484th SALE

ROBERT A. SIEGEL

UNITED STATES CLASSICS
1847-1857

Including a portion of the Gold Medal Collection formed by Mr. Rudolph G. Wunderlich

Sold By Order Of The Owners

AT UNRESERVED PUBLIC AUCTION

THURSDAY, JANUARY 29th, 1976,
at 1:00 P. M.

AUCTION GALLERIES, Inc.
120 E. 56th, Street, New York, N. Y. 10022
CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.

3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt. All disputed lots must be returned intact as received. The following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1 1/2% per month so long as the account remains in arrears. If the account remains in arrears. If the account remains in arrears, in his discretion, should the auctioneer, in his discretion, should in the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of $50.00.

7. Until paid for in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.

8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.

9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within eight days from date of local viewing. Large lots and collections cannot be sent for inspection.

10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.

11. The placing of a bid shall constitute acceptance of the foregoing condition of sale.

ROBERT A. SIEGEL, Licensed Auctioneer

FOR TABLE OF DESCRIPTIONS SEE PAGE 47
484th SALE, U.S. CLASSICS
JANUARY 29th, 1976

BID SHEET

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
120 East 56th Street
New York, N.Y. 10022
Tel.: 753-6421 (Area Code 212)

Please purchase for me at your auction to be held January 29th, 1976 the lots listed below, the prices annexed being my limit on each lot. I agree to remit for purchase in accordance with the Conditions of Sale and return no lots later than three days after receipt.

REFERENCES PLEASE (If unknown to us)

SIGNED

New York State residents kindly include County in address.

County

<table>
<thead>
<tr>
<th>BIDDING INTERVALS</th>
<th>ADVANCE</th>
<th>BIDDING INTERVALS</th>
<th>ADVANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Up to $30.00</td>
<td>$1.00</td>
<td>$800.00 - $725.00</td>
<td>$25.00</td>
</tr>
<tr>
<td>$32.50 - $72.50</td>
<td>$2.50</td>
<td>$750.00 - $2,000.00</td>
<td>$50.00</td>
</tr>
<tr>
<td>$75.00 - $145.00</td>
<td>$5.00</td>
<td>$2,000.00 - $3,000.00</td>
<td>$100.00</td>
</tr>
<tr>
<td>$150.00 - $290.00</td>
<td>$10.00</td>
<td>$3,250.00 and up</td>
<td>$250.00</td>
</tr>
</tbody>
</table>

Bids which do not conform to the above will be automatically reduced to the appropriate level.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.
Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
</tr>
</thead>
<tbody>
<tr>
<td>E. I</td>
<td>up to $10.00</td>
<td>E. IX</td>
<td>$150.00 to $200.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. X</td>
<td>$200.00 to $250.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XV</td>
<td>$1000.00 to $2000.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
<td>E. XVI</td>
<td>$2000.00 to $5000.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. XVII</td>
<td>over $5000.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
UNITED STATES
POSTMasters' STAMPS

1 New York, N. Y., 5c Black (9X1). Complete Reconstructed Sheet of 40, with all plate var. & some paper var. Far above average plating quality, 25 have margins all around; incl. three pairs. Very few faulty or inferior stamps, cancels incl. a NYFM & four “Paid” in arc, also a few grid cancels. A Very Attractive plating with numerous Very Fine stamps. From our 1965 Rarity Sale (Photo) 5,000.00+

1847 5c BROWN

2 5c Brown (1). Beautiful Medium Shade, Fine Impression, Large even margins, Neat Red cancel, almost Magenta, Extremely Fine & Handsome (Photo) 150.00

3 5c Orange Brown (1b). Beautiful Shade, Fine Impression, Large Even Margins, Bright Scarlet Grid cancel, Extremely Fine, A Magnificent “Gem” (Photo) 200.00+

4 5c Brown Orange (1b). Rich color, Fine Impression, Extra Large Margins all around, with part of next B. stamp, Bright Blue Grid cancel, struck twice, Extremely Fine (Photo) 200.00+

5 5c Grayish Brown (1a). Magnificent Color & Impression, Large, even margins, Light Red cancel, Extremely Fine & Handsome (Photo) 200.00

6 5c Brown (1). Warm chocolate-like color, Magnificent Impression, Large margins, Huge at sides with L. sheet margin, part of next stamp at R., Neat Blue Grid cancel, perfect strike, Very Fine (Photo) 155.00

7 5c Dark Brown (1a). Rich Deep Color, Wonderful, Sharp Impression, Blue “Paid” in Octagon cancel (Phil'a., Pa.) perfect strike, Margins all around. Very Fine & Striking (Photo) 185.00

8 5c Brown (1). Rich Chocolate Shade, Beautiful Impression, Ample to Large margins, Blue town cancel, Very Fine (Photo) 150.00

9 5c Orange Brown (1b). Rich, Deep Color, Fine Impression, Large Margins, Deep Red Grid cancel, Very Fine (Photo) 200.00

10 5c Orange Brown (1b). Rich color, Fine Impression, Clear to Large margins, incl. R. Sheet margin, Light Blue cancel, Fine & a Very Choice position piece (Photo) 200.00+

11 5c Brown (1). Rich Chocolate color, Peculiar Impression, slightly dry at L. & well inked at R. B. with dot in “5”. Even margins, Red Grid cancel, Fine, an extremely beautiful stamp (Photo) 150.00

LOTS ON VIEW FROM MONDAY, JAN. 26th
1847 5c COVERS

12 5c Orange Brown (1b). Beautiful Color & Impression, Four Huge Margins with part of next B. stamp, Tied by "Troy, N.Y." perfect strike in Blue on 1850 envelope to South Easton, N.Y., Extremely Fine, A "Gem" (Photo) 250.00+


14 5c Brown Orange (1b). Light, Rich Shade, Fine Impression, Huge Margins, incl. top Sheet Margin, Tied by Blue Numeral "2" in Circle, matching "Philad'a, Pa. 10cts" pmk. on envelope to Wilbraham, Mass. Extremely Fine, Very Rare, obviously the "2" applied in error, A Wonderful Cover (Photo) 300.00+

15 5c Grayish Brown (1a). Clear, distinct color, Fine Impression, Large margins, Tied by Blue Numeral "5", matching "Baltimore, Md." pmk. on folded cover to "Treasurer of U.S. Mint, Philadelphia", Extremely Fine (Photo) 250.00+

16 5c Brown Orange (1b). Exceptional example of this scarce color, Full impression from the so-called "re-worked plate". Large to Huge margins with part of next B. stamp. Tied by Blue "Philad'a, Pa., 5 cts" repeated on the 1851 folded letter to Bellefonte, Pa., Extremely Fine & the color much scarcer than cat. value indicates (Photo) 250.00+

17 5c Black Brown (1a). The Magnificent "Seal Brown" (so-called) color. Wonderful, clear impression. Large margins all around, Tied by Red Square Grid, Red "New-York" pmk. on 1848 folded letter to Boston. An Immaculate "Gem" & in some opinions the rarest color in which this stamp is found, catalogue not withstanding (Photo) 200.00+

18 5c Dark Brown, "Dot in 'S'" (1). Marvelous color & Impression, on Very Blue Paper, Large margins, tied by 11-bar unframed grid, in Red, matching "New-York" pmk. on neat 1849 folded cover to Norwich, Ct. Extremely Fine, this cancel very scarce on 1847 Issue (Photo) 250.00+

19 5c Chocolate Brown (1). Wonderful color & Impression, Large, even margins, Tied by Blue "Philad'a, Pa., 5ets" perfect strike over center of stamp; minor plate var. "Curl in left '5'" on 1848 folded letter to Bellefonte, Pa., Extremely Fine & Handsome Showpiece (Photo) 200.00+


21 5c Brown Orange (1b). The True, Rich Color, Light Impression, Incredible, Huge Margins, Tied by Blue Grid, matching "Detroit, Mich." pmk. on 1851 folded letter to Xenia, Ohio. Extremely Fine, signed "Ashbrook", giving Ridgway classification. Much scarcer than cat. value would indicate (Photo) 250.00+

22 5c Brown (1). Unusual shade, Magnificent Impression, Margins all around, just tied by Brilliant Orange Grid, matching "Richmond, Va." pmk. with "5" on neat 1849 folded letter to Lynchburg, Va., Exceptionally Fine & Handsome (Photo) 250.00+

23 5c Brown (1). Rich Color, Beautiful Impression, Large even margins, Tied by Red Grid, Red "Providence, R.I." pmk. on 1850 folded cover to Norwich, Ct., Extremely Fine (Photo) 200.00

— 4 —
24  ✚  5c Reddish Brown (1). Rich Color, Strong Impression, Large, even margins; Tied by Red Grid, Red “Boston, 5cts” on folded cover to Worcester. Extremely Fine .......... (Photo) 200.00

25  ✚  5c Red Brown (1). A True, Rich Color, Magnificent Impression, Huge margins with bit of next B. stamp, Tied by Red Grid, Oily “Boston, 5cts” on 1848 folded letter to Norwich, Ct., Oily ink of pmk. & ordinary ink of cancel suggests different ink pads, Beautiful, Fresh cover, Extremely Fine (Photo) 200.00


27  ✚  5c Dark Brown (1a). Beautiful, Deep Color, Fine Impression, neat Blue Grid cancel, not tied, matching “Syracuse, N.Y.” pmk. on 1848 folded letter to Albany. Notes on back of Dr. Chase, Extremely Fine, with prominent plating marks (Photo) 200.00+

28  ✚  5c Light Brown (1). Large to Huge margins, Fine impression, Beautifully tied by Blue “Syracuse, N.Y.” town pmk. on 1850 folded letter to Oswego. Very Fine .......... (Photo) 200.00+

29  ✚  5c Grayish Brown (1a). Beautiful Color & Impression, Huge margins, Tied by Red Grid, matching “Providence, R.I.” pmk. & “5” on 1848 folded cover to New Bedford, Mass., Cover has light vertical crease, stamp Extremely Fine (Photo) 200.00

30  ✚  5c Orange Brown (1b). Rich shade, Fine impression, faint plate “bruise” in L. margin. Large margins, just tied by Blue Grid, matching “Kingston, N.Y.” pmk on envelope to Cheshire, Ct., Extremely Fine, scarce small P.O. usage, Ex-Emerson .......... (Photo) 250.00+

31  ✚  5c Orange Brown (1b). Rich, deep color, Sharp Impression, Large Margins, Tied by Blue “Philad’a, Pa, 5cts”, repeated on the folded letter to New York, Cover least bit age toned, Stamp Extremely Fine (Photo) 250.00+

32  ✚  5c Deep Brown (1a). Gorgeous Color & Impression, Large Margins, tied on envelope by Red Square Grid, N.Y. pmk. to Kingston, N.Y. Sealed tear in cover, far from stamp, which is Extremely Fine (Photo) 200.00


34  ✚  5c Deep Brown (1a). Rich Chocolate Brown, Sharp Impression, Margins all around, Tied by Indigo Blue Grid & Blue “Philad’a, Pa., 5cts” on Aug. 30, 1847 folded letter to New York. Faint toning of cover, Very Fine, another demonstration of the inconsistency of particular shades for particular years (Photo) 200.00+

35  ✚  5c Orange Brown (1b). Brilliant, Deep Color, Sharp, Proof-like Impression. Large margins, Tied by Indigo Blue “Paid in octagon”, Blue “Philad’a, Pa., 5cts” pmk. on Sept. 1847 folded letter to Trenton, N.J. Very Fine, an outstanding rarity as this color is seldom seen in 1847 use (Photo) 285.00+

36  ✚  5c Grayish Brown (1a). Distinctive Shade, Beautiful Impression, margins all around, Tied by light Red Grid, Red “New Haven, Ct.” pmk. on Oct. 1847 folded letter to Newington, Ct. Very Fine & Handsome, Extremely unusual color for 1847 use (Photo) 200.00+

37  ✚  5c Deep Brown (1). Striking Color, Gorgeous proof-like impression, Three Huge Margins with bits of next stamps T. & B., Fine ½mm margin at L., Tied by Red Framed Grid, Red “Boston, 5cts” pmk. on Nov. 1847 folded letter to Providence, R.I., Very Fine .. (Photo) 200.00
38  5c Brown (1). Rich Color, Fine Impression, Large to Huge margins with 1mm of next stamp at L., Tied by Blue “5cts”, weak matching “Philad’a, 5cts” pmk. on folded cover to East Haverford, Pa., Very Fine ...... (Photo) 200.00

39  5c Orange Brown (lb). Deep color, Gorgeous Impression, Margins all around, Tied on 1851 folded letter by Black Grid & edge of Red “Boston, 5cts”, additional “Paid” in Red on the neat cover to Taunton, Mass., Very Fine & Handsome .......................................................... (Photo) 250.00+

40  5c Reddish Brown (1). Beautiful impression, Large to Huge margins; Tied by Black Grid, matching “Louisville, Ky. 5” on folded cover to Florence, Ala., Very Fine .......................................................... (Photo) 215.00+

41  5c Orange Brown (lb). Bright, Light color, Fine Impression from the so-called “re-worked” plate, Large Margins, Tied by Blue Grid, Blue, “Philad’a Pa. 5cts” on 1851 folded letter to Alexandria, Va., Very Fine & Handsome .......................................................... (Photo) 250.00+

42  5c Red Brown (1). Deep, Rich Color, Fine Impression, Large to Huge Margins, incl. L. Sheet margin. Tied by Bold Blue Grid, matching “Syracuse, N. Y.” pmk. on fresh 1850 folded letter to Elmira, N. Y. Very Fine & Attractive .......................................................... (Photo) 200.00+

43  5c Brown (1). Deep Color, Fine Impression, on distinctly Vertically Ribbed Paper, Ample to Large Margins, tied on envelope (1850 in corner), by Red Square Grid, Red “New-York” pmk. to Litchfield, Ct., Very Fine, unlisted paper variety .......................................................... (Photo) 200.00+

44  5c Deep Brown (1). Beautiful shade with purplish cast, Fine Impression, “Dot in S” var., Large Margins, tied by oily Red Square Grid, matching “New-York” pmk. on 1848 folded cover to Philad’a., Very Fine (Photo) 250.00+

45  5c Deep Chocolate Brown (1). Gorgeous Color & Impression, Ample to Large Margins, Tied by Brilliant Red Square Grid, “New-York” pmk. in Orange Red, indicating different ink pads used for pmk. & canceller. Neat cover to Troy, N. Y., Very Fine & of unusual interest ... (Photo) 200.00+

46  5c Orange Brown (lb). Bright Shade, Intermediate Impression, Large margins, Wide spaced Blue Grid cancel, vaguely tied. Blue “Norwich Town, Ct.” pmk. on envelope to Fishkill, N. Y. Very Fine .......................................................... (Photo) 250.00+

47  5c Brown (1). Magnificent Color & Impression, Large, even margins; Tied by Blue “Paid” in octagon, Blue “Philad’a, Pa., 5cts” on envelope to Bellefonte, Pa., Cover least bit aged, Gorgeous stamp. Very Handsome & Attractive .......................................................... (Photo) 250.00+

48  5c Orange Brown (lb). Very Deep Shade, Early Impression, Large margins nearly all around, narrow at R. B., Perfectly tied by Deep Blue “Paid in octagon, matching ‘Philad’a., Pa., 5cts” on Nov. 1847 folded letter to Bellefonte, Pa. Beautiful example of this scarce color for 1847 use, Fine & Very Handsome .......................................................... (Photo) 285.00+

49  5c Deep Chocolate Brown (1). Fine color, Sharp Impression, Three large margins, ample at B., Tied by Red Grid, Bold, matching “Boston, 5cts” pmk. on Aug. 17, 1847 folded letter to Wareham, Mass. Very Fine, the Red Boston Grid scarce on 1847’s, Fine & Handsome .......................................................... (Photo) 285.00+

50  5c Grayish Brown (la). Chase notes on back state “Late ’49 Impression, Dark color for this year”, Large Even Margins, tied by faint Red Grid on folded cover to Providence, R. I., Faint Albino pmk., Very Fine (Oxidation noted by Chase has been expertly corrected & no trace remains) (Photo) 200.00+

51  5c Orange Brown (1b). Rich Color, Intermediate Impression, Margins all around, Beautifully tied by Red “Boston, 5cts” & Grid on 1850 folded letter to Ware, Mass., Very Fine .......................................................... (Photo) 200.00+

52  5c Dark Brown (la). Rich Chocolate Brown color, Sharp Impression, Large margins, irregular at sides, Tied by Blue Grid, Blue “Baltimore, Md.” pmk. on 1848 folded cover to Richmond, Va., Very Fine .......................................................... (Photo) 200.00+
<table>
<thead>
<tr>
<th>No.</th>
<th>Color</th>
<th>Description</th>
<th>Quality</th>
<th>Value ($)</th>
</tr>
</thead>
<tbody>
<tr>
<td>53</td>
<td>5c Brown (1)</td>
<td>Fine Chocolate Shade, Strong Impression, Large margins, Tied by two strikes of Blue “Philad’a., Pa., 5cts” on folded cover to Hagerstown, Md., Fresh cover</td>
<td>Very Fine</td>
<td>200.00</td>
</tr>
<tr>
<td>54</td>
<td>5c Brown (1)</td>
<td>Fine Color, Sharp Impression, Margins all around, Tied by double strike “Philad’a., Pa., 5cts”, repeated on the 1849 folded cover to Richmond, Va.</td>
<td>Very Fine</td>
<td>200.00</td>
</tr>
<tr>
<td>55</td>
<td>5c Orange Brown (1b)</td>
<td>Beautiful Color, Sharp Impression, Large to Enormous Margins with L. Sheet margin &amp; bit of next T. stamp, Tied by Red Framed Grid, Red “New York” pmk. on folded cover to Baltimore, Md., docketed 1848, Very Fine</td>
<td>(Photo) 200.00+</td>
<td></td>
</tr>
<tr>
<td>56</td>
<td>5c Reddish Brown (1)</td>
<td>Bright Color, Beautiful Impression, Large even margins, Tied by Red Square Grid, Red “New York” pmk. on folded letter to Dansville, N.Y., Very Fine</td>
<td>(Photo) 200.00</td>
<td></td>
</tr>
<tr>
<td>57</td>
<td>5c Pale Brown (1)</td>
<td>Light color, Full Impression, Huge margins incl. Top Sheet Margin, Tied by Red Grid, matching “Rochester, N.Y.” pmk. on 1848 folded letter to New York, Mass., Very Fine</td>
<td>(Photo) 200.00</td>
<td></td>
</tr>
<tr>
<td>58</td>
<td>5c Dark Brown (1a)</td>
<td>Rich Color, Sharp Impression, Ample to Huge margins, Tied by Red Grid, matching “Boston, 5cts” pmk. on folded letter to Providence, R.I., faint, almost invisibly tiny corner crease, still Very Fine</td>
<td>(Photo) 200.00</td>
<td></td>
</tr>
<tr>
<td>59</td>
<td>5c Brown (1)</td>
<td>Deep shade, Strong Impression, Large to Huge margins except touched at tip of L.B. corner, Tied by Red Square Grid &amp; “New-York” pmk. on envelope to “Her Britannick Majesty’s Consul, Baltimore, Md.” Extremely Fine but for the tiny short margin, which is covered by the postmark.</td>
<td>Very Handsome</td>
<td>(Photo) 200.00</td>
</tr>
<tr>
<td>60</td>
<td>5c Brown Orange (1b)</td>
<td>Excellent color, Fine Impression, Large Margins all around, Tied by Blue Grid, Blue “Philad’a., Pa., 5cts” on cover to New York. Cover bit worn &amp; small ink blot. Stamp is Very Fine</td>
<td>(Photo) 200.00</td>
<td></td>
</tr>
<tr>
<td>62</td>
<td>5c Orange Brown (1b)</td>
<td>Bright shade, Fine, Light Impression, Large margins, Tied by the “5cts” of the Blue “Philad’a., Pa., 5cts” pmk. which is also on the 1850 folded cover to New York, Very Fine</td>
<td>(Photo) 200.00</td>
<td></td>
</tr>
<tr>
<td>63</td>
<td>5c Chocolate Brown (1)</td>
<td>Rich Color, Proof-like Impression, Margins all around, Tied by Blue “Philad’a., Pa., 5cts” repeated on the 1848 folded cover to Providence, R. I., Faint, almost invisibly tiny corner engraving, still Very Fine</td>
<td>(Photo) 200.00</td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>5c Brown (1)</td>
<td>Rich, Deep Color, Sharp Impression, Large margins, Tied by Red Grid &amp; part of Red “Boston, 5cts” on 1848 slightly toned folded letter to Providence, R. I., Faint, almost invisibly tiny corner engraving, still Very Fine</td>
<td>(Photo) 200.00</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>5c Pale Brown (1)</td>
<td>Fine, Full Impression, Large to Huge Margins with bits of next stamp T. &amp; B., Tied by light Red Grid, Red “Albany, N. Y.” pmk. on 1849 folded letter to Bath, N. Y., Very Fine Stamp</td>
<td>(Photo) 200.00</td>
<td></td>
</tr>
</tbody>
</table>
5c Brown (1). Rich "Chocolate" Color, Peculiar Impression, partly overinked at R. & bit of dry printing at B., Large margins, Blue Grid & "Philad'a., Pa., 5cts" on 1849 folded letter to Clearfield, Pa., Faint filing crease at R., Very Fine appearance .................................. (Photo) 200.00+

5c Grayish Brown (1a). Unusual, Rich Color, Sharp Impression, Large Margins. Tied by light "Rochester, N. Y." in Red on 1849 folded letter to Lockport, N. Y. (from The Burrell Correspondence) Tiny pin-head ink spot under left "5", still Very Fine .......................................................... (Photo) 200.00

5c Pale Brown (1). Red Brown shade, Full, light impression, Large margins, Tied by Bright Red Grid, matching "Chicago, Ill." pmk. in serifed caps, Underpaid envelope to N. Y., with ms. "Due 5" docketed 1850. Cover bit worn & flap mended, stamp Very Fine ........................................ (Photo) 200.00

5c Orange Brown (1b). Deep, Rich Color, Sharp Impression, Large to Huge margins, with part of next top stamp. Tied by Red Square Grid, matching N. Y. pmk. on folded cover docketed 1851, docket just touching stamp. Cover torn at L. & B., far from stamp, which is Very Fine (Photo) 250.00

5c Brown (1). Fine Color & Impression, Large Margins, Tied by double Red Grids, Red "New Haven, Ct." pmk. on 1849 folded letter to Derby, Ct., Small indelible discoloration at L., otherwise Very Fine .................................. (Photo) 200.00

5c Red Brown (1). Fine Color & Impression, Incredibly Large Margins all around, Tied by Red 7-bar framed Grid, Weak "Syracuse, N. Y." pmk. on 1848 folded letter to Albany, N. Y., Faint filing crease, otherwise Very Fine .................................................. (Photo) 200.00

5c Blackish Brown (1a). Strong, Definitive Color, Fine Impression, Large margins, Bold ms. "X" ties, partial tie by Red town pmk. "Reading, Pa." pmk. to Wilkes Barre, Pa., ms. "R" for Recorded (or Registry) Used almost exclusively in Phil'a. & rarely seen from any other town. Very Choice Stamp incalculably Rare usage, May 1849 ................................ (Photo) E. IX

5c Brown (1). Pretty Shade, Fine Impression, Large margins, neat ms. "X", not tied, Bold Red "Paid" alongside the stamp, matching "Springfield, Ill." pmk. on 1848 folded letter to Shelbyville, Ill., Very Fine ............... (Photo) E. VIII

5c Orange Brown (1b). Fine shade & Impression, Margins all around, Tied by "Philad'a., Pa., 5cts", in Blue, repeated on the 1849 folded letter to New York. Cover faint age toning, stamp Very Fine ........................................ (Photo) 250.00+

5c Dark Brown (1a). Large to enormous margins, incl. part of next T. stamp. Gorgeous impression, Tied by ms. "X" & small ink stain, Blue "Philad'a., Pa., 5cts" on 1848 Printed Circular to Bristol, Pa., 2c overpayment. Small wax stain in center, Very Fine, Extremely Scarce use of the 5c '47 on a circular ...................................................... (Photo) E. VIII

5c Dark Brown (1a). Deep Chocolate Color, Sharp, Proof-like Impression, Three Large Margins, just clear at B., Deep Blue Grid cancel. just ties, matching "Philad'a., Pa., 5cts" pmk. on Aug. 1847 folded letter to New York, Fine & Handsome ........................................ (Photo) 200.00+

5c Grayish Brown (1a). Excellent shade, Fine Impression, Huge margins nearly all around, close but clear extreme Top Left; Tied by Red Grid & Red "Boston, 5cts" on folded cover to Freeport, Maine, docketed 1849, Fine .............................................................. (Photo) 200.00

5c Dark Brown (1a). Luscious "Chocolate" color, Gorgeous Impression. Clear to Large margins, Tied by Greenish Blue Grid, matching "Syracuse, N. Y." pmk. on 1848 folded letter to Albany, N. Y. Chase notes on back mentions presence of minor plate var., Fine & Handsome ........................................ (Photo) 200.00+

5c Brown Orange (1b). Rich Color, Fine Impression, Large margins virtually all around, just clear at extreme T. L., Tied by Blue Grids, Blue "Philad'a., Pa., 5cts", ms. "Due 5" as underpaid on 1851 folded cover to Charlottesville, Va." Fine & Handsome ........................................ (Photo) 250.00+
5c Brown (1). Warm Chocolate Color, Gorgeous proof-like Impression, Large margins to B. Frame just shaved. Tied by Red cancel, Orange Red “New York” pmk. on 1848 folded letter to Albany, Fine & Handsome, Chase notes make comment in impression. (Photo) 200.00

5c Brown (1). Light color, slightly worn impression, Large margins to frame partly touched T. & B., Tied on 1849 folded letter slightly stained to Marengo, Ill., by Red “Chicago, Ill.” town pmk., repeated on the cover, the town pmk. rare as a cancel from Chicago, Fine. (Photo) 200.00

5c Orange Brown (1b). Pretty Shade, Fine Impression, Clear to Large margins, tied by Circular Framed Grid in Orange Red, matching “New-York” pmk. on 1850 folded cover to Phila., Fine & Handsome. (Photo) 200.00

5c Orange Brown (1b). Fine color, Intermediate Impression, Large margins, Tied by Blue Grid, Blue “Nashville, Tenn.)” pmk. on envelope to West Point, Ky. Cover bit worn & aged barely affecting stamp, which is still Very Fine. (Photo) 250.00+

5c Red Brown (1). Beautiful Shade, Fine Impression, Large, even margins, just tied by Blue Grid, matching “Buffalo, N. Y.” pmk. on 1849 folded cover to Hudson, Ohio, Very Fine & Handsome. (Photo) 200.00+


5c Red Brown (1). Fine color & Impression, Large margins except least bit cut in at top. Tied by part of smudged Red Grid, Red “Boston & Albany R. R.” pmk. on Illustrated Peace Propaganda Envelope, to Concord, N. H., “J. Valentine,” Imprint. Signed “Ashbrook” verifying the cover as genuine. However we cannot guarantee the use of this stamp on this cover. Fine & desirable even as a stampless cover. (Photo)

5c Orange Brown (1b). Fine color & Impression, Large to Huge margins with T. sheet margin, Tied by Bright Orange Grid, wide spaced bars, matching “Waukegan, Ill.” pmk., Extremely Fine stamp but cover considerably eroded & with holes in face. 1850 use to Marengo, Ill. accompanied by Jul. 5, 1851 stampless cover with Waukegan pmk & “5” in Red to New York. Interesting pair of covers. (Photo) 450.00+

5c Brown (1). Two overlapping singles, one placed diagonally below a fourth of the other, Both Beautiful color & large margins. Tied by Light Red town pmk on neat envelope to Boston, Ex-Krug, signed Ashbrook, Extremely Fine & Spectacular. (Photo) E. XIII

5c Orange Brown (1b). Deep color, Strong, clear impression, Two singles, Margins all around, Tied by Blue “Paid” in octagon, matching “Philad’a., Pa., 10cts” on folded cover to New York, Jan. 1848 use, Very faint toning in cover, Very Fine, Very unusual color for 1848. (Photo) 500.00+

5c Orange Brown (1b). Rich color, Fine Impression, Two singles, both with Large Margins all around, tied by “Philad’a., Pa. 10” in Blue, repeated on the folded cover to Charleston, S. C., Extremely Fine. (Photo) 450.00+

5c Orange Brown (1b). Deep Rich Color, Two singles, apparently once a pair, Fine Impression & affixed slightly overlapping on 1849 folded letter. Large margins nearly all around, R. stamp barely clear at top. Tied by Blue Grids, “Philad’a., Pa. 10” Blue circle, to Allegheny City, Pa. Very Choice & Attractive. (Photo) 400.00+

5c Brown (1). Rich color, Fine Impression, Two singles, Ample to Large margins all around, tied by neat Red Square Grid, Bold Red N. Y. pmk. on folded cover to Philad’a., Very Fine. (Photo) 350.00+

5c Light Brown (1). Horiz. Pair, almost severed, Fine Impression. Large to Huge margins all around, incl. interior cut. Light Red Grid cancel & Red “Boston, 10c” tied on neat folded cover to N. Y., Very Fine & Handsome. (Photo) 350.00+

1847 10c BLACK

Since color of this stamp is really a matter of degree and since the stamps are of uniformly fine impression, any mention of shade or impression is because of special interest.

10c Black (2), Outstandingly Fine Impression, Ample to Huge margins, neat Blue “Paid”, small letters, struck diagonally, Very Fine & Strikingly Beautiful. (Photo) 500.00

10c Black (2). Pos. 86R, Doublings in both side frames, Large, even margins, Red Grid cancel, Very Fine, Particularly Handsome. (Photo) 425.00

10c Gray Black (2). Strong Impression with L. Frame line partly double, Three Large margins, ample at T. Brilliant Red Grid cancel, Very Fine. (Photo) 425.00

10c Black (2). Pos. 19R, several prominent plating var., Large to Huge margins nearly all around, Unusual Blue 7-bar wide spaced Grid in circle, perfect, Bold strike, Very Fine, A Strikingly Beautiful stamp. (Photo) 450.00

10c Gray Black (2). Large margins, Bold Blue “Paid” in octagon (Philadelphia) small toned spot at R., otherwise Very Fine. (Photo) 500.00

10c Black (2). Pos. 74L, Exceptional Impression, Three Large margins, ample at top, neat Red Grid cancel, Very Fine. (Photo) 425.00

10c Black (2). Pos. 2R, Double Transfer, Ty. C, Three Large margins, Ample to just touched at T., Red Grid cancel, Fine, shows this extensive double transfer very clearly. (Photo) 525.00

10c Black (2). Large, even margins, Red grid cancel, small piece out at T. has been replaced, Very Fine Appearance. (Photo) 425.00

1847 10c COVERS

10c Full Black (2). Large, even margins, Tied by neat Blue framed grid, “Philad’a., Pa., 10cts” pmk. on July 21, 1847 folded letter to Demopolis, Ala., Extremely Fine & Handsome, Very Early Use, A Marvelous Exhibition Piece. (Photo) 550.00+

10c Black (2). Large to Huge Margins, Tied by Red Square Grid, “New-York” pmk, on 1848 folded letter to Evansville, Ind. Extremely Fine, Exceptionally Beautiful. (Photo) 550.00

10c Black (2). Large to Huge Margins, probably R. B. corner, Tied by Red Grids, matching “Boston, 10cts” on 1849 folded letter to Phila. Extremely Fine, A sensationally, choice cover. (Photo) 550.00


10c Black (2). Large margins all around, Tied by Bold, Brilliant Red Grid, matching “Cincinnati, O., 10” pmk. on 1850 folded letter to Phila., Extremely Fine, A striking Exhibition Piece. (Photo) 550.00
110 10c Black, Very Bluish Paper (2). Huge, even margins all around, Tied by Blue Grids, Weak "Philad'a., Pa., 10cts" pmk. on 1850 folded letter to Marion, Ala., Small age toning at bottom of cover, Extremely Fine & Beautiful stamp .................................................. (Photo) 550.00+

111 10c Intense Black (2). Pos. 64L, Strong slip print, to T.R., Large even margins, Tied by large Red "10", struck twice, Blue "Baltimore, Md." on 1850 folded letter to Bellefonte, Pa., Extremely Fine ................................................................. (Photo) 750.00+

112 10c Black (2). Pos. 35R, prominent plating marks, Large Even Margins, Tied by Blue "Philad'a., Pa., 10cts", repeated on the neat folded cover to Bellefonte, Pa., Very Fine & Attractive, signed "Ashbrook" .......................................................... (Photo) 550.00+

113 10c Black (2). Pos. 55R, minor short transfer at T., Large to Huge Margins, Brilliant, Deep Magenta Grid cancel, not tied, Magenta "Chicago, Ill." pmk. on Oct. 1847 folded letter to Xenia, Ohio, Very Fine & Attractive (Photo) 575.00+

114 10c Black (2). Pos. 81R, Prominent plating var., Large to Huge Margins with bit of next R. stamp. Tied by Red "New-York" & Square Grid on Aug. 1847 folded letter to Economy, Pa., Very Fine & Attractive, signed (Photo) 550.00+

115 10c Gray Black (2). Large to Huge margins with part of next stamp at B., Tied by Blue "Philad'a., Pa., 10cts", repeated on the envelope to Fayette, Mo., Blue Return Card of Addicks, Van Dusen & Smith, Shoe & Bonnet House, with original enclosure. Very Fine, Very Scarce with return card (Photo) 550.00+

116 10c Black (2). Large, even margins, Tied by Red Square Grid, Red "New-York" pmk. on 1848 folded cover to Beaufort, S.C., Minor wear & tiny tear in cover, Stamp is Pos. 90R & Very Fine, on finely ribbed paper similar to Lot No. 43 .................................................. (Photo) 550.00

117 10c Black (2). Three large margins, bit of next T. stamp, ample margin at B., Deep Blue Grid cancel, fairly clear strike, not tied, matching "Philad'a., Pa., 10" pmk. on 1849 folded letter to New Orleans, La. Fancy letterhead. Beautiful, Fresh cover, Very Fine .......................................................... (Photo) 575.00

118 10c Black (2). Large, even margins, Tied by Light Red Square Grid, matching "New-York" pmk. on 1848 folded letter to Weedsport, N.Y., bare trace of toning in B. margin, still Extremely Fine .................................................. (Photo) 550.00

119 10c Gray Black, Pos. 1R, Double Transfer "A" (2). Large margins all around, Tied by "Philad'a., Pa., 10cts" in Blue, repeated on the 1848 folded letter to Pittsburgh, Pa., Small adhesive seal "Write Soon", Couple slightly bleached spots in the blue cover, Very Fine, Scarce variety .................. (Photo) 575.00+

120 10c Gray Black (2). Large, Even margins, just tied by part of Blue "Philad'a., Pa., 10", repeated on the 1850 folded letter to New Orleans, La., A Handsome Illustrated Letter Sheet. Very Fine & Attractive (Photo) 550.00+

121 10c Black (2). Large to Huge margins with parts of next stamps L. & B., Tied by Blue Grid "Philad'a., Pa., 10cts" on 1850 folded letter to Mansfield, Ohio. A choice stamp on Vertically Ribbed Paper, Very Fine (Photo) 550.00+

122 10c Black (2). Large margins except closer, but amply clear at upper left, Pos. 33R, identified by split frame line, Tied by Deep Red "St. Louis, Mo. 10" repeated on the 1849 folded letter to New York, V.F. (Photo) 550.00

123 10c Black (2). Pos. 96, Ample to Large margins, Tied by Black Grid & part of Red "Boston, 10cts", Bold Red "Paid" on the 1851 folded letter to Galena, Ill., Very Fine .................................................. (Photo) 600.00+

124 10c Black (2). Three Large Margins, ample at B., Tied by Red Square Grid, matching "New-York" pmk. on 1850 folded cover to New Orleans, La., Very Fine .................................................. (Photo) 550.00

126 10c Black (2). Ample to Huge margins with part of next T. stamp, Pos. 30R with prominent plating var. (R. frame line partly double) Tied by Red Square Grid, Red “New-York” pmk. to Madison, Ind., Very Fine (Photo) 550.00

127 10c Black (2). Pos. 34L, Large to Huge margins, Light Blue Grid cancel, not tied, “Buffalo, N. Y., 10” on fresh envelope to Albany, N. Y. Very Fine .......................................................... (Photo) 550.00+

128 10c Black (2). Large to Huge margins, Generous Blue Grid cancel, matching “Buffalo, N. Y., 10” on envelope to New York. A strong “slipped print” appearing as a slight double impression. Cover slight age toning, Very Fine stamp .............................................................................................................................................. (Photo) 550.00+

129 10c Black (2). Pos. 35L, Notably sharp impression, Large Margins, tied by Red “St. Louis, Mo.” repeated on the cover, which has been nearly reduced at B. & refolded. Very Fine & Handsome ............... (Photo) 550.00

130 10c Black (2). Ample to Large margins, Deep Red Grid cancel barely ties, matching “Batavia, N. Y.” pmk. on folded cover to New York, Small cover stain at L., stamp Very Fine ........................................................ (Photo) 550.00

131 10c Black (2). Pos. 1R, Double Transfer, Ty. “A”, Large to Huge margins, Tied by Orange “New York” town pmk., (Rarely used as a cancel) 1850 folded cover to New Orleans, La., Small scissors cut at top, lifted & hinged back on the cover, Extremely Fine appearance, Ex-Slater, Knapp (Photo) 625.00+

132 10c Gray Black (2). Pos. 51R, Huge margins, Tied by Blue “Paid” in octagon, matching “Philad’a., Pa., 10cts” on 1848 folded letter to Green­ville, Va., slightly soiled by brown ink, rolled on stamp & part of cover; otherwise Extremely Fine (Photo) 600.00

133 10c Gray Black (2). Large margins virtually all around, T. margin narrows at extreme left, barely clear of frame, Pos. 78L, partly weak R. frame, Tied by Red Grid, Red “New-York” pmk. on folded cover to Austinburgh, Ohio. Fine & Handsome ......................................................... (Photo) 550.00

134 10c Black (2). Pos. 70L, Three Huge margins incl. R pane margin, B. frame line just halved, Tied by Red Square Grid, Red “New-York” pmk. on folded cover to the Gov. of Illinois, Springfield, Ill. Full of plating marks incl. whole row of guide dots inside R. frame, Fine & Very Handsome, Fresh, neat cover ............................................................... (Photo) 550.00+

135 10c Intense Black (2). Three Large Margins, just clear at T. Tied by Deep Red Grid, matching “Waukegan, Ill.” pmk. on 1849 envelope to Sprakers Basin, N. Y., Fine & Attractive; accompanied by a stampless cover with Orange “Waukegan” pmk., 1850 with a poetic message to the Postmaster (Photo) 550.00+

136 10c Black (2). Large margins all around, Pos. 13R with unusual plating var., split outer frame & small part of inner frame at R. Tied by Blue “Philad’a., Pa., 10c” repeated on the envelope to Nashville, Tenn. 1848 Letter enclosed; Small scissors cut in R. margin only & corner creased, apparently before use. Very Choice & Handsome (Photo) 550.00+

137 10c Black (2). Large to Huge margins except just clear tip of L. B. corner. Tied by Blue “S” in circle, matching “Baltimore, Md.” pmk. on 1849 folded cover to Halifax, Nova Scotia, “Pr. Steamer America via Boston”, stylized “1/”& Halifax backstamp. Two small bleached spots do not affect stamp even though close to it, Fine, Rare Usage ........................................... (Photo) E. XII

138 10c Black (2). Ample to Large margins except barely touched at extreme L. B. corner. Tied by Brilliant Orange Grid, matching “Richmond, Va.” pmk. on 1851 folded letter to New York, Tiny break in B. margin, yet a Fine & Handsome cover ................................................................. (Photo) 625.00
139 10c Black (2). Margins all around, Tied by Red Framed Grid, (Scarce from N. Y.) Bold Red “New-York” pmk. on 1849 Folded Letter to Springfield, Ill. Fine & Handsome, with a scarce cancel not generally appreciated (Photo) 550.00+

140 10c Black (2). Three Large margins, Trifle cut into lower right frame, Tied by Red Framed Grid, (Scarce) Red “New-York” pmk. on 1850 tissue paper folded letter to Montreal, Canada, Bold ms. “4½” Canada rate Letter shows through tissue paper, Fine, Scarce usage (Photo) 550.00+

141 10c Intense Black (2). Three Large margins, ample at bottom, Three pre-printing paper folds, Tied by Red “St. Louis, Mo.” pmk. on neat 1850 folded letter to Phil’a. A Very Choice & Striking cover (Photo) 900.00+

142 10c Black (2). Two singles, Pos. 56, 58R, slightly overlapping, one with Large margins all around, the other with smaller margins, but close only at one point at R., near the top. Beautifully tied by Blue “Granville, N. Y.” with bar in date on brown envelope to Louisville, Ky., Light natural bend from cover contents. A Magnificent cover, with a Fine & a Very Fine stamp (Photo) 1,000.00

143 10c Black (2). Two singles, Pos. 72R, 77R. Each clear Short Transfer at T., Both with Large margins all around, tied on front only by Bold Red Grids, Brilliant Red “Chicago, Ill.” serifed caps, Choice stamps, Very attractive piece, signed “Ashbrook” (Photo) 900.00+

144 10c Black (2). Horiz. Pair, Pos. 53–54R, Large to Huge margins, all around, Bright Red Grid cancel, ties at R., matching “U.S. Express Mail, Boston” on Immaculate folded cover to Phil’a. One of the finest covers from the Ludlow-Beebe correspondence, Extremely Fine, an incomparable “Exhibition Piece” (Photo) 1,550.00+

145 10c Black (2). Horiz. Pair, Pos. 5–6R, Plating by Ashbrook who notes a Double Transfer in 6R (Shows in “Office”) Ample to Large margins all around, 6R transferred a trifle lower than 5R, accounting for the uneven margins, Each tied by clear Red “Paid”, matching “Chicago, Ill.” pmk. on envelope to New York. I. stamp also shows a faint ms. cancel. The pair has been lifted & replaced on the cover. Very Fine, Rare & Handsome (Photo) 1,550.00+

1851 ISSUE

ONE CENT BLUE

146 ★ 1c Blue, Ty. I, Pos. 7R1E (5). Unused! Margins virtually all around, Bright & Fresh. An exceptional stamp of the utmost rarity being the only fully authenticated undamaged Type 1 on record. Ex-Ferrari, Hind, Waterhouse. This is the rarest unused stamp of all the regular United States Issues (Photo) 22,500.00

146A ★ 1c Blue, Ty. 1B (5A). Unused Horiz. Pair, Pos. 8, 9R1E, probably originally a strip of three with the preceding lot. A magnificent, fresh pair of great rarity and in particularly fine condition, (Unpriced as pair) (Photo) 2,950.00+

147 ★ 1c Dark Blue, Ty. 1a (6). Pos. 100L4, Large to Huge Margins incl. Bottom Sheet & Right Pane Margins, Deep Rich Color, Large Part o.g., some tiny age toning specks show mostly in gum on back nevertheless Extremely Fine, Very Rare Unused, A Showpiece! (Photo) 3,250.00

148 1c Blue, Ty. 1a (6). Pos. 100L4, Large to Huge Margins except tips of design barely impinged upon in places, Rich Color, tied on Front only of Printed Circular by “New-York” pmk., Very Fine (Photo) 1,500.00
149 ★ 1c Blue, Ty. II, Double Transfer Pos. 89R2 (7). Best Example on Plate 2, Margins All Around, Marvelous Deep Shade, small scissor cut & tiny tear, both almost entirely in margins, Handsome Appearance, Very Scarce (Photo) 250.00

150 ★★★ 1c Blue, Ty. II (7). Block, Pos. 9-10, 19-20L2, Huge Margins incl. Right Pane & Top Sheet Margins except R. B. stamp barely touched, some o. g., couple negligible toned spots, A Very Fine Block, Rare .......... (Photo) 900.00

151 ★★★ 1c Blue, Ty. II, Plate 3 (7), Block, Pos. 19-20, 29-30R3 second & last Double Transfers, Ample to Huge Margins incl. Right Sheet Margin except pos. 29 nick at side, Typical Intense Pl. 3 Shade, Large Part o. g., bottom right stamp slight natural “dry print”, light vertical crease between stamps nearly clear of designs, An Extremely Rare Block, probably the second or third largest unused multiple from this Rare Plate .......... (Photo) E. XIV

152 ★★★ 1c Blue, Combination Block Ty. II, IV, Positions 4-5, 14-15R1L (7, 9). Incredible Margins incl. Top Sheet Margin & Parts of Two Adjoining Stamps at Left, bits of next stamps at bottom, very unimportant tiny tear at extreme top of sheet margin only, some age toning spots, show virtually all on back, otherwise Extremely Fine, Rare Block .......... (Photo) 975.00 +

153 ★★★ 1c Dark Blue, Combination Block, Ty. II, IV (7, 9). Pos. 3-4, 13-14R1L, Clear to Huge Margins except slightly in bottom pair, Marvelous Rich Color, Sharp Early Impression, o. g., top left stamp tiny pinhead thin spot, still a Magnificent & Rare Block, ex-Caspary .......... (Photo) 975.00 +

154 ★★★ 1c Blue, Ty. II (7). Block of Six, Pos. 81-83, 91-93R2, Ample to Huge Margins incl. Left Pane & Bottom Sheet Margins, Fresh Color, Large Part o. g., light bends & gum least bit age toned, still Extremely Fine, A Sensational Exhibition Piece .......... (Photo) 1,275.00 +

155 ★★★ 1c Dark Blue, Ty. II, Major Cracked Plate (7). Top Left Sheet Corner Margin Block of Twelve, with Pos. 2, 12, 13, 23L2, the Cracked Plate Positions, Beautiful Rich Color, Nearly Full o. g., few creases, mostly light, & in gum, small closed tear at top barely into design of Pos. 3, nevertheless a Block of Incalculable Beauty & Rarity; One of the Greatest 1c 1851 Blocks Known, A Piece to stagger the imagination, Ex-Lozier, Green, Moody .......... (Photo) E. XVII

156 1c Blue, Ty. II (7). Pos. 10L4 Large to Enormous Margins incl. Part Top Right Corner Margins with Center Line, Marvelous Deep Rich Color, very faint ms. cancel, Appears Unused, Extremely Fine, Very Rare position piece .......... (Photo) 50.00

157 1c Blue, Ty. II (7). Large Margins, Weak Top Line, almost a IIIa, Fresh Color, Beautifully tied by “Boston, Mass.” pmk. on Unsealed Circular Cover, Very Fine .......... (Photo) 50.00

158 ★ 1c Blue, Horiz. Combination Strip of Three, Ty. II, III, Positions 97-99R2, (7, 8). Clear to Huge Margins incl. Part Bottom Sheet Margin, Fresh Color, o. g., the left Ty. II pair slight creases & negligible age toning, Pos. 99R2 Very Fine, An Extremely Rare & Desirable Strip, ex-Caspary, Lilly E. XVII (Photo) 3,875.00 +

159 1c Dark Blue, Ty. III, Position 99R2 (8). In Vertical Pair with Ty. II Pos. 89R2 Major Double Transfer, Large to Huge Margins, Used with another Pl. 2, Ty. II stamp, tied on Small Cover by “New-York” pmks., the pair has light ironed out vertical crease, otherwise Extremely Fine, Very Rare & Handsome Cover .......... (Photo) 2,600.00 +

160 1c Blue Ty. IIIa (8A). Pl. 1E, Clear to large Margins, Bright Color, Bold Small “Paid” in Grid cancel, tied by “Boston, 1” pmk. on Oct. 1851 Folded Drop Letter, Very Fine, Very Scarce (Photo) 325.00

161 ★ 1c Blue, Ty. IV (9). Recut Once at Top, Twice at Bottom, Pos. 26R1L, Ample to Large Margins incl. Bit of Next Stamp at Top, Fresh, Part o. g., Wonderful Shade, Very Fine .......... (Photo) 100.00

— 36 —
162 ★ 1c Blue, Ty. IV (9). Double Transfer, Pos. 97L1L, Margins All Around, Fresh Bright Color, Very Fine ........................................................................................................ (Photo) 95.00

163 ★ 1c Blue, Ty. IV (9). Recut Once at Top, Pos. 91R1L, Bottom Left Sheet Corner Margins, Shows Center Line & Dot, touched to tiny bit in other sides, Fresh Color, Large Part o.g., Fine, Scarce Position piece (Photo) 95.00

164 ★ 1c Blue, Ty. IV (9). Vertical Pair, Pos. 70, 80L1L, Ample to Huge Margins Beautiful Deep Shade, top stamp trivial wrinkle, otherwise Extremely Fine (Photo) 200.00

165 ★ 1c Blue, Ty. IV (9). "L" Shaped 'Block' of Three, Pos. 81–82, 91R1L, First & Last Inverted Transfer, mostly Large to Huge Margins incl. Left Pane Margin, Fresh Deep Shade, Virtually Full o.g., top left stamp light gum crease, still a Very Fine Piece, the Pos. 91 Outstanding .............. (Photo) 540.00+

166 ★ 1c Blue, Ty. IV (9). Vertical Strip of Five with Nearly Complete Right Imprint & Plate "No. 1" in Margin, Large Margins Other Sides, two stamps small faults, all light diagonal crease, small eroded spots & thinnings in sheet margin affecting only tiny parts of imprint, A Very Rare Position Piece, Highly desirable despite the faults ......................................................... (Photo) 525.00+

167 ★★★ 1c Blue, Ty. IV (9). Block of Six, Pos. 6–8, 16–18R1L, Large to Huge Margin, some minor age toning, shows nearly all on back, light vertical crease in left pair, otherwise Very Fine (this is the companion block to lot #152) .......................................................... (Photo) 725.00+

168 ★★★ 1c Blue, Ty. IV (9). Horiz. Block of 24, Pos. 13–20, 23–30, 33–40R1L, Margins Nearly All Around, incl. Right Sheet Margin & part Imprint, Beautiful Bright Color, some insignificant light age toning & slight crease in margin between two vertical rows, still Fine–Very Fine, An Extremely Rare Block, A Stupendous Showpiece .................................................. (Photo) 2,850.00+

169 1c Blue, Ty. IV (9). Recut Twice at Bottom, Pos. 10R1L, Huge Margins All Around incl. Bits of Two Other Stamps, Top Sheet Margin, Rich Color, Pretty Red Grid cancel, couple light corner creases, one well clear of design, otherwise Extremely Fine .................................................................................. (Photo) 32.50+

170 □□ 1c Blue, Ty. IV (9). Recut Twice at Bottom, Pos. 10L1L, Just touched to Huge Margins, tied on Neat Drop Letter by Rimless "New–York" pmk., Very Fine, addressed to J. F. Kensett, famous American landscape artist, ex-Knapp .......................................................... (Photo) 35.00+

171 □□ 1c Dark Blue, Ty. IV (9). Recut Once at Top, Double Transfer, Pos. 97L1L, Ample to Large Margins, Marvelous Color & Impression, tied by Large "Paid" in Grid, Red "Boston" pmk. on Fresh Folded Drop Letter, Very Fine ........................................................................................................................................ (Photo) 35.00+

THREE CENT ORANGE BROWN, RED

172 ★★★ 3c Orange Brown (10). Block, Clear to Large Margins, Fresh, Strong Color, o.g., top right stamp closed tear & scissor cut, left pair faint creases, Very Fine appearance, A Very Rare Block in any condition ........................................ (Photo) 2,500.00


174 3c Copper Brown (10). Large Margins, Deep Rich Color, Neat Blue Town pmk., Very Fine ........................................................................................................................................ (Photo) 27.50

175 3c Orange Brown (10). Pos. 1R1L, Three Large to Huge Margins, Upper L Sheet Margin Copy, partly in at right, Fresh, Rich Color, Neat Blue Town pmk., Fine .................................................................................. (Photo) 17.00

176 3c Orange Brown (10). Horiz. Strip of Three, Pos. 32–34L2E, margins to tiny bit in, Rich Color, each with Bold Small Boston “Paid” cancel, faint wrinkles, otherwise Fine ........................................................................................................ (Photo) 85.00+

3c Brownish Carmine (11). Clear to Huge Margins, incl. Top Sheet Margin, Beautiful Deep Shade, Part o.g., Very Fine (Photo) 35.00

3c Bright Red (11). “Gash on Shoulder”, Clear to Huge Margins, incl. Top Sheet Margin, Parts & Bits of Three Adjoining Stamps, light vertical crease at right, otherwise Very Fine (Photo) 42.50

3c Dull Red (11). Large to Enormous Margins, incl. Bottom Right Sheet Corner Margins, bits of two adjoining stamps, part o.g., small faults & slight soiling, Still A Spectacular Stamp (Photo) 35.00+

3c Brownish Carmine (11). Vertical Pair, Ample to Huge Margins, incl. Top Sheet Margin, Fresh, Rich Color, Part o.g., Very Fine, the Top Stamp a Beauty (Photo) 75.00

3c Red (11). Horiz. Pair, Ample to Large Margins, o.g., Very Fine (Photo) 75.00

3c Orange Red (11). Horiz. Strip of Three, each “Gash on Shoulder” margins virtually all around, Large part o.g., light horiz. bend, Fine--Very Fine & Handsome (Photo) 125.00

3c Rose Red (11). Block, Three Ample to Large Margins, tiny bit in at bottom, Fresh, o.g. light vertical crease between stamps, Fine--Very Fine (Photo) 300.00

3c Orange Red (11). Block, margins to partly in, Fresh Color, o.g., top right stamp 8mm tear, otherwise a Fine Block, Attractive (Photo) 300.00

3c Rose Red (11). Horiz. Block of Six, Margins Virtually All Around, Fresh, Vivid Color, Nearly Full o.g., tiny negligible tear in one, another with faint corner crease, otherwise a Very Fine Block, Handsome (Photo) 425.00+

3c Claret (11a). Horiz. Block of Eight, Ample to Large Margins, o.g., color trifle oxidized, vert. crease between blocks, small scissors cut & 3mm tear in bottom right pair, Very Fine Appearance, Very Scarce Block with All Top Stamps Showing the “Gash on Shoulder” (Photo) 600.00+

3c Bright Rose Red (11). Block of Fifteen, just touched at bottom, Large to Huge Margins other sides, incl. Top Sheet Margin, Left Pane Margin showing bit of Center Line, bits of adjoining stamps at right, Fresh, o.g., Excellent Color, two light vertical creases slightly affecting two stamps, Marvelous and Rare Block (Photo) 885.00+

3c Red (11). Line Through “Three Cents”, Rosettes Double, Pos. 92L1L, Large Margins, Green Town pmks., negligible toning spot, mostly on back, still Extremely Fine (Photo) E. V

3c Red (11). Pos. 48R2L, Ample to Large Margins, Neat Green Town cancel, Very Fine (Photo) 35.00

3c Red (11). Pos. 30L2L, tiny bit in at top, Fantastic Margins other sides, incl. Complete Right Straddle Margin Showing Center Line & nearly 2mm of Adjoining Stamp from Right Pane, Blue Town pmks., A Real “Eye Catcher” (Photo) E. VI

3c Red (11). Margins Virtually All Around, Mostly Large, Perfect Blue “Paid” in Arc over “3”, Dots either side, Handsome & Very Choice Cancel (Photo) E. IV

3c Dull Red (11), Margins to bit cut in, Perfect Bold Chicopee, Mass. Inter-twined Star of David cancel, A Magnificent Strike (Photo) E. III

3c Red (11), Two Singles, Green Town & Green Grid cancels, Fine (Photo) 70.00

3c Dull Red (11). Horiz. Pair, margins to slightly in, mostly bold “New York, Ship” pmks., Fine Strike, Scarce (Photo) 60.00+

3c Red (11), Five Singles, cancels incl. Fancy Grid, “Way”, “Steam” Green Grid, Green Town, mostly ample to large margins, Very Handsome lot (Photo) E. V
197 3c Brownish Carmine (11). Clear to Huge Margins incl. Left Pane Center Line Margin, Fresh Color, on cover tied by Blue “South Carolina, R. R.” pmk. (Rem. #S5), negligible cover tear, extreme right, Very Fine (Photo) E. VI

198 3c Brownish Carmine (11). Block, Huge Margins to slightly in on two stamps, tied by Large “Paid” in Grid on front only, neat printed address, Red “Boston, Mass.” pmk., Fine, Rare Quadruple Rate Domestic Usage (Photo) 225.00+

**FIVE CENT RED BROWN**

199 ★ 5c Red Brown (12). Ample to Large Margins, Fresh, Rich Color, Large Part o.g., tiny scissor cut at left, almost entirely in margin, otherwise Very Fine, Rare Unused ................................................................. (Photo) 2,000.00


201 5c Red Brown (12). Clear to Large Margins, Wonderful Deep Chestnut Shade, Vivid Red Town pmk., Very Fine ..................................................... (Photo) 300.00

202 5c Dark Red Brown (12). Three Margins, just touched at bottom, Rich Color, filled thin, Bold “M. T.” (Minnesota Territory) pmk., Fine Appearance, Rare ................................................................. (Photo) 275.00+


**TEN CENT GREEN**

205 ★ 10c Green, Ty. I (13). Large Margins, Deep Shade, Very Fine & Fresh, Rare Unused, A “Gem” ................................................................. (Photo) 2,000.00

206 ★ 10c Green, Ty. I (13). Ample to Huge Margins, tied on Small Cover to Calif. by “Trenton, N. J.” pmk., ms. Month & Day, 1856 docketing, Very Fine ................................................................. (Photo) 450.00

207 ★ 10c Green, Ty. II (14). Horiz. Pair, Large to Huge Margins, Wonderfully Fresh Color, tiny pinhead thin speck & faint crease, Extremely Fine Appearance ................................................................. (Photo) 950.00

208 ★★ 10c Dark Green, Ty. II, III (14, 15). Block, Margins to tiny bit in at left, Rich Color, Part o.g., light horiz. crease between pairs barely touching bottoms of designs of top pair, otherwise Fine–Very Fine, Rare Block, Unpriced (Ty. II Block cat. $3,350.00) ................................................................. (Photo) —

209 ★ 10c Green, Ty. II (14). Large to Huge Margins incl. Bit of Next Stamp at Top, Red Town pmk., Extremely Fine ................................................................. (Photo) 75.00

210 ★ 10c Green, Ty. II (14). Large to Huge Margins, Pretty Shade, Bold Grid cancel, couple barely noticeable toned specks on back, still Extremely Fine (Photo) 70.00

211 ★ 10c Green, Ty. II (14). Margins All Around, Deep Shade, Red Thin Bar Grid cancel, Very Fine ................................................................. (Photo) 70.00

212 ★★ 10c Green, Ty. II (14). Margins All Around, Deep Shade, on Fresh Cover to Canada tied by Dark Blue “Toledo, Ohio” pmk., Red “United States, 6d” in Oval, Exchange Mark (McD #O-1), Very Fine & Most Attractive (Photo) 125.00+
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>213</td>
<td>10c Green, Ty. III (15). Horiz. Pair, Large Margins, Rich Color, Town pmk., Extremely Fine</td>
<td>175.00</td>
</tr>
<tr>
<td>214</td>
<td>10c Green, Ty. III (15). Ample to Large Margins, Deep Shade, on Cover to Canada, Unusual Red Grid of Squares cancel, not tied, Magenta ms. “Campbelltown, N.Y.” pmk., Very Fine</td>
<td>125.00</td>
</tr>
<tr>
<td>215</td>
<td>10c Green, Ty. IV (16). Recut Top &amp; Bottom, Pos. 64L, Large Margins, Rich Color, minute natural paper inclusion speck, tiny faint corner margin creases clear of design, really negligible, still Extremely Fine, Very Rare Unused with P.F. Certificate</td>
<td>3,250.00</td>
</tr>
<tr>
<td>216</td>
<td>10c Green, Ty. IV (16). Recut at Top, Pos. 86L, Large Margins except partly touched at right, Lovely Color, Neatly tied by “Santa Clara, Cal.”, pmk. on Cover to Ohio, Fine, with Ashbrook guarantee</td>
<td>700.00+</td>
</tr>
</tbody>
</table>

**TWELVE CENT BLACK**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>217</td>
<td>12c Black (17). Ample to Huge Margins except barely touched at top right Marvelous Color, Large Part o.g., tiny insignificant bend at right, otherwise Very Fine</td>
<td>500.00</td>
</tr>
<tr>
<td>218</td>
<td>12c Black (17). Horiz. Block of Six, Three Ample to Large Margins, just clear to tiny bit in at top, part o.g., right pair vertical crease, minor creasing top left pair, Bottom Left Pair Extremely Fine, A Very Rare Block of Beautiful Appearance, ex-Caspar</td>
<td>5,150.00+</td>
</tr>
<tr>
<td>219</td>
<td>12c Black (17). Large to Huge Margins, incl. Bits of Three Adjoining Stamps, tied on piece by “Greensborough, Md.” Balloon Type pmk., Extremely Fine</td>
<td>67.50</td>
</tr>
</tbody>
</table>

**1857 ISSUE**

**ONE CENT BLUE**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>221</td>
<td>1c Blue, Ty. I (18). Nearly Full o.g., few inconsequential perf. toning specks, nevertheless Very Fine</td>
<td>275.00</td>
</tr>
<tr>
<td>222</td>
<td>1c Blue, Ty. I (18). Horiz. Pair, Virtually Full o.g., Fresh Color, tiny natural paper inclusion, Extremely Fine</td>
<td>600.00</td>
</tr>
<tr>
<td>223</td>
<td>1c Blue, Vertical Combination Pair Ty. I, II (18, 20). Pl. 12, with Left Sheet Margin, Lovely Fresh Color, bottom stamp (Ty. I) has couple tiny faults, other Fine, Very Scarce &amp; Attractive</td>
<td>475.00</td>
</tr>
<tr>
<td>224</td>
<td>1c Blue, Vertical Combination Strip of Three, Ty. I, II (18, 20). With Full Left Imprint &amp; Plate “No. 12.P.” Margin, Pos. 31, 41, 51, L12, Middle Stamp Ty. I, others Ty. II, Fresh, Large Part o.g., Fine, A Very Rare &amp; Important Position Piece</td>
<td>635.00+</td>
</tr>
<tr>
<td>225</td>
<td>1c Blue, Combination Block, Ty. I, II (18, 20). Bottom Pair Ty. I, Fresh, o.g., Wonderful Rich Color, Very Fine, Rare</td>
<td>1,200.00</td>
</tr>
<tr>
<td>226</td>
<td>1c Blue, Horizontal Combination Block of Six, Ty. I, II (18, 20). Alternating Types (left to right: top I, II, II, bottom, II, I), Fresh, o.g., Rich Color, top row horiz. crease, bottom middle stamp tiny pin point thin speck, otherwise Fine—Very Fine, Beautiful &amp; Rare Block</td>
<td>1,675.00+</td>
</tr>
</tbody>
</table>
**227** ★★★ Blue, Vertical Combination Block of Twelve, Ty. I, II (18, 20). Pos. 68-70, 78-80, 88-90, 98-100.R12, Top Row & Bottom Block of Six, Ty. I, second row Ty. II, Mint, negligible separations, few natural gum creases, one a trifle heavy across corner of one stamp, few insignificant toning spots, really of no consequence when considering the Enormous Rarity of this Item, A Marvelous & Spectacular Exhibition Piece .......... (Photo) 4,675.00+

**228** 1c Blue, Ty. I, II (18, 20). Single of each, the Ty. I Major Double Transfer Pos. 25L12, tied together on piece by Bright Red New York Carrier cancel, the Ty. II couple short perfs., Ty. I Very Fine .......... (Photo) 295.00+

**229** 1c Blue, Ty. I, II, Plate 12 (18, 20). Vertical strip of three, Combination of both Types. Ty. II at Top, others Ty. I. Centered bit to left, Tied by neat Grids, “Old Point Comfort, Va.” in double circle on small envelope with printed address. Fresh & Most Attractive ................. (Photo) E. XII

**230** 1c Blue, Ty. I (18). Beautifully Centered & Extremely Fine, tied by N. Y. duplex with average 3c Red (26) paying Carrier Fee on Rare Type multicolor Patriotic Cover, Yellow Star, Red, White & Blue Shield in center & Draped Flags. Poem “Star of the West”. Slight deletion of address. A Very Fine & Handsome cover ............. (Photo) 350.00+

**231** 1c Blue, Horizontal Combination Strip of Three, Ty. Ic, Ia, Ia (19, 19 var). Pos. 91-93.R4, Rich Color, Bold Town pmks., left stamp (Ty. Ic) couple slightly rounded corner perfs, otherwise Very Fine, An Exceedingly Rare Strip of Magnificent Appearance, far scarcer than it's imperforate counterpart .............. (Photo) E. XV

**232** ★ 1c Blue, Ty. II (20). Pl. 2, Large Part o. g., some tiny gum toning specks, on perf. tips Fine ..................................... (Photo) 160.00

**233** ★ 1c Blue, Ty. II (20). Pl. 12, Fresh, o. g., tiny thin specks, Fine Appearance .................................. (Photo) 160.00

**234** ★ 1c Blue, Ty. II (20). Pl. 12, Fresh, Part o. g., few nibbed perfs., otherwise Fine ..................................... (Photo) 160.00

**235** ★★★ 1c Blue, Ty. II (20). Margin Block of Six with Nearly Complete Left Imprint & Pl. “No. 2”, Pos. 41-42, 51-52, 61-62.R2, Rich Color, Virtually Full o. g., sensibly reinforced with tiny bits of hinge, An Important Position Block of utmost Rarity .................................. (Photo) 1,135.00+

**236** ★★★ 1c Blue, Horizontal Combination Block of Six, Ty. II, IIIa, Pl. 11 (20, 22). Pos. 1-3, 11-13.R, with Top Sheet Margin & Imperf. Pane Center Line Margin at Left, Fresh o. g., centered to top right, Fine for the Issue, Exceptionally Rare Block .................................. (Photo) 1,750.00+

**237** 1c Blue, Ty. II (20). Two Singles, Diff. Plates, Town pmks., one a Single “Slug” New York, small faults, Fine—Very Fine Appearance ............................................... 95.00

**238** 1c Dark Blue, Ty. II (20). Horiz. Pair, Pos. 94-95.L2, Rich Color, Bold “New-York” pmks., nibbed corner perf. on one, otherwise Very Fine ........................................... (Photo) 110.00

**239** 1c Blue, Ty. II (20). Horiz. Strip of Three, ms. & Town cancels, centered to top left, Scarce .................................. 175.00

**240** ★★★ 1c Blue, Ty. II, Cracked Plate, Pos. 13L2 (20). Centered to bottom, shows crack clearly. Tied by Black N. Y. Carrier cancel, “Delivery” octagon. Local N. Y. use with curious address. Insignificant tear in cover at B., Fine, Very Searce .................................. (Photo) E. IX

**241** 1c Blue, Ty. III (21). F. Relief, Pl. 4, Beautiful Deep Shade, light Blue Town pmk., ms. offset on back shows through slightly, otherwise Fine .................................. (Photo) 300.00

**242** ★★★ 1c Blue, Vertical Combination Block of Six, Ty. III, IIIa (21, 22). Pos. 63-64, 73-74, 83-84.R4, Well Centered, Nearly Full o. g. middle (Ty. IIIa), pair faintly creased at top, few very trivial toning specks, still Very Fine, A Wonderful Block of Great Rarity .................................. (Photo) E. XVI
1c Blue, Ty. III, Ty. IIIa (21, 22). Three singles, probably originally a strip. L. stamp a clear Ty. III, others Ty. IIIa, Typical centering, perfs bit in at top. Tied by “Milwaukee Wis.” pmk. to Middlebury, VT. Bold Oval R. R. rec’g pmk., “Middlebury, R. & B. R. R., 1858 June 4” perfect strike. Rare and a sensational Exhibition Piece. E. XII

1c Blue, Ty. III (22). Fresh, o. g., Well Centered, Extremely Fine. Photo 200.00

1c Blue, Ty. IIIa (22). Right Center Line Margin, Extra Wide, Pos. 60L4, Exceptionally Bright & Fresh, o. g., Very Fine. Photo 200.00+

1c Blue, Ty. IIIa (22). E. Relief, Pl. 4, Fresh & Very Fine. Photo 200.00

1c Blue, Ty. IV (23). Fresh, o. g., Fine, Very Scarce Unused, especially with o. g. Photo 700.00

1c Blue, Ty. IV (23). Block, Pos. 52–53, 62–63L11, each with neat ms. “X” cancel, perfs. slightly in at top, right pair repaired, still a Very Rare Block of Most Attractive Appearance. Photo 1,750.00


1c Blue, Ty. V (24). Block, Pos. 42–43, 52–53R8, Bottom Right Stamp Long Double “Curl” in Hair Variety, Fresh, o. g., hinge remnants, Extremely Fine. Photo 167.50+

1c Blue, Ty. V (24). Block, Pos. 9–10, 19–20L9, Top Right Stamp “Earring” Flaw”, Top Sheet Margin, natural right s. e., additional printing flaw on the “Earring” position, Fresh, o. g., Fine. Photo 162.50

1c Blue, Ty. V (24). Block of Six, Pos. 65–67, 75–77R9, Fresh, o. g., small negligible soiling spot on one, otherwise Very Fine. Photo 212.50

1c Blue, Ty. V (24). Left Imprint & Plate “No. 9P.” Block of Eight, center to top left, o. g., few minor hinge reinforcements, top pair light bend, Rare & Attractive Plate No. Block. Photo 850.00

1c Blue, Ty. V (24). Left Imprint & Plate “No. 10.P.” Block of Eight, Fresh, o. g., couple negligible hinge reinforcements, faint crease top pair, Fine, Rare. Photo 850.00


1c Blue, Ty. V (24). Block of 35, Pos. 1–7, 11–17, 21–27, 31–37, 41–47R9, Fresh, o. g., natural left s. e., some hinge reinforcements, light gum creases affect middle row, one stamp small tear, virtually all Fine–Very Fine, Rare. Photo 1,242.50+

1c Blue, Ty. V (24). Four Singles, cancels incl. Red Town (shows Part Imprint in Left Margin), Blue “Balto Paid”, Two Diff. Red Carriers, one tied on piece, Attractive Lot. E. V


THREE CENT RED — TYPES & SHADES

3c Rose, Ty. I (25). Horiz. Block of Eight, Fresh, o. g., few minor hinge reinforcements, three stamps have some short perfs., otherwise a Fine Block, Better than usual centering, Very Rare & Attractive. Photo 1,700.00+


— 42 —
262 ★ 3c Red (26). T. L. & B. L. Corner Margin Singles, Full o. g., one perfs. touch, other Extremely Fine .......................................................... 20.00

263 ★ 3c Red (26). Block, Fresh, o. g., Particularly Well Centered, Extremely Fine (Photo) 60.00

264 ★ 3c Red (26). Block, Fresh, o. g., Very Fine .......................................................... (Photo) 60.00

265 ★ 3c Red (26). Block, Fresh. o. g., Very Fine .......................................................... (Photo) 60.00

266 ★ 3c Red (26). Mint Block with Part Left Imprint & Plate “No. 1(3)”, Very Fine (Photo) 60.00+

267 ★ 3c Deep Rose (26). Block with Top Left Sheet Corner Margins, Fresh, o. g., Wonderful Shade, Fine & Handsome (Photo) 60.00

268 ★ 3c Red (26). Block with Part Left Imprint & “4P.” (Plate 24), Fresh, o. g., perfs. tiny bit in .......................................................... 60.00+

269 ★ 3c Red (26). Block, Fresh, o. g., Orange Red shade .......................................................... 60.00

270 ★ 3c Dull Red (26). Block with Double Vertical Perfs., Fresh, o. g., tiny pinpoint thin speck in one, otherwise Very Fine, Scarce Variety (Photo) 60.00+

271 ★ 3c Red, Major Cracked Plate, Position 71L18 (26). Bottom Stamp in “L” Shaped Block of Five, Pos. 51-52, 61-62, 71L18, Large Part o. g., tiny bit of imprint margin shows next to pos. 51, color trifle oxidized, Fine, Spectacular Example of this Very Scarce Plate Position (Photo) 385.00+

272 ★ 3c Red (26). Horiz. Block of Eight, Imperf. Pane Margin & Center Line at Left, Fresh, o. g., tiny nick in margin only of one, otherwise Fine (Photo) 120.00

273 ★ 3c Brownish Carmine (26). Block of Nine, Wonderfully Well Centered, Fresh Color, left strip of three negligible faults, otherwise an Extremely Fine Block .......................................................... (Photo) 113.50

274 ★ 3c Red (26). Left Imprint & Plate “No. 24P” Block of Eight, Fresh, o. g., Fine-Very Fine, Handsome & Very Scarce (Photo) 550.00

275 ★ 3c Red (26). Vertical Block of Ten with Top Sheet Margin, All Double Frame Line Varieties, middle pair light crease otherwise Fine-Very Fine E. VIII

276 ★ 3c Red (26). Left Imprint & Plate “No. 20P.” Block of Twelve, Fresh, o. g., slight hinge reinforcing, Fine & Very Scarce (Photo) 592.00+

277 3c Red (26). Few slightly nibbed perfs., Incredibly Bold Canton, Miss. Lyre cancel, Exceptional Strike .......................................................... (Photo) E. V

278 3c Red (26). Extra Bold Green Town pmk., Very Fine .......................................................... (Photo) 35.00

279 3c Red (26). Well Centered, on piece tied by Perfect Bold “S. A. & G. R. R., Geo., Apr. 23, 1859” pmk., (Rem. #51½), Extremely Fine & Very Rare, Remee notes only two examples of the postmark on record (Photo) E. VI


281 ★ 3c Rose (26). Block, on piece, Bold “Waupun, Wis.” pmk., Fine-Very Fine, Scape & Attractive .......................................................... (Photo) 50.00

282 ★ 3c Red (26), Major Cracked Plate, Pos. 71L18 (26), Perfs. trifle in, on Small Cover tied by N. Y. Town pmk., Attractive & Very Scarce, particularly on cover .......................................................... (Photo) 50.00+

283 ★ 3c Red (26), Beautifully Centered, Tied by “Davenport, Iowa” 1861 pmk. on small size Patriotic Cover, spectacular caricature “Secession Cavalry” with soldiers riding “pigg-y-back” on negroes. Remarkably Fine, A “Conversation Piece” (Photo) E. VII

284 ★ 3c Red (26). Marvelous Centering, Neat Grid cancel, barely ties, Red “Palmyra, N. Y.” pmk. on Hand-Colored Patriotic Cover, Design of Eagle & Shield, Eagle subduing snake. Brilliantly Hand-Colored in the style of the Kimmel covers (But not a “Kimmel”) Negligible toned spots far from design. An Indescribably Handsome & Rare Cover (Photo) E. IX
285 3c Red (26). Remarkably Well Centered, Tied by Bold Solid Star, Hole in Center, perfect strike, "Jersey Shore, Pa." pmk. on cover with unusual Hotel corner card, Full Hand passing out business card. Very Fine & Spectacular .................................................. (Photo) E. V

286 ★ 3c Rose, Ty. Ia (26a). Horiz. Block of Six, Unusually Well Centered, Fresh Color, Large Part o.g., three stamps have very minor faults, otherwise Very Fine, Choice Appearance, Very Rare .................................................. (Photo) 475.00

287 ★ 3c Brownish Carmine, Ty. Ia (26a). Left Imprint & Plate “No. 11.” Block of Eight, Fresh, o.g., slight vertical creasing, top pair reinforced, slightly broken horiz. crease, otherwise Fine, An Extremely Rare Plate No. Block. Highly desirable in any condition .................................................. (Photo) E. XV

---

**FIVE CENT BROWN — SHADES**

288 5c Brick Red (27). Unusually Well Centered, Choice Color, Neat Town pmk., Extremely Fine .................................................. (Photo) 235.00


290 ★ 5c Red Brown (28). Rich Color, trace of o.g., centered to bottom with two slightly rounded corner perfs., really trivial, Very Scarce Unused .................................................. (Photo) 650.00

291 ★ 5c Indian Red (28A). Marvelous Deep Color, Large Part o.g., top perfs. touch, Fine, Extremely Rare Unused, particularly in such Fresh Condition with P.F. Certificate .................................................. (Photo) 3,000.00

292 ★ 5c Brown (29). Wonderful Deep Rich Color, Very Fine, Exceptionally Choice .................................................. (Photo) 265.00

293 ★ 5c Brown, Ty. I (29). Vertical Strip of Three, Part o.g., Fine Color, bottom stamp light crease, otherwise Very Fine .................................................. (Photo) 875.00

294 ★ 5c Brown, Ty. I (29). Centered bit to B., Tied by “Hannibal, O.” Large Caps, repeated on the cover, paying inland U.S. fee on 1860 cover to Switzerland, “New-6-York” French & Swiss transits, neat ms. rate marks. A Very Fine & Scarce Cover .................................................. (Photo) E. IX


296 ★ 5c Deep Orange Brown (30). Fresh Rich Color, Large Part o.g., Very Fine .................................................. (Photo) 185.00

297 ★ 5c Deep Orange Brown (30). Exceptionally Well Centered, Rich Color, Part o.g., few negligible gum soaks in some perfs., otherwise Extremely Fine .................................................. (Photo) 185.00

298 ★ ★ 5c Deep Orange Brown (30). Block, Fresh, o.g., Wonderful Rich Color, negligible separations, Fine—Very Fine, Scarce Block .................................................. (Photo) 900.00

299 ★ ★ 5c Brown (30A). Block of Nine with most of Left Imprint & Plate “No. 2P.”, Fresh, o.g., some perf. strengthening, top left stamp unnoticeable small closed tear, otherwise Very Fine, A Staggering Exhibition Piece, with the majority of the stamps particularly well centered .................................................. (Photo) 1,350.00+


---

**LOTS ON VIEW FROM MONDAY, JAN. 26th**

---

-44-
**TEN CENT GREEN**

301  
10c **Green, Ty. I (31).** Lovely Color, Bold Town pmk., single short perf., otherwise Fine ................................................................. (Photo) 150.00

302  
10c **Green, Ty. I (31).** Perfs. tiny bit in at top, tied by Blue Town pmk. on Overall Illustrated “Phonography” Cover to Nova Scotia, light “United States” Exchange Oval, Nova Scotia Backstamps, Attractive in Very Scarce Usage ................................................................. (Photo) 225.00+

303  
10c **Green, Ty. II (32).** Light Shade, couple small corner creases, otherwise Fine (Photo) 375.00

304  
10c **Green, Vertical Combination Pair, Ty. II, III (32, 33).** Deep Color, Large Part o.g. with some offset on back, really negligible thinning in one perf. on bottom stamp, otherwise Very Fine, Unused Combination Pair Unpriced, Very Scarce ................................................................. (Photo) 750.00+

305  
10c **Green, Ty. II, III (32, 33).** Two of first, four of latter, all tied on major part of court house cover to Canada, by “New-York” pmks., Fine, Rare Sextuple Rate (Photo) 180.00+

306  
10c **Green, Ty. III (33).** Fresh & Very Fine ................................................................. (Photo) 400.00

307  
10c **Green, Ty. IV (34).** Recut at Bottom, Pos. 55L, Unusually Well Centered, light cancel, tiny internal closed tear, Extremely Fine Appearance (Photo) 400.00+

308  
10c **Green, Ty. IV (34).** Recut at Top, Pos. 65L, Beautifully tied by Large Blue Shaded Star cancel, matching “Marysville, Cal., Paid By Stamps” pmk., light clear strike on cover to R.I., small cover mends at top, Fine, Very Scarce & Attractive ................................................................. (Photo) 500.00+

309  
10c **Green, Ty. V (35).** Fresh, o.g., hinge remnant, Very Fine (Photo) 47.50

310  
10c **Green, Ty. V (35).** Horiz. Pair, Fresh, o.g., Clear Stitch Watermark, tiny separation, couple insignificant perf. flaws, otherwise Very Fine (Photo) 100.00

311  
10c **Green, Ty. V (35).** Block, Brilliant, o.g., bottom right stamp light corner crease, others Very Fine ................................................................. (Photo) 275.00

312  
10c **Green, Ty. V (35).** Block of Six, with Nearly Complete Left Imprint, (within margins of stamps) & Plate “No. 2P.”, Fresh, o.g., considerable hinge reinforcing, two perfs. in selvedge, otherwise Very Fine & Rare & Desirable Position Piece ................................................................. (Photo) 375.00+

313  
10c **Green, Ty. V (35).** Block of Nine, Marvelous Deep Rich Color, Nearly Full o.g., some perf. strengthening, natural gum wrinkles in left vertical strip, Remarkably Well Centered, Very Fine ................................................................. (Photo) 517.50+

314  
10c **Green, Ty. V (35).** Vertical Pair, Bold “New-York Inverted Year Date pmk., each also with Red Rimless Grid, Very Fine, Choice & Handsome (Photo) 32.50+

315  
10c **Green, Ty. V (35).** Tied on Cover to Vermont by “San Francisco, Cal. pmk., tiny age toning specks, still Very Fine ................................................................. 30.00

316  

**TWELVE CENT BLACK**

317  
12c **Black, Pl. I (36).** Two Well Centered Singles, Town & Red Grid cancels, couple tiny perf. flaws, otherwise Very Fine ................................................................. 47.50

318  
12c **Black, Pl. I (36).** Horiz. Pair, Well Centered, Neat town pmk., couple trivial perf. nibbings, still Very Fine ................................................................. (Photo) 50.00

319  
12c **Black, Pl. I (36).** Horiz. Pair, Neat Town pmk., couple partly nibbed perfs. on left stamp, otherwise Very Fine ................................................................. (Photo) 50.00
12c Black, Pl. I (36). Horiz. Block of Eight, Unusually Well Centered, Town pmks., few negligible flaws, otherwise Very Fine, Very Scarce, A wonderful block, size considered ........................................ (Photo) 800.00+

12c Black, Pl. III (36b). Sheet Margin Single, Brilliant Mint, Very Fine (Photo) 72.50

12c Black, Pl. III (36b). Pos. 91L, Trimmed From Sheet Framing Stamp with Portions of Adjoining Stamps or Sheet Margins, Very Fine, Striking (Photo) 72.50

12c Black, Pl. III (36b). Clear Double Transfer, Fresh & Very Fine (Photo) 72.50+

12c Black, Pl. III (36b). Fresh, o. g., Wide Side Margins, couple insignificant nibbed perf. tips, otherwise Very Fine ........................................ (Photo) 72.50

12c Black, Pl. III (36b). Block, Virtually Full o. g., Well Centered, Extremely Fine for this ........................................ (Photo) 500.00

12c Black, Pl. III (36b). Horiz. Block of Six, Fresh, Virtually Full o. g., negligible perf. strengthening, Very Fine Block ........................................ (Photo) 660.00

12c Black, Pl. I (36). Four Singles, perfs. slightly in, each with Red “Paid” in Circle, three stamps tied, matching “Providence, R. I.” pmk. on Forwarded Cover, London to Paris “London Paid” & “38” Struck Twice all in Red, both flaps missing, Attractive & Scarce (Photo) 140.00+

TWENTY-FOUR CENT — SHADES

24c Gray (37). Fresh, o. g., centered trifle to top, Very Fine ........................................ (Photo) 175.00

24c Gray (37). Fresh, o. g., minor gum bend, Very Fine ........................................ (Photo) 175.00

24c Gray (37). Fresh, o. g., Well Centered, tiny pinpoint thin speck, Extremely Fine Appearance ........................................ (Photo) 175.00

24c Gray (37). Block, Fresh, o. g., barest suggestion of hairline thin in one stamp yet really Very Fine, A Rare & Handsome Block ........................................ (Photo) 1,000.00

24c Red Lilac (37b). Excellent Shade, Fine & Very Scarce ........................................ (Photo) 550.00

24c Gray (37). Fresh Color, most of clear “Paid” cancel, Very Fine (Photo) 95.00

24c Gray (37). On small piece, tied by Grid, Double Circle Town & Large “3”, latter in Red, Very Fine ........................................ (Photo) 75.00

24c Gray (37). Horiz. Pair, Lovely Color, each with Neat Red Grid cancel, small ms. offset on back, centered trifle to bottom, Very Fine ........................................ (Photo) 175.00


THIRTY CENT ORANGE

30c Orange (38). Fresh, o. g., Very Fine ........................................ (Photo) 200.00

30c Orange (38). Very Fine ........................................ (Photo) 200.00

30c Orange (38). Vertical Pair, Distinct Plate Scratch Running from Franklin’s Neck (Top Stamp) Between “30”, “U. S. Postage” of Bottom Stamp into Top of Head, o. g., Fine, Unusual Variety, Very Scarce (Photo) 450.00+

30c Orange (38). Block, Wonderfully Fresh with Bright Color, Nearly Full, o. g., Fine, A Magnificent & Rare Block ........................................ (Photo) 1,500.00

30c Orange (38). Well tied by Bold Eight Bar Unframed Grid & Small Red Boxed “PD” on Sept. 8, 1860 Cover to France, Red “New, Paid-York, 6”, Octagonal French Transit, part of flap missing, Very Fine, Very Early Use, signed Ashbrook (Photo) 400.00

— 46 —

NINETY CENT BLUE

344 ★ 90c Blue (39). Brilliant Mint, Choice Color & Centering, Extremely Fine, A “Gem” (Photo) 500.00
345 ★ 90c Blue (39). Fresh & Very Fine (Photo) 500.00
346 ★ 90c Blue (39). Block of Nine, Fresh o.g., Wonderful Color, some small hinge reinforcements, top left pair light negligible gum bend bottom left stamp has partly broken corner crease, otherwise Very Fine, An Astounding Rarity & A Striking Showpiece (Photo) 6,200.00+
347 90c Blue (39). Wonderfully Well Centered, Black Grid cancel, small repairs, Very Fine Looking (Photo) E. VIII
348 90c Deep Blue (39). Rich Color, Red Grid cancel, repaired, Very Fine Looking (Photo) E. VIII

1857 ISSUE REPRINTS

349 ★ 1c Bright Blue, Reprint (40). Very Fine (Photo) 210.00
350 ★ 3c Scarlet, Reprint (41). Extremely Fine, A Beauty (Photo) 1,300.00
351 ★ 5c Orange Brown, Reprint (42). Well Centered, Fresh Color, tiny pinpoint paper inclusion speck, otherwise Extremely Fine (Photo) 365.00
352 ★ 10c Blue Green, Reprint (43). Magnificent Color, perfs. scissor separated at sides, Very Fine (Photo) 900.00
353 ★ 12c Greenish Black, Reprint (44). Fresh, few perfs. blunted by scissor separation, small thin spot, Very Fine Appearance (Photo) 775.00
354 ★ 24c Blackish Violet, Reprint (45). Wonderfully Fresh, Beautiful Centering, few partly nibbed perfs, Extremely Fine Appearance (Photo) 850.00
355 ★ 30c Yellow Orange, Reprint (46). Rich Color, single partly nibbed perf. at right, otherwise Extremely Fine (Photo) 1,300.00
356 ★ 90c Deep Blue, Reprint (47). Fresh Rich Color, few slight perf. creases at top, otherwise Very Fine (Photo) 1,850.00

END OF SALE — THANK YOU

DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding copies.

VERY FINE: (V. F.) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (V. G.) Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.

IS YOUR COLLECTION FOR SALE?

REALIZE IMMEDIATE CASH
PLUS THE ADDED ADVANTAGE OF
SELLING THROUGH OUR AUCTIONS

We will advance immediate cash up to 75% of our appraised value. There is no interest charge.

Your collection is then sold in one of our auction sales. All stamps are expertly and advantageously lotted in attractive, well illustrated catalogs. Lotting is meticulously planned under our personal supervision. Commission is 20% of the gross realization. There is no lotting fee nor any other charges. Final settlement is made within five weeks after the sale. We have continuously conducted stamp auctions for over forty-six years.

Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from $500 upwards. Send all stamps directly for appraisal. Auction advance will be remitted shortly after receipt. If not entirely pleased, stamps will be returned at our expense. We will travel anywhere to inspect important properties.

ROBERT A. SIEGEL
AUCTION GALLERIES, Inc.
(Licensed and Bonded Auctioneer)
120 EAST 56th STREET
NEW YORK, N. Y. 10022
(Tel. 753-6421)
CALIFORNIA AND ARIZONA

I will be on a buying trip January 18 - January 25 and will be glad to consider the purchase of any worthwhile philatelic properties which you may have to offer.

Call or write our office for an appointment.

ROBERT A. SIEGEL
120 EAST 56th STREET
NEW YORK, N. Y. 10022
212 - 753-6421
### UNITED STATES CLASSICS 1847-1857

<table>
<thead>
<tr>
<th></th>
<th>4750</th>
<th>45</th>
<th>300</th>
<th>300</th>
<th>89</th>
<th>230</th>
<th>133</th>
<th>400</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>210</td>
<td>46</td>
<td>300</td>
<td></td>
<td>90</td>
<td>1400</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>325</td>
<td>47</td>
<td>350</td>
<td></td>
<td>91</td>
<td>425</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>400</td>
<td>48</td>
<td>350</td>
<td></td>
<td>92</td>
<td>800</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>270</td>
<td>49</td>
<td>210</td>
<td></td>
<td>93</td>
<td>300</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>575</td>
<td>50</td>
<td>160</td>
<td></td>
<td>94</td>
<td>525</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>280</td>
<td>51</td>
<td>210</td>
<td></td>
<td>95</td>
<td>350</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>210</td>
<td>52</td>
<td>240</td>
<td></td>
<td>96</td>
<td>425</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>290</td>
<td>53</td>
<td>400</td>
<td></td>
<td>97</td>
<td>650</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>140</td>
<td>54</td>
<td>300</td>
<td></td>
<td>98</td>
<td>600</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>230</td>
<td>55</td>
<td>350</td>
<td></td>
<td>99</td>
<td>600</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>800</td>
<td>56</td>
<td>280</td>
<td></td>
<td>100</td>
<td>675</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>1550</td>
<td>57</td>
<td>270</td>
<td></td>
<td>101</td>
<td>375</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>850</td>
<td>58</td>
<td>350</td>
<td></td>
<td>102</td>
<td>550</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>375</td>
<td>59</td>
<td>260</td>
<td></td>
<td>103</td>
<td>425</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>575</td>
<td>60</td>
<td>180</td>
<td></td>
<td>104</td>
<td>200</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>900</td>
<td>61</td>
<td>180</td>
<td></td>
<td>105</td>
<td>1750</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>475</td>
<td>62</td>
<td>190</td>
<td></td>
<td>106</td>
<td>1050</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>600</td>
<td>63</td>
<td>230</td>
<td></td>
<td>107</td>
<td>1200</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>1650</td>
<td>64</td>
<td>180</td>
<td></td>
<td>108</td>
<td>900</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>600</td>
<td>65</td>
<td>250</td>
<td></td>
<td>109</td>
<td>1300</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>475</td>
<td>66</td>
<td>170</td>
<td></td>
<td>110</td>
<td>800</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>425</td>
<td>67</td>
<td>210</td>
<td></td>
<td>111</td>
<td>950</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>400</td>
<td>68</td>
<td>180</td>
<td></td>
<td>112</td>
<td>900</td>
<td></td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>425</td>
<td>69</td>
<td>230</td>
<td></td>
<td>113</td>
<td>725</td>
<td></td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>375</td>
<td>70</td>
<td>220</td>
<td></td>
<td>114</td>
<td>700</td>
<td></td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>290</td>
<td>71</td>
<td>160</td>
<td></td>
<td>115</td>
<td>850</td>
<td></td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>350</td>
<td>72</td>
<td>170</td>
<td></td>
<td>116</td>
<td>500</td>
<td></td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>260</td>
<td>73</td>
<td>220</td>
<td></td>
<td>117</td>
<td>475</td>
<td></td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>300</td>
<td>74</td>
<td>450</td>
<td></td>
<td>118</td>
<td>400</td>
<td></td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>270</td>
<td>75</td>
<td>170</td>
<td></td>
<td>119</td>
<td>675</td>
<td></td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>250</td>
<td>76</td>
<td>200</td>
<td></td>
<td>120</td>
<td>575</td>
<td></td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>725</td>
<td>77</td>
<td>190</td>
<td></td>
<td>121</td>
<td>850</td>
<td></td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>725</td>
<td>78</td>
<td>180</td>
<td></td>
<td>122</td>
<td>725</td>
<td></td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>230</td>
<td>79</td>
<td>135</td>
<td></td>
<td>123</td>
<td>675</td>
<td></td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>475</td>
<td>80</td>
<td>180</td>
<td></td>
<td>124</td>
<td>350</td>
<td></td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>210</td>
<td>81</td>
<td>180</td>
<td></td>
<td>125</td>
<td>750</td>
<td></td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>450</td>
<td>82</td>
<td>105</td>
<td></td>
<td>126</td>
<td>700</td>
<td></td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>240</td>
<td>83</td>
<td>115</td>
<td></td>
<td>127</td>
<td>550</td>
<td></td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>290</td>
<td>84</td>
<td>145</td>
<td></td>
<td>128</td>
<td>525</td>
<td></td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>450</td>
<td>85</td>
<td>260</td>
<td></td>
<td>129</td>
<td>575</td>
<td></td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>425</td>
<td>86</td>
<td>210</td>
<td></td>
<td>130</td>
<td>500</td>
<td></td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>600</td>
<td>87</td>
<td>75</td>
<td></td>
<td>131</td>
<td>280</td>
<td></td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>350</td>
<td>88</td>
<td>2200</td>
<td></td>
<td>132</td>
<td>700</td>
<td></td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>425</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>176</td>
<td>57½</td>
<td>226</td>
<td>1200</td>
<td>276</td>
<td>500</td>
<td>326</td>
<td>1050</td>
<td></td>
</tr>
<tr>
<td>-----</td>
<td>------</td>
<td>-----</td>
<td>------</td>
<td>-----</td>
<td>-----</td>
<td>-----</td>
<td>------</td>
<td></td>
</tr>
<tr>
<td>177</td>
<td>290</td>
<td>227</td>
<td>3500</td>
<td>277</td>
<td>50</td>
<td>327</td>
<td>425</td>
<td></td>
</tr>
<tr>
<td>178</td>
<td>80</td>
<td>228</td>
<td>150</td>
<td>278</td>
<td>57½</td>
<td>328</td>
<td>115</td>
<td></td>
</tr>
<tr>
<td>179</td>
<td>80</td>
<td>229</td>
<td>400</td>
<td>279</td>
<td>105</td>
<td>329</td>
<td>230</td>
<td></td>
</tr>
<tr>
<td>180</td>
<td>90</td>
<td>230</td>
<td>500</td>
<td>280</td>
<td>67½</td>
<td>330</td>
<td>190</td>
<td></td>
</tr>
<tr>
<td>181</td>
<td>150</td>
<td>231</td>
<td>2500</td>
<td>281</td>
<td>45</td>
<td>331</td>
<td>80</td>
<td></td>
</tr>
<tr>
<td>182</td>
<td>170</td>
<td>232</td>
<td>62½</td>
<td>282</td>
<td>75</td>
<td>332</td>
<td>1400</td>
<td></td>
</tr>
<tr>
<td>183</td>
<td>50</td>
<td>233</td>
<td>55</td>
<td>283</td>
<td>210</td>
<td>333</td>
<td>525</td>
<td></td>
</tr>
<tr>
<td>184</td>
<td>210</td>
<td>234</td>
<td>50</td>
<td>284</td>
<td>280</td>
<td>334</td>
<td>160</td>
<td></td>
</tr>
<tr>
<td>185</td>
<td>85</td>
<td>235</td>
<td>1650</td>
<td>285</td>
<td>125</td>
<td>335</td>
<td>105</td>
<td></td>
</tr>
<tr>
<td>186</td>
<td>400</td>
<td>236</td>
<td>1500</td>
<td>286</td>
<td>190</td>
<td>336</td>
<td>135</td>
<td></td>
</tr>
<tr>
<td>187</td>
<td>350</td>
<td>237</td>
<td>32½</td>
<td>287</td>
<td>1550</td>
<td>337</td>
<td>475</td>
<td></td>
</tr>
<tr>
<td>188</td>
<td>1000</td>
<td>238</td>
<td>57½</td>
<td>288</td>
<td>425</td>
<td>338</td>
<td>325</td>
<td></td>
</tr>
<tr>
<td>189</td>
<td>42½</td>
<td>239</td>
<td>42½</td>
<td>289</td>
<td>750</td>
<td>339</td>
<td>270</td>
<td></td>
</tr>
<tr>
<td>190</td>
<td>32½</td>
<td>240</td>
<td>125</td>
<td>290</td>
<td>270</td>
<td>340</td>
<td>500</td>
<td></td>
</tr>
<tr>
<td>191</td>
<td>90</td>
<td>241</td>
<td>145</td>
<td>291</td>
<td>3250</td>
<td>341</td>
<td>1500</td>
<td></td>
</tr>
<tr>
<td>192</td>
<td>35</td>
<td>242</td>
<td>475</td>
<td>292</td>
<td>425</td>
<td>342</td>
<td>650</td>
<td></td>
</tr>
<tr>
<td>193</td>
<td>40</td>
<td>243</td>
<td>650</td>
<td>293</td>
<td>700</td>
<td>343</td>
<td>1000</td>
<td></td>
</tr>
<tr>
<td>194</td>
<td>35</td>
<td>244</td>
<td>375</td>
<td>294</td>
<td>270</td>
<td>344</td>
<td>950</td>
<td></td>
</tr>
<tr>
<td>195</td>
<td>67½</td>
<td>245</td>
<td>525</td>
<td>295</td>
<td>42½</td>
<td>345</td>
<td>450</td>
<td></td>
</tr>
<tr>
<td>196</td>
<td>80</td>
<td>246</td>
<td>145</td>
<td>296</td>
<td>260</td>
<td>346</td>
<td>5750</td>
<td></td>
</tr>
<tr>
<td>197</td>
<td>180</td>
<td>247</td>
<td>625</td>
<td>297</td>
<td>270</td>
<td>347</td>
<td>140</td>
<td></td>
</tr>
<tr>
<td>198</td>
<td>150</td>
<td>248</td>
<td>475</td>
<td>298</td>
<td>1200</td>
<td>348</td>
<td>160</td>
<td></td>
</tr>
<tr>
<td>199</td>
<td>1250</td>
<td>249</td>
<td>800</td>
<td>299</td>
<td>5250</td>
<td>349</td>
<td>300</td>
<td></td>
</tr>
<tr>
<td>200</td>
<td>850</td>
<td>250</td>
<td>325</td>
<td>300</td>
<td>125</td>
<td>350</td>
<td>1450</td>
<td></td>
</tr>
<tr>
<td>201</td>
<td>475</td>
<td>251</td>
<td>150</td>
<td>301</td>
<td>90</td>
<td>351</td>
<td>350</td>
<td></td>
</tr>
<tr>
<td>202</td>
<td>135</td>
<td>252</td>
<td>230</td>
<td>302</td>
<td>375</td>
<td>352</td>
<td>800</td>
<td></td>
</tr>
<tr>
<td>203</td>
<td>2200</td>
<td>253</td>
<td>800</td>
<td>303</td>
<td>180</td>
<td>353</td>
<td>325</td>
<td></td>
</tr>
<tr>
<td>204</td>
<td>900</td>
<td>254</td>
<td>750</td>
<td>304</td>
<td>600</td>
<td>354</td>
<td>475</td>
<td></td>
</tr>
<tr>
<td>205</td>
<td>2900</td>
<td>255</td>
<td>750</td>
<td>305</td>
<td>325</td>
<td>355</td>
<td>700</td>
<td></td>
</tr>
<tr>
<td>206</td>
<td>425</td>
<td>256</td>
<td>750</td>
<td>306</td>
<td>575</td>
<td>356</td>
<td>900</td>
<td></td>
</tr>
<tr>
<td>207</td>
<td>1000</td>
<td>257</td>
<td>47½</td>
<td>307</td>
<td>300</td>
<td>END OF SALE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>208</td>
<td>2300</td>
<td>258</td>
<td>37½</td>
<td>308</td>
<td>525</td>
<td>THANK YOU</td>
<td></td>
<td></td>
</tr>
<tr>
<td>209</td>
<td>180</td>
<td>259</td>
<td>140</td>
<td>309</td>
<td>135</td>
<td>GROSS REALIZATION</td>
<td></td>
<td></td>
</tr>
<tr>
<td>210</td>
<td>135</td>
<td>260</td>
<td>1200</td>
<td>310</td>
<td>95</td>
<td>$312,758.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>211</td>
<td>140</td>
<td>261</td>
<td>17</td>
<td>311</td>
<td>350</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>212</td>
<td>220</td>
<td>262</td>
<td>57½</td>
<td>312</td>
<td>850</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>213</td>
<td>325</td>
<td>263</td>
<td>130</td>
<td>313</td>
<td>850</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>214</td>
<td>140</td>
<td>264</td>
<td>120</td>
<td>314</td>
<td>62½</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>215</td>
<td>3250</td>
<td>265</td>
<td>85</td>
<td>315</td>
<td>35</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>216</td>
<td>550</td>
<td>266</td>
<td>105</td>
<td>316</td>
<td>210</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>217</td>
<td>600</td>
<td>267</td>
<td>72½</td>
<td>317</td>
<td>47½</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>218</td>
<td>3750</td>
<td>268</td>
<td>40</td>
<td>318</td>
<td>60</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>219</td>
<td>180</td>
<td>269</td>
<td>42½</td>
<td>319</td>
<td>50</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>220</td>
<td>325</td>
<td>270</td>
<td>47½</td>
<td>320</td>
<td>1300</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>221</td>
<td>170</td>
<td>271</td>
<td>260</td>
<td>321</td>
<td>145</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>222</td>
<td>575</td>
<td>272</td>
<td>60</td>
<td>322</td>
<td>180</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>223</td>
<td>375</td>
<td>273</td>
<td>130</td>
<td>323</td>
<td>62½</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>224</td>
<td>2300</td>
<td>274</td>
<td>575</td>
<td>324</td>
<td>72½</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>225</td>
<td>1350</td>
<td>275</td>
<td>85</td>
<td>325</td>
<td>850</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>