487th SALE

BRITISH NORTH AMERICA
Canada, Newfoundland,
The Maritime Provinces
and
BRITISH AMERICA

The Collection of Dr. Drew Meilstrup
and Other Owners

Sold By Their Order

AT UNRESERVED PUBLIC AUCTION

Thursday, February 26th, 1976 at 1:00 P.M.

AUCTION GALLERIES, Inc.
120 E. 56th, Street, New York, N.Y. 10022
CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.

3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt. All disputed lots must be returned intact as received. The following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of $50.00.

7. Until paid for in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.

8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.

9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within eight days from date of local viewing. Large lots and collections cannot be sent for inspection.

10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.

11. The placing of a bid shall constitute acceptance of the foregoing condition of sale.

ROBERT A. SIEGEL
MALCOLM SIEGEL, Licensed Auctioneers

FOR TABLE OF DESCRIPTIONS SEE OUTSIDE BACK COVER
Please purchase for me at your auction to be held February 26, 1976, the lots listed below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

**REFERENCES PLEASE**

(If unknown to us)

New York State residents kindly include County in address.

<table>
<thead>
<tr>
<th>BIDDING INTERVALS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BIDS</strong></td>
</tr>
<tr>
<td>Up to $30.00</td>
</tr>
<tr>
<td>$32.50 - $72.50</td>
</tr>
<tr>
<td>$75.00 - $145.00</td>
</tr>
<tr>
<td>$150.00 - $290.00</td>
</tr>
</tbody>
</table>

Bids which do not conform to the above will be automatically reduced to the appropriate level.

**VALUATIONS**

Upon request, estimate of value furnished on any lots in this auction.
Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used.

For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
</tr>
</thead>
<tbody>
<tr>
<td>E. I</td>
<td>up to $10.00</td>
</tr>
<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
</tr>
<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
</tr>
<tr>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
</tr>
<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
</tr>
<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
</tr>
<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
</tr>
<tr>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
</tr>
<tr>
<td>E. IX</td>
<td>$150.00 to $200.00</td>
</tr>
<tr>
<td>E. X</td>
<td>$200.00 to $250.00</td>
</tr>
<tr>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
</tr>
<tr>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
</tr>
<tr>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
</tr>
<tr>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
</tr>
<tr>
<td>E. XV</td>
<td>$1000.00 to $2000.00</td>
</tr>
<tr>
<td>E. XVI</td>
<td>$2000.00 to $5000.00</td>
</tr>
<tr>
<td>E. XVII</td>
<td>over $5000.00</td>
</tr>
</tbody>
</table>
THURSDAY, FEBRUARY 26th, 1976 — 1:00 P.M.

BRITISH NORTH AMERICA

CANADA

"PENCE" ISSUES

1. 1851, 3p Red (1). Ample to Large Margins, Bright Color, Neat Target cancel, Very Fine & Choice, with strong Laid Lines ........................................ (Photo) 300.00
2. 1851, 3p Red (1). Two Large Margins, just in to clear other sides, Fairly Attractive ........................................ (Photo) 300.00
3. 1851, 6p Grayish Purple (2). Strong Laid Lines, Four Large Margins, ms. cancel, horiz. crease ending in tiny tear, Very Fine Appearance .... (Photo) 300.00
4. 1852, 3p Red (4). Three Nice Margins, just touched at bottom, Bright Color, couple tiny thin specks, Fine Appearance ................................ (Photo) 500.00
5. 1852, 3p Red Thin Paper (4d). Large to Huge Margins, Lovely Light Orange Red Shade, light Target cancel, Extremely Fine .............. (Photo) 75.00
6. 1852, 3p Brown Red (4a). Three Large Margins, trifle in at left, Beautiful Deep Rich Color, light “19” in Four Ring Target cancel (London), Fine 75.00
7. 1855, 6p Slate Gray (5). Large Margins, Neat Diamond Grid cancel, Extremely Fine, A “Gem” ........................................................................ (Photo) 300.00
8. 1852, 6p Greenish Gray (5b). Three Margins, partially in at left, light Blue cancel, faults, reasonably attractive ........................................ 300.00
9. 1855, 10p Blue (7). Three Margins, in at right & small spot at T. R., light cancel, Very Good ........................................................................ 350.00
10. 1857, 1/2p Rose, Imperforate (8). Three Large Margins, clear to least bit in at T, o. g., some minor soiling, otherwise Fine ................. (Photo) 300.00
11. 1857, 1/2p Rose (8). Ample to Large Margins, Fresh Color, Neat Target cancel, bit heavily applied causing small wrinkle, otherwise V. F. (Photo) 150.00
12. 1857, 1/2p Rose (8). Three Huge Margins, just in at L. B. light “Toronto” Town cancel, Fine ........................................ (Photo) 150.00
13. 1857, 71/2p Green (9). Large Margins T. & B. clear to trifle in at sides, Fresh Deep Color, Clear Numeral “27” in Four Ring Target cancel (Oakville), trivial corner crease, otherwise Fine, Scarce Town (Photo) 750.00
14. 1857, 71/2p Green (9). Huge Margins to just touching, light cancel, faint corner crease, Fine Appearance ........................................ (Photo) 750.00
15. 1857, 6p Reddish Purple (10). Town and faint ms. cancels, faulty, Scarce Stamp ........................................ (Photo) 900.00
16. 1858, 1/2p Rose (11). Fresh, Part o. g., Fine ........................................ (Photo) 600.00
17. 1858, 1/2p Rose (11). Light cancel, rounded T. R. corner, perf added B. L., otherwise Fine ................................................................ 350.00
18. 1858, 3p Red (12). Concentric Ring cancel, small corner creases, perfs in at T, Very Good Appearance ........................................ 150.00
19. 1858, 3p Red, Ribbed Paper (12 var). Light “Rings” cancel, pulled perf. at T, Otherwise Fine ........................................ 150.00

LOTS ON VIEW FROM MONDAY, FEB. 23
20 ★ 1859, 6p Brown Violet (13). Marvelous Rich Color, Beautiful Impression, Large Part o.g., perf. tiny bit in at top, Fine for this, Handsome Example of this Rare Stamp .................. (Photo) 3,000.00
21 1858, 6p Brown Violet (13). Well Centered, light ms. cancel, couple dis-colored spots, corner creases, otherwise Very Fine, Scarce ...... (Photo) 1,250.00

"CENTS" ISSUES

22 ★ 1859, 1c Rose, Imperforate (14a). Fresh, Large Margins, V. F. (Photo) 100.00
23 ★ 1859, 1c Rose, Imperforate (14a). Large to Huge Margins, small rift barely breaks paper, otherwise Very Fine ......................................................... 100.00
24 1859, 10c Violet (17). Unbelievably Large Margins, Fresh Color, Neat Grid cancel, tiny internal wrinkle & rounded corner perf., still a Fantastic Stamp ............................................................... 25.00
25 ★ 1859, 12½c Green (18). Well Centered, Beautiful Color, Part o.g., V. F. (Photo) 150.00
26 1864, 2c Rose (20). Grid Cancel, Fine ........................................ 50.00
27 ★ 1864, 2c Rose, Imperforate (20b). Horiz. Pair, Large Margins except barely touching at R. Fresh, Fine & Rare ......................................................... (Photo) 1,000.00

LARGE QUEENS

28 ★ 1868, 1c Yellow Orange (23). Fresh & Fine ........................................ (Photo) 300.00
29 ★ 1868, 1c Orange (23a). Beautiful Rich Color, small faults, F. Appearance 300.00
30 ★ 1868, 2c Green, Thin Paper (24b). Fresh, Rich Color, centered to top, Scarce ................................................................. (Photo) 100.00
31 ★ 1875, 5c Olive Green (26). Fresh, o.g., faint trivial perf. creases, really negligible, otherwise Very Fine .................. (Photo) 200.00
32 ★ 1868, 6c Dark Brown (27). Fresh, Part o.g., small thin spot & corner crease, otherwise Very Fine .................................. (Photo) 300.00
33 ★ 1868, 15c Gray Violet, Imperforate (29d). Horiz. Pair, Fresh, o.g., Rich Color, Very Fine & Very Scarce .................. (Photo) 425.00
34 1868, 1c Brown Red, Laid Paper (31). Neat Target Cancel, Well Centered, trifling faults, Very Fine Appearance, Rare .................. (Photo) 900.00
35 1868, 1c Brown Red, Laid Paper (31). Rich Color, lightly cancelled, trivial corner crease, tiny corner thin speck, Fine Appearance, Rare (Photo) 900.00
36 1868, 3p Bright Red, Laid Paper (33). Light Grid Cancel, Minor Toned spots almost entirely on back, otherwise Fine ................. (Photo) 150.00

SMALL QUEENS

37 ★ 1870, ½c-6c Small Queens (34, 36, 38, 39). Fresh, 5c-6c o.g., 6c nibbed perf., others Very Good–Very Fine .......................... 132.50
38 ★ 1882, ½c Black, Imperforate (34a). Horiz. Pair, Fresh, o.g., Huge Margins, Very Fine ......................................................... (Photo) 200.00
39 ★ 1870, 1c Yellow, Imperforate (35b). Fresh, part o.g., Sheet Margin at Bottom, Very Fine ........................................... (Photo) 62.50
40 ★ 1876, 1c Yellow, Imperforate (35b). Horiz. Pair, Fresh, o.g., crease in margin between stamps, Very Fine ........................................... (Photo) 125.00
41 ★ 1870, 1c Light Yellow, Imperforate (35b). Horiz. Pair, Very Fine (Photo) 125.00
42 ★ 1872, 2c Green (36). Left Margin Block of Eight, Fresh, o.g., Fine 80.00+
43 ★ 1872, 2c Green, Imperforate (36a). Horiz. Pair, Fresh, o.g., V. F. (Photo) 150.00
44 ★ 1870, 2c Green, Imperforate (36a). Horiz. Pair, Fresh, Large Margins except partially in on L. stamp, otherwise Very Fine (Photo) 150.00
45 ★ 1870, 10c Deep Lilac Rose (40b). Fresh Color, Centered to T. R., V. G. 100.00
1873, 10c Pale Milky Rose Lilac (40c). Toned spots, otherwise F., Scarce 250.00
1888, 3c Bright Vermilion, Imperforate (41b). Horiz. Pair, Fresh, o.g., Fine—Very Fine (Photo) 125.00
1888, 5c Gray, Imperforate (42a). Horiz. Pair, Fresh, o.g., V.F. (Photo) 150.00
1888, 5c Gray, Imperforate (42a). Vert. Pair, Huge Margins, light wrinkling, Very Fine Appearance (Photo) 150.00
1888, 6c Red Brown (43). Block, Fresh, o.g., Beautiful Color, natural gum wrinkles, Fine—Very Fine (Photo) 70.00+
1888, 6c Red Brown, Imperforate (43b). Beautiful Rich Shade, Large Margins, Very Fine (Photo) 100.00
1888, 6c Red Brown, Imperforate (43b). Horiz. Pair, Fresh, o.g., Rich Color, Very Fine (Photo) 200.00
1888, 6c Red Brown, Imperforate (43b). Vert. Pair, Fresh, Rich Color, Large Margins, Very Fine (Photo) 200.00
1888, 8c Gray, Imperforate (44d). Horiz. Pair, o.g., thin spots, Very Fine Appearance (Photo) 175.00
1888, 10c Dull Rose (45a). Fresh, o.g., Very Fine (Photo) 42.50
1888, 10c Dull Rose (45a). Fresh, o.g., Fine 42.50
1888, 10c Brown Red, Imperforate (45c). Horiz. Pair, Very Fine (Photo) 140.00
1888, 10c Brown Red, Imperforate (45c). Horiz. Pair, slightly disturbed o.g., Very Fine (Photo) 140.00
1888, 10c Brown Red, Imperforate (45c). Vert. Pair, o.g., tiny thin speck T. stamp, gum soaks in other, otherwise Very Fine (Photo) 140.00
1893, 20c Vermilion (46). Mint, Extremely Fine (Photo) 75.00
1893, 20c Vermilion (46). Block, Fresh, o.g., tiny natural paper inclusion speck in one, Very Fine (Photo) 100.00+
1893, 5c-15c Jubilees (50-54, 56, 57). Fresh, o.g., ½c & 10c toning specks, nearly all on back, 5c tiny speck, 15c thin spots, Fine—Very Fine Appearance 118.50
1897, ½c-50c Jubilee (50-53, 56, 59, 60). Fresh, o.g., some small faults, Fine—Very Fine Appearance 153.00
1897, 5c Jubilee (54). T.L. Corner Margin Block, Fresh, o.g., Fine (Photo) 32.00+
1897, 6c Jubilee (55). Fresh, o.g., Fine 50.00
1897, 6c Jubilee (55). Fresh, o.g., perf clear at T., Fine 50.00
1897, 10c Jubilee (57). Block, Fresh, o.g., Fine (Photo) 90.00+
1897, 10c, 15c Jubilee (57, 58). Fresh, o.g., Very Fine 67.50
1897, 20c Jubilee (59). Fresh, o.g., Fine 50.00
1897, 20c Jubilee (59). Fresh, o.g., Fine 50.00

JUBILEE ISSUE

1897, ½c Jubilee (50). Mint, Fine 25.00
1897, ½c-15c Jubilees (50-54, 56, 57). Fresh, o.g., tiny natural paper inclusion speck in one, Very Fine (Photo) 100.00+
1897, ½c-50c Jubilee (50-53, 56, 59, 60). Fresh, o.g., some small faults, Fine—Very Fine Appearance 118.50
1897, ½c-50c Jubilee (50-53, 56, 59, 60). Fresh, o.g., some small faults, Fine—Very Fine Appearance 153.00
1897, 5c Jubilee (54). T.L. Corner Margin Block, Fresh, o.g., Fine (Photo) 32.00+
1897, 6c Jubilee (55). Fresh, o.g., Fine 50.00
1897, 6c Jubilee (55). Fresh, o.g., perf clear at T., Fine 50.00
1897, 10c Jubilee (57). Block, Fresh, o.g., Fine (Photo) 90.00+
1897, 10c, 15c Jubilee (57, 58). Fresh, o.g., Very Fine 67.50
1897, 20c Jubilee (59). Fresh, o.g., Fine 50.00
1897, 20c Jubilee (59). Fresh, o.g., Fine 50.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Grade</th>
<th>Notes</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>79</td>
<td>1897, 20c Jubilee (59). Block with Part Plate No. Imprint Margin, tiny hinge bits in margin, Stamps Mint, Well Centered &amp; Extremely Fine</td>
<td>(Photo)</td>
<td>200.00+</td>
<td></td>
</tr>
<tr>
<td>80</td>
<td>1897, 20c Jubilee (59). Block, Fresh, o.g., Very Fine</td>
<td>(Photo)</td>
<td>200.00+</td>
<td></td>
</tr>
<tr>
<td>81</td>
<td>1897, 50c Jubilee (60). Fresh, o.g., Very Fine</td>
<td></td>
<td>60.00</td>
<td></td>
</tr>
<tr>
<td>82</td>
<td>1897, 50c Jubilee (60). Fresh, o.g., Very Fine</td>
<td>(Photo)</td>
<td>60.00</td>
<td></td>
</tr>
<tr>
<td>83</td>
<td>1897, 50c Jubilee (60). Fresh, o.g., Fine</td>
<td>(Photo)</td>
<td>60.00</td>
<td></td>
</tr>
<tr>
<td>84</td>
<td>1897, 50c Jubilee, “Specimen” Handstamp (60S). Tiny thin speck, Fine Appearance</td>
<td>(Photo)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>85</td>
<td>1897, $1.00 Jubilee (61). Fresh, o.g., Fine</td>
<td>(Photo)</td>
<td>200.00</td>
<td></td>
</tr>
<tr>
<td>86</td>
<td>1897, $1.00 Jubilee (61). Fresh, o.g., small thin, Very Fine Appearance</td>
<td>(Photo)</td>
<td>200.00</td>
<td></td>
</tr>
<tr>
<td>87</td>
<td>1897, $1.00 Jubilee (61). Fresh, o.g., tiny thin speck, Fine Appearance</td>
<td>(Photo)</td>
<td>200.00</td>
<td></td>
</tr>
<tr>
<td>88</td>
<td>1897, $1.00 Jubilee, “Specimen” Handstamp (61S). Very Fine</td>
<td>(Photo)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>89</td>
<td>1897, $2.00 Jubilee (62). Well Centered, Fresh, o.g., tiny trivial thin specks, Very Fine Appearance</td>
<td>(Photo)</td>
<td>450.00</td>
<td></td>
</tr>
<tr>
<td>90</td>
<td>1897, $2.00 Jubilee (62). Fresh, o.g., light gum crease, Fine Appearance</td>
<td>(Photo)</td>
<td>450.00</td>
<td></td>
</tr>
<tr>
<td>91</td>
<td>1897, $2.00 Jubilee (62). Well Centered, usual roller cancel, small thin, Very Fine Appearance</td>
<td>(Photo)</td>
<td>85.00</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>1897, $2.00 Jubilee, “Specimen” Handstamp (62S). Extremely Fine</td>
<td>(Photo)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>93</td>
<td>1897, $3.00 Jubilee (63). Fresh, o.g., top perfs clear to just in, small thin spots, Attractive Appearance</td>
<td>(Photo)</td>
<td>500.00</td>
<td></td>
</tr>
<tr>
<td>94</td>
<td>1897, $4.00 Jubilee (64). Well Centered, Fresh, o.g., tiny thin spot, Very Fine Appearance</td>
<td>(Photo)</td>
<td>500.00</td>
<td></td>
</tr>
<tr>
<td>95</td>
<td>1897, $4.00 Jubilee (64). Well Centered, slightly smudged cancel, light thin, otherwise Very Fine</td>
<td>(Photo)</td>
<td>300.00</td>
<td></td>
</tr>
<tr>
<td>96</td>
<td>1897, $4.00 Jubilee, “Specimen” Handstamp (64S). Very Fine</td>
<td>(Photo)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>97</td>
<td>1897, $5.00 Jubilee (65). Wonderful Fresh Color, tiny natural paper inclusion speck, small light crease, otherwise Very Fine</td>
<td>(Photo)</td>
<td>500.00</td>
<td></td>
</tr>
<tr>
<td>98</td>
<td>1897, $5.00 Jubilee (65). Fresh, o.g., small thin spot, Fine Appearance</td>
<td>(Photo)</td>
<td>500.00</td>
<td></td>
</tr>
<tr>
<td>99</td>
<td>1897, $5.00 Jubilee (65). Used, Fine</td>
<td>(Photo)</td>
<td>300.00</td>
<td></td>
</tr>
</tbody>
</table>

**VICTORIA ISSUES**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Grade</th>
<th>Notes</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>100</td>
<td>1897-98, ½c-10c Victoria (66-73). Fresh, o.g., Fine—Very Fine Set</td>
<td></td>
<td>117.75</td>
<td></td>
</tr>
<tr>
<td>101</td>
<td>1897, ½c Black (66). Top Imprint &amp; Plate No. 1 Block of Eight, Fresh, o.g., couple natural printing creases, Fine—Very Fine</td>
<td></td>
<td>18.00+</td>
<td></td>
</tr>
<tr>
<td>102</td>
<td>1897, 2c Purple (68). Mint Block, Very Fine</td>
<td></td>
<td>20.00+</td>
<td></td>
</tr>
<tr>
<td>103</td>
<td>1897, 2c Purple (68). Block, Fresh, o.g., Very Fine</td>
<td></td>
<td>20.00+</td>
<td></td>
</tr>
<tr>
<td>104</td>
<td>1897, 2c Purple (68). Block, Fresh, o.g., natural gum creases, Very Fine</td>
<td></td>
<td>20.00+</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>1897-98, 5c-10c Victoria (70-73). Fresh, o.g., hinge remnants, Fine—Very Fine</td>
<td></td>
<td>99.50</td>
<td></td>
</tr>
<tr>
<td>106</td>
<td>1897, 5c Dark Blue, Bluish (70). B. Margin Block, Fresh, o.g., Well Centered, top left stamp minute thin speck, still a Choice Block, particularly the bottom pair which is Mint &amp; Extremely Fine</td>
<td></td>
<td>60.00+</td>
<td></td>
</tr>
<tr>
<td>107</td>
<td>1897, 8c Orange (72). Block, Fresh, o.g., Very Fine</td>
<td>(Photo)</td>
<td>110.00+</td>
<td></td>
</tr>
<tr>
<td>108</td>
<td>1897-98, 10c Victoria (73, 83). Last o.g., small faults, Very Fine Appearance</td>
<td></td>
<td>105.00</td>
<td></td>
</tr>
<tr>
<td>109</td>
<td>1898, 10c Brown Violet (73). Block, Fresh, o.g., Fine—Very Fine</td>
<td>(Photo)</td>
<td>180.00+</td>
<td></td>
</tr>
<tr>
<td>110</td>
<td>1898-1902, ½c-10c Victoria (74-76, 78, 79, 81-83). 7c without gum &amp; small crease, others o.g. &amp; Fine—Very Fine</td>
<td></td>
<td>153.10</td>
<td></td>
</tr>
<tr>
<td>111</td>
<td>1898, ½c Black, Imperforate (74a). Horiz. Pair, Fresh, o.g., Very Fine</td>
<td>(Photo)</td>
<td>125.00</td>
<td></td>
</tr>
<tr>
<td>No.</td>
<td>Year</td>
<td>Description</td>
<td>Condition</td>
<td>Value</td>
</tr>
<tr>
<td>-----</td>
<td>------</td>
<td>-------------</td>
<td>-----------</td>
<td>-------</td>
</tr>
<tr>
<td>112</td>
<td>1898</td>
<td>1c Gray Green, Imperforate (75a). Horiz. Pair</td>
<td>Fresh, o.g., Very Fine</td>
<td>(Photo) 325.00</td>
</tr>
<tr>
<td>113</td>
<td>1899</td>
<td>2c Carmine, Imperforate (77c). Horiz. Pair</td>
<td>Fresh, tiny thin entirely in top margin, otherwise Very Fine</td>
<td>125.00</td>
</tr>
<tr>
<td>114</td>
<td>1898</td>
<td>3c Carmine (78). Block</td>
<td>Fresh, o.g., Fine-Very Fine</td>
<td>36.00+</td>
</tr>
<tr>
<td>115</td>
<td>1898</td>
<td>5c Blue on Bluish (79). Block</td>
<td>Fresh, Well Centered, o.g., few perfs. separated, Fine-Very Fine</td>
<td>100.00+</td>
</tr>
<tr>
<td>116</td>
<td>1898</td>
<td>5c Blue on Bluish, Imperforate (79a). Horiz. Pair</td>
<td>Fresh, o.g., Very Fine</td>
<td>(Photo) 300.00</td>
</tr>
<tr>
<td>117</td>
<td>1898</td>
<td>6c Brown (80). Block</td>
<td>Fresh, o.g., Fine-Very Fine</td>
<td>100.00+</td>
</tr>
<tr>
<td>118</td>
<td>1902</td>
<td>7c Olive Yellow, Imperforate (81a). Horiz. Pair, without gum, natural wrinkle, Fine-Very Fine</td>
<td>(Photo) 150.00</td>
<td></td>
</tr>
<tr>
<td>119</td>
<td>1898</td>
<td>8c Orange (82). Mint, tiny natural paper wrinkle, Very Fine</td>
<td>37.50</td>
<td></td>
</tr>
<tr>
<td>120</td>
<td>1898</td>
<td>8c Orange (82). Mint, Fine</td>
<td>37.50</td>
<td></td>
</tr>
<tr>
<td>121</td>
<td>1898</td>
<td>8c Orange (82). Fresh, o.g., light natural gum bends, Fine</td>
<td>37.50</td>
<td></td>
</tr>
<tr>
<td>122</td>
<td>1898</td>
<td>8c Orange (82). Block, Brilliant o.g., light natural gum bend, Very Fine, Pretty Block</td>
<td>(Photo) 150.00+</td>
<td></td>
</tr>
<tr>
<td>123</td>
<td>1898</td>
<td>8c Orange, Imperforate (82a). Horiz. Pair</td>
<td>Fresh, o.g., Very Fine</td>
<td>(Photo) 300.00</td>
</tr>
<tr>
<td>124</td>
<td>1898</td>
<td>10c Brown Violet (83). Fresh, o.g., Well Centered, Very Fine</td>
<td>(Photo) 60.00</td>
<td></td>
</tr>
<tr>
<td>125</td>
<td>1898</td>
<td>10c Brown Violet (83). Fresh, o.g., tiny perf thin speck, Very Fine Appearance</td>
<td>60.00</td>
<td></td>
</tr>
<tr>
<td>126</td>
<td>1898</td>
<td>10c Brown Violet (83). Block</td>
<td>Fresh, o.g., Well Centered, tiny thin speck in one, others Very Fine</td>
<td>(Photo) 240.00+</td>
</tr>
<tr>
<td>127</td>
<td>1898</td>
<td>10c Brown Violet, Imperforate (83a). Horiz. Pair</td>
<td>Fresh, o.g., Very Fine</td>
<td>(Photo) 300.00</td>
</tr>
<tr>
<td>128</td>
<td>1900</td>
<td>20c Olive Green (84). Fresh, o.g., tiny faults, Very Fine Appearance</td>
<td>125.00</td>
<td></td>
</tr>
<tr>
<td>129</td>
<td>1898</td>
<td>20c Olive Green (84). Fresh, o.g., vertical crease, Fine Appearance</td>
<td>125.00</td>
<td></td>
</tr>
<tr>
<td>130</td>
<td>1900</td>
<td>20c Olive Green (84). Block</td>
<td>Fine</td>
<td>(Photo) 500.00+</td>
</tr>
<tr>
<td>131</td>
<td>1898</td>
<td>2c Maps (85, 86). Blocks</td>
<td>Fresh, o.g., Very Fine Set</td>
<td>56.00+</td>
</tr>
<tr>
<td>132</td>
<td>2c Maps, Lavender, Imperforate (85a). Vert. Pair</td>
<td>natural wrinkle mostly in margin between stamps, sheet margin at A., Very Fine</td>
<td>(Photo) 175.00</td>
<td></td>
</tr>
<tr>
<td>133</td>
<td>1899</td>
<td>2c on 3c Numeral, Inverted Surcharge (88a). Fresh, o.g., Centered to B.R., tiny corner crease, Attractive (Unpriced)</td>
<td>(Photo)</td>
<td></td>
</tr>
</tbody>
</table>

### EDWARD VII ISSUES

<table>
<thead>
<tr>
<th>No.</th>
<th>Year</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>134</td>
<td>1903</td>
<td>2c Carmine, Imperforate (90a). Block of Eight with Part Top Imprint &amp; Plate No. 13, Very Fine</td>
<td>50.00+</td>
<td></td>
</tr>
<tr>
<td>135</td>
<td>1903</td>
<td>2c Edward VII, Imperf. (90a). B.L. Corner Block of Fifteen (5x3), Very Fine</td>
<td>93.75+</td>
<td></td>
</tr>
<tr>
<td>136</td>
<td>1903</td>
<td>2c Carmine, Imperforate (90a). Complete Sheet of 100, Very Fine</td>
<td>625.00+</td>
<td></td>
</tr>
<tr>
<td>137</td>
<td>1903</td>
<td>2c Carmine, Imperforate (90a). Complete Sheet of 100, two Stamps not in plate block have small tears, others Very Fine</td>
<td>625.00+</td>
<td></td>
</tr>
<tr>
<td>138</td>
<td>1903</td>
<td>5c–10c Edw. VII (91–93). 7c insignificant corner perf. thin, otherwise Very Fine Lot</td>
<td>90.00</td>
<td></td>
</tr>
<tr>
<td>139</td>
<td>1903</td>
<td>20c Olive Green (94). Couple tiny trivial surface scuff specks, otherwise Very Fine</td>
<td>(Photo) 125.00</td>
<td></td>
</tr>
<tr>
<td>140</td>
<td>1908</td>
<td>50c Purple (95). Short corner perf., otherwise Very Fine</td>
<td>175.00</td>
<td></td>
</tr>
</tbody>
</table>
QUEBEC TERCENTENARY ISSUE

141 ★ 1908, ½c–20c Tercentenary (96–103). 1c paper remnants, 7c without gum, 15c slight soiling & surface scuff, otherwise F.–V.F. Set ............................................. 237.00

142 ★ 1908, 10c–20c Tercentenary (101–103). Small faults, 10c without gum, otherwise Very Good–Fine .................................................. 177.50

143 ★ 1908, 20c Tercentenary (103). Centered to B., perfs. in, Very Good .......... 70.00

144 ★ 1908, ½c–7c Tercentenary (96–100). Blocks, Fine–Very Fine .................. 238.00+

145 ★ 1908, ½c–20c Tercentenary, Imperforate (96a–103a). Complete in Blocks, Very Fine, A Beautiful & Rare Set ........................................ (Photo) 4,000.00

146 ★ 1908, 1c–20c Tercentenary, Imperforates (97a–103a). Vert. Pairs, all but 10c with R. Sheet margin, gum glossy from mount, Very Fine, Scarce (Photo) 1,750.00

147 1908, 1c–10c Tercentenary (97–101). Used, extra 7c, few small faults, Fine Appearance .......................................................... 101.25

GEORGE V ISSUES


149 ★ 1912–25, 1c–$1.00 Geo. V (104–122). Blocks, one $1.00 faint thin spot, otherwise Fine–Very Fine Set .................................................. 721.00+

150 ★ 1912, 2c Yellow Green, Booklet Pane of Six (107c). Without Tab at L., Very Fine Centering ......................................................... 175.00

151 ★ 1912, 3c Brown, Booklet Pane of Four (108a). Fine .................................. 40.00

152 ★ 1912, 7c, 50c–$1.00 Geo. V (114, 120, 122). Fine–Very Fine .................. 49.50

153 ★ 1912, 20c Olive Green (119). Block, Fine .................................................. 60.00+

154 ★ 1912, 20c Olive Green, Imperforate (119a). Horiz. Pair, one with tiny thin speck, Very Fine Appearance, Scarce (Photo) 350.00

155 ★ 1912, 1c Green, Coil (123). Pair, Fine ...................................................... 60.00+

156 ★ 1912, 1c Dark Green, 2c Carmine, Coils (123, 124). Mint Pairs, Fine .......... 120.00+

157 ★ 1912, 2c Carmine, Coil (124). Pair, Very Fine (Photo) 60.00+

158 ★ 1912–24, 1c–3c Geo. V Coils (126, 127, 129, 130). Pairs, one 2c small thin spots, others Fine–Very Fine ............................. 63.00

159 ★ 1915–24, 1c–3c Geo. V Coils (131–134). First & last are pairs, Fine–Very Fine Set .............................................................. 55.00

160 ★ 1924, 1c–3c Geo. V Imperforates (136–138). Blocks, tiny thin speck in margin between two 1c, Very Fine .............................................. 144.00+

161 ★ 1924, 1c–3c Geo. V Imperforates (136–138). Blocks, 2c tiny surface scuff specks, others Very Fine ............................................. 144.00+

162 ★ 1926, 2c on 3c Carmine (139). Block, Very Fine ......................................... 80.00+

163 ★ 1926, 2c on 3c Ty. a, Double Surcharge (139b). Second overprint split “Cents . . . 2", s. e. at B., Very Fine (Photo) 125.00

164 ★ 1926, 2c on 3c Carmine, Double Surcharge (139b). Natural s. e., light toning, otherwise Very Fine (Photo) 125.00

165 ★ 1926, 2c on 3c Carmine (140). Block, Very Fine ........................................ 36.00+

166 ★ 1926, 2c on 3c Carmine (140). Neatly Cancelled Block, Fine–Very Fine .......... 36.00+

167 ★ 1926, 2c on 3c Carmine, Double Surcharge (140a). Very Fine (Photo) 100.00

168 ★ 1926, 2c on 3c Carmine, Double Surcharge (140a). Close doubling but distinctly the variety, Mint, Very Fine ............................................. 100.00

169 ★ 1926, 2c on 3c Ty. b, Double Surcharge (140a). Clear Doubling, gum trifle disturbed, otherwise Very Fine (Photo) 100.00

170 ★ 1926, 2c on 3c Carmine, Double Surcharge (140a). Wide natural s. e., small tear in margin, otherwise Very Fine ........................... 100.00
1927 COMMEMORATIVES

171 ★ 1927, 1c Macdonald (141). Cpl. Sheet of 100, Very Fine .......................... 100.00+
172 ★ 1927, 1c–12c Confederation, Imperf. Horizontally (141–145 var). Vertical Pairs, Very Fine Set .................................................. (Photo Ex.) 250.00
173 ★ 1927, 1c–12c Confederation, Imperf. Horiz. (141–145 var). Vertical Pairs, 2c, 3c without gum, 12c mint, Fine–Very Fine .................. (Photo Ex.) 250.00
174 ★ 1927, 1c–12c Confederation, Imperf. Vertically (141–145 var). Horiz. Pairs, Very Fine Set .............................................. (Photo Ex.) 250.00
175 ★ 1927, 1c–12c Confederation, Imperforate (141a–145a). Horiz. Pairs, Very Fine Set .................................................. (Photo Ex.) 250.00
176 ★ 1927–29, 1c–50c Geo. V, Commems, Views (141–158). 114 Mint Stamps, singles & pairs, All Imperf. on Horiz. or Vertical Sides (improperly cut from the part perf. multiples), incl. Four "Bluenose" (158), three Imperf. Singles & two Part Perf. Pairs, Virtually All Very Fine, cat. as normal perforated stamps .................. 601.60+
177 ★ 1927, 5c–20c Portraits, Imperf. Vertically (146–148 var). Horiz. Pairs, Very Fine ... 150.00
178 ★ 1927, 5c–20c Portraits, Imperf. Horizontally (146–148 var). Vertical Pairs, Very Fine Set .................................................. 150.00
179 ★ 1927, 5c McGee, Vert. Pair Imperf. Horizontally (146 var). Mint, Very Fine .................. 50.00
180 ★ 1927, 5c McGee, Horiz. Pair Imperf. Vertically (146 var). Mint, Very Fine .............................................. (Photo) 50.00
181 ★ 1927, 5c McGee, Imperf. Vertically (146 var). Top Imprint Plate No. Block of Twelve, Mint, Very Fine .............................................. (Photo) 300.00+
182 ★ 1927, 5c McGee, Imperforate (146a). Mint Pair, Very Fine .................. (Photo) 50.00
183 ★ 1927, 12c Green, Imperf. Horiz. (147 var). Vert. Pair, thin, Album remnants, Very Fine Appearance .............................................. 50.00
184 ★ 1927, 12c Green, Imperf. Vertically (147 var). Horiz. Pair, sheet margin at R., Very Fine .............................................. (Photo) 50.00
185 ★ 1927, 20c Brown Carmine, Imperf. Vertically (148 var). Horiz. Pair, Very Fine .............................................. (Photo) 50.00
186 ★ 1927, 20c Brown Carmine, Imperf. Horiz. (148 var). Vert. Pair, s. c. with arrow at Left, sheet margin at B., Very Fine .................. 50.00

1928-29 ISSUES

188 ★ 1928, 1c–5c Booklet Panes of Six (149a, 150a, 153a). 1c & 2c without gum, other Fine .................. 58.00
189 ★ 1928–29, 1c–$1.00 Geo. V, Views, Imperforate (149b–159a). Mint Horiz. Pairs, Very Fine Set .................................................. (Photo Ex.) 900.00
190 ★ 1928–29, 1c–$1.00 Geo. V, Views, Imperforate (149b–159a). Horiz. Pairs, one $1.00 stamp small corner crease, otherwise Very Fine Set (Photo Ex.) 900.00
193 ★ 1928–29, 1c–$1.00 Geo. V, Views, Imperf. Horizontally (149–159 var). Vertical Pairs, 1c creased, others Very Fine, Cpl. Set .............................................. (Photo Ex) 900.00
197 ★ 1929, 20c Harvesting, Imperf. Horizontally (157 var). T. Imprint & Plate No. Block of Eight, Mint, small separation & tiny selvedge creases, the four variety pairs are Very Fine .............................................. 240.00+
198 ★ 1929, 20c Harvesting, Imperforate (157a). T. Imprint & Plate No. Block of Eight, Mint, Very Fine (Photo) 240.00+

1928, 50c "Bluenose" (158). Mint, Very Fine .............................................. 75.00
1929, 50c "Bluenose" (158). Very Fine .............................................. 75.00
1929, 50c "Bluenose" (158). Very Fine .............................................. 75.00
1929, 50c "Bluenose" (158). Mint, Very Fine .............................................. 75.00
1928, 50c "Bluenose" (158). Very Fine .............................................. 75.00
1929, 50c "Bluenose" (158). Very Fine .............................................. 75.00
1928, 50c "Bluenose" (158). Mint, Very Fine .............................................. 75.00

1930-35 GEORGE V & COMMEMORATIVES

207 ★ 1930-31, 1c-$1.00 Geo. V Views (162-172, 174-177). 50c tiny perf. thin, otherwise Fine-Very Fine Lot .............................................. 114.15
208 ★ 1930, 1c-$1.00 George V, Views (162-171, 173-177). Several Mint incl. 50c, $1.00, 50c couple nibbed perfs., others Fine-Very Fine .............................................. 114.90
209 ★ 1930, 50c Grand Pré (176). Very Fine .............................................. 45.00
210 ★ 1930, 50c Grand Pré (176). Block with Left "Plate No. 1" Margin, Very Fine .............................................. (Photo) 180.00+

211 ★ 1930, $1.00 Mt. Cavell (177). Fine .............................................. 45.00
212 ★ 1933-34, 2c-10c Commems (202, 209, 210). Blocks, Fine-Very Fine .............................................. 54.40+
213 ★ 1933, 20c Grain Conference (203). Block, Very Fine .............................................. 60.00+
214 ★ 1933, 20c Grain Conference (203). Block, Very Fine .............................................. 60.00+
215 ★ 1935, 1c-$1.00 Geo. V, Pictorials (217-227). Several Mint incl. $1.00, 13c light crease, Others Fine-Very Fine .............................................. 49.15
216 ★ 1935, 1c-$1.00 Geo. V, Views (217-227). Blocks, Very Fine Set .............................................. 196.00+
217 ★ 1935, 5c Blue, Imperf. Vert. (221a). Horiz. Pair, glossy gum, Very Fine (Photo) 100.00

GEORGE VI ISSUES

218 ★ 1938, 10c-$1.00 Pictorials (241-245). 50c thinned perf. tips, others Very Fine .............................................. 61.00
219 ★ 1938-43, 3c-$1.00 Views, War Effort (241-245, 251-262). Nos. 244 & 262 tiny thin spots, otherwise Very Fine Lot .............................................. 113.75
220 ★ 1942, 1c-$1.00 War Pictorials (249, 250, 252, 254-262). Mint, Very Fine .............................................. 51.90
221 ★ 1938, 10c-$1.00 Views (241-245). Blocks, Very Fine Set .............................................. 244.00+
222 ★ 1938, $1.00 Chateau de Ramezay (245). Block, Very Fine .............................................. 100.00+
224 ★ 1946, 8c-$1.00 Views (268-273). Blocks, Very Fine Set .............................................. 112.00+
225 ★ 1946, 8c-$1.00 Views (268-273). Mint Blocks, Very Fine Set .............................................. 112.00+
226 ★ 1948, 1c-4c Coils (278-281). Mint Strips of Four, Fine-Very Fine .............................................. 48.00+

LOTS ON VIEW FROM MONDAY, FEB. 23
227 ★ 1950, 50c Oil Wells (294). Mint Block of 30, Very Fine ........................................... 195.00
228 ★ 1951, $1.00 Fishing (302). Very Fine ................................................................. 30.00
229 ★ 1951, $1.00 Fishing (302). Mint, Very Fine ...................................................... 30.00
230 ★ 1951, $1.00 Fishing (302). Mint Horiz. Pair, Very Fine ....................................... 60.00
231 ★ 1951, $1.00 Fishing (302). T.R. Plate No. Block, Very Fine ................................ (Photo) 120.00+
232 ★ 1951, $1.00 Fishing (302). Mint Block, Very Fine .................................................. 120.00+
233 ★ 1951, $1.00 Fishing (302). Mint Block of 40, Very Fine ......................................... 1,200.00
234 ★ 1951–52, 7c–20c Pictorials, Commems (314, 316, 320). Cpl. Sheets, two of 7c, minor separations, Very Fine ..................................................... 167.50
235 ★ 1953, $1.00 Totem Pole (321). Cpl. Sheet of 50, Very Fine ................................... 300.00+
236 ★ 1935, $1.00 Totem Pole (321). Cpl. Sheet of 50, Very Fine ................................... 300.00+
237 ★ 1953, 2c–4c Wildlife Week (322–324). 2,800 Cpl. Sets in Mint Sheets of 100, Very Fine Lot .......................................................... 1,680.00
238 ★ 1959, 5c Seaway, Inverted Center (387a). Rare, gum a trifle dulled, a Very Fine & Desirable Example of this Rarity ........................................ (Photo) 2,500.00
239 ★ 1959, 5c Seaway, Inverted Center (387a). Small light discoloration at top right corner, otherwise a Very Fine Rarity ........................................ (Photo) 2,500.00

AIR POST

240 ★ 5c Brown Olive Airpost Imperforate (C1a). Block, Mint, Extremely Fine (Photo) 300.00
241 ★ 1928, 5c Brown Olive, Imperf. Horizontally (C1 var). Vertical Pair, Very Fine (Photo) 150.00
242 ★ 1928, 5c Brown Olive, Imperf. Horiz. (C1 var). Vert. Pair, Very Fine (Photo) 150.00
243 ★ 1928, 5c Brown Olive, Imperf. Vertically (C1 var). Mint Horiz. Pair, Very Fine (Photo) 150.00
244 ★ 1928, 5c Brown Olive, Imperf. Vertically (C1 var). Horiz. Pair, Very Fine (Photo) 150.00
245 ★ 1932, 6c on 5c Inverted Surcharge (C3a). Vert. Pair, Centered to Top as often, Scarce (Photo) 150.00
246 ★ 1926–30, 10c–25c Semi–Official Air Post (Sisson's No. CS11, CS13, CS14a, CS50, CS56, CS57). Cpl. Sheets of Eight or Ten, Fine–Very Fine (Sissons cat. $235.00) ..........................................................
247 ★ 1927–34, 10c Semi–Official Air Post (Sisson's No. CS46, CS47, CS58, CS60). Each in Cpl. Sheet of 50, Also $1.00 Newfoundland $1.00 1932 Essay sheet of 20, Fine–Very Fine. (Sisson's Cat. $940.00) ..........................................................

SPECIAL DELIVERY, REGISTRY

248 ★ 1898–1933, 10c–20c Special Delivery (E1, E4, E5). Very Fine ........................................ 50.00
249 ★ 1922, 20c Carmine Special Delivery (E2). Block, Fine–Very Fine ................................ 80.00+
250 ★ 1922–50, 10c–25c Special Delivery (E2–E11, EO1, EO2). #E4 reperf., others Very Fine ......................................................... 101.25
251 ★ 1927, 20c Orange, Special Delivery, Imperf. Horizontally (E3 var). Vertical Pair, Very Fine (Photo) 110.00
252 ★ 1927, 20c Orange, Special Delivery, Imperf. Horiz. (E3 var). Vert. Pair, Very Fine (Photo) 110.00
253 ★ 1927, 20c Orange, Special Delivery, Imperforate (E3a). Horiz. Pair, Fine–Very Fine 110.00
254 ★ 1930, 20c Henna Brown, Special Delivery (E4). Block, tiny gum soak on few perf. tips, one stamp natural paper flaw, otherwise Fine–Very Fine 80.00+
## POSTAGE DUE, WAR TAX

**259 ★ 1906–32, 1c–10c Postage Dues (J1–J10).** Very Fine Sets .................................................. 72.50

**260 ★ 1932, 10c Dark Violet, Postage Due (J10).** Very Fine ......................................................... 30.00

**261 ★ 1916, 2c War Tax, Perf 12x8 (MR5).** Block, Very Fine ..................................................... 30.00+

**262 ★ 1916, 2c+1c Carmine War Tax, Perf. 12x8 (MR5).** Complete Sheet of 100, perf. partly trimmed on one side as often, one stamp not in plate block has thin spot, others, Fine–Very Fine ............................................................... 750.00+

**263 ★ 1916, 2c+1c Carmine, War Tax Coil (MR6).** Very Fine ......................................................... 25.00

**264 ★ 1916, 2c+1c War Tax Coils (MR6, MR7a).** Both Ty. I, Fine .................................................. 60.00

**265 ★ 1916, 2c+1c War Tax Coils, Ty. I (MR6, MR7a).** Without gum, Fine ....................................... 60.00

**266 ★ 1916, 2c+1c Brown, War Tax Coil Ty. I (MR7a).** Very Fine .................................................... 35.00

**267 ★ 1915, 20c Olive Green, 50c Black, “War Tax” Overprints (Holmes FWT2–FWT3).** Blocks, Fine–Very Fine ................................................................. E. V

## REVENUE STAMPS, POSTAL STATIONERY

**268 ★ 1868, $1.00 Blue & Black Bill Stamp, Imperforate (Holmes FB53).** L. Margin Block, light creases in margin between pairs, Very Fine E. V

**269 ★ 1868, $1.00 Blue & Black Bill Stamp, Imperforate (Holmes FB53).** R. Margin Block, light crease in margin between pairs, Very Fine E. V

**270 ★ 1868, $1.00 Blue & Black Bill Stamp, Imperforate (Holmes FB53).** L. Margin Block, Very Fine E. V

**271 ★ 1868, $1.00 Blue & Black Bill Stamp, Imperforate (Holmes FB53).** Top Double Imprint & Registration Cross Strip of Six, Very Fine, Handsome E. V

**272 ★ 1868, $2.00 Red & Black, $3.00 Green & Black, Bill Stamps (Holmes FB54–FB55).** Blocks, Fresh, o. g., Fine–Very Fine E. IV

**273 ★ 1860, 10c Black Brown, Cut Square (Holmes 1001).** Unused Full Corner, Very Fine E. III

## OFFICIAL STAMPS

**274 ★ 1949, 1c–$1.00 “O. H. M. S.” Officials (O1–O10).** Very Fine Set ........................................... 117.75

**275 ★ 1949–50, 1c–$1.00 “O. H. M. S.” Officials (O1–O10).** 50c tiny faint thin spot, otherwise Very Fine Set .............................................................. 117.75

**276 ★ 1949, 10c Olive, 14c Black Brown, “O. H. M. S.” Officials (O6, O7).** Block of 25 of 10c, Cpl. Sheet of 50 of 14c, Mint, Very Fine .................................................. 150.00

**277 ★ 1949, $1.00 Red Violet, “O. H. M. S.” Official (O10).** Mint, Very Fine ........................................ 25.00

**278 ★ 1949, $1.00 Red Violet, “O. H. M. S.” (O10).** Mint Block of 40, Very Fine ................................ 1,000.00

**279 ★ 1950, 1c–$1.00 “G” Officials (O16–O25).** Very Fine Set .......................................................... 59.30

**280 ★ 1950, 10c–20c “G” Officials (O21–O23).** Cpl. Mint Sheets of 50, Very Fine ..................................... 612.50

**281 ★ 1950, 10c–$1.00 “G” Officials (O21–O25).** Very Fine ............................................................. 57.25

**282 ★ 1950, 50c Dull Green, “G” Official (O24).** Mint Block of 46, Very Fine ........................................... 230.00

**283 ★ 1950, 10c–$1.00 “G” Overprints (O26–O27).** Very Fine .......................................................... 38.50

**284 ★ 1950, 10c–$1.00 “G” Overprints (O26–O27).** Mint, Very Fine .................................................... 38.50

**285 ★ 1950–52, 7c Blue, 10c Black Brown, “G” Officials (O26, O31).** Cpl. Mint Sheets of 50, Very Fine .............................................................. 125.00

**286 ★ 1951, $1.00 Bright Ultramarine, “G” Official (O27).** Very Fine .................................................. 37.50
The Postmaster,
Rome,
ITALY.
287 ★ 1951, $1.00 Bright Ultramarine, “G” Official (O27). Mint Horiz. Pair, Very Fine ......................................................... 75.00
288 ★ 1951, $1.00 Bright Ultramarine, “G” Official (O27). Mint Block of Six, Very Fine ......................................................................... 225.00
289 ★ 1951, $1.00 Bright Ultramarine, “G” Official (O27). Mint Block of Nine, Very Fine ............................... (Photo) 337.50
290 ★ 1953, $1.00 Gray, “G” Official (O32). Mint Block of 46, Very Fine .............................................................. 184.00
291 ★ 1938-48, 1c-13c Perforated OHMS (249-251, 253, 258, 285, 286, C6, C7 vars). Cpl Sheets of 100 or 50 of each, some with one selvedge removed, Fine–Very Fine (Canada Specialized cat. 700.00) .........................................................

CANADA COLLECTIONS

292 ★ Balance of Collection, 1859–1962, 386 Nearly All Unused Stamps, Wide Range of Issues, Cpl. Sets, Better Values, incl. Cents Issue with Values to 12½c, Large Queens to 15c, Small Queens to 10c, Pictorials, Coils, Commems, Air Post, Dues, Officials, etc., Fairly Complete from 1917, some have faults, balance Fine–Very Fine .................................................................................................................................................. 1,288.36
293 1852–99, Collection of 79 Used & Unused Stamps, Many Better items, 1859 to 17c, Large & Small Queens, etc, perf. & shade varieties, many with small faults, Good–Fine .................................................................................................................................................. E. X
294 ★ 20th Century, Collection of Several Hundred Mostly Unused Stamps, Better items, Booklet Panes, Early Coils, Imperfs, some cpl. sets, Air Post, Officials, Dues, etc., some small faults, Mostly Fine–Very Fine .................................................................................................................................................. E. X

BRITISH COLUMBIA & VANCOUVER ISLAND

295 ★ 1860, 2½p Dull Rose (2). Fresh, Usual Centering, single short perf., otherwise Fine ........................................................................ (Photo) 100.00
296 ★ 1860, 2½p Dull Rose (2). Tiny thin spot, Fine Appearance .................................................................................. (Photo) 100.00
297 1865, 5c Rose (3). Large margin at R, cut in slightly other sides, Blue “35” cancel, Rare ........................................................................ (Photo) 1,700.00
298 ★ 1865, 10c Blue, Imperforate (4). Fresh, Large Margins, tiny negligible thin speck, Very Fine Appearance ........................................................................... (Photo) 500.00
299 1865, 10c Blue (6). Blue oval cancel, s. e. at R., faults, reasonably Attractive ................................................................................. 65.00
300 ★ 1865, 3p Blue (7). Fresh, part o. g., Very Fine .......................................................................................................................... 30.00
301 ★ 1865-67, 3p Blue, 2c Brown, Overprint (7, 8). Fresh, o. g., Fine ......................................................................................................................... 65.00
302 1867, 5c, 25c Overprints (9, 11). Neat cancel, Fine ............................................................................................................................. 75.00
303 ★ 1867, 10c on 3p Lilac Rose (10). Fresh, Fine, Scarse .............................................................................................. (Photo) 450.00
304 ★ 1867, 50c on 3p Violet (12). Fresh, o. g., Fine .............................................................................................................................. (Photo) 165.00
305 ★ 1869, 5c on 3p Bright Red (14). Fresh, part o. g., Fine, Very Scarse .............................................................................................. (Photo) 250.00
306 ★ 1869, 10c on 3p Lilac Rose (15). Fresh, part o. g., Fine .............................................................................................. (Photo) 200.00
307 ★ 1869, 25c on 3p Orange (16). Few perf. faults, otherwise Fine ................................................................................................. 150.00
308 1869, 50c on 3p Violet (17). Light cancel, Fresh, small faults, Fine Appearance ......................................................................................... 125.00
309 1869, 50c on 3p Violet (17). Light cancel, single short perf., faint corner crease, otherwise Fine ......................................................................................... 125.00
310 ★ 1869, $1.00 on 3p Green (18). Well Centered for this, part o. g., minute thin speck, Fine Appearance, with “Hunziker” Certificate .............................................................................................. (Photo) 275.00
## NEW BRUNSWICK

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>311</td>
<td>1851, 3p Red (1). Large to Clear margins, small faults, Very Fine Appearance</td>
<td>150.00</td>
</tr>
<tr>
<td>312</td>
<td>1851, 3p Red (1). Ample to Large margins, tiny faults, Very Fine Appearance</td>
<td>150.00</td>
</tr>
<tr>
<td>313</td>
<td>1851, 3p Dark Red (1a). Three Large margins, tiny bit out of margin at one corner, small faults, otherwise Fine</td>
<td>150.00</td>
</tr>
<tr>
<td>314</td>
<td>1851, 3p Red, Bisect, 3p Red (1, 1a). Normal &amp; Bisect, tied on small piece, by oval Grid cancels, trivial toned specks, still Very Fine, cat. on cover 850.00</td>
<td>(Photo)</td>
</tr>
<tr>
<td>315</td>
<td>1851, 6p Olive Yellow (2). Large Margins Virtually All Around, small internal repair spot, otherwise Very Fine</td>
<td>300.00</td>
</tr>
<tr>
<td>316</td>
<td>1851, 6p Olive Yellow (2). Oval Grid cancel, Fresh Color, cut in, small faults, Scarce Stamp</td>
<td>300.00</td>
</tr>
<tr>
<td>317</td>
<td>1851, 1sh Bright Red Violet (3). Fresh, narrow margins virtually all around, tiny thin spot. Attractive, with Royal Certificate</td>
<td>3,500.00</td>
</tr>
<tr>
<td>318</td>
<td>1851, 1sh Bright Red Violet (3). Fine, Even Margins All Around, Light Grid cancel, small faults, Very Fine Appearance</td>
<td>(Photo) 1,400.00</td>
</tr>
<tr>
<td>319</td>
<td>1851, 1sh Bright Red Violet (3). Light Grid cancel, Margins to just in, tiny thin spot, Attractive Appearing Example of this scarce stamp</td>
<td>(Photo) 1,400.00</td>
</tr>
<tr>
<td>320</td>
<td>1851, 1sh Bright Red Violet (3). Faint cancel, repaired, Very Fine Looking</td>
<td>(Photo) 1,400.00</td>
</tr>
<tr>
<td>321</td>
<td>1860, 5c Brown, Connell, Plate Proof on India (5p). Perforated &amp; Gummed, small faults, Fine Looking</td>
<td>E. IV</td>
</tr>
<tr>
<td>322</td>
<td>1860, 1c–17c Pictorials (6–11). Fifteen Used Stamps, one–four each, incl. Shades, few tiny faults, otherwise Fine–Very Fine Lot</td>
<td>122.50</td>
</tr>
<tr>
<td>323</td>
<td>1860, 12½c Blue (10). Tied on large part of 1862 folded letter to Liverpool by light grid. Faint filing crease, Fine appearance</td>
<td>E. V</td>
</tr>
</tbody>
</table>

## NEWFOUNDLAND

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>324</td>
<td>1857–61, 1p–8p Heraldics (1, 11A, 22). Fresh, o. g., Fine–Very Fine</td>
<td>70.00</td>
</tr>
<tr>
<td>325</td>
<td>1857, 2p Scarlet Vermilion (2). Fresh, Rich Color, evenly cut to design, tiny corner crease. Entirely Acceptable example of this Rarity</td>
<td>(Photo) 3,250.00</td>
</tr>
<tr>
<td>326</td>
<td>1857, 3p Green (3). Fresh, margins virtually all around, Fine, Scarce</td>
<td>125.00</td>
</tr>
<tr>
<td>327</td>
<td>1857, 4p Scarlet Vermilion (4). Fresh, margins nearly all around, usual Grid Cancel, closed tear, otherwise Fine</td>
<td>(Photo) 1,100.00</td>
</tr>
<tr>
<td>328</td>
<td>1857, 5p Brown Violet (5). Fresh, o. g., Large Margins All Around, Very Fine</td>
<td>(Photo) 90.00</td>
</tr>
<tr>
<td>329</td>
<td>1857, 6p Scarlet Vermilion (6). Fresh, Huge to Large Margins All Around, usual Grid cancel, corner repaired, Very Fine looking</td>
<td>(Photo) 1,000.00</td>
</tr>
<tr>
<td>330</td>
<td>1857, 6½p Scarlet Vermilion (7). Fresh, Evenly cut to design, Reasonably attractive example of this scarce stamp</td>
<td>(Photo) 700.00</td>
</tr>
<tr>
<td>331</td>
<td>1857, 8p Scarlet Vermilion (8). Large Margins, Rich Color, Part o. g., negligible corner margin crease, barely noticeable closed paper rift on back, otherwise Extremely Fine</td>
<td>110.00</td>
</tr>
<tr>
<td>332</td>
<td>1857, 8p Scarlet Vermilion (8). Huge to Large Margins All Around, tiny corner crease, Very Fine Appearance</td>
<td>(Photo) 150.00</td>
</tr>
<tr>
<td>333</td>
<td>1857, 1sh Scarlet Vermilion (9). Fresh, Rich Color, Skillfully repaired, Fine Looking, with “Royal” Certificate, Very Rare</td>
<td>(Photo) 1,500.00</td>
</tr>
<tr>
<td>334</td>
<td>1860, 2p Orange (11). Fresh, Margins All Around, Fine</td>
<td>(Photo) 125.00</td>
</tr>
<tr>
<td>335</td>
<td>1860, 2p Orange (11). Three Margins, slightly in at left, Vivid Color, Part o. g., Fine</td>
<td>125.00</td>
</tr>
</tbody>
</table>
| Item | Description | Grade | Price  
|------|-------------|-------|-------
| 336 | 1860, 2p Orange (11). Rich color, Large to Huge Margins, small thin, Very Fine Appearance | (Photo) | 125.00 |
| 337 | 1860, 2p Orange (11). Three margins, Touched at B., Fine for the issue | | 125.00 |
| 338 | 1860, 2p Orange (11). Fresh, Margins all around except touched at extreme B. R. corner, light grid cancel, tiny crease, Fine Appearance | | 145.00 |
| 339 | 1860, 3p, 5p Heraldies (11A, 12A). Fresh, o.g., Latter Corner Margins, Extremely Fine | | 42.50 |
| 340 | 1860, 4p Orange (12). Narrow margins nearly all around, tiny corner creases, Papermaker’s Wmk., quite acceptable example of this stamp | | 400.00 |
| 341 | 1860, 6p Orange (13). Three Huge Margins, Clear at R., small faults, Fine appearance | (Photo) | 300.00 |
| 342 | 1860, 1sh Orange (15). Light Grid cancel, small margins to touching, small faults, A Very Presentable example of this Very Rare stamp | (Photo) | 2,250.00 |
| 343 | 1861, 1p Violet Brown (15A). Fresh & Bright, Large Margins except close at B. L., Fine | | 50.00 |
| 344 | 1861, 2p Rose (17). Fresh, Large Margins, Very Fine | (Photo) | 65.00 |
| 345 | 1861, 2p Rose (17). Deep Shade, Fresh, Large Margins, Very Fine | (Photo) | 65.00 |
| 346 | 1861, 4p–1sh Rose (18–20, 22, 23). Fresh, o.g., Very Fine | | 62.50 |
| 347 | 1861, 4p–1sh Heraldies (18, 20–23). Each margins all around, mostly Large, Fresh, o.g., 6½p negligible toned spot, others Very Fine | | 72.50 |
| 348 | 1861, 6½p Rose (21). Block, B.R. Corner Margins, o.g., Fresh, crease in selvedge very far from stamp, still Extremely Fine | (Photo) | 100.00+ |
| 349 | 1865, 2c–24c Pictorials (24, 26, Two, 27–29, 31). Used & Unused, some small faults | | 163.00 |
| 350 | 1865, 2c–24c Pictorials (24, 27, 31a). Last the White Paper variety, Fine Lot | | 74.00+ |
| 352 | 1865, 5c Brown (25). Fresh Color, couple nibbed perfs. & negligible corner crease, otherwise Very Fine | (Photo) | 110.00 |
| 353 | 1865, 5c Black (26). Unusually Well Centered, Part o.g., Extremely Fine | (Photo) | 65.00 |
| 354 | 1868, 5c Black, “Seal” (26). Unusually Fresh, Beautifully Centered, Very Fine | (Photo) | 65.00 |
| 355 | 1868, 13c Orange (30). Two Vert. Strips of Three, rejoined to form Block of Six, glossy o.g., Fine | | 105.00+ |
| 356 | 1868, 1c–6c Prince, Victoria (32–32A, 35–36). Fresh, Very Good–Very Fine | | 46.00 |
| 357 | 1868–80, 1c–5c Victoria etc (Betw. 33–55). Nineteen Diff, some small faults, Mostly Fine–Very Fine | | 143.50 |
| 358 | 1880–96, ½c, 1c, 3c Queen, Dog (42, 44, 49, 51, 56, 58) Blocks, Fresh, o.g., one #51 thin, minor separations reinforced, perfs touch #49, others well centered, Mostly Fine–Very Fine | | 93.00+ |
| 359 | 1897, 1c–60c Cabot (61–74). Fresh, Set, most o.g., 12c corner perf crease, others Fine–Very Fine | | 74.40 |
| 360 | 1897, 1c–60c Cabot (61–74). Fresh, o.g., 30c tiny thin spots, others Very Fine | | 74.40 |
| 361 | 1897, 1c on 3c Gray, Ty. C (77). Used, small thin spot, Very Fine Appearance, with B. P. A. Certificate | (Photo) | 175.00 |
| 362 | 1897, 3c Orange, Imperf. Horiz. (83a). Vert. Pair, Very Fine | (Photo) | 125.00 |
| 363 | 1910, 1c–15c Guy (87–97). Incl. both 6c, some hinge remnants, Fine–Very Fine | | 119.85 |
| 364 | 1911, 6c–15c Guy, Engraved (98–103). Fine–Very Fine Set | | 111.50 |
| 365 | 1911, 1c–15c Royal Family (104–114). Fine–Very Fine Set | | 78.15 |
| 366 | 1911, 1c–15c Royal Family (104–114). 8c is Peacock Blue var., Fine–Very Fine Set | | 78.15 |
| 367 | 1911, 15c Magenta, Imperforate (114a). Vert. Pair, Very Fine | (Photo) | 40.00 |
1919, 3c “Hawker” (C1). Well Centered, some soiling spots, mostly on back, otherwise Very Fine, an outstanding Air Post Rarity (Photo) 6,000.00

1919, $1.00 on 15c Trans-Atlantic Air Post (C2). Very Fine (Photo) 65.00

1919-21, 35c-$1.00 Air Post (C2-C3). Fine—Very Fine 107.50

1919, $1.00 on 15c Air Post, Without Comma After “Post” (C2a). Very Fine (Photo) 72.50

1919, $1.00 on 15c, Air Post, Without Comma After “Post” (C2a). Very Fine (Photo) 72.50

1927, 60c Black, “De Pinedo” (C4). Tied by “St. Johns, N'fld. May 20, 1927” machine pmk., also “Trepassey, May 21, 1927”, on Fresh Small First Flight Cover, backstamped Rome cover & Stamp Both Very Fine, also included are appropriate Photos and a letter to “Postmaster, Rome, ... return item to me by reg. mail, keeping one yourself as a souvenir.” A Great Air Mail Rarity (AAMC 1054—$5,000.00) (Photo) 4,000.00+

1930, 50c on 36c “Columbia” (C5). Fresh, Fine Sanabria handstamp guarantee (Photo) 2,500.00

1933, 5c-75c Labrador Air Post (C13-C17). Very Fine Set 60.00

1933, 5c-75c Labrador Air Post, Imperforate (C13a, C14a, C17a). L. Sheet Margin Singles, without gum, Very Fine (Photo Ex) 325.00

1933, $4.50 on 75c Balbo Flight (C18). Mint, Very Fine 300.00

1933, $4.50 on 75c Balbo Flight (C18). Fine (Photo) 300.00

Balance of Collection, 1857-1949, 199 Nearly All Unused Stamps, Wide Range of Issues, Cpl. Sets, Better Values, incl. Imperforates with Values to 1/-, Roulettes to 5c, Pictorials to 10c, Cabot to 60c, Guy Liths & Engraved to 15c, Surcharges, Nearly Cpl. from 1929, Air Post, Dues etc., some minor faults, balance Fine—Very Fine E. X

NEWFOUNDLAND, 1861-1947, Collection of 191 Mostly Unused Stamps & One Cover, mostly 20th century, Better items, incl. Blocks, Cpl. Sets, Dues, Varieties, #C3 on cover (with faults), few faults, Mostly Fine—Very Fine E. VIII

NOVA SCOTIA

1851, 1p Red Brown (1). Four Large Margins, small thin spot & toned specks, Otherwise Very Fine & Handsome (Photo) 400.00

1851, 1p Red Brown (1). Fresh, Three Large Margins, small faults, Fine Appearance (Photo) 150.00

1851, 1p-6p Victoria & Flowers (1-5). Light cancels, cut in or repaired, Fine Looking 670.00
<table>
<thead>
<tr>
<th>Unit</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>397</td>
<td>1851, 3p Blue, Dark Blue (2, 3). Light cancels, creases or thin, Fine Appearance</td>
<td></td>
<td>70.00</td>
</tr>
<tr>
<td>398</td>
<td>1851, 3p Blue, Dark Blue (2, 3). Light cancels, one filled thin, other faint creases, Fine—Very Fine Appearance</td>
<td></td>
<td>70.00</td>
</tr>
<tr>
<td>399</td>
<td>1851, 6p Yellow Green (4). Light cancel, small corner repairs, Fine Appearance</td>
<td></td>
<td>150.00</td>
</tr>
<tr>
<td>400</td>
<td>1851, 6p Dark Green (5). Ample to Large Margins, small faults, Very Fine Appearance</td>
<td></td>
<td>300.00</td>
</tr>
<tr>
<td>401</td>
<td>1851, 1sh Reddish Violet (6). Margins All Around, o.g., small thins, Very Fine Appearance, Rare &amp; Handsome</td>
<td>Photo</td>
<td>3,500.00</td>
</tr>
<tr>
<td>402</td>
<td>1851, 1sh Dull Violet (7). Large Margins All Around, small thin spots, Extremely Fine Appearance</td>
<td>Photo</td>
<td>1,450.00</td>
</tr>
<tr>
<td>403</td>
<td>1860, 1c Black on Yellowish (8). Vertical Pair, tied by grid on neat cover to Aylesford, Three 1864 backstamps. Few blunt perfs. otherwise Very Fine, Scarce usage</td>
<td>Photo</td>
<td>E. V</td>
</tr>
<tr>
<td>404</td>
<td>1860, 1c Black, White Paper (8a). Vertical Pair, Tied by light grid on local 1862 Halifax duplex, Very Fine</td>
<td>Photo</td>
<td>E. VI</td>
</tr>
<tr>
<td>405</td>
<td>1860, 1c-12½c Victoria (8, 10–13). Six of 1c, Twelve 8½c, Five 10c, incl. Blocks, Nearly All o.g., Fine Lot</td>
<td>Photo</td>
<td>121.50</td>
</tr>
<tr>
<td>406</td>
<td>1860, 2c Lilac (9). Six covers, each tied by grid cancel., also one ms. cancel., all diff. backstamps (no Halifax), Interesting group of local uses within Nova Scotia, Mostly Fine—Very Fine</td>
<td>Photo</td>
<td>E. V</td>
</tr>
<tr>
<td>407</td>
<td>1860, 5c Blue (10, 10a). Specialized Study of 29 covers &amp; one front. Beautiful range of shades, all tied by grids, several diff., particularly interesting for uses within Nova Scotia &amp; to other Maritime Provinces, Backstamps particularly important. Mostly Fine—Very Fine</td>
<td>Photo</td>
<td>E. IX</td>
</tr>
<tr>
<td>408</td>
<td>1860, 10c Vermilion (12). Tied by grid on 1863 folded cover to N.Y., &quot;Boston, Br. Pkt.&quot;, Fine</td>
<td>Photo</td>
<td>E. IV</td>
</tr>
<tr>
<td>409</td>
<td>1860, 10c Vermilion (12). Brilliant shade, unusually well centered, Very Fine, Tied by oval Grid, Red &quot;Paid 10&quot; on cover to N. Y. Small cover nicks far left, yet a Very Attractive cover with an unusually fine stamp</td>
<td>Photo</td>
<td>E. V</td>
</tr>
<tr>
<td>410</td>
<td>1860, 10c Vermilion (12). Many perfs. trimmed, Tied by oval grid, Red &quot;10&quot; in circle, on neat cover to No. Oxford, Mass., Attractive</td>
<td>Photo</td>
<td>E. II</td>
</tr>
<tr>
<td>411</td>
<td>1860, 10c Vermilion, Bisect (12b). Tied On Small Piece by Oval Grid, Fine, signed &quot;Friedl,&quot; cat. on cover</td>
<td>Photo</td>
<td>250.00</td>
</tr>
<tr>
<td>412</td>
<td>1860, 12½c Black on Yellowish (13). B. perfs. touch, Tied by Halifax duplex on cover to Scotland. Sealing wax stain in address, Fine, Scarce 1868 cover</td>
<td>Photo</td>
<td>E. VI</td>
</tr>
<tr>
<td>413</td>
<td>1860, 12½c Black, White Paper (13a). Usual irregular perfs., some not punched out, Tied by grid on 1862 cover to England, Back of cover mended, Fine, Scarce</td>
<td>Photo</td>
<td>E. VI</td>
</tr>
<tr>
<td>414</td>
<td>1860, 12½c Black on Yellowish (13). Couple of short perfs. R., Tied by grid on cover to Ireland. Cover without flap &amp; nicked far left, otherwise Fine</td>
<td>Photo</td>
<td>E. V</td>
</tr>
<tr>
<td>415</td>
<td>1860, 12½c Black, White Paper (13a). Corner perf. added, just tied by grid on cover to Scotland, Stain in address, Fairly Attractive</td>
<td>Photo</td>
<td>E. III</td>
</tr>
</tbody>
</table>

**PRINCE EDWARD ISLAND**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>416</td>
<td>1861, 2p Dull Rose (1). Wonderfully Well Centered, o.g., Exceptionally Fine</td>
<td>Photo</td>
<td>100.00</td>
</tr>
<tr>
<td>417</td>
<td>1861, 2p Pale Rose (1). Virtually all perfs. intact, perfs. cut in, as usual; Tied by grid on 1862 cover to Princetown, P. E. I., Side flap missing, Fine &amp; Scarce on cover</td>
<td>Photo</td>
<td>E. IV</td>
</tr>
</tbody>
</table>
418 1861, 2p Rose (1). Extra wide side margins, L. perfs. trimmed, tied by ms. cancel., Fine .............. E. IV
419 1861, 2p Rose (1). Horiz. Pair, Well centered for these, L. stamp Fine, R. stamp diagonal nick T. R. corner, small cover, neat docketing, Very Scarce (Photo) E. VII
420 1861, 2p Rose, Deep Rose (1, 1a). Distinct shades, first has stain & couple of short perfs., other tied by ms. cancel., cover has few toned spots, Scarce on cover E. V
421 1861, 2p–6p First Issue (1–3). Light cancels, small faults, repaired, Fine Looking Lot 415.00
422 1862, 1p–9p Victoria (4–8). Fifteen Stamps, from two–four each, incl. used #6 & #8, some shades & paper vars., few tiny faults, others Fine–Very Fine 175.00
423 1861, 2p, 3p Small Perf. (5, 6). Four covers, three #5, Shades, one Very Fine, one Fine, other Fine on reduced cover, #6 on neat cover, perfs. touch. Scarce covers E. IV
424 1868–72, 4p–4½p, 1c–12c Victoria (9–16). Eighteen Stamps, from Two–Four each, incl. shades, Nearly All o. g., Fine Lot 87.00

BRITISH AMERICA

ANTIGUA

426 1873, 6p Blue Green (7). Fresh, o. g., Fine (Photo) 160.00
427 1873, 4p Blue (10). Fresh, faint thin spot, Fine Appearance (Photo) 110.00
428 1882, 4p Blue (15). Fresh, o. g., Very Fine (Photo) 80.00
429 1886, 1/– Violet (17). Fresh, o. g., Very Fine (Photo) 95.00
431 1922, £1 Violet & Black on Red (64). Very Fine (Photo) 100.00
432 1932, ½p–5/– Tercentenary (67–76). Very Fine Set (Photo Ex) 124.75

BAHAMAS

434 1859, 1p Reddish Lake (1a). Large margins, Fresh, large part o. g., light diagonal gum crease, otherwise Very Fine, Very Scarce (Photo) 550.00
435 1859–60, 1p Dull Lake (1). R. B. Corner Margin Block of Six, Fresh, Virtually full o. g., Very Fine & Handsome (Photo) 120.00+
436 1859, 1p Brownish Lake, Thick Paper (1b). Horiz. Pair, Brilliant, o. g., Large margins, minor pre–printing bend, Very Fine & Rare (Photo) 700.00+
437 1861, 1p Lake, Rough Perf. (2). Wonderfully Well Centered, Fresh, Very Fine (Photo) 100.00
438 1861, 1p Lake, Rough Perf. (2). Nearly Full o. g., Remarkably Well Centered, Very Fine (Photo) 100.00
439 1861, 1p Lake, Clean Cut Perf. (2a). Brilliant, Fresh, o. g., Exceptionally Well Centered, Very Fine & Scarce (Photo) 300.00
440 1861, 1p Lake, Rough Perf. (2). Neat cancel, Well centered, small toned spot on back only, Very Fine 45.00
441 1861, 4p Dull Rose, Rough Perf. (3). Fresh unused, Very Well Centered, Very Fine & Scarce (Photo) 450.00
1861, 6p Gray Lilac, Rough Perf. (4). Fresh, o.g., Marvelous Centering, Extremely Fine, An outstanding example of this scarce "classic" (Photo) 400.00

1862, 1p Lake, Perf. 12 (5). Brilliant unused, Perfs. touch, as usual, Fine & Scarce (Photo) 175.00

1862, 4p Dull Rose, Perf. 11½ (6). Fresh unused, Typical centering, perfs. slightly in, couple of small toned spots on back only, few partly blunted perf. tips, otherwise Fine, Rare (Photo) 600.00

1862, 6p Gray Lilac, Perf 12 (7). Fresh, o.g., Very Well Centered for this, Very Fine example of this Rare "classic" (Photo) 625.00

1862, 1p Brown Lake, Perf. 13 (8). Unused, Incredibly Deep Color, Fresh & Fine (Photo) 125.00

1862, 4p Rose, Perf. 13 (9). Fresh unused, Exceptionally well centered, a single nibbed perf., otherwise Very Fine (Photo) 400.00

1861, 4p Rose (9). Wonderfully Well Centered, Fresh, Part o.g., tiny corner perf. crease, otherwise Very Fine (Photo) 400.00

1862, 6p Gray Violet, Perf. 13 (10). Fresh color, small part o.g., a single nibbed perf., still Fine, with "Royal" Certificate (Photo) 400.00

1863, 1p Lake, Brown Lake, Rose Lake (11, 11a, 11b). The three listed shades, Fresh & Very Fine (Photo) 45.00

1863, 1p Lake, Vermilion (11, 11a, 11b, 12). A Study in shades, All listed lake color incl. two extra, four Vermillions, Fresh unused, some o.g., Virtually All Fine—Very Fine (Photo) 139.00

1863-82, 1p Brown Lake, 1p Vermilion, 4p Rose (11a, 13, 24). Fresh unused, small flaws, Fine—Very Fine appearance (Photo) 89.50

1863, 1p Lake, Rose Lake, Vermilion (11, 11b, 12). Incl. two shades of #12, Rounded corner perf. #11b, Fine—Very Fine lot (Photo) 58.00

1863, 4p Rose (13), Brilliant unused, Very Fine (Photo) 52.50

1863, 4p Rose, Perf. 12½ (13). Fresh, part o.g., Very Fine (Photo) 52.50

1863, 4p Bright Rose, Perf. 12½ (13b). Fresh, o.g., Very Fine (Photo) 45.00

1863, 4p Rose, Imperforate (13 var.). Horiz. Pair, Large Margins, Fresh, o.g., Extremely Fine, unlisted (Photo) E. XI

1863, 4p Rose, 6p Violet, Imperforate (13 var., 14 var.). Both with ade­quate margins, 4p T. Sheet margin, Fresh, o.g., Very Fine, unlisted, Scarce (Photo) E. VIII

1863, 4p Rose, Perf. 12½ (13). Fairly well centered, nicely tied by "AO5" in bars, Bold "N. Y. Br. Pkt, 5" on neat 1864 cover to Hudson, N. Y., Very Choice & Handsome (Photo) E. V

1863, 4p Rose, Bright Rose, 6p Dark Violet, Violet (13, 13b, 14, 14a). The Four shades, couple of small faults, F.—V. F. appearance (Photo) 73.00

1863, 6p Dark Violet (14). Brilliant shade, Large part o.g., Fine (Photo) 40.00

1863, 6p Dark Violet, Perf. 12½ (14). Brilliant color, Fresh o.g., Fine (Photo) 40.00

1863, 6p Violet, Perf. 12½ (14a). Beautifully centered, Very Fine (Photo) 50.00

1863, 6p Violet, Perf. 12½ (14a). Fresh unused, Very Fine (Photo) 50.00

1863, 6p Dark Violet, Lilac (14, 14c). Two contrasting shades, Fresh un­used, perfs. touch as usual, Fine (Photo) 100.00

1863, 6p Lilac (14c). Fresh, Large part o.g., Better than usual centering, Fine (Photo) 60.00

1863, 1p Green, Perf. 12½ (15). Unusually Well centered, characteristic rough perfs., Very Fine, A Scarce & Elusive stamp (Photo) 400.00

1863, 1p Carmine Lake, (Aniline) (17). Brilliant shade, Large part o.g., Very Fine, ex—Green (Photo) 450.00

1863, 1p Deep Carmine Lake, (Aniline) (17). Beautiful shade, nearly full o.g., Very Fine, J. B. (Bernichon) handstamp guarantee (Photo) 450.00

1863, 1p Carmine Lake (Aniline) (17). Used, not the characteristic “AO5” Bahamas cancel., which makes this a dubious postal marking. Offered on its merits
1863, 4p Rose, Perf. 14 (18). Fresh, o. g., Very Fine .......... (Photo) 225.00

1863, 4p Rose (18). Fresh, o. g., Fine ........................................... 225.00

1863, 4p Deep Rose, Perf. 14 (18a). Rich, deep color, Beautifully centered, Large part o. g., Very Fine ......................... (Photo) 225.00

1863, 4p Rose, Perf. 14 (18). Brilliant unused, tiny thin speck, otherwise Very Fine ...................................................... 225.00

1863-81, 4p Rose, Perf. 12½ (18). Two singles, tied by “AO5” in bars with U. S. 3c Green (184), all tied by N. Y. duplex on illustrated Bahamas hotel cover to Baltimore; negligible fault in cover, A Very Fine & Handsome “Exhibition Piece” ......................... (Photo) E. X

1863, 1/- Green, “C” wmk. (19). Block, with R. Sheet margin, Fresh o. g., sensibly reinforced with hinge bits to prevent separation, Very Fine ......................... 16.00+

1882, 4p Rose, “C A” wmk. (21). Fresh, nearly full o. g., Very Fine & Scarce ................................................................. (Photo) 200.00

1882, 1/- Green (22). Block, L. Sheet margin, Fresh, o. g. Reinforced with two hinge bits to prevent separation, Fine, Scarce Block ........................................ 52.00+

1882, 1p Vermillion (24). Block, Dried gum, Brilliant color, Fine, Fresh Block .............................................................. (Photo) 52.00+

1883, 4p on 6p Violet (26). Better than usual centering, Fine & Fresh ................................................................. (Photo) 250.00

1883, 4p on 6p Violet (26). Fresh, o. g., single short perf., otherwise Fine ........................... (Photo) 250.00

1883, 4p on 6p Violet (26). Rich Color, Neat cancel, small thin spot, Fine Appearance .......... 110.00

1884, £1 Brown (32). Fresh, o. g., Fine ..................................................... 130.00

1884, £1 Brown (32). Well Centered, Clear “Nassau, Bahamas, May 30, 1899” pmk., a minute barely noticeable surface flaw, otherwise Very Fine .......... (Photo) 90.00

1901, 1p-5/- Edw. VII (37-42). Fine—Very Fine ......................................... 67.75

1902, £1 Green & Black (43). Fine ...................................................... (Photo) 225.00

1912, £1 Green & Black (56). Very Fine .................................................. 100.00

1921-31, ½p-£1 Geo. V, Queen's Staircase (70-84). Fine—Very Fine Set 142.58


1948, ½p-£1 300th Anniversary (132-147). Mint Blocks, Very Fine Set 127.76+

1948-67, ½p-£1, 1c-£3.00, Geo. VI, Elizabeth (132-147, 158-173, 252-266). Fine—Very Fine Used Sets ......................................................... 73.49

1954-67, ½p-£1, 1c-£3.00, Elizabeth (158-173, 185-200, 204-218, 230-244, 252-266). Very Fine Sets ......................................................... 113.35


1863-73 Bahamas, Collection of 207 Diff. used stamps, some better items, values to £1, incl cpl. Issues etc, some with faults mostly not counted, Good—Very Fine 485.00

1863-74 Bahamas, Collection of 595 Unused Stamps & Eleven Souvenir Sheets, Victoria with values to 5sh, Geo. V to £1, Geo. VI to £1, Elizabeth to 10sh, $3.00 etc, incl cpl Sets, Blocks, etc; some faults, mostly Fine—Very Fine 1,074.31

BARBADOS

1852, ½p Deep Green on Blue (1). Fresh Color, Neat cancel, Margins all around except partly in at right, Fine & Attractive. (Photo) 125.00

1859, 6p Rose Red (8). Clear to Large Margins, Rich Color, V. F. (Photo) 250.00
1859, ½p Pale Yellow Green (10). Light cancel, scissor separated as always, virtually three intact rows of perfs., Fine for this ...... (Photo) 125.00

1871, 6p Vermilion, 1/- Black (31, 32). First o.g., latter slight crease, otherwise Fine—Very Fine 150.00

1871, 1p Blue (33). Very Fine ............................................. 80.00

1871, 6p Vermilion (34). Part o.g., Unusually Well Centered, V.F. (Photo) 145.00

1873, 4p Vermilion (37). Bright Color, left perfs. tiny bit in, Fine (Photo) 110.00

1873, 3p Claret (38). Fresh, o.g., slight tropical toning, left perfs. touch, Fine for this. (Photo) 150.00

1873, ½p Blue Green (39). Fresh, o.g., Fine .............................. 70.00

1873, 6p Vermilion (34). Part o.g., Unusually Well Centered, V.F. (Photo) 145.00

1873, 4p Scarlet, Perf. 12½ (47). Rich Color, Well Centered, minute nick in B. margin, otherwise Very Fine ............................................. 70.00

1873, 4p Lake (54). Fresh & Very Fine .................................... (Photo) 135.00

1904-10, ½p-2/- Badge (90-101). Fine—Very Fine Set 74.40

1917, £1 Black & Violet on Red (54). Very Fine .......................... 100.00

1917-20, 2/-, 10/- Geo V (49-53). 2/-, 5/- F.—V.F., 10/- V.F. 82.00

1932, 12/6 Ochre & Gray Black (97). Very Fine ......................... 75.00

1934-51, 1c-$1.00 Geo V Views (210-222). Very Fine Set 65.48

Balance of Collection, 1865-1959, 185 Nearly All Unused Stamps, Wide Range of Issues, Cpl. Sets, Better Values, incl. Britannia Imperfs. with Values to 1/-, Perforates to 1/-, Victoria to 5/-, Badge to 2/6, Nelson to 1/-, Geo. V to 3/-, Victory to 3/-, Complete from 1925, few earlies have small faults, Balance Virtually All Fine—Very Fine 1,249.97

1874, 3p on 1/- Green (10). Well Centered, light cancel, short perfs., Scarce Stamp, "Richter" handstamp guarantee ............................................. 200.00

1875, 1p on 3p Buff (14). Fresh, o.g., Fine, handstamp guarantees (Photo) 110.00

1917, £1 Black & Violet on Red (54). Very Fine .......................... (Photo) 100.00

1924-27, 2/-, 10/- Geo V (94-96). Very Fine ............................. 63.25

Balance of Collection, 1865-1959, 185 Nearly All Unused Stamps, Wide Range of Issues, Cpl. Sets, Better Values, incl. Victoria with Values to 1/-, Surcharges Caravel to 1/-, Geo. V to 1/-, Geo. VI, QEII to £1, few earlies have small faults, Virtually All Fine—Very Fine 605.92

1853, 4c Blue (10). Large Margins, small thin, Very Fine Appearance, signed "Bloch" .................................................. (Photo) 325.00

1889, $4.00 Green, Ty. I (127). Fresh, o.g., Fine ........................... 80.00

1905, $2.40 Green & Violet (171). Light natural gum crease, V.F. (Photo) 160.00

1934-51, 1c-$1.00 Geo V Views (210-222). Very Fine Set 65.48

1954, 1c-$5.00 Elizabeth (253-267). Mint Blocks, Very Fine Lot ........ 60.44+

Balance of Collection, 1860-1961, 221 Nearly All Unused Stamps, Wide Range of Issues, Cpl. Sets, Better Values, incl. Ships with Values to 96c, Ovpts., Surcharges, Geo. V to $1.00, Geo. VI to $3.00, QEII to $5.00, some earlies have small faults, Balance Fine—Very Fine .............................. 1,578.89
BRITISH HONDURAS

528 ★ 1866, 1p Blue (1). Block, Fresh, o.g., Wing Margin R. Fine, Scarce block

529 ★ 1872, 1/- Green (7). Fresh, o.g., Very Fine

530 ★ 1872–79, 1p, 3p, 4p, 1/- “CC” Perf. 14 (8–10, 12). Fresh, o.g., couple of light gum bends, hinge remnants, Fine Lot

531 1872, 1p-1/- “CC” perf. 12½ (8–12). Fine–Very Fine Used set

532 ★ 1872, 6p Rose (11). Fresh, o.g., Fine


534 ★ 1882, 1p Blue, 1p Rose (13, 14). Blocks, Fresh, o.g., light gum bends, hinge remnants, Fine

535 ★ 1882, 6p Yellow (16). Fresh, o.g., Very Fine

536 ★ 1882, 6p Yellow (16). Fresh, part o.g., Very Fine

537 ★ 1882, 6p Yellow (16). O.g., faint negligible bend & tiny gum toning spot, Fine Appearance

538 1882, 6p Yellow (16). Neat cancel, Very Fine

539 1882, 1/- Gray (17). Neat cancel, Very Fine

540 ★ 1888, 2c, 3c Surcharges (20, 21). Fresh, o.g., small hinge remnants, Fine

541 ★ 1888, 2c, 3c, 10c, Surcharges, incl. 2c on 50c Bisect (20–23, 26, 26c). All tied on small 1889 Registered cover to Germany. Blue crayon over three stamps. Fine, Rare cover

542 ★ 1888, 50c on 1/- Gray (25). Fresh, o.g., small thin spot, Very Fine appearance

543 ★ 1888, 50c on 1/- Gray (25). Fresh, Large Part o.g., small thin spot, Fine Appearance, signed “Bloch”

544 1888, 50c on 1/- Gray (25). Light cancel, small thin at T., Fine appearance

545 1888, 2c on 50c on 1/- Surcharges (26). Horiz. Strip of Five Nicely tied on small piece. Light bend in perfs. only between two, Very Fine

546 1888, 2c on 50c on 1/- Gray (26, 26c). Bisect & Complete stamp tied on small piece, Very Fine

547 ★ 1899, $5.00 Green & Black (57). Fresh, o.g., Fine

548 ★ 1904–06, 1c–$2.00 Edw. VII (62–70). Fine–Very Fine

549 ★ 1906, $5.00 Green & Black (71). Fine

550 ★ 1913, $5.00 Violet & Black on Red (84). Very Fine

551 ★ 1922, $5.00 Black & Violet on Red (104). Very Fine

552 Balance of 19th Century Issues, 31 stamps, used & unused, nearly all diff., many better values, couple of small faults, most Fine–Very Fine

553 ★ Balance of Collection, 1865–1962, 156 Unused & 12 Used Stamps, Wide Range of Issues, Cpl. Sets, Better Values, incl. Victoria with Values to 1/-, $5.00, Surcharges, Geo. V to $2.00, Geo. VI, QEII to $5.00, few early faults have, Balance Fine–Very Fine

790.29

CAYMAN ISLANDS

554 ★ 1901–05 ½p+1/- Edw. VII (3–12). Fine–Very Fine Sets

555 ★ 1907, 5/- Vermillion & Green (16). Fine

556 ★ 1907, ½p on 5/- Vermillion & Green (18). Fine

557 ★ 1907, 1p on 5/- Vermillion & Green (19). Very Fine


559 ★ 1908, 10/- Green & Red on Green (30). Fine

560 ★ 1913–20, 10/- Geo. V (44, 47). Very Fine

561 ★ 1921, 3p–10/- Geo. V (64–68). Fine–Very Fine Set

562 ★ 1932, ½p–10/- Centenary (69–80). Very Fine Set

229.05
DOMINICA

1877, 6p Green, 1/- Deep Lilac Rose (8-9). Fresh Shades, first o.g., light bend & tiny thin speck respectively, Fine–Very Fine Appearance. 120.00

1888, 1/- Deep Lilac Rose (24). Fresh, o.g., pinhead surface spot, otherwise Very Fine. (Photo) 100.00

1903, 5/- Brown & Black (34). Very Fine. 85.00

1921, 1p-2/6 Roseau (57-63). Very Fine. 69.00

1923, £1 Violet & Black on Red (85). Very Fine. (Photo) 120.00

Balance of Collection, 1874–1958, 147 Virtually All Unused Stamps, Wide Range of Issues, Cpl. Sets, Better Values, incl. Victoria with Values to 6p, Surcharges, Edw. to 5/-, Roseau to 2/6, Geo. V to 5/-, Geo. VI to 10/-, QEII to £1, Virtually All Fine–Very Fine. 647.29

FALKLAND ISLANDS

1878, 1p Claret (1). Small faults, Fine Appearance. 100.00

1879, 4p Dark Gray (2). Fine & Scarce. (Photo) 275.00

1891, ½p on One Half of 1p Claret (19). Tied on small piece, V. F. (Photo) 100.00

1891, ½p on One Half of 1p Claret (19E). Fresh, o.g., Fine. 75.00

1898, 2/6, 5/- Victoria (20, 21). Fresh, o.g., 2/6 thin spot, otherwise Very Fine. 105.00

1904-05, ½p-5/- Edw. VII (22-29). Fine–Very Fine Set. 112.70

1912, £1 Black on Red (40). Very Fine. (Photo) 125.00

1912–14, ½p-10/- Geo V (30-39). Fine–Very Fine. 94.10

1929, £1 Black on Red (64). Horiz. crease, otherwise Very Fine. 110.00

1933, 5/- Centenary (74). Very Fine. (Photo) 175.00

1933, ½p–£1 Centenary (65–76). Very Fine Set. (Photo Ex) 782.85

Balance of Collection, 1878–1960, 177 Unused Stamps, Wide Range, Many Cpl. Sets, Better Values, incl. Victoria with Values to 1/-, Surcharges, Edw. to 5/-, Seal to 10/-, Geo. V to 10/-, Geo. VI to 10/-, QEII to £1, Dues, etc., Nearly All Fine–Very Fine. 860.32

GRENADA

1863–73, 1p Green, 1p Blue Green (3, 5c). Unused, Fine. 89.00

1863, 6p Rose (4). Part o.g., Unusually Well Centered, tiny thin spots, Extremely Fine Appearance. 125.00

1875, 2½p Lake Surcharge, “Penone” Error (9e). Fresh, o.g., clear to ample imperf. margins, Very Fine, (normal perforated variety cat. $140.) (Photo)

1902, ½p-10/- Edw. VII (48–57). Fine–Very Fine Set. 138.15

1906, 10/- Green & Violet (67). Very Fine. (Photo) 140.00

Balance of Collection, 1861–1961, 185 Virtually All Unused Stamps, Wide Range of Issues, Cpl. Sets, Better Values, incl. Victoria with Values to 1/-, Surcharges, Edw. to 5/-, Seal to 10/-, Geo. V to 10/-, Geo. VI to 10/-, $2.50, QEII to $2.50, Dues, etc., Nearly All Fine–Very Fine. 860.32

LEEWARD ISLANDS, 1897, 5/- Jubilee (16). Well Centered, Part o.g., light negligible rubbing at top, otherwise V.F., with Friedl Certificate (Photo) 300.00


— 1928, £1 Black & Violet on Red (83). Very Fine .................. 70.00

— Balance of Collection, 1890–1954. 130 Diff. Unused Stamps, Many Better Values, incl. Victoria to 5/-, Jubilee to 1/-, Edw. to 5/-, Geo. V to 10/-, Geo. VI to £1, QEII to $4.80, Cpl. Sets, Fine–Very Fine Lot 372.67

MONTSE R RAT

1903, 5/- Carmine & Black (21). Natural light gum crease, Very Fine ............ 85.00

1907, 5/- Carmine & Black (31). Very Fine .................................. 70.00

1908–13, ½p–5/- Symbol, Edw. VII (31A–41). Very Fine Set ..................... 73.15

1913, 5/- Green & Scarlet on Yellow (42). Very Fine ......................... 65.00


1932, ½p–5/- Tercentenary (73–84). 5/- small corner crease, otherwise Very Fine Set ................................................................. 136.60

Balance of Collection, 1876–1958, 100 Unused Stamps, Wide Range of Issues, Cpl. Sets, Better Values, incl. 1903 to 2sh6p, Geo. VI to £1, $4.80, QE II to two $4.80. Virtually All Fine–Very Fine ........................................... 480.97

NEVIS, 1867, 1/- Yellow Green (11). Fresh, o.g., Very Fine ... (Photo) 275.00

—, 1867, 1/- Blue Green (12). Fresh, o.g., Very Fine ... (Photo) 67.50

—, 1876, 1p–1/- Lithos (14–17). Most o.g., #14A tiny tear, 6p tiny thin spot, Fine–Very Fine Appearing Set ........................................ 159.00

Balance of Collection, 1861–90, Sixteen Unused Stamps, Better Values, incl. Victoria with value to 1sh, First types, few small faults, others Fine–Very Fine ............................................................... 305.50

ST. CHRISTOPHER, 1882, 4p Blue (13). Fresh, o.g., Fine ... (Photo) 225.00

—, 1887–90, 6p Olive Brown, 1/- Violet (15, 16). Fresh, o.g., Very Fine 105.00

—, 1885, ½p on One Half of 1p Rose, Inverted Surcharge (17b). Fresh, o.g., Very Fine, signed ... (Photo) 100.00

—, 1890, 1p Rose, Antigua Provisional (24). “A12” Grid cancel, slight “bleeding” of color, otherwise Very Fine ... (Photo) 100.00

Balance of Collection, 1870–88, 20 Nearly All Unused Stamps, incl. Better Values, Bisects, Overprints, Values to 6p, Fine Collection .................................................. 253.65

ST. KITTS–NEVIS, 1903–18, ½p–5/- Columbus, Spring (1–21). Fine–Very Fine Sets ................................................................. 101.20

—, 1922, £1 Black & Violet on Red (36). Very Fine ... (Photo) 140.00

—, 1923, 10/- Red & Black on Emerald (62). Very Fine ... (Photo) 170.00

1923, 5/- Red & Black on Yellow (63). Hinge remnants, Very Fine 75.00

—, Balance of Collection, 1920–58, 110 Unused Stamps, Wide Range of Issues, Cpl. Sets, Better Values, incl. Geo. V to 10sh, Geo. VI to £1, $4.80, QE II to $4.80, nearly Cpl. from 1920, Fine–Very Fine ........................................ 199.50

ST. LUCIA

1860, 4p Deep Blue (2). Light cancel, perfs. in at right, Fine for this (Photo) 125.00

1863, 6p Emerald (6). Toned spot shows on back only, Very Fine Appearance ... (Photo) 125.00
1864, 4p Yellow (8). Fresh, o. g., Bright Color, centered to top, Very Fine .......... 65.00
1864, 1/- Red Orange (10). Fresh & Very Fine ........................................ (Photo) 95.00
1864, 1/- Orange (10a). Fresh, o. g., Very Fine ...................................... (Photo) 95.00
1883, 1/- Orange (23). Horiz. Pair, Fresh, o. g., Very Fine ...................... (Photo) 250.00
1885, 1/- Brown Orange (36). Fine .................................................. (Photo) 120.00

Balance of Collection, 1860-1960, 198 Mostly Unused Stamps, Wide Range of Issues, Cpl. Sets, Better Values incl. Victoria with value to 10sh, Edw. to 5sh, Geo. V to 10sh, Geo. VI to £1, $4.80, QE II to $2.50, nearly cpl. from 1902, Nearly All Fine–Very Fine .................................................. 976.20

ST. VINCENT

1861, 6p Yellow Green (1B). Used, small thin spot, Very Fine Appearance .............................. 175.00
1866, 1/- Slate (4). Fresh, o. g., centered to top right, Fine ......................... (Photo) 175.00
1866, 1/- Slate (12). Fresh, Part o. g., Fine .......................................... (Photo) 135.00
1866-69, 4p-1/- Victoria (6-8, 9, 10). Used, perfs. cut in as virtually always, Attractive Lot of Scarce Stamps ................................. 307.50
1871, 1sh Deep Rose (17). Neat “A10” cancel, Fairly Well Centered, usual rough perfs., Fine ........................................... 85.00
1880, 1/- Vermillion (28A). Vivid Color, perfs. tiny bit in at bottom, Very Fine for this ................................................. (Photo) 275.00
1880, 6p Yellow Green (28). Fresh, Part o. g., perfs. in, Fine for the Issue ........................................ (Photo) 225.00
1883, 6p Yellow Green (38). Fresh, Part o. g., Fine ................................ (Photo) 110.00
1888, 6p Violet (51). Fresh & Fine ..................................................... 85.00
1898-1902, ½p-5/- Victoria, Edw. VII (62-79). Fresh, o. g., F. - V. F. Sets .... 102.50
1913, £1 Black & Violet (116). Very Fine ............................................. (Photo) 85.00
1928, £1 Black & Violet (131). Very Fine ............................................. (Photo) 85.00
Balance of Collection, 1861-1958, 154 Nearly All Unused Stamps, Wide
Range of Issues, Cpl. Sets, Better Values incl. Victoria with Values to
1/-, Surcharges, Edw. to 5/-, Peace to 5/-, Geo. VI to £1, $4.80,
QE II to $2.50, Complete from 1904 less three £1 values, Nearly All
Fine–Very Fine ................................................................................. 519.81

TOBAGO, 1879, 1/- Green (4). Fresh, o. g., Fine ....................................... (Photo) 120.00
—, 1884, 6p Bistre Brown (21). Fresh Color, tiny pinpoint thin speck,
Fine Appearance .............................................................................. (Photo) 225.00
—, Balance of Collection, 1879-1896, 24 Diff. Unused Stamps, 3 used,
lacks only nos. 2, 4-7, 11 to be complete, Fine–Very Fine Lot ............. 274.75

TRINIDAD

1851, (1p) Blue, Blue Paper (3). Block, Margins all around, Very Fine .......... 28.00+
1859, 4p Gray Lilac, 1/- Slate Blue (15, 17). Clear to Large Margins,
first o. g., Fresh Colors, Very Fine Lot .................................................. 75.00
1859, 1/- Slate Blue (17). Light cancel, Large margins, shows tiny traces
of knife cuts in margins only, to facilitate separation, still Very Fine,
Schlesinger guarantee ........................................................................... (Photo) 110.00
1894, 5/- Claret (57). Horiz. Pair, tied on neat 1897 cover to England,
Very Fine .......................................................................................... E. III
1876, 1p Red, Bisect (58c). Used with a complete 1p #58 tied on U. P. U.
Postal Card, “San Fernando” & “Trinidad” pmks Apr. 1879 to England,
Very Fine & Scarce; Pertinent message on card ................................... (Photo) 75.00+
1882, 1p Bisect (64a). Tied on small piece with 1p Red ms. surcharge (67) by “Trinidad” pmk., Very Fine 40.00+

1882, 1p Carmine, Vertical Bisect (64a). Used with a complete 1p surcharge (64) tied on circular envelope to New Brunswick. Without flap, sealed cover tear. Scarce usage, Attractive 38.25+

1882–83, 1p Bisects (64a, 69a). Each tied on small piece with pairs 1p Surcharge (64) & 1p Victoria (69) to make 2½p rate. Fine & Scarce. (Cat. $100.00 on full cover) E. IV

1882, 1p on 6p Red ms. Surcharge 67. Tied by “May 9, ’82” pmk., First Day Cover Local use. Light toning at edges, Fine & Scarce E. IV


1882, 1p ms. Surcharge, Bisected (67a). Tied by Bold “Trinidad, Dec. 27, ’82” pmk. on small newspaper wrapper to St. Vincent. Bit of original newspaper still adheres. Very Fine & Scarce (Photo) 65.00

1907, £1 Green & Carmine (102). Very Fine (Photo) 100.00

Balance of Collection, Approx. 100 stamps, about half early Britannia types. Later issues incl. Victoria to 10/-, many unused. Many early issues with faults but some, incl. #2, 3, 8, etc, are Very Fine. Later issues generally Fine–Very Fine, Valuable Lot. High cat. value E. VIII

Balance of Collection, 1851–1910, 99 Mostly Unused Stamps, incl. six of the seven first imperfs, Perforated Britannia with Values to 1/-, Victoria to 5/-, nos. 89 & 90 with revenue cancels (not counted), Surcharges, Dues, Officials, etc., Nearly All Fine–Very Fine 541.68

TRINIDAD, TRINIDAD & TOBAGO, 1876–1935, 45 stamps on 20 covers. Many nice combinations, ½p–1/-, incl Commems., Registry, etc. Fine–Very Fine E. IV

1893–1961, 146 Virtually All Unused Stamps, Complete for these years less the three early £1 values & nos. J6–J8, also incl. #81 with violet cancel, Virtually All Fine–Very Fine 189.45

1914, 5/-, £1 Britannia (10, 11). Slight tropical gum toning, Fine 86.00

1914, £1 Green & Carmine (11). Very Fine 75.00

1921, ½p–£1 Britannia (12–20). Cpl. set, Fine–Very Fine (Photo Ex) 96.78

1921, £1 Green & Carmine (20). Fine 75.00

1922–28, ½p–£1 Geo. V (21–33). Cpl. set. Perfs touch on few, Fine 96.05

1922, £1 Rose & Green (31). Very Fine (Photo) 70.00

1916, 1p Red Cross, dated (B3). Tied on First Day Cover, with Red Cross label (B1) which did postal duty on one day only, in 1914. Yet a scarce & attractive cover, Fine 110.00

1917, 1p War Tax, Inverted Ovpt. (MR1a). Tied on large piece with six diff. other 1p War Tax. Very Fine, attractive & scarce (Photo) E. IV

1917, 1p War Tax, Inverted Ovpt. (MR1a). Tied on large piece with 10 diff. other War Tax issues. 1918 Registry pmk., Very Fine 60.00+

1917–18, 1p War Tax, Double & Inverted Ovpts (MR3b, MR11b). Light town cancels, Very Fine, usual tropical toning 57.50

1917, 1p War Tax, Inverted Ovpts. (MR10a, MR11b). First unused, tropical gum; other tied on piece with five other ½p & 1p War Tax Issues. Fine & Scarce 50.00

1918, 1p War Tax, Double Ovpt. (MR11a). Horiz. Pair, neat town pmk., light tropical toning on back, Very Fine, Scarce (Photo) 110.00
669 ★ 1918, ½p Green, “War Tax” (MR12 var.). Block, R.B. stamp without Overprint, R.B. Corner margins, a “foldover” with ovpt. on back, on selvedge only. Very Fine, Very Rare Error, much undervalued in Scott (Photo) 125.00+

670 ★ 1918, 1p War Tax, Double Ovpt. (MR13a). Mint Block, Light natural gum bend, Fine & Scarce .................................................... (Photo) 130.00+

671 Collection of War Tax Issues, ½p, 1p (MR1–MR13) Incl. 6 covers with 43 stamps (some in blocks). 60 unused stamps, mostly #MR12 & 13 in blocks, incl. Plate No., Fine–Very Fine Lot ................................................... E. IV

672 ★ Trinidad, Tobago, Postal Stationery, 16 pieces, many U.P.U. reply cards, also plain cards, Registry envelope, etc. All unused, Fine–Very Fine Lot ............................. E. IV


674 ★ TURKS IS., 1867–1895, 28 Unused & 3 Used Stamps, much better than usual quality, Scarce Lot .............................. 425.00

675 ★ TURKS & CAICOS IS., 1900–1960, 130 Unused Stamps, Complete for these years less #9, Fine–Very Fine .......................................................... 330.38

VIRGIN ISLANDS

676 ★ 1867, 1/- Rose & Black, Toned Paper (7a). Couple nibbed perfs., otherwise Fine .......................................................... 90.00

677 ★ 1899, 4p Chocolate, “Pencil” Error (24a). Fresh, o.g., Very Fine & Rare (Photo) 450.00


679 ★ Balance of Collection, 1866–1956, 115 Virtually All Unused Stamps, lacks only the following stamps to be complete (nos. 6, 7, 27, 28, 30–33, 35–37), Virtually All Fine–Very Fine .................................................. 480.67

END OF SALE — THANK YOU

DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding copies.

VERY FINE: (V. F.) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (V. G.) Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.

|    | 1   | 2   | 3   | 4   | 5   | 6   | 7   | 8   | 9   | 10  | 11  | 12  | 13  | 14  | 15  | 16  | 17  | 18  | 19  | 20  | 21  | 22  | 23  | 24  | 25  | 26  | 27  | 28  | 29  | 30  | 31  | 32  | 33  | 34  | 35  | 36  | 37  | 38  | 39  | 40  | 41  | 42  | 43  | 44  | 45  | 46  | 47  | 48  | 49  | 50  | 51  | 52  | 53  | 54  | 55  | 56  | 57  | 58  | 59  | 60  | 61  | 62  | 63  |
|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|