UNITED STATES
19th CENTURY STAMPS

POSTAL HISTORY
CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale. The fact that an item is placed on extension (submitted to an expertizing committee for certification) does not relieve the successful bidder from this condition of sale.

2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.

3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt. All disputed lots must be returned intact as received. The following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time the lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1 1/2% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of $50.00. In the event an item is proved “not as described” it is returnable for full refund, and the buyer will be paid interest (at the prevailing Treasury Bill Rate) for the time his funds have been on deposit with us during the extension period.

7. Until paid for in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.

8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.

9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days from date of local viewing. Large lots and collections cannot be sent for inspection.

10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
MALCOLM SIEGEL, Licensed Auctioneers
A 10% PREMIUM WILL BE ADDED TO THE HAMMER PRICE AS PART OF THE TOTAL PURCHASE PRICE.

564th SALE
June 12, 13, 1980

BID SHEET
ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
120 East 56th Street
New York, N.Y. 10022
Tel.: 753-6421 (Area Code 212)

Please purchase for me at your auction to be held June 12, 13, 1980, the lots listed below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt. I understand that a 10% buyers commission will be added to my successful bids.

REFERENCES PLEASE
(if unknown to us)

SIGNED

New York State residents kindly include County in address.

County

BIDDING INTERVALS

<table>
<thead>
<tr>
<th>BIDS</th>
<th>ADVANCE</th>
<th>BIDS</th>
<th>ADVANCE</th>
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<tr>
<td>Up to $30.00</td>
<td>$1.00</td>
<td>$300.00 - $725.00</td>
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<tr>
<td>$32.50 - $70.00</td>
<td>$2.50</td>
<td>$750.00 - $1,950.00</td>
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<tr>
<td>$70.00 - $145.00</td>
<td>$5.00</td>
<td>$2,000 - $3,000.00</td>
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<tr>
<td>$150.00 - $290.00</td>
<td>$10.00</td>
<td>$3,250.00 and up</td>
<td>$250.00</td>
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Bids which do not conform to the above will be automatically reduced to the appropriate level.

THE AMOUNT OF YOUR BID DOES NOT INCLUDE THE 10% BUYERS PREMIUM WHICH WILL BE ADDED TO THE HAMMER PRICE.

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<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
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</table>

VALUATIONS

Upon request estimate of value furnished on any lots in this auction.
Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

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<tr>
<th>Lot</th>
<th>Bid</th>
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<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. X</td>
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<td>E. IV</td>
<td>$30.00 to $40.00</td>
<td>E. XII</td>
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<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
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<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
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<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XV</td>
<td>$1000.00 to $2000.00</td>
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<tr>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
<td>E. XVI</td>
<td>$2000.00 to $5000.00</td>
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<td>E. IX</td>
<td>$150.00 to $200.00</td>
<td>E. XVII</td>
<td>$5000.00 to $10,000.00</td>
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<td>E. XVIII</td>
<td>over $10,000.00</td>
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**ESTIMATES**
564th SALE

UNITED STATES
19TH CENTURY STAMPS
AND POSTAL HISTORY

THE PROPERTY OF VARIOUS OWNERS AND ESTATES
INCLUDING THE ESTATE OF ESTY FOSTER, SR.
SOLD BY THEIR ORDER

AT PUBLIC AUCTION

Thursday, June 12th, 1980 at 1:00 P.M.
Friday, June 13th, 1980 at 1:00 P.M.

Robert A. Siegel
AUCTION GALLERIES, INC.

120 EAST 56th STREET
NEW YORK, N.Y. 10022
TEL.: (212) 753-6421
ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

<table>
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<tr>
<th>E.</th>
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<th>$     to $</th>
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<tr>
<td>II</td>
<td>10.00</td>
<td>X</td>
<td>200.00</td>
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<tr>
<td>III</td>
<td>20.00</td>
<td>XI</td>
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<td>IV</td>
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<td>V</td>
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<td>VII</td>
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<td>200.00</td>
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<td>10,000.00</td>
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FOR TABLE OF DESCRIPTIONS SEE PAGE 74
## UNITED STATES

### AUTOGRAPHS & FREE FRANKS

<table>
<thead>
<tr>
<th>Lot</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>J. Q. Adams, autograph signature as President on Large (13 3/4 x 9”) U.S. Land Grant for 160 acres at Cahaba, Ala., with embossed Presidential Seal, couple vert. filing creases, o/w VF</td>
</tr>
<tr>
<td>2</td>
<td>C. A. Arthur, autograph signature as Quartermaster-Gen. (State of New York) on blank “Military Pass—New York State Volunteers”, dated 1862, 8x10”, matted &amp; framed with engraved vignette portrait, VF</td>
</tr>
<tr>
<td>3</td>
<td>James Campbell (PMG under Pierce), autograph signature on Dec. 29, 1853 ms. letter, giving authority to refund 24c postage on incoming letter from England, he explains breakdown of postage rates, incl. original cover with 2-line Official P.O. handstamp &amp; frank of W. H. Dundas (2nd Asst. PMG), also incl. two Trans-Atlantic Stampless Covers, one being the one referred to in the letter, Fine Lot, Very Interesting</td>
</tr>
<tr>
<td>4</td>
<td>“Robert M. Douglas” (Secretary to Ulysses S. Grant—18th President), Autograph Free Frank on “Executive Mansion. Secretary.” Printed Corner Card Cover, “Washington D.C. Free” pmk., Red Office of the President of the United States wax seal on back, VF</td>
</tr>
<tr>
<td>6</td>
<td>Andrew Jackson, autograph signature on Large (13 3/4 x 16”) Presidential Appointment to position of Major of the Third Regiment of Artillery, Ornately Illustrated, with signature of Lew Cass as Sec. of War, dated 1832, file folds, o/w VF</td>
</tr>
<tr>
<td>7</td>
<td>Andrew Johnson, handstamped signature on Large (15 1/2 x 19 1/2”) 1866 Brevet Commission “for gallant and meritorious services at the battle of Hanover Court House, Virginia”, Ornately Illustrated, with autograph signature of Edwin M. Stanton as Sec. of War, file folds, o/w VF</td>
</tr>
<tr>
<td>8</td>
<td>R.E. Lee (Confederate General), two autograph signatures on 1858 check drawn on the Bank of the State of Missouri, with vignette of Steamboat, quite aged &amp; brittle, card mounted, Scarce</td>
</tr>
<tr>
<td>9</td>
<td>Abraham Lincoln, full autograph on Large (19 3/4 x 14”) Presidential Appointment to position of U.S. Surveyor General for the State of Oregon, also signed by Secretary of the Interior, dated March 1865, vert. creases, wrinkles, partly toned, o/w VF</td>
</tr>
</tbody>
</table>

### LOTS ON VIEW

Tuesday, June 10th; Wednesday, June 11th and Days of Sale until 12:30 P.M.
10 James Madison, autograph signature as President on Large (15½x12½") Document commissioning the "private armed Schooner called the Rover", "authorising . . . Schooner Rover . . . to subdue, size and take any armed or unarmed British vessel . . . .", also with autograph signature of "Jas Monroe" as Sec. of State, dated June 1812, with embossed Presidential Seal, some trivial splitting along filing folds, o/w VF .................................. E.XI

11 “President US” George Washington Free Frank As President, "Free" and Bishop Mark on folded letter from Philadelphia April 26, 1793. Written by and signed by Tobias Lear, Washington Sec’y., An Inquiry by the President, slight age stains, Fine & Rare (Photo) .................................. E.XVI


**COLONIAL COVERS**

13 “B ½” (Boston), ms. pmk. on 1742 Folded Letter to R.I., VF, Scarce Colonial ..(Photo) .................................. E.IX

14 “B.o 2/4” (Boston), ms. pmk. on Remarkably Fresh 1748 Folded Letter to R.I., Exceptionally Fine & Choice Colonial ..(Photo) .................................. E.IX

15 “B.o 2/6” (Boston), ms. pmk. on 1750 Colonial Folded Letter to R.I., ms. "pr post", slight toning along filing folds (one through pmk.), o/w VF, Scarce .................................. E.VIII

16 “B.o Sh. 4. 16.” (Boston), ms. pmk. on 1767 Folded Ship Letter from Surinam, trivial age toning, Fine Colonial Cover, Very Scarce (Photo) .................................. E.IX

17 Colonial Letter, 1774, handwritten petition to Governor Thomas Hutchinson (Gov. of Province of Massachusetts Bay) from the Town Committee of Milton, Mass. requesting authorization to assume the care & regulation of the town’s river landing place, signed by John Cotton (Secretary), signature cut out & restored, some splits along filing folds, o/w F-VF, Interesting .................................. E.IV


19 PHILA/DELPHIA, Legible Red Str. Line pmk., matching “5 AP” Franklin mark, Clear “NEW-YORK” (40x5mm) Str. Line pmk. & “6 AP” Franklin mark on 1774 folded cover to London, British markings incl. “IND. AND PACT. POSTAGE” Str. Line, Brownish “28 MA” Bishop mark & ms. “To pay 6d.”, some small tape stains, o/w F-VF, Rare Colonial ..(Photo) .................................. E.XIV

20 Revolutionary War Collateral, Sept. 4, 1775, Folded letter written to the Sheriff of Haddington from Henry Bundas, the Lord Advocate of Scotland regarding the Crown’s Proclamation for Suppressing Rebellion & Sedition. Letter states that "many of his Majesty’s subjects are emigrating to America, some of them with Money, arms and ammunition . . . my bounden duty to prevent such emigrations”, ms. rate & Red Bishop marks, VF, Choice Collateral Piece .................................. E.VII

**STAMPLESS COVERS**

21 Alb NY Mar (h 22 98?), partial str. line pmk., Large “Paid” in Circle, ms. “15” Rate on 1798 Folded Letter to NY City, Scarce .................................. E.IV

22 Augusta Maine Nov. 6, Mostly Clear Red “Horn of Plenty” pmk., ms. “12½” rate on 1833 folded letter to Ipswich, Mass., Fine .................................. E.V
Baltimore, Md., 1793-98, Four Folded Letters, each with generally clear "BALT" Str. Line pmk., diff rates, mixed quality, G-F Lot

Baltimore Md. Blue pmk., matching "Ship" & "7" on 1849 Folded Letter Headed "Belmont St. Elizabeth Jamaica", forwarded to Seneca Falls, ms. "75" over "12" Rate, Fine & Scarce

Bennington, Vt. May 8 1834, Clear Red pmk., ms. "18½" rate on folded letter to N.Y., couple trivial edge tears, Fine

Big Lick Va., Double Circle pmk., "S" in Sawtooth Circle on 1847 Folded Letter to "Lynchburgh Va.," Fine

Carlisle Penn., Clear pmk. in Cog Circle on Fresh 1831 Folded Letter, ms. "25" Rate, VF

Chaiss SC, Red pmk. on 1820 Folded Letter Written at Fort Johnson, ms. "United States Service" & "25" Rate, VF

Charleston Ms. Feb 13, Mostly Clear Red pmk., matching "Paid" & "2" on Large (231 x 192mm) Ornate Embossed Cover containing Beautiful Hand-colored Valentine with 8-line verse, cover with few negligible toned spots, nevertheless VF & Most Attractive

Cross Border, Five Diff. Canadian Stampless to U.S., includes Crown & Circle, Steam Boat Letter, Attractive markings, F-VF

Davidson College N.C., Red pmk., Listed only as ms. Cancel, "HPM, DPM Free" on cover to Rockford N.C. VF & Scarce

Encaminada Por José A. Cespedes Colon., Blue Forwards Oval on 1875 Folded Letter to N.Y., "New-York Due 5 Cts.," minor erosion along filing folds, o/w VF

Factoryville NY Feby, Sharp Red Oval pmk. (Blue ms. "Mch 1" date in center), Blue ms. "12½" rate on Neat 1844 Folded Letter. VF

Factoryville, N.Y. in blue double circle, Matching Paid in ribbon and "S", VF

"Fort Hawkins 13 May" (Georgia), ms. pmk. on 1821 Folded Letter to Wash. D.C., expertly "silked" at edges, VF Appearance, Owner reports only Five Recorded.


"Habana", Yellow Orange Str. Line pmk. on Cover from Spain to N.Y., Red Madrid Double Circle, Bold "12½" in Circle, etc., VF, Very Pretty

Wm. Henry Harrison, Illustrated Campaign Letter Sheet (Harrison Bust, Farming Scene), Red Town pmk., ms. rate, 1840 docketing, VF, Scarce

Hudson, Ohio. Mar. 3, Sharp Blue Oval pmk., ms. "Paid 6" rate on 1834 folded letter to Ravenna, some faint toning along vert. file fold, o/w VF

Huntsville Al. Jun 2, Sharp Blue pmk., matching Bold Negative "5" & Small Negative Stars in Larger Star on 1846 folded letter to Demopolis, VF Cover, Choice Strikes (Photo)

Huntsville, Al., Matching Blue Negative "10 & STARS" in circle on 1847 Folded Letter to "Abingdon Va.," VF (Photo)

Huntsville Al. Oct 5, Clear Blue pmk., matching "Paid" & Negative "10" & Negative Stars in Circle on Buff Cover to Livingston, negligible horiz. crease, Fine

Jefferson Barracks Mo. 3d Dec ms. pmk., matching "Paid 25" on 1842 folded letter to Conn., contents recount soldiers trip from the East, couple tiny stains, o/w VF (Photo)

Louisville, Ky., 1834-48, Six Folded Letters, Very Clear pmks., in Red or Blue, VG-VF Lot

McConnellsburg Pa. Oct 29, Clear Blue pmk., matching "PAID", Negative "5" in Circle rate marking on 1849 folded letter to Bedford, Pa., VF
Meadville, Pa., Oct 3, Clear pmk., matching “Paid 3” in circle on cover to Brownsville, Printed Propaganda “PRE-PAY-PRE-PAY Is the order of the day” CC, Fine ...........................................(Photo)  

New-Hartford N.Y., Blue Black pmk., matching “Paid” & Three Cent Coin Design on Cover to Rome, N.Y., cover expertly “silked”, light toning band, o/w VF  


New Orleans, La., 1817-53, Twelve Folded Letters, range of Red, Blue & Black pmks. & rates; also incl. Red “Franklin La.” pmk. (light strike) on folded letter & fifteen folded letters carried by favor (no postal markings), mixed quality, G-F Lot  

New 10 York Oct 20, Two Strikes on Cover to Cal., Handsome Green Shield Hotel Corner Card, with 1853 Enclosure, minor toning, Quite Scarce Stampless Out of New York at This Period  

New York City, 1797-1858, Thirty-seven Folded Letters or Covers, Variety of pmks. incl. Str. Line, Ovals, two “Clam Shells”, etc., Range of Rates, VG-VF Lot  


Niagara Falls N.Y., Blue pmk., matching “Paid III” in Circle on Fresh Buff Cover, Extremely Fine  


Quincy, Tallahassee, Fla., 1845-51, Two Folded Letters, Partly Clear Red & Black pmks. respectively, former with Red “10” in Octagon rate & lightly soiled, o/w Fine Lot  

Richmond, July 6, 34mm Str. Line Betw. Two Lines on 1789 Folded Letter, ms. “2.16” Rate, usual filing crease, Fine .................(Photo)  

Richmond, Nov. 26, 1797, Clear 26mm Str. Line Betw. Two Double Lines on Folded Letter to Phila., Pa., ms. “20” Rate, usual filing creases, Fine .................(Photo)  

Ross, N.Y. Aug. 30., Clear Blue Oval with Fleurons, matching “V”, in Circle on Fresh 1848 Folded Letter, VF .........................(Photo)  

Salem, Clear Bluish Str. Line, matching “17 NO” Franklin mark, ms. “5.8” rate on Neat 1787 Folded Letter to Baltimore, ms. letter signed by Elias Hacket Derby (prominent maritime merchant), contains bill of lading for the Schooner Peggy, VF  

Sandy Spring Maryland, 3Mo. 13, Clear Red Double Circle pmk. (Quaker date), matching “5” rate on Neat 1847 Folded Letter to Alexandria, Fine  

Schen*Oct*30, Str. Line pmk. on 1800 Folded Letter to N.Y. City, ms. “51” Triple Rate, mended splits, Fine Appearance  


— 8 —


Wheeling Va., Bold pmk., matching “Paid 3” in Octagon with Rays on tiny 3½x2½” Folded Letter, 1852 Usage, VF, Scarce E.VII


Stampless Covers, Two Scarce Items, incl. “Saco/Maine/May 21.” Box, Bold “Lowville N.Y.” Double Oval, F-VF E.VII

Stampless Covers, Three Scarce Items; ms. “Espy Pa.” 1828 Folded Letter (Very Early Use); Red “Kingston Pa” Fancy Oval; Red 28mm Rimless “Westfield Ms.” (Unlisted), Fine Lot E.VII

Stampless Covers, 1814-61, Five Covers incl. 1814 “SAVANGA. NOV 10” on folded letter to Conn. (interesting contents); Red “CANARO-HARIE N.Y. JUL 21” pmk. & matching “5” on folded cover; Mostly Clear Red “Sandy Hill N.Y. Aug 25” pmk. on 1830 folded letter; Red “CINCINNATI PAID 3cts. OCT 27” on 1852 Buff Cover with Fancy Corner Card Ad. for “PALMONTIE HOUSE” (Hotel); Bold “SYRACUSE N.Y. MAY 14 1861” pmk. & “FREE” on Orange Cover with enclosure, Mostly VF Lot E.VII


Stampless Covers, 46, Mostly Diff., Range of Cancels, Generally F-VF E.VII

Stampless Covers, 50, Nice Variety, some duplication, generally F-VF E.VII

Stampless Covers, Approx. 100, Virtually All N.Y. State, Variety of Towns incl. Fort Covington Brown Oval, rates, etc., incl. Red str. line Steamboat, Phila RR, etc., mostly handstamps but incl. a few ms. pmks.; also incl. 20 New England Stampless, nearly all ms. pmks., but incl. 1822 Red Boston Fancy Ship marking, Generally F-VF Lot E.VII

STAMPLESS COVERS BY STATES

ALABAMA, 1834-51, Twelve Stampless Covers, Towns incl. Athens, Eutaw, Gainsville (2), Livingston, Mobile (4, one carried by favor), Montgomery, Preston (ms.) & Tuscaloosa, pmks. in Red, Black, Blue & Green (Gainsville & Livingston), F-VF Lot E.VII

CONNECTICUT, 1813-54, Twenty-one Folded Letters or Covers, pmks. incl. Brooklyn (ms.), Bridgeport, Bristol, Hartford (3), Hanover (Red Oval), Middletown (Red Oval), Milford, Middle Haddam, New Haven (4, one is Red Oval), New London, Norfolk (ms.), New Britain, Litchfield (Oval), Southport (2, one ms.), Thompsonville (ms.) & Waterbury, mixed quality, mostly VG-VF Lot E.VII

DELWARE, 1806-50, Eleven Folded Letters & Two Covers, Town incl. Dover, Lewes, Milford (ms.), Millsboro (ms.), Newark (ms.), Newcastle (3, one ms.), Port Penn (ms.), Smyrna & Wilmington (3), Red, Blue & Black pmks. mixed quality, VG-VF Lot E.VII
DISTRICT OF COLUMBIA, 1826-56, Ten Folded Letters & One Cover with Official P.O. Impt., pmks. incl. Washington (7), Georgetown (2) & Alexandria (2), few small faults, generally F-VF Lot……………………………………..E.VI

GEORGIA, 1805-50, Seventeen Folded Letters, Towns incl. Augusta (2), Columbus (2), Darien (Oval), Eatonton, Forsyth, Macon (2, one is Oval), Milledgeville (2), Monticello & Savannah (5), Mostly F-VF………………E.VIII

ILLINOIS, 1837-53, Eight Folded Letters or Covers, Towns incl. Carmi (ms., extensively tape reinforced), Chicago, Galena, Home, Macomb (2), Rockford & Waverly (ms.), very mixed conditions, G-F Lot……………….E.IV

IOWA, 1845-55, Seven Folded Letters or Covers, pmks. incl. Colony, Dubuque (2, one Territorial), Julien (ms.), Ft. Madison (Territorial), Ottumwa (ms.) & Bloomington (Green Territorial), mixed quality, generally Fine Lot……………….E.VI

KENTUCKY, 1832-54, Seventeen Folded Letters or Covers, pmks. incl. Bowling Green (Green), Elizabethtown, Frankfort, Glasgow, Harrodsburg, Henderson, Hopkinsville (2), Lexington (2), Maysville, Princeton, Salem (2, both ms.), Richmond, Smithland & Shelbyville, mixed quality, generally VG-F Lot…………………………….E.VIII

MAINE, 1810-50, Twenty-five Folded Letters or Covers, pmks. incl. Anson (ms.), Augusta, Bangor (2), Bath (2), Blue Hill (ms.), Brunswick (2), Calais, Deer Isle (ms.), Gardiner, Goffe Corner (ms.), Eastport (2), Norridgewick, Fairfield Corners (ms.), Portland (3), Newport (ms.), Sanford, S. Berwick (2, one ms.) & Waterville, also incl. three covers without postal markings, mostly F-VF Lot…………………………….E.VIII

MARYLAND, 1808-52, Twenty-four Folded Letters & Covers, pmks. incl. Annapolis, Baltimore (9), Cambridge (2), Cumberland, Denton, Easton (3, “Tin Hat” & two Ovals), Ellictts Mills, Fredericktown, Hillsborough (ms.), Nottingham (ms.), Trappe (ms.) & Williamsport (2), mixed quality, G-VF………………..E.VII

MASSACHUSETTS, 1810-54, Forty-four Folded Letters & Covers, pmks. incl. Attleboro, Boston (19), Fall River, Greenwich, Hingham, Holyoke, Pittsfield (2), Springfield (2), Salem (2, one without pmk.), Stockbridge, Taunton (2), Templeton (ms.), Shutesbury (ms.), Worcester (4), Williamstown, Williamsburgh, Weymouth (ms.), Westboro & Uxbridge, generally VG-VF Lot…………………………….E.VII

MICHIGAN, 1841-54, Nine Folded Letters & Covers, pmks. incl. Adrian, Ceresco, Detroit, Freedom (ms.), Grand Rapids, Marshall (2), Niles & Paw Paw, mostly F-VF Lot…………………………….E.VI

MISSISSIPPI, 1820-52, Seven Folded Letters, pmks. incl. Canton, Columbus, Holly Springs, Natchez, Port Gibson (2) & Raymond, some faults, VG-VF Lot…………………………….E.VI

MISSOURI, 1835-51, Nine Folded Letters or Covers, pmks. incl. Cow Creek (2, both ms.), Fayette, Jefferson City, Palmyra (2, one ms.), St. Louis (3), F-VF Lot…………………………….E.VI

NEW HAMPSHIRE, 1833-55, Thirty-two folded letters or covers, pmks. incl. Colebrook (ms.), Concord (Red Oval), Cornish (ms.), Deerfield (ms.), Dover (4, one ms.), Fitzwilliam (ms.), Goffstown (ms.), Great Falls, Hanover (2), Hill (4, all ms.), Keene, Lisbon (ms.), Manchester (no postal markings), Moultonboro (ms.), Nashua, Newport (ms.), Portsmouth (4, three ms.), Rochester (ms.), Rumney (ms.), Swanzey (Red Oval), Warner (ms.) & Wolfboro (ms.), VG-VF Lot…………………………….E.VIII

NEW JERSEY, 1805-56, Fourteen Folded Letters or Covers, pmks. incl. Amboy (Red Oval), Boundbrook (ms.), Burlington (3, one ms.), Camden, Lambertville, Mount Holly, Newark (Red Oval), New Brunswick, Princeton (3, two in Green) & Trenton, also incl. 1872 hand-carried letter, mostly………………..E.VII
NEW YORK, 1814-52, Forty-six Folded Letters or Covers, pmks. incl. Albany, Auburn (2, Red Ovals), Binghamton (Red Oval), Buffalo (5 Ovals, three Red & two Blue), Cambridge, Cazenovia, Clyde, Dansville, Fulton (ms.), Geneva (3), Keeseville, Kingston, Leroy, Locke (Red Oval), Mansville (ms.), Norwich, Ovid, Oxford (2, Red Ovals), Palmyra (2, Ovals), Pleasant Valley, Portageville, Poughkeepsie, Rochester, Rome (2, one Oval), Sangerfield, Syracuse, Troy (5, three Ovals), Utica (2, Red & Blue Ovals), Watertown, West Point & Westminster, VG-VF Lot

NORTH CAROLINA, 1809-55, Ten Folded Letters or Covers, pmks. incl. Elizabeth City, Fayetteville, Forestville, Newberne (2, one ms.), Oaks (ms.), Raleigh, Washington (2) & Wilmington, G-F Lot

OHIO, 1823-54, Twenty-two Folded Letters or Covers, pmks. incl. Akron, Canton, Cincinnati (3, one forwarded), Columbus, Conneaut, Dayton, Hebron, Lancaster, Logan (ms. front only), Milford Centre (ms.), Mt. Pleasant, Mt. Vernon (2), Salem, Toledo, Urbana, Wilmington (2, one ms.) & Xenia (2, one Oval), generally Fine Lot

Pennsylvania, 1793-1853, Sixty Folded Letters or Covers, pmks. incl. Blairsville, Bloody Run (ms.), Columbia, Chambersburg (2), Cresson (ms.), Easton, Erie, Gettysburg, Harrisburg, Holidaysburg (front only), Horsham (no postal markings), Jerseyshore, Kingston, Lancaster (3), Lewiston, Lebanon (Oval), Lima (ms.), McVeytown (ms.), Montrose, Murrinsville (ms.), New Hope (Oval), Newton Hamilton (ms.), N. Ridgeway (ms.), Philadelphia (21), Pittsburgh (2, one is front only), Shavers Creek, Schuykill Haven (front only), Stroudsburg, Towanda, Unionville (2, both ms.), Washington (2), Williamsport (ms.) & York (2), generally VG-VF Lot

RHODE ISLAND, 1804-48, Nine Folded Letters, pmks. incl. Bristol, Newport (2, one is Red Oval), Pawtucket (Red Oval) & Providence (5), Fine Lot

SOUTH CAROLINA, 1802-55, Eighteen Folded Letters or Covers, pmks. incl. Aiken, Charleston (12, two are fronts only), Columbia, Edgefield C.H., Spartansburgh & Winnsboro, VG-VF Lot

TENNESSEE, 1835-49, Thirteen Folded Letters & One Cover, pmks. incl. Athens, Kingston, Memphis, Nashville (7), New Market (ms.), Pulaski, Smithville (ms.) Somerville, some faults, G-F Lot

VERMONT, 1813-54, Seventeen Folded Letters or Covers, pmks. incl. Brandon, Burlington, Hardwick, Halifax (ms.), Highgate, Irasburg (ms.), Lemington (ms.), Middlebury, Orwell (ms.), Proctorsville (ms.), Queechy (ms.), Rutland (2, Red Oval &), St. Albans (2, one ms.), Sunderland (ms.), & Waterville, VG-VF Lot

VIRGINIA, 1804-57, Sixty-four Folded Letters or Covers, pmks. incl. Alexandria (3), Boydton (4), Bowling Green, Ballsville (ms.), Cumberland (ms.), Christiansburg, Charlestown, Charlottesville, Culpepper C.H., Cartersville (2, both ms.), Fredericksburg (4, three in Green), General Mill (ms.), Goochland C.H. (ms.), Lexington, Lynchburg (3), Louisville (ms.), Liberty (ms.), Macon (ms.), Norfolk, New Glasgow (3, one ms.), Newtown-Stephensburgh, Oak Forest (ms.), Orange C.H., Petersburgh (5), Portsmouth, Powhatan C.H. (ms.), Port Republic, Richmond (8), Stony Point Mills (2, ms.), Staunton (3), Stephensburg (ms.), 7 Mile Ford (ms.), Thornburgh (ms.) Waitesville (ms.), Walkers Church (ms.) & Winchester, generally VG-F. Lot

VIRGINIA, 26, incl. several small towns, also Green "Fredericksbg., Generally F-VF Lot

WISCONSIN, 1849-54, Six Folded Letters or Covers, pmks. incl. Horion (Red Oval), Kingston (ms.), Madison, Mineral Point, Prescott (ms.) & Summit, mixed quality, G-F Lot
WESTERNs & TERRITORIALS

104 ≈ Butte City, Mont., Jan 14, 1882 Blue pmk. & matching Five Point Star tie, average 3c Green (207) on cover to Iowa, Blue Merchants receiving handstamps, VF.................................................. E.III

105 ≈ Daingerfield Tex. Nov 15, Blue pmk. on 3c Red on Buff Entire (U10), small flap faults, o/w VF, Scarce................................................................. E.III

106 ≈ Fort Ann, May 11, (Texas) Ms. pmk., matching “Paid 25”, “Galveston Texas May (?)” 35x17mm Red Oval, matching “Ship” on May 8, 1843 folded letter to Brazoria, Texas, Paid 25 crossed out, ms. 37½, minor age staining, o/w VF .................................................. (Photo) E.X

107 ≈ Fort Bridger Wyom. Feb 3 1878, Clear pmk. & Target on 3c Green Entire, tiny bit reduced at L., VF, Marsh corresp., .. E.VII

108 ≈ Fort Fetterman Wy., Mostly readable Blue pmk. on 1878 Cover to Mass., stamp replaced, Scarce Territorial, with enclosure ........................................... E.III

109 ≈ Fort Gibson Ark. (Indian Terr. – Cherokee Nation), Clear pmk. & “Free” on 1844 Folded Letter, VF, Very Scarce .............................................................. (Photo) E. VIII

110 ≈ Fort Larned Kan, Forwarding pmk., on Cover from Deerfield Mass., additional partial Fort Harker, Kan. pmk., 3c Rose (65), four trimmed perfs; three diff. cancels (one ties), Final Destination Fort Dodge, Attractive, A Much Traveled Cover, with letter ............................................. E.V

111 ≈ Fort Lyon Col, partly clear pmk., addition ms. “Fort Lyon Colorado Ter July 1877” pmk. on Cover to N.J., two 3c Rose (65) tied by Target cancels, Fine & Scarce ...................................................... E.III

112 ≈ Fort Sanders Dakota, mostly clear pmk., 3c Rose (65) with matching target cancel (not tied) on Cover to NY State, negligible aging, o/w VF, Rare ........ E.VII

113 ≈ Fort Scott Kas May 23, mostly readable pmk., matching “Due 3” in oval on cover to Ohio, “2nd Regiment Ohio Cavalry Col. Charles Doubleday” CC, slightly reduced at L. & sealed cover tear, o/w Fine ............................................... E.IV

114 ≈ Fort Scott Kas, Three Covers, Diff. Type pmks., one (in Blue) ties 3c Rose (65), one with L. Imperf. Pane Margin, Fine Lot .................................................. E.V

115 ≈ Fort Towson Ark. Aug 29, Mostly clear Indian Terr. (Choctaw Nation) pmk., ms. “18¾” rate on 1839 folded letter to La., headed “Fort Smith Arks.”, 6½ Months Earlier than Earliest Recorded, VF & Rare .............................................................. (Photo) E.XII

116 ≈ Granada Col., pmk. on cover to New Mexico, 3c Green (158) tied by Cork. Overall Illutr. Ad on back showing Wholesale Grocers Building, Covered Wagons, Train, etc., bit diagonally reduced at L. into corner card, Fine, with 1874 Bill of Lading .......................................................................................... E.III

117 ≈ Granada Col., A Similar Lot, Two Covers, one pmk. faint, other cover edge faults, with bills of lading, Scarce ........................................................................ E.IV


119 ≈ “Guadalupita N.M. 7/15 1895”, ms. pmk. on Fresh Salmon Reg. Cover to Mora N.M., Horiz. Pair 5c Chocolate (270), ms. “X”, VF .................................................. E.IV

120 ≈ “Hazel Green A October 15th”, (Alabama Terr.), ms. pmk. on 1819 Folded Letter to Ky., ms. “25” Rate, negligible aging, Fine & Very Scarce, Used 36 Days Earlier than Earliest Date in ASCC, Fine Lot .................................................. E.IX

121 ≈ “Hazel Green A.T. June 25”, (Alabama Terr.), ms. pmk., ms. “25” Rate on 1859 Folded Letter to Pa., Used Nearly Four Months Earlier than Earliest Date in ASCC, light overall toning, o/w VF, Rare ................................................. E.VIII

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<td>123</td>
<td>Iowa City Iowa Feb 20, Very Clear blue pmk., matching “PAID” &amp; ms. “25” rate on Fresh 1843 Territorial Folded Letter to Burlington, containing a court deposition, VF</td>
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<td>124</td>
<td>Jasper Tx Jany 3 1850, ms. pmk. &amp; ms. “X” rate on folded letter to New Orleans, VF; also incl. “BRAZOS JUN. 27 1847” Str. Line pmk. on aged &amp; wrinkled folded cover</td>
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<td>125</td>
<td>Kenilworth Arizona, Two Diff. Postal Cards to Florence Ariz., 1893 &amp; 1894 pmks., one edge faults, other reduced, Scarce</td>
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<td>126</td>
<td>Kit Carson Colo., Trinidad Colo., pmks. on two 3c Green Entires, former large size with additional 3c adhesive franking, same corresp. to Mora, N.M., former nick &amp; tear, latter some staining, Scarce</td>
<td>E.V</td>
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<td>127</td>
<td>Marianna Fl. T., Brown pmk. (minor smudge), ms. “18½” Rate on 1837 Folded Cover, VF</td>
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<td>128</td>
<td>“Moon’s Ranch Cal Feb 8th 1855” ms. pmk., “PAID 6” on illustrated Miners Cover “Rocking The Cradle”, Very Fine, ex-Knapp</td>
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<td>129</td>
<td>New Orleans, Clear pmk. on Fresh 1809 Folded Cover to N.H., ms. “50” Rate &amp; “Mail via Fort Stoddert”, VF</td>
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<td>Omaha City, N.T. tied with 3c Red (11), on illustrated Map of Nebraska Territory, Fine</td>
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<td>131</td>
<td>Pensa. F. Jun 6, Clear pmk. (fleuron at B.), ms. “18½” rate on 1831 Folded Letter to Erie, Ala., interesting contents, light overall toning &amp; some minor edgewear, o/w VF</td>
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<td>Pilatka Flor., Red pmk., mostly clear strike on June 1843 Folded Letter, ms. “Free”, negligible age bleaching lines along folding folds, Fine</td>
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<td>133</td>
<td>Placerville Col., Dark Blue pmk., matching “10” on Turned Cover to Ill., other use Red “Belvidere Ill. “ &amp; Black “X” in Square to Canada, “U. States” in Arc, “6d” in Circle etc., opened to show both sides, small corner erosion, ink spots not affecting either front, Very Scarce &amp; Unusual</td>
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<td>134</td>
<td>“Rincon N. M. Nov 12/80”, ms. pmk. on Cover to Mora N. M., 3c Green (184) tied by ms., bit reduced at L. into corner card, VF, Very Rare, with Attractive Printed Letterhead Enclosure</td>
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<td>135</td>
<td>Rossiter’s Ferry May 16, (Fla.) Ms pmk. on 1833 Folded Letter to William P. Duval “Governor of the territory of Florida” etc., ms. “12½” Rate, VF, Earliest Date Listed in ASCC</td>
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<td>136</td>
<td>St. Augustine 10 Sept 1822, bold but uninked Str. Line, ms. “Paid 25” on Fresh Folded Letter to Pa., light filing crease through pmk., o/w Fine, Rare</td>
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<td>137</td>
<td>St. Mark Florida, Mostly Clear Strike, matching “Free” deleted &amp; ms. “25” Rate Added on Fresh Jan 1839 Folded Letter to Me., Fine</td>
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<td>138</td>
<td>San Francisco Cal., Four 40c Rate Stampless Covers, Three Diff. Type pmks., Miner’s &amp; Merchant’s Correspondence, Some Fascinating Contents, couple minor stains, o/w Fine Lot</td>
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<td>139</td>
<td>San Francisco Cal., partly clear pmk., matching Boxed “80” on Jan. 1850 Folded Letter to Mass., Fine, Scarce rate</td>
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<td>140</td>
<td>“Sanpello N. M. 12-3-87”, ms. pmk. on Cover to Mora N. M., Horiz. Pair 1c Gray Blue (206), ms. cancel, one damaged by cover reduction, neat Corner Card, “Mora” backstamp, Scarce, with enclosure</td>
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<td>141</td>
<td>Sonora Cal (Month?) 1852, partly readable Str. Line pmk. on Forwarded Folded Letter to Md., San Francisco Cal pmk., ms. “8” Rate &amp; “10” for “For’d” postage, Fine &amp; Very Scarce</td>
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<td>Tallahassee Flor. Dec 24, Very Clear Red pmk., ms. “6” rate on 1841 Folded Letter to Quincy, VF</td>
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<td>143</td>
<td>Tramperas New Mexico Sep 27 1887, mostly clear pmk., matching &quot;Wheel of Fortune&quot; ties 2c Red Brown (210) on Cover to Mora, bit reduced at L., Mora, New Mexico backstamp, Fine.</td>
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<td>144</td>
<td>Visalia Cal., pmk., on cover to N.J., pencil notation &quot;Tak-oo-Chay-pak-Pass.&quot;, bit aged, Scarce.</td>
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<td>145</td>
<td>California Covers, Three Items, incl. Two 6c Green on Buff Entire (U14), to N.J. (San Francisco pmks.), 10c Green on Buff Entire (U16) to Mass. (Stockton Cal. pmk.), two have minor cover tears, o/w F-VF.</td>
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### PACKET BOAT COVERS

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<td>Steamer Compromise, Clear Red Negative Double Circle on 3c Red on Buff Entire (U2) to New Orleans, flap missing, slightly reduced at T., o/w VF, Rare.</td>
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<td>147</td>
<td>U.S. Mail Saturday Evening Packet/Str. Natchez/Route 8165/Nov. 27, clear 34mm Circle ties 3c Red (26) on folded cover to Natchez, ms. Natchez, VF, (Klein 378).</td>
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<td>148</td>
<td>Steamer Duck River, Red Oval on 1849 Folded Cover, minor age toning, o/w VF (Klein 135).</td>
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<td>151</td>
<td>&quot;STEAMBOAT-PIOTA&quot;, Mostly Bold Red Double Oval (Fancy Design in center) on Blue Folded Cover to North Carolina, 3c Orange Brown (10) with two margins (cut in at R &amp; T) &amp; Grid cancel (not tied), &quot;Way&quot; &amp; Red New Orleans pmk., 1853 ms. docking, few negligible age stains, o/w Fine Cover.</td>
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<td>152</td>
<td>Wards Line Steamer Planet Saut May 16 1863, Bold Strike on large size cover front to NY City, Horiz. Strip of Three 3c Rose (65), L. stamp corner clipped, tied by Targets &amp; Detroit Mich. Town pmk., Clear Large Oval &quot;Steamboat Due 2 Cents&quot;, Very Scarce, also incl. 11 additional covers or fronts, mostly large size from same corresp.</td>
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### RAILROAD & EXPRESS COMPANY COVERS

For Pony Express Covers See Carrier & Local Section

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<td>154</td>
<td>Quin(cy) To St. Jse. R.P.O. Dec 14, pmk., 3c Rose (65) L. perfs. trimmed, cork cancel (not tied) on cover to N.Y., ms. &quot;Due 3&quot;, cover slightly reduced at L., Early Western Rail Road pmk.</td>
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<td>155</td>
<td>Rail Road Car, Clear Red Str. Line (Rem R-5) on 1843 Folded Letter, VF.</td>
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**POSTMASTERS’ PROVISIONALS**

157 **Lewis's Exp. Cherokee Flat/Paid, Blue Double Circle on 3c Pink Entire (U58) to Oroville, cover reduced bit into embossed stamp at R., Fine Example of this Very Rare Express Co. Marking.... (Photo)**

158 **Southern Ex. Co., New Orleans La. Jun 7, 1866, Small Blue Double Circle on 10c Green Entire (U40), large "2" rate, to Cordova, Mexico, ms. docketing at L. runs into address area, slightly reduced at T. & part of flap missing, o/w VF .............................................................. E.IV

158A **Wells, Fargo & Co., Illegible Magenta Oval cancel on Large (251x107mm) 24c Blue Entire (U71) with Wells, Fargo & Co. Printed Frank, Printed Address of "The Bank of California, San Francisco, California." "From Gold Hill Agency" Return Address, Fine & Scarce 165.00 +


160 **Baltimore, Md., 5c Black on Bluish (3X3). Shows parts of all frame lines incl. epl. line at L., tied by Sharp Blue Paid cancel, matching "Baltimore Md. Aug 11" pmk. on cover to Capitol Hill, Washington, D.C., small sealed cover tear, stamp & cover with light toning spots, Attractive, Very Scarce ........................................... (Photo) 5,000.00

161 **Millbury, Mass., 5c Black on Bluish (7X1). Cut to shape & mounted, light Red Town pmk. (drawn in on the mounting), outer frame line partly drawn in, Attractive & Rare, with P.F. Certificate (Photo) 17,500.00

162 **New Haven, Conn., 5c Dull Blue on White (1871) Reprint (8XU4R). Adhesive stain on back shows faintly on face & faint thin, o/w VF, Scarce .................................................... (Photo) E.XI

163 **New York, N.Y., 5c Black Plate Proof on Bluish Bond (9X1P). Pos. 3, VF ................................................................. (Photo) 175.00

164 **New York, N.Y., 5c Black (9X1). Double Transfer, Pos. 2, Large Margins, Red cancel, VF .................................................. (Photo) 450.00

165 **New York, N.Y., 5c Black (9X1). Double Transfer, Pos. 25, Ample to Large Margins, Blue ms. "X" cancel, VF ........................................ (Photo) 300.00

166 **New York, N.Y., 5c Black (9X1). Large Margins, Red Square Grid cancel, minor scuff & small closed tear, VF Appearance ......................................................... (Photo) 350.00

167 **New York, N.Y., 5c Black (9X1). Margins All Around, Blue ms. cancel, tiny thin speck, VF Appearance ........................................ (Photo) 300.00

168 **New York, N.Y., 5c Black (9X1). Pos. 39, Full Margins, Blue ms. cancel, tiny trivial flaws, VF Appearance ........................................... (Photo) 300.00

169 **New York, N.Y., 5c Black (9X1). Double Transfer, Pos. 7, Three Ample to Large Margins, large to touched at B., Red "Paid" cancel, light pressed out crease, Fine Appearance ............................................... (Photo) 400.00

170 **New York, N.Y., 5c Black (9X1). Double Transfer, Pos. 36, Margins All Around, Red cancels, pressed out crease ending in tiny tear, Fine Appearance .................................... (Photo) 400.00

171 **New York, N.Y., 5c Black Without Signature (9X1D). Pos. 24, Clear to Large Margins, Blue ms. & Red Town cancels, internal tear, Fine Appearance ............................................... (Photo) 300.00 +
172 ★ New York, N.Y., 5c Black (9X1). Pos. 28, L. margin partly added outside of frame line to "enhance" appearance, Attractive ................................. 550.00

173 ★ New York, N.Y., 5c Black (9X1). Pos. 13, Margins All Around, removed & hinge replaced on Apr. 1847 Folded Letter, "tied" by Red "Paid" in Arc, matching partial New York pmk., few tiny surface specks, o/w VF ................................. (Photo) 400.00

174 R Providence, R.I. 5c Grayish Black Reprint (10X1R). Large Margins incl. R. Sheet Margin, Extremely Fine ...................................................... 50.00

175 ★ Providence, R.I., 5c Gray Black (10X1). Pos. 1, VF (Photo) 165.00

176 ★ Providence, R.I., 10c Gray Black (10X2). Margins All Around, Fine ................................. (Photo) 750.00

177 ★ Providence, R.I., 5c, 10c Gray Black (10X1, 10X2). Cpl. Sheet of 12, some faint toning on back only, o/w VF .................................... (Photo) 3,250.00

178 St. Louis, Mo., 5c Black on Greenish (11X1). Ty. III, margins all around, ms. cancel, repaired, Fine Appearance ................................. (Photo) 1,750.00

179 St. Louis, Mo., 5c Black on Greenish (11X1). Ty. II, ms. cancel, repaired, Fine Appearance ................................. (Photo) 1,750.00

180 St. Louis, Mo., 5c Black on Greenish (11X1). Ty. I, Margins to partly touched at T., Red Town pmk., small faults, Attractive ................................. (Photo) 1,750.00

181 St. Louis, Mo., 10c Black on Greenish (11X2). Ty. II, Margins All Around, close to just clear at R., offset of 5c Value on Back, Neat Red Town pmk., Fine ................................. (Photo) 1,500.00

182 St. Louis, Mo., 10c Black on Greenish (11X2). Ty. I, Margins All Around ms. & Red Town cancels, thin spots, Fine Appearance ................................. (Photo) 1,500.00

183 St. Louis, Mo., 10c Black on Gray Lilac (11X5). Ty. III, ms. & Red Town cancels, repaired, Fine Appearance ................................. (Photo) 1,400.00

184 5c Red Brown (1). Large to Enormous Margins incl. Sheet Margin at L., Beautiful Rich Color & Early Impression, Red Grid cancel, Extremely Fine, A Beauty ........................................ (Photo) 550.00

185 5c Brown (1). Large Margins All Around incl. frame line of adjacent stamp at B., Rich Color, Fine Impression, Bold Blue Paid cancel (struck twice), Extremely Fine ........................................ (Photo) 600.00+

186 5c Brown (1). Large to Huge Margins, Red Town pmk., Extremely Fine ........................................ (Photo) 550.00

187 5c Red Brown (1). Large Margins All Around, Rich Color, Beautiful Impression, Sharp Blue Town pmk., couple trivial tiny paper wrinkles, Extremely Fine, A Choice Stamp ........................................ (Photo) 565.00

188 5c Brown (1). Ample to Large Margins, Beautiful Impression, Bold Red Scarab cancel, VF & Rare ........................................ (Photo) E.XV

189 5c Brown (1). Large Margins, Fine Red Criss-crossed Grid cancels, VF, Lovely Stamp ........................................ (Photo) 550.00

190 5c Brown (1). Margins all around, Gorgeous Rich Color, Fine Impression, Red Grid cancel, VF & Choice ........................................ (Photo) 550.00

191 5c Red Brown (1). Large to Huge Margins showing bit of next stamp at R., light Red grid, Stitch Watermark, VF ........................................ (Photo) 550.00

192 5c Red Brown (1). Ample to Large Margins, Rich Color, Beautiful Impression, Bold Blue "5" cancel, VF ........................................ (Photo) 600.00+

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<tr>
<td>193</td>
<td>5c Grayish Brown (1a). Ample to Large Margin, &quot;worn plate&quot; impression, Red Grid cancel, VF</td>
<td></td>
<td>550.00</td>
</tr>
<tr>
<td>194</td>
<td>5c Dark Brown (1a). Ample to Large Margins, Brilliant Bold Blue Grid cancel, VF</td>
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<td>565.00</td>
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<tr>
<td>195</td>
<td>5c Red Brown (1). Ample to Large Margins, Beautiful Color, Red Grid cancel, VF</td>
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<td>550.00</td>
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<tr>
<td>196</td>
<td>5c Red Brown (1). Ample to Large Margins, Beautiful Color &amp; Impression, Blue Town pmk., VF</td>
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<td>565.00</td>
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<tr>
<td>197</td>
<td>5c Brown (1). Large Even Margins, Blue cancel, couple under-inked spots in vignette, VF</td>
<td></td>
<td>565.00</td>
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<tr>
<td>198</td>
<td>5c Red Brown (1). Ample to Large Margins, Beautiful Color &amp; Impression, Neat Red Square Grid cancel, VF</td>
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<td>550.00</td>
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<tr>
<td>199</td>
<td>5c Brown (1). Ample to Large Margins, Unusual Shade, Fine Impression, Red Grid cancel, VF</td>
<td></td>
<td>550.00</td>
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<tr>
<td>200</td>
<td>5c Brown (1). Margins all around, mostly Large, Red Town pmk., VF</td>
<td></td>
<td>550.00</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Grade</th>
<th>Price</th>
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<tbody>
<tr>
<td>201</td>
<td>5c Red Brown (1). Huge Margins incl. Sheet Margin at R., Fine Color. Neat Red Grid cancel, tiny thin spot, small ms. numeral on back shows through very faintly, o/w Extremely Fine, Ex-Emerson</td>
<td></td>
<td>550.00</td>
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<tr>
<td>202</td>
<td>5c Brown, Dot in &quot;S&quot; of US (1 var). Huge Margins Showing Bits of Adjoining Stamps at T. &amp; B., Deep Shade, faint negligible crease, o/w Extremely Fine, Outstanding Appearance</td>
<td></td>
<td>600.00</td>
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<tr>
<td>203</td>
<td>5c Red Brown (1). Large Margins incl. frame line of adjacent stamp at B., Rich Color, Nice Impression, Red Grid cancel, diagonal corner crease, o/w Extremely Fine</td>
<td></td>
<td>550.00</td>
</tr>
<tr>
<td>204</td>
<td>5c Dark Brown (1a). Large Margins All Around, Unusual Red cancel, light corner bend, o/w Extremely Fine</td>
<td></td>
<td>550.00</td>
</tr>
<tr>
<td>205</td>
<td>5c Red Brown (1). Three Huge Margins, Large at B., Brilliant Red grid cancel, light crease, Extremely Fine Appearance</td>
<td></td>
<td>550.00</td>
</tr>
<tr>
<td>206</td>
<td>5c Red Brown (1). Large Margins All Around, shows portions of adjacent frame lines at T. &amp; B., Gorgeous Color &amp; Impression, light Orange Red cancel, tiny closed tear, light vert. crease, o/w Extremely Fine</td>
<td></td>
<td>550.00</td>
</tr>
<tr>
<td>207</td>
<td>5c Brown (1). Three Huge Margins showing bit of next stamp at T. &amp; 3½mm of next stamp at R., Large to barely touched at B., Red square grid cancels, A Lovely Stamp, Choice</td>
<td></td>
<td>550.00</td>
</tr>
<tr>
<td>208</td>
<td>5c Red Brown (1). Mostly Large Margins, Blue Grid cancel, couple light corner creases, tiny thin speck, VF Appearance</td>
<td></td>
<td>565.00</td>
</tr>
<tr>
<td>209</td>
<td>5c Dark Brown (1a). Ample to Large Margins, Rich Color, Red Town pmk., corner crease, VF Appearance</td>
<td></td>
<td>550.00</td>
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<tr>
<td>210</td>
<td>5c Red Brown (1). Ample to Large Margins, Blue Grid cancel, faint crease &amp; pinpoint thin speck, VF Appearance</td>
<td></td>
<td>565.00</td>
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<tr>
<td>211</td>
<td>5c Red Brown (1). Mostly Large Margins, Red Town pmk., small tear at T., o/w Extremely Fine</td>
<td></td>
<td>550.00</td>
</tr>
<tr>
<td>212</td>
<td>5c Red Brown (1). Ample to Large Margins, Nice Color, Blue &quot;5&quot; in Circle cancel, tiny corner crease (clear of design), o/w VF</td>
<td></td>
<td>600.00 +</td>
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<tr>
<td>213</td>
<td>5c Red Brown (1). Ample to Large Margins, ms. pen cancel removes, light horiz. bend, VF Appearance</td>
<td></td>
<td>275.00</td>
</tr>
<tr>
<td>214</td>
<td>5c Red Brown (1). Ample to Large Margins, Red Grid cancel, light corner crease, couple tiny thin specks, VF Appearance</td>
<td></td>
<td>550.00</td>
</tr>
<tr>
<td>215</td>
<td>5c Red Brown (1). Ample to Large Margins, Fine Color &amp; Impression, faint overall toning, tiny thin spot, o/w VF</td>
<td></td>
<td>600.00 +</td>
</tr>
</tbody>
</table>
216 5c Dark Grayish Brown (1a). Ample to Large Margins, Fine Impression, Unusual Red Ribbed Oval cancel (resembles Scarab cancel), couple tiny pinholes, o/w VF ...........................................(Photo) 550.00+

217 5c Orange Brown (1b). Ample to Large Margins, Rich Color, Blue Grid cancel, couple tiny scissors cuts in margin (one just breaks frame line), o/w VF ...........................................(Photo) 650.00+

218 5c Brown (1). Ample to Large Margins, Fine Impression, Red Grid cancel, slight age bleaching spots, couple trivial internal wrinkles, o/w VF (Photo) 550.00

219 5c Red Brown, Double Transfer Ty. “B” (1 var). Pos 90R, Large Margins All Around, Orange French Transit pmk., large thin spot, couple tiny holes, small tear, o/w VF ...........................................(Photo) 700.00+

220 5c Brown (1). Ample to Large Margins, Fine Impression, Criss-crossed Blue cancels (probably “Free”), Fine ...........................................(Photo) 565.00+

221 5c Dark Brown (1a). Margins All Around, Rich Color, Gorgeous Impression, Bold Blue “V” cancel (struck twice), Fine & Pretty ...........(Photo) 600.00

222 5c Dark Brown (1a). Three Ample to Large Margins, Clear at B., Near Red Grid cancel, Fine ...........................................(Photo) 550.00

223 5c Red Brown (1). Clear to Large Margins, Red Square Grid cancel, tiny natural paper inclusion in margin, Fine ...........................................(Photo) 550.00

224 5c Red Brown (1a). Three Ample to Large Margins, just touched at T., Red Grid cancel, Fine ...........................................(Photo) 550.00

225 5c Red Brown (1). Three Large Margins, Well Clear at T., Unusual Blue Four-Bar Grid cancel, small “rust” stain at T.L., o/w Fine ...(Photo) 565.00

226 5c Brown (1). Three Large to Huge Margins, Clear at R., Beautiful Impression, Square Red Grid cancel, couple faint age toning spots in T. margin, o/w Fine ...........................................(Photo) 550.00

227 5c Red Brown (1). Three Large Margins, Clear at T., Clear Canadian 7-Ring Target cancel, couple small thin spots, Fine Appearance, Rare ...........................................(Photo) 1,500.00

228 5c Blackish Brown (1a). Ample to Huge Margins incl. Part Sheet Margin at R., lightened ms. “X” cancel, Red Orange U.S. Express Mail pmk., small thin spot, Fine Appearance ...........................................(Photo) 275.00+

229 5c Red Brown (1). Clear to Large Margins, Brown-Black Grid cancels, small tear at T., o/w Fine ...........................................(Photo) 575.00

230 5c Dark Brown (1a). Ample to Large Margins, Remarkably Deep Shade, Red Town pmk., tiny “oily” spot, o/w Fine ...........................................(Photo) 550.00

231 5c Dark Brown (1a). Ample to Large Margins, Bold Blue Grid cancel, tiny thin speck, light age stain spot, o/w Fine ...........................................(Photo) 565.00

232 5c Grayish Brown (1a). Ample to Large Margins, Blue Grid cancel, very faint age toning, o/w Fine ...........................................(Photo) 565.00

233 5c Red Brown (1). Ample to Large Margins, Red Town pmk. & Black Grid cancel, ms. pen notation on back, couple tiny corner creases, Fine Appearance ...........................................(Photo) 550.00+

234 5c Brown, Dot in “S” of US (1 var). Clear to Large Margins, light Red Grid cancel, couple tiny thin spots, Fine Appearance ...........................................(Photo) 600.00

235 5c Red Brown (1). Ample to Mostly Large Margins, Black grid, small faults, Fine Appearance ...........................................(Photo) 575.00

236 5c Brown Orange (1b). Three Large Margins, Clear to barely touched at B., Rich Color, Black Grid cancel, faint vert. crease, light internal wrinkle, Fine Appearance ...........................................(Photo) 750.00+

237 5c Red Brown (1). Three Large to Huge Margins, Clear to barely in at L., Red Town pmk., tiny corner crease (clear of design), Attractive ...........................................(Photo) 550.00

238 5c Red Brown (1). Small Margins except just barely in at B. R., Black Grid cancel & partial Red Town pmk., Fine Impressions, faint corner creases, Attractive ...........................................(Photo) 550.00

239 5c Pale Orange Brown (1b). Two Ample to large Margins, Clear to touched at R., barely in at B., Red Grid cancel, VG ...........................................(Photo) 650.00
5c Brown (1). Three Margins to barely in at B., Blue Town pmk., small corner crease & tiny thin spot, VG Appearance ........................................ 565.00

5c Red Brown (1). Ample Margins to just touched at L., Blue Grid cancel, small 2mm tear at T., o/w VG ........................................ 565.00

5c Red Brown (1). Clear to Large Margins except slightly in at B.L., Black Grid cancel, heavy vert. crease, o/w VG ........................................ 575.00

5c Brown (1). Mostly Large Margins, Fine Impression, ms. “X” pen cancel removed, Extremely Fine Appearance ......................... (Photo) 275.00

5c Red Brown (1). Large to Huge Margins, “Worn Plate” Impression, ms. & Red Grid cancels, tiny sealed tear at R., o/w Extremely Fine ....... (Photo) 275.00+

5c Brown (1). Mostly Large Margins, Rich Color, Fine Impression, light Black Town pmk., ms. “X” cancel removed, Red owner’s handstamp shows through, o/w Extremely Fine ......................... (Photo) 275.00

5c Brown, Double Transfer Ty. “A” (1 var). Pos. 80R, mostly Large Margins, shows portion of adjacent stamp at L., ms. pen cancel, couple very faint age toning spots, o/w Extremely Fine (ms. cancel cat. $275; cat. as Double Transfer $700) .................................................. (Photo) 1,400.00+

5c Orange Brown, Double Transfer Ty. “C” (1b var). Ample to Large Margins, Gorgeous Color, Fine Impression, ms. “X” cancel, VF, Searce Color (ms. cancel cat. $275; cat. $800 as Double Transfer) ......... (Photo)

5c Red Brown (1). Vert. Pair, Ample to Large Margins, Rich Color, Beautiful Impression, Bold “Steam” cancel, Fresh & Extremely Fine ........................................ (Photo) 1,400.00+

5c Brown (1). Vert. Pair, Ample to Large Margins, Rich Color, Fine Impression, light Red Grid cancels, VF ........................................ (Photo) 1,200.00

5c Brown (1). Horiz. Pair, Three Large Margins, Clear at B., Red Grid cancels (struck twice on L. stamp in criss-crossed fashion), VF ........................................ (Photo) 1,200.00

5c Red Brown, Double Transfers Ty. “A” & “B” (1 var). Vert. Pair, Pos. 80, 90R, Two Large Margins, Ample at R., Clear at B., light Red Grid cancels, F-VF & Very Searce ......................... (Photo) 1,400.00+

5c Red Brown (1). Horiz. Pair, Mostly Large Margins, light Blue Grid cancels, L. stamp with tiny 1mm margin tear & minor corner crease, R. stamp with small 5mm tear & small stain spot at T.R., o/w VF ........................................ (Photo) 1,200.00+

5c Red Brown, Dot in “S” of US (1 var). Horiz. Pair, L. stamp the var, Three Ample to Large Margins incl. Part Sheet Margin at R., Clear to barely in at T., Red Grid cancels, L. stamp with tiny tear at B., small owner’s handstamp on back shows through faintly on each, o/w Fine ......................... (Photo) 1,200.00+

5c Red Brown (1). Horiz. Pair, Three Ample to Large Margins, Clear to barely in at B., ms. “X” cancels, Red “St. Louis Mo. 10” pmk., horiz. creases, couple small corner creases, R. stamp with tiny thin spot, Fine Appearance ........................................ (Photo) 550.00+

5c Red Brown (1). Horiz. Pair, Three Ample to Large Margins, Clear to slightly in at B., Red “10” in Circle cancels, R. stamp light vert. crease, VG-F Appearance ........................................ (Photo) 1,200.00


5c Brown, Double Transfer Ty. “B”’(1 var). Pos. 89, 90R, R. stamp with Double Transfer, Three Mostly Large Margins, touched to slightly in at T., partially removed ms. pen cancel, couple creases, two small holes (mostly affecting R. stamp), L. stamp small internal tear, Searce ......................... E.IX

5c Brown (1). Margins All Around, tiny margin nick clear of design, tied by Red Grid on Small Cover with Embossed Edge, matching “Macon Ga 5” pmk., trivial age toning specks, o/w VF, Rare Usage ......................... (Photo) 650.00
259 $5c Brown (1). Large Margins all around, tied by Neat Grid cancel, “New-York Sep 18.5cts.” pmk. on folded cover to Philadelphia, stamp toned at T. & B., minor cover soiling, o/w VF ..................(Photo) 650.00

260 $5c Red Brown (1). Margins Huge to just touching at T., Lovely Color & Impression, tied by NY. Red Grid on Cover to Phila., Fine ..........(Photo) 650.00


262 $5c Orange Brown (1b). Margins All Around except small piece of B.R. corner missing (before use), Fine Impression, tied by Red Seven-bar Grid cancel (struck twice), matching “N. York Express Mail” pmk. (bit lightly struck) on Large (252x206mm) Green “Catalogue of TEAS/Imported in the Barque S.H. Waterman and Ship Esther May, to be sold at auction, . . . . on Thursday, May 15, 1851, . . . .” ten pages (with prices realized), printed by “George F. Nesbitt & Co.,” addressed to Newport R.I., few file folds, several tape stains near edges, still in a remarkable state of preservation, An Extraordinary Showpiece .................................................(Photo) 650.00+

263 $5c Brown (1). Three Ample to Large Margins, trifle in at T., light filing crease, tied by light Red “New-York 5 cts” pmk. on Folded Letter to Ct., another strike at R., Attractive, Scarce tied by New York Town pmk. .......................................................(Photo) 650.00


265 $5c Red Brown (1). Large to Huge Margins, ms. cancel (not tied) on cover, Red “Brownsville Feb 26 (Pa.)” pmk., cover bends from contents, stamp tiny trivial corner bends, o/w Extremely Fine. Rare Usage ..........(Photo) 275.00+

266 $5c Red Brown (1). Ample to Huge Margins, Red ’5’, tied by ms. cancel on cover, light Red Brownsville (Pa.) pmk., cover bends & wrinkles from contents, stamp light corner crease, o/w VF, Rare Usage ..........(Photo) 275.00+

267 $5c Red Brown (1). Vert. Pair, Two Ample to Large Margins, Clear to touched at R., slightly in at B., tied by Red Square Grid cancels, matching “New York Aug 8” & “Boyd’s City Express Post” Oval handstamp on Buff Cover to Cuyahoga Falls, Ohio, T. stamp with light bend, o/w Fine, Scarce .................................................(Photo) 1,500.00+

268 $5c Brown (1). Vert. Pair, Huge Margins to cut in, T. stamp 8mm closed tear, on Small Cover tied by Str. Line “Steam Boat,” matching “5”, Red “Decatur Ga.” pmk., Forwarded from Decatur to Savannah, slight cover age bleeding spots, Rare ..........(Photo) E.XIV


270 $5c Red Brown, 10c Black (1, 2). Ample to Large Margins, ms. cancels removed, appear unused, VF Appearance ................................................. 1,075.00

271 P 10c Dark Green Large Die Trial Color Proof on India (2TC). 26x33mm with Crosshatching, VF .................................................(Photo) 700.00
| 272 | 10c Black (2). Horiz. Pair with approx. ¾ of adjacent stamp at L., Ample Margins except slightly in at T. on L. stamp & barely in at B. on R. stamp. Beautiful Impression, each with vert. crease, R. stamp with 5mm tear at B., light corner creases & tiny thin spot, o/w Fine, Rare | (Photo) 35,000.00 + |
| 273 | 10c Black (2). Enormous Margins incl. Sheet Margin at R., Fine Impression, Red Grid cancel (struck twice), Extremely Fine, A Matchless Beauty | (Photo) 1,650.00 |
| 274 | 10c Black (2). Mostly Large Margins, slightly short transfer at T., light Blue Grid cancel, few light age toning spots, o/w Extremely Fine | (Photo) 1,700.00 |
| 275 | 10c Black (2). Huge Margins All Around, partial Blue grid cancel, light creases, Extremely Fine Appearance | (Photo) 1,700.00 |
| 276 | 10c Black, Short Transfer at Top (2 var). Pos. 11 L., Ample to Large Margins incl. Sheet Margin at L. Fine Impression, light Red Town pmk., VF | (Photo) 1,700.00 |
| 277 | 10c Black (2). Two Huge Margins showing bit of next stamp at T., others Ample to Large, Red grid cancel, tiny corner crease (well clear of design), o/w VF | (Photo) 1,700.00 |
| 278 | 10c Black (2). Three Ample to Large Margins, Clear at B., Beautiful Impression. Red Town pmk., Fine | (Photo) 1,650.00 |
| 279 | 10c Black (2). Three Large Margins, Clear to Large at T., light Blue cancel, small opened pre-print paper fold, strong Stitch Watermark, Fine | (Photo) 1,700.00 |
| 280 | 10c Black (2). Three Huge Margins incl. portion of adjacent stamp at L., frame line touched to barely in at T., tied by Black Grid cancel on small piece, Fine & Handsome | (Photo) 1,750.00 |

| 281 | 10c Black (2). Large Margins All Around, cancel removed, some light crease, small corner crease, some light toning, small (3mm) sealed tear at B.L., o/w Extremely Fine | (Photo) |
| 282 | 10c Black, Double Transfer Ty. “C” (2 var). Pos. 2R, Clear to Large Margins, Fine Impression, Red Grid cancel, small “oily” stain speck at T.L., o/w Fine | (Photo) 1,850.00 |
| 283 | 10c Black (2). Three Large Margins, Clear to just slightly in at B., Fine Impression, Blue Town pmk. (struck twice), tiny thin spot, heavy vert. crease, o/w Fine | (Photo) 1,700.00 |
| 284 | 10c Black (2). Two Ample to Large Margins, Well Clear at L. & B. except very slightly in at B.L., Fine Impression, Blue Grid cancel, small thin spot, Fine Appearance | (Photo) 1,700.00 |
| 285 | 10c Black, Double Transfer Ty. “A” (2 var). Pos. 1R, Three Huge Margins incl. Part Sheet Margin at L. & T., slightly in at B., light Black cancel, small thin spot, Fine Appearance | (Photo) 1,850.00 + |
| 286 | 10c Black (2). Three Large Margins, Clear to slightly in at L., Bold Red “Paid” cancel, lightened ms. cancel, Attractive | (Photo) 800.00 + |
| 287 | 10c Black (2). Ample to Large Margins, lightened ms. cancel, o/w VF | (Photo) 800.00 |
| 288 | 10c Black, Double Transfer Ty. “D” (2 var). Pos. 41R, Three Large Margins incl. portion of adjacent stamp at T., slightly in at L., light Red cancel, light overall toning, Srace | (Photo) 1,850.00 |
| 289 | 10c Black (2). Amples Margins All Around, light Red Grid cancel, vert. crease, large (13mm) sealed tear, still Attractive | (Photo) 1,650.00 |
| 290 | 10c Black, Double Transfer Ty. “B” (2 var). Pos. 31R, Three Ample to Large Margins, Clear to partly in at L., Fine Impression, Blue Town pmk., light creases, small thin spots, Srace | (Photo) 1,850.00 + |
| 291 | 10c Black (2). Amples to Large Margins except barely in at B.R., cross-hatched ms. cancel lightened, surface rubbed, Reasonably Attractive | 800.00 |
10c Black (2), Two Singles, Pos. 26, 36L, Ample to Large Margins, Beautiful Impression, tied together by Blue "Troy N.Y. Aug 18" pmk. on small piece, Extremely Fine. Pretty, ex-Newbury. (Photo) 3,400.00

10c Black (2), Horiz. Pair, Pos. 9, 10L, Three Large to Huge Margins Ample at B., Fine Impression, ms. cancels lightened, L. stamp with tiny thin speck, o/w VF. (Photo) 1,600.00+

10c Black (2), Horiz. Pair, Ample Margins All Around except barely in at B. on L. stamp, light Grid cancels, each with vert. crease, R. stamp with tiny thin speck, F-VF Appearance. (Photo) 3,750.00

10c Black (2), Vert. Pair, Pos. 8, 18L, Two Ample to Large Margins incl. Part Sheet Margin at T., partly in at B., irregularly in at R. on T. stamp (mostly just inside frame line), Ample to Large at R. on B. stamp, Fine Impression, light Red Grid cancels. VG-F. (Photo) 3,750.00

10c Black (2), Clear to Huge Margins, Beautiful Impression, tied by Red Square Grid cancel, matching "New-York Mar 8" pmk. on 1848 Folded Letter to Hamilton, Canada, Red "Queenston U.C. Mar 11 1848" pmk., ms. "Paid to the Lines" & "4½" due marking, Hamilton pmk. & partial Merchant's handstamp on back, cover has file fold, stamp affected by a few tiny age toning spots, o/w VF. (Photo) 1,900.00

10c Black (2), Three Ample to Huge Margins, Clear to barely in at B., shows portion of adjacent stamp at L., tied by Red Square Grid cancel, matching "New-York May 9" pmk. on 1850 folded cover to St. Catharines, Canada West, "Queenstown U.C. May 11 1850" Transit, ms. "Paid to the Lines" & "4½" due mark, some trivial cover toning & vert. file fold, Fine. (Photo) 1,900.00

10c Black (2), Ample to Large Margins, Beautiful Impression, tied by Red Grid cancel, matching "Macon Ga. 10 Dec 4" pmk. on folded cover (lacking one flap) to New York, stamp removed & hinged to cover, stamp with vert. file crease, cover with small stuff in address, o/w Fine, Rare Usage. (Photo) 1,900.00

10c Black, Double Transfer Ty. "B" (2 var). Pos. 31R, Three Ample to Huge Margins incl. Part Sheet Margin at L., slightly in at B., tied by Red Square Grid, matching "New-York Apr 24" pmk. on 1851 Blue Folded Letter to Cleveland, Ohio, stamp with small piece added at T.R., small 2mm tear at T., o/w Fine, Scarce. (Photo) 1,900.00+

5c Red Brown, Reproduction (3). Large to Huge Margins, Fresh Color, negligible purple pencil mark on back, light bend, o/w Extremely Fine. (Photo) 1,300.00

10c Black, Reproduction (4). Ample to Huge Margins, tiny oily translucency speck & tiny but trifle heavy internal crease, o/w VF. (Photo) 1,750.00

1847 Issue Collateral, Four Diff. Bank Notes, three feature vignettes of 5c & 10c 1847 Issue, other with vignette of 5c New York Provisional Issue, two with cut "X" cancel, o/w F-VF Lot. E.V

1851 ISSUE

ONE CENT BLUE

1c Blue, Ty. Ib(5A). Pos. 8RIE, Small margins to cut in at L., Criss-Cross Red "Paid" cancels, trivial margin tear, Scarce. (Photo) 1,600.00+
1c Blue, Ty. Ia (6). Pos. 97R4, Ample to Large Margins. Shows Full Scrolls at B., minute insignificant tear at T., Used with perforated
1c Blue, Ty. IV (23) on 3c Entire to Italy, "Ellicottville N.Y." pmk., stamp tied by 1857 Ultramarine French Transit marking, "New York 12" pmk., ms. French Due Mark, flap missing, o/w Fine, Rare ........................................(Photo) E.XVI

1c Blue, Ty. Ic, Sub-type of Ia (6 var). Pos. 91R4, Wonderful Margins, Beautiful Color & Impression, Very Light cancel, Extremely Fine, A Truly Gorgeous Stamp ........................................(Photo) E.XIV

1c Blue, Ty. II (7). Pos. 81L2, Huge Margins incl. Full Sheet Margin at L., Wonderful Color, light town pmk., Extremely Fine, A Beautiful Stamp ........................................(Photo) 65.00

1c Blue, Ty. II (7). Pos. 97L2, Large to Huge Margins All Around incl. portion of sheet margin at B., Neat "New Orleans La." pmk., Extremely Fine ........................................(Photo) 65.00

1c Blue, Ty. II (7). Pos. 23L2, Clear to Large Margins, Excellent Cracked Plate Example, Fine Impression, Deep Color, light Town pmk., small thin spot, horiz crease, o/w VF ........................................(Photo) 200.00

1c Blue, Ty. II (7). Horiz. Pair, Pos. 1, 2L2, R. Stamp the Big Crack, Huge T. Sheet Margin, others Large to touched at B. on L. stamp, Gorgeous Deep Rich Shade, Town pmk., creases (small broken crease B.R. corner of R. stamp), Exceptional Appearance ........................................(Photo) 200.00+

1c Blue, Ty. II (7). Horiz. Strip of Three, Pos. 77-79 L1E, Clear to Large Margins except L. stamp barely in at B., R. stamp just touched at B., Brilliant Color, Beautiful Impression, Neat Grid cancels, F-VF ........................................(Photo) 225.00

1c Blue, Ty. II (7). Horiz. Strip of Three, Pos. 48-50R2, L. Stamp with Minor Double Transfer, Ample to Large Margins, Blue Town pmk., R. Stamp Not Cancelled, L. stamp with light pressed out vert. crease, center stamp with small surface scuff at B.L., o/w VF (unused single & used pair cat. $310.00) ........................................(Photo)

1c Blue, Ty. II (7). Horiz. Strip of Three, Pos. 92-94 L1E, Three Large Margins, Clear to barely in at T., lightened ms. cancel, few tiny thin spots, F-VF Appearance ........................................105.00+

1c Blue, Ty. II (7). Horiz. Strip of Three, Pos. 78-80L1E, Clear to Large Margins except barely in at T. of L. pair, Grid cancels, end stamps with crease, R. stamp with small 2mm tear at T., ow F-VF ........................................225.00

1c Blue, Ty. II (7). Horiz. Strip of Three, Mostly Clear to Large Margins, light town pmk., small faults, L. stamp with 6mm tear, ow F-VF ........................................225.00

1c Blue, Ty. II (7). Horiz. Strip of Three, Pos. 87-89R1E, Clear to Large Margins except barely in at R., Neat Red Grid cancels, R. pair tiny flaws, L. stamp with small 4mm tear, o/w F-VF ........................................225.00+

1c Blue, Ty. II (7). Horiz. Strip of Three, Pl. 1E, margins to cut in, Blue Town pmk., couple vert. creases & tiny tear, VG Appearance ........................................225.00+

1c Blue, Ty. II (7). Horiz. Strip of Four, Pos. 56-59L2, Clear to Large Margins except barely in at B. on L. pair, Town pmks. (lightly struck), R. stamp with light corner crease, another with vert. crease, o/w F-VF (Photo) ........................................290.00+

1c Blue, Ty. II (7). Block, Pos. 3, 4, 13, 14R2, Clear to Large Margins except barely in at T., shows portions of three adjacent stamps, cancelled in center by Perfect Strike of "Germantown Pa. Jan 11 1853" Year-dated pmk., Fine-Extremely Fine, A Beautiful Piece ........................................(Photo) 600.00+
319  1c Blue, Ty. II (7). Large to Huge Margins, Rich Color, tied by Brown Red
NY Carrier cancel on 1857 Folded Drop Letter from St. Thomas, partly
readable Blue Oval “Forwarded by James & Philips St. Thomas W.I.” on
back, stamp has tiny closed tear, o/w Extremely Fine, “Bootleg” Cover .... E.VII

320  1c Blue, Ty. II (7). Three Large Margins, Clear to barely in at T., Fine
Impression, tied by Blue Grid cancel (lightly struck), matching “Galveston
Tex. Nov 8” pmk. on folded cover to Montgomery, Ala., 1852 ms. docketing,
repaired horiz. split along file fold, stamp with light vert. crease at L.,
o/w VF .......................................................... 80.00+

321  1c Blue, Ty. II (7). Margins All Around, Deep Rich Shade, trivial margin
tear clear of design, o/w VF, used with average 3c Red (11) on 6c Green on
Buff Entire (U14) to Col., tied by Bold Rising Sun, ind. pmk., minor cover
mends & without flap, Rare & Choice 10c Franking, ex-Caspari ...(Photo) E.XIV

322  1c Blue, Ty. II (7). Horiz. Pair, Clear to Large Margins, tied by “New Or-
leans L.A. Sep 1” pmk. (bit blurred) on Fresh Blue 1856 Folded Price-Cur-
rent to Liverpool, Green “Liverpool SP21 1856” pmk., Large “2” hand-
stamped rate, “AmericaLiverpool SP21 56” backstamp, VF ...(Photo) 145.00+

323  1c Blue Ty. II, IV (7, 9). Four of former, Seven of Latter, Used, Margins to
slightly in, few with slight fault, Mostly Fine Lot .................................. 610.00

324  1c Blue Ty. II, IV, 3c Orange Brown (7, 9, 10). Pos. 90L1L, 91R1L &
93L2E respectively, Mostly Large Margins, No. 7 touched at T., No. 9
slightly in at T.L., each with part sheet margin, Pos. 90L1L with Center
Guide Line, Fine Lot .................................................. 162.50

325  1c Blue, Ty. III (8). Three Large Margins, touched at R., Gorgeous Dark
Shade, Red Carrier cancel, small scissors cut, trivial corner margin crease,
o/w Fine .......................................................... (Photo)

326  1c Blue, Ty. IIIa (8A). Pos. 35L4, Large Margins All Around, very lightly
cancelled, Extremely Fine, with P.F. Certificate .................................. 425.00

327  1c Blue, Ty. IIIa (8A). Pl. 1E, Ample to Large Margins, Strong Stitch Wat-
ewatermark, Town pmk., VF & Choice .......................................... (Photo)

328  1c Blue, Ty. IIIa (8A) Pos. 14L4, Three Large Margins, just touched at T.,
b/"oily" Town pmk., VF, with APS Certificate ................................ (Photo)

329  1c Blue, Ty. IIIa (8A). Pl. 4, B Relief, Ample to Large Margins, Deep Rich
Shade, traces of whitening in margins under ultraviolet, tiny margin tear,
o/w VF .......................................................... (Photo)

330  1c Blue, Ty. IV (9). Recut Once at T., Three Enormous Margins Showing
Bits of Four Adjoining Stamps, Clear 1857 Year Date pmk., Extremely Fine
“Gem” .......................................................... (Photo)

331  1c Blue, Ty. IV (9). Pos. 51R1L, Recut Once at T. & Once at B., Ample to
Huge Margins incl. Part Sheet Margin at L., light Town pmk., small thin
spot, VF Appearance .................................................. (Photo)

332  1c Blue, Ty. IV (9). Recut Once at T. & Once at B., Mostly Large Margins,
tied by Town pmk. on small piece, VF ........................................ 50.00

333  1c Blue, Ty. IV (9). Large to Huge Margins showing bit of two other
stamps, Deep Rich Shade, Red Town pmk., trivial corner crease (clear of
design), o/w VF .......................................................... 57.50

334  1c Blue, Ty. IV (9). Two, Pos. 13R1L & Relief A, Margins virtually all
around, Town pmks., latter couple trivial thins, o/w Fine .................. 100.00

335  1c Blue, Ty. IV (9). The Seven Diff. Recut Varieties, incl. Quadruple Rec-
cut, All Plated incl. Pos. 7R1L, Town & Grid cancels, Attractive Lot...

336  1c Blue, Ty. IV (9). Horiz. Pair, each Recut Once at B., Three Huge Mar-
gins, Clear to barely in at T., Beautiful Color & Impression, Neat New Or-
leans pmk., partial Red Transit pmk., VF & Pretty ................................ (Photo)

337  1c Blue, Ty. IV (9). Horiz. Pair, Clear to Huge Margins incl. portions of
three adjacent stamps, Fine Color & Impression, partial “New Orleans L.A.”
pmk. light pressed-out horiz. crease, Extremely Fine Appearance ...(Photo)

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THREE CENT ORANGE BROWN

343 ★ 3c Orange Brown (10). Pos. 56R1E, Margins to just Touching, Plate one early Rare unused, Fine (Photo) 800.00

344 ★ 3c Orange Brown (10). Pos. 84R5E. Margins on three sides, slight corner crease, o/w Fine 800.00

345 ★ 3c Orange Brown (10). Margins Ample to large, slight crease, small tear at B., Fine Appearance (Photo) 800.00

346 ★ 3c Orange Brown (10). Pos. 93L0, Margins Ample to large, couple small faults, Fine Appearance (Photo) 800.00

347 ★ 3c Orange Brown (10). Margins To just touching, small tear along crease, o/w Fine (Photo) 800.00

348 ★ 3c Orange Brown (10). Margins to just in, tiny tear at T., VG Appearance (Photo) 800.00

349 ★ 3c Orange Brown (10). Pos. 64L1E, Margins Ample to slightly in, thin, VG Appearance 800.00

350 3c Orange Brown (10). Three Lines Recut U.L, Triangle, Pos. 21L2E, Large to Huge Margins, Town pmk., Extremely Fine “Gem” (Photo) 70.00

351 3c Orange Brown (10). Huge Margins showing bits of three other stamps, Small “Paid” in grid cancel, Extremely Fine “Gem” (Photo) 47.50

352 3c Orange Brown (10). Pos. 3R0, Large Margins All Around, slight Double Transfer at T., “New-York” pmk., Extremely Fine (Photo) 47.50

353 3c Orange Brown (10). Pos. 94R0, Margins Ample to Huge incl. B. Sheet Margin, VF (Photo) 47.50

354 3c Orange Brown (10). Pos. 40L2E, Margins Ample To Huge incl. Pane guide Line Margin at R., Grid Cancel, VF (Photo) 47.50

355 3c Orange Brown (10). Pos. 96L0, Large Margins, incl. portion of next stamps at L. & T., light Blue Town pmk., VF (Photo) 47.50

356 3c Orange Brown (10). Pos. 70L5E, Margins Ample to Huge, incl. Part R. Pane Margin, Small Boston “PAID” Cancel, VF 47.50

357 3c Orange Brown, on Paper India Paper (10 var). Pos. 67R1E, Margins all around, Small “PAID” cancel, slight corner crease, o/w VF (Photo) 150.00

358 3c Orange Brown, on Paper India Paper (10 var). Pos. 20R1E, Margins to just touching at B., Grid Cancel, Fine (Photo) 150.00

359 3c Orange Brown (10). Two, Pos 48L, 73R2E, Mostly Large Margins, each barely touched on one side, Town pmks., F-VF 95.00

360 3c Orange Brown (10). Two, Pos. 5, 46L0, Mostly Large Margins, each barely touched at B., latter small Boston “PAID” in Grid cancel, former Greenish Town pmks. (with characteristic “oily” ink) F-VF Lot 95.00
3c Orange Brown (10). Five, Margins to just Touching, Diff Cancels, incl. Fancy "Honeycombs", Red Grid, Small Red "Paid" in Grid, each with small faults, F-VF Appearance ......................................................... 237.50

3c Orange Brown (10). Five, Margins large to just in, Diff. Cancels incl. Fancy Blue "Way 6", New York "slug," minor faults, Fine Appearance .. 370.00

3c Orange Brown (10). Horiz Pair. Pos. 21, 22 R2E, Margins Large to just in, incl. L. Pane Center Line, Fine ...................................................... 100.00

3c Orange Brown (10). Horiz Pair, Pos. 14, 15 R2E, Margins To just in on one side of R. Stamp, "Sacramento" pmk., Fine Pair ................................ 100.00

3c Orange Brown (10). Two Singles, (three & four margins), tied by Clear "Due WAY 1c" in Box with Grid (Mobile, Ala), on small piece, F-VF, Very Scarce ................................................................. (Photo)  E.IX

3c Orange Brown (10). Horiz. Strip of Four, Pos. 41-44 R5E, Margins to slightly in, Grid Cancels, tiny corner crease, Fine & Attractive (Photo) ............  E.VIII

3c Orange Brown (10). Reconstructed Irregular "Block of Eight" from same sheet (four pairs), Pos. 12-15, 21-24 R2E, Margins to slightly in, couple small faults, Two Pairs with Diff. "Placerville Cal." pmks., Attractive Showpiece ............................................................... E.IX

3c Orange Brown (10). Ample to Large Margins, Rich Color, tied by grid, Red "Charlestown Mo." pmk. on fresh Sep. 1851 folded letter, VF & Choice ................................................................. 65.00

3c Orange Brown (10). Pos. 66 R2E, Margins Full to just touching, Three lines recut upper Left Triangle, Tied on cover by "Richmond Va." pmk., VF ................................................................. 70.00+

3c Orange Brown (10). Pos. 92 R5E, Margins Virtually all Around, tied by Red Grid, matching "Keytesville Mo." pmk. on Fresh May 1852 Folded Cover, VF ................................................................. 65.00

3c Orange Brown (10). Pos. 47 L5E, Margins All around, on Folded Cover tied by Blue Grid, Matching "Lowell Ms. 3 cts. PAID" pmk., VF ................................................................. 65.00

3c Orange Brown (10). Margins Ample to Large, on Folded cover tied by Blue Grid, Matching "Lowell Ms. 3 cts. PAID" pmk., VF ................................................................. 65.00


3c Orange Brown (10). Two Lines Recut Bottom Right Triangle, Pos. 571 O, Large Margins to just at L. tied by "New York" pmk. on Cover to Cromwell Conn., Printed Ad at T., Fine ................................................................. (Photo) 150.00+

3c Orange Brown (10). Large Margins on three Sides. Blue "WAY 6" in Circle cancel (not tied) on cover to Lynchburg. Va., Fine ................................................................. (Photo) 175.00

3c Orange Brown (10). Margin three sides, barely tied by Blue "3" in Octagon, "Phila July 2" (1851) pmk., Second Day of Use, slight age bleaching, Fine, Scarce ................................................................. 65.00+

3c Deep Orange Brown (10). Pos. 56 L5E, Margins Virtually All Around, Fabulous Color, tied by "Large grid", Red Boston 3 cts pmk., Fine ................................................................. 65.00

3c Orange Brown (10). Pos. 55 R2E, Margins to just touching, Green "Winchester Ky," pmk., tied by Matching Grid on folded cover, couple file folds not affecting Stamp, Fine ................................................................. 200.00+

3c Orange Brown (10). Three Large Margins, Pre-printing fold, tied by "Rome N.Y." pmk. on cover Used Twice, portion of previously used Orange Brown visible, Interesting & Fine ................................................................. 65.00

3c Orange Brown (10). Margins to slightly in, barely tied by Blue "Way 6" in Circle on cover to Lynchburg Va. pmk., slight cover staining, o/w Fine ................................................................. 175.00+

3c Orange Brown (10). Two, First Month Usages, New York July 4, & "Clear Spring Md. July 21" pmks., Margins to slightly in, Fine Lot ................................................................. 130.00

3c Orange Brown (10). Two Covers, Small & Large Boston "PAID" (former in Red, each tied), Red "Boston" pmks; Margins Large to just in, Fine Lot ................................................................. 130.00

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383 3c Orange Brown (10). Two Covers, tied by Small & Large Boston "PAID" cancels, each with Red "Boston" pmk, Margins to slightly in, Fine lot...

384 3c Orange Brown (10). Two Covers, Two Lines Recut Upper R. Diamond Block, Pos. 30 R1E, 30R11, Margins Large to just in, Interesting Pair of Covers, Fine...

385 3c Orange Brown (10). Two Covers, Pos. 83R5E, 87L5E, Margins Large to just in, former cover Southern usage & slight Toning, Fine...

386 3c Orange Brown (10). Margins to slightly in, Impression of Stamp Transferred onto Cover, tied by "Detroit Mich" pmk., also incl. same stamp Pos. 20L5E tied by "New London Conn." pmk. on folded letter, Interesting & Fine Lot...

387 3c Orange Brown (10). Three Covers, Diff pmks., July 2, 3, 4, Early Usages, condition varies, Scarce...

388 3c Orange Brown (10). Six Covers, all Diff. First Month Usage, betw. "July 15-28." Most Stamps with small fault, Fine Appearing Lot...

389 3c Orange Brown (10). Six Covers, Each First Month of Use pmks. "July 7-12", Condition Varies, mostly Fine Lot...

390 3c Orange Brown, Red Shades (10, 11). Eight, one of the first. The Major Colors for each Year (1851-57), mounted on 4 x 6" card with Appropriate Descriptions, Ample to large Margins, All Plated Positions, VF Lot...

391 3c Orange Brown, Red (10, 11). 32, Two of former, incl. shades, Pair, Strip of Four, Cancels incl. Reds, Blues, Green, Ultramarine. Most Have Four Margins, Attractive Lot...

392 3c Orange Brown, Red Shades (10, 11). Five of former, Eight of latter, Examples of each of the 13 Plates, Neatly Mounted on 4 x 6" Cards with Appropriate Descriptions, Blue pmks., A VF Study...

393 3c Orange Brown, Red Shades (10, 11). Five of Former, Eight of latter, Examples of each of the 13 Plates, Neatly Mounted on 4 x 6" Cards, with Appropriate Descriptions, VF or Better...

394 3c Orange Brown, Red Shades (10, 11). Six of latter, Examples of the Major colors for 1851-57, Blue pmks., All VF or Better...

395 3c Orange Brown, Red Shades (10, 11). Nine of former, Sixty of latter, A Detailed Color Study matched with Dr. Chase's Original Color Chart, VF (many Exceptionally Fine), Difficult Study to Duplicate...

396 3c Orange Brown, Red (10, 11). Fifteen of former, 152 of latter (incl. 14 of Experimental Orange Brown shade), Used, A Detailed Color Study matched with Dr. Chase's Original Chart incl. additional stamps for a Wider Range of shades, Stamps selected for color rather than condition, Most Difficult to Duplicate, Fine Lot...

397 3c Orange Brown, Red (10, 11). 15 Covers, Two of Former, incl. Ipswich Mass. Fancy "Paid 3" in Scroll, Red & Blue Towns, Shades, etc., some plated, also incl. seven additional misc. covers, mixed quality, G-VF...

398 3c Orange Brown, Red Shades (10, 11). 26 Covers, three of former, Varieties of Color from dated correspondence, Beautiful Range of Shades, All plated positions, Nearly all have Margins all around, Desirable Study...

399 3c Orange Brown, Red Shades (10, 11). Five of former, Eight of latter, Examples of each of the 13 Plates on Cover, Cards with Appropriate Descriptions accompany, all plated positions, VF Stamps, An Interesting Study...

400 3c Orange Brown, Red (10, 11). 19, Five of former, Margins to slightly in, most tied on separate covers (one Strip of Three of latter), all same correspondence, VG-F Lot...
THREE CENT RED, SHADES

401 ★ 3c Dull Red (11). Large to Full Margins, o.g., with paper adherence, Pos. 9L1L, Extremely Fine .............................................. (Photo) 75.00

402 ★ 3c Dull Red (11). Pos. 60L4, Margins to just touching, Large part o.g., h.r., VF ......................................................... (Photo) 75.00

403 ★ 3c Dull Red (11). Margins to just touching at T., o.g., VF ........ (Photo) 75.00

404 ★ 3c Orange Red (11). Pos. 51L3, Ample to Huge Margins, incl. Part. L. Impt. & Pl. No. 3, Fine, Rare .................................... (Photo) E.VIII

405 ★ 3c Dull Red (11). Margins to just in at L., o.g., Deep Shade, Fine ......................................................................................... 75.00

406 ★ 3c Dull Red (11). Margins just in to Large, o.g., worn plate impression, Plate One Late, Fine .................................................................. 75.00

407 ★ 3c Dull Red (11). Two, Pos. 90L1L, 72R3, Margins to just in , Fine............................................................................................ 150.00

408 ★ 3c Dull Red (11). Two, Pos. 23L3 & 1R2L, Huge Margins to just touching, each with slight crease, o/w Fine ................................................................ 150.00

409 ★ 3c Dull Red (11). Two, Large Margins to just in, one with small scissors cut to Frame Line, o/w Fine ...................................................................... 150.00

410 ★ 3c Dull Red (11). Three Unused, Margins Large to just in, three shades incl. Brownish Carmine, Fine Lot ......................................................................... 237.50

411 ★ 3c Red (11). Horiz. Pair, Margins All Around (Large at T.), Fresh, o.g., tiny scissors cut betw. stamps, one with tiny thin, o/w Fine .................................................................................. 155.00

412 ★ 3c Dull Red (11). Block, Pos. 26, 27, 36, 37 R2L, Ample Margins all around, one stamp small tear, creases, VF Appearance ................ (Photo) 500.00

413 ★ 3c Rose Red (11). Block of 15 (5x3), Pos. 6-10, 16-20, 26-30L., Margins to slightly in, Fresh, Vivid Color, part o.g., couple creases, minor except trifile heavy on B.L. pair (tiny tear in one also), o/w F-VF, Beautiful Piece ......................................................... (Photo) 1,585.00

414 3c Claret (11a). Large to Huge Margins showing bits of two other stamps at sides, Beautiful Color & Impression, Town pmk. Extremely Fine “Gem” ............................................................... (Photo) E.IV

415 3c Dull Red (11). Pos. 30R5L, Margins Large to Gigantic showing portions of Next Four Stamps, Beautiful Stamp, Extremely Fine........ (Photo) E.IV

416 3c Red (11). Huge Margins showing bits of next stamps at T. & B., Green Grid, Extremely Fine ......................................................... (Photo) E.IV

417 3c Experimental Orange Brown (11 var). Pos. 83R3, Large Margins, Blue Town pmk., Extremely Fine, Scarce .............................. (Photo) E.V

418 3c Red (11). Large to Huge Margins showing bit of next stamp at B., Beautiful Color & Impression, Bold Green Thompson, Ct. pmk., VF. (Photo) 75.00

419 3c Dull Red (11). Pos. 91R4, Margins Ample to Huge, Sheet Corner Margin, Town pmk., VF ......................................................... (Photo) E.IV

420 3c Dull Red (11). Pos. 10R4, Margins just touching to Huge, Sheet Corner Margin, VF ........................................................................... (Photo) E.II

421 3c Dull Red (11). Pos. 100R3, Ample to Huge Margins incl. Sheet corner Margin, slight corner crease, o/w VF .................. E.III


423 3c Experimental Orange Brown (11 var). Pos. 63R4, Large to Ample Margins, VF, Scarce .......................................................... E.II

424 3c Experimental Orange Brown (11 var). Pos. 5L2L, Ample to Large Margins, Blue Town pmk., VF, Scarce .................................................. E.IV

425 3c Claret (11a). Major Plate Crack, Pos. 94L5, Margins All Around, Lovely Color, Neat Large “Paid” in Grid cancel, minor toning speck, o/w VF ...................................................................................................... 50.00+

426 3c Dull Red (11). Pos. 66R2L “GENTS”, Ample to Large Margins, also incl. Pos. 57R8 “STE(AM)” cancel, tiny fault, o/w VF Lot ....................................................... E.V

427 3c Dull Red (11). Pos. 35R4, Large Margins to just in, tied on piece by “Winona” Minn. Terr. pmk., Fine ........................................................................................................ 75.00
3c Dull Red (11). Pos. 18R7, Large Margins to just in. “Red Wing” Minn. Terr. pmk., Fine .................................................. 75.00
3c Red (11). Margins to just touching, partial Blue “Route 7309” Pkt. Boat cancel, Fine ............................................................... E.III
3c Brownish Carmine (11). Pos. 10L7, Margins in to Huge incl. part. sheet margin at R., “Plain View” Minn. Terr. pmk., Fine ............ 75.00
3c Red (11). Margins to just touching at T.L., “Traverse Des Sioux MT” pmk., Fine .................................................. E.V
3c Dull Red (11). Two, Pos. 29L, 23R7, Large to Huge Margins, both showing portions of adjoining stamps, Extremely Fine 75.00
3c Dull Red (11). Three, Margins Large to slightly in, Two with “WAY” cancels, one with “Louisville & Cincinnati Mail Line” pmk., Fine Lot. E.VI
3c Experimental Orange Brown (11 var). Three, Large Margins to just touching, also incl. Three shades with Three Brownish Carmine for comparison, VF Study .......................................................... E.VII
3c Dull Red (11). Four, Margins Large to just in, “WAY”, “STEAM”, “STEAMBOAT” & “SHIP” cancels, Attractive Lot E.VI
3c Dull Red (11). Four, Margins to slightly in, Three Diff. “WAY” cancels, “STEAM” Cancel, couple with small fault, o/w Fine 52.50
3c Red (11). Four Sheet Margin Singles, Clear to Huge Margins, each with Sheet Margin on Diff. Side, two with Grid cancel, others Town pmks., VF Lot E.VI
3c Red (11). Four, Large Margins to barely in, Cancel incl. “Way”, “Paid 3”, “Steam Ship” & N.Y. & Phil R.R. (last small sealed tear), F-VF Strips .......................................................... 78.00
3c Red (11). Four Sheet Margin Singles, Pos. 31, 41, 51, 61L2L, margins to slightly in, each with Part Impt. (the four stamps together show the Full Impt. with Pl. “No. 2”), one with Grid cancel, others with Town pmk., Pos. 41L2L with large broken corner crease (affects impt.), o/w Fine Lot... E.VII
3c Red (11). Four Sheet Margin Singles, Pos. 40, 50, 60, 70R3, margins to slightly in, each with Part Impt. (the four stamps together show the Full Impt. with Pl. “No. 3”), one with N.Y. pmk., others ms. cancel, F-VF Lot E.VIII
3c Dull Red (11). Five, Margins Large to slightly in, Five Diff. Color Cancels, incl. Green, Magenta, Orange, VF Lot .......................................................... 111.25
3c Dull Red (11). Five, Margins Ample to slightly in, Five Diff. Color cancels, incl. Green, Brown, Orange, VF Lot .......................................................... 103.75
3c Dull Red (11). Six, Margins Large to just in, Six Diff. Color cancels, incl. Brown, Orange, Green & Violet, Fine 128.75
3c Red (11). Six, Margins to just slightly in, each with Black 3, 5, 6, 7, 8, or 10 “Bar Grid” cancels, couple with small fault, o/w Attractive & Fine E.V
3c Red Shades (11). Eight, Examples of the Eight Plates, Neatly Mounted on 4x6” Cards with Appropriate Descriptions, An Extremely Fine Study E.VI
3c Red Shades (11). Eight, Examples from each of the Eight Plates, Each with sheet margin, Neatly Mounted on 4x6” Cards with Appropriate Descriptions, A VF Study E.VII
3c Dull Red (11). Eight, Margins Large to just in, Each with Full Center Guide line from each of the eight plates, Fine & Attractive Lot E.VIII
3c Dull Red (11). Ten, Margins Ample to Large, Diff. Plated Pos. from Pl. 2L, VF…….. 45.00
452 3c Dull Red (11). Ten, Margins Ample to Large, Diff. Plated Pos. from Pl. 2L incl. Three with three lines Recut U.L. Triangle, VF .................. 51.00
453 3c Dull Red (11). Ten, Margins Ample to Large, Diff. Plated Pos. from Pl. 3, VF ......................................................... 45.00
454 3c Dull Red (11). Ten, Margins Ample to Large, Diff. Plated Pos. from Pl. 3, VF ......................................................... 45.00
455 3c Dull Red (11). Ten, Margins Ample to Huge, Diff. Plated Pos. from Pl. 7R, VF ......................................................... 45.00
456 3c Dull Red (11). Ten, Margins Ample to Huge, Diff. Plated Pos. from Pl. 7, VF ......................................................... 45.00
457 3c Dull Red Shades (11). 15, Plated Examples showing Ink & Paper Varieties, All VF, or Better ........................................... E.VII
458 3c Dull Red (11). 15, Diff. Cancels, incl. 11 Grids, F-VF, Lot ............... E.V
459 3c Red (11). Horiz. Pair, Ample to Large Margins, Bold "Nevada City, Cal. 5" pmk., one with small corner crease, o/w VF, Scarce ............ E.III
460 3c Dull Red (11). Vert. & Horiz. Pairs, Margins ample to slightly in, former with tiny scissors cut between stamps, each with Bold "Underlined" Way cancel, Attractive & Scarce .................................... E.V
461 3c Dull Red (11). Three Pairs (two Vert.), Two Pairs Full Margins all around, one with "Way" cancel, one with corner crease, o/w F-VF ...... E.V
462 3c Red Shades (11). Eight Horiz. Pairs, Examples from each of the eight Plates, Neatly mounted on 4x6" Cards with Appropriate Descriptions, All VF or Better ......................................................... E.VIII
463 3c Red Shades (11). Two Reconstructed Blocks of Four (Four Horiz. Pairs) one Pos. 89, 90, 99, 100 R3, Margins to slightly in. Blue pmks., two with pre-printing crease, Fine Lot ........................................... E.III
464 3c Dull Red (11). Irregular "Block of Eight" Reconstructed from four pairs. Pos. 55, 56, 63-66, 74, 75 L1L, Margins to slightly in, Donaldsville, La. pmks., Attractive & Fine ......................................... E.VI
466 3c Dull Red (11). Vert. & Horiz. Strips of Four, Pos. 1, 11, 21, 31 L4 & 43-46R1L, Large Margins to slightly in, each with small fault, F-VF Appearance ......................................................... E.VI
467 3c Dull Red (11). Reconstructed "Block of Eight", from two rejoined Strips of Four, Pos. 62-65, 72-75 L1L, Margins to slightly in, Unusual & Fine ......................................................... E.V
468 3c Red (11). Block, clear to Large Margins, Rich Pretty Color, clear "Socked on the Nose" "Cairo Ills." pmk., Extremely Fine "Gem" (Photo) 250.00
469 3c Dull Red (11). Block, Pos. 52, 53, 62, 63 L1L, Margins to in, bit irregular at Top, "Kingston N Y" pmk., much scarcer used, small faults, VG-F Appearance ......................................................... 250.00
470 3c Dull Claret (11a). Horiz. Strip of Five, Pos. 6-10L4, margins to slightly in, "New Orleans 1857" pmk., Handsome Piece ......................... E.V
471 3c Claret (11a). Horiz. Strip of Seven, Pos. 34-40R3, margins to just slightly in, Fine & Very Scarce ......................................................... E.IX

472 3c Dull Red Shades (11). 180 Used Singles (171 plated), Virtually All with Four Margins, incl. 20 from each of the eight plates, Much Better Than Usual Plating Quality, F-VF ........................................... E.XIII

473 3c Red (11). Complete Plating of the "Three Rows" (Right Vertical Rows from Plate 3 Left Pane), many have four margins, VF Plating (cat. value does not incl. premiums) ........................................... 135.00+
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<tr>
<td>474</td>
<td>3c Red, Complete Reconstruction of Plate 5, Left &amp; Right Panes (11). Variety of Shades &amp; Cancels, incl. major Cracks, better than usual plating quality (catalog value does not include premiums for shades, cancellations or varieties). 900.00+</td>
</tr>
<tr>
<td>475</td>
<td>3c Red, Complete Reconstruction of Plate 7, Left &amp; Right Panes (11). Variety of shades &amp; cancels, better than usual plating quality (catalog value does not include premiums for shades, cancellations or varieties). 900.00+</td>
</tr>
<tr>
<td>476</td>
<td>3c Red, Rose (11, 25). 58 of former, Specialized Collection of Plate Varieties, Recuts, &amp; Double Transfers. Varieties incl. Pos. 95L1L(2), 10R2L(2), 66R2L(2), 92L1L(2), &amp; 69L5L(2), also incl. No. 10 on Part India Paper (small fault), Fine Lot E.XIII</td>
</tr>
</tbody>
</table>
493 3c Red Shades (11). 20 Covers, Many Plated positions, all tied, F-VF Lot E.VII
494 3c Red Shades (11). 25 Covers, various pmks., conditions generally Fine E.V
495 3c Red Shades (11). 91 covers, Wide Variety of Towns, VG-VF E.VII
496 3c Red (11). Vert. Pair, tied on Large (7x5") Ornate Embossed Valentine Envelope by Bold "Macon Geo. Feb. 9 3 PAID" pmk., to Vermont, couple light filing folds, o/w VF E.VII

**FIVE CENT RED BROWN**

497 5c Red Brown (12), Large to Huge Margins All Around, Fine Color & Impression, partial 1858 R.I. Town pmk., Extremely Fine, A Gorgeous stamp, Ex-Caspar... (Photo) 750.00

500 5c Red Brown (12), Clear to Large margins, Blue Town pmk., faults incl. small closed tear, Fine Appearance (Photo) 750.00

503 5c Red Brown (12), Vert. Pair, light town pmk., repaired, F-VF Appearance (Photo) E.XI

504 5c Red Brown (12), Three Large to Huge Margins incl. Part L. Sheet margin, large margin to partly in at R., Rich Color, on Dec. 1856 Folded Cover to France, tied by New Orleans La. pmk., Red N.Y. Br. Pkt., ms. French Due Mark, Fine & Attractive (Photo) 1,600.00

**TEN CENT GREEN**

505 10c Green, Ty. I (13). Three Large to Huge Margins, just in at B. (shows most of full scrolls), Fresh, small expertly filled thin speck, Fine Appearance, Rare, with APS Certificate (Photo) 4,250.00


509 10c Green, Ty. II (14). Huge Margins, Lovely Color, Neat Town pmk., Extremely Fine "Gem" (Photo) 175.00
510  **10c Green, Ty. II (14).** Large Margins except Ample at R., grid cancels, trivial margin thin speck, VF Appearance ........................................(Photo) 175.00
511  **10c Green, Ty. II (14).** Ample to Large Margins, Town pmk., trivial corner margin crease, o/w VF .........................................................(Photo) 175.00
512  **10c Green, Ty. II (14).** Horiz. Pair, Large to Huge Margins All Around, light Red & Black pmks., light natural vert. paper wrinkle, tiny corner crease (clear of design), Extremely Fine ........................................(Photo) 375.00
513  **10c Green, Ty. II (14).** Full Margins, Fresh Color, tied by "No. Arington Mass." Double Circle pmk., on Cover to Staples Ranch, Cal., VF ........................................(Photo) 250.00
514  **10c Green, Ty. II (14).** Horiz. Pair, Margins All Around incl. L. Pane Center Line Margin, trivial corner crease, Rich Color, tied by "New Orleans La." Balloon Type pmk., on back flap of 1856 Folded Letter to France, Red New-York Am. Pkt., "6" decimals due, etc., Very Attractive ........................................(Photo) 425.00 +

515  **10c Green, Ty. III (15).** Large Margins, Fresh, trace of o.g., VF & Choice .................................................................(Photo) 800.00

516  **10c Green, Ty. III (15).** Large Margins, Rich Color, Neat Town pmk., tiny sealed margin tear clear of design, Extremely Fine Appearance ........................................(Photo) 165.00
517  **10c Green, Ty. III (15).** Large to Huge Margins incl. portion of adjacent stamp at L., light Red & Black pmks., VF .........................................................(Photo) 165.00
518  **10c Green, Ty. III (15).** Ample to Large Margins, Rich Color, Town pmk., VF .................................................................(Photo) 165.00
519  **10c Green, Ty. III (15).** Ample to Huge Margins, part of Bold Balloon Type pmk., light corner crease ending in tiny tear, VF Appearance ........................................(Photo) 165.00
520  **10c Green, Ty. III (15).** Three Large Margins, Clear to Ample at L., Deep Rich Shade, Town pmk., light crease, VF Appearance ........................................(Photo) 165.00
521  **10c Green, Ty. III (15).** Horiz. Pair, Ample to Huge Margins incl. portions of two adjacent stamps at B., light Town pmk., L. stamp with couple tiny thin specks, o/w Extremely Fine ........................................(Photo) 350.00

522  **10c Green, Ty. IV (16).** Recut at T., Pos. 74L1, Large to Huge Margins, Town pmk., light corner creases, Extremely Fine Appearance ........................................(Photo) 900.00

523  **10c Green, Ty. IV (16).** Recut at B., Margins All Around, Town pmk., light crease, couple minor thin spots, VF Appearance ........................................(Photo) 925.00
524  **10c Green, Ty. IV (16).** Large Margins, ms. cancel lightened slightly affecting color in Vignette, o/w VF .................................................................(Photo) 450.00
525  **10c Green, Ty. IV (16).** Recut at T., Clear to Large Margins, Rich Color, criss-cross ms. cancel, Stitch Watermark, Fine .................................................................(Photo) 450.00
526  **10c Green, Ty. IV (16).** Recut T.&B., Pos. 64L, Three Ample to Large Margins, Ample to slightly in at L., Rich Color, Town pmk., Very Scarce ........................................(Photo) 975.00

**TWELVE CENT BLACK**

527  **12c Black (17).** (Pos. 27R), Margins to barely touched, tiny crease, o/w Fine .................................................................(Photo) 1,000.00
528  **12c Black (17).** Clear to Huge Margins incl. Part Sheet Margin at R. showing Center Guide Line, light town pmk., couple faint corner creases in sheet margin (far from design), VF .................................................................(Photo) 150.00
529  **12c Black (17).** Ample to Large Margins, Blue Town pmk., negligible corner crease, o/w VF .................................................................(Photo) 155.00
1857 ISSUE

539 ★ 1c Blue Ty. I (18). Well-centered, light crease, o/w VF ...........................................(Photo) 500.00
540 ★ 1c Blue, Ty. I (18). Fresh, couple short perfs., o/w Fine ...........................................(Photo) 500.00
541 1c Blue, Ty. I (18). Red Grid cancel, trivial margin tear, VF Appearance ...........................................(Photo) 285.00
542 1c Blue, Ty. I (18). Rich Color, ms. cancel, Fine .............................................................. 125.00
543 ★ 1c Blue, Ty. I (18). Perfs. in at B., minor bend, tied with 3c Red (26) by “New-York Aug 15” pmk. & small Grid cancel on cover to “Howland Hotel, Long Branch”, some minor cover age toning, Fine Carrier Usage ...........................................(Photo) 350.00
544 1c Blue, Ty. Ic (19 var). Pos. 89R4. Blue cancel, centered to T. Showing Full B. Margin, tiny perf. flaws, Scarce .......................................................... (Photo) E.VIII

545 ★ 1c Blue, Ty. 1a (19). Deep Rich Shade, perf. slightly in at B., minor perf. tip toning, used with average 1c Blue Ty. II (7) cut in at T. & 1c Blue Ty. IIIa (22) on cover to Va, ms. diagonal line cancels (not tied), ms. Va. Town pmk., without flap, cover bit irregular at T. & small mended cover tear at L., Extremely Rare 1c Issue & Type Franking, with P.F. Certificate ...........................................(Photo) E.XIII

546 1c Blue, Ty. II (20). Beautifully-centered, partial “New-York” pmk., VF ...........................................(Photo) 75.00
547 ★ 1c Blue, Ty. II (20). Tied by Red N.Y. Carrier pmk. on Yellow Cover, ms. “immediate” on front, Embossed “Willards Hotel Washington, D.C.” Oval on flap, ms. “The messenger who delivers this will receive 25c” on back, some minor age stains, Fine, Unusual ...........................................(Photo) 110.00 +
548 1c Blue, Ty. III (21). Light Town pmk., couple nibbed perfs., o/w Fine ...........................................(Photo) 650.00
549 1c Blue, Ty. IIIa (22). Pl. 11. Rich Color, light Town pmk., VF ...........................................(Photo) 110.00
550 1c Blue, Ty. IV (23). Well-centered, Town pmk., VF ...........................................(Photo) 160.00
551 1c Blue, Ty. IV (23). Well-centered, light Grid cancel, small corner crease, few blunted perfs. at B., o/w VF ...........................................(Photo) 160.00
ENGRAVED BY THE NATIONAL BANK NOTE COMPANY, CITY OF NEW YORK.

No. 6 Plate.

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630 EX
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552 ★★★ 1c Blue, Ty. V (24). Block, Fresh, o.g., Fine ....................... (Photo) 350.00
554 1c Blue, Ty. V (24). Horiz. Pair, Well-centered, Grid cancels, few nibbed perfs., o/w VF ........................................ 35.00
555 1c Blue Ty. V (24). Four, Pos. 51L8 (two), 50R9, 51L10, Each with Part Imprint, Two with Part Plate No., also incl. 10c Ty. V (35) (Pos. 51L2), Part Imprint & Part Plate No., Mixed Quality, generally VG-Fine, Interesting Specialist Lot ......................................................... E.VI
556 1c Blue, Ty. Va (24 var). Vert. Strip of Three, Pl. V, grid cancels, couple trivial very faint toning spots, T. stamp light creases, o/w F-VF ........ 55.00
557 ★★★ 1c Blue Ty. V, 3c Red (24, 26). Two Singles of former, small faults, latter faulty, tied by “Indianapolis Ind” pmk. & grids on Mar. 1861 cover to Hong Kong, Printed Address & Routing Instructions (Lt. Law corresp.), Red “New York Br. Pkt.”, London & Hong Kong backstamps, Attractive & Scarce Ship Rate Cover ........................................ (Photo) E.VII
558 3c Red (25). Horiz. Strip of Four (rejoined between pairs), Pos. 76-79R7, Fresh Color, Town pmks., Well-centered & VF .................................................. 85.00
559 ★★★ 3c Red (26). Mint Block, Fresh, couple nibbed perfs., o/w Extremely Fine ................................................................. 130.00
560 ★★★ 3c Dull Red (26). Vert. Strip of Five, Sheet Margin at B., Mint, B. stamp couple short perfs. o/w Fine & Attractive .................................................. 150.00+
561 ★★★ 3c Red (26). B. Margin Horiz. Block of Ten, Brilliant Color, Fresh, o.g., l.r. & reinforcement, minor bends, VF ........................................ 322.50
562 3c Red (26). Bold Blue partial “Alice Vivian” Packet Boat cancel, VF & Choice .................................................................
563 3c Red (26). Bold Green Town pmk., tiny trivial corner crease, o/w VF ................................................................. 65.00
564 3c Red (26). Off center, Sheet margin at R., (Langstons Express Moores) “Flat” Blue Oval pmk., Scarce, Fine ............................................ E.III
565 3c Red (26). Two, Perfs. slightly in at R., Blue & Black “Chicopee Mass” (Intertwined Six Point) Star cancels, Fine ............................................ E.III
566 3c Red (26). Three, Green Cancels, one with few blunt perfs., Fine ................................................................. 150.00
567 3c Red (26). Three, Green pmks., Two with few clipped perfs., one of latter with natural s.e., o/w Fine ................................................................. 150.00
568 3c Red (26). Three, Two “Negative Stars,” one Intertwining Star, each with couple short perfs., o/w Fine Lot ................................................................. E.IV
569 3c Dull Red (26). Five Diff. Cancels incl. “(STEAM) SHIP,” “FREE,” “S,” couple stamps few blunt perfs., Fine Lot ................................................................. E.IV
571 3c Dull Red (26). 18. Each with ”3,” ”10” or “PAID 3” Cancels, condition varies, generally Fine Lot ................................................................. E.V
572 3c Red (26). 29 “PAID” Cancels, Many Diff., some stamps with small faults, o/w Fine Lot ................................................................. E.V
573 ★★★ 3c Clarety (26). Natural s.e. at L., tied by Town pmk. on Cover to Cal., Perfect Bold “Due 7,” Choice Strike, Very Scarce ................... (Photo) E.V
574 ★★★ 3c Red (26). Tied by Perfect Strike of “Independence Mo Jan 29” pmk. on Neat Cover to N.Y., Scarce Misspelling of “Independence,” closed tear, o/w VF, Rare ................................................................. (Photo) E.VI
575 ★★★ 3c Red (26). Three Covers, incl. Greenish Blue Taunton Mass., Blue “Sharon Centre Ohio” pmk., stamp with “Paid 3” cancel (over same handstamp), large size forwarded cover with Three Singles, additional postage paid by Strip of Three 3c Ty. IIa (26a), Fine Lot ................................................................. E.IV
576 ★★★ 3c Red Shades (26). 61 Covers, some Diff. Cancels, shades, a few plated, condition varies, VG-F ................................................................. E.VIII

577 5c Brick Red (27). Beautifully-centered, Bold San Francisco pmk., Extremely Fine, A Lovely Choice Stamp ......................... (Photo) 600.00
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>582</td>
<td>5c Indian Red (28A). Horiz. Strip of Three, Wonderful Rich Color, June 1858 Town pmks., couple reinforcements, reperfed at T., Fine Appearance, Very Rare Multiple</td>
<td>2,500.00</td>
</tr>
<tr>
<td>584</td>
<td>5c Brown, Ty. I (29). Used Horiz. Strip of Three, Remarkably Dark Shade, tiny tear &amp; trivial corner crease, o/w Fine</td>
<td>400.00</td>
</tr>
<tr>
<td>585</td>
<td>5c Orange Brown (30). Fresh, Part o.g., Rich Color, few short or nibbed perfs. at L., o/w Fine</td>
<td>450.00</td>
</tr>
<tr>
<td>586</td>
<td>5c Brown (30A). Block of Nine with Large Part R. Impt. &amp; Pl. No.2P.,&quot; Fresh, Large Part o.g., one Mint, large h.r., Shows So-called ’Ty. II &amp; III’ (Top Projections Fully &amp; Partly Burnished, bit of selvedge torn away (not affecting impt.), defects in B. three stamps at B., o/w Fine, Very Rare Block</td>
<td>2,600.00+</td>
</tr>
<tr>
<td>587</td>
<td>5c Brown, Ty. II (30A). Well-centered, Beautiful Margins, light Grid cancel, Extremely Fine, A ‘Gem’</td>
<td>80.00</td>
</tr>
<tr>
<td>588</td>
<td>10c Green, Ty. I (31). Well-Centered, ms. cancel removed &amp; grid of diamonds added, Extremely Fine Appearance (cats. $175 as ms. cancel)</td>
<td>750.00</td>
</tr>
<tr>
<td>589</td>
<td>10c Green, Ty. I (31). Horiz. Strip of Three, Well-Centered, Neat grid cancels, few trivial perf. flaws, R. stamp minute margin tear, o/w Extremely Fine, A Lovely Strip, with P.F. Certificate</td>
<td>950.00+</td>
</tr>
<tr>
<td>590</td>
<td>10c Green, Ty. II (32). Pos. 60L1, Pane Selvedge &amp; Center Line at R., Neat Town pmk., Extremely Fine, Ex-Neinken</td>
<td>85.00</td>
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<tr>
<td>591</td>
<td>10c Green, Ty. III (33). Town pmk., couple barely nibbed perfs., o/w Fine</td>
<td>80.00</td>
</tr>
<tr>
<td>592</td>
<td>10c Green, Ty. III, 12c Black (33, 36 two). 10c ms. cancel, 12c Blue &amp; Red cancels, couple tiny flaws, o/w F-VF</td>
<td>160.00</td>
</tr>
<tr>
<td>593</td>
<td>10c Green, Ty. IV (34). Pos. 74L1, Brilliant Red Town pmk., Bold Stitch Watermark, Fine &amp; Attractive, with B.P.A. &amp; P.F. Certificates</td>
<td>750.00</td>
</tr>
<tr>
<td>594</td>
<td>10c Green, Ty. IV (34). Recut at B., Rich Color, Town pmk., tiny corner crease, Fine Appearance</td>
<td>725.00</td>
</tr>
<tr>
<td>595</td>
<td>10c Green, Ty. IV (34). Town pmk., tiny thin &amp; reperfed at R., Fine Appearance</td>
<td>700.00</td>
</tr>
<tr>
<td>596</td>
<td>10c Green, Ty. IV (34). Recut at T., Bold Numeral “10” cancel, closed tear B.R., o/w Fine</td>
<td>700.00</td>
</tr>
<tr>
<td>597</td>
<td>10c Green, Ty. IV (34). Recut T. &amp; B., Pos. 64L4, NY Ocean Mail cancel, small tear &amp; corner repair, Fine Appearance</td>
<td>750.00</td>
</tr>
<tr>
<td>598</td>
<td>10c Green, Ty. V (35). Block, Fresh, o.g., T. pair creased, some short or nibbed perfs., o/w F-VF</td>
<td>475.00</td>
</tr>
<tr>
<td>599</td>
<td>10c Green, Ty. V (35). Pos. 21R2, Abnormally Huge L. Imperf. Straddle Margin with Center Line (shows six “blind perfs.), Red &amp; Blue Town pmks., VF &amp; Colorful, A real “Eye-catcher”</td>
<td>40.00+</td>
</tr>
<tr>
<td>600</td>
<td>10c Green, Ty. V (35). Four Used Singles, incl. Pos 60R2, 94L2, 98L2 (“Gash” in Shell), Town &amp; Grid cancels, one Red, three have tiny perf. flaws, o/w F-VF</td>
<td>162.00</td>
</tr>
</tbody>
</table>
10c Green, Ty. V (35), Four Diff. Position Items, incl. Three Part Impt. (Pos. 41, 51L, 60R), Imperf. R. Center Line, Town pmks. (one Red), Fine Lot

10c Green, Ty. V (35), Vert. Pair, Wide Even Margins, Red Grid cancels, T. stamp tiny corner crease & single short perf., o/w Extremely Fine...

10c Green, Ty. V (35). Unusual Grid of Dots (not tied) on Neat Cover to N.H., Clear “Comptonville Cal. May 29 1861” pmk., VF ...[Photo]


12c Black (36). Triple Transfer, Pos. 5R, Town pmk., reperfed at R., Fine Appearance, Very Scarce, Unpriced Used

12c Black (36). Horiz. Pair, Grid of Dots cancel, Fine ...[Photo]

12c Black (36). Horiz. Strip of Four (some separation & reinforcement), scissors separated, Red Grid cancels, perfs. in, Scarce & Attractive, cat. as singles ...

12c Black (36). Used Block, B. R. stamp few trimmed perfs., another single short perf., perfs.trifile in at T., Scarce ...............


12c Black, Pl. III (36b). Block with B. Sheet Margin, Fresh, o.g., B. Pair Mint, couple small reinforcements, R. pair light crease & short perf., o/w Fine ...............

12c Black, Pl. III (36b). Unusually Wide Margins, grid cancel, VF & Choice ...............

24c Gray (37a). Well-centered, Nice Margins, o.g., VF ...[Photo]

24c Gray (37). Fresh, o.g., h.r., Fine ...............

24c Gray (37). Red Grid cancel, single nibbled perf., o/w VF ...[Photo]

24c Gray Lilac (37). Grid of Rectangles, perfs. barely in at T., Fine ...[Photo]

24c Gray (37). Natural s.e. at L., trivial corner bend, used with 3c Red (26), tied by “Paid” in Grid on Nov. 1860 Cover to Florence Tuscany (Italy), Red “Boston Paid 24,” Fine ...[Photo]

30c Orange (38). Fine 3,000.00

30c Orange (38). Block, Fresh, o.g., Vivid Color, One with Complete B.R. Arrowhead Var., some perfs. touch to tiny bit in, Very Pretty & Rare Block 3,000.00

30c Orange (38). Well-centered, Rich Color, faintly cancelled, Extremely Fine ...[Photo]

30c Orange (38). Bold Blue Grid cancel, tiny repairs, Extremely Fine Appearance ...

30c Orange (38). Tied by Red Grid, matching “New Paid York 24” on Nov. 1860 Folded Cover to France, cover filling creases, Fine ...[Photo] 1,500.00

90c Blue (39). Beautiful Margins & Centering, Fresh Color, small thin spot, Extremely Fine Appearance ...[Photo] 900.00

90c Blue (39). Red Grid cancel, repaired, Fine Appearance, Rare ...[Photo] 2,000.00

1c Bright Blue, Plate Proof on India (40P3), VF 100.00

1c-90c 1857 Reprints, Plate Proofs on Card (40P4-47P4). Cpl. Set, Fresh, VF Set ...[Photo Ex] 655.00
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>627 P</td>
<td>1c Black, Ty. I, Large Die Trial Color Proof (40TC). Card-mounted, reduced to 36x38mm, shows all layout lines, identical to the item illustrated on pg. 19 of Neinken's &quot;U.S. 1c Stamp of 1851 to 1861,&quot; with APS Certificate which states it is a &quot;proof in black of Scott No. 5,&quot; Extremely Fine &amp; Very Rare ..................(Photo)</td>
</tr>
<tr>
<td>628 *</td>
<td>1c Bright Blue, Reprint (40). Well-Centered, light crease, small thin &amp; couple nipped perfs., o/w VF ..................................................(Photo) 350.00</td>
</tr>
<tr>
<td>629 P</td>
<td>5c Orange Brown, Reprint Plate Proof on India (42P3). Horiz. Strip of Three, expertly rebacked, T. &amp; B. projections painted in to appear as Ty. I (No. 12), F-VF Appearance (cat. $300 as normal proof)..................</td>
</tr>
</tbody>
</table>

END OF FIRST SESSION

DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding stamps.

VERY FINE: (VF) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (VG) Generally nice appearance but margins or perforations may cut in slightly.

GOOD: (G) Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on stamps prior to 1890 unless so stated in the description.

MINT: With original gum and never hinged.

Unless otherwise noted the 1980 Scott United States Specialized Catalogue, Brazer's Essays for U.S. Adhesive Postage Stamps and Klein's United States Waterway Packet Marks have been used for cataloguing lots in this sale.
SECOND SESSION
FRIDAY, JUNE 13th, 1980 — 1:00 P.M.

1861 "FIRST DESIGNS"

| 630 | 1c-90c "First Design/First Color" Plate Proofs on India (55P3-62P3). Cpl. Set, some translucencies as usual, 1c tiny closed tear, 3c trivial corner crease, 90c tiny thin, o/w F-VF, Rare...(Photo Ex) 2,380.00 |
| 631 | 3c Brown Rose, "First Design" (56), Fresh, disturbed o.g., Fine (Photo) 475.00 |
| 632 | 12c Black, Plate Proof on India (59P3). Card mounted, Fresh, Extremely Fine ...........(Photo) 375.00 |
| 633 | 24c Violet, "First Color" Plate Proof on India (60P3). B. Impt, & Pl. No. 6, Strip of Five, tiny translucency, Extremely Fine...(Photo) 1,250.00+ |

634 10c Dark Green, "First Design" (62B). Magnificent color, light Town pmk., Extremely Fine ...................(Photo) 400.00

635 10c Dark Green, "First Design" (62B). Rich color, Town pmk., couple negligible perf. nibbings, o/w VF ............(Photo) 400.00

1861 ISSUE

| 636 | 3c Black, Large Die Essay on India (Brazer 33E-Jb). 28x32mm, VF .........................(Photo) E.VI |
| 637 | 3c Scarlet, Large Die Essay on India (Brazer 33E-Jb). 36x44mm, Extremely Fine .........................E.VI |
| 638 | 3c Brown, Large Die Essay on India (Brazer 33E-Jb). 25x29mm, small thin spot, VF Appearance ..........E.V |
| 639 | 3c Green, Large Die Essay on India (Brazer 33E-Jb). 43x44mm, tiny thin spot, Extremely Fine Appearance ........E.V |
| 640 | 3c Blue, Large Die Essay on India (Brazer 33E-Jb). 43x44mm, couple tiny thin spots, Extremely Fine Appearance ..........E.V |
| 641 | 1c-90c 1861 Issue, Plate Proof on Card (63P4, 65P4, 68P4, 69P4, 71P4-73P4, 76P4-78P4). Fresh, all values represented, 15c tiny toning spot & 90c small hinge thin, o/w VF & Choice Set ..........(Photo Ex) 835.00 |
| 642 | 1c Blue, Plate Proof on India (63P3). Block, Extremely Fine (Photo) 375.00 |
| 643 | 1c Blue (63). Fresh, o.g., Rich Color, VF .........................(Photo) 75.00 |
| 644 | 1c Blue (63). Block, Fresh, o.g., h.r., reperfed, short perf., o/w F-VF ...................(Photo) 350.00 |
| 645 | 1c Blue (63). B.L. Sheet Corner Single, Large Margins, Imperf. Marker Margin at L., tied by Bold Circle of Wedges cancel on small piece, VF & Attractive ..................................................(Photo) 13.50 |
| 646 | 1c-30c 1861 Issue (63, 68, 71, 76, 78). Each with San Francisco Cogwheel cancel, 10c reperfed at L., few short or nibbed perfs., o/w F-VF, Attractive Lot .........................(Photo) E.VI |
647 © 1c Blue, 10c Green (63, 68). Tied by partial New York pmk. & Neat Circle of Wedges cancel on Fresh Cover to Quebec, Canada, 1c stamp scissors separated at T. & B. (design touched at B., portion of adjacent stamp incl at T.), Scarce Carrier Use to Canada ...........................................(Photo)  E.VI
648 3c Pink (64). Well-centered, light Town pmk., Rich Color, VF (Photo) 185.00
649 3c Pink (64). Well-centered, Town pmk., tiny thin, Extremely Fine Appearance, with P.F. Certificate ...........................................(Photo) 185.00
650 3c Pink (64). Light Town pmk., short corner perf., pinhead filled thin, o/w Fine ...........................................(Photo) 185.00
651 © 3c Pink (64). Bright Color, tied by ”Meadville, Pa.” Double Circle on Fresh Dark Buff Cover (slightly reduced at L.), stamp has corner perf. crease, o/w Fine ...........................................(Photo) 250.00
652 © 3c Pink (64). Well-centered, single nibbed perf., erased “X” cancel, on Fresh Cover, Attractive ...........................................(Photo)  E.V
653 © 3c Rose Pink (64b). Tied by Blue “Baltimore, Md.” on “Remember Ellsworth” Multicolor Patriotic, Sept. 7, 1861 Soldier’s Letter accompanies on “Running The Blockade” stationery showing Man Riding Alligator, etc., Fine ...........................................(Photo) 135.00
654 P 3c Rose, Plate Proof on Card (65P4). VF ...........................................(Photo) 155.00
655 ★ 3c Rose (65). Fresh, o.g., Large Margins, VF ...........................................(Photo) 32.50
656 ★ 3c Rose (65). Block of Nine, Fresh, o.g., couple small reinforcements, T. R. stamp small tear, o/w Fine ...........................................(Photo) 307.50
657 3c Rose (65). Large Bold Negative “UNION” in Fancy Star cancel, A Beauty ...........................................(Photo)  E.VI
658 3c Rose (65). Unadilla, N.Y. Pitchfork cancel, Extremely Fine .................. E.IV
659 3c Rose (65). Few short or nibbed perfs., Bold Putnam, Ct. Double Anchor cancel, Extremely Fine Strike ...........................................(Photo)  E.V
660 3c Rose (65). Bold Devil & Pitchfork cancel (West Meriden, Ct.), VF Strike ...........................................(Photo)  E.VIII
661 3c Rose (65). Large Bold Masonic Square & Compass cancel, VF Strike ...........................................(Photo)  E.IV
662 3c Rose (65). Bold Negative Masonic Square & Compass cancel, VF & Choice ...........................................(Photo)  E.III
663 3c Rose (65). Bold Green Five-Pointed Star, perfs. just clear at R., VF Strike, Choice ...........................................(Photo) 45.00+
664 3c Rose, Horiz. Laid Paper (65b). Town pmk., R. perfs. touch, Very Scarce ...........................................(Photo) 25.00
665 3c Rose (65). Two Diff. Bold Ornate Shield cancels, one on piece, couple short or nibbed perfs., Extremely Fine Strikes ...........................................(Photo)  E.IV
666 3c Rose (65). Three, Blue Wells Fargo, Blue partial Supplementary Mail, Red partial “New York 7 Paid” cancels, tiny faults, F-VF Strikes ...........................................(Photo)  E.III
667 3c Rose (65). Five Diff. Masonic cancels, Fine Lot ...........................................(Photo)  E.V
668 3c Rose (65). Seven diff. Shield Cancels incl. one on piece, “Paid” in Shields (Two Diff.), few with minor faults, F-VF Strikes ...........................................(Photo)  E.VI
669 3c Rose (65). Nine Items, Cancels incl. Shields (Three Diff.), Oval Housefront R.R., Fancy Blue Star, pair in Pinkish Rose Shade with Blue Chicago Supplementary Mail cancel, also incl faulty No. 64 with Blue Town pmk., mostly Fine Lot ...........................................(Photo)  E.V
670 3c Rose (65). Twelve, cancels incl. “OK,” “Paid 3,” “Paid 12,” “5” “US” in circle “Paid All” & Six “Paid” (couple diff.), few with tiny faults, F-VF Strikes ...........................................(Photo)  E.V
672 © 3c Rose (65). Tied by Target, “Cambridge Mass” pmk. on Patriotic Cover, Jeff Davis Riding Backwards on Horse, Impt. Below, VF ............(Photo)  E.VI
3c Rose (65). Huge L. Guide Line Straddle Margin, tied by Rimless Town pmk. on Overall Illus. Patriotic Cover, Pink Design of Soldiers on Horseback with Drawn Swords, "The Nation’s Defense" Impt. at T., trifle reduced at R., VF ..........(Photo) E.VII


3c Rose (65). Perfs. in at R., tied by legible "Cincinnati & Louisville Mail Route" pmk. (32mm) on corner card cover from Louisville to Carrollton, Ky., very slightly reduced at L., couple negligible stains in address area, o/w Fine, Scarce ..........E.V

3c Rose (65). L. perfs. touch, on Fresh Yellow Cover tied by Bold Small Shield in Circle, Sacramento Cal. pmk., Choice Strike, Very Scarce ..........(Photo) E.VI

3c Rose (65). Beautifully Centered, Wide s.e. at R., on 3c Pink Entire (U34) tied by Large Five Point Star with Shield in Center (Two Strikes), no Town pmk., 1863 docketing at L., VF, Very Scarce. ex-Moody (Photo) E.VI

3c Rose (65). Tied by Bold "OK" cancel, "Saratoga Springs N.Y." Double Circle pmk. on cover to N.Y., stamp with tiny corner nick, Scarce, Terrific Strike ..........(Photo) E.V

3c Rose (65). Tied by Bold "OK" cancel, "Saratoga Springs N.Y." Double Circle pmk. on cover to N.Y., stamp with couple minor faults, Scarce, Terrific Strike ..........(Photo) E.VI

3c Rose (65). Tied by Bold "OK" cancel, "Saratoga Springs N.Y." pmk. on cover to N.Y., stamp with small faults, Scarce ..........E.IV

3c Rose (65). Two, tied by Bold "OK" cancels, "Saratoga Springs N.Y." Double Circle pmk. on cover to N.Y., couple small stamp flaws, Scarce ..........(Photo) E.IV

3c Rose (65). Two Covers, first with two singles tied by "Paid" in Grid cancel, Str. Line "Registered" handstamp; other franked with single (cut in at T.) tied by same Str. Line "Registered," couple small stains, each with Boston pmk., Fine Lot ..........E.IV

3c Rose Shades (65). 71 Covers, Same Corresp., all on "Germania Life Insurance" Form, also incl. 22 additional covers, various pmks., Generally F-VF Lot ..........E.IV

3c Lake (66). Fresh, o.g., h.r., perfs. trifle in at T., typical centering for the issue, Rare ..........(Photo) 950.00

5c Buff (67). Brilliant Red grid, Fine & Choice ..........(Photo) 225.00

5c Buff (67). Rich Shade, Blue grid, R. perfs. just barely touch, Fine ..........(Photo) 210.00

5c Dark Buff (67). Large "Paid" in grid, Unusual Deep Shade, single short perf., o/w Fine ..........(Photo) 210.00

5c Buff (67). Blue grid, tiny thin speck, Fine Appearance ..........(Photo) 200.00

5c Buff (67). Used, couple minor faults, Fine Appearance ..........200.00

5c Olive Yellow (67b). Well-centered, Neat Grid cancel, small faults, Extremely Fine Appearance ..........(Photo) 200.00

5c Brown Yellow (67a). Blue grid. Well-centered, VF ..........(Photo) 210.00

10c-90c 1861 Issue Plate Proofs on Card (68P4, 69P4, 71P4, 72P4). Rich Colors, 30c VF, others Extremely Fine ..........(Photo Ex) 260.00

10c Yellow Green (68). Block, Extra Large Margins, Neat circle of Wedges cancels, T.L. stamp tiny thin spot, o/w VF, Scarce ..........(Photo) 200.00

10c Green (68). Four, arranged as a block, tied with 3c Rose (65) & 5c Brown (76) by Segemented Cork Cancel on back of Double Rate Cover to England, Red "N. York Br. Pkt. 38" & "London 14 Au 65 Paid" pmks., some light soiling, one 10c Green torn by opening of letter, Attractive, Scarce Combination ..........(Photo) E.IX
10c Green, 24c Red Lilac, Gray (68, 70, 78b). 10c Strip of Three, last two pairs, used, few small faults, Fine Appearance ........................................ 192.00

5c-30c 1861-67 Issues (68 pair, 70 two, 71, 76 two, 89, 96). 10c Pair Vivid Red Grid cancels, one No. 70 Large Margins, Imperf. Center Line at L., Red Grid cancel, one No. 76 Str. Line cancel, also incl. 3c No. 65 tied by Blue Town on Multicolor Patriotic Cover, few tiny flaws, Very Attractive Lot .................................................. E.IX

12c Black (69). Beautifully-centered, Large Margins, small Segmented Cork cancel, Extremely Fine .................................................. (Photo) 25.00

12c Black (69). Used, Well-centered, Extremely Fine ........................................ (Photo) 25.00

12c Black (69). Bold Blue Shield in Circle cancel, VF ........................................ 26.00 +

12c Black (69). Horiz. Block of Ten, neat ms. cancels, B. row some short perfs., one with tear, o/w Fine (Cat. $652 as two blocks & pair with hand-stamp cancels) .......................................................... (Photo)

12c Black (69). Perfs. tiny but in at R., Used with 3c Rose (65) tied by Town & Cork on 1867 Cover to France, Red New York & Havre Transits, Attractive .................................................. E.IV

24c Red Lilac (70). Beautifully-centered, o.g., Extremely Fine (Photo) .................................................. 300.00


24c Steel Blue (70b). Well-centered, Neat Grid cancel, reperfed, Extremely Fine Appearance .................................................. (Photo) 120.00

24c Violet, "First Color" (70e). Beautifully-centered, Rich Color, faint Blue cancel, trivial corner perf. crease, o/w Extremely Fine .................................................. (Photo) 300.00

24c Grayish Lilac, "First Color" (70d). Fine & Very Scarce (Photo) .................................................. 650.00

30c Orange (71). "Chicago III", pmk., VF .................................................. 40.00

30c Orange (71). Used Block, some minor faults, L. perfs. touch, Scarce .................................................. (Photo) 500.00

30c Orange (71). Perfs. tiny bit in at R., Grid cancel, not tied, Hancock, Mich. pmk. on Ten times Rate Large Size Cover, Printed Address, Scarce .................................................. 450.00

30c Orange (71). Used with 12c Black (69), each minor corner crease, on 1865 ½oz. Rate French Mail Cover to Belgium tied by Grids, Cambridge, Mass. pmk., Red "New Paid York 36", French Transits, cover bit aged & trifled reduced at R., Very Attractive & Quite Scarce .................................................. (Photo) 475.00 +

90c Dark Blue (72b). Wonderful Color, small thin spot & reperfed at R., o/w Fine, Handsome Appearance .................................................. (Photo) 750.00

90c Blue (72). Beautifully Centered. Bold Geometric cancel, light crease, Extremely Fine Appearance .................................................. (Photo) 120.00

90c Blue (72). Well-centered, lightly cancelled, couple corner perf. creases, tiny tear, o/w Extremely Fine .................................................. (Photo) 120.00

90c Blue (72). Grid cancel, reperfed at R., o/wVF .................................................. 120.00

90c Blue (72). Used Horiz. Pair, small faults, Fine Appearance .................................................. (Photo) 250.00

2c Black, Plate Proof on India (73Pa3). VF .................................................. 180.00

2c Black, "Specimen" Ovpt. (73SB). Extremely Fine (Photo) .................................................. 150.00

2c Black (73). Two, One with corner crease, VG .................................................. 170.00

2c Black (73). Block, Brilliant o.g., Two Mint, VF & Choice. (Photo) .................................................. 375.00

2c Black (73). Bold Blue Town Duplex pmk., VF & Choice. (Photo) .................................................. 14.00

2c Black (73). Perfs. bit in at L., couple short perfs., tied by Baltimore pmk. on large (223x100mm) cover with Extraordinary 12-line Poetic Address to the sender's lady friend, Most Unusual ............... (Photo) E.VIII

2c Black (73, 87, 94). Collection of 54 Covers & 24 off-cover singles, incl. Advertising & Corner Cards, 2c, 4c, 6c Rates, 1c & 2c Combinations, Cancels, etc., mixed quality, generally Fine Lot.................................................. E.XIII

3c Scarlet (74). Fresh, o.g., h.r., perfs. scissors separated at B. (all intact), centered to B., Vivid Color, Rare .................................................. (Photo) 2,500.00
5c Deep Red Brown (75), Natural s.e. at R., Gorgeous Shade, Used with 3c Rose (65) & 10c Green (68) on Sextuple Rate Large Size Cover tied by Grids, “Hancock Mich” pmk., Printed Address, 10c closed tear, Attractive & Scarce ........................................ 400.00+

5c Brown, 15c Black, Plate Proofs on Card (76P4, 77P4), 15c minor toning (virtually all on back), o/w VF .......................................................... 130.00

5c Brown (76). Fine .................................................. (Photo) 150.00

5c Brown (76). Block, Fresh, o.g., small separation, perfs, tiny bit in, Attractive .......................................................... (Photo) 750.00

5c Brown (76). Vert. Strip of Three, Circle of Wedges cancels, F-VF & Choice .......................................................... (Photo) 77.50+

5c Brown (76). Couple short perfs., used with 2c Red Brown (146) & 10c Brown Horiz. Pair (150), tied by separate strikes of Evansville, Ind Shoe Fly cancel, one 10c faulty, cover mends at R. & reduced at sides, Scarce ... E.VIII

15c Black, Plate Proof on India (77P3). VF ........................................ 75.00

15c Black, Plate Proof on Card (77P4). VF ........................................ 75.00

15c Black, Plate Proof on Card (77P4). Horiz. Block of Eight, VF (Photo) 800.00

15c Black, “Specimen” Ovpt. (77SB). Minol perf. flaws, o/w VF (Photo) 125.00

15c Black (77). Used, Beautiful Margins & Centering, Extremely Fine (Photo) 40.00

15c Black (77). Beautifully-centered, Segmented Cork cancel, Extremely Fine (Photo) 40.00

24c Lilac, Plate Proof on Card (78P4). VF ........................................ 110.00

24c Gray (78). Two Strips of Three & Strip of Four, Used, Diff. Shades, few small, faults, Attractive & Scarce Lot .................................................. 245.00+


24c Gray (78b). Two, tied by Geometric cancels (Bit blurred), Red “N. York Br. Pkt. 38 Jul 18” pmk. on cover to England, cover tear, edge worn & flap missing, Scarce .................................................. E.IV

24c Gray (78b). Pair & Single, tied by Segmented Cork Cancels (single uncancelled) on cover to England, Red “N. York Am. Pkt. 6” & “London Paid” pmks., small perf. faults, o/w Fine (Photo) 175.00+

Patriotic Covers, Red on Yellow Design Showing Uncle Sam Making “Hemp For Traitors North or South,” Gallows, etc., soldiers letter “Due 3” to the Gov. of Indiana, VF .................................................. E.IV

Patriotic Covers, Three, Diff. Mo. pmks. (one ms.), two with faulty 3c Rose (65), other ms. “Paid 3”, two Multicolor Liberty types, other Red “The Soldier’s Dream of Home”, some cover faults or staining, Scarce .................................................. E.IV

Patriotics, 18 Unused (12 Colored Magnus, two Kimmel, four Hunckel), All Diff., VF .................................................. E.V

1867 GRILLS

3c Rose, Grilled All Over (79). Scissors separated, some perfs. trimmed at R., on Small Cover to Ala. tied by Blue Eight Point Rosette, matching “Madison Ind.” pmk., Quite Attractive, Very Scarce (Photo) 600.00

3c Rose, C. Grill (83). Used, Beautifully Centered, small faults, Extremely Fine Appearance (Photo) 175.00
3c Rose, C. Grill (83). Target cancel, light creases & couple short perfs., o/w VG .................................................................................................................. 175.00
2c Black, 3c Rose, C., D., F. Grills (83, 85, 85B). Used, few trivial flaws, VG Appearance, Scarce Lot ........................................................................................................E.VIII
3c Rose, D. Grill (85). Ornate Geometric cancel, couple nibbed perfs., o/w VF ................................................................. (Photo) ........................................................................................................ 150.00
2c Black, Z. Grill (85B). Four Point star cancel, trivial flaws, Fine Appearance .................................................................................................(Photo) ........................................................................................................ 150.00
2c Black, Z. Grill (85B). Faint pmk., L. perfs. touch .................................................................................................................. 150.00
3c Rose, Z. Grill (85C). Bold Grid cancel, light crease, o/w VF .... (Photo) ........................................................................................................ 400.00
12c Black, Z. Grill (85E). Used, few short perfs., o/w Fine ................................................................................................. (Photo) ........................................................................................................ 275.00
1c-15c E., F. Grills (86-88, 90-97). Used, mixed quality, G-F ........................................................................................................E.VIII
2c Black, E. F. Grills (87, 93). Well-centered, used, former with perfs. scissors separated, VF; latter slightly rounder corner, o/w Extremely Fine ..........45.00
2c Black, 10c Green, E. Grill (87, 89). Two of each, tied by Circle of Wedges cancels, Red "New York Paid All May 8" pmk. on cover to England, Red "London, E.C. Paid 16 May 68" receiving pmk., minor cover flaws, some perf. faults resulting from stamps being affixed on edge of cover, o/w Fine, Scarce ........................................................................................................280.00+
10c Green, E. Grill (89). Beautifully-centered, Grid of Squares cancel, light cover crease, o/w Extremely Fine .................................................................(Photo) ........................................................................................................ 85.00
10c Green, E. Grill (89). Blue Target cancel, VF ................................................................. (Photo) ........................................................................................................ 87.50
1c Pale Blue, F. Grill (92a). Part o.g., trivial corner perf. crease, o/w Fine ................................................................................................. (Photo) ........................................................................................................ 150.00
1c Blue, F. Grill (92). Well-centered, Neat Red "New-York City Paid 1 Cent" Carrier pmk, VF .................................................................................................(Photo) ........................................................................................................ 70.00
1c Blue, 2c Black, F. Grills (92, 93). On Orange Cover tied by "Elmyra N.Y." pmk., reduced at L., small tear at B., o/w VF ........................................................................................................85.00+
2c Black, F. Grill (93). Block, creases, small thins & some short perfs, o/w VG-F .................................................................................................E.VI
2c Black, F. Grill (93). Block of Nine, couple natural pre-print creases, four have faults (one with corner added), F-VF Appearance .......(Photo) ........................................................................................................ 685.00
3c Rose, F. Grill (94). Vert. Block of Six, Fresh, o.g., some separations, couple really trivial flaws, perfs. close to tiny bit in, Bright Color, Scarce ........................................................................................................ 327.50
3c Red, F. Grill (94). Couple partly nibbed perfs., Bold Negative Masonic Square & Compass, Extremely Fine Strike ...........................................(Photo) ........................................................................................................ 120.00
5c Brown, F. Grill (95). Well-centered, light cancel, trivial light corner crease, Extremely Fine Appearance ...........................................(Photo) ........................................................................................................ 110.00
12c Black, F. Grill (97). Tied by Odd Cork, Chicago Ill. pmk on Fresh 1868 Yellow Orange Cover to Ireland, Red London Paid, Fine, Very Pretty ..62.50
15c Black, F. Grill (98). Well-centered, Red cancel, VF ...............(Photo) ........................................................................................................ 250.00
24c Gray Lilac, F. Grill (99). Large Margins, Rosette cancel, couple partly nibbed perfs., o/w VF .................................................................(Photo) ........................................................................................................ 250.00
24c Gray, F. Grill (99). Used, few nibbed perfs. at T., o/w Fine .......(Photo) ........................................................................................................ 350.00
30c Orange, Double F. Grill (100 var). Blackish Red cancel, Fine (Photo) ........................................................................................................ 500.00
90c Blue, F. Grill (101). Used, light crease, Extremely Fine Appearance .................................................................(Photo) ........................................................................................................ 500.00
90c Blue, F. Grill (101). Used, trivial corner perf. crease, o/w VF ... (Photo) ........................................................................................................ 500.00
90c Blue, F. Grill (101). Used, small faults, o/w VF .....................(Photo) ........................................................................................................ 500.00
90c Blue, F. Grill (101). Used, minor faults, reperfed at R., VF Appearance .................................................................................................(Photo) ........................................................................................................ 500.00
90c Blue, F. Grill (101). Used, small closed tear & single short perf., o/w VF .................................................................................................(Photo) ........................................................................................................ 500.00

1861 RE-ISSUES

1c Blue, Re-Issue (102). Fresh & VF .................................................................(Photo) ........................................................................................................ 300.00

— 80 —
779 ★ 2c Black, Re-Issue (103). Fresh, o.g., single tiny gum toning speck & trivial corner perf. creases, o/w VF, Scarce, with P.F. Certificate ........................................(Photo) 1,750.00
780 ★ 3c Brown Red, Re-Issue (104). Fresh, o.g., Beautifully Centered, Extremely Fine "Gem," Rare, with P.F. Certificate ........(Photo) 2,150.00
781 ★ 5c Brown, Re-Issue (105). Fresh, o.g., Beautiful Margins & Centering, single trivial barely nibbed perf., Extremely Fine, Rare, with P.F. Certificate ........................................(Photo) 1,150.00
782 ★ 5c Brown, Re-Issue (105). Fresh, small faults (tiny tear, short corner perf., reperfed at R.), o/w Fine, Rare ..............(Photo) 1,150.00
783 ★ 12c Black, Re-Issue (107). Fresh, o.g., Wide Margins, VF & Choice, Rare, with P.F. Certificate ........................................(Photo) 2,100.00
784 ★ 15c Black, Re-Issue (108). Fresh, o.g., VF & Choice, Rare, with P.F. Certificate ........................................(Photo) 2,100.00
785 ★ 24c Deep Violet, Re-Issue (109). Fresh, traces of o.g., minor perf. tip gum soaks, single nibbed perf., o/w VF, Rare, with P.F. Certificate ........................................(Photo) 2,400.00
786 30c Orange, Re-Issue (110). Numeral grid cancel, couple short perfs., R. perfs. barely in, Rare, with P.F. Certificate ....(Photo) 3,500.00
787 ★ 90c Blue, Re-Issue (111). Fresh, o.g., h.r., Beautifully Centered, trivial margin tear, o/w VF, Choice Appearance & Rare, with P.F. Certificate ........................................(Photo) 3,850.00

WATERBURY, CT. FANCY CANCELLATIONS

THE FOLLOWING SIX COVERS ARE FROM THE SAME CORRESPONDENCE TO LIVINGSTONVILLE, N.Y.

788 ★ Fancy Five Point Star, Extra Bold Strike & Waterbury "Sep 23 '65" pmk. ties 3c Rose (65), trivial smear in one letter of address, VF, Very Scarce ........................................(Photo) E.XI

789 ★ Pitcher, Clear Strike ties 3c Rose (65), Waterbury "Sep 2J '67" pmk., minor cover faults, Extremely Rare, Less Than Five Known ........................................(Photo) E.XV
790 ★ Man in Top Hat (Small Type), Bold Strike & Waterbury "Apr 30 '66" Double Circle tie VG 3c Rose (65), cover bit reduced at L., Choice Strike, Very Rare ........................................(Photo) E.XV
791 ★ Man in Top Hat (Large Type), Clear Strike ties VG 3c Rose (65), partial Waterbury pmk. (Apr. 23 '66?), tiny aging specks, Very Rare ........................................(Photo) E.XIV

792 ★ Serifed "W", Bold Strike & Waterbury "Oct 4 '66" pmk. ties 3c Rose (65), tiny aging specks, o/w Fine, Rare ..............(Photo) E.VIII
793 ★ Large Serifed "T", Mostly Bold Strike & "Waterbury Con Jun 25 '66" Double Circle ties 3c Rose (65), Well-centered, small closed tear, cover trifle irregularly opened at T., Unlisted, Extremely Rare & Possibly Unique ........................................(Photo) E.XVI

1869 PICTIONAL ISSUE

794 ★ 1c Buff (112). Rich Color, tiny thin spot, Fine Appearance ........(Photo) 165.00
795 ★ 1c Buff (112). Horiz. Pair, Fresh, Full o.g., h.r., F-VF ........(Photo) 340.00
796 1c Buff (112). Rich Color, lightly cancelled, Extremely Fine ....(Photo) 45.00
797 1c Buff (112). Thins, mostly Bold Strike of Adrian, Mich. Large Bee, Scarce ........................................(Photo) E.VII
1c Buff (112). Tied by Cork cancel, “Bethlehem Pa. Jun 17” pmk. on Local Cover, flap missing, Fine ........................................ 125.00

1c-12c Pictorials (112, 113, 115-117). Used, also incl. Unused 1c, small faults; Used 1c & 2c reperf'd, Last Three Well-centered, 6c Large Margins, tiny flaws, Beautiful Appearance ........................................ E.IX

2c Brown, Plate Proof on India (113P3). B. Margin Block, h.r., usual translucencies, VF ...................................................................(Photo) 250.00

2c Brown (113). Fresh, Large Part o.g., Beautiful Margins & Centering, reperf'd at R., o/w Extremely Fine ...................................................................(Photo) 110.00

2c Brown (113). Fresh, Full o.g. (Lightly hinged), minor perf. tip creases & single short perf., o/w Fine ........................................ 110.00

2c Brown (113). Well-centered, light cancel, Extremely Fine ...................................................................(Photo) 20.00

2c Brown (113). Well-used, Used on India, Fine .......... 60.00

2c Brown (113). Two Covers, first tied by Urban pmk. on Orange Cover with “From Mercantile Library Co. Philadelphia” Impt. at T.L.; other tied by Geometric Cork cancel. Boston pmk. on Kraft Paper Cover to Canterbury, Ct., small cover faults, each with perfs in, VG-F Lot ........................................ 120.00

3c Ultramarine (114). Lovely Rich Color, VF ...................................................................(Photo) 85.00

3c Ultramarine (114). Deep Rich Color, Fresh & Fine ...................................................................(Photo) 85.00

3c Ultramarine (114). Horiz. Pair, o.g., h.r., R. stamp trivial faint toning spot, L. stamps minor perf. tip toning, o/w F-VF ...................................................................(Photo) 175.00

3c Ultramarine (114). Mint Block, Incredibly Fresh, couple nibbed perfs, o/w Fine, A Beautiful Piece ...................................................................(Photo) 375.00

3c Ultramarine (114). Huge Even Margins, inc. Imperf. Arrow Margin at R., Rich Color, light Blue Cork cancel, A Fantastic Stamp ...................................................................(Photo) 4.25

3c Ultramarine (114). On Cover tied by Masonic Square & Compass & Charlestown N.H. pmk., Fine ...................................................................(Photo) E.VIII

3c Ultramarine (114). Tied by Bold Bedford, Ind. “B” cancel on cover, Bloomington, Ind. receiving pmk., slightly reduced at L., VF ...................................................................(Photo) E.V

3c Ultramarine (114). Few short perfs, Green cancel (not tied), matching “L。” cover soiling & small edge tears, Scarce .......... 100.00+

3c Ultramarine (114). Horiz. Pair, perfs in at B., R. stamp small faults, tied by Evansville, Ind. Shoe Fly cancel, cover slightly reduced at R., Scarce ...................................................................(Photo) E.IX

3c Ultramarine (114). Two Covers, each with Beautifully-centered stamp, one tied by Quartered Cork cancel with Rockland, N.Y. pmk.; other with Target cancel (not tied), South Lancaster, Mass. pmk., VF, Choice Covers ........................................ 20.00

3c Ultramarine (114). Three Covers, each with uncanceled stamp, two with minor perf. tip toning, VG-F centering (cat. $255.00 as unused singles) ........ 20.00

3c Ultramarine (114). Six Covers, incl. Red & Blue cancels, two franked with horiz. pair (one to England), generally VG-F Lot ........................................ E.V

3c Ultramarine (114). On 25 Corner Card or Advertising Covers, generally Fine Lot ........................................ E.VIII

3c Ultramarine (114). 210 Covers, Range of Shades & Cancels (incl. Grids, Targets, Geometrics, etc.), Large Variety of Postmarks, mixed quality, generally Fine Lot ........................................ E.XI

6c Ultramarine (115). Fresh, Well-centered, VF & Choice ...................................................................(Photo) 525.00

6c Ultramarine (115). Fresh, Part o.g. (disturbed), minor tear, o/w Fine ...................................................................(Photo) 525.00

6c Ultramarine (115). Circle of Wedges cancel, Huge R. Imperf. Straddle Margin with bit of next stamp, VF ...................................................................(Photo) 65.00
824  6c Ultramarine (115). Trivial corner crease, Bold Fancy "W" cancel, VF Appearance, Scarce ...................................................(Photo) 65.00+

825  6c Ultramarine (115). Tied by Grid & Troy N.Y. pmk. on Cover to Maine, neat ms. "1870" at L., cover bit reduced at R., stamp minor bend, o/w VF ...................................................(Photo) 275.00


827  10c Yellow (116). Beautifully-centered, Vivid Color, Extremely Fine .............................................................................)(Photo) 550.00

828  10c Yellow (116). Fresh, o.g., h.r., Deep Rich Shade, faint corner crease, VF Appearance ...................................................................................(Photo) 550.00

829  10c Yellow (116). Beautiful Rich Color, Bold "Hiogo, Japan" pmk., couple short perfs., o/w Extremely Fine ...................................................................................(Photo) 225.00

830  10c Yellow (116), "Hiogo, Japan" pmk., VF ........................................................................................................................................(Photo) 225.00

831  10c Yellowish Orange (116). Large Grid & Red Boxed Foreign Transit, VF, ex-Newbury ...................................................................................(Photo) 70.00

832  12c Green (117). Fresh, Full o.g. (lightly hinged), single tiny faint toning speck, o/w VF ...................................................................................(Photo) 475.00

833  12c Green (117). Rich Color, perforated at L., Fine Appearance ...........................................................................................(Photo) 475.00

834  12c Green (117). Well-centered, Large Margins, partial Grid cancel, Extremely Fine ..................................................................................(Photo) 65.00

835  12c Green (117). Rich Color, target cancels, Fine ...........................................................................................................................(Photo) 65.00


837  15c Brown & Blue, Ty. I (118). Fresh, o.g., trivial tiny corner crease, o/w Fine ...................................................................................(Photo) 1,100.00

838  15c Brown & Blue, Ty. I (118). Used, Wide Margins, Extremely Fine & Choice ...................................................................................(Photo) 165.00

839  15c Brown & Blue, Ty. I (118). Pretty Colors, light cancel, VF ...................................................................................(Photo) 165.00

840  15c Brown & Blue, Ty. I (118). Used, Well-centered, Vignette Shifted to B. R., breaks in grill, nibbed perf., o/w Extremely Fine ...................................................................................(Photo) 165.00

841  15c Brown & Blue, Ty. I (118). Used, Large Margins, minor thin spot, VF Appearance ...................................................................................(Photo) 165.00

842  15c Brown & Blue, Ty. I (118). Used, Choice Vignette Shift to B.L., trivial corner perf. crease, o/w Fine ...................................................................................(Photo) 165.00

843  15c Brown & Blue, Ty. I (118). Deep Rich Colors, Quartered Cork, trivial corner perf. crease, o/w Fine ...................................................................................(Photo) 165.00

844  15c Dark Brown & Blue, Ty. II (119a). Fresh, Gorgeous Deep Rich Colors, perforated, VF Appearance ...................................................................................(Photo) 550.00

845  15c Dark Brown & Blue Ty. II (119a). Used, Rich Colors, Extremely Fine ...................................................................................(Photo) 80.00

846  15c Dark Brown & Blue, Ty. II (119a). Gorgeous Deep Rich Colors, Wide Even Margins, Rosette cancel, Extremely Fine ...................................................................................(Photo) 80.00

847  15c Brown & Blue, Ty. II (119). Large Margins, "Slip-print" Giving Double Transfer Appearance, Town pmk., VF & Exceptionally Attractive ...................................................................................(Photo) 80.00

848  15c Brown & Blue, Ty. II (119). Unusual Four Bar Grid cancel, VF ...................................................................................(Photo) 80.00

849  15c Brown & Blue, Ty. II, Center Inverted (119b). Lightly cancelled, minor filled thin in grill, tiny crease and short perf., o/w Fine, Attractive, Very Rare ...................................................................................(Photo) 11,000.00

851 15c Brown & Blue, Ty. II (119). Rich Colors, tied by Rosette on Tissue Paper Cover to France, Red "New Paid York 6", Blue French Transits, usual cover faults due to fragile nature of paper, o/w Fine, Last Month of 15c Treaty Rate of 1857 .................................(Photo) 750.00

852 15c Brown & Blue, Ty. II (119). Used with Two 2c Brown (113), all perfs. trifle in at L., Red Quartered Cork cancels, matching Baltimore Md. pmk., tied by Red Four Line German Transit on Small Mourning Cover to Italy, one 2c also tied by Purple "PD", Jan 1870 usage, Handsome Cover (Photo) 750.00+

853 24c Green & Violet (120). Rich Colors, VF ..........................(Photo) 1,400.00
854 24c Green & Violet (120). Fresh, o.g., Fantastic Wide Even Margins, light corner crease & small scuff speck o/w Extremely Fine, Fantastic Appearance ........................................(Photo) 1,400.00

855 24c Green & Violet (120). Nice Margins, Glorious Colors, light cancel, Extremely Fine "Gem" ..............................................(Photo) 375.00

856 24c Green & Violet (120). Beautifully Centered, Gorgeous Deep Rich Colors, tiny faint corner crease, Extremely Fine Appearance ...........................................(Photo) 375.00

857 24c Green & Violet (120). Well-centered, Neat Grid of Squares cancel, minor faults, Extremely Fine Appearance ...........................................(Photo) 375.00

858 24c Green & Violet (120). Circle of Wedges cancel, Rich Colors, repered at R., Extremely Fine Appearance ...........................................(Photo) 375.00

859 24c Green & Violet (120). Cork cancel, Deep Rich Colors, VF (Photo) 375.00

860 24c Green & Violet (120). Large Margins, Rich Colors, Circle of Wedges cancel, light wrinkle, o/w VF, Handsome ...........................................(Photo) 375.00

861 24c Green & Violet (120). Quartered cork cancel, Rich Colors, T. & B. perfs. at an angle, single nibbed perf., o/w VF, Quite Unusual ...........................................(Photo) 375.00

862 24c Green & Violet (120). Geometric cancel, Beautifully Centered, Deep Rich Colors, trivial corner perf. crease, o/w VF, with P.F. Certificate ...........................................(Photo) 375.00

863 24c Green & Violet (120). Used, faint toning nearly all on back, tiny corner crease, o/w VF ...........................................(Photo) 375.00

864 24c Green & Violet (120). Deep Rich Colors, Red cancel, light creases & couple pinholes, Fine Appearance ...........................................(Photo) 450.00

865 24c Green & Violet (120). Quartered cork cancel, small faults, Fine Appearance ...........................................(Photo) 375.00

866 24c Green & Violet (120). Red cancel, couple tiny perf. creases, o/w Fine ...........................................(Photo) 375.00

867 24c Green & Violet (120). Quartered cork cancel, small faint thin, Fine Appearance ...........................................(Photo) 375.00

868 24c Green & Violet (120). Circle of V's cancel, tiny corner creases, o/w Fine ...........................................(Photo) 375.00

869 24c Green & Violet, Center Inverted (120b). Smudgy cork cancels, couple minor corner perf. creases, centered to B.R., perfs. close to touch, Very Rare ...........................................(Photo) 11,000.00

870 30c Blue & Carmine (121). Fresh, Large Part o.g., Rich Colors, Beautifully Centered, Extremely Fine ...........................................(Photo) 1,300.00

871 30c Blue & Carmine (121). Fresh Colors, couple tiny trivial thin specks, Fine Appearance ...........................................(Photo) 1,300.00

872 30c Blue & Carmine (121). Beautifully-centered, Rich Colors, Circle of Wedges cancel, Extremely Fine ...........................................(Photo) 160.00

873 30c Blue & Carmine (121). Bold Red cancel, VF ...........................................(Photo) 200.00

874 30c Blue & Carmine (121). Large Star cancel, VF ...........................................(Photo) 160.00
| No. | Description                                                                                     | Details                                                                 | Value  
---|-------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|--------
875 | 30c Blue & Carmine (121). Two Large Margins, Rich colors, rosette cancel, Fine.                  | (Photo)                                                                 | 160.00
876 | 30c Blue & Carmine (121). Cork cancel & large portion of Blue French Transit, Fine.              | (Photo)                                                                 | 160.00
877 | 30c Blue & Carmine (121). Quartered cork cancel, Fine.                                         | (Photo)                                                                 | 160.00
878 | 30c Blue & Carmine (121). Quartered Cork cancel, small sealed tears, Fine.                      | Appearance                                                              | 160.00
879 | 30c Blue & Carmine, Flags Inverted (121b). Neat Circle of "V"'s cancel, couple small neat repairs, VF Appearance, A Very Attractive & More Than Acceptable Example of this Tremendous 19th Century Rarity. | (Photo)                                                                 | 30,000.00
880 | 90c Carmine & Black (122). Lovely Rich Colors, couple filled thins, VF Appearance.              | (Photo)                                                                 | 4,250.00
881 | 90c Carmine & Black (122). Beautifully-centered, light Bars cancel, Extremely Fine.             | (Photo)                                                                 | 750.00

**1869 RE-ISSUES**

| No. | Description                                                                                     | Details                                                                 | Value  
---|-------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|--------
882 | 1c Buff, Re-Issue (123). Some tiny black paper fibers on back, Fine.                            | (Photo)                                                                 | 250.00
883 | 2c Brown, Re-Issue (124). Part o.g., trivial corner perf. create & negligible soiling, o/w VF   | (Photo)                                                                 | 275.00
884 | 2c Brown, Re-Issue (124). Faint cancel, Well-centered, few trivial perf. tip creases, o/w Extremely Fine. | (Photo)                                                                 | 225.00
885 | 3c Blue, Re-Issue (125). Small filled thin, Fine Appearance, Rare.                              | (Photo)                                                                 | 2,000.00
886 | 6c Blue, Re-Issue (126). Part o.g. (disturbed), Fine.                                          | (Photo)                                                                 | 600.00
887 | 10c Yellow, Re-Issue (127). Tiny margin scuff speck & couple partly nibbed perfs., o/w Fine     | (Photo)                                                                 | 1,000.00
888 | 12c Green, Re-Issue (128). Fresh, tiny corner perf. create, reperfed at T., o/w Fine            | (Photo)                                                                 | 1,100.00
889 | 15c Brown & Blue, Re-Issue (129). Fresh, Large Part o.g., tiny thin spot, Fine Appearance      | (Photo)                                                                 | 950.00
890 | 15c Brown & Blue, Re-Issue (129). Trivial flaws, o/w Fine.                                     | (Photo)                                                                 | 950.00
891 | 15c Brown & Blue, Re-Issue (129). Large Margins, Reg cancel, Extremely Fine                     | (Photo)                                                                 | 300.00
892 | 24c Green & Violet, Re-Issue (130). Part o.g., minor soiling, reperfed at R., o/w Fine         | (Photo)                                                                 | 900.00
893 | 30c Blue & Carmine, Re-Issue (131). Part o.g., tiny faint corner toning speck, o/w Fine         | (Photo)                                                                 | 1,350.00

**BANK NOTE GRILLS**

| No. | Description                                                                                     | Details                                                                 | Value  
---|-------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|--------
894 | 1c Ultramarine, Grill (134). Fine                                                              | (Photo)                                                                 | 300.00
895 | 1c Ultramarine, Grill (134). Three, "8" in circle, Star in circle & Dollar sign (S in dollar sign reversed), last two reperfed, VF Strikes |                                                                 | 90.00+
896 | 1c-3c Bank Note Grills (134-136). Diff. Leaf cancels, 1c some short or nibbed perfs., o/w VF    |                                                                 | 55.00+
897 | 1c-6c Bank Note Grills (134, 135, 137). Used, 6c N.Y.F.M. Cancel (tiny flaws), o/w F-VF.        |                                                                 | 185.00
898 | 1c-30c 1870-88 Bank Notes (Betw. 134-217). 11 Items, incl. Nos. 134(2), 149, 151, 163, 184 (Fancy Red cancel), Unused Nos. 182, 206, 214(2), last 2 No's. o.g., mostly F-VF. |                                                                 | E.IX
899 | 2c Red Brown, Grill (135). Fresh, o.g., centered to T., reperfed at R., o/w Fine                 | (Photo)                                                                 | 200.00
900 | 2c Red Brown, Grill (135). Rich Color, VG.                                                    |                                                                 | 200.00
901 | 2c Dark Red Brown, Grill (135). Reperfed at R., perfs. trifle in at B..                         |                                                                 | 200.00
902 | 3c Green, Quadruple Split Grill (136 var). Well-centered, Negative "4" cancel, VF & Choice      |                                                                 | 40.00+
3c Green, End Roller Grill (136 var). Unusual Grid cancel, couple nibbed perfs. on grill margin, o/w Fine, Scarce ................................................. (Photo) 150.00
6c Pale Carmine, Grill (137). Used, VF .............................................. (Photo) 135.00
6c Carmine, Grill (137). Used, Well-centered, tiny faults, VF Appearance ................................................................. (Photo) 135.00
6c Carmine, 7c Vermilion, Grills (137, 138). Blue cancels, reperfed, Fine Appearance ................................................................. (Photo) 265.00
7c Vermilion, Grill (138). Light cancel, couple perf. creases, o/w Extremely Fine .................................................. (Photo) 120.00
7c Vermilion, Grill (138). Target cancel, VF ........................................... (Photo) 120.00
7c Vermilion, Grill (138). Well-centered, Clear NYFM Geometric cancel, small faults, Very Pretty .................................................. (Photo) 120.00 +
7c Vermilion, Grill (138). Bold NYFM cancel Ty. S18, reperfed at L., VF Appearance ................................................................. (Photo) 120.00 +
7c Vermilion, Grill (138). NYFM Star cancel, small thin, VF Appearance ................................................................. (Photo) 120.00
7c Vermilion, Grill (138). Well-centered, cork cancel, single barely nibbed perf., o/w VF ................................................................. (Photo) 120.00
7c Vermilion, Grill (138). Ultramarine cork cancel, some nibbed or partly nibbed perfs., o/w VF ................................................................. (Photo) 120.00 +
7c Vermilion, Grill (138). Light Red cork cancel, tiny corner perf. crease, o/w VF .................................................................
10c Brown, Grill (139). Well-centered, clear grill, light cancel, Extremely Fine ................................................................. (Photo) 235.00
10c Brown, Grill (139). Used, Rich Color, reperfed at L, Fine Appearance ................................................................. (Photo) 235.00
10c Brown, Grill (139). Tied by "New York Steamship" pmk. on small piece, Fine ................................................................. (Photo) 235.00

12c Dull Violet, End Roller Grill (140 var). Couple minor corner perf. creases, tiny tear at B. caused by grill impression, o/w Fine, A Tremendously Rare Grill Variety, Possibly Unique Unused (cats. $3,500 used, unpriced unused) ................................................................. (Photo) 8,500.00 +
15c Orange, Grill (141). Quartered cork cancel, light crease & few perf. creases, VF Appearance ................................................................. (Photo) 375.00
15c Orange, Grill (141). Target cancel, trivial perf. tear, o/w Fine . (Photo) 375.00
15c Orange, Grill (141). Target cancel, two tears (one internal, other R. Margin), Fine Appearance ................................................................. 375.00
15c Deep Orange, Grill (141). Used, reperfed at R., T. perfs. close ................................................................. 375.00
24c Purple, Grill (142). Used, small margin crease & tiny tear, single nibbed perf., perfs. trifle in at L., Respectable Appearing Example of this Grill Rarity ................................................................. (Photo) 8,500.00
30c Black, Grill (143). Fresh Color, only few points show (horiz. row back of head), R. perf. close, Fine, Rare ................................................................. (Photo) 2,500.00
90c Carmine, Grill (144). Used, Nice Margins & Centering, short corner perf. & closed margin tear, o/w VF ................................................................. (Photo) 400.00

1870-1888 BANK NOTES

1c Black, Vignette Die Essay on Ivory (Brazer 145E-Cb). 27x31mm, faint thin, VF Appearance, Scarce ................................................................. (Photo) E.VII

1c-90c Bank Note Small Die Proofs (145P2, 157P2-166P2). Cpl. "Set" as Issued for the Roosevelt Albums, on Gray Cards, last three values reduced to ¾x1½", o/w VF ................................................................. (Photo Ex) 2,100.00

1c-90c 1870 Bank Note Plate Proofs on India (145P3-155P3). Cpl. Set, few usual translucencies, couple trivial faults, o/w F-VF ................................................................. 662.50

2c Red Brown (146). Block, disturbed o.g., some reinforcement, perfs. close to touch...

2c Red Brown, 3c Green (146, 147). Fresh, o.g. (disturbed on latter), VF...

2c-6c 1870-73 Bank Notes (146, 148, 158). Two of Each tied on Two Covers & one front by Diff. NYFM cancels, one 6c tied on front by Ty. A28 3c Vert. Pair tied by Geometric & Two 2c and 6c lifted & replaced, tied by Rare Star cancels (Ty. A28). Attractive Lot...

6c Carmine (148). Fresh, Deep Rich Shade, Exceptionally Well-centered, shows two "'grill points" but not strongly enough to offer as No. 137, Extremely Fine & Choice, ex-Newbury...

7c Vermilion (149). Well-centered, partial Red Town pmk. & Bold NYFM "Flying Clothes Pins" cancel (Ty. S16), Extremely Fine "Gem" (Photo)

7c Vermilion (149). Well-centered, Orange Red Segmented Cork cancel, single short perf., o/w Extremely Fine...

10c Brown, Die Essay on Ivory (Brazer 150E-Db). 70x74mm, light crease, color somewhat faded from cleaning, Rare...

10c Brown (150). Fresh, Large Part o.g., h.r., couple nibbed perfs., o/w Fine...

10c Brown (150). Vert. Pair, T. Stamp light crease, Bold NYFM Negative "H" cancel (Ty. C4), VF Strike, Rare...

10c-24c 1870 Bank Notes (150, 152 two, 153). 10c "N. York Steamship" cancel, last Three Diff. NYFM cancels, 10c & both 15c Nicely Centered, Handsome Lot...

3c-10c 1870-79 Bank Notes (150 two, 158, 160, 186). Small faults, each with Diff. NYFM Star or Circle cancels incl. Ty. A2 on No. 158 & Ty. C3 on No. 150, both scarce, Attractive Lot...


10c Brown (150). On May 1873 Folded Cover tied by the scarce NYFM Negative "H" (Ty. C4) cancel, New York pmk., "2" handstamp, trivial erosion specks, Attractive...

10c Brown (150). Single & Double Rate Covers to France (1871, 1872), both tied, New Orleans, La., one internal cover tear, o/w Fine...

10c Brown (150). Used with Two 3c Green (147) on June 1873 Folded Cover to France tied by Cork, New Orleans La. pmk., Red New York & Blue Brest Transits, ms. "5" decimes due, Fine & Scarce, Incorrectly Rated Cover...

12c Dull Violet (151). Bold NYFM Cross in Circle cancel (Ty. G24), trivial corner perf. crease, o/w VF...

12c Dull Violet (151). Well-centered, Bright Red cancel, trivial minute perf. tear at T., o/w VF, Attractive...

12c Violet (151). Used Horiz. Strip of Five, natural s.c. at L., small faults, Fine Appearance...

12c Violet, 24c Purple (151, 153). NYFM cancels, 12c in Red, 24c with additional Red "New York" pmk., couple nibbed perfs., o/w F-VF...

15c Bright Orange (152). Fresh, Beautifully Centered, Extremely Fine & Choice, with P.F. Certificate (Photo)

15c Bright Orange (152). Horiz. Pair, Rich Color, perfs. just clear at L., Fine (Photo)
956 15c Bright Orange (152). Well-centered, Extra Large Margins, light Red cancel, few rough perfs., Extremely Fine ...........................................(Photo) 40.00
957 24c Purple (153). Used, Extremely Fine .............................................(Photo) 40.00
958 24c Purple (153). Horiz. Strip of Six, NYFM cancels, some separation, R. stamp defective B.R. corner, perfs. touch to tiny bit in at B., Rare Multi-
ple .................................................................(Photo) 300.00
959 90c Carmine (155). Well-centered, Large Margins, distinctive Line of Squares cancel, reperfed, o/w Extremely Fine ......................................(Photo) 90.00
960 P 1c Ultramarine, Plate Proof on India (156P3). VF ................................. 85.00
961 P 1c Black, “Atlanta” Plate Proof (156TC). VF ................................. 47.50
962 ★ 1c, 2c 1873-79 Bank Notes (156, 157, 183). No. 183 with pre-printing crease, 2e values slight soil spots, VG-VF ................................. 137.50
963 P 1c Ultramarine (156). Small faults, Rare NYFM Star cancel (Ty. A3), VF Strike ....................................................(Photo) E.III
964 P 2c-90c 1873 Bank Notes, Plate Proofs on Card (157P4, 160P4, 162P-4, 166P4). F-VF Lot .................................................. 266.00
965 P+ 3c Black, Trial Color Plate Proof on India (158TC3). T. Margin Block, Card Mounted, VF .................................................. 60.00
966 ≈ 3c Green (158), Three Singles on May 1875 Folded Cover to France tied by Targets, New Orleans La. Red “New York Paid” & Red Boxed “P.D.”, Scarce 9c Rate, VF .................................................. E.VI
968 ≈ 3c Green (158). Horiz. Strip of Three, one minor fault, on 1875 Folded Letter to France, tied by Grid cancels & Blue French Transl. “New Orleans La. Dec. 27” pmk. (5 days before new 5c rate), Stamps also tied by Red “New York Jan. 1” pmk. (First Day of New 5c Rate), Very attractive 9c Rate .................................................. E.VI
970 ★ 6c Dull Pink (159). Beautifully centered, Fresh, o.g., couple partly nibbed perfs., really trivial, o/w Extremely Fine .................................................(Photo) 110.00
971 6c Dull Pink (159). Small faults, Bold NYFM Wheel cancel (Ty. W7), Rare ..................................................(Photo) E.V
972 ≈ 6c Dull Pink (159), Used with 3c Green (158), narrow s.e.at L., tied by Bold Targets, New Orleans, La. & Red “New York Paid” pmks. on March 1875 Folded Letter to France, Red Str. Line “Too Late”, Attractive 9c Rate .................................................. E.VI
974 P 12c Blackish Violet, Plate Proof on India (162P3). Block, Card Mounted, VF ..................................................(Photo) 350.00
975 12c Blackish Violet (162). Horiz. Pair, Bold Blue Bar cancels, VF ........ 65.00+
976 15c Yellow Orange, 30c Gray Black (163, 165). Used Horiz. Strips of Three, latter (Ty. F) Supplementary Mail cancel, one 30c R. margin added (not counted in cat. value), o/w Fine ................................. 130.00+
977 P 24c Violet Plate Proofs on India, Card (164P3, 4). Two of latter, Remarkably Diff. Shades (one Blackish Violet), india proof usual transparency, VF .................................................. 175.00
978 30c Gray Black (165). Red cancel, VF .................................................. 40.00
979 ★ 90c Rose Carmine (166). Fine Color, nearly full o.g., reperfed, VF Appearance ..................................................(Photo) 775.00
980 90c Rose Carmine (166). Horiz. Pair, NYFM “SPOKES” Type cancels, VF ..................................................(Photo) 225.00
2c Vermilion (178). Small faults, Bold NYFM Geometric Cancel (Ty. GU4). Scarce ...................................................... E.III

2c Vermilion, 5c Blue (178, 179). Fresh Colors, couple nibbed perfs. on each, o/w Fine ........................................ 220.00

5c Blue (179). Fresh, o.g., VF .................................... (Photo) 110.00

5c Blue (179). Tied by NYFM cancel (Ty. F6) on 5c Blue on White Entire (U177) to Germany, canceled by second strike of NYFM cancel, Red "New York Sup (Supplementary) Paid Mar 2", Bremen 1878 backstamp, magenta indelible pencil notation B.L. corner, o/w VF .... E.VI

1c Blue (182a). Fresh, o.g., Nice Margins, Lightly hinged, tiny natural inclusion speck, VF ........................................ 70.00

1c-15c 1879-81 Bank Notes (182-184, 189, 205-209). Few o.g., also incl. 1c No. 206 Eight Hole Patent Punch, mixed quality, F-VF Appearance ........................................ E.IX

2c Vermilion, 5c Blue (183, 185). Fresh, o.g., VF .............. 132.50

1c-10c 1879-82 Bank Notes. Plate Proofs on Card (183P4, 185P4, 206P4, 207P4, 208aP4, 209P4), VF Lot ........................................ 325.00

2c-10c 1879-83 Bank Notes (184, 185, 188, 210). Used, each with enormous margins, few small perf. flaws, A Fantastic Lot . E.VII

5c Blue (185). Block, Fresh, o.g., couple minor reinforcements, T. perfs. close to tiny bit in, Attractive ....................................... (Photo) 450.00

5c Blue (185), Two Covers from China, same corresp., one tied by Circle of Wedges, both with "U.S. Postal Agcy. Shanghai" pmks., both to R.I., one forwarded to London, Pink San Francisco Transit Backstamps, slight aging, Scarce .................................................. E.IX

6c Pink (186). Used Horiz. Block of Six, minor reinforcement, couple trivial flaws, F-VF Piece ............................................. 215.00+

15c Red Orange (189). Well-centered, o.g., tiny natural fiber inclusion, Extremely Fine .................................................. (Photo) 90.00

15c Red Orange (189). Fresh, o.g., Gorgeous Margins & Centering, very faint tiny thin speck, o/w Extremely Fine & Choice ................. (Photo) 90.00

15c Red Orange (189). Fresh, o.g., VF .................................. (Photo) 90.00

15c Red Orange, 30c Full Black (189, 190). 30c corner crease, used with 10c Brown (209) on 11 times Rate Cover to Italy tied by New York 1887 Duply Pmk.s., cover reduced & neatly refolde, Attractive & Quiet Scarce ................................................. E.IX

5c Brown (205a). Fresh, o.g., VF ...................................... (Photo) 60.00

1c-5c 1882-87 Bank Notes (205, 210, 212-214). Two of Nos. 205, 212 & 213. Some o.g., h.r., few faint toning or tiny faults, o/w Fine ........................................................................ E.VI

1c Gray Blue (206). Fresh, o.g., Wide Margins, Extremely Fine "Gem" ................................................................. (Photo) 21.00

1c Gray Blue (206). Mint Block, R. Pair, VF; L. Pair Extremely Fine. ............................................................. (Photo) 90.00

1c Gray Blue (206). Block, Brilliant o.g., B. Pair Mint, VF .......... 90.00

1c-10c 1881-88 Bank Notes (206-211, 212-216). Few o.g., mixed quality F-VF Appearance ........................................ E.IX

3c Blue Green (207). Mint Block, light natural paper wrinkle in one, couple with tiny faint toned spot, o/w VF ................. 95.00

3c Blue Green (207). Horiz. Pair tied by St. Louis Mo. Duplex pmsk.s., on Cover with Overall "Illustr. of "The Great Fair St. Louis" on Back, tiny part of one 3c folded over T., Handsome & Scarce ............. E.V

6c Rose (208). Three Large Margins, Fresh, o.g., couple natural inclusion specks, small uninked area in vignette oval, VF ........................................ (Photo) 165.00

6c Brown Red (208a). Fresh, o.g., h.r., single barly nibbed perf., o/w VF ........................................ (Photo) 140.00

10c Brown (209), Mint Block, VF ........................................ (Photo) 175.00

2c Red Brown (210). Mint Vert. Block of Six, light bend in one, VF ........................................................................ 108.50

1010 ★ 2c Red Brown, 3c Vermilion (210, 214). Fresh, o.g. VF .................. 47.50
1011 ★ 2c Pale Red Brown, Special Printing (211B). Small part o.g., h.r., Fine, Colman guarantee .........................................................(Photo) 500.00
1012 ★ 1c Ultramarine (212). Fresh, o.g., VF .................................. 35.00
1013 ★ 1c Ultramarine (212). Mint Horiz. Strip of Four with T.L. Sheet Margin, Fresh, L. stamp VF, one other with single short perf., others Extremely Fine 145.00
1014 ★ 1c Ultramarine (212). Perfs. in at R., minor corner crease, tied by N.Y. Double Oval pmk. on Illustr. Corner Card Cover to Pittsfield, Mass., Purple “N.Y.P.O./Subject to Letter/Rates/Unlawful Printing on Wrapper” Octagonal handstamp, also with Purple “Pointing Hand” handstamp inscribed “Return to Sender”, Attractive & Unusual ........... E.IV
1015 ★ 2c Green (213). Beautifully centered, o.g., tiny natural inclusion speck, Extremely Fine 11.00
1016 ★ 3c Vermilion (214). Well-centered, Bright Color, o.g., very lightly hinged, Extremely Fine ..................................................(Photo) 30.00
1017 ★ 3c Vermilion (214). Mint T.R. Corner Margin Block, F-VF ........... 125.00
1018 ★ 4c Carmine (215). Mint Block, VF ..................................... 375.00
1019 ★ 5c Indigo (216), Mint T. Pl. No. Single, Well-centered, Extremely Fine ..................................................(Photo) 70.00
1020 ★ 5c Indigo (216). Fresh, o.g., Deep Rich Shade, lightly hinged, VF. (Photo) 70.00
1021 ★ 30c Orange Brown (217). Well-centered, VF .................................. 250.00
1022 ★ 30c Orange Brown (217). Well-centered, o.g., reperfed at R., Extremely Fine Appearance ..................................................(Photo) 250.00
1023 ★ 30c Orange Brown (217). Fresh, slightly disturbed o.g., Fine ..(Photo) 250.00
1024 ★ 30c Orange Brown (217). Used Block, Well-centered, T.L. stamp small closed tear, reperfed at L., VF Appearance ..................................(Photo) 225.00
1025 ★ 90c Purple (218). Fresh, o.g., Three Huge Margins, tiny natural inclusion speck & small thin, Extremely Fine Appearance ..................................(Photo) 550.00
1026 ★ 90c Purple (218). O.g., couple faint negligible creases, color trifle faded, o/w Fine 550.00
1027 ★ 90c Purple (218). Used Block, some hinge reinforcement, three have faults, Fine Appearance ..................................................(Photo) 450.00

**NEW YORK FOREIGN MAIL CANCELLATION COLLECTION**

1028 New York Foreign Mail, Nearly Cpl. Collection of 358 Stamps & 74 Covers (9 are fronts only), Contains More Than 80% of the Proven Types, Better Denominations incl. 5c(30), 6c(154), 7c(52), 10c(74), 12c(10), 15c(10), 24c(18), 30c(4) & 90c(2), Covers incl. 36 to England [twenty-six with 6c rate, three with 12c double rate (one franked with 12c Violet, another with Supplementary Mail cancel), five with 5c UPU rate & two with 10c double rate (one with Supp. Mail cancel)], 2 to Scotland (5c & 6c rates), 10 to France [one with 6c rate (1c carrier fee + 5c UPU rate, very scarce), three with 9c rate (all diff. combinations), two with 18c double rate (one franked with 6c & 12c; other with 1c, 7c, 10c & Supp. Mail cancel on repaired cover front), three with 10c rate & one with 16c rate], 14 to Germany [four with 6c rate (one is 6c entire), one with 12c double rate, four with 5c rate, one with 10c double rate & Supp. Mail cancel, one with 30c Black on large part of cover front (ms. “Via England” routing instruction), two with 7c rate & one with 2c Postal card rate], 1 to Hungary [6c rate], 6 to Italy [3 with 10c rate (one franked with two 2c Grills & 6c Grill), one with 20c double rate & two with 5c rate], 1 to Nicaragua [15c rate], 2 to Mexico [20c double rate], 1 to Holland [10c rate], 1 to Switzerland [20c rate, franked with seven 2c Brown, cover reduced, 6c postage missing], some duplication, A Marvelous Collection & A Wonderful Foundation for the Serious NYFM Postal History Student .........(Photo Ex) E.XVII
1890 ISSUE

1029 ★ 1c Blue (219). Mint Block, Extremely Fine ...........................(Photo) 62.50
1030 ★ 1c-90c 1890 Issue (219-229). Cpl. Set, 10c used, 4c without gum, others o.g. or part o.g., mixed quality, F-VF Appearance .......................... E.X
1031 ★ 1c-8c 1890 Issue (219, 220-225). Fresh, all but 2c & 3c minor flaws, o/w F-VF ........................................................................ 236.00
1032 ★ 2c Lake (219D). Fresh, light natural offset, Lightly hinged, Fine .............................................. 85.00
1033 ★ 2c-10c 1890 Issue (219D, 224, 226). 6c o.g., Fine ........................................................................ 215.00
1034 ★ 6c Brown Red (224). Lightly hinged, VF .............................................. 45.00
1035 ★ 8c Lilac (225). Mint Block, T.L. stamp with tiny 2mm tear, o/w VF ........................................................................ 125.00
1036 ★ 10c Green (226). Mint, VF ........................................................................ 85.00
1037 ★ 10c Green (226). Fresh, h.r., couple really trivial perf. tip gum soaks, still VF .............................................. 85.00
1038 ★ 15c Indigo (227). Fresh, Rich Shade, Lightly hinged, trivial natural translucent speck, Extremely Fine .............................................. (Photo) 125.00
1039 ★ 15c Indigo (227). Mint B. Pl. No. Single, Fresh, VF .......................... (Photo) 125.00
1040 ★ 30c Black (228). Light overall toning, tiny faults, o/w VF .......... (Photo) 175.00
1041 ★ 30c Black (228). Fresh, h.r., Fine .............................................. (Photo) 175.00
1042 ★ 90c Orange (229). Fresh, disturbed o.g. from hinge removal, tiny natural inclusion speck, Fine .............................................. (Photo) 300.00
1043 ★ 90c Orange (229). Used, Three Diff. Shades, two with small faults, VF Appearance .............................................. 180.00

COLUMBIAN ISSUE

1044 ★ 1c Columbian (230). Mint Block, F-VF .............................................. 95.00
1045 ★ 1c-6c Columbians (230-235). Fresh, last four minor flaws, o/w F-VF ........... 334.50
1046 ★ 1c, 3c Columbians (230, 232). Without gum. Three of former, latter with tiny thin, o/w Fine Lot .............................................. 121.50
1047 ★ 2c Columbian (231). Wide Even Margins, Lightly hinged, Extremely Fine .............................................. (Photo) 21.00
1048 ★ 2c Columbian (231). Mint Block, F-VF .............................................. 85.00
1049 ★ 3c Columbian (232). Lightly toned, tiny natural inclusion speck, VF .............................................. (Photo) 50.00
1050 ★ 3c Columbian (232). Mint Block, tiny gum toning spot (shows through faintly on one perf.), o/w VF .............................................. (Photo) 210.00
1051 ★ 4c Columbian (233). Block, Fresh, T.L. stamp Mint with few minute soil ing specks on front, B. stamp Mint except few tiny rust specks on back, o/w VF .............................................. (Photo) 310.00
1052 ★ 4c Blue, Columbian Error of Color (233a). R. Impt. Block, Mint (never hinged), Exceptionally Well-Centered for this, T. L. stamp tiny natural inclusion speck, Extremely Fine, A Fantastic Example of this Famous Rarity, with P.F. Certificate .......... (Photo) Reserve 60,000.00

1053 ★ 5c Columbian (234). Mint B. Pl. No. Single, Large Margins, single partly nibbed perf. at R., Beautiful Appearance .............................................. (Photo) 85.00
1054 ★ 6c Columbian (235). Beautifully Centered, few unpunched perfs., Extremely Fine .............................................. (Photo) 80.00
1055 ★ 6c Columbian (235). L. Margin Single with Part Impt. showing "Stellate" Plate Crack in Selvedge, Lightly hinged, Fine .............................................. 80.00
1056 ★ 6c Columbian (235). Mint L. Impt. Block, "Stellate" Plate Crack in Impt. Selvedge, VF .............................................. (Photo) 325.00
1057 ★ 8c Columbian (236). Fresh, Rich Color, Beautifully Centered, Extremely Fine .............................................. (Photo) 50.00
1058 ★ 8c Columbian (236). Fresh, Lightly hinged, VF .............................................. (Photo) 50.00
1059 ★ 8c Columbian (236). Fresh, VF (Photo) ........................................... 50.00
1060 ★ 8c Columbian (236), Fresh, h.r., VF ........................................... 50.00
1061 ★ 8c Columbian (236). Deep Rich Shade, h.r., couple light natural wrinkles, VF ........................................... 50.00
1062 ★ 8c Columbian (236). Minor h.r., Fine ........................................... 50.00
1063 ★ 8c Columbian (236). Mint Block, T.R. stamp with light corner crease, o/w Extremely Fine (Photo) ........................................... 210.00
1064 ★ 10c Columbian (237). Two Diff. Shades, Fresh, one small paper remnant, both tiny thin, F-VF Appearance (Photo) ........................................... 220.00
1065 ★ 10c Columbian (237). Mint Block (tiny gum disturbance on one), VF (Photo) ........................................... 450.00
1066 ★ 15c Columbian (238). Fresh, h.r., VF (Photo) ........................................... 175.00
1067 ★ 15c Columbian (238). Mint, tiny owner’s handstamp on back VF (Photo) ........................................... 175.00
1068 ★ 15c Columbian (238). Fresh, h.r., tiny thin, VF Appearance (Photo) ........................................... 175.00
1069 ★ 50c Columbian (240). Fresh, h.r., small thin, VF Appearance (Photo) ........................................... 350.00

| 1070 | ★ | $2.00 Columbian (242). B. Impt., “AA” & Pl. No. 105 Strip of Four, Exceptionally Fresh, couple tiny natural inclusion specks, R. stamp small spot on gum & trivial corner perf. crease (mentioned for sake of accuracy), F-VF, Rare, A Magnificent Showpiece (Photo) Reserve 20,000.00 |

| 1071 | | $2.00 Columbian (242). Neat Town pmk., some residual gum, VF (Photo) 350.00 |

| 1072 | ★ | $3.00 Columbian (243). Deep Rich Color, disturbed o.g., tiny corner perf. crease, o/w VF (Photo) 1,850.00 |

| 1073 | | $4.00 Columbian (244). Well-centered, Duplex cancel, single slightly nibbed perf., o/w VF (Photo) 900.00 |

| 1074 | ★ | $5.00 Columbian (245). Large Part o.g., minor h.r., Well-centered, tiny pinhole, Extremely Fine Appearance, with P.F. Certificate (Photo) 3,100.00 |

| 1075 | ★ | $5.00 Columbian (245). Well-centered, light Target cancel, Extremely Fine (Photo) 1,000.00 |

| 1076 | | 1c-10c Columbian Cut Squares & Entires (U348-U351). 31 Items (18 Cut Squares, 13 Entires), Virtually All Unused, incl. Shades, Sizes, Die Types, “Specimen” Ovpt. on 2c Cut Square, Wells Fargo Frank on 2c Entire, etc., VF Lot......................... 131.25 + |

**1894 ISSUE**

| 1077 | ★ | 1c Ultramarine (246). Block, lightly hinged, Fine Color, VF ........ 62.50 |

| 1078 | ★ | 3c Purple (253), B. Part Impt. Single, VF .................. 47.50 |

| 1079 | ★ | 3c Purple, 4c Dark Brown (253, 254). Small h.r., Fine ............. 97.50 |

| 1080 | ★ | 4c Dark Brown Imperf. (254a). Horiz. Pair, R. stamp with small thin spot, also incl. 3c Purple Imperf. (253a) Horiz. Pair (quite faded), cracked o.g., R. stamp with couple tiny thin spots, o/w VF Lot ............... E.VII |

| 1081 | ★ | 4c-6c 1894 Issue (254-256). 4c h.r., Fresh & Fine .................. 147.50 |

| 1082 | ★ | 4c Dark Brown, 5c Chocolate (254, 255). Blocks, h.r., one 4c with small thin, three 5c with small fault, also incl. 3c Purple (253) Block (somewhat faded), two Mint, one with small thin, o/w VG-F Lot ....................... E.VIII |

| 1083 | ★ | 5c Chocolate (255). “Jumbo” Margins, Extremely Fine .......... (Photo) 32.50 |

| 1084 | ★ | 5c Chocolate (255). T. Impt. & Pl. No. 164 Strip of Three, Two Stamps Mint, VF (Photo) 140.00 |

| 1085 | ★ | 5c Chocolate Imperf. (255b). Horiz. Pair, without gum, VF ..(Photo) 225.00 |

| 1086 | ★ | 6c Dull Brown (256). Mint Block, Fresh, VF ............ (Photo) 250.00 |

| 1087 | ★ | 8c Violet Brown (257). Extremely Fine .................. (Photo) 50.00 |
1088 ★ 10c Green (258). Minor h.r., VF ...........................................(Photo) 110.00
1089 ★ 10c Dark Green Imperf. (258a). Horiz. Pair, without gum, couple small wrinkles, o/w VF ...........................................(Photo) 450.00
1090 ★ 15c Dark Blue (259). Lightly hinged, VF ...................................(Photo) 185.00
1091 ★ 50c Orange (260). Fresh, Rich Color, small thin spot, VF Appearance ...........................................(Photo) 250.00
1092 ★ 50c Deep Orange (260). Rich Color, light bend & wrinkles, R. perf.; close to touch ...........................................(Photo) 250.00

1093 ★ $1.00 Black, Ty. I (261). Beautiful Large Margins, lightly hinged, Extremely Fine ...........................................(Photo) 650.00
1094 ★ $1.00 Black, Ty. I (261). Few internal wrinkles, reperf’d, Fine Appearance ...........................................(Photo) 650.00
1095 ★ $1.00 Black, Ty. II (261A). Fresh, light bend, VF ...................................(Photo) 1,000.00
1096 ★ $1.00 Black, Ty. II (261A). Tiny h.r., nibbed corner perf., o/w Fine Appearance ...........................................(Photo) 1,000.00

1097 ★ $2.00 Bright Blue (262). Well-centered, Fresh Color, small thin & short perf., o/w VF ...........................................(Photo) 1,400.00
1098 ★ $5.00 Dark Green (263). Without gum, couple tiny creases, filled thin spot, centered to T., perf.s. clear ...................................(Photo) 2,500.00
1099 ★ $5.00 Dark Green (263). Lightly cancelled, VF ...................................(Photo) 700.00

1895-1898 ISSUES

1100 ★ 2c Carmine, Ty. II, III (266, 267). Mint Combination Block, L. Pair Ty. II, R. Pair Ty. III, VF............................................. 90.00 +
1101 ★ 6c Claret Brown (271). Fresh, lightly hinged, Fine ............................................. 42.50
1102 ★ 6c dull Brown, 8c Violet Brown Watermarked “USIR” (271a, 272a). Used, 6c faint crease, perf.s. close, Scarce Lot............................................. 210.00
1103 ★ 10c Dark Green (273). Mint T. Impt. & Pl. No. 55 Strip of Three, VF ...........................................(Photo) 155.00
1104 ★ 15c Dark Blue (274). Mint, VF ............................................. 120.00
1105 ★ 50c Red Orange (275a). Mint, VF ............................................. 185.00
1106 ★ 50c Red Orange (275a). Rich Color, small h.r., trivial corner perf. thin, Fine Appearance ............................................. 185.00
1107 ★ 50c Orange (275). Fresh, h.r., couple small faults, Fine Appearance ............................................. 175.00
1108 ★ $1.00 Black, Ty. I (276). Regummed, VF, Pl. No. selvedge accompanies ...........................................(Photo) 450.00
1109 ★ $2.00 Bright Blue (277). Fresh, h.r., small thins, Extremely Fine Appearance ...........................................(Photo) 650.00
1110 ★ $2.00 Dark Blue (277a). T. perf.s. close, Rich Color, minor h.r., Fine Appearance ...........................................(Photo) 675.00
1111 ★ $5.00 Dark Green (278). Wonderfully Fresh, Nice Margins, single partly nibbed perf. at B., o/w VF, Handsome ...........................................(Photo) 1,350.00
1112 ★ $5.00 Dark Green (278). Disturbed o.g. (some minor gum toning) & tiny thin speck, VF Appearance ...........................................(Photo) 1,350.00
1113 ★ $5.00 Dark Green (278). Light Oval Reg. cancel, VF ...........................................(Photo) 225.00
1114 ★ 4c-6c 1898 Issue (280-282). Couple h.r., Fine ............................................. 65.00
1115 ★ 5c Dark Blue (281). Mint, VF ............................................. 20.00
1116 ★ 10c Brown, Ty. I (282C). Lightly hinged, Extremely Fine ............................................. 95.00
1117 ★ 10c Brown, Ty. I (282C). Mint, VF ............................................. 95.00
1118 ★ 10c Brown, Ty. II, 15c Olive Green (283, 284). 15c disturbed o.g., 10c single short perf., o/w F-VF ............................................. 145.00
1119 ★ 15c Olive Green (284). Mint Block (one stamp with partially dulled gum), single short perf., o/w VF .................(Photo) 310.00

**TRANS-MISSISSIPPI ISSUE**

| 1120 E | 1c-$2.00 Trans-Miss., Bi-Color Large Die Essays (Brazer 285E-E—293E-D). Cpl. Set Die Sunk on 8x6” Cards, faint soiling in margin of 1c die, o/w VF. .....................................(Photo Ex) | E.XVI |
| 1121 E | 1c-$2.00 Trans-Miss., Bi-Color Hybrid Large Die Essays (Brazer 285E-E—293E-D). Die Sunk on 3x2⅜” Cards, 8c & 50c not hybrids, 5c tiny India paper flaw at extreme B., 50c staining, o/w VF Set. ..................................(Photo Ex) | E.XVI |
| 1122 E | 1c-$2.00 Trans-Miss., Bi-Color Large Die Essays (Brazer 285E-E—293E-D). Cpl. Set, 6⅝x0mm, Fresh, 2c, 4c & 10c tiny India paper pinholes (well clear of designs), 50c small faint thins, o/w VF & Choice ..................................................(Photo Ex) | E.XVI |
| 1123 P | 1c-$2.00 Trans-Miss., Large Die Proofs (285P1-293P1). Cpl. Set Die Sunk on 8x6” Cards, Fresh, 50c tiny nick in India paper at extreme B., o/w Extremely Fine Set. ...........................................(Photo Ex) | 6,900.00 |
| 1124 P | 1c-$2.00 Trans-Miss., Small Die Proofs (285P2-293P2). On small gray cards from the Roosevelt Album, VF & Choice Set. (Photo Ex) | 3,575.00 |
| 1125 S | 1c-$2.00 Trans-Miss., “Specimen” Ovpts. (285SE-293SE). Cpl. Set, Fresh, h.r., 5c without gum, 1c s.e., few incl 2c, 8c, 10c & $1.00 with usual tiny faults, o/w F-VF Set, Rare ..........(Photo Ex) | 2,525.00 |

| 1126 ★ | 1c Trans-Miss. (285). Mint, VF ...........................................(Photo) | 25.00 |
| 1127 ★ | 1c Trans-Miss. (285). Mint B. Impmt. & Pl. No. 592 Pair, Extremely Fine ...........................................(Photo) | 75.00 |
| 1128 ★ | 1c Trans-Miss. (285). L. Margin Single tied by Omaha, Neb. June 27, 1898 machine pmk. on cover, Large Blue Circular Trans-Miss. Expo CC, Dept. of Publicity & Promotion Impmt., VF & Choice. Second Week of Use. | E.V |
| 1129 ★ | 1c Trans-Miss. (285). Three, one natural s.e., tied on separate Picture Post Cards to Germany, VF. | E.IV |
| 1130 ★ | 1c, 2c Trans-Miss. (285, 286). Two each, one each without gum, Fine Lot | 95.00 |
| 1131 ★ | 1c, 2c Trans-Miss. (285, 286). Blocks, three stamps of latter with faults, o/w Fine; former Mint & VF ................. | 197.50 |
| 1132 ★ | 1c, 2c Trans-Miss. (285 three, 286 four). Tied on Six Covers, one 2c with “Tulsa Ind. T., Dec 1898” pmk., another tied by “Collection & Dist’n Wagon No. 1, Wash’n D.C. Jul 6 98 Trip 3” duplex pmk., VG-VF Lot | E.VI |
| 1133 ★ | 1e-5c Trans-Miss. (285, 287, 288). Tied by Magenta Str. Line Reg. pmks. on 1899 cover to Canada, VF. ......... | 56.25 + |
| 1134 ★ | 1c-10c Trans-Miss. (285, 287-290). 4c tiny faults, 10c single short perf., tied by Reg. ovals on large 1898 Reg. cover to Budapest, Hungary, VF. ............... | 118.75 + |

| 1135 P | 2c Trans-Miss., Plate Proof on Card (286P4). Fresh, Wide Margins Extremely Fine “Gem” .............................................(Photo) | 500.00 |
| 1136 P | 2c Blue, Trans-Miss. Trial Color Plate Proof on Card (286TC). Fresh, Extremely Fine, Scarce .........................(Photo) | 400.00 |

1137 ★ | 2c Trans-Miss. (286). T. Impmt. & Pl. No. 641 Pair, Stamps Mint, light selfedge wrinkles, VF. .................................................. | 67.50 |
| 1138 ★ | 2c Trans-Miss. (286). Mint T. Margin Block with Impt., couple small corner creases, o/w VF ......................... | 92.50 |
| 1139 ★ | 4c Trans-Miss. (287). Mint T.L. Corner Margin Single, VF ..........(Photo) | 120.00 |
| 1140 ★ | 4c Trans-Miss. (287). T. Pl. No. Single, Stamp Mint, VF ..........(Photo) | 120.00 |
| 1141 ★ | 4c Trans-Miss. (287). Mint T. Impmt. & Pl. No. 599 Pair, one with tiny natural inclusion, slightly oxidized, B. perfs. touch .......... | 350.00 |
1142 ★ 4c Trans-Miss. (287). Block, Fresh, small separation, Fine ...(Photo) 485.00
1143 ≈ 4c Trans-Miss. (287). Tied by faint 1899 Reg. ovals, used with 8c Violet Brown (272) (pinholes) on 1c Columbian Reg. Entire to “British Garrison, Quetta, Baluchistan”, Red Registry label & Red London transit, Fine ...(Photo) 35.00+
1144 ≈ 4c Trans-Miss. (287). Two Singles, one with single short perf., used with 2c Red (279B), tied by Fancy quartered cork cancels on Registered cover, Blue Stamp Dealer’s CC, VF ........................................(Photo) 52.50+
1145 ≈ 4c, 5c Trans-Miss. (287, 288). Tied on separate 1914 & 1898 covers, 4c trifle oxidized, VF ........................................(Photo) 70.00
1146 ≈ 4c-10c Trans-Miss. (287-290). Tied on separate 1898-99 covers, 10c couple trivial scuff specks, o/w F-VF 180.00
1147 ≈ 4c-10c Trans-Miss. (287 three, 288 two, 289, 290). Tied on Four Covers & one front, one 4c & 8c natural s.e.’s, one 5c faulty, o/w VG-F ........215.00+
1148 ≈ 4c, 8c Trans-Miss. (287, 289). Used with 6c Dull Brown (271), tied by Reg. ovals on 1898 Reg. Cover to Budapest, Hungary, Fine ...(Photo) 82.50+
1149 ★ 5c Trans-Miss. (288). Mint T. Pl. No. Single, Extremely Fine “Gem” ...(Photo) 100.00
1150 ★ 5c Trans-Miss. (288). B. Impt. & Pl. No. 618 Pair, h.r., selvedge reduced, centered to B.R., perfs. close or touching ........300.00
1151 ★ 5c Trans-Miss. (288). Block, Fresh, Gorgeous Centering, T. pair h.r., B. pair lightly hinged, Extremely Fine ...(Photo) 410.00
1153 ≈ 5c Trans-Miss. (288). Perfs. touch, tied by N.Y. 1898 machine pmk. on Overall Red, White & Blue Flag Spanish American War Patriotic Cover to Germany, Fine, also incl. 2c Trans-Miss (286) with s.e. & small scuff on identical design cover, Scarce E.VI
1154 ≈ 5c, 8c Trans-Miss. (288, 289). Latter natural s.e., tied by 1898 pmk. on Reg. Patriotic Cover to Germany, Red Waving Flag CC, Blue Circular Mo. State Seal at T.R., Reg. label over portion of both stamps, VF ...(Photo) E.VIII
1155 ≈ 5c, 8c Trans-Miss. (288, 289). Natural s.e.’s, latter minor perf. tip toning, tied by Aug 1898 Duplex pmks. on Reg. cover to “Larnaca, Island of Cyprus”, Red Registry label & Red London transit, VF ............(Photo) 82.50+

1156 E 8c Trans-Miss., Black Vignette Die Essay on India (289E). 76x60mm, card mounted, white tape covered stain & small fault at T. (8mm clear of design), o/w VF, Unique & Unlisted in Brazer (Photo) E.XV

1157 E 8c Trans-Miss., Die Essay (289E). Vignette, Title & Part Frame (L. & R. Ears of Corn) in Issued Color, VF, Unique ....................(Photo) E.XV

1158 ★ 8c Trans-Miss. (289). B. Impt. & Pl. No. 609 Pair, one Mint, other lightly hinged, Fine-VF .......(Photo) 450.00

1159 ★ 8c Trans-Miss., Imperf. Horiz. (289a). Vert. Pair, Well-centered, natural s.e. at L., slightly disturbed o.g. from hinge removal, Extremely Fine, Rare, with P.F. Certificate which states “bottom stamp with creasing” (actually natural paper wrinkles) ........(Photo) 8,000.00

1160 ★ 8c Trans-Miss. (289). Mint Block, VF ...........................(Photo) 625.00
1161 ★ 8c Trans-Miss. (289). Block, small separation, couple tiny h.r., Fine .......(Photo) 625.00
1162 ≈ 8c Trans-Miss. (289). Tied by June 22, 1900 Honolulu, Hawaii Duplex pmk. on neat cover with printed address to Mass., VF, Rare (Hawaiian Postal System merged with U.S. June 14, 1900) ...........(Photo) 65.00+
1163  
8c Trans-Miss. (289). Horiz. Strip of Three, R. stamp natural s.c., B. perfs. touch, just tied by Magenta Reg. Str. line pmk. on large size 1898 Reg. cover, some cover bends & wrinkles from contents, Fine 125.00+

1164  
8c, 10c Trans-Miss. (289, 290). 8c natural s.c. & perfs. in at T., 10c Extremely Fine, tied by 1898 Reg. ovals on Reg. cover to London, forwarded to Budapest, Hungary, various transits & backstamps, Scarce & Unusual ...(Photo) 80.00+

1165  
10c Trans-Miss. (290). B. Impt. & Pl. No. 620 Pair, h.r., selvedge reduced, partly separated Betw. stamps (hinge reinforced), o/w Fine (Photo) 950.00

1166  
10c Trans-Miss. (290). Block, Fresh, lightly hinged, B.L. stamp trivial natural “oily” translucnt speck, VF (Photo) 650.00

1167  
10c Trans-Miss. (290). Two, tied with 3c Purple (268) & Horiz. Pair 15c Olive Green (284) by Reg. ovals on large 1899 Nine Times Rate Reg. Cover (10x6½”) to Budapest, Hungary, VF E.IX

1168  
50c Trans-Miss. (291). Fresh, lightly hinged, couple trivial corner perf. creases, o/w VF (Photo) 600.00

1169  
50c Trans-Miss. (291). Fresh, faint thin, VF Appearance (Photo) 600.00

1170  
50c Trans-Miss. (291). T. Impt. & Pl. No. 603 Pair, Stamps Mint, tiny selvedge thin speck & couple tiny “oily” translucent specks, Stamps Fine, Scarce (Photo) 1,850.00

1171  
50c Trans-Miss. (291). Block, Fresh, Gorgeous Centering, three very lightly hinged, B. pair negligible tiny scuff specks in B. margin, o/w Extremely Fine, A Fantastic Block (Photo) 3,000.00

1172  
$1.00 Trans-Miss., Dark Blue & Black Large Die Essay (Brazer 292E-C), 44x32mm, VF, Rare, Reportedly Only Four Known (Photo) E.XV

1173  
$1.00 Trans-Miss. (292). Mint T. Pl. No. Single, Extremely Fine, A Fantastic Stamp (Photo) 1,400.00

1174  
$1.00 Trans-Miss. (292). Fresh, Fine (Photo) 1,400.00

1175  
$1.00 Trans-Miss. (292). Fresh, h.r., couple faint perf. thins & re-perfed at L, VF Appearance (Photo) 1,400.00

1176  
$1.00 Trans-Miss. (292). B. Impt. & Pl. No. 606 Pair, Well-centered, lightly hinged, very minor separation in extreme B. selvedge reinforced with bit of hinge, VF & Choice (Photo) 4,000.00

1177  
$1.00 Trans-Miss. (292). Block, Fresh, Well-centered, sensibly reinforced with tiny bits of hinge, B.L. stamp natural paper wrinkle, VF & Choice, Rare (Photo) 6,500.00

1178  
$2.00 Trans-Miss., Plate Proof on Card (293P4). Horiz. Pair, VF & Choice, Scarce, with P.F. Certificate (Photo) 1,000.00

1179  
$2.00 Trans-Miss. (293). B. Impt. & Pl. No. 613 Pair, Fresh, minor gum disturbance from hinge removal, tiny natural inclusion in selvedge & minor perf. strengthening in selvedge only, VF, Rare (Photo) 6,750.00

1180  
$2.00 Trans-Miss. (293). Block, Fresh, Beautifully Centered, slight gum disturbance from hinge removal, T.R. stamp tiny natural inclusion speck, Extremely Fine & Choice, Rare Block (Photo) Reserve

1181  
$2.00 Trans-Miss. (293). T. Impt. & Pl. No. 613 Block, Fresh, some expertly strengthened perf. separations, F-VF, Beautiful Appearance, One of the Rarest Pl. No. Blocks of All U.S. Issues, A Magnificent Showpiece (Photo) Reserve 65,000.00

1182  
$2.00 Trans-Miss. (293). Deep Color, light Target cancel, Well-centered, Unusually Large Margins, Extremely Fine (Photo) 650.00

— 96 —
OTHER COVERS

1183 ≈ 1c, 4c Pan-Americans. (292, 294). Two of former, Pair of latter, tied by Segmented Cork cancels, "Mohonk Lake, N.Y. Jul 30 1901" pmk, on Corner Card Cover to London, forwarded to Baden, Germany, "London S.W. Au 801" duplex transit, backstamp incl. N.Y., London & Baden-Baden, one 1c with heavy corner wrinkle, one 4c with small piece missing at T.R., o/w Fine

1184 ≈ Fishing Tackle Covers, 1885-98, Three Covers, one with Overall Illustr. on Back of Three Fishermen (stamp faulty), Illustr. of "Protected Live Fish Bait" Patent Lure, other with Fishing Scene & matching letterhead, also incl. 1923 Cover with Fish Illustr., Scarc & Unusual Lot

1185 ≈ Flag Patriots 1896-1903, Six, Five Diff. Multicolor Corner Cards, One Overall Multicolor, three are 1898 usages incl. latter, F-VF Lot

1186 ≈ Gun Cover, "Remington UMC", Multicolor Illustr. of Hunter & Grizzly Bear, etc., 3c Violet Offset tied by 1919 pmk., neatly mended tears at L., o/w VF

1187 ≈ Wilkins - Ellsworth Polar Expedition, 1931, Two Covers, Submarine Cachets & signed by Hubert Wilkins, U.S./Great Britain & U.S./Norwegian Franking, Fine Lot

1188 ≈ $1.00 O'Neill, $5.00 Moore Tagged (1294a, 1295a). Two Cacheted Unaddressed First Day Covers, each with PL No. Block, VF, (cat. $462.50, Scott Pricing Formula)

1189 ≈ $5.00 Moore, Tagged (1295a). Tied with the other seven tagged values (25c coil is pair & line pair) on Cacheted Unaddressed First Day Cover, VF (cat. value for individual covers is $180.50) 70.00+

1190 ≈ $5.00 Moore, Tagged (1295a). Tied with other seven tagged values (25c Coil is pair) on Cacheted Unaddressed First Day Cover, VF (cat. value for individual covers is $180.50) 70.00+

1191 ≈ 3c Pink on White Entire (U58). "High Point N.C. Oct 14" pmk., Ornate "H.P. 68" in Cogwheel cancel, merchants return legend, cover bends from contents, o/w VF

LOCALS AND CARRIERS

1192 1c Dull Blue Franklin Carrier (LO1). Margins All Around, Blue Town & Red Star cancels, tiny trivial thin spot, VF Appearance, Rare & Handsome (Photo) 1,750.00

1193 ≈ 1c Blue Eagle Carrier (LO2). Shows full frame lines at T. & L., very slightly in at R., small Red Star cancel (not tied), Blue "Philadelphia, Pa. Apr 23 5cts" pmk. on small cover to Raleigh, N.C., VF Cover (Photo) 75.00

1194 ≈ 1c Blue, Eagle Carrier (LO2). Minor corner crease, Red Star cancel (not tied) on Mar. 1852 Folded Letter, 3c Brownish Carmine (11) tied by Blue Philadelphia Pa. pmk., stamp also has Red Star, Fine (Photo) 125.00

1195 ≈ Philadelphia, Pa., 1c Yellow (7L9B). Large Margins to slightly in, light surface "tarnish", used on cover (not tied) with average 3c Orange Brown (10) tied by Blue "Philadelphia, Pa., Sep 18" pmk., cover creases & minor cover tears, o/w Fine, Very Rare (Unlisted Used or on Cover, cat. $1,250 Unused) (Photo)

1196 ≈ D.O. Blood & Co., 1c Black (15L7). On 1846 Folded Letter, Red "3" cancel (not tied), Blue "Philadelphia Pa." pmk. with "10" below, Fine, with P.F. Certificate declining opinion as to use on this cover (cat. $250 "tied") (Photo)

1197 ≈ D.O. Blood & Co., 1c Black (15L18). Two Covers, one tied by Red "1" in Frame, other by "Blood's Penny Post" Time/Date handstamp, VF 100.00
## CONFEDERATE STATES

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<th>Item</th>
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<tr>
<td>1211</td>
<td>Richmond Va Sep 24 1861, Clear Strike</td>
<td>Matching “Paid 10” on Cover to Ga., with enclosure, trifle reduced at R., VF</td>
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<tr>
<td>1212</td>
<td>5c Light Green</td>
<td>St. 1 (1a). Horiz. Pair, margins to in, R. stamp creased before use, tied by partial Danville C.H. Va. pmk. on Neat Cover to Manchester Hospital Va., Attractive</td>
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**1198 California Penny Post Co., 5c Blue** (34L4). On Cover to Ohio, small faults & toning specks, U.S. stamp missing, partial “New York Ship” pmk., bit aged, Very Scarce (similar cover in Knapp Sale, also without stamp). (Cat. $300 unused) .......................................................... 175.00

**1199 City Despatch Post, 3c Black on Grayish** (40L1). Huge Margins incl. B. Sheet Margin, Shows All or Parts of Four Frame Lines, o.g., h.r., Extremely Fine, signed Ward .................................................. (Photo) 150.00

**1200 Grafflin’s Baltimore Despatch, 1c Black** (73L1). On Cover to Ill., not tied, 3c Red (25) tied by Blue “Baltimore, Md.” pmk., trifle aged, Fine, Scarce, signed Robson Lowe (cats. $75 unused, $400 “tied” on cover) .................................................. (Photo) 150.00

**1201 Swart’s City Despatch Post, 1c Red** (136L9). Full Margins, tied by Grid on Cover to Me., 3c Red (11), margins to in, tied by “New-York” pmk., Attractive .................................................. (Photo) 150.00

**1202 Wells, Fargo & Co., $1.00 Red “Pony”** (143L3). Margins to cut in, tied by Blue Running Pony Oval on 10c Green on Buff Star Die Entire (U33) to NY City, Red Printed Frank, “St. Joseph Mo” pmk., Remarkably Choice Condition, Beautiful Appearance, Rare .................................................. (Photo) 6,000.00

**1203 Wells, Fargo & Co., 10c Brown “Pony”** (143L7). Margins Virtually All Around, tied by Blue “Wells Fargo & Co. Virginia City N.T.” pmk. on 3c Pink on Buff Entire (U35), Printed Frank & Address, cover bit reduced into embossed stamp, o/w VF, Remarkably Fresh, Rare .................................................. (Photo) 3,500.00

**1204 Wells, Fargo & Co., 25c Blue “Pony”** (143L8). Margins Virtually All Around, tied by Blue “Wells, Fargo & Co. Sacramento” Double Circle on 3c Pink on Buff Entire (U35) to Woodbridge, Cal., Blue Oval “Wells, Fargo & Co. Strawberry Val.” pmk., Printed Frank, cover repairs at R. slightly affecting embossed stamp, o/w VF, Rare, ex-Hollowbush .................................................. (Photo) 5,500.00

**1205 Wells, Fargo & Co., 25c Red Entire** (143LU3). On 3c Pink Entire (U34), Overall “Gould & Curry Silver Mining Co.” Impt., Unused, VF .................................................. E.IV

**1206 City Despatch Post U.S. May 24 4 o’clock, Mostly Clear Red Circle** | Blue ms. “11” Rate on Folded Letter, Fine |

**1207 H.T. Crofoot’s Newburyport Letter Office** | Red Oval, matching Small “Paid” in Box, ms. “12½” Rate on 1845 Folded Letter, VF .................................................. E.VI

**1208 “Sunday School Postage”** | Red Adhesive on 1871 Cover tied by Small Blue Double Circle Handstamp, enclosure Religious contents, trifle reduced at L., Extremely Fine, Most Unusual, ex- Knapp .................................................. E.VIII

**1209 Hale & Co. Postmarks** | Nine Folded Covers, Virtually All Diff. Red Co. Ovals & “Collect Six Cents” Boxes, incl. New York, Boston, Providence, Worcester, Hartford, also incl. Brainards & Co. (Providence) with Hale’s “Collect Six Cents” Box, F-VF & Interesting Lot .................................................. E.XI

**1210 Carriers & Locals** | 14 Covers, few pieces & fronts, Nice Variety, incl. Nos. 75L1 & 107L1 (both cut to shape), Good Showing of Bloods incl. 15L9 (uncancelled), 15L11(2), 15L12, also faulty No. 6LB5 affixed to cover, Red City Despatch Post pmk. & similar cover, with stamp missing, generally F-VF Lot .................................................. E.IX
1213 ★ 5c Olive Green St. A., 10c Dark Blue Hoyer (1c, 2b). Latter small thin, VG Appearance, former VF .................................................. 180.00

1214 ★ 10c Dark Blue, Paterson (2b). Margins All Around, small tear, tied by Town pmk. on Fresh Rosy Buff Homemade Cover, bit reduced at L., Attractive ........................................ 90.00

1215 ★ 5c, 10c 1861-62 General Issues (2, 6, 7). Three Covers, first with 10c Light Milky Blue, St. Y(2). Clear to Large Margins & pre-use corner crease, tied by Grid cancel, "Athens Ga. Nov 3" pmk. on toned cover to Brig. Gen. Howell Cobb in Macon, Ga.; last two with horiz. pairs, tied by Ga. Town pmks., small cover faults, o/w F-VF Lot .................. 190.00

1216 ★ 2c Green (3). Small Thins, VF Appearance ...........................................(Photo) 250.00

1217 ★ 5c Blue (4). Block, Couple Toning Spots, couple tiny thins, o/w VF(Photo) 225.00

1218 ★ 5c Blue, St. 2 (4). Three Large Margins, Clear at L., tied by illegible Blue Double Circle Town pmk. on Yellow Cover to N.C., some cover docketing, VF .................. 60.00

1219 ★ 5c Blue, St. 3 (4). Two Singles, Ample to Large Margins, tied together by ms. Blue Crayon cancel on Homemade Cover (of Kraft paper) to Vicksburg, Miss., VF ............................................. E.VI

1220 ★ 5c Blue, St. 2 (4). Vert. Pair, Large Margins except small nick at L., T. stamp small closed tear, Lovely Color, tied by Blue Town pmks. on Fresh Homemade "Oatmeal" Cover, Very Attractive ..................................(Photo) 135.00

1221 ★ 10c Rose (5). Margins all around, Deep shade, Small thin, VF Appearance .................................................. (Photo) 450.00

1222 ★ 10c Rose (5). Margins all around, tiny nick & tiny thin in R. Margin, Fine Appearance .................................................. (Photo) 450.00

1223 ★ 5c Blue, Local Print (7). Horiz. Pair, Mostly Large Margins, just touched at T.L., tied by Bold "Mobile Ala Dec 26" Double Circle pmk. on cover to Florence, Ala., ms. "via Tuscaloosa & Courtland" routing instruction, VF ............. E.IV

1224 ★ 5c Deep Blue, Local Print (7). Horiz. Pair, Margins All Around, tied by "Charleston S.C. Apr 24" pmk. on Homemade Cover to Holly Hill, VF . . E.IV

1225 ★ 5c Blue (7). Horiz. Pair, affixed over 3c Red on Buff Star Die Entire (U27), stamps have been removed & hinged to cover to expose the embossed stamp, "tied" by Blue "Petersburg Va." pmk., stamp & cover repaired, Scarce. E.IV

1226 10c Blue, "T-E-N" (9). Ample to Large Margins, Town pmk., VF (Photo) 175.00

1227 ★ 10c Blue, Frame Line (10). One full & one part Frame Line, small thin, Fine Appearance .................................................. (Photo) 1,450.00

1228 ★ 10c Blue, Frame Line (10). One full & one part Frame line, ms. cancel (causes small nick in margin), couple tiny pinholes, Fine Appearance .................................................. (Photo) 500.00

1229 ★ 10c Blue (11). Cpl. Pane of 100 with "Archer & Daly, Bank Note Engravers, Richmond, Va. No. 2" Impt., light gum staining (some shows through in small spots on front), couple negligible wrinkles, o/w VF .......... 615.00 +

1230 ★ 10c Blue (11). Cpl. Pane of 100 Plate 2 R., Part. Imprint & Plate No. at B., Numerous faults incl. paper break along crease betw. stamps, Some toning, Scarce Multiple .................................................. 500.00

1231 ★ 10c Greenish Blue (11c). Cpl. Pane of 100 with "Archer & Daly, Bank Note Engravers, Richmond, Va. No. 1" Impt. at B., full o.g., some gum toning spots show through, couple light vert. creases, o/w VF .......... 615.00 +

1232 ★ 10c Blue (11). Clear to Large Margins, tied by indistinct Town pmk. on Neat Homemade Cover to Summerville, S.C., VF .................................................. E.IV

1233 ★ 10c Blue (11). Ample to Large Margins, tied by bit "oily" strike of Violet "Lynchburgh Va." pmk. (partly legible) on Neat Homemade Cover to Staunton, Va., original 1863 letter enclosed with Mint No. 11 for return postage, VF .................................................. E.VI
1234 $ 10c Blue (11). Large Margins tied by “Richmond Va.” pmk. on Twice Used “Oatmeal” Paper Cover, remnants of original 5c Light Green (1) Stamp under 10c, Richmond, Va. Sans-serif pmk., addressed to Col. Patton, Military Court, Petersburg Va., VF, Interesting Cover .................. E.VI


1237 $ 10c Blue (11, 12). Fourteen Covers (six are homemade, one is on ledgers paper), one with interesting soldier’s letter detailing the bounty captured in a raid on the rear of Grant’s forces, mixed quality, generally Fine Lot ...... E.XI

1238 $ 10c Blue, Shades (11, 12). 23 Covers, Ten of Former, incl. Four Homemade (R. R. Receipts, Military Form, Receipt Form, Steam Packet Receipt), K & B Prints, Variety of Towns, usual mixed condition, generally F-VF..... 575.00 +

1239 $ 10c Blue, 20c Green (11, 13). Vert. Strip of Three of former (margins slightly in on most sides) & Horiz. Strip of Four of latter (margins all around, a fifth 20c stamp has been cut out & removed) tied together by indistinct Town pmks. on back of Large (245x112mm) Official Cover to “Maj Gen Howell Cobb/Macon/Georgia”, with “Bureau of Conscription, War Department, Official Business.” Impt. at T.L., cover with wrinkles, light stains, part of flap missing, An Extremely Rare Multiple Rate Usage, with P.F. Certificate .................................................................(Photo) E.XV

1240 ⚫ 20c Green (13). Vert. Block of Six, Large Margins, couple small thins, Extremely Fine Appearance .................. 77.50

1241 $ 1c Orange (14). Two, Large Margins, one with small thin, o/w VF ... 100.00

U.S. LARGE AND MISCELLANEOUS LOTS


1243 $ COLLECTION, 1851-98 Approx. 135 Mostly Unused Stamps, Some Shades & Varieties Many Better Items, incl. Postage, Carriers, few Covers, collateral & embossed revenues, mixed quality, Very Attractive Appearing Lot ......................................................... E.XIV

1244 POSTAGE, 1851-88, 13 Virtually All Diff. Used Stamps incl. Nos. 7 two, 10, 15 (faulty), 20, 22, 38, 95, 155 & 218, nearly all mostly small faults, o/w Fine-Extremely Fine .......................................................... E.X

1245 $ COVERS, 1857-80, Thirty-eight, incl. one stampless, frankings incl. No. 24, 26, 65, 68, 73, 114 & 161, six with No. 24 & 26 combination usage, extremely mixed condition, G-VF Lot ............................................. E.VIII

1246 POSTAGE & COMMEMS, 1857-98, Approx. 80 Used Items, Better Nos. incl. 38, 117, 120, Columbians to 30c, Trans-Miss. to 50c, also Un-used Block No. 266, mixed quality, G-F ........................................ E.X

1247 $ TRANS-ATLANTICS, 1858-64, Approx. 67 Stampless Covers virtually all from New York to England or France, Range of Postal Markings, same correspondence, most with original enclosure, incl. 12 additional covers franked with Nos. 25, 147(3) & 201.14, condition varies, generally VG-VF Lot .................................................. E.XI
1248∞ COVERS, 22 Items from Stampless (7) to Bank Notes, incl. Advertising, Adams Express Label, Two Telegrams, also 16 Unused Union Patriotic, etc., Interesting Lot, Nearly All F-VF........................................E.VIII
1249∞ COVERS, 24 covers mostly 19th, includes Wells Fargo, Patriotic, also Civil War Revenue on picture, mixed condition........................................E.V
1250∞ FANCY CANCELS, 67 Stamps (Nos. 65, 88 & 94), incl. Geometrics, Grid of Squares, Stars, Crosses, etc., also incl. 5 stamps with ms. or Town pmk., (not incl. in above total), variable condition, Mostly Better Strikes ..E.VI
1251∞ COVERS, 1861-1920, Approx. 180, incl. some 10c 1861's to Canada, Scarce cancels on 3c 1861-67 Issues, Turn of the Century Illust. Advert. cover, Corner Card covers, 5c Trans-Miss. cover, few Early Special Delivery & Better Parcel Post Covers, Three Illustrated Gun Covers (Two Multicolor), G-VF, Very Interesting Lot........................................E.VI
1252∞ COVERS, 1865-69, Three. Two 3c Ultramarine (114) with Evansville, Ind. Shoe Fly cancels on separate covers (one may not belong, other with large portion of second stamp torn away), also large cover with five 3c Rose (65) each with Bold Valpariso "V" cancels Scarce ........................................E.XII
1253∞ COVERS, Approx. 55, Virtually All 19th, incl. No. 7 tied by Red Carrier, No. 68 Used to Canada, Two No. 205 Covers to Turkey, No. 213 Affixed over No. 212, CSA No. 11, etc., mixed quality, generally F-VF........E.VII
1254∞ COVERS, Couple Hundred, Stampless to Bank Notes, incl. Corner Cards, Advertising, some Interesting Markings, etc., mixed quality, G-F........E.VIII
1255∞ COVERS, Approx. 70, Approx. 21870's to England, 6c & 12c Rates (3c & 6c Bank Notes), Two No. 216 to Italy, Couple Stampless incl. Easton Pa. Fancy, few Foreign, etc., All same corresp., mixed quality, G-VF, Interesting Lot........................................E.VIII
1256∞ COVERS & COLLATERAL, Three Stampless Covers, partly blurry Red Mishawaka Indiana Oval pmk., "New-York" Red pmk., ms. "1.53" (Rare Sextuple War Rate), tape stains & small repair; possible Indiana Territorial (addressed to, but no definite indication of origin), also incl. autograph signature of John Gibson (Sec. of Indiana Terr.) on July 25, 1808 Document & April 1861 Issue of Lloyd's American Railroad Weekly (Color Map of Railroad System), mixed condition, Interesting Lot........................................E.VIII
1258∞ ILLUSTRATED HANDSTAMP CIRCULAR, Shows 35 Diff. "Cuts" incl. "Adams Express Co.", "Railroads etc.", Attractive Collateral Item...E.III
1259∞ ILLUSTRATED LETTER SHEETS, Two, incl. St. Louis Mo. "Court House", "View of Cincinnati Ohio", latter cover outside faulty, former with 3c Red (26) cover tied by St. Louis Mo. 1859 pmk., Scarce & Attractive Lot........................................E.V
1260∞ CIVIL WAR, 1863 Letter from Boston to France, written by the son of the Mayor of Lawrence Kans. slain in the Infamous Attack by Quantrell's Raiders on that Town on Aug. 21, 1863 (about 150 men & boys killed, $1.5 million property damage), writer tells of being left with no more than the clothes on his back, "impossible . . . to procure a case for father's remains", "I was wounded in the thigh with a revolver bullet falling from my horse. I figured dead and thus escaped though sixty or seventy bullets at the least were fired upon me one passing through my horse." etc., with original stampless cover, VF, Exciting Civil War Letter........................................E.IV
1261∞ CIVIL WAR COVERS, Three Scarce Corner Cards, incl. Lilac "U.S. Christian Commission." Scroll; "U.S. Christian Commission, Cairo, Ill."; "U.S. Sanitary Commission" Arc/Str. Line; 3c Rose (65) frankings, first & last Blue Louisville Ky. pmks., minor faults on two, o/w Fine ..................E.IV
1262∞ CIVIL WAR COVERS, Three Scarce Corner Cards, incl. "Military And Naval Agency", "Rooms of the Mississippi Valley Sanitary Fair", "Headquarters Depot for Drafted Men", 3c Rose (65) frankings (damaged on first), o/w F-VF Lot........................................E.IV
MISSOURI COVERS, 1835-60, Nini Diff. (Four Stampless), one faulty, o/w Fine Lot

PATRIOTIC COVERS, Six Diff. Multicolor Design, Four with Union Flag Design (each franked with #26), one stampless. (Gen Scott in Red & Blue Star) & Printed all over design (franked with #65), some with small faults o/w Fine Lot

PATRIOTIC COVERS, Three Diff. Designs incl. Soldier with Flag; Eagle Flags & Shield; Monitor & Merrimac; first two franked with 3c Rose (65), last with stamp missing. Fine Lot

1c-3c BANK NOTES, 134 covers, some corner cards, VG-VF

1c BANK NOTES, 1870-81, 39 Items, Two tied on separate covers by Diff. Fancy Shield Cancels (one stamp faulty), Balance with Bold “Letter” cancels (some in color, positives & negatives), F-VF Lot

BANK NOTES, 46 Covers, frankings incl. 1c(15), 2c(3) & 3c(28) values, same correspondence, virtually all with corner card ad. & original contents, Range of Cancels incl. Target, Negative “12”, Geometrics, Negative “E”, Negative “F”, Negative “H”, etc., Mostly F-VF


POST CARDS, Early 20th Century, Approx. 2500 Used Picture Post Cards, Vast Majority Multicolored, Most Greetings, also incl. Views, “Tucks”, Comics, etc., also incl. approx. 220 Postal Cards (Betw. UX5-UX27, a few faulty), F-VF Lot

SPANISH AMERICAN WAR, Two Covers, each with “Mil. Sta. No. 4 San Juan, Porto Rico” Duplex pmk., one ties 5c Blue (281), Commercial Cover to U.S., other on “M.O.B.” Penalty Envelope, former small cover tear, latter trifle reduced, Fine

ZEPPELIN FLIGHT COVERS, 1928-29, Three, First Flight US-Germany with U.S. frankings, 2m & 4m German Flight Card & Cover respectively, 4m stamp small faults, o/w Fine

COLLATERAL, Approx. 110 Items, largely composed of Presidential Engravings, various Vignette Engravings for Stock Certificates, Currency & Stamps, Some Columbian Expo Collateral pieces, Photos of Stamp Essay, Couple of Stock Certificates, etc., Various Photos, Very Interesting & Useful Lot, Number of Items Suitable for Framing

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### United States 19th Century Stamps and Postal History

Individual realizations are hammer prices. Gross realization includes 10% buyers premium.

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