usual surface oxidation, Fine, attractive usage ........................................ (Photo) E. 300-400

LOCAL POSTS

71° Barker's City Post. 10 Court St. Clear red oval hs on blue folded letter datelined June 28, 1853, to Boston street address, insignificant ink smears, still Very Fine, scarce, Perry recorded as the earliest known use of this marking (Pat Par., 50, pg. 167) ........................................ (Photo) E. 150-200

72° City Despatch D. O. Blood & Co. 2 Cts. Cds with additional "Paid" hs struck in center, on small embossed Valentine envelope with original verse enclosure, Fine & pretty, ex Gibson, Perry ........................................ (Photo) E. 100-150

73° City Despatch, D. O. Blood & Co. 2 Cts. Double circle rate handstamp on fancy illustrated Valentine envelope with floral design in bronze with additional flap decoration, lightly toned and small corner stain at lower left, still Fine & pretty ........................................ E. 75-100

74° City Despatch D. O. Blood & Co. 2 Cts. Double circle rate hs, choice strike on 1847 notice with Blood's label on back in pink, VF ........................................ E. 50-75

75° Blood's Despatch, Black on Pale Green (15L11). Large margins, grid cancel, "ties" with clear embossing on back, on brown wrapper, July 1848 docketing, small portion of back missing, still VF, very scarce, with 1990 P.F. Certificate ........................................ (Photo) 500.00

SIEGEL AUCTION GALLIERIES – 9 – FEBRUARY 17-19, 1993
76° Blood's Penny Post, 1c Bronze on Lilac (15L14). Discreet acid cancel and tied by choice bold Blood's cds on 1847 from Sunburg & Erie R.R. to Wm. Meredith, Extremely Fine ...........................................(Photo) E. 75-100

77° Blood's Penny Post, 1c Bronze on Lilac (15L14). Single, acid tied, on small folded letter from Perth Amboy N.J. to Philadelphia with 1c Blue, Ty. IV (9) tied solely by Blood's Despatch cds, stamp with tear at T. and light crease. Fine appearance, very rare usage, the waste of the 1c may have represented a change of plans on the part of whoever deposited this with Blood's or a misunderstanding by the sender ...(Photo) E. 300-400

78° Blood's Penny Post, 1c Bronze on Lilac (15L14). Acid cancel and beautifully tied by “Philadelphia Pa. Sep. 6 1861” cds on cover to Delaware with 3c Rose Pink (64b) tied by dotted cancel, embossed Flag c.c. at U.L. and Blood's cds at far right, light soiling. Fine appearance, late use of the Blood's which is rarely seen canceled in this manner ...(Photo) E. 100-150

79° Blood's Penny Post, 1c Bronze on Lilac (15L14). Eight covers incl. single tied by co. cds on cover with No. 11, another with No. 26 on patriotic, and a multicolor “Columbia rules the Ocean” with 15L14 and No. 65, also mourning cover with single, single on U9 entire, etc., VG-Fine ...........................................(Photo) E. 200-250

80° Blood's Penny Post, (1c) Bronze on Black (15L16). Acid canceled, used with 3c Rose Red (11) and both tied by black “Philadelphia Pa” cds on Apr. 1854 folded letter to P. T. Barnum in New York, contents from inventor re a new fire escape system for Barnum’s Crystal Palace (Barnum, ironically, suffered financial reversals as a result of two fires in the 1860’s), docketing in Barnum’s hand, co. cds at T., Fine usage, early example of 15L16 which is rarely seen tied in this manner ...(Photo) E. 100-150

81° Blood's Penny Post, 1c Black (15L18). Margins except just in at top, used with 3c Dull Red (26), tied by company cds and Philadelphia large octagonal cds on small fresh cover to N.Y., VF usage ...........................................(Photo) E. 150-200

82° Blood’s Dispatch, (1c) Red on Buff Entire (15LU2). Canceled by 4-bar grid, Very Fine and choice, lot includes a second VF entire, No. 15LU5 canceled by 1856 Blood’s cds ...........................................(Photo) E. 100-150

83° Blood’s Dispatch, Red on Light Buff (15LU9). Entire addressed to Delaware Water Gap and additionally franked with 3c Yellowish Rose Red (11) tied by Philadelphia cds, reverse with Blood’s 1856 cds; lot includes 15LU6A small entire with Blood’s 1857 cds and red “Bank of the Northern Liberties” hs c.c., small faults o/w Fine ...........................................(Photo) E. 100-125

84° Blood’s Despatch Special Messenger. Small double circle on orange cover with 3c Red (26) tied by “Lambertsville N.J.” cds, addressed to Mrs. Elbert Kochersberger at Blood’s Despatch, wife of the owner, readdressed to street address, ms. “Opened by E.K.” on back, VF usage ...........................................(Photo) E. 100-125

85° Boutons City Dispatch Post. Red oval on 7½x4½ in. Valentine envelope with elaborate design front & back in bronze on pale grey, Lyre & Swan motif on flaps, small tear at L., still VF, handsome usage ...........................................(Photo) E. 300-400

86° Bouton’s City Dispatch, 2c Black on Gray Blue (18L2). Full margins, small sealed tear and faint file bend, tied by “Paid Bouton” in red on July 5 1848 folded letter to Conn., “New-York 5cts Jul 5” cds, VF appearance, and while we cannot confirm the information, a note on back states this stamp was “used only from Jul. 5 to Nov. 8, this makes this cover a 1st Day Cover.” ...........................................(Photo) 1,000.00

87° Boyd’s City Express, 2c Black on Bluish Green (20L3). Cut to octagon shape, canceled by red “Free” on Valentine envelope with decorations incl. flaps, all in silver, company Feb. 14 oval datestamp in red, street address erased and some minor soiling at edges, still quite attractive and Fine, scarce ...........................................(Photo) E. 150-200

88° Boyd’s City Express, 2c Black on Green (20L4, 20L10). Each on separate cover, 1st is tied by red New York cds, others by black N.Y. cds and used with No. 11, small faults, Fine ...........................................(Photo) E. 150-200
89° Boyd’s City Express, 2c Gold on Cream (20L5). Die cut, tied by partial strike of red New York & Phila R.R. cds on front only with matching “Free” and M. Van Buren free frank, Boyd’s ceased at T., Fine appearance, a very rare local used, and probably unique combination of local, R.R. cancel and free frank ...........................................(Photo)  E. 500-750

90° Boyd’s City Express, 2c Black on Green (20L7). Two singles on separate covers, each with grid cancel, one used to Stoneham, Mass. and forwarded with ms. pmk. to N.H., other sent to Bath N.Y. with 10c paid in cash. Fine pair ........................................... E. 100-150

91° Boyd’s City Express, 2c Brick Red in White (20L12). Large to clear margins, tied by cork cancel, used with 3c Brownish Carmine (11), tied by “New-York” cds on buff cover with beautiful indigo oval corner card of Neptune Iron Works, illustration of Neptune, steamship & locomotive, Very Fine and handsome, ex dos Passos ...(Photo)  E. 200-250

92° Boyd’s City Express, 2c Brick Red on White (20L12). Huge margins, tied by “Paid” hs on local cover, oval company datestamp at top center, cover with faint wax seal spot and tape marks (which show on back only), Fine ........................................... E. 75-100

93° Boyd’s City Express, 1c Black on Lilac, 1c Black on Blue Gray (20L17, 20L18). Singles on separate covers with No. 65 and 26 respectively, 1st tied by N.Y. cds, other tied by faint co. oval, covers reduced one side each, Fine ........................................... E. 100-125

94° Boyd’s City Express, 1c Black on Blue Gray (20L18a). Clear to large margins tied with 3c Rose (65) perf. flaws and soiling, by double circle New York datenstamp duplex with target, on cover to Clinton N.Y., very light edgewear, still Fine, attractive combination use ........................................... (Photo)  E. 100-150

95° Boyd’s City Express, 2c Gold on Dark Blue (20L21). Just touched at B., tied by oval purple “Boyds City Despatch Paid, 1 Park Place, N.Y.” datenstamp on Jan. 26, 1883 cover to local N.Y. address, immaculate and Very Fine, a late philatelic use .......... 125.00

96° Boyd’s City Dispatch, 1c Violet on Lilac (20L35). Tied by purple 1883 datenstamp on cover with Insurance c.c., fresh & VF ........................................... 150.00

97° Boyd’s Dispatch, Black on Pink (20L44). Tied by purple 1879 datenstamp on cover with printed label address, VF ........................................... 75.00

Please see lot 373 for Boyd’s handstamped cover


99° Brown & Co.’s City Post, 1c Black (29L1). Uncanceled single, large margins to touching at B.R., on cover to Pa. with 3c Rose Red (11) tied by blue “Cincinnati O.” cds, embossed c.c. in indigo for carpenters & builders, minor soiling and edge wear, stamp partly lifted to confirm its belongs, Fine and rare ........................................... (Photo)  E. 250-350

100° Despatch/Post. Small double-line circle hs on small local cover, VF, Rare Baltimore Local Post ........................................... (Photo)  E. 250-350

101° City Despatch Post Balt. Md., Red double-line circle on 1846 folded letter, ms. “3” rate, Fine ........................................... E. 100-125

102° Crosbys Special Message Post, 10 William St., N.Y. Mostly clear blackish blue oval local delivery company marking, on 1870s cover to N.Y. address, edge tears slightly affect marking, edgewear, Fine, scarce ........................................... (Photo)  E. 100-150

103° Crosby’s City Post, 2c Carmine (54L1). Large to huge margins incl B. sheet margins tied by company oval on illust. cover for window ventilators, slightly reduced at top, Fine ........................................... (Photo) 250.00

104° Cummings Express Post. Red oval handstamp on embossed lady’s envelope with floral corner card, VF & pretty, very rare marking ........................................... (Photo)  E. 300-400

105° Eagle City Post & Mag Telegraph Messaging Dep’t At Adams’ Express. Red double-circle, well-struck on 10x8¾ in. Valentine envelope with large red straightline “Forwarded By Adams & Co.” at upper right, red “3” & “2” in circles, totaled up to “5” (in pen). VF, beautiful and rare usage, the straightline handstamp is unlisted ........................................... (Photo)  E. 500-750
106° Gordon's City Express, 2c Black on Green Glazed (72L3). Large margins, uncanceled, on buff cover to Wareham Mass with faint red N.Y. cds, trivial surface cracks, o/w Fine ................................................. E. 100-150

107° Hale & Co., 6c Blue (75L5). Two singles, each cut to shape, each canceled by large red “Paid”, one tying, on 1845 folded letter from Boston to N.Y., file crease lightly affecting left stamp o/w Fine and very attractive ............... (Photo) E. 150-200

108° Hale & Co., 6c Blue (75L5). Three singles, each cut to shape, tied by red “Forwarded By Hale & Co’s Great Eastern Mail” oval hs struck three times on undated folded cover to New York, ms. “Hale & Co. 3,” red “Forwarded By Hale & Co. From Boston,” VF, very attractive and scarce .................. (Photo) E. 150-200

109° Hanford’s Pony Express Post 2 Cts. Red oval handstamp with horse & rider on tiny folded cover, small natural bleach spot o/w VF ........................................... (Photo) E. 100-150


111° Hussey’s Special Message Post, Red Brown, 2c Black (87L49, 87L51). Four-margin singles, each tied on separate cover by company “Paid” cancel, some cover faults, latter stamp with minor gum staining, Fine .................. 325.00

112° Hussey’s Post, Blue, Rose (87L59, 87L60). Each tied by purple company oval on separate cover, each neatly opened at top, VF ................................................. 300.00

113° By Kenyon’s Foreign Letter Office N. York. Red oval hs and matching “Paid” in oval on June 1851 folded letter to San Francisco, Fine, exceedingly scarce marking (ASC Vol. II, $250.00) .................................................. E. 100-150

114° Metropolitan Errand & Carrier Express Co., 1c Red Orange (107L1). Mostly large margins, well tied by “Paid” in frame and oval company handstamp on cover, VF and choice ................................................................. (Photo) 250.00

115° Metropolitan Errand & Carrier Express Co., 1c Red Orange (107L1). Large margins except just in at B., canceled by “Paid” in frame, on fresh buff cover with matching second strike, VF .................................................. (Photo) 250.00

116° Metropolitan Errand & Carrier Express Co., 1c Red Orange (107L1). Margins cut to shield shape, well clear of design, nicely tied by “Paid” in frame on buff cover with second bolder strike at top center, VF .................................................. (Photo) E. 100-150

117° Morton’s Post 2. Three-line hs, clear strike on undated folded cover, Fine, very rare ................................................................. (Photo) E. 300-400

NEW-YORK PENNY POST

118° New-York Penny Post. Feb. 27, 3 O’C. Bold orange-red double-line cds, on 1841 folded notice to Bowery address, contents a printed invitation to a meeting of the Phrenological Society of N.Y., fresh, VF ................................................. (Photo) E. 100-150

119° New-York Penny Post. Mar. 26, 3 O’C. Clear orange-red cds, on 1841 folded printed notice of a meeting of the Phrenological Society of N.Y., fresh and VF, scarce .................................................. (Photo) E. 100-150


121° New-York Penny Post. Sep. 4, 3 O’C. Clear orange-red double-line cds on 1840 folded cover to Water St. address, docketing indicates Sing Sing origin, privately carried to N.Y., Fine .................................................. E. 100-150


123° New-York Penny Post. Feb. 15. Mostly clear double-line cds on 1841 folded letter, contents being a hand-written Valentine, minor toning specks, Fine ........ E. 100-150

124° New-York Penny Post. Double-line cds with month “Aug” only on 1841 folded letter from Troy N.Y. to Columbia St., VF ................................................. (Photo) E. 100-150

125° New-York Penny Post. Apr. 1. Mostly clear double-line cds lacking time delivery, on 1841 folded cover to Market St. address, Very Fine .................................................. E. 100-150

SIEGEL AUCTION GALLERIES – 12 – FEBRUARY 17-19, 1993
126° New-York Penny Post. Mostly clear double-line cds with “Sep” month only on 1841 folded cover to N.Y., docketing indicates Boston origin, carried privately to N.Y., fresh and Fine ............................................................. E. 100-150

127° New-York Penny Post. Jan. 16, O’C. Cds on front only to Albany, red New-York datestamp struck directly over it, ms. “12” at T., faults but clean appearance. E. 50-75

128° Swarts’ City Dispatch Post, (2c) Red (136L4). Mint block of 14, margins all around, light crease affects far R. vert. pair, otherwise VF ........................................... 280.00 +

129° Swarts’ City Dispatch Post, (2c) Red (136L4). Clear to full margins, tied by “Paid” on June 1852 folded letter from Bible Room, matching Swarts oval at L., Fine, ex Middendorf ........................................... (Photo) E. 150-200

130° Swarts’ Despatch, 1c Red (136L9). Four margins, used with 3c Rose Red (11), both tied together by bold “New-York” cds on cover to Macedon, N.Y., 1c additionally tied by framed “Paid Swarts” handstamp, VF, handsome usage, ex Jarrett. (Photo) E. 250-350

131° Swarts’ Despatch, 1c Red (136L9). Large margins tied by neat oval company datestamp on fresh cover, matching “Paid Swarts” handstamp, Extremely Fine ........................................... (Photo) E. 200-300

132° Swarts, 1c Blue (136L14a). Block of 25, o.g., margins to touched at B., VF ............................................................. E. 150-200

133° Swarts, 1c Blue (136L14). Margins to barely touched at T., canceled by grid and used with 3c Rose Red (11), small faults, and both tied by “New-York” cds on cover to harness maker at Far Rockaway, Fine and scarce ........................................... (Photo) E. 300-400

134° Towle's City Post. 7 State St. Two covers, both similar red oval local delivery company markings, second cover with 10 Court St. address, first a folded letter datelined Dec. 15, 1849, second a cover with matching “Paid”, both to Boston Mass. addresses, fresh and F-VF ............................................................. E. 150-200

135° Union Post HRT. Blue handstamp in 3 straightlines, no rate, on 1846 folded letter, VF and rare ............................................................. (Photo) E. 250-350

136° Union Square Post Office, N.Y., 1c Black on Dark Green (141L1). Large to huge margins, well tied by “New-York 5cts” blk cds on front only to Baltimore, stamp with file crease and cover front faulty, but a very rare usage .................................................. (Photo) E. 100-150

137° Union Square Post Office, N.Y., 1c Black on Light Apple Green (141L2). Cut to shield shape, ms. “X” and tied by “New-York” cds with 3c Dull Red (11) on small neat cover to Cleveland, VF usage ............................................................. (Photo) 500.00

138° Union Square Post Office, N.Y., 1c Black on Apple Green (141L2). Cut to shape, pen canceled, used with 3c Brownish Carmine (11) and both tied by “New-York” cds on embossed lady’s envelope, minor soiling, almost VF. Lot includes 3-margin copy with No. 11 tied by N.Y. cds on faulty cover (Photo Ex) 1,000.00

139° Wells, Fargo & Co., $1.00 Blue “Garter” (143L6). Huge margins showing bits of dividing lines at three corners and “belt buckle” of adjoining stamp at topl, clearly struck portion of cds at right, probably “New-York” as this stamp was intended for East-to-West Pony Express mail, minute corner crease in extreme B.L. margin, still Extremely Fine, extremely rare, with 1985 P.F. Certificate ............................................................. (Color Photo, p. 69) 600.00

140° Wm. Wyman’s Letter Offices. Wavy box in red on 1844 folded letter from Boston to New York with matching “Paid” and ms. “12”, endorsed “Harnden Express” at lower left, very slight toning, still VF ............................................................. E. 100-125

141° Locals and Carriers. Eleven items incl No. 24 with N.Y., red carrier and Office of Pub. Admin. c.c., U26 entire with Blood’s cds (Jan. 1 date), 20L4 and 20L12 die cut, tied on covers, 15L13 tied N.Y. cds on cover with Phil. R.R. cancel, 75L5 four-margins, etc., mixed condition but generally a Fine lot ............................................................. E. 300-400

142° Accumulation of Locals and Carriers. Thousands of stamps, the majority being forgeries incl. large multiples, genuine incl. a number of Baltimore carriers on piece with No. 26, complete Brown’s City Post set (unused), 1c Brady & Co. unused, 6L83 used, etc., great lot for the student ............................................................. E. 1,000-1,500
143° Forwarded by Adams Express Co. from New Orleans, Louisiana. Internal Revenue Paid. Orange label used on 3c Pink entire (U59) to Marion Ala., ca 1865-67, ms. “2/- Paid” express charge, couple tiny opening nicks at top, o/w VF. (Photo) E. 100-125

144° Forwarded By the Adams Express Co. From Cincinnati, O. Black on yellow label, on cover to La Salle Ill. with ms. soldier’s endorsement and 2nd label at R., “Money Package Forwarded By American Express Company. From Indianapolis, Ind.” in orange, labels slightly oxidized o/w fresh and VF, very scarce combination of express labels ................................................. (Photo) E. 150-200

145° Adams Express Co. Five different blue corner card covers, incl. two oval styles (one with N.Y.C. address, other with blank center, 3c 1861 tied by Northeast Md. cds), two circular styles incl. “New York, Southern & California” with Boston cds and red carrier backstamp (scarce 1856 marking), last is Civil War period imprint of Old Point Comfort office with 3c 1861 tied by blue Baltimore cds, also included is a piece with green Havre-de-Grace office label .................................................... E. 150-200


147° Money Package By the American Express Co. from Cincinnati. Black on orange label with illust of seated Liberty, on cover to Richmond Ind., ms. “$400.00” at T., slightly reduced at R., Fine, very scarce .................................................. (Photo) E. 100-150

148° Forward By Brainard & Co. From Troy. Red oval used in combination with “Collect Six Cents For Hale & Co.” on 1845 folded letter; also: Forwarded By Harnden & Co. Boston red oval on 1846 Liverpool folded letter with July 4th Boston cds, Fine ............................................. E. 75-100

149° Carpenter & Co. Kennebec Express. Two die cut labels on separate covers to Boston, Red on White and Black on Magenta, latter tied by file crease, F-VF. E. 100-150

150° Currier’s Gloucester & Boston Express. Four different labels on separate covers, three similar styles on orange, Green and Yellow labels, other with “Currier & Atkinson’s” company name, some faults ........................................ E. 100-150

151° Davenport & Mason’s Express. Offices 11 State St. Boston, 2 Bank Exch’gs, Massachusetts. Bold blue shield style hs on small 1855 folded cover from Taunton to Boston, filing crease thru marking, o/w VF .............................................. (Photo) E. 100-150

152° By Davenport & Mason’s Express. Yellow die-cut label on 1852 folded letter from Taunton to Boston, label tied by file fold o/w VF, very scarce ................. (Photo) E. 200-300

153° Forwarded By Gay, Kinsley & Co’s Boston, New York, Philadelphia & Eastern Express. Blue illust. label with newspaper cuts of Steamboat & Train, tied by file crease on 1849 folded letter to N.Y., Fine ............................................... (Photo) E. 100-150

154° Gilman’s Express, Boston & Bangor. Fancy pale yellow label with illust. of loaded wagon, on back of 1846 folded letter from Bangor to Boston, ms. “10œ”, VF ................................. (Photo) E. 100-150

155° Forwarded By Hale & Co. From Providence. Red oval handstamp and matching “6” on 1845 folded cover, VF ........................................................... E. 50-75

156° Hale & Co.’s Mail Paid At Boston. Red oblong serrated handstamp on 1844 folded letter to Conn., VF, Lot includes “Collect Six Cents For Hale & Co.” in red box on toned cover .................................................................................. E. 100-125

157° Collect Six Cents For Hale & Co. Red handstamp on 18 covers from one correspondence to Albany from N.Y., 1844, most with original contents from husband to wife, several with Hale & Co. oval and one with Overton & Co. oval, fresh & Fine ...... E. 200-250

158° Forwd. From Harnden & Co’s Foreign Letter Office, Phila. Mostly clear dark red forwarder’s marking, on Nov. 13, 1841, folded letter to Liverpool, England, “U/-” deleted then returned to Philadelphia “pr. Susquehenna” where blue “6” in octagon private ship fee added, fresh and Very Fine, scarce use from this office .................. (Photo) E. 150-200

159° Return By Hodgman & Co. Red handstamp in 2 lines with partial frame on 1850 folded cover to Boston with die-cut label of Hodgman at L., file fold slightly affecting hs, o/w neat and Fine, rare marking .................................................. (Photo) E. 250-350

160° Hodgman & Co. Express. Five mostly different labels on separate covers incl one with red “Paid” hs, F-VF ................................................................. E. 150-200
161° Forwarded by Jerome & Co's Boston & Bangor Express Black on blue label, tied by file crease on 1848 folded cover to Salem Mass, reverse with red "Return Answer To Express Office 7 State St, Boston." Fine and Scarce .......................... E. 100-125
162° Joslyn's N. Bridgewater & Boston Express. Green label on cover to Boston, opening tear at T, Fine, very scarce ........................................ E. 75-100
163° Milkin's Kennebunk, Biddle Ford, Syco and Portland Express. Vermilion label on cover to Portland, label with edge faults at B. from placement o/w Fine, very scarce ...... .......................................................... E. 100-150
164° Longley & Co. Portland Express, Court Square. Boston. Magenta die cut circular label on Oct. 1852 folded letter from Portland to Boston, ms. "25", label tied by file crease, scarce ............................................................................................................. E. 75-100
165° Forwarded by Munro's Express. New-York Office, 72 Broadway. Office in New-Bedford, 116 Union St. Orange label, oval design roughly separated, on cover from New Bedford to N.Y.C., VF and scarce ...........................................(Photo) E. 100-150
166° Forwarded By Overton & Co. State Street Boston. Red Oval and "5" on 1845 folded letter from So. Reading to New York, additionally canceled by partial "Overton & Co's City Mail 3 Broad Street" oval, Fine .................................................... E. 100-125
167° Paulding's Express 122 Union Street, New Bedford. 11 State Street, Boston. Mostly bold strike of circle handstamp on unsealed cover to Boston, VF & choice, this is the cover from which the Boston Postal Markings tracing was made ...........................................(Photo) E. 100-150
168° Winslow's Original Eastern Express. Orange label on 1852 folded letter from Portland to Boston, Fine & scarce ............................................................. 100-150
169° Independent Mails. Eight items incl. five diff. labels on covers or letters incl. Harnden's, Livingston Wells & Pomeroy's, Frye & Co., Cape Cod Express Co., Carr's Bangor Express, also three corner card covers (two w/3c 1868 Grills), of Paulding's, Fiske & Co. and Merchant's Union Express, generally F-VF lot ........................................ E. 200-250

CARRIERS' STAMPS

OFFICIAL ISSUES

ESSAYS AND PROOFS

170° 1c Franklin Carrier, Trial Color Die Essays (LO1-E var). Design with background impinging on inner oval, six different incl. four on proof paper (1903, Black, Ultramarine, Scarlet, Orange), two on glazed card die sunk on large card (Green and Red), all fresh and VF, scarce group .......................................................... E. 300-400

171° 1c Franklin Carrier, Blue Panama-Pacific Small Die Proof on Soft Wove (LO1P2a). Very Fine, rare ...........................................(Color Photo, p. 69) 700.00

172° 1c Eagle Carrier, Blue Panama-Pacific Small Die Proof on Soft Wove (LO2P2a). Faint toning at TR and tiny thin, rare ...........................................(Color Photo, p. 69) 700.00

173° 1c Franklin Carrier, Blue Plate Proofs on Card (LO1P4). Seven singles incl one showing plate crack, and R. margin block of four with guide line, singles showing range of shades, plate crack with thin, o/w VF lot ................................................. 199.00 +

174° 1c Franklin Carrier, Orange Trial Color Plate Proof on Wove (LO1TCa). Four margins, light nat. paper bends at B., VF appearance ...........................................(Photo) 350.00

175° 1c Franklin Carrier, Orange Trial Color Plate Proof on Wove (LO1TCa). Margins all around, close at R, Fine ........................................................................... 350.00

176° 1c Franklin Carrier, Orange Trial Color Plate Proof on Wove (LO1TCa). Five copies, margins to slightly in, one with tiny thin, F-VF appearance ............... 1,750.00

SIEGEL AUCTION GALLERIES — 15 — FEBRUARY 17-19, 1993
177° 1c Eagle Carrier, Orange Plate Proof on Wove (LO2TCa). Large margins showing nearly complete lines, VF ................................................... (Photo) 350.00
178° 1c Eagle Carrier, Orange Plate Proof on Wove (LO2TCa). Fresh, VF .................. (Photo) 350.00
179° 1c Eagle Carrier, Orange Plate Proof on Wove (LO2TCa). Five singles, tiny faults, F-VF appearance ....................................................... 1,750.00
180° 1c Franklin, Eagle Carriers, “Atlanta” Trial Color Proofs on Thin Card (L01TC, LO2TC). Complete, VF set ........................................................... 920.00

**ISSUED STAMPS**

181° 1c Dull Blue, Franklin Carrier (LO1). Unused, margins all around, tear at B. and thin at center left, Fine appearance, an appealing example of this major rarity ..... (Color Photo, p. 69) 2,750.00
182° 1c Dull Blue, Franklin Carrier (LO1). Large margins, rough separation at bottom, just in at B.R., tied on piece by red “New York” in circle, without slug at center, a Fine and extremely rare use of this carrier stamp from New York ......... (Color Photo, p. 69) 2,500.00+
183° 1c Blue, Eagle Carrier (LO2). Block of four with T. margin, o.g., B. pair never hinged, trifle heavy nat. gum creases, o/w VF .............................................. 70.00
184° 1c Blue, Eagle Carrier (LO2). Four margins, canceled by Red Square Target of Cincinnati, VF and rare ................................................................. (Color Photo, p. 69) 120.00
185° 1c Blue, Eagle Carrier (LO2). Four margins, canceled by portion of large red “(N)ew-Yor(k) Feb. 1(?) (Paid)” cds, the same marking used on foreign mail in 1845, with “5” rate deleted and used again in 1850s (see Feb. 1853 cover in New York City Section, lot 349), light crease, o/w Very Fine, evidence that the Eagle Carrier did see limited use in New York City ........................................ (Color Photo, p. 69) E. 400-500
186° 1c Blue, Eagle Carrier (LO2). Vertical pair, canceled by sharp part strike of town cds, “(??)olesville (?) Oct. 25”, lightly creased between stamps, Very Fine appearance, extremely rare ............................................... (Color Photo, p. 69) E. 400-500
187° 1c Blue, Eagle Carrier (LO2). Nine singles, different cancels incl. four with black town, dotted cork, blue Cincinnati double-circle, blue town, red stars, etc., some small faults, VG-VF, Scarce group .................................................. 500.00
188° 1c Blue, Eagle Carrier (LO2). Vert. strip of three and single, red star cancels and tied by black “Philadelphia Pa. 5" cds on piece, Fine, unique usage, clipped from a cover to Thorborn & Co. in NYC (see next lot) and apparently an attempt to use the stamp to pay regular postage plus carrier fee and treated as completely unpaid, ex Seybold, Caspari ......................................................... (Color Photo, p. 70) E. 300-400
189° 1c Blue, Eagle Carrier (LO2). Canceled by Red Star and tied by black “Philadelphia Pa 5" cds on 1854 folded letter to New York, cover opened on back with blade cut which shows thru lightly on face, far from stamp, still VF, rare usage and good companion to previous lot .................................................. (Photo) E. 150-200
190° 1c Blue, Eagle Carrier (LO2). Tied by bold Red Star on folded cover to New York, blue “Philadelphia Pa 5 Cts” cds, Extremely Fine, choice single usage, ex- Moody ...................................................... (Color Photo, p. 70) E. 200-250
191° 1c Blue, Eagle Carrier (LO2). Margins except close at L., Red cork cancel, on small folded cover with clear “U.S.P.O. Despatch Pre-Paid One-Cent" oval, sans-serif, no side flaps, neat and Fine, unpriced in Scott .................................................. (Photo) E. 150-200
192° 1c Blue, Eagle Carrier (LO2). T. margin single, Red star cancel, on embossed lady’s envelope addressed to Frederica, St. Simon Island, Georgia, misssent to Frederick Md, blue “Philada. Pa. 5" cds and struck again with cds showing integral “10", red “Frederick Md" cds at L., VF and colorful cover .................................................. (Color Photo, p. 70) E. 150-200
193° 1c Blue, Eagle Carrier (LO2). Tied by smeared red cork on light buff cover with blue shield corner card of Minehill & Schuylkill Haven R.R. Co, VF and attractive .................................................. (Photo) E. 100-150

SIEGEL AUCTION GALLERIES – 16 – FEBRUARY 17-19, 1993
194° 1c Blue, Eagle Carrier (L02). Tied by Red star on cover to Philadelphia (no street address) with blue “Harrisburg Pa” cds and matching “Paid 3” in oval, ms. “H Banns Aud. Gen.”, no flap, faint staining at T., Fine, unusual incoming usage. (Photo) E. 100-150

195° 1c Blue, Eagle Carrier (L02). Red Star, used with 3c Dull Red (11) and both tied by blue “Philadelphia Pa Apr 12” cds on oblong cover to New York (Leland correspondence) probably 1853 usage, small stain far from stamps, still VF. (Photo) E. 200-250

196° 1c Blue, Eagle Corner (L02). Full margins, tied by two strikes of Red Star and black “Philadelphia Pa” cds with 3c Rose Red (11) on cover to New York, ca 1854-55, VF

197° 1c Blue, Eagle Carrier (L02). Full margins, tied by faint but identifiable strike of “U.S.P.O. Despatch Pre-Paid One-Cent” oval on light buff cover to Maine, four margin 3c Brownish Carmine (11) tied by black “Philadelphia Pa” cds at R., fresh & VF, rare cancel on this stamp. (Photo) E. 250-300

198° 1c Blue, Eagle Carrier (L02). Full margins, Red Star and used with 3c Rose Red (11) on small cover to New York (Leland correspondence), stamps tied together by blue “Philadelphia Dec 12” cds, probably 1853 usage, minor soiling, still VF

199° 1c Blue, Eagle Carrier (L02). Large margins with guide dot, used with 3c Brownish Carmine (11) and both tied by black “Philadelphia Pa” cds on orange buff cover to West Chester, Eagle additionally tied by black grid, 3c with closed tear o/w VF, very attractive usage, probably Feb. 1856, rare with grid cancel

200° 1c Blue, Eagle Carrier (L02). Full margins, neat Red Star cancel and tied by blue “Philadelphia Pa Jun 7” cds with 3c Dull Red (11) on buff cover to Jersey Shore, embossed corner card for lumber commission merchants, some light wear, cover with diagonal crease at L, Fine and attractive

201° 1c Blue, Eagle Carrier (L02). Margins to touched at T., Red Star cancel, used with 3c Rose Red (11), large margins, both tied by blue “Philadelphia Pa Apr 28” (probably 1853) cds, on oblong cover from the Leland find, Fine and attractive

202° 1c Blue, Eagle Carrier (L02). Full margins, Red Star cancel and used with 3c Rose Red (11), four margins, both tied by blue “Philadelphia Mar 23” cds (probably 1854) on cover to Lancaster, Fine

203° 1c Blue, Eagle Carrier (L02). Clear to large margins, Red Star, with 3c Dull Red (11), barely nicked at B.R., both tied by black “Philadelphia, Pa.” cds on cover to Washington D.C., faint toning and trivial edgewear, Fine

204° 1c Blue, Eagle Carrier (L02). Red cork cancel, on cover to California with 3c Brownish Carmine (11) horiz pair, four margins, tied by blue “Philadelphia Pa Jul 2” cds (ca 1852), small wax seal stain, Fine, rare trans-continental usage.

205° 1c Blue, Eagle Carrier (L02). Margins to touched at B., ms. “H” carrier’s initial (Thomas Harkness) in magenta, used with 3c Orange Red (11), average, both tied by “Washington D.C. Jun. 9, 1855” cds on cover to New York (military address), fresh & Fine, rural usage

206° 1c Blue, Eagle Carrier (L02). Four margins, magenta ms. “H” carrier’s initial (Thomas Harkness), tied by Jan. 1855 docketing on small cover to Roxbury Mass, oxidized 3c Dull Red (11) at L, tied by “Washington D.C.” cds with open letters and inverted month slug, 1c with tiny sealed tear, VF and choice appearance

207° 1c Blue, Eagle Carrier (L02). Margins except in at B.R., ms. “H” carrier’s initial (Thomas Harkness), used with 3c Rose Red (11), both tied by “Washington D.C.” cds on pale blue 1854 envelope to Charleston S.C., neat docketing at T.L., 3c nibbled away at B., o/w Fine

208° 1c Blue, Eagle Carrier (L02). Four margins, ms. “W” carrier’s initial (probably Charles J. Wright), used with 3c Dull Red (11), tied by Washington D.C. Nov. 12” cds on 1853 folded cover to Baltimore, from the Morfit correspondence, (see Chronicle 121, p. 30), small erosion spots below 1c stamp, o/w Fine, very scarce usage

209° 1c Blue, Eagle Carrier (L02). Horiz. pair, tied by pencil strokes on undated folded cover used locally, presumably representing carrier service to the P.O. and delivery, Fine and rare, ex Seybold, the basis of the Scott Catalogue listing

(Color Photo, p. 70) E. 500-750
210° 1c Blue, Eagle Carrier (LO2). Large margins, used with 3c Rose Claret (11), large margins, both tied by bold blue “Cincinnati O. Mar. 3” cds on fresh buff cover to Blue Lick Springs Ky., 1c faint pre-use corner crease, still Extremely Fine ...........................................(Color Photo, p. 70) E. 500-750

211° 1c Blue, Eagle Carrier (LO2). Large margins showing part of adjoining stamp at T., tied by blue “Cincinnati O.” cds on 3c Red on Buff entire (U10) to Washington, file crease at B. far from stamps, still VF, very scarce ...(Photo) E. 300-400

212° 1c Blue Eagle Carrier (LO2). Red cork cancel, used with 3c Yellowish Rose Red (11) placed slightly over 1c and both tied by blue “Cincinnati O.” cds on cover to Dayton, 3c folded to show carrier, Fine .......................

213° 1c Blue, Eagle Carrier (LO2). Full margins, beautifully tied by blue “Cincinnati O.” cds on cover to New Haven Conn, 3c Brownish Carmine (11) tied by a 2nd strike of cds, stains and tears at B.R., far from stamps o/w Fine, distinctive and very scarce usage .................(Photo) E. 300-350

214° 1c Blue, Eagle Carrier (LO2). Margins except barely in at R., tied by bold blue “Cincinnati O. Feb. 24” cds on 1860 buff cover to “Department d’Haut Rhin, France”, ms. “15” at upper right, black “New York 3” debit cds, Feb. 29 Leap Year date, French transits and “8” decimes due hs, one flap removed and used to attractively mend pieces at top center and bottom left, not affecting stamp or markings, extremely rare use of Eagle carrier on mail to Europe ...........................................(Color Photo, p. 71) E. 750-1,000

215° 1c Blue, Eagle Carrier (LO2). Margins to just clear at R., used with four vertical pairs of 3c Orange Claret (11), all tied by bold blue “Cincinnati O. Mar. 31” cds on small 1856 cover to London and redirected to Paris, France, red “3” credit hs, numerous British and French transits, ms. “16” decimes due, all 3c stamps from “Three Rows” of Plate 3, one back flap missing, the cover and stamps are somewhat creased and soiled with a few minor faults, still a Fine and spectacular usage ...... ...........................................(Color Photo, p. 71) E. 2,000-2,500

1875 OFFICIAL REPRINTS

216° 1c Blue, Franklin Carrier, Reprint (LO3). Pos. 91L showing cluster of small cracks and incomplete corner at B.L., ample to huge margins, VF, ex Earl of Crawford ...

217° 1c Blue, Franklin Carrier, Reprint (LO3). Two blocks of four, one with B.L. corner margin, 1st reprinting showing different inks, VF ........................................ 350.00

218° 1c Blue, Franklin, Carrier, Reprint (LO3). R. margin block of six with part imprint, 1st reprinting, VF and choice .................................................. (Photo) 255.00

219° 1c Blue, Franklin Carrier, Reprint (LO3). B.L. margin block of six, Pos. 81-83, 91-93L, Pos. 91 showing cluster of small cracks and incomplete B.L. corner, stamp with natural pin hole, VF appearance, an outstanding example of this variety. (Photo) 315.00

220° 1c Blue, Franklin Carrier, Reprint (LO3). 46 singles, 1st & 2nd reprints, includes page from Earl of Crawford's collection, variation in shades, example with "grid" cancel, some small faults, F-VF appearance ........................................ 1,840.00

221° 1c Blue, Eagle Carrier Reprint, Perf 12 (LO6). Nicely centered, ms. "30" on back, VF .................................................. (Photo) 175.00

222° 1c Blue, Eagle Carrier Reprint, Perf 12 (LO6). Fine ........................................ 175.00

223° 1c Blue, Eagle Carrier Reprint, Perf 12 (LO6). Four singles, tiny faults, F-VF appearance ........................................ 700.00

224° Balance of the Eagle Carriers. Includes 17 unused singles of No. LO2 (some with o.g.) LO2P4 (3), also single with No. 11 pair tied by Philadelphia cds on piece, single on cover (from Leland correspondence), two on No. 11 covers, all with red star cancels (not tied), LO5 block of seven with part imprint, LO6, also Ludwige/Harmer 1924 die proof, spurious fancy cancel, and off-cover red star cancel, some small faults, F-VF appearance ........................................ E. 300-400

225° NO LOT
SEMI-OFFICIAL CARRIER ISSUES

BALTIMORE

226° 1c Red on Bluish (1LB1). Three huge margins, just touched low, tied by bold blue grid cancel on Oct. 15284 printed notice, locally addressed, fresh and Extremely Fine, rare tied by the blue hand-stamped grid (Color Photo, p. 72) E. 500-750

227° 1c Red on Bluish (1LB1). Margins to just touching, uncancelled, used with 3c Orange Brown (10), ample margins, tied by black grid and Baltimore cds on brown cover to Georgetown D.C., light fold, Fine ............................................. E. 100-150

228° 1c Blue (1LB3). Large octagonal margins, used with 3c Yellowish Rose Red (11), large margins, tiny scissors cut at B.R., both stamps tied by blue “Baltimore Md. May 7” cds on fresh buff cover to Philadelphia, Extremely Fine, choice and scarce tied in this manner ...................................................(Color Photo, p. 72) 500.00

229° 1c Blue (1LB3). Margins to just touched, tied by blue “Baltimore Md. Jan. 11” cds on fresh cover with local address, Very Fine ...........................................(Photo) 500.00

230° 1c Blue (1LB3). Large margins, ms. cancel, used on locally addressed Baltimore cover, Very Fine ............................................. E. 200-250

231° 1c Blue (1LB3). Large margins, sealed tear at T.L., light crease, tied by ms. strokes on cover addressed to “Hon. James M. Buchanan”, postmaster of Baltimore, bit worn at edges, o/w Fine appearance ........................................... E. 150-200

232° 1c Blue (1LB3). Margins to just touching, faint gum toning, ms. cancel, used on locally addressed Baltimore cover, Fine ............................................. E. 100-150

233° 1c Blue (1LB3). Large margins, ms. strokes, used on fresh cover with local Baltimore address, Extremely fine ............................................. E. 250-350

234° 1c Blue (1LB3). Margins all around, tied by ms. strokes on cover with local Baltimore address, sealed opening tear near stamp, minor foxing at B.R., scarce ............................................. E. 100-150

235° 1c Blue (1LB3). Four margins, uncancelled, on local cover. Fine ......... E. 75-100

236° 1c Red (1LB7). Margins to touched, used with 3c Dull Red (26) and tied together by blue “Baltimore Md. Aprl. 15” cds on orange cover to Alabama, bit reduced at L, otherwise very fresh, VF usage .............................................(Photo) 550.00

237° 1c Red (1LB7). Touched at L, ample to large margins other sides, with 3c Dull Red (26), defective B.R. corner, both tied by clear blue “Baltimore Md. May 1” cds on orange cover to Charleston S.C., small reduction at L, still fresh and nearly Very Fine, a pretty cover, ex Moody .............................................(Photo) 550.00

238° 1c Black (1LB8). Reconstructed pane of ten singles unused except one tied on piece by blue cds, also includes 3 “reprints,” Fine lot ............................................. 245.00+

239° 1c Black (1LB8). Large to huge margins, neatly tied with 3c Dull Red (26) by blue “Baltimore Md. Jul. 31” cds, on pinkish oblong cover to Bendersville Pa., fresh and Extremely Fine, scarce in this condition .............................................(Photo) E. 200-300

240° 1c Black (1LB8). Ample to large margins, toned, tied by blue “Baltimore Md. Aug. 1” cds on 3c Red on Buff entire (U10) to Texas, some wear, o/w Fine. (Photo) E. 75-100

241° 1c Black (1LB8). Tied by pencil scribble on cover with 3c Dull (26) tied by black cds, also uncancelled 1c on cover with another 3c Dull Red (26) tied by blue cds, Fine pair ............................................. E. 100-125

242° 1c Red (1LB9). Mostly large margins, used with 3c Dull Red (26), tiny tear at B., both tied by clear “Baltimore Md. Jul. 29” cds on 1859 cover to Hague Va., slightly reduced at R., vertical bend affects 3c stamp, minor edgewear, o/w Fine. (Photo) 150.00

243° 1c Red (1LB9). Clear to large margins, tied by “Baltimore Md. Aug. 16, 1859” cds, used with 3c Dull Red (25), separately tied by same cds, on orange cover to “Strausburg” Pa, corrected to Stroudsburg, with “Due 3 cts” in ms., possibly deleted, family contents enclosed, fresh and Fine .............................................(Photo) E. 100-150

244° 1c Red (1LB9). Clear to large margins, used with 3c Dull Red (26), both tied by “Baltimore Md. Nov. 10” cds on small yellow cover to Pa., Very Fine ...(Photo) 150.00
BOSTON

245° 1c Blue (3LB1). L. margin single, tied by ring and red "Boston 5ccts" cds on 1850 folded letter to Maine, good contents relates letter from prospecting son in California re gold and flood, etc., VF & choice, with 1991 P.F. Certificate ............ (Photo) E. 200-250

246° 1c Blue (3LB1). Clear to large margins, tied by mostly clear "Boston 5 cts." on folded cover to Center Abington Mass., quite fresh and nearly VF, attractive "to the post" use ................................................................. (Photo) E. 160.00

247° 1c Blue on Slate (3LB2). Left sheet margin, others ample to just touching, red crayon cancel, tied by red "Boston 3 cts 10 Nov." cds on cover to Northfield Mass., black small "Paid" grid ties 3c Orange Brown (10), top sheet margin, early color and impression, negligible gum creasing, cover lightly soiled and wrinkled, still Very Fine, this carrier stamp seldom found tied, ex Seybold ..................................................... (Photo) E. 300-400

248° 1c Blue on Slate (3LB2). Margins to touched, well-tied by red Boston cds on small cover with 3c Orange Brown (10) tied by large "Paid" in grid, 3c margins to barely touched at upper right, VF usage ........................................................................ (Photo) E. 300-400

249° 1c Blue on Slate (3LB2). Margins all around, red cancel, used with 3c Dull Red (11), margins to just in tied by black "Paid" grid, red "Boston 3 cts" cds on small cover to North Leominster, fresh and Very Fine ............................. E. 100-150

250° 1c Blue on Slate (3LB2). Margins except nicked at corner, tied by dotted diamond grid, used with 3c Dull Red (11), tied by large "Paid" grid, red "Boston" cds on cover to Me., Fine ................................................... E. 225.00

CHARLESTON

251° Honour's City Express, 2c Black (4LB8). Large margins, ms. cancel, used on small embossed lady's cover addressed to Brown's Wharf in Charleston, Very Fine, attractive, ex Seybold ................................................................. (Photo) E. 400-500

252° Honour's City Express, 2c Black, (4LB8). Large margins to just into ornaments at T.R., uncanceled, used on brown cover, locally addressed, bold blue "Charleston S.C. 1" circular hs with integral drop rate, light creasing in cover, o/w Fine .......... E. 100-150

253° Honour's City Express, 2c Black (4LB8). Margins to just slightly in, red pencil cancel, used with 3c Orange Brown (10), tied by blue "Charleston S.C." cds with integral "3" rate, on cover front to Phila., Fine .................................................. E. 100-150

254° Honour's City Express, 2c Black (4LB8). Margins slightly in two sides, uncanceled, used with 3c Rose Red (11), tied by blue "Charleston S.C. Paid" cds on cover to N.C., without backflap, some stain specks, o/w Fine .................. E. 100-150

NEW YORK CITY

U.S. MAIL

255° 1c Black on Deep Rose (6LB9). Ample margins, light horizontal bend from contents, tied by mostly clear red "New-York, Jul. 1, 10 cts." cds, on brown cover to Detroit, fresh and Very Fine, an attractive example of this scarce carrier .................................................. (Photo) E. 150-200

256° 1c Black on Rose (6LB9). Two, each with ms. cancel, one tied by red "New-York 5 ccts" cds on folded mourning lettersheet to Newport R.I., other used on tiny locally addressed cover, Fine covers .................................................................. E. 200-300

257° 1c Black on Rose (6LB9). Two covers with singles, one four margins, uncanceled, other cut to octagon shape and tied by red "New-York 5 ccts "cds and light file crease, F-VF .................................................. E. 100-150

258° 1c Black on Yellow Glazed (6LB10). Clear to large margins, tied by red "New York 5 cts Sep. 26" cds on folded cover to Washington D.C., Very Fine and choice .................................................. (Color Photo, p. 72) E. 200-300

259° 1c Black on Yellow Glazed (6LB10). Clear to large margins, tied by pencil stroke and bold red "New York 5 cts.", cds, on small cover to Catonsville Md., fresh and Very Fine .................................................. (Color Photo, p. 72) E. 200-300

SIEGEL AUCTION GALLERIES - 20 - FEBRUARY 17-19, 1993
260° 1c Black on Yellow Glazed (6LB10). Margins all around, tiny surface scrape, tied by pencil strokes on buff cover to Mount Ripton N.Y. endorsed “Via Erie R.R.,” red New York 5cts integral rate cds, unusual wax seal with “Mispah” impression on back, Very Fine.............................. E. 100-150

261° 1c Black on Yellow Glazed (6LB10). Margins to just touched, uncanceled, red “New York U.S. City Mail” circular hs on small embossed lady’s cover, locally addressed, opening tear at R., o/w attractive and fresh ................................................. E. 100-150

262° 1c Black on Buff (6LB11). Clear margins, corner crease and light toning, tied by pencil strokes (lightened on stamp) and mostly clear red “New-York Feb. 28, 5cts.” cds, on 1850 folded letter to Mastersonville Pa., light toning, o/w fresh and Fine ...................................................(Photo) E. 100-150

263° 1c Black on Buff (6LB11). Margins to touched at left, blue pen cancel and tied by red “New York 5 Cts” cds on 1848 folded cover to Philadelphia, stamp bit oxidized o/w VF ..................................................(Photo) 250.00

PHILADELPHIA

264° 1c Gold on Black (7LB11). Margins to touched two places, uncanceled, on Oct. 1852 folded letter also franked with 3c Red (11) tied by blue Philadelphia cds, Fine ......

265° 1c Black (7LB12). Margins all around, uncanceled, used with 3c Brownish Carmine (11), margins all around, tied by blue “Philadelphia Pa. Oct. 5” cds on brown cover with green embossed shoe and hats dealer’s return card on backflap, Fine ....... E. 100-150

266° 1c Black (7LB16). Partly clear impression on paper showing bluish tint of 1c 1851 printing, cut rectangular just into design, grid cancel, sound, an extremely rare carrier stamp ..........................................................(Color Photo, p. 69) 1,650.00

267° 1c Black (7LB18). Clear impression on paper showing bluish tint and part of design of 1c 1851 printing, cut rectangular except for diagonal cut at left, part Philadelphia town cds, still retains o.g., Fine, a major rarity ..........................................................(Color Photo, p. 69) 1,400.00

268° 1c Black (7LB18). Partly legible impression on paper showing bluish tint of 1c 1851 printing, cut irregularly but showing most of design, tied by grid cancel on large part of folded cover, complete address, Fine, a very rare and much-undercatalogued carrier stamp ..........................................................(Color Photo, p. 69) 1,400.00

TRANS-CONTINENTAL COVERS SHOWING CARRIER SERVICE

269° 1c Blue, Ty. V, 10c Green, Ty. V (24,35). 10c faint gum stain, tied by New York Ocean Mail cds with integral grid on Apr. 1861 small neat cover to San Francisco, Fine, 10c rate plus 1c carrier fee ..................................................(Photo) E. 100-150

270° 1c Blue, Ty. V, 10c Green, Ty. V (24,35). Tied by New York Ocean Mail cds with integral grid on small pale mauve cover to San Francisco, sealed tear at top, hardly noticeable, o/w Fine, 10c rate plus 1c carrier fee ..................................................(Photo) E. 100-150

271° 1c Blue, Ty. V, 10c Green, Ty. V (24,35). Well-centered, 1c tiny perf tear, tied by “New-York Aug. 7, 1860” cds on small neat cover to San Francisco, 10c rate plus 1c carrier fee, Fine ........................................................................ E. 100-150

272° 1c Blue, 3c Rose, 10c Green (63,65,68). All well-centered, 10c tied by large blue Wells Fargo & Co. Express San Francisco double-circle ds on 10c Green entire (U41), red W.F. & Co. imprint, to New York City, redirected to Westfield Mass., two 3c and 1c tied by “New-York” duplex cds and target, a bit reduced at right, o/w Fine, unusual double rate forwarded express usage with 1c carrier fee paid in N.Y.C. ..........................................................(Color Photo, p. 72) E. 200-300

SIEGEL AUCTION GALLERIES – 21 – FEBRUARY 17-19, 1993
273° 1c Blue, 10c Green (63,68). Well-centered, 10c few short perfs, tied by “New-York May 16” duplex cds and target on small cover to San Francisco, 10c rate plus 1c carrier fee, Fine and attractive ...................................................(Photo) E. 100-150

274° 1c Blue, 10c Green (63,68). Tied by “New-York Nov. 30” duplex cds and target on cover to San Francisco, a bit worn, flap partly intact, scarce 10c rate plus 1c carrier fee ..................... E. 75-100

275° 1c Blue, 10c Green (63,68). 10c s.e. tied together by clear strike of boxed ‘Paid’, red “Boston Mass.” cds on May 7 (1862) cover to Downieville Cal., fresh and Very Fine, attractive 10c plus 1c carrier combination ...................................................(Photo) E. 100-150

**TRANSATLANTIC AND CROSS-BORDER COVERS SHOWING CARRIER SERVICE**

276° U.S. in Octagonal Frame. Red carrier* h.s., matching “New-York 10 cts. 22 Oct” cds with attached “Paid” below on 1851 cover to Canada West, red return card on flap, receiving backstamp, fresh and Very Fine, scarce .................................................................(Photo) E. 100-150

277° U.S. in Octagonal Frame. Red carrier* h.s., matching “New-York 10 cts. 20 Sep” cds with attached “Paid” below on 1851 folded cover to Canada West, light filing crease thru carrier hs, o/w Fine .................................................................................................. E. 50-75

*Note: The two covers above show use of the “U.S.” in octagon marking that previously served to indicate U.S. City Dispatch Post carrier service. While it is possible that this handstamp was used on carrier mail in 1851, it is more likely that the marking was used on cross-border mail. Also see lot 353.

278° 1c Blue, Ty. V (24). Well-centered, tied by “New-York Jan. 2, 1861” duplex cds and grid on unpaid cover to Canada West, “U.S. States” straightline hs, ms. “20” due rate, receiving backstamp, without flap and slightly reduced at top, o/w Fine, M. Fortgang notes on back “Very Rare” referring to 1c carrier prepayment with postage collect ..........(Photo) E. 100-150

279° 1c Blue, Ty. V, 3c Dull Red (24,26). Five 3c, rich colors, tied together by bright red grids, 1c tied by “Franco” straightline hs, faint New York credit cds on orange-buff Jul. 1861 cover to Prussia, transit backstamps, light vertical and horizontal folds thru stamps, neatly pressed and almost invisible, still colorful and Very Fine appearance, very scarce franking for 15c rate plus 1c carrier fee .................(Color Photo, p. 72) E. 400-500

280° 1c Blue, Ty. V, 5c Brown (24,29). Each tied by “Philadelphia Pa. May 26, 1861” octagonal ds on small cover to naval officer on board U.S.S. Richmond, in care of U.S. Naval Storekeeper at Spezia, Sardinia, Calais receiving cds, red London transit, boxed “GB/1f60c” accountancy hs, ms. debit, appropriate transits on back, couple small opening nicks just visible at top, o/w Fine, very rare 5c rate plus 1c carrier fee, two similar covers from this correspondence are known to us, Ashbrook note accompanies .................................................................(Photo) E. 400-500

281° 1c Blue, Ty. V, 10c Green, Ty. V (24,35). Rich colors, tied by brilliant bold red grids, 1c also tied by matching “N.York Brem. Pkt. 7 Paid Sep. 1” credit cds on fresh cover to Bremen, Very Fine, rare 10c rate plus 1c carrier fee ...................................................(Color Photo, p. 72) E. 400-500

282° 3c Dull Red, 10c Green, Ty. V (26,35). 3c vertical pair, some trimmed perfs at R., 10c straddle margin, tied by bold large “Paid” in grid cancels, red “Boston Paid 12 Oct. 11” credit cds on blue 1859 folded cover to Paris, receiving cds, attractive and Fine, 15c rate plus 1c carrier fee .................................................................(Photo) E. 300-400
283° 1c Blue, Ty. V, 12c Black, Plate 3 (24,36b). Two 12c, one with tiny tear, tied by New York Ocean Mail cds with integral grid, unusual format with date slug inverted, red “New-York Am. Pkt. 3” credit cds on yellow Mar. 1861 cover (front only) to England, red Liverpool transit, very unusual franking and use of ocean mail marking, 24c rate plus 1c carrier fee (Photo) E. 200-250

284° 1c Blue, Ty. V, 24c Gray Lilac (24,37). Well-centered, 1c s.e., tied by large vivid red grid, 1c also tied by matching “New York 19 Sep. 4” credit cds on 1860 light mauve cover to London, receiving backstamp, light soiling, o/w Very Fine, 24c rate plus 1c carrier fee (Photo) E. 500-750

285° 1c Blue, Ty. V, 24c Gray Lilac (24,37). 1c small tear, 24c s.e. and small corner fault, tied by bright red grids, faint red New York credit cds on Jan. 1861 yellow cover with blue address to Ireland, Belfast receiving backstamp, tiny opening tear at top, o/w Fine, very colorful example of the 24c rate plus 1c carrier fee (Photo, p. 73) E. 400-500

286° 1c Blue, 3c Deep Rose (63,65). 3c horizontal strip of five, remarkably deep rich color, tied by fancy cork circle of Vs, red “New York Paid 6” credit cds on blue Jun. 1863 folded cover to Lyon, France, Very Fine, scarce 15c rate plus 1c carrier fee, Ashbrook note on back describes 3c shade as “Very Rare Color “INDIAN RED” Much More Rare Than a Pink” (Color Photo, p. 73) E. 400-500

287° 1c Blue, 3c Deep Rose (63,65). Two 1c used with three 3c, bright colors, few margin faults, tied by bold “Philadelphia Pa. Feb. 19, 1863” cds on buff cover to Canada East, receiving backstamp, minor wear around edges, still Fine and attractive 10c rate plus 1c carrier fee E. 100-150

288° 1c Blue, 5c Buff, 10c Green (63,67,68). Each well-centered with bright rich color, tied by brilliant red grids, matching “N.Y. Hamb. Pkt. Paid 10” credit cds on Feb. 1862 cover to Bremen, Hamburg transit backstamp, Very Fine, exceptionally choice example of this rare 15c rate plus 1c carrier fee, rare with the 5c Buff, Ashbrook letter accompanies (Color Photo, p. 73) E. 500-750

289° 1c Blue, 10c Green, 5c Brown Yellow (63,67a,68). 5c bright shade, tied by red grids and “New York Paid 12 Feb. 12” credit cds on 1862 small blue cover to Paris, red French transit, 1c lifted and reperf at left, o/w Very Fine and colorul cover, 15c rate plus 1c carrier fee (Color Photo, p. 73) E. 500-750

290° 1c Blue, 10c Green (63,68). Rich colors, tied by vivid red grids, partly clear red New York 5c credit cds at right on Mr. 1862 yellow cover to Bremen, straightline “Part Paid” hs, blue “2” crossed out with red crayon and re-rated “5”, Hamburg transit backstamp, Very Fine, exceptionally choice and colorful 10c rate plus 1c carrier fee (Color Photo, p. 73) E. 400-500

291° 1c Blue, 10c Green (63,68). Tied by framed “Paid”, red Boston double-circle ds on Apr. 1862 red & blue Waving Flag patriotic cover to Nova Scotia, bit reduced at R., small opening nick at L., o/w Fine, scarce 10c rate plus 1c carrier fee (Photo) E. 100-150

292° 1c Blue, 10c Green (63,68). 1c faint crease, tied by “New-York 1863” duplex cds and circle of wedges cancel on tiny cover to Canada East, receiving backstamps, Fine (Photo) E. 75-100

293° 1c Blue, 10c Green (63,68). Small faults, tied by “New-York Apr. 17, 1863” duplex cds and fancy Star in Diamond cancel on buff front with flap, addressed to Canada, red “U.S. 10cts Paid” in oval, corner and flap with embossed Lincoln-Hamlin campaign slogans, needs rebacking but very exhibitable and scarce 10c plus 1c carrier usage (Photo) E. 50-75
294° 3c Rose, 10c Green (65,68). 3c pair with s.e., tiny margin tear, tied by brilliant red grids and matching “New York Paid 12” credit cds on Mar. 1862 cover to Paris, redirected to Florence, Italy, red French transits, transit backstamps, small piece out of backflap, 15c rate plus 1c carrier fee .........................(Photo) E. 200-250

295° 1c Blue, 3c Rose, 24c Red Lilac (63,65,70). 24c well-centered, 3c pair, tied by circle of wedges, red “New York Paid 24 Feb. 25” credit cds on small 1863 cover to Paris, red French transits, receiving backstamps, fresh and colorful, Extremely Fine, unusual franking for 30c rate plus 1c carrier fee ........................................(Color Photo, p. 73) E. 1,000-1,500

296° 1c Blue, 24c Red Lilac (63,70). Cancelled by grid cancels, red “New-York Am. Pkt. 3 Dec. 27” credit cds on fresh 1862 cover to London, red receiving cds, few minor opening tears mostly in backflap, Very Fine, 24c rate plus 1c carrier fee .....(Photo) E. 100-150

297° 1c Blue, 24c Red Lilac (63,70). Cancelled by grid cancels, red “N.York Br. Pkt. Paid 19 Oct. 28” credit cds on fresh 1862 cover to London, red receiving cds ties 1c, neat docketing, small part of backflap missing, Very Fine, 24c rate plus 1c carrier fee .................. E. 100-150

298° 1c Blue, 24c Red Lilac (63,70). Well-centered, tied by grids, red “N.York Br. Pkt. Paid 19 Jun. 10” credit cds on blue 1862 cover to Staffordshire, England, receiving backstamp, light folds not affecting stamps, Fine, scarce 24c rate plus 1c carrier fee ...... E. 100-150

299° 1c Blue, 30c Orange (63,71). 30c small faults, both cancelled by grids, 1c tied, red “New York Paid 24” credit cds on Aug. 1862 mourning cover to France, red French transit, receiving backstamps, Very Fine appearance and rare double 15c rate plus 1c carrier fee ..................................................(Color Photo, p. 73) E. 400-500

300° 1c Blue, 5c Red Brown, 10c Green (63,68,75). 5c bright shade and well-centered, each cancelled by small circle of wedges, 1c & 5c tied by three-line blue Bremen transit hs on cover addressed in blue ms. to Prussia, red “N.York Brem. Pkt.” credit cds, receiving backstamps, cover with faint waterstaining, opening tears in backflap and at right just affecting credit marking, still colorful and attractive, an extremely rare 15c rate plus 1c carrier fee franked with the 1862 5c Red Brown, Ashbrook notes on back ...................................................(Photo) E. 200-300

301° 1c Blue, 5c Red Brown, 10c Green (63,68,75). Few minor perf flaws, cancelled or tied by grids on buff cover to Oldenburg, no cds of origin, endorsed “per Bremen Steamer” and magenta ms. “10” credit, blue receiving backstamp, Fine and scarce 15c rate plus 1c carrier fee ...................................................(Photo) E. 100-150

302° 3c Rose, 5c Red Brown (65,75), 3c well-centered pair, 5c dark shade, tied by “Portland Me. Aug. 21, 1862” double-circle cds and “U.States” in arc on small cover to Canada East, with enclosure, Extremely Fine, we know of no record of carrier service in Portland, presumably overpaid 1c .................................................. E. 75-100

303° 1c Blue, F. Grill, 5c Brown (76,92). Tied by segmented cork cancel, Boston cds on Jul. 1869 cover with printed address to Nova Scotia, receiving backstamps, Very Fine, scarce 5c rate plus 1c carrier fee ...................................................(Photo) E. 100-150

SIEGEL AUCTION GALLERIES – 24 – FEBRUARY 17-19, 1993
CARRIER SERVICES BY CITY

Baltimore

304° Paid 1 Cent Carrier. Blue circle hs on fresh orange buff cover, original enclosure is printed notice for ordering coal. Fine and very scarce ........................................... E. 100-150

305° 1c Blue Ty. IIIa (SA). Pl. 1E, four margins, tied by “Baltimore, Md.” cds on cover with additional “1” in circle, also No. 7 tied by red “1” in circle on cover with Baltimore street address, black cds at R., former creased, latter cut in at B., Fine pair. E. 200-250


Boston

307° Penny Post Paid. Circle handstamp with 3-bars in middle, in red, on small white envelope to South Boston, Fine and scarce .................................(Photo) E. 100-125

308° 3c Brownish Carmine (11). Fine, tied by partly clear “Washington & Phila. R.R. Oct. 19” cds on 1852 folded letter (content partly intact) from Washington D.C. to Boston, sender’s endorsement “Penny Post will deliver” with pointing hand, writer states “the city is now filled with nothing but enormous rats”, they do grow big in D.C., Very Fine. E. 75-100


310° 1c Blue, Ty. V, 3c Dull Red (24,26). Two 3c, tied by large “Paid” grid and red “Boston Mass. Jun. 18” cds on red & blue Soldier, Flag & Capitol patriotic cover to Me., minor splits at edges, still Very Fine, double rate plus carrier fee ....(Photo) E. 75-100

311° 1c Blue (63). Two, tied together by “Paid” in oval, red “Boston Mass. Jun. 19” cds on red & blue Col. Ellsworth patriotic cover with local address, Very Fine and scarce 2c rate .............................................(Photo) E. 200-300

312° 1c Blue (63). Pair, small piece out at B.R., used on 1c Blue Star Die entire (U19) to Providence R.I., cancelled “Paid” in oval, pair tied by red “Boston Mass. Jul. 25” cds, straightline “Due 1 cent” hs, Fine ........................................ E. 50-75

313° 1c Blue, 3c Rose Pink (63,64b). 3c s.e., tied by large “Paid” grid, red “Boston Mass. Sep. 7” cds on red & blue Soldier with Flag & Sword patriotic cover to N.H., Very Fine ........................................(Photo) E. 100-150

314° 1c Blue, 3c Rose (63,65). Each tied by “Paid” in oval, red “Boston, Mass. Jun. 18” cds on buff cover with Bed Manufacturer’s corner card, illustration of spring bed, to soldier in Washington, D.C., Very Fine ...........................................(Photo) E. 100-150

315° 1c Blue (63). Extra wide margins, well-centered, tied by “Paid” in oval on 3c Pink Entire (U59), red “Boston Mass. Jun. 9” cds, w/ 1863 enclosure, Very Fine, last month of 1c carrier fee ........................................ E. 75-100

Brooklyn

316° 1c Blue, 3c Rose (24, 26). Each with large grid, 1c tying, on small cover to Illinois, “Brooklyn N.Y.” cds below, Fine and rare .................................(Photo) E. 100-150

317° 1c Blue, 3c Rose (24, 26). Each tied by large grid on cover to Plymouth Indiana, “Brooklyn N.Y. Dec 26” cds at B., probably 1860, 1c with corner nicks, o/w Fine, rare usage, illust. in Ashbrook, Vol. II, p. 156, accompanied by Perry notes and signed on back by Ashbrook ..................(Photo) E. 100-150

318° 3c Dull Red (26). Tied by large grid, on cover to Gloucester Mass with neat “Due 1 Cent” straight-line handstamp for collection fee on out of town mail, “Brooklyn N.Y. Oct 31” cds, Fine and rare due marking ........................................(Photo) E. 150-200

319° 1c Blue, 3c Rose (63, 65). Singles tied together by several strikes of “Brooklyn N.Y.” cds on Washington patriotic to Easton N.Y., Fine ........................................(Photo) E. 100-150

320° 1c Blue, 3c Rose (63, 65). First tied by patriotic cds, latter canceled by grid, on small cover to Manhattan, Feb. 27, 1862 cds at center, larger cds dated Feb. 28 at B.L., Fine ........................................ E. 100-125

Siegell AUCTION GALLERIES — 25 — FEBRUARY 17-19, 1993
LOWELL, MASSACHUSETTS

321° 3c Dull Red (26). Tied by grid on small cover to Lowell Ms. with Star receiving mark, orange red “Newburyport Ms.” 1860 cds, cleaned (affecting address), o/w VF .........................................................(Photo) E. 100-150

322° 3c Claret (26). Tied by green “Candia Village N.H.” cds on cover to Lowell Mass. with Star receiving cancel at R., VF ........................................................................... E. 100-150

323° 3c Rose (65) Tied by target and “Waterville Me” cds on cover to Lowell Ms. with “Advertised” hs in arc and Star cancel, VF ..........................................................................(Photo) E. 150-200

324° 3c Rose (65). Tied by “Rumney N.H.” Collin double rim cds on cover to Lowell with Star receiving mark, Fine and scarce ............................................................. E. 100-150

325° 2c Black (73). Tied by target and Lowell Ms. cds on drop cover with clear Star hs, minor toning, Fine, rarely seen with 2c Black Jack ............................................................ E. 150-200

326° Balance of the Lowell Mass. Star Covers. Eight Covers incl three with No. 26, one with 64b, three with No. 65 and one with stamp missing, all different towns, one cover signed Ashbrook with Chase notes ....................................................................................... E. 150-200

NEW ORLEANS
U.S. CITY POST

327° N.O.U.S. City Post. Large cds struck in black and blue on two 1855 outbound folded letters to same addressee in Plymouth Mass., each with three 1c Blue, Ty. IV (9), black grids, red “New Orleans La.” Large cds, file creases thru one stamp of each letter, still attractive and scarce carrier usage to the mails ............................................................. E. 100-150

328° N.O.U.S. City Post Apr. 29. Mostly clear large cds, 3c Dull Red (11), cut in, tied by black grid, red “New Orleans La. Apr. 29” cds on brown outbound cover to Portsmouth O., with enclosure dated 1854, Fine .............................................................................(Photo) E. 75-100


331° N.O.U.S. City Post [Feb] 19. Mostly readable large blue cds and matching “Car. 2” in oval on 1855 inbound folded letter, “Belleville Ill Feb. 9” cds and “5” rate, docketing at left, Fine .................................................................................................. E. 50-75

332° N.O.U.S. City Post/Apr. 6/8 A.M. Clear strike in green of “snowshovel” hs, matching “Paid/Cari. 1” framed hs on 1852 printed circular locally addressed, fresh and Fine, scarce prepaid rate .......................................................................................................(Photo) E. 250-350

333° N.O.U.S. City Post/Jul. 31/3 P.M. Two bold strikes in green of “snowshovel” hs, matching “Car. 2” in oval on inbound 1852 folded letter from Bordeaux, France, bluish black oval merchant’s return card hs, red French cds, “P.P.” in frame, red “New Orleans La. Jul 31” cds and black “Ship 6” hs, choice strikes and very colorful .................................................................................................................(Color Photo, p. 74) E. 150-200


335° N.O.U.S. City Post/Nov. 18/8 A.M. Bold green “snowshovel” hs and matching “Car. 2” in oval hs on inbound 1851 folded letter from Bordeaux, France, French transits, red “PD” in frame, “New-York 5 Cts.” debit cds, wrinkles and short tear, o/w Fine, early usage ............................................................................................................................ E. 75-100

336° N.O.U.S. City Post/Nov. 5 [slug]. Bold green “snowshovel” hs, matching “Car. 2” in oval on 1851 inbound folded letter from Le Havre, France, red French cds, “P.P.” in frame, red “New Orleans La. Nov. 5” cds and matching “Ship 6 Cents” hs, colorful and scarce early marking in green ................................................................................................................................. E. 100-150

337° N.O.U.S. City Post/Feb. 18/8 A.M. Faint green “snowshovel” hs and “Car. 2” in oval hs on inbound brown cover, 1c Blue, Ty. IV (9), vertical strip of three, wide side margins, in at top, tied by ms., “Clinton La.” cds, a bit worn at edges, o/w Fine, scarce with 1c 1851 ..................................................................................................................................................... E. 75-100
N.O.U.S. City Post/Jul. 3/8 A.M. Mostly clear strike of blue “snowshovel” hs on outbound cover to Middlebury Vt., 3c Dull Red (11) tied by grid, red “New Orleans La. Jul. 3” (c. 1853) cds, the cover turned and used from Middlebury with 3c Dull Red (11), some wrinkles in cover, o/w Very Fine, with Ashbrook letter noting the rarity of “to the mails” covers bearing the New Orleans carrier handstamp ..........(Photo) E. 100-150

N.O.U.S. City Post/Dec. 17. Partly readable blue “snowshovel” hs and matching “Car. 2” hs on inbound 1854 folded letter from Bordeaux, France, French transits, greenish blue merchant’s return card hs, “N.York Br. Pkt. 5” debit cds, Fine. E. 75-100

N.O.U.S. City Post/Jul. 27/11 A.M. Readable blue “snowshovel” hs and matching “Car. 2” hs on incoming 1854 folded letter from Bordeaux, France, French transits, greenish blue merchant’s return card hs, “N.York Br. Pkt. 5” debit cds, Fine. E. 75-100

N.O.U.S. City Post/Jan. 25/8 A.M. Readable blue “snowshovel” hs, matching “Car. 2” in oval overstruck by “Car. 1” oval, faint red “New Orleans La.” cds and “Paid 1” hs on local cover, street address with hand pointing to “City Post” in ms., docketed at top, light toning, o/w Fine ...............................................(Photo) E. 100-150

N.O.U.S. City Post/Dec. 1. Clear blue “snowshovel” hs, matching “Car. 2” in oval hs on inbound cover, 3c Dull Red (11) tied by red “Hinsdale N.H.” cds with ms. date, cover wrinkles at R., Fine ..............................................(Photo) E. 100-150

N.O.U.S. City Post/Dec. 25. Lightly inked strike of “snowshovel” hs in blue with clear Christmas Day date, matching “Car. 2” in oval hs, bold “Clinton La.” cds on 3c Red entire (U10), inbound, negligible flap tear, o/w Fine .......... E. 50-75

NEW YORK CITY


New York/U.S. City Mail. Red circular hs with “U.S. City Mail” slug inverted, clear strike on local cover, Very Fine ................................................................. E. 100-150

New-York Paid Feb. 16. Two strikes of red cds, large style previously containing “5” integral rate and used on foreign mail during 1845 period, numeral removed and in this case used on folded printed 1853 notice to Kentucky, Very Fine ...(Photo) E. 100-150


U.S. Mail/City Delivery/1/Aug. 1. Bold 1c carrier rate cds on 1857 printed prices current, VF ................................................................. E. 50-75


OFF-COVER STAMPS WITH N.Y.C. CARRIER MARKINGS

1c Blue, Ty. IV (9). Pos. 7R1L, the recut state of 7R1, which produced the rare Type I imperforate, large margins, cancelled by red “U.S.” in octagonal frame, tiny corner crease at T.R., o/w Extremely Fine, a desirable and rare 1c 1851 position, unusual cancel on this issue .................................................................(Photo) E. 200-300

SIEGEL AUCTION GALLERIES — 27 — FEBRUARY 17-19, 1993
354° 3c Dull Red (26). Perfect centering, clear red “Paid/U.S. Mail/City Delivery/1” carrier rate cds, Extremely Fine ...........................................(Photo)  E. 50-75

355° 30c Orange (38). Clear partial strike of red “New-York City Delivery/Paid.1ct.” cds, Fine, very rare on any values above 3c ...........................................(Color Photo, p. 69)  E. 400-500

REGULAR ISSUES USED ON N.Y.C. CARRIER MAIL

356° 1c Blue, Ty. II (7). Pl. 2, ample margins, beautiful color, tied by red “Paid/U.S. Mail/City Delivery/1/Mar. 5” carrier cds, framed delivery timestamp, on cover with attractive olive green woodcut Music Publisher’s corner card, with 1857 letter rejecting a musician’s work submitted for publication, Very Fine ...........................................(Photo)  E. 100-150

357° 1c Blue, Ty. II (7). Large margins, beautiful deep shade, tied by red “Paid/U.S. Mail/City Delivery/1/Apr. 22” carrier cds on Apr. 17, 1856 folded printed notice, Very Fine, Ashbrook notes “This stamp might be from plate 3 - if so, this would be the earliest known use from that plate,” our efforts to plate the stamp were unsuccessful, a great challenge with even greater rewards if from plate 3 ........................................E. 150-200

358° 1c Blue, Ty. II, IV (7, 9). Ty. II just in at B., Ty. IV ample even margins, tied on separate covers, the former unsealed to Providence R.I., stamp tied by red “Paid/U.S. Mail/City Delivery/1” carrier cds (applied in error) and “New-York” cds in black, latter addressed locally with stamp tied by “New-York 1ct” cds and red “New-York” in large circle, no center slug, Very Fine and interesting usages ........................................E. 200-250

359° 1c Blue, Ty. II (7). Horizontal pair, large margins to just in, deep shade, tiny scuff in R. stamp, tied by two strikes of red “Paid/U.S. Mail/City Delivery/2” scarce 2c carrier rate cds on buff cover, Very Fine, extremely scarce usage ...........................................(Photo)  E. 400-500

360° 1c Blue, Ty. IIIa, 3c Brownish Carmine (8A, 11). 1c small break at top, four even margins, rich plate 4 color, 3c slightly in, each tied by bold “New-York Jul. 2” cds on small cover to Boston, light vertical fold, VF and scarce imperforate usage ...........................................(Photo)  E. 100-150

361° 1c Blue, Ty. IV (9). Pair, irregular margins in at places, tied by vivid red “Paid/U.S. Mail/City Delivery/2/Apr. 18” scarce 2c carrier cds, neat delivery timestamp, on small 1857 local cover, fresh and Very Fine, illustrated in Ashbrook Vol. 2 (p. 185) ...........................................(Color Photo, p. 74)  E. 200-250

362° 1c Blue, Ty. IV, 3c Rose Red (9, 11). Each with ample margins to slightly in, tied by clear strike of “New-York May 15” cds on small neat cover to Cleveland, Fine. As the 3c is in a typical 1854 shade and from a plate (Pos. 11L11) not in use after the spring of 1855, this makes the cover a very early use of the 1c 1851 for city carrier fee, undoubtedly no later than May 1855, which would bear out Perry’s theory that the use of the 1c 1851 was coincident with the period when prepayment of domestic mail became obligatory (April 1855), Very rare .......(Photo)  E. 75-100

363° 1c Blue, Ty. IV, 3c Dull Red (9, 26). 1c large margins to just in at top, tied by bold “New-York Oct/1860/20” duplex cds and grid on neat mourning cover to New Haven, Very Fine, unusual combination for carrier fee ...........................................(Photo)  E. 100-150

364° 1c Blue, Ty. I (18). Single used with 3c Red (26) and both tied by “New-York” cds and grid on cover to Suffolk Co, Fine ............................................. E. 100-150

365° 1c Blue, Ty. I (18). Small faults, tied by “New-York” cds on 3c Red Star Die entire (U26) to Cambridge Mass, June 1861 docketing, torn on back, Fine appearance, scarce use with the Star die ............................................. E. 75-100

366° 1c Blue, Ty. II (20). Pl. 12, beautiful bright blue shade, tied by red “Paid/U.S. Mail/City Delivery/1/May 9” carrier cds on attractive pale salmon local cover, Very Fine ............................................. E. 100-150

SIEGEL AUCTION GALLERIES — 28 — FEBRUARY 17-19, 1993
367° 1c Blue, Ty. II (20). Two, beautiful deep rich color, each tied by red "Paid/U.S. Mail/City Delivery/1/Nov. 13" carrier cds, Station E delivery timestamp, on small immaculate mourning cover, Extremely Fine ..............................................(Photo) E. 200-250

368° 1c Blue, Ty. II, 3c Dull Red (20, 26). 1c Pl. 11 (noted on back as either pos. 31, 51 or 71R11), extra wide straddle pane margin, tied by "New-York Feb. 3rd cds on 1861 gray overall lithographed Gas Meter Manufacturer's cover to Albion N.Y., Very Fine .................................................................(Photo) E. 100-150

369° 1c Blue, Ty. II, 3c Dull Red (20, 26). 1c Pl. 12, tied by "New-York" cds on gray overall lithographed Gas Meter Manufacturer's cover to Albion N.Y., with 1861 enclosure on printed letterhead, fresh and Extremely Fine .................................................................(Photo) E. 100-150

370° 1c Blue, Ty. IIIa (22). Pos. 90L4, "E" relief, right sheet margin copy showing centerline, wide break at top, nearly complete design at bottom, rich color, tied by red "Paid/U.S. Mail/City Delivery/1/Nov. 19" carrier cds on buff local cover, refolded at top, with Ashbrook notes, Fine .................................................................(Photo) E. 100-150

371° 1c Blue, Ty. V (24). Beautiful shade and impression, tied by clear black "U.S. Mail/City Delivery/1/Jul. 21" carrier cds on 1859 folded letter from Cassel, Germany, red oval "Forwarded By Th. Victor & Duckwitz, New York." hs on backflap, Very Fine, illustrated in Ashbrook vol. 2 (p. 187) .................................................................(Photo) E. 100-150


373° 1c Blue, Ty. V (24). Tied by red New York carrier cds, timestamp in frame, on Custom House Official Business imprint cover with local N.Y.C. address, redirected using Boyd's Express, oval company hs and "Paid" in oval, without backflap, markings unclear but discernible, a very unusual conjunctive usage .................................................................(Photo) E. 75-100

374° 1c Blue, Ty. V (24). Two on separate covers, both to the Postmaster of Union Square N.Y., proper "Free" endorsement, one with 1c stamp tied by "New-York P.O. Station D" cds, additional "New York Free Apr. 13, 1861" cds, other with stamp tied by "New-York Apr. 9" duplex cds and grid, each slightly reduced at one side, o/w Very Fine and fresh, the free franking privilege did not extend to carrier fees .................................................................(Photo Ex) E. 100-150

375° 1c Blue, Ty. V (24). Two, few blunted perfs, each tied by "Paid/U.S. Mail/City Delivery/2/May 3rd" scarce 2c carrier cds on fresh cover with local address in blue ms., small piece out of backflap, o/w Very Fine ................................................................. E. 100-150

376° 1c Blue (24). Pair, beautiful centering and color, tied by clear "New-York City Delivery 1ct. Jan. 24th black carrier cds, Station E delivery timestamp, on immaculate local cover, Extremely Fine, very rare in black, mentioned in Ashbrook Vol. 2 (p. 189) .................................................................(Photo) E. 200-300

377° 1c Blue, Ty. V (24). Vertical straddle pane margin pair showing centerline, tied by clear "New-York City Delivery 1ct. Dec. 30th" black carrier cds, additional delivery timestamp, on fresh local cover, Very Fine, rare in black .........................................................(Photo) E. 200-300


379° 1c Blue, Ty. V (24). Pair, straddle pane margin at R., tied by two strikes of "U.S. Mail/City Delivery/1/Sep. 7th" carrier cds on fresh local cover, Very Fine ......................................................... E. 75-100

380° 1c Blue, Ty. V (24). Pair, tied by "Paid/U.S. Mail/City Delivery/2/Dec. 27th" scarce 2c carrier rate cds on orange buff cover, Very Fine ......................................................... E. 100-150

381° 1c Blue, Ty. V (24). Pair and single, deep rich color, tied by bold "New-York Mar. 9, 1861" duplex cds and grid, also tied by vivid red "New-York.Paid.City Delivery.1ct." carrier cds on cover to Pa., with enclosed printed notice of protest, small piece out of backflap, o/w Very Fine ........................................................................... E. 100-150

382° 1c Blue, Ty. V (24). Four, tied by "New-York" duplex cds and grid on fresh cover to Boston, Extremely Fine .................................................................................. E. 75-100

383° 1c Blue, Ty. V (24). Four, tied by "New-York Jan. 31, 1861" duplex cds and grid on fresh cover to Roundout N.Y., Extremely Fine .................................................................(Photo) E. 75-100

384° 1c Blue, Ty. V (24). Four, some margin faults, tied by "New-York" duplex cds and grid on buff cover with Union Caricature, "Why Don't You Take It?", a bit reduced at R., somewhat soiled and worn, still attractive and scarce usage .........................................................(Photo) E. 100-150
385° 1c Blue, Ty. V (24). Horizontal strip of four, well-centered, rich color, tied by "New-York Jan. 5, 1861" cds with duplex grid on neat cover to Long Island, short opening tear at T.L., o/w Very Fine .........................(Photo)  E. 100-150

386° 1c Blue, Ty. V (24). Block of four, well-centered, scented tear in T.R. stamp, B.L. small margin fault, tied by "New-York Oct/1860/3" cds with duplex grid on small cover to Conn., slightly reduced at R., Very Fine appearance, rare franking.............................(Color Photo, p. 74)  E. 400-500

387° 1c-3c 1851-57 New York City Carrier Usages. Four covers with Nos. 7, 24 (two) and 26, each stamp tied by different U.S. Mail or City Delivery cds, red or black, F-VF group .................................................. E. 150-200

388° 1c Blue, 3c Red, Star Die Entire (U19, U26). 1c entire used with 3c Dull Red (26), 3c entire used with 1c Blue, Ty. V (24), "New-York" duplex cds and grid, former with minor opening tear, o/w Fine pair showing 1c carrier fee usage ............... E. 100-150

389° 1c Blue, Ty. V, 3c Dull Red (24, 26). Well-centered, tied by blue "N.York & New Haven R.R. May 8, 1858" rimless cds on neat mourning cover to New Haven, Extremely Fine .............................................(Photo)  E. 150-200

390° 1c Blue, Ty. V, 3c Dull Red (24, 26). 3c se at R., both canceled by red grids, prepaying 3c plus 1c carrier fee on orange buff cover to military address in Washington D.C., matching red strike of "N.York Am. Pkt. 14 Paid" foreign exchange office credit cds, crossed out in pencil, black "New-York May 25" duplex ties stamps, minor opening tears in flap and at top, o/w fresh and Fine, probably handed over by carrier to foreign exchange office in error ..................................................(Photo)  E. 150-200

391° 3c Rose (25). Tied by "Paid/U.S. Mail/City Delivery/I" with 2nd bold strike at R., on July 1857 circular from Cuba, stamp with small tears, VF usage .......... E. 100-150

392° 3c Dull Red (26). Well-centered, bright color, tied by "U.S. Mail/City Delivery/1/ Sep 9" carrier cds, Station E timestamp on yellow cover with N.Y.C. address, enclosure datelined Hackensack N.J., Sep. 8, 1861, Extremely Fine ..............(Photo)  E. 75-100

393° 3c Dull Red (26). Tied by red "New-York.Paid.City Delivery.Ict." carrier cds, clearly struck Station E timestamp on butt cover with local address, Very Fine ................................................... E. 75-100


395° 3c Dull Red (26). Tied by neat red "New-York.Paid.City Delivery.1 ct." cds, on locally used cover with additional octagon datestamp in black, Fine ............... E. 50-75

396° 3c Dull Red (26). Two on separate covers, one tied by bold red "New-York.Paid.City Delivery.1ct." carrier cds, very choice, other tied by "Paid/U.S. Mail/City Delivery/1 May 8" carrier cds, stamp has tiny sealed tear, o/w Extremely Fine.  E. 75-100

397° 1c Blue (63). Tied by "New-York P.O. Station D/I/Dec/6" cds on yellow cover with oval woodcut corner card cover with illustration of Neptune, ship, railroad train, etc., pristine condition, Extremely Fine ........................................(Photo)  E. 150-200

398° 1c Blue (63). Beautiful centering and margins, bright color, tied by red "New York City Paid 1 ct." cds on 1862 printed notice, Extremely Fine ..........(Photo)  E. 100-150

399° 1c Blue (63). Perf toning and slight wrinkle, tied by red "New-York City Paid 1 ct." cds on cover to local address, "J. Gibb, Notary Public, Lower Canada" seal on flap, "U.S. Mail 4 P.M. Delivery" framed carrier hs, address crossed out and changed in pencil, "Cannot Be Found" straight line hs, large oval and circular P.O. Dead Letter Office handstamps, red pencil "Property letter to be ret to Montreal Canada," intriguing usage, probably bootlegged from Canada to New York City ..............(Photo)  E. 100-150

400° 1c Blue (63). Pair, well-centered, fresh, tied by bright red "New-York City Paid 1 ct." carrier cds on 1862 folded cover with local address, blue Havana merchant's return card at lower left, blue "Forwarded by L. Will & Co. Havana." oval forwarder's hs, lettersheet slightly reduced and refolded, still Very Fine, scarce usage ..........(Color Photo, p. 74)  E. 200-300
401° 1c Blue (63). Single tied by red New York carrier cds on cover free franked by ex-President Martin Van Buren, then incorrectly marked "Held For Postage" on back, a pair of 1c added to make up the 3c rate, though even this is in error because of the free frank, opening tear underneath R. stamp in pair, Fine, fascinating usage, see also lots 1144-1149 ....................................................... (Color Photo, p. 74)  E. 300-400

402° 1c Blue (63). Three, bright shade, tied by brilliant red "New-York City Paid 1 ct." cds on fresh cover with Brooklyn City Bank seal on flap to Pa. with embossed seal on back flap, Very Fine ..............................................................  E. 75-100

403° 1c Blue (63). Four, lifted and realigned, tied by "New-York Oct/1861/21" duplex cds and grid on buff cover with illustrated building corner card of Homeopathic Institute, promotional text at B., a bit reduced at right, o/w Fine .................. (Photo)  E. 75-100

404° 1c Dark Blue (65b). Four in extraordinary Indigo shade, three with s.e. into design at R., barely noticeable, tied by "New-York 4 Apr." duplex cds and target on cover to Me. with 1862 encl., VF cover .......................................................... (Photo)  E. 50-75

405° 1c Blue (63). Vertical strip of three with s.e. at L. and single, tied by "New-York 1863" duplex cds and grid on cover to Roanoke Island N.C., with long Ashbrook letter discussing usage, Fine .............................................................. (Photo)  E. 75-100

406° 1c Blue (63). Horizontal strip of four, few blunted perfs at R., tied by "New-York 1863" duplex cds and circle of wedges cancel on fresh cover to Phila, Very Fine ............... (Photo)  E. 75-100

407° 1c Blue (63). Horizontal strip of four, bright shade, tied by "New-York" duplex cds and target on buff cover to Schenectady N.Y., Very Fine and fresh ..........................  E. 75-100

408° 1c Blue (63). Horizontal strip of four, minor perf flaws, tied by "New-York Jun. 9" duplex cds and target on small cover to Pa., lightly soiled, a bit reduced at L., o/w Fine ....................................................................................  E. 50-75

409° 1c Blue, 3c Pink (63, 64). 3c well-centered, single short perf, tied by "New-York Oct. 15" duplex cds and grid on cover with overall lithographed Gas Meter Manufacturer's return card, with 1861 enclosure, Very Fine cover ........................................................................ (Photo)  E. 200-300

410° 1c Blue, 3c Rose (63, 65). Tied by "New-York Apr. 29" (c. 1862) duplex cds and target on German Savings Bank corner card cover addressed to Lieut. Fleischer in "Army of the Potomac, Blinker's Division, Winchester, Va." (Louis Blenker, a German immigrant and Civil War general), returned to New York, faint blue "Bank's Division" also ties stamps, Ms. "Due 3 cts", slightly reduced at R., pinholes in stamps, o/w Fine, interesting Civil War usage ........................................................................................................  E. 100-150

411° 1c Blue, 3c Rose (63, 65). Tied by "New-York" duplex cds & target on 1862 cover to Hopewell Corner, New Brunswick, balance of postage apparently paid in cash as there is a ms. "Paid 10 cts" at TL and a red "U.S. 10 cts Paid" oval, readdressed several times with nine different backstamps, Canadian "7 Cents" and ms. "5" added up to "12," finally sent back to Hopewell Corner, fascinating usage ........................................ (Photo)  E. 100-150

412° 1c Blue, 3c Rose (63, 65). Few toned perfs, tied by "New-York" duplex cds and target on red & blue Flag & Verse patriotic cover to Ill., Very Fine .......................................................................................... (Photo)  E. 75-100

413° 1c Blue, 3c Rose (63, 65). 3c pair, all with short perfs at L., tied by "New-York 9 Nov." duplex cds and target on red & blue Revolutionary War Soldier & Flag patriotic cover to Pa., small stain, Fine ..................................................  E. 50-75

414° 1c Blue, 3c Rose (63, 65). Five covers with 3c plus 1c carrier fee combinations, all tied by N.Y. duplexes with fancy cork cancels, one double 3c rate, one cover with sealed tears, other generally Fine ........................................................................  E. 50-75

415° 2c Black, E. Grill (87). Perfs touch, tied by red "N.Y. Post Office St. D" carrier d.s. on cover, VF ........................................................................................................................................ (Photo)  E. 200-250

PHILADELPHIA U.S. POST OFFICE DESPATCH

416° U.S.P.O. Despatch/Pre-Paid/One Cent. Red oval hs and matching star carrier hs on small 1852 folded letter with local address, writer complaining about a cold, Very Fine and fresh .......................................................... (Photo)  E. 200-250

SIEGEL AUCTION GALLERIES  –  31 –  FEBRUARY 17-19, 1993
417° U.S.P.O. Despatch/Pre-Paid/One Cent. Red hs clearly struck on 1852 printed publisher's notice for Quarterly Summary of the Transactions of the College of Physicians, reinforced along folds, Very Fine and highly exhibitible .......(Photo) E. 300-400

418° U.S.P.O. Despatch/Pre-Paid/One Cent. Red oval handstamp boldly struck on pale green folded notice dated 1852, A beauty ... ... ... ... ... ...(Photo) E. 200-300

419° U.S.P.O. Despatch/Pre-Paid/One Cent. Beautifully clear strike in red on fresh locally addressed cover, Extremely Fine ...(Photo) E. 200-300

420° U.S.P.O. Despatch/Pre-Paid/One Cent. Black sans-serif oval hs on Jan. 1857 printed notice, Fine .................... E. 75-100

421° 1c Blue, Ty. II (7). Pl. 2, ample to large margins, rich color, full strike of “U.S.P.O. Despatch/Pre-Paid/One Cent” double oval hs, tiny pinhole, almost imperceptible and probably a natural inclusion flaw, still Very Fine ....................(Photo) E. 100-150

422° 1c Blue, Ty. IV (9). Large margins incl. B. sheet margin, clear partial strike of “U.S.P.O. Despatch/Pre-Paid/One Cent” double oval hs, Extremely Fine and choice ....................(Photo) E. 100-150

423° 1c Blue, Ty. V (24). Tied on small piece by bold “U.S.P.O. Despatch/Pre-Paid/One Cent” double oval hs, Fine ....................(Photo) E. 75-100

424° 1c Blue, Ty. II, 3c Brownish Carmine (7, 11). 1c irregularly cut into design, tied by “U.S.P.O. Despatch/Pre-Paid/One Cent” oval hs, 3c tied by “Philadelphia Pa. Feb. 6” cds on embossed lady's cover to Wilmington Del., extremely scarce carrier usage ...

E. 100-150

425° 3c Orange Brown (10). Fine, tied by blue “Philadelphia Pa. Jul 28” cds, bold red star carrier h.s. on remarkable vivid green 1852 folded letter to Phoenixville, Very Fine, a colorful and spectacular use of the red star carrier marking .....(Color Photo, p. 74) E. 300-400

426° 3c Orange Brown (10). Margins all around, bright shade, tied by clear blue “Philadelphia Pa. Dec. 5” cds, red star carrier hs on small neat 1851 cover to N.Y.C., Extremely Fine, ex Knapp ...................(Photo) E. 100-150

427° 3c Orange Brown (10). Clear margins to barely touching, rich color, tied by blue “Philadelphia Pa. Oct. 15” cds, red star carrier hs on blue 1851 cover to N.J., fresh and Very Fine .......... E. 75-100

428° 3c Dull Red (11). Ample margins, tied by blue “Philadelphia Pa. Sep. 22” cds on small cover to Baltimore, red “U.S.P.O. Despatch/Pre-Paid/One Cent” oval hs and matching star carrier hs, slightest bit of wear at edges, still VF and colorful ...................(Color Photo, p. 74) E. 200-250


430° 3c Brownish Carmine (11). Margins slightly in, creased from file fold, tied by blue “Philadelphia Pa. Mar. 30” cds on 1852 blue folded cover to Md., blue straightline “5 Cts. Due” and red star carrier hs, colorful ...................(Photo) E. 50-75

431° 3c Brownish Carmine (11). Large margins to just in at B., tied by blue “Philadelphia Pa. Jul. 22” cds, red star carrier hs on brown cover to Bethlehem Pa., Very Fine, signed Ashbrook .......... E. 50-75

SIEGEL AUCTION GALLERIES – 32 – FEBRUARY 17-19, 1993
432° 1c Blue, Ty. II (20). Pl. 12, well-centered, tied by “U.S.P.O. Dispatch Phila./Apl. 17/8AM” octagonal ds, second strike on unusual square-shaped local cover, Very Fine .......................................................... E. 75-100

433° 1c Blue, Ty. IIIa (22). Nicely centered single, couple of short perfs, tied by “U.S.P.O. Dispatch Phila.” small octagon on folded cover, and strike to L., VF appearance .......................................................... (Photo) E. 100-150

434° 1c Blue, Ty. IV (23). Left sheet margin copy, tied by “U.S.P.O. Despatch/Pre-Paid/One Cent” oval hs on buff cover, local usage, small ink erosion spot, stamp has tiny corner crease, o/w Fine, scarce recut usage .......................................................... E. 75-100

435° 1c Blue, Ty. V (24). Tied by “U.S.P.O. Despatch/Pre-Paid/One Cent” oval hs on buff cover to Ohio, unsealed circular rate, slightly toned at L. edge, o/w VF, unusual .... .......................................................... E. 100-150

436° 3c Dull Red (26). Two singles on separate covers, another two used together on a cover front, each tied by “U.S.P.O. Despatch/Pre-Paid/One Cent” oval hs, “Philadelphia Pa.” octagonal ds, one cover mended, scarce group .......................................................... E. 100-150

U.S. PENNY MAIL

437° 1c Blue (63). Proof-like impression, tied by “U.S. Penny Mail/Phila. Pa./Mar. 27/9 1/2 AM” octagonal ds, second bold strike on yellow local cover, Extremely Fine ......... .......................................................... (Photo) E. 75-100

438° 1c Blue (63). Two vertical pairs, tied by “Philadelphia Pa. Jun. 12, 1862” cds on cover with printed Polytechnic College corner card, to Bristol Pa., backstamped U.S. Penny Mail, worn at R. edge just slightly affecting stamp, reduced at T., o/w Fine .......................................................... (Photo) E. 100-150

439° 1c Blue (63). Horizontal strip of three and single, s.e. at R., tied by “Philadelphia Pa. Aug. 11, 1862” cds on orange cover with Alcohol Distiller’s corner card, U.S. Penny Mail backstamped, a bit reduced at L., o/w VF .......................................................... (Photo) E. 100-150

440° 1c Blue (63). Four, one with nearly invisible sealed tear, tied by “Philadelphia Dec. 17, 1862” cds on small cover to Washington D.C., backstamped U.S. Penny Mail and “Advertised 1 Ct.”, small piece of backflap missing, Fine .......................................................... E. 100-150

REGULAR ISSUES USED ON PHILADELPHIA CARRIER MAIL

441° 1c Blue, Ty. II, 3c Brownish Carmine (7, 11). 3c, Fine, tied by bold “New-York” cds on cover to Phila., redirected to a different local address, 1c large margins, tied by “Philadelphia Pa.” cds, very attractive usage .......................................................... E. 100-150

442° 1c Blue, Ty. IV, 3c Dull Red (9, 11). 1c faint crease, 3c slightly oxidized, each tied by “Philadelphia Pa. May 10” cds, 1c also struck with grid, on small cover to Bangor Me., Very Fine and scarce use of 1851 issue .......................................................... (Photo) E. 100-150

443° 1c Blue, Ty. IV, 3c Dull Red (9, 11). Margins to slightly in, 1c corner crease, tied by grid, 3c tied by “Philadelphia Pa. May 13” cds on 1857 folded letter to N.Y.C., Fine, scarce use of 1851 imperforates to prepay carrier fee .......................................................... E. 100-150

444° 1c Blue, Ty. IV, 3c Dull Red (9, 11). Two covers, each with 1c plus 3c combination to prepay carrier fee, Philadelphia cds and grids tie, Fine and scarce pair. .......................................................... E. 200-250

445° 1c Blue, Ty. II, 3c Dull Red (20, 26). 1c Pl. 12, tiny perf tear at L., canceled by bold grids, “Philadelphia Pa. Jun. 27, 1861” octagonal ds on Pennsylvania Railroad Service corner card cover to Columbia Pa., Very Fine .......................................................... E. 75-100

446° 1c Blue, Ty. IIIa, 3c Dull Red (22, 26). 1c perfectly centered, both tied by grids, “Philadelphia Pa. Apr. 4, 1861” octagonal ds on buff cover with deep blue woodcut Black Bear Hotel corner card in ornate frame, Very Fine, fresh and attractive .......................................................... (Photo) E. 150-200

447° 1c Blue, Ty. V (24). Pair, tied by “Philadelphia Pa. Nov. 23, 1859” cds on small mourning cover, local address, light folds not affecting pair, scarce 1c drop plus 1c carrier fee .......................................................... E. 75-100

448° 1c Blue, Ty. V (24). Four arranged in slightly overlapping fashion, tied by grids and “Philadelphia Pa. Apr. 26, 1861” octagonal ds on cover to N.Y.C., small piece of flap missing, o/w VF, ex Gibson .......................................................... E. 100-150

SIEGEL AUCTION GALLERIES — 33 — FEBRUARY 17-19, 1993
449° 1c Blue, Ty. V (24). Block of four, well-centered, deep shade, minor separations and perf flaws, T.R. stamp faintly creased before use, tied by grids, “Philadelphia Pa. Jul. 14, 1861” octagonal ds on buff cover to Indianapolis, slight reduction at L., attractive and very rare franking ........................................(Photo) E. 400-500

450° 1c Blue, Ty. V, 3c Dull Red (24, 26). 3c four, paying quadruple letter rate, used with 1c (chipped into design) for carrier fee, tied by grids, “Philadelphia Pa. Mar. 13, 1860” octagonal ds on courthouse cover to Harrisburg, reduced on three sides, few stain spots, nevertheless a presentable example of a very unusual multiple rate plus carrier fee usage, signed Ashbrook who notes “Rare” .......................................................... E. 100-150

451° 1c Blue (63). Block of four, choice centering, few negligible perf flaws, bold “Philadelphia Pa. Apr. 15, 1862” cds ties thru perf, on fresh cover to Baltimore, Very Fine and rare franking for 3c plus 1c carrier fee ..................................................(Color Photo, p. 74) E. 400-500

452° 1c Blue, 3c Deep Rose (63, 65). Both well-centered, tied by unusual circle of segmented wedges cancel. “Philadelphia Pa. Nov. 14, 1861” cds on buff cover to New Berlin Pa., Very Fine ........................................... E. 50-75

453° 1c Blue, 3c Rose (63, 65). Tied together by “Philadelphia Pa. Oct. 5, 1863” patent duplex on cover to Providence R.I., carrier fee paid after 1c fee was abolished, without backflap, fresh and Very Fine .............................................................. E. 50-75

454° 2c Brown (113). Three on separate covers, each with Phila. carrier cds, two with printed corner card, F-VF .................................................. E. 50-75

CARRIER SERVICE IN OTHER CITIES

In addition to examples of established carrier service in different cities, this group includes covers showing 1c prepayment that might have been intended for carrier service in the city to which the letter was addressed. While prepayment of carrier service from the receiving post office to the addressee did not accord with postal regulations, it is obvious that some mail was intentionally prepaid this way. The late Stanley B. Ashbrook and Elliott Perry argued over this issue for years, and, for Ashbrook’s part, several covers offered here provided the empirical evidence upon which he based his case.

455° Albany N.Y.: Six covers, incl. 3c 1851 tied by Albany cds with red “C” carrier hs (one faulty), balance 2c-3c 1861-69 Issues with circular “Carrier” cds, one with “2” presumably for carrier or canal boat fee, Fine and interesting group .......... E. 100-150

456° Chicago Ill.: 1c Blue, 3c Rose (63, 65). 3c s.e., tied by blue “Chicago Ill. Jun. 13, 1862” cds and target on neat cover to Mich., Very Fine .................(Photo) E. 75-100

457° Dobbs Ferry N.Y.: 1c Blue, Ty. I (18). Pl. 11 or 12, left straddle pane margin showing centerline, grid cancel on stamp and 3c Red Star Die entire (U26), “Dobbs Ferry N.Y. May 30” cds, to street address in N.Y.C., fresh and Very Fine, probably an attempted prepayment of N.Y.C. carrier fee ..............................................(Photo) E. 150-200

458° Charlestown Mass.: Two covers, 1860 to N.Y.C. with 1c & 3c 1857 stamps tied by grids, large cds; 1862 to Boston with 1c & 3c 1861 stamps tied by grids, small double-circle ds, minor edge flaws, o/w both Fine .................................................. E. 100-150

459° Freeport Ill.: 1c Blue, Ty. V, 3c Dull Red (24, 26). Tied by grid in circle cancels, partly clear “Freeport Ill. May 27, 1861” cds on yellow cover to street address in Philadelphia, a bit reduced at right, o/w Fine, unusual attempted prepayment. E. 75-100
460° Holyoke, Waltham, Mass.: 1c Blue, 3c Rose (63, 65). Two covers, each with 1c & 3c combination, both to street addresses in Boston, former with "Holyoke Ms Apr. 25, 1863" cds, latter with "Waltham Ms. 5 May" cds, Very Fine, probably an attempted prepayment of carrier fee in Boston .................................................. E. 100-150

461° Louisville Ky.: 1c Blue, 3c Rose (63, 65). Each tied by "Louisville Ky. Feb. 26, 1866" duplex cds and grid on cover to Nashville, faint waterstain at lower right, o/w Fine, very scarce usage from this city .........................(Photo) E. 150-200

462° Louisville Ky.: 2c Black (73). Blue target cancel, matching "Louisville Ky. Apr. 25, 1866" cds and "Carrier" cds on yellow local cover, light fold at left, Very Fine, scarce carrier usage from this city ..................................................(Photo) E. 75-100

463° Milwaukee Wis.: 1c Blue (63). Strip of three and single with s.e., couple short perfs, tied by grids, clear "Milwaukee Wis. Nov. 26, 1861" cds on buff cover to P.O. Box in Philadelphia, few pinholes in cover, Fine .................................................. E. 75-100

464° Newburgh N.Y.: 1c Blue, Ty. V, 3c Dull Red (24, 26). Tied by "Newburgh N.Y. May 8" cds on fresh cover with red & blue Waving Flag patriotic design, embossed return card at upper right, street address, thus possibly an attempt to prepay carrier fee in N.Y.C., Very Fine ......................................................................(Photo) E. 100-150

465° Old Point Comfort Va.: Two covers to street addresses in N.Y.C.: first with 1c Blue, Ty. V, 3c Dull Red (24, 26), 3c s.e. and perf flaws, tied by "Old Point Comfort Va. Sep. 16" cds on cover to street address in N.Y.C., faint toning, interesting notes on back about Ashbrook’s and Perry’s dispute; second with 1c Blue, 3c Rose (63, 65), 3c defective, tied by "Old Point Comfort Va. Feb. 28" cds, “Due 3” hs and pencil “4” .......... E. 100-150

466° Pittsburgh Pa.: 1c Blue, 3c Rose (63, 65). 1c few blunted perfs, each tied by “Pittsburgh Pa. Jan. 22” cds over “Penn’a R. R. Service” imprint on cover to Bedford Pa., a bit reduced at right, o/w Fine, very scarce ..........(Photo) E. 100-150

467° Portland Me.: 1c Blue, Ty. V, 3c Dull Red (24, 26). Tied by grid, “Portland Me. Paid Oct. 1” cds on cover to street address in Boston, backflap partly missing, few toned specks, o/w Fine ........................................................................ E. 75-100

468° Utica N.Y.: 1c Blue, Ty. V (24). Well-centered, rich color, tied by “Utica N.Y. Aug. 19" cds, second strike on 3c Pink Entire (U59) to New York City with pencil street address noted, ca 1861-62, Ashbrook notes referring to this cover as an example of prepaid carrier fee in N.Y.C., Very Fine, ex Chase ..................................................(Photo) E. 150-200

469° West Haverford Pa.: 1c Blue, Ty. V, 3c Dull Red (24, 26). Each with identical squiggly pen cancel, red “West Haverford Pa. Dec. 28” cds on cover to street address in Philadelphia, fresh and Very Fine, scarce prepaid carrier usage from the Main Line into center city, ex Tracy Simpson and mentioned in Simpson-Alexander (p. 238) .................

1c PLUS 3c COMPOUND STAR DIE ENTIERES

470° 3c + 1c Red & Blue Star Die Entire (U28). Unused & used examples, 1st with tiny bleach spot and light toning with faint toning band ..................... 1,250.00

471° 3c + 1c Red & Blue Star Die Entire (U28). With patent lines, used to Norwich Ct., bold “New-York Mar 12 1861” cds and grid, slightly reduced at R o/w VF ..........(Photo) 500.00

472° 3c + 1c Red & Blue Star Die Entire (U28). Used to Newburgh N.Y. “New-York Dec. 22” cds and target, trivial soiling, still VF .........................(Photo) 500.00

473° 3c + 1c Red & Blue Star Die Entire (U28). Canceled by faint strike of blue “Baltimore Md” cds with additional “1”, to New York, opening tear at TR, minor soiling, Fine, one of two recorded examples from Baltimore ....................(Photo) E. 300-400


475° 3c + 1c Red & Blue Star Die Entire (U28). Faint New York cds, Fine. 500.00

476° 3c + 1c Red & Blue on Buff Star Die Entire (U29). Unused, VF. (Photo) 800.00

477° 3c + 1c Red & Blue on Buff Star Die Entire (U29). Unused, with patent lines, VF .................................................................(Photo) 800.00

478° 3c + 1c Red & Blue on Buff Star Die Entire (U29). Unused, tiny inclusion, still VF ................................................................. 800.00

SIEGEL AUCTION GALLERIES - 35 - FEBRUARY 17-19, 1993
479° 3c + 1c Red & Blue on Buff Star Die Entire (U29). With patent lines. Used to Albion, N.Y., neat “New-York Apr 5” (1861) cds with attached grid, enclosure with iron foundry letterhead, VF & choice ..............................................(Photo)  500.00

480° 3c + 1c Red & Blue on Buff Star Die Entire (U29). Light grid cancels, partly clear “West Point N.Y.” 1862 cds, addressed to New York, tiny tear at T., Fine and very rare, probably unique usage, ex Seybold ..............................................(Photo)  E. 300-400

481° 3c + 1c Red & Blue on Buff Star Die Entire (U29). Double-circle “New York May 9, 1863” cds and circle of wedges, to Hartford Ct., Fine .............................................  500.00

END OF FIRST SESSION

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By Dr. Harvey Karlen

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CIVIL WAR POSTAL HISTORY

MILITARY FIGURES

482° Pierre G. T. Beauregard. Confederate General. Bold signature “From Gen’l G. T. Beauregard” on cover addressed “To the friends of the South in Canada”, all in his hand, tiny tear just into signature, o/w Very Fine, rare piece relating to Gen. Beauregard’s efforts to obtain financial and political support from Canada..................................................(Photo) E. 1,000-1,500


484° N.B. Buford. Union General, after the war, Buford was Special U.S. Indian Commissioner, and govt. inspector of the Union Pacific R.R. 3pp ALS dated Dec. 29, 1867, to Maj. Gen E.A. Hitchcock, mentions his work on the railroad, engineering matters, etc., with original 3c Pink entire (U34) with Rock Island III. cds and docketing in Hitchcock’s hand, Fine .................................................. E. 150-200


486° Bryan Grimes. Confederate General. Autograph “Bryan Grimes/Col 4th N.C. State Troops” on hand-carried cover to his brother Williams, at Raleigh, some edge wear, Fine, Grimes was the last officer to be made a Maj. Gen’t in the Army of Northern Virginia, very scarce signature .................................................................................................................. E. 200-250

487° William Hicks Jackson. Confederate General. Signature as Brig. Gen. (“W H Jackson”) on parole of honor dated May 16, 1865, at Columbus Miss., also signed by E.S. Dennis, Union General, each with “USA” and “CSA” after their titles reversed and corrected in ms., Fine ........................................................................................................ E. 200-250

488° General Pendleton Correspondence. Three covers to Brig. Gen Pendleton, one with No. 11, “care Gen Lee”, other “Near Gen Lee’s Head Quarters” last is ex-Chase cover with No. 26 with blue “Lexington Va. May 25” (61) cds to Rev. Pendleton “Care of Col. Jackson Harpers Ferry,” 1st two with water staining, Fine trio .................................................. E. 300-400

489° Capt. H. Wirz. Notorious Commander of Andersonville Prison. Blue envelope franked with 10c Greenish Blue (12c) tied by indistinct Ga. cds, addressed to “Sgt. T. J. Smith/Care Capt Wirz Andersonville Geo.”, cover skillfully restored, Fine appearance; Henry Wirz was appointed Commandant of Andersonville Prison in 1864; for his controversial handling of prisoners, he was to become the only Confederate hung for war crimes; any references to Wirz on incoming or outgoing mail is extremely rare ..........................................................(Photo) E. 750-1,000
CIVIL WAR RELATED

490° A Southern Gentleman Writes To James Gordon Bennett on the Eve of Secession. Letter to the Editor of the New York Herald from a N.Y. hotel, datelined Oct. 23, 1860, thanks him for his "Steady Support...of the Rights of the South" in his paper, used with 1c Blue, Ty. V (24) tied by vivid red N.Y. City carrier cds, fresh and Very Fine, an interesting commentary on the sentiments of that time .................................................. E. 100-150

491° House of Representatives, 36th Congress. All-over gray lithograph design with illustrated corner card, franked with the celebrated fancy signature of F. E. Spinner, to Woodstock Ct., Very Fine, Spinner was the chief promoter of fractional currency during the Civil War period .................................................. E. 75-100

492° Saint Dennis Md. Rimless datestamp in blue, matching "Due 3" on yellow cover to New Jersey from officer in N.J. cavalry, lot includes 11 other cover, all but one from same correspondence, a tatty group though the first has a choice strike, endorsements indicating N.J. cavalry are surprisingly rare .................................................. E. 75-100

493° U.S. Ship 3 Cts. Bold circular handstamp on cover to Mass with soldier's letter from Beaufort N.C. ("these niggers half of them be as bad as their masters... they will cut your throat for a sixpence" etc.), also "Ship" hs of Philadelphia on another cover with letter from same charming soldier, Fine .................................................. E. 100-125

494° A Philatelic Anti-War Statement. Carte-de-visite (2¼ x 4 in.) with patriotic design of Liberty surrounded by 1c 1861 and 2c 1863 stamps with eight envelopes fanned out artistically, each franked with different values from the 1861 series and showing comic addresses: "Very Hard Cash Esq", "To the author of this cruel war," "The man who smokes in an omnibus," etc., text below with comment on Uncle Sam spending the profits on stamps to further the war. Created by a N.Y. artist, G.D. Brewerton, in 1864, this is the only example we know of where stamps were used to make an anti-war statement and also a very early instance where stamps were reproduced photographically. Superb collateral, especially for the Black Jack specialist .................................................................(Front Cover Photo) E. 300-400

495° Forwarded By U.S. Sanitary Commission. 3-line stencil-like handstamp marking (Ty 3a) on cover with 3c Rose (65) tied by target and Washington cds, original May 1864 enclosure from soldier, small faults, Fine and rare .................(Photo) E. 150-200

496° Bounty Pay Envelope. Signed & countersigned orange envelope, dated Feb. 1865 for a George Wunder (Ohio Cavalry). VF and fresh ...................... E. 75-100

497° U.S. Sanitary Commission & Related. 17 covers with various corner cards including "Rooms of the Mississippi Valley Sanitary Fair, under Lindell Hotel, St. Louis, Mo.", VF-Fine ................................................................. 150-200

498° Soldiers' Handstamps. Two, on separate covers: "Soldiers Letter 24th Regt. Mass Vol. N.E.G." in circle, on patriotic with blue "Due 3" and Baltimore cds, also: "Seward Infantry 103rd Regiment N.Y.S.V." in circle with "Due 3" in matching ink and blue "Due 3" in circle. Fine, rare markings ..................................................(Photo Ex) E. 150-200

499° War Department, Bureau of Refugees, Freedman, and Abandoned Lands, Imprint on cover with printed frank of Maj. Gen'l Howard, "Washington D.C. Free" cds and "State of Virginia, Bureaus of R.F. & A.L." 1866 rec. datestamp, VF, rare corner card from the post-war period ................................................................. E. 100-125

500° 2c Black (73). Centered to R., tied by large 8-bar open grid on all-over illus State of Maine Ad't-General's Office cover in gray, docketing on back "1864 Draft", VF usage ..................................................(Photo) E.100-150

501° 2c Black (73). Well-centered, tied by cork cancel, on Adams Express Co. cover from Washington, used locally, readdressed to Marathon N.Y. two days later, docketing at R.: "Regt. mustered out" refering to the 76th N.Y. Vols., bit reduced at L., still VF .................................................................(Photo) E.200-250
502° 2c Black (73). Used on cover addressed to guard at Galloupe's Island in Boston harbor, with letter from wife, also 11 covers with Nos. 73, 87 or 93 addressed to Benj. Butler Jr., all with Boston postmarks, most from his girlfriend, well-written but tame, Fine lot ................................................................. E. 150-200

503° Union Collateral. Three items: Wis. Affidavit for wife of enlisted man, 1865; army account for clothing, 1864; Quartermaster's transfer form for 22 horses, 1862. VF ......................................................... E. 100-150

504° Civil War Balance. 50 items, the majority being Union Patriotics, also 15 CSA covers, advertising, Sanitary Fair, very mixed condition, Good-Fine ............ E. 250-350

OLD STAMPS NOT RECOGNIZED AND MIXED ISSUE FRANKING

505° 1c Blue, Ty. I, 3c Dull Red (18, 26). Demonetized use of 1c and 3c 1857 stamps, tied by "New-York 21 Feb." cds and duplex target on 1862 cover to Chestertown N.Y., backstamped with "New-York Feb. 22" cds and "Held for Postage" straightline, 3c Rose (65) tied by "New-York Feb. 28" cds and duplex target, No. 26 tiny corner fault, o/w Very Fine, 1c probably accepted for carrier fee ..............................................(Photo) E. 400-500

506° 1c Blue, Ty. II (20). Used after demonetization with 3c Rose (65), both stamps with small defects, tied by "New-York 31 Mar." cds with duplex target on 1862 cover to No. Bennington Vt., Fine, scarce use of this 1c type ....................................... E. 100-150

507° 1c Blue, Ty. V (24). Used after demonetization with 1c Blue (63), tied by strikes of "New-York Sep. 19" cds on cover to Pa., light cover wear and soiling, appears Fine, scarce, probably an accepted 2c circular rate ......................................................... E. 100-150

508° 3c Dull Red (25). Used after demonetization, with 1c Blue (63), both stamps with small defects, tied by "Philadelphia Pa." cds, 3c with additional pencil cancel, on Mar. 1863 cover to Cincinnati, with ms. notations "Old Stamp Not Recognized" and "Due 3", Fine .................................................................(Photo) E. 200-300

509° 3c Dull Red (26). Used after demonetization, with 1c Blue (63), both stamps cancelled with boxed 'Paid', 3c defaced with lead pencil, red "Boston Mass. Oct. 14" cds, late use defaced and handstamp 'Due 3 Cents' applied, on red and blue 'History of the Stars and Stripes' patriotic cover (Walcott 2832), to Groten Junction Mass., light toning, neat docketing, Fine, an unusual use on an attractive patriotic .......................................................................................(Color Photo, p.) E. 750-1,000

510° 3c Dull Red (26). Two singles used with 1c Blue (63), stamps with some blunted perfs, tied by strikes of "New-York Sep. 21" cds, on 1861 cover to Boston, Fine, rare double rate plus carrier combination, during the exchange period .(Photo) E. 100-150

511° 3c Dull Red (26). Used after demonetization, with 1c Blue (63), small defect, both tied by "New-York Nov. 29" cds dupplexed with target cancel, on small cover to Lt. at Philadelphia, Very Fine, scarce use ..................................................(Photo) E. 150-200

512° 3c Dull Red (26). Used with 1c Blue (63), tied by clear "New-York" cds dupplexed with grid, on Sep. 20 (1861) cover to Walden N.Y., cover toning and small scrape clear of stamps and markings, appears Fine, used during exchange period when both stamps were legal ................................................................. E. 100-150

513° 3c Dull Red (26). Faulty, tied by cork cancel on cover marked "Held For Postage" and additionally franked with 3c Green (158) tied by matching cork cancel and twice struck "Hartford Ct." cds, with "good samaritan" label, "This Letter was detained at the Post-Office etc." with repayment directed to S.J. Bestor, a Real Estate broker, Fine, a unique and remarkable "Old Stamps Not Recognized" cover, the latest non-philatelic usage we've encountered .......................................(Photo) E. 400-500
CAMPAIGN COVERS

514° Beardless Lincoln. First campaign design with flatboat vignette in black on salmon buff, “Sterling Ill. Sep 6” cds, 3c Dull Red (26) tied by matching grid, very minor wear, still VF ......................................................(Photo) E. 200-250

515° “Old Abe.” Beardless portrait from a photograph by Edward Barnell, on cover with “Houston O. Sep 21” balloon-style datestamp and 3c Dull Red (26) tied by grid, slightly reduced at R., just into TR part of stamp, minor soiling, still Fine, rare, this caption unlisted in Milgram .................................................................(Photo) E. 150-200


517° Beardless Lincoln. Handsome engraving from a photograph by Samuel Fassett in black on orange cover to St. Charles Ill. 3c Dull Red (26) tied by Wis. cds, June 1860 usage wear & mended nicks, almost Fine appearance. Lot includes another No. 26 cover tied by “Springfield Ill. 1859” cds with illustrated cc. of State Capitol bldg. Stamp with sealed tear o/w fresh & attractive usage. Excellent collateral (Lincoln was instrumental in having the capital moved from Vandalia to Springfield) .............................................................(Photo Ex) E. 150-200

518° Beardless Lincoln. Simple portrait with Merrill & Sons imprint, 3c Rose Pink (64b) tied by “Washington D.C. Jan 8” cds on cream cover to Amherst, return address at B.L.: “Camp of Signal Instruction U.S.A. Georgetown D.C.”, VF ..............................................(Photo) E. 200-250

519° Lincoln-Hamlin. Dual portrait campaign design with Carpenter & Allen imprint, in black on orange cover to Lake Village N.H., 3c Dull Red (26) tied by “Lisbon N.H.” cds, stamp lightly creased before use, no back flap o/w fresh and VF, very attractive ........................................................................(Photo) E. 200-300

520° Lincoln-Hamlin. Campaign envelope with rail splitter and cabin vignette, S. Raynor imprint, in black on yellow with 3c Brownish Carmine (26) tied by bold “Syracuse N.Y. Nov 21 1860” cds, stamp with small repair at B., VF appearance .................................(Photo) E. 200-250

521° Lincoln-Hamlin. Rail-splitter campaign cover in blue on yellow, 3c Dull Red (26) tied by “Clinton N.Y.” cds, lightly cleaned in address area and minor edge wear, Fine, with Ashbrook guarantee on back .................................................................(Photo) E. 150-200

522° Lincoln-Hamlin. Rail-splitter campaign design with S. Raynor imprint, in black on cream cover to Iowa, 3c Rose (65) tied by grid and “Oconomowoc Wis” cds, soiling and tiny edge tears o/w Fine ........................................................................(Photo) E. 150-200

523° The Fence that Uncle Abe Built. The rail design converted to patriotic usage, on cover with 1c Dark Blue (63) and 3c Rose (65), both stamps well-centered, tied by “Philadelphia Pa Apr 21, 1862” cds, Magee imprint on flap, edge tears and long sealed tear at T.R. ending just above address, still presentable, carrier use on Lincoln covers is unusual ...........................................................................(Photo) E. 200-250

524° Bearded Lincoln. Patriotic design (W203) to which the sender has added “Buty for (Lincoln)” in ms., 3c Rose (65) tied by “Jackson Mich” Nov. 17 cds, stencil on flap “C. Butter Co. H.,” probably 1864 use, must after election minor wear, Fine ..................................................................................(Photo) E. 200-250

525° Beardless Lincoln. Handsome portrait in black on lemon envelope from the 1st Campaign and used in 1864 with 3c Rose (65) tied by target, “Rockport Ill” cds, original enclosure with Union Shield letterhead: “You will wonder what brought me back to this out of the why place so soon...I will tell you it is the interest I have in Old Abe & Andy...the rest of the Regiment will be home except Seven Companies that are with Sheridan in the Valley.” Fine, a rare variation of the McNally & Co. portrait, unlisted in Milgram ......................................................(Photo) E. 300-400

526° We Cherish His Memory. Lincoln mourning cover with oval portrait and caption, used to England, May 16, 1865, clear “Boston Br. Pkt 5” cds and “1/” due, neat docketing below portrait, Extremely Fine, a scarce and beautiful usage ..................................................................................(Photo) E. 750-1,000
527° J.C. Breckinridge. Campaign portrait on cover to West Sutton Ms., 3c Dull Red (26) tied by “Paid” in grid and red “Boston Ms. Aug 11 1860” cds, slightly reduced at L., barely into design o/w neat & Fine, very scarce ...........................................................................................................(Photo) E. 200-250


529° Fremont Campaign. Putnam Bros. portrait in black on yellow cover with 3c Brownish Carmine (11) tied by blue “Barnardstown Mass.” large double-circle datestamp, fancy calligraphic address in blue ink with “In Haste” & “Please Forward” with pointing finger, all on back in ms., VF .........................................................................................................................(Photo) E. 100-150

530° Grant Campaign. Portrait campaign design in all-over gray with two 2c Brown (113) tied by blue cork and faint Northfield Vt. cds, reverse with illust. ad for Norwich University, hotel hs c.c. to right of stamps, opened 3 sides and slightly reduced into address. Fine, 1c overpayment but the 2c 1869 Issue is rarely seen on a campaign cover ...........................................................................................................(Photo) E. 150-200

531° Grant-Colfax. Dual portrait campaign design in black on cream, 3c Rose (65) tied by target, “Amherst N.H.” cds, minor tear into postmark, o/w Fine and attractive ...................................................................................................................(Photo) E. 150-200

CIVIL WAR PATRIOTICS

532° Addressing his Constituents. Caricature in red on cover to Ephrata Pa., clear “New London Ct.” 1862 cds with “Ship” handstamp and “5” rate, Fine and Rare ...........................................................................................................(Photo) E. 100-150

533° Angel and Sleeping Children. (Walcott 891), hand-colored patriotic design, Berlin & Jones imprint, used with 1c Blue, Ty. V, 3c Dull Red (24, 26), tied by 1861 New York cds, edge tears and light toning, nearly Fine, unusual usage for this scarce caricature design ...........................................................................................................(Color Photo, p. 75) E. 200-300

534° Battle Scene. (W730) with macabre overinking effect—the scene appears to be drenched in blood red, 3c Rose (65) tied by twice-struck “Perryville Md” cds, stamp with tiny nick at T. o/w VF and appealing ...........................................................................................................(Color Photo, p. 75) E. 200-250

535° The Bird of Freedom. Design in dull violet on cream cover to Ohio, ms. “Prepaid” and oval “Farmington B. & O.R.R.” 1862 datestamp, barely reduced at L., trivial toning, Fine & very scarce ...........................................................................................................(Photo) E. 150-200

536° Col. Ellsworth. Portrait with Flags and quote (W401) with 1c Blue, Ty. V (24) and 3c Red (26) tied by blurry large “Paid” in grid, red Boston cds, no flap, Fine ...........................................................................................................(Photo) E. 100-150

537° The Constitution. Design in red on remarkably tiny (3 in. x 1 ½ in.) drop cover with pen-canceled No. 24, small faults, Fine, a very rare use on a “lady’s” cover—the smallest example of a patriotic we’ve seen ...........................................................................................................(Photo) E. 150-200

538° Cooper Shop Refreshment Saloon and Hospital. Beautiful red and blue illustrated all-over lithographed patriotic design, used with 1c Blue, 3c Rose, (63, 65) cancelled by matching blurry targets, neat “Philadelphia Pa. Jan. 9, 1863” cds, to Providence R.I., ‘Bill of Fare’ illustrated letterhead enclosure, sealed tear at L. and small edge wear, still Fine, very rare and handsome design, unlisted in Walcott, ex Gibson .................................................................................................................................(Color Photo, p. 75) E. 500-750

539° Crossed Flags. (W2868) Design in red & blue on light buff with 3c Red (26) tied by “Forestville N.Y.” cds, minor wear at T. o/w VF. Lot includes a second No. 26 cover (repaired) from Hartford with Liberty & flag design ...........................................................................................................(Photo) E. 100-125

540° Crossed Flags with Cavalry Vignette on cover to Flushing N.Y. with 3c Rose Pink (64b) tied by black open grid and fantastic strike of “Olean N.Y.” 1862 cds in deep blue, stamp with small closed tear, tiny part of back missing, VF and handsome appearance ...........................................................................................................(Photo) E. 100-150

541° Eagle and Flag. Design (W2409) in greenish blue and red on white cover to J. Magee, Philadelphia, 3c Dull Red (26) tied by “Salem Mass” cds fresh & VF ...........................................................................................................(Photo) E. 150-200

SIEGEL AUCTION GALLERIES – 41 – FEBRUARY 17-19, 1993
542° Eagle and Flag. Design on cover with 3c Dull Red (26) tied by straightline "NORTHEVANS, N.Y./Aug 16" datestamp, Very Fine, rare marking ...........................................(Photo) E. 200-250

543° Eagle with Flag. Cover franked with 3c Rose Pink (64b), well-centered, tied by "New-York" cds. and target, tiny edge stain at L., o/w VF, with 1984 PF Certificate ...........................................(Photo) E. 100-150

544° Eagle, Flag and Snake. Red and Blue patriotic sticker, used with 1c Blue, Ty. V, 3c Dull Red (24, 26), tied together by grids of small dashes, matching octagonal "Philadelphia Pa. Aug. 19, 1861" cds, on cover to Horsham Pa., VF ...........................................(Photo) E. 50-75

545° Eagle and Large Crossed Flags with Shield. All-over design (W2457) on cover to Christianburg O. franked with 3c Pink (64), strong color but perf faults and tear at top, tied by "Miamiville O." cds, J. Hawley impt. on flap, attractive appearance, very scarce ...........................................(Photo) E. 150-200

546° Eagle and Flags. Patriotic design in red and blue with "Liberty and Union", Magee imprint, used with artistically placed 1c Blue, 3c Rose (63, 65), tied by "Philadelphia Pa. Mar. 16, 1863" cds, octagonal 'U.S. Penny Mail' ds on backflap, to soldier in Va. "or elsewhere", Very Fine, scarce and attractive use, design unlisted in Walcott ...........................................(Photo) E. 100-150

547° Eagle with Flag and Verse. Cover to Morgantown Pa. with 1c Blue (63) and 3c Rose (65) tied together by perfect, "Philadelphia Pa" 1863 cds, Wells impt. on flap, very slightly reduced at R. with trivial soiling, still VF, accompanied by Globed Flag patriotic with No. 24 and 26 with small Philada. octagon Jul. 1861 and addressed to Washington Arsenal ...........................................(Photo Ex) E. 100-150


549° England's God. King Cotton caricature in black on white cover with "West Hampton Ms." Oct. 18, 1861" cds and P.M.'s frank in blue, with original encl., small toned spot at R. edge, still VF & attractive ...........................................(Photo) E. 150-200


551° Female Allegorical with Shield with Washington (Walcott 90 var). Multicolored patriotic design with Kimmel imprint, used with defective 1c Blue, Ty. V (24), tied by mostly clear July 16 (1861) N.Y. City carrier cds, local use, edge tears and wear, and toning from an early misguided attempt at restoration, B.L. corner repaired, Very Good, an unusual combination of rare design and usage ...........................................(Photo) E. 200-300

552° A Fireman Zouave putting out Secession! Union caricature (W1144) in blue with hand-colored fireman's hat in red, used to Canada with twice struck "Bay City Mich" cds, ms. "10" and scarce "Detroit Mich 10" cds, "Embryo C.W." 1863 rec. postmark, staining o/w Fine, still a desirable and seldom seen usage ...........................................(Photo) E. 200-250

553° Flag. Basic design on small cover to Piermont N.Y. with 1c Blue, Ty I. (18) and 3c Dull Red (26) tied by "New-York" datestamps, VF and scarce carrier usage ...........................................(Photo) E. 400-500

554° Flag and Cannon. Red & blue on amber cover with neat small "3" hs and matching "New Orleans La. Jul. 12, 1862" cds in blue, soldier's endorsement at T. VF, accompanied by a 2nd New Orleans cover (faults) with No. 65 and 16th N.H. reg design . E. 100-150

555° Flag, with Quote Cover with Webster quote and franked with 1c Blue, Ty. I and II (18/two 20) tied by grids, "Concord N.H." Aug. 14, 1861" cds, minor wear, stamps with intense deep shade from Pl. 12, Fine and very scarce ...........................................(Photo) E. 400-500

556° Flag and "Union", (Walcott 2960), patriotic design in red and blue, Magee imprint, used with 1c Blue (63), tied by partial Philadelphia P.O. cds, on unsealed local cover, fresh, and VF usage attractive drop or circular use ...........................................(Photo) E. 150-200

557° Flags, Shield and Md. State Seal. Red and blue patriotic design, used with 1c Blue, Ty. V, 3c Dull Red (24, 26), minor perf flaws, tied by blue "Baltimore Md. May 28, 1861" cds, to No. Bridgewater Mass., minor edge toning, still quite fresh and Fine, scarce design, unlisted in Walcott, attractive ...........................................(Photo) E. 150-200

558° Flag Within Star. (Walcott 3074) patriotic design in red and blue, used with 3c Rose (65) tied by ‘I’ in circle, matching Nov. 26, 1862 Harrisburg Pa. double circle ds, to Markelville Pa., slightly reduced at R., still fresh, Very Fine ...........................................(Photo) E. 100-125
559° Good "Noose" for Traitors. (Walcott 896). Union caricature on yellow cover, J.W. Orr imprint, used with 1c Blue (63), tied by light N.Y. City carrier cds, some faint water staining at B. Very Fine, very scarce design and a rare use .................. E. 300-400

560° The Great Naval Battle Between Ericsson's Monitor and the Merrimac. All-over design in purple on cover to Ohio, 3c Rose (65) tied by partial cds, slightly reduced at R o/w Fine, very scarce ........................................(Photo) E. 200-250

561° Hail Columbia. Design in red on small cover to Wisconsin, 3c Rose (65) tied by blue matching "Nashville Ten" cds, VF .........................................................(Photo) E. 200-250

562° Hand-drawn Flag and Motto 'In God Is Our Trust.' Patriotic design, used with 1c Blue, Ty. V (24), tied by neat red "New-York. Paid. City Delivery. 1 ct." cds on buff local cover, fresh and Very Fine, by its very nature unique ..................(Photo) E. 200-300

563° Liberty Bell (Walcott 2712). Patriotic design in purple, used with 1c Blue (63), tied by "Waterbury Vt." cds, local drop use, fresh and Very Fine, scarce design ........ E. 100-150

564° Liberty and Eagle. Handsome litho in blue (W2209), possibly Magnus, on cover to Dundee Ill. with bold "Paid 3" and "Geneva Ills" cds, small tear at R. and slightly reduced (just into flag) at L. Fine and attractive appearance, very scarce paid stampless ......................................................(Photo) E. 100-125

565° Liberty & Flag. Small design on cover with 1c Blue, Ty. V (24) vert. strip of three tied by Mass. datestamps, VF .........................................................(Photo) E. 200-250

566° Liberty & Flag. Patriotic with 1c Blue, Ty. V (24) strip of three, grid cancels, matching "Bellevue Ioa" cds, strip with faults from placement at T., o/w Fine ........ E. 75-100

567° Liberty & Flag. Hand-colored Kimmel design on cover to Philadelphia with 3c Dull Red (26) tied by "New-York" cds and grid, slightly reduced at T., barely into design o/w Fine and rare, with 1980 P.F. Certificate ..............................................(Photo) E. 250-350

568° Liberty with Flag & Shield. Design in grayish violet on white cover with 3c Rose (65) tied target and "Phila. Pa" cds, to Stevens Point Wis. and readdressed to Plainfield (written 3 times) with ms. "Ford Due 3" and Stevens Point datestamp, VF .......................(Photo) E. 100-150

569° A Loyal State, Wisconsin. All-over design (W1841) in blue on cover to No Lamartine, 3c Rose (65) tied by target, "Kenosha Wis. Dec. 17, 1861" cds, light edge toning & wear, still Fine, scarce state design, ex Walcott ........................................(Photo) E. 100-150

570° Magnus Liberty. Multicolor design, not in Walcott, not with imprint, on cover to Blossburg Pa., 3c Rose (65) tied by target, "Washington Apr. 6 '64" cds, stamp with small faults, cover edge wear, still Fine, scarce late use ........................................(Photo) 100-150

571° Magnus, Smithsonian Institute. Dual designs on cover to Milton Wis, with blue "Due 3" and matching "Frederick Md" cds tying 3c Rose (65), mended cover nick at BR and stamp with L margin trimmed from placement at edge, still neat and attractive, Fine .........................................................(Photo) 150-200

572° National Union Reading Room. Imprint in blue, with flag design at L., on orange envelope with 3c Rose (65) tied by blue "Balto. Paid" double-circle and cds at R., some edge wear, o/w Fine, the stamp is a corker ........................................(Photo) E. 100-150

573° None But the Brave Deserve the Fair. Design in dark blue on orange cover, 3c Rose (65) tied by "Columbia Ten. May 14, 1862" cds VF ........................................(Photo) E. 100-150

574° Off for the War. Small litho of Zouave & family, unusually attractive Kimmel design w/o imprint in black on white cover with "West Hampton Ms." 1862 cds and framed "Free", original enclosure, VF and rare ........................................(Photo) E. 300-400

575° One Government & One Flag. Magee Eagle design in red & blue on buff yellow cover to Brooklyn, 1c Blue (63) and 3c Rose (65) tied by "Philadelphia Pa" cds, VF ........................................(Photo) E. 150-200

576° Our Compromise. Flag and cannon design (W2780) on cover to Conn., 3c Dull Red (26), s.e., tied by grid, "Pittsfield Ms." cds at R., VF ........................................(Photo) E. 100-150

577° Our Hearts and Hands For the Union. Small corner card-style design on cover to Indiana, 3c Rose (65) tied by blue "Bowling Green Ky. Sep 12" cds, 1862 docketing on back, small edge wear, Fine and very scarce from Kentucky ..........(Photo) E. 150-200

578° Sailor and Cannon. Blue and orange design, on cover with 3c Rose (65) tied by "Saint Louis Mo." cds boldly struck, backstamped "Bloomington Ills." cds dated 2 months later, straightlines "Advertised" near bottom ms. "1862" added at later date in cds, Very Fine, very scarce naval design, ex Stephen Brown ........................................(Photo) E. 100-150
579° Seated Liberty. Design on small fresh cover with “Morrisania N.Y.” cds and 3c Dull Red (26) canceled by fancy “asterisk” cancel, slightly reduced at R., still VF ...........................................(Photo)  E. 75-100

580° Secession Snake. Design in blue on yellow cover with Gates imprint (similar to W973), additional flag design at top with couplet, 3c Brownish Carmine (26) tied by blue “Cincinnati O.” duplex at upper right, flap faults, still Very Fine ...(Photo)  E. 100-150

581° Sentry and Flag design on carrier usage cover franked with 1c Blue, Ty. II (20) straddle single with 3c Dull Red (26) tied together by “New-York” cds, elaborate military address and original June 1861 enclosure with flag letterhead, 1c with minute tear, VF ...........................................(Photo)  E. 200-250

582° Shield and National Emblems (Walcott 2692). Patriotic design in red and blue, J.M. Whittemore imprint, used with 1c Dark Blue (63), clipped perfs at L. from slight cover reduction, cancelled by ‘Paid’, with partial red “Boston Mass.” cds, local drop usage, fresh and Fine, scarce design ............................................................ E. 100-150

583° Soldier’s Farewell (W844). Elaborate design on cover to West Epping N.H., 3c Rose (65) tied by “Lancaster N.H.” cds, VF ............................................................ (Photo)  E. 100-150

584° Soldier & Flag with Verse. Black on orange design and rather crude in nature—probably a locally produced envelope, with matching printed address and “Soldier’s Letter,” 3c Rose (65) tied by target and “Milwaukee Wis. Mar. 20, ’65” cds, opened at B. with tiny nicks o/w fresh & VF, very late use of a patriotic ............................................................ (Photo)  E. 100-150

585° Union! All-over design with Liberty and Shield on cover addressed “To the Office of Indian Affairs Washington City,” clear “Salem N.T.” cds and pen-canceled 3c Rose (65), interesting docketing: “Proposals to Purchase Trust lands of the Sacks and Foxes of Missouri”, VF, rare territorial use of a patriotic ................................................. (Photo)  E. 300-400

586° Union Flag. Design on unused 3c Red on Buff Star Die entire (U27), crease at BR o/w VF, scarce ........................................................................................................ E. 75-100

587° Union Shield and Flags. All-over design (W2858) with rose address panel, 3c Rose (65) tied by “Washington D.C. Nov. 1, 1861” cds, small mended cover tear at T., handsome appearance ............................................................ (Photo)  E. 100-150

588° Washington’s Farewell Address. Extract framed by wreath, all in blue with traces of hand-coloring (red) on cover to Minnesota with framed “Due 3” and “Alexandria VA” 1863 cds, light wear & soiling, still Fine, rare design ............................................................ (Photo)  E. 100-150

589° Washington. “To the Efficacy and Permanancy of Your Union.” Oval portrait in black on dull yellow cover to St. Louis, 10c Green, Ty. V (35) tied by “Vancouver W. T. Jul. 19” 1861 cds, some aging at edges, two tears at L. just into oval and small paper loss at TL corner, still attractive and exhibitable, territorial usages of patriots are rare, unlisted in Walcott ............................................. (Photo)  E. 750-1,000

590° Washington and Flags (Walcott 1886). Patriotic design in red and blue, used with 1c Blue, Ty. V, 3c Dull Red (24, 26), tied by “New-York Jun. 7” cds, to Dundee N.Y., minor edge toning and slight reduction at R., Fine and attractive use ...(Photo)  E. 150-200

591° Waving Flag (Walcott 2931). Patriotic design in red and blue, used with 1c Blue, Ty. V (24), tied by clear “Worcester Mass. Apr. 25” cds on immaculate unsealed local 1861 cover. Extremely Fine ...........................................................................(Photo)  E. 150-200

592° Waving Flag (Walcott 3054 var. with “The Union and The Constitution”). Blue and red patriotic design used with 1c Blue, 3c Rose (63, 65), tied by targets, matching “Philadelphia Pa. Feb. 3, 1862” cds, to Alexandria Va., Very Fine ............. E. 100-150

593° Western Department. All-over design in blue with Union officer using barrel as writing desk, 3c Rose (65) tied by “Nashville Ten” cds, slightly reduced at R., Fine, attractive and very scarce design ............................................................ (Photo)  E. 100-150

594° Why Don’t You Take It? Captionless Berlin & Jones version in black on cream cover to Jamaica, Long Island, 3c Rose (65) tied by “N. York Steamship” circle, pencil “Due 7” ms. “Naval Letter” and “U.S. Steamer Connecticut,” stamp with corner nick o/w VF, very scarce usage ...........................................................................(Photo)  E. 200-250
595° Why Don't You Take It? Captionless Berlin & Jones version with contemporary hand-coloring and ms. balloon added to Davis, “I wish I hadn't snuck”, 3c Rose (65) tied by “New-York” cds and grid, even toning, edge stain at R., still Fine and reasonably attractive ...........................................(Photo) E. 100-150

596° Wreath and Flowers (Walcott 2720). Patriotic design in red and green on orange cover, used with 3c Rose (65) tied by “I” in circle, matching partial “Harrisburg Pa. Oct. 23, 1862” cds, to Philadelphia (addressed to J. Magee) fresh and Very Fine ...........................................(Photo) E. 100-150


598° Zouave and Flag (Walcott 2013). Patriotic design in red and blue, T. Lynch imprint, used with 3c Dull Red (26) tied by clear “New York Sep. 17, 1861” cds dupplexed with grid, fresh and Very Fine ..................................................(Photo) E. 100-150

599° Patriotic Balance. Six covers better designs incl. 3c Rose Pink (64b) on Soldier’s Dream of Home; No. 65 on all-over Scott and His Generals; No. 65 on caricature, “Come back here, you black rascal,” No. 65 (replacement) on Magnus For the Union Series (Ohio), ex-Walcott Gen’l Scott (243) with No. 65 and heavy bold cds struck over Scott’s Face; No. 26 pair on caricature, “Southern Chivalry”. Mixed condition, VG-Fine ........................................(Photo) E. 100-150

600° 3c 1857 Patriotics. Twelve covers, all different Flag designs but includes all-over Lincoln-Hamlin Campaign from Poland O., mixed condition, Good-Fine ... E. 150-200

601° Union Patriotics. Four covers with No. 65: Shield design with printed text of letter to Gen’l Pillow, stamp tied by olive green grid; Liberty holding Flag, Grand Rapids, Mich cds; Col. Ellsworth (W408), with Washington cds; shield label from Bellefontaine O., mixed condition, VG-Fine ......................................................... E. 150-200

602° Unused Patriotics. Collection of 50, a couple of post-war facsimilies but otherwise a very interesting group incl a very rare Kimmel - “The Savanah” and a wonderful collection of 13 Magnus hospital scenes, also caricatures, Lincoln-Davis (4th Round) and a fairly convincing “Used” Magnus battle scene. F-VF ........................................(Photo) E. 150-200

603° Patriotics. Five different Flag designs incl “The Union Tree”, all but one (w/No. 26) franked with No. 65. Fine lot ........................................(Photo) E. 100-150

604° Balance of the Patriotics. 60+ covers and 3 fronts, most franked with No. 65 but includes No. 63 strip of three and No. 73 (possibly added) all different designs with some better markings incl “Adamstown B. & O. R.R.” and “Salt Lake City U.T.” Designs range from simple flag corner cards to all-overs and caricatures. Among others worth noting are three different ship illustrated covers incl “Minnesota” and a Magnus example. Mixed condition of course but all are genuine. Good-VF ........................................(Photo) E. 500-750

605° Patriotics. Six different, all with New York City markings, includes No. 20 on circular to Me., No. 24 with station cds on drop, No. 26 tied with 20L18, (defective) also three examples of No. 63 and 65 combo incl. missent to Tarrytown and Board of Supervisors c.c. on City Hall produced patriotic, mixed condition, VG-Fine . E. 150-200

606° Patriotics. Thirteen used covers, virtually all franked with 3c Rose (65), designs include Washington (W 31), Caricatures (W 925, 1125), States (W 1759 var. with “The Free States”), Female Allegoricals (W 2185, 2186, 2212, 2249, 2279 var. in blue with background), Eagle & Shield (W 2508), Flags & Motto (W 3078 var. with “Our Country Forever”), also one Fremont Campaign cover modified in ms. for 1860, not postally used, some stamp or cover faults, generally Fine ..............................................(Photo) E. 200-300

REGIMENTAL PATRIOTICS

608° First Light Infantry Co. Imprint in brown on Providence R.I. drop cover with 1c Blue, Ty. V (24) tied by 1861 cds, opened 2 sides with tiny tear at T, o/w Fine, rare regimental inscription .................................................. E. 75-100

609° Headquarters 24th Regiment M.V. Imprint with Lion in black on blue envelope with printed address, 3c Rose (65) tied by blue rimless “Annapolis Md” datestamp, minor edge wear & part of flap missing, still VF, very attractive and quite scarce . E. 100-150

610° 34th Regt. Illinois Volunteers. Illustrated regimental design (W 1484) in black on orange cover to Wurtemburg, 3c Rose (65) pair tied by pen cancels, ms. “Insufficiently prepaid,” “Due 15 cts” and black “5 N. York Pkt” debit datestamp, appropriate transit markings, edge wear and corner nick at T.R., almost Fine, attractive combination of markings and quite scarce on a patriotic .............................................. (Photo) E. 200-250

611° 16th Reg. N.H. Volunteers. Two covers with matching Liberty designs unlisted in Walcott, one orange, the other white, each with No. 65 and New Orleans cds, one with double oval “Held For Postage,” cover faults, VG-Fine, scarce regimental designs .......................................................... E. 100-150

612° Regimental Flag. Flag design with battles (all 1862) and “5th Regt. Mass. V.M.” listed in strips, on cover to N.H., 3c Rose (65) tied by “Newbern N.C.” May 1863 datestamp, VF .......................................................... (Photo) E. 100-150

613° Regimental Patriotic Designs. Five covers, includes 112th N.Y. (W 1206 in gray), 8th N.Y.S.V. art’y. (W 1291). 10th Wis. “Soldiers Letter” (W 1520), 7th N.H. (W 2476 var. on orange), and 8th N.Y. Art’y. with illustration of Fort Federal Hill and enclosure with matching letterhead, three with 3c Rose (65), two with “Soldier’s Letter” endorsements, some stamp and cover faults, generally Fine, scarce group .............................................. E. 100-150

614° Patriotic Soldier’s Letter. Seven covers, all different designs, virtually all with “Soldier’s letter” endorsements, markings incl “U.S. Ship 3 Cts”, “Springfield Mo” and “Kanawla C.H. Va”, mixed condition, Good-VF .......................................................... E. 150-200

615° Regiment Corner Cards and Related. Eleven covers incl 1 patriotic with Gen’l Bank’s Div. marking, also “Tiger” regiment C.D., 96th Red Indiana Vols, fancy card & flag, Naval flag patriotic with Magee impt. Signal Corp crossed flags card, etc., VG-VF, a desirable & scarce group .......................................................... E. 200-250

616° Military Corner Cards and Related. 22 covers, military addresses incl. one to the Commander of the “Iron Clad Essex,” various headquarters impts, a curious corner card: “Wanted: Negro slave to work on cotton field” etc., VG-Fine .......................................................... E. 200-250

UNION GENERALS

617° Gen. Burnside, Scott. Two red & blue designs on covers with 3c Rose (65) tied by “Washington D.C.” cds, stamps with s.e., Fine lot ........................................... E. 50-75

618° Major General U.S. Grant. Unlisted design from Mumford & Co. in brownish violet with a nearly unrecognizable portrait of Grant published shortly after his capture of Gen. Buckner and Fort Donelson, 3c Rose (65) tied by perfect “Galena III” cds (Grant’s home town), July 1862 docketing on back, reduced irregularly at R., just into address & rim of cds o/w fresh & fine, a rare and important Grant patriotic—prior to Donelson, Grant was virtually unknown to the general public, reflected in Mumford’s unfamiliar likeness .......................................................... (Photo) E. 150-200

619° Gen. McClellan. Blue wreath surrounding with “The hope of the Nation”, patriotic slogan, 1c Blue, 3c Rose (63, 65), tied by “Sep. 25, 1862 Philadelphia Pa. cds, to a soldier at Chambersburg Pa. “or elsewhere”, Very Fine, scarce design unlisted in Walcott .......................................................... (Photo) E. 100-150

621° Lt. Gen. W. Scott. Two panel design (W 255) with portrait in elaborate frame and eagle vignette at R., all in blue on cover to New Hampshire. 3c Rose (65) tied by “Old Point Comfort Va” cds, J. S. Morrow impr. at B., VF, a beautiful and very rare patriotic, a finely detailed design reminiscent of Magnus ..............................................(Color Photo, p. 75) E. 500-750

622° Lieutenant-General Scott. Design (W 253) in dull violet with well-centered 3c Rose (65) tied by Washington 1861 cds, very slightly reduced at L. o/w VF .(Photo) E. 100-150


CAPTURED UNION PATRIOTICS

624° Corinth Miss. Due 5. Balloon style cds (on back) and twice-struck due hs on captured Union patriotic, “United We Stand” to Memphis Tenn., magenta ms. endorsement from soldier, additional “Taken from the Yankees at Shiloh” (sic) at lower left, edge wear & soiling, still exhibitable & desirable usage ..............................................(Photo) E. 400-500

625° Richmond Va. Due 10. Cds and hs in dark blue on captured Union patriotic (Liberty & Globe design) to Waynesboro Va., Lt’s endorsement at T., reduced in design, VG, scarce ..............................................(Photo) E. 200-250

626° Richmond Va. Due 10. Clear strikes with 1863 year date on captured Union patriotic (Liberty & Flag design) to Athens Ga., Lt. Col.’s endorsement at T., VF ..............(Photo) E. 400-500

627° Winchester Va. Due 10. Cds and hs on captured McClellan patriotic, endorsement from soldier in 10th Va Cavalry, slightly reduced at R., Fine and desirable ..............................................(Photo) E. 300-400

628° Winchester Va. Due 10. Clear cds and hs on homemade cover to Christiansburg Va., with captured Union patriotic stationery, June 23, 1863 contents from soldier stating they have captured 400 Union Soldiers, “it is supposed that we will go into Pennsylvania.” Fine .............................................. E. 100-150

629° Captured Union Patriotic. Indistinct Va. cds and ms. “Due 10” on “We are coming Father Abraham” patriotic to Hampden Sidney, Va., minor soiling, Fine ..............................................(Photo) E. 100-150

CONFEDERATE STATES PATRIOTICS

630° Davis-Stephens 7-Star Red & Blue Confederate Flag Cover. Fresh cover with all-over design, clearly struck “Hanesville Ky.” cds, indistinct date, possibly “May 28” and certainly an 1861 usage, ms. “Paid 3cts.” U.S. government rate at right, address to Louisville, opened at right just slightly affecting design, Very Fine, an extremely rare usage of this Confederate campaign cover from the border state of Kentucky, from a correspondence never before available in the philatelic market ..............................................(Color Photo, p. 75) E. 1,000-1,500

631° Christiansburgh Va. May 12. Clear cds in Green with matching open grid tying 3c Dull Red (26) on 7-Star Confederate flag Patriotic (Dietz F7-7) to Big Spring Va., flap tears, still VF, attractive & very scarce, with 1980 P.F. Certificate ..............................................(Color Photo, p. 75) E. 1,500-2,000
632° Charleston S.C. May 24, 1861 ties 3c Dull Red (26) on 7-Star Confederate Patriotic (similar to Dietz F7-18) to Chester S.C. toning & minor foxing o/w Fine ..................... (Photo) E. 250-350

633° Lynchburg Va. Paid 10. Mostly clear strikes on 11-Star Confederate Flag Patriotic with "T" (Dietz F11-8) to Satartia Miss., toned at sides o/w Fine .....(Photo) E. 400-500

634° Union City Tenn. Paid 5. Ms. pmk and rate on Jeff Davis Medallion patriotic with verse, in dark brown on light buff, to Miss., opened bit roughly at L, with small piece out of flag, VG .................. (Photo) E. 400-500

635° Union City June 8 Paid 5. Ms. pmk. and rate on Jeff Davis Medallion patriotic in purple brown, toning at L., o/w Fine, very scarce .......................(Photo) E. 500-750

636° Yorktown Va Paid 5. Clear strikes on Flag and Cannon patriotic, in black on orange cover to Painesville Va, two closed tears at T. and small corner nick at TL, o/w Fine .........................(Photo) E. 200-250

637° 5c Blue (7). Horiz. pair, tear at B. tied by blue "Petersburg Va" cds on Flag and Cannon patriotic with verse, to Catawba Springs, N.C. lightened stains, no flap, VG ....................(Photo) E. 150-200

638° G.T. Beauregard Patriotic. Red on orange buff cover to Quitman Ga., "Tudor Hall Jan. 5, 1862" cds and "Due 10" in arc., edge faults, Fine appearance, ex Walcott ......(Photo) E. 500-750

639° 11-Star Flag and Verse Patriotic. Dietz F11-16 with verse 89, in black on yellow cover to Guthriessville S.C., "10" hs, no town, soldier's endorsement at upper right, minor staining, Fine .................(Photo) E. 200-250

640° Captured Confederate Patriotic. Flag design with verse and Bunitz imp, in black on coarse buff with 3c Rose (65) tied by blurry Newberne N.C. cds, design struck out in pen and "Newburn NC" written above it, VF usage ..........(Photo) E. 200-250

INDEPENDENT STATES AND U.S. STAMPS USED IN THE CONFEDERACY

641° First Day of the Confederacy. 3c Dull Red (26) with grid cancel, matching "Charleston S.C. Feb. 4, 1861" double-circle datetamp on cover to Wilmington N.C., Fine, very few covers known with this date, ex Antrim, Corwin ......................(Photo) E. 1,000-1,500

642° Sumter S.C. Jan. 5, 1861. Neat cds on 3c Red on Buff (U10) entire to Charleston, 3c canceled by 8-bar grid, opening tear at T., clear of cancels, Fine .......... E. 100-125


644° Canton Miss. Feb. 19, 1861. Cds on cover with two 3c Dull Red (26) tied by bold Lyre cancels, stamps with small faults, VF appearance, handsome Confederate usage ...............(Photo) E. 750-1,000

645° Savannah Geo. Mar. 22. Small cds with stars tying 1c Blue, Ty. V (24) on large size cover used locally, Ms. "City Taxes 1861" at L., bit reduced at R., well clear of address, Fine and rare, single usage of the 1c unlisted in Dietz ............... E. 100-150

646° Lake Providence La. Mar. 28 Paid 18 Cts. Last in ms., on large court cover to Meridian Texas, c.c. of Board of Levee Commissioners, Apr 25 1861 docketing, opened bit roughly at sides. Good, scarce rate ............... E. 100-150

647° Georgetown S.C. Apr. 16, 1861. Bold cds, matching grid cancel struck on 3c Dull Red (26), on small neat cover to N.C., Extremely Fine, choice example ...............(Photo) E. 200-300

648° Montgomery Ala. May 12, 1861. Bold cds ties 3c Dull Red (26) on overpaid drop cover to Vice President Stephens, docketing on back in his hand, "J.A. Puckett Atlanta Geo wants to be Quartermaster." Opened 3 sides, still VF, scarce ..........(Photo) E. 200-250

SIEGEL AUCTION GALLERIES - 48 - FEBRUARY 17-19, 1993
649° Greenville C.H. S.C. May 12 Mostly clear cds on 3c Red on White Star Die entire (U26) with military address to Columbia, S.C., 1861 docketing on back, VF. E. 75-100

650° University of Virginia Va. May 17, 1861. Blue cds with matching "Forwarded" and "5" hs on cover franked with 3c Dull Red (26) canceled by pen strokes and tied by pencil strokes, addressed to the University, then forwarded to Alabama, no indication of origin, VF and rare ..................................................(Photo) E. 200-250

651° Richmond Va. May 31, 1861. Cds ties 3c Dull Red (26) on cover to Lach Comand, Va, last day of U.S. postal rates, tiny erosion and scattered toning, still Fine, scarce and important date .................................................. E. 150-200

652° Incoming Cover to Confederate Virginia. May 2, 1861, folded letter from Rotterdam to Richmond via London, bold "5 Boston Br Pkt May 16" debit cds, red Rotterdam & London datestamps, boxed "Franco," VF ..............................................(Photo) E. 150-200

653° Late Confederate Use of U.S. Stamps. Horizontal pair and single of 1c Blue, Ty. II (7), margins to bit in, tied by two strikes of "Canton Ga." cds on Apr. 9, 1863 folded letter to Spring Place Ga., written on behalf of a Confederate widow, docketed 1863, with no indication of postage due. Stamps with some foxing, middle stamp creased, o/w Fine. An inexplicable and probably unique usage of the 1c 1851 Issue. The unearthing of older stamps was not unheard of (the most famous use being a 5c 1847 from Augusta Ga.) but this appears to be an example of a postmaster misinterpreting the use of "old stamps" as meaning they could also go through the mails at the old pre-war rates. With 1992 P.F. Certificate ..................................................(Color Photo, p. 76) E. 5,000-7,500

**HANDSTAMPED PAIDS AND DUES STAMPLESS COVERS**

654° Augusta Ga. Paid 5. Double-circle datestamp on fresh buff cover to Griffin, VF ..................................................(Photo) E. 150-200

655° Charleston S.C. Paid 5. Neat double-circle datestamp and rate in circle on orange cover to Greenwood S.C., Extremely Fine ..................................................(Photo) E. 100-125

656° Charleston S. C. Paid 5. Double-circle datestamp (Sep. 21, 1861) and bold rate in circle, on orange cover to Mayesville Depot, VF ..................................................(Photo) E. 100-125

657° Columbia S.C. Paid 10. Clear strikes in blue on buff cover to Charleston, light vert. creases at far left, VF .................................................. E. 100-125

658° Elysian Fields Tx. Due 10. Ms. pmk on pale green cover to Sweetens Tx, Texas Infantry endorsement at L., includes 2nd cover from same correspondence, made from printed form, with just "Due 10," small faults, still Fine, very rare, unlisted in Dietz ...... .................................................. E. 150-200

659° Fairfax C.H. Va Paid 5. Four covers incl. two with cds and ms. "Paid 5", one entirely in ms. and last with pencil "p 5", all with original enclosures from soldiers re Battle of Bull Run, description of battle, Gen. Beauregard refusing to bury dead Yankees, etc., Fine lot .................................................. E. 300-350

660° Gravel Hill Va. Paid 10. All in ms. on cover to Richmond Va. with Oct. 1861 cds and clear "Advertised 2" in Frame, bit toned, Fine, ex Judd ......(Photo) E. 300-350

661° Grove Hill Ala. Paid 5. Clear strikes, last in ms., on orange cover to Fort Morgan, VF and choice, ex Caspary ..................................................(Photo) 150-200

662° Hawkinsville Ga. Paid 10. Rate in bold arc on reddish brown cover to Hamburgh S.C., VF ..................................................(Photo) E. 100-125

663° Hibernia Arks Aug 10th Paid 10 cts. Ms pmk. on 3c Red Star Die entire (U27) to Fredericksburg Va., ms. "Soldiers Letters" at L, large tear into address area and edge nicks, faulty but worth sending to Nancy Poli, rare postmark, unlisted in Dietz ............... .................................................. E. 100-150

664° Helena Ark. Paid 10. Rate in ms., on orange cover to New Orleans, Fine and scarce .................................................. E. 200-300

SIEGEL AUCTION GALLERIES - 49 - FEBRUARY 17-19, 1993
665° Kimball Tex. Paid 5. Ms. pmk. on three covers, two with 1862 year date, same correspondence to Burnet Tex, two covers defective, one with staining, still Fine, very scarce, unlisted in Dietz ............................................. E. 150-200


667° Liberty Texas Paid 5 (1) 5. Mostly clear cds and twice struck rate hs to make up the 10c rate, on orange yellow cover to Gov. Harris at Memphis (Nashville had fallen Feb. 25, 1862, this cover is dated Mar. 14th). VF, very scarce .............................................(Photo) E. 250-350

668° Locust Bottom Va. Paid 10 cts. All in ms. on embossed lady’s envelope to Atlanta Ga., minor toning, Fine & attractive, the only recorded example ................. E. 100-150

669° Manningham Ala. Paid 5 cts Clear cds in homemade brown ink, ms. date and rate on Feb 1862 folded letters to Alabama Volunteers in Florida, VF, one of two recorded .................................................................(Photo) E. 250-300

670° Miss City Miss. Paid 5. Clear strikes on yellow cover to Church Hill, Miss., Aug. 1861 docketing at L., edge soiling some soiling, almost Fine .........................(Photo) E. 100-150

671° Mobile Ala. Paid 5. Double-circle cds and boxed rate on pristine small cover to Marion Ala., Extremely Fine, ex Judd ......................................................(Photo) E. 150-200

672° Murfreesboro Ten. Paid 10. Last in ms. on small white envelope to a Maj. Bradley, Cobb’s Legion, Yorktown, tiny reduction at T., Fine ............................................. E. 75-100

673° Nashville Ten. Paid 10. Clear strikes in blue with cds showing inverted day & year (Aug. 4, 1861) on 3c Red Star Die (U27) entire to Richmond with 3c additionally crossed out in pencil and “10” written beside it, slightly reduced at L., Fine ............. E. 100-150

674° Nashville Ten. Paid 10. Blue Sep. 30, 1861 cds and rate hs, on all-over illustrated insurance ad cover with printed address, slightly reduced at T. and small mends at edge, Fine and pretty appearance ......................................................(Photo) E. 200-250

675° Pendleton S.C. Paid 5. Blue cds and rate on adversity cover made from red & blue lined tablet, minor toning, Fine .................................................................(Photo) E. 100-150

676° Pigeon River N.C. Paid 10. Ms. pmk and rate on coarse brown cover to Franklin N.C., ms. “Nitre Department/Official Business” at L., Fine, unlisted in Dietz . E. 100-150

677° Richmond Va. Paid 2. 1862 cds and small rate hs on buff cover to Alexander Stephens, docketing on back re contents: “Wants Mr. Stephens to lend him $40 or buy him an army repeater.” some erosion, almost Fine, scarce .............................................(Photo) E. 150-200

678° Richmond Va. Due 10. 1862 cds and bold straightline due with additional red pencil “due 10” on small cover to Miss. with pastel green lining, Capt.’s endorsement at T., VF & pretty ................................................................. E. 75-100

679° Rocky Mt. Ga Paid 10. All in ms. with a 2nd “Paid/10” at L., on all-over illust. College Temple cover of Newnan Ga., in gray (unlisted in this color), mended edge nicks incl corners. Unlisted P.O. in Dietz ......................................................(Photo) E. 150-200

680° San Antonio Tex. Paid 5. Cds in green with red hs on cover, original Nov. 1861 enclosure, some toning and edge wear (small) o/w Fine, very scarce .(Photo) E. 100-150

681° Shreveport La. Paid 10. Double-circle datestamp (Dec. 9, 1861) with framed “Paid” on pale amber cover to Tuscaloosa with fancy dry goods corner card, opening tears at T., Fine and attractive ......................................................(Photo) E. 200-250

682° Sparta Ga. Paid 5. Clear markings in red on orange cover to Alexander Stephens at Waynesboro Ga., from Linton Stephens, slightly reduced at T., o/w Fine . E. 100-150

683° Staushton Va. Due 10. 1862 cds with ms “Due” on deep blue cover to Eatonton, Ga., private’s endorsement at L., Fine ................................................................. E. 100-125

684° Sumter S.C. Paid 5. Type IA handstamp on orange cover to a Capt. Richardson at Richmond, readdressed to Manassas Junction with no indication of forwarding charges, Fine .................................................................(Photo) E. 100-125

685° Terry Miss. Paid. All in red, no rate, on embossed lady’s envelope to Monroe La., Fine, the only recorded example ................................................................. E. 100-150

686° Washington Ark. Paid 5. Clear strikes on gray envelope to Kaufman, Texas, good letter from Texas Cavalry officer reporting the fall of New Orleans, Fort Pillow, Island No. 10, draft law, etc., Fine, the only recorded example of the handstamped “5” marking .................................................................(Photo) E. 500-750

SIEGEL AUCTION GALLERIES – 50 – FEBRUARY 17-19, 1993
687° Welaka Fla. Paid 5. Crude double-circle w/o date boldly struck, matching hs, on cover to Lt. Stephens at Smyrna Fla, readdress to Enterprise with no indication of forwarding charges, staining, bit reduced at sides, Fine appearance, choice strikes (Photo) E. 300-400

688° Winchester Va. Due 10. Group of five covers, with 4 diff types or combos incl blue cds with “10” in circle and double-circle cds; all but one from a Capt. Winsmith, S.C.V., to Glen Springs S.C., Fine group .................................................. E. 200-250

POSTMasters’ Provisionals

689° Athens Ga. 5c Purple (5X1). Full to large margins, light cds, tiny thin in corner, VF appearance .................................................. (Photo) 800.00

690° Baton Rouge La., 5c Green & Carmine (11X2). Upper right corner margin single, light cds, VF, ex Julliard, with 1979 P.F. Certificate .................................................. (Color Photo, p. 69) 800.00

691° Baton Rouge La., 5c Green & Carmine (11X2). Four margins, tied by light cds on Dec 1861 folded letter to Gainesville Ala, Fine, ex Caspary .................................................. (Photo) 2,500.00

692° Baton Rouge, La., 10c Blue (11X4). Margins to touched, neat cds, very faint wrinkles otherwise sound and Fine, very rare, the finest of three off-cover examples recorded .................................................. (Color Photo, p. 69) 15,000.00

693° Canton Miss., 5c Black (14XU1). Clear strike on pale yellow cover to New Orleans, cds at left with 1862 year date, Very Fine and choice, with C.S.A. Certificate .................................................. (Color Photo, p. 76) 1,850.00

694° Chapel Hill N.C., 5c Black (15XU1). Clear strikes on ten-star Flag Patriotic to Fort Defiance N.C., stains clear of markings, VG and rare (Dietz $4,500.00) .................................................. (Color Photo, p. 76) E. 2,000-2,500

695° Charleston S.C., 5c Blue (16X1). Huge margins except barely touched at lower left, tied by Nov. 1861 cds on cover to Greenville, VF, ex Stephen Brown .................................................. (Color Photo, p. 76) 1,350.00

696° Fredericksburg Va., 5c Blue on Bluish (26X1). Block of four, part o.g., margins to touched at B.L., horiz. crease between pairs, VF appearance .................................................. (Photo) 1,100.00

697° Fredericksburg Va., 5c Blue on Bluish (26X1). Complete sheet of twenty, part o.g., creasing between stamps (some separation at fold), first two stamps at T.L. repaired, VF appearance .................................................. (Photo) 4,400.00+

698° Fredericksburg Va., 5c Blue on Bluish (26X1). Top margin single tied by light cds on rebacked cover front to Port Royal, Fine, with CSA Certificate .................................................. (Photo) 2,000.00

699° Houston Tex., 5c Red (40XU1). Light, mostly complete strike with readable cds on cover to Columbia Texas, Feb. 1862 enclosure, slightly reduced at R. with small tear, just Fine .................................................. (Photo) 750.00

700° Lynchburg Va. 5c Blue (52X1). Bottom margin single tied by indistinct cds on Fire Insurance Advertising cover with illustration of Fireman’s Water Pump, cover repaired incl piece of address added, rare ad cover with provisional, with 1981 P.F. Certificate .................................................. (Photo) E. 1,000-1,250

701° Memphis Tenn., 2c Blue (56X1). Includes singles in deep & pale blue, pair with plate crack, two examples of broken stone, and block of six, small faults, F-VF appearance .................................................. 1,200.00

702° Memphis, Tenn., 2c Blue (56X1). Top left margin block of eight, pressed out creases, VF appearance .................................................. 1,000.00

SIEGEL AUCTION GALLERIES – 51 – FEBRUARY 17-19, 1993
703° Memphis Tenn., 5c Red (56X2). Two singles (incl Pale Red) and pair, one single touched at L, o/w 4-margin example, pair with crease in R. stamp, F-VF .......... 650.00

704° Milledgeville Ga., 5c Black (57XU1). Clear strikes on prepared envelope later franked with 10c Blue (12) placed over “Paid 5” and tied by Milledgeville cds, edge faults, VG ......................................................(Photo) E. 250-350

705° Mobile Ala., 2c Black (58X1). Vert. pair, margins all around, repaired, F-VF appearance, very rare ......................................................(Photo) 2,500.00+

706° Mobile Ala., 2c Black (58X1). Horizontal pair, small margins to cutting, tied by Sep. 24, 1861 double-circle datestamp on small cover to New Orleans, a third stamp is missing at R. (most likely fell off in transit or shortly thereafter), flap reattached, Fine, very rare, with C.S.A. Certificate ..................................(Photo) 4,000.00

707° Mobile, Ala., 5c Blue (58X2). Horiz. pair, fresh o.g., mostly full margins, close at L., tiny thin and gum creasing, F-VF appearance .................................................(Photo) 600.00

708° Mobile Ala., 5c Blue (58X2). Margins to touched at B.L., tied by Aug. 13, 1861 cds on small cover to Marion, slightly reduced at L, neat and Fine ..................(Photo) 850.00

709° Nashville Tenn., 5c Carmine (61X2). Full to large margins, blue cds with inverted 1861 year date, small closed tear at T., VF appearance .........................................(Photo) 400.00

710° Nashville Tenn., 5c Blue (61XU1). Light strike on 3c Red Star Die (U26) entire to Montgomery Ala, cds dated Jul. 5, 1861, two days after admission into the Confederacy, Fine .................................................................(Photo) 750.00

711° New Orleans La., 2c Blue, 2c Red, 5c Brown (62X1-62X3). Singles, each four margins, 62X2 with paper adhering to back, F-VF ........................................ 400.00

712° New Orleans La., 2c Blue (62X1). Margins all around, tied by “New Orleans” cds on oblong blue wrapper to Hartwood Va., stamp with tiny closed tear at T., VF appearance, one of the scarcer provisionals, from a new find ..................................................(Color Photo, p. 76) 3,500.00

713° New Orleans La., 2c Blue (62X1). Large margins to in at right, just tied by partial cds on portion of wrapper to Hartwood same correspondence as previous lot, a new find ...........................................(Photo) E. 750-1,000

714° New Orleans La., 5c Ocher (62X3b). Margins all around, Fine & scarce ..................................................(Photo) 500.00

715° New Orleans La., 5c Brown on White (62X3). Margins to touched, tied by “New Orleans La” cds on cover to Pt. Confree La., ms. “Mail” at lower left, no top flap, Fine ..................................................(Photo) 375.00

716° New Orleans La., 5c Red Brown on Bluish (62X4). Horiz. pair, 2nd printing, full to huge margins, clear cds, minute scissors cut in margin between stamps, VF .......... 195.00

717° New Orleans La., 5c Red Brown on Bluish (62X4). Four margins, tied by neat “New Orleans La” double-circle datestamp on worn cover to New Orleans, faint cds at L. “N. O. U. S. City Post” dated one day later, cover with repaired flap and small mended nick at T. o/w Fine, Confederate covers indicating carrier service are enormously rare, ex Judd .................................................................(Photo) E. 200-250

718° New Orleans La., 5c Red Brown on Bluish (62X4). Horiz. pair, mostly large margins, tied by Nov. 3 cds on folded letter to Memphis, light vert. file fold through L. stamp, VF appearances ...........................................(Photo) 650.00

719° New Orleans La., 5c Yellow Brown on Off-White (62X5). Full margins, “Paid” hs, VF ..................................................(Photo) 200.00

SIEGEL AUCTION GALLERIES – 52 – FEBRUARY 17-19, 1993
720° Petersburg Va., 5c Red (65X1). Complete plating of all ten positions incl Pos. 1 with L. sheet margin and additional printing in margin, each with blue cds, margins large to touched, some small faults o/w F-VF, wonderful opportunity for the student, Pos. 3, 6, 9 & 10 are ex Caspary .........................(Photo) 5,000.00+

721° Petersburg Va., 5c Red (65X1). Four margins, tied by blue cds on Nov. 1861 folded letter to Christiansville, VF stamp ..................(Color Photo, p. 76) 2,500.00

722° Petersburg Va., 5c Red (65X1). Margins to touched at L., tied by blue cds with integral “5 cts” on Nov. 1861 folded letter to N.C., Fine ...........................................(Color Photo, p. 76) 2,500.00

723° Petersburg Va., 5c Red (65X1). T. margin single, ample other sides, tied by partial cds in blue, on small cover to City Point, Va., soiling, mended cover nick at B., Very Good ...........................................(Photo) 2,500.00

724° Pleasant Shade Va., 5c Blue (67X1). Pos. 5, unused, three huge margins, just barely into outer ornaments at left, faint crease and soiling at top, still Fine, a rare Confederate provisional ..................(Color Photo, p. 69) 2,500.00

725° Raleigh N.C., 5c Red (68X1U). Clear strike with blue cds on cover to Ft. Johnson, ms. “Official Ch box 121”, original Dec. 1861 printed enclosure, “General Order No. 24”, cover slightly reduced at B., clear of address, VF appearance ...............(Photo) 300.00

GENERAL ISSUES

OFF-COVER

726° Hoyer & Ludwig Essay, 10c Blue (Dietz E10a). Horiz. pair, huge margins, Extremely Fine ...........................................(Photo) 1,000.00

727° 5c Green (1). Top margin block of eight, Stone 2, o.g., creases, attractive appearance ...........................................(Photo) 1,400.00

728° 1c-20c General Issues (1, 3, 4, 8, 13, 14). Full to large margins, o.g., h.r., 5c are Stone 1 and Stone 3, VF, a fresh attractive group ................. 820.00

729° 10c Blue, Hoyer & Ludwig (2). Horiz. pair, large margins, L. stamp with plate scratch & ink smear, R. stamp with uninked mouth, Extremely Fine, with 1991 P.F. Certificate ...........................................(Photo) 675.00+

730° 10c Dark Blue, Hoyer & Ludwig (2b). Horiz. pair, full margins, L. stamp with plate scratch & ink smear, R. stamp with uninked mouth, L. with two pinholes, VF appearance ..................(Photo) 675.00+

731° 10c Light Blue, Paterson (2a). Horiz. strip of four, gutter between pairs, o.g. creased & tiny thins, rare piece ...................................(Photo) 1,110.00+

732° 10c Blue, Paterson (2). Block of four, full margins, o.g., small internal crease at upper left o/w VF .................................(Photo) 1,200.00

733° 10c Dark Blue, Hoyer & Ludwig (2b). Block of 25 shows “Malformed star” and “Zen” varieties, full to large margins, heavy (reinforced) vert. crease and other creasing, sealed tear into three stamps at R., rare multiple ....(Photo) 9,125.00+

734° 10c Blue, Hoyer & Ludwig (2). Large margins, clear Tuscaloosa Star cancel, small thins, VF appearance, very scarce (listed in Scott only on Paterson Printing) .........................(Photo) E. 100-150

735° 10c Milky Blue, Stone Y (2). Four margins, bold violet “Lynchburg Va.” cds, minor toning not affecting color, Fine and very rare on this stamp .......(Photo) E. 150-200

SIEGEL AUCTION GALLERIES – 53 – FEBRUARY 17-19, 1993
736° 10c Blue, Paterson (2). Four margins incl T. sheet margin, tied by Mobile 1862 cds on small piece, stain in T. selvage, Fine ........................................... E. 75-100

737° 10c Blue, Paterson (2). Bottom margin pair, face-free cds, two tiny inclusions in R. stamp not mentioned in accompanying P.F. Certificate. Extremely Fine, "gem" pair, ex Newbury .................................................. (Photo) 75-100

738° 2c Green (3). Full to large margins, tiny thin, VF appearance. (Photo) 400.00

739° 2c Dark Green (3). Four margins, neat cds, VF and attractive. (Photo) 450.00

740° 2c Green (3). Margins all around, Red town, faulty but rare .................. 1,250.00

741° 5c Blue, Stone 2 (4), Block, o.g., lightly hinged (one stamp mint), ample margins all around, brilliantly fresh, VF, with 1991 P.F. Certificate ...................(Photo) 600.00

| 742° 5c Dark Blue, Stone 2 (4a). Vertical block of 20, ample to large margins, foxing on gum shows through slightly, handsome and rare block .................................................(Photo) 2,880.00+ |

| 743° 10c Rose (5). Large to huge margins, "Mobile Ala." cds. Extremely Fine, with P.F. Certificate ...........................................................(Color Photo, p. 69) 400.00 |

| 744° 10c Rose (5). Four margins, light Blue cds, VF .................(Photo) 450.00 |

| 745° 10c Rose (5). Horiz. strip of three, ample to large margins except barely in at T.L., Miss. cds struck twice, light creases at T., Fine appearance, rare multiple ..................................................(Photo) 4,000.00 |

| 746° 5c Light Blue, De La Rue (6). Gutter block of eight. Full margins all around, lightly creased between blocks o/w Extremely Fine, very scarce piece ..................(Photo) E. 1,000-1,500 |

| 747° 5c Blue, White Tie Variety on De La Rue Paper (7 var). R. margin block of four, T.R. stamp showing plate variety, part o.g., VF ........................................... 223.00+ |

| 748° 2c Brown Red (8). Bottom margin gutter block of eight, folded in gutter, o.g., few scattered toning specks, o/w VF .............................................(Photo) 610.00+ |

| 749° 10c Blue, T-E-N (9). Large margins, VF ...........................................(Photo) 600.00 |

| 750° 10c Blue, T-E-N (9). Horiz strip of three, full margins, middle stamp with tiny thin entirely in T. margin, VF appearance ...........(Color Photo, p. 69) 1,950.00 |

| 751° 10c Blue, Frame Line (10). Large margins showing two full framelines, blue Richmond cds, VF .................................................(Photo) 1,100.00 |

| 752° 10c Blue, Frame Line (10). Margins showing 3½ lines, Mobile datetimestamp, pinpoint thin speck, VF appearance ....................(Photo) 1,000.00 |

| 753° 10c Greenish Blue, Frame Line (10b). Margins showing three full frame lines and traces of fourth, thinning, fresh & VF appearance, with 1976 P.F. Certificate ...............................(Photo) 2,250.00 |

| 754° 10c Milky Blue, Frame Line (10a). Horiz. strip of four, full and unusually fresh o.g., rich appealing color, Very Fine, a beautiful and rare multiple, with 1990 P.F. Certificate, ex Wiseman ...........................(Color Photo, p. 69) 17,000.00 |
755° 10c Dark Blue, Die B (12). Sheet of 200 with vertical gutter, K & B impt, o.g., gum creasing and folded in gutter o/w VF ........................................... 2,034.00
756° 10c Blue, Die B (12). Full to large margins, (Go)odson” straightline, light corner creases, VF appearance .................................................................(Photo) 360.00
757° 10c Blue, Die B (12). Mostly large margins, clean at L, “Army of Tenn” cancel, Fine and very scarce .................................................................(Photo) 360.00
758° 10c Blue, Die B, Perforated (12f). Single well tied by indistinct cds on small buff piece, bit toned. very scarce ........................................... 150.00
759° 20c Green (13). Full margins, bold cds in brownish ink, faint creasing in R. margin, VF appearance .................................................................................(Photo) 250.00
760° 1c Orange (14). T. margin strip of four, full margins, unusually nice color, Extremely Fine .................................................................................. 300.00

GENERAL ISSUES ON-COVER

761° 5c Green (1). Four margins, rich color, tied by “Richmond Va” cds on fresh cover to Washington N.C., VF and choice .................................................................(Photo) E 150-200
762° 5c Green (1). Large margins, tied by “Charleston S.C. Feb. 12, 1862” cds on buff cover to Johnsonville, 2nd strike at L, Extremely Fine stamp .................................................................(Photo) E 200-250
763° 5c Green (1). Four margins, used on 3c Red on White Sta. Die entire (U26) to “Gen. Braxton Bragg Commanding at Mobile,” tied by “Thibodeaux La. Feb. 27, 1862” cds, stamp with gum stains at edges, minor soiling, Fine ................................................................. E 200-250
764° 5c Green (1). Three margins, tied by “Tudor Hall Va.” cds on all-over illus. Spotswood Hotel cover, addressed to House of Delegates, tiny stain, Fine .................................................................................(Photo) E 200-250
765° 5c Green (1). Ample to large margins, tied by grid on yellow cover to Mt. Meridian, “Staunton Va Dec. 13, 1861” cds flap tear o/w VF. Lot includes 4-margin No. 1 (faults) on cover ........................................................................................................... E 100-150
766° 5c Green (1). Four margins, used on 3c Red on White Star Die entire (U26) to Athens Tenn., tied by “Atlanta Ga.” 1862 cds, stamp creased horizontally, lifted to show 3c design, Fine .................................................................................(Photo) E 200-250
767° 5c Dark Green (1b). Stone 1, four margins, handsome color & impression, pen canceled, with ms. “Scottsburg Dec. 10th 1861” pmk. and additionally tied by Scottsburg cds on orange cover to Palmers Springs, no flap, fresh & Fine ........................................................................................................... E 100-150
768° 5c Green (1). Margins all around, tied by “Tudor Hall Va.” cds and placed over dry goods & drugs corner card (from Hendersonville N.C.) on cover to North Carolina, stamp lifted to show c.c., bit reduced at L, Fine appearance ........................................................................................................... E 100-150
769° 5c Green, 5c Blue, 10c Blue (1,2,4). Single of each on separate cover, blue Lynchburg Va, Savannah Ga Paid, and Wytheville postmarks respectively, also off-cover No. 11 with margins, mixed condition, VG-Fine ........................................................................................................... E 100-150
770° 10c Blue, Hoyer & Ludwig (2). Large to huge margins, tied by “Richmond Va.” cds on cover to Sparta Ga., address in hand of Alexander Stephens, Jan. 1862 docketing, reduced at T, Extremely Fine stamp ...........................................................................................................(Photo) E 100-150
771° 10c Blue, Hoyer & Ludwig (2). Clear to mostly large margins, tied by “Madison Ga” cds on July 1862 folded letter to the Ga. Governor, minor toning, Fine ........................................................................................................... (Photo) E 150-200
772° 10c Blue, Hoyer & Ludwig (2). Clear to gigantic margins incl bit of Imprint, pen-canceled, on buff cover with red “Buckingham C.H. Va.” cds, cover nicks and small stamp faults, Fine appearance ........................................................................................................................................................................... (Photo) E 100-150
773° 10c Blue, Hoyer & Ludwig (2). Ample to large margins, tied by pen stroke on orange cover to Alexander Stephens from Linton Stephens, “Crawfordville Ga. Dec. 24” cds, usual Stephens notes on back, stamp creased before use, cover opened more carefully than usual, fresh & VF appearance ........................................................................................................... E 200-250
774° 10c Dark Blue, Paterson (2b). Enormous margins, tied by grid, matching “Athens Ga” cds on cover to Gen. Howell Cobb at Quincy Flr., side flap missing o/w VF ........................................................................................................... (Photo) E 200-250
775° 10c Blue, Paterson (2). Large to huge margins, attractive color, tied by “Wilmington N.C.” cds on homemade cover to Chapel Hill, minor foxing specks on cover, Extremely Fine stamp, ex Dietz ........................................................................................................... (Photo) E 250-300
776° 10c Blue, Paterson (2). Large to huge margins, tied by “Charleston S.C.” cds on cover to Petersburg Va., faint toned spot, o/w Very Fine ..........(Photo) E. 200-250
777° 10c Blue, Paterson (2). Clear to large margins, bright color, tied by blue “Petersburg Va” cds on light buff cover to Blacks & Whites Va., minor cover wear, still VF, attractive stamp .................................................... 175.00
778° 10c Blue, Paterson (2). Small margins to touched, adhering to cover with sealing wax and tied by “Richmond Va” 1862 cds, inside with deep brown lining, most unusual and very striking, Fine, ex Kohn ...................................................... E. 100-150
779° 10c Blue, Paterson (2). Margins to slightly in, tied by blue “Charlotteville Va” 1862 cds on folded letter mentioning market price of slaves, to Staunton Va., Fine ........................................... E. 150-200
780° 10c Blue, Stone Y (2a). Large to huge margins, tied by “Wilmington N.C.” cds on cover to Hickory Grove, bit reduced at L. with mended corner, stamp Extremely Fine (Photo) E. 200-250
781° 10c Greenish Blue, Stone Y (2). Margins to touched, tied by “Macon Miss” cds on buff cover to Macon Ga., 1862 docketing at R., Fine ................................................. E. 75-100

782° 2c Green (3). Horizontal strip of five, large margins to touched in places, canceled by three strikes of “Eutaw Ala. Jul. 11, 1862” cds on small cover to Demopolis Ala, no flap, strip with small creases, one stamp with small tear, Fine appearance and rare, with 1992 P.F. Certificate (Color Photo, p. 77) 10,000.00

783° 5c Blue (4). Large margins, tied by “Richmond Va” 1862 cds on locally addressed cover to captain in Institute Hospital, flap added, still VF, attractive overpaid drop usage, ex Judd .................................................................(Photo) E. 200-250
784° 5c Blue (4). Stone 3, four margins, pretty color, tied by neat “Wilmington N.C. 5 Paid” cds on fresh cover to Hillsboro, reduced at L., stamp with toned spot in margin o/w VF .................................................(Photo) 325.00
785° 5c Blue (4). Four margins, tied by blue “Petersburg Va” cds on June 1862 folded letter to Blacks & Whites Va., VF .................................................................(Photo) E. 150-200
786° 5c Blue (4). Margins all around, tied by “Mobile Ala” cds on cover to Greensboro, May 1862 soldier’s enclosure, small cover tear at T., Fine .............................................. E. 100-150
787° 5c Blue (4). Tied by blue “Norfolk Va. Apr. 19, 1862” cds on wrapper to Hillsboro N.C. representing 1c overpayment of the double 2c rate, slightly reduced at R. o/w fresh & VF .................................................................(Photo) E. 200-250
788° 5c Blue (4). Four margins, full-free cancel with blue “Raleigh N.C. May 10, 1862” cds just tying at L. on buff cover to Cedar Bush N.C., Fine ................................................... E. 100-150
789° 5c Blue (4). Horizontal pair, four margins, tied by “Richmond Va” 1863 cds on adversity cover made from the deep blue front cover of 1858 Minutes of a meeting held in Clinton S.C., converted to lady’s envelope size, R. stamp with small closed tear; handsome, Extremely Fine appearance ..................................(Photo) E. 300-400
790° 5c Blue (4). Horizontal pair, mostly full margins, tied by “Richmond Va” cds on adversity cover made from red & blue lined ledger paper to Waynesville Ga., soiled o/w Fine .................................................................(Photo) 300.00
791° 5c Blue (4). Two singles, Plate 3, each margins all around, tied by “Monroe La” cds on soldier’s letter datelined “Tallula La. Sep. 15, 1962,” good contents re camp disease and using slaves to build barricades for Vicksburg, VF ..................................(Photo) 400.00+
792° 10c Rose (5). Large margins, tied by “Chattanooga Ten. Sep. 4, 1862” cds on cover, stamp faintly creased, cover with couple minor toned spots, o/w VF, with 1992 P.F. certificate .................................................................(Photo) 650.00
793° 10c Brown Rose (5 var). Pos 45, spiked ornament variety, tied by partial “Jackson Miss” cds on buff cover to Tuscaloosa Ala., Fine & scarce .................................................................(Photo) 650.00+
794° 10c Brown Rose (5). Full to large margins, tied by bold “Richmond Va. Jan. 11, 1863” cds on homemade cover to Roseland, Va., Fine .................................................................(Photo) 650.00
795° 10c Rose (5). Full margins, tiny toning specks, tied by “Chattanooga Ten” 1862 cds on gray cover to Crawford Station Miss., no flap, Fine .................................................................(Photo) 650.00

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796° 10c Rose (5). Four margins, tied by blue “Columbia S.C.” cds on homemade cover to Union C.H., some toning in stamp, o/w fresh & Fine .......................... 650.00

797° 10c Rose (5). Full to large margins, tied by “Athens Ga” cds on remarkably tiny lady’s cover (1¾ by 3¾ in.) in blue, to Columbus Ga., stamp lightly creased at B., neat & Fine, very appealing..............................(Photo) 650.00

798° 10c Rose (5). Margins all around, tied by “Mobile Ala. Jul. 24, 1862” cds on coarse brown cover to Braggs Store Ala., stamp with sealed tear at T., Fine appearance ...........................................(Photo) 650.00

799° 10c Rose (5). Mostly large margins, tied by “Richmond Va. May 2, 1862” cds on cover to S.C., edge wear, Fine .................................................................(Photo) E. 100-125

800° 5c Light Blue, De La Rue (6). Mostly large margins, tied by “Charleston S.C. May 26, 1862” cds on cover to Cross Anchor, S.C., Fine, scarce single usage ...........................................(Photo) E. 650.00

801° 5c Blue, Local (7). T.R. margin pair, tied by “Goodson Va” cds on cover to Blountville Tenn., bit reduced at L., Extremely Fine ......................(Photo) E 100-125

802° 5c Blue, Local (7 var). Vert. pair, T. stamp white tie variety, four margins, tied by blue “Danville Va” cds on cover to N.C., minor gum toning, Fine ........(Photo) E. 150-200

803° 5c Blue, Local (7). Horiz. and vert. pairs, diff. printings, tied by “Richmond Va” 1863 datestamps on double rate cover to Knoxville, scattered toned spots, Fine, MacBride notes on back .............................................. E. 100-125

804° 5c Blue, Local (7). Three pairs, all but one with four margins, tied by “Forsyth Ga” datestamps on intact large size court cover to Hawkinsville, neat and Fine, scarce triple rate ................................................. E. 150-200

805° 5c Blue, Local (7). Four covers: two singles on Da La Rue paper tied by “Aiken S.C.” cds on opposite corners of small lady’s envelope, same in vert. pair tied by perfect “Franklin Depot Va” cds in blue, and two covers, with two singles each in dramatically different printings tied together, Clarksville and Richmond pmks, the latter with what appears to be a twice-used stamp, Fine group .............................................. E. 100-150

806° 2c Brown Red (8). Four margins, tied by “Augusta Ga.” cds on adversary cover to Hews Ferry Va. made from railroad form, VF .................................................(Color Photo, p. 77) E. 750-1,000

807° 2c Brown Red (8). Four margins, tied by “Richmond Va” cds on drop letter in the hand of Jefferson Davis, to N.C. Senator Wm. Graham, “Executive Department” c.c. at R., tiny tear at T. from opened flap, still VF and choice .................................................(Color Photo, p. 77) E. 2,000-2,500

808° 2c Brown Red (8). Margins to slightly in, tied by “Mobile Ala Oct 27 1863” cds on drop cover with “(La. Comm.)” endorsement at upper left, indicating this was smuggled out of New Orleans to Mobile by the Louisiana Committee, slightly reduced at T., fresh & Fine, very scarce usage .................................................. E. 750-1,000

809° 10c Milky Blue, T-E-N (9). Ample margins, close at B., tied by “Morton Miss” cds on 1863 folded letter to Handsboro Miss, bit aged, Fine ....(Photo) 1,000.00

810° 10c Blue, T-E-N (9). Full to huge margins, rich color, tied by “Richmond Va” cds on homemade cover to N.C., stamp with closed tears at T., Fine appearance ...........................................(Photo) 1,000.00

811° 10c Milky Blue, T-E-N (9a). Four margins, tied by indistinct “Petersburg Va.” cds in Red on orange cover to Cottage Mills, Ga., Fine ..........(Photo) 1,000.00

812° 10c Milky Blue, Frame Line (10a). Complete lines at L. and B., each of other sides with more than half showing, tied by “Mobile Ala. Jun. 1863” cds on fresh cover to Burnsville, VF ..............................................(Color Photo, p. 77) 2,250.00
813° 10c Blue, Frame Line (10). Full frame at T., nearly complete at L., traces at R., tied by “Milledgeville Ga. Apr. 28” cds on small cover to Col. Olmstead at Savannah, 1863 enclosure with mourning border. VF, rare early date, Col. Olmstead was in charge of Ft. Pulaski at its surrender. Ex Dietz, Wiseman. The only known Frame Line used outside of Va. in April ...................(Color Photo, p. 77) 2,250.00

814° 10c Blue, Frame Line (10). Full line at T., large parts showing on other sides, tied by “Dublin Va” cds on homemade cover to Rural Retreat, VF ......................(Color Photo, p. 77) 2,250.00

815° 10c Blue, Frame Line (10). Four margins, traces of frame, tied by vivid red “Monterey Ala.” cds on blue cover to Jackson Ala., stamp with faint small corner crease, VF appearance, very attractive usage with 1978 P.F. Certificate, ex Wiseman ... ...(Photo) 2,750.00

816° 10c Blue (11). Four margins, tied by “Wytheville Va” dateless townmark on pale green cover to Natural Bridge Va., apparently captured by Union forces and sent on: “Examined & permitted L.A. Gutz Major & a.a. Genl,” note at L. indicating it was sent Nov. 1, 1864 but not received until Feb. 1, 1865. Fine and unusual .......(Photo) 100-150

817° 10c Blue, Die A (11). Full to gigantic margins, tied by “Fincaulcy Va” cds on homemade cover to Athens Ga., VF ...........................................(Photo) 100-125

818° 10c Blue, Die A (11). Four margins, tied by bold “Washington Ga” dateless circle on orange cover to Miss. with “Oct 4th ’64” written at L. of stamp, reduced at T., Fine .......... E. 75-100

819° 10c Milky Blue, Die A (11a). Huge margins, tied by “Charleston S.C. Jul. 3, 1866” cds on cover to Holly Hill S.C., with peculiarly rendered address: state, name, P.O. and then sender’s name, VF .......................(Photo) 100-125


821° 10c Deep Milky Blue, Die B (12a). Large margins, wonderful color, tied by bold “Fayetteville N.C. June 1 1863” cds on fresh cover to Hillsboro made from wrapping paper, Extremely Fine .......(Photo) 100-150

822° 10c Blue, Die B (12). Four margins, small faults, tied by bold “Little Rock Fish N.C.” cds on homemade cover to Stars Light Battery, Washington N.C., VF appearance, very scarce town, ex Kohn ...................(Photo) 100-150

823° 20c Dark Green (13b). Margins all around, tied by “Richmond Va” cds on cover to Atlanta Ga., ms. “care of H. & West Pointer Railroad office,” cover with small mended edge nick from opening and corner nick, Fine ...........(Photo) 900.00

824° 20c Green (13). Four margins, tied by partial “Augusta Ga” cds in Violet on large size court cover to Warrenton Ga., slightly reduced at L., clear of docketing. Fine, unpriced in Scott, ex Judd ...... 900.00+

825° 20c Green, Diagonal Half Used as 10c (13c). Lower left half tied by partial “Mobile Ala.” cds on neat white envelope to Livingston, tiny scape at left almost entirely in margin, fresh and Very Fine appearance, attractive example, with 1979 P.F. Certificate ...........................................(Color Photo, p. 77) 2,750.00

826° 20c Green, Diagonal Half Used as 10c (13c). B.R. half, well-tied by “Charleston S.C.” 1864 cds on fresh cover to Columbia S.C., VF, a beautiful example, ex Knapp ............(Color Photo, p. 77) 2,750.00

827° 20c Green, Diagonal Half Used as 10c (13c). Lower left half well tied by “Charleston S.C.” double-circle cds on cover to Engineer Office, Savannah, stamp with tiny tear at left, VF appearance ...................(Color Photo, p. 77) 2,750.00
COLORED CANCELS AND UNUSUAL MARKINGS

828° 5c Green (1). Margins all around, canceled by Tuscaloosa Star on cover to Dayton Ala., cds at L., no flap and stains at T., ow Fine, scarce (Photo) E. 200-250

829° 5c Light Blue, De La Rue (6). Vert. pair, four margins, tied by dateless “Bristol V. & T. R.R.” circle on cover to Alleghany Springs Va, Fine & scarce. (Photo) E. 200-250

830° 5c Light Blue, De La Rue (6). Horiz. pair, margins to touched, tied by Green “Saltsville Va” cds on orange cover to Facility Tenn, fresh & Fine E. 100-150

831° 5c Blue, Local (7). Horiz. pair, margins all around, tied by “Brownsburg Va” cds in Brown, on cover to Patterson N.C., scarce & VF, with 1983 P.F. Certificate (Photo) E. 100-150

832° 5c Blue, Local (7). Horiz. pair on 3c Red Star Die (U26) entire to Covington Va. and tied by “Va. C.R.R. Fisherville” station cds, cover with lightened stain ow VF, very scarce (Photo) E. 300-400

833° 5c Blue, Local (7). Horiz. pair, margins to touched, tied by “Gordonsville Va” in Brown on yellow-green cover to Lexington, Fine E. 100-125

834° 5c Blue, Local (7). Horiz. pair tied by straightline “Hatchechubbee Ala” in crude brown with ms. date at L., on brown cover to Glennville Ala., original Nov. 1863 enclosure from soldier on green paper, pair faulty but still a desirable usage, very rare townmark (Photo) E. 500-400

835° 10c Blue, Die A (11). Large margins, fresh color, tied by fancy “Paid 10c” on cover to Oaks N.C., clear “Patterson N.C.” cds at L., Extremely Fine and choice, rare fancy rate handstamp, Ex Lehman (Color Photo, p. 78) E. 1,000-1,500

836° 10c Blue, Die A (11). Large margins, tied by “Lynchburg Va.” cds in Olive Green on homemade cover to a Capt. Stewart in Mobile, bit reduced at L. (well clear of address), fresh and Fine (Photo) E. 100-150

837° 10c Blue, Die A (11). Huge margins to touched, tied by blackish blue “Enfield N.C.” Zevely balloon cds on homemade buff cover, Fine E. 75-100

838° 10c Blue, Die A (11). Four margins, small faults, tied by twice struck “Chattanooga Tenn. Nov. 3 1863” cds on cover to Alabama with clear rimless “Chicamauga” army cancel, some stains and soiling ow Fine, example of this very scarce traveling marking of the Army of Tennessee (Photo) E. 400-500

839° 10c Greenish Blue, Die A (11c). Large margins to touched at R., tied by straight line “Goodson/Oct” on homemade cover to Christiansburg, Va., fresh & Fine (Photo) E. 200-250

840° 10c Blue, Die A & B (11,12). Single of each on separate cover, tied by “Demopolis Ala” and “Meridian Miss” dateless circles, VF pair E. 100-150

841° 10c Blue, Die B (12). Four margins, tied by Bluish Green “Montgomery Ala.” cds on fresh cover, VF & choice (Photo) E. 75-100

842° 10c Blue, Die B (12). Four margins, tied by dateless “Bristol V. & T.R.R.” circle on orange cover to Benton Ala. with fancy embossed attorney’s corner card from Cabawba Ala, ms. “Soldier’s Letter”, flap partly intact, very slight reduction at top, VF, choice example of soldier’s letter paid (Photo) E. 150-200

843° 10c Blue, Die B (12). Four margins, tied by Violet “Augusta Geo.” cds on cover to Berzelia Geo., small mended tear, Fine with matching cover canceled in black E. 100-150

844° 10c Greenish Blue, Die B (11c). Four margins, tied by Red “Danville Va” cds on brown rose cover to Richmond, Fine E. 75-100

ADVERSITY COVERS

845° Richmond Va. Due 10. 1862 cds and hs on adversity cover made from Lynchburg broadside, in red white & blue, NC soldier’s endorsement, VF, very attractive (Photo) E. 100-150

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846° 10c Greenish Blue, Stone Y (2a). Small faults, canceled by pen squiggle, ms "Manchester Va" pmk on adversity cover made from ledger paper, to Oakville, Va, Fine .................................................. E. 100-150
847° 5c Dark Blue, Local (7). Vertical pair, margins all around, deep shade, pen canceled, matching "New Hope Va" pmk on paper bag, VF ..................................................(Photo) E. 100-125
848° 10c Blue, Die A (11). Four margins, tied by red "Gaston N.C." cds on cover made from army accounting form, Extremely Fine and attractive, ex Haas. (Photo) E. 250-350
849° 10c Blue, Die A (11). Four margins, tied by "Talladega Ala" cds on adversity cover made from map of Bermuda, addressed to Army of Tennessee, tiny toned spot at lower right o/w VF .................................................(Photo) E. 200-250
850° 10c Greenish Blue, Die A (11c). Large margins, pen canceled, on adversity cover made from map, ms. "Hogans Creek NC" pmk and soldier's endorsement with curious misspelling of corps: "A.P. Hills Division of Jacksons corps," age speckling, Fine ..........................................................(Photo) E. 200-250
851° 10c Blue, Die A (11). Large to huge margins, tied by "Savannah Ga" cds adversity cover made from book page, addressed to Army of Northern Va., Gen'l Johnson's Division, Fine ..................................................(Photo) E. 100-125
852° 10c Blue, Die B (12). Four margins, tied by "Staunton Va" cds on adversity cover made from illustrated bank draft showing woman holding sheaf of wheat, VF ..................................................(Photo) E. 150-200
853° 10c Blue, Die B (12). Two singles, different shades, tied by "Richmond Va" cds on adversity cover made from numerical tables, endorsed "By the three chopped mail," referring to 3 chopped (or notched) road leading out of Richmond, Fine . E. 100-125

WALLPAPER COVERS

854° Adam's Run S.C. Paid. Cds and hs on wallpaper cover to J. Berkley Grinball in dark & light gray on glazed white, lightly creased along T., Fine ............(Photo) E. 150-200
855° 5c Light Blue, De La Rue (6). Horiz. pair, margins to slightly in, open grid cancels, on wallpaper cover to Adams Run, S.C. in lilac & gold on cream, neat "Flat Rock N.C." cds, Fine and pretty. Lot includes 4-margin No. 4 pen-canceled on large piece ..................................................(Photo) E. 150-200
856° 10c Blue, Die A (11). Large margins, tied by "Laurens C.H. S.C." cds on wallpaper cover with design in orange & brown red, to Charleston, stamp with faint stain o/w VF ..................................................(Photo) E. 200-300
857° 10c Blue, Die A (11). Four margins, tied by "Charleston S.C. Feb. 29" Leap Year date on wallpaper cover in green, pale ultramarine and cream, VF. (Photo) E. 200-300
858° 10c Blue, Die A (11). Four margins, tied by "Talladega Ga" cds on wallpaper cover in yellow cream, white & red, VF ..........................(Photo) E. 150-200
859° 10c Blue, Die A (11). Three margins, just in at B., tied by "Marion Ala" cds on wallpaper cover made from recycled newprint, rich bright colors (blue & orange), VF & handsome ..................................................(Photo) E. 200-300
860° 10c Blue, Die B (12). Full to large margins, tied by "Dalton Ga" cds on wallpaper cover in gray & red on glazed white, to Anderson C.H., S.C., Oct. 1863 docketing, VF ..................................................(Photo) E. 200-250
861° 10c Blue, Die B (12). Margins to just touched at center left, tied by blue "Hillsboro N.C." cds on wallpaper cover to Louisburg N.C. with floral design in brown red, cream & white, with ultramarine; some wear and small tears at top o/w most attractive and Fine ..................................................(Photo) E. 200-250
862° 10c Blue, Die B (12). Four margins, tied by red "Greensboro N.C." cds on wallpaper cover to Alabama in ultramarine, red & cream, VF, ex Haas ............(Photo) E. 200-300
863° 10c Blue, Die B (12). Four margins, tied by "Greenville N.C." cds on wallpaper cover to Weldon in ultramarine and lilac, staining .................................................. E. 100-150
864° 10c Milky Blue, Die B (12a). Tied by "Charleston S.C." cds on wallpaper cover with design of blue ornaments, sealed tear around stamp (restorable), VG ............ 75-100
MIXED ISSUES AND TURNED COVERS

865° 5c Green, 5c Blue, Local (1,7). Single of each, tied together by "Washington Ga." cds on homemade cover to Macon Ga., latter stamp torn before use, Fine appearance, very attractive and rare combination, with 1980 P.F. Certificate ..................(Photo) E. 300-400
866° 10c Dark Blue, Hoyer & Ludwig (2b). Full to large margins, lovely color & impression, tied by "Beans Station Ten" cds on turned cover to Fords Depot, Va, inside with ms "Fords Depot Va. Sept 27/62," stamp missing, some wear, still Fine .... 300.00
867° 10c Light Blue, Paterson (2). Pen canceled, faults, on turned 3c Nesbitt (U10, pre-war use) with ms. "Hardwicksville Va" 1862 pmk, to Lynchburg, Fine usage .................(Photo) E. 100-150
868° 5c Blue, 5c Light Blue, De La Rue (4,6). Tied together by "Gordonsville Va" cds on yellow cover to Singlearysville S.C., Fine and scarce combination, with 1984 CSA and P.F. Certificates ..................(Photo) E. 400-450
869° 5c Blue, 5c Light Blue, De La Rue (4,6). Tied by "Savannah Ga Paid" cds on cover to Athens Ga., readressed to Clarksville with 5c No. 6 canceled by grid, faint Athens cds at L, each four margins, Fine, with 1978 P.F. Certificate .................(Photo) E. 300-400
870° 5c Light Blue, Blue (6,7). Two covers, each with Nos. 6 & 7 combination to make the 10c rate, 1st with 4 margin copies tied together by "Goldsborough N.C." cds on homemade cover, other with overlapping singles tied by balloon "Lovington Va" datetamp on lilac lady's envelope, Fine pair .. ......(Photo) E. 100-150
871° Pattens Home N.C. 7 Dec paid 10. In ms. on turned cover to hospital at Lynchburg, inside with No. 11 tied by Lynchburg Va cds, also another No. 11 cover with Lynchburg cds, turned, and franked with another 10c and ms. "Rockfish Depot Augt. 1st 64" pmk., Fine pair ..................(Photo) E. 100-150
872° 5c Light Blue, De La Rue (6). Horiz. pair, pen canceled, matching "Ivy Depot Va Oct 28/62" pmk on turned cover to Richmond, inside with single 5c Blue (4) tied by blue target, matching "Charlotteville Va" cds and addressed to Dublin Depot, single with minor gum toning, pair with faults, VG-Fine, scarce .................. E. 100-150
873° 5c Blue, Local (7). Horiz. pair, four margins, tied by "Cheraw S.C." cds on turned cover to Ft. Johnson S.C., inside with "Charleston S.C." cds and (due) "10" hs, each with soldier's endorsement, Fine and neat .................. E. 100-125
874° 10c Blue, Die A (11). Four margins, tied by "Charleston S.C." cds on turned cover to Greenville C.H., inside with a 2nd No. 11 tied by blue "Columbia S.C." cds, June 1864 docketing at L, VF .................. E. 100-150

875° 20c Green (13). R. margin single, tied by red "Petersburg Va" cds on turned cover to Dover Mills Va., inside with a second No. 13 with ms. cancel and matching Dover Mills pmk, VF, probably the only known usage with two 20c., signed A. Diena, Bolaffi, with 1983 Raybaudi Certificate .........(Photo) E. 1,500-2,000

876° PO Bus. J.O. Stager PM. Frank on turned 3c Red Star Die (U27) entire with "Richmond Va" cds and "Free," addressed to John L. Eubank, P.M. at the Army of No. Va., inside with No. 11 pen canceled and ms. Glasgow Station (Ga.), opened at sides, a bit tatty .................. E. 100-150

IMPRINTED ENVELOPES

877° Richmond Va. Paid 10. Jul. 29, 1862 cds and rate hs in circle on War Dept. cover to Capt. Hunter at New Orleans in black on pale yellow, ordance office c.c. at R., slightly reduced at T, fresh & Fine appearance ..................(Photo) E. 250-350
878° 5c Green (1). Four margins, tied by blue "Norfolk Va." cds on yellow cover with illustrated c.c. for Sergeant's Office, stamp tied also by Dec. 1861 docketing and creased, no flap. Fine appearance ..................(Photo) E. 100-150
879° 10c Blue, Paterson (2). Huge margins to touched at L, tied by blue "Lynchburg Va." cds on cover with illustrated corner card for Quarter Master Genl's Office-Va. Force, in black on manila, Fine ..................(Photo) E. 250-350

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880° 5c Blue, Local (7). Tied by indistinct cds on large cover to Montgomery Ala. with “Navy Department, Office of Orders and Detail” corner card at R., reduced at L., eliminating a second 5c stamp, rare corner card ........................................ E. 100-150

881° 10c Blue, Die B (12). Three margins, touched at B., tied by “Selma Ala” cds on cover to Atlanta with handstamped c.c., “Quartermasters Dept. Hailgler Maj. & Qem. C.S.A. Selma, Ala.,” lightly cleaned on face, VF appearance ...............(Photo) E. 250-350


883° Head-Quarters, Army of Tenn. Scarce impr. on large size cover originally hand-carried to Brig Gen’l Daniel Ruggles at Macon, with Macon Sep 23rd rec pmk, sent out on Oct 23 with No. 12 pen canceled, to Columbus Ga., forwarded again with “Due 10” in circle and cds to Augusta, Oct 29 docketing on back from Ruggles, ms. “Care Brig Genl Wright Comdg Post Macon” at lower right with last changed in pencil to Augusta, stamp bit toned but o/w the cover is intact and VF, intriguing usage ......(Photo) E. 150-200

884° Naval Commandant’s Office, Charleston S.C. Hand-carried large size orange cover to Lt. Comdr J.H. Rochelle aboard the C.S. Str. Stono in Charleston harbor. The Stono was originally a Union patent-screw steamer, the USS Isaac Smith, captured by the Confederates in Jan. 1863. Taken into the Conferate Navy and renamed, it was wrecked in June while attempting to run the blockade, fresh & VF ........................................ E. 200-250

UNUSUAL RATES

885° Paid 2. Two-line handstamp of Richmond Va. on wrapper to Bremo Bluff, Va., ms. “1 paper” at lower left, slight staining, still Fine, rare Richmond marking, with 1992 P.F. Certificate .................................................(Photo) E. 300-400

886° Charleston S.C. 2. Clear cds and large numeral hs on oblong cover used locally, original enclosure datelined “Secessionville, James Island, Mar. 25, 1862,” flap tears, Fine, very scarce drop usage .........................................................(Photo) E. 500-750

887° Nashville Ten. Paid 5, 10. Blue cds with inverted yeardate (Aug. 7, 1861) and matching rate handstamps making up 15c (triple) rate to Monroe, La., Fine & rare ...... .......................................................(Photo) E. 150-200

888° Tudor Hall Va. Due 5 & 1c Carrier (?). Last in pencil “1”, on cover to Richmond with autograph endorsement of Robert Toombs, Brig. Gen’l, Mar '62 docketing, no flap & tiny erosion hole, still Fine and desirable autograph and possible carrier usage .......... .......................................................(Photo) E. 200-300

889° 2c Brown Red (8). Single, tied by “Richmond Va.” cds on large blue envelope with War Dept. impr. at R., addressed to Wm. Hidell, “Private Secretary to the Vice President” and readdressed to Crawfordsville, and Richmond csds at R. and clear “Forwarded 10” in frame, note on back indicating this was from Hon J.A. Saddon, Sec of War, no flap and very slightly reduced at T., VF appearance, rare drop/forwarded usage .........................................................(Color Photo, p. 78) E. 1,000-1,500

890° 10c Blue, Die A (11). Four singles tied by multiple strikes of “Richmond Va.” cds on quadruple rate cover to Cobban Depot, internal & back repairs, VF appearance, rare rate on small size cover, with 1983 P.F. Certificate .................................................(Photo) E. 300-400

891° 10c Greenish Blue, Die B (12). Horizontal strip of three, large margins at top and right, slightly in other sides, minor gum stain, tied by “Richmond Va. Aug. 25, 1863” cds on 5½ by 3½ in. European size cover to Greensboro N.C., De La Rue stationer’s imprint on interior flap, Fine, unusual 30c rate ........................................... E. 100-150

892° 10c Blue, Die B (12). Strip of three and two singles tied by five strikes of “Bridgewater Va.” cds on cover to Staunton Va., mend at top behind two stamps, in addition there is a 3rd single (pen canceled) which has probably been added, Fine, very rare 50c rate, with A.P.S. Certificate .........................................................(Color Photo, p. 78) E. 250-350
**TRANS-MISSISSIPPI EXPRESS**

893° 10c Blue, Die B (12). Vertical Strip of Four, huge margins to cutting, canceled by framed “Paid” struck four times and tied by “Shreveport La. Dec. 3, 1863” cds on homemade cover to Augusta Ga., ms. “Hdqrs Camp of Instruction near Shreveport La Official Business,” some minor wrinkling, Fine, attractive example of the Trans-Mississippi rate ...................... (Color Photo, p. 78)  E. 3,000-4,000

894° Trans-Mississippi Combination Cover. 40c rate made up by two 5c Blue, Local (7) pairs and 10c Blue, Die A (11) and Die B (12) singles, tied together by three strikes of “Shreveport La. Aug. 29, 1864” cds on folded letter to Anthony Shoals, Ga., letter datelined Bethany La. Aug. 14, mentions family house occupied by Yankees and moving to within a mile and a half of the Texas border, etc., bit soiled with some wear, stamps with margins to cutting, still Fine, rare combination ........ (Color Photo, p. 78)  E. 3,000-4,000

**BLOCKADE RUN AND EXPRESS MAILS**

895° Charleston S.C. to Liverpool. Cover from the Burckmyer correspondence via Bahamas, Paris and London, various markings incl ms. “Deficiency 6d, Fine 1/-S1/6” to be collected from the London forwarding agent, minor soiling, Fine and rare with Jan. 1864 enclosure ...................... (Photo)  E. 1,000-1,500

896° Charleston S.C. via Nassau. Cover from the Wells correspondence to New York with red “Nassau Paid Mr. 10 65” cds and red pencil “4” rate, “5 N York Br Pkt” debit, bit toned & fragile, includes photocopy of contents with a brief history of the Wells family .................................... (Photo)  E. 750-1,000

897° Charleston S.C. via Nassau. Cover from the Wells correspondence to New York, red “Nassau Paid A Ja 6 64” cds and red pencil “4,” black “5” in circle applied at New York, professionally restored, VF appearance ........ (Photo)  E. 750-1,000

898° Wilmington N.C. Partial cds and ms. “12” on incoming blockade cover to Spartanburg S.C., ms. “ship letter” at top, sender’s date of Jul. 6, 1864, noted by recipient at L., Fine, with 1992 C.S.A. Certificate .......... (Photo)  E. 1,000-1,250

899° Wilmington N.C. 5 Paid. Cds with marking “Ship” and ms. “12” on small incoming blockade cover to Staunton Va., ms. “Fannie” ship endorsement at upper left, soiling, still Fine, rare ................................. (Photo)  E. 1,250-1,500

900° Wilmington N.C. Feb 19. Cds with pencil “Due” and ms. “12” on incoming blockade cover to Charlotte C.H., Va., opening tears at T., o/w Fine and scarce, from the Barron correspondence, with 1976 C.S.A. Certificate (Photo)  E. 1,000-1,250

901° Blockade Mail to Charleston. Cover with “6” hs (4c local delivery & 2c ship fee), the only Union rate that was continued by the C.S.A. Postal Service, June 28 docketing at T., embossing on flag indicates Liverpool origin, side flaps missing o/w VF, very rare .................................................. (Photo)  E. 1,250-1,500

902° Blockade Cover to Liverpool. May 1864 cover from the Burckmyer correspondence via Bahamas, various markings incl ms. “27”, Liverpool rec. and Bahamas bkstp, flap faults o/w Fine, with original contents .......... (Photo)  E. 1,000-1,250

917° Prisoner's Letter. Examined. Elmira N.Y. Mostly clear oval on cover to Baltimore with 3c Rose (65) tied by Feb. 1865 cds, note on back indicates recipient had been asked to send prisoner postage stamps, small tears at R. o/w fresh & Fine. (Photo) E. 100-150

918° Prisoner's Letter. Examined. Fort Delaware, Del. Oval hs on cover to Union Mills Va with "Delaware City Del" cds and 3c Rose (65) canceled by grid, C.S.A. 10c Greenish Blue (12c, tied by "Richmond Va" cds, Flag of Truce endorsement, etc., cover with small corner nick o/w VF .................................................(Photo) E. 500-750

919° Fort Delaware. Cover to Geneva Ga. with C.S.A. 10c Blue (11) tied by blurry "Richmond Va." Feb. cds, 3c Rose (65) at R. with target and "Delaware City Del Jan 28" cds, ms., "Via Flag of Truce" at L., etc., VF usage ..............................................(Photo) E. 500-750

920° Fort Delaware. Cover to Wm. Blanchard at the Military Hospital Ward 3 with ms. "Big Falls N.C. Oct 27" pink and fine pen-canceled C.S.A. 10c Blue (12) also franked with 3c Rose (65) tied by segmented cork, "Old Point Comfort Va Jan 17" cds, note indicating Blanchard was not in the hospital, VF usage ..............................................(Photo) E. 250-350

921° Prisoner's Letter. Examined. Ft. Delaware. Lightly struck oval hs on his cover to Lexington Ky. addressed by Maj. Robert Bullock, a member of Morgan's raiders, "Delaware City Del Jul 4" cds, 3c Rose (65) tied by grid, VF and attractive ...................................................(Photo) E. 200-250


923° Prisoner's Letter. Examined. TOC. Johnson's Island, O. Cover to Spring Garden Va. with 3c Rose (65) tied by target, "Sandusky O" 1864 cds, "Richmond Va" cds also ties stamp, with "Due 10" hs also applied, VF ............................................(Photo) E. 200-250

924° Johnson's Island. Cover to Camp Call N.C. with 3c Rose (65) canceled by target and tied by "Richmond Va." cds with "Due 10" hs at L., examiner's mark, "Ex OW" and "F.Y. Hicks prisoner of war J.I.O" etc., original 1864 enclosure, fresh & Fine ..............................................(Photo) E. 200-250

925° Libby Prison. Cover to Norwich Ct. with "Due 3" hs and "Old Point Comfort Va" cds (scarcer type of datestamp), ms "Prisoners Letter, Libby Prison Richmond Va" at L., VF ............................................(Photo) E. 200-250

926° Libby Prison. Heading on Sep. 9, 1865, folded letter from Capt. Edward Chase to Capt. Thayor, both of the 1st R.I. Cavalry, "Old Point Comfort Va." cds and "Due 6", contents mentions getting used to prison life though Chase was eventually sent to Salisbury Prison and confined to hard labor, internal toning, VF appearance ................. E. 300-400

927° Macon Ga. Covers from West Port Ct. to Macon Ga. with 3c Rose (65) canceled by fancy negtive star, ms. "For Flag of Truce In Care of Major Mulford," accompanying a 2nd cover to West Port with "Old Point Comfort Va" cds and "Due 6" hs, ms. "For Flag of Truce Officers Letter," each with small edge tears, 1st with small stain, VG-Fine, nice to & from pair .............................................................. E. 300-400

928° Madison Ga. Cover to Hillsborough N.H. with 5c Blue, De La Rue (6) pair tied by "Madison Ga. Sep 27" (1862) cds, additionally franked with 3c Rose (65) tied by indistinct cds, various examiner's markings and ms. "Via Vicksburg (deleted) Richmond & Flag of Truce," original enclosure from Capt. Andrews wondering at the delay in exchange of prisoners accompanied by earlier letter from Confederate adjutant to Andrews assuring him he'd be released in a few days, reduced into R. 5c, o/w fresh and Fine, Very rare usage, illustrated in Antrim, p. 143 ..................................................(Photo) E. 250-350

929° Military District of Virginia. Octagonal handstamp on back of cover with street address in Richmond, face with 10c Blue (11) tied Richmond cds and tiny fragment of U.S. stamp removed upon receipt, 2nd Richmond cds on back in addition to "Advertised 2" handstamp, "Approved July 20 1864/Chares M. Whelden/Lieut. Col. & Pro. Marshal/ Norfolk Dist. Va." ms. "Ex" at L. edge, Fine ..................................................(Photo) E. 300-400


931° Old Capitol Prison. Cover to Wisconsin with neat "Passed W.P. Wood Sup. Military Prison" in circle, 3c Rose (65) tied by Washington cds, VF ..................................................(Photo) E. 200-250
932° Old Capitol Prison. Incoming cover with faulty 3c Rose (65) tied by Washinton cds, red straight-line “Approved By ...” Provost Marshall hs signed A.N. Baker, additional ms. approval mark, etc. Fine .................................................. E. 100-150

933° Per Flag of Truce Boat. Ms. endorsement on cover to Danville Va., 5c Light Blue, De La Rue (6) pair tied by “Richmond Va.” cds with traces of removed (U.S.) stamp, reverse with large hs of Horace T. Sanders, Provost Marshall Dist. of Va., with ms. “Approved” in magenta, back cut opened to show markings, Fine ............... E. 150-200

934° Point Lookout. Orange cover franked with C.S.A. 10c Blue, Die A (11) and U.S. 3c Rose (65) tied together by quartered cork and “Old Point Comfort Va.” cds, ms. “By Flag of Truce” at BL, vert. crease at far L. o/w VF. (Photo) E. 750-1,000

935° Approved. Point Lookout, Maryland. Cover to East Bend N.C. from a Private Hobson, 3c Rose (65) tied by Point Lookout target cancel and Richmond Va. cds, large examiner’s oval hs of J.A. Patterson, Provost Marshall, additional “Due 10” hs of Richmond, bit soiled, Fine and scarce ........................................... (Photo) E. 150-200


937° Point Lookout. Double-circle datestamp with 3c Rose (65) target canceled on cover to Cedar Grove, Orange Co. N.C., ms. “Missent” and “Orange N.J.” cds, “Richmond Va.” cds and “Due 10” hs, ms. “by Flag of Truce,” no examined markings, slightly reduced at R., just into stamp, Fine, unusual usage .................................................. (Photo) E. 100-150

938° Point Lookout. Five fronts, each addressed to different Confederate prisoner, all franked with 3c Rose (65), one with ms. “Locust Creek Va” pmk and CSA stamp removed, one with note, “Returned not in camp Hosp.” each with blue penciled filing letter, nice exhibitable group .................................................. E. 100-150

939° Richland Jail. Unsealed cover to Bedford Pa. with C.S.A. 10c Blue (11) and U.S. 3c Rose (65), 1st tied by “Old Point Comfort Va” cds, latter by segmented cork, ms. “Exd RD Senn Capt” and “Prisoner of War Letter via Richmond Va.” 10c with some gum toning at R. o/w quite fresh and attractive VF usage, ex “Old Oak” ........................................... (Photo) E. 500-750

940° Rock Island Ill. Cover from prisoner to Nashville Tenn, “R.I. Barracks Examined Prisoner’s Letter” in oval, 3c Rose (65) tied by “Rock Island Ill” 1864 cds and target, with original enclosure, Fine ............................................................. (Photo) E. 200-250

941° Via Flag of Truce. Ms. instructions on oblong cover to Charlotte N.C. with sheet margin 10c Greenish Blue (11) tied by “Richmond Va.” cds, penciled Examiner’s mark, VF ............................................................. E. 100-125

942° Confederate Prisoner’s Correspondence. Three covers, each with original enclosure, two from Camp Chase, one from Ft. Delaware, all from Daniel Martz to his wife at Tenth Legion, Va., Richmond Va. datestamps, each with “Due 10” hs, soiling, VG-Fine ............................................................. E. 500-750

**UNION OCCUPATION**

943° Adams Express Co. Mobile Ala. Neat dateless oval on 3c Pink on White entire (US8) to Washington military address, ms. “2/7,” minor toned spots, Fine, scarce post-war occupation usage. Fine ............................................................. (Photo) E. 100-125

944° Beaufort N.C. Sep. 16, 1862, Paid 3. Double-circle datestamp with rate in circle, on cover to Washington, VF. Union mail out of Beaufort is not uncommon but this stampless example is very unusual—both townmark and rate hs are unlisted in the ASCC. Accompanied by four No. 65 covers, all from the same correspondence. From a new find ............................................................. (Photo) E. 200-250

945° Chattanooga Tenn/December 17, 1863. Blue straight-line hs tied 3c Rose (65) an orange cover to Farmers Creek, Iowa, barest reduction at L., fresh & Fine, nice example of this occupation marking ............................................................. (Photo) E. 100-150

SIEGEL AUCTION GALLERIES – 66 – FEBRUARY 17-19, 1993
946° Cynthiana Ky. Cds and bold “Due 3” on orange cover with Ohio soldier’s endorsement, Extremely Fine, unlisted in ASCC ...................................................(Photo) E. 100-150
947° Norfolk Va. Five covers, each with 3c Rose (65) used in Nov.-Dec. 1862, includes integral “3 Paid” cds in blue & dark green, also regular cds in black incl one with two 3c, same correspondence to Buffalo N.Y., VG-Fine ........................................ E. 100-150
948° Ship Island Miss. Ms, pmk and “3” on cover to Mass. from soldier in occupied New Orleans, includes portion of original contents, a C.S.A. letter report form dated May 5, 1862, with ms. note, “Please excuse non-prepayment of postage as I have only confederate money & stamps, VF ................................................................. E. 75-100
949° Ship Island Miss. Straightline hs on two covers, each with ms. date, each with pen canceled 3c Rose (65), one cover with mended tear, Fine ........................................ E. 100-150
950° Forwarded By Adams Express Co. from New Orleans, Louisiana. Black on orange label, on cover from occupied New Orleans to Groton Mass, originally containing $150 cash, and dated Mar. 1864, original enclosure with excellent contents: “Today is to be a great day in New Orleans. The newly elected Governor is to be inaugurated as a Free State Magistrate. God bless him . . . A long procession of boys, scholars of the public schools, have just passed carrying the American Flag, the flag that two years ago was spit upon & trailed in the gutters of these streets,” etc., tears at R., Fine, very scarce express label ...................................................(Photo) E. 200-250


952° Occupation Patriotics. Six covers all but one with No. 65, all different designs incl a very nice Vicksburg Miss Liberty & Flag (W.J. Gilbert, Dubuque impt), St. Augustine Flo. on all-over N.H. 7th Reg Vol.; the rest are New Orleans incl small “3” in blackish green, Good-VF ........................................ E. 150-200

CONFEDERATE COLLATERAL AND BALANCE LOTS

953° Public Laws of the Confederate States of America, 1862, HB, original binding, inscribed by E.J. Fitzpatrick, Inspector Advocate, Mobile; wear & splitting, rare ....................... E. 100-150
954° Slave Inventory. 9 pages, “Inventory of the goods and chattels of the late Simon Andry’s estate,” dated 1813, Mississippi Territory with 1st page being a list of 15 slaves and estimated values (ranging from $190 for 5 yr old Lewis to $575.00 for “Jacques aged forty years”, suitable for framing ......................................................... E. 200-250
956° 5c Blue, 10c Blue (6,7,11,12 shades). No. 6 two pairs, No. 7 pair, No. 11 eight singles. No. 12 seven singles, tied on 18 individual covers, 10c incl. a few early shades and Keatinge & Ball printings, most stamps have ample to large margins, several Extremely Fine, far above usual quality ......................................................... E. 200-300
957° Confederate Stamp Balance. Approx 87 pieces incl unused blocks of Nos. 4, 6, 8, 10 & 12, used includes Nos. 1 (two, incl Houston cds), 2 (2), 4, 6, two pairs and two singles incl brown-red cds, No. 9 tied by blue Richmond on piece & pen canceled example, No. 13 blue cds, etc., unused incl Nos. 26X1, 1, 2, 7, blks of 4 on London paper, 7 white tie with grid cancel, 8 blk of four & ten, 11 K&B blk of 9 & 16, No. 12 imp & pl. no blk of twelve (K&B), No. 13 blks of 4 (2), 8 and 10, No. 14 single, etc., some small faults, F-VF, excellent group ......................................................... 7,085.00 + +
958° North Carolina Covers. Five, including No. 7 pair with ms. “Davidson River” on homemade cover, No. 11 tied Kingston cds, Goldsborough cds, ms. Waynesville, also No. 12 with pencil B(eaver) Dam on adversity cover made from school report card, VG-Fine ......................................................... E. 100-150

SIEGEL AUCTION GALLERIES  ........................................ FEBRUARY 17-19, 1993
959° **Balance of Confederates.** 14 covers incl “Paid 5” and “10” from Charleston Lawrenceville Ga. “Paid 10”, hand-covered flag & verse patriotic, “Due 10” in cover with large “X” hs, No. 7 pair tied by grids (Farmville Va.) etc., generally Fine, nice group ................................................................. E. 300-400

960° **Confederate Covers.** Ten incl. Knoxville Ten. dble circle with “10” on small homemade from N.C. cavalry, three P.O.W. covers incl Johnson’s Is to Clinton N.C. with ms. “This letter was opened when I got it,” etc., mostly faulty, interesting group .......................... E. 150-200

961° **C.S.A. Covers.** Six covers incl Savannah Ga Paid with “Paid 10” No. 6 pair to Florida, No. 7 pair, bright blue shade with Richmond Ty. 4 cds, No. 11 tied Milledgeville Ga on homemade, showing rusted plate at upper right, etc. F-VF ............. E. 100-150

962° **Balance of C.S.A Collection.** 28 covers, includes No. 6 pair Spottsylvania CH, No. 7 pair with ms. Treasury Dept 2nd Auditors office, No. 11 turned cover (Hal. Ex C.H. Va and Charleston S.C.) 11 pair dble rate, No. 11 jumbo margins with cds in true brown, No. 12 (3) with army targets, No. 12 with ms. “8” cancel and ms. “RA Depot,” also several red pmks, shade varieties Nos. 11 & 12 incl Milky Blue, etc., VG-VF, worthwhile selection ................................................................. E. 300-400

963° **Confederate Currency.** 40 pieces, incl $500 Jackson note (Criswell T64), all appear to be genuine. Fine lot ................................................................. E. 250-300

964° **Confederate Library.** Two books: *The Postal Service of the Confederate States of America* by Dietz; *New Dietz Confederate States Catalog*, latter like new, former with weak binding and small staining .................................................................................................................................................. E. 100-150

965° **Confederate Library.** Includes *Stamps, Old Letters & History* (Hubbell), *The Special Postal Routes* (Shenfield), 1945 and 1959 Dietz, *Typographs of the CSA* (Green), *The Capture of Jeff Davis* (Fox), also two sales: Postmaster’s Provisionals (Kirkman) and New Orleans Provisionals (Grant). Fine lot ........................................................................................................................................ 50-75

966° **Confederate and Civil War Related.** Select group of 34 covers, a good range of items incl. U.S. Used in Confederacy (two, 3c 1857 from Charleston, Feb. 1861). Stampless “Paid” and soldiers’ letters (four), General Issues incl. nos. 1, 4, 6-7 (four pairs and one single), 11-12 (twelve incl. turned usage), and Union usages (nine, variety of markings, patriotic, etc.), some minor cover faults as normal, still an interesting group worth careful examination ................................................................. E. 300-400

**END OF SECOND SESSION**
Gen. Grant's reply to Burnet on "Terms of Capitulation."

"The terms are fair and just, and nothing that was done was done to prejudice in any way the interests of the nation and the people."
SIEGEL AUCTION GALLERIES — 116 — FEBRUARY 17-19, 1993
THIRD SESSION
FRIDAY, FEBRUARY 19, 1993, AT 10:30 P.M.

STAMPLESS TERRITORIALS

967° Blakeley, A. T.) Bold two-line datetamp on 1819 folded letter to Hollis, Dist. of Maine, ms. “25” deleted, ms. “Free” at L., some toned spots, small piece out at upper left, clear of postmark, rare townmark, this is the example from which the ASCC tracing was made ...............................................................(Photo) E. 300-400

968° Fort Madison Wis. T. (“I” in ms over “Wis”). Red cds struck twice, only one with ms correction, on Aug. 30, 1838, folded letter to New York, Fine .............. E. 100-150

969° Fort Union N.M. Apr. 3, 1852. Ms. pmk and “5” rate on buff cover to Annapolis Md., some wear, still Fine, rare, earlier date than listing in ASCC ..(Photo) E. 400-500

970° Ft. Union N.M. Augst. 3d/52 ms. pmk and rate on folded letter from Annapolis Md. to Ft. Union with 3c Dull Red (11), readdressed back to Annapolis with ms. pmk & “5”, ms. routing instruction at lower left “Via Independence Missouri,” additional “Ford 5”, and ms. deleted at some point, stamp with small faults and gum stains, Fine & unusual .................................................................(Photo) E. 400-500

971° Ft. Union, Novr 4th 51. Ms. docketing on buff cover to Annapolis Md., blue “Baltimore Md.” cds and “5” rate, cover nick at T.R., o/w VF, New Mexico marking applied by addressee on receipt, cds and rate applied when letter entered mails, rare usage .................................................................(Photo) E. 300-400

972° Las Vegas March 10th. Two-line ms. docketing on 1850 folded cover to Annapolis Md. with red “St. Louis Mo 10” cds, docketed at upper right, the Las Vegas marking is part of this docketing, minor age spots, Fine and scarce ........................................(Photo) E. 300-400

973° Little Rock Ark. Fancy shield in semi-circle, dated “1831 Oct. 29”, gorgeous strike on aged folded letter to Nashville, ink erosion from contents and address, still a presentable example .................................................................(Photo) E. 250-350


976° Opelousas OT. Ms. Orleans Territory postmark and “Free D.L. Tod P.M.” on 1811 folded letter to Bedford Pa., VF, examples from Louisiana towns other than New Orleans during the territorial period are rare ................................................................. E. 250-350

977° Pinckneyville MT. Jun 28. Clear straightline on 1809 folded letter to St. Louis, Upper Louisiana, ms. “75”, wrinkling along file folds, minor paper loss along top, Fine appearance .............................................................................................................................................. E. 300-400

978° Smithland Feb 27. Ms. pmk beneath “Free Jos. Woods P.M.” on 1810 folded letter to St. Genevieve, Fine, very rare Territory of Louisiana postmark, unrecorded in ASCC which lists nothing earlier than 1847 .............................................................................................................................................. E. 400-500

979° Washington M.T/Augt the 4th 1816. Ms. pmk. and “18½” rate on folded letter to New Orleans, professionally cleaned, VF appearance, rare Mississippi Territorial marking ................................................................. E. 300-400

980° Iowa Territory. Six folded letters: ms. Bonaparte (1845) Fairfield (in blue & brown, both 1842), Hartford (1844). Jackson (1844) and Tipton (1844), F-VF ...... E. 200-250

STAMPLESS COVERS

981° Blakeley, A. Two-line datetamp on 1821 folded cover to New Hampshire, Fine ..............................................................................................................................................(Photo) E. 150-200

982° Blakeley A. Two-line datetamp with vert. pen line after “Y,” matching month & day below, on 1825 folded cover to New York, matching “SB 27” changed to “69.” VF, very scarce, ex Lehman ..............................................................................................................................................(Photo) E. 200-250

983° Blakeley A. Cds with out-lined letters, light but mostly clear strike on 1835 folded letter to Mobile, ms “6” rate, Fine, very rare townmark and in our opinion considerably under-valued in the ASCC ..............................................................................................................................................(Photo) E. 200-250
984° Chicago Ill. One Cent Paid. Red cds, with matching fancy rate hs and additional “Paid” hs on a blue circular to St. Louis, slightly reduced and refolded, with a piece added on the flapside, appears Fine, very scarce rating mark ..................(Photo) E. 100-150

985° Connecticut Stampless. 21 covers incl ms. pmks. & ovals, includes forwarded example with dotted Hanover N.H. oval, also No. 114 from Milford, VG-VF E. 100-150

986° East-Lyme, CT. Neat straightline in blue with ms. date & rate “5”, “7” of “CT” strengthened at P.O., also in blue, on folded letter to Vermont, toned but a VF strike ..........(Photo) E. 100-150

987° Express/U.S./Mail. Clear reddish black oval on July 1838 folded letter to Washington, red Columbia S.C. cds, matching “Paid” and ms. “75”, lightly cleaned and discreet strengthening of marking, Fine, very rare express handstamp ..............................................(Photo) E. 200-300

988° Forwarded By Abraham Bell & Co. New-York. Oval hs on Nov. 1840 folded partly printed sight draft for £6 (to “thee” from “thy friends” at Abraham Bell & Co.) to Ireland, readdressed and forwarded several times, numerous backstamps incl. Gilpin’s Exchange red oval, various cds and ms. “opened by me and not for me,” last marking Dead Letter Office cds dated 1851, minor soiling, Fine, marvelous usage ..........(Photo) E. 200-250


990° 4. Rate hs in brown on 1795 folded cover to Philadelphia, docketing indicates England origin, minor toning along folds, Fine, scarce Act of 1792 rate marking ......................................................... E. 100-150

991° Licthfield/Conn. Neatly struck two-line datetamp with ms. date, on 1828 folded letter to Hartford, ms. “6” rate, tiny sealed tear at T. o/w fresh & VF, choice example of this mis-spelled postmark .......................................................(Photo) E. 150-200

992° Missent & Forwarded. Bold blue straightline handstamp of Dover N.H. on 1850 stampless folded cover to Boston from Strafford N.H. (ms. pmk & “5”), “Dover N.H.” cds with matching “5” struck out by grid, VF ..................(Photo) E. 100-150

993° Montg. A., Mostly clear red cds, matching “Paid”, with ms. “75”, on June 15, 1838 cover to Wilmington Del., endorsed “Per Express Mail”, business contents concern the ordering of an “engine”, fresh and Fine, relatively scarce town origin for this short-lived service .................................................................................. E. 100-150


995° Nashville. 25mm style straightline on 1812 folded letter to Knoxville, ms. “17,” military contents from Col. W. P. Anderson to Lt. Col. Edmund Gaines, toning along fold with small separation at T., o/w Fine .................................................. E. 100-150

996° New Haven Con. Bold cds with matching “Ship” in Yawl hs and circled “12”, on May 2, 1857 blue folded cover to Yarmouth, Nova Scotia, with oval “United States” exchange marking of Boston, Mass., endorsed “per Antelope via B(oston)”, Canadian “6” and other appropriate transit markings, fresh and Very Fine, it is likely that this originated elsewhere since the “Ship” marking is almost always associated with private ship mail into New Haven .................................................................(Photo) E. 150-200

997° New-York 40. Black cds on cover to California with mourning border, addressed to William Phillips, agent of the Canadian P.O. at San Francisco, some soiling, Fine ......(Photo) E. 100-150

998° New-York Paid Quarterly. 1871 cds on unsealed cover to New Hope N.Y., also “New-York Paid 1 Quar.” on cover to Athens Pa., F-VF, very scarce ...... E. 100-150

999° Paid 1 Cent. Blue Shield-style rate stamp, matching “Buffalo N.Y.” cds on 1852 railroad circular to New York, VF, unlisted in ASCC ..........(Photo) E. 100-150

1000° Paid 1 Ct. Printed rate as part of corner card uncharacteristically run along top, printed in gradation of reddish-brown and black, on land circular from Baton Rouge La. to Pa., “Paid” hs, with violet ms. “Mail,” VF & attractive ..........(Photo) E. 75-100

1001° Pleasant Grove Allegany Co. Md. Balloon-style cds on buff cover to Salem N.C., E.N. Zevely free frank at R., repaired at edges, Fine appearance, rare ..........(Photo) E. 300-400
1002° Providence R. I. 5 cts with Surcharged 2. Red integral rate cds with matching “2” struck over on Feb. 1851 folded letter to Peace Dale, VF, rare and odd usage ....................................... (Photo) E. 100-125

1003° Savan. June 14. Neat struck two-line datetamp on folded cover the Secretary of State “at Louisville,” ms. “12½” rate with hand-drawn box, 1799 docketing, Fine and rare, choice strike .......................................................... (Photo) E. 200-250

1004° Smithville N.C. Paid 3. All in ms on small Feb. 17 cover with original Valentine enclosure with hand-colored illustration of woman reading letter, with verse, ms. verse inside dated 1860, small faults, still Fine ....................................................... E. 100-125

1005° Springwater N.Y. Twice struck red cds with matching “Paid” and “3” on all-over Intemperance cover in black on buff. Hale impt. at R., address in blue ink, VF and attractive, ex-Haas ............................................................................ (Photo) E. 400-500

1006° Triple Forwarded. Cover from Providence R. I. to Savannah, Ga., readdressed to Charleston, S.C., and finally Aiken S.C., three different townmarks incl red “Forwarded” of Savannah, edge wear, Fine .................................................. E. 75-100

1007° Westhampton Mass. Red cds on fresh buff cover with fantastic bold strike of matching fancy “Paid 3” in circle, Extremely Fine ................................................. (Photo) E. 75-100

1008° Lot of Eleven Covers Addressed to Dr. Thomas McParlin. Includes homemade wrapper from Annapolis (“1 newspaper” and “For the Army” with “Free”), also “Steam 10” in red on cover originating in Las Vegas N.M., ms. Westport Mo., Leavenworth Mo with large “X” hs, mixed condition, VG-Fine ............................... 200-250

1009° Stampless Covers. Eight incl. “Savan. Ga” 1814 folded letters with good contents re military court martial, local politics, runaway slaves (“Sambo among them”), Cincinnati with pretty hotel c.c., etc. Fine lot .................................................. E. 100-125

A COLLECTION OF DROP LETTER MARKINGS

1010° Athens Ten. Double-circle datetapse and matching bold “Drop 1ct” in circle on tiny envelope, VF, both markings unlisted in ASCC ................................................. (Photo) E. 100-150

1011° Brooklyn N.Y. Red cds with matching “1 Cent” in straightline, VF & scarce ............................................................................................................. E. 75-100

1012° Canandaigua N.Y. Red cds and small “2” hs on embossed Valentine drop with original verse enclosure, VF ................................................................. E. 100-125

1013° Concord N.H. Blue cds with matching “Paid” with “2” struck over “3” in frame on drop (Feb 1850), also “Concord N.H. 1 Paid” (no date style) on 1851 printed notice, VF pair, former unlisted .................................................. E. 75-100

1014° Drop 1 ct. Bold hs in circle on orange Binghamton N.Y. drop cover, handstamped grocery c.c., Feb. 1861 enclosure, VF, unlisted in ASCC ................................. E. 100-150

1015° Drop 1 ct. Blue hs, with ms. “Paid” on glazed drop envelope (Richmond Va.) with glazed calling card enclosures, VF and unusual, unlisted in ASCC .................................................. E. 100-150

1016° Georgetown S.C. 1. Circle hs, choice strikes on 1853 folded letter datelined Watchesaw, 1853, steamer designation at T., small erosion hole well-clear of marking, o/w VF, rare ................................................................................................................. (Photo) E. 100-150

1017° Lancaster Pa. Blue cds and matching “1” on 1852 drop letter, also red cds with matching “1” (different style than first cover) on 1851 drop, latter with small erosion in fold o/w VF lot, unlisted in ASCC .................................................................................. E. 75-100

1018° Middletown Ct. Red double-circle datetamp in unpaid drop cover with “Held for Postage” straight-line and “2” rate hs, pencil note on back indicates 1864 usage, Fine and rare, unlisted in ASCC ................................................................. (Photo) E. 100-125

1019° “1” in Circle. Neat strike in Blue on cover to Chicopee, Mass. VF and rare, unlisted in ASCC ................................................................................................................. (Photo) E. 100-125

1020° Paid 1 ct. in circle struck over “Paid 3” in arc on Columbus Ga. drop cover with illust c.c. for molasses, cheese, etc., by Wm. Eaves, in brown, ms. box number at R., some stains o/w Fine and rare, unlisted in ASCC ................................................................................................................. (Photo) E. 100-150

1021° Philadelphia Pa. Blue cds on two covers, diff shades, each with “1” in double-line octagon (one appears as solid single line) VF pair ................................................................................................................. E. 75-100

1022° Providence R. I. Cds and “1” rate on drop cover with green “City Hotel By W. Whitcomb” on flap, charming enclosure from composer L. Gottscholt enclosing his autograph to an admirer which includes two bars of music, VF, nice music topical lot ................................................................................................................. E. 75-100
1023 Providence R. I. Four covers, incl blk cds with “1”, blue cds with “1” and red “Paid,” blue cds with “2”, red cds with “2”, VF group ........................................ E. 75-100
1024 2. Red numeral hs of Charleston S.C. on undated folded letter headed “Sandy Island” with address, “Capt. Charles B. Eddy, Care of Messers Robertson & Blacklock who are requested to take charge of this until Capt. E. arrives Charleston S.C.,” minor toning, Fine and very scarce ......................................................... E. 100-125

WESTERN MAILS AND EXPRESS

1026 Aurora Nev./April 12/66. Ms. pmk on orange cover to New York, 3c Rose (65) tied at L. by target, VF & rare ............................................................... (Photo) E. 100-150
1027 Bordeaux, Wyo. Double-line 1884 cds on two covers, each with No. 210 canceled by negative star, Fine ................................................................. E. 75-100
1028 Camp Brown Wyoming Ty. Blue cds with 1876 year date on cover with No. 158 pair, also “Camp Brown Wyo.” cds with No. 184, faults, VG, scarce .......... E. 100-125
1029 Wm. Bryan, New Orleans, Agent of the Texian Post Office D. T. oval handstamp on back flap of 1841 folded cover to Peach Point, Texas, light pencil “Charge to Nazareth” and blue ms. “Paid 25”, partly struck Bardstown (Ky, Pa?) cds, neat red “Galveston Texas” oval datestamp with matching “Ship”, rate deleted with ms “1.00” added, minor soiling, Fine and scarce ..................................................(Photo) R. 200-250
1030 Wm. Bryan, New Orleans, Agent of the Texian Post Office D.T. Oval marking on folded letter from Russellburg Pa with ms. pmk and ms. “Boat Russel HM/Free,” latter deleted and “1.25” substituted, readaddressed from Matagorda Texas to Austin, ms. “Forwarded” and “2.25,” red “Galveston Texas” oval datestamp wear and separations, almost Fine ..............................................................(Photo) E. 200-250
1031 Camp Verde, Ariz. Clear strikes of cds on five covers from same correspondence to Camp Hill, West Va., each with 3c Bank Note, three with additional 3c Postage Due (J3) cover faults, VF cancels ................................................... 150-200
1032 Cheyenne Wyoming. Neat cds on cover to Baraboo Wis., 3c Ultramarine (114) tied cork cancel, VF strike ................................................................. (Photo) E. 100-150
1033 Cheyenne Wyo. 28 covers & 1 card (UX1) includes stampless with S.F. Nickolls free frank with letter, 1870s-80s, includes Well Fargo printed frank, mixed condition, Good-VF ............................................................................. E. 200-250
1034 Coarse Gold Gulch, Cal. Purple 1887 cds and matching target tie 2c Red Brown (210) on yellow cover to San Francisco, VF & Choice ................................(Photo) E. 75-100
1035 Como Wyo. Ms. postmarks, each dated 1881 on two covers to Yale College, one with Nos. 182 & 183 other with No. 184, 1c with plate flaw resembling a plate crack, minor toning o/w Fine ................................................................. E. 100-125
1036 Fish creek June 19/71. Ms. pmk of Montana Territory with pen-cancelled 3c Ultramarine (114) on yellow cover to Virginia, Fine and rare .......... E. 150-200
1037 Fort Bridger U.T. Cds in Red, another in Black, on separate covers, each with No. 65, small cover faults o/w Fine ......................................................... E. 100-125
1038 Fort Bridger Wyoming. Purple double-line cds with matching Indian Head cancel, dated 1807, on 2c emtire, also 1876 blue octagon with No. 158. VG-Fine ................................................................. E. 75-100
1039 Fort Fetterman Wyo. Double-line cds (1882) with No. 207, also blue cds on four covers, late 1870s, VG-Fine ......................................................... E. 100-150
1040 Fort Fred Steele Wyo. Four covers and one card 1880-85, also 1899 2c entire with Mora N.M. bkstp. VG-Fine ................................................................. E. 75-100
1041 Fort Laramie Daka. Clear 1866 cds on cover to the “Governor of Dakota, Yancton, D. T.” 3c Rose (65) tied by target, no flap, Fine & scarce .................................................................................(Photo) E. 100-150
1042 Fort Laramie Daka. Mostly bold cds with “67” year date, 3c Rose (65) tied by target, also same cds (two year date) on faulty 3c Pink entire, Fine lot ........ E. 75-100
1043 Fort Laramie N.T. Three covers, two in Blue with No. 26 and U10 entire, one in black on U59 entire, VG-Fine ......................................................... E. 100-150

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1044° Fort Laramie Wyo. Ty. Clear cds with No. 158 on cover, also clear. “Fort Laramie Wyo” on cover with No. 184 (2). Very Good ............................................ E. 75-100
1045° Fort McKinney Wyo T. Five covers with four diff cds types of this town, 1879-1889, mixed condition, F-VF strikes ............................................. E. 100-125
1046° French Corrall Cal. Partly clear cds on 10c Green on Buff (U16) entire to Pa., slightly reduced at R., Fine ............................................. E. 100-125
1047° Forwarded Via Nicaragua From Noisy Carriers Publishing Hall San Francisco. Well-struck handstamp in Green, on buff cover to East Pepperell Mass. with 3c Dull Red (11) pair tied by “New-York” cds, publisher’s oval hs on back, VF usage ............................................. (Photo) E. 400-500
1048° From Noisy Carriers Mail. 77 Long Wharf S.F. Cal. Boxed handstamp in Green on buff cover to Patchogue N.Y. with 3c Rose Red (11) horiz. pair tied by “San Francisco Cal. 31 Mar” cds, docketing on back indicating 1855 usage, last day of the 6c rate, Fine and rare, ex Wiltsee, Baker; with 1982 P.F. Certificate ............................................. (Photo) E. 400-500
1049° From Noisy Carrier’s Mail 77 Long Wharf S.F. Cal. Framed handstamp with fancy corners, clearly struck on 10c Green on Buff (U10) entire to Knoxville III., San Francisco pmk, professionally repaired at edges, VF appearance ............................................. (Photo) E. 150-200
1050° Grand Glaze Ark. Straightline hs. in bluish green with ms. “Nov 7 1860” on 3c Red entire (U10), matching “Paid” hs, wear and small edge tears, probably unique postmark, Simpson Rarity 10 ............................................. (Photo) E. 150-200
1051° Grand Saline CN. Ms pmk on embossed lady’s envelope to Tahlequah C. N., Fine and very rare, ex Chase who notes on back, “But 3 covers seen from this P.O.” ............................................. (Photo) E. 250-350
1052° Gregory’s Express Nevada. Oval handstamp and matching “Paid” in box on buff cover to San Francisco, small edge wear, Fine ............................................. (Photo) E. 150-200
1053° Greenhood & Newbauer Express Weaverville. Blue oval handstamp ties two 3c Red entires (U10) together as part of paste-up, a 2nd strike ties 3c (26) on one entire, printed frank at L, Fine and scarce ............................................. (Photo) E. 250-300
1054° Houston Txs. Clear red cds on 1852 folded letter from J. Riorden (Tex. political figure) and franked with 3c Brownish Carmine (11) tied by black grid, cover toning, still Fine, very scarce ............................................. E. 75-100
1055° Laramie Wy. Ty. Blue cds with No. 94 canceled by matching negative star, also nine covers & one card from 1876s-80s, mixed condition, Good-Fine ............................................. E. 150-200
1056° Los Angeles Cal. Clear cds ties 10c Green (68), rich color & well-centered, on light buff cover to Bow N.H., fresh & VF, scarce usage at a time when Los Angeles was a very small office ............................................. (Photo) E. 100-150
1057° Mariposa Cal. Greenish blue cds on 6c Green on Buff entire (U14) to Johnson’s Creek N.Y. with additional matching “Paid” and “3” (the Paid appears to have used to strike out the rate as a ms. “4c” is written below it), 6c canceled by 10-bar grid in brown (pen) ink, July 1855 3 page letter from lonely husband, cover bit reduced at L. but far from markings and address, still VF, very interesting and scarce prepaid combination ............................................. E. 100-150
1058° Mokelumne Hill Cal. Clear small cds, matching crude “X”, on Sep. 28, 1855 cover to Concord N.H., encloses letter of a man who apparently travelled to California overland, with mention of accidents, hunting “Buffalo and grizzlies” and skirmishes with the Indians, mostly light edgewear with T.R. corner nick, o/w Fine ............................................. E. 100-150
1059° Olympia W. Ty. Partial cds on cover to Neah Bay with 3c Ultramarine (114) canceled by “10” in circle, Fine and very scarce ............................................. E. 100-200
1060° Overland Mail From San Francisco Via Los Angeles. Stage coach corner card with Los Angeles endorsement deleted in ms, on small cover to Wareham Mass, blue “Campo Seco Cal” cds, matching grid ties 3c Rose (65), reduced irregularly at L, just into coach wheel, soiling and small stamp faults, very scarce ............................................. (Photo) E. 150-200
1061° Pacific Express Co. Nevada. Blue oval postmark on No. U10 entire to Scott Valley with horse & rider printed frank, some soiling and wear, Fine. ............................................. (Photo) E. 100-150
1062° Pacific Express, Paid. Horse & rider printed frank on 10c Green (U18) entire to Harvard College, partial blue co. cds and New York rec. pmk, Fine ............................................. (Photo) E. 150-200
1063° Philbrook M.T. Neat 1886 double-line datestamp ties 2c Red Brown (210) on cover to Virginia, stamp with s.e. & guide arrow, VF strike ............................................. (Photo) E. 100-125

SIEGEL AUCTION GALLERIES

FEBRUARY 17-19, 1993
1064° Post Office Victoria V.I. Mostly clear oval handstamp on 3c Red Star Die entire (U27) to Sacramento, blue Wells Fargo & Co. Victoria datestamp, mended corner nick, Fine appearance .................................................. (Photo) E. 150-200

1065° Sacramento/Oct. 23 1849/Paid/40. Two straight lines on folded letter to High Creek No., indistinct red cds dated Jan 26, aged, with mended edge tears, very rare California marking (ASC $2500.00) .................................................. (Photo) E. 400-500

1066° Shelbyville, Tex/Nov 16. Clear ds in two straight lines with odd matching “5” on 1850 folded letter to Montgomery headed “Sam Houston Lodge No. 3”, couple of nat. bleach spots and R. side flap missing, still Fine, rare, this rate is unlisted in ASCC Vol. I or Addenda .................................................. (Photo) E. 200-250

1067° Silver Bow Mont. Neat ds on yellow cover to Virginia, 3c Ultramarine (114) tied by pen strokes, reduced at R., bit irregularly but clear of address, o/w Fine, rare town unused entire: River Express, Moore’s, Flat & Eureka Express, Langton’s Pioneer Express, used examples incl. Salmon River & Naz Perces Express and Thames & Skadan’s Express (both with Wells Fargo ovals), also several interesting Wells Fargo usages incl. Mok Hill oval on paste-up (U10), “Overland via Los Angeles” imprint, Virginia City N.T. on entire with frank deleted by pen stroke, etc., very mixed condition but a very interesting group .................................................. (Photo) E. 500-750

SIEGEL AUCTION GALLERIES – 150 – FEBRUARY 17-19, 1993
1080° **California and Western.** Approximately 100 covers, 1850s-1870s, diverse range of items incl. Wells Fargo & Co. and other express co. printed franks, California towns, a few territorials, Adams & Co. "12½" rates, Noisy Carriers framed hs, 6c and 10c rates paid by stamps and entires, 40c stampless rates, condition varies, a few fronts or damaged covers, overall Fine with many desirable usages ........................................ E. 750-1,000

1081° **Balance of Territorials.** 21 covers, all Bank Note period, includes Fort Keogh, Mont., Hayden Ariz., ms. Jeff Bridge Mt, McDowell Arizona Ter., Olympic W.T. (choice strike & cover), ms. Watson (MT) etc., also Philippines No. 216 to Hong Kong, mixed condition, Good-VF ........................................ E. 250-350

## PACKET BOAT AND SHIP MAIL

1082° **Steamer No. 2 Dr. Franklin.** Red handstamp in octagon frame on 1849 folded cover from St. Louis to St. Peters, VF .........................................................(Photo) E. 150-200

1083° **Steam-Packet Franklin Lake Champlain. Capt R. W. Sherman.** Red circle handstamp nicely struck on 1831 folded letter from Albany to Burlington, Very Fine ........................................ (Photo) E. 250-300

1084° **Steamer R. W. McRae.** Twice-struck red oval ties three 1c Blue, Ty. V (24) on buff cover to New Orleans, additional red oval of Geo. D. Hite, New Orleans agent, at L., stamps with tiny creasing from placement at T. edge o/w fresh, Fine, scarce use of packet marking on the 1c 1857, with 1991 P.F. Certificate .................................................(Photo) E. 500-750

1085° **U.S. Mail Saturday Evening Packet. Str. Natchez. Route 8165.** Circle handstamp perfectly struck and tying 3c Dull Red (26a) on cover to Philadelphia, edge stains otherwise Fine cover, Extremely Fine strike ...................................(Photo) E. 200-250

1086° **Kouns Line Str. Navigator.** Handstamp in four lines in bright green on 3c Pink on Buff entire (U59), from the Carroll Hoy correspondence, Very Fine, rare ........................................ (Photo) E. 300-400

1087° **Peytona.** Small circle handstamp with horse in center, in red, on printed bill of lading dated 1848 with woodcut of steamboat and wharf, Very fine and rare. E. 400-500

1088° **Ward's Line Steamer Planet, Detroit.** Mostly clear steamboat datestamp on 3c Pink on blue letter sheet (U36), cancelled by grid of small squares, used May 9, 1863 to Marquette (Lake Superior) Mich., small tears and mostly minor edgewear, intact and Fine, scarce ........................................... (Photo) E. 200-300

1089° **U.S. Steamship “Polaris”/C.F. Hall, Commanding.** Red printed corner card with ms. “Uppernavik, Greenland” on cover to New York, with signature of famed arctic explorer Charles Francis Hall, “CF Hall”, at lower left with additional “Ship Letter” in his hand and red B.F. Stevens despatch oval from London dated Oct. 23, 1871. In 1869 Congress authorized “An Expedition to the North Pole”, the first in U.S. history and on Jul. 3, 1871, the “Polaris” sailed from New London. On Aug. 29th the ship was in latitude 89° 11' N, the highest point at that time ever attained by any vessel. A month later the ship was in winter quarters at Thank God Harbor, Greenland. On Oct. 10 Hall made a brief sledge journey to Cape Brevoort but soon died of apoplexy after returning (Oct. 24) on Nov. 8th. This cover was undoubtedly sent out just before Hall’s Oct. 10 journey. Very Fine, very rare. An historically important and beautiful cover. Hall was a key figure in 19th Century arctic exploration ............................................(Photo) E. 1,000-1,500

1090° **Princeton.** Bold boxed handstamp in red on 1849 folded letter, Very Fine and choice .................................................................(Photo) E. 250-300

1091° **Red River Packet St. Charles.** Red oval handstamp on 1851 folded letter from Shreveport, separations along fold otherwise Fine .................................................(Photo) E. 100-150

1092° Stonewall. Blue octagonal steamboat datestamp, on 3c Pink entire U58), uncancelled, Jan. 29, 1869 use to New Orleans, Hoy correspondence with usual pinholes, fresh and Fine, this boat burned Oct. 7, 1869 with the loss of 299 lives, ex Meroni .................................................................(Photo) E. 100-150


1094° Packet Boat Corner Cards. Two covers, each with 3c Dull Red (26), first is “Upper Red River Low Water Packets, G.L. Kouns & Bro’s. Line” with tiny woodcut of steamboat, Cairo Ill. cds; second is simple boxed c.c., “Southern Packets; J.H. Rider & Co.” from Boston, Fine-Very Fine ..........................................................E. 100-150

1095° U.S. Notes. Depreciated currency straightline on 1863 cover to New Jersey with original lengthy contents datelined Itandeluku Corisco West Africa from missionary, Liverpool backstamp and “New York Am Pkt” exc cds, various rates deleted incl shilling mark, “6” below 90 in ms., slightly reduced at L., VF & rare ..............(Photo) E. 300-400

1096° 67 IN U.S. NOTES. Bold currency straightline on cover to New Jersey, Boston & Liverpool backstamps, “28” and “47” written on face, original enclosure datelined Corisco W.A., reduced irregularly at R, tear at T., o/w Fine, scarce depreciated currency marking from Boston, same correspondence as previous lot ................................................. E. 200-250

RAILROAD ROUTE AGENT MARKINGS

1097° A. & St. L. & A. & Kenbk. R.R. Bold cds in blue with matching “Paid” on Aug 1851 folded letter to Vermont with 3c Orange Brown (10) canceled by fancy pinwheel, VF usage, ex Judd, Cole .................................................................................(Photo) E. 150-200

1098° Alby & Buffalo R.R. Clear strike ties 3c Rose Red (11) on cover to Elmira, blind embossed c.c. for booksellers, fresh & VF .................................................................................. E. 75-100

1099° Balt. & Ohio Rail Rd. Blue cds on 1849 folded cover to Baltimore, 5c Red Brown (1) at R, margins to barely touched at T.L., canceled by matching “5” rate hs, fine .................................................................................(Photo) E. 250-350

1100° Boston & Maine R.R. (Remele B12c, Towle 50-A-3). Blue cds on 1852 folded letter datelined Dover (N.H.) matching “Paid” cancels 3c Orange Brown (10) rich color, cover with minor bleach spots at folds, o/w neat & Fine, attractive ..................E. 100-125

1101° Dubuque & Pacific R.R. Cds struck three times ties 1c Blue, Ty. V (24), three singles, on cover to Dubuque, 1859 docketing indicates sender was James Gadsden, Fine and very scarce .................................................................(Photo) E. 200-250

1102° Eastern R.R. Ms. Mostly clear blue cds with matching “5”, on brown 1850s cover with attractive illustrated corner card showing Faneuil Hall Market, Boston, to Greenland N.H., two small stains at B. edge, still fresh and Fine, early ad cover with a good R.R. connection ....................................................................................(Photo) E. 100-150

1103° Harlem R.R. N.Y. Red cds on orange buff cover to Cazenovia N.Y. 3c Dull Red (11), canceled by matching fancy segmented cork, neat & Fine, Very Scarce. .................E. 100-150

1104° Houstonian R.R. Clear red cds on 1851 folded cover to New York, matching light grid ties 5c Brown (1) R. margin single (just touched at T.L.), Fine & scarce .....................................................(Photo) E. 300-400

1105° Ilchester B. & O.R.R. Shield-style Station cancel with Jul. 7, 1863 date on cover to Baltimore with three 1c Blue (63) tied together by blue grids, VF, very scarce .................................................................(Photo) E. 150-200

1106° Lawrenceburgh and Upper Mississippi Rail Road Company. Illustrated corner card in indigo with embossed train in center on cover to Cincinnati with 3c Dull Red (11), pen canceled, red “Lawrenceburgh Ind” cds, toning at T., o/w Fine. (Photo) E. 100-125

1107° Madison & Indianapolis R.R. Red cds on fresh buff cover to Cincinnati, matching grid ties 5c Red Brown (1), large to huge margins, just in at B., ms. “charge 71 Paid” at L., Fine and attractive .........................................................(Photo) E. 400-500

1108° Mic. Central R. R. Mic. Clear cds with matching “10”, on June 9, 1951(?) folded cover to Belvidere Ill., trivial edgewear, fresh and VF, Towle “Rare”. (Photo) E. 150-200

SIEGEL AUCTION GALLERIES – 152 – FEBRUARY 17-19, 1993
Jriends to the Insurgent (the whiskey boys so called) however endeavor to make a handle of this—and Maryland militia are to join us in our march to Fort Pitt.

In my opinion to fear it—We have now about that might have justified it—When required to surrender—he insultingly turned and endeavored to chief...

Washington was even present, though this letter shows that he was in fact commander-in-chief.
1117° **War of 1812 Surcharged Rates.** Seven covers showing the 50% increase applied to rates from Feb. 1, 1815 to Mar. 31, 1816: 1½c drop (N.Y.), 12c (Pittsfield [ms]), 15c (Providence R.I.), 18¼c (N.Y.), 25c (Baltimore), 30c (Boston) and 37½c (ms Rocky Hill Ct.), handsomely mounted on exhibit pages, F-VF, first and last very scarce ..... E. 400-500

1118° **Civilian Report of the Engagement of the Chesapeake.** June 1813 folded letter with Boston cds, 4 pages, reading in part: "The inhabitants of this town have just been relieved from an anxious suspense occasioned by supposed capture of the U.S. frigate Chesapeake. Altho relieved in some measure; their fears are painfully realized by information (from Halifax papers) that most of her officers were killed together with about 70 of her seamen and one hundred wounded. The Chesapeake has been out almost three weeks which doubtless you have heard before this. She was captured in a few hours after leaving port. When she hoisted sails and made to sea the whole town seemed alive to sensibility not doubting that she would shortly have an engagement with the British frigate then in sight. Every spy glass was in motion and many with small sails went out of the harbour to witness this interesting scene of National duel as it may be called..." Small hinge mend at T. Fine ................................................................................................................ E. 150-200

1119° **The Battle of New Orleans.** Two folded letters written aboard H.M.S. *Tonnant* from British sailor to his mother, Dec. 5, 1814, describing preparations for the attack on New Orleans: "I have no doubt of our success for although the Americans are quite aware of our intentions I do not believe they can collect about 3 or 4,000 men to oppose us & we have 9,000 -their inexperience & under officered - ours perfect soldiers & in the habits of Victory." Second dated Jan. 24, 1815, mentioning "our disastrous exploits" and the near recovery from a wound in the neck. "This War is an abominable one & the sooner we terminate it the better. It is truly repugnant to fight against people who speak the same language." Each with "Portsmouth "Ship Letter" hs. Fine pair of covers with outstanding content. .................................................. E. 250-350

1120° **Seminole Indian War.** Folded letter datelined "St. Augustine 29 Jany 1836": "You probably get the news about the indians from the public points, as every movement of the troops and every skirmish with the enemy is immediately noted in some of the papers. Yet we cannot contemplate these actions without some feelings of horror; as they make it a war avoiding to custom, without mercy, or the benefit of clergy. The slaughter of 109 U.S. troops on the Authlachuchy was a most shocking affair, and cast a gloom over all that amounted to absolute fear in many cases. This morning the steamboat Santee arrived with volunteers from Charleston, 60 in number and 2 pieces of artillery. They are destined for the defenses of this city. It is reported here by dispatches received by Capt. Porter, that a large force is expected daily, so that we may expect hostilities will commence in good earnest by the middle of February. There has been no engagement with the indians since the 14 inst., in the Elatehua; where 100 mounted volunteers from Tallahassee met and repulsed a body, with considerable loss on the part of the indians having remained on the field over night, and it was supposed many more were killed. Gen. Clench is entirely on the defensive, having only 107 effective men, and in the very center of the indian territory. We have been much distressed on his account, fearing they might attack him with their combined force, and cut up the whole force which now keeps them at bay." Cover entered mails at Charleston, S.C., with red "Ship" hs, to Cohais, N.Y., Fine, excellent letter .................................................. E. 200-250
MEXICAN WAR
THE LETTERS OF GENERAL E. D. HOPPING

Enos D. Hopping, born in New York City in 1805, joined the army during the Mexican War and was appointed a brigadier-general on March 3, 1847. The six letters offered here, all to his wife, are unusually readable with fine war content. He died a few weeks after the last letter was written.

1121° Matamoras, Sunday, June 6, 1847. 3½p letter from E.D. Hopping to his wife in Troy N.Y., lengthy detailed description of travels and encounters with local residents, a rather explicit explanation of medical disorders from which Hopping is suffering (inflammation of the bowels, vomitint, muscle strain into testicles, ad nauseum), with matching buff envelope bearing mostly clear strike of “Brazos/June, 9 1847” two-line hs with year date, Very Fine letter and rare Brazos marking ......................... (Photo) E. 400-500

1122° Matamoras, June 21, 1847. Tightly written 4p letter from Hopping to his wife: “Taylor complains bitterly I am told by those who come from his camp, of Scott & the administration for taking all the troops to Vera Cruz & not reinforcing him sufficiently to advance. He thinks it a design to keep him back - but I do not think so.” Letters ends on an amusing note about officers anxious to get their names in the paper, “As for instance getting a leg broken in walking out after night fall in a secluded part of the city with a lady.” Accompanied by original buff envelope bearing clear strike of “Brazos/June, 25 1847” two-line year dated hs and “10” rate, Fine, appealing letter ...................... . ...................... . ..... (Photo) E. 200-250

1123° Matamoras, June 26, 1847. Initial dateline with June 28 and June 29 sequential datelines on fascinating fact-filled 4p letter from E.D. Hopping to his wife in Troy N.Y., a wonderful insight into military movements (“I have just received orders from Genl. Taylor to move my brigade to Mier...” etc.), difficult living conditions (“The reason assigned by Genl. Taylor for establishing this general rendezvous at Mier is on account of the healthiness of the location, and to avoid the sickness incident to the posts on the Rio Grande below that place, meaning I suppose more particularly Camargo, which from the written reports forced me from the 11th Regt. now stationed there must be quite severe.”), lengthy description of transmission of the mails, and the cost of goods, the entire letter is legibly written and articulate, with matching buff envelope bearing clear strike of “Brazos/July 1, 1847” two-line hs and “10” rate, Very Fine .................................................. (Photo) E. 300-400

1124° Headquarters Upper Rio Grande Camp near Mier, July 8, 1847. 2p Letter from Hopping to his wife mentions Texas Rangers escort, Mexican barbarity towards Mier prisoners, etc. At one point the letter is interrupted. “Halloo I hear the puff of a steam boat” and he runs out to check for mail, only to be disappointed. With integral lettersheet bearing neat “Brazos/July, 8” hs and “10” rate, VF & fresh .......... (Photo) E. 300-400

1125° Head Quarters Upper Rio Grande, Camp near Mier, July 29/47. Tightly written 4p letter with sequential Jul. 31, Aug. 1 and Aug. 2 datelines, from E.D. Hopping to his wife in Troy N.Y., begins with a detailed account of mail service between military outposts and the States (“An express is always started from Camargo to Monterey whenever the mail arrives there from the States, and one leaves every Friday a mail from the States or not, besides we have a boat two or three times a week which always brings up whatever mail there is at the time.”), relates news about Generals Taylor and Scott, and the negotiations with Mexico, scoffs at rumors circulating about military attacks and engagements, description of disease, arrival of Indiana volunteers and difficult relations between volunteers and army regulars, with matching buff envelope bearing clear strike of “Brazos/July 31” two-line hs and “10” rate, Very Fine, excellent military letter ......................... (Photo) E. 300-400
THE LETTERS OF J.P. HATCH

John Porter Hatch fought in the Mexican War, served on the frontier fighting Indians and was promoted to Brigadier General Sept. 1861. For his service at the Battle of South Mountain during the Civil War, he received the Medal of Honor in 1893.

1127° Camp near Corpus Christi, Texas, March 9th/46. A brief 1p letter ("JP Hatch") to Eliza Hatch in Chicago, begins "we are on the eve of a march to the Rio Grande...no prospect of a fight...", partly clear "New Orleans La. Mar. 14" cds and "10" rate, Fine. E. 100-150

1128° Camp at Matamoros Mex. May 19, 1846. Docketing on 3p letter (the opening page(s) is missing) with good battle content: "I have not yet mentioned the defense of the Fort during our absence at Frontone (?)—They sustained a constant cannonade for a week from the batteries on this side of the river several hundred shells were thrown into the Fort and during all of this time only two were killed and four or five wounded Maj Brown the gallant commander was killed—they were summoned to surrender and were told that the Mexican force was so large that General Taylor would be unable to communicate with them or if he attempted it would be defeated—they never feared They trusted in the bravery of our men and were not disappointed—they made holes in the ground into which all who were not on duty crept to hide themselves from the shells. Those who were on duty were warned by the sentinels when a mortar was fired, in which direction to look for the shell, they would dodge the shell as it fell and then throw themselves down on their faces—Blue New Orleans cds with matching "Ship" and "12", VF .......... E. 150-200

1129° Jefferson Barracks Mo. Septr. 21st 1846. 3p letter ("JPH") to his father in Oswego N.Y., mentions his eagerness to return to Mexico: "My health is altogether too good think oj of a furlough ... I will be with Genl. Taylor's army before he reaches Satillo." Bold Jefferson Barracks cds in Green and ms. "10", lot includes a second Barracks letter dated Dec. 1851, 2p, signed "J.P. Hatch", also to his father, VF lot ........................................ E. 100-150

1130° Ship Diaden, March 4th 1847. 3p letter to his father in Oswego N.Y., describing Mexican army at Vera Cruz allowing Americans to (loud and unopposed, Gen. Scott's stubbornness, Gen. Smith's reputation as the best officer in the army, etc., black New Orleans cds with "Ship" hs and ms. "12", Fine ......................... E. 100-150

1131° Camp Washington Near Vera Cruz, Mar. 25th 1847. 5p letter ("Your Son") to his father in Oswego, vivid war contents: landing at Sacrificios, various Skirmishes, bravery of Gen. Taylor, 300 women & children killed by shell hitting house of Spanish consul, American Infantry deserting the battery they were ordered to support, etc., New Orleans cds in Green and large "10" hs, excellent letter ............................................................. E. 150-200

1132° Camp Vegara New Vera Cruz, Apr 4th 1847. 1p letter to M.P. Hatch, unsigned, and which ends, "The Whole Brigade has been treated very badly Genl Scott and we almost begin to think that were we not at the Siege I presume there will be a desperate attempt to puff up Scott but it is all humbug he has not done any thing that the youngest sub would not have as well and perhaps better." Partly clear New Orleans cds and "10" rate. Fine ......................... E. 100-150
1133° Jalapa, April 28th 1847. 2p letter from Hatch to his Father in Oswego N.Y. "Major Linner is still suffering from his wound and has not been able to assume command of the regiment ... he feels grateful to me for going to his assistance when he was shot down and when he thought all the men had deserted him. To tell the truth it was rather a ticklish thing for I did not see how it was possible I could do it without being hit, but I felt that it was my duty and I must not hang back and fortunately was not touched - I can compare the shower of bullets to nothing but hail." etc. Ms. "Jalapa Mex: April 29 1847" occupation mark, faint New Orleans cds and "10" rate, Fine ........................................ E. 150-200

1134° Two Letters of J. P. Hutch. Datelined "Corpus Christi Texas Feb. 3d, 1846" and "Point Isabel May 3 1846," 3 pages each, good contents especially the latter with mention of squadron charging 2,000 Mexicans - all men taken prisoner, etc., first cover with closed tear, Fine ........................................ E. 120-150

1135° Military Promotion. Appointment as Ensign, dated Mar. 1807, signed by Caleb Strong, Gov. & Commander in Chief, Massachusetts, with State Seal, Fine. E. 75-100

1136° Military Promotion. Dated Aug. 1812, appointment as Ensign, signed by Daniel Tompkins, Gov. of New York, aging with toned edges ........................................ E. 75-100

1137° Spanish-American War Patriotics. Ten covers, different designs incl. embossed gold eagle with flag and all-over Flag design with anchor (Anchor Buggy Co.) placed over stars also two Canadian patriotic post cards (1898) mixed condition, Good-VF ........................................ E. 200-250

1138° Spanish-American War Patriotics. 33 covers and 1 card, all used, scarcer designs incl. 11th Cavalry Flag c.c. and 2nd Army Corp 4-leaf clover in red, mixed condition, Good-VF ........................................ E. 200-250

1139° Spanish-American War Patriotics. 100 Unused incl 3 cards, wide variety of designs incl. Admiral Series, minor duplication, F-VF ........................................ E. 300-400

1140° Boxer Rebellion Covers. Seven, 1900-01, incl reg. "Military Postal Sta No. 1 China", German Feldpost, etc., VG-VF ........................................ E. 150-200

1141° U.S. Postal Agency Siberia. 1919 duplex nicely struck on soldier's mail to Denver Col., "A.E.F. Siberia Censored" boxed purple hs, YMCA c.c., fresh & VF. E. 100-150

1142° (Franklin D. Roosevelt), Earliest "V-Mail". Two V-Mail letters to Pres. Roosevelt dated June 4, 1942, from Maj. Gen. Chaney and John G. Winant announcing new mail service, also V-Mail letter dated Sep. 10, 1942, from W. A. Kenyon to P.M.G. Frank Walker referring to this special service, with original penalty envelope, an unusual and historic offering, VF, magazine articles concerning these expedited mailings accompany ........................................ E. 300-400

1143° The Iwo Jima Marines. Full sheet of the 3c commemoratives (929) signed by the three surviving members of the six man group that raised the U.S. flag on Iwo Jima: Cpl. Rene A. Gagnon, P.F.C. Ira Hayes and Pharmacist's mate John Bradley. In addition, Joe Rosenthal, the Associated Press photographer, signed his name in the bottom margin, "I took this photo at Iwo Jima Feb. 23, 1945." The names of the other three men (who did not survive the war) have been written at top. Taped at edges to black paper, some internal separations, none affecting autographs. A very rare item ........................................ E. 400-500

**A COLLECTION OF MARTIN VAN BUREN**

**FREE FRANKED COVERS**

1144° Free M. Van Buren. Bold Signature on undated folded cover (ca. 1850) with red "Hudson Riv. Mail N.Y." cds and matching "free," VF, immaculate and choice ........................................(Photo) E. 300-400

1145° Free M. Van Buren. Frank on yellow cover to Ithaca N.Y., "Kinderhook N.Y." cds at L., mild wrinkles and small internal tear, all far from signature, Fine ........................................ (Photo) E. 200-250

1146° Free M. Van Buren. Frank on small cover to Ithaca N.Y. with 1c Blue (63) tied by black New York carrier cds, additional "New-York Free" cds struck over frank, VF, rare combination of frank and markings, the franking privilege did not extend to carrier fees ........................................(Photo) E. 500-750

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1147° Free M. Van Buren. Frank on small white envelope to Ithaca N.Y. with 1c Blue (63) faintly tied by red N.Y. Carrier cds, Fine, scarce carrier/free frank combination..........................(Photo) E. 400-500

1148° Free M. Van Buren. Frank of the ex-President on cover to Ithaca N.Y., 1c Blue (63) tied by “New-York 9 May” 1862 cds, small cover tear and folded at B, Fine, scarce late example of his frank ..............................................(Photo) E. 400-500

1149° Free M. Van Buren. Frank on cover to Clifton Springs N.Y. with 1c Blue (63) tied by “New-York” cds, readdressed to Schenectady N.Y. with boxed “Forwarded” and “Due 3” hs with original enclosure, one of the last letters he composed, dated May 24, 1862, two months before his death. A 2p LS to a Mrs. Paige, it is a heartfelt and rather moving letter which ends, “My distressing attacks continue almost nightly, but are, I think, abating in their violence & I hope to gain strength enough by next week to reach home where I fear I shall be doomed to another long confinement.” Despite his health, the ex-President added a few lines of affection in his own hand before signing his name. VF, outstanding piece from this President ..............................................(Photo) E. 500-750

THE PAPERS OF A. M. TRAVERS

1150° United States Postage Stamps. A Compilation of the Official Historical Records from 1840 to 1910. By A. M. Travers. Mr. Travers was Chief Clerk, Third Assistant Postmaster General, and his 80-year old unpublished manuscript, consisting of many hundreds of typed and hand-written pages, never really progressed beyond the raw data stage, nevertheless it offers the student a rare opportunity to organize and interpret, with possibly a discovery or two waiting to be made. Offered for the first time. E. 300-400

1151° A Reply to Toppan, Carpenter & Co’s Inquiry as to the Feasibility of Inserting Threads in Envelope Paper. 3 page letter dated June 3, 1852 from Crane & Co. of Dalton Mass, trying to discourage them: “We know about the vexation & trouble that this threaded paper gives in its manufacture,” arguing that watermarked paper was more efficient in discouraging counterfeiters. Crane also included paper samples showing threads as prepared for bank notes. Superb forerunner document for the stationery specialist. ...... E. 200-300

1152° 3c Albino Shield Essay on White Wove (79E18j). Single applied to cream envelope with penciled notation: “When carefully pressed and well dried, cannot be removed, but probably no other stamp could with this kind of mucilage. Sample Enclosed.” Small faults from just such an attempt at removal o/w Fine ..............................................(Photo) 450.00

1153° 3c Albino Shield Essays on White Wove (79E18j, 79E18k). Irregular Blocks of three of each, full o.g., VF, very rare multiples ..........................(Photo Ex) 2,100.00

1154° 3c Albino Shield Essay, Tête Bèche Block of Four on White Wove (79E18 var). L. Margin Block, each with shield punched out partly or entirely, similar to 18j and k but embossed lines different and only 12mm wide with bottom shields inverted, back is gummed with intersecting ruled lines in pencil, B.R. essay with small piece out. Probably Unique, Unlisted in Brazer and discovered inside the “Sample Enclosed” envelope offered as Lot 1152...............................................................E.

1155° 3c Rose on Silver Paper, Imperforate Essay. Three Singles, two of which are canceled by blue cork cancels, the right one tying, on unaddressed lilac lady’s envelope with two strikes of “Madison Ind. Jan 14” blue cds. Unidentified by Travers but undoubtedly from the 1860s. Unlisted in Brazer or Scott. A remarkable piece and probably unique ..........................(Photo) E. 750-1,000


SIEGEL AUCTION GALLERIES – 158 – FEBRUARY 17-19, 1993
1157° 3c Green on Bond Paper, Coupon Essay. R. margin single dated Jan. 13, 1879. It was proposed that the Government issue bonds whose interest would amount to 3c a day. Attached to the bond would be a set of 365 coupons. The holder was entitled to tear off the coupons & use them to pay postage, on or after the dates printed on them. Includes 1909 letter from John Luff. VF, rare & unlisted .......................... E. 100-125

COVERS BY ISSUE
POSTMASTERS' PROVISIONALS

1158° New York, N.Y., 5c Black on Bluish (9XI). Ample to Large Margins except in at upper right corner, tied by bold blue pen strokes on Jun. 1846 folded letter to Mass. Lot also includes 4-margin off-cover single with red square grid and ACM partly removed, Fine lot .................................................. 825.00

1159° New York, N.Y., 5c Black on Bluish (9XI). Large margins to touched at R., uncanceled, on pale green Dec. 1845 folded cover to Liverpool, red “New York 5 Paid” and “1/-” hs, Fine and attractive, with 1992 P.F. Certificate .................................(Photo) 1,750.00+

1160° New York, N.Y., 5c Black on Bluish (9XIb). Signed “A.C.M.”, four margins, blue ms. cancel, on undated folded letter to Conn., red “Paid” and “New York 5 cts” cds, minor toning, Fine, very scarce variety on cover, with 1991 P.F. Certificate. (Photo) 1,000.00

SPECIALIZED FIVE-CENT 1847 ISSUE COVERS
UNUSUAL TOWN MARKINGS

1161° 5c Red Brown (I). Dot in “S” variety, mostly large margins, beautiful color and impression, tied by blue “Keesville N.Y.” cds on Feb. 1849 folded letter to Vermont, 2nd strike of cds at left, VF, rare town ..................................................(Photo) E. 500-750

1162° 5c Orange Brown (Ib). Large margins incl. bit of next stamp at top, bright shade, tied by blue grid, matching “Detroit Mich” cds on May 1851 folded letter to Pontiac, Extremely Fine, ex Rohloff, with 1982 P.F. Certificate .................................(Photo) 525.00+


1164° 5c Dark Brown (1a). Mostly large margins, tied by 11-bar open grid in red, struck in criss-cross fashion, matching “Brunswick Me” cds on 1848 folded letter to Boston, VF ..................................................(Photo) 500.00

1165° 5c Brown (I). Margins all around, tied by blue criss-crossed grids, matching “Cambridge Ms.” cds on small cover, scattered toned spots not affecting stamp, Fine ..................................................(Photo) 525.00

1166° 5c Brown (I). Ample margins, tied by four strikes of grid cancel, “Alexandria D.C. Nov. 10” cds on 1848 folded letter to Va., minor bleached spots along file fold, still Fine and scarce town origin ..................................................(Photo) E. 400-500

1167° 5c Brown (I). Margins all around, lightened ms. cancel, tied by Red “Georgetown D.C.” cds on small white envelope addressed to “Miss Maria L. Jessup”, probably sent from a girls’ school where cleaning and re-using stamps was a common naughty practice, Very Fine, scarce town origin ..................................................(Photo) E. 500-750

1168° 5c Dark Brown (1a). Three margins, in at L., canceled by three strikes of “Paid” in blue, one tying, on folded cover with matching “Havre de Grace Md.” cds, Fine, rare town ..................................................(Photo) E. 200-250

1169° 5c Brown (I). Ample margins, tiny margin flaws, tied by ms. cancel, “Champlain 1st Decr 1849” (N.Y.) ms. pmk. on folded letter to Keesville (N.Y.), file fold thru stamp, scarce town origin .................................................. E. 150-200

SIEGEL AUCTION GALLERIES – 159 – FEBRUARY 17-19, 1993
1170° 5c Brown (1). Large Margins, tied by red grid, matching “Eastport Me.” cds on Feb. 1850 folded letter to Marksins Me., one side flap missing, stamp with tiny crease, Fine appearance ...............................................(Photo) 500.00

1171° 5c Red Brown (1). Mostly large margins, tied by Magenta grids, matching “Hartford Ct.” cds on buff cover to Maine, stamp with minor wrinkling, Fine appearance ...........................................(Photo) 700.00

1172° 5c Red Brown (1). Four margins, tied by red grid, matching “New-York Dec 25” Christmas Day cds, some wear, repaired cover tear at T, Fine appearance, with 1990 P.F. Certificate, ex Hart ...........................................(Photo) 500.00 +


1174° 5c Grayish Brown (1a). Large to huge margins, clear at B., tied by Magenta grid, matching Pointing-Hand “Paid” and Hartford cds with integral “5” rate, on Aug. 1839 folded letter to Goshen, stamp with tiny wrinkle in left margin and faint bend from contents, Fine appearance ...........................................(Photo) 700.00

1175° 5c Red Brown (1). Margins to slightly in at B., canceled by small ms. “X” and blue “5” hs, matching “Chestertown Md” cds on nearly complete folded cover, stamp creased, Fine appearance .................................................. E. 150-200

1176° 5c Brown (1). Horiz. pair, margins except just in at R., tied by dotted blue grid, struck several times in blizzard fashion, on envelope to Carthage N.Y. with matching “Middletown Conn” cds, “Paid” and “X” in circle, tears and part of flap missing, pair with discoloration from cleaning, still reasonably attractive, scarce 1847 fancy cancel and unusual with addition of rate handstamp ..................................................(Photo) 1,075.00

1177° 5c Brown (1). Vertical pair, full to large margins, choice impression, tied by red pencil strokes and “Princeton N.J.” cds in green on cover to Savannah Ga., some light toning on envelope and pair with faint corner crease at lower left, Fine and rare, includes 1848 enclosure from some correspondence ...........................................(Photo) E. 750-1,000

1178° 5c Red Brown (1). Horiz. pair, margins to barely in, tied by red grids and matching “Savannah Ga 10” cds. on June 1851 folded cover to New York, minor soiling, Fine ..........................................................(Photo) 1,050.00

1179° 5c Brown (1). Margins except touched at T.R. corner, nice impression and color, tied by blue “5” in oval of Baltimore, on May 1848 folded letter to Poughkeepsie N.Y., matching cds at left, very minor gum toning, Fine appearance ...........................................(Photo) 550.00

1180° 5c Brown (1). Large margins, handsome impression and color, tied by blue “5”, matching “Baltimore Md” cds on folded cover to Treasurer of U.S. Mint at Philadelphia, cover slightly reduced at B. o/w VF, beautiful stamp. Accompanied by a 1992 P.F. Certificate which incorrectly describes the cover as “a partial front” although only the bottom flap is missing .........................................(Photo) 550.00

**HOTEL AND LOCAL POST USAGES**

1181° 5c Brown (1). Mostly large margins to barely touched at B., tied by blue “12” in Circle, matching “Philada Pa 5” pmk on undated folded cover to Yale with boxed “Columbia House Philadelphia” hotel hs on flap, Fine, rare usage, Chase notes on back ............................................................................(Photo) E. 750-1,000

1182° 5c Red Brown (1). Large margins to touched at B., tied by pen strokes on buff cover to Christina Delware with “Thomas’s Irving Hotel Washington D.C.” rimless oval struck twice, faint Washington cds in red, some edge wear, Fine ........(Photo) E. 500-750

1183° 5c Dark Brown (1a). Ample margins to just in, tied by Red square grid and “New-York Mar. 8” cds on folded cover to Chester Conn., Red “Swarts’ Chatham Square Post Office N.Y.” oval handstamp, mostly readable strike, Fine .....(Photo) E. 500-750

1184° 5c Brown (1). Two singles, large margins to just in, tied by Red square grid and “New-York Jan. 27” cds in combination with Boyd’s City Express 2c Black on Green (2OL7), cut to shape, black grid, on 1849 folded letter to Bellona N.Y., minor toned spots at edges and slightly affecting 5c stamps, still attractive and scarce, with 1981 P.F. Certificate .........................................................(Photo) E. 750-1,000

1185° 5c Grayish Brown (1a). Vert. pair, margins all around, tied by blue grids on 1849 folded letter with Blood’s Despatch 1c Gold on Black (15L12); addressed to the U.S.S. Franklin at Boston, blue Blood’s label on back, some soiling and pair with faint toning, still Fine, scarce address with an appropriately named ship ..................(Photo) E. 500-750
ROUTE AGENT MARKINGS

1186° 5c Red Brown (I). Four margins, lovely color & impression from the reworked plate, ms. “X” and matching “Paid”, red “U.S. Express Mail N. York N.Y.” cds on Apr. 1850 folded letter to Boston, stamp with tiny creases, VF appearance .................. 500.00

1187° 5c Brown Orange (lb). Mostly full to large margins, light file crease, tied by blue grid on 1851 folded letter with matching “Eastern R.R.” cds, Fine appearance, with 1985 C. Hahn analysis .......................................................... (Photo) 900.00 +

1188° 5c Brown (I). Ample to large margins except barely touched B.R. corner, bold blue criss-cross grid, matching “Eastern R.R.” cds on 1849 folded letter from Portsmouth N.H. to Gardiner Me, red pencil “5” at T.L., stamp lightly creased before use, cover toned at B., Fine ......................................................... (Photo) E. 150-200

1189° 5c Brown (I). Ample to large margins, attractive color, ms. “X” and applied over ms. “Paid” on white envelope to Boscawen N.H., blue “Northern R.R.” cds, Fine .......................................................... (Photo) E. 200-250

Please see Railroad Route Agent Markings (lots 1097-1113) for additional 5c 1847 covers.

STEAMBOAT AND SHIP MAIL

1190° 5c Dark Brown (la). Ample margins to clear at L., canceled by Red dotted grid, matching “Lake Champlain S.B.” cds on folded cover to Burlington Vt., 1850 docketing on back, L. & B. flaps missing, Fine and rare .............................. (Photo) E. 1,000-1,500

1191° 5c Brown (I). Margins all around, deep shade, tied by red grid, matching “Steam-Boat” two-line hs on small Jul. 1849 envelope with original enclosure to Albany, Very Fine, ex Rohloff, with 1979 P.F. Certificate .......... (Photo) E. 400-500

1192° 5c Brown Orange (lb). Huge margin at L., large to cutting others, tied by Blue grid on Sept. 1850 folded letter to Auburn with matching “Steam-Boat”, “Due 5 Cts” and “Free”, all in fancy scrolls with latter two probably struck by mistake, blue “Buffalo N.Y.”oval ds with fleurons, letter headed Detroit, vert. file crease through stamp, Fine, interesting and scarce usage ........................................... (Photo) E. 500-750

1193° 5c Red Brown (I). Horizontal pair, three ample margins, in at top, tied by red grids and “New Orleans La. Feb. 15” cds, faint red “Steamer Hecla” double-line oval hs on brown envelope to Stratford Conn., aged and a bit worn, scarce usage ....................... (Photo) E. 500-750

1194° 5c Red Brown (I). Large margins to well in at right, tied by red “Way 5” hs struck twice, blue “Baltimore Md. Oct. 14” cds on folded letter to Va., creasing and rodent nibblings at bottom, still colorful and appealing markings ..................... (Photo) E. 200-300

1195° 5c Brown (I). Bottom sheet margin, others ample to just touching frameline, tied by grid on 1848 docketed folded cover to New Orleans, ms. “Way 1”, no contents but later notation states “Letter headed Mobile”, Fine “Way” usage .................. E. 300-400


1197° 5c Brown (I). Full to large margins, tied by red grids, matching “Boston 5 cts” cds on 1848 folded letter to a capt. aboard the U.S. Steam Ship Massachusetts in New York, additional endorsement at B.L., “60 Greenwich St at Quartermasters General Office”, Fine, scarce address, with 1984 P.F. Certificate ........................................ (Photo) 500.00 +

UNUSUAL STATIONERY

1198° 5c Red Brown (I). Cut-in single, tied by red square grid, matching “New-York” cds on white envelope with fancy corner card for hardware on flap, Very Good ex Chase ................................................................. E. 150-200

1199° 5c Red Brown (I). Four margins, Dot in “S” variety, tied by blue grid, matching “Syracuse N.Y.” cds on small glazed mourning envelope, VF, very unusual, with 1991 P.F. Certificate .......................................................... (Photo) E. 500-750

SIEGEL AUCTION GALLERIES – 161 – FEBRUARY 17-19, 1993
FOREIGN USAGES

1200° 5c Dark Brown (1a). Full margins except clear at B., gorgeous color, the "Seal" shade, tied by blue "Phil Pa 5 cts" cds on May 1848 folded cover to Sheffield England, neat "1/-" mark, Liverpool & Sheffield backstamps, Fine and very attractive usage, ex Pope, with C. Hahn color analysis (1985) .............(Photo) E. 1,000-1,250

1201° 5c Brown (1). Four margins, tied by red grid, matching "Oswego N. York" cds on Apr 1850 folded letter to Toronto C.W., clear "Queenston L.C." exchange cds with inverted year date, VF, scarce 5c cross-border usage, with 1983 P.F. Certificate ..................................................(Photo) E. 750-1,000

1202° 5c Red Brown (1). Margins to just clear, small tear, a bit oxidized, tied by Blue grid, indistinct matching Phila. cds on 1850 Envelope to Paris, France, Red framed "Colonies & c Art. 13" accountancy hs, Red British transit backstamp, Calais transit, ms. rate, extensively restored with repaired tear, presentable ......................... 500-750

SHADES AND MULTIPLES

1203° 5c Brown (1b). Four margins, handsome color and impression, tied by Black grid and red "Boston 5 cts" cds on May 1851 folded cover to New York, matching "Paid" hs, VF, handsome usage, with 1968 P.F. Certificate ..................................................(Photo) E. 750-1,000

1204° 5c Dark Brown (1a). Dot in "S" Variety, mostly large margins, close at T., handsome impression, tied by red grid, matching "Boston 5 cts" cds on Aug. 1848 folded cover to West Millbury, ms. endorsement, "Paid by Stamp" at upper right, VF, ex Krug, signed Ashbrook ..................................................(Photo) 500.00

1205° 5c Brown (1). Large margins, tied by Black grid, red "Boston 5 cts 2 Jan" cds on 1851 folded letter with New Year's Greeting, VF ..................................................(Photo) 535.00

1206° 5c Dark Brown (1a). Margins except just clear at top left, tied by red square grid, no cds, on Nov. 1847 folded letter to Samuel Colt, famous 19th Century gun maker, at Hartford Ct., with docketing in his hand, VF, ex Beals .........................(Photo) E. 500-750

1207° 5c Red Brown (1). Mostly large margins, Black grid and tied by red "Boston 5 cts" cds on June 1851 folded letter to Hartford, matching "Paid" hs, some scattered toned spots on lettersheet, stamp VF ..................................................(Photo) 500.00

1208° 5c Red Brown (1). Four margins, tied by red square grids, matching "New-York" cds on Aug. 1848 folded letter to Rutland Vt, Fine early use .................(Photo) 500.00

1209° 5c Red Brown (1). Ample to large margins, tied by red square grid, on pale green lettersheet with contents datelined New York and printed price list of Ironwalls from Liverpool, Fine ..................................................(Photo) 500.00

1210° 5c Brown (1). Large margins, tied by red grid, matching "Boston 5 cts" cds on cover to Crown Point, N.Y., Fine ..................................................(Photo) 500.00

1211° 5c Red Brown (1). Large margins to clear at B., tied by red square grid, matching "New-York" cds on Sept. 1850 folded letter to Newburyport Mass., contents mention Jenny Lind concert, docketing on face, Fine .................................................. 500.00

1212° 5c Red Brown (1). Large margins, very attractive shade, tied by red grid, matching "Boston 5 cts" cds on Feb. 1849 folded cover to Maine, stamp with pre-use crease, VF appearance ..................................................(Photo) 500.00

1213° 5c Dark Brown (1a). Four margins, deep shade, early impression, dot in "S" variety with strong overinking, giving impression of double transfer in "S", canceled by blue "Paid" and tied by matching "Baltimore Md Dec. 2" cds on 1847 folded letter to Virginia, stamp lightly creased before use, VF appearance ..................................................(Photo) 550.00+

1214° 5c Dark Brown (1a). Bottom margin single, large to in other sides, deep shade, excellent impression, canceled by blue "Paid" of Baltimore on Sept. 1848 folded letter to Virginia, cds at left with inverted month, Fine .................................................. 550.00

SIEGEL AUCTION GALLERIES — 162 — FEBRUARY 17-19, 1998
1215° 5c Red Brown (1). Horiz. pair, margins to touched at B.L. of L. stamp, tied by Red grids, matching “Boston 10 cts” cds on Jun. 1850 folded cover to Philadelphia. Fine ..................................................(Photo) 1,050.00
1216° 5c Brown (1). Vertical pair, just clear at T., margins large to huge others including part B. sheet margin, tied by pen cancels, partly clear red “St. Louis Mo. 10” cds, on blue Oct. 1849 folded cover to New York, file folds, still Fine, B. stamp Extremely Fine ..................................................(Photo) E. 300-400
1217° 5c Red Brown (1). Two singles, each four margins, added to covers to which they do not belong, one with light blue grid is apparently sound, the other has pen cancel and fraudulent red grid. F-VF appearance ........................................... E. 200-250
1218° 5c Brown (1). Singles on four covers, including average copy tied by pen strokes, blue Baltimore cds; large margined copy from Boston, black grid, red cds, faulty but nice appearance; and finally, two stamps added to covers; “New-York 3cts” and ms. “Hummelstown Pa” pinks. Fine lot ........................................... E. 500-750

TEN-CENT 1847 ISSUE

1219° 10c Black (2). Mostly large margins, tied by indistinct red cds, second clear strike at R., matching “St. Louis Mo 10” on 1850 folded letter to Philadelphia, file fold, VF, with 1978 P.F. Certificate ..................................................(Photo) 1,300.00
1220° 10c Black (2). Left margin single, ample other sides except just touched at lower left corner, canceled by blue “Paid” handstamp, matching “Baltimore Md” cds on folded letter to Ohio, Fine and attractive ........................................... (Photo) 1,400.00
1221° 10c Black (2). Clear to large margins, tied by clear red grids, matching “Pittsburgh Pa.” cds, on Apr. 1850 folded letter to Philadelphia, file fold, still fresh, VF, clean and attractive ........................................... (Photo) 1,300.00
1222° 10c Black (2). Ample margins to clear at upper right, tied by blue “Philada Pa. 10 cts” cds on 1848 folded letter to Peru Ind., some nat. bleach marks on file fold, VF stamp ........................................... (Photo) 1,300.00
1223° 10c Black (2). Margins except shaving frameline at bottom, lovely impression, tied by red grid, matching “Pittsburgh Pa.” cds on fresh folded cover to Philadelphia bookseller, Fine and attractive ........................................... (Photo) 1,300.00
1224° 10c Black (2). Very slightly toned, ample to large margins, tied by several strikes of a somewhat crude red grid, matching “Columbus O.” cds and “10” rating mark, on blue Apr. 30, 1851 partly printed folded letter to Cleveland, slight soiling, file folds o/w VF with 1989 P.F. Certificate ........................................... (Photo) 1,300.00
1225° 10c Black (2). Large even margins, tied by Red grid, matching “Quincy Flor. Jan. 9” cds, light but legible strike on blue 1850 folded letter to Phila., negligible bleached spots, still an Extremely Fine stamp and attractive Florida usage, ex Gibson ........................................... (Photo) E. 800-1,000
1226° 10c Black (2). Large even margins, bold Black grid. Blue “Natchez Mi. Jul. 16” cds on 1850 folded letter to New York City, forwarded to U.S. Hotel, Saratoga Springs, minor rodent nibblings at left, light creasing barely affecting stamp, otherwise Fine ........................................... (Photo) E. 1,000-1,250
1227° 10c Black (2). Ample to large margins, tied by red square grid, matching “New-York” cds on 1848 folded cover to N.C., letter sheet bit wrinkled o/w Fine ........................................... (Photo) 1,300.00
1228° 10c Black (2). Ample to large margins, proof-like impression, tied by Red square grid, matching “New-York Sep. 7” cds on blue 1848 folded cover to Montreal, Canada, from the Joseph correspondence with usual ms. lines thru address, ms. “4½” Canadian rate, red receiving backstamp, Fine ........................................... (Photo) E. 1,000-1,250
1229° 10c Black (2). Horizontal pair, right stamp with ample even margins, other just in at left, tied by bright Red grids, matching “U.S. Express Mail Boston Mass. Mar. 31” cds on blue folded letter to Phila., from the Ludlow Beebee & Co. correspondence, faint stain at top, minor flap faults, attractive 20c rate usage, Sampson insignia on back, with 1975 P.F. Certificate ........................................... (Photo) E. 1,250-1,500

SIEGEL AUCTION GALLERIES – 163 – FEBRUARY 17-19, 1993
1851 ISSUE

The “15 Months” Printed Circular Rate
July 1, 1851-September 30, 1852

1231° 1c Blue, Ty. II, 3c Orange Brown (7, 10). Two 1c from Plate 1E, margins to just slightly in, 3c clear to ample margins, all fine early impressions in bright colors, each struck with identical pale orange-red numeral “6” hs of Placerville Cal., one 1c tied, 3c with additional pen cancel, used on brown newspaper wrapper to Northumberland, N.Y., sender’s note on back reads “Placer Times”, few light wrinkles and slight edgewear, Very Fine, the printed circular rates of July 1, 1851, were superseded on October 1, 1852, by rates that were unrelated to distance, the 5c postage on this wrapper prepaids the 5c per ounce “over 3,500” miles rate, probably for transit via Panama, any of the “15 months” rates are extremely rare

1232° 1c Blue, Ty. Ia (6). Horizontal strip of three, Pos. 94-96L4, tied by “Hastings M.T.” territorial cds on cover to Fayetteville N.Y., margins showing full design at bottom, in at top, large scissor cuts between stamps, affecting right plume of center stamp, some gum toning, rare multiple, ex Lounsbery, with 1974 P.F. Certificate

1233° 1c Blue, Ty. Ia, IIIa (6, 8A). Vertical combination pair, pos. 90-100L4, tied by “New Orleans, La.” July 1857 cds on cover to Berlin, stamps cut in at right and bottom, o/w large margins, (bottom portion of reverse) missing and cover tear at lower right, still presentable and rare, pair off-cover with Scott retail of $7,500.00

1234° 1c Blue, Ty II (7). Plate One Early color and impression, margins to barely touched at L, tied by clear “New York Ict.” cds, on Jan. 1852 folded letter datelined “Manchester (England) 19th December 1851”, fresh and Very Fine, Ashbrook notes on reverse, attractive “bootlegged” use

1235° 1c Blue, Ty II (7). Bottom sheet margin copy from Plate 1E, lovely color, clear to large margins, tied by red “Paid” straight line, additional strike on small locally addressed N.Y.C. cover, Very Fine

1236° 1c Blue, Ty II (7). Pos. 97L1E, bottom sheet margin, others large to close at left, beautiful early color, tied by red “Boston Oct. 30 Paid” cds on circular to Champion N.Y., slight wear at right, o/w Very Fine

1237° 1c Blue, Ty II (7). Large to huge margins except touch at T.R., tied by “Augusta Me. Paid” cds on handsome Valentine envelope with elaborate bronze design incl. flaps, stamp with corner crease, VF usage

1238° 1c Blue, Ty II (7). Ave. single used with 3c Dull Red (11) pair and single, each with matching “Paid” on cover to Auburn Cal, clear “Brownsville Vt. Apr 3” cds, edge wear, Fine. Discussed by Ashbrook in Vol. II of his 1c book (p. 63) with photograph of the original content’s dateline, Apr. 1, 1855 (no longer with cover) making this a very early use of the Apr. 1, 1855 10c rate change for transcontinental mail. (Photo) E. 150-200

1239° 1c Dark Blue, Ty. II, 3c Rose Red (7 two, 11). Two bit cut in, all stamps tied by bold strikes of “New Orleans La.” cds on June 1856 folded cover to Bordeaux, France, red “New York Br. Pkt.”, London, Clais, “19” (dec.) and other appropriate transit markings, faint soiling o/w Fine, attractive ‘shore to ship’ rate via British open mail

1240° Rawdon, Wright, Hatch & Edson. Four folded letters, each with N.Y. datestamps. Includes 1849 letter with Secretary’s signature of entire firm on co. letterhead, 1846 cert. for delivery signed by Geo. Hatch, 1844 cert. signed by Rawdon, and a 1847 cert. Signed by Wright, each handsomely mounted on exhibit pages, VF, wonderful collateral for the 1847 collector, and very difficult to assemble. Includes bank note showing Franklin & Washington portraits
1240° 1c Blue, Ty. II (7). Vertical block of ten, large to enormous margins except clear at right (one stamp touched), on back of cover from California to Philadelphia, block with three strikes of “San Francisco Cal.” cds, “Due 10” handstamp on face indicating this was a double rate cover, flap originally opened, tearing three stamps which have been subsequently repaired - a skillful restoration, spectacular appearance, blocks of the 1c on cover are of the highest degree of rarity ...........................................(Photo) E. 4,000-5,000

1241° 1c Blue, Ty. IIIa (8A). Margins all around, rich color, used with 3c Rose Red (11), large margins, on way cover to Clarkson O. with illustrated c.c. for furniture and spring beds, stamps tied together by neat “Salem O.” cds, VF, handsome usage, examples of the prepaid way fee from the midwest are very scarce ...............................................(Photo) 750.00 +

1242° 1c Blue, Ty. IIIa, II (8A, 7). Single of each, margins except Ty. IIIa touched at T.R., tied together by “Savannah Ga” small cds on Jan. 1852 prices current, Fine and very scarce 2c circular rate ...........................................(Photo) E. 300-400

1243° 1c Blue, Ty. IV (9). Recut once at top, large margins, tied by large “Paid” in grid, neat red “Boston” cds on small cover used locally, VF, pretty .............(Photo) 95.00 +

1244° 1c Blue, Ty. IV (9). Margins all around, early impression, tied by cds on tiny printed 1853 notice which also has a ms “5” at R indicating it was treated as a 1st class letter and completely unpaid, some separating at edges, o/w VF & unusual. (Photo) E. 100-150

1245° 1c Blue, Ty. IV (9). Margins to just slightly in, deep shade, tied by blue “Middlebury Vt.” cds on 1853 College Alumni Directory in Latin, 56p booklet with blue cover, to Windsor Vt., minor wear, Fine and rare example of printed matter. E. 200-250


1247° 1c Blue, Ty. IV, 3c Dull Red (9, 11). 1c vertical pair pos. 37-49R1L, T. stamp cut in, tied by grids, matching “Owego N. York” cds, on Jan. 1853 brown cover to Paris, France, London, Calais, “96” debit and other appropriate transit markings, ink smears and light edgewear o/w Fine ...........................................................(Photo) E. 100-150

1248° 3c Orange Brown (10). Large margins, beautiful color and impression, well tied by neat “Clinton Ms.” cds in a dull Magenta with matching “Paid” on pristine blue folded letter dated Sep. 15, 1851, Extremely Fine, a “gem.” Ex Gore, Haas. (Photo) E. 300-400

1249° 3c Orange Brown (10). Pos. 41R1E, early shade, four large to huge margins including partial L. sheet margin, tied by bright blue grid, matching ‘Paid’ and “East Boston Ms.” cds, on July (1851) cover to N.Y., fresh and Extremely Fine ...........................................................(Photo) E. 100-150

1250° 3c Orange Brown (10). Four margins, incredible intense color, tied by red grids, matching “Lawrence Ms” cds and “Paid” on fresh cover to Salisbury, Extremely Fine, ex Lehman, Haas ...................................................(Photo) E. 300-400

1251° 3c Orange Brown (10). Pos. 70L5E, large to huge margins including partial R. sheet margin, and showing parts of adjacent stamps on other three sides, tied by strikes of blue grids, matching double oval “Utica N.Y.” datetamp, on Sep. (1851) cover to Michigan City Ind., fresh and Extremely Fine ‘gem’ ...........................................(Photo) E. 100-150

1252° 3c Orange Brown (10). Pos. 11R2E, clear to large margins, including partial L. sheet margin, tied by “Paid” in grid and red Boston cds, on cover with centrally printed ad for commission merchant, to Quechee Village Vt., fresh and Very Fine, attractive .......................................................(Photo) E. 100-150

1253° 3c Orange Brown (10). Large margins to just shaving outer frameline at L., tied by red grid, matching “Rockville Ct. Jul 29” cds on lady’s envelope with pretty printed floral border in silver and additional decorations on flap, VF, a beautiful “first month” use, ex Crozier ..........................................................(Photo) E. 300-400

1254° 3c Orange Brown (10). Four margins, grid cancel and just tied by “Schenectady N.Y. Feb. 14” cds on 10¼ x 8½ in. Valentine envelope in bronze on bluish gray with design on front & back, with enclosure (possibly original), VF and handsome ...........................................................(Photo) E. 300-350
1255° 3c Orange Brown (10). Three Margins, just in at top, tied by blue grids, matching "Philadelphia Pa Jul 2" cds on 1851 folded letter, very fresh with attractive address panel, Fine and very scarce second day usage ............................................. (Photo) E. 200-250

1256° 3c Orange Brown (10). Just in at T., clear to large margins other sides, tied by unusual blue “Apalachicola F. Ty.” postmark lacking a date logo, on blue Dec. 10, 1851 folded cover, to Providence R.I., fresh and VF, late post-territorial use of this marking .................................................. (Photo) E. 75-100

1257° 3c Orange Brown (10). Cut in at R., tied by pinwheel cancels, with large red “Louisville & Cincinnati Mail Line” cds, on Sep. 8 (1851) blue folded letter datelined “(Steam) (Boat) Ben Franklin”, to Cincinnati Oh., lightly toned file fold slightly affects marking, cover edge tears at B., but intact and nearly Fine, scarce waterway route agent is marking .................................................................................. (Photo) E. 100-150

1258° 3c Orange Brown (10). Thirteen covers with fourteen stamps, virtually all have four clear framelines, many attractive shades, several are plated, at least four come from the scarce Plate One Early, four with Boston ‘PAID’, a few better uses including Mendham N.J., blue Lowell Ms. with integral ‘3 cts. Paid’, blue Chicopee ms. with integral ‘5’ tying two singles, very minor stamp or cover flaws, generally Very Fine .......... E. 200-300

1259° 3c Orange Brown (10). Eighteen singles on separate covers, includes red & blue towns, Wilmington & Raleigh R.R., approx half are plated incl several from Plate O, F-VF, a fresh, attractive lot ........................................................................ 1,620.00 +

1260° 3c Orange Brown (10). 25 singles on separate covers, virtually all plated, some 4-margin copies, VG-Fine ......................................................................................... 2,250.00

1261° 3c Orange Brown, 3c Red (10 two, 11 four). Six covers, all with colored postmarks, most with four margin stamps, includes red St. Louis 3’ and Lancaster Pa. used with O.B. stamps, bright green Moosup Ct. on slightly cut in No. 11, clear blue Westmoreland Depot N.H., Gardiner Me., double oval Utica N.Y., generally Extremely Fine, several ‘gems’ ........................................................................ E. 200-300

1262° 3c Orange Brown, 3c Dull Red, Shades (10 three, 11 three). Six covers, No. 10’s are slightly cut in, No. 11’s mostly large margins, mostly neatly cancelled, uses include ‘magenta’ Hartford Ct., Huntington N.Y., Pittsford Vt. (with a “jumbo” No. 11), a few insignificant stamp or cover flaws, generally F-VF .......................................................... E. 100-150

1263° 3c Dull Red (11). Pos. 10L2L, large to huge margins including T.R. sheet margins, minor wrinkles, tied by watery blue Portsmouth O. cds, on 1856 cover to Columbia Pa., quite fresh and very Fine ........................................................................ (Photo) E. 100-150

1264° 3c Brownish Carmine (11). Four margins, tied by “Mount Clemens Mic” cds on all-over Temperance cover to Brockfield, Vt., Hale imp. VF, very attractive ........................................................................................................ (Photo) E. 300-400

1265° 3c Yellowish Rose Red (11). Ave. single tied by “Epping N-H” cds on exquisite lady’s envelope with elaborate floral design in bronze with hand-colored vignette of castle, flaps with additional floral decorations in bronze & blue incl bird and minstrel, barely reduced at R. (incl tiny bit of stamp at upper right) though not affecting design, still fresh and Very Fine, a beautiful and very rare cover, ex Beals .............................................................................................................. (Color Photo, p. 79) E. 750-1,000

1266° 3c Rose Red (11). Ave. single tied by “Providence R.I.” cds on oblong lady’s envelope with elaborate design in bronze, incl flaps each of which has a charming vignette of a dog fetching an envelope, VF, appealing and rare ................................ (Photo) E. 250-350

1267° 3c Claret (11). Pos. 1R2L, large to huge margins including T.L. sheet corner margins, pen-cancelled, with mostly complete red “Randolph Vt.” cds, to Windham Me., some gum spillage on selvage, still VF .................................................................................. E. 75-100

1268° 3c Brownish Carmine (11). Pos. 92R2L, large to huge margins, showing part of adjacent stamp at L., tied by mostly clear oval “Millstone N.J.”, on cover to Detroit Mich., fresh and Very Fine, very rare marking ........................................ (Photo) E. 150-200

1269° 3c Claret (11). Four huge margins including B. sheet margin and showing part of adjacent stamp at T., tied by bold “New York” cds, to Cooperstown N.Y., fresh and Extremely Fine, a superb ‘gem’ ........................................................................ (Photo) E. 100-150

1270° 3c Dull Red (11). Margins to just touching, tied by bold blue “Troy N.Y. Mar. 9” cds, matching “10” rate handstamp struck over “9” to indicate change in date on buff cover to Vt., sender notes at top “Express charges on the box is 3/- and is paid”, Very Fine, unusual use of rate mark .................................................................................. E. 75-100
1271° 3c 1851 (11 var). Four margins, Plate 1 Late, with a peculiar in-between shade, neither a true "Experimental" Orange Brown nor an early Brownish Carmine (cover is date June 28, 1852), tied by blue "Concord N.H." cds, fresh & Very Fine, an important piece for the 3c 1851 specialist attempting a study of this interesting period. Toppan & Carpenter used plate 1 late for a series of color experiments, probably in an attempt to find a shade comparable to the 1851 O.B.'s but at far less cost, ex Keightley. E. 150-200

1272° 3c Claret (11). Cut in, tied by mostly clear strike of Shabbona Grove Ill. "Scroll", on July 1857 buff cover to Watertown N.Y., VF, attractive fancy town marking 

1273° 3c Rose Red (11). Pos 41L3 clear to huge margins including L. imprint sheet margin with "...er, Casilear & Co. BANK NOTE EN..." and 'No. 3', tied by grid, matching faint Rutherford N.C. cds, to Pioneer Mills P.O. N.C., unimportant crease in selvage and minor cover stains, still Very Fine, scarce position piece ... (Photo) E. 150-200

1274° 3c Dull Red (11). Cut in at B., tied by pen cancel, with red straightline "Austin/Mich" town marking with ms. date, on Temperance cover Hale imprint, to Detroit Mich., minor edgewear, nearly Very Fine, scarce combination of unusual marking and cover design ...(Photo) E. 50-75

1275° 3c Brownish Carmine (11). In at T., clear to large margins other sides, tied by unusual grid composed of dashes (Skinner-Eno piece for the 3c 1851 attempting a study of this interesting period. Toppan & Chase bank, imprint 1276° 3c Brownish Carmine (11). Cut in, canceled by fairly clear blue "Running Stag" fancy killer, with red "Shelburne Falls Mass." cds, on Nov. 9 folded letter with partly printed address, to Buckland Mass., trivial toning along Fine, a very clear example of this scarce cancel ... (Photo) E. 250-300

1277° 3c Rose Red (11). Tied by "New-York" cds on cover to Louisville Ky, Roman numeral "V" in blue struck on arrival, tiny edge tears, Fine. Apparently a double rate cover charged the 5c unpaid rate, a message on the side of top flap states the sender needs more stamps sent to him ("I cannot get them when I want"). Fine, the only example of this Louisville rate hs we can recall, ex Chase ... (Photo) E. 100-150

1278° 3c Dull Red (11). Tied by "New-York" cds on buff cover to New Orleans with green "N.O.U.S. City Post" snow-shovel datestamp and matching "Car. 2" in oval, cover with mended corner, Fine appearance ...(Photo) E. 100-150

1279° 3c Rose Red (11). Pos. 61R7, ample to large margins, tied by two strikes of square grid, matching "Worcester Ms." cds, on June 1856 cover to Charlestown Mass., slightly reduced at R. o/w VF, clean and attractive ....... E. 50-75

1280° 3c Yellowish Rose Red (11). Large to huge margins, incl. portions of three adjoining stamps, tied by bold "Indianapolis Ind." rimless cds on orange cover, Extremely Fine stamp ... ...(Photo) E. 75-100

1281° 3c Dull Red (11). Barely cut in at B., pen-cancelled, matching "No. Clarendon Vt." ms. postmark, on cover to West Milton Vt., cover extensively covered by phonography message or lesson, small tears in pmk o/w Fine, unusual .......... E. 50-75

1282° 3c Dull Red (11). Cut in at B., large margins other sides including T.L. sheet corner margins, slight toning, tied by both the "U.S. Express Mail" cds for Boston and New York, probably in error, on Aug. 1855 folded letter datelined at N.Y., to Boston, minor toning o/w Fine, unusual, with letter of probable explanation from Ezra Cole ... E. 100-150

1283° 3c Claret (11). Cut in, tied by bold "Havre de Grace Md." cds, on cover with ship illustrated c.c. for Lime Dealers, to Glenn Ville P.O. Md., fresh and VF, simple but attractive design ...(Photo) E. 75-100

1284° 3c Rose Red (11). Ave. single tied by bluish "Woodstock Vt." cds on yellow cover with large oval corner card in brown for wagons & wheel barrows in Sacramento Cal., reduced just into card at L., Fine, ex Chase .......... E. 75-100

1285° 3c Red (11). Two singles in distinctly different shades, one pos. 50L21 has four clear to huge margins including R. sheet margin with centerline, neatly tied by clear "Jackson Cal." cds on 6c rate cover to Mass., Very Fine ...(Photo) E. 100-150
1286°  3c Brownish Carmine (11). Horiz. strip of three, Pl. 8, large to enormous margins incl. T. and L. sheet margins & parts of adjoining stamps at B., middle stamp with pre-print paperfold and each showing “gash on shoulder,” intense unusual color approaching claret, tied by “Fiddletown Cal.” cds on buff cover to Scio N.Y., with ms “Paid 1” for part-payment in cash to make up the 10c rate. Extremely Fine, gorgeous position piece and usage. Rare combination of stamps & part-payment in cash after the use of stamps became mandatory (earliest known use of Pl. 8 is Apr. 14, 1856) ............(Photo) E. 750-1,000

1287°  3c Dull Red (11). Two strips of three and two singles, tied by grids and “Savannah Ga 3” cds on May 1853 cover to England, addressed to T. Butler King, Georgia statesman, red “19”, black “Boston Br. Pkt.” on back, strips with few edge nicks, o/w Fine and attractive ......................................(Photo) E. 150-200

1288°  3c Dull Red, Vertical Half Used as 1c (11c). Horiz. strip of three and half of a fourth stamp at R., tied by two strikes of “Weaverville Cal Feb 5” cds on front only to Mansfield O. paying the 10c rate. Although not tied over the cut, under high magnification there are traces of black ink on the right side of the cut. In addition, the strip is from Pl. 4, the earliest known use being Mar. 31, 1855, making this a Feb. 1856 usage (or later), thus confirming the 10c rate rather than a double 6c rate in an altered strip of four. Fine. Illustrated in Chase, p. 218, and accompanied by a 1927 letter from Dr. Chase to Hugh Clark of Scott Stamp & Coin, describing the history of the item which he called “Genuine in every respect.” Also signed at bottom in 1931 by Phil Ward ..............................................(Photo) E. 1,500-2,000

1289°  3c Red (11). 44 covers, with 47 stamps, virtually all of the stamps have four clear framelines, some with oversized margins, larger towns present, but does include better smaller offices such as Mineral Point Wis. T., Burragville Ms., Romeo Mich., Moorestown N.J., Mt. Zion Geo., Fly Creek N.Y., also a nice range of shades, a few minor stamp or cover flaws, generally Very Fine .............................................. E. 400-500

1290°  5c Red Brown (12). Mostly large margins, neatly ironed-out file crease, tied by “Norwich Ct.” 1857 cds on folded cover to Germany, VF appearance, ex Gibson .................................................................(Photo) E. 1,000-1,500

1291°  10c Green, Ty. I (13). Ample to large margins, tied by “Muncietown Ind.” cds on cover to Georgetown Cal., VF, with 1984 P.F. Certificate .......................(Photo) E. 650.00

1292°  10c Green, Ty. II (14). Large to huge margins, tied by blue “Elyria O.” cds on small cover to Curtisville, Cal., readdressed to Sonora, VF, with 1991 P.F. Certificate .................................................(Photo) E. 275.00

1293°  10c Green, Ty. II (14). Mostly large margins, tied by “New Bedford Mass.” cds on cover to Nova Scotia, red “United States” in oval, Maine-New Brunswick backstamps, almost VF ..................................................(Photo) E. 150-200

1294°  10c Green, Ty. II (14). Two singles, one 4-margins, other with large margins to touched at R., tied by grids and “Ellsworth Me” cds on cover to California, Mar. 1857 docketing at L., one stamp with small toned spot, Fine ..................(Photo) E. 250-350

1295°  10c Green, Ty. II (14). Horizontal pair, clear to huge margins, minor soiling at R., tied by mostly clear “New Orleans La.” cds., on Apr. 1857 blue folded cover to Vera Cruz Mexico, “2” (r.) debit, ink erosion in address with some small paper loss, o/w Fine, L. stamp is Extremely Fine, with 1982 P.F. Certificate ..................(Photo) E. 250-350

1296°  10c Green, Ty. II (14). Horiz. pair, full margins to touched at L., used with Fine 1c Blue, Ty. IV (9) and tied by grids, partial red “New Orleans La.” cds., on Oct. 1855 blue folded letter to Bordeaux, forwarded to Trie, Hautes Pyrennes, France, red “New York Am. Pkt.”, London, Calais, “8” (dec.) and other appropriate transit markings, attractive and Fine .............................................................(Photo) E. 250-350

SIEGEL AUCTION GALLERIES  -  168  -  FEBRUARY 17-19, 1993
1297° 10c Green, Ty. II (14). Horizontal strip of three, just touched at L., large margins other sides, cancelled by “Narrowsburgh N.Y.” cds, R. stamp embossed by strike, on buff cover to Vienna Austria, red “New York 7 Paid” credit cds, Aachen and other appropriate transit markings, fresh and VF, attractive Prussian closed mail use. (Photo) E. 300-400

1298° 10c Green, Ty. II/III/II (14/15/14). Vertical strip of three, just touched at B.R. o/w ample to large margins, tied by “New Orleans La. Apr. 5, 1857” cds on blue folded letter to Paris, France, red ‘New York Paid 24’ and other appropriate transit markings, fresh and VF, T. combination pair is nearly Extremely Fine, as the new French treaty rates went into effect in Apr. 1857, this is a very early use. (Color Photo p. 79) E. 500-750

1299° 10c Green, Ty. III (15). Ample to large margins, tied by “Springfield Mass’ cds on lemon cover to California, VF with 1989 P.F. Certificate (Photo) 275.00

1300° 10c Green, Ty. III (15). Four margins, tied by “Racine Wis” cds on small embossed lady’s cover to Canada, trivial toning on cover, o/w VF (Photo) 275.00

1301° 10c Green, Ty. III (15). In at B., large margins other sides, tied by “Paid” in grid and red New York transit cds, with red “Boston 10 cts.” cds, on Jan. 1856 folded letter to Santiago de Cuba, blue “NA” and “1” and other appropriate transit markings, endorsed “North Star”, quite fresh and Fine, very attractive (Photo) E. 150-200

1302° 10c Green, Ty. III (15). Three large margins, touched at right, bright shade, tied by vivid red grid, matching partly clear New York cds on Oct. 1855 folded letter to Bordeaux, France, red Le Havre transit cds, “6” decimes hs, receiving backstamp, Fine (Photo) E. 200-300

1303° 10c Green, Ty. III (15). Horizontal strip of three, large margins to touched at B.L., tied by grids on undated Prussian Closed Mail cover to Hanover, VF, choice (Photo) E. 400-500

1304° 10c Green, Ty. IV (16). Pos. 65L, four margins, tied by San Francisco cds on cover to South Carolina, stamp with three small toned spots, two of which are virtually undiscernible, Fine, with 1992 P.F. Certificate (Photo) 1,500.00

1305° 12c Black (17). Touched at T., clear to large margins other sides, cancelled by horizontal ms. mark (previously used stamp?), tied by “San Francisco Cal.” cds, on cover to Mass., edgewear incl. repaired T.R. corner o/w Fine, stamp probably paid double 6c trans-continental rate (Photo) 1,300.00

1306° 12c Black (17). Margins to touched, tied by large “Paid” in grid, red “Boston Mass” cds on large size cover to New York, reduced at L., clear of address, slight toning, still Fine, scarce single usage (Photo) 1,300.00

1307° 12c Black (17). Two singles, used with two 3c Yellowish Rose Red (11), stamps arranged at corners of buff cover to Germany, 12c with grid cancels, 3c tied by “Reading Pa” cds, red “N. York 7 Br. Pkt. Paid” credit cds, red Aachen transit, Fine, attractive usage (Photo) E. 300-400


1309° 12c Black (17). Horiz. pair, margins to slightly in, tied by blue “Nashville Ten” 1857 cds on oblong cover to Scotland, red Liverpool cds pair with additional red cancel (probably “19’ credit), lightly toned, still Fine, scarce from Tennessee (Photo) E. 150-200

1310° 12c Black, Diagonal Half Used as 6c (17a). Lower left half well-tied by “San Francisco Cal.” cds on Aug. 1853 folded letter to Boston, top portion of cover eroded and rebacked, Fine appearance (Photo) 2,500.00

1311° 12c Black, Diagonal Half Used as 6c (17a). Upper left half well-tied by “San Francisco Cal.” cds on 1853 folded cover to New York, stamp with ironed-out file fold, part of address retraced, Fine appearance (Photo) 2,500.00
1857 ISSUE

1312° 1c Blue, Ty. Ia (19). Full perfs showing complete design, tied by “Mobile Ala” cds on Dec. 1857 prices current, stamp with light diagonal crease, attractive appearing rarity, ex Gibson (Photo) $3,250.00

1313° 1c Blue, Ty. II (20). Rich color, tied by “Richmond Va.” cds on cover with printed Sep. 1857 circular enclosed, Fine ................................. $165.00

1314° 1c Blue, Ty. II (20). Plate 11, with natural s.e. at R. showing guideline, neatly tied by mostly clear red “Boston Mass.” cds, on Jun. 1861 folded cover, drop usage, minor light toning, still Fine ................................................................. (Photo) E. 100-150

1315° 1c Blue, Ty. IIIa (22). Pl. 11, tied by fancy segmented cork on 3c Pink on Buff entire (U35) to Pottsville, 3c with matching cancel, clear “Philadelphia Pa Oct 7 1861” cds, VF, a rare example of a 1857 stamp accepted at Philadelphia after demonetization, Ashbrook plating ................................................................. (Photo) E. 300-400

1316° 1c Blue, Ty. IIIa (22). Pl. 11, well-centered, tied by red “New-York City. Paid. City Delivery. 1 ct.” carrier cds on fresh local cover, Very Fine, with 1890 P.F. Certificate ......................................................... (Photo) E. 300-400

1317° 1c Blue Ty IIIA, III (22, 21) Pair and Four singles arranged horizontally on oblong cover to Hyde Park, Pa., the first five stamps being Ty. IIIA (Pos. 11, 12, 63, 58 and 52L4 respectively), the last being Type III (Pos 62L4), tied by pen strokes and faint “Chemung N.Y.” cds, 12 page enclosure, some toning in perfs, o/w Fine, accompanied by Ashbrook photos and notes ................................................................. (Photo) E. 150-200

1318° 1c Blue, Ty. IV (23). Tied by neat grid on Dec. 1857 notice to commander of U.S. Arsenal at Bridesburg Pa., “Philadelphia Pa” cds and “2” in circle, VF, nice part-payment accepted, ex Gibson ......................................................... (Photo) E. 250-350

1319° 1c Blue, Ty. IV (23). Tied by “Pittsburgh Pa.” cds on Dec 1857 folded produce circular, stamp centered at T, toned at L edge of cover, o/w Fine ........................................... $450.00

1320° 1c Blue, Ty. V (24). Beautiful impression and color, tied by “Brooklyn N.Y.” cds on folded letter datelined “Steamer Marion Apr. 25, 1861, off Point Comfort,” with additional “Due 2" hs and addressed to Manhattan, good contents from soldier getting used to the military life, VF, rare Brooklyn auxiliary mark ......................................................... (Photo) E. 100-150

1321° 1c Blue, Ty. V (24). Tied by blue grid duplexed with “Chicago I11s.” cds on rebacked cover front to Port Hope, Canada, large Canadian “1” (p.), appears Fine, scarce, probably a printed matter use ......................................................... (Photo) E. 50-75

1322° 1c Blue, Ty. V (24). Small faults, tied by grid on folded cover to Canada made from unused bank drafts in green & red, Philadelphia origin, clear “1/2” hs, tiny edge tears and separations, folded to show drafts ......................................................... (Photo) E. 100-150

1323° 1c Blue, Ty. V (24). Well-centered, tied by “New Haven Ct Paid” circle with “Paid” in center, on fresh unscaled cover to Oxford Mass, Extremely Fine, scarce cancel, accompanied by a second cover (small flaws) with 1c tied by “New Haven Conn Paid” smaller style cancel ......................................................... E. 100-125

1324° 1c Blue, Ty. V (24). Two covers, each with “open Printed Circular” printed at T., includes single with black “Balto Paid” and 2 singles, each with same in blue, VF pair ......................................................... E. 75-100

1325° 1c Blue, Ty. V (24). Three singles tied by “New-York” cds on ad cover showing Clipper Ship & Lighthouse in green on yellow, small tear at T. from flap opening, Fine ......................................................... (Photo) E. 150-200

1326° 1c Blue, Ty. V (24). Vertical strip of four and three singles from Plate 7 on 3c Red on Buff entire (U10) to Washington from San Francisco, Jan. 1861 datestamps, strip and single on back, latter with bottom sheet margin folded over to front and tied by docketing, two top stamps each with tiny scuff, small cover tear at T. o/w fresh & Fine, very attractive usage ......................................................... (Photo) E. 200-250

1327° 1c Blue, Ty. V (24). Two vertical strips of five, Pl. 10, on front & back of bright yellow cover to Washington, strips tied by six strikes of “San Francisco Cal. Jul. 20, 1861” cds, no flap and small mended nick at T., opened to show both sides, eye-catching usage from the Denver find ......................................................... (Photo) E. 250-350
1328° 3c Dull Red (26). Top right corner margin single tied by “Altoona Pa” cds on fresh orange cover to Philadelphia, VF, eye-catching usage, far rarer than similar examples from the imperforate plates .................................................(Photo) E. 100-150

1329° 3c Brownish Carmine (26). Straddle margin single, deep shade, tied by blue “Andover Mass” cds on small cover with Phillips Academy corner card, address in blue ink, fresh and Extremely Fine, a gorgeous cover .................................................(Photo) E. 200-250

1330° 3c Brownish Carmine (26). Single canceled by “5” and tied by “Hoboken N-J Oct 1” cds on cover with previously struck cds dated Sept 31 and crossed out, bit reduced at top o/w VF, unique usage with this phantom date .................................................(Photo) E. 150-200

1331° 3c Dull Red (26). Tied by Boston “Paid” in grid on curious propaganda-style cover in yellow with text deriding Boston P.O. for moving “from a fire-proof building on State St. to Combustible (but well ventilated) apartments ... where businessmen cannot visit the office as often” etc., VF .................................................(Photo) E. 150-200

1332° 3c Dull Red (26). Tied by grid on Adams Express Co. cover to New Market, Va, “Staunton Va.” cds at right, original enclosure (undated), notification of package arriving from N.Y.C., VF, very scarce usage ................................................. E. 75-100

1333° 3c Dull Red (26 var.). Strong double transfer in Rosettes and Line Through “Postage”, tied by smudged “Chapel Hill N.C.” cds on cover with all-over lithographed design for the University of North Carolina tear at T.L. corner, Fine ...... E. 100-150

1334° 3c Dull Red (26). Tied by “New-York” 1859 cds on illustrated Fowler & Wells Phrenology cover, all-over text on back, small stain at R., far from design, Fine .................................................(Photo) E. 100-150

1335° 3c Dull Red (26). Small perf tear, cancelled by attractive circle of wedges, matching “New Ipswich N.H.” cds, also ms. ‘1 ct.’ possibly for way or carrier service, to street address in Boston Mass., quite fresh and Fine, intriguing use ................................................. E. 50-75

1336° 3c Dull Red (26). Tied by neat “Steam Boat” in straight-line on cover to Burling Slip N.Y. with “steam boat” endorsement in corner and beautiful bold calligraphic address, some edge toning still Fine. Lot includes No. 7 tied N.Y. cds with integral “1 ct” on cover with Ill. R.R. notice, same correspondence ................................................. E. 100-125

1337° 3c Dull Red (26). Pair and horizontal strip of three, tied by partly clear strikes of “Washington D.C.” cds on small June 1859 cover to Paris, France, red “New York Paid 12″, Calais and other appropriate transit markings, fresh and VF, neat 15c French treaty rate use, ex Brown .................................................(Photo) E. 150-200

1338° 5c Brick Red (27). Well-centered, small unnoticeable tear at T., a few short perfs as usual, tied by partly clear “New Orleans La.” cds, on June 1859 blue folded prices current to Barcelona, Spain, red “New York Br. Pkt.”, London, “8 Rs.” debit and other appropriate transit markings, fresh and Fine, signed Ashbrook who notes “A Single Brick Red On Cover is Most Unusual” .................................................(Photo) E. 400-500

1339° 5c Brick Red, 10c Green, Ty. V (27, 35). Both tied by “Kankakee Depot III.” 1860 cds on cover to Belley, France, red New York credit cds also ties 5c, cover with small tear at BL corner, 5c with faint toning in R. margin, still Fine and attractive .................................................(Photo) E. 400-500

1340° 5c Brick Red, 10c Green, Ty. V (27, 35). 10c with natural s.e. and guideline at L., both tied by clear “San Francisco Cal.” cds, on Apr. 1860 folded letter to Bordeaux, France, red “New York Paid 12″, Calais and other appropriate transit markings, endorsed “pr. Uncle Sam”, quite fresh and nearly VF, colorful French treaty cover from West Coast, scarce, ex Rohloff .................................................(Photo) E. 500-600

1341° 5c Brick Red, 10c Green, Ty. III (27, 33). 10c scissors separated at B. but perfs intact, tied by “New Orleans La.” cds on Mar. 1859 blue folded tissue paper cover to Nantes, France, red “New York Paid 12″, Calais and other appropriate transit markings, minor toning and bleach spots along file fold o/w fresh and Fine, scarce combination .................................................(Photo) E. 400-500
1342° 5c Brick Red (27). Horizontal strip of three, exceptionally well-centered, bright color, tied by “Lowville N.Y. Aug. 27” cds on 1859 buff cover to France, red N.Y. credit cds, French transit, Very Fine and choice Brick Red usage, ex Gore, Caspary, with 1961 P.F. Certificate .....................................................(Photo)  E. 2,500-3,500


1344° 5c Brick Red (27). Strip of three tied by “New Orleans La” cds on Oct. 1858 folded letter to France, perfs partly trimmed, cover with some natural bleach marks, Fine ..........................................................(Photo)  E. 250-350


1346° 5c Red Brown (28). Centered to T., used with 1c Blue, Ty. V (24), each tied by matching grid cancel, “Donaldsonville La” cds on large size 1858 folded letter to St. Martinsville, neatly folded at L. to resemble a standard size cover, fresh & Fine, very scarce ..........................................................(Photo)  E. 200-250

1347° 5c Red Brown (28). Vert. strip of three, tied by indistinct New Orleans datestamps on Aug. 1858 cover to La Rochelle France, strip with minor toning, some cover wear, o/w Fine, very scarce ..........................................................(Photo)  E. 500-750

1348° 5c Indian Red (28A). Single used with 10c Green, Ty. II (32), each with violet “Z” cancel in pen, matching “Zaneville O.” 1859 ms. pmk on buff cover to Hanover Germany, stamps tied together by red N.Y. cds, blue Bremen mark ties 10c, ms. “Paid 15” at T., soiled with small edge tears and T. flap missing, still reasonably attractive and very scarce usage, possibly unique with this letter cancel ..........................................................(Photo)  E. 400-500

1349° 5c Brown (29). Single used with 1c Blue, Ty. V (24) and tied by large “Philadelphia Pa.” octagonal ds on double rate cover to Hollidaysburg Pa. Fine, very scarce domestic usage ..........................................................(Photo)  E. 250-350


1352° 5c Brown (29). Small faults, used with 10c Green, Ty. V (35) strip of three and tied by “New Orleans La.” 1859 cds on folded letter to Denmark via Prussian Closed Mail, red “New-York Am Pkt” cds on back, strip with tiny foxing, Fine and very scarce ..........................................................(Photo)  E. 500-750

1353° 5c Brown (29). Horizontal strip of three, tied by “New Orleans La.” cds on Sep. 1859 folded cover to Nantes, France, red “Boston Paid 12” credits cds, French transits, strip has small scuff at L. in margin, o/w Very Fine ..........................................................(Photo)  650.00

1354° 5c Brown (30A). Few blunted perfs, tied by “Philadelphia Pa. Jan. 27, 1861” octagonal ds on small cover to Southport Conn., a bit soiled, probably a 3c plus 2c ship captain’s fee, ex Gibson ..........................................................  E. 100-150

1355° 10c Green, Ty. I (31). Bright color, tied by “Auburn N.Y.” cds on cover to U.S. Mint at San Francisco, Fine ..........................................................  800.00

1356° 10c Green, Ty. I (31). Perfs in, tied by “Paid” in large grid, red “Boston Mass. Nov. 2” cds, red oval “United States” cross-border hs on blue folded letter datelined Oct. 31, 1857—two days later than earliest recorded use of 10c 1857 perforated—Fine.  800.00
1357° 10c Green, Ty. II (32). Well-centered, tied by “San Francisco Cal.” cds on a mourning cover to Providence, R.I., Very Fine ................................................. (Photo) 190.00

1358° 10c Green, Ty. II (32). Well-centered, tied by clear “New Orleans La.” cds on July 1859 folded cover to Vera Cruz, Mexico, Hargous correspondence, mostly light toned spots, Fine .................................................. (Photo) E. 100-150

1359° 10c Green, Ty. II (32). Few nibbed perfs, tied by grid, matching “Philadelphia Pa.” cds on Feb. 1858 folded cover to Canada, fresh and Fine .................. (Photo) E. 75-100

1360° 10c Green, Ty. II (32). Tied by grid cancel on cover from Waltham, Mass. to Nova Scotia, with Red “U. States” hs, Fine .................................................. (Photo) 190.00

1361° 10c Dark Green, Ty. II (32). Single and horizontal pair, few short perfs and corner crease, tied by red grids, matching “New York Paid,” grid obliterates credit on one strike, on Aug. 1857 large cover to Paris, France, appropriate transit markings, Fine, used about a month after these stamps were issued .................. (Photo) E. 150-200

1362° 10c Green, Ty. III (33). Well-centered, tied by “Milford, Conn.” cds on buff cover to San Francisco, clean and VF .................................................. (Photo) 190.00

1363° 10c Green, Ty. III (33). Few short perfs, tied by clear “San Francisco Cal.” cds, on Apr. 1858 buff cover to N.Y., small erosion hole, arithmetic doodles o/w Fine .............................................. E. 75-100

1364° 10c Green, Ty. III (33). Strip of three, rich color, perfs just in at left, right pair well-centered, tied by “Almont Mich” cds on Prussian Closed Mail cover to Wurttemburg, cover tear, right stamp with tiny closed tear, Fine appearance ................ (Photo) E. 150-200

1365° 10c Green, Ty. IV (34). Centered to bottom with extra wide margin giving full view of recut top line, tied by New York Ocean Mail cds on yellow cover addressed to Lieut. James B. McPherson (who later became General in command of Army of Tennessee during Civil War), San Francisco, red crayon box number, small opening nick at top left, o/w Fine and attractive, scarce usage ........................................... (Photo) 1,800.00

1366° 12c Black (36). Tied by “San Francisco Cal.” cds on small yellow cover to Wisconsin, probably Hawaiian origin as this is from the Lanson Perkin’s find, small stain at bottom, still VF and choice, rare single usage of the 12c 1857 .... (Photo) E. 500-750

1367° 12c Black (36). Two singles, the left copy being a typical deep shade (with a hint of toning), the other a rather light shade and in our opinion contemporarily “washed,” both tied together by large “Paid” in grid on fresh cover to London dated July 1859, red “19” and “London Paid,” R. stamp with small faults, VF usage, interesting example of an illegal “twice-used” stamp ............................................ (Photo) E. 200-250

1368° 12c Black (36). Horizontal pair, tied by “Paid” in grid, with “Boston Br. Pkt” and red “19” credit, on June 1858 cover to London, England, bright red London transit markings one of which also ties stamps, fresh and VF .................... (Photo) E. 150-200

1369° 12c Black (36). Vertical pair, scissors separated at L. but leaving perfs intact, shows double row of perfs at R., tied by partial “New Orleans La.” cds, on May 1860 folded tissue paper cover to London, England, red N.Y. “19” credit, London transit, minor ink smears in address o/w Fine, scarce perf variety on this stamp .................. (Photo) E. 100-150

1370° 12c Black, Plate 3 (36b). Straddle pane copy, used with 3c Red (26) scissors trimmed perfs at T., tied by grids with indistinct originating cds, on Mar. 1861 cover to Paris, France, “New York 18” debit and red “Short Paid” in box, Calais, “16” (dec.) and other appropriate transit markings, extraneous ink marks on stamps, cover repairs at T., still presentable, nearly Fine, stamps ignored since this was an underpaid double rate use .... (Photo) E. 100-150


1372° 24c Gray Lilac (37). Centered to B., tied by blue grid, matching “Chicago Ills” cds on yellow 1861 cover to England, red “19” credit, “Boston Br Pkt” backstamp, Fine and attractive .................................................. (Photo) E. 400-500

1874° 24c Gray Lilac (37). Tied by part of large “Paid” in grid, on gray envelope to Capt. Cox aboard the Brig Geranium at **Queenstown, Ireland**, red “19” and Liverpool cds, stamp with corner crease, Fine and attractive appearance .......... (Photo) E. 400-500

1875° 24c Grayish Lilac (37). Two Singles, tied by red grids on Dec. 1860 folded cover to **Ireland**, minor wear along file fold, Fine ............................... (Photo) E. 500-750

1876° 30c Orange (38). Single with s.e. at L., tied by 8-bar open grid, matching “Philadelphia Pa.” small octagonal ds on cover to **Trichinopoly, Madras (India)**, Apr. 1861 docketing at L., magenta “27” credit and French transits, various backstamps incl Trichinopoly cds, some soiling, still Fine, rare destination ........................................................ (Color Photo, p. 79) E. 1,000-1,250

1877° 30c Orange (38). Canceled by red grid, matching “New York Paid 12” credit cds on Sep. 1860 cover with San Francisco “St. Francis Hotel. Corner of Clay and Dupont Sts.” corner card, to **Havre, France**, red receiving ds, blue “Paid Through” straightline hs indicating Wells Fargo & Co. service from Cal. to N.Y.C., minor wear and light fold, o/w Fine .................................................. (Photo) E. 750-1,000

**END OF THIRD SESSION**
FOURTH SESSION
FRIDAY, FEBRUARY 19, 1993, AT 1:30 P.M.

1861-66 ISSUE

1378° 10c Green, Ty. I (62B). Single applied to cover originating in British Columbia with 2½p Dull Rose (2) tied by light blue barred oval, 10c placed over it and tied by “San Francisco Cal.” cds, blue “Paid” handstamp at center, twice struck “5” in barred oval with pencil “Paid” written beneath it, red pencil “10” at lower left, pencil docketing “Cayoot Flat Sep. 26, 1861,” 10c with tear, cover with tiny tears, still Fine, rare mixed franking ex Gibson ... (Color Photo, p. 79)  E. 1,500-2,000

1379° 10c Green, Ty. I (62B), well-centered, tied by blue grid, matching “Louisville Ky” cds on large size courthouse cover to Washington dated Nov. 1863, stamp with small faint corner crease o/w fresh, the cover being intact and with unusually neat court docketing, VF appearance, late usage, ex dos Passos, with 1981 P.F. Certificate. (Photo)  E. 250-350

1380° 10c Dark Green, Ty. I (62B). Pair, used with 1c Blue, 3c Rose Pink (63, 64b), red grids, matching “New York 19” credit cds on Nov. 1861 folded letter to England, 3c s.e., 10c few toned perfs, Fine and colorful usage, with 1982 P.F. Certificate. .......................................................... (Photo)  E. 600-800

1381° 1c Dark Blue (63). Rich color, tied by indistinct red N.Y.C. carrier cds on cover to the P.M. of Cutchogue L.I. with clear “New-York Free” cds, attractive Spencerian, address panel, VF, unusual P.M. free frank plus prepaid carrier fee combination .................................................. (Photo)  E. 100-125

1382° 1c Blue (63). Perfectly centered, bright and fresh, tied by bold “Philadelphia Pa. Sep. 23, 1861” cds on unsealed 1c Blue Star Die entire (U19) to New Hope N.Y., Extremely Fine .......................................................... (Photo)  E. 75-100

1383° 1c Blue, 3c Rose (63, 65). Tied together by blue quartered cork cancels, on 1868 circular to Holland, matching “Savannah Ga” cds with framed “Short Paid” hs also tying stamps, L. side flap missing, fresh & Fine, most attractive ........................................ (Color Photo p. 79)  E. 400-500

1384° 1c Blue, 10c Green (63, 68). Pair of 1c, two pairs of 10c, one 1c with small flaws, one 10c with “Tag” variety, all with deep rich color, tied by circle of wedges cancels, red “New York Paid 36 Nov. 7” credit cds, red French transits on fresh blue 1865 folded letter to Switzerland, double 21c rate, Swiss receiving backstamps, Very Fine and colorful .................. (Photo)  E. 400-500

1385° 1c Blue, 3c Rose (63, 65). 1c pair, tied by “New York Jul. 24 1863” cds and cork cancel on prepaid ship letter rate cover to Paterson N.J., faint soiling, small piece out of backflap, o/w Fine, ex Ashbrook .................................................. (Photo)  E. 100-150

1386° 1c Blue (63). Two Fine singles, small faults, tied by quartered cork cancels, neat “N.Y. & Chi M.D. R.P.O.” cds on yellow cover to Cleveland with stone cutter’s corner card, Cleveland backstamp indicates 1886 usage, fresh & VF, rare late non-philatelic use of the 1861 Issue .................................................................................. (Photo)  E. 200-300

SIEGEL AUCTION GALLERIES  —  175  —  FEBRUARY 17-19, 1993
1387° 1c Blue (63). Horiz. pair, tied by Star cancels of Galveston Tex. on drop cover with additional "Advertised" hs tying pair, pencil "4," 1866 enclosure, fresh & Fine .............................................................. E. 75-100

1388° 1c Blue (63). Three horiz. pairs, each on separate cover, Barnesville O., Pepperell Ms. and "Philada Pa Post Office Aug 27 8 A.M. 1863," 1st with nice reward broadside with Ashbrook notes (July 27 '63, early date for 2c circular rate effective Jul 1 '63), VF, choice group .............................................................. E. 100-150

1389° 3c Pink (64). Tied by blue grid, matching "Louisville Ky Dec 14 1861" cds on orange cover to Pa., stamp with rich color, lifted & replaced, Fine, with 1964 P.F. Certificate .............................................................. (Photo) E. 400.00

1390° 3c Rose (65). Well-centered, rich color and prooflike impression, tied by perfect bold "Yantic Con" cds on fresh orange cover, Extremely Fine, a "gem", ex Keffer, with his note: "From my personal collection, the finest I ever owned." ......(Photo) E. 100-150

1391° 3c Rose (65). Bright color verging on Rose Pink, circle of wedges cancel and "Sharon" cds on lovely illustrated cover advertising Sharon Rolling Mill with numerous smoke stacks obliterating the sky and artist with sketch pad in foreground, VF ad cover .............................................................. (Photo) E. 150-200

1392° 3c Rose (65). S.c., tied by target cancel and Erie Pa. cds, on small 1865 cover to Funkville, Oil Creek Pa., with hand-illustrated address showing a pipe-smoking man with wheelbarrow heading towards Oil Creek, light toned spot and edgewear o/w Fine .............................................................. (Photo) E. 150-200

1393° 3c Rose (65). Two-thirds of a single, tied by blue "Balto Paid" and additionally canceled by matching "1" on yellow cover to Natick Mass., regular cds also struck, stamp with faults, Fine. This cover has been called a "biseect" though it is probably an example of a twice-used adhesive—the canceled portion having been trimmed away. The "1" is the carrier fee paid in cash. An intriguing cover, with 1950 P.F. Certificate .............................................................. (Photo) E. 200-250

1394° 3c Rose (65). Tied by "Express Mail" cds on cover with military address to Newbern N.C., edge flaws, still Fine, very rare cancel .............................................................. E. 100-150

1395° 3c Rose (65). Circle of wedges cancel, not tied, on cover to Brazil with oval "Forwarded By H. Jenkins & Co. Baltimore", partial "Central Village Con" cds, ms. "150" (forwarder's fee?) and bit of blue Rio de Janeiro backstamp dated 1865, Very Fine, Forwarders' markings out of Baltimore are very uncommon ... (Photo) E. 150-200

1396° 3c Rose (65). Target cancel, tied by "Baltimore Md." cds on Harden Express illustrated striding messenger cover to Guilderland Center, N.Y., very slightly reduced at sides, Fine .............................................................. (Photo) E. 75-100

1397° 3c Rose (65). Two covers, each with different multicolor Coat of Arms: Tuscany and Russia, from a series published in Hartford Ct. by Alfred Robinson in 1862, minor soiling, Fine, very rare subject matter in this or any period .....(Photo Ex) E. 150-200

1398° 3c Rose (65). Horizontal block of ten, slightly lifted, tied by cork cancels on backflap of Apr. 1864 oblong cover, with "S. Charleston O." cds, to Egelshofen, Switzerland, with red "N. York Am. Pkt. 7 Paid", Aachen, Zurich and other appropriate transit markings, minor ink spot on face, insignificant light toning, still fresh and nearly Very Fine, attractive and colorful usage, unusual large multiple method of paying what is apparently an accepted 3c underpayment of the Prussian closed mail rate of 33c .............................................................. (Photo) E. 350-500

1399° 1c Blue, 5c Buff (63, 67). 5c beautiful bright shade, couple blunted perfs near edge of cover, tied by "New-York 29 Jul. 1862" duplex cds and target on yellow cover to Newark Valley N.Y., very fresh and Very Fine .............................................................. E. 150-200

1400° 5c Buff, 10c Green (67, 68). 5c with small corner crease, 10c tiny tear, tied by grid, matching "West Winsted Con." cds on June 1862 cover to Paris, France, "New York 18" debit, red "Short Paid" in truncated box, Calais and other appropriate transit markings, fresh and Very Fine, with 1989 P.F. Certificate .............................................................. (Photo) E. 250-350

1401° 5c Buff, 10c Dark Green (67, 68). 10c with natural s.c., tied by targets, matching "San Francisco Cal." cds on Feb. 1862 blue folded letter to Podensac, France, red "New York Paid 12" credit cds, Calais, Paris and other appropriate transit markings, fresh and Very Fine .............................................................. (Photo) E. 300-400

1402° 5c Buff (67). Two singles, tied by mostly clear "Hingham Ms." cds, on Mar. 1862 cover to Sacramento Cal., neat docketing just over L. stamp, slight reduction, fresh and Very Fine .............................................................. (Photo) E. 400-500

1404° 10c Green (68). Small faults, tied by target, matching “Lancaster Pa” cds on cover to Yokohama Japan, “via Pacif RR” endorsed at L., small cover tear at T., Fine and very scarce .......................................................................................................................... E. 100-150

1405° 10c Green (68). Horiz. Pair tied by targets, matching “New Orleans La.” cds on 1866 folded cover to Spain, red “New York Br Pkt” cds, blue “16.Rs.”, small portion of back missing, Fine, very scarce ..................................................................(Photo) E. 100-150

1406° 1c Blue, 3c Rose, 10c Green (63, 65, 68 two). Few minor stamp flaws, all are pen-cancelled, with “Leon Wis.” cds, on mid-1860s cover to Krageroe, Norway, red “N. York Hamburg Pkt. Paid 10”, grid deleted “19”, Hamburg and other appropriate transit markings, light edge toning and minor edge tears o/w Fine, scarce destination, 22c American packet-British Colonial packet rate ........................................(Photo) E. 250-350

1408° 12c Black (69). Two covers, each with single and 3c Rose (65), to France, one with New York geometric, other with New Orleans cds & target, F-VF, attractive pair ................................学员100-150

1409° 24c Brown Lilac (70a). Centered to L., tied by blue target and matching “Madison Ind.” cds on 1865 cover to Ireland, red N.Y. exchange cds also ties stamp, Fine, with 1984 Friedl Cert. .............................................................................. E. 100-150

1410° 30c Orange (71). Rich color, well-centered, tied by grid of diamonds, matching “Hartford Con.” cds on Feb. 1865 small cover to Trieste, Austria, red “N. York Am. Pkt. 7 Paid”, blue Aachen and other appropriate transit markings, fresh and Extremely Fine, attractive Prussian closed mail use, ex Baker, Haas ........................................(Photo) E. 300-400

1411° 30c Orange (71). Bright early shade, unnoticeable vertical crease, tied by grid, matching “Belair O.” cds on cover with Baltimore & Ohio R.R. corner card, to Attenhasslau, Germany, red “N.York Am. Pkt 7 Paid”, blue Aachen, Frankfurt and other appropriate transit markings, minor edgewear, Fine, unusual 30c Prussian closed mail use on a R.R. corner card ..............................................(Photo) E. 150-200

1412° 30c Orange (71). Tied by cork wedges cancel, with red “N. York Am. Pkt. 7 Paid” credit cds on mid-1860s orange cover to Darmstadt, Hesse, Germany, blue Aachen, Frankfurt and other appropriate transit markings, fresh and Fine, clean Prussian closed mail use ..................................................(Photo) E. 200-300

1413° 30c Orange (71). Tied by blue grid, matching “Chicago Ills” cds on cover to Lutzen, Germany, small edge tears, Fine ..................................................(Photo) E. 150-200

1414° 30c Orange (71). Tied by dotted grid and red “P.D.” on tissue cover to Hong Kong, red “Boston Am Pkt Paid” cds, Fine, with lengthy original 1865 enclosure ..................................................(Photo) E. 200-250

1415° 12c Black, 30c Orange (69, 71). 30c small tear at T., 12c natural s.e., tied by crossroads cancel and “St. Louis Mo.” cds on June 1867 cover to Chiavari, Italy, red “New York Paid 36”, Calais, Genoa and other appropriate transit markings, small edge tears, part T. back flap missing, o/w Fine, double French mail rate ..................................(Photo) E. 150-200

1416° 12c Black, 30c Orange, (69, 71). Toned, small defects, tied by grids, red “New York Paid 24” credit cds on Apr. 1868 gray folded cover to Palermo, Italy, red Calais, Genoa and other appropriate transit markings, edge toning with small bleach spots, VG-F, double French mail rate ..................................(Photo) E. 150-200
1416A 1c Blue, 10c Green, 30c Orange (63, 68, 71), 1c in pair, natural s.e. at right, 10c faulty, two 30c, faults, tied by grids, “Key West Fla.” cds on Dec. 1863 cover to Ireland, numeral ‘20’ handstamps and “New York Br. Pkt.” dates stamps, faint red framed ‘Short Paid’, ms, ‘ov 1 oz’, ‘4sh’ due and ‘3sh allowed’, apparently an attempt to pay a non-existing triple-rate to Ireland, only double and quadruple rates were accepted, yet partial payment was not accepted, it was treated as an unpaid letter by the New York exchange office and the numeral ‘20’ debit marking was applied, the British exchange office noted 4sh due, but also recognized the U.S. franking and noted 3sh allowed and scratched out the ‘20’ handstamp, an interesting and rare cover probably from a British citizen on blockade runner captured by a Blockade Squadron ship, ex Baker, illustrated in Baker’s U.S. Classes (p. 260), and The Chronicle (Feb. 1965) ........................................ (Color Photo p. 79) E. 500-750

1417° 90c Blue (72). Used with 10c Green (68) Vertical pair and 2c Black (73), each with matching magenta cork cancel on orange cover to Leipzig via Prussian Closed Mail, magenta “Hartford Ct.” cds, red Boston exchange pmks, one with “Paid Only”, other with “14 Paid” and “14” crossed out in red pencil, matching “28/4” indicating four-times rate, cover professionally restored including an expert repair of the 90c, Very Beautiful appearance, signed Ashbrook. (Color Photo, p. 79) E. 2,000-3,000

1418° 2c Black (73). Tied by open grid on light buff cover, “Southold N.Y.” cds and “Drop Ct” in circle with space for rate, 1865 enclosure (Guano works) fresh & VF, very scarce Long Island usage ............................................................ (Photo) E. 150-200

1419° 2c Black (73). Nicely centered, tied by neat blue “Paid 1” in circle on fresh orange cover to Philadelphia, VF and choice ................................................................. (Photo) E. 150-200

1420° 2c Black (73). Tied by blue “Comstock Landing New-York” railroad ticket stamp dated Sep. 1867 on unsealed orange cover to Wiloughby Ohio, stamp with corner fault, Fine appearance, unusual usage .............................................. E. 100-125

1421° 2c Black (73). Minor perf toning, cancelled by target, matching “Schenectady N.Y.” cds on Feb. 14, 1867 (?) embossed Valentine cover, drop use, trivial edge tear, fresh and Fine, attractive ................................................................. (Photo) E. 100-150

1422° 2c Black (73). Ave. single tied by segmented cork cancel and red French transit on Jan. 1866 printed report (on shipping and freight rates) to Danzig; blue “2½” due, stamp with internal wrinkle, o/w Fine, attractive usage ................................................................. (Photo) E. 250-350

1423° 2c Black (73). Ave. single used with 3c Rose (65) and 10c Green (68) and tied together by circle of Vs on cover to Paris, red “Boston 12” cds at L., 1866 docketing indicated Florence Italy receipt, Fine and colorful, with 1992 P.F. Certificate ................................................................. (Photo) E. 100-150

1424° 2c Black (73). Used with three 3c Rose (65) tied by grids on 1866 cover to Three Rivers Canada, “Portland Me” cds and “U. States” in arc, some toning in perfs, still quite attractive and Fine, interesting 1c overpayment .............................................. E. 100-150

1425° 2c Black (73). Used with 3c Rose, F. Grill (94, three Singles) and tied by cork cancels on 1868 cover to Germany, “Chicago III” cds and red “Hamburg Franco,” 2c and one 3c creased, Fine, attractive usage ................................................................. (Photo) E. 150-200

1426° 2c Black, 15c Black (73, two; 77). Overlapping singles, matching cork cancels on 1868 oblong cover to Italy, “Brooklyn N.Y.” cds, various transits, minor perf toning, Fine, with 1991 P.F. Certificate ................................................................. (Photo) E. 200-300

1427° 2c Black, Vertical Half Used as 1c (73a). In pair with normal paying 3c rate, tied by ms. “Boston Corner Ms/Sept 2 ‘64” pmk. on cover, bisect with small tear at bottom where it overlaps right edge, part of back flap missing, Fine, signed Bartels with 1971 P.F. Certificate ................................................................. (Photo) 1,250.00

1428° 2c Black, E. F. Grills (73 eleven, 87, 93 two). Singles on separate covers, each with different Philadelphia Station cancel, F-VF, fresh group .............................................. E. 150-200

1429° 5c Red Brown (75). Slightly rounded corner, tied by “Paid” in grid, “Boston Br. Pkt.” cds on back flap, on Jun. 1862 cover to Valencia, Spain, red London, blue “12 Rs.” Spanish debit and other appropriate transit markings, cover reduced at L. slightly affects address, VF, ex Gibson, Krug ................................................................. (Photo) E. 150-200
1430° *5c Red Brown, 10 Dark Green (68, 75).* 5c natural s.e., 10c few bent perfs where affixed over edge, cancelled with red grids, matching “New York Paid 12” cds, on July 1862 blue folded cover *to Havre, France*, endorsed per “Scotia”, with appropriate transit markings, fresh and Very Fine, attractive ...........................................(Photo) E. 200-300

1431° *5c Red Brown (75).* Centered to R., used with 1c Blue (63) and each tied by 6-bar open grid on fresh orange cover to Chaplin in 17th Pa. Cavalry at Camp McClellan, with enclosure, Very Fine ...........................................................(Photo) E. 100-150

1432° *5c Brown (76).* Tied by “Baltimore Md.” cds duplexed with target June 1866 folded letter *to Amsterdam, Holland*, red “New York Br. Pkt. cds blue London and other appropriate transit markings, fresh and Fine ...........................................(Photo) E. 100-150

1433° *5c Brown (76).* Tied by partial 4-point star and matching “Baltimore Md” cds on Aug. 1866 folded cover *to Rotterdam, Holland,* with “N. York Am. Pkt. 21” debit, “Short Paid” in truncated box, London and other appropriate markings, fresh and Fine, as this went by American packet, 21c rate due, it was treated as totally unpaid, scarce use .................................................................(Photo) E. 150-200

1434° *5c Dark Brown, 10c Green (68, 76).* Tied by “San Francisco Cal.” cds with target cancel, additional strikes at R., on Oct. 1865 folded letter to *La Tremblade, France*, red “New York 12 Paid”, Calais and other appropriate transit markings, fresh and Fine .................................................................(Photo) E. 75-100

1435° *5c Yellowish Brown (76).* Horizontal strip of three, natural s.e. at R., target cancels, matching “New Orleans La.” cds on Sep. 1864 blue folded letter *to Bordeaux, France,* red “New York Paid 6”, Calais, Paris and other appropriate transit markings, fresh and VF .................................................................(Photo) E. 100-150

1436° *15c Black (77).* Well-centered with huge side margins including natural s.e. at R., tied by neat circle of wedges, red “Boston Br. Pkt. Paid” cds on Apr. 1867 small cover *to Paris, France,* red “Boston 12” credit, Calais and other appropriate transit markings, fresh and VF, eye-catching stamp .................................................................(Photo) E. 150-200

1437° *15c Black (77).* Well-centered, tied by pinwheel, with partial red “N. York Hamb. Pkt. Paid 12” credit cds on Mar. 1867 cover *to Tanne, Brunswick, Germany,* with blue Hamburg, appropriate transit markings, fresh and Fine, with 1888 P.F. Certificate .................................................................(Photo) E. 100-150

1438° *24c Grayish Lilac (78).* Lovely color and impression, lightly tied by grids on 1867 mourning cover *to England,* “Saugerties N.Y.” cds, small edge tears, Fine. E. 100-125

1439° *24c Lilac (78).* Used with 10c Green (68), small faults, tied by odd cork cancels on 1864 cover *to Peru,* “Essex Ct.” cds with date struck out, a second cds substituted (dated two days later), Panama transit and red “12”, Fine, with 1988 P.F. Certificate .................................................................(Photo) E. 300-400

**FANCY CANCELLATIONS**

1440° *Anchor.* Bold full strike ties 3c Rose (65) on cover with neat “Putnam Con.” cds, stamp well-centered, some scattered toning, Extremely Fine cancel. (Photo) E. 100-150

1441° *Odd-Fellows Links.* Clear strike and “Canton Mn.” cds on 3c Red on Buff entire (U10) cds at L. Fine ................................................................. E. 100-150

1442° *Five-Point Open Star.* Bold strike cancels 3c Rose (65) on cover, matching “Redding Ridge Ct.” cds, small perf faults, Extremely Fine strike and very scarce on-cover .................................................................(Photo) E. 200-250

1443° *Indian Head.* Duplexed with “Head Tide Maine” cds, choice strikes in purple tie 2c Red Brown (210) on cover to Mass, VF cancel ...........................................(Photo) E. 150-200

1444° *Kicking Mule.* Bold cancel on 2c Red Brown (210), “Port Townsend Wash” cds just ties stamp on cover to Conn., opening tear at L., far from markings, which are VF ..................................................(Photo) E. 200-250

1445° *Large Lyre.* Bold strike, matching “Canton Miss.” cds on 3c Red on buff Nesbitt entire (U10) to New Orleans, Hoy correspondence with usual pinholes, VF, used only two days before Miss. seceded ...........................................(Photo) E. 150-200

1446° *Large Lyre.* Complete bold strike, matching “Canton Miss.” cds on 3c Red on buff Nesbitt entire (U10), to New Orleans, Hoy correspondence with usual pinholes, minor back flap fault, VF, popular cancel used only six days before Miss. seceded ...........................................(Photo) E. 150-200
1447° Leaf. Clear strike ties 3c Rose, F. Grill (94) on cover to Mass., matching “Cheyenne Wyoming” cds also ties stamp, 1868 docketing at L., Very Fine ................ E. 150-200
1448° Masonic Square & Compass. Mostly complete strike ties 3c Dull Red (26) on fresh cover with state seal at center, “Chicopee Mass Jun. 11, 1861” cds, neat & Fine, with 1988 P.F. Certificate .................................................. E. 75-100
1449° Negative Anchor. Mostly bold strike ties 3c Rose (65) on yellow cover, “New York” cds, original Dec. 1866 enclosure with Christmas Greetings, VF .....(Photo) E. 200-300

1450° Negative Crescent and Stars. Beautiful bold strike of this most unusual cork cancel from Tarborough N.C., on a 3c Pink on Buff entire (U59) to Raleigh. Some mended nicks not affecting cancel which is Extremely Fine. Very rare, one of a number of strange handstamps and markings that post-war sentiments made possible, attributed to the KKK and other similar organizations ...............................................................(Photo) E. 300-400

1451° Negative Shield. Beautiful full strike ties 3c Rose (65) on orange cover to Maine, “Leavenworth Kas.” cds, mended opening at R. edge, Extremely Fine cancel .................................................. (Photo) E. 150-200
1452° Negative Skull & Cross Bones. Clear strike ties 2c Red Brown (210) on 1887 cover from Greenfield Mass to Kansas City Mo., forwarded to Omaha Neb. and then Webster Groves Mo., skull struck a second time at L., VF .....(Photo) E. 200-250
1453° Phil. Straightline cancel ties 3c Rose (65) on yellow cover to Albany N.Y. with clear “Philadelphia N.Y.” cds, “Carrie” rec. cds also ties stamp, VF, rare cancel ..........................................................(Photo) E. 200-250
1454° Red Shield of South Deefield Ms. ties 3c Ultramarine (114) on fresh cover with bold cds, lot includes two other covers from same P.O. with regular cork cancels, one is Dec 25 red cds, other in Ultramarine cds, F-VF, from the Judd correspondence .................................................. E. 150-200
1455° Shield. With “Suspension Bridge N.Y.” cds, choice strikes on 3c Dull Red (26) on cover to New York, no flap, o/w fresh & VF ..................(Photo) E. 200-250
1456° Shield. With “Attleborough Ms.” cds, both in dark green, tying 3c Rose (65) on cover to R.I., VF strike .................................................(Photo) E. 100-125
1457° Shield. Two covers, includes Cambridge Mass. 5-bar Shield (15) nearly complete; Unadilla N.Y. ‘circle of tacks,’ small cover tear at T., both fresh and F-VF. E. 100-150
1458° Shield. With “Brooklyn N.Y.” cds, 3c Rose (65) tied on yellow cover to Conn., Fine .................................................................(Photo) E. 200-250
1459° Shield in Circle. Bold strike on 2c Red Brown (210) pair, matching “South Woodbury Vermont” 1884 triple circle datestamp on cover to NY, minor cover toning, still VF ........................................................................(Photo) E. 100-125
1460° Six-Point Star with Negative “U.” Choice strike ties 3c Red (65) on cover to N.H., “New-York” cds, VF ...........................................(Photo) E. 150-200
1461° “Union” Star Within Star. With “West Hampton Mass” 1863 cds, bold strike ties 3c Rose (65) on fresh cover from the Judd correspondence, Extremely Fine .................................................(Photo) E. 200-250
1462° “Union” Star Within Star. Choice bold strike ties 3c Rose (65) on yellow cover to Lt. John Judd at Newbern N.C., “West Hampton Mass” 1863 cds and original enclosure, cover reduced at L., far from address and markings o/w fresh and VF ...........................................(Photo) E. 100-150
1463° W of Weston Mass, a quill pen creation on 3c Rose (65), tied by blue “Weston Mass.” cds on orange cover, 1862 docketing, with letter, fresh & Fine. (Photo) E. 75-100
1464° 3c 1861-67 Fancy Cancels (65 eleven, 94 three). Fourteen covers, all with fancy cancels, better uses include Rutland Vt. “open book”, Weston Mass ‘W’, Taunton Mass. shield, Napa City Cal. ‘leaf’, Lee Center Ms. open star, a few minor stamp or cover flaws, generally Fine .............................................................. E. 200-250
1465° 3c 1861 Fancy Cancels and Related. Few hundred off-cover stamps from an old-time holding, includes numeral, shields, stars, US, Devil & Pitchfork, Skull & Crossbone, etc., F-VF strikes .................................................. E. 400-500
COLLINSVILLE "AXE" CANCELLATIONS

1466° Collinsville Conn. ‘Axe’. Fancy townmarking in the configuration of an axe head, with ms. date and “6”, on Feb. 1839 folded letter to Hartford, with contents by S.W. Collins concerning taxes and the politics of erecting a new permanent bridge at Collinsville, fresh and Very Fine, attractive and interesting ..............(Photo) E. 200-300

1467° Collinsville Conn. ‘Axe’. Fancy townmarking in the configuration of an axe head, with ms. date and “Paid 25”, on folded letter with printed contents dated Aug. 1, 1835 at Hartford concerning reduced prices on axes, to Germantown N.C., minor toning, VF, a good “association piece” for this unusual marking ...............(Photo) E. 200-300

1468° Collinsville Conn. “Axe”. Fancy townmark with ms. date on 1836 folded letter with ms. “Free,” few toned spots, Fine ...................................................(Photo) E. 100-150

1469° 3c Rose Pink (64b). Centered, tied by neat strike of Small Axe Head on orange cover to Wallingford, “Collinsville Ct.” cds, slightly reduced at L., fresh & VF, choice strike .................................................................(Photo) E. 200-250

1470° 3c Rose (65). Canceled by neat strike of Small Axe Head cancel, matching “Collinsville Ct” cds on Union flag patriotic, slightly reduced at L., o/w VF, very attractive ...............................................................(Photo) E. 150-200

1471° 3c Red on Buff (U10). Entire with neat strike of Small Axe Head on 3c, mostly clear strike of “Collinsville Conn.” Axe Head datestamp at L. with date set in type and slightly larger version of “Conn” thin stampless postmark, tiny edge tears, still VF, a wonderful and apparently unique combination of fancy cancels, unlisted in Simpson-Alexander .................................................(Photo) E. 400-500

1472° 3c Brownish Carmine (11). Virtually four margins, canceled by blue dotted cork cancel, matching “Collinsville Ct.” cds on buff cover, VF & pretty .............. E. 75-100

WATERBURY FANCY CANCELLATIONS

1473° Five-Point Star. Clear strike ties 3c Rose (65) on salmon cover, double-circle datestamp also ties, opening tears at T., VF cancel, with original June 1864 enclosure ..............................................................(Photo) E. 200-250

1474° Grid of Small Boxes. With Aug. 31, 1865 cds tying 3c Rose (65) on cover to New Haven, minor toning in T.R. corner o/w Fine, a comparatively simple design from an office known for its fancies ..................................................................(Photo) E. 50-75

1475° Maple Leaf, Ty. 3. Clear strike on 1c Ultramarine (156), not tied, on embossed Valentine envelope, Feb. 15 cds, opened at L. with piece out o/w fresh, VF appearance, from the Chase correspondence ..................................................(Photo) E. 150-200

1476° Missent & Forwarded. Beautifully struck circle hs in red, on fresh orange cover to Waterbury Ct, with 1c Blue (63) and 3c Rose (65) tied by “New-York” cds, and target, 1862 docketing at L., but no indication of where it was redirected, VF & choice .................................................................(Photo) E. 100-150

1477° Rosette, Six Segments, Ty. 2. Clear strike ties 3c Ultramarine (114) on embossed Valentine envelope with May 4th cds, black & white label at left for china, VF, with 1989 P.F. Certificate .................................................................(Photo) E. 200-250

1478° Rosette, Eight Segments. Perfect strike with matching rimless datestamp ties 3c Green (147) on pale yellow cover, Extremely Fine, with 1990 P.F. Certificate .................................................................(Photo) E. 150-200

1479° Rosette, Ten Segments. Two bold strikes tie 3c Rose (65) two singles, on cover to Bushmills Basin N.Y., Feb. 11, 1868 cds, side flap removed, VF, illustrated in Rohloff, p. 205 ...................................................................................................................(Photo) E. 150-200

1480° Rosette, Ten Segments. Full strike ties well-centered 3c Ultramarine (114) on yellow orange cover to Milton Ct., bold cds also ties, slightly reduced at L., VF and choice, with 1990 P.F. Certificate .................................................................(Photo) E. 100-150

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1481° Stylized Leaf, Eight Segments, Ty. 3. Choice strikes ties 1c Ultramarine (156) strip of three on cover, L. stamp with tear, o/w VF and choice, illustrated in Rohloff, p. 151 (Photo) E. 100-150

1482° Three-Leaf Shamrock, Ty. 1. Choice strike on No. 158, small tear, VF appearance

1483° Three-Leaf Shamrock, Ty. 3. Clear strike ties 3c Green (158) on cover with bold cds, Extremely Fine, illustrated in Rohloff, p. 89 (Photo) E. 300-400

1484° Three-Leaf Shamrock, Ty. 4. Clear strike on No. 158, tiny toned spot on back, VF

1485° “W”. Clear strike and July 3, 1866 cds tie well-centered 3c Rose (63) on cover, flap tears, still VF, choice example and the latest known use of this cancel (Photo) E. 300-400

### 1867-68 GRILLED ISSUE AND 1869 PICTORIALS

1486° 3c Rose, C. Grill (83). Typical color, clearly impressed grill, tied by “Richmond Va. Nov. 23” cds with duplexed quartered cork cancel on 1867 cover to Va., fresh and Very Fine (Photo) E. 200-300

1487° 2c Black, E. Grill (87). Well-centered, prominent grill, tied by cork cancel and “Boston Mass.” cds on cover to Bridgetown, Nova Scotia, “Id” hs and ms. “Circular,” “Annapolis N.S. Jy 13 1868” backstamp, stamp with tiny foxing speck and cover with very minor toning, Fine (Photo) E. 150-200

1488° 3c Red, E. Grill (88). Used with 24c Gray Lilac (78), faint diagonal crease, tied by vivid red quartered cork and “Baltimore Md. Mar. 27” cds, 3c also tied by blue Calais transit dated Apr. 9, 1868, on tissue paper cover to Rome, Italy, red N.Y. transit, other appropriate transits and rates, the current earliest recorded E. Grill usage is May 23, 1868; if our identification of this 3c Grill is correct, a new E.K.U. (Photo) E. 500-750

1489° 12c Black, E. Grill (90). Well-centered, tied by bold 5-bar grid on July 1868 cover to Ireland, “Newburgh N.Y.” cds, red N.Y. and Liverpool transits, corner perf creased o/w VF (Photo) 325.00

1490° 1c Blue, F. Grill (92). Well-centered, tied by Groton, Mass. grid on drop cover, VF (Photo) 130.00

1491° 1c Blue, F. Grill (92). Tied by quartered cork on pale yellow cover with illustrated corner card for carpet cleaning house, original printed enclosure, VF & attractive (Photo) E. 100-150

1492° 1c Blue, F. Grill (92). Quartered cork cancel, tied by “Aurora Ill.” cds on drop cover with Merchant’s Union Express Co. illustrated corner card, attractive & fresh, VF usage (Photo) E. 100-125

1493° 2c Black, F. Grill (93). Blue grid, tied by matching “New York City Received” cds on embossed Valentine, VF (Photo) E. 150-200

1494° 2c Black, F. Grill (93). Canceled by blue cork, tied by matching “New York City Received” cds, on embossed Valentine envelope, with Valentine enclosure, stamp with s.e., Fine (Photo) E. 100-150

1495° 10c Green, F. Grill (96). Used with No. 94 (2) and No. 76, minor perf toning tied by large cork grids, with red “New York Paid 18”, on Aug. 1868 folded cover to Palermo, Italy, red Havre, Naples and other appropriate transit markings, light toning o/w Fine, attractive combination, 21c French mail rate, ex Gibson (Photo) E. 200-250

1496° 10c Green, F. Grill (96). Used with 2c Red Brown (135) and 3c Green (147) on registered 3c Green (U82) entire, “Virgil Kan” cds, stamps tied together by bold pen strokes, Fine, scarce mixed issues franking, with 1983 P.F. Certificate (Photo) E. 150-200

1497° 15c Black, F. Grill (98). Well-centered, slight bend in T.R. corner, canceled by circle of wedges, with brownish red “New York Paid All” cds, on Oct. 1868 small cover to London England, with appropriate transit, slightly reduced at L., fresh and Very Fine (Photo) E. 100-150
1498° 1c Buff, 3c Ultramarine (112,114). Single & 3c strip of three tied by targets and red “New York” cds on Jan. 1870 tissue cover to France, “Short Paid” hs on back, expertly repaired at L. edge away from stamps, VF appearing usage .............(Photo)  E. 500-750
1499° 2c Brown (113). Pair, canceled by quartered cork cancels and tied by Calais cds on cover to Dieppe France, “Philad’a” cds, short perfs in R. stamp, Fine and attractive usage

1502° 15c Brown & Blue, Ty. II (119). Centered to B., tied by rosette cancel on small lady’s envelope (with fancy watermark) to Florence, Italy, red N.Y. cds and appropriate Italian, Fine & fresh .............(Photo)  E. 200-300
1503° 15c Brown & Blue, Ty. II (119). Used with 3c Ultramarine (114), each tied by bold pen strokes on registered cover (15c additional canceled by initials, “C.C.L.”), “Oxford N.C.” cds, school corner card, stains and cover bit reduced at L., almost Fine, very rare usage from North Carolina ..........(Photo)  E. 200-250

BANK NOTE ISSUES

1504° 3c Green (147). Horizontal Pair, tied by quartered cork cancels, on blue wrapper used from Hiogo Japan to Shanghai, blue “Shanghai Local Post Ju 3 73” cds on back, ms. “Per ‘Oregonian’ endorsement at upper left, scattered natural bleach specks, Fine. Very rare inter-consular use of U.S. stamps, Hiogo origin is documented by the ship designation and other covers from this correspondence .............................................(Photo)  E. 600-800
1505° 6c Carmine, 10c Brown (148,150). Tied by bold strike of N.Y.F.M. geometric cancel, red “New York 6 P.D.” cds, on Jan. 1874 small cover to Havre, France, merchant cachet on back flap indicates origin in Havana, Cuba, red London, Calais and other appropriate transit markings, minor tear at B., still fresh and VF. (Photo)  E. 100-150
1506° 7c Orange (149). Centered to T., neatly tied by bold strike of N.Y.F.M. geometric cancel, red “New York Br. Transit” cds, on Jun. 1874 folded cover to Frankfurt, Germany, forwarded to St. Blasien (Baden), fresh and VF ..................(Photo)  E. 100-150

1507° 12c Dull Violet (151). Used with 10c Brown (150, two), tied by blue quartered cork cancels on Aug. 1872 cover to Indore India, forwarded to Simla with ½c Blue pair tied by indistinct datestamps, various India backstamps incl ultramarine “Sea Postage” oval, pair with clipped corner, cover reduced at right, Fine and colorful, rare mixed franking .........................(Color Photo, p. 79)  E. 3,000-3,500
1508° 6c Dull Pink (159). Circle of wedges cancel, clear “U.S. Postal Agency Shanghai” cds on cover to Chicago, San Francisco transit and blue “Chicago III Carrier” cds on back, original (lengthy) 1876 enclosure headed Peking, stamp with tiny margin tear, VF appearance ............................................................(Photo)  E. 300-400
1509° 15c Orange (163). Target cancel, on registered 3c Green (U82) entire, “Viola Ioa” cds, neat and Fine .......................................................... 250.00
1510° 90c Carmine (191). Used with No. 206 and 207 pair, tied by New York reg. ovals on courthouse package (9 x 4¼ in) to Pittsburg Texas, dated Apr. 1883, perf toning and some loss of card at upper left and small bit of upper right but otherwise intact, incl. ribbon attached to seal, restorable, an exhibitable piece, very rare .................. 5,000.00
1511° 3c Vermilion (214). Used with 1c Ultramarine (212) pair on 1889 registered 10c Brown entire to Lisbon Portugal, stamps canceled by cork cancels, 3c tying, New York reg. label, magenta San Francisco datestamp, handstamp corner card of W. Sellschopp on reverse, VF, colorful and rare usage ..................(Photo)  E. 200-250

SIEGEL AUCTION GALLERIES – 183 – FEBRUARY 17-19, 1993
COLUMBIAN AND LATER ISSUES

2c Columbian First Day Cover from Columbus, Ohio
January 2, 1893

1512° 2c Columbian (231). Tied by machine cancel with “Columbus O. Jan. 2 11-PM 1893” town and date on small locally addressed cover, lightly soiled, tiny opening tear at left, the stamp had two scuffs before use

The supply of Columbian stamps sent by train from New York to Chicago reached its destination on Jan 3. This cover, posted late on Monday, January 2—the first day of issue—was franked with a 2c stamp obtained on route to Chicago.

The Only Recorded Columbian First Day Cover from Columbus. An Outstanding Columbian Issue Usage .................................................(Photo) E. 3,000-4,000

1513° 1c Columbian (230). Single tied by 1894 San Francisco ms on multicolor Midwinter International Exposition card to Paris France, Fine & scarce ... E. 100-125

1514° 8c Columbian (236). Tied by “Baltimore Md” reg. oval on 2c Columbian registered entire, VF & choice ................................................................. E. 75-100

1515° 3c, 6c 8, Columbian (232,235,236). Singles of 3c & 8c, 6c vert. pair, tied by purple grids with matching “Alexandria Va.” 1894 reg. datestamp on 10c Columbian entire to Sachsen-Alemagne, N.Y. reg label, minor foxing in perfs, Fine & colorful usage ...................................................... E. 100-150

1516° 15c Columbian (238). Well-centered, tied on a 1922 registered cover from Philadelphia to Detroit, Very Fine ............................................. 200.00

1517° 1c Blue, Imperforate (264c). Horiz. pair, ample margins, tied by New York machine cancel on May 1909 cover to 3rd Asst. PMG. with corner card to Nassau Stamp Co., corner crease (in margin) at T.R., small cover tears, still attractive and Fine, very scarce usage. Includes typescript from the Travers papers of J.A. Klemann’s letter requesting confirmation of whether the imperfs were finished proof or actual stamps, with Traver’s reply “the Director of the Bureau of Engraving & Printing... states that they have carefully examined and are found to be genuine stamps on the regular watermarked paper.” Klemann’s response was probably contained in the cover offered here. (Photo) 250-350

1518° 5c Blue (281). Tied by “Mil Sta No. 1 Philippine Islands Manila” 1899 duplex on cover to Yokohama Japan, Yokohama receiving datestamps in Engish & Japanese, front & back, magenta Consulate General receiving oval, VF, very scarce ............... E. 100-150

1519° 2c Trans-Mississippi (286). Five different patriots, Jul-Oct. 1898 dates, F-VF ....................................................... E. 100-150

1520° 1c-10c Pan-American (294-299). Tied by “Liebenthal, Kans. May 16, 1901” datestamps on reg. cover to Berlin and forwarded to Zenendorf, numerous backstamps, N.Y. reg label applied partly over 5c & 8c, o/w fresh & VF ..........(Photo) 400-500

1521° 2c Carmine (319). Two singles tied by “Camuy P.R.” 1906 cds on ad cover with illustration of antique auto in blue, Fine & rare ........................................ E. 100-125

1522° 1c-5c Jamestown (328-330). Complete set on Sept. 1908 registered cover to Nova Scotia, each stamp tied by light strike of “Ocean Grove N.J.” reg cds, full strike on cover, left 2c with faint file crease (does not break paper) o/w VF and scarce ...... E. 100-150

1523° 5c Jamestown (330). Tied by “Walhalla, N. Dak May 24 1907” cds on multicolor Mexican ad cover for fruit, in red, blue, yellow & green, and used to South Wales, England, light central file crease and two tiny tears at top, Fine, very early use, scarce use of 5c Jamestown on a multicolor ad cover ..........(Photo) 250-350

1524° 5c Jamestown (330). Two, tied by “Locust N.J. Aug 4 1910” cds on registered cover with 2c Washington, VF and choice, covers with the 5c Jamestown paying the 10c reg fee (which was only introduced in Nov. 1909) are very scarce. (Photo) E. 100-150

1525° 5c Jamestown (330). Five singles and vertical strip of three on separate covers, mostly to Europe incl. example to Greece, also pretty reg cover from San Francisco; 1907-08 usages, F-VF ................................................. E. 150-200
1526° 3c Deep Violet, Coil (394). Three singles incl. one paste-up, tied on separate Bell & Co. mailers from Orangeburg, N.Y. dated Nov. 7, Nov 28 and Dec. 15, 1911, small faults, Fine appearance ........................................ 300.00
1527° 30c Orange Red (439). Block, tied by N.Y. reg. oval cancels on 1916 cover to Washington, VF ........................................................................................................ 100-150
1528° 2c Carmine Coil, Ty. II (491). Tied by Cambridge and Boston 1919 wavy flag cancels on legal cover, stamp lifted and replaced and has light creasing, cover vertically folded at left, o/w VF, scarce with 1987 P.F. certificate ........................................... 650.00
1529° 7c Black (559). On lavender May 1, 1928, Niles, Ohio FDC, nat. s.e. at right, additional violet “Niles, Ohio” straightline hs tying stamp, VF .................................. 250.00
1530° 10c Orange (562). On green Jan. 15, 1923 Washington D.C. cacheted FDC, VF .................................................. 160.00+
1531° 14c Blue (565). On Washington D.C. May 1, 1923 FDC, VF ............... 375.00
1532° $5.00 Carmine Lake & Dark Blue (573). Blocks of ten, nine & four with 7 singles tied by 1925 Philadelphia datestamps on large package wrapper (front & parts of side only) from Security Bank Note Co., also franked with No. C6, 571 strip of 3 and 12c single, many stamps faulty from opening, nevertheless an incredible usage ............... E. 300-400
1533° 11c-14c Perf 11 x 10½ (692-695). On separate FDC’s, some minor toning, o/w F-VF ........................................ 400.00
1534° 2c Harding imperf (61). Two FDC’s, one with right margin plate block, other with vertical line pair, VF .................................................. 180.00+
1535° 20c Carmine, 30c Brown (698,700). On separate Sept. 8, 1931 FDC’s, each with small cover tear at upper right not affecting stamps, o/w F-VF ........................................ 650.00
1536° Anti-Roosevelt Propaganda Labels. Complete set of five attributed to the “National Republican Council” (not related to the Republican Party), tied on matching covers by Jan. 23, 1936 meters from Kearny N.J., extremely insulting caricatures, including one showing Eleanor waving a Bolshevik flag, three of these designs were ruled “unmailable” by the P.O. Dept. as “defamatory”, fresh and VF, very scarce and unusual political propaganda ...................................................... (Photo) E. 200-300
1537° $5.00 Hamilton (1053). Single used with $5 Coolidge (834) on 1957 reg. mailing tag from Catskill N.Y., also franked with Nos. 829, 1035 (3) and 1052 pair, all tied by dumb oval or cds, VF, unusual mixed issues combination .......... (Photo) E. 150-200
1538° 25c Jack London “Reproduction” (2183 var). The so-called “North Korean” counterfeit, actually a crude photo-litho creation in greenish blue, tied by slogan mc on 1989 commercially used cove from Bronx N.Y. to Manhattan, few scattered yellow spots on cover, one affecting “stamp” o/w VF, rare usage ........................................ E. 100-150

U.S. PIONEER FLIGHT COVERS

1539° Garden City-Mineola, N.Y. Sep. 23-Oct. 11, 1911 (AAMC 3). 2c Red entire with “Aeroplane Station No 1 Sep 23, 1911” cds, VF & scarce .................. (Photo) 450.00
1540° Garden City-Mineola, N.Y. Sep. 23-Oct. 11, 1911 (AAMC 3a). Photo card of Atwood & female passenger, “Aeroplane Station No. 1 Sep 24 1911” cds, VF .(Photo) 200.00
1541° Garden City-Mineola, N.Y. Sep. 23-Oct. 11, 1911 (AAMC 3a). Photo card showing Curtiss just before takeoff, “Aeroplane Station No. 1 Sep 24 1911” cds, corner crease o/w VF .................................................. 200.00
1542° Garden City-Mineola, N.Y., Sep. 23-Oct. 11, 1911 (AAMC 3a). Photo card with plane in flight, “Aeroplane Station No 1 Sep 25 1911” cds with 2c franking, VF 200.00
1543° Garden City-Mineola, N.Y. Sep. 23-Oct. 11, 1911 (AAMC 3a). UX22 with “Aeroplane Station No. 1 Sep 25 1911” cds, Fine ........................................ 200.00
1544° Garden City-Mineola, N.Y. Sep. 23-Oct. 11, 1911 (AAMC 3a). Photo card with pilot seated in Baby Grahame-White, “Aeroplane Station No. 1 Sep 27, 1911” cds, Fine ........................................ 200.00
1545° Garden City-Mineola, N.Y. Sep. 23-Oct. 11, 1911 (AAMC 3a). UX14 with “Aeroplane Station No. 1 Sep 28 1911” cds, typed message, small corner crease at T.L., VF appearance ........................................ 200.00

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Garden City-Mineola, N.Y. Sep. 23-Oct. 11, 1911 (AAMC 3a). UX14 with "Aeroplane Station No. 1 Sep 28 1911" cds, typed message, small corner crease at T.R., Fine 200.00

Garden City-Mineola, N.Y. Sep. 23-Oct. 11, 1911 (AAMC 3a). PPC with "Aeroplane Station No. 1 Sep 30" cds, VF 200.00

Garden City-Mineola, N.Y. Sep. 23-Oct. 11, 1911 (AAMC 3a). "Aeroplane Station No. 1 Sep 28 1911" cds on photo card Ovington & passenger, corner crease at T.R., Fine appearance 200.00

Garden City-Mineola, N.Y. Sep. 23-Oct. 11, 1911 (AAMC 3b). Photo card showing LaChample, Hoxsey, Johnstone & Coffyn, "Aeroplane Station No. 1 Sep 29 1911" cds, VF 150.00

Garden City-Mineola, N.Y. Sep. 23-Oct. 11, 1911 (AAMC 3b). Photo card of woman & daughter in front of hangers, message on back: "This was taken at the Aviation Field at Mineola L.I. Spent a fine day here. Gert" "Aeroplane Station No. 1 Oct 1 1911" cds, VF & choice 150.00

Garden City-Mineola, N.Y. Sep. 23-Oct. 11, 1911 (AAMC 3b). PPC of early plane, "Starting the Engine," "Aeroplane Station No. 1 Oct 1 1911" cds, VF 150.00

Garden City-Mineola, N.Y. Sep. 23-Oct. 11, 1911 (AAMC 3b). Photo card showing PMG Hitchcock handing mail bag to Ovington, "Aeroplane Station No. 1 Oct 1" cds, VF 150.00

Garden City-Mineola, N.Y. Sep. 23-Oct. 11, 1911 (AAMC 3c). Photo card of seated pilot, "Aeroplane Station No. 1 Oct 1 1911" cds with inverted "1", corner crease, o/w VF, accompanied by a 2nd card (PPC of Elizabeth N.J.), same date 300.00

Garden City-Mineola, N.Y. Sep. 23-Oct. 11, 1911 (AAMC 3d). UX22, "Aeroplane Station No. 1 Sep 30 1911" cds, ad for flight on back from Doubleday, Page & Co., corner creases, Fine appearance (Photo) 350.00

St. Louis, Mo. Missouri Aviation Meet, Oct. 4-8, 1911 (AAMC 4). UX22 with Oct. 4, 1911 cds, VF 150.00

Garden City-Mineola, N.Y. Sep. 23-Oct. 11 1911 (AAMC 3, 3a, 3b, 3c, 3d). First two are covers, 3b photo card of planes in flight, Sep. 23, 25, Oct. 1 and Sep. 30 dates respectively, faults except for 3b, VG-VF appearance 1,300.00

Rochester, N.Y., Oct. 21, 1911 (AAMC 6). Cds with slogan bars and "Greetings—Rochester's First Aerial Post" in 2 straightlines, on photo card of flight, VF (Photo) 175.00

Rochester, N.Y. Oct. 21, 1911 (AAMC 6). Cds with slogan bars on two different photo cards of plane, VF pair 350.00

Fort Smith Ark. League Park Aviation Meet, Nov. 5-6, 1911 (AAMC 8). Two PPCs, Nov. 5 & 6th dates, latter is "Souvenir Post Card" of event, choice Mail Service strikes, VF pair 200.00


New Orleans, La.-Baton Rouge La. & Return, City to City Experimental Flight, Apr. 10 1912 (AAMC 21a). "First City-to-City" PPC with violet flag cancel, New Orleans Apr. 10 1912 duplex, light soiling & creasing, o/w Fine (Photo) 375.00

Eureka, Cal. New Era Park Aviation Meet, Apr. 21, 1912 (AAMC 22). Photo card with inset of Weldon Cooke, cancel without date written in, Fine (Photo) 400.00

Dubuque, Iowa. Nutwood Park Aviation Meet, Jul 20-21, 1912 (AAMC 42). Three line boxed pmk in violet, 1c Washington tied by black target on PPC of G.F. Walsh, Aviator, VF (Photo) 200.00

Fort Recovery, Ohio. Harvest Festival Meet Aug 6-8, 1912 (AAMC 47). Aug. 7 1912 fancy cds on great photo card with crowded street scene and plane overhead, creasing at L., o/w VF (Photo) 250.00

Rockport Ind. Rockport Fair Grounds Aviation Meet, Aug 20-23, 1912 (AAMC 49). Clear Aug. 22, 1912 datestamp on PPC of fairgrounds, small tears at T., o/w VF 150.00

McLeansboro III. Aviation Meet & Street Circus, Sep. 26-28, 1912 (AAMC 58). Purple illust. datestamp on PPC of Horace Kearny, VF 150.00
1567° Balance of Pioneer Flights. Nine pieces, AAMC No. 3a on 2c entire, No. 6 on cover, 14b on PPC of PMG Hitchcock delivering pouch to pilot, 14c on cover, 24 on cover, 40 on cover franked with 368 pair, 50 on cover, 876 on 1c entire, F-VF lot ....... 825.00

1568° 1911 Coronation Flight, London-Windsor, Sep. 9-16. 15 flown cards, virtually all diff dates and/or colors, F-VF .................................................. E. 500-750

**AIRPOST AND BACK-OF-BOOK ISSUES**

1569° Charles Lindbergh. Signature ("C.A. Lindbergh") on large size first flight cover dated Nov. 1931, Miami Fl., minor toning in area of signature ............... E. 300-400

| 1570° | 8c-24c 1923 Air Post (C4-C6). Each on separate First Day Cover, 1st two with slogan machine cancel, last with neat duplex, Very Fine set .......... 1,700.00 |
| 1571° | 10c Lindbergh, Booklet Pane of Three (C10a). Tied on Washington DC May 26, 1928 First Day Cover, VF .................................................. (Photo) 825.00 |
| 1572° | 65c-$2.60 Graf Zeppelin (C13-15). Each on separate First Day flown cover (1st two on cards, 65c light crease far from stamp), VF set. (Photo Ex) 4,350.00 |

1573° 65-$2.60 Graf Zeppelin (C13-15). On separate flown covers, 65c on card, $1.30 on 5c entire (UC1), all with proper cachets and backstamps, F-VF ..........(Photo) 1,125.00

1574° 65c Graf Zeppelin (C13). Two, tied by May 29, 1930 mc on flown cover, light file fold just affects L. 65c, otherwise Fine ........................................ 250.00

1575° $1.30 Graf Zeppelin (C14). Tied by bold May 29, 1930 Washington DC slogan mc on flight cover, VF ........................................ 500.00

1576° $1.30 Graf Zeppelin (C14). Tied by Lakehurst N.J. Jun. 2, 1930 flag cancel on flown cover, couple of toned perfs, o/w VF .........................(Photo) 500.00

1577° $1.30 Graf Zeppelin (C14). Vertical pair tied by Syracuse N.Y. Apr. 26, 1930 duplex on flown cover, F-VF ........................................(Photo) 900.00

1578° $1.30 Graf Zeppelin (C14). Tied by Jun. 2, 1930 N.Y. slogan mc on flight cover to Berlin, Fine ..................................................(Photo) 500.00

1579° $1.30 Graf Zeppelin (C14). Tied by Fairfax, Okla. May 15, 1930 duplex cancel on flown cover to Germany, minor soiling, o/w Fine ......................... 500.00

1580° $2.60 Graf Zeppelin (C15). Tied by Washington, D.C. Apr. 19, 1930 slogan cancel on flown FDC, VF ........................................(Photo) 1,450.00

1581° $2.60 Graf Zeppelin (C15). Tied by Washington D.C. Apr. 19, 1930 duplex on slightly reduced flown First Day legal cover, proper cachets, minor corner cover flaws, o/w Fine ..................................................(Photo) 1,450.00

1582° $2.60 Graf Zeppelin (C15). Perfectly centered, tied by Varick St. May 5, 1930 mc on flown cover, Extremely Fine ........................................(Photo) 650.00

1583° $2.60 Graf Zeppelin (C15). Tied by Apr. 19, 1930 slogan mc on flown FDC, stamp has a bit of excess ink from Lakehurst backstamp (in green) o/w VF ........(Photo) 1,450.00

1584° $2.60 Graf Zeppelin (C15). Tied by Apr. 28, 1930 N.Y. slogan mc on flight cover, Fine ..................................................(Photo) 650.00

1585° $2.60 Graf Zeppelin (C15). Tied by Apr. 26, 1930 N.Y. slogan mc on lightly toned flight cover, stamp VF ........................................(Photo) 650.00

1586° ½c Postage Due (J68). Single tied by purple Germantown Pa. Apr. 15, 1925 cds on cover with 1c Franklin tied by Philadelphia mc dated same day, P. Ward address, VF, with 1990 FDACS certificate stating this is the earliest known use of No. J68. very rare, only 6 or 7 known ..........(Photo) E. 300-400

1587° 4c Offices in China (K2). Tied by July 19 Shanghai duplex on Moller & Co. illus. corner card, sent to S.F., small part of backflap missing, o/w VF ............... E. 75-100

1588° 3c Executive (O12). Tied by cork cancel on cover addressed in the hand of Pres. R.B. Hayes, blue “Executive Mansion” c.c., light toned streak, Fine and attractive, with 1992 P.F. certificate and photocopy of original 1877 enclosure from the President (Photo) 700.00

1589° 1½c on 2c Green Entire (U486). Unused, VF & scarce 600.00

1590° 2c Carmine on Manila Entire (U072a). Size 21 envelope addressed to Genesco Ill., 1912 Washington mc, P.O. Dept. c.c., VF, very rare, with 1990 P.F. certificate (listed in Scott only as a unused entire, $2,400.00) (Photo) E. 1,000-1,200

1591° 1c Black (UX5). Card used locally from Boston with beautiful Hand-Drawn Rebus Message to a Miss Carrie Jenks, beginning, “Beloved Caroline” with drawings of cupid, tiny sunset, herd of cattle, railroad car, praying child, fireplace, etc., all exquisitely rendered, Extremely Fine (Photo) E. 200-250

1592° GUAM, 10c Blue (E1). Ave. single tied by 1901 cds with No. 2 on cover to Everett Wash., corner mount faults and small piece clipped out of back o/w Fine (Photo) 750.00 +

COVERS BY TOPIC

1593° Advertising Covers. Approx. 50, many diff. incl. all-over illus., 1851s-20th century, includes Henry Ford c.c., Sea Fowl Guano Co. on 1c banknote, etc., mixed condition, Good-Fine E. 100-150

1594° Apollo Flight Covers. Twelve, each with autographs of astronauts inc. Apollo 8 (2 examples, Borman, Lovell & Anders), 9, 10, 12 (3), 13, 14, 15, 17, also Apollo 11 with Collins & Aldrin, all addressed to Hon. Bob Wilson, immaculate group E. 500-750

1595° Balto. Paid. Specialized collection of this unusual marking in blue or black, on 11 covers, includes stampless, several 1c 1857s, pretty cover with 1c Blue (63) pair and single with Jul. 4th cds, also two 3c 1861s tied by the Balto. Paid, F-VF E. 200-250

1596° Columbian Exposition Cards. 37, mostly unused betw. Nos. EX15 and EX56, includes two with Expo pmks., F-VF E. 200-250

1597° Diplomatic Mail. 36 covers to U.S. incl Mexico, Turkey, India, Cuba, etc., 1899-1943, Good-Fine E. 100-150

1598° Hand-Drawn Postal Cards. Thirteen, all different incl. matched pair with cartoon figures incl Mutt & Jeff, all postally used, most skillfully rendered, VF E. 150-200

1599° “If You Don’t Catch Him...” A specialized collection of Bank Note covers, 52, showing this corner card in all its familiar and not-so-familiar guises incl. scratching dog, elf, crocodile, baseball game (very rare), elephant, policeman & thief, train, and a large group of running chickens including a very unusual negative version, mixed condition but overall the group is Fine, a charming lot E. 1,000-1,500

1600° Kentucky Covers. Twelve different stampless incl. bold rimless Henderson, red Louisville with Green “Paid”, ms. Flat Rock, Shepherdsville, etc., VG-Fine E. 150-200

1601° Leather Postcards. 352, virtually all different, many used, F-VF, rarely offered in this quantity E. 500-750

1602° Missouri Covers. 29 covers, virtually all stampless incl. large group of P.O.'s unlisted in ASCC: Barrens, Gundsville, Middlebury, Parkins, Washington, West Prairie, also Liberty oval, Troy (with high “O”), green Platte City, No. 11 pair ms. New Hope with additional “Due 3 cts”, etc., several with interesting historical contents, VG-VF, scarce group E. 300-400

SIEGEL AUCTION GALLERIES - 188 - FEBRUARY 17-19, 1993
New Orleans Covers. Eight, including “N.O.U.S. City Post” cds on folded letter from France, two examples of the blue “snow-shovel”, and one in green, all with “Car 2,” also Nos. 26 and 26a, each on cover with N.O. “Drop” in circle, VG-Fine.  E. 100-150

North Carolina Covers. Many hundreds includes a variety of fancy cancels from Raleigh, small ms. towns, etc., 1850-80-20th century, no CSA but many addressed to the brother of Gen. Bryan Grimes, mixed condition, Good-Fine ..........................  E. 300-400

Picture Post Cards. Approx. 1,000, generally organized by holidays (minor duplication) but includes a great assortment grouped under “miscellany” which include Tuck, leather, photo cards, a nice group of Vermont scenes incl R.R. stations, comic & risque, etc., mostly prior to 1915, F-VF ..................................................  E. 750-1,000


Railroad Covers. Over 100 covers, earliest is “Fullen E.T. & Va. R.R.” on No. 94 cover, balance are Bank Note period to 20th Century, duplication & faults, Good-Fine ......................................................  150-200

Southern Covers. Few hundred, mostly Bank Note period and later, corner cards, smaller P.O.’s etc., Good-Fine ..................................................  E. 200-250

Texas Covers. Eleven items incl. stampless Austin dble circle, Jefferson, with “Paid” and ms. 3, addr. to Gen’l Quitman, red Galveston oval and “ship”, ms. Columbus, ms. Sabinetown with No. 11, Wm. Bryan oval (fair strike) on cover to Galveston, etc., VG-Fine ...........................................................................  E. 300-350

Trans-Mississippi Collection. 25 stamps and 11 covers, 1c-10 values, off cover includes fancy cancels, 10c with Shanghai cds., covers incl. 2c,4c,10c on 2c reg. entire to Germany, 1c-10c on flag patriotic to England, etc., generally Fine ..........................  E. 250-350

U.S. Naval Mission To Brazil. Blue oval 1925 datestamp ties 200rs singles on three covers to Tenn. from Rear Admiral W.O. Spears to his wife, also “U.S. Naval Mission/To Brazil/Rio De Janeiro” 1923 straightline datestamp on 18 covers to U.S., mixed cover condition but mostly nice strikes, lot includes later covers to Mrs. Spears, many with ship markings ......................................................................................  E. 200-250

Vermont Covers. 60, Bank Notes and later, though includes No. 94 with tiny Hardwick cds in green, minor duplication of towns, Good-VF ......................................................  E. 100-125

GROUP LOTs AND BALANCES

1c 1851 Covers. Seventeen covers, Ty. II or IV, former includes pair & 3c on law cover to Italy and L. margin strip of 3, latter includes 2 singles with ms. “2 Circulars,” three singles paying 3c rate and vert. strip of three balance of covers are single usages on circulars or drop covers. Includes alcohol circular and blue Nashville Tenn with Paid in center & no date, etc., mixed condition, VG-Fine ......................................................  E. 300-400

3c 1851-57 Covers. Nice group of 30 covers, strong in railroads, incl N.H. & Bellows Falls R.R. with “Free,” also Way, Steamboat (on No. 26a) N. York ship, numeral, forwarded, due, etc., VG-VF ......................................................  E. 400-500

10c 1851-57 Issues. Eighteen stamps on separate covers incl. No. 14 (4), 15 (2), 31 (2), 32 (3), 33 (2) and 35 (5), most to or from Cal., markings incl. red and New York Ocean Mail, stamps generally Fine, covers with minor faults, attractive lot ......  E. 750-1,000

Postal History Balance. Eleven covers incl. No. 36 pair and 36b pair on separate covers to England, latter with cut-out flag pasted on as patriotic c.c., 24 (2) and 26 on Lt. Law cover to Hong Kong, attractive group of Bank Notes incl 6c Nat. with G.B. 1p on forwarded cover, 10c Continentals with NYFM cancels (2) and S.F. crossroads, 15c to Cape of Good Hope, etc., several with small faults, VG-VF ......................................................  E. 250-300

Foxy Covers, 1847-61. Ten different, genuine stamps but counterfeit cancels, including two No. 1’s and a No. 2 with forged Binghamton cancels, two other No. 1 covers, a lovely No. 2 with “10” cancel and a faked No. 2 bisect, also three patriotic covers with stamps added, inspection recommended ..........................................................  E. 3,000-4,000

1869 Cover Balance. Six covers incl. No. 115 & 117 on registered Ipswich Mass., No. 115 and 114 (3) on Pontiac Mich. courthouse cover, 112 (3) on Rhode Island cover, etc., also No. 116 on cover to which it does not belong (not counted) ...........................................  E. 100-150
1619° 20th Century Cover Balance. 13 covers, all commemorative usages incl. No. 295 on Expo envelope, 298 on 10c entire, 323 pair on multicolor St. Louis Fair cover, 326 (2) on hotel cover to Germany, 330 impt single with 323 & 325, etc. registered to Germany, 327 on 2 covers, etc., F-VF .................................................. E. 150-200

1620° Cover Miscellany. Eight covers, includes four stampless: red small “New Hartford N.Y.” (1833), small double oval “Canaasota N.Y.” (1840), red “New York” (1845) with signed letter of Geo. W. Hatch (of Rawdon, Wright & Hatch printers of the 1847 issue), congressional frank of John A. Logan, four with stamps: Lincoln campaign cover with replaced No. 65, 68 to Cuba with ship illustration, 205 used to Mexico, 136L15 probably added to a stampless cover with Broadway City Express markings, a few cover flaws, generally Fine, interesting lot .................................................. E. 100-150

1621° U.S. Postal Card Collection. 64, 1880s, including ads, reward, fancy cancels, county cancels, etc., F-VF .................................................. E. 250-350

1622° Cover Balance. Couple thousand, 19th & 20th century, largely unpicked .................................................. E. 300-400

1623° Cover Balance. Few hundred items incl. correspondence to Europe with Nos. 209, 216, etc., group of 3c 1851-57 issue, stampless incl. North Carolina, large size envelope with embossed “1881 Inaugural Reception,” small group of No. 24s, 114 pair from Pomeroy Kas. with lengthy routing instructions, etc., very mixed condition, Good-Fine .................................................. E. 200-250

1624° Cover Balance. Includes No. 73 (2) with 65 (2) to Canada, 75 & 63 from Baltimore with soldier’s letter, Fort Washakie Wyoming 1888-89 pmks on War Dept. covers, unlisted ms. stampless incl. Greenfield III & Bluffton Miss. 1799 Bait. straight line with good ship contents re Cape of Good Hope, St. Helena, etc., some foreign, approx 100 pieces, VG-VF, please view .................................................. E. 400-500

1625° U.S. Miscellany. A remainder lot including two No. 65 covers with interesting Civil War military contents, two WW1 A.E.F. covers, seven used patriotic covers with several scarce designs, a group of sixteen mainly unused U.S. locals, and a couple of pieces of C.S.A. paper money (Natchez Miss. 1863, 50c; Concordia La. 1862, $2.00), mixed condition, but generally Fine .................................................. E. 100-150

1626° Postal Cards. 1873-1926 Issues, 250+, in old time album, majority used, interesting lot .................................................. E. 100-125

1627° Picture Post Cards. 83 different with No. 300, includes photo card showing train wreck from collapsed bridge in Iowa, Fine lot .................................................. E. 100-125

1628° Cover Balance. 87 stampless to early Bank Notes. Includes a few patriots, “1. Field P.M.” on No. 26, “Advertised: 1 ct.” of Troy N.Y. with No. 11, cover to Cal. with 9, 11 and 25 (2), crude shield of Bridgewater Ms. (No. 26), Green Fairfield N.Y. cds tying 2 No. 11’s on lilac lady's cover, etc., also 40+ stamps with fancy cancels incl 10c 1869 with Red Leaf, good western letter re gambling, etc., VG-VF .................................................. E. 400-500

1629° Postal History Balance. Approx. 150 covers and postcards, mostly Indiana-related including stampless, also some literature (Hugh Finlay Journal), Corsicana Tex dotted cds tying No. 11, “Steamer Cora” oval, etc., VG-VF .................................................. E. 200-250

1630° Postal History Balance. 52 covers, includes small group of Masonic fancy cancels, RRs, steamboat, express No. 6LB5 (faulty), 6LB11, U4, to Cal. and treated as unpaid with two diff. Due 5 markngs, U35 to Cal. with ms. “Paid 7”, 213 commercial bisect, etc., mixed condition but a very interesting and varied group .................................................. E. 300-400

1631° Worldwide Covers. Few hundred, many to U.S., 19th & 20th century, virtually all commercial mail, very mixed condition, Good-Fine .................................................. E. 300-400

GREAT BRITAIN
MULREADY STATIONERY

1632° Ip Black Mulready (U1). Used to Swansea, “134” barred oval with Bristol and Swansea 1847 backstamps, soiled, still Fine, ex Meroni .................................................. E. 100-125

1633° Ip Black Mulready (U3). Used to Torquay, bold MC in black and straight-line “Hackney S.O.”, rec. cds on face, lot includes signature of Wm. Mulready on small slip, lettersheet with minor wear, F-VF .................................................. E. 150-200

SIEGEL AUCTION GALLERIES

— 190 — FEBRUARY 17-19, 1993
1634° 1p Black Mulready (U3). Used to Warwick, Mar. 1841, black Maltese cross on face, inside with illustrated ad for concert, “Anniversary of the Centenary Fête,” vert. file crease, VF ........................................... 100-150

1635° 1p Red Brown (3). Tied by black MC on Mulready lettersheet (U3) to Leith, creasing & small tear, Fine and very scarce ...........................................(Photo)  E. 200-300

1636° 4p Vermilion (34). Two singles arranged vertically and tied by “Southport” “594” on Mulready 1p Black (U1), front only, to France, dated 1864, cut-in slightly at L., rare usage ...................................................(Photo)  E. 150-200

MULREADY CARICATURES AND COMIC ENVELOPES

1637° 1p Black (1). Ample margins except barely touched on corner, tied by red Maltese cross on “Postage Envelope” caricature (design No. XII) with illustration of weary postman with two sacks of mail labeled “Fleet Street” and “Letter Bag Marleybone.” Brown “Teignmouth” cds, Dublin office rec. marks on back, VF, one of the rarest of caricatures: only two used examples are known and one unused entire, this being the finest known. Ex Meroni, described in British Pictorial Envelopes of the 19th Century, p. 254-255 ............................................(Color Photo, p. 80)  E. 2,500-3,500

1638° 1p Black (1). Four margins, tied by red Maltese cross on a multicolor “Fore’s Courting Envelope” used to Storrington, contemporary hand-coloring, “Highworth Fe 12 1841” backstamp. Some minor wear and lightly cleaned, folded vertically at center and neatly pressed out, still VF, a very beautiful and rare cover. One of eleven recorded in British Pictorial Envelopes of the 19th Century, p. 65, and probably the finest, this being the only hand-colored example, ex Yates, Meroni ....................

1639° 1p Red Brown on Bluish (3). Tied by “159” on John Leech’s Anti-Graham Envelope as produced by Punch (Type A) in blue, lettersheet sensibly reinforced (because of the cheap quality of the paper many examples have not aged particularly well), Fine appearance, ex Meroni ...........................................(Photo)  E. 400-500

1640° 1p Rose Red (20). Uncanceled, “Chelemsford” 1864 cds on Mulready caricature, the so-called “Canine” caricature, with great contents from woman to her grandson: “This a specimen of the first envelope which came out with the Penny Postage ... they used such funny wrappers like this. Some were Political, some Historical, some comic, some tragic and finding this with some old letters I sent it to you thinking you & Willie may be amused,” etc., minor edge wear, Fine, one of the rarest of all Mulready caricatures, ex Meroni ...........................................(Photo)  E. 1,000-1,500

1641° Mulready Caricature, Southgate No. 1 “The Pickpocket,” used to Nottingham with red “Paid 1840” in circle and large ms. “1” in brown violet, minor wear, o/w VF, ex Yates, Meroni, where it was originally franked with a pen canceled Penny Black which did not belong ...........................................(Photo)  E. 750-1,000

1642° Hume’s Comic Envelope. No. 3, “Elephant in Kilt,” state 1b, adhesive removed, leaving bit of red Maltese cross, orange “Todmorden Penny Post” at L., Rochdale 1840 backstamp, address scribbled out, were at folds, Fine, very rare. Ex Meroni ...........................................(Photo)  E. 500-750

SIEGEL AUCTION GALLERIES — 191 — FEBRUARY 17-19, 1993
A Remarkable Pair of General Tom Thumb Envelopes

1643° 1c Blue, Ty. V (24). Tied by “New-York, Paid. City Delivery. 1 ct” in red on advertising cover, “The Original And Celebrated American General Tom Thumb” with all-over design showing illustrations of the famous midget, all in dark blue. Stamp with pre-use corner nick and faint crease. At some later date this cover was attached by pin in someone’s souvenir book, slightly affecting cover and stamp, though almost invisible when viewed, a cover of great beauty and fresh appearance. Circus-related ad covers from this period are very rare ………………………………………………….(Color Photo, p. 80) E. 750-1,000

1644° 1p Red Brown (11). Single (mended corner) tied by oval Hull 1859 datestamp and “383” barred oval on all-over illustrated ad cover for General Tom Thumb, “The Original and Celebrated American,” all in blue, VF, beautiful and very rare ………………………………………………….(Color Photo, p. 80) E. 750-1,000

PROPAGANDA ENVELOPES

1645° Free Trade With All the World. A Poem by Horatio Smith. Large size envelope with contemporary hand-coloring, contents being the original manuscript written for the Bazaar of the National Anti-Corn Law League” dated Brighton, June 1844, with added note authenticating the item by J.N. Goulty, chairman of the Anti-Corn Law Committee. Cover with internal tear ending in small hole (patched), Fine and unusual, ex Meroni …………………………………………………. E. 1,000-1,500

1646° 1p Red Brown on Bluish (3). Margins to in at B., tied by bold “201” barred oval on 1849 envelope protesting Sunday occupations, specifically the operations of the Post Office, includes elaborate frame for stamp, slightly reduced at T., with no flap, some soiling, still Fine, very scarce, ex Meroni ………………………………………………….(Photo) E. 300-400

1647° 1p Red Brown on Bluish (3). Clear to large margins, tied by bold “159” cancel on Universal Brotherhood envelope of J. Valentine, state 4, in black on gray, addressed to the Rev. Thos. Dick, the theological author of Broughty Ferry, Glasgow and Dundee 1851 backstamps, docketing on face, couple of toned spots at lower left, Fine & handsome, very scarce …………………………………………………………………………….(Photo) E. 500-750

1648° 1p Red Brown (8). Single canceled by “498” barred oval, “Manchester” 1857 cds, unusual “Maine Law” Temperance cover, “Deliver Us From Evil” by J. Valentine (imprint on back) and addressed to Ryde, Isle of Wight, small tear at L., and water stains (affecting stamp), but an incredibly rare design. British Pictorial Envelopes lists this design with a Walter Ludbrook imprint, but makes no mention of the original Valentine example, ex Meroni …………………………………………………………………………….(Photo) E. 500-750

1649° 1p Red Brown (3). Margins all around, small faults, tied by indistinct cancel on J. Valentine Temperance envelope (State 1) dated July 1850, from Scotland to London, file creases, minor toning ……………………………………………………………………………(Photo) E. 150-200

1650° 1p Rose Red (20). Tied by “1” in square grid duplexed with Aberdeen, Scotland cds, on June 1864 bluish gray cover with illustrated Temperance design, J. Valentine imprint, State 1, to London, part of address deleted with pen marks, fresh and Fine, scarce ……………………………………………………………………………. E. 150-200

1651° 1p Red Brown (3). Fine single canceled by indistinct barred oval on Ocean Penny Postage envelope by Gilpin (State 2), T. flap missing o/w fresh & Fine ……………………………………………………………………………(Photo) E. 400-500

1652° 1p Red Brown (8). Tied by barred oval on Ocean Penny Postage envelope of Bradshaw & Blacklock (State 4) in black on light blue, Bakewell & Darlington backstamps, 1854 docketing at L., VF, very scarce, ex Meroni ……………………………………………………………………………(Photo) E. 500-750

1653° 1p Red Brown (12). Faulty, tied by “Lancaster 1851” cds and “436” on Ocean Penny Postage envelope in black on gray (Bradshaw & Blacklock, State 4), Fine 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1654° 1p Red Brown (11). Tied by barred oval on Anti-Slavery envelope of John Marshall, 2nd State with Jane Jowelt impt at B., in black on off-white, with red, green & blue backstamps dated May 1855, VF, very rare (recorded examples “have only been seen printed on deep azure envelopes,” British Pictorial Envelopes, p. 238) ........................................ (Photo) E. 1,000-1,500

1655° 1p Red (33). Tied by bold London cancel on J. Valentine Anti-Slavery envelope (State 3) in black on grayish blue, stamp with small piece out at B.L. o/w VF, very scarce ........................................ (Photo) E. 750-1,000

1656° 1p Rose Red (20). Tied by 1870 London barred oval on all-over illustrated envelope, “Arthur Lloyd’s New Song” with signboard frame for stamp, toning around stamp, R. side flap missing, Fine and rare, ex Meroni ............... (Photo) E. 500-750

1657° Overland/Via Falmouth/Russell & Co. Neat strike of forwarder’s hs on 1845 folded cover to Boston Ms. from India, red “India” in oval, original endorsement crossed out (Barry Bros & Co?) along with shilling mark, red “Ship 6” of Boston, VF ........................................ E. 100-125

1658° Howden Penny Post. Clear handstamp in two straightlines on 1839 folded letter to Scarborough, South Cave and Howden backstamps, VF ..................... E. 75-100

1659° 2p Blue (2). Margins except just at B.L., tied by barred oval on July 1844 folded letter to Philadelphia from Sheffield, separating along T. fold, Fine and scarce ............... E. 200-250

1660° 1p Red (20). Seven singles, pair & strip of three, tied by Bristol 1863 datestamps on cover to Prussia, Fine ............................................... (Photo) E. 100-150

1661° 1p Red (33). Two pairs and two singles tied together by several strikes of 1868 London cds on all-over Elias Howe advertising cover with illuminated address panel, and frame for a pair of stamps, all in greenish gray, to Frankfurt am Main, blue Aachen transit and red PD in oval, Frankfurt backstamp, tiny piece of bottom flap missing, still VF, a very attractive and rare usage ........................................ (Photo) E. 400-500

1662° 1p Red (33). Two singles on separate covers, one used from Puerto Rico on 1874 prices current to U.S., other tied by London ‘71 barred oval on cover from U.S. Legation in Madrid to Liverpool, red B.F. Stevens oval, VF pair ..................... E. 150-200

1663° CANADA. 3p Red (4). Two singles, one with large margins, other large to close at R., tied by targets on Feb. 1853 folded cover to New York, London cds and faint Suspension Bridge N.Y. datestamps, red “Canada Paid 10 cts”, L. stamp with light corner crease, Fine and attractive appearance ........................................ (Photo) E. 150-200


1665° CRIMEAN WAR. Two covers, one datelined Sebastopol Mar 1854 with “Armee D’Orient” cds and outlined “30” rate, also 1855 Paris cover to “Capt. Byrne Royal Artillery English Army Crimea,” VF ..................... E. 150-200

1666° FRANCE. 1849 1fr Dark Carmine (9). Margins to touched at B.L. corner, used with 25c Blue (6) horiz pair (cut-in) and tied by Nov. 1851 folded letter to New York, Paris cds and N.Y. “5” in circle, file crease thru pair, Fine appearance. (Photo) E. 150-200

1667° GABON. Establissements Du Gabon-Gabon. Blue double circle 1863 datestamp boldly struck on cover to Philadelphia, clear “Col. Fr. Calais” transit and “Philadelphia Am Pkt” rec. mark, ms. “1.08/4” & “120” and “3.48” in pencil, torn corners o/w Fine and rare ........................................ (Photo) E. 300-400

1668° JAPAN, OFFICES IN CHINA. 1s Orange, 3s Rose (34, 37, strip of three), tied by indistinct datestamps on 1921 cover to Russia originating in Shanghai, China, then readdressed back to Shanghai with numerous different markings struck front & back incl Moyobaya Petrograd oval tying strip, opened to show both sides, wears & folds, still Fine, fascinating usage ............................................... (Photo) E. 150-200

1669° PITCAIRN ISLAND. Posted at Pitcairn Island/No Stamps Available. Purple handstamp in two straight lines with hand-drawn pointing finger, on 1924 cover to New York, franked with pre-canceled U.S. 2c Carmine Rose (J62), Cristobal Canal Zone backstamp, original enclosure from father to son mentions his first visit 20 years before, minor soiling, Fine, a very rare marking ........................................ (Color Photo, p. 80) E. 1,500-2,000
1670° TUSCANY. 9cr Gray Lilac, 1cr Carmine (4.8). Vertical pair & single, margins to bit in, tied by datestamps on 1857 cover to Williamsburg Va, large “Boston Br. Pkt 5cts” cds, Fine and attractive ........................................ (Photo) E. 100-150

1671° WURTTEMBERG. 1869, 3kr Rose (49). Two singles tied by cds on 3kr entire to San Francisco Cal. small “7” hs at upper right and partial New York exchange cds, straightline “Thailfinger” and S.F. “Carrier” cds on back, Fine ...... (Photo) E. 200-250

PHILATELIC LITERATURE
BOOKS AND PAMPHLETS

1672° Bermuda. Post Office, Postal Markings and Adhesive Stamps of M.H. Ludington, 1962. Ltd ed. of 265 copies. HB 283 pp. DJ. VF (also see lot 1745) ............... E. 100-150


1674° Color Standards and Color Nomenclature. R. Ridgway, 1912 HB. Private binding. VF ................................................................. E. 750-1,000


1678° Franks of Western Expresses. Nathan, also The Pony Express by Nathan & Boggs, with jacket, and Wells, Fargo & Co.'s Handstamps & Franks by Berthold. VF ........................................................................ E. 50-75

1679° Gold Rush Steamers. E. A. Wiltsee, original 1938 edition like new ... E. 50-75


1681° History of the “Free Franking” of Mail in the U.S. E. Stern. 1936 HB 244 pp. With two supplements, VF ........................................ E. 100-150


1683° “Klemann V. Grinnell.” The Hawaiian Missionary Case. Los Angeles, 1922 photocopy of Court transcript of the famous trial. 427 pages. Includes a 1954 letter from H.D. sterling to John Klemann insisting on the genuineness of the stamps, along with letter one month later from Ashbrook referring to Sterling as a “screwball” ............ E. 150-200

1684° Old Waybills. Alvin F. Harlow. 1937. HB “The romance of the Express Companies.” Also: Ben Holladay The Stagecoach King, Frederick. 1940 HB. VF ........................................ E. 100-125

1685° The Postage Stamps of New Brunswick & Nova Scotia. Argenti; also The Postal History of Nova Scotia & New Brunswick, Jephcott, Greene & Young. Both with jackets ........................................ E. 75-100


1688° Nova Scotia and New Brunswick, Postal history of, Jephcott, Greene & Young. 1964 ltd ed. of 400, HB, 393 pp. Autographed. DJ. VF ........................................ E. 100-125

1689° The Panama Route 1848-1869. John H. Kemble. 1943. HB. 316 pp. With d/w. VF ........................................ E. 50-75


1691° Postal Service of the Confederate States of America Aug. Dietz. 1929. HB. Original ed. in grey leather, small tear at bottom of spine, some binding wear. Autographed ........................................ E. 100-150
1692° A Project For a Railroad to the Pacific. Asa Whitney 1849. PB. With 2 maps. Front cover partly chipped, o/w VF ................................................. E. 100-150
1693° Robert Morris, Postmaster of N.Y., W.S. Boggs. 1960. HB in slip case. #11 of 150 copies. VF ................................................................. E. 75-100
1695° Simpson's U.S. Postal Markings 1851-61. Alexander; also Baker's U.S. Classics each with jacket, VF ...................................................... E. 50-75
1696° Some Notes on the New York Postmaster's Provisional 5c, Black, 1845. O.S. Hart. No. 22 of the deluxe edition, 1911 signed, rare ........................................... E. 75-100
1697° Stamps of the Providence, R. I. Postmaster, 1846-47. A. B. Slater. P.B. Illustrates most of the known covers. Cover worn, contents fine. Seldom offered .... E. 75-100
1698° A System of Aeronautics. John Wise, Aeronaut. HB 1850. An early work on balloons, illustrated with several plates showing early flying machines. Some water staining, pencil notes on flyleaves, binding worn. A scarce work .......... E. 100-150
1699° The U.S. One Cent Stamp of 1851-1857, Ashbrook, 2 vols, with jackets, also Ashbrook's 1926 pamphlet, "The Types and Plates of the U.S. One Cent," Harmer's 1958 sale of his 1c collection plus library. Fine lot .................................. E. 100-150
1701° U.S. One Cent Stamp of 1851 to 1861. Neinken, includes corrected drawings with jacket ...................................................... E. 100-125
1703° U.S. Five Cent Stamps of 1856-1861. Henry W. Hill, VF ......................... E. 100-125
1705° U.S. Issue of 1869 ... Notes on "The Premiers Graveires of 1861" S.B. Ashbrook. PB. 1944. Includes the supplementary section usually cut out. With an original of 3rd Asst P.M. Zevely's 1861 announcement of the new stamps for 1861 .......... E. 100-150
1706° U.S. Postage Stamps of the 19th Century. Brookman, 3 vols, with jackets ........ E. 100-125
1710° Victoria, the Half Length Portraits and Two pence Queen Enthroned. C. Lathrop. Pack. 1923. HB. 273 pp. VF ...................................................... E. 100-125
1712° World Airmail Catalogue 1966. Nicholas Sanabria Co. HB 1350 pp. The last complete edition of this catalogue. VF ...................................................... E. 50-75
1715° Library Balance 40+ items incl Fundamentals of Philately, Color in Philately, White; Sloane's Column (original); Methuen Handbook of Colour; Robert Morris; U.S. Commemoratives Stamps 1 & 2, Johl; 5c Beacon Air Mail, Goodkind; Congress Books 9, 49, 50-53; History of Letter Post Communication, Hargest (original); The Yucatan Affair (2nd printing); Parsons Todd Sales 1-3, etc. .............................................. E. 300-400
1717° 19th Century Travel Guides 26. Includes five different Appleton’s, four different Mitchell’s incl 1835 Compendium of Canals & Railroads, Colton’s incl 1869 “Map of the U.S., Mexico, Central America, etc.”, also Harper’s N.Y. & Erie R. R. Guide (1851), New York State Guide (1843) The Western Pilot (1849) etc., all with original maps and bindings mixed condition ................................ E. 400-500

PERIODICALS AND SERIALS

1719° Canal Zone Philatelist. 68 issues Vols I-IV. Includes various other CZ and U.S. possessions publications and research material. In addition there is a small group of Philippines Officials, used and unused, arranged on stock cards ....................... E. 100-150
1722° Mercury Stamp Journals, 1947-62, #1 to #62, cpl. bound in two volumes. VF ......................................................................................... E. 125-150
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Services for Buyers

If you wish to participate in this sale, we will be pleased to assist you in many ways. The following services are provided without additional charge (except for any out-of-pocket expenses):

• Most lots may be inspected by registered or overnight mail, and all lots may be viewed by appointment or during the pre-sale exhibition

• Prospective bidders may request up-to-the-minute valuations for any lot in the sale

• We will be pleased to assist out-of-town clients in obtaining hotel reservations nearby our gallery

• Bidders who cannot attend the sale may submit bids by telephone/fax, by mail, or in special cases, we will provide a telephone link to the auction in progress (must be confirmed in advance)

• Any item sold without an expert certificate dated within the past five years may be purchased subject to certification (please see Conditions of Sale)

• Instructions for shipping purchased lots may be given to the gallery immediately after the sale

• Prices realized will be available one day after the final sale day

Services for Sellers

If you have stamps you wish to sell, we will be pleased to provide the following services and options for auction or outright sale:

• Free verbal appraisal of material brought to our gallery; Written appraisals for estate tax purposes (rates available on request)

• Free on-site consultation for any collection with fair market value of $100,000 or more

• Auction consignments will be processed within six months of receipt, and proceeds will be paid 42 days from date of sale

• Commission rate of 10% (no other charges for lotting or illustration)

• Immediate interest-free advances up to 50% of the auction valuation

• On certain collections, we will guarantee the seller a minimum net amount, which eliminates the downside risk while still providing the potential for maximum auction realization

• If you wish to sell your stamps for immediate cash, we will be pleased to make an outright offer

• Suitable collections will be considered for single-owner sales and/or our annual Rarities of the World sale
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PRICES REALIZED FOR SALE 747--2/17-19/93
U.S. and Confederate States Postal History
Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421      Fax (212) 753-6429

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**PRICES REALIZED FOR SALE 747--2/17-19/93**

U.S. and Confederate States Postal History

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

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