505th SALE

UNITED STATES ESSAYS AND PROOFS
OFFERED BY ORDER OF THE OWNERS

AT PUBLIC AUCTION

TUESDAY, FEBRUARY 8, 1977 at 1:00 P.M.
WEDNESDAY, FEBRUARY 9, 1977 at 1:00 P.M.

AUCTION GALLERIES, Inc.
120 E. 56th Street, New York, N.Y. 10022
CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.

3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt. All disputed lots must be returned intact as received. The following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of $50.00.

7. Until paid for in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.

8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.

9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within eight days from date of local viewing. Large lots and collections cannot be sent for inspection.

10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL,
MALCOLM SIEGEL, Licensed Auctioneers

FOR TABLE OF DESCRIPTIONS SEE PAGE 27
Please purchase for me at your auction to be held February 8th & 9th, 1977 lots listed below, the prices, annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

REFERENCES PLEASE
(If unknown to us)

New York State residents kindly include County in address.

BIDDING INTERVALS

<table>
<thead>
<tr>
<th>BIDS</th>
<th>ADVANCE</th>
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<th>ADVANCE</th>
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<tbody>
<tr>
<td>Up to $30.00</td>
<td>$1.00</td>
<td>$300.00 - $725.00</td>
<td>$25.00</td>
</tr>
<tr>
<td>$32.50 - $72.50</td>
<td>$2.50</td>
<td>$750.00 - $2,000.00</td>
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<td>$75.00 - $145.00</td>
<td>$5.00</td>
<td>$2,000.00 - $3,000.00</td>
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<td>$150.00 - $290.00</td>
<td>$10.00</td>
<td>$3,250.00 and up</td>
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Bids which do not conform to the above will be automatically reduced to the appropriate level.

Lot | Bid | Lot | Bid | Lot | Bid
---|-----|---|-----|---|-----

VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.
**ESTIMATES**

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
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<th>Lot</th>
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<tbody>
<tr>
<td>E. I</td>
<td>up to $10.00</td>
<td>E. IX</td>
<td>$150.00 to $200.00</td>
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<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. X</td>
<td>$200.00 to $250.00</td>
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<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
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<tr>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
<td>E. XII</td>
<td>$350.00 to $550.00</td>
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<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
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<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
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<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XV</td>
<td>$1000.00 to $2000.00</td>
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<td>E. VIII</td>
<td>$100.00 to $150.00</td>
<td>E. XVI</td>
<td>$2000.00 to $5000.00</td>
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<td></td>
<td>E. XVII</td>
<td>over $5000.00</td>
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FIRST SESSION
TUESDAY, FEBRUARY 8, 1977 — 1:00 P.M.

ESSAYS AND PROOFS
POSTMASTER'S PROVISIONAL, TRIAL COLOR PROOFS

1 P New York, N.Y., 5c Brown Black, Large Die Trial Color Proof on Thin Glazed Card (9XITC). Portrait Medallion Below, Die Sunk on 2¾ x 4¾” Card, trivial age toning specks, otherwise Very Fine (Photo) 250.00

2 P New York, N.Y., 5c Scarlet, Trial Color Plate Proof on Bond (9XITC), Very Fine ............................................................(Photo) 150.00

3 P New York, N.Y., 5c Dark Green, Trial Color Plate Proof on Bond (9XITC). Very Fine ...........................................................(Photo) 150.00

4 P New York, N.Y., 5c Deep Blue, Trial Color Plate Proof on Bond (9XITC). Very Fine ...........................................................(Photo) 150.00

5 P New York, N.Y., 5c Brown Violet, Small Die Trial Color Proof on India (9XITC). Small even margins except just in bottom right corner, couple tiny thin specks, Scarce................................. 175.00

1847 ISSUE, PROOFS

6 P 5c Black, Large Die Trial Color Proof on Bond (1TC). With Cross Hatching, Very Fine ...........................................................(Photo) 250.00

7 P 5c Dull Blue Green, Large Die Trial Color Proof on Bond (1TC). With Cross Hatching, Very Fine .............................................(Photo) 275.00

8 P 5c Red Brown, Reproduction, Plate Proof on Card (3P). Very Fine ...........................................................(Photo) 85.00

9 P 5c Red Brown, Reproduction, Plate Proof on Card (3P). Fine .... 85.00

10 P 5c Black, Large Die Trial Color Proof (3TC). 36 x 49 mm, Card Mounted, some ink smearing in margins, Very Fine ...............(Photo) 400.00

11 P 10c Black, Reproduction, Plate Proof on India (4P). Horiz. Pair, Very Fine .................................................................(Photo) 170.00

1857 ISSUE, ESSAYS

12 E 1c Dark Blue, Franklin Die Essay on India (Brazer 55E-Al). Cut to shape as always, Very Fine, Very Searce .........................(Photo) E.VIII


1861 “FIRST DESIGN”, ESSAYS

14 E (3c) Black, Scarlet, “First Design” Washington Bust Essays on Ivory (Brazer 56E-Hae). The Two Listed Colors, 49 x 62mm, scarlet lightly creased clear of design, otherwise Very Fine ..........(Photo Ex) E.VII

LOTS ON VIEW
Friday, February 4th; Saturday, February 5th; Monday, February 7th; and Day of Sale until 30 minutes before Sale time.

— 3 —
15 E  (3c) Black, Scarlet, "First Design” Washington Bust Essays on Ivory (Brazer 56E-Hac). Two Listed Colors, 64 x 70mm & 64 x 74mm respectively, slight soiling, otherwise Very Fine.........................E.VII
16 E  (10c) Black, Washington “First Design” Vignette Die Essay on Ivory (Brazer 58EB). Full Die, 46 x 60mm, Very Fine...........(Photo) E.VIII
17 E  (10c) Black, Washington “First Design” Vignette Die Essay on Ivory (Brazer 58EB). 35 x 40mm, small thin spot far from design, Very Fine...............(Photo) E.VII
18 E  30c Black, Die Essay on India, Incomplete Engraving (Brazer 61EB), 42 x 54mm, Very Fine, Rare ...............(Photo) E.VIII
20 E  90c Deep Blue, “First Design” Large Die Essay, Incomplete Die (Brazer 62E-B), 54 x 63mm, card mounted, Very Fine & Rare (Photo) E.X

1861 "FIRST DESIGN", PROOFS

22 P  3c Red, “First Design” Large Die Proof (56P). 49 x 56mm, Card Mounted, Very Fine .......................(Photo) 700.00
23 P  3c Red, “First Design” Large Die Proof (56P). Reduced to 21½ x 26½mm, Card Mounted, Very Fine ....................(Photo) 700.00
24 P  3c Red, “First Design” Large Die Proof (56P). Die Sunk on 3 x 3” Card, trivial card toning specks, Very Fine ...........(Photo) 700.00
25 P  3c Red, “First Design” Plate Proof (56P). Very Fine ............(Photo) 115.00
26 P  5c Brown, “First Design”, Hybrid Large Die Proof (57P). Die Sunk on 4½ x 6” Card, Very Fine .....................100.00+
27 P  5c Black, “First Design” Large Die Trial Color Proof (57TC). Die Sunk on 3½ x 3½” Card, some age toning specks, light crease thru card only, otherwise Very Fine, Scarce ...................550.00
28 P  5c Brown, “First Design”, Plate Proof on India (57P). R. Margin, Single, tiny thin, Very Fine Appearance ...............100.00
29 P  5c Brown, “First Design”, Plate Proof on India (57P). Block, Card Mounted, tiny portion of design barely touched at bottom, Fine-Very Fine, Scarce ........................(Photo) 500.00
30 P  5c Brown, “First Design”, Plate Proof on India (57P). B. Imprint & Plate No. 3 Block of 20 (10 x 2), Card Mounted, few barely touched at top, Fine-Very Fine, Extremely Scarce Showpiece, Plate Block Unpriced ...........................(Photo) 2,500.00+
31 P  10c Green, “First Design” Plate Proof (58P). Very Fine....(Photo) 125.00
32 P  12c Black, “First Design” Large Die Proof (59P). Die Sunk on 3¾ x 5½” card, tiny light toning specks, really negligible, otherwise Very Fine, ex-Earl of Crawford ........................................(Photo) 775.00
33 P  12c Black, “First Design” Plate Proof (59P). Very Fine ....(Photo) 200.00
34 P  24c Violet, “First Color” Large Die Proof (60P). Die Sunk on 4 x 5¼” Card, Very Fine .................................(Photo) 700.00
35 P  24c Black Violet, “First Color” Large Die Proof (60P). 40 x 45mm, Card Mounted, Very Fine, Unlisted ...................(Photo) E.XII
36 P  24c Black, “First Color” Large Die Proof (60TC). 42 x 44mm, Card Mounted, Choice “Kiss Print”, Very Fine Unlisted ...........(Photo) E.XII
37 P  24c Steel Blue, “First Color” Large Die Trial Color Proof (60TC). 48 x 51mm, Card Mounted, Very Fine ...................(Photo) 700.00
38 P  30c Scarlet, “First Color” Large Die Trial Color Proof (61TC). 44 x 48mm, Card Mounted, Very Fine ...............(Photo) 550.00
39 P  30c Black, Large Die Trial Color Proof (61TC). 46 x 58mm, Very Fine ........................................(Photo) 550.00
40 P 90c Black, "First Design" Large Die Trial Color Proof (62TC). Die Sunk on 3½ x 3⅛" Card, Very Fine.................................(Photo) 550.00
41 P 90c Blue Green, "First Design" Trial Color Plate Proof on Stamp Paper (62TC). Part o.g., Fine ........................................(Photo) 125.00

1861-1867 ISSUES, ESSAYS

42 E Black Frame Essay on India, Master Die (56E-Eb). 48 x 56mm, Card Mounted, without Inverted "18", Very Fine, Unlisted..............(Photo) E.IX
43 E Green Frame Essay on Card, Master Die "81" (Brazer 56E-Eb). 36 x 60mm, Very Fine, Rare, Unlisted Color.................................(Photo) E.IX
44 E 3c Black, "United States Stamp" Model for Essay on India (Brazer 56E-Ga). 29 x 39mm, Separate Frame & Central Vignette Affixed to 51 x 62mm thin card, Penciled Rectangular Frame with additional rays surrounding Eagle, Very Fine, Unique............................(Photo) E.IX
45 E 3c Dark Blue Green, "United States Stamp" Large Die Essay on India (Brazer 56E-Ga). Die Sunk on 3 x 3¼" Card, couple negligible toning specks far from design, Very Fine, Rare, Unlisted Color (Photo) E.XI
46 E 3c Scarlet, "United States Stamp" Large Die Essay on India (Brazer 56E-Ga). Reduced to 30 x 40mm, Very Fine, Rare ...................(Photo) E.XI
47 E 3c Brown, "United States Stamp" Large Die Essay on Bond (Brazer 56E-G var). 73 x 70mm, Very Fine, Rare, Unlisted in Brazer (Photo) E.XI
48 E 3c Light Brown "United States Stamp" Large Die Essay on Bond (Brazer 56E-G var). 42 x 56mm, Very Fine, Rare, Unlisted in Brazer ..................................................(Photo) E.XI
49 E 3c Blue, "United States Stamp" Large Die Essay on Ivory (Brazer 56E-Gb). 64 x 77mm, Very Fine, Scarce ...........................................(Photo) E.XI
50 E 3c Dark Brown, "United States Stamp" Large Die Essay on Ivory (Brazer 56E-Gb). 64 x 77mm, tiny thin in extreme corner far from design, Very Fine, Scarce ..........(Photo Ex) E.IX
51 E 3c Black, "United States Stamp" Large Die Essay on Ivory (Brazer 56E-Gb). 64 x 77mm, couple tiny thins far from design, Very Fine, Scarce ...........................................(Photo Ex) E.IX
52 E 3c Scarlet, "United States Stamp", Large Die Essay on Ivory (Brazer 56E-Gb). 64 x 77mm, tiny thins far from design, Very Fine, Scarce ...........................................(Photo Ex) E.IX
53 E 3c Blue, Dark Brown, "United States Stamp" Large Dies on Ivory (Brazer 56E-Gb). Former 48 x 60mm, Latter 43 x 55mm, both tiny thins far from design, Very Fine, Scarce...............(Photo Ex) E.XI
55 E 3c Red Brown, "United States Stamp" Essays on Gummed Stamp Paper (Brazer 56E-Gc var). Three Diff., Two with Safety Networks (Perforated & Imperforate), Other Perforated without Network. All show effects of "testing", Very Fine, Scarce, Unlisted in Brazer..... E.XII
56 E 3c Carmine, "United States Stamp" Die Essay on Gummed Stamp Paper, Brown Safety Network (Brazer 56E-Gc var). 40 x 47mm, Very Fine, Scarce, Unlisted variety in Brazer.................................(Photo) E.X
57 E 3c Deep Carmine, "United States Stamp", Die Essay on Gummed Stamp Paper, Dark Brown Safety Network (Brazer 56E-Gc var). 37 x 45mm, Very Fine, Scarce, Unlisted variety in Brazer.................................(Photo) E.X
58 E 3c Red Brown, "United States Stamp" Die Essay on Gummed Stamp Paper, Brown Safety Network (Brazer 56E-Gc var). 34 x 42mm, extreme right margin shows effect of "testing", light vertical crease, Very Fine Appearance, Scarce, Unlisted in Brazer ............... E.X
59 E 3c Dark Red Brown, "United States Stamp" Die Essay on Gummed Stamp Paper, Dark Brown Safety Network (Brazer 56E-Gc var). 34 x 43mm, minor evidence of "testing", Very Fine, Scarce, Unlisted variety in Brazer.......................... E.X

60 E 1c Dark Brown, Coupon Die Essay on Ivory, Bowlsby Patent (Brazer 63E-Bb). 53 x 76mm, Very Fine.................................(Photo) E.VIII

61 E 1c Scarlet, Coupon Die Essay on Ivory, Bowlsby Patent (Brazer 63E-Bb). 53 x 77mm, Very Fine.................................. E.VIII

62 E 1c Black, Coupon Die Essay on Ivory, Bowlsby Patent (Brazer 63E-Bb). 56 x 77mm, tiny thin spots clear of design, Very Fine....... E.VII

63 E 1c Blue, Coupon Plate Essay, Perforated, Bowlsby Patent (Brazer 63E-Bb). Part Sheet of 30, Fresh, o.g., tiny marks on three, otherwise Fine-Very Fine, Rare, A Spectacular Showpiece .................(Photo) E.XV

64 E 3c Experimental Proofs on White Stamp Paper (65TC-Aa). Three Diff. Colors, Very Fine ........................................ E.VI

65 E 3c Blue on White, Experimental Proof on Stamp Paper (Brazer 65TC-Aa). Horiz. Pair, Very Fine.................................. E.V

66 E 3c Blue on White, Experimental Proof on Stamp Paper (Brazer 65TC-Aa). B. Imprint & Plate No. 19 Block of 12, Very Fine & Rare...........................................(Photo) E.XIII

67 E 3c Experimental Proofs on Rose Lilac Tinted Stamp Paper (Brazer 65TC-Ab). Two Diff. Shades, Very Fine..................... E.VI


69 E 3c Experimental Proofs on Thick Heavily Laid Orange Paper (Brazer 65TC-Ba). The Two Listed Shades, Very Fine ............... E.VI

70 E 3c Experimental Proofs on Straw Tinted Paper, Imperforate (Brazer 65TC-Dd var). The Two Listed Shades for the Perforated Essay, Very Fine, Unlisted ............................................... E.VII

71 E 2c Black, Decalcomania Plate Proof (Brazer 73P5). Horiz. Block of Six, some usual creases, Designs Virtually Intact, Exceptionally Fine for this.........................................................(Photo) E.VIII

72 E 5c Liberty Woodcut Essays on Stiff White Paper (Brazer 75Ea, j). Two of first, three of latter, incl. Unlisted Pale Blue Shade; Dark Carmine with tiny thin, others Fine-Very Fine....................(Photo Ex) E.VIII

73 E 10c Dusky Red, Indian Head Large Die Essay on Proof Paper 87mm, Very Fine......................................................... E.VIII

74 E 10c Black, Large Die Indian Head Essay on Proof Paper (Brazer 76a Ea). 51 x 59mm, minor hinging translucency, Very Fine, Scarce .... E.VIII

75 E 10c Dusky Red, Indian Head Large Die Essay on Proof Paper (Brazer 76a Ea). 60 x 62mm, thin spots well clear of design, otherwise Very Fine, Scarce ............ E.VIII

76 E 10c Violet, Indian Woodcut Large Die Essay (Brazer 76a Ea). 60 x 87mm, Very Fine, Scarce .............................................. E.VIII

77 E 10c Indian Head Essays on Soft Cream Card (Brazer 76a Ec). Four Diff. Color Singles from plates of four, two thin, Very Fine Appearance ......................................................... E.VII

78 E 10c Black, Indian Woodcut Essay Plate of Four on Soft Cream Card (Brazer 76a Ec). 59 x 72mm, minor translucency specks, Very Fine .........................................................(Photo) E.VIII

79 E 10c Black, Indian Woodcut Essay Plate of Four on Soft Cream Card (Brazer 76a Ec). 88 x 100mm, slight thinnings far from designs, Very Fine ......................................................... E.VIII

80 E 10c Blue, Indian Woodcut Essay Plate of Four on Soft Cream Card (Brazer 76a Ec). 88 x 100mm, small translucency in bottom margin, Very Fine ......................................................... E.VIII

81 E 10c Red, Indian Woodcut Essay Plate of Four on Soft Cream Card (Brazer 76a Ec). 50 x 59mm, tiny pinhole in one, otherwise Very Fine ......................................................... E.VIII
82 E 10c Violet, Indian Woodcut Essay Plate of Four on Soft Cream Card
(Brazer 76aEc). 88 x 100mm, small transluence in top margin, Very Fine
E.VIII

83 E “3c on 2c Columbia” Head Essay on Gummed & Perforated Stamp Paper
(Brazer 79E-Ab). R. Margin Block of 12 (4 x 3) in Blue Green, hinge
reinforcements, Fine & Rare Block (Photo) E.XII

84 E “3c on 2c Columbia” Head Essay on Gummed & Perforated Stamp Paper
(Brazer 79E-Ab). R. Margin Block of 12 (4 x 3) in Blue, some separation & hinge reinforcement, tiny thin in one, otherwise Fine, Rare Block E.XII

85 E “3c on 2c Columbia” Head Essay on Gummed & Perforated Stamp Paper, (Brazer 79E-Ab). Block of 12 (4 x 3), Rose Scarlet, some hinge reinforcement, three have thin spots, otherwise Fine, Rare Block E.XII


87 E Circular Grill Essay in Carmine, “3” in Center, Without Roughly Grilled Figure “3” Below (79E-Cd var). 12mm diameter on 40 x 27mm, piece of quadrille paper, tiny oily spot at top, otherwise Very Fine, Rare E.VII

88 E Grilled All Over Essay, Points Down on White Wove (Brazer 79E-Ce). 45 x 25mm, with Red Six Digit Control No., light creases, otherwise Very Fine, Rare E.X

89 E Grilled All Over Essay, Points Down on White Wove (Brazer 79E-Ce), 45 x 25mm, with Red Six Digit Control No. & Ms. “testing” marks, light creases, otherwise Very Fine, Rare E.X

90 E White Grilled All Over Essay, Points Up as Adopted (Brazer 79E-Cf). Grill Size 144 x 28mm, Overall 144 x 108mm (Larger than described in Brazer) with ms. “Ten Thousand Dollars” written across grilled area, insignificant tear, otherwise Very Fine, Probably Unique E.XI

91 E Grilled All Over Essay, Points Up on Light Yellow Wove, Adopted type (Brazer 79E-Cf). 85 x 43mm, without gum, Very Fine E.VIII

92 E Grilled All Over Essay, Points Up on Light Gray Wove, Adopted Type (Brazer 79E-Cf). 78 x 43mm, without gum, Very Fine E.VIII

93 E Grilled All Over Essay, Points Up on Salmon Wove, Adopted Type (Brazer 79E-Cf). 86 x 43mm, without gum, slight soiling, otherwise Very Fine E.VIII

94 E 3c Rose, All Over “Biscuit” Grill Essay (Brazer 79E-Cg), Horiz. Pair, Extra Bold Leaf-like Trial Cancel, tiny tear in one, otherwise Fine, Very Scarcce E.VII

95 E 3c Rose, All Over “Music Box” Grill Essay (Brazer 79E-Ch). B. Imprint & Plate No. 11 Block of 12, Fresh, o.g., few irregular perfs. as usual, couple insignificant selvedge tears, still Fine, Rare (Photo) E.XII


98 E Z. Grill Essay on Salmon Laid, Gummed & Perforated (Brazer 79E-Cm). Very Fine E.IV

99 E Z. Grill Essays on Colored Laid, Gummed & Perforated (Brazer 79E-Cm), Four of the six listed colors, Very Fine E.VIII

100 E Continental Grill Essay on White Card (Brazer 79E-Co var). 42 x 70mm with Four Properly Spaced Grill Impressions, Two Half Impressions At Top, Very Fine, Rare, Unlisted E.VIII
101 Grill Collateral, 4½ x 3½” piece of stout ruled paper signed by Alexander Duke, Operator of the Nat’l. Bank Note Co. Grilling Machine; Alex Reid, Maker of the Continental Bank Note Co. Grilling Cylinder; & W. Dougherty, a Transferer. Oil stain at top right. Rare Collateral Item.

102 E 3c Black, “Shield Grill” Die Essay on Yellow Wove, Points Down, Without Gum (Brazer 82E-Ab). 47 x 50mm, Very Fine, Rare (Photo) E.IX

103 E 3c Shield, Albino Embossed Essay, Perforated (Brazer 82E-B). T. Margin Single, Very Fine, Rare .............................................................................................................. E.VII

104 E 3c Shield & Frame Essay Strip of Three, Typographed in Brown (Brazer 82E-Ca). 125 x 37mm, Very Fine, Scarce......................................................... (Photo) E.VIII

105 E 3c Shield & Frame Essay Strip of Three, Typographed in Green (Brazer 82E-Ca). 122 x 37mm, Very Fine, Scarce ......................................................... (Photo) E.VIII

106 E 3c Green Shield Essay Strip of Three, Engraved on India (Brazer 82E-Caa var). 142 x 49mm, Die Sunk on Card, Faint Shield & ‘3’ on Middle & Left Stamps, Inverted “One Thousand Dollars” Below Designs, Very Fine, Unlisted......................................................... (Photo) E.XI

107 E 3c Dark Blue Shield Essay on Lilac Soft Wove (Brazer 82E-D var). 19 x 23½ mm Design Size, 42½ x 40mm Overall, Larger “3” & Barred Shield in Place of Circular Grill, Same Background, Very Fine, Rare & Unlisted......................................................... (Photo) E.X

108 E 3c Black Typograph Essay for Surface Printing (Brazer 83E-Aa). 31 x 35mm, Lined & White Frame, Colored Border Outside, Very Fine, Rare .............................................................................................................. (Photo) E.VIII

109 E 3c Orange, Relief Typograph Hybrid Large Die Essay (Brazer 83E-Ae). On 63 x 62mm Die Sunk Card, Trimmed to Stamp Size as Listed, Very Fine & Rare.............................................................................................................. (Photo) E.X

110 E 3c Dark Red, Lithograph Essay on Hard White Transparent Wove (Brazer 83E-Bc). R. Margin Block, Very Fine .............................................................................................................. E.V

111 E 3c Dim Red, Lithograph Essay on White Wove (Brazer 83E-Bd). Block, Very Fine .............................................................................................................. E.V

112 E 3c Dark Green on Pale Green, Lithograph Essay (Brazer 83E-Bf). R. Margin Block, Very Fine .............................................................................................................. E.V

113 E 3c Dull Deep Blue, Dull Yellow Orange, Lithographed Essays on Starch Coated Paper, Gibson Patent (Brazer 83E-Bc). Blocks, Very Fine .............................................................................................................. E.VI

114 E 3c Black on Lilac Gray, Lithograph Essay, Gummed & Grilled (Brazer 83E-Bb). Block, light crease, otherwise Very Fine, Unlisted......................................................... (Photo) E.IX

115 E 3c 1867 Lithographed Essays, Grilled 13 x 16mm, Gummed & Perforated (Brazer 83E-Bj). Points Up & Points Down, Two Diff. Shades of each, Mint, Scarce Lot.............................................................................................................. E.VI

116 E 3c Washington, Lithographed Plate Essays, Gummed, Perforated & Grilled 13 x 16mm (Brazer 83E-Bj). Eight Diff. Colors, one with ms. pen stroke as mentioned in Brazer, Very Good-Very Fine .............................................................................................................. E.VI

117 E 3c Washington, Lithograph Plate Essays, Gummed, Perforated & Grilled 13 x 16mm (Brazer 83E-Bj). Blocks, Nine of the 16 listed shades, one without gum, Very Good-Very Fine, Rare Group .............................................................................................................. E.VIII

118 E 3c Washington, Lithographed Essays on Greenish Gray Chemical Paper, Perforated & Grilled, Without Gum (Brazer 83E-Bk). Three Diff. Colors, small faults due to brittle nature of paper, Very Scarce .............................................................................................................. E.VI

119 E 3c Dim Red, Onion Skin Essay, Gummed & Perforated (Brazer 83E-Bi). T. Margin Block, Fine & Scarce .............................................................................................................. E.VII

120 E 3c Dull Violet, Olive Gray Safety Network Overprint (Brazer 83E-Cc). Horiz. Pair with R. Sheet Margin, Very Fine, Scarce (Photo) E.VII

121 E 3c Rose, Safety Network Overprint Essay (Brazer 83E-Cc). Light creases & winkles, otherwise Very Fine, Scarce .............................................................................................................. E.IV
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>123 E</td>
<td>3c Washington, Decalcomania Essays, Lowenberg Patent (Brazer 85E-Ea). 23 Items, Nearly All Singles, incl. Pairs &amp; Strips of Three, Variety of Shades, few creases, some with parts of design missing due to hinging, Scarce Lot.</td>
</tr>
<tr>
<td>124 E</td>
<td>3c Washington, Decalcomania Essays, Lowenberg Patent (Brazer 85E-Ea). Block of Four &amp; Two Blocks of Six, Diff. Colors, usual wrinkles, bits of some designs missing due to hinging, Scarce Lot.</td>
</tr>
<tr>
<td>125 E</td>
<td>3c Light Green, Decalcomania Essay, Lowenberg Patent (Brazer 85E-Ea). Block of Fifteen (5 x 3), design partially disturbed on three, light crease affects two others, otherwise Very Fine.</td>
</tr>
<tr>
<td>126 E</td>
<td>3c Orange Brown, Decalcomania Essay, Lowenberg Patent (Brazer 85E-Ea). Block of Twenty (4 x 5), designs of two partially affected by hinging, usual trivial light crease, otherwise Very Fine.</td>
</tr>
<tr>
<td>128 E</td>
<td>(3c) Red, Liberty Head Vignette Rub-Off From Ferrotype (Brazer 85E-G var). 22 x 38mm, used to transfer design to steel die for etching in portrait, Very Fine &amp; Rare.</td>
</tr>
<tr>
<td>129 E</td>
<td>(3c) Black, Liberty Head Vignette Essay on Stiff Wove (Brazer 85E-Ga). 60 x 73 mm, Imprint at B, Very Fine, Scarce.</td>
</tr>
<tr>
<td>130 E</td>
<td>(3c) Bright Blue, Liberty Head Vignette Die Essay Block Sunk on Card (Brazer 85E-Ga var). 65 x 76mm, Very Fine, Very Scarce, Unlisted.</td>
</tr>
<tr>
<td>132 E</td>
<td>3c Liberty Head Die Essays on India, Colored Borders (Brazer 85E-Gc var). Blue Green, Bright Violet Red, Violet Brown, 48 x 48mm &amp; larger, All Signed by Jones &amp; Ronaldson, the Engravers, one has couple tiny holes in margin, otherwise Very Fine, Unlisted, Scarce.</td>
</tr>
<tr>
<td>133 E</td>
<td>3c Black, Liberty Head Essay on Stiff Ivory, Colored Border (Brazer 85E-Ge). 50 x 56mm, Very Fine.</td>
</tr>
<tr>
<td>134 E</td>
<td>3c National Bank Note Co. Essays on Stiff Ivory (Brazer 85E-Ge). Four of the five listed colors (except Black), one with pre-print crease, Very Fine Lot, Very Scarce.</td>
</tr>
<tr>
<td>135 E</td>
<td>3c Dark Blue Green, National Bank Note Co. Essay on Stiff Ivory (Brazer 85E-Ge). Block, tiny margin thin, otherwise Very Fine, Rare.</td>
</tr>
<tr>
<td>136 E</td>
<td>3c Yellow, National Bank Note Co. Essay on Stiff Ivory (Brazer 85E-Ge). Block, tiny margin thin speck, otherwise Very Fine, Rare.</td>
</tr>
<tr>
<td>137 E</td>
<td>3c Dull Olive Green, National Bank Note Co. Essay, 64 x 90mm, Gummed, Imperforate, Imprint Below (Brazer 85E-Gi). Tiny thin spot, Very Fine Appearance.</td>
</tr>
<tr>
<td>138 E</td>
<td>3c Dim Blue Green, National Bank Note Co. Essay, 64 x 90mm, Gummed, Imperforate Imprint Below (Brazer 85E-Gi). Small thin spot at bottom, Very Fine Appearance.</td>
</tr>
<tr>
<td>139 E</td>
<td>3c Dim Orange Red, National Bank Note Co. Essay, 64 x 90mm Gummed, Imperforate, Imprint Below (Brazer 85E-Gi). Very Fine.</td>
</tr>
<tr>
<td>140 E</td>
<td>3c Yellow Orange, Liberty Head Die Essay, &quot;Tête-Bêche&quot; Violet Brown Impression Partly Overlapping Yellow Orange Design (Brazer 85E-Gj var). 63 x 86mm, Gummed White Wove, Imprint at Bottom only, Very Fine, Scarce Variety.</td>
</tr>
</tbody>
</table>
141 E  3c Dull Gray Green "Tête-Bêche" Liberty Head Essay (Brazer 85E-Gj), 64 x 89mm, gummed, Imprint Top & Bottom, small margin tear & tiny nick, otherwise Very Fine, Scarce ................................................. E.VIII

142 E  3c Dull Brown, National Bank Note Co. Essay, Oval Perf. 16, Stamp Perf. 12, Gummed, Imprint Below (Brazer 85E-Gk). Trivial thin specks, Very Fine Appearance ....................................................... E.V

143 E  3c Pale Rose, Dull Yellow, National Bank Note Co. Essays, Ovals Perf. 16, Stamps Perf. 12, Gummed, Imprint Below (Brazer 85E-Gk). First reduced at top, latter stamp nicked, ovals reinforced, Scarce .................................................................................. E.V

144 E  3c Liberty Head Essays, 64 x 90mm Size, Stamp Perf. 12, Vignette Oval Perf. 16, Gummed (Brazer 85E-Gk). Ten Diff. Colors, one reduced at bottom, virtually all vignettes are hinge reinforced (separation of this portion to prevent reuse was the idea of this patent), nearly all have margin defects but stamps Very Fine, Scarce Lot .......................................................... E.XI

145 E  3c Liberty Head "Rainbow" Plate Essays on Wove (Brazer 85E-Gl). Six of the 14 listed Color Combinations, 27 x 31mm or larger. Very Fine, Very Scarce Lot.................................(Photo Ex) ................................................................................. E.IX


147 E  3c Liberty Head "Rainbow" Plate Essays on Stiff Yellowish Wove (Brazer 85E-Gm). Five of the Eight Listed Color Combinations, 25 x 31mm or larger, Very Fine, Very Scarce Lot ............... E.VIII

148 E  3c Carmine, Liberty Head Plate Essay, Gummed & Perforated (Brazer 85E-Go). Block, Very Fine, Scarce .......................................................... E.VIII

149 E  3c Dull Orange, Liberty Head Plate Essay, Gummed & Perforated (Brazer 85E-Go). Block, Very Fine, Scarce ....................................................... E.VIII

150 E  3c Liberty Head Essay on Bond, Horizontal Strip of Four, Each Design in Different Color (Brazer 85E-Gp var). 109 x 31mm, Very Fine, Unlisted, Scarce & Unusual ......................................................... E.VIII

151 E  3c Carmine, Liberty Head Plate Essay on Thick Coated Wove (Brazer 85E-Gp var). Block, Very Fine, Unlisted .................................................. E.VII

152 E  3c Dark Blue Green, Liberty Head Plate Essay on Bond (Brazer 85E-Gp var). Block, without gum, Very Fine, Unlisted ................................................. E.VII

153 E  3c Liberty Head Plate Essay on Bond (85E-Gp var). Block, Left Pair Dark Blue Green, Right Pair Deep Yellow, Very Fine, Unlisted(Photo) E.VIII

154 E  3c Deep Yellow, Liberty Head Plate Essay on Bond (85E-Gp var). Block, without gum, Very Fine, Unlisted .......................................................... E.VII

155 E  3c Black on Scarlet, Liberty Head Essay on Wove (Brazer 85E-Gq). 27 x 32mm. Very Fine, Rare.................................(Photo) ................................................................................. E.VI

156 E  3c Brown on Orange, Liberty Head Essay on Wove (Brazer 85E-Gq). 27 x 33mm, tiny margin thin clear of design, Very Fine, Unlisted Colors, Rare ......................................................... E.VI

157 E  3c National Bank Note Co. Essay, Black Printed Over Brown on Perforated Wove Paper (Brazer 85E-Gq). Block, hinge reinforcements, Fresh, o.g., top pair thinned, otherwise Very Fine, Very Rare (Unlisted Colors) ................................................................................. E.VIII

158 E  3c Very Dark Blue Green, Liberty Head Essay on Thick Coated Wove, Albino Impression at Left (Brazer 85E-Gs). 54 x 31mm, Very Fine & Scarce .......................................................... E.VI

159 E  3c Liberty Head Essays, Underprinted in Various Designs & Colors on Safety Paper (Brazer 85E-Gt1, 2, 4-8). All Approx. 26 x 30mm, Seven of the Eight Listed Types, Very Fine, Very Rare Lot...(Photo Ex) E.XIII

160 E  3c Black Green, Liberty Head Essay with Black "5"s in Hexagons Underprint (Brazer 85E-Gt7). 26 x 31mm, Very Fine, Rare .................. E.VII

161 E  12c Z. Grill Essays on Colored Laid, Perforated (Brazer 85e TC6b, d, g). Two Diff. Shades on Salmon, three o.g., one toned spots, another tiny thin speck, otherwise a Fine Lot.......................... E.VIII
162 E 12c Z. Grill Essays on Salmon Laid, Perforated (Brazer 85e TC6b). Four Diff., The Three Listed Shades & an Unlisted Blue, two o.g., minor toning specks on two, otherwise a Fine Lot ........................................... E.IX

163 E 12c Black, Brown, Z. Grill Essays on Yellow Laid, Guessed & Perforated (Brazer 85e TC6d). The Two Listed Colors, each with B. Sheet Margin showing additional grill impression, negligible age toning specks, otherwise Fine .................................................. E.VII

164 E 12c Green, Z. Grill Essay on Straw Laid, Perforated, Without Gum (Brazer 85eTC6e). Fine .................................................. E.VII

165 E 1c Red Brown on Pinkish Laid Frame Essay, Guessed & Grilled 11 x 13, Points Up (Brazer 86E-Ab). Tiny thin speck, Very Fine Appearance, Rare..................................................(Photo) E.VIII

166 E 1c Red Brown, “Monogram” Essay on Pale Green Vertically Laid Paper, Guessed & Grilled (Brazer 86E-d var). “Sheet Margins” Three Sides, Wide s.e. other, Fine & Very Rare, Unlisted ...(Photo) E.IX

167 E 5c Blue Green & Red Brown, Die I Essay (Brazer 95E-Aa). Stamp Size, vignette partly separated from frame, couple tiny tears, otherwise Very Fine .................................................. E.VI

168 E 5c Blue Green & Orange, Die I Essay (Brazer 95E-Aa). Stamp Size, vignette partly separated from frame, small faults, Very Fine Appearance .................................................. E.VI

169 E 5c Brown & Scarlet, Die I Essay (Brazer 95E-Aa). 26 x 29½mm, rebacked covering small faults, Very Fine Appearance, probably the listing for 95E-Ab .................................................. E.VI

170 E 5c Buff & Black, Die I Essay (Brazer 95E-Aa). Stamp Size, vignette partly separated from frame, tiny internal fault, otherwise Very Fine .................................................. E.VI

171 E 5c Buff & Blue, Die I Essay (Brazer 95E-Aa). Full Die, approx. 40 x 60mm, vignette partly separated from frame, internal tear, otherwise Very Fine .................................................. E.VI

172 E 5c Buff & Dark Brown, Die I Essay (Brazer 95E-Aa). Stamp Size, vignette partly separated from frame, Very Fine .................................................. E.VI

173 E 5c Buff & Scarlet, Die I Essay (Brazer 95E-Aa). Full Die, approx. 40 x 60mm, small tears clear of design, Very Fine .................................................. E.VI

174 E 5c Carmine & Blue, Die I Essay (Brazer 95E-Aa). Full Die, approx. 40 x 60mm, margin nicks & tear well clear of design, Very Fine ....... E.VI

175 E 5c Carmine & Red Brown, Die I Essay (Brazer 95E-Aa). 24 x 29½mm, small hinge-reinforced tears, Very Fine Appearance .................................................. E.VI

176 E 5c Violet & Orange, Die I Essay (Brazer 95E-Aa). Full Die, approx. 40 x 60mm, small closed tear far from design, Very Fine .................................................. E.VI

177 E 5c 1867 Issue, Black Lithographed Frame Essay on Ivory (Brazer 95E-Ae). 45 x 65mm, Very Fine .................................................. E.VIII

178 E 5c Black, Frame Essay on Ivory, Colored Outer Frame Line (Brazer 95E-Ac). 26 x30mm, Very Fine .................................................. E.VII

179 E 5c 1867 Issue, Blue Green Lithographed Frame Essay on Thin Wove (Brazer 95E-Ac var). 45 x 65mm, tiny thin in extreme top right corner, nevertheless Very Fine, Possibly the Blue Green example as listed on Ivory in Brazer .................................................. E.VIII

180 E 5c Carmine & Brown, Die II Essay (Brazer 95E-Ad). Full Die, approx. 40 x 60mm, hinging translucencies in margin, Very Fine, Unlisted. ..................................................(Photo) E.IX

181 E 5c Violet & Brown, Die II Essay (Brazer 95E-Ad). Full Die, approx. 40 x 60mm, Very Fine .................................................. E.IX

182 E 5c Violet & Brown, Die II Essay (Brazer 95E-Ad). 23 x28mm, slight thin, Very Fine Appearance .................................................. E.VII

183 E 5c Violet & Scarlet, Die II Essay (Brazer 95E-Ad), 30 x 37mm, Very Fine .................................................. E.VII

184 E (5c) Scarlet, Washington Vignette Large Die Essay on Ivory (Brazer 95E-Ae). Very Fine .................................................. E.V
186 E  (5c) Black, Washington Vignette Die Essay on Ivory, Without Thin Outer Oval (Brazer 95E-Ae var). 52 x 51mm, Very Fine.............. E.V
187 E  (5c) Washington Vignette Essays on India (Brazer 95E-Ae var). Six Diff. Colors, each approx. 45 x 57mm & with two tiny die punched holes above & below, design, same as Brazer 95E-Ae except lacks tiny oval around vignette & paper difference, hinging translucencies far from designs, Very Fine, Very Scarce .................. E.IX

1861 ISSUE, PROOFS

188 P  1c Blue, Large Die Proof (63P). Die Sunk on 4½ x 6″ Card, Very Fine ................................................................. (Photo) 450.00
189 P  1c Blue, Plate Proof on India (63P). Horiz. Pair, Very Fine............. 60.00
190 P  3c Rose, Large Die Proof (65P). Die Sunk on 4½ x 6″ Card, Very Fine ................................................................. (Photo) 450.00
191 P  3c Rose, Large Die Proof (65P). 42 x 49mm, Card Mounted, Very Fine ................................................................. (Photo) 450.00
192 P  3c Lake, Plate Proof on India (66P). Horiz. Pair, tiny crease in one, otherwise Fine-Very Fine.......................... 130.00
193 P  3c Lake, Plate Proof on India (66P). Block of 40 (10 x 4) with T. Imprint, tiny thin spot in one, couple small translucencies, Very Fine Block, Rare ......................................................... (Photo) 3,750.00+

194 P  10c Green, Large Die Proof (68P). Die Sunk on 4½ x 6″ Card, Very Fine ................................................................. (Photo) 475.00
195 P  10c Green, Large Die Proof (68P). 47 x 51mm, Card Mounted, Very Fine ................................................................. (Photo) 475.00
196 P  10c Green, Large Die Proof (68P). 28 x 33mm, Very Fine.(Photo) 475.00
197 P  10c Green, Large Die Proof (68P). Die Sunk on 2½ x 3½″ Card, minor age toning specks, otherwise Very Fine............... (Photo) 475.00
198 P  10c Green, Plate Proof on India (68P). Horiz. Pair, Very Fine..... 55.00
199 P  10c Green, Plate Proof on India (68P). Block, tiny thin spot in one, otherwise Very Fine .................. 140.00
200 P  10c Green, Plate Proof on India (68P). Block, top right stamp defective, otherwise Very Fine Block .................. 140.00
201 P  10c Green, Plate Proof on India (68P). Horiz. Block of 30, Very Fine ................................................................. (Photo) 975.00
202 P  10c Green, Plate Proof on Card (68P). Block, Very Fine ............. 75.00
203 P  12c Black, Large Die Proof (69P). Die Sunk on 4½ x 6″ Card, Very Fine ................................................................. (Photo) 475.00
204 P  12c Black, Large Die Proof (69P). Die Sunk on 2½ x 2½″ Card, Very Fine ................................................................. (Photo) 475.00
205 P  12c Black, Large Die Proof (69P). 46 x 53mm, tiny thin, Very Fine Appearance, Scarce ......................................................... (Photo) 475.00
206 P  12c Black, Large Die Proof (69P). 46 x 40mm, minor toning specks, otherwise Very Fine, Scarce ......................................................... (Photo) 475.00
207 P  12c Black, Plate Proof on India (69P). Horiz. Pair, Very Fine .... 55.00
208 P  12c Black, Plate Proof on India (69P). Block, Very Fine .......... (Photo) 140.00
209 P  12c Black, Plate Proof on Card (69P). Block, Very Fine ........... 89.00
210 P  30c Orange, Large Die Proof (71P). Die Sunk on 4½ x 6″ Card, Very Fine ................................................................. (Photo) 275.00
211 P  30c Orange, Plate Proof on India (71P). Horiz. Pair, tiny thin in one, light crease, Very Fine Appearance .......... 50.00
212 P  30c Orange, Plate Proof on India (71P). B. Imprint & Plate No. 7 Block of 10, Very Fine.............................. (Photo) 750.00+
30c Orange, Plate Proof on India (71P). B. Imprint & Plate No. 7
Block of 30 (10 x 3), Card Mounted, some slight surface rubbing, almost
totally in margins, otherwise Very Fine..............(Photo) $1,380.00+

90c Blue, Large Die Proof (72P). Die Sunk on 4⅝ x 6⅞ Card, Very Fine.......
90c Blue, Large Die Proof (72P). 41 x 47mm, Card Mounted, Very Fine
(No)...........................................................................$250.00

90c Blue, Plate Proof on India (72P). Horiz. Pair, Very Fine...........
90c Blue, Plate Proof on Card (72P). Block, Very Fine....................$130.00

2c Black, Large Die Proof (73P). Die Sunk on 4⅝ x 6⅞ Card, tiny
natural inclusion speck far from design, Very Fine.................(Photo) $1,200.00

2c Black, Plate Proof on India (73P). Design barely touched at left,
faint tiny thin, Fine Appearance...........................................$90.00

2c Black, Plate Proof on India (73P). Horiz. Pair, very Fine.(Photo) $180.00

2c Black, Plate Proof on India (73P). Block of 59 (10 x 5) plus bottom row of Nine, tiny hole in one, tiny thins affect some others, Balance Very Fine, Extremely Rare, A Marvelous Showpiece...............(Photo) $6,570.00

3c Scarlet, Hybrid Large Die Proof (74P). Die Sunk on 4⅝ x 6⅞ Card, Very Fine 
(No)...............................................................................$700.00

3c Scarlet, Plate Proof on India (74P). Very Fine..........................$60.00

3c Scarlet, Plate Proof on India (74P). Horiz. Pair, Very Fine (Photo) $120.00

5c Brown, Large Die Proof (76P). Die Sunk on 4⅝ x 6⅞ Card, Very Fine 
(No)...............................................................................$550.00

5c Brown, Plate Proof on India (76P). Horiz. Pair, Very Fine........$50.00

5c Brown, Plate Proof on India (76P). R. Imprint Block, small thin 
totally in margin, Very Fine Block........................................$130.00+

5c Brown, Plate Proof on India (76P). Block of 20 (10 x 2), tiny thins affect some, Very Fine Appearance...............$650.00+

5c Brown, Plate Proof on Card (76P). Block, Very Fine..................$75.00

15c Black, Large Die Proof (77P). Die Sunk on 4⅝ x 6⅞ Card, Very Fine 
(No)...............................................................................$575.00

15c Black, Plate Proof on India (77P). Horiz. Pair, Very Fine .......$50.00

15c Black, Plate Proof on India (77P). T. Imprint Block, bottom right stamp small pinhole, otherwise Very Fine.................................................$140.00+

24c Lilac, Plate Proof on India (78P). Horiz. Pair, Very Fine.........$90.00

24c Lilac, Plate Proof on Card (78P). Block, Very Fine.................(Photo) $175.00

1861 ISSUE, TRIAL COLOR PROOFS

1c Brown, Trial Color Plate Proof on Wove, Gummed & Perforated 
(63TC). Block, perfs. tiny bit in at right..................................$80.00+

1c Deep Orange Red, Trial Color Plate Proof on Wove, Gummed & 
Perforated (63TC). Block, single nibbed perf., otherwise Very Fine $80.00+

1c Gray Lilac, Trial Color Plate Proof on Wove, Gummed & 
Perforated (63TC). Block, top pair minor perf. creases, otherwise Fine $80.00

1c Franklin, Trial Color Plate Proofs on Wove, Gummed & Perforated 
(63TC). Four Diff. Blocks, incl. Brown, Orange Brown, Blue 
Green & Slate Black, two natural s.e.'s, perfs. slightly in on all, Very 
Scarce Lot...........................................................................$320.00+

1c Franklin, Trial Color Plate Proofs on Wove, Imperforate (63TC). 
Three Diff. Blocks, incl. Deep Red Orange, Yellow Orange & Slate 
Black, Very Fine.................................................................$190.00

1c Blue, Trial Color Plate Proof on Wove, Imperforate (63TC). T. 
Imprint Block, Similar to Issued Color, Very Fine....................(Photo) $70.00+
241 P  1c Franklin, Trial Color Plate Proofs on Starch Coated Wove, Imperforate, Gibson Patent (63TC). Five Diff. Blocks, incl. Brown, Ochre, Blue Green, Blue & Gray Lilac, Very Fine ... (Photo Ex) E.X

242 P  1c Deep Blue Green, Trial Color Plate Proof on Starch Coated Wove, Imperforate, Gibson Patent (63TC). B. Imprint & Plate No. 27 Block of 12, Very Fine ... (Photo Ex) E.XI

243 P  1c Deep Brown, Trial Color Plate Proof on Starch Coated Wove, Imperforate, Gibson Patent (63TC). B. Imprint & Plate No. 27 Block of 12, Very Fine ... (Photo Ex) E.XI

244 P  1c Deep Orange Red, Trial Color Plate Proof on Starch Coated Wove, Imperforate, Gibson Patent (63TC). B. Imprint & Plate No. 27 Block of 12, Very Fine ... (Photo Ex) E.XI

245 P  1c Golden Orange, Trial Color Plate Proof on Starch Coated Wove, Imperforate, Gibson Patent (63TC). B. Imprint & Plate No. 27 Block of 12, plate no. & part of imprint partly missing, Very Fine... E.X

246 P  1c Gray Lilac, Trial Color Plate Proof on Starch Coated Wove, Imperforate, Gibson Patent (63TC). B. Imprint & Plate No. 27 Block of 12, Very Fine ... (Photo) E.XI

247 P  1c Pale Lilac, Trial Color Plate Proof on Starch Coated Wove, Imperforate, Gibson Patent (63TC). B. Imprint & Plate No. 27 Block of 12, Very Fine ... (Photo) E.XI

248 P  1c Slate Black, Trial Color Plate Proof on Starch Coated Wove, Imperforate, Gibson Patent (63TC). B. Imprint & Plate No. 27 Block of 12, Very Fine ... (Photo) E.XI

249 P  10c Deep Ochre, Large Die Trial Color Proof (68TC). Die Sunk on 6x8½" Card, Very Fine, Probably the listed Orange Shade .................................................. (Photo) 550.00

250 P  10c Pale Red Violet, Large Die Trial Color Proof (68TC). Die Sunk on 2½x3½" card, Very Fine, Probably the listed Dull Pink shade .................................................. (Photo) 550.00

251 P  10c Red Brown, Large Die Trial Color Proof (68TC). Die Sunk on 6x8½" Card, tiny stain far from design, otherwise Very Fine ............................................. (Photo) 550.00

252 P  10c Scarlet, Large Die Trial Color Proof (68TC). Die Sunk on 6x9½" Card, Very Fine .......................................................... (Photo) 550.00

253 P  12c Green, Large Die Trial Color Proof (69TC). Die Sunk on 2½x2½" Card, Very Fine .......................................................... (Photo) 550.00

254 P  12c Red Brown, Large Die Trial Color Proof (69TC). Die Sunk on 2½x2½" Card, Very Fine .......................................................... (Photo) 550.00

255 P  12c Orange Yellow, Large Die Trial Color Proof (69TC). Die Sunk on 2½x2½" Card, Very Fine .......................................................... (Photo) 550.00

256 P  12c Scarlet Vermilion, Large Die Trial Color Proof (69TC). Die Sunk on 3x2½" Card, Very Fine .......................................................... (Photo) 550.00

257 P  90c Black, Large Die Trial Color Proof (72P). 41x42mm, Card Mounted, Very Fine .......................................................... (Photo) 525.00

258 P  90c Scarlet, Large Die Trial Color Proof (72TC). 43x46mm, Card Mounted, Very Fine .......................................................... (Photo) 525.00

259 P  2c Dull Chalky Blue, Large Die Trial Color Proof (73TC). 50x53mm, Card Mounted, Very Fine .......................................................... (Photo) 800.00

260 P  2c Jackson, Trial Color Plate Proofs (73TC). Five of the Eight Listed Colors, each with small thin spot as usual, Fine- Very Fine Appearance, Very Scarce Lot............... (Photo Ex) 500.00

261 P  5c Black, Large Die Trial Color Proof (76TC). Die Sunk on 2¼x3½" Card, Very Fine .......................................................... (Photo Ex) 500.00

262 P  5c Green, Large Die Trial Color Proof (76TC). Die Sunk on 2½x2½" Card, Very Fine .......................................................... (Photo) 500.00

263 P  5c Gray, Large Die Trial Color Proof (76TC). Die Sunk on 2½x2½" Card, negligible age toning specks, otherwise Very Fine ........... (Photo) 500.00

264 P  5c Dark Orange, Large Die Trial Color Proof (76TC). Die Sunk on 4¾x6½" Card, negligible age toning specks, still Very Fine .......... (Photo) 500.00
265 P  15c Dusky Blue, Large Die Trial Color Proof (77TC). 47x52mm, Card Mounted, Very Fine ..........................(Photo) 650.00
266 P  15c Deep Blue, Trial Color Plate Proof on India (77TC). Very Fine .............................................(Photo) 110.00

1861 RE-ISSUE, “ATLANTA” TRIAL COLOR PROOFS

267 P  1c 1861 Re-Issue, Atlanta Trial Color Plate Proof (102TC). Block, Very Fine ...........................................(Photo) 140.00
268 P  3c 1861 Re-Issue, Atlanta Trial Color Plate Proof (104TC). Blocks, Black, Brown, Green & Blue, Very Fine .................(Photo Ex) 500.00
269 P  5c 1861 Re-Issue, Atlanta Trial Color Plate Proof (105TC). Blocks, Cpl. Set of Five Diff. Colors, Very Fine .................(Photo Ex) 620.00
270 P  10c 1861 Re-Issue, Atlanta Trial Color Plate Proof (106TC). Blocks, Cpl. Set of Five Diff. Colors, small translucent speck in one Scarlet proof, Very Fine Set...........................................(Photo Ex) 620.00
271 P  12c 1861 Re-Issue, Atlanta Trial Color Plate Proof (107TC). Blocks, Scarlet, Brown, Green & Blue, some minor toning along left margin of Blue Block, Others Very Fine...........................................(Photo Ex) 480.00
272 P  24c 1861 Re-Issue, Atlanta Trial Color Plate Proof (109TC). Blocks, Brown, Green & Blue, Very Fine .......................(Photo Ex) 360.00
273 P  30c 1861 Re-Issue, Atlanta Trial Color Plate Proof (110TC). Blocks, Black, Brown & Blue, Very Fine Lot ........................(Photo Ex) 380.00
274 P  90c 1861 Re-Issue, Atlanta Trial Color Plate Proof (111TC). Blocks, Black, Green & Blue, Very Fine ...........................(Photo Ex) 380.00

1861 ISSUE, SPECIMENS

275 S  90c Blue, “Specimen” Ovpt. (72S). Horiz. Block of Six, Fresh, o.g., natural s.e. at left, Freak Vertical Perfs., Left stamps 17mm. wide, others 22-23mm. wide, slight separation, Very Usual .......................................................... 150.00+
276 S  2c-15c 1861 Issue, “Specimen” Ovpts. (73SB, 76SB, 77SB). Fresh, o.g., 2c single short perf., otherwise Fine Lot........................ 185.00
277 S  2c-24c 1861 Issue, “Specimen” Ovpts. (73SB, 76SB-78SB). First three o.g., 2c few short perfs., otherwise Fine Lot ................. 220.00

1869 PICTORIALS, ESSAYS & PROOFS

278 E  1c Black, Pictorial Die Essay on Ivory (Brazer 112E-Eb). 51x54mm, Very Fine, Brazer notes this design also essayed for envelopes & wrappers .........................................................(Photo) E.IX
279 E  1c Blue, Pictorial Die Essay on Ivory (Brazer 112E-Eb). 50x55mm, Very Fine, Brazer notes this design also essayed for envelopes & wrappers .........................................................(Photo) E.IX
280 E  5c Buff, Pictorial Plate Essay on Gummed Stamp Paper, Imperforate (Brazer 115aE-Ec), Block, Very Fine, Scarce ...........................(Photo) E.VII
281 E  3o Blue, Burgoyne Die Essay on White Bond (Brazer 121E-Cd). 29x27mm, Very Fine, Scarce ..........................(Photo) E.VII
282 P  1c Buff, Large Die Proof (112P). Die Sunk on 6x8½” Card, light vertical crease, otherwise Very Fine .......................... 750.00
283 P  1c Buff, Plate Proof on India (112P). T. Margin Block, unimportant selvedge crease, one stamp small thin, otherwise Very Fine .................. 150.00
284 P  1c-24c 1869 Pictorials, Plate Proofs on India (112P-117P, 120P). Mounted on card, Very Fine ........................................... 176.50
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<tr>
<td>284A Pe</td>
<td>1c-30c Pictorials, Plate Proofs on India (112P-117P, 119P-121P). Blocks, one cent card mounted, one 6c, 15c tiny thin; otherwise Very Fine, Handsome Group</td>
<td>(Photo Ex)</td>
<td>2,065.00</td>
</tr>
<tr>
<td>285 P</td>
<td>2c Brown, Large Die Proof (113P). Die Sunk on 6x8½” Card, Very Fine</td>
<td></td>
<td>750.00</td>
</tr>
<tr>
<td>286 P</td>
<td>3c Ultramarine, Large Die Proof (114P). Die Sunk on 6x9” Card, Very Fine</td>
<td>(Photo)</td>
<td>850.00</td>
</tr>
<tr>
<td>287 P</td>
<td>6c Ultramarine, Large Die Proof (115P). Die Sunk on 5½x8½” Card, Very Fine</td>
<td></td>
<td>850.00</td>
</tr>
<tr>
<td>288 P</td>
<td>10c Yellow, Large Die Proof (116P). Die Sunk on 6x8½” Card, Very Fine</td>
<td></td>
<td>850.00</td>
</tr>
<tr>
<td>288A Pe</td>
<td>10c Yellow, Plate Proof on India (116P). L. Arrow Block of 24 (6x4), Fresh, faint bend between bottom two rows, Very Fine</td>
<td>(Photo)</td>
<td>900.00+</td>
</tr>
<tr>
<td>289 P</td>
<td>12c Green, Large Die Proof (117P). Die Sunk on 6x8½” Card, Very Fine</td>
<td></td>
<td>850.00</td>
</tr>
<tr>
<td>290 P</td>
<td>15c Brown &amp; Blue, Ty. II, Hybrid Large Die Proof (119P). Die Sunk on 6x9” Card, Very Fine</td>
<td></td>
<td>600.00</td>
</tr>
<tr>
<td>291 P</td>
<td>24c Green &amp; Violet, Hybrid Large Die Proof (120P). Die Sunk on 6x9” Card, Very Fine</td>
<td></td>
<td>600.00</td>
</tr>
<tr>
<td>292 P</td>
<td>15c-90c Pictorials, Plate Proofs on Card, Inverted Centers, Flags (120P-122P, 129P). The Complete Set in Margin Blocks, Very Fine, One of the Greatest U.S. Proof Rarities</td>
<td>(Photo)</td>
<td>24,000.00</td>
</tr>
<tr>
<td>293 P</td>
<td>30c Blue &amp; Carmine, Plate Proof on India (121P). Sheet Margin at right, tiny stain, otherwise Very Fine</td>
<td></td>
<td>65.00</td>
</tr>
<tr>
<td>294 P</td>
<td>90c Carmine &amp; Black, Hybrid Large Die Proof (122P). Die Sunk on 5½x8½” Card, Very Fine</td>
<td></td>
<td>650.00</td>
</tr>
<tr>
<td>294A P</td>
<td>90c Carmine &amp; Black, Plate Proof on India (122P). Very Fine</td>
<td></td>
<td>160.00</td>
</tr>
<tr>
<td>295 P</td>
<td>90c Carmine &amp; Black, Plate Proofs on India (122P). T. Imprint &amp; Plate No. 22 Block of Ten, Minute translucent spots in margin, otherwise, Very Fine, Rare &amp; Handsome</td>
<td>(Photo)</td>
<td>2,020.00</td>
</tr>
<tr>
<td>296 P</td>
<td>15c Brown &amp; Blue, Re-Issue Plate Proof on India (129P). Horiz. Pair, Choice Vignette Shift to Top &amp; Left, minor hinge translucency, Very Fine</td>
<td>(Photo)</td>
<td>320.00</td>
</tr>
<tr>
<td>297 P</td>
<td>15c Brown &amp; Blue, Re-Issue Plate Proof on India (129P). Block, Vignettes shifted noticeably to left, Very Fine</td>
<td>(Photo)</td>
<td>750.00</td>
</tr>
<tr>
<td>298 P</td>
<td>30c Deep Brown &amp; Blue, Large Die Trial Color Proof (121TC). Die Sunk on 5½x8½” Card, Very Fine, Rare</td>
<td>(Photo)</td>
<td>825.00</td>
</tr>
<tr>
<td>299 P</td>
<td>1c-90c Pictorials, “Atlanta” Trial Color Proofs (123TC-132TC). Complete Set of 78 Diff., All Colors &amp; Values, Very Fine, Rare &amp; Desirable</td>
<td></td>
<td>12,990.00</td>
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**BANK NOTE ISSUES, ESSAYS**

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<tr>
<td>300 E</td>
<td>1c Ultramarine, Large Numeral/Washington Head Die Essay on India (Brazer 145E-Aa). 27x32mm, thinned, Very Fine Appearance, Rare</td>
<td>(Photo)</td>
<td>E.VIII</td>
</tr>
<tr>
<td>301 E</td>
<td>1c Black, Die Essay on India, Incomplete Design, Franklin Facing Right (Brazer 145E-Bd). 27x30mm, tiny paper translucency, Very Fine, Rare</td>
<td>(Photo)</td>
<td>E.IX</td>
</tr>
<tr>
<td>302 E</td>
<td>1c Scarlet, Large Die Essay on Ivory (Brazer 145E-Bf). 54x76mm, Very Fine, Scarce</td>
<td>(Photo)</td>
<td>E.IX</td>
</tr>
</tbody>
</table>
1c Brown Black, Die Essay on Ivory, Franklin Facing Right (Brazer 145E-Bf). 38x45mm, tiny thin specks & corner crease far from design, otherwise Very Fine .................................................(Photo) E.VIII

304 E

(1c) Black, Franklin Vignette Die Essay on Ivory (Brazer 145E-Cb). 27x31mm, natural paper translucency, Very Fine, Scarce .......(Photo) E.VII

305 E

2c Black, Large Numeral Die Essay on India (Brazer 146E-Aa). Cut to design size, mounted on thinned card, couple tiny faults, otherwise Fine, Rare ..................................................(Photo) E.VIII

306 E

2c Canary Yellow, Die Essay on India (Brazer 146E-Be). 23x29mm, couple tiny thins, Very Fine Appearance, Rare ....................(Photo) E.VIII

307 E

2c Black, Die Essay on Ivory (Brazer 146E-Bf). 49x60mm, Very Fine, Scarce ..................................................(Photo) E.VIII

308 E

6c Black, Large Numeral Essay on India Cut Close (Brazer 148E-Ab), Very Fine, Rare .................................................(Photo) E.VIII

309 E

1c-30c 1870-75 Bank Notes, Experimental Proofs on Sensitive Paper (Brazer 148P var, 156P var, 165P var, 178P var, 179P var). Two 1c, All Show Varying Stages of “Blacking Out” due to exposure to moisture, most brittle & faulty, Rare Lot .............................................(Photo) E.VII

310 E

(7c) Black, Stanton Large Die Vignette Essay (Brazer 149E-Da). Die Sunken on 5¾x8⅞” Card, Very Fine & Scarce, signed (Frederick) Grisch ..................................................(Photo) E.XI

311 E

(7c) Black, Stanton Large Die Vignette Essay on India (Brazer 149E-Da). 2½x2¼”, Card Mounted, minor toning specks, otherwise Very Fine ..................................................(Photo) E.IX

312 E

7c Black, Stanton Vignette Die Essay, Label Below, on Ivory (Brazer 149E-Dc). 62x70mm, Very Fine, Rare ....................(Photo) E.IX

313 E

7c Black, Stanton Vignette Die Essay, Label Below on India (Brazer 149E-Dc). 36x43mm, Very Fine & Rare ....................(Photo) E.IX

314 E

7c Yellow Orange, Large Die Essay on India (Brazer 149E-Dd). 57x70mm, Very Fine, Scarce Unlisted Color ....................(Photo) E.X

315 E

10c Pale Olive Brown, Large Die Essay on Bond, Nude Bust, Rearranged Hairstyle (Brazer 150E-D var). 2½x2¾”, Very Fine & Rare, Unlisted on Bond ....................(Photo) E.X

316 E

10c Blue, Large Die Essay on Ivory (Brazer 150E-Db). 63x70mm, Very Fine, Scarce, signed by Ronaldson, the Frame Engraver (Photo) E.IX

317 E

10c Blue, Die Essay on Ivory, Nude Bust, Rearranged Hairstyle (Brazer 150E-Db). 36x47mm, Very Fine, Scarce ....................(Photo) E.IX

318 E

10c Black, Large Die Essay on Ivory (Brazer 150E-Db). 64x70mm, couple minor transluencies, Very Fine, Scarce ....................(Photo) E.IX

319 E

10c Black Brown, Large Die Essay on Ivory (Brazer 150E-Db). 62x77mm, thin spot in extreme top right corner, Very Fine, Scarce- .................................................(Photo) E.IX

320 E

15c Orange Brown, Large Die Essay (Brazer 152E-Bd). 61x76mm, water stain & tiny thin spot at top, clear of design, otherwise Very Fine, Rare .................................................(Photo) E.VII

321 E

15c Green, Die Essay on Proof Paper (Brazer 152E-Be). 23x29mm, slight rubbing, otherwise Very Fine, Very Scarce ............(Photo) E.VIII

322 E

(24c) Dark Ultramarine, Scott Large Die Vignette Essay (Brazer 153E-Ca). Die Sunken on 2¾x3½” Card, Very Fine ....................(Photo) E.IX

323 E

(90c) Black, 1870 Bank Note Vignette Essay on Ivory (Brazer 155E-Cb). 38x45mm, Very Fine, Rare ....................(Photo) E.XI

324 E

1c-30c 1873-75 Bank Notes, Experimental Photo Sensitive Safety Paper (156E, 158E, 163E, 165E, 178E, 179E). Full Blackish o.g., remarkable state of preservation as these varieties are very brittle, only 5c & 30c have faults, Rare Lot .................................................(Photo) E.VIII

325 E

1c Blue on Pale Rose Laid, Experimental Proof (Brazer 156P). Fresh, o.g., Very Fine ....................(Photo) E.IV

326 E

1c Blue on Pale Rose Laid, Experimental Proof (Brazer 156P). Used, tiny creases, otherwise Very Fine, Very Scarce- ....................(Photo) E.IV
327 E 1c Blue on Pale Rose Laid, 3c Green on Pink Varnish Coated Paper (Brazer 156P, 158Pb). 1c small faults, otherwise Fine Lot .................. E.V
328 E 3c Brown, Experimental Proof, Perforated & on Sensitive Paper (Brazer 158P var). Very Fine .......................................................... E.IV
329 E 3c Orange on Sensitive Chemical Paper (Brazer 158P var). Block, Fresh, o.g., Very Fine, Very Scarce ......................... E.VIII
330 E 3c Orange on Sensitive Chemical Paper (Brazer 158P var). Horiz. Block of Twelve with T. Imprint & Plate No. 25, s.e. at right, Fresh, o.g., considerable hinge reinforcement, bottom left three stamps have tears, another tiny thin spots, Very Fine Appearance, Rare ................ E.XI
331 E 3c Dark Vermilion, Experimental Proof on Sensitive Paper, Gummed & Perforated (Brazer 158P var). Block, on stamp small corner crease, otherwise Fine-Very Fine ........................................ E.VII
332 E 3c 1876 Experimental Proofs, Gummed & Perforated on Sensitive Paper (Brazer 158 var). Three Diff. Shades, Well-Centered, small faults, Scarce Lot ........................................ E.V
333 E 3c 1876 Experimental Proofs, Perforated & on Sensitive Paper (Brazer 158P var). Four Diff. Shades, two o.g., one has single short perf., another light crease & tiny thin, otherwise Very Fine Lot .... E.VI
334 E 3c Orange, Perforated & Gummed Experimental Proof With Overprint of Tiny Closely-Spaced Gray Dots (Brazer 158P var). Very Fine, Very Scarce, Unlisted .................. E.VI
335 E 3c Ultramarine, Perforated & Gummed Experimental Proof With Overprint of Tiny Closely-Spaced Gray Dots (Brazer 158P var). Small thin spots, Very Fine Appearance, Very Scarce, Unlisted .... E.V
336 E 3c Dark Vermilion, Perforated & Gummed Experimental Proof With Overprint of Tiny Closely-Spaced Gray Dots (Brazer 158P var). Tiny thin specks, Fine Appearance, Very Scarce, Unlisted .......... E.V
337 E 3c Green on Pale Rose Laid (Brazer 158Pa). Extremely Fine .......... E.V
338 E 3c Green, Pink Varnish Coating (Brazer 158Pb). L. Margin Single, Fresh, o.g., Very Fine.................. E.IV
339 E 3c Green on Pale Rose Laid, Pink Varnish Coated Experimental Proofs (Brazer 158Pa, b). Fresh, o.g., Fine Lot .................. E.V
340 E 6c, 7c, 90c 1873 Bank Notes on Yellowish Safety Paper (159E, 160E, 166E). Each with Perfectly Struck Bold Quartered Cork Trial Cancel & small round punch hole at bottom right corner, Very Rare ........ E.VI
341 E 10c Brown on Pale Rose Laid, Experimental Proof (Brazer 161P). Fresh, o.g., Fine .................. E.V
343 E 15c Orange on Sensitive Paper (Brazer 163P var). Small faults, tied on piece by “Boston, Mass” Double Oval (Stamp has turned very dark & become almost indistinguishable from moisture used in affixing), Rare ................. E.V
344 E 2c Scarlet on Pale Rose Laid (Brazer 178P). Natural s.e., Very Fine.. E.V
345 E 5c Blue on Pale Rose Laid (Brazer 179P). Fresh, o.g., Fine ........ E.V
346 E 1c + 2c Dark Carmine, “Side-by-Side” Frame Essays on Pelure (Brazer 182E-Aa). On Die Sunk 4 x 2/4” Card, Very Fine, Rare- ........ (Photo) E.VII
347 E 1c Black, Large Die Essay on Ivory (Brazer 182E-Bc). 59 x 77mm, Very Fine .................. (Photo) E.VII
348 E 1c Scarlet, Die Essay on Ivory (Brazer 182E-Bc). 29 x 35mm, Very Fine .................. (Photo) E.VIII
349 E 1c Black, Die Essay on Ivory (Brazer 182E-Bc). 29 x 34mm, tiny margin thins, Very Fine Appearance .................. (Photo) E.VII
350 E 1c Blue, Large Die Essay on Ivory (Brazer 182E-Bc). 60 x 75mm, tiny surface scuff far from design, otherwise Very Fine.................. E.VII
351 E 3c Black, Dull Violet, Die Essays on Proof Paper, Complete Design
(Brazer 184E-Ab var). First 39 x 60, other 51 x 63mm, one minor
crease far from design, Very Fine, Unlisted.......................... E.VI
352 E 3c Dull Carmine Frame Essay, 3c Dull Violet Die Essay, Complete
Design, (Brazer 184E-Ab, 184E-Ab var). Nearly Full Dies, Very
Fine, Complete Design on Proof Paper Unlisted .......................... E.VI
353 E 1c + 2c Bright Carmine, Dark Blue, “Side-by-Side” Frame Essays
on Proof Paper (Brazer 182E-Ae). Full Dies, Very Fine............. E.VII
354 E 3c Brown, Large Die Essay on Proof Paper (Brazer 184E-Ba). 58 x
95mm, Very Fine ................................................................. E.IV
355 E 3c Olive Gray on Pale Pink Glazed Card, Large Die Essay (Brazer
184E-Bb). 60 x 92mm, Very Fine, Scarce ............................... (Photo) E.VI
356 E 3c Scarlet on Yellow Glazed Card, Large Die Essay (Brazer 184E-
Bb). 60 x 92mm, minor corner crease, Very Fine, Scarce ............ (Photo) E.VI
357 E 3c Dark Red Violet Plate Essay on Proof Paper (Brazer 184E-Bd).
Cpl. Sheet of 25, light crease affects one corner stamp, otherwise Very
Fine, Very Scarce ................................................................. E.VI
358 E 3c Coupon Essay, Harris Patent, Black on Glazed, Undated (Brazer
184E-Ec var). 37 x 21mm, toning & creases, Rare .................. (Photo) E.VI
359 E 3c Dull Brown, Die Essay on Proof Paper (Brazer 184E-Fb), 32 x
38mm, Very Fine ......................................................... E.VIII
360 E 3c Dull Green, Die Essay on Proof Paper (Brazer 184E-Fb). 33 x
39mm, minor thin spot in extreme top left corner, Very Fine ...... E.VI
361 E 3c Dull Blue, Die Essay on Proof Paper (Brazer 184E-Fb). 35 x
38mm, small thin spot clear of design, otherwise Very Fine........ E.VI
362 E 3c Black, Large Die Essay on Ivory (Brazer 184E-Fc). 62 x 74mm,
Very Fine, signed “G. Downs” ............................................. (Photo) E.VIII
363 E 3c Black, Die Essay on Ivory (Brazer 184E-Fc). 43 x 49mm, Very
Fine ................................................................. E.VIII
364 E 3c Scarlet, Die Essay on Ivory (Brazer 184E-Fc). 42 x 49mm, Very
Fine ................................................................. E.VIII
365 E 3c Blue, Large Die Essay on Ivory (Brazer 184E-Fc). 62 x 76mm,
minute pinhole far from design, Very Fine, signed “G. Downs” ... E.VIII
366 E 3c Black, Large Die Essay on Ivory (Brazer 184E-Gc). 59 x 75mm,
Very Fine, signed “Chas Skinner”, the engraver ..................... (Photo) E.VIII
367 E 3c Scarlet, Large Die Essay on Ivory (Brazer 184E-Gc). 59 x 75mm,
Very Fine, signed “Chas Skinner”, the engraver ..................... (Photo) E.VIII
368 E 3c Black Brown, Large Die Essay on Ivory (Brazer 184E-Gc). 59 x
75mm, tiny margin thin speck in extreme top left corner, otherwise Very
Fine, signed “Chas Skinner”, the engraver ............................. E.VIII
369 E 3c Blue, Large Die Essay on Ivory (Brazer 184E-Gc). 59 x 75mm, tiny
margin thin speck in extreme top left corner, Very Fine, signed “Chas
Skinner”, the engraver ..................................................... E.VIII
370 E 3c Scarlet, Large Die Essay on India (Brazer 184E-Ha). Die Sunk on
5% x 9%” Card, Very Fine, Rare ............................................. E.X
371 E 3c Brown, Large Die Essay on India (Brazer 184E-Ha). Die Sunk on
5% x 9%” Card, Very Fine, Rare ............................................. E.X
372 E 3c Green, Large Die Essay on India (Brazer 184E-Ha). Die Sunk on
74 x 83mm card, tiny trivial toning specks, still Very Fine, Rare (Photo) E.VIII
373 E 3c Black Brown, Large Die Essay on Ivory (Brazer 184E—Hb). 61 x
72mm, tiny thin in extreme top right corner, otherwise Very Fine,
signed “Chas Skinner”, the engraver ................................. (Photo) E.VIII
374 E 3c Blue, Large Die Essay on Ivory (Brazer 184E-Hb). 61 x 72mm,
tiny thin & translucency both clear of design, otherwise Very Fine,
signed “Chas Skinner”, the engraver ..................................................... E.VII
375 E 3c Scarlet, Large Die Essay on Ivory (Brazer 184E-Hb). 61 x 72mm,
tiny thin & translucency specks, both clear of design, otherwise Very
Fine, signed “Chas Skinner”, the engraver ............................. E.VII

— 19 —
376 E  3c Washington Plate Essays on India, Gummed & Perforated Stamp Paper (Brazer 184E-Hc, d, 184E-Id). First Black, second Red Brown, two shades of third, Fine Lot .............................................. E.VII

377 E  3c Dark Blue, Plate Essay on Gummed & Perforated Bluish Chemical Paper, Francis Patent (Brazer 184E-He). Block, Watermarked "US" & "PO" in Monograms, centered to right, perfs. touch to clear, Scarce ......................................................... E.VII

378 E  3c Black, Large Die Essay on Ivory (Brazer 184E-Ib). 61 x 76mm, Very Fine, signed "Chas Skinner"; the engraver ................ (Photo) E.VIII

379 E  3c Black Brown, Large Die Essay on Ivory (Brazer 184E-Ib). 60 x 76mm, tiny thin & translucency, both well clear of design, otherwise Very Fine, signed "Chas Skinner", the engraver..................... E.VII

380 E  3c Blue, Large Die Essay on Ivory (Brazer 184E-Ib). 61 x 72mm, tiny internal wrinkle far from design, otherwise Very Fine, signed "Chas Skinner", the engraver................................. E.VII

381 E  3c Scarlet, Large Die Essay on Ivory (Brazer 184E-Ib). 60 x 75mm, Very Fine, signed "Chas Skinner", the engraver............. E.VIII

382 E  3c Green, Plate Essay on India (Brazer 184E-Ic). Block, Very Fine ................................................................. E.VIII

383 E  3c Dark Green, Plate Essay on India (Brazer 184E-Ic). Block, Card Mounted, Very Fine ........................................ E.VIII

384 E  3c Dark Brown, Plate Essay on India (Brazer 184E-Ic). Block, Very Fine ............................................................. E.VIII

385 E  3c Red Brown, Plate Essay on Gummed & Perforated Stamp Paper (Brazer 184E-Ic). Block, Very Fine ............................. E.VIII

386 E  3c Blue Green, Plate Essay on Gummed & Perforated Stamp Paper (Brazer 184E-Ic). Block, Very Fine ............................. E.VIII

387 E  3c Gray, Plate Essay on Gummed & Perforated Stamp Paper (Brazer 184E-Ic). Block, one has few nibbed perfs., otherwise Very Fine .......................... E.VIII

388 E  3c Dull Blue, Plate Essay on Gummed & Perforated Stamp Paper (Brazer 184E-Ic). Block, Fine ................................. E.VIII

389 E  3c Yellow Plate Essay on Gummed & Perforated Stamp Paper (Brazer 184E-Ic). Block, Fine ........................................ E.VIII

390 E  3c Black, Large Die Essay on Ivory (Brazer 184E-Jb). 50 x 69mm, Very Fine, signed "Chas Skinner"; the engraver .......... (Photo) E.IX

391 E  3c Black Brown, Die Essay on Ivory (Brazer 184E-Jb). 29 x 35mm, Very Fine .......................................................... E.VIII

392 E  3c Blue, Large Die Essay on Ivory (Brazer 184E-Jb). 50 x 70mm, Very Fine, signed "Chas Skinner"; the engraver............. E.IX

393 E  3c Scarlet, Large Die Essay on Ivory (Brazer 184E-Jb). 50 x 70mm, diagonal crease, otherwise Very Fine, signed "Chas Skinner", the engraver .................. E.VII

394 E  3c Blue, Large Die Essay on Ivory (Brazer 184E-Jb). 50 x 70mm, negligible soiling, otherwise Very Fine .......................... E.VIII

395 E  3c Dull Scarlet, Die Essay on Proof Paper (Brazer 184E-Jc). 35 x 36mm, Very Fine .......................................................... E.VI

396 E  3c Dull Blue, Die Essay on Proof Paper (Brazer 184E-Jc). 29 x 35mm, Very Fine .......................................................... E.VI

397 E  3c Black, Die Essay on Proof Paper, "Portage" Error (Brazer 184E-Kb). 34 x 38mm, Shows Clear Die Crack at Top, Very Fine .... (Photo) E.VIII

398 E  3c Black, Large Die Essay on Ivory, "Portage" Error (Brazer 184E-Kc). 63 x 72mm, Very Fine, Very Scarce, signed by the engraver (Skinner) .................. (Photo) E.IX

399 E  3c Black Brown, Large Die Essay on Ivory, "Portage" Error (Brazer 184E-Kc). 63 x 64mm, Very Fine .................. E.IX
3c Blue, Large Die Essay on Ivory "Portage" Error (Brazer 184E-Kc). 64 x 70mm, Very Fine, Very Scarce, signed by the engraver (Skinner).................. E.IX

3c Scarlet, Large Die Essay on Ivory, "Portage" Error (Brazer 184E-Kc). 56 x 72mm, Shows Die Crack Above Design, Very Fine, Very Scarce, signed "Chas Skinner", the engraver.................. E.IX


24c + 12c, 30c + 90c Black, "Side-by-Side" Frame Essays on Proof Paper (Brazer 188aE-Ac, 190E-Ac). Full Dies, minor hinge translucencies in margins, Very Fine.................................... E.VIII

24c + 12c, 30c + 90c Black Olive, "Side-by-Side" Frame Essays on Proof Paper (Brazer 188aE-Ac, 190E-Ac). Full Dies, minor hinge translucencies in margins, Very Fine.................................... E.VIII

30c Dull Blue, Die Essay on Proof Paper (Brazer 190E-Ba). 35 x 39mm, Very Fine, Rare .................................(Photo) E.VIII

30c Blue, Die Essay on Ivory (Brazer 190E-Bb). 41 x 45 mm, Very Fine.................................... E.VIII

30c Dull Brown, Die Essay on Proof Paper (Brazer 190E-Ba). 33 x 34mm, Very Fine, Rare .................................... E.VIII

30c Black Brown, Die Essay on Ivory (Brazer 190E-Bb). 40 x 45mm, Very Fine.................................... E.VIII

American Bank Note Co. "Experiment" Essays. Six Diff., one solid color frame (rose), three multicolor frames, two diff. multicolor completed designs ("Negro" vignette), small thins, one with light crease, Very Fine Appearance, Scarce......................................... E.IX

1c Carmine on Blue Surface Tinted Ivory, Buff Vignette Essay (Brazer 206E-Ac). Margins all Around, faint thin spot, Very Fine Appearance, Rare ..................................................(Photo) E.X

3c Black, Frame Essay on Ivory (Brazer 207E-Ab). Die Sunk, 49 x 63mm, Full Die Size, Very Fine, Rare ..................................(Photo) E.X

3c Violet Blue on Orange Surface Tinted Ivory. Frame Essay (Brazer 207E-Ac). 42 x 57mm, some extraneous ink on surface, nearly all clear of design, otherwise Very Fine, Rare, particularly in this large size ................................................................. E.X

10c Black, Frame Essay on Thick Ivory Card (Brazer 209E-Aa). 51 x 69mm, some trivial toning specks, otherwise Very Fine, Rare (Photo) E.IX

10c Black, Frame Essay on Ivory (Brazer 209E-Ab). 58 x 76mm, light diagonal creases, one just affects design, otherwise Very Fine, Rare.................................................. E.X

10c Orange on Blue Surface Tinted Ivory, Buff Vignette Essay (Brazer 209E-Ac). Margins All Around, thin spots, Very Fine Appearance, Rare, Unlisted Frame Color..................................................(Photo) E.X

10c Black, Franklin Vignette Die Essay on India (Brazer 209E-Ba). 37 x 54mm, Very Fine, Scarce.................................(Photo) E.VII

10c Blue & Red Brown, Franklin Vignette Die Essay on India (Brazer 209E-Ba). 39 x 40mm, small thin spots clear of design, Very Fine Appearance, Scarce .................................................. E.VIII

10c Dusky Carmine, Franklin Vignette Die Essay on Ivory (Brazer 209E-Bb). 54 x 76mm, Very Fine, Rare.................................(Photo) E.VIII

10c Dim Orange, Franklin Vignette Die Essay on Ivory (Brazer 209E-Bb). 58 x 75mm, Very Fine, Unlisted Color, Rare .................................................. E.VIII

10c Pale Red Lilac, Franklin Vignette Die Essay on Ivory (Brazer 209E-Bb). 59 x 72mm, Very Fine, Unlisted Color, Rare .................................................. E.VIII

1c Gray Blue, Franklin Large Die Vignette Essay, Background Diagonal Lines One Direction Only (Brazer 214E-Ab). Die Size 54 x 62mm, Die Sunk on 72 x 80mm Card, Very Fine, Rare Unlisted Size & Color .................................................. E.IX
422 E  1c Scarlet, Franklin Die Essay on Ivory (Brazer 214E-Ae). 64 x 75mm, Very Fine & Scarce, signed by Seymour & Jones the engravers.........................(Photo)  E.IX

423 E  1c Ultramarine, Large Die Essay on India (Brazer 214E-Bb). 48 x 61mm, Similar to U.S. No. 212 but with three lines below value label & taller numeral, couple trivial thins, Very Fine Appearance .................  E.IX

**BANK NOTE ISSUES, PROOFS**

424 P  1c Ultramarine, Large Die Proof on India (145P). Nat'I. B.N. Co. N.Y. Impt. at B., minor translucent spots in selvedge only, Very Fine ..................(Photo)  500.00

425 P  1c-90c 1870 Bank Notes, Large Die Proofs (145P-155P). Complete Set Die Sunk on 4½ x 6” Cards, 30c nick & scuff at bottom of card, nevertheless a Fresh & Very Fine Set ......................(Photo Ex)  4,850.00

426 P  1c Ultramarine, Plate Proof on India (145P). Horiz. Block of Ten, Very Fine..................................................  180.00

427 P  1c Ultramarine, Plate Proof on India (145P). T. Imprint, Right Half Arrow & Plate No.16 Block of 28, Card Mounted, some light gum staining, otherwise Very Fine ......................(Photo)  835.00+

428 P  1c Ultramarine, Plate Proof on India (145P). B. Imprint, Left Half Arrow & Plate No.16 Block of 30, Card Mounted, Very Fine ....  850.00+

429 P  1c-30c 1870 Bank Notes, Plate Proofs on India (145P-154P). Horiz. Pairs, few small transluclencies, 15c bit oxidized, one 3c tiny margin nick, otherwise Fine-Very Fine ........................................  414.00


431 P  1c-30c 1870 Bank Notes, Plate Proofs on India (145P, 147P-154P). Narrow margins, nearly all have faults, mostly Fine Appearance......  192.00

432 P  2c Deep Red Brown, Large Die Proof on India (146P). On Die Sunk Card, Very Fine.............................................(Photo)  475.00

433 P  2c Red Brown, Plate Proof on India (146P). Horiz. Strip of Five, center stamp tiny pinhole, others Very Fine..............................................  75.00

434 P  2c Red Brown, Plate Proof on India (146P). T. Imprint & Plate No.12 Block of 20, Card Mounted, Very Fine...............(Photo)  750.00+

435 P  3c Green, Large Die Proof, India (147P). On Die Sunk Card, “Nat’l. B.N. Co. N.Y.” Impt. at B., fresh, Very Fine...............(Photo)  425.00

436 P  3c Green, Plate Proof on India (147P). Horiz. Strip of Five, Very Fine.........................................................  75.00

437 P  6c Rose, Plate Proof on India (148P). Horiz. Strip of Five, Very Fine...........................................  87.50

438 P  6c Carmine, Plate Proof on India (148P). T. Imprint, Right Half Arrow & Plate No.26 Block of 30, few transluclencies or paper inclusions, tiny hole in one stamp below imprint, otherwise Very Fine ......................(Photo)  1,060.00+

439 P  7c Vermillion, Large Die Proof on India (149P). Die Sunk on Card, “Nat’l. B.N. Co. N.Y.” Impt. at B., Very Fine...............(Photo)  275.00

440 P  7c Vermillion, Plate Proof on India (149P). T. Imprint & Plate No.33 Block of 50, Card Mounted, Very Fine ....................1,220.00+
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Details</th>
<th>Value</th>
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</thead>
<tbody>
<tr>
<td>441 P</td>
<td>10c Brown, Large Die Proof on India (150P). On Die Sunk Card, &quot;Nat'l B.N. Co. N.Y.&quot; Imprint at B., Barest trace of toned specks, Very Fine</td>
<td>(Photo)</td>
<td>625.00</td>
</tr>
<tr>
<td>442 P</td>
<td>10c Brown, Plate Proof on India (150P). Horiz. Strip of Five, Very Fine</td>
<td></td>
<td>112.50</td>
</tr>
<tr>
<td>443 P</td>
<td>10c Brown, Plate Proof on India (150P). T. Imprint, Left Half Arrow &amp; Plate No.48 Block of 30, bottom row lightly creased, small tear in one, T. Plate Block of 20, Very Fine</td>
<td>(Photo)</td>
<td>1,145.00+</td>
</tr>
<tr>
<td>444 P</td>
<td>10c Brown, Plate Proof on India (150P). B. Imprint, Right Half Arrow &amp; Plate No.48 Block of 40, Card Mounted, Very Fine</td>
<td>(Photo)</td>
<td>1,470.00+</td>
</tr>
<tr>
<td>445 P</td>
<td>12c Violet, Large Die Proof on India (151P). On Die Sunk Card, Very Fine</td>
<td>(Photo)</td>
<td>350.00</td>
</tr>
<tr>
<td>446 P</td>
<td>12c Violet, Plate Proof on India (151P). Horiz. Strip of Five, toning in margin of one, otherwise Fine-Very Fine</td>
<td></td>
<td>80.00</td>
</tr>
<tr>
<td>447 P</td>
<td>12c Violet, Plate Proof on India (151P). B. Imprint &amp; Plate No.24 Block of 50, Card Mounted, many show slight printing smear, Very Fine</td>
<td>(Photo)</td>
<td>1,370.00+</td>
</tr>
<tr>
<td>448 P</td>
<td>15c Orange, Large Die Proof on India (152P). On Die Sunk Card, Very Fine</td>
<td>(Photo)</td>
<td>400.00</td>
</tr>
<tr>
<td>449 P</td>
<td>15c Orange, Plate Proof on India (152P). Horiz. Strip of Five, natural paper translucency, Very Fine</td>
<td></td>
<td>100.00</td>
</tr>
<tr>
<td>450 P</td>
<td>15c Orange, Plate Proof on India (152P). B. Imprint &amp; Plate No.20 Block of 50, bottom row lightly creased, one stamp tiny thin spot, another small hole, otherwise Very Fine</td>
<td>(Photo)</td>
<td>1,480.00</td>
</tr>
<tr>
<td>451 P</td>
<td>24c Purple, Large Die Proof (153P). Die Sunk on 5/8 x 8 3/8&quot; Card, Very Fine</td>
<td></td>
<td>450.00</td>
</tr>
<tr>
<td>452 P</td>
<td>24c Purple, Large Die Proof on India (153P). On Die Sunk Card, Fine</td>
<td>(Photo)</td>
<td>450.00</td>
</tr>
<tr>
<td>453 P</td>
<td>24c Purple, Plate Proof on India (153P). Horiz. Strip of Five, tiny hole in one, others Very Fine</td>
<td></td>
<td>100.00</td>
</tr>
<tr>
<td>454 P</td>
<td>24c Purple, Plate Proof on India (153P). T. Imprint, Left Half Arrow &amp; Plate No.21 Block of 50, Card Mounted, Very Fine</td>
<td>(Photo)</td>
<td>1,630.00+</td>
</tr>
<tr>
<td>455 P</td>
<td>30c Black, Large Die Proof on India (154P). On Die Sunk Card, tiny toned speck in B. margin, otherwise Very Fine</td>
<td>(Photo)</td>
<td>450.00</td>
</tr>
<tr>
<td>456 P</td>
<td>30c Black, Plate Proof on India (154P). Block, Very Fine</td>
<td></td>
<td>90.00</td>
</tr>
<tr>
<td>457 P</td>
<td>90c Carmine, Plate Proof on India (155P). Top Imprint, Right Half Arrow &amp; Plate No.23 Block of 50, Card Mounted, Very Fine, Rare</td>
<td>(Photo)</td>
<td>2,250.00+</td>
</tr>
<tr>
<td>458 P</td>
<td>1-90c Bank Notes, Plate Proofs on India (155P, 156P, 160P, 162P). Fresh, 12c tiny thin speck, otherwise Very Fine Lot</td>
<td></td>
<td>90.50</td>
</tr>
<tr>
<td>459 P</td>
<td>1c Ultramarine, Large Die Proof on India (156P). On Die Sunk Card, Very Fine, Very Rare</td>
<td>(Photo)</td>
<td>600.00</td>
</tr>
<tr>
<td>460 P</td>
<td>1c-90c 1873 Bank Notes, Large Die Proofs (156P-166P). Complete Set Die Sunk on 4½ x 6½&quot; Cards, 90c card tear at bottom, still a Very Fine Set</td>
<td>(Photo Ex)</td>
<td>4,950.00</td>
</tr>
<tr>
<td>Page</td>
<td>Description</td>
<td>Grade</td>
<td>Price</td>
</tr>
<tr>
<td>------</td>
<td>-----------------------------------------------------------------------------</td>
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</tr>
<tr>
<td>461 P</td>
<td>1c Ultramarine, Plate Proof on India (156P). Horiz. Pair, Very Fine</td>
<td></td>
<td>80.00</td>
</tr>
<tr>
<td>462 P</td>
<td>2c Brown, Large Die Proof on India (157P). On Die Sunk Card, &quot;Nat'l B.N. Co. N.Y.&quot; Impt. but shows secret mark clearly, Very Fine</td>
<td></td>
<td>400.00</td>
</tr>
<tr>
<td>463 P</td>
<td>2c Brown, Plate Proof on India (157P). Horiz. Pair, Very Fine</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>464 P</td>
<td>2c Brown, Plate Proof on India (157P). B. Imprint, Left Half Arrow &amp; Plate No.2 Block of 30, Very Fine</td>
<td></td>
<td>1,300.00+</td>
</tr>
<tr>
<td>465 P</td>
<td>2c Brown, 7c Orange Vermilion, Plate Proofs on India (157P, 160P). 7c tiny thin spot &amp; faint crease, otherwise Very Fine</td>
<td></td>
<td>55.00</td>
</tr>
<tr>
<td>466 P</td>
<td>2c-90c 1873 Bank Notes, Plate Proofs on Card (157P, 160P, 162P-166P). Very Fine Lot</td>
<td></td>
<td>98.50</td>
</tr>
<tr>
<td>467 P</td>
<td>3c Green, Large Die Proof on India (158P). On Die Sunk Card, Very Fine</td>
<td></td>
<td>400.00</td>
</tr>
<tr>
<td>468 P</td>
<td>3c Green, Plate Proof on India (158P). Horiz. Pair, Very Fine</td>
<td></td>
<td>90.00</td>
</tr>
<tr>
<td>469 P</td>
<td>6c Pink, Large Die Proof on India (159P). On Die Sunk Card, Very Fine</td>
<td></td>
<td>500.00</td>
</tr>
<tr>
<td>470 P</td>
<td>6c Pink, Plate Proof on India (159P). Small paper translucency, Very Fine</td>
<td></td>
<td>100.00</td>
</tr>
<tr>
<td>471 P</td>
<td>6c Pink, Plate Proof on India (159P). Horiz. Pair, natural paper wrinkle, Fine</td>
<td></td>
<td>200.00</td>
</tr>
<tr>
<td>472 P</td>
<td>7c Vermilion, Large Die Proof on India (160P). On Die Sunk Card, Very Fine</td>
<td></td>
<td>325.00</td>
</tr>
<tr>
<td>473 P</td>
<td>7c Orange Vermilion, Plate Proof on India (160P). Horiz. Pair, Very Fine</td>
<td></td>
<td>50.00</td>
</tr>
<tr>
<td>474 P</td>
<td>7c Orange Vermilion, Plate Proof on India (160P). T. Imprint &amp; Plate No.22 Block of 14, small hinge translucencies, virtually all in top selvedge, Very Fine</td>
<td></td>
<td>650.00</td>
</tr>
<tr>
<td>475 P</td>
<td>10c Brown, Large Die Proof on India (161P). Die Sunk on Card, &quot;Nat'l. B.N. Co. N.Y.&quot; Imprint Below, Very Fine</td>
<td></td>
<td>475.00</td>
</tr>
<tr>
<td>476 P</td>
<td>10c Brown, Plate Proof on India (161P). Very Fine</td>
<td></td>
<td>45.00</td>
</tr>
<tr>
<td>477 P</td>
<td>10c Brown, Plate Proof on India (161P). Horiz. Pair, light discoloration between stamps, otherwise Very Fine</td>
<td></td>
<td>90.00</td>
</tr>
<tr>
<td>478 P</td>
<td>12c Blackish Violet, Large Die Proof on India (162P). On Die Sunk Card, Very Fine</td>
<td></td>
<td>350.00</td>
</tr>
<tr>
<td>479 P</td>
<td>12c Blackish Violet, Plate Proof on India (162P). Horiz. Pair, Very Fine</td>
<td></td>
<td>50.00</td>
</tr>
<tr>
<td>480 P</td>
<td>12c Blackish Violet, Plate Proof on India (162P). B. Imprint, Right Half Arrow &amp; Plate No.137 Block of 14, minor translucency, one stamp thin, otherwise Very Fine</td>
<td></td>
<td>750.00</td>
</tr>
<tr>
<td>481 P</td>
<td>12c Blackish Violet, Plate Proof on Card (162P). Block, Very Fine</td>
<td></td>
<td>45.00</td>
</tr>
<tr>
<td>483 P</td>
<td>15c Orange, Large Die Proof on India (163P). Very Fine</td>
<td></td>
<td>450.00</td>
</tr>
<tr>
<td>484 P</td>
<td>24c Violet, Plate Proof on India (164P). Block, tiny tear, small thin &amp; corner scuff, otherwise Very Fine</td>
<td></td>
<td>150.00</td>
</tr>
<tr>
<td>485 P</td>
<td>24c Violet, Plate Proof on India (164P). T. Arrow &amp; Double Plate No.21 Block of 32, couple translucencies, left vert. row clear to slightly in, others Very Fine</td>
<td></td>
<td>1,200.00+</td>
</tr>
<tr>
<td>486 P</td>
<td>30c Gray Black, Large Die Proof on India (165P). On Die Sunk Card, Very Fine</td>
<td></td>
<td>475.00</td>
</tr>
<tr>
<td>487 P</td>
<td>90c Rose Carmine, Large Die Proof on India (166P). Die Sunk on Card, Very Fine</td>
<td></td>
<td>500.00</td>
</tr>
<tr>
<td>488 P</td>
<td>90c Rose Carmine, Plate Proof on India (166P). Horiz. Pair, tiny thin in one, Very Fine Appearance</td>
<td></td>
<td>70.00</td>
</tr>
</tbody>
</table>
489 P 90c Rose Carmine, Plate Proof on India (166P). Horiz. Block of Ten with Top Arrow & Two Plate Nos. 23, right block small stain & light crease, otherwise Very Fine ........................................ 420.00+

490 P 2c Vermilion, Large Die Proof, India (178P). On Die Sunk Card, Very Fine ......................................................... (Photo) 400.00

491 P 2c Vermilion, 5c Blue, Large Die Proofs (178P, 179P). Die Sunk on 4½ x 6” cards, Very Fine Set ............................................. 875.00

492 P 2c Vermilion, Plate Proof on India (178P). Block, couple tiny natural transluencies, Very Fine ......................................... 100.00

493 P 2c Vermilion, Plate Proof on Card (178P). Block, Very Fine .......... 60.00

494 P 2c Vermilion, 5c Blue, Plate Proofs on India (178P, 179P). Horiz. Pairs, one 2c natural transluency, Very Fine ......................... 170.00

495 P 2c-5c 1875-87 Bank Notes, Plate Proofs on Card (178P, 179P, 211P, 214P). Very Fine .................................................. 56.00

496 P 5c Deep Blue, Large Die Proof on India (179P). Die Sunk on Card, Very Fine ......................................................... (Photo) 475.00

497 P 5c Brown, Large Die Proof (205P). Die Sunk on 6 x 9” Card. Very Fine ................................................................. 375.00

498 P 5c Yellow Brown, Large Die Proof on India (205P). On Die Sunk Card, “Garfield U.S. 5c Stamp”, “C28” and “A.B.N. Co. N.Y.” Impt. at B., Very Fine .................................................. (Photo) 375.00

499 P 5c Brown, Large Die Proof (205P). Die Sunk on 4½ x 5¾” Card, Very Fine ................................................................. 375.00

500 P 5c Brown, Plate Proof on India (205P). Horiz. Pair, Very Fine .... 40.00

501 P 5c Brown, Plate Proof on India (205P). Block, Very Fine ........... 100.00

502 P 5c Brown, Plate Proof on India (205P). Block, Very Fine .......... 100.00

503 P 5c Brown, Plate Proof on India (205P). Block, bottom pair lightly creased, otherwise Very Fine ................................. 100.00


505 P 1c Blue, Large Die Proof on India (206P). On Die Sunk Card, “Natl B.N. Co. N.Y.” Imprint at B., Very Fine, Rare .......... (Photo) 500.00

506 P 1c Blue, Large Die Proof (206P). 60 x 74mm, couple tiny thin specks & light crease well clear of design, otherwise Very Fine ............ 500.00

507 P 1c Blue, Large Die Proof (206P). Die Sunk on 4½ x 6½” Card, Very Fine ................................................................. (Photo) 500.00

508 P 1c Blue, Plate Proof on India (206P). Block, Very Fine ............. 125.00

509 P 1c Blue, Plate Proof on India (206P). Block, natural inclusion & tiny thin speck, otherwise Very Fine .............................. 125.00

510 P 1c-10c 1881 Bank Notes, Plate Proofs on Card (206P-209P). Very Fine ......................................................... 59.50

511 P 1c-10c 1881 Re-Engraved Bank Notes, Plate Proofs on India (206P-209P). Horiz. Pairs, 1c & 3c tiny negligible thin spots, otherwise Very Fine .................................................. 275.00

512 P 3c Blue Green, Large Die Proof on India (207P). On Die Sunk Card, Very Fine .................................................. (Photo) 500.00

513 P 3c Blue Green, Plate Proof on India, Privately Perforated (207P). T. Imprint & Plate No. 411 Block of Twelve, “perfs.” partly trimmed on one stamp, few other tiny faults, otherwise Very Fine, cat. $600.00 as normal Imperf. Proof Plate Block ........................................

514 P 3c Blue Green, Plate Proof on Card (207P). Block, Very Fine ...... 80.00

515 P 6c Rose, Hybrid Large Die Proof (208P). On Die Sunk 4½ x 6½” Card, Very Fine .................................................. (Photo) 800.00

516 P 10c Brown, Hybrid Large Die Proof (209P). On Die Sunk 4½ x 6½” Card, Very Fine .................................................. (Photo) 800.00

517 P 10c Brown, Plate Proof on India (209P). Block, Very Fine ........ 75.00
10c Brown, Plate Proof on India (209P). T. Imprint, Left Half Arrow & Plate No. 404 Block of 50, Card Mounted, several creases affect 13 stamps, five defective; other 37 incl. the Plate No. Block of Twelve are Very Fine..............................1,500.00+

519 P  10c Brown, Plate Proof on Card (209P). Block, Very Fine..............................100.00
520 P  10c Brown, Plate Proof on Card (209P). Block, small scissors cut between pair, Very Fine..........................100.00
521 P  2c Red Brown, Large Die Proof on India (210P). On Die Sunk Card, "A.B.N. Co. N.Y." Impt. and "C95" below, Very Fine.....................................................(Photo) 500.00
522 P  2c Red Brown, Large Die Proof (210P). Die Sunk on 4% x 6" Card, Very Fine..............................................................(Photo) 500.00
523 P  2c Red Brown, Green, Plate Proofs on India (210P, 213P). Horiz. Pairs, one No. 210 tiny thin, one No. 213 tiny margin nick just clear of design, otherwise Very Fine..........................................120.00
524 P  4c Green, Large Die Proof (211P). Die Sunk on 4% x 6" Card, Very Fine.................................(Photo) 500.00
525 P  4c Green, Large Die Proof on India (211P). On Die Sunk Card, "A.B.N. Co. N.Y." and "C-97" at B., Very Fine.....................................................(Photo) 500.00
526 P  2c Green, Large Die Proof (213P). Die Sunk on Card, Very Fine...............................................(Photo) 575.00
527 P  4c Green, Plate Proof on India (211P). Horiz. Pair, Very Fine...............................60.00
528 P  1c Ultramarine, Plate Proof on India (212P). Very Fine........................................95.00
529 P  1c Ultramarine, Plate Proof on India (212P). Card Mounted, narrow but ample margins, Very Fine.....................................................95.00
530 P  1c Ultramarine, Plate Proof on India (212P). Horiz. Pair, tiny printing flaw on left stamp, Very Fine..............................................(Photo) 190.00
531 P  2c Green, Large Die Proof (213P). 60 x 77mm, Card Mounted, Deep Shade, Very Fine.....................................................(Photo) 575.00
532 P  2c Green, Hybrid Large Die Proof (213P). On Die Sunk 4% x 6" Card, Very Fine.................................(Photo) 575.00
533 P  2c Green, Plate Proof on India (213P). Horiz. Pair, Very Fine...............................50.00
534 P  2c Green, Plate Proof on India (213P). Block, Very Fine...........................................125.00
535 P  2c Green, Plate Proof on India (213P). Block of Six, Very Fine.................................175.00
536 P  2c Green, Plate Proof on India (213P). Block of Nine, Very Fine.................................(Photo) 250.00
537 P  2c-90c Bank Notes, Plate Proofs on Card ("3P-218P). Very Fine............................85.00
538 P  3c Vermilion, Hybrid Large Die Proof (214P). On Die Sunk 4% x 6" Card, Very Fine.................................(Photo) 600.00
539 P  3c Vermilion, Plate Proof on India (214P). Horiz. Pair, Very Fine.................................60.00
540 P  4c Carmine, Hybrid Large Die Proof (215P). On Die Sunk 4% x 6" Card, Very Fine.................................(Photo) 675.00
541 P  4c Carmine, Large Die Proof on India (215P). Die Sunk on Card, "A.B.N. Co. N.Y." & "C-97" at B., one faint pinpoint toned speck. Very Fine.....................................................(Photo) 675.00
542 P  4c Carmine, Plate Proof on India (215P). Horiz. Pair, Very Fine.................................70.00
543 P  5c Indigo, Hybrid Large Die Proof (216P). On Die Sunk 4% x 6" Card, Very Fine.................................650.00
544 P  5c Indigo, Plate Proof on India (216P). Horiz. Pair, Fine...............................................100.00
545 P  5c Indigo, Plate Proof on Card (216P). T. Half Arrow, Imprint & Plate No. 488 Strip of Six, Very Fine.....................................................(Photo) 102.00+
546 P  30c Orange Brown, Hybrid Large Die Proof (217P). On Die Sunk 4% x 6" Card, Very Fine.....................................................(Photo) 700.00
547 P  30c Orange Brown, Plate Proof on India (217P). Horiz. Pair, Very Fine.....................................................(Photo) 100.00
548 P  30c Orange Brown, 90c Purple, Plate Proofs on Card (217P, 218P). Very Fine.................................55.00
549 P  90c Purple, Hybrid Large Die Proof (218P). Die Sunk on 4½ x 6" Card, Very Fine......................(Photo) 800.00
550 P  90c Purple, Large Die Proof on India (218P). Die Sunk on Card, two faint toned spots in selvedge, otherwise Very Fine, Very Rare (Photo) 800.00
551 P  90c Purple, Plate Proof on India (218P). Horiz. Pair, Very Fine.................................(Photo) 120.00
552  Bank Note Company Collateral, Eleven Items, Mostly Continental Company Engravings; Washington, Grant, Farragut, Lincoln Vignettes; ‘Post Rider’ Post Office Seal, Ornate Dove & Letter, etc., Handsome Lot.........................................................E.VI

END OF FIRST SESSION

DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding copies.

VERY FINE: (V. F.) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (V. G.) Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.

Unless otherwise noted Scott 1977 Specialized Catalogue has been used for cataloguing lots in this sale.
## SECOND SESSION
**WEDNESDAY, FEBRUARY 9, 1977 — 1:00 P.M.**

### BANK NOTE ISSUES, TRIAL COLOR PROOFS

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<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>553 P</td>
<td>3c Dull Red Violet, Trial Color Plate Proof (147TC).</td>
<td>Very Fine</td>
<td>90.00</td>
</tr>
<tr>
<td>554 P</td>
<td>3c Dark Brown, Trial Color Plate Proof (147TC).</td>
<td>Very Fine</td>
<td>90.00</td>
</tr>
<tr>
<td>555 P</td>
<td>3c Brown, Trial Color Plate Proof (147TC).</td>
<td>Very Fine</td>
<td>90.00</td>
</tr>
<tr>
<td>556 P</td>
<td>3c Bistre, Trial Color Plate Proof (147TC).</td>
<td>Very Fine</td>
<td>90.00</td>
</tr>
<tr>
<td>557 P</td>
<td>1c Black, Trial Color Plate Proof on India (156TC). Block, Very Fine</td>
<td>55.00</td>
<td></td>
</tr>
<tr>
<td>558 P</td>
<td>1c Black, Trial Color Plate Proof on India (156TC). Horiz. Block of Six, with T. Half Arrow &amp; Plate No. 12 Card Mounted, Very Fine</td>
<td>79.00+</td>
<td></td>
</tr>
<tr>
<td>559 P</td>
<td>1c Black, Trial Color Plate Proof on India (156TC). Horiz. Block of Eight with Full Top Imprint, Card Mounted, Very Fine</td>
<td>110.00+</td>
<td></td>
</tr>
<tr>
<td>560 P</td>
<td>1c Black, Trial Color Plate Proof on India (156TC). T. Imprint, Right Half Arrow &amp; Plate No. 12 Block of 14, Card Mounted, Very Fine &amp; Scarce, Unlisted as Plate Block</td>
<td>189.50+</td>
<td></td>
</tr>
<tr>
<td>561 P</td>
<td>1c Black, Trial Color Plate Proof on India (156TC). Cpl. Sheet of 100, Card Mounted, incl. Two Imprint &amp; Plate No. 13 Blocks of Twelve, margins slightly reduced at top &amp; bottom partly affecting Plate Nos. only, Very Fine, Extremely Scarce</td>
<td>1,375.00+</td>
<td></td>
</tr>
<tr>
<td>562 P</td>
<td>1c-7c 1873-75 Bank Notes, Black Trial Color Plate Proofs on India (156TC-160TC, 179TC). All card mounted except 6c, Very Fine</td>
<td>116.00</td>
<td></td>
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<tr>
<td>563 P</td>
<td>2c Black, Trial Color Plate Proof on India (157TC). Block, Very Fine</td>
<td>70.00</td>
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</tr>
<tr>
<td>564 P</td>
<td>2c Black, Trial Color Plate Proof on India (157TC). Cpl. Sheet of 100, Card Mounted, incl. Two Imprint &amp; Plate No. 6 Blocks of Twelve, right selvedge minor tears &amp; wrinkles, slightly irregular at bottom right (stamps unaffected), Very Fine, Extremely Scarce</td>
<td>1,750.00+</td>
<td></td>
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<tr>
<td>565 P</td>
<td>3c Black, Trial Color Plate Proof on India (158TC). Block, Very Fine</td>
<td>40.00</td>
<td></td>
</tr>
<tr>
<td>566 P</td>
<td>3c Black, Trial Color Plate Proof on India (158TC). Block, tiny stain in margin of one, otherwise Very Fine</td>
<td>40.00</td>
<td></td>
</tr>
<tr>
<td>567 P</td>
<td>3c Black, Trial Color Proof on India (158TC). T. Imprint, Right Half Arrow &amp; Plate No. 11 Block of 14, Card Mounted, Distinct Doubling of Imprint &amp; “No. 11”, etc., Very Fine, Unlisted as Plate Block, Scarce &amp; Unusual</td>
<td>240.00+ (Photo)</td>
<td></td>
</tr>
<tr>
<td>568 P</td>
<td>3c Black, Trial Color Plate Proof on India (158TC). T. Imprint, Right Half Arrow &amp; Plate No. 8 Block of 14, Card Mounted, Very Fine, Unlisted as Plate Block</td>
<td>240.00+</td>
<td></td>
</tr>
<tr>
<td>569 P</td>
<td>3c Black, Trial Color Plate Proof on India (158TC). Cpl. Sheet of 100, Card Mounted, incl. “No. 1” at top &amp; bottom (without Imprints), small stain entirely in bottom margin (not affecting proofs), Very Fine, Extremely Scarce</td>
<td>1,000.00</td>
<td></td>
</tr>
<tr>
<td>570 P</td>
<td>3c Black, Trial Color Plate Proof on India (158TC). Cpl. Sheet of 100, Card Mounted, incl. “No. 5” at top &amp; bottom (without Imprints), sheet has many red “proof reader” marks entirely in margins, indicating which positions are to be retouched, tiny stain in bottom margin, Very Fine, Undoubtedly Unique</td>
<td>1,000.00+</td>
<td></td>
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<tr>
<td>Page</td>
<td>Description</td>
<td></td>
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</tr>
<tr>
<td>571 P</td>
<td>6c Dull Gray Blue, “Goodall” Trial Color Proof (159TC). Card Mounted, Very Fine</td>
<td>90.00</td>
<td></td>
</tr>
<tr>
<td>572 P</td>
<td>6c Dull Gray Blue, “Goodall” Trial Color Proof (159TC). Card Mounted, Very Fine</td>
<td>90.00</td>
<td></td>
</tr>
<tr>
<td>573 P</td>
<td>6c Deep Green, “Goodall” Trial Color Proof (159TC). Card Mounted, Very Fine</td>
<td>90.00</td>
<td></td>
</tr>
<tr>
<td>574 P</td>
<td>6c Black, Trial Color Plate Proof on India (159TC). Block, Very Fine</td>
<td>90.00</td>
<td></td>
</tr>
<tr>
<td>575 P</td>
<td>7c Dull Gray Blue, “Goodall” Trial Color Proof (160TC). Card Mounted, Very Fine</td>
<td>90.00</td>
<td></td>
</tr>
<tr>
<td>576 P</td>
<td>7c Deep Green, “Goodall” Trial Color Proof (160TC). Card Mounted, Very Fine</td>
<td>90.00</td>
<td></td>
</tr>
<tr>
<td>577 P</td>
<td>7c Deep Brown, “Goodall” Trial Color Proof (160TC). Card Mounted, Very Fine</td>
<td>90.00</td>
<td></td>
</tr>
<tr>
<td>578 P</td>
<td>7c Black, Trial Color Plate Proof on India (160TC). Block, Very Fine</td>
<td>180.00</td>
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</tr>
<tr>
<td>579 P</td>
<td>10c Dull Gray Blue, “Goodall” Trial Color Proof (161TC). Card Mounted, Very Fine</td>
<td>90.00</td>
<td></td>
</tr>
<tr>
<td>580 P</td>
<td>10c Deep Green, “Goodall” Trial Color Proof (161TC). Card Mounted, Very Fine</td>
<td>90.00</td>
<td></td>
</tr>
<tr>
<td>581 P</td>
<td>12c Deep Brown, “Goodall” Trial Color Proof (162TC). Card Mounted, Very Fine</td>
<td>90.00</td>
<td></td>
</tr>
<tr>
<td>582 P</td>
<td>12c Dull Gray Blue, “Goodall” Trial Color Proof (162TC). Card Mounted, Very Fine</td>
<td>90.00</td>
<td></td>
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<tr>
<td>583 P</td>
<td>12c Dull Gray Blue, “Goodall” Trial Color Proof (162TC). Card Mounted, tiny faint toning speck, otherwise Very Fine</td>
<td>90.00</td>
<td></td>
</tr>
<tr>
<td>584 P</td>
<td>15c Dull Red, “Goodall” Trial Color Proof (163TC). Card Mounted, Very Fine</td>
<td>90.00</td>
<td></td>
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<tr>
<td>585 P</td>
<td>15c Dull Gray Blue, “Goodall” Trial Color Proof (163TC). Card Mounted, Very Fine</td>
<td>90.00</td>
<td></td>
</tr>
<tr>
<td>586 P</td>
<td>15c Deep Green, “Goodall” Trial Color Proof (163TC). Card Mounted, Very Fine</td>
<td>90.00</td>
<td></td>
</tr>
<tr>
<td>587 P</td>
<td>15c Deep Brown, “Goodall” Trial Color Proof (163TC). Card Mounted, Very Fine</td>
<td>90.00</td>
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</tr>
<tr>
<td>588 P</td>
<td>24c Dull Red, “Goodall” Small Die Trial Color Proof (164TC). 32 x 39mm mounted on 54 x 56mm card. Very Fine</td>
<td>90.00</td>
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<tr>
<td>589 P</td>
<td>24c Deep Green, “Goodall” Small Die Trial Color Proof (164TC). 31 x 38mm, Very Fine</td>
<td>90.00</td>
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<tr>
<td>590 P</td>
<td>24c Deep Brown, “Goodall” Small Die Trial Color Proof (164TC). 31 x 37mm, Very Fine</td>
<td>90.00</td>
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<tr>
<td>591 P</td>
<td>24c Dull Gray Blue, “Goodall” Small Die Trial Color Proof (164TC). Card Mounted, Very Fine</td>
<td>90.00</td>
<td></td>
</tr>
<tr>
<td>592 P</td>
<td>90c Dull Red, “Goodall” Trial Color Proof (166TC). Very Fine</td>
<td>90.00</td>
<td></td>
</tr>
<tr>
<td>593 P</td>
<td>5c Dull Gray Blue, “Goodall” Trial Color Proof (179TC). Card Mounted, Very Fine</td>
<td>100.00</td>
<td></td>
</tr>
<tr>
<td>594 P</td>
<td>5c Black, Trial Color Plate Proof on India (179TC). Block, Very Fine</td>
<td>90.00</td>
<td></td>
</tr>
</tbody>
</table>
| 595 P | 5c Black, Trial Color Plate Proof on India (179TC). Cpl. Sheet of 100, Card Mounted, incl. Two Imprint & Plate No. 244 Blocks of Twelve, some “chipping” along top & bottom margins, affects bottom Plate No., but none of the Proofs, Very Fine, Extremely Scarce | 2,250.00+
| 596 P | 90c Black, Large Die Trial Color Proof (191TC). 47 x 53mm, couple minor paper translucencies, Very Fine | 475.00 |
| 597 P | 5c Deep Dull Orange, Large Die Trial Color Proof (205TC). Die Sunk on 2¾ x 3¾” Card, Very Fine | 475.00 |
| 598 P | 5c Chestnut Brown, Large Die Trial Color Proof (205TC) Die Sunk on 3 x 4” Card, Very Fine | 475.00 |
| 599 P | 5c Green, Large Die Trial Color Proof (205TC). Die Sunk on 3 x 4”. Card, Very Fine | 475.00 |
600 P 5c Pale Ultramarine, Large Die Trial Color Proof (205TC). Die Sunk on 2½ x 3½“ Card, Very Fine .......................... 475.00
601 P 5c Green, Trial Color Plate Proof on India (205TC). Tiny margin crease, Very Fine Appearance .......... 67.50
602 P 5c Green, Trial Color Plate Proof on India (205TC). T. Imprint Margin Block of Six, Very Fine, Blocks Unlisted .......(Photo) 405.00+
603 P 6c Black, Large Die Trial Color Proof (208TC). 47 x 41mm, Card Mounted, Very Fine, Unlisted & Rare ...............(Photo) E.XII
604 P 10c Black, Large Die Trial Color Proof (209TC). 44 x 44mm, Card Mounted, Very Fine, Unlisted & Rare ...............(Photo) E.XII
605 P 2c Pinkish Rose, Large Die Trial Color Proof (210TC). 60 x 76mm, small thin spot far from design, Very Fine, Unlisted Color .......(Photo) 475.00
606 P 4c Black, Large Die Trial Color Proof (211TC). 45 x 47mm, Card Mounted, Very Fine .......................(Photo) 475.00
607 P 4c Dark Brown, Large Die Trial Color Proof (211TC). Die Sunk on 3 x 3½“ Card, Very Fine ........................................ (Photo) 475.00
608 P 4c Dark Chestnut Brown, Large Die Trial Color Proof (211TC). Die Sunk on 3 x 3½“ Card, Very Fine ...................... 475.00
609 P 4c Dark Olive Green, Large Die Trial Color Proof (211TC). Die Sunk on 3 x 3½“ Card, Very Fine, Unlisted color .......... 475.00
610 P 4c Gray, Large Die Trial Color Proof (211TC). Die Sunk on 3 x 3½“ Card, Very Fine, Unlisted Color ................. 475.00
611 P 1c Deep Green, Large Die Trial Color Proof (212TC). Die Sunk on 5½ x 9“ Card, Very Fine .................... 475.00
612 P 1c Gray Blue, Large Die Trial Color Proof (212TC). Die Sunk on 3 x 3½“ Card, faint toning spots virtually all clear of design, otherwise Very Fine, Unlisted Color .......(Photo) 475.00
613 P 3c Deep Green, Large Die Trial Color Proof on India (214TC). On Die Sunk Card, “Worked over by New Company, June 29, 1881” below, Very Fine & Scarce ...............(Photo) 475.00

BANK NOTE ISSUES, “ATLANTA” TRIAL COLOR PROOFS

614 P 1c 1873 Bank Note, “Atlanta” Trial Color Proofs (156TC). Four Diff. Colors, Very Fine .............................................. 117.00
615 P 1c-90c 1873-75 Bank Notes, “Atlanta” Trial Color Proofs (156TC-158TC, 161TC-163TC, 166TC, 179TC). All Black, Very Fine ......... 212.50

616 P 1c-90c 1873 Bank Notes, “Atlanta” Trial Color Proofs (156TC-166TC). Cpl. Set of 55, All Values & Color, Very Fine........... 1,567.00
617 P 1c-90c 1873-75 Bank Notes, “Atlanta” Trial Color Proofs (156TC-179TC). Scarlet, Brown, Green & Blue, Very Fine Complete Sets .... 1,176.00
618 P 1c-90c 1873-75 Bank Notes, “Atlanta” Trial Color Proofs (156TC, 158TC-166TC). Complete Set in Black Blocks lacking 2c & 5c, Fine-Very Fine ..........(Photo Ex.) 1,060.00+

619 P 1c-90c 1873-75 Bank Notes, “Atlanta” Trial Color Proofs (156TC-179TC). Complete Set of Five Diff. Colors in Blocks, six blocks cut close or touching at top, others Fine-Very Fine, A Rare & Wonderful set 5,994.00+

620 P 2c, 5c, 12c Black, “Atlanta” Trial Color Proofs (157TC, 162TC, 179TC). Very Fine .................................................. 82.50
621 P 3c Blue, Scarlet, “Atlanta” Trial Color Proofs (158TC). Very Fine ................................................................. 55.00
622 P 3c, 6c Blue, “Atlanta” Trial Color Proofs (158TC, 159TC). Fine ................................................................. 55.00
623 P 7c Scarlet, Green, Brown, “Atlanta” Trial Color Proofs (160TC). Very Fine ................................................................. 69.00
624 P 10c Green, “Atlanta” Trial Color Proof (161TC). Very Fine ................................................................. 23.00
The following fifteen lots are "Special Printings" issued by the American Bank Note Co., printed ca 1889. They are considered rare and deserve catalogue listing in the Specimen Section of the Scott Specialized Catalogue.

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>625 P</td>
<td>30c Scarlet, &quot;Atlanta&quot; Trial Color Proof (165TC). Very Fine</td>
<td></td>
<td>28.00</td>
</tr>
<tr>
<td>626 P</td>
<td>24c 1873 Bank Note, &quot;Atlanta&quot; Trial Color Proofs (164TC). Blocks, Complete Set of the Five Diff. Colors, Very Fine (Photo Ex)</td>
<td></td>
<td>568.00+</td>
</tr>
<tr>
<td>627 P</td>
<td>30c Scarlet, &quot;Atlanta&quot; Trial Color Proof (165TC). Very Fine</td>
<td></td>
<td>28.00</td>
</tr>
<tr>
<td>628 P</td>
<td>5c 1875 Bank Note, &quot;Atlanta&quot; Trial Color Proofs (179TC). Complete Set of the Five Diff. Colors in Blocks, three close to touched at top, others Fine-Very Fine (Photo Ex)</td>
<td></td>
<td>570.00+</td>
</tr>
<tr>
<td>629 P</td>
<td>2c Rose Lake, Trial Color Plate Proof on Card (210TC). Horiz. Pair, Very Fine</td>
<td></td>
<td>90.00</td>
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</tbody>
</table>

**BANK NOTE ISSUES, SPECIMENS**

**5c Ultramarine, Special Printing (179S var).** Fresh, o.g., Very Fine E.VII

**1c Bluish Green, Special Printing (182S var).** Fresh, o.g., light corner crease, otherwise Very Fine (Photo) E.VII

**1c Deep Orange, Special Printing (182S var).** Fresh, o.g., Very Fine E.VII

**2c Bluish Green, Special Printing (183S var).** Fresh, o.g., Very Fine E.VII

**3c Ultramarine, Special Printing (184S var).** Fresh, o.g., Very Fine E.VII

**3c Ultramarine, Special Printing (184S var).** Very Fine E.VII

**6c Orange, Special Printing (186S var).** Fresh, o.g., Very Fine E.VII

**6c Deep Blue, Special Printing (186S var).** Fresh, o.g., Very Fine E.VII

**6c Ultramarine, Special Printing (186S var).** Fresh, o.g., Very Fine E.VII

**10c Orange, Special Printing (187S var).** Fresh, o.g., Very Fine E.VII

**15c Brown, Special Printing (189S var).** Fresh, o.g., Very Fine E.VII

**15c Ultramarine, Special Printing (189S var).** Fresh, o.g., Fine E.VII

**15c Orange Vermilion, Special Printing (189S var).** Fresh, o.g., Fine E.VII

**30c Green, Special Printing (190S var).** Full o.g., Fine E.VIII

**30c Dark Blue, Special Printing (190S var).** Well Centered, minor surface scuffs, otherwise Very Fine E.VII

**15c Orange, "Specimen" Ovpt. (189SD).** Very Fine E.VII

**1c-90c 1879-83 Bank Notes, "Specimen" Ovpts. (189SD-191SD, 205SD-211SD).** Three o.g., Nos. 205 & 209 small faults, otherwise Fine-Very Fine Lot E.VII

**15c Orange, "Sample" Ovpt. (189SK).** Horiz. Strip of Five, Well Centered, Fresh, o.g., horiz. crease, heavy on left stamp, small thin spots on two, Very Fine Appearance E.VII

**10c Brown, "Sample" Ovpt., 15c Blue, "Sample A" Ovpt. (189S, 209S).** Fresh, o.g., 15c negligible perf. toning, otherwise Fine E.VII

**15c Blue, Special Printing Without Ovpt. (189SL var).** Block, Fresh, o.g., tiny pinpoint thin speck, otherwise Very Fine, Very Scarce E.VII

**1c-90c Bank Notes, "Specimen" Ovpts. (189S, 190S, 191S, 205S-209S).** Cpl. Sets, Fresh, o.g., No. 191S couple nibbed perfs., No. 206 perfs. in at left, others Fine-Very Fine, Scarce E.VII

**1c-90c 1879-83 Bank Notes, "Specimen" Ovpts. (189SD-191SD, 205SD-211SD).** Virtually all have faults, some trivial, Mostly Fine-Very Fine Appearance E.VII

**1c-90c Bank Notes, "Sample A" Ovpts. (189S-191S, 205S, 208S-212S, 214S).** Fresh, o.g., 3c perf. stains, 3c & 30c tiny thins, 5c perf. touch, otherwise Fine-Very Fine Set E.VII

**1c-90c Bank Notes, "Sample A" Ovpts. (189S-191S, 208S-212S, 214S).** Fresh, o.g., All but 1c, 3c, & 15c have top margin with Part Imprint, 1c corner crease, others Fine-Very Fine E.VII

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<table>
<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>630 S</td>
<td>5c Ultramarine, Special Printing (179S var).</td>
<td></td>
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<tr>
<td>631 S</td>
<td>1c Bluish Green, Special Printing (182S var).</td>
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<td>E.VII</td>
</tr>
<tr>
<td>632 S</td>
<td>1c Deep Orange, Special Printing (182S var).</td>
<td></td>
<td>E.VII</td>
</tr>
<tr>
<td>633 S</td>
<td>2c Bluish Green, Special Printing (183S var).</td>
<td></td>
<td>E.VII</td>
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<tr>
<td>634 S</td>
<td>3c Ultramarine, Special Printing (184S var).</td>
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<td>E.VII</td>
</tr>
<tr>
<td>635 S</td>
<td>3c Ultramarine, Special Printing (184S var).</td>
<td></td>
<td>E.VII</td>
</tr>
<tr>
<td>636 S</td>
<td>6c Orange, Special Printing (186S var).</td>
<td></td>
<td>E.VII</td>
</tr>
<tr>
<td>637 S</td>
<td>6c Deep Blue, Special Printing (186S var).</td>
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<td>E.VII</td>
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<td>638 S</td>
<td>6c Ultramarine, Special Printing (186S var).</td>
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<td>E.VII</td>
</tr>
<tr>
<td>639 S</td>
<td>10c Orange, Special Printing (187S var).</td>
<td></td>
<td>E.VII</td>
</tr>
<tr>
<td>640 S</td>
<td>15c Brown, Special Printing (189S var).</td>
<td></td>
<td>E.VII</td>
</tr>
<tr>
<td>641 S</td>
<td>15c Ultramarine, Special Printing (189S var).</td>
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<td>E.VII</td>
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<tr>
<td>642 S</td>
<td>15c Orange Vermilion, Special Printing (189S var).</td>
<td></td>
<td>E.VII</td>
</tr>
<tr>
<td>643 S</td>
<td>30c Green, Special Printing (190S var).</td>
<td></td>
<td>E.VII</td>
</tr>
<tr>
<td>644 S</td>
<td>30c Dark Blue, Special Printing (190S var).</td>
<td></td>
<td>E.VII</td>
</tr>
<tr>
<td>645 S</td>
<td>15c Orange, &quot;Specimen&quot; Ovpt. (189SD).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>646 S</td>
<td>1c-90c 1879-83 Bank Notes, &quot;Specimen&quot; Ovpts. (189SD-191SD, 205SD-211SD).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>647 S</td>
<td>15c Orange, &quot;Sample&quot; Ovpt. (189SK).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>649 S</td>
<td>15c Blue, Special Printing Without Ovpt. (189SL var). Block, Fresh, o.g., tiny pinpoint thin speck, otherwise Very Fine, Very Scarce</td>
<td></td>
<td></td>
</tr>
<tr>
<td>650 S</td>
<td>1c-90c Bank Notes, &quot;Specimen&quot; Ovpts. (189S, 190S, 191S, 205S-209S). Cpl. Sets, Fresh, o.g., No. 191S couple nibbed perfs., No. 206 perfs. in at left, others Fine-Very Fine, Scarce</td>
<td></td>
<td></td>
</tr>
<tr>
<td>651 S</td>
<td>1c-90c 1879-83 Bank Notes, &quot;Specimen&quot; Ovpts. (189SD-191SD, 205SD-211SD).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>652 S</td>
<td>1c-90c Bank Notes, &quot;Sample A&quot; Ovpts. (189S-191S, 205S, 208S-212S, 214S). Fresh, o.g., 3c perf. stains, 3c &amp; 30c tiny thins, 5c perf. touch, otherwise Fine-Very Fine Set</td>
<td></td>
<td></td>
</tr>
<tr>
<td>653 S</td>
<td>1c-90c Bank Notes, &quot;Sample A&quot; Ovpts. (189S-191S, 208S-212S, 214S). Fresh, o.g., All but 1c, 3c, &amp; 15c have top margin with Part Imprint, 1c corner crease, others Fine-Very Fine</td>
<td></td>
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</tr>
</tbody>
</table>
654 S 30c Black, "Sample" Ovpt. (190SK). Horiz. Strip of Five, Beautiful Margins & Centering, hinge remnants, one stamp tiny thin speck, another single short perf., otherwise Extremely Fine ........................................... 187.50+

655 S 1c-90c Bank Notes, "Sample" Ovpts. (190S, 191S, 208S-212S, 214S). Fresh, o.g., 2c is Scarlet, couple tiny thins, otherwise Very Fine...

656 S 2c-6c Bank Notes, "Specimen" Ovpts. (205S, 208S, 210S, 211S). Fresh, o.g., 4c perfs. touch at top, others Fine, Scarce ................................. 120.00

657 S 2c Red Brown, 5c Yellow Brown, "Specimen" Ovpts. (205SK, 210SK, 211SK). Fresh, o.g., 2c tiny thins, 5c tiny surface scuff specks, otherwise Very Fine ........................................... 80.00

658 S 2c, 4c, 5c 1889 Special Printings, "Sample" Ovpts. (205SK, 210SK, 211SK). Part o.g., each natural s.e., 2c few nibbed perfs., otherwise Very Fine Lot .................................................... 112.50

659 S 1c-5c 1889 Special Printings, "Sample" Ovpts. (205SK-212SK). Large Part o.g., hinge remnants, all have thin spots, some trivial, Fine-Very Fine Appearance ........................................................................ 187.50

660 S 1c-5c 1889 Special Printings, "Sample" Ovpts. (205SK-212SK). Six Diff., incl. Red Brown, Rose Lake & Scarlet Shades of No. 210, Large Part o.g., some hinge or paper remnants, few small faults, Fine-Very Fine Appearance ......................................................... 225.00

661 S 1c Gray Blue, "Specimen", 4c Dark Brown "Sample A" Ovpts. (206SD, 211SL). Former small thin, perfs. just in at right, Latter Fine.. 77.50

662 S 6c Brown Red, "Sample" Ovpt. (208SK). Horiz. Strip of Five, Fresh, o.g., right stamp natural s.e., one stamp heavily thinned, two others small faults, Four Stamps Appear Fine-Very Fine ........................................... 187.50+

663 S 2c-10c 1881-83 Bank Notes, "Specimen" Ovpts. (208SD-211SD). 4c, 6c & 10c natural s.e.'s, No. 209 small thin & short perf., otherwise Fine-Very Fine Lot .................................................... 160.00

664 S 10c Brown, "Sample" Ovpt. (209SK). Horiz. Strip of Five, Fresh, o.g., left stamp natural s.e., one stamp trivial thin speck, another tear at top, otherwise Fine-Very Fine .................................................... 187.50+

665 S 10c Brown, Without "Sample" Ovpt. (209SK var). Fresh, o.g., Very Fine ........................................................................................................ 52.50

666 S 10c Brown, Special Printing Without Ovpt. (209SK var). Fresh, o.g., Fine ........................................................................................................ 52.50

667 S 10c Brown, Special Printing Without Ovpt. (209SK var). Block; Fresh, o.g., Very Fine, Very Scarce ..................................................... 210.00+

668 S 10c Brown, Special Printing Without Ovpt. (209SK var). Horiz. Block of Twelve with T.L. Imperf. Half Arrow, Imprint, "M" & Plate No. 548 Margin, Well-Centered, Fresh, o.g., few tiny negligible gum thin specks, otherwise Extremely Fine, Rare Block ..................................................... 630.00+

669 S 10c Green, Special Printing Without Ovpt. (209SL var). Fresh, o.g., Very Fine ........................................................................................................ 57.50

670 S 10c Green, Special Printing Without Ovpt. (209SL var). Block, Fresh, o.g., hinge remnants, tiny thin speck, otherwise Fine-Very Fine, Very Scarce ........................................................................ 230.00+

671 S 10c Green, Special Printing Without Ovpt. (209SL var). Horiz. Block of Twelve with T.L. Imperf. Half Arrow, Imprint, "M" & Plate No. 548 Margin, Fresh, o.g., Well-Centered, three thin spots, two negligible, otherwise Extremely Fine, Rare ..................................................... 690.00+

672 S 2c Red Brown, 4c Blue Green, "Sample" Ovpt. (210SK, 211SK). 2c light crease, otherwise Very Fine Lot .................................................... 75.00

673 S 4c Blue Green, "Specimen" Ovpt. (211SD). Large Part o.g., Fine ........................................................................................................ 40.00

674 S 1c Ultramarine, 4c Blue Green, "Sample" Ovpts. (211SK, 212SK). Fresh, o.g., tiny hinge remnants, 4c faint thin speck, otherwise Very Fine ........................................................................ 75.00

675 S 1c Ultramarine, "Sample" Ovpt. (212SK). Very Fine ........................................................................................................ 37.50
1c Ultramarine, "Sample" Ovpt. (212SK). Fresh, o.g., hinge remnants, Very Fine .......................................................

1c-90c 1879-87 Bank Notes, "Sample A" Ovpts. (189SL-214SL). Complete set of ten, Five values have small faults, otherwise Fine-Very Fine .......................................................

3c Vermilion, "Sample" Ovpt. (214SK). Horiz. Strip of Five, Fresh, o.g., left stamp rounded corner, otherwise Very Good-Fine .......................

1890 ISSUE, ESSAYS & PROOFS

2c 1890 Mock-Up Essay, Cut-out Vignette From 2c Green 1887 Mounted Inside Watercolor Frame (Brazer 220E-C). On 105 x 135mm card, insignificant tear at right, Unique! ..............................................(Photo) E.XII

5c Blue, 1890 Issue Die Essay on Ivory (Brazer 223E-Db). 64 x 75mm, Very Fine, 33 x 51mm Original Ferrotype Photograph Accompanies, Rare Lot.......................................................

(5c) 1890 Issue, Proof from the Touched Ferrotype of Accepted Head, Senate Die Engraving on Card (Brazer 223E-Fb). 43 x 56mm, Very Fine & Rare, ex-Earl of Crawford (small Grant photograph accompanies) ..............................................(Photo) E.XII

5c Blue, 1890 Issue Die Essay on Ivory (Brazer 223E-Fe). 64 x 73mm, small thins far from design, Very Fine, Scarce ..............................................(Photo) E.XI

(30c) Black, 1890 Issue Large Die Vignette Essay, Label Above, First State (Brazer 228Ea). 61 x 59mm, Die Sunk on Card, Additional Shading Penciled in, Very Fine & Rare, ex-Earl of Crawford (Photo) E.XI

(90c) Orange, 1890 Issue Large Die Vignette Essay, Label Above (Brazer 229E). 57 x 63mm, Die Sunk on Card, Very Fine & Rare- ..............(Photo) E.XI

8c Lilac, Plate Proof on Card (225P). Very Fine.......................

75.00

COLUMBIAN ISSUE, ESSAYS

4c Deep Red Orange, Columbian Die Essay on Card (Brazer 233E-Bb). Die Sunk, 3¼ x 2½", Very Fine, Scarce ..............................................(Photo) E.XI

4c Dark Sepia, Columbian Die Essay on Card (Brazer 233E-Bb). Die Sunk, 3¼ x 2½", Very Fine, Scarce Unlisted Color..............................................(Photo) E.XI

4c Deep Red Brown, Die Essay on Card (Brazer 233E-Bb). 41 x 38mm, Very Fine, Scarce, Unlisted Color..............................................(Photo) E.IX

4c Sepia, Columbian Die Essay on Card (Brazer 233E-Bb). 42 x 38mm, Very Fine, Scarce, Unlisted Color..............................................(Photo) E.IX

5c Deep Ultramarine, Columbian Large Die Essay (234E). Die Sunk on 3½ x 3½" Card, Unfinished Engraving of Design, Most Noticeable is the absence of vertical shading line on the bench at lower left, Very Fine, Very Scarce, Unlisted in Brazer ..............................................(Photo) E.XI

COLUMBIAN ISSUE, LARGE DIE PROOFS

1c-$5.00 Columbians, Large Die Proofs Printed Directly on Card (230P-245P). 6¼ x 4¼". Very Fine, Rare Set ..............................................(Photo Ex) 2,850.00

1c-$5.00 Columbians, Large Die Proofs Printed Directly on Card (230P, 232P-245P). 4½ x 3½". 4c, 5c, 6c, 8c & 50c light toning clear of designs negligible on first two, otherwise Very Fine, Rare Lot ......

(Photo Ex) 2,700.00

1c-$5.00 Columbians, Large Die Proofs (230P-245P). Die Sunk on 5¾ x 4¾" Cards, American Bank Note Co. Imprint, Very Fine Set ..............................................(Photo Ex) 6,675.00

4c Columbian, Large Die Proof Printed Directly on Card (233P). 8½ x 5½", Very Fine .......................

150.00
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<tr>
<td>695</td>
<td>5c Columbian, Large Die Proof Printed Directly on Card (234P). 8½ x 5½&quot;, Very Fine</td>
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<td>696</td>
<td>5c Columbian, Large Die Proof Printed Directly on Card (234P). Reduced to 64 x 53mm, Very Fine</td>
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<td>6c Columbian, Large Die Proof Printed Directly on Card (235P). 8½ x 5½&quot;, light toning spots, otherwise Very Fine</td>
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<td>699</td>
<td>8c Columbian, Large Die Proof Printed Directly on Card (236P). 8½ x 5½&quot;, Very Fine</td>
<td>150.00</td>
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<tr>
<td>700</td>
<td>10c Columbian, Large Die Proof Printed Directly on Card (237P). 8½ x 5½&quot;, Very Fine</td>
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<td>701</td>
<td>1c-$5.00 Columbians, Plate Proofs on Card (230P-245P). Cpl. Set, Fresh &amp; Bright, faint toning on five values, incl. $2.00 &amp; $5.00, noticeable only on 1c &amp; 8c, otherwise Very Fine</td>
<td>1,072.00 (Photo Ex)</td>
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<td>702</td>
<td>$3.00 Columbian, Plate Proof on Card (243P), Very Fine</td>
<td>100.00 (Photo)</td>
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<td>703</td>
<td>$4.00 Columbian, Plate Proof on Card (244P), Very Fine</td>
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<td>704</td>
<td>$5.00 Columbian, Plate Proof on Card (245P), Very Fine</td>
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**1894 ISSUE, PROOFS**

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<tr>
<td>705</td>
<td>1c Blue, Large Die Proof (247P). Die Sunk on 6 x 8&quot; Card, Very Fine</td>
<td>95.00</td>
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<tr>
<td>706</td>
<td>1c-$5.00 1894 Issue, Large Die Proofs (247P, 250P, 254P-263P). 1c-50c Die Sunk on 6 x 8&quot; Card, $1.00-$5.00 Mounted on 6 x 8&quot; Card, 4c &amp; 8c minor age toning specks (Latter mostly on Card), Others Very Fine</td>
<td>1,400.00</td>
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<tr>
<td>707</td>
<td>1c-$5.00 1894 Issue, Large Die Proofs (247P, 250P, 253P-263P). Die Sunk on 6 x 8&quot; Cards, All Values Represented, 3c is Triangle Ty. II, Very Fine</td>
<td>1,525.00</td>
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<tr>
<td>708</td>
<td>50c Orange, Large Die Proof (260P). Mounted on 6 x 8&quot; Card, Very Fine</td>
<td>150.00</td>
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<tr>
<td>709</td>
<td>$5.00 Dark Green, Large Die Proof (263P). Sinkage Area 50 x 113mm, Die Sunk on 6 x 8&quot; Card, Very Fine</td>
<td>200.00</td>
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<td>710</td>
<td>1894 Issue Collateral, a Series of Five Letters, Aug 21, 1894 to Sept 5, 1894, all on Bureau Stationery, all with reference to the preparation of dies for Regular Issues, Dues, Special Delivery, Newspaper Stamps, Playing Cards &amp; Currency, Very Fine &amp; Interesting Collateral Lot</td>
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**TRANS-MISSISSIPPI, ESSAYS & PROOFS**

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<tr>
<td>711</td>
<td>1c-$2.00 Trans-Mississippi Large Die Bi-Color Essays (Brazer 285E-E—293E-D). Complete Set Die Sunk on 7 x 5&quot; Cards, Fresh &amp; Very Fine</td>
<td>E.XIV</td>
</tr>
<tr>
<td>712</td>
<td>1c-$2.00 Trans-Mississippi Bi-Color Essays (Brazer 285E-E—293E-D). Complete Set Die Sunk on 80 x 70mm cards, Fresh &amp; Very Fine, Rare</td>
<td>E.XIV (Photo Ex)</td>
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<tr>
<td>713</td>
<td>1c-$2.00 Trans-Mississippi, Large Die Proofs (285P-293P). Die Sunk on 8 x 6&quot; Cards, Very Fine, A Fresh &amp; Beautiful Rare Set (Photo Ex)</td>
<td>3,875.00</td>
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<tr>
<td>714</td>
<td>1c-$2.00 Trans-Mississippi Small Die Proofs (285P-293P). Beautiful Fresh Complete Set, Very Fine &amp; Choice (Photo Ex)</td>
<td>1,450.00</td>
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1901-1912 ISSUES, ESSAYS & PROOFS

720 P 1c-10c Pan-Americans, Large Die Proofs (294P-299P). Cpl. Set Die Sunk on 2½ x 2¼" Cards, Very Fine Set ...................(Photo Ex) 1,590.00
721 P 2c Carmine, Large Die Proof (319P). Die Sunk on 6 x 8½" Card, Fresh & Very Fine ..................(Photo) 450.00
722 P 1c-10c Louisiana Purchase, Large Die Proofs on India (323P-327P). Die Sunk on 5¼ x 3¼" Cards, Very Fine Set ..........(Photo Ex) 3,000.00
723 P 1c-10c Louisiana Purchase, Small Die Proofs (323P-327P). Very Fine & Rare Set ...................(Photo Ex) 2,125.00
724 P 1c-5c Jamestown, Small Die Proofs (328P-330P). Mounted on small gray cards, Very Fine & Rare Set ..........(Photo) 1,650.00

725 E 12c Dark Blue on Orange Yellow Wove, Trial Color Die Essay (Brazer 338aE-e). Stamp size, Very Fine, Unlisted in Dark Blue-.............(Photo) E.VIII
726 E 12c Deep Red On Green Blue Wove, Trial Color Die Essay (Brazer 338aE-h). Stamp Size, mounted on 1½ x 2" card, Very Fine ..........(Photo) E.VIII
727 E 12c Dark Green on Green Blue Wove, Trial Color Die Essay (Brazer 338aE-h). Stamp size, mounted on 1½ x 2" card, minor card toning, otherwise Very Fine, Unlisted in Dark Green ..........(Photo) E.VIII

728 P 1c-$1.00 1908 Issue, Small Die Proofs (331P-342P). Card Mounted, Very Fine Set ...................(Photo Ex) 4,200.00

729 P $1.00 Violet Black, Large Die Proof (342P). Pressed out creases, tiny eroded speck in margin, otherwise Very Fine ...................(Photo) 450.00
730 P $1.00 Violet Black, Small Die Proof (342P). 35 x 41mm, mounted on card, small card thin, Proof Very Fine .................(Photo) 350.00
731 P 10c Blue, Trial Color Proof on Wove (338TC). Stamp Size, small thin, Very Fine Appearance, Unlisted, Rare ..........(Photo) E.VIII
732 P 10c Olive Green on Pink Wove, Trial Color Die Proof (338TC). Stamp Size, Very Fine, Unlisted .....................(Photo) E.VIII
733 P 10c Red Orange, Trial Color Proof on Wove (338TC). Stamp Size, Very Fine, Unlisted, Rare ..........(Photo) E.VIII
734 P 2c Lincoln, Small Die Proof (367P). Very Fine .................(Photo) 600.00
735 P 2c Alaska-Yukon, Small Die Proof (370P). Tiny thin speck in extreme right margin edge, Very Fine ............(Photo) 600.00

736 E 10c Panama-Pacific, Essays (Brazer 400E-B, C, D, E). The Complete Set of Four Photo/Wash Drawing Mock-Ups as Listed & Illustrated in Brazer, each mounted on 3½ x 3¼" Gray Card, Unique Lot. (Photo Ex) E.XIV
1919, 1922 ISSUES, ESSAYS & PROOFS

737 P 3c Victory, Large Die Proof (537P). Die Sunk on 8 x 6" Card, Very Fine ex-FDR Collection ............................................................. 850.00

738 P 1c-$5.00 1922 Issue, Large Die Proofs on India (552P, 554P-573P). 21 Diff. Values, 1c-$2.00 mounted on very thin cards, most have thins, Very Fine Appearance, $5.00 value is Hybrid as are all known No. 573P, A Remarkable & Very Rare Set, $5.00 Listed but Unpriced ............................................................. (Photo Ex) 8,775.00+

739 P 8c Olive Green, Large Die Proof on India (560P). Die Sunk on 6 x 8" Card, light card staining on bottom, Proof Very Fine ........................................... 425.00

740 P 14c Dark Blue, Large Die Proof on India (565P). Die Sunk on 6 x 8" Card, slight wrinkle in right margin well clear of design, Very Fine ........................................... 425.00

741 E 15c 1922 Issue Essay, Original Pencil Drawing of Proposed Design (566E). 3 x 3½" on 5 x 5" piece of paper, Frame only, Vignette Cut Out, Without Value & "United States Postage", proposed by J.S. Stevenson, Unique, photograph accompanies of completed design ........................................... E.VIII

742 P 20c Carmine Rose, Large Die Proof on India (567P). Die Sunk on 8 x 6" Card, Very Fine ............................................................. 425.00

743 P 25c Deep Green, Large Die Proof on India, Vignette Only (568P var). Frame, Labels & Margins cut away leaving only vignette on 8 x 6" Die Sunk Card, blue Gov't. control no. on reverse, Possibly used as model for Proposed Design, Unusual .............................................................

744 P $2.00 Deep Blue, Large Die Proof on Wove (572P). 32 x 28mm, Very Fine ............................................................. (Photo) 325.00

745 P 2c Harding, Large Die Proof on India (611P). Card mounted, corner crease far from design, Very Fine ............................................................. (Photo) 625.00

COMMEMORATIVE ISSUES, ESSAYS & PROOFS

746 P 1c Huguenot-Walloon, Large Die Proof on India (614P). Die Sunk on 8 x 6" Card, Very Fine ........................................................................ 500.00

747 P 1c-5c Huguenot-Walloon, Large Die Proofs on India (614P-616P). Die Sunk on 8 x 6" cards, Signed & Approved by the Postmaster General, Very Fine Set ............................................................. (Photo Ex) 1,500.00

748 E 1c Deep Green, Lexington-Concord Large Die Essay on India (617E). Die Sunk on 5 x 4½" Card, Incomplete Engraving of Background, Most Noticeable in Sky Area, Very Fine, Very Rare ............................................................. E.XIII

749 P 1c-5c Lexington-Concord, Small Die Proofs (617P-619P). Very Fine & Rare Set ............................................................. (Photo) 1,400.00

750 P 1c-5c Lexington-Concord, Large Die Proofs on India (617P-619P). Die sunk on 8 x 6" Cards, signed & approved by P.M. General New, Fresh & Very Fine Set, Rare ............................................................. (Photo Ex) 1,500.00

751 P 1c-5c Lexington-Concord, Large Die Proofs on India (617P-619P). Die Sunk on 8 x 6" cards, Signed & Approved by the Postmaster General, Very Fine Set ............................................................. (Photo Ex) 1,500.00

752 E 2c Black, Lexington-Concord Large Die Essay on India (618E). Die Sunk on 8 x 5½" Card, Incomplete Etching of Areas About "Birth of Liberty" Label, "Friday Feb. 27 1925" & "Unfinished" in pencil at bottom, Very Fine, Very Rare, Reportedly the only such essay in philatelic hands ............................................................. E.XIII

753 P 2c Sesquicentennial, Large Die Proof on Wove (627P). Die Sunk on 6 x 8" Card; Typed "Approved April 30, 1926". Signed "Harry S. New" P.M. General, Very Fine ............................................................. (Photo) 550.00

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<td>754 P</td>
<td>5c Ericsson, Large Die Proof on White Wove (628P)</td>
<td>Die Sunk on 6 x 8&quot; card, Signed &amp; Approved by the Postmaster General, Very Fine</td>
<td>550.00</td>
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<td>755 P</td>
<td>2c Vermont, Large Die Proof on Wove (643P)</td>
<td>Die Sunk on 6 x 8&quot; Card, &quot;Approved June 23, 1927&quot; &amp; Signed &quot;Harry S. New&quot; P.M. General, Very Fine</td>
<td>550.00</td>
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<td>756 P</td>
<td>2c Burgoyne, Large Die Proof on White Wove (644P)</td>
<td>Die Sunk on 8 x 6&quot; card, Signed &amp; Approved by the Postmaster General, Very Fine</td>
<td>550.00</td>
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<td>757 P</td>
<td>2c Valley Forge, Large Die Proof on India (645P)</td>
<td>Die Sunk on 6 x 8&quot; Card, signed &amp; approved by the Postmaster General, Very Fine</td>
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<td>758 P</td>
<td>2c, 5c Aeronautics, Large Die Proofs on Wove (649P, 650P)</td>
<td>Die Sunk on 8 x 5½&quot; Cards, signed for Approval by Harry S. New, Postmaster General, Very Fine Set</td>
<td>1,200.00</td>
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<td>759 P</td>
<td>2c George Rogers Clark, Large Die Proof on India (651P)</td>
<td>Die Sunk on 6 x 8½&quot; Card, &quot;Approved, January 24, 1929&quot; &amp; Signed &quot;Harry S. New&quot; P.M. General, Very Fine</td>
<td>650.00</td>
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<td>760 P</td>
<td>2c Braddock's Field, Small Die Proof (688P)</td>
<td>Very Fine, Rare (Photo)</td>
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<td>761 P</td>
<td>2c Von Steuben, Small Die Proof (689P)</td>
<td>Very Fine, Rare (Photo)</td>
<td>450.00</td>
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<td>762 P</td>
<td>1c Washington Bicentennial, Large Die Proof on White Wove (705P)</td>
<td>Die Sunk on 6 x 8&quot; Card, Very Fine</td>
<td>525.00</td>
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<td>763 P</td>
<td>2c Washington Bicentennial, Large Die Proof on White Wove (707P)</td>
<td>Die Sunk on 6 x 8&quot; Card, Very Fine</td>
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<td>764 P</td>
<td>5c Washington Bicentennial, Large Die Proof on White Wove (710P)</td>
<td>Die Sunk on 6 x 8&quot; Card, Very Fine</td>
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<td>Sunk on 6 x 8&quot; Card, Very Fine</td>
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<td>766 P</td>
<td>3c, 5c Olympics, Small Die Proofs (718P, 719P)</td>
<td>Very Fine Set</td>
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<td>767 P</td>
<td>3c Webster, Small Die Proof (725P)</td>
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<td>3c Newburgh, Large Die Proof on India (727P)</td>
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<td>3c Newburgh, Small Die Proof (727P)</td>
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<td>1c Chicago, Small Die Proof (728P)</td>
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<td>3c Chicago, Small Die Proof (729P)</td>
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<td>3c N.R.A., Small Die Proof (732P)</td>
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<td>3c Maryland, Small Die Proof (736P)</td>
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<td>3c Mother's Day, Large Die Proof on White Wove (737P)</td>
<td>Die Sunk on 8 x 6&quot; Card, signed and approved by the Postmaster General, Very Fine</td>
<td>600.00</td>
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<td>775 P</td>
<td>3c Wisconsin, Small Die Proof (739P)</td>
<td>Very Fine (Photo)</td>
<td>525.00</td>
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<td>776 P</td>
<td>1c-10c National Parks, Small Die Proofs (740P-749P)</td>
<td>Cpl. Set, Very Fine &amp; Rare (Photo Ex)</td>
<td>5,250.00</td>
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<td>777 P</td>
<td>9c National Parks, Large Die Proof on India (748P)</td>
<td>Die Sunk on 8 x 6&quot; Card, signed and approved by the acting Postmaster General, Very Fine, Only Value in the Parks Issue known as a Large Die Proof.</td>
<td>725.00</td>
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<td>778 P</td>
<td>3c Connecticut, Small Die Proof (772P)</td>
<td>Very Fine (Photo)</td>
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<td>779 P</td>
<td>3c San Diego, Small Die Proof (773P)</td>
<td>Very Fine (Photo)</td>
<td>525.00</td>
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<td>780 P</td>
<td>3c Texas, Small Die Proof (776P)</td>
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<td>781 P</td>
<td>3c Arkansas, Small Die Proof (782P)</td>
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<td>782 P</td>
<td>3c Army, Large Die Proof (787P)</td>
<td>Die Sunk on 7¼ x 5½&quot; Card, Very Fine</td>
<td>725.00</td>
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<td>783 P</td>
<td>5c Virginia Dare, Large Die Proof (796P)</td>
<td>Die Sunk on 5½ x 7½&quot; Card, Very Fine</td>
<td>725.00</td>
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784 P  ½c Presidential, Large Die Proof (803P). Die Sunk on 5½ x 7½” Card, Very Fine ................................................................. 775.00
785 P  12c Presidential, Large Die Proof (817P). Die Sunk on 6 x 8” Card, Very Fine .......................................................... 725.00
786 P  16c Presidential, Large Die Proof (821P). Die Sunk on 6 x 8” Card, Very Fine .......................................................... 725.00
787 P  1c Defense, Large Die Proof (899P). Die Sunk on 5½ x 6¾” Card, Very Fine ................................................................. 775.00
788 P  1c-3c National Defense Collateral, Photos of the three Roosevelt "sketches" on White House Stationery, Large Engraved Roosevelt Portrait (11 x 14") & Photo of the Anti-Aircraft Gun used in the 2c Design, Very Fine ................................................................. E.VI
789 P  3c Northwest Territory, Small Die Proof (837P). Very Fine (Photo) ................................................................. 600.00
790 P  3c Inauguration, Small Die Proof (854P). Very Fine (Photo) ................................................................. 600.00
791 P  2c Allied Nations, Small Die Proof (907P). Minor wrinkle, Very Fine (Photo) ................................................................. 575.00
792 P  1c Four Freedoms, Small Die Proof (908P). Very Fine (Photo) ................................................................. 575.00
793 P  3c Corregidor, Small Die Proof (925P). Very Fine (Photo) ................................................................. 575.00
794 P  3c Army, Small Die Proof (934P). Very Fine (Photo) ................................................................. 575.00
795 P  4c NATO, Large Die Trial Color Proof in Ultramarine (1127TC). Die Sunk on 6 x 8” Card, Not approved by PMG, Very Fine & Rare, Unlisted (Photo) ................................................................. E.XII
796 P  4c NATO, Large Die Trial Color Proof in Light Blue (1127TC). Die Sunk on 6 x 8” Card, Near to Issued Color but Not approved by PMG, Very Fine & Rare, Unlisted (Photo) ................................................................. E.XII
797 E  4c Frederic Remington, Essay for Proposed Design (1187E). 24½ x 40mm Color Photo of "The Scout", Blue Imprints & Value Below, affixed on 74 x 92mm thick green card, Very Fine, Unique (Photo) ................................................................. E.XII
798 E  4c Frederic Remington, Mock-Up Essay, Proposed Design (1187E). Horizontal Format, 26 x 21mm Color Photograph of Remington Painting (Indian & Buffalo Design) mounted on 40 x 25mm White Card, Designers India Ink Imprints, etc. at left, all affixed on 93 x 78mm thick green card, Very Fine, Unique (Photo) ................................................................. E.XI
799 E  4c Frederic Remington, Essay for Proposed Design (1187E). 42 x 26mm Color Photo (Cowboys & Indians gunfight), Imprints & Value at Sides & bottom right, affixed on 93 x 78mm thick green card, Very Fine, Unique (Photo) ................................................................. E.XI

## AIR POST, PROOFS

| P  | 16c Green, Air Post, Large Die Proof (C2P). Die Sunk on 8 x 6” Card, Very Fine, Rare ............................................................................ (Photo) 3,250.00 |
| P  | 8c Green, Air Post, Large Die Proof (C4P). Die Sunk on 8 x 6” Card, some light card toning, the Proof Fresh & Very Fine, Rare ............................................................................ (Photo) 2,500.00 |
| P  | 16c Blue, Air Post, Large Die Proof (C5P). Die Sunk on 7½ x 6” Card, some light toned spots on card only, Very Fine, Rare ............................................................................ (Photo) 2,500.00 |
| P  | 10c-20c Map, Air Post, Large Die Proofs on India (C7P-C9P). Die Sunk on 6 x 4½” Cards, Very Fine set ............................................................................ (Photo Ex) 4,050.00 |
| P  | 5c Carmine & Blue, Air Post, Large Die Proof on India (C11P). Die Sunk on 8 x 6” Card, Very Fine ............................................................................ (Photo) 1,350.00 |
| P  | 5c Violet, Air Post, Large Die Proof (C12P). Die Sunk on 8 x 6” Card, Very Fine, Rare ............................................................................ (Photo) 1,250.00 |
| P  | 50c Chicago Zeppelin, Large Die Proof (C18P). With Identification Number, Very Fine, Rare ............................................................................ (Photo Ex) 2,200.00 |
| P  | 6c Dark Blue & Carmine, Air Post, Small Die Proof (C23P). Very Fine, Rare ............................................................................ (Photo) 1,200.00 |
| P  | 6c-50c 1941 Air Post, Small Die Proofs (C25P-C31P). Very Fine Set, Extremely Rare ............................................................................ (Photo Ex) 8,050.00 |
**SPECIAL DELIVERY, PROOFS & SPECIMENS**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>809 S</td>
<td>10c Blue Special Delivery, “Specimen” Ovpt. (E1S). Mint, Very Fine</td>
<td>72.50</td>
</tr>
<tr>
<td>810 P</td>
<td>10c 1885-93 Special Deliveries, Plate Proofs on Card (E1P-E3P). Very Fine</td>
<td>80.00</td>
</tr>
<tr>
<td>811 P</td>
<td>10c Special Delivery, 1c Playing Cards, Plate Proofs on Card; $9.00 Newspapers, Large Die Proof on India (E1P, R2P, PR74P). Large Die 40 x 52mm; also incl. 3c Washington Die Essay (Brazer 184E-Ba) in Orange &amp; Black, latter Cracked Plate, Pos. 12; R2P slight soiling, otherwise Very Fine Lot</td>
<td>E.IV</td>
</tr>
<tr>
<td>812 P</td>
<td>10c Blue, Special Delivery Large Die Hybrid Proof (E2P). Die Sunk on 8½ x 5½” Card, Very Fine</td>
<td>200.00</td>
</tr>
<tr>
<td>813 P</td>
<td>10c Orange, Special Delivery, Plate Proof on India (E3P). Block, Very Fine</td>
<td>150.00</td>
</tr>
<tr>
<td>814 P</td>
<td>Bank Note Company &amp; Bureau of Engraving &amp; Printing Autographs, 10 x 7” Card with 3P, 4P, LO1 &amp; LO2 Card Proof Singles Affixed. No. 3P faulty, others Fine-Very Fine, signed by various members of the Continental, National &amp; American Bank Note Companies &amp; the Bureau, 32 Diff., incl. Chas. Skinner, Chas. Steel (Inventor of the Grill), etc. A Wonderful Collateral Item (intrinsic cat. value of proofs is $194.00)</td>
<td>—</td>
</tr>
<tr>
<td>815 P</td>
<td>10c Blue, Special Delivery Large Die Proof (E4P). Die Sunk on 8 x 6” Card, Very Fine</td>
<td>175.00</td>
</tr>
<tr>
<td>816 P</td>
<td>10c Blue, Special Delivery Large Die Proof (E4P). Die Sunk on 8 x 6” Card, Very Fine</td>
<td>175.00</td>
</tr>
<tr>
<td>817 P</td>
<td>10c Ultramarine, Special Delivery Panama-Pacific Small Die Proof (E6P). 41 x 25mm, Very Fine, Extremely Rare</td>
<td>725.00</td>
</tr>
</tbody>
</table>

**POSTAGE DUE, ESSAYS**

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<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>818 E</td>
<td>1c Black, 1870 Postage Due Large Die Essay on Ivory (Brazer J1Ec). 53 x 56mm, Very Fine</td>
<td>E.VII</td>
</tr>
<tr>
<td>819 E</td>
<td>1c-5c Black, 1879 Postage Due Large Die Essays on Ivory (Brazer J1Ec—J4E-Ac). First Three Full Dies &amp; signed by the engravers, other Scarce</td>
<td>E.XI</td>
</tr>
<tr>
<td>820 E</td>
<td>1c Blue, 1879 Postage Due Large Die Essay on Ivory (Brazer J1Ec). 58 x 71mm, Very Fine</td>
<td>E.VII</td>
</tr>
<tr>
<td>821 E</td>
<td>1c-5c Blue, 1879 Postage Due Large Die Essays on Ivory (Brazer J1Ec-J4E-Ac). Full Dies, signed by the engravers, Very Fine Set, Scarce</td>
<td>E.XI</td>
</tr>
<tr>
<td>822 E</td>
<td>1c Scarlet, 1879 Postage Due Large Die Essay on Ivory (Brazer J1Ec). 54 x 56mm, small thin spot far from design, Very Fine</td>
<td>E.VII</td>
</tr>
<tr>
<td>823 E</td>
<td>1c-5c Scarlet, 1879 Postage Due Large Die Essays on Ivory (Brazer J1Ec-J4E-Ac). First Three Full Dies &amp; signed by the engravers, other 50 x 50mm, unsigned, Very Fine Set, Scarce</td>
<td>E.XI</td>
</tr>
<tr>
<td>824 E</td>
<td>2c Black Brown, 1879 Postage Due Large Die Essay on Ivory (Brazer J2Ec). 53 x 54mm, Very Fine</td>
<td>E.VII</td>
</tr>
<tr>
<td>825 E</td>
<td>2c Scarlet, 1879 Postage Due Large Die Essay on Ivory (Brazer J2Ec). 53 x 53mm, small thin spot far from design, Very Fine</td>
<td>E.VII</td>
</tr>
<tr>
<td>826 E</td>
<td>3c Blue, 1879 Postage Due Large Die Essay on Ivory (Brazer J3Ec). 52 x 54mm, Very Fine</td>
<td>E.VII</td>
</tr>
<tr>
<td>827 E</td>
<td>3c Black Brown, 1879 Postage Due Large Die Essay on Ivory (Brazer J3Ec). 52 x 54mm, Very Fine</td>
<td>E.VII</td>
</tr>
<tr>
<td>828 E</td>
<td>5c Black Brown, 1879 Postage Due Large Die Essay on Ivory (Brazer J4E-Ac). 52 x 51mm, Very Fine</td>
<td>E.VII</td>
</tr>
</tbody>
</table>

— 60 —
829 E  1c Claret, Postage Due Essay, Incomplete Lathework at sides of Numeral (Brazer JB1E-B). Die Sunk on Card, Very Fine, Rare (Photo) E.IX

830 E  3c Black, Postage Due Essay, Incomplete Design, "3" Lightly Drawn in Pencil, Bottom Label Blank (Brazer J33E-A). Full Die, tiny trivial thin spot, Very Fine Appearance, Probably Unique (Photo) E.X

831 E  (50c) Claret, Postage Due Large Die Essay, 9 x 9mm Blank Space for Numerals (Brazer J37E-A). Die Sunk on Card, Very Fine, Very Rare, Probably Unique .........(Photo) E.X

POSTAGE DUE, PROOFS

832 P  1c-50c 1879 Postage Due Large Die Proofs (J1P-J7P). Cpl. Set Die Sunk on 4½ x 5¾" Cards, Very Fine ........................................... 490.00

833 P  1c-50c 1879 Postage Due Large Die Proofs (J1P-J7P). Cpl. Set Die Sunk on 6 x 9" Cards, Very Fine ........................................... 490.00

834 P  1c-50c 1879 Postage Dues, Small Die Proofs (J1P-J7P). Cpl. Set, 10c, 30c & 50c are Dark Brown Shades, 2c tiny thin spot, otherwise Very Fine ........................................... (Photo Ex) 297.50

835 P  1c-50c 1879-91 Postage Dues, Plate Proofs on Card (J1P-J7P, J15P-J28P). Slight toning on backs of some, otherwise Very Fine .... 124.75


837 P  1c-10c 1891 Postage Dues, Large Die Proofs (J22P-J26P). Die Sunk on Cards, Most Approx. 3 x 5" (5c 2½ x 4½"), signed James Dunn, 3c & 5c some age toning specks, otherwise Very Fine ........................................... (Photo Ex) 475.00

838 P  1c-50c 1891 Postage Dues, Small Die Proofs (J22P-J28P). 30c pinhole & tiny thin, 50c tiny thin, otherwise Very Fine Set (Photo Ex) 350.00

839 P  2c Claret, Postage Due Large Die Proof, Approved Color For the 1894 Issue (J23P var). Die Sunk on 2½ x 2½" Card, ms. "O.K. for Color July 12" at Bottom Right, long vertical tear through design, Very Rare & Possibly Unique, ex-Earl of Crawford ..........(Photo) E.IX

840 P  1c-50c 1894 Postage Dues, Large Die Proofs (J31P-J37P). Cpl. Set Die Sunk on 6 x 8" Cards, Very Fine ........................................... 560.00

841 P  1c-50c 1894 Postage Dues, Large Die Proofs (J31P-J37P). Cpl. Set, Die Sunk or Card Mounted, Most Cards 6 x 8" (5c 2¼ x 5¼"), 1c, 5c & 10c some age toning specks or stains, otherwise Very Fine Set .... 560.00

842 P  1c-50c 1894 Postage Due Small Die Proofs (J31P-J37P). Very Fine Set ........................................... (Photo Ex) 350.00

843 P  1c-50c 1894 Postage Due Small Die Proofs (J31P-J37P). Light Shade, Very Fine Set ........................................... (Photo Ex) 350.00

844 P  2c Claret, Postage Due, Large Die Proof (J32P). Die Sunk on 4½ x 6" Card, signed by James Kennedy, Very Fine ........................................... 80.00

845 P  2c Claret, Postage Due Large Die Proof (J32P). Die Sunk on 2½ x 3½" Card, Very Fine, Unusual Brownish Claret Shade ........................................... 80.00

846 P  2c Claret, Postage Due Plate Proof on Card (J32P). R. Margin Block, Very Fine ........................................... (Photo) 350.00

847 P  2c Claret, Postage Due Plate Proof on Card (J32P). R. Arrow Block, Very Fine ........................................... (Photo) 350.00+

848 P  2c Claret, Postage Due Plate Proof on Card (J32P). B.I. Imprint & Plate No. 34 Block of 50, three stamps lightly creased, others incl. the Unpriced Imprint & Plate No. Block of Six Very Fine, Rare Block.....3,850.00+

849 P  50c Claret, Postage Due Large Die Proof (J37P). 48 x 72mm, Die Sunk on Card, line drawn from ball of "5" with notation "off on Roll", Very Fine ........................................... 80.00
POSTAGE DUE, TRIAL COLOR PROOFS

850 P  1c Blue Green, Postage Due Large Die Trial Color Proof (J1TC). Die Sunk on Card, Very Fine .................................................. 125.00
851 P  2c Blue Green, Postage Due, Large Die Trial Color Proof (J2TC). Die Sunk on Card, Very Fine .................................................. 125.00
852 P  3c Orange, Postage Due Large Die Trial Color Proof (J3TC). Die Sunk on Card, Very Fine .................................................. 125.00
853 P  3c Red Orange, Postage Due Large Die Trial Color Proof (J3TC). Die Sunk on Card, Very Fine .................................................. 125.00
854 P  5c Gray Black, Postage Due Large Die Trial Color Proof (J4TC). Die Sunk on Card, Very Fine .................................................. 125.00
855 P  5c Blue Green, Postage Due Large Die Trial Color Proof (J4TC). Die Sunk on Card, Very Fine .................................................. 125.00
856 P  5c Orange, Postage Due Large Die Trial Color Proof (J4TC). Die Sunk on Card, Very Fine .................................................. 125.00
857 P  5c Red Orange, Postage Due Large Die Trial Color Proof (J4TC). Die Sunk on Card, Very Fine .................................................. 125.00
858 P  10c Gray Black, Postage Due Large Die Trial Color Proof (J5TC). Die Sunk on Card, Very Fine .................................................. 125.00
859 P  10c Olive Yellow, Postage Due Large Die Trial Color Proof (J5TC). Die Sunk on Card, Very Fine .................................................. 125.00
860 P  30c Gray Black, Postage Due Large Die Trial Color Proof (J6TC). Die Sunk on Card, Very Fine .................................................. 125.00
861 P  30c Blue Green, Postage Due Large Die Trial Color Proof (J6TC). Die Sunk on Card, Very Fine .................................................. 125.00
862 P  30c Red Orange, Postage Due Large Die Trial Color Proof (J6TC). Die Sunk on Card, Very Fine .................................................. 125.00
863 P  50c Red Orange, Postage Due Large Die Trial Color Proof (J7TC). Die Sunk on Card, Very Fine .................................................. 125.00
864 P  50c Blue Green, Postage Due Large Die Trial Color Proof (J7TC). Die Sunk on Card, Very Fine .................................................. 125.00
865 P  50c Olive Yellow, Postage Due Large Die Trial Color Proof (J7TC). Die Sunk on Card, Very Fine .................................................. 125.00
866 P  1c-50c Postage Due, “Atlanta” Trial Color Proofs (J1TC-J7TC). Complete Set of 35 Diff., four of the Black Values slight toning or scuff, others Very Fine .................................................. 644.00
867 S  2c-50c 1884 Postage Dues, “Specimen” Ovpts. (J16SD-J21SD). 30c thick spot, otherwise Very Good-Very Fine .................................................. 150.00

OFFICIALS, PROOFS

868 P  1c-$20.00 Officials, Plate Proofs on Card (O1P-O9P, O15P-O34P, O57P-O92P). Cpl. Sets of Agriculture, Interior, Justice, State, Treasury & War, few on India, several with thins, creases, stains, etc., balance Fine-Very Fine .................................................. 384.50
869 P  1c-90c Interior, Large Die Proofs (O15P-O24P). Complete Set Die Sunk on 5¾ x 8¾" Gilt Edge Cards, Very Fine .................................................. 550.00
870 P  1c-90c Post Office, Large Die Proofs (O47P-O56P). Cpl. Set Die Sunk on 5¾ x 9" Gilt Edge Cards, Very Fine .................................................. 550.00
871 P  1c-90c War, Plate Proofs on India (O83P-O93P). Cpl. Set, Virtually All Very Fine, also incl. 3c-90c Interior, Plate Proofs on India (O17P-O24P), Mostly Fine-Very Fine .................................................. 100.50
OFFICIALS, SPECIMENS

872 P 1c-$20.00 Officials, "Atlanta" Trial Color Proofs (O1TC-O93TC). Complete Sets, All Values & Colors, Fresh, some small faults incl. about half of the State Dollar Values, Very Fine Appearance, Very Rare Set, almost impossible to Duplicate........................................... 20.092.50

POST OFFICE SEALS, ESSAYS & PROOFS

882 E Blue Post Office Seal Die Essay on Card, Colored Border (Brazer OX1E-Dc). 57 x 98mm, Very Fine, Scarce ...................................(Photo) E.IX
883 P Green 1872 Post Office Seal, Large Die Proof (OX1P). Printed Directly on Die Sunk 6 x 4¾” Card, Very Fine ................................. 110.00
884 P Green 1872 Post Office Seal Large Die Proof (OX1P). Card Mounted, Very Fine ........................................................... 110.00
885 P Post Office Seals, 1872-79, Plate Proofs on India (OX1P, OX3P, OX4P). Very Fine ................................................................. 43.00
886 E Green 1877 Official Seal, Essay on Safety Paper (OX3E var). Two Die Impressions Affixed on 4¾” x 5¾” piece of paper, pencil notation below "Printed with regular 3 ct. U.S. Stamp ink, supposed to be proof against washing with either Benzin or soap & water", both show partial effects of 'testing', Rare ..................................................(Photo) E.X
887 P Brown 1877 Post Office Seal, Hybrid Large Die Proof (OX3P). On Die Sunk 4½ x 6” Card, Very Fine, Listed but Unpriced ................. E.XI
888 P Brown 1879 Post Office Seal, Hybrid Large Die Proof (OX4P). On Die Sunk 4½ x 5½” Card, Very Fine ........................................ 90.00
889 P Red Brown Official Seal, Hybrid Large Die Proof (OX10b-p). On 3¾ x 2¾” Die Sunk Card, Very Fine, Priced as Small Die Only ...........

NEWSPAPER STAMPS, ESSAYS

890 E 25c Black, Newspaper Die Essay on Ivory (Brazer PR7aEb). 48 x 55mm, Very Fine, Scarce.......................................................(Photo) E.VII
891 E 25c Scarlet, Newspaper Die Essay on Ivory (Brazer PR7aEb). 47 x 56mm, Very Fine, Scarce ......................................................... E.VII

— 63 —
25c Blue, Newspaper Die Essay on Ivory (Brazer PR7aEb). Full Die, light crease barely affects design, otherwise Very Fine, Scarce .......... E.VII


1c Black, Newspaper Die Essay on India (Brazer PR818a). 65 x 75mm, Card Mounted, Very Fine, Rare ......................................... (Photo) E.IX

1c Black, Newspaper Die Essay on Ivory (Brazer PR818b). 64 x 78mm, Very Fine, Scarce ................................................................. (Photo) E.IX

1c Scarlet, Newspaper Die Essay on Ivory (Brazer PR818e). 65 x 77mm, Very Fine .................................................................................. E.IX

1c Scarlet, Black Brown Newspaper, Die Essays on Ivory (Brazer PR818e). 43 x 75mm & 44 x 59mm, latter long tear closed with scotch tape on back, former Very Fine, Scarce pair .................................................................................. E.IX

<table>
<thead>
<tr>
<th>NEWSPAPER STAMPS, PROOFS</th>
</tr>
</thead>
<tbody>
<tr>
<td>892 E 25c-25c 1865 Newspapers, Plate Proofs on Card (PR2P-PR4P). 10c tiny corner crease, otherwise Fine-Very Fine ................................ 47.50</td>
</tr>
<tr>
<td>893 E 25c-25c 1865-75 Newspapers, Plate Proofs on Card (PR2P-PR7P). Cpl. Sets, Very Fine ................................................ 78.00</td>
</tr>
<tr>
<td>894 E 5c-25c 1875 Newspapers, Plate Proofs on Wove (PR5P-PR7P). Cpl. Set in Imprint Blocks of Ten, 5c in Issued Dull Blue Color, 10c &amp; 25c are &quot;Complete Sheets&quot; in noticeably darker colors than seen on stamps, few tears, nicks &amp; thins virtually all in margins, otherwise a Very Fine Lot, Unlisted &amp; Unpriced, possibly the listings in the Trial Color Proof section of the catalog ..................................................................................................................... 118.50</td>
</tr>
<tr>
<td>895 E 2c-50.00 Newspapers, Plate Proofs on India (PR9P-PR32P). Cpl. Set, Virtually All Fine ...................................................... 118.50</td>
</tr>
<tr>
<td>896 E 2c-50.00 1875 Newspapers, Plate Proofs on India (PR9P-PR32P). Horiz. Pairs, some minor hinging translucencies, all cut close, few touch or cut in slightly, Nearly All Fine ........................................ 157.00</td>
</tr>
<tr>
<td>900 P 2c-50.00 1875 Newspapers, Plate Proofs on India (PR9P-PR32P). Horiz. Pairs, some minor hinging translucencies, all cut close, few touch or cut in slightly, Nearly All Fine ........................................ 317.50</td>
</tr>
<tr>
<td>902 P 2c-50.00 1875 Newspapers, Plate Proofs on India (PR9P-PR32P). Horiz. Pairs, some minor hinging translucencies, all cut close, few touch or cut in slightly, Nearly All Fine ........................................ 157.00</td>
</tr>
<tr>
<td>903 P 2c-50.00 1875 Newspapers, Plate Proofs on India (PR9P-PR32P). Horiz. Pairs, some minor hinging translucencies, all cut close, few touch or cut in slightly, Nearly All Fine ........................................ 157.00</td>
</tr>
<tr>
<td>904 P 2c-50.00 1875 Newspapers, Plate Proofs on India (PR9P-PR32P). Horiz. Pairs, some minor hinging translucencies, all cut close, few touch or cut in slightly, Nearly All Fine ........................................ 157.00</td>
</tr>
<tr>
<td>905 P 2c-50.00 1875 Newspapers, Plate Proofs on India (PR9P-PR32P). Horiz. Pairs, some minor hinging translucencies, all cut close, few touch or cut in slightly, Nearly All Fine ........................................ 157.00</td>
</tr>
<tr>
<td>906 P 2c-50.00 1875 Newspapers, Plate Proofs on India (PR9P-PR32P). Horiz. Pairs, some minor hinging translucencies, all cut close, few touch or cut in slightly, Nearly All Fine ........................................ 157.00</td>
</tr>
<tr>
<td>907 P 2c-50.00 1875 Newspapers, Plate Proofs on India (PR9P-PR32P). Horiz. Pairs, some minor hinging translucencies, all cut close, few touch or cut in slightly, Nearly All Fine ........................................ 765.00</td>
</tr>
<tr>
<td>908 P 2c-50.00 1875 Newspapers, Plate Proofs on India (PR9P-PR32P). Horiz. Pairs, some minor hinging translucencies, all cut close, few touch or cut in slightly, Nearly All Fine ........................................ 59.25</td>
</tr>
<tr>
<td>909 P 2c-50.00 1875 Newspapers, Plate Proofs on India (PR9P-PR32P). Horiz. Pairs, some minor hinging translucencies, all cut close, few touch or cut in slightly, Nearly All Fine ........................................ 87.50</td>
</tr>
<tr>
<td>910 P 2c-50.00 1875 Newspapers, Large Die Proofs, (PR15P-PR31P). Die Sunk on Cards (Approx. 4½ x 6″), Very Fine ..................... 157.00</td>
</tr>
<tr>
<td>911 P 2c-50.00 1875 Newspapers, Large Die Proofs, (PR15P-PR31P). Die Sunk on Cards (Approx. 4½ x 6″), Very Fine ..................... 765.00</td>
</tr>
<tr>
<td>912 P 2c-50.00 1875 Newspapers, Large Die Proofs, (PR15P-PR31P). Die Sunk on Cards (Approx. 4½ x 6″), Very Fine ..................... 660.00</td>
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**NEWSPAPER STAMPS, TRIAL COLOR PROOFS**

<table>
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<th>Page</th>
<th>Description</th>
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<tbody>
<tr>
<td>913 P</td>
<td>25c Carmine, Large Die Proof (PR106P). 56 x 74mm, die sunk on card, Very Fine</td>
<td>40.00</td>
</tr>
<tr>
<td>914 P</td>
<td>5c-25c 1865 Newspapers, Trial Color Proofs on Stamp Paper (PR1TC-PR3TC). Two, Three &amp; Two Respectively, All Diff Colors, one 10c &amp; one 25c creased, otherwise a Very Fine Lot, Very Scarce, Unlisted</td>
<td>E.X</td>
</tr>
<tr>
<td>915 P</td>
<td>10c Newspaper, Trial Color Proofs on Wove (PR2TC). Cpl. Set, in Black, Lake, Blue Green &amp; Blue, Very Fine</td>
<td>50.00</td>
</tr>
<tr>
<td>916 P</td>
<td>25c Newspaper, Trial Color Proofs on Wove (PR3TC). Cpl. Set, in Black, Lake, Blue Green &amp; Blue, Very Fine</td>
<td>50.00</td>
</tr>
<tr>
<td>917 P</td>
<td>5c Newspaper, Trial Color Proofs on Wove (PR4TC). Cpl. Set, in Black, Lake, Blue Green &amp; Blue, one tiny corner crease, otherwise Very Fine</td>
<td>50.00</td>
</tr>
<tr>
<td>918 P</td>
<td>2c Orange Yellow, Newspapers, Trial Color Plate Proof on India (PR9TC). Block, ink speck in bottom margin, otherwise Very Fine</td>
<td>40.00+</td>
</tr>
<tr>
<td>919 P</td>
<td>2c-$9.00 1875 Newspapers, Trial Color Plate Proofs (PR9TC, PR16TC, PR25TC-PR27TC). Two Diff. Colors of $3.00, some hinging translucencies, Very Fine</td>
<td>90.00</td>
</tr>
<tr>
<td>920 P</td>
<td>2c-$60.00 1875 Newspapers, Trial Color Plate Proofs (Betw. PR9TC-PR32TC). 16 Diff. Denominations, 44 Different, incl. Unlisted 3c Rose Lake, some translucencies, few faults, Mostly Very Fine</td>
<td>666.00</td>
</tr>
<tr>
<td>921 P</td>
<td>2c-$60.00 Newspaper “Atlanta” Plate Proofs (PR9TC-PR32TC). Complete Set of 24 in the Five Diff. Colors (120 items), Very Fine, Rare Group</td>
<td>1,632.00</td>
</tr>
<tr>
<td>922 P</td>
<td>3c Rose Lake, Newspaper Large Die Proof (PR10TC). 2 3/8 x 2 3/8”, Card Mounted, Very Fine</td>
<td>65.00</td>
</tr>
<tr>
<td>923 P</td>
<td>12c 1875 Newspaper, Trial Color Plate Proofs on India (PR16TC). In Brown Rose, Scarlet, Sepia, Orange Yellow, Green, Light Ultramarine, Dark Violet &amp; Black, last minor toning specks, others Virtually All Very Fine</td>
<td>80.00</td>
</tr>
<tr>
<td>924 P</td>
<td>12c-$9.00 Black, Newspaper Trial Color Plate Proofs on India (PR16TC, PR23TC, PR24TC, PR27TC). Blocks, Very Fine, Scarce</td>
<td>160.00+</td>
</tr>
<tr>
<td>925 P</td>
<td>24c-$60.00 1875 Newspapers, Trial Color Plate Proofs on India (PR17TC-PR23TC, PR27TC, PR29TC, PR31TC, PR32TC). In Black, some light toning, mostly on back, otherwise Virtually All Very Fine</td>
<td>112.50</td>
</tr>
<tr>
<td>926 P</td>
<td>84c Black, Newspaper Large Die Trial Color Proof (PR22TC). Die Sunk on Card, Very Fine</td>
<td>65.00</td>
</tr>
<tr>
<td>927 P</td>
<td>$1.92 1875 Newspaper, Trial Color Plate Proofs on India (PR24TC). In Scarlet, Orange Brown, Dull Orange, Light Ultramarine, Dark Violet &amp; Violet Black, couple trivial wrinkles, otherwise Fine-Very Fine</td>
<td>60.00</td>
</tr>
<tr>
<td>928 P</td>
<td>$3.00 1875 Newspaper, Trial Color Plate Proofs on India (PR25TC). In Brown Rose, Sepia, Orange Yellow, Dark Violet &amp; Black, tiny thin specks in one, otherwise Fine-Very Fine</td>
<td>50.00</td>
</tr>
<tr>
<td>929 P</td>
<td>$6.00 1875 Newspaper, Trial Color Plate Proofs on India (PR26TC). Nine Diff. Shades, couple tiny faults, otherwise Fine-Very Fine</td>
<td>90.00</td>
</tr>
<tr>
<td>930 P</td>
<td>$6.00 Orange Brown, Newspaper Trial Color Plate Proof on India (PR26TC). Block, Very Fine, Scarce</td>
<td>40.00+</td>
</tr>
<tr>
<td>931 P</td>
<td>$9.00 Brown Rose, Newspaper Trial Color Proof on India (PR27TC). Block, card mounted, Very Fine</td>
<td>40.00+</td>
</tr>
</tbody>
</table>
932 P  $9.00 Sepia, Newspaper Trial Color Plate Proof on India (PR27TC). Block, Card Mounted, Very Fine, Scarce.................. 40.00+

933 S  1c-$60.00 1875-1885 Newspapers, "Specimen" Ovpts. (PR14S, PR57S-PR79S, PR81S). Fresh, all Part or Full o.g., some tiny thins, others Mostly Fine-Very Fine, Scarce Set.................. 252.50

**POSTAL STATIONERY**

**ENVELOPE STAMPS, PROOFS AND ESSAYS**

The following lots are ex-Marcus White. Virtually every one of these items is very scarce; a number are unique. These have been listed and classified according to the Thorp-Bartels Catalogue of United States Stamped Envelopes, Century Edition which was published in 1954. Obviously the pricing of twenty-three years ago cannot reflect the values of today, a fact we are sure that bidders will realize in competing for the wealth of unusual material offered here.

934 P  3c Carmine, Star Die, Trial Color Proof, Cut Square (Thorp 4 var). 21 x 25mm, Die 9, thin, Fine Appearance, Unlisted in Carmine on laid paper.................................

935 P  3c Green on White, Trial Color Proof, Cut Square (Thorp 8a). 24 x 28mm, design touched at left, mounted on card, Fine. (Photo) Thorp

936 P  2c Black on Buff, Die 23(B), Proof Impression, Cut Square (Thorp 17 var). 56 x 75mm, Vertically Laid, Wmk. 1, Very Fine, Unlisted .......... (Photo)

937 P  2c Black on Buff, Die 23(B), Proof Impression, Cut Square (Thorp 17 var). 55 x 75mm, Vertically Laid, Wmk. 1, Very Fine, Unlisted ..............

938 P  30c Brown on Buff, Trial Color Proof (Thorp 29a). Complete Envelope with "Specimen" below stamp, Size 7, Knife 21, Wmk. 1, Very Fine. Thorp

939 P  30c Brown on Buff, Trial Color Proof (Thorp 29a). Complete Envelope, without "Specimen", Size 7, Knife 21, Wmk. 1, couple small tears in envelope far from stamp, Very Fine Appearance Thorp

940 P  30c Gray Lilac on Buff, Trial Color Proof (Thorp 29b). Complete Envelope with "Specimen" below stamp, Size 7, Knife 21, Wmk. 1, light crease in envelope far from stamp, otherwise Very Fine,Thorp

941 P  30c Red on Buff, Trial Color Proof (Thorp 29e). Complete Envelope with "Specimen" below stamp, Size 8, Knife 21, Wmk. 1, Very Fine. Thorp

942 P  30c Yellow on Buff, Trial Color Proof (Thorp 29f). Complete Envelope without "Specimen", Size 8, Knife 20, Wmk. 1, tiny tear well clear of stamp, otherwise Very Fine. Thorp

943 P  30c Gray Lilac on Buff, Trial Color Proof (Thorp 29h). Complete Envelope with "Specimen" below stamp, Size 8, Knife 20, Wmk. 1, Very Fine. Thorp

944 P  30c Gray Lilac on Buff, Trial Color Proof (Thorp 29h). Complete Envelope with "Specimen" below stamp, Size 8, Knife 20, Wmk. 1, couple small tears, with pencil note "Sample sent Nov. 11, 1865 not adopted", Very Fine Appearance. Thorp

945 E  1c Woodcut, Surface Printed Essays, Modified Design of the One Cent 1851 Adhesive (Thorp 30b, d, e, f, g, h, i). Complete Envelopes or Wrappers, incl. additional No. 301 with stitch watermark, Very Fine. Thorp

946 E  12c Green on White, Embossed Essay (Thorp 32 var). Complete Envelope, 145 x 83mm with "Specimen" below stamp, wove paper, no wmk., ms. note "No. 3a", Very Fine, Unlisted in Green on Wove Paper E.V
15c Eagle, Embossed Essay, Cut Squares (Thorpe 34h, c, e, f, h). Five Diff. Colors, Very Fine, Unpriced as cut squares ..........(Photo Ex)

948 E 12c-40c “Bulls Eye” Essays, Cut Square (Thorpe 36-43). Collection of 36 Diff., Wide variety of types, colors, papers, Very Fine ..Thorp

949 E 3c Violet, Washington Head Large Reverse Color Die Essay for Envelope Stamps (Thorpe 62h). 2½ x 3½”, age toning specks, otherwise Very Fine

950 E 3c Violet, Washington Head Hybrid Large Die Essay for Envelope Stamps (Thorpe 63c var). India cut to shape, Die Sunk on 3½ x 3½” Card, considerable age toning specks, otherwise Very Fine, Unlisted

1c Black, Liberty Head Essay for Envelope Stamps on White Wove (Thorpe 65 var). 28 x 36mm, Very Fine, Unlisted..............(Photo)

3c Rose Pink, Embossed Clay Essay for Envelope Stamps on Glazed (Thorpe 68 var). 58 x 67mm, Very Fine, Unlisted..............(Photo)

6c Blue, Embossed Lincoln Essay for Envelope Stamps on White Wove (Thorpe 73). 42 x 50mm, Very Fine

12c Red, Gold & Green on White, Trial Color Proof, Cut Square (Thorpe 79c). Struck from untrimmed die, Very Fine...........Thorp

15c Dark Blue on White, Die 41, Trial Color Proof (Thorpe 80a). Cut Octagonally, Very Fine........................................(Photo) Thorp

10c Orange on White, Amber, Trial Color Proofs (Thorpe 85c). Cut Octagonally, Struck from an untrimmed die, horiz. laid, Wmk. 7, the Amber on diagonally laid, unlisted, Very Fine .............Thorp

5c Brown on White, Amber, Trial Impression Proofs (Thorpe 97th, 97l). Two Impressions of first on 70 x 120mm piece, three impressions of second on 45 x 165mm piece, Very Fine..........................Thorp

1c Green on White, Die 83, Embossed Proof (Thorpe 99c). Complete Envelope, Size 5, Knife 68, Wove paper, no wmk., “Purcell Envelope” Corner Card, Very Fine ................................Thorp

2c Red on Buff, Die 88, Trial Color Proof (Thorpe 103c). Complete Envelope, Size 5, Knife 50, Wmk 8, Very Fine.............Thorp

2c Red on White, Buff, 2c Blue on White, Die 88, Trial Color Proofs (Thorpe 103h, 103k, 103l). Complete Envelopes, Size 5, Knife 50, Wmk. 12, Very Fine ................................Thorp

2c Blue on Manila Wrapper, Die 88, Trial Color Proof (Thorpe 103p). Partly cut down, otherwise Very Fine.....................Thorp

2c Red on Amber, Die 88, Trial Color Proof (Thorpe 103c). Complete Envelope, Size 5, Knife 50, Wmk. 8, Very Fine............Thorp

30c Blue, Gray on White, Amber, Trial Color Proofs (Thorpe 106a, b, c, d). Complete Envelopes, Size 4½, Knife 49, Wmk. 7, Very Fine......Thorp

30c Blue, Gray on White, Amber, Trial Color Proofs (Thorpe 106a, b, c, d). Complete Envelopes, Size 4½, Knife 49, Wmk. 7, Very Fine......Thorp

30c Yellow Brown, Die 69, Proof Impressions on Issued Papers (Thorpe 106e-106j). Cpl. Set of Six, each centered on 95 x 128mm piece, Laid Paper, Wmk. 8, water stain in corner of first, Others Very Fine..............Thorp

2c Green, Pink on White, Embossed Essays (Thorpe 117g, 117h). Complete Envelopes, 152 x 85mm, with Essay printed in center of envelopes, Wove Paper, no wmk., Very Fine ..........Thorp

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<table>
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<tr>
<th>Page</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>969</td>
<td>2c Green on White, Embossed Essay (Thorpe 117g var). Complete Envelope, 152 x 85mm Without &quot;Essay&quot;, Wove Paper, no Wmk,. Very Fine, Unlisted without &quot;Essay&quot;.</td>
</tr>
<tr>
<td>970</td>
<td>1c Green on White, Embossed Essays (Thorpe 118g, 118i). Complete Envelopes, Size 5, Knife 50, Wmks. 8 &amp; 13, Very Fine. Thorp</td>
</tr>
<tr>
<td>971</td>
<td>5c Brown, Blue on White, Embossed Essays (Thorpe 122a, 122i). Complete Envelopes, Size 4½ &amp; 5, Knife 50, Wmks. 8 &amp; 13, Very Fine. Thorp</td>
</tr>
<tr>
<td>973</td>
<td>4c Embossed Lincoln Essay for Envelope Stamps on White Wove, Albino Impression (Thorpe 129). 47 x 67mm, Similar to U374, Very Fine. Thorp</td>
</tr>
<tr>
<td>974</td>
<td>4c Albino on White, Incomplete Die 104(C), Embossed Essay (Thorpe 129b). On 50 x 100mm piece, Very Fine. Thorp</td>
</tr>
<tr>
<td>975</td>
<td>2c Red, Essay, Artists Model, Vignette of Washington in pencil with balance of design colored in, on white card, 55 x 65mm, Very Fine, Unlisted in Thorp. (Photo) E.VI</td>
</tr>
<tr>
<td>976</td>
<td>2c Brown Red on White, Shallow Experimental Die, Embossed Essay (Thorpe 160a). Complete Envelope, Size 13, Knife 83, Wmk. 15, Very Fine. Thorp</td>
</tr>
<tr>
<td>977</td>
<td>2c Carmine on White, Die 115(A), Trial Envelope (Thorpe 161b). Complete Envelope, Size 13, Knife 89, Laid Paper, no Wmk. with printed inscription &quot;Sample to show Style &amp; Cut Stamped Envelopes, Cut No. 2, to be required under the contract 1911-1915.&quot; Two punched holes, incl. one through stamp, White notes &quot;Very Rare&quot;, Unpriced</td>
</tr>
<tr>
<td>978</td>
<td>2c Albino on White, Die 117(B), Proof Impression (Thorpe 162 var). Struck from partially trimmed die, on piece 65 x 55mm, Very Fine, Unlisted as Albino.</td>
</tr>
<tr>
<td>979</td>
<td>5c Green on Buff, Die 126B, Trial Color, Cut Square (Thorpe 163c). Very Fine. Thorp</td>
</tr>
<tr>
<td>981</td>
<td>Lockwood &amp; Co. Surface Printed Novelty Essays (Thorpe 800). Complete Envelopes, Seven Diff., Very Fine. Thorp</td>
</tr>
<tr>
<td>982</td>
<td>3c Red on White, Patented Return Envelope Essay (Thorpe 801a). Complete Envelope, 160 x 90mm, Wove Paper, no Wmk., Very Fine. Thorp</td>
</tr>
<tr>
<td>983</td>
<td>3c Red on White, Patented Return Envelope Essays (Thorpe 801a, 802a). Complete Envelopes, Two, Diff. Sizes &amp; slightly diff. designs, Very Fine. Thorp</td>
</tr>
<tr>
<td>984</td>
<td>2c Grant Letter Sheet, Original Pencil Drawing Essay (U293E). On 46 x 45½mm thick card, Very Fine, Unique. (Photo) E.X</td>
</tr>
<tr>
<td>985</td>
<td>2c Green, Grant Letter Sheet Large Die Essay on Proof Paper (U293E). 60 x 81mm, Similar Design as on Pencil Drawing, Smaller Portrait, Larger Labels &amp; Ornamental Designs, small translucencies &amp; pencil &quot;59&quot;, all far from design, Very Fine, Rare. (Photo) E.VIII</td>
</tr>
<tr>
<td>986</td>
<td>2c Blue, 1866 Grant Letter Sheet, Die Essay on Ivory with Imprint &amp; Die No. C152 Below (U293E). 47 x 67mm, Grant vignette with Diff. frame, couple tiny thins, signed A.J., Downs &amp; Skinner (Engravers), Very Fine Appearance. (Photo) E.VIII</td>
</tr>
<tr>
<td>987</td>
<td>2c Blue, 1866 Grant Letter Sheet, Die Proof on Ivory with Imprint &amp; Die No. C153 Below (U293P). 42 x 60mm, small corner thin far from design, signed Alfred Jones, Very Fine, Unlisted. (Photo) E.IX</td>
</tr>
</tbody>
</table>

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988 P 2c Blue, 1866 Grant Letter Sheet, Hybrid Trial Color Proof on Thin Card (U293TC). Mounted on 48 x 56mm Card, signed Alfred Jones (Engraver), some age toning specks, otherwise Very Fine, Unlisted.................................................................(Photo) E.IX

989 P 2c Black, 1866 Grant Letter Sheet, Hybrid Trial Color Proof on Thin Card (U293TC). Mounted on 48 x 56mm Card, signed Alfred Jones (Engraver), Very Fine, Unlisted.................................................................(Photo) E.IX

990 E 1c Green, Postal Card Essay, National Bank Note Co., Full 133 x 80mm Impression on large piece of stout white paper, 1c Franklin Bank Note Stamp Design (Scott Type A44) in top right corner, Imprints, etc., minor creases far from design, Very Fine, Reported to be the Essay for the first postal card..................................................................................................................................................(Photo) E.VII

991 E 1c Red on Buff, Patented Reply Postal Card Essay, Similar in style & design to the Envelopes, Very Fine, Unlisted ..................................................................................................................................................................................(Photo Ex) E.IV

992 E National Bank Note Co., Embossed Eagle Designs, Large Die on Diagonally Laid Bond. Three Diff. Colors (Red, Blue-Gray & Lavender), circa 1861, Possibly Prepared for Envelope Stamps or as Samples, Very Fine ...........................................................................................................................................................................(Photo Ex) E.VIII

REVENUE STAMPS
ESSAYS


993 E $1.00 Orange & Brown, Foreign Exchange Die Essay on Blue Tinted Wove (Turner 1-Ag). 26 x 58mm, Lacking vignette & most of “$1” symbols due to “testing”, traces of blue tint remain, Scarce, Very Fine .................................................................................................................................................................................................E.VI

994 E $1.00 Black, Foreign Exchange Die Essay on Glazed White Wove (Turner 1-Ea). 64 x 75mm, “$1” at top & bottom; “CANCELED” within vignette oval, Very Fine .................................................................................................................................................................(Photo) E.VII

995 E $1.00 Red, Foreign Exchange Die Essay in Glazed White Wove (Turner 1-Ea). 64 x 75mm, “$1” at top & bottom; “CANCELED” within vignette oval, Very Fine .................................................................................................................................................................................(Photo) E.VII

996 E $1.00 Carmine & Green, Foreign Exchange Die Essay on White Glazed (Turner 1-Ea). 28 x 60mm, mounted on card, colorless “$1” symbols & Liberty vignette facing left, printed in fugitive ink; couple minor rubs within the vignette oval, otherwise Very Fine .................................................................................................................................E.VI

997 E Embossed Liberty Head Vignette, USIR Die Essay on White Glazed (Turner 1 Vignette 2a). 32 x 33mm, Liberty Head to left, Very Fine .....................................................................................................................................................................................E.VIII

998 E Embossed Liberty Head Vignette, Die Essay on Purple Colored Card (Turner 1 Vignette 2b). 46 x 54mm, Very Fine.................................................................................................................................(Photo) E.VIII


1001 E 25c Dull Rose & Brown, USIR Essay on Dull White Glazed (Turner 2-Ab). Liberty Head Vignette in Lathework Frame, cut to shape (as usual), mounted on card, Very Fine.................................................................................................................................................................................E.V
1002 E  Black, Liberty Head Vignette, “American Bank Note Co’s Stamp”, Large Die Essay, India Mounted on Card (Turner 2-D var). Reduced to 48 x 65mm, Very Fine, Unlisted in Turner ..........(Photo) E.VII

1003 E  Orange & Blue, Liberty Head Vignette, “American Bank Note Co’s Stamp”, Large Die Essay on White Glazed (Turner 2-E). 33 x 57mm, small thin, Very Fine Appearance ..........(Photo) E.VI

1004 E  Brown & Brown Red, Liberty Head with “American Bank Note Co’s Stamp”, Large Die Essay on White Glazed (Turner 2-E). 38 x 60mm, small thin, Very Fine Appearance ........................................(Photo) E.V

1005 E  2c Black Frame, USIR Die Essay on White Glossy Paper (Turner 3a). 59 x 60mm, Frame similar to Postage Issues of the Bank Note Period, shows bit of Albino 5c Impression at right, tiny thin in top margin far from design, Very Fine .................(Photo) E.VII

1006 E  Embossed Shield, USIR Large Die Essay on Card, 47 x 69mm, Shield used as vignette for Turner 3-B, Very Fine, Unlisted ......................(Photo)

1007 E  5c Black Frame, USIR Die Essay on White Glossy Paper (Turner 4b). 57 x 60mm, Frame Adopted for U.S. No. 205, shows bit of Albino 2c Impression at left, Very Fine .........(Photo) E.VII

1008 E  5c Orange, USIR Essay on India (Turner 4Aa). Stamp size, Design Similar to U.S. No. 205 with Washington Vignette facing right; Engraved Vignette in Black on White Glazed used for this Essay accompanies, Latter tiny thin in top margin, Very Fine ...............(Photo) E.VII

1009 E  5c Brown Frame, USIR Essay on India, Washington Vignette Affixed to Oval (Turner 4B var). Engraved Washington Vignette facing left, similar to small size Second & Third Issue Revenue vignettes, (Model similar to Turner’s 4B & 4C), Very Fine....(Photo) E.VIII

1010 E  10c Blackish Brown, Bright Red, Washington Head USIR Die Essay on White Glazed (Turner 5A). 64 x 77mm, Washington Head to Right, Numerals “10” in each corner, Former tiny thins far from design, Very Fine .................(Photo Ex) E.VIII

1011 E  10c Blue, Dull Blue, Washington Head USIR Die Essay on White Glazed, India (Turner 5A, 5b). Former stamp size, thins; Latter small thin & some minor staining, otherwise Very Fine .................(Photo) E.VII


1014 E  25c Red, Certificate Essay on India (Turner 6B). Washington to Right, format similar to 25c First Issue Revenues; margins to slightly in at right, couple small thins, Scarce........................(Photo) E.VII

1015 E  $3.00 Gray on Yellow, Manifest Die Essay on Bond (Turner 9b var). 38 x 58mm, Washington to left, “Manifest” & “Three Dollars” in Lathework Frame, ms. notation partly removed during testing, small thin, Very Fine Appearance.........................E.VI

1016 E  $200.00 Blue Green & Black, USIR Plate Essay on Stamp Paper, Perforated & Gummed (Turner 10b). Eagle Vignette in Lathework Frame, Similar in Size & format to $200.00 First Issue Revenue; margin irregularly reduced at left, Scarce Item ..........................(Photo) E.VIII

1017 E  Black Lathework Frame, 2c Black, USIR Die Essays on White Glazed (Turner 11, 12b). Former 42 x 43mm; Latter 63 x 78mm, “TWO CENTS” & “U.S. INTER. REV.” with same square Lathework Frame. Very Fine .............................................(Photo) E.VIII

1018 E  2c Red, USIR Die Essay on White Blazed (Turner 12b). 64 x 76mm, “TWO CENTS” & “U.S. INTER. REV.” within square Lathework Frame, Very Fine.............................................(Photo) E.VII

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1019 E  2c Dull Carmine, USIR Die Essay on Stamp Paper, Yellow Safety Ovpt. (Turner 12L). 23 x 24mm, "TWO CENTS" & "U.S. INTER. REV." within square Lathework Frame, ms. "J.M." on face, Scarce, Very Fine ........................................ (Photo) E.VI

1020 E  Violet USIR Die Essay on India, Unfinished Die (Turner 13a). 31 x 31mm, "U.S." in center and each corner, Four Stars, one on each side; background of "UNITED STATES INTERNAL REVENUE" repeated in horizontal rows. Very Fine .................................................. (Photo) E.VI

1021 E  Lincoln Vignette, USIR Essay on White Glazed (Turner 15c, 15d). Five, Four Diff. (Brown, Orange, Dull Purple & Dull Red) all approx. 45 x 57mm, another Dull Red (25 x 36mm); trivial thin specks, one minor stain, Very Fine Appearance ................................................................. E.VIII

1022 E  Black Lathework Frame, USIR Essay on White Glazed (Turner 17b). 47 x 52mm, "UNITED STATES INTERNAL REVENUE" colorless inscription, Very Fine ...................................................... (Photo) E.VIII

1023 E  Lincoln Vignette within Surface Printed Frame, USIR Die Essay on White Glazed (Turner 19). Red Vignette on Light Green, Cut to Octagon shape, tiny thin, Very Fine Appearance ........................................ E.VI

1024 E  Lincoln Vignette within Surface Printed Frame, USIR Die Essay on White Glazed (Turner 19). Gray Blue on Dull Orange, fugitive surface color bit smeared from "testing", Very Fine ........................................... (Photo) E.VI

1025 E  Lincoln Vignette within Surface Printed Frame, USIR Die Essay on White Glazed (Turner 19). Gray Blue on Light Rose, tiny thin, Unlisted in Turner .................................................. (Photo) E.VII

1026 E  $1.00 Black, USIR Lincoln Die Essay on White Glazed (Turner 20a). 63 x 75mm, Lincoln Vignette, "UNITED STATES INTERNAL REVENUE" & "ONE DOLLAR" within a rectangular frame, Very Fine $1.00 Gray Blue, USIR Lincoln Die Essay on White Glazed, Buff Surface Printed Lathework Background (Turner 21a). Design Identical to Turner 20a, fugitive background smeared from "testing", Very Fine ................................................................. (Photo) E.VII

1028 E  5c Black Lathework Frame, USIR Die Essay on White Glazed (Turner 23a). "INTER. REV.", "FIVE CENTS", "U.S." at top, numeral "5"'s at bottom, Registry crosses at top & bottom, Very Fine .................................................. (Photo) E.VII

1029 E  $2.00 Black, Washington Head USIR Die Essay on White Glazed (Turner 25Cb). 53 x 75mm, Washington Head to left, "UNITED STATES INTER. REV." & "TWO DOLLARS" in rectangular Lathework Frame, Also incl. almost identical Washington Head vignette (Black on White Wove) Die Essay, Very Fine ....................................... (Photo) E.VIII

1030 E  $2.00 Black, Washington Head USIR Die Essay on India, Brown Safety Ovpt. Tint (Turner 25Hb). 34 x 57mm, Washington Head to left, "UNITED STATES INTER. REV." & "TWO DOLLARS" in rectangular Lathework Frame, Very Fine .................................. (Photo) E.VII

1031 E  $2.00 Black, Blue, Washington Head USIR Die Essays on Glazed White, Altered Die (Turner 25G). Both 48 x 76mm, Washington Head to left, "UNITED STATES INTER. REV." & "TWO DOLLARS" in rectangular Lathework Frame, Die Slightly Altered from Turner No. 25F, Very Fine .................................................. (Photo Ex) E.V

1032 E  $1.00 Black, USIR Frame Die Essay on White Glazed (Turner 26B). 60 x 75mm, "One Dollar", "One" & Numerals "1" in Lathework Frame, Vignette Oval consists of horiz. & vertical lines, Very Fine .................................................. (Photo) E.VII

1033 E  Washington Vignettes, Die Essay on White Wove Glazed (Turner 28b). Engraved Vignette with "United States" in a curve above, Cpl. Set of Five Colors, (approx. 36 x 42mm), three have margin thin far from designs, Also Listed in Brazer as 95E-Af, Very Fine (Photo Ex) ........................................... (Photo) E.IX
1034 E  $1.00 Orange & Black, USIR Essay on Stamp Paper, Perforated & Gummed, Without Black Labels (Turner 29 var). “One Dollar”, “One” & Numerals “1” in Latheework Frame, Washington Vignette; however, lacks the additional black labels present on Essay 29, tiny thins, Very Fine Appearance ..........................................................(Photo)

1035 E  3c Brown, USIR Die Essay on White Glazed (Turner 31b). 64 x 76mm, Washington to left in Oval Frame with “U.S. Inter. Rev.”, “Three Cents” & Numerals “3” at left & right, small thin at top well clear of design, Very Fine ..........................................................(Photo)

1036 E  3c Blue, USIR Die Essay on White Glazed (Turner 31b). 64 x 76mm, Washington to left in Oval Frame with “U.S. Inter. Rev.”, “Three Cents” & Numerals “3” at left & right, tiny thin at top well clear of design, Very Fine ..........................................................(Photo)

1037 E  Black Latheework Frame, USIR Die Essay on White Wove (Turner 32A). 50 x 58mm, Central Oval of Vertical Lines, Registry Crosses at top & bottom, Very Fine ..........................................................(Photo)

1038 E  5c Dull Violet, Embossed Liberty Head USIR Die Essay on White Wove with Pencil Additions (Turner 32Ab var). Embossed Liberty Head to left (Turner 1 vignette 2b) affixed to Latheework Frame Die Essay (Turner 32Ab) with pencil additions of Value Shields, “5’s” & “U” of UNITED STATES. Small thin, some separations along frame line due to strong impression, Unlisted Model, Unique ..........(Photo)

1039 E  3c Green, USIR Essay on India (Turner 35 var). Oval with Washington Head to left, “U.S. Inter. Rev.” & “Three 3 Cents”, cut to shape, small thin, Not listed (Similar to Turner 35), Scarce ..........................

1040 E  $2.00 Black, Blue, Washington Head USIR Essays (Turner 36Ba, 36Bc). Washington Head to left, “U.S. INTERNAL REVENUE” & “TWO DOLLARS” in rectangular ornate frame, Former 56 x 75mm on White Wove, Latter on thin White, Also incl. almost identical Washington Vignette (Black on White wove), Very Fine ..........................................................(Photo)

1041 E  $2.00 Black, USIR Die Essay on White Glazed (Turner 37b). 48 x 75mm, Franklin vignette facing right within a Latheework Square, “U.S. Internal Revenue” & “Two Dollars” within an ornate frame, Very Fine ..........................

1042 E  2c Carmine, Dull Blue, Slate Liberty Head Proprietary Die Essays (Turner 38). Stamp Size, Liberty Head facing left, Numerals in each corner, tiny thins, Very Fine Appearance ..........................................................(Photo Ex)

1043 E  2c Yellow, Dull Blue, Slate Liberty Head Proprietary Die Essays (Turner 38). Stamp Size, Liberty Head facing left, Numerals in each corner, thins, Very Fine Appearance ..........................................................

1044 E  2c Carmine & Black, Lincoln Head Proprietary Die Essay (Turner 39). Stamp Size, Lincoln Head facing left affixed to vignette oval of Proprietary Die Essay No. 38, Scarce Model, thins, Very Fine Appearance ..........................................................


1049 E $5.00 Brown, Green, “Delaware” Coat of Arms Vignette, Second & Third Issue Revenue Plate Essays on Card (Turner 77A). Large Even Margins, Very Fine ................................................. E.VI
1050 E First Issue Revenue, Vignette Only, Large Die Essays on India, Ten Diff. Colors, sinkage area 90 x 60mm (Turner Essay 122B), couple with trivial thins or minor toning, Generally Very Fine ........................................... E.XI
1052 E 1c Black, USIR Liberty Head Die Essay on Wove (Turner 257). Liberty Head to left & “ONE CENT” within a rectangular Lathe Work Frame, also incl. another nearly identical Liberty Head vignette (Black on Wove) Die Essay, Very Fine ...................................................... E.IV
1053 E 25c Black, Oval Lathe Work USIR Essay Mounted on Heavy Card. Within a pencil drawn rectangle, top & bottom labels cut out & removed. Similar to Designs incorporated into Tax Paid Revenues as Quantity or Weight Labels, Scarce Model, Possibly Unique, Unlisted in Turner Very Fine ...................................................... (Photo) E.IX
1054 E 10c Dark Green Liberty Head Essay, Crisscross “Internal Revenue” Overprint, Surgeon Patent (Brazer 89E var). Three Margins, two huge, slightly cut in at top, o.g., Partly Similar in Design to 10c 1861 Issue, heavy broken crease, Rare ...................................................... E.IV
1055 E Second & Third Issue Revenues, Vignette Only, Large Die Proofs on India, Twelve Diff. Colors, Unmasked with Colorless “No. 5”, sinkage area 49 x 94mm, couple with trivial thin specks or minor toning, Generally Very Fine ...................................................... E.XI
1056 E Black, George Tallcott Private Die Proprietary, 2c Design with Values Obliterated, Essay Plate Proof on Card (Turner RS 239E). Block of 32 (2 x 16), Large Even Margins, margin tear affects one, heavy horiz. crease entirely betw. stamps, Very Fine Appearance…… E.XII

PROOFS

1059 P $3.00 Charter Party, Plate Proof on Card (R85P). Block, slight scuffing at bottom left stamp, otherwise Very Fine ...................................................... 90.00
1060 P $5.00 Charter Party, Plate Proof on Card (R88P). Horiz. Strip of Four, Very Fine ...................................................... 64.00
1061 P $5.00 Manifest, Plate Proof on Card (R90P). Horiz. Strip of Three, Very Fine ...................................................... 36.00
1062 P $5.00 Mortgage, Plate Proof on Card (R91P). Horiz. Pair, Very Fine ...................................................... 24.00
1063 P $5.00 Probate of Will, Plate Proof on Card (R92P). Block, top right stamp minor corner crease, otherwise Very Fine ...................................................... 75.00
1064 P $10.00 Charter Party, Plate Proof on Card (R93P). Horiz. Strip of Three, right stamp partly touched at bottom, Fine Strip ...................................................... 48.00
1065 P $10.00 Probate of Will, Plate Proof on Card (R96P). Vert. Pair with R. Sheet Margin, Very Fine ...................................................... 55.00
1066 P $15.00 Mortgage, Plate Proof on Card (R97P). Fine ...................................................... 37.50
1067 P $20.00 Conveyance, Plate Proof on Card (R98P). Very Fine ...................................................... 37.50
1068 P $25.00 Mortgage, Plate Proof on Card (R100P). Very Fine ...................................................... 50.00
1069 P $50.00 U.S.I.R., Plate Proof on Card (R101P). Very Fine ...................................................... 75.00
1070 P $50.00 U.S.I.R., Plate Proof on Card (R101P). Horiz. Pair, Very Fine ...................................................... (Photo) 150.00
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<td>$1.60 Blue &amp; Black, Plate Proof on Card (R121P). Block, Very Fine</td>
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<td>$5,000.00 Green, Orange &amp; Black, Large Die Proof (R133P var). Reduced to stamp size &amp; card mounted, small closed corner tear, closed internal tear, otherwise Very Fine, A Beautiful &amp; Exceedingly Rare Proof</td>
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<td>2c Black, “Liberty” Large Die Trial Color Proof (R152TC). Die Sunk on 2½ x 3” Card, Very Fine</td>
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<td>40c 1940 Documentary, Large Die Proof (R297P). Turner Die Proof 168, Die Sunk on 6 x 8” Card, signed by James Lowe (Portrait Engraver), Scarce, Unlisted in Scott, Very Fine</td>
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<td>1091</td>
<td>3c, 5c, 10c First Proprietary Issue, Plate Proofs on India (RB3P, RB5P, RB7P). Blocks, some light toning, mostly on 3c, otherwise Very Fine</td>
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<td>4c Green &amp; Black, Plate Proof on Card (RB4P). B.L. Corner Margin Block of 24 (6 x 4), slight staining on two, others Very Fine</td>
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<td>1093</td>
<td>4c-10c Proprietary, Plate Proofs on India (RB4P, RB6P, RB7P). Single &amp; Pair each of 4c &amp; 6c, Block of 10c, Very Fine, Scarce</td>
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<td>1096</td>
<td>10c Green &amp; Black, Plate Proof on Card (RB7P). B.L. Corner Margin Block of 24 (6 x 4), Very Fine</td>
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1c Green, Large Die Proof (RB11P). Die Sunk on 3 x 3½" Card, Very Fine ...........................................(Photo) 185.00

1c-6c Second Proprietary Issue, Plate Proofs on India (RB11P-RB14P, RB16P, RB17P), 4c & 5c Card Mounted, 2c small hole, couple others small faults, otherwise Very Fine............................................. 94.00

Green, 1941 Series Wine Stamp, Large Die Proof, Engraved Designs Without Denomination (RE146P). Turner 205, Die Sunk on 5¾ x 7½" Card, "C" punched out (as often), signed on back by James R. Lowe (Engraver), Scarce, Very Fine.............................................Turner 250.00

10c Blue, 1929 Playing Card, Large Die Proof (RF23P). Turner Die Proof PC-6, Die Sunk on 7¼ x 6" Card, pencil notation on Die "11643", Scarce, Unlisted in Scott, Very Fine.............................................Turner 250.00

3c 1941 Silver Tax, Large Die Proof (RG60P). Turner Die Proof 220, Die Sunk on 5¾ x 7½" Card, "C" punched out (as often), signed on back by James Lowe (Portrait Engraver), Scarce, Unlisted in Scott, Very Fine .............................................Turner 250.00

4c Black, Schenck & Son Private Die Proprietary Large Die Proof (RS214P). Die Sunk on 3 x 4½" Card, Very Fine & Scarce, Unlisted. $1.00 1938 Firearms Transfer Tax, Large Die Proof (RY3P). Turner Die Proof 210, Die Sunk on 6 x 8½" Card, signed on back by James R. Lowe (Portrait Engraver), Scarce, Unlisted in Scott, Very Fine..............Turner $1.00, $2.00 State of Alabama, 1867 Documentary Proofs on India (Cabot D1P, D2P). Approx. 27 x 34mm, Two Slightly Diff. Shades of Each, Also incl. $1.00 Black on India, Trial Color Proof, some minor thins, Very Fine Appearance.................................(Photo Ex) E.VIII

TRIAL COLOR PROOFS

30c Violet Gray, Foreign Exchange Trial Color Plate Proof on India (R51TC). Horiz. Pair, Card Mounted, Very Fine .................. 36.00

30c Deep Red Lilac, Foreign Exchange Trial Color Plate Proof on India (R51TC). Block, small hinge translucency, light crease, otherwise Very Fine, Unlisted Shade ........................................... E.VIII

30c Violet Gray, Inland Exchange Trial Color Plate Proof on India (R52TC). Horiz. Pair, Card Mounted, Very Fine, Unlisted Color .... E.VI

50c Ultramarine, Life Insurance Trial Color Proof on India (R58TC). Horiz. Strip of Three, Very Fine................................. 39.00

$1.90 Black, Foreign Exchange Trial Color Plate Proof on India (R80TC). Horiz. Pair, Very Fine ........................................... 50.00

$10.00 Yellow Green, Mortgage Trial Color Plate Proof on India (R95TC). Block, Card Mounted, Very Fine, Listed but Unpriced-.........(Photo) E.XI

$20.00 Black, Probate of Will Trial Color Plate Proof on Card (R99TC). Very Fine................................................................. 50.00

2c Pale Blue & Black, Trial Color Plate Proof on Bond (R104TC). Horiz. Block of 15 with Jos. R. Carpenter Imprint at L., center row creased, couple small selvedge tears, otherwise Very Fine, Scarce .... 127.50+

2c Green, "Liberty" Large Die Trial Color Proof (R152TC). Die Sunk on 2½ x 2½" Card, Very Fine .................................(Photo) 140.00

10c Carmine Rose, 1940 Documentary, Large Die, Trial Color Proof (R294TC). Turner Die Proof 167, Die Sunk on 6 x 8½" Card, signed by Harry R. Rollins (Portrait Engraver), Scarce, Unlisted in Scott, Very Fine .............................................Turner 200.00

1c Black, Large Die Trial Color Proof (RB11TC). Die Sunk on 3¼ x 3¾" Card, some light toning almost entirely clear of design, otherwise Very Fine ............................................. 127.50
TELEGRAPH STAMPS

ESSAYS & PROOFS

1116 P 1c-25c American Rapid Telegraph Co., 1881, Die Plate Proofs, Trial Color Proofs on India (Betw. 1T1P-1T14P). 22 Items, 14 Diff. incl. Horiz. Pairs on India of 1T1P-1T7P, Se-tenant Blocks of ‘Collect’ and ‘Office Coupon’ Stamps on India, 1T9-1T16, Die Proofs (Black on India) of 1T1, 1T7 & 1T14; couple tiny thins, Most Fine-Very Fine. E.VIII

1117 E Baltimore & Ohio Telegraph Co., Large Die Essays on Bond (3T7E-3T10E). Issued Design Without Values, Six Diff. Colors (four issued, two trials), Very Fine. (Photo Ex) E.VIII

1118 E Baltimore & Ohio Telegraph Co., Large Die Essays on Glazed Card (3T7E-3T10E). Issued Designs Without Values, Five Diff. Colors (four issued, one trial); Also incl. three on slightly thicker glazed card, Very Fine. (Photo Ex) E.VIII

1119 P Baltimore & Ohio Telegraph Co., Proofs, Trial Color Proofs & Essays on India, Card (3T6P-3T10P). 21 Items, 14 Diff., incl. Plate Proofs & Trial Color Proofs on India, Essays (without dates or values), Sample Cover with ‘G’ punches, etc.; couple small faults, Virtually All Very Fine. E.VIII


1121 P Western Union Telegraph Co., 1871-74, Plate Proofs, Trial Color Proofs on India (Betw. 16T1P-16T4P, 16T1TC). Nine Diff., incl. Six Pairs & Two Blocks, some with small faults, Generally Fine-Very Fine Lot. 95.25

1122 P Western Union Telegraph Co., 1877-87, Plate Proofs, Trial Color Proofs on India (Betw. 16T12P-16T17P; 16T7TC, 16T12TC). Nine Diff., incl. Five Diff. Horiz. Pairs, Three Diff. Trial Color Proofs (one unlisted); some small faults, Generally Fine-Very Fine Lot. 62.00

1123 P Western Union Telegraph Co., 1913, Plate Proof on India (16T44P). Cpl. Sheet of Sixteen (8 x 2), couple tiny thins, Very Fine Appearance, Listed but Unpriced in Scott. E.IX


TRIAL COLOR PROOFS

1126 P 25c Black, Baltimore & Ohio Telegraph Co., Trial Color Plate Proof on Card (3T10TC). Block of Fifteen (3 x 5), Very Fine, Unlisted in Scott. E.IX

1127 P 25c Black, Baltimore & Ohio Telegraph Co., Trial Color Plate Proof on Card (3T10TC). Block of 21 (3 x 7), minor soiling barely affects two, otherwise Very Fine, Unlisted in Scott. E.IX
1128 P 10c-50c Postal Telegraph Co., 1885, Large Die Trial Color Proofs on India (15T1TC-15T4TC). Twelve Diff. (three of each), Cpl. Set incl. Unlisted 25c in blue; Also incl. 50c Plate Proof on India (unlisted), light crease; Others Very Fine .......................................................... 108.00

1129 P Western Union Telegraph Co., 1913, Large Die Trial Color Proofs on India, Gummed White Wove & Thick Card (16T44TC). Approx. 63 x 76mm, Five Diff., two tiny thins, Others Very Fine, Unlisted in Scott .......................................................... (Photo Ex) E.VIII

1130 P Western Union Telegraph Co., 1913, Large Die Trial Color Proofs on India, Gummed White Wove & Thick Card (16T44TC). Approx. 63 x 76mm, Four Diff., tiny thin in India, Others Very Fine, Unlisted in Scott .......................................................... E.VIII

1131 P Western Union Telegraph Co., 1913, Large Die Trial Color Proof on Bond (16T44TC). 63 x 63mm, Six Diff. Colors, Very Fine, Unlisted in Scott .......................................................... (Photo Ex) E.IX

1132 P Western Union Telegraph Co., 1913, Large Die Trial Color Proof on Glazed Card (16T44TC). 63 x 63mm, Six Diff. Colors, Very Fine, Unlisted in Scott .......................................................... (Photo Ex) E.IX

1133 P Western Union Telegraph Co., 1913, Large Die Trial Color Proof on Medium Card (16T44TC). 63 x 63mm, Six Diff. Colors, Very Fine, Unlisted in Scott .......................................................... E.IX


1135 P 1c-20c Metropolitan Errand & Carrier Express Co., 1855, Die, Plate & Trial Color Proofs on Bond (107L1P-107L4P). Nine Diff. incl. Five Horiz. Pairs, 1c Black (Die Proof) with additional Lathework Design below the Proof, couple tiny thins, Most Very Fine .................................. E.VII


MISC. ESSAYS

1137 E “333” Plate Essay on India, “Sheet” of Three Designs in Red, Card Mounted & Perforated, Wide Red Margins All Around, Stamp Size 19 x 34mm, Overall 94 x 75mm, ca. 1861, Very Fine & Unusual, Unlisted- ................. (Photo) E.VIII

1138 E “333” Plate Essay on India, “Sheet” of Three Designs in Blue, Card Mounted & Perforated, Colorless Outside Margins, Stamp Size 19 x 34mm, Overall 94 x 75mm, ca. 1861, Very Fine & Unusual, Unlisted E.VIII

1139 E “333” Plate Essay on India, “Sheet” of Three Designs in Red without outer margins, Perforated, Stamp Size 19 x 34mm, ca. 1861, minor hinge transluencies, Very Fine, Unlisted .......................................................... E.VII


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