UNITED STATES AIR POST OF THE WORLD
BRITISH COMMONWEALTH
GENERAL FOREIGN
INCLUDING LOTS BY COUNTRY

The Property of Various Owners, Trusts and Estates —
Including the Estate of Dr. Thomas F. Armstrong
Sold by Order of the Owners, Trustees or Executors

AT UNRESERVED PUBLIC AUCTION

Tuesday, September 28th, 1976 at 11:00 A.M. & 1:30 P.M.
Wednesday, September 29th, 1976 at 1:30 P.M.
Thursday, September 30th, 1976 at 11:00 A.M. & 1:30 P.M.

AUCTION GALLERIES, Inc.
120 E. 56th Street, New York, N.Y. 10022
CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.

3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt. All disputed lots must be returned intact as received. The following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1 1/2% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer forexpertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of $50.00.

7. Until paid for in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.

8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.

9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within eight days from date of local viewing. Large lots and collections cannot be sent for inspection.

10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL,
MALCOLM SIEGEL, Licensed Auctioneers

FOR TABLE OF DESCRIPTION SEE PAGE 38
499th SALE
SEPTEMBER 28th, 29th, 30th, 1976

BID SHEET
ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
120 East 56th Street
New York, N. Y. 10022
Tel.: 753-6421 (Area Code 212)

Please purchase for me at your auction to be held August 11th, 12th, 13th, 1976 lots listed below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us)

New York State residents kindly include County in address.

<table>
<thead>
<tr>
<th>BIDDING INTERVALS</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIDS</td>
</tr>
<tr>
<td>-----------------</td>
</tr>
<tr>
<td>Up to $25.00</td>
</tr>
<tr>
<td>$32.50 - $75.00</td>
</tr>
<tr>
<td>$75.00 - $150.00</td>
</tr>
<tr>
<td>$150.00 - $250.00</td>
</tr>
</tbody>
</table>

Bids which do not conform to the above will be automatically reduced to the appropriate level.

VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.
**ESTIMATES**

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bld</th>
<th>Lot</th>
<th>Bld</th>
<th>Lot</th>
<th>Bld</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. I</td>
<td>up to $10.00</td>
<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. IX</td>
<td>$150.00 to $200.00</td>
</tr>
<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. III</td>
<td>$20.00 to $30.00</td>
<td>E. X</td>
<td>$200.00 to $250.00</td>
</tr>
<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
</tr>
<tr>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
</tr>
<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
</tr>
<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
</tr>
<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
<td>E. XV</td>
<td>$1000.00 to $2000.00</td>
</tr>
<tr>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
<td>E. XVII</td>
<td>over $5000.00</td>
<td>E. XVI</td>
<td>$2000.00 to $5000.00</td>
</tr>
</tbody>
</table>

E. XVII over $5000.00
FIRST SESSION
TUESDAY, SEPTEMBER 28th, 1976 — 11:00 A.M.

UNITED STATES

STAMPLESS COVERS & AUTOGRAPHS

1 Choplank, Md. ms. heading on 1723 folded letter to London, with Bishop Mark on cover, slight soiling. Scarce

2 Eliza. Town (Elizabeth Town) N.J., ms. Pmk. on 1799 folded letter to Trenton, N.J., “Paid 16” ms. marking, Scarce

3 Free Franks, Four diff. on folded covers: J. R. Poinsett, C. Cushing, B. W. Crowninshield & John Randolph, last with “George + Col.” pmk.; also incl. A. J. Dallas (silked), Fine Lot

4 Hartford*, Bold Rimless circle, ms. 15 on 1794 folded letter; couple light filing folds & negligible age toning, otherwise Very Fine

5 New Hampshire Stampless Covers, 1797-1855, Collection of 42, 19 diff. towns, several Better Items incl. Straight Line “Portsmouth” & “Portsmouth, N.H.”, also Exeter, Hollis; Fancy Exeter, Hanover, Swanzey, etc.; Mostly Fine-Very Fine, Very Scarce Lot

6 New York, Two Line Str. Line, Struck in Red ms. Rate, Bishop Marks on back of 1760 folded cover to London, Scarce


9 Pennsylvania Stampless, 53 covers, nice variety of towns, Very Good-Very Fine

10 T. Roosevelt, Autograph Signature on Dec. 6, 1902 Typewritten Letter, White House Stationery, Very Fine


13 Autographs incl. Clarence Chamberlin, two R. E. Byrd, Herbert Hoover, J. Edgar Hoover (two) and 16 others

PROOFS & ESSAYS

14 New York, N.Y., 5c Deep Blue, Large Die Trial Color Proof on Bond (9X1TC), 46 x 47mm., with additional impression of Portrait Medallion, 46 x 38mm., former faint corner crease far from design, otherwise Very Fine

Lots on View Thursday, September 23rd; Friday, September 24th; Monday, September 27th and days of Sale until 30 minutes before Sale time.
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>15 E</td>
<td>3c Franklin, Die Essay on Bond (Brazer 33E-Cb). Green, 32 x 35mm., Very Fine, Scarce. (Photo)</td>
</tr>
<tr>
<td>16 E</td>
<td>3c Washington, Die Essay on India (Brazer 33E-Db). Black, 21 x 25mm., Very Fine. (Photo)</td>
</tr>
<tr>
<td>17 E</td>
<td>3c Washington, Die Essay on Bond (Brazer 33E-Gd). Blue-Green, 30 x 35½mm., Very Fine. (Photo)</td>
</tr>
<tr>
<td>18 E</td>
<td>3c Washington, Die Essay on Bond (Brazer 33E-Gd). Black, 30 x 35½mm., Very Fine.</td>
</tr>
<tr>
<td>19 E</td>
<td>3c Washington, Die Essay on Bond (Brazer 33E-Gd). Scarlet, 22 x 27mm., Very Fine.</td>
</tr>
<tr>
<td>20 E</td>
<td>3c Scarlet, Die Essay on Bond (Brazer 33E-Nb). 38½ x 29mm., Very Fine.</td>
</tr>
<tr>
<td>21 E</td>
<td>3c Franklin, Large Die Essays on Proof Paper (Brazer 55E-Af, 55E-Ai). Carmine, Violet Brown; tiny defects far from design, otherwise Very Fine.</td>
</tr>
<tr>
<td>22 E</td>
<td>3c Pale Rose, Plate Essay on Goldbeater's Skin, Lowenberg Patent (Brazer 65P5a) Block, Margins All Around, Uncreased, Very Fine, Very Scarce.</td>
</tr>
<tr>
<td>24 E</td>
<td>1c Dark Brown, Pictorial Plate Essay on Gummed Stamp Paper, Imperforate (Brazer 112E-Dc). Block &amp; Single, Fresh, o.g., Very Fine.</td>
</tr>
<tr>
<td>25 E</td>
<td>10c Ultramarine, Pictorial Plate Essay on Gummed Stamp Paper, Imperforate (Brazer 116E-Dj). Full o.g., Very Fine, Scarce. (Photo)</td>
</tr>
<tr>
<td>26 E</td>
<td>12c Blue, Doll Violet Plate Essays, Perforated, Grilled &amp; Gummed (Brazer 117E-Ce). Blocks, Wonderfully Fresh, Full o.g., Very Good-Fine.</td>
</tr>
<tr>
<td>27 E</td>
<td>3c Green, Experimental Proof on Pale Rose Tinted Stamp Paper (Brazer 158P var). Mint Right Margin Block of Eight (4 x 2), Fine-Very Fine, Scarce.</td>
</tr>
<tr>
<td>28 E</td>
<td>3c Washington, Philadelphia Bank Note Co. Plate Essay on Stamp Paper (Brazer 184E-Ad). Horiz. Block of Eight with Bottom Left Sheet Margin &amp; Bottom Imprint, in Dark Green; vertical crease in margin only between blocks, otherwise Very Fine, Rare.</td>
</tr>
<tr>
<td>30 E</td>
<td>3c Washington, Philadelphia Bank Note Co. Plate Essays on Yellowish Wove (Brazer 184E-Bg). Blocks, in Orange, Violet (latter Unlisted in Brazer), Very Fine, Scarce.</td>
</tr>
<tr>
<td>32 E</td>
<td>3c Washington, Continental Bank Note Co. Plate Essay on India (Brazer 184E-Ic). Four, in Black, Olive Brown, Dark Green &amp; Orange, Very Fine, Scarce. (Photo Ex)</td>
</tr>
<tr>
<td>33 P</td>
<td>1c Blue, Small Die Proof (63P). Very Fine. (Photo) 75.00</td>
</tr>
<tr>
<td>34 P</td>
<td>2c Brown, Plate Proof on India (113P). Block, Very Fine. 75.00</td>
</tr>
<tr>
<td>35 P</td>
<td>3c Ultramarine, Plate Proof on India (114P). Block, Very Fine. 75.00</td>
</tr>
<tr>
<td>36 P</td>
<td>7c Vermillion, Large Die Proof (149P) 61 x 73mm., Very Fine. (Photo) 200.00</td>
</tr>
<tr>
<td>38 P</td>
<td>1c Orange, Plate Proof on India (152P). Horiz. Block of Six with Bottom Left Sheet Margin, Die Sunk on Card, tiny tear in top margin only, otherwise Very Fine. 105.00</td>
</tr>
<tr>
<td>39 P</td>
<td>1c-7c Bank Notes, Plate Proofs on India (156P, 158P, 160P). Horiz. Pairs, one 7c tiny pinhole, otherwise Very Fine. 166.00</td>
</tr>
</tbody>
</table>
40 P 1c, 3c Bank Note, Black Trial Color Proofs on India (156TC, 158TC). Blocks, Card Mounted, Very Fine ........................................ 85.00
41 P 3c Black, Trial Color Proof on India (158TC). Block, Very Fine ......................................................... 37.50
42 P 3c Green, Plate Proof on India (158P). Block, with Left Sheet Margin, Die Sunk on Card, Very Fine ........................................ 175.00
43 P 7c Orange Vermilion, Plate Proof on India (160P). Block, Very Fine ......................................................... 90.00
44 P 2c Lake, Rose Lake, Trial Color Proofs (210TC). Also incl. two 2c Red Brown Plate Proofs on Card (210P), diff. Shades, Very Fine Lot.. 85.00
45 P 2c Green, Plate Proof on India (213P). Horiz. Block of Eight, Very Fine ......................................................... 200.00
46 P 3c Vermilion, Plate Proof on India (214P). Block, Very Fine ......................................................... 125.00
47 P 6c Brown Olive, Trial Color Plate Proof on Wove, Gummed (224TC). Mint Horiz. Pair, Very Fine, Scarce ...................................(Photo) 150.00
48 P 6c Violet Black, Trial Color Plate Proof on Wove, Gummed (224TC). Horiz. Pair, o.g., Very Fine, Scarce ........................................ 150.00
49 P 6c Orange Red, Trial Color Plate Proof on Wove, Gummed (224TC). Vertical Pair with Bottom Sheet Margin, Fresh, o.g., Very Fine, Scarce ........................................ 150.00
50 P 1c-8c Columbians, Plate Proofs on Card (230P-236P). Fresh, couple low values negligible soiling, otherwise Fine-Very Fine ........................................ 163.50
51 P 8c Columbian, Plate Proof on India (236P). Block, Very Fine ......................................................... 130.00
52 P 5c Blue, Air Post Entire, Large Die Proof (UC1P). Centered at Top of 6½ x 6½ inch Issued Paper, wmk. “U.S. 1929” (No. 28), light horiz. fold far from Die Impression, Very Fine & Rare ............................................. E.IX
53 P 1c-30c Special Delivery, Postage Due, Plate Proofs on Card (E2P, E3P, J1P-J7P). No. E3P on India; also incl. No. O9P on India, Fine-Very Fine ......................................................... 77.25
54 P 1c-50c 1894 Postage Due, Large Die Proofs (J31P-J37P). Cpl. Set, Die Sunk on Gilt-Edged 148 x 195mm. cards, Very Fine ........................................ 490.00
55 P 1c-$20.00 Officials, Plate Proofs on Card (O1P-O93P). Cpl. Set, Treasury Dept. India mounted on card, couple with tiny stains (cat. $7.50), otherwise Fresh, Bright & Very Fine ........................................ 507.75
56 P 2c-$60.00 Newspapers, Plate Proofs on Card (PR9P-PR32P). Cpl. Set, Fine-Very Fine ......................................................... 102.50
57 P Washington Vignette (23 x 30mm.), Dark Green Trial Color Proof on India, as on $2.00-$3.50, $15.00-$200.00 First Issue Revenues; 58 x 58mm., Very Fine, Very Scarce ............................................. E.IV

POSTMASTERS' PROVISIONALS

60 New York, N.Y., 5c Black (9X1). Ample to Huge Margins incl. Part R. Sheet Margin, Red “Paid” in Arc Cancel, tiny paper rift bottom right corner, Very Fine Appearance ............................................. 150.00
61 New York, N.Y., 5c Black (9X1). Horiz. Pair, Ample to Large Margins except tiny bit close top left, neat Blue ms. “X” cancels, tiny thin speck & light vert. crease, Fine-Very Fine Appearance ...(Photo) 300.00

62 St. Louis, Mo., 5c Black on Gray Lilac (11X4). Ty. III, Pos. 5, Ample to Large Margins, single bold pen stroke cancel, Very Fine Example of this Rare Stamp ...(Photo) 2,750.00
### 1847 ISSUE

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>5c</td>
<td>Orange Brown (1b). Clear to Large Margins, Beautiful Color &amp; Impression, Vivid Red Grid cancel, Fine &amp; Handsome</td>
<td>(Photo) 250.00</td>
</tr>
<tr>
<td>5c</td>
<td>Dark Brown (1a). Ample to Huge Margins, Wonderful Rich Color, Fine Impression, Neat Blue “Paid” cancel, tiny faint thin spot, Very Fine Appearance</td>
<td>(Photo) 185.00</td>
</tr>
<tr>
<td>5c</td>
<td>Brown (1). Ample to Huge Margins, shows bits of three other stamps, Clear Impression, Red Grid &amp; ms. “X” cancels, couple tiny corner creases, Very Fine Appearance</td>
<td>(Photo) 185.00</td>
</tr>
<tr>
<td>5c</td>
<td>Red Brown (1). Ample to Large Margins except just in bottom right, clear impression, Blue Town pmk., tiny corner repair, Fine Appearance</td>
<td>185.00+</td>
</tr>
<tr>
<td>5c</td>
<td>Orange Brown (1b). Huge Margins to barely touched bottom left corner, Magnificent Color, Sharp Impression, on Fresh Buff Envelope tied by Black Framed Grid, Red “Boston, 5 cts” pmk., Fine &amp; Choice</td>
<td>200.00</td>
</tr>
<tr>
<td>5c</td>
<td>Orange Brown (1b). Margins to slightly in, tied by filing creases on folded cover, neat “X” ms. cancel, “Sep. 24, Lancaster, Pa.” pmk. at left.</td>
<td>75.00</td>
</tr>
<tr>
<td>5c</td>
<td>Brown Orange (1b). Horiz. Pair, just clear to Large Margins, Fresh Color, indistinct Magenta cancels, probably Numerals “10”; Interesting Variety, Left Stamp Entered about ½ mm. lower than right stamp, left stamp tiny pinhole, otherwise Fine &amp; Attractive</td>
<td>(Photo) 400.00+</td>
</tr>
<tr>
<td>10c</td>
<td>Black (2). Large Margins, Red Grid cancel, A Beauty, Extremely Fine</td>
<td>(Photo) 525.00</td>
</tr>
<tr>
<td>10c</td>
<td>Black (2). Clear to Large Margins, removed ms. cancel, traces of additional red cancel, Fine</td>
<td>(Photo) 250.00</td>
</tr>
<tr>
<td>10c</td>
<td>Black (2). Three Large to Ample Margins, slightly in at left, couple tiny margin tears, tied by filing crease on Fresh April 16, 1850 folded cover, Red Grid cancel with matching “Apr. 16, Cincinnati 10” pmk.</td>
<td>(Photo) 550.00</td>
</tr>
<tr>
<td>10c</td>
<td>Black (2). Margins to just in, pen cancel, not tied on folded 1848 letter from New York to Dunkirk, N.Y., Red “Hudson Riv. Mail, N.Y.” pmk. &amp; ms. “10” on cover, Very Attractive, Scarce</td>
<td>E.XII</td>
</tr>
<tr>
<td>5c</td>
<td>Red Brown, Reproduction (3). Nice Margins, faint negligible thin spot, Very Fine Appearance</td>
<td>(Photo) 400.00</td>
</tr>
</tbody>
</table>

### 1851 ISSUE

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1c</td>
<td>Blue, Ty. II (7). Pos. 4R2, Margins All Around, Rich Color, Town pmk., Very Fine</td>
<td>(Photo) 37.50</td>
</tr>
<tr>
<td>1c</td>
<td>Blue, Ty. II (7). Horiz Strip of Three, Ample to Huge Margins, Rich Color, light Town pmk., center stamp faint negligible crease, otherwise Very Fine</td>
<td>(Photo) 130.00+</td>
</tr>
<tr>
<td>1c</td>
<td>Blue, Ty. II (7). Margins Almost All Around, tiny corner crease, tied by “Syracuse, N.Y. Feb. 13” pmk. on small Embossed Valentine Cover, negligible toning, otherwise Fine, Attractive</td>
<td>50.00</td>
</tr>
<tr>
<td>1c</td>
<td>Blue, Ty. IV (9). Ample to Large Margins, Rich Color, Neat Grid cancel, part of Red French Transit &amp; ms. French Due mark, negligible ms. offset on back, Extremely Fine &amp; Attractive</td>
<td>(Photo) 30.00</td>
</tr>
</tbody>
</table>

3c 1851-57 (10, 11, 25, 26, 26a). Specialized Collection of 633, incl. 61 Covers, Better Item incl. No. 10(20), No. 25(24), Multiples incl. Block No. 26. Fancy Cancels incl. “Steam 5”, Green, etc.; Plate & Printing Varieties, Scarce Shades, also incl. No. 41P4, few small faults, Generally Very Good-Very Fine, Attractive Collection

3c Red (11). Block, Margins Three Sides, incl. part Sheet Margin right, B.L. stamp just in at bottom, neat grid cancels, top pair light crease, otherwise Fine

3c Red (11). Block, Blue “Springfield, O.” pmk., Margins to partly cut in, small faults, Fresh, Attractive Appearance

5c Brown (12). Large to Huge Margins incl. Part L. Sheet Margin, Bit of Next Stamp at B., Rich Color, Town pmk., tiny paper inclusion, faint horiz. knife scrape at bottom, Extremely Fine Appearance


10c Green, Ty. I (13). Large Margins Three Sides, in at top, tied by “San Francisco, Cal.” pmk. on cover to Syracuse, N.Y.; Bold “Due 10”, Attractive & Very Scarce

10c Dark Green, Ty. II, III (14, 15). Block, Margins to tiny bit in at left, Rich Color, o.g., light horiz. crease between pairs barely touches design of top pair, negligible stain along the crease, otherwise Fine-Very Fine, Rare Block, Unpriced (Ty. II Block cat. $3,350.00), with P.F. Certificate

10c Green, Ty. II (14). Horiz. Pair, Large Margins to tiny bit in at top, Deep Rich Color, Neat Town pmk., Fine

10c Green, Ty. II, Ty. III (14, 15). Combination Block of 11, Middle Row Ty. II, Incl. Two Diff. Ty. II-Ty. III Combination Blocks, Large to Huge Margins Virtually All Around incl. L. Sheet Margin, most faulty, Extremely Scarce & Remarkable Combination Block

10c Green, Ty. III (15). Ample to Large Margins tied by town pmk. on small piece, Fine

12c Black (17). Touched to Large Margins, Town pmk., Fine

12c Black (17). Ample to Large Margins incl. Bit of Next Stamp at Left, Rimless Grid cancel, tiny corner crease clear of design, otherwise Very Fine

12c Black (17). Ample to Huge Margins, Bold Dark Blue Town pmk., tiny pinhole, otherwise Very Fine

12c Black (17). Clear to Huge Margins except barely touched bottom right, Intense Color, tied on piece by “Richmond, Va. 1856” pmks., Red “19” Credits, Fine & Most Attractive

1857 ISSUE

1c Blue, Ty. Ic (19var). Pos. 82R4, Rich Color, light town pmk., tiny faults, Scarce & Attractive

1c Blue, Ty. II (20). Pl. 4, Fresh, Nearly Full o.g., Fine & Choice

1c Blue, Ty. II (20). Pl. 4, Large Part o.g., tiny thin speck, traces of negligible toning on three perfs., otherwise Fine
1c Dark Blue, Ty. II (20). Pl. 2, Horiz. Pair, Well-Centered, reperfed. at right, Clear "New York, Jul. 27, 1857" pmk., Third Earliest Day of Use, Very Fine Appearance, Scarce ................................................................. 110.00

1c Blue, Ty. III (21). Well-Centered, Fresh, Bright Color, part o.g., few nibbed perfs. & small thin spot, partly reperfed at left, Very Scarce ................................................................................................................. (Photo) 850.00

1c Blue, Ty. III (21). F Relief, Plate 4, Beautiful Deep Shade, light Blue Town pmk., ms. cancel removed, Fine & Scarce, with P.F. Certificate ........................................................................................................... (Photo) 350.00

1c Blue, Ty. III (21). Pos. 69L4, Rich Color, Town pmk., perfs. in at top, some perfs. blunted by scissors separation, Scarce .......................................................... 350.00

1c Blue, Ty. IIIa (22). Wonderfully Well Centered, light Town pmk., tiny toning specks, otherwise Extremely Fine ................................................................. (Photo) 65.00

1c Blue, Ty. IV (23). Blue Town pmk., tiny natural inclusion, Fine ................................................................................................................. (Photo) 85.00

1c Blue, Ty. IV, 3c Rose, Ty. I (23, 25). Single of First (perfs. in at top & left), Three of Latter (one with clipped perfs. due to careless opening) tied on 1857 Cover to Canada by ms. line & "'Philadelphia, Pa.'" pmks.; Used in Combination with Blood's Penny Post (15L14), tied by "'Philadelphia, Pa.'" pmk. & usual acid tie, additional "'Blood's Despatch'" marking on front, Scarce ................................................................. E.V

1c Blue, Ty. V (24). Thirteen, incl. Pair, Strip of Three, Plate Varieties, Top Row Positions, Canvases incl. Red Carrier, "'Paid', Blue Grid, etc.; mixed condition, Fine Lot for the Student ........................................................................ 123.50+

3c Red (26). Block, Fresh, o.g., bottom left stamp "'gash'" on shoulder, top pair light crease, otherwise Fine ................................................................................................................. 60.00

3c Red (26). Block of Nine (3 x 3), Fresh, o.g., natural s.e. at right, tiny perf, nick, otherwise Fine-Very Fine ...................................................................................... 122.50

3c Red (26). Part Sheet of 50 (5 x 10) with L. Imperf. Pane Center Line Margin, Fresh, Mint, several rows have horiz. creases, mostly light, otherwise Fine ................................................................................................................. 725.00

3c Red, Ty. IIa (26a). Block, two stamps Inner Line Recut at Right, "'Memphis, Ten.'" pmks., small faults, Very Scarce Block ................................................................................................................. 85.00+

3c Red (26). Horiz. Block of Eight, faults & tiny corner repair, each stamp with Bold "'Paid'" cancel, "'Bath, Au 1860'" British pmk. in center, A Rare & Attractive Block despite condition ...................................................................................... (Photo) E.VI

5c Red Brown (28). Rich Color, centered to bottom with two slightly rounded corner perfs., cancel removed, Appears Unused, Attractive, with P.F. Certificate ................................................................................................................. (Photo) 110.00

5c Brown, Ty. I (29). Horizontal Pair, Fresh Color, Unusually Well-Centered, Light Town pmk., left stamp single short perf., otherwise Extremely Fine ................................................................. (Photo) 150.00

5c Deep Orange Brown (30). Neat "'Paid'" in Oval cancel, repaired, Very Fine Looking ................................................................................................................. 300.00

5c Brown, Ty. II (30A). Top Margin Single, Fresh, o.g., Very Fine .............................................................................................................................. (Photo) 135.00

10c Green, Ty. II (32). Fresh Color, o.g., heavy corner creases top left, otherwise Fine .................................................................................................................. (Photo) 375.00

10c Green, Ty. V (35). Rejoined Horiz. Strip of Three, Large Margins incl. Bit of R. Imprint, Blue "'Louisville, Ky.'" Double Circle pmks., Red Transits, small tear & tiny perf. flaws, otherwise Extremely Fine ................................................................................................................. 60.00

12c Black, Plate I (36). Block, Neat Town pmks., small corner repair, perfs. in at right, Scarce Block ................................................................................................................. (Photo) 400.00

1861 ISSUE

1c Blue (63). Block of 16 (4 x 4), Full o.g., natural right s.e. cutting into design, most have faults except center Block of Four which is Mint, Exceptionally Well-Centered & Extremely Fine ................................................................. 640.00

--- 8 ---
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>121</td>
<td>3c Pink (64). Gorgeous Color, Neat Grid cancel, Fine, Exceptionally Choice Example of this Scarce Shade.</td>
<td>100.00</td>
</tr>
<tr>
<td>122</td>
<td>3c Pink (64). Grid cancel, centered to right, single short perf., otherwise Fine.</td>
<td>100.00</td>
</tr>
<tr>
<td>123</td>
<td>3c Pink (64). Rich Color, town pmk., tiny flaws, Very Attractive.</td>
<td>100.00</td>
</tr>
<tr>
<td>124</td>
<td>3c Pink (64). Rich Color, Unusual Geometric grid cancel, small thin spot, Fine Appearance.</td>
<td>100.00</td>
</tr>
<tr>
<td>125</td>
<td>3c Pink (64). Rich Color, tiny thin speck, Fine Appearance.</td>
<td>100.00</td>
</tr>
<tr>
<td>126</td>
<td>3c Pink (64). Rich Color, perf. just in at bottom &amp; couple perf. flaws at right, tied on cover by &quot;Conway Ms.&quot; pmk., slightly reduced at right, Attractive.</td>
<td>140.00</td>
</tr>
<tr>
<td>127</td>
<td>3c Rose (65) Blackhawk Point, Col. two Diff. Type pmks., clear strikes, on separate covers to Mass., Fine- Very Fine</td>
<td>E.VI</td>
</tr>
<tr>
<td>128</td>
<td>10c Green (68). Tiny faults, Fine Appearance, Bold Masonic Negative Square &amp; Compass cancel, Very Fine Strike</td>
<td>E.IV</td>
</tr>
<tr>
<td>129</td>
<td>24c Brown Lilac (70a). Well-Centered, Bold Hingham, Mass. &quot;Bat&quot; cancel, tiny insignificant corner perf. creases, otherwise Very Fine.</td>
<td>18.50+</td>
</tr>
<tr>
<td>131</td>
<td>30c Orange (71). Well Centered, small tear, Bold Fancy Circle of Wedges cancel, Hollow Type with Openings at Outer Rims, Small &quot;T&quot; in Center, Beautiful Strike, Rare.</td>
<td>E.III</td>
</tr>
<tr>
<td>132</td>
<td>30c Orange (71). Block, Neat Circle of Wedges Cancels, couple light creases, rejoined horizontally, perf. just touch at right, Scarce &amp; Attractive.</td>
<td>E.VII</td>
</tr>
<tr>
<td>133</td>
<td>90c Blue (72). Rich Color, light cancel, tiny trivial perf. creases, otherwise Extremely Fine.</td>
<td>67.50</td>
</tr>
<tr>
<td>134</td>
<td>90c Blue (72). Horiz. Pair, bit heavily cancelled, right stamp few short perf., otherwise Fine- Very Fine.</td>
<td>175.00</td>
</tr>
<tr>
<td>135</td>
<td>5c Brown (76). Block of Six, Rich Color, Red Town Cancels, repierfed at right, perf. in at left, Scarce Block.</td>
<td>180.00</td>
</tr>
<tr>
<td>136</td>
<td>2c Black, E Grill (87). Pair, o.g., slight creases, tiny blue specks, barely noticeable on face, Scarce.</td>
<td>150.00</td>
</tr>
<tr>
<td>137</td>
<td>3c Red, F Grill (94). B. R. Sheet Corner Margin Block of 20 (4 x 5), Fresh, o.g., some creases, one stamp small nick, Mostly Fine-Very Fine, Scarce Block.</td>
<td>482.00</td>
</tr>
<tr>
<td>138</td>
<td>10c Green, Re-Issue (106). Large Part o.g., tiny thin spot, Very Fine Appearance, Rare.</td>
<td>1,000.00</td>
</tr>
</tbody>
</table>

1869 PICTORIAL ISSUE

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>139</td>
<td>6c Ultramarine (115). Fresh, Part o.g., centered to top right, perf. touch.</td>
<td>250.00</td>
</tr>
<tr>
<td>140</td>
<td>10c Yellow (116). Bright Color, couple tiny negligible perf. flaws, Unusually Clear &quot;HIOGO JAPAN&quot; Double Circle pmk., Handsome &amp; Scarce.</td>
<td>110.00</td>
</tr>
<tr>
<td>141</td>
<td>10c Yellow (116). Rich color, s.e. right, not tied on small cover, &quot;Portsmouth N.H.&quot; pmk., to U.S.S. Mayflower, c/o American Consul, Vera Cruz, Mexico; Red New-York Transit, sl. reduced right, Scarce usage, attractive.</td>
<td>135.00</td>
</tr>
<tr>
<td>142</td>
<td>15c Brown &amp; Blue, Ty. II (119). Bold Leaf cancel, Very Fine. (Photo)</td>
<td>45.00</td>
</tr>
<tr>
<td>143</td>
<td>24c Green &amp; Violet (120). Light cancel, Fine. *(Photo)</td>
<td>225.00</td>
</tr>
<tr>
<td>144</td>
<td>24c Green &amp; Violet (120). Blue Cork cancel, repaired, Fine Looking</td>
<td>225.00</td>
</tr>
<tr>
<td>145</td>
<td>30c Blue &amp; Carmine (121). Rich Colors, Neat Cog Wheel Cancel, Very Fine. *(Photo)</td>
<td>85.00</td>
</tr>
<tr>
<td>146</td>
<td>30c Blue &amp; Carmine, Re-Issue (131). Rich Colors, Well-Centered, tiny closed tear &amp; light crease, Extremely Fine Appearance. *(Photo)</td>
<td>875.00</td>
</tr>
</tbody>
</table>
BANK NOTE ISSUES

147 3c Green, Bank Notes (136, 147, 158, 184, 207). Ten stamps, all with various “U.S.” Fancy Cancels, Fine-Very Fine Strikes.......................... E.VI

148 30c Black, Grill (143). Used, faint bend, reperfed at left, Fine Appearance ................................................................. (Photo) 375.00

149 7c Vermillion (149). Seven Diff. Cancels, incl. Three Red, Two Blue, nearly all tiny faults, Beautiful Appearing Lot......................... 149.00

150 10c-24c 1870-73 Bank Notes (150, 153, 161 two, 162 two). All with NYFM cancels, Two in Red, Very Fine Strikes, Scarcely & Handsome Lot............................. E.VII


152 12c-30c 1870-73 Bank Notes (151, 153, 165). Each with Pretty Blue cancel, Fine-Very Fine................................. 55.50


154 24c Purple (153). Block, Blue Split Target Cancels, considerable perf. strengthening, small tear in one, perfus. just touch at right, Rare & Attractive Block ........................................ (Photo) 1,000.00

155 24c Purple (153). Three Diff. Red cancels, incl. Town, Target & Grid of Four Squares, Handsome Lot ..................................... 82.50

156 24c Purple, 30c Greenish Black (153, 165a). Each with Clear NYFM Wheel cancel Ty. W5, Fine & Handsome Lot .................... 37.00+

157 30c Black (154). Small closed tear, Perfect Bold NYFM Geometric Cancel Ty. G5, A Wonderful Strike................................. (Photo) 37.50+

158 30c Black, Gray Black (154, 165). First faint thin speck, latter small faults, Diff. Red NYFM Star cancels, Ty. A19 on No. 154, other appears to be the Rare Ty. A7, Attractive Lot................................. 63.50+

159 90c Carmine (155). Horiz. Pair, each with tiny ms. “X” cancel (probably a sample & not postally used), left stamp single short perf., otherwise Fine-Very Fine .................................... 125.00+

160 1c Ultramarine (156). Horiz. Strip of Three, Fresh, Full o.g., tiny printing smear, Fine ........................................... 52.50

161 1c-6c 1873-88 Bank Notes (157-159, 212-216). Fresh, Virtually all o.g., hinge remnants, Almost All with small faults, Very Good-Fine Appearance........................................ 201.50

162 6c Dull Pink (159). Horiz. Pair, with B. Imprint Margin, Fresh, Part o.g., perfus. tiny bit in .................................................. 120.00+

163 7c Orange Vermillion (160). Fresh, perfus. in at top Very Good .......... 125.00

164 7c Orange Vermilion (160). Nice Margins, Well-Centered, Bold Blue Stylized “Scallop Shell” with Small Numeral “3” in Triangle, Beautiful Strike, Very Fine ........................................ (Photo) 18.50+

165 10c Brown (161). Part o.g., tiny negligible perf. stain, otherwise Very Fine ................................................................. (Photo) 65.00


167 90c Rose Carmine (166). Wonderfully Well-Centered, Fresh Color, Bold Negative “H” cancel, light negligible corner crease, otherwise Extremely Fine, Very Handsome ........................................ 67.50+

168 5c Blue (179). Fresh, tiny perf. creases, otherwise Very Fine .................. 57.50

169 5c Blue (179). Block, tiny faded spot in margin, few partly nibbed perfus., centered to right, perfus. mostly clear .......................... 265.00

170 1c Blue (182). Fresh, o.g., Very Fine ........................................ (Photo) 40.00

171 1c Blue (182). Fresh, o.g., Fine ........................................ (Photo) 40.00
172 ★ 15c Red Orange (189). Block of Nine, Fresh, o.g., small separation, pencil notations on back of two, Fine Block (Photo) 335.00

173 ★ 15c Red Orange (189). Block, Bold “St. Louis, Mo.” Double Oval cancels, Fine-Very Fine 50.00

174 ★ 1c Gray Blue (206). Block of 25 (5 x 5) with B.R. Imperf. Half-Arrow, Part Imprint & Plate No. 406 Margin, Full o.g., some minor toning spots, show mostly on back, otherwise Fine-Very Fine 224.25+

175 ★ 4c Blue Green (211). Horiz. Strip of Three, Fresh, o.g., Fine 90.00

176 ★ 2c Pale Red Brown, Special Printing (211B). Block, Fresh, o.g., left pair natural s.e. with margin scuffing & small corner repair top left, Right Pair Very Fine, Rare Block (Photo) 1,300.00+

177 ★ 1c Ultramarine (212). B. Imprint, Imperf. Half Arrow, & Plate No. 652 Strip of Six, Fresh, Nearly Full o.g., Fine 175.00

178 ★ 1c Ultramarine (212). T.L. Imprint, “R” & Plate No. 573 Block of 30, Mint, three s.e. stamps creased, others, incl. Plate Block Very Good-Fine 865.00

179 ★ 1c Ultramarine (212). Four Top Imprint & Plate No. Strips of Six, Diff. Plate Nos., one o.g.; some toning, one stamp nick at bottom, otherwise Very Good-Very Fine Lot 700.00

180 ★ 2c Green (213). Seven T. Imprint & Plate No. Strips of Six, All Diff. Nos., Mostly o.g., some toning, few thins, otherwise Very Good-Fine 350.00

181 ★ 3c Vermilion (214). T.R. Sheet Corner Margin Block, Brilliant o.g., Extra Wide Margins Top & Right, Very Fine 50.00

182 ★ 3c Vermilion (214). Block of Eight (4 x 2) with B. Part Imprint & Plate No. 421 Margin, Fresh, o.g., slight creasing in top row margin, some slight thins, Fine Appearance 100.00+

183 ★ 4c Carmine (215). Mint Vertical Pair, Fine 60.00

184 ★ 4c Carmine (215). Block, Fresh, o.g., Fine 120.00

185 ★ 4c Carmine (215). Block, Fresh, o.g., centered to top, perfcs. clear to tiny bit in. 120.00

186 ★ 4c Carmine (215). T.R. Imperf. Half-Arrow, Imprint, “L” & Plate No. 546 Strip of Six, Fresh, o.g., left perfcs. touch 205.00

187 ★ 4c Carmine, 5c Indigo (215, 216). Horiz. Pairs, Fresh, o.g., 5c tiny insignificant margin thin, otherwise Fine-Very Fine Lot 115.00

188 ★ 30c Orange Brown (217). Fresh, Part o.g., Fine 110.00

189 ★ 30c Orange Brown (217). Fresh, Nearly Full o.g., Very Good 110.00

190 ★ 30c Orange Brown (217). Block, Light Cancels, Attractive, Fine-Very Fine 150.00

191 ★ 90c Purple (218). Mint, wide natural right s.e., Fine (Photo) 275.00

192 ★ 90c Purple (218). Fresh, Large Part o.g., Extra Wide T. Margin, small closed tear, otherwise Very Fine (Photo) 275.00

193 ★ 90c Purple (218). Fresh, Full o.g., couple nibbed perfcs., otherwise Fine 275.00

1890 ISSUE

194 ★ 1c-15c 1890 Issue (219, 219D, 220, 220a, 220c, 221-227). Virtually All o.g., most with small faults, incl. both 2c “Cap” Varieties, Fine Appearance 284.00

195 ★ 2c Dark Carmine (220). Complete Sheet of 100, Fresh, o.g., Beautiful Rich Shade, couple small separations, Fine-Very Fine 594.00+

196 ★ 2c Carmine, “Cap” on Left “2” (220a). Mint Block, Fine-Very Fine 36.00

197 ★ 4c Dark Brown, Imperforate (222a). Block, Fresh, o.g., one stamp pinpoint thin speck, others Very Fine (Photo) 300.00

198 ★ 10c Green (226). Mint, Very Fine 42.50

199 ★ 10c Green (226). Mint, negligible perf. toning, otherwise Very Fine 42.50

200 ★ 10c Green (226). Mint, negligible perf. toning, otherwise Very Fine 42.50

201 ★ 10c Green (226). Mint, negligible perf. toning, otherwise Fine 42.50

202 ★ 10c Green (226). Block, Fresh, o.g., Fine 170.00
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>203</td>
<td>10c Green, 15c Indigo (226, 227). 10c Full o.g., Fine, 15c Mint, bottom perfs. touch</td>
<td>...............................</td>
<td>105.00</td>
</tr>
<tr>
<td>204</td>
<td>15c-Indigo, 30c Black (227, 228). Fresh, o.g., trivial flaws, Very Fine Appearance</td>
<td>...............................</td>
<td>142.50</td>
</tr>
<tr>
<td>205</td>
<td>90c Orange (229). Fresh, o.g., Wide Left Margin, Fine</td>
<td>(Photo)</td>
<td>150.00</td>
</tr>
<tr>
<td>206</td>
<td>90c Orange (229). Part o.g., wide natural left s.e., small faults, Very Fine Appearance</td>
<td>...............................</td>
<td>150.00</td>
</tr>
<tr>
<td>207</td>
<td>90c Orange (229). Fresh, o.g., right perfs. touch</td>
<td>...............................</td>
<td>150.00</td>
</tr>
</tbody>
</table>

**COLUMBIAN ISSUE**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>208</td>
<td>1c Columbian (230). Mint Block of 36, Fine-Very Fine</td>
<td>...............................</td>
<td>333.00</td>
</tr>
<tr>
<td>209</td>
<td>1c Columbian (230). Mint Block of 36, Fine-Very Fine</td>
<td>...............................</td>
<td>333.00</td>
</tr>
<tr>
<td>210</td>
<td>1c Columbian (230). Complete Sheet of 50 incl. T. Imprint, “J” &amp; Plate No. 50 Block of Eight, Mint, Very Good-Fine</td>
<td>...............................</td>
<td>863.50</td>
</tr>
<tr>
<td>211</td>
<td>1c-10c Columbians (230-237). Fresh, part o.g., few small faults, Fine-Very Fine Appearance</td>
<td>...............................</td>
<td>191.25</td>
</tr>
<tr>
<td>212</td>
<td>1c-15c Columbians (230-232, 234-238). Incl. extra 1c &amp; 2c, latter “Broken Hat”, most o.g., few small faults, Mostly Fine-Very Fine, Very Attractive Group</td>
<td>...............................</td>
<td>259.00</td>
</tr>
<tr>
<td>213</td>
<td>1c, 3c, 8c Columbians (230, 232, 236). Mint, 1c Top Plate No. 153, trivial gum bend, otherwise Very Fine</td>
<td>...............................</td>
<td>43.25</td>
</tr>
<tr>
<td>214</td>
<td>2c Columbian (231). Mint B. Imprint &amp; Plate No. 87 Block of Six, Fresh, Rich Color, Fine</td>
<td>...............................</td>
<td>275.00</td>
</tr>
<tr>
<td>215</td>
<td>2c Columbian, “Broken Hat” (231 var). B. Imprint &amp; Plate No. 144 Block of Six, Fresh, o.g., small selvedge reinforcement, mixed centering, Fine Plate Block</td>
<td>...............................</td>
<td>275.00</td>
</tr>
<tr>
<td>216</td>
<td>2c Columbian (231). Mint Block of Nine, two stamps perf. faults, others Fine</td>
<td>...............................</td>
<td>72.00</td>
</tr>
<tr>
<td>217</td>
<td>3c Columbian (232). Mint Left Margin Single, Extremely Fine</td>
<td>...............................</td>
<td>17.50</td>
</tr>
<tr>
<td>218</td>
<td>3c Columbian (232). Block, Full o.g., Very Fine</td>
<td>...............................</td>
<td>70.00+</td>
</tr>
<tr>
<td>219</td>
<td>3c Columbian (232). Block, Fresh, o.g., one stamp some short perfs., otherwise Fine-Very Fine</td>
<td>...............................</td>
<td>70.00</td>
</tr>
<tr>
<td>220</td>
<td>3c Columbian (232). Mint Block of Six, Fine-Very Fine</td>
<td>...............................</td>
<td>105.00</td>
</tr>
<tr>
<td>221</td>
<td>3c Columbian (232). T. Imprint, “R” &amp; Plate No. 76 Block of Eight, Well-Centered, Brilliant o.g., faint vertical crease, top right stamp small margin faults, otherwise Very Fine</td>
<td>(Photo)</td>
<td>625.00</td>
</tr>
<tr>
<td>222</td>
<td>3c Columbian (232). Mint Block of Nine (3 x 3) with Part L. Imprint Margin, Fine</td>
<td>...............................</td>
<td>157.50</td>
</tr>
<tr>
<td>223</td>
<td>3c, 8c Columbians (232, 236). Mint Corner Margin Singles, Fine</td>
<td>...............................</td>
<td>34.00</td>
</tr>
<tr>
<td>224</td>
<td>4c Columbian (233). Huge “Jumbo” Margins, Large Part o.g., Extremely Fine, An Incredible Stamp</td>
<td>(Photo)</td>
<td>27.50</td>
</tr>
<tr>
<td>225</td>
<td>4c Columbian (233). Mint Block, Fine-Very Fine</td>
<td>...............................</td>
<td>110.00</td>
</tr>
<tr>
<td>226</td>
<td>4c Columbian (233). Mint L. Margin Block, Fine</td>
<td>...............................</td>
<td>110.00</td>
</tr>
<tr>
<td>227</td>
<td>4c Columbian (233). Block of Nine (3 x 3), Fresh, o.g., Fine</td>
<td>...............................</td>
<td>247.50</td>
</tr>
<tr>
<td>228</td>
<td>4c Columbian (233). B.L. Imprint, “D” &amp; Plate No. 18 Block of 25 (5 x 5), Part o.g., Fine-Very Fine</td>
<td>(Photo)</td>
<td>1,317.50</td>
</tr>
<tr>
<td>229</td>
<td>4c-8c Columbians (233, 234, 236). Fresh, Rich colors, Full o.g., First &amp; Last Mint, Fine-Very Fine</td>
<td>...............................</td>
<td>76.50</td>
</tr>
<tr>
<td>230</td>
<td>5c Columbian (234). T. Imprint &amp; Plate No. 8 Block of Six, Mint, tiny separation, bottom left stamp defective diagonal corner, otherwise a Fine Plate Block</td>
<td>...............................</td>
<td>625.00</td>
</tr>
<tr>
<td>231</td>
<td>6c Columbian (235). Left Margin Block, Brilliant o.g., Very Fine</td>
<td>...............................</td>
<td>120.00</td>
</tr>
<tr>
<td>232</td>
<td>6c Columbian (235). Mint Block, Fine-Very Fine</td>
<td>...............................</td>
<td>120.00</td>
</tr>
<tr>
<td>233</td>
<td>6c Columbian (235). Mint Block, Fine-Very Fine</td>
<td>...............................</td>
<td>120.00</td>
</tr>
<tr>
<td>234</td>
<td>6c Columbian (235). Mint R. Margin Block, couple natural gum creases, otherwise Very Fine</td>
<td>...............................</td>
<td>120.00</td>
</tr>
<tr>
<td>235</td>
<td>6c Columbian (235). Mint Horiz. Block of Six, Fine</td>
<td>...............................</td>
<td>180.00</td>
</tr>
</tbody>
</table>

---12---
<table>
<thead>
<tr>
<th>Item No.</th>
<th>Description</th>
<th>Grade</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>236</td>
<td>6c Columbian (235). B. Imprint, “Z” &amp; Plate No. 104 Block of Eight, Mint, Well-Centered, left pair light creases, small closed tear in selvage, well clear of imprint, otherwise Very Fine</td>
<td>(Photo)</td>
<td>$890.00</td>
</tr>
<tr>
<td>237</td>
<td>8c Columbian (236). Mint Block, Very Fine</td>
<td></td>
<td>$66.00</td>
</tr>
<tr>
<td>238</td>
<td>8c Columbian (236). Mint Bottom Left Sheet Corner Margin Block, Fine-Very Fine</td>
<td></td>
<td>$66.00</td>
</tr>
<tr>
<td>239</td>
<td>8c Columbian (236). Mint Block of Six, Fine</td>
<td></td>
<td>$99.00</td>
</tr>
<tr>
<td>240</td>
<td>8c Columbian (236). B. Imprint, “II” &amp; Plate No. 130 Block of Six, Mint, centered to right, perfs. touch to clear, Scarce &amp; Attractive-</td>
<td>(Photo)</td>
<td>$600.00</td>
</tr>
<tr>
<td>241</td>
<td>8c Columbian (236). T.L. Imprint, “II” &amp; Plate No. 131 Block of 25 (5 x 5), Part o.g., small thin &amp; separation in plate no. selvage, otherwise Fine-Very Fine</td>
<td>(Photo)</td>
<td>$880.50</td>
</tr>
<tr>
<td>242</td>
<td>10c Columbian (237). Mint Block, centered to top left, perfs. touch to clear</td>
<td></td>
<td>$200.00</td>
</tr>
<tr>
<td>243</td>
<td>15c Columbian (238). Well-Centered, o.g., Very Fine</td>
<td>(Photo)</td>
<td>$75.00</td>
</tr>
<tr>
<td>244</td>
<td>15c Columbian (238). Well-Centered, Large Part o.g., light crease, otherwise Extremely Fine</td>
<td></td>
<td>$75.00</td>
</tr>
<tr>
<td>245</td>
<td>15c Columbian (238). Fresh, o.g., couple nibbed perfs., perfs. barely clear at top</td>
<td></td>
<td>$75.00</td>
</tr>
<tr>
<td>246</td>
<td>15c Columbian (238). Mint Vertical Pair with B.R. Sheet Corner Margins, Fine</td>
<td></td>
<td>$150.00</td>
</tr>
<tr>
<td>247</td>
<td>15c Columbian (238). Block, Fresh, o.g., one stamp small thin, otherwise Fine Block</td>
<td></td>
<td>$300.00</td>
</tr>
<tr>
<td>248</td>
<td>30c Columbian (239). Large Margins, Brilliant o.g., Very Fine (Photo)</td>
<td></td>
<td>$115.00</td>
</tr>
<tr>
<td>249</td>
<td>30c Columbian (239). Fine</td>
<td></td>
<td>$115.00</td>
</tr>
<tr>
<td>250</td>
<td>30c Columbian (239). Well-Centered, part o.g., tiny thin spot, Very Fine Appearance</td>
<td></td>
<td>$115.00</td>
</tr>
<tr>
<td>251</td>
<td>50c Columbian (240). Rich Color, tiny thin speck on one perf., Very Fine Appearance</td>
<td></td>
<td>$150.00</td>
</tr>
<tr>
<td>252</td>
<td>50c Columbian (240). Fresh, o.g., tiny margin tear, Very Fine Appearance</td>
<td></td>
<td>$150.00</td>
</tr>
<tr>
<td>253</td>
<td>50c Columbian (240) Couple short perfs., otherwise Fine</td>
<td></td>
<td>$150.00</td>
</tr>
<tr>
<td>254</td>
<td>$1.00 Columbian (241). Fresh, tiny natural inclusion speck, Fine-</td>
<td>(Photo)</td>
<td>$450.00</td>
</tr>
<tr>
<td>255</td>
<td>$1.00 Columbian (241). Fresh, o.g., tiny corner perf. tear, otherwise Very Fine, with P.F. Certificate</td>
<td>(Photo)</td>
<td>$450.00</td>
</tr>
<tr>
<td>256</td>
<td>$1.00 Columbian (241). Rich Color, diagonal crease, otherwise Fine-</td>
<td>(Photo)</td>
<td>$450.00</td>
</tr>
<tr>
<td>257</td>
<td>$1.00 Columbian (241). Fresh, o.g., tiny thin spot, Very Fine Appearance</td>
<td>(Photo)</td>
<td>$450.00</td>
</tr>
<tr>
<td>258</td>
<td>$2.00 Columbian (242). Fresh, weak corner perf., otherwise Very Fine</td>
<td>(Photo)</td>
<td>$475.00</td>
</tr>
<tr>
<td>259</td>
<td>$2.00 Columbian (242). Rich Color, perforated at top, slight thin, Fine Appearance</td>
<td>(Photo)</td>
<td>$475.00</td>
</tr>
<tr>
<td>260</td>
<td>$2.00 Columbian (242). Rich Color, Duplex Cancel, small surface scuff &amp; tiny thin, otherwise Fine</td>
<td>(Photo)</td>
<td>$200.00</td>
</tr>
<tr>
<td>261</td>
<td>$2.00 Columbian (242). Tiny thin spot, Fine Appearance</td>
<td></td>
<td>$200.00</td>
</tr>
<tr>
<td>262</td>
<td>$3.00 Columbian (243). Marvelously Fresh, Bright color, Large part o.g., tiny thin at top, Fine Appearance</td>
<td>(Photo)</td>
<td>$800.00</td>
</tr>
<tr>
<td>263</td>
<td>$4.00 Columbian (244). Fresh, o.g., two perf. tips barely nibbed, otherwise Very Fine</td>
<td>(Photo)</td>
<td>$1,150.00</td>
</tr>
<tr>
<td>264</td>
<td>$5.00 Columbian (245). Fresh, Fine</td>
<td>(Photo)</td>
<td>$1,250.00</td>
</tr>
<tr>
<td>265</td>
<td>$5.00 Columbian (245). Large Margins, small filled thin, Extremely Fine Appearance</td>
<td>(Photo)</td>
<td>$1,250.00</td>
</tr>
</tbody>
</table>

END OF FIRST SESSION
## SECOND SESSION

**TUESDAY, SEPTEMBER 28th, 1976 — 1:30 P.M.**

### 1894-1898 ISSUES

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>266</td>
<td>1c Ultramarine (246). Mint Block of 21 (7 x 3), right perfs. touch to clear</td>
<td>Clear</td>
<td>126.00</td>
</tr>
<tr>
<td>267</td>
<td>2c Pink, Ty. I (248). Mint Block of 27, one stamp thin, otherwise a Fine Block</td>
<td>Otherwise</td>
<td>108.00</td>
</tr>
<tr>
<td>268</td>
<td>2c Pink, Ty. I (248). Mint Block of 30 (10 x 3), three right stamps natural s.e., one stamp faulty, others Very Good-Very Fine</td>
<td>Fresh, o.g., 2c small separation, Very Good-Fine</td>
<td>135.00</td>
</tr>
<tr>
<td>269</td>
<td>2c-5c 1894 Issue (250, 254, 255). Blocks, Fresh, o.g., 2c small separation, Very Good-Fine</td>
<td>Fresh, o.g., 2c small separation, Very Good-Fine</td>
<td>166.00</td>
</tr>
<tr>
<td>270</td>
<td>6c Dull Brown (256). Block Fresh, o.g., one stamp tiny thin speck, otherwise Fine-Very Fine</td>
<td>Fresh, o.g., thin spot, Fine Appearance</td>
<td>100.00</td>
</tr>
<tr>
<td>271</td>
<td>15c Dark Blue (259). Block, Fresh, o.g., Very Good-Fine, Scarce</td>
<td>Fine-Very Fine</td>
<td>300.00</td>
</tr>
<tr>
<td>272</td>
<td>$1.00 Black, Ty. II (261A). Fresh, o.g., thin spot, Fine Appearance</td>
<td>Fine-Very Fine</td>
<td>450.00</td>
</tr>
<tr>
<td>273</td>
<td>$2.00 Bright Blue (262). Fresh, Large Part o.g., Well Centered, natural right s.e., tiny thin spot, Very Fine Appearance</td>
<td>Fine-Very Fine</td>
<td>475.00</td>
</tr>
<tr>
<td>274</td>
<td>1c Blue, Imperforate (264c). Block, Fresh, o.g., light vert. crease barely affects left pair, otherwise Very Fine</td>
<td>Fine-Very Fine</td>
<td>300.00</td>
</tr>
<tr>
<td>276</td>
<td>2c Carmine, Ty. II &amp; III (266, 267). Part Sheet of 90 (lacks right Ty. III s.e. row), incl. Ten Ty. II, III Combination Pairs, Ty. II L. Imprint &amp; Plate No. 170 Block of Six &amp; Ty. III B. Imprint &amp; Plate No. 170 Block of Six, Fresh, o.g., some selvedge reinforcing, small tear in Ty. II plate no. block selvedge, one s.e. Ty. II stamp creased, others Fine-Very Fine</td>
<td>Fine-Very Fine</td>
<td>600.50</td>
</tr>
<tr>
<td>277</td>
<td>3c Purple (268). Two Mint Margin Blocks of Six, Very Good-Fine</td>
<td>Very Good-Fine</td>
<td>108.00</td>
</tr>
<tr>
<td>278</td>
<td>3c Purple (268). Mint Block of 27 (9 x 3), one stamp faulty, others Very Good-Fine</td>
<td>Very Good-Fine</td>
<td>243.00</td>
</tr>
<tr>
<td>279</td>
<td>3c-5c 1895 Issue (268-270). Blocks, Fresh, o.g., one 5c small thin spot, otherwise Fine-Very Fine Lot</td>
<td>Fine-Very Fine</td>
<td>104.00</td>
</tr>
<tr>
<td>280</td>
<td>15c Dark Blue (274). Mint, tiny natural perf. &quot;dimple&quot;, Very Fine</td>
<td>Fine-Very Fine</td>
<td>50.00</td>
</tr>
<tr>
<td>281</td>
<td>15c Dark Blue (274). Mint Block, top pair perf. creases &amp; short perf., otherwise Fine-Very Fine Set</td>
<td>Fine-Very Fine Set</td>
<td>200.00</td>
</tr>
<tr>
<td>282</td>
<td>1c-15c 1898 Issue (279-284). Fresh, o.g., some small faults, otherwise Fine-Very Fine</td>
<td>Fine-Very Fine</td>
<td>145.50</td>
</tr>
<tr>
<td>283</td>
<td>4c Rose Brown, 6c Purplish Lake (280, 282a). Blocks, Fresh, o.g., Fine-Very Fine</td>
<td>Fine-Very Fine</td>
<td>81.00</td>
</tr>
<tr>
<td>284</td>
<td>4c Rose Brown, Lilac Brown, Orange Brown, 6c Lake, Claret (280, 280a, 280b, 282, 282b). Blocks, Fresh, o.g., two 6c tiny thins, others Fine-Very Fine</td>
<td>Fine-Very Fine</td>
<td>163.00+</td>
</tr>
<tr>
<td>285</td>
<td>10c Brown, Ty. I (282C). Top Imprint &amp; Plate No. 302 Strip of Three, Fresh, o.g., thinning in selvedge well clear of imprint &amp; plate no., Fine-Very Fine</td>
<td>Fine-Very Fine</td>
<td>185.00</td>
</tr>
<tr>
<td>286</td>
<td>15c Olive Green (284). Fresh, o.g., Fine</td>
<td>Fine</td>
<td>40.00</td>
</tr>
</tbody>
</table>

### TRANS-MISSISSIPPI ISSUE

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>287</td>
<td>1c Trans-Mississippi (285). Mint Block, Fine</td>
<td>Fine</td>
<td>40.00</td>
</tr>
<tr>
<td>288</td>
<td>1c Trans-Mississippi (285). B. Imprint &amp; Plate No. 607 Block, Mint, Fine</td>
<td>Fine</td>
<td>165.00</td>
</tr>
</tbody>
</table>
289 ★ 2c Trans-Mississippi (286). B. Imprint & Plate No. 693 Block
Fresh, o.g., Fine ........................................... 165.00
290 ★ 4c Trans-Mississippi (287). Mint, Very Fine ........................................... 50.00
291 ★ 4c Trans-Mississippi (287). Mint B.R. Sheet Corner Margin Single, light gum bend, Very Fine ........................................... 50.00
292 ★ 4c Trans-Mississippi (287). Block, Vivid color, Large Part o.g., tiny thin on one, Very Good-Fine ........................................... 200.00
293 ★ 4c Trans-Mississippi (287). B. Imprint & Plate No. 599 Block of Six, Mint, Fine & Handsome Plate Block ........................................... (Photo) 900.00
294 ★ 4c, 5c Trans-Mississippi (287, 288). Fresh, o.g., each trivial fault, Fine-Very Fine Appearance ........................................... 92.50
295 ★ 4c-8c Trans-Mississippi (287-289). Fresh, o.g., first & last Mint, Fine ........................................... 155.00
296 ★ 5c Trans-Mississippi (288). Mint Top Plate No. 614 Single, Very Fine ........................................... 42.50
297 ★ 8c Trans-Mississippi (289). Fresh, o.g., Very Fine ........................................... (Photo) 62.50
298 ★ 8c Trans-Mississippi (289). Bottom Imprint & Plate No. 643 Block, Mint, centered to bottom right, perfs. clear to touch, Very Scarce- ........................................... (Photo) 825.00
299 ★ 8c Trans-Mississippi (289). Block, Rich Color; light centered town pmk., attractive & very Fine ........................................... 70.00
300 ★ 10c Trans-Mississippi (290). Fresh, o.g., tiny corner perf. crease, otherwise Fine ........................................... 72.50
301 ★ 10c Trans-Mississippi (290). Fresh, o.g., reperfed at left, Fine Appearance ........................................... 72.50
302 ★ 50c Trans-Mississippi (291). Fresh, o.g., Fine ........................................... (Photo) 285.00
303 ★ 50c Trans-Mississippi (291). Fresh, disturbed o.g., light crease, Very Fine Appearance ........................................... (Photo) 285.00
304 ★ 50c Trans-Mississippi (291). Part o.g., thin spots, perfs, in at left, ........................................... 285.00
305 ★ 50c Trans-Mississippi (291). Block, Fresh, o.g., two tiny hinge reinforcements, centered to top right, Fine Block ........................................... (Photo) 1,350.00
306 ★ $1.00 Trans-Mississippi (292). Fresh, o.g., Very Fine & Handsome- ........................................... (Photo) 650.00
307 ★ $2.00 Trans-Mississippi (293). Fresh, o.g., Fine ........................................... (Photo) 875.00
308 ★ $2.00 Trans-Mississippi (293). Fresh, o.g., tiny insignificant corner perf. crease, otherwise Very Fine ........................................... (Photo) 875.00

PAN-AMERICAN, 1902 ISSUE

309 ★ 1c Pan-American (294). Top Half Arrow, Impt. & Plate No. 1172 Block of Ten, Fresh, right block rejoined & selvedge bit reduced, one stamp tiny thin speck, Attractive (cat. as singles) ........................................... 67.50+
310 ★ 1c-10c Pan-Americans (294-299). Cpl. Set, 4c disturbed gum, 5c tiny inclusion, Fine-Very Fine ........................................... 201.00
311 ★ 1c-10c Pan-Americans (294-299). Cpl. Set, 8c top perfs. touch, others Fine-Very Fine ........................................... 201.00
312 ★ 1c-10c Pan-Americans (294-299). Cpl. Set, last two regummed, few tiny faults, Fine-Very Fine Appearance ........................................... 201.00
313 ★ 1c-10c Pan-Americans (294-299). Cpl. Set, 4c & 5c disturbed gum, 1c & 8c tiny faults, Fine-Very Fine Appearance ........................................... 201.00
314 ★ 1c-10c Pan-Americans (294-299). Virtually all with small faults, Fine Appearing Set ........................................... 201.00
315 4c-10c Pan-Americans (296, 297, 299). Blocks, First Two Neat Target Cancel, Last N.Y. Duplex Cancel, some hinge reinforcement, Fine Lot

316 5c Pan-American (297). Block, centered to bottom, perfs. touch to just clear 147.50

317 5c, 10c Pan-Americans (297, 299). Mint, 10c negligible corner perf. crease, otherwise Fine 117.50

318 10c Pan-American (299). Mint, Fine 67.50

319 10c Pan-American (299). Fine 67.50

320 1c-15c 1902 Issue (300-309). 5c & 6c small faults, otherwise Fine-Very Fine Lot 152.00

321 2c Carmine, Booklet Pane (301c). Tiny ink spots on backs of two stamps, Fine-Very Fine 350.00

322 3c-15c 1902 Issue (302-309). 4c single short perf., 15c regummed, tiny thin speck, otherwise Fine-Very Fine 148.25

323 5c Blue, 6c Claret (304, 305). Blocks, Fine Lot 122.00

324 15c Olive Green (309). B. Margin Block, Bottom Pair Mint, 'Jumbo' margins, one with tiny natural inclusion, other couple minor perf. thins, otherwise a Very Fine Block 220.00

325 50c Orange (310). Centered to bottom right, perfs. just clear 165.00

326 $1.00 Black (311). Fine (Photo) 275.00

327 $5.00 Dark Green (313), Horiz. Pair, Neat cancels, Fine (Photo) 500.00

328 1c Blue Green, Imperforate (314). B.L. Corner Margin Block of Six, Mint, Very Fine 96.00

329 2c Carmine, Booklet Pane (319g). Cpl. Unexploded Booklet of Two Panes, Pos.E, Fine, Scarce 110.00+

330 2c Carmine (319). Neatly tied on Handsome Multicolor post card showing 'Bartels Brewing Co.' Syracuse, order form for beer on back. Tiny spindle hole, otherwise Very Fine 65.00

331 2c Carmine, Die II (319i). Mint, Fine 65.00

332 2c Carmine, Imperforate (320). Block, Very Fine 50.00

333 2c Lake, Imperforate (320a). Mint Block, bottom right stamp tiny tear, otherwise Very Fine 100.00

LOUISIANA PURCHASE, JAMESTOWN ISSUES

334 1c-10c Louisiana Purchase (323-327). Very Good-Fine Set 191.00

335 1c-10c Louisiana Purchase (323-327). Last three with small flaws, otherwise Fine Set 191.00

336 1c-10c Louisiana Purchase (323-327). Complete Set, 10c regummed, 1c, 5c, 10c perforated, Fine-Very Fine Appearance 191.00

337 1c-10c Louisiana Purchase (323-327). Cpl. Set, some small faults, 10c perfs. touch, others Fine-Very Fine Appearance 191.00

338 2c Louisiana Purchase (324). Mint Block, Well-Centered, Very Fine 40.00

339 3c Louisiana Purchase (325). Block, Fine-Very Fine 122.50

340 3c, 5c Louisiana Purchase (325, 326). Mint, Fine-Very Fine 70.00

341 5c Louisiana Purchase (326). Mint Bottom Plate No.2098 Single, Very Fine 40.00

342 5c Louisiana Purchase (326). Block, centered to left, perfs. touch to clear 165.00

343 10c Louisiana Purchase (327). Mint, Fine 100.00

344 10c Louisiana Purchase (327). Mint, couple light bends, Fine 100.00

345 10c Louisiana Purchase (327). Mint, tiny perf. tear at top, otherwise Fine 100.00

346 10c Louisiana Purchase (327). Block, top pair has thin spots, Bottom Pair Mint, Fine 400.00

347 1c-5c Jamestown (328-330). Mint, Fine Set 63.00

348 1c-5c Jamestown (328-330). Fine Set 63.00
1c Jamestown (328). Six, tied by Exposition Station cancels on separate Multicolor Exposition or Fortress Monroe Post Cards, incl. Three Official Expo. Cards; one with tiny defects, others Fine-Very Fine 150.00

5c Jamestown (330). Incredible Large Even margins, trivial gum wrinkle, Extremely Fine..............................(Photo) 47.50

5c Jamestown (330). Block, Fine .................................. 190.00

5c Jamestown (330). Block, small separation, one stamp tiny thin, bottom perfs. touch to just in ................................ 190.00

**1908 ISSUE**

3c-15c 1908 Issue (333-335, 337-340). Last light corner crease, otherwise Fine .............................................. 66.75

10c Yellow (338). Block, Fine-Very Fine .................................. 70.00

13c Blue Green (339). Block, Very Fine ................................. 42.50

15c Pale Ultramarine (340). B. Imprint & Plate No.4952 Block of Six, Mint, small separation, mixed centering, Fine Plate Block ...... 250.00

U.S. Automatic Vending Co. Pocket, Ty. II (343, 344 two). Fine...... E.VI

2c Carmine, Imperforate Coil (344E). Vertical Star & Plate No.5299 Strip of Five, fourth stamp Double Transfer, Design of 1c, Error Stamp Mint, a spectacular 20th Century Plate Variety .................................. 480.00

3c Deep Violet, 4c Orange Brown, Imperforates (345, 346). Horiz. Pairs, 3c Mint, light gum bend; Very Fine .............................. 63.00

1c Green, Bluish (357). Imprint & Plate No.4890 Block of Six, left pair largely separated & hinge reinforced, otherwise Fine-Very Fine.. 425.00

2c Carmine, Bluish (358). B. Margin Block, top pair tiny thin spots, otherwise Fine ............................................. 125.00

**1909-1910 ISSUES**

2c Lincoln, Imperforate (368). Block, Very Fine .......................... 90.00

2c Lincoln, Imperforate (368). Block, Very Fine .......................... 90.00

2c Lincoln, Imperforate (368). Mint Block, small internal wrinkle, otherwise Very Fine ........................................ 90.00

2e 1909 Commems., Imperforate (368, 371, 373). Mint, No.371 "Jumbo" top plate No.5249 Single, tiny natural inclusion speck, Very Fine ........................................ 85.00

2c Lincoln, Bluish Paper (369). Mint, Very Fine ......................(Photo) 100.00

2c Lincoln, Bluish (369). Fresh, couple tiny thin specks, Fine Appearance...................................................... 100.00

2c Alaska-Yukon, Hudson-Fulton, Imperforates (371, 373). Pair of Latter, tiny thin specks affect pair, Very Fine Appearance ................................... 95.00

2c Alaska-Yukon, Hudson-Fulton, Imperforates (371, 373). Blocks, without gum, light creases, Very Fine Appearance ................................... 250.00

2c Hudson-Fulton, Imperforate (373). Block, Very Fine ............ 130.00

2c Carmine, Booklet Pane (375a). Minor perf. separation in tab, Fine-Very Fine ............................................. 75.00

3e 4c, 8c 1910 Issue (376, 377, 380). Very Fine .......................... 38.50

3e-15c 1910 Issue (376-382). Fine-Very Fine ....................... 142.00

1c Green, 2c Carmine Coils (392, 393). Mint Line Pairs, Fine .... 142.50

2c Carmine, Coils (393, 413). Pair of former, Mint Paste-Up single of latter, Very Fine .................................. 65.00+

**1912-1916 ISSUES**

1c-10c Panama-Pacific (397-400). No.399 thins, No.400 perfs in at right, Balance Fine-Very Fine Appearance .................................. 107.00
377 ★ 10c Panama-Pacific (400). Mint, Very Fine ..................................(Photo) 60.00
378 ★ 10c Panama-Pacific (400). Mint, Very Fine ..................................(Photo) 60.00
379 ★ 10c Orange, Panama-Pacific (400A). Centered to B., Fine .............. 100.00
380 ★ 10c Orange, Panama-Pacific (400A). Block, some perf. strengthening, Very Fine ..................................(Photo) 400.00
381 ★ 5c Panama-Pacific, Perf. 10 (403). Mint, Very Fine ......................(Photo) 85.00
382 ★ 10c Panama-Pacific, Perf. 10 (404). Very Fine .......................... 500.00
383 ★ 10c Panama-Pacific, Perf. 10 (404). Mint, Fine ............................ 500.00
384 ★ 10c Panama-Pacific, Perf. 10 (404). Block, “Cleveland Circuit” duplex pmk., Fine-Very Fine .................................. 125.00
385 ★ 2c Carmine Imperforate, Farwell Vending Machine Perforations, Group 4 (409). Six covers, each with John V. Farwell Company printed Corner Card, incl. two paste-up singles, Good-Very Fine, Scarce .................................. 90.00
386 ★ 1c Green, 2c Carmine Coils (412, 413). Line Pairs, Fine-Very Fine 102.50
387 ★ 8c-30c 1912 Issue (414-417, 419, 420). Hinge remnants, last two tiny thins, Fine-Very Fine Appearance .................................. 110.50
388 ★ 50c Violet (422). Fine ..................................(Photo) 80.00
389 ★ $1.00 Violet Brown (423). Slightly disturbed o.g., perfs. touch at right 175.00
390 ★ 15c Gray, 30c Orange Red (437, 439). Former single short perf., perfs. just touch at right on both .................................. 110.00
391 ★ 50c Violet (440). Single short perf. otherwise Very Fine .................. 235.00
392 ★ 5c Carmine, Error (467). Block of Twelve, Two Middle Stamps the Errors, Error stamps Mint, Fine .................................. 650.00
393 ★ $5.00 Light Green (480). Very Fine ..................................(Photo) 80.00
394 ★ 3c Violet, Ty. I (493). Two Mint Pairs, Very Fine .................................. 70.00

1917-1920 ISSUES

395 ★ 1c-$1.00 1917 Issue (498, 499, 501-504, 506-518). 6c tiny thin, Others Fine-Very Fine .................................. 113.35
396 ★ 2c Deep Rose Red, Ty. Ia (500). Fine ..................................(Photo) 120.00
397 ★ 3c Light Violet, Double Impression (501 d). Centered to top, Scarce 125.00
398 ★ 3c-$1.00 1917 Issue (502-504, 506-518). 5c & 6c each with single short perf., others Fine-Very Fine .................................. 110.75
399 ★ 5c Rose, Error (505). Mint, Fine ..................................(Photo) 200.00
400 ★ 5c Rose, Error (505). Horiz Strip of Three, Middle Stamp the Error, Mint, perfs. just clear at left .................................. 200.00
401 ★ 5c Rose, Error (505). Block of Nine, Middle Stamp the Error, Natural s.e. at top, Fine-Very Fine .................................. 275.00
402 ★ $5.00 Deep Green & Black (524). Very Fine ..................................(Photo) 100.00
403 ★ 1c-3c Rotaries (538, 540-543, 545, 546). First tiny thin, last large part o.g., Very Good-Fine Appearance .................................. 103.90
404 ★ 1c-3c, Imperf. Between (538a, 540a, 805b, 899a-901a). Pairs, Nos. 805b, 899a pre-canceled, No. 540a perfs. touch at left, others Fine-Very Fine (No. 899a not priced used) .................................. 77.00+
405 ★ 1c Green, Rotary (545). Mint B. Margin Block, perfs. just in at bottom & right .................................. 200.00
406 ★ $2.00 Carmine & Black (547). Very Fine ..................................(Photo) 82.50
407 ★ 5c Pilgrim (550). Mint Block, Fine .................................. 120.00

1922-1929 ISSUES

408 ★ ½c-$5.00 1922 Issue (551-573). Cpl. Set incl. extra shades of 9c & 11c; #569 negligible toning specks, others Very Fine .................................. 312.90
409 ★ 3c-$2.00 1922 Issue (555-570, 572). Most Mint, 5c, 25c & $2.00 small faults, others Fine-Very Fine .................................................. 177.20
410 ★ 6c-$5.00 1922 Issue (558, 559, 561, 563-573). First tiny thin, hinge remnants, Fine-Very Fine Lot .............................................. 260.45
411 ★ 25c Yellow Green, $1.00 Violet Black (568, 571). Blocks, former Mint and with Plate No.; Very Fine ..................................... 76.00
412 ★ $1.00 Violet Black (571). T. Margin Block with Plate No., Very Fine .......................................................... 50.00+
413 ★ $5.00 Carmine Lake & Dark Blue (573a). Mint, Very Fine (Photo) .......................................................... 115.00
414 ★ 1c-10c 1923 Issue (581-591). Fine Set ................................................................................................................. 64.75
416 ★ 1c-5c Huguenot-Walloon, Lexington-Concord (614-619). Each Set tied on separate 2c Entires (U522), CAM Flight Cachets (AAMC #15S2 & #2N5 respectively), Fine .............................................. 31.25
417 ★ 5c Huguenot-Walloon (616). Mint Block, Very Fine .......................................................................................... 100.00
418 ★ 1c-5c Lexington-Concord (617-619). Blocks, each with top margin & Plate No., stamps Mint, 1c & 2c Fine, 5c Very Fine .......................................................... 128.00
419 ★ 2c, 5c Lexington-Concord (618, 619). Blocks, Fine .......................................................................................... 116.00
420 ★ 5c Lexington-Concord (619). Block, Fine ................................................................................................................. 90.00
421 ★ 2c, 5c Norse-American (620, 621). Center Line Blocks, Mint, Fine-Very Fine Set .................................... 80.00
422 ★ 2c Norse-American (620). Arrow & Double Plate No. Block of Eight, tiny staple hole break in selvedge, Fine .................................................. 200.00

423 ★ 5c Norse-American (621). Arrow & Double Plate No. Block of Eight, tiny pinhole in one, otherwise Fine-Very Fine ................................................................................................................. 650.00

424 ★ 2c Sesqui-Centennial (627). L. Plate No. 18568 Block of Six, Mint, tiny crease in selvedge only, otherwise Very Fine .................................................. 50.00+
425 ★ 2c White Plains Souvenir Sheet (630). Mint, Fine-Very Fine ................................................................................. 265.00
426 ★ 2c White Plains Souvenir Sheet (630). Fine-Very Fine ................................................................................. 265.00
427 ★ 2c White Plains Souvenir Sheet (630). Couple minor natural Wrinkles, otherwise Fine-Very Fine ................................................................................. 265.00
428 ★ 2c White Plains Souvenir Sheet (630). Mint, minor selvedge wrinkles & small natural paper crease, otherwise Fine-Very Fine ................................................................................. 265.00
429 ★ 2c White Plains Souvenir Sheet, Dot over “S” of States (630 var.). Negligible internal wrinkle, otherwise Fine-Very Fine ................................................................................. 265.00
430 ★ 2c White Plains Souvenir Sheet, Dot over “S” of States (630 var). Folded between second & third vertical rows, otherwise Fine-Very Fine ................................................................................. 265.00
431 ★ 2c Carmine, Ty. II (634A). Mint, perfs barely touch at top, Fine for this ................................................................................. 200.00
432 ★ 2c Burgoyne (644). Mint Top Plate No. Block of Six, Very Fine ................................................................................. 42.50
434 ★ 1c-10c Kansas. Overprints (658-668). 9c single short perf., otherwise Fine-Very Fine ................................................................................. 95.20
435 ★ 1c-10c Kans. Ovpts. (658-668). Cpl. Set, usual mixed centering, Very Good-Fine ................................................................................. 95.20
438 ★ 1c-10c Nebr. Overprints (669-679). 6c tiny thin, 10c negligible perf. thin, otherwise Fine-Very Fine Set ................................................................................. 103.40
439 ★ 1c-10c Nebr. Ovpts. (669-679). Cpl. Set, Many Mint, usual mixed centering, 3c tiny thin speck, Others Very Good-Fine ................................................................................. 103.40
440 ★ 9c Nebraska, Wide Spacing (678 var). Vertical Block of Ten, Top Block contains Two Error Pairs, perf. just in at bottom, Very Searce ................................................................................. 300.00
### 1931-1934 Issues

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>441 ★</td>
<td>11c-30c 1931 Issue (692-700). Plate No. Blocks, All but 13c Mint, Very Good-Fine</td>
<td>218.00</td>
</tr>
<tr>
<td>442 ★</td>
<td>13c Yellow Green, 20c Carmine Rose (694, 698). Plate No. Blocks, 20c Mint; Very Fine</td>
<td>52.00</td>
</tr>
<tr>
<td>443 ★</td>
<td>50c Lilac (701). T.L. Plate No. 20553 Block, Mint, Very Fine</td>
<td>115.00</td>
</tr>
<tr>
<td>444 ★</td>
<td>50c Lilac (701). Mint T.R. Plate No. 20553 Block, small tear &amp; crease entirely in selvedge, perf. just touch at top</td>
<td>115.00</td>
</tr>
<tr>
<td>445 ★</td>
<td>½c-10c Bicentennials (704-715). Cpl. Set of Blocks with Plate Nos., each with top or bottom selvedge removed, most have small faults, otherwise Very Good-Very Fine</td>
<td>93.28+</td>
</tr>
<tr>
<td>446 ★</td>
<td>3c Penn, Webster (724, 725). Cpl. Mint Sheets of 100, Fine-Very Fine</td>
<td>96.50</td>
</tr>
<tr>
<td>447 ★</td>
<td>1c, 3c Souvenir Sheets (730, 731, 735, 750, 751). Mint, Very Fine</td>
<td>116.50</td>
</tr>
<tr>
<td>448 ★</td>
<td>1c, 3c Souvenir Sheets (730, 731, 735, 750, 751). Mint, Very Fine</td>
<td>116.50</td>
</tr>
<tr>
<td>449 ★</td>
<td>1c, 3c Souvenir Sheets (730, 731, 735, 750, 751). Mint, Very Fine</td>
<td>116.50</td>
</tr>
<tr>
<td>450 ★</td>
<td>1c, 3c Souvenir Sheets (730, 731, 735, 750, 751). Very Fine</td>
<td>116.50</td>
</tr>
<tr>
<td>451 ★</td>
<td>1c, 3c Souvenir Sheets (730, 731, 735, 750, 751). Mint, No. 751 tiny natural translucent speck, otherwise Very Fine</td>
<td>116.50</td>
</tr>
<tr>
<td>452 ★</td>
<td>1c, 3c Souvenir Sheets (730, 731, 735, 750, 751). Mint, No. 731, 735 small faint crease, otherwise Very Fine</td>
<td>116.50</td>
</tr>
<tr>
<td>453 ★</td>
<td>1c, 3c Souvenir Sheets (730, 731, 735, 750, 751). Mint, first two tiny corner crease, otherwise Very Fine</td>
<td>116.50</td>
</tr>
<tr>
<td>454 ★</td>
<td>1c, 3c Souvenir Sheets (750, 751, 766-768). Four of Last, No. 767 light corner crease, Others Very Fine</td>
<td>152.00</td>
</tr>
<tr>
<td>455 ★</td>
<td>3c Byrd (733). Two Cpl. Mint Sheets of 50. Fine-Very Fine</td>
<td>125.40</td>
</tr>
<tr>
<td>456 ★</td>
<td>1c-10c Parks (740-749). Cpl. Set Plate No. Blocks of Six or Eight, couple natural gum skips or bends, Fine-Very Fine</td>
<td>137.60</td>
</tr>
<tr>
<td>457 ★</td>
<td>7c National Parks, Imperforate Vertically (746a). Vertical Pair with Right Imperf. Sheet Margin, couple negligible gum skips, Very Fine, Rare, with P.F. Certificate</td>
<td>E. VIII</td>
</tr>
<tr>
<td>458 ★</td>
<td>3c Farleys, Newburgh, Byrd (752, 753). Blocks, First B.L. Plate No. Block of 44 with vertical Gutter, also a Cross Gutter Block of Sixteen. Latter Plate No. Block of Twelve, T. Arrow Block of Twelve, Center Line Block of Sixteen Fine-Very Fine</td>
<td>240.50</td>
</tr>
<tr>
<td>459 ★</td>
<td>1c-10c Farleys (752-770). 78 Unused Stamps, incl Line, Gum Pairs &amp; Blocks, 1c-10c Parks Arrow Blocks, Souvenir Sheet Cross Gutter Blocks, Very Fine</td>
<td>102.20</td>
</tr>
<tr>
<td>460 ★</td>
<td>1c, 3c Farleys (753, 766-770). Complete Sheets, #753 considerably separated but all Vertical Lines, center Line as well as most other positions intact, Fine-Very Fine</td>
<td>1,797.00</td>
</tr>
<tr>
<td>461 ★</td>
<td>3c Farley Mother’s Day, Wisconsin (754, 755). Plate No. Blocks of Six &amp; Center Line Blocks, Very Fine</td>
<td>74.00</td>
</tr>
<tr>
<td>462 ★</td>
<td>3c Farley, Mother’s Day, Wisconsin (754, 755). B. L. Corner Plate No. Blocks of Eighteen &amp; Center Line Blocks of Sixteen, Very Fine</td>
<td>79.20</td>
</tr>
<tr>
<td>463 ★</td>
<td>1c-9c Farley Parks (756-759, 761-764). Center Line Blocks, Very Fine</td>
<td>75.00</td>
</tr>
<tr>
<td>464 ★</td>
<td>1c-10c Farley Parks (756-765). Plate No. Blocks of Six, Very Fine Set</td>
<td>319.00</td>
</tr>
<tr>
<td>465 ★</td>
<td>1c-10c Farley Parks (756-765). B. L. Corner Plate No. Blocks of Twelve or Eighteen, Very Fine</td>
<td>388.30</td>
</tr>
<tr>
<td>466 ★</td>
<td>1c-10c Farley Parks (756-765). Cpl. Set Center Line Blocks of Sixteen, Very Fine</td>
<td>167.00</td>
</tr>
<tr>
<td>467 ★</td>
<td>1c, 3c Farley Souvenir Sheets (766-770). Blocks, First Two Blocks of 50 (two panes), Last Three Blocks of 16 (four panes), Very Fine</td>
<td>213.50</td>
</tr>
<tr>
<td>468 ★</td>
<td>16c Farley Air Post Special Delivery (771). Blocks, Center Line Block of Sixteen, L. Arrow Block of Twelve, B. L. Plate no. 21315 Block of Sixteen, Very Fine</td>
<td>226.00</td>
</tr>
</tbody>
</table>
469 ★ 16c Farley Air Post Special Delivery (771). T. R. Corner Plate No. 21315 & Arrow Block of 24, Very Fine .................................................. 156.50

1938 TO DATE

470 ★ ½c-$1.00 Presidential (803-832). Mint Plate No. Blocks, Fine-Very Fine .................................................. 168.85

471 ★ 3c Presidential, Full Vertical Gutter Between (807 var). Mint Horiz Block of Eight, Middle Horiz. Pairs the Errors, Very Fine (Photo) .................................................. 300.00+

472 ★ $1.00 Presidential (832). Double Arrow & Double Plate No. Block of Eight, Mint, trivial natural gum skips, Very Fine .................................................. 54.50

473 ★ $2.00, $5.00 Presidential (833, 834). Mint, Very Fine .................................................. 92.50

474 ★ $2.00, $5.00 Presidential (833, 834). Fine-Very Fine .................................................. 92.50

475 ★ $2.00 Presidential (833). Double Arrow & Double Plate No. Block of Eight, Mint, Very Fine .................................................. 255.00

476 ★ $5.00 Presidential (834). Very Fine .................................................. 75.00

477 ★ $5.00 Presidential (834). Double Plate No. Block, Mint, two barely nibbed perfs., otherwise Very Fine .................................................. 475.00

478 ★ $5.00 Presidential (834). Double Arrow & Double Plate No. Block of Eight, Mint, right vertical pair light pre-printing paper crease, Very Fine (Photo) .................................................. 775.00

479 ★ 1c-10c Famous Americans (859-892). Plate No. Blocks, Virtually All Mint, No. 862 faulty, No. 890 gum stains, others Fine-Very Fine .................................................. 347.00

480 ★ 1c-10c Famous Americans (859-893). Plate No. Blocks, Virtually All Fine-Very Fine .................................................. 437.00

481 ★ 10c Famous Americans (863, 868, 873, 878, 893). Mint Plate No. Blocks, No. 893 tiny natural paper spot & slightly irregular selvedge, otherwise Fine-Very Fine .................................................. 240.00

482 ★ 10c Bell (893). T. R. Plate No. 22631 Block, Mint, Fine-Very Fine .................................................. 90.00

483 ★ 5c Overrun Countries (909-921). Name Blocks, All Mint except No. 919, Fine-Very Fine Set .................................................. 83.50

484 ★ 3c Deep Violet, Full Vertical Gutter Between (1035 var). Horiz. Block of Six, Two Right Horiz. Pairs the Errors, disturbed o.g., Uncreased, Very Fine & Rare (Photo) .................................................. 300.00

485 ★ 3c Deep Violet, Full Vertical Gutter Between (1035 var). Mint Horiz. Block of Six, Two Right Horiz. Pairs the Errors, diagonal crease from foldover which caused error, otherwise Very Fine, Rare .................................................. 300.00+

486 ★ $1.00 Purple, $5.00 Black (1052, 1053). Plate No. Blocks, Very Fine .................................................. 325.00

487 ≈ $5.00 Black (1053). Plate No. Block tied on Cacheted First Day Cover, Very Fine .................................................. 125.00

488 ★ 3c Deep Violet, Coil, “Look Magazine Coil” (1057 var). Mint Line Strip of Six, Very Fine .................................................. 96.00

489 ★ 4c Red Violet Coil, Imperforate (1058A). Mint Pair, margin at top barely touches design .................................................. 125.00

490 ★ 5c Blue Coil, Imperforate (1304b). Mint Pair, tiny pinpoint thin speck in one, Fine Appearance, Scarce (Photo) .................................................. 375.00

491 ★ 5c Space Twins (1331, 1332). Cpl. Mint Sheet of 50, Fine-Very Fine .................................................. 96.00

492 ★ 5c Space Capsule, Red Stripes of Flag Omitted (1332 var). Mint Block of Nine, Center Stamp the Error, Very Fine .................................................. 100.00

493 ★ 8c Flag, Horizontal Pair, Imperf. Between (1338Fj). Top Triple Plate No. & Double “Mail Early Use Zip Code” Block of Twenty, with Three Imperforate Between Blocks & two blocks with traces of blind perfs. between, Mint, Very Fine .................................................. 1,050.00
8c Flag, "Gutter Pair" (1338F var). Mint Sheet of 101+, foldover creating a "Gutter Pair" (the 10th & 11th Stamps of the Bottom Row), Very Fine, Scarce & Possibly Unique .......................................................... E.XI

6c HemisPair, White Omitted (1340a). "6c" & Radiating Lines Missing, Mint, Very Fine, Rare .......................................................... (Photo) 750.00

6c Walt Disney, Ocher omitted (1355a). "Walt Disney", "6c" etc. Missing, Mint, Very Fine .......................................................... (Photo) 350.00

6c Waterfowl, Vertical Pair, Imperf. Between (1362a). Mint, Very Fine ............................................................................................... 600.00

6c Christmas, Yellow Plate No. Omitted (1363 var). Mint Plate No. Block of Ten, one Yellow Plate No. Completely Missing, Very Fine ........................................................................................................ 600.00

10c Crossed Flags, Blue Omitted (1509b). Field, Staff & "10c" Missing, Exceptional & Striking Error, Mint, Very Fine ................................................. (Photo) E.VI

10c Crossed Flags, Blue Omitted (1509b). Field, Staff & "10c" Missing, Exceptional & Striking Error, Mint, Very Fine ................................................. (Photo) E.VII

10c Crossed Flags, Blue Omitted (1509b). Field, Staff & "10c" Missing, Exceptional & Striking Error, Mint, Very Fine ................................................. (Photo) E.VII

10c Zip, Error, Yellow Color Missing (1511 var). Block, Mint, Very Fine ............................................................................................... E.XIII

**AIR POST STAMPS**

6c Orange (C1). Mint Pair, perfs. slightly in at bottom.......................................................... 90.00

6c Orange (C1). Center Line Block, Very Fine ........................................................................ 185.00

6c Orange (C1). Center Line Block, One tiny thin, Very Fine Appearance .......................................................... 185.00

6c Orange (C1). Center Line Block, one stamp light hinge thin, otherwise Fine ....................... 185.00

6c Orange (C1). T. Arrow Block, Very Fine.............................................................................. 180.00

6c Orange (C1). L. Arrow Block single pulled perf., otherwise Fine-Very Fine ......................... 180.00

6c Orange (C1). Block, one disturbed gum & tiny thin, Fine-Very Fine Appearance .................. 180.00+

6c Orange (C1). Arrow & Plate No. 9155 Block of Six, Mint, couple tiny natural gum skips, Fine-Very Fine .......................................................... (Photo) 800.00

6c Orange (C1). Arrow & Plate No. 9155 Block of Six, light natural gum bends, Fine-Very Fine .......................................................... (Photo) 800.00

6c Orange (C1). Used T. Arrow & Plate No. 9155 Block of Six, Bit generously cancelled, perfs. close or barely touching on three, Scarce 175.00

6c Orange, 16c Dark Green (C1, C2). Blocks, Former Vertical Block of Six, Both Precancelled with Half Arrow & Plate No., Former some perfs. strengthened, tiny thin in one & slight soiling, otherwise Fine-Very Fine Lot ........................................................................................................ 185.00

6c-24c 1918-23 Air Post (C1-C6). No. C3 perforated at right, Very Good-Fine Sets ....................................................................................... 346.00

6c-24c 1918-23 Air Post (C1-C3, C5). Nos. C1 & C3 thins, No. C2 wrinkle, Fine Appearance ....................................................................................... 252.50

16c Green (C2). Fine .................................................................................................................. 72.50

16c Dark Green (C2). Block, couple partly nibbed perfs, otherwise Fine....................................................................................... 290.00

16c Dark Green (C2). L. Arrow Block, couple light natural gum bends, Very Fine .......................................................... (Photo) 290.00

16c Dark Green (C2). Center Line Block Fine-Very Fine .................................................................. (Photo) 290.00

16c Dark Green (C2). Center Line Block, Slightly disturbed o.g., trivial surface soiling on one otherwise Very Fine ....................................................................................... 290.00

— 22 —
521 ★ 16c Green (C2). Center Line Block, top pair thin spots, otherwise Fine Block.............................................. 290.00

522 ★ 16c Dark Green (C2). Mint Arrow & Plate No. 8900 Block of Six, Very Fine ...................................................... (Photo) 1,300.00

523 ★ 16c Green, 24c Carmine Rose & Blue (C2, C3). Thins, Latter Dramatic Vignette Shift Upward, Fine Appearance..................................................................................................................... 140.00


525 ★ 16c Dark Green (C2). Bottom s.e., Tied on New York-Washington, D.C. First Flight Cover by “July 15, 1918, New York” Magenta pmk., Fine & Scarce............................................... 250.00

526 ★ 16c Dark Green (C2). Right s.e., Tied on Washington, D.C.-New York First Flight Cover by “Jul. 15, 1918, Washington” Magenta pmk., slight cover soiling, otherwise Fine & Scarce ..................................................... 250.00

527 ★ 16c Dark Green, 24c Carmine Rose & Blue (C2, C3). Latter perfs. Close at left, Each tied on piece by “Paris 84-B, 3-22-30” Hexagon pmks. (probably ship cancel), Unusual, Fine-Very Fine ........................................................................... 47.00+

528 ★ 16c Dark Green, 24c Carmine Rose & Blue (C2, C3). Used Blocks, Latter Red “Top” & Plate No. 8492 Block, Fine-Very Fine ............................................................. 220.00

529 ★ 24c Carmine Rose & Blue (C3). Mint, Extremely Fine ...... 67.50

530 ★ 24c Carmine Rose & Blue (C3). Fine ........................................ 67.50

531 ★ 24c Carmine Rose & Blue (C3). Block, Fine................................................................. 270.00

532 ★ 24c Carmine Rose & Blue (C3). Center Line Block, Very Fine (Photo) ........................................................................ 285.00

533 ★ 24c Carmine Rose & Blue (C3). Center Line Block, couple light natural gum bends, Very Fine ................................................................. 285.00

534 ★ 24c Carmine Rose & Blue (C3). Center Line Block, top pair small thins, otherwise Fine-Very Fine ................................................................................................................ 285.00

535 ★ 24c Carmine Rose & Blue (C3). B. Arrow Block, Vignette shifted to left, Very Fine............................................. (Photo) 300.00

536 ★ 24c Carmine Rose & Blue (C3). Mint L. Arrow Block, Vignette shifted to left, Fine.................................................. 270.00

537 ★ 24c Carmine Rose & Blue (C3). Arrow, Double “Top” & Plate No. Block of Twelve, usual light gum bends, Very Fine......................................................... (Photo) 1,600.00

538 ★ 24c Carmine Rose & Blue (C3). Arrow, Double “Top” & Plate No. Block of Twelve, Mint, Perfs. close or barely touch at bottom (Photo) 1,600.00

539 ★ 24c Carmine Rose & Blue (C3). Wide natural s.e. at top, perfs. just in at bottom, Tied on New York-Philadelphia First Flight Cover by “May 15, 1918, First Trip, New York” Magenta pmk., Fine ............................................................................. 175.00

540 ★ 24c Carmine Rose & Blue (C3). Tied by “Air Mail Service Wash. N. Y. Phila, Washington, May 16, 1918” pmk. This cover is from the second pick-up after the unsuccessful May 15th attempted flight from Wash. to Phila. & was carried with the “First Trip” mail, somewhat reduced, nick at top, Much Scarcer than the May 15th Covers .......... E.VII

541 ★ 24c Carmine Rose & Blue (C3). Centered left, Tied on Washington-New York First Flight Cover by “May 16, 1918, First Trip, Washington” Magenta pmk. & additional “Washington” Oval pmk., Vignette shifted to left, as above ................................................................. E.VIII

542 ★ 24c Carmine Rose & Blue (C3). Two Used Blocks, One Dramatic Vignette Shift to Left, light natural wrinkle, both major perf. strengthening, Very Good-Fine ........................................................................ 188.00

543 ★ 8c Dark Green (C4). Block, Very Fine ................................................................................................................ 74.00

544 ★ 8c Dark Green (C4). B. Margin Block with Plate No., Fine ................................................................................................. 74.00
545 ★ 8c Dark Green (C4). Mint T. Plate No. 14826 Block of Six, usual light natural gum bends, Very Fine .....................................(Photo) 500.00

546 ★ 8c-24c 1923 Air Post (C4-C6). Very Fine Set .................................................. 161.00

547 ★ 8c-24c 1923 Air Post (C4-C6). Each tied on Separate First Day Cover, 16c with additional 8c franking (C4), Fine-Very Fine Set of Covers- .................................................................(Photo) 700.00

548 ★ 8c-24c 1923 Air Post (C4-C6). Blocks, Each tied on Separate Cover by "New York, N.Y." Duplex pmks., First two Aug. 21 pmks., Last Aug. 22 pmk, which represents first usage of the 24c stamp (other than First Day use), 16c with Plate No., Very Fine Set............. 200.00+

549 ★ 16c Dark Blue (C5). Block, Fine-Very Fine .......................................................... 270.00+

550 ★ 16c Dark Blue (C5). L. Margin Block with Plate No., hinged in selvedge only, Fine ......................................................... 270.00+

551 ★ 16c Dark Blue (C5). T. Plate No. 14828 Block of Six, offset on back, tiny natural inclusion speck in one, perfs. barely touch top three, Fine Plate No. Block ..................................................(Photo) 1,650.00

552 ★ 16c Dark Blue, 24c Carmine (C5, C6). Very Fine ........................................... 142.50

553 ★ 16c Dark Blue, 24c Carmine (C5, C6). Fine ..................................................... 142.50

554 ★ 24c Carmine (C6). L. Margin Block with Plate No. hinged in selvedge only, tiny natural inclusion speck in one, Fine ................................................................. 300.00

555 ★ 24c Carmine (C6). T. Plate No. 14840 Block of Six, hinged in selvedge only, single perf. thin, Fine-Very Fine Appearance ........................................(Photo) 1,900.00

556 ★ 24c Carmine (C6). L. Plate No. 14841 Block of Six, Mint, Fine- ..................................................(Photo) 1,900.00

557 ★ 10c Map (C7). Bottom Plate No. 18248 Block of Six, Mint, natural gum skip, Fine-Very Fine ........................................ 50.00

558 ★ 10c Map (C7). Two Plate No. Blocks, First Block of Eight, incl. Scott Listed Major Double Transfer, bits of paper adhere to back, otherwise Fine, Other B. R. Margin Block of 20, incl. B. Plate No. Block, Mint, Very Fine .................................................. 137.00

559 ★ 10c, 15c Maps (C7, C8). B. Plate No. Blocks of Six, Mint, natural gum skips, Fine-Very Fine .................................................. 105.00

560 ★ 10c-20c Maps (C7-C9). Set of Three First Day Covers, First "Chicago" First Day pmk., Fine Set ............................................... 97.50

561 ★ 15c, 20c Maps (C8, C9). Plate No. Blocks of Nine, Mint, Very Fine .............. 175.00

562 ★ 15c, 20c Maps (C8, C9). Two First Day Covers, Latter "New York, N.Y." First Day pmk., 20c s.e. Fine .................................................. 62.50

563 ★ 10c Lindbergh (C10). B. Plate No. 19001 Block of Six, Mint, Very Fine .......... 195.00

564 ★ 10c Lindbergh, Booklet Pane (C10a). Mint, Very Fine .................. 80.00

565 ★ 10c Lindbergh Booklet Pane (C10a). Right Half Arrow, Pos. C, Very Fine .......... 80.00

566 ★ 10c Lindbergh Booklet Pane (C10a). Mint, Fine-Very Fine .................. 80.00

567 ★ 10c Lindbergh Booklet Pane (C10a). Small Portion of Plate No. at Upper Left, Pos. "D", Fine & Scarce .......... 80.00+

568 ★ 10c Lindbergh Booklet Pane (C10a). Two Diff., Pos. A & B, latter tiny tear, otherwise Fine-Very Fine Lot ........................................ 160.00

569 ★ 10c Lindbergh Booklet Pane (C10a). Cpl. Unexploded Booklet (two panes), Fine-Very Fine .................. 160.00+

570 ★ 10c Lindbergh Booklet Pane (C10a). Cpl. Unexploded Booklet (two panes), Fine .................. 160.00+
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>571</td>
<td>10c Lindbergh (C10). Five First Day Covers, Four Diff. Cities, extra St. Louis with “Lindbergh Celebration” Handstamp Cachet, one stamp small tear, otherwise Fine Lot</td>
<td>104.50</td>
</tr>
<tr>
<td>572</td>
<td>5c Beacon (C11). T.L. Double “Top” &amp; Double Plate No. Block of Eight, usual natural gum bends, hinged in selvedge only, Fine</td>
<td>95.30</td>
</tr>
<tr>
<td>573</td>
<td>5c Beacon (C11). Block of 20, incl. Blue “Top” &amp; Double Plate No. Block of Six, Mint, some perfs. strengthened in top selvedge, perfs. close to clear on most, Generally Fine Block</td>
<td>92.10</td>
</tr>
<tr>
<td>574</td>
<td>5c-50c 1930-41 Air Post (C12, C20, C21, C29-C31, CE2). Blocks, Most Mint, Fine-Very Fine</td>
<td>100.20</td>
</tr>
<tr>
<td>575</td>
<td>65c Graf Zeppelin (C13). Fine</td>
<td>225.00</td>
</tr>
<tr>
<td>576</td>
<td>65c-$2.60 Graf Zeppelin (C13-C15). Cpl. Set Blocks with Plate No., $1.30 couple light natural gum bends, Very Fine</td>
<td>5,200.00</td>
</tr>
<tr>
<td>577</td>
<td>65c-$2.60 Graf Zeppelin (C13-C15). Cpl. Set of Mint Blocks, couple light natural gum bends, one $1.30 with tiny natural inclusion speck, Fine-Very Fine</td>
<td>5,200.00</td>
</tr>
<tr>
<td>578</td>
<td>65c Graf Zeppelin (C13). Four Singles, small surface scuff on one, tied on Cacheted Flight Cover, otherwise Fine</td>
<td>510.00</td>
</tr>
<tr>
<td>579</td>
<td>65c Graf Zeppelin (C13). Block, tied on Cacheted Flight Cover, Very Fine</td>
<td>500.00</td>
</tr>
<tr>
<td>580</td>
<td>65c-$2.60 Graf Zeppelin (C13-C15). Neat pmks., Very Fine Set</td>
<td>650.00</td>
</tr>
<tr>
<td>581</td>
<td>65c-$2.60 Graf Zeppelin (C13-C15). Cpl. Set, Each Tied on Separate Cacheted Flight Cover or Card, Fine-Very Fine</td>
<td>670.00</td>
</tr>
<tr>
<td>582</td>
<td>65c-$2.60 Graf Zeppelin (C13-C15). Cpl. Set, Each tied on Separate First Day Cover, Last Flown, tied on 5c Air Post Entire by Red &amp; Magenta Cachets, cover with few minor margin tears, Fine-Very Fine</td>
<td>1,300.00</td>
</tr>
<tr>
<td>583</td>
<td>$1.30 Graf Zeppelin (C14). Sealed tear &amp; light wrinkles tied on Cacheted Flight Cover, Otherwise Fine</td>
<td>210.00</td>
</tr>
<tr>
<td>584</td>
<td>5c Violet (C16). B.R. Plate No. 20606 Block of Six, Mint, Fine-Very Fine</td>
<td>127.00</td>
</tr>
<tr>
<td>585</td>
<td>5c Violet (C16). B. R. Plate No. 20606 Block of Six, Fine-Very Fine</td>
<td>127.00</td>
</tr>
<tr>
<td>586</td>
<td>5c Violet (C16). B. R. Plate No. 20606 Block of 20, Mint, Very Fine..</td>
<td>176.00</td>
</tr>
<tr>
<td>587</td>
<td>6c Orange, 8c Olive Bistre (C17, C19). Mint Plate No. Blocks of Eight, Fine-Very Fine</td>
<td>98.20</td>
</tr>
<tr>
<td>588</td>
<td>50c Chicago Zeppelin (C18). Very Fine</td>
<td>65.00</td>
</tr>
<tr>
<td>589</td>
<td>50c Chicago Zeppelin (C18). B. Margin Block of Six, with Part Arrow &amp; Plate No., Mint, couple minor gum skips, Very Fine</td>
<td>395.00</td>
</tr>
<tr>
<td>590</td>
<td>50c Chicago Zeppelin (C18). Block of Eight (2 x 4) with T. Margin &amp; Plate No., Mint, couple minor gum skips, Fine</td>
<td>530.00</td>
</tr>
<tr>
<td>591</td>
<td>50c Chicago Zeppelin (C18). Tied on First Day Cover by “New York, N.Y., Oct. 2, 1933” Duplex pmks., Fine</td>
<td>75.00</td>
</tr>
<tr>
<td>592</td>
<td>50c Chicago Zeppelin (C18). On Cacheted cover, tied by “New York, N.Y. Oct. 2, 1933” duplex pmk., First Day Cancel, Perfs. in at top..</td>
<td>75.00</td>
</tr>
<tr>
<td>593</td>
<td>50c Chicago Zeppelin (C18). Eleven Singles, Each Tied on Separate Cacheted Flight Cover Representing Diff. Legs of the Flight, one frayed perfs., otherwise Fine-Very Fine</td>
<td>550.00</td>
</tr>
<tr>
<td>594</td>
<td>50c Chicago Zeppelin (C18). Pair, Tied on Cacheted Flight Cover, Fine</td>
<td>95.00</td>
</tr>
<tr>
<td>595</td>
<td>50c Chicago Zeppelin (C18). Vertical Strip of Three, tied on Cacheted Flight Cover, Friedrichshafen-Chicago, top stamp bit overlapped, light staining, otherwise Fine, with enclosure &amp; printed P.O. Form concerning Zeppelin Stamps &amp; Rates</td>
<td>140.00</td>
</tr>
</tbody>
</table>
50c Chicago Zeppelin (C18). Pair & Single, perf. flaws on Latter, Pair affected by light cover wrinkles, Tied on Cacheted Flight Cover, otherwise Fine ................................................. 140.00

50c Chicago Zeppelin (C18). Pair & Single, perf. flaws on one of Former, tied on Cacheted Flight Cover, otherwise Fine-Very Fine............. 140.00

50c Chicago Zeppelin (C18). Used Block, Registry Oval cancels, partly broken crease affects top of one, otherwise Very Fine ......................... 185.00

50c Chicago Zeppelin (C18). Two Pairs, one stamp affected by cover corner crease, perfs. just touch at bottom, tied on Cacheted Flight Cover ............................................. 185.00

50c Chicago Zeppelin (C18). Block, top perfs. bit frayed, centered to bottom, Tied on Cacheted Flight Cover ................................................................. 185.00


6c Dark Blue & Carmine, Vertical Pair Imperforate Horiz. (C23a). With B. Sheet Margin & Right Half Arrow, ‘‘Kessler’’ handstamp guarantees, Fine....................................................................... (Photo) 175.00

6c Ultramarine & Carmine, Error of Color (C23c). Mint, tiny internal wrinkle, ‘‘Bruechig’’ & ‘‘Sanabria’’ handstamp guarantees .......... 75.00

20c-50c 1941 Air Post (C29-31). Mint Plate No. Blocks, Very Fine ................................................................................................................................. 150.50

50c Orange (C31). B.R. Plate No. 22779 Block, Mint, Very Fine ................................................................................................................................. 120.00


15c Bright Blue Green Airpost, Imperforate Between (C35a). Error Pair in Horiz. Strip of Five, Mint, centered to top as always, perfs. clear, Fine & Rare, only 20 Pairs Known ............................................. (Photo) 1,375.00

10c-25c U.P.U. (C42-C44). Cpl. Sheets of 50, two No. C43 lightly stained, otherwise Very Fine................................................................. 123.20

80c Hawaii (C46). T.L. Plate No. 24593 Block, Mint, Very Fine................................................................................................................................. 60.00

80c Hawaii (C46). T.R. Plate No. 24593 Block, Mint, Very Fine................................................................................................................................. 60.00

80c Hawaii (C46). B.L. Plate No. 24593 Block, Mint, Very Fine................................................................................................................................. 60.00

80c Hawaii (C46). T.R. Plate No. 24592 Block, Mint, Fine................................................................................................................................. 60.00

80c Hawaii (C46). Cpl. Matched Set of Plate No. 24593 Blocks, Mint, Very Fine ............................................................................................. 240.00

7c Carmine, Full Horizontal Gutter Between (C60 var). Vertical Strip of Three & 16mm. of next stamp at top, Middle Pair the Error, barely disturbed o.g. from mount, Very Fine & Rare, Unpriced in Scott............................................................................. (Photo) E.XI

7c Carmine Air Post, Vertical Pair, Imperforate Between, in Booklet Pane (C60a var). ‘‘Pane of Eight”, Error caused Fold-Over, therefore creased, immaterial as this is the Only Reported Example of this Spectacular Error................................................................................. (Photo) E.XII

8c Carmine Air Post, Pair with Full Horizontal Gutter Between (C64a var). In Vertical Block of 31 (3 x 10 + 1) showing Complete Error Pair & Large Portion of a Second; Error Pair Mint, Very Fine; this is the Discovery Pair, the one from which the Catalog Listing was Made....................................................................................................................... (Photo) E.XII

8c Carmine Air Post, Vertical Pair with Full Booklet Pane Slogan Tab Between (C64b var). Apparently caused by Booklets being turned 90° before being cut apart; Imperf. between bottom stamp & tab, blind perfs. between top stamp & tab; Mint, Very Fine & Spectacular, only Four Known.......................................................................................................... (Photo) E.XI

8c Goddard (C69). Four Mint Blocks of 20, incl. cpl. Matched Sets of Plate No. & Zip Blocks, Very Fine ............................................................................................................................................. 92.20

11c Red Coil, Imperforate (C82a). Mint Pair, Miscl Horizontally Shifting Design Downward 4½ mm., tiny tear at top, Spectacular & Rare..................................................................................................................... (Photo) 225.00+
620 ★ 11c Red Coil, Imperforate (C82a). Mint Line Pair, Miscut Horizontally Shifting Design Downward 4½mm., Spectacular & Rare (Photo) 375.00+

621 ★ 5c Deep Blue, "Buffalo Balloon" Air Post Semi-Official (CL1). Huge Margins All Around, Full o.g., Exceptional Example of This Rare Stamp (Photo) 2,250.00


624 ★ U.S. AIRPOST COLLECTION, 1918-45, Many Hundreds Used & Unused Stamps in Four Three Ring Binders & Small Box, Wide Range of Issues, incl. Singles, Blocks, Many Covers, First Day & Flight Covers, Strong Showing of Entire (UC1-UC15), Also Small Section of 1935-36 Rocket Stamps & Covers, Nearly All Fine-Very Fine EXII

PIioneer FlIGHT COVERS

625 ★ Sept. 23, 1911, "Aeroplane Station No. 1, Garden City Estates, N.Y." pmk., 2c Carmine (375) tied on First Mail Flight Cover with "Aerial Special Despatch" cachet, Fine, AAMC 3 (Photo) 200.00

626 ★ Oct. 6, 1911, "Aeroplane Station No. 1, St Louis, Mo., Aviation Field" Purple Duplex pmk., 1c Green (374) tied on Picture Post Card, Fine, AAMC 4a 50.00

627 ★ Oct. 7, 1911, "Hydro-Aeroplane Mail Service, St Louis, Mo." Cachet on 1c Red Postal Card (UX23), scuffs in both top corners partly affecting the design of the stamp, Rare as only a Few Examples Known, Very Fine Strike, AAMC 4b (Photo) 250.00

628 ★ Oct. 21, 1911, "Aeroplane Station No. 1, Rochester, N.Y." Duplex pmk., 1c Green (374) tied on Picture Post Card showing Early Biplane, some soiling & creases, otherwise Very Fine, AAMC 6 50.00

629 ★ Nov. 16, 1911, "Aeroplane Mail Service, Speedway Aerial Sub-Station, Atlanta Ga." Blue Duplex pmk., 1c Green (374) tied on Special Advertising "Aero Postal" Card, small bits of paper adhere to the stamp (under the pmk), otherwise Very Fine, AAMC 9a 175.00

630 ★ Nov. 28, 1911, "Aeroplane Mail Service, Aerial Sub-Station, Athletic Park, Savannah, Ga." Purple Duplex pmk. on 2c Carmine Entire (U411) some soiling & small fault on back, otherwise Very Fine, AAMC 10 50.00

631 ★ Dec. 12, 1911, "Aeroplane Mail Service, Aerial Sub-Station, Driving Park, Columbus, Ga." Purple Duplex pmk., 1c Green (374) tied on Colorful Post Card, Very Fine, AAMC 11 (Photo) 90.00

632 ★ Dec. 28, 1911, "Aeroplane Mail Service, Aerial Sub-Station, Albany, Ga." Purple Duplex pmk. on 2c Carmine entire (U411), Very Fine, AAMC 12 75.00

633 ★ Jan. 1, 1912, "Aeroplane Mail Service, Aerial Sub-Station, Highwood Park, Wilmington, N.C." Duplex pmk., 1c Green (374) tied on Postal Card, written message comments on bad weather, Very Fine, AAMC 13 (Photo) 100.00

634 ★ Feb. 17, 1912, "Aeroplane Station, Okland, Cal., Aviation Field" Duplex pmk. on 1c Blue Postal Card (UX22), small corner crease, otherwise Very Fine, AAMC 15 75.00

635 ★ March 17, 1912, "Galveston, Tex., U.S. Aerial Mail" in Three Str. Lines on 1c Black Postal Card (UX20), Very Fine, AAMC 18 (Photo) 75.00
“Apr. 10, 1912, “U.S. Aerial Mail Service” in Flag Cachet, Two 1c Green (374) tied on Colorful Embossed Picture Post Card by “New Orleans, La., Apr. 10, 1912” pmk., Very Fine, AAMC 21 ........(Photo) 150.00

Apr. 21, 1912, “Aeroplane Post, U.S. Mail, Eureka, Calif.” Bold nearly cpl. pmk. on 1c Blue Postal Card (UX22), Fine, AAMC 22 ........................................(Photo) 125.00


May 31, 1912, “Aerial Mail” Bluish Cachet, 1c Green (374) tied by “Cicero, Ill.” Flag pmk. on Picture Post Card of an Early Biplane; Handwritten, signed Message by Paul Strudensky (Pilot), Very Fine, AAMC 30a ..................................................................................(Photo) 225.00

June 6-8, 1912, “By Aerial Route, Evansville, Ind., Courier Aviation Meet” Duplex Illustrated pmk., 1c Green (374) tied on normal size Specially Printed Post Card Showing Curtiss Seaplane in Flight (scarcer size card), Fine, AAMC 32a ..................................................................................75.00

June 8, 1912, “Aeroplane Mail Service, Lima, Ohio” Cachet, 1c Green (405) tied by “Lima, Ohio” pmk. on Specially Printed Souvenir Post Card, small stains from paper stickers, AAMC 33a ..................................................................................125.00

June 27-28, 1912, “Aerial Mail Service, Portsmouth, Ohio” Purple pmk. on 1c Red Postal Card (UX24), Very Fine, AAMC 35 ........(Photo) 100.00

July 3, 1912 “Boston Aviation Meet, Aero Mail Service” Cachet, “Atlantic, Mass.” Duplex pmk. on 1c Red Postal Card (UX24), Very Fine, AAMC 38a ..................................................................................(Photo) 150.00

July 4, 1912, “Aero Plane, Route No. 900006” Purple Cachet, Matching Two Line “South Amboy, N.J., July 4, 1912” handstamp, 1c Green (374) tied on Picture Post Card by neat target, Printed Message “Via Aeroplane Mail Service, From So. Amboy N.J.” (not listed on Cards), small closed tear, otherwise Very Fine, AAMC 38a, Autographed by Oliver E. Simmons, Pilot ..................................................................................(Photo) 150.00

Aug. 3, 1912, “Aerial Special Despatch, Aviation Grounds, Hohokus, N.J.”, Duplex pmk., 1c Green (405) tied on Picture Post Card, Small tear, otherwise Very Fine, AAMC 45 ..................................................................................75.00

Aug. 9, 1912, “Ocean City & Stone Harbor, Aerial U.S. Mail Service” Two Line Purple Cachet, 1c Green (374) tied on Picture Post Card by “Ocean City, N.J.” pmk., Very Fine, AAMC 46, Autographed Marshall E. Reid (Pilot) ..................................................................................(Photo) 100.00

Aug. 7, 1912, “Aviation Station No. 1, Fort Recovery, Ohio” Fancy pmk., 1c Green (374) tied on Official Souvenir Post Card, Very Fine, AAMC 47 ..................................................................................(Photo) 85.00

Aug. 11, 1912, “U.S. Aeroplane Mail Service, This letter carried by Aviator Walter Edward from Portland, Oregon to Vancouver, Wash.” Six Line Cachet, “Aviation Station, Portland, Oregon” Duplex pmk. on 2c Carmine Entire (U413), Very Fine, AAMC 48a- ..................................................................................(Photo) 125.00

Aug. 23, 1912, “Aeroplane Station, Rockport Ind., From Rockport Fair” Duplex pmk., 1c Green (405) tied on Picture Post Card, Very Fine AAMC 49 ..................................................................................90.00

Aug. 24, 1912, “Via Aeroplane Mail Route, Plainfield, N.J.” Purple pmk., 1c Green (405) tied on Picture Post Card, Very Fine, AAMC 50.. ..................................................................................60.00

Aug. 30, 1912, “By Aerial Route, Boonville, Ind., From Boonville Fair,” Illustrated Purple Duplex pmk., 1c Green (374) tied on Fair Souvenir Post Card showing Biplane, Very Fine, AAMC 51..(Photo) 150.00

Sept 10-13, 1912 “Aeroplane Station, Columbia, Tenn., Aviation Field” Red Duplex pmk. on 1c Red Postal Card (UX24), mended, one corner slightly diagonalled, Very Fine Strike, Rare, AAMC 53 (Photo) 225.00
653 Sept. 16-22, 1912, "Aerial Mail" Circular Cachet, 1c Green (374) on Picture Post Card of the Aviation Meet, Not Flown, Very Fine, AAMC 55a.........................................................(Photo) 150.00

654 Oct. 9, 1912, "Aeroplane Station, State Fair Grounds, Springfield, Ill." Purple pmk. 1c Green (405) tied on Picture Card, few tears, otherwise Very Fine, AAMC 60........................................................................50.00

655 Oct. 12, 1912, "U.S. Official Aerial Mail Stamp" Purple Oval Cachet, 1c Green (405) tied on Souvenir Post Card of the First Official Aerial Post Office established in the U.S. (Lexington Ky.), by "Mill Hall, Pa" pmk., Very Fine, AAMC 62.........................................................(Photo) 150.00

656 Nov. 2, 1912, "Aeroplane Mail Service" Str. Line, "Aerial Sub-Station, Cuthbert, Ga." Purple pmk. on 1c Blue Postal Card (UX21), Very Fine, AAMC 63..................................................................................(Photo) 135.00

657 Nov. 24, 1912, "San Francisco, Cal., Aviation Post Office No. 1" pmk. on 1c Red Postal Card (UX24), few trivial tears, Very Fine Strike, AAMC 64.................................................................(Photo) 100.00

658 Apr. 19, 1913, "Aviation Station, Sacramento, Cal., Aviation Field" Purple pmk. on 1c Blue Postal Card (UX22), Very Fine, AAMC 67..................................................................................(Photo) 120.00

659 May 18, 1913, "Aeroplane Mail Service, Santa Rosa, Cal., Aviation Field Sub-Station" Purple pmk. ties 2c Panama Pacific (398) on faulty cover, Very Fine Strike, AAMC 68........................................................................................................175.00

660 Sept. 2, 1913, "Aviation Station, Fair Grounds, Rutland, Vt." Four Line Cachet on 1c Red Postal Card (UX24), Very Fine, AAMC 69..............................................................................................(Photo) 125.00

661 Sept. 4-6, 1913, "By Aerial Route, Aviation Field, McLeansboro, Ills." Red Illustrated Duplex pmk. tied 1c Green (405) on Special Souvenir Post Card, showing Airplane & Pilot Roy R. Francis, a corner reinforced, Very Fine, AAMC 70 ..................................................................................75.00

662 Sept. 9-11, 1913 "Mailed Via Airship" Purple Cachet, 1c Green (405) tied on Carmi Fair Souvenir Post Card, showing Airplane, by "Sep. 11, 1913, Carmi, Ill." pmk., Very Fine, AAMC 71.................................75.00

663 Oct. 4, 1913, "Aero Mail Service, Natrona, Pa." Bold, Purple Cachet, 1c Green (405) tied on Picture Post Card addressed to H.A. Truby by "Oct. 17, 1913" pmk., Very Fine, AAMC 74...........................(Photo) 150.00

664 Oct. 17, 1913, "Aeroplane Mail Service, Woodstock Va." Cachet on 1c Green Post Reply Card (UY6m), "Mount Jackson, Va" Duplex pmk., Very Fine & Rare, AAMC 75.................................................................(Photo) 225.00

665 Sept. 7, 1914, "Via U.S. Aeroplane Mail, Route No. 607004" Cachet, on 1c Green Postal Card (UX27), Chautauqua, Flag pmk., Very Fine, AAMC 77d.................................................................(Photo) 150.00

666 Nov. 3, 1914, "Aeroplane Mail Service, Aerial Sub-Station, Troy, Ala." & Bars Purple pmk. on 1c Red Postal Card (UX24), small internal tear, small mend at right, otherwise Fine, AAMC 81 ......100.00

667 Sept. 6-14, 1915, "Detroit's First Aeroplane Mail, Detroit, Carried by Patterson Aviators", Purple Cachet, 2c Rose Red (425) tied on official Michigan State Fair Cover by "Sept. 10, Detroit, Mich." duplex pmk. small cover faults, otherwise Very Fine, AAMC 86 ......125.00

668 Nov. 5, 1915, "U.S. Aero Postal Sta., Tucson, Ariz., southern Arizona Fair Grounds" Purple Duplex pmk. on 2c Carmine entire (U411), some slight toning, otherwise Very Fine, AAMC 89 ..........90.00


670 Nov. 2, 1916, "Between Sunrise & Sunset, Forwarded from Chicago to New York by New York Times Aeroplane" Printed Cachet in Red, on 1c Green Postal Card (UX27), Chicago pmk., additional 10c franking (433), vertical filing crease, Fine, AAMC 93 .............(Photo) 275.00

PIioneer Flight Covers, 1911-15, Six Diff. Cards & Covers, Incl. AAMC Nos. 8, 14 b, 24, 40, 58, 87a, Fine Lot, ...............AAMC 170.00

PIioneer Flight Covers, 1912-15, Four Diff. Better Cards & Covers, All Faulty & Fragile, Incl. AAMC Nos. 39a, 42, 52, 82, Scarce Lot ..................................................AAMC 430.00

Amelia Earhart, Autograph Signature on 3x5" card, Very Fine......

Earl L. Ovington, First U.S. Air Mail Pilot, Autograph Signature on Special Portrait Post Card, Very Fine ..................E.IV

Pioneer Air Post Collateral, Pilot Autographs on Flight Covers, Covers, Photos; Letters, Clippings, Photos; Unused Cover of AAMC 1, Useful Lot .............................................E.VII

ROCKET MAIL & FLIGHT COVERS

July 1, 1931, "First Experimental Rocket Flight, Struthers-Poland Ohio & Return, July 1, 1931" Green Cachet with Red Cartoon Cachet, 5c Violet Air Post (C12) tied by "Jul. 1, 1931, Struthers, Ohio" Duplex pmk., Autographed on Reverse by Robert Williamson, Chief Pilot, Extremely Scarce Rocket Flight, Owner States only Five Covers Exist, Fine, E.Z. 1C1 ...........................................E.Z. 350.00


Gordon-Bennet Balloon Race, 1911, Special Post Card from the German Entry "Berlin II", Portraits of Balloonists Geriche & Duncker, Meteorological Data, Duncker Autograph, etc. Balloon ascended Oct. 5 in Kansas City & card dropped over Wisconsin, then delivered to the P.O. in Minneapolis where the 1c Green U.S. Stamp was pmkd. Oct. 21 & forwarded to Germany, small corner faults, otherwise Very Fine, "Kessler" handstamp guarantee, A Rare & Important Pioneer "Lighter than Air" Cover, Reportedly only two Cards Known .......................(Photo) E.X

July 23, 1933, Balbo Air Squadron Return Flight Chicago-Rome, Black & Blue-Green Cachets, Pair U.S. No. 700, Singles Nos. 571, 572 tied by "Chicago, Ill., July 18, 1933" Slogan pmk., offset from Blue-Green Cachet on front, Scarce ...........................................(Photo) AAMC 800.00

Hindenburg Flight Covers, 1936, 21 Covers, incl. All Ten 1936 N. American Flights to & from Germany, Also two 1937 "Drop" Cards, Scarce Unflown Cover with Four Line Magenta Cachet & "Return to Sender" Handstamp intended for first 1937 Eastbound Flight, Fine-Very Fine .........................................................E.VI

685 FLIGHT COVERS, Several Hundred Mounted in Four Three Ring Binders, Nearly All U.S., incl. Early U.S. Government Flights, CAM's, Zeppelins, some Foreign incl. Pioneer Flights, Generally Fine-Very Fine, Scarce Lot..................................................................................................................... E.IX

686 PHILIPPINES, Inter-Island Pioneer Flights, 1925-26, Two Diff. Flight Covers, Dec. 1, 1925, Manila-San Jose (AAMC 8a) & Jan. 19, 1926, Batangas-Manila (AAMC 9b), Fine & Scarce.......................... AAMC 135.00

687 PHILIPPINES, Southern Islands, Tournament, Flight, Feb. 18-March 4, 1927, Two Diff. Flight Covers, AAMC No. 17h franked with No. C11 (8 known) & No. 17s franked with No. 319 (5 known), Fine & Scarce... AAMC 110.00


SPECIAL DELIVERY, POSTAGE DUE STAMPS

689 ★ 10c Blue, Speical Delivery (E1). Mint, negligible natural gum bend, Fine .................................................................................................................. (Photo) 80.00

690 ★ 10c Dark Green, Special Delivery (E7). Block, Very Fine ..................................................... 50.00

691 ★ 10c Registration (F1). B. Plate No. 5729 Single, Mint, Fine .................................................. 45.00

692 ★ 2c Brown, Postage Due (J2). Mint Block, Fine-Very Fine ..................................................... 170.00


694 ★ 5c Brown, Postage Due (J4). Block, Fresh, o.g., light crease & bend, otherwise Fine .............. 160.00

695 ★ 30c Brown, Postage Due (J6). Horiz. Block of Eight, Full o.g., tiny surface scuffs, otherwise Fine-Very Fine ........................................................................ 160.00

696 ★ 50c Brown, Postage Due (J7). Block, Fresh, o.g., Well Centered, Extra Wide Right Margin, top right stamp tiny thin, otherwise Extremely Fine .................. (Photo) 180.00

697 ★ 5c, 10c 1894-95 Postage Dues (J34, J42). Imprint & Plate No. Blocks of Six, Full o.g., No. J34 Mint, minor bend in one, otherwise Fine-Very Fine, Unlisted as Plate Blocks .............................................. 84.00+

698 ★ 30c Pale Rose, Postage Due (J36b). Mint Block, wide natural s.e. at right, Fine ......................... 110.00

699 ★ 3c Carmine Rose, Postage Due, "3 Cents" Omitted (J91a). Vertical Block of Eight, Top Block the Error, Very Fine, Rare ............ (Photo) E.XIII

700 ★ 2c-$2.00 Offices in China (K1-K16). Cpl Set, hinge remnants, Fine-Very Fine .................. 275.50

701 ★ $2.00 on $1.00 Violet Brown, Double Surcharge (K16a). Perfs. just in at left, Rare ............... (Photo) 500.00

NEWSPAPER STAMPS

702 ★ 5c-25c 1865 Newspapers (PR2-PR4). Fresh, 5c Single short perf., otherwise Very Fine Set .................. 66.50

703 ★ 5c-25c 1875 Newspapers (PR5-PR7). Very Fine Set .................................................. 80.00

— 31 —
704 ★ 10c Green, Without Colored Border, Second Continental Reprint (PR6 var). Fresh, centered to right, some perfs. touch, Very Scarce, signed "Costales"................................. E.VI
705 ★ $6.00 Ultramarine (PR26). Fresh, tiny closed tear at right, Very Fine Appearance.......................... 100.00
706 ★ $6.00 Blue (PR73). Fresh, o.g., Well-Centered, bits of paper on back, Very Fine.......................... 50.00
707 ★ 1c-$100.00 1895 Newspapers (PR114-PR125). Mint Horiz. Pairs, one No. PR125 short corner perf., otherwise Fine-Very Fine Set................. 59.50
708 $1.92-$6.00 1875 Newspapers (PR24-PR26). First natural bottom s.e., neat blue brush cancels, Fine-Very Fine, Scarce Lot.................. 125.00
709 ★ $9.00 Yellow, Newspaper (PR27). Rich Color, tiny soiling specks, left perfs. touch, Scarce .................................................. 120.00
710 ★ $48.00 Red Brown, Newspaper (PR31). Fresh color, tiny tear, otherwise Fine, Very Scarce .................. (Photo) 275.00
711 ★ 84c-$24.00 1879 Newspapers (PR69, PR71-PR74, PR76). Fresh, o.g., faults, some trivial, Fine Appearing Lot.......................... 221.50
712 ★ $6.00 Blue, $24.00 Dark Violet, Newspapers (PR73, PR76). Fresh, o.g., thin spots, Fine Appearance .................. 122.50
713 ★ $12.00 Yellow Green, Newspaper (PR75). Fresh, o.g., Very Fine,.................................................. 47.50
714 ★ $36.00 Indian Red, Newspaper (PR77). Fresh, o.g., Fine...(Photo) 85.00
715 ★ $36.00 Indian Red, $48.00 Yellow Brown, Newspapers (PR77, PR78). Fresh, o.g., first perforated at top, latter small thin spots, Fine Appearing Lot ............. 170.00
716 ★ $60.00 Purple, Newspaper (PR79). Fresh, o.g., Fine.........(Photo) 85.00
717 ★ 72c Deep Carmine, 96c Rose Carmine, Newspapers (PR87, PR89). Fresh, o.g., first slight thin, otherwise Fine Lot ............. 67.50
718 ★ 12c Pink, Newspaper (PR95). Block, Fresh, o.g., hinge remnants, one stamp small corner crease, centered to right, Very Scarce.................. 225.00
719 ★ 20c Parcel Post (Q8). Block with Plate No., usual natural gum creases, perfs. close on two, Fine Block .......................... 145.00
720 ★ "U.S. Post Office Department" Post Office Seal (OX25). Small part o.g., tiny flaws, Very Fine Appearance, Scarce.......................... 85.00

POSTAL STATIONERY

721 = 3c Green on White, Die II, Centennial Entire (U221). Used, "May 1?", Centennial, Philada Pa." Exhibition Cancel, Fine.......................... E.III
722 2c, 4c Cut Squares, Double Impressions (U327 var, U328a var, U387 var). First, two inked impressions 18½mm apart; Second, inked & Albino impression next to one another; Last, two impressions overlapping one another, Attractive Lot, Scarce........................................ E.VIII
723 ★ 5c Columbian, Slate Brown, Error (U350a). Cut Square, trivial tiny stain, otherwise Very Fine .................. (Photo) 175.00
724 ★ 2c Carmine, with Added Impression of 1c Green (U429j). Unused Entire, Very Fine .......................... 65.00
725 ★ Entire Errors, 1916-62, Three Entires, Two Errors of Color, 3c Carmine on White (U436g) & 1½c Purple on White (U481b), Also 5c Lincoln with 4c Franklin Albino Impression (U544c), Normal Varieties Accompany, Very Fine.......................... 70.00
726 ★ 2c on 3c Dark Violet on White, Quintuple Surcharge, One Inverted (U468 var). Unused Large Size Entire, Fine, Unlisted in Thorp (3373 var) .................................................. E.III
727 ★ 10c Seafaring, Brown Omitted (U571 var). Unused Entire, with "10c USA" & Sailing Ship Completely Missing, Very Fine, Spectacular & Rare Error.................(Photo) E.XI
728 ★ 10c Bright Red 1947 Air Letter Sheet, Die Cutting Reversed, Entire (UC16 var). Very Fine, Scarce .......................... 75.00
| Page 730 | 10c Red & Blue Air Letter Sheet, Red Omitted (UC32b). Unused Entire, Shading of Plane, “Air Mail 10c”, Inscription & Red Border Completely Missing; vertical fold at center, otherwise Very Fine, Very Rare, Only Three Known Examples of this Spectacular Error (Photo) | E.XII |
| Page 731 | 10c Red & Blue Air Letter Sheet, Blue Omitted (UC32c). Unused Entire, Fuselage of Plane, Sky & Blue Border Completely Missing, Very Fine, Rare, A Perfect Counterpart to the Preceding Lot (Photo) | 500.00 |
| Page 732 | 11c Red & Blue Air Letter Sheet, Red Omitted (UC35a) Unused Entire, Jetliner & Shading Completely Missing, faint traces of inscription & border at left (as these usually come), Very Fine, A Rare & Spectacular Error (Photo) | 300.00 |
| Page 733 | 11c Red & Blue Air Letter Sheet, Blue Omitted (UC35b) Unused Entire, Globe, Denomination & Shading Completely Missing traces of border at left & bottom, as usual; Very Fine, A Very Rare & Spectacular Error, A Perfect Counterpart to the Preceding Lot (Photo) | 500.00 |

| Page 734 | 6c on 2c Carmine, Air Post Entire (UC9). Fine, Very Fine | 90.00 |

### CARRIERS

| Page 735 | 1c Blue Eagle Carrier (LO2). Block of Twelve (4X3) with Part Bottom Imprint Margin, Full o.g., trivial toning specks on three, otherwise Fine-Very Fine | 140.00+ |
| Page 736 | 1c Blue Eagle Carrier (LO2). Mint Block of 15 (5X3), Very Fine | 170.00 |
| Page 737 | 1c Blue on Rose, Franklin Carrier Reprint (LO3). Horiz. Block of 12 with Part Right Imprint Margin, light crease affects two, few tiny stain specks, otherwise Fine-Very Fine | 180.00+ |
| Page 738 | 1c Blue on Rose, Franklin Carrier Reprint (LO3). B.R. Sheet Corner Margin Block of Ten (5X2), couple creases & tiny internal tear, otherwise Fine-Very Fine | 144.00+ |
| Page 739 | Wharton’s U.S.P.O. Despatch, 2c Bluish Green (5LB1). complete Pane of 25, Mint, natural gum wrinkles & tiny translucency specks, Very Fine, Scarce | 400.00 |
| Page 740 | U.S. City Despatch Post, 3c Light Blue, Dark Blue, Bluish Green (6LB3, 6LB5, 6LB6). Large Margins, Red “U.S.” Octagon cancels, incl. Extra No. 6LB5 on Ribbed Paper (listed but unpriced), small faults, Very Fine Appearance | 265.00+ |
| Page 741 | American & United States Express Companies, Two Labels, one with Vignette, on Indiana Money Envelope, ms. “Ex. 2/-” Express Charge, Labels & Cover, slight faults, Scarce | E.V |

### REVENUE STAMPS

| Page 742 | 4c Playing Cards (R21c). Neat Handstamp cancel, faint creases, Fine Appearance (Photo) | 100.00 |
| Page 743 | $15.00 Mortgage (R97c). Well-Centered, Rich Color, faint horiz. crease, Very Fine Appearance | 35.00 |
| Page 744 | 2c Orange & Black, Inverted Center (R135b). Block, Fresh, Large Part o.g., some paper remnants, one stamp small thin, otherwise Fine, Rare (cat. value as two pairs $280.00, Listed but Unpriced as a Block) (Photo) | 100.00 |
| Page 745 | 5$0.00 1902 Documentary, Vertical Pair With & Without Surcharge (R192b). Fresh, o.g., strengthened with bits of hinge, Very Fine (Photo) | 300.00 |
$30.00-$1,000.00 1958 Documentaries (R724-R729). Neat, Light Handstamp Cancels, All Very Fine .................................................. 128.25
$2,500.00 1958 Documentary (R730). Neat Handstamp Cancel, Fine ................................................................. 125.00
3c Green & Black on Green (RB3b). B. Margin Block of Ten, showing full imprint & Black Plate No. 18, Fresh, Full o.g., Rich Dark Color, some slight separations, Very Scarce & Desirable Block, Fine .................................................. 85.00+
3c Green & Black on Green (RB3b). B.L. Corner Margin Block of 15, (3X5), Fresh, Full o.g., Rich Dark Color, some minor separation, light vertical crease & small surface scuffs which affect two stamps, Scarce & Desirable, otherwise Fine-Very Fine .................................................. 122.50+
3c Green & Black on Green (RB3b). Block of 16 (2X8), Fresh, Full o.g., Dark Rich Color, couple light vertical creases, Fine-Very Fine Appearance .................................................. 140.00
4c Red Brown, Silk Paper (RB14a). Blocks, Fresh, Full o.g., Top "National" Imprint & Plate No. 10 Block of Ten, R. Margin Block of Six (part Imprint); Block of Nine, some separations (Plate No. Multiples are Scarce), Very Good-Fine .................................................. 34.00+
$1.00 1946 Hunting Permit (RW13) B. R. Plate No. 158457 Block of Six, Mint, two perfs. barely short, otherwise Very Fine .................................................. 75.00
5c Brown, Imperforate, Postage Currency (5). Large Margins incl. R. Sheet Margin with Plate No. 7 on Reverse, Scarce with Plate No. .................................................. E.VII
1908-1910 Christmas Seals (WX3 two, WX5 two, WX6), Tied with 1c Green (300, 331) on Contemporary Multicolor Post Cards, Fine-Very Fine .................................................. E.VI

LARGE & MISC. LOTS

Covers, 1822-1914, Collection of 213, Wide Range, Many Better Items incl. Nos 9 (three), 32, 115, etc., Trans-Atlantics, Civil War Patriotics, cancels incl. Express, Exposition, Forts, Ships, County, R.P.O.s, also Locals & Confederates, etc.; Mostly Very Good-Very Fine, Rewarding Lot .................................................. E.XII
Advertising Covers, 1851-1909, Collection of 56, Virtually All Illustrated, Numerous All-Over Front & Back, incl. Several Multicolor, also incl. Illustrated Exposition Covers; Almost All Better Types, Mostly Very Good-Very Fine .................................................. E.VIII
3c Orange Brown, Red (10, 11, 25, 26, 26a). 42 Stamps on 41 covers; four No. 10 incl. Three-Line Recut, 16 No. 11 incl. Pos. 92LL1, 66L2L, etc., Letter cancels incl. Green (four), Orange, Fancy, etc., also incl. No. 26 on Patriotic cover; couple tiny faults, Mostly Very Good-Very Fine .................................................. E.VIII
Washington Territory, 1877-1889, Eight Covers, town pmks. incl. Utsalady, Seattle, Centreville, Connell & Colfax, partly clear to Bold strikes, few cover faults, Scarce Group .................................................. E.V
Covers, 3 large cartons, 19th & 20th century, mostly 20th, incl. considerable World Wars I & II, First Days, Events, few Foreign etc., Several thousand covers .................................................. E.XII
Masonic Corner Card Covers, 1896-1962, Collection of 37 diff., incl. Temples, Associations, Masonic Theme Picture Post Cards, etc., also incl. 15 items of Masonic Collateral, 1872-1969, Mostly Fine-Very Fine, Interesting Lot .................................................. E.IV

— 34 —
763 ★ COMMENORATIVES, 1898-1940, Collection of 293, Complete from No. 537 (except No. 630), incl. Specialized Farleys, also incl. U348-U351 cut squares, some better items small faults, Mostly Fine-Very Fine, Very Attractive Collection......................................................... 605.40


766 ★ Picture Post Cards, 2700 U.S. Views, 850 Foreign Views, & 119 View-type Folders, Used & Unused, Mostly Early 1900’s, Tremendous Range of Subjects, A Fascinating & Rewarding Accumulation........ E.XII

767 ★ Picture Post Cards, 6815 Virtually All diff. Used & Unused, Almost All Before 1920, Fantastic Assortment of Subjects, incl. Better Greeting, Holidays, Patriotics, Expos., Hold-to-Light, Silk & Leather, Comic, Trains & Early Autos, etc.; An Incredible Accumulation..... E.XIII

768 ★ Booklet Panes, 1914-1962, Accumulation of 75 Virtually All Mint, Better Items incl. Nos. 502b, C25a(7), C39a, C64b(5), several with Part Plate No. incl. Nos. 1280c(7) & C78a(15), also incl. Cpl. Unexploded combination Booklet of four panes No. 499e & four panes No. 554c, Mostly Fine-Very Fine, Rewarding Lot.......................... 265.25+

769 ★ Coils, 1914-1966, Accumulation of 67, Virtually All in Mint Pairs or Line Pairs, Better Line Pairs incl. Nos. 452, 492, 600, C61 etc.; also Pair & Single No. 656 & Mint Pair of No. 368, Virtually All Fine-Very Fine........ 266.84

770 ★ 1¢-$5.00 1922 Issue, 1923 Air Post, etc. (552, 554-573, 610, 614-616, C4-C6, E12). Affixed in Special U.P.U. Presentation Book (Stockholm Congress), As Issued, Very Fine, Scarce................................................. E.VIII

771 ★ BUREAU PRECANCEL Collection, 1923-31, Many Hundreds Neatly Mounted in Three Albums, Wide Variety of Towns & Types, incl. Many Better Items, Attractive Lot................................................. E.IX

772 ★ Blocks & Plate No. Blocks, 1926-1975, Accumulation of Many Hundreds Neatly Arranged in Glassines, Apparently All Mint; Wide Range of Issues, Better Items, etc. Virtually All Fine-Very Fine...... E.XIII

773 ★ Blocks & Plate No. Blocks, 1926-67, Several Hundred, incl. Regulars, Commem, Air Post, Wide Range of Issues, Values from ½c-20c, Number of Better Items, few Souvenir Sheets, many have light pencil notations on selvedge, otherwise Virtually All Fine-Very Fine.......................... E.VIII

774 ★ Plate Blocks, 1932-1969, 21 Better Mint Items, incl. Nos. 714, 831, 1331-32(2), 1365-68(2), C30, C66, C74(3), CE2(2); also block of No. C24 & center line Block of No. 771, etc., Very Fine Lot ............... 391.75

775 ★ Commemoratives, 1932-69, Accumulation of 29 Mostly Diff. Sheets primarily of the 1930s, also Approx. 280 Mint Commemms, Fine-Very Fine.......................................................... E.VIII

776 ★ First Day Covers, 1933-62, Accumulation of 635 First Day Covers, Addressed & Unaddressed, Some with Cachets, Many Blocks, incl. Presidential, Famous Americans, Overrun Countries, etc., Mostly Fine-Very Fine.......................................................... E.VII


778 ★ First Day Covers, 1940-51, 104 Items, incl. Famous American Singles & Blocks, Some Plate No. Blocks, 1941 Air Post (C25-C31) in Blocks, 50¢ is Plate No. Block; U.N. First Issue Regular & Air Post in Blocks, Mostly Inscriptions, all addressed & uncacheted, Mostly Fine-Very Fine.......................................................... E.V
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>779 *</td>
<td><strong>Freaks</strong>, 8c Tea Party, 10c Chautauqua, Skylab Nos. 1480-1483, 1505, 1529, Cpl. Sheets of 50, each showing Black Color Shifted from 3 to 5mm., Spectacular Freaks, especially the Skylab, Very Fine ......</td>
</tr>
<tr>
<td>780 *</td>
<td>Blocks &amp; Plate No. Blocks, 1938-69, Collection of Several Hundred in Three Volumes, incl. Regulars &amp; Commems with Values to $5.00, Several Better Items, many have light penciled numbers in selvages; also incl. 18 First Day Covers with Sterling Silver Commem Proofs, two small boxes of misc. used &amp; unused, Useful Lot..........</td>
</tr>
<tr>
<td>781 *</td>
<td>Blocks &amp; Plate No. Blocks, 1945-76, Collection of Several Hundred incl. Singles, Mostly All Diff, Virtually All Mint, incl. Many Commems, Air Post &amp; some Better Items, Fine-Very Fine .....</td>
</tr>
<tr>
<td>782 *</td>
<td>Mint Sheets, 1959-1974, 26, Virtually All Better, incl. Nos. 1139-1144, 1336 (two), 1345-54, 1361, 1552 (five), etc., Very Fine .......</td>
</tr>
<tr>
<td>783 *</td>
<td>Air Post Plate No. Blocks, 1948-1968, Collection of 27 diff., also incl. blocks of C12 &amp; C17 (small faults), C10 (6 singles); few minor tape stains, Mostly Fine-Very Fine.</td>
</tr>
<tr>
<td>784</td>
<td>Stamps, 2 large cartons, many thousands, mostly used, although some unused blocks and plate blocks, mostly 20th Century, some foreign, Misc. accumulation.....</td>
</tr>
<tr>
<td>786</td>
<td>Misc. U.S. and Foreign Balance includes covers, First Federal Issue embossed revenues, 5 early foreign documents and letters 1490-1756, etc. Interesting Lot</td>
</tr>
<tr>
<td>787</td>
<td><strong>Scott Hingeless National Album</strong>, 1971, lacks five pages, Like New, Retail Value $90.00 in 1971 ..........</td>
</tr>
</tbody>
</table>

**COLLATERAL**

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>788</td>
<td>$5.00, $10.00 Canal Banking Co., New Orleans Bank Notes, former with Vignette of Franklin used for 5c 1847 Issue, latter with Vignettes of Franklin &amp; Washington used for 1c &amp; 3c 1851 Issue, Both Crisp Uncirculated, Choice Collateral Items ..........</td>
</tr>
<tr>
<td>789</td>
<td><strong>Centennial Collateral</strong>, Red Centennial Souvenir Book with 15 View Cards &amp; Map of Exhibition; Also Centennial Medal in Original Case</td>
</tr>
</tbody>
</table>

**UNITED STATES WHOLESALKE**

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>790 *</td>
<td>4c, 6c <strong>Columbians</strong>, #233(2), #235(5), Mint, all natural s.e., Fine-Very Fine</td>
</tr>
<tr>
<td>791 *</td>
<td>3c, 5c <strong>Louisiana Purchase</strong>, #325(4), #326(3), nearly all have faults, Very Good-Fine Appearance</td>
</tr>
<tr>
<td>792 *</td>
<td>5c Jamestown, #330(4), one s.e., one tiny thin, Very Good-Fine</td>
</tr>
<tr>
<td>793 *</td>
<td>10c <strong>Famous Americans</strong>, #863(10), #868(11), #873(14), #878(14), #883(13), #888(11), Mint, Fine-Very Fine</td>
</tr>
<tr>
<td>794 *</td>
<td>4c <strong>Dag Hammarskjold, Invert</strong>, #1204, 74 Mint Plate No. Blocks, Very Fine</td>
</tr>
<tr>
<td>795 *</td>
<td>5c <strong>Space Twins</strong>, 6c Anti-Pollution, #1331-1332, #1410-1413, Mint Plate No. Blocks, Eight of former, Four of latter, few bends, otherwise Fine-Very Fine</td>
</tr>
<tr>
<td>796 *</td>
<td>30c <strong>Trans-Atlantic</strong>, #C24(18), Mint, incl. two Blocks, Fine</td>
</tr>
<tr>
<td>797 *</td>
<td>20c-50c <strong>Air Post</strong>, #C29(90), #C30(108), #C31(25). Mint, some creased, Mostly Fine-Very Fine</td>
</tr>
<tr>
<td>798 *</td>
<td>6c, 7c <strong>Carmine</strong>, Air Post Booklet Panes, #C39a(8), #C60a(2), Mint, Fine Lot</td>
</tr>
</tbody>
</table>
U.S. POSSESSIONS

804 ★ CANAL ZONE, 1929, 10c-25c Air Post Surcharges (C1, C3-C5, C5a). Mint Blocks, incl. Extra Shades of Nos. C3, C4 & C5. No. C5a is left Vertical Pair in Block of Four, All but last with Plate Nos., Fine-Very Fine .................................................. 119.00

805 ★ 1931, 15c on 1c Yellow Green, Surcharge, Ty. II (C2). T. Margin Block with Plate No., Mint, Fine .................................................. (Photo) 180.00+

806 ★ 1939, 5c-$1.00 Anniversary Air Post (C15-C20). Blocks, all but 25c Mint, few minor natural gum bends, Fine-Very Fine .................................................. 119.60

807 ★ 1941-42, 5c-$1.00 Air Post Officials (CO1-C07). Used Blocks & Single of Each, $1.00 single crease, Otherwise Fine-Very Fine .................................................. 70.25+

807A ★ Postal Stationery, 1907-1965, Collection of 34 Mostly Unused Entires, Several Better Items incl. Unused U12, UX2e, Used U4 etc., Mostly Fine-Very Fine .................................................. 390.05

808 ★ CANAL ZONE & PHILIPPINES, 1928-41, Collection of Over 200 Unused Stamps & 27 Covers, all Air Post Issues, incl. singles & Blocks, First Day Covers, Pioneer Flights, Unused Canal Zone Entires, etc., Fine-Very Fine Lot .................................................. E.VIII

809 ★ CUBA, 1899, 10c on 10c Blue, Special Delivery (E1). B. Imprint & Plate No. 492 Strip of Three, Mint, tiny separation, couple trivial selvedge tears, perfs. in at top, Scarce .................................................. 250.00

810 ★ GUAM, 1899, 1c-15c Overprints (1, 2, 5, 8, 10). Fresh, o.g., 1c perfs. just touch left, others Fine .................................................. 99.50

811 ★ 1930, 2c-10c Red Ovpts. (M7-M11). First Two Plate No. Blocks of Six, last Three Imprint & Plate No. Blocks of Ten, Mint, Very Good-Fine, Unlisted as Plate Blocks, Scarce .................................................. 83.20+

HAWAII

812 ★ Port of Lahaina, Maui, Sandwich Isles April 18, 1845, heading on folded letter to R.I., handstamp "Providence, R.I. Mar. 6" & "SHIP", ms. "7", apparently 10½ months in transit; letter is from sailor on whaling ship, Fine & Scarce .................................................. E.VI

813 R 1889, 13c Orange Red, Reprint (11R). Ample to Large Margins, Cancelled, Very Fine (Unused cat. $175.00) .................................................. 200.00

814 ★ 1863, 1c Black on Grayish (15). Pl.4-A, Ty. VII, Pos. 7, Clear to Large Margins, Neat Grid cancel, minor filled thinning, Very Fine Appearance .................................................. (Photo) 200.00

815 ★ 1863, 1c Black on Grayish (15). Pl.4-A, Ty. X, Pos. 10, margins all around, single ms. line cancel, filled thins, Fine Appearance .................................................. 200.00

816 ★ 1864, 2c Black on Blue Gray (18). Pl.5-A, Ty. I, Pos. I, margins all around, minor toning specks, otherwise Fine .................................................. (Photo) 350.00

817 ★ 1863, 2c Pale Rose, Horiz. Laid Paper (27). Margins Ample to cut in on three sides, Huge at Top, "Tied" on Small Size Inter-Island Cover to Lahaina age toning & cover crease; Red Grid Cancel with matching partly struck "Honolulu, Hawaiian Islands" pmk., Exceedingly Rare Cover .................................................. (Photo) 475.00
818 1871, 6c Green (33). Perfs. bit in at top, tied by Three Dot Interrupted Target Patent Cancel on Fresh Cover to Maine, "United States Consulate" Corner Card, faint Hawaiian pmk., Very Attractive.............................. 50.00

819 1c-10c 1893-94 Issues (55, 76 two, 77). Tied on separate covers to U.S., all but last by Honolulu pmks.; also incl. Nos. 74, 75 & 79 tied on large part of wrapper to U.S.; No. 75 tear, others Very Good-Very Fine, Scarce Lot ............................................................ 80.00+

820 1899, 5c Blue (82). Four Covers pmk. "Honolulu, H.I. 1900", 3 with printed corner card, one with pair No. 82; another Cover pmk. "Jun 13, 1900," Last Day of Hawaiian Stamp Usuage, covers with small faults 71.50+

821 1884, 10c Black, Entire (U5). Used to Germany, "Honolulu, H.I., Oct. 24, 1892" Duplex pmks., Very Fine, Scarce ........................................ 45.00

822 1885, 10c Black, Special Delivery Entire (UE1). Unused, tiny insignificant corner nick, otherwise Very Fine.......................................................... 50.00

823 HAWAII, 1886-1900, Seven Covers, incl. single No. 39 to U.S., Pair No. 39 to Paris, single Nos. 76, 82, Pair No. 75, Used No. U1, Used No. U2 to Germany with stamps missing, Good-Very Fine.............................. 81.00+

END OF SECOND SESSION

DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding copies.

VERY FINE: (V. F.) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (V. G.) Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.

Unless otherwise noted, Scott 1976 Specialized Catalogue, Scott 1976 General Catalogue Parts II and III, and Scott 1977 General Catalogue Part I have been used for cataloguing lots in this sale.
THIRD SESSION  
WEDNESDAY, SEPTEMBER 29th, 1976 — 1:30 P.M.

PHILIPPINES

824 ★ 1926, 2c Green, Madrid-Manila Ovpt., Broken Propeller Var. Pos. 89, (C1 var). In Horiz. Pair with Normal, centered to right, usual tropical gum, “W.B., Manila” Handstamp Guarantee.................................  E.IV

825 ★ 1926, 2c-1p Madrid-Manila Ovpts. (C1-C6, C9-C14, C17). Some usual tropical gum, 2c & 30c tiny thins, others Fine .......................... 186.00

826 ★ 1926, 2c-30c Madrid-Manila Ovpts. (C1-C6, C9-C12). Blocks, most with usual tropical gum, few minor staining from same, Mostly Fine, Most with “W.B., Manila” Handstamp Guarantee.......................... 473.00

827 ★ 1926, 2c-10p Madrid-Manila Ovpts. (C1-C6, C9-C15, C17). Tied on May 13, 1926 Cacheted Flight Cover, few with usual minor tropical gum stains on low values, Very Good-Very Fine, Extremely Scarce Cover, with “Kessler” Handstamp Guarantee........ (Photo) 921.50

828 ★ 1926, 2c-1p Madrid-Manila Ovpts. (C1-C6, C9-C12 two, C17). Tied on Mar. 2, 1927, Cebu-Manila Flight Cover, by Aeroplane Cancels, “Via U.S. Army Air Service, Philippine Islands” handstamps, AAMC 17r, one 30c natural s.e., Very Good-Fine.................................................. 147.50+

829 ★ 1926, 2p Violet Brown, Madrid-Manila Ovpt. (C13). Tiny thin, usual tropical gum, Very Fine Appearance, Scarce (900 Issued)...... (Photo) 200.00

830 ★ 1926, 4p Dark Blue, Madrid-Manila Ovpt. (C14). Centered to right, Fine, usual tropical gum, Scarce (700 issued)......................... (Photo) 350.00


AIR POST  
UNITED STATES

833 ★ 6c Orange (C1). Arrow Block, disturbed o.g., perfs. just touch on one stamp, others Fine...................................................... 180.00+

834 ★ 6c-24c 1918-23 Air Post (C1-C6). Three Mint, #C6 with small faults, otherwise Fine-Very Fine............................................ 346.00

835 ★ 24c Carmine Rose & Blue (C3). Top Arrow Block, few gum skips, otherwise Fine....................................................... 270.00+

836 ★ 5c-50c Air Post Plate No. Blocks of Four & Six (C10a, C12, C16, C17, C19, C20, C22, CE1). Some without gum, slightly stained, scuffed, otherwise Fine-Very Fine ...................... 552.30

837 ★ 65c-$2.60 Graf Zeppelins (C13-C15). Tiny ink spot on reverse of #C14; light paper bend on reverse of #C15, both do not show through, Fine-Very Fine Appearance ................. (Photo) 1,300.00

838 ★ 1.30 Graf Zeppelin (C14). Tied by “New York” pmks. on Cacheted Flight Cover, Very Fine................................. 210.00

—39—
839 ★ 50c Chicago Zeppelin (C18). Mint, tiny natural inclusion speck, Very Fine .................................................. 65.00

840 ★ 50c Chicago Zeppelin (C18). Pair & Single, tied by ‘‘New York, N. Y. Oct. 2 1933’’ First Day pmk. on Cacheted Flight Cover; few perf. flaws & wrinkles, otherwise Fine .................................................. 165.00

841 ★ CANAL ZONE, 1929-39, 15c Ty. II Air Post, 5c-5.00 Anniversary Air Post (C2, C15-C20). Mint, natural gum skip #C2, Very Fine .................................................. 74.90

842 ★ PHILIPPINES 1926, 2c-30c Madrid-Manila Flight (C1-C6, C9-C12). Small thins on #C2, #C5, otherwise Fine-Very Fine .................................................. 110.00

843 ★ — 1926, 1p Madrid-Manila Flight (C17). Very Fine...........(Photo) 75.00

844 ★ — 1928-33, 2c-1p London-Orient, Von Gronau, F. Rein Flights (C18-C45). Cpl. Sets, #C18-#C28 disturbed o.g. from mount, Fine-Very Fine Sets .................................................. 72.45

FOREIGN

845 ★ AFGHANISTAN, 1939-48, 5af-20af Airplane, Imperforates (C1 var-C6 var). Pairs, Nos. C4 var-C6 var Mint, No. C2 var light bend, Very Fine Sets .................................................. Sanabria 200.00

846 ★ ALBANIA, 1929, 5q-3fr Air Post, Ovpts. (C22-C28). Cpl. Set, Most have handstamp guarantees, Last three with ‘‘Kessler’’ & ‘‘Sanabria’’ handstamp guarantees, Very Fine Set .................................................. 192.00

847 ★ — 1929, 5q-3fr Air Post, Overprints (C22-C28). Cpl. Set, signed ‘‘Kessler’’. Very Fine .................................................. 192.00

848 ★ ARGENTINA, 1930, 20c-3.60p Graf Zeppelins, Blue Overprint (C20-C24). Cpl. Set, handstamp guarantees on back, Fine-Very Fine .................................................. 123.00

849 ★ AUSTRALIA, 1931, 2p-3p Kingsford-Smith Flight, Officials (O1-O2). Cpl. Set, Very Fine ..(Photo Ex) .................................................. 130.00

850 ★ —1919, Ross Smith First Flight, England to Australia, Cover with ‘‘First Aerial Post’’ Government Issue Stamp tied by Special Oval pmk. ....’’Received 26 Feb 1920’’ , another strike to left of stamp, negligible soiling, nevertheless Very Fine, A Great Air Post Rarity ..(Photo) E.XVI

AUSTRIA

851 ★ 1925-30, 2g-10s Air Post (C12-C31). Cpl. Set, Fine-Very Fine .......... 123.85

852 ★ 1925-30, 2g-10s Air Post (C12-C31). Cpl. Set, 10s nibbed perf. (cats. $9.00), Others Very Fine .................................................. 123.85

853 ★ 1935, 5g-10s Planes (C32-C46). Very Fine Set .................................................. 75.40

854 ★ 1950-53, 60g-20s Birds (C54-C60). Cpl. Set, Mint, Very Fine .................................................. 233.00

855 ★ 1950-53, 60g-20s Birds (C54-C60). Cpl. Set, #C60 small thin, others Mint, Fine-Very Fine .................................................. 233.00

856 ★ BAVARIA, 1912, 25pf Aero Club (Sanabria S9). Tied by ‘‘Nuremberg, 22.10.12’’ pmk. on cover to Dresden, with additional Bavarian franking, address slightly stained, stamp slightly stained, otherwise Very Fine (Michel DM 380.00) .................................................. Sanabria 100.00

857 ★ BOLIVIA, 1930, 5c-1b Graf Zeppelin Overprints (C11, C12, C14-C16, C18). All but No. C18 Mint, Fine-Very Fine .................................................. 150.00

858 ★ — 1930, 50c Orange & Black, Graf Zeppelin, Red Overprint (C17). Signed ‘‘Kessler’’ & ‘‘Sanabria’’, Very Fine ..(Photo) .................................................. 500.00

859 ★ BRAZIL, 1941-50, 1200r-5400r, 1.20cr-5.00cr Air Post Imperforates (511 var, C43 var, C48 var, C49 var, C62 var, C63 var, C80 var). Horiz. Pairs, Mint, Very Fine .................................................. Sanabria 310.00

860 ★ CAMEROUN, 1940, 25c-70c ‘‘Spitfire’’ Overprints (B10-B13). Cpl. Set, signed on back, Very Fine .................................................. 100.00

861 ★ CHILE, 1928-32, 20c-10p Overprints (C6-C14) Fine-Very Fine Sets .................................................. 165.00
862 ★ CHINA, 1946, $73.00 on $25.00 Orange, Air Post Overprint (C42). Very Fine .............................................(Photo) 300.00

863 ▲ Sinkiang, 1932, 10c Dark Blue, Air Post Ovpt. (C2). Tied with additional franking by “Tihwa” pmks. on large size native cover, “Peiping” receiving pmks., Very Fine, Very Scarce, with Kessler handstamp guarantee................................................................. 40.00+

864 ▲ Sinkiang, 1932, 15c Blue, Air Post Ovpt. (C3). Block, Tied with additional franking by “Hami” pmks. on native cover, red chop-marks front & back, “Peiping” receiving pmks.; couple negligible perf. flaws, otherwise Very Fine, Very Scarce, with Kessler handstamp guarantee.................................................................(Photo) 600.00+

865 ▲ Sinkiang, 1932, 30c Brown Violet, Air Post Ovpt (C4). Tied by “Tihwa 26.11.32” pmk. on back of Cacheted First Flight Cover, Tihwa to Peiping, additional franking on front; red chop-mark, Wuchang receiving pmks. on back; Very Fine, Very Scarce ..(Photo) 190.00+

866 ▲ Sinkiang, 1932, 30c Brown Violet, Air Post Ovpt (C4). Two Singles, tied with additional franking by “Hami” pmks. on large size native cover; red chop-marks, & “Peiping” receiving pmks. on back, one stamp few nibbed perfs, otherwise Very Fine, Very Scarce with Kessler handstamp guarantee.................................................................(Photo) 380.00+

867 ★★★ Sinkiang, 1942, 15c-$5.00 Air Post Overprints (C5-C19). Mint Blocks, #C9 no gum, #C15 disturbed o.g., few with light toning specks, otherwise Fine-Very Fine................................................. 94.40

COLOMBIA

868 1919, 2c Barranquilla-Puerto Colombia Flight, First Air Post, Overprint with Serifs (C1a). Small thin spot, slightly stained, Fine Appearance .........................................................(Photo) 750.00

869 ★ 1920, 10c Green (C11). Very Fine ............................................. 50.00

870 ★★★ 1920, 10c Green, Colombia Company of Air Navigation (C11). Block, tiny thin speck, light creases, otherwise Very Fine ....................... 200.00

871 1920, 10c Green, Colombia Company of Air Navigation (C11). One Used, One Unused, former with negligible corner crease & thin speck, otherwise Very Fine ............................................ 150.00

872 ★ 1920, 10c Brown-Red, Colombia Navigation Company, Tête Bèche Pair (C11 var.), Sanabria No. 16a, one small hinge thin, Very Fine Appearance, Rare .................................................................(Photo) Sanabria 1,500.00

873 1920, 10c Colombian Navigation Company, Red (C11 var), Sanabria #16, Very Fine .................................................................(Photo) Sanabria 250.00

874 1920, 10c Colombian Navigation Company, Red (C11 var), Sanabria #16A, Very Fine.................................................................(Photo) Sanabria 250.00

875 1920, 10c Vermilion, Colombian Navigation Company (C11 var). Sanabria No. 14, “Compania Colombiana de Navegacion Aerea” Purple Oval pmk., Very Fine .................................................................(Photo) Sanabria 250.00

876 1920, 10c Vermilion, Colombia Navigation Company (C11 var). Sanabria No. 15, “Compania Colombiana de Navegacion Aerea” Purple Oval pmk., small hinge thin, Very Fine Appearance ..Sanabria 250.00

877 ▲ 1920, 10c Red Compania Colombiana De Navegacion Aerea Air Post (San. 16a). Tête-Bèche Pair, Large Margins, nicely tied with Gov’t franking by oval Company pmk. “Cartagena” on buff cover to Barranquilla, with large Red “Barranquilla RECIBO 18 Mar 1920” backstamp; tiny cover faults not affecting stamps & negligible staining; Very Fine Example of this Major Air Post Rarity (Tête-Bèche Pair unpriced used or on cover in Sanabria, Unused cat $1,500.00( Photo) 380.00
1920, 10c, 30c on 50c Green, Colombian Navigation Company (C19 var, C21). #C19 with "Vaolr" Overprint, unlisted Error, s.e.; latter, perfs just in at top, slight margin crease, Fine ........................................ 225.00+

1921, 30c on 50c Green, First SCADTA Issue, Overprint (C23). Tiny thin specks, slightly creased & soiled, otherwise Very Fine ........................................ 250.00

1921, 30c on 50c Green, First SCADTA Issue, Overprint (C24). Perfs trifle in at top ........................................ 225.00

1921, 30c on 50c Green, First SCADTA Issue, Overprint (C24). Tiny thin spots, s.e., crease, Attractive appearing Example of this Scarce Air Post ........................................ 225.00

1921, 1p-5p Second SCADTA Issue (C32-C35). #C32 without gum, No. C34 thin spots, otherwise Fine-Very Fine ........................................ 272.00

1930, 30c on 10c Yellow, First SCADTA Issue, Overprint (C37). Very Fine ........................................ 110.00

1929, 5c-5p International Airmail (C68-C79). Cpl. Mint Set, slight toning on several, otherwise Very Fine ........................................ 123.60

1932, 5c-5p First Federal Air Post (C83-C95). Cpl. Set, Very Fine ........................................ 145.00

1945, 10c-1p Views, Vertical Pairs Imperforate Between (C135 var-C138 var, C141 var, C143 var). Very Fine ........ Sanabria ........................................ 155.00

1951, 40c-5p Air Post, Ovpt. Omitted (C200 var-C207 var) Very Fine Set ........................................ 250.00

1958-59, 25c Dark Gray, 1p Dark Blue, Imperforate (C313 var, C316 var). Vertical Pairs, Mint, Very Fine ........ Sanabria ........................................ 200.00

COSTA RICA, 1941, 15c-5c. Scot Soccer (C57-C66). Cpl. Set, Very Fine ........................................ 60.00

1946, 5c-5col Hospital, Plate Proofs in Black (C128P-C140P). Very Fine ........ Sanabria ........................................ 260.00

CUBA, 1953-56, 8c-5p Lockheeds, Birds, Air Posts (C75-C78, 1920, 10c, 30c on 50c Green, Colombian Navigation Company (C19 var, C21). #C19 with "Vaolr" Overprint, unlisted Error, s.e.; latter, perfs just in at top, slight margin crease, Fine ........................................ 225.00+

1921, 30c on 50c Green, First SCADTA Issue, Overprint (C23). Tiny thin specks, slightly creased & soiled, otherwise Very Fine ........................................ 250.00

1921, 30c on 50c Green, First SCADTA Issue, Overprint (C24). Perfs trifle in at top ........................................ 225.00

1921, 30c on 50c Green, First SCADTA Issue, Overprint (C24). Tiny thin spots, s.e., crease, Attractive appearing Example of this Scarce Air Post ........................................ 225.00

1921, 1p-5p Second SCADTA Issue (C32-C35). #C32 without gum, No. C34 thin spots, otherwise Fine-Very Fine ........................................ 272.00

1930, 30c on 10c Yellow, First SCADTA Issue, Overprint (C37). Very Fine ........................................ 110.00

1929, 5c-5p International Airmail (C68-C79). Cpl. Mint Set, slight toning on several, otherwise Very Fine ........................................ 123.60

1932, 5c-5p First Federal Air Post (C83-C95). Cpl. Set, Very Fine ........................................ 145.00

1945, 10c-1p Views, Vertical Pairs Imperforate Between (C135 var-C138 var, C141 var, C143 var). Very Fine ........ Sanabria ........................................ 155.00

1951, 40c-5p Air Post, Ovpt. Omitted (C200 var-C207 var) Very Fine Set ........................................ 250.00

1958-59, 25c Dark Gray, 1p Dark Blue, Imperforate (C313 var, C316 var). Vertical Pairs, Mint, Very Fine ........ Sanabria ........................................ 200.00

COSTA RICA, 1941, 15c-5c. Scot Soccer (C57-C66). Cpl. Set, Very Fine ........................................ 60.00

1946, 5c-5col Hospital, Plate Proofs in Black (C128P-C140P). Very Fine ........ Sanabria ........................................ 260.00

CUBA, 1953-56, 8c-5p Lockheeds, Birds, Air Posts (C75-C78, 1920, 10c, 30c on 50c Green, Colombian Navigation Company (C19 var, C21). #C19 with "Vaolr" Overprint, unlisted Error, s.e.; latter, perfs just in at top, slight margin crease, Fine ........................................ 225.00+

1921, 30c on 50c Green, First SCADTA Issue, Overprint (C23). Tiny thin specks, slightly creased & soiled, otherwise Very Fine ........................................ 250.00

1921, 30c on 50c Green, First SCADTA Issue, Overprint (C24). Perfs trifle in at top ........................................ 225.00

1921, 30c on 50c Green, First SCADTA Issue, Overprint (C24). Tiny thin spots, s.e., crease, Attractive appearing Example of this Scarce Air Post ........................................ 225.00

1921, 1p-5p Second SCADTA Issue (C32-C35). #C32 without gum, No. C34 thin spots, otherwise Fine-Very Fine ........................................ 272.00

1930, 30c on 10c Yellow, First SCADTA Issue, Overprint (C37). Very Fine ........................................ 110.00

1929, 5c-5p International Airmail (C68-C79). Cpl. Mint Set, slight toning on several, otherwise Very Fine ........................................ 123.60

1932, 5c-5p First Federal Air Post (C83-C95). Cpl. Set, Very Fine ........................................ 145.00

1945, 10c-1p Views, Vertical Pairs Imperforate Between (C135 var-C138 var, C141 var, C143 var). Very Fine ........ Sanabria ........................................ 155.00

1951, 40c-5p Air Post, Ovpt. Omitted (C200 var-C207 var) Very Fine Set ........................................ 250.00

1958-59, 25c Dark Gray, 1p Dark Blue, Imperforate (C313 var, C316 var). Vertical Pairs, Mint, Very Fine ........ Sanabria ........................................ 200.00

COSTA RICA, 1941, 15c-5c. Scot Soccer (C57-C66). Cpl. Set, Very Fine ........................................ 60.00

1946, 5c-5col Hospital, Plate Proofs in Black (C128P-C140P). Very Fine ........ Sanabria ........................................ 260.00

CUBA, 1953-56, 8c-5p Lockheeds, Birds, Air Posts (C75-C78, 1928, 50c-3s "Provisional" Overprints, First SCADTA Issue (C1, C3-C5). #C1 with small faults, others Fine-Very Fine ........................................ 160.00

1928, 1s, 1½s "Provisional" Overprints, First SCADTA Issue (C3, C4). Each Tied on Two Covers, former by Block "Servicio De Transportes Aereos, Scadta, Ecuador, 7 Set. 1928," with Additional Franking; later by Blue "Servicio De Transportes Aereos, Guayaquil, Ecuador-Colombia, 20 Nov. 1928," with Additional Franking, Very Fine ........................................ 65.00+
| **902** | 1928, 1½s, 3s “Provisional” Overprints, First SCADTA Issue (C4, C5). Tied on cover by “Servicio De Transportes, Bahia De Caraquez, 9.1V.1929” Cancel, additional franking & receiving pmk., Very Fine | 76.80+ |
| **903** | 1929, 10s Orange Red (C15). Very Fine | 55.00 |
| **904** | 1929, 50c-25s Second SCADTA Issue (C16-C25). Cpl. Mint Set, Very Fine | 324.00 |
| **905** | 1945, 30c-5s Second Anniversary, Die Proofs (C142P-C146P). Very Fine Set | Sanabria |
| **906** | 1929, 10s Air Post Official (C08). Very Fine | (Photo) |
| **907** | EGYPT, 1926-38, 1m-200m, Aviation Congress, First Air Posts, Graf Zeppelin, Pyramids (172-176, C1-C25). Cpl. Sets, Very Fine | 104.25 |
| **908** | ETHIOPIA, 1947-55, 8c-$10.00, Air Post Issues (C18-C33). Cpl. Mint Sets, perf's slightly in No. C18, otherwise Very Fine | 131.75 |
| **909** | FINLAND, 1930, 10m Graf Zeppelin (C1). Fine | 85.00 |

**FRANCE**

| **910** | 1927, 2fr, 5fr First Air Post (C1, C2). Cpl. Set, #C1 Mint, Fine-Very Fine | 150.00 |
| **911** | 1928, 10fr “Ile de France” (C3). Very Fine, signed “Thiaude, Paris” | (Photo) 700.00 |

| **912** | 1936, 50fr Plane Over Paris (C14). Very Fine | (Photo) 275.00 |
| **913** | 1936, 50fr Bank Note, Air Post (C15). Very Fine | (Photo) 240.00 |
| **914** | 1936, 1.50fr-10fr South Atlantic Flight (C16-C17). Mint Set, Very Fine | 132.00 |
| **915** | 1947-50, 100fr-1000fr Views, Air Post (C22-C28). Cpl. Mint Sets, Very Fine | 69.85 |
| **916** | 1954, 100fr-1000fr Airplanes (C29-C32). Cpl. Mint Set, Very Fine | 80.25 |
| **917** | 1954, 100fr-1000fr Airplanes (C29-C32). Mint, 500fr trivial inking smear in top margin, Very Fine Set | 80.25 |
| **918** | FR. EQUAT. AFRICA, 1940-41, 1.50fr-50fr Air Post Overprints (C9-C16). Cpl. Mint Set, Nos. C9 & C11 handstamp guarantees, Very Fine | 160.00 |
| **919** | — 1946-57, 5fr-500fr Air Post, Imperforate (C24 var-C33 var, C35 var-C43 var). Pairs, All but First Mint, Very Fine Sets | Sanabria 230.00 |
| **920** | FR. GUIANA, 1933-47, 50c-200fr Air Post, Imperforate (C1 var-C8 var, C11 var-C20 var). Pairs, Very Fine Sets | Sanabria 160.00 |
| **921** | FR. MOROCCO, 1922-27, 5c-1fr Airplane, Imperforate (C1a-C3a, C5a-C7a). Pairs, All but 25c & 80c tiny thins, Very Fine Appearance | 164.00 |
| **922** | — 1922, 25c-2fr Airplane, Imperforate (C2a, C5a, C10b). Large Margin Singles, 75c gum wrinkle. Very Fine | 77.50 |
| **923** | — 1951-55, 10fr-500fr Air Post, Imperforate (C39 var-C55 var). Horiz. Pairs, Mint, Very Fine | Sanabria 233.00 |

**GERMANY**

| **924** | 1912, 10pf-30pf, 20pf “E.E.L.P.” Ovpt. on “Erste Deutsche Luftpost am Rhein” (Michel I-III, VI). Cpl. Set plus Ovpt. Fine-Very Fine | Michel DM 190.00 |
| **925** | 1912, 1m on 10pf “Gelber Hund” Surcharges (Michel IV), Single on Front, Vertical Pair on back of Special Flight Card, Each tied by “Mainz” pmks., Additional 5pf Germania, Very Fine & Scarce | Michel DM 540.00+ |
| **926** | 1912, 1m on 10pf “Gelber Hund” Surcharges (Michel IV), Single on Front, Vertical Pair on Back of Special Flight Card, Each tied by “Darmstadt” pmks. Additional 5pf Germania, Very Fine & Scarce | Michel DM 540.00+ |
927 ★ 1924, 5pf-300pf Pigeons (C20-C26). Cpl. Mint Set, Very Fine .......... 106.20
928 ★ 1926-27, 5pf-3m Eagles (C27-C34). Cpl. Set, tiny margin tear No. C32, otherwise Very Fine ............. 77.10
929 ★ 1926, 10pf-20pf Air Post, Booklet Panes (C28d, C30d). Cpl. Exploded Booklet with Covers, Consisting of Two Panes plus Three Panes of Labels, Mint, Very Fine ............. 57.50
930 ★ 1928-29, 2m, 4m Zeppelins (C36, C37 two). Each tied on Separate Zeppelin Flight Covers or Cards, AAMC Z55(4m-First Day of Issue), AAMC Z67(4m-'July 31, 1929'), Fine-Very Fine ........................................................... AAMC 85.00
931 ★ 1928, 2m, 4m Graf Zeppelins (C36, C37). Tied on separate card & cover, Very Fine ........................................ 45.50+
932 ★ 1930, 2m, 4m South America Flight (C38, C39). Mint Set, natural printing flaw on C39, Very Fine ................. (Photo Ex) 245.00
933 ★ 1930, 2m, 4m South America Flight (C38, C39). Cpl. Set, Former Fine, Latter Very Fine ................................................................. (Photo Ex) 245.00
934 ★ 1931, 1m-4m Polar Flight (C40-C42). Cpl. Set, Very Fine (Photo Ex) 402.50
935 ★ 1931, 1m-4m North Pole Flight (C40-C42). No. C41 tiny surface speck, No. C42 tiny thin specks, others Very Fine ............ (Photo Ex) 402.50
936 ★ 1931, 1m Polar Flight, Hyphen Omitted (C40 Var). Pos. 41, Mint, Fine & Rare ................................................ (Photo) Michel DM 1,500.00
937 ★ 1931, 2m Polar Flight, Hyphen Omitted (C41 Var). Pos. 41, Mint, Very Fine & Rare ....................... (Photo) Michel DM 1,500.00
938 ★ 1933, 1m-4m Chicago Flight (C43-C45). Mint Set, Fine-Very Fine ................................................................. (Photo Ex) 290.00
939 ★ 1933, 1m-4m Chicago Flight (C43-C45). Cpl. Set, Very Fine ................................................................. (Photo Ex) 290.00
940 ★ 1933, 1m-4m Chicago Flight (C43-C45). Cpl. Set, hinge remnants, 4m thin speck, Very Fine Appearance .................. 290.00

941 ★ Hindenburg Crash Cover, May 6, 1937, One of the Seventeen Covers of the “Thoolen” mailing, charred around edges as always, about as Fine an Example as one could expect from this Famous Zeppelin Tragedy, Very Rare, with photostatic copy of USPO letter to Mr. Thoolen concerning the recover & delivery of his 17 covers (AAMC #373-$1,200.00), (Falk #XII-$3,500.00) .................................... (Photo)

Greece

942 ★ 1933, 30d-120d Graf Zeppelins (C5-C7). Cpl. Set, Very Fine .......... 105.00
944 ★ 1940, 2d-100d National Youth Air Post (C38-C47). Mint, Fine-Very Fine Set ................................................................. 216.75
945 ★ 1942, 5d Slate Blue, Air Post (C54). Mint, tiny natural paper inclusion, Very Fine .......................... 85.00
948 ★ — 1957, 5c+15c Red Cross, Air Post Semi-Postal, Imperforate (CB8a). Horiz. Pair, signed ‘‘Kessler,’’ Mint, Very Fine .... (Photo) 350.00
949 ★ — 1957, 5c Red Cross, Imperforate (CB8a). Horiz. Pair, Mint, Very Fine ........................................ (Photo) 350.00
950 ★ HAITI, 1939-49, 20c-1.75g Air Post Semi-Postals(CB1-CB8). Cpl. Sets, Nos. CB3-CB8 Mint, Very Fine ............. 132.00
951 ★ — 1949, 1.25g-1.75g Sanatorium Souvenir Sheets (CB7a, CB8a). Mint, Very Fine .............................. 70.00
HONDURAS

955 ★ 1925, 5c Blue, 50c Red, Black Overprints, Air Post (C1, C8). Tropical Gum, Very Fine ........................................... 310.00

956 ★ 1925, 10c Blue, Red Overprint, Air Post (C4). Fine ..........(Photo) ......................................................... 100.00

957 ★ 1925, 20c Red Brown, Black Overprint, Air Post (C6). Mint, Very Fine ......................................................... 140.00

958 ★ 1925, 25c on 10c Chocolate, Black Overprint (C10). Fine ......................................................... 85.00

959 ★ 1925, 25c on 5c Light Blue, Blue Overprint (C11). Tropical Gum, tiny thin spot, otherwise Very Fine ........................................... 200.00

960 ★ 1930, 5c on 20c Yellow Brown, Air Post (C22). Very Fine ......................................................... 100.00

961 ★ 1930, 10c on 10c on 20c Yellow Brown, Air Post (C30). Mint, Very Fine ......................................................... 100.00

962 ★ 1930, 10c on 10c on 20c Yellow Brown (C30). Very Fine ......................................................... 100.00

963 ★ 1932, 15c on 10c Deep Blue, Air Post (C76). Mint, Fine ......................................................... 125.00

964 ★ 1951, 14c-40c U.P.U. Souvenir Sheet, Imperforate (C187a). Mint, Very Fine ......................................................... 90.00

965 ★ HUNGARY, 1931-33, 10f-5p Zeppelin Overprints, Pictorials (C24-C34). Cpl. Sets, all Mint except No.C33, Very Fine ......................................................... 150.20

966 ★ — 1949, 50f Bridge Centenary Souvenir Sheet (C66). Mint, Very Fine ......................................................... 85.00

967 ★ — 1948-51, 1fo-3fo Bridge Centenary, Stamp Anniversary, Souvenir Sheets, Air Post Semi-Postals (CB1D, CB2, CB13, CB14). Mint, Very Fine ......................................................... 96.50

968 ★ ICELAND, 1930-31, 15a-2k Millenary, Graf Zeppelin (C4-C11). Cpl. Sets, Very Fine ......................................................... 117.00

969 ★ — 1933, 1k-10k Balbo Flight (C12-C14). Fine-Very Fine Set (Photo) 1,125.00

IRAN

971 ★ 1927, 1c-30k First Air Post Overprints (C1-C16). Cpl. Set, Fine-Very Fine ......................................................... 182.84

972 S 1927, 1c-30k First Air Post, "Specimen" Ovpts. (C1S-C16S). Cpl. Set, Fine-Very Fine ......................................................... 84.50

973 ★ 1928-29, 1c-3t Air Post (C17-C33). Fine-Very Fine Sets ......................................................... 100.45

974 ★ 1928-53, 3k-3t, 3r-20r, Air Post Overprints, Oil Discovery, Air Post (C17-C21, C29-C33, C79-C82). Mint, Very Fine ......................................................... 129.25

975 ★ 1930-57, 1c-200r Air Post (C34-C84). Virtually All Mint, Very Fine Sets ......................................................... 136.16

976 ★ ISRAEL, 1950, 5p-250p First Air Post (C1-C6). Cpl. Set with Tabs, 5p some separation, Balance Fine-Very Fine ......................................................... 225.00

ITALY

977 ★ 1930, 7.70L Squadron Flight (C27). Very Fine ..........(Photo) ......................................................... 300.00

978 ★ 1930, 7.70L Squadron Flight (C27). Very Fine ..........(Photo) ......................................................... 300.00

— 45 —
<table>
<thead>
<tr>
<th>Item No.</th>
<th>Description</th>
<th>Grade</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>979</td>
<td>1933, 3L-44.75L Graf Zeppelin, Balbo Triptych (C42-C49). Cpl. Sets, Nos. C48 &amp; C49 Mint, Very Fine</td>
<td></td>
<td>130.00</td>
</tr>
<tr>
<td>980</td>
<td>1933, 5.25L-44.75L Balbo Triptych (C48, C49). Mint, Very Fine</td>
<td></td>
<td>80.00</td>
</tr>
<tr>
<td>981</td>
<td>1933, 5.25L+19.75L Balbo Triptych (C48). Tied by “Torino 28.6.33.” pmk on Cacheted Balbo Flight cover to Cologne, Germany, with appropriate Backstamps (AAMC 1179); vertical crease not affecting stamps, otherwise Fine, Rare</td>
<td></td>
<td>1,500.00</td>
</tr>
<tr>
<td>982</td>
<td>1933, 5.25L-44.75L Balbo Triptych (C48, C49). Used, Former minor toning on two perf., otherwise Fine, Latter Very Fine &amp; Scarce</td>
<td></td>
<td>500.00</td>
</tr>
<tr>
<td>983</td>
<td>1933, 5.25L+44.75L “Servizio Di Stato” (CO1). Mint, Very Fine, Rare</td>
<td></td>
<td>1,500.00</td>
</tr>
<tr>
<td>984</td>
<td>1934, 10L “Servizio Di Stato” (CO2). Mint, Very Fine Example of This Rare Stamp</td>
<td></td>
<td>750.00</td>
</tr>
<tr>
<td>985</td>
<td>1934, 10L “Servizio Di Stato” (CO2). Very Fine, Rare</td>
<td></td>
<td>750.00</td>
</tr>
<tr>
<td>986</td>
<td>1934, 10L Servizio Di Stato (CO42). Very Fine</td>
<td></td>
<td>750.00</td>
</tr>
<tr>
<td>988</td>
<td>1933, 3L-20L Graf Zeppelin, Balbo Triptych (C20-C27). Cpl. Sets, Latter Mint, Very Fine</td>
<td></td>
<td>160.00</td>
</tr>
<tr>
<td>990</td>
<td>JAPAN, 1919, 1½s, 3s First Air Post (C1, C2). Cpl. Set, disturbed gum &amp; toning on C1, other Mint, Fine-Very Fine</td>
<td></td>
<td>350.00</td>
</tr>
<tr>
<td>991</td>
<td>1934, 9½s-33s Air Post Souvenir Sheet (C8). Mint, Small speck in selvedge, not affecting stamps, Very Fine</td>
<td></td>
<td>400.00</td>
</tr>
<tr>
<td>992</td>
<td>1950, 16½ x 144y Pheasants (C9-C13). Cpl. Mint Set, Fine-Very Fine</td>
<td></td>
<td>81.50</td>
</tr>
<tr>
<td>994</td>
<td>JUGOSLAVIA, 1949-51, 10d-100d Railroad Centenary, Zeflz Air Post Souvenir Sheets (C33, C43). Mint, natural inclusion speck in margin No. C43, Very Fine</td>
<td></td>
<td>117.50</td>
</tr>
<tr>
<td>995</td>
<td>1951, 20d-100d Belgrade, Mountaineers, Parachute Championship (C42, C47, C49). Mint, Very Fine</td>
<td></td>
<td>97.50</td>
</tr>
<tr>
<td>996</td>
<td>1953, 300d Esperanto Congress (C55). Mint, Very Fine (Photo)</td>
<td></td>
<td>175.00</td>
</tr>
<tr>
<td>997</td>
<td>LAOS, 1954, 50½p King Vong Anniversary, Perforate &amp; Imperforate (Sanabria 16, 16a). Mint, Very Fine</td>
<td></td>
<td>150.00</td>
</tr>
<tr>
<td>998</td>
<td>LATVIA, 1933, 10s-100s Riga-Gambia Flight (C9-C13). Cpl. Mint Set, Very Fine</td>
<td></td>
<td>123.00</td>
</tr>
<tr>
<td>999</td>
<td>LEBANON, 1943, 25pi-500pi Independence, Trial Color Proofs on Gummed Paper (C82P-C87P). Very Fine Set, Also incl. 50c-25pi Exposition, Imperforate Pairs, Nos. C57 var-C64 var, Very Fine Sets- Sanabria</td>
<td></td>
<td>335.00</td>
</tr>
<tr>
<td>1000</td>
<td>LIBERIA, 1936, 1c-6c Airplane, Imperforates (C3Avar-C3Fvar). Pairs, Very Fine Set</td>
<td></td>
<td>120.00</td>
</tr>
<tr>
<td>1001</td>
<td>1942-45, 10c-$1.00 “1941” Obliterated, Surcharged Air Posts (C27-C36, C45, C46, C48, C49, C50). Nos. C27-C36 Mint, Surcharges with handstamp guarantees, No. C46 lightly stained, otherwise Fine-Very Fine</td>
<td></td>
<td>185.00</td>
</tr>
<tr>
<td>1002</td>
<td>1947, 5c-50c Centenary Souvenir Sheets, (C56var). Perf. &amp; Imperf. Souvenir Sheets, Very Fine</td>
<td></td>
<td>150.00</td>
</tr>
<tr>
<td>1003</td>
<td>LIBYA, 1932-34, 50c-25L Sixth, Seventh, Eighth Sample Fairs (C4-C18). Cpl. Mint Sets, Very Fine</td>
<td></td>
<td>199.20</td>
</tr>
<tr>
<td>1004</td>
<td>1934, 50c-25L Sample Fair (C14-C18, CE1, CE2). First tiny stain, Others Fine-Very Fine</td>
<td></td>
<td>125.20</td>
</tr>
</tbody>
</table>
Cordon-Bennet-Rennen der Lüfte in Amerika 1911

An Bord des Ballons „Berlin II“

Pilot Fritz Gericke (M.L.) Berlin, J. Otto Dusselko, Bremen

Abflugort: Kansas City, Missouri, USA — Zielort: New York, USA

Dauer: 1000 km — Flugzeit: 14 Stunden

Zielort: New York, USA — Ankunft: 24 Uhr 30 Minuten

Transports: Zeppelin — Geschwindigkeit: 35 km/h

Wetter: Schlecht

T. P. Armstrong Jr.,
2226 W. Tioga Street,
1005 ★ LIECHTENSTEIN, 1930-35, 15rp-1fr First Air Post, Birds (C1-C6, C9-C14). Cpl. Sets, No. C10 small thin (cat. 10.50), others Very Fine 160.50
1006 ★ — 1931, 1fr, 2fr Graf Zeppelin (C7, C8). Cpl. Set, Very Fine 142.50
1007 ★ — 1936-48, 10rp-10fr Graf Zeppelins, Portraits (C15, C16, C24-33). Cpl. Sets, #C24-#C33, Mint, Very Fine 95.30
1008 ★ LITHUANIA, 1924, 60c Rose, Air Post, Unwatermarked (C36). Very Fine 200.00
1009 ★ — 1933, 20c-2L Darius-Girenas Flight (C58 var-C62 var). 60c short corner perf., 2L crease, otherwise Very Fine Set, Only 500 Sets Issued 1,000.00
1010 ★ — 1935, 40c Deep Rose & Blue, Waitkus Atlantic Crossing Ovpt (San. 128). Tied by "Kaunas centr. 2.X.35" pmk., with add'l. Lithuanian & U.S. Franking on Cacheted Flight Cover to U.S.; Autographed; all the listed Cachets & pmks., Very Fine, Rare (Photo) Sanabria 250.00
1011 ★ MEMEL, 1921-22, 40pf-9m Air Post (C1-C19). Cpl. Sets, Fine-Very Fine 165.25

MEXICO

1012 ★ 1922-29, 40c, 50c First Air Post, Aviation Week (C1, C27). Very Fine 115.00
1013 ★ 1929, 10c-10p Arms & Airplane (C11-C15, C17-C19). Blocks, Fine-Very Fine 66.80
1014 ★ 1933, 20c-1p Congress of Statistics (C51-C53). Cpl. Set, Very Fine 64.00
1015 ★ 1934, 20c-5p University (C54-C59). Fine-Very Fine 99.00
1017 ★ 1939, 20c Blue & Red Sarabia (C93A). Tied with additional franking by "23 May 39", pmks. on Cacheted Sarabia Flight Cover to New York; negligible perf. toning, otherwise Fine, Rare (Photo) 225.00+
1018 ★ 1950-56, 5c-20p Air Post (C186-C198, C208, C210, C211, C213-C217). Cpl. Mint Sets, except for the Rare 50c (No. C212) & No. 209 (Cat. $2.00). Very Fine 127.55
1019 ★ 1960, 20p Elmhurst Visit (C249). Mint, Very Fine (Photo) 75.00
1020 ★ 1929, 2c-40c Black, Air Post Official (C03-C09). Cpl. Mint Set, Fine-Very Fine 280.00
1021 ★ 1932-34, 10c, 15c Air Post Officials (C021, C030). No. CO30 "Kessler" guarantee, Very Fine 95.00
1022 ★ MONACO, 1949, 300fr-1000fr Plane & Arms (C27-C29). Cpl. Mint Set, Very Fine 95.00
1023 ★ 1955, 100fr-1000fr Birds, Perf. 11 (C41-C44). Cpl. Mint Set, Very Fine 123.50
1024 ★ NETHERLANDS, 1951, 15g, 25g Seagulls (C13-C14). Cpl. Set, Mint, Very Fine (Photo) 260.00
1025 ★ NETHERLANDS ANTILLES, 1929-39, 10c-2.80g Air Posts (C1-C17). Cpl. Sets, Nos. C4-C16 Mint, Fine-Very Fine 114.93
1026 ★ — 1941, 10c-40c Air Post Semi-Postals (C81-288). Cpl. Mint Set, Very Fine 108.50
1027 ★ NEW CALEDONIA, 1932, 40c, 50c Paris-Noumea Flight (180, 181). Cpl. Set, "Richter" handstamp guarantee, small thin spot No. 180, otherwise Fine 250.00

NEWFOUNDLAND

1028 ★ 1919-21, 35c, $1.00, Trans-Atlantic Flight, Halifax Air Post (C2, C3). No. C3 Mint, Very Fine 115.00
1029 1927, 60c de Pinedo (C4). Well Centered, tied by "St. Johns N’Fld., May 20, 1927" Wavy Line Machine cancel on Trans-Atlantic Flight Cover, "Trepassez May 21" pmk., Rome Backstamps, negligible cover soiling, Very Fine, Very Rare (stamp catalogs $4000.00 off cover)........(Photo) AAMC 5,000.00

1030 * 1931-33, 5c-$1.00, Transatlantic, Labrador Flights (C6-C11, C13-C17). Cpl. Sets, Very Fine................................................................. 142.50
1031 * 1932, $1.50 DO-X Flight (C12). Mint, Very Fine ..................(Photo) 200.00
1032 1932, $1.50 DO-X Flight (C12). On Cover tied by "St. Johns, N'Fld, May 19, 1932" pmk., light horiz. filing crease far from stamp which is Very Fine .................................................................(Photo) 200.00+
1033 * 1933, 5c-75c Pictorial Air Post (C13-C17). Very Fine Set .......... 67.50
1034 * 1933, $4.50 Balbo Flight (C18). Very Fine..........................(Photo) 300.00
1035 * 1933, $4.50 Balbo Flight (C18). Piece replaced at top, color faded, Useful Spacefiller (catalogue value $300.00).................................
1036 * 1933, $4.50 Balbo Flight (C18). Tied by "St. John’s Newf’d. 26 Jul 33" pmk. on Balbo Squadron Return Flight to Rome (AAMC Newf. 33), with Cachet & backstamps, Very Fine..............(Photo) AAMC 500.00

NEW GUINEA

1037 * 1931, ½p-£1 "Air Mail" Overprints (C1-C13). Cpl. Set, couple nibbed perfns. on #C12, otherwise Fine-Very Fine ........................................ 119.70
1038 * 1931, ½p-£1 10th Anniversary Overprints (C14-C27). Cpl. Set, few tiny thin spots on several low values, otherwise Very Fine ................ 131.45
1039 * 1931, 10sh, £1, 10th Anniversary Overprints (C26, C27). Very Fine .... 102.50
1040 * 1932, ½p-£1 Bird of Paradise Overprints (C28-C43). Cpl. Set, one nibbed perf on #C42, otherwise Very Fine .................................. 93.35
1041 1935, £2 Violet, Air Post (C44). Mint, Very Fine .....................(Photo) 110.00
1042 1935, £2, £5, Air Post (C44, C45). Fine-Very Fine ................. 228.00
1043 1935, £5 Green, Air Post (C45). Mint, Very Fine.................(Photo) 325.00
1044 1939, ½p-£1 Goldfield (C46-C59). Cpl. Set, Very Fine ............. 126.70
1045 * NICARAGUA, 1929, 15c on 25c Black Brown, Green Overprint (C10). Very Fine.................................................................(Photo) 135.00

1047 * 1933, 1c-1cor Flag of Race, Imperforate (C77 var-C87a). Cpl. Sheets of Ten, Very Fine & Unique Set, First & Last with P.F. Certificate Sanabria 6,150.00

1048 * — 1949, 1c-5cor Amateur Baseball Souvenir Sheets (C296-C308). Cpl. Set, faults on some lower values, otherwise Fine-Very Fine........ 150.00
1049 * — 1949, 1c-5cor Amateur Baseball Souvenir Sheets (C296-C308). Complete Set of 13 Souvenir Sheets, Very Fine .................. 150.00

PANAMA

1051 * 1931-36, 5c Air Post Errors (C15b, C20a). First Fine, Latter Mint & Very Fine ................................................................. 85.00
1052 * 1934-35, 20c Dark Brown, Black Overprints, Imperforate Air Post (C17a, C18b). #C17a regummed, other Mint, Fine-Very Fine, "Sanabria" handstamp guarantees 130.00

— 66 —
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1053</td>
<td>1936, 5c on ½c Arosemena Centenary (C19). Mint, tiny thin speck, otherwise Very Fine</td>
<td>125.00</td>
</tr>
<tr>
<td>1054</td>
<td>1956, 6c-1b Pan-American Conference, Imperforate (C157 var-C180 var). Pairs, Mint, Very Fine Set</td>
<td>400.00</td>
</tr>
<tr>
<td>1055</td>
<td>1958, 10c, 50c United Nations, Imperforate Vertically (C199 var, C201 var) Horiz. Pairs, Mint, Very Fine</td>
<td>250.00</td>
</tr>
<tr>
<td>1056</td>
<td>1958, 1b United Nations, Imperforate (C202 var). Horiz. Pair, Mint, Very Fine</td>
<td>125.00</td>
</tr>
<tr>
<td>1057</td>
<td>1959, 30c Brown, Pius XII, Color Error, Perf. &amp; Imperforate (C211 var). Horiz. Pair of Latter, Mint, Very Fine</td>
<td>150.00</td>
</tr>
<tr>
<td>1058</td>
<td>1959, 30c, 50c Pius XII, Imperforates (C211 var, C212 var). Horiz. Pairs, Mint, Very Fine</td>
<td>150.00</td>
</tr>
<tr>
<td>1059</td>
<td>1959, 5c-1b Human Rights, Imperforate Vertically (C213 var-C217 var). Horiz. Pairs, Mint, Very Fine</td>
<td>500.00</td>
</tr>
<tr>
<td>1060</td>
<td>1959, 5c-50c Sports, Imperforates Vert. or Horiz. (C224 var-C226 var). Pairs, Mint, Very Fine Set</td>
<td>225.00</td>
</tr>
<tr>
<td>1062</td>
<td>1944-46, 1c-10g Pictorials, Flags, Imperforates (C134 var-C153 var, C158 var-C162 var). Pairs, Mint, Very Fine Sets</td>
<td>210.00</td>
</tr>
<tr>
<td>1063</td>
<td>1947-50, 20c-10g Commems (C163 var-C177 var, C179 var-C183 var). Horiz. Pairs, Mint, Very Fine Sets</td>
<td>380.00</td>
</tr>
<tr>
<td>1064</td>
<td>PERU, 1936-37, 5c-10s, Views, St. Rose of Lima (C16-C39). Cpl. Set, Very Fine</td>
<td>89.70</td>
</tr>
<tr>
<td>1065</td>
<td>POLAND, 1948, 80z-120z Roosevelt Souvenir Sheet (C26Cd). Tiny thin in extreme margin, Stamps Mint, Very Fine</td>
<td>150.00</td>
</tr>
<tr>
<td>1066</td>
<td>PORTUGAL, 1936-41, 1.50e-50e Air Post (C1-C10). Cpl. Set, small faults on three (cat. 7.25), otherwise Very Fine</td>
<td>105.00</td>
</tr>
<tr>
<td>1067</td>
<td>PORTUGUESE COLONIES, 1939, New York Fair Set of Eight, Very Fine</td>
<td>E.VI</td>
</tr>
</tbody>
</table>

**RUSSIA**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1069</td>
<td>1930, 40k-80k Graf Zeppelin, Imperforate (C12b-C13b). Cpl. Set, Very Fine (Photo Ex)</td>
<td>350.00</td>
</tr>
<tr>
<td>1070</td>
<td>1931-32, 10k-1r Zeppelin, Perf. &amp; Imperf., Polar Year (C15-C25, C34, C35). Cpl. Sets, Very Fine</td>
<td>109.50</td>
</tr>
<tr>
<td>1071</td>
<td>1931, 50k Gray Blue, Error of Color (C23a). Very Fine</td>
<td>55.00</td>
</tr>
<tr>
<td>1072</td>
<td>1931, 30k-2r Polar Flight, Perf. &amp; Imperf. (C26-C33). Tiny natural paper inclusion #C28, cpl. set Very Fine</td>
<td>115.00</td>
</tr>
<tr>
<td>1074</td>
<td>1933, 5k-20k Stratosphere (C37-C39). Cpl. Set, Very Fine</td>
<td>122.50</td>
</tr>
<tr>
<td>1075</td>
<td>1933, 5k-20k Stratosphere (C37-C39). Very Fine Set</td>
<td>122.50</td>
</tr>
<tr>
<td>1076</td>
<td>1933, 5k-80k Civil Aviation (C40-C44). Cpl. Mint Set, Fine-Very Fine</td>
<td>67.00</td>
</tr>
<tr>
<td>1077</td>
<td>1933, 5k-80k Civil Aviation (C40-C49). Cpl. Sets, All but one Mint, Very Fine</td>
<td>127.00</td>
</tr>
<tr>
<td>1078</td>
<td>1933, 5k-80k Civil Aviation Wmk. &amp; Unwmk. (C40-C49). Cpl. Sets, No, C42 small corner crease, otherwise Very Fine</td>
<td>127.00</td>
</tr>
<tr>
<td>1079</td>
<td>1934, 5k-20k Stratosphere Disaster (C50-C52). Fine-Very Fine</td>
<td>91.50</td>
</tr>
<tr>
<td>1081</td>
<td>1934, 5k-30k Zeppelins (C53-C57). Cpl. Set, Very Fine</td>
<td>62.00</td>
</tr>
<tr>
<td>1082</td>
<td>1935, 1k-50k Chelyuskin Expedition (C58-C67). Cpl. Set, Very Fine</td>
<td>105.00</td>
</tr>
<tr>
<td>1083</td>
<td>1935, 1k-50k Chelyuskin (C58-C67). Cpl. Set, Mint, Fine-Very Fine</td>
<td>105.00</td>
</tr>
<tr>
<td>Item</td>
<td>Description</td>
<td>Details</td>
</tr>
<tr>
<td>------</td>
<td>-------------</td>
<td>---------</td>
</tr>
<tr>
<td>1084</td>
<td>1935, 1r on 10k San Francisco Flight (C68). Mint, Very Fine</td>
<td></td>
</tr>
<tr>
<td>1085</td>
<td>1935, 1r on 10k San Francisco Flight (C68). Mint, Very Fine</td>
<td></td>
</tr>
<tr>
<td>1086</td>
<td>RYUKYU, 1950, 8y-16y First Air Post (C1-C3). Cpl. Mint Set, small paper speck C1, Fine-Very Fine</td>
<td></td>
</tr>
<tr>
<td>1087</td>
<td>— 1951-63, 13y-60y, 5½c-35c Air Post Issues, (C4-C30). Cpl. Mint Sets, Very Fine</td>
<td></td>
</tr>
<tr>
<td>1088</td>
<td>— 1951-54 Air Post Issue (C4-C8). Mint Blocks, Very Fine Set</td>
<td></td>
</tr>
<tr>
<td>1090</td>
<td>— 1950, 200fr European Council (C12). Mint, Very Fine</td>
<td></td>
</tr>
<tr>
<td>1091</td>
<td>— 1948, 25fr+25fr Flood Relief Souvenir Sheet (CB1a). Mint, Very Fine</td>
<td></td>
</tr>
<tr>
<td>1092</td>
<td>— 1948, 25fr+25fr Flood Relief Souvenir Sheet (CB1a). Very Fine</td>
<td></td>
</tr>
<tr>
<td>1093</td>
<td>ST. THOMAS &amp; PRINCE IS., 1938-39, 10c-10e Air Posts (C1-C18). Cpl. Sets, Very Fine</td>
<td></td>
</tr>
<tr>
<td>1094</td>
<td>SALVADOR, 1935, 15c-1col Games (C36-C40). Fine-Very Fine Set</td>
<td></td>
</tr>
<tr>
<td>1095</td>
<td>— 1935, 15c-1col Central American Games (C36-C45). Cpl. Sets, Very Fine</td>
<td></td>
</tr>
<tr>
<td>1096</td>
<td>— 1940-41, 15c-2col Sir Rowland Hill, Coffee, University (C69, C70, C73-C83). Cpl. Sets, Very Fine</td>
<td></td>
</tr>
</tbody>
</table>

**SAN MARINO**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Details</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1097</td>
<td>1931, 50c-10L First Air Post (C1-C10). Cpl. Mint, Set, Very Fine</td>
<td></td>
<td>304.95</td>
</tr>
<tr>
<td>1098</td>
<td>1931, 10L Dark Blue (C10). Very Fine</td>
<td></td>
<td>265.00</td>
</tr>
<tr>
<td>1099</td>
<td>1933, 3L-20L Graf Zeppelin (C11-C16). Cpl. Mint Set, signed, Fine-Very Fine</td>
<td></td>
<td>302.50</td>
</tr>
<tr>
<td>1100</td>
<td>1941, 10L Air Post, Surcharges (C19, C20). Mint, Very Fine</td>
<td></td>
<td>197.50</td>
</tr>
<tr>
<td>1101</td>
<td>1947-51, 100L-300L Air Post Issues (C55, C56, C62b, C75). Mint, Very Fine</td>
<td></td>
<td>115.00</td>
</tr>
<tr>
<td>1102</td>
<td>1951, 200L U.P.U. Imperforate (C62b). Cpl. Sheet of Six, Mint, Very Fine</td>
<td></td>
<td>175.00</td>
</tr>
<tr>
<td>1103</td>
<td>1950, 1951, 200L, 300L U.P.U. (C62, C75). Miniature Sheets of Six, Both Mint, latter with couple stains &amp; pin holes in selvedge, otherwise both Very Fine</td>
<td></td>
<td>240.00</td>
</tr>
<tr>
<td>1104</td>
<td>1950, 200L U.P.U. (C62b). Miniature Sheet of Six, Imperforate, Mint, few tiny stain specks, otherwise Very Fine</td>
<td></td>
<td>175.00</td>
</tr>
<tr>
<td>1105</td>
<td>1950, 2L-500L Views of San Marino (C63-C71). Cpl. Mint Set, Very Fine</td>
<td></td>
<td>105.95</td>
</tr>
<tr>
<td>1106</td>
<td>1951-54, 200L-1000L Philatelic Exhibition, Skier, Plane &amp; Arms, Helicopter (C76, C90, C91, C117). Mint, Very Fine</td>
<td></td>
<td>215.00</td>
</tr>
<tr>
<td>1107</td>
<td>1951, 300L U.P.U. (C75). Miniature Sheet of Six, Tied on Cacheted First Day Cover, few tiny stains on stamp, otherwise Very Fine</td>
<td></td>
<td>150.00+</td>
</tr>
<tr>
<td>1108</td>
<td>1951, 1000L Flag &amp; Plane (C77). Mint, Very Fine</td>
<td></td>
<td>300.00</td>
</tr>
<tr>
<td>1109</td>
<td>1951, 500L View of San Marino (C78). Mint, tiny corner crease, otherwise Very Fine</td>
<td></td>
<td>150.00</td>
</tr>
<tr>
<td>1110</td>
<td>1961, 1000L Helicopter (C117). Miniature Sheet of Six, Corner crease &amp; tiny thin speck in selvedge, few tiny toning spots, otherwise Very Fine &amp; Attractive</td>
<td></td>
<td>325.00</td>
</tr>
</tbody>
</table>

**SPAIN**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Details</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1111</td>
<td>1929-31, 5c-4p Exposition, Montserrat (C6-C11, C68-C72). Cpl. Sets, usual mixed centering, some lower values with few nibbed perfs., Mostly Very Good-Fine</td>
<td></td>
<td>135.00</td>
</tr>
</tbody>
</table>
1113 ★ 1936, 10c-15c National Philatelic Exhibition (C88-C89). Cpl. Set, 
small thin spot No. C89, otherwise Very Fine .............................................. 270.00
1114 ★ 1938, 5p on 1p Surcharge (C97). Signed, Very Fine ..................(Photo) 120.00
1115 ★ 1938, 5p on 1p Surcharge (C97). Tiny pin hole, otherwise Fine .... 120.00
1116 ★ 1938, 5p on 1p Surcharge, Souvenir Sheet (C97e). Mint, slight tone 
on back, otherwise Very Fine ........................................................................ 250.00
Mint & Fine-Very Fine ..................................................................................... 161.24
1119 ★ 1947, 25p, 50p Falla, Zuloaga (C123, C124). First, some perf. thins, 
Fine Appearance ......................................................................................... 130.00
1120 ★ 1950, 1p-25p Stamp Centenary, Air Post (C127-C130). Cpl. Mint 
Set, Very Fine .................................................................................................. 170.00
1121 ★ 1951-56, 60c-25p Air Post (Betw. C132-C158). First small faults, 
Others Fine-Very Fine .................................................................................... 114.10
1122 ★ 1953, 50p Bastida (C144). Very Fine ......................................................(Photo) 175.00
..................................................(Photo Ex) ................................................. 250.00
1124 ★ 1938, 5p on 45c+2p Defenders of Madrid (CB6). Slightly disturbed 
o.g., Very Fine ......................................................................................... 135.00
1125 ★ 1938, 5p on 45c+2p Defenders of Madrid, Air Post Semi-Postal 
(CB6). Mint, light gum bend, Fine ............................................................... 135.00
1126 ★ 1940, 25c-100 Virgin of Pilar (CB8-CB17). Last Very Fine. Fine-Very 

1127 ★ 1940, 10p Virgin of Pilar; Air Post Semi-Postal (CB17). Mint, Very 
Fine .................................................................................................................. 160.00
1128 ★ 1951, 25p+10p Franco Visit (CB18). Mint, Fine .........................(Photo) 250.00
Set, Fine-Very Fine ......................................................................................... 109.50
1130 ★ — 1937, 80c Air Post (9LC24). Mint, Fine, Duran handstamp 
guarantee ......................................................................................................... 275.00
1131 ★ — 1937, 50c-1.25p Air Post (9LC37-9LC39, 9LC41-9LC43). Mint, 
Fine-Very Fine ............................................................................................... 101.00
1132 ★ — 1937, 2.50p-10p Air Post (9LC51-9LC53). Mint, Fine-Very Fine 135.00
1133 ★ SURINAM, 1931, 10c-1.5g “DO.X” (C8-C14). Cpl. Set, Very Fine 
255.00
1134 ★ SWEDEN, 1920, 50ö on 4ö Violet, Wmk. Crown (C5). Signed 
“Kessler,” on back, barely shows through, Fine ...................................... 125.00

SWITZERLAND

1135 ★ 1920, 30c First Air Post (C1). Block, well-centered negligible gum 
toning speck one stamp, Very Fine, Very Scarce, with A.P.S. Certi 
ficate ..........(Photo) ................................................................. 700.00+

1136 ★ 1919-20, 30c, 50c First Air Post (C1, C2). Cpl. Set, #C2 tiny thin 
spot, otherwise Very Fine ............................................................................. 225.00
1137 ★ 1919-20, 30c, 50c First Air Post (C1, C2). 30c tiny pinpoint surface 
scuff, otherwise Very Fine ........................................................................... 225.00
1138 ★ 1919-20, 30c, 50c First Air Post (C1, C2). 30c faint thin spot, 50c faint 
crease, Very Fine Appearance .................................................................... 225.00
1139 ★ 1919, 50c First Air Post (C2). Very Fine ........................................... 52.50
1140 ★ 1919, 50c First Air Post (C2). tied with 3c Brown Orange (151) on 1919 
Flight Cover, Lucerne to Zürich, Very Fine, Scarce...............AAMC 55.00
1141 ★ 1923-25, 15c-1fr Air Post (C3-C12). Cpl. Set, Nos. C3-C9 Mint, all 
Very Fine ......................................................................................................... 91.35
1142 ★ 1923-25, 15c-1fr Air Post (C3-C12). Cpl. Set, Mint, Very Fine ...... 91.35
1143 ★ 1923-25, 15c-1fr Air Post (C3-C9, C11, C12). Very Fine ............. 87.75
1923-29, 15c-50c Air Post (C3-C5, C13, C14two). Tied on large size Flight cover, 1943 Zürich-Tunis-Rome Round Trip, Very Fine, Scarce 125.25+


1923, 15c-50c Air Post (C3, C5-C9). Neatly tied by blue “Flugpost—Lauven-Zürich—4.V. 1924” pmks. on Registered Special Flight Cover, Very Fine & Scarce.......................................................... 55.00+

1923-41 Air Post Issues (C3, C5-C9, C9a, C10a, C29, C35). Two covers, former with Nos.C3, C5-C9 tied by 1924 Romanshorn-Zürich pmk., latter May 28, 1941 Atlantic Clipper flight from Buochs to New York; Very Fine Pair, Scarce ............................................... 77.35+

1923-63, 10c-2fr Air Post Issues (Betw. C5-C46). 16 diff., Most Mint, Fine-Very Fine ................................................................. 140.38

1923-63, 10c-5fr Air Post (C6-C14, C15a, C16-C46). Used, Very Fine 352.40

1929-30, 35c-2fr Air Post (C13-C15). Cpl. Set, #C13 & #C14 Mint, All Very Fine................................................................. 141.00

1929-30, 35c-2fr Air Post (C13-C15). 2fr Mint, Very Fine Set ...... 141.00

1929-30, 35c-2fr Air Post (C13-C15). Cpl. Set, Very Fine ........ 141.00

1932-63, 10c-5fr Air Post Issues (C16-C23, C25-C46). C26 used, others mostly Mint, Virtually All Fine-Very Fine .......... 202.08

1936, 40c on 90c, Vermilion Surcharge (C25a). Tiny internal wrinkle, otherwise Very Fine, with normal stamp for comparison ..... 100.00

1938-72, 75c-2.50fr Air Post Issues (C26two, C35, C41, C42two, C45, C46two, C81four). Tied on separate cacheted First Flight Covers, Very Fine Lot .................................................. 137.60+


1944, 1963 Air Post Issues (C40, C46). Mint Blocks, Very Fine ...... 58.00

1949, 1.50fr Glider (C45). Mint Block, Fine............................. 76.00

1929, 25c; 40c “Bundesfeier” Air Post Postal Cards (Zumstein 59, 60, 61). No.60 to Australia, tiny tear; others Very Fine.........Swiss Fr 170.00

SYRIA, 1931-33, 0.50pi-100pi Views, Imperforates (C46 var-C56 var). Horiz. Pairs, Cpl. Set, 3pi tiny thins, others Very Fine 80.00

1948, 12.50pi-50pi Kounathy Re-Election Souvenir Sheet (C145a). Mint, Very Fine ................................................................. 75.00

1948, 12.50pi-50pi Military Training, Souvenir Sheet (C147a). Mint, Very Fine ................................................................. 75.00

1949, 25pi-50pi Zayim Election Souvenir Sheet (C156a). Mint, Very Fine ................................................................. 100.00

TRIPOLITANIA, 1933, 3L-44.75L Graf Zeppelins, Squadron Flight (C21-C28). Cpl. Sets, Latter mint, Very Fine 124.00

1934, 50c-25L “Circuit of the Oases” (C38-C42, CE1, CE2). Cpl. Sets, tiny toning speck on #C42, otherwise Fine-Very Fine .... 582.75

URUGUAY, 1928, 10c-3.80p Albatross (C14-C25). Cpl. Set, Fine-Very Fine ................................................................. 224.75

1935, 15c-5p Pegasus (C63-C82). Cpl. Set, Very Fine ................. 108.50

VATICAN CITY, 1948, 250L, 500L Tobias (C16, C17). Cpl. Mint Set, #C17, few incompletely punched perfs. at top, Fine-Very Fine ..................................................(Photo Ex) 435.00

1949, 300L, 1000L U.P.U. (C18, C19). Cpl. Mint Set, Fine ....... 125.00

1949, 300L, 1000L U.P.U. (C18, C19). Cpl. Set, First tiny thin, Fine Appearance ................................................................. 125.00

1951, 300L, 500L Canon Law (C20, C21). Cpl. Set, Fine ..................................................(Photo Ex) 240.00
1173 ★ — 1951, 300L, 500L Canon Law (C20, C21). Cpl. Mint Set, Very Fine (Photo Ex) .................................................. 240.00
1174 ★ — 1953, 500L, 1000L St. Peter’s (C22, C23). Cpl. Mint Set, Very Fine .................................................. 67.50
1175 ★ VENEZUELA, 1932-37, 5c-20b Air Post on Security Paper, Surcharges (C17-C46). Cpl. Sets, Very Fine .................................................. 211.05
1177 ★ — 1943, 10c-20b “Resellado 1943” Overprint, Air Post (C164-C180). Cpl. Mint Set, Fine-Very Fine .................................................. 89.45
1178 ★ — 1951, 5c-10b Coat of Arms, Air Post (C338-C364, C410-C436, C446-C499). Twelve Cpl. Sets, Nearly All mint, Very Fine .................................................. 320.60
1179 ★ VIET NAM, 1952, 3.70p Deep Magenta, #C9 (4,000) in Cpl. sheets of 100, some selvedge creases, stamps Almost All Very Fine .................................................. 2,000.00


1182 AIR POST VIGNETTES, 1912-64, Collection of Approx. 100, All Diff., Mounted on Album Pages, Mostly Early Austria & Italy, incl. Triptychs, “Zeppelins,” Rockets & Bi-planes, Interesting Air Post Collateral, Very Fine .................................................. E.V

1183 FOREIGN PIONEER FLIGHT CARDS, 1911-12 Three Diff. Illustrated Flight Cards, Great Britain AAMC 8, Germany AAMC 13 & South Africa AAMC 1d, Fine & Scarce .................................................. AAMC 80.00

1184 ★ FOREIGN PIONEER FLIGHT CARDS, 1911-12 Three Diff. Illustrated Flight Cards, Great Britain AAMC 8, Germany AAMC 13 & South Africa AAMC 1d, Fine & Scarce .................................................. AAMC 80.00

1185 ★★ UNITED NATIONS, 1951, 1c-$1.00 First Issue, Air Post (1-11, C1-C4). Mint T.L. Inscription Blocks, Very Fine Sets .................................................. 123.45

1186 ★★ 1954, 3c, 8c Human Rights (29, 30). Inscription Blocks of Six, Very Fine .................................................. 222.00

1187 ★★ 1955, 3c-8c Anniversary Souvenir Sheet (38). On Cacheted, Unaddressed First Day Cover, Very Fine .................................................. 77.50

1188 ★★ 1951-65, Collection of 157 Diff. Mint Stamps & Two Souvenir Sheets on Album Pages, incl. Commems & Air Post, Virtually Cpl. for these years, Fine-Very Fine .................................................. E.V


FOREIGN

1189 ★★★ ANGOLA, 1951, 5c-50a Birds (333-356). Very Fine Set (Photo Ex) .................................................. 188.00

1190 ★★★ ANTIGUA, 1879, 2½p Red Brown (9). Used, Very Fine .................................................. 65.00

1191 ★★★ — 1922, 2½p Violet & Black on Red (64). Very Fine (Photo) .................................................. 115.00

1192 ★★★ — 1932, 5sh Tercentenary (76). Minute toning specks, otherwise Very Fine (Photo) .................................................. 90.00

1193 ★★★ ARMENIA, 1920, 10r on 3k Red (146). Very Fine .................................................. 90.00

1194 ★★★ — 1920, 25r-100r Surcharges on Russian Semi-Postals (261-265). Fine-Very Fine, Romeo Handstamp Guarantees .................................................. 175.00
1195 ★ — 1919-22, Collection of 266 Diff., Virtually All Unused, incl. Wide Range of Ovpts. & Surcharges, Perforates & Imperforates & a few Better Items, Generally Fine-Very Fine ........................................ 1,127.54

1196 S AUSTRALIA, 1916-18, £1, £2 Kangaroos, Ovpt. “Specimen” (56S, 58S). Fine ............................................................... E.VI


1198 S — 1932-34, 10sh-£2 Kangaroos, Ovpt. “Specimen” (127S-129S). Fine-Very Fine .............................................................. E.V

1199 ★ — 1932-35, 2p-1sh Commems, Pictorials (139, 141, 150, 151). Fine-Very Fine ............................................................... 86.25

AUSTRIA

1200 ★ 1877, 15kr Brown, Perforated 12 (38a). o.g.: small natural inclusion speck, Very Fine ............................................. (Photo) 250.00

1201 ★ 1883, 50kr Red Lilac (46). Fresh, o.g., tiny thin & corner crease, Very Fine Appearance ........................................... 190.00

1202 ★ 1905, 1h-72h Franz Joseph, Varnish Bars (86a-105a). Cpl. Set, 30h tape stain, 60th tiny thin, Others Fine-Very Fine ..................... 222.85

1203 ★ 1908, 10k Franz Joseph (127). Tiny tear at top, Very Fine Appearance ................................................................. 185.00

1204 ★ 1910, 2k Birthday Jubilee (142). Mint, Very Fine .................. (Photo) 135.00

1205 ★ 1910, 10k Birthday Jubilee (144). Very Fine ....................... (Photo) 200.00

1206 ★ 1929-30, 10g-2s Views (326-339). Very Fine Set ........................ 124.40

1207 ★ 1932, 10g-64g Views (340-353). Very Fine Set ....................... 172.50

1208 ★ 1945, 5m Dark Blue, 16mm Ovpt. (431). Fine ...................... 165.00

1209 ★ 1948-52, 3g-10s Costumes (520-556). Cpl. Set, Mint, Fine-Very Fine ................................................................. 126.15

1210 ★ 1931, 10g-1s Rotary Ovpts. (B87-B92). Very Fine Set ............. 195.00

1211 ★ 1931, 10g-1s Rotary Ovpts. (B87-B92). Cpl. Set, First corner crease, hinge remnants, Fine-Very Fine ........................................... 195.00

1212 ★ 1931, 20g-1s Rotary Ovpts. (B88, B89, B92). Tied on 1931 Cover to the U.S. by “Rotary Convention, Wien” pmks., Austrian Newspaper enclosure about the Rotary Convention, 20g tiny closed tear at top, Very Fine Appearance ..................................................... 82.50

1213 ★ 1931-32, 10g-50g Poets, 50g Chancellor (B93-B99). 10g couple nibbed perfs. & minor gum soak, Others Very Fine .................. 105.00

1214 ★ 1932, 12g-64g Artists (B100-B105). Very Fine Set .......... 119.00

1215 ★ 1933, 12g-50g Ski Concourse (B106-B109). Cpl. Set, Very Fine ....... 221.50

1216 ★ 1933, 50g WIPA (B110). Very Fine ................................. (Photo) 175.00

1217 ★ 1933, 50g WIPA, Granite Paper (B110a). Well-Centered, Very Fine ................................................................. (Photo) 325.00

1218 ★ 1933, 12g-64g Vienna Relief (B112-B117). Cpl. Set, Very Fine .......... 169.00

1219 ★ 1934, 12gr-64gr Architects (B122-B127). Cpl. Set, Very Fine ................... 63.00

1220 ★ 1935, 12g-64g Military Leaders (B132-B137). Cpl. Set, Very Fine ................................. 63.00

1221 ★ 1936, 12g-60g Ski Concourse (B138-B141). Very Fine Set ................ 64.25

1222 ★ 1946, 1s-5s Renner Souvenir Sheets (B185-B188). Mint, 5s small corner crease in margin, Others Very Fine ........................................ 1,400.00

1223 ★ 1911, 5k, 10k Violet, Dues (J45, J46). Fine-Very Fine ...................... 195.00

1224 ★ 1925, 1s-10s Postage Due (J155-J158). Very Fine ..................... 132.00


1226 ★ 1915, 1h-10k Military, Imperforates, “Feldpost” Inverted (M1-M21 Cpl. Set, Very Fine, with “Mikulski” Handstamp (Normal Set Cat. 182.72) .................................................................

1227 ★ 1918, 1h-1k Military Stamps (M69-M82). Cpl. Set, Fine-Very Fine .......... 471.39

1228 ★ LOMBARDY-VENETIA, 1858, 3s Black (8). O.g.; Fine .... (Photo) 950.00

— 72 —
LOMBARDY-VENETIA, 1850-64, Collection of 29 Virtually All Used Stamps, incl. 14 Diff; Mostly Fine-Very Fine

- 1864, 3s Green, 5s Rose (21, 22). Horiz. Pairs, 3s perfs. in at top, tear in one. Tied by neat "Verona" pmks. on fresh 1866 folded cover to Milano, Choice Cover

BARBADOS

1852, ½p Deep Green (1). Clear to Large Margins, Fresh, o.g., Fine

1852, 1p Blue, 2p Slate Blue (2, 3). Horiz. Pair of first, Block of latter, Ample to Huge Margins, Fresh, o.g., Very Fine

1859, 6p Rose Red (8). Ample to Large Margins, bold Numeral "1" Grid cancel, Very Fine

1859, 1sh Black (9). Horiz. Pair, Large Margins, Very Fine

1871, 4p Rose Red (30). Fine

1873, 3p Claret (38). Fresh, o.g., perfs. slightly in at left, Scarce

1875, 4p Scarlet (47). Beautiful Color, Fine

1875, 1sh Purple (49). Rich Color, trifling rounded corner perf., otherwise Very Fine

1878, 1p on Half of 5sh Dull Rose, Unsevered Pair (57a). Used, few perfs. at left trimmed, otherwise Very Fine, Very Scarce, with Royal Certificate

1882, 5sh Bistre (68). Fresh, o.g., Very Fine

1892-1903, ¼p-2sh6p Badges (70-80). Fresh, o.g., Fine-Very Fine Set

1904, 6p-2sh6p Badges (97, 99, 101). Very Fine

1912, 3p-3sh Geo V (121-126). Very Fine

1916-18, 3sh Seals (138, 139). Fine

BELGIUM

1849, 20c Bright Milky Blue (2a). Ample to Large Margins, Bold Numeral "4" Grid cancel, Very Fine

1930-36, 70c-5fr Souvenir Sheets (221, B106, B169, B178, B179). Mint, Fine-Very Fine

1934, 75c King Albert Memorial (257). Cpl. Mint Sheet of 200, Fine-Very Fine


BERMUDA

1873, 3p Buff (3). Fresh, Part o.g., Fine

1874, 3p on 1sh Green (12). Large Part o.g., single short perf., otherwise Fine

1874, 3p on 1sh Green, "P" with Top Like "R" (12a). Creased & slight soiling, otherwise Fine, Very Scarce, with Royal Certificate

1875, 1p on 2p Blue (13). Part o.g., tiny corner crease, otherwise Fine

1875, 1p on 2p Blue (13). Neat Blue cancel, tiny thin spots, centered to right, Scarce

1875, 1p on 3p Buff (14). Fresh & Fine

1875, 1p on 3p Buff (14). Perfs. tiny bit in at left, Fresh & Scarce

1917-20, 2sh-10sh Geo. V (49-53). Fine-Very Fine

1917, £1 Black & Violet on Red (54). Very Fine

E.V
1258 ★ 1920-21, ½p-1sh Colony Seal, Tercentenary (55-79). Cpl. Sets, Fine-Very Fine ........................................ 84.15
1259 ★ 1924-27, 2sh-10sh Geo V (94-96). Very Fine ......................................................... 79.00
1260 ★ 1930, 2/6 Pale Orange Vermilion & Black on Gray Blue (95a). Slight topical gum toning, shows on back only, otherwise Very Fine (Photo) .......................... 500.00
1261 ★ 1932, 12sh6p Ochre & Gray Black (97). Very Fine ......................................................... 80.00
1262 ★ 1932, 12sh 6p Ochre & Gray Black (97). Fine ................................................................. 80.00
1263 BRAZIL, 1843, 60r “Bullseye” (2). Used, Ample to Large Margins, Very Fine ................................. (Photo) .............................. 75.00
— 1843, 90r “Bullseye” (3). Used, filled thin & tiny corner repair, Clear to Large Margins, Fine Appearance .................................................. 275.00

BRITISH COMMONWEALTH

1266 1935, George V Silver Jubilee, Complete less Morocco Nos. 226-229, Barbados No. 187, Nauru Nos. 31-34; Virtually All Fine-Very Fine. ........................................ 391.13
1268 ★ BRITISH COMMONWEALTH, 1937, Coronation, 776 Mint, Virtually All in Blocks, Nearly Cpl., incl. few other issues, Fine-Very Fine. ................................................. E.VII
1269 ★ BRITISH COMMONWEALTH, 1937, Coronation, Mint Blocks, 57 Complete Sets comprising 202 Blocks, Fine-Very Fine ................................. 212.92
1270 ★ BRITISH COMMONWEALTH, 1937 Coronation, Mint Blocks, 57 Complete Sets comprising 202 Blocks, Fine-Very Fine ................................. 212.92

BRITISH GUIANA

1271 1862, 1c-4c Typesets (35, 38, 39, 41, 43). No. 39 Unused, others Town or Numeral Grid cancels; No. 35 shows most of roulette, others nearly all trimmed, usual faults, Fine Appearing Scarce Lot .................................................. E.VII
1272 ★ 1863, 12c Lilac, Perforated 12½ & 13 (49). B. Margin Horiz. Pair, perf. close at right on one, slightly rounded corner, tied on Small Cover to London by “Aug. 23, 1867, Georgetown, B. Guiana” Duplex pmks., Red London Receiving Mark. Fine Cover ................................. (Photo) ......................... E.VI
1273 ★ 1876, 1c-24c Seals (72 four, 74 two, 76-78). Nine stamps tied on Seven Covers, Three 1c Covers (one illustrated), 4c Horiz. Pair on Cover to Venezuela, 8c, 12c & 24c on Separate Covers to London, Scarce Group, Fine-Very Fine Lot .................................................. E.IV
1274 ★ 1898, 2c on 15 Blue & Red Brown, Inverted Surcharge (159c). Very Fine, with BPA Certificate ................................. (Photo) ......................... 110.00
1275 ★ 1905, $2.40 Green & Violet (171). Tiny light stain bottom left corner, otherwise Very Fine ................................. (Photo) ......................... 160.00
1276 ★ 1934, 1c-$1.00 Geo. V Pictorials (210-222), Very Fine Set ................................. 71.48
1277 1877, 8c Rose, Official (O10). Bold Cancel, couple short perf., otherwise Very Fine, with Royal Certificate, Very Scarce ................................. 160.00

BRITISH HONDURAS

1278 ★ 1872, 6p Rose (11). Very Fine ................................. (Photo) ......................... 135.00
1279 ★ 1885, 6p Yellow (16). Large Part o.g., slight soiling, otherwise Very Fine ................................. 145.00
1280 ★ 1891, 6c on 10c on 4p Violet, Inverted Red Bars & “6” (34a). Nearly Full o.g., ms. letters on back, Very Fine ................................. (Photo) ......................... 175.00
1281 ★ 1891, 5c on 3c on 3p Brown, Double Surcharge (35a). Part o.g., Fresh & Fine, with BPA Certificate .......................................................... 80.00
1282 ★ 1899, 50c-$2.00 Victoria (51, 54-56). Fresh, o.g., Fine Lot .......................................................... 110.00
1283 ★ 1922, $5.00 Black & Violet on Red (104). Mint, Fine ..........(Photo) .......................................................... 140.00
1284 ★ BRITISH SOLOMON IS., 1910, 2sh-10sh War Canoes (16-18). 2/6 Fine, other two Very Fine .......... 105.00
1285 ★ — 1910, 2sh6p, 5sh. War Canoe (17, 18). Very Fine .......................................................... 85.00
1287 ★ — 1914, £1 Violet & Black on Red (41). Very Fine ..........(Photo) .......................................................... 110.00
1288 ★ — 1914, £1 Violet & Black on Red (41). Fine ..........(Photo) .......................................................... 110.00
1289 ★ — 1925, 10sh Green & Red on Emerald (56). Very Fine ..........(Photo) .......................................................... 125.00
1290 ★ BULGARIA, 1879, 5c-1fr Lion (1-5). Cpl. Set, o.g.; No. 3 small thin, otherwise Fine Lot .......... 335.00
1291 ★ — 1881, 3s-30s Lion (6-11). Cpl. Set, o.g., Fine-Very Fine .......... 256.50
1292 ★ — 1885, 3s-50s Surcharges (21B, 21C, 21D, 22). Cpl. Set, o.g., No. 21B tiny thin spot, otherwise Fine-Very Fine Lot .......... 225.00
1293 ★ — 1909, 10s on 50s Dark Green, "1990" Error Ovpt. (81a). Unused Block of Nine, center stamp the Error, Center Row Mint, Fine .......... 68.00

CANADA

1295 1851, 3p Red (1). Large Margins, Target cancel, Very Fine ..........(Photo) 350.00
1296 1851, 6p Grayish Purple (2). Ample to Large Margins, Bold Target Cancel, bit smudgy strike, Very Fine ..........(Photo) 350.00
1297 1852, 3p Red (4). Large Margins, Rich Color, Perfect Bold Numeral "21" Target cancel, small thin spot, almost entirely in margin, Extremely Fine Appearance .......... 100.00
1298 1852-57, ½p-10p Imperforates (4, 7-9). Large Margins to cut in, 7½p removed cancel, Appears Unused, others Grid cancels. ½p tiny thin, others filled thins, Very Good-Very Fine Appearance .......... 85.00
1299 1855, 6p Greenish Gray (5b). Large Margins, Bold Target cancel, couple tiny thin spots, Extremely Fine Appearance ..........(Photo) 350.00

1300 1857, 6p Reddish Purple, Thick Wove (10). Ample to Huge Margins, Rich Color, Bold Numeral "21" Target cancel, vert. crease, otherwise Very Fine ..........(Photo) 1,000.00

1301 ★ 1859, 1c Rose, 5c Vermilion (14, 15). Fresh, Part o.g., small faults, Fine Appearance .......... 175.00

The Following 21 Cover Lots from a correspondence from A. Ramsey & Son, Importers, Montreal to a firm in Detroit, Michigan; All are on identical folded Lettersheets with Illustrated Corner Card in the shape of an Artist’s Palette. All pmkd. 1868-1869.

1302 ◊ 1859, 5c Vermilion (15). Tied together with 1c Red Bill Stamp, "Montreal, C.E." pmk. on folded lettersheet to U.S., stamps minor slight defects, cover reduced 15mm at left, Unusually Rare Combination ..........(Photo) E.X
1303 ◊ 1859-1868, 5c Vermilion, 1c Brown Red (15, 22). Tied by "Montreal C.E." Duplex pmks. on folded lettersheet to U.S., Illustrated Advertising corner card at left; couple cover creases, 5c perfs. just in at left, Fine, Scarce Combination ..........(Photo) E.VIII
1304 ◊ A Similar Cover, Fine & Scarce ..........(Photo) E.VIII
1305 ★ A Similar Cover, without flap, Fine & Scarce ...............(Photo) E.VIII
1306 ★ A Similar Cover, without flap, slight stain on back only, Fine & Scarce ..........(Photo) E.VIII
1307 ★ A Similar Cover, Without flap, 1c perf. faults, otherwise Fine .......... E.VII
1308 ★ A Similar Cover, light filing crease through stamps, otherwise Fine .... E.VI
1309 ★ A Similar Cover, stamps defective, Reasonably Attractive .... E.IV
1310 ★ A Similar Combination, on large portion of cover, 1c filing crease, Scarce .... E.IV
1311 ★ 1859, 10c Red Lilac (17). One short perf., slightly in at bottom & right 300.00
1312 ★ 1859, 17c Blue (19). Fresh, Rich Color, Fine ......................................(Photo) 225.00
1313 ★ 1868, 3c Red (25). Two, tied by “Montreal, C.E.” Duplex pmk. on folded Lettersheet to U.S., few trivial perf. flaws, without flap, otherwise Fine .......... E.III
1315 ★ A Similar Cover, Fine .......... E.V
1316 ★ A Similar Cover, right stamp perfs. just touch, Fine .......... E.IV
1317 ★ A Similar Cover, without flap, negligible cover stain, otherwise Fine .... E.IV
1318 ★ 3c Red (25). Two Covers to U.S., one with two singles, other horiz. pair, minor faults, one cover reduced at left, Attractive Lot .......... E.III
1319 ★ 1868, 6c Dark Brown (27). Tied by “Montreal, C.E.” Duplex pmk. on folded Lettersheet to U.S., without flap, slight cover soiling, otherwise Fine .......... E.III
1320 ★ A Similar Cover, without flap, small cover nick at top left, otherwise Fine .......... E.III
1321 ★ Four Similar Covers, two stamps are creased, two with cover faults .... E.V
1322 ★ 3c Bright Red on Laid Paper (33). Perfs. just in at right, tied by “Montreal C.E. Sp 3 68” Duplex pmk. on folded Lettersheet to U.S., ms. “10” Due marking, Fine & Scarce on cover ..........(Photo) 175.00+
1323 ★ 3c Bright Red on Laid Paper (33). Horiz. Pair, small faults, tied by “Montreal, C.E. Au 13 68” Duplex pmks. on folded Lettersheet to U.S., without flap, Very Scarce ..........(Photo) 350.00+

1324 ★ 3c Bright Red on Laid Paper (33). Two Horiz. Pairs, few tiny perf. tears, Neatly tied by “Montreal C.E. Au 24 68” Duplex pmk., struck three times on Double Weight folded Lettersheet to U.S., negligible cover stains, Attractive & Rare ..........(Photo) 700.00+

1325 ★⊕ 1868-98, ½c-3c Victoria (21, 35, 51-52, 78). All in Mint Blocks, Fine-Very Fine .......... 195.00+
1326 ★ 1868-77, 1c-15c Victoria (22, 25, 30, 35, 36, 38, 40). Most with small faults .......... E.VII
1327 1870-93, ½c-8c Small Queens (Betw. Nos. 34-44). Specialized Collection of Over 800, Mostly Nos. 36 & 41; Wide Variety of cancels incl. Town pmks., Grids, Targets, Fancy, etc., few multiples, few small faults, Mostly Fine-Very Fine .......... E.VIII
1328 ★ 1872-77, 5c-10c Small Queens (38-40). Fresh Colors, 10c trivial corner crease, Very Good-Fine .......... 245.00
1329 ★ 1877, 10c Dull Rose Lilac (40). “Jumbo” Margins, nearly full o.g., Extremely Fine ..........(Photo) 125.00
1330 ★ CANADA, 1874-1935, Eight Items incl. Unused o.g. Nos. 50, 53, 57, 96, 99, 226; Used Nos. 40c & 158; couple with small faults, others Fine-Very Fine .......... 186.25
1331 1888, 10c Small Queen, Imperforate (45c). Horiz. Pair, Large Margins, light “Bigwin Island, Ont. Jul 16, ’95” pmk.; Very Fine (Unused Cat. 185.00) ..........(Photo) —
1332 ★ 1893, 20c Vermilion, 50c Deep Blue (46, 47). First Well-Centered, gum soaked & tiny thin, latter part o.g., Fine Appearance .......... 200.00
1333 ★ 1893, 50c Deep Blue (47). Fresh, o.g., Fine ........................................ (Photo) 110.00
1334 ★ 1897, ½c-10c Jubilees (50, 51, 53-57). Fresh, o.g., Fine............................. 149.75
1335 ★ 1897, ½c-6c Jubilee (50, 51, 54, 55). No. 54 light stains, back only, Fine......... 107.50
1336 ★ 1897, ½c-20c Jubilees (50-54, 56-59). Fresh, o.g., ½c, 1c & 15c small thins, 20c thins & short perfs., others Fine-Very Fine .............................................. 199.75
1337 ★ 1897, 1c-50c Jubilee (51-55, 57-60). O.g.; Nos. 54 & 59 Fine, others with faults, Generally Fine Appearance................................................................. 288.75
1338 ★ 1897, 5c-20c Jubilees (54, 56, 57, 59). Fresh, o.g., Fine-Very Fine .................. 108.50
1339 1897, 5c-$2.00 Jubilees (54-57, 62). First Three Unused, 6c & 8c o.g., all with faults, 6c perfs. just in at bottom, Balance Fine-Very Fine Appearance............................... 213.50
1340 ★ 1897, 6c Jubilee (55). Fresh, o.g., Fine ....................................................... 65.00
1341 ★ 1897, 6c-15c Jubilee (55, 57, 58). First Two o.g., tiny faults, Fine Appearance .... 142.50
1342 ★ 1897, 15c Jubilee (58). Fresh, o.g., Very Fine ............................................ 50.00
1343 ★ 1897, 20c Jubilee (59). Fresh, o.g., Fine ................................................. 60.00
1344 ★ 1897, 50c Jubilee (60). Fresh, o.g., tiny faint margin thin, Fine Appearance ........... 65.00
1345 1897, $5.00 Jubilee (65). Neat Light Grid Cancel, Well-Centered, Rich Color, repaired, Very Fine Appearance......................................................... 350.00
1346 1897, $5.00 Jubilee (65). Used, smudgy roller cancel, couple creases & some thin filled thins, Fine Centering ................................................................. 350.00
1347 ★ 1897-98, ½c-10c Victoria (66-73). Fresh o.g., some hinge remnants, Fine-Very Fine ................................. 134.00
1348 ★ 1897-98, ½c-10c Victoria (66-73). 2c & 10c Mint, 1c thin spot, Fine-Very Fine Set . 134.00
1349 ★ 1897-98, ½c-10c Victoria (66-73). Fresh, o.g., some hinge remnants, 6c corner thin, otherwise Fine Lot ................................................................. 134.00
1350 ★ 1897-99, ½c-10c Victorias (66-77, 80, 83). Nearly All disturbed o.g., #71 short perf., perfs. touch on #73, others Fine-Very Fine Centering ................. 206.25
1351 ★ 1898-1899, 1c-10c Victoria (74-80, 82, 83). Fresh o.g., No. 76 horiz. crease, 6c & 10c trivial thin specks, some hinge remnants, otherwise Fine-Very Fine ........................................ 192.25
1352 ★ 1898-1908, ½c-8c Issues (74-78, 82, 85-88, 96-98). Several Mint, incl. No. 82, Fine Lot ................................................................. 103.25
1353 ★ 1898, 6c, 8c, 10c Victoria (80, 82, 83). Fresh, o.g., Fine .................................. 135.00
1354 ★ 1908, ¼c-15c Tercentenary (96-102). 5c corner crease, 7c without gum, surface scuffs, last two disturbed gum, mostly Fine-Very Fine Appearance ........................................ 215.00
1355 ★ 1908, 10c-20c Quebec (101-103). Part o.g., 20c few short perfs., 15c slight discoloration, otherwise Fine-Very Fine.................................................. 242.50
1356 ★ 1912-1925, 1c-$1.00 George V (104-122). Cpl. Set, No. 113 pinhole, No. 122 faint thin spot, others Fine-Very Fine ................................................................. 218.75
1358 ★ 1912-22, 5c-20c Admirals (112, 113a, 114, 116, 117, 119). Fine-Very Fine ........ 95.00
1359 ★ 1912-1924, 1c-3c Geo. V Coils (123-130). Fine-Very Fine ................................ 119.50
1360 ★ 1912-23, 1c-2c George V Coils (123-127). Seven Pairs, incl. Paste-Up Pairs of Nos. 125 & 127, No. 125 small margin fault, all but two Mint, Fine-Very Fine ........................................ 198.00
1361 ★ 1915-1924, 1c-3c Geo. V Coils (131-134). Fine-Very Fine ................................ 57.50
1362 1915-1926, 1c-3c, Geo. V Coils & Surcharges (131-134, 139, 140). Fine-Very Fine .......... 92.50
1363 ★ 1928-1929, Geo. V, Pictorials (149-159). Cpl. Set, 50c internal wrinkle, $1.00 disturbed gum, others Fine-Very Fine ........................................ 344.20
1364 ★ 1929, 50c "Bluenose" (158). Tiny paper occlusion, Very Fine (Photo) .................. 125.00
1365 ★ 1929, 50c "Bluenose" (158). Gum bit disturbed, Very Fine (Photo) .................. 125.00
1366 ★ 1929, 50c "Bluenose" (158). Fine ........................................................................ 125.00
1367 ★ 1930-31, 1c-$1.00, Geo. V, Pictorials (162-177). Fine-Very Fine Set .......... 116.90
1368 ★ 1935, 1c-$1.00 Geo. V, Pictorials (217-227). Very Fine ......................... 49.15
1369 ★ 1938, 10c-$1.00 Pictorials (241-245). Very Fine Set........................... 61.00
1370 ★ 1938, 10c-20c Pictorials (241-243). Mint Blocks, 10c T. Margin Block with Imprint & Plate No., 13c Plate No. Block, Very Fine .................. 100.00+
1371 ★ 1942-43, 1c-$1.00 War Effort (249-262). Very Fine Set ....................... 53.15
1372 ★ 1922-39, 5c-20c Air Post, Special Delivery, (C2, C3, E2, E4-E9). Very Fine Lot .................................................. 77.00
1373 ★ 1875, 8c Blue, Registration (F3). Couple slightly blunted perfs., otherwise Very Fine ........................................................................ (Photo) 125.00
1374 ★ 1875, 8c Blue, Registration (F3). Well-Centered, small faults, Very Fine Appearance .................................................. 125.00
1375 ★ 1906-32, 1c-10c Postage Dues (J1-J10). Fine-Very Fine Sets ................ 72.50
1376 ★ 1903, 1c Green (89). Tied with large red London-Free-Sanatorium-For-Consumptives 1909 Christmas Seal by "London, Ontario Dec 2 1909" machine pmk. on Post Card to U.S., seal s.e. at top, card repaired, still Attractive & Very Scarce .................................................. E.IV

** CAPE OF GOOD HOPE **

1377 1853-63, 1p-1sh Triangles (1-6, 12-15). Collection of 83 Used Stamps, incl. Shades, Cancels, Many with Ample to Large Margins, some faults, Attractive Showing of these Classic Issues, High Cat. Value ........................................................................................................ E.XIII 150.00

1378 ★ 1857, 1p Rose (3). Clear to Large Margins, Fine ........................................ 150.00
1379 ★ 1857, 1p Rose (3). Large to Huge Margins, Straight Line "CANCEL-LED" pmk., Extremely Fine .................................................. 70.00
1380 1855-61, 1p Rose, Brown Red, 4p Blue (3, 4, 12). Used Pairs, Large Margins to tiny bit in, Fine Lot, 4p with Royal Certificate ............... 325.00
1381 1861, 1p Red, Wood Block (7). Ample to Large Margins, Bold Grid cancel, light purple stains on back only, minute negligible corner crease, otherwise Very Fine ........................................................................ (Photo) 900.00
1382 1861, 4p Blue, "Wood Block" (9). Used, margins to slightly in, light creases, Very Scarce .................................................................................. (Photo) 550.00
1383 1900, 1p Blue on Blue (178). Imperf. Bottom Sheet Margin, on piece tied by "Mafeking" pmk., tear between stamp & sheet margin, otherwise Very Fine .................................................. 110.00

** CAYMAN ISLANDS **

1384 ★ 1901-05, ½p-1sh Edw VII (3-12). Fine-Very Fine Sets ............................... 91.35
1385 ★ 1907, 4p-5sh Edw VII (13-16). Fine Set .................................................. (Photo Ex) 193.00
1386 ★ 1907, ½p on 5sh Vermilion & Green (18). Fine .................................... (Photo) 95.00
1387 ★ 1907, 1p on 5sh Vermilion & Green (19). Fine ...................................... (Photo) 100.00
1388 ★ 1907-09, ½p-5sh Edw VII (21-28). Fine-Very Fine Set ......................... 79.30
1389 1908, 10sh Green & Red on Green (30). Tied on small piece, Fine .......... (Photo) 120.00
1390 ★ 1912-16, ¼p-10sh Geo V (32-47). First 10sh is #44a, Fine-Very Fine Sets .................................................. 157.40
1391 ★ 1935, ¼p-5sh Geo V Pictorials (85-96). Fine-Very Fine Set .................. 65.60
1392 ★ 1968, ½p Christmas, Gold Omitted (203a). Mint, Very Fine, normal included for comparison .................................................. (Photo) 400.00
1393 ★ CHILE, 1948, 60c-3p Flora & Fauna, Cpl. Blocks of 25 (254a, 255a, C124a). Fine-Very Fine .................................................. 82.50

— 78 —
1394 CHINA, 1897, 10c Dark Green (91). Tied by Bold “Kiukiang” double circle pmk. Used in Combination with Japan 10s Brown Orange (79) tied by “Shanghai” pmk., on Cover to U.S., Shanghai & Yokohama transits on back, Fine, Scarce Combination .................................................(Photo) E.VIII

1395 ★ CORFU, 1941, 2d-100d Postage Dues (NJ5-NJ11). Mint, Very Fine, signed “Diena.” ................................................................. 264.00

1396 ★ COSTA RICA, Postal Stationery, 1883-1938, 56, mostly used Postal Cards & Envelopes, good variety of town pmks., some with additional franking, & incl. several to U.S. & Germany, Mostly Fine-Very Fine E.VIII

1397 ★ CROATIA, 1944, 50k-100k Storm Division, Normal Set (Set of Singles from Souvenir Sheet (B73-B75, B76a-B76c). Cpl. Sets, No.B73 thin, otherwise Very Fine Sets ..................................................................................... 300.00 E.VII

1398 ★ — 1944, 50k-100k Storm Division Souvenir Sheet (B76). Very Fine

1399 ★ CUBA, 1827-1898, Collection of 91 Covers & cover fronts, 48 Stampless, Better Markings incl. Many Military & Official handstamps (most on fronts only), Several Better Straight Line Town pmks., Most Covers with stamps are to U.S. or Spain; Over-All condition Well Above Average, Unusual Opportunity to Acquire a Strong Nucleus of Cuban Postal History Covers ..................................................................................... E.XIV


CYPRUS

1401 ★ 1880, 1sh Green (6). Fresh, Part o.g., tiny thin spot Fine Appearance 275.00

1402 ★ 1881, 1p Red, Triple “HALF-PENNY” Surcharge (10f). Plate 217, o.g., Fine, Unpriced in Scott ................................................................. E.VII

1403 ★ 1881, 1p Red, Triple “HALF-PENNY” Surcharge (10f). Plate 217, o.g., perfs touch at left, Unpriced in Scott ................................................................. E.VII

1404 1881, 4pi Olive Green, 6pi Olive Gray (14, 15). Used, Very Fine .. 150.00

1405 ★ 1903, 2pi-45pi Edw. VII (41-47). Fine-Very Fine 252.00

1406 ★ 1904, 6pi-45pi Edw VII (55-59). No.58 tiny tear, otherwise Fine-Very Fine ................................................................. 85.75

1407 ★ 1924, 1sh Violet & Black on Red (110). Very Fine..........................(Photo) 110.00

1408 ★ 1963, 3m-150m Boy Scouts, Souvenir Sheet (256a). Mint, Very Fine 100.00

1409 ★ CYRENAICA, 1924, 5l Manzoni Ovpt. (16). Perfs. slightly in at top, Scarce ................................................................. 200.00

1410 ★ — 1950, 2m-100m Postage Dues (J1-J17). Mint, Very Fine Set ...... 175.00

1411 ★ CZECHOSLOVAKIA, 1919, 10k Deep Violet, Ovpt. (B21A). Very Fine, Four handstamp guarantees & signed “Block”.........(Photo) 250.00

1412 ★ — 1919, 1f-5k Overprints (B83-B89, B115-B123). Fine-Very Fine, Better Values signed “A.D.” (tena) ................................................................. 265.95

1413 ★ — 1925-26, 50h-300h Olympic & Sokol Ovpts. (B137-B143). Cpl. Sets, Very Fine ................................................................. 149.50

1414 ★ — Legion Post, 1919-20, 2k-1r Ovpts. (4-14). Cpl. Sets, No. 8 small faults, others Very Fine ................................................................. 143.50

DANZIG

1415 ★ 1920, 1m-10m Surcharges, Violet Burelage with Points Up & Points Down (25b-30b, 25c-30c). Cpl. Sets, Fine-Very Fine .................. 122.70

1416 ★ 1920, 1½m-10m Surcharges, Gray Burelage Points Down (26a-30a). Cpl. Set, Fine-Very Fine ................................................................. 197.00
1417 ★ 1920, 2pf Gray, 50pf Purple & Black Ovpts. (31, 43). Former small thin, Latter regummed, Very Fine Appearance ................................................. 225.00
1418 ★ 1920, 2½pf Gray, Ovpt. (32). Very Fine, Richter handstamp guarantee ......................................................... (Photo) 135.00
1419 ★ 1920, 7½pf, 30pf Ovpts. (35, 40). Fine-Very Fine ................................................................. 57.50
1420 ★ 1924-25, 1g-10g Views (193-199). Cpl. Set, Fine-Very Fine ........................................ 104.00
1421 ★ 1930, 5pf-1g Free State Ovpts. (200-210). Cpl. Set. 15pf & 30pf tiny defects, Balance Fine-Very Fine ........................................ 88.70
1422 ★ 1924-25, 5pf-75pf Officials (O42-O52). Cpl. Set, Fine-Very Fine ........................................ 80.45
1423 ★ DENMARK, 1855, 2s Blue (3). Large to Huge Margins, showing part of next stamp, Fresh, Very Fine ......................................................... (Photo) 60.00
1424 ★ — 1928, 10k Vermillion & Yellow Green (131). Mint, negligible natural gum wrinkle, Very Fine ......................................................... (Photo) 110.00
1425 ▼ Disinfected Covers, 1835-1848, Six, from Turkey(two), Greece (two), Italy, Scotland (to Rome), Fine Range of Transit & Receiving pmks., Fine-Very Fine, Scarce Lot .............................................. E.VII

DOMINICA

1426 ★ 1888, 1sh Deep Lilac Rose (24). Mint, Extremely Fine................................................. (Photo) 110.00
1427 ★ 1888, 1sh Deep Lilac Rose (24). Fresh, o.g., Very Fine................................................. (Photo) 110.00
1428 ★ 1903, 5sh Brown & Black (34). Very Fine ................................................. (Photo) 90.00
1429 ★ 1921-22, ½p-2sh6p Roseau (56-63). Very Fine Set ......................................................... 75.50
1430 ★ 1923-33 ½p-5sh Geo V (65-84). Fine-Very Fine ......................................................... 84.20
1431 ★ EASTERN SILESIA, 1920, 500h, 1000h Ovpts., on Masaryk (31, 32). Fine-Very Fine, with Handstamp ......................................................... 150.00
1432 ★ ERITREA, 1924, 10c-5L Manzoni, Ovpts. (75-80). Fine Set ......................................................... 220.10

FALKLAND ISLANDS

1433 ★ 1891, ½p on 1p Bisect (19E). Used, Very Fine ......................................................... 65.00
1434 ★ 1898, 2sh6p, 5sh Victoria (20, 21). Fresh, o.g., Fine-Very Fine ......................................................... 105.00
1435 ★ 1905, 5sh Dull Red (29). Very Fine ......................................................... 65.00
1436 ★ 1905, 5sh Dull Red (29). Used, Very Fine ......................................................... 67.50
1437 ★ 1912-14, 3sh-10sh Geo V (36-39). 3sh tiny thin speck (cat. $9.50), otherwise Fine-Very Fine ......................................................... 82.50
1438 ★ 1912, 1s Black on Red (40). Fine ......................................................... (Photo) 125.00
1439 ★ 1929-32, ½p-£1 Geo V (54-64). Cpl. Set incl. No.60a, Fine-Very Fine ......................................................... (photo Ex) 174.35

FRANCE

1440 ▼ French Straight Line Numbered Postmarks, 1808-1828, Collection of 48 stampless covers, from 19 diff. towns, incl. diff. Types, etc., Fine-Very Fine Group ......................................................... E.V
1441 1850, 15c Yellow Green (2). Used, Ample to Huge Margins, except tiny bit in bottom left corner, Fine ......................................................... (Photo) 425.00
1442 1853, 1fr Lake on Yellowish (21). Ample to Large Margins except barely touched at upper right, good color, neat "1818" in Dotted Grid Cancel, Scarce & Attractive ......................................................... (Photo) 750.00
1443 1869, 5fr Gray Lilac on Lavender (37). Used, thin & light crease, Very Fine appearance ......................................................... 300.00
1444 1869, 5fr Gray Lilac on Lavender (37). Used, "22" in Dotted Star Cancel, small defects as usual, Fine Appearance ......................................................... 300.00
1445 ▼ Armand Barbes, 1 Oct. '70, Bold "Paris, (60), 1 Oct '70 pmk. on small tissue paper folded letter, 20c Blue (33) tied by Star of Dots, two large nicks, Scarce ......................................................... E.V

— 80 —
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1447</td>
<td>1877, 5fr Violet, Red Lilac on Lavender (96, 96a). Neat Light Town Cancels, Very Fine</td>
<td></td>
<td>65.00</td>
</tr>
<tr>
<td>1448</td>
<td>1929, 2fr Le Havre (246). Centered to bottom, signed Diena</td>
<td>(Photo)</td>
<td>200.00</td>
</tr>
<tr>
<td>1449</td>
<td>1943, 60c-5fr Semi-Postals (B161-B172). Mint Blocks of Ten, Fine-Very Fine</td>
<td></td>
<td>99.00</td>
</tr>
<tr>
<td>1450</td>
<td>Offices in Zanzibar, 1897, 2½a &amp; 25c Lavender (35). Used, tied on small piece, Very Fine</td>
<td>(Photo)</td>
<td>700.00</td>
</tr>
</tbody>
</table>
FOURTH SESSION
THURSDAY, SEPTEMBER 30th, 1976 — 11:00 A.M.

GERMAN STATES

1452  BAVARIA, 1849, 1kr Black (1). Margins touched to tiny bit in, 1851 Town pmk., tiny corner crease, Scarce ...........................................(Photo) 750.00
1453  — 1849, 6kr Brown (3). Huge margins, Showing Four Dividing Lines, Neat Numeral Cog Cancel, Extremely Fine.................................(Photo) 100.00
1454  — 1862, 3kr Black, Postage Due (J1). Fresh, o.g., Huge Margins to barely clear at top, Very Fine, Richter handstamp guarantee........ 85.00
1455  BERGDORF, 1861-67, ½s-4s (1-5). Fresh, o.g., incl. extra Tête-Bèche Pair of ½s, extra 4s with top left sheet margins, Very Fine... 120.00
1456  LUBECK, 1859, ½s Gray Lilac (1). Used, creased with small faults, Fine Appearance .................................. 1,350.00

1457  GERMAN STATES, 1849-1920, Collection of Approx. 575 Virtually All Diff. Used & Unused Stamps, representing 21 States, incl. Cpl. Sets, Overprints, Many Better Items & Reference Material, usual mixed condition but a number of Attractive Items, High Catalog Value ...... E.XIV

GERMANY

1458  1872, 2kr Orange, Large Eagle (22). Full o.g., some negligible toning, otherwise Very Fine .................................................. 175.00
1459  1875, 50pf Gray, “Pfennige” (34). Fresh, Full o.g., short perf., otherwise Very Fine, “Köhler” handstamp guarantee .................. 400.00
1460  1900, 2pf-80pf “Germania” (52-61). Cpl. Set, 50pf tiny thin, other- wise Very Fine Lot .............................................................. 103.45
1461  1900, 1m-3m Pictorials (62-64). Very Fine ................................................. 167.50
1462  1900, 5m Slate & Carmine, Ty. I (65). Single short perf. & Couple tiny thin specks, otherwise Very Fine ...................................(Photo) 325.00
1463  1900, 5m Slate & Carmine, Ty.II (65A). Negligible gum bend, Fine .......................................................... 210.00
1464  1902, 2pf-80pf Germania (65C-74). Cpl. Set, Fine- Very Fine ........... 361.45
1465  1902, 1m Carmine Rose (75). Very Fine........................................ 135.00
1466  1902, 3m Black Violet, 5m Slate & Carmine (77, 78). Latter couple natural gum bends & corner perf thin, Fine Appearance ............. 167.50
1467  1914, Postcard from Pola to Trieste & Cover with Letter pmk. “Kais Deutsche, Marine Schiffspost, No.29, 30.10.14,” from “SMS Goeben” (which was sold to Turkey, renamed “Jarvus” & used to close the Black Sea ports, contributing to Czarist Russia’s downfall). Well described, with Photo, Fascinating & Rare, Fine.......................... E.VII
1468  1933, 5pf-12pf Hindenburg, Booklet Panes (403a, 404a, 406a). Cpl. Exploded Booklet, Three Diff. Panes of Eight with Covers, Mint, Very Fine .......................................................... 85.00+
1469  1948, 1pf-80pf Post Horn Ovpts. Ty.a (Betw. 530var-554var). Michel Nos. I-IX, Ty.I, Cpl. Set, Fine- Very Fine ................Michel DM 720.00
1470  1948, 1pf-80pf Post Horn Ovpts Ty.b (Betw. 530var-554var). Michel Nos.I-IX, Ty.II, Cpl. Set, Fine-Very Fine ..................Michel DM 1,100.00

— 82 —
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Catalogue Number</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1471</td>
<td>1948, 2pf-84pf Post Horn Ovpts. Ty.a (585A-593). Fine-Very Fine Set</td>
<td></td>
<td>161.50</td>
</tr>
<tr>
<td>1472</td>
<td>1948, 2pf-84pf Post Horn Ovpts. Ty.b (593A-599). Very Fine Set</td>
<td></td>
<td>291.87</td>
</tr>
<tr>
<td>1475</td>
<td>1948, 1m-5m Castles (658-661). Mint, Very Fine</td>
<td></td>
<td>58.00</td>
</tr>
<tr>
<td>1477</td>
<td>1951-52, 2pf-90pf Post Horns (670-685). Cpl. Set, 90pf lightly hinged, others Mint, Very Fine Set</td>
<td></td>
<td>726.70</td>
</tr>
<tr>
<td>1478</td>
<td>1951, 4pf-20pf Post Horns, Booklet Panes (671a, 675a). Cpl. Exploded Booklet with covers, Consisting of Two Mint Panes, Very Fine</td>
<td></td>
<td>57.00</td>
</tr>
<tr>
<td>1481</td>
<td>1930, 8pf-50pf IPOSTA Souvenir Sheet (B33). Sheet lightly hinged, Stamps Mint, Very Fine</td>
<td></td>
<td>135.00</td>
</tr>
<tr>
<td>1482</td>
<td>1930-31, 8pf-15pf Semi-Postal Booklet Panes (B34a, B34b, B38a, B38b). Two Cpl. Exploded Booklets with Covers, Each Consisting of Two Panes, No.B38a small selvedge thin, No.B38b some separation, Fine Appearance</td>
<td></td>
<td>65.50</td>
</tr>
<tr>
<td>1483</td>
<td>1933, 3pf-40pf Wagner (B49-B57). Cpl. Set, 6pf small thin, 20pf and 40pf Mint, Fine-Very Fine</td>
<td></td>
<td>147.65</td>
</tr>
<tr>
<td>1484</td>
<td>1933, 4pf-12pf Wagner, Booklet Panes (B50b, B53b). Cpl. Exploded Booklet with Covers, Two Panes, Latter small selvedge thin, otherwise Fine-Very Fine</td>
<td></td>
<td>75.00</td>
</tr>
<tr>
<td>1485</td>
<td>1933, 5pf-50pf Nothilfe Souvenir Sheet (B58). Mint, Very Fine</td>
<td></td>
<td>450.00</td>
</tr>
<tr>
<td>1486</td>
<td>1935, 3pf-25pf OSTROPA Souvenir Sheet (B68). Virtually Full o.g., Remarkable State of Preservation, Very Fine</td>
<td></td>
<td>165.00</td>
</tr>
<tr>
<td>1488</td>
<td>1951, 10pf-20pf Lübeck Windows (B316, B317). Cpl. Set, Very Fine</td>
<td></td>
<td>90.00</td>
</tr>
<tr>
<td>1489</td>
<td>1951, 10pf, 20pf Lübeck Windows (B316, B317). Cpl. Mint Set, Fine</td>
<td></td>
<td>90.00</td>
</tr>
<tr>
<td>1490</td>
<td>1951, 10pf, 20pf Lübeck Windows (B316, B317). Cpl. Set, Used, 20pf tiny corner creases, otherwise Very Fine</td>
<td></td>
<td>110.00</td>
</tr>
<tr>
<td>1493</td>
<td>Belgian Occup. 1919-21, 1c-10fr Ovpts. (1N1-1N58). Three Cpl. Sets, Virtually All Fine-Very Fine</td>
<td></td>
<td>215.68</td>
</tr>
<tr>
<td>1495</td>
<td>Berlin, 1948, 2pf-5m Black Ovpts. (9N1-9N20). Cpl. Set, Fine-Very Fine</td>
<td></td>
<td>199.45</td>
</tr>
<tr>
<td>1496</td>
<td>Berlin, 1948, 5m Ovpt. (9N20). Used, creases, Very Fine Appearance</td>
<td></td>
<td>265.00</td>
</tr>
<tr>
<td>1498</td>
<td>Berlin, 1948-49, 2pf-2m Red Ovpts. (9N21-9N34). Cpl. Used Set, 8pf pinhole, 1m tiny internal flaw, otherwise Fine-Very Fine</td>
<td></td>
<td>264.09</td>
</tr>
</tbody>
</table>
1499 ★ Berlin, 1949, 12pf-2m U.P.U. (9N35-9N41). Cpl. Set, Mint, Very Fine ...................................... 198.00
1500 ★ Berlin, 1949 12pf-2m U.P.U. (9N35-9N41). Cpl. Mint Set, Fine-Very Fine ...................................... 198.00
1501 Berlin, 1949, 10pf-2m U.P. & Goethe (9N35-9N41, 9N61-9N63). Cpl. Used Sets, Fine-Very Fine .......... 136.72
1502 ★ Berlin, 1949, 1pf-5m Views (9N42-9N60). Cpl. Set, 15pf crease, 80pf tiny stain (cat. $6.75), Others Very Fine .................................................. 249.90
1503 ★ Berlin, 1949, 1pf-20pf Views, Booklet Panes (9N42a two, 9N43a two, 9N47a, 9N49a). Cpl. Exploded Booklet with Covers, Consisting of Six Mint Booklet Panes, Fine-Very Fine ........................................... 77.50
1504 ★ Berlin, 1949, 10pf-30pf Goethe (9N61-9N63). Cpl. Set, Very Fine .............................................. 129.00
1505 ★ Berlin, 1949, 10pf-30pf Goethe (9N61-9N63). Complete Set tied on First Day Cover, slight filing crease, Stamps Very Fine ........................................ 68.50+
1506 ★ Berlin, 1949, 5pf-1m Surcharges (9N64-9N67). Cpl. Set, Fine-Very Fine ........................................ 73.75
1509 ★ Berlin, 1953-54, 4pf-70pf Views (9N101, 9N102, 9N108-9N110). Mint, Very Fine ........................................ 70.85
1510 ★ Berlin, 1949, 10pf-30pf Currency Victims (9NB1-9N83). Cpl. Set, Mint, Very Fine ................................ 157.50
1511 ★ Berlin, 1949, 10pf-30pf Currency Victims (9NB1-9N83, 9NB3a). Complete Set of Singles & Souvenir Sheet tied on Cover to U.S., tiny tears & crease in top margin of souvenir sheet caused by slight overlap, 30pf tiny surface defect, some overall staining, Very Scarce (Photo) ...................................................... 970.00+
1512 ★ Berlin, 1949, 10pf-30pf Currency Victims Souvenir Sheet (9NB3a). Hinge Remnants & tiny gum disturbance, Very Fine .......................................................... 450.00
1513 ★ Berlin, 1950-53, 10pf-30pf Semi-Postals (9NB4-9NB11). Cpl. Sets, Mint, Fine-Very Fine ........................ 73.76
1514 GERMANY, Berlin, 1948-57, collection of 83 Diff. Used Stamps, Mostly Cpl. Sets, incl. Commems, Semi-Postals, & Better Items such as Nos. 9N10, 9N69-9N74, Very Fine ................................................. E.VIII
1515 ★ Russian Occupation, 1949, 50pf Goethe Souvenir Sheet (10NB1). Few tiny natural inclusion specks, Very Fine .......................................................... 67.50
1516 ★ German Democratic Rep. 1953-55, 5pf-20pf Pictorial Booklet Panes (188a, 188b, 227a). Each an Unsevered Sheet of Nine Panes, Mint, Very Fine ............................................................. Michel DM 975.00
1517 ★— 1957-59, 5pf-20pf Booklet Panes (330c, 333a, 477b, vars). Complete Unsevered Mint Sheets of Nine Booklet Panes Each, Very Fine............................................................. Michel DM 1,035.00

LOCAL POSTS

1519 Glauchau, 1945, 15pf Surcharges (Michel 20-29). Cpl. Set Tied on Cover by "Glauchau (Sachs) 13.7.45" pmks., cover creased, not affecting stamps, Fine-Very Fine .........................Michel DM 800.00
1520 Holzhausen, 1945, 6pf-12pf Negative Overprints (Michel 1-3). Mint Blocks, No. 1 single stamp creased, otherwise Fine-Very Fine ..............................................................Michel DM 360.00
1521 ★ Liebnitz, 1945, 1pf-24pf “Ostereich” Overprints (Michel 1-12). Cpl. Mint Set, No. 11 tiny tear, Fine-Very Fine, with Handstamp Guarantee .........................................................Michel DM 500.00


1523 ★ Netzschkau-Reichenbach, 1945, 1pf-20pf “1945” Type I Overprints (Michel 1-11). Cpl. Mint Set, Fine-Very Fine, with Handstamp Guarantee .........................................................Michel DM 900.00

1524 Perleberg, 1945, 5pf-42pf “Star” Overprints (Michel 1-5). Cpl. Set tied on pieces by “Perleberg 25.6.45” pmks., Fine-Very Fine, signed .........................................................Michel DM 240.00

1525 ★ Rhodes, 1944, Military Parcel Post, Overprinted “Inselpost” in Pale Blue, Roulett Med (Michel 10cB). Fine, with Handstamp Guarantee .........................................................Michel DM 250.00

1526 ★ Schwarzburg, 1945, 1pf-5rm “Castle” Type I Overprints (Michel 1-23). Cpl. Mint Set, Fine-Very Fine, with “Richter” Handstamp Guarantee .........................................................Michel DM 400.00

1527 ★ Strausberg, 1945, 4pf-50pf Surcharges on Postal Congress (Michel 31-33). Cpl. Set, No. 33 tiny thin, otherwise Fine ................Michel DM 450.00

1528 ★ Tunis, 1943, Dark Brown Military Stamp, Ordinary Paper (Michel 5a). Without gum, Very Fine, signed ....................Michel DM 90.00

1529 Soviet Zone, East Saxony, 1945, 12pf Dark Red (Michel 41). Mint Sheet Corner Copy, Very Fine, with “Richter” Handstamp Guarantee .........................................................Michel DM 380.00

1530 ★ Russian Zone, West Saxony, 1946, 3pf-12pf Issue, Watermark “X” (Michel 150, 151, 153, 155). Mint, Fine-Very Fine........Michel DM 250.00

1531 ★ GERMANY, Russian Zone, 1948, Specialized Collection of “Berlin” District Handstamp Ovpts., Approx. 525 Virtually All Unused Stamps & one Cover, Nearly All Cpl. Sets, representing approx. 30 Districts, incl. some Blocks, a Fascinating Collection from this difficult area, Nearly all Fine-Very Fine .........................................................E.XI


1533 ★ GERMANY, Private Posts, Late 19th Century, Collection of 102 Virtually All Diff., Mostly Unused Stamps, Many in Cpl. Sets, incl. 21 Diff. Posts, few Revenues, Mostly Fine-Very Fine .........................................................E.V

GERMAN OFFICES ABROAD

1534 ★ Offices in China, 1900, 3pf-3m Ovpts. (24-35). Hinge Remnants, 20pf & 30pf tiny faults (cat. $10.25), Others Fine-Very Fine .................................124.45

1535 ★ Offices in China, 1900, 5m Slate & Carmine, Ty. I (36). Fine .........150.00

1536 ★ Offices in China, 1905, 1c-1½d Surcharges (37-45). 1c & 2c light creases, ½d & 1½d small thins, Others Fine-Very Fine .................................106.25

1537 ★ Offices in China, 1900, 5m Slate & Carmine, Ty. II (36A). R. Sheet Margin, tiny thin speck, Fine Appearance .........................................................160.00

1538 ★ Offices in China, 1905, 2½d on 5m Slate & Carmine (46). Some toning, otherwise Fine .........................................................110.00

1539 ★ Offices in Morocco, 1900, 3c-3p 75c Surcharges (7-18). 35c light crease (cat. $6.75), Others Fine-Very Fine .........................................................145.50

1540 ★ Offices in Morocco, 1900, 6p25c on 5m Slate & Carmine, Ty. I (19). Tiny thin speck, Very Fine Appearance .........................................................(Photo) 225.00

1541 ★ Offices in Morocco, 1900, 6p25c on 5m Slate & Carmine, Ty. II (19A). Very Fine .........................................................(Photo) 150.00

1542 ★ Offices in Morocco, 1905, 3c-3p 75c Surcharges (20, 21, 23-31). Hinge Remnants, 1p25c some toning specks, otherwise Fine-Very Fine 223.75

1543 ★ Offices in Morocco, 1905, 2p50c on 2m Gray Blue (30). Used, Fine 80.00
1544 ★ Offices in Morocco, 1905, 6p25c on 5m Slate & Carmine (32). Light crease, Very Fine Appearance................................. 115.00
1546 ★ Offices in Turkey, 1884, 10pa-1pi Surcharges (1-3). Fresh, Full o.g., Last tiny perf. thin, Fine Appearance ...................... 120.00
1547 ★ Offices in Turkey, 1884, 2½pi on 50pf Deep Olive Green (6). Fresh, o.g., tiny natural gum soak in embossing, Very Fine ........... 90.00
1548 ★ Offices in Turkey, 1884, 2½pi on 50pf Deep Olive Green (6). Used, Fine ........................................................................... 85.00
1549 ★ Offices in Turkey, 1900, 1½pi-15pi Surcharges (16, 19, 20, 22, 23). Fine-Very Fine ...................................................... 103.25
1550 ★ Offices in Turkey, 1900, 25pi on 5m Slate & Carmine, Ty. I (24). Extremely Fine ................................................................ 250.00
1551 ★ Offices in Turkey, 1900, 25pi on 5m Slate & Carmine, Ty. II (24B). Bits of paper adhere to back, tiny thin spec, Fine Appearance ... 160.00
1552 ★ Offices in Turkey, 1905, 10pa-15pi Surcharges (31-41). 4pi tiny tear, Others Fine-Very Fine ........................................ 223.25
1553 ★ Offices in Turkey, 1905, 25pi on 5m Slate & Carmine (42). Fine-SA ................................................................................. 265.00
1554 ★ Offices in Turkey, 1906-12, 10pa-25pi Surcharges (43-54). Cpl. Set, Fine-Very Fine ...................................................... 180.00
1555 ★ Offices in Turkey, 1908, 5c-100c Surcharges (55-59). Cpl. Set, Fine-Very Fine ...................................................... 74.30

**GERMAN COLONIES**

1556 ★ CAMEROUN, 1900, 3pf-5m Yachts (7-19). 20pf light crease & tiny margin tear (cat. $20.00), Others Very Fine........................... 285.85
1557 ★ CAROLINE IS., 1900, 5m Slate & Carmine (19). Very Fine (Photo) ................................................................................. 115.00
1558 ★ — 1900, 5m Slate & Carmine (19). Fine (Photo) ................................................................................................................. 115.00
1559 ★ GERMAN EAST AFRICA, 1905, 2½h-60h Yachts (22-29). Cpl. Set, Mint, Very Fine ............................................................. 103.60
1560 ★ GERMAN NEW GUINEA, 1901, 5m Slate & Carmine (19). Very Fine “Richter” handstamp guarantee .........................................(Photo) 110.00
1561 ★ GERMAN S.W. AFRICA, 1897, 25pf. Orange, Ovpt. (5). Fresh, Full o.g., Fine (Photo) .............................................................. 135.00
1562 ★ — 1897, 50pf Red Brown, Ovpt (6). Fresh, Full o.g., tiny thin speck, Very Fine Appearance ................................................... 135.00
1563 ★ — 1900, 3pf-3m Yachts (13-24). 5pf, 10pf & 25pf tiny faults, Others Fine-Very Fine .............................................................. 157.45
1564 ★ — 1900, 5m Slate & Carmine (25). Well-Centered, light crease, Very Fine Appearance ........................................................... 135.00
1565 ★ KIAUCHAU, 1900, 3pf-80pf Yachts (10-18). Cpl. Set, Fine-Very Fine ................................................................................. 78.75
1566 ★ — 1900, 5m Slate & Carmine (22). Couple tiny thin specks, perfs. close at left ........................................................................ 125.00
1569 ★ — 1901, 5m Slate & Carmine (29). Very Fine .........................................(Photo) 100.00
1570 ★ MARSHALL IS., 1899-1900, 3pf-50pf Ovpts. (7-12). Cpl. Set, o.g., Very Fine ................................................................. 94.00
1571 ★ — 1899-1900, 3pf-50pf “Marshall-Inseln” Ovpts. (7-12). Cpl. Set, No. 11, two nibbed perfs., others Fine ................................... 94.00
1572 ★ — 1901, 5m Slate & Carmine (25). Trivial light gum bend, Fine- .........................(Photo) 125.00
1573 ★ SAMOA, 1900, 25pf-80pf Yachts (61-65). Used, Fine-Very Fine ... 82.50
GREAT BRITAIN

1840, 1p Black (1). Four, one on piece, Red Maltese Cross Cancels, three have faults, Fine Appearing Lot ......................................................... 180.00

1840, 1p Black (1). Six Used Singles, mostly cut close, Good-Fine ......................................................................................... 270.00

1840, 1p Black (1). Large Margins Three Sides, partly touched at upper left, Boldly Tied by Red Maltese Cross on May 8, 1840, London to Gloucester Folded Cover, Fine, Scarce Third Day of Use ........................................ 45.00+

1840, 1p Black (1). Three, each with three margins, tied by a Red or Black Maltese Cross on folded covers; Fair-Fine ......................................................................................... 135.00+

1855, 4p Rose on White (23). Used, Rich Color, Fine ...............(Photo) ......................................................................................... 160.00

1856-1881, 2p-2sh Issues (Betw. Nos. 27-87). Specialized Collection of 103, A Study of Plates, Virtually Complete except for Rarities; incl. Better Items as No. 67 Plate 17 (two), No. 69 Plate 15, etc.; also incl. some with Better cancels, etc.; some faults, Balance Very Good-Fine, Unusual ......................................................................................... 819.00+

1865, 9p Straw (46). Centered to bottom left, neatly tied by “9” in grid on folded 1866 letter to St. Petersburg, Russia; Red “PD” in oval, boxed “Franco”, blue double circle “Aus England Per Aachen Franco”, Fine & Very Scarce ..........(Photo) ................................................................. 100.00+

1880, 2sh Pale Brown (56). Used, few partly nibbed perfs., otherwise Fine ......................................................................................... 350.00

1876, 8p Orange (73). Fresh, Part o.g., Fine .......................(Photo) ......................................................................................... 125.00

1878-1891, 10sh-1£ Victoria (74, 123, 124). Used, faults, Scarce Lot ......................................................................................... 885.00

1882, £5 Bright Orange (93). Neat pmk., couple ironed out creases, tiny negligible thin spot, Very Fine Appearance ...............(Photo) ......................................................................................... 650.00

1882, £5 Bright Orange (93). Questionable cancel applied, possibly covering “Specimen”, or telegraph use, Very Fine .........................................................................................

1883, 2/6 Lilac (96). Fresh, o.g., Very Fine ...............(Photo) ......................................................................................... 100.00

1884, 5sh Carmine Rose (108). Fresh, o.g., Rich Color, Very Fine- .......(Photo) ......................................................................................... 125.00

1884, 5sh Carmine Rose, 10sh Ultramarine (108, 109). Fresh, o.g., 5sh light vert. crease & minor thin spot, 10sh negligible gum bend, otherwise Very Fine ......................................................................................... 375.00

1884, 1£ Brown Violet (110). Used, couple tiny specks, Very Fine Appearance ..........(Photo) ......................................................................................... 225.00

1887-1900, ½p-1sh Victoria (111-122, 125, 126). Fresh, o.g., some hinge or paper remnant bits, Fine-Very Fine ......................................................................................... 147.05

1887-1900, ½p-1sh Victoria (111-122, 125, 126). Fresh, o.g., hinge remnants, nos. 118, 126 slight thins, others Fine-Very Fine ......................................................................................... 147.05

1887, 1sh Green (122). Block, Large part o.g., offset from ½p vermilion on back of two stamps, Fine-Very Fine ..........(Photo) ......................................................................................... 230.00

1902, 2/6 Dull Violet (139). Very Fine ..........(Photo) ......................................................................................... 100.00

1902, 2/6 Dull Violet (139). Well-Centered, tiny thin speck, Very Fine Appearance ......................................................................................... 100.00

1902, 5sh Carmine Rose (140). Very Fine ..........(Photo) ......................................................................................... 120.00

1902, 10sh Ultramarine (141). Very Fine ..........(Photo) ......................................................................................... 225.00

1902, 10sh Ultramarine (141). Very Fine ..........(Photo) ......................................................................................... 225.00

1902, £1 Green (142). Very Fine ..........(Photo) ......................................................................................... 500.00

1929, £1 Postal Congress (209). Mint pin-point gum toning speck, otherwise Very Fine ..........(Photo) ......................................................................................... 500.00

1934, 2sh6p-10sh Seahorses (222-224). Very Fine Set ......................................................................................... 240.00
1603 ★ 1942-51, 2/6-£1 Geo. VI (251A, 275, 286-289). Fine-Very Fine...... 79.50
1605 ★ 1969, 2sh6p-£1 Elizabeth (510-513). Two of Each, Mint, Very Fine 82.50
1606 ★ 1969, 2sh6p-£1 Elizabeth (510-513). Blocks, Mint, Very Fine...... 165.00
1607 ★ GREECE, 1906, 1L-50L Olympics (184-193). Fine.................. 77.50

GRENADA

1608 ★ 1863, 6p Dull Red (5a). Perfs. tiny bit in at top. Fine for this Rare Stamp..................(Photo) 800.00
1609 ★ 1881, 2½p Lake, Imperforate (9a). Horiz. Pair, Fresh, o.g., Large Margins, Very Fine...............................(Photo) 200.00
1610 ★ 1881, ½p Purple, Imperforate (8b). Horiz. Pair, Ample to Large Margins, Very Fine...............................(Photo) 125.00
1611 ★ 1875, 1sh Purple "SHILLING" Error (11a). Used, perfs. bit in top & left, Fine for this Scarce Error, with Royal Certificate..............(Photo) 375.00
1612 ★ 1886, 1p on ½p Orange, Inverted Surcharge (27a.) Fine...(Photo) 100.00
1613 ★ 1902, ½p-10sh Edw. VII (48-57). Fine-Very Fine 141.15
1614 ★ 1902, 10sh Green & Violet (57). Very Fine .................(Photo) 95.00
1616 ★ 1906, 10sh Green & Violet (67). Very Fine ...............(Photo) 140.00
1617 ★ GUATEMALA, 1929, 5c Eastern Railroad, Inverted Surcharge (246a). Mint Block of 25, signed "A.D" (ien), Fine Block ........ 300.00

1618 = Two Large Size Covers, One Franked with 12 Stamps, Most Surcharged, Registered Local Use, 1899; other Franked with Six No. 47 to San Francisco, with Merchant's Handstamp & Chinese ms. notation, Appropriate Receiving pmks., Covers & some perfs. lightly toned, Scarce.

1620 = HONG KONG, 1890, 10c Violet on Red (44). Tied by blunted "Hong Kong" & bold, boxed "I.P.O." pmk. on cover to Connecticut with transit pmks., incl. bold "Pakhoi 21 Feb 00" & Chinese Characters pmk; cover has small closed tears, Attractive.............

1622 = INDIA, British Conquest of India, Two letters between military officers, from Camp Gunjrans, 7 & 8 Jan. 1818 to Lt. Col. Doyle, Interesting military content given by a senior officer, Very Fine......
1623 ★ 1854, 4a Red & Blue (6). Ample to Large Margins, gum spots & ms. notation on reverse, Very Fine ...........(Photo) 250.00
1624 = INDIA, Jaipur State, Collection of 500 Early Stampless Native Covers, Wide Variety of Seals, incl. Some Better, Virtually All Bold Strikes on clean covers, Very Fine Lot
1625 = INDO-CUITA, 1893-1954, Collection of 65 Covers, Wide Range of Issues & Town pmks., some Better, incl. several French Soldier's covers, & Early 20th Century Picture Post Cards, Mostly Fine-Very Fine, Scarce Group
1626 ★ IONIAN IS., 1859, 1p Blue, 2p Lake (2, 3). Blocks, Ample to Large Margins, Fresh, o.g., Very Fine........ 80.00+
1627 = IRAN, 1882-1924, Collection of 100 stamps on 69 Covers, Variety of Issues, Wide Range of Town pmks, etc., Better markings include Rare "Dunsterforce" Census marking, Virtually All Fine-Very Fine, Scarce & Attractive

ISRAEL

1630 ★ 1948, 3m-1000m First Coins (1-9). Very Fine Set .......... (Photo Ex) 657.85
1631 ★ 1948, 250m-1000m First Coins (7-9). Very Fine .......... (Photo Ex) 645.00
1632 ★ 1948, 3m-65m Holidays (10-14). Cpl. Mint Set with Tabs, each tab has very light vertical crease clear of tab design, Fine-Very Fine Appearance 225.00
1633 ★ 1948, 3m-65m Holidays (10-14). Cpl. Set with Tabs, 5m Tab selvage torn slightly diagonal at extreme right, 65m perfs. barely touch at bottom, Balance Fine-Very Fine ........................................ 225.00
1634 ★ 1949, 10m TABUL Souvenir Sheet (16). Very Fine .................. 135.00
1636 ★ 1949-51, 15p-250p Commems (24, 46, 47). All with Tabs, 250p diagonal tab crease & small corner crease, otherwise Very Fine .......... 105.00
1637 ★ 1950, 40p, 80p U.P.U. (31, 32). Cpl. Set with Tabs, Fine-Very Fine 140.00
1638 ★ 1950, 5p, 15p New Year (35, 36). Cpl. Set with Tabs, Fine-Very Fine 55.00
1639 ★ 1948, 3m-50m Postage Dues (J1-J5). Cpl. Set, Mint, Fine-Very Fine 161.00
1640 ★ 1948, 3m-50m Postage Dues (J1-J5). Cpl. Set, Very Fine .......... 161.00
1641 ★ 1948, 3m-50m Postage Dues (J1-J5). Cpl. Set, Fine very fine .......... 161.00
1642 ★ ISRAEL, Booklet Panes, 1948-57, Eight Diff. Complete Exploded Booklets (25 Panes), incl. Nos. 2a-4a, 18a-20a, 31a, 32a, etc., Mint, Fine-Very Fine .................................................. E.VIII

ITALY

1643 ★ 1877, 10c Blue (28). Fresh, o.g., Fine ...................(Photo) 850.00
1644 ★ 1922, 10c-40c Philatelic Congress Ovpts. (142A-142D). Cpl. Set, 10c thin paper, regummed, 40c thin paper; perfs. touch as usual, Last Three singed “Bloch” .................................................. 600.00
1645 ★ 1923, 30c Faith Tercentenary, Horiz. Pair, Imperforate Vertically (144 var). Mint with left Margin, Very Fine .................. E.VII
1646 ★ 1923, 5L Manzoni (170). Fine .......................... (Photo) 250.00
1647 ★ 1923, 5L Manzoni (170). Used, perfs. just clear at left .......... 350.00
1648 ★ 1924, 1L Surcharges, Perforated 14 x 13½ (171a-174a). Cpl. Set, Fine-Very Fine ........................................ 90.00
1649 ★ 1924, 1c-2L Cruise Ovpts. (174A-174G). Cpl. Set, 30c thin paper, Others Fine-Very Fine, 1L & 2L Very Fine, signed “Diena” ................... 102.05
1650 ★ 1924, 10c-2L Cruise Ovpts. (174A-174G). Cpl. Used Set, 30c small surface scuff (Cat. $1.65), Mixed Centering, 1L & 2L Fine-Very Fine 154.95
1651 ★ 1926, 1.25L St. Francis, Perf. 13½ (182a). perfs. close at top (Photo) 325.00
1652 ★ 1946, 100L Carmine Lake (477). Very Fine .................. (Photo) 110.00
1653 ★ 1946, 100L Carmine Lake, Perforated 14 x 13½ (477a). Mint, Fine ............... (Photo) 135.00
1654 ★ 1946, 100L Carmine Lake, Perf. 14 x 13½ (477a). Very Fine ........... 135.00
1655 ★ 1947-48, 8L-30L Pictorials (486-488). First Fine, Others Very Fine 86.00
1656 ★ 1948, 3L-100L Risorgimentos (495-506). Cpl. Set, couple lower values minor faults, All Better Items Fine-Very Fine ........................................ 167.88
1657 ★ 1949, 100L Centenary (518). Mint, Very Fine .................. (Photo) 150.00
1658 ★ 1949, 100L Centenary (518). Used Block, Very Fine .......... 140.00+
1659 ★ 1950, 20L-55L Radio Conference (538, 539). Mint, Very Fine Set. 86.00
1660 ★ 1951, 5L-15L Gymnastic Festival (574-576). Cpl. Used Set, Scarce Used ........................................ 165.00
1661 ★ 1954, 200L Deep Blue, Vertical Pair Imperforate Between (662var). With Imperforate Sheet Margin at Top, Mint, Very Fine ............... E.III
1662 ★ 1961, 205L Visit of President Gronchi, Rose Lilac Error of Color (834a). Mint, Very Fine ............... (Photo) 325.00
1663 ★ 1961, 205L Rose Lilac, Color Error (834a). Mint, Very Fine (Photo) 325.00

— 89 —
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Prices</th>
</tr>
</thead>
<tbody>
<tr>
<td>1664</td>
<td>1921, 10c “B.L.P.” Ovpt. (B5). Fine ................. (Photo)</td>
<td>225.00</td>
</tr>
<tr>
<td>1665</td>
<td>1922, 60c “B.L.P.” Ovpt. (B15). Used, Fine ........ (Photo)</td>
<td>250.00</td>
</tr>
<tr>
<td>1666</td>
<td>1874, 10L Blue &amp; Brown, Postage Due (J19). Fresh, part o.g., few nibbed perfs., centered to right &amp; top. Scarce ........ (Photo)</td>
<td>1,250.00</td>
</tr>
<tr>
<td>1667</td>
<td>1948, 300L Brown Carmine, Parcel Post (Q74). Mint, Fine (Photo)</td>
<td>225.00</td>
</tr>
<tr>
<td>1668</td>
<td>1954, 1000L Ultramarine, Parcel Post (Q76). Mint, Very Fine (Photo)</td>
<td>700.00</td>
</tr>
<tr>
<td>1669</td>
<td>1954, 1000L Ultramarine, Parcel Post (Q76). Very Fine .... (Photo)</td>
<td>700.00</td>
</tr>
<tr>
<td>1670</td>
<td>— Aegean Islands, 1930, 50c-10L Hydrological Congress (34-37). Fine-Very Fine .................................</td>
<td>285.00</td>
</tr>
<tr>
<td>1671</td>
<td>— Tripolitania, 1924, 10c-5L Manzoni Ovpts. (11-16). Cpl. Set, Fine .................................................</td>
<td>255.10</td>
</tr>
<tr>
<td>1672</td>
<td>ITALY &amp; COLONIES, 1933, Zeppelin Issues, Four Cpl. Sets, incl. Italy, Aegean Islands, Cyrenaica &amp; Tripolitania, Fine-Very Fine .................................</td>
<td>244.00</td>
</tr>
<tr>
<td>1673</td>
<td>JAPAN, 1877, 20s Dark Blue (65). Fresh, o.g., Dark Rich Color, tiny tear at top, Very Fine Appearance .................................</td>
<td>125.00</td>
</tr>
<tr>
<td>1674</td>
<td>— 1916, 10s Ceremonial Cap (154). Well-Centered, light pmk., one perf. at top barely nibbed, otherwise Very Fine ................ (Photo)</td>
<td>115.00</td>
</tr>
<tr>
<td>1675</td>
<td>— 1957, 10y Stamp Week (641). Two Mint Sheets of Ten, light corner bend in one, otherwise Very Fine .................................................</td>
<td>80.00+</td>
</tr>
<tr>
<td>1677</td>
<td>LEEWARD IS., 1928, 10sh, £1 Geo. V (82, 83). Very Fine .................................</td>
<td>100.00</td>
</tr>
<tr>
<td>1678</td>
<td>LIECHTENSTEIN, 1960, 50r Europa (356). Mint, Very Fine ........</td>
<td>60.00</td>
</tr>
<tr>
<td>1679</td>
<td>LINDBERGH CARIBBEAN FLIGHTS, 1928. Three Covers; two from Dominican Rep. to Cuba (AAMC4), one from Haiti to Cuba (AAMC9), each with appropriate pmks. &amp; cachets, Very Fine AAMC</td>
<td>75.00</td>
</tr>
<tr>
<td>1680</td>
<td>MADAGASCAR, 1886, 1p, 8p British Consular Mail (33, 52). Small thins, Fine-Very Fine Appearance .................................</td>
<td>95.00</td>
</tr>
<tr>
<td>1681</td>
<td>MALTA, 1956-57, ¼p-£1 Views (246-262). Cpl. Set, Mint, Very Fine .................................</td>
<td>67.18</td>
</tr>
<tr>
<td>1682</td>
<td>— 1957-1965, £1 Baptism of Christ, Catholicism, Catholicism pink Omitted (262, 330, 330a). Mint, Very Fine .................................</td>
<td>81.50</td>
</tr>
</tbody>
</table>

END OF FOURTH SESSION
FIFTH SESSION
THURSDAY, SEPTEMBER 30th, 1976 — 1:30 P.M.

MEXICO


1685 1861, Specialized Collection of 108 Virtually All Used “Hidalgo” Issue (6-12) with Various Types of “Mexico” District Handstamps, incl. Varieties, Shades, some used on pieces; also 11 No. 8, each used on Cover, few reprints, Generally Fine, an Attractive Collection

1686 1864-66, Specialized Collection of over 600 Virtually All Used “Eagle” Issue, Nos. 19-25, Nearly All Types Represented, incl. Many Diff. Consignment No. Ovpts. & Varieties, also incl. seven 2r stamps on 7 Folded Letters, same correspondence, & three 4r stamps on 3 Folded Letters to Paris, France, with various pmks. & transit marks, better than usual condition prevails throughout, an Attractive & Most Desirable Offering

1687 1866, Specialized Collection of Approx. 175 Virtually All Used “Maximilian” Lithographed Issue, Nos. 26-30, incl. Many Diff. Districts & Consignment No. Ovpts. & Varieties as well as Shades, also incl. 4 No. 28 on four fronts, Fine-Very Fine. An Attractive Collection

1688 1866, 7c Lilac, Engraved (31). Used, Fresh Color, Huge Margins to just touched, Bold “Franco, Mexico 20 Feb.” pmk., Very Fine (Photo)

1689 1867, ½r Buff, Overprinted “Mexico” (35). Used Ample to Large Margins, Very Fine


1691 ⚫ 1884, 5p, 10p Hidalgo (163, 164). Used, Fine-Very Fine

1692 ⚫ 1898, 10c Lilac Rose, Perf. 12 (284). o.g., Fine

1693 ⚫ 1920, 20c Rose, 30c Gray Black, Perf. 12 (623, 624). Fine-Very Fine

1694 ⚫ 1934, 5p University (705). Very Fine

1695 MONACO, 1939, 10fr Stadium (176). Used, tied by First Day Pmk. to a 4½ x 3¾” Commemorative Printed Form, Very Fine


— 91 —
1697  MONGOLIA, 1926, 1c-$1.00 Ovpts. (9-13, 21 var, 22 var). Nos. 9-13 Unused, without gum; Nos. 21 & 22 with Red Ovpt. & Bold Pmk., Fine-Very Fine ...................................................... E.VII

1698 ★ — 1926, 50c-$5.00 Ovpts. (21-23). Without gum, Fine-Very Fine .. 400.00
1699 ★ — 1926, 1c-$5.00 Ovpts. (24-31). Cpl. Set, No. 29 without gum, Fine-Very Fine, with Several Handstamps .................................................. 526.00

1700 *  MONTSErrAT, 1880, 2½p Red Brown (3). Fine ..............(Photo) 100.00

1701 ★ — 1904-08, ½p-5sh Symbols, Edw. VII (22-31). Fine-Very Fine Set 126.10
1703 — 1932, ½p-5sh Tercentenary (75-84). Cpl. Used Set, some tropical toning spots, mostly on lower values, otherwise Fine-Very Fine ...... 136.60
1704 ★  MOZAMBIQUE, 1951, 5c-50e Fish (332-355). Cpl. Set, some lower values with faults (cat. $1.75), Others Mint & Very Fine .......... 111.00
1705 ★  NAURU, 1916, 2sh 6p-10sh Sea Horses (13-15). Fine-Very Fine .... 190.00

NETHERLANDS

1706 — 1852, 15c Orange (3). Large to Huge Margins, neat town pmk., Very Fine ..................................................(Photo) 150.00
1707 ★ — 1872, 20c Green (28). Fresh Color, light creases & single short perf., otherwise Very Fine ..................................................(Photo) 276.00
1708 ★ — 1888, 1g Gray Violet (32). Fresh, o.g., Fine ..................(Photo) 300.00
1709 — 1872, 2g 50c Rose & Ultramarine (33). Two Used Singles, Diff. Shades, faults, Good-Fine Appearance ........................................... 250.00
1710 ★ — 1891-94, 3c-25c Wilhelmina (40-48). Fresh, o.g., most have short perfs., 20c small tear, 10c, 22½c & 25c Fine-Very Fine .............. 792.25
1711 ★ — NEVIS, 1867, 1sh Yellow Green (11). Fresh, Large Part o.g., Fine- ..(Photo) 325.00
1712 — NEW BRUNSWICK, 1851, 3p Red (1). Four Ample to Large Margins, small thin spot, Very Fine Appearance ........................................... 160.00
1713 — — 1851, 6p Olive Yellow (2). Three Margins, slightly in at left, two tiny closed tears, Fine Appearance ........................................... 325.00
1714 — — 1851, 6p Olive Yellow (2). Four Ample to Large Margins, tiny thin spots & closed tear, Very Fine Appearance ........................................... 325.00

1715 — — 1851, 1sh Dull Violet (4). Margins just clear to slightly in, Beautiful Rich Color, very faint grid cancel, Attractive Example of this Rare Stamp..............(Photo) 1,550.00

1716 P — 1860, 5c Connell, Plate Proof on India Paper (5P). Tiny corner crease; otherwise Very Fine .................................................. E.III

NEWFOUNDLAND

1717 ★ — 1857, 8p Scarlet Vermilion (8). Large Margins, o.g., Brilliant Color, Extremely Fine ..................................................(Photo) 110.00
1718 ★ — 1860, 2p Orange (11). Clear to Large Margins, Fresh, o.g., Fine- ..(Photo) 125.00
1719 ★ — 1860, 2p Orange (11). Large Even Margins, tiny pinpoint thin speck, Very Fine Appearance ........................................... 125.00
1720 ★ — 1860-61, 1p-1sh Heralds (12A, 15A, 17, 18, 20-23). Ample to Large Margins except 2p which is partly touched at right, Nearly All o.g., Fine-Very Fine Lot ........................................... 211.00
1721 ★ — 1873, 3c Blue (34). Very Good ........................................... 110.00
1722 ★ — 1880, 5c Pale Blue (53). Fresh, large part o.g., Very Fine .......... 75.00
1723 ★ — 1897, 1c on 3c Gray Lilac (77). Virtually Full o.g., faint thin spot & slight toning, otherwise Fine ..................................................(Photo) 200.00

— 92 —
1724 ★ 1910, 3c-15c Colonization (89, 90, 92, 93-97). Fine-Very Fine ..... 127.75
1725 ★ 1911, 6c-15c Colonization Engraved (98-103). Very Fine Set ..... 124.00
1726 ★ 1920, 2c on 30c Slate, Inverted Surcharge (127a). Tiny corner thin, Very Fine Appearance...........................................(Photo) 175.00
1727 ★ 1933, 1c-32c Gilbert (212-225). Fine-Very Fine Set ..... 65.25
1728 ★ 1933, 1c-32c Gilbert (212-225). Fine-Very Fine Set ..... 65.25
1729 ★ 1937, 1c-48c George VI Views (233-243). 12 Cpl. Mint Sets in Blocks, Fine-Very Fine 159.00
1730 ★ NEW GUINEA, 1932, 5sh-E1 Bird of Paradise (43-45). Fine-Very Fine 84.00
1731 ★ — 1931, 1p-5sh Officials (O12-O22). Cpl. Set, No. O12 used, Fine-Very Fine ......................................................(Photo) 110.00
1732 ★ NEW HEBRIDES, 1908, 1sh Green & Carmine Rose (6). Very Fine ..................................................(Photo)
1734 NORWAY, 1855, 4s Blue (1). Large Margins, neat "282" in target cancel, faint vertical crease, Very Fine Appearance 85.00
1735 NOVA SCOTIA, 1853, 1p Red Brown (1). Ample to Large Margins, tied on small piece by "H" in Grid, Very Fine..............(Photo) 175.00

1736 ≡ NOVA SCOTIA, 1851, 3p Blue, Diagonal Bisect (2a). Large Margins, used with 6p Dark Green (5), Margins to slightly in; both tied, by oval grids on 1860 cover to England; Red "Yarmouth. N.S." pmk. on back, also Transit & Receiving pmks.; Very Fine, A Rare Cover .......(Photo)
1737 — 1851, 1sh Dull Violet (7). Margins All Around, Pretty Color, Neat Grid Cancels, small filled thins, Very Fine Appearing Example of this Rare stamp ...............(Photo) 800.00+

1738 ≡ PANAMA Postal Stationery, 1895-1939, Collection of 48 items, used & unused, incl. Colombia used in Panama, 1903-04 Ovpts., Cards, Envelopes, Wrappers, & incl. Seven Registered with additional franking to U.S., Virtually Fine-Very Fine ................................................ E.VI

PAPUA NEW GUINEA

1740-1744 ★ Similar Lots of Same Quality
1745 ★ 1901-05, ½p-2sh6p Lakatoi (1-8). Cpl. Set, No. 8 nibbed perf., most others have small faults, otherwise Fine-Very Fine ............ 304.25
1746 1901-05, ½p-2sh6p Lakatoi (1-8). Cpl. Used Set, two tiny thins on No. 8, otherwise Fine .................. 304.50
1747 ★ 1901-07, ½p-2sh6p Lakatoi (1-4, 11-14, 16-21, 23-26). Nearly All Fine-Very Fine .................. 158.00
1748 ★ 1901-07, ½p-2sh6p Lakatoi (1-4, 11, 14, 16-19, 21, 25, 26). Small corner crease on No. 25, otherwise Fine-Very Fine Lot 122.75
1749 1901-07, ½p-2sh6p Lakatoi (1-4, 6, 12-14, 16-26). Neatly Cancelled, Fine-Very Fine .................. 181.25
1750 ★ 1901-07, ½p-2sh6p Lakatoi (Betw. 1-26). Collection of 82, incl. two Blocks, Diff. cancels, shades & watermarks, Mostly Unused, Fine-Very Fine .................. 479.75
1751 ★ 1901, 2sh6p Lakatoi (8). Very Fine ...........................................(Photo) 250.00
1752 ★ 1901, 2sh6p Lakatoi (8). Very Fine .................. 250.00
1753 ★ 1901, 2sh6p Lakatoi (8). Very Fine .................. 250.00
1754 ★ 1901, 2sh6p, Lakatoi (8). Very Fine .................. 250.00
1755 ★ 1901, 2sh6p Lakatoi (8). Fine .................. 250.00
1756-1760 ★ Similar Lots of Same Quality .................each 250.00

— 93 —
<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1780</td>
<td>1901, 2sh6p Lakatoi (8). Light corner crease, otherwise Very Fine</td>
<td>Fine</td>
<td>250.00</td>
</tr>
<tr>
<td>1781</td>
<td>1901, 2sh6p Lakatoi (8). Tiny corner thin, otherwise Fine</td>
<td>Fine</td>
<td>250.00</td>
</tr>
<tr>
<td>1782</td>
<td>1901, 2sh6p Lakatoi (8). Nibbed perf., otherwise Fine</td>
<td>Fine</td>
<td>250.00</td>
</tr>
<tr>
<td>1783</td>
<td>1901, 2sh6p Lakatoi (8). Couple thins under regumming, Fine Appearance</td>
<td>Fine</td>
<td>250.00</td>
</tr>
<tr>
<td>1784</td>
<td>1901, 2sh6p Lakatoi (8). Perf added, tiny tear at bottom, otherwise Fine</td>
<td>Fine</td>
<td>250.00</td>
</tr>
<tr>
<td>1785</td>
<td>1901, 2sh6p Lakatoi (8). Bold ‘‘SAMARAI’’ 1906 pmk., Very Fine</td>
<td>Fine</td>
<td>250.00</td>
</tr>
<tr>
<td>1786</td>
<td>1901, 2sh6p Lakatoi (8). Small internal tear caused by pmk., slight corner crease, otherwise Fine</td>
<td>Fine</td>
<td>250.00</td>
</tr>
<tr>
<td>1787</td>
<td>1901, 2sh6p Lakatoi (8). Vertical crease, otherwise Very Fine</td>
<td>Fine</td>
<td>250.00</td>
</tr>
<tr>
<td>1790</td>
<td>1907, ½p-2sh6p Lakatoi (11-14, 16-22, 24-26). Tiny ink marks on No. 18, otherwise Fine-Very Fine</td>
<td>Fine</td>
<td>138.25</td>
</tr>
<tr>
<td>1791</td>
<td>1925, 10sh Lakatoi (73). Fine</td>
<td>Fine</td>
<td>85.00</td>
</tr>
<tr>
<td>1792</td>
<td>1932, 5sh-£1, Pictorials (107-109). Very Fine</td>
<td>Fine</td>
<td>150.00</td>
</tr>
<tr>
<td>1794</td>
<td>PAPUA &amp; NEW GUINEA, 1901-16, Specialized Collection of 78 Lakatoi, incl. many watermark &amp; overprint varieties, with values to 2sh6p, 27 Officials with varieties of perforated ‘‘OS’’, clear cancels on many of the Used, some Unused, Fine-Very Fine</td>
<td>Fine</td>
<td>292.25+</td>
</tr>
<tr>
<td>1795</td>
<td>PORTUGAL, 1940-49, 5c-3.50e Souvenir Sheets (Betw. 586a-701a). 12 Diff., incl. Nos. 586a, 598a, 657a, 667a, 670a &amp; 682a, Very Fine</td>
<td>Fine</td>
<td>214.00</td>
</tr>
<tr>
<td>1796</td>
<td>RHODESIA, 1901, £2 Arms (75 var). Yvert et Tellier #74, Tiny tear &amp; slight toning at bottom, otherwise Fine</td>
<td>Fine</td>
<td>1,200.00</td>
</tr>
</tbody>
</table>

**RUSSIA**

<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1797</td>
<td>“Sanct. Petersbourgh”, French straight line pmks. on matching Jan., April 1817 folded letters to Paris, each with ms. ‘‘12’’ (decimes) due markings, red receiving pmks. on back, Fine Pair</td>
<td>Fine</td>
<td>E.IV</td>
</tr>
<tr>
<td>1798</td>
<td>1858-64, 1k-20k Arms (5, 7-9). Fresh, 5k &amp; 20k o.g., 5k light crease, 20k small thins, Fine-Very Fine Appearance</td>
<td>Fine</td>
<td>142.50</td>
</tr>
<tr>
<td>1799</td>
<td>1884, 3.50r Black &amp; Gray (39). Fresh, Full o.g., short perf., otherwise Very Fine</td>
<td>Fine</td>
<td>200.00</td>
</tr>
<tr>
<td>1800</td>
<td>1884, 7r Black &amp; Orange (40). Fresh, Full o.g., couple partly nibbed perfs., otherwise Very Fine</td>
<td>Fine</td>
<td>200.00</td>
</tr>
</tbody>
</table>

**1884, 7r Black & Orange (40). B.L. Sheet Corner Block, Fresh & Bright, full o.g., Very Fine | Fine | 800.00+**

<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1801</td>
<td>1922, 20r on 15k Surcharge (224). Very Fine, handstamp guarantee-</td>
<td>Fine</td>
<td>350.00</td>
</tr>
<tr>
<td>1802</td>
<td>1925-27, 1k-5r Portraits, Perforated &amp; Imperforate (304-321, 323a, 324, 325, 304 var-325 var). Two Cpl. Sets, Fine-Very Fine</td>
<td>Fine</td>
<td>E.VI</td>
</tr>
<tr>
<td>1803</td>
<td>1931-32, 1k-1r Imperforates (456-467). Cpl. Set, Very Fine</td>
<td>Fine</td>
<td>106.40</td>
</tr>
<tr>
<td>1804</td>
<td>1933, 15k-70k Exhibitions (485-488). Two Cpl. Sets, First Mint, Very Fine</td>
<td>Fine</td>
<td>95.00</td>
</tr>
<tr>
<td>1805</td>
<td>1933-34, 4k-40k Commems (519-532). Four Cpl. Sets, Fine-Very Fine</td>
<td>Fine</td>
<td>98.00</td>
</tr>
<tr>
<td>1806</td>
<td>1934, 20k, 40k Fedorov, Imperforate (529a, 530a). Very Fine</td>
<td>Fine</td>
<td>165.00</td>
</tr>
<tr>
<td>1807</td>
<td>1934-35, 1k-35k Commems (536-554). Four Cpl. Sets, hinge remnants, No. 549 small sealed tear (catalogues $10.50), Others Fine-Very Fine</td>
<td>Fine</td>
<td>161.75</td>
</tr>
<tr>
<td>1808</td>
<td>1935, 1k-40k Spartacist Games (559-568). Cpl. Set, Fine-Very Fine</td>
<td>Fine</td>
<td>144.50</td>
</tr>
</tbody>
</table>
1791 ★ 1949, 1r Mausoleum Souvenir Sheets, Imperforate (1327a var). Mint, Very Fine ................................................................. E.VIII

1792 ★ 1922, 1k-10k Ovpts. (B24-B29). Cpl. Set, No. B24 ‘Richter’ handstamp guarantee, Fine-Very Fine ..................................................... 143.75

1793 ★ 1923, 1r-4r Surcharges (B38-B42). Cpl. Set, Very Fine ................................................................. 138.00

1794 ★ — Offices in China, 1904, 10k Dark Blue, Ovpt. (11). Very Fine ..........................................................................................(Photo) 130.00

1795 ★ — Offices in Turkey, 1863, 6k Blue (1). Large Margins, Very Fine.........................................................................................(Photo) 125.00

1796 ★ RYUKYU IS., 1957-69, 123 Mint Stamps, Mostly in Blocks; Better Items incl. Nos. 44-53, C4-C8, No. 74 two blocks etc.; Fine-Very Fine

1797 ★ — 1958-1969, Seven Cpl. Sheets of 10 or 20; Nos. 43 (two), 54, 132, 146, 156 & 187, Mint, Very Fine ........................................... 59.50+

SAAR

1798 ★ 1920, 80pf Lake & Black on Rose, Ovpt. (16). Mint, several handstamps guarantees, one shows lightly on face, otherwise Very Fine..................................................................................................................(Photo) 135.00

1799 ★ 1920, 1m-3m Ovpts. (35-37). Fine-Very Fine................................................................................................. 134.00

1800 ★ 1920, 5m Deep Blue, Ovpt. (38). Corner perf. thin, perfs. in at right, "Dr. Dub" & "GPSY" handstamp guarantees, Very Scarce ......................................................... 400.00

1801 ★ 1920, 10m Yellow Green, Ovpt. (39). Fine ................................................................................................. 120.00

1802 ★ 1920, 10m Yellow Green, Ovpt. (39). Tiny perf. thin, Fine Appearance, "Dr. Dub" & "GPSY" handstamp guarantees ......................................................... 120.00

1803 ★ 1931, 40c-10fr Paintings (B23-B29). Cpl. Set Fine-Very Fine ......................................................... 103.00

1804 ★ 1931, 40c-5fr Paintings (B30-B36). Cpl. Set, Very Fine ................................................................. 155.50

1805 ★ 1932, 40c-5fr Pictorials (B37-B43). Cpl. Set, Very Fine ................................................................. 193.50

1806 ★ 1933, 60c-5fr Disaster Relief (B44-B46). Cpl. Set, Very Fine ................................................................. 77.50

1807 ★ 1934, 40c-5fr Statues & Ovpts. (B47-B60). Cpl. Sets, Very Fine ................................................................. 121.75

1808 ★ 1948, 5fr-18fr Flood Relief Souvenir Sheet (B64a). Very Fine ................................................................. 165.00

1809 ★ 1948, 5fr-18fr Flood Relief Souvenir Sheet (B64a). Mint, tiny internal tear far from stamps, otherwise Very Fine ................................................................. 165.00

1810 ST. CHRISTOPHER, 1882-87, 1p-1sh Victoria (10, 11, 13, 16). Used, Fine Lot................................................................. 122.50

1811 ★ ST. HELENA, 1sh-10sh Badges (87-93, 96-99). 7sh6p rounded corner perf., others Very Fine......................................................... 95.25

1812 ★ — 1922, £1 Red Violet & Black on Red (99). Very Fine ....(Photo) ................................................................. 110.00

1813 ★ — 1934, ½p-5sh Centenary (101-109). Fine-Very Fine................................................................. 59.85

1814 ★ ST. KITTS-NEVIS, 1922, £1 Black & Violet on Red (36). Very Fine .................................................................(Photo) 140.00

1815 ★ — 1923, 5sh Caravel (63). Very Fine................................................................. 85.00

ST. LUCIA

1816 ★ 1860-64, 1p-1sh Victoria (1-10, 12, 13). Usual mixed quality & centering, Attractive Appearing Lot of these Classic Issues................................................................. E.IX

1817 ★ 1860, 6p Green (3). Very Fine..................................................................................................................(Photo) 200.00

1818 ★ 1860, 6p Green (3). Fine..................................................................................................................(Photo) 200.00

1819 ★ 1864, 4p Yellow (8). Fresh, o.g., Very Fine................................................................. 70.00

1820 ★ 1884, 4p Yellow (24). Fresh, o.g., Fine................................................................. 120.00

1821 ★ 1892, ½p on 3p Lilac & Green, Inverted Surcharge (40c). Very Fine, handstamp guarantee .................................................................(Photo) 800.00

— 95 —
<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
<th>Details</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1822</td>
<td>1861, 1p Rose, Imperforate (1a). Horiz. Pair, three ample to Huge Margins incl. Full Bottom Sheet Margin, partly in at right, Fresh, o.g., Fine &amp; Very Scarce Pair.</td>
<td>(Photo)</td>
<td>250.00</td>
</tr>
<tr>
<td>1823</td>
<td>1861, 6p Yellow Green (1B). Numeral Grid &amp; Red Transit cancels, Bright Color, Fine.</td>
<td>(Photo)</td>
<td>225.00</td>
</tr>
<tr>
<td>1824</td>
<td>1866, 1sh Slate (4). Extra Large Margins, Fresh Color, Neat Numeral Grid cancel, Extremely Fine</td>
<td>(Photo)</td>
<td>75.00</td>
</tr>
<tr>
<td>1825</td>
<td>1869, 4p Yellow Orange (7). Fresh, o.g., Fine</td>
<td>(Photo)</td>
<td>200.00</td>
</tr>
<tr>
<td>1826</td>
<td>1869, 4p Yellow Orange (7). Bold Red cancel, Fine</td>
<td>(Photo)</td>
<td>90.00</td>
</tr>
<tr>
<td>1827</td>
<td>1863, 6p Deep Green (8). Horiz. Pair, Fresh, o.g., centered to bottom right, perfs. slightly in, Fine, Very Scarce</td>
<td>(Photo)</td>
<td>290.00+</td>
</tr>
<tr>
<td>1828</td>
<td>1869, 1sh Indigo (9). Fresh, o.g., Fine</td>
<td>(Photo)</td>
<td>210.00</td>
</tr>
<tr>
<td>1829</td>
<td>1866, 1sh Slate (12). Fine</td>
<td>(Photo)</td>
<td>150.00</td>
</tr>
<tr>
<td>1830</td>
<td>1880, 5sh Rose (29). Slight discoloration, otherwise Fine</td>
<td>(Photo)</td>
<td>400.00</td>
</tr>
<tr>
<td>1831</td>
<td>1881, ½p on Half of 6p Yellow Green (31). Fresh, o.g., Very Fine, with BPA Certificate</td>
<td>(Photo)</td>
<td>100.00</td>
</tr>
<tr>
<td>1832</td>
<td>1881, 1p on 6p Yellow Green (32). Used, right perfs. trimmed, otherwise Fine, Scarce</td>
<td></td>
<td>140.00</td>
</tr>
<tr>
<td>1833</td>
<td>1881, 4p on 1sh Vermilion (33). Neat 1881 pmk., tiny pinhole, otherwise Fine, Very Scarce</td>
<td>(Photo)</td>
<td>450.00</td>
</tr>
<tr>
<td>1834</td>
<td>1883, 6p Yellow Green (38). Neat Town pmk., Fine</td>
<td></td>
<td>120.00</td>
</tr>
<tr>
<td>1835</td>
<td>1888, 6p Violet (51). Fresh, o.g., Very Fine</td>
<td>(Photo)</td>
<td>100.00</td>
</tr>
<tr>
<td>1836</td>
<td>1911, £1 Violet &amp; Black on Red (89). Without gum, some slight &quot;bleeding&quot; of color, otherwise Very Fine, Very Scarce</td>
<td>(Photo)</td>
<td>240.00</td>
</tr>
<tr>
<td>1837</td>
<td>1928, £1 Black &amp; Violet (131). Very Fine</td>
<td>(Photo)</td>
<td>85.00</td>
</tr>
<tr>
<td>1838</td>
<td>1928, £1 Black &amp; Violet</td>
<td>(Photo)</td>
<td>85.00</td>
</tr>
<tr>
<td>1839</td>
<td>1928, £1 Black &amp; Violet (131). Fine</td>
<td>(Photo)</td>
<td>85.00</td>
</tr>
<tr>
<td>1840</td>
<td>SALVADOR, Postal Stationery, 1882-1950, 320 diff., Almost all Unused, incl. cards, Letter Sheets, Wrappers, Envelopes, etc., Practically complete for these years, also 45 diff. Paraguay, Very Fine</td>
<td></td>
<td>E.VIII</td>
</tr>
<tr>
<td>1841</td>
<td>SAMOA, 1879, 5sh Yellow Green (8). Neat &quot;Apia, Samou&quot; pmk., Fine</td>
<td></td>
<td>75.00</td>
</tr>
<tr>
<td>1842</td>
<td>SAN MARINO, 1892, 5c on 30c Brown, Inverted Surcharge (26a). Fresh, couple partly nibbed perfs., otherwise Very Fine &amp; Scarce.....</td>
<td></td>
<td>350.00</td>
</tr>
<tr>
<td>1844</td>
<td>SERBIA, 1866, 1p Green, Belgrade Printing (7). Horiz. Block of Eight. Full o.g., minor toning on a couple, Fine-Very Fine</td>
<td></td>
<td>100.00+</td>
</tr>
<tr>
<td>1845</td>
<td>— 1866, 1p Green, 20p Rose, Belgrade Printing (7, 9). Blocks, Full o.g., Fine</td>
<td></td>
<td>90.00+</td>
</tr>
<tr>
<td>1846</td>
<td>— 1866, 1p Green, 20p Rose, Belgrade Printing (7, 9). Blocks, Full o.g., minor hinge reinforcing, minor toning on Latter, Fine</td>
<td></td>
<td>90.00+</td>
</tr>
<tr>
<td>1847</td>
<td>— 1866, 40p Ultramarine, Belgrade Printing (10). Horiz. Pair, Full o.g., hinge reinforcing, negligible toning, Fine, Scarce Pair</td>
<td>(Photo)</td>
<td>200.00+</td>
</tr>
<tr>
<td>1848</td>
<td>— Austrain Occup. 1916, 1L-10k Ovpts. (1N22-1N42). Very Fine Set</td>
<td></td>
<td>175.45</td>
</tr>
<tr>
<td>1849</td>
<td>SEYCHELLES, 1937-41, 2c-5r George VI Coronation &amp; Pictorials, Perfin &quot;Specimen&quot; (122S-148S). Two cpl. sets, Virtually All Fine-Very Fine</td>
<td></td>
<td>£98.50</td>
</tr>
<tr>
<td>1850</td>
<td>SOMALIA, 1924, 3rp on 5L Manzoni (66). Very Fine</td>
<td>(Photo)</td>
<td>225.00</td>
</tr>
<tr>
<td>1852</td>
<td>— 1907, 5L, 10L Ovpts., Postage Dues (J10, J11). Very Fine</td>
<td></td>
<td>220.00</td>
</tr>
<tr>
<td>1853</td>
<td>— 1917-19, 5c-4L Parcel Post (Q1-Q9). Cpl. Set, Fine, Most Signed</td>
<td></td>
<td>134.84</td>
</tr>
</tbody>
</table>
1854 ★ — 1926-31, 5c-20L Parcel Post (Q25-Q37). Cpl. Set, Fine ........... 128.20
1855 S SOUTH AUSTRALIA, 1886-96, £2-£20 Victoria, Overprinted “SPECIMEN”, (865-935). O.g., few small faults, Fine-Very Fine Appearance. (Catalog Unused without ovpt. 12,750.00)....(Photo Ex) — 1886, £3-£20 Victoria “Specimen” Ovpts. (885-905, 915-935). Scarce, hinge remnants, Fine, without “Specimen” Ovpts. catalogue would be $11,075.00 ..............(Photo Ex)

1857 ★ 1860, 2c Green on Green (49). Margin All Around, Fresh, o.g., Very Fine ..................(Photo) 125.00
1858 ★ 1862, 19c Carmine on Lilac (58). Four Nice Margins, Fresh, o.g., Very Fine ..................(Photo) 75.00
1859 ★ 1930, 1c-10p Railway Congress (373-385). Cpl. Set, 25c crease, 4p thin, Others Fine-Very Fine..........................(Photo Ex) 271.05
1860 ★ 1936, 15c Philatelic Exhibition (572, 573). Cpl. Set, Latter tiny thin speck, Very Fine Appearance .................................. 80.00
1862 ★ 1940, 10p + 4p Virgin of Pillar (B122). Very Fine .........(Photo) 135.00
1863 ★ 1936, 25c-3p Burgos Ovpts. (7LC1-7LC10). Various Handstamp Guarantees, Mostly Fine-Very Fine ........................... 129.00
1864 ★ 1937, 25c Ultramarine, Burgos Ovpt. (7LC11). Light crease, centered left .............. 225.00
1866 ★ 1937, 50c on 2c Orange Brown (9LC24). Very Fine ............(Photo) 275.00
1867 ★ 1937, 50c-10p Air Post Ovpts. (9LC41-9LC43, 9LC51-9LC53). Some tiny toning spots in margins, otherwise Fine ................ 212.50

SWITZERLAND

1869 Geneva, 1850, 5c Black & Red (2L6). Three Clear to Large Margins, tiny bit in at bottom, light Grid cancel, vertical crease & tiny thin, Scarce Stamp ...........................................................................(Photo) 725.00
1870 1855, 1fr Lavender (31). Frame Lines just cut on three sides, tiny thin spot, Fine Appearance ............................................. 275.00
1871 1865, 25c-1fr Helvetia, Trial Color Proofs & Essays (83 var, 85 var, 87 var). On wove or thin card; Six diff. colors of 25c, Four diff. of 40c, Three diff. 1fr (last Head of Helvetia facing left), few tiny thin spots, Scarce Group ........................................................................ 210.00
1872 ★ 1907-25, 2c-1fr Definitives (126-144). Few tiny faults, Mostly Fine-Very Fine ........................................ 166.68
1873 ★ 1908, 3fr Bistre & Yellow (145). Light gum crease, otherwise Very Fine, Scarce ...................................................................(Photo) 300.00
1874 ★ 1910, 5c Green, Tête Beche Pair (152a). Very Fine ..............(Photo) 70.00
1875 ★ 1914, 3fr Dark Green (181). Very Fine, Scarce ......................(Photo) 550.00
1876 ★ 1930, 10fr Gray Green (185). Natural paper inclusion in margin, otherwise Very Fine .................................................. 210.00
1877 ★ 1930, 10fr Gray Green (185). Block, Very Fine .................. 100.00
1879 ★ 1924-69, 10c-75c Issues (204, 205, 430-433, 438, 439, 30103). Cpl. Sheets of 25 or 50 as Issued, most folded once between rows, Very Fine Lot ................................................. 128.50
<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1882</td>
<td>1934, 3c-30c Views (219-225). Complete Set, tied by &quot;Geneve 10 Société des Nations 2.VII.34.&quot; First Day pmks. on large size Registered cover with &quot;Societe Des Nations-League of Nations&quot; imprint, Very Fine</td>
<td></td>
<td>(Photo) Zumstein Fr 1,000.00+</td>
</tr>
<tr>
<td>1883</td>
<td>1934, 5c-20c NABA Souvenir Sheet (226). Mint, 5c thin, otherwise Very Fine</td>
<td></td>
<td>450.00</td>
</tr>
<tr>
<td>1884</td>
<td>1934, 5c-20c NABA Souvenir Sheet (226). Neatly tied by Exposition pmk., Oct. 5, 1934 on registered cover to U.S., Very Fine &amp; Scarce</td>
<td></td>
<td>475.00+</td>
</tr>
<tr>
<td>1886</td>
<td>1938-42, 10c on 65c, 20c + 10c Souvenir Sheet Singles (242a, B116a, B116b, B119a, B119b). Very Fine</td>
<td></td>
<td>71.00</td>
</tr>
<tr>
<td>1887</td>
<td>1938, 1943, 10c-20c Souvenir Sheets (242, B130). Two of each, one Mint, other Used; couple trivial margin defects, otherwise Very Fine</td>
<td></td>
<td>147.50</td>
</tr>
<tr>
<td>1888</td>
<td>1945, 5c-10fr &quot;PAX&quot; (293-305, B145). Cpl. Set, All Mint except 5fr, Very Fine</td>
<td></td>
<td>300.35</td>
</tr>
<tr>
<td>1889</td>
<td>1945, 5c-20fr &quot;PAX&quot; (293-305). Cpl. Set, 1fr negligible perf. toning, 2fr tiny flaws, otherwise Very Fine</td>
<td></td>
<td>352.96</td>
</tr>
<tr>
<td>1890</td>
<td>1949, 3c-70c Views (328-339). Tied on two First Day Covers, &quot;BERNE Jour d'émission I.VIII.49&quot; pmks., Very Fine, Scarce</td>
<td></td>
<td>375.00</td>
</tr>
<tr>
<td>1891</td>
<td>1948-1960, 10c-50c Souvenir Sheets (352a, 371a, B178, B297). Each on Cacheted First Day Cover, all Unaddressed except No. 352a, Very Fine Group</td>
<td></td>
<td>102.00+</td>
</tr>
<tr>
<td>1892</td>
<td>1960-63, 5c-2.80fr Pictorial Definitives (382-399B). Complete Sheets of 50, each sheet folded once between rows except the Scarce 2fr, Very Fine Set</td>
<td></td>
<td>1,345.50</td>
</tr>
<tr>
<td>1894</td>
<td>1964-68, 5c-3.50fr Pictorial Definitives (440-455). Complete Sheets of 50, 70c, 2fr-3.50fr each folded once between rows, Fine-Very Fine Set</td>
<td></td>
<td>752.00</td>
</tr>
<tr>
<td>1896</td>
<td>1936-43, 10c-30c Souvenir Sheets (B80, B119, B131). First tiny stains, otherwise Very Fine</td>
<td></td>
<td>127.50</td>
</tr>
<tr>
<td>1897</td>
<td>1936, 10c-30c Pro Patria Souvenir Sheet (B80a). Block of Four Sheets, Mint, few tiny selvedge flaws, otherwise Very Fine</td>
<td></td>
<td>210.00</td>
</tr>
<tr>
<td>1898</td>
<td>1940, 5c-30c Statues (B100-B103). Cpl. Set, Tied on First Day Cover, opened at bottom, Very Fine Scarce</td>
<td></td>
<td>320.00</td>
</tr>
<tr>
<td>1899</td>
<td>1940, 5c-30c National Fête Souvenir Sheet (B105). Mint, Very Fine</td>
<td></td>
<td>185.00</td>
</tr>
<tr>
<td>1900</td>
<td>1941-54, 5c-40c Semi-Postals (B110-B111, B174-B177, B222-B226, B237-B241). Cpl. Sets, tied on First Day Covers, first is Censored Cover to Germany, Very Fine Group, Scarce</td>
<td></td>
<td>280.00+</td>
</tr>
<tr>
<td>1901</td>
<td>1943, 10c Semi-Postal (B130a). 21 on Seven Covers, in Pairs &amp; Blocks, all with Special Red pmk., incl. Block on First Day Cover, some with additional No. 287s, Very Fine Lot</td>
<td></td>
<td>E.V</td>
</tr>
<tr>
<td>1902</td>
<td>1945, 3fr Lifeboat Souvenir Sheet (B143). Neat pmk., faint tiny thin spot, Very Fine Appearance</td>
<td></td>
<td>110.00</td>
</tr>
</tbody>
</table>
1903 1949, 5c-40c Semi-Postals (B183-B186). Cpl. Sets tied on Three First Day Covers, with pmks. in Italian, French & German, Complete as Issued, Very Fine ......................................................................................................................... Zumstein fr 255.00
1904 1950, 5c-40c Semi-Postals (B191-B195). Cpl. Sets tied on Two First Day Covers, pmks. in French & German, Very Fine, Scarce .................................................................................................................................................. Zumstein fr 220.00
1905 1951, 40c LUNABA Souvenir Sheet (B206). Neatly tied by "Lunaba 29.IX.51" pmk. on Cacheted, Unaddressed First Day Cover, Very Fine 125.00+
1906 1953, 20c Pro Juventute (B229a). Cpl. Sheet of 24, bits of paper adhere to back, Very Fine 150.00
1907 1964, 5c-50c Semi-Postals (B334-B338). Complete Sheets of 50, each folded once between rows, Very Fine Set ........................................................................................................................................................................................................................................... 101.50
1909 1883, 100c Blue Green, Postage Due (J19). Neat pmk., couple negligible perf. creases, otherwise Very Fine 140.00
1910 1980, 6p Bistre Brown (11). Fine ..................................................................................... 70.00
1911 1984, 6p Bistre Brown (21). Fine ..................................................................................... (Photo) 225.00
1912 1986, ½p on 6p Brown Orange, 3mm Space Between "½" & "Penny" (28a). Small corner fault, otherwise Very Fine, Scarce .. 100.00

TRINIDAD

1914 1896, 1p Green & Carmine (90). Fresh, o.g., light crease, otherwise Very Fine .................................................................................................................................................................................................................................................................................. 110.00
1915 1907, 1p Green & Carmine (102). Perfs. tiny bit in at right ........................................ 100.00
1916 1893-94, ½p-5sh Officials (O1-O7). Cpl. Set, o.g., First light crease, Last tiny natural translucency, Others Fine ........................................................................................................................................................................................................................................... 152.50
1917 1893-94, ½p-5sh Officials (O1-O7). Nearly All o.g., 4p couple short perf., 1sh light crease, 5sh single nibbed perf., otherwise Fine-Very Fine Set .................................................................................................................................................................................................................................................................................. 152.50
1918 1909, 1p Carmine Official, Inverted Ovpt. (O9b). Used, Very Fine .................................................................................................................................................................................................................................................................................. (Photo) 75.00
1919 1914, 1p Green & Carmine (11). Fine ............................................................................. 75.00
1920 — 1921, 1½p Green & Carmine (20). Very Fine (Photo) ............................................. 75.00
1921 — 1922, 1½p Rose & Green (31). Fine ............................................................................. 75.00
1922 — 1914, ½p Red, Semi-Postal (B1). Tied by Sept. 18, 1914 pmk. on piece, Very Fine (cat. $125.00 on full cover) .................................................................................................................................................................................................................................................................................. —
1923 1923, 2½p on 6p Gray Black (18). Very Fine (Photo) .................................................. 160.00
1924 — 1981, 2½p on 6p Gray Black (19). Fresh, o.g., Fine .................................................. 60.00
1925 — 1881, 2½p on 1sh Slate Blue (26). Fresh, o.g., Usually Well Centered, Extremely Fine, Very Scarce (Photo) .................................................................................................................................................................................................................................................................................. 250.00
1926 — 1881, 4p on 6p Gray Black (35). Used, Fine ............................................................... (Photo) 100.00
1928 1928, URUGUAY, 1856, 60c-1r Diligencia (1, 2, 3a). Margins to slightly in, First & Last have thins, Last "Schlesinger" Handstamp Guarantee (partly visible on front), Scarce Group .................................................................................................................................................................................................................................................................................. 525.00
1929 — 1858, 120c Blue, 180c Green (4, 5). Huge Margins All Around, thins, Very Fine Appearance (Photo) .................................................................................................................................................................................................................................................................................. 215.00
1930 — 1859, 80c Orange, Thin Numerals (8a). Huge Margins showing two dividing lines & part of third, Rich Color, tiny thin, Extremely Fine Appearance (Photo) .................................................................................................................................................................................................................................................................................. 200.00
1931 — 1860, 180c Yellow Green, Thick Numerals (17). Huge to Large Margins showing dividing line at left, Rich Color, Very Fine, "Schlesinger" Handstamp Guarantee (Photo) .................................................................................................................................................................................................................................................................................. 75.00
1932 ★ VATICAN CITY, 1935, 5c-1.25L International Congress (41-46). Cpl. Set, Very Fine .............................................. 258.00
1933 ★ — 1936, 5c-5L Catholic Press (47-54). Cpl. Set, Fine-Very Fine ... 106.75
1934 ★ — 1952, 50L Centenary Souvenir Sheet (155a). Mint, Fine .......... 90.00
1936 ★ VICTORIA, 1890, 10p-5Sh Postage Due (J7-J10). o.g., perfs. slightly in on No. J9, others Fine-Very Fine ............... 124.00

FOREIGN WHOLESALE

1938 CANADA, 1908, 10c Quebec #101 (18), Used, Virtually all have small faults, Very Good-Fine Appearance .................................. 945.00
1939 COSTA RICA, 1934-44, Accumulation of Approx. 150 Used Stamps on pieces, incl. #C62(7), #C64(15), #C65(20), #C66(6), #C72(4), #C79(2), #C80(15), #C92(16), some faulty, Balance Fine-Very Fine ................. E.VIII
1941 ★ MALTA, 1926-28, ½p-2½p Surcharges, #117-#121 (466 Each), #150(681), #152(666). Mint, in Cpl. & part Sheets .................................. 1,071.23
1942 ★ SAXONY, 1866, 5ng Vermillion, #13(52), some slightly soiled or oxidized, Fine-Very Fine Lot ......................... 1,862.00
1943 ★ THAILAND, 1925, 3s, 15s Garuda Air Post, #C2(370), #C5(44), Nearly All Mint, some with slight faults, Generally Fine-Very Fine . 468.50

LOTS BY COUNTRY

1944 ➞ AEROGRAMS, Approx. 190, incl. Scarce Items, Wide Range of Countries & Issues, Approx. Half Unfolded, Virtually All Unused, Very Fine………………………………………………………………………………….. E.VIII
1945 ★ ALBANIA, 1913-40, Collection of 84 Diff., Nearly All Unused, Mostly Cpl. Sets, incl. Ovpts. & Surcharges, Commems, Air Post & such Better Items as Nos. 120-140, C15-C21, C36-C42, plus Nine Used Valona on pieces (Michel DM 226.00), Nearly All Fine-Very Fine .... 290.60+
1946 ARGENTINA, 1862-1957, Approx. 725, Nearly All Used on Album Pages, some duplication, incl. Many Early Issues, Commems, Air Post, Souvenir Sheets, etc., Generally Fine .......... E.V
1951 ★ — Offices in Crete & Turkey, 1867-1914, Collection of 120 Nearly All Diff., Mostly Unused, incl. Cpl. Sets, Surcharges, Commems, Dues & few Better Items, few with slight faults, balance Fine-Very Fine ... E.VI
<table>
<thead>
<tr>
<th>Year</th>
<th>Collection Description</th>
<th>Grade</th>
<th>Catalogue Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>1953</td>
<td>BELGIUM, 1849-1962, Collection of Several Hundred Mostly Used Stamps, Wide Range of Issues, incl. Imperfs., Pictorials, Commems, Semi-Postals, Parcel Post, few Occupation Issues, etc., some have faults, many of the unused are partly stuck down, Many Fine-Very Fine</td>
<td>E.VII</td>
<td>242.88</td>
</tr>
<tr>
<td>1954</td>
<td>BOLIVIA, 1924-54, Collection of Approx. 200 Air Post on Album Pages, incl. Graf Zeppelin Set &amp; Other Better Items, Nine Souvenir Sheets, Nearly Cpl. for these years, plus stamps cat. $70.00 in Sanabria only, some stuck down, otherwise Fine-Very Fine</td>
<td>E.VII</td>
<td>242.88</td>
</tr>
<tr>
<td>1960</td>
<td>— Geo. VI Coronation (191 Diff.) &amp; Elizabeth II Coronation complete in Special Albums, also collection of 1939 Royal Visit, Mostly Very Fine</td>
<td>E.IV</td>
<td>242.88</td>
</tr>
<tr>
<td>1962</td>
<td>— Collection &amp; Accumulation of Several Hundred Used &amp; Unused 19th &amp; 20th Century Stamps, Strong in Br. America, particularly St. Lucia &amp; St. Vincent, mixed quality, a Valuable Lot Worthy of Careful Examination</td>
<td>E.XIII</td>
<td>242.88</td>
</tr>
</tbody>
</table>


1968 * **BRITISH SOLOMON ISLANDS**, 1907-70, Collection of 188 Diff., Nearly all Unused, incl. George V with values to 5sh, George VI to 10sh, Elizabeth to £1, $2, Cpl. Sets, Mostly Fine-Very Fine .................. 349.86

1969 * **BRUNEI**, 1906-69, Collection of 152 Diff., Nearly All Unused, incl. Cpl. Sets with values to $10, Mostly Fine-Very Fine .................................................. 190.05


1971 = **CANADA**, 1859-97, Four Covers, incl. Single 1c Rose (14) tied on Small 1867 Homemade Wrapper to U.S., two single 1c Rose(14) & Pair 5c Vermilion (15) on 1867 Covers to England (one stamp missing), last two 1c & 3c Entire with Variety of Additional ½c Small Queen & ‘Maple Leaf’ Frankings, first two small faults, Scarce Lot.................. E.V

1972 — 1859-1903, Approx. 250 Virtually All Used Stamps, incl. two No. 20, Strong in Large & Small Queens with Shades, Cancels etc., Jubilees with Values to 10c, Both Victoria ‘Maple Leaf’ Sets, Edw. VII to 50c, etc., Mixed Quality, many Fine-Very Fine, Choice Lot for the Specialist — 1859-1947, Approx. 800 on stock pages, about 100 Diff., Particularly Strong in the Low Value Montreal and Ottawa Printings & No. 15, incl. Few Better Items, Virtually All Used, Good Lot for the Specialist, Mixed Quality.......................... E.X

1973 — 1930-50, Accumulation of 48 Unused Stamps, 40 Diff., Vast Majority Mint, incl. Regulars, Commems, Pictorials, Coils, Air Post, Special Deliveries, etc., Some Better Items incl. No. 203, E4, E5; Couple with Some Faults, Virtually All Fine-Very Fine.................. 231.95


1980 ★ **COOK ISLANDS**, 1892-1970, Collection of 222 Diff., Virtually all Unused, incl. No. 8 with neat pmk., Queen Takau with Values to 1sh, George V to 1sh, George VI to 3sh, Elizabeth to $10, Ovpts., Cpl. Sets, Virtually All Fine-Very Fine ................................................ 460.03


1988 ★ EGYPT, 1899-1965, 36 Covers & Two Postal Cards, Wide Range of Issues, Many to England, etc.: incl. few First Day & Event Covers, Censored, etc.; Interesting Group .......................... E.IV


1990 ★ EUROPEAN OCCUPATIONS, 1914-45, Collection of Approx. 500 Diff., Virtually All Unused, incl. Italian Occ. of Austria, Austrian Occ. of Italy, German Occ. of Belgium, Ionian Is., Yugoslavia, Poland, Serbia, Polish Offices in Danzig, & others incl. Ovpts., Surcharges, Commems, Semi-Postals, Dues, other Issues, Better Items; Nearly All Fine-Very Fine ........... E.IX

1991 ★ FIJI, 1872-1970, Collection of 278 Diff., Mostly Unused, incl. Edward with values to 1sh, George V to 5sh, George VI to £1, Elizabeth to £1, £2, Dues, Many Cpl. Sets, Nearly All Fine-Very Fine .......... 407.94


1994 FRANCE, 1849-77, Collection of 83 Nearly All Diff., Virtually All Used Stamps, incl. Cpl. Sets & Better Items, incl. pair of No. 10 tied on part cover, No. 21, Most faulty or cut in, Very Good-Very Fine Appearance, High Catalog Value .......................... E.XI

1995 — 1849-1949, Approx. 950 Nearly All Diff., Used & Unused on Album Pages, incl. Many Better Items, Early Issues, Nos. 2, 9, 37, etc., Commemoratives, Semi-Postals, Dues, Ovpts., Precancels, Cpl. Sets, Nearly Complete for these years, some early issues have faults, Generally Fine-Very Fine .......................... E.XIII

— 103 —
<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1996</td>
<td>2000-37, 33 Stamps on 12 Folded Letters, also 3 Stampless Folded Letters same correspondence to Barcelona, Spain, incl. No. 18 tied by two line <strong>Barcelona</strong> pmk., also another letter franked with 3 No. 15 &amp; 1 No. 26, all tied, Fine Lot</td>
</tr>
<tr>
<td>1997</td>
<td><strong>GERMAN STATES, GERMANY &amp; COLONIES</strong>, 1850-1955, 91 virtually all diff. stamps, mostly used, Numerous Better Items, few tiny faults, Virtually All Fine-Very Fine</td>
</tr>
<tr>
<td>2003</td>
<td><strong>Berlin</strong>, 1952-62, Collection of 126 Diff., Virtually All Cpl. Sets, Nearly All Mint; incl. few Better Items, Commems &amp; Semi-Postals; Fine-Very Fine</td>
</tr>
<tr>
<td>2004</td>
<td><strong>GERMAN COLONIES &amp; OFFICES ABROAD</strong>, 1884-1911, Collection of 93 Nearly All Diff., Mostly Unused, incl. German East Africa, Mariana &amp; Marshall Is., Togo, Offices in China, Morocco &amp; Turkey, with values to 3m, $2½, 10p, Nearly All Fine-Very Fine</td>
</tr>
<tr>
<td>2008</td>
<td><strong>GILBERT &amp; ELLICE ISLANDS</strong>, 1911-70, Collection of 167 Diff., Virtually All Unused, incl. George V with values to 2sh 6p, George VI to £1, Elizabeth to £1, $2, Ovpts., Dues, Many Cpl. Sets, Virtually All Fine-Very Fine</td>
</tr>
<tr>
<td>2009</td>
<td><strong>GREAT BRITAIN</strong>, 1840-1951, Collection of Approx. 500 Diff. on Album Pages, Used &amp; Unused, incl. some Better Early Items, Shillings &amp; Pound values, Ovpts., Generally Fine-Very Fine</td>
</tr>
<tr>
<td>2010</td>
<td><strong>GREAT BRITAIN &amp; COMMONWEALTH</strong>, 1840-1960, Couple Hundred Used &amp; Unused Stamps, Wide Range of Countries &amp; Issues, Mostly Better Items or High Values, incl. Great Britain Nos. 1 (two), 57 (faulty), 124 (perfin), 141 (two), 142 (two), etc., Most Early Issues with faults, Balance Generally Fine-Very Fine</td>
</tr>
</tbody>
</table>
2011

2012
— 1842-1970, Collection of Approx. 200 Covers & Postcards, Mostly F.D.C.'s, Field P.O.'s, Army Camp, Censored, Cacheted Paquebots & Special Events, incl. few Better Items, Approx. 45 Used Postcards, 1903-13; also Approx. 30 Letters (only) circa 1790-1850, incl. Lengthy Military Report, 1810; Beautifully Written Sheepskin Marriage Contract, 1782, 35” x 24”. Very Fine; Mixed Quality Throughout, Mostly Fine-Very Fine ............................................................... E.VIII

2013
— 1865-75, 49 Stamps, All with Used Abroad Cancels, incl. some from Constantinople, Puerto Rico, Chile, Peru, Jamaica, St. Vincent, etc., Usual Mixed Condition, A Useful Lot for the Specialist ............................................................... E.VI

2014

2015

2016

2017
INDIA & STATES, 1856-1934, Collection of Approx. 325 Virtually All Used, Nearly All Diff., incl. Many Early Issues, Some Better Items, Air Post, Officials & 118 from various Indian States, Generally Fine ............................................................... E.VI

2018
— Cochin State, 1892-1943, Collection of 220 Diff. on Album Pages, Mostly Used, incl. few Better Items, Surcharges & Officials, Generally Fine-Very Fine ............................................................... E.V

2019
— Gwallor, 1886-1934, 29 Items, incl. 19 Victoria Postcard Ovpts. & 21 George V Ovpts. on Ten Covers; Various Interesting Postmarks & Transit Marks, Generally Fine ............................................................... E.VI

2020
IRAN, 1870-1939, Collection of Approx. 600 Diff., Mostly Used on Album Pages, incl. Many Early Issues, some Better “Lion” Items, Wide Range of Ovpts. & Surcharges, also Commems, Air Post, Dues, Officials, etc., Fine-Very Fine ............................................................... E.IX

2021
IRELAND, 1799-1861, Stampless Covers to and from, about 25, many with Bishop markings, Interesting Lot ............................................................... E.V

2022
ISRAEL, 1948, JNF Provisionals & Locals, Twenty Covers, Wide Range of Issues & Types, incl. Interesting Provisional Issues & Cancels, Cpl. Sets & Multiples; two Covers franked with Palestine No. 64, JNF Provisional (Simon No. 2) & one with Israel No. 1, other with No. 1a, each tied with Appropriate Last, Interior & First Day Cancels on Cacheted Cover, Fine & Unusual Collection ............................................................... E.VIII

2023
IRAN, 1876-1942, Collection of Approx. 1,150 on various Album Pages, Virtually All Used, Mostly Early Issues, incl. some Better Items, Values to 10f, 50k 10r, Surcharges, Officials, Multiples, some duplication, Mixed quality, Mostly Fine ............................................................... E.VIII

2024

2025
— 1876-1953, Collection of Approx. 650 All Diff. on Album Pages, Virtually All Used, Wide Range of Issues, incl. High Values to 10f, 50k, 200r, Surcharges, Air Post, Officials, Cpl. Sets, plus Eight Freaks, Used & Unused, 20 Stampless Covers, 1920's, with Interesting pmks., Mostly Fine-Very Fine ............................................................... E.XII
2026 — 1876-1963, Collection of Hundreds on Album Pages, Mostly Used, incl. fewer Better Items, High Values to 10f, 50k, 10r Surcharges, Ovpts., Air Post, some duplication, Mostly Fine-Very Fine .................................................. E.VI

2027 ★ ISRAEL, 1948-64, Collection of 317 Diff. Mint Stamps, Three Souvenir Sheets & One Booklet, Nearly Complete for these years, incl. Pictorials, Commems, Air Post, Dues, Officials, Many with Full or Short Tabs, Fine-Very Fine Collection .................................................. E.VI


2029 ★ — 1949-1962, 61 Mostly Diff. Tab Singles, Mint, most common but incl. No. 23, Nos. 56-61 (three sets), etc.; Fine-Very Fine .............. E.V


2031 ★ ITALY, 1862-1963, Collection of Approx. 1,300 Diff., Virtually All Unused, Neatly Mounted on Album Pages, incl. Nearly Cpl. 19th Century, Commems, Semi-Postals & Air Post, Nearly Cpl. for these years, also Dues & other Issues, Many Better Items such as 19th Century Nos. 83, 85, 111-118; 1930’s & 1946-53 Better Commem Sets, Many Mint, Various “B.L.P.” Semi-Postals & few Better Air Post, some 19th Century with small faults, balance Nearly All Fine-Very Fine .......... E.XV

2032 ITALY, 1862-1966, Collection of Approx. 1,300 Diff. Used Stamps Neatly Mounted on Album Pages, incl. Commems, Semi-Postals, Air Post, Dues & other Issues. Many Cpl. Sets & Better Items such as “B.L.P.” Semi-Postals; C42-47, C73-C78 with questionable cancels, Nearly All Fine-Very Fine .................................................. E.XIV

2033 ★ ITALY, Offices Abroad, 1874-1922, Collection of 143 Diff., Mostly Unused Stamps, representing 12 Offices, incl. Cpl. Sets, few Better Items, usual mixed condition .................................................. E.VI

2034 ★ — Aegean Islands, 1930-40, Collection of 114 Diff. Unused Stamps, Many Mint, Cpl. Country except Nos. 1 & 2 (cat. $1.70), incl. Commems, Air Post & Air Post Special Delivery, Better Items such as Graf Zeppelin & Balbo Flight Sets, Fine-Very Fine .................................................. 525.27

2035 ★ ITALIAN COLONIES, 1903-62, Collection of Approx. 1,650 Nearly All Diff., Nearly All Unused, incl. Many Cpl. Sets, Ovpts., Commems, Semi-Postals, Air Post, Dues, Parcel Post, Multiples, Trial Color Proofs & such Better Items as Early Air Post Sets, Fine-Very Fine .................................................. E.XIV


2037 LABUAN, 1880-1904, Collection of 98, Virtually All Diff., Mostly Used, incl. No. 41, Pictorials to $1, Ovpts., Dues, Cpl. Sets, Nearly All Fine-Very Fine .................................................. 151.65


2039 ★ NAURU, 1916-68, Collection of 89 Diff., Virtually All Unused, incl. George V with values to 2sh 6p, Pictorials to 10sh & $1, Ovpts., Mostly Cpl. Sets, Nearly All Fine-Very Fine .................................................. 261.00

— 106 —
<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2040</td>
<td>NETHERLANDS, 1934, Universal Postal Congress Presentation Box, Contains 43 Diff. Unused Stamps incl. Nos. 184, 195, 201, B37-B69, C9, Cancelled Blocks of Nos. 09-014, all mounted on special gray cards; also 20 7½c Postal Cards with Diff. Building Views (not counted); Fine-Very Fine, Scarce</td>
</tr>
<tr>
<td>2042</td>
<td>NEW HEBRIDES, 1908-70, Collection of 158 Diff., Almost All Unused, incl. Edward with values to 1sh, Pictorials to 5sh &amp; 10fr, Virtually Complete to 1970, Mostly Fine-Very Fine</td>
</tr>
<tr>
<td>2043</td>
<td>NORFOLK ISLAND, 1947-70, Collection of 125 Virtually All Diff., Nearly All Unused, Complete to 1970, Fine-Very Fine</td>
</tr>
<tr>
<td>2044</td>
<td>PAPUA &amp; NEW GUINEA, 1901-70, Collection of 323 Diff., Nearly All Unused, incl. Lakatoi with values to 5sh, Pictorials to 10sh, Elizabeth to £1, Air Post, Dues, Officials, Many Cpl. Sets, Fine-Very Fine</td>
</tr>
<tr>
<td>2045</td>
<td>PARAGUAY, 1879-1960, Approx. 700 Mostly Unused on Stock Pages, About 285 Diff., incl. Approx. 200 No. 2 reprints, Many Early Issues, Surcharges, Commems, Officials, some light toning, Generally Fine</td>
</tr>
<tr>
<td>2047</td>
<td>PITCAIRN ISLANDS, 1940-70, Collection of 117 Diff., Virtually all Unused, Complete to 1970, Fine-Very Fine</td>
</tr>
<tr>
<td>2048</td>
<td>PORTUGAL, 1928-64, Collection of Approx. 235 Diff. Unused Stamps, Nearly All in Cpl. Sets, incl. Commems, Air Posts &amp; such Better Items as Nos. 615-63, 747, 748; Fine-Very Fine</td>
</tr>
<tr>
<td>2050</td>
<td>— 1863-1964, Collection of Approx. 4,000 Virtually All Unused Stamps &amp; Souvenir Sheets, Wide Range of Issues, Many Complete Sets &amp; Better Values, incl. Arms, Pictorials, Commems, Surcharges, Semi-Postals, Air Post, Dues, Offices in China &amp; Turkey, Varieties, Imperfs., etc., Virtually All Fine-Very Fine, An Excellent Nucleus Collection in this Popular Area</td>
</tr>
<tr>
<td>2051</td>
<td>RUSSIA, Twelve Cards, Covers &amp; Entires, Unusual Group incl. Two 14k Blue 19th Century Entires, Diff. Sizes, one Unused, other Used; 10k on 7k Brown (110) Used to U.S.; Early Soviet Propaganda Card; Official Labels on 1904 Cover; others Variety of Issues Nearly all ca. 1962, Scarce Lot</td>
</tr>
<tr>
<td>2053</td>
<td>SAMOA, Collection of 151 Diff., incl. six &quot;G.R.I.&quot; Ovpts., Victoria with values to 5sh, George V to 3sh, Arms to 10sh, Cpl. Sets, Fine-Very Fine</td>
</tr>
<tr>
<td>2054</td>
<td>SARAWAK, 1871-1965, Collection of 138 Diff., Mostly Used, incl. Brooke with values to $5, George VI to $5, Pictorials, Ovpts., Cpl. Sets, Fine-Very Fine</td>
</tr>
<tr>
<td>2055</td>
<td>SERBIA, 1866-79, Accumulation of 164 Used &amp; Unused Stamps, Betw. Nos. 5 &amp; 26, Many Better Items incl. Nos. 11 (seven), 13 (ten), 14 (four), 15, etc., Also incl. some Pairs &amp; Blocks, Condition Mixed, Generally Fine-Very Fine</td>
</tr>
</tbody>
</table>

— 107 —
SHANGHAI, 1865-1896, Collection of 39 Nearly All Diff., Virtually All Unused Stamps, inc. Cpl. Sets, Commems, Dues, other Issues & Better items such as Nos. 20, 29A, 69 & 70, some with slight faults, balance Fine-Very Fine .................................................... 123.19


SPAIN, Canary Is. & Revolutionary Issues, 1936-37, Collection of 100 Diff. Unused Stamps, incl. Cpl. Sets & Better Items such as 9LC40-9LC43, plus issues listed only in Michel or unlisted, nearly all Fine-Very Fine ........................................... 234.20


— 1862-1973, Collection of Several Hundred Mostly Used Stamps in Three Stockbooks, Wide Range of Issues, Regulars, Commems, Semi-Postals, Air Post, Postage Due, etc., Numerous Better Items (several small faults), Very High Cat. Value, Mostly Very Good-Very Fine, Valuable & Rewarding Lot .................................................................................................................. E.XIII

— 1850-1975, Collection of Approx. 700 used Stamps in Album, incl. Commems, Semi-Postals, Air Post, League of Nations Officials, Better items such as Nos. 8, 11, 12; Early Issues with slight faults, balance nearly All Fine-Very Fine.........................................Owner’s Cat.1,650.00+


SWITZERLAND, 1953-55, 127 Unused 10c Postcards, All Diff. Swiss Views, plus one duplicate (Zumstein cat. Swiss Fr228), Very Fine .......................................................... E.IV


URUGUAY, 1858-66, Accumulation of 69 Used & Unused Stamps, Many Better Items, incl. Nos. 5a, 6 (three), 9 (three), 12 (three), 15 (three), etc., Usual Mixed Quality, Many with minor faults, Balance Fine-Very Fine .......................................................................................... 943.75

VATICAN CITY, 1929-64, Collection of 43 Diff. Unused Stamps, One Souvenir Sheet, All in Complete Sets or Issues, Many Better Items as Nos. 1-34, 55-67, 149-153, 173, C22, C23, etc., Many Mint, Nearly Complete for these Years, Virtually All Fine-Very Fine ................................................................. E.XI

VATICAN CITY, 1929-1968, Collection of 516 Virtually All Diff., most Mint, Many in Complete Sets, Mostly Fine-Very Fine .................................................................................. 902.41

VATICAN CITY, 1958-63, Collection of 206 Diff. Virtually All Mint Stamps & Souvenir Sheet Mounted on Album Pages, incl. Commems & Air Post, cpl. for these years, Fine-Very Fine .......................................................................................... 177.25

FOREIGN COVERS, 1819-1955, Collection of 80 Covers, Wide Range of Countries & Issues, Good Showing of New Zealand, Japan, Early 20th Century German Commem. Cancels, etc., few small faults, Mostly Fine-Very Fine, Interesting & Unusual ........................................................................ E.VI

2072 — Thousands of Mostly 20th Century covers in Two Cartons, Wide Range of Countries, Strong in Germany & Philippines, incl. British Commonwealth, Western Europe, First Day Covers, Commercial Mail, Special Events, etc., Worthy of Close Examination ........................................ E.XI

2073 — Many Hundreds of last 40 years, Mostly Commercial, Wide Range of Countries & Issues, incl. Many Commems & Air Post, First Flights, First Days & Censored, Interesting Lot, Generally Fine-Very Fine .... E.IX

GENERAL FOREIGN

2074 ★ 1840-1964, Collection of Many Thousands of Mostly Unused Stamps in Five albums & on Several Hundred Album Pages, Wide Range of Countries & Issues, incl. Cpl. Sets, number of Better Items, Varieties, non-Scott listed material, Attractive & Useful Lot ........................................ E.XIV

2075 1841-1975, Collection of Approx. 1,200 Mostly Diff; Virtually All Used Stamps in Stock Book, Strong in Britain & Colonies & Western Europe, incl. Cpl. Sets, High Values & Better Items, Mostly Fine-Very Fine .................................................. Owners’ Cat. 1,010.50 E.XIV


2077 1855-1952, 676 Used & Unused Stamps, Wide Range of Countries & Issues, Numerous Better Items Virtually All Fine-Very Fine, Rewarding Lot.................................................. Owners’ Cat. 1,040.00 E.VIII


2079 Collection of Thousands 19th & 20th Century on Hundreds of Album Pages, Virtually all European, incl. some Better Early Items as well as Hundreds of German States Issues, Wide Range of Countries & Issues, Generally Fine-Very Fine ........................................ E.XIV

2080 ★ 19th & 20th Century, Accumulation of Thousands of Mostly Unused Stamps in various quantities, sorted in envelopes, incl. Wide Range of Countries & Issues, Cinderella & Fantasy Issues, some listed in Michel or Yvert, Part Sheets, Generally Fine-Very Fine ........................................ E.VII

2081 Accumulation of Several Thousand Used & Unused Stamps, Strong in South & Central America, particularly Salvador, Paraguay & Mexico, Wide Range of Issues, both 19th & 20th Century incl. Better Items & Complete Sets, Generally Fine-Very Fine.................................................. E.XII


2083 Over 10,000 Mostly Used Stamps, Neatly Mounted on Pages, incl. East & West Europe, Scandinavia, Wide Range of Issues, Mostly 20th Century, Few Better Items, High Catalogue Value .................................................. E.XII

2084 ★ Accumulation of couple Hundred Mostly 20th Century Mint Stamps & Souvenir Sheets, Wide Range of Countries & Issues, incl. Several Japan Souvenir & Miniature Sheets; Virtually All Fine-Very Fine, Useful Lot .................................................. E.VII

2085 ★ Two Carton Accumulation of Thousands of Unused Stamps, Mostly 20th Century, Wide Range of Countries & Issues on Stock Cards, in Albums, Glassines, Approval Books, incl. few cpl. sets, Better Items, An Interesting & Worthwhile Property .................................................. E.XV
2087 1854-1920, Many Hundreds of Used & Unused Stamps in Two Early Scott International Albums, Wide Range of Countries & Issues, Few Better items, Mixed Quality, Useful Lot ........................................ E.X
2090 Several Thousand in “International Postage Stamp Album” of 1902, Wide Range of Countries & Issues, Generally Fine-Very Fine .... E.X
2092 TRADING CARDS & POSTCARDS, circa 1910, Collection of 112 Diff. Cards Mounted in Two Albums, All Picturing Pigeons & Barnyard Fowl, incl. Pigeon Cards Series, Nos. 1-40, London, 1908-14; Series of 70 Unused Postcards picturing various fowl, Germany, c. 1910, & two used fowl postcards, all Cards are Beautifully Multicolored, Very Fine........................................ E.VIII

PHILATELIC LITERATURE
2097 Hind Collection, U.S. & British Empire, with Plates, Very Fine .... E.II
2097A A similar Lot ............................................................ E.II
2098 The Work of Jean De Sperati, BPA, 1955, Two Volume Set, No. 178 of 500, with over 20 examples of his work, Like New, Very Fine & Very Scarce ............................................................ E.XII
2099 The Triangular Stamps of Cape of Good Hope, D. Alan Stevenson, 1950, 142 pp. with Color Plates, covers creased, otherwise Very Fine ............................................................ E.IV
2100 The Postage Stamps and Postal History of British Guiana, Townsend & Howe, 1970, No. 121 of 500 printed, 423 pp. with Color Plates, Pristine ............................................................ E.IV
2102 Improved Help to Employees of the P.O.D., 1884, a volume listing Routing Schemes, R.P.O. Routes, Junctions, Times of Dispatch, etc. for the New England States, Most Interesting & Very Fine ............................................................ E.IV
2103 Post Office Directory, 1870, 1894, Two Government Publications of interest to the Postal Historian, Minor Wear, contents Very Fine ...... E.III
2104 “Stockdale’s New Companion to the London Calendar or Court and City Register for the Year 1785”, with Details of the Post Office, incl. Ship Letters & Penny Post, 79 Engraved Plates of Coats of Arms, etc., Interesting Information, Bound in Leather, Approx. 500 pages, Fine ............................................................ E.VII
“Name” Auction Catalogs, four, Including Stephen D. Brown, U.S.; Hind, British Empire; Meroni, Gold Medal Postal History; Chambers, U.S. Stampless, plus the brochure announcing the Knapp Sale, with prices realized or hand priced ......................................................... E.III


Literature, Thirteen Pamphlets & Books, Most pertaining to British Empire, Specifically the West Indies, incl. “St. Vincent” by Pierce & Messenger, also catalogs, handbooks & “La Philatelic Sans Experts” by Jean de Sperati, Very Fine Lot ......................................................... E.IV

PHILATELIC LITERATURE, Carton containing approx. 24 Catalogs, Booklets & Pamphlets, Mostly Pertaining to Foreign Philately

The following Gazetteers and Annuals include Post Offices, Post Masters & other information of interest to the Postal Historian. Some contain extracts from the United States Register for the year of publication.

A Gazetteer of the State of New York, 1813, Very Fine ......................................................... E.IV
A Gazetteer of the State of New York, 1824, Binding bit worn, contents Very Fine ......................................................... E.IV
New York Annual Register, 1830, Very Fine ......................................................... E.IV
New York Annual Register, 1831, Very Fine ......................................................... E.IV
New York Annual Register, 1832, Very Fine ......................................................... E.IV
New York Annual Register, 1832, Binding loose, contents Very Fine ......................................................... E.IV
New York Annual Register, 1833, Very Fine ......................................................... E.IV
New York Annual Register, 1834, Very Fine ......................................................... E.IV
An Accompaniment to Mitchell’s Reference & Distance Map of the United States, 1834, a most interesting Gazetteer & fact book, Very Fine ......................................................... E.IV
New York Annual Register, 1835, Very Fine ......................................................... E.IV
New York Annual Register, 1836, Very Fine ......................................................... E.IV
Gazetteer of the State of New York, 1836, Very Fine ......................................................... E.IV
New York Annual Register, 1837, Very Fine ......................................................... E.IV
The New England Gazetteer, 1839, Very Fine ......................................................... E.IV
New York Annual Register, 1840, Very Fine ......................................................... E.IV
A Gazetteer of the State of New York, 1842, including Map, Very Fine ......................................................... E.IV
New York State Register, 1843, Very Fine ......................................................... E.IV
New York State Register, 1845-6, Very Fine ......................................................... E.IV
Historical & Statistical Gazetteer, New York State, 1860, Binding Loose, minor spine damage, contents Very Fine ......................................................... E.IV
Manual for the Use of the Legislature of the State of New York, 1869, End papers torn & missing, contents Very Fine ......................................................... E.IV

ALBUMS & BINDERS

Elbe Expanding Stock Books, with 40 stock sheets, two, used (Retail: $72.00 a pair) ......................................................... E.IV
Godden Deluxe Album Binder, Blue Morocco, Gold Chased, one, used, Very Fine ......................................................... E.IV
A similar Lot ......................................................... E.IV
A Similar Lot ......................................................... E.IV
Scott Specialty Album Binders, Size 3, each with Slip Case, seven used ......................................................... E.IV
Scott Specialty Album Binders, thirteen, used ......................................................... E.IV
Scott Specialty Album Binders, twelve, used

Scott Specialty Album Binders, twelve, used

Scott Specialty Album Binders, twelve, used

COINS

Coin Collateral, Accumulation, from Ancients to Modern, Very Strong in Early Ireland (1216-1805) incl. 1804 6sh Bank of Ireland Proof, James II "Gun Money", Ormonde 2d, 4d, 6d, 1sh, Crown, etc., also box with over 150 20th Century Foreign Coins, Interesting Lot...........

Babylonian Clay Tablet, ca. 578B.C., Contract Tablet in usual shape & size, dated 28th year of Nebuchadnezzar's reign, Very Fine...........

END OF SALE — THANK YOU
A NEW POLICY

We shall have only one type of subscription for our auction catalogues commencing with our next catalogue.

From now on prices realized for previous sales will be printed with subsequent catalogues, so they can be correctly placed in your files.

You will receive 20 or more catalogues a year with prices realized for $7.50 in the United States, Canada and Mexico. The actual production and mailing cost is nearly $40.00 per subscription.

Prices realized are now included in the catalogue because we feel they are invaluable in helping you keep up with the rapidly changing market.

ROBERT A. SIEGEL
AUCTION GALLERIES, Inc.
(Licensed and Bonded Auctioneer)
120 EAST 56th STREET
NEW YORK, N.Y. 10022
(Tel. 753-6421)
IS YOUR COLLECTION FOR SALE?

REALIZE IMMEDIATE CASH
PLUS THE ADDED ADVANTAGE OF
SELLING THROUGH OUR AUCTIONS

We will advance immediate cash up to 75% of our appraised value. There is no interest charge.

Your collection is then sold in one of our auction sales. All stamps are expertly and advantageously lotted in attractive, well-illustrated catalogs. Lotting is meticulously planned under our personal supervision. Commission is 20% of the gross realization. There is no lotting fee nor any other charges. Final settlement is made within five weeks after the sale. We have continuously conducted stamp auctions for over forty-four years.

Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from $500 upwards. Send all stamps directly for appraisal. Auction advance will be remitted shortly after receipt. If not entirely pleased, stamps will be returned at our expense. We will travel anywhere to inspect important properties.

ROBERT A. SIEGEL
AUCTION GALLERIES, Inc.
(Licensed and Bonded Auctioneer)
120 EAST 56th STREET
NEW YORK, N. Y. 10022
(Tel. 753-6421)