526th SALE

THE AWARD WINNING

POSTAL HISTORY COLLECTION

OF

J. DAVID BAKER

Offered by order of the owner

AT UNRESERVED PUBLIC AUCTION

Tuesday, April 4, 1978 at 1:00 P.M.

Robert A. Siegel

AUCTIONS

120 EAST 56th STREET

NEW YORK, N.Y. 10022
CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.

3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt. All disputed lots must be returned intact as received. The following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of $50.00.

7. Until paid for in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.

8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.

9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within eight days from date of local viewing. Large lots and collections cannot be sent for inspection.

10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL
MALCOLM SIEGEL, Licensed Auctioneers

FOR TABLE OF DESCRIPTIONS SEE PAGE 72
Please purchase for me at your auction to be held April 4th, 1978 lots listed below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

REFERENCES PLEASE
(If unknown to us)

New York State residents kindly include County in address.

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<th>Lot</th>
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BIDS
- Up to $30.00
- $32.50 - $67.50
- $70.00 - $145.00
- $150.00 - $290.00

ADVANCE INTERVALS
- $1.00
- $2.50
- $5.00
- $10.00

BIDs
- $300.00 - $725.00
- $750.00 - $1,950.00
- $2,000 - $3,000
- $3,250.00 and up

ADVANCE
- $25.00
- $50.00
- $100.00
- $250.00

Bids which do not conform to the above will be automatically reduced to the appropriate level.

VALUATIONS
Upon request estimate of value furnished on any lots in this auction.
Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

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<tr>
<td></td>
<td>E. II $10.00 to $20.00</td>
<td>E. III $20.00 to $30.00</td>
<td>E. IV $30.00 to $40.00</td>
<td>E. V $40.00 to $50.00</td>
<td>E. VI $50.00 to $75.00</td>
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**ESTIMATES**
PUBLIC AUCTION
TUESDAY, APRIL 4th, 1978 — 1:00 P.M.

UNITED STATES POSTAL HISTORY

CALIFORNIA STAMPLESS COVERS

1  Culloma. Cal. 12½, Bold Red pmk. ("Alta" removed) on Apr. 25, 1850 miner's folded letter to San Francisco, VF & Rare, the "12½" Rate pmk. listed in Sampson Only with "Alta Cal." & Only in 1851 E.XI

1A "Harbour of Monterey California January 27 1847", Heading on brief Folded Letter to the Adjutant General of the Army, Wash., D.C., Red "New-York Ship 7 cts" pmk., "7 cts" deleted by ms. after P.O. realized the latter was official gov't. business, Very Fine. Remarks, presumably by addressee, "Left New-York July 14th. 1846-arrd. Monterey 27 Jan. -voyage of 6 mos. 13 days-extraordinary length". During transit time of this letter, the Secretary of the Navy was required to contract for a line of regular mail steamers to operate from Panama to Oregon, the 40c rate from the East to Oregon & Calif. was established

2 Sacramento City Cal., Red pmk., matching Large "40" on 1851 envelope to Mich. containing Gregory's Express Pocket Letter Book, Fascinating & Detailed account from a Young Miner to his mother, Fine & Very Scarce

3 "San Francisco C April 9", ms. pmk. on 1849 Folded Letter headed "South Soleda bay" to Conn., ms. "40" Rate, interesting contents, couple splits along B. fold, trivial toning specks, couple tape stains on back only, otherwise Very Fine. This letter carried on the first contract sailing of the S.S. Oregon out of San Francisco on Apr. 12th, Extremely Rare

4 San Francisco., Bold Straight Line pmk., Aug 1 Magenta ms. date, matching "40" Rate on Folded Letter to N.Y. State datelined July 7, 1849, Fascinating Contents describing 65 day voyage, cost of provisions, gold nugget of "to" pounds, etc., trifle aged, Fine & Rare, the Straight Line Postmark Used Only on the Third (June 20th), Fourth (July 2) & Fifth (Aug 1) contract sailing from San Francisco

5 San Francisco Cal., Mostly Bold Black Circle, matching "Paid", Magenta ms. "Paid 40" on Aug. 1 1849 Folded Letter to Mass. datelined July 21, lengthy letter, semi-literate contents, most regarding prices & general conditions during the gold rush, minor cover flaws, Fine & Rare, Used on the Fifth sailing of the contract vessel & is the first use of this circular date stamp

6 San Francisco 40 17 Jun, Red pmk., Matching Str. Line "Per Str. Columbus" on 1850 envelope to Conn., Very Fine & Rare

LOTS ON VIEW
Friday, March 31st; Saturday, April 1st; Monday, April 3rd; and on Day of Sale until 30 minutes before Sale time.
“San Francisco Cal,” Orange Red pmk., matching “Paid” & “59” on Oct 1850 Folded Cover to England, Red “19” British Credit, Red British Receiving Mark, minor filing creases, Fine & Rare


TERRITORIALS

3c Red (26). Tied by “Tucson N.M.” Territorial pmk. on Hand Colored Four-Horse Stagecoach cover to Ill., tiny cover nick, Fine, Extremely Rare, Probably Unique Usage

3c Red (26). Well-Centered, tied by “Fort Buchanan. N.M.” pmk. on cover Originating in Mexico, Red Boxed “Franco * Excalamos”, matching “3” on back, tiny closed cover tear, Very Fine, Exceedingly Rare
11 $ 10c Green, Ty. V (35). Well-Centered, tied by "Steilacoom City WT Jun 7" Balloon Type pmk. on Fresh Pale Yellow Cover to New Hampshire with Beautiful Illustrated Overland Stage Corner Card, "Per Overland Mail Via Los Angeles" Imprint Above, Very Fine & Handsome Cover used on the Butterfield Route, original letter accompanies ................................................................. E.XV

WESTERN EXPRESS COVERS

12 $ "Adams & Co. Express Chinese Camp.", Bold Oval Perfectly ties 3c Red (11), ms. date, on Yellow Buff Cover to Sacramento, Blue "Adams & Co. Sacramento" Large Double Circle Receiving pmk., Very Fine & Extremely Rare, Adams' California Division operated from Nov. 1851 to Feb. 1855, the discontinuation due to bankruptcy, ex-Lehman ................................................................. E.XII

13 $ "Freeman & Cos. Express San Francisco, Clear Red Oval on Privately Carried Illustrated Buff "Eureka" Cover from California to Mass., Elaborate Alegorical Design of Seated Trojan Goddess, Bear, Cornucopia, Bay Scene in Background, etc., "The California Escutcheon" Below, "franked with average 3c Red (11), tied by New-York pmk.," A Most Unusual & Extremely Rare Cover of Great Beauty ................................................................. E.XIV

14 $ "Pacific Express Co. Auburn. Jan 4", Clear Blue Oval on 3c Nesbitt Entire (UI0) to Vt. used with Horiz. Strip of Three 3c Red (11), mostly clear to huge margins making up the 12c Rate, tied by "New-York" pmks., Pony Rider Frank, additional Blue "Pacific Express Co. Jan 9" Oval in Smaller Letters, town name unreadable, negligible aging, Rare, ex-Knapp. Barkhausen................................................................. E.XIII
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
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<tr>
<td>15</td>
<td><strong>Wells, Fargo &amp; Co. Express San Francisco</strong>, Bold Large Blue Shield cancel on Vert. Pair 3c Red (11), Margins to barely in, Very Fine &amp; Very Scarce Strike, ex-Moody</td>
</tr>
<tr>
<td>16</td>
<td>&quot;Wells, Fargo &amp; Co. Express San Francisco&quot;, Large Blue Shield ties 3c Red (11), Three Large Margins, in at R., ms. “p Wells Fargo &amp; C’s Express” on cover to Sacramento, Printed “‘Evening News’” Corner Card, slight wear, minor stain at L., o/w Fine, Very Scarce, ex-Moody</td>
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<td>18</td>
<td>&quot;Wells, Fargo &amp; Co. Express S. Frcos.,&quot; Bold Blue Double Circle on 10c Yellow Green on Buff Entire (U41), Red Wells, Fargo &amp; Co. Printed Frank, used with Single &amp; Horiz Pair 10c Green (68), Beautiful “August” Shade, the single couple nibbed perfs., to Germany, stamps tied by Red “N. York Br. Pkt. 7 Paid” &amp; Red boxed “Aachen Franco”, embossed stamp Grid cancel, A Beautiful &amp; Remarkably Rare “Western” Cover, Overpaid 12c as writer apparently assumed rate was 10c Transcontinental plus 30c to Germany, 28c was the actual prepaid rate from the West Coast via Prussian Closed Mail, Unique</td>
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<td>19</td>
<td>&quot;Wells, Fargo &amp; Co. Express Steamboat.&quot; Bold Fancy Blue Rectangle Beautifully ties Very Fine 3c Red (11) on Fresh Cover to Sacramento City Cal., Extra Bold Blue Oval “Wells, Fargo &amp; Co. Express Sonona”, Exceptionally Fine &amp; Rare, 1856 Usage, ex-Moody, Unique, Illustrated in Ashbrook &amp; Brookman</td>
</tr>
<tr>
<td>20</td>
<td>&quot;Wells, Fargo &amp; Co. Express Steamboat.&quot; Bold Blue Fancy Truncate Rectangle ties average 3c Red (11) on Orange Buff Cover to Sacramento, without flap, some cover scratches, stamp faint bend, Handsome &amp; Rare, 1855 Usage, considered to be the most reliable transportation between San Francisco &amp; Sacramento City at this period, ex-Lichtenstein</td>
</tr>
<tr>
<td>21</td>
<td>&quot;Wells, Fargo &amp; Cos Express S. Frcos.&quot;, Large Blue Double Circle on 3c Star Die W.F.&amp;Co. Frank Entire to Sacramento, Lovely Large Illus. Floral Engraving for Golden Gate Nurseries at L., Very Fine, Rare &amp; Handsome</td>
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<tr>
<td>22</td>
<td>&quot;Wells, Fargo &amp; Co. San Francisco,&quot; Light Blue Oval on 3c Pink W.F. &amp; Co. Frank Entire (U59) to N.J., Uncancelled 3c Ultramarine (114) affixed partly over pmk., VF &amp; Unusual</td>
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<td>23</td>
<td>“Wines &amp; Co’s Express”, Str. Line handstamp on flap of cover from Nicaragua to New York, Oval “‘Republica de Nicaragua Admin. de Correos de Granada’, ‘‘New Orleans La.’’ pmk. &amp; 3c Red (11) tied by “Steamship” in Circle, also pencil “Due 7”, VF &amp; Rare (see “Western Express” Jan. 1955), Possibly Unique</td>
</tr>
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William T. Slayton
Post Master

New York City

In Pony Express June 1862

Henry J. Pears Esq.
Care Box No 2586
New York City

C. S. Parsons Esq.
93 Batman St.
New York
24  10c Dark Green, Ty. V (35). Carelessly torn from sheet partly damaging L. margin, tied by partial Dark Blue "Saint Joseph Mo. May 1 1860" pmk., another Full Strike at L. on Cover to Mich., Bold "Pony Express St. Joseph" Oval with Running Pony in Center, cover bit reduced at L., A Great Cover with a Magnificent Strike of this Rare & Much Sought After Western Marking, ex-Gibson, Meroni

25  Wells, Fargo & Co., $2.00 Red (143L1). Touched to Large Margins, Beautifully tied by Blue "Wells, Fargo & Co. Carson City" Oval on 10c Pale Green on Buff Die 2 Entire (U18a). to the P.M. of N.Y. City, cancelled by Green Grid, matching "St. Joseph Mo." pmk., ms. "Pr Pony Express June 16/61." Originally a Green Freeman & Co. Printed Frank Envelope (Nathan 8) but Overprinted with Vert. & Horiz. Brown Wells, Fargo Franks (Nathan 9) after their takeover of Freemans late in 1859, cover skillfully mended at T. where damaged due to careless opening, stamp has strengthened filing crease & tiny corner repair at T., Wonderful Appearance, Very Rare, Ex Moody

26  Wells, Fargo & Co., $1.00 Red (143L3). Repaired, affixed over Blue Oval "Paid" & tied by matching San Francisco "Running Pony" Oval on 10c Green on Buff Star Die Entire (U33) to N.Y. City cancelled by "St. Joseph Mo." pmk., Red Printed Frank, Jul 20 (1861) Use, Very Handsome & Rare

27  Wells, Fargo & Co., $1.00 Red, $2.00 Green (143L3, 143L4). Margins virtually all around, both tied by Blue "San Francisco Running Pony" Oval on Triple Rate Cover to N.Y. City, separated vertical pair 10c Green Ty. V (35) tied by Grid (similar to that used in St. Joseph, Mo.), no town pmk., one 10c large piece added, cover opened three sides, some soiling & long mended tear at T.L., one 10c stamp is possibly missing. Despite the quality, this Unique Pony Cover Ranks Very High on the Postal History Rarity Scale & is Certainly one of the Most Important Western Covers in Existence, ex-Seybold, with P.F. Certificate
ILLUSTRATED WESTERN COVERS

28 10c Green, Ty. I (13). Ample to Large Margins, tied by "San Francisco Cal." pmk. on Folded "San Francisco News Letter." Beautifully Illustrated Showing Eagle, Steamship, Train, etc., sent to a Dr. aboard the U.S. Frigate Independence at Panama, Large "Due 10" Handstamp as correct rate to Panama was 20c, fascinating lengthy printed contents covering a period from June 5 to June 20th 1857. The "News Letter" was sold by all Wells, Fargo & Co. Agents throughout the state of California & was sent on each sailing of the Pacific Mail Steamship to Panama. A Fantastic Western Rarity in Remarkably Fine Condition, ex-Meroni .............................................................. E.XV

29 10c Green, Ty. II (14). Crudely torn from sheet at sides (trapazoidal shape), tied by "Rough & Ready Cal Oct 8 1856" pmk. on Illustrated Cover to N.Y. State, Three Miners with Picks & Shovels, One Inquiring "Where Is The Best Diggings", "Noisy Carrier's, 77 Long Wharf, San Francisco," Imprint at B., part of flap restored & mended cover tear, nevertheless an Extremely Rare & Desiredable Western Cover, Illustrated in the Wiltsee Book, Unique ..................... E.XIII

30 10c Green, Ty. V (35). Tied by "San Francisco Cal Apr 5 1860" pmk. on Cover to N.Y. City with Handsome Illustrated Corner Card of Sidewheel Steamer at Sea, "Via Panama" Imprint at Above, pencil docketing "Rec'd 27 Apr", small cover tears at R., bit reduced three sides to improve appearance, internal strengthening at B., Rare & Very Attractive, ex-Meroni .............................................................. E.XIV
31 3c Rose (65). Minor faults, well tied by Bold Grid, "Green Wood Cal."
 pmk. on Putt's Railroad Propaganda Cover, Tiny Illustrations of Stagecoaches, Satirical Commentary at Four Sides, Humorous Eight Stanza Song on Reverse "The Pacific Railroad", minor cover aging, Very Rare & Unusual
E.XIV

32 Putt's Propaganda Envelope, "Sacramento Cal" Double Circle pmk.,
 no stamp, Beautiful Illustration of a Train "Comin' 'Round the Bend",
 Several Boxes Containing Satirical Comments to P.M.'s, one labeled
 "The Humbug Railroad", Back of Cover "Putt's Free And Easy
 Envelope" Listing About 100 Mining Localities" Peculiar to Califor­
 nia", most of which you would expect only to see in a paperback
 Western, opened to show both sides, irregularly reduced at R., several
 tears, A Fascinating & Very Scarce Item
E.IX

NOISY CARRIERS

33 "From Noisy Carrier's. Mail 77 Long Wharf S.F. Cal.", Perfect
 Bold Fancy Rectangle in Green on Neat Stampless Cover to Vt., mostly clear 
 "San Francisco Cal 10" pmk., Feb. 1855 Usage, minor toning
 spots & tiny negligible closed tear, otherwise Very Fine, ex-Knapp,
 Ashbrook notes on reverse "Noisy Carrier Covers Sent Unpaid Are
 Extremely Rare"
E.XII

34 3c Red (11). Horiz. Pair, Margins to slightly in, tied by "San Francisco
 Cal. 30 Mar" pmk. on cover to N.Y with Boxed Green "Noisy
 Carriers" handstamp, Fine & Very Rare (Docketed on back "1855", if
 so the Last Day of the 6c Rate)
E.XII

 30 Mar" pmk. on cover to Maine with Boxed Noisy Carrier's
 handstamp, VF & Scearc, signed Ashbrook (who notes "1855" as date
 of use thus Last Sailing under 6c Rate), ex-Meroni, one of three known
 from Sacramento
E.XII

36 10c Green, Ty. I (13). Clear to Huge Margins incl. Full B. Sheet
 Margin, tied by indistinct Cal. Town pmk. on Cover to Mass., Clear
 Oval "Noisy Carrier's Mail San Francisco.", slight cover soiling,
 Fine & Very Rare, Ex West
E.XIII

VIA NICARAGUA

37 "Stmr Sierra Nevada/Via Nicaragua/Advance Of The Mails." Clear
 Dark Blue Oval on Buff Cover to Pa., Bold Two Line "Via Nicaragua
 Ahead Of The Mails" in Blue, Franked with faintly creased Horiz.
 Pair 3c Red (11) tied by "New-York Ship" pmk., Rare & Handsome
 Non-Contract Mail Cover
E.XIV

38 "Independent Line/Ahead Of The Mails/Yankee Blade/And/North
 Pair 3c Red (11) on Cover to N.Y. State, minor cover scuff, Very Fine
 & Very Rare. (This Cover carried on the Yankee Blade's First Trip
 out of San Francisco, Jun 1, 1854. She later ran aground on her fifth
 trip to Panama prior to being delivered to the Nicaragua Steamship Co.),
ex-Caspary
E.XIV
STAGECOACH & RAILROAD ILLUSTRATIONS

39 3c Red (26). Tied by Bold "Saint Louis. Mo. Jun 7 1860" pmk. on Illustrated Overland Stage Cover to Marysville, Cal., Detailed Design of Coach & Six Horse Team, "Overland Via Los Angeles," Imprint, closed tear through imprint & design, otherwise Very Fine, Rare, ex-Knapp .......................................................... E.XIV

40 3c Red (26). L. Imperf. Straddle Margin, tied by "Fort Smith Ark." pmk. on Four-Horse Stagecoach cover to St. Louis, Scarce Type with "Via Visalia & Los Angeles" in Ribbon & "Overland Mail To All Parts of the Union" on coach, cover contained Telegram, with ms. "Telegraphic/Pd 35c" notation at R., Fine & Rare, Possibly Unique E.XIV

41 10c Green, Ty. III (33). Tied by Bold "Oroville Cal. Jul 27 1859" pmk. on T. portion of cover with Large Illust. of Miners waving to the Train, caption at R. "By the Overland Mail Stage... But we must have the (Train)", balance of cover expertly replaced, Extremely Fine Appearance.......................................................... E.XI

42 10c Green, Ty. V (35). Beautifully tied by Bold "Columbia Cal. Jul 14 1860" pmk. on Fresh Light Yellow Cover to N.Y. City with Handsome Blue Illustrated Stagecoach Corner Card, "The Star Of The Union-California. "Imprint Below, Very Fine, A Wonderful Cover.......................................................... E.XIV

43 10c Green, Ty. V (35). Horiz. Strip of Three, tied by Clear "San Francisco Cal Feb 17 1860" pmks. on Illustrated Railroad Propaganda Cover to Stode, Prussia, Framed Illustration of Train Crossing Bridge, Imprint Above "Per Overland Mail Stage, Via Los Angeles. In hope of the" (Train), Red "N. York 7 Am. Pkt. Paid", Boxed "Aachen Franco" also in Red, tiny "sliver" of cover missing at T., still Very Fine, Rare Cover, particularly used abroad, ex-Gibson .......................................................... E.XV

44 10c Green, Ty. V (35). Trivial toning & nibbed perf. T.R. corner, tied by "Benecia Cal." pmk. on Cover to Mass. with Large Overland Stage Illustrated Corner Card, Six Horse Team, "From Sacramento, Via Los Angeles." Imprint Above, insignificant cover bleaching, A "Beauty" E.XIV

45 3c Rose (65). Well-Centered, corner defect, tied by "Camptonville Cal Feb 18 1864" Double Circle on Railroad Propaganda Cover to Maine, Choice Illustration of Train Rounding a Curve, Imprint at R. "Per Overland Mail Via Placerville And Salt Lake. Hurrah! But we must have the" (Train), minor soiling & bit reduced at L., A Great Cover, ex-Knapp .......................................................... E.XIV

46 3c Rose (65). Centered to B., minor flaws, tied by ms., matching "Little York Cal Jan 20" pmk., on Railroad Propaganda Cover, Handsome Illustration in Rectangle of Train Crossing Bridge, "Per Overland Mail Stage Via Placerville. In hope of the" (Train) Imprint Above, ms. "Per Steamer", trifle reduced, Rare & Desireable Cover E.XII

NEW YORK POSTMASTER USED ABROAD

47 New York, N.Y., 5c Black, Without Signature (9X1d). Ample to Large Margins, Very Fine, tied by Red "Paid" in Arc & Red "New-York Jul 15" pmk. on 1845 Folded Prices Current to London Forwarded to Trieste, British & French Transits, due markings boldly deleted in ms. & "59" added, some erosion in area of "p Acadia" at B.L., still a Handsome & Very Rare Cover. Lengthy business letter written on blank side of prices current, therefore requiring 5c inland postage. Scott Catalog lists July 14, 1845 as earliest known day of use hence this is second day, quite probably first day of use on mail abroad (cover from same correspondence Knapp lot 2106).............................. E.XVI
FIVE CENT 1847 ISSUE

48 ☞ 5c Dark Brown (1a). Margins all around, Wonderful Color & Impression, Beautifully tied by Gray Blue Grid, matching Fancy Oval “Utica N.Y.” pmk. (not typical color associated with this pmk.) on Oct. 1847 Folded Court Docket of Judgement, Very Fine & Most Attractive ...... 325.00+

49 ☞ 5c Orange Brown (1b). Large to Huge Margins incl. Part B. Sheet Margin, Exceptionally Beautiful Color, Fine Impression, Neatly tied by Blue Grid, matching “Syracuse N.Y.” pmk. on Aug 20, 1847 Folded Letter to Albany, Extremely Fine, A “Gem” ........................................ 350.00+

50 ☞ 5c Red Brown (1). Three Clear to Large Margins, partly in at L., tied by Perfect Bold “5” in Circle & indistinct Red cancel, matching “Hyde Park N.Y.” pmk., partly clear strike on Small, Remarkably Fresh July 1850 Envelope to England, ms. “1-” due mark, Fine & Rare, Handsome Foreign Usage, signed Ashbrook, original contents accompany, ex-Krug ........................................ E.XV

51 ☞ 5c Red Brown (1). Four Nice Margins, faint bend, just tied by blury Blue cancel, matching “Philada Pa. 5 cts” pmk., Used in Combination with defective Bloods Local 1c Black on Bronze (15L13) on June 1850 Folded Cover to France, Rectangular Red “Colonies & c Art. 13”, Orange French Transit, 5c Stamp Additionally tied by Red Straight Line “Too Late” for carriage aboard “Steamer America” & was held for the next steamer sailing, ms. “15” due (30c) to be collected from addressee, some aging spots mostly at cover edges, still Handsome, Unique Usage & Markings .................................................. E.XV

52 ☞ 5c Brown (1). Two Huge Margins, ample to slightly in other sides, natural pre-print crease, tied by Red Grid, matching “New-York” pmk. on June 1849 Folded Letter to Conn., Used in Combination with Swarts’ City Dispatch Post (2c) Black on Light Green (136L1), tied by Red “Paid”, matching Oval “* Post Office * Swarts Chatham Square” in Red, also in Red on Back in Oval “Letters For N. York City Direct To Chatham Square Post Office”, 5c stamp removed ms. to improve appearance, Very Handsome & Rare ........................................ E.XIII
53  $  
5c Red Brown (1). Two Singles, one with Dot in “S” of US Variety, Three clear to Huge Margins, each barely touched partly at T., each tied by Blue Framed Grid, matching “Syracuse N.Y. 10” on Buff Envelope with Beautiful Large Red Merchant’s Corner Card, one stamp light bend, nevertheless Fine, A Marvelous & Rare Cover, ex-Waterhouse, West ...................................................................................................................... E.XV

54  $  

55  $  
5c Brown (1). Two Singles, one Three Ample Margins, trifle in at B., minor filing crease, other Large Margins & Very Fine, on Mar. 1849 Folded Cover to Prussia, each tied by Blue “6” in Octagon, matching “Philada Pa. 10” pmk., Boxed “America per England”, various ms. rates, due marks & routing instructions, A Remarkable & Wonderfully Rare ’47 Cover, written-up in Ashbrook Special Service .................. E.XVI

56  $  
5c Red Brown (1). Two Vertical Pairs removed from Fresh June 16, 1851 Folded Cover to N.Y. (16 days before demonitization), Red “Rochester NY 20” pmk., Large Margins to slightly in, Beautiful Color, Red Grid cancels, bits of Red Grid “tie” on cover. (L. pair on R. side, R. pair on L. side). The Pairs have now been skillfully rejoined to their Original Black Configuration (confirmed by margins & stitch watermark in B. pair), L. pair tiny wrinkles, nevertheless a Sensational 1847 Postal History Cover................................................................. E.XV

— 18 —
FIVE CENT & TEN CENT 1847 COMBINATION COVER

57 ☞ 5c Red Brown, 10c Black (1, 2). Former Horiz. Strip of Five, Margins All Around, Mostly Ample to Large, just touched at B. on one, latter a single with Three Clear to Large Margins, slightly in at T., tied on Cover to Germany by Red Grids, matching “Mic. Central R.R. Mic.” pmk., Bold Straight Line “Paid Part”, 10c & 5c Strip Additionally tied by Red Two Line “America Uber Bremen”, handstamp & ms. rate marks for Collect Charges beyond Bremen, Red “New-York”, Black Framed “Heidelberg” Backstamps, center 5c heavy, mostly broken crease which has been improved (stamp in all likelihood damaged before use), R. 5c light ironed filing crease, nevertheless one of the Most Glorious & Stupendous 1847 Covers in Existence, An Incalcuable Rarity, ex-Gibson, Meroni ................................................................. E.XVIII


59 ☞ 10c Black (2). Ample to Large Margins All Around except just clear at B.L., small closed tear, light margin crease, tied by “Way 11 Cents”, Repeated at L. on folded cover to New Orleans, Handsome & Unique, ex-Moody (this postmark believed to be from Galveston, Tex.) ......... E.XVI

— 19 —

10c Black (2). Clear to Large Marings, tied by indistinct Blue "Philada Pa 10" pmk., another Clear Strike at L., on Sept. 1849 Folded Letter to Ill. Used in Combination with Bloods Local (1c) Bronze on Black (15L17), R. Sheet Margin, touched to large margins other sides, light corner crease, usual acid tie, negligible age toning spots, still a Handsome & Very Rare Cover .................................................................
62  10c Black (2). Four slightly overlapped singles, L. stamp ample to large margins, two center stamps Large Margins, R. stamp three ample to large margins, ample to tiny bit in at T., tied together & onto small envelope to Stockton, Cal. by Red Grids, matching 29mm "New-York" pmk. (with date at B. used on Ocean Mail), without flap, L. stamp minute margin tear, A Fantastic Rarity of the Highest Order, signed Ashbrook .............................................................. E.XVIII

TEN CENT 1847 BISECT COVERS

63  10c Black, Diagonal Half Used as 5c (2a). On May 1851 Cover to Vt. Well tied by Four Strikes of Orange Grid, matching "Gardiner Me." pmk., Fine & Rare, ex-Moody, original letter accompanies ................. 4,000.00

64  10c Black, Diagonal Half Used as 5c (2a). Small faults at T., tied by Orange Grid, matching "Gardiner Me" pmk. on Small Neat Cover to Vt., Very Handsome & Rare, from the same correspondence as preceding lot. Used only four days apart & is The Matching Half of the Stamp from the Other Cover, VF appearance, two such "Pairs" exist, ex-Moody ................................................................. 4,000.00

1851 ISSUE
1c Blue, Ty. II (7). Horiz. Strip of Six & Block, Pos. 43-48R2, 4, 5, 14, 15R2, former Ample to Huge Margins except touched to just in at T. on Pos. 44 & 45, L. stamp light crease, latter Three Large to Huge Margins incl. T. Sheet Margin, touched to slightly in at B., small scissors cut between pairs, tied by Grids, “Downieville Cal” pmk., Five Stamps Very Fine or Better incl. Major Double Transfer Pos. 48, Very Handsome Cover, Remarkably Rare Franking, Believed to be Unique, ex-Caspary .......................................................................................................................... E.XVI

1c Blue, Ty. II (7). Horiz. Pair & Horiz. Strip of Five. Pos. 41, 42R1E & 43-47R1E, Originally a Strip of Seven, mostly ample to large margins except trifle in at T. on three, used with 3c Orange Brown (10) on Dec 1851 Cover to Canada, stamps tied by six strikes of “Rochester N.Y.” Two Slug pmk. & Red Montreal Part Rimless Double Circle, Blue “U. States” in “Ribbon Cross Border Mark, most 1c’s have hardly noticeable creases, two have small closed tears, mended cover tear, still Very Attractive, Rare Prepayment of the 10c Rate ......................................................... E.XV

1c Blue, Ty. IV (9). Large Margins, closed tear at B., tied by “New-York” pmk. on Elaborately Illustrated Barnabas Bates Postage Propaganda Cover, Train & Ship in Ornate Frames (Similar to designs used on 3c & 12c ’69’s), Eagle, Shield, Slogan, etc., Handsome & Very Scarce (Bates, often called “The Rowland Hill of America”, unwearyingly fought for lower & uniform postage rates, abolition of the franking privilege, prepayment of postage on all mail & delivery of mail to addresses in all large cities & towns without additional charge), ex-Knapp .......................................................................................................................... E.XIV
69

3c Orange Brown (10). Pos. 1R1E, ample margins to touched, tied by Grid, light Magenta "Hartford Ct. Jul 1" pmk., A First Day Cover to Mass., verified by neat docketing at L., "Hartford July 1, 1851.", tiny insignificant cover stain at B.R. corner, Unusually Choice Example 3,500.00

70

3c Deep Orange Brown (10). Ample to Large Margins, Wonderful Color, tied by Red "Boston 21 Jul 3" & matching Small "Paid" in Grid on Folded Cover to Providence R.I., light cover filing crease, VF, Scarce, Red "Paid" Used only 22 days ................................................................. 42.50+

71

3c "Experimental" Orange Brown (10 var). Pl. 1L, Ample to Large Margins except just touched two places at sides, Lovely Color, just tied by Small "Paid" in Grid, Red "Boston 3 cts 16 Dec" pmk. on Fresh 1851 Folded Letter, Fine & Scarce, this Shade created by adding 20% more Vermillion to the Venetian Red pigment ........................................... E.III
3c Red (11). Mostly Large Margins except tiny bit in one spot at L., tied by "Portchester N.Y." pmk. on Elaborately Illustrated Barnabas Bates Postage Propaganda Cover, Train & Ship in Ornate Frames (Similar to designs Used on 3c & 12c '69's), Eagle, Shields, Slogan, etc., negligible toning specks, Very Fine, Handsome ......................... E.XIV

3c Red (11). Three Huge Margins, into frame line at T., tied by Green "Lancaster Pa." pmk. on cover with Fancy Illustr. Hardware Dealer’s Ad at Right, VF, A Beautiful Cover, Most Unusual to have Corner Card at R. ........................................ E.VII


3c Red (11). Used in Combination with 1c Eagle Carrier (L02), both with Margins All Around, L02 with Three Cpl. Dividing Lines, neatly tied by "Washington D.C." 1856 pmk. on cover to R.I., neatly refolded at L., VF, Rare used from Washington ........................................ E.IX


78  5c Red Brown (12). Large to Huge Margins, used with F-VF Horiz. Pair 1c Blue Ty. II (7) & Fine single 3c Red (11), Bold Grid cancels, tied by "New Orleans La" pmk. on Feb. 1857 Folded Cover to France, Red "New York Br. Pkt.," pmk., Calais Transit, ms. "8" decimes due deleted & changed to "16", A Terrific Cover & Rare Combination Making Up The Double U.S. Inland Rate, ex-Waterhouse.......................... E.XVI
10c Green, Ty. II (14). Pos. 60R, Large to Huge Margins incl. Part R. Imprint & Plate “No. 1” Margin, Gorgeous Deep Shade, Perfectly tied by New York “Ocean Mail” cancel on Wonderfully Fresh Blue Folded Cover to San Francisco, July 1856 Usage, stamp has small scissors cut at top, still Extremely Fine & Unbelievably Rare, One of the most Desirable Single Ty. II Covers in Existence, ex-Krug......................... E.XIII


10c Green, Ty. II (14). Ample to Huge Margins incl. R. Sheet Margin, used with 3c Red (11), Fine, light bend, both tied together & onto Double Rate Cover to St. Louis, Mo. by “San Francisco Cal.” pmk., Perfect Bold Large “Due 7”. Sender probably unaware of the change in rates from 12c to 20c effective April 1, 1855, thus this 1c overpayment became 7c short paid, Handsome, Unusual & Rare......................... E.XIII

10c Dark Green, Ty. II (14). Huge Margins, small margin tear at B.L. well clear of design, Used in Combination with Mexico Ir Yellow (2), small closed tear, “Chihuahua” District Name Handstamp on Cover to Pa., 10c ms. cancel, both tied together & onto cover by Blue Rectangle “Parral” pmk., originally intended to travel “via Veracruz y NO E. U” (New Orleans) but was carried by private ship & deposited in N.Y.P.O. where stamped in Black “New York 5cts.” indicating 3c postage & 2c penalty due from addressee as P.O. did not recognize use of 10c outside the U.S., A Fabulous Postal History Cover......................... E.XV


85 10c Green, Vertical Combination Strip of Four, Ty. II, III & IV (14-16). Pos. 45, 55, 65, 75L, Ample to Huge Margins All Around except partly in at R. on pos. 55, used with Fine-Very Fine Vert. Pair 1c Blue Ty. II (7), Pos. 66, 70L2 on Jul. 1856 Double Rate Folded Cover to Germany, Prepaid to England tied by Grids, “Norwich Ct.” pmk., Red “New York Am. Pkt.”, Straight Line “U.S. Pkt.”, ms. “2” (Double Rate), Red Crayon “18” due from addressee, small scissors cut in margin between pos. 65 & 75, Exceptionally Handsome, The Odds of having such a strip either on or off cover are Incalculable, ex-Caspary. E.XV
86 10c Green, Ty. III (15). Horiz. Pair, Three Margins just touched at L., used with average Horiz. Pair 3c Red (11), on Nov. 1856 Folded Cover from California to France, each pair tied by “San Francisco Cal.” pmk., light Red N.Y. Transit, French Transit also in Red, ms. “8” decimes due, minor cover creases, Attractive Example of the Very Scarce 5c Additional Fee on Mail From West Coast to France prior to the treaty of 1857

E.XIII

87 10c Green, Ty. III (15). Large Margins, repaired tear at T., Used in Combination with VF One Cent Despatch, Washington, D.C., 1c Violet (112L1), tied together & onto Small May 1856 Cover to California by “Washington D.C.” pmk., Local Stamp additionally tied by “City Despatch” Circle, struck again at L., neat docketing, minor cover soiling, Very Rare, Remarkable Usage

E.XIV

88 10c Green, Ty. III (15). Horiz. Strip of Three, Margins All Around except partly in at B. on R. stamp, used with Fine 12c Black (17), Shifted Transfer Pos. 9L, on Jun 1857 Cover to Sweden tied by Bold “Galva III” Balloon Type pmks., Red “19” Prussian Credit, Red Boxed “Aachen Franco”, “Helsingborg” Transit, Magenta ms. “15” control mark (used on mail going beyond Germany & Austria), three backstamps, Fine & Rare

E.XIV

89 10c Green, Ty. III, 12c Black (15, 17). Large Margins, tied by “Kankakee Depot Ill.” & Red “New York Am. Pkt.” on Sept. 1856 1c overpayed cover to Belgium, Straight Line “U.S. Pkt.”, 51x22mm Rectangular “Charge Box”, ms. due marks, slight cover aging, otherwise Very Fine, Very Scarce

E.XIV

90 12c Black (17). Three Margins, slightly in at L., used with Two Four Margin 1c Blue Ty. IV (9) & Horiz. Pair 3c Red (11), minute tear, o/w Fine, Grid Cancels, tied by Red “New York Am Packet” & Red Paris Transit on Oct. 1853 Folded Cover to France, 1c Short Paid as cover originally intended to go by direct Steamer to France but was forwarded by a Collins Line ship whose rate was 21c, the deficiency was either overlooked or paid in cash, ms. “16” French Due Mark, A Very Interesting & Unusual Cover of Attractive Appearance, signed Ashbrook, Believed to be the only cover showing three different 1851 denominations used prior to 1855

E.XIII

91 12c Black (17). Horiz. Pair, Large to Huge Margins incl. L. Sheet Margin, Bit of Next Stamp at R., used on 6c Green on White Entire (U13), tied by “San Francisco Cal. May 5” pmks. to Germany, 1857 Usage determined by break in pmk. which occurred in late 1856, New York & “Aachen Franco” Transits, “Paid 30” in Circle, All in Red, small closed cover tear & tiny nick, Stamps Extremely Fine, Handsome & Rare

E.XIV

LOTS ON VIEW

Friday, March 31st; Saturday, April 1st; Monday, April 3rd; and on Day of Sale until 30 minutes before Sale time.
12c Black (17). Horiz. Pair, Three Large to Huge Margins, ample to touched at L., each cancelled by Small Boston "Paid" in Grid & tied by French Transit on Dec 1851 Cover to Germany, Red "'19' Deleted in pencil, ms. due marks, slight cover wear, still a Beautiful & Unusually Rare Cover, Written Up in Ashbrook Special Service & believed by Mr. Ashbrook to be a Unique Example of the Small Boston "Paid" on a 12c '51 cover, ex-Krug, Illustrated in Brookman......

12c Black (17). Two Horiz. Pairs, Clear to Large Margins, each pair tied by lightly struck "Flushing N.Y." pmk. on Double Rate Sep 1856 Cover to England, T.R. pair additionally tied by Red "'38' British Credit, Orange "Paid At 22 Sp 22 1856" in Circle, cover bit worn & has small mend at T.R. corner, Stamps Fine-Very Fine, Very Scarce (Pos. 1, 2L, 99, 100L), ex-Newbury .................................................. E.XIII

12c Black, Diagonal Half Used as 6c (17a). Well tied by Bold Blue Two Line "Sonora California Dec. 29, 1851" pmk. on Fresh Folded Cover to Maine, Very Fine, A Lovely & Rare Cover, Straight Line Town pmks. are Recorded as having been used in only 12 California Post Offices, Only Four 12c Bisects Known from Sonora, Believed to be the Finest, Ex-Caspary .......................................................... 3,000.00
USED FROM CANADA

95 $ 3c Red (11). Fine, Used in Combination with Canada 3p "Beaver" (4), margins three sides, partly in at L., to pay the 10c Rate to N.Y. City, each tied by Target, 3p additionally tied by Black "6d" in Circle, light Straight Line "Canada 10Cts." also in Black, "Dundas U.C. Ap 22 1856" pmk. The 6d & 10cts in Black Indicate Cover Treated as Unpaid in Canada however Ashbrook notes on back that in his opinion "The New York Office Accepted the Letter As Paid". An Enormously Rare Cover, ex-Caspary, Krug (mixed U.S. & Canadian Franking accepted for only a little over two months just prior to July 1, 1851), written up in Ashbrook Special Service ......................................................... E.XVII

96 $ 10c Green, Ty. III (15). Three Large Margins, in at B., tied by "Toronto C.W." pmk. on Cover to Wisconsin, Originally Marked Unpaid as evidenced by Black Straight Line "Canada 10Cts." but Overstruck at the Exchange Office by Red "Paid", matching Oval "Canada 10 Cents" Accepting the Use of the 10c from Canada, Sept. 1856 enclosure accompanies, Very Attractive & Extremely Rare, ex-Krug................................................................. E.XIV

97 $ 10c Green, Ty. III (15). Ample to Large Margins, tiny flaws, vaguely tied by Grid on 1857 Cover from Nova Scotia to Mass., Bold Black "10" (Unpaid) deleted by bold ms. "X" & re-marked at Exchange Office with Orange Red Rimless "Paid 10 Cents" Showing Acceptence of the U.S. Stamp as Prepayment, Extremely Rare......................................................... E.XIV

1857 ISSUE

98 $ 1c Blue, Ty. V, 10c Green, Ty. V (24, 35), Tied by "New York" Duplex pmk. Paying 10c Rate plus 1c Carrier Fee on small cover to California, minor cover faults, o/w Fine, Very Scarce Usage.............................. E.IX

100  5c Indian Red (28A). Horiz. Pair, Well-Centered, trivial faults, tied by Pa. Town pmk., ms. date on Yellow Buff Cover to Stockton, Cal., minimal cover wear, Very Fine Appearance, Pairs of 5c '57's on Cover to California are Very Scarce, Particularly Ones bearing Indian Reds, ex-Moody...

102  5c Brown, Ty. II (30A). Insufficient nibbed corner perf., used with Well-Centered 1c Blue Ty. V (24) tied by Grids on Neat Cover to N.Y. City, "Orange N.J. Nov 23" (1860) Double Circle pmk., without flaps & minor cover tear mend, Very Fine, Rare & Unusual Franking for the Double Letter Domestic Rate.........................................................E.X

104  10c Green, Ty. I (31). Pos. 97R, corner perf. crease, used with 10c Green, Ty. II (32), Pos. 76R & Plate Two 1c Blue Ty. II (20) on Sept. 1857 Folded Cover to Belgium, 10c stamps tied together by Red Grid, 1c tied on cover by matching Grid, Red "New-York Am. Pkt." ms. due marks, some cover mends, Rare & Attractive Combination, Ashbrook notes accompany

105  10c Green, Combination Block Ty. I, II, III, IV (31-34). Pos. 74, 75, 84, 85, 94, 95L, negligible flaws, Bold "Pine Lake Wis" pmk. on T. Block, B. two tied by "line" cancel, on Prussian Closed Mail Double Rate Cover to Germany, Red New York & Aachen Transits, Blue ms. due mark, B.R. stamp separated from block however appears undetached, negligible cover wear, A Beautiful & Incalculably Rare Cover
106 $ 10c Green, Ty. V (35). Block, Pos. 16, 17, 26, 27L2, Used on back of Fresh June 1861 Orange Cover to Guatemala in Combination with 1c Blue, Ty. V (24) & 3c Red (26), both Beautifully tied by “San Francisco Cal Jun 1, 1861” pmk., 10c same pmk., not tied, “Panama Ju 15, 1861” Part Rimless Double Circle British Transit, Bold “4”, probably a 4 reales (50c) delivery charge from Puerto Barrios to Guatemala City, cover opened to show both sides, Very Fine & Rare, from the Crosby correspondence. West Coast letter rates to Guatemala were 10c higher than on those going out of an eastern port, ex-Caspari


108 $ 12c Black (36). Five, originally a strip, Pos. 6-10L, used with single 5c Red Brown (28) on March 1858 Cover to Funchal, Madeira, all tied by Three Strikes of Blue “Norfolk Va.” pmk., Red “London Paid”, Red “60” British Credit, Blue “160” (Reis=16c) Portuguese Credit for dometestic delivery to Funchal, “Boston Br. Pkt.” Backstamp, 12c stamps creases & mended tears, 5c short perf., still an attractive & Very Rare Cover, ex-West, Gibson

109 $ 12c Intense Black, Pl. III (36b). Horiz. Pair with L. Imperf. Straddle Margin, minor margin faults at T., used with 10c Green, Ty. V (35), tied together by Grids, Bold “Bloomburg Pa.” pmk. paying 34c per ½ oz. Br. Mail via Panama on folded cover to Quito, Ecuador, Red “24” Credit, British “Panama Sp 30, 1860” Transit, Handsome & Rare Cover

110 $ 12c Black (36). Horiz. Pair & Two Singles, some small faults, each with Red “Supplementary Mail.” Ty. A cancels, one vaguely tied on 1860 Cover to England, Red “19” British Credit, couple neatly mended cover tears, some soiling, Very Scarce
111  12c Black (36). Horiz. Strips of Six & Four, Pos. 1-6, 13-16 R1, Former Imperf. L. Center Line & natural s.e. at T., perf.s slightly in, typical centering, each with Neat Grid cancel, strip of six tied by "Saint Louis Mo. Jun 5 1860" pmk. on Quadruple Rate Cover to Austria, Brown Red New York & Aachen Transits, ms. "28" Prussian Credit, T. strip faintly creased, on Outstanding Cover & an Extremely Rare Franking


113  12c Black, Pl. III (36b). Three Singles, one slightly diagonal corner, minor perf. toning, Cork cancels, tied by Red Boxed "Aachen Franco" on Nov. 1860 Cover to Switzerland, Red "N. York Am Pkt 7 Paid", Boxed "Franco/Preuss. Resp. Vereins/Auganga-Grenzes" (Paid to the Austrian-German Border), Boxed "Short Paid" & crayon "20" in Red, ms. "Per Prussian Closed Mail", cover bit reduced at L., Very Scarce. Very Unusual Cover as 36c Fully Prepays the Single Rate, the 1c Overpayment was perhaps a carrier fee. The U.S. credit should have been "12", the "Short Paid" unnessesary


115  24c Gray Lilac (37). Wonderfully Well-Centered, used with 3c Red (26), tied by Large "Paid" in Grid cancels & Boxed "P.D." paying 27c per ¼ oz. French Mail Direct to Rome, Italy, Red "Boston Paid 24" pmk., Fr. Transit, usual ms. mark, "Roma" backstamp, A Very Fine & Handsome Cover
24c Gray (37). Used in Combination with 1c Blue, Ty. V, 3c Red & Two 10c Green, Ty. V (35), both 10c show Part Impt. at R., tied by Rimless Grids, Red "N. York Br. Pkt. 38" on Double Rate July 1860 folded cover to Ireland, Very Fine & Rare Cover, ex-Seybold E.XV

24c Gray (37). Affixed between 3c Red (26) & 12c Intense Black (36b), on Nov. 1860 Tissue Paper Cover to India, tied by Large "Paid" in Grids, "London Paid," Crayon "34" British Credit & "1d" Local Delivery Charge, All in Red, "Boston Br. Pkt." & Red "S.L. Calcutta G.P.O." Backstamps, 12c faint filing crease, minor cover tear, otherwise Very Fine, Rare Combination Rate, ex-Emerson, Knapp, Krug E.XV

24c Gray (37). Well-Centered, insignificant corner perf. crease, tied by "Stonington Conn pmk. on Aug. 1861 Magnus Type Patriotic to England, Rose Colored Design of Sailor, Various Nautical Symbols, Two Line Imprint Below, Red New York & London Transits, Forwarded to Lowestoft Paid by defective 1p Red (20), Handsome & Rare Cover, late use of the 24c E.XV

24c Gray (37). Well-Centered, used with natural s.e. 1c Blue Ty. V (24) (tiny corner perf. crease) on Carrier/Trans-Atlantic Combination Cover to England, 24c Boxed "Paid" cancel, 1c tied by same cancel & by Red "Boston Br. Pkt.", Red London Transit, A Very Fine & Rare Cover, ex-West, Newbury E.XIV

30c Orange (38). Rich Color, Huge R. Imperf. Straddle Margin Showing Full Center Line & Bit of Next Stamp, negligible margin wrinkle, tied by "New Orleans La. & Red "New Paid York 12" on Mar 8, 1861 Double Rate Folded Cover to France, Confederate State Usage, French Transits, A Splendid Rare Cover E.XV

30c Orange (38). Rich Color, tied by Blue Grid, matching "Chicago Ills" Double Circle on Double Rate Cover to Mecklenburg Schwerin via Hamburg, stamp additionally tied by Red "N. York Paid Hamb. Pkt. 20", various ms. rate marks, cover has been opened & refolded to improve appearance, Very Handsome, ex-Moody E.XIII
30c Orange (38). Well-Centered, Deep Shade, light crease & barely noticeable 1½mm tear, used with 10c Green, Ty. V (35) tied by "New-York" Grid Duplex pmk. on Neat Cover to Guatemala, Bold "6" Reales Dye (75c) for interior delivery, Exceptional Appearance, Very Rare, ex-Gibson, Krug .......................................................... E.XIV

30c Orange (38). Two Singles affixed either side of Horiz. Pair 12c Black (36b) on Mar. 1861 Double Rate Folded Cover to Hong Kong, China tied by Large "Paid" in Grids, Red "London Paid", Red Crayon "74" British Credit, "2d" local delivery charge, ms. "Via Marseilles", Boston & Hong Kong Backstamps. Interesting Rate showing the 2 x ½ oz. (66c) U.S.-British & the 3 x ¼ oz (18c) added French charge. The extra fee paid by sender as service to Hong Kong across France was the swiftest method of delivery at this time, a Fine & Phenomenally Rare Cover from the Augustine Heard correspondence ............................................. E.XVI
124  30c Orange (38). Exceptionally Well-Centered, Vivid Color, used with natural s.e. 5c Brown, Ty. II (30A) & 10c Green Ty. V (35) on Jan 1861 Triple Rate Folded Cover to France, 30c tied by Red Grid, other two by Red Grids & Red "New Paid York 36", quarter size light water stain in address, a Highly Desirable & Attractive Cover, ex-Newbury, Illustrated in Brookman .................................................. E.XV

"OLD STAMPS NOT RECOGNIZED"

125  3c Red (26). Unused, natural s.e. at R., tiny corner crease, affixed on Cover to Boston, Mass., Dark Blue "Chicago Ill Jun 13, 1862" Double Circle, matching Two Line "Old Stamps/Not Recognized", Oval "Held For Postage" on Flap also in Dark Blue, Letter Forwarded after receipt of proper postage, paid by 3c Rose (65) & tied by Blue "Chicago Supplementary Mail", Remarkably Fine & Rare Cover .................. E.XV

LOTS ON VIEW

Friday, March 31st; Saturday, April 1st; Monday, April 3rd; and on Day of Sale until 30 minutes before Sale time.
126  10c Green, Ty. V (35). Rounded corner perf., Beautifully tied by Two Line "Old Stamps Not Recognized", "Philadelphia Pa. Aug 30, 1861" pmk. on Cover to Panama. As this cover went via New York to Panama the Postal Authorities accepted the use of the 10c, not charging the addressee "Due 10", Spectacular Rarity, Unique.................................

127  3c Deep Rose Pink (64b). Well-Centered, Lovely Color, Used with 1c Blue Ty. V (24), tied by "New-York Sep 17" (1861) Grid Duplex pmk., Carrier Use to Boston, Mass., minor cover wear & light cover stain, Very Scarce & Desirable Example of Legal Use of 1857 & 1861 Issues.................................................................

128  3c Red (26). Small tear at R., tied on 1c Blue on Buff Star Die Entire (U19) to Maine by "New-York Sep 16 1861" pmk., Very Attractive & Scarce, Postmarked the day the first notice appeared in The New York Times granting a six day extension of time to exchange old stamps for new. This period was eventually extended to Sept. 28, without back flap, Handsome.................................................................

129  3c Red (26). Tied by "St. Louis Mo. Aug 27" pmk. on Eagle & Flag Multicolor Patriotic to Phila., Pa. then Forwarded to addressee, "Wm. Meredith, Attorney General at "Harrisburgh," Forwarding Postage Paid by 3c Rose Pink (64b), Well-Centered, small closed tear, Dotted Grid cancel, not tied, "Philadelphia Pa Aug 30" pmk., the No. 26 is again cancelled by the Dotted Grid as on No. 64b, A Wonderful Example of Postage "Transition" brought on by the Civil War ................................

130  10c Green, Ty. V (35). Horiz. Pair, tied by "San Francisco Cal Sep 19, 1861" Double Circle on Double Rate Cover to NY City Forwarded to Mass., Forwarding Postage Partly Paid by 3c Rose Pink (64b), short perf., tied by Bold "New-York Oct. 1861 17" Grid Duplex, Balance of Postage Collected "Due 3" from addressee, R. stamp defective corner caused by careless opening, cover also bit irregular & small tear at R., still a Great Cover from the "Transition" Period (San Francisco accepted 1857's as Valid Postage Until Oct. 16, 1861. Ashbrook notes on cover "Earliest Double Circle Sep 19, 1861") .................................
“Mails Suspended”, perfect Oval on Yellow Cover to U.S. officer, a Prisoner of War at Libby Prison, Va., 3c Rose (65), Grid of Squares cancel, not tied “Glenns Falls N.Y. 1864 Apr 27” Double Circle pmk., trivial perf. stains, Very Fine Appearance, Very Rare, ex-Mac Bride

SOUTHERN LETTER UNPAID

10c Green, Ty. V (35). Three Singles, end stamps negligible faults, center stamp tiny barely noticeable piece replaced at T. on Jun 8, 1861 Double Rate Cover to Prussia, “St. Francisville La.” pmk., matching “10” in Circle, Confederate Usage! Stamps Uncancelled at the La. Post Office & arrived 19 days later in Ky. where cancelled but not tied by Blue Two Line “South. Letter Unpaid,” matching “Louisville Ky.” Double Circle pmks., St. Francisville “10” cancelled by Louisville Blue Grid, matching “30” in Circle, Black “N.Y. (Brem. Pkt?) 5” Indicating Unpaid Inland Postage & 2c Penalty Due, ms. & handstamp foreign due marks, without flap, An Extremely Rare & Handsome Cover, Illustrated in Ashbrook’s 10c Book on Page 79 where he calls it “The finest cover showing use of a 10c stamp, that has ever been my privilege to inspect . . .” (It is suggested that the sender hoped to have the 30c U.S. postage accepted beyond the Southern Lines despite the severence of postal service between the North & South), ex-Stephen Brown


1861 ISSUE
3c Pink (64). Used with 12c Black (69), Both Well-Centered, tied by Bold Dark Blue "Toledo O." Double Circle & Straight Line "Franco" on Patriotic Cover to Germany, Violet Design, Liberty & Flag, "Onward to Victory!" Imprint at T., New York & Hamburg Transits, Oct. 1861 Usage, negligible cover stain at R., otherwise Very Fine, Remarkably Handsome & Rare, ex-Gibson, Moody

E.XIV

3c Pigeon Blood Pink (64a). Beautifully Centered, Vivid Color, tied by Ohio Town pmk. on Magnus Type Patriotic Cover, Standing Liberty, Sword & Flag, "Death To Traitors." Imprint Below, All in Purple, cover bit reduced at R., couple very trivial perf. nibblings, still Unquestionably One of the Choicest "Pigeon Blood" Covers in Existence, ex-Newbury

1,250.00

3c Rose (65). Tied by Grid, Bold Matching "San Francisco Cal. Nov 3, 1864" on fresh cover to Mass., ms. "per Steamer" thus carried by Pacific Mail Lines via Panama, Extremely Fine & Scarce

E.VII

2c Black, 3c Rose (65, 73), Pairs, tied by Bold "Washington D.C. Jul 7, '64" Duplex pmks. on fresh, neat cover to Canada West, Red "U.S. Paid" in Oval, light Canadian backstamps, VF & Choice Cover

E.IX
138 5c Brown Yellow (67a). Horiz. Pair, Well-Centered, Beautiful Color, Neat Grid cancels, "Detroit Mich. Sep 18, 1861" pmk. (First Month of Use), tied by Bold Red "U.S. Paid 10" in 28 x 6mm Round End Rectangle on Fresh Cover to Canada, Rare, Virtual Perfection, ex-Newbury


140 5c Buff (67). Vertical Strip of Three with B. Sheet Margin on Cover to France, Fantastic Centering, Wonderful Deep Shade, T. & B. stamps each with small closed tear, Grid cancels, Red New York & French Transits, strip appears to have been lifted & replaced as the "ties" of New Paid York 6" misaligned, A very Beautiful Cover, ex-Caspary, Krug, signed Ashbrook

141 5c Buff (67). Used with 10c Green (68) on Apr. 1862 Cover to France, each with Cogwheel cancel, 10c tied, "San Francisco Cal" Double Circle pmks., Bold "30" in Circle (over ¼ oz.), New York postal authorities disagreed & applied Red "New Paid York 12" Indicating Full Prepayment, Red French Transits, Beautiful Bold Overall Address, Stamps Neatly Affixed in Opposite Bottom Corners, A Handsome Cover of Exceptional Eye Appeal, ex-West, Newbury, signed Ashbrook

142 5c Brown Yellow, 30c Orange (67a, 71). Horiz. Pair of 30c, Trivial perf. faults on 30c, used with 1c Blue (63), nicely tied by Large "Paid" in Grid struck twice Paying Double 33c Rate Br. Mail via Southampton on Sep. 1861 folded letter to Cape of Good Hope, ms. "2"," Red Crayon "56" Credit, Red "London, Paid", backstamps incl. Red "Boston Br. Pkt. Paid" & "Port Elizabeth" receiving pmk., A Handsome & Very Rare Cover, from the Famous Howland Correspondence, ex-Newbury


145 10c Green (68). Light filing crease tied by “Commercial Express Co. Jul 14, 1865” Double Circle pmk. on folded cover to Mexico, ms. “Per Commercial Express” & “Paid 4/-” (4 Bits or 50c), few small ink spots (one on stamp), Rare & Very Unusual E.X

146 10c Green, 24c Grayish Lilac (68, 78). Tied by neat Fancy Grids, Bold “Petersburg Va.” pmk. paying 34c per ½ oz. Br. Mail via Panama on 1865 cover to Chile, Handstamped Merchants’ cachet, Red “24” & “15” in Circle, British “Panama Se 19 1865” Transit, couple small cover mends at T., o/w VF, Colorful & Scarce Usage, ex-Newbury E.XII

147 10c Green, 12c Black (68, 69). Former minor short perfs., tied by Circles of Wedges on Improperly Rated Mar. 1864 Yellow Cover to Peru, “Rockland Me” Double Circle pmk., “Panama” Part Rimless Double Circle British Transit, Red “12” lined out in Blue pencil, Large Blue “2” (Double Rate) & Blue “24” (Debit) Added to be Collected from Addressee as Part Payment was not accepted by the British Postal Authorities, Rare & Handsome E.XII
148  $  10c Green (68). Three Singles, two Dark Yellow Green, other Dark Blue Green, first two used with 1c Blue (63) on Jun 1867 Cover to Switzerland Forwarded to Germany, each tied by Star within Large Star cancel, “West Hampton Mass” pmk., other 10c on back of cover with 1c Blue (63) & 5c Brown (76), one additional 5c missing, tied by Targets, “Northampton Ms” Double Circle pmk., both Mass. pmks. dated Jun 4 1867, originally intended to be sent “via French mail” but instead went Open Mail Via England, Two Line “Paid Only To England”. This cover bears (incl. the missing 5c) the Proper Double Rate Paid to the British Frontier, from there it was given 14 additional transits other than those previously mentioned, cover opened to show both sides, a Fascinating Item (This was “Problem Cover No. 48” in the classics Journal, Answer accompanies) ..................................

149  $  24c Lilac (78). Used with 10c Green (68) on May 1868 Folded Cover to Peru (lacks side folds), 24c tied by Target, 10c by Magenta “24”, matching Bold “San Francisco Cal Paid”, “Panama” British Transit,” “Lima” Backstamp, Very Fine, Strikingly Beautiful..........................  E.XIII


152  $  24c Steel Blue (70b). Vert. Pair, Magnificent Color, Clearly tied by small Grid on Nov. 1861 Double Rate Cover to England, Red “N. York Br. Pkt. 38” tiny negligible cover nick at T., Very Fine & Exceedingly Scarce, ex-Krug, signed Ashbrook, with P.F. Certificate ................................  E.XIV

153  $  24c Violet, “First Color” (70c). Well-Centered Marvelous Color, tied by Dark Blue “Toledo O” Double Circle on Fresh Mourning Cover to Scotland, Red “Detroit Am. Pkt. 3 Paid”, Four Line “Glasgow Packet/Paid/FE 9/1862”, Very Fine, Immaculate, Remarkably Handsome & Rare ........................................  E.XIV


155  $  30c Orange (71). Perfs. in at L. tiny closed tear at T., Geometric cancel, tied by Red Credit pmk. paying French Mail 30c per ¼ oz. Rate on 1865 cover to Rangoon, Burma, “Rockland Me” pmk., Magenta ms. “21” Credit, U.S. & French Transits, Attractive & Rare Usage....................  E.XII

156  $  30c Orange (71). Light crease, Rich Color, tied by “Paid” in Grid on Aug 1862 Folded Letter to Shanghai, China, French Transits, Red Crayon “21” French Credit, Red “Boston Am. Pkt. Paid,” Blue “Hong Kong” Backstamps, cover bleaching spot at filing crease, minor erosion in “S” of Shanghai address, Very Rare, From the Augustine Head Correspondence. Of the many letters to China from this correspondence, only a very few were forwarded by French Mail, 55 Days in Transit, signed Ashbrook, ex-Caspary, Krug ..........  E.X
30c Orange (71). Used with 3c Red & 12c Black (65, 69), 3c s.e. at sides, tied by Grids, 3c also by "Oberlin O." pmk., paying 45c per ½ oz. Rate Br. Mail via England on Nov. 1863 cover to Brazil, Magenta ms. "24" Credit & Red "London Paid", "New York Am Pkt." backstamp, VF & Choice, ex-Krug................................................. E.XIII

30c Orange (71). Small faults, used with 1c Blue (63), Vert. Pair 3c Rose (65) & Horiz. Pair 10c Green (68), all tied by Grids on June 1862 Double Rate Cover to Hong Kong Via Marseilles, Red New York & London Transits, Purple ms. "36" Credit (24c to England, 12c to France), Red Pencil "11" Local Delivery Charge, 3c pair small faults caused by filing crease, minor cover aging, still a Handsome & Rare Cover, Augustine Heard correspondence.................................................. E.XI

30c Orange (71). Two Singles, small faults, used with defective 10c Green (68) & Horiz. Pair 1c Blue (63), natural s.e. at R., on Dec 31, 1862 Triple Rate Cover to Ireland, stamps tied by "20"'s, Grids & "New-York Br. Pkt." "Key West Fla." pmk. of origin, faint Red Rectangle "Short Paid" (apparently applied in error), ms. "ov. 1 oz", ms. Br. Rate Marks, Fascinating & Rare Cover.................................................. E.XI

30c Orange (71). Bright Shade, used with 5c Brown (76) on Small Neat Cover to Russia per Prussian Closed Mail, former tied by Small Circle of Wedges, letter by Maine Town pmk. & Blue "Aachen Franco" Box, Red NY Transit & Bold "14" Credit, also in Red, mid 1863 to Jan. 1868 Use, inconsequential small cover tear, Fine & Very Beautiful .................................................. E.XIV

30c Orange (71). Two Very Fine Singles used with 1c Blue (63), 3c Rose (65) & 10c Green (68) Making Up Double 37c Rate on Fresh Mourning Cover to Russia, all tied by "Salem Mass." pmks., struck again below stamps, Red Boxed "Aachen Franco," Blue ms. "squiggle" (Prussian "F" marking indicating that letter was to be carried beyond the border), Red "N. York Am. Pkt. Paid," A Gorgeous & Extremely Rare Combination Cover, ex-Gibson, Krug.................................................. E.XV
30c Orange (71). Three slightly overlapped singles, used with Well-Centered 24c Gray (78) on Fresh May 1863 Folded Cover to Shanghai, China. All Beautifully tied by Odd Hollow Cross surrounded by Wedges & Red “London Paid”, Red “N. York Am. Pkt. Paid,” Red Crayon “2” (Double Rate), Magenta ms. “98” credit (should have been “72” as this letter was carried by Am. Packet to England), A Fabulous & Rare Cover from the Augustine Heard Correspondence, ex-Krug. E.XIV

30c Orange (71). Used with 1c Blue (63) & 3c Rose Pink (64b), former blunted perfs at B. from scissors separation, latter filing crease, all tied by Blue “Baltimore Md” pmks. on Nov 1861 Folded Letter to Ecuador, “Panama De 3, 1861” Part Rimless Double Circle, Red “24” British Credit, Rare & Colorful Cover, ex-Krug, signed Ashbrook. E.XIV

90c Dark Blue (72b). Perfs. slightly in at R., Beautifully tied by “Washington D.C.” pmk. on July 1863 Double Rate Cover to Sydney, New South Wales via Marseilles, Red “London Paid” Transit, Red Crayon “80/2” (British Credit/Double Rate), Red “Boston Br. Pkt. Paid” & “=Ship-Letter=Sydney” Rimless Circle Backstamps cover slightly reduced at T., minor filing crease, Lovely Rarity, ex-Gibson, West. 4,000.00
90c Blue (72). Well-Centered, single short perf., tied by Target, Baltimore Md.’ pmk. on Jul 1866 Double Rate Folded Business Announcement to Shanghai, China, Red “London Paid”, ms. “Via Marseilles”, Red Crayon “2” (Double Rate), Three Diff. Credits “68”, “48” & “96”, Rare & Very Handsome Cover from the Angustine Heard Correspondence (16c deficiency in postage presumably paid by addressee if sent via Marseilles, however if sent via Southampton, 9c would have satisfied full prepayment), ex-Newbury, Illustrated on Brookman. ........................................... 4,000.00
166 90c Dark Blue (72b). Perfs. tiny bit in at R., Wonderful Deep Shade, used with average Horiz. Pair 1c Blue (63) on Apr 1862 Double Rate Cover Via Prussian Closed Mail to Norway, tied by Cogwheels, "San Francisco Cal" pmk., Red N.Y. & Aachen, various ms. rates & credits, Rare & Unique Usage of the 90c, signed Ashbrook, ex-Krug ...........4,000.00+

167 90c Blue (72). Horiz. Pair used with 30c Orange (71) & s.e. 2c Black (73) Making Up $2.12 Quadruple Rate on Fresh Oct. 1865 Folded Cover to Hong Kong China, Red New York & London Transits, Red Crayon "4" Rate Multiplier, Magenta "192" British Credit, Neat ms. "Overland Via Marseilles", Fancy Merchant's Handstamp Corner Card, A Glorious Cover from the Augustine Heard Correspondence & One of the Most Important 1861 Covers in Existence, ex-Newbury....

168 2c Black (73). Choice Centering, neatly tied by Target, "Delaware O. Feb 13 '64" pmk. on small Embossed Valentine cover, VF............. E.XVIII

169 5c Red Brown (75). Gorgeous Color, Marvelously Well-Centered, tied with 1c Blue (63) by Segmented Cork, 1c also tied by Red "Boston Mass." pmk. on fresh cover to Fort Totten, N.C., docketed 1863, trifle reduced at L., Extremely Fine, ex-Newbury............................... E.VIII

170 5c Red Brown (75). Used in Combination with Two 1c Blue (63) & Five 10c Green (68), 1c affixed on flap, one 10c s.e. at L., tied by Rimless Grids on 1862 cover to Kanagawa, Japan, Paying 57c per ½ oz. Rate Br. Mail via Marseilles, ms. "via Marseilles & Overland Mail", & "Care of Russell & Co. Shanghai China", Red "N. York Br. Pkt. Paid" & "London Paid", Large Red "1" & Crayon "1", Purple ms. "52" Credit, "Hong Kong" & "Shanghai" backstamps, minor stamp faults, immaterial considering the Rarity of this Cover, A Showpiece .................................................. E.XII


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<td><strong>5c Brown (76).</strong> Block, Well-Centered, tied by Blue Grids &amp; matching &quot;Hannibal O&quot; pmk. on Fresh Feb. 1868 Deep Orange Cover to Switzerland, Red &quot;New York Paid All Br Transit&quot;, Blue Four Line &quot;Coeln Franco&quot; &amp; crayon due marks &amp; Red &quot;5&quot; in Circle, 2mm of bottom pair originally overlapped at B. has been unfolded to show full stamps, Rare &amp; Unusual Method of Prepaying 20c North German Union Rate of Oct. 21, 1867, Handsome Cover</td>
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<td>174</td>
<td><strong>5c Dark Brown (76a).</strong> Block, used with 1c Blue (63), tied by Blue Geometrics &amp; Blue &quot;Galesburg Ill.&quot; pmks. paying 2½ per ½ oz Rate via Bremen or Hamburg on 1867 cover to Sweden, Red &quot;N. York Brem Pkt Paid&quot; &amp; &quot;18&quot; Credit, St. Line &quot;Franco&quot;, Bremen &amp; Hamburg backstamps, VF &amp; Very Rare, Probably Unique, No. 76a Unlisted as Used Block, ex-Newbury</td>
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<td><strong>5c Brown, 24c Lilac (76, 78).</strong> Horiz. Pair of latter, few trivial perf. flaws., Dotted Grid cancels, not tied on Oct. 1865 cover to China, Large Bold Red &quot;48&quot; Credit &amp; &quot;London Paid&quot;, Red Crayon &quot;2&quot;, &quot;Insuffly Stamped/via Marseilles&quot; &amp; ms. &quot;Over ½ oz&quot; (53c per ½ oz. via Marseilles) &amp; rerouted via Southampton, &quot;Hong Kong&quot; backstamp, minor mends at L., o/w VF, Handsome &amp; Very Scarce</td>
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**1867 Grill Issues**

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<td>176</td>
<td><strong>15c Black, E. Grill (91).</strong> Fine, tied by Odd cancel &amp; French Star of Dots on March 1870 Cover to France Forwarded to Berlin, Germany, New York &amp; London Transits, Boxed &amp; Circular &quot;PO&quot;, Large &quot;8&quot;, All in Red, Forwarding Postage Paid by France 20c Blue (33) &amp; 30c Brown (34), affixed over Pa. Town pmk. of origin &amp; tied by Stars of Dots, cover bit reduced at L., Particularly Handsome &amp; Rare (This is the Earliest Recorded Use of the 12c per ½ oz. Rate to France through England. In existence for only a short period then changed to 10c per ½ oz. with a 6c credit to England instead of 8c).</td>
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<td>177</td>
<td><strong>2c Black, F. Grill (93).</strong> Wide Margins, tied on locally used orange cover by Blue &quot;New York City Received&quot; &amp; just tied by matching Bee of Sub-Station &quot;B&quot;, Postmark &amp; Cancel repeated at R. of cover, Extremely Fine &amp; Rare</td>
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<td>178</td>
<td><strong>15c Black, F. Grill (98).</strong> Use with 3c Pictorial (114) on Oct 1869 Cover to Sweden tied by Grids of Small Squares, &quot;San Francisco Cal.&quot; pmk., Red Boxed Transits, ms. &quot;Via Hamburg&quot;, stamps &amp; cover minor toning, otherwise Fine, Scarce, Probably 2c Overpayment of the 16c North German Union Rate</td>
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<td>179</td>
<td><strong>15c Black, F. Grill (98).</strong> Very Well-Centered, used with 3c Red, F. Grill (94), tied by Segmented Cork cancels, &quot;Rochester N.Y&quot; pmk. on Registered cover to Pa. with Large Woodcut of Old Train as Ad for Plant Nursery, negligible cover scuff, still VF &amp; Very Handsome</td>
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<td>180</td>
<td><strong>15c Black F. Grill (98).</strong> Well-Centered, used with s.e. 3c Pictorial (114) on Neat Reg. Cover to Me., Unusual &quot;Farmington Mich.&quot; Double Circle pmk. (sans-serif letters), Very Fine, ex-Gibson</td>
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**1869 Pictorial Issue**

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<td>181</td>
<td><strong>1c Buff (112).</strong> Well-Centered, tied by Target, &quot;Danville Ill Jun 20 1870&quot; Double Circle pmk., on Buff &quot;United States Internal Revenue... Official Business&quot; Imprint Cover, Local Usage, Very Fine, ex-Krug</td>
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182 1c Buff (112). Horiz. Pair & Single arranged in "T" Fashion on Cover to Conn., tied by Red Cog at matching Millersburg, Ohio" Town pmks., negligible cover soiling, Very Fine, Striking, ex-Newbury... E.XI

183 1c Buff (112). Two Well-Centered Horiz. Pairs, each with natural s.e. at L., tied by Circles of Wedges on Neat Jan 1870 Cover to France Prepaid Only to England, stamps additionally tied by U.S. Town, "GB 40c" Oval & ms. "5" decimals due, Calais Transit, Straight Line "Short Paid" on Back, Very Fine & Rare (4c Rate Covers almost always bear two 2c stamps), signed Ashbrook, ex-Krug... E.XII

184 2c Brown (113). Perfs. in at B., tied by Quartered Cork & "San Francisco Cal."

185 2c Brown (113). Horiz. Strip of Three & Vert. Pair, tied by Odd Corks & Red "New York Paid All Direct" on Neat Sept. (1869) Cover to Germany, Attractive Handsome Merchant's Corner Card, neatly mended cover tear at T., flap rejoined, Fine, Rare Franking... E.IX

186 2c Brown (113). Single, Horiz. Pair & Vert. Block of Ten on Cover to Siegen Prussia from Hiogo, Japan, stamps tied by "Hiogo Japan "Double Circle & "San Francisco Cal" & German Transits, Red "New York Paid All Br. Transit", block & pair additional ms. cancels, cover opened three sides to show block which is on back, one stamp in pair heavily creased where affixed across B. fold, A Matchless Cover Showing Use of the 2c '69. Lengthy Ashbrook explanation (1869 Usage, 1c Overpayment, etc.), Probably Unique, ex-Krug... E.XIV

187 3c Ultramarine (114). Perfs. in at T., tied by Perfect Deep Blue Quartered Cork, matching Bold "Jacksonville Fla." pmk. on small fresh cover to Mass., VF, A Little Beauty... E.III

188 3c Ultramarine (114). Tied by Odd Circular pmk. & "Willimantis Cty. Town on Seymour/Blair Campaign Cover (losers to Grant in 1868 Election), Elaborate Design, Beautifully Framed Portraits Flanked by Sailing Ship & River Steamer, Eagle & Capitol Building in Center, Imprints, etc., Very Fine, Rare... E.IX

189 3c Ultramarine (114). Well-Centered, tiny margin nick, tied by Small Rosette cancel, "Claremont N.H." pmk. on Grant/Colfax Campaign Cover, Unusual type with Portraits Printed Horizontally Instead of the Customary Vertical Arrangement, Quite Handsome & Rare... E.VIII

190 3c Ultramarine (114). Average Horiz. Pair, tied by Rosettes & "San Francisco Cal" pmk. on Yellow Cover to "New Brunswick British America", Attractive & Scarce Cover... E.III

191 6c Ultramarine (115). Pretty Color, tied by Cork, "Eastport Me." pmk. on Aug 1869 Illustrated Fraternal Organization Corner Card Cover to New Brunswick (Canada), Three Masted Ship, Houses, Trees, etc. in Double Circle, "Charlotte County Lodge, No. 6, O.B.T./Org. At Campobello, June 26, 1867.", Very Fine & Rare... E.X

192 6c Ultramarine (115). Large Margins, natural s.e. at R. on Cover to New Brunswick tied by Two Line "St. John NB/Ship Letter", ms. "Pr. Str. Mail", Neat Sept 1869 Docketing at L., Very Fine, Extremely Rare, ex-Newbury, Probably Unique... E.XIV

194 6c Ultramarine (115). Horiz. Pair, small corner creases, Target cancel, not tied on Small Double Rate Cover to Montreal Canada, “Oak Park Ill” pmk., neat Oct 1870 docketing, Attractive & Very Scarce, ex-Newbury, cover from some correspondence bearing single 6c Illustrated in Brookman E.XI

195 6c Ultramarine (115). Two Singles, used with 1c Buff (112) & 3c Ultramarine (114), diagonal corner on 2c Black on Buff Die 3 Entire (U50), Registry Use to R.I. tied by Small Grids, “Duxburg Mass” pmk., Neat 1870 Docketing, Extraordinary Method of Paying the 3c & 15c Registry Rate, Fine E.XII


199 10c Yellowish Orange (116). Centered, tiny margin tear, Bright Color, tied by Bold “Greencastle Pa.” pmk. on Feb 1870 Cover to Berlin, Red NY & Bremen Transits, cover bit reduced at sides, minor crease at B., Attractive, ex-Newbury E.VIII

200 10c Orange (116). Well-Centered, Remarkable Rich Color, minor corner crease on Aug 1870 Double 4c Treaty Rate Cover to France Overpaid 2c, tied by Maltese Cross in Center of Large Cog, “San Francisco Cal.” pmk., Red “New York”, “GB 40c” Oval, ms. “15” decimes due, couple small cover tears, Attractive, Very Rare, ex-Krug, signed Ashbrook, written-up in “Special Service” E.XII

201 10c Yellow (116). Two Beautifully Centered Singles, R. stamp short perf., on Apr 11, 1870 Cover to France tied by Grids & “Calais” Transits, “Chicago III” pmks., “London Paid”, Oval “PD” & “8” British Credit in Red, Red “New York Paid All Br. Transit” & two French Backstamps, cover opened three sides, some faults along B. (incl. diagonal corner), Very Rare “Phantom” Rate Cover. Ashbrook notes on back that this cover is a 5c overpayment of the ¾oz. 15c Rate when in actuality it is the Short Lived “Phantom” Rate for 7½ to 15 grams Prepaid Via England (see Hargest pps. 164-173) E.IX

202 10c Yellowish Orange (116). Two Singles, each tied by partial strike of “N. York Steamship” cancel on Folded Cover to Halifax Nova Scotia, Very Fine, Cardinas, Cuba Origin Indicated in pencil on reverse, ex-Seybold, Knapp E.XIII
203 ≈ **10c Orange (116).** “Freak” centering, Beautiful Color, **Used in Combination with 5c Brown F. Grill (95) & 2c Red Brown (146)** on Special 16c Compulsory Prepaid Rate Cover via England to France (½oz. to ½oz., 1c overpayment), stamps cancelled by Circle of Wedges, 10c & 5c tied together, 5c tied by French Transit, “San Francisco Cal.” pmk., New York & London Transits, Oval “PD”, All in Red, Incredible Combination, Rare Rate, ex-Krug .................................................. E.XII

204 ≈ **10c Yellow (116).** Used with 3c Ultramarine (114) & 6c Ultramarine ((115) Latter Huge Imperf. Margins at Sides!, tied by Rosettes on Small Cover to Italy, Purple “PD”, 3c additionally tied by Red Four Line “Coeln Franco”, other Transits, etc., tiny cover tears, Fascinating & Scarce, ex-Gibson, Knapp, West .......................................................... E.XIII

205 ≈ **10c Yellowish Orange (116).** Used with Horiz. Pair 15c Black F. Grill (98), Huge L. Imperf. Guide Line Margin on Aug 1869 Cover to Italy (Probably a 2c Overpaid Double Rate, Closed Mail via England), each with **Solid Five Point Star** cancel, not tied, Two Strikes of Red “London Paid”, one tying R. 15c, Red “20” Credits, “Niniveh Mo.” Town pmk. of Origin & Red “New York Paid All” on Back, stamps have trivial faults, Rare Combination, Attractive, ex-Gibson, West....

206 ≈ **10c Yellow, 12c Green (116, 117).** Tied by Odd Cork & Red “Boston Mass.,” pmk. on Cover to India, Printed Address & Routing Instructions, from the Famous Rev. Bissell Correspondence, Red London Transit, Red Crayon “18” Credit, Red “1d” Local Delivery Charge, A Lovely & Rare Combination, ex-Gibson, West .......................................................... E.XIII

207 ≈ **12c Green (117).** Well-Centered, tied by Three Bar Grid on Nov 1869 Cover to England, “Chicago Ill.” pmk., Attractive Gray Cover with Lilac Quadrille Overprint, without flap, Very Fine............................................. E.X


209 ≈ **15c Brown & Blue, Ty. I (118).** Tied by Tiny Quartered Cork on Fresh Blue Folded Cover to Prussia, “New Orleans La.” pmk., NY & German Transits in Red, Fine .......................................................... E.XIII


24c Green & Violet (120). T. perfs. touch, tied by Odd Grid on July 1870 Triple Rate Domestic Folded Registered Cover to Albany, N.Y., “New York Registered” Rimless pmk., Two Large Wax Seals on Reverse, two insignificant filing holes, Extremely Rare Domestic use, Signed Ashbrook........................................................................................................ 3,000.00
214 24c Green & Violet (120). Used with average 15c Brown & Blue Ty. I (118) & 3c Ultramarine (114) on April 1871 Folded Letter from Hiogo Japan to Yokohama, Japan, all tied by Cork, bi-color stamps also tied by bit of Red Town pmk., ms. "prOregonia", 15c light filing bend, a Handsome & Extremely Rare "Branch Line" Cover, ex-Gibson, West; Unique .................................................. E.XVI

215 30c Blue & Carmine (121). Vivid Colors, tied by Rosette & New York pmk. on Jul 1869 Triple Rate Folded Letter to Mexico, Blue Oval Merchant's Handstamp, ms. "City of Mexico", Bold "5", Presumably an Inland Charge as the U.S. stamp paid postage only to frontier, minor tape stain on cover, Very Fine, Rare & Desirable, ex-Newbury ........... 3,250.00

216 6c Blue Re-Issue (126). Nice Margins, Beautiful Color & Centering, used with Horiz. Pair 2c Red Brown (146) Paying 10c Steamship Rate on Neat Cover to Boston Apparently Originating in Panama, tied by Circle of Wedges, New York pmk., "Panama Railroad Company," Corner Card, trifle reduced at L., Enormously Rare Usage, Very Handsome Showpiece signed Ashbrook.............................. E.XIV

HAWAII

217 Folded Letter From Hawaii to New York State Via Boston, 1820, Brown Red "Boston Ms" pmk., ms. "18" Rate (should have "18½"), cover is aged & has many full or partial internal separations but is of Fine Appearance for the period, Very Rare, Earliest Known Use from Hawaii E.XIII

218 Folded Letter From Bridgeport, Conn. to Hawaii Via Mexico, 1842, Black "4" & Boxed "Veracruz" Mexican Transits, no other postal markings, addressed to "Rev. Dwight Baldwin (Missionary) Sandwich Isls. Care of W. W. Scarborough, Puerto de Mazatlan, Mexico, Via New York & Vera Cruz Packets.", docketing indicates nearly seven months in transit, Very Fine & Rare, ex-Knapp .................................................. E.XIII
Folded Letter From Hawaii to San Francisco via Monterey, 1844, carried by Capt. of The French Ship “Lion”, no postal markings, to a Mr. Davis on the “Barque Don Quixote” in Care of Thos. O. Larkin U.S. Consul for forwarding should Mr. Davis have left the coast, letter headed “Honolulu Oct. 12th. 1844,” asks for California soap, business dull, etc., Very Fine.


12c Black (17). Ample to Large Margins, Used in Combination with Hawaii 5c Blue (5), clear to huge margins, on Neat Buff Cover to Conn., both stamps tied together & onto cover by Bold "San Francisco Cal." pmk., Red "Honolulu * U.S. Postage Paid" in Part Script Letters, small cover tears & tiny tape stain, 12c negligible corner wrinkle caused by red sealing wax under T.R. corner (probably to help stamp "stick"), a Very Handsome & Very Rare Cover .................................. 6,750.00


3c Rose (65). Wide s.e. at L., tied by Diamond Rosette & "New York" pmk. on Cover to Hawaii, Red "Honolulu Advertised", Unusual Address, "E. Wallace Esq. Artist on the Vivlin", Attractive, Rare .......................................................... E.XI

10c Green (68). Used in Combination with Hawaii 5c Blue (32) on Cover to Cal., 5c tied by Large Grid of Bars, 10c tied to 5c by Circle of "V"'s, "Honolulu Hawaiian-Islands" pmk., Two Diff. "San Francisco Cal." pmks. (Single & Double Circle), light Red Oval "Hawaiian Steam Service", 5c stamp defective corner, tiny stain spots, cover bit reduced at L., Very Scarce .................................................. 700.00

2c Black (73). Two partly separated Horiz. Strips of Three barely tied by Cogwheels on Nov. 9 (1864) rebacked cover front from Hawaii to Conn., Red "Honolulu U.S. Postage Paid" & "San Francisco Cal" Double Circle pmks., four stamps have closed tears, Respectable Example of the Erroneous 12c Rate (in effect for only eight weeks), Very Scarce Franking, Handsome Appearance .......................................................... E.XV
231 5c Brown (76). affixed over Horiz. Pair Hawaii 5c Blue on Blue (22), Pl. 12-A, Ty. IX, VI, Pos. 1, 2 on Cover to Ill., Hawaiian Pair tied by Large Three Ring Targets & Bold ‘‘San Francisco Cal’’ Double Circle, U.S. stamp tied to pair by Cogwheel, Red Honolulu ‘‘U.S. Postage Paid’’, Hawaii pair ample to huge margins except design barely in at T.R. due to careless opening, still an Attractive Example of a Mixed Franking Rarity .......................................................... 4,500.00+

232 10c Yellowish Orange (116). R. perfs. touch, small corner crease, Used in Combination with Hawaii 5c Blue (32) on Yellow Cover to San Francisco, stamps tied by Unusual Grids, 5c additionally tied by Negative ‘‘HI’in Circle, ‘‘San Francisco Cal.‘‘ & ‘‘Honolulu Hawaiian-Islands‘’ pmks., latter partial strike, Rare ........................................... 1,000.00

END OF SALE — THANK YOU

DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding stamps.

VERY FINE: In prime condition such as to satisfy the requirements of particular collectors.

FINE: Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

Unless otherwise noted the Scott 1978 Specialized Catalogue of U.S. Stamps has been used for cataloguing this sale.
#1

You can expect more from a leader.

AMERICA'S PREMIER AUCTION HOUSE

Robert A. Siegel
AUCTION GALLERIES, INC.

120 EAST 56th STREET
NEW YORK CITY, N.Y. 10022
Tel.: (212) 753-6421
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The Award Winning Postal History Collection of J. David Baker
Robert A. Siegel Auction Galleries, Inc.
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