CLASSIC UNITED STATES
STAMPS AND COVERS

A PORTION OF THE PHILIP G. RUST COLLECTION

JUNE 25, 1987
CONDITIONS OF SALE

1. On all lots sold a commission of 10% on the hammer price is payable by the buyer.
2. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale. The fact that an item is placed on extension (submitted to an expertising committee for certification) does not relieve the successful bidder from this condition of sale.
3. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will bid on behalf of clients, but will not be responsible for any errors in the execution of bidding instructions. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.
4. Any lot, the description of which is incorrect, is returnable, but only within 14 days of receipt. All disputed lots must be returned intact as received. The following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.
5. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amounts of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder. Sales tax will be added to purchases where applicable.
6. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1 1/2% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any action to secure payment of a delinquent account the defaulting purchaser shall pay all expenses incurred by the auctioneer and such charges will be added to the amount owed.
7. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought and the material is submitted to an acceptable authority within that period the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of $50.00. In the event an item is proved “not as described” it is returnable for full refund, and the buyer will be paid interest (at the prevailing Treasury Bill Rate) for the time his funds have been on deposit with us during the extension period.
8. Until paid for in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. on behalf of the seller.
9. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.
10. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and will provide insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days from date of local viewing. Large lots and collections cannot be sent for inspection.
11. Agents are responsible for all purchases made on behalf of their clients unless other arrangements are made prior to the sale.
12. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
MALCOLM SIEGEL
WALTER J. MADER, Licensed Auctioneers

FOR TABLE OF DESCRIPTIONS SEE PAGE 22
Extension Lots must be paid for on receipt. In the event of an unsatisfactory certificate, payment will be refunded with interest at Treasury Bill rate.

681st SALE
JUNE 25, 1987

BID SHEET
ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
160 East 56th Street
New York, N.Y. 10022
Tel.: 753-6421 (Area Code 212)

Please purchase for me at your auction to be held June 25, 1987, the lots listed below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt. I understand that a 10% buyers commission will be added to my successful bids.

REFERENCES PLEASE
(if unknown to us)

Signed

New York State residents kindly include County in address.

<table>
<thead>
<tr>
<th>BIDDING INTERVALS</th>
<th>ADVANCE</th>
<th>BIDS</th>
<th>ADVANCE</th>
</tr>
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<tbody>
<tr>
<td>Up to $50.00</td>
<td>$1.00</td>
<td>$2,000.00 - $3,000.00</td>
<td>$100.00</td>
</tr>
<tr>
<td>$50.00 - $70.00</td>
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<tr>
<td>$70.00 - $145.00</td>
<td>$5.00</td>
<td>$7,500.00 - $14,500.00</td>
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<tr>
<td>$150.00 - $290.00</td>
<td>$10.00</td>
<td>$15,000.00 - $29,000.00</td>
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<tr>
<td>$300.00 - $725.00</td>
<td>$25.00</td>
<td>$30,000.00 - $75,000.00</td>
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<td>$750.00 - $1,950.00</td>
<td>$50.00</td>
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</tbody>
</table>

Bids which do not conform to the above will be automatically reduced to the appropriate level.

THE AMOUNT OF YOUR BID DOES NOT INCLUDE THE 10% BUYERS PREMIUM WHICH WILL BE ADDED TO THE HAMMER PRICE.

Lot Bid Lot Bid Lot Bid

VALUATIONS
Upon request estimate of value furnished on any lots in this auction.
Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to our bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
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<th>Bid</th>
<th>Lot</th>
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<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
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<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
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<tr>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
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<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
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</tr>
<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
<td>E. XV</td>
<td>$1000.00 to $2000.00</td>
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<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XVI</td>
<td>$2000.00 to $5000.00</td>
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<tr>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
<td>E. XVII</td>
<td>$5000.00 to $10,000.00</td>
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<tr>
<td>E. IX</td>
<td>$150.00 to $200.00</td>
<td>E. XVIII</td>
<td>$10,000.00 to $20,000.00</td>
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<tr>
<td>E. X</td>
<td>$200.00 to $250.00</td>
<td>E. XIX</td>
<td>over $20,000.00</td>
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</tbody>
</table>
CLASSIC UNITED STATES STAMPS AND COVERS

A PORTION OF THE PHILIP G. RUST COLLECTION

INCLUDING

WESTERN COVERS, POSTMASTERS' PROVISIONAL COVERS,
1847 ISSUE PROOFS, 1847-1890 ISSUE STAMPS
AND COVERS, HAWAIIAN POSTAL HISTORY

SOLD BY ORDER OF THE EXECUTOR
AT UNRESERVED PUBLIC AUCTION

We are proud to offer this second portion of exceptional material from the Rust Collection. The initial offering consisted of many of the rare covers and stamps which appeared in our 1987 “Rarities of the World” Auction. The next sale in a continuing series of Rust auctions will be held in 1988.

Lots 1 - 251 THURSDAY, JUNE 25, 1987 at 10:30 A.M.
252 - 595 THURSDAY, JUNE 25, 1987 at 1:00 P.M.

ROBERT A. SIEGEL
AUCTION GALLERIES, INC.

160 E. 56th Street
New York, N.Y. 10022

Tel. (212) 753-6421
Established 57 Years
LOTS ON VIEW
Lots on view Tuesday, June 23rd and Wednesday, June 24th from 9:30 A.M. until 5:00 P.M. each day.

FIRST SESSION
THURSDAY, JUNE 25, 1987 at 10:30 A.M.

CLASSIC UNITED STATES STAMPS
AND POSTAL HISTORY

WESTERN COVERS

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>California Town pmks., Eight Diff. on 10c Nesbitt Entire (U15-U17), six are No. U16, Towns incl. Campo Seco, Downieville, Grass Valley, Mariposa, Marysville “Paid By Stamps” &amp; Blue Star, Nevada City, Todds Valley &amp; Yankee Jims, some small faults, generally Fine Lot</td>
<td>530.00+</td>
</tr>
<tr>
<td>2</td>
<td>Campo Seco Cal. Aug 13, Blue pmk., faulty 3c Rose (65) tied by matching Blue Grid on Illustr. Six Horse Stage Coach Cover, cover toning, repaired at L., also incl. Similar Illust. Cover (Four Horse Stage), San Francisco Cal. pmk., without stamps, Scarce Lot</td>
<td>E.XI</td>
</tr>
<tr>
<td>5</td>
<td>From Noisy Carrier’s Mail 77 Long Wharf S.F. Cal., Bold Blue Fancy Rectangle on Cover to Me., Average 3c Red (11) Horiz. Pair tied by “San Francisco Cal.” pmk., some slight cover stains &amp; minor flaws, still Attractive</td>
<td>(Photo) E.XIII</td>
</tr>
<tr>
<td>6</td>
<td>From Noisy Carrier’s Mail 77 Long Wharf S.F. Cal. in Fancy Rectangle on Cover to Me., 3c Red (11) Horiz. Pair, tied by “Sacramento City Cal.” pmk., ms. “Due 4”, trivial cover corner faults, Fine</td>
<td>(Photo) E.XIII</td>
</tr>
<tr>
<td>7</td>
<td>Oregon City Orgn. Mar 24, Clear pmk. on 10c Green on Buff Entire (U16), ms. “X” cancel to N.Y. State, age toned &amp; minor corner nicks, Scarce</td>
<td>(Photo) E.VII</td>
</tr>
</tbody>
</table>

9 Pacific Express Co. Nevada Jan 15, Blue Oval on 3c Red on Buff Entire (U10), Printed Express Rider Frank, bit reduced at L., Fine .................................................. (Photo) E.VIII

10 Santa Fe N.M. Sep 1, Clear Balloon Type pmk. on 1856 Cover to France, 1c Blue, Ty. IV (9) & 10c Green Ty. II (14) Horiz. Pair, VG-F, tied by Grids & Red New York Transit, various foreign transits slight toning, still a Very Attractive & Rare New Mexico Territorial Cover ..................... (Photo) E.XVI

11 Sonora. California, Jan 26, 1852, mostly Clear Blue Two Line pmk. on Folded Letter to Me., Two Singles of 3c Orange Brown (10), margins nearly all around, tied by matching Blue Grids of Tiny Rectangles, Fine, Very Pretty Rare Cover, ex-Caspar........... (Photo) E.XI

12 Steam Ship, In Two Lines, Bold Strike on 6c Green on Buff Entire (U14) to Mass., "3 o'Clock Dec 11 Delivery" in Fancy Red Frame on back, Fine, Scarce.................................................. (Photo) 110.00 +

13 Sutter Creek Cal Feb 25, Double Circle, ms. date on 10c Green on Buff Entire (U41), ms. cancel to Mass., reduced at L., Fine, Scarce. E.VI


15 "Via Panama", Impt. Above Sidewheel Steamer Illustr. on rebacked cover front to Nova Scotia, 3c Red (26) & 12c Black, Pl. III (36b) tied by "San Francisco Cal" 1860 pmk., light Red Cross Border handstamp, faint toning, small tear at L., still Attractive, Rare.................................................. (Photo) E.XII

16 Volcano Cal July 3, Clear pmk. on 10c Green on Buff Entire (U18) to Mass., without flap, Fine, ex-Marcus White................................. E.VI
RAILROAD AND PACKET COVERS

See Lots 225-233, 286 & 423 For Additional Railroad Covers

17 ☞ Mic. Central R.R. Mic. Aug 8, Bold Dark Blue pmk., T.L. Sheet Margin (in at B.) 3c Orange Brown (10) vaguely tied by Bold matching Grid on Buff Cover, ms. "Mr P O Please forward by 'Dexter Mail'," Striking Cover ........................................... (Photo) E.VII

18 ☞ Packet Empress, Mostly Clear Oval Handstamp on Buchanan Carroll Correspondence Cover with Embossed Merchant's Corner Card, Franked with 3c Dull Red (11), Fine......................................................... E.V

19 ☞ Mad Riv. & Lak. Erie R.R. Aug 11, Clear Blue pmk., pencil date, 3c Orange Brown (10), minor corner crease, Blue "Free" cancel (not tied), on 1851 Folded Cover, Rare, ex-Moody ........... (Photo) E.VIII

20 ☞ From Natchitoches Packet * D.R. Carroll * Bold Blue Oval, un-cancelled 3c Red (26) corner stain, on Carroll Hoy Corresp. Cover, Attractive............................................................. (Photo) E.VII


22 ☞ "By Steamer Rapides", Inscription on Side of Finely Detailed Packet Boat Illustration, Perfect Bold Strike on Small Embossed Ladies Cover from the Buchanan Carroll Corresp., Fine Uncancelled 3c Red (11), no other postal markings, some cover toning spots, o/w VF, An Exquisite Example of this Very Rare Packet Mark, Chase notes on back................................................. (Photo) E.XI

23 ☞ "By Steamer Rapides," Inscription on Side of Extra Bold slightly blurred strike of Finely Detailed Packet Boat Illustration on Buchanan Carroll Corresp. cover front, uncancelled No. 11, some staining, Rare.................................................. (Photo) E.VII

24 ☞ From Steamer M. Relf, Red Oval ties ms. cancelled 3c Red (26) on Carroll Hoy Corresp. Cover, few letters in steamer oval trifle strengthened, repaired cover tear, Scarce, ex-West.................. E.IV

25 ☞ Snapp & Hite, New Orleans, La., Clear, Red Oval Handstamp on Buchanan Carroll Correspondence Cover to New Orleans, franked with 3c Red (11) ms. cancel, Fine................................................. (Photo) E.VI

26 ☞ Steamer S.S. Prentiss, Mostly Clear Red Oval Handstamp on 1858 Buchannon Carroll Correspondence Folded Letter to New Orleans, franked with 3c Red (26) cancelled by Grid, Fine.......................... E.V

POSTMASTERS' PROVISIONALS

27 ☞ New York, N.Y., 5c Black (9X1). Margins All Around, magenta ms. cancel, Tied by Small Red "New-York" pmk. Without "5 cts.", Red "Paid" in Arc, on Folded Cover to Geneva, N.Y., magenta ms. "Due 5", VF, Very Scarce................................. (Photo) 450.00+

28 ☞ New York, N.Y., 5c Black (9X1). Ample to Extra Large Margins, tied by Red "Paid" in Arc, "New York 5 cts." pmk. on slightly toned Buff Cover, Fine......................................................... (Photo) 450.00

29 ☞ New York, N.Y., 5c Black (9X1). Ample to Huge Margins, tied by Orange French Transit on Nov. 1845 Folded Circular to France, Red "New-York 5 cts., "Paid" & "Colonies..." Box, ms. due mark, VF......................................................... (Photo) 1,500.00
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Locality</th>
<th>Postmark</th>
<th>Description</th>
<th>Details</th>
<th>Value</th>
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</thead>
<tbody>
<tr>
<td>30</td>
<td>New York, N.Y., 5c Black (9X1). Margins All Around, tied by Red “New-York 5 Paid” pmk. on Apr. 1846 Folded Letter to France, Orange &amp; Red French Transits, ms. due marks, VF</td>
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<td>(Photo) 1,500.00</td>
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<tr>
<td>33</td>
<td>New York, N.Y., 5c Black (9X1). Pos. 12, Huge Margins to partly touched at B., Red “Paid” cancel, just tied by Orange French Transit, Red “New-York 5 Paid”, etc. on Aug. 1845 Folded Cover to France, Fine, Very Attractive</td>
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<td>(Photo) 1,500.00</td>
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<tr>
<td>34</td>
<td>St. Louis, Mo., 10c Black on Greenish (11X2). Ty. III, Pos. 6, Large Margins, tied by Red “St. Louis Mo.” pmk., Red “Paid” on Charnley Whelan Folded Letter, Extremely Fine</td>
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<td>(Photo) 3,000.00</td>
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Due to the tremendous demand on our phones and staff, Prices Realized will not be available by telephone until 24 hours after the sale.
1847 ISSUE

PROOFS

37 P 5c Red Brown, Large Die Proof on India (IPI). Die Sunk on 5½x8½" Card, Printed Through Mask to eliminate Crosshatching (Albino Impression of Crosshatching visible), overall toning spots, o/w VF. E.X

38 P 5c Red Brown, Large Die Proof on India (IPI). Die Sunk on 5½x8½" Card, Shows Cpl. Crosshatching Around Die, overall toning, o/w VF. E.X

39 P 5c Red Brown, Large Die Proof on Laid Bond (IPIa var). 26x32mm Showing Crosshatching, Fresh, VF. (Photo)

40 P 5c Red Brown, Large Die Proof on Laid Bond (IPIa var). 36x29mm Showing Crosshatching, Fresh, light crease, Extremely Fine Appearance. (Photo) E.X

41 P 5c Deep Blue, Large Die Trial Color Proof on Bond (ITC1). 29x33mm Showing Crosshatching, VF. (Photo) 800.00

42 P 5c Dull Blue Green, Large Die Trial Color Proof on India (ITC1). 31x37mm Showing Crosshatching, very faint residual mounting stain on back (does not show on face), o/w VF. (Photo) E.X

43 P 5c Orange Vermilion, Large Die Trial Color Proof on Bond (ITC1). 30x36mm Showing Crosshatching, very faint residual mounting stain on back (does not show on face), o/w VF. (Photo) E.X

44 P 5c Black, Large Die Trial Color Proof on Bond (ITC1). 30x35mm Showing Crosshatching, residual mounting stain on back (shows through lightly on face), o/w VF. (Photo) E.X

45 P 5c Dark Brown, Large Die Trial Color Proof on Bond (ITC1). 31x35mm Showing Crosshatching, very faint residual mounting stain on back (does not show on face), o/w VF. (Photo) E.X

46 P 5c Dull Blue, Large Die Trial Color Proof on India (ITC1). 35x41mm Showing Crosshatching, faint thin & few minor faint toning specks (virtually all on back), VF Appearance. (Photo) E.X

47 P 5c Dull Green, Large Die Trial Color Proof on India (ITC1). 24x30mm Showing Crosshatching, small faults, o/w Fine. (Photo) E.VIII

48 P 5c Yellowish Brown, Large Die Trial Color Proof on Thick Wove (ITC1). Reduced to stamp size, Fresh, small internal tear, VF Appearance. (Photo) E.VIII

49 P 5c Black, Trial Color Plate Proof on India (ITC3). Horiz. Strip of Four, Pos. 4-7, card mounted, Fresh, light card bend, o/w VF. (Photo) E.XIII

50 P 5c Black, Trial Color Plate Proof on India (ITC3). T.R. Corner Margin Block of Six (2x3), card mounted, some with faint toning spots, o/w VF. Scarce, ex-Hackett. (Photo) E.XV

51 P 5c Black, Trial Color Plate Proof on India (ITC3). Horiz. Block of Eight, card mounted, some light toning spots, six faulty, Scarce, ex-Hackett. (Photo) E.XV

52 P 5c Orange, Trial Color Plate Proof on India, Diagonal "Specimen" Ovpt. (ITC3S). Horiz. Pair & Single, Fresh, faults, o/w F-VF. E.IX

53 P 5c Orange, Trial Color Plate Proof on India, Diagonal "Specimen" Ovpt. (ITC3S). Block, small faults, VF Appearance. (Photo) E.XI

54 P 5c Orange, Trial Color Plate Proof on India, Diagonal "Specimen" Ovpt. (ITC3S). Horiz. Block of Six, Fresh, T. proofs with tears, o/w F-VF. (Photo) E.XIII
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
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<tbody>
<tr>
<td>55</td>
<td>5c Orange, Trial Color Proof on India, Diagonal &quot;Specimen&quot; Ovpt. (ITC3S). Horiz. Block of Six, Fresh, two with faults, o/w VG-VF. (Photo) E.XIII</td>
</tr>
<tr>
<td>56</td>
<td>5c Black, Trial Color Plate Proof on India, Diagonal Red &quot;Specimen&quot; Ovpt. (ITC3S). Block of 30 (6x5), 35L/80L, Second Vert. Row from Right Dot in &quot;S&quot; of US variety, Huge Margins to slightly in, most have faults or defects, still An Important 1847 Issue Proof Multiple (The &quot;Emerson Block&quot;, Largest Known) (Photo) E.XVI</td>
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<tr>
<td>57</td>
<td>5c Brown, 10c Black, Plate Proofs on India (1P3, 2P3). Fresh, former hinge thin, latter rebacked over small thin, Fine Appearance E.IX</td>
</tr>
<tr>
<td>58</td>
<td>5c Black, 10c Orange, Deep Brown, Trial Color Plate Proofs on India (ITC3, 2TC3). 5c faint toning spots, both 10c card mounted, all with small faults, o/w F-VF. E.X</td>
</tr>
<tr>
<td>59</td>
<td>5c, 10c Brown, Trial Color Plate Proofs on India, Diagonal &quot;Specimen&quot; Ovpts. (ITC3S, 2TC3S). 5c card mounted, VF, 10c faint negligible toning spots, o/w VF E.X</td>
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<tr>
<td>60</td>
<td>10c Black, Large Die Proof on India (2P1). Die Sunk on 5¾x8¼&quot; Card, Printed Through Mask to eliminate Crosshatching (Albino Impression of Crosshatching visible), some light soiling or toning, o/w VF E.X</td>
</tr>
<tr>
<td>61</td>
<td>10c Black, Large Die Proof on India (2P1). Die Sunk on 5¾x8¼&quot; Card, Shows Cpl. Crosshatching Around Die, some toning spots, o/w VF E.X</td>
</tr>
<tr>
<td>62</td>
<td>10c Black, Large Die Proof on Bond (2P1a), 36x39mm Showing Crosshatching, VF. (Photo) 800.00 E.X</td>
</tr>
<tr>
<td>63</td>
<td>10c Black, Large Die Proof on White Bond (2P1a). 31x42mm Showing Crosshatching, very faint residual mounting stain on back (does not show on face), o/w VF (Photo) E.X</td>
</tr>
<tr>
<td>64</td>
<td>10c Black, Large Die Proof on Laid Bond (2P1a var). 26x31mm Showing Crosshatching, VF. (Photo) 800.00 E.X</td>
</tr>
<tr>
<td>65</td>
<td>10c Black, Plate Proof on India, Diagonal &quot;Specimen&quot; Ovpt. (2P3S). Two Vert. Pairs. Pos. 13, 23L &amp; 73, 83L, card mounted, some faint toning spots, three faulty, o/w VF. (Photo) E.XII</td>
</tr>
<tr>
<td>66</td>
<td>10c Black, Plate Proof on India, Diagonal &quot;Specimen&quot; Ovpt. (2P3S). Block, ovpt. lightened, faults, o/w VG-F. (Photo) E.XIII</td>
</tr>
<tr>
<td>67</td>
<td>10c Black, Brown, Orange, Plate Proofs on India, Diagonal &quot;Specimen&quot; Ovpt. (2P3S, 2TC3S). Last two are Trial Colors, first rebacked, last two card mounted (both with card thins), o/w F-VF E.XII</td>
</tr>
<tr>
<td>68</td>
<td>10c Deep Blue, Large Die Trial Color Proof on Bond (2TC1). 32x44mm Showing Crosshatching, VF. (Photo) 800.00 E.X</td>
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<tr>
<td>69</td>
<td>10c Scarlet, Large Die Trial Color Proof on Bond (2TC1). 31x35mm Showing Crosshatching, VF. (Photo) 800.00 E.X</td>
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<tr>
<td>70</td>
<td>10c Orange Vermilion, Large Die Trial Color Proof on Bond (2TC1). 31x43mm Showing Crosshatching, very faint residual mounting stain on back (does not show on face), o/w VF (Photo) E.X</td>
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<tr>
<td>71</td>
<td>10c Dark Brown, Large Die Trial Color Proof on Bond (2TC1). 31x38mm Showing Crosshatching, residual mounting stain on back (does not show on face), o/w VF. (Photo) E.X</td>
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<tr>
<td>72</td>
<td>10c Deep Blue, Large Die Trial Color Proof on Bond (2TC1). 31x41mm Showing Crosshatching, residual mounting stain on back (shows through very faintly on face), o/w VF. (Photo) E.X</td>
</tr>
</tbody>
</table>
### STAMPS AND COVERS

**FIVE CENT RED BROWN, SHADES**

| 78 | 5c Brown (1). Ample to Huge Margins incl. T.L. Sheet Corner, Wonderful Rich Color, Sharp Impression, Fresh, part o.g., small spot of brown gum on back, o/w Extremely Fine, Beautiful Stamp, ex-West. | 4,000.00 | (Photo) |
| 79 | 5c Dark Brown (1a). Ample to Large Margins, o.g., h.r., Rich Color, Sharp Impression, VF, Attractive Example. | 4,000.00 | (Photo) |
| 80 | 5c Brown (1). Ample Margins, Part o.g., Choice Color & Impression, slight offset & gum toning specks on back, o/w VF, Very Handsome Stamp. | 4,000.00 | (Photo) |
| 81 | 5c Dark Brown (1a). Margins All Around, Rich Color, Fine Impression, Large Part o.g., some toning (virtually all on gummed side), o/w VF. | 4,000.00 | (Photo) |

**73 P**

10c Dull Blue Green, Large Die Trial Color Proof (2TC1).
31x34mm Showing Crosshatching, residual mounting stains on back (shows through lightly on face), o/w VF

**74 P**

10c Orange, Trial Color Plate Proof on India (2TC3).
B. Margin Horiz. Pair, card mounted, Fresh, F-VF

**75 P**

10c Orange, Trial Color Plate Proof on India (2TC3).
Horiz. Strip of Four, Pos. 23-26R, card mounted, R. Proof faulty, another small card thin, o/w Fine, ex-Hackett...

**76 P**

10c Deep Orange, Trial Color Plate Proof on India (2TC3).
Vert. Block of Six (2x3), card mounted, Fresh, VF, Scarce, ex-Hackett.

**77 P**

10c Deep Brown, Trial Color Plate Proof on India, Diagonal "Specimen" Ovpt. (2TC3S). Vert. Pair, card mounted, Fresh, faint card thins, o/w Fine.

**82**

5c Brown (1). Large Margins incl. Part Sheet Margin at L., Attractive Shade, tied by Red Grid cancel on small piece (from which it has been lifted & reaffixed by hinge), matching Red "PAID" marking, Extremely Fine.

**83**

5c Brown (1). Ample to Large Margins, Red Square Grid Cancel, Beautiful Color & Impression, Extremely Fine.

**84**

5c Brown, Double Transfer Ty. A (1 var). Ample to Large Margins Showing Part of Next Stamp at T., Red Grid Cancel, Rich Color, Fine Impression, VF.

**85**

5c Red Brown (1). Large Margins, Beautiful Color (Near Orange Brown shade), Red Square Grid cancel, VF, Lovely Stamp.

**86**

5c Orange Brown (1b). Ample Margins, Red Grid cancel, Lovely Color, VF.
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>87</td>
<td>5c Dark Grayish Brown (la). Ample to Large Margins, Blue Grid cancel, Sharp Impression, VF</td>
<td>(Photo)</td>
<td>650.00</td>
</tr>
<tr>
<td>88</td>
<td>5c Dark Brown (la). Ample to Huge Margins, Blue Grid cancel, tiny natural paper inclusion, VF, with P.F. Certificate</td>
<td>(Photo)</td>
<td>675.00</td>
</tr>
<tr>
<td>89</td>
<td>5c Red Brown (1). Clear to Large Margins Showing Part of Next Stamp at L., Blue Grid cancel, VF</td>
<td>(Photo)</td>
<td>675.00</td>
</tr>
<tr>
<td>90</td>
<td>5c Dark Grayish Brown (la). Clear to Ample Margins, Red Numerals “5” cancel, Strong Impression, VF</td>
<td>(Photo)</td>
<td>700.00</td>
</tr>
<tr>
<td>91</td>
<td>5c Dark Brown (la). Ample to Large Margins, Red Grid of Tiny Diamonds cancel, Fine Impression, VF</td>
<td>(Photo)</td>
<td>650.00</td>
</tr>
<tr>
<td>92</td>
<td>5c Dark Brown (la). Ample to Large Margins, Red Numerals “5” cancel, Rich Color, Clear Impression, VF</td>
<td>(Photo)</td>
<td>700.00</td>
</tr>
<tr>
<td>93</td>
<td>5c Brown (1). Ample to Large Margins, Red Grid cancel, Rich Color, Clear Impression, VF</td>
<td>(Photo)</td>
<td>650.00</td>
</tr>
<tr>
<td>94</td>
<td>5c Blackish Brown (la). Margins All Around, Mostly Large, Blue Grid cancels, slight toning on reverse, o/w VF</td>
<td>(Photo)</td>
<td>675.00</td>
</tr>
<tr>
<td>95</td>
<td>5c Brown (1). Clear to Ample Margins, Red St. Johnsbur, Vt. “Scarab” cancel, Excellent Strike, Fine</td>
<td>(Photo)</td>
<td>E.XV</td>
</tr>
<tr>
<td>96</td>
<td>5c Red Brown (1). Clear to Ample Margins, tied by Blue Mobile, Ala. “Way 6” in Circle cancel on small piece, Fine &amp; Attractive</td>
<td>(Photo)</td>
<td>900.00</td>
</tr>
<tr>
<td>97</td>
<td>5c Brown (1). Three Ample to Large Margins, just into at B., Clear Double Strike of Nova Scotia Oval Grid, small corner repair, Rare Cancel, Possibly Unique on This Stamp, Nova Scotia Grid Unlisted</td>
<td>(Photo)</td>
<td>E.XIII</td>
</tr>
<tr>
<td>98</td>
<td>5c Brown (1). Clear to Large Margins, Red Numerals “5” in Circle cancel, small faults, o/w Fine</td>
<td>(Photo)</td>
<td>E.VIII</td>
</tr>
<tr>
<td>99</td>
<td>5c Brown (1). Horiz. Pair, Ample to Large Margins, Red Grid cancels, L. stamp natural wrinkles, VF, Attractive</td>
<td>(Photo)</td>
<td>1,500.00</td>
</tr>
<tr>
<td>100</td>
<td>5c Red Brown (1). Vert. Pair, Clear to Large Margins, Red Square Grid cancels, Intense Rich Color, B. Stamp two tiny natural inclusions, F-VF, Ex-Caspary</td>
<td>(Photo)</td>
<td>1,500.00</td>
</tr>
<tr>
<td>101</td>
<td>5c Brown, Vert. Pair, Bottom Stamp Double Transfer Ty. A (1, 1 var). Pos. 70, 80R. Clear to Large Margins, Black Grid cancels, T. stamp tiny transparency, F-VF</td>
<td>(Photo)</td>
<td>1,570.00 +</td>
</tr>
<tr>
<td>102</td>
<td>5c Brown Orange, Horiz. Pair, L. Stamp Double Transfer Ty. C. (1b, 1b var). Clear ot Ample Margins, Blue Town pmks., R. Stamp faint crease, o/w VF, Ty. C. Double Transfer Very Rare, Possibly Unique in Pair</td>
<td>(Photo)</td>
<td>2,450.00 +</td>
</tr>
<tr>
<td>103</td>
<td>5c Dark Brown (la). Horiz. Pair, Pos. 99, 100L, Ample to Huge Margins, Blue Town pmks., Rich Color, Clear Impression, light crease, o/w VF, ex-Ackerman</td>
<td>(Photo)</td>
<td>1,550.00</td>
</tr>
<tr>
<td>104</td>
<td>5c Red Brown (1). Horiz. Pair, Clear to Ample Margins, Blue Grid cancels, minor toning in margin, one stamp light crease, o/w F-VF</td>
<td>(Photo)</td>
<td>1,550.00</td>
</tr>
<tr>
<td>105</td>
<td>5c Brown (1). Horiz. Pair, Margins Nearly All Around (just into frame line at B R.). Sheet Margin at B., Blue Town pmks., Fine, ex-Ackerman</td>
<td>(Photo)</td>
<td>1,550.00</td>
</tr>
<tr>
<td>106</td>
<td>5c Brown (1). Horiz. Pair, Clear to Ample Margins, Blue Phila., Pa. “2” in Circle cancels, light wrinkle, o/w Fine, ex-Ackerman</td>
<td>(Photo)</td>
<td>1,600.00</td>
</tr>
<tr>
<td>107</td>
<td>5c Brown (1). Horiz. Strip of Four, Margins to just into frame line, Red Grid cancels, one stamp light crease, o/w VG-F, Scarce</td>
<td>(Photo)</td>
<td>3,650.00 +</td>
</tr>
</tbody>
</table>
5c Red Brown (1). Large Margins, Beautiful Dark Oxidized Shade, Clear Impression, tied by Red Grid, matching New York pmk., on 1848 Folded Cover, trivial discoloration in margin only, o/w Extremely Fine, signed Ashbrook ...........................................(Photo) 850.00

5c Red Brown (1). Large Even Margins, Sharp Impression, tied by Bold Red Herringbone cancel, matching Binghamton, N.Y. pmk., on Neat Roseboom Correspondence Cover, VF & Choice, signed Ashbrook ...........................................(Photo) 1,000.00 +

5c Orange Brown (16). Ample to Large Margins Showing Bit of Stamp at T., Wonderful Color & Impression, tied by Blue Boxed “PAID” cancel, matching Philadelphia pmk., on Dec. 13 1847 Folded Cover, VF .........................................................(Photo) 850.00

5c Brown (1). Ample to Huge Margins, margin scissors cut well clear of design, tied by Large Red “6” in Circle, “New-York” pmk., on Neat Folded Cover, ms. “Due” & Red “5” handstamp, VF, Rare Cancel Used From N.Y. City, ex-Caspari .........................................................(Photo) 900.00 +

5c Red Brown (1). Ample Margins, Choice Color & Impression, tied by Red Grid cancel, matching New York pmk., on Tiny Neat Envelope, VF .........................................................(Photo) 850.00

5c Brown (1). Ample to Huge Margins tied by Two Strikes of Red Numeral “5” cancel, Matching Elmira, N.Y. pmk., on 1849 Turned Folded Cover (Other Use Red Bath, N.Y., Matching “5”), VF .........................................................(Photo) 875.00

5c Brown, Dot in “5” of US (1 var). Ample to Large Margins, Choice Color & Impression, tied by Red Grid, matching New York pmk. on 1849 Folded Cover, VF .........................................................(Photo) 850.00 +

5c Red Brown (1). Ample to Huge Margins Showing Bits of Three Other Stamps, tied by Red Grid cancel, matching Richmond, Va., pmk. on 1850 Folded Letter, tiny nick in B. Margin, VF ....(Photo) 850.00

5c Red Brown (1). Ample to Large Margins, Rich Color, Clear Impression, tied by Blue Grid cancels, matching Baltimore, Md. pmk. on 1847 Folded Cover, VF .........................................................(Photo) 875.00

5c Dark Brown (1a). Ample to Large Margins, Beautiful Color & Impression, Blackish Blue Grid of Small Dots cancel (not tied), light Red “Easthampton Mass.” pmk. on Folded Cover, VF, Scarce 1847 Fancy Cancel .........................................................(Photo) 850.00

5c Red Brown (1). Ample to Large Margins, tied by Rare Red N.Y. Round Grid cancel, matching New York pmk., on 1849 Cover, Company Label “Prints Only” on flap, VF, Rare ...............(Photo) 850.00

5c Red Brown (1). Ample to Large Margins, tied by Red New York pmk., indistinct Red New York Hotel marking on Folded Cover (lacks B. flap), VF .........................................................(Photo) 850.00

5c Dark Brown (1a). Ample to Large Margins, Clear Impression, tied by Red Grid cancel, matching light Brunswick, Me., pmk., on cover, VF, signed Ashbrook .........................................................(Photo) 850.00

5c Dark Brown (1a). Ample to Large Margins, Clear Impression, faded Blue Grid (not tied), matching light Cleveland, O. pmk., on Folded Cover, VF, signed Ashbrook .........................................................(Photo) 875.00

5c Red Brown (1). Ample Margins, tied by Black Grid cancel, Red “Boston 10 cts.” (10c Pmk. Used in Error & Corrected by Overstamping with Large Black “5”), on neat envelope, VF, Unusual .... .................................(Photo) 885.00
124  5c Red Brown (1). Ample Margins, tied by Black Grid cancel & Red Boston pmk., Red Str. Line “Paid” marking, on Folded Cover, VF ......................................................... (Photo) 885.00
125  5c Brown (1). Ample to Large Margins, Attractive Color & Impression, tied by Bold Blue Troy, N.Y. pmk. on March 1849 Folded Letter, trivial toning, along one file fold, o/w VF, signed Ashbrook ......................................................... (Photo) 875.00
126  5c Red Brown (1). Ample to Large Margins (Clear at T.R.), Choice Color & Impression, tied by Red grid, matching New Haven, Ct. pmk., on Buff Cover, trivial stain, virtually all in margin, o/w VF...... (Photo) 850.00
127  5c Red Brown (1). Ample to Large Margins, tied by Red Grid, Matching Richmond, Va. pmk., on 1850 Folded Cover, trivial bleaching speck on stamp (mostly in margin), o/w VF ........ (Photo) 850.00
128  5c Red Brown (1). Ample to Huge Margins, Part Sheet Margin at R., tied by Red grids, matching Mobile, Ala. pmk., on 1850 Folded Letter to New Orleans, trivial scuff on stamp, o/w VF........ (Photo) 850.00
129  5c Orange Brown (1b). Ample Margins, Rich Color, tied by Blue Philadelphia pmk. on 1851 Folded Cover, light corner creases, o/w VF, signed Ashbrook ........................................................................ (Photo) 850.00
130  5c Red Brown (1). Ample to Large Margins, Rich Color, Choice Impression, Two Strikes of Red Numeral “5” cancel (not tied), matching Bold East Bennington, Vt. pmk., on fresh 1848 Folded Cover, trivial age bleaching speck in margin only, o/w VF, ex-Caspary ......................................................... (Photo) 900.00
131  5c Brown (1). Margins All Around, tied by Red grids, matching New Haven, Ct. pmk., on 1849 Folded cover, small discoloration spot on stamp, o/w VF......................................................... (Photo) 850.00
132  5c Red Brown (1). Ample to Large Margins, tied by Red grid, matching Syracuse, N.Y. pmk., on 1848 Folded Cover, file fold affects stamp, o/w VF........................................................................ (Photo) 850.00
133  5c Red Brown (1). Ample to Large Margins, tied by Blue Numeral “5” , matching “Philada Pa. 5 cts” on Folded Cover, Blood’s 1c Black on Bronze Local at T.R., Fine ........................................ (Photo) 900.00
134  5c Red Brown (1). Ample to Large Margins, Nice Color & Impression, just tied by Orange Red Grid cancel, Matching Middlebury, Vt. pmk., on 1859 Folded Letter, Fine........................................ (Photo) 850.00
135  5c Dark Brown (1a). Clear to Large Margins Showing Part of Stamp at B. Choice Color & Impression, tied by Several Strikes of indistinct Blue Str. Line “PAID,” matching Poughkeepsie, N.Y. pmk., on 1848 Folded Cover, Fine, ex-Sampson................................. (Photo) 875.00
136  5c Red Brown (1). Ample to Large Margins, Showing Bit of Stamp at B., tied by Red Grid & matching Boston pmk. on 1849 Folded Cover, Fine ................................................................. (Photo) 850.00
137  5c Dark Brown (1a). Clear to Amples Margins, Exceptional Rich Color, Sharp Impression, tied by Blue Str. Line “PAID” cancel, matching “Warren, O.” pmk., on Folded Cover, Fine, signed Ashbrook ......................................................... (Photo) 900.00 +
138  5c Red Brown (1). Clear to Large Margins (bit irregular at R.), just tied by Red Grid cancel, matching Numerals “5” & Providence, R.I., pmk., on 1848 Folded Cover, Fine........................................ (Photo) 850.00
139  5c Brown (1). Clear to Amples Margins, tied by Red Grid cancel, Blue Baltimore, Md. pmk., on buff cover, Fine ........................................ (Photo) 850.00
140  5c Orange Brown (1b). Margins Nearly All Around (just touching at B.R.), Choice Color & Impression, Blue Grid cancel (not tied), matching Troy, N.Y. pmk., on 1851 Folded Letter, Fine..... (Photo) 975.00
141 5c Red Brown (1). Margins to just touching, tied by Blue Target, matching "Middle Bury Vt." pmk. on Small Ladies Cover to Wisc. With Embossed "Jenny Lind" Portrait Corner Card, either lacks one 5c stamp or accepted as prepaid for distance over 300 miles, Fine .......................................................... (Photo) 875.00

142 5c Red Brown (1). Large Margins to slightly into frame line, tied by Black Grid cancel, matching Boston Mar 5 & Boston Mar 6 pmks. (the latter in Red), on neat envelope, Fine, signed Ashbrook. (Photo) 885.00

143 5c Dark Brown (1a). Ample to Huge Margins, tiny scissors cut, Rich Color, Clear Impression, tied on Mar. 1848 Folded Cover by Three Strikes of Black "5" in Rectangle, light partial "Alexandria Va." pmk., some cover toning, o/w Fine, Very Scarce........ (Photo) 900.00+

144 5c Red Brown (1). Clear to Large Margins Showing Part of Stamp at T. (partially severed), tied by Blue Baltimore, Md. pmk. on neat envelope (minor wear), Forwarded to Washington, Red Ornate Numeral "5" & Double Circle Sandy Spring, Md. Quaker Date pmk., minor toning, o/w Fine & Attractive, ex-Sampson .... (Photo) 875.00

145 5c Brown, Double Transfer, Ty. B. (1 var). Ample Margins, tied by Blue Milwaukee, Wis. pmk. on 1849 Folded Cover, slight cover soiling, o/w Fine............................................. (Photo) 875.00

146 5c Red Brown (1). Clear to Large Margins Showing Part of Next Stamp at B., tied by Red Grid cancel & New Haven, Ct. pmk. on 1851 Folded Letter, small fault L. margin, o/w Fine............. (Photo) 850.00

147 5c Brown (1). Margins All Around, tiny tear at R., tied by Green Grids, matching "Bridgeport Ct. Dec. 3" pmk. & "Paid" on 1849 Folded Cover, couple minor ms. spots on cover, still Attractive & Very Rare .. .. . (Photo) 1,600.00

148 5c Brown (1). Three Ample to Large Margins, Ample to touched at L., minute tear, tied by Red N.Y. Square Grid on Cover to Mass., Boyd's 2c Black on Green Local at T.L., Grid cancel, not tied, some cover toning, tear at B., VG, signed Ashbrook ...................... (Photo) E.XI

149 5c Red Brown (1). Clear to Large Margins, tied by Red Grid cancels, Blue Baltimore, Md. pmk., on Folded Cover, tiny hole in stamp, o/w Fine, signed Ashbrook ........................................ E.VIII

150 5c Brown (1). Margins Virtually All Around (close but clear at T.L.), tied by Red grid & Boston pmk. on 1849 Folded Cover to Maine, small discoloration stains, o/w Fine .................................................. (Photo) E.IX

151 5c Red Brown (1). Two, Clear to Large Margins, Rich Color, Nice Impression, tied by Red grids, matching New York pmk., on 1847 Folded Cover to Louisville, Ky., VF, ex-Caspar ... (Photo) 1,500.00

152 5c Dark Brown (1a). Two, Ample to Large Margins, somewhat overlapping tied by Red cancels, matching Calais, Me. pmk., on partial 1849 Folded Cover, VF ........................................... (Photo) 1,300.00

153 5c Red Brown (1). Two, Clear to Large Margins. Fine Color & Impression, slightly overlapping, tied by Red Grid cancels & Red Cincinnati pmk. on 1847 Folded Cover to N.Y., F-VF ........ (Photo) 1,500.00

154 5c Brown Orange (1b). Two, Margins Virtually All Around (R. Stamp close but clear at L.), slightly overlapping, Rich Color, by Dark Blue grids (not tied), matching Cambridge, Mass. pmk., on neat envelope to South Carolina, Fine. (Photo) 2,550.00

155 5c Brown (1). Two Singles, Ample to Large Margins, tiny tear in one, tied by Blackish Red Grids, Black "Hudson O." pmk. on Small Ladies Envelope (Lyre & Floral Embossed Corner), minor toning, Scarce .......................................................... (Photo) 1,600.00

156 5c Pale Brown (1). Horiz. Pair, Ample to Large Margins, Unusual Shade, tied by Red Grid cancels, matching New York pmk., on 1849 Cover to Lafayette, Ind., VF ........................................... (Photo) 1,750.00
5c Dark Brown (1a). Vert. Pair, Ample to Extra Large Margins. Rich Color, Fine Impression, tied by Bold Red Grids, matching "Ca­la­is Me." pmk. on large part of Dec. 1849 Folded Cover, Stamps VF, matching stampless cover accompanies. (Photo) 1,500.00 +

5c Dark Brown (1). Vert. Pair, Ample to Large Margins, Attractive Shade, Clear Impression, tied by Red Grid cancels, matching "Apal­lachicola FY." pmk. (mostly readable), slight cover toning, o/w VF, Rare. (Photo) 1,750.00

5c Red Brown (1). Horiz. Pair, Clear to Large Margins Showing Part of Stamp at L., Fine Color & Impression, tied by Blue Philadel­phia pmk. on 1849 Folded Letter, F-VF. (Photo) 1,800.00

5c Red Brown (1). Horiz. Pair, Clear to Large Margins, tied by Red Grid cancels, matching Eastport, Me. pmk., on 1850 Folded Letter to Machias, Me., file fold just into design of L. stamp, o/w F-VF. (Photo) E.XI


5c Brown, 10c Black (1, 2). Three Huge Margins to tiny bit in. Each With Huge Pane Margin Showing Trace of Adjoining Stamp From L. Pane, 5c tied by Black Grid & "Bridge­port, Ct." pmk. (stamp partly lifted to unfold margin), 10c Round Red Grid cancel, "tied" by filing crease, New-York pmk., on envelope & folded letter respectively, slight toning, Rare Pair of Covers. (Photo) E.XV

TEN CENT BLACK

10c Black (2). Pos. 8R, Large to Huge Margins, Red Grid cancel, Extremely Fine "Gem". (Photo) 2,000.00

10c Black (2). Large Margins, Red Mobile "Paint" grid cancel, Extremely Fine. (Photo) 2,000.00

10c Black (2). Pos. 76L, Large to Immense Margins Showing Portions of Three Other Stamps, Red Grid cancel, Extremely Fine. (Photo) 2,000.00

10c Black, Double Transfer Ty. D (2 var). Large to Huge Margins, Part Sheet Margin at L., Red cancel, Extremely Fine. (Photo) 2,500.00

10c Black (2). Pos. 63R, Large to Huge Margins, Showing bits of other stamps at B. & T., Red Grid Cancel, Extremely Fine. (Photo) 2,000.00
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Quantity</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>168</td>
<td>10c Black, Double Transfer Ty. D (2 var). Large to Huge Margins Showing Part of Next Stamp at B. Red Grid cancel. Extremely Fine.</td>
<td>1</td>
<td>(Photo) 2,500.00</td>
</tr>
<tr>
<td>169</td>
<td>10c Black (2). Pos. 37R, Large Even Margins, Blue Cancel. Extremely Fine.</td>
<td>1</td>
<td>(Photo) 2,050.00</td>
</tr>
<tr>
<td>170</td>
<td>10c Black, Double Transfer Ty. C (2 var). Pos. 2R, Large Margins, Blue Town pmk., Extremely Fine. (Photo)</td>
<td>1</td>
<td>2,550.00</td>
</tr>
<tr>
<td>171</td>
<td>10c Black (2). Pos. 6L, Large Margins, tied by Red Town pmk. on small piece, Extremely Fine. (Photo)</td>
<td>1</td>
<td>2,000.00</td>
</tr>
<tr>
<td>172</td>
<td>10c Black (2). Pos. 6R, Large Margins, Showing Part of Next Stamp at B. Red Grid cancel, Extremely Fine. (Photo)</td>
<td>1</td>
<td>2,000.00</td>
</tr>
<tr>
<td>173</td>
<td>10c Black (2). Ample to Enormous Margins, incl. R. Sheet Margin, Neat Red Grid cancel, small faults, Extremely Fine Appearance.</td>
<td>1</td>
<td>(Photo) 1,000.00</td>
</tr>
<tr>
<td>174</td>
<td>10c Black (2). Pos. 50L, Large Margins, Red Grid Cancel, faint crease, o/w Extremely Fine. (Photo)</td>
<td>1</td>
<td>2,000.00</td>
</tr>
<tr>
<td>175</td>
<td>10c Black (2). Pos. 2L. Large to Huge Margins, Sheet Margin at T.. Red St. Louis pmk., light crease, o/w Extremely Fine, also incl. 1849 cover to N.Y. from which it was removed. (Photo)</td>
<td>1</td>
<td>2,000.00</td>
</tr>
<tr>
<td>176</td>
<td>10c Black (2). Pos. 69L, Ample to Large Margins Showing Part of Next Stamp at T.. Red Square Grid Cancel, VF. (Photo)</td>
<td>1</td>
<td>2,000.00</td>
</tr>
<tr>
<td>177</td>
<td>10c Black (2). Ample to Huge Margins, Showing Portion of Next Stamp at T.. Red Grid Cancel, VF. (Photo)</td>
<td>1</td>
<td>2,000.00</td>
</tr>
<tr>
<td>178</td>
<td>10c Black (2). Pos. 1L, Large Margins, Blue Cancel, VF. (Photo)</td>
<td>1</td>
<td>2,000.00</td>
</tr>
<tr>
<td>179</td>
<td>10c Black (2). Pos. 4L. Ample to Large Margins, Clear Red Town pmk., VF. (Photo)</td>
<td>1</td>
<td>2,000.00</td>
</tr>
<tr>
<td>180</td>
<td>10c Black, Double Transfer Ty. A (2 var). Pos. 1R. Ample to Large Margins. Blue cancel, tiny translucency, VF.. (Photo)</td>
<td>1</td>
<td>2,550.00</td>
</tr>
<tr>
<td>181</td>
<td>10c Black (2). Ample to Large Margins, double struck Red Town pmk., VF. (Photo)</td>
<td>1</td>
<td>2,000.00</td>
</tr>
<tr>
<td>182</td>
<td>10c Black (2). Pos. 94R, Clear to Ample Margins, Red &quot;19&quot; Credit Marking, small thin, o/w VF. (Photo)</td>
<td>1</td>
<td>2,100.00</td>
</tr>
<tr>
<td>183</td>
<td>10c Black, &quot;Stickpin&quot; Variety (2 var). Pos. 52L, Ample to Large Margins Showing Bit of Next Stamp at T. Blue Grid cancel, negligible toning (shows almost entirely on back), o/w VF, Scarc..</td>
<td>1</td>
<td>(Photo) 2,550.00</td>
</tr>
<tr>
<td>184</td>
<td>10c Black (2). Pos. 57R, Large Margins, Red Grid cancel, faint crease, o/w VF, also incl. cover from which it was removed. (Photo)</td>
<td>1</td>
<td>2,000.00</td>
</tr>
<tr>
<td>185</td>
<td>10c Black (2). Pos. 88L, Ample to Large Margins, Green Cancel, Fine &amp; Rare. (Photo)</td>
<td>1</td>
<td>3,000.00</td>
</tr>
</tbody>
</table>
10c Black (2). Pos. 69R, Ample to Large Margins, Blue Town & Red Grid Cancels, Fine ........................................... (Photo) 2,050.00

10c Black (2). Pos. 91L, Clear to Large Margins, Montreal Canada, Red Numeral "10" in Circle cancel, some faint toning, o/w Fine .......................................................... (Photo) 2,100.00

10c Black (2). Margins All Around (close but clear partly at L.), Strong "Kiss Print" (Appears As Double Impression), Red Numeral "10" cancel, small faults, nonetheless Attractive, Very Scarce Variety ................................................ (Photo) E.XIII

10c Black (2). Horiz. Pair, Pos. 84, 85L, Ample to Large Margins, Red Grid cancels, L. stamp trivial wrinkle, VF. R. stamp Extremely Fine, also incl. cover from which this pair was removed .......................................................... (Photo) 4,500.00

10c Black (2). Vert. Pair, Pos. 46, 56R, Ample to Large Margins, Red Grid cancels, VF, Scarce .......................................................... (Photo) 4,500.00

10c Black (2). Vert. Pair, Pos. 58, 68R, B. Stamp Line through "F" of "Office" var., Ample to Large Margins Showing Portion of Next Stamp at T., Red Grid cancels, VF .......................................................... (Photo) 4,500.00

10c Black (2). Horiz. Pair, Pos. 85, 86L. Large Margins, Light Red Grid Cancels, one stamp light corner crease, o/w VF .......................................................... (Photo) 4,500.00

10c Black (2). Horiz. Strip of Three, Ample to Huge Margins, Red Grid Cancels, F-VF, Rare & Attractive Multiple .......................................................... (Photo) 10,500.00

10c Black (2). Horiz. Strip of Three, Pos. 68-70R, L. Pos. Line Through "F" of "Office", Three Clear to Large Margins, Huge Sheet Margin at R., Red Grid cancels, very faint toning, o/w F-VF .......................................................... (Photo) 10,500.00

10c Black (2). Large Margins Showing Bit of Stamp at L., tied by Two Strikes of Blue Numeral "10" in Circle, matching Philadelphia pmk., on 1849 Folded Letter to Ill., contents refer to Journey by Rail Road & Canal Boat, light overall aging, o/w Extremely Fine .......................................................... (Photo) 2,400.00

10c Black (2). Large to Huge Margins, just tied by Blue Grid, matching "Nashville Te." pmk. on June 1848 Folded Cover to Phila., Pa., Large Blue "R" (Recorded), stamp has a few trivial margin soiling specks, o/w Extremely Fine .... (Photo) 2,400.00 +

10c Black (2). Clear to Large Margins, tied by Bold Red Grid cancel, matching Detroit, Mich. pmk., on Folded Cover, VF, ex-Caspar .......................................................... (Photo) 2,350.00


10c Black (2). Ample to Large Margins, tied by Black Criss Cross Grid cancel, matching Brunswick, Me. pmk., on Folded Cover to N.Y., minor flap repair, VF, Handsome, signed Ashbrook .......................................................... (Photo) 2,450.00

10c Black (2). Pos. 51L, Ample Margins, tied by Red St. Louis, Mo., pmk. on Turner Correspondence cover, VF, signed Ashbrook .......................................................... (Photo) 2,350.00

10c Black (2). Pos. 64L, Ample to Large Margins Showing Bit of Stamp at T., tied by Red Grid cancel, matching St. Louis, Mo. pmk., on cover to Va., trivial faults in T. margin far from design, VF .......................................................... (Photo) 2,350.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>202</td>
<td>10c Black (2). Pos. 66L, Ample to Large Margins, cancelled (not tied) by Clear Strike of Red Scarab cancel, matching St. Johnsbury, Vt. pmk., on 1849 Folded Cover, also incl. Stampless Cover from same correspondence, VF Strike, with P.F. Certificate</td>
</tr>
<tr>
<td>203</td>
<td>10c Black (2). Pos. 11L, Ample to Large Margins, tied by Unusual Red Grid of Pairs of Thin Lines Not Touching Outer Circle, matching Cheraw, S.C. pmk., on 1851 Cover, VF, Rare 1847 Fancy Cancel</td>
</tr>
<tr>
<td>204</td>
<td>10c Black (2). Pos. 29R, Large Margins, tied by Red Grid cancel, matching partially distinct Hopkinsville, Ky. pmk., on slightly toned Folded Cover, VF Stamp</td>
</tr>
<tr>
<td>205</td>
<td>10c Black (2). Ample to Huge Margins Showing Part of Stamp at T., tied by Red Grid cancel &amp; Cincinnati pmk. on cover (minor cover repair far from stamp &amp; pmk.), Stamp VF</td>
</tr>
<tr>
<td>206</td>
<td>10c Black (2). Pos. 46R, Ample to Large Margins, tied by ms. cancel, Black Str. Line &quot;PAID&quot;, Slanting Numeral &quot;10&quot; &amp; Lake Champlain S.B. pmk., on 1850 Kennedy Correspondence Cover, stamp has small tear at B., o/w VF, Very Rare</td>
</tr>
<tr>
<td>207</td>
<td>10c Black (2). Pos. 78L, Ample to Large Margins, tied by Red Grid, matching &quot;U.S. Express Mail&quot; &amp; Large &quot;10&quot; on Ludlow Beebee Corresp. Folded Cover, ms. &quot;unpaid 10 cts&quot;, hole in one flap from wax seal removal, trivial cover toning spot at T., o/w VF</td>
</tr>
<tr>
<td>208</td>
<td>10c Black (2). Pos. 32L, Ample to Extra Large Margins, tiny bend, tied by Large Blue &quot;10&quot;, matching &quot;Geneva N.Y.&quot; pmk. on Feb. 1850 Folded Cover, small cover stain at extreme R. edge, o/w VF</td>
</tr>
<tr>
<td>209</td>
<td>10c Black (2). Clear to Ample Margins, Green Grid cancel (not tied), light matching &quot;Tallahassee, Flor.&quot; pmk., on 1848 cover to Mass., flap repaired, Fine &amp; Quite Rare</td>
</tr>
<tr>
<td>210</td>
<td>10c Black (2). Clear to Large Margins, tied by Red St. Louis, Mo. pmk. on 1850 Whelen Corresp. Cover, Fine</td>
</tr>
<tr>
<td>211</td>
<td>10c Black (2). Clear to Ample Margins, Bold Red &quot;X&quot; cancel (not tied), matching Red Lafayette, Ind. pmk. on Folded Cover, slight staining from stamp adhesive, o/w Fine, Rare 1847 Issue Fancy Cancel</td>
</tr>
<tr>
<td>212</td>
<td>10c Black (2). Clear to Ample Margins, tied by Clear Blue Montgomery, Ala. pmk. on 1850 Folded Letter, trivial age stains just outside stamp, o/w Fine, Attractive, ex-Caspary</td>
</tr>
<tr>
<td>213</td>
<td>10c Black (2). Margins to just touching, tied by Blue Grid cancel, matching partially distinct Hopkinsville, Ky. pmk., on 1850 Folded Cover, stamp minor toning at B., o/w Fine, ex-Caspary</td>
</tr>
<tr>
<td>214</td>
<td>10c Black (2). Pos. 81R, Margins to slightly in, Sheet Margin at L., tied by ms. cancel, ms. &quot;Olive Grove Ga.&quot; pmk. on 1851 Cover to Mass., interesting code on flap, Scarce, stamps on this cover &amp; following lot were originally a Vert. Pair</td>
</tr>
<tr>
<td>215</td>
<td>10c Black (2). Pos. 91R, Margins to slightly in, Sheet Margin at L., not tied by ms. cancel, ms. &quot;Olive Grove Ga.&quot; pmk. on cover to Mass., Scarce</td>
</tr>
</tbody>
</table>
216 ✄ 10c Black (2). Pos. 96R, Huge Margins to slightly in, tied by Three Red Grids, matching “Roswell Ga.” pmk. on Nov. 1850 Folded Letter, minor cover tear, Very Scarce Usage

217 ✄ 10c Black (2). Clear to Large Margins, tied by Red Grid of Dots, matching “10” & Pontiac, Mich. pmk., on Buff Cover to Mass., stamp faulty, Rare Cancel

218 ✄ 10c Black (2). Horiz. Pair, Large to Huge Margins, tied by Red Grid cancel, matching “U.S. Express Mail Boston Mass.” pmk. & “20” in ms., on Beebee Correspondence Cover, Extremely Fine

219 ✄ 10c Black (2). Horiz. Pair, Pos. 52, 53R, Ample to Large Margins, tied by Red Grid cancels, matching U.S. Express Mail Boston Mass. pmk., on Beebee Correspond. Cover, trifling cover stain far from stamps or markings, VF & Rare, signed Ashbrook

220 ✄ 10c Black (2). Horiz. Pair, Margins All Around, trifile close at B. of R. stamp, tied by Red Saint Louis, Mo. pmks., on 1851 Whelen Correspondence Cover, F-VF

221 ✄ 10c Black (2). Horiz. Pair, Pos. 46, 47R, Clear to Large Margins, tied by Red “Paint” Grid pmks., matching Mobile, Ala. pmk., on 1851 Folded Cover, light file fold between stamps, o/w F-VF, Striking Cover

222 ✄ 10c Black (2). Horiz. Pair, Pos. 57, 58R, Clear to Ample Margins, tied by Four pen strokes, Red Washington City, D.C. pmk., on Cover, 7mm. scissors cut between stamps, Fine

223 ✄ 10c Black (2). Vert. Pair, Pos. 70, 80R, Clear to Ample Margins, tied by Red Grid cancels, matching Numeral “20” in Circle & Boston pmk., on 1847 Folded Letter, light cover stains, o/w Fine

224 ✄ 10c Black (2). Horiz. Strip of Three, Pos. 63-65L, Huge Margins to slightly in, scissors cuts at B. betw. stamps, tied by Red Grids, matching “U.S. Express Mail Boston” pmk. on Ludlow Beebee Correspond. Cover, piece out of back from wax seal removal, small cover stain at T., stamps removed & hinged back in place, Very Scarce

1847 ISSUE RAILROAD COVERS

225 ✄ 5c Red Brown (1). Large to Huge Margins, Fresh Color, Fine Impression, Perfectly tied by Bluish Green “Richmond & Ptsbg. R.R.” pmk., on July 1850 Folded Letter, some very insignificant cover toning, still Extremely Fine, Ward called this cover “Possibly the finest 1847 5c Railroad cover”, signed Ashbrook


227 ✄ 5c Red Brown (1). Clear to Large Margins, Rich Color, Sharp Impression, tied by Blue Grid cancel, matching Norwich & Worcester R.R. pmk., on large part of folded cover, Fine, signed Ashbrook
5c Brown (1). Ample to Large Margins, just tied by Blue Grid cancel, matching Boston & Maine R.R., pmk., on 1849 Folded Letter (minor staining not affecting stamp or pmk.), Fine ..... (Photo) E.X

5c Brown (1). Three Ample Margins, Clear at R., tied by Red Numerals "5" in Circle cancel, matching Str. Line "Baltimore R.R." marking, on 1848 Folded Cover, Fine 900.00

5c Red Brown (1). Margins to just touching, tied by Blue Grid cancel, Matching Eastern R.R. pmk., on Folded Cover, Fine For This 875.00

5c Brown (1). Two Singles, Ample to Large Margins, tied by Red Grids, "New-York" pmk. on Envelope to N.Y., Red Str. Line Philada. Railroad, Blood's 1c Black on Bronze Local at T.R., light overall cover toning, one stamp tiny faults, o/w VF 2,700.00

10c Black (2). Pos. 66L, Three Ample to Large Margins, just clear at L., Blue "Paid" cancel (not tied), light Blue "Albany & Buffalo R.R." & Red "From Western Hotel Buffalo" Octagon, on Sept. 1848 Folded Cover, minor ms. smearing, Fine, ex-Wiltsee, Krug. (Photo) 2,700.00

10c Black (2). Ample to Large Margins Three Sides, Clear at T., tied by Red Grid, matching "Philadelphia Railroad" Str. Line on Feb. 1848 Folded Letter from Philada. to Boston Forwarded to N.Y. City, Both the R.R. Str. Line & the stamp have been "cancelled" by ms. & Red "Boston 5 cts" added for forwarding, lengthy contents (father to son) regarding the Slavery Issue, some slight aging & internal separation (some reinforced), o/w Fine, Scarce 2,700.00

1847 ISSUE USED TO CANADA


10c Black (2). Pos. 12L, Three Large to Huge Margins, Ample to Clear at T., tied by Blue "Troy N.Y." pmk. on Aug. 1850 Folded Letter to Canada, ms. "4½" due mark, VF 2,400.00

10c Black (2). Pos. 72R, Ample to Large Margins, tied by Red Square Grid cancel, matching New-York pmk., on Aug. 16, 1848 Cover to Canada, light cover stains far from stamps, o/w VF 2,350.00

238 ☞ 10c Black (2). Large Margins to just touching Showing Part of Stamp at T., tied by Red Square Grid cancel, matching New York pmk., Red Queenston transit, on 1848 Folded Cover to Canada, Hamilton backstamp, stain along file fold barely affects pmk., o/w Fine, Rare................................. (Photo) E.XIV

239 ☞ 10c Black (2). Margins to just in, tied by Red Grid cancel & New York pmk. on 1849 Folded Cover to Canada, tiny nick just into T. frame line, Scarce............................. (Photo) E.XIV

240 ☞ 10c Black (2). Large Margins to touched, minor pressed out filing crease, tied by Red Wavy Line Grid, matching partial "Hudson Riv. Mail N.Y." pmk. on Aug. 1849 Folded Letter to Canada, ms. "4½" due mark, some cover toning (virtually all at L.), Rare Cover, signed Ashbrook ....................... (Photo) 2,350.00 +

241 ☞ 10c Black (2). Pos. 70L, Clear to Huge Margins, some rubbing at R., tied by ms. cancel on May 1849 Folded Cover to Canada, Clear Red "Hudson Riv. Mail N.Y." & "10", ms. "4½" due mark & "paid to the Lines’", some cover bleaching (nearly all along T.), Rare .............................. (Photo) E.XIV

242 ☞ 10c Black (2). Two Singles, Ample to Large Margins except just touching frame line on one, tied by Red Grid cancels, matching New-York pmk., on Dec. 7, 1850 cover to Canada, F-VF, Scarce ........................................ (Photo) 4,350.00

**DESCRIPTIONS**

EXTREMELY FINE: The finest condition for noteworthy, outstanding stamps.

VERY FINE: In prime condition such as to satisfy the requirements of particular collectors.

FINE: Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on stamps prior to 1890 unless so stated in the description.

MINT: With original gum and never hinged.

Unless otherwise noted the 1987 Scott United States Specialized Catalogue, Ashbrook Ten Cent Stamp of 1855-1857, Meyer, Harris Hawaii Its Stamps and Postal History and Neinken The One Cent Stamp of 1851 to 1861 have been used for cataloguing lots in this sale.
1847 ISSUE USED FROM CANADA

5c Dark Brown (1a). Horiz. Pair, Large Margins to trifle in, R. stamp light filing crease, Rich Color, Fine Impression, tied by Crisscross ms. on June 1848 Folded Kennedy Corresp. Folded Letter From Canada, "Toronto U.C. Ju 10 1848" pmk., ms. "Paid to the Lines" & "4½" Canadian Rate, Attractive & Extremely Rare.......................... (Photo) E.XVI

10c Black (2). Margins All Around, tied by ms. on Dec. 1849 Kennedy Corresp. Folded Letter From Canada to N.Y., Red "St. Catharines U.C." pmk., matching "Paid" deleted by by ms., "4½" ms. Canadian due mark, VF, Rare ........ (Photo) E.XVI
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>246</td>
<td>5c Brown (1). Horiz. Pair, Ample to Extra Large Margins, tied by Red “Franklin La. May 29” pmk. on 1851 Folded Letter to France, Red Calais &amp; “Colonies etc Art. 13” Box, ms.due mark, VF, ex-Gibson ......................... (Photo) E.XV</td>
</tr>
<tr>
<td>247</td>
<td>5c Red Brown (1). Ample to Large Margins, minor bends, tied by Blue “Philada Pa. 5 cts.” pmk. on Apr. 1850 Folded Cover to Holland, ms. rate marks, light overall age toning, o/w VF, Very Scarce, ex-West, signed Perry .......... (Photo) E.XV</td>
</tr>
<tr>
<td>249</td>
<td>10c Black (2). Pos. 82R, Ample to Large Margins, tied by ms. “#”, ms. “Naples Ill 24 Sept” pmk. on 1849 Folded Letter to Germany, Red “Colonies etc Art. 13” Box, tiny cover erosion speck, minor toning, o/w VF, Rare ......................... (Photo) E.XVII</td>
</tr>
<tr>
<td>250</td>
<td>10c Black (2). Pos. 26L, Clear to Extra Large Margins, tied by Blue Framed “Paid” cancels, matching “Philada Pa. 10 cts” pmk. on Oct. 1847 Folded Cover to London, ms. due mark, faint overall cover toning, o/w Fine ................. (Photo) E.XVI</td>
</tr>
<tr>
<td>251</td>
<td>10c Black (2). Pos. 9R, Ample to Huge Margins incl. Part T. Sheet Margin, tied by Orange Grid, matching partial “Norfolk Va.” pmk. on Aug. 1847 Folded Letter to Scotland, ms. due mark, Blue “Dundee” &amp; Fancy “Too Late” backstamps, some cover aging &amp; small faults, o/w Fine, Rare…… (Photo) E.XV</td>
</tr>
</tbody>
</table>

**END OF FIRST SESSION**
SECOND SESSION

THURSDAY, JUNE 25, 1987 at 1:00 P.M.

1851 ISSUE

ONE CENT BLUE

| 252 | 1c Blue, Ty. Ia(6). Clear to Huge margins, tied by faint New Orleans, La. pmk. on Circular Rate Cover (with enclosure) to Miss., overall cover toning. Stamp VF. ....................... (Photo) | 6,500.00 |
| 253 | 1c Blue, Ty. II(7). Double Transfer, Pos. 22 RIE. Margins Virtually All Around, tied by "New-York" pmk. on May 1852 Folded Circular, VF. Pos. 22R1E is The Second Best Double Transfer On Plate One Early, signed Ashbrook .................. (Photo) | 100.00 + |
| 254 | 1c Blue, Ty. II(7). Double Transfer, Pos. 1R1E. Large to Huge Margins incl. T.L. Sheet Corner, light crease, tied by "Providence R.I." pmk. on Jan. 1852 Folded Circular, Magnificent Appearing Stamp, signed Ashbrook .................................................. | 100.00 |
| 255 | 1c Blue, Ty. II(7). Pos. 2L4, Ample to Huge Margins Virtually All Around, Deep Rich Color, Beautifully tied by Bold "New Ipswich N.H." pmk. on Yellow Circular Rate Cover, minor cover tear, VF, Rare, Top Row Ty. II Stamps From Plate 4 Are As Rare As Ty. Ia Stamps From The Bottom Row of Plate 4 ......................... (Photo) | 100.00 + |
| 256 | 1c Blue, Ty. II(7). Double Transfer, Pos. 89R2, Margins Virtually All Around, Rich Color, tied by "New-York" pmk. on Handwritten Folded Circular "Bootlegged" from Cadiz Spain to Me., minor cover toning spot, VF. Pos. 89R2 Is The Largest Double Transfer On Plate Two .......................................................... | 100.00 + |
| 257 | 1c Blue, Ty. II(7). Major Plate Crack, Pos. 2L2. Three Large Margins, tiny bit in at B., Beautiful Deep Color, Used with Single & Horiz. Pair 3c Red (11), Grid cancels, "Plattsburgh N.Y." pmk. on 1856 Cover to Canada, some back tears, Fine. Scarce .......... (Photo) | 200.00 + |
| 258 | 1c Blue, Ty. II(7). Three Singles, Margins Virtually All Around, Ample to Huge on Center & R. Stamps, Red Grid of Dashes Cancel, matching "Newark Valley N.Y." pmk. on Tiny Ladies Cover (with enclosure), Center Stamp With "Mottling" Characteristic of Pl.3, slight cover soiling, Stamps F-VF ............... (Photo) | 270.00 + |
| 259 | 1c Blue, Ty. II(7). Vert. Pair, Three Large to Huge Margins, bit in at T., tied by "New Orleans La." pmk. on May 1856 Circular Rate Folded Cover to England, Fancy Blue "Liverpool" (Letters Composed by Dots, etc.), Large "2" handstamp, Attractive & Scarce, B. Stamp Extremely Fine ........................................ (Photo) | 185.00 + |
260  Ic Blue, Ty. II(7). Horiz. Pair, Pos. 85, 86R1E, margins to trifle in scarce Dark Shade, tied by "New (Wide Space) York" pmk. with Large Slug in Center, on Jan. 1, 1852 Folded Circular, slight toning, scarce 2c Circular Rate (in use for 15 months), illustrated in Ashbrook Vol. 2, pg. 75, signed Ashbrook & Fortgang...................... E.VIII

261  Ic Blue, Ty. II(7). Vert. Strip of Three, Pos. 30, 40, 50R2, large to enormous margins showing "NEGRAVERS, Phila. New York, Boston & Cincinnati" Impt. at R., neatly tied by "Granville N.Y." pmks. on cover to Va., with 1856 enclosure, extremely fine, rare & spectacular cover .............. (Photo) E.XV

262  Ic Blue, Ty. II(7). Horiz. Strip of Three, Pos. 43-45R1E, ample to large margins, grid cancels, red "Newport N.H." pmk. on neat ladies envelope to Mass., VF .................................................. (Photo) 285.00 +

263  Ic Blue, Ty. II(7). Vert. Strip of Three, Pos. 76, 86, 96L1E, margins virtually all around, neatly pressed out crease, tied by grids of fine lines, Bare, VT pmk. on neat buff cover, VF appearance, signed Ashbrook .................................. (Photo) 285.00 +

264  Ic Blue, Ty. II(7). Horiz. Strip of Three, Pos. 62-64L1E, margins to slightly in, beautiful color, tied by grids, red "New Orleans La." pmk. on folded cover (without side flaps) to Me., fine ........................................ (Photo) 285.00 +

265  Ic Blue, Ty. II, IIIa(7, 8A). Horiz. Combination Strip of Three, Ty. II, IIIa, IIIa/II, Pos. 54-56R1E, three ample to extra large margins, ample to bit in at T., Fresh Color, L. stamp couple tiny scuffs, tied by "Pittsfield Mass." pmks. on buff cover, attractive .................................................. (Photo) E.XI

266  Ic Blue, Ty. II(7). Two Covers, one Blue Cancel (Circular Rate), other L. Sheet Margins Single tied by Odd Grid (Drop Letter Rate), F-VF ................................................................. E.VII

267  Ic Blue, Ty. II, IIIa, IV, 3e Red (7, 8A, 9, 11). One, one, two & horiz. pair respectively, on cover to San Francisco, stamps canceled by large ms. "P-A-I-D-IO-cts", faint red Brighton Mass. pmk., some small faults & toning, still a striking & unusual cover .................................................. (Photo) E.XII

268  Ic Blue, Ty. II, IV (7, 9 three). Clear to huge margins except barely in on one of latter, no. 7 pos. 48R2 major double transfer, one No. 9 shows Cpl. Center Line at R. grid cancels or town pmks., couple with minor flaws, o/w VF lot.............................. E.VII

269  Ic Blue, Ty. II, 3e Orange Brown (7, 10). Two Covers, former tied by greenish blue "Taunton Ms." pmk., latter tied by blue grid, matching "Shepherdstown Va." pmk., VF .................................................. 175.00 +

270  Ic Blue, Ty. II, 3e Red (7, 11). Average horiz. pair of ic (pl.1e), tied by grids & red french transit on aug. 1852 folded Letter to France, red "New Orleans La." pmk. & two line "British Packet", ms. due mark, slight aging, scarce .................................................. E.VII

271  Ic Blue, Ty. IIIa(8A). Pl.4, "C" relief, ample to large margins, dark shade, shows large break at T., faint break at B. (nearly ty. III), tied by "Ann Arbor Mich. May 30, 1858" pmk. on neat "Western Union Telegram" impt. cover, VF .................................................. (Photo) 750.00

VALUATIONS
Upon request estimate of value furnished on any lots in this auction.
272 1c Blue, Ty. IV(9). Pos. 87R1L, Large to Huge Margins Showing Bits of Next Stamps at B. & L., Town pmk., Extremely Fine............. (Photo) 75.00

273 1c Blue, Ty. IV(9). Two, Pos. 15R1L, 43L1L, Clear to Huge Margins, former Grid cancel, latter Town pmk., VF......................... 150.00

274 1c Blue, Ty. IV(9). T. Margin Horiz. Pair., Pos. 7, 8L1L, Clear to Huge Margins incl. 2mm of T. Sheet Margin, Grid cancels & Bit of Orange transit, L. stamp small corner crease, R. stamp trivial pin-hole, Extremely Fine Appearance............................................... E.VI

275 1c Blue, Ty. IV(9). Two Horiz. Pairs, Pos. 27, 28R1L & 41, 42L1L, Clear to Huge Margins, former Town pmk., latter Blue Grid cancels, latter light crease, o/w VF................................................................. E.VIII

276 1c Blue, Ty. IV(9). Complete Plate Reconstruction of the Left & Right Panes of Plate One Late (200 positions), incl. 44 duplicated positions, 21 pairs, 41 strips of three & two strips of four, Sheet or Pane Margins incl. Three Part Impt. (one Shows Pl. “1”), 53 have ms. cancels, a few appear unused, Far Better Than Typical Plating Quality. A Number VF or Better Noted, ex-Ashbrook .......................................................... E.XVI

277 1c Blue, Ty. IV(9). Odd-cut Multiple Consisting of Complete Stamp, Two Nearly Complete Stamps & Small Parts of Two Other Stamps, tied by Lowell Mass. pmk. on Cover (with enclosure) to Boston, Sept. 1857 usage, complete stamp tiny margin nick, cover bit reduced at T., Rare & Unusual, signed Ashbrook.............. (Photo) E.IX


279 1c Blue, Ty. IV, 3c Red (9, 11). 1c Double Transfer, 3c Horiz. Strip of Three, Pos. 31-33L2L, tied by “Cazenovia N.Y.” pmks. on Buff Cover to Canada, Bold “Rouse’s Point N.Y.”, light Red “St. Johns” & “U. States” in Framed Arc Over Shield pmks., Fine, Scarce & Handsome......................................................... (Photo) E.IX

280 1c Blue, 3c Claret (9, 11a). Latter Average Horiz. Strip of Three, 1c VF, Beautifully tied by “Fredonia N.Y. Jan. 29 1857” pmks. on Cover to Little York Cal., slight cover edge repair, o/w Very Attractive............................................................... (Photo) E.VII

281 1c Blue, Ty. IV, 3c Red (9, 11). Horiz. Pair of Former, Margins Virtually All Around, Red Grid Cancels, matching “New-York Br. Pkt.” pmk. on June 1856 Folded Cover to France, ms. due mark, slight cover toning, o/w Fine......................................................... (Photo) E.IX


284 1c-12c 1851 Issue (9, 11, 17). 1c L. Sheet Margin Vert. Pair, Pos. 51, 61R1L, Two 3c (one with T. Sheet Margin), Single 12c, All Neatly tied on cover front by Blue “Charleston S.C. 3 Paid” pmks. to Genl. James Gadsden (Famous for the Gadsden Purchase of 1853) in Mexico, Boxed “Vera Cruz Junio 4” & “6”, Fine & Very Handsome, ex-Caspury......................................................... (Photo) E.XI
THREE CENT ORANGE BROWN, RED, SHADES


287 3c Orange Brown (10). Pos. 3L1E, Margins All Around, tied by Magenta Small Boston "Paid" in Grid, Jul. 23 pmk. on Folded Letter, Fine, Rare, The Small Magenta "Paid" Was In Use For A Very Short Time. (Photo) 80.00+


289 3c Orange Brown (10). Margins to touching, Rich Color, tied by bright Green Roswell, Ga. pmk. on 1852 Folded Cover, light file fold affects Stamp, VF Strike. (Photo) E.VIII


291 3c Deep Orange Brown (10). Vert. Pair, Pos. 87, 97R5E, Bold Grid cancels, "New-York" pmk. With Low Date Slug (For Ocean Mail) on Sep. 1851 Cover to Cal., Extremely Fine. (Photo) E.VIII

292 3c Orange Brown (10). Two Covers, Pos. 7 & 56R5E, former Red Branford Ct. pmk., latter blue North Danvers Ms. pmk., F-VF. E.V


294 P 3c Red, Plate Proof on India with Brushstroke Obliteration (11Pa). Horiz. Pair, Margins to barely touching, L. Proof faulty (sealed tear & thin spot), o/w F-VF. Scarce. (Photo) E.X

295 3c Red (11). T. Margin Block of 15 (5x3), Three Large to Huge Margins incl. 5mm of T. Sheet Margin & Pane Margin at L. Showing Small Portion of Center Line, touched to barely in at B., Fresh, Full o.g., Seven Stamps Mint, two light vert. creases generally betw. stamps, o/w F-VF, Scarce Block. (Photo) 2,290.00+

296 3c Red (11). Average, Bold Scarab cancel (not tied), Bold "Saint Johnsbury Vt." pmk. on July 1853 Folded Letter to Derby Line. "Paid" handstamp, lined out in ms., Beautiful & Extremely Rare Cover, with P.F. Certificate. (Photo) E.XV

Extension Lots must be paid for on receipt. In the event of an unsatisfactory certificate, payment will be refunded with interest at Treasury Bill rate.
3c Red (11). Horiz. Blocks of Six & Eight, one row of each light filing crease, each stamp with Neat Grid cancel, tied by Red New Orleans & New York pmks., also tied by Calais transit on 1855 Double 21c Rate Folded Cover to France, folded under slightly at L. to improve appearance, internal hinge reinforcement along folds, Spectacular Franking, signed Ashbrook ................................................................. (Photo) E.XVI

### ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to our bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Value Range</th>
<th>Lot</th>
<th>Value Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
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<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
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<tr>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
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<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
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<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
<td>E. XV</td>
<td>$1000.00 to $2000.00</td>
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<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XVI</td>
<td>$2000.00 to $5000.00</td>
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<tr>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
<td>E. XVII</td>
<td>$5000.00 to $10,000.00</td>
</tr>
<tr>
<td>E. IX</td>
<td>$150.00 to $200.00</td>
<td>E. XVIII</td>
<td>$10,000.00 to $20,000.00</td>
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<tr>
<td>E. X</td>
<td>$200.00 to $250.00</td>
<td>E. XIX</td>
<td>over $20,000.00</td>
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</table>
FIVE CENT RED BROWN

298


299


E.XVI
<table>
<thead>
<tr>
<th>Stamp No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
</table>

**TEN CENT GREEN**

<table>
<thead>
<tr>
<th>Stamp No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>301</td>
<td>10c Green, Ty. I (13). Pos. 91R, Ample to Immense Margins incl. Full Pane Center Line Margin at L., Rich Color, Sharp Impression, light corner crease far from design, o/w Extremely Fine, Rare</td>
<td>(Photo) 8,500.00</td>
</tr>
<tr>
<td>302</td>
<td>10c Green, Ty. I (13). Ample to Huge Margins Showing Bit of Stamp at T., Rich Color, tiny crease, o/w Extremely Fine</td>
<td>(Photo) 700.00</td>
</tr>
<tr>
<td>303</td>
<td>10c Green, Ty. I (13). Pos. 93L, Clear to Huge Margins incl. Sheet Margin at B., town pmk., small thin, o/w VF</td>
<td>(Photo) 700.00</td>
</tr>
<tr>
<td>304</td>
<td>10c Green, Ty. I (13). Clear to Large Margins, Town pmk., Intense Color, Fine</td>
<td>(Photo) 700.00</td>
</tr>
<tr>
<td>305</td>
<td>10c Green, Ty. I (13). Horiz. Pair, Pos. 94, 95L, Ample to Huge Margins incl. Bits of Two Stamps at T., Intense Color, F-VF</td>
<td>(Photo) 1,550.00</td>
</tr>
</tbody>
</table>
10c Green, Ty. I (13). Horiz. Pair, Pos. 92, 93R, Grid of Blue Squares cancel, part of Red Boxed Transit markings, one stamp faint crease, o/w VF, Handsome ........................................... (Photo) 1,600.00

10c Green, Ty. I (13). Horiz. Pair, Pos. 94, 95R, Large to Huge Margins, Town pmks., Rich Color, Nice Impression, faint creases, o/w VF ..................................................... (Photo) 1,550.00

10c Green, Ty. I (13). Ample to Large Margins, tied by Trenton, N.J. pmk. incl. “Feb” in ms. on 1856 Cover to “(Dolores Mission) San Francisco, Cal.”, VF ........................................... (Photo) 1,000.00

10c Green, Ty. I (13). Pos. 98L, Ample to Large Margins. Rich Color, tied by “Kenosha Wis.” pmk. on Oct. 1857 Folded Cover to Canada, Red Oval “United States 6 D”, address trifle light, VF......................... (Photo) 1,000.00

10c Green, Ty. I (13). Ample to Large Margins, tied by San Francisco, Cal. pmk. on 1857 Folded Cover to Philadelphia, VF ... (Photo) 1,000.00

10c Green, Ty. I (13). Clear to Large Margins Showing Part of Stamp at R., Rich Color, tied by San Francisco Cal. pmk. on cover to Delaware, VF ........................................................ (Photo) 1,000.00

10c Green, Ty. I (13). Margins to just touching, Lovely Color, tied by New York Ocean Mail pmk. on Fresh Folded Letter to San Francisco, Fine ........................................ (Photo) 1,000.00

10c Green, Ty. II (14). Pos. 14R. Beautiful Large Margins. N.Y. Ocean Mail Cancel. Extremely Fine ........................................ (Photo) 275.00 +

10c Green, Ty. II (14). Pos. 51L, Large to Huge Margins, Red Grid cancel, Extremely Fine ........................................................................ (Photo) 300.00

10c Green, Ty. II (14). Pos. 75R, Ample to Huge Margins Showing Bits of Stamps at T. & B., Town pmk., Rich Color, VF ....... (Photo) 275.00

10c Green, Ty. II (14). Pos. 38R, Ample to Large Margins. Blue pmks., Nice Color, VF.......................................................... (Photo) 275.00

10c Green, Ty. II (14). Pos. 13R, Ample to Large Margins, “PAID 3” in Circle cancel, Rich Color, VF ........................................ (Photo) 300.00

10c Green, Ty. II (14). Large Margins Showing Bit of Stamp at T., Town pmk., trivial toning in L. margin, o/w VF ............. (Photo) 275.00

10c Green, Ty. II (14). Pos. 11L, Large Margins, Red Grid cancel, light crease, o/w VF ......................................................... (Photo) 300.00

10c Green, Ty. II (14). Pos. 39L, Ample to Large Margins, Red & Black cancels, small cut just into design, o/w VF .......... (Photo) 300.00

10c Green, Ty. II (14). Sheet Margin Single Showing Part Impt., Pos. 60R, Ample to Immense Margins except slightly in at B., light Town pmk., 10c 1851’s Showing Part Impt. are Very Rare ... (Photo) 275.00

10c Green, Ty. II (14). Horiz. Pair, Ample to Large Margins, 1857 Town pmk., VF .......................................................... (Photo) 600.00

10c Green, Ty. II (14). Horiz. Pair, Pos. 79, 80R, Clear to Huge Margins Showing Bit of Pos. 70, Town pmks., L. stamp slight margin stain at T., o/w Fine, R. Stamp Huge Margins & Extremely Fine ........................................................................ (Photo) 600.00

10c Green, Ty. II (14). Horiz. Pair, Pos. 85, 86R, Ample to Large Margins, Red Grid cancels, very faint toning, VF .......... (Photo) 650.00

10c Green, Ty. II (14). Horiz. Pair, Pos. 11, 12R, Large to Huge Margins Showing Part Sheet Margin at L., small stains, o/w VF .......................................................... (Photo) 600.00

10c Green, Ty. II (14). Horiz. Pair, Pos. 33, 34R, Large to Huge Margins Showing Part of Stamp at L., Ga. town pmk., L. Stamp minor pen marks from address, R. Stamp tiny thin, o/w VF .. (Photo) 600.00

10c Green, Ty. II (14). Horiz. Pair, Pos. 31, 32R, Clear to Huge Margins incl. Pane Straddle Margin Showing Center Line & Trace of Pos. 40L, Grid cancels & bit of Red transit marking, tiny thin & light crease, VF Appearance ........................................... (Photo) 600.00
328 10c Green, Ty. II (14). Horiz. Pair, Pos. 6, 7R, Margins to just in, Shieldsborough, Miss. pmks., light corner crease, VF Appearance........ (Photo) 600.00

329 10c Green, Ty. II (14). Horiz. Pair, Pos. 72, 73L, Clear to Large Margins, Black & Red pmks., F-VF................................. (Photo) 600.00

330 10c Green, Ty. II (14). Horiz. Strip of Three, Pos. 33-35L, Large to Immense Margins Showing Part of Next Stamp at R., Town pmks., Extremely Fine Strip........................................... (Photo) 875.00+

331 10c Green, Ty. II (14). Horiz. Strip of Three, Pos. 14-16L, Clear to Large Margins, Town pmks., Rich Color, F-VF......................... (Photo) 875.00+

332 < 10c Green, Ty. II (14). Large Margins, tied by “Avon N.Y.” pmk. on July 1857 Buff Cover to Canada, Neat Hotel Corner Card, Extremely Fine ......................................................... (Photo) 350.00

333 < 10c Green, Ty. II (14). Ample to Huge Margins incl. Part Sheet Margin at T., tied by San Francisco pmk. on cover to Va., VF............................. (Photo) 350.00

334 < 10c Green, Ty. II (14). Ample to Large Margins, Bold Circle of Wedges cancel (not tied), Red Eastport, Me. pmk., on cover to Stockton, Cal., VF......................................................... (Photo) 350.00

335 < 10c Green, Ty. II (14). Ample to Large Margins, tied by New York Ocean Mail pmk. on cover to Columbia, Cal., VF............... (Photo) 350.00+

336 < 10c Green, Ty. II (14). Ample to Large Margins, tied by San Francisco, Cal. pmk. on cover to Ct., VF................................. (Photo) 350.00

337 < 10c Green, Ty. II (14). Ample to Large Margins, tied by Blue “Baltimore Md.” pmk. on Cover to Va., embossed Engineer’s Corner Card, “July 20 1857”, slight cover toning, Stamp VF, Unusual Usage, Probably a 1¢ Overpayment of a Triple 3¢ Rate.......... (Photo) 350.00+

338 < 10c Green, Ty. II (14). Pos. 80R, Clear to Large Margins, tied by Clear New York Ocean Mail pmk. on July 21, 1854 cover to the U.S. Mint, San Francisco, Cal., trivial cover corner nicks, o/w VF ................................................ (Photo) 350.00

339 < 10c Green, Ty. II (14). Ample to Large Margins, Rich Color, tied by Bold New Sharon, Me. pmk. on cover to Columbia, Cal., slight cover toning, o/w VF............................................ (Photo) 350.00

340 < 10c Green, Ty. II (14). Clear to Huge Margins, incl. Pane Center Line at R., tied by San Francisco Cal. pmk. on 3¢ Nesbitt Entire to Me., Fine & Attractive, Unnecessary Use of the 3¢ Entire.... (Photo) 350.00

341 < 10c Green, Ty. II (14). Pos. 71L1, Clear to Huge Margins, incl. Parts of Stamps at T. & B., Intense Color, tied by Paid cancel, matching Red Boston, Mass. pmk., on cover to San Francisco, Fine.... (Photo) 350.00

342 < 10c Green, Ty. II (14). Ample to Large Margins, tied by Augusta, Me. pmk. on cover to Columbia, Cal., trivial corner creases outside design, o/w Fine .......................................................... (Photo) 350.00

343 < 10c Green, Ty. II (14). Huge Margins to slightly in, Used Over 3¢ Dull Red (11), tied by South Dartmouth, Mass. pmk. on neat cover to San Francisco, Rare & Unusual................................. (Photo) 350.00+

344 < 10c Green, Ty. II (14). Two Singles, Pos. 72R, 34L, Margins All Around except just in on former, tied by Grid cancel & Ellsworth, Me. pmk. on 1857 cover to San Francisco, latter stamp light stains virtually all in margin, o/w Fine ................................. (Photo) E.X

345 < 10c Green, Ty. II (14). Horiz. Pair, Ample to Large Margins, Rich Color, tied by Roxbury, Mass. pmk. on cover to San Francisco, ms. “Per Mail Steamer & Panama Rail Road,” F-VF................................ (Photo) 600.00+

346 < 10c Green, Ty. II (14). Horiz. Strip of Three, Ample to Huge Margins, tied by “New Orleans La.” pmks. on Cover to Germany, Red “N. York 7 Br. Pkt Paid” & Boxed “Aachen 20/5 Franco”, both in Red, VF......................... (Photo) 950.00+
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>347</td>
<td><strong>10c Green, Ty. II (14). Horiz. Block of Six, Pos. 3-5, 13-15L, slightly in at T., Ample to Large Margins other sides, tied by Grids on large size cover to Germany, Red “N. York 14 Am. Pkt. Paid”, “Consul General” Oval handstamp, etc., cover faults, Stamps despite some wrinkles are F-VF. Rare Cover (Photo) E.XV</strong></td>
</tr>
<tr>
<td>348</td>
<td><strong>10c Green, Ty. II, III (14, 15). Pos. 8R &amp; 61L respectively, Ample to Huge Margins, Red &amp; Purplish Black Grid cancels, former light toning, latter faint creases, o/w VF.</strong> E.VIII</td>
</tr>
<tr>
<td>349</td>
<td><strong>10c Green, Ty. II, III (14, 15). Vert. Combination Pair, Pos. 51, 61R, Ample to Huge Margins Showing Partial Sheet Margin at L. &amp; Bit of Stamp at B. B. stamp trivial thin, o/w Extremely Fine (Photo)</strong> 600.00</td>
</tr>
<tr>
<td>350</td>
<td><strong>10c Green, Ty. II, III (14, 15). Reconstructed Block, consisting of “L” shaped block of three &amp; single. Pos. 58, 59, 68, 69R, T. pair Ty. II, Ample to Large Margins, Black &amp; Red cancels, trivial corner margin toning speck (shows on back only). o/w F-VF. (Photo) 1,170.00</strong></td>
</tr>
<tr>
<td>351</td>
<td><strong>10c Green, Ty. II, III (14, 15). Three Strips of Three (All Ty. II except one), Huge Margins to trifle in, on large size cover to the “Minister to the Argentine Republic Buenos Ayres” tied by “Washington City D.C. Oct 28 1857” pmks., “W. Medill” Free Frank &amp; Treasury Dept. Impt., Red London &amp; N.Y. Transits, m.s. “48” credit, slight toning, some faults to be expected, Very Rare Franking (Photo) 1,760.00 +</strong></td>
</tr>
<tr>
<td>352</td>
<td><strong>10c Green, Ty. II, IV (14 two, 16). Horiz. Combination Strip of Three, Pos. 72-74L, Ample to Large Margins, two Town pmks., Ty. IV stamp minor creases, o/w VF, Scarce (Photo) E.XIII</strong></td>
</tr>
<tr>
<td>353</td>
<td><strong>10c Green, Ty. II, IV, (14, 16). Horiz. Combination Strip of Three, Pos. 75-77L, Ty. II, IV, II Ample to Large Margins, tied by Philadelphia Pa. pmks. on Neat Cover to Germany, Red “N. York 7 Am. Pkt. Paid” pmk. &amp; Red “Aachen 24/5 Franco” Box, VF &amp; Choice, ex-Gibson (Photo) 2,525.00 +</strong></td>
</tr>
<tr>
<td>354</td>
<td><strong>10c Green, Ty. III (15). Pos. 63L, Large to Huge Margins Showing Part of Next Stamp at R., town pmk., Rich Color, Extremely Fine “Gem” (Photo) 285.00</strong></td>
</tr>
<tr>
<td>355</td>
<td><strong>10c Green, Ty. III (15). Pos. 26R, Immense Margins Showing Parts of Stamps at R. &amp; B., grid cancel, Extremely Fine “Gem” (Photo) 285.00</strong></td>
</tr>
<tr>
<td>356</td>
<td><strong>10c Green, Ty. III (15). Pos. 70R, Large to Huge Margins, Town pmk., trivial corner margin wrinkling, o/w Extremely Fine (Photo) 285.00</strong></td>
</tr>
<tr>
<td>357</td>
<td><strong>10c Green, Ty. III (15). Pos. 50R, Large Margins, Part Sheet Margin &amp; Part Impt. at R., town pmks., small pinhole, o/w Extremely Fine (Photo) 285.00</strong></td>
</tr>
<tr>
<td>358</td>
<td><strong>10c Green, Ty. III (15). Pos. 43R, Ample to Large Margins Showing Bit of Stamp at B., Red Grid cancels, VF (Photo) 310.00</strong></td>
</tr>
<tr>
<td>359</td>
<td><strong>10c Green, Ty. III (15). Pos. 87R, Large Margins, Red Grid cancel, Choice Color &amp; Impression, VF (Photo) 310.00</strong></td>
</tr>
<tr>
<td>360</td>
<td><strong>10c Green, Ty. III (15). Pos. 43L, Ample to Large Margins, Town pmk., VF (Photo) 285.00</strong></td>
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<tr>
<td>361</td>
<td><strong>10c Green, Ty. III (15). Pos. 61R, Ample to Huge Margins, Part Sheet Margin at L., Town pmk., light corner crease outside design, o/w VF (Photo) 285.00</strong></td>
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<tr>
<td>362</td>
<td><strong>10c Green, Ty. III (15). Pos. 44L, Ample to Large Margins, Grid cancel, Fine (Photo) 285.00</strong></td>
</tr>
<tr>
<td>363</td>
<td><strong>10c Green, Ty. III (15). Horiz. Pair, Pos. 89, 90R, Large Even Margins, grid cancels, Extremely Fine (Photo) 600.00</strong></td>
</tr>
</tbody>
</table>
10c Green, Ty. III (15). Horiz. Pair, Pos. 84, 85L, R. Stamp Curl on Forehead var., Clear to Large Margins, Town pmk., VF.. (Photo) 635.00+

10c Green, Ty. III (15). Horiz. Pair, Pos. 48, 49R, Ample to Large Margins, Town pmks., one stamp light creases, o/w VF...... (Photo) 600.00

10c Green, Ty. III (15). Horiz. Pair, Pos. 29, 30L, Ample to Huge Margins incl. Full Pane Margin at R. Showing Complete Center Line, grid cancels, L. stamp small thin, o/w VF..................... (Photo) 600.00

10c Green, Ty. III (15). Horiz. Pair, Pos. 27, 28R, Large to Huge Margins, grid cancels & part of red transit marking, one stamp light stain (mostly on reverse), o/w VF........................ (Photo) 600.00

10c Green, Ty. III (15). Horiz. Pair, Pos. 24, 25L, Ample to Large Margins, Red & Black pmks., small inclusion in margin, slight toning mostly on reverse, o/w VF........................................ (Photo) 600.00

10c Green, Ty. III (15). Horiz. Strip of Three, Pos. 45-47R, Ample Margins, town pmks., one stamp tiny faults barely affecting design, o/w VF, Attractive............................ (Photo) 885.00+

10c Green, Ty. III (15). Large to Huge Margins, tied by Peru, Ind. pmk., Red Str. Line “PAID” & Red “UNITED STATES 6d.” in Oval markings, on 1857 cover to Canada, Extremely Fine.... (Photo) 400.00

10c Green, Ty. III (15). Pos. 2L1, Ample to Huge Margins, tied by San Francisco, Cal. pmk. on cover to Mass., lacks part of flap, Extremely fine........................................ (Photo) 400.00

10c Green, Ty. III (15). Ample to Large Margins, tied by San Francisco pmk. on neat cover to Washington, D.C., VF & Choice Denver Corresp. Cover........................................ (Photo) 400.00

10c Green, Ty. III (15). Ample to Huge Margins incl. Bit of Stamp at R., tied by San Francisco, Cal. pmk. on 1857 cover to St. Louis, flap faults, VF.................................................. (Photo) 400.00

10c Green, Ty. III (15). Clear to Huge Margins incl. partial Pane Center Line at R., tied by San Francisco pmk. on cover to New York, VF.......................................................... (Photo) 400.00

10c Green, Ty. III (15). Ample to Large Margins incl. part Sheet at R., Deep Color, tied by indistinct Pa. town pmk. on cover front to San Francisco, VF.................................................. (Photo) 285.00

10c Green, Ty. III (15). Ample to Large Margins, Rich Color, tied by San Francisco Cal. pmk. on cover to New Hampshire, trivial cover toning specks, o/w VF................................. (Photo) 400.00

10c Green, Ty. III (15). Ample to Large Margins, tied by San Francisco, Cal. pmk. on 1856 Folded Letter to Boston, natural pre-print fold in R. margin, faint toning, o/w VF................ (Photo) 400.00

10c Green, Ty. III (15). Ample to Large Margins, incl. Pane Center Line at R., tied by Clear San Francisco Cal. pmk. on cover to Washington, D.C., tiny piece out of stamp, o/w VF, signed Ashbrook...... (Photo) 400.00

10c Green, Ty. III (15). Ample to Large Margins (trifle irregular at L.), tied by partially distinct Milford, Ct. pmk. on neat cover to San Francisco, light age stains, most affecting cover only, o/w VF (Photo) 400.00

10c Green, Ty. III (15). Ample to Large Margins, tied by Paid cancel, matching Red Boston, Mass. pmk., on cover to Noisy Carriers Bookstore, San Francisco, small toning spot, o/w VF ..... (Photo) 400.00

10c Green, Ty. III (15). Clear to Ample Margins, Grid cancel, just tied by South Norwalk, Ct. pmk. on small cover to Garden Valley, Cal., negligible toning, Fine........................................ (Photo) 400.00

10c Green, Ty. III (15). Pos. 67L, Clear to Large Margins, tied by Lewiston, Me. pmk. on cover to Yankee Jim’s, Cal., ms. notation “Due 10 cts”, few age spots on cover not affecting stamp, o/w fine................................. (Photo) 400.00
383 10c Green, Ty. III (15). Margins Virtually All Around, Rich Shade, tied by Gardiner, Me. pmk. on cover to San Francisco, light crease just touching design. Reasonably Attractive........................................400.00

384 10c Green, Ty. III (15). Margins to just touching, tied by San Francisco Cal. pmk. on 1856 Folded Letter ot Philadelphia which mentions that "the murder of Richardson in one of our public streets has caused the reorganization of the vigilance committee," some cover bleaching, light file fold affects stamp, o/w Fine..........................400.00

385 10c Green, Ty. III (15). Margins to just touching, Used with 1c Blue Ty. IV (9) & 3c Red (11), tied by San Francisco Cal. pmks. on March 20, 1856 6c Nesbitt Entire (U14) to Mass., Fine, A Beautiful Four Color Franking .........................................................(Photo) 600.00 +

386 10c Green, Ty. III (915). Horiz. Pair, Clear to Large Margins, Rich Color, Sharp Impression, tied by New Orleans pmk., Numeral "3" marking, on 1857 Folded Cover to Mexico, VF ........................................(Photo) 600.00 +

387 10c Green, Ty. IV (16). Recut T. & B., Pos. 64L, Ample to Extra Large Margins, Fresh, Rich Color, minute crease in extreme B.R. corner margin, o/w VF, Very Rare Unused, with P.F. Certificate.................................................................(Photo) 10,500.00

388 10c Green, Ty. IV (16). Pos. 76L, Large Even Margins, Blue & Black cancels, Extremely Fine, Beautiful Stamp ......(Photo) 1,500.00

389 10c Green, Ty. IV (16). Pos. 55L, Ample to Large Margins, Town pmk., faint crease, o/w VF.........................................................(Photo) 1,450.00

390 10c Green, Ty. IV (16). Recut at T., Pos. 74L, Large to Huge Margins, Rich Color, Neatly tied by San Francisco Cal. pmk. on Cover to Del., light cover waterstain at L. & B., Stamp Extremely Fine.................................................................(Photo) 2,250.00

391 10c Green, Ty. IV (16). Pos. 74L, Ample to Large Margins, Rich Color, tied by Bath, N.Y. pmk. on 1855 Folded Letter to San Francisco, VF & Choice.................................................(Photo) 2,250.00

392 10c Green, Ty. IV (16). Pos. 55L, Ample to Large Margins, tied by San Francisco, Cal. pmk. on cover to South Carolina, light overall toning slightly affecting stamp, small cover nick at B. , o/w Fine.........(Photo) 2,250.00

**BIDDING INTERVALS**

| BIDS        | ADVANCE |  | BIDS            | ADVANCE |
|------------|---------|  | $2,500.00 - $7,250.00 | $100.00 |
| Up to $30.00 | $1.00      |  | $3,250.00 - $7,250.00 | $250.00 |
| $32.50 - $70.00 | $2.50 |  | $7,250.00 - $14,500.00 | $500.00 |
| $70.00 - $145.00 | $5.00 |  | $15,000.00 - $29,000.00 | $1,000.00 |
| $150.00 - $290.00 | $10.00 |  | $30,000.00 - $75,000.00 | $2,500.00 |
| $300.00 - $725.00 | $25.00 |  | $75,000.00 - $1,950.00 | $50.00 |
| $750.00 - $1,950.00 | $50.00 |  | $1,950.00 - $3,250.00 | $100.00 |

Bids which do not conform to the above will be automatically reduced to the appropriate level.
393 $ 10c Green, Ty. IV (16). Pos. 64L, Clear to Ample Margins, tied by
"PAID" in Circle, Red Providence, R.I. pmk. on Sept. 4, 1853
cover to Placerville, Cal., sealed cover tear (slightly affecting pmk.),
o/w Fine .......................................................... (Photo) 2,250.00

TWELVE CENT BLACK

394 $ 12c Black (17). Horiz. Pair, Large Margins, tied by Grid cancels on
1856 Cover to England, Red NY pmk., Red Receiving pmk., stamps
lifted & replaced, slight cover stain as a result, o/w VF ........ (Photo) 625.00

395 $ 12c Black (17). Horiz. Pair, Clear to Huge Margins, lightly tied by
Town pmks. on Dec. 1852 Folded Cover to Scotland, Bold Red "3"
& "America Liverpool Paid", tiny cover tear & small cover bleaching
spot. Stamps F-VF ................................. (Photo) 625.00

396 $ 12c Black (17). Horiz. Pair, Margins Virtually All Around, tied by
Red Grids, matching "New York" pmk., Red British "Paid
..." on Apr. 1857 Cover to England, small flap nick, Fine (Photo)
625.00

397 $ 12c Black, Diagonal Half Used as 6c (17a). Tied by "San
Francisco Cal Paid 6" pmk. on Folded Cover, ms. "via Panama
15 July 53", VF, Rare ........................................ (Photo) E.XV

1857 ISSUE

398 $ 1c Blue, Ty. II (20). Pl. 11 or 12, Well-centered, Unusually Wide
Side Margins incl. Imperf. Pane Center Line at L., Grid cancel (not
tied), Red "New Haven Ct Jul 1 1861" Double Circle on Drop
Letter Cover with Embossed Lumber Dealer's Corner Card, VF ....
E.VII

399 $ 1c Blue, Ty. II (20). Tied by "U.S.P.O. Dispatch *Philal*" Octagon
on Carrier Cover, slight toning, o/w Fine........................... (Photo) E.VII

400 $ 1c Blue, Ty. II (20). Horiz. Strip of Three, Pos. 41-43L2, end
stamps some short perf.s at T., Rich Color, tied by "Ellicotts Mills
Md." pmks., on Orange Buff Cover, slight address smear, still At-
tractive .............................................................. (Photo) E.VIII

401 $ 1c Blue, Ty. IIIa, 3c Red (22, 26). 3c Horiz. Pair, 1c minor flaws
at T. due to placement of cover edge, tied by "New-York MR 28
61" ("61" Sideways) & Grid Duplex cancel, Fine, Rare...... (Photo)
E.VII

402 $ 1c Blue, Ty. V (24). Ten Singles, slightly overlapped, tied by San
Francisco Cal. 1858 pmks. on Cover to Me. with Overall Illustr.
Hotel Ad on back, some light toning, one stamp tiny tear, Rare
Franking .................................................................. (Photo) E.IX

403 $ 5c Brick Red (27). Single short perf., Used With 10c Green, Ty. V
(35), each tied by Red "Paid in Circle", matching "Providence
to France, small piece out of flap, Very Pretty, Scarce Cover, signed
Ashbrook .............................................................. (Photo) E.XII

404 $ 5c Brick Red, 10c Green, Ty. II, III (27, 32, 33). Tied by
Red Grids on June 1859 Folded Cover to France, Red Boxed
"Short Paid" (5c deficiency for the 30c double rate), Black
"New 6 York" Debit, ms. "16" due, slight aging, o/w VF,
Very Scarce ......................................................... (Photo) 1,950.00 +

405 $ 5c Indian Red (28A). Perfs. tiny bit in at T., Marvelous color,
Used With Nicely Centered 10c Green, Ty. II (32) tied by
on Jan. 1859 Folded Cover to France, Fine, Very Attractive ...
................................................................. (Photo) E.XV
5c Brown, Ty. I (29). Average, tied by "New Orleans La. Jul 6 1859" pmk. on Folded Letter to Spain via England, Bold "4.Rs." handstamp, slight toning. Scarce Very Early Usage (This Cover was the Earliest Known Usage in 1955), signed Ashbrook ......... (Photo) 325.00


5c Brown, Ty. I (29). Horiz. Strip of Four, Nicely Centered, used with natural s.e. 1c Blue, Ty. V (24), tied by Neat "Dallas Tex." pmks. on reduced court house cover, Fine, Very Scarce......... (Photo) E.XI

5c Brown, Ty. II (30A). Two Singles, tied by Black "Boston Br. Pkt." pmk. on June 1860 Folded Cover to India, ms. "3/2" due mark, "Calcutta/Steam Letter . . . ." back stamp, slight toning, o/w Fine ........................................................................ (Photo) E.X


10c Green, Ty. I, "Curl" in L. "X" var (31 var). Pos. 99R, tied by Paid cancel & Red Boston, Mass. pmk. on cover to San Francisco, ms. "Per Mail Steamer and Isthmus Rail Road", Fine...... (Photo) 600.00+

10c Green, Ty. II (32). Beautifully Centered, Rich Color, tied by "San Francisco Cal." pmk. on Neat cover to N.Y., ms. "Overland", VF, Stamp Extremely Fine.................................. (Photo) 225.00

10c Green, Ty. II (32). Large Margins, Well-centered, tied by 1858 San Francisco pmk. on Cover to Boston, slight cover toning, Stamp VF & Choice .................................................. (Photo) 225.00

10c Green, Ty. II, III (32, 33). Combination Block of Five, Pos. 59, 60, 68-70R, T. Pair Ty. II, "fifth" stamp diagonal corner, Dark Shade, on large size rebacked cover front tied by "San Francisco Cal." 1858 pmks., slight toning, o/w Block of Four F-VF.................................................. (Photo) E.XIII

10c Green, Ty. II, III (32, 33). Former Horiz. Pair, R. stamp small piece out, tied by San Francisco, Cal. pmks. on 1858 cover to Mass., cover faults, Scarce Triple Rate ......................... 540.00+

10c Green, Ty. II, III (32, 33). Three Covers to Cal., Two of former, some small faults, mostly minor, o/w F-VF .................................................. E.VIII

10c Green, Ty. III, IV (33, 34). Horiz. Combination Strip of Four, Pos. 63-66L, Middle Pair Ty. IV (recut T. & B. & T., respectively), Red Grid cancels, light toning & offset, few small faults mostly affecting Ty. III Stamps, Scarce & Attractive .................................................. (Photo) E.XV

10c Green, Ty. V (35). Bold "L.B" in Fancy Octagon cancel (not tied), "West Hartford Ct." pmk., on slightly reduced Orange Cover to Cal., Beautiful Example of this Rare Fancy Cancel ................................................................ (Photo) E.XIII

10c Green, Ty. V (35). Horiz. Strip of Three, Used With 3c Red (26), tied by Grids & Red "Aachen Franco" Box on July 1860 Cover to Sweden, "Rockford Ill." pmk., Nice Sequence of Transits, negligible cover corner toning, Fine, Very Scarce, signed Ashbrook ........... (Photo) E.X

10c Green, Ty. V (35). Horiz. Strip of Three, natural s.e. at R., tiny pre-use nick. Used with 3c Red (26) tied by Large "Paid" in Grids on Jan. 1861 Folded Cover to Cape of Good Hope, L. 10c also tied by Red "1d" local delivery charge handstamp, Nice Range of Transits, Attractive Scarce Cover .................................................. (Photo) E.XI
421 $10c Green, Ty. V (35). Horiz. Strip of Six, tied by Roller Cancel & ‘Edgerton Ms.’ pmk. on Sept. 1860 Cover to Calcutta, India, Red British ‘40’ Credit, ms. ‘1’ local delivery charge, sender originally intended French Mail (60c-½ oz.) but went British Mail Via Marseille, thus overpaid 15c, Fine & Rare ......................(Photo) E.XII

422 $10c Green, Ty. V (35). Pair, Two Strips of Three & Block of Six, Three with Imperf. Center Line, average centering, Used With Vert. Pair 1c Blue, Ty. V (24) on 10 x 4½" Cloth lined Cover to N.Y. City, tied by ‘San Francisco Cal.’ pmks., ms. ‘Via ‘Panama’’, slight aging & couple minor tape stains, Most 10c Stamps are Plated, Very Rare Franking ......................(Photo)


425 $24c Gray (37a). Scissors separated blunting some perfs. at L., Rich Color, tied by New Orleans La. 15 Feb (1861) Confederate Statehood pmk. on Small Neat Cover to Scotland, Red ‘Boston Pkt. 3’, Four Line ‘Glasgow Packet/Paid/Mr 7/1861’, Fine, Rare, with enclosure (war related contents)..........................(Photo) 1,100.00


427 $24c Gray (37a). Horiz. Pair, natural s.c. at L., tied by Red Grids & Red ‘New 19 York’, Re-rated ‘N. York Am. Pkt 38’ in Red, on Aug. 1860 Folded Cover to Ireland, slight cover bleaching at B., o/w Fine, ex-Gibson, Krug, signed Ashbrook......................... (Photo) 1,300.00+


430 $30c Orange (38). Tied by ‘Sacramento City Cal.’ pmk. on May 1861 Cover to France, Red ‘New Paid York 6’ Overstruck by Red ‘New Paid York 12’, various French Transits, some cover faults & soiling, o/w Fine..........................(Photo) E.XII

431 $30c Orange (38). Tied by Grid, Red ‘N. York 24 Brem. Pkt. Paid’, Blue Three Line ‘America Uber Bremen Franco’, on Feb. 1861 Folded Cover to Germany, slight erosion in address & docketing, stamp appears to have been reperfed although not mentioned on accompanying P.F. Certificate, Scarce ...(Photo) E.XIII

432 $30c Orange (38). Used With 3c Red (26) tied by Red Grids, on Dec. 1860 Folded Letter to Argentina, Red N.Y. & London pmks., negligible toning along fold field, Fine, Very Rare Usage..........................(Photo) E.XV

433 $30c Orange (38). Horiz. Pair, Used With Two 3c Red (26) tied by Large ‘Paid’ in Grid cancels on May 1861 Double Rate Folded Cover to Cape of Good Hope, some back faults, Fine, Very Scarce, ex-Knapp..........................(Photo) 2,535.00

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1861 ISSUE


435 ≈ 1c Blue (63). Vert. Pair, tied by Town pmk. on Cover to New Brunswick, Black "U. States" in Arc, Red pencil "2", small cover mend & tiny toning specks, Rare Usage ................................................ E.VI

436 ≈ 1c Blue (63). Block, small faults, tied by Framed "Paid" cancels & Red "Boston Mass." pmk. on 3c + 1c Carrier Fee Cover to N.H., slight soiling, Very Scarce. ex-Emerson, signed Ashbrook.... (Photo) E.VIII


438 ≈ 1c Blue (63). 1c, 2c & 3c Rate Covers, incl. Single tied by Red N.Y. Carrier, Single on 1c Blue Star Die Entire (U19) & Strip of Three tied by Red Boston pmk. & Framed "Paid" cancels, carrier cover slight toning, o/w F-VF.......................................................... E.VI

439 ≈ 1c-3c 1861 Issue (63-65, 73). 22 Stamps on 12 Covers & a Patriotic front, one 1c is Green "Meriden N.H.", 3c incl. 5x3c Rate to France (Payen Corresp.), 1c + 3c Rates, Patriotics, No. 64 (removed & replaced), 2c incl. Vert. Pair & 3x2c Rate, mixed quality, generally Fine Lot.................................................. E.VI

440 ≈ 3c Pink (64). Beautifully centered, Fresh Color, tied by "Washington D.C. Sep 18 1861" pmk., on Overall "Vermont", "The Loyal States," etc. Patriotic Cover, VF...........................................(Photo) E.IX

441 ≈ 3c Pink (64). Tied by Bold Town pmk. on Neat Orange Cover, flap faults, small mended tear at T., o/w VF, signed Ashbrook..... (Photo) E.VIII

442 ≈ 3c Pink (64). Small Blue Framed "Paid" cancels (not tied), matching "Hopkinton N.H." pmk. with "5" in Center Over Date, without flap, Fine.................................................................................. (Photo) E.XI

443 ≈ 3c Pink (64). Rich Color, some toning, on Small slightly reduced Cover tied by "Cambridge Ms. Oct 28 1861" Double Circle, Scarce. E.VII

444 ≈ 3c Rose Pink (64b). Used as Forwarding Postage on Small Fresh Mourning Cover From England tied by "Cambridge Ms. Aug 29 1861" pmk., Great Britain 1sh Green (28) tied by Temby pmk. & Red "N. York Am. Pkt Jul 29 Paid 24" ("Jul" in error). VF, Scarce.................................................................................. (Photo) E.VIII

445 ≈ 3c Rose Pink (64b). Horiz. Strip of Three, Beautifully Centered, R. stamp minor faults. Used With 1c Blue (63), Grids of Tiny Rectangles cancels, tied by "Philadelphia Pa. Sep 2, 1861" pmk. on Cover to Canada, tiny cover nick at L., Very Pretty Cover, Rare Early Use.................................................... E.VII


447 ≈ 3c Rose (65). Natural s.e., tied by Framed "Paid", Red Boston pmk. on Major General John C. Fremont Patriotic Cover (Fremont Portrait, Soldiers & Cavalry Fighting Indians, etc.). Cover Originally Addressed to Dr. Henry Angell in Austria, label placed over address & readdressed to Portland, Me., VF, Rare & Unusual Patriotic.............................................................................. (Photo) E.VII

449 3c Rose (65). Target cancel, "North Springfield Vt." pmk. on Illustr. Cover Showing Three Merino Sheep, minor toning specks, o/w VF, Eyecatching .................................................. (Photo) E.V


451 3c Rose (65). On back of Cover tied by Grid, "Andover Ms." pmk., Front of Cover With Overall Pen & Ink Illustr. of Black Man Standing Next to Huge Trunk, Cart, Caption, etc., cover opened three sides & bit reduced on back & at R., Eyecatching ...... (Photo) E.VIII

452 3c Rose (65). Four Hand Illustrated Covers (same Corresp.), Mass. & R.I. pmks., some minor toning, Rare & Desirable Lot .................................................. (Photo) E.XIII

453 3c Rose (65). Three Diff. Commodore Dupont Patriotic Covers, Two with Portraits Only, other tiny Portrait & "Port Royal" Naval Scene Flanked by Sailor & "King Neptune," some toning, etc., Scarce Lot.................................................................................. E.VIII

454 5c Buff (67). Rich Color, Used With natural s.e. 10c Green (68), small tear, tied by Red Grids, matching "New-Paid York 12", on Nov. 1861 Folded Letter to France, Red French Transits, faint cover toning, still a Pretty Cover................................................................. (Photo) 727.50

455 10c Green (68). Two 21c Rate Covers, each with 1c Blue (63) & two 10c, to Italy & Holland, few faults, Attractive Lot.................. E.VII

456 29c Grayish Lilac, "First Color" (70d). Tied by "Albany N.Y." pmk. on May 1862 Cover to England, Red "Boston Br. Pkt. 19 Paid", etc., Fine, Searce, signed Ashbrook.................................................. (Photo) E.XI


459 30c Orange, 24c Lilac (71, 78). Used with 3c Rose (65), tied by Large Four Point Stars on May 1863 Folded Letter to Shanghai, China, Red N.Y. & London Paid pmks., Magenta ms. "52" Credit, Red pencil "1" local delivery charge, minor toning along fold, still a Scarce & Attractive Augustine Heard Cover.................................. (Photo) E.XII

460 2c Black (73). Tied by Large Richmond, Va. Green Cork (no town pmk.) on Aug. 1866 Folded Circular, slight toning, o/w Fine........(Photo) E.VIII

461 2c Black (73). On Aug. 1866 Folded Circular tied by Green "Richmond Va." pmk., slight toning, o/w Fine................................. (Photo) E.VI


463 2c Black, 5c Brown (73, 76). Used With Two 3c Rose (65) & 15c Inland Exchange First Issue Revenue (R40c) tied by Large Grids & Framed "Short Paid" on cover to Italy, Black "New 9 York" debit, Red French Transits, slight toning, Rare Cover.................... (Photo) E.X

5c Deep Red Brown (75). Three Singles, tied by Dark Blue Targets, Red "New Paid York 12" on Nov. 1862 cover to France, without flap. Fine, signed Ward................................................. (Photo) E.XII


5c Brown, 15c Black (76, 77). Three Covers, incl. 5c & 10c Green (68) to France, Pair of 5c to Canada, 15c to France, Variety of Markings, Fine Lot.......................................................... E.VIII


15c Black (77, 98). Three Covers to France, one of latter, All Forwarded, Two Outside of France (Belguim & Italy), Each With Additional French Postage to Pay Forwarding Fee, pmks. incl. Purple "Philadelphia 6", mixed quality, Scarce Lot.................................................. E.X

1867 GRILL ISSUE

2c Black, 10c Green, E. Grills (87, 89). Pair of 2c, Horiz. Strip of Three of 10c, Target cancels (not tied), Mass. Town pmk. on Sept 1868 Cover to Peru, Red "24" credit, "Panama" Br. Transit, one 10c small corner nick, slight toning, Very Scarce Cover....... (Photo) 735.00+

10c Green, E. Grill (89). "Freak" centering, Used With Well-centered 2c Black (73) & Two average 3c Rose E. Grills (88), Cork cancels, "Rockland Me." pmk. on Oct. 1868 Cover to Martinique, Bold Red "8", "St. Thomas" backstamp transit, Rare & Attractive Cover................................................................. (Photo) 289.00+


1c Blue, F. Grill (92). Pale shade, Used With 2c Red Brown (113), tied by Targets, Brandon Vt. & Batavia pmks. on Forwarded Cover, Fine, Scarce Combination, ex-Gibson......................................................... E.VI

1c-15c F. Grills (92, 93, 96-98). Five Covers, 1c Drop Letter Rate, 2c Pair, 10c Two Singles to Switzerland, 12c Single to England, 15c Reg. Cover Used with 3c Green (147), 10c Stamps Exceptional, others mixed quality, G-F............................................................. E.IX

5c Brown, F. Grill (95). Horiz. Strip of Three, natural s.e. at R., tied by Gray Blue Corks, matching "Flemington N.J." pmk. on 8¼x4" Orange Buff Cover, couple flap tears, Fine Scarce Usage........ E.X

12c, 15c Black, F. Grills (97, 98). Tied on separate 1869 Cover, to England & France respectively, some minor perf. faults, 15c slight toning, o/w VF.............................................................. E.IX

— 75 —
15c Black, 24c Gray Lilac, F. Grills (98, 99). 15c Fine, 24c Well-centered & VF. Used With average 3c Red, F. Grill (94), tied by Grids of Squares & Red "New Paid York 36" on Nov. 1868 Double Rate Folded Cover to Italy, Red French Transits, Italian backstamps, 24c lifted to check grill & hinged back in place, tiny cover tear & slight aging. Rare cover, ex-Gibson, signed Brookman ... (Photo) E.XII

30c Orange, F. Grill (100). Nicely centered, single short perf. & minor toning, tied by Bold Segmented Grid cancel, Red "New York Paid All Br. Transit", on Sept. 1869 Folded Cover to Italy slight aging, Very Scarce, signed Ashbrook.......................... (Photo) E.XII

1869 PICTORIAL ISSUE

1c Buff (112). Fine, Bold Watkins, N.Y. Shield cancel, Choice Strike, Scarce.................................................. (Photo) 60.00+

1c Buff (112). Horiz. Strip of three, L. perfs. touch, tied by Grids & "Lebanon N.H. Nov. 6, 1869" pmk. on cover to Laconia, Scarce (Photo) E.VII

1c Buff, 2c Red Brown (112, 113). Tied by Target & "Philada. Station H. 2nd. (Delivery)" pmk. on Neat Sept. 1869 cover, Fine...... (Photo) E.VII


3c Ultramarine (114). Tied by Red Target, matching "Chambers­burgh Pa." pmk. on Oct. 1869 Yellow Cover With Illus. of Man & Large Cow, etc., small cover tear, Fine, Very Pretty, ex-Caspary. ........................................... (Photo) E.VII


3c Ultramarine (114). Two Singles, tied by Circles of Wedges & Red Town on Buff cover front to England, Overall Magenta pin Illus. of Three Men (Two With Stamps as "Sandwich Boards,") a Real "Eyecatcher"................. (Photo) E.VII

3c Ultramarine (114). Two Covers, one with Thomaston Me. Shield cancel, other with Guilford Ct. Cross in Heart cancel as forwarding pmk. (another 3c tied by Newburgh N.Y. Cork), former bit reduced at R., latter small cover tears at B., Scarce Lot.......................... E.VII

3c Ultramarine (114). 24 Covers 11 from Maine, 13 from New Hampshire, Virtually All diff. Towns, few better cancels, mixed quality, generally Fine Lot .... E.VII

6c Ultramarine (116). Choice Margins, Red cancel, VF...... (Photo) 120.00

6c Ultramarine (115). Red "M" cancel, single short perf., o/w Fine, Scarce................................................. 120.00+

6c Ultramarine (115). "Freak" centering, Most of "U Postage S" Label at B., small tear, tied by Solid Five Points Star, Lansing Mich." pmk. on Pink Cover, bit reduced at L., Unusual........ (Photo) E.VII

6c Ultramarine (115). Used With 3c Ultramarine (114), tied by Blue Corks, matching "York Pa." pmk. on reduced oversize & slightly refolded cover, Scar... E.VII

6c Ultramarine (115). Used With Well-centered 1c Buff (112) on 3c Pink Entire (U58), Grid cancels, "Wheeling W. Va." pmk. to Germany, Red N.Y. & Hamburg Transit, Attractive ................. (Photo) E.VII

— 76 —
495  6c Ultramarine (115). Minor perf. toning, on 3c Pink Entire (U58) tied by Bold Grid, "Charlottesville Va." pmk., without flap, minor cover edge tears, o/w Fine. ......................................................... E.VII

496  6c Ultramarine, 12c Green (115, 117). Used with 3c Ultramarine (114), all average, Cork cancels, not tied, on Reg. Cover, Clear Str. Line "Registered" handstamp, bit reduced at L., Rare & Attractive Combination ............................................................... (Photo) E.XI

497  10c Yellow (116). Three, cancels incl. Blue Target & Blue Segmen-
ed Cork, also incl. No.112 with Fancy Geometric cancel, last with pinhole, one 10c tiny faults, o/w Fine ................................................................. E.VII

498  10c Yellow (116). Horiz. Pair, on piece, tied by San Francisco Cal.
   pmk., each stamp with Unusual Oriental "Chop" Handstamp, Fine, Rare ................................................................. (Photo) 200.00+

499  10c Yellow (116). Well-centered, small corner crease tied by
   Circle of Wedges, San Francisco Cal. pmk. on Cover to Ct.
   from "U.S. Flagship Delaware Yokohama" (ms. at T.L.),
   Magenta "China and Japan Steam Service" Oval, tiny cover
   flaws, Fine, Very Scarce, signed Ashbrook ...................... (Photo) E.XI

500  10c Yellowish Orange (116). Tied by "N. York Steamship" pmk.
   on June 1870 Folded Cover From Mayaguez Puerto Rico to Phila.,
   Pa., Large Blue Phillips & Co. St. Thomas D.W.J. Forwarder's
   Backstamp, ms. "pr Brasil Steamer," Fine, ex-Knapp........... E.XII

501  10c Yellow (116). Tied by Odd Cork on May 1870 Folded Letter
   from New Orleans to France Red N.Y. & Blue French Transits,
   ms. "8" due, Fine .............................................................. (Photo) E.IX

502  10c Yellowish Orange (116). Perfs. touch, tied by Unusual "Fan-
   blade" Cork cancel, "Fort Madison Ioa." pmk. on Nov. 1869 cov-
er to Germany, Small Red Boxed "Hamburg 29/11 69 France",
   Attractive, Scarce Fancy Cancel .......................................... (Photo) E.IX

503  10c Yellow (116). Tied by Fancy Grid Within Cog, "Castroville
   Tex." pmk. on Sep. 1872 cover to France, Red "New Paid York
   6", "London Paid", "PD" in oval, & other transits, opened three
   sides, minor faults, still Attractive, Very Scarce, ex-Krug signed
   Ashbrook, with P.F. Certificate ......................................... E.XII

504  10c Yellowish Orange (116). Perfs. trifile in at T., tied by Small
   Quartered Cork cancel, "Watertown Mass.", Red N.Y. & Blue
   French Transits, ms. "8" due on Blue Cover to France, Neat Printed
   Address, Pretty Cover ....................................................... (Photo)

505  10c Yellowish Orange (116). Used With 2c Red Brown (113) & 3c
   Ultramarine (114), VG-F, tied by Crossroads on Aug. 1869 Folded
   Cover to Italy, Red "New York Paid All Br. Transit," Very Attractive
   ................................................................. (Photo) E.XX

506  10c Yellow (116). Two, one soiled, tied by Odd Five Arm Corks,
   "New Orleans La." pmk. on Apr. 1870 Folded Cover to France,
   Red N.Y. pmk., Blue French Transit, ms. "16" due, etc., Scarce
   signed Ashbrook ......................................................... E.X

507  10c Yellow (116). Horiz. Pair, L. stamp minor bend, vaguely tied
   by Small Quartered Cork, Bold "Greencastle Pa." pmk. on Cover to
   Germany, Red N.Y. & Hamburg Transits, bit reduced at R., VF ..... (Photo)

508  10c Yellow (116). Horiz. Pair & Single, Beautifully Centered, tied
   by Quartered Cork cancels, "San Francisco Cal.", pmk. on Orange
   Jul. 1870 Cover to France, Red N.Y. & French Transits, ms. due
   mark, couple small faults, o/w Extremely Fine .................... (Photo) 525.00+

509  12c Green (117). Two Singles on piece tied by Rosette cancels, Fine
   (Photo) 180.00

12c Green (117). Tied by Blue Quartered Cork & Savannah Ga. pmk. on Oct. 1869 Folded Cover to England, Red N.Y. & Liverpool Transits, trivial toning, o/w Fine, ex-Gibson .................. (Photo) E.IX

12c Green (117). Used With 2c Red Brown (113), tied by Bold Circles of Wedges & Red "Boston Paid All Direct" on Feb. 1870 Cover to Italy, Red Boxed "Bremen/10/3 70./Franco", some age toning, o/w Fine .......................................................... (Photo) E.XI

12c Green (117). Vert. Pair, tied by Grids & Portland, Me. pmk. on Manila Paper Cover, cover refolded to reduce size (unfolded, the cover reveals a Handsome "Actna Life Insurance Co." Corner Card), reduced at R., Fine, Scarce, Probably Once Contained an Insurance Policy ................................................................. (Photo) E.XIX

12c Green, 15c Brown & Blue, Ty. II (117, 119). Used With 3c Ultramarine (114), tied by Quartered Corks & "Washington D.C." pmk. on Oct. 1869 Double Rate Cover to France, Red "New Paid York 24", etc., Fine, Rare Combination, signed Ashbrook .......................................................... (Photo) E.XIX

15c Brown & Blue, Ty. II (119). Perfs. touch, tied by Cork & "Batavia N.Y." pmk. on reduced & refolded oversize Turned Cover, other use "Belmont N.Y." (no stamp), Scarce .................. (Photo) E.XI

24c Green & Violet (120). Horiz. Pair, Used on piece with Well-centered Horiz. Pair 10c Green, F. Grill (96), Quartered Square cancels, some minor toning (most evident on 10c), o/w Fine Piece ......... (Photo) 1,160.00

24c Green & Violet (120). R. perfs. touch, tied by Small Quartered Cork & "Santa Fe N. Mex." pmk. on large size reduced Territorial Cover to Fort Garland, Col., Outstanding Usage, Extremely Rare, with P.F. Certificate ........................................................................ (Photo) E.XI

30c Blue & Carmine (121). Grid cancel, couple trivial corner perf. creases, o/w VF................................................................. 225.00

1870-1890 BANK NOTE ISSUES

3c Green, Grill (136). Two Singles, one natural s.e., other tiny tear, Used with Two 6c Carmine (148), one small faults. Target cancels, "Staffordville Conn" pmk. on Reg. Cover to Me., Scarce ............ E.V

6c Carmine, Grill (137). Two Average singles, Strong Grills, tied by Circles of Wedges, Red Boston & London Paid pmks., on 1873 Cover to England, Scarce & Attractive ................................................ (Photo) E.XI

7c Vermilion, Grill (138). Two Singles, T. perfs. close to tiny bit in, tied by Circles of Wedges, "Philada Pa. Registered" pmk. on June 1873 Cover to Germany, Red Bremen Transits, Pretty Cover, Scarce .............................................. (Photo) E.X


7c Vermilion, Grill (138). Two, tiny flaws, Used With Two Average 3c Green (158) tied by Corks, "Annapolis Md." pmk. on 1878 Cover to Brazil, flap & corner tear repair, Attractive, Scarce. Late Usage of the Grilled Bank Note Issue ................................................. (Photo) E.X

— 78 —
524 10c Brown, Grill, 24c Purple (139, 153). Horiz. Pair of former, tied by Circles of Wedges & Red London Paid on Dec. 1872 Rev. Bissell Corresp. Double Rate Cover to India, 10c pair has been lifted to confirm grill & hinged back in place. Fine & Rare ......................................... (Photo) E.XV

525 15c Orange, Grill (141). Horiz. Pair, Average centering. Used with 3c Green (147) on slightly reduced court house cover tied by Unusual "Phone Dial" cancel, New York pmk., neat May 1871 docketing, cover folded under at L. & slightly at B. to improve appearance, stamps light creases, still Attractive. Very Scarce .................................................. (Photo) E.XIII

526 3c Green (147). Tied by Two Line “DONT USM”, "Bridgeport Ct." pmk. on Neat Bank Corner Card Cover, VF .................................... E.VI

527 3c-7c 1870 Bank Notes (147-149). Five Covers. 3c Usages incl. Single on Circular to Mexico, Single on "Bootleg" Cover From Mexico, Pair to England, 6c Pair to England. 7c Single to Germany, some slight toning, o/w Fine Lot .......................................................... E.VI

528 6c Carmine (148). Tied by "R" & "Bangor Me." pmk. on Cover to Hawaii, B.L. cover corner bit diagonal, o/w Fine .......................................................... E.VIII

529 7c Vermilion (149). Well-centered, tied by Solid Star & Red "New York Paid All Br. Transit," on Cover to Germany, Pittsburgh, Pa. pmk., VF .............................................................. (Photo) E.VI

530 7c Vermilion (149). Horiz. Pair, tiny flaws, tied by Large "W" cancels on Cover to Germany, "Jackson Mich." pmk., Very Attractive .......................................................... (Photo) E.IX

531 7c Vermilion (149). Vert. Pair, Well-centered, on Double 7c Rate Reg. Cover to Germany tied by Newark N.J. Scallop Shells, U.S. & German Registry Handstamps, etc., slight soiling, o/w VF.......................... (Photo) 160.00 +

532 7c Vermilion (149). Horiz. Pair, light Target cancels, tied by "Rondout N.Y." Double Circle on Neat 1872 Yellow Cover to Germany, Red N.Y. & Hamburg Transits, Fine ........................................ 160.00

533 10c Brown (150). Used With France 25c Blue Horiz. Pair (58) on Small Apr. 1872 Cover to U.S., each with Star of Dots cancels (10c vaguely tied), Black "N.Y. Steamship 10", Blue Boxed "P.P.", Fine. Very Rare & Unusual Cover, ex-Gibson .............................................................. (Photo) E.XV

534 12c Violet (151). On 3c Green Entire (U82), Target cancels, "Hopewell Academy Mo." pmk., Reg. Use to Me., VF...... (Photo) E.VIII

535 12c Violet (151). Used With 10c Brown (150), tied by Corks, Red Boston & London Paid on Aug 1872 Rev. Bissell Corresp. Cover to India, Red "1d" local delivery charge handstamp, without flap & light toning. Single Rate Bissell Covers are Scarce ...................... (Photo) E.VIII

536 12c Violet, 30c Black (151, 154). Used with natural s.e. 2c Red Brown (146) tied by Circles of Wedges & "Boston Paid" pmk. on Sept. 1871 Double Rate Rev. Bissell Corresp. Cover to India, minor cover tear, Fine. Very Scarce ........................................... (Photo) 755.00 +

537 15c Deep Orange (152). Used With 3c Green (147), Target cancels, "Ashton Ill." pmk. in Circle of Dashes on Fresh Yellow Reg. Cover, Fine ................................................................. (Photo) 225.00

538 24c Purple (153). Beautifully Centered, Used With 3c Green (147) on Landfear Corresp. Tissue Paper Cover to Cape of Good Hope tied by Odd Corks, "New Haven Ct." pmk., Red "New 1.10 York", etc., T.L. cover corner repaired, o/w VF...... (Photo) E.XIV
539 <> 24c Purple (153). Used With 2c Brown (157) & Horiz. Strip of Three 10c Brown (161) tied by Corks on Aug. 1874 Double Rate Rev. Bissell Cover to India, Red Boston & London Paid, etc., Fine .................................................. (Photo) E.XIV


541 <> 24c Purple, 30c Black (153, 154). Trivial perf. toning. Used With 2c Red Brown (146) tied by Bold Corks & Red Boston pmk. on June 1875 Double Rate Rev. Bissell Corresp. Cover to India, Bold Red "2d" handstamp local delivery charge, minor cover toning specks, still Attractive, Searce, signed Ashbrook .................................................. (Photo) E.XV

542 <> 24c Purple, 30c Black (153, 154). 24c Large Margins & Well-centered, Used with Average 2c Brown (157) on Double Rate Rev. Bissell Corresp. Cover to India, tied by Cork, Red Boston, London & Large "2" pmks., mended flap tear, Fine. Searce .................................................. (Photo) E.XV

543 <> 24c Purple, 30c Black (153, 154). Used With 2c Brown (157) tied by Corks on May 1875 Double Rate Rev. Bissell Corresp. Cover to India, Red Boston & London Paid, etc., some cover wrinkling & toning, Searce, ex-Gibson, signed Ashbrook .................................................. (Photo) E.XIV

544 <> 30c Black (154). Horiz. Pair, Used With 6c Carmine (148) on Triple Rate Sept. 1871 Rev. Bissell Corresp. Cover to India, tied by Cork & "Boston Paid" pmk., Red London Paid, Red pencil credit marks, slight cover toning & staining. Searce ................................. (Photo) 785.00+

545 <> 30c Black (154). Horiz. Pair, Used With natural s.e. 6c Carmine (148) tied by Cork cancels & Brown Red "Boston Paid" pmk., on Triple Rate Rev. Bissell Corresp. Cover to India, Red "London Paid" & rate markings, usual backstamps, minor cover edge faults & faint toning, Very Searce, ex-Gibson .................................................. (Photo) 796.00+

546 <> 3c Green (158). Purple Target cancel, tied by matching "Hancock N.H. Jul 20 1878" Double Circle on Attractive "Poultry and Pigeons." Corner Card Cover, VF .................................................. E.IV

547 <> 3c Green (158). Two Singles tied by Targets on Ad Cover for Mass. Arms Co. "Manufacturers of Maynard Rifles, etc." Illustr. of Target & Bullet Grouping. VF .................................................. E.VI

548 <> 7c Vermilion (160). Nicely Centered, tied by Cork on Orange Cover to Germany, small light cover stain at B.R., Fine .................................................. (Photo) E.VIII

549 <> 7c Vermilion (160). Used With 2c Brown (157), tied by Quartered Corks & faint New Orleans pmk. on Dec. 1874 Cover to France, Red & Blue Transits, small part of flap missing & bit reduced, Fine, Searce Rate .................................................. (Photo) E.VIII

550 <> 7c Orange Vermilion (160). Horiz. Pair, Well-centered, tied by Cork, San Francisco & Red N.Y. pmks. on Dec 1874 Cover to Germany, slight soiling, o/w VF .................................................. (Photo) 355.00

551 <> 10c Brown, 15c Orange (161, 163). Three Covers, incl. 10c With 2c Brown (157) to Germany, 10c With 5c Blue (179) & 15c to Cape of Good Hope (Landfair corresp.), also incl. 7c No. 149 on slightly toned Cover to Germany, 15c small faults, Searce Lot .................................................. E.VIII
552 ☞ 12c Blackish Violet, 30c Gray Black (162, 165). Horiz. Pair of 30c (natural s.e. at R.). Used With 3c Green & 6c Brown Rose (158, 159) tied by Circles of Wedges on Triple Rate Rev. Bissell Corresp. Cover to India, Red "Boston Paid" & "London Paid" pmks., ms. "via Brindisi", the cover may be missing a 3c stamp, slight cover wrinkles, still Very Attractive. (Photo) E.XII

553 ☞ 30c Gray Black (165). Tied by N.Y. Grid Duplex on 1877 Folded Letter to Mexico, "35c" handstamp, ms. "Str. City of Havana", cover file fold, Fine. (Photo) 650.00

554 ☞ 3c Green (184). Tied by N.Y. Grid Duplex on Overall Illustr. Multi Color "Steam Job Printer" Cover, tiny bit reduced at R., VF. E.V

555 ☞ 2c Red Brown (210). Tied by Cork on Overall Livestock & Produce Illustr. Ad Cover, minor address smear. Fine. (Photo) E.V

556 ☞ 3c Purple, 10c Green (221, 226). Tied by Double Ovals, Used In Combination With Samoa ½p Brown Violet (9b) & 2½p Rose Horiz. Pair (14b) tied by Apia Samoa Double Circles & Red & Magenta London & San Francisco Reg. handstamps, Range of backstamps, Fine. (Photo) E.XV

557 ☞ 3c Purple, 10c Green (221, 226). 10c natural s.e., tied by Double Ovals, Used In Combination With Samoa ½p Brown Violet (9b) & 5p Vermilion (23) tied by Apia Samoa Double Circle & Magenta 1894 Str. Line San Francisco Reg. handstamp to England, Range of Transits, VF. (Photo) E.XV

HAWAII

STAMPLESS COVERS


560 ☞ Forwarded By Makee Anthon & Co. Sandwich Islands, Clear Red Oval on back of Cover to N.Y., light Red "San Francisco 40" pmk., neat "Apr. 8th/50" docketing, Fine, Searce. E.VIII


564 ☞ "Honolulu July 1st 1849," Heading on letter enclosed in Neat Buff Cover to N.Y., "San Francisco Cal. Sep 1" pmk., ms. "Ship 42" rate, trivial cover edge flaws, VF. (Photo) E.X

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<td>567</td>
<td>* Honolulu * Hawaiian Islands Jun 5, Bold pmk. on Cover to S.F., “San Francisco Cal. 24 Jun” pmk. &amp; “Ship 6” Clamshell pencil “Due .25”, without flap, tiny nick &amp; tear at T., o/w VF. (Photo) E.X</td>
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<td>569</td>
<td>* Honolulu * U.S. Postage Paid Sep 11, Bold Red pmk. on Buff Cover to N.Y.C., partial “San Francisco Cal.” pmk., Bold matching “Paid” &amp; “8” in Circle, cover file fold, VF, Numeral “8” in Red is Rare, ex-Knapp. (Photo) E.XI</td>
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San Francisco Cal Jun 1, partial Red pmk. & light matching “Ship 6” Clamshell (Very Rare in Red) rerated “42” in ms. on flapless cover to N.Y. State, Fine, Rare ................................. (Photo) E.X

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**COVERS WITH HAWAIIAN STAMPS ONLY**

581  
1853, 5c Blue (5). Ample to Large Margins, Large Grid cancel (not tied) on Buff Cover to Ct., Red **Honolulu * Hawaiian Islands** & “San Francisco Cal.” pmks., Bold “Ship” & “12,” without flap & hole on back from wax seal removal, cover toning, Very Scarce, Illstr. in Meyer-Harris, pg. 38, ex-Krug, with Friedl Certificate & original enclosure........... (Photo) E.X.III

582  

583  
1857, 5c Blue (8). Margins All Around, Uncancelled, on May 1860 Cover to Mass., Bold Red **Honolulu Hawaiian Islands,” “San Francisco Cal” pmks. & “Ship,” “12,” negligible toning, o/w VF................................. (Photo) E.X.III
| 584 | 3c Red (11). Horiz. Strip of Four, Large Margins to slightly in, tied on Cover to N.Y. by "San Francisco Cal." pmks., Red * Honolulu * U.S. Postage Paid", tiny inconsequential cover nick, Fine, Rare Usage of the 3c 1851 ............ (Photo) | E.XV |
| 585 | 12c Black (17). Horiz. Pair, Average, R. stamp light crease, tied by "San Francisco Cal." pmk. on Yellow Buff Cover to Moscow, N.Y., "Forwarded By G. B. Post & Co. San Francisco" in Octagon on back, Rare Quadruple 6c Rate Cover, Attractive, with very lengthy 11½ page letter, excellent contents, discusses the Hawaiian natives in great detail, cost of living, etc. ..................................................... (Photo) | E.XIV |
| 587 | 1c Blue, Ty. V, 10c Green, V (24, 35). Vert. Pair of 1c (small tears) tied by "San Francisco Cal" 1860 pmk. on Cover to Mass., Red "Honolulu U.S. Postage Paid", minor cover faults, Scarce, signed Ashbrook ........................................ (Photo) | E.XIV |
| 588 | 5c Brown (76). Well-centered, minor pre-use margin scuff, on Cover to Me. tied by Cogwheel, "San Francisco Cal." Double Circle pmk., Red "Honolulu U.S. Postage Paid", small ms. "1867", Fine................................................................. (Photo) | E.XIV |
| 589 | 5c Brown (76). Narrow natural s.e., Average, Cogwheel cancel, not tied, on Buff Cover to Ct., "San Francisco Cal" Double Circle pmk., Bold Red "Honolulu U.S. Postage Paid", Scarce & Attractive, with enclosure .................... (Photo) | E.XIV |

Due to the tremendous demand on our phones and staff, Prices Realized will not be available by telephone until 24 hours after the sale.
HA威IAN AND UNITED STATES COMBINATION FRANKINGS

1853, 5c Blue (5). Three Ample to Large Margins, bit in at B., Used With Average U.S. 12c Black (17), both tied by "San Francisco Cal." pmk. on Buff Cover to Miss., Neat Red "Honolulu U.S. Postage Paid", docketing at L., light overall toning, still a Very Handsome Rare Cover, ex-Admiral Harris, Richey, signed Ashbrook & Illustr. on Pg. 260, Vol. 2 of his 1c Book.......................................................... (Photo) 12,000.00
591  


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1857, 5c on 13c Dark Red, Manuscript Provisional (7). Used with U.S. 12c Black (17), both margins to tiny bit in & tied by "San Francisco Cal Jul 20 1857" pmk. on Cover to Mass., Red "* Honolulu * U.S. Postage Paid", Fine, Rare & Beautiful, This is Cover #7 in the Meyer-Harris listing (Photo) 15,000.00
593  1857, 5c on 13c Dark Red, Manuscript Provisional (7). Beautiful Large Margins, Uncancelled, Used with U.S. 3c Red (11) & 10c Green, Ty. II (14) tied by "San Francisco Cal. Jul 20 1857" pmk., a 1c overpayment of the 12c rate on Neat Buff Cover to Mass., Red ** Honolulu * U.S. Postage Paid", A Marvelous Hawaiian Cover, ex-Caspary, signed Ashbrook, similar to Meyer-Harris Cover #7................................. (Photo) E.XVIII

### ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to our bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

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1861, 5c Blue on Bluish (9). Margins All Around, vaguely tied by Honolulu Square Grid. Used with Average U.S. 5c Brown (76), Bold Target cancel (not tied). "San Francisco Cal." Double Circle pmk. on Cover to Mass. Red "Honolulu U.S. Postage Paid", bit reduced at L., Rare & Handsome, signed Ashbrook ................................................. (Photo) E.XV

1857, 5c Blue, Line Through "Honolulu" (8 var). Ample to Large Margins, tiny scissors cut, Used with Average U.S. 12c Black (17) on Buff Cover to Vt., Hawaiian 5c tied by light Red "Honolulu U.S. Postage Paid", both stamps tied by S.F. pmk., couple flap tears. Rare & Attractive, signed Ashbrook ...

.................................................. (Photo) 5,000.00

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