485th SALE

UNITED STATES, 1890 ISSUE
A SPECIALIZED COLLECTION

Sold By Order Of The Owner

AT UNRESERVED PUBLIC AUCTION

TUESDAY, FEBRUARY 3rd, 1976 at 1:00 P.M.

AUCTION GALLERIES, Inc.
120 E. 56th, Street, New York, N. Y. 10022
CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.

3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt. All disputed lots must be returned intact as received. The following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1 1/2% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the delinquent purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of $50.00.

7. Until paid for in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.

8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.

9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within eight days from date of local viewing. Large lots and collections cannot be sent for inspection.

10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.

11. The placing of a bid shall constitute acceptance of the foregoing condition of sale.

ROBERT A. SIEGEL, Licensed Auctioneer

FOR TABLE OF DESCRIPTIONS SEE INSIDE BACK COVER
485th SALE U.S. 1890 ISSUE
FEBRUARY 3, 1976

BID SHEET
ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
120 East 56th Street
New York, N. Y. 10022
Tel.: 753-6421 (Area Code 212)

Please purchase for me at your auction to be held February 3, 1976 the lots listed below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

REFERENCES PLEASE
(If unknown to us)

New York State residents kindly include County in address.

SIGNED

BIDDING INTERVALS

<table>
<thead>
<tr>
<th>BIDS</th>
<th>ADVANCE</th>
<th>BIDS</th>
<th>ADVANCE</th>
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</thead>
<tbody>
<tr>
<td>Up to $30.00</td>
<td>$1.00</td>
<td>$300.00 - $725.00</td>
<td>$25.00</td>
</tr>
<tr>
<td>$32.50 - $72.50</td>
<td>$2.50</td>
<td>$750.00 - $2,000.00</td>
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<td>$75.00 - $145.00</td>
<td>$5.00</td>
<td>$2,000.00 - $3,000.00</td>
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<tr>
<td>$150.00 - $250.00</td>
<td>$10.00</td>
<td>$3,250.00 and up</td>
<td>$250.00</td>
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</table>

Bids which do not conform to the above will be automatically reduced to the appropriate level.

Lot | Bid | Lot | Bid | Lot | Bid
---|-----|-----|-----|-----|-----

VALUATIONS
Upon request, estimate of value furnished on any lots in this auction.
Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
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<tbody>
<tr>
<td>E. I</td>
<td>up to $10.00</td>
<td>E. IX</td>
<td>$150.00 to $200.00</td>
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<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. X</td>
<td>$200.00 to $250.00</td>
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<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
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<tr>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
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<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
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<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
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<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XV</td>
<td>$1000.00 to $2000.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
<td>E. XVI</td>
<td>$2000.00 to $5000.00</td>
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<tr>
<td>E. XVII</td>
<td>over $5000.00</td>
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UNITED STATES

ISSUE OF 1890

ESSAYS

1 E  No Value, 1890 Issue Frame Essay on White Ivory (Brazer 219E–A). 38x41mm, faint insignificant thin spot, Very Fine Appearance, Rare (Photo) E. IX

2 E 1c Blue, Experimental Lay Down Die Essay, India on Card (Brazer 227E–Ba). 52x55mm, with 1c 1890 Die, 4mm to right another 1c Design with One Triangle in Top Right Corner, horiz. crease through design, partly broken, otherwise Very Fine, Rare (this particular item is the one pictured in Brazer) (Photo) E. VII

3 E 2c Black 1890 Issue Frame Essay on White Ivory (Brazer 220E–Da). Very Fine, Rare (Photo) E. IX

4 E 5c Chocolate, Grant Large Die Essay on India (Brazer 223E–Cd). Die Sunk on 3x3½" Card, Very Fine, Rare (Photo) E. X

5 E 10c Black 1890 Issue Frame Essay on White Ivory (Brazer 226E–B). Very Fine, Rare (Photo) E. IX

PROOFS

6 P 1c–90c 1890 Issue, Large Die Proofs (219P, 220P–229P). Die Sunk on Cards (4x5½" or larger), All Signed by “D. S. Ronaldson” at Left, seven signed at right by “Chas. Skinner”, the other four by “Alfred Jones” or “E. C. Steimle per C. Skinner”, the designer & engravers, Very Fine Lot, All Values Represented (Photo Ex) 2,030.00+

7 P 1c–90c 1890 Issue, Large Die Proofs (219P, 220P–229P). All Values Represented, Bound in Special Gold Lettered, Presentation Book, Gilt Edged Cards, some very negligible age toning on cards of a few values well clear of all designs, A Very Fine & Rare Lot (Photo Ex) 2,030.00+

8 P 1c–90c 1890 Issue, Large Die Hybrid Proofs (219P–219DP, 221P–227P, 229P). On 3¾x3¾" Die Sunk Cards, Very Fine Lot, cat. as single India plate proofs (Photo Ex) 215.00+

9 P 30c Black, Large Die Proof (228P). Die Sunk on 2¾x2½" Card, Very Fine (Photo) 190.00

10 P 90c Orange, Large Die Proof (229P). Die Sunk on 3¾x3¾" Card, Very Fine (Photo) 190.00

11 P 1c–90c 1890 Issue, Small Die Proofs (219P, 220P–229P). Cpl. Set as Issued Mounted on Large Gray Card from the Roosevelt Album, 90c trifle oxidized, otherwise Very Fine 660.00

12 P 1c–90c 1890 Issue, “Panama-Pacific” Small Die Proofs (219P, 220P–229P). Complete Set as Issued, usual toning associated with these, Very Fine, An Exceedingly Rare Set (Photo Ex) 3,025.00

ON VIEW FROM MONDAY, FEBRUARY 2nd

— 3 —
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>13 P</td>
<td>1c–90c 1890 Issue, Plate Proofs on Card (219P, 220P–229P). The so-called “1890” printing, Very Fine Set, original envelope accompanies</td>
</tr>
<tr>
<td>14 P</td>
<td>1c–90c 1890 Issue, Plate Proofs on Card (219P, 220P–229P). The so-called “First 1893” printing, Very Fine Set, original envelope accompanies</td>
</tr>
<tr>
<td>15 P</td>
<td>1c–90c 1890 Issue, Plate Proofs on Card (219P–219DP, 221P–229P). The so-called “May 1893” printing, Fine-Very Fine Set, original envelope accompanies</td>
</tr>
<tr>
<td>16 P</td>
<td>1c–90c 1890 Issue, Plate Proofs on India (219P–219DP, 221P–229P). Bottom Arrow Blocks, card mounted, Very Fine, All Values Represented, Rare Set (Photo Ex)</td>
</tr>
<tr>
<td>17 P</td>
<td>1c Ultramarine, Plate Proof on India (219P). Bottom Imprint, “Q” &amp; Plate No. 93 Block of Twelve, card mounted, slight over-inking of a few, Very Fine (Photo)</td>
</tr>
<tr>
<td>18 P</td>
<td>2c Deep Lake, Plate Proof on India (219DP). Bottom Imprint, “D” &amp; Plate No. 19 Block of Twelve, card mounted, Very Fine (Photo)</td>
</tr>
<tr>
<td>19 P</td>
<td>2c Lake, Plate Proof on Card (219DP). Top Imprint, “YY” &amp; Plate No. 263 Block of Twelve, slight ink “bleed” on a few, otherwise Very Fine (Photo)</td>
</tr>
<tr>
<td>20 P</td>
<td>3c Purple, Plate Proof on India (221P). Bottom Imprint &amp; Plate No. 21 Block of Twelve, card mounted, Very Fine (Photo)</td>
</tr>
<tr>
<td>21 P</td>
<td>3c Purple, Plate Proof on Card (221P). Top Imprint &amp; Plate No. 21 Block of Twelve, Very Fine (Photo)</td>
</tr>
<tr>
<td>22 P</td>
<td>4c Dark Brown, Plate Proof on India (222P). Block with Top Plate No., Very Fine (Photo)</td>
</tr>
<tr>
<td>23 P</td>
<td>4c Dark Brown, Plate Proof on India (222P). Bottom Imprint, “J” &amp; Plate No. 53 Block of Twelve, card mounted, Very Fine (Photo)</td>
</tr>
<tr>
<td>24 P</td>
<td>4c Dark Brown, Plate Proof on India (222P). Bottom Imprint, “J” &amp; Plate No. 53 Block of Twelve, negligible wrinkle, Very Fine (Photo)</td>
</tr>
<tr>
<td>25 P</td>
<td>4c Brown, Plate Proof on Card (222P). Block of Sixteen, Very Fine (Photo)</td>
</tr>
<tr>
<td>26 P</td>
<td>5c Chocolate, Plate Proof on India (223P). Bottom Imprint, “T” &amp; Plate No. 50 Block of Twelve, card mounted, Very Fine (Photo)</td>
</tr>
<tr>
<td>27 P</td>
<td>5c Yellow Brown, Plate Proof on Card (223P). Top Imprint, “T” &amp; Plate No. 46 Block of Twelve, Very Fine (Photo)</td>
</tr>
<tr>
<td>28 P</td>
<td>5c Yellow Brown, Plate Proof on Card (223P). Block of Sixteen, Very Fine (Photo)</td>
</tr>
<tr>
<td>29 P</td>
<td>6c Brown Red, Plate Proof on India (224P). Bottom Imprint &amp; Plate No. 23 Block of Twelve, Very Fine (Photo)</td>
</tr>
<tr>
<td>30 P</td>
<td>6c Brown Red, Plate Proof on Card (224P). Top Imprint &amp; Plate No. 23 Block of Twelve, Very Fine (Photo)</td>
</tr>
<tr>
<td>31 P</td>
<td>6c Brown Red, Plate Proof on Card (224P). Block of Sixteen, Very Fine (Photo)</td>
</tr>
<tr>
<td>32 P</td>
<td>8c Lilac, Plate Proof on India (225P). Bottom Imprint, “ZZ” &amp; Plate No. 269 Block of Twelve, card mounted, Very Fine (Photo)</td>
</tr>
<tr>
<td>33 P</td>
<td>10c Green, Plate Proof on India (226P). Horiz. Block of Twelve, card mounted, Very Fine (Photo)</td>
</tr>
<tr>
<td>34 P</td>
<td>10c Green, Plate Proof on Card (226P). Top Imprint, “E” &amp; Plate No. 28 Block of Twelve, Very Fine (Photo)</td>
</tr>
<tr>
<td>35 P</td>
<td>15c Indigo, Plate Proof on India (227P). Horiz. Block of Twelve, card mounted, Very Fine (Photo)</td>
</tr>
<tr>
<td>36 P</td>
<td>15c Indigo, Plate Proof on Card (227P). Top Imprint &amp; Plate No. 22 Block of Twelve, Very Fine (Photo)</td>
</tr>
<tr>
<td>37 P</td>
<td>30c Black, Plate Proof on India (228P). Horiz. Block of Twelve, card mounted, Very Fine (Photo)</td>
</tr>
<tr>
<td>38 P</td>
<td>30c Black, Plate Proof on Card (228P). Top Imprint &amp; Plate No. 24 Block of Twelve, Very Fine (Photo)</td>
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</tbody>
</table>

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191.50
191.50
199.00
1,210.00
500.00
650.00
900.00
500.00
600.00
85.00
475.00
475.00
220.00
600.00
220.00
700.00
255.00
255.00
300.00
375.00
725.00
39 P 90c Orange, Plate Proof on India (229P). Horiz. Block of Twelve, card mounted, Very Fine .......................................................... (Photo) 450.00+

40 P 90c Orange, Plate Proof on Card (229P). Top Imprint & Plate No. 25 Block of Twelve, Very Fine .......................................................... (Photo) 800.00+

SPECIMENS, SAMPLES, TRIAL COLORS

41 S 1c–90c Bank Notes, “Sample” Specimen Ovpts. (189SK-212SK). Twelve Diff., Cpl. Set as Issued less 3c (214SK), Fresh, o. g., some have tiny thins, 15c perforated at left with short perf., otherwise a Very Fine Lot, Very Scarce .......................................................... (Photo Ex) 300.00

42 S 90c Orange, “Sample A” Overprint (191SL). Horiz. Pair, traces of red on some vertical perfs., otherwise Very Fine .......................................................... (Photo) 50.00


44 S 10c Green, 15c Blue, Specimens without “Sample A” Ovpts. (189SL var, 209SL var). Fresh, o. g., 10c tiny pinpoint thin speck, otherwise Very Fine, Very Scarce .......................................................... (Photo Ex) 300.00

45 S 1c–90c Bank Notes, “Sample A.” Specimen Overprints (189SL–214SL). Complete Set as Issued in Blocks, Fresh, o. g., an occasional thin spot or thin speck is to be expected as usual, otherwise Fine—Very Fine, much better than usual quality, Rare Lot .......................................................... (Photo Ex) 1,000.00+

46 S 4c Blue Green, “Sample.” Specimen Ovpt. (211SK). Horiz. Pair with B. Plate No., Fresh, o. g., Very Fine .......................................................... (Photo) 50.00+

47 S 3c Purple, “Sample A” Specimen Ovpt. (214SL). B. L. Corner Margin Single with extra row of vertical perfs. in selvedge, Fresh, o. g., Fine .......................................................... (Photo) 25.00+

48 S 3c Vermilion, “Sample.” Specimen Ovpt. (214SK). Block with Top Plate No., Fresh, o. g., Fine .......................................................... (Photo) 100.00+

49 S 5c Indigo, Black Manuscript “Sample A” Specimen (216SN). Fine & Scarce (Photo) 60.00

50 S 5c Indigo, Red Manuscript “Sample A” Specimen (216SN). Negligible “bleeding” of ovpt., still Fine, Scarce .......................................................... 60.00

51 S 1c–90c 1890 Issue, “Specimen” Overprints (219SE, 220SE–229SE). Cpl. Set as Issued, Fresh, o. g., 4c & 5c small thins, otherwise Fine—Very Fine Set, Much Better than Usual Quality .......................................................... (Photo Ex) 450.00

52 P 2c Orange Vermilion, Trial Color Plate Proof on Wove (220TC). Horiz. Pair, Fresh, o. g., Fine, Unlisted .......................................................... (Photo) E. VI

53 P 4c Dark Green, Large Die Trial Color Proof on India (222TC). With Imprint, Very Fine, Unlisted Shade .......................................................... (Photo) 375.00

54 P 4c Yellow Brown, Trial Color Plate Proof on Wove (222TC). Horiz. Pair, Very Fine, Unpriced .......................................................... (Photo) E. VIII

55 P 4c Rose Brown, Trial Color Plate Proof on Wove (222TC). Horiz. Pair, Fresh, o. g., Very Fine, Unlisted Shade .......................................................... (Photo) E. VIII

56 P 5c Rosy Brown, Trial Color Plate Proof on Wove (223TC). Horiz. Pair, Rich Color, Fresh, o. g., Very Fine, Unlisted Shade .......................................................... (Photo) E. VIII

57 P 5c Black Brown, Trial Color Plate Proof on Wove (223TC). Horiz. Pair, Fresh, o. g., Very Fine, Unpriced .......................................................... (Photo) E. VIII

58 P 5c Dark Brown, Trial Color Plate Proof on Wove (223TC). B. Imprint Pair, Fresh, o. g., tiny gum soak in margin, otherwise Very Fine, listed but unpriced, normal imperf, pair (223b) cat. $150.00 .......................................................... E. VIII

59 P 5c Sepia, Trial Color Plate Proof on Wove (223TC). Horiz. Strip of Three with Bottom “I” & Plate No. 46 Margin, Fresh, o. g., Very Fine, unpriced (Photo) E. IX
60 P 6c Deep Orange Red, Large Die Trial Color Proof (224TC). Very Fine, Very Scarce ......................................................... (Photo) 325.00
61 P 6c Olive Green, Trial Color Plate Proof on Wove (224TC). Horiz. Pair, Fresh, o. g., Very Fine ........................................ (Photo) 150.00
62 P 6c Slate Green, Trial Color Plate Proof on Wove (224TC). Horiz. Pair, with Top Part Imprint Margin, Fresh, o. g., faint trivial thin specks, Very Fine Appearance ......................................................... (Photo) 150.00
63 P 6c Purple, Trial Color Plate Proof on Wove (224TC). Horiz. Pair with Bottom Part Imprint Margin, Fresh, o. g., Very Fine ........ (Photo) 150.00
64 P 6c Violet Black, Trial Color Plate Proof on Wove (224TC). Horiz. Pair, Fresh, o. g., Very Fine ........................................ (Photo) 150.00
65 P 6c Brown Olive, Trial Color Plate Proof on Wove (224TC). Horiz. Pair, Fresh, o. g., Very Fine ........................................ (Photo) 150.00
66 P 6c Yellow, Trial Color Plate Proof on Wove (224TC). Horiz. Pair, tiny surface scuff specks & tiny traces of blue on face, otherwise Very Fine ......................................................................................... 150.00
67 P 6c Violet Black, Trial Color Plate Proof on Wove (224TC). Horiz. Pair with Bottom Plate No. Margin, Full o. g., faint toning at extreme right, almost entirely in selvage, still Very Fine ........................................ (Photo) 150.00
68 P 6c Red Orange, Trial Color Plate Proof on Wove (224TC). Horiz. Pair with Bottom Part Imprint Margin, Fresh, o. g., Very Fine ................................................................. (Photo) 150.00
69 P 6c Orange Red, Trial Color Plate Proof on Wove (224TC). Horiz. Pair, Fresh, o. g., right stamp couple thin spots, mostly in margin, Very Fine Appearance ........................................................................ 150.00
70 P 6c Brownish Lake, Trial Color Plate Proof on Wove (224TC). Horiz. Pair, tiny thin in margin, negligible corner crease, otherwise Very Fine, Unlisted Color .......................................................... 150.00
71 P 6c Red Brown, Trial Color Plate Proof on Wove (224TC). Bottom Imprint & Plate No. 23 Strip of Six, Fresh, o. g., Very Fine, Scarce, priced as singles only ......................................................... (Photo) 450.00+
72 P 6c Orange Red, Trial Color Plate Proof on Wove (224TC). Top Imprint & Plate No. 23 Block of Twelve, few insignificant natural paper wrinkles, Very Fine, Rare, Unlisted & Unpriced as Plate Block ........................................................................ (Photo) 900.00+
73 P 8c Dark Violet Red, Large Die Trial Color Proof Printed Directly on Card (225TC). Very Fine, Very Scarce ........................................ (Photo) 450.00

1890 ISSUE

74 ★ 1c–3c 1890 Issue (219–220, 220a, 221). Three each nos. 219 & 220, Diff. Shades, Fresh, o. g., Well Centered, Very Fine Lot ......................................................... 54.25
75 ★ 1c–8c 1890 Issue (219–225). Fresh, o. g., Well Centered, Some Large Margins, Extremely Fine Lot ......................................................... 108.25
76 ★ 1c Dull Blue (219). Block, o. g., Beautifully Centered, Extremely Fine ......................................................... 21.50
77 ★ 1c Deep Blue (219a). Block, Fresh, o. g., Very Fine ......................................................... 21.50
78 ★ 1c Ultramarine (219). Cpl. Sheet of 100, Mint, Mostly All Fine–Very Fine, Very Scarce ......................................................... 736.50
79 ★ 1c Ultramarine, Imperforate (219c). Block, Fresh, o. g., Very Fine (Photo) 250.00
80 ★ 1c Dull Blue, Imperforate (219c). R. Imprint Block, Fresh, o. g., light natural gum wrinkles, Very Fine (Photo) 250.00
81 1c–90c 1890 Issue (219–223, 225–229). All Used, each Selected for Large to Huge “Jumbo” Margins, few minor flaws, A Matchless Lot of Fantastic Stamps ........................................................................ 54.45+
82 ★ 2c Lake (219D). Fresh, o. g., Lovely Margins & Centering, Extremely Fine 20.00
83 ★ 2c Lake (219D). Top Imprint, “B” & Plate No. 6 Block of Ten, Fresh, o. g., Very Fine Plate Block ........................................................................ (Photo) 550.00
84 ★ 2c Lake, Imperforate (219De). Top Half-Arrow, Imprint, “B” & Plate No. 7 Block of 20, some light negligible wrinkles, Very Fine, Plate Block Unpriced, cat. as normal pairs .................................................................................................................. 350.00+
85 ★ 2c Lake, Imperforate (219De). Part Sheet of 81 incl. Bottom Imprint, “B” & Plate No. 6 Block of Ten, Right Imprint, Very Fine, Rare Block (cat. as pairs) .......................................................................................................................... 1,417.50+
86 ★ 2c Carmine, Cap on Left “2” (220a). Block, Rich Shade, Fresh, o. g., Very Fine .............................................................................................................................................................................................................. 32.00+
87 ★ 2c Carmine, Cap on Left “2” (220a). Block, Fresh, o. g., Well Centered, Extremely Fine .............................................................................................................................................................................................................. 32.00+
88 ★ 2c Carmine (220). B. L. Corner Margin Block of Six, Mint, perfs. touch, Large Foldover Causing Diagonal Perfs. in Selvedge, One Stamp Partly Imperf. at Bottom, Choice Freak ....................................................................................................................................................................................................... 20.50+
89 ★ 2c Carmine (220). Top Imprint, “RR” & Plate No. 226 Block of 45, Fresh Color, tropical o. g., Virtually All Fine–Very Fine .............................................................................................................................................................................................................. 294.75
90 ★ 2c Carmine, Cap on Both “2”s (220c). Cpl. Sheet of 100, o. g., considerably hinge reinforced, one stamp repaired, about 15 to 20 others have small thin spots, Nearly All Fine–Very Fine Centering, Extremely Rare, Possibly Unique as a Sheet (cat. value as singles) ........................................................................................................ (Photo) 3,500.00+
91 ★ 2c Carmine, Imperforate (220d). Top Half Arrow, Imprint, “D” & Plate No. 18 Block of 32, Fresh, o. g., one stamp thin, sixth vertical row light crease, otherwise Very Fine, Plate No. Block Unpriced, cat. as pairs, Rare Piece .......................................................................................................................................................................................................................... (Photo) 560.00+
92 ★ 3c Purple (221). Fresh, o. g., Beautiful Centering, Extremely Fine (Photo) 16.50
93 ★ 3c Purple (221). Block, Brilliant o. g., Extremely Fine (Photo) 70.00
94 ★ 3c Purple (221). Complete Sheet of 100 incl. Two Imprint & Plate No. 72 Blocks of Ten, o. g., few small hinge reinforcements, slight overall toning, few thin spots, mixed centering, Majority Fine–Very Fine, Rare & Attractive Sheet ....................................................................................................................................................................................................... (Photo) 2,496.00
95 ★ 3c Purple, Imperforate (221a). Horiz. Block of Sixteen, Full o. g., few tiny specks of gum on face, still Very Fine, Rare Block (Photo) 1,400.00
96 ★ 4c Dark Brown (222). Mint Bottom Imprint Single, “Jumbo” Margins, Well Centered, Extremely Fine, A “Gem” (Photo) 16.50
97 ★ 4c Dark Brown (222). Bottom Imprint, “MM” & Plate No. 201 Strip of Nine, natural imperf. half-arrow at left, Wonderfully Well Centered, hinged in selvedge only, Stamps Mint, Extremely Fine (Photo) 206.00
98 ★ 4c Dark Brown, Imperforate (222a). Horiz. Pair, Very Fine (Photo) 150.00
99 ★ 4c Dark Brown, Imperforate (222a). Block, Fresh, o. g., Very Fine (Photo) 300.00
100 ★ 5c-8c 1890 Issue (223-225). Full o. g., Choice Centering, Very Fine Lot ............................................................................................................................................................................................................. 47.00
101 ★ 5c Chocolate, 8c Lilac (2223, 2235). Large Part o. g., Fresh Colors, Large Margins, 5c reperf at bottom, 8c insignificant corner perf. rounding, Two Very Pretty Stamps ........................................................................................................................................................................................................ 30.50
102 ★ 5c Yellow Brown (223a). Block, Well Centered, Shows Transfer Error, Lines Projecting in the Oval From Left Side of Bust, Scarce & Very Attractive Variety ....................................................................................................................................................................................................... 80.00+
103 ★ 5c Chocolate (223). Complete Sheet of 100, incl. Two Imprint, “I” & Plate No. 47 Blocks of Ten, Fresh, o. g., Rich Color, Unusually Well Centered, few hinge reinforcements, one stamp in top plate block thin, small thin in bottom plate no. selvedge, otherwise Fine–Very Fine, Rare Sheet (Photo) 2,896.00
104 ★ 5c Yellow Brown, Imperforate (223b). Horiz. Pair, Fresh, o. g., Very Fine (Photo) 150.00
105 ★ 6c Dark Brown Red (224). Huge “Jumbo” Margins, Rich Color, Fresh, o. g., Extremely Fine, A Fantastic Single (Photo) 16.50
106 ★ 6c Brown Red (224). Block, Fresh, o. g., Beautifully Centered & Extremely Fine (Photo) 70.00
6c Dark Brown Red (224). T. R. Corner Margin Block, Wonderful Shade, Beautiful Margins & Centering, hinged in selvedge only, Stamps Mint, Extremely Fine (Photo) 70.00

6c Brown Red (224). Block, Fresh, o. g., Well Centered, tiny insignificant perf. thin on one, others Extremely Fine 70.00

6c Brown Red (224). Complete Sheet of 100, incl. Two Imprint & Plate No. 23 Blocks of Ten, Wonderfully Fresh, o. g., some minor hinge reinforcements, four stamps not in plate blocks have thin spots, one stamp & piece of selvedge in bottom plate block have thin spots, Virtually All Fine–Very Fine, Rare Sheet (Photo) 2,446.00

8c Lilac (225). Mint Block, Choice Centering, couple natural gum wrinkles, Extremely Fine (Photo) 47.50

8c Lilac (225). B. R. Corner Margin Block, Mint, top pair Fine, Bottom Pair, Extremely Fine 47.50

8c Lilac (225). Bottom Imprint, “ZZ” & Plate No. 267 Block of Twelve, Wonderfully Well Centered, Fresh, o. g., some neat light perf. strengthening, tiny natural paper translucency speck in one, negligible closed tear in selvedge only, well below imprint & plate no., otherwise Extremely Fine (Photo) 448.00

8c Lilac (225). Complete Sheet of 100, incl. Two Imprint, “ZZ” & Plate No. 265 Blocks of Ten, Fresh, o. g., some minor hinge reinforcements, Nearly All Fine–Very Fine, Rare Sheet (Photo) 1,798.50

8c Lilac, Imperforate (225a). B. L. Corner Margin Block, brilliant crackly o. g., natural gum creases, one a trifle heavy, tiny faint negligible thin in one, otherwise Extremely Fine, Rare (Photo) 800.00

10c Green (226). Fresh, o. g., Large Margins, Extremely Fine (Photo) 37.50

10c Green (226). Well Centered, o. g., couple thin negligible toning specks, otherwise Very Fine 37.50

10c Green (226). Horiz. Pair with B. Plate No. 26 Margin, Fresh, o. g., Very Fine (Photo) 75.00

10c Green (226). Block, Fresh, o. g., Well Centered, top pair tiny pinpoint thin specks, otherwise Extremely Fine (Photo) 155.00

10c Green (226). Top Imprint, “E” & Plate No. 28 Block of 21, two stamps lightly hinged, others Mint, Fine & Exceptionally Attractive (Photo) 1,417.50

10c Green (226). Complete Sheet of 100, incl. Bottom Imprint & Plate No. 30 Block of Ten, natural s. e. top & right, slight even gum toning, four stamps tiny thin spots (one in plate block), Fine–Very Fine Centering, Very Rare & Handsome Sheet (Photo) 4,485.00

10c Green, Imperforate (226a). Horiz. Pair, Fresh, o. g., two natural inclusion spots in gum of one stamp, Very Fine (Photo) 200.00

10c Green, Imperforate (226a). Vertical Pair, Large Margins, o. g., couple faint trivial thin spots, almost entirely in margins of bottom stamp, otherwise Extremely Fine (Photo) 200.00

10c Green, Imperforate (226a). Block with Right Sheet Margin, Fresh, o. g., some hardly noticeable surface scuff spots, nearly all in margins, otherwise Very Fine (Photo) 400.00

15c Indigo (227). Plate No. Single, Fresh, o. g., Large Margins, Very Fine (Photo) 52.50

15c Indigo (227). Fresh, o. g., Deep Shade, Extremely Fine (Photo) 52.50

15c Indigo (227). Block, Brilliant Mint, Gorgeous Centering, Extremely Fine (Photo) 225.00

15c Indigo, Imperforate (227a). Horiz. Pair, Fresh, o. g., tiny thin specks, Very Fine Appearance (Photo) 300.00

15c Indigo, Imperforate (227a). Block with B. Half Arrow & Plate No. 22 Sheet Margin, Fresh, crackly o. g., Extremely Fine (Photo) 600.00
129 ★ 15c Indigo (227). Block of 35, Fresh, o.g., top & left natural s.e., some hinge reinforcing, one s.e. stamp thin, others V.G.–Fine Rare Piece 1,927.50

130 ★ 30c Black (228). Mint, natural gum bends, Very Fine (Photo) 70.00

131 ★ 30c Black (228). Mint, perforated at right, Very Fine Appearance 70.00

132 ★ 30c Black (228). Horiz. Pair with Top Plate No. Margin, Full o.g., Large Margins, faint toned spots, still Extremely Fine (Photo) 140.00

133 ★ 30c Black (228). Block, Brilliant o.g., Well Centered, tiny paper speck in one, Very Fine (Photo) 300.00

134 ★ 30c Black, Imperforate (228a). Vertical Pair, Brilliant o.g., Very Fine (Photo) 650.00

135 ★ 30c Black, Imperforate (228a). Block, Extra Large Margins, Nearly, Full o.g., top left stamp thin, bottom, right stamp tiny pin point thin speck, Right Pair Extremely Fine, Handsome Block (Photo) 1,300.00

136 ★ 90c Orange (229). Fresh, o.g., Extremely Fine (Photo) 125.00

137 ★ 90c Orange (229). Fresh, o.g., Very Fine (Photo) 125.00

138 ★ 90c Orange (229). Well Centered, o.g., few very trivial toned specks, show mostly on back, otherwise Extremely Fine (Photo) 125.00

139 ★ 90c Orange (229). Block, Fresh, o.g., Remarkably Well Centered, Extremely Fine (Photo) 550.00

140 ★ 90c Orange (229). T. Imprint & Plate No. 25 Strip of Ten, each end stamp natural s.e., Unusually Well Centered, o.g., most being Mint, some light perf. strengthening, faint overall toning, otherwise Very Fine (Photo) 1,550.00

141 ★ 90c Orange, Imperforate (229a). Mint Vertical Pair with Left Sheet Margin, light natural gum creases, Extremely Fine (Photo) 1,100.00

142 ★ 90c Orange, Imperforate (229a). Block, Fresh, o.g., natural gum creases, couple trifle heavy, otherwise Very Fine (Photo) 2,200.00

143 90c Orange (229). Used, Very Fine 35.00

144 90c Orange (229). Block of 20, natural s.e. at left, tied on piece by NY Oval Reg. cancels, one s.e. stamp negligible corner fault, otherwise Fine–Very Fine, Handsome Exhibition Piece (Photo) 740.00+

1890 COVERS & CANCELLATIONS

145 ✈ 1c Dull Blue (219). Large, Bold “O” Pre-cancel on neat double ad corner card cover to Quebec. One card within a Belt; other a Bold Blue triangle. Very Fine & Striking (Photo) E. IV

146 ✈ 1c, 2c 1890 Issue (219, 219D, 220). 15 Selected Corner Card Covers; All unusual types, some with related enclosures. Some are spectacular. Fine–Very Fine Lot E. VII

147 ✈ 1c, 3c, 4c, 5c 1890 Issue (219, 221–223). Eleven stamps on Four covers, all to Foreign Countries, two with strips, others on U.S. Entires, One with pretty corner card, Choice Lot (Photo) E. III


149 ✈ 2c Carmine (220). Top perfs. touch, affixed in Center of Merchant’s “Advertising Collar”, Red Rectangle with “Perforated Edges”, tied by New Haven Duplex pmk., slight staining at bottom of cover, Scarce E. III

150 ✈ 2c Carmine (220). Top perfs. touch affixed in Center of Newspaper “Advertising Collar”, tied by Philadelphia Machine pmk., slight age toning spots, Scarce Cover (Photo) E. IV

151 ✈ 2c Carmine, Diagonal Bisect (220 var.). Clear “Cap on Right 2” var., Tied by 1898 Chicago, Ill. machine cancels, on local cover, without flap, Very Fine & Scarce (Photo) E. V
152  2c Carmine, Diagonal Bisect (220 var.). Tied by series of Bold rectangles, accepted as prepaid on home-made wrapper to Albany, N.Y., Very Fine E. IV

153  2c Carmine (220). Complete stamp & bisect, used on a 1c Blue Canada envelope to Brooklyn; All tied by “U.S. German Sea Post” duplex & “S.P.O., T.10” small circle front & back. “10” in oval of bars indicates it came by the “Normania”, double postage charged for private ship letter & accepted as prepaid, Very Fine & Scarce ................................................. (Photo)


155  2c Lake, Carmine (219D, 220). Four covers, one Lake, all Town, County and/or P. M. name cancels. Incl. two outstanding types. Very Fine Lot, Choice Strikes ........................................................................................................ (Photo)

156  2c, 4c, 8c, 10c 1890 Issue (220, 222, 225, 226). Four Registered Covers, two 10c rate, two 12c rate, various combinations. Very Fine Lot, Three small towns .................................................................................................................. (Photo)

157  2c, 5c 1890 Issue (220, 223). Five Covers, all Utah Terr. pmks., incl. “Castle Gate” with pair of 5c #223, Richland, Box Elder & two Ogden all on 2c #220, two Ogden, diff. shades. Fine–Very Fine Lot ........................................ (Photo)

158  2c Lake, Carmine (219D, 220). Seven Covers, unusual uses, incl. two halves used as a single, used with 10c Special Delivery (E2), used with Postage Dues, Early machine cancels, Forwarded several times, etc., Fine–Very Fine .................................................................................................................. (Photo)

159  3c Purple, Diagonal Bisect (221 var.). Used on 2c Entire (U311) with big illustrated corner card, Elevator Works & Street Scene, Local use in Philadelphia, Accepted as Prepaid, Very Fine ................................................................. (Photo)


161  8c Lilac, Diagonal Bisect (225 var.). Tied on neat cover by Boston, Mass., 1896 Machine Flag cancel, Boston back stamp Very Fine, accepted as prepaid .................................................................................................................. (Photo)

162  10c Green (226). Natural left s. e., used with 3c Purple (221) on Redirected Registered Cover to England from Samoa with Horiz. Pair 2½p Rose (18) & single ½p Brown Violet (9), tied by “Apia, Samoa” Double Circle pmks., Three Line Magenta San Francisco Registry, handstamp, New York registry label slightly overlaps the U.S. 3c & the Samoa 2½p pair, Variety of Transit Marks on reverse side, according to accompanying research, this is the Earliest Known Use of the Samoan Ty. III pmks., A Wonderful Exhibition Piece, Extremely Rare ................................................................. (Photo)

163  10c Green, Diagonal Bisect (226 var.). Tied on Cover to Sierra Leone (Africa) by “New York, Dec. 2, 1892” duplex pmk., London & Freetown backstamps, Very Fine, Very Scarce, accepted as prepaid ................................................................. (Photo)

164  1c Blue, 2c Carmine, Cancellations (219, 220). 28 of first, 250 of latter, neatly mounted on album pages, incl. Stars, Wheels of Fortune, “U.S. Mail” Monograms, Pumpkins, Clover Leaf, Crosses, Fancy Letters, Letters & Numerals in Oval Grids, Targets, Odd Geometrics, etc., Very Attractive Lot with Several Scarce Items .......................................................................................................................... (Photo)

165  1c-30c 1890 Issues (Betw. 219-228). 22 Used Stamps, Specialized Lot, incl. Shades, Cancels, “Cap” Varieties, “Jumbos”, Freak Perfs. Block of 15c, etc., Choice Lot for the Specialist .................................................................................................................. 78.15+

166  1890 Issue Collateral, Eight Photos or Prints of the portraits on the 1c, 2c, 5c, 8c, 10c, 15c, 30c & 90c values (Size approx 8½ x 10½”). Very Fine ................................................................. (Photo)

END OF SALE — THANK YOU

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$5,058,196.50

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Robert C. Siegel
AUCTION GALLERIES, INC.

DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding copies.

VERY FINE: (V.F.) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (V.G.) Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.

Scott 1976 Specialized Catalog used for cataloguing lots of U.S. & Possessions.
Scott 1976 Standard Catalogue for others. Use of other catalogs noted in the descriptions.
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Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from $500 upwards. Send all stamps directly for appraisal. Auction advance will be remitted shortly after receipt. If not entirely pleased, stamps will be returned at our expense. We will travel anywhere to inspect important properties.

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AUCTION GALLERIES, Inc.
(Licensed and Bonded Auctioneer)
120 EAST 56th STREET
NEW YORK, N.Y. 10022
(Tel. 753-6421)
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