494th SALE

ROBERT A. SIEGEL

UNITED STATES STAMPS
19th and 20th CENTURY, INCLUDING DUES, OFFICIALS, NEWSPAPERS AND REVENUES

U.S. POSSESSIONS AND UNITED NATIONS

The Property of Various Owners, including the Estate of Joseph N. Schneider Sold by Their Order

AT UNRESERVED PUBLIC AUCTION

WEDNESDAY, THURSDAY & FRIDAY
June 23rd, 24th, 25th, 1976 at 1:00 P.M. Each Day

AUCTION GALLERIES, Inc.
120 E. 56th Street, New York, N. Y. 10022
CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.

3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt. All disputed lots must be returned intact as received. The following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they are resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of $50.00.

7. Until paid for in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.

8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.

9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within eight days from date of local viewing. Large lots and collections cannot be sent for inspection.

10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.

11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL,
MALCOLM SIEGEL, Licensed Auctioneers

FOR TABLE OF DESCRIPTIONS SEE PAGES 67 AND 92.
494th SALE
JUNE 23rd, 24th, 25th, 1976

BID SHEET
ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
120 East 56th Street
New York, N. Y. 10022
Tel.: 753–6421 (Area Code 212)

Please purchase for me at your auction to be held June 23rd, 24th, 25th, 1976 the lots listed below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us)

Signed

New York State residents kindly include County in address.

County

BIDDING INTERVALS

<table>
<thead>
<tr>
<th>BIDS</th>
<th>ADVANCE</th>
<th>BIDS</th>
<th>ADVANCE</th>
</tr>
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<tbody>
<tr>
<td>Up to $30.00</td>
<td>$1.00</td>
<td>$300.00 - $725.00</td>
<td>$25.00</td>
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<td>$32.50 - $72.50</td>
<td>$2.50</td>
<td>$750.00 - $2,000.00</td>
<td>$50.00</td>
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<tr>
<td>$76.00 - $145.00</td>
<td>$5.00</td>
<td>$2,000.00 - $3,000.00</td>
<td>$100.00</td>
</tr>
<tr>
<td>$150.00 - $290.00</td>
<td>$10.00</td>
<td>$3,250.00 and up</td>
<td>$250.00</td>
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</tbody>
</table>

Bids which do not conform to the above will be automatically reduced to the appropriate level.

Lot Bid Lot Bid Lot Bid

VALUATIONS
Upon request, estimate of value furnished on any lots in this auction.
ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bld</th>
<th>Lot</th>
<th>Bld</th>
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<tbody>
<tr>
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<tr>
<td>E. I</td>
<td>up to $10.00</td>
<td>E. IX</td>
<td>$150.00 to $200.00</td>
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<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. X</td>
<td>$200.00 to $250.00</td>
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<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
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<tr>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
<td></td>
<td></td>
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<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
<td></td>
<td></td>
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<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XV</td>
<td>$1000.00 to $2000.00</td>
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<tr>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
<td>E. XVI</td>
<td>$2000.00 to $5000.00</td>
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<tr>
<td>E. XVII</td>
<td>over $5000.00</td>
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FIRST SESSION  
WEDNESDAY, JUNE 23rd, 1976 — 1:00 P.M.  

UNITED STATES  
POSTMASTERS’ PROVISIONALS  

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Location</th>
<th>Condition Details</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 R</td>
<td>New Haven, Conn., 5c Red on White, 1872 Reprint (8XU1R), Very Fine</td>
<td></td>
<td>(Photo)</td>
<td>E.V</td>
</tr>
<tr>
<td>2</td>
<td>New York, N.Y., 5c Black (9X1), Ample to Large Margins, Thin Pelure Paper,</td>
<td>New York, N.Y.</td>
<td>Blue ms. cancel, Very Fine</td>
<td>150.00</td>
</tr>
<tr>
<td></td>
<td>Blue ms. &amp; small part of Red Town cancel, small thin, Very Fine Appearance-</td>
<td></td>
<td>(Photo)</td>
<td></td>
</tr>
<tr>
<td>4 ★</td>
<td>Providence, R.I., 5c Gray Black (10X1), Large Margins, Fresh &amp; Very Fine</td>
<td>Providence, R.I.</td>
<td>(Photo)</td>
<td>150.00</td>
</tr>
<tr>
<td>5 ★</td>
<td>Providence, R.I., 5c Gray Black (10X1), Block, Large Margins incl.</td>
<td>Providence, R.I.</td>
<td>Part Top Sheet Margin, Very Fine, with P.F. Certificate (Photo)</td>
<td>500.00</td>
</tr>
</tbody>
</table>

1847 ISSUE  

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Location</th>
<th>Condition Details</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 ★</td>
<td>5c Dark Brown, Dot in “S” of U.S. (1a var.), Large to Huge Margins incl.</td>
<td>New York, N.Y.</td>
<td>Bottom Sheet Margin, Magnificent Rich Color, Beautiful Impression, light horiz. crease, otherwise Extremely Fine, with P.F. Certificate (Photo)</td>
<td>675.00</td>
</tr>
<tr>
<td>7 ★</td>
<td>5c Orange Brown (1b), Three Nice Margins, partly touched at right, Fantastic</td>
<td>New York, N.Y.</td>
<td>Full Rich Color, Fine Impression, Exceptionally Attractive Example of this Rare Stamp (Photo)</td>
<td>850.00</td>
</tr>
<tr>
<td>8 ★</td>
<td>5c Dark Brown (1a), Horiz. Pair, clear to Huge Margins with P.F. Certificate</td>
<td>New York, N.Y.</td>
<td>which states ... “unused, o.g ... genuine Scott 1a, partially oxidized dark brown, with creases, one crease being between stamps”. Rare &amp; Attractive (Photo)</td>
<td>1,850.00</td>
</tr>
<tr>
<td>9 ★</td>
<td>5c Blackish Brown (1a), Horiz. Block of Six, Ample to Huge Margins incl.</td>
<td>New York, N.Y.</td>
<td>Bits of Next Two Stamps at Right, with P.F. Certificate which states ... “unused, no gum ... genuine Scott 1a, with creases and rejoined tears”, an Attractive &amp; Marvelous Showpiece, Very Rare-(Photo)</td>
<td>850.00+</td>
</tr>
<tr>
<td>10</td>
<td>5c Red Brown (1), Large Margins, Beautiful Color &amp; Impression, Neat Blue</td>
<td>New York, N.Y.</td>
<td>Town pmk., Extremely Fine (Photo)</td>
<td>185.00+</td>
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<tr>
<td></td>
<td>Town pmk.</td>
<td></td>
<td>(Photo)</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>5c Orange Brown (1b), Large Margins, Beautiful Color &amp; Impression, light</td>
<td>New York, N.Y.</td>
<td>Magenta Town pmk., Very Fine (Photo)</td>
<td>250.00+</td>
</tr>
<tr>
<td></td>
<td>Magenta Town pmk.</td>
<td></td>
<td>(Photo)</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>5c Brown (1), Ample to Large Margins, light Blue Town pmk., Very Fine</td>
<td>New York, N.Y.</td>
<td>(Photo)</td>
<td>185.00+</td>
</tr>
<tr>
<td>13</td>
<td>5c Dark Brown (1a), Ample to Huge Margins, Fine Impression, Rich Chocolate</td>
<td>New York, N.Y.</td>
<td>Shade, Neat Red Grid cancel, Very Fine</td>
<td>185.00</td>
</tr>
<tr>
<td></td>
<td>Shade, Fine Impression, Neat Red Grid cancel, Very Fine (Photo)</td>
<td></td>
<td>(Photo)</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>5c Grayish Brown (1a), Ample to Huge Margins incl. Right Sheet Margin,</td>
<td>New York, N.Y.</td>
<td>Lovely Shade, Fine Impression, Neat Red Grid cancel, Very Fine (Photo)</td>
<td>185.00</td>
</tr>
</tbody>
</table>

Lots on view Friday, June 18, Monday June 21, Tuesday, June 22, and mornings of the sale until 12:30 P.M.
5c Dark Brown (1a). Four Nice Margins, Beautiful Rich Color, Fine Impression, Blue Grid cancels, tiny natural paper inclusion, Very Fine .........................................................(Photo) 185.00+
5c Dark Grayish Brown (1a). Large to Huge Margins, Black Grid cancel, Very Fine .................................................................(Photo) 185.00+
5c Brown, Double Transfer Ty. B, Pos. 90R (1 var). Ample to Huge Margins All Around, shows shift clearly, slight dry print at T., Red Grid cancel, Very Fine & Scarce, with P.F. Certificate.................................(Photo) 250.00
5c Brown, Double Transfer Ty. B, Pos. 90R (1 var). Ample to Large Margins, Rich Color, Blue Grid cancel, Very Fine.................................(Photo) 250.00
5c Red Brown (1). Ample to Large Margins, Rich Color, Bold Black Grid cancel, Very Fine.................................................................(Photo) 185.00+
5c Grayish Brown (1a). Ample to Huge Margins, Red Grid & lightened ms. “X” cancel, Very Fine.........................................................(Photo) 85.00
5c Red Brown (1). Clear to Large Margins, Fresh Color, Clear Blue Numeral “5” cancel, light negligible bend, Fine & Handsome (Photo) 200.00+
5c Red Brown (1). Clear to Large Margins, Lovely Color & Impression, Bold Blue “Paid” Cancel, Fine & Handsome...........................(Photo) 185.00+
5c Brown Orange (1b). Clear to Large Margins, Gorgeous Color, Neat Red Grid cancel, Diagonal Pre-Print Paper Fold, Fine, Scarce & Attractive Variety .................................................................(Photo) 250.00
5c Dark Grayish Brown, Double Transfer Ty. B, Pos. 90R (1 var.). Three Large to Huge Margins, clear to ample at right, Rich Color, Neat Red Grid cancel, Fine.........................................................(Photo) 250.00
5c Red Brown (1). Large Margins to just clear at B., Attractive Color, Clear Red “5” Cancel, Fine .........................................................(Photo) 200.00+
5c Red Brown (1). Large Margins to just clear, Good Color & Impression, Light Red cancel, Fine .........................................................(Photo) 185.00
5c Red Brown (1). Three Large Margins, clear at right, Pretty Shade, Red Grid & ms. “X” cancel, Fine.........................................................(Photo) 85.00
5c Brown (1). Ample to Large Margins, Marvelous Rich Color, Beautiful Impression, Blue Numeral “5” cancel, mostly clear strike, tiny light corner crease, otherwise Very Fine, Handsome..............................................................................(Photo) 200.00+
5c Brown (1). Ample to Large Margins, Marvelous Rich Color, Beautiful Impression, Bold Blue “Windsor, Vt.” pmk., light crease, otherwise Very Fine, Beautiful Appearance ..............................................................................(Photo) 185.00+
5c Red Brown (1). Ample to Large Margins, Beautiful Impression, light Red cancel, tiny thin spot, Very Fine Appearance, with P.F. Certificate.......................................................................................(Photo) 185.00
5c Brown (1). Ample to Large Margins, Pretty Shade, Red Grid cancel, tiny thin spots, Very Fine Appearance .........................................................(Photo) 185.00
5c Red Brown (1). Four Large Margins, Red Grid cancel, couple tiny surface scuffs at bottom, Very Fine Appearance..............................................................................(Photo) 185.00
5c Red Brown, Double Transfer Ty. A, Pos. 80R (1 var.). Clear to Huge Margins, Fresh Color, Blue Grid & light ms. cancels, thin spots, Very Fine Appearance ..............................................................................(Photo) E.V
5c Red Brown (1). Clear to Large Margins except touched one tiny place at bottom, Rich Color, Choice Impression, Blue “Ship” struck twice, “P” of third strike, tiny crease, otherwise Fine, Very Scarce (Photo) 300.00+
5c Red Brown (1). Rich Color, margins to just in, incl. Sheet Margin at Right, Very Light Red Cancel, Fine.........................................................(Photo) 185.00
5c Pale Brown (1). Even Margins Three Sides, just in T., Two Clear Strikes of Red “Way 5”, Attractive & Scarce.........................................................(Photo) 400.00+
38  
5c Orange Brown (1a). Red Grid Cancel, margins nearly all around, small faults, Fine Appearance ----------------------------------------------- 185.00
39  
5c Brown (1). Margins to cut in, Deep Shade Bold Orange Red grid cancel, Very Good ----------------------------------------------- 185.00
40  
5c Red Brown (1). Touched to Large Margins, incl. R. Sheet Margin, Choice Color, ms. “X” cancel, Attractive ----------------------------- E.XIII
41  
5c Orange Brown (1b). Horiz. Pair, Three Large to Huge Margins, clear at left, Beautiful Rich Color, Nice Impression, with P.F. Certificate which states .. . “left stamp uncancelled with tiny ink stain in “o” of “office”, right stamp with red grid .. . genuine”. (P.F. calls this Red Brown, however we are of the opinion that this is a true Orange Brown). Uncancelled stamp Fine, other Extremely Fine ..........(Photo) 85.00
42  
5c Brown Orange (1b). Horiz. Pair, just clear to Large Margins, Fresh Color, indistinct Magenta cancels, probably Numeral “10’s”; interesting Variety, Left Stamp Entered about ½mm lower than Right Stamp, Fine & Attractive----------------------------- (Photo) 400.00+
43  
5c Orange Brown (1b). Horiz. Pair, Clear to Large Margins, Excellent Color & Impression, Blue cancels, light horiz. crease, Very Fine Appearance ----------------------------- (Photo) 400.00+
44  
5c Brown (1). Horiz. Pair, Clear to Huge Margins, Excellent Color & Impression, light Red Grid cancels, left stamp with additional blue ms. cancel, right stamp small closed scissor cut, light crease between stamps barely touching margin of one, Very Attractive Appearance ..(Photo) E.IX
45  
5c Red Brown (1). Vertical Pair, Clear to Huge Margins, Red Grid cancels, faint corner crease bottom stamp, otherwise Fine .....(Photo) 370.00+
46  
5c Blackish Brown (1a). Vertical Pair, Clear to Huge Margins, Remarkable Shade, Nice Impression, lightened ms. “X” cancels, Fine & Attractive ..(Photo) 170.00+
47  
5c Red Brown (1). Block, Ample to Huge Margins incl. Left Sheet Margin, except barely in at right on bottom right stamp, several light creases, with P.F. Certificate which states .. . “genuine Scott #1 but has cancel removed”’. Beautiful Appearance, A Lovely Exhibition Piece, Very Rare ...............................................................(Photo) 8,000.00
48  
5c Red Brown (1). Three Shades, Large margins to cut in, Red Grid, Blue Grid & ms. cancels, defective, Fair Lot........................................ 455.00
49  
5c Red Brown, 10c Black (1, 2). Lightened ms. cancels, Margins nearly all around, small faults, Reasonably Attractive Looking .................. 335.00
50  
5c Dark Brown (1a). Ample to Large Margins showing outer top frame of next stamp at bottom, on Oct. 19, 1850 Folded Letter tied by Black Grid, Red “Boston, Mass.” pmk., slight soiling below filing fold at bottom, stamp Very Fine ...............................................................(Photo) 200.00+
51  
5c Brown (1). Three Large Margins, part of B. frameline just split, Beautiful Color & Impression, tied by Bold Blue “Troy, N. Y.” pmk. on March, 1848 folded cover, Very Attractive .............................................(Photo) 200.00
52  
5c Reddish Brown (1). Three Large Margins, just touched L., Tied by neat Red Grid, “New Haven, Ct.” pmk. to Rockville, Ct., Fine (Photo) 200.00
53  
54  

— 5 —
55 $  5c Orange Brown (1b). Three Nice Margins, clear to touched at left, light crease, tied by Bold Blue Grids, matching "Philada, Pa., 5 cts" pmk. on Feb. 27, 1851 Folded Letter, filing creases, Attractive (Photo) 200.00+

56 $  5c Brown (1). Large margins to touched at L.B., Tied by Blue "Philad'a, Pa. 5" pmk. on 1848 folded letter to N.J. Quaker letter. Used with Blood Local, Blue & Black (15L10). Both left corners diagonal, uncancelled, as usual, but "tied" by small stain. Scarce & Reasonably Attractive .................................................(Photo) E.VII

57 $  5c Dark Brown (1a). Large margins to bit cut in two places. Used with Boyd's Local, 2c Ty. IV (20L4) slightly cut into, both just tied on small embossed Lady's envelope. Orange Red N.Y. pmk. & grid. Fairly attractive .................................................................(Photo) 200.00+


59 $  5c Brown (1). Vertical Pair, mostly Ample to Huge margins except just touched at bottom, tiny bit in top right, Rich Color, Fine Impression, on rebacked cover front to New Brunswick tied by Red Grids, matching "U.S. Express Mail N.Y.", ms. "7" Due mark, "Mail via Robbinstown, Maine" ms. routing instructions, Attractive & Very Scarce ..............................................(Photo) 350.00+

60 $  5c Dark Brown (1a). Horiz. Pair, Ample to Large Margins, on Mar., 1850 Folded Cover tied by Red Grids & Red "Boston 10 cts" pmk., right stamp vert. crease, cover bit aged, still Attractive ...........(Photo) E.IX

61 $  5c Brown (1). Horiz. Pair, Three Large Margins, slightly cut in at T., Tied by Blue "Philad'a, Pa., 5" on folded letter with mentioned enclosure, to New York. A Blood Local (1c) in Silver instead of Bronze on Black, acid tie is on the cover, we cannot guarantee this stamp to have been used on this cover.................................................(Photo) 500.00

62 $  10c Black (2). Large Even Margins, light Red Grid & Blue Town cancels, Extremely Fine .........................................................(Photo)

63 $  10c Black (2). Ample to Large Margins, Intense Color, Neat Blue Grid cancel, Fine & Attractive .........................................................(Photo) 525.00

64 $  10c Black (2). Clear to Large Margins, heavy Brownish Red Grid cancel, faint wrinkle, otherwise Fine .............................................(Photo) 525.00

65 $  10c Black (2). Margins to touching, Red Grid cancel, minor flaws, Very Good Appearance .................................................(Photo) 525.00

66 $  10c Black (2). Fresh, Four Margins, except just touching at two places at top, small thin spots & small tear at top, Attractive Appearance (Photo) 525.00

67 $  10c Black (2). Blue Grid Cancel, Three Large Margins, small thin spot, in a bit at bottom, Fresh Stamp ...........................................(Photo) 525.00+

68 $  10c Black (2). Margins Three Sides, Red Squared Grid, several faults, Reasonably Attractive ...............................................(Photo) 525.00

69 $  10c Black (2). Four Margins, Large to Clear, light ms. cancel, Fine .................................................................(Photo) 525.00

70 $  10c Black (2). Ample to Enormous Margins except bit cut in R.B. corner, neat ms. cancel, on front only to Portland, Me., used with Blood Local (1c) Bronze on Black, Fine, usual acid cancel & tied by Blue "Philad'a, Pa. 10". Attractive ...........................................(Photo) E.IX

71 $  5c Red Brown, Reproduction (3). Ample to Large Margins, tiny natural paper inclusion, Very Fine ...........................................(Photo) 400.00

72 $  5c Red Brown, Reproduction (3). Fresh & Bright, Large Even Margins, tiny negligible corner crease, otherwise Very Fine ...(Photo) 400.00

73 $  5c Red Brown, Reproduction (3). Large Margins, tiny corner thin & slight paper discoloration, otherwise Very Fine ...........................(Photo) 400.00
74 ★ 5c Red Brown, Reproduction (3). Margins all Around except cut in at top, faults, Fairly Attractive ................................................................. 400.00
75 P 5c Red Brown, 10c Black, Reproduction Plate Proofs on Card (3P, 4P). Faint pink specks on 10c, otherwise Very Fine Set .......................... 140.00
76 P 5c Red Brown, 10c Black, Reproduction Plate Proofs on Card (3P, 4P). Irregularly thinned down, Very Fine Appearance .................................. 140.00
77 ★ 10c Black, Reproduction (4). Large Margins, Extremely Fine (Photo) 525.00
78 ★ 10c Black, Reproduction (4). Margins All Around, Very Fine (Photo) 525.00
79 ★ 10c Black, Reproduction (4). Large Margins, Light horiz. crease, Very Fine Appearance..........................(Photo) 525.00
80 ★ 10c Black, Reproduction (4). Margins All Around, light creases, minute margin tear, otherwise Very Fine..........................(Photo) 525.00

1851 ISSUE

81 ★ 1c Blue, Ty. II (7). Horiz. Pair, Fresh, o.g., Margins to slightly in, Attractive Pair with P.F. Certificate.................................................... 375.00+
82 1c Blue, Ty. II (7). Ample to Large Margins, Top Row Position, Gorgeous Dark Grayish Blue Shade, Neat Town pmk., Very Fine .......... 375.00+
83 1c Blue, Ty. II (7). Horiz. Pair, Margins All Around, Rich Color, Neat Town pmks., Very Fine .........................................................(Photo)
84 1c Blue, Ty. II, IV (7, 9). Three of First, Five of latter, incl. Quadruple Recut Pos. 79L11 (slight wrinkles), Cansels incl. Red Town, Blue Grid; Pretty Shades, Nearly All Have Ample to Huge Margins, Fine-Very Fine Lot, Handsome & Desirable ........................................ 85
85 1c-12c 1851 Issue (7, 9-11, 14, 17). Used, few tiny faults, Very Good-Fine Appearance ................................................................. 251.25
86 1c Blue, Ty. II, 10c Green, Ty. III, 12c Black (7, 15, 17). Touched to Large Margins, Grid & Town pmks., slight faults, very trivial on 1c, Fine-Very Fine Appearance ......................................................... 192.50
87 1c Blue, Ty. III (8). Ample to Huge Margins, Deep Rich Color, Unusual Grid cancel, Wide Break at Bottom, tiny thin spot, Extremely Fine Appearance, Choice Example of this Type ..........................(Photo) 500.00
88 1c Blue, Ty. IIIa (8A). Margins All Around, Rich Color, Neat “Paid” in Grid cancel & bit of Red Boston Town pmk., Very Fine ... (Photo) 275.00
89 1c Blue, Ty. IIIa (8A). Pl. 1E, Clear to Large Margins incl. Bits of Two Adjoining Stamps, Lovely Color, Bold Small Boston “Paid” in Grid cancel, Fine & Scarce ........................................ 275.00+
90 ★ 1c Blue, Ty. IV (9). Close Three Sides, Huge Sheet Margin at Right, Fine .................................................................(Photo) 110.00
91 ★ 1c Blue, Ty. IV (9). Top Row Position, Three Ample to Large Margins, slightly in at bottom, Part o.g., Rich Color, Attractive ........................................ 110.00
92 ★ 1c Blue, Ty. IV (9). Recut Once at B., Pos. 6RL, Fresh, Part o.g., Ample to Large Margins, tiny pinhole, light thinning, Very Fine Appearance, with P.F. Certificate ........................................ 125.00+
93 1c Blue, Ty. IV (9). Ample to Large Margins, Rich Color, Neat Grid cancel, part of Red French Transit & ms. French Due mark, Extremely Fine & Attractive .........................................................(Photo) 30.00
94 1c Blue, Ty. IV (9). Ample to Huge Margins, Neat Blue Grid cancel, Very Fine .................................................................(Photo) 30.00+
95 1c Blue, Ty. IV (9). Ample to Huge Margins incl. Right Sheet Margin tied on Green Homemade Wrapper by “Philadelphia, Pa.” pmk., Very Fine ................................................................. 35.00
96 1c-24c 1851-57 Issues (9, 11, 15, 17, 24, 26, 30A, 35-37). Ten Used Stamps, some colored cancels, #24, #36 ms. cancels, mostly small faults or cut in, Very Good-Very Fine Appearance ........................................ 376.10+
3c Orange Brown (10). **Block**, Clear to Large Margins, Fresh, Strong Color, o.g., top right stamp has two long tears, left pair faint creases, Very Fine Appearance, a Rare Block in any Condition...............(Photo)2,500.00+

3c Orange Brown, Light Orange Brown (10). Two, Ample to Large Margins, Diff. Grid cancels., Very Fine..............................42.00

3c Orange Brown (10). Pos. 87R2E, Clear to Large Margins, Beautiful Rich Color, on Fresh Cover tied by Bold "Portland, Me."

pmk., Very Fine & Choice .............................................25.00


3c Red, Pl. 5L Major Cracked Plate Positions (11). Four Diff., incl. 84L, 94L, 96L, 94; first in horiz. pair with pos. 83L., Town & Grid cancels first three, last ms. cancel, small faults, Fine-Very Fine Appearance, Scarce Lot ..................................................200.00

3c Red (11). Five, incl. Vert. Pair with Margins All Around, removed cancel, single; one with major Double Transfer, & two with Large Margins & bluish cancels, generally Fine Lot .................................................................E.II

3c Red (11). Collection of 38 Used Stamps & Five Covers, incl. Shades, Pairs, Plated Positions, Varieties, Cancels, Margin Positions, Virtually All have Four Ample to Large Margins with Many Unusually Choice Stamps & Cancels, etc., A Beautiful Lot .................................................................E.X

5c Red Brown (12). Ample to Large Margins, Rich Color, Neat Town pmk., Tiny internal closed tear, otherwise Very Fine, Handsome Appearance .......................................................(Photo)350.00

5c Red Brown (12). Three Large margins, in at top, Rich Color, Neat Town cancel, small faults, Very Good Appearance.................................350.00

5c Red Brown (12). Rich Color, Light Cancel, just touched at L. & B., other margins Large, repaired at left, Very Good Looking.............................350.00

10c Green, Ty. I (13). Ample to Huge Margins, Odd Grid cancel, Very Fine .................................................................(Photo)275.00

10c Green, Ty. I (13). Three Large Margins, Ample to partly in at T., Tied by "Springfield, Mass." pmk. on small cover to Calif., Fine Cover.......................................................(Photo)450.00

10c Green, Ty. II (14). Ample to Large Margins, Rich Color, light Grid cancel, pinpoint thin speck. Very Fine Appearance ..............(Photo)85.00

10c Green, Ty. II, III (14, 15). Ample to Large Margins, Fresh Colors, Town pmks., first faint crease, otherwise Very Fine Lot............................165.00

10c Green, Ty. II (14). Horiz. Pair, Rich Color, Neat Town Cancel, Large Margins T. & L., in other sides, small toned speck & tiny corner crease both in margins, Fairly Attractive Pair ............................175.00+

10c Green, Ty. II (14). Ample to Large Margins, Rich Color & Clear Impression, Tied by "Auburn N.Y." pmk. on Small Embossed Merchant's Corner Card Cover to Cal., Very Fine ..................(Photo)125.00

10c Green, Ty. III (15). Ample to Large Margins, Beautiful Color, light cancel, Very Fine.....................................................(Photo)80.00

10c Green, Ty. IV (16). Recut at Top, Pos. 86L., Ample to Large Margins, Bold Framed Grid cancel, Very Fine, with P.F. Certificate-...............................(Photo)525.00

12c Gray Black (17). Ample to Huge Margins incl. Bit of Next Stamp at Left, Rimless Grid cancel, Very Fine.............................................(Photo)75.00

12c Black (17). Horiz. Pair, Huge Margins to just in at T.R. corner, shows part of next stamps at Bottom, light town pmk. & just tied by Red "19" Credit marking on small piece, Very Attractive ...............(Photo)150.00+

**1857 ISSUE**

1c Blue, Ty. I (18). Neat Dotted Grid cancel, Fine..........................(Photo)150.00

1c Blue, Ty. I (18). Horiz. Pair, neat single stroke ms. cancel, left stamp few nibbed perfs. at top, otherwise Fine..........................(Photo)325.00+
119 ★ 1c Blue, Ty. II (20). Brilliant Mint, Very Fine. (Photo) 185.00
120 ★ 1c Blue, Ty. II (20). Tiny part o.g., perfs. trimmed at B., Scarce. 185.00
121 ★ 1c Dark Blue, Ty. IIIa (22). Fine. (Photo) 225.00
122 1c Blue, Ty. IIIa (22). Beautiful Margins & Centering. Town pmk., single nicked perf., otherwise Extremely Fine. (Photo) 65.00
123 1c-30c 1857 Issue (22, 23, 25, 35, 36, 38). Used, incl. Red & Blue Town pmks., #38 thins & tiny scuff, most others minor flaws, Fine Appearing Lot. 301.00
124 1c Blue, Ty. IV (23). Minor Double Transfers. Rich color, light cancel, perfs. just in at top, tiny tear, Fine Appearance. 90.00+
125 ★★★ 1c Blue, Ty. V (24). Block, Fresh, o.g., light crease & few short perfs. on right pair, otherwise Very Fine. 150.00+
127 ★ 3c Rose, Ty. I (25). Fresh, o.g., light gum bends, otherwise Very Fine. (Photo) 200.00
128 ★★★ 3c Red (26), Block. Fresh, o.g., Pretty Shade, Very Fine. 60.00
129 ★★★ 3c Red (26). Block, Fresh, Unusually Well Centered, slight separations, T.R. stamp light creases & tiny margin flaws, Very Attractive Block. 60.00
130 ★ 3c-12c 1857 Issue (26, 35, 36). Small faults, Fresh & Attractive, Fine Appearance. 152.50
132 5c Brick Red (27). Rich Color, light Town pmk., single partly nibbed perf. at top, otherwise Very Fine. (Photo) 275.00
135 5c Deep Red Brown (28). Gorgeous Color, Near Indian Red Shade, light Town pmk., Very Fine. (Photo) 110.00
136 5c Indian Red (28A). Marvelous Color, Red & Black Town pmks., reperfed, Fine Appearance. (Photo) 425.00
137 ★★★ 5c Orange Brown (30). Rich color, Fresh & Well-Centered, reperf’d at R., couple slightly nibbed perfs., otherwise Very Fine. (Photo) 225.00
138 ★★★ 5c Orange Brown (30). Rich color, small closed tear, Very Fine Appearance. (Photo) 225.00
139 ★★★ 5c Deep Orange Brown (30). Fresh, Well Centered, B.R. corner repaired, Very Fine Looking. 225.00
140 ★★★ 5c Orange Brown (30). Rich Color, Red Grid cancel, tiny thin speck & single short perf., otherwise Fine, with P.F. Certificate. (Photo) 285.00+
141 5c Brown, Ty. II (30A). Rich Color, Marvelous Centering, A Gorgeous Stamp, Extremely Fine. (Photo) 45.00
142 5c Brown, Ty. II (30A). Neat Grid cancel, Very Fine. (Photo) 45.00
143 10c Green, Ty. I (31). Well Centered With Nice Margins, Town pmk., Very Fine. (Photo) 175.00
144 10c Green, Ty. I (31). Rich Color, Bold Town pmk., minor flaws, Fine Appearance. (Photo) 175.00
145 10c Green, Ty. I (31). Bold Town pmk., reperf’d at top, faint toning, Very Good Appearance. (Photo) 175.00
146 10c Green, Ty. II (32). Wonderfully Well Centered, Bold Town pmk., Extremely Fine...................................(Photo) 45.00
147 10c Green, Ty. III (33). Used, Very Fine ...................................(Photo) 40.00
148 10c Green, Ty. IV (34). Recut at Top, Pos. 86L, Neat Grid cancel, couple partly nibbed perfs., otherwise Very Fine...........(Photo) 400.00
149★ 10c Green, Ty. V (35). Part o.g., Fine ...................................(Photo) 55.50
150★ 10c Green, Ty. V, 12c Black, Pl. III (35, 36b). Fresh, 10c filled thin, 12c tiny faults, Fine—Very Fine Appearance...................................(Photo) 127.50
151★ 12c Black, Pl. III (36b). Fresh & Fine........................................... 72.50
152★ 12c Black, Plate III (36b). Wide natural pre-print fold, startling Appearance...................................(Photo) 72.50+
153★ 24c Gray (37). Fresh, Part o.g., right s.e. showing Full Center Line, small thin breaks through tiny bit, otherwise Very Fine........200.00
154★ 24c Gray (37). Well Centered, repaired faults, Very Fine Looking....200.00
155★ 24c Gray (37). Fresh, filled thin spot, Fine Appearance................200.00
156 24c Gray (37). Unusually Well Centered, Neat Target cancel, tiny insignificant corner perf. crease, otherwise Extremely Fine....(Photo) 85.00
157 24c Gray (37). Fresh Color, most of clear ‘Paid’ cancel, faint tiny thin in left margin, Very Fine Appearance...................................(Photo) 95.00+
159★ 30c Orange (38). Fresh Color, few nibbed perfs., otherwise Fine—..(Photo) 225.00
160★ 30c Orange (38). Fresh, tiny thin spot, Fine Appearance..............(Photo) 225.00
161★ 30c Orange (38). Fresh, regummed over faint thin, Fine Appearance 225.00
162★ 30c Orange (38). Fresh, Rich Color, reperfed at L., Very Good Appearance……………………………………………………………………………… 225.00
163★ 30c Orange (38). Fresh, Centered to T.R., corner added, Very Good Looking…………………………………………………………………………………………………… 225.00
164 30c Orange (38). Two, small thins & closed tear, Pretty Red & Blue Grid cancels, Attractive Appearance................................. 192.50+
165★ 90c Blue (39). Rich Colors, couple nibbed perfs., otherwise Very Fine..........................................................(Photo) 500.00
166★ 90c Blue (39). Well Centered, Rich Color, small faults, Very Fine Appearance..........................................................(Photo) 500.00
167★ 90c Blue (39). Rich color, reperfed at right, small fault, Fine Appearance..........................................................(Photo) 500.00

1857 REPRINTS

168 P 1c-90c 1857 Reprint, Small Die Proofs (40P-47P). Fresh & Bright, 3c with couple trivial flaws, 90c Tiny pinhole, otherwise Very Fine Set 720.00
169 P 1c-90c 1857 Reprint, Plate Proofs on India (40P-47P). Fresh, 5c, 10, 12c, small thins, 30c creased, 90c pinhole, Balance Mostly Very Fine 292.50
170 P 1c-90c 1857 Reprint Plate Proofs on Card (40P-47P). Bright Colors, 1c minor Double Transfer, Very Fine Set........................................................................... 172.50
171★ 1c Bright Blue, Reprint (40). Fresh Color, Attractive & Very Fine—...(Photo) 225.00
172★ 1c Bright Blue, Reprint (40). Fresh Color, single nibbed perf., otherwise Very Fine ...........................................(Photo) 225.00
173★ 1c Bright Blue, Reprint (40). Fresh, small filled thin, Very Fine Appearance .........................................................(Photo) 225.00
175★ 5c Orange Brown, Reprint (42). Well Centered, Fresh Color, tiny natural inclusion speck, Extremely Fine...........................(Photo) 375.00
176 ★ 24c Blackish Violet, Reprint (45). Fresh Color, few minor perf. creases, with P.F. Certificate which states "... genuine, reperforated at right ..." Very Fine Appearance, A Pretty Stamp .......... (Photo) 875.00

1861 "FIRST DESIGNS"

177 ★ 3c Brown Rose, "First Design" (56). Fresh, o.g., Fine .......... (Photo) 350.00
178 ★ 3c Brown Rose, "First Design" (56). Fresh, Part o.g., corner perf. crease with tiny tear, Fine Appearance .......... (Photo) 350.00
179 10c Dark Green, First Design (62B). Rich Color, Light Cancel, B.L. Corner missing, Useful Reference Item .......... 300.00

1861 ISSUE

180 P 1c-90c 1861 Issue, Plate Proofs on Card (Bet. 63P-78P). 12 Diff., Bright Colors, Cpl. set as issued, Fine-Very Fine .................. 294.50
181 ★ 1c Blue, 5c Brown (63, 76). Fresh, First short perf., Last reperforated at R., couple perfs. creased, Very Good-Fine Appearance .......... 105.00
182 ★ 1c-30c 1861 Issue (63, 65, 68, 70, 71). Fresh, some small faults, Very Good-Fine Appearing Lot .......... 450.00
183 1c-30c 1861 Issues (63, two, 65, 67-69, 71, 77, 78, three). Some small faults (No. 67 tiny tear), balance Fine-Very Fine, Attractive Lot ... 229.05
184 ★ 1c-3c 1861 Issue (63, 65, 73). Three Covers, incl. Strip of Three #63, single #73 Drop Letter, 1c, 2c & 3c Combination, Good-Fine Lot ... E.IV
185 3c Pink (64). Light cancel, Fresh & Fine, with P.F. Certificate (Photo) 100.00
186 3c Pink (64). Well-Centered, Rich Color, New York Grid Duplex cancel, minute tear between two perfs., otherwise Very Fine .......... 100.00
187 3c Pink (64). Rich Color, wide imperf. margin & guide arrow Oct. 7, 1861 Town pmk., on piece, negligible perf. toning, perf.s. in, Attractive 100.00+
189 ★ 3c Rose (65). Tied by Tiny Rosette on Fresh slightly reduced cover, Clear Oval "B & O.R.R. Paw-Paw, Apr. 15, 1867" (T-M #274-S-20), Fine & Handsome .......... E.IV
190 ★ 3c Rose (65). Three Diff. Patriotic Covers, stamps neatly tied, one cover bit reduced, Fine-Very Fine Lot, Scarce .......... E.IV
191 5c Buff (67). Unusually Well Centered, light cancel, Very Fine (Photo) 95.00
192 5c Olive Yellow (67b). Deep Shade, Clear San Francisco Cogwheel cancel, Fine & Attractive .......... (Photo) 100.00
193 10c Green (68). "TAG" Double Transfer, Small Fancy Shield cancel, Very Fine, Scarce .......... E.III
194 1c-90c 1861-69 Issues (Betw. 68-119). Fifteen Used Stamps, incl. two #72, nos. 115-117, etc., Good-Fine .......... 407.50
195 24c 1861 Issue (70, 78). Seven Beautiful Shades, Cancels incl Blue Grid San Francisco Cogwheel, one with P.F. Certificate, tiny faults, Fine-Very Fine Appearance .......... E.V
196 ★ 90c Blue (72). Lovely Fresh Color, reperforated at right, Very Fine Appearance .......... (Photo) 400.00
197 90c Blue (72). Well Centered, Neat Grid of Squares cancel, two light vertical creases, otherwise Very Fine .......... 67.50
198 P 2c Black, Plate Proof on Card (73P). Small splits in card, Very Fine Appearance .......... 27.50
199 ★ 2c Black (73). Horiz. Pair, Fresh, o.g., perfs. tiny bit in at top .......... 90.00+
200 5c Red Brown (75). Wonderfully Well Centered, Gorgeos Color, Neat Blue Town pmk., Extremely Fine .......... (Photo) 57.50
1867 GRILLS

206 3c Rose, C. Grill (83). Unusually Well Centered, Fresh Color, Bold Grid of Diamonds cancel, couple tiny thin spots, Extremely Fine Appearance.................................(Photo) 100.00

207 3c Rose, D. Grill (85). Wonderfully Well Centered, Neatly Cancelled, Very Fine ..........................................................(Photo) 80.00

208 3c Rose, D. Grill (85). Bold Crossroads cancel with Square in Center, minor corner perf. crease, otherwise Fine.............................. 80.00

209 2c Black, Z. Grill (85B). Used, minute pinhole, otherwise Very Fine .......... 85.00

210 1c-15c E., F. Grills (86, 87, 89, 92, 93, 95, 97, 98). Used, nearly all reperfed or small faults, Fine-Very Fine Appearance.................. 253.50

211 1c-12c E. & F. Grills (87, 88, 92, 94, 96, 97). Most small faults, otherwise Very Good-Fine ..................................................... 556.50

212 10c Green, E. Grill (89). Small faults, Well Centered, Unusual Bold Shield cancel, Very Handsome & Scarce ...... 45.00+

213 15c Black, E. Grill (91). Beautiful Centering & Margins, Bold Circle of "V" s cancel, Extremely Fine .................................. 100.00

214 1c-24c F. Grill (92, 95, 99). Small faults, Very Good-Very Fine Appearance.......................................................... 237.50

215 5c Brown, 30c Orange, 90c Blue, F. Grills (95, 100, 101). Used, small faults, Very Good Appearance, Scarce Lot.......................... 425.00

216 10c Green, Very Thin Paper (96). Fresh, Bright, Centered slightly L., Fine .................................(Photo) 150.00

217 10c, 12c F. Grill (96, 97). Small faults or perfs. in, Very Good-Fine Appearance...............................(Photo) 315.00

218 10c Green, F. Grill (96). Clear Hiogo Japan Double Circle pmk., negligible corner perf. crease, otherwise Very Fine .................(Photo) 150.00

219 15c Black, F. Grill (98). Centered to bottom right, Scarce...... 175.00

220 24c Gray Lilac, F. Grill (99). Bold Floral Type cancel, reperfed at top, Fine Appearance ....................... 150.00

221 24c, 30c F. Grill (99, 100). First reperfed at left, both small faults, Very Good Appearance .................. 235.00

222 30c Orange, F. Grill (100). Odd Grid cancel, Fine ..................(Photo) 85.00

223 30c Orange, Double F. Grill (100 var). Bold Rosette cancel, small closed tear & corner crease, Fine Looking, Very Scarce .......... 250.00

224 90c Blue, F. Grill (101). Rich Color, minor perf. flaws, as often, otherwise Fine .................. 275.00

1861 RE-ISSUES

225 P 2c Jackson, "Atlanta" Trial Color Proofs (103TC). Cpl. Set of Five Diff. Colors, light toning specks on black shade, otherwise Fine-Very Fine ........................................ 195.00
226 ★ 24c Deep Violet Re-Issue (109). Almost Full o.g., with P.F. Certificate which states "... color faded to gray."; Barely noticeable, An Attractive Stamp, Fine & Rare ...............(Photo) 1,500.00

1869 PICTORIALS


228 ★ 1c Buff (112). Fine ............................................................................................................. 228.00

229 ★ 1c Buff (112). Fresh, couple tiny thin spots. Fine Appearance .................. 229.00

230 ★ 1c-3c Pictorials (112-114). Fresh, perfor. clear to just in, Very Good-Fine .......... 230.00

231 ★ 1c-3c Pictorials (112-114). Perfs. in, Very Good Fine.......................... 231.00

232 ★ 1c-3c Pictorials (112-114). First, part o.g., few tiny perf. flaws, otherwise Very Good-Fine ........... 232.00

233 1c-15c Pictorials (112-117, 119). 23 Used Stamps, one of last, two to five each of others, mixed quality, Good-Fine .................. 233.00

234 1c, 2c, 10c Pictorials (112, 113, 116). Each with Large Margins, each perforated one side, first has light crease, Exceptional Appearance ........ 234.00

235 ★ 1c-30c Pictorials (112, 117-119, 121). Fresh, small faults, Fine-Very Fine Appearance .................. 235.00

236 ★ 2c Brown (113). Fresh, Very Well Centered, Almost Full o.g., Very Fine .......... 236.00

237 ★ 2c Brown (113). Fresh, Rich Color, Fine ................................................................. 237.00

238 ★ 2c Brown (113). Fresh & Fine .................................................................................. 238.00

239 ★ 2c Brown (113). Reconstructed Block of Four, Large Part o.g. Very Good ............ 239.00

240 ★ 3c Ultramarine (114). Unusually Well-Centered, small part o.g., Very Fine .......... 240.00

241 ★ 6c Ultramarine (115). Unusually Well Centered, part o.g., minor gum soaks in grill, Very Fine .................................................. 241.00

242 ★ 6c Ultramarine (115). Huge Margins, "Jumbo", Wonderful Centering, small faults, still an Incredible Stamp, slightly over-inked impression at lower L, yet a real "Eye Catcher"..................(Photo) 242.00

243 ★ 6c Ultramarine (115). Fresh, Rich Color, o.g., few toned perf. tips, tiny thin spot, perfs. in at left ........................................ 243.00

244 6c Ultramarine, 15c Brown & Blue, Ty. II (115, 119). Used, first with Remarkably Bold Dark Blue Circle of Wedges cancel, Fine-Very Fine ........ 244.00


246 ★ 10c Yellow (116). Fresh, thin specks in grill, Fine Appearance .......................... 246.00

247 ★ 10c Yellow (116). Centered to B.L., perfs. in, light crease .......................... 247.00

248 10c Yellow (116). Well Centered, Unusual Cancel, Appears to be Negative Masonic Square & Compass, Intersected by Negative "T", all in crude oval, Very Fine .................. E.IV

249 10c Yellow (116). Geometric Cancel, Very Fine .......................................................... 249.00

250 10c Yellow, 15c Brown & Blue, Ty. I (116, 118). Small faults, Very Good-Very Fine Appearance .............. 250.00

251 ★ 12c Green (117). Fresh & Fine ................................................................................ 251.00

252 ★ 12c Green (117). Corner perf. creases, Fine Appearance .................. 252.00

253 12c-30c Pictorials (117, 119, 121). Rosette cancels, All Well Centered, first two tiny flaws, last vert. crease, Very Fine Appearance .................. 253.00

254 ★ 15c Brown & Blue, Ty. I, Double Grill (118 var). Bright Colors, light corner crease, otherwise Fine, Rare Unpriced Variety ..............(Photo) 254.00

255 15c Brown & Blue, Ty. I (118). Bold Quartered Cork cancel, Fine .............(Photo) 255.00

256 15c Brown & Blue Ty.I, 30c Blue & Carmine (118, 121). Light cancels, small thin spots, Very Good-Fine Appearance .............. 256.00

—— 13 ——
| 257 ★ | 15c Brown & Blue, Ty. II (119). Fresh, Bright Colors, Fine(Photo) | 275.00 |
| 258 ★ | 15c Brown & Blue, Ty. II (119). Fine.................................................. | 275.00 |
| 259 ★ | 15c Brown & Blue, Ty. II (119). Rich Colors, perfs. in at top, tiny sealed tear, Very Good Appearance .................................. | 275.00 |
| 260 | 15c Brown & Blue, Ty. II (119). Used, Very Fine ............(Photo) | 45.00 |
| 261 ★ | 24c Green & Violet (120). Few nibbed perfs. & tiny toned speck, otherwise Fine ....................................................(Photo) | 650.00 |
| 262 ★ | 24c Green & Violet (120). Tiny faults, perf. soaks from regumming, otherwise Fine .................................................. | 650.00 |
| 263 | 24c Green & Violet (120). Fresh Colors, light cancel, slight thin spot, Very Fine Appearance .............................................(Photo) | 225.00 |
| 264 | 24c Green & Violet (120). Used, reperfed at right, crease & tiny tear, Fine Looking .......................................................... | 225.00 |
| 265 | 24c Green & Violet (120). Fresh & Bright, couple of tiny perf. creases, trifle generous cancel, Fine Appearance ................................ | 225.00 |
| 266 | 24c Green & Violet (120). Used, slight flaws, Fine Appearance ................................................................. | 225.00 |
| 267 | 30c Blue & Carmine (121). Bold rosette cancel, Fine. ...................... | 85.00 |
| 268 ★ | 90c Carmine Rose & Black (122). Fresh Colors, left perfs. tiny bit in, top perfs. clear, Very Scarce ...........................................(Photo) | 1,900.00 |
| 269 | 90c Carmine & Black (122). Exceptional Centering, Unusual Geometric Sunburst cancel, faint suggestion of tiny thin in B. margin, mentioned only for the sake of accuracy. Still a Magnificent Stamp(Photo) | 425.00 |
| 270 | 90c Carmine & Black (122). Beautiful Centering, bit heavily cancelled with tiny filled thin, otherwise Very Fine ..................................(Photo) | 425.00 |
| 271 | 90c Carmine & Black (122). Fresh, centered to T.L., perfs. clear to just touching, tiny perf. faults, Attractive Stamp ..............(Photo) | 425.00 |
| 272 | 90c Carmine & Black (122). Used, Rich Color, perfs. in at left...(Photo) | 425.00 |
| 273 | 90c Carmine & Black (122). Bold grid cancel, tiny thin spot, pale shade, perfs. in at Top. .................................................. | 425.00 |

1869 RE-ISSUES

| 274 ★ | 12c Green, Re-Issue (128). Bright & Fresh, Part o.g., reperforated at R., Very Fine Appearance, with P.F. Certificate ...............(Photo) | 625.00 |
| 275 ★ | 15c Brown & Blue, Re-Issue (129). Rich Colors, Well-Centered, regummed over a tiny thin, An Attractive Stamp, Very Fine Appearance, with P.F. Certificate ..........(Photo) | 675.00 |
| 276 P | 24c Brown & Black "Atlanta" Trial Color Plate Proof (130TC). Fresh, small thin mostly in T. margin, Very Fine Appearance .......... | 175.00 |
| 277 ★ | 1c Brown Orange, Re-Issue (133a). Very Fine ......................(Photo) | 120.00 |

BANK NOTE ISSUES

NATIONAL BANK NOTE COMPANY, GRILLED

| 278 ★ | 1c Ultramarine, Grill (134). Fresh & Fine .................................. | 200.00 |
| 279 ★ | 1c Ultramarine, Grill (134). Fresh & Bright, some o.g., few trivial toned perf. tips, reperfered at L., Very Fine Appearance ..........(Photo) | 200.00 |
| 280 ★ | 1c Ultramarine, Grill (134). Fresh, Part o.g., faint grill, perfs. bit in at bottom ................................................. | 200.00 |
| 281 ★ | 2c Red Brown, Grill (135). Fresh, Rich Color, o.g., top perfs. just touch ........................................................ | 110.00 |
| 282 ★ | 3e Green, Grill (136). Fresh, Part o.g., Fine ...................................(Photo) | 70.00 |
| 283 ≈ | 6c Carmine, Grill (137). Centered to Top, used with 1c Ultramarine, Grill (134), each tied by NYFM Ty. F 70 on 1873 cover to Germany, minor cover soiling, Attractive & Scarce .......................... | 165.00+ |
6c-90c 1870 Bank Notes (137, 149-153, 155). Used, last with Red cancel, most have small faults, Fine-Very Fine Appearance ........................................ 221.50
7c Vermilion, Grill (138). Bright Color, Excellent Grill, Clear NYFM Star cancel Ty. A1, Very Fine ................................................................. (Photo) 62.50+
10c Brown, Grill (139). Well Centered, Clear NYFM ‘V’ s cancel Ty. S17, Very Fine ................................................................. (Photo) 140.00
30c Black, Grill (143). Natural left s.e. just clear of design, perfs bit in at bottom, Clear Grill, Very Scarce ..................................................... (Photo) 1,400.00
30c Black, Grill (143). Light cancel, small corner thin, Very Fine Appearance ................................................................. 375.00
30c Black, Grill (143). Used, faint bend, centered to right, perfs. clear, Fine ................................................................. (Photo) 375.00
90c Carmine, Grill (144). Bright Color, tiny light stain speeks, perfs. touch top & right, Rare ................................................................. (Photo) 2,000.00

NATIONAL BANK NOTE COMPANY

1-10c 1870-73 Bank Notes (145-147, 159, 161). 1c natural dry print, mostly Fine-Very Fine ................................................................. 198.50
1c-24c 1870 Bank Notes (145-149, 153). Fresh Colors, Good-Fine ................................................................. 383.50
2c-10c 1870-75 Bank Notes (146, 148, 159, 161, 178). Fresh, Most have small faults, Very Good-Fine Appearance ................................................................. 275.00
1c-30c 1870-88 Bank Notes, Betw #146 & #217, 31 stamps. 16 Diff, some o.g., incl. nos. 178, 185, 189, 205, 208, 217, Good-Fine ................................................................. E.VIII
12c Dull Violet (151). Fine, used in combination with Horiz. Pair of 2c Red Brown (146) & 6c Carmine (148), centered to L, all tied by NYFM, F-13h pmks. on Dec. 1872 cover to Lima, Peru, paying 22c rate via New York & London, Red “New 12 York, Blue Crayon ‘Z’ ” An Attractive & Scarcie Cover ................................................................. (Photo) E.IX
6c Carmine, 7c Vermilion (148, 149). Fresh, first part o.g., Very Good ................................................................. 175.00
7c Vermilion (149). Fresh, Bright, two tiny perf. creasses, Very Fine Appearance ................................................................. (Photo) 110.00
6c-12c Bank Notes (149, 150, 159-162). Used, #160 Foreign Mail cancel Fine-Very Fine Lot ................................................................. 70.75
3c-90c 1870-88 Bank Notes (Betw. 149-218). 20 Used Stamps, 15 Diff. incl. Five 90c Values, Good-Fine ................................................................. 452.50
7c Vermilion (149). Used in combination with 2c & 10c Bank Note (183, 188) on 6c Plimpton Entire (U181) All tied by Magenta cancels. Matching Boston 1879 Registry oval to London, Red London Registry ovals. Searce & attractive combination ................................................................. E.VI
12c Dull Violet (151). Fresh & Fine ................................................................. (Photo) 190.00
12c Dull Violet (151). Fresh Color, right perfs. touch, Fine ................................................................. (Photo) 190.00
12c Dull Violet (151). Well Centered, repiered at left, otherwise Very Fine ................................................................. (Photo) 190.00
12c Violet (151). Centered to bottom left, perfs. just clear ................................................................. 190.00
15c Bright Orange (152). Fresh, Deep Shade, well centered, repiered at left, few tiny toned perf. tips, barely visible, Very Fine appearance- ................................................................. (Photo) 175.00
15c Bright Orange (152). Fresh Color, tiny part o.g., Very Good ................................................................. 175.00
24c Purple (153). Part o.g., repiered at L., Very Fine Appearance- ................................................................. (Photo) 135.00
24c Purple, 7c Orange Vermilion (153, 160). Foreign Mail Cancels, First in Red, small faults, Fine-Very Fine Appearance- ................................................................. E.III
90c Carmine (155). Fresh, faint crease, tiny perf. flaws, top perfs. just clear ................................................................. 400.00
CONTINENTAL BANK NOTE COMPANY

310 ★ 2c-30c 1873-79 Bank Notes (157-159, 161, 190). Some o.g., Good-Fine ........................................ 300.00
311 2c-90c 1873-79 Bank Notes (157, 159, 160, 162, 163, 165, 190, 191). Used, some have faults, Very Fine Appearing Lot ...................................... 141.50
312 ★ 6c Dull Pink (159). Block, Beautifully Centered, Tied by New York duplex on small cover to New South Wales; directed Via San Francisco Cover least bit reduced L.B., nevertheless Very Fine, Very Scarce .............................................. (Photo) E.VIII
313 ★ 7c Orange Vermilion (160). Fresh Color, reperfed, couple short perfs., otherwise Very Fine ........................................ (Photo) 125.00
314 ★ 7c Vermilion (160). Fresh, couple short perfs., otherwise Fine (Photo) ........................................ 125.00
315 ★ 12c Blackish Violet (162). Fine ........................................ (Photo) 235.00
316 ★ 30c Gray Black (165). Fresh, tiny thin speck, Fine Appearance (Photo) ........................................ 190.00
317 90c Rose Carmine (166). Fresh Color, Clear “1” in Oval Grid, Supplementary Mail Cancel Ty. F., tiny thin speck, Fine. .......... (Photo) 100.00
318 90c Rose Carmine (166) Fresh Color, Clear Pinwheel cancel, Fine.. ........ 67.50
319 ★ 2c Vermilion (178). Fresh o.g., well centered, single nibbed perf., otherwise Very Fine ........................................ 67.50
320 ★ 1c-30c Bank Notes (178, 179, 182-185, 188-190). Fresh, some small faults or perfs in, Very Good-Fine Lot ........................................ 490.00

AMERICAN BANK NOTE COMPANY

321 ★ 1c Ultramarine (182). Fresh, o.g., Fine ........................................ 40.00
322 ★ 1c Blue, 2c Vermilion (182, 183). Fresh, o.g., Very Fine (Photo Ex) 55.00
323 ★ 2c Vermilion, 3c Green (183, 184). Fresh, 2c o.g., Well centered, Very Fine ........................................ 25.00
324 ★ 2c Vermilion (183). B. Plate No. 297 pair, Magnificent Centering Full o.g., light diagonal bend, otherwise Extremely Fine ........................................ 30.50+
325 ★ 2c Vermilion (183). Block, Full o.g. tiny thin speck & soiling speck on T.L. stamp, slight separation, otherwise Fine Very Fine ........................................ 60.00+
326 ★ 2c-15c 1879-88 Bank Notes (184, 189, 208-211, 212, 215, 216). Fresh, Some o.g., faults, many trivial, Fine-Very Fine Appearance ........................................ 265.50
327 ★ 1c-10c 1879-1888 Bank Notes (184, 205, 206, 207, 209-211 212-214). Most o.g., #184, #209 thin specks, #210 short perf., #213 tiny tear, Fine-Very Fine Appearing ........................................ 153.75
328 ★ 5c Blue (185). Fresh, o.g., Fine ........................................ 45.00
329 ★ 5c-30c 1879 Bank Notes (185, 189, 190). 5c corner perf. crease, 15c o.g., reperfed at T., 30c repaired at B., Very Good-Fine Appearance ........................................ 205.00
330 ★ 6c Dull Pink (186). Tiny pinpoint thin speck, reperfed, Fine Appearance ........................................ 175.00
331 ★ 6c Dull Pink (186). Trivial faults, Fine Appearance ........................................ 175.00
332 ★ 10c Brown (188). Fresh, Rich Color, o.g., trivial thin speck, otherwise Extremely Fine ........................................ (Photo) 95.00
333 ★ 10c Brown (188). Fresh, Rich Color, o.g., Very Fine ........................................ 95.00
334 ★ 15c Red Orange (189). Fresh, o.g., Very Fine ........................................ 35.00
335 ★ 30c Full Black (190). Fresh, Well Centered, tiny thin speck, Very Fine Appearance ........................................ (Photo) 125.00
336 ★ 90c Rose (191). Fresh, Well Centered, o.g., tiny thin speck, few slightly blunted perfs., otherwise Very Fine ........................................ (Photo) 400.00
337 ★ 90c Carmine (191). Fresh, Minor faults, Fine Appearance .... (Photo) 400.00
338 ★ 1c-10c 1882-83 Issues (205, 206-211). Ten Stamps, one-two each, few o.g., mostly Fine ........................................ 223.00
339 ★ 1c-10c 1882-87 Issues (205, 206-211, 214). Sixteen stamps, one-three of each, some small faults, Fine-Very Fine Appearance ........................................ 282.25
340 ★ 5c Gray Brown, 30c Orange Brown (205b, 217). Both o.g., first light bend, latter two tiny thins, perfs. in at L.,........ 142.50
341 ★ 6c Brown Red (208a). Rich Color, Beautiful Centering, some light
toned specks, otherwise Extremely Fine.................................(Photo) 70.00
342 ★ 6c Brown Red (208a). Fresh, Attractive, tiny corner perf. crease, Very
Fine Appearance..................................................................(Photo) 70.00
343 ★ 2c-10c 1882-88 Bank Notes (209, 213-215). Fresh, o.g., Fine-Very
Fine..............................................................................E.III
344 ★ 10c Brown (209). Tied by N.Y. duplex on folded cover to Guadalajara,
Mexico, Clear Magenta Str. line “Str. City of Alexandria” shipping
direction. Very Fine..................................................................66.50
345 ★ 1c-30c 1887-88 Bank Notes (211, 212, 214-217). Fresh, Most o.g.,
#215 tiny corner perf. crease, #217 short perf. & light thin spots,
otherwise Fine Lot ................................................................227.50
346 ★ 2c Pale Red Brown, Special Printing (211B). Fresh, Full o.g., Fine
with P.F. Certificate ...............................................................(Photo) 325.00
347 ★ 1c-5c 1887-88 Issues (212-216). Fresh, #214 o.g., Fine..........................91.50
348 ★ 1c-5c 1887-88 Issues (212-216). Fresh, #213 small thin spot, #215
reperf. at top, others Fine........................................................91.50
349 ★ 3c Vermilion (214). T. Imperf. Half Arrow, Imprint & Plate No. 421
Strip of Eight, Fresh, some lightly strengthened perfs., tiny tear & light
wrinkles in selvage only, stamps Extremely Fine, A Beautiful Strip...
350 ★ 3c Vermilion (214). Used in combination with 10c Brown (209), 1c
Ultra Marine (212) & three 2c Green (213), 22c rate on Registered Cover
to Germany, “Henry Gremmel” (Old Time Stamp Dealer) corner card,
1900 use with Registry label. Fine & Attractive ..........................142.00
351 ★ 4c Carmine, 5c Indigo, 30c Orange Brown (215-217). Fresh, o.g.,
Well centered, all have tiny thin specks, last pulled perf........................167.50
352 ★ 30c Orange Brown (217). Fresh, Fine ...........................................(Photo) 110.00
353 ★ 30c Orange Brown (217). Well-Centered, Rich Color, o.g., reperf at
left, otherwise Extremely Fine.................................................(Photo) 110.00
354 ★ 30c Orange Brown (217). Fresh, Large Part o.g., small thin spot &
single nibbed perf., otherwise Fine...........................................110.00
355 ★ 90c Purple (218). Very Fine ....................................................(Photo) 275.00
356 ★ 90c Purple (218). Fresh, Part o.g., Very Fine .............................(Photo) 275.00
357 ★ 90c Purple (218). Fresh, Full o.g., Fine ......................................(Photo) 275.00
358 ★ 90c Purple (218). Fresh & Fine ................................................(Photo) 275.00
359 ★ 90c Purple (218). Fresh & Bright, perfs. in at right, Very Good......275.00
360 ★ 90c Purple (218). Rich Color, Near Reg. Cancel, perfs. just clear at B.,
Fine..................................................................................57.50

1890 ISSUE

361 ★ 1c-8c 1890 Issue (219-225). Well Centered, Fresh, Nearly All o.g.,
3c-6c Mint, Very Fine Lot ................................................................130.00
362 ★ 1c-10c 1890 Issue (219-226). Fresh o.g., some tiny faults, Fine-Very
Fine Appearance ........................................................................172.50
363 ★ 1c-90c 1890 Issue (219-229). Extra 2c, 5c, most o.g., few faults, others
Fine-Very Fine ...........................................................................491.50
364 ★ 1c-90c 1890 Issue (219-229, 220a, 220c). Cpl. set incl. 2c cap varieties,
most o.g., some faults incl. 90c, others Fine.................................514.00
365 ★ 1c-90c 1890 Issue (219, 220-226, 228, 229). Fresh, some o.g., most
better values small faults, Very Good-Fine Appearance ..................377.50
366 ★ 1c-$5.00 1890-1902 Issues (Betw. 219-312). Twelve Diff., Two
Unused, incl. nos. 219, 278, Good-Fine .....................................286.00
367 ★ 2c Lake, Imperforate (219De). Horiz. Pair, Fresh, Very Fine ...........45.00
368 ★ 2c Carmine, Imperforate (220d). Block, o.g., natural gum crease left
pair, thin spot in T.R. stamp, Very Fine Appearance .....................80.00+
369 ★ 3c-30c 1890 Issue (221-223, 225, 226, 228 two), Fresh, o.g., few tiny
thin spots, Very Good Appearance .............................................278.50
370 ★ 4c Brown, Imperforate (222a). Horiz. Pair, tiny natural inclusion speck, Very Fine .............................................. (Photo) 150.00
371 ★ 10c Green, 15c Indigo (226, 227). Fresh, o.g., 10c reperf at left, 15c natural paper translucency, Very Fine Appearance .............................................. 105.00
372 ★ 15c Indigo (227). Fresh, o.g., Very Fine .............................................. (Photo) 62.50
373 ★ 15c Indigo (227). Well Centered, minute tape stain on two perfs., o.g., Otherwise Very Fine .............................................. 62.50
374 ★ 30c Black (228). Well Centered, “Jumbo” Margins, part o.g., two tiny thin specks, Extremely Fine Appearance .............................................. (Photo) 80.00
375 ★ 30c Black (228). Mint, tiny perf. tear, otherwise Very Fine .............. 80.00
376 ☣ 30c Black (228). Left perf. touches, tied on Fresh Cover by “New York, N.Y., Jan. 6, 1893” Machine pmk., Very Scarce & Attractive (Photo) 35.00
377 ★ 90c Orange (229). Fresh, o.g., faint vert. crease, Very Fine Appearance .............................................. (Photo) 150.00
378 ★ 90c Orange (229). Fresh, o.g., reperf, Very Fine Appearance (Photo) 150.00
379 ★ 90c Orange (229). Part o.g., Very Good .............................................. 150.00

COLUMBIAN ISSUE

380 P 1c-30c Columbians, Plate Proofs on Card (230P-233P, 236P, 237P, 239P). Fresh, 3c & 30c have toned spots, Balance Very Fine .......... 145.50
381 ★ 1c, 2c, 8c, 10c Columbians (230, 231, 236, 237). Mint, 2c with Huge Margins, last two minor toning specks, still A Beautiful Lot ........ 83.75
382 ★ 1c-6c, 10c Columbians (230-235, 237). Fresh, Well Centered, some o.g., 3c, 5c small faults, otherwise Very Fine & Choice Lot .......... 174.75
383 ★ 1c-10c Columbians (230-237). 8c light crease, few others tiny flaws, Fine-Very Fine Appearance .............................................. 191.25
384 ★ 1c-30c Columbians (230-239). Mostly o.g., most have faults, Virtually All Appear Fine-Very Fine .............................................. 381.25
385 ★ 1c-15c Columbians (230-238). Extra 5c, 6c, 8c, All Fresh, some small faults, Fine-Very Fine Appearing Lot ......................... 345.25
386 ★ 1c-15c Columbians (230-236, 238). Most o.g., with faults, mostly Fine Appearance .............................................. 216.25
387 1c-50c Columbians, Trans-Mississippi (230-240, 285, 286, 288-291). 22 nearly all used stamps incl. three #240, Good-Fine .......... 427.00
388 ◆ 1c, 4c Columbian (230, 233). Well Centered, 1c minor perf. toning, tied by “San Francisco, Cal. Dec. 12, 1893” Duplex pmks. on Illustrated California Midwinter International Exposition cover to France, Panoramic View of Expo & Bay, small cover tears & nicks at tops, nevertheless Very Attractive & Scarce .............................................. (Photo) E.VI
389 ◆ 1c-8c Columbians (230, 232, 234-236). Ten Stamps on five covers, All but two Registered usages to Europe in Combination with Entires, Fine Lot .............................................. E.VI
390 ★ 3c-15c Columbians (232, 234, 235, 237, 238). First two o.g., minor flaws, Fine-Very Fine Appearance .............................................. 205.00
391 ◆ 3c, 6c, 10c Columbians (232, 235, 237). Four, on 1c, 2c Columbian Entires, one with additional franking to France, Clean Covers, Scarce & Attractive .............................................. E.IV
392 ★ 4c Columbian (233). Mint, Very Fine .............................................. (Photo) 27.50
393 ★ 10c Columbian (237). Fresh, o.g., Very Fine .............................................. (Photo) 50.00
394 ★ 15c Columbian (238). Well Centered, faint toned specks, otherwise Very Fine .............................................. (Photo) 75.00
395 ★ 15c, 30c Columbians (238, 239). First tiny thin spot, last small thin & reperf at bottom, Very Fine Appearance .............................................. 190.00
396 ★ 30c Columbian (239). Fresh, o.g., Large Margins, Extremely Fine- .............................................. (Photo) 115.00
397 ★ 30c Columbian (239). Fresh, o.g., Fine .............................................. (Photo) 115.00
398 ★ 30c Columbian (239). Fresh & Fine .............................................. (Photo) 115.00
399 ★ 30c Columbian (239). Fresh, o.g., Fine .............................................. 115.00
30c Columbian (239). Fresh & Bright, tiny tear between perf., Very Fine Appearance .................................................. 115.00

30c Columbian (239). Fresh & Bright, Well Centered, small thin spot, Very Fine Appearance .................................................. 115.00

30c Columbian (239). Fresh o.g., Well Centered, tiny hinge thin & margin tear, Very Fine Appearance .................................................. 115.00

30c Columbian (239). Used in combination with 8c Columbian (236) Tied by "San Francisco, Cal." Registry oval with label, to Germany, 1897, Slight wrinkling not affecting stamps. Very Fine, Scarce Combination .................................................. (Photo) 85.00+

50c Columbian (240). Nearly Full o.g., Very Fine .................................................. (Photo) 150.00

50c Columbian (240). Fresh, o.g., Fine .................................................. 150.00

50c Columbian (240). Fine .................................................. 150.00

50c Columbian (240). Fresh, Deep Shade, Fine .................................................. (Photo) 150.00

50c Columbian (240). Part o.g., Fine .................................................. (Photo) 150.00

50c Columbian (240). Fresh, o.g., tiny perf. tear at B., Very Fine Appearance .................................................. (Photo) 150.00

50c Columbian (240). Part o.g., short corner perf. & negligible perf. crease, otherwise Fine .................................................. 150.00

50c Columbian (240). Part o.g., small faults, Fine Appearance .................................................. 150.00

50c Columbian (240). Centered trifile to left, Fine, Tied on one Columbian Entire (U348) Registered small cover to Germany, 1893, Bold "Too Late" handstamp. Nice postal markings on back. Choice & Attractive .................................................. (Photo) 185.00+

50c Columbian (240). Fine centering, tied with 10c Columbian (237) Perfs. touch, by N.Y. Duplex on Blue, Linen Lined cover to Rome, Italy. Some of the blue of the cover discolored, the 50c #240 is Very Fine. Very Scarce in commercial use .................................................. (Photo) 185.00+

$1.00 Columbian (241). Fresh, o.g., Very Fine, with P.F. Certificate- .................................................. (Photo) 450.00

$1.00 Columbian (241). Deep Rich Color, Well Centered, couple small filled thins, Exceptionally Fine Looking .................................................. (Photo) 450.00

$1.00 Columbian (241). Fresh, Rich Color, Large Margins, small thin under regumming, Very Fine Appearance .................................................. (Photo) 450.00

$1.00 Columbian (241). Fresh, regummed over small faults, top perfs. just in .................................................. (Photo) 450.00

$1.00 Columbian (241). Used, Couple of light creases, two slightly rounded corners, clear Supplementary Mail Cancel Ty. F., Scarce & Attractive .................................................. (Photo) 225.00+

$2.00 Columbian (242). Fresh, o.g., reperfed at top, Fine Appearance- .................................................. (Photo) 225.00+

$2.00 Columbian (242). Fresh, Rich color, Well Centered, regummed over small thin, Very Fine Appearance .................................................. (Photo) 475.00

$2.00 Columbian (242). Fresh, Part o.g., tiny thin spots, single partly nibbed perf., otherwise Fine .................................................. (Photo) 475.00

$2.00 Columbian (242). Well Centered, thin spot, tiny margin tear, Very Fine Appearance .................................................. (Photo) 475.00

$2.00 Columbian (242). Reperfed at left, Fine Appearance .................................................. (Photo) 475.00

$2.00 Columbian (242). Used, Rich Color, tiny thin speck, Fine Appearance .................................................. (Photo) 200.00

$2.00 Columbian (242). Heavy oval reg. cancel, couple blunted perf. at left, otherwise Fine .................................................. (Photo) 200.00
429 :: $2.00 Columbian (242). Centered trifile to top, Fine, Just tied by light Registry oval, N.Y. 1893 oval pmk. & Registry label affixed on neat cover to Germany, Very Scarce & Attractive .................. (Photo) 400.00

430 ★ $3.00 Columbian (243). Fresh Color, minute pinhole next to "1492", couple slightly nibbed perfs., otherwise Very Fine .................. (Photo) 800.00

431 ★ $3.00 Columbian (243). Fresh, Well Centered, small thin spot & single short perf., otherwise Very Fine .................. (Photo) 800.00

432 ★ $3.00 Columbian (243). Fresh, couple light wrinkles, Otherwise Fine .................. (Photo) 800.00

433 ★ $3.00 Columbian (243). Fresh, Well Centered, regummed over filled thin spots, Fine Appearance .................. (Photo) 800.00

434 ★ $3.00 Columbian (243). Fresh, Nearly Full o.g., faint thin & tiny tear at right, centered to top, perfs. clear .................. (Photo) 800.00

435 ★ $3.00 Columbian (243). Deep Rich Color, Neat Town pmk., tiny thin spot, Fine Appearance .................. (Photo) 375.00

436 ★ $3.00 Columbian (243). Used, thin & couple creases, some short perfs., Fine Centering .................. (Photo) 375.00

437 ★ $4.00 Columbian (244). Rich Color, light wrinkle & filled corner thin, reperfed, Very Fine Looking .................. (Photo) 1,150.00

438 ★ $4.00 Columbian (244). Beautiful Bright Color, part o.g., faint wrinkles & light horiz. crease, otherwise Fine .................. (Photo) 1,150.00

439 ★ $4.00 Columbian (244). Rose Carmine shade, tiny toned speck, natural paper inclusion spot partially removed, Fresh & Fine Appearance .................. (Photo) 1,150.00

440 ★ $4.00 Columbian (244). Rich Color, Part o.g., thin spots, small margin nick at right, Fine Centering .................. (Photo) 1,150.00

441 ★ $4.00 Columbian (244). Fresh, Rich Color, regummed over small thin spots, reperfed at top, Bottom Perfs. touch .................. (Photo) 1,150.00

442 ★ $4.00 Columbian (244). Small Part o.g., numerous faults, Well Centered & Reasonably Attractive .................. (Photo) 1,150.00

443 ★ $4.00 Columbian (244). Somewhat faded, reperfed at T., Fairly Attractive .................. (Photo) 1,150.00

444 ★ $4.00 Columbian (244). Light Town cancel, tiny thin spot, faint corner perf. crease, Very Fine Appearance .................. (Photo) 1,150.00

445 ★ $4.00 Columbian (244). Used, Horiz. crease & repairs, light Reg. cancel, Fine Looking .................. (Photo) 500.00

446 ★ $5.00 Columbian (245). Fresh, crackly o.g., few natural gum wrinkles, Fine .................. (Photo) 1,250.00

447 ★ $5.00 Columbian (245). Well Centered, reperfed at top, regummed over faint thin specks, Very Fine Appearance .................. (Photo) 1,250.00

448 ★ $5.00 Columbian (245). Fresh, tiny natural inclusion speck, minute closed tear between perfs., Fine Appearance .................. (Photo) 1,250.00

449 ★ $5.00 Columbian (245). Reperfed with small thin spots, Fine Appearance .................. (Photo) 1,250.00

450 ★ $5.00 Columbian (245). Small faults, Fine Appearance .................. (Photo) 1,250.00

451 ★ $5.00 Columbian (245). Fresh, o.g., light vertical crease, reperfed at B. with small repair, Fine Looking .................. (Photo) 1,250.00

452 ★ $5.00 Columbian (245). Bold Oval cancel, Well-Centered, long repaired tear & tiny creases, Very Fine Looking .................. (Photo) 600.00

453 Columbian Collateral, Complete Set of Six Different Engraved Admission Tickets, Fine-Very Fine .................. E.IV

1894 ISSUE

454 ★ 1c-$1.00 1894 Issue (246-258, 261). Fresh, some o.g., nearly all small faults, otherwise Very Good-Fine .................. 566.00

455 ★ 1c-50c 1894 Issue (246-257, 260). Virtually All Fresh o.g., 50c light diagonal crease, some others tiny faults, Fine-Very Fine Appearance .................. 328.50
456★ 1c-10c 1894-95 Issues (Betw. 246-273). 19 Diff., some o.g., few faults, mostly Fine .................................................. 224.15+
457★ 1c-50c 1894-98 Issues (Betw. 246-284). 27 Diff., Part o.g., incl. nos. 249, 259, 260, 274, 283, mixed quality, Good-Fine........................................ 442.15+
458★ 1c-6c 1894 Issue (246-248, 250-253, 255, 256). Fresh, o.g., #250 “Jumbo” Margins, #248 short perf., otherwise Fine-Very Fine Lot. .................. 177.50
459★ 1c-8c 1894-98 Issues (248, 251, 264-267, 272, 281). Fresh, o.g., also incl. Imprint & Plate No. Strip of Three of No. 272. Few small faults, Mostly Fine-Very Fine .................................................. 129.60
460★ 2c Carmine, Ty. II (251). Mint Top Margin Single, Very Fine........... 65.00
461★ 10c Green (258). Well Centered, Fresh, o.g., couple incompletely punched perms., Very Fine ........................................(Photo) 47.50
462★ 15c Dark Blue (259). Mint Part Imprint Single, Very Fine ....(Photo) 75.00
463★ 15c Dark Blue (259). Fresh, Rich Color, Fine ......................... 75.00
464★ 15c Dark Blue (259). Fresh, o.g., Fine ..................................... 75.00
465★ 15c Dark Blue (259). Fresh, o.g. Centered to T. & L. ................. 75.00
466★ 15c Dark Blue, 50c Orange (259, 260). Fresh, o.g., first single short perf., otherwise Very Good-Fine Lot........................................ 160.00
467★ 50c Orange (260). Fresh, o.g., reperfed at top, faint gum bend, Very Fine Appearance .................................................. 85.00
468★ 50c Orange (260). Fresh, o.g., Large Margins, light horiz. crease, Very Fine Appearance .................................................. 85.00
469★ $1.00 Black, Ty. I (261). Fresh, o.g., light vertical creases, Fine Appearance ........................................(Photo) 275.00
470★ $1.00 Black, Ty. I (261). Fresh, o.g., tiny faint corner perf. thin, Fine Appearance ........................................(Photo) 275.00
471★ $1.00 Black, Ty. I (261). Reperfed at R. & B., o.g., some offset on back, Fine Appearance .................................................. 275.00
472★ $1.00 Black, Ty. II (261A). Very Fine ........................................(Photo) 450.00
473★ $1.00 Black, Ty. II (261A). Fresh, o.g., Fine ...............................(Photo) 450.00
474★ $1.00 Black, Ty. II (261A). Fresh, o.g., Fine ...............................(Photo) 450.00
475★ $1.00 Black, Ty. II (261A). Small filled thins, Fine Appearance (Photo) 450.00
476★ $1.00 Black, Ty. II (261A). Reperfed, small thins, Very Good Appearance .................................................. 450.00
477★ $2.00 Bright Blue (262). Fresh, o.g., tiny thin, Very Fine Appearance- (Photo) 475.00
478★ $2.00 Dark Blue (262a). L. Margin single, Fresh, Fine .......(Photo) 500.00
479★ $2.00 Dark Blue (262a). Fresh, Part o.g., Fine ............................(Photo) 500.00
480★ $2.00 Dark Blue (262a). Centered to T.R., perf. clear to just touching, reperfed at left, regummed over filled thin, Scarce Stamp ........................................ 500.00
481★ $2.00 Bright Blue (262). Right perf.s. in, tiny corner creases, Fresh Stamp .................................................. 475.00
482★ $2.00 Dark Blue (262a). Rich Color, perf.s. in at left, reperfed at right, tiny thin speck, Fresh & Scarcе ........................................ 475.00
483★ $5.00 Dark Green (263). Brilliant Mint, Fine ..............................(Photo) 1,000.00
484★ $5.00 Dark Green (263). Fresh, Large Part o.g., Fine ...............(Photo) 1,000.00
485★ $5.00 Dark Green (263). Fresh Color, o.g., small thin, few slightly blunted perms. at T. Otherwise Fine .................................(Photo) 1,000.00
486★ $5.00 Dark Green (263). Large Part o.g., corner thin, Fine Appearance (Photo) 1,000.00
487★ $5.00 Dark Green (263). Fresh, Well Centered, light cancel, small thin spots, Very Fine Appearance (Photo) 425.00

1895-1898 Issues

488★ 1c-10c 1895 Issue (264-273). 3c-8c Mint, Others o.g., #266 thin speck, balance Fine Lot .................................................. 85.10
489★ 1c-50c 1895 Issue (264-275). Fresh, mostly o.g., some small faults, others Fine .................................................. 210.10
490 ★ 1c-15c 1895 Issue (264, 265, 268-270, 272-274). Fresh, some small faults, others Fine ........................................ 105.85
491 ★ 1c-50c 1895-98 Issues (Betw. 264-284). 20 Unused Stamps, 17 Diff., Some o.g., incl. nos. 274, 275, 282C, 283, Good-Fine ............................................... 330.00
492 ★ 2c-10c 1895 Issue (265-273). Fresh, o.g., Very Fine Lot .................................................. 84.00
493 ★ 2c-10c 1895 Issue (265, 267, 269, 271, 272, 273). 50 Stamps, Mostly 2c Carmines, Ty. III, Virtually All are Plate No. or Imprint Singles, Pairs or Imprint & Plate No. Strips of Three, some faults, Mostly Fine-Very Fine.............................................. 211.65
494 ★ 15c Dark Blue (274). Fresh, o.g., Well Centered, Very Fine (Photo) ................................. 50.00
495 ★ 15c Dark Blue, 50c Orange (274, 275). Fresh o.g., perforated latter small filled thin, Very Fine Appearance .................................................. 125.00
496 ★ 50c Orange (275). Fresh & Bright, Very Fine ................................................................. (Photo) 75.00
497 ★ 50c Orange (275). Mint, Fine .......................................................... (Photo) 75.00
498 ★ 50c Orange (275). Mint, Fresh, tiny pinhole, Centered to B ........................................... 75.00
499 ★ 50c Orange (275). Right perfns. touch, tied on 1895 Registered Cover to Germany, Neat Corner Card, cover worn at corners, Very Searce (Photo) 85.00
500 ★ $1.00 Block, Ty. I (276). Fresh, o.g., perforated at right, Fine Appearance (Photo) .............. 200.00
501 ★ $1.00 Black, Ty. I (276). Fresh, Well Centered, tiny thin speck, Very Fine Appearance (Photo) 200.00
502 ★ $1.00 Black, Ty. I (276). Couple tiny thin specks, Very Fine Appearance (Photo) .............. 200.00
503 ★ $1.00 Black, Ty. I (276). Well Centered, Fresh, o.g., light horiz. crease, tiny thin spot, Very Fine Appearance (Photo) 200.00
504 ★ $1.00 Black, Ty. I (276). Fresh, o.g., small corner crease which ends in a tiny tear, Very Fine Appearance, with P.F. Certificate (Photo) 200.00
505 ★ $1.00 Black, Ty. I (276). Horiz. Pair, Perfs. in at left. Tied by neat Baltimore Registry oval on 1900 local cover. Fresh & Attractive, Very Searce on cover (Photo) 105.00+
506 ★ $1.00 Black, Ty. II (276A). Fresh, o.g., Very Fine (Photo) 400.00
507 ★ $1.00 Black, Ty. II (276A). Plate No. Single, Well Centered, Fresh o.g., tiny thin spot in selvedge only, some separation, Stamp Very Fine (Photo) 400.00
508 ★ $2.00 Bright Blue (277). Fresh, o.g., Fine (Photo) 275.00
509 ★ $2.00 Bright Blue (277). Fresh, Part o.g., perforated at left, Very Fine Appearance (Photo) 275.00
510 ★ $2.00 Dark Blue (277a). Fresh, o.g., small light corner crease, tiny thin speck, Very Fine Appearance (Photo) 300.00
511 ★ $2.00 Dark Blue (277a). Fresh, Rich color, thin, few nibbed perfs, otherwise Very Fine (Photo) 300.00
512 ★ $2.00 Dark Blue (277a). Fresh, o.g., couple tiny thin spots & few nibbed perfs., otherwise Fine (Photo) 300.00
513 ★ $2.00 Bright Blue (277). Used, perforated at left, Very Fine Appearance (Photo) ............... 100.00
514 ★ $5.00 Dark Green (278). Brilliant o.g., Beautiful Fresh Color, Fine (Photo) .......................... 550.00
515 ★ $5.00 Dark Green (278). Mint, Rich Color, perforated at left, small diagonal crease, Very Fine Appearance (Photo) 550.00
516 ★ $5.00 Dark Green (278). Mint, Fresh, Centered to R (Photo) 550.00
517 ★ $5.00 Dark Green (278). Fresh Rich Color, strengthened crease, right perfor. touch (Photo) 550.00
518 ★ $5.00 Dark Green (278). Well Centered, small surface scuff, Otherwise Very Fine (Photo) 120.00
519 ★ $5.00 Dark Green (278). Well Centered, light cancel, small faults, Very Fine Appearance (Photo) 120.00
520 ★ $5.00 Dark Green (278). Light cancel, small thin spot, Fine Appearance (Photo) .............. 120.00
521 ★ $5.00 Dark Green (278). Two used singles, one thin speck, other tear & crease, Fine Appearance................................................................. 240.00

522 ★ 1c-$2.00 Trans-Mississippi, Large Die Bi-Color Essays (285E-293E). 60x49mm Die Sunk on 7¼x6¼" card, 2c & $2.00 vignettes transposed, Very Fine & Very Scarce Set....................................................... E.X.IV 174.00

523 ★ 1c-10c Trans-Mississippi (285-289). Most o.g., 1c, 5c reperfed at left, 8c nibbed perf., otherwise Fine-Very Fine .................................................. 246.50

524 ★ 1c-10c Trans-Mississippi (285-289). Most o.g., some faults, most trivial, Fine-Very Fine Appearance.......................................................... 246.50

525 ★ 4c-10c Trans-Mississippi (285, 287). Four of Each on Three covers, incl. additional franking, Two are to foreign countries, two #287 slight faults, otherwise Fine, Unusual.......................................................... E.V 350.00

526 ★ 4c-10c Trans-Mississippi (285-289). First three Mint, Fine.......................................................... 141.50

527 ★ 4c-10c Trans-Mississippi (285, 287). Mint Plate No. Single, light natural gum creases, otherwise Fine................................................................................. 50.00+

528 ★ 4c-10c Trans-Mississippi (285-289). Mint, Fine.................................................................................. 50.00

529 ★ 4c-10c Trans-Mississippi (285, 287). Mint, Fine.................................................................................. 50.00

530 ★ 4c-10c Trans-Mississippi (285, 287). Mint first single partly nibbed perf., otherwise Fine.......................................................... 112.50

531 ★ 4c-10c Trans-Mississippi (285, 287). Some o.g., small faults, Fine Appearing Lot......................... 227.50

532 ★ 4c-10c Trans-Mississippi (285, 287). Some o.g., 4c, 5c & 10c small faults, Fine Appearing Lot......................... 227.50

533 ★ 4c-10c Trans-Mississippi (287, 288, 290). Fresh, last two o.g., 5c short perf., 10c minute corner perf. crease, otherwise Fine-Very Fine ......................... 165.00

534 ★ 4c-10c Trans-Mississippi (287, 288, 290). Fresh, some o.g., 4c & 5c short perf., 10c minute corner perf. crease, otherwise Fine-Very Fine ......................... 140.00

535 ★ 4c-10c Trans-Mississippi (287). Block, Mint, crackly o.g., minor separation, couple tiny black specks, otherwise Fine.......................................................... 200.00+

536 ★ 4c-10c Trans-Mississippi (287). Block, Fresh, o.g., centered to T.L., Very Good-Fine.......................................................... 200.00+
549 ★ 4c Trans-Mississippi (287). T. Margin Block, mint, bottom perfs. clear to just in ........................................... 200.00+

550 ★ 8c Trans-Mississippi (289). Mint, Fresh & Very Fine ...............(Photo) 62.50

551 ★ 10c Trans-Mississippi (290). Fresh, o.g., Very Fine ..................(Photo) 72.50

552 ★ 10c Trans-Mississippi (290). Fresh, o.g., Fine .......................... 72.50

553 ★ 50c Trans-Mississippi (291). Mint, wide natural right s.e., Extremely Fine .......................................................... (Photo) 285.00

554 ★ 50c Trans-Mississippi (291). Fresh, o.g., well centered, small thin spots, Very Fine Appearance ........................................... (Photo) 285.00

555 ★ 50c Trans-Mississippi (291). Fresh, o.g., light negligible gum bend, otherwise Fine ......................................................... (Photo) 285.00

556 ★ 50c Trans-Mississippi (291). Fresh, o.g., tiny thin spot, Very Fine Appearance ........................................................... (Photo) 285.00

557 ★ 50c Trans-Mississippi (291). Repaired, Very Fine Looking .......(Photo) 285.00

558 ★ $1.00 Trans-Mississippi (292). Fresh & Very Fine ...................... 650.00

559 ★ $1.00 Trans-Mississippi (292). Fresh, o.g., Fine .......................... 650.00

560 ★ $1.00 Trans-Mississippi (292). Fresh, o.g., small thin, Fine Appearance ............................................................... (Photo) 650.00

561 ★ $1.00 Trans-Mississippi (292). Small filled thins, Fine Looking-..........(Photo) 650.00

562 ★ $1.00 Trans-Mississippi (292). Tiny thins & repairs, Fine Looking-.......(Photo) 650.00

563 ★ $1.00 Trans-Mississippi (292). Large Part o.g., couple tiny thin specks, some light toning mostly on back, perfs. touch to just clear at B ................................................................. (Photo) 650.00

564 $1.00 Trans-Mississippi (292). Used, Well-Centered, small filled spot, still Looks Very Fine .................................................... (Photo) 225.00

565 $1.00 Trans-Mississippi (292). Well Centered, Bold cancel, tiny sealed tear, Very Fine Appearance ........................................... (Photo) 225.00

566 $1.00 Trans-Mississippi (292). Used, Well Centered, two minute pinholes, hinge stain shows on back only, Very Fine Appearance (Photo) 225.00

567 $1.00 Trans-Mississippi (292). Used, large thin & closed tear, reperfed at L., Fine Looking ......................................................... (Photo) 225.00

568 ★ $2.00 Trans-Mississippi (293). Fresh, o.g., extra wide right margin, Very Fine ............................................................... (Photo) 875.00

569 ★ $2.00 Trans-Mississippi (293). Attractive Plate No. Single, o.g., tiny thin in selvedge only, some separation, Fine Stamp .............. (Photo) 875.00

570 ★ $2.00 Trans-Mississippi (293). Reperfed at right, Very Fine Appearance ............................................................... (Photo) 875.00

571 ★ $2.00 Trans-Mississippi (293). Fresh, Rich Color, regummed over tiny thin, reperfed at left, Fine Appearance ........................................... (Photo) 875.00

572 $2.00 Trans-Mississippi (293). Light Town pmks., thin, Fine Appearance ............................................................................. (Photo) 325.00

573 $2.00 Trans-Mississippi (293). Used, tiny tear between two perfs., centered to left, perfs. tiny bit in .............................................. (Photo) 325.00

574 $2.00 Trans-Mississippi (293). Used, thin, corner perf. off..............(Photo) 325.00

END OF FIRST SESSION
SECOND SESSION
THURSDAY, JUNE 24th, 1976 — 1:00 P.M.

PAN AMERICAN ISSUE

575 ★ 1c Pan-American (294). Top Impt. & Plate No. 1179 Block of six, Mint, tiny natural printing flaw in one, Very Fine ........................................ 135.00

576 ★ 1c-10c Pan-Americans (294-299). Mint, 4c single short perf., 8c tiny corner perf. crease, otherwise Very Fine Set ........................................ 201.00

577 ★ 1c-10c Pan Americans (294-299). 4c creased, last four reperfed or without gum, Fine-Very Fine Appearing Set ........................................ 201.00

578 ★ 4c-10c Pan-Americans (296-299). All Regummed, 8c light wrinkle, Fine Appearance ........................................ 187.50

579 ★ 4c-10c Pan-Americans (296, 297, 299). Last Mint, but slightly rounded corner, otherwise Fine ........................................ 137.50

580 ★ 4c-10c Pan-American (296, 298, 299). Disturbed o.g., Fine ........................................ 152.50

581 ★ 4c, 10c Pan-Americans (296, 299). Both reperged, Fine-Very Fine ........................................ 102.50

582 S 4c Pan-American, Center Inverted, “Specimen” Overprint (296b). Fresh, without gum, with P.F. Certificate which states “...with a tiny skinned spot”, really trivial, otherwise Fine & Rare (Photo) 3,000.00

583 ★ 5c Pan-American (297). Very Fine ........................................ 35.00

584 ★ 8c Pan-American (298). Very Fine (Photo) ........................................ 50.00

1902 ISSUE

585 ★ 1c-10c 1902 Issue (300-307). All Mint except Nos. 305 & 307, incl. extra 306 in diff. shade (tiny thin), otherwise Fine-Very Fine (3c, 6c, 10c Very Well Centered) ........................................ 96.75

586 ★ 1c-15c 1902 Issue (300-309). Couple Mint, 4c reperfed, 5c & 8c reperged, 15c tiny filled thin, Fine-Very Fine Appearance ........................................ 152.00

587 ★ 1c-15c 1902 Issue (300-309). Fifteen Stamps, incl. dupl. for shades, small faults, s.e. etc., Some Fine ........................................ 214.50

588 ★ 1c-13c 1902 Issue (300-305, 308, 314, 320). Mostly Mint, Very Fine Lot ........................................ 99.00

589 ★ 2c-15c 1902 Issue (301-309). 5c, 6c, 8c tiny perf. flaws, otherwise Fine Lot ........................................ 150.25

590 ★ 2c Carmine Booklet Pane (301c). Fine-Very Fine, Exceptionally Choice (Photo) ........................................ 350.00

591 ★ 1c-10c 1902 Issue (302, 303(two), 304, 305, 306(three), 307, 314(two)). Horiz. Pair of Last (small thins), Most Mint, few tiny flaws, Balance Very Good-Fine ........................................ 147.00

592 ★† 3c Violet (302). Block, Gorgeous Color, Quite Well Centered for this issue, one stamp with thin speck, Fine-Very Fine Appearance ........................................ 56.00

593 ★ 4c-15c 1902 Issue (303-309, 314, 320). Some hinge remnants, 13c thin speck, others Fine-Very Fine ........................................ 162.75

594 ★ 4c Brown, 6c Claret (303, 305). Part Imprint & Plate No. Pair of each, Mint, Well Centered, first has slight separation, Fine-Very Fine ........................................ 61.00+

595 ★ 15c Olive Green (309). Beautiful Centering & Margins, Extremely Fine (Photo) ........................................ 55.00

596 ★ 50c Orange (310). Fine (Photo) ........................................ 165.00

597 ★ 50c Orange (310). Regummed, Fine (Photo) ........................................ 165.00

598 ★ 50c Orange (310). Reperf at right, Very Fine Appearance (Photo) ........................................ 165.00

599 ★ $1.00 Black (311). Tiny tear in right margin, otherwise Very Fine (Photo) ........................................ 275.00
600 ★ $1.00 Black (311). Reperfed, Fine Appearance ..................(Photo) 275.00
601 ★ $1.00 Black (311). Small hinge thin, Fine Appearance ..........(Photo) 275.00
602 ★ $1.00 Black (311). Regummed, tiny margin tear, Fine Appearance ..(Photo) 275.00
603 ★ $2.00 Dark Blue (312). Mint, Fine ................................ (Photo) 375.00
604 ★ $2.00 Dark Blue (312). Tiny thin spot, Very Fine Appearance ..(Photo) 375.00
605 ★ $2.00 Dark Blue (312). Large part o.g., small piece of black mounting paper on back otherwise Fine ..................(Photo) 375.00
606 ★ $2.00 Dark Blue (312). Regummed, tiny closed tear at T., Fine Appearance ..........(Photo) 375.00
607 ★ $5.00 Dark Green (313). Very Fine..................................(Photo) 700.00
608 ★ $5.00 Dark Green (313). Mint, Fine .................................(Photo) 700.00
609 ★ $5.00 Dark Green (313). Fresh, trivial rounded corner perf., otherwise Fine ..........(Photo) 700.00
610 ★ $5.00 Dark Green (313). Rich Color, light crease, Fine Appearing ..........(Photo) 250.00
611 ★ 1c Blue Green, Imperforate (314). T. Arrow & Round Marker Block, Mint, Fresh, usual gum bends, Very Fine ..............120.00
612 ★ 1c Blue Green, Imperforate (314). L. & R. Arrow Blocks, Each with Round Marker, R. Block small closed margin tear, L. Block crease in selvage & two tiny margin tears, stamps Very Fine ........ 240.00
613 ★ 1c Blue Green, 2c Scarlet, Imperforates (314, 320b). Blocks, first Mint, Last disturbed o.g., two 2c stamps light tear, others Very Fine 114.00
614 1c-$5.00 1906-31 Issues (Betw. 314-701). Approx. 100 Used & Unused Stamps, Mostly Better Items, incl. nos. 314 & 315 Pairs, 347, 331-340, Coils, Used 523 etc; some have faults, balance Fine-Very Fine ........................................................................ E.IX
615 ★ 5c Blue, Imperforate (315). Mint, Very Fine ..................(Photo) 275.00
616 ★ 5c Blue, Imperforate (315). Large Margins, two tiny insignificant translucency specks, Very Fine .................(Photo) 275.00
617 ★ 5c Blue, Imperforate (315). Horiz. Pair, Very Fine ..........(Photo) 550.00
618 ★ 5c Blue, Imperforate (315). Mint Block, Very Fine ..........(Photo) 1,200.00
619 ★ 5c Blue, Coil (317). Pair, tiny negligible thin spot in center of pair, Fine Appearing Example of this Rare Coil, with P.F. & A.P.S. Certificates ..........(Photo) 2,000.00
620 ★ 2c Carmine, Die 1 Booklet Pane (319g). Unusually Well Centered, slightly disturbed o.g., Attractive & Very Fine ..........(Photo) 55.00
621 ★ 2c Carmine, Die 1 Booklet Pane (319g). Pos. E., part o.g., slight rusting around staple holes, Well Centered, Very Fine ..........(Photo) 55.00
622 ★ 2c Scarlet Booklet Pane, (319g). Pos. E., Fine ..........(Photo) 55.00
623 ★ 2c Lake, Imperforate (320a). Mint Block, Fine-Very Fine ..........(Photo) 100.00

LOUISIANA PURCHASE AND JAMESTOWN ISSUES

624 ★ 1c-10c Louisiana Purchase (323-327). Complete Set, 3c regummed, 10c regummed, reperfed & tiny perf. flaws, otherwise Fine Set .......... 191.00
625 ★ 1c-10c Louisiana Purchase (323-327). Cpl. Mint Set, 2c tiny margin tear, 10c single partly nibbed perf., otherwise Fine Set ............................ 191.00
626 ★ 1c-10c Louisiana Purchase (323-327). Cpl. Set tied with additional 5c Blue (304) & 2c Carmine (319) on Sept. 1904 Reg. Cover to Austria, Fine & Scarce ..................(Photo) E.V
627 ★ 2c Louisiana Purchase (324). Mint Block, Very Fine .................. 40.00+
628 ★ 2c Louisiana Purchase (324). Top Imprint & Plate no. 2084 Block of Four, Mint, Fresh & Bright, Fine-Very Fine .................. 150.00
629 ★ 3c-10c Louisiana Purchase (325-327). 10c light stain, otherwise Fine-Very Fine .................. 170.00
630 ★ 3c Louisiana Purchase (325). B. Imprint & Plate No. 2102 Pair, Very Fine ..................(Photo) 90.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1c</td>
<td>Green Booklet Pane (331a). Pos. H, Mint, Fine-Very Fine</td>
<td>90.00</td>
</tr>
<tr>
<td>2c</td>
<td>Carmine, Booklet Pane (332a). Fine-Very Fine</td>
<td>75.00</td>
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<tr>
<td>2c</td>
<td>Carmine Booklet Pane (332a). Mint, Fine</td>
<td>75.00</td>
</tr>
<tr>
<td>1c-5c</td>
<td>1908 Issue (333-338, 340). Most with Large Margins, Several Mint, Very Fine Lot</td>
<td>75.75</td>
</tr>
<tr>
<td>50c</td>
<td>Violet (341). Very Fine (Photo)</td>
<td>85.00</td>
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<tr>
<td>50c</td>
<td>Violet (341). Bottom perfs. touch to just clear</td>
<td>85.00</td>
</tr>
<tr>
<td>50c</td>
<td>Violet, $1.00 Violet Brown (341, 342). First, part o.g., Last tiny thin, reperf three sides, Fine Appearance</td>
<td>225.00</td>
</tr>
<tr>
<td>$1.00</td>
<td>Violet Brown (342). Very Fine (Photo)</td>
<td>140.00</td>
</tr>
<tr>
<td>1c</td>
<td>Green Booklet Pane (331a). Pos. H, Mint, Fine-Very Fine</td>
<td>90.00</td>
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<tr>
<td>2c</td>
<td>Carmine, Booklet Pane (332a). Fine-Very Fine</td>
<td>75.00</td>
</tr>
<tr>
<td>2c</td>
<td>Carmine Booklet Pane (332a). Mint, Fine</td>
<td>75.00</td>
</tr>
<tr>
<td>3c-15c</td>
<td>1908 Issues (334, two, 336, 339, 343three, 344, two, 346). One of first &amp; last without gum; tiny faults, Fine-Very Fine Appearance</td>
<td>78.75</td>
</tr>
<tr>
<td>50c</td>
<td>Violet (341). Very Fine (Photo)</td>
<td>85.00</td>
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<tr>
<td>50c</td>
<td>Violet (341). Bottom perfs. touch to just clear</td>
<td>85.00</td>
</tr>
<tr>
<td>50c</td>
<td>Violet, $1.00 Violet Brown (341, 342). First, part o.g., Last tiny thin, reperf three sides, Fine Appearance</td>
<td>225.00</td>
</tr>
<tr>
<td>$1.00</td>
<td>Violet Brown (342). Very Fine (Photo)</td>
<td>140.00</td>
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1908 ISSUE

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Value</th>
</tr>
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<tbody>
<tr>
<td>1c-5c</td>
<td>1908 Imperforates (343-347). Horiz. Pairs, one 3c tiny natural translucency speck and tiny stain, otherwise Very Fine Set</td>
<td>154.50+</td>
</tr>
<tr>
<td>1c-4c</td>
<td>1908 Imperforates (343, 344, 346). Horiz. Pairs, Very Fine</td>
<td>61.50+</td>
</tr>
<tr>
<td>1c-3c</td>
<td>1908-18 Imperforates, Schermack Vending Perfs. Ty. II (343, 482, 483, 532, 534a). 22 Stamps in Seven Pairs or Strips, incl. Paste-Ups &amp; Line, Fine, also incl. #320a Pair Brinkerhoff Perfs. Ty. IIb, thin tiny wrinkle, Fine Appearance</td>
<td>135.25</td>
</tr>
<tr>
<td>1c</td>
<td>Green, Imperforate (343). Cpl. Set of Arrow &amp; Center Line Blocks, Very Fine</td>
<td>75.00</td>
</tr>
<tr>
<td>1c-4c</td>
<td>1908 Imperforates (343, 345, 346). Mint Blocks, 4c couple light natural wrinkles, Fine-Very Fine</td>
<td>139.00</td>
</tr>
<tr>
<td>5c</td>
<td>Blue, Imperforate (347). Horiz. Pair, Very Fine</td>
<td>75.00</td>
</tr>
</tbody>
</table>
658 ★ 5c Blue, Imperforate (347). Pair, one stamp faint thin, other Very Fine 75.00
659 ★ 5c Blue, Imperforate (347). Block, two tiny natural translucency specks, Very Fine 155.00
660 ★ 5c Blue, Imperforate (347). Bottom Margin Block, with Part Imprint & Plate No. 4930, natural gum skips virtually all in B. margin, Very Fine 155.00+
661 ★ 5c Blue, Imperforate (347). Center Line Block, Mint, few natural gum wrinkles, Very Fine 225.00

662 ★ 2c Carmine, 5c Blue Imperforates, Mailometer Perfs. Ty. I (347, 409). Pairs, tied on 1919 reg. cover by Boxed “Irvington, N.Y.” pmks., small cover nick, Scarce 110.00+
663 ★ 1c Green, 1908-1914 Coils (348, 390, 441). Mint Pairs, First & Last Line Pairs, one #348 light creases, otherwise Fine-Very Fine Lot 60.50
664 ★ 1c Green, Coil (348). Line Strip of Four, Line in center, Mint, Fine-Very Fine 71.00+
665 ★ 1c-4c 1908 Coils (349, 350, 352-354). Pairs, last is rejoined line pair (cat. as two singles), some gum disturbances, Very Good-Fine 269.00
666 ★ 5c Blue, Coil (351). Mint Paste-Up Single, Very Fine 55.00
667 ★ 5c Blue, Coil (351). Fine 55.00
668 ★ 5c Blue, Coil (351). Pair, gum bit disturbed, Fine-Very Fine 110.00+
669 ★ 1c Green, 4c Brown, Coils (352, 354, 395). Pairs, each neatly cancelled on 1912 reg. cover to Austria, Fine-Very Fine, Very Scarce 75.00+

670 ★ 4c Orange Brown, Coil (354). Pair, Fine-Very Fine 75.00+
671 ★ 5c Blue, Coil (355). Pair, slight separation, Fine-Very Fine 110.00+
672 ★ 10c Yellow, Coil (356). Fine & Very Scarce, several signatures 475.00
673 ★ 10c Yellow, Coil (356). Gum bit disturbed, Fine 475.00
674 ★ 10c Yellow, Coil (356). Tiny thin spot in top margin, disturbed o.g., Fine Appearance 475.00

BLUISH PAPER

675 ★ 1c Green, 2c Carmine, Bluish (357, 358). First Mint, Very Fine 65.00
676 ★ 1c Green, 2c Carmine, Bluish (357, 358). First Mint, Fine-Very Fine 65.00
677 ★ 1c Green, 2c Carmine, Bluish (357, 358). Mint, 1c tiny stain, Otherwise Fine-Very Fine 65.00
678 ★ 1c Green, 2c Carmine, Bluish (357, 358). 1c thin speck & disturbed gum, Very Fine Appearance, 2c Mint, Fine 65.00
680 ★ 3c Deep Violet, Bluish (359). Fine, with Photo-Copy of P.F. Certificate Picturing Block from which this stamp was taken 550.00
681 ★ 6c Red Orange, Bluish (362). Centered to right, perfs. clear, Fine 400.00
682 ★ 10c Yellow, Bluish (364). Very Fine with P.F. Certificate 450.00
683 ★ 10c Yellow, Bluish (364). Fine, with P.F. Certificate 450.00
684 ★ 13c Blue Green, Bluish (365). Centered to right, perfs. clear, Fine 1,000.00
685 ★ 15c Pale Ultramarine, Bluish (366). Fine, Attractive with P.F. Certificate 375.00
686 ★ 15c Pale Ultramarine, Bluish (366). Centered to top, perfs. clear, Fine 375.00
687 ★ 15c Pale Ultramarine, Bluish (366). Centered to R., perfs. just clear, without gum, small faults, Scarce 375.00
1909 COMMEMORATIVE ISSUES

688 ★ 2c Lincoln (367). T. Imprint, Star & Plate No. 4979 Block of Six, few perfs., strengthened Very Well Centered, Very Fine ................................................. 120.00

689 ★ 2c Lincoln, Imperforate (368). Star & Plate No. Single, Horiz. Pair, Mint Schermack Ty. III Paste-up Pair, Fine- Very Fine ................................. 95.00

690 ★ 2c 1909 Commems, Imperforate (368, 371, 373). Very Fine ................. 85.00

691 ★ 2c 1909 Commems, Imperforate (368, 371, 373). Very Fine ................. 85.00

692 ★ 2c 1909 Commems, Imperf. (368, 371, 373). First & last Mint, First with Double Transfer, Very Fine ................................................. 85.00

693 ★ 2c 1909 Commems, Imperforate (368, 371, 373). First Pair, tiny margin tear, otherwise Fine-Very Fine Lot ................................................. 107.50

694 ★ 2c Lincoln, Imperforate, Brinkerhoff Private Perf. Ty. I (368). Line Strip of Four, Fine-Very Fine ................................................. 85.00

695 ★ 2c 1909 Commems, Imperforate (368, 371, 373). Horiz. Pairs, #371 B. Plate No. & Imprint, #373 tiny scissor cut between stamps, some gum disturbances, Very Fine ................................................. 170.00+

696 ★ 2c Lincoln, Hudson Fulton Imperforates (368, 373). Horiz. Pairs, Very Fine ................................................. 110.00

697 ★ 2c Lincoln, Hudson Fulton Imperforates (368, 373). Horiz. Pairs, two of each, natural gum creases, some a trifle heavy, otherwise Very Fine ................................................. 220.00

698 ★ 2c Lincoln Imperforate (368). T.L. Corner Margin Block, 3mm spacing, Very Fine ................................................. 90.00+

699 ★ 2c Lincoln, Imperforate (368). Vert. Line Block, Mint, Very Fine 90.00

700 ★ 2c Lincoln Imperforate (368). T. Imprint, Star & Plate No. 4982 Block of Six, crease between horiz. rows, small thin in selvedge & on one stamp, Very Fine Appearance ................................................. 200.00

701 ★ 2c Lincoln, Hudson-Fulton Imperforates (368, 373). Pair of first, Block of last on Small Reg. Cover, Fresh & Very Fine ................. 72.50

702 ★ 2c Lincoln, Imperforate (368). R. Imprint & Pl. No. 4983 Block of Six, on small, neat cover, Two perfect strikes of Westfield, Wis. Registry pmk. in Magenta, Westfield backstamps. Selvedge trifle reduced, still Very Fine, Rare on cover, unpriced used (Unused $200.00) ................. (Photo) E. VIII

703 ★ 2c Lincoln, Bluish (369). Mint, couple light corner gum bends, Very Fine ................................................. 100.00

704 ★ 2c Lincoln Bluish (369). Reperfed at right. Very Fine Appearance. 100.00

705 ★ 2c Lincoln, Bluish (369). Fine ................................................. 100.00

706 ★ 2c Lincoln Bluish (369). Fine ................................................. 100.00

707 ★ 2c Lincoln, Bluish (369). Mint, Centered to R., perfs. just clear 100.00

708 ★ 2c Alaska-Yukon (371). T. Imprint & Plate No. 5249 Strip of Three, Fine-Very Fine ................................................. 90.00+

709 ★ 2c Hudson-Fulton (373). Mint Horiz. & Vertical Line Pairs, Last tiny stain & small scuff on one stamp, otherwise Very Fine ................................................. 130.00+

710 ★ 2c Hudson-Fulton, Imperforate (373). Center Line Block, tiny thin specks under regumming, Very Fine Appearance ......................... 150.00

711 ★ 2c Hudson-Fulton, Imperforate (373). Top Imprint & Plate No. 5394 Block of Six, Mint, Usual light natural gum wrinkles, Two Stamps Show Major Double Transfer, Very Fine ................................................. (Photo) 285.00+

1910 ISSUE

712 ★ 1c-15c 1910 Issue (374-380, 382). Most tiny faults or reperfed, Fine-Very Fine Appearance ................................................. 112.00

713 ★ 1c Green Booklet Pane (374a). Tiny thin in one stamp, Fine Appearance ................................................. 85.00
1c Green Booklet Pane (374a). Needlessly hinge reinforced, Fine-Very Fine .......................... 85.00
2c Carmine Booklet Pane (375a). Extremely Fine ................................................................. 75.00
2c Carmine Booklet Pane (375a). Fine-Very Fine ................................................................. 75.00
3c-6c 1910 Issue (376, 377, 379). Last Two Mint, All Well Centered & ‘Jumbo’ Margins. Extremely Fine Lot ................................................................. 22.50
2c-10c 1910 Issues (376, three, 377, 378, 379, two, 380, two, 381). Fresh, few minor faults incl. No. 381 tiny thins, otherwise Fine Lot ... 132.50
8c Olive Green, 10c Yellow (380, 381). First Mint, both Beautifully Centered, Extremely Fine Lot ................................................................. 56.00
15c Pale Ultramarine (382). Mint, Fine ................................................................. 57.50
1c Green, 2c Carmine, Imperforates (383, 384). Blocks incl. Both 2c Spacings, Mint except for 2c Wide spacing, Fine-Very Fine ................................. 50.75
1c-3c 1911-1923, Imperforates (Betw. 383-357). Eighteen Blocks, Eleven diff. incl. Nos. 408, 576, 577 Plate No. Blocks of Six, Nos. 481-484, etc. also incl. Imprint & Plate No. Strip of three of No. 383. Mostly Mint, few with small flaws, Balance Very Fine ................................................................. 144.50+
1c-5c 1910 Coils (386, 387, 390, 391, 393-396). #394 & #396 tiny thins, others Fine-Very Fine ................................................................. 174.75
2c Carmine, Coil (386). Mint Line Pair, Very Fine ................................................................. 47.50
1c-4c 1910-1916 Coils (Betw. 386-495), Twenty-Five, Virtually All in Pairs, incl. No. 455 Line Pair, 457 Pair, 487 Pair, etc., few small faults, Balance Mostly Fine ................................................................. 189.35
2c Carmine, Coil (388). Pair, Fine-Very Fine, with P.F. Certificate, Scarce ................................................................. 300.00+
2c Carmine, Coil (388). Pair, Fine, signed ‘E. Stern’, with P.F. Certificate, Scarce ................................................................. 300.00+
3c Deep Violet, Orangeburg Coil (389). Wavy Line Machine cancel, tiny tear & single short corner perf., otherwise Fine, with A.P.S. & P.F. Certificates, Very Rare ................................................................. 1,850.00
1c-4c 1910 Coils (390-395). 3c natural perf. ‘dimples’, Fine-Very Fine ................................................................. 147.75
1c Green, 2c Carmine, Coils (390, 410, 411). Mint Line Strips of Four, Fine Lot ................................................................. 46.50
1c-5c 1910 Coils (391-393, 396). Pairs, one #391 light bend, one #393 short corner perf., otherwise Very Good ................................................................. 173.00+
2c Carmine, Coils (391, 393, 442). Each Tied on Separate Cover, few nibbed perfs. as usual, Fine Lot ................................................................. E.II
3c Deep Violet, Coil (394). Pair, Fine-Very Fine ................................................................. 60.00
3c Deep Violet, Coil (394). Mint Line Pair, Fine ................................................................. 160.00
3c Deep Violet, Coil (394). Used Line Strip of Four, Line in Center, third stamp tiny pinholes, Very Fine Appearance ................................................................. 80.00+
3c Deep Violet, Coil (394). Used Strip of Five, Fine ................................................................. 72.50
4c Brown, 5c Blue, Coils (395, 396). Mint, Very Fine ................................................................. 60.00
4c Brown, Coil (395). Pair, Very Fine .................................................................................. 62.50
4c Brown, Coil (395). Line Pair, faint thin, small tear in one, otherwise Very Fine ................................. 175.00
5c Blue, Coil (396). Mint Pair, Fine .................................................................................. 65.00

**PANAMA-PACIFIC ISSUE**

1c-10c Panama-Pacific (397-400, 402). Fresh. 5c, 10c reperf. few trivial faults, Fine-Very Fine Appearance ................................................................. 135.50
1c-10c Panama-Pacific (397, 400, 401, 402). #400 regummed, #401 reperf. #402 disturbed o.g., Very Fine Appearance ................................................................. 103.50
1c-10c Panama-Pacific (397, 399, 400, 402, 403). #400 small corner crease, others perfs. touch to just clear ................................................................. 214.00
744 ★ 1c Panama-Pacific (397). Top Plate No. 6144 Block of Six, Mint, Fine 110.00
745 ★ 1c Panama-Pacific (397). R. Plate No. 6131 Block of Six, Mint, centered to right, perfs. clear to tiny bit in 110.00
746 ★ 1c-5c Panama-Pacific (397-399, 401-403). Some Mint, #399 light crease, #403 regummed, few reperfed, Fine -Very Fine Appearance 170.00
747 ★ 2c Panama-Pacific (398). T. Plate No. 6309 Block of Six, Lightly Hinged in Selvedge Only, Fine 175.00
748 ★ 5c Panama-Pacific (399). Mint, Very Fine 35.00
749 ★ 10c Panama-Pacific (400). Extremely Fine (Photo) 60.00
750 ★ 10c Panama-Pacific (400). Mint, Very Fine (Photo) 60.00
751 ★ 10c Panama-Pacific (400). Very Fine (Photo) 60.00
752 ★ 10c Orange, Panama-Pacific (400A). Mint, Very Fine (Photo) 100.00
753 ★ 10c Orange, Panama-Pacific (400A). Mint, couple light bends & small natural inclusion speck, Very Fine (Photo) 100.00
754 ★ 10c Orange, Panama-Pacific (400A). Mint, reperfed at L., Very Fine Appearance (Photo) 100.00
755 ★ 5c Panama-Pacific, Perf. 10 (403). Mint, Very Fine (Photo) 85.00
756 ★ 5c Panama-Pacific, Perf. 10 (403). Fine (Photo) 85.00
757 ★ 10c Panama-Pacific, Perf. 10 (404). Mint, microscopic corner perf. tear, otherwise Fine (Photo) 500.00
758 ★ 10c Panama-Pacific, Perf. 10 (404). Regummed & reperfed, Fine Appearance (Photo) 500.00
759 ★ 10c Panama-Pacific, Perf. 10 (404). Regummed, reperfed at T. & R., Fine Appearance (Photo) 500.00

1912 ISSUE

760 ★ 1c Green, 2c Carmine, Booklet Panes (405b, 406a). First Mint, latter several natural perf. “dimples”, Fine 65.00
761 ★ 1c Green, 2c Carmine Booklet Panes (406a, 424d, 463a). First Two Mint, 1c is Pos. J., Fine-Very Fine 88.00
762 ★ 1c Green, 2c Carmine Booklet Panes (406a, 424d, 425e, 462a, 498e, 499e, 552a, 554c). Last two Mint, Four with Plate Nos., also includes #374a & #405b without tab (not counted in cat. value), #406a just touches at bottom, Balance Mostly Very Fine 64.25+
763 ★ 7c Block (407). Mint, Beautiful Margins, Extremely Fine (Photo) 25.00
764 ★ 7c-15c 1912 Issue (407, 414-418). First two tiny thin specks, hinge remnants, Others Fine-Very Fine 78.00
765 ★ 7c-30c 1912 Issue (407, 414-420). 20c gum bit disturbed, Fine Lot .. 153.00
766 ★ 1c Green, 2c Carmine, Brinkerhoff Private Perfs. Ty.I (408, 409). Line Strips of Four, Fine-Very Fine 76.00
767 ★ 1c Green, 2c Carmine, Coils (410-413). Line Pairs, First two Mint, #412 tiny tear & thin specks, Others Fine 129.00
768 ★ 8c-30c 1912 Issue (414-420). Last two reperfed, Very Fine Appearing Lot .. 128.00
769 ★ 15c Gray, 20c Ultramarine (418, 419). Mint, Fine-Very Fine 60.00
770 ★ 15c-30c 1912 Issue (418-420). First Mint, Last Plate No. single, couple small natural gum skips, Very Good-Fine Lot 92.50
771 ★ 15c-50c 1912 Issue (418, 420, 422). 30c part o.g., bottom perfs. just in on 50c, Very Good-Fine 130.00
772 ★ 20c Ultramarine, 30c Orange Red (419, 420). Fine -Very Fine 75.00
773 ★ 50c Ultramarine (421). Mint, Very Fine (Photo) 165.00
774 ★ 50c Violet (421). Fine (Photo) 165.00
775 ★ 50c Violet (421). Fine (Photo) 165.00
776 ★ 50c Violet (422). Three Large Margins, Large part o.g., Very Fine- (Photo) 80.00
777 ★ 50c Violet (422). Fine (Photo) 80.00
778 ★  50c Violet (422). Very Fine ........................................ (Photo)  80.00
779 ★  $1.00 Violet Brown (423). Tiny blue mark in R. Margin, otherwise Very Fine ................................ (Photo)  175.00
780 ★  $1.00 Violet Brown (423). Mint, Fine .................................. (Photo)  175.00
781 ★  $1.00 Violet Brown (423). Three Large Margins, centered bit to B., couple tiny thin spots, Fine Appearance ................................ (Photo)  175.00
782 ★  $1.00 Violet Brown (423). Very Fine .................................... (Photo)  175.00

1914 ISSUE

783 ★  1c-15c 1914 Issue (424-437, 435a). Few minor thins or creases, Fine Very Fine Appearance .......................... 133.45
784 ★  1c-30c 1914 Issue (424-428, 430-435, 437-439). Most regummed, few reperf., 30c perf. added, Very Good-Fine Appearance ....................... 252.70
785 ★  1c Green, 2c Carmine, Booklet Panes (424d, 425e, 462a, 463a). First Pos. H, Three Mint, Fine-very Fine .................................................. 61.50
786 ★  1c-6c 1914-1968 Booklet Panes (Betw. 424d & 1284c). Most Mint, few faulty, #425e defective, Most Fine-very Fine .................... 67.75
788 ★  3c Deep Violet, 12c Claret Brown (426, 435). Mint Blocks, light natural gum bends, Very Fine ................................. 35.00
789 ★  4c-15c 1914 Issue (427-429, 431-434, 437). Very Fine Lot ........................................... 98.50
790 ★  1c-20c 1914-1922 Issues (Betw. 427-564). Blocks, incl. Nos. 427, 537; also No. 515 T. Imprint & Plate No. 6933 Strip of Three; No. 567 T. Plate No. 17418 Block of Six (Selvedge separation), Fine-very Fine Lot 115.25+
791 ★  2c-12c 1914-16 Issues (429, 430, 435, 463, 464, 471, two, 474, 484, two). Fresh, Nos. 430, 463, 474 thins, otherwise Mostly Fine Lot .................................. 108.00
792 ★  15c Gray (437). Hinge remnant, Very Fine .................................... 35.00
793 ★  15c Gray (437). Block, Fine-Very Fine .................................... 140.00
794 ★  20c Ultramarine (438). Mint, Very Fine .................................... (Photo)  60.00
795 ★  20c Ultramarine (438). Very Fine ........................................ (Photo)  60.00
796 ★  20c Ultramarine, 30c Orange Red (438, 439). First Mint, Fine; last centered left, perfs. clear ................................. 135.00
797 ★  30c Orange Red (439). Fine .................................................. 75.00
798 ★  30c Orange Red (439). Reperf. at left, Very Fine Appearance .......... 75.00
799 ★  50c Violet (440). Extremely Fine .................................. (Photo)  235.00
800 ★  50c Violet (440). Very Fine ............................................... (Photo)  235.00
801 ★  50c Violet (440). Reperf. at left, Very Fine Appearance ................ (Photo)  235.00
802 ★  3c Deep Violet, Coil (445). Fine ...................................... (Photo)  100.00
803 ★  3c Violet Coil (445). Pair, Fine-Very Fine .............................. (Photo)  200.00
804 ★  3c Deep Violet, Coil (445). Pair, Fine .................................. (Photo)  200.00
805 ★  3c Violet, Coil Ty. I (445). Paste-Up Pair, Regummed, Fine-Very Fine ........................................ (Photo)  200.00
806 ★  4c Brown, Coil (446). Mint, Very Fine .................................. (Photo)  70.00
807 ★  4c Brown, Coil (446). Mint, Very Fine ................................... (Photo)  70.00
808 ★  4c Brown, Coil (446). Fresh, Fine ........................................ (Photo)  70.00
809 ★  4c Brown Coil (446). Fine ............................................. (Photo)  70.00
810 ★  4c Brown, Coil (446). Pair, Fine-Very Fine ............................... (Photo)  140.00
811 ★  4c Brown Coil (446). Pair, Mint, Fine .................................... 140.00
812 ★  5c Blue, Coil (447). Mint Pair, Very Fine .................................. 50.00
813 ★  5c Blue, Coil (447). Pair, Fine-Very Fine .................................. 50.00
814 ★  5c Blue, Coil (447). Mint Line Pair, Fine .................................. (Photo)  100.00
815 ★  1c-5c 1914 Coils (448, 450, 452, 455, 457-458). Mint Pairs, Fine-Very Fine ........................................ 87.00
816 ★  2c Red Coil, Ty. I (449). Fresh, light bend, Fine, with P.F. Certificate.................................................. (Photo)  600.00
818 ★ 2c Red, Coil Ty. I (449). Pair, with P.F. Certificate which states "bottom stamp with a small margin defect at lower left", which is a small corner perf. crease, otherwise a Fine & Rare Pair...........(Photo) 1,300.00

825 ★ 2c Carmine Coil Ty. II (454). Mint, Very Fine ...............(Photo) 85.00

826 ★ 2c Carmine, Coil Ty. II (454). Mint, Fine ..................(Photo) 170.00

827 ★ 2c Carmine, Coil Ty. II (454). Mint Pair, light natural gum bend, Fine-Very Fine .............................................(Photo) 170.00

832 ★ 3c Violet, Coil (456). R. perfs. touch .....................(Photo) 120.00

833 ★ 3c Violet, Coil (456). Pair, Fine .........................(Photo) 240.00

834 ★ 3c Violet, Coil (456). Pair, Fine .........................(Photo) 240.00

835 ★ 5c Blue, Coil (458). Line Pair, Mint, Fine .............(Photo) 85.00

836 ★ 2c Carmine, Imperforate Coil (459). Mint, Very Fine ......(Photo) 165.00

837 ★ 2c Carmine, Imperforate Coil (459). Mint, minor wrinkle, Very Fine ...................(Photo) 165.00

838 ★ 2c Carmine, Imperforate Coil (459). Mint Pair, light natural gum bend, Fine .....................(Photo) 335.00

840 ★ $1.00 Violet Black (460). Regummed, Very Fine ..........(Photo) 300.00

841 ★ $1.00 Violet Black (460). Mint, Fine ......................(Photo) 300.00

842 ★ $1.00 Violet Black (460). Fresh, tiny negligible gum thin, otherwise Fine .....................(Photo) 300.00

843 ★ 2c Pale Carmine Red (461). Mint, Very Fine ............(Photo) 25.00

2c Pale Carmine Red (461). Top Plate No. 7259 Block of Six, Fine-Very Fine centering, Nicely tied on 1917 Registered Cover. Extremely Scarce on cover, unpriced (Unused, cat $325.00), Choice Showpiece..(Photo) E.IX

1916 ISSUE

845 ★ 1c-11c 1916 Issue (462-466, 468-471, 473). Well Centered, Many Mint, Very Fine, Choice Lot................................................................. 153.25

846 ★ 2c Carmine, Booklet Pane (463a). Pos. D, Plate No. 7560, Very Good-Fine................................................................. 75.00

847 ★ 4c-20c 1916 Issue (465, 466, 468-474, 476). Most have small faults, Fine-Very Fine Appearance .............................................. 244.00

848 ★ 4c Orange Brown (465). Block, Very Fine ......................... 50.00

— 33 —
5c Carmine, Error (467). Block of Nine, Middle stamp the Error, Mint, slight perf. strengthening, not involving the Error, which is Very Fine ...........................................(Photo) 400.00
5c Carmine, Error (467). Block of Nine, Middle Stamps the Error, R. perfs. touch ................................................................. 400.00
5c Carmine, Error (467). Mint Block of Twelve, Two Middle Stamps the Errors, Fine-Very Fine ...........................................(Photo) 650.00
8c, 10c 1916 Issue (470, 472). 10c Mint, Fine .......................................................... 54.00
8c-15c 1916 Issue (470, 471, 474, 475). Fine-Very Fine ........................................... 93.50
8c Olive Green (470). Block, Mint, Fine-Very Fine .................................................. 76.00
10c Orange Yellow, 15c Gray (472, 475). Mint, each with short perf., otherwise Very Fine ...................................................... 82.50
15c Gray (475). Very Fine .................................................................................. 47.50
20c Ultramarine (476). Very Fine ........................................................................... 70.00
20c Light Ultramarine (476). Fine .......................................................................... 70.00
50c Light Violet (477). Fine .................................................................................. 375.00
50c Light Violet (477). Mint, Fine ........................................................................... 375.00
$1.00 Violet Black (478). Mint, tiny gum soak at B.R., Fine .......................................................................................... 275.00
$1.00 Violet Black (478). Mint, Very Fine .................................................................. 275.00
$2.00 Dark Blue (479). Fine .................................................................................. 110.00
$2.00 Dark Blue (479). Fine .................................................................................. 110.00
$2.00 Dark Blue (479). Plate No. Single, hinged in margin only, Fine ..................(Photo) 110.00
$2.00 Dark Blue, $5.00 Light Green (479, 480). Regummed, Fine-Very Fine .......... 190.00
$5.00 Light Green (480). Very Fine ............................................................................ 80.00
$5.00 Light Green (480). Fine ................................................................................. 80.00
$5.00 Light Green (480). Couple small thin spots, Very Fine Appearance .............. 80.00
1c-3c 1916 Imperforates (481, 482, 483, 484). Center Line Blocks, Very Fine .......................................................... 113.50
3c Violet, Imperforate Ty. I (483). Cpl. Set of Matched Plate No. 8131 Blocks of Six, Mint, Very Fine ...................................... 280.00
3c Violet, Imperforate Ty. II (484). Cpl. Set of Arrow Blocks, Very Fine .......... 72.00
1c-3c 1916 Coils (486, 488-490, 492). Line Pairs, Extra #488, All Mint, except #489 which has thin speck, #490 tiny corner crease, #492 slightly disturbed gum, Fine-Very Fine Appearance .................................................. 57.00
1c-10c 1916 Coils (489, 490, 492, 495-497). Line Pairs, mostly Mint, Fine-Very Fine ............................................................................. 135.50
3c Violet, Coil, Ty. I (493). Line Pair, Very Fine.............................................(Photo) 110.00
3c Violet, Coil Ty. I (493). Line Pair, Fine .......................................................(Photo) 110.00
3c Violet, Coil Ty. II (494). Mint Line Pair, Fine .................................................. 60.00
3c Violet, Ty. II, 4c Orange Brown (494, 495). Mint Line Pairs, First, tiny bits of paper adhere to back, Very Good-Fine .................. 105.00
4c Orange Brown, Coil (495). Mint Line Pair, Fine .................................................. 45.00
4c-10c 1916 Coils (495-497). Mint Line Pairs, Fine .................................................. 98.50

1917 ISSUE

1c-$1.00 1917 Issue (498, 499, 501-504, 506-518). Extra #518, 5c & 9c tiny thins, Others Fine-Very Fine .......................................................... 131.85
1c Green, A.E.F. Booklet Pane of 30 (498f). Guide Line at Left, Pos. W4, Mint, Unusually Well Centered, Very Fine for this .................................................. 350.00
2c Deep Rose, Ty. Ia (500). Tiny thin speck, Fine Appearance ...... 120.00
2c Deep Rose, Ty. Ia (500). Faint thin speck, Fine Appearance ...... 120.00
886 ★ 3c-$1.00 1917 Issue (501-504, 506-518). Most Well Centered, Fine-Very Fine ......................................................... 113.35
887 ★ 3c-$1.00 1917 Issue (501-504, 506-518). $1.00 lightly hinged, others Mint, Fine-Very Fine Lot ............................................. 113.35
889 ★ 3c Violet Booklet Panes (501b, 502b). Both Pos. I, Mint, Fine-Very Fine ........................................................................ 72.50
890 ★ 3c Violet Booklet Panes (501b, 502b). Mint, #501b Pos. H., Fine ......................................................... 72.50
892 ★ 4c-50c 1917 Issues (Betw. 503-517). Seventeen, incl. Shades, Two with Plate Nos., few small faults, otherwise Fine Lot .................................................................................. 96.75
893 ★ 5c Rose, Error (505). Horiz. Pair, Right Stamp the Error, Mint, small speck of gum on face of error, Fine .................................................. (Photo) 200.00
894 ★ 5c Rose, Error (505). Block of Nine, Middle Stamp the Error, Mint, Fine ........................................................................ 275.00
895 ★ 5c Rose, Error (505). Block of Nine, Middle Stamp the Error, Fine Block ........................................................................ 275.00
896 ★ 5c Rose, Error (505). Block of Twelve, Two Middle Stamps the Errors, Fine-Very Fine ........................................................................ 425.00
897 ★ 5c Rose, Error (505). Vertical Pair in Rejoined Block of Twelve, Very Good ........................................................................ 350.00
898 ★ 9c-50c 1917 Issues (509, 511, 516, 517). Blocks, First Two Mint, 11c Fine, Others Very Fine ........................................................................ 150.00
899 ★ 20c Light Ultramarine, Vertical Pair Imperf. Between (515b), Shows only faintest trace of blind perf. impressions, much better than usual, tiny thin speck, Fine Appearance ........................................................................ 225.00
900 ★ 30c Orange Red (516). Mint Block, Very Fine ........................................................................ 44.00
901 ★ $1.00 Violet Brown (518). T. Imprint, “A” & Plate No. 5782 Strip of Three, Fine ........................................................................ 55.50+
902 ★ $1.00 Violet Brown (518). Block, Fresh, couple tiny thins specks, Fine-Very Fine Appearance ........................................................................ 77.50
903 ★ $1.00 Violet Brown (518). Block, Fresh & Fine ........................................................................ 77.50
904 ★ $1.00 Violet Brown (518). L. Arrow Block, Well-Centered, Fine-Very Fine ........................................................................ 80.00
905 ★ 2c Carmine, Perf. 11 (519). Well centered, Very Fine, Tied by N.Y. machine cancel. Oct. 15, 1917, five days later than earliest recorded date. Cover bit wrinkled, back torn, far from stamp. Very Scarce & Attractive ........................................................................ (Photo) 75.00
906 ★ $2.00 Orange Red & Black (523). Mint Black Plate No. Single, natural gum creases, Very Fine ........................................................................ (Photo) 250.00
907 ★ $2.00 Orange Red & Black (523). Regummed, Very Fine ...(Photo) 250.00
908 ★ $2.00 Orange Red & Black (523). Fine ........................................................................ 250.00
909 ★ $2.00 Orange Red & Black, $5.00 Deep Green & Black (523, 524). Regummed, First light crease, Last thin speck, Fine Appearance ........................................................................ 350.00
910 ★ $5.00 Deep Green & Black (524). Very Fine ........................................................................ (Photo) 100.00
911 ★ $5.00 Deep Green & Black (524). Mint, Fine ........................................................................ (Photo) 100.00
912 ★ $5.00 Deep Green & Black (524). Plate No. Single, Light natural gum creases, otherwise Fine ........................................................................ 100.00

OFFSET ISSUE

913 ★ 1c-3c Offsets (525, 526, 528, 528A, 529-532, 534, 534A, 535, 536). Virtually All Mint, Very Fine Lot ........................................................................ 74.95
914 ★ 1c-3c Offset Imperforates (531, 534, 534A, 535). Blocks, last tiny faults, others Very Fine ........................................................................ 144.00
1919-1920 ISSUES

923 [★] 2c Carmine Rose, Rotary, Ty. III (540). “S30” & Plate No. 12602 Block of Eight Mint, Fine-Very Fine .................................................. 50.00
924 [★] 1c Green, 2c Carmine, Rotaries (545, 546). Mint, Fine-Very Fine .................................................. 80.00
925 [★] 1c Green, 2c Carmine Rose, Rotaries (545, 546). Fine .................................................. 80.00
926 [★] 1c Green, 2c Carmine Rotaries (545, 546). Fine .................................................. 80.00
927 [★] 1c Green, 2c Carmine Rose, Rotaries (545, 546). Fine .................................................. 80.00
928 [★] $2.00 Carmine & Black (547). Mint, Fine .................................................. (Photo) 82.50
929 [★] $2.00 Carmine & Black (547). Mint, natural gum wrinkles, Fine .................................................. (Photo) 82.50
930 [★] $2.00 Carmine & Black (547). Fresh, tiny thin speck, Otherwise Very Fine .................................................. 82.50
931 [★] $2.00 Lake & Black (547). Block, with Plate No., minor perf. strengthening & light internal wrinkle in one, Fine .................................................. (Photo) 320.00 +
932 [★] $2.00 Carmine & Black (547). Center Line Block, sl. perf. strengthening, B.R. stamp a Virtual “Jumbo”, Fine-Very Fine .................................................. (Photo) 325.00 +
934 [★] 1c-5c 1920-1925 Commems. (548-550, 614-621). Nearly All Mint, #550 tiny thin, Others Fine-Very Fine .................................................. 125.75
935 [★] 1c-5c Pilgrims (548-550). Mint Blocks, Very Fine Set .................................................. 159.00
936 [★] 1c-5c Pilgrims (548-550). Blocks, Fine-Very Fine .................................................. 159.00

1922-1925 ISSUES

937 [★] ½c-$1.00 1922 Issue (551-569, 571). Nearly All Mint, Very Fine Lot .................................................. 115.20
938 [★] ½c-$2.00 1922 Issue (551-572). 12c, 25c, 50c, $2.00 thin specks, others Fine-Very Fine .................................................. 192.70
939 [★] ½c-$1.00 1922 Issue (551-53, 555, 557-59, 561-63, 565, 568-71). Blocks, Fresh, few natural gum skips, Fine-Very Fine .................................................. 386.00
940 [★] 1c-$1.00 1922 Issue (552, 554-571). Mint, Choice, Very Fine Lot .................................................. 133.60
941 [★] 1c-50c 1922-1931 Issues (Bet. 555-701). 41 Virtually All Diff., Flat Plates, Coils, Rotary Press, incl. Nos. 555-58, 600 & 601 Line Pairs, 701, etc., Virtually All Fine-Very Fine .................................................. 143.20
942 [★] 3c-$1.00 1922 Issue (555, 568, 571). Blocks, First & Last Mint, Very Fine .................................................. 109.00
943 [★] 4c Brown (556). T. Plate No. 15220 Block of Six, Mint, light natural gum crease & tiny gum skips, Marvelous Centering, Very Fine .................................................. 77.50
944 [★] 5c-$1.00 1922 Issue (557, 558, 560-571). Fresh, Fine-Very Fine .................................................. 117.45
945 [★] 5c Dark Blue (557). Top Plate No. 15229 Block of Six, Mint, Very Fine .................................................. 80.00
946 ★ 6c Red Orange (558). R. Plate No. 14169 Block of Six, Two stamps Double Transfer, light staining between T. Pair from rejoining, T. perfs. touch, Scarce & Desirable .................................................. 150.00+

947 ★ 20c Carmine Rose (567). Top Plate No. 18689 Block of Six, Mint, Very Fine ................................................................. 87.50

948 ★ 25c Yellow Green (568). T. Plate No. 16629 Block of Six, Mint, tiny gum skips natural paper inclusions, Very Fine .................................................. 85.00

949 ★ $1.00-$5.00 1922 Issue (571-573). First Two Mint, last Well-Centered but tiny pinhole, others Fine-Very Fine .................................................. 185.00

950 ★ $1.00 Violet Black (571). T. Plate No. Block of Six, Mint, trace of hinging in selvedge only, which is slightly reduced, Fine-Very Fine .................................................. 160.00

951 ★ $2.00 Deep Blue (572). Very Fine .................................................. (Photo) 57.50

952 ★ $2.00 Deep Blue (572). Mint, tiny natural gum skips, Very Fine .................................................. 57.50

953 ★ $2.00 Deep Blue (572). Mint, Fine .................................................. 57.50

954 ★ $2.00, $5.00 1922 Issue (572, 573). Plate No. singles, First is Mint; usual natural minor gum skips or bends, otherwise Fine-Very Fine .................................................. 172.00+

955 ★ $2.00 Deep Blue (572). Block, Fresh, natural gum skip on top pair, Mint .................................................. (Photo) 230.00

956 ★ $5.00 Carmine & Blue (573). Mint, Very Fine .................................................. (Photo) 115.00

957 ★ $5.00 Carmine & Blue (573). Mint, Very Fine .................................................. (Photo) 115.00

958 ★ $5.00 Carmine Lake & Dark Blue (573a). Mint, Very Fine .................................................. (Photo) 115.00

959 ★ $5.00 Carmine Lake & Dark Blue (573a). Plate No. Single, Fine .................................................. (Photo) 115.00+

960 ★ $5.00 Carmine Lake & Dark Blue (573a). Block, Rich Colors, Very Well-Centered, left pair light gum creases, otherwise Very Fine, A Beautiful Block .................................................. (Photo) 460.00

961 ★ $5.00 Carmine & Blue (573). Used Irregular Block of 36, incl. T. Arrow & Double Plate No. Block of Eight, Center Line Block & B. Arrow Block, used in combination with 6c, $1.00 & $2.00 1922 Issue on piece tied by Neat Ovals & Targets, slight separations, Fine for a Block of This Size, An Exhibition Piece .................................................. E.XII

962 ★ 1c Green, Imperforate (575). Cpl. Set of Arrow & Center Line Blocks, one stamp of one Arrow Block, slight thin, Others Very Fine .................................................. 78.00

963 ★ 1c Green, 2c Carmine, Imperforate (575, 577). Center Line Blocks, one stamp in latter with internal paper wrinkle, otherwise Very Fine .................................................. 44.50

964 ★ 1c Green, 2c Carmine, Rotary (578, 579, 595). Fine-Very Fine .................................................. 80.50

965 ★ 2c Carmine, Rotary (579). Plate No. 14456 Block, Fine & Scarce .................................................. 110.00

966 ★ 2c Carmine, Rotary (579). Plate No. 14554 Block, Mint, B. pair perfs. touch, still Fine .................................................. 110.00

967 ★ 2c Carmine, Rotary (579). Plate No. 15003 Block, Mint, Centered to L., perfs. clear to just touching, Scarce .................................................. 110.00

968 ★ 2c Carmine, Rotary (579). Plate No. 4219 Block, perfs. in at Top and Left, Scarce .................................................. 110.00

969 ★ 2c Carmine, Rotary (579). Plate No. 14929 Block, centered to Bottom Left, Scarce .................................................. 110.00

970 ★ 1c-10c 1923 Issue (581-591). Very Fine Set .................................................. 64.75

971 ★ 1c-10c 1923 Issue (581-591). Many Mint, 8c perf. thin, others Fine-Very Fine, Cpl. Set .................................................. 64.75

972 ★ 1c-10c 1923 Issue (581-591). Fine Set .................................................. 64.75

973 ★ 1c-10c 1923 Issue (581-585, 587-591). Nearly All Mint, Very Fine Lot .................................................. 59.00

974 ★ 1c-9c 1923 Issue (581, 582, 584, 585, 589, 590). Blocks, one or two stamps in each with thins, others Fine-Very Fine .................................................. 141.00

975 ★ 2c Carmine Booklet Pane (583a). Very Fine .................................................. 40.00

976 ★ 2c Carmine, Booklet Pane (583a). Mint, shows almost half of Plate No. 17450 at B.L., Very Fine & Scarce .................................................. 40.00+

977 ★ 2c Carmine, 3c Deep Violet Booklet Panes (583a, 720b). Mint, Very Good-Very Fine .................................................. 60.00

978 ★ 2c Carmine, Rotary (595). Mint, Very Fine .................................................. 47.50
1926-1938 ISSUES

999 ★ 5c Ericsson (628). B. Plate No. 18601 Block of Six, Mint, Very Fine 82.50
1000 ★ 2c White Plains Souvenir Sheet (630). Mint, Fine-Very Fine 265.00
1001 ★ 2c White Plains Souvenir Sheet (630). Mint, natural gum wrinkles, Fine-Very Fine 265.00
1002 ★ 2c White Plains Souvenir Sheet, Dot Over “S” of States (630 var). Mint, Fine-Very Fine 265.00+
1003 ★ 2c White Plains Souvenir Sheet (630). Mint, Fine 265.00
1004 ★ 2c White Plains Souvenir Sheet, Dot Over “S” of States (630 var). Fine 265.00+
1005 ★ 2c White Plains Souvenir Sheet (630). Natural gum wrinkles, one tiny thin speck, otherwise Fine 265.00+
1006 ★ 2c White Plains Souvenir Sheet (630). One stamp slight thin, otherwise Fine Sheet 265.00
1007 ★ 2c White Plains Souvenir Sheet (630). Mint, small tears & slight separations in selvedge only, otherwise Fine 265.00

1009 ★ 2c Carmine, Ty. II (634A). Disturbed o.g., Fine...............(Photo) 200.00

1010 ★ 2c Carmine, Ty. II (634A). Perfs. touch B. & R. Very Good.......... 200.00


1012 ★ 5c Hawaii (648). T.R. Plate No. 18908 Block, Fine............... 225.00

1013 ★ 5c Hawaii (648). B.R. Plate No. 18907 Block, left perfs. touch.. 225.00

1014 ★ 2c, 5c Aeronautics (649, 650). T. Plate No. Blocks of Six, Fine-Very Fine ........................................... 68.00

1015 ★ 2c 1929 Commems. (654, 655, 680, 681). Mint Plate No. Blocks of Six, Fine-Very Fine ........................................... 112.50


1017 ★ 2c Edison Coil (656). Mint Line Pair, Very Fine .................... 50.00

1018 ★ 2c Edison, Coll (656). Line Pair, Very Fine ....................... 50.00

1019 ★ 2c Sullivan (657). Top Plate No. 19785 Block of Six, Mint, Extremely Fine ........................................... 30.00

1020 ★ 1c-10c Kans. Ovpts. (658-668). Mint, Fine-Very Fine Set ......... 95.20

1021 ★ 1c-10c Kans. Ovpts. (658-668). Very Fine Set .................... 95.20


1023 ★ 3c-10c Kans.-Nebr. Ovpts. (661, 663-667, 673-679). Nearly All Fine ........................................... 169.75

1024 ★ 3c-10c Kans.-Nebr. Ovpts. (663, 664, 666, 667, 672, 673, 675-679). Nos. 664 & 672 couple nibbed perfs., #675 some perf. scuffs, otherwise Nearly All Fine ........................................... 148.75

1025 ★ 1c-10c Nebr. Ovpts. (669-679). Fine-Very Fine Mint Set ............ 103.40


1027 ★ 2c Ohio Canal (681). Cpl. Set of Matched Plate No. 19839 Blocks of Six, Mint, Fine-Very Fine ........................................... 96.00


1029 ★ 11c-50c 1931 Issue (692-701). Plate No. Blocks, Mostly Mint, 13c tiny thin speck, 14c tiny stain, Others Fine-Very Fine ........................................... 333.00

1030 ★ 14c-20c 1931 Issue (695-698). Mint Plate No. Blocks, 14c tiny thin specks, Fine-Very Fine ........................................... 95.00

1031 ★ 2c-5c 1931-1932 Commems. (702, 703, 716, 719, 724, 725). Mint Plate No. Blocks, #719 & 724 have thin specks, Others Fine-Very Fine ........................................... 82.00

1032 ★ ½c-10c Bicentennials (704-715). Plate No. Blocks, Many Mint, one 2c thin, Others Fine-Very Fine, Cpl. Set ........................................... 366.00

1033 ★ 1c-9c Bicentennials (705-712, 714). Plate No. Blocks, 9c selvedge tiny bit short, 5c & 7c Very Good, others Fine-Very Fine ........................................... 172.25

1034 ★ 1½c Bicentennial (706). Seven Plate No. Blocks, All Diff. Nos. or Positions, mostly Fine-Very Fine ........................................... 105.00

1035 ★ 3c-9c Bicentennials (708, 709, 711, 712, 714). Plate No. Blocks, two 3c, three 6c faults, Very Good-Very Fine Appearance ........................................... 280.50

1036 ★ 6c-10c Bicentennials (711-715). Plate No. Blocks, faults or perfs. in, Very Good-Fine Appearance ........................................... 306.00

1037 ★ 10c Bicentennial (715). Plate No. Block, Very Fine .................. 125.00

1038 ★ 1c-3c 1933-1939 Commems. (726-729, 733, 736-739). Plate No. Blocks, All Mint, except #729, Very Fine ........................................... 71.15

1039 ★ 1c-3c Souvenir Sheets (730, 731, 735, 750). First small tear at B., otherwise Very Fine Lot ........................................... 104.50

1040 ★ 1c, 3c Souvenir Sheets (730, 731, 735, 750, 751). Last light natural paper wrinkle, Very Fine Lot ........................................... 116.50

1041 ★ 1c, 3c Souvenir Sheets (730, 731, 735, 750, 751). Very Fine ........................................... 116.50
1042 ★ 1c, 3c Souvenir Sheets (730, 731, 735, 750, 751). Last two tiny thins, otherwise Very Fine ................................................................. 116.50
1043 ★ 1c, 3c Souvenir Sheets (730, 731, 735, 769, 770). #735 faint crease, #769 small thin, others Very Fine .................................................. 107.50
1044 ★ 1c, 3c Souvenir Sheets (730, 731, 735, 750, 751). #751 Mint, #731, 750 each small corner crease, Balance Very Fine, also 3c-8c Fipex sheet (1075) with 3c stamp shifted over 5mm to bottom, Attractive Lot .... 121.00+
1045 ★ 5c Kosciuszk (734). B. Plate No. 21175 Block of Six, Fine-Very Fine. 45.00
1046 ★ 5c Kosciuszk (734). Three B. Plate No. Blocks of Six, Diff. Nos., one lightly strengthened, one small faults, otherwise Fine-Very Fine ............ 135.00
1047 ★ 1c-10c Parks (740-749). Plate No. Blocks of Six, Mostly Mint, 4c selvedge perf., strengthened, margin fault, Others Fine-Very Fine, Complete Set ................................................................. 133.20
1048 ★ 1c, 3c Farleys (752, 766, 768-770). Cross Gutter Blocks, Very Fine 67.00
1049 ★ 1c, 3c Farleys (752, 766, 768-770). Cross Gutter Blocks, Very Fine 67.00
1050 ★ 1c-16c Farleys (753, 768-771). Blocks, First Matched Set of Arrows, Last Center Line, Others Cross Gutter, No. 768 light corner crease, Others Mostly Very Fine .................................................. 149.50
1052 ★ 3c Farley Mother's Day, Wisconsin (754, 755). Center Line & Plate No. Blocks, also #754 Matched Arrow Blocks, Very Fine ............... 81.40
1053 ★ 1c-10c Farley Mother's Day, Wisconsin, Parks (754-765). Plate No. Blocks of Six, 9c Fine, Others Very Fine ........................................... 379.00
1054 ★ 3c, 16c Farleys, Mother's Day, Wisconsin, Air Post Special Delivery (754, 755, 771). Plate No. Blocks of Six, Last with minor margin wrinkles, Otherwise Very Fine Lot ....................................... 185.00
1055 ★ 1c-10c Farley Parks (756-765). Center Line Blocks, Very Fine ...... 74.00
1056 ★ 1c, 3c Farley Souvenir Sheets (766-770). #769 is Pair, Very Fine . 110.50

PRESIDENTIAL ISSUES—TO DATE

1057 ★ ½c-$1.00 Presidential (803-832). Mint Plate No. Blocks, 17c & 25c tiny faults, 19c considerable separation (counted as four singles), Others Fine-Very Fine ................................................................. 165.05
1058 ★ ½c-$1.00 Presidential (803-832, 832c). Plate No. Blocks, All Mint except Nos. 809 & 832c, Fine-Very Fine ....................................... 201.35
1059 ★ $1.00 Presidential (832). Two Mint Plate No. Blocks, First Printing, Diff. No. Combinations, Very Fine .................................................. 65.00
1060 ★ $1.00 Presidential (832). Mint Top Margin Plate No. Block of 20, Fine-Very Fine ................................................................. 140.00
1061 ★ $1.00 Presidential, Watermarked “U.S.I.R.” (832b). Mint, Fine.. 60.00
1062 ★ $1.00 Presidential, Watermarked “U.S.I.R.” (832b). Mint, Fine.. 60.00
1063 ★ $2.00, $5.00 Presidential (833, 834). Mint, Very Fine .................................................. 92.50
1064 ★ $2.00, $5.00 Presidential (833, 834). Mint, Very Fine .................................................. 92.50
1065 ★ $2.00 Presidential (833). Mint Double Plate No. Block, Fine ...... 185.00
1066 ★ $5.00 Presidential (834). Top Plate No. Block of 20, lightly hinged in side selvedge only, Stamps Mint, negligible perf. strengthening in selvedge not affecting Plate No. Block, Very Fine & Rare ............... 1,600.00
1067 ★ $5.00 Presidential (834). Arrow & Double Plate No. Block, tied on addressed Cacheted First Day Cover, Very Fine ........................................... 150.00
1069 ★ 1c-10c Presidential Coils (839-851). Mint Line Pairs, Mostly Very Fine Set ................................................................. 123.15
1070 ★ 1c-10c Presidential Coils (839-851). Line Pairs, Fine-Very Fine Set 123.15
1071 ★ 10c Presidential Coil (847). Mint Line Pair, Very Fine .............. 50.00
1072 ★ 1c-10c Famous Americans (859-892). Plate No. Blocks, Virtually All Mint, #862 faulty, #890 gum stains, others Fine-Very Fine 347.00
1073 ★ 1c-10c Famous Americans (859-893). Complete Set of Plate No. Blocks, All Mint except last, No. 865 selvedge faults, 883 small thins, Others Fine-Very Fine 437.00
1074 ★ 5c, 10c Famous Americans (862, 863, 867, 868, 872, 873, 877, 878, 882, 883, 887, 888, 893). Plate No. Blocks, Nearly All Mint, selvedge corners on nos. 873, 883, 893 slightly diagonaled, otherwise Fine-Very Fine 390.75
1075 ★ 10c Addams, Remington (878, 888). Mint Plate No. Blocks, Very Fine .................. 70.00
1076 ★ 10c Remington (888). Three Mint Plate No. Blocks, Diff. Nos. or Positions, Fine-Very Fine 120.00
1077 ★ 10c Bell (893). Mint Plate No. Block, Very Fine ..................... 90.00
1078 ★ 5c China (906). Two Complete Matched Sets of Plate No. Blocks, Complete Plates for the Issue, Fine-Very Fine 148.00
1079 ★ 5c Overrun Countries (909-921). Mint Name Blocks, one has small stain, another a crease, Otherwise Very Fine Set 83.50
1080 ★ $5.00 Black (1053). B.I. Plate No. 25367 Block, Mint faint natural printing wrinkle, Very Fine .................. (Photo) 300.00
1081 ★ $5.00 Black (1053). Complete Set of Matched Plate No. Blocks, All but one Mint, one has tiny thins in selvedge only, otherwise Very Fine... 1,200.00
1082 ★ 4c Red Violet, Coil, Imperforate (1058a). Mint Pair, Very Fine .... 125.00
1083 ★ 5c Dark Blue Gray, Booklet Pane, Tagged, Slogan II, Dayton Issue (1213c). Mint, Very Fine, Scarce ... E.V
1084 ★ 4c Black, Coil, Imperforate (1303b). Strip of Four, left stamp thinned, nearly all in margin, right strip of three Mint & Very Fine, Listed but Unpriced ......... (Photo) E.XI
1085 ★ 6c Gray Brown, Coil, Imperforate (1305a). Mint Pair, Very Fine- ...........................................(Photo) 125.00
1086 ★ 5c Space Twins (1331, 1332). Mint Sheet, Very Fine .................. 93.50
1087 ★ 5c Space Twins (1331-1332). Mint Sheet, few horiz. perf. separations not affecting position blocks, Fine-Very Fine 93.50
1088 ★ 8c Flag Coil, Imperforate (1338Gh). Mint Pair, Very Fine .......... 85.00
1089 ★ 6c Botanical Congress (1376-1379). Twenty Plate No. Blocks, All Mint but Two, few with tiny flaws, Majority Very Fine 280.00
1090 ★ 8c Eisenhower Coil, Imperforate (1402a). Mint Pair, Very Fine ... 65.00
1091 ★ 8c Space Achievement (1434-1435). 32 Sheets, comprising a Complete Matched Set of All Plate Nos., Very Fine Lot .............. E.VIII
1092 ★ 10c Flag Coil, Imperforate (1519a). Mint Pair & Strip of Three, Former Shows Line, Very Fine .................. 75.00

AIR POST STAMPS

1093 ★ 6c Orange (C1). Very Fine ................................................. 45.00
1094 ★ 6c Orange (C1). Mint, tiny natural inclusion speck, Very Fine ........ 45.00
1095 ★ 6c-24c 1918 Air Post (C1-C3). First & Last Mint, 16c tiny thin, otherwise Fine-Very Fine Set 185.00
1096 ★ 6c-24c 1918 Air Post (C1-C3). 16c Mint, last single nibbed perf., others Fine, cpl. Set ................. 185.00
1097 ★ 6c-24c 1918 Air Post (C1-C3). Complete Mint Set, 16c natural pre-printing wrinkle, couple slightly nibbed perf., otherwise Fine Set 185.00
1098 ★ 6c-24c 1918-23 Air Post (C1-C6). Cpl. Sets, small faults, Fine-Very Fine Appearance 346.00
1099 ★ 6c, 24c 1918 Air Post (C1, C3). Both repaired, Fine-Very Fine Appearance ............ 112.50

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<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>1100</td>
<td>6c-24c 1918-23 Air Post (C1, C3, C5, C6). Thin spots, Fine Appearance</td>
<td>255.00</td>
</tr>
<tr>
<td>1101</td>
<td>6c-16c 1918-23 Air Post (C1, C4, C5). Mint, Fine</td>
<td>131.00</td>
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<tr>
<td>1102</td>
<td>6c Orange (C1). Block, couple tiny natural inclusion specks, Very Fine</td>
<td>180.00+</td>
</tr>
<tr>
<td>1103</td>
<td>6c Orange (C1). Mint Block, Fine-Very Fine</td>
<td>180.00+</td>
</tr>
<tr>
<td>1104</td>
<td>6c Orange (C1). Center Line Block, Mint, Fine</td>
<td>185.00+</td>
</tr>
<tr>
<td>1105</td>
<td>16c Green (C2). Mint, Very Fine</td>
<td>(Photo) 72.50</td>
</tr>
<tr>
<td>1106</td>
<td>16c Green (C2). Fresh, Mint, light natural gum bend, Very Fine (Photo)</td>
<td>72.50</td>
</tr>
<tr>
<td>1107</td>
<td>16c, 24c 1918 Air Post (C2, C3). First corner thin, latter reperf at R., Fine Appearance</td>
<td>140.00</td>
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<tr>
<td>1108</td>
<td>8c, 16c 1918-23 Air Post (C2, C4, C5). Mint, Fine-Very Fine</td>
<td>158.50</td>
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<tr>
<td>1109</td>
<td>16c Green (C2). Mint Block, Centered to Bottom, Fine Block</td>
<td>290.00</td>
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<tr>
<td>1110</td>
<td>16c Green (C2). Center Line Block, Fine</td>
<td>(Photo) 290.00+</td>
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<tr>
<td>1111</td>
<td>16c Green (C2). Used Center Line Block, Well-Centered, Very Fine</td>
<td>105.00</td>
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<tr>
<td>1112</td>
<td>24c Carmine Rose &amp; Blue (C3). Very Fine</td>
<td>(Photo) 67.50</td>
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<tr>
<td>1113</td>
<td>8c, 24c 1918-23 Air Post (C3, C4, C6). Regummed, C3 tiny thin spots, Fine-Very Fine Appearance</td>
<td>161.00</td>
</tr>
<tr>
<td>1114</td>
<td>24c Carmine Rose &amp; Blue (C3). Block, Very Fine</td>
<td>(Photo) 270.00</td>
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<tr>
<td>1115</td>
<td>24c Carmine Rose &amp; Blue (C3). Center Line Block, slightly disturbed o.g. Very Fine</td>
<td>(Photo) 285.00</td>
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<tr>
<td>1116</td>
<td>8c Dark green, 16c Dark Blue (C4, C5). 16c Mint, Fine-Very Fine</td>
<td>86.00</td>
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<tr>
<td>1117</td>
<td>8c Deep Green, 16c Dark Blue (C4, C5). Fine</td>
<td>86.00</td>
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<tr>
<td>1118</td>
<td>8c Dark Green, 16c Dark Blue (C4, C5). Fine</td>
<td>86.00</td>
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<tr>
<td>1119</td>
<td>8c Dark Green, 16c Dark Blue (C4, C5). Fine</td>
<td>86.00</td>
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<tr>
<td>1120</td>
<td>8c Dark Green, 16c Dark Blue (C4, C5). Fresh, each tiny thin spot, Fine Appearance</td>
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<tr>
<td>1121</td>
<td>8c-24c 1923 Air Post (C4-C6). Mint, Fine Set</td>
<td>161.00</td>
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<tr>
<td>1122</td>
<td>8c-24c 1923 Air Post (C4-C6). Last with tiny thin speck, otherwise Fine-Very Fine Set</td>
<td>161.00</td>
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<tr>
<td>1123</td>
<td>8c Dark Green (C4). Rejoined Block catalogued as two pairs, one stamp tiny thin speck, others Very Fine</td>
<td>74.00</td>
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<tr>
<td>1124</td>
<td>8c Dark Green (C4). Block, light natural wrinkle, Fine</td>
<td>74.00</td>
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<tr>
<td>1125</td>
<td>8c Dark Green (C4). Mint Block, one tiny perf. scuff, others Fine</td>
<td>74.00</td>
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<tr>
<td>1126</td>
<td>16c Dark Blue (C5). Fresh, Mint, tiny natural gum skip, Fine</td>
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<td>1127</td>
<td>16c Dark Blue (C5). Block, Very Fine</td>
<td>(Photo) 270.00</td>
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<td>1128</td>
<td>16c Dark Blue (C5). Mint, B. Margin Block, Fine-Very Fine (Photo)</td>
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<td>1129</td>
<td>16c Dark Blue (C5). Block, one stamp small thin, others Fine</td>
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<td>1130</td>
<td>24c Carmine (C6). Mint, Very Fine</td>
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<td>1131</td>
<td>24c Carmine (C6). Very Fine</td>
<td>(Photo) 75.00</td>
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<tr>
<td>1132</td>
<td>24c Carmine (C6). Mint. Very Fine</td>
<td>(Photo) 75.00</td>
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<tr>
<td>1133</td>
<td>24c Carmine (C6). Light natural gum wrinkle, Very Fine</td>
<td>75.00</td>
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<tr>
<td>1134</td>
<td>24c Carmine (C6). Mint, Fine</td>
<td>75.00</td>
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<tr>
<td>1135</td>
<td>24c Carmine (C6). Block, Fine-Very Fine</td>
<td>(Photo) 300.00+</td>
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<tr>
<td>1136</td>
<td>24c Carmine (C6). Mint Block. Fine-Very Fine</td>
<td>(Photo) 300.00+</td>
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<td>1137</td>
<td>10c Map (C7). L. Plate No. 18247 Block of Six, Mint, Very Fine</td>
<td>50.00</td>
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<tr>
<td>1138</td>
<td>10c, 15c Maps (C7, C8). Mint Plate No. Blocks of Six, First light natural gum bend &amp; printer’s fingerprint in blue in selvedge only, Fine-Very Fine</td>
<td>105.00</td>
</tr>
<tr>
<td>1139</td>
<td>10c-20c Maps (C7-C9). Each Tied on Individual First Day Cover, 10c Pmk. Cleveland, Fine-Very Fine</td>
<td>97.50</td>
</tr>
<tr>
<td>1140</td>
<td>15c, 20c Maps (C8, C9). L. Plate No. Blocks of Six. Mint, Narrow selvedge, Very Fine</td>
<td>175.00</td>
</tr>
<tr>
<td>1141</td>
<td>10c Lindbergh Booklet Pane (C10a). Pos. B. Fine-Very Fine</td>
<td>80.00</td>
</tr>
<tr>
<td>1142</td>
<td>10c Lindbergh Booklet Pane (C10a). Small thin spot, otherwise Fine</td>
<td>80.00</td>
</tr>
<tr>
<td>1143</td>
<td>10c Lindbergh Booklet Pane (C10a). Pos. J., Mint, Fine</td>
<td>80.00</td>
</tr>
<tr>
<td>1144</td>
<td>10c Lindberg, 5c Beacon (C10, C11). First Day Covers, Four of Former, Three Diff. Cities, backstamp causes tiny internal cover tear on latter, otherwise Fine-Very Fine Lot</td>
<td>119.00</td>
</tr>
</tbody>
</table>
5c Beacon (C11). Red "Top" & Double Plate No. Block of Six, Mint, few perfs. separated in selvedge, couple of natural gum wrinkles, Fine-Very Fine ........................................ 55.00

5c Beacon (C11). Red "Top" & Double Plate No. Block of Six, Fine ........................................ 55.00

5c Violet (C12). R. Plate No. 19944 Block of Six, Mint, narrow natural selvedge, Fine-Very Fine ........................................ 265.00

5c Violet (C12). T. Plate No. 19942 Block of Six, Mint, tiny internal wrinkle in one, centered to left, perfs. clear ........................................ 265.00

65c Graf Zeppelin (C13). Mint, negligible light gum bends, few tiny toning specks, otherwise Fine ........................................ 225.00

65c-$2.60 Graf Zeppelin (C13-C15). First Mint, Last two slightly disturbed o.g., Very Fine Set ........................................ (Photo) 1,300.00

65c-$2.60 Graf Zeppelin (C13-C15). First & last Mint, few tiny natural paper inclusion specks, Very Fine Set ........................................ (Photo) 1,300.00

65c-$2.60 Graf Zeppelin (C13-C15). Fresh, first has minute natural inclusion speck on back, Fine-Very Fine Set ........................................ (Photo) 1,300.00

65c-$2.60 Graf Zeppelin (C13-C15). Last tiny natural translucency speck. usual natural gum bends, one a bit heavy, otherwise, Fine-Very Fine Set ........................................ (Photo) 1,300.00

65c-$2.60 Graf Zeppelin (C13-C15). $2.60 Particularly Well-Centered, the $1.30 has tiny thin & suggestion of trivial perf. flaws, otherwise Fine-Very Fine Set ........................................ (Photo) 1,300.00

65c-$2.60 Graf Zeppelin (C13-C15). 65c Regummed, $1.30 heavily thinned, $2.60 small thin, Fine-Very Fine Appearance ........................................ (Photo) 1,300.00

65c Graf Zeppelin (C13). Block, top two stamps slightly disturbed o.g., & light natural gum bend, Very Fine ........................................ (Photo) 900.00

65c Graf Zeppelin (C13). Tied on Cacheted 1c Green Postal Card, stamp has couple faint toned spots, otherwise Very Fine ........................................ 135.00

65c, $1.30 Graf Zeppelin (C13, C14). Tied on cacheted Flight Card, Fine ........................................ (Photo) 330.00+

65c-$2.60 Graf Zeppelin (C13-C15). Used, last tiny crease, otherwise Very Fine ........................................ (Photo) 650.00

$1.30 Graf Zeppelin (C14). Tied on Cacheted Flight Cover, Very Fine ........................................ 210.00

$2.60 Graf Zeppelin (C15). Tied on Cacheted Flight Cover, Fine ........................................ 325.00

$2.60 Graf Zeppelin (C15). Tied with Additional Franking on Cacheted Flight Cover, reduced a bit at left, Fine ........................................ 325.00

5c-8c 1931-1934 Air Post (C16, C17, C19). Mint Plate No. Blocks, 5c lightly creased along selvedge, 8c bottom selvedge diagonal at end, otherwise fine ........................................ 205.00

50c Chicago Zeppelin (C18). Mint, Very Fine ........................................ 65.00

50c Chicago Zeppelin (C18). Very Fine ........................................ 65.00

50c Chicago Zeppelin (C18). Natural gum bends. Very Fine ........................................ 65.00

50c Chicago Zeppelin (C18). Mint, natural gum bend, Very Fine ........................................ 65.00

50c Chicago Zeppelin (C18). Mint, natural gum bends, Very Fine ........................................ 65.00

50c Chicago Zeppelin (C18). Mint, Very Fine ........................................ 65.00

50c Chicago Zeppelin (C18). Natural gum crease, Fine ........................................ 65.00

50c Chicago Zeppelin (C18). B. Plate No. Single, Fine ........................................ 65.00

50c Chicago Zeppelin (C18). Well-Centered, gum creases, otherwise Very Fine ........................................ 65.00

50c Chicago Zeppelin, (C18). Very Well-Centered, gum crease, Very Fine Appearance ........................................ 65.00

50c Chicago Zeppelin (C18). Horiz. Pair, Mint, Fine ........................................ 130.00

50c Chicago Zeppelin (C18). Block, Mint, Very Fine ........................................ 265.00

50c Chicago Zeppelin (C18). Mint Block, natural gum wrinkles, Very Fine ........................................ 265.00

50c Chicago Zeppelin (C18). Block, Mint, light natural gum creases, Unusual printing ink smear, Very Fine ........................................ 265.00
1178 $$
50c Chicago Zeppelin (C18). On Cacheted Flight Cover, Fine .......... 50.00
1179 $$
50c Chicago Zeppelin (C18). Tied with additional franking on large cacheted Flight Cover, Fine........................................... 50.00+
1180 $$
50c Chicago Zeppelin (C18). Two, on cacheted First Day Cover, one has light crease, otherwise Fine .................................. 120.00+
1181 ■
6c Orange (C19). Three Mint Plate No. Blocks, Diff nos., one has two tiny thin specks, another couple of gripper breaks in selvedge only, otherwise Fine-Very Fine.......................... 105.00

1182 ■
25c Trans-Pacific (C20). T. Plate No. F21473 Block of Six, Mint, Very Fine ................................................................. 40.00
1183 ■
25c Trans-Pacific (C20). T. Plate No. F21476 Block of Six, Mint, Very Fine ................................................................. 40.00
1184 ■
20c Trans-Pacific (C21). B. Plate No. 21622 Block of Six, Mint, Very Fine ................................................................. 125.00
1185 ■
20c Trans-Pacific (C21). T. Plate No. 21623 Block of Twelve (3x4), Mint, narrow natural selvedge, Very Fine ......................... 155.00
1186 ■
50c Trans-Pacific (C22). B. Plate No. 21628 Block of Six, Mint, slight natural “dry-print”, Very Fine ...................................... 185.00
1187 ■
50c Trans-Pacific (C22). T. Plate No. 21625 Block of Six, natural narrow selvedge, tiny perf. disc on one, Very Fine....................... 185.00
1188 ■
6c-50c 1941 Air Post (C25-C31). Mint, Plate No. Blocks, Very Fine Set .................................................................................. 180.50

1189 ■
6c-10c Air Post Booklet Panes (C25a, C39a, C51a, C60a, C64b, C72c). Mint, Six Different, Includes Two Different Slogans of C64b & C72c, Fine-Very Fine ........................................ 73.00

1190 ■
10c-30c 1941 Air Post (C27, C29, C30). Six Mint Plate No. Blocks. Four of Last, Fine-Very Fine ........................................... 93.50

1191 ■
50c Orange (C31). B.L. Plate No. 22779 Block, Mint, Very Fine.... 120.00
1192 ■
10c-25c 1947 Air Post (C34-C36). Complete Matched Sets of Plate No. Blocks, Complete numbers except for one 15c set, Fine-Very Fine ................................................ 150.20
1193 ■
5c-7c 1948-1960 Air Post Coils (C37, C41, C52, C61). Mint Line Pairs, Fine-Very Fine....................................................... 84.50

1194 ■

1195 ■

1196 ■

1197 ■

1198 ■
80c Hawaii (C46). T.R. Plate No. 24593 Block, Mint, Very Fine .... 60.00
1199 ■
80c Hawaii (C46). B.L. Plate No. 24593 Block, Mint, Very Fine .... 60.00
1200 ■
80c Hawaii (C46). B.R. Plate No. 24592 Block, Mint, Fine........... 60.00
1201 ■
80c Hawaii (C46). Two Plate No. Blocks, One Mint, Fine-Very Fine 120.00
1202 ■
80c Hawaii (C46). Cpl. Matched Set of Plate No. 24593 Blocks, one pos. light diagonal crease, others Mint, Very Fine ..................... 240.00
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1203</td>
<td>80c Hawaii (C46). Cpl. Matched Set of Plate No. 24593 Blocks, Mint, Very Fine</td>
<td></td>
<td>240.00</td>
</tr>
<tr>
<td>1204</td>
<td>7c Red Coil (C61). Pair &amp; Line Pair, Mint, Very Fine</td>
<td></td>
<td>53.00</td>
</tr>
<tr>
<td>1205</td>
<td>7c Red Coil (C61), Six Line Pairs, Mint, Very Fine</td>
<td></td>
<td>240.00</td>
</tr>
<tr>
<td>1206</td>
<td>15c Blair (C66). Two Complete Matched Sets of Plate No. Blocks, Fine-Very Fine</td>
<td></td>
<td>100.00</td>
</tr>
<tr>
<td>1207</td>
<td>16c Red &amp; Blue Air Post Special Delivery (CE2). Eight Double “Top”, Arrow &amp; Double Plate Blocks, Seven Diff. No. Combinations. Virtually All Mint, one has tiny thin specks, Others Fine-Very Fine</td>
<td></td>
<td>100.00</td>
</tr>
</tbody>
</table>

**END OF SECOND SESSION**

**DESCRIPTIONS**

**EXTREMELY FINE:** The finest condition for noteworthy, outstanding copies.

**VERY FINE:** (V. F.) In prime condition such as to satisfy the requirements of particular collectors.

**FINE:** (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

**VERY GOOD:** (V. G.) Generally nice appearance but margins or perforations may cut in slightly.

**GOOD:** Average off-centering or fairly attractive with slight defects.

**ORIGINAL GUM** is not to be expected on 19th century stamps unless so stated in the description.

**MINT:** With original gum and never hinged.

Scott 1976 Specialized Catalog & Scott 1977 Part I Catalogue used for cataloguing lots in this sale.
THIRD SESSION
FRIDAY, JUNE 25th, 1976 — 1:00 P.M.

SPECIAL DELIVERY

1208 ★ 10c Blue, Special Delivery (E1). Fresh, Mint, Fine (Photo) .......... 80.00
1209 ★ 10c Blue, Special Delivery (E1). Fresh, o.g., perforated at top, Fine Appearance 80.00
1210 ★ 10c Blue, Orange, Special Delivery (E1, E3). Fresh, some small faults, Fine-Very Fine Appearance 117.50
1211 ★ 10c Blue, 10c Ultramarine (E1, E9). Fresh, both small thin spots, latter Plate No. single, Fine-Very Fine Appearance 140.00
1212 ★ 10c Blue, Special Delivery (E2). Fresh, o.g., Very Fine (Photo) .... 75.00
1213 ★ 10c Blue, Special Delivery (E2). Fresh, o.g., perforated at left, Very Fine Appearance 75.00
1214 ★ 10c Orange, Special Delivery (E3). Fresh, brilliant o.g., hinge remnants, Very Fine 37.50
1215 ★ 10c-20c 1893-1925 Special Deliveries (E3, E5-E8, E10-E14). Most better values small faults, Fine-Very Fine Appearing Lot 233.25
1216 ★ 10c 1893-1917 Special Delivery, Registration (E3, E5-E8, E11, F1). Incl. s.e., regummed, some small faults, otherwise Fine Lot 162.75
1217 ★ 10c Blue, Special Delivery (E4). "Jumbo" Margins, faint corner crease & perforated at top. Astounding Appearance (Photo) 200.00
1218 ★ 10c Blue, Special Delivery (E4). Unusually Large Margins, slight wrinkles, otherwise Extremely Fine (Photo) 200.00
1219 ★ 10c Blue, Special Delivery (E4). Mint, horiz. crease, tiny margin tears, Fine Appearance 200.00
1220 ★ 10c Blue, Special Delivery (E4). Fresh, o.g., perforated right & bottom, Very Good Appearance 200.00
1221 ★ 10c 1895-1917 Special Deliveries (E5-E9, E11). First light crease, #E6 thin speck, #E9 thins, Fine-Very Fine Appearance 140.25
1222 ★ 10c Green, Special Delivery (E7). Mint Block. Very Fine .......... 50.00
1223 ★ 10c Green Special Delivery (E7). Mint Block. Centered to B., perf. close to just in .......... 50.00
1224 ★ 10c Registration (F1). Mint. Very Fine .......... 45.00

POSTAGE DUE STAMPS

1225 ★ 1c-50c 1879 Postage Dues (J1-J4, J6, J7). Fresh, All but 1c o.g., 2c thins, 5c light crease, otherwise Fine-Very Fine 154.75
1226 ★ 1c-30c 1879-91 Postage Dues (J2, J3, J6, J15, J23-J27). Some small faults, Very Good-Fine Appearance 136.85
1227 ★ 10c Brown, Postage Due (J5). Well-Centered, brownish o.g., faint corner crease, otherwise Very Fine (Photo) 90.00
1228 ★ 1c-$5.00 1879-1959 Postage Dues (Betw J6-J101). 77 Unused Stamps, Virtually All Diff., Virtually All 19th Century with o.g., incl. Scarce Items, #J20 Pair, #J30 etc., few minor flaws, Virtually All Fine-Very Fine, Choice Lot 315.58
1229 ★ 50c Brown, Postage Due (J7). Fresh, o.g., Extra Large Margins, Extremely Fine (Photo) 45.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1230</td>
<td>30c Deep Brown, Postage Due Special Printing (J13)</td>
<td>Well-Centered &amp; Fresh, light corner crease &amp; tiny thin spot, Very Fine Appearance, Rare (Photo)</td>
<td>500.00</td>
</tr>
<tr>
<td>1231</td>
<td>2c-30c 1884 Postage Dues (J16, J18-J20)</td>
<td>Fresh, o.g., Fine-Very Fine</td>
<td>77.75</td>
</tr>
<tr>
<td>1232</td>
<td>3c Red Brown, Postage Due (J17)</td>
<td>Fresh, reperfed at left, Very Fine Appearance (Photo)</td>
<td>85.00</td>
</tr>
<tr>
<td>1233</td>
<td>50c Red Brown, Postage Due (J21)</td>
<td>Fresh, o.g., Fine, Very Scarce- (Photo)</td>
<td>235.00</td>
</tr>
<tr>
<td>1234</td>
<td>50c Red Brown (J21)</td>
<td>Fresh, o.g., minute thin speck, Fine Appearance, Very Scarce (Photo)</td>
<td>235.00</td>
</tr>
<tr>
<td>1235</td>
<td>30c Bright Claret, Postage Due (J27)</td>
<td>Fresh, o.g., Very Fine (Photo)</td>
<td>55.00</td>
</tr>
<tr>
<td>1236</td>
<td>50c Bright Claret, Postage Due (J28)</td>
<td>Fresh, o.g., Very Fine (Photo)</td>
<td>57.50</td>
</tr>
<tr>
<td>1237</td>
<td>1c Vermilion, Postage Due (J29)</td>
<td>Fresh, o.g., hinge remnant, Very Fine (Photo)</td>
<td>65.00</td>
</tr>
<tr>
<td>1238</td>
<td>1c Deep Claret, Postage Due Imperforate (J31a). Horiz. Pair, Large Margins, Fresh, o.g., faint light thinnings mostly in margins, Very Fine Appearance (Photo)</td>
<td>100.00</td>
<td></td>
</tr>
<tr>
<td>1239</td>
<td>30c, 50c Deep Claret, Postage Dues (J36, J37)</td>
<td>Fresh, o.g., each with negligible thin speck, Fine-Very Fine Appearance</td>
<td>100.00</td>
</tr>
<tr>
<td>1240</td>
<td>30c Deep Claret, Postage Due (J43)</td>
<td>Fresh, o.g., Beautiful Centering, Extremely Fine</td>
<td>45.00</td>
</tr>
<tr>
<td>1241</td>
<td>50c Deep Claret, Postage Due (J50)</td>
<td>Well-Centered, regummed, tiny faults, Externally Fine Appearance</td>
<td>120.00</td>
</tr>
<tr>
<td>1242</td>
<td>3c Carmine Lake, Postage Due (J54)</td>
<td>Mint, Fine (Photo)</td>
<td>55.00</td>
</tr>
<tr>
<td>1243</td>
<td>50c Carmine Lake, Postage Due (J58)</td>
<td>Very Fine Example of this Rare Stamp (Photo)</td>
<td>625.00</td>
</tr>
<tr>
<td>1244</td>
<td>1c Rose, Postage Due (J59)</td>
<td>Fine &amp; Rare (Photo)</td>
<td>225.00</td>
</tr>
<tr>
<td>1245</td>
<td>1c-25c Parcel Post Dues (JQ1-JQ5)</td>
<td>Fine-Very Fine Set (Photo)</td>
<td>86.00</td>
</tr>
</tbody>
</table>

**OFFICES IN CHINA & OFFICIAL STAMPS**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1246</td>
<td>2c-$2.00 Offices in China (K1-K18). Cpl. Set incl. #K8a, Unusually Well-Centered Throughout, #K3 slight thin, #K15 tiny thin speck, others Mostly Very Fine</td>
<td></td>
<td>321.00</td>
</tr>
<tr>
<td>1247</td>
<td>2c-$2.00 Offices in China (K1-K18). Cpl. set, 8c nibbed perf., 14c without gum, $2.00 light crease &amp; some gum on face, others Fine-Very Fine</td>
<td></td>
<td>311.50</td>
</tr>
<tr>
<td>1248</td>
<td>1c-30c Agriculture, “Specimen” Overprints (O1SD-O9SD). Complete Set, few minor flaws, Fresh Beautiful Appearance, Very Scarce</td>
<td></td>
<td>205.00</td>
</tr>
<tr>
<td>1249</td>
<td>1c-30c Agriculture (O1-O9). Fresh, Nearly All o.g., Fine Set</td>
<td></td>
<td>163.00</td>
</tr>
<tr>
<td>1250</td>
<td>1c-30c Agriculture (O2, O3, O5-O9). Couple o.g., Fine-Very Fine</td>
<td></td>
<td>142.00</td>
</tr>
<tr>
<td>1251</td>
<td>1c-90c Officials (Betw. O3-O108). 17 Stamps, 14 Diff. incl. #O50 used, others unused, few faults, mostly Fine</td>
<td></td>
<td>108.05</td>
</tr>
<tr>
<td>1252</td>
<td>1c Executive (O10). Fresh, Nearly Full o.g., Fine (Photo)</td>
<td></td>
<td>65.00</td>
</tr>
<tr>
<td>1253</td>
<td>2c, 3c Executive (O11, O12). Fresh Colors, 3c minor perf. creases, otherwise Fine-Very Fine</td>
<td></td>
<td>80.00</td>
</tr>
<tr>
<td>1254</td>
<td>2c-10c Executive (O11, O12, O14). Fresh, some perf. faults, Fine-Very Fine Appearance</td>
<td></td>
<td>167.50</td>
</tr>
<tr>
<td>1255</td>
<td>3c Executive (O12). Fresh, o.g., Very Fine (Photo)</td>
<td></td>
<td>45.00</td>
</tr>
<tr>
<td>1256</td>
<td>6c Executive (O13). Fresh, reperfed at left, Very Fine Appearance</td>
<td></td>
<td>72.50</td>
</tr>
<tr>
<td>1257</td>
<td>10c Executive (O14). Fresh, o.g., slight printing smear, Very Fine-</td>
<td></td>
<td>67.50</td>
</tr>
<tr>
<td>1258</td>
<td>1c-90c Interior, Treasury (O15-O24, O72-O82). Virtually All o.g., Extra O81, few trivial faults, Cpl. Sets, Fine-Very Fine Appearance</td>
<td></td>
<td>154.25</td>
</tr>
<tr>
<td>1259</td>
<td>1c-90c Interior, 1c-15c Justice (Betw. O15-O31, O106). Twenty Stamps, #O18 Used, few duplicates, some small faults, others Fine</td>
<td></td>
<td>125.30</td>
</tr>
<tr>
<td>Ref</td>
<td>Description</td>
<td>Quantity</td>
<td>Price</td>
</tr>
<tr>
<td>-----</td>
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<td>-------</td>
</tr>
<tr>
<td>1260</td>
<td>1c-90c Officials (Betw. O15-O120). 51 Virtually All Unused Stamps, Virtually All o.g., incl. nos. O15-O24, O47-O56, O76-O82, O107, O109-O111, O114-O120 etc., Fine-Very Fine Lot</td>
<td></td>
<td>235.70</td>
</tr>
<tr>
<td>1261</td>
<td>1c-30c Justice (O25-O31, O33). Fresh, nearly all o.g., 30c small thin spot, otherwise Fine-Very Fine Lot</td>
<td></td>
<td>146.00</td>
</tr>
<tr>
<td>1262</td>
<td>24c Justice (O32). Fresh, o.g., Fine</td>
<td></td>
<td>70.00</td>
</tr>
<tr>
<td>1263</td>
<td>90c Justice (O34). Fresh, o.g., Very Fine</td>
<td></td>
<td>110.00</td>
</tr>
<tr>
<td>1264</td>
<td>1c-90c Navy, &quot;Atlanta&quot; Trial Color Proof (O35TC-O45TC). Cpl. Set in Scarlet, Very Fine</td>
<td></td>
<td>136.00</td>
</tr>
<tr>
<td>1265</td>
<td>1c-90c Navy (O35-045). Complete Set, mostly o.g., 90c tiny corner crease, others virtually all Fine-Very Fine, incl. a Perfectly Beautiful &quot;Jumbo&quot; 30c</td>
<td></td>
<td>178.25</td>
</tr>
<tr>
<td>1266</td>
<td>2c Green on Wove, Perforated, Navy Dept. Trial Color Proof (O36TC). Top perf.s. touch, Attractive Example of this Very Scarce Trial Color</td>
<td></td>
<td>150.00</td>
</tr>
<tr>
<td>1267</td>
<td>1c-90c Post Office, Proofs on India (O47P3-O56P3). Blocks, one 10c small pinhole, otherwise Very Fine Set</td>
<td></td>
<td>257.50</td>
</tr>
<tr>
<td>1268</td>
<td>3c Post Office, &quot;Specimen&quot; Overprint (O49SD). Unusually Well-Centered, top perf.s. slightly trimmed by scissor separation, Still Very Fine</td>
<td></td>
<td>135.00</td>
</tr>
<tr>
<td>1269</td>
<td>3c Post Office (O49, O108). Specialized collection of About 200, incl. Seven Plate No. Blocks of 14 or 20, other Position Pieces, Varieties include Cancellations, Plate Varieties, Proofs incl. 1c-90c Set on India, Also few Covers, Envelopes &amp; Cut Squares, Large Blocks of 40, 48, 56, etc. Fine-Very Fine Lot</td>
<td></td>
<td>E.VIII</td>
</tr>
<tr>
<td>1270</td>
<td>1c-90c State, &quot;Atlanta&quot; Trial Color Proofs (O57TC-O67TC). Cpl. Set in Scarlet, Very Fine</td>
<td></td>
<td>138.50</td>
</tr>
<tr>
<td>1271</td>
<td>1c-30c State (O57-066). Fresh, some o.g., few tiny flaws, Fine-Very Fine Appearance</td>
<td></td>
<td>125.75</td>
</tr>
<tr>
<td>1272</td>
<td>1c-90c Officials (Betw. O58-093, O114-O119). 29 Stamps, few duplicates, Good-Fine</td>
<td></td>
<td>100.00</td>
</tr>
<tr>
<td>1273</td>
<td>90c State (O67). Large Margins, Fresh, o.g., Very Fine</td>
<td></td>
<td>65.00</td>
</tr>
<tr>
<td>1274</td>
<td>$2.00 State (O68). Wonderfully Fresh, Virtually Full o.g., separated from sheet with scissors blunting few perf.s., otherwise Very Fine</td>
<td></td>
<td>125.00</td>
</tr>
<tr>
<td>1275</td>
<td>$20.00 State (O71). Beautiful Centering, Rich Colors, tiny corner creases &amp; tiny tear at bottom, otherwise Extremely Fine</td>
<td></td>
<td>550.00</td>
</tr>
<tr>
<td>1276</td>
<td>1c-90c Treasury, War, Plate Proofs on Card (O72P-O93P). Very Fine Sets</td>
<td></td>
<td>85.50</td>
</tr>
<tr>
<td>1277</td>
<td>1c-7c War (O83-087). Fresh, o.g., Fine</td>
<td></td>
<td>94.00</td>
</tr>
<tr>
<td>1278</td>
<td>3c Agriculture, Soft Paper (O95). Fresh, o.g., Very Fine &amp; Scarce</td>
<td></td>
<td>45.00</td>
</tr>
<tr>
<td>1279</td>
<td>1c-15c Interior, Soft Paper (O96-0102). Fresh, o.g., Very Fine Lot</td>
<td></td>
<td>77.30</td>
</tr>
<tr>
<td>1280</td>
<td>1c-$1.00 Postal Savings Officials (O121-O126). Fine-Very Fine Sets</td>
<td></td>
<td>55.50</td>
</tr>
</tbody>
</table>

**NEWSPAPER AND PERIODICAL STAMPS**

<table>
<thead>
<tr>
<th>Ref</th>
<th>Description</th>
<th>Quantity</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1282</td>
<td>5c Light Blue (PR1). Very Fine</td>
<td></td>
<td>57.50</td>
</tr>
<tr>
<td>1283</td>
<td>5c Dark Blue (PR1). Handstamped guarantees, showing faintly on face, barely discernible, Fresh &amp; Fine</td>
<td></td>
<td>57.50</td>
</tr>
<tr>
<td>1284</td>
<td>5c-25c Newspapers (PR1-PR7). Fresh, last s.e., Fine-Very Fine</td>
<td></td>
<td>204.00</td>
</tr>
<tr>
<td>1285</td>
<td>5c-25c 1865 Newspapers (PR2-PR4). Fresh, Very Fine Set</td>
<td></td>
<td>66.50</td>
</tr>
<tr>
<td>1286</td>
<td>5c-25c 1865 Newspapers (PR2-PR4, PR2b). Extra 25c, 5c s.e., some tiny faults, otherwise Fine-Very Fine Lot</td>
<td></td>
<td>116.50</td>
</tr>
<tr>
<td>1287</td>
<td>5c-25c 1865 Newspapers, Late Printings (PR2a, PR3b, PR4a). Fine-Very Fine</td>
<td></td>
<td>67.50</td>
</tr>
<tr>
<td>1288</td>
<td>5c-25c Newspapers, Pelle Paper (PR2b-PR4b). Fine-Very Fine</td>
<td></td>
<td>67.50</td>
</tr>
</tbody>
</table>
1289 ✡ 5c-25c 1875 Reprints (PR5-PR7). Few toned specks, nearly all on back, otherwise Fine-Very Fine ........................................ 80.00
1290 ✡ A Similar Lot, Diff. Shades, Fresh, Fine-Very Fine ........................................ 80.00
1291 ✡ 10c Green, Without Colored Border, Imperforate, Second Continental Reprint (PR6var). Fresh, Very Fine & Very Scarce, signed "Costales" ........................................ E.VIII
1292 ✡ 10c Green, Newspaper, Without Colored Border, Second Continental Reprint (PR5var). Fresh, Centered to R., some perfs. touch, Very Scarce, signed "Costales" ........................................ E.VIII
1293 ✡ 5c Dark Blue, Soft Paper (PR8). Very Fine ........................................ 45.00
1294 ✡ 2c-60c 1875 Newspapers (PR9-PR11, PR14-PR18, PR20, PR21). Most o.g., few tiny flaws, mostly on lower values, others Fine-Very Fine ........................................ 128.50
1295 ✡ 1c-$100.00 Newspapers (Betw. PR9-PR125), 24 Unused Stamps incl. few duplicates, some Better items, mostly Fine ........................................ 117.50
1296 ✡ 1c-$60.00 1875-85 Newspapers, Red "Specimen" Overprints (PR141SD, PR57SD-PR79SD, PR811SD). 60c & $60.00 small faults, others Brilliant, Full o.g., Virtually All Fine-Very Fine, Choice & Scarce Lot ........................................ 252.50
1297 ✡ 84c Rose (PR22). Fresh, part o.g., Very Fine ........................................ 50.00
1298 ✡ 96c Rose (PR23). Fresh & Fine ........................................ 35.00
1299 ✡ $1.92, $3.00 1875 Newspapers (PR24, PR25). $3.00 Used, Very Fine ........................................ 60.00
1300 ✡ $6.00 Ultramarine (PR26). Fresh & Fine ........................................ (Photo) 100.00
1301 ✡ $9.00 Yellow (PR27). Fresh & Bright, Fine ........................................ (Photo) 120.00
1302 ✡ $12.00 Blue Green, Newspaper (PR28). Fresh, perfs. in at left, single nibbed perf., Scarce ........................................ 125.00
1303 ✡ $24.00 Dark Gray Violet (PR29). Fresh & Fine ........................................ (Photo) 125.00
1304 ✡ $24.00 Dark Gray Violet (PR29). Well-Centered, tiny thin speck, Very Fine Appearance ........................................ 125.00
1305 ✡ $36.00 Brown Rose (PR30). Somewhat disturbed o.g., Fine & Scarce- ........................................ (Photo) 175.00
1306 ✡ $48.00 Red Brown (PR31). Rich Color, large part o.g., Very Fine- ........................................ (Photo) 275.00
1307 ✡ $60.00 Violet (PR32). Fresh, Very Fine ........................................ (Photo) 250.00
1308 ✡ 2c-4c 1875 Special Printings (PR33-PR35). Fine-Very Fine ........................................ 75.00
1309 ✡ 2c Gray Black, Special Printing (PR33). Horiz. Block of Ten, with almost entire Bottom Imprint, one with small toned spot, Still Fresh & Fine, Rare Block (Unpriced in Blocks) ........................................ 250.00+
1310 ✡ 3c Gray Black, Special Printing (PR34). T. Imprint & "B" Block of Twelve, couple toned spots, Still Fine-Very Fine, Rare (Unpriced in Blocks) ........................................ 300.00+
1311 ✡ 4c-8c 1875 Special Printings (PR35-PR37). Fine-Very Fine ........................................ 75.00
1312 ✡ 6c-9c 1875 Special Printing (PR36-PR38). Fine-Very Fine ........................................ 75.00
1313 ✡ 9c, 10c 1875 Special Printing (PR38, PR39). 9c couple short perfs., other Very Fine ........................................ 65.00
1314 ✡ 12c Pale Rose, Special Printing (PR40). Well-Centered, few toned perf. tips, otherwise Very Fine ........................................ 65.00
1315 ✡ 24c Pale Rose, Special Printing (PR41). Fine & Scarce ........................................ (Photo) 90.00
1316 ✡ 24c Pale Rose, Special Printing (PR41). Few nibbed perfs. as often, otherwise Fine, Scarce ........................................ 90.00
1317 ✡ 36c Pale Rose, Special Printing (PR42). Fine & Scarce, W.H.C. (Olson) handstamp guarantee ........................................ (Photo) 100.00
1318 ✡ 48c Pale Rose, Special Printing (PR43). Very Fine & Scarce ........................................ (Photo) 150.00
1319 ✡ 48c Pale Rose, Special Printing (PR43). Perfs. just in at top, Scarce ........................................ (Photo) 150.00
1320 ✡ 60c Pale Rose, Special Printing (PR44). Fine & Scarce ........................................ (Photo) 185.00
1321 ✡ 72c Pale Rose, Special Printing (PR45). Fine & Very Scarce ........................................ (Photo) 250.00
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1322</td>
<td>84c Pale Rose, Special Printing (PR46). Very Fine &amp; Very Scarce</td>
<td>(Photo)</td>
<td>275.00</td>
</tr>
<tr>
<td>1323</td>
<td>84c Pale Rose, Special Printing (PR46). Centered to right, few perfs. touch.</td>
<td>Very Scarce Stamp (Photo)</td>
<td>275.00</td>
</tr>
<tr>
<td>1324</td>
<td>96c Pale Rose, Special Printing (PR47). Very Fine &amp; Very Scarce</td>
<td>(Photo)</td>
<td>350.00</td>
</tr>
<tr>
<td>1325</td>
<td>96c Pale Rose, Special Printing (PR47). Perfs. just touch at right, Very</td>
<td>Scarce</td>
<td>350.00</td>
</tr>
<tr>
<td></td>
<td>Dark Brown, Special Printing (PR48). Well-Centered, Very Fine, W.H.C</td>
<td>(Olson) handstamp guarantee</td>
<td>1,150.00</td>
</tr>
<tr>
<td></td>
<td>Others o.g., Fine-Very Fine</td>
<td>(Photo)</td>
<td>102.25</td>
</tr>
<tr>
<td>1326</td>
<td>12c-60c 1879 Newspapers (PR63, PR64, PR67). Fresh, rich colors, o.g., Very</td>
<td>Fine</td>
<td>57.00</td>
</tr>
<tr>
<td></td>
<td>First two o.g., tiny thin spots, Fine-Very Fine Appearance</td>
<td></td>
<td>132.50</td>
</tr>
<tr>
<td>1327</td>
<td>60c, $6.00, $12.00 1879 Newspapers (PR67, PR73, PR75). Fresh,</td>
<td>(Photo)</td>
<td>72.50</td>
</tr>
<tr>
<td></td>
<td>$1.92, $3.00 1879 Newspapers (PR71, PR72). Fresh, o.g., Very Fine</td>
<td>(Photo)</td>
<td>45.00</td>
</tr>
<tr>
<td>1328</td>
<td>2c Intense Black, 1883 Special Printing (PR80). Fresh, o.g., Very Fine</td>
<td>(Photo)</td>
<td>50.00</td>
</tr>
<tr>
<td>1329</td>
<td>1c-72c 1885 Newspapers (PR81-PR87). Fresh, all but last o.g., Fine-Very</td>
<td>Fine</td>
<td>32.50</td>
</tr>
<tr>
<td></td>
<td>Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1330</td>
<td>48c, 96c 1885 Newspapers (PR85, PR89). Fresh, o.g., Fine-Very Fine</td>
<td>(Photo)</td>
<td>91.25</td>
</tr>
<tr>
<td>1331</td>
<td>84c Carmine (PR88). Rich Color, Very Fine</td>
<td></td>
<td>55.00</td>
</tr>
<tr>
<td>1332</td>
<td>6c Intense Black (PR93). Fresh, Well-Centered, thin spot, an attractive</td>
<td>example of this Rare Issue, Very Fine Appearance (Photo)</td>
<td>375.00</td>
</tr>
<tr>
<td></td>
<td>example of this Rare Issue, Very Fine Appearance (Photo)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1333</td>
<td>12c Pink (PR95). Fresh, o.g., Very Fine</td>
<td>(Photo)</td>
<td>55.50</td>
</tr>
<tr>
<td>1334</td>
<td>24c Pink (PR96). Fresh, o.g., tiny thin spot, Very Fine Appearance</td>
<td>(Photo)</td>
<td>37.50</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1335</td>
<td>36c Pink (PR97). Fresh, o.g., tiny thin speck, bottom perfs. touch, Very</td>
<td>Scarce</td>
<td>400.00</td>
</tr>
<tr>
<td></td>
<td>Scarce</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1336</td>
<td>60c Pink (PR98). Well-Centered, o.g., slight color run, tiny thin spot,</td>
<td>(Photo)</td>
<td>400.00</td>
</tr>
<tr>
<td></td>
<td>Very Scarce</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1337</td>
<td>96c Pink (PR99). Rich Color, o.g., close at right, Very Scarce</td>
<td>(Photo)</td>
<td>600.00</td>
</tr>
<tr>
<td>1338</td>
<td>$3.00 Scarlet (PR100). Fresh &amp; Bright, centered to top, tiny thin spot at</td>
<td>(Photo)</td>
<td>1,100.00</td>
</tr>
<tr>
<td></td>
<td>top right, Handsome Example of this Very Rare Stamp</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1339</td>
<td>$6.00 Pale Blue (PR101). Well-Centered, Fine despite a couple of nibbed</td>
<td>(Photo)</td>
<td>1,650.00</td>
</tr>
<tr>
<td></td>
<td>perfs., a Great Rarity</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1340</td>
<td>1c-50c 1895 Newspapers (PR102-PR107). Fresh, Mostly o.g., 2c &amp; 50c minor</td>
<td>thin spots, otherwise Fine-Very Fine</td>
<td>76.50</td>
</tr>
<tr>
<td></td>
<td>thin spots, otherwise Fine-Very Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1341</td>
<td>$5.00 Ultramarine, Newspaper (PR109). Well-Centered, Fresh &amp; Very Fine</td>
<td>(Photo)</td>
<td>60.00</td>
</tr>
<tr>
<td>1342</td>
<td>$10.00, $50.00 1895 Newspapers (PR110, PR112). Fresh, o.g., each with tiny</td>
<td>Fine Appearance</td>
<td>160.00</td>
</tr>
<tr>
<td></td>
<td>thin speck, Fine Appearance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1343</td>
<td>$20.00 Slate, Newspaper (PR111). Fresh Rich Color, light minor bend,</td>
<td>(Photo)</td>
<td>100.00</td>
</tr>
<tr>
<td></td>
<td>otherwise Very Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1344</td>
<td>$100.00 Purple (PR113). Fresh &amp; Bright, reperfed, Very Fine Appearance</td>
<td>(Photo)</td>
<td>120.00</td>
</tr>
</tbody>
</table>
1356 ★ 1c-$100.00 1895 Newspapers (PR114-PR125). Complete Set, Fresh, o.g., incl. extra nos. PR120-PR125, nine 1c-10c Values from earlier sets, nearly all Fine-Very Fine ........................................... E.V 176.21+

1357 ★ 1c-90c Black, Postal Note (PN1-PN18). Blocks, Fine-Very Fine Set ........................................... 67.60

1358 ★ 1c-$1.00 Parcel Post (Q1-Q12). 50c reperf at right, $1.00 faint toning, otherwise Very Fine Set ........................................... 269.85

1359 ★ 10c-20c Special Handling (QE1-QE3). Mint Plate No. Blocks of Six, two 10c, three each 15c & 20c, All Diff. Nos., Fine-Very Fine ........................................... 92.00

1360 ★ 10c, 20c Red, Postal Insurance (Q11, Q12). Cpl. Unexploded Booklets, Very Fine & Scarce ........................................... 85.75

POST OFFICE SEALS

1361 ★ Post Office Seals, 1872-1973 (Btw OX1-OX38). 78 Unused Stamps, incl. Both Regularly Issued & Private Typesets, Shades on #OX1, Pair, Blocks, Booklet Panes, Varieties, OX18c Block of 20, also Nine “U.S. Postage Stamp Agency” Labels (Five Diff.), generally Fine-Very Fine ........................................... 176.21+

1362 ★ “U.S. Post Office Department”, Black (OX25). Virtually Full o.g., light negligible toned spots, otherwise Very Fine ........................................... 85.00

1363 ★ “U.S. Post Office Department”, Black (OX25). Tiny part o.g., horiz. crease, otherwise Very Fine ........................................... 85.00

1364 Typeset Seal, Black on Pink, Imperf. (OX27). Signed by P.O. Clerk, couple small faults, otherwise Very Fine, Very Scarce, ex-Worthington 50.00

1365 ★ Black Typeset Seal, Imperf. (OX28). Large Part o.g., Purple 1899 Backstamp, slight soiling, otherwise Very Fine ........................................... 85.00

1366 Black Typeset Seal, Roulette 13 (OX30). Bit of Town pmk. at bottom, Very Fine ........................................... (Photo) 75.00

1367 Black Typeset Seal, Roulette 13 (OX30). Uncancelled, horiz. crease & tiny thin spot, Fine Appearance ........................................... 75.00

1368 ★ “U.S. Post office Dept.”, Black (OX34). Full o.g., Very Fine (Photo) 60.00

1369 ★ “U.S. Postoffice”, Blue, 2mm Between “Officially” & “Sealed”, No Period After “Sealed” (OX38d). O.g., toning specks & light crease, Very Scarce ........................................... (Photo) E.VI 65.00

1370 ★ “U.S. Post Office”, Black (OX39). Full o.g., Very Fine ........................................... 65.00

STAMPED ENVELOPES & POSTAL CARDS

1371 ★ 20c Red & Blue on Buff (U43). Unused Entire, some wrinkles and few nicks mostly, at extreme edges of envelope, otherwise Very Fine ........................................... 110.00

1372 U.S. Postal Stationery, 1853-1951, Accumulation of Several Hundred Cut Squares & A Few Entirets, A Wide Variety of Issues Represented, Incl. Collection of Recut Varieties of 1904 Two Cent Carmine, Generally Fine Lot ........................................... E.IV 70.00

1373 ★ 1c Brown on Buff (UX1). Unused, Very Fine ........................................... E.XII 275.00

1374 ★ 1c Black on Buff, Full Face McKinley Die Proof (UX17P). Imprint at Bottom “Die Proof of McKinley Postal Card, Issue of 1901”, Fine & Rare ........................................... (Photo) 50.00

1375 ★ 1c Dark Green on Gray, Die II (UX27D). Unused, Very Fine, Scarce ........................................... (Photo) 100.00

1376 ★ 2c on 1c Green on Buff, Inverted Surcharge (UX41a). Unused, Very Fine ........................................... 185.00

1377 ★ 2c + 1c Carmine Rose on Buff (UX47). Unused, Usual small punch hole at left & advertisement on back, Very Fine ........................................... 50.00

1378 ★ 1c, 2c Green Postal Reply Cards (UY6, UY15). Unused, Former some toning from photo mounts, Otherwise Fine-Very Fine Lot ........................................... 50.00

1379 ★ 1c on 2c + 1c Red on Buff (UY10). Unsevered, Unused, Very Fine ........................................... 70.00

— 73 —
1380


1381

Postal Cards 1873-1875, 96 Different, Regulars, Air Post & Replies, Virtually All Unused, Includes 1c on 1c UX24 Variety, Four Diff. 1c on 2c Red on Buff or Cream (UX32, UX33, UX35) City Surcharges, etc. Very Fine Lot 333.39

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REVENUE STAMPS

CIVIL WAR ISSUES

1382

1c-$20.00 First Issue Revenues, Imperforate (Betw. R1a-R98a). 46 Diff. Used Stamps, Virtually All with Large to Huge Margins, Many Extremely Fine, A Gorgeous Lot 276.00

1383

1c-$1.00 First Issue Revenues, Part Perforate (Betw. R1b-R66b). 35 Diff. Used Stamps, some Handstamp cancels. incl. Scarce items, nearly all Fine-Very Fine E.VII

1384

1c-$50.00 First Issue Revenues, Perforated (Betw. R1c-R101c). Complete Perforated Issues less six values, over 20 have handstamp cancels. Many Beautifully Centered, also incl. 3c Proprietary Block, A Lovely Showing E.VIII

1385

1c Playing Cards, Imperforate (R2a). Large Margins all around, Very Fine & Scarce (Photo) 300.00

1386

1c Playing Cards, Part Perforate (R2b). Well-Centered, Rich Color, Very Fine (Photo) 120.00

1387

1c Proprietary, Imperforate (R3a). Large Margins, Huge at Bottom, Extremely Fine (Photo) 200.00

1388

1c Telegraph, Imperforate (R4a). Four Large Margins, Very Fine (Photo) 40.00

1389

2c Playing Cards, Part Perforate (R11b). Huge margins, Well-centered, faint creases as often, Extremely Fine Appearance 25.00

1390

4c Playing Cards (R21c). Pretty Handstamped Cancel, usual faint bend, Fine Appearance (Photo) 100.00

1391

4c Proprietary, Part Perforate (R22b). Handstamped Cancel, perfs in at right, Scarce (Photo) 27.50

1392

6c Proprietary (R31c). Light Handstamp Cancel, Fresh, Rich Color, usual small faults, A Very Fine Looking Example of this Rare Stamp (Photo) 1,000.00

1393

10c Power of Attorney, Imperforate (R37a). Ample to Huge Margins, Rich Color, ms. cancel, Very Fine (Photo) 85.00

1394

10c Proprietary (R38c). Original block restored by rejoining horiz. pairs, Magnificent Bright Turquoise Blue, Bold "Proof Card, Gurney's, 707 Broadway New York" Handstamp, Striking Piece 20.00+

1395

25c Insurance, Part Perf. (R47b). Beautiful Centering, Huge Imperf. Margins Showing Bits of Next Stamps, neat ms. cancel, Extremely Fine 25.00

1396

25c Protest, Part Perf. (R49b). Well-Centered, neat ms. cancel, Fresh & Very Fine (Photo) 45.00

1397

40c Inland Exchange, Imperforate (R53a). Large to Huge Margins, bit of next stamp at top, Very Fine & Scarce (Photo) 200.00

1398

70c Foreign Exchange, Imperforate (R65a). Four Large Margins, Red Handstamp Cancel, Very Fine & Handsome (Photo) 70.00

1399

$1.00 Life Insurance, Imperforate (R71a). Huge Margins, Very Fine 35.00

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74
$1.00 Passage Ticket, Imperforate (R74a). Four Large Margins, Red straight line Handstamp cancel, Very Fine ........................................... 40.00

$1.30 Foreign Exchange, Imperforate (R77a). Four Large Margins, Rich Color, tiny flaws, Rare Stamp of Exceptionally Fine Appearance.................................................. (Photo) 700.00

$1.60 Foreign Exchange, Imperforate (R79a). Four Large Margins, Rich Color, Very Fine ................................................................. (Photo) 200.00

$1.90 Foreign Exchange, Imperforate (R80a). Large Margins to just clear at extreme B.L. corner, corner crease, couple tiny nicks in margins, well clear of design, A Very Attractive Example of this Rare Stamp........................................... (Photo) 200.00

$1.00 Conveyance, Imperforate (R81a). Enormous Margins all around, Extremely Fine .............................................................. (Photo) 600.00

$2.00 Probate of Will, Imperforate (R83a). Four Large Margins, light crease at extreme left, Very Fine Appearance ........................................... (Photo) 350.00

$2.50 Inland Exchange, Imperforate (R84a). Large Margins all around, Very Fine, Rare ................................................................. (Photo) 500.00

$3.00 Manifest, Imperforate (R86a). Huge Margins, Rich Color, Extremely Fine ................................................................. (Photo) 20.00

$3.50 Inland Exchange, Imperforate (R87a). Four Large Margins, Rich Color, tiny internal break, Very Fine Appearance, Very Scarce Stamp........................................... (Photo) 285.00

$5.00 Charter Party, Imperforate (R88a). Huge Margins, Extremely Fine ................................................................. (Photo) 32.50

$5.00 Manifest, Imperforate (R90a). Unused, Huge Margins, Fresh, part o.g., Extremely Fine (Cat. as used $15.00) ................................. —

$5.50 Probate of Will, Imperforate (R92a). Four Margins, Three Huge, faint horiz. crease, Very Fine Appearance ........................................... (Photo) 70.00

$10.00 Charter Party, Imperforate (R93a). Four Margins, Rich Fresh Color, Very Fine ................................................................. (Photo) 75.00

$10.00 Conveyance, Imperforate (R94a). Huge Margins incl. Top Sheet Margin, Rich Color, Extremely Fine ................................................................. (Photo) 20.00

$10.00 Mortgage, Imperforate (R95a). Enormous Margins except just touched at one spot on extreme B.R., Very light horiz. crease, Still Very Fine ................................................................. (Photo) 62.50

$10.00 Probate of Will, Imperforate (R96a). Four Margins, Three Large, faint thin speck, Very Fine Appearance ........................................... (Photo) 135.00

$15.00 Mortgage, Imperforate (R97a). Four Large Margins, Rich Color, faint thin speck, Extremely Fine Appearance ........................................... (Photo) 185.00

$15.00 Mortgage (R97c). Well-Centered, Rich Color, Very Fine ....... 35.00

$20.00 Conveyance, Imperforate (R98a). Horiz. Strip of Three, Large Margins to clear at Top, extreme right stamp with light vert. crease, Very Scarce Multiple................................................................. 45.00+

$20.00 Probate of Will, Imperforate (R99a). Four margins, Three Large, Fresh & Bright, Very Fine & Scarce ........................................... (Photo) 325.00

$20.00 Probate of Will (R99c). Fresh, single perf. added at bottom, where perfs. are just in, Scarce Stamp ........................................... (Photo) 300.00

$25.00 Mortgage, Imperforate (R100a). Huge Margins, Rich Color, Extremely Fine ................................................................. (Photo) 200.00

$25.00 Mortgage (R100c). Fresh, Rich Color, Well-Centered, tiny natural inclusion speck, Very Fine ................................................................. (Photo) 30.00

$50.00 U.S.I.R., Imperforate (R101a). Four Large Margins, Rich Color, Very Fine ................................................................. (Photo) 50.00

$200.00 Green & Red, U.S.I.R., Imperforate (R102a). Four Mostly Large Margins, Beautiful Colors, light crease at left, Very Fine Appearing & Scarce Stamp ........................................... (Photo) 350.00

$200.00 Green & Red, U.S.I.R. (R102c). Fresh, Well-Centered, single perf. added at bottom, otherwise Very Fine ........................................... (Photo) 175.00
SECON D AND THIRD ISSUE S

1c-$10.00 Second & Third Issue Revenues (Betw R103-R149). 40 Diff., lacks only six values to be complete, Mostly Fine - Very Fine

1427 ★ $1.30 Blue & Black (R119). Unused, Fresh, Well-Centered, light horiz. crease, Very Fine Appearance ................................................. 214.85

1428 $1.60 Blue & Black (R121). Handstamped & Light Cut Cancels, Very Fine ................................................................. (Photo) 60.00

1429 $20.00 Blue & Black (R129). Perfs. just in at right, light Crease, Attractive Stamp ................................................................. (Photo) 100.00

1430 $25.00 Blue & Black (R130). Light Cancel, Very Fine .......... (Photo) 100.00

1431 $50.00 Blue & Black (R131). Centered a bit to top, light horiz. wrinkle, Fine Appearance ................................................................. (Photo) 60.00

1432 $200.00 Blue, Black & Red (R132). Well-Centered, herringbone Cancel, small internal repair, Very Fine Looking, Rare Stamp (Photo) 1,350.00

1433 $500.00 Black, Green & Red, “Persian Rug” (R133). Rich Colors, horiz. crease, Very Fine Appearance, Very Rare & Desirable (Photo) 4,250.00

1434 ★ 2c Orange & Black, Inverted Center (R135b). Unused, Fine(Photo) 60.00+

1435 2c Orange & Black, Inverted Center (R135b). Very Fine(Photo) 60.00

1436 2c Orange & Black, Inverted Center (R135b). Handstamped cancel, centered to Top Right, Very Good ................................................................. 60.00

1437 2c Orange & Black, Inverted Center (R135b). Two, one Herringbone, other Stamped Cancel breaking paper, small faults, Very Good Appearance ........................................................................................................................................ 120.00

1438 $20.00 Orange & Black (R150). Very Fine..................................(Photo) 90.00

1439 2c Orange & Black on Green, Inverted Center (R151a). Fresh, perfs. just in at left ............................................................................................................... 77.50

LATER DOCUMENTARY STAMPS TO 1940

1440 1c-$1,000.00 1874-1940 Documentaries (Betw. R151-R281). 124 Used & Unused Stamps, Virtually All Diff., generally Fine - Very Fine

1441 ★ $5.00 Documentary Overprint, Reading Down & Up (R159, R160). Fresh, o.g., Very Fine ................................................................. (Photo) E.VI 100.00

1442 ★ $30.00 Red, Documentary (R177). Fresh, o.g., Fine & Scarce ....... 55.00

1443 $500.00 Carmine Lake & Black (R180). Huge Margins, negligible faint wrinkle, Very Fine Appearance ................................................................. (Photo) 225.00

1444 ★ $1,000.00 Green & Black (R181). Unused, Huge Margins, Very Fine (Cat as used $140.00) ................................................................. (Photo) 250.00

1445 $50.00 Gray (R189). Neat handstamp Cancel, Very Fine ......... (Photo) 100.00

1446 $10.00 Green (R193). Light handstamp Cancel, Very Fine ......... 50.00

1447 ★ $50.00 Green (R194). Unused, o.g., Very Fine .................. (Photo) 350.00

1448 ★ $50.00 Violet, 1914 Documentary (R223). Unused, o.g., faint natural printing blur, Fine & Scarce ................ (Photo) 400.00

1449 $50.00 Violet, 1914 Documentary (R223). Uncut, ms. Cancel, small corner perf creases, Very Fine Appearance ..................(Photo) 300.00

1450 $60.00 Brown, 1914 Documentary (R224). Uncut, barely cancelled (if at all), light wrinkle, Fine Appearance .................. (Photo) 67.50

1451 $500.00 Blue, 1914 Documentary (R226). Uncut, Handstamp Cancel, Very Fine ................................................................. (Photo) 250.00

1452 $1,000.00 Orange, 1914 Documentary (R227). Light Cut Cancel, Very Fine ................................................................. (Photo) 95.00

DATED DOCUMENTARY STAMPS

1453 1c-$2,500.00 1940-58 Documentaries (Betw. R288-R729). Collection of 149 Virtually All Diff. Stamps, some unused, incl uncut, cut, perfins, few punched, Good Showing of All Years with twenty-two $500.00 & $1,000.00 Values, generally Fine-Very Fine ................................................................. E.XI 76
$1,000.00 Orange, Handstamped "Series 1940" in Blue (R286 var). Dated Handstamp Cancel, "Sep 13, 1940", Cut Cancel, Very Fine, Rare ...........................................(Photo) 175.00

$1,000.00 1940 Documentary (R310). Light Cut Cancel, Fine .......... 75.00

$1,000 1942 Documentary (R360). Uncut, Very Fine .................. 85.00

$500.00 1946 Documentary (R459). Uncut, Very Fine ................. 60.00

$1,000.00 1946 Documentary (R460). Uncut, handstamp cancel, Very Fine ................. 60.00

$500.00 1947 Documentary (R484). Uncut, Fine ......................... 75.00

$1,000.00 1947 Documentary (R485). Uncut, Handstamp Cancel, Very Fine ......................... 60.00

$30.00-$1,000.00 1948-1951 Documentaries (Betw. R505-R583). Uncut, 14 Diff., Incl Nos. R509, R510 & R535, all have insoluble adhesive on back, Some small thins, Mostly Fine - Very Fine Lot ....... 334.50

$30.00-$1,000.00 1948-1955 Documentaries (Betw. R505-R691). 28 Stamps, 13 Diff., Most uncut, few bleached or tiny faults, Generally Fine ......................... 304.00

$30.00-$1,000.00 1948-1958 Documentaries (Betw. R508-R727). Uncut, 9 Diff. Incl Nos R509, R510, R531, R558, some have insoluble adhesive or tiny thins, Most Fine-Very Fine ......................... 187.25

$30.00-$1,000.00 1948-1958 Documentaries (Betw. R505-R727). Uncut, 11 Diff, Incl Nos. R509, R510, R531, R558, some have insoluble adhesive or tiny thins, Most Fine-Very Fine ......................... 209.75

$500.00 1949 Documentary (R534). Uncut, perfs touch at top, Very Good ......................... 100.00

$500.00 1950 Documentary (R559). Uncut, Handstamp Cancel, Very Fine ......................... 80.00

$1,000.00 1950 Documentary (R560). Uncut, Handstamp Cancel, Very Fine ......................... 60.00

$1,000.00 1951 Documentary (R585). Uncut, faint Cancel, Very Fine ......................... 75.00


$500.00 1952 Documentary (R615). Uncut, faint Cancel, Very Fine ......................... 70.00

$2,500.00 1952 Documentary (R617). Uncut, Handstamp Cancel, Fine ......................... (Photo) 100.00

$2,500.00 1953 Documentary (R651). Uncut, Handstamp Cancel, Very Fine ......................... (Photo) 125.00

$1.00-$20.00 1954 Documentaries (R667, R670, R673, R675-R678). Mnt, $20.00 two perf thins, Others Fine-Very Fine ......................... 90.00

$500.00 1954 Documentary (R683). Uncut, Handstamp Cancel, Very Fine ......................... 65.00

$5,000.00 Documentary (R686). Handstamped & perf. initials, Very Fine (Cat. Uncut $250.00) ......................... (Photo)

$5,000.00 1955 Documentary (R695). Handstamped & perf. initials, Very Fine ......................... 75.00

$10,000.00 1956 Documentary (R705). Uncut, Handstamp Cancel, small piece added in left margin, Otherwise Very Fine ......................... 200.00

$500.00 1957 Documentary (R710). Uncut, Handstamp Cancel, Very Fine ......................... 65.00

$2,500.00 1957 Documentary (R712). Uncut, Handstamp Cancel, Very Fine ......................... (Photo) 350.00

$10,000.00 1957 Documentary (R714). Cut & Pinhole Caneels, Very Fine ......................... (Photo) 100.00

$2,500.00 1958 Documentary (R721). Uncut, Handstamp Cancel, Very Fine ......................... (Photo) 350.00

$10,000.00 1958 Documentary (R723). Uncut Handstamped Cancel, Unpriced in Scott, Very Fine & Scarce ......................... (Photo)
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1483</td>
<td>$30.00-$1,000.00 1958 Documentaries (R724-R729). Uncut. Most Handstamped Cancels, $100.00 Couple Short perfs., Others Fine-Very Fine</td>
</tr>
<tr>
<td>1484</td>
<td>$30.00-$1,000.00 1958 Documentaries (R724, R727, R729). Large Part o.g., Very Fine</td>
</tr>
<tr>
<td>1485</td>
<td>$60.00-$1,000.00 1958 Documentaries (R726-R729). Used, Uncut, Ms. Cancels, R729 two light creases, Fine Lot</td>
</tr>
<tr>
<td>1486</td>
<td>$500.00 1958 Documentary (R728). Uncut, Handstamped Cancel, Fine</td>
</tr>
<tr>
<td>1487</td>
<td>$500.00 1958 Documentary (R728). Uncut, Handstamped Cancel, Fine</td>
</tr>
<tr>
<td>1488</td>
<td>$2,500.00 1958 Documentary (R730). Uncut, Ms. Cancel, Fine &amp; Scarce</td>
</tr>
<tr>
<td>1489</td>
<td>$2,500.00 1958 Documentary (R730). Handstamp &amp; Cut Cancels, Fine</td>
</tr>
<tr>
<td>1490</td>
<td>$5,000.00 1958 Documentary (R731). Uncut, Handstamped Cancel, Very Fine</td>
</tr>
<tr>
<td>1491</td>
<td>$5,000.00 1958 Documentary (R731). Uncut, Handstamped Cancel, Fine</td>
</tr>
<tr>
<td>1492</td>
<td>$5,000.00 1958 Documentary (R731). Uncut, Very Fine</td>
</tr>
<tr>
<td>1493</td>
<td>$10,000.00 1958 Documentary (R732). Uncut, Handstamped Cancel, Very Fine</td>
</tr>
<tr>
<td>1494</td>
<td>$10,000.00 1958 Documentary (R732). Uncut, Handstamped Cancel, Fine</td>
</tr>
<tr>
<td>1495</td>
<td>$10,000.00 1958 Documentary (R732). Handstamp &amp; Cut Cancels, Very Fine</td>
</tr>
</tbody>
</table>

**PROPRIETARY, FUTURE DELIVERY**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1497</td>
<td>1c-40c 1871-1919 Proprietary Revenues (Betw. RB1-RB73). 89 Used &amp; Unused Stamps, incl. Papers, Roulettes, etc., generally Fine-Very Fine</td>
</tr>
<tr>
<td>1498</td>
<td>50c Green &amp; Black on Violet (RB8a). Well Centered, Rich Color, light horiz. Creases, Very Fine Appearance</td>
</tr>
<tr>
<td>1499</td>
<td>50c Green &amp; Black on Green (RB8b). Rich Color, Blue Handstamp Cancel, Well Centered, expertly pressed out crease, insignificant thin spots, Handsome Example of this Scarce Stamp</td>
</tr>
<tr>
<td>1500</td>
<td>$1.00 Green &amp; Black on Violet (RB9a). Well Centered, usual small faults, Very Fine Appearance</td>
</tr>
<tr>
<td>1501</td>
<td>$5.00 Green &amp; Black on Violet (RB10a). Well Centered, Rich Color, light crease, tiny filled thin spots, faint Cancel, Very Fine Appearance, Rare</td>
</tr>
<tr>
<td>1502</td>
<td>$5.00 Green &amp; Black on Violet (RB10a). Light Cancel, Well Centered for this, expertly repaired, Very Fine Appearance, Rare, with P.F. Certificate</td>
</tr>
<tr>
<td>1503</td>
<td>5c Black, Roulettted (RB16c). Unused, Fresh, Very Fine &amp; Very Scarce</td>
</tr>
<tr>
<td>1504</td>
<td>10c Blue, Wmkd (RB19b). Fresh, small faults, Fine Appearance</td>
</tr>
<tr>
<td>1505</td>
<td>40c Black, Proprietary, Single Line Wmk (RB42). Centered a bit to T.L., perfs. clear to just touching, Rare Stamp</td>
</tr>
<tr>
<td>1506</td>
<td>1c-$1,000.00 1918-40 Future Delivery, Stock Transfer (RC1-RC26, RD1-RD22, RD24-RD60). 87 Mostly Used Stamps, incl. Varieties, mostly Fine-Very Fine</td>
</tr>
<tr>
<td>1507</td>
<td>3c Future Delivery (RC2). Mint Block, Very Fine, Scarce Block</td>
</tr>
</tbody>
</table>
$500.00 Blue, Stock Transfer (RD23). Uncut, few rough perfs as usual, Fine .......................... 50.00
$500.00 Blue, Stock Transfer, Orange Numbers (RD23a). Unused, usual rough perfs, Very Fine (Cat as used $60.00) ....................... —
$30.00 Orange, Handstamped "Series 1940" (RD61). Uncut, Very Fine .......................... 35.00
$50.00 Olive Green, Handstamped "Series 1940" (RD62). Cut Cancel, Fine ...................... 40.00
$60.00-$100.00 Stock Transfer, Handstamped "Series 1940" (RD63-RD64). Perf. initials, Very Fine .................................................. 45.00
$1,000.00 Orange, Handstamped "Series 1940" (RD66). Perf. Initials, Very Fine, (Unpriced in any form) Very Rare Stamp ............... (Photo)
1c-$1,000.00 1940-52 Stock Transfer (Betw RD67-RD369). 204 Diff., incl. Unused, Uncut, Cut & Perfin., six $500.00 & $1,000.00 values, 1c, 10c & 40c 1952 Issue Unused, generally Fine-Very Fine. — E.VIII
$50.00 1943 Stock Transfer (RD158). Uncut, Handstamp Cancel, Very Fine .................... 60.00
$5,000.00 1947 Stock Transfer (RD259). Stamped & Cut Cansels, Fine ......................... (Photo) 275.00
$10,000.00 1947 Stock Transfer (RD260). Stamped & Cut Cansels, Fine .......................... 60.00
$500.00 1948 Stock Transfer (RD282). Uncut, Handstamped Cancel, Very Fine .................. 80.00
$2,500.00 1948 Stock Transfer (RD284). Stamped & Cut Cansels, "shellac" stains as often, Otherwise Very Fine ................. (Photo) 110.00
$10,000.00 1948 Stock Transfer (RD286). Stamped & Cut Cansels, Very Fine .................. 65.00
1c-$10.00 1949 Stock Transfers (RD287-RD302). Unused, o.g., 80c short perf, Others Fine-Very Fine .......................... 57.04
$2,500.00 1949 Stock Transfer (RD310). Stamped & light Cut Cansels, light crease, Very Fine Appearance .......... (Photo) 300.00
$10,000.00 1949 Stock Transfer (RD312). Stamped & Light Cut Cansels, Very Fine .......... 80.00
$10,000.00 1949 Stock Transfer (RD312). Stamped & light Cut Cansels, Very Fine .................. 80.00
$500.00 1950 Stock Transfer (RD334). Uncut, Stamped Cancel, Very Fine .................. 70.00
$10,000.00 1950 Stock Transfer (RD338). Stamped & Cut Cansels, Fine ...................... 90.00
$10,000.00 1951 Stock Transfer (RD364). Stamped & Cut Cansels, Fine ...................... 90.00
20c 1952 Stock Transfer (RD367). Mint, Very Fine & Very Scarce, of the 500 copies only 254 were sold, balance returned for destruction. Obviously Very Scarce ......................... (Photo) 180.00
25c 1952 Stock Transfer (RD368). Mint, Very Fine & Very Scarce, of the 500 copies printed only 260 were sold, balance returned for destruction .......................... (Photo) 215.00
$4.00 1952 Stock Transfer (RD370). Unused, o.g., Fine & Rare, of the 200 copies printed only 102 were sold, balance returned for destruction, Rare .......................... (Photo) 275.00
$20.00 1952 Stock Transfer (RD372). Unused, o.g., Fine & Rare, of the 200 copies printed, only 113 were sold, balance returned for destruction, Rare .......................... (Photo) 425.00
## WINE STAMPS

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1532</td>
<td>$9.60 1933 Wines (RE83).</td>
<td>Very Fine, Scarce</td>
<td>60.00</td>
</tr>
<tr>
<td>1533</td>
<td>$100.00 1934 Wines (RE107D).</td>
<td>Neat Handstamped Cancel, no tab, Very Fine</td>
<td>100.00</td>
</tr>
<tr>
<td>1534</td>
<td>$600.00 1942 Wines (RE167).</td>
<td>Faint Cancel, few usual staple holes, Very Fine</td>
<td>80.00</td>
</tr>
<tr>
<td>1535</td>
<td>$1,000.00, $3,000.00 1942 Wines (RE169, RE171).</td>
<td>Some small faults &amp; soiling, Otherwise Fine-Very Fine</td>
<td>175.00</td>
</tr>
<tr>
<td>1536</td>
<td>$2,000.00 1942 Wines (RE170).</td>
<td>Usual staple holes, few rust spots, Otherwise Very Fine</td>
<td>130.00</td>
</tr>
<tr>
<td>1537</td>
<td>$30.00 1949 Wines (RE182).</td>
<td>Tiny surface scrapes, Otherwise Very Fine, Very Searce</td>
<td>300.00</td>
</tr>
<tr>
<td>1538</td>
<td>32/5c-802/5c 1951 Wines (RE183-RE194).</td>
<td>Fine-Very Fine</td>
<td>177.20</td>
</tr>
<tr>
<td>1539</td>
<td>$4.08 1951 Wines (RE201). Block, Fine-Very Fine</td>
<td>140.00+</td>
<td></td>
</tr>
<tr>
<td>1540</td>
<td>$5.76 1951 Wines (RE202).</td>
<td>Very Fine &amp; Scarce</td>
<td>175.00</td>
</tr>
<tr>
<td>1541</td>
<td>WINE STAMPS, 1914-51, Collection of 170 Used &amp; Unused Stamps, Many Better items, Early Issues Nearly Cpl, some small faults, Vast Majority Fine-Very Fine</td>
<td></td>
<td>671.86</td>
</tr>
</tbody>
</table>

## PLAYING CARDS STAMPS

<table>
<thead>
<tr>
<th>No.</th>
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</tr>
</thead>
<tbody>
<tr>
<td>1542</td>
<td>7c, 8c, 1917-19, Playing Cards (RF6, RF10, RF10a, RF11, RF14).</td>
<td>Usual light creases or tiny defects, Attractive Lot, Fine for these</td>
<td>117.50</td>
</tr>
<tr>
<td>1543</td>
<td>7c on 2c Blue, Playing Card, Red “A.D.”, Black “U.S. P.C.”</td>
<td>Surcharges (RF9b). Light horiz crease as usual, tiny nick at L., Otherwise Fine, Rare</td>
<td>250.00</td>
</tr>
<tr>
<td>1544</td>
<td>Playing Cards, 1918-40, (RF11, RF28). Single &amp; Pair of first, single of last, Very Fine</td>
<td></td>
<td>65.50</td>
</tr>
<tr>
<td>1545</td>
<td>8c on 2c, Blue Playing Card, Inverted Surcharge (RF15).</td>
<td>Corner nicked, other faults, Fairly Attractive, Scarce</td>
<td>225.00</td>
</tr>
<tr>
<td>1546</td>
<td>1 Pack, Blue, Perf. 10x11 Playing Cards (RF29). Mint Block, Fine</td>
<td></td>
<td>240.00+</td>
</tr>
<tr>
<td>1547</td>
<td>Playing Cards 1894-1940 Accumulation of a Couple Hundred, Some Better Items as Nos. RF6, RF10, RF14, incl. Some Wines, Early Documentaries, etc., also a small Collection of Used U.S., generally Fine</td>
<td></td>
<td>E.IX</td>
</tr>
</tbody>
</table>

## HUNTING PERMIT (DUCK) STAMPS

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1548</td>
<td>$1.00 1934-40 Hunting Permits (RW1, RW6 two, RW7 two).</td>
<td>Mint, first small surface flaw, others natural gum creases, otherwise Fine-Very Fine</td>
<td>180.00</td>
</tr>
<tr>
<td>1549</td>
<td>$1.00 1935 Hunting Permit (RW2).</td>
<td>Mint, natural gum bend, trifle heavy, otherwise Fine</td>
<td>150.00</td>
</tr>
<tr>
<td>1550</td>
<td>$1.00 1938-41 Hunting Permits (RW5-RW8).</td>
<td>Mint, Fine-Very Fine</td>
<td>120.00</td>
</tr>
<tr>
<td>1551</td>
<td>$1.00 1939, 1940 Hunting Permits (RW6, RW7). Plate No. Singles, first Mint, Fine</td>
<td></td>
<td>55.00</td>
</tr>
<tr>
<td>1552</td>
<td>$1.00-$3.00 1944-1970 Hunting Permits (RW11, RW15, RW33-RW37). Mint, First with Plate no., two of RW33, Fine-Very Fine</td>
<td></td>
<td>171.00</td>
</tr>
<tr>
<td>1553</td>
<td>$1.00 1944 Hunting Permit (RW11). Top Plate No. 155590 Block of Six, Mint, Bright Color, small natural gum skip &amp; usual natural gum bends, Very Fine</td>
<td></td>
<td>100.00</td>
</tr>
<tr>
<td>1554</td>
<td>$1.00 1945 Hunting Permit (RW12). Top Plate No. 157248 Block of Six, Mint, horiz. crease, Very Fine Appearance</td>
<td></td>
<td>75.00</td>
</tr>
<tr>
<td>1555</td>
<td>$3.00 1963 Hunting Permit (RW30). Plate No. Single, Mint, Very Fine</td>
<td></td>
<td>57.50+</td>
</tr>
</tbody>
</table>
1556  $3.00 1970, $5.00 1972 Hunting Permits (RW37, RW39). First, Mint Single, Other Mint B.L. Plate No. 171862 Block, Fine - Very Fine. 67.00
1557  Hunting Permits, 1934-55. 68 Nearly All Used Stamps, 13 Diff., one to 17 of each, mixed quality Good-Fine. E.VI
1558  DUCK PRINT, 1946, "Redheads", Autographed "Bob Hines 1946", Very Fine (16½" x 13"). Sells for over $1500.00, Framed. —

**OTHER REVENUE STAMPS**

1559  $1.00 Green, Firearms Transfer Tax (RY1). Issued Without gum, Fine, "Sloane"' Handstamp guarantee. (Photo) 100.00
1561  U.S. Revenues, 1862-71, Accumulation of 73 Stamps, 1c-$10.00, Mostly Different, A Few Imperfs., Part Perfs. & Pairs, Incl. two R2c with Printed Cancels, Generally Fine Lot. E.VII
1565  Pomeroy's Letter Express, 5c Black on Bond (117L4). Three Ample to Large Margins, Ample to barely touching at T.R., Ms. Cancel, not tied on Folded Cover, Fine. 75.00

**TELEGRAPH STAMPS**

1566  Postal Telegraph Co, 5c-25c 1942 Issue (15T029-15T030). Panes of Eight, Mint, Very Fine. 110.00
1567  Telegrams, 1860-1880, 89, Ten diff. Companies or Styles, Majority are from 1860s, most from West Coast, & few in code, also incl. twelve somewhat defective Telegram Envelopes, Unusual & Interesting Lot.. —

**SOUVENIR CARDS**

1569  Philatelic Truck, 1938. Three Items, With Gum, Without Gum & Overprinted for 1940 S.P.A. Convention, Very Fine. 59.00+
1570  Postage Stamp Design Exhibition 1954, "City of Washington" (1). Very Fine With Original Folder. 600.00
1571  Barcelona 1960 (2). Very Fine. 175.00
1572  Barcelona 1960 (2). Very Fine. 175.00
1573  Barcelona, 1960 (2). Very Fine. 175.00
Bureau of Engraving & Printing Centennial, 1962, Four Multicolor Views of Treasury Building, on 7x10 sheet of Bond, Very Fine
SIPEX, 1966 (3). Very Fine
SIPEX, 1966 (3). Very Fine
Souvenir Cards, Five 1966, SIPEX “Miners”, Two EFIMEX 1968, Very Fine
EFIMEX, 1968 (4). 500, Very Fine
EFIMEX, SANDIPEX, ASDA, 1968-1969 (4-6). Very Fine
Fresno Numismatic Society, “City of Washington”, 1969, Very Fine, Rare
INTERPEX, COMPEX, PHILYMPIA, HAPEX, 1970 (7-10). Very Fine
Souvenir Cards, 1966-1975, Compl. Between #11-43, Also Includes SIPEX Miner, U.N. #1-7, With Extras, N.Y. & Geneva First Day C cancels, 10 Different, 60 Items in All, Very Fine

LARGE & MISCELLANEOUS U.S. LOTS

U.S. Collection, 1847-1971, Many Hundreds Nearly All used stamps, incl. Postage, Commems., Air Post, Officials, Revenues, Cut Squares, etc., many better values defective, incl. Nos. 2, 37, 38, 118, 133, 242, 243, 293, C1-C6, Balance Good-Very Fine, Very High Catalog Value, also include several hundred duplicates in small box

U.S. Collection, 1851-1940, Several Hundred Nearly All Unused Stamps, Nearly All 20th Century, 19th are mostly better items with faults, 20th incl. Postage, Commems., Air Post, Wide Range & generally Fine-Very Fine, also incl. a number of 453 & 454 used coils in mixed condition, Useful Lot

U.S. Collection 1851-1965, Approx. 1,000 Virtually All Unused Stamps, Incl. Postage, Commems., Air Post, Special Deliveries, Coils, Booklets, Complete Sets, Number of Better Values, few faults, Generally Fine-Very Fine

U.S. Collection, 1851-1969, Several Hundred Nearly All Unused Stamps, Wide Range of Issues, incl. Postage, Coils, Commems, Air Post, Special Delivery, Many Better Items but with faults, regummed, etc., balance generally Fine-Very Fine, An Attractive & Valuable Property

U.S. Collection, 1851-1971, Many Hundreds Mostly Unused, incl. Regulars, Commems., Air Post, Postage Dues, Cut Squares; 19th Century mostly used, 20th mostly Unused, includes Columbians to 30c, Washington-Franklins, Commems. from #537 Practically Complete, Good Showing of Farleys, etc., Unused C-1, Air Post Mostly Cpl. from C-7, “Back-of-the-Book” incl. O105-O15S slight faults, Parcel Post, etc.; some with faults. Balance Very Good-Very Fine

United States 1851-1931, Accumulation of Approx. 1,000 Used Stamps, Wide Range of Issues, Incl. 1851 Issues with Values to 12c, 1861 Issues to 90c, Bank Notes to 90c, Some Air Post, Special Deliveries, Many Better Items, but generally of lesser quality, Valuable Lot Worthy of Careful Inspection

1592 U.S. Collection, 1857-1869, 65 Stamps & Ten Covers, Neatly Mounted on Album Pages, Better Items incl. Specialized 3c 1857s, 1861 Issues to 90c, Nos. 98, 100 (reperforated), 1869 Pictorials 1c-10c, etc. Few small faults, Balance Fine-Very Fine .......................................................... E.X

1593 19th Century Covers, Accumulation of 94, incl. Stampless, 3c 1851s, 3c 1861s, 2c Black (No. 73) with Red City Delivery pmk., some Better cancels, Advertising Covers, etc., also few 20th century, Mixed Condition, Fair-Fine .......................................................... E.XIII

1594 U.S. Blocks of Four, 1869-1901, 26 diff. used incl. #114 with two defective, #183 rejoined, #215 rejoined, etc., some faults, Balance Very Good-Very Fine .......................................................... E.X

1595 6c Carmine, Dull Pink (148, 159). Mounted Collection of 115, a study of New York Foreign Mail Cancellations, with over 80 diff. types represented, incl. Shield (V-W #C10), stars, wheels, sunbursts, spokes, Anchor (#C2), Geometrics, Free Styles, few “Unlisted”, etc., Ten in Red; includes 27 Covers, with Better Items such as B.F. Stevens Oval, Cover to London & Forwarded to Paris with G.B. #59, etc., Attractively mounted & Written Up, A Strong Nucleus as Half of the Listed NYFM Cancels are Present (Also Includes “New York Foreign Mail Cancellation”, Study, by Van Vlissingen & Waud) .......................................................... E.III

1596 ★ U.S. Collection, 1887-1921, 84 Stamps, Mostly Regular Issues, Better items incl. Nos. 228, 288, etc. Strong in 1908-1921 Issues incl. Coils, Imperfs, Nos. 538a & 540a in Blocks, etc., some small faults in few better items, Balance Fine-Very Fine, Very Attractive .......................................................... E.XII

1597 Used Commemoratives, 1893-1923, 443 Stamps in Various Quantities Neatly Arranged on Stock Cards, incl. Columbians & Trans-Miss with Values to 50c, Several Sets of Pan-Ams & Louisiana Purchase, Panama-Pacifics, Walloons, Norse-Americans, etc., mixed quality, Very Useful Lot .......................................................... 2,030.25

1598 ★ United States, 1893-1974, Collection of Several Hundred Unused Stamps, Commem., Regulars, Air Post, Special Delivery, etc. in Three-Ring Binder, Nearly All Fine-Very Fine .......................................................... E.III


1600 Late Nineteenth & Early Twentieth Century Covers, 24 Items, incl. Block of Six 2c Carmine (267), 1c Columbian on Homemade Wrapper; 4c Columbian & 10c Special Delivery (E2); 8c Trans-Miss; 3c La. Purchase; 5c La. Purchase; 2c Carmine (320); Pair 5c Blue (399); 10c Orange (400A); Pair 5c Blue (347); 13c Blue Green (339); 1899 Commems; 2c 1910 (358) on Orange & Black Overall Racing Car Cover; 10c Brown (307) tied by Boxed “Ponce P.R.” (Puerto Rico) to Philippine Is., New York & Seattle Reg. Labels; 10c Registry (F1); 15c Gray (437) Used to Turkey; “Clerk 65” pmk.; 2c Alaska-Yukon tied by Expo Cancel, 2c Pan-Am tied by Expo Cancel on Multicolor Expo Cover, 1c Pan-Am Expo Cancel & Labels to Theodore Roosevelt, etc.; Nearly All Fine-Very Fine, An Interesting & Valuable Lot .......................................................... E.VIII

1601 ★ Booklet Panes 1900-1960, 49 Booklet Panes, 15 Diff. with Both Presidential Spacings, Better Items Incl. #279Be (without gum slightly trimmed), #375a (thin spot), #502b (perf. strengthening), Others Nearly All Mint, Fine-Very Fine .......................................................... E.VIII
1602 United States, 1901-1914, Collection of 200 Used & Unused Stamps, A Number of Better Items, incl. Unused Nos. 297, 329 Block, 1c Green, Imperf. Matched Set of Plate No. 7520 Blocks of Six, & Pair of No. 457, etc., few small faults, Mostly Fine-Very Fine ............................................. E.VIII

1603 Used Blocks of Four, 1902-1923, 103 diff., Better Items include #331-#335 (all 3 mm spacing), #417, #430, #432, #468, #535 etc., few others s.e. or slight flaws, Balance Very Good-Very Fine .................. E.VIII


1605 Postage Issues 1908-1918, 359 Stamps, 89 Diff., Incl. Coils & Imperforates, Singles, Blocks, Center Line Blocks, Line Pairs, Many Better Items Incl. 1c, 2c Bluish, Many better with small faults or disturbed gum, Balance Generally Fine-Very Fine, Useful & Valuable Lot.............................. E.X

1606 U.S. Coils, 1914-73, 104 Virtually All Unused Stamps, Virtually All Line Pairs or Strips, incl. nos. 448 & 452 (small thins), two shades #600, 5c, 6c, 7c Red & Blue Air Post, etc., Nearly All Fine-Very Fine ................................. E.XII


1608 U.S. Accumulation, Thousands of Nearly all used stamps, mostly 20th century, generally more common varieties, but a few better may be found, incl. Specialized Collection of 2c Columbian (231); also Album of Philatelic Seals, etc. Condition Varied ......................................................... E.X

1609 Plate No. Blocks 1917-1952, 123 Plate Blocks, 63 Diff., Nice Variety, Strong in 2c Reds, Quite a Number of Better Items Incl. Nos. 509, 618, 622, 627, 629, 644, 650, 831, 863, 872, 887, 888, C46. Some have faults, Nearly All Fine-Very Fine ........................................ E.XIII

1610 1c-$5.00 1922 Issue, 1923 Air Post etc (552, 554-573, 610, 614-616, C4-C6, E12). All contained in Special U.P.U. Presentation Book (Stockholm Congress), As Issued, Very Fine, Scarce ....................................................... E.IX

1611 Plate No. Blocks, 1923-1969, Collection of Approx. 296 Items, Incl. Postage, Commems., Air Post, few blocks, a number of better items, Virtually All Fine-Very Fine ............................................. E.X

1612 Plate No. Blocks, 1926-1967, Several Hundred, incl. Regulars, Commems., Air Post, Wide Range of Issues, Values from ½c-20c, a number of Better items, also few souvenir sheets, Virtually All Fine-Very Fine .................................................. E.XI

1613 First Day Covers, Accumulation of Many Hundreds Mostly Diff., 1926-1976, Better Items incl. Farley Issues, Famous Americans, Matched Set of Blocks, etc., also Air Post, Flight Covers, few Foreign, a number are addressed, Virtually All Very Fine ......................................................... E.X


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<th>Entry</th>
<th>Description</th>
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<tr>
<td>1616</td>
<td>U.S. Plate Blocks, 1936-1975, Stock Book containing over 200 Plate No. Blocks, Wide Variety, usually one or two of each, Better Items incl. Nos. 1331-32(two), 1341, 1365-68(two), 1376-79(two), also Air Post, few better Zip Blocks, Coil Line Pairs etc., a few lightly stuck together, Mostly Fine-Very Fine</td>
<td>E.VIII</td>
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<tr>
<td>1617</td>
<td>U.S. Commemoratives, 1945-1975, Thousands of Unused Stamps, Virtually All in Sheets or Large Plate Blocks, Wide Range of Issues, a Number of Better Items, also incl. Postage, etc. Very Fine</td>
<td>E.XII</td>
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<tr>
<td>1619</td>
<td>U.S. Booklet Panes &amp; Tagging Varieties, Unusual Lot of Several Hundred Mostly Unused Stamps, incl. Tagging Errors, #1213a 90% to 100% Plate Nos. (Nine, four without gum), other Better Items, also some First Days &amp; Unused Postal Cards, Matched Set of 1c Defense (899) Plate No. 22856 Blocks, Precancelled (Rarest Number According to Durland), About 40 Better Used U.S. incl. nos. 619, C2, C3, C5 etc., some faults, but generally Fine-Very Fine</td>
<td>E.VIII</td>
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<tr>
<td>1620</td>
<td>U.S. Accumulation, Many Hundreds of Unused Stamps, Nearly All Issues of the Past 40 Years, Wide Range, incl. Regulars, Coils, Commems., Air Post, Many Plate No. Singles &amp; Plate Blocks, Values to $5.00, Overrun Countries Name Blocks, few Sheets, Entires, Cut Squares &amp; Souvenir Cards, Fine-Very Fine Lot, All Neatly Arranged on Stock Cards &amp; Album Pages</td>
<td>E.XIII</td>
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<tr>
<td>1621</td>
<td>U.S. Blocks &amp; Plate No. Blocks, Accumulation of Many Thousands in Five Stock Books &amp; Shoe Box, Wide Variety in quantities from few to 50 or more, strong in Recent Issues, Many Better Plate No. Blocks, incl. No. 789(seven), 1938 Presidential Issue, Famous Americans, Overrun Countries, Nos. 1173(eighteen), 1254-57(fifty-six), 1274(ten), 1376-9(six), Air Post; Blocks incl. No. 664, 1934 Parks, Farley, Presidents; also Coils &amp; Booklet Panes, A Fantastic Assortment &amp; Well Worth Careful Examination, Fine-Very Fine Lot</td>
<td>E.XV</td>
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<td>1622</td>
<td>U.S. Sheets, Ten, incl. Eight diff. 8c Champions of Liberty, Plate No. Block of Twenty 1345-54, C23 Plate No. Block of Ten, Fine-Very Fine</td>
<td>E.VI</td>
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<tr>
<td>1623</td>
<td>U.S. Air Post, 1918-1975, Collection of Many Hundreds in Three 3-Ring Binders, Many Better Items, incl. C1-C6 &amp; C18 Used, Unused Blocks of C12, C24, C25-C31, etc., First Day Covers, Coils &amp; Booklets; Great Strength in Later Plate No. Blocks, incl. C38(six), C56(three), C57-C59(two sets), C68(eight), C69(four), C70(four), C74(six), CE1, CE2(six), &amp; Much More, Generally Very Fine</td>
<td>E.XIII</td>
</tr>
<tr>
<td>1624</td>
<td>5c-80c 1926-1952 Air Post, Betw. #C7-#C46, #CE1-#CE2, 471 Unused Stamps, 27 Different, Generally 10 or more of each, Virtually All Mint, Virtually All Fine-Very Fine</td>
<td>1,061.22</td>
</tr>
<tr>
<td>1625</td>
<td>U.S. “Back-of-the-Book”, Hundreds of Stamps &amp; Entires, Mostly Unused, in Two Binders, on pages, etc; Numerous Better Items incl. Plate No. Blocks of Special Delivery, Postage Dues, Special Handling, etc., Unused singles incl. O6, Q10; Confederates, Possessions, etc. also U.S. Entires, Virtually All Unused, incl. W20, UC4, Hawaii UX7, etc., Virtually All Fine-Very Fine</td>
<td>E.X</td>
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<td>1626</td>
<td>Post Cards, 71 Leather Post Cards, Used &amp; Unused, Majority Used 1906-1907 Period, Wide Variety of Subjects, Christmas, Comedy, Floral, Many Embossed, Fine-Very Fine</td>
<td>E.VIII</td>
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<tr>
<td>1627</td>
<td>Picture Post Cards, 704 Early 20th Century, Mounted in Old Album 1907-1920, Christmas, Valentine, Floral, Greeting, Old Farm &amp; Town Scenes, Many Embossed, Attractive &amp; Difficult to Duplicate</td>
<td>E.IX</td>
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<tr>
<td>1628</td>
<td>Elbe “American”, Two Albums with Unused Pages &amp; Slip Cases, Like New</td>
<td>E.IV</td>
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U.S. WHOLESALE

1629 ★ 1c Columbian, #230(17), Fresh, o.g., Virtually All Mint, Fine .............................................. 157.25
1630 ★ 1c-15c Columbian, #230(6), #231(3), #232(2), #234(2), #235(5), #237(4), #238(2), nearly all o.g., Good-Fine ......................................................... 679.25
1631 ★ 1c-8c Columbians, Trans-Mississippi, #230(4), #231(5), #232(2), #234(1), #235(7), #285(1), #286(5), #288(1), #289(1), Many o.g., Some Mint, Good-Fine Lot ............................................................................. 514.50
1632 ★ 15c Columbian, #238(4), part o.g., small faults, Fine Appearance ................................................. 300.00
1633 ★ 1c-10c Trans-Mississippi, #285(8), #286(9), #287(3), #288(2), #289(1), #290(2), nearly all o.g., incl. 2c Block, 1c & 2c Plate & Imprint Pairs, Good-Fine .......................................................................................... 602.50
1634 ★ 1c-4c Pan-Americans, Louisiana-Purchase, #294(5), #295(2), #296(1), #323(4), #324(3), #325(4), Nearly All Mint, #296 thin, Others Very Good-Fine ................................................................. 276.25
1635 ★ 2c-10c Pan-Americans, #295(5), #296(4), #297(6), #298(1), #299(3), couple without gum, Good-Fine .................................................................................................................. 636.25
1636 ★ 1c-13c 1902 Issue, #300-308, seven 1c, two to five each of others, few without gum, Good-Fine ................................................................. 194.70
1637 ★ 1c Blue Green, 2c Carmine Imperforates, #314(2), #320(19), six of last without gum, mostly Very Fine ........................................................................................................... 269.50
1638 ★ 1c-10c Louisiana Purchase, #323(1), #324(4), #325(2), #326(2), #327(2), Good-Fine .......................................................................................... 391.00
1639 ★ 1c-2c Jamestown, #328(6), #329(4), All but one Mint, Very Good-Fine ........................................ 78.00
1640 ★ 1c-5c Jamestown #328(11), #329(10), #330(2), Good-Fine .......................................................... 257.00
1641 ★ 2c 1909 Commemoratives, #367(7), #368(2), #370(4), #372(3), Most Mint, Fine-Very Fine ................................................................. 108.75
1642 ★ 2c 1909 Commems., Imperforate, #368(4), #371(3), #373(8), faults, mostly Fine-Very Fine Appearance ........................................................................................................... 440.00
1643 ★ 1c-5c Panama-Pacific #397(4), #398(4), #399, #401, All Mint except No. 399, Very Good-Fine .......................................................................................... 92.50
1644 ★ 4c-9c 1914 Issue, #427(3), #431(3), #432(2), two 4c & two 8c small flaws, otherwise Fine-Very Fine .......................................................................................... 83.50
1645 ★ 1c Pilgrim, #548(28), many mint, Very Good-Fine Lot .................................................................... 105.00
1646 ★ 1c-5c 1920-1927 Commems. (548, 549, 549, 561, 627, 628, 742, 744), 30 Mint Stamps, three to ten of each, all natural s.e. except one #548 & #549, two #616, Fine Lot .................................................................................. 178.00
1647 ★ 1c-5c Huguenot-Walloon, #614-616, Five Mint Sets, Fine .......................................................... 163.75
1648 ★ 1c-5c 1924-25 Commems., #614-621, 27 Stamps, from two to five of each, some Mint, one #616 & one #618 perforated, others Fine-Very Fine .................................................................................. 223.80
1649 ★ 1c, 2c 1924-25 Commems., #614(14), #615(18), #617(7), #618(5), many Mint, Fine Lot ....... 181.00
1650 ★ 2c, 5c Norse-Americans, #620(5), #621(5), Virtually All Very Fine ........................................... 106.25
1651 ★ 2c White Plains, #629 (100) 50% s.e., Very Good-Very Fine .................................................... 200.00
1652 ★ 2c, 5c Hawaii #647, #648, 30 of former, 25 of latter, Mostly Fine Lot ........................................ 328.75
1653 ★ 1c, 3c Chicago Souvenir Sheets, #730(6), #731(2), Very Fine Lot ........................................ 265.00
1654 ★ 1c, 3c Souvenir Sheets, #735(3), #750(3), #751(6), #770(5), almost half have faults, others Very Fine .......................................................................................... 305.50
1655 ★ 1c, 3c Farleys, #768-770, Cross Gutter Blocks, six, five & seven respectively, Very Fine ........ 167.00
1656 ★ 3c TIPFEX Souvenir Sheet #778(100). Twelve faulty or hinged, others Mint & Very Fine ....... 300.00
1657 8c-24c 1918-23 Air Post, #C2(2), #C4(4), #C5(9), #C6(17), used, Good-Fine ..................... 544.50
1658 ★ 24c Carmine Rose & Blue, #C3(4), small faults or disturbed gum, Fine Appearance .......... 270.00
**CONFEDERATE STATES**

1662 ★ 5c-10c General Issues (1, 2, 4). Fresh, Large Margins, Last Two o.g.;
10c light crease & tiny thin speck, Very Fine Appearance.......................... 98.50

1663 ★ 1c-20c General Issues (1, 3, 4, 6-8, 11-14). #6 used, others Unused,
incl. extra #7, most have faults, Very Good-Very Fine Appearance . 260.75

1664 10c Blue, Paterson(2). Large Margins incl. T.R. Sheet Corner Margins,
Rich Color, Neat Town pmk., Extremely Fine........................................ 25.00

1665 ★ 2c Green (3). Fresh, o.g., tiny trivial toning speck in L. margin, Very Fine .............. (Photo) 135.00

1666 ★ 2c Green (3). Ample to Large Margins, Fresh Color, thin spot, Very Fine Appearance ....................... 135.00

1667 10c Rose (5). Touched to Large Margins, Unusual Shade, Town pmk.,
tiny flaws, Fine appearance .................................................................. 125.00

1668 ★ 2c-20c General Issues (5, 7, 8, 11-13). Fresh, Some o.g., Ample to
Large Margins, couple tiny corner creases, #5 small closed tear, some
toning, Very-Fine Fine Appearance .................................................. 304.00

1669 ★ 1862, 5c Light Blue (6). Block of 60, o.g., Very Fine ................... 195.00

1670 ★ 10c Blue, T-E-N (9). Margins All Around, faint toning specks, light
wrinkle, otherwise Very Fine.................................................................. 150.00

1671 ★ 10c Gray Blue, “T-E-N” (9). three Huge Margins, clear at right, Rich
Color, ms. writing on back barely shows through, otherwise Fine............ (Photo) 150.00

1672 ★ 1c Orange (14). Fresh, Very Fine ................................................. 30.00

**U.S. POSSESSIONS**

**CANAL ZONE**

1673 1904, 2c Rose (1). Magenta cancel, Very Fine .................. (Photo) 160.00

1674 1904, 5c Blue (2). Magenta pmk., single nibbed perf., otherwise Fine 75.00

1675 1904, 10c Yellow (3). Neat Black Town cancel, single nibbed perf.,
otherwise Very Fine .............................................................................. 110.00

1676 ★ 1901, 1c-10c Overprints (4-8), All but 1c Unusually Well-Centered,
Very Fine Set ....................................................................................... 135.50

1677 ★ 1904, 1c-10c Overprints (4-8). 10c perf. just in at R., 5c regummed,
others Fine-Very Fine ........................................................................ 135.50

1678 ★ 1912, 1c Ty. II Overprint, Booklet Pane (38b). Mint, Very Fine .... 100.00

1679 ★ 1915, 1c Green & Black, Double Ovpt. (46b). Usual tropical gum,
Very Fine .............................................................................................. 125.00

1680 ★ 1915, 1c Green & Black, Double Ovpt. (46b). Horiz. Strip of Three,
usual tropical gum, Fine ...................................................................... 375.00

1681 ★ 1915, 1c Green & Black, Double Ovpt. (46b). Block, usual tropical
o.g., centered to bottom right, perf. touch to clear .................. (Photo) 500.00

1682 1918, 1c-5c Ty. IV Overprints (52-54). Fine-Very Fine .................. 88.50

1683 ★ 1918, 2c Vermilion & Black (53). Horiz. Block of Six, slight tropical
o.g., centered to right, some perf. touch .......................................... 160.00

1684 ★ 1918, 2c Vermilion & Black (53). Horiz. Block of 16, slight tropical
o.g., Fine Block .................................................................................. 520.00
1685 ★ 1921, 5c Blue, Ovpt. Reading Down (62a). Cpl. Sheet of 100, some separations, Very Good-Fine .......................................................... 1,500.00
1686 ★ 1920, 50c-$1.00 Pictorials (58-59). Well centered, each tiny thin spot, part o.g., Very Fine Appearance .................................................. 190.00
1687 ★ 1921, 1c-50c Portraits etc. (60-66). Cpl. set, hinge remnants, Fine-Very Fine .......................................................... 86.70
1688 ★ 1924, 1c-$1.00 Overprints (70-81). Very Fine Set .......................................................... 146.45
1689 ★ 1924, ½c-$1.00 Ty. A Overprints (70-81). Cpl. Set, some with disturbed o.g., Fine-Very Fine .......................................................... 146.45
1690 ★ 1925, 2c-$1.00 Ty. B Overprints (84-95). $1.00 single nibbed perf., others Fine-Very Fine .......................................................... 138.20
1691 ★ 1926, 5c Blue, “Canal” Inverted (86b). In Horiz. Pair with normal, Mint, natural top s.e., perfs. in at right ........................................ 150.00
1692 ★ 1925, 17c Black, “Zone Canal” (91c). Horiz. Strip of Four, top right s.e., Mint, Fine-Very Fine .......................................................... 140.00
1693 ★ 1939, 1c-$1.00 Anniversary (120-135, C15-C20). #120-135 Virtually all Mint, Fine-Very Fine Sets .................................................. 76.60
1694 ★ 1939, 1c-$1.00 25th Anniversary, Postage & Air Post (120-135, C15-C20). Mostly Mint, few lower values small faults, others Fine-Very Fine .................................................. 76.60
1695 ★ 1929, 15c Ty. II Air Post (C2). Mint, Very Fine .................................................. 45.00
1696 ★ 1929, 15c on 1c Yellow Green, Type II Airpost (C2). Mint, Well Centered, tiny gum skips, Very Fine .................................................. 45.00
1697 ★ 1914, 1c-10c First Dues (J1-J13). 1c disturbed o.g., others without gum, 10c corner perf. crease, Very Fine Appearance ........................................ 182.50
1698 ★ 1915, 10c on 10c Olive Brown, Postage Due (J9). Mint Block of Ten, Fine-Very Fine .................................................. 64.00
1699 ★ 1924, 1c-10c Dues (J12-J14). Fine Very Fine Set .................................................. 135.00
1700 ★ 1925, 10c Orange Postage Due, Double Ovpt. (J17a). Natural bottom s.e., perfs. tiny bit in at right ........................................ 110.00
1701 ★ 1925, 10c Rose Red Postage Due, Double Ovpt. (J20c). Mint, natural bottom s.e., top perfs. touch .................................................. 125.00
1702 ★ 1921, 2c Red on White (U4). Used Entire, slightly reduced at left, some toned spots, otherwise Very Fine .................................................. 50.00
1703 ★ 1923, 2c Carmine on White (US). Unused Entire, Very Fine, Scarce .................................................. 85.00
1704 ★ 1932, 3c on 2c Carmine (U12). Unused Entire, faint bends as usual, otherwise Very Fine & Very Scarce .................................................. 70.00
1705 ★ 1934, 3c on 2c Carmine (U14). Unused Entire, few entirely negligible toned specks, Very Fine .................................................. 150.00
1706 ★ 1934, 3c on 2c Carmine (U15). Unused Entire, Very Fine .................................................. 45.00
1707 1918, 10c on 5c Registration (UF1). Used Cut Square, 8mm spacing, slightly wrinkled, otherwise Fine, Scarce, with P.F. Certificate .................................................. —
1708 ★ 1918, 10c on 5c Registration, 9mm Spacing (UF1a). Unused size 6 Entire, Very Fine & Rare .................................................. 350.00
1709 ★ 1918, 10c on 5c Registration, 9½mm Spacing (UF1a). Unused Size 8 Entire, Very Fine .................................................. 350.00
1710 ★ 1908, 1c Green & Black, Postal Card (UX2). Unused, Very Fine .................................................. 50.00
1711 ★ 1910, 1c Green & Black, Postal Card (UX3). Unused, faint toned spots, otherwise Very Fine .................................................. 50.00
1712 ★ 1921, 1c Green, Postal Card (UX5). Used, negligible tiny corner creases, still Very Fine & Scarce .................................................. 175.00
1713 ★ 1924, 1c Green, Postal Card (UX6). Unused, Very Fine, Rare .................................................. 225.00
1714 ★ CANAL ZONE, 1904-41, collection of 103 Unused Stamps, Better items, cpl sets, #18-20, officials, Air Post, Dues, #131-120, etc., Nearly All Fine-Very Fine .................................................. 474.48
1715 ★ CANAL ZONE, 1907-32, Collection of Fifteen Entire Envelopes & Postal Cards, Four Used, Better items, #UC2a First Flight, Fine-Very Fine .................................................. 243.50
GUAM

1716 ★ 1899, 1c-50c Overprints (1-8, 10-11). All o.g. except 15c, 5c & 6c defective, others Fine .................................................. 342.00
1717 ★ 1899 10c Blue Special Delivery (E1). Mint, Very Fine .......... (Photo) 67.50
1718 ★ 1930, 2c Guard Mail Overprint (M1). Usual Tropical o.g. Very Fine, with P.F. Certificate ............................................. (Photo) 185.00
1719 ★ 1930, 4c Guard Mail Overprint (M2). Very Fine, P.F. Certificate- (Photo) 185.00
1720 ★ 1930, 1c-2c Seal (M3-M4). Both show Wmk., usual rough perfs. Very Fine Set, Scarce ......................................................... (Photo) 130.00+

HAWAII

1721 ★ 1861, 5c Blue on Bluish (9). Fresh, Large margins all Around, Very Fine ................................................................................. (Photo) 90.00
1722 R 1889, 5c Blue, Reprint (10R). Huge to Ample Margins incl. sheet margin at Top, Fresh, o.g., Very Fine ........................................ 35.00
1723 1868, 13c Dull Rose, Re-Issue (11). Fresh, Four Large Margins, Very Fine ............................................................................... (Photo) 150.00
1724 R 1869, 13c Orange Red, Reprint (11R). Four Large to Ample Margins, Fresh, o.g., tiny thin spot, Very Fine Appearance .......... (Photo) 175.00
1725 ★ 1863, 1c Black on Grayish (15). Plate 4B, Ty. VII, Pos. 7, Fresh, Huge margins, Extremely Fine ........................................... (Photo) 135.00
1726 ★ 1863, 2c Black on Grayish (16). Plate 3D, Ty. X, Pos. 10, Fresh, Huge Margins, very small thin spot almost entirely in margin, Extremely Fine Appearance ................................................. (Photo) 275.00
1727 1863, 2c Black on Grayish (16). Pl. 3-E, Ty. X, Pos. 10, margins to touched, light Blue Town pmk., light crease, tiny thins & tear at top, still Attractive, with P.F. Certificate ........................................... (Photo) 225.00
1728 1864, 5c Blue on Blue (21). Plate 9A, Ty. VI, Pos. 6, Neat Grid Cancel, Huge margins all Around, tin thin speck, Very Fine Appearance .................................................. (Photo) 200.00
1729 ★ 1864, 5c Blue on Blue (22). Plate 12A, Ty. VI, Pos. 2, margins All Around, Fresh & Fine ...................................................... (Photo) 150.00
1730 ★ 1864, 1c Black on Laid (23). Plate 6A, Ty. V, Pos. 6, Fresh, o.g., large margins all Around, Very Fine ........................................ (Photo) 85.00
1731 ★ 1864, 2c Black on Laid (24). Plate 7A, Ty. II, Pos. 2, Fresh, Large Margins All Around, Very Fine, "Buhler" handstamp guarantee- (Photo) 85.00
1732 ★ 1865, 1c Dark Blue (25). Plate 11A, Ty. II, Pos. 10, Fresh, Large Margins incl. Sheet margin at Bottom, Extremely Fine ........ (Photo) 120.00
1733 ★ 1865, 2c Dark Blue (26). Plate 10-A, Ty. VI, Pos. 6, Large Margins All Around, o.g., Very Fine ............................................. (Photo) 100.00
1734 ★ 1861, 2c Pale Rose, Horiz. Laid (27). Four Huge to Large margins, Fresh, o.g., tiny thin speck, Very Fine Appearance .... (Photo) 115.00
1735 ★ 1861, 2c Pale Rose, Vert. Laid (28). Four Large Margins, Fresh, o.g., Very Fine ......................................................... (Photo) 115.00
1736 ★ 1869, 2c Red, Re-Issue (29). Fresh, large part o.g., Very Fine .... 35.00
1737 ★ 1883-90, 1c-25c Portraits (42-47, 52, 52c). Fresh, o.g., #42, #44 small faults, others Very Fine .................................................. 114.25
1738 ★ 1883, 50c Red (48). Fresh & Bright, bit of imprint in R. margin, Fine 67.50
1739 ★ 1882, $1.00 Rose Red (49). Fresh, large part o.g., Very Fine (Photo) 75.00
1740 ★ 1886, 2c Orange Vermilion, Reproduction (50). Four Large margins, Very Fine ............................................................... (Photo) 100.00
1741 1886, 2c Orange Vermilion, Reproduction (50). Four Large Margins, target cancels, Very Fine (cat. as Unused $100.00) .......... (Photo) —
1742 S 1886, 2c Orange Vermilion, "Specimen" (50S). Large Margins All Around, Very Fine ........................................................... 32.50

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1743 ⋆ 1886, 2c Carmine, Reprint (51). Horiz. Pair, Large Margins, Fresh, o.g., Very Fine .................................................. 35.00
1744 1893, 1c-25c Red Overprints (53-61, 62-64). Fresh, most o.g., #62 a bit toned, others Fine-Very Fine ........................................ 96.80
1745 ⋆ 1893, 5c Ultramarine, Provisional Overprint. (59). Block, o.g., with P.F. Certificate which states "... Scott 59 ... showing traces of a second overprint"; the full double overprint (Scott #59b) catalogs $1,800.00 as four singles, Fresh, Very Fine, Scarce ...................(Photo)
1746 ⋆ 1893, 2c-50c Black Overprints (65-66, 67-68, 70-72). Fresh, most o.g., 50c some perf. tips gum soaked, others Fine-Very Fine .......... 70.30
1747 1893, 12c Red Lilac (69). Fresh, o.g., single slightly blunted perf. tip, still Very Fine ...................................................... (Photo)
1748 1893, $1.00 Rose Red (73). Fresh, o.g., Very Fine .................. (Photo)
1749 ⋆ 1893, $1.00 Rose Red (73a). "No Period after Govt". Large Part o.g., with P.F. Certificate which states "... genuine, with tiny thinning & light stains", Fresh, Fine Appearance ........................................ (Photo)
1750 ⋆ 1896, 2c-25c Officials (O1-O6). Fresh, o.g., Fine-Very Fine ...... 54.00
1751 ≈ 1884-93, 1c-10c Entires (U1-U5, U10-13, U1a). Unused, Very Fine Lot .......................................................... 47.00
1752 ≈ 1884-93, 1c-10c Entires (U1, U1a, U2, U2c, U3-U5, U10-U13). Unused, incl. extra shade #U4, Very Fine Lot ......................... 61.00
1753 ≈ 1884, 2c Rose on White, Blue Inside (U6). Unused Entire, Very Fine, Scarce ....................................................... 150.00
1754 ≈ 1884, 4c Red on White, Blue Inside (U7). Unused Entire, Very Fine, Scarce ....................................................... 125.00
1755 ≈ 1884, 5c Blue on White, Blue Inside (U8). Unused Entire, Very Fine, Scarce ....................................................... 125.00
1756 ≈ 1884, 10c Black on White, Blue Inside (U9). Unused Entire, toning, small sealed tear at bottom, partially written address, otherwise Fine 160.00
1757 ≈ 1885, 10c Black on White, Special Despatch Letter (UE1). Unused Entire, couple of tiny toned specks as usual, nevertheless Very Fine 50.00
1758 ≈ 1893, 1c Provisional Government, Postal Card (UX5). 1896 Honolulu cancel, "Honolulu advertised" in circle, Str. Line "Pas Reclamé-Unclaimed", "Dead Letter Office etc., scarce Postal markings, Very Fine .................................................................. E.IV
1759 1877, $50.00 Slate Blue & Carmine, Revenue (R6). Purple Handstamped cancel, Very Fine & Scarce ........................................... (Photo) 100.00
1760 1894, 25c Violet Brown, Revenue (R10). Blue Handstamped Cancel, Very Fine ......................................................... (Photo) 50.00
1761 1901, Dark Lilac, Treasurer’s Office (Meyer-Harris 463). Used, Scarce .......................................................... E.V
1762 ⋆ HAWAII, 1864-99, Collection of 25 Mostly Unused Stamps, incl. some Better items, Specimens etc., Pictorials, etc., Nearly all Fine-Very Fine 194.05
1763 HAWAII REVENUES, 1877-1910, Collection of Twelve Mostly Used Stamps, incl. #R9; #R13-R16 (Used, not counted in cat. value), Nearly All Fine-Very Fine ................................................... 80.25+

PHILIPPINES

1764 ⋆ 1899-1903 1c-50c Overprints (213-218, 220-221, 226-236). Virtually All o.g., Most Very Well centered, three lower values with tiny thins, otherwise Fine-Very Fine, Attractive ................................ 201.00
1765 ⋆ 1899, 50c Orange (219). Block, Fresh, o.g., Very Fine, Scarce Block ............................................................. 120.00
1766 ⋆ 1901, $2.00 Dark Blue (224). Remarkably Well Centered, Extremely Fine ........................................................................... (Photo) 175.00
1767 ⋆ 1903, $2.00 Dark Blue (238). Rich color, Well Centered, regummed, Very Fine ...................................................... (Photo) 300.00
1768 ★ 1925, 2c-10p Portraits, Coats of Arms, Imperforate (340-353). Very Fine Set ......................................................................................................................... 123.07
1769 ★ 1945, 10p, 20p "Victory" Overprints (495, 496). Very Fine ........................................ 55.00
1770 ★ 1926, 2c-30c Madrid-Manila (C1-C6, C9-C12). 16c tiny thin, 26c & 30c Particularly Well Centered, Fine-Very Fine ......................................................................................... 110.00
1771 ★ 1926, 10p Madrid-Manila (C15). Well Centered, tropical o.g., Very Fine, with Sanabria handstamp guarantee & P.F. Certificate ... (Photo) .......................................................... 550.00
1772 ★ U.S. Possessions, 1899-1968, Collection of 210 Unused Stamps, Strong in Canal Zone & Philippines, Better Items incl. Philippines Airport C18-C45 & special Delivery E1, also Cuba, Puerto Rico, Many Mint, Virtually All Fine-Very Fine ........................................................................................................ 323.43

UNITED NATIONS

1774 ★ 1951, 1c-$1.00 First Issue (1-11). Matched Set of Inscription Blocks of Four, Mint, Virtually all Very Fine ................................................................................................................. 402.20
1775 ★ 1951, 1c-$1.00 First Issue (1-11). Seven cpl. sets incl. Set of Blocks, one set hinged & with small thins, other sets Virtually All Mint & Fine-Very Fine ........................................................................................................ 149.17
1776 ★ 1951, First Issue, incl. Air Post (1-11, C1-C4). Inscription Blocks, All Mint except 15c; 1½c & 5c Blocks of Ten, Very Fine Sets .................................................................................. 124.79
1777 ≈ 1½ Blue Green, Precancelled (2 var.). On large size Unaddressed Cover, UNESCO corner card, Very Fine & Very Scarce, with P.F. Certificate .......................................................................................... E.V
1778 ★ 1952-1955, 3c-8c Commems. (12-26, 33, 34). Mint Inscription Blocks of Four, Very Fine Lot ........................................................................................................................................ 172.75
1779 ★ 1954-1955, 3c-8c Commems. (27-29, 35-37). 8c Values, Inscription Blocks, Others Mint Blocks of Six, two #31 light gum stains, Others Fine-Very Fine ............................................................................... 167.25
1780 ★ 1954, 3c, 8c Human Rights (29, 30). Mint Inscription Blocks of Four, Very Fine Set ......................................................................................................................................... 155.00
1781 ★ 1954, 3c, 8c Human Rights (29, 30). Inscription Blocks of Six, Mint, Very Fine Set ............................................................................................................................................... 222.00
1782 ★ 1954, 3c, 8c Human Rights (29, 30). Nine Sets, One Lightly Hinged, Others Mint, Very Fine ........................................................................................................................................ 301.50
1783 ★ 1955, 3c-8c Anniversary Souvenir Sheet (38). Mint, Very Fine .................................... 250.00
1784 ★ 1955, 3c-8c Anniversary Souvenir Sheet (38). Tiny tape stain, Otherwise Very Fine ........................................................................................................................................ 250.00
1785 ★ 1955, 3c-8c Anniversary Souvenir Sheet, Retouched (38 var.). Mint, light printing bend, Very Fine ........................................................................................................................................ 260.00
1786 ≈ 1955, 3c-8c Anniversary Souvenir Sheet (38). Unaddressed First Day Cover, Very Fine ........................................................................................................................................ 77.50
1787 ★ 1955-1972, 1c-$1.00, 5c-10fr. (39-202, C5-C14, Geneva 1-29). Mint Inscription Blocks of Four, Six, Eight or Ten, Very Fine ......................................................................................... E.VIII
1788 ★ 1967, 6c Chagall Souvenir Sheets (179). 115 Souvenir Sheets, Mint, Very Fine .................................................................................................................................................. 86.25
1789 1973, 8c, 40fr 25th Anniversary Human Rights (242, Geneva 35). Each tied on separate Norman Rockwell Multicolor Prints, Nos. 79 & 80 of 2,500 respectively, Very Fine, Beautiful Collateral Items ........................................................................................................ E.III
1790 ★ UNITED NATIONS, 1951-1967, Many Hundreds Unused, Nearly All in Blocks & Inscription Blocks of Four or larger, also 25 Souvenir Sheets, incl. eight #85, few foreign U.N. related, Mint, Fine-Very Fine .................................................................................. E.VIII
1791 ★ UNITED NATIONS, 1951-70, Nearly Cpl. Collection for these Years, less No. 38, incl. Airpost & Postal Stationery with UC1, Fine-Very Fine .................................................................................. E.VIII
1792 ★ UNITED NATIONS, 1951-1970, Nearly Cpl. Collection for these Years, less #38 & few low values, also another collection of 151 used & unused stamps & 2 souvenir sheets, Generally Fine-Very Fine ...........


1794 ★ UNITED NATIONS, 1951-1975, Complete Collection less #38 Souvenir Sheet, Postal Stationary Incl. UCI, Geneva Issues, Very Fine Lot .................................................. E.IX


1796 ★ 1951-72, Beautiful Collection of Mint Inscription Blocks, Apparently Complete for these years, incl. nos. 1-44, C1-C4, etc., Souvenir Sheets incl. No. 38, No. 149 Block of Six & Block of Ten with “Bundesdruckerei Berlin” Inscriptions, Few Geneva Issues, also 1964 Cyprus Overprints in Inscription Blocks, Virtually All Very Fine .................................................. E.VIII

1797 = UNITED NATIONS FIRST DAY COVERS, 1951-72, Well Over 100 Cacheted Covers, Virtually All with Blocks or Inscription Blocks, Wide Range of Issues, incl. nos. 1-11, C1-C4, & other early issues, 149 Berlin Imprint Block of Six, 1959 Stratford, Conn. Exhibition Meter, Beautiful Showing of Geneva Issues, WFUNA & Official Geneva Cachets, some Unused Stationary incl. UCI, Fine-Very Fine Lot .................................................. E.XII

1798 ★ Geneva Issues, 1969-1972 (1-23). Sheets, Complete for these Years, Very Fine .................................................. E.VIII

1799 ★, West Irian, 1962, 1c-5g UNTEA Overprints (1-19). Mint, Fine-Very Fine Set .......................... 55.45

1800 ★, West Irian, 1962, 1c-5g UNTEA Overprints (1-19). Mint Margin blocks, Very Fine Set .......................... 221.80

1801 =, West Irian, 1962, 1c-5g UNTEA Overprints (1-19). Cpl. Set tied on two Official Corner Card Covers by “Hollandia, Nov. 1, 1963” pmks., Unaddressed, Very Fine .................................................. 55.45+

END OF SALE — THANK YOU

DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding copies.

VERY FINE: (V. F.) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (V. G.) Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.

Scott 1976 Specialized Catalog & Scott 1977 Part I Catalogue used for cataloguing lots in this sale.
OUR "500" SALE
LAST OPPORTUNITY

We will be holding our 500th Auction this fall and it will be a sale to remember!

We are limiting this auction to 500 lots of United States stamps and covers and every lot will be in Very Fine, or better condition.

We are inviting you to participate in this memorable auction and will accept lots until exactly 500 are in our hands for the auction.

Every item must be of Very Fine quality whether it's a $50.00 item or a $50,000.00 rarity.

Robert A. Siegel
AUCTION GALLERIES, INC.

ANNOUNCING

We are conducting the official auction at the A. P. S. Convention in Memphis, which is being held in September 1976. We are accepting United States & Confederate material for this sale. Deadline July 1st, 1976.
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REALIZE IMMEDIATE CASH
PLUS THE ADDED ADVANTAGE OF
SELLING THROUGH OUR AUCTIONS

We will advance immediate cash up to 75% of our appraised value. There is no interest charge.

Your collection is then sold in one of our auction sales. All stamps are expertly and advantageously lotted in attractive, well illustrated catalogs. Lotting is meticulously planned under our personal supervision. Commission is 20% of the gross realization. There is no lotting fee nor any other charges. Final settlement is made within five weeks after the sale. We have continuously conducted stamp auctions for over forty-six years.

Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from $500 upwards. Send all stamps directly for appraisal. Auction advance will be remitted shortly after receipt. If not entirely pleased, stamps will be returned at our expense. We will travel anywhere to inspect important properties.

ROBERT A. SIEGEL
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NEW YORK, N.Y. 10022
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