Paul C. Rohloff
award-winning
collection of 19th century
United States Stamps & Covers:
May 18 and 19, 1977

ROBERT A. SIEGEL
AUCTION GALLERIES, INC.
## United States 1847-1867

The "Award Winning" Collection of MR. PAUL C. ROHLOFF

<table>
<thead>
<tr>
<th>FIRST SESSION</th>
<th>96</th>
<th>1700</th>
<th>113</th>
<th>1450</th>
<th>170</th>
<th>1050</th>
<th>228</th>
<th>1450</th>
</tr>
</thead>
<tbody>
<tr>
<td>May 18, 1977</td>
<td>1</td>
<td>475</td>
<td>59</td>
<td>800</td>
<td>115</td>
<td>1850</td>
<td>272</td>
<td>1550</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>900</td>
<td>59</td>
<td>1400</td>
<td>115</td>
<td>1850</td>
<td>192</td>
<td>800</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>425</td>
<td>60</td>
<td>1300</td>
<td>117</td>
<td>350</td>
<td>173</td>
<td>2000</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>450</td>
<td>61</td>
<td>800</td>
<td>118</td>
<td>330</td>
<td>174</td>
<td>600</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>500</td>
<td>62</td>
<td>625</td>
<td>115</td>
<td>725</td>
<td>175</td>
<td>1400</td>
</tr>
<tr>
<td></td>
<td>6</td>
<td>825</td>
<td>63</td>
<td>1450</td>
<td>120</td>
<td>170</td>
<td>177</td>
<td>150</td>
</tr>
<tr>
<td></td>
<td>7</td>
<td>555</td>
<td>64</td>
<td>425</td>
<td>121</td>
<td>5250</td>
<td>178</td>
<td>800</td>
</tr>
<tr>
<td></td>
<td>8</td>
<td>675</td>
<td>65</td>
<td>10,500</td>
<td>122</td>
<td>1300</td>
<td>179</td>
<td>95</td>
</tr>
<tr>
<td></td>
<td>9</td>
<td>525</td>
<td>66</td>
<td>475</td>
<td>123</td>
<td>950</td>
<td>180</td>
<td>47%</td>
</tr>
<tr>
<td></td>
<td>10</td>
<td>725</td>
<td>67</td>
<td>475</td>
<td>124</td>
<td>725</td>
<td>181</td>
<td>40</td>
</tr>
<tr>
<td></td>
<td>11</td>
<td>625</td>
<td>68</td>
<td>450</td>
<td>125</td>
<td>3500</td>
<td>182</td>
<td>105</td>
</tr>
<tr>
<td></td>
<td>12</td>
<td>625</td>
<td>69</td>
<td>575</td>
<td>126</td>
<td>3500</td>
<td>183</td>
<td>67%</td>
</tr>
<tr>
<td></td>
<td>13</td>
<td>525</td>
<td>70</td>
<td>900</td>
<td>127</td>
<td>1150</td>
<td>184</td>
<td>89</td>
</tr>
<tr>
<td></td>
<td>14</td>
<td>1300</td>
<td>71</td>
<td>675</td>
<td>128</td>
<td>3350</td>
<td>185</td>
<td>53%</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>1000</td>
<td>72</td>
<td>1100</td>
<td>129</td>
<td>1050</td>
<td>186</td>
<td>115</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td>500</td>
<td>73</td>
<td>475</td>
<td>130</td>
<td>1150</td>
<td>187</td>
<td>60</td>
</tr>
<tr>
<td></td>
<td>17</td>
<td>425</td>
<td>74</td>
<td>450</td>
<td>131</td>
<td>525</td>
<td>188</td>
<td>57%</td>
</tr>
<tr>
<td></td>
<td>18</td>
<td>575</td>
<td>75</td>
<td>1600</td>
<td>132</td>
<td>2200</td>
<td>189</td>
<td>1050</td>
</tr>
<tr>
<td></td>
<td>19</td>
<td>800</td>
<td>76</td>
<td>2600</td>
<td>133</td>
<td>1000</td>
<td>190</td>
<td>325</td>
</tr>
<tr>
<td></td>
<td>20</td>
<td>625</td>
<td>77</td>
<td>3250</td>
<td>134</td>
<td>475</td>
<td>191</td>
<td>45</td>
</tr>
<tr>
<td></td>
<td>21</td>
<td>130</td>
<td>78</td>
<td>3500</td>
<td>135</td>
<td>1150</td>
<td>192</td>
<td>45</td>
</tr>
<tr>
<td></td>
<td>22</td>
<td>425</td>
<td>79</td>
<td>375</td>
<td>136</td>
<td>800</td>
<td>193</td>
<td>350</td>
</tr>
<tr>
<td></td>
<td>23</td>
<td>325</td>
<td>80</td>
<td>750</td>
<td>137</td>
<td>350</td>
<td>194</td>
<td>250</td>
</tr>
<tr>
<td></td>
<td>24</td>
<td>375</td>
<td>81</td>
<td>1100</td>
<td>138</td>
<td>18,500</td>
<td>195</td>
<td>150</td>
</tr>
<tr>
<td></td>
<td>25</td>
<td>375</td>
<td>82</td>
<td>325</td>
<td>139</td>
<td>11,500</td>
<td>196</td>
<td>62%</td>
</tr>
<tr>
<td></td>
<td>26</td>
<td>525</td>
<td>83</td>
<td>375</td>
<td>140</td>
<td>3500</td>
<td>197</td>
<td>37%</td>
</tr>
<tr>
<td></td>
<td>27</td>
<td>220</td>
<td>84</td>
<td>1050</td>
<td>141</td>
<td>1050</td>
<td>198</td>
<td>62%</td>
</tr>
<tr>
<td></td>
<td>28</td>
<td>160</td>
<td>85</td>
<td>2500</td>
<td>142</td>
<td>850</td>
<td>199</td>
<td>12%</td>
</tr>
<tr>
<td></td>
<td>29</td>
<td>300</td>
<td>86</td>
<td>1000</td>
<td>143</td>
<td>2500</td>
<td>200</td>
<td>25</td>
</tr>
<tr>
<td></td>
<td>30</td>
<td>325</td>
<td>87</td>
<td>350</td>
<td>144</td>
<td>1150</td>
<td>201</td>
<td>750</td>
</tr>
<tr>
<td></td>
<td>31</td>
<td>325</td>
<td>88</td>
<td>300</td>
<td>145</td>
<td>1050</td>
<td>202</td>
<td>85</td>
</tr>
<tr>
<td></td>
<td>32</td>
<td>200</td>
<td>89</td>
<td>3750</td>
<td>146</td>
<td>800</td>
<td>203</td>
<td>70</td>
</tr>
<tr>
<td></td>
<td>33</td>
<td>240</td>
<td>90</td>
<td>475</td>
<td>147</td>
<td>1200</td>
<td>204</td>
<td>52%</td>
</tr>
<tr>
<td></td>
<td>34</td>
<td>230</td>
<td>91</td>
<td>2200</td>
<td>148</td>
<td>800</td>
<td>205</td>
<td>26</td>
</tr>
<tr>
<td></td>
<td>35</td>
<td>270</td>
<td>92</td>
<td>450</td>
<td>149</td>
<td>1850</td>
<td>206</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td>36</td>
<td>320</td>
<td>93</td>
<td>1800</td>
<td>150</td>
<td>850</td>
<td>207</td>
<td>33%</td>
</tr>
<tr>
<td></td>
<td>37</td>
<td>375</td>
<td>94</td>
<td>575</td>
<td>151</td>
<td>625</td>
<td>208</td>
<td>52%</td>
</tr>
<tr>
<td></td>
<td>38</td>
<td>300</td>
<td>95</td>
<td>475</td>
<td>152</td>
<td>675</td>
<td>209</td>
<td>675</td>
</tr>
<tr>
<td></td>
<td>39</td>
<td>170</td>
<td>96</td>
<td>2900</td>
<td>153</td>
<td>1000</td>
<td>210</td>
<td>475</td>
</tr>
<tr>
<td></td>
<td>40</td>
<td>600</td>
<td>97</td>
<td>375</td>
<td>154</td>
<td>425</td>
<td>211</td>
<td>130</td>
</tr>
<tr>
<td></td>
<td>41</td>
<td>950</td>
<td>98</td>
<td>1600</td>
<td>155</td>
<td>1000</td>
<td>212</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>42</td>
<td>320</td>
<td>99</td>
<td>2200</td>
<td>156</td>
<td>400</td>
<td>213</td>
<td>220</td>
</tr>
<tr>
<td></td>
<td>43</td>
<td>675</td>
<td>100</td>
<td>3750</td>
<td>157</td>
<td>2500</td>
<td>214</td>
<td>280</td>
</tr>
<tr>
<td></td>
<td>44</td>
<td>550</td>
<td>101</td>
<td>700</td>
<td>158</td>
<td>2500</td>
<td>215</td>
<td>280</td>
</tr>
<tr>
<td></td>
<td>45</td>
<td>725</td>
<td>102</td>
<td>625</td>
<td>159</td>
<td>2100</td>
<td>216</td>
<td>90</td>
</tr>
<tr>
<td></td>
<td>46</td>
<td>550</td>
<td>103</td>
<td>5750</td>
<td>160</td>
<td>1050</td>
<td>217</td>
<td>120</td>
</tr>
<tr>
<td></td>
<td>47</td>
<td>475</td>
<td>104</td>
<td>525</td>
<td>161</td>
<td>4000</td>
<td>218</td>
<td>400</td>
</tr>
<tr>
<td></td>
<td>48</td>
<td>600</td>
<td>105</td>
<td>250</td>
<td>162</td>
<td>3500</td>
<td>219</td>
<td>190</td>
</tr>
<tr>
<td></td>
<td>49</td>
<td>1050</td>
<td>106</td>
<td>2500</td>
<td>163</td>
<td>1400</td>
<td>220</td>
<td>80</td>
</tr>
<tr>
<td></td>
<td>50</td>
<td>350</td>
<td>107</td>
<td>400</td>
<td>164</td>
<td>1800</td>
<td>221</td>
<td>153</td>
</tr>
<tr>
<td></td>
<td>51</td>
<td>1300</td>
<td>108</td>
<td>450</td>
<td>165</td>
<td>1400</td>
<td>222</td>
<td>375</td>
</tr>
<tr>
<td></td>
<td>52</td>
<td>2500</td>
<td>109</td>
<td>400</td>
<td>166</td>
<td>1600</td>
<td>224</td>
<td>400</td>
</tr>
<tr>
<td></td>
<td>53</td>
<td>1300</td>
<td>110</td>
<td>400</td>
<td>167</td>
<td>1700</td>
<td>225</td>
<td>1350</td>
</tr>
<tr>
<td></td>
<td>54</td>
<td>1250</td>
<td>111</td>
<td>525</td>
<td>168</td>
<td>1300</td>
<td>226</td>
<td>1650</td>
</tr>
<tr>
<td></td>
<td>55</td>
<td>1350</td>
<td>112</td>
<td>675</td>
<td>169</td>
<td>850</td>
<td>227</td>
<td>1150</td>
</tr>
</tbody>
</table>

**List of Prices Realized**

512th SALE

May 18th & 19th, 1977

(212) 753-6421

ROBERT A. SIEGEL

Auction Galleries, Inc.

120 East 56 Street, New York City, N.Y. 10022
<table>
<thead>
<tr>
<th>Session</th>
<th>Date</th>
<th>Time</th>
<th>Code</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1900</td>
<td>12:00</td>
<td>352</td>
<td>400</td>
</tr>
<tr>
<td>2</td>
<td>1900</td>
<td>12:30</td>
<td>354</td>
<td>450</td>
</tr>
<tr>
<td>3</td>
<td>1900</td>
<td>13:00</td>
<td>356</td>
<td>600</td>
</tr>
<tr>
<td>4</td>
<td>1900</td>
<td>13:30</td>
<td>358</td>
<td>700</td>
</tr>
<tr>
<td>5</td>
<td>1900</td>
<td>14:00</td>
<td>360</td>
<td>800</td>
</tr>
<tr>
<td>6</td>
<td>1900</td>
<td>14:30</td>
<td>362</td>
<td>900</td>
</tr>
<tr>
<td>7</td>
<td>1900</td>
<td>15:00</td>
<td>364</td>
<td>1000</td>
</tr>
<tr>
<td>8</td>
<td>1900</td>
<td>15:30</td>
<td>366</td>
<td>1100</td>
</tr>
<tr>
<td>9</td>
<td>1900</td>
<td>16:00</td>
<td>368</td>
<td>1200</td>
</tr>
<tr>
<td>10</td>
<td>1900</td>
<td>16:30</td>
<td>370</td>
<td>1350</td>
</tr>
<tr>
<td>11</td>
<td>1900</td>
<td>17:00</td>
<td>372</td>
<td>1500</td>
</tr>
<tr>
<td>12</td>
<td>1900</td>
<td>17:30</td>
<td>374</td>
<td>1650</td>
</tr>
</tbody>
</table>

**SECOND SESSION**  
May 19, 1977

<table>
<thead>
<tr>
<th>Session</th>
<th>Date</th>
<th>Time</th>
<th>Code</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>2000</td>
<td>12:00</td>
<td>376</td>
<td>1800</td>
</tr>
<tr>
<td>14</td>
<td>2000</td>
<td>12:30</td>
<td>378</td>
<td>1950</td>
</tr>
<tr>
<td>15</td>
<td>2000</td>
<td>13:00</td>
<td>380</td>
<td>2100</td>
</tr>
<tr>
<td>16</td>
<td>2000</td>
<td>13:30</td>
<td>382</td>
<td>2250</td>
</tr>
<tr>
<td>17</td>
<td>2000</td>
<td>14:00</td>
<td>384</td>
<td>2400</td>
</tr>
<tr>
<td>18</td>
<td>2000</td>
<td>14:30</td>
<td>386</td>
<td>2550</td>
</tr>
<tr>
<td>19</td>
<td>2000</td>
<td>15:00</td>
<td>388</td>
<td>2700</td>
</tr>
<tr>
<td>20</td>
<td>2000</td>
<td>15:30</td>
<td>390</td>
<td>2850</td>
</tr>
<tr>
<td>21</td>
<td>2000</td>
<td>16:00</td>
<td>392</td>
<td>3000</td>
</tr>
<tr>
<td>22</td>
<td>2000</td>
<td>16:30</td>
<td>394</td>
<td>3150</td>
</tr>
<tr>
<td>23</td>
<td>2000</td>
<td>17:00</td>
<td>396</td>
<td>3300</td>
</tr>
<tr>
<td>24</td>
<td>2000</td>
<td>17:30</td>
<td>398</td>
<td>3450</td>
</tr>
<tr>
<td>25</td>
<td>2000</td>
<td>18:00</td>
<td>400</td>
<td>3600</td>
</tr>
</tbody>
</table>

**THANK YOU**
512th SALE

UNITED STATES
1847-1867

The "Award Winning" Collection
of
MR. PAUL C. ROHLOFF

Sold By His Order

AT UNRESERVED PUBLIC AUCTION

Wednesday & Thursday, May 18th & 19th, 1977
at 1:00 P.M. Each Day

Robert A. Siegel
AUCTION GALLERIES, INC.

120 EAST 56th STREET
NEW YORK CITY, N.Y. 10022
Tel.: (212) 753-6421
FOREWORD

One of the pleasures of the philatelic auctioneer is the opportunity to deal with great collections, to see how they are put together and to appreciate the philatelic knowledge that made them possible. With the Paul C. Rohloff collection I have had this opportunity to the highest degree. This Collection, winner of Five Gold Medals in International competition and Twelve Grand Awards, epitomizes intelligent and scholarly collecting. Many years ago, when the collecting of postal history was a little known art, Paul began putting together the collection which we are now offering at Public Sale. Rare off-cover multiples, seldom seen combinations, unique usages, and covers of exceptional beauty, all selected with a discerning eye, round out this remarkable holding. A lot by lot examination would be necessary to appreciate truly the magnitude of this achievement.

I would like to take this opportunity to pay tribute not only to a great Collection, but also to a great Collector and good Friend. Paul is a member of the Austin Philatelic Club, Chicago Collectors Club, Classics Society, a Fellow of the Royal Philatelic Society, Chicago Philatelic Society, New York Collectors Club, Western Cover Society, American Philatelic Society, Society of Philatelic Americans, British Caribbean Philatelic Society, and the British North American Society. He was recently the recipient of the Chicago Philatelic Society “Newbury Award”. He is very fortunate in that his wife Millie not only helped and encouraged him in his collecting, but has formed a magnificent collection of her own. He is a friend to all collectors, and was privileged to know first-hand such well-known Philatelists as Stanley P. Ashbrook, Emerson Krug, Edgar Jessup, Delores and Dr. Jay Hertz, Ben Newman, Dr. Clarence Hennan, Tony Russo, Richard Cabeen and many others.

Even though he is disposing of his 1847-1867 material, Paul still retains an active interest in Philately.

Robert A. Siegel
512th SALE
MAY 18th & 19th, 1977

BID SHEET
ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
120 East 56th Street
New York, N.Y. 10022
Tel.: 753-6421 (Area Code 212)

Please purchase for me at your auction to be held May 18th & 19th, 1977 lots listed below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us)

SIGNED

New York State residents kindly include County in address.

County

BIDDING INTERVALS

<table>
<thead>
<tr>
<th>BIDS</th>
<th>ADVANCE</th>
<th>BIDS</th>
<th>ADVANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Up to $30.00</td>
<td>$1.00</td>
<td>$300.00 - $725.00</td>
<td>$25.00</td>
</tr>
<tr>
<td>$32.50 - $72.50</td>
<td>$2.50</td>
<td>$750.00 - $1,950.00</td>
<td>$50.00</td>
</tr>
<tr>
<td>$75.00 - $145.00</td>
<td>$5.00</td>
<td>$2,000 - $3,000.00</td>
<td>$100.00</td>
</tr>
<tr>
<td>$150.00 - $290.00</td>
<td>$10.00</td>
<td>$3,250.00 and up</td>
<td>$250.00</td>
</tr>
</tbody>
</table>

Bids which do not conform to the above will be automatically reduced to the appropriate level.

Lot | Bid | Lot | Bid | Lot | Bid
---|-----|-----|-----|-----|-----

VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.
ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
</tr>
</thead>
<tbody>
<tr>
<td>E. I</td>
<td>up to $10.00</td>
<td>E. IX</td>
<td>$150.00 to $200.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. X</td>
<td>$200.00 to $250.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
<td>E. XI</td>
<td>$250.00 to $300.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XV</td>
<td>$1000.00 to $2000.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
<td>E. XVI</td>
<td>$2000.00 to $5000.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. XVII</td>
<td>over $5000.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FIRST SESSION
WEDNESDAY, MAY 18, 1977 — 1:00 P.M.

UNITED STATES
1847 ISSUE
FIVE CENT RED BROWN (SHADES)

<table>
<thead>
<tr>
<th></th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>5c Brown (1), Margins All Around, Large at Left, Magnificent Color &amp; Impression, Brilliant Red grid cancels, Very Fine, A Beautiful Stamp-</td>
<td>185.00</td>
</tr>
<tr>
<td>2</td>
<td>5c Red Brown (1), Large Margins, Sharp Impression, light blue Town pmk., Extremely Fine, Handsome.</td>
<td>190.00</td>
</tr>
<tr>
<td>3</td>
<td>5c Orange Brown (1b), Ample to Large Margins, Excellent Color &amp; Impression, light Red grid cancels, Very Fine.</td>
<td>250.00</td>
</tr>
<tr>
<td>4</td>
<td>5c Red Brown (1), Part L. Sheet Margin, Large Margins other sides, Red grid cancel, faint ms. offset on back, Extremely Fine.</td>
<td>185.00</td>
</tr>
<tr>
<td>5</td>
<td>5c Brown (1), Margins All Around, Excellent Color &amp; Impression, Perfect Orange Red grid cancel, Very Fine.</td>
<td>185.00</td>
</tr>
<tr>
<td>6</td>
<td>5c Red Brown (1), Ample to Large Margins, Pretty Color, Clear Impression, light Red grid cancel, Very Fine.</td>
<td>185.00</td>
</tr>
<tr>
<td>7</td>
<td>5c Brown (1), Mostly Large Margins, Pretty Color &amp; Sharp Impression, neatly tied on piece by Bright Red “Burlington Vt.” pmk., Extremely Fine, ex-Newbury.</td>
<td>185.00</td>
</tr>
<tr>
<td>8</td>
<td>5c Dark Brown (1a), Large Margins All Around, Excellent Color &amp; Impression, light Red grid cancel, Extremely Fine.</td>
<td>185.00</td>
</tr>
<tr>
<td>9</td>
<td>5c Brown (1), Ample to Large Margins, Rich Color &amp; Sharp Impression, Bold Blue Troy, N.Y. pmk., Very Fine.</td>
<td>190.00</td>
</tr>
<tr>
<td>10</td>
<td>5c Brown (1), Ample to Huge Margins incl. part B. Sheet Margin, Very Sharp Impression, light Red grid cancel, Very Fine, Very Attractive.</td>
<td>185.00</td>
</tr>
<tr>
<td>11</td>
<td>5c Orange Brown (1b), Ample to Large Margins showing bit of Next Stamp at Top, Marvelous Color &amp; Impression, neat Red grid cancel, Very Fine.</td>
<td>250.00</td>
</tr>
<tr>
<td>12</td>
<td>5c Dark Brown (1a), Three Large Margins, ample at left, Beautiful Deep Color, Proof-like Impression, neat Blue Town pmk., Very Fine.</td>
<td>190.00</td>
</tr>
<tr>
<td>13</td>
<td>5c Brown (1), Margins All Around, Rich Color &amp; Sharp Impression, Bold Black Criss-crossed grid cancels, Very Fine, ex-Emerson, Matthies.</td>
<td>200.00</td>
</tr>
<tr>
<td>14</td>
<td>5c Blackish Brown (1a), Large to Huge Margins, Marvelous Color (approaching the “Seal Brown” shade), Excellent Impression, Bold Blue “5” in circle cancel, Extremely Fine, A Magnificent Stamp.</td>
<td>225.00+</td>
</tr>
<tr>
<td>15</td>
<td>5c Orange Brown (1b), B.L. Sheet Corner Margins, Ample Margins other sides, Pretty Shade, light Blue “5” cancel, light tiny corner crease far from design, Very Fine, Handsome.</td>
<td>250.00+</td>
</tr>
</tbody>
</table>

LOTS ON VIEW
Monday, May 16; Tuesday, May 17 and on Days of Sale
Until 30 minutes before Sale time
5c Red Brown (1). Part B.R. Sheet Corner Margins, Clear to Large other sides, Pretty Color, Bright Red “5” cancel, Very Fine, A Lovely Stamp, ex-Newbury .................................................(Photo) 225.00
5c Orange Brown (1b). Clear to Huge Margins, Rich Color, Clear Blue “Paid” in Octagon cancel, Very Fine, ex-Newbury ..........(Photo) 250.00+
5c Brown (1). Margins All Around, Excellent Color & Impression, Beautiful Red “5” in Double Circle cancel, Very Fine, Exceptional Stamp, ex-Newbury ......................................................(Photo) 225.00
5c Dark Brown (1a). Margins All Around, Outstanding Color & Impression, neat Blue Grid of tiny Diamonds cancel, Very Fine-.........(Photo) 190.00+
5c Dark Brown (1a). Clear to Huge Margins three sides, just clear at left, Red Scarab cancel, Fine, Well Above Average Strike of this Rare Cancel .................................................................(Photo) E.XIII
5c Red Brown (1). Large Margins Three Sides, Ample to Clear at right, Beautiful Shade, light Blue grid cancels (one of which just breaks through the paper at one point), Fine ...................................(Photo) 190.00
5c Dark Brown (1a). Ample to Huge Margins incl. part L. Sheet Margin, Bold Blue grid cancel, Fine ..............................................(Photo) 190.00
5c Brown (1). Margins All Around, tied on small piece by Blue town pmk. with “5 cts”, Fine .........................................................(Photo) 190.00
5c Pale Brown (1). Large Margins except just into frame line at B. L. corner, tied on small piece by Perfectly struck Brownish Red “Bur-lington Vt.” pmk., Exceptionally Handsome .........................(Photo) 185.00
5c Dark Brown (1a). Clear to Huge Margins showing bit of Next Stamp at left, Brilliant Color & Impression, beautiful Fancy ms. “Paid” cancel, Fine .................................................................(Photo) E.VIII
5c Brown (1). Ample to Large Margins except just in to frame line at T. L. corner, Lovely Color & Impression, Bold Unusual Red Circle of “V”s_cancel, not tied on piece, matching “Paris Ky.” pmk., Handsome & Rare cancel ...................................................................(Photo) 185.00+
5c Brown (1). Margins to frame line shaved in places, Excellent color & Impression, Bold Blue “5” cancel, Perfectly Struck Twice, Magnificent Appearance.............................................................................(Photo) 225.00
5c Red Brown (1). Huge Margins at Sides showing bits of Both Adjoining Stamps, Ample to Large Margins, T. & B., Bold Blue town pmk., small thin spot, Extremely Fine Appearance .......(Photo) 190.00
5c Brown (1). Clear to Large Margins, Nice Color & Impression, Red Target cancel, tiny corner crease, Very Fine Appearance, ex-Newbury.................................................................(Photo) 185.00+
5c Brown (1). Ample to Large Margins, Rich Color & Sharp Impression, neat Red Grids & English Ish Rate Marking, small flaws, Unusual, Very Fine Appearance, ex-Matthies ......................(Photo) 185.00+
5c Brown (1). L. Sheet Margin, Ample to Large Margins other sides, Sharp Impression, Neat Blue grid cancel, tiny pinpoint thin speck, Very Fine Appearance ...........................................................(Photo) 190.00
5c Dark Brown (1a). Ample to Large Margins, Sharp Impression, light Orange Red grid cancel, couple small corner creases, Very Fine Appearance .................................................................(Photo) 185.00
5c Dark Brown (1a). Ample to Large Margins, Excellent Color & Impression, light Red grid cancel, faint tiny corner bend, otherwise Very Fine .................................................................(Photo) 185.00
5c Red Brown (1). Ample to Large Margins, Excellent Color & Impression, Red grid cancel & small part Black Town pmk., faint tiny corner crease clear of design, otherwise Very Fine ..................(Photo) 185.00
5c Brown (1). Large Even Margins, Clear Impression, Black Grid cancels, tiny corner crease entirely in margin, otherwise Very Fine- .................................................................................................(Photo) 200.00
5c Dark Brown (1a). Ample to Huge Margins, incl. Part R. Sheet Margin, light Blue "S" in Circle cancel, faint crease, Very Fine Appearance.................................................................................. (Photo) 225.00

5c Brown (1). Large Margins All Around, Blue "24" cancel, tiny corner crease clear of design, Very Fine Appearance, Rare Cancel................................................................................................. (Photo) 225.00+

5c Brown (1). Huge Side Margins, Clear to Large T. & B., Pretty Red "Way 5" cancel, small tear at side just into frame line, otherwise Fine, Very Scarce & Attractive ........................................................................ (Photo) 450.00

5c Dark Brown (1a). Three Ample to Large Margins, just clear at top, Sharp Impression, Unusual Blue Interrupted Grid Cancel, thin spot, Fine Appearance, Very Scarce Cancel .................................................. (Photo) 190.00+

5c Red Brown (1). Huge Margins, tied on small piece by Red "Way 5" cancel (stamp lifted & hinged back), tiny corner crease, Magnificent Appearance, ex-Newbury ........................................................................ (Photo) 450.00


5c Brown (1). Horiz. Pair, Margins All Around, Beautiful Color & Impression, Bold Blue Troy, N.Y. Town pmk., Very Fine,............ (Photo) 425.00

5c Red Brown (1). Horiz. Pair, Clear to Large Margins, Beautiful Color & Impression, tied on small piece by Bright Red grid cancels, Fine-Very Fine, Very Attractive ........................................................ (Photo) 425.00

5c Brown (1). Horiz. Pair, Clear to Large Margins, "Steam" cancel struck across both, Fine & Rare Pair................................................................................................................................. (Photo) 650.00+

5c Brown (1). Horiz. Pair, Large Margins except left stamp close but clear at T.L. corner, Bold Red "St. Louis Mo. 10" pmk., left stamp small thin spot & light crease, Right Stamp Extremely Fine .. (Photo) 425.00

5c Brown (1). Horiz. Pair, Three Large Margins, ample at right, neat Black Grid cancels, R. stamp creases, Very Fine Appearance, L. Stamp Extremely Fine......................................................................................... (Photo) 425.00+

5c Brown (1). Vertical Pair, Ample to Large Margins Three Sides, irregular at bottom, just touching at one point, Nice Impression, Red square grid cancels, tiny thin at bottom, Top Stamp Very Fine (Photo) 425.00

5c Dark Brown (1a). Two Horiz. Pairs Rejoined to form a Strip of Four, Margins to trifle in, Lovely Color & Impression, Rare "Walnut" Shade. Black grid cancels, left stamp small corner stain, R. stamp crease, Attractive Lot, two covers (New Orleans origin) from which the pairs were removed accompany..................................................(Photo) 850.00+

5c Dark Brown (1a). Horiz. Strip of Three, Middle Stamp Dot in "S" of US, Margins All Around, Brilliant Red grid cancels, light horiz. ms. line, Very Fine, Handsome Strip, ex-Newbury..........................(Photo) 950.00+

5c Brown (1). Horiz. Strip of Four, Large to Huge Margins Three Sides, Well Clear at top, Beautiful Color & Impression, light Red grid cancels, left stamp tiny surface scuff speck, third stamp light crease, otherwise Fine, A Rare & Handsome Showpiece.................................(Photo) E.XV

FIVE CENT COVERS

5c Orange Brown (1b). Large to Huge Margins incl. B. Sheet Margin, Bit of Next Stamp at T., Beautiful Vivid Color & Fine Impression, Clearly tied by Red Square Grid, "New-York" pmk. on May 23, 1851 Folded Letter, negligible wrinkle in sheet margin, Extremely Fine, A Beauty ..............................................................................................................(Photo) 250.00+
Lot 52 above, Lot 54 below

52 ☞ 5c Red Brown (1). Large to Enormous Margins incl. Full B.L. Sheet Corner Margins, Fresh Color, Marked “Dry Print” in left part of design, tied by Red Square Grid, “New-York” pmk. on Small Cover. Extremely Fine & Rare ................................................................. E.XV

53 ☞ 5c Brown (1). Ample to Large Margins, Gorgeous Color, Sharp Impression, tied by two slightly overlapped Blue Oval “5”s, ms. “Balto” pmk. on Fresh Homemade Buff Envelope, Extremely Fine & Choice, ex-West................................................................. (Photo) E.XIII

54 ☞ 5c Red Brown (1). Ample to Large Margins Showing Bit of Next Stamp at B., Pretty Shade, on Small Neat Envelope tied by Red “New-York” pmk., neatly struck again at right, Extremely Fine ................................................................. 235.00

55 ☞ 5c Brown (1). Four Beautiful Even Margins. Gorgeous Color & Sharp Impression, Neatly tied by Blue “Philada Pa. 5 cts”, struck again on right side of Immaculate Feb. 1848 Folded Letter, Extremely Fine, Choice ................................................................. (Photo) 235.00


57 ☞ 5c Brown Orange (1b). Large Margins incl. Part L. Sheet Margin, Bit of Next Stamp at T., Gorgeous Bright Shade, tied by Blue Grid, matching “Detroit Mich.” pmk. on May 1851 Folded Letter, minor cover filing crease, Extremely Fine ................................................................. (Photo) 300.00+

---

Lot 54 below

54 ☞ 55 ☞ 56 ☞ 57 ☞

59 $ 5c Dark Red Brown (1). Ample to Large Margins, Magnificent Rich Color, on Dec. 1850 Folded Letter, Unusual Blue Rimless Grid with Three Criss-Cross Lines at Right, tied by Clear Matching “Taunton 5 cts” pmk., Very Fine, Ashbrook notes color as “Dark Russet” in Ridgway ......................................................................................................................... (Photo) 235.00+

60 $ 5c Brown (1). Clear to Large Margins, Marvelous Rich Color, Choice Impression, Neatly tied by Red Square Grid, “New-York Apr 1” pmk. on Fresh 1848 Folded Letter, Blue Oval Merchant’s Cachet, Very Fine and Handsome ......................................................................................................................... (Photo) 235.00

61 $ 5c Orange Brown (1b). Nice Margins except trifle close T.L., Lovely Color. Beautifully tied by Blue “Troy N.Y.” pmk. on Small Ladies Envelope, Embossed Corner Card Design, Very Fine, Pretty Cover, Jan 1851 enclosure accompanies ......................................................................................................................... (Photo) 250.00+

62 $ 5c Red Brown (1). Clear to Large Margins, tied by two strikes of Large Blue Grid, matching “Phila. Pa. 5” pmk. on May 1849 folded letter, Very Fine, Only cover known with this Very Rare Philadelphia grid ......................................................................................................................... (Photo) 235.00+


64 $ 5c Brown (1). Four Nice Even Margins, tied by two Red “New-York” pmks., bit blurry strikes; Red “Rathbon New York Hotel” in partly clear circle on Fresh nearly complete folded cover (missing bottom flap). Very Fine, Scarce ......................................................................................................................... (Photo) 235.00+

DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding copies.

VERY FINE: In prime condition such as to satisfy the requirements of particular collectors.

FINE: Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.

Unless otherwise noted, Scott 1977 Specialized Catalog has been used for cataloging lots in this sale.
65 5c Red Brown (1). Margins All Around, tied by Bold Blue Criss-Cross Grids Creating "Waffle" Appearance, matching "Waterbury Vt." pmk. on Illustrated "Vt. & Boston Telegraph Line" Cover, Oval Illustration Top Center Showing Ships, Train & Post Rider, Imprint in Ribbon at Top, “Office at Cheney & Co’s Express” corner card, slight negligible aging, still Very Fine. A Rare and Spectacular Cover, only two covers reported from this town, the other being a normal '47, with P.F. Certificate ...................... E.XV


67 5c Dark Brown (1). Clear to Large Margins, Beautiful Rich Color, Fine Impression, lightly tied by Blue Framed Grid, matching “Louisville Ky.” pmk., light, nearly complete strike on May 1849 Printed Folded Merchant’s Products & Prices List, Very Fine, Scarce ..........(Photo) 235.00

68 5c Orange Brown (1b). Ample to Extra Large Margins Showing Bit of Next Stamp at T., Lovely Shade, tied on Apr. 1850 Folded Letter by Blue Grid, “Buffalo 5” pmk., Very Fine......................(Photo) 250.00

69 5c Dark Brown, Double Transfer Ty. A (1a var). Pos. 80R, Ample to Huge Margins incl. Part R. Sheet Margin, Rich Color, Lovely Impression, just tied by lightly struck Blue Grid of Dots, matching “Amherst, Ms.” pmk., also light strike, on Neat Folded Cover, Very Fine (Photo) 275.00+


71 5c Red Brown (1). Large Margins, Choice Color & Impression, barely tied by Clear Black Framed Grid, Perfect “Wilkes Barre Pa.” pmk. below on Folded Cover, Very Fine, Scarce Town, Handsome, ex-Matthies ...............(Photo) 275.00+

72 5c Brown (1). Ample to Large Margins, Bold Black Rectangular Grid of Squares cancel, not tied, matching light “Wilkes Barre Pa.” pmk. on cover, Very Fine, Reported to be Unique ...................(Photo) E.XIII

— 13 —


75  5c Brown (1). Margins All Around, Fresh Color, Fine Impression, tied by Black Seven Bar Framed Grid, "Hudson O." pmk. on Buff Cover, stamp has couple tiny wrinkles, otherwise Very Fine .......... (Photo) 235.00+

76  5c Brown (1). Large Margins except slightly close at T.L. corner, Marvelous Color & Impression, tied by Blue "Philada. Pa. 5 cts" pmk., struck twice, repeated twice on July 12, 1848 folded cover, negligible cover soiling at right, otherwise Very Fine ..................... (Photo) 235.00+

Lot 77 above, Lot 78 below

77  5c Dark Brown (1a). Ample to Huge Margins, Bit of Next Stamp at Bottom, neatly tied by Bold Blue "Troy & Whitehall R.R." pmk. (Remele T4-b) on Embossed Lady's cover (prob. 1850), small cover tear, otherwise Very Fine, Very Rare ...................................................... E.XIV
We shall be conducting the A.P.S. Convention Auction Sale in San Francisco in August.

Material is now being solicited for this Two Session Sale of Stamps and Covers of the World.
Lot 84 above, Lot 85 below


86  5c Brown (1). Large Margins to touched, Lovely Color, Nice Impression, Red Grid cancel, tied by “Chicago Ill.” pmk., matching “5” in Small Oval Cog on Oct. 1847 Folded Cover, Fine ......................(Photo) 235.00

87  5c Dark Brown (1a). Three Large Margins, partly close at L., Very Sharp Impression, tied by light Red grid, matching light “Albany N.Y.” pmk. on fresh July 1849 folded letter, Fine......................(Photo) 235.00
5c Brown (1). Clear to Ample Margins, tied by Red "5" in circle, no
town pmk. on Buff Cover to NY, very insignificant stain, Fine, Unusual
& Scarcce....................................................(Photo)  E.XI

5c Red Brown (1). Clear to Large Margins, tied by Small Black
"Paid" in Grid, Red "Boston 3 cts 16 Jul" pmk., Used 16 Days
After Demolition, Fine, An Extremely Rare Cover..............(Photo)  E.XIII

5c Bright Orange Brown (1b). Large Margins to just touched B.L.,
Beautiful Shade, Choice Impression, tied on Fresh Sep. 1847 Folded
Letter by Red Grid & "5", matching "Providence R.I." pmk., Fine &
Attractive, signed Ashbrook......................................(Photo)  235.00

5c Red Brown (1). Three Large to Huge Margins incl. L. Sheet Margin,
ample to tiny bit in at B., tied on cover by Blue "Detroit Mich." pmk.,
cover slightly worn, otherwise Fine, ex-Schmarzriedt ............(Photo)  235.00

5c Dark Brown (1a). Margins All Around, Rich "Pecan" Shade,
lightly tied by Red Grids, Red Two Line "Steam Boat" pmk., light
mostly clear strike on Small Ladies Envelope, Jul. 1849 letter accom-
panies, minor cover aging specks. Fine & Scarce ....................(Photo)  E.XI

5c Dark Brown (1a). Clear to Large Margins, tiny scissors cut in margin
5" pmks., matching Pointing Hand "Paid" on Jan. 1849 Folded
Cover, Fine & Scarce ............................................(Photo)  E.XIII

5c Dark Brown (1a). Clear to Ample Margins, Beautiful Color, Sharp
Impression, tied by Dark Blue Boxed "Paid", light "Philada. Pa. 5
cs." pmk. on Small Neat Envelope with neat docketing at R., Fine &
Very Attractive..................................................(Photo)  E.X

5c Brown (1). Clear to Large Margins except just touched B.L., Rich
Color, Bold Blue Roman Numerals "V" in Circle, not tied, matching
Fancy Double Oval "Utica N.Y." pmk. on Neat Folded Cover, Fine &
Very Scarce, ex-Krug.............................................(Photo)  235.00+

5c Red Brown (1). Three Large to Huge Margins showing Bit of Next
Stamp at T., clear to ample at B., Bright Shade, tied by Large Red "6"
in Circle, Bold Strike, matching "New-York" pmk. on Fresh, Dec.
1849 Folded Letter, stamp has negligible filing crease, otherwise Fine,
Very Attractive & Scarce .........................................(Photo)  E.XIV

5c Red Brown (1). Three Ample to Large Margins, partly touched at B.,
Boldly tied by Red Square Grid, matching "New-York" pmk., Blue
ms. "Due 50" on Nov. 1, 1850 Folded Cover, inside sheet (rejoined with
hinges) is a Sugar Refinery Illustration with Prices Current, some
small splits & tears, Stamp Fine, Very Scarce .......................(Photo)  235.00

5c Red Brown (1). Large Margins Virtually All Around, tied by blurry
Blue grids, "Philada. Pa 5 cts." pmk. on Jan. 1850 cover to Brooklyn,
without side flaps, Fine ..........................................(Photo)  235.00+

5c Brown (1). Margins All Around, Fresh Rich Color, tied by Blue
Framed Grid, matching "Eastern R.R." pmk. on rebacked folded
cover front, Fine & Very Scarce.................................(Photo) E.X

5c Orange Brown (1b). Clear to Large Margins, Excellent Color &
Impression, tied by Red grid, Blue "Baltimore Md." pmk. on cover
front only to Philadelphia, ms. "Due 5", Bold Small Blue "R" (Phila.
"Recorded"), Fine & Scarce....................................(Photo)  250.00+

5c Brown (1). Three Ample to Large Margins, clear at B., Excellent
Rich Color, Fine Impression, Blue Diamond Grid cancel, not tied,
matching "Bottletboro Vt." pmk. on neat cover front only, Fine & Very
Scarce, Possibly Unique Cancel ..................................(Photo)  E.XII

5c Red Brown (1). Nice Margins except just touched T.L., Wonderful
Color, tied on folded cover front only to Bremen Germany by Red
Numerals "5", Blue "Baltimore Md." pmk., ms. rates, Fine & Very
Scarce..........................................................(Photo)  225.00+
| 103 | **5c Red Brown (1).** R. Sheet Margin Single, ample to tiny bit in other sides, Bright Color, Clearly tied by Hollow Blue Star, matching "Trenton N.J." pmk. on Sept. 1849 Folded Letter, Handsome & Very Rare Cover, ex-Emerson, Matthies. | E.XVI |
| 105 | **5c Red Brown (1).** Clear to Large Margins except just in B.L. corner, neatly tied by Blue "Detroit Mich." pmk. on Nov. 1850 folded cover, Attractive, ex-Schmalzried. | 235.00+ |
| 106 | **5c Dark Brown (1a).** Margins Nearly All Around, slightly in to touched in places, Rich Shade, Fine Impression, Distinct Dot in "U" of US, on May 1848 Folded Letter tied by Blue "5" in Oval, matching "Baltimore Md." pmk., Attractive Cover. | 235.00+ |
| 107 | **5c Deep Orange Brown (1b).** Three Clear to Large Margins, clear to least bit in T.L., Magnificent Color & Impression, tied by Blue ms. "X" & Red Straightline "Philada. Railroad", struck again T. Center, on Fresh Jan. 1848 Folded Letter, Scarce & Handsome. | E.XI |
| 108 | **5c Grayish Brown (1a).** Ample to Large Margins, slightly oxidized, tied by Unusual Red grid, Matching "New-York" pmk. on folded cover to Delaware, Green "Wilmington" Backstamp, Scarce. | 235.00 |
| 109 | **5c Grayish Brown (1a).** Touched to Huge Margins, light crease, tied by bold ms. pen strokes & by Red "Hudson Riv. Mail N.Y.", matching "5" & Orange "Paid", stamp lifted and reaffixed with hinge, small closed cover tear at B., Rare. | E.XII |
| 110 | **5c Red Brown (1).** Ample to Huge Margins, incl. Part T. Sheet Margin, Pretty, Bright Shade, bold ms. "X" cancel, "tied" by light filing crease on June 1848 Folded Letter, Red "Galena Ills." pmk., Very Attractive. | 235.00 |
| 111 | **5c Red Brown (1).** Two Extra Large Margins, clear to slightly in other sides, tied on Buff Cover by Large Red Unframed Grid, matching "Housatonic R.R." pmk., Clear Bold Strike, Attractive & Scarce, ex-Matthies. | E.XIII |
112 5c Red Brown, Double Transfer Ty. A (1 var). Pos. 80R. Clear to Huge Margins, incl. R. Sheet Margin, Bit of Next Stamp at T., 6mm closed tear at B., Rich Color, tied by two strikes of Red Numeral "5" in Circle, matching "New-York" & Straight Line "Steam Boat" on Cover to New Jersey. Attractive & Very Scarce, ex-Matthies (Photo) E.XII

113 5c Red Brown (1). Margins All Around, tiny closed tear at T., tied on cover to Syracuse N.Y. by two Bold Strikes of Red "5" in Circle, Additional very light ms. cancel, matching "Wyocena Wis." pmk. (Reportedly the second "5" cancel was indication of 5c additional postage paid in cash over 300 miles). A Very Handsome & Rare Cover, ex-Waterhouse, Dick (Photo) E.XV

114 5c Deep Orange Brown (1b). Clear to Large Margins, couple creases, one ending in tiny closed tear, closed scissors cut top margin, Choice Color. Bold "Paid" cancel, matching "Mic. Central R.R. Mic." (Rem. M5-b) Perfect Strike on Fresh Folded Cover. Handsome & Rare Cover despite the faults, ex-Ackerman (Photo) 400.00+

115 5c Brown (1). Ample to Large Margins, 9mm closed tear at B.R., on Cover tied by Red Herringbone Grid & "Binghamton N.Y." pmk., Both Choice Clear Strikes, Very Rare & Desirable Cover despite the tear in stamp (Photo) E.XV

116 5c Red Brown, Double Transfer Ty. B (1 var). Pos. 90R, Ample to Huge Margins incl. R. Sheet Margin, Bit of Next Stamp at B., Pretty Shade, tied by Red Square Grid "New-York" pmk., on Mar (1851) Cover, opened three sides, stamp has tiny tear at T. just inside of frame line, otherwise Very Fine, printed church convention meeting minutes accompany (Photo) 300.00+

117 5c Brown (1). Ample to Large Margins, Rich Color, tied by Blue "Philada. Pa. 5". Used in Combination with Blood's Local 1c Black on Bronze (15L13), usual acid tie on March 1849 Folded Letter, stamp has small closed tear at B., otherwise Very Fine (Photo) 235.00+
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>118</td>
<td>5c Orange Brown (1b). Ample to Large Margins, 9mm closed tear at B., Fantastic Color &amp; Impression, tied by Blue “Philada Pa. 5cts” on Jan. 1848 Folded Cover, Beautiful Appearance, ex-Emerson, Chase notes &amp; signed Ashbrook on back. (Photo)</td>
<td>250.00+</td>
</tr>
<tr>
<td>119</td>
<td>5c Dark Brown, Double Transfer Ty. D (1a var). Two Large Margins, Shows Bit of Adjoining Stamp at Top, clear to slightly in other sides, tied by Black Grid, Red “Boston 5cts” pmk. on March 1851 Folded Letter, stamp has fairly heavy filing crease, nevertheless an Extremely Rare Variety. (Photo)</td>
<td>1,000.00+</td>
</tr>
<tr>
<td>120</td>
<td>5c Orange Brown (1b). Clear to Large Margins, Rich Color, tied on Small Envelope by Black Grid, Red “Albany N.Y.” pmk., stamp has several light creases, couple tiny cover mends, otherwise Fine. (Photo)</td>
<td>250.00+</td>
</tr>
<tr>
<td>124</td>
<td>5c Brown (1). Two Singles, Clear to Large Margins, tied by Red Square Grids, partly struck “New-York” pmk. on Fresh July 1850 Folded Letter, Fine-Very Fine. (Photo)</td>
<td>420.00+</td>
</tr>
</tbody>
</table>
I25

5c Red Brown (1). Two Singles, originally a vertical pair, one showing T. Sheet Margin, other Margins Huge to irregularly in on one, affixed “Tete-Beche” each with Bold Blue Grid cancel just tying left stamp, Bold matching “Louisville & Cincinnati Mail Line.” Balloon Type pmk. on June 27, 1851 Folded Cover, Fine & Rare Cover ..............

126

5c Brown (1). Horiz. Pair, Margins All Around, tied by Neat Red Grid, matching “Potsdam N.Y. Feb 11” pmk. on Ornate Large Size Valentine Front, Gold on Gray Geometric, Leaves, Flowers & Scroll Designs, all “5”的 neatly cancelled by tiny ms. dashes, trivial aging specks, Very Fine & Exceptionally Handsome, Valentine enclosure accompanies, ex-Newbury ...........................................................(Photo)

127

5c Brown (1). Horiz. Pair, Ample to Large Margins, tied by light Red “St. Louis 10” pmk. on Jan 1849 Folded Letter, right stamp faint stain, otherwise Very Fine, Very Scarce ..............................................(Photo)

128

5c Brown (1). Horiz. Pair, Clear to Huge Margins incl. Part L. Sheet Margin, tied by Blue “10” in Rectangle, Concave Sides, Struck Twice More on Stamps, matching “Huntsville Al.” pmk. on flapless Cover to Kentucky, small acid ink eroded spot, trifile worn around edges, Stamps Fine-Very Fine, Only Known 1847 Cover with This Cancel, (Rarer than the Huntsville Star), stampless cover with same markings accompanies ...........................................................(Photo)

129


130

5c Dark Brown (1a). Horiz. Pair, Three Nice Margins, clear to Large at R., Rich Color, Sharp Impression, Red Grid cancels, tied by Red “Boston 5 cts” pmk. on Jan 1848 Folded Letter. Addressed to a Mr. Jenks in care of companies in Matanzas (Cuba) & New York, latter address ms. deleted & apparently “bootlegged” to Cuba, Fine-Very Fine ...........................................................(Photo)

131

WESTPEX — SAN FRANCISCO

During my next western trip I shall be stopping at the Jack Tarr Hotel, April 28th-May 1st. I shall be pleased to discuss with you any philatelic material you may have for disposal.

Robert A. Siegel
5c Orange Brown (1b). Block! Ample to Large Margins except close to just touched on bottom right stamp, small scissors cut between left pair, Lovely Rich Color, Fine Impression, tied by Red Square Grids, "New-York" pmk. on Mar. 1851 Double Rate rebacked cover front to Canada, ms. "9" (p) Canadian Rate, left pair very light filing crease, otherwise Fine-Very Fine. A Phenomenal 1847 Showpiece of the Highest Order of Rarity, ex-Waterhouse, Emerson, West .................9,000.00+
5 CENT AND 10 CENT COMBINATION COVERS

Lot 139 above, Lot 140 below

139 5c Red Brown, 10c Black (1, 2). Single 5c, Horiz. Pair 10c, all with Huge Margins to slightly in, matching Red Grid cancels. Pair tied, matching "Batavia N.Y." pmk. on slightly oversize March 1848 folded letter to Lockport, N.Y., Handsome & Exceedingly Rare Showpiece, signed "Ashbrook", with his notes on back ............................................. 4,000.00+

140 5c Brown, 10c Black (1, 2). Margins All Around except 10c barely touched at one point, tied together & on almost complete cover by Bold Red grids, matching faint town pmk., Folded to show attractive portion, other section ragged and torn, Makes a Handsome Important Piece of Extreme Rarity................................................ E.XV

TEN CENT BLACK

141 10c Black (2). Ample to Huge Margins showing bit of next stamp at bottom, Magnificent Impression, Red Grid cancel, Very Fine (Photo) 550.00

142 10c Black (2). Ample to Large Margins, Bold Red Square grid cancel, Very Fine ................................................................. (Photo) 550.00

143 10c Black (2). R. Sheet Margin, Mostly Large Margins other sides, Beautiful Impression, light Orange Red grid cancel, Very Fine, Choice- ................................................................. (Photo) 550.00

— 30 —
10c Black (2). Ample to Large Margins, light Red grid cancels, Very Fine .........................................................(Photo) 550.00
10c Black (2). Pos. 80R, R. Sheet Margin, Large Margins other sides, Red Grid cancels, Extremely Fine .................................................(Photo) 550.00
10c Black (2). Ample to Huge Margins showing bit of Next Stamp at left, Orange Red grid & lightened ms. cancels, Very Fine, Handsome Stamp. .................................................................(Photo) 550.00
10c Black (2). Ample to Large Margins, Marvelous Impression, light Red grid cancel, Very Fine .................................................................(Photo) 550.00
10c Black (2). Error in Recut, Pos. 22R, Ample to Large Margins, Wonderful Impression, neat Blue Town pmk., Very Fine, Handsome (see Brookman, Vol. I, p. 67) .................................................................(Photo) 575.00
10c Gray Black, Double Transfer D. (2). Clear to Huge Margins showing bit of next stamp at right, Bold Black Canadian Target cancel, Very Fine, Extremely Rare Canadian Usage .................................................................(Photo) 1,350.00+
10c Black (2). Pos. 50L, Part R. Pane Margin, Clear to Large Margins other sides, light Blue “10” in Oval cancel, struck twice, Very Fine .......................................................................................................................(Photo) 575.00
10c Black (2). Pos. 71L., Short Transfer at Top, 9½mm L. Sheet Margin, Ample to Large Margins other sides, Red “St. Louis Mo. 10” pmk., faint crease, Very Fine Appearance .................................................................(Photo) 575.00
10c Gray Black (2). L. Sheet Margin, Ample to Large Margins other sides, Blue Grid cancel, small corner thin, Very Fine Appearance ..............................................................................................................(Photo) 575.00
10c Black (2). Ample to Large Margins, Red square grid cancel, faint tiny corner crease clear of design, Very Fine Appearance .................................................................(Photo) 550.00
10c Black, Double Transfer D. (2). Pos. 41R, Clear to Ample Margins, light Red grid cancels, small faint corner crease, Fine Appearance, Scare ..............................................................................................................(Photo) 650.00
10c Black (2). Clear to Ample Margins except just in at B.R. corner, neat Red Hudson River Mail 17-Bar Grid cancel, pinpoint thin speck, Fine Appearance, Rare ..............................................................................................................(Photo) E.XIV
10c Black (2). Large Margins Three Sides, clear to barely in at T., light, partly readable Red “Steamer 10” Oval cancel, small corner thin, Rare & Attractive ..............................................................................................................(Photo) E.XII
10c Black (2). Vertical Pair, Ample to Large Margins, light Red grid cancels, Very Fine, Rare Pair ..............................................................................................................(Photo) 1,350.00
10c Black (2). Horiz. Pair, Ample to Large Margins showing bit of next stamp at right, Red grid cancels, Very Fine & Handsome ..............................................................................................................(Photo) 1,350.00
10c Black (2). Horiz. Pair, Ample to Large Margins except just clear at T.R. corner, light Red grid cancels, light handstamps on back, Fine-Very Fine ..............................................................................................................(Photo) 1,350.00
10c Black (2). Horiz. Pair, Huge T. Margin showing bits of next stamps, Ample side margins, clear to touched at bottom, Red grid cancels, Fine Pair ..............................................................................................................(Photo) 1,350.00

TEN CENT COVERS

10c Black (2). Large Margins All Around, Bold Black Grid, not tied, matching “Ripley O.” pmk. on folded cover, Extremely Fine, Choice- ..............................................................................................................(Photo) 675.00+
10c Black (2). Ample to Large Margins, Wonderful Proof-Like Impression, tied by Perfect Red grid, matching “Aurora III.” pmk. on fresh Dec. 1850 folded letter headed “Black Hawk Mills”, Extremely Fine, Rare Showpiece (only Two 10c 1847’s known from Aurora, Ill.) ..............................................................................................................(Photo) 675.00
10c Black (2). Ample to Large Margins, Proof-Like Impression, tied by Red square grid, matching “New-York” pmk. on June 1848 folded letter, Very Fine, A Beauty ..............................................................................................................(Photo) 675.00

--- 32 ---
164 10c Black (2). Clear to Large Margins, neatly tied by triple-struck Red
grid, matching "U.S. Express Mail Boston Mass.", partly struck &
large "10" on folded cover to Phila., Very Fine, Very Scarce (Photo)

165 10c Black (2). Large to Huge Margins, Brilliant Red cork cancel, not
tied, matching "Saint Louis Mo. 10" pmk. on March 1851 folded letter
to Phila., Charnley, Whelen correspondence, minor cover filing crease,
Stamp Extremely Fine.................................................(Photo)

166 10c Black (2). Three Large Margins, Ample at bottom, tied by Red
square grid, matching.."New-York" pmk. on July 1848 folded letter,
Very Fine, Handsome .......................................................

167 10c Black (2). Ample to Large Margins, tied by Red square grid,
matching "New-York" pmk. on March 1848 folded cover to Toronto
Canada; ms. "Falcon via New York" ms. "4½" Canadian Due
marking & Red "Queenstown U.C." pmk. on front, light "Toronto,
U.C." backstamp, couple trivial closed cover tears at top, Very Fine,
Scarce and Handsome ..................................................

168 10c Black (2). Clear to Huge Margins, incl. Part L Sheet Margin, tied
by Orange Red Square Grid, "New-York" pmk. on Fresh May 1850
Folded Cover, Fine & Handsome ........................................

169 10c Black (2). Clear to Large Margins, tied by Red Square grid,
matching "New-York" pmk. on Aug. 1848 folded letter, Fine (Photo)

170 10c Black (2). Three Large Margins, Clear at right, tied by Bold Red
square grid, matching "New-York" pmk. on June 1849 folded letter, bit
heavy cover filing crease far from stamp, Fine...........................

171 10c Black (2). Ample to Large Margins except frame line barely touched
at B. R. corner, tied on 1850 folded letter to Michigan by Red square grid
& by matching "New-York Mar 18" pmk., Scarce Type with Date at
Bottom of circle (Ordinarily used Only on Ocean Mail to California,
Very Few Known used to cancel 1847's), Fine & Rare Cover(Photo)

172 10c Black (2). Three Large Margins, clear at bottom, tied by Red grid &
matching "Cincinnati O. 10" pmk. on fresh Apr. 1850 folded letter,
Fine .................................................................(Photo)
Rev. S. A. Riddel.

John G. Vanton Esq.

Toronto

Upper Canada

Falcon

Via New York
173 = 10c Black (2). Ample to Large Margins, faint filing crease, tied by Red "10" & Blue "Baltimore Md." pmk. on May 1850 folded letter to Philadelphia, the "10" repeated on the cover, also Small Blue "R" (Phila. "Recorded"), Very Fine Appearance, Exceptionally Attractive

174 = 10c Black (2). Ample to Large Margins, minor gum stains, otherwise Very Fine, tied by Red square grid, matching "New-York" pmk. on Sep. 1849 folded letter. Attractive ..........................................................................................................................(Photo) 675.00

175 = 10c Grayish Black (2). Three Large Margins, Ample at Top, small surface scuff. Perfectly tied by Blue "Philada. Pa. 10" pmk., repeated on May 1849 folded letter, with D.O. Blood & Co. (1c) Bronze & Black (15L17). Margins All Around, "tied" by usual Acid cancel, Handsome & Very Rare, only Three Reported Known ................................................. E.XV 1,750.00

176 = 10c Black (2). Horiz. Pair, Clear to Large Margins, tied by Red square grids, matching "New-York" pmk. on large size July 1850 folded letter, Very Fine, Rare ..................................................................................................................(Photo) 170.00

177 P 5c Red Brown, 10c Black, Reproduction Plate Proofs on Card (3P, 4P). 10c faintly toned, otherwise Fine-Very Fine Set.............................................

178 5c Red Brown, Reproduction (3). Enormous T.L. Sheet Corner Margins, Large Margins other sides, Unrecorded Strong Laid Lines in Geometric Pattern, Bold Cork Trial Cancel, Extremely Fine, A Fascinating & Very Desirable Stamp ...........................................................................(Photo)
### 1851 ISSUE

#### ONE CENT BLUE

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>179</td>
<td>1¢ Blue, Ty. II (7). Margins All Around, Bold Red Grid cancel, Very Fine. Choice.</td>
</tr>
<tr>
<td>180</td>
<td>1¢ Blue, Ty. II (7). Margins All Around, Deep Rich Color, Town pmk., Very Fine.</td>
</tr>
<tr>
<td>181</td>
<td>1¢ Blue, Ty. II (7). Margins All Around, showing bit of Next Stamp at bottom. Light town pmk., Very Fine.</td>
</tr>
<tr>
<td>182</td>
<td>1¢ Blue, Ty. II (7). Three Huge Margins incl. B. Sheet Margin, Bit of Next Stamp at T., clear to barely touching at left, neat grid cancel, Incredible Stamp.</td>
</tr>
<tr>
<td>183</td>
<td>1¢ Blue, Ty. II (7). Margins Virtually All Around, tied on folded cover by the Scarce New York Three-Slug pmk., Fine.</td>
</tr>
<tr>
<td>184</td>
<td>1¢ Blue, Ty. IV (9). Large Margins. Deep Color, light creases, tied by Red “U.S. Mail City Delivery” pmk. on local cover, Very Handsome, ex-Newbury.</td>
</tr>
<tr>
<td>185</td>
<td>1¢ Blue, Ty. IV (9). Large Margins, Rich Color, Town pmk., Very Fine.</td>
</tr>
<tr>
<td>186</td>
<td>1¢ Blue, Ty. IV, 3¢ Red (9, 11). Margins to barely in, 3¢ corner crease, tied on small piece by Bold “Mail Route” cancels, Very Scarce &amp; Attractive.</td>
</tr>
<tr>
<td>187</td>
<td>1¢ Blue, Ty. IV (9). Ample to Large Margins, on Fresh Cover, tied by Large “Paid” in Grid, Red “Boston, Mass.” pmk., Very Fine.</td>
</tr>
<tr>
<td>188</td>
<td>1¢ Blue, Ty. IV (9). Margins All Around, Rich Color, tiny corner crease clear of design, tied by Red Grid on Printed pamphlet front, Very Fine.</td>
</tr>
<tr>
<td>189</td>
<td>1¢ Blue, Ty. IV (9). Margins Virtually All Around, few negligible toning specks, tied by Blue “Grand Rapids Mich. Feb. 15” pmk. on Beautiful Blue Illustrated Valentine cover, Intricate Designs of Birds, Butterflies, etc. on Front &amp; Back; Pink Illustr. Enclosure accompanies, Very Fine, A Beautiful Little Cover.</td>
</tr>
<tr>
<td>190</td>
<td>1¢ Blue, Ty. IV (9). Horiz. Pair, Margins Almost All Around, used with 3¢ Red (11), tied by grids, Red New-Orleans La.” pmk. on 1854 folded letter to France, usual transits, Fine Cover.</td>
</tr>
</tbody>
</table>

#### THREE CENT ORANGE BROWN

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>191</td>
<td>3¢ Orange Brown (10). Three Lines Recut in Upper Left Triangle, Margins All Around. Marvelous Color &amp; Impression, tied on small piece by Perfect Blue Richmond, Va. pmk., Very Fine.</td>
</tr>
<tr>
<td>192</td>
<td>3¢ Orange Brown, Copper Brown (10), Margins All Around, each tied on small piece, first by town pmk., latter grid cancel, Fine-Very Fine.</td>
</tr>
<tr>
<td>194</td>
<td>3¢ Orange Brown (10). Margins to slightly in, trivial tear at top, tied by Two Bold Strikes of “Steam Ship” (partly overlapping) on fresh Oct. 1851 folded cover to R.I., on back is Bold Red Oval “Forwarded by Babcock &amp; Fennell/New-Orleans”, Very Fine &amp; Scarce Cover.</td>
</tr>
<tr>
<td>195</td>
<td>3¢ Orange Brown (10). Margins All Around, tied on cover by Clear Two-Line “Steam Boat”, Merchants’ Ad on flap, Very Fine.</td>
</tr>
<tr>
<td>196</td>
<td>3¢ Orange Brown (10). Large to Huge Margins, Bit of Next Stamp at Bottom, tied by “New Haven Ct.” pmk. on small cover, Extremely Fine Stamp.</td>
</tr>
<tr>
<td>197</td>
<td>3¢ Orange Brown (10). Three Lines Recut in U.L. Triangle, Margins All Around, tied by Bold “New-York Sep 13” pmk. on folded letter, Very Fine.</td>
</tr>
</tbody>
</table>
198  3c Copper Brown (10). Brilliant Color, Margins to barely in, Double Transfer, tied by grids. **Quincy Ill.** pmk. on Aug. 1851 folded letter, Fine. A Beauty ......................................................... 35.00

199  3c Orange Brown (10). Touched to Large Margins, tied by two **Mobile, Ala.** pmks. on Small Neat Fremont Campaign Cover, Scarce & Very Attractive ...........................................(Photo) E.VII

200  3c Orange Brown (10). Two Singles, Margins to slightly in, tied by small **Paid** in grid cancels, Red **Boston Mass. Nov. 20** on folded cover, Fine.................................................. E.IV

201  3c Orange Brown (10). Horiz. Pair, Margins All Around except just touched at one point, tied on cover by Bright Red grids, matching **Saint Louis Mo. Jul 2** Second Day of Issue & The Earliest Reported Pair, Very Fine & Rare, signed **Carroll Chase** & **T.W. Simpson**. Illustrated in Simpson, p. 155...........................................(Photo) E.XII


THREE CENT RED (SHADES)

203  3c Red (11). Pos. 3OL2L, Huge Top & Bottom Margins, Large at Left. R. Straddle Margin showing Center Line & Bits of Three Stamps from Adjoining Pane (Pos. 11, 21, 31, R2L), light town pmk., minor toning specks, Spectacular & Rare Position Piece ..............(Photo) E.VII

204  3c Red (11). Pos. 1R2L, with T. Sheet Margin & L. Straddle Margin showing Center Line & Bit of Pos. 10L, Clear to Large Margins other sides, light Grid cancel, small closed tear at right, otherwise Very Fine, Rare Position Piece ............................................(Photo) E.VI

205  3c Red (11). Cracked Plate, Pos. 94L5L, Large Margins Three Sides, just into frame line at top, light Blue town pmk., Very Fine........ 50.00

206  3c Red (11). Margins Almost All Around, Remarkably Bold Chicopee, Mass. Intertwined Star cancel, Very Fine Strike ...............(Photo) E.IV


208  3c Red (11). Margins to slightly in, Bold Red **Supplementary Mail** Ty. A cancel, tiny thins, Very Rare cancel on This Stamp ..............(Photo) E.VI

209  3c Red (11). Large Margins, tied by **New-York Feb 13** pmk. on cover with Large Illustration of The Crystal Palace (1853), Very Fine, Rare Early Exposition Cover ............................................(Photo) E.XII

210  3c Red (11). Margins All Around, tied by grid, **Worcester Mass.** pmk. on Propaganda Cover with Illustration of Dove, Globe & **Blessed are the Peacemakers** slogan, Very Fine & Scarce (Photo) E.IX

211  3c Red (11). Margins Almost All Around, tied by Blue **Philadelphia Pa.** pmk. on rebacked buff cover front with Allover Illustration of Routes of Pennsylvania Railroad, tiny repair at B. R. corner, otherwise Very Fine, Rare & Handsome Postal History Item......................(Photo) E.VIII

212  3c Red (11). Margins to in at bottom, tied by **New-York** pmk. on cover with Large Red Ad for **Barnum’s American Museum**, Fine Cover .........................................................(Photo) E.IV

213  3c Red (11). Margins Virtually All Around, Pretty Shade, Bold Blue **Paid** in Grid cancel, not tied, matching **Jewett City, Conn.** pmk., Perfect Strike on Neat Cover, Very Scarce & Beautiful (Photo) E.VII

214  3c Red (11). Margins All Around, tied by grid, Red **New Orleans La. 5** pmk. on May 1852 folded letter to Philadelphia, Clear Strike of **N.O.U.S. City Post** in Green (the **Snowshovel**), Very Fine, Very Scarce on Outgoing Mail ..................................................(Photo) E.VIII

215  3c Red (11). Large Margins to just in, tied on cover by Bold **Philadelphia Pa. DEAD** pmk., Very Fine Strike, Very Rare .............(Photo) E.VIII

217 3c Red (11). Margins to touched, tied on cover by Brilliant Green “Greenville Mo.” pmk., Perfect Strike, 1854 letter enclosed, Very Fine, A Beauty.................................................................................(Photo)

218 3c Red (11). Large Margins to slightly in, tied by Clear Blue “Salt Lake City Utah. T.” pmk., Scarce & Attractive Territorial Cover............................E.IX

219 3c Red (11). Horiz. Pair, Margins to barely in, minor toning at top, tied by Bold “Magnolia Fla. July 2” pmks. on cover to N.J., Very Scarce Town .........................................................(Photo)

220 3c Claret (11a). Two Singles, Margins Virtually All Around, one with couple tiny pre-printing creases, tied by Unusual “New-York” pmk. with Date at bottom of circle (Ocean Mail to West Coast) on 1852 folded letter to San Francisco, Very Fine, Scarce Postmark ..................................................E.VI

221 3c Red (11). L. Straddle Margin Vertical Pair, Margins to slightly in others, ms. “PM Steamer Oregon” cancel, not tied on cover to New York, cover reduced & two rounded corners, Rare ................................E.VI

FIVE CENT RED BROWN

223 P 5c Deep Red Brown, Trial Color Plate Proof on Wove (12TC). Margins All Around except barely touched at one point, tiny corner crease well clear of design, otherwise Fine, Very Scarce.......(Photo) 350.00

224 P 5c 1856 Trial Color Plate Proofs on Wove (12TC). Six, incl. Pale Brown, Rose Brown, Dark Olive Bistre, Olive Brown, Olive Green & Deep Orange, Almost All with Margins All Around, first three tiny faults, otherwise Fine-Very Fine, Scarce Group .............................................. 360.00


227 5c Red Brown (12). Ample to Large Margins showing bit of Next Stamp at Top, neat Brown Red grid cancel, Extremely Fine..............(Photo) 375.00

228 5c Red Brown (12). Ample to Large Margins, Bold Beverly Mass. Large “Paid” in Grid cancel, Extremely Fine.................(Photo) 400.00


230 5c Dark Red Brown (12). Margins All Around, Bold New York “Ocean Mail” pmk., Very Fine, Extremely Rare, Finest Known Example of this Cancel, ex-Moody.................................(Photo) 350.00+

231 5c Red Brown (12). Ample to Large Margins, light town pmk., Very Fine ...............(Photo) 350.00


233 5c Dark Red Brown (12). Margins All Around, neat New York pmk., Very Fine ..................................................(Photo) 350.00

234 5c Red Brown (12). Ample to Large Margins, Lovely Color, faint town pmk., Very Fine ..........................(Photo) 350.00

235 5c Red Brown (12). Ample to Large Margins, Red grid cancels & part of French Transit, Very Fine ..........................(Photo) 375.00

236 5c Red Brown (12). Margins All Around, “Paid” in grid cancel, Very Fine ..................................................(Photo) 350.00

237 5c Red Brown (12). Three Ample Margins, design barely touched at one point at left, Clear “Steamship” cancel, Fine, Rare Marking on this stamp .................................................................(Photo) 500.00

238 5c Dark Red Brown (12). Clear to Huge Margins showing 3mm of Next Stamp at Right, neat town pmks., Fine ..........................(Photo) 350.00
<table>
<thead>
<tr>
<th>Page Number</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>239</td>
<td><strong>5c Red Brown (12).</strong> Three Large Margins, Clear at top, faint town pmk. &amp; part of Red Transit, Fine, Very Attractive</td>
<td>350.00</td>
</tr>
<tr>
<td>240</td>
<td><strong>5c Red Brown (12).</strong> Three Large to Huge Margins incl. R. Pane Margin &amp; Center Line, just clear at top, town pmk., small faint corner crease in pane margin far from design, Fine</td>
<td>350.00</td>
</tr>
<tr>
<td>241</td>
<td><strong>5c Red Brown (12).</strong> Clear to Huge Margins showing Part Imprint at Right, neat grid cancel, Fine &amp; Scarce</td>
<td>350.00+</td>
</tr>
<tr>
<td>242</td>
<td><strong>5c Red Brown (12).</strong> Margins All Around except barely touched at one point, Rich Color, Red &quot;Milwaukeee&quot; pmk., Fine</td>
<td>375.00</td>
</tr>
<tr>
<td>243</td>
<td><strong>5c Red Brown (12).</strong> Ample to Large Margins, clear &quot;(Cape) Vincent N.Y.&quot; pmk. &amp; portion of Red Transit, tiny corner crease far from design, Extremely Fine Appearance, ex-Newbury</td>
<td>350.00</td>
</tr>
<tr>
<td>244</td>
<td><strong>5c Red Brown (12).</strong> Ample to Large Margins showing bit of Next Stamp at Bottom, neat town pmk., small thin spot, Extremely Fine Appearance</td>
<td>350.00</td>
</tr>
<tr>
<td>245</td>
<td><strong>5c Red Brown (12).</strong> Margins All Around, tied on cover front by &quot;Sain* Marie Star Illinois Star&quot; double circle pmk., minor margin toning, otherwise Very Fine, Rare &amp; Very Unusual</td>
<td>350.00+</td>
</tr>
<tr>
<td>246</td>
<td><strong>5c Red Brown (12).</strong> Clear to Huge Margins, Rich Color, Black town &amp; portion of Red N.Y. Transit pmks., couple tiny thin specks (one entirely in margin), Very Fine Appearance, ex-Casparay</td>
<td>350.00</td>
</tr>
<tr>
<td>247</td>
<td><strong>5c Red Brown (12).</strong> Ample to Large Margins, light Town pmk., tiny thin spot, Very Fine Appearance</td>
<td>350.00</td>
</tr>
<tr>
<td>248</td>
<td><strong>5c Red Brown (12).</strong> Margins All Around, Pretty Shade, neat town pmk., tiny corner crease far from design, Very Fine Appearance</td>
<td>350.00</td>
</tr>
<tr>
<td>249</td>
<td><strong>5c Dark Red Brown (12).</strong> Ample to Huge Margins incl. Part R. Sheet Margin, Magnificent Deep Color, light Blue town pmk., faint corner creases, Very Fine Appearance, A Beauty</td>
<td>360.00</td>
</tr>
<tr>
<td>250</td>
<td><strong>5c Red Brown (12).</strong> Margins All Around, neat town pmk., tiny tear at bottom, otherwise Very Fine</td>
<td>350.00</td>
</tr>
<tr>
<td>251</td>
<td><strong>5c Red Brown (12).</strong> Ample to Large Margins, light town pmk., couple tiny corner creases far from design, Very Fine Appearance</td>
<td>350.00</td>
</tr>
<tr>
<td>252</td>
<td><strong>5c Red Brown (12).</strong> Ample to Large Margins, town pmk., small stain on back only, otherwise Very Fine, signed &quot;Ashbrook&quot;</td>
<td>350.00</td>
</tr>
<tr>
<td>253</td>
<td><strong>5c Red Brown (12).</strong> Vertical Pair, Three Large Margins, Ample at bottom, Black grid cancels, Handsome Pair, Top Stamp Extremely Fine</td>
<td>775.00</td>
</tr>
<tr>
<td>254</td>
<td><strong>5c Red Brown (12).</strong> Vertical Pair, Margins All Around except barely touched at bottom, light town pmk., top stamp tiny pinhole, otherwise Fine Pair</td>
<td>775.00</td>
</tr>
<tr>
<td>256</td>
<td><strong>5c Red Brown (12).</strong> Vertical Strip of Three, Ample to Large Margins except bottom stamp Ample to just touched, light New Orleans pmks., Fine-Very Fine, Handsome &amp; Rare Showpiece</td>
<td>1,250.00</td>
</tr>
<tr>
<td>257</td>
<td><strong>5c Red Brown (12).</strong> Vertical Strip of Three, Margins All Around except just in at left on top stamp, tied by &quot;New Orleans La.” pmks. on small piece, few negligible toning specks in margin, otherwise Fine-Very Fine, Rare, ex-Hill</td>
<td>1,250.00</td>
</tr>
<tr>
<td>258</td>
<td><strong>5c Red Brown (12).</strong> Horiz. Strip of Four showing Part Imprint at Right, Large Margins to just touched at top &amp; bottom, slightly in at left, Philadelphia pmks., R. stamp tiny pinhole, otherwise Fine, Rare Showpiece</td>
<td>1,600.00+</td>
</tr>
<tr>
<td>259</td>
<td><strong>5c Red Brown (12).</strong> Margins All Around, tied by &quot;Highland Ill.&quot; pmk. on Feb. 1857 Folded Letter to Germany, Black &quot;N. York Am. Pkt. 23&quot;, Blue ms. &quot;45&quot; rate, three German backstamps, Very Fine</td>
<td>850.00</td>
</tr>
</tbody>
</table>


5c Red Brown (12). Three Large Margins, clear at left, on Mar 1857 Folded Letter to France, tied by "New Orleans La.", Boxed "GB 1F60C" & French Transit, "16" French Due Mark, normal backstamps incl. "Boston Br. Pkt." Fine, ex-Gibson ........................................ (Photo) 850.00

5c Red Brown (12). Margins All Around, tied by "Washington iowa" pmk. on cover to Germany, "New York Br. Pkt. 23" & ms. Rate marking, transit pmks. on back, cover slightly aged, otherwise Fine- ........................................ (Photo) 850.00

5c Red Brown (12). Three Clear to Huge Margins, in at right, tied by Bold "Peoria IiLS." pmk. on cover to Hungary, "N. York. Am. Pkt. 23" & ms. Rate marking, on back are Red "Aachen" pmk. & Str. Line "Caschau" Hungarian Transit, Fine & Rare- ........................................ (Photo) 850.00

5c Red Brown (12). Three Ample to Large Margins, slightly in at right, tied by "New Orleans La." pmk. on 1857 Printed Prices Current to Italy, Usual Transit incl. "Boston Br. Pkt.", minor cover flaws, otherwise Fine- ........................................ (Photo) 850.00

5c Red Brown (12). Three Margins, touched at left, Used in Combination with Two 10c Green, Ty. I (13) & Two 10c Green, Ty. II (32), tied by Grids, "Edgartown Ms." pmk. on Mar 1858 Cover to Batavia (Java), Red "40" & London Transit, "Boston Br. Pkt." Backstamp, part of flap restored, surface scratch on both No. 13's, otherwise Fine, A Matchless & Extremely Rare Combination, ex-Krug- ........................................ (Photo) E.XVI

5c Red Brown (12). Ample to Large Margins, Very Fine, used with two 3c Red (11) & single 10c Green Ty. III (15), large margins to cut in on Neat Mar 27, 1856 Cover to France, Three Days After Earliest Recorded Use, Odd Red Grid cancels, 3c tied, 10c tied by French "8" Due Mark, Red "New Bedford Mass Paid" & "New-York Am. Pkt." pmks., Calais Transit, part of flap missing, Rare & Colorful Combination Cover- ........................................ (Photo) E.XV

5c Red Brown (12). Margins All Around except partly in at T. of left projection, Used in Combination with 1c Blue Ty. V (24) on Double Rate Mar 1858 Folded Cover, slightly broken cover filing crease, otherwise Fine, Very Fine Domestic Combination Cover- ........................................ (Photo) E.XV


5c Red Brown (12). Margins All Around, used with Perforated 10c Green, Ty. II (32), R. perfs. touch, Both tied by "Aurora Ills." pmks. on rebacked cover front, Fine, Scarce Combination- ........................................ (Photo) E.XIII
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>5c Red Brown (12). Margins All Around, tiny corner crease well clear of design, used with Perforated 1c Blue, Ty. V, 12c Black (24, 36), former tiny flaws, latter perfs. in at left, tied by &quot;Hartford Ct.) pmks. on large size cover with &quot;Blank Election Returns, 1859&quot; Corner Card, Fine, Rare Combination</td>
<td>(Photo)</td>
<td>E.XIV</td>
<td></td>
</tr>
<tr>
<td>5c Red Brown (12). Vertical Pair, Ample to Large Margins, tied by &quot;New Orleans La.) pmk. on 1858 folded cover to Vera Cruz, ms. &quot;pr. Col Lester); negligible cover faults in address from acid ink, otherwise Fine &amp; Rare</td>
<td>(Photo)</td>
<td>E.XV</td>
<td></td>
</tr>
<tr>
<td>5c Red Brown (12). Horiz. Pair, Ample to Clear Margins Three Sides, touched at bottom, tied by &quot;Buffalo N.Y.) Rimless pmk. on 1857 cover to Canada, Red &quot;U. States&quot; in Arc over &quot;Paid 6d); on back is &quot;B. &amp; L.H.R.P.O. Apr 22 1857) (Buffalo &amp; Lake Huron R.R.) &amp; Blue &quot;Brantford U.C.) receiving pmk., addressee’s name erased, otherwise Fine, Rare</td>
<td>(Photo)</td>
<td>E.XIV</td>
<td></td>
</tr>
<tr>
<td>5c Red Brown (12). Horiz. Pair, Margins Virtually All Around, L. stamp tiny nick at bottom, tied by Large &quot;Paid&quot; in grid, Red &quot;Boston Ms. 10 cts) pmk. on front only to Nova Scotia, Red &quot;United States&quot; in oval; reinforced cover crease, Scarce &amp; Attractive</td>
<td>(Photo)</td>
<td>775.00+</td>
<td></td>
</tr>
<tr>
<td>5c Red Brown (12). Horiz. Pair, Three Ample to Large Margins, touched at left, used with Horiz. Pair 12c Black (17), Large Margins to just in T.L. corner, &amp; Perforated 1c Blue, Ty. II (20), small tear at bottom. All tied by &quot;Davenport Iowa) pmks. on 1858 cover to Switzerland, Fine Range of Transits &amp; Rate Markings, cover toned &amp; one 5c light filing bend, otherwise Fine, A Rare Combination, ex-Gibson</td>
<td>(Photo)</td>
<td>E.XV</td>
<td></td>
</tr>
<tr>
<td>5c Red Brown (12). Vertical Pair &amp; Two Singles, Used in Combination with defective Imperf. Pane Margin 1c Blue Ty. V (24) &amp; 3c Red (26) on 8x3c Rate Domestic Cover, Margins Virtually All Around (only tiny bit in on one single), Grid cancels, not tied, &quot;Philadelphia Pa.) pmk., cover somewhat aged, three 5c stamps minor margin faults, nevertheless an Extremely Rare &amp; Desirable Cover, signed Ashbrook</td>
<td>(Photo)</td>
<td>E.XV</td>
<td></td>
</tr>
<tr>
<td>5c Red Brown (12). Horiz. Strip of Three, Huge B. Margin Showing Bits of Three Adjoining Stamps, ample to barely touched other sides, neatly tied by &quot;New Orleans La.) pmks. on large part of May 1857 Folded Letter to France, Red &quot;New Paid York 12) &amp; Boxed &quot;PD), ironed out filing crease in margin between left pair, Fine &amp; Rare, signed Ashbrook</td>
<td>(Photo)</td>
<td>1,250.00+</td>
<td></td>
</tr>
</tbody>
</table>

NOTE: Condition of Sale will be found on the last page of this catalogue.
Blank Election Returns, 1859.

Amanda H. Miller
No. 20 West 16th Street
New York
279 5c Red Brown (12). Horiz. Strip of Four, Margins Nearly All Around,
touched to tiny bit in on right stamp, used in combination with average
1c Blue (9) on Small Cover to Hong Kong, China, tied by Red "Trenton
Pkt.", British & Hong Kong Backstamps. original letter accompanies,
A Fine & Fabulously Rare Cover.................................................................................. E.XVI

280 5c Red Brown (12). The Unique Block of Five! Margins to touched at
few places, Marvelous Rich Color, tied by neat Grids, "Pekin Iils,"
pmk. on cover to Germany (a sixth 5c Stamp has been removed), Red
N.Y. & "Aachen" Transits, The Finest of the Three Known Blocks on
Cover, A Matchless Showpiece, ex-Gibson .......................................................... E.XVII
## TEN CENT GREEN

| 281 | 10c Green, Ty. I (13). “Curl” in Left “X”. Pos. 99R, Large to Huge Margins, Bold Grid cancel, Very Fine, ex-Newbury...............(Photo) | 325.00 |
| 282 | 10c Green, Ty. I (13). Ample to Large Margins, tied by “Kenosha Wis.” pmk. on 1857 folded cover to Canada, Bold Red Oval “United States 6D” Exchange Marking, Windsor transit on back, Very Fine & Rare, ex-Newbury ..............................................(Photo) | 450.00 |
| 283 | 10c Green, Ty. I (13). Horiz. Strip of Three, Ample to Large Margins except barely in at left, used with average 3c Claret (11a). All tied by light grids, “Greenfield Ms.” pmk. on 1857 cover to Shanghai, China, ms. “via New York”, Red British Transit, Magenta ms. “28” rate marking (also ties 10c Strip); on back are Red “New-York Br. Pkt.” & Hong Kong transit pmks., Fine & Extremely Rare......................................................(Photo) | E.XIV |
| 284 | 10c Green, Ty. II (14). Large to Huge Margins, faint Red cancel, Extremely Fine...........................................................(Photo) | E.XXI |
| 285 | 10c Green, Ty. II (14). Large Margins, Neat Town pmk., Extremely Fine .................................................................(Photo) | 90.00 |
| 286 | 10c Green, Ty. II (14). Clear to Huge Margins incl. L. Pane Margin & Center Line, Town pmk., Very Fine ....................................(Photo) | 85.00 |
| 287 | 10c Green, Ty. II (14). Margins All Around, tied by “Avon N.Y.” pmk. on 1857 cover to Canada, neat handstamped “United States Hotel” Corner Card, faint Toronto receiving pmk. on back, Very Fine, A Lovely Cover, ex-Newbury .............................................(Photo) | 150.00 |
| 288 | 10c Green, Ty. II (14). Horiz. Pair, Margins to slightly in, small stain, used with 1c Blue, Ty. II (7), tied by grids, “Santa Fe N.M.” pmk. on 1856 cover to France, Excellent Range of Transits, Attractive & Rare Territorial .................................................................(Photo) | E.XIII |
| 289 | 10c Green, Ty. II (14). Block, Huge Margins All Around except trifle close at T.L. corner, used with Two 1c Blue, Ty IIIa (8A) & Single 3c Red (11), Huge Margins to cut in, tied by “New Orleans La.” pmks. on 1857 front only to France, Very Fine, An Incredibly Rare & Spectacular Showpiece, ex-Caspary,.................................................................(Photo) | 2,127.75+ |
| 290 | 10c Green, Ty. III (15). Ample to Huge Margins incl. R. Pane Margin & Center Line, neat town pmk., Very Fine........................................(Photo) | 80.00 |
| 292 | 10c Green, Ty. III (15). Large Margins, tied by ms. cancel, light Red “Grass Valley Cal.” pmk. on Dec. 1856 cover to N.Y. State, Enclosure is letter written on colorful Illus. Multicolor Lettersheet “Happy New-Year, 1857, to All At Home” published by Noisy Carriers, San Francisco; Very Fine, A Spectacular & Very Rare California Cover .................................................................(Photo) | E.XII |
| 293 | 10c Green, Ty. III (15). Two Singles, Ample to Large Margins, tied on Double Rate Buff Cover to Washington by “Sacramento City Cal. 4 Jan, 1857” pmk., cover tear at left & tape stain at B., otherwise Very Fine .......................................................................................(Photo) | E.VIII |
| 294 | 10c Green, Ty. III (15). Horiz. Pair, Ample to Large Margins, tied by light “New Orleans La.” pmk. on 1857 folded cover to Vera Cruz, Bold Mexican “3” handstamp, Very Fine & Handsome..........................(Photo) | E.XI |

10c Green, Horizontal Combination Strip of Four, Ty. III, III, IV (15, 16). Pos. 61-64L, Pos. 64 Recut at Top & Bottom, Large Margins to slightly in, tied by light “New-Orleans La.” pmks. on fresh folded cover to Vera Cruz, Merchants’ Oval Cachet, Bold “7” handstamp, Handsome & Very Rare Showpiece, ex-Caspary.(Photo)

**TWELVE CENT BLACK**

12c Black (17). Large to Huge Margins Showing Bits of Next Stamp at Three Sides & Part B. Sheet Margin, grid cancels & portion of Red N.Y. Credit marking, Extremely Fine, A Beauty.................................(Photo) 75.00

12c Black (17). Clear to Large Margins except slightly in at B. L. corner, Perfectly tied on small piece by the New York “Ocean Mail” pmk., Handsome & Very Scarce .....................................................(Photo) 400.00

12c Black (17). Large Margins to in, tied by “San Francisco Cal. 1 Dec” pmk. on 1852 folded cover to Boston, ms. “per Panama”, Fresh & Attractive, Single use of the 12c is Rare.................................(Photo) 400.00

12c Black (17). Ample to Large Margins except just in to frame line at T.R. corner, neatly tied by “New-York” pmk., Used Alone on cover to Philadelphia, small cover corner nick, otherwise Fine, Rare ..(Photo) 400.00


END OF FIRST SESSION
SECOND SESSION
THURSDAY, MAY 19, 1977 — 1:00 P.M.

1857 ISSUE

ONE CENT BLUE

303 1c Blue, Ty. II (20). Used with Three 3c Red (25) & Single 3c Red (26), all slightly defective, tied on small piece by light Oval “Steam-Ship” cancel, struck twice, Scarce ................................................................. E.VI


306 1c Blue, Ty. V (24). Tied by Bold “Paid” cancel on Printed Prices Current Headed “Apalachicola (Fla.), January 5, 1861”, only Five Days Before Florida Seceded from the Union, Fine .................................................. E.IV

307 1c Blue, Ty. V (24). Vertical Pair & Single, neatly tied on cover by double circle “Charleston S.C. Apr 12 1861” pmks., Confederate Usage, Fine .................................................................(Photo) E.V

308 1c Blue, Ty. V (24). Vertical Pair, B. stamp small surface scuff, used with 3c Red (26), corner nick, tied by “Terre Haute Ind.” pmks. on cover, Printed address to “Lieut. R.L. Law, U.S.S. Hartford, Hong Kong, China.”, N.Y., London & Hong Kong transits, Scarce & Attractive .............................................(Photo) E.VII

THREE CENT RED

309 3c Red (26). Well-Centered, tied on small piece by Incredibly Bold “From Ashley, Ill. C.R.R.” pmk. (Remele 11s var), Extremely Fine, Very Rare, “Ashley” Unlisted in Remele............................(Photo) E.VI

310 3c Red (26). Eight Fancy Cancels incl. Target (Stitch wmk.), “(S)hip”, “(Rou)te (73)09, “Paid 12” in Circle, Fancy Star & “(Lake S) Superior L. (ine) Steamer (North Star)”, few tiny faults, Scarce & Attractive Lot ............................................. E.VI


312 3c Red (26). Well-Centered, Bold Hollow Triangle cancel, not tied, “Canton Miss Jun 9 1860” pmk. on Fresh Carroll, Hoy Cover, Very Fine ................................................................. E.V

313 3c Red (26). Tied on cover by Boxed Octagon “Killingly Ct.” pmk., Fine & Scarce ..................................................................................(Photo) E.V

314 3c Red (26). Tied by Blue “Saint Joseph Mo. Jun 7 1860” pmk. on buff cover with partly clear “The Central Overland Californi & Pike’s Peak Express Company Denver City, K.T. May 31” Oval handstamp, Rare ........................................................................(Photo) E.IX

316 3c Red (26). Tied by “Andover Ms.” pmk. on fresh 1859 cover with Illus. Corner Card showing Phillips Academy, Very Fine, Choice-

317 3c Red (25). Tied by “Lancaster Pa. May 4 1859” pmk. on cover with Handstamped Cachet of Prof. Wise's Balloon, Very Fine, Exceedingly Rare Showpiece, Only Four Known........(Photo)  E.V

318 3c Red (26). Tied by Blue Waffle grid, matching “Elmira N.Y.” pmk. on 1860 Lincoln campaign cover, Unusual Design, Beardless Portrait in Frame with Slogans in Ribbons Below, Fine, Rare Type....(Photo)  E.XII

319 3c Red (26). Well-Centered, tied by Dashed Grid, “Fredericktown O.” pmk. on Lincoln Campaign Cover, Unusually Large, Beardless Portrait, Very Fine, Rare ........................................(Photo)  E.IX

320 3c Red (26). Tied by Bold Blue Grid, matching “Troy O. Nov 5 1860” pmk. on Lincoln Campaign Cover, Beardless Portrait in Circle, Name Below in Banner, Postmaster evidently was not a Lincoln supporter as he applied another Blue Grid over Lincoln’s face, also a large ms. “X”, Fine & Unusual ........................................(Photo)  E.IX

321 3c Red (26). Tied by Bold “Pekin Ills.” pmk. on Lincoln Campaign Cover, Split Rail Fence T. & L., Framed Beardless Portrait & River Scene, trifle reduced at right, Very Fine........................................(Photo)  E.VIII

322 3c Red (26). Tied by “Collinsville Ohio” pmk. on Lincoln Campaign Cover, Large Beardless Portrait, Stern Expression, Name Below, negligible docketing, minor cover tears at top, otherwise a Very Fine Cover, Very Scarce Design ........................................(Photo)  E.VIII

323 3c Red (26). Tied by “Sachwini Ill.” pmk. on Lincoln Campaign Cover, Beardless Portrait, Flatboat & Split-rail Fence, small closed cover tear at bottom, otherwise Fine & Scarce ..........................(Photo)  E.VIII

324 3c Red (26). Tiny corner nick, tied by grid & ms. dots, Red “Newbury Vt.” pmk. on James Buchanan Campaign cover, (used after elections), Rare ........................................(Photo)  E.VI

325 3c Red (26). Tied by Blue town pmk. & grid on Multicolor Patriotic cover, Cartoon Design of Uncle Sam holding Musket, couple minor cover creases, otherwise Very Fine ........................................(Photo)  E.IV

326 3c Red (26). Tied by “Washington D.C.” pmk. on Black Magnus “Rose of Washington” Patriotic cover, with Enclosure; minor soiling & small repair at bottom, stamp faintly from being folded over edge of cover, Still Very Attractive, Reported to be Unique in Black(Photo)  E.XI

327 3c Red (26). Narrow natural s.e. at right, tied by “Warrensville O” pmk. on 1858 cover to India, from the Bissell Correspondence, Indian Internal Postage paid by India 1a Brown (12), tied by “5” in Diamond grid & Red Boxed “Bombay/Paid”, Fine & Rare, ex-Chase, Gibson-

328 3c Red (26). Tied by Blue grid, matching “Chicago Ills” double circle pmk. on fresh cover with Floyd’s Penny Post 1c Blue (68L1), Huge Margins, tied by “Floyd’s/Penny Post/Chicago” double oval Company cancel, Very Fine, Extremely Rare & Beautiful..............(Photo)  E.XII

FIVE CENT BRICK RED

329 5c Brick Red (27). Well-Centered, Star cancels & part of Blue German Transit, couple tiny corner creases, Very Fine Appearance, ex-Moody........................................(Photo)  275.00+

330 5c Brick Red (27), Large Margins, light town pmk., Bold Red Oval “From Steamer Comet” cancel, reperfed, Fine Appearance, Rare, ex-Moody ........................................(Photo)  300.00+

331 5c Brick Red (27). Horiz. Pair, Marvelous Centering, neat town pmks., & part of Red transit, R. stamp very faint corner crease, mentioned only for the sake of accuracy, Extremely Fine.......(Photo)  625.00

332 5c Brick Red (27). Vertical Pair, Well-Centered, neat New Orleans pmk., Very Fine ........................................(Photo)  625.00
5c Brick Red (27). Horiz. Pair, some perfs. trifle blunted from scissors separation, New Orleans pmk., perfs. reinforced, couple minor toning specks, otherwise Fine-Very Fine..........................(Photo) 625.00
5c Brick Red (27). Couple perfs. barely blunted, neatly tied by “New Salem Ind.” pmk. on cover to Indianapolis, Fine ......................(Photo) 450.00
5c Brick Red (27). Used with 10c Green Ty. V (35), each affixed on opposite top corners of small rectangular cover to France & tied by Red “Paid” in Circle, matching “Providence R.I. Jan 26 1861” pmk; both additionally tied, 5c by Red “New Paid York 6”, 10c by French Transit, 5c tiny trivial perf. flaws, still a Lovely Showpiece, Signed Ashbrook......................(Photo) 470.00
5c Brick Red (27). Two Singles, Bold “Paid” cancels, not tied, matching “Tiffin Ohio. Mar 29 1860” pmk. on neat cover to Spanish Flat, California, ms. “Overland via St. Louis”, Very Attractive & Rare Cover, ex-West, Moody ......................(Photo) 725.00+
5c Brick Red (27). Horiz. Pair, right stamp some short perfs., tied by Bold nearly complete “Mokelumne Hill Cal” pmk. on cover to New Jersey, Attractive & Rare 10c Usage, ex-West......................(Photo) 725.00+
5c Brick Red (27). Two Singles, right stamp with sealed tear at B., tied on cover to Maine by Clear “Oroville, Cal. Mar 3 1859” pmk., Fine Appearance, Rare 10c Usage ......................(Photo) 725.00+
5c Brick Red (27). Three Singles, one with couple closed tears, other two minor faults, L. Stamp B. Sheet Margin, each tied by Bright Blue “Nashville Ten. Feb 5, 1860” pmk., matching “Due 3” on large size Buff Cover, some cover restoration, Rare, ex-Caspary ............(Photo) 1,000.00
5c Brick Red (27). Vertical Strip of Three, B. perfs. slightly blunted, tied by “New Orleans La.” pmks. on 1859 folded cover to France, usual transits, Fine & Rare, signed “Ashbrook”......................(Photo) 1,175.00
5c Brick Red (27). Vertical Strip of Three, T. & B. perfs. slightly blunted, tied by “New Orleans La” pmks. on 1859 folded cover to France, usual transits, Fine & Rare ......................(Photo) 1,175.00

FIVE CENT RED BROWN

5c Red Brown (28). Well-Defined Centered, light town pmk., Very Fine ..........................(Photo) 110.00
5c Red Brown (28). Clear Canton, Miss. Lyre cancel, couple tiny faults, Fine Appearance, Scarce Cancel, especially on this stamp- ......................(Photo) E.VIII
5c Pale Red Brown (28). Horiz. Pair, light town pmk., right stamp tiny corner creases, otherwise Fine Pair..........................(Photo) 235.00
5c Red Brown (28). Vertical Strip of Three, town pmks., perforated, one stamp small thin spot, Fine Appearance..........................(Photo) 400.00
5c Red Brown (28). Vertical Strip of Three, perfs. in at bottom, most others blunted by scissors separation, light “New Orleans La. Aug 28 1857” pmks., Very Early Use (formerly listed in Scott as earliest known use), couple tiny corner creases on top stamp, signed “Ashbrook”- ..........................(Photo) 400.00
5c Red Brown, 10c Green, Ty. III (28, 33). Each with perfs. tiny bit in one side, Brilliant Green Rimless grid cancels, not tied, matching "Ottawa III." pmk. on Feb. 1859 cover to France, Usual Transits front & back, tiny cover fault, Still Beautiful & Extremely Rare. (Photo) E.XIII

5c Red Brown (28). Used with Horiz. Strip of Five 12c Black (36), all with L. perfs. in & some slight perf. toning, tied by "Norfolk Va." pmks. on 1858 cover to Sailor aboard U.S.S. Cumberland at St. Vincent, U.S. & British transits & ms. Rate markings, Rare and Attractive, ex-Gibson, Seybold ................................................. (Photo) E.XII

5c Red Brown (28). Perfs. in at left, two nibbed, tied by light "Washington D.C." pmk. on 1858 cover to Richmond, Va. Prepaying 3c Rate plus 2c Non-Contract Steamboat Fee, Scarce........................ 185.00 E.XII

5c Red Brown (28). Horiz. Pair, right perfs. trifle in, tied on 1858 Folded Cover to Cuba by "Richmond Va." pmk., Red "New Paid York" pmk., Blue Cuban "NA" & Black "2", Scarce Cover (Photo) 310.00 E.XIII


5c Red Brown, 10c Green, Ty. I (28, 31). Horiz. Pair & Two Singles of former, one 5c tiny crease, All tied by "Charleston S.C." pmks. on 1858 folded letter to France, Double Rate, Usual transits, Very Handsome Cover, Rare Combination.............................................. (Photo) E.XIII

5c Red Brown (28). Vertical Strip of Four, T. stamp small margin fault, tied on folded cover to "Vera Cruz" by "New Orleans La. Sep 1 1857" pmks., Very Early Use, ms. "pr Texas", Bold "3" due marking, Rare Cover.............................................. (Photo) E.XIII

5c Red Brown (28). Horiz. Block of Six, right pair partly separated, three stamps small faults, light Grid cancels & tied by "Donaldsonville La." pmk. on Apr. 1858 Double Rate Cover to France, Red "Boston Paid 24", part "Boston Br. Pkt." on back, French Transits, part of flap torn away & cover bit worn around edges, still an Attractive & Incalculably Rare 1857 Cover, signed Ashbrook, ex-Hill.................... E.XVI

— 58 —
5c Indian Red (28A). Well-Centered, Beautiful Rich Color, town pmk., Very Fine .................................................................(Photo) 425.00

5c Indian Red (28A). B. perfs. slightly blunted by scissors separation, Fine Centering, tied by light "Washington D.C." pmk. on Sep. 1858 cover to U.S. Sailor at Hong Kong, China; Boston, London & Hong Kong backstamps, cover bit worn, otherwise Fine, Rare Usage (Photo) 750.00

5c Indian Red (28A). Horiz. Pair, couple tiny margin faults, Fine Centering, tied by light "New Orleans La." pmks. on Nov. 1858 folded cover to Cuba, Large "NA" & "10," minor cover faults, Rare & Attractive, ex-Gibson .................................................................(Photo) 1,175.00

5c Indian Red (28A). Vertical Strip of Three, Rich Color, tied by "New Orleans La." pmks. on Dec. 1858 cover to France, Red "Boston Paid 12" pmk. & French transits, Fine, A Handsome & Rare Cover- .................................................................(Photo) 1,500.00+

5c Indian Red (28A). Vertical Strip of Three, Gorgeous Color, perforfed at top, tied by "New Orleans La." pmks. on small neat cover to France, usual transits, A Beautiful & Rare Cover, ex-Caspary (Photo) 1,500.00+

5c Indian Red (28A). Two Vertical Strips of Three Arranged in Block of Six Form on May 1859 Double Rate Folded Cover to France, tied by "New Orleans, La." pmks. & Octagonal Ultramarine French Transit, Red "Boston Paid 6" & Small Boxed "PD", top two stamps minor toning, small part of cover mended and small part of back missing, otherwise Fine-Very Fine. Unquestionably One of the Greatest Indian Red Covers in Existence, ex-Caspary ................................................................. E.XVI
FIVE CENT BROWN

364 5c Brown, Ty. I (29). Remarkably Well-Centered, light Blue town pmk., Extremely Fine ...................................................(Photo) 75.00

365 5c Brown, Ty. I (29). Well-Centered, light Red town pmk., Very Fine .............................................................................(Photo) 82.50

366 5c Brown, Ty. I (29). Well-Centered, grid cancels, Very Fine ...................................................................................(Photo) 72.50

367 5c Brown, Ty. I (29). Huge L. Imperf. Margin showing Full Center Line, faint cancel, Fine ..................................................................(Photo) 72.50

368 5c Brown, Ty. I (29). Town pmk. & faint Red cancel, Fine .......................................................................................(Photo) 72.50

369 5c Brown, Ty. I (29). Tied on small piece by Blue Town pmk., Fine ...............................................................................(Photo) 75.00

370 5c Brown, Ty. I (29). Well-Centered, Red Grid cancel, single nibbed perf., otherwise Very Fine .....................................................................(Photo) 82.50

371 5c Brown, Ty. I (29). Bold “Paid 3” in Arc cancel, tiny thin speck, B. perf. touch, Very Fine strike, Scarce ...................................................................(Photo) 90.00

372 5c Brown, Ty. I (29). Vertical Pair, neat town pmk., Extremely Fine ............................................................................(Photo) 165.00

373 5c Brown, Ty. I (29). Vertical Pair, Well-Centered, light town pmk., separated by scissors, all perfs. intact, Very Fine ........................................................................(Photo) 165.00

374 5c Brown, Ty. I (29). Horiz. Pair, large Blue Checkerboard grid cancel (Marysville, Cal.), Fine ............................................................................(Photo) 165.00+

375 5c Brown, Ty. I (29). Horiz. Pair, left perfs. touch, Bold Two Line “Steam Ship” cancel, right stamps small faults, Handsome Pair ...................................................................(Photo) 220.00+


379 5c Brown, Ty. I (29). Tied by clear “N. York Steamship” pmk. on cover to Pa., ms. “Due 5”, minor cover toning specks & couple tiny cover tears at top, otherwise Fine ...........................................................................(Photo) E.IX


381 5c Brown, Ty. I (29). Tiny marginal tear, Tied by Blue “Nashville Ten.” pmk. on 1860 cover to Memphis, Prepaying the 3c Rate plus 2c Non-Contract Steamboat Fee, Very Rare, Ashbrook notes “Only cover I have ever seen with 3c plus 2c into Nashville” ...................................................................................(Photo) E.IX


383 5c Brown, Ty. I (29). Rich Color, used with 10c Green, Ty. V (35), corner nick, tied by Bright Red grids on 1860 folded cover to France, usual transits, Fine Cover ...........................................................................(Photo) 160.00

384 5c Brown, Ty. I (29). Tied on cover to Canada in combination with 10c Green Ty. III (33) by “Michigan Bluff Cal” pmk., struck again at T. L. of Cover, minor cover aging, 10c trivial corner crease, Attractive & Scarce Combination ...............................................................................(Photo) E.IX

385 5c Brown, Ty. I (29). Well-Centered, used with two average 1c Blue, Ty. V (24), tied by Tuscaloosa, Ala. Fancy Star cancels on 3c Red Entire (U10) to San Francisco, Attractive, Scarce Combination, ex-Gibson- ...................................................................................(Photo) E.XII
5c Brown, Ty. I (29). Used with Three 10c Green, Ty. V (35), All tied by "Kansas Mo." pmks. on 1860 cover to Switzerland, usual transits, Very Fine & Beautiful, ex-Knapp...........(Photo) E.XIII

5c Brown, Ty. I (29). Two Singles, tied together & onto 1859 Folded Cover to Cuba by "New Orleans La." Double Circle pmk., Bold Oval "NA 1", Large Double Oval Merchant's Cachet, "Habana" Backstamp, light tropical staining spots, otherwise Fine, Scarce (Photo) 165.00+

5c Brown, Ty. I (29). Horiz. Pair, Rich Color, Well-Centered, left stamp couple slightly nibbed perf. at top, Beautifully tied by Bold "Oroville Cal. Aug 18 1859" pmk. on Neat Light Buff Cover, Very Handsome............................................(Photo) 165.00+

5c Brown, Ty. I (29). Fine Vert. Pair, tied by "Hustisford Wis." pmk. on cover to Calif., minor cover creases, Attractive .................(Photo) 165.00+

5c Brown, Ty. I (29). Horiz. Pair, Fine Centering, two short perf's. on R. stamp, tied by "Portsmouth N.H." pmk. on cover to San Francisco, faint cover stain at right, Fine & Attractive East to West Usage (Photo) 165.00+

5c Brown, Ty. I (29). Horiz. Pair, tied by "Liberty Mo." pmk. on cover to Santa Clara, Calif. small closed cover tear, Fine and Attractive-.................(Photo) 165.00+


5c Brown, Ty. I (29). Horiz. Pair & Single, tied by Large Red Unframed Grids, from New York on 1860 folded cover to France, usual transits, Fine, Handsome Cover ...........................................(Photo) 305.00


5c Brown, Ty. I (29). Horiz. Strip of Three, tied by "Versailles Ky." pmks. on April 1861 cover to France, usual transits, tissue-paper cover minor faults, otherwise Fine, Scarce .................................(Photo) 305.00

FIVE CENT ORANGE BROWN, TYPE II

5c Orange Brown (30). Horiz. Pair, centered to left showing Part Imprint inside perf's, Rich Color, faint crease, minor perf. staining at bottom, otherwise Fine, signed Ashbrook ..................(Photo) 475.00

5c Orange Brown (30). Block, Rich Color, Part e.g., minor hinge reinforcement, T.L. stamp tiny thin, otherwise Fine-Very Fine, Handsome & Rare Block .............................................(Photo) 1,150.00

5c Orange Brown (30). Beautiful Color, light Blue Town pmk., Fine, Very Scarce ..................................................(Photo) 310.00

5c Deep Orange Brown (30). Well-Centered, Bold grid cancel, couple tiny thin specks, perforated at top, Very Fine Appearance, signed Ashbrook..............................................(Photo) 300.00

5c Orange Brown (30). Well-Centered, neat "Davenport Pa." pmk., couple tiny faults, Very Fine Appearance, signed Ashbrook ..(Photo) 300.00

5c Orange Brown (30). Fine, tied with Very Fine 10c Green, Ty. V (35), by Bright Red Unframed grids on 1861 folded cover to France, "New York May 8" pmk., Earliest Known Use of the 5c Orange Brown; Red Boxed "Short Paid" & French Transit, Bold "16" decimes French Due marking. Very Fine, an Important Cover, Beautiful & Very Rare, with Ashbrook Notes & Signatures..............................

5c Orange Brown (30). Well-Centered, minor perf. nibbings, Bold Rimless Grid cancel, not tied, Red "New-York Br. Pkt." on Aug. 17, 1861 Folded Letter to Hong Kong China, ms. due mark, London & Hong Kong backstamps, partly split along bottom fold, Rare & Handsome Cover, signed Ashbrook..............................(Photo) 700.00

5c Orange Brown (30). Wonderfully Well-Centered, couple negligible perf. toning specks, used with 1c Blue, Ty. V (24), tied by grids, faint "West Point N.Y.," pmk. on cover to Mich., letter enclosed headed "West Point NY July 23/61," from Cadet, cover slightly aged & couple minor tears, Still Attractive & Very Rare .........................(Photo) 700.00+

5c Orange Brown (30). Vert. Pair & Single, tied by Red grids on Aug. 1861 tissue paper cover to France, Red N.Y. & French Transits, fragile cover somewhat defective, Single 5c tiny corner crease, top stamp of pair broken filing crease, Still a Very Rare & Desirable Cover, signed Ashbrook..............................(Photo) 1,550.00

FIVE CENT BROWN, TYPE II

5c Brown, Ty. II (30A). Well-Centered, Brilliant Red Grid cancel, Very Fine .................................................................(Photo) 50.00


5c Brown, Ty. II (30A). Well-Centered, New York "Ocean Mail" pmk., rounded corner, couple tiny margin flaws. Scarce ..........(Photo) E.VI
5c Brown, Ty. II (30A). Clear "(St)eam" cancel, tiny faults, Fine Appearance................................................................. 100.00
5c Brown, Ty. II (30A) Well-Centered, R. Imperf. Straddle Margin Showing Bit of Next Stamp, "Paid" in grid cancel, tiny perf. tear, otherwise Very Fine .................................................. 45.00
5c Brown, Ty. II (30A). Vert. Pair, Well-Centered, town pmks., Very Fine ........................................(Photo).................................................. 100.00
5c Brown, Ty. II (30A). Horiz. Pair, Wide L. Margin showing Part Imprint inside perfs., light grid cancels, Fine ............(Photo).................................................. 100.00
5c Brown, Ty. II (30A). Horiz. Strip of Three with Extra Wide L. Imperf. Straddle Margin Showing Part of Next Stamp, Bright Red Grid cancels, couple negligible flaws, Fine Appearance .......(Photo).................................................. 165.00+
5c Brown, Ty. II (30A). Horiz. Strip of Three, light "Paid" in grid cancels, minor perf. strengthening, single pulled perf., otherwise Fine, Attractive ...........................................(Photo).................................................. 165.00
5c Brown, Ty. II (30A). Rich Color, Wide L. Imperf. Pane Margin Showing Full Center Line, Neatly tied by Large "Paid" in Grid (Boston) on 1861 Folded Cover to India, Large Boxed "Calcutta Steam Letter, 1861 May 1" & Red London Backstamps, ms. Due mark, Very Fine ...........................................(Photo).................................................. E.IX
5c Brown, Ty. II (30A). Tiny corner crease, tied by Rimless Red Grid on May 1861 Folded Cover to Spain, Red "New-York Br. Pkt.", pmk., Spanish "8.Rs.", Attractive ...........................................(Photo).................................................. 90.00
5c Brown, Ty. II (30A). Perfs. trifle in, Rich Color, tied by Red Grid on Jan 1861 Folded Cover to Holland, Red "New-York Br. Pkt.", ms. rate marks, Red London & Amsterdam Backstamps, slight aging along filing fold, still an Attractive Cover ...........................................(Photo).................................................. 90.00
5c Brown, Ty. II (30A). Tied by Red & Black grids, "New-York" pmk. on Sep 1860 folded cover to Nova Scotia, Bold "5", Canadian backstamps, bit heavy filing crease through stamp, Fine Appearance ...........................................(Photo).................................................. 90.00
5c Brown, Ty. II (30A). Used with 10c Green, Ty. V (35), tied together by grids, 5c by Havre Transit, "Prairie Du Chien Wis." pmk. on Sep. 1860 cover to France, Usual Transits, Fine and Attractive.....(Photo).................................................. 110.00
5c Brown Ty. II (30A). Used with 10c Green, Ty. V (35), tiny corner crease, tied by Brilliant Red Unframed grids on 1860 folded cover to France, Usual Transits, Fine & Attractive Cover ...........................................(Photo).................................................. E.VIII
5c Brown, Ty. II (30A). Used with 10c Green, Ty. V (35) & Horiz. Strip of Five 3c Red (26), all with small faults, two 3c defective, tied on cover to France by "Newport R.I." pmks., also by Red "Paid 30" in circle & Boston transit, also French Transit, without flap, Very Scarce Combination ...........................................(Photo).................................................. E.VII
5c Brown, Ty. II (30A). Tied with 10c Green Ty. V (35) & onto large part of Feb 1861 Folded Cover to France by “San Francisco Cal.” pmk., Red New York, Calais & PD Transits, 10c tiny red ink marks, Fine & Attractive .......................................................... 65.00+


5c Brown, Ty. II (30A). Two Singles, minor perf. faults, tied by “Hustisford Wis.” pmks. on Multicolor Patriotic cover to California, design of Flag, Banner & Verse, Attractive & Extremely Scarce (Photo) E.IX

5c Brown Ty. II (30A). Vertical Pair, Well-Centered, tied by Grids of Squares, “Marysville Cal.” pmk. on Sep. 1861 Multicolor Patriotic Cover, Standing Liberty & Flag, letter enclosed on matching stationery tells of 122 day trip from Ohio to California, loss of horses & one man, ranch wages of 25 to 30 dollars a month, etc., couple cover tears & staining, yet a Very Desirable Western Postal History Lot......(Photo) E.VIII


5c Brown, Ty. II (30A). Three Singles affixed in “T” Formation, tied by Neat Grids on cover to Germany, “Peoria Il. Jan 2 1860” pmk. (the P.M. apparently forgot to change the Year logo on his canceller), Red “N. York Brem. Pkt. Paid”, German backstamps, few minor cover tears, Stamps Very Fine, Attractive, ex-Gibson .........................(Photo) 180.00

5c Brown, Ty. II (30A). Horiz. Strip of Three, Rich Color, each with Red Grid cancel, tied at L., matching “N. York Paid Hamb Pkt. 10” on Neat Buff Cover to Germany, tiny ink mark on right stamp, inside of cover expertly “silked”, Fine & Handsome, ex-Moody.............(Photo) 165.00+


5c Brown, Ty. II (30A). Three Singles, used with two 3c Red (26), defective at bottom, all tied by Large “Paid” in grid cancels on 1861 folded letter to Calcutta, India, ms. “via Portland”, “via Marseilles” & “8” rate marking; on back is Large Boxed “Calcutta/Steamletter 1861 Mar 16” etc., A Handsome & Very Scarce Cover..............(Photo) E.X

5c Brown, Ty. II (30A). Horiz. Strip of Three (left stamp narrow s.e.) & Single Used in Combination with 1c Blue Ty. V (24) & 3c Red (26) on Pink Cover to England, just tied by bold roller marks, 1c & 3c with additional Red "3", "Paid" & "Lake Charles La. Jan 13" pmk., Red "Paid Liverpool US Packet 61 Fe 7", Used 10 days prior to Louisiana's secession from the Union, tiny cover tear, otherwise Fine, Rare & Attractive Combination...............................................................(Photo) E.XII

5c Dark Brown, Ty. II (30A). Horiz. Strip of Three & Single, Used with 1c Blue Ty. V (24) & 3c Red (26) on slightly reduced Mar 23, 1860 Cover to England, tied by "Elicit's Mills Md." pmks., Red "19", slight cover soiling, left 5c stamp in strip small corner crease, otherwise Fine, Rare Combination...............................................................(Photo) E.XI

TEN CENT GREEN

10c Green, Ty. I (31). Neatly tied by Bold Blue "Petaluma Cal." pmk. on fresh cover to N.Y. State, Fine & Handsome, ex-Newbury (Photo) 250.00

10c Green, Ty. I (31). Well-Centered, a short perf., tied by Blue "Burlington Vt." pmk. on 1859 cover to Canada, light receiving pmk., Attractive, ex-Newbury.................................................................(Photo) 250.00

10c Green, Horizontal Combination Strip of Three, Ty. III, III, II (32, 33). Pos. 1-3L, middle stamp tiny tear, Used with 5c Red Brown (28), All tied by "Highland III" pmks. on cover to Switzerland, Excellent Range of Transits front & back, Rare Combination, signed "Ashbrook"...............................................................(Photo) E.XI

10c Green, Combination Block, Ty.II, III (32, 33). T. Pair, Ty. II, B. Pair Ty. III, Well-Centered, top R. stamps perf. flaws, tied by New York "Ocean Mail" pmks. on large size refolded cover to San Francisco, neat docketing at left, small sealed cover tear, An Attractive & Very Rare Cover .................................................................(Photo) 400.00+

10c Green, Ty. III (33). Well-Centered, Rich Color, tied by Clear "Benecia Cal." pmk. on Small Neat Embossed Ladies Envelope to Mass., Fancy Serrated Flaps, Very Fine, A Pretty Cover.......(Photo) 70.00

10c Green, Ty. III (33). Well-Centered, neatly tied by New York "Ocean Mail" pmk. on cover to San Francisco, Very Fine & Handsome.................................................................(Photo) E.VIII

10c Green, Ty. III (33). Perfs. in at left, tied by Bold New York "Ocean Mail" pmk. on cover to San Francisco, tiny cover tear at top, otherwise Fine Cover .................................................................(Photo) 70.00

10c Green, Ty. V (35). Well-Centered, Downieville, Cal. Star cancel, Very Fine ...........................................................................(Photo) E.IV

10c Green, Ty. V (35). Rich Color, tied by Beautifully Struck "Grass Lake Mich" pmk. on Fresh Light Yellow Cover to Mission San Jose Cal., Very Fine, A Lovely Cover .................................................................(Photo) E.VII

10c Green, Ty. V (35). Bottom perfs. touch, tied by "San Francisco Cal" on Hand Colored "Overland" Stage Co. Cover, "Overlandvia-Los Angeles", Below Horse Drawn Stage Coach, "via-Los Angeles" deleted, B.R. cover corner diagonal, really negligible, A Fine & Rare Western Cover .................................................................(Photo) E.XIII

10c Green, Ty. V (35). Tied by Brilliant Red "New Paid York" on 1860 folded letter to Cuba, ms. "p Star of the West", "NA" in Oval, minor cover faults in address from acid ink, otherwise Fine ..................................................(Photo) E.V

10c Green, Ty. V (35). Used with 1c Blue, Ty. V (24), tied by grids, Red "N. York 7 Brem. Pkt. Paid" pmk. on cover to Bremen, the 1c Used to Prepay the "Way" Charge, Very Fine & Very Scarce...........(Photo) E.VII

10c Green, Ty. V (35). Two Singles, Well-Centered, tied by Red "New Paid York" pmk. on 1860 folded letter to Havana, Large "NA" in Oval & "2", Very Fine Cover.................................................................(Photo) E.VI
10c Green, Ty. V (35). Horiz. Pair, Bold Red "19" cancel, used with 1c Blue Ty. V (24), closed tear, on partly rebacked 3c Red Entire (U9) to England, All tied by Blue "Nahan Mass." pmks. & Pair by Red "London Paid", Attractive & Scarce Combination..........................  
10c Green, Ty. V (35). Horiz. Strip of Four with L. Imperf. Straddle Margin, L. stamp light corner crease, tied by "New Orleans La." pmks. on 1860 folded cover to Vera Cruz, large "5" due marking. Fine Cover. .................................................................(Photo)  
10c Green, Ty. V (35). Horiz. Strip of Five, Center Stamp Curl in "E" of Cents, used with Straddle Margin 3c Red (26) & 5c Brown Ty. II (30A), all tied by "San Francisco Cal. Jun 1 1861" pmks. on Cover to Scotland, Red "38", one 10c insignificant short perf., otherwise Fine, Very Rare Double 29c West Coast Rate Cover, ex-Waterhouse (Photo)  

TWELVE CENT BLACK

12c Black (36). Horiz. Pair, Perfect "Mobile Ala." pmk., Fine, ex-Newbury ...................................................(Photo) 60.00  
12c Black (36). Horiz. Pair, cork cancel, Fine-Very Fine .................. 60.00  
12c Intense Black, Plate III (36b). Used with 3c Red (26), tied by Bold Blue "Cincinnati O." pmk. on 1861 cover to Germany, Red "N. Y. 12 Brem Pk Paid" transit, German backstamps, Fine & Handsome- .............................................................(Photo) E.VII  
12 Black (36). Vertical Pair, s.e. at left, R. perfs. in, used with 10c Green, Ty. III (33), neatly tied by "Bloomings Pa" pmk., repeated on 1860 folded letter to the U.S. Minister at Quito, Ecuador, Bold Red "24" credit, "Panama" transit, Handsome & Rare Cover ...(#23)  
12c Black (36). Two Horiz. Pairs, one stamp "dry" print, tied by several strikes of "Paid 3" in Circle, "Groveport O." balloon-type pmk. on 1859 cover to England, Red credit markings; without two flaps, otherwise Fine & Scarce Cover ...............................................(Photo) E.XIII  

24c GRAY, 30c ORANGE

24c Gray (37). Used in Combination with two 3c Red (26) on Jan 1861 Cover to France, tied by Red Grids, matching "New Paid York 24", French Transits, couple minor cover tears at top, Fine, Rare Combination ....................................................................(Photo) 475.00  
30c Orange (38). Used in Combination with 5c Brown Ty. II (30A) & 10c Green Ty. V (35) on Fresh 1861 Folded Triple Rate Cover to France, 10c & 30c tied together by Red Rimless Grid, 5c tied, matching "New Paid York 18 Sep 7", Red Calais Transit & Boxed "PD", couple minor cover tears, 5c tiny tear at top, otherwise Fine, Handsome Cover, late use of 1857 Issue from New York...........................................(Photo) 615.00
1861 ISSUE

TEN CENT “FIRST DESIGN”


470 ⊀ 10c Dark Green, First Design (62B). Used in Combination with 5c Buff (67) on Small Oct. 1861 Mourning Cover to Germany, tied by “Racin Wis” Double Circle & Red “N. York Paid Hamb. Pkt. 10”, German Transits, each stamp has small nick, nevertheless a Handsome & Remarkably Rare Cover..................................................(Photo) 520.00+

ONE CENT BLUE


THREE CENT PINK, ROSE

472 ⊀ 3c Pigeon Blood Pink (64a). Marvelous Vibrant Color, Perfectly tied by grid, matching “Fredonia N.Y. Sep 24 1861” pmk. on neat buff cover, stamp has few short perfs., otherwise a Fine & Beautiful Pigeon Blood cover, signed “Asbrook”......................................................(Photo) 700.00

473 ⊀ 3c Rose Pink (64b). Neatly tied by Blue “Elmira N.Y. Nov. 6 1861” pmk. on Lincoln-Hamlin Campaign cover. Small Portraits of both, Beardless Lincoln in Wreathed Shield, tiny cover nick at B.L., Still Very Fine ..................................................................................(Photo) E.VIII

474 ⊀ 3c Rose (65). L. Imperf. Straddle Margin, light creases, Bold Bluebird cancel, Very Fine Strike..................................................(Photo) E.VII


476 ⊀ 3c Rose (65). Tied by “Clarksville Ten.” duplex pmk. on Lincoln-Johnson Campaign cover, Handsome Portraits in ornate ovals, Eagle & Shield in design, with “Key Notes” (Campaign Issues) at R., Fine, A Handsome & Scarce Cover..................................................(Photo) E.IX

FIVE CENT BUFF (SHADES)

See Lots 568 and 584 for “Chestnut” shade.

477 ⊀ 5c Buff (67). Bold Blue “Baltimore” pmk., Very Fine.........(Photo) 97.50

478 ⊀ 5c Brown Yellow (67a). Neat rimless grid cancel, Very Fine (Photo) 100.00

479 ⊀ 5c Buff (67). Well-Centered, neat “Carondelet Mo.” pmk., Very Fine ..........................................................(Photo) 95.00

480 ⊀ 5c Brown Yellow (67a). Large Even Margins, light Red grid cancel, minor perf. flaws at B., Extremely Fine Appearance.................(Photo) 100.00+

481 ⊀ 5c Brown Yellow (67a). Bold Blue “Cincinnati O.” pmk., Fine- ..................................................................................(Photo) 100.00+

482 ⊀ 5c Olive Yellow (67b). Well-Struck San Francisco Cogwheel cancel, Fine ..........................................................(Photo) 100.00

483 ⊀ 5c Buff (67). Bright Red Grid cancel, tiny thin speck, Very Fine Appearance................................................................(Photo) 100.00+
5c Deep Brown Yellow (67a). Perfect Bold Blue "24" cancel, tiny margin tear, otherwise Very Fine. Choice & Rare Cancel on this stamp ....................................................... (Photo) 135.00

5c Dark Olive Yellow (67b). Bold "10" in Circle cancel, tiny faults, Searce Cancel .......................................................... (Photo) 135.00

5c Buff (67). Well-Centered, single short perf., tied with 1c, 10c & 12c 1861 Issues (63, 68, 69) by "Washington D.C." pmk. on small piece, Fine, Handsome .......................................................... (Photo) 126.00

5c Brown Yellow (67a). Horiz. Pair, Brilliant color, California Town pmk., partly reapered at R., otherwise Fine, Beautiful Pair .... (Photo) 300.00+

5c Buff (67). Horiz. Strip of Three, right perfs. touch. Deep Shade, tied with 3c Rose (65) by N.Y. duplex pmks. on small piece, small perf. faults, Fine Appearance. Rare ........................................ (Photo) E.XIII


5c Brown Yellow (67a). Tied by Large "Paid" in grid on Apr. 1862 folded letter to Calcutta, India, Nice Range of Transits, Fine & Very Scarce .......................................................... (Photo) 250.00+


5c Brown Yellow (67a). Four Ring Target cancel, not tied, "New-York" Double Circle pmk. on Cover to Roxbury, Mass., ms. endorsement "U.S. Steamer R.R. Cuyer.", part of flap missing & small cover tear, otherwise Very Fine, Domestic 5c Buff Covers showing payment of the 3c + 2c Ship Fee are Rare ....................................................... (Photo) 250.00+

5c Dark Olive Yellow (67b). Choice Shade, tiny margin nick at B., Neatly tied by Large "Paid" in Grid on Fresh Sep 1861 "Ice House" Folded Letter to India, ms. Rate mark: "Boston Br. Pkt.", Red "London" & Fancy Boxed "Calcutta Steam Letter" on back, Exceptionally Attractive .......................................................... (Photo) 250.00+

5c Dark Buff (67). Fine Centering, Beautiful Shade, couple nibbed perfs. at T., Neatly tied by Blue Grid, matching lightly struck "Saint Albans Vt." pmk. on Jan. 1862 Cover to Canada, Searce & Attractive-. .......................................................... (Photo) 250.00


5c Brown Yellow (67a). Tied by Bold "Paid" in Truncate Octagon on Fresh Folded Cover to Newfoundland, Blue Crayon "4" Due Mark, Oval Boston Mehants' Cachet, stamp has faint negligible filing bend, otherwise Fine .......................................................... (Photo) 250.00+

5c Brown Yellow (67a). Well-Centered, tied by Bold Rimless Grid & Red "New-York Br. Pkt." pmk. on Sep 1861 Folded Letter to Holland, ms. rates, Very Fine .......................................................... (Photo) 250.00+

5c Brown Yellow (67a). Used with 5c Red Brown (75), Former Target cancel, not tied, the Red Brown tied by "Portland Me May 21 1862" pmk. on cover to Nova Scotia, Red Oval "U.S. 10 cts Paid", Canadian Transit & receiving pmks. on back, cover bit worn, otherwise Fine, Extremely Rare Combination .......................................................... (Photo) E.XII

— 78 —
5c Buff (67). Rich Color, used with 10c Green (68) on Dec. 1861 folded cover to France, tied by odd grids, consisting of bars of dashes, light red "Phila. Am. Pkt. 6", Red French Transits, Fine & very scarce. .................................................................(Photo)  

5c Buff (67). Tied together with 10c Green (68) & onto Dec 1862 cover to France by "Paid" in grid, red "New Paid York 6", Red French Transits, minor cover ink stain at T. edge. Fine...............................(Photo) 250.00

5c Brown Yellow (67a). Choice Centering, couple trivial perf. nibs, used with well-centered 10c Dark Green (68) on fresh Buff cover to Germany, Blue Grid cancels, each tied by matching "Cincinnati O." Double Circle. Printed "Via Bremen Or Hamburg." Red "N. York Hampt Pkt. Paid" backstamp, Magenta ms. "8", a lovely cover......................................................(Photo)

5c Deep Buff (67). Rich Color, couple nibbed perfs. at B., used with 10c Dark Green (68) on Blue May 1862 folded letter to France tied by cogwheels & red "New Paid York 12", "San Francisco Cal" pmk., Red French Transits, Neat Blue merchants' oval, very pretty combination cover......................................................(Photo)

5c Buff (67). Used with 10c Green (68), small faults on Nov. 1861 cover to Germany, tied by grids & red "N. York Paid Hampt Pkt 10", "Bangor, Me." Double Circle pmk., slight soiling, otherwise Fine cover......................................................(Photo)

5c Buff (67). Gorgeous Deep Shade, used with 10c Dark Green (68) on Mar 1862 folded letter to France, tied by bold cogwheel cancels, "San Francisco Cal" Double Circle pmk.; "New Paid York 6", boxed "P.D." & Calais transit all in red, 5c stamp faint margin bend, fine & very handsome cover......................................................(Photo)

5c Buff (67). Fine, rich Color. Used with beautifully centered 10c Deep Green (68) on Apr 1862 cover to France tied by blue "Baltimore Md." pmk. & red boxed "P.D.", red "New Paid York 12", variety of French backstamps, tiny cover faults, still exceptionally attractive......................................................(Photo)

5c Dark Buff (67). Deep Slightly Olive Shade, Used with 10c Green (68), on Multicolor Patriotic to Germany, Flag Design, Four Lines from Star Spangled Banner below, each tied by Ill. Town pmk., Red New York transit, small "Franco", mended cover tear, 10c light filing crease, otherwise fine. Very scarce ......................................................(Photo)

5c Olive Yellow (67b). Remarkably well-centered, used in combination with 3c Rose (65) & two 10c Green (68) on Multicolor Flag Patriotic to Prussia, tied by blue "Cincinnati O." & grid pmks. & red "Aachen Franco" box, cover worn, tiny tears & bit reduced three sides, still a Colorful & Rare cover, the 5c stamp extremely fine. (Photo) 750.00

5c Buff (67). Fine, used with Beautiful 10c Green (68) on Multicolor Patriotic cover front, to Paris, "The Tree of Liberty" (Tree with Flags for Leaves), Perfectly tied by "Carondelet Mo" pmks., Red U.S. & French Transits, Apr. 1862 usage, Fine & Attractive, ex-Mathies ......................................................(Photo)

5c Buff (67). Well-centered, used in combination with average 3c Rose (65) & Vertical Pair 10c Green (68) on May 1864 cover to Germany, all tied by targets & "Easton Pa." double circles, "N. York Br. Pkt. 7 Paid" & boxed "Aachen Franco", both in red, fine & very scarce ......................................................(Photo) E.IX

5c Deep Brown Yellow (67a). Wonderfully well-centered, Beautiful Shade, used with 3c Rose (65) & two 10c Green (68) on July 1862 cover to Saxony, light grid cancels, "Northampton Ms." pmk., 10c tied by red boxed "Aachen Franco", red "N. York Am. Pkt 7 Paid", closed cover tear at B. & tiny ink stain, otherwise very fine, Colorful & Scarce ......................................................(Photo) 250.00+
5c Buff (67). Wonderfully Well-Centered, used with Vertical Pair 3c Rose (65) & 10c Green (68). All tied by Large “Paid” in grid cancels, Red “Boston Paid 12” on June 1862 folded cover to Spain, French Transit, Red Boxed “P.D.” & Bold Blue Spanish “4R” markings, Very Fine, A Beautiful & Rare Showpiece

5c Buff (67). Used with 10c Green (68) & 30c orange (71), first two lightly creased before using. Red grid cancels, 5c tied by Matching “Hartford Ct.” pmk., 10c tied by ms. “24” rate marking, 30c tied by Red London Transit on 1862 cover to Hong Kong, China & Forwarded to Kanagawa, Japan, Red “New-York Paid” & Blue “Hong Kong” transits on back, Handsome & Very Rare, signed “Ashbrook” .........

5c Buff (67). Excellent Centering, minor perf. nibbings at T., used with narrow s.e. 30c Orange (71) & defective 10c Green (68) on Jan 1862 Folded Cover to Mauritius, tied by Small Rimless Grids, Red “London Paid”, Purple ms. “40” Rate, Red “1d + ½” Delivery Charge, Red “N. York Br. Pkt. Paid” & “Mauritius” Backstamps, Rare Usage & a Credit to any Postal History Collection despite the faulty 10c stamp-


5c Buff (67). Two singles affixed as vertical pair, Remarkable Centering, each with small margin fault, tied by Target & “New-York 1862” Double Circle on Folded Cover to Nova Scotia, some separations along folds, Rare & Attractive Cover

5c Buff (67). Horiz. Pair, L. stamp small corner crease, R. stamp two short perfs., just tied by Bold Blue Hollow Stars, matching “Virginia City N.T.” double circle pmk. on cover to Wisconsin, small closed cover tear at B., Handsome & Rare Territorial, ex-Moody......

5c Buff (67). Horiz. Pair, right stamp tiny closed tear, Boxed “Paid” cancel across the pair, not tied, “North San Juan Cal.” pmk. on cover to Mich., small cover faults, slightly reduced at left, yet Attractive & Very Scarce

345.00

345.00+
519 5c Deep Brown Yellow (67a). Horiz. Pair, wide natural R.s.e., tied by Bold mostly readable "Eugene City O.T." on Neat Cover to Iowa, cover slightly reduced at left, Fine & Scarce, Early Statehood Usage- ................................................................................................................. (Photo) 300.00+


521 5c Brown Yellow (67a). Well-Centered Horiz. Pair & Single used with s.e. 1c Blue (63) & 3c Rose (65), small defect at B., all tied by Red "Newark N.J. Paid" pmks. on Aug 29 1861 Cover to Switzerland, Red "N. York 12 Brem Pkt. Paid", Blue Three Line Bremen Transit, ms. Rate marks, Five Backstamps incl. Basel & Baden, mended cover tear at right, nevertheless Handsome, a Very Rare Franking & Early Use ex-Waterhouse, Moody.....................................................................................................................................................(Photo) E.XIV

TEN CENT GREEN

522 10c Green (68). Bold Red "16" cancel, Perfect Strike, faint crease, Fine Appearance, Very Scarce ............................................................................................................................ E.III

523 10c Green (68). Used from St. Thomas, tied by grid "New-York" pmk. on 1868 folded cover to N.Y., light "St. Thomas 14 4 1868" pmk., Blue St. Thomas Merchant’s backstamp, Fine, Rare Usage- ..................................................................................................................(Photo) E.VIII


525 10c Green (68). Two Singles, one with T.L. corner diagonal, used with 2c Black (73). Huge “Jumbo” Margins incl. R. Imperf. Straddle Margin, All tied by "Elmira N.Y." pmk. on Dec. 1865 cover to Peru, "Panama" transit, Red "12", "Lima" backstamp, Attractive & Scarce Combination.................................................................................................................................................(Photo) E.VIII


527 5c Brown, 10c Green (68, 76). 10c Well-Centered, both Beautifully Tied by Bold Cross Roads in Circle on Sep. 1863 cover to France, Red N.Y. & French Transits, Fine & Very Pretty ...........................................................................................................(Photo) E.VIII

528 5c Brown, 10c Green (68, 76). Off-center. Bold Bat cancels, not tied as usual, matching "Hingham Ms." pmk. on Feb. 1866 cover to France, Red "Boston Paid 12" & French transits, long cover tear. Scarce cancels .............................................................................................................................................................................(Photo) E.VII

529 5c Brown, 10c Green (68, 76). Bold cork cancels, 5c tied, "Madison Ind." pmk. on May 1866 cover to Germany, Fine Range of Transits, cover slightly worn. otherwise Fine ..................................................................................................................................(Photo) E.V

530 5c Brown, 10c Green (68, 76). 5c centered to B., nicely tied by "Philadelphia Pa." pmks., 10c also by Red "N. York Hamb. Pkt. 10", on Multicolor Patriotic to Germany, Soldier with Sword & Flag, Motto & Poem, Choice & Handsome cover, ex-Mathies .......................(Photo) E.IV

531 5c Brown, 10c Green (68, 76). 5c Well-Centered, 10c small faults, tied by Four-point Stars, Red "New Paid York 3" pmk. on Sep. 1866 Illustr. Corner Card cover to France, French Transits & receiving pmks., Very Pretty............................................................................................................................................(Photo) E.IX
532  5c Brown, 10c Green (68, 76). Target cancels, 10c tied by “Tontogany O.” pmk. on cover to Germany, Fine Range of Transits, bit reduced at top, otherwise Fine. E.IV

533  5c Brown, 10c Green (68, 76). 5c Well-Centered, 10c tiny tear, Circle of V’s cancel, not tied on June 1865 folded letter to France, usual transits, Fine. E.IV

534  5c Brown, 10c Green (68, 76). 5c wide natural s.e. at left, minor faults, both tied by diamond grids, “Notre Dame Ind.” double circle pmk. on cover to France, usual transits; cover has Large Tan Illust. Corner Card of Notre Dame University, small cover tear at top, otherwise Fine & Very Attractive. (Photo) E.VIII

535  5c Brown, 10c Green (68, 76). 10c trivial perf. toning, Bold Cogwheel cancels, 10c tied, “San Francisco Cal.” pmk. on July 1866 folded cover to France, Usual transits, addressee’s name removed, Attractive. E.IV

536  10c Green, 24c Lilac (68, 78). Each centered to one side, tied by cork cancels, “Elmira N.Y.” pmk. on cover to Chile, Bold Red “12”, ms. “Via Panama”, Fine Cover. (Photo) E.IX

THIRTY CENT ORANGE


538  30c Orange (71). Used with 5c Brown (76) & 10c Green (68), tied by Grids, “New Bedford Mass.” pmk. on Nov. 1866 Buff Cover to St. Helena, addressed to “Capt. Charles W. Parker, Master of Whale Ship “Laconia””, Blue “St. Helena” Fancy Oval, U.S., British Transits & “40” in Red, cover docketed at left “not called for Ship supposed to have passed”, stamps have small margin nicks & perfor. touch, still Attractive & Very Scarce. (Photo) E.XII

539  30c Orange (71). Used with wide s.e. 5c Red Brown (75) & 10c Green (68), on Nov. 1863 Folded Cover to Cape of Good Hope, tied by Circles of Wedges, “Boston Br. Pkt. 40” & “London Paid” in Red, U.S. & Cape Backstamps, Fine & Rare, ex-Gibson. (Photo) E.XI


541  30c Orange (71). Well-Centered, Vivid Color, Used with narrow s.e. 5c Buff (67) & 10c Dark Green (68) on Sep 18, 1861 Folded Tissue Paper Cover to China from the Famous Augustine Heard Correspondence, Beautifully tied by Large “Paid” in Grids, Red “Boston Paid 24” Overstruck by Red “Boston Br. Pkt. 40”, crayon “40”, London Paid” & Large “1” also in Red; “Boston Br. Pkt. Paid” & “Hong Kong” Backstamps, negligible cover tear, Fine & Very Rare. (Photo) E.XIII

542  30c Orange (71). Margin nick at B., used with Fine 5c Dark Brown (76) on Nov. 1866 Cover to Russia, tied by Target & “Portland Me” Double Circle pmks., Red “New York Br. Pkt. Paid”, Blue Boxed “Aachen Franco”, Red “14”, Rare Usage of the 30c. (Photo) E.XI

543  30c Orange (71). Used with 5c Red Brown (75) & 10c Green (68) on Large Size Triple Rate Feb 1863 Cover to France, Beautifully tied by Large “Paid’s in Grid & Red Boxed “P.D.”, Red “New Paid York 18”, no Boston pmk., Red Calais Transit, minor cover filing creases at left, Very Fine, Colorful & Very Scarce Combination. (Photo) E.IX
30c Orange (71). Beautifully Centered, Used in Combination with 5c Red Brown (75) & pair 1c Blue (63), latter defective from overlapping top of cover To Russia, tied by light Mass. Town pmks., Red Boxed "Aachen Franco", ms. rate marks, Red "New Paid York" Backstamp, cover opened three sides, still a Lovely Cover & a Terrific Usage, ex-Gibson (Photo) E.XII


30c Orange (71). Fine Centering, light filing erasure in margin, Used in Combination with 10c Green (68) & s.e. 5c Brown (76) on Aug 1865 Cover to India, Bold "Boston, Br. Pkt. 40" & "London Paid" in Red, stamps tied by Unusual Large Oval Grid of Bars, Red Crayon "1" Delivery Charge, "Bombay" & "Boston Br. Pkt. Paid" Backstamps in Red, neat magenta docketing, A Wonderfully Handsome & Very Scarce Cover (Photo) E.XII

30c Orange (71). Very Fine, used with Straddle Margin 10c Green (68) & 5c Brown (76), tiny faults, Boldly tied by Grids of Large Diamonds & Red London Transit on Apr. 1864 Cover to Australia, Clear Red "24", "Boston Am. Pkt. Paid" & "Melbourne" Backstamps in Red, Neat Embossed Corner Card, cover trifle reduced at R., Rare & Desirable (Photo) E.X

30c Orange (71). Well-Centered, Rich Color, used with 5c Brown (76) & 10c Green (68) on small Nov. 1863 Cover to Argentina, each tied by Very Scarce Shield in Cog, Particularly Bold on 30c, "Brooklyn, N.Y." Double Circle pmk., Red "London Paid", Magenta ms. "24" Rate mark, "New-York Am. Pkt." Backstamp, tiny cover nicks & trifle reduced, A Rare & Attractive Cover (Photo) E.XI

30c Orange (71). Used with 10c Green (68) & 5c Brown (76) on Neat Dec 1865 Cover to Amoy, China, tied by by Bold Circle of Wedges, Red "N. York Br. Pkt. Paid"; "London Paid"; "40" Rate & "1d" Delivery Charge also in Red, Hong Kong Backstamp, Fine & Colorful, A Very Scarce Cover, ex-Newbury (Photo) E.XI


30c Orange (71). Two Singles, right stamp minor corner crease, used with 3c Rose (65) & 5c Brown (76) on Feb. 1865 Cover to India, tied by Grids, "San Francisco Cal" Double Circle pmks., "40" & "London Paid", crayon "1" Delivery Charge, all in Red, "N. York Br. Pkt. Paid" Backstamp, ms. "via Marseilles" however this is the correct 68c Rate for mail via Trieste, mended cover tear & opened three sides, Important Cover as an Example of this Rare & Elusive Rate, ex-Gibson (Photo) E.XIX

**NINETY CENT BLUE**

90c Blue (72). Bold Union Soldier's Head cancel, Very Fine, Very Rare cancel, especially on this stamp, ex-Jacobs (Photo) E.XI
TWO CENT BLACK

553  2c Black (73). Wonderfully Well-Centered, Bold Blue Pattern of Diamonds cancel, Extremely Fine ........................................ (Photo) E.V

554  2c Black (73). Single with Part B. Imprint & Bit of Plate "No. 31" Margin, perfs. trifle in, tied on Fresh Buff Cover by Philadelphia Second Delivery Carrier pmk, Attractive & Very Scarce Position Piece (Photo) E.IX

555  2c Black (73). Used with 1c Blue (63) & Horiz. Pair 3c Rose (65), s.e. at left, All tied by light "Salt Lake City Utah" pmks., on cover with Corner Card of "Overland Mail Co. Salt Lake City Utah." a Fine & Rare Western Cover ............................................................. (Photo) E.XII

FIVE CENT RED BROWN

556  5c Red Brown (75). Lovely Color, neat target cancel, Very Fine (Photo) 65.00

557  5c Red Brown (75). Well-Centered, Unusual grid cancel, Very Fine-................................. (Photo) 65.00

558  5c Red Brown (75). Well-Centered, Blue town pmk., Very Fine (Photo) 67.50

559  5c Red Brown (75). Bold Boxed St. Louis "1 ct." cancel, perfns. in at bottom, tiny thin spot, Very Scarce Cancel on this stamp ..... (Photo) E.VII

560  5c Red Brown (75). Well Centered, partly clear Flag & "Union" cancel, tiny flaws, Very Fine Appearance, Scarce Cancel, ex-Moody E.VII

561  5c Red Brown (75). Vertical Pair, Perfect Large "Paid" in grid cancel, bottom stamp couple tiny faults, Very Fine Appearance........ 150.00


563  5c Red Brown (75). Lovely Color, neatly tied by Large "Paid" in grid on March 1863 folded letter to India; on back are "Boston Br. Pkt." pmk., Red London transit & boxed "Calcutta/Steamletter" , Very Fine (Photo) 200.00+

564  5c Red Brown (75). Rich Color, tied by large Boston "Paid" on Aug. 1862 folded letter to India, Nice Sequence of Transits, Fine & Scarce ....................................................... (Photo) 200.00+

565  5c Red Brown (75). Well-Centered, tied by "Beverly Ms." pmk. on Jan. 1863 cover to Cadiz, Spain, addressed to a Sailor aboard the U.S.S. "Kearsarge" (which sank the Confederate Raider, the "Alabama", in 1864), Nice Range of Transits, couple negligible perf. stains, otherwise Very Fine ......................................................... (Photo) 200.00

566  5c Red Brown (75). Tied by large Boston "Paid" on 1862 cover to Spain, Large Blue "12 Rs." , Excellent Range of backstamps, cover neatly refolded & slightly reduced at L., Still Fine & Scarce (Photo) 200.00

567  5c Red Brown (75). Tiny perf. tear, tied by Rimless grid, Red "N. York Br. Pkt. Paid Jun 10" pmk. on 1862 folded cover to Holland, Very Early Use; Red "London" & "Amsterdam" backstamps, Very Attractive Cover ................................................................. (Photo) 200.00

568  5c Red Brown (75). The so-called "Chestnut" Shade, tiny "dry print" spot, used with s.e. 1c Blue (63), both tied by Grids, "Potsdam, N.Y." pmk. on Neat Double Rate Cover to N.Y. City, Fine & Rare, Ashbrook notes on back that the Chestnut is a Sub Color of No. 75, a cross between the Buff & Red Brown & Very Rare on Cover (Photo) E.XII

569  5c Red Brown (75). R. Imperf. Straddle Margin, small tear well clear of design, used with Well-Centered 1c Blue (63), tied together by Targets, matching "Minooka Ill." pmk. on cover, slightly reduced at left, Attractive & Scarce .......................................................... (Photo) 208.50

570  5c Red Brown (75). Used with 1c Blue (63), tied together by Target, matching "Blair O." pmk. on cover, small faults, Still Attractive ... 208.50
5c Red Brown (75). Well-Centered, Used with Two 1c Blue (63) & 3c Rose (65), light filing bend through stamps, one 1c partly broken filing crease, other 1c tiny faults, tied by "Paid" in Oval cancels, Red "Boston Mass." pmk. on July 1862 folded cover to New Brunswick, ms. "Ex Mail via St John", Canadian Transit & receiving pmks. on back, Scarce Combination, Very Attractive Cover..................(Photo) E.VIII


5c Red Brown (75). Used with 10c Green (68) on Apr. 1863 Folded Letter to France, both tied by Targets & Red "New Paid York 12", Calais Transit & Boxed "P.D.", both in Red, Fine.................................(Photo) 200.00+

5c Red Brown (75). Used with 10c Green (68) tied by Targets on large part of 1863 Cover to France, "New Orleans, La" pmk. Red "New Paid York 6", Blue Calais Transit & Boxed "P.D.", Fine .................(Photo) 200.00+

5c Red Brown (75). Used with 10c Green (68), 5c centered to B., both tied by "Washington D.C." pmk. on Sep. 1863 cover to Germany, "N. York Hamb. Pkt. 6" & Bold Boxed "Short Paid", ms. due markings in Red & Blue, Fine & Scarce, Very Colorful Cover (Photo) E.XI

5c Red Brown (75). Used with Three 3c Rose (65) & 10c Green (68), tied by grids on Oct. 1862 cover to Germany, Red "New-York Am. Pkt. 3" & "London Paid", 5c & 10c slight perf. faults edge of cover, otherwise Fine, Scarce Combination........................................(Photo) E.IX

5c Dark Red Brown (75). Narrow s.e. cutting in at left, tied with 10c Green (68) by Town pmk., both small faults, on Jul 1862 Bronze Magnus Patriotic Cover to Germany, Large Portrait of Washington at L., U.S. Capitol Scene T.R., Red "N. York Paid Hamb Pkt. 10", Small "Franco", both designs have lost some "lustre", still an Attractive & Rare Cover..........................(Photo) E.XI

5c Red Brown (75). Two Singles, Lovely Color, centered to T.L., tied by Large "Paid" in grid on May 1863 folded letter to India, Nice Range of Transits, Fine & Very Scarce Cover ........................................(Photo) E.XII

5c Red Brown (75). Two Singles, tied by Very Bold Circle of Wedges cancels, "New-York" pmk. on small May 1867 cover to Canada, L. stamp tiny tear, Still a Fine Cover, Scarce Usage of the 5c Red Brown .........................(Photo) 265.00

5c Red Brown (75). Two Singles, one narrow natural s.e. just into design at L., other small corner crease, tied by "Washington D.C." pmks. on 1863 cover to Nevada Territory, Forwarded to Unionville N.T., Blue "Carson City Nev. T." double circle pmk., matching "Forwarded" & "Due 3", Very Pretty Cover, Very Scarce ..(Photo) E.XI

5c Red Brown (75). Two Singles, Used with 1c Blue (63), s.e. at right, tied by "New-York" pmks. on Sep. 1862 cover to Canada, Red "U.S. 10cts Paid", "Chatham" backstamp, the 1c used to Pay the Carrier Fee to New York P.O., small cover mend, one 5c minor faults, Attractive, Rare Usage ........................................................................................................(Photo) E.XI

5c Red Brown (75). Three Singles, used with Two defective 3c Rose (65), All tied by large Boston "Paid" cancels on Nov. 1862 folded letter to India, Excellent Range of Transits front & back, Fine & Rare Cover ........................................................................................................(Photo) E.XI

5c Red Brown (75). Three Singles, Two Uncancelled, other just tied on flap of Apr. 1863 folded letter to France, "New Orleans La." pmk., Wonderful Range of Transits, Fine, Very Handsome & Rare Cover ........................................................................................................(Photo) E.XIII
5c Red Brown (75). Horiz. Strip of Three, Brilliant Color, centered to left, tied by Large "Paid" in grid cancels on Patriotic to Vienna, Austria (Angell Correspondence). Large Bold Portrait of Brigadier General Franz Siegel, Red N.Y. transit, Bold "Franco", Excellent Range of backstamps, Very Choice Cover, A Showpiece, ex-Mathies-...........................(Photo) E.XIV

5c Red Brown (75). Horiz. Strip of Three, Brilliant Color, centered to left, tied by Large "Paid" in grid cancels on March 1863 Multicolor Patriotic to Vienna, Austria, (Angell Correspondence). Standing Soldier with Musket & Slogan, Red N.Y. Transit, Bold "Franco", Excellent Range of backstamps, Very Choice Cover, A Beautiful Showpiece, ex-Mathies-...........................(Photo) E.XV

5c Red Brown (75). Horiz. Strip of Four, few tiny faults at top, tied by "New Orleans La. Oct. 22 1862" double circle pmks., Union Occupation, on cover to San Francisco, slightly worn, Rare Cover-...(Photo) E.XII

5c Red Brown (75). Nine Singles, partly overlapped in "Tapeworm" fashion, one corner defect, few others small faults on Jan 1865 Cover to China, tied by Grid cancels, "Norwalk (Ct.)" pmk., "N. York Br. Pkt. Paid" & London Transits in Red. Two Line "Insuff. Stamped via Marseilles", Magenta ms. "40", Shanghai & Hong Kong Backstamps, A Fascinating Cover of Great Rarity, Probably Unique Usage(Photo) E.XIV

FIVE CENT BROWN

5c Dark Brown (76a). Wide Margins, Circle of Wedges cancel, Extremely Fine, ex-Emerson...............................22.00


5c Brown (76). Horiz. Pair, Bold Large "X" cancel, couple barely nibbed perfs., Very Fine Strike, Handsome...........................(Photo) E.VI

5c Brown (76). Vertical Block of Eight, natural s.e. at left, cork cancels, few minor wrinkles, top pair light crease, otherwise Fine-Very Fine. Rare Block-...(Photo) 350.00+


5c Brown (76). Horiz. Pair & 7 Singles, Diff. Geometric cancels incl. 4, 5, 6 & 7 Point Stars, Cogwheel, etc., few minor faults, Very Attractive Lot, ex-Emerson ..................................................E.VII


— 94 —


5c Brown (76). Used with Beautifully Centered 2c Black (73), tied by Blue Oval “Wells, Fargo & Co. San Francisco” Company pmk., repeated on 3c Pink Wells, Fargo Frank Entire (U59), N.Y. pmk. to Phila., Cover Originated in British Columbia, shown by Blue Oval “Post Office Victoria V.I.” handstamp with Coat of Arms in Center, Very Fine & Rare, an Extraordinary Showpiece, ex-West, Moody. (Photo) E.XV

2c Black (73). Centered to top, Used with 3c Rose (65) & 5c Brown (76), Quartered cork cancels, not tied, “New London Con” pmk. on cover to Panama, without part of flap, Fine, Scarce Combination & Usage. (Photo) E.VIII

5c Brown (76). Centered to L., Used with 3c Green Bank Note (158), both tied by target on 3c Green Entire (U82), Paying 8c Registry Fee plus 3c Postage, Va. town pmk., An Attractive & Very Unusual Combination Cover. (Photo) E.VIII

5c Brown (76). Centered to R., Used with 6c Brown Rose Bank Note (159), tied by split corks, “Utica N.Y.” pmk. on Registered 1875 Illustr. Hotel Corner Card cover, Fine, Very Unusual Combination of Ungrilled 5c & 6c Continental. (Photo) E.VI

606  5c Brown (76). Used with 10c Green (68) on Lovely Multicolor Patriotic Cover to France (Famous Angell Correspondence), Standing Liberty, Flag, Eagle & Cannon, both tied by Large Grid of Diamonds & Red French Transits, Bold Red “Boston Paid 12”, Very Fine, Choice & Handsome, ex-Mathies .................................................(Photo)  E.XV

607  5c Brown (76). Used with 10c Green (68), both minor perf. toning, tied by grids on folded letter to Germany, Bold “Dayton O. Feb 3 1863” pmk. Earliest Known Use of the 5c Brown, Fine Range of Transits, Handsome & Rare ............................................................(Photo)  E.XIII

608  5c Dark Brown (76a). Horiz. Pair, Rich Deep Shade, tied by cork cancels & by “San Juan Cal.” pmk. on cover to Canada, small cover tear & slightly reduced at R., otherwise Fine, Very Scarce Use...........  E.VI


610  5c Brown (76). Two Singles, faint Blue cancels, not tied, matching “Portsmouth Va.” pmk. & “20” on July 1864 cover to Canada, Fine, Very Pretty Cover..............................  E.V

611  5c Brown (76). Vert. Pair Used from the South Pacific, tied on Small Cover to Calif. by Large Blue Grid of Squares & just by Fancy Red Oval “China And Japan Steam Service”, “San Francisco Cal.” pmk., small cover tear, otherwise Fine, Rare Marking...........................................(Photo)  E.XII

612  5c Brown (76). Horiz. Pair, Wonderfully Well-Centered, grid cancels, not tied, Des Moines, Iowa pmk. on Multicolor Patriotic to Canada, Eagle & Shield design, light “Gault” backstamp, cover worn & creased; otherwise Very Fine, Scarce.............................................(Photo)  300.00

613  5c Brown (76). Horiz. Pair & Single, Used with 3c Rose (65), All tied by cork cancels on 10c Green Entire (U40) to Prussia, Red N.Y. Credit marking, some small stamp faults, Very Scarce Combination (Photo)  E.VIII

614  5c Brown (76). Horiz. Strip of Three, s.e. at right, tied by Cogwheels, “San Francisco Cal. Dec 7 1863” pmk. on cover to Canada West, R. stamp just overlaps Black on Vermilion “Barnard’s Cariboo Express Paid” Adhesive Label Frank, cover worn & mended, A Rare Canadian Express Co. Postal History Cover...........................................(Photo)  E.XIV


616  5c Brown (76). Horiz. Strip of Four, tied by Grids of Squares on Sep 1865 Folded Cover to France, “New Paid York 12” & French Transits in Red, Fine, Very Scarce Cover (20c per ½ oz. was rate for U.S. Service Direct to Havre).........................................................(Photo)  E.VIII

TWENTY-FOUR CENT LILAC

617  24c Lilac (78). Vertical Pair, L. perf.s in, tied by “Yanancock D.T.” (Dakota Territory) pmks. on 1865 cover to Norway; Excellent Range of Transits, cover bit worn, otherwise Fine, Extremely Rare ..........(Photo)  E.XV


TWO CENT TO THIRTY CENT 1867 GRILLED ISSUES

620 $  
2c Black, E. Grill (87). Horiz. Pair, Well-Centered, L. stamp couple tiny tears, tied by Red Leaf cancels, also by Boxed “Short Paid” & Bold “4” on 1868 circular to Sicily, Italian backstamps, Very Attractive .................................................................(Photo) E.IX

621 $  
10c Green, E. Grill (89). Vertical Pair, narrow natural s.e. at right just into design, used with 3c Red F. Grill (94), cork cancels, the 10c tied, “Hoosick N.Y.” pmk. on 1869 Registered Cover, Attractive .............(Photo) E.III

622 $  
5c Brown, F. Grill (95). Horiz. Strip of Three, Incredibly Well-Centered, cork cancels, middle stamp tiny margin tear, otherwise Very Fine Strip .............................................................................................................(Photo) E.XII

623 $  
5c Brown, F. Grill (95). Horiz. Strip of Five, light cancels, few short perfs., otherwise Fine-Very Fine, Handsome & Very Rare Strip (Photo) 210.00+

624 $  
5c Brown, F. Grill (95). Horiz. Pair, centered to T.L., used with 1c Blue, E. Grill & Horiz. Strip of Three 3c Rose, E. Grill (86, 88), Geometric cork cancels, all tied except 1c, “St. Mary’s O.” pmk. on Aug. 1868 cover to “Natal. South Africa”, Red British Transits & Rate Markings, one stamp removed & cover slightly reduced at R., Still Attractive & Very Rare Usage.................................................................(Photo) E.X

625 $  
5c Brown, F. Grill (95). Horiz. Pair, Centered to B., tied by unusual cork cancels & by Violet “Phila. Pa. Direct Paid All” pmk. on Apr. 1869 cover to Germany, light Red “Hamburg/Franco”, German transit on back, Fine & Very Scarce Cover.................................................................(Photo) 190.00

626 $  
5c Brown, F. Grill (95). Used with 15c Brown & Blue, Ty. II (119), 5c centered to T.L., partly overlapping the 15c (which has a 10mm closed tear), light Red cancels, 5c tied by Red “New York Paid All Direct” on folded cover to Germany, Red “Baltimore Md.” pmk. & Red “Paid all”, small cover nick & tiny tear, Extremely Rare Combination (Photo) E.VIII

627 $  
10c Green, F. Grill (96). Perfs. in at R., used with Fine 5c Brown (76) & faulty 3c Red F. Grill (94) on Feb. 1869 Reg. Cover, Grid cancels, tied by crayon reg. no. & “Hoosick N-Y.” pmk., Scarce Cover, original letter accompanies.................................................................(Photo) E.XII

628 $  
15c Black, F. Grill (98). Horiz. Strip of Four, perfs. in at top, R. stamp margin flaws at edge of cover, used with average 2c Brown & Horiz. Pair 3c Ultramarine (113, 114), All tied by cork cancels & “Port Chester, N.Y.” pmks. on Sep. 1869 cover to Peru, from the Davis Correspondence; “Panama” transit & Bold Red “48” Credit marking, An Attractive & Very Scarce Combination Cover....(Photo) E.VII

629 $  
30c Orange, F. Grill (100). “Hiogo Japan” cancel, blurry strike, B. perfs. partly blunted by scissors, Very Scarce
COVERS USED FROM HAWAII

630 12c Black (17). Large to Huge Margins incl. B. Sheet Margin, tiny flaws, tied by "San Francisco Cal. Jul. 30 1857" pmk. Used in Combination with Hawaii 5c on 13c Dark Red Provisional (7), large margins to slightly in, tiny pinhole, uncanceled, Red "Honolulu U.S. Postage Paid" on Folded Whaler's Letter to Rhode Island, semiliterate contents, tells of fight with First Mate, etc., A Great Cover, Very Rare.......................... 9,000.00


632 10c Green, Ty. V (35). Used with Vertical Pair 1c Blue, Ty. V (24), tied by "San Francisco Cal." pmks. on cover from Hawaii to Maine, Red "Honolulu U.S. Postage Paid" pmk., cover worn, slightly reduced at left, Rare, Illustrated in Ashbrook ...........................................

633 10c Green, Ty. V (35). Tiny tear, used with 3c Red(26), Vertical Strip of Four, bottom stamp damaged, all tied by "San Francisco Cal. Feb. 18 1861" pmks. on cover to N.Y.; cover Originated in Hawaii, with part of Red "Honolulu U.S. Postage Paid" pmk. at left where cover reduced, Very Scarce, signed "Ashbrook".................................

LOTS ON VIEW
Monday, May 16; Tuesday, May 17 and on Days of Sale
Until 30 minutes before Sale time
5c Brown (76). Fine, Used in Combination with Hawaii 5c Blue on Bluish (9). Large Margins to touched, tiny tear & light corner crease, stamps tied together by Small Grid, Hawaiian Stamp by "San Francisco Cal. Jan. 4 1864" Double Circle Red "Honolulu U.S. Postage Paid" on Cover to Oregon, Handsome & Rare, Unpriced Combination ........

5c Brown (76). Narrow left s.e., tied by Bold Target, "San Francisco, Cal." Used in Combination with Hawaii 5c Blue on Blue (22), mostly large margins except partly in right center, bottom left corner touched, tied by Large Three Ring Target, Red "Honolulu U.S. Postage Paid" Balloon Type pmk., on Cover to New Hampshire, Attractive & Rare 3,500.00

637 5c Brown (76). Narrow stamp, probably a double perf. variety, Cogwheel cancel, Used in Combination with Hawaii 5c Blue (32), both tied together & onto small cover to Pa. by Target “San Francisco Cal.” pmk., 5c U.S. also just tied by Red “Honolulu U.S. Postage Paid”, 1867 pencil docketing on reverse, Very Scarce & Attractive...(Photo) E.XII


641 5c Brown, F. Grill (95). Perfs. in at L., small corner defect, Used in Combination with Hawaii 5c Blue (32), each with Bold Eight Point Star cancel, Hawaiian stamp tied, “San Francisco Cal.” & “Honolulu Hawaiian-Islands” pmks. on cover addressed to a Reverend at the Zulu Mission, South Africa, in care of a Mr. Ward in Boston, mended cover tear, Very Scarce Usage........................................(Photo) E.XII

642 5c Brown, F. Grill (95). Two Singles, one has some trimmed perfs. due to careless opening, on Cover to Salem Oregon Used from Hawaii, tied by Large “L”s in combination with Hawaii 5c Blue (32) tied by “L” & Negative “HI” in Rough Circle, “San Francisco Cal.” & “Honolulu Hawaiian Islands” pmks. Bold “Hilo P.O. Hawaiian-Islands” Backstamp, most probably 1869 usage, other two stamps have minor faults, yet of Very Attractive Appearance, A Wonderful Rare Cover ........................................(Photo) E.XIII

643 5c Brown, F. Grill (95). Used with 5c Brown (76) & Hawaii 5c Blue (32) on Cover from Honolulu to Salem Oregon, U.S. stamps tied by Squares of Wedges, Hawaiian 5c with light Negative “HI” in Rough Circle, not tied, “San Francisco Cal” & “Honolulu Hawaiian-Islands” pmks., No. 95 partly trimmed perfs. at R. due to careless opening, Rare Combination Cover, probably 1869 Usage ........................................(Photo) E.XIII

END OF SALE - THANK YOU
CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.

3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt. All disputed lots must be returned intact as received. The following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1 1/2% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of $50.00.

7. Until paid in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.

8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.

9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within eight days from date of local viewing. Large lots and collections cannot be sent for inspection.

10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL,
MALCOLM SIEGEL, Licensed Auctioneers

FOR TABLE OF DESCRIPTIONS SEE PAGES 12 & 34
<table>
<thead>
<tr>
<th>United States 1847-1867</th>
</tr>
</thead>
<tbody>
<tr>
<td>The &quot;Award Winning&quot; Collection of MR. PAUL C. ROHLOFF</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>First Session</th>
<th>May 18, 1977</th>
<th>56</th>
<th>1700</th>
<th>113</th>
<th>1450</th>
<th>170</th>
<th>1050</th>
<th>228</th>
<th>1450</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>57</td>
<td>725</td>
<td>114</td>
<td>550</td>
<td>171</td>
<td>1550</td>
<td>229</td>
<td>1000</td>
</tr>
<tr>
<td></td>
<td></td>
<td>58</td>
<td>600</td>
<td>115</td>
<td>1850</td>
<td>172</td>
<td>800</td>
<td>230</td>
<td>1800</td>
</tr>
<tr>
<td></td>
<td></td>
<td>59</td>
<td>1200</td>
<td>116</td>
<td>2400</td>
<td>173</td>
<td>2000</td>
<td>231</td>
<td>1050</td>
</tr>
<tr>
<td></td>
<td></td>
<td>60</td>
<td>1300</td>
<td>117</td>
<td>3300</td>
<td>174</td>
<td>600</td>
<td>232</td>
<td>1000</td>
</tr>
<tr>
<td></td>
<td></td>
<td>61</td>
<td>800</td>
<td>118</td>
<td>3000</td>
<td>175</td>
<td>1400</td>
<td>233</td>
<td>575</td>
</tr>
<tr>
<td></td>
<td></td>
<td>62</td>
<td>625</td>
<td>119</td>
<td>725</td>
<td>176</td>
<td>1700</td>
<td>234</td>
<td>900</td>
</tr>
<tr>
<td></td>
<td></td>
<td>63</td>
<td>1400</td>
<td>120</td>
<td>1700</td>
<td>177</td>
<td>1450</td>
<td>235</td>
<td>850</td>
</tr>
<tr>
<td></td>
<td></td>
<td>64</td>
<td>425</td>
<td>121</td>
<td>5250</td>
<td>178</td>
<td>800</td>
<td>236</td>
<td>1000</td>
</tr>
<tr>
<td></td>
<td></td>
<td>65</td>
<td>10,500</td>
<td>122</td>
<td>1100</td>
<td>179</td>
<td>95</td>
<td>237</td>
<td>650</td>
</tr>
<tr>
<td></td>
<td></td>
<td>66</td>
<td>475</td>
<td>123</td>
<td>950</td>
<td>180</td>
<td>475</td>
<td>238</td>
<td>725</td>
</tr>
<tr>
<td></td>
<td></td>
<td>67</td>
<td>675</td>
<td>124</td>
<td>725</td>
<td>181</td>
<td>40</td>
<td>239</td>
<td>450</td>
</tr>
<tr>
<td></td>
<td></td>
<td>68</td>
<td>450</td>
<td>125</td>
<td>3500</td>
<td>182</td>
<td>105</td>
<td>240</td>
<td>350</td>
</tr>
<tr>
<td></td>
<td></td>
<td>69</td>
<td>575</td>
<td>126</td>
<td>3500</td>
<td>183</td>
<td>675</td>
<td>241</td>
<td>700</td>
</tr>
<tr>
<td></td>
<td></td>
<td>70</td>
<td>900</td>
<td>127</td>
<td>1150</td>
<td>184</td>
<td>915</td>
<td>242</td>
<td>500</td>
</tr>
<tr>
<td></td>
<td></td>
<td>71</td>
<td>725</td>
<td>128</td>
<td>3350</td>
<td>185</td>
<td>525</td>
<td>243</td>
<td>575</td>
</tr>
<tr>
<td></td>
<td></td>
<td>72</td>
<td>1100</td>
<td>129</td>
<td>1050</td>
<td>186</td>
<td>90</td>
<td>244</td>
<td>170</td>
</tr>
<tr>
<td></td>
<td></td>
<td>73</td>
<td>475</td>
<td>130</td>
<td>1150</td>
<td>187</td>
<td>60</td>
<td>245</td>
<td>675</td>
</tr>
<tr>
<td></td>
<td></td>
<td>74</td>
<td>450</td>
<td>131</td>
<td>525</td>
<td>188</td>
<td>675</td>
<td>246</td>
<td>725</td>
</tr>
<tr>
<td></td>
<td></td>
<td>75</td>
<td>1600</td>
<td>132</td>
<td>2200</td>
<td>189</td>
<td>1050</td>
<td>247</td>
<td>210</td>
</tr>
<tr>
<td></td>
<td></td>
<td>76</td>
<td>260</td>
<td>133</td>
<td>1000</td>
<td>190</td>
<td>325</td>
<td>248</td>
<td>220</td>
</tr>
<tr>
<td></td>
<td></td>
<td>77</td>
<td>5250</td>
<td>134</td>
<td>475</td>
<td>191</td>
<td>45</td>
<td>249</td>
<td>650</td>
</tr>
<tr>
<td></td>
<td></td>
<td>78</td>
<td>3500</td>
<td>135</td>
<td>1250</td>
<td>192</td>
<td>45</td>
<td>250</td>
<td>250</td>
</tr>
<tr>
<td></td>
<td></td>
<td>79</td>
<td>600</td>
<td>136</td>
<td>800</td>
<td>193</td>
<td>450</td>
<td>251</td>
<td>400</td>
</tr>
<tr>
<td></td>
<td></td>
<td>80</td>
<td>750</td>
<td>137</td>
<td>350</td>
<td>194</td>
<td>250</td>
<td>252</td>
<td>400</td>
</tr>
<tr>
<td></td>
<td></td>
<td>81</td>
<td>110</td>
<td>138</td>
<td>18500</td>
<td>195</td>
<td>130</td>
<td>253</td>
<td>1900</td>
</tr>
<tr>
<td></td>
<td></td>
<td>82</td>
<td>250</td>
<td>139</td>
<td>11500</td>
<td>196</td>
<td>625</td>
<td>254</td>
<td>375</td>
</tr>
<tr>
<td></td>
<td></td>
<td>83</td>
<td>300</td>
<td>140</td>
<td>3500</td>
<td>197</td>
<td>375</td>
<td>255</td>
<td>1000</td>
</tr>
<tr>
<td></td>
<td></td>
<td>84</td>
<td>1050</td>
<td>141</td>
<td>1050</td>
<td>198</td>
<td>625</td>
<td>256</td>
<td>1550</td>
</tr>
<tr>
<td></td>
<td></td>
<td>85</td>
<td>2500</td>
<td>142</td>
<td>850</td>
<td>199</td>
<td>375</td>
<td>257</td>
<td>900</td>
</tr>
<tr>
<td></td>
<td></td>
<td>86</td>
<td>1450</td>
<td>143</td>
<td>2500</td>
<td>200</td>
<td>250</td>
<td>258</td>
<td>1500</td>
</tr>
<tr>
<td></td>
<td></td>
<td>87</td>
<td>350</td>
<td>144</td>
<td>1150</td>
<td>201</td>
<td>750</td>
<td>259</td>
<td>3000</td>
</tr>
<tr>
<td></td>
<td></td>
<td>88</td>
<td>300</td>
<td>145</td>
<td>1050</td>
<td>202</td>
<td>85</td>
<td>260</td>
<td>1400</td>
</tr>
<tr>
<td></td>
<td></td>
<td>89</td>
<td>3750</td>
<td>146</td>
<td>800</td>
<td>203</td>
<td>70</td>
<td>261</td>
<td>3750</td>
</tr>
<tr>
<td></td>
<td></td>
<td>90</td>
<td>475</td>
<td>147</td>
<td>1800</td>
<td>204</td>
<td>50</td>
<td>262</td>
<td>2700</td>
</tr>
<tr>
<td></td>
<td></td>
<td>91</td>
<td>220</td>
<td>148</td>
<td>800</td>
<td>205</td>
<td>50</td>
<td>263</td>
<td>1250</td>
</tr>
<tr>
<td></td>
<td></td>
<td>92</td>
<td>450</td>
<td>149</td>
<td>1850</td>
<td>206</td>
<td>50</td>
<td>264</td>
<td>725</td>
</tr>
<tr>
<td></td>
<td></td>
<td>93</td>
<td>1800</td>
<td>150</td>
<td>280</td>
<td>207</td>
<td>525</td>
<td>265</td>
<td>1100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>94</td>
<td>575</td>
<td>151</td>
<td>625</td>
<td>208</td>
<td>525</td>
<td>266</td>
<td>650</td>
</tr>
<tr>
<td></td>
<td></td>
<td>95</td>
<td>475</td>
<td>152</td>
<td>675</td>
<td>209</td>
<td>675</td>
<td>267</td>
<td>3750</td>
</tr>
<tr>
<td></td>
<td></td>
<td>96</td>
<td>2900</td>
<td>153</td>
<td>550</td>
<td>210</td>
<td>475</td>
<td>268</td>
<td>2850</td>
</tr>
<tr>
<td></td>
<td></td>
<td>97</td>
<td>375</td>
<td>154</td>
<td>425</td>
<td>211</td>
<td>150</td>
<td>269</td>
<td>1100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>98</td>
<td>1600</td>
<td>155</td>
<td>1000</td>
<td>212</td>
<td>150</td>
<td>270</td>
<td>850</td>
</tr>
<tr>
<td></td>
<td></td>
<td>99</td>
<td>300</td>
<td>156</td>
<td>400</td>
<td>213</td>
<td>220</td>
<td>271</td>
<td>725</td>
</tr>
<tr>
<td></td>
<td></td>
<td>100</td>
<td>375</td>
<td>157</td>
<td>1650</td>
<td>214</td>
<td>260</td>
<td>272</td>
<td>1150</td>
</tr>
<tr>
<td></td>
<td></td>
<td>101</td>
<td>200</td>
<td>158</td>
<td>2550</td>
<td>215</td>
<td>280</td>
<td>273</td>
<td>1100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>102</td>
<td>625</td>
<td>159</td>
<td>2100</td>
<td>216</td>
<td>90</td>
<td>274</td>
<td>900</td>
</tr>
<tr>
<td></td>
<td></td>
<td>103</td>
<td>5750</td>
<td>160</td>
<td>1050</td>
<td>217</td>
<td>120</td>
<td>275</td>
<td>600</td>
</tr>
<tr>
<td></td>
<td></td>
<td>104</td>
<td>525</td>
<td>161</td>
<td>4000</td>
<td>218</td>
<td>135</td>
<td>276</td>
<td>2250</td>
</tr>
<tr>
<td></td>
<td></td>
<td>105</td>
<td>350</td>
<td>162</td>
<td>3250</td>
<td>219</td>
<td>115</td>
<td>277</td>
<td>1750</td>
</tr>
<tr>
<td></td>
<td></td>
<td>106</td>
<td>400</td>
<td>163</td>
<td>1400</td>
<td>220</td>
<td>80</td>
<td>278</td>
<td>1500</td>
</tr>
<tr>
<td></td>
<td></td>
<td>107</td>
<td>400</td>
<td>164</td>
<td>1800</td>
<td>221</td>
<td>135</td>
<td>279</td>
<td>9500</td>
</tr>
<tr>
<td></td>
<td></td>
<td>108</td>
<td>450</td>
<td>165</td>
<td>1400</td>
<td>223</td>
<td>275</td>
<td>280</td>
<td>16000</td>
</tr>
<tr>
<td></td>
<td></td>
<td>109</td>
<td>400</td>
<td>166</td>
<td>1600</td>
<td>224</td>
<td>400</td>
<td>281</td>
<td>4750</td>
</tr>
<tr>
<td></td>
<td></td>
<td>110</td>
<td>400</td>
<td>167</td>
<td>1700</td>
<td>225</td>
<td>1500</td>
<td>282</td>
<td>1050</td>
</tr>
<tr>
<td></td>
<td></td>
<td>111</td>
<td>400</td>
<td>168</td>
<td>1300</td>
<td>226</td>
<td>1650</td>
<td>283</td>
<td>1000</td>
</tr>
<tr>
<td></td>
<td></td>
<td>112</td>
<td>675</td>
<td>169</td>
<td>850</td>
<td>227</td>
<td>1150</td>
<td>284</td>
<td>475</td>
</tr>
<tr>
<td>Column 1</td>
<td>Column 2</td>
<td>Column 3</td>
<td>Column 4</td>
<td>Column 5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------</td>
<td>----------</td>
<td>----------</td>
<td>----------</td>
<td>----------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Value 1</td>
<td>Value 2</td>
<td>Value 3</td>
<td>Value 4</td>
<td>Value 5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Value 6</td>
<td>Value 7</td>
<td>Value 8</td>
<td>Value 9</td>
<td>Value 10</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Value 11</td>
<td>Value 12</td>
<td>Value 13</td>
<td>Value 14</td>
<td>Value 15</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Value 16</td>
<td>Value 17</td>
<td>Value 18</td>
<td>Value 19</td>
<td>Value 20</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Value 21</td>
<td>Value 22</td>
<td>Value 23</td>
<td>Value 24</td>
<td>Value 25</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Note: The table continues beyond what is shown in the image.