RARITIES
OF THE
WORLD

THE PROPERTY OF VARIOUS OWNERS
SOLD BY THEIR ORDER

AT PUBLIC AUCTION

WEDNESDAY, MARCH 23rd, 1977
at 7:30 P.M.

AT THE HOTEL PIERRE
COTILLION ROOM
Fifth Avenue and Sixty-First Street

Robert A. Siegel
AUCTION GALLERIES, INC.

120 EAST 56th STREET
NEW YORK CITY, N.Y. 10022
Tel.: (212) 753-6421
CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.

3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt. All disputed lots must be returned intact as received. The following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of $50.00. No lots can be sent for inspection within eight days from date of local viewing. Large lots and collections cannot be sent for inspection.

7. Until paid for in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.

8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.

9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within eight days from date of local viewing. Large lots and collections cannot be sent for inspection.

10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL,
MALCOLM SIEGEL, Licensed Auctioneers

FOR TABLE OF DESCRIPTIONS SEE PAGE 43
Please purchase for me at your auction to be held March 23rd, 1977 lots listed below, the prices, annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

<table>
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New York State residents kindly include County in address.

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VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.
Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. XIII means that our estimated net value on the lot is $500.00 to $750.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

<table>
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<td>E. XIII</td>
<td>$500.00 to $750.00</td>
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<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
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<td>E. XV</td>
<td>$1000.00 to $2000.00</td>
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<td>E. XVI</td>
<td>$2000.00 to $5000.00</td>
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<tr>
<td>E. XVII</td>
<td>over $5000.00</td>
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FOREWORD

For almost a year we have been screening candidates for our annual Rarity Sale. The 276 lots offered here we feel truly qualify as philatelic rarities. In my 47 years as an auctioneer I have probably seen more rare stamps than any other auctioneer in the field today, yet it still gives me a thrill to present some of the "gems" which you will find described in this catalog.

For the past two years each of our Rarity Sales have realized over a million dollars, an unprecedented figure for any single session sale. The material we present this year is such that we again anticipate topping the million dollar mark. Last year, the Bicentennial, the Rarity Sale featured both historic pieces connected with our nation's birth, and stamps specially printed for sale during its Centennial celebration. This year, the 50th Anniversary of the historic Lindbergh Solo Transatlantic Flight we are pleased to offer one of the two existing covers which accompanied him on his epoch-making flight. However, we are not overlooking earlier documents of historic importance. You will see in the first five lots, items of museum caliber, highlighted by a two-page Benjamin Franklin holograph letter. We could fill many pages with adjectives describing the magnificence of the superlative rarities, both of the United States and Foreign, which you will find in this Sale, but we prefer that you get the details from the catalog itself where each lot is meticulously described and all are illustrated.

In keeping with our custom, lots will be displayed in full color on a screen as they come up for sale. Light refreshments will be served following the auction. As seating is limited advance reservations are advisable. A note or call to our office will take care of it.

Robert A. Siegel
UNITED STATES

IMPORTANT HISTORICAL AUTOGRAPHS

1  B. Franklin, Signed two page Holograph Letter written entirely in Franklin's hand, Headed "Philad. Aug. 10, 1775", Remarkable Historical Contents, Apparently written to General Schuyler regarding movement of munitions, ... "Accordingly I this Day dispatch a Wagggon with 2400 lb wt. which actually empties our Magazine" ... "We find on Enquiry that there is an extream scarcity of Lead here; and our Committee recollecting that a superfluous Quantity was taken at Ticonderoga, request you would spare us what you can of it," Wonderful State of Preservation, A Fabulous Document of Extreme Historical Importance & Rarity, with Hamilton certification .......................................................... E.XVII

2  G Washington, Autograph Signature on one & one-third page holograph Letter to Brig. General Morgan, all in Washington's hand, Headed "Philadelphia 12 December 1781", Contents refer to Prisoners, Deserters, ... "What you mention respecting those soldiers of ours, who, after returning from Captivity, have never joined their Corps, and those who while prisoners enlist with the enemy and then desert, deserves attention. If the terms for which they were enlisted have not expired, they are certainly liable to be called into service, and you will be pleased to look upon yourself as authoriser to apprehend all such as cannot make it appear that their times have expired," Excellent Condition with only a small mend not involving written area, A Beautiful & Rare Letter, with Hamilton certification .......................................................... E.XVI

3  John Hancock, Autograph Signature as President of the Continental Congress on single page holograph letter headed "In Congress July 13th 1775", contents refer to election of General Philip Schuyler, Major Joseph Hawley, Mr. Turbot Francis, Mr. Oliver Woolcott & Mr. Volkert P. Donn as Commissioners of Indian Affairs for the Northern Department; all in Hancock's hand, Very Fine, A Choice Historical Piece, with Hamilton certification .......................................................... E.XV

4  A Lincoln, Autograph Free Frank as President on small neat cover addressed in Lincoln's hand to Olympia, Washington Territory, "Washington, D.C." Double Circle pmk., April 1863 Letter Enclosed, written on Executive Mansion Stationery by a Mr. A. G. Henry, a man apparently much in the favor of Mr. Lincoln. Mentions being with General Hooker, Mr. & Mrs. Lincoln, War Sentiments, etc., couple small cover tears & small crease through "I" of Lincoln, still a Handsome & Rare Free Frank Cover (transcript of letter accompanies) .......................................................... E.XV

LOTS ON VIEW
Tuesday, March 22nd, 10:00 A.M.-3:00 P.M.
Wednesday, March 23rd, 10:00 A.M.-3:00 P.M.
We find on inquiry that there is an ex-

stream scarcity of coal here, and our com-
mitee, recollecting that a superfluous quan-
tity was taken at Sandwich, request
you would spare us what you can of it.
With great esteem, D.C. and
To the Honorable

Your most obedient
hus P. Peirant
B. Franklin

Washington

Alfred R. Down

Congress, July 13, 1875

Washington

Dear Sirs:

I have the honor to refer to the above

instructions to the above

U.S. Marshal

Philadelphia
A. Lincoln, Autograph on Dec. 31, 1862 Cover Addressed to "Hon. David Davis, Assistant U.S. Supreme Judge, Washington, D.C."

cover & enclosed letter (request for military commission) turned over to Mr. Lincoln & subsequently docketed in his hand, "Submitted to the Sec. of War, A. Lincoln, Jan. 7, 1863," 3c Rose (65) tied by "Bloomington, Ill." pmk., Very Fine. Rare & Choice Historic Piece, ex-Gibson, old Lincoln photo accompanies .................................................. E.XIV

STAMPLESS COVER

Philadelphia, Pa., Clear Strike in Blue, matching Full Rigged Ship in Octagon & "Ship" on Fresh 1839 Folded Cover to New York. Insignificant filing fold through design, nevertheless Extremely Fine. A Gorgeous & Rare Stampless Cover, Only two known in Blue .................................................. E.XV

POSTMASTERS' PROVISIONALS

Baltimore, Md., 5c Black on White (3x1). Large Margins to slightly in, Shows Complete Frame Lines Top & Right, Part Frame at Bottom, neat ms. cancel, not tied. Blue "Baltimore, Md." pmk., Matching "Paid" on cover to Port Tobacco, Md., cover corners trifile worn. Rare & Desirable ................................................................. 3,750.00
7, 8 ABOVE

8

Baltimore, Md., 10c Black on White (3X2). Four Nice Margins Showing All or Parts of the Four Frame Lines, ironed out filing crease, light ms. cancel & tied by Bold Blue “10” in Oval, matching “Paid” & Baltimore, Md. pmk. on Oct. 1846 Folded Cover to Kentucky, part of address neatly eradicated, A Fabulously Rare & Desirable Cover despite the filing crease

35,000.00

9

Baltimore, Md., 5c Black on Bluish (3X3). Adequate Margins showing approximately one & one quarter frame lines, neat ms. “X” & part of Blue “Paid” pmks., couple light creases, otherwise Fine

3,000.00
10  **Baltimore, Md., 5c Black on Bluish (3X3).** Nice Margins Showing Nearly Four Frame Lines, ms. cancels, not tied on cover from the Mary Floyd correspondence, Blue "Baltimore, Md." pmk., matching "Paid", ms. "Paid 5", cover bit aged, small sealing wax stain, Stamp Very Fine, Rare ................................................................. 3,750.00

11  **Baltimore, Md., 10c Black on Bluish (3X4).** Nice Margins showing parts & bits of three frame lines, tied on piece by Blue "10" in Oval, skillfully repaired at left, Very Fine Looking, A Tremendous Rarity, only two known, the other on cover ................................................................. 35,000.00

12  **Baltimore, Md., 5c Blue Entire (3XU1).** Clear Strikes of "James M. Buchanan", "PAID" & "5" in Oval, Blue "Baltimore, Md." pmk., addressed in care of General Geo. M. Keim, U.S. Marshall, Philadelphia, Pa., slight sealing wax stain in center of cover as on all the provisional covers from the famous Julia Mayer Correspondence, Very Fine, Rare ................................................................. 3,000.00

13  **Brattleboro, Vt., 5c Buff (5X1).** The "Mystery" Position No. 11, Large Margins, Choice Impression, trivial tiny faults, Extremely Fine Appearance, Only Known Unused Example, A Handsome Rarity, ex-Lilly ................................................................. 12,000.00

14  **Brattleboro, Vt., 5c Buff (5X1).** The Lapham-Colson Complete Reconstruction of the Ten Plate Positions. Position 1; tiny Red ms. cancel, margins all around except touches bottom right, Fine; Position 2; margins all around, tiny Red ms. cancel, Very Fine; Position 3; margins all around, very large at top, tiny Red ms. cancel, Very Fine; Position 4; close on all sides, Blue Numeral "5" Cancel (unlisted); Position 5; Red ms. cancel, two thinnings, three large to huge margins, close at left; Position 6; margins all around, Red "Paid" cancel, exceptionally fine; Position 7; margins all around, very large at bottom, Red ms. cancel, exceptionally fine; Position 8; margins all around with Unique Full Bottom Imprint, Red ms. cancel, exceptionally fine; Position 9; margins all around, very large at bottom, exceptionally fine; Position 10; margins all around, Red ms. cancel, tiny thinning, A Fabulous and Unique Offering, from our 1966 Rarity Sale ................................................................. 40,000.00+
15  Millbury, Mass., 5c Black on Bluish (7X1). Margins clear to touched three sides, slightly in at top, Light Red Town pmk., thin spots & crease, still a Very Attractive Example of this Major Provisional Rarity .......... 17,500.00

16 New York, N.Y., 5c Black on Blue Paper (9X1a). Horiz. Pair, Ample to Large Margins, Pos. 37, 38, Bright Red Grid cancels, faint crease & tiny corner thin, otherwise Very Fine, a Beautiful Appearing Rarity, with P. F. Certificate .............................................................................. 1,500.00

17 New York, N.Y., 5c Black, Signed "R.H.M." (9X1b), Large Margins All Around except top left corner barely touched, neat ms. "X" cancel, tiny corner crease, Very Fine Appearance, Rare .................. 1,000.00

18 ★ Providence, R.I., 5c, 10c Gray Black, Complete Sheet of 12 (10X1, 10X2). Bottom left 5c stamp light negligible creases, otherwise Very Fine, Rare ........................................................................................................ 1,850.00

19 ★ Providence, R.I., 5c, 10c Gray Black (10X1, 10X2). Complete Sheet of Twelve, Nearly Full o.g., few light creases, otherwise Very Fine.. 1,850.00

20 ★ Providence, R.I., 5c Gray Black (10X1). Pos. 5, Ample to Large Margins, Neat ms. "check mark" cancel not tied (as nearly always), Red "Providence, R.I." matching "Paid" & "5" on Fresh Nov. 1846 Folded Letter, Very Fine, Rare & Handsome.................................................. 900.00

RESERVATIONS
Because of limited seating it is advisable to make advance reservations for this sale. It can be done by letter or telephone call to our office.
St. Louis, Mo., 10c Black on Greenish (11X2). Vertical Pair, Pos. 4, 6. Large to Huge Margins except trifle narrow margin one tiny spot bottom right. Wonderfully Fresh, neat ms. cancels, tied by Red “St. Louis, Mo.” pmk., matching “Paid” on Fresh Feb. 4, 1846 Folded Letter, Very Fine, Rare & Remarkably Choice .............................. 5,000.00

St. Louis, Mo., 5c, 10c Black on Gray Lilac “L” Shaped Combination Block of Four (11X4, 11X5). Pos. 2, 4-6. Bottom Pair Se-Tenant 5c + 10c Pair, Ample to Large Margins, usual quill pen ms. cancels, Very Fine, A Marvelous & Extremely Rare Showpiece ..................... 16,500.00+
23 St. Louis, Mo., 10c Black on Gray Lilac (11X5). Ty. II, Pos. 4, Ample to Large Margins, Light Red Town pmk., tiny thin spot, Very Fine Appearance. ............................................................. 1,400.00

1847 ISSUE

24 5c Red Brown (1). Block, Three Nice Margins, just clear to tiny bit in at bottom, Fresh Color, Large Part Crackly o.g., bottom right stamp small thin, tiny bit broken through, small nick & thin between bottom pair, top right stamp small closed scissors cut, light creasings. There is about one-sixth of an Unused 10c `47 adhering face up, on the back of the top left stamp! Despite the faults, this piece is of Respectable Appearance & Rare............................. 9,000.00

25 5c Red Brown (1). Vertical Pair, Large to Huge Margins Showing Bits of Two Adjoining Stamps, Lovely Color, each with Neat Red Grid cancel, Extremely Fine, A Wonderful Pair, with P.F. Certificate........ 425.00

26 5c Dark Brown (1a). Horiz. Pair, Ample to Large Margins, showing bit of Next Stamp at left, Marvelous Color, Very Sharp Impression, tied by light Black grids on small piece, Very Fine, Handsome Pair........ 425.00+

27 10c Black (2). Horiz. Strip of Three, Ample to Large Margins except tiny bit in two places, vertical creases between stamps virtually clear of all designs (probably done in preparation for separation), small closed tear middle stamp, otherwise Fine- Very Fine, Tremendously Rare.. 15,000.00+
10c Black (2). Large Margins All Around, Red Hudson River Mail
Thin Bar Grid cancel Very Fine & Rare........................................ E.XV

29 10c Black (2). Horiz. Pair, Clear to Large Margins, Bright Red grid
cancels, Very Fine, Handsome .................................................. 1,350.00

30 10c Black (2). Horiz. Strip of Three, Pos. 41-43R, Left Stamp Major
Double Transfer Ty. D, Ample to Huge Margins, Fresh, Nice Impres­
sion, Bright Orange Red Cork cancels, Extremely Fine, Exceptionally
Beautiful & Rare................................................................. 3,250.00+

31 10c Black (2). Used from Canada, Large Margins, incl. bit of Next
Stamp at top, Marvelous Impression, faint vertical filing crease, tied by
two strikes of Red "10" in circle, Matching "Paid" & "Montreal L.C.
SP 9 1850" double circle pmk. on folded cover to New York, Red
Canadian ms. "4½", there is a reinforced filing crease at the center of
the cover & couple small closed cover tears, still an Outstanding
Example of this Very Rare Usage ................................................ E.XVI

32 10c Black (2). Ample to Large Margins, used with Boyd's City
Express, 2c Green (20L7), large Margins All Around, tied together &
on cover by Red Square grids, matching New York pmk., 1851 folded
letter to Ill., Very Fine & Rare, ex-Knapp...................................... E.XV

33 5c Red Brown, 10c Black, Reproduction Plate Proofs on Card
(3P-4P). Blocks, Very Fine Set ...................................................... 750.00

1851 ISSUE

34 1c Blue, Ty. I, Position 7R1E (5). Ample to Large Margins incl. Top
Sheet Margin except tiny bit of bottom right ornament missing, Light
Blue Grid cancel, negligible crease entirely in sheet margin, tiny cut
almost clear of design at bottom right corner, otherwise Very Fine, one
of the Most Attractive Known Examples of this Rare Stamp, with P.F.
Certificate............................................................... 8,750.00

— 15 —
35 ★ 1c Dark Blue, Ty. Ia (6). Pos. 94L4, Margins All Around except tiny bit in at top left, Wonderful Deep Shade, Nearly Full o.g., Fine, A Handsome Rarity................................................. 4,000.00

36 ★ 1c Blue, Ty. II (7). Block, Pos. 3-4, 13-14 R2, Margins All Around incl. Part Sheet Margin at Top, Almost Full brownish o.g., Very Fine, Rare This Nice.................................................. 1,000.00

37 ★ 1c Blue, Horiz. Combination Pair, Ty. II & IV, Pos. 4-5R1L (7, 9). Clear to Gigantic Margins Showing other Stamps at Bottom & Right, Full Top Sheet Margin, minor scissors cut between stamps & trivial bend in sheet margin, Extremely Fine, signed Ashbrook, ex-Lilly, Unpriced, Unused, A Great Rarity, with P.F. Certificate............................................. E.XV

38 1c Blue, Ty. III, Position 99R2 (8). Large to Huge Margins incl. Bit of Next Stamp at top, Part Bottom Sheet Margin, Beautiful Deep Rich Color, Bold Blue Town pmk., faint negligible corner bend, nevertheless Extremely Fine, Unquestionably One of the Finest Known Used Examples of this Rare Position.................................................. 1,600.00

39 1c Blue, Ty. III (8). Pos. 65R4, Large to Huge Margins showing bit of Next Stamp at bottom, Rich Color, neat Grid cancel, Extremely Fine, a Beauty.......................................................... 500.00

40 ★ 3c Red, Perf. 12½ (11 var). The "Chicago" Perf., Unusually Well-Centered, Neatly tied by "Chicago, Ill., Jan. 23, 1857" pmk. on buff cover with Large Blue Illustrated Corner Card of a Chicago Bakery; Very Fine and Rare Cover with Dr. C. Chase certification on back.................................................. E.XV

— 16 —
5c Red Brown (12). Pane Margin & Center Line at Left, Ample To Large Margins other sides, Rich Color, Bold Town pmk., Very Fine, Choice, ex-Caspary................................................................................................................................. 350.00

5c Red Brown (12). Vertical Pair, Large to Huge Margins showing Bits of Three Adjoining Stamps, Rich Color, light Town pmks., Extremely Fine, A Magnificent Pair................................................................................................................................. 775.00


5c Red Brown (12). Horiz. Strip of Four, Large to Huge Margins, Wonderful Color, light Town pmks., barely noticeable faint creases, tiny tear in bottom margin of second stamp clear of design, nevertheless a Magnificent & Rare Showpiece................................................................................................................................... E.XVI

10c Green, Ty. I (13). Margins All Around, Lovely Fresh Color, Very Fine & Very Rare, with P.F. Certificate............................................................................................................................................. 2,250.00
10c Green, Ty. I (13). Horiz. Strip of Three, Pos. 98-100R. Large to Huge Margins, Rich Color, each with Neat Grid cancel, Pos. 99 “Curl” in Left “X”, Pos. 100 Double Transfer at Bottom, Very Fine, A Beautiful, Rare Strip........................................... 925.00+

10c Green, Ty. I (13). Margins All Around, Pos. 100R, with Double Transfer, Tied on cover to Canada, transit marks on back, Very Fine E.XIV

10c Green, Ty. I (13). Horiz. Pair, Pos. 98, 99L, Large Margins All Around, tiny scissors cut at top between stamps, well clear of designs, tied by light “Guilford Conn” pmk. on neat buff cover to San Francisco, Very Fine, a Beautiful & Rare Cover .................................................. 825.00

10c Green, Horizontal Combination Strip of Three, Types II, IV, II (14, 16). Pos. 2-4R, Large to Huge Margins, Rich Color, Virtually Full o.g., Extremely Fine, A Magnificent Classic Piece of the Highest Order of Rarity, with P.F. Certificate........................................... 4,325.00+

10c Green, Ty. IV (16). Recut at Top, Pos. 74L, Large to Huge Margins All Around, incl. bits of Next Stamp at Left, light Town pmk., faint toning specks on back only, otherwise Extremely Fine, Beautiful Stamp 525.00

1857 ISSUE

1c Blue, Combination Block, Ty. I, II (18,20). Bottom Pair Ty. I, Rich Color, Fresh, o.g., Fine-Very Fine, Handsome & Rare Block ............ 1,300.00

1c Blue, Ty. Ia (19). Horiz. Pair, Pos. 92-93L4, centered to top showing Virtually Full Scrolls at Bottom, Marvelous Shade, tied on cover by Clear Thin Bar Framed Grids, “Philadelphia, Pa.” pmk., Dec. 1857 enclosure, cover flap and back have few closed tears, Stamps Fine, Rare Drop Letter/Carrier Use, signed Ashbrook, A Wonderful Show-piece .............................................................. E.XV
53 1c Blue, Ty. III, Pos. 99R2 (21). Wonderful Rich Color, light Blue Town pmk., Very Fine, Unquestionably One of the Finest Known Examples of this Rare Position, Much Scarcer than its imperforate counterpart ............................................. 2,000.00

54 ★ 1c Blue, Ty. III, Ty. IIIa, Vertical Combination Pair (21, 22). Pos. 72, 82 L4, Top Stamp Ty. IIIa, Bottom Stamp Ty. III, Fresh, Rich Color, couple faint creases, Ty. IIIa tiny toning specks on back, otherwise Fine & Rare, Unpriced Unused, with P.F. Certificate ...............................................1,225.00+

55 1c Blue, Ty. III, IIIa (21, 22). Horiz. Combination Strip of Five, Types III, IIIa, IIIa, III, III, Pos. 66-70L4, with R. Perforated Pane Margin & Center Line, tied by “Lake Providence, La.” pmks. on small piece, left stamp couple trivial flaws, otherwise Fine-Very Fine, Rare Strip, ex-Chase, Emerson ......................................................1,300.00+

56 ★ 5c Brick Red (27). Nearly Full o.g., tiny thin spot, creased & tiny soiling specks, Very Rare Unused, Fine Centering .................................................. 2,000.00

57 ★ 5c Red Brown (28). Vertical Pair, Fresh, Magnificent Color, Almost Full o.g., single nibbed perf., otherwise Very Fine, Handsome and Rare, ex-Gibson ............................................................................. 1,650.00

58 ★ 5c Red Brown (28). Block, Rich Color, Centered slightly to bottom, Single Bold “Fort Smith Ark.” pmk., perfect strike, couple perfs. neatly strengthened, A matchless Block of Utmost Rarity .........................1,500.00+

59 ★ 5c Indian Red (28A). Remarkably Well-Centered, Gorgeous Rich Color, tied by New Orleans, La. pmk. & by Red “New-York Br. Pkt.” on 1858 folded cover to Barcelona, Spain, Bold “4 Rs” due marking, transit & receiving pmks. on back, Very Fine, signed “Ashbrook”, who notes “Singles of This Stamp on Cover are Very Rare” ............................. E.XV

60 ★ 5c Brown, Ty. I (29). Horiz. Strip of Four, Rich Color, right stamp corner perf. nick, otherwise Fine-Very Fine, Rare Multiple .........................1,300.00+

10c Green, Ty. I (31). Fresh, Full o.g., single short perf. & light crease, otherwise Fine, Rare ................................................................. 1,750.00

10c Green, Vertical Combination Strip of Three, Types II, III, I (31-33). Tied by "New Orleans, La." pmks. on 1858 Folded Letter to France, Red "Boston Paid 24", French Transits, Blue Oval Merchants Cachet, "Boston Br. Pkt." Backstamp, Ty. I stamp single nibbed perf., otherwise Fine, Very Rare Cover, this combination listed off-cover only & unpriced ................................................................. E.XIII

10c Green, Ty. III, IV (33, 34). Vertical Combination Strip of Three, Types III, IV, IV, Pos. 44, 54, 64L, Pos. 54L Recut at Bottom, Pos. 64L Recut Top & Bottom; Well-Centered, light town pmks., top stamp tiny corner crease, otherwise Very Fine, Rare & Handsome Showpiece 990.00+


24c Gray Lilac, Imperforate (37c). Large to Huge Margins incl B. Sheet Margin, Lovely Color, light horiz. crease in bottom margin far from stamp, Extremely Fine ................................................................. 650.00

30c Orange, Imperforate (38a). Clear to Ample Margins, Very Fine & Rare, with A.P.S. & P.F. Certificates ................................................................. 1,350.00
68 ★ 90c Blue, Imperforate (39a). Large to Huge Margins, Fresh, Rich Color, Extremely Fine, Certainly One of the Finest Existing Examples of this Rare Imperforate, with P.F. Certificate. 2,000.00

69 ★ 3c Scarlet, Reprint (41). Choice Centering, Gorgeous Color, Extremely Fine. 1,400.00

70 ★ 12c Greenish Black, Reprint (44). Very Fine. 825.00

71 ★ 30c Yellow Orange, Reprint (46). Vivid Color, Unusually Well-Centered, Very Fine, A Choice Rarity. 1,300.00

72 ★ 90c Deep Blue, Reprint (47). Well-Centered, few barely nibbed perfs., otherwise Extremely Fine, Handsome Example of this Rare Stamp. 2,000.00

1861 FIRST DESIGNS

73 ★ 1c Indigo, “First Design” (55). Well-Centered, o.g., Marvelous Rich Color, Very Fine, Possibly the Finest of the Few Existing Examples Known, with P.F. Certificate. 12,500.00

74 ★ 3c Brown Rose, “First Design” (56). Horiz. Pair, Fresh, o.g., Very Fine. 725.00

74A ★ 3c Brown Rose, “First Design” (56). Block, Fresh, o.g., Very Fine. 1,550.00
75 ★ 3c Brown Rose, “First Design” (56). B. Imprint & Plate No. 2 Block of Eight, Unusual Scarlet Shade, slightly oxidized, Very Fine, Very Rare, only two Plate Blocks Known ................................................. 7,500.00

76 ★ 5c Brown, “First Design” (57). Fresh, Rich Color, Fine & Very Rare 8,500.00

77 ★ 5c Brown, “First Design” (57). Fresh, o.g., Marvelous Color, three partly nibbed perfs., minor corner perf. crease, otherwise Very Fine, Rare, with P.F. Certificate .................................................. 8,500.00

78 ★ 10c Dark Green, “First Design” (58). Marvelous Color, Part o.g., Extremely Fine, A Beautiful Rarity ................................................. 1,850.00

79 ★ 12c Black, “First Design” (59). Exceptionally Well-Centered, Large Part o.g., Very Fine, A Fantastic Rarity, only about ten examples known in any condition, with P.F. Certificate ................................................. 27,500.00
80 ★  24c Violet, “First Color” (60). Well-Centered, Fresh Color, Large Part o.g., Extremely Fine, with P.F. Certificate ............................... 2,300.00

81 ★  30c Red Orange, “First Color” (61). Traces of o.g., Marvelous Color, light crease, otherwise Fine, Very Rare, with P.F. Certificate 11,000.00

82 ★  90c Dull Blue, “First Design” (62). Fresh, Part o.g., few short perfs. at top, otherwise Very Fine, Extremely Rare, with P.F. Certificate 14,500.00

83 ★  90c Dull Blue, “First Design”, Imperforate (62a). Large Margins, Rich Color, light ironed out crease at bottom, otherwise Extremely Fine, with P.F. Certificate 1,750.00

84 ★  3c Lake (66). Wonderful Rich Color, Fresh, o.g., Very Fine, Very Scarce .......................................................... 750.00

85  5c Dark Brown, Grilled All Over (80a). Perfs. touch, Neat Target cancels, faint horiz. crease & single nibbed perf., still a Remarkable Example of this 19th Century Rarity, Only about Four Used Known, light “S.S. & C. Co.” guarantee, with American Philatelic Association Certificate signed by Luff & Klemann .......................................................... 35,000.00

86  30c Orange, Grilled All Over (81). Perfs. just in top & right, Bold Crossroads cancel, small nick at right, yet a Very Acceptable Example of this Extremely Rare Stamp, with P.F. Certificate ........................................ 30,000.00

87 ★  2c Black, D. Grill (84). Block, Fresh, Three Stamps Full o.g., other Almost Full o.g., bottom pair minor gum toning, bottom left stamp small corner crease, perfs. in at top, Very Rare, only Two or Three Blocks Believed to Exist ........................................................................................................ 4,500.00

88 ★  10c Green, F. Grill (96). Top Imprint Margin Block, Magnificent Color & Choice Centering, Extremely Fine ...................................... 850.00

89 ★  12c Black, F. Grill (97). Block, Wonderfully Fresh, Exceptionally Well-Centered, Extremely Fine ........................................... 1,100.00

1861 ISSUE, 1867 GRILLS

84 ★  3c Lake (66). Wonderful Rich Color, Fresh, o.g., Very Fine, Very Scarce .......................................................... 750.00

85  5c Dark Brown, Grilled All Over (80a). Perfs. touch, Neat Target cancels, faint horiz. crease & single nibbed perf., still a Remarkable Example of this 19th Century Rarity, Only about Four Used Known, light “S.S. & C. Co.” guarantee, with American Philatelic Association Certificate signed by Luff & Klemann .......................................................... 35,000.00

86  30c Orange, Grilled All Over (81). Perfs. just in top & right, Bold Crossroads cancel, small nick at right, yet a Very Acceptable Example of this Extremely Rare Stamp, with P.F. Certificate ........................................ 30,000.00

87 ★  2c Black, D. Grill (84). Block, Fresh, Three Stamps Full o.g., other Almost Full o.g., bottom pair minor gum toning, bottom left stamp small corner crease, perfs. in at top, Very Rare, only Two or Three Blocks Believed to Exist ........................................................................................................ 4,500.00

88 ★  10c Green, F. Grill (96). Top Imprint Margin Block, Magnificent Color & Choice Centering, Extremely Fine ...................................... 850.00

89 ★  12c Black, F. Grill (97). Block, Wonderfully Fresh, Exceptionally Well-Centered, Extremely Fine ........................................... 1,100.00

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<tr>
<td>90</td>
<td>*</td>
<td>24c Gray Lilac, F. Grill (99). <strong>Block</strong>, Lovely Rich Color, Much Better than Usual Centering, top right stamp single nibbed perf., otherwise Very Fine, Very Rare.</td>
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### 1861 RE-ISSUES

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<tr>
<td>91</td>
<td>*</td>
<td>2c <strong>Black, Re-Issue (103)</strong>. Wonderfully Fresh, Brilliant o.g., Extremely Fine</td>
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<tr>
<td>92</td>
<td>*</td>
<td>2c <strong>Black, Re-Issue (103)</strong>. Wonderfully Fresh, Nearly Full o.g., some nibbed perfs., otherwise Very Fine, Rare</td>
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<td>93</td>
<td>*</td>
<td>3c <strong>Brown Red, Re-Issue (104)</strong>. Rich Color, Large Part o.g., few short perfs., otherwise Very Fine, Rare</td>
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<tr>
<td>94</td>
<td>*</td>
<td>5c <strong>Brown, Re-Issue (105)</strong>. Fresh, Large Part o.g., Fine, Rare</td>
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<td>95</td>
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<td>10c <strong>Green, Re-Issue (106)</strong>. Fresh, small part o.g., Fine</td>
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<td>96</td>
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<td>12c <strong>Black, Re-Issue (107)</strong>. Fresh, o.g., Lovely Margins, Very Fine</td>
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<td>97</td>
<td>*</td>
<td>15c <strong>Black, Re-Issue (108)</strong>. Fresh, tiny part o.g., Fine &amp; Rare, with P.F. Certificate</td>
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<tr>
<td>98</td>
<td>*</td>
<td>24c <strong>Deep Violet, Re-Issue (109)</strong>. Fresh, Part o.g., Fine &amp; Rare</td>
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<tr>
<td>99</td>
<td>*</td>
<td>24c <strong>Deep Violet, Re-Issue (109)</strong>. Beautiful Color, couple barely nibbed perfs., otherwise Fine, Rare</td>
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<tr>
<td>100</td>
<td>*</td>
<td>30c <strong>Brownish Orange, Re-Issue (110)</strong>. Well-Centered, Fresh, o.g., Extremely Fine</td>
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<tr>
<td>101</td>
<td>*</td>
<td>30c <strong>Brownish Orange, Re-Issue (110)</strong>. Fresh, Large Part o.g., Fine, Rare &amp; Attractive, with P.F. Certificate</td>
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<tr>
<td>102</td>
<td>*</td>
<td>90c <strong>Blue, Re-Issue (111)</strong>. Brilliant o.g., Gorgeous Color, reperfed at right, Extremely Fine Appearance</td>
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1869 PICTORIAL ISSUE

103 3c Ultramarine (114). Horiz. Pair, natural left s.e., Used in Combination with Canada 3c Rose (37a) Horiz. Pair, tied together & onto small Cover to England by Bold Rosettes & Red Town pmk. (unreadable name but probably New York), Red “London Paid” Transit, cover opened three sides, one Canadian stamp defective, No. 114 pair few barely noticeable perf. faults caused by placement at top edge of cover, nevertheless Attractive & an Extremely Rare Usage ....................... E.XIV


105 15c Brown & Blue, Ty. II (119). B.R. Sheet Corner Imprint & Plate No. 23 Block of Twenty, Bright Colors, Full o.g., some hinge reinforcement, couple light creases, centered to right, Magnificent & Rare Showpiece, Plate No. Block listed but Unpriced in Scott .............. E.XVII


108 ★ 24c Green & Violet (120). Fresh Colors, Part o.g., Well-Centered & Extremely Fine ........................................................ 650.00

109 ★ 24c Green & Violet, Without Grill (120a). Magnificent Rich Colors, Almost Full o.g., centered slightly to top, Fine & Rare, with P.F. Certificate .................................................. 1,350.00

110 24c Green & Violet, Center Inverted (120b). Light Rosette cancel, single nibbed perf., really inconsequential, Very Fine, Unusually Choice for this Classic Rarity, with P.F. Certificate .............. 6,500.00

111 ★ 30c Blue & Carmine (121). Deep Rich Colors, Major Part o.g., Exceptionally Fine, A Marvelous "Gem" ............................................ 625.00

112 30c Blue & Carmine, Flags Inverted (121b). Remarkably Well-Centered, Rich Colors, segmented cork cancel, tiny corner perf. crease, otherwise Extremely Fine, Magnificent Example of this Much-Coveted Classic United States Rarity, with P.F. Certificate .................. 25,000.00

113 30c Blue & Carmine, Flags Inverted (121b). Beautiful Centering, light Quartered Cork cancel, couple small tears, otherwise Extremely Fine, An Outstanding Appearing Major Rarity, with P.F. Certificate 25,000.00

114 30c Blue & Carmine (121). Tied by Leaf & "New Paid York 6", both in Red on Nov 1870 cover front to Algeria, ms. "Via England", French & British Transits, Fine, Probably Unique Use of the 30c ...... E.XV
115 ★ 90c Carmine & Black (122). Rich Colors, Part o.g., Nicely Centered with extra-wide bottom margin, Fine & Rare................................. 2,100.00

116 ★ 90c Carmine & Black, Without Grill (122a). Almost Full o.g., Well-Centered, Beautiful Colors, Very Fine, Magnificent Stamp........... 3,250.00

1869 RE-ISSUES

117 ★ 3c Blue, Re-Issue (125). Fresh, Full o.g., Very Fine ........................................ 1,000.00

118 ★ 15c Brown & Blue, Re-Issue (129). Fresh, Large Part o.g., Rich Colors, Very Fine ............................................................... 675.00

119 ★ 15c Brown & Blue, Re-Issue (129). Beautiful Margins & Centering, Rich Colors, Nearly Full o.g., single slightly rounded corner perf., truly insignificant, Extremely Fine ........................................... 675.00

120 ★ 90c Carmine & Black, Re-Issue (132). Fresh, Part o.g., Fine ............. 1,600.00

BANK NOTE ISSUES

121 ★ 12c Dull Violet, Grill (140). Used, Three Large Margins, Very Fine, Handsome Example of this Rare Stamp, with P.F. Certificate .......... 825.00
24c Purple, Grill (142). Exceptionally Well-Centered, Bold Circle of Wedges cancel, Extremely Fine, signed "S.A." (Anderson), "J.W.S." (Scott), with Brookman & Usticke letters of Authenticity, Molesworth Certificate .................................................. 6,000.00

10c Brown (150). Four Singles, used with two 2c Red Brown (146) mixed centering, tied by Circle of Wedges on Neat Cover from Ningpo, China to Tacna, Peru, "U.S. Postal Agency, Shanghai" pmk., two 10c also tied by "San Francisco, Cal." Transit; Magenta "12" & neat Blue crayon "49", Ningpo Merchants Cachet on flap, small piece of cover back missing, Very Rare Usage, A Wonderful Bank Note Showpiece .................................................. E.XIV

12c Dull Violet (151). Block, Wonderfully Well-Centered, Extremely Fine, Handsome Showpiece .................................................. 1,500.00

90c Carmine (155). Vertical Block of 12 (3x4), Wonderful Color, Beautiful Proof-like Impression, perfs. tiny bit in at bottom, Very Attractive & Immensely Rare .................................................. 7,650.00+

6c Brown Rose (159). Top Imprint & Plate No. 305 Block of Twelve, Wonderfully Fresh, light hinge in selvedge only, stamps Mint, Top Row Very Fine or Better, bottom row perfs. at top close to tiny bit in, A Fine & Extremely Rare Plate Block (Unique in this Shade, one other plate block known in dull pink & of much lesser quality) .................................................. E.XVII
125B 10c Brown (161). Top Imprint & Plate No. 23 Block of Twelve, Beautiful Rich Color, tiny hinge bits in extreme top selvedge only, stamps Mint, three stamps have minor surface disturbances, nevertheless Fine, Only Two Plate Blocks Known, other is a bottom position, Extremely Rare

CONTINENTAL BANK NOTE CO.

SPECIAL PRINTINGS

126  1c Ultramarine, Special Printing (167). Fresh Color, right perfs. trimmed, Fine Example of this Rare Stamp, with P.F. Certificate 3,500.00

127  2c Dark Brown, Special Printing (168). Bottom & right e.s., perfs. tiny bit in at top, Fine Example of this Rare Stamp, with P.F. Certificate 1,800.00

128  3c Blue Green, Special Printing (169). Perfs. trimmed top & left, touched other two sides, Fine, Very Rare, with P.F. Certificate 4,750.00

129  6c Dull Rose, Special Printing (170). Fresh & Fine, A Choice Rarity, with P.F. & A.P.S. Certificates 4,500.00
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<tr>
<td><strong>130 ★ 7c Reddish Vermilion, Special Printing (171).</strong> Large Even Margins, Pretty Color, Extremely Fine, with P.F. Certificate .......................... 1,350.00</td>
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<td><strong>131 ★ 7c Reddish Vermilion, Special Printing (171).</strong> Left perfs. trimmed, Very Fine, with P.F. Certificate ................................................. 1,350.00</td>
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<td><strong>132 ★ 10c Pale Brown, Special Printing (172).</strong> Perfs. trimmed two sides, perfs. tiny bit in other two sides but with parts of margins from two adjoining stamps, Fine, Rare, with P.F. Certificate ........................................... 3,500.00</td>
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<td><strong>133 ★ 12c Dark Violet, Special Printing (173).</strong> Bottom perfs. trimmed, Huge Imperf. Margin at Top, Fine &amp; Rare, with P.F. Certificate ........................ 1,750.00</td>
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<td><strong>134 ★ 15c Bright Orange, Special Printing (174).</strong> Fresh Color, perfs. virtually intact, single short perf. at top, otherwise Fine, Very Rare, with P.F. Certificate ........................................ 3,750.00</td>
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<td><strong>135 ★ 24c Dull Purple, Special Printing (175).</strong> Large Margins, Wonderfully Well-Centered, Strong Color, Extremely Fine, Incredible Example of this Rare Stamp, with P.F. Certificate ........................................ 1,350.00</td>
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<tr>
<td><strong>136 ★ 24c Dull Purple, Special Printing (175).</strong> Perfs. trimmed two sides, Fine &amp; Rare, with P.F. Certificate .............................................. 1,350.00</td>
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<tr>
<td><strong>137 ★ 30c Greenish Black, Special Printing (176).</strong> Right perfs. trimmed, perfs. intact other sides, Very Fine, Choice &amp; Very Rare, with P.F. Certificate ........................................... 4,000.00</td>
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<td><strong>138 ★ 90c Violet Carmine, Special Printing (177).</strong> Lovely Rich Color, all perfs. intact, Fine &amp; Handsome Rarity, with P.F. Certificate .................... 4,250.00</td>
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139 ★ 2c Carmine Vermilion, Special Printing (180). Magnificent Rich Color, Very Fine, the Fourth Rarest of the 28 Bank Note Special Printings, with P.F. Certificate ................................................................. 10,000.00

140 ★ 5c Bright Blue, Special Printing (181). Fresh, one of the Finest of the few known, The Rarest of all Bank Note Special Printings, "W.H.C." (Colson) handstamp guarantee, with P.F. Certificate .............................. 16,500.00

141 ★ 90c Carmine, Imperforate (191b). Horiz. Pair, Nice Margins, Nearly Full o.g., Very Fine & Rare, with P.F. Certificate ............................... 2,250.00

AMERICAN BANK NOTE CO.
SPECIAL PRINTINGS

142 ★ 1c Dark Ultramarine, Special Printing (192). Fresh, small thin spots, Very Fine Appearance, Handsome Example of this Rarity, with APS Certificate ........................................................................................................ 5,000.00

143 ★ 2c Black Brown, Special Printing (193). Well-Centered, horiz. creases & thin spot, Very Fine Appearance, with P.F. Certificate ..... 3,250.00

144 ★ 3c Blue Green, Special Printing (194). Fresh, Very Fine, Very Rare, one of the most elusive of all special printings, with P.F. Certificate 6,500.00
3c Blue Green, Special Printing (194). Incredible Large Even Margins, Beautiful Color, couple tiny thin spots, Extremely Fine Appearing Example of this Very Rare Special Printing, with A.P.S. & P.F. Certificate........................................................................................................ 6,500.00

6c Dull Rose, Special Printing (195). Corner thin, Fine Appearance, Very Rare, with P.F. Certificate........................................................................................................................................ 4,750.00

7c Scarlet Vermilion, Special Printing (196). Large Margins, Wonderfully Well-Centered, Bright Vivid Color, Extremely Fine, A Matchless Example of this Rarity, with P.F. Certificate ........................................................................... 1,750.00


12c Blackish Purple, Special Printing (198). Fresh & Very Fine, A Lovely Example of this Rare Stamp........................................................................................................ 3,250.00

15c Orange, Special Printing (199). Rich Color, Very Fine & Very Rare, with P.F. Certificate ........................................................................................................................................ 4,500.00

24c Dark Violet, Special Printing (200). Fresh Color, single short perf., otherwise Very Fine........................................................................................................................................ 1,500.00

30c Greenish Black, Special Printing (201). Well-Centered, Unusually Large Margins, tiny thin spot, Extremely Fine Appearing Example of this Rare Special Printing, signed "S.A." (Spencer Anderson), with P.F. Certificate ........................................................................................................................................ 4,000.00

30c Greenish Black, Special Printing (201). Well-Centered, s.e. at right, Fresh Color, tiny pinpoint thin speck, Extremely Fine Appearance, Handsome Rarity, with P.F. Certificate ........................................................................................................................................ 4,000.00

90c Dull Carmine, Special Printing (202). Rich Color, slight thin, Fine Appearance, Very Rare, with P.F. Certificate ........................................................................................................................................ 4,000.00
**155 ★ 2¢ Scarlet Vermilion, Special Printing (203).** Rich Vivid Color, Fine, the Fifth Rarest of the 28 Bank Note Special Printings, with P.F. Certificate ................................................................. 9,500.00

**156 ★ 5¢ Deep Blue, Special Printing (204).** Remarkably Well-Centered, Magnificent Rich Color, light thin spot, Extremely Fine Appearance, the Second Rarest of the 28 Bank Note Special Printings, with P.F. Certificate ................................................................. 13,500.00

**157 ★ 10¢ Brown (209).** "Freak" centering, tied by Large Grid of Squares on Aug. 1888 Cover from Samoa to Rhode Island. Interisland Postage Paid by Samoa 6p Maroon (17b) tied by "Apia, Samoa" Violet Blue Double Circle, Magenta "San Francisco, Paid All" Backstamp. Original Letter Enclosed, headed "U.S.S. Adams, At sea . . . .", Interesting contents, Rare & Desirable Combination Cover ................................................................. E.XIV

**158 ★ 2¢ Pale Red Brown, Special Printing, Horizontal Pair Imperf. Between (211Bc).** Fresh, o.g., Very Fine, "HFC" (Colman) hand-stamp guarantee, Rare ................................................................. 1,500.00

**159 ★ 4¢ Deep Blue Green, Special Printing (211D).** Extremely Fine, A Phenomenal Example of this Exceedingly Rare Stamp, with P.F. Certificate ................................................................. 9,000.00

**160 ★ 8¢ Lilac, Imperforate (225a).** Horiz. Pair with B. Imprint, Fresh, Full o.g., Very Scarce, Very Fine ................................................................. 600.00

**COLUMBIAN ISSUE**

**161 ★ 4¢ Blue, Columbian Error of Color (233a).** Part o.g., couple tiny thin spots & tiny perf. stain, perfs. least bit in at bottom, Very Good Appearing Example of this Popular Rarity ................................................................. 4,750.00

**162 ★ 8¢ Columbian (236).** B. Imprint, "II" & Plate No. 129 Block of Eight, Full crackly o.g., small closed selvedge tear far from imprint, one stamp internal tear, otherwise Fine-Very Fine ................................................................. 750.00

--- 38 ---
163 ★ 15c Columbian (238). Bottom Imprint & Plate No. 58 Block of Six, Wonderfully Fresh, o.g., lightly hinged, Fine & Handsome .......... 1,600.00

164 ☞ 50c Columbian (240). Bottom Imprint, “S” & Plate No. 77 Strip of Four on Cover, Neat Oval Grids & Maine pmk., tied in bottom selvedge by bits of address, Well-Centered & Very Fine, Rare & Unusual Cover E.XIV

165 ☞ $1.00 Columbian (241). Block, cancelled by Small Oval “Los Angeles, Calif.” Perfectly Struck in Center, Well-Centered & Very Fine, a Magnificent Block ........................................ 1,000.00

166 ☞ $4.00 Columbian (244). Block, Outstanding Color, Fresh, o.g., Very Fine & Handsome Block, A Gorgeous Rarity....................... 7,250.00

1894 ISSUE

167 ☞ $5.00 Dark Green (263). Block, Fresh, Nearly Full o.g., some horiz. perfs. lightly strengthened, left perfs. close to just touch on right pair, Fine & Very Rare Block ............................................. 4,500.00

168 ★ $5.00 Dark Green, Imperforate (278a). Horiz. Pair, Large Margins incl. Full Top Sheet Margin & Left Half Arrow, Fresh, o.g., couple light natural wrinkles in left stamp, Extremely Fine, Rare ......................... 2,250.00

RESERVATIONS
Because of limited seating it is advisable to make advance reservations for this sale. It can be done by letter or telephone call to our office.

— 39 —
169 ★ 8c Trans-Mississippi, Vertical Pair, Imperforate Horizontally (289a). Fresh, o.g., tiny thin spot in watermark of top stamp, otherwise Very Fine, Very Rare Error ............................. 5,000.00

170 ★ $1.00 Trans-Mississippi (292). T. Imprint & Plate No. 606 Pair, disturbed o.g., Fine .................................................. 1,850.00

171 ★★★ $1.00 Trans-Mississippi (292). Block, Fresh, Large Part o.g., some perf. separations neatly reinforced with bits of hinge, Fine-Very Fine, Handsome Block ........................................ 4,000.00

172 ★★★ $2.00 Trans-Mississippi (293). Block, Brilliant o.g., Unusually Well-Centered, small hinge reinforcements, Very Fine, A Very Choice & Rare Block ....................................................... 5,750.00
PAN-AMERICAN ISSUE, CENTERS INVERTED

173 ★ 1c Pan-American, Center Inverted (294a). Large Part o.g., couple nibbed perfs. at left, otherwise Very Fine, with P.F. Certificate 4,500.00

174 ★ 1c Pan-American, Center Inverted (294a). Fresh, o.g., Well-Centered, tiny spot of blue ink on back barely shows on front, otherwise Very Fine 4,500.00

175 ★ 2c Pan-American, Center Inverted (295a). Remarkably Well-Centered, tiny part o.g., ironed out horiz. crease & slight soiling, otherwise Very Fine, A Very Acceptable Example of this Fabulous 20th Century Rarity, signed Geo. B. Sloane 22,500.00

176 S 4c Pan-American, Center Inverted, “Specimen” Overprint (296b). Much Better than Usual Centering, Fresh & Fine, Choice Rarity, with P.F. Certificate 3,500.00

1902 ISSUE

177 ★ $5.00 Dark Green (313). Block, Rich Color, gum somewhat disturbed, light perf. strengthening, bottom right stamp tiny tear, otherwise Very Fine, Rare Block 3,250.00

178 ★ $5.00 Dark Green (313). T. Imprint & Plate No. 1620 Block of Six, Part o.g., some perf. strengthening, Pine-Very Fine, Extremely Rare, A Marvelous 20th Century Plate Block 17,500.00

— 41 —
179 ★ **1c Blue Green, Coil (316). Line Pair**, separated & rejoined, bottom stamp tiny corner perf. crease, otherwise Fine, One of the Greatest 20th Century Rarities, with P.F. Certificate (normal line pair catalogs $22,500.00) .................................................................

179A ★ **5c Blue, Coil (317). Strip of Three**, top stamp small hinge remnant, Very Fine & Rare, signed J.M. Bartels, with P.F. Certificate ............ 3,150.00

180 ★ **1c Blue Green, Coil (318). Strip of Three**, lightly hinged, Very Fine, A Wonderful & Rare Strip, signed Geo. B. Sloane, with P.F. Certificate 2,475.00

**BLUISH PAPERS**

181 ★★★ **3c Deep Violet, Bluish (359). R. Margin Block** with Plate No. 4927, minor perf. strengthening, offset on gum, Very Fine, Rare Block ...... 2,500.00

182 ★ **4c Orange Brown, Bluish (360). Fine & Attractive Example of this Standard 20th Century Rarity, with P.F. Certificate ................. 7,500.00

183 ★★★ **4c Orange Brown, Bluish (360). Block**, slight gum stains on few interior perfs., mentioned only for the sake of accuracy, Still Very Fine, A Choice Block of one of the Greatest Twentieth Century Rarities, ex-Grunin, with P.F. Certificate................................. 32,500.00

184 ★★★ **6c Red Orange, Bluish (362). Block**, minor hinge reinforcement, Fine-Very Fine ................................................................. 1,800.00
185 ★ 8c Olive Green, Bluish (363). Fresh, perfs. barely in at bottom, Rare, with P.F. Certificate ................................................................. 7,500.00

186 ★ 13c Blue Green, Bluish (365). Very Fine & Choice, with P.F. Certificate .................................................................(Photo) 1,150.00

187 ★ 13c Blue Green, Bluish (365). Fine & Very Scarce, with P.F. Certificate ................................................................. 1,150.00

PANAMA-PACIFIC — OFFSET ISSUES

188 ★ 10c Panama-Pacific (400). L. Plate No. 6135 Block of Six, Fine-Very Fine ................................................................. 1,750.00

189 ★ 10c Panama-Pacific (400). B. Plate No. 6139 Block of Six, perfs. barely touch one row, others Fine ................................................................. 1,750.00

190 ★ 2c Red Coil, Ty. I (449). Pair, Very Well-Centered, top stamp tiny bit disturbed o.g. from old hinge removal, Very Fine, Choice & Rare Pair. 1,400.00

191 ⊞ 2c Carmine Imperforate, Ty. 1a, Schermack Private Vending Machine Perfs. Ty.III (482A). “New York N.Y.” Precancel, on large size gray cover to Denver, Col.; the Schermack perfs. are into design at right. Fine & Very Rare, with P.F. Certificate ................................................................. 4,750.00

DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding copies.

VERY FINE: (V. F.) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (V. G.) Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.

Unless otherwise noted the Scott 1977 Specialized Catalog has been used for cataloging lots of the United States and the Scott 1977 Standard Catalog Volumes I-IV for all others.
192 *EE 5c Carmine Imperforate, Error (485). Block of Nine, Middle Stamp the Error, Error Mint, Very Fine, A Lovely Showpiece (Photo) 6,000.00

193 *EE 5c Carmine Imperforate, Error (485). Block of Twelve, Middle Pair the Errors, Extra Wide Margins Showing Bits of 14 Adjoining Stamps, Mint, Extremely Fine, Spectacular Rarity 10,000.00

194 * 1c Green, A.E.F. Booklet Pane of 30 (498f). Complete Unexploded Booklet of Ten Panes, Pos. W6, Guide Line at Left & Bottom, Unusually Well-Centered, Very Few perfs. touch, Almost All Very Fine, A Tremendous Rarity as a Complete Booklet. Cat. as single panes 3,500.00

195 *EE 2c Carmine, Offset Imperforate, Ty. VII (534B). R. Plate No. 12775 Block of Six. Fresh & Extremely Fine, a Lovely Example of this Great Rarity, with P.F. Certificate 8,250.00

196 EE 2c Carmine, Offset Imperforate, Ty. VII (534B). Block, Large Margins, Bold “Chicago, Ill.” Duplex pmks., Very Fine, Very Rare, with P.F. Certificate 1,200.00
1921 ISSUES TO DATE

197

1c Green, Rotary (544). Light Wavy Line Machine cancel, Very Fine, Choice Example of this Rare & Elusive 20th Century Stamp, with P.F. Certificate................................................................. 900.00

198

2c Harding Rotary, Perf. 11 (613). Light Machine cancel, Fine, A Very Rare & Elusive 20th Century Rarity, with P.F. Certificate ............ 7,000.00

199

2c Carmine, Ty. II (634A). B.L. Plate No. 19745 Block, Incredibly Well-Centered, Mint, separated from sheet by scissors, slightly blunting right perfs. on top right stamp, still Extremely Fine & Unquestionably One of the Choicest Existing Examples of this Rare Plate Block ......... 1,100.00

200

2c Von Steuben, Imperforate (689a). Horiz. Pair with L. Sheet Margin, negligible gum skips & usual natural gum crease, Extremely Fine Pair of this 20th Century Rarity, with P.F. Certificate of Block from which this Pair was taken ................................................. 1,750.00

201

4c San Martin, Horizontal Pair, Imperf. Between (1125a). Mint, creased between stamps as virtually always, Very Fine, One of the Rarest of All 20th Century Errors, Listed but Unpriced ......................... E.XV

202

6c Gray Brown (1284). Block of 20 showing Four Pairs with Full Gutter Between, and two different Plate Nos.; A Remarkable and probably Unique Error, Very Fine ............................................................... E.XIV

203

8c Flag, Imperforate Between (1338Fj). Top Triple Plate No. and Double "Mail Early, Use Zip Code" Block of 20 with Three Imperforate Between Blocks, balance have traces of blind perfs., Mint, Very Fine ................................................................. 1,050.00+

204

6c Hemisfair, White Converging Lines, “6c” & Plate No. Omitted (1340a). Complete Sheet of 50, Mint, Very Fine, Undoubtedly One of the Rarest of all Modern Day Errors .............................................. 37,500.00+

— 47 —
205 ★ 8c Tom Sawyer, Yellow & Gray Colors Omitted (1470 var). Mint Margin Block, Very Fine & Very Rare Unlisted Variety. Only one sheet of 50 known ................................................................. E.XV

206 ★ 10c Zip Code, Yellow Omitted (1511 var.), Mint Plate No. Block of Eight, only two plate blocks known, Exceedingly Rare, Very Fine.... E.XV

207 ★ 10c Kentucky Derby Centennial, Dark Blue "Horse Racing" etc. Omitted (1528 var). Complete Sheet of 50, Mint, Very Fine, A Spectacular Error of the Highest Order of Rarity (normal sheet included for comparison) ................................................................. E.XVII

208 ★ 10c Hyam Salomon, Color Error (1561 var). Complete Sheet of 50, Several Colors missing, making a startling error, Mint, Very Fine, Rare E.XVII

209 ★ 13c Multicolor Eagle & Shield, Imperforate (1596a). Complete Mint Sheet of 100, Very Fine, An Exciting New Error, Listed but Unpriced E.XVI

210 ★ 13c Benjamin Franklin, Light Blue Color Omitted (1690 var). Mint B.R. Plate No. 37365 Block, Very Fine & Rare, reportedly only two or three such plate blocks exist ................................................................. E.XIV


LINDBERGH SPIRIT OF ST. LOUIS TRANS-ATLANTIC FLIGHT COVER

212 ★ Charles A. Lindbergh "Spirit of St. Louis" Solo Trans-Atlantic Flight, One of Two Covers flown aboard Capt. Lindbergh’s World Famous New York to Paris Flight May 20-21, 1927. Large size “State of Illinois” Multicolor “Aerial Mail” Envelope, addressed to Mr. G.J. Brandweide in St. Louis, Mo., typewritten inscription reads “This letter was carried by Capt. Charles A. Lindbergh in his monoplane, Orteig Contest, New York to Paris and mailed by him at Paris, France”, signed “C.A. Lindbergh”, Lindbergh, Paris, France return address. Cover returned to Mr. Brandweide in another large size envelope sent registered from Paris postmarked the 28th of May, 1927 franked with 4fr French postage. It is recorded that Capt. Lindbergh stated before departing for Paris that “I’m taking one letter for Postmaster Conkling of Springfield—I couldn’t say no to him—and one letter for my friend Gregory Brandweide, who worked with me laying out the mail route. That’s all—except for the messages of introduction.” Accompanying the cover is a personally signed note, “Regards Charles A. Lindbergh” on American Embassy, Paris, stationery, a photo-copy of the check used to pay for the Spirit of St. Louis & other fascinating material related to this history-making event. Unquestionably the Greatest Flight Cover in the World. We sincerely hope that the buyer, whether an institution or a private individual, will display this item for the public to see during 1977, the fiftieth anniversary of this epoch-making flight .......................
AIR POST ISSUES

213 ★ 16c Green (C2). Arrow & Plate No. 8900 Block of Eight, Very Fine... 1,755.00

214 ★ 24c Carmine Rose & Blue, Center Inverted (C3a). Well-Centered, tiny natural paper inclusion speck, tiny faint thin spot, Extremely Fine Appearance, Handsome Example of this Most Famous & Extraordinarily Rare 20th Century Stamp ................................................................. 45,000.00

215 ★ 16c Dark Blue (C5). B. Plate No. 14829 Block of Six, Very Fine.... 2,250.00

216 ★ 65c-$2.60 Graf Zeppelins (C13-C15). Set of three Cacheted First Day Covers dated April 19, 1930, Very Fine................................................................. 1,300.00

217 ★ 50c Chicago Zeppelin (C18). Top Plate No. 21171 Block of Six, Mint, usual natural gum bends, Very Fine................................................................. 875.00

218 ★ 6c Carmine, Full Horiz. Gutter Between (C25 var). Vertical Strip of Four, Gutter Between Pairs, Mint, bottom pair natural crease, otherwise Fine, Extremely Rare, Unlisted in Scott & Possibly Unique, with P.F. Certificate.................................................................................................................. E.XIV

219 ★ 11c National Parks Centennial, Blue Color Omitted (C84 var ). Mint, Very Fine, Rare Unlisted Variety, less than 50 known .................. E.XIV

220 ★ 10c Blue, Special Delivery (E4). Block, Brilliant o.g., lightly hinged, Well-Centered & Very Fine, the top Right Stamp a "Gem" ................. 825.00

221 ★ $1.00 Parcel Post (Q12). T. Plate No. 6262 Block of Six, Fine-Very Fine, Rare ........................................................................................................... 2,400.00

— 51 —
D.O. Blood & Co., Philadelphia, Pa., (1c) Black (15L8). Three Margins, trifle in at right, tied by Blue “Philada., Pa., 5 cts.” pmk. on Folded Multicolor Comic Valentine, Man Seated by Fireplace, Cupid, etc., 12 Line Poem Below, few tiny tears at some folds, yet a Very Handsome & Exceptionally Rare Valentine Cover................. E.XIV

Floyd’s Penny Post, (1c) Brown (68L2). Three Large Margins, clear to touched at top, tied by “Floyd’s Penny Post” & Sunburst, used with Well-Centered 3c Red (26), rounded corner, tied by Blue “Chicago, Ills.” Double Circle on Lincoln Campaign Cover, Split-Rail Fence Two Sides, Beardless Portrait & River Scene in Frames, cover bit worn at some edges & has tiny mends, still a Magnificent Cover of Immense Rarity ................................................................. E.XV

15c Dark Blue, Magenta “1.R.” Overprint (R158). Horiz. Pair, natural s.e. at left, ms. Michigan Mutual Life Insurance Co. cancel, small thins, Very Fine Appearance, Excessively Rare, Possibly the Only Multiple in Existence, with A.P.S. Certificate................................. 1,500.00+

$30.00 1951 Documentary, Imperforate (R580a). Complete Vertical Strip of Four (full “sheet” size), without gum as issued, Very Fine; catalogues $1,000.00 as Used Pairs, Unpriced Unused, A Major Modern Revenue Rarity, Unique ................................................................. E.XIV

1c-$20.00 Stock Transfers, Imperforate & Without “Series” Overprint (RD67 var-RD 85 var). Blocks, without gum, Very Fine, Rare Unlisted Set, mentioned in footnote on page 460 of U.S. Specialized

$1.44 Series 1941 Wine, Denomination Omitted (RE 147 var). Block of Six (3X2), Completely Omitted on Three, three letters of denomination show on fourth. Caused by fold-over, missing denominations appear on back, Very Fine, A Spectacular Modern Revenue Rarity, Unique ................................................................. E.XV

— 52 —
228 ★ ½ Barrel (75c) 1917 Provisional Beer Stamp, Overprint Inverted. (Vanderhoof 138C var). Half Sheet of 20 (5X4) with Plate No. 58999 at left, lightly folded almost entirely between stamps, One of the Most Spectacular Beer Stamp Errors Known to Exist, A Magnificent Showpiece, Unique and First Time Offered

GENERAL FOREIGN

229 ★ BRITISH COLUMBIA & VANCOUVER IS., 1860, 2½p Dull Rose (1). Large Margins, Fresh & Very Fine, signed "Bloch", with Friedl Certificate 1,350.00

230 BRITISH COLUMBIA & VANCOUVER IS., 1865, 5c Rose (3). Four Nice Margins, Fresh Color, Bold Blue "35" in Oval Grid cancel, Very Fine, A Lovely Rarity 2,100.00

231 BRITISH COLUMBIA & VANCOUVER IS., 1865, 5c Rose (3). Large Margins to just touched, neat Blue "35" in grid cancel, Fine & Very Rare 2,100.00

232 BRITISH GUIANA, 1850, 4c Lemon Yellow, "Cotton Reel" (2a). Cut to shape & tied on Jan. 1851 Folded Letter by "Demarara" pmk., separations along internal folds, tiny eroded spot, otherwise Fine, Very Rare, with BPA, PF & Diema Certificates 1,750.00+

233 BRITISH GUIANA, 1882, 1c Black on Lilac Rose, "C" of Cent Omitted (103 var). In Horiz. Pair with Normal No. 104 tied by "Juschen de Vrienden" pmk. on Dec. 1883 Cover to Georgetown, small mends at top, stamps Fine, Unique, signed Bloch, ex-Col. Lagerloof (a cover from same correspondence accompanies franked with normal 103, 104 pair) E.XV

CANADA

234 ★ 1851, 3p Red (1). Fresh, Ample to Large Margins, Lovely Color, light horiz. crease, Very Fine Appearance, An Exceptional Example of this Canadian Rarity, ex-Dale, with B.P.A. Certificate 5,000.00
235 1851, 3p Red (1). Vertical Pair, Clear to Huge Margins except tiny bit in at top right, tiny margin scuff top stamp, tied by Seven Ring Target on Nov. 1852 Folded Cover to Kingston, Bottom Stamp Curious Printing Variety Somewhat Resembling a Double Impression, small internal split along filing fold, Rare & Attractive Cover........................................ 750.00+

236 1851, 6p Grayish Purple (2). Large Margins, Marvelous Rich Color, tied by Target. Red Montreal pmk., matching “Canada” in Framed Arc. Red “Paid” on Fresh Folded Letter from the Famous Kennedy Correspondence to New York, stamp has scissors cut barely into outer frame line, otherwise Extremely Fine, A Beautiful Cover............................. 350.00+

237 * 1855, 10p Blue (7). Large Margins, Wonderful Rich Color, faint crease at bottom barely into design, otherwise Extremely Fine, Magnificent Appearance & Rare.......................................................... 2,500.00

238 1857, ½p Rose (8). Vertical Pair & Vertical Strip of Three, Large to Huge Margins, Top Stamp of Strip Shows Bit of Imprint, tied by Numeral “37” in Four Ring Targets on Printed Circular Front to Norway, Blue Oval Merchants Cachet, Red “London Paid, Au 30, 56”, couple light creases, otherwise Extremely Fine, Rare Usage............. 1,000.00+
239 ★ 1897, $3.00 Jubilee (63). Block, Lovely Rich Color, Very Fine, Handsome & Rare .......................................................... 2,200.00+

240 ★ 1897, $4.00 Jubilee (64). Block, Fresh & Bright, Very Fine, A Wonderful Canadian Rarity ............................................. 2,200.00+

241 1897, $4.00 Jubilee (64). Block, Well-Centered, light shade, Neat Purple Town pmks., top left stamp faint internal crease, otherwise Extremely Fine, Handsome & Rare ...................................... 1,400.00+

242 ∞ 1899 ‘2(c)’ on two-thirds of 3c Carmine, ‘Port Hood Provisional’ (88C). Tied by neat ‘Port Hood N.S. JA 4 99’ pmk. on small neat cover, Very Fine, with Royal Certificate, which states ‘... apparently genuine but used a day before the usually accepted date.’ In our opinion, Undoubtedly Genuine & Exceedingly Rare .......................... E.XVI

243 ★ 1935, 1c-$1.00 Geo. V, Pictorials, Imperforate (217c-227a). Pairs, Cpl. Set, Very Fine .......................................................... 1,340.00
244 ★ 1969, 6c Christmas, Black Inscriptions & Frame Line Omitted (503a). Mint, Very Fine & Rare .............................................. 1,250.00

245 ★ 1971, 6c Maple Leaves Multicolor, Imperforate (535a), Mint Horiz. Pair, Very Fine .............................................................. 700.00

246 ★ 1971, 7c Maple Leaves Multicolor, Gray Inscriptions & Value Omitted (537a). Mint Bottom Margin Single, Very Fine & Rare ...... 1,750.00

247 ★ 1973, 15c Mounted Police, Imperforate (614 var). Vertical Pair, Mint, Very Fine, Rare Unlisted Variety ........................................ E.XV

248 CAPE OF GOOD HOPE, 1861, 1p Blue, “Wood Block” Error of Color (7b). Two Large to Huge Margins, ample to tiny bit in at bottom, Nice Color, Grid cancel, negligible paper wrinkle (called “paper crease” on accompanying BPA Certificate), otherwise Fine, A Great Classic Rarity ....................................................... 10,000.00
249 ☘ CAPE OF GOOD HOPE, 1863, 4p Dark Blue, Left Half Used as 2p (13 var). Large Margins, used with normal 4p (13), nearly full margins, tied by Triangle Grid & “Swellendam” Oval pmk. on Folded Cover to Victoria West, small tear & tiny bit of outer sheet missing both far from stamps, Fine & Very Rare .......................................................... E.XIII

250 ☘ FINLAND, 1856, 10k Rose (2). Large to Huge Margins, ms. dash & Neat Boxed “WIBORG, 1857” pmk., tied by ms. “2” on Folded Prices Current, Blue Oval Merchants Cachet, Stamp Extremely Fine, A Lovely Classic Piece .......................................................... E.XIII

251 ☘ GREAT BRITAIN, 1840, 1p Black (1). Block, Large Margins All Around, Dark Red Maltese Cross Cancels, bit generously applied, top left stamp small corner crease, otherwise Extremely Fine .......................................................... £600.00

252 GUATEMALA, 1937, 25c Blue Green, Quetzal Bird Omitted (C61a). Light Purple pmk., Very Fine, A Tremendous Air Post Rarity, Only Five Known, with P.F. Certificate .......................................................... 1,750.00

253 ☘ HAMBURG-AMERICAN PACKET COMPANY, 1875, 10c Black, Blue Green & Yellow (Michell 1). Tied by Packet Company Oval on 1877 Folded Cover from Cap Haitien (Haiti) to St. Thomas, Danish West Indies, “St. Thomas” Backstamp, some separations mended along folds, still a Handsome & Rare Cover .......................Michel DM 2,000.00

254 ★ LIBERIA, 1941, 50c on 20c Magenta, Liberia-US Flight Surcharge (C23). Very Fine & Exceedingly Rare, ex-Lichtenstein, with P.F. Certificate .......................................................... 2,000.00

255 MAURITIUS, 1848, 1p Bright Orange on Bluish, Early Impression (5). Large to Huge Margins, Rich Color, Clear “2” in Two Ring Target cancel, slight thin in bottom margin clear of design, otherwise Extremely Fine, A Beautiful & Rare Stamp, with BPA Certificate ............. 2,250.00

256 MAURITIUS, 1848, 2p Blue on Bluish Gray, Early Impression (6). Large to Huge Margins, Lovely Color, Neat Large Grid cancel, Extremely Fine & Rare, with Royal Certificate ..................... 2,000.00

257 MAURITIUS, 1848, 2p Blue, “Penoé” Error, Late Intermediate Impression, Vertical Strip of Three (6b, 6c). Pos. 1, 4, 7, Ample to Large Margins, Fresh Color, Strong Diagonal Lines on Bottom Pair, Both showing Traces of Vertical Lines, Top Stamp Diagonal Lines Nearly Complete, few “white patches”, Numeral “1” Target cancels, Very Fine, A Rare & Beautiful Classic Piece ..................................................... 1,050.00+

258 MAURITIUS, 1859, 2p Blue on Bluish, Intermediate Impression (14B). Horiz. Pair, Huge Margins, tied on piece by Oval Grid cancels, Extremely Fine, with Royal Certificate (Gibbons No. 28) ...................... 1,050.00+
259 ★ NETHERLANDS, 1894, 5c Orange, Error of Color (41b). Fresh, o.g., hinge remnant, small thin spot in top right corner. Very Fine Appearance. Netherland’s Rarest Stamp .............................. 9,000.00

260 ★ NEW ZEALAND, 1936, 30sh Dark Brown, Postal-Fiscal (AR61). R. Margin Block, top pair lightly hinged, Very Fine ......................... 500.00+

261 ★ NEW ZEALAND, 1937, 35sh Yellow, Postal-Fiscal (AR62). L. Margin Block, top pair lightly hinged, Very Fine, Rare Block ........... 4,000.00+

NEWFOUNDLAND

262 ★ 1861, 1p Reddish Brown (16). Nice Even Margins, Rich Color, Fresh, Almost Full o.g., Extremely Fine, with B.P.A. certificate ............... 1,750.00

263 ★ 1929, 3c on 6c Gray Black, Black Surcharge, Ty II (160c). Block, Bottom Pair Mint, Very Fine, Very Rare, only 50 Issued, signed “Bloch”, with P.F. Certificate ........................................ 1,900.00+

264 P 1933, 1c-32c Sir Humphrey Gilbert, Black Large Die Trial Color Proofs (212TC-225TC). Cpl. Set, 67 x 57mm or larger, Very Fine, Rare................................................................. E.XV

265 ★ 1930, 50c on 30c “Columbia” Air Post (C5). Fresh, natural rounded corner perf., Fine & Rare, signed “Sanabria”, with P.F. Certificate 2,750.00

266  RUSSIA, 1857, 10k Brown & Blue (1). Ample to Large Margins, Rich Colors, tied by Three Line (AIBAVA?) pmk. on Fresh 1858 Folded Cover, Very Fine, Handsome ................................. E.XIII

267 ★ RUSSIA, 1935, 1r on 10k San Francisco Flight, Inverted Overprint (C68a). Very Fine, Very Rare Error, with Friedl Certificate (Realized $1,500.00 in the Adler Sale) .......................................... 900.00
RUSSIA, SINKIANG, 1899, 1k-7k First Issue (1, 2 two, 3-5). Tied by Urumchi (Sinkiang) Imperial Russian Consulate P.O. pmks., Seven Perfect Strikes, on the Famous & Unique June 22, 1906 Registered cover to Moudon (Switzerland); Six Russian stamps on back, tied by Chuguchak pmks., Sergiopol transit & Moudon receiving pmk., Very Fine, Outstanding Showpiece (Brought $5,250.00 in the Adler Sale) E.XVII

RYUKYU ISLANDS, 1952, 100y on 2y Rose Violet (17). Right Margin Block, Mint, Very Fine & Rare................................. 3,600.00+
270  *  SAN MARINO, 1943, 25c-20L Air Post, Without Overprint (C26 var-C33 var). Complete Set, Very Fine & Very Rare ............................. 3,000.00

271  ☞  SARDINIA, 1851, 5c Black, 40c Rose (1, 3). Horiz. Pair of 5c, Clear to Large Margins except partly in two sides on right stamp, 40c Clear to Large Margins, curious albino embossing marks, tied by Grid of Diamonds, "Chambery“ pmk. on March 1853 Folded Letter to Grenoble, normal sequence of transits, Fine, A Fabulous & Rare Foreign Classic Cover, "Champion" handstamp guarantee, with Fiechi Certificate (cat. value of stamps $1,750.00+ off cover) .......................... E.XVI

272  ☞  TWO SICILIES, 1860, Æ Coat of Arms (8). Large Margins All Around, Fresh Color, tied by "Annalato“ Boxed pmk. on Newspaper, Extremely Fine & Rare, A Beautiful Classic Piece, with P.F. Certificate .................................................. 3,500.00 +

273  *  ZANZIBAR, 1908, 100r Blue & Black (118). Very Fine .......................... 1,250.00

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RARITIES OF THE WORLD
WEDNESDAY, MARCH 23, 1977
Gross Realization $1,119,675.00

Robert A. Siegel
AUCTIONS

120 EAST 56th STREET NEW YORK, N.Y. 10022
Tel.: (212) 753-6421

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