528th SALE

RARITIES OF THE WORLD

THE PROPERTY OF VARIOUS OWNERS
SOLD BY THEIR ORDER

AT PUBLIC AUCTION

TUESDAY, APRIL 11th, 1978
at 7:00 P.M.

AT THE HOTEL PIERRE
COTILLION ROOM
FIFTH AVENUE AND SIXTY-FIRST STREET
NEW YORK, N.Y.

ROBERT A. SIEGEL
AUCTION GALLERIES, INC.

120 EAST 56th STREET
TEL.: (212) 753-6421

NEW YORK, N.Y. 10022
ESTABLISHED 48 YEARS
FOREWORD

Our 1978 Auction Sale of Rarities of the World marks our 15th Annual Rarity Sale. Looking back with nostalgia at the catalogs of the previous 14 years, I see listed so many of the world's great philatelic treasures that it staggers the imagination. Included is the most valuable stamp ever sold, the famed British Guiana "one cent Magenta" of 1856, which realized $280,000 in 1970.

We are proud that this year's offering by America's Premier Auction House continues our tradition of the World's most Important Annual Sale. The 1978 Rarity Sale measures up fully to the beauty of the sales of the past. The 325 Lots being offered here should realize over a million dollars, the fourth consecutive year that this sale has surpassed the million dollar mark.

It has been our custom in the past to call special attention to a few of the most noteworthy Lots in the sale. However, there are so many outstanding items in this year's sale that listing them would simply be a repetition of the catalog listings.

As previously, Lots will be reproduced on a screen as they come up for sale, and light refreshments will be served following the auction. As seating is limited, advance reservations are advisable. A note or call to our office will take care of it.

Robert A. Siegel
528th SALE
APRIL 11, 1978

BID SHEET
ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
120 East 56th Street
New York, N.Y. 10022
Tel.: 753-6421 (Area Code 212)

Please purchase for me at your auction to be held April 11, 1978 lots listed below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us)

SIGNED

New York State residents kindly include County in address.

BIDDING INTERVALS

<table>
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<tr>
<th>BIDS</th>
<th>ADVANCE</th>
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<td>$3,250.00 and up</td>
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Bids which do not conform to the above will be automatically reduced to the appropriate level.

Lot | Bid | Lot | Bid | Lot | Bid
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VALUATIONS

Upon request estimate of value furnished on any lots in this auction.
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<th>Lot</th>
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<td>$200.00 to $250.00</td>
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<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
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<td>E. III</td>
<td>$20.00 to $30.00</td>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
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<td>E. IV</td>
<td>$30.00 to $40.00</td>
<td>E. XV</td>
<td>$1000.00 to $2000.00</td>
<td>E. XVII</td>
<td>over $5000.00</td>
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<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E. XVI</td>
<td>$2000.00 to $5000.00</td>
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<td>E. VIII</td>
<td>$100.00 to $150.00</td>
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**ESTIMATES**

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.
PUBLIC AUCTION
TUESDAY, APRIL 11th, 1978 — 7:00 P.M.

UNITED STATES
AUTOGRAPHS & STAMLESS COVERS

G. Washington, Signed letter to Major Gen. McDougall headed Rocky hill Oct. 15, 1783, states "Tho I have been averse to Officers going to New York on every pretext I was always ready to grant my permission when real business required their presence", three tears at fold of lettersheet, slight stain, Bold Signature................................................. E.XV

A. Lincoln, Autograph Free Frank on Neat Mourning Cover postmarked "Washington D.C. May 17 1862", address believed to have been done in Mrs. Lincoln's hand & thought to have contained an acknowledgement of condolence sent on the death of Lincoln's son Willie (Feb. 20, 1862), tiny closed cover tear, still Extremely Fine, An Outstanding Free Frank Cover, ex-Stern ...................................................... E.XVI

LOTS ON VIEW
At our office Monday, April 10, 1978, 10:00 A.M. - 3:00 P.M.;
Tuesday, April 11, 1978, 10:00 A.M. - 3:00 P.M.
Abraham Lincoln, Signature on 20x15” Document appointing Walter D. McIndoe ‘Superintendent of Indian Affairs for the Territory of Utah’, dated Aug. 2, 1861, also signed by Caleb B. Smith, Sec. of Interior. Folds barely affect signatures, Still Very Fine, Handsome & Rare Document ................................................................. E.XIV

The Impeachment Trial of President Andrew Johnson, Autograph Book containing Signatures of 205 Members of Congress present at the Trial, incl. James G. Blaine, R. B. Hayes, Generals Crook & Butler, etc., each with very short pencilled biography; also incl. Bound Supplement to the Congressional Globe of 1868 containing the Entire Proceedings, a Carte de Visite of Johnson, and gallery Ticket of March 24, 1868 for the “Impeachment of the President”, a Fascinating & Rare Documentation of the Impeachment Proceedings ................................................................. E.XV

New Orleans La., Pre-Territorial Cover, Official Two Page Letter to General Rochambeau, Captain General of the Isle of Dominica (Dominican Republic), Beautiful Engraved Illustrated Letterhead, Allegorical Female Figure, Sailing Ship, Produce, Rooster, etc., ‘Republique Francaise’ Imprint. Letter Headed ‘Nouvelle-Orleans, le 7 Vendemre. An 12 (1803) Le Prefet Colonial de la Louisiane’, Boldly signed ‘Laussat’, small internal piece missing due to opening, no postal markings but has official handstamp across back flap, Wonderfully Fresh & Rare, A Great Historical Cover ................................................................. E.XIII

POSTMASTERS’ PROVISIONALS

Baltimore, Md., 5c Black on White (3X1). Two Full Frame Lines, slightly lightened ms. cancel & bit of Blue ‘Baltimore Md.’ pmk., vertical crease, otherwise Fine, Attractive Postmaster Rarity, with P.F. Certificate ................................................................. 3,000.00
6 ** Baltimore, Md., 5c Black on Bluish (3X3). Three Complete Frame Lines, neat ms. cancels, just tied by Blue "Paid", two matching strikes of "Baltimore Md." pmk. on Fresh Apr. 1846 Folded Letter to Virginia, Very Fine, Choice Provisional Cover.............................................. 3,750.00

7 ** Baltimore, Md., 5c Black on Bluish (3X3). Bit irregularly cut showing major parts of all frame lines, ms. cancels, not tied, Blue "Baltimore Md." pmk., matching "Paid" & Large "5" in Oval on Folded Cover to North Bay, N.Y., distance over 300 miles & duly marked "due 5" to collect from addressee, stamp has tiny indentations in top right corner, cover has some staining from slightly smeared address, yet an Acceptable Example of this Rarity, Colson handstamp guarantees ..................... 3,750.00

8 Millbury, Mass. 5c Black on Bluish (7X1). Design touched at T. & B., crease and thins, Red town pmk. Fine Appearing, Very Rare ............... 17,500.00

9 New York, N.Y., 5c Black, Complete Plate Reconstruction of the 40 Positions (9X1). All Singles, Four Unsigned, Two Unused, Five with Red Town, Paid or Grid only, Six with combination ms. & Red cancels, Nearly All Have Four Margins, one repaired, some others have creases or other faults, Majority Fine or Better, Impressive Exhibition Group 9,525.00+

10 ★ New York, N.Y., 5c Black (9X1). Horizontal Pair, Pos. 7 & 8, Former Major Double Transfer at Top, Clear to Large Margins, very faint toning at top, otherwise Very Fine................................................................. E.XIV
11  New York, N.Y., 5c Black (9X1). Horizontal Pair, Pos. 39 & 40, Huge Margins, neat blue ms. & Red Town pmks., tiny tear in margin above left stamp, otherwise Extremely Fine, Right Stamp Outstanding, ex-Moody, Dick .......................................................... 500.00

12  New York, N.Y., 5c Black (9X1). Pos. 40, Huge Margins including Bottom Right Sheet Corner, tied by Blue ms. & Red “New-York 5 cts.” on “Recorded” Folded Cover (as indicated by Large Blue “R”) to Philadelphia, vertical cover scuff barely affects address, An Outstanding Stamp, Rare & Unusual Usage, signed Ashbrook .......... E.XV

13  New York, N.Y., 5c Black (9X1). Pos. 38, Large Margins, tied by light “New-York 5 Paid” pmk. on Folded Cover to London, forwarded to Trieste, various transit marks both front & back, ms. “p Cambria via Boston”, Rare Usage, Extremely Fine, ex-Newbury .................. E.XV

14  Providence, R.I., 5c, 10c Gray Black, Complete Sheet of 12 (10X1, 10X2). Some minor wrinkling, two creases, one entirely in selvedge far from stamps, other just across corner of 10c, otherwise Very Fine ... 2,000.00

15  St. Louis, Mo., 5c Black on Greenish, Plate I Reconstruction (11X1, 11X2). Comprised of Unused 5c Vertical Pair - Pos. 1, 3; 10c Vertical Pair, lightened ms. cancel; Single 5c-Pos. 5, lightened ms. cancel; Single 10c-Pos. 6, Red Town pmk.; 5c pair margins all around, thin, small closed tear & tiny margin nick, 10c pair clear to large margins, Very Fine, 5c single ample to large margins, Very Fine, 10c single four nice margins, tiny closed tear, otherwise Very Fine, An Important Classic Exhibition Showing.................................................. 14,250.00+
16 ** St. Louis, Mo., 10c Black on Greenish (11X2). Pos. 4, Clear to Large Margins except barely clear one tiny spot at top, 6mm tear at bottom, otherwise Fine ................................................................. 3,000.00

17 St. Louis, Mo., 5c-20c Black on Gray Lilac "Bears", Complete Plate II Reconstruction (11X4-11X6). Comprised of Two single 20c (Pos. 1, 3), Vertical Pair 10c (Pos. 2, 4), 5c & 10c Se-tenant Pair (Pos. 5, 6). 20c-Pos. 1, Clear to Large Margins, two stroke ms. cancel, Fine; 20c-Pos 3, Three Ample to Large Margins, just in at left, light ms. cancel; 10c Vertical Pair-Pos. 2, 4, Ample to Large Margins, light Red Town pmk., Very Fine; 5c & 10c Se-Tenant Pair-Pos. 5, 6, Large Margins, Neat Red Town pmk., 5c very faint corner crease, otherwise Extremely Fine. (5c & 10c Se-Tenant listed in "L" shaped block of three only with almost $5,000.00 premium over 10c pair & 5c single), A Fabulous Exhibition Unit of Exceptional Quality................................. 24,150.00+

18 St. Louis, Mo., 5c, 10c Black on Bluish Pelure, Plate III Reconstruction (11X7, 11X8). Touched to ample margins except tiny bit in on 5c Pos. 3, each with customary ms. cancel, 10c Pos. 4 faint crease, otherwise a Fine Plating, Extremely Rare .................................................. 22,500.00

1847 ISSUE

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Details</th>
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<tbody>
<tr>
<td>19</td>
<td>5c Red Brown (1)</td>
<td>Large to Huge Margins incl. Right Sheet Margin, Vibrant Fresh Color, Extremely Fine, An Amazingly Beautiful Stamp, with P.F. Certificate ................................................................. 850.00</td>
</tr>
<tr>
<td>20</td>
<td>5c Dark Brown (1a)</td>
<td>Huge Margins including Bottom Right Sheet Corner, Wonderful Deep Rich Color, Lovely Impression, Fresh, Full o.g., A Magnificent Stamp despite slight staining &amp; usual minor gum wrinkles, Probably Unique as an Unused Sheet Corner Single, ex-Newbury, with P.F. Certificate ................................................................. E.XVII</td>
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<tr>
<td>21</td>
<td>5c Brown (1)</td>
<td>Horizontal Pair, Large Margins, Splendid Color &amp; Impression, Fresh, Full Crackly o.g., tiny blue speck in bottom left margin, tiny almost unnoticeable scuff on one, otherwise Extremely Fine, A Marvelous Pair, ex-Caspary, Lilly ................................................................. 2,500.00</td>
</tr>
</tbody>
</table>
22 5c Brown (1). Large to Huge Margins including Right Sheet Margin & Bit of Next Stamp at Bottom, Deep Rich Color, Fine Impression, Pretty Red Square Grid cancel, Extremely Fine .................................................. 275.00

23 5c Brown (1). Horizontal Pair, Ample to Large Margins, Rich Color, Nice Impression, left stamp barely noticeable closed tear, on piece, tied by Straight Line “Steam” cancel, Rare & Very Handsome .............. E.XIII

24 5c Red Brown (1). Vertical Block of Six, Margins All Around, Fresh mended tear, couple light creases, Very Fine Appearance, Very Rare................................................................. 11,625.00+

25 10c Black (2). Huge Margins including Bottom Left Sheet Corner Margin, tiny bit of next stamp at top, Red Grid cancel, Extremely Fine, Incredibly Beautiful ................................................................. 700.00
26 10c Black (2). Large to Enormous Margins including Top Right Sheet Corner Margins, light Blue "Philada Pa. 10 cts" pmk., light, barely perceptible vertical bend, nevertheless Extremely Fine, A Spectacular Showpiece .......................................................... 725.00

27 10c Black (2). Large to Huge Margins incl. Right Sheet Margin, Bit of Next Stamp at Bottom, Vivid Red Louisville, Ky Town pmk., Extremely Fine .......................................................... 700.00

28 10c Black (2). Huge Margins including Part Right Sheet Margin, Bit of Next Stamp at Bottom, Red Grid cancel, some trivial toning, shows mostly on back, otherwise Extremely Fine .......................................................... 700.00

29 10c Black (2). Large Margins, tied on Orange Buff piece by Two Bold Framed Grids in Red, Originally a Cover Used to Europe as evidenced by part Red French Transit & matching Boxed "P.D.", Extremely Fine, Exceptionally Handsome & Rare .......................................................... 700.00+

30 10c Black (2). Vertical Pair, Large Margins, Neat Red Grid cancels, bottom stamp tiny thin spot & pinhole, otherwise Extremely Fine ..... 1,600.00

31 10c Black (2). Horiz. Strip of Three, Pos. 18-20L, Ample to Huge Margins incl. R. Pane Margin, except slightly in bottom right stamp, Beautiful Red "Paid" in Arc cancels (New York), tiny tears along crease at top, small scissors cut left stamp, still a Very Attractive & Rare Strip .......................................................... 4,000.00+

32 10c Black (2). Ample to Large Margins, tied by Blue Grid, matching "Little Rock Ark." pmk. on Neat 1850 Folded Cover to Cincinnati, Ohio, light cover filing crease, Very Fine, Probably the Finest of the Three '47 Covers Known from Arkansas .......................................................... E.XVI

33 ★ 5c Red Brown, 10c Black, Reproductions (3, 4). Ample to Large Margins, Very Fine Set .......................................................... 1,250.00

34 ★＊ 5c Red Brown, 10c Black, Reproductions (3, 4). Blocks of Six, Large Margins all around, Extremely Fine, Magnificent Showpiece of Great Rarity .......................................................... 11,350.00+
35 1c Blue, Ty. I, Position 7R1E (5). Three Large Margins incl. Top Sheet Margin, ample to barely in on top right scroll, Town pmk., Exceptionally Fine Example of this Famous Classic Rarity, signed Ashbrook .................................................. 10,000.00


37 1c Blue, Ty. Ia (6). Large Even Margins, Wonderful Rich Color, Neat Town pmk., Extremely Fine, with P.F. Certificate ........................................ 1,350.00

38 *EE 1c Blue, Ty. II, Plate 1E (7). Block, Pos. 81, 82, 91, 92R1E, Large Margins, Rich Color, minute tear entirely in margin of top right stamp, small barely noticeable closed tear in bottom left stamp, otherwise Extremely Fine, A Fabulously Rare Showpiece, Reputedly Only Three or Four Blocks are Known from this Plate ........................................

39 *EE 1c Dark Blue, Ty. II, Plate III (7). Block, Pos. 39, 40, 49, 50R3, Margins All Around except just touched at bottom on bottom right stamp, Gorgeous Color, Major Part o.g., two line offset on back presumably from a ledger page, several faint creases, otherwise Very Fine, Incredibly Rare, Only Three Blocks Known, ex-West ..............

40 1c Blue, Ty. II (7). Block, Pos. 11, 12, 21, 22R2. Ample to Huge Margins Showing Part L. Pane Margin, Bits of Two Adjoining Stamps at Right, partly in at top of top left stamp, “Chicasawatchee Geo.” pmk., couple very light insignificant creases, otherwise Very Fine, Handsome, Extraordinarily Rare Small Town Usage ...................................... 500.00

41 * 1c Dark Blue, Ty. III (8). Ample to Huge Margins, Fresh, o.g., Very Fine, A Rare & Handsome Stamp ..................................................... 1,500.00

43 **5c Red Brown (12).** Large to Huge Margins including Part Left Sheet Margin, Bits of Two Adjoining Stamps at Right & Bottom. Lovely Rich Color, light Town pmk., Extremely Fine. A Gorgeous Stamp.................. 400.00

44 **5c Red Brown (12).** Large to Huge Margins including Left Sheet Margin, Bold Grid cancel, bit of lightly struck Red Town pmk., Extremely Fine .......................................................... 400.00

45 **5c Red Brown (12). Horizontal Pair,** Large Margins, Lovely Deep Shade, Rimless "Buffalo N.Y.". Town pmk., tiny insignificant wrinkles in bottom margin between stamps, still Extremely Fine & Choice.......................................................... 900.00


47 ★ **10c Green, Ty. I (13).** Clear to Enormous Margins, Wonderful Rich Color, Major Part o.g., Extremely Fine. A Marvelous Example of this Rarity, from the Ambassador Collection with P.F. Certificate ............... 2,750.00

48 ★ **10c Green, Ty. I (13).** Large Margins, Bright Color, faint crease & tiny tear almost entirely in margin, otherwise Extremely Fine. Very Rare, with P.F. Certificate.................................................. 2,750.00
49  10c Green, Horizontal Combination Strip of Six, Ty. II, IV (14, 16). Pos. 73-78L, Second & Fourth Positions Recut Top, Bottom Respectively, tied on piece by Neat "New Orleans, La." Balloon Type pmks., Huge Margins, Rich Color, Extremely Fine, One of the Most Magnificent 10c '51 Showpieces in Existence, ex-Caspary .......... E.XVI

50 ★ 10c Green, Ty. IV (16). Recut at Top, Pos. 74L, Margins All Around, Incredible Deep Rich Color, Part o.g., trivial tiny corner wrinkle well clear of design, Extremely Fine, A Gorgeous Example of this Rarity, from the Ambassador Collection, with P.F. Certificate .......... 3,750.00

51 ★ 12c Black (17). Horizontal Pair, Ample to Huge Margins, Wonderfully Fresh, Large Part o.g., Very Fine Pair, The Right Stamp a Matchless "Gem", with P.F. Certificate .......... 1,500.00

52  12c Black (17). Horizontal Pair, Huge Margins incl. Part Top Sheet Margin & Bits of Four Adjoining Stamps, Red Town & Grid cancels, small, barely noticeable scissors cut clear of frame line at bottom left, nevertheless Extremely Fine, A Phenomenal Pair .............. 200.00

1857 ISSUE

53 ★ 1c Blue, Combination Block, Ty. I, II (18, 20). Pos. 64-65, 74-75L12, Top Left & Bottom Right Stamps Ty. I, Pristine Color & o.g., Fine, An Exceptionally Beautiful Block lacking the usual "Mottling", ex-Stern 1,400.00

54 ★ 1c Blue, Vertical Combination Strip of Three, Ty. III, Ic, Ia (19, 19 var, 21). Pos. 73, 83, 93L4, With Bottom Sheet Margin, Lovely Rich Color, Top stamp (Ty. III) creased, center stamp (Ty. Ic) light crease, selvage reinforced, Very Attractive Appearing Strip, Several Combination Pairs Listed but Unpriced, Ty. Ia & Ic Pair Unlisted, A Great Classic Rarity, with P.F. Certificate .......... E.XVI

55 1c Blue, Ty. Ic (19 var). Well-Centered, few nibbed perfs., Rich Color, Neatly tied by "Boston Mass." pmk. on Jan 1858 Folded Stockholder’s Meeting Announcement, A Lovely Example of this Rare Sub-Type, with interesting Ashbrook typewritten note .......... E.XIII

56 ★ 1c Blue, Combination Block, Ty. II, IIIa (20, 22). Plate 11, Top Pair Ty. II, Bottom Pair Ty. IIIa, Fresh, o.g., Rich Color with a Beautiful Impression, Very Fine, Rare & Handsome, Not priced as Block .......... E.XV
57 ★★★ 1c Blue, Combination Block of Eight, Types II, III, IIIa, Plate 4 (20, 21, 22). Pos. 4-7, 14-17L4, Full Top Sheet Margin, Fresh, o.g., Marvelous Rich Color, some perf. reinforcement, Pos. 16 minor stain & trifle heavy crease, otherwise Fine. Top Row Plate Four Stamps (Full Design at Top) are Essentially as Rare as the Ty. Ia Stamps, (Full Design at Bottom, Bottom Row) & are in our opinion grossly underrated. This is the Largest Known Multiple of Plate Four Ty. II Stamps with the Exception of the Famous Complete Pane, Unquestionably One of the Greatest 1c 1857 Showpieces in Existence .......................................................... E.XVI

58 ★★★ 1c Blue, Combination Block, Ty. III, IIIa (21, 22). Top Pair Ty. III, Bottom Pair Ty. IIIa, Glorious Vivid Color Fresh, o.g., top pair creased, Bottom Pair one Extremely Fine other corner crease, cataloged as two pairs, combination block unpriced, Rare...........................................3,600.00+

59 ★★★ 1c Blue, Ty. IIIa, Plate 11 (22). Block, Fresh, o.g., tiny insignificant hinge reinforcements, Fine & Extremely Rare, Approximately Six Blocks Known ............................................................. 1,600.00

60 ★★★ 1c Blue, Ty. V (24). Left Imprint & Plate No. “10.P” Block of Eight, Fresh, Large Part o.g., Rich Color, small tear & crease in selvedge well clear of imprint & plate no., Fine-Very Fine, Rare & Handsome...... 1,200.00

61 ★★★ “Old Stamps Not Recognized”, Bold Two Line Handstamp Beautifully ties 3c Red (26) on Fresh Yellow Cover to Connecticut, Clear “Philadelphia Pa Sep 14 1861” pmk., matching Bold “Due 3”, Extremely Fine, Probably the Finest 3c Demonitized Cover in Existence .......................................................... E.XVI

62 ★ 5c Brick Red (27). Lovely Color, Nearly Full o.g., left perfs. barely touch, Very Fine Example of this Exceedingly Rare Unused Stamp... 2,500.00

63 ★ 5c Indian Red (28A). Well-Centered, Gorgeous Color, Black & Red Town pmk., Very Fine, A Very Pretty Stamp ......................... 475.00

64 ★ 5c Brown, Ty. I (29). Horiz. Strip of Four, Brilliant o.g. Unusually Fresh Brilliant Color, Well Centered for this Issue, An Immaculate & Very Rare Strip, ex-Caspary ..................................................1,550.00+
65 * 10c Green, Ty. I (31). Centered, Vivid Color, Large Part o.g., Extremely Fine, ex-Simon, with P.F. Certificate ........................................ 2,000.00

66 * 10c Green, Ty. I (31). Neatly rejoined horizontal pair with Full Bottom Sheet Margin, Fresh Color, Very Fine, Lovely Rarity (catalogued as two singles) ................................................................. 4,000.00+

67 * 10c Dark Green, Ty. IV (34). Recut at Bottom, Pos. 55L, Magnificent Rich Color, Fresh, o.g., Extremely Fine, A Wonderful Rare Stamp, from the Ambassador Collection, with P.F. Certificate .. 4,500.00

68 *EE 12c Intense Black, Plate III (36b). Horizontal Block of 24, Fresh, o.g., some reinforced separations, top right pair minor creases, tiny inked in scuff on pos. 22, otherwise Fine-Very Fine, A Marvelous Exhibition Item, ex-Caspary (lot 763, identified as plate 1) ............ 3,400.00+


70 *EE 24c Gray Lilac (37). Block of 20 (4x5), Fresh, o.g., Wonderful Color, tiny sensible hinge reinforcements, ms. notations on back of top right pair barely show through, fourth row trace of crease, one of which has tiny thin, otherwise Fine-Very Fine, A Very Rare & Remarkable Showpiece, ex-Caspary .................................................. 6,500.00+

71 * 24c Gray, Imperforate (37c). Nice Margins incl. Left Sheet Margin showing tiny ms. “E.F.” initials, Very Fine, with P.F. Certificate.................................. 650.00

72 * 30c Orange, Imperforate (38). Large Margins, Extremely Fine, “W.H.C.” (Colson) handstamp guarantee ........................................... 1,350.00

73 *EE 30c Orange (38). Horizontal Block of Six, Fresh, Large Part o.g., Vivid Color, Fine, Attractive & Very Rare ................................. 2,650.00+

74 *EE 30c Orange (38). Horizontal Block of Eight, Brilliant o.g., Marvelous Color, tiny hinge reinforcements, tiny spot in one, small oily translucency in top right stamp, otherwise Fine-Very Fine, An Important Classic Rarity (top block from the Caspary Block of 16) .......... 4,000.00+

75 *EE 90c Blue (39). Block, Remarkably Well-Centered, Almost Full o.g., slight gum staining, tiny thin specks affect three stamps, otherwise Very Fine, Very Rare Block .................. 4,500.00

76 90c Blue (39). Clear “Philadelphia Pa. Feb 1 1861” Octagon pmk., Very Fine, Very Rare, Illustrated in Brookman Vol. 1, Page 264, 1861 Year Date Listed but Unpriced ............................................. 1,500.00+
1857 REPRINTS

77 ★ 3c Scarlet, Reprint (41). Brilliant Color, Fine & Rare, with P.F. Certificate ................................................................. 1,400.00
78 ★ 10c Blue Green, Reprint (43). Lovely Rich Color, side perfs. blunted from scissors separation as usual, Fine ........................... 1,150.00
79 ★ 30c Yellow Orange, Reprint (46). Well-centered, Reperf at right, otherwise Very Fine, with P.F. Certificate ............................. 1,300.00
80 ★ 90c Deep Blue, Reprint (47). Wonderful Rich Color, Very Fine, ex-Caspary ................................................................. 2,200.00
81 ★ 90c Deep Blue, Reprint (47). Centered to bottom, Fine ......................................................... 2,200.00

1861 FIRST DESIGNS

82 ★ 3c Brown Rose (56). Block, Full o.g., Deep Shade, Very Fine ........... 1,550.00

83 ★ 5c Brown (57). Remarkably Well-Centered, two very lightly toned perfs. at left mentioned as “traces of stain” on accompanying P.F. Certificate, still a Gorgeous Stamp & Quite Possibly the Finest Known ................................. 9,000.00
84 ★ 10c Dark Green (58). o.g., Fine ................................................................. 2,000.00
85 ★ 30c Red Orange (61). Deep rich color, Fine, Rare ................................ 12,500.00
86 ★ 90c Dull Blue (62). Well centered, small closed tear and small thin spot at top, Very Fine Appearance, Rare, with P.F. Certificate............... 15,000.00

1861 ISSUE

87 ★ 1c-10c 1861 Issue (63, 65, 68, 73, 76). Pair of 3c, singles of others, 2c margin crease from overlap, others trivial faults, each with Bold Negative Star of David cancel, tied by Red “N. York Br. Pkt. Paid 19”, Dark Red “New-Haven Ct.” Double Circle pmk. on Sep. 1865 Cover to England, A Fantastic Colorful & Rare Combination of Five different stamps .......................................................................................... E.XIV
88 ★ 3c Rose (65). Perfectly tied by Bold “West Meriden Conn.” pmk. & Devil & Pitchfork on Fresh Orange Buff Cover, Large Photographer’s Corner Card in Ornate Frame, stamp has irregular s.e. at right (done before use) which in no way detracts from the Rarity & Beauty of this cover, ex-Newbury .................................................................................. E.XIII
89 ★ 3c Rose (65). Two short perfs., tied on small cover by Clear Hockanum Fox, matching “Hockanum Con” pmk., minor cover stains, otherwise a Very Fine example of this Rare cancel, only two known on cover, ex-Knapp ........................................................................................................ E.XV
90 ★ 3c Rose (65). Left perfs. touch, tied by Perfect Bold Union Soldier’s Head cancel, “Waterbury Con Feb 3 ’66” pmk., cover slightly reduced at left, A Fabulous Example of this Rare & Handsome Waterbury, from a new find ........................................................................ E.XVI
91 3c Rose (65). Few tiny age toning specks, affixed over an Uncancelled 3c Red (26), tied by Target, matching “Hartford Ct. Sep 16 1861” pmk. on yellow cover with Blue Illustr. Corner Card showing Hot Air Balloon, “H.M. Spencer Aeronaut./Winsted Conn”, few trivial cover tears just affect design, otherwise Very Fine. An Extremely Rare Postal History Cover, Possibly Unique. E.XIV

92 ★ 3c Lake (66). Block, Fresh, o.g., Beautiful Rich Color, tiny sensible hinge reinforcement. Unusually Well-Centered, single nibbed perf., still Very Fine, Very Rare in such Choice Condition. 4,000.00

93 24c Brown Lilac, 30c Orange (70a, 71). Used with wide s.e. 3c Rose (65) & neatly tied by Grids on Fresh Folded Cover to Shanghai, China, Red New York & London Transits, ms. “36” & Red “1”, Hong Kong Transit on back, A Magnificent 1862 “Augustine Heard” cover, ex-Krug, signed Ashbrook. E.XIII


95 ★ 90c Blue (72). Block, Fresh, o.g., Lovely Rich Color, perfs. touch on left pair, minor hinge reinforcement, An Attractive & Rare Block, ex-Worthington, with P.F. Certificate. 3,000.00

96 ★ 5c Brown (76). Block, Glorious Vivid Color, Fresh, Full o.g., Very Fine, A Marvelous Block, ex-Caspary, Lilly. 550.00


1867 GRILL ISSUES

98 ★ 3c Rose, Grilled All Over (79). Incredibly Fresh, Nearly Full o.g., some short perfs. as usual, Very Fine for this, with P.F. Certificate. 1,000.00

99 E+ 3c Rose, Grilled All Over Plate Essay on Perforated & Gummed Stamp Paper (Brazer 79E-Cg). Bottom Imprint & Plate No. 52 Block of Twelve, Fresh, Virtually Full o.g., right pair (not in plate block) natural paper crease, mixed centering, Fine, Exceptionally Rare & Attractive Essay Multiple, with P.F. Certificate. E.XIII

100 ★ 3c Rose, Z. Grill (85C). Centered, Rich Color, o.g., natural vertical pre-print fold in left margin. Extremely Fine, A Beautiful & Rare Stamp, with P.F. Certificate, from the Ambassador Collection. 1,250.00
101 ★ 12c Black, Z. Grill (85E). Exceptionally Well Centered, Nearly Full o.g., Extremely Fine, A Marvelous Example of this Very Scarce Stamp 700.00
102 ★ 15c Black, E. Grill (91). Left Margin Block, Fresh, Virtually Full o.g., one stamp tiny thin, otherwise Fine, Attractive & Very Rare Block, ex-Lilly 5,500.00
103 ★ 24c Gray Lilac, F. Grill (99). Fresh, Large Part o.g., Remarkable Centering, Extremely Fine, a "Gem" 475.00

1861 RE-ISSUE

104 ★ 2c Black, Re-Issue (103). Fresh, Part o.g., hinge remnants, Very Fine 1,250.00
105 ★ 3c Brown Red, Re-Issue (104). Fresh, Virtually Full o.g., L. perfs. blunted by scissors separation, Very Fine 1,500.00
106 ★ 5c Brown, Re-Issue (105). Tiny part o.g., Very Fine 850.00
107 ★ 10c Green, Re-Issue (106). Fresh, Part o.g., Beautiful Margins, Extremely Fine, with P.F. Certificate 1,200.00
108 ★ 10c Green, Re-Issue (106). Fresh, Nearly Full o.g., Very Fine 1,200.00
109 ★ 12c Black, Re-Issue (107). Fresh, Part o.g., Beautiful Margins, Extremely Fine 1,500.00
110 ★ 15c Black, Re-Issue (108). Fresh & Very Fine, with P.F. Certificate 1,500.00
111 ★ 24c Deep Violet, Re-Issue (109). Fresh, Part o.g., Very Fine 1,750.00
112 ★ 24c Deep Violet, Re-Issue (109). Fresh, Part o.g., Very Fine, with P.F. Certificate 1,750.00
113 ★ 30c Brownish Orange, Re-Issue (110). Fresh, Large Part o.g., hinge remnant, couple perfs. tiny bit nibbed, still Fine, Rare 2,250.00
114 ★ 90c Blue, Re-Issue (111). Beautiful Deep Color, Extremely Fine 2,650.00
115 ★ 90c Blue, Re-Issue (111). Fresh, Nearly Full o.g., Very Fine, A Lovely Stamp 2,650.00

1869 PICTORIAL ISSUE

116 P 1c-90c Pictorials, Plate Proofs on Card (112P-117P, 120P-122P, 129P). Complete Set as Issued, privately mounted and framed. Each proof is hinged and surrounded by a mat of matching color, and the work is framed in a graceful white gold molding. The covering is a special Plexiglass (as used by the Library of Congress) which protects the colors from fading. The proofs are of outstanding brilliance, and the craftsmanship and materials used throughout are of museum quality. Overall Size is 28x26 inches. A Most Unusual and Beautiful Acquisition for the Den or Boardroom E.XV

RESERVATIONS
Because of limited seating it is advisable to make reservations for this sale. It can be done by letter or telephone call to our office.

— 26 —
117 ★ 2c Brown (113). Fresh, o.g., Beautiful Centering, Huge "Jumbo" Margins, Extremely Fine, A Matchless "Gem" .................................................. 70.00

118 ★ 10c Yellowish Orange (116). Right Margin Block, Incredibly Fresh with Magnificent Color, Nearly Full o.g., Choice Centering, a Great Rarity in Such Beautiful Condition, Extremely Fine .......................... 2,000.00

119 ★ 15c Brown & Blue, Ty. II (119). Right Margin Block, Wonderfully Fresh Colors, Virtually Full o.g., the bottom pair being Mint, tiny hinge reinforcements, faint natural gum bend, Fine-Very Fine, A Beautiful Showpiece .......................................................... 1,650.00

120 24c Green & Violet, Center Inverted (120b). Black cork and part of Red Transit cancels, perfs. just in at bottom, A Fine Example of this Rare Stamp................................................................. 7,000.00

121 ★ 30c Blue & Carmine (121). Very Fine.................................................. 725.00

122 ★ 90c Carmine & Black (122). Incredibly Fresh, Virtually Full o.g., Nice Margins Extra Large Top & Left, Very Fine, A Rare Beauty .................. 2,400.00

123 ★ 90c Carmine & Black (122). Fresh, Large Part o.g., Vibrant Color, tiny insignificant thin in grill, Very Fine Appearance, Particularly Handsome & Rare........................................ 2,400.00

124 90c Carmine & Black (122). Horiz. Strip of Three, left perfs. touch to tiny bit in, Cork Cancels, Fresh Colors, insignificant perf. strengthening, few tiny trivial flaws, Attractive, All 90c 1869 Multiples are Very Rare, Particularly Strips & Blocks ........................................ 1,775.00+
1869 RE-ISSUE

125 ★ 1c-90c Pictorials, Re-Issues (123-133). Complete Set, 3c & 10c without gum, others tiny part to virtually full o.g., 3c, 6c, 15c-90c & 1c soft paper show effects of trivial toning, only 6c really noticeable, others show only on back, almost too trivial to mention, Virtually All Well-Centered & of Very Fine Appearance, An Unusual Opportunity to Obtain this Rare & Popular Set.......................................................... 7,685.00

126 ★ 3c Blue, Re-Issue (125). Fresh, Large Part o.g., centered trifle to right, Very Fine .............................................................. 1,350.00

127 ★ 90c Carmine & Black, Re-Issue (132). Fresh, Large Part o.g., Extremely Fine .............................................................. 1,750.00

128 90c Carmine & Black, Re-Issue (132). Neat Dotted Grid cancel, Rich Colors, bottom perfs. touch, Attractive, Much Rarer Used than Unused, with P.F. Certificate .............................................................. 1,300.00

DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy outstanding stamps.

VERY FINE: In prime condition such as to satisfy the requirements of particular collectors.

FINE: Perforations or margins do not touch design on issues after 1890, but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: Generally nice appearance, but margins or perforations may cut in slightly.

GOOD: Average off-centering, or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th Century stamps unless so stated in the description.

MINT: With original gum and never hinged.

Unless otherwise noted the Scott 1978 Specialized Catalog has been used for cataloging lots of the United States. The Scott 1978 Standard Catalog Volumes 1-4, Yvert et Tellier Timbres de France, and Stanley Gibbons 1978 British Commonwealth Stamp Catalogue have been used for cataloging all others.
129 ★ 12c Dull Violet, Grill (140). Vertical Pair, Fresh. Unusually Rich Color, Full o.g., B. Stamp Mint, few grill points show on B. stamp, none on T. stamp (as often with High Denomination Bank Note Grills), tiny toned spot on back of perf. tip of T. stamp only, mentioned for sake of accuracy, Very Fine Bank Note Rarity, Only Known Pair, with P.F. Certificate................................................................. 16,000.00

130 12c Dull Violet, Grill (140). Well-Centered, Circle of Wedges cancel, few trivial perf. creases, otherwise Very Fine, with P.F. Certificate... 900.00

131 24c Purple, Grill (142). Unusually Strong Grill, perfs. just touch at bottom, Fine Example of this Classic Bank Note Rarity, with P.F. & Royal Certificates ................................................................................................................ 6,500.00

132 » 2c Red Brown, Horizontal Bisect (146a var). Negligible gum soaks visible on few perf. tips, tied across cut by Blue Targets, matching "West Williamsfield O." pmk. on yellow drop cover, slightly reduced at left, Fine, Unique, ex-Gibson, Mentioned in Brookman Vol. II, p. 214, Horizontal Bisect Unlisted in Scott.......................... E.XIII

133 » 2c Red Brown, Double Impression (146c). Doubling Shows Clearly, Well-Centered, tear at T., Blue Quartered Cork cancel, not tied, matching "Providence R.I." pmk. on cover, Very Attractive & Extremely Rare, Unlisted Used or on Cover in Scott.......................... E.XIII

134 » 6c Carmine, Double Impression (148b). Very Pronounced Doubling about 1mm High, Especially Noticeable at B., few short perfs. at R., tied by very bold Quartered Cork cancel, "Stonington Ct Feb 20' pmk. on small mourning cover to Torquay, England, Red N.Y. Transit, "Torquay" backstamp, Fine & Rare, By Far The Finer of the Two Known Examples, the other one of which brought $675.00 in our 518th Sale, mentioned in Brookman, Vol. II, p. 224.......................... E.XIV

135 P 1c-3c 1873 Bank Notes, Black Trial Color Plate Proofs on India (156TC-158TC). Complete Sheets of 100, Card Mounted, 1c & 3c with Top & Bottom Imprint & Plate No. Margins, 2c with Plate No. only; 1c & 3c selvedge reduced affecting three plate nos., 2c light crease in top plate no. margin, otherwise Very Fine, Catalogued as Blocks since Plate Blocks are Unlisted, Rare Group .......................... 4,250.00+

136 ★ 15c Orange (163). L. Margin Block of Fourteen, Vivid Color, Fresh, o.g., Twelve Mint (T. pair hinged), two stamps short perfs. at R., otherwise Fine, A Handsome & Remarkable Block, ex-Lilly .................. 3,150.00+
| 137 | 1c-90c Continental Bank Note Company Special Printings (167-177). Complete Set! Each with Top or Bottom Sheet Margin, 1c-15c show "No.", Part Imprint or Part Plate No., All Perfs. Intact (remarkable, as nearly all Special Printings normally have perfs. trimmed to a greater or lesser degree), 2c & 10c some short perfs., 15c corner replaced, otherwise Fine-Very Fine, the 24c is Probably the Finest in Existence, A Most Unusual & Very Rare Offering. | 34,250.00 |
| 138 | 24c Dull Purple, Special Printing (175). Well-Centered, Huge Left Margin, faint diagonal crease, otherwise Very Fine | 1,350.00 |

| 139 | 2c Carmine Vermillion, Special Printing (180). Single nearly severed perf. & tiny pinhole, otherwise Fine, Fourth Rarest of All Special Printings, with P.F. Certificate | 11,500.00 |
| 140 | 6c Pink (186). Block, Fresh, o.g., Fine | 1,000.00 |
| 141 | 10c Brown (188). Horiz. Block of Six, Marvelously Well-Centered, Fresh, Full o.g., B. row Mint, Secret Marks faint to virtually missing, An Extremely Fine & Beautiful Soft Paper Bank Note Block | 865.00 |
| 142 | 15c Red Orange (189). Block of 12 (4x3) with Left Sheet Margin, Brilliant Mint, Vivid Color, Extremely Fine & Exceptionally Beautiful | 660.00+ |
143 ★ 90c Carmine (191). Horizontal Block of 12, Fabulous Centering, Fresh, Rich Color, Virtually Full o.g., some minor perf. strengthening, slight wrinkling, thin spots & tiny margin tear affect five, otherwise Extremely Fine, An Absolutely Gorgeous Showpiece

144 ★ 2c Black Brown, Special Printing (193). Wonderfully Well-Centered, Rich Color, thin spots, Extremely Fine Appearance

145 ★ 7c Scarlet Vermilion, Special Printing (196). Vivid Color, Fine, with P.F. Certificate

146 ★ 15c Orange, Special Printing (199). Rich Color, thin spots, Fine Appearance, with P.F. Certificate

147 ★ 24c Dark Violet, Special Printing (200). Rich Color, faint crease & tiny thin spot, Fine Appearance, with P.F. Certificate

148 ★ 30c Greenish Black, Special Printing (201). Fresh Color, thin spot, bottom perfs. touch, Fine Appearing Example of this Rare Stamp, with P.F. & A.P.S. Certificates

149 3c Blue Green, Double Impression (207 var). Used, Extra-wide T. Margin with “No.” & trace of Plate No., Very Pronounced Doubling of Entire Design 2½mm High & 1mm to L., shows Especially Well in T. Margin, Fine, Probably Unique, Unlisted in Scott

150 10c Brown, Double Impression (209c). Horiz. Pair, Clear Doubling, Oval “New York” cancel, L. stamp natural pre-printing crease, slight separation & hinge reinforcement, T. perfs. barely touch, Fine & Rare, Probably Largest Known Multiple, with P.F. Certificate

151 ★ 2c Pale Red Brown, Special Printing, Part Sheet of 66 (11x6) with Right Two Rows Imperforate Between Vertically (211B, 211Bc). Yields 12 Blocks, Six Singles & Six Variety Pairs, with Bottom Left Sheet Corner Imprint Margin, affixed on 10½x8½” piece of paper, punch holes in left selvedge (for storage in book) some slight “telescoping” of perforations, bottom left five stamps minor wrinkling, some gum staining in bottom sheet margin, Virtually All, including the Imperf. Between Pairs are Fine-Very Fine. This Block was submitted to the U.S. government by the American Bank Note Company as an example of printing done on a steam powered press. A Newly Discovered Rarity, Largest Block Known of this Stamp, Unique! Makes a Great Showpiece...

152 ★ 3c Vermilion (214). Complete Sheet of 100, considerable separation, affects Plate No. Blocks, few stuck down on mounted card, fresh, VG-VF centering

29,100.00+
153 ★ 90c Purple (218). Block, Fresh, o.g., two tiny hinge reinforcements, two minute pinpoint thin specks, otherwise Fine-Very Fine, Attractive 1,500.00

154 ★ 90c Purple, Imperforate (218a). Vertical Pair, Large to Huge Margins, faintly toned, T. stamp thin (as are virtually all Bank Note Imperforates), o/w Very Fine, One of the Rarest of All Bank Note Imperforates, Unpriced in Scott, with P.F. Certificate E.XV

155 ★ 6c Brown Red (224). Part Sheet of 90, sheet less straight edges, few reinforcements, some separations in top plate block, VG-VF 3,108.00

COLUMBIAN ISSUE

156 P 1c-$5.00 Columbians, Large Die Proofs (230P-245P). Die Sunk on 7¼ x 3¼" Cards, Very Fine, A Fresh & Magnificent Set 8,650.00

157 P 1c-$5.00 Columbians, Plate Proofs on Card (230P-245P). Mounted in a similar manner to Lot No. 116, in a solid Walnut frame with a gold leaf facing. The proofs are Fresh & Extremely Fine Examples of this popular issue. Overall Size is 29¾ x 29¾ inches. A Truly Handsome Showpiece E.XVI

158 P 1c-30c Columbians, Plate Proofs on Card, India (230P-239P). Fifty of each, 1c Block of 36 & ‘L’ Shaped Block of 14, 4c is Block of 50 on India, other Values are Right Panes of 50, each with Top & Bottom Plate No. Blocks of Eight (3c on India), all but 6c have from one half to three horiz. or vert. rows creased, some lightly, generally not affecting plate blocks, two 2c have tears, one in bottom plate block, 30c negligible staining, An Exciting & Impressive Showing despite any faults 36,650.00

159 ★ 1c-5c Columbians (230-234). Complete Sheets of 100, Fresh, o.g., sensibly reinforced around edges with tiny bits of hinge, Virtually All 1c-4c Fine- Very Fine including a Number of Choice Singles, Ninety Percent Mint, 5c mixed centering, mostly Fine, couple 1c & 2c small faults, An Exceptional Group of Rare Sheets 18,364.00
160 2c Columbian, Imperforate (231b). Vertical Pair, Large Margins, some wrinkles, repaired tears (all existing pairs of this error are faulty to a lesser or greater degree), Extremely Fine Appearance, Rare .......... 950.00

161 4c Blue Columbian Error of Color (233a). Wonderfully Well-Centered, Nearly Full o.g., Extremely Fine, An Exceptional Example of this Popular Color Error, with P.F. Certificate ........................................ 4,750.00

162 30c Columbian (239). Mint Block, Rich Color, Fabulous Centering, Extremely Fine, A Magnificent Block................................................................. 575.00

163 $1.00 Columbian (241). Block, Fresh, Rich Vibrant Color, Nearly Full o.g., some light negligible perf. strengthening, Very Fine ......................... 2,500.00

164 $2.00-$5.00 Columbians, Plate Proofs on Card (242P-245P). Blocks, two each of $3.00 & $4.00 creased, otherwise Very Fine, Handsome Group................................................................. 4,050.00

165 $2.00-$5.00 Columbians, Plate Proofs on Card (242P-245P). Top Right Imprint, Double Letter & Plate No. Blocks of Ten, two $3.00 creased, one lightly, other small tear, two $4.00 lightly creased, toning on back only, $5.00 small hole in selvedge not affecting plate block, also light selvedge crease barely affecting one end stamp not in plate block, otherwise Very Fine, Fabulous Appearance ............................................. 13,110.00

166 $2.00-$5.00 Columbians, Plate Proofs on Card (242P-245P). Right Imprint Blocks of 18 (3x6), two horiz. rows of $2.00 creased, one light, other bit heavy, one horiz. row of $3.00-$5.00 creased, last two very light, others Very Fine, Beautiful Exhibition Lot ........................................ 17,730.00

167 $3.00 Columbian (243). Block, Fresh, o.g., single nibbed perf., centered to right, perf.s clear to barely touch, with P.F. Certificate which states “some perforations rejoined”, Rare & Attractive........... 5,200.00

168 $5.00 Columbian (245). Gorgeous “Jumbo” Margins, without gum, Extremely Fine, with P.F. Certificate .................................................. 1,450.00
1894-1895 ISSUES

169 ★ $2.00 Bright Blue (262). Block, Fresh, o.g., small hinge reinforcement, right pair perfs. touch to tiny bit in, bottom left stamp small thin, Fine Appearance, Top Left Stamp Very Fine.............................. 2,400.00

170 ★ $5.00 Dark Green (263). Fresh, Nearly Full o.g., Nice Margins & Centering, Extremely Fine.................................................. 1,250.00

TRANS-MISSISSIPPI ISSUE

173 E 1c-$2.00 Trans-Mississippi, Large Die Bi-Color Essays (Brazer 285E-E—293E-D). Complete Set, 1c, 5c, 8c & $2.00 are hybrids, all Die Sunk on 8x6” cards, $2.00 Frame in Brown, Unlisted Color, 1c faint toning band on surface, otherwise Fresh & Very Fine, Rare E.XV............................. 4,500.00

174 P 1c-$2.00 Trans-Mississippi, Large Die Proofs (285P-290P, 292P, 293P). Die Sunk on 7½x6¼” cards, complete set less 50c value, Wonderfully Fresh -& Very Fine, Rare................................... 4,500.00

175 ★ 1c, 2c Trans-Mississippi (285, 286). Complete Sheets of 50. 1c Mint, few separations, negligible in plate no. selvedge, perfs. touch on a few, Virtually All Fine-Very Fine. 2c all Mint but four, some separation & rejoining in bottom plate no. block, Very Good-Very Fine, Top Plate No. Block of Six Well-Centered............................................................... 2,018.00

176 ★ 8c Trans-Mississippi (289). Complete Sheet of 50, Mint, few tiny negligible selvedge separations, Fine-Very Fine, Top Plate No. Block of Six Remarkably Beautiful ................................................................................................................... 6,015.00

177 ★ 10c Trans-Mississippi (290). Complete Sheet of 50, Stamps Mint, hinge reinforced separations in top & bottom plate no. selvedge, tiny selvedge tear far from plate no., sixth row lightly creased, otherwise a Fine Sheet .............................................................................................................. 6,600.00

— 40 —
178 ★ 1c Pan-American, Center Inverted (294a). Fine & Attractive Example of this Popular 20th Century Rarity ................................. 4,500.00

179 ★ 1c Pan-American, Center Inverted (294a). Vertical Strip of Four, traces of o.g., bottom stamp small thins, otherwise Very Fine, Probably Unique in this Configuration, with P.F. Certificate.................. 18,000.00+

180 ★ 2c Pan-American, Center Inverted (295a). Magnificent Centering, without gum, small thin spot & minute pinhole, Extremely Fine Appearance.................................................. 24,000.00

181 2c Pan-American, Center Inverted (295a). Remarkably Well-Centered, Neat Machine cancel, pressed out vertical crease ending in small closed tear, expertly reperfed., Very Fine Appearance, Enormously Rare, Less than Five Used Examples Known, with P.F. Certificate.................................................. 7,500.00

182 ★ 4c Pan-American, Center Inverted (296a). Large Part o.g., tiny closed tear at bottom, otherwise Very Fine, with P.F. Certificate ....... 7,500.00

183 ★ 4c Pan-American, Center Inverted (296a). Beautiful Margins & Centering, Fresh, disturbed o.g., small faults, otherwise Extremely Fine, One of the Most Beautiful Appearing Examples of this Rarity in Existence ........................................................................ 7,500.00

184 S 4c Pan-American, Center Inverted, “Specimen” Overprint (296b). Fresh, o.g., small tear at top, Attractive Example of this Rare Stamp 3,500.00
185 ★ 5c Pan-American (297). Bottom Imprint & Double Plate No. Block of Six, Rich Colors, light negligible perf. strengthening, Fine-Very Fine .................................................. 1,445.00+
186 ★ 8c Pan-American (298). Top Right Imprint & Plate No. 1150 Block of Eight, Mint, Wonderfully Well-Centered, Extremely Fine, Perfection .................................................. 2,480.00
187 ★ 8c Pan-American (298). Block of Sixteen, Remarkable Centering, hinge reinforcements, Extremely Fine .................................................. 1,080.00

1902 ISSUE

188 ★ $1.00 Black (311). Block, hinge remnants, bottom right stamp tiny thin spots, otherwise Fine .................................................. 1,350.00
189 ★ $2.00 Dark Blue (312). Block, hinge remnants, small reinforcement between right pair, Fine .................................................. 1,900.00
190 ★ $5.00 Dark Green (313). Extra Wide Margins, Extremely Fine, A Lovely Stamp .................................................. 850.00
191 ★ 5c Blue, Imperforate (315). Block, Top Pair lightly hinged, Bottom Pair Mint, Extremely Fine .................................................. 1,250.00
192 ★ 5c Blue Imperforate (315). Block of 81 Incl. Two Imprint Plate No. Blocks of Six, Mint, Extremely Fine, Magnificent Showpiece .................................................. Photo on back cover 33,000.00

193 ★ 1c Blue Green, Coil (316). Strip of Three, Very Fine & Extremely Rare .................................................. 18,750.00
194 ★ 5c Blue, Coil (317). Pair, Fresh, small hinge remnants, Fine & Rare, with P.F. Certificate .................................................. 2,250.00
195 ★ **2c Carmine, Coil (321). Pair,** Part o.g., some perfs. rejoined, bottom stamp tiny bit in at top, Top Stamp Extremely Fine, Excessively Rare, signed G.B. Sloane, with P.F. Certificate ................................................... 22,500.00

196 ★ **2c Carmine, Coil (322). Pair,** gum trifle disturbed from hinge removal, Very Fine & Rare with P.F. Certificate ................................................... 2,250.00

**LOUISIANA PURCHASE, JAMESTOWN**

197 **1c-10c Louisiana Purchase, Small Die Proofs (323P-327P). On small gray cards from the Roosevelt Album, Very Fine, Handsome & Rare Set** 2,500.00

198 ★** 3c Louisiana Purchase (325). Mint Top Imprint & Plate No. 2101 Block, Very Fine ................................................................. 400.00

199 ★** 10c Louisiana Purchase (327). Mint Horizontal Block of Six, Fine-Very Fine ................................................................. 705.00

200 ★** 10c Louisiana Purchase (327). B. Imprint & Pl. No. 2108 Block, Barest Trace of Hinging, Fine & Very Attractive ........................................... 1,600.00

201 **1c-5c Jamestown, Small Die Proofs on Proof Paper (328P-330P). Characteristic paper irregularities, 1c small thin spot, 5c light crease, Very Fine Appearing Rare Set ................................................... 1,875.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>202</td>
<td>10c Yellow, Coil (356). Pair</td>
<td>Fine</td>
<td>1,450.00</td>
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<tr>
<td>203</td>
<td>10c Yellow, Coil (356). Line Pair, gum bit disturbed from hinge removal, natural gum creases</td>
<td>Fine &amp; Rare</td>
<td>3,250.00</td>
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**BLUISH PAPERS**

<table>
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<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
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</thead>
<tbody>
<tr>
<td>204</td>
<td>1c Green, 2c Carmine, Bluish (357, 358). Blocks, 2c gum disturbed, Very Fine; 1c Mint, Beautiful Margins &amp; Centering</td>
<td>Extremely Fine</td>
<td>360.00</td>
</tr>
<tr>
<td>205</td>
<td>2c Carmine, Bluish (358). Mint R. Imprint Plate No. Block of Six</td>
<td>Fine</td>
<td>575.00</td>
</tr>
<tr>
<td>206</td>
<td>3c Deep Violet, Bluish (359). Block, with P.F. Certificate which states &quot;genuine, with a tiny stain around two perforations,&quot; really inconsequential</td>
<td>Fine &amp; Rare</td>
<td>2,800.00</td>
</tr>
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<th>Item</th>
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</tr>
</thead>
<tbody>
<tr>
<td>207</td>
<td>4c Orange Brown, Bluish (360). Lightly hinged, Fine &amp; Choice Rarity</td>
<td>with P.F. Certificate</td>
<td>8,000.00</td>
</tr>
<tr>
<td>208</td>
<td>4c Orange Brown, Bluish (360). Block, Exceptionally Well-Centered</td>
<td>gum on top pair trifle disturbed from hinge removal</td>
<td>Extremely Fine, A Magnificent Block, ex-Lilly, with P.F. Certificate</td>
</tr>
<tr>
<td>209</td>
<td>5c Blue, Bluish (361). Disturbed o.g., from hinge removal</td>
<td>Fine &amp; Rare</td>
<td>1,900.00</td>
</tr>
<tr>
<td>210</td>
<td>5c Blue, Bluish (361). Top Left Corner Margin Block</td>
<td>tiny sensible hinge reinforcements</td>
<td>Very Fine</td>
</tr>
<tr>
<td>211</td>
<td>6c Red Orange, Bluish (362). Block, Exceptionally Well-Centered, tiny insignificant hinge reinforcements</td>
<td>Extremely Fine</td>
<td>1,950.00</td>
</tr>
<tr>
<td>212</td>
<td>8c Olive Green, Bluish (363). Top Imprint &amp; Plate No. 4922 Strip of Three</td>
<td>tiny hinge reinforcement bits, insignificant thin spot in selvedge far above imprint</td>
<td>Fine &amp; Extremely Rare, Only One other Such Strip Known, No Plate Blocks Exist</td>
</tr>
</tbody>
</table>
213 ★★★ 10c Yellow, Bluish (364). Block, Very Fine, signed Economist ........ 2,250.00
214 ★★★ 13c Blue Green, Bluish (365). Block, Lovely Centering, purple "C.A.S." handstamp as often, Extremely Fine, Rare & Beautiful, with P.F. Certificate ........................................... 5,250.00
215 ★★★ 15c Pale Ultramarine, Bluish (366). Block, Fine & Attractive........ 1,750.00
216 ★★★ 2c Lincoln, Bluish (369). Bottom Left Corner Margin Block, top pair hinge remnant, Bottom Pair Mint, Extremely Fine .................................................. 510.00
217 P 2c Alaska-Yukon, Large Die Proof (370P). Die Sunk on 8x6" Card, Very Fine, Rare ............................................................... 825.00

1912-1920 ISSUES

218 ★★★ 5c Panama-Pacific, Perf. 10 (403). Block, top pair minor hinge remnant, Bottom Pair Mint, Extremely Fine .................................................. 390.00
219 ★★★ 10c Panama-Pacific, Perf. 10 (404). Block, with Right Plate No., Well-Centered, Two Mint, other two barely hinged, Extremely Fine.

220 2c Carmine Ty. Ia, Shermack Vending Machine Perforation (482A). Neat Wavy Line Machine cancel, severed from the roll considerably off center as often, small thin spot, still a Desirable Example of this Rare Stamp, with P.F. Certificate ........................................... 4,500.00
221 ★ 2c Carmine Coll, Ty. I (491). Pair, Fine & Rare, with P.F. Certificate 1,600.00
222 ★ 1c Green, 2c Rose, A.E.F. Booklet Panes of 30 (498f, 499f). Complete Set, 2c Position W4, including a Set of 2c Booklet Covers (some staining), four 1c affected by light toning, one faint thin, 2c has five stamps with thins, virtually all faint, otherwise Fine-Very Fine .............4,375.00
223 ★ 2c Rose, A.E.F. Booklet Pane of 30 (499f). Without tab, slightly disturbed o.g. on two, one with suggestion of tiny thin spot, otherwise Fine, catalogs $4,000.00 as complete pane, Very Rare ........................................... 
224 ★★★ 2c Deep Rose, Ty. Ia (500). Top Plate No. 10209 Block of Six, couple hinge reinforcements, Fine & Rare ........................................... 1,100.00
225 ★ $2.00 Orange Red & Black (523). Lovely Margins, Extremely Fine 300.00
226 ★★★ $2.00 Orange Red & Black (523). Mint Center Line Block, tiny natural inclusion spot in one, Extremely Fine 1,400.00
227 ★★★ $2.00 Orange Red & Black (523). Left Arrow Block, Fine 1,350.00
228 ★★★ $2.00 Orange Red & Black (523). Arrow & Double Plate No. Block of 12. Fresh Colors, small natural gum skips on two, couple light natural wrinkles & bends, selvedge bit narrow but clear of plate nos., tiny staple holes in selvedge, folded between vertical perfs. but still intact, Fine-Very Fine Appearance, There Are Probably No More Than Ten No. 523 Plate Blocks in Existence ........................................... 7,200.00
229 ★★★ $5.00 Deep Green & Black (524). Mint Horizontal Block of Eight with Arrow & Black Plate No., Very Fine 1,065.00
230 ★★★ $5.00 Green & Black (524). Top Double Plate No. Arrow Block of Eight, Very Fine 2,350.00
231 ★★★ 1c Green (544). Vertical Strip of Four with Bottom Sheet Margin, on large size cover tied by "San Francisco Calif. Mar 19 1924" Duplex Machine pmk., cover bit toned, somewhat irregular at top, top stamp minor wrinkles, otherwise Fine, Largest Known Multiple of this Rare Stamp either on or off-cover ........................................... 4,500.00+
232 ★★★ $2.00 Carmine & Black (547). Center Line Block, Bottom Pair Mint, two trifie heavy natural wrinkles, otherwise Fine-Very Fine 500.00
233 P 1c-5c Pilgrims, Large Die Proofs (548P-550P). Complete Set, 2c light margin bend far below design, Very Fine, Rare 3,000.00
300
2 CENT POSTAGE STAMPS
$6.
1922 TO DATE

234 ★★★ $1.00 Violet Black, $2.00 Deep Blue (571, 572). Horizontal Blocks of Twelve with Bottom Arrow & Two Plate Nos., $1.00 & nine $2.00 Mint, Very Fine .......... 1,017.50

235 ★★★ $5.00 Carmine & Blue (573). Mint Horizontal Block of Eight, Remarkably Rich Colors, Fine-Very Fine .................. 1,150.00

236 ★★★ $5.00 Carmine Lake & Dark Blue (573a). Arrow & Double Plate No. Block of 12, 11 stamps Mint (including plate block which is Very Fine), one stamp in end pair bit of black paper on back & natural wrinkle, Fine-Very Fine ........... 4,060.00

237 2c Harding, Rorary, Perf. 11 (613). Unbelievably Well-Centered, vertical pencil line cancel, Extremely Fine, Probably the Best Centered Example of this 20th Century Rarity in Existence, with P.F. Certificate ...... 7,500.00

238 P 1c-5c Huguenot-Walloon, Large Die Proofs on Wove (614P-616P). Complete Set, light creases in margins far below designs, Very Fine .......... 1,650.00

239 P 1c-5c Lexington-Concord, Large Die Essay, Proofs (617P, 618E, 619P). India Paper, Die Sunk on 6x8” Cards, 1c & 5c Completed Proofs, 2c Virtually Complete Design except tiny spaces between letters of “Birth Of Liberty” not cut out, Very Fine, Rare.......................... E.XVI

240 P 2c, 5c Norse-Americans, Small Die Proofs (620P, 621P). On 6x8” Die Sunk Cards, autographed or initialed by P.O. Officials, Very Fine Set 1,350.00

241 ★★★ 5c Norse-American (621). Arrow & Double Plate No. Block of Eight, Wonderfully Well-Centered, Extremely Fine, Choice.......................... 800.00

242 ★★★ 5c Norse-American (621). Arrow & Double Plate No. Block of Eight, Stamps Mint, light negligible selvedge perf. strengthening, Very Fine ....... 800.00

243 ★★★ 2c Carmine, Type II (634A). Mint Plate No. Block, Very Fine ...... 1,250.00

244 ★ 6c Walt Disney, Imperforate (1355c). Mint Horizontal Pair, Very Fine, Rare .................................................. 1,250.00

245 ★ 6c Waterfowl Conservation, Vertical Pair Imperf. Between (1362a). Mint, Very Fine, Reputedly Only 15 Pairs Known ...................... 600.00

246 ★★★ 6c Grandma Moses, Black “6c U.S. Postage” & Prussian Blue “Grandma Moses” Omitted (1370b). Mint Block, Very Fine .......... 1,400.00

247 ★★ 8c Tom Sawyer, Horizontal Pair Imperf. Between (1470a). Mint, with Top “Mail Early In The Day” Margin, Very Fine & Very Rare, Reputedly Only Seven Pairs Known, Listed but Unpriced ................ E.XIV


249 ★★★ 8c Tom Sawyer, Yellow & Gray Colors Omitted (1470 var). Mint “Zip Code” Block, Very Fine & Very Rare Unlisted Variety, Only One Sheet of 50 Known, Unique Position Block .................. E.XV

— 52 —

251 ★ 10c Zip Code, Yellow Color Omitted (1511 var). Mint Corner Block with “Use Zip Codes” in Margin, Very Fine .................................................. E.XIII

252 ★ 13c. Eagle & Shield Imperforate (1596a). Complete Mint Sheet of 100 incl. The Unpriced Plate No. Block of 20, Very Fine, A Valuable Contemporary Error ................................ 12,500.00+

AIR POST ISSUES

253 ★ 16c Green (C2). Arrow & Plate No. 8900 Block of Six, Deep Rich Shade, Exceptionally Well-Centered, Extremely Fine .................. 1,600.00

254 ★ 24c Carmine Rose & Blue (C3). Mint Top Margin Block of 12 with Two Plate Nos., Arrow & Double “Top”, Very Fine.......................... 2,250.00

255 ★ 24c Carmine Rose & Blue, Center Inverted (C3a). Fresh, Full Original Gum, barest trace of light hinging, Well-Centered & Extremely Fine, A Tremendous Rarity ......................................................... 50,000.00

256 P 10c Lindbergh, Large Die Proof (C10P). Die Sunk on 8x6” Card, Very Fine, Rare ........................................................................... 1,900.00

257 P 65c Graf Zeppelin, Large Die Proof (C13P). 5½x4½”, tiny hinging translucencies & light crease far from design, Very Fine, Very Rare .. 4,000.00

258 ★ 65c Graf Zeppelin (C13). Top Plate No. 20077 Block of Six, Very Fine ....................................................................................... 2,750.00

259 ★ 65c-$2.60 Graf Zeppelins (C13-C15). Bottom Plate No. Blocks of Six, 65c top left stamp tiny thin, top right stamp thin & nibbed perf; $1.30 top left stamp thin & short perf., $2.60 natural gum creases, light perf. strengthening between left pair, otherwise a Fine-Very Fine Set 17,250.00


261 P 20c-50c Trans-Pacific, Small Die Proofs (C20P-C22P). Very Fine, Rare & Beautiful Set ........................................................................... 4,500.00

— 53 —
SPECIAL DELIVERY-LOCALS

262 ★★★ 10c Ultramarine, Special Delivery (E9). Top Plate No. 5863 Block of Six, Beautifully Centered, End Pairs Mint, Very Fine .............................. 2,250.00

263 ★★★ 1c Carmine Rose Postage Due, "1 Cent" Omitted (J89a). Mint Plate No. Block of 20, includes two pairs with and without "1 Cent" (J89b), another single with only partial "1 Cent", all others with value omitted, Extremely Fine ........................................... 2,700.00+

264 $2.00 State "Specimen" Ovpt. (O68SD). Fresh, Centered to R. as usual, Perfs. barely touch at R., Only 32 Issued, Rare......................... 1,350.00

265 ★ 1c-$60.00 Newspapers, American Bank Note Company Privately Perforated Special Printings (PR57 var-PR79 var, PR81 var). Horiz. Pairs, incl. 9c Pair on Soft Paper (Complete Set as Listed in Luff), couple insignificant separations, two lower values minor thin spots, otherwise Fine-Very Fine, A Beautiful & Unique Set (no other set known in pairs) ....................................................... E.XVI

266 ★ Eagle Carrier 1c Blue (L02). Sheet of 100, o.g., bits of paper hinging on each of four corners touching only one stamp, Very Fine piece ........ 1,625.00+

267 ★ (1c) Franklin Carrier Reprint (L03). Half Sheet of 50 with part of imprint, thirteen have creases and one thin, Handsome and Very Fine Appearance ........................................................................ 1,025.00+

268 ● City Despatch Post, New York, N.Y. 3c Black on Grayish (40L1). The First Adhesive Stamp Used in the U.S., Large Margins, tied by Red "City Despatch Post N.Y. Feb 24 (1842) 10 O'Clock" on Folded Letter to the President of the New York Bank for Savings. Contents refer to a proposition to deliver notices for the bank & also to place a pick-up box in the bank, signed by Alexander M. Greig, commonly believed to be to owner of the Post (Henry T. Windsor, British merchant residing in the U.S. was actual owner). The City Despatch Post was in operation less than five months before it was sold to the U.S. Government (U.S. City Despatch Post), who operated it for a little over four years. Interesting circular accompanies listing 72 stations using the service, mailing information, etc., some cover soiling, neatly hinge reinforced separations at fold, Stamp Very Fine, A Great Postal History Item, both Historically & Philatelically ............................................................. E.XIV

WESTERN EXPRESS COVERS

269 ●● Jones & Russells Pike's Peak Express Co. Denver City Mar 22 1860, Mostly Bold Handstamp on Fresh Orange Cover to Ill., ms. "PP and Leavenworth Express", franked with 3c Red (26) tied by "Leavenworth City KT Mar 30 1860" pmk., couple minor cover nicks, otherwise Very Fine, Handsome & Rare Western Cover .................. E.XIV

270 ●● Hinckley & Co.'s/Express Mail/Fast Run./Via Denver./Paid Through. Five Line Printed Frank in Fancy Scroll on 3c Star Die Entire (U27) to New Hampshire, "Hinckley & Co.'s Express Mar 18 1861" & Green Double Circles "Saint Joseph Mo" Handstamps, Three Line Express Co. Return Card at Bottom Left, Fine & Rare, Miner's Letter accompanies, ex-Emerson, Knapp .............................................. E.XIII
271 Wells, Fargo & Co., $2.00 Green (143L4). Three Large Margins, clear at bottom, tied by San Francisco Blue "Running Pony" Oval & used with 10c Green (68) on 10c Yellow Green on Buff Entire (U41), Double Weight Cover to Salem, Mass., Red Printed Frank, both U.S. stamps tied by "Atchison, Kan." Double Circle, ms. "Pr Pony Express Paid", couple small cover tears at bottom, A Sensational Rarity & grossly under-cataloged, One of Only Three $2.00 Green Pony Covers on record, ex-Barkhausen E.XVII

272 Whiting & Co's Express, Quincy. Paid, Perfectly Struck Double Circle on March 1859 Cover to France. Red "Marysville Cal." pmk. of Origin. Carried by Whiting's to San Francisco where pmkd. in Red "San Francisco 30 Paid Mar 21 1859" for Pacific Ocean Mail via the Nicaragua Route. Red "New Paid York 12", French Transits, cover slightly worn, still a Handsome & Desirable Postal History Rarity (It is believed that this is the latest known use of the Whiting marking) with P.F. Certificate E.XV

273 "Via Panama" illustrated Steamboat cover, 10c green (35) tied with San Francisco pmk. on cover to New York, Fine and Handsome E.XIV

REVENUE ISSUES

274 6c Proprietary (R31c). Exceptionally Rich Color, Neat Three Line 1871 Handstamp cancel (not the customary Osgood), filled thin, otherwise Very Fine, Vastly Superior Quality for this Rare Revenue 1,250.00

275 $1.30 Foreign Exchange, Imperforate (R77a). Large to Huge Margins including Bottom Sheet Margin, Exceptional Color, Attractive 20mm 1863 Handstamp cancel, Extremely Fine, Incomparable 800.00

276 $1.90 Foreign Exchange, Imperforate (R80a). Large to Huge Margins, Beautiful Pastel Shade, Clear "D.S. & Co. 1863" Handstamp cancel, Extremely Fine, About as Choice as could possibly exist 700.00
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>277</td>
<td>$2.00 Probate of Will, Imperforate (R83a). Large Margins, Rich Color, Three Line 1864 ms. cancel, light crease at top ending in tiny tear, otherwise Extremely Fine</td>
<td>425.00</td>
<td></td>
</tr>
<tr>
<td>278</td>
<td>$3.50 Inland Exchange, Imperforate (R87a). Huge Margins including Bottom Sheet Margin, Lovely Deep Color, neat ms. cancel, Extremely Fine, A True Showpiece</td>
<td>325.00</td>
<td></td>
</tr>
<tr>
<td>279</td>
<td>$15.00 Mortgage, Imperforate (R97a). Large Margins, Intense Color, small ms cancel, Extremely Fine</td>
<td>200.00</td>
<td></td>
</tr>
<tr>
<td>280</td>
<td>$200.00 Blue, Black &amp; Red, Second Issue (R132). Well-Centered, light ms cancel, some light wrinkles, still Very Fine, Rare, One of the Most Handsome of all U.S. Revenues</td>
<td>1,650.00</td>
<td></td>
</tr>
<tr>
<td>281</td>
<td>50c Green &amp; Black Proprietary (R88a). Unused, o.g., Extremely Fine (Cat. $275 used)</td>
<td>E.XIII</td>
<td></td>
</tr>
</tbody>
</table>

**CONFEDERATE STATES**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>282</td>
<td>Fredericksburg, Va., 5c Blue on Bluish (26X1). Horiz. Pair, Large Margins to tiny bit in at right, small nicks &amp; minor gum soaks at top, tied by 'Fredericksburg Va Paid’ pmks. on Cover to Richmond, Va., right stamp has long closed tear due to careless opening, still an Attractive &amp; Rare Confederate Postmaster Cover</td>
<td>2,000.00</td>
<td></td>
</tr>
<tr>
<td>283</td>
<td>10c Blue, Frame Line(10). Large Margins Showing Two Full Frame Lines, bit of a third at Right, Lovely Pastel Color, Double Circle Town pmk., Extremely Fine</td>
<td>550.00</td>
<td></td>
</tr>
<tr>
<td>284</td>
<td>1c Orange (14). Complete Mint Sheet of 100, Fresh Color, some slight wrinkling throughout, most noticeable in top left corner, Very Fine &amp; Rare Sheet</td>
<td>4,625.00+</td>
<td></td>
</tr>
</tbody>
</table>

**U.S. POSSESSIONS**

**CANAL ZONE**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>285</td>
<td>1924, $1.00 Violet Brown, Overprint Ty. A (81). Top Plate No. 14268 Block of Six, insignificant hinge remnants, light selvage crease well above plate no., Fine-Very Fine, Very Rare</td>
<td>1,000.00</td>
<td></td>
</tr>
<tr>
<td>286</td>
<td>1928, 50c Lilac, Overprint Ty. B (94). Left Plate No. 14043 Block of Six, Very Fine, Very Rare</td>
<td>900.00</td>
<td></td>
</tr>
<tr>
<td>287</td>
<td>1962, 4c Thatcher Bridge, Silver (Bridge) Omitted (157a). Mint, Extremely Fine</td>
<td>3,500.00</td>
<td></td>
</tr>
<tr>
<td>288</td>
<td>1924, 10c Deep Claret Postage Due Overprint Ty.A (514). Top Imprint, Star &amp; Plate No. 5540 Block of Six, Mint, Gorgeous Centering, Extremely Fine</td>
<td>550.00</td>
<td></td>
</tr>
<tr>
<td>289</td>
<td>1925, 10c Carmine Rose Postage Due, Double Overprint (J20c). Right Plate No. 18725 Block of Six, perf.s close to tiny bit in as usual, Believed to be Unique, Unlisted</td>
<td>900.00+</td>
<td></td>
</tr>
<tr>
<td>290</td>
<td>DANISH WEST INDIES, 1866, 3c Rose (2). Complete Sheet of 100, Full o.g., Virtually All Mint, few negligible gum bends &amp; wrinkles as to be expected, negligible gum translucency in one stamp, Extremely Fine, A Fabulous U.S. Possessions Showpiece</td>
<td>5,625.00+</td>
<td></td>
</tr>
<tr>
<td>291</td>
<td>GUAM, 1930, 2c Green Errors (M7a, M7b) “Graud” and “Mial”, Mint, Fine-Very Fine</td>
<td>500.00</td>
<td></td>
</tr>
<tr>
<td>292</td>
<td>HAWAII, 1857, 5c Blue, Line Through “Honolulu”, Pos. 2 (8 var). Clear to Large Margins, tiny tear, Used in Combination with U.S. 12c Black (17), Three Large to Huge Margins including Right Sheet Margin &amp; bit of next stamp at Left, ample to barely in at top, both tied on Cover to N.Y. by “San Francisco Cal Nov 14 1855” pmk., Red “Honolulu U.S. Postage Paid”, cover has considerable skillfull restoration &amp; despite some slight staining &amp; evident mended tears is of Attractive Appearance, Very Rare, signed Ashbrook, Hawaiian Variety Unpriced Used</td>
<td>4,000.00</td>
<td></td>
</tr>
</tbody>
</table>
PHILIPPINES, 1944, 2c-1p "VICTORY" Handstamps (464 two, 465, 467, 469, 471, 472, 474-477, 479, 481, 483, 484, C63, E9). Two large size covers, Nos. 467, 469, 475, 476, 483, 484, C63 on one cover tied by Dec. 16 (1944) Leyte pmks. to a Lt. in the 6th. Naval Construction Battalion, others tied by Nov. 8 (1944) Leyte pmks. to Wash. D.C., Five Line Handstamp "First Day Cover/First Commonwealth Stamps/Sold In Reopened Post Offices/In the Liberated Philippines/November 8, 1944", nearly all show some evidence of tropical staining, mostly in margins, the Extremely Rare 1p has some short perfs. at right, small cover tape stains on former, An Enormously Rare Pair of Covers, former Kessler guarantee, latter with Friedl Certificate, copy of 1946 letter from the Assistant Director of Posts in Manila giving how, why, when & where these stamps were made, former cover with return address of Major General Valdes (who authorized the issue)..........................................................5,600.00+

294 ★———, 1907, 10c Ultramarine, Special Delivery Special Printing (E2A). Block, each stamp shows “Damaged Transfer Below ‘N’ of Cents (as on U.S. No. E6), tiny separation, slight suggestion of tropical toning, still Fine, Rare..........................................................2,850.00+

295 ★———, 1944, 6c Dark Brown Official, “Victory” Handstamp (O40A). Well-Centered, tropical o.g., thin spots & minor perf. crease, Very Fine Appearance, Very Rare..........................................................3,000.00

296 ★———, 1944, 10c Rose Carmine Official, “Victory” Handstamp (O41). L. Margin Block, Well-Centered, tropical o.g., minute margin thin speck in one, otherwise Very Fine..........................................................1,000.00

297 ★———, 1944, 20c Light Olive Green Official, “Victory” Handstamp (O43). Well-Centered, wide natural s.e. at L., tropical o.g. as always, Very Fine, Very Rare..........................................................3,000.00

GENERAL FOREIGN

298 ★ AUSTRIA, 1936, 10s Dollfuss (380). Extremely Fine..................................................800.00

299 ★———, 1946, 1s-5s Renner Souvenir Sheets (B185-B188). Cpl. Mint Set, Very Fine ..................................................2,300.00

300 ★———, 1946, 1s-5s Renner Souvenir Sheets (B185-B188). Complete Mint Set, Very Fine ..................................................2,300.00

301 ★ BULGARIA, 1882, 5s Rose & Pale Rose, Error of Color (13a). Small corner crease, tied by “Varna” pmk. on 1887 Reg. Cover to Constantinople, additional franking on back (Nos. 13, 15, 18) also tied by “Varna” pmks., some cover creases & tears, Very Rare..............E.XV

CANADA

302 ★ 1855, 10p Blue (7). Margins all around, tiny thin spot, Very Fine Appearance ..................................................2,750.00
SALON INTERNATIONAL DE L'AVIATION ET DE LA NAVIGATION DE MARSEILLE

25 JUIN -- 25 JUILLET 1927
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
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</tr>
</thead>
<tbody>
<tr>
<td>303</td>
<td>1903, 2c Carmine Edward Imperforate (90a). Pane of 100 with Imprint Plate No., Small thin in selvedge only, Mint Very Fine</td>
<td></td>
<td>1,125.00+</td>
</tr>
<tr>
<td>304</td>
<td>1924, 3c Carmine, Coil Block (130a). Top pair hinge remnant, Bottom Pair Mint, Very Fine</td>
<td></td>
<td>500.00</td>
</tr>
<tr>
<td>305</td>
<td>1959, 5c St. Lawrence Seaway, Inverted Center (387a). Mint Left Margin Single, Very Fine</td>
<td></td>
<td>3,500.00</td>
</tr>
<tr>
<td>306</td>
<td>1959, 5c St. Lawrence Seaway, Inverted Center (387a). Neat wavy line machine cancel, Very Fine</td>
<td></td>
<td>3,250.00</td>
</tr>
<tr>
<td>307</td>
<td>DOMINICA, 1886, 1p on 6p Green (14) Lightly cancelled, Very Fine, B.P.A. Certificate (S.G. No. 18, £5000)</td>
<td></td>
<td>6,000.00</td>
</tr>
<tr>
<td>308</td>
<td>FIJI, 1871, 1p Pink (6). Minor tropical gum stain on back, Very Fine</td>
<td></td>
<td>650.00</td>
</tr>
<tr>
<td>309</td>
<td>FRANCE, 1873, 10c Bistre on Rose, Tête Bêche Pair (55a). Fresh, Large Part o.g., perfs. slightly in one side, Fine &amp; Rare</td>
<td></td>
<td>1,150.00</td>
</tr>
<tr>
<td>310</td>
<td>1927, 2fr, 5fr First Air Post Deluxe Proof (C1P, C2P). 5½x4&quot;, tiny thin spot, otherwise Very Fine</td>
<td></td>
<td>3,000.00</td>
</tr>
<tr>
<td>311</td>
<td>1928, 10fr on 90c Dull Rose, &quot;Île de France&quot; (C3). Very Fine, three guarantee signatures</td>
<td></td>
<td>850.00</td>
</tr>
<tr>
<td>312</td>
<td>GERMAN EAST AFRICA, 1r Rose, &quot;WUGA&quot; Provisional (Michel V). Without gum as issued, minor flaws, Very Fine Appearance, Rare, with Friedl Certificate</td>
<td></td>
<td>E.XIII</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
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</tr>
</thead>
<tbody>
<tr>
<td>313</td>
<td>GREAT BRITAIN, 1935, 2½p Silver Jubilee Prussian Blue Color Error (229a). Very Fine</td>
<td></td>
<td>1,750.00</td>
</tr>
<tr>
<td>314</td>
<td>INDIA, 1852, ½a Red, Scinde District Post (A3). Lightly cancelled, P.F. Certificate states &quot;on paper, cut round genuine, with slight cracks&quot;, as usual, Very Fine Example of this Great Rarity, ex-Haverbeck, (S.G. 3, £2250)</td>
<td></td>
<td>3,750.00</td>
</tr>
<tr>
<td>315</td>
<td>ITALY, 1919 Vienna-Padua-Prague Flight Semi-Official (Sanabria S1). Rounded corner perfs., tied by Bold Purple Two Line &quot;Campo d’Aviazione/Aspern&quot; struck again below on Military Mission Triplane Flight Cover, postage paid by Italy 5c (94) &amp; two 10c (95), Purple &quot;Comando Supremo&quot; &amp; matching Straight Line Censor Marks, 5c stamp creased, some cover wear, Rare &amp; Attractive, Unlisted on Cover in Sanabria, with A.P.S. Certificate</td>
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<td>1954, 1000L Ultramarine, Parcel Post (Q76). Mint, Fine</td>
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<td>LONG ISLAND, (Aegean Sea), 1916, ½p on 20pa Green &amp; Buff (Gibbons 1). Very Fine, Extremely Rare (only 25 issued)</td>
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<td>NEWFOUNDLAND, 1919, 3c &quot;Hawker&quot; Trans-Atlantic Air Post (C1). Well-Centered, light corner crease, otherwise a Very Fine Example of this Rarity, several guarantees</td>
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— 65 —
319 1927, 50c on 36c Columbia Airpost (C5). Tied on flown cover, Very Fine, with Friedl Certificate 3,000.00+

320 1933, 5c-75c Airpost Imperforate (C13a-C17a). Complete Set in Horiz. Pairs, Very Fine 1,000.00

321 NORWAY, 1855, 4s Blue (1). Ample to Large Margins, Very Fine, with Diena, Estoppey (Swiss), Moldenhauer (Norway) & Friedl Certificates 3,000.00

322 NYASALAND PROTECTORATE, 1914, £10 Ultramarine & Dull Violet, (24). Very Fine (S.G. £1100) 1,650.00

323 ROMAGNA, 1859, 3b Dark Green, 5b Gray Violet (4, 6). Both with Clear to Large Margins All Around except 3b B. frame line barely touched, tied by Diamond Grid, Str. Line “Ravenna/6 Ottobre” pmk. on 1859 folded cover to Milan, part of address crossed out, Very Fine & Rare, signed Bloch, E. Diena & Friedl E.XIV

324 SPAIN, 1854, 1r Pale Blue (33). Small margins all around, Repaired, Fine Appearance, Rare, with Friedl Certificate 7,000.00

END OF SALE — THANK YOU

— 66 —
CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.

3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt. All disputed lots must be returned intact as received. The following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1 1/2% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of $50.00.

7. Until paid for in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.

8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.

9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within eight days from date of local viewing. Large lots and collections cannot be sent for inspection.

10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
MALCOLM SIEGEL, Licensed Auctioneers

FOR TABLE OF DESCRIPTIONS SEE PAGE 29
$8,121,196.00

WORLD

RECORD

1977 AUCTION REALIZATION

THE RECORD SPEAKS FOR ITSELF!
WHETHER BUYING OR SELLING,
DEAL WITH THE WORLD LEADER.
YEAR AFTER YEAR AMERICA’S
PREMIER AUCTION HOUSE

AS WE ENTER OUR 48th YEAR OF SERVICE TO PHILATELY,
WE WISH TO EXPRESS APPRECIATION TO OUR THOUSANDS
OF BUYERS AND CONSIGNORS

Robert A. Siegel
Auctions

120 EAST 56th STREET
NEW YORK, N.Y. 10022
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</table>