476th SALE

The Carl W. Schedler Collection

UNITED STATES STAMPS

Sold by order of Mr. C. W. Schedler
and The Crocker National Bank, Executors

AT UNRESERVED PUBLIC AUCTION

Wednesday, September 10, 1975
at 1:00 P.M.

Robert A. Siegel
AUCTION GALLERIES, INC.

120 EAST 56th STREET
NEW YORK CITY, N.Y. 10022
Tel.: (212) 753-6421
CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.

3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt. All disputed lots must be returned intact as received. The following lots may not be returned for any reason whatsoever: Lots containing ten or more sams; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from sale or sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of $50.00.

7. Until paid for in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.

8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.

9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within eight days from date of local viewing. Large lots and collections cannot be sent for inspection.

10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.

11. In this sale there are some lots in which the Galleries have an interest other than that as agent for the owners. These may include lots on which cash advances have been made or lots where the seller may be indebted to the Galleries, giving the Galleries a direct or indirect interest in the sale of these lots. If any lot is sold against a minimum realization and this is not met, such sale may be effected at a reduction commission charge.

12. The placing of a bid shall constitute acceptance of the foregoing condition of sale.

ROBERT A. SIEGEL, Licensed Auctioneer

FOR TABLE OF DESCRIPTIONS SEE INSIDE BACK COVER.
476th SALE
SEPTEMBER 10th, 1975

BID SHEET

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
120 East 56th Street
New York, N.Y. 10022
Tel.: 753-6421 (Area Code 212)

Please purchase for me at your auction to be held September 10th, 1975 the lots listed below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us)

New York State residents kindly include County in address.

County

BIDDING INTERVALS

<table>
<thead>
<tr>
<th>BIDS</th>
<th>ADVANCE</th>
<th>BIDS</th>
<th>ADVANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Up to $30.00</td>
<td>$1.00</td>
<td>$300.00 - $725.00</td>
<td>$25.00</td>
</tr>
<tr>
<td>$32.50 - $72.50</td>
<td>$2.50</td>
<td>$750.00 - $2,000.00</td>
<td>$50.00</td>
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<tr>
<td>$75.00 - $145.00</td>
<td>$5.00</td>
<td>$2,000.00 - $3,000.00</td>
<td>$100.00</td>
</tr>
<tr>
<td>$150.00 - $290.00</td>
<td>$10.00</td>
<td>$3,250.00 and up</td>
<td>$250.00</td>
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</tbody>
</table>

Bids which do not conform to the above will be automatically reduced to the appropriate level.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
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<th>Bid</th>
<th>Lot</th>
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VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.
Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used.

For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
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<tbody>
<tr>
<td>E. I</td>
<td>up to $10.00</td>
</tr>
<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
</tr>
<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
</tr>
<tr>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
</tr>
<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
</tr>
<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
</tr>
<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
</tr>
<tr>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
</tr>
<tr>
<td>E. IX</td>
<td>$150.00 to $200.00</td>
</tr>
<tr>
<td>E. X</td>
<td>$200.00 to $250.00</td>
</tr>
<tr>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
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<tr>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
</tr>
<tr>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
</tr>
<tr>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
</tr>
<tr>
<td>E. XV</td>
<td>$1000.00 to $2000.00</td>
</tr>
<tr>
<td>E. XVI</td>
<td>$2000.00 to $5000.00</td>
</tr>
<tr>
<td>E. XVII</td>
<td>over $5000.00</td>
</tr>
</tbody>
</table>
UNITED STATES
POSTMasters' PROVISIONALS

1 ★ Providence, R. I., 5c Gray Black (10X1). Margins All Around, small surface scrapes, otherwise Very Fine .................. 85.00

1847 ISSUE

2 5c Dark Brown (1a). Large to Huge Margins, Marvelous Color & Impression, criss-cross ms. cancel, Extremely Fine .................. (Photo) 60.00
3 10c Black (2). Large Margins to slightly cut in, Red Grid cancel, Fine Average .................................. (Photo) 425.00

1851 ISSUE

6 1c Blue, Horizontal Combination Strip of Three, Ty. I, Ib, Pos. 5R1E-7R1E (5, 5A). Margins to cut in, Fresh Color, Pos. 7R1E has very light Blue Town pmk. which extends to right edge of pos. 6R, making the Left Pair Appear Unused, minute rust speck in bottom margin of pos. 5R, mentioned only for accuracy, A Most Acceptable Example of this Great Classic & Desirable Rarity, signed "Ashbrook", with Ashbrook letter & photograph .................................. (Photo) 8,300.00+

7 1c Blue, Ty. Ia (6). Three Ample to Large Margins, partly in at left, Town pmk., tiny thin spot, closed scissor cut, otherwise Fine, Very Scarce (Photo) 900.00
8 1c Blue, Ty. II, Ty. IV (7, 9). First with small corner crease, other with Four Margins, Fine–Very Fine Appearance .................................. 56.50
9 1c Blue, Ty. III (8). Ample to Large Margins, Deep Shade, Town pmk., tiny creases & tears, Very Fine Appearance .................. (Photo) 450.00
10 5c Red Brown (12). Rich Color, Clear to Large Margins, Bold Rimless Grid cancel, Very Fine .................................. (Photo) 260.00
11 10c Green, Ty. I (13). Fresh Color, Clear to Huge Margins, incl. Part B. Sheet Margin, Light Rimless Town pmk., faint negligible toned specks, Very Fine .................................. (Photo) 250.00
12 10c Green, Ty. II. Ty. III (14-15). First Four Margins, Three Huge, other Three Huge Margins, small faults, Fine–Very Fine Appearance .................................. 120.00
13 10c Green, Ty. IV (16). Recut Top & Bottom, Pos. 64L, Clear to Large Margins, Rich Color, ms. cancel, small creases & tiny tear in margin, otherwise Very Fine .................. (Photo) 500.00
14 12c Black (17). Fresh, Margins to just in at spots, Neat Red Town, Fine, Attractive .................................. (Photo) 60.00

LOTS ON VIEW FROM MONDAY, SEPT. 8
### 1857 ISSUE

<table>
<thead>
<tr>
<th>Stamp Value</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1c Blue, Ty. I (18)</td>
<td>Town pmk., two short perfs., otherwise Fine (Photo) 140.00</td>
</tr>
<tr>
<td>1c Blue, Ty. Ia (19)</td>
<td>Light Blue Town &amp; ms. cancels, small faults, Very Scarce Stamp (Photo) 600.00</td>
</tr>
<tr>
<td>1c Blue, Ty. II, Ty. IIIa (20, 22)</td>
<td>Latter ms. cancel, small faults, Very Good–Fine Appearance 92.50</td>
</tr>
<tr>
<td>1c Dark Blue, Ty. IIIa (22)</td>
<td>Few partly nibbed perfs., centered to bottom right, Unusual Cancel, Dashes in Circle, “Floral” Type Center, Fine Strike, Scarce 50.00+</td>
</tr>
<tr>
<td>1c Blue, Ty. IV (23)</td>
<td>Town pmks., perfs. trifle in at top, typical centering for this elusive stamp (Photo) 85.00</td>
</tr>
<tr>
<td>5c Brick Red (27)</td>
<td>Fresh Color, Neat Town pmk., few short perfs., Attractive Appearance 225.00</td>
</tr>
<tr>
<td>5c Brown, Yellowish Brown Ty. I (29)</td>
<td>First 1860 year date, tiny faults, Fine Appearance 115.00</td>
</tr>
<tr>
<td>10c Ty. II, Ty. III, Ty. V, 12c, 30c 1857 Issue (32, 33, 35-36, 38)</td>
<td>Last ms. cancel, others small faults, Very Good–Fine Appearance 197.50</td>
</tr>
<tr>
<td>10c Green, Ty. IV (34)</td>
<td>Recut at Bottom, Pos. 541, Bold Grid cancel, horiz. crease &amp; small thin spot, Fine Appearance (Photo) 350.00</td>
</tr>
<tr>
<td>24c Gray (37)</td>
<td>Fresh, couple partly nibbed perfs., still Fine (Photo) 165.00</td>
</tr>
<tr>
<td>90c Blue (39)</td>
<td>Indelible pencil mark on back shows through slightly, otherwise Very Fine (Photo) 450.00</td>
</tr>
</tbody>
</table>

### 1857 REPRINTS

<table>
<thead>
<tr>
<th>Stamp Value</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1c Bright Blue, Reprint (40)</td>
<td>Couple short perfs., as often, otherwise Fine (Photo) 200.00</td>
</tr>
<tr>
<td>3c Scarlet, Reprint (41)</td>
<td>Fresh, Brilliant Color, Unusually Well Centered, Very Fine for this Extremely Scarce stamp (Photo) 1,300.00</td>
</tr>
<tr>
<td>5c Orange Brown, Reprint (42)</td>
<td>Beautiful Color, Well Centered, Very Fine (Photo) 365.00</td>
</tr>
<tr>
<td>10c Blue Green, Reprint (43)</td>
<td>Rich Color, tiny toned spot, almost negligible, still Very Fine, unusually well centered (Photo) 900.00</td>
</tr>
<tr>
<td>12c Greenish Black, Reprint (44)</td>
<td>Fresh, Fine (Photo) 725.00</td>
</tr>
<tr>
<td>24c Blackish Violet, Reprint (45)</td>
<td>Fresh Color, some perfs. partly blunted by scissor separation though all intact, few minor perf. creases, otherwise Fine (Photo) 825.00</td>
</tr>
<tr>
<td>30c Yellow Orange, Reprint (46)</td>
<td>Brilliant, Vivid Color, Very Fine &amp; Rare, seldom seen in such beautiful condition (Photo) 1,300.00</td>
</tr>
<tr>
<td>90c Deep Blue, Reprint (47)</td>
<td>Beautiful Color, Fine &amp; Rare (Photo) 1,850.00</td>
</tr>
</tbody>
</table>

### 1861 “FIRST DESIGNS”

<table>
<thead>
<tr>
<th>Stamp Value</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>3c Brown Rose, “First Design” (56)</td>
<td>Mint, Very Fine (Photo) 325.00</td>
</tr>
<tr>
<td>10c Dark Green, “First Design” (62B)</td>
<td>Part of Boxed “Paid” cancel, re-perfed &amp; small crease, Very Good Appearance 275.00+</td>
</tr>
</tbody>
</table>
1861 ISSUE

38  3c Pink (64). “New York” & Grid Duplex pmk., Lovely Color, few short perfs., otherwise Very Fine ................................................. (Photo) 100.00

39 ★ 3c Lake (66). Fresh, Large Part o.g., Exceptionally Well Centered, Extremely Fine for this Very Scarce Stamp .................................. (Photo) 650.00

40  5c-90c 1861 Issue (67-72). Nearly All small faults, Fine-Very Fine Appearance ................................................................. 189.50

41 ★ 3c Scarlet (74). Brilliant Color, Part o.g., s.e. at top, Fine, Rare Stamp (Photo) 1,500.00

42 ★ 15c Black (77). Extremely Fine ................................................. (Photo) 150.00

1867 GRILLED ISSUES

43  3c Rose, Grilled All Over (79). Neat Grid cancel, couple nicked perfs., as usual, Fine for this scarce stamp ........................................ (Photo) 250.00

44  3c Rose, C. Grill (83). Blue Cork cancel, perfs. in at R., Very Good .......... 85.00

45  2c Black D., Z. Grill, 3c D. Grill (84-85, 85B). First has trimmed perfs at B., 2c Z. Grill freak centering, 3c Well Centered, small faults, Scarce Lot 420.00

46 12c Black, Z. Grill (85E). Used, light creases & tiny thin speck in grill, Fine Appearance, Scarce ........................................ (Photo) 150.00

47  1c-12c E. Grill (86-90). Most small faults, Fine-Very Fine Appearance 125.85

48  15c Black, E. Grill (91). Bold Rosette cancel, single blunted perf., otherwise Very Fine ........................................... (Photo) 85.00

49  1c-30c F. Grill (92-100). Nearly all small faults or off center, Very Good-Fine Appearance ........................................ 335.00

50  90c Blue, F. Grill (101). Used, R. perfs touch .................................. 225.00

1861 RE-ISSUES

51 ★ 1c Blue, Re-Issue (102). Large Part o.g., tiny thin speck & rounded corner perf., otherwise Very Fine ........................................... (Photo) 200.00

52 ★ 2c Black, Re-Issue (103). Fresh Color, rounded corner perf., otherwise Very Fine & Scarce ........................................... (Photo) 1,000.00

53 ★ 3c Brown Red, Re-Issue (104). Very Fine, Rare, Especially in such Beautiful condition ........................................... (Photo) 1,350.00

54 ★ 5c Brown, Re-Issue (105). Wonderful Color, tiny thin spot, Very Fine Appearance ........................................... (Photo) 800.00

55 ★ 10c Green, Re-Issue (106). Large Margins, Fresh Color, tiny thin spot & few short perfs., otherwise Very Fine ........................................... (Photo) 1,000.00

56 ★ 12c Black, Re-Issue (107). Fresh, Large Part o.g., reperfed, Very Fine Appearance, Rare ........................................... (Photo) 1,350.00

57 ★ 15c Black, Re-Issue (108). Gorgeous Intense Color, Exceptionally Well Centered, Very Fine & Rare ........................................... (Photo) 1,200.00

58 ★ 24c Deep Violet, Re-Issue (109). Slightly toned o.g., not affecting stamp, which is Fine, Rare ........................................... (Photo) 1,400.00

59 ★ 30c Brownish Orange, Re-Issue (110). Part o.g., gum trifle toned, stamp Fine, “HFC” (Colman) handstamp guarantee, Rare & Handsome (Photo) 1,900.00

60 ★ 90c Blue, Re-Issue (111). Fresh, Large Part o.g., reperfed at left, Fine Appearance, Rare ........................................... (Photo) 2,150.00
1869 PICTORIAL ISSUE

61 1c–12c Pictorials (112–117). Few small faults, Fine–Very Fine Appearance 127.75
62 15c Brown & Blue, Ty. I (118). Unusually Large Margins, Rosette cancel, irregular perfs. T. & R., still Extremely Fine (Photo) 95.00
63 15c Ty. II – 30c Pictorials (119–121). Perf. faults, mostly minor, otherwise Very Fine 280.00
64 90c Carmine & Black (122). Used, tiny filled in surface scuff, otherwise Very Fine (Photo) 400.00

1869 RE-ISSUES

65 ★ 1c Buff, Re-Issue (123). Fresh & Extremely Fine (Photo) 125.00
66 ★ 2c Brown, Re-Issue (124). Well Centered, single partly nibbed perf., nevertheless Very Fine (Photo) 185.00
67 ★ 3c Blue, Re-Issue (125). Fresh, o.g., couple short perfs., otherwise Fine, Very Scarce (Photo) 900.00
68 ★ 6c Blue, Re-Issue (126). Rich Color, Fresh, o.g., short perfs. at bottom, otherwise Fine (Photo) 350.00
69 10c Yellow, Re-Issue (127). Oval Reg. cancel, Fine (Photo) 275.00
70 ★ 12c Green, Re-Issue (128). Fresh, Part o.g., single short perf., otherwise Very Fine (Photo) 550.00
71 ★ 15c Brown & Blue, Re-Issue (129). Beautiful Fresh Colors, single partly nibbed perf., still Very Fine (Photo) 625.00
72 ★ 24c Green & Violet, Re-Issue (130). Extremely Fine, A matchless example of this handsome & rare stamp (Photo) 575.00
73 30c Blue & Carmine, Re-Issue (131). Oval Reg. cancel, Very Fine (Photo) 375.00
74 ★ 90c Carmine & Black, Re-Issue (132). Fresh, Large Part o.g., Very Fine (Photo) 1,650.00
75 ★ 1c Brown Orange, Re-Issue (133a). Fine (Photo) 90.00

BANK NOTE ISSUES 1870-90

76 ★ 3c Green, Grill (136). Fresh, Large Part o.g., Very Fine (Photo) 55.00
77 6c Carmine, Grill (137). Fresh, Light cancel, Very Fine (Photo) 60.00
78 10c Brown, Grill (139). Well Centered, neat cancel, couple irregular perfs., nevertheless Very Fine (Photo) 120.00
79 90c Carmine, Grill (144). Well Centered, Exceptionally Large Margins, indistinct cancel, small insignificant flaws, Extremely Fine Appearance (Photo) 200.00
80 P 1c–90c 1870 Bank Notes, Plate Proofs on India (145P–155P). Cpl. Set, few negligible flaws, otherwise Very Fine 110.75
81 ★ 2c, 6c–7c 1870 Issue (146, 148–149). Small toned specks, almost negligible, Fine appearance 163.50
82 ★ 3c Green (147). Large Margins, Fresh, o.g., Extremely Fine (Photo) 13.50
84 90c Carmine (155). Fresh, Rich Color, Very Fine (Photo) 55.00

— 6 —
85 1c–3c 1873 Issue (156–158). Fresh, Well Centered, Fine–Very Fine ... 55.00
86 90c Rose Carmine (166). Fresh, Well Centered, Supplementary Mail cancel, faint toning at top, otherwise Very Fine ... (Photo) 100.00
87 ★ 2c Vermilion (178). Fresh, o.g., tiny natural paper inclusion, Very Fine ... (Photo) 57.50
88 ★ 5c Blue (179). Well Centered, Fresh, Large Part o.g., a single blunted perf., otherwise Extremely Fine ... (Photo) 47.50
89 ★ 1c–30c 1879 Bank Notes (182–185 189–190). Fresh, o.g., Well Centered, 3c reperfed, nearly all have small faults, Very Fine Appearance ... 222.00
90 ★ 6c Pink (186). Fresh, Extremely Fine ... (Photo) 150.00
91 ★ 1c–10c 1882–88 Bank Notes (205, 206, 207, 208a, 209–211, 212–216). Nearly All o.g., virtually all have faults, some really trivial, Fine–Very Fine Appearance ... 217.00
92 ★ 2c Pale Red Brown, Special Printing (211B). Fresh, o.g., Very Fine, "HFC" (Colman) handstamp guarantee ... (Photo) 300.00
93 ★ 30c Orange Brown (217). “Jumbo” Margins, Fresh Color, small thin at top, Extremely Fine Appearance ... (Photo) 82.50
94 ★ 90c Purple (218). Fresh, Part o.g., Fine ... (Photo) 210.00
95 ★ 1c–10c 1890 Issue (219–226). Fresh, o.g., nos. 219D, 223 & 226 negligible faults, otherwise Fine–Very Fine, several with large margins & of Exceptional Appearance ... 142.25
96 ★ 15c Indigo (227). Fresh, o.g., Extremely Fine ... (Photo) 50.00
97 ★ 30c Black (228). Fresh, o.g., Very Fine ... (Photo) 67.50
98 ★ 90c Orange (229). Fresh, o.g., Very Fine ... (Photo) 125.00

COLUMBIAN ISSUE

99 ★ 1c–30c Columbians (230–239). Fresh, o.g., 4c, 6c, 10c & 15c minor flaws, 30c reperfed with tiny tear, Fine–Very Fine Appearance ... 308.25
100 ★ 50c Columbian (240). Fresh, o.g., tiny thin spot, Very Fine Appearance ... (Photo) 130.00
101 $1.00 Columbian (241). Used, Small faults, V.F. Appearance ... (Photo) 175.00
102 $2.00 Columbian (242). Used, small faults, Fine Appearance ... (Photo) 165.00
103 $3.00 Columbian (243). Bold Duplex Town pmk., tiny faint thin specks, Very Fine Appearance ... (Photo) 325.00
104 $4.00 Columbian (244). Used, natural printing flaw, small thin spot, R. perfs close ... (Photo) 450.00
105 ★ $5.00 Columbian (245). Fresh, Part o.g., tiny tear, Fine Appearance ... (Photo) 1,000.00

1894-95 ISSUES

106 ★ 1c–10c 1894 Issue (246–258). Fresh, o.g., nos. 250, 251, 257 & 258 small faults, #255 offset on gum, Fine–Very Fine Appearance ... 218.25
107 ★ 50c Orange (260). Well Centered, Large Part o.g., Very Fine ... (Photo) 70.00
108 ★ $1.00 Black, Ty. I (261). “Jumbo” Margins, Fresh, crackly o.g., minute thin speck in one top margin perf., otherwise Extremely Fine, An Extraordinary Stamp ... (Photo) 210.00
109 ★ $2.00 Dark Blue (262a). Reperfed, V.F. Appearance ... (Photo) 385.00
110 ★ $5.00 Dark Green (263). Fresh, part o.g., small thin, Very Fine Appearance ... (Photo) 800.00
111 ★ 1c–15c 1895 Issue (264–274). #266, #272 tiny thin spot, others o.g., Fine–Very Fine ... 118.65
112 ★ 15c Dark Blue (274). Fresh, o.g., Very Fine ... (Photo) 42.50
113 ★ 50c Orange (275). Fresh, o.g., negligible gum soak, Fine ... 65.00
$1.00 Black, Ty. I (276). Well Centered, expertly closed tear, Very Fine Appearance .......... (Photo) 175.00
$1.00 Black, Ty. II (276A). Fresh, o. g., Very Fine .......... (Photo) 350.00
$1.00 Black, Ty. II (276A). Fresh, o. g., Fine .......... (Photo) 350.00
$2.00 Bright Blue (277). Fresh, o. g., reperfed at left, Very Fine Appearance .......... (Photo) 235.00
$5.00 Dark Green (278). Fresh, o. g., Fine Plus .......... (Photo) 500.00
$1.00-15c 1898 Issue (279-284). Cpl. Set, Nearly All o. g., 5c thin spot, 15c small faults, otherwise Fine-Very Fine .......... 126.00

TRANS-MISSISSIPPI ISSUE

1c-10c Trans-Mississippi (285-290). Fresh, some o. g., most have small faults, Fine Appearance .......... 222.00
50c Trans-Mississippi (291). Fresh, o. g., tiny negligible thin speck, Well Centered, Very Fine Appearance .......... (Photo) 250.00
$1.00 Trans-Mississippi (292). Light cancel of bars, Fine .......... (Photo) 200.00
$2.00 Trans-Mississippi (293). Bold Reg. cancel, single perf. nicked, otherwise Fine .......... (Photo) 285.00

PAN AMERICAN ISSUE

1c-10c Pan-Americans (294-299). 2c Very Good, 10c tiny pinhole, others Fine, Cpl. set .......... 178.00
1c Pan-American, Center Inverted (294a). Unusually Fresh, Virtually Full o. g., Well Centered, couple very minor perf. irregularities, Very Fine (Photo) 4,000.00
2c Pan-American, Center Inverted (295a). Without gum, negligible natural inclusion speck, centered to left, perfs., barely touch, still an Attractive Example of this Important Twentieth Century Rarity .......... (Photo) 21,500.00
4c Pan-American, Center Inverted, "Specimen" Overprint (296b). Fresh, without gum, Fine & Rare .......... (Photo) 3,000.00

1902 ISSUE

4c-13c 1902 Issue (303-308). Fine-Very Fine .......... (Photo) 65.00
15c Olive Green (309). Very Fine .......... (Photo) 47.50
50c Orange (310). Hinge remnant, Very Fine .......... (Photo) 135.00
$1.00 Black (311). Well Centered, hinge remnant, Very Fine .......... (Photo) 225.00
$2.00 Dark Blue (312). Very Fine .......... (Photo) 325.00
$5.00 Dark Green (313). Neat Oval Reg. cancel, Fine .......... (Photo) 225.00
5c Blue, Imperforate (315). Huge Margins, Very Fine .......... (Photo) 275.00
5c Blue, Coil (317). Fine (while certificates are not issued on coil singles, this is absolutely genuine, in our opinion) .......... (Photo) 925.00
1c-10c Louisiana Purchase (323-327). 5c negligible perf. crease, Fine-Very Fine Set .......... 174.00
### 1908 ISSUES

<table>
<thead>
<tr>
<th>No.</th>
<th>Value</th>
<th>Description</th>
<th>Registry</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>137</td>
<td>1c-15c</td>
<td>1908 Issue (331-340). Fine-Very Fine</td>
<td></td>
<td>76.75</td>
</tr>
<tr>
<td>138</td>
<td>50c</td>
<td>Violet (341). Fine</td>
<td>(Photo)</td>
<td>72.50</td>
</tr>
<tr>
<td>139</td>
<td>$1.00</td>
<td>Violet Brown (342). Very Fine</td>
<td>(Photo)</td>
<td>115.00</td>
</tr>
<tr>
<td>140</td>
<td>1c-5c</td>
<td>1908 Imperforate (343-347). Very Fine Set</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>141</td>
<td>1c-5c</td>
<td>1908 Coils (348-354). #352 tiny surface scuff, otherwise Very Fine</td>
<td></td>
<td>153.00</td>
</tr>
</tbody>
</table>

### BLUISH PAPERS

<table>
<thead>
<tr>
<th>No.</th>
<th>Value</th>
<th>Description</th>
<th>Registry</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>142</td>
<td>1c Green, 2c Lincoln Bluish (357, 369). Latter without gum, Fine</td>
<td></td>
<td>120.00</td>
<td></td>
</tr>
<tr>
<td>143</td>
<td>3c Deep Violet, Bluish (359). Very Fine</td>
<td>(Photo)</td>
<td>500.00</td>
<td></td>
</tr>
<tr>
<td>205</td>
<td>1c-10c</td>
<td>Kans., Nebr. Overprints (658-679). Fine-Very Fine Sets</td>
<td></td>
<td>157.75</td>
</tr>
<tr>
<td>144</td>
<td>4c Orange Brown, Bluish (360). Brilliant Mint, Fine Example of this Very Rare Stamp</td>
<td>(Photo)</td>
<td>6,500.00</td>
<td></td>
</tr>
<tr>
<td>145</td>
<td>5c Blue, Bluish (361). Gum disturbed, tiny negligible corner perf. crease, otherwise Fine</td>
<td>(Photo)</td>
<td>1,750.00</td>
<td></td>
</tr>
<tr>
<td>146</td>
<td>6c Red Orange, Bluish (352). Reperfed at right, one perf. short, otherwise Fine</td>
<td>(Photo)</td>
<td>350.00</td>
<td></td>
</tr>
<tr>
<td>147</td>
<td>8c Olive Green, Bluish (363). Centered to bottom, perfs. clear, Fine example of this 20th Century “Classic” rarity</td>
<td>(Photo)</td>
<td>6,500.00</td>
<td></td>
</tr>
<tr>
<td>148</td>
<td>10c Yellow, Bluish (364). Exceptionally Bright Color, Fine</td>
<td>(Photo)</td>
<td>425.00</td>
<td></td>
</tr>
<tr>
<td>149</td>
<td>13c Blue Green, Bluish (365). Centered trifle to bottom, Very Fine &amp; Scarce</td>
<td>(Photo)</td>
<td>950.00</td>
<td></td>
</tr>
<tr>
<td>150</td>
<td>15c Pale Ultramarine, Bluish (366). Wonderfully Well Centered, Very Fine</td>
<td>(Photo)</td>
<td>350.00</td>
<td></td>
</tr>
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</table>

### 1909-1910 ISSUES

<table>
<thead>
<tr>
<th>No.</th>
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<tbody>
<tr>
<td>151</td>
<td>2c</td>
<td>1909 Commems (367-368, 370-373). #373 tiny natural inclusion speck, Very Fine</td>
<td></td>
<td>87.25</td>
</tr>
<tr>
<td>152</td>
<td>3c-15c</td>
<td>1910 Issues (376-382). Fine-Very Fine</td>
<td></td>
<td>124.50</td>
</tr>
<tr>
<td>153</td>
<td>3c</td>
<td>Deep Violet, Orangeburg Coil (389). Wavy line machine cancel, small corner crease, top frame line just touched, Attractive Example of this Coil Rarity, with APS Certificate</td>
<td>(Photo)</td>
<td>1,850.00</td>
</tr>
<tr>
<td>154</td>
<td>1c-5c</td>
<td>1910 Coils (390-396). #393 short perfs., others Fine-Very Fine, Cpl. Set</td>
<td></td>
<td>129.00</td>
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</tbody>
</table>

### PANAMA-PACIFIC ISSUES

<table>
<thead>
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<th>Registry</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>155</td>
<td>1c-10c</td>
<td>Panama-Pacific (397-400, 401-403). Couple values reperf, #400 tiny negligible thin speck, Fine-Very Fine Appearance</td>
<td></td>
<td>210.75</td>
</tr>
<tr>
<td>156</td>
<td>10c</td>
<td>Panama-Pacific, Perf. 10 (404). Very Fine</td>
<td>(Photo)</td>
<td>450.00</td>
</tr>
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</table>
### 1912 ISSUES

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>158</td>
<td>20c Ultramarine (419). Very Fine</td>
<td>37.50</td>
</tr>
<tr>
<td>159</td>
<td>30c Orange Red (420). Very Fine</td>
<td>27.50</td>
</tr>
<tr>
<td>160</td>
<td>50c Violet (421). Very Fine (Photo)</td>
<td>135.00</td>
</tr>
<tr>
<td>161</td>
<td>50c Violet (422). Very Fine (Photo)</td>
<td>65.00</td>
</tr>
<tr>
<td>162</td>
<td>$1.00 Violet Brown (423). Very Fine (Photo)</td>
<td>150.00</td>
</tr>
</tbody>
</table>

### 1914 ISSUE — WATERMARKED

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>163</td>
<td>2c–12c 1914 Issue (425–435, 435a). 5c short perf., 8c &amp; 9c tiny thins, otherwise Very Fine Lot</td>
<td>89.40</td>
</tr>
<tr>
<td>164</td>
<td>15c–30c 1914 Issue (437–439). 20c few perfs. least bit blunt, 30c reperfed, otherwise Fine–Very Fine</td>
<td>150.00</td>
</tr>
<tr>
<td>165</td>
<td>50c Violet (440). Faint thinning, Very Fine Appearance (Photo)</td>
<td>200.00</td>
</tr>
<tr>
<td>166</td>
<td>3c Violet, Coil (445). Fine (Photo)</td>
<td>85.00</td>
</tr>
<tr>
<td>167</td>
<td>4c Brown, Coil (446). Very Fine</td>
<td>57.50</td>
</tr>
<tr>
<td>168</td>
<td>2c Red, Coil Ty. I (449). Pair, Fine &amp; Rare (Photo)</td>
<td>1,200.00</td>
</tr>
<tr>
<td>169</td>
<td>2c Red, Coil Ty. I (453). Very Fine (Photo)</td>
<td>62.50</td>
</tr>
<tr>
<td>170</td>
<td>2c Carmine, Coil Ty. II (454). Negligible toned spot in top margin, otherwise Very Fine</td>
<td>70.00</td>
</tr>
<tr>
<td>171</td>
<td>3c Violet, Coil (456). Hinge remnant, Very Fine (Photo)</td>
<td>110.00</td>
</tr>
<tr>
<td>172</td>
<td>2c Carmine, Rotary Imperforate Coil (459). Very Fine (Photo)</td>
<td>150.00</td>
</tr>
<tr>
<td>173</td>
<td>$1.00 Violet Black (460). Mint Part T. Imprint Single, Extremely Fine (Photo)</td>
<td>265.00</td>
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</tbody>
</table>

### 1916 ISSUE — UNWATERMARKED

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>175</td>
<td>5c Carmine, Error (467). Mint Horiz. Strip of Three, Middle Stamp the Error, centered to bottom left, perfs. touch to clear</td>
<td>250.00</td>
</tr>
<tr>
<td>176</td>
<td>15c Gray (475). Very Fine (Photo)</td>
<td>42.50</td>
</tr>
<tr>
<td>177</td>
<td>20c Light Ultramarine (476). Very Fine (Photo)</td>
<td>57.50</td>
</tr>
<tr>
<td>178</td>
<td>50c Light Violet (477). Very Fine (Photo)</td>
<td>325.00</td>
</tr>
<tr>
<td>179</td>
<td>$1.00 Violet Black (478). Very Fine (Photo)</td>
<td>250.00</td>
</tr>
<tr>
<td>180</td>
<td>$2.00 Dark Blue (479). Very Fine (Photo)</td>
<td>90.00</td>
</tr>
<tr>
<td>181</td>
<td>$5.00 Light Green (480). Very Fine (Photo)</td>
<td>67.50</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>182</td>
<td>2c Carmine, Imperforate Ty. In (482A). Schermack Vending Machine Perfs. Ty. III as always, Neat Machine cancel clear margin to touched at right. Typical for this Rare Stamp About As Fine as they are found, with P.F. Certificate (Photo)</td>
<td>4,000.00</td>
</tr>
<tr>
<td>183</td>
<td>5c Carmine Error, Imperforate (485). R. Margin Block of Twelve, Middle Stamp in the Left Block of Nine the Error, Extra Large Margins, Extremely Fine &amp; Rare (Photo)</td>
<td>4,400.00</td>
</tr>
<tr>
<td>184</td>
<td>2c Carmine Coil, Ty. II (491). Line Pair, Very Fine, A magnificent example of one of the rarest coil pairs (Photo)</td>
<td>2,400.00</td>
</tr>
</tbody>
</table>

### LOTS ON VIEW FROM MONDAY, SEPT. 8
1917-20 ISSUES

185 ★  1c-$1.00  1917 Issue (498-499, 501-504, 506-511, 513-518). 15c thin, 20c thin speck, others Very Fine incl. several Large Margin Singles, the 5c a "Jumbo" .................................................. (Photo) 93.65

186 ★  2c Deep Rose, Ty. Ia (500). Faint thin speck, Fine Appearance Very Scarce .................................................. (Photo) 99.00

187 ★  5c Rose, Error (505). Mint, centered to left, perfs. clear .................. (Photo) 175.00

188 ★  5c Rose, Error (505). Block of Nine, Middle Stamp the Error, bottom perfs. touch .................................................. 250.00

189 ★  $2.00 Orange Red & Black (523). Very Fine .................. (Photo) 210.00

190 ★  5c Dark Green & Black (524). Very Fine .................. (Photo) 82.50

191 ★  2c Carmine, Offset Imperforate Ty. V (533). Very Fine .................. (Photo) 100.00

192 ★  2c Carmine, Rotary Ty. II (539). Block, Incredibly Well Centered, Extremely Fine, A Fantasatic Block, A Gorgeous Rarity, almost never seen in such magnificent condition .................. (Photo) 3,000.00

193  1c Green, Rotary (544). Neat wavy line machine cancel right perfs. touch, Fine for this, signed "S. A." (Anderson), Very Scarce .......................... (Photo) 750.00

194 ★  1c Green 2c Carmine, Rotaries (545-546). Very Fine Set, 1c Particularly choice with Large Margins .................. (Photo Ex) 55.00

195 ★  2c Carmine & Black (547). Very Fine .................. (Photo) 67.50

1922-29 ISSUES

196 ★  ½c-$5.00  1922 Issue (551-573). Very Fine Set .................................................. 241.51

197 ★  1c-10c  1923 Issue (581-591). Fine–Very Fine Set .................................................. 51.75

198 ★  1c Green, 2c Carmine, Rotaries (578, 579, 595). Fine–Very Fine .................................................. 66.50

199  1c Green, Rotary, Perf. 11 (594). Horiz. Pair, natural s. e. at right, tied on piece by Oct. 4, 1924 Slogan Machine cancel, right stamp short corner, perfs. tiny bit in on other; no larger piece known, an Exhibition Piece, signed "S. A." (Spencer Anderson) .................. (Photo) 2,700.00

200 ★  2c Carmine Coil, Ty. II (599A). Pair, Very Fine .......................... (Photo) 145.00

201 ★  2c Harding, Rotary Perf. 11 (613). Neat machine cancel, centered to bottom right, perfs. trifle in to just clear, Fine for this Very Rare Stamp, with P. F. Certificate. Most of the few known are more or less off center, Another Great Rarity of Exhibition stature .......................... (Photo) 7,000.00

202 ★  2c White Plains Souvenir Sheet (630). Well Centered, small corner crease T. L. selvedge, some perfs in selvedge strengthened, Very Fine Appearance .................................................. 225.00

203 ★  1½c & 4c Yellow–Brown (633, 636). Plate No. Blocks, Fine–Very Fine .................................................. 50.00

204 ★  2c Carmine, Ty II (634A). Fine .......................... (Photo) 175.00


1930 TO DATE

<table>
<thead>
<tr>
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<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>207</td>
<td>1c–3c 1933–34 Souvenir Sheets (730–731, 735, 750–751). #751 a bit trimmed, others Very Fine</td>
<td></td>
<td>107.00</td>
</tr>
<tr>
<td>208</td>
<td>3c Farley Newburgh, Byrd (752–753). Center Line Blocks, Very Fine</td>
<td></td>
<td>62.50</td>
</tr>
<tr>
<td>209</td>
<td>1c–10c Farley Parks (756–765). Center Line Blocks, Very Fine</td>
<td></td>
<td>75.00</td>
</tr>
<tr>
<td>211</td>
<td>16c Farley (771). T. Plate No. F21315 Block of Six, Very Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>212</td>
<td>Presidential, Wmkd. (832b). Mint, Very Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>213</td>
<td>Presidential (833). Arrow &amp; Double Plate No. Block, Very Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>214</td>
<td>Presidential (834). Mint Center Line Block, tiny natural gum skips, Very Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>215</td>
<td>Black (1053). B. R. Plate No. 25367 Block, Very Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>217</td>
<td>Black (1053). B. R. Plate No. 25367 Block, Very Fine</td>
<td>Photo</td>
<td>69.50</td>
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<tr>
<td>218</td>
<td>3c Deep Violet, Imperf. Coil (1057a). Horiz. Pair, Fine, Scarce</td>
<td>Photo</td>
<td>275.00</td>
</tr>
<tr>
<td>219</td>
<td>4c Red Violet, Imperf. Coil (1058a). Horiz. Pair, Very Fine</td>
<td>Photo</td>
<td>125.00</td>
</tr>
<tr>
<td>220</td>
<td>5c Dark Blue Gray, Imperf Coil (1229a). Horiz. Pair, Mint, Very Fine, Very Scarce</td>
<td>Photo</td>
<td>450.00</td>
</tr>
<tr>
<td>222</td>
<td>Postal, 1925–37, Collection of 399 Unused Stamps &amp; Four Souvenir Sheets, incl. Blocks &amp; Plate No. Blocks, Better items, almost cpl. for these years, Virtually all Fine–Very Fine</td>
<td></td>
<td>485.05</td>
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<tr>
<td>223</td>
<td>Postal, 1938–72, Collection of over 800 Unused Stamps, Souvenir Sheets, etc., values to $5.00, appears cpl. for these years, Virtually all Fine–Very Fine</td>
<td>E. XI</td>
<td></td>
</tr>
<tr>
<td>224</td>
<td>Blocks, 1938–72, Collection of 583 Unused Blocks, Also Used Blocks of Presidential, Famous Americans, Both cpl., others (not counted), Nearly cpl. for these Years, Virtually All Fine–Very Fine</td>
<td>E. XI</td>
<td></td>
</tr>
<tr>
<td>225</td>
<td>Plate No. Blocks, 1938–71, Collection of 488 Plate No. Blocks, Incl. Values to $5.00, numerous Used Blocks (not counted), Nearly Cpl. for these Years, Virtually All Fine–Very Fine</td>
<td>E. XII</td>
<td></td>
</tr>
<tr>
<td>226</td>
<td>Used Blocks &amp; Plate No. Blocks, 1922–37, Collection of 199 Various Size Blocks &amp; Souvenir Sheets, Also 26 Used Coil Pairs &amp; Line Pairs, incl. Better items, #573, etc. nearly Cpl. for these Years, Fine–Very Fine</td>
<td>E. VI</td>
<td></td>
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</table>

**AIR POST ISSUES**

<table>
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<tr>
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<th>Condition</th>
<th>Price</th>
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<tbody>
<tr>
<td>229</td>
<td>6c–24c 1918 Air Post (C1–C3). 6c Natural inclusion speck, Fine–Very Fine</td>
<td>(Photo Ex)</td>
<td>160.00</td>
</tr>
<tr>
<td>230</td>
<td>8c–24c 1923 Air Post (C4–C6). Very Fine</td>
<td>(Photo Ex)</td>
<td>138.50</td>
</tr>
<tr>
<td>231</td>
<td>10c Lindbergh Booklet Pane (C10a). Fine–Very Fine</td>
<td></td>
<td>72.50</td>
</tr>
<tr>
<td>232</td>
<td>65c–$2.60 Graf Zeppelin (C13–C15). 65c Fine, Others Very Fine</td>
<td>(Photo)</td>
<td>1,060.00</td>
</tr>
<tr>
<td>233</td>
<td>50c Chicago Zeppelin (C18). Very Fine</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>234</td>
<td>50c Chicago Zeppelin (C18). Block, with B. Plate No. 21178, Fine–Very Fine</td>
<td></td>
<td>250.00</td>
</tr>
</tbody>
</table>
235 ★ 50c Chicago Zeppelin (C18). Block, with T. Plate No. 21172, tiny natural gum skips, Fine—Very Fine .................................................. 250.00
236 ★ 20c Trans-Pacific (C21). T. Plate No. 21627 Block of Six, Very Fine ... 120.00
237 ★ 50c Trans-Pacific (C22). T. Plate No. 21628 Block of Six, Very Fine ... 150.00
238 ★ 30c Trans-Atlantic (C24). T. Plate No. F22381 Block of Six, creases & tear entirely in selvedge at extreme T. L., stamps Very Fine .................. 225.00
239 ★ 50c Orange (C31). T. R. Plate No. 22779 Block, Very Fine ............... 120.00
240 ★ 80c Hawaii (C46). T. L. Plate No. 24592 Block, Very Fine ............... 50.00
241 ★ 5c–7c 1948–60 Air Post Coils (C37, C41, C51, C61). Line Pairs, #C37 Line Strip of Four, Fine—Very Fine ........................................ 85.20
242 ★ 16c Air Post Special Delivery (CE1–CE2). Plate No. Blocks of Six, Fine—Very Fine .......................................................... 48.40
244 ★ Air Post Blocks, 1931–63, Collection of 58 Nearly All Diff. Blocks & Plate No. Blocks, also one Coil Pair, Some Better items, about cpl for these years, Virtually All Fine—Very Fine ........................................ 254.63

SPECIAL DELIVERY ISSUES

246 ★ 10c Blue, Special Delivery (E1). Fresh, o. g., Very Fine ................. (Photo) 67.50
247 ★ 10c Blue, Orange, Special Delivery (E2–E3). Well Centered, Fresh o. g., first tiny negligible corner crease, other Very Fine ............... 90.00
248 ★ 10c Blue, Special Delivery (E4). Fresh, Rich Color, o. g., slightly dried, Fine & Scarce ......................................................... (Photo) 150.00
249 ★ 10c 1895–1911 Special Deliveries (E5–E8). Very Fine throughout ...... 59.50
250 ★ 10c Ultramarine, Special Delivery (E6). Block, Very Fine ............. 54.00+
251 ★ 10c Green, Special Delivery (E7). Block, Fine—Very Fine ............. 42.50+
252 ★ 10c Ultramarine, Special Delivery (E8). Block, Part Imprint & Plate No., Very Fine ......................................................... 64.00+
253 ★ 10c Ultramarine, Special Delivery (E9). Deep Shade, Large Margins, Extremely Fine ......................................................... (Photo) 47.50
254 ★ 10c Ultramarine, Special Delivery (E9). Block, Extremely Fine, Scarce (Photo) 190.00+
255 ★ 10c Ultramarine Special Delivery (E10). Large Even Margins, Extremely Fine ........................................................................ (Photo) 85.00
256 ★ 10c Ultramarine, Special Delivery (E10). Block, couple trifle nibbed perfs, as often in this issue, Still a Very Fine Block ......................... (Photo) 340.00+
257 ★ Special Delivery, 1917–71, Collection of 72 Unused Stamps, Singles, Blocks, Plate Blocks, Virtually All Fine—Very Fine ......................... 153.45

POSTAGE DUE, CHINA, PARCEL POST, OFFICIAL SEALS, WAR SAVINGS

258 50c Carmine Lake, Postage Due (J58). Centered bit to B., Crayon—Cancel, light crease, Fine Appearance, Scarce ........................................ 125.00
259 ★ ½c–$5.00 1959 Postage Dues (J88–J101). Plate No. Blocks, Very Fine Set, Scarce ................................................................. 91.80
260 ★ 1c Carmine Rose, Postage Due, “1 cent” Omitted (J89a). Mint, Very Fine (Photo) 150.00
261 ★ 2c–$2.00 Offices in China (K1–K18). $2.00 Plate No. Single, tiny thin speck, others virtually all Very Fine ................................. 268.25
262 ★ 1c–$1.00 Parcel Post (Q1–Q12). Cpl. Well Centered Set, 20c natural crease, 75c & $1.00 negligible thin spots, otherwise Very Fine ........................................ 242.25

263 Typeset Post Office Seals (OX25, OX36, OX38c). First with “Hadley, Mass,” pmk., thin & closed tear, second light crease, last o.g. with thin spot, Without Period after “Sealed” variety (unpriced), Attractive & Very Scarce Lot ................................................................. 150.00+

264 ★ 10c–$1.00 1941 Postal Savings (PS11–PS14). Plate No. Blocks, Fine–Very Fine .................................................................................................................. 72.75

265 ★ $5.00 1941 Postal Savings (PS15). T. Plate No. 22736 Block of Six, Very Fine, Scarce .......................................................... 225.00

OFFICIAL STAMPS

266 ★ 1c–30c Agriculture (O1–O09). Unusually Fresh & Bright, o.g., Very Fine Set .............................................................................................................. 136.25

267 ★ 1c–3c Executive (O10–O12). Fresh, Well Centered, o.g., slight gum disturbances, Very Fine ............................................................................... (Photo Ex) 132.50

268 ★ 6c Executive (O13). Fresh, o.g., Very Fine ................................................................................................................................. (Photo) 62.50

269 ★ 10c Executive (O14). Fresh, Well Centered, o.g., single nibbed perf., otherwise Very Fine .................................................................................. (Photo) 60.00

270 ★ 1c–90c Interior (O15–O17, O19–O24). Fresh, o.g., except 10c, Mostly Very Fine .................................................................................. 49.85

271 P 1c–90c Justice, 1c–90c Navy, Plate Proofs on Card (O25P–O45P). Fresh, Very Fine Sets ................................................................................................................. 67.25

272 ★ 1c–30c Justice (O25–O33). Fresh, o.g., except 30c Fine–Very Fine ................................................................. 201.50

273 ★ 90c Justice (O34). Fresh, o.g., Large side Margins, Very Fine, Seldom seen in such choice condition ........................................................................ (Photo) 95.00

274 ★ 1c–90c Navy (O35–O45). Fresh & Bright, o.g., Fine–Very Fine .................................................................................. 162.00

275 P 2c Navy, Green Trial Color Proof (O36E). Well Centered, Large Margins, reperfed at B., otherwise Extremely Fine .................................................. (Photo) 125.00

276 ★ 1c–90c Post Office (O47–O56). Fresh, o.g., Very Fine Set throughout .................................................................................. 36.75

277 ★ 1c–90c State (O57–O67). Fresh, o.g., Very Fine ................................................................................................. (Photo Ex) 166.25

278 ★ $2.00 State (O68). Fresh single Pen Stroke Cancel, Fine ................................................................................................. 35.00

279 $5.00 State (O69). Cork Cancel, B.L. Corner creases, Fine Appearance, Very Scarce ............................................................................... (Photo) 500.00

280 ★ $10.00 State (O70). Fresh, o.g. with some light offset, from album on back, Very Fine, Scarce ........................................................................ (Photo) 575.00

281 ★ $20.00 State (O71). Brilliant, Rich Color, o.g., Very Fine ................................................................................................. (Photo) 500.00

282 ★ 1c–90c Treasury (O72–O82). Fresh, Rich Colors, o.g., 90c tiny thin speck, others Very Fine .................................................................................. 71.75

283 ★ 1c–90c War (O83, O85–O93). Fresh, o.g., except 24c, Very Fine .................................................................................. 91.55

284 ★ 1c Agriculture, Soft Paper (O94). Fresh, Well Centered, small thin spot as often, Very Fine Appearance, Scarce .................................................................................. (Photo) 400.00

285 ★ 3c Agriculture, 3c–6c Justice, Soft Paper (O95, O106–O107). Last two o.g., Fine–Very Fine .................................................................................. 67.50

286 ★ 1c–15c Interior, Soft Paper (O96–O102). Extra 6c, o.g., Fine–Very Fine Set .................................................................................. 72.10

287 ★ 1c–30c Soft Paper (O108–O111, O114–O120). Fresh, o.g., nearly all Very Fine .................................................................................. 38.75
After 5 days, return to
QUEEN LAUNDRY.
Post 194,
HISBEE, ARIZONA.

DEPARTMENT,
New York, N. Y.
NEWSPAPER STAMPS

291 ★ 5¢-25¢ 1865 Newspapers (PR1–PR4). Fine–Very Fine Set ................................................. 124.00
292 ★ 5¢-25¢ 1875–80 Reprints (PR5–PR8). 10¢ Small thin spot, #PR5 perfor. touch, others Fine–Very Fine ......................................................... 125.00
293 ★ 4¢–96¢ 1875 Newspapers (PR11–PR23). #PR11–PR17, PR21 Unused, others used incl. nos. cancels, last tiny "pinholes" cancel, Fine–Very Fine Lot ......................................................... 176.00
294 ★ $1.92–$3.00 1875 Newspapers (PR24–PR25). Part o. g., Fine ........................................... 60.00
295 ★ $6.00 Ultramarine (PR26). Fresh, o. g., Fine ........................................................................ 85.00
296 ★ $12.00 Blue Green (PR28). Fresh, Very Fine .................................................................... 100.00
297 ★ $24.00 Dark Gray Violet (PR29). Major Part o. g., one perf toned speck, Fine .................. (Photo) 95.00
298 ★ $36.00 Brown Rose (PR30). Fresh, couple nibbed B. perfor., otherwise Fine (Photo) 150.00
299 ★ $48.00 Red Brown (PR31). Fresh, scissor separated at B., Fine (Photo) 240.00
300 ★ $60.00 Violet (PR32). Centered a bit to L., Fine (Photo) 225.00
302 ★ 12c Pale Rose, Special Printing (PR40). Fresh, Fine ......................................................... 55.00
303 ★ 12c Pale Rose, Special Printing (PR40). Fresh, faint pencil mark at T. R., otherwise Very Fine ........................................................................ 55.00
304 ★ 24c Pale Rose, Special Printing (PR41). Fresh, Very Fine, as these come (Photo) 75.00
305 ★ 36c Pale Rose, Special Printing (PR42). Fresh, Very Fine (Photo) 90.00
306 ★ 48c Pale Rose, Special Printing (PR43). Fresh & Fine (Photo) 120.00
307 ★ 60c Pale Rose, Special Printing (PR44). Fresh, Centered a bit to B., Fine, Scarce (Photo) 150.00
308 ★ 72c Pale Rose, Special Printing (PR45). Fresh, Very Fine, as these come, Very Scarce (Photo) 210.00
309 ★ 84c Pale Rose, Special Printing (PR46). Fresh & Very Fine, Very Scarce (Photo) 225.00
310 ★ 96c Pale Rose, Special Printing (PR47). Fresh, tiny corner perf crease, Very Fine Appearance (Photo) 250.00

311 ★ $1.92 Dark Brown, Special Printing (PR48). Fresh, well centered, few perfs at B. clipped, characteristic of Special Printing. Very Fine, Rare (Photo) 950.00
312 ★ $3.00 Vermillion, Special Printing (PR49). Fresh, Beautiful Color, Fine, A Very Great Rarity (Photo) 1,400.00

313 ★ 1c–$9.00 1879 Newspapers (PR57–PR64, PR66, PR70, PR74). Most o. g., some small faults, Others Fine–Very Fine ........................................................................ 143.50
314 ★ 60c, 84c Red (PR67, PR69). Fresh, o. g., Fine ........................................................................ 80.00
315 ★ $1.92–$9.00 1879 Newspapers (PR71–PR75). First Used, couple o. g., $6.00 reperf at T., some small faults, Fine Appearance ........................................................................ 155.00
316 ★ $24.00 Dark Violet (PR76). Fresh, Large part o. g., Very Fine ................................. (Photo) 65.00
317 ★ $36.00 Indian Red (PR77). Fresh, o. g., Fine ............................................................... (Photo) 75.00
318 ★ $48.00 Yellow Brown (PR78). Fresh, o. g., tiny thin speck, Centered to T. ............ 85.00
ENVELOPE STAMPS

One of the most complete collections of these issues ever assembled. Most were acquired after verification by Prescott H. Thorpe, leading authority on U. S. Envelopes, who supervised building this section of the collection, verifying authenticity and classification.

NESBITT ISSUES

329 ★ 3c Red on White, Die 3 (U5). Huge Margins, few light toned spots. small reinforced fault at extreme T. R., otherwise Very Fine. Rarest of the first Nesbitt Issues .................. (Photo) 500.00

330 ★ 3c Red on Buff, Die 4 (U8). Very Large Margins, ms. address just touches stamp, light wrinkles, an elusive stamp ........................................ 210.00

331 ★ 6c Red on White, Buff (U11–U12). Extremely Fine ......................... 34.50

332 ★ 10c Green on White, Die 2 (U17). Huge Margins, Fresh Extremely Fine 45.00

333 3c–10c 1853 Issue (Betw. U1–U18). Thirteen Diff. Two Unused, Fine–Very Fine Lot ......................... 136.05

334 ★ 1c Blue 1860 Issues (U19–W21). #W20 Used Very Fine, others Extremely Fine 61.00

335 ★ 1c Blue on Orange, Die 1 (W22). Huge Full Corner, Extremely Fine Rare ........................................ (Photo) 300.00

336 ★ 1c Blue on Orange, Die 2 (U23). Extremely Fine .......................... (Photo) 60.00

337 1c Blue on Manila, Die 3 (W25). Huge Margins, Neat Cancel, tin tiny at extreme T. L. well beyond the stamp, Extremely Fine Appearance (Photo) 175.00

338 ★ 3c+1c on White. Buff (U28–U29). First tiny thin speck, other tiny stains at extreme T. Corner, otherwise Fine–Very Fine ........................................ 112.50

339 ★ 6c Red on White (U30). Large Margins, Very Fine, Very Scarce (Photo) 500.00

340 ★ 6c Red on Buff (U31). Full Corner, Huge Margins, Extremely Fine (Photo) 450.00+

341 ★ 10c Green on White (U32). Extremely Fine ................................. (Photo) 100.00

342 ★ 10c Green on Buff (U33). Full Corner, Very Fine ........................... (Photo) 90.00+

343 R 6c–10c 1860 Reprints, on White, Buff (U30R–U33R). Large Margins, couple small thin spots, others Very Fine ........................................ E. III
344 ★ 3c Pink on Orange (U37). Extremely Fine, Rare .......... (Photo) 550.00

345 ★ 2c Black on Dark Manila, Advertising Collar of S. Allan Taylor (W47 var). Fine example of this Rare Type, (Thorp for Entire $200.00) (Photo) 250.00

346 ★ 2c Black on Buff, Die 2 (U48). Extremely Fine, Very Scarce ...... (Photo) 225.00

347 ★ 2c Black on Orange, Die 2 (U49). Extremely Fine, Very Scarce (Photo)


REAY ISSUES

350 ★ 1c–7c 1870 Issues (U74–U88). #U76, #U82, #U84, Used, #U85 small crease, others Very Fine–Extremely Fine 53.85

351 ★ 10c Olive Black on White (U89). Large Margins, Very Fine ...... (Photo) 95.00

352 ★ 10c Olive Black on Amber (U90). Hinge remnant, Extremely Fine (Photo) 95.00

353 ★ 10c–12c 1870 Issues (U91–95). #U93 a bit close at B., others Very Fine–Extremely Fine 79.00

354 ★ 15c Orange on White, Amber Cream (U96–U98). #U97 Full Corner, Extremely Fine 57.00+

355 ★ 24c Purple on White, Amber, Cream (U99–U101). First Used, Last light wrinkle well clear of Design, Very Fine–Extremely Fine 85.00

356 ★ 30c Black on White, Amber, Cream (U102–U104). Very Fine–Extremely Fine 95.00

357 ★ 90c Carmine on White, Amber, Cream (U105–U107). Last Used, Extremely Fine 100.00

PLIMPTON ISSUES

358 ★ 1c Dark Blue, Die 1 (U108–U109, U111–W112). #U111 Used, #U108 small thin entirely in T. L. margin, others Extremely Fine 60.00

359 ★ 1c Dark Blue on Cream, Die 1 (U110). Very Fine & Scarce ...... (Photo) 210.00

360 ★ 2c Brown, Die 1, on White, Amber, Manila (U122–U123, W126). Very Fine–Extremely Fine 59.00

361 ★ 2c Brown on Cream, Die 1 (U124). Very Fine, Scarce .......... (Photo) 120.00

362 ★ 2c Brown on Orange, Die 1 (U125). Large Margins, light toning, otherwise Very Fine, Rare with American Board of Experts Cert. .......... (Photo) 2,000.00

363 2c Vermilion on Manila, Die 1 (W127). Bold Cross-roads cancel, Very Fine .......... (Photo) 135.00

364 ★ 2c Brown on Cream, Die 2 (U130). Huge Margins, an Outstanding Rarity, not known as entire, only Three Cut Squares are believed to exist, Extremely Fine, A Thrilling Exhibition Piece ...... (Photo) 5,000.00

365 2c Brown on White, Die 4 (U134). Used, Very Fine .......... (Photo) 60.00

366 ★ 2c Brown on Amber, Die 4 (U135). Extremely Fine, Scarce ...... (Photo) 110.00

367 ★ 2c Vermilion on Manila, Die 4 (W138). Large Margins, Very light crease across T., Very Fine Appearing Example of this Extreme Rarity, with American Board of Experts Certificate .......... (Photo) 1,500.00
368 ★ 2c Brown on White, Amber, Manila, Die 5 (U139–U141). Very Fine–Extremely Fine ........................................ 44.00

369 □ 2c Vermilion on Orange, Die 5, Entire (U145). Unused, Wonderfully Fine, signed “Costales”, “Geo. B. Sloane” A “Gem” of the highest order of rarity .......................................................... (Photo) 2,500.00

370 ★ 2c Vermilion on White, Amber, Die 7 (U153–U154). Very Fine ......................................................... 105.00
371 2c Vermilion on White, Die 8 (U156). Very Fine, Neat cancel .......................................................... (Photo) 80.00

372 ★ 2c Vermilion on Amber, Die 8 (U157). Neat cancel, Very Fine, signed “J. M. Bartels”, Not Priced Used, Probably Unique in this state, An Enormously Great Rarity (Unused price $3250.00) .................................................. (Photo) E. XVI

373 3c Green on Blue, Die 3 (U170). Huge Margins, small sealed tear at T, Extremely Fine appearing Example of this Rarity .......................................................... (Photo) 500.00
374 3c Green on Fawn, Die 3 (U171). Neat Cork cancel, tiny inconsequential corner crease, Very Fine Appearance .......................................................... (Photo) 300.00
375 ★ 5c Blue, Die 1, Die 2 1874 Issue (U172–U178, U179–U180). Fine–Extremely Fine ........................................ 82.25
376 ★ 5c Blue on Cream, Die 2 (U178A). Extremely Fine, Rare .......................................................... (Photo) 175.00
377 ★ 7c Vermilion on White (U185). Full Corner, Very Fine, Rare .......................................................... (Photo) 200.00
378 ★ 12c Plum on White, Cream (U195, U197). Extremely Fine .......................................................... 92.50
379 ★ 15c Orange on White, Amber (U198–U199). Very Fine .......................................................... 41.25
380 ★ 15c Orange on Cream (U200). Minute natural inclusion speck, Extremely Fine .......................................................... (Photo) 120.00
381 ★ 24c Purple on White, Amber, Cream (U201–U203). Extremely Fine .......................................................... 120.00
382 ★ 30c Black 1874 Issue (U204, U207–U210). Very Fine–Extremely Fine .......................................................... 47.00
383 ★ 90c Carmine on Cream (U213). Extremely Fine, Very Scarce .......................................................... (Photo) 200.00

386 □ 3c Red, Centennial on White, Die 2, Entire (U220). Unused, Size 4 1/2, “Philadelphia Die”, Brilliant! Extremely Fine, Only Three believed known, A Tremendous Rarity, An Exhibition Piece of the First Magnitude (Photo) 8,000.00+

387 ★ 5c Brown 1882 Issue (U222–U226). Very Fine–Extremely Fine Set .......................................................... 83.00

PLIMPTON-MORGAN ISSUES

388 2c Red on Amber, “3½ Links over Left 2” (U241). Used, Very Fine .......................................................... (Photo) 80.00

389 2c Red on Fawn, 3½ Links over Left “2” (U242). Known only Used Cut Square, tiny thin spots; A Very Fine Appearing Example of this Great Rarity .......................................................... (Photo) 1,600.00

390 ★ 2c Red, “2 Links Below Rt. 2” (U243–U246). Extremely Fine Set .......................................................... 143.50
391 2c Red on White, Round “O” in Two (U247). Used, Very Fine .......................................................... 75.00
392 2c Red on Amber, Round “O” in Two (U248). Used, Extremely Fine, Very Scarce .......................................................... (Photo) 175.00

— 31 —
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>393</td>
<td>2c Brown on Fawn, two Links Below Rt. Two (U272).</td>
<td>Extremely Fine, Brilliant &amp; Fresh</td>
<td>600.00</td>
</tr>
<tr>
<td>394</td>
<td>2c Brown on White, Amber, Round “O” in Two (U273-U274).</td>
<td>Very Fine</td>
<td>47.50</td>
</tr>
<tr>
<td>395</td>
<td>2c Brown on Blue, Round “O” in Two (U275).</td>
<td>Very Fine, Handsome example of this outstanding rarity</td>
<td>850.00</td>
</tr>
<tr>
<td>396</td>
<td>2c Brown on Fawn, Round “O” in Two (U276).</td>
<td>Extremely Fine</td>
<td>150.00</td>
</tr>
<tr>
<td>397</td>
<td>2c Red on White, Die 1 (U285).</td>
<td>Extremely Fine, Very Rare</td>
<td>265.00</td>
</tr>
<tr>
<td>398</td>
<td>2c Red on Blue, Manila, Die 1 (U286-287).</td>
<td>Large Margins, first with tiny specks, other Very Fine</td>
<td>105.00</td>
</tr>
<tr>
<td>399</td>
<td>2c Brown on Blue, Die 2 (U290).</td>
<td>Neat Blue Target cancel, faint wrinkle well clear of design, Very Fine Appearance</td>
<td>55.00</td>
</tr>
<tr>
<td>400</td>
<td>Balance of 1876-86 Issues (Betw. U218-U292).</td>
<td>51 Diff Used &amp; Unused Cut Squares, Fine– Extremely Fine</td>
<td>145.75</td>
</tr>
</tbody>
</table>

**1887-94 ISSUES**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>401</td>
<td>1c Blue on Blue (U299).</td>
<td>Faint toned Spot entirely in Margin, otherwise Very Fine, Rare</td>
<td>600.00</td>
</tr>
<tr>
<td>402</td>
<td>2c Green on Blue, Die 1 (U308).</td>
<td>Large Margins, faint creases, Very Fine Appearance; seldom seen &amp; desirable in any condition</td>
<td>650.00</td>
</tr>
<tr>
<td>403</td>
<td>2c Green on Manila, Die 1 (U309).</td>
<td>Bold Target Cancel, Very Fine</td>
<td>150.00</td>
</tr>
<tr>
<td>404</td>
<td>2c Green on Amber Manila (U310).</td>
<td>Neat Target Cancel, Very Fine</td>
<td>165.00</td>
</tr>
<tr>
<td>405</td>
<td>2c Green on White, Amber, Oriental Buff, Die 3 (U318-U320).</td>
<td>Extremely Fine &amp; Scarce</td>
<td>117.50</td>
</tr>
<tr>
<td>406</td>
<td>2c Green on Blue, Die 3 (U321).</td>
<td>Extremely Fine</td>
<td>55.00</td>
</tr>
<tr>
<td>407</td>
<td>2c Green on Manila, Die 3 (U322).</td>
<td>Extremely Fine</td>
<td>60.00</td>
</tr>
<tr>
<td>408</td>
<td>2c Green on Amber Manila, Die 3 (U323).</td>
<td>Extremely Fine</td>
<td>90.00</td>
</tr>
<tr>
<td>409</td>
<td>5c Columbian, Slate Brown, Error (U350a).</td>
<td>Very Fine</td>
<td>175.00</td>
</tr>
<tr>
<td>410</td>
<td>4c Brown on White, Die 2 (U373).</td>
<td>Full Side Flap, Very light, even toning, still Extremely Fine, Immensely Rare</td>
<td>750.00</td>
</tr>
<tr>
<td>411</td>
<td>Balance of 1886–99 Issues (Betw. U293–378).</td>
<td>73 mostly Unused Cut Squares incl. 90c Values, one Lettersheet, some small faults, mostly Very Fine</td>
<td>225.31</td>
</tr>
</tbody>
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**1907 OVAL DIES**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>412</td>
<td>5c Blue on Buff, Error Die 2 (U418b).</td>
<td>Extremely Fine, Rare</td>
<td>300.00</td>
</tr>
<tr>
<td>413</td>
<td>5c Blue on Blue Die 2 Error (U418a).</td>
<td>Full Corner Extremely Fine Rare</td>
<td>300.00</td>
</tr>
<tr>
<td>414</td>
<td>5c Blue on Blue Entire Die 1, Error (U418d).</td>
<td>Unused, Extremely Fine, Rare</td>
<td>1,000.00</td>
</tr>
</tbody>
</table>
1c-5c 1907 Oval Dies (U400-419). Specialized Study of 146 Nearly all Unused Cut Squares & One Used Entire, Includes Dies as listed by Scott & Dayton Die Types as listed in Thorp, some var. are Believed Unique, with many other items of which only a few are known, the Collection was checked by P. H. Thorp who supplied most of the Rare items, mounted on Special Pages for these issues, Virtually Cpl, Fine–Very Fine .................................................. E. XII

1916-32 ROUND DIES

2c Green on White Entire, Error (U429i). Unused, usual Corner Card, & Window, One of only Five or Six Known. Very Fine, Extremely Rare (Photo) 2,000.00

2c Carmine on White Entire, with added Impression of 1c Green #U400 (U429i). Unused, usual corner card, “flap” missing at B. where there are some tiny Tears, Very Fine Appearance, Scarce (Photo) (85.00)

2c Carmine on Manila Entire (U432A). Unused, faint corner crease T.R., immaterial as Thorp States This Entire is Unique & is thus the Rarest 20th Century Envelope. The catalogue value of $2,000.00 is a purely arbitrary figure for a cut square which probably does not exist .................. (Photo) E. XVI

3c Carmine on Amber, Error (U437g). Full Corner, Very Fine, “Ward” handstamp guarantee .................. (Photo) 90.00

3c Black on Amber, Error (U437h). Very Fine .............. 45.00

3c Carmine on Blue, Error (U439). Very Fine .................. (Photo) 85.00


REVALUED ISSUES

2c on 1c Green on White (U452). Very Fine, Scarce .................. (Photo) 125.00

2c on 2c Carmine on Amber (U453). Very Fine, Scarce .................. (Photo) 150.00

2c on 4c Chocolate on Amber (U463). Very Fine .................. 50.00

2c on 5c Blue on White (U464). Full Corner, Very Fine .................. (Photo) 100.00

2c on 1c Green on White (U465). Very Fine, Scarce .................. (Photo) 150.00

2c on 1c on 3c Dark Violet on White, Amber (U474–U475). Very Fine .................. 67.50

2c on 3c on Amber, Die 6 (U476 var). Thorp #3454A, Believed to be Unique, Very Fine, signed “J. M. Bartels,” (Thorp Entire $250.00) (Photo) —

2c on 3c Dark Violet on White, Black Surcharge (U479). Very Fine .................. 75.00

2c on 3c Dark Violet on White, Violet Surcharge (U480). Very Fine, Scarce .................. (Photo) 135.00

1½c on 2c Green on White (U486). Very Fine .................. (Photo) 70.00

1½c Ty. 8 on 1c Blue on Amber (U486 var). Surcharge on #U296, Very Fine, Unlisted, Probably Very Rare .................. (Photo) E. VIII

1½c on 1c Green on White (U488). Very Fine .................. 65.00

1½c on 1c Green on White, Amber, Buff, Blue, Manila (U490–U494). Very Fine .................. 114.70

1½c on 2c Carmine on White, Buff, Blue (U502–U504). Very Fine .................. 90.00

1½c on 1½c Brown on White, Blue (U505–U506). Very Fine .................. 92.50

1½c on 1c Blue on White (U507). Very Fine, Scarce .................. (Photo) 150.00
439 ★ 1½c Ty. 9 on 1c Blue on Amber (U507 var). Surcharge on #U296, Very Fine, Unlisted ........................................ (Photo) E. VIII

440 □ 1½c on 1c 1903 Entire (U508A). Unused, small tear on back flap, still Very Fine ........................................ (Photo) 200.00


BALANCE OF ENVELOPE STAMPS

442 □ 2c Washington Bicentennial on Blue Entire, Error (U525b). Unused, Extremely Fine, Only Two Believed Known, Thus the Rarest of all U.S. Commemorative Issues ........................................ (Photo) 4,500.00

443 ★ Balance of Collection, 1903–71. Collection of 69 mostly Unused Cut Squares & 18 Entire, Mostly Recent Issues, The Entire mostly Freaks, albinos etc., Better items incl. #U525a etc. E. VI

444 □ 6c on 5c Centenary Entire (UC23). Unused, Very Fine, Scarce (Photo) 200.00

445 □ 6c on 4c Black Entire, Trial Printing (UC23 var). Unused, overprinted on #U440 Legal Size, Very Fine, Very Scarce (Photo) E. VIII

446 ★ 6c + 1c Dies 2a, 2b, 2c (UC27–UC29). Full Corners, Very Fine .............. 107.50

447 □ 11c Air Letter Sheet, Red Omitted (UC35a). Very Fine, Scarce ............ 300.00

448 ★ Balance of Air Post Stationery, 1929–71, Collection of 67 Unused cut Squares & Aerogramme Entire, also a Scarce Size Entire (Thorp $25.00) not counted, additional Premium Value for #UC8 by Die & overprint type, etc, Fine–Very Fine ........................................ 107.20+

OFFICIAL ENVELOPE STAMPS

POST OFFICE DEPT.

449 ★ 3c Black on White (U03). Large Margins, Very Fine only three cut Squares believed known ........................................ (Photo) 1,300.00

450 3c Black on White (U08). Huge Margins, Neat Town & Cork Cancel, Extremely Fine, not Priced used, Very Scarce (Unused cat. $160.00) ———

451 □ 3c Black on Blue, Entire (U010). Unused, Toned streak on back, negligible toning along extreme L & B edges, Very Fine, A Very Great Rarity, the toning inconsequential & mentioned only for the sake of accuracy (Photo) 5,000.00

452 □ 3c Blue on Blue Entire (U011). Unused, Size 7, Considerable "white" bleaching mostly in central portions, only slightly affecting T. R. Corner, Thorp states "Unique." Ex–Barkhausen, Thorp #6067 (Photo) 5,750.00

453 ★ 6c Black on White (U013). Very Fine ........................................ (Photo) 75.00

WAR DEPARTMENT

454 ★ 1c Dark Red on White (U018). Extremely Fine ................................ (Photo) 70.00

455 ★ 2c Dark Red on White (U019). Extremely Fine ................................ (Photo) 100.00

456 □ 3c Dark Red on Amber, Entire (U021). Unused, Size 3, Very Fine, A Great Rarity ........................................ (Photo) 4,500.00
457  6c Dark Red on Cream (U024). Quartered Cork Cancel, Very Fine ... 85.00  
458 ★ 30c Dark Red on White (U029), Extremely Fine ... 40.00  
459 ★ 1c-6c Vermilion on White, Manila (U030-U034, U037). #U032 Full Corner, Very Fine—Extremely Fine ... 116.50  
460 ★ 6c Vermilion on Cream (U038). Huge Margins, Extremely Fine (Photo) ... 60.00  
461 ★ 10c-30c Vermilion on White (U039-U043). Extremely Fine ... 125.00  
462 ★ 1c Red on Amber (U045). Full Corner, Very Fine (Photo) ... 185.00  
463 ★ 10c Red on Amber (U060). Full Corner, Extremely Fine (Photo) ... 165.00  
464 ★ 12c Red on Amber (U062). Extremely Fine (Photo) ... 100.00  
465 ★ 12c Red on Cream (U063), Extremely Fine ... 90.00  
466 ★ 15c Red on Amber (U065), Extremely Fine (Photo) ... 100.00  
467 ★ 15c Red on Cream (U066). Extremely Fine ... 100.00  
468 ★ 30c Red on Amber (U068). Extremely Fine (Photo) ... 130.00  
469 ★ 30c Red on Cream (U069). Extremely Fine (Photo) ... 165.00  
470 ★ 1c-2c Postal Savings Officials (U070–U072). Full Corner, Extremely Fine ... 74.50  
471 ★ Balance of Official Cut Squares (Betw. U01–U072). 43 Diff., mostly Unused, nearly all Very Fine ... 359.84

TELEGRAPH STAMPS

(Probably the most complete collection ever offered at auction at one time.)

472 ★ California State Telegraph Co., 1870 (5T2). Fresh, o. g., Very Fine (Photo) ... 75.00  
473 ★ California State Telegraph Co., 1871–75 (5T4–5T8). Nearly Full o. g., #5T5 perfs. touch, #5T7 negligible toning, #5T8 small thin spot, Fine—Very Fine Appearance, Very Scarce Lot ... 182.50  
474 ★ City & Suburban Telegraph Co., 1c Black (6T1). Tiny crease & pinhole in top margin, otherwise Very Fine ... 65.00  
475 ★ City & Suburban Telegraph Co., 2c Black (6T2). Light crease & tiny pinhole, otherwise Very Fine ... 85.00  
476 ★ City & Suburban Telegraph Co., 3c Black (6T3). Negligible crease at top, otherwise Very Fine (Photo) ... 150.00  
477 ★ Colusa Lake & Mendocino Telegraph Co., 5c Black (7T1). Fresh, o. g., usual blue control mark, Very Fine, Very Scarce (Photo) ... 100.00

478 ★ Colusa Lake & Mendocino Telegraph Co., 10c Black (7T2). Large Part o. g., Very Fine, Blue control mark, Unique (Photo) ... 3,000.00  
479 ★ Colusa Lake & Mendocino Telegraph Co., 25c Red (7T3). Unique! Fine, Fresh, o. g., This, and the foregoing 10c are the Rarest of All Telegraph Stamps (Photo) ... 3,000.00

A photo-copy of a Spencer Anderson letter certifying the authenticity of these enormous rarities and affirming the fact they are unique accompanies the two lots. One will be supplied the buyer of each lot.

They were sold to Mr. Schedler by the late Spencer Anderson in 1943 and this is the first and only time they have been offered in 32 years. Thus this is the only opportunity in a whole generation to acquire these greatest of all rarities in their field and only the future holds the answer as to when they may again reach the stamp market.

Obviously the catalogue value expressed is merely an arbitrary figure. Only the ultimate buyers can provide a true valuation.

480 ★ North American Telegraph Co., 1899–1907 (10T1–10T8). Cpl. Set, 1899 tiny thin, otherwise Fine—Very Fine Lot ... 239.50  
481 ★ Northern New York Telegraph Co., 1894–95 (12T1–12T4). Fresh, o. g., Fine—Very Fine Set ... 80.00  
482 ★ Postal Telegraph Co., 1908 Yellow (15T30). Right imperf. margin trifle trimmed, tiny thin specks, Fine Appearance, Very Scarce ... 60.00
Postal Telegraph Co., 1911 Violet (IST36). Very Fine ...................... (Photo) 65.00
Postal Telegraph Co., 1912 Blue (IST37). Very Fine ...................... (Photo) 65.00
Postal Telegraph Co., 1913 Violet (IST38). Light gum bend, Very Fine 65.00

Postal Telegraph Co., "1917" Overprint (IST48). Very Fine & Very Rare, signed "E. Stem", Unpriced ....................... (Photo)
Postal Telegraph Co., "1918" Overprint (IST49). Very Fine & Very Rare, signed "E. Stem", Unpriced ....................... (Photo)
Postal Telegraph Co., "1919" Overprint (IST49A). Very Fine ................ 45.00
Postal Telegraph Co., "C. G. W." Officials (IST02-1ST07). Cpl. Set, 1913 minor offset on gum, 1908 short corner perf., otherwise Very Fine 132.50
Postal Telegraph Co., "E. P." Official (IST09). Fine ................. 50.00
Postal Telegraph Co., "O. D." Official (IST017). Very Fine ................ (Photo) 65.00
Postal Telegraph Co., 1909-12 "S. W." Officials (IST025, 1ST027, 1ST028). Very Fine .................. 70.00
Postal Telegraph Co., 1910 "S. W." Official (IST026). Very Fine ........ 60.00
United States Telegraph-Cable-Radio Carriers, Booklet Pane of Nine (17T1). Mint, Very Fine ............. 50.00
United States Telegraph-Cable-Radio Carriers, Booklet Pane of Nine (17T1-17T2). Light bends in selvedge only, Stamps Mint & Very Fine 275.00
United States Telegraph-Cable-Radio Carriers, Booklet Pane of Nine (17T3). Mint, Very Fine ................. 100.00
Balance of Telegraph Collection, 240 Mostly Unused Stamps, 232 Diff. Only four missing from #13T1-15T47, Western Union Complete, Over-all Fine-Very Fine, Scarce Lot 555.92

REVENUE STAMPS

FIRST ISSUE

1c Playing Cards, Imperforate (R2a). 1863 Printed Cancel, three Large to Huge Margins, trifile in at left, tiny crease & negligible nick in extreme top margin, otherwise Fine ..................... (Photo) 250.00
1c Playing Cards, Part Perforated (R2b). Fresh Color, neat ms. cancel, Fine (Photo) 85.00
1c Proprietary, Imperforate (R3a). Three Large to Huge Margins, incl. T. sheet margin, clear at right, neat ms. cancel, Fine ................ (Photo) 175.00
6c Proprietary (R31c). Bold Handstamp cancel, Deep Color, thin spots, small hole covered in one tiny spot, Attractive Appearance, Very Scarce (Photo) 800.00
40c Inland Exchange, Imperforate (R53a). Large to Huge Margins, Fresh Color, neat ms. cancel, faint diagonal crease, Extremely Fine Appearance (Photo) 150.00
$1.30 Foreign Exchange, Imperforate (R77a). Ample to Huge Margins, incl. Bottom Sheet Margin, Light Handstamp cancel, small thin spot, Very Fine Appearance (Photo) 600.00

— 36 —
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>506</td>
<td><strong>$1.60 Foreign Exchange, Imperforate (R79a).</strong> Ample to Large Margins, deep</td>
<td>Very Fine</td>
<td>175.00</td>
</tr>
<tr>
<td></td>
<td>Fresh Color, Neat Handstamp cancel</td>
<td>(Photo)</td>
<td></td>
</tr>
<tr>
<td>507</td>
<td><strong>$1.90 Foreign Exchange, Imperforate (R88a).</strong> Three Large to Huge Margin,</td>
<td>Rare in such choice quality</td>
<td>550.00</td>
</tr>
<tr>
<td></td>
<td>Large Margin B., except close at L. B. Corner, amply clear, neat ms. cancel,</td>
<td>(Photo)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Very Fine, A Beauty</td>
<td></td>
<td></td>
</tr>
<tr>
<td>508</td>
<td><strong>$2.00 Probate of Will, Imperforate (R83a).</strong> Large Margins, Fresh Color,</td>
<td>Very Fine</td>
<td>325.00</td>
</tr>
<tr>
<td></td>
<td>neat ms. cancel, negligible diagonal crease, otherwise Very Fine (Photo)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>509</td>
<td><strong>$2.50 Inland Exchange, Imperforate (R84a).</strong> Large to Huge Margins incl.</td>
<td>Extremely Fine Appearance</td>
<td>475.00</td>
</tr>
<tr>
<td></td>
<td>B. Sheet Margin, Fresh Color, neat ms. cancel, filled thin spot</td>
<td>(Photo)</td>
<td></td>
</tr>
<tr>
<td>510</td>
<td><strong>$3.50 Inland Exchange, Imperforate (R87a).</strong> Three Large Margins, Large to</td>
<td>Very Fine</td>
<td>250.00</td>
</tr>
<tr>
<td></td>
<td>touched at bottom, Beautiful Color, ms. cancel, small internal tear,</td>
<td>(Photo)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>otherwise Very Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>511</td>
<td><strong>$5.00 Probate of Will, Imperforate (R92a).</strong> Ample to Huge Margins incl.</td>
<td>Very Fine</td>
<td>62.50</td>
</tr>
<tr>
<td></td>
<td>R. Sheet Margin, light ms. cancel</td>
<td>(Photo)</td>
<td></td>
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<tr>
<td>512</td>
<td><strong>$10.00 Mortgage, Imperforate (R95a).</strong> Large Margins, Fresh Color, light ms.</td>
<td>Extremely Fine</td>
<td>52.50</td>
</tr>
<tr>
<td></td>
<td>cancel, Extremely Fine</td>
<td>(Photo)</td>
<td></td>
</tr>
<tr>
<td>513</td>
<td><strong>$10.00 Probate of Will, Imperforate (R96a).</strong> Ample to Large Margins, Neat ms.</td>
<td>Very Fine</td>
<td>160.00</td>
</tr>
<tr>
<td></td>
<td>cancel, Very Fine</td>
<td>(Photo)</td>
<td></td>
</tr>
<tr>
<td>514</td>
<td><strong>$15.00 Mortgage, Imperforate (R97a).</strong> Ample to Large Margins, Beautiful Deep</td>
<td>Very Fine</td>
<td>165.00</td>
</tr>
<tr>
<td></td>
<td>Shade, neat ms. cancel, light ms. cancel, light bend, otherwise Very Fine,</td>
<td>(Photo)</td>
<td></td>
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<tr>
<td></td>
<td>Scarce</td>
<td></td>
<td></td>
</tr>
<tr>
<td>515</td>
<td><strong>$20.00 Probate of Will, Imperforate (R99a).</strong> Three Large to Huge Margins,</td>
<td>Fine Appearance</td>
<td>285.00</td>
</tr>
<tr>
<td></td>
<td>large to trifle close at right, Fresh Color, neat ms. cancel, light bend,</td>
<td>(Photo)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>otherwise Very Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>516</td>
<td><strong>$20.00 Probate of Will (R99c).</strong> Neat ms. cancel, perforated, corner crease</td>
<td>Very Fine</td>
<td>250.00</td>
</tr>
<tr>
<td></td>
<td>ending in small tear, Fine Appearance</td>
<td>(Photo)</td>
<td></td>
</tr>
<tr>
<td>517</td>
<td><strong>$25.00 Mortgage, Imperforate (R100a).</strong> Wonderful Fresh Color, Large Margins,</td>
<td>Extremely Fine</td>
<td>150.00</td>
</tr>
<tr>
<td></td>
<td>ms. cancel, Extremely Fine</td>
<td>(Photo)</td>
<td></td>
</tr>
<tr>
<td>518</td>
<td><strong>$25.00 Mortgage, Horiz. Pair Imperf. Between (R100e).</strong> Rich Color, ms.</td>
<td>scarce</td>
<td>500.00</td>
</tr>
<tr>
<td></td>
<td>cancels, small thin spot, perforations, corners, right, Attractive &amp; Very Rare,</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Seldom Seen</td>
<td>(Photo)</td>
<td></td>
</tr>
<tr>
<td>519</td>
<td><strong>$50.00 U. S. I. R. Imperforate (R101a).</strong> Large to Huge Margins, Beautiful</td>
<td>Very Fine</td>
<td>40.00</td>
</tr>
<tr>
<td></td>
<td>Deep Color, ms. cancel, Extremely Fine</td>
<td>(Photo)</td>
<td></td>
</tr>
<tr>
<td>520</td>
<td><strong>$200.00 Green &amp; Red, U. S. I. R., Imperforate (R102a).</strong> Ample to Large</td>
<td>Very Fine</td>
<td>300.00</td>
</tr>
<tr>
<td></td>
<td>Margins, Fresh Colors, light ms. cancel, light vertical crease, otherwise Very</td>
<td>(Photo)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>521</td>
<td><strong>$200.00 Green &amp; Red, U. S. I. R. (R102c).</strong> Fresh Colors, Unusually Large</td>
<td>Very Fine</td>
<td>135.00</td>
</tr>
<tr>
<td></td>
<td>Margins, Blue Handstamp cancels, tiny scissor cut &amp; tiny tears, few short</td>
<td>(Photo)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>perforations, otherwise Very Fine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>522</td>
<td><strong>1c–$20.00 First Issues Revenues, Imperforate (Betw. R1a–R98a).</strong> 61 Diff. Used</td>
<td></td>
<td>717.84</td>
</tr>
<tr>
<td></td>
<td>Stamps, Nearly All with Four Ample to Large Margins, some Huge, Very Handsome</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Lot</td>
<td></td>
<td></td>
</tr>
<tr>
<td>523</td>
<td><strong>1c–$1.00 First Issue Revenue, Part Perforated (Betw. R1b–R69b).</strong> 44 Diff.,</td>
<td></td>
<td>468.25</td>
</tr>
<tr>
<td></td>
<td>Cpl. as listed in Scott less #R2b, also incl. $2.00 Conveyance with Wide</td>
<td></td>
<td>+</td>
</tr>
<tr>
<td></td>
<td>Imperf. Vertical Margins (formerly listed), nearly all have Large Margins, Very</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scarce Lot</td>
<td></td>
<td></td>
</tr>
<tr>
<td>524</td>
<td><strong>1c–$50.00 First Issue, Perforated (Betw. R1c–R101c).</strong> 99 Diff. Stamps, some</td>
<td></td>
<td>E. VII</td>
</tr>
<tr>
<td></td>
<td>with Handstamped Cancels, few small faults, mostly Fine-Very Fine</td>
<td></td>
<td></td>
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</tbody>
</table>
### SECOND & THIRD ISSUES

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Notes</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>525</td>
<td>1c Blue &amp; Black, Center Inverted (R103a). Herringbone cancel, Fine &amp; Very Scarce</td>
<td>(Photo)</td>
<td>300.00</td>
</tr>
<tr>
<td>526</td>
<td>2c Blue &amp; Black, Center Inverted (R104a). Well Centered Unused, Part o.g. small negligible corner crease, otherwise Very Fine, Exceptionally Scarce unused</td>
<td>(Photo)</td>
<td>600.00+</td>
</tr>
<tr>
<td>527</td>
<td>5c Blue &amp; Black, Center Inverted (R107a). Neat ms. cancel, small faint thin spot, Very Fine Appearance</td>
<td>(Photo)</td>
<td>550.00</td>
</tr>
<tr>
<td>528</td>
<td>10c Blue &amp; Black, Center Inverted (R109a). ms. cancel, slight “bleeding” of blue color, filled thin spot, Fine Appearance</td>
<td>(Photo)</td>
<td>300.00</td>
</tr>
<tr>
<td>529</td>
<td>50c Blue &amp; Black, Center Inverted (R115b). Ms. cancel, Very Fine (Photo)</td>
<td></td>
<td>125.00</td>
</tr>
<tr>
<td>530</td>
<td>70c Blue &amp; Black, Center Inverted (R117a). Herringbone cancel with small piece broken out &amp; covered on the back, Fine Appearance, Rare (Photo)</td>
<td></td>
<td>1,000.00</td>
</tr>
<tr>
<td>531</td>
<td>$1.00 Blue &amp; Black, Center Inverted (R118a). Expertly filled in punch cancel. Fine</td>
<td>(Photo)</td>
<td>250.00</td>
</tr>
<tr>
<td>532</td>
<td>$5.00 Blue &amp; Black Center Inverted (R127a). Light ms. cancel, offset from document on back, light almost negligible crease, Fine Appearance Very Scarce</td>
<td>(Photo)</td>
<td>650.00</td>
</tr>
<tr>
<td>533</td>
<td>$20.00 Blue &amp; Black (R129). Ms cancel, Fine</td>
<td>(Photo)</td>
<td>85.00</td>
</tr>
<tr>
<td>534</td>
<td>$50.00 Blue &amp; Black (R131). Ms cancel, Fine</td>
<td>(Photo)</td>
<td>85.00</td>
</tr>
<tr>
<td>535</td>
<td>5c Orange &amp; Black, Center Inverted (R137a). Ms cancel, tiny natural inclusion spot, small corner crease, perfs. least bit in at right, Very Scarce (Photo)</td>
<td></td>
<td>750.00</td>
</tr>
<tr>
<td>536</td>
<td>15c Brown &amp; Black, Center Inverted (R139a). Fresh, faint herringbone cancel, centered to corner, perfs bit in yet Attractive, Very Rare &amp; Desirable in any condition</td>
<td>(Photo)</td>
<td>2,750.00</td>
</tr>
<tr>
<td>537</td>
<td>30c Orange &amp; Black, Center Inverted (R140a). Blue Handstamp cancels. single irregular perf. at bottom, Fine Scarce</td>
<td>(Photo)</td>
<td>250.00</td>
</tr>
<tr>
<td>538</td>
<td>$1.00 Green &amp; Black, Center Inverted (R144a). Neat ms. cancel, vertical crease, Fine Appearance, Very Rare &amp; Attractive</td>
<td>(Photo)</td>
<td>2,100.00</td>
</tr>
<tr>
<td>539</td>
<td>$200.00 Blue, Black &amp; Red (R132). Well Centered neat ms. cancel, repaired with two areas “painted” in, still a Very Attractive Looking Example of this Handsome Stamp</td>
<td>(Photo)</td>
<td>1,250.00</td>
</tr>
<tr>
<td>540</td>
<td>$500.00 Black, Green &amp; Red, “Persian Rug” (R133). Marvelous Centering &amp; Colors, neat circular cut/date cancel (breaks paper slightly) Very Fine Example of this Handsome &amp; Popular Rarity, An Extraordinarily Beautiful Stamp</td>
<td>(Photo)</td>
<td>3,750.00</td>
</tr>
<tr>
<td>541</td>
<td>2c Orange &amp; Black, Inverted Center (R135b, R151a). Ms. cancels, V.G. Fine</td>
<td></td>
<td>135.00</td>
</tr>
<tr>
<td>542</td>
<td>1c-$25.00 Second &amp; Third Issue (R103–R128, R130, R134–R150). Some Handstamp cancel, #R130 small corner defect, #R150 filled punch cancel, few other tiny faults, Attractive Lot</td>
<td></td>
<td>526.10</td>
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</table>

### LATER DOCUMENTARIES

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Notes</th>
<th>Value</th>
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</thead>
<tbody>
<tr>
<td>543</td>
<td>$5.00 on $5.00 Dark Blue (R159–R160). First Handstamped cancel, other Unused, o.g., Fine–Very Fine</td>
<td></td>
<td>85.00</td>
</tr>
<tr>
<td>544</td>
<td>$100.00–1,000.00 1899 Documentaries (R179–R181). Cut cancels, Fine Lot</td>
<td></td>
<td>192.50</td>
</tr>
<tr>
<td>545</td>
<td>$5.00 1902 Documentary, Surcharge Omitted (R192a). Fresh, o.g., Fine</td>
<td></td>
<td>35.00</td>
</tr>
</tbody>
</table>
546 ★ $5.00 1902 Documentary, Vertical Pair With & Without Surcharge (R192b). Rejoined with bits of hinge, horiz. pencil mark on top stamp, o. g., Fine (A third #R192 at top is thin) .................................................. (Photo) 300.00
547 $50.00 1902 Documentary, Surcharge (R194). Cut cancel. Fine .... (Photo) 100.00
548 $50.00 1914 Documentary (R223). Neat ms. cancel, single partly blunt perf., nevertheless Very Fine & Scarce .......................................................... (Photo) 300.00
549 $60.00 1914 Documentary (R224). Uncut, Very Fine .............................. 67.50
550 $500.00 1914 Documentary (R226). Neat ms. cancel, thin spot, Very Fine Appearance ........ (Photo) 300.00
551 $1,000.00 1914 Documentary (R227). Barely cancelled, couple very trivial wrinkles, still Very Fine .................................................. (Photo) 250.00
552 ★ $20.00 1940 Documentary, Imperforate (R305Ab). Horiz. Pair, without gum, as some issued, Very Fine, Rare .................................................. 450.00
553 ★ 1c-$10.00 1942 Documentaries (R336-R353). o. g., Fine–Very Fine .... 62.90
554 $20.00-$100.00 1942 Documentaries (R354-R359). Uncut, last thin, others Fine–Very Fine .............. 228.00
555 $1,000.00 1942 Documentary (R360). Uncut, Very Fine ....................... (Photo) 85.00
556 $2,500.00 1953 Documentary (R651). Light handstamp cancel, Very Fine ................................. (Photo) 125.00
557 $10,000.00 1958 Documentary, Without Overprint (R732). Cut cancel, perfs. just in at top, Very Scarce ............................... 100.00

PROPRIETARY STAMPS

559 1c Green & Black on Violet, Center Inverted (RB1d). Vertical line ms. cancel, tiny “penciled in” surface scuff, otherwise Fine, Rare .... (Photo) 700.00
560 50c Green & Black on Violet (RB8a). Part o. g., Appears Unused, tiny corner crease, otherwise Fine .......................................................... (Photo) 200.00
561 50c Green & Black on Green (RB8b). Handstamp cancel, tiny tears & two rounded corners, otherwise Fine ................................................. (Photo) 250.00
562 $1.00 Green & Black on Violet (RB9a). Tear at top & soiled, Fairly Respectable Example of this scarce stamp ........................................... (Photo) 500.00
563 $1.00 Green & Black on Violet (RB9a). Thin spots, tear & soiling, Fine appearance, Scarce ........... (Photo) 500.00
564 $5.00 Green & Black on Violet (RB10a). Light ms. cancel, long expertly closed tear at top, Fine Looking .................................................. (Photo) 950.00
565 6c–10c 1875 Proprietaries (RB17c, RB18c, RB19b). Used, first thin with small filled in surface scuff, others Fine, three Scarce Stamps .......................... 140.00
566 Proprietary Stamps, 1871–1919, Collection of 87 Used & Unused Stamps, Some Better items, First Issues to 10c, Roulette to 4c, others to 40c, some small faults, Mostly Fine–Very Fine .................. 336.55

STOCK TRANSFER ISSUES

568 $500.00–$10,000.00 1947 Stock Transfer (RD256, RD257, RD260). Cut cancels, first two faulty, Very Fine Appearing Lot .................................................. 150.00
569 $2500.00 1947 Stock Transfer (RD258). Cut cancel, slight gum staining, otherwise Very Fine, Scarce ............... (Photo) 225.00
570 $5000.00 1947 Stock Transfer (RD259). Cut cancel, light crease, otherwise Very Fine ................... (Photo) 275.00

WINE STAMPS

571 $9.60 1933 Wines (RE83). Light handstamp cancel, negligible corner crease, Very Fine .................. 60.00
572 28c 1942 Wines (RE132). Small thin spots, Very Fine Appearance, Rare (Photo) 200.00
574 $10.00–$200.00 1942 Wines (RE161–RE165). First two small faults, otherwise Fine–Very Fine .............. 116.00
575 $500.00–$1000.00 1942 Wines (RE166, RE167, RE169). Used, first filled thin, others small repairs, Fine–Very Fine Looking, Scarce Lot 230.00
576 $2000.00 1942 Wines (RE170). Tiny staple holes & negligible rust specks, Very Fine, as these come (Photo) 130.00
577 $3000.00 1942 Wines (RE171). Small faults & slight soiling, Very Fine Appearance (Photo) 95.00
578 $4000.00 1942 Wines (RE172). Light cancel, expertly rebacked, Very Fine Looking, Rare (Photo) 325.00
579 $8.00 1949 Wines (RE179). Handstamp cancel, thin, Very Fine Appearance 110.00
580 $30.00 1949 Wines (RE182). Faint cancel, light crease, otherwise Very Fine, Very Scarce & Seldom Seen (Photo) 300.00
581 ★ 3½c–80¼c 1951 Wines (RE183–RE185, RE188, RE189, RE192, RE194). Very Fine Lot, All Scarce 163.00
582 $1.60½ 1951 Wines, Ty. II (RE196c). Neat handstamp cancel, Fine 60.00
583 ★ $5.76 1951 Wines (RE202). Unused, Very Fine (Photo) 175.00
584 Wine Stamps, 1914–54, Collection of 168 Used & Unused Stamps, Better items, #RE19, RE31, RE56–RE59, Last Issues, Nearly All Fine–Very Fine, many scarce 481.02

PLAYING CARDS STAMPS

585 7c on 2c Ultramarine, “Act of 1917” (RF5). Fine & Rare .......... (Photo) 325.00
586 “7c” on 2c Blue, Playing Cards, Inverted Surcharge (RF7a). Light crease, Fine .......... (Photo) 120.00
587 “7c cts.” on 2c Blue, Playing Cards (RF8). Surcharge Reading Down, Fine (Photo) 300.00
588 Blue Playing Cards, Private Roulette 14 (RF12). “N. Y. C. C. Co.” cancel, horiz. crease & slightly rounded corner, otherwise Very Fine 125.00
589 Playing Cards (Betw. RF6–RF29). 20 Diff., incl. nos. RF10, RF14, RF18, Fine–Very Fine Lot for these issues 167.98

SILVER TAX STAMPS

590 ★ 1c–$5.00 1934 Silver Tax (RG1–RG17). O. g., Fine–Very Fine .......................... 58.55
591 $10.00–$1000.00 1934 Silver Tax (RG18–RG23, RG26). Uncut, nos. RG20 & RG26 thin, #RG22 tiny staple holes, otherwise Fine–Very Fine ............ 229.00
592 ★ 1c–$3.00 1940 Silver Tax (RG37–RG51). O. g., Fine–Very Fine ................... 233.50
593 ★ $4.00 1940 Silver Tax (RG52). O. g., Very Fine (Photo) 85.00
594 ★ $5.00 1940 Silver Tax (RG53). O. g., Fine (Photo) 90.00
595 ★ $10.00 1940 Silver Tax (RG54). O. g., Fine (Photo) 150.00
596 ★ 1c–$10.00 1941 Silver Tax (RG58–RG75). O. g., Fine–Very Fine .......... 133.80
597 $30.00, $60.00 1941 Silver Tax (RG77, RG79). Uncut, Fine (#RG77 listed in cut condition only), Scarce E. VI
598 $100.00 1941 Silver Tax (RG80). Uncut, Very Fine ................... (Photo) 100.00

TOBACCO, MOTOR VEHICLE, BOATING ISSUES

600 ★ 42c–$5.00 Motor Vehicle Use (RV1–RV53). Cpl. Issues, nos. RV3 & RV13
minor creases, #RV42 without gum, otherwise Very Fine Lot ................ 339.75
601 ★ $1.00–$3.00 Boating (RVB1–RVB2). Plate No. Blocks, Very Fine, also 1942
“Boat Use Tax Stamp” .................................................. 80.00+

HUNTING PERMIT (DUCK) STAMPS

602 ★ $1.00 1934 Hunting Permit (RW1). Very Fine ...................... (Photo) 47.50
603 ★ $1.00 1935 Hunting Permit (RW2). Pinpoint thin speck, Very Fine Ap-
pearance ................................................................. (Photo) 130.00
604 ★ $1.00 1936–48 Hunting Permits (RW3–RW15). #RW13 Fine (cat. $7.25),
others Very Fine ....................................................... 170.25
605 ★ $2.00 1949–58 Hunting Permits (RW16–RW25). #RW18 tiny gum thin,
otherwise Very Fine Lot ............................................. 111.00
negligible thin specks, otherwise Very Fine Lot ............................... 343.75

OTHER REVENUE ISSUES

607 ★ $1.00 Firearms Transfer (RY1). Without gum as issued, Fine, Scarce (Photo) 85.00
608 1c–$50,000.00 Distilled Spirits Excise Tax, 1950 (RX1–RX25). Very Fine,
Very Scarce Set .......................................................... 830.15
609 1c–$2000.00 Rectification Tax (RZ1–RZ18). Very Fine Set ................ 98.90

END OF SALE — THANK YOU

DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding copies.

VERY FINE: (V. F.) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (V. G.) Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.

CALIFORNIA!

We will be making one of our periodic visits to California during September and are interested in any worth-while philatelic material, either for outright cash purchase to any amount or for inclusion in one of our forthcoming auction sales.

Time is limited so please let's set up appointments in advance. This can be done by phone or letter to our offices.

We'll also stop en-route anywhere in the country for any worth-while philatelic material. Advance appointments welcomed.

ROBERT A. SIEGEL, Inc.

120 East 56th Street
Tel. (212) 753-6421

New York, N. Y. 10022
Established 45 years
478th SALE

UNITED STATES STAMPS

HAWAII

The Property of Various Owners

Sold By Their Order

AT UNRESERVED PUBLIC AUCTION

Wednesday, October 29th, 1975 at 1:00 P. M.

Thursday, October 30th, 1975 at 1:00 P. M.

AUCTION GALLERIES, Inc.

120 E. 56th, Street, New York, N. Y. 10022
CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.

3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt. All disputed lots must be returned intact as received. The following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1 1/2% per month so long as the account remains in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of $50.00.

7. Until paid for in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.

8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.

9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within eight days from date of local viewing. Large lots and collections cannot be sent for inspection.

10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.

11. The placing of a bid shall constitute acceptance of the foregoing condition of sale.

ROBERT A. SIEGEL, Licensed Auctioneer

FOR TABLE OF DESCRIPTIONS SEE PAGE 41
478th SALE
OCTOBER 29, 30, 1975

BID SHEET
ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
120 East 56th Street
New York, N. Y. 10022
Tel.: 753-6421 (Area Code 212)

Please purchase for me at your auction to be held October 29th, 30th, 1975 the lots listed below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

REFERENCES PLEASE
(If unknown to us)

SIGNED

New York State residents kindly include County in address.

BIDDING INTERVALS

<table>
<thead>
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Bids which do not conform to the above will be automatically reduced to the appropriate level.

Lot | Bid | Lot | Bid | Lot | Bid
---|-----|-----|-----|-----|-----

VALUATIONS
Upon request, estimate of value furnished on any lots in this auction.
Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used.

For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

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<td>E. XIV</td>
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<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XV</td>
<td>$1000.00 to $2000.00</td>
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<td>E. XVI</td>
<td>$2000.00 to $5000.00</td>
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<td>E. XVII</td>
<td>over $5000.00</td>
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FIRST SESSION
WEDNESDAY, OCTOBER 29th, 1975 — 1:30 P.M.

UNITED STATES
1847 ISSUE

1 ★ 5c Brown (1). Rich color, Fine Impression, Large margins all around; Unusually fresh, Large part o. g., couple of very light gum wrinkles, characteristic of early gum which also has a tiny, natural gum inclusion speck, nevertheless Very Fine & Handsome .................. (Photo) 550.00

2 5c Light Brown (1). Beautiful shade, Sharp Impression, Large to Huge margins showing bits of next stamps T. & L., Blue town pmk., Extremely Fine & Handsome ........................................... (Photo) 150.00+

3 5c Brown Orange (1b). Rich Color, Fine Impression, Ample to Large margins all around. Wide pre-printing fold opened to its full 1 mm width. Very Fine, An Extraordinary & Very Scarce stamp ................ (Photo) 200.00+

4 5c Grayish Brown, Double Transfer of L. & B. Frames, Ty. “C” (1a). Margins all around, Shows variety clearly, slightly dry print at T., Red Grid cancel, Very Fine & Scarce ........................................... (Photo) 350.00+

5 5c Brown (1). Ample to Large Margins, Beautiful Deep Shade, Fine Impression, light Red Grid cancel, Very Fine .................................................. (Photo) 150.00

6 5c Orange Brown (1b). Brilliant color, Sharp Impression, Large margins, Red Grid cancel, minute corner crease, otherwise Extremely Fine (Photo) 200.00

7 5c Orange Brown (1b). Rich color, Fine Impression, Margins all around incl. Full R. B. Corner Sheet Margins, Light Black Grid cancel., This position shows a clear “naked eye” scratch or crack in B. margin. Slight discoloration at extreme edges of sheet margin, faint creases, Very Fine appearance & a sensational position piece with an unlisted plate variety (Photo) 200.00+

8 5c Brown (1). Gorgeous color & Impression, Wide R. B. Corner Sheet Margins, Full margin L., part of T. frame slightly cut into. Blue town cancel., A Beautiful Position piece, probably from the other pane than the corner piece showing the plate scratch (Lot No. 7). Couple of small discolorations in R. sheet margin mentioned only for sake of accuracy (Photo) 150.00+

9 5c Red Brown (1). Ample to Huge Margins with L. sheet margin & bit of next T. stamp; on very thin, almost peture paper, with slight pre-printing fold. Rather blurry Blue Grid cancel. & small bit of black cancel. Fine position piece .................................................. (Photo) 150.00+

LOTS ON VIEW FROM OCTOBER 24th
OFFICES OPEN SATURDAY BEFORE SALE

— 3 —
10 5c Brown (1). Rich color, Fine Impression, Three Huge margins incl. B. Sheet margin, part of T. frame line trifled cut into. Red Grid cancel., Fine ........................................... (Photo) 150.00

11 5c Brown (1). Horiz. Pair, Marvelous color & Impression, Each stamp tied to small piece by perfect Bold strike of the 17-bar Grid in Circle, in Red. The well-known Hudson River Mail cancel. Three Huge Margins, least bit in at bottom; Still a Gorgeous, Sensational Exhibition Piece, with P. F. Certificate, said to be the only pair known with this cancel. (Photo) E. XV

12 5c Red Brown (1). Four Margins, mostly Large, Sharp Impression, Un- usual Wide Pre-Print Paper Fold, tied on neat cover by Blue Town Pmk., scarce, Very Fine ........................................... (Photo) 175.00+

13 10c Black (2). Large Even Margins, Wonderfully Fresh, Pretty Red Grid cancel. Extremely Fine ........................................... (Photo) 425.00

14 10c Black (2). Major Short Transfer at Top. Large even margins, Red Grid cancel., Tiny offset from ink of address shows on back of one corner, Very Fine ........................................... (Photo) 425.00+

15 10c Black (2). Intense color, Large to Huge margins with trace of next B. stamp. Faint ms. cancel., appears unused, Very Fine ............... (Photo) 200.00

16 10c Black (2). Fine Impression, Large to Huge Margins incl. L. Sheet margin. Blue Numeral "10" cancel. (probably Baltimore). Couple of tiny thin specks in T. margin clear of design, otherwise Very Fine (Photo) 425.00+

17 10c Black (2). Rich color, Sharp Impression, Large margins incl. striking 15 mm T. Sheet margin. Red grid cancel, A Horiz. crease does not mar the beauty of this sensational stamp ........................................... (Photo) 425.00+

18 1c Dark Blue, Ty. II, Plate One Late (7). Pos. 4R11, just touched to Huge Margins, incl. Part T. Sheet Margin, Bit of Next Stamp at R., Fresh, o. g., light gum bend, otherwise Very Fine, Very Scarce .......... (Photo) 500.00

19 1c Blue, Ty. II (7). Block of Five, Pos. 59-60, 68-70R2, slightly in to Huge Margins incl. Right Sheet Margin with Part Imprint, Large Part o. g., tiny surface scuffs with some soiling, otherwise a Fine Block, Important Position Piece ........................................... (Photo) 1,000.00+

1851 ISSUE

20 1c Blue, Ty. II (7). Pos. 6R2, Ample to Huge Margins incl. Bits of two adjoining stamps, part top sheet margin, Grid cancel., Very Fine (Photo) 30.00

21 1c Blue, Ty. II (7). Touched to Huge Margins, incl. Bits of Next Stamps T. & B., Town pmk., Very Fine ........................................... (Photo) 30.00

22 1c Dark Blue, Ty. II (7). Ample to Huge Margins, Magnificent Color, Blue Grid cancel., Very Fine, with APS Certificate ............... (Photo) 30.00

23 1c Blue, Ty. II, Pos. 4R11 (7 var.). Clear to Large Margins, faint cancel., light corner crease, couple toned spots, Scarce Pos., Fine Appearance .... 100.00

24 1c Blue, Ty. II, Cracked Plate, Pos. 12L2 (7). Rich Color, Large to Clear margins, Fine ........................................... (Photo) 100.00

25 1c Blue, Ty. II (7). Four, Shades, Margins all around to slightly cut in, couple small faults, Very Good–Very Fine Appearance ................. 120.00

26 1c Blue, Ty. II (7). Two Horiz. Strips of Three, Margins a bit irregular, few small faults, Fairly Attractive Appearance ................. 230.00

27 1c Blue, Ty. II, 3c Red (7, 11). Horiz. Pair of First, Tied on small piece by New Orleans Town Pmsks., 3c Four margins, 1c Pair with margins to touching in places, Attractive, Fine Lot ................. 72.00
28 1c Blue, Ty. II (7). Vertical Strip of Three, Ample to Huge Margins except tiny bit in on middle stamp, on piece tied by Red “Boston, Mass.” & Small “Paid” in Grid, neatly struck on each, Sept. 20 (1851) date, middle stamp Fine, others Very Fine

29 1c Blue, Ty. II, Ty. IIIa (7, 8A). Horiz. Strip of Three, Large to Huge Margins except cut in at R. & irregular at B. on R.t. stamp, Left Pair Both Ty. II, ms. cancel., light creases, Left Pair Extremely Fine Appearance, Very Scarce Multiple

E. VII

30 ∆ 1c Blue, Ty. II, Ty. IV (7, 9). Margins to slightly in, Ty. II tied by Red N. Y. Carrier cancel., Ty. IV tied by Grid; also another 1c on cover tied by grid, cut too close at T. & B. to identify positively but may be Ty. IIIa, Pl. IV, Fairly attractive

E. V

31 1c Blue, Ty. IIIa (8A). Deep Shade, Four Nice Margins, Town pmk., tiny scuff almost entirely in bottom margin, otherwise Very Fine, with APS Certificate (Photo)

225.00

32 ∆ 1c Blue, Ty. IIIa, Pl. IV (8a). Three huge margins, just in at R, used with two damaged 1c singles, type not identifiable on 1857 folded letter. Fine cover

325.00

33 * 1c Dark Blue, Ty. IV (9). Pos. 10L1L (?), Gorgeous Color, Ample to Huge Margins, incl. T. Sheet Margin, Nearly Full o.g., Very Fine (Photo)

90.00

34 * 1c Blue, Ty. IV (9). Pos. 97R1L, Ample to Large Margins, Fresh, Part o.g., Very Fine (Photo)

90.00

35 * 1c Blue, Ty. IV (9). Pos. 99L1L, Large to Huge Margins, tiny rust speck, faint crease, otherwise Extremely Fine (Photo)

90.00

36 * ∆ 1c Blue, Ty. IV (9). Vertical Block of Six, Pos. 79-80, 89-90, 99-100R1L, Large Margins to trifle in two places, Fresh, Full o.g. Pos. 89 is the Very Scarce Broken Line at Bottom, “Type IIIa of Plate One Late” (see Neinken Page 129), this example is not completely broken at bottom, although very weak, Fine–Very Fine, A Beautiful Block (Photo) 725.00+

37 * ∆ 1c Dark Blue, Ty. IV (9). Vertical Block of Fourteen, Pos. 1-2, 11-12, 21-22, 31-32, 41-42, 51-52, 61-62R1L, Ample to Huge Margins incl. Top Sheet Margin, Part L. Pane Margin, Beautiful Deep Shade, Full o.g., tiny gum soak, two horiz. creases, one between pairs, other partly broken affecting two stamps, leaving two Very Fine Blocks of Six, Very Rare & Handsome (Photo) 1,775.00+

38 1c Blue, Ty. IV, Triple Transfer, One Inverted, Pos. 81L1L (9). Hugoe to Clear margins, Part of next stamp at R., Very Fine (Photo)

60.00

39 1c Dark Blue, Ty. IV (9). Recut Once at B., Pos. 5R1L, Large to Huge Margins, incl. Bits of Two Adjoining Stamps, Part T. Sheet Margin, faint ms. cancel., Appears Unused, Extremely Fine (Photo) 35.00

40 1c Blue, Ty. IV (9). Four, tiny faults or cut in, one with sheift margin, one with Three Huge margins, V. G.–V. F. Appearing Lot

106.00+

41 E 3c Scarlet, Gavit Die Essay for 3c 1851 on India (Brazer 33E–Ca). Reduced to stamp size as often, small thin specks, Very Fine Appearance, Scarce (Photo) E. V

42 E 3c Scarlet (Mason 5), Die Essay for 3c 1851 on India (Brazer 33E–Gb). 13¾” x 15¾”, small thin spots, Very Fine Appearance, Scarce E. III


44 ∆ 3c Red (11). Three covers, stamps large margins to bit in, each tied by fancy Canton, Miss. cancel. Bold Negative “Paid 3” in circle, Negative 5-pt. Star & Fancy Star, Fine Lot E. VI
3c Red (11) Covers, 107, includes six pairs, few Orange Browns, a variety of town pmks. Mixed quality, Fair–Very Fine, Interesting Lot 295.00+

5c Red Brown (12). Clear to Large Margins, Fresh Color, Neat Town pmk., Very Fine, with P. F. Certificate (Photo) 260.00

5c Red Brown (12). Large Margins to just touching at B., Deep Shade, small faint corner crease, Fine Appearance 260.00

10c Green, Ty. I (13). Full Corner Sheet Margin with Center Line, Pos. 100L, Huge Margins all around, Extremely Fine (Photo) 250.00+

10c Green, Ty. I (13). Ample to Large Margins, Town pmk., small faults, Very Fine Appearance 250.00

10e Green, Ty. I (13). Full Corner Sheet Margin with Center Line, Pos. 100L, Huge Margins all around, Extremely Fine (Photo) 250.00

10e Green, Ty. I (13). Three large margins, cut in at L., tied by “Cleveland, O.” pmk. on cover to Calif., Fairly attractive E. III 450.00

10c Green, Ty. IV (16). Recut at Top, Pos. 74L, Ample to Large Margins, Red Grid cancel., small corner crease, otherwise Very Fine (Photo) 450.00

1857 ISSUE

1c Blue, Ty. I (18). Wonderfully Well Centered, Pretty Color, light Grid cancel., single short perf. at top, otherwise Extremely Fine (Photo) 140.00

1c Blue, Ty. I, II (18, 20). Vertical Combination Strip of Three, B. Pair Ty. I, Virtually Full o. g., couple negligible toned spots, center stamp small thin, otherwise Fine–Very Fine, Very Scarcce (Photo) 695.00+

1c Blue, Ty. Ic (19 var.). The sub variety of Ia, only eight positions on Plate 4,” bold ms. “X” canc., shows type clearly, centered to T., Rich Color, small closed tear, Fine Appearance, Scarcce E. V

1c Blue, Ty. II (20). Top Row, Pl. 12, Fresh, o. g., few blunted perf. tips otherwise Fine (Photo) 145.00

1c Blue, Ty. II (20). Top Row, Pl. 2, Fresh Color, horiz. crease & reperf. top, V. G. Appearance, Scarcce 145.00

1c Blue, Ty. II (20). Rich Color, Town pmk., Very Fine (Photo) 42.50

1c Blue, Ty. II, Double Transfer, Pos. 10R4 (20 var.), Rich Color, light cancel., Fine & Scarcce (Photo) 125.00

1c Blue, Ty. II, Pl. 12 (20 var.). Vert. Pair, Fresh, Well Centered, neat ms. cancels., Top stamp light corner crease, Very Fine Appearance 100.00

1c Blue, Ty. II, Illa (20, 22). Blue & Black Grid cancels., each with single nibbed perf., otherwise Fine–Very Fine 92.50

1c Blue, Ty. III (21). Pl. 4, Blue Grid cancel, few short perfs., otherwise Fine (Photo) 285.00

1c Blue, Ty. III (21). Vertical Pair, Pos. 26, 36L4, Well Centered, Fresh Color, tiny filled thin in top stamp in addition to short perf. mentioned on accompanying APS Certificate (top stamp also), otherwise Very Fine, Rare (Photo) 600.00

1c Blue, Ty. V (24). T. L. Corner Margin Block, Pos. 1-2, 11-12L9, Fresh, o. g., couple hinge reinforcements, Fine 135.00
66 ★ 1c Blue, Ty. V (24). B. Margin Block of Fifteen, Pos. 52–54, 62–64, 72–74, 82–84, 92–94L9, Fresh, o.g., few small hinge reinforcements, two stamps have perf. faults, nevertheless a Fine Block 470.00+

67 1c Blue, Ty. V (24). Well centered, Exceptionally Bold, Segmented Five Point Star cancel, Beautiful Strike, Very Fine (Photo) E. V

68 1c Blue, Ty. V (24). Four, Two Top Row & Two Part Imprint Margin, cancels, incl. Red Carrier & Blue “Balto Paid,” few small perf. flaws, otherwise Fine–Very Fine Lot 32.00+

69 ★ 3c Red (26). Block, Fresh, o.g., Very Fine (Photo) 60.00

70 ★ 3c Red (26). Block with Part L. Imprint Margins & “4P.”, slight toning, otherwise Very Fine–Rare (Photo) 60.00+

71 ★ 3c Red (26). Block, Fresh, o.g., Very Fine (Photo) 60.00

72 ★ 3c Red (26). Block, Fresh, o.g., Lovely Shade, Fine–Very Fine 60.00

73 ★ 3c Red (26). Block, Fresh, o.g., small hinge remnants, Fine 60.00

74 ★ 3c Red (26). Vertical Block of Eight, Fresh, o.g., Fine–Very Fine (Photo) 120.00

75 ★ 3c Red (26). Horiz. Block of Eight, slight toning on back, otherwise Fine–Very Fine 120.00

76 5c Brick Red (27). Better than usual centering, Red “Paid” in Circle cancel. with additional indistinct black cancel., single blunted corner perf., otherwise Very Fine, with APS Certificate (Photo) 235.00+

77 5c Deep Red Brown (28). Used, Lovely Color, tiny perf. flaws, otherwise Fine 85.00

78 5c Indian Red (28A). Marvelous Color, Town pmk., reperfed at top, not mentioned on accompanying APS Certificate, Fine Appearance (Photo) 325.00

79 5c Brown, Ty. I (29). Odd Grid cancel, Fine (Photo) 57.50

80 5c Brown, Ty. I, Ty. II (29, 30A). Latter faint cancel., thin spot, First reperfed at R., otherwise Fine Lot 95.00

81 5c Deep Orange Brown (30). Marvelous Color, Pretty Red Grid cancel., Fine & Very Attractive (Photo) 250.00

82 5c Brown, Ty. II (30A). Red Grid cancel., Fine 42.50

83 10c Green, Ty. I (31). Large “Paid” in Grid cancel, few short perfs., otherwise Fine (Photo) 150.00

84 10c Green, Ty. II, III, V (32, 33, 35). Used, latter with Red Town pmk., Well Centered, few really trivial nibbed perfs, otherwise Very Fine Lot 86.00

85 X 10c Green, Ty. V (35). Horiz. Strip of Four & two singles tied by “San Francisco, Cal., Mar 1, 1861” on neat cover via Prussian Closed Mail to Germany. L. stamp of strip with part Imprint. Centered to R., Fine, Fresh cover (Photo) E. VIII

86 12c Black (36). Four, incl. Horiz. Pair, few tiny flaws, Fine Appearance 95.00

87 12c Black, Pl. III (36b). Horiz. Pair, Red Grid cancel, Very Fine (Photo) 55.00+

88 24c Gray (37). Choice Centering, Fresh Color, Bold Red Rimless Grid cancel., faint corner crease, otherwise Extremely Fine (Photo) 70.00

89 12c, 30c, 90c 1857 Issue (36b, 38–39). Just Tied on small piece by Magenta Grid cancels, 90c tiny tear and couple pulled perfs., others Fine, Rare & Attractive Piece (Photo) 1,312.50

90 24c Gray (37). Horiz. Pair, Tied on small piece, by Grid of Squares cancels., piece also shows Magenta & London receiving Pmk. L. stamp small piece out, Attractive Looking 160.00

91 24c Gray (37). Two, Grid Cancels., one in Red, small faults, otherwise Fine–Very Fine 135.00

92 30c Orange (38). Seven-Bar Framed Grid cancel., Very Fine (Photo) 80.00

93 ★ 1c Bright Blue, Reprint (40). Fresh, Very Fine (Photo) 200.00

94 ★ 1c Bright Blue, Reprint (40). Fresh, Fine (Photo) 200.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>95</td>
<td>3c Scarlet, Reprint (41). Better than usual Centering, All perfs. intact, Fine, Scarce, with P. F. Certificate</td>
<td>(Photo)</td>
<td>1,300.00</td>
</tr>
<tr>
<td>96</td>
<td>10c Blue Green, Reprint (43). Fresh, Very Fine with P. F. Certificate</td>
<td>(Photo)</td>
<td>900.00</td>
</tr>
<tr>
<td>97</td>
<td>12c Greenish Black, Reprint (44). Fresh, centered to B., Fine</td>
<td>(Photo)</td>
<td>725.00</td>
</tr>
<tr>
<td>98</td>
<td>30c Yellow Orange, Reprint (46). Short perf. otherwise Fine</td>
<td>(Photo)</td>
<td>1,300.00</td>
</tr>
<tr>
<td>99</td>
<td>90c Deep Blue, Reprint (47). Tips of two perfs. a trifle blunt, an Unusually Fine example of this Rare and Handsome Stamp, with P. F. Certificate</td>
<td>(Photo)</td>
<td>1,850.00</td>
</tr>
</tbody>
</table>

**1861-67 ISSUES**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>100</td>
<td>10c Dark Green, “First Design” (62B). Beautiful Color, Bold Large “Paid” in Grid cancel, tiny internal break, otherwise Very Fine</td>
<td>(Photo)</td>
<td>275.00</td>
</tr>
<tr>
<td>101</td>
<td>3c Rose (65). Well centered, Clear, Bold Eagle with Shield &amp; Arrows (Corry, Pa.) Perfect Strike, Very Fine</td>
<td>(Photo)</td>
<td>E. V</td>
</tr>
<tr>
<td>102</td>
<td>3c Rose (65). Well Centered, perf. flaws, tied by Town pmks. on Gray Violet Monitor-Merrimac Battle Scene Patriotic Cover, without flap, small cover faults, Scarce</td>
<td>(Photo)</td>
<td>E. V</td>
</tr>
<tr>
<td>103</td>
<td>3c Rose (65). Couple short perfs., Well Centered vaguely tied on Red Monitor-Merrimac Battle Scene Patriotic Cover, “Crossing, Ind.” pmk., few age toned spots, trifle reduced at extreme left, Scarce</td>
<td></td>
<td>E. V</td>
</tr>
<tr>
<td>104</td>
<td>24c Violet, “First Color” (70c). Beautiful Deep Shade, Bold Blue Grid cancel, small expert corner repair, Very Fine Looking</td>
<td></td>
<td>175.00</td>
</tr>
<tr>
<td>105</td>
<td>15c Black (77). Sharp Impression, close at L., tiny toned spots, otherwise Fine, with P. F. Certificate</td>
<td></td>
<td>150.00</td>
</tr>
<tr>
<td>106</td>
<td>3c Rose, C. Grill (83). Clear Six Petal Floral Type cancel., Fine &amp; Attractive</td>
<td></td>
<td>75.00</td>
</tr>
<tr>
<td>107</td>
<td>2c Black, Z Grill (85B). Used, much better than usual centering, Very Fine</td>
<td>(Photo)</td>
<td>75.00</td>
</tr>
<tr>
<td>108</td>
<td>12c Black, Z Grill (85E). Bold Target cancel, Very Fine, with A. P. S. Certificate</td>
<td>(Photo)</td>
<td>150.00</td>
</tr>
<tr>
<td>109</td>
<td>1c Blue, E. Grill (86). Well Centered, Fresh Color, Small Bold Cross-Roads cancel., Very Fine</td>
<td>(Photo)</td>
<td>40.00</td>
</tr>
<tr>
<td>110</td>
<td>15c Black, F. Grill (98). Perfs. cut in, Tied by French Transit, “San Francisco Cal.” pmk. on 1869 folded letter to France, via N. Y. Bold “8” (decimes) due. Fine example of the usage</td>
<td></td>
<td>42.50</td>
</tr>
<tr>
<td>111</td>
<td>1c-15c E., F. Grills (87-90, 92-94, 96-98). Used, virtually all have faults, Fine–Very Fine Appearance</td>
<td></td>
<td>168.55</td>
</tr>
<tr>
<td>112</td>
<td>90c Blue, F. Grill (101). Well Centered, Bars cancel., Very Fine, with A. P. S. Certificate</td>
<td>(Photo)</td>
<td>225.00</td>
</tr>
<tr>
<td>113</td>
<td>1c Blue Re-issue (102). Fresh o. g., Extremely Fine</td>
<td>(Photo)</td>
<td>200.00</td>
</tr>
</tbody>
</table>

**1869 PICTORIAL ISSUE**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>115</td>
<td>1c-30c Pictorials (112-117, 119, 121). Used, latter with Red cancel, each with Choice Centering, Couple with Large Margins, nearly all have small faults, Extremely Fine Appearing &amp; Handsome Group</td>
<td></td>
<td>232.75</td>
</tr>
<tr>
<td>116</td>
<td>2c Dark Brown (113). Horiz. Pair, Beautiful Color &amp; Centering, Nearly Full o. g., one stamp light crease, otherwise an Extremely Fine Pair</td>
<td>(Photo)</td>
<td>100.00</td>
</tr>
<tr>
<td>117</td>
<td>2c Brown (113). Clear partial strike of “Waterbury” Large Bee cancel., Scarce, Very Fine</td>
<td>(Photo)</td>
<td>E. VI</td>
</tr>
</tbody>
</table>
118 15c Brown & Blue, Ty. I (118). Exceptionally Well Centered, light Quartered Cork cancel., Very Fine ........................................ (Photo) 95.00
119 24c Green & Violet (120). Light cancel, reperf’d & with small closed tear, Very Fine Appearance 175.00
120 90c Carmine & Black (122). Well Centered, fairly light cancel., small faults, Very Fine Appearance .................................. (Photo) 400.00
121 10c Yellow, Re-Issue (127). Well Centered, neat “Reg” cancel., small closed tear, Very Fine Appearance 275.00

BANK NOTE ISSUES

122 15c Orange, Plate Proof on India (152P). T. Imprint & Plate No. 20 Block of Twelve, two with small thin spots, Very Fine Appearance 475.00
123 6c Carmine, 7c Vermilion, Grills (137–138). Lightly cancelled, Well Centered, small faults, Very Fine Appearance 110.00
124 10c Brown, Grill (139). Well Centered, Red & Black cancels, Deep Shade tiny tears, otherwise Very Fine 120.00
125 15c Orange, Grill (141). Wonderfully Well Centered, Rich Color, Neat Cross Roads cancel, Extremely Fine, with Photo Copy of P. F. Certificate 175.00
126 ★ 1c–10c 1870–73 Bank Notes (150, 156–158). 10c reperf’d, otherwise a Fine Lot .......................................................... 120.00
127 ★ 10c Brown (161). Fresh & Fine 55.00
129 90c Rose Carmine (166). Used, Fine ...................................... (Photo) 60.00
130 ★ 1c–10c 1875–87 Bank Notes (178, 184, 206–207, 209–210, 212–213). Fresh Colors, some tiny faults, Fine–Very Fine Appearance 123.50
131 ★ 15c Red Orange (189). Block, Fresh, o. g., crease, one paper break, Very Fine Appearing Block 135.00
133 6c Rose (208). Nine, all well centered, Two Town cancels, one in oval, others Letters or Numerals in Bars; incl. one #208a, numeral cancel. from numbering machine, Fine, others Well Centered & Very Fine 145.00
134 ★ 1c Ultramarine (212). Block of Nine, Fresh, o. g., bottom right stamp small thin, others Fine–Very Fine ................................... 125.00
135 ★ 3c–5c 1887–88 Bank Note (214–216). Fresh, o. g., Fine 53.50
136 90c Purple (218). Used, Fine ........................................... 50.00
137 ★ 1c–30c 1890 Issue (219, 220–228). Nearly All o. g., most have trivial faults, Fine–Very Fine Appearance 243.25

COLUMBIAN ISSUE

138 ★ 1c–8c Columbians (230–232, 234–236). Fresh, o. g., few small faults, Fine–Very Fine Appearance ................................ 93.25
139 ★ 1c–10c Columbians (230–237). Fresh, o. g., Fine–Very Fine Lot 155.75
140 ★ 8c Columbian (236), Mint Block, Fresh, Fine ........................................... 60.00
141 ★ 15c Columbian (238). Fresh, o. g., light gum bends, Fine 62.50
142 ★ 30c Columbian (239). Fresh, o. g., Fine .................................................. 90.00
143 ★ 30c Columbian (239). Fresh, Large Part o. g., Fine ....................................... 90.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Grade</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>144</td>
<td>30c Columbian (239). Fresh, o.g., tiny thin and light stain at B. R. otherwise Very Fine</td>
<td></td>
<td>90.00</td>
</tr>
<tr>
<td>146</td>
<td>50c Columbian (240). Well Centered, Fresh, Nearly Full o.g., tiny natural paper translucency, Very Fine</td>
<td>(Photo)</td>
<td>130.00</td>
</tr>
<tr>
<td>147</td>
<td>50c Columbian (240). Fresh, Deep Color, tiny thin specks, Very Fine Appearance</td>
<td>(Photo)</td>
<td>130.00</td>
</tr>
<tr>
<td>148</td>
<td>50c Columbian (240). Fresh, o.g., wide natural s.e. at T., tiny thin specks, left perfs touch</td>
<td></td>
<td>130.00</td>
</tr>
<tr>
<td>149</td>
<td>$1.00 Columbian (241). Well Centered, corner crease &amp; light soiliing spots, otherwise Very Fine</td>
<td>(Photo)</td>
<td>400.00</td>
</tr>
<tr>
<td>150</td>
<td>$1.00 Columbian (241). Fresh, small faults, Fine Appearance</td>
<td>(Photo)</td>
<td>400.00</td>
</tr>
<tr>
<td>151</td>
<td>$1.00 Columbian (241). Light cancel, Lovely Color &amp; Centering, heavy strengthened vert. crease, Very Fine Appearance</td>
<td>(Photo)</td>
<td>175.00</td>
</tr>
<tr>
<td>152</td>
<td>$2.00 Columbian (242). Fresh, Rich Color, o.g., Fine</td>
<td>(Photo)</td>
<td>435.00</td>
</tr>
<tr>
<td>153</td>
<td>$2.00 Columbian (242). Fresh, Rich Color, small faults, Fine Appearance</td>
<td>(Photo)</td>
<td>435.00</td>
</tr>
<tr>
<td>154</td>
<td>$2.00 Columbian (242). Large Margins, Well Centered, Oily Oval Grid cancel, Very Fine</td>
<td></td>
<td>165.00</td>
</tr>
<tr>
<td>155</td>
<td>$3.00 Columbian (243). Rich Color, Fresh, couple tiny thin specks, Very Fine Appearance</td>
<td>(Photo)</td>
<td>675.00</td>
</tr>
<tr>
<td>156</td>
<td>$3.00 Columbian (243). Used, Well Centered, Rich Color, tiny trivial pinpoint thin speck, Very Fine Appearance</td>
<td>(Photo)</td>
<td>325.00</td>
</tr>
<tr>
<td>157</td>
<td>$4.00 Columbian (244). Marvelous Centering, Beautiful Color &amp; Margins, Fresh, o.g., light horiz. gum bend, otherwise Extremely Fine, Outstandingly Beautiful</td>
<td>(Photo)</td>
<td>950.00</td>
</tr>
<tr>
<td>158</td>
<td>$4.00 Columbian (244). Rich Color, Fresh, Fine</td>
<td>(Photo)</td>
<td>950.00</td>
</tr>
<tr>
<td>159</td>
<td>$4.00 Columbian (244). Brilliant Color, o.g., thin spot at B. R. resulting in rounded corner, otherwise Fine</td>
<td>(Photo)</td>
<td>950.00</td>
</tr>
<tr>
<td>160</td>
<td>$4.00 Columbian (244). Pale shade, Choice Centering, light oval grid cancel, single partly nibbed perf tip, otherwise Very Fine</td>
<td>(Photo)</td>
<td>450.00</td>
</tr>
<tr>
<td>161</td>
<td>$5.00 Columbian (245). Fine, o.g., with P. F. Certificate</td>
<td>(Photo)</td>
<td>1,000.00</td>
</tr>
<tr>
<td>162</td>
<td>$5.00 Columbian (245). Fresh, o.g., Fine</td>
<td>(Photo)</td>
<td>1,000.00</td>
</tr>
<tr>
<td>163</td>
<td>$5.00 Columbian (245). Perfs. clear at R., tiny corner perf. crease, Fine Appearance</td>
<td>(Photo)</td>
<td>1,000.00</td>
</tr>
<tr>
<td>164</td>
<td>$5.00 Columbian (245). Perfs. close at T., barely noticeable toned specks on couple perf tips, otherwise Fine</td>
<td>(Photo)</td>
<td>1,000.00</td>
</tr>
<tr>
<td>165</td>
<td>$5.00 Columbian (245). Beautiful Centering, light cancel, tiny perf. creases &amp; small covered surface scuff, otherwise Extremely Fine</td>
<td>(Photo)</td>
<td>550.00</td>
</tr>
</tbody>
</table>

Columbian Collateral, Eleven Diff. Tickets, including Special Days also employee's pass, all but last Fresh & Very Fine

E. IV

1894-98 ISSUES

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>168</td>
<td>2c Carmine, Ty. II (251). Plate No. Single, Fresh, o.g., Very Fine</td>
<td>(Photo)</td>
</tr>
<tr>
<td>169</td>
<td>3c Purple (253). T. Imprint &amp; Plate No. 103 Strip of Three, selvedge hinge reinforced, Stamps Mint, Fine</td>
<td></td>
</tr>
<tr>
<td>170</td>
<td>3c Purple (253). B. Imprint &amp; Plate No. 103 Strip of Three, o.g., Fine</td>
<td></td>
</tr>
<tr>
<td>171</td>
<td>3c Purple (253). B. Imprint &amp; Plate No. 91 Strip of Three, o.g., Fine</td>
<td></td>
</tr>
</tbody>
</table>
172 ★ 5c Brown, Imperforate Horizontally (255c). Vertical Pair, Large Part o. g., Fresh, Fine & Scarce ........................................... (Photo) 6$0.00
Fine–Very Fine .............................................................................................................. 70.00

173 ★ 6c Dull Brown (271). T. Imprint & Plate No. 184 Strip of Three, o. g., Fine–Very Fine .................................................................................................................. 70.00

174 ★ 10c Dark Green (273). Imprint & Plate No. 63 Strip of Three, o. g., Fine ....................................................................................................................... 55.00

175 ★ 15c Dark Blue (274). Block, Fresh, o. g., tiny thin speck in one, otherwise Very Fine Block, with P. F. Certificate ... 160.00

176 ★ $2.00 Bright Blue (277). Used, Very Fine ............................................................ (Photo) 95.00

177 ★ $5.00 Dark Green (278). Regummed, Very Fine ................................................. (Photo) 500.00

178 ★ $5.00 Dark Green (278). Fresh, Rich Color, part o. g., T. perfs just touch .... 500.00

179 ★ $5.00 Dark Green (278). Used, Fine ....................................................................... (Photo) 110.00

180 ★ 1c Green (279). L. Imprint & Plate Nos. 493, 494, 495, 496 Blocks of Six, Mint, perfs. touch 120.00

181 ★ 2c Red, Booklet Pane (279Be). Pos. E, rejoined, top pair creased ending in closed tear, Scarce ......................................................... 250.00

TRANS-MISSISSIPPI ISSUE

182 ★ 2c Trans–Mississippi (286). Two B. Imprint & Plate No. Pairs, Diff Nos., o. g., Fine ........................................................................................................ 45.00

183 ★ 4c Trans–Mississippi (287). Fresh, o. g., Fine .................................................... 45.00

184 ★ 4c Trans–Mississippi (287). Deep Shade, o. g., Fine ........................................ 45.00

185 ★ 4c–10c Trans–Mississippi (287–290). 8c natural gum skip, others small thin spots, o. g., Fine–Very Fine Appearance ........................................... 205.00

186 ★ 5c Trans–Mississippi (288). Fresh, o. g., Very Fine ........................................... 37.50

187 ★ 5c–10c Trans–Mississippi (288–293). Fresh, o. g., 8c Centered to B., 5c, 10c, small faults with Fine centering .............................................. 160.00

188 ★ 8c Trans–Mississippi (289). Fresh, o. g., Fine .................................................... 55.00

189 ★ 10c Trans–Mississippi (290). Fresh, o. g., Fine .................................................. 67.50

190 ★ 10c Trans–Mississippi (290). Fresh, o. g., small hinge remnant, Fine .......... 67.50

191 ★ 50c Trans–Mississippi (291). Fresh, Well Centered, o. g., wide natural s. e. at L., faint natural gum wrinkle, otherwise Very Fine ........................................ (Photo) 25.00

192 ★ $1.00 Trans–Mississippi (292). Fresh o. g., Magnificent Color, Very Fine .... (Photo) 550.00

193 ★ $1.00 Trans–Mississippi (292). Wonderfully Fresh, o. g., centered trifle to bottom left, Very Fine ................................................................. (Photo) 550.00

194 ★ $1.00 Trans–Mississippi (292). Fresh, o. g., couple trivial surface scuffs, otherwise Fine ................................................................. (Photo) 550.00

195 ★ $1.00 Trans–Mississippi (292). Fresh, tiny corner perf. crease, Fine Appearance ................................................................. (Photo) 550.00

196 ★ $2.00 Trans–Mississippi (293). Well Centered, Extra Wide Right Margin, light Oval Reg. cancel., few tiny creases, otherwise Very Fine .... (Photo) 285.00

PAN-AMERICAN ISSUE

197 ★ 1c Pan–American (294). B. Imprint, Double Plate No. & Half Arrow Strip of Four, Fine ......................................................... 30.25+

198 ★ 1c–10c Pan–American (294–299). 4c small thin spot, others Fine .................. 178.00

199 ★ 1c–10c Pan–Americans (294–299). Tiny perf. flaws or reperfed, Fine–Very Fine Appearance ......................................................... 178.00

550). Fine–Very Fine ........................................................................................................ 74.00

201 ★ 2c Pan–American (295). B. Imprint & Plate No. 1119 Block of Six, few perfs. strengthened, Very Fine ......................................................... 115.00

—— 11 ——
202 ★ 2c Pan-American (295). T. Imprint & Plate No. 1098 Block of Ten, Hinged in Selvedge only, Stamps Mint, Fine .................................................. 136.00
203 ★ 4c Pan-American (296). Very Fine .................................................. 30.00
204 ★ 4c, 10c Pan-American (296, 299). 10c perf. just touch, 4c gum slightly disturbed, otherwise Fine Lot .................................................. 90.00
205 ★ 5c–10c Pan-Americans (297–299). First two regummed, 8c rounded corner perf., otherwise Fine–Very Fine .................................................. 137.50

1902 ISSUE

206 ★ 1c Blue Green (300). 103 Imprint & Plate No. Strips of Three, all diff. nos., some separations, toning, without gum, otherwise Fine Lot .................. 618.00
207 ★ 1c–15c 1902 Issue (300–304, 306–309). 5c & 10c regummed, 4c tiny thin spot, otherwise Fine–Very Fine Lot .................................................. 114.85
208 ★ $2.00 Dark Blue (312). Rich Color, o. g., small filled thin spot, Fine Appearance .................................................. 325.00
209 ★ $2.00 Dark Blue (312). Beautiful Centering, Oval Reg. cancel., Very Fine (Photo) .................................................. 60.00
209A ★ 1c Blue Green, 2c Carmine Imperforates (314, 320). Blocks, 1c gum wrinkles, one 2c small thin spot, others Very Fine .................................................. 105.00

210 ★ 5c Blue, Imperforate (315). Horiz. Pair, Very Fine (Photo) .................................................. 550.00

211 ★ 2c Scarlet, Imperforate (320b). T. Imprint & Plate No. 4245 Block of Six, Mint, light soiling, mostly on gum, otherwise Very Fine .................................................. 90.00

LOUISIANA PURCHASE, JAMESTOWN ISSUES

212 ★ 1c–10c Louisiana Purchase (323–327). 5c tiny thin spot, others Fine .................................................. 174.00
213 ★ 1c–10c Louisiana Purchase (323–327). Last three regummed, 3c light wrinkle, Fine Set .................................................. 174.00
214 ★ 3c Louisiana Purchase (325). Block, faint natural gum bend, Very Fine .................................................. 122.50
215 ★ 10c Louisiana Purchase (327). Minute tear between perfs., Fine Appearance .................................................. 87.50

216 ★ 10c Louisiana Purchase (327). B. L. Imprint & Plate No. 2105 Block of ten, Unusually Well Centered, couple small separations reinforced with bits of hinge, Very Fine, Handsome Plate Block (Photo) .................................................. 1,850.00

217 ★ 5c Jamestown (330). Mint, Very Fine (Photo) .................................................. 40.00
218 ★ 5c Jamestown (330). Very Fine (Photo) .................................................. 40.00
219 ★ 5c Jamestown (330). Mint Block of Six with Part T. Imprint, negligible separation, perfs. touch to cut in .................................................. 245.00

1908 ISSUE

220 ★ 1c–15c 1908 Issue (331–340). Fine–Very Fine .................................................. 76.75
221 ★ 50c Violet (341). Part Imprint in B. selvedge, perfs. just touch at B. .................................................. 72.50
222 ★ 50c Violet (341). Faint thin in top margin, Fine Appearance .................................................. 72.50
223 ★ $1.00 Violet Brown (342). Fine (Photo) .................................................. 115.00
224 ★ 1c–5c 1908 Imperforates (343–347). Very Fine Set .................................................. 60.00
225 ★ 1c–5c 1908–09 Imperforates, U. S. Auto Vend Private Perfs. Ty. I (343E, 347E, 368E, 408E). Pairs, part o. g., 5c partly separated, Very Fine, Scarce .................................................. 54.50
226 ★ 4c Orange Brown, 5c Blue, Imperforates (346–347). Very Fine .................................................. 45.00
227 ★ 1c Green, 2c Carmine, Bluish (357–358). Fine–Very Fine .................................................. 57.50
### 1909 COMMEMORATIVES

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>228</td>
<td>2c Lincoln (367), B. Imprint, Star &amp; Plate No. 4978 Block of Six, Well Centered, some hinge reinforcement, otherwise Very Fine</td>
<td></td>
<td>110.00</td>
</tr>
<tr>
<td>229</td>
<td>2c 1909 Commems, Imperforate (368, 371, 373). Very Fine</td>
<td></td>
<td>77.50</td>
</tr>
<tr>
<td>231</td>
<td>2c Lincoln, Bluish (369). Reperf at right, Very Fine Appearance (Photo)</td>
<td></td>
<td>90.00</td>
</tr>
<tr>
<td>232</td>
<td>2c Lincoln, Bluish (369). Light crease, otherwise Fine</td>
<td></td>
<td>90.00</td>
</tr>
<tr>
<td>233</td>
<td>2c Alaska-Yukon, Imperforate (371). Mint Horiz. Pair, Very Fine</td>
<td></td>
<td>55.00</td>
</tr>
<tr>
<td>234</td>
<td>2c Alaska-Yukon, Imperforate (371). Block, with T. Plate No. 5249, Very Fine</td>
<td></td>
<td>110.00+</td>
</tr>
<tr>
<td>235</td>
<td>2c Hudson-Fulton (372). T. Imprint &amp; Plate No. 5391 Block of Eight, Fine-Very Fine</td>
<td></td>
<td>142.50</td>
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</table>

### 1910 ISSUE

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>236</td>
<td>3c-5c 1910 Coils (394-396). 3c light crease, otherwise Fine-Very Fine</td>
<td></td>
<td>85.50</td>
</tr>
<tr>
<td>237</td>
<td>3c Deep Violet, 5c Blue, Coils (394, 396). Fine-Very Fine</td>
<td></td>
<td>57.00</td>
</tr>
</tbody>
</table>

### PANAMA-PACIFIC ISSUES

<table>
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<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
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<tbody>
<tr>
<td>238</td>
<td>1c-5c Panama-Pacific (397-399, 402). Fine</td>
<td></td>
<td>69.50</td>
</tr>
<tr>
<td>239</td>
<td>5c Panama-Pacific, Perf. 10 (403). Couple natural gum creases, one small but a trifle heavy, otherwise Very Fine</td>
<td></td>
<td>75.00</td>
</tr>
<tr>
<td>240</td>
<td>5c Panama-Pacific, Perf. 10 (403). Fine</td>
<td></td>
<td>75.00</td>
</tr>
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</table>

### 1914-16 ISSUES

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>241</td>
<td>8c-30c 1912 Issue (414-415, 417, 419-420). 8c trifle toned, otherwise Fine Lot</td>
<td></td>
<td>89.00</td>
</tr>
<tr>
<td>242</td>
<td>1c-20c 1914 Issue (424-438). Last two small faults, otherwise Fine Lot</td>
<td></td>
<td>165.30</td>
</tr>
<tr>
<td>243</td>
<td>1c Green, Booklet Pane (424d). Eight, Pos. D, All Diff. Plate Nos, Mint, Fine-Very Fine Lot</td>
<td></td>
<td>52.00</td>
</tr>
<tr>
<td>244</td>
<td>3c Violet, Coil (445). Used, Very Fine</td>
<td></td>
<td>37.50</td>
</tr>
<tr>
<td>245</td>
<td>2c Red Coil, Ty. I (449). Used, Very Fine</td>
<td></td>
<td>45.00</td>
</tr>
<tr>
<td>246</td>
<td>2c Carmine Imperforate Coil (459), Very Fine</td>
<td></td>
<td>150.00</td>
</tr>
<tr>
<td>248</td>
<td>2c Carmine, Rose (463, 482, 499). Each in Plate No. 7942 Block of Six, from the Error Plate, Fine-Very Fine</td>
<td></td>
<td>158.00+</td>
</tr>
<tr>
<td>249</td>
<td>5c Carmine, Error (467). Regummed, tiny perf. thin, Very Fine Appearance</td>
<td></td>
<td>250.00</td>
</tr>
<tr>
<td>250</td>
<td>5c Carmine, Error (467). Block of Twelve, Two Middle Stamps the Errors, B.R. 2c stamp damaged corner, Errors Mint, left perfs touch</td>
<td></td>
<td>525.00</td>
</tr>
<tr>
<td>251</td>
<td>15c Gray (475). Fine</td>
<td></td>
<td>42.50</td>
</tr>
<tr>
<td>252</td>
<td>20c Light Ultramarine (476). Very Fine</td>
<td></td>
<td>57.50</td>
</tr>
</tbody>
</table>

**LOTS ON VIEW FROM OCTOBER 24th**

**OFFICES OPEN SATURDAY BEFORE SALE**

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13
1917-20 ISSUES

253 ★ 1c-$1.00 1917 Issue (498-499, 501-504, 506-518). 30c tiny thin, others Fine-Very Fine ........................................ 95.15

254 ★★★ 2c Rose (499). Matched Set of Plate No. 7942 Blocks of Six, from the Error Plate, Fine-Very Fine ........................................ 52.00

255 2c Deep Rose, Ty. In (503). Used, Very Fine, with APS Certificate (Photo) .................. 40.00

256 ★★★ 5c Rose, Error (505). Disturbed o. g., Fine ................................................ (Photo) 175.00

257 ★★★ 5c Rose, Error (505). Block of Nine, Center Stamp the Error, Fine ................... 250.00

258 $2.00 Orange Red & Black (523). Used, tiny wrinkle, otherwise Fine ..................... 60.00

259 ★★★ $5.00 Deep Green & Black (524). Very Fine .................................................. (Photo) 82.50

260 ★★★ 1c Offset, Imperf Between (525c). Block, perfs. touch at extreme L., usual "fingerprint" on back, Scarce ............. 55.00

261 2c Offset, Ty. VII, Schermack Ty. 3 Private Perfs. (534B). Extra wide margins with perfs. showing both sides. Slightly thin, Very Fine Appearance .......... 50.00

262 2c Offset, Ty. VII, Schermack Ty. 3 Private Perf. (534B). Complete perf. at R., no perf. L., Fine for this ............. 50.00

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1922 ISSUE

270 ★ ½c-$1.00 1922 Issue (551-571). Virtually all values to 30c have thins, Fine-Very Fine Appearance ......................................... 116.51

271 ★★★ $2.00 Deep Blue (572). Mint, Very Fine ................................................ 40.00

272 ★★★ $2.00 Deep Blue (572). Very Fine ................................................................. 40.00

273 ★★★ $5.00 Carmine & Blue (573). Very Fine ....................................................... (Photo) 85.00

274 ★★★ $5.00 Carmine & Blue (573). Mint Block with Red Plate No., Very Fine .......... (Photo) 320.00+

275 ★ 1c-10c 1923 Issue (581-591). Very Fine Lot .................................................. 51.75

276 ★ 1c-10c 1923 Issue (581-591, 582a). Very Fine Set ............................................. 53.50

277 ★★★ 2c Carmine, Rotary (595). Star & Plate No. 14665 Block, perfs. barely in to just clear, Scarce .......................... 325.00

278 ★★★ 2c Carmine Coil, Ty. II (599A). Mint Pair, Very Fine .................................... (Photo) 145.00+

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1923-1930 ISSUES

279 ★★★ 2c Harding (610). Two Cpl. Sheets of 100, Diff. Plate Nos., negligible separation, Mostly Fine-Very Fine ........................................ 115.60

280 ★★★ 2c Harding, Rotary (612). T. L. Plate No . 4996 Block, Better than usual centering, Fine-Very Fine ......................... (Photo) 200.00

281 ★ 1c-5c 1924-25 Commems (614-621). #614 reperfed, others Very Fine, Cpl. Sets ............................................. 72.35

282 ★★★ 1c-5c Huguenot-Walloon (614-616). Mint Blocks, Very Fine .............................. 106.40+
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>283</td>
<td>1c-5c Huguenot–Walloon (614–616). Plate No. Blocks of Six, sheet margins reduced slightly, otherwise Fine–Very Fine Set</td>
<td></td>
<td>325.00</td>
</tr>
<tr>
<td>284</td>
<td>2c Lexington-Concord (618). L. Plate No. 16813 Block of Six, some perfs. strengthened, Very Fine</td>
<td></td>
<td>67.50</td>
</tr>
<tr>
<td>285</td>
<td>5c Lexington-Concord (619). Block, with L. Plate No., Fine Block</td>
<td></td>
<td>74.00+</td>
</tr>
<tr>
<td>286</td>
<td>5c Norse–American (621). R. Arrow Block, Very Fine</td>
<td></td>
<td>50.00</td>
</tr>
<tr>
<td>287</td>
<td>2c White Plains Souvenir Sheet (630). Mint, tiny tear in extreme top right selvedge, otherwise Very Fine</td>
<td></td>
<td>225.00</td>
</tr>
<tr>
<td>288</td>
<td>2c White Plains Souvenir Sheet (630). Washington, D.C., Oct 18, 1926 Pmk. (First Day), Well Centered, margin trifile reduced, otherwise Very Fine, Scarce</td>
<td></td>
<td>160.00+</td>
</tr>
<tr>
<td>289</td>
<td>7c Black, Vertical Pair, Imperf. Between (639a). Mint, Fine</td>
<td>(Photo)</td>
<td>100.00</td>
</tr>
<tr>
<td>290</td>
<td>2c “Molly Pitcher” overprint Wide Spacing (646 var). Vert. Block of Ten, Two Pairs with Wide Spacing Variety, Errors Mint, Very Fine Block</td>
<td></td>
<td>59.20+</td>
</tr>
<tr>
<td>291</td>
<td>2c-5c Hawaii (647–648). Plate No. Blocks, selvedge creases, 2c small separations, Very Good Lot</td>
<td></td>
<td>275.00</td>
</tr>
<tr>
<td>292</td>
<td>2c Edison (654). Cpl. Sheet of 100, light creases &amp; small separations in right selvedge, otherwise Fine–Very Fine</td>
<td></td>
<td>96.50</td>
</tr>
<tr>
<td>293</td>
<td>1c-10c Kans.-Nebr. Overprints (658–679). Fine–Very Fine Sets</td>
<td></td>
<td>157.75</td>
</tr>
<tr>
<td>296</td>
<td>1c-10c Kans. (658–668). Complete Set of Plate No. Blocks, Fine–Very Fine</td>
<td></td>
<td>875.00</td>
</tr>
<tr>
<td>297</td>
<td>1c-10c Nebr. (669–679). Complete Set of Plate No. Blocks, Very Fine Set, Beautifully Centered</td>
<td>(Photo Ex)</td>
<td>966.50</td>
</tr>
<tr>
<td>298</td>
<td>1c–10c “Kans.” Overprints (658–668). Cpl. Set Tied on Two “Washington, D. C., May 1, 1929” First Day Covers, 7c closed tear, otherwise Very Fine (cat. 300.00 on one cover)</td>
<td>(Photo Ex)</td>
<td>—</td>
</tr>
<tr>
<td>299</td>
<td>2c Ohio River Canal (681). Seven Blocks, Each on Individual First Day cover, Oct. 19, 1929, all the Listed Local Cities, Very Fine</td>
<td></td>
<td>22.00+</td>
</tr>
<tr>
<td>300</td>
<td>1c, 3c Souvenir Sheets (731, 735, 750, 751). Very Fine</td>
<td></td>
<td>74.50</td>
</tr>
<tr>
<td>301</td>
<td>1c, 3c Souvenir Sheets (730, 731, 750, 751), Very Fine</td>
<td></td>
<td>107.00</td>
</tr>
<tr>
<td>302</td>
<td>1c, 3c Souvenir Sheets (730, 731, 735, 750, 751), Last two usual natural gum bends, Very Fine</td>
<td></td>
<td>107.00</td>
</tr>
<tr>
<td>303</td>
<td>3c Wisconsin, Imperf. Vertically (739b). Horiz. Strip of Three, Pos. 8, 9, 10, Mint, few tiny natural gum skips, Very Fine, with P. F. Certificate (Photo)</td>
<td></td>
<td>337.50</td>
</tr>
<tr>
<td>304</td>
<td>1c, 3c Souvenir Sheets (735, 750, 751), Three of last, Very Fine</td>
<td></td>
<td>68.50</td>
</tr>
<tr>
<td>305</td>
<td>1c-10c National Parks (740–749). Cpl. Sheets of 50, 10c large natural gum skip, Fine–Very Fine Set</td>
<td></td>
<td>421.94</td>
</tr>
<tr>
<td>306</td>
<td>1c–10c Farley Parks (756–759, 761–765). Cpl. Set less 5c, each a Matched Set of Arrow Blocks, Very Fine</td>
<td></td>
<td>106.80</td>
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</table>

**PRESIDENDIALS — TO DATE**

<table>
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<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>307</td>
<td>1½c Presidential, Horiz. Pair Imperf. Between (805b). Fine, Scarce</td>
<td>(Photo)</td>
<td>150.00</td>
</tr>
<tr>
<td>308</td>
<td>$1.00 Presidential (832). T. R. Double Plate No. &amp; Top etc. Block of Fourteen, few natural gum skips, Mint, Fine–Very Fine</td>
<td></td>
<td>87.50</td>
</tr>
<tr>
<td>309</td>
<td>$1.00 Presidential, Wmkd. (832b). Very Fine</td>
<td>(Photo)</td>
<td>60.00</td>
</tr>
<tr>
<td>310</td>
<td>$1.00–$5.00 Presidents (832–834). Mint, Very Fine</td>
<td></td>
<td>80.50</td>
</tr>
</tbody>
</table>
311 ★ $2.00 Presidential (833). Double Plate No. Block, Mint, slightly reduced selvedge, Fine—Very Fine .......................... 185.00
312 ★ $2.00—$5.00 Presidential (833—834). Mint, Very Fine ........................................ 76.00
313 ★ $5.00 Presidential (834). Mint Margin Single, Very Fine ...................................... 62.50
314 ★ $5.00 Presidential (834). Mint, tiny natural gum skip, Very Fine ......................... 62.50
315 ★ $5.00 Red Brown & Black Presidential Error of Color (834a). Mint, Very Fine, Signed “Geo. B. Sloane” ..................................................... (Photo) 300.00
316 ★ 1c—10c Presidential Coils (837—851). Last five & 4½c Line Strips of Six, others Line Strips of Four, mixed centering, Nearly All Fine—Very Fine, Cpl. Set ................................................................. 200.55
317 ★ 1c—10c Presidential Coils (839—845, 847—851). Mint Line Pairs, Very Fine ....... Lot 110 .15
318 ★ 1c Presidential Coil, (849) . 92 Line Pairs, Mint mostly Fine—Very Fine ........... 253.00
320 ★ 5c Overrun Countries (909—921). Name Blocks, #909 tiny toned spots, others Mint, Very Fine ........................................ 79.15
321 ★ 5c Florida, Yellow Omitted (1271a). Mint, Very Fine ........................................ 110.15
322 ★ 11c ITU (1274). Cpl. Matched Set of Plate Nos. 28147—28143 Blocks, Mint, Very Fine ............................................................... 125.00
323 ★ 1½c Gallatin (1279). Cpl. Matched Set of Plate No. 28931 Blocks, Mint, Very Fine .................................................. 120.00
324 ★ 4c Black, Imperf. (1303b). Mint Horiz. Pair, Very Fine ..................................... (Photo) E. X
325 ★ 5c Gray Brown, Imperforate (1305a). Mint Horiz. Pair, Very Fine ...................(Photo) 125.00
326 ★ 5c Blue, Imperforate (1304b). Mint Horiz. Pair, Very Fine ................................ (Photo) 375.00
327 ★ 5c Blue, Imperforate (1304b). Mint Horiz. Pair, Very Fine .................................. 125.00
328 ★ 4c SEATO, Imperf. Between (1151a). Mint, Vert. Strip of Three, B. Pair the Error, Very Fine .................................................. (Photo) 200.00
329 ★ 5c Florida, Yellow Omitted (1271a), Mint, Very Fine ......................................... 200.00
330 ★ 11c ITU (1274). Cpl. Matched Set of Plate Nos. 28147—28143 Blocks, Mint, Very Fine ............................................................... 40.00
331 ★ 1½c Gallatin (1279). Cpl. Matched Set of Plate No. 28931 Blocks, Mint, Very Fine .................................................. 70.00
332 ★ 5c Florida, Yellow Omitted (1271a). Mint, Very Fine ......................................... 70.00
333 ★ 5c Blue, Imperforate (1304b). Mint Horiz. Pair, Very Fine ................................ (Photo) E. X
334 ★ 5c Blue, Imperforate (1304b). Mint Horiz. Pair, Very Fine ................................ (Photo) 375.00
335 ★ 5c Blue, Imperforate (1305a). Mint Horiz. Pair, Very Fine ................................ (Photo) 125.00
336 ★ 5c Blue, Imperforate (1305a). Mint Line Pair, tape paste-up at extreme L., Very Fine .................................................. (Photo) 125.00
337 ★ 5c Blue, Imperforate (1305a). Mint Line Pair, tape paste-up at extreme L., Very Fine .................................................. (Photo) 125.00
338 ★ 5c Space Twins (1331—1332). Cpl. Matched Set of Plate No. 29312 Blocks, Mint, Very Fine ............................................................... 70.00
340 ★ 5c Urban Planning, Partially Printed (1333 var.). Vert. Pair, B. Stamp has Bottom ½ Blank, without gum, otherwise Very Fine Spectacular Freak (Photo) E. V
341 ★ $1.00 Airlift (1341). Eight Mint Plate No. Blocks, Nearly All Diff. Nos. or Positions, Very Fine .................................................. 104.00
342 ★ $1.00 Airlift (1341). Eight Mint Plate No. Blocks, Nearly All Diff. Nos. or Positions, Very Fine .................................................. 104.00
343 ★ 6c Walt Disney, Ocher Color Omitted, “Walt Disney,” “6c” etc. (1355a). Mint, Very Fine .................................................. (Photo) 350.00
344 ★ 6c Walt Disney, Imperial Error of Color (1355a). Mint, Very Fine ........................ (Photo) 350.00
345 ★ 6c Walt Disney, Imperforate. Vert. Pair, tiny thin speck in one, Very Fine Appearance .................................................. (Photo) 500.00
345 ★ 6c Christmas, “... As 6c Ch...” Missing (1363 var). Block, Bottom Pair with Parts of Inscription Unprinted, Mint, Very Fine .................. E. V

346 ★ 6c Grandma Moses, Imperf. Between (1370a). Horiz. Strip of Four, Center Pair the Error, Mint, Very Fine .................. (Photo) 300.00+

347 ★ 6c Professional Baseball, Black Color Omitted, “1869–1969”, “United States”, “6c”, “Professional Baseball” (1381a). Mint, Fine, Rare .................. (Photo) 500.00

348 ★ 8c Deep Claret Coil, Imperforate (1402a). Mint Pair, Very Fine .................. 60.00

349 ★ 8c Deep Claret, Imperf. (1402a). Mint Line Pair, Very Fine ............. 60.00+


351 ★ 10c Flags, Imperforate Coil (1519a). Mint Pair, Very Fine .................. 45.00

352 ★ 10c Flags, Imperforate Coil (1519a). Mint Strip of 4, Very Fine .................. 90.00

353 ★ 10c Blue, Imperforate Coil (1520b). Mint Pair, Very Fine .................. (Photo) 60.00

354 ★ 10c Blue, Imperforate Coil (1520b). Mint Strip of 4, Very Fine .................. 120.00

355 ★ 10c Skylab, “US” Omitted (1529 var). A Newly Discovered Error with “US” Entirely Missing in Top Left Label, Mint, Very Fine. This lot & the next are two of the 26 singles believed to exist, Reportedly 22 were used for postage by a business concern, the remaining two destroyed after being damaged when the sheet was separated .................. (Photo) E. XI

356 ★ A Similar Lot .................. (Photo) E. XI

AIR MAIL

357 ★ 6c–24c 1918 Air Post (C1–C3). First Two Mint, Fine–Very Fine .................. 160.00

358 ★ 6c–24c 1918 Air Post (C1–C3). Last Two Mint, Fine Lot .................. 160.00

359 ★ 6c–24c 1918 Air Post (C1–C3). Last with strongly downward, shifted Vignette, small thin spot, others Fine .................. 160.00

360 ★ 6c–16c 1918–23 Air Post (C1, C4–C5). Well Centered, first has two corner perf. creases, otherwise Very Fine, others Mint, Very Fine .................. 111.00

361 ★ 16c Green (C2). Very Fine .................. (Photo) 62.50

362 ★ 8c–24c 1923 Air Post (C4–C6). Fine Set .................. 138.50

363 ★ 8c–24c 1923 Air Post (C4–C6). Cpl. Set, first two Mint, latter faint thin, otherwise Fine .................. 138.50

364 ★ 8c–24c 1923 Air Post (C4–C6). Last Two tiny thin spots, Fine–Very Fine Appearance .................. 138.50

365 ★ 8c–24c 1923 Air Post (C4–C6). Cpl. Set, right perfs, tiny bit in on 24c, V. G.–Fine .................. 138.50

366 ★ 8c–24c 1923 Air Post (C4–C6). Tied on Graf Zeppelin First Flight cover, Oct. 27, 1928, U. S.–Germany, Backstamped, with additional Franking (#C7–C9, C11(2), 646), #C4 s. e., Fine–Very Fine, Attractive Cover .................. 49.00+

367 ★ 10c–15c Maps (C7–C8). Plate No. Blocks of Six, 15c with tiny natural gum skips, Fine–Very Fine .................. 97.50

368 ★ 10c–15c Maps (C7–C8). Plate No. Blocks of Six, 15c some perfs touch, 10c tiny thin spot, Fine–Very Fine Appearance .................. 97.50

369 ★ 10c Lindbergh (C10). B. R. Plate No. 19005 Block of Eight, natural gum skip, Mint, Very Fine .................. 201.50


372 ★ 5c Violet (C12). T. Plate No. F19948 Block of Six, Mint, Fine–Very Fine .................. 265.00

373 ★ 5c Violet (C12). R. Plate No. 19948 Block of Six, Very Fine .................. (Photo) 265.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>374</td>
<td>65c-$2.60 Graf Zeppelin (C13-C15). $2.60 with hardly noticeable trace of stain on few perf. tips, otherwise Very Fine Set</td>
<td>(Photo)</td>
<td>1,060.00</td>
</tr>
<tr>
<td>375</td>
<td>65c-$2.60 Graf Zeppelin (C13-C15). Cpl. Set, $1.30 faults under regumming, others disturbed o.g., the $2.60 with filled thinning, Very Fine Appearance</td>
<td>(Photo)</td>
<td>1,060.00</td>
</tr>
<tr>
<td>376</td>
<td>65c-$2.60 Graf Zeppelin (C13-C15). Cpl. Set on cacheted flight covers and card, Very Fine</td>
<td>(Photo Ex)</td>
<td>605.00</td>
</tr>
<tr>
<td>377</td>
<td>50c Chicago Zeppelin (C18). Mint, Very Fine</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>378</td>
<td>50c Chicago Zeppelin (C18). Mint, Fine</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>379</td>
<td>50c Chicago Zeppelin (C18). Fine</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>380</td>
<td>50c Chicago Zeppelin (C18). Mint Block, with B. Plate No. 21171, few natural gum skips, Fine-Very Fine</td>
<td></td>
<td>250.00</td>
</tr>
<tr>
<td>381</td>
<td>6c Orange (C19). Three Plate No. Blocks, Diff. Nos., one short perf., one small separation, other selvage shortened tiny bit, otherwise Fine-Very Fine</td>
<td></td>
<td>150.00</td>
</tr>
<tr>
<td>382</td>
<td>25c Trans-Pacific (C20). B. Plate No. 21474 Block of Six, Mint, Very Fine</td>
<td></td>
<td>37.50</td>
</tr>
<tr>
<td>383</td>
<td>20c Trans-Pacific (C21). T. Plate No. 21626 Block of Six, natural gum skip, Mint, Very Fine</td>
<td></td>
<td>120.00</td>
</tr>
<tr>
<td>384</td>
<td>20c Trans-Pacific (C21). T. Plate No. 21626 Block of Six, natural narrow top selvage, centered to top, Mint, Fine</td>
<td></td>
<td>120.00</td>
</tr>
<tr>
<td>385</td>
<td>50c Trans-Pacific (C22). B. Plate No. 21624 Block of Six, tiny natural gum skips, Mint, Very Fine</td>
<td></td>
<td>150.00</td>
</tr>
<tr>
<td>386</td>
<td>50c Trans-Pacific (C22). T. Plate No. 21625 Block of Six, Very Fine</td>
<td></td>
<td>150.00</td>
</tr>
<tr>
<td>387</td>
<td>6c Ultramarine &amp; Carmine, Error of Color (C23c). Mint, Fine, signed &quot;H. Bloch&quot;</td>
<td></td>
<td>75.00</td>
</tr>
<tr>
<td>388</td>
<td>TWIN MOTORED TRANSPORT PLANE, Ferrotype Essay for 1941 Air Post (C25E). Slightly irregular 2¼x1¼&quot; piece of acetate, Well Etched Design of Plane, Imprints Present but not quite as clear, A Very Rare Air Post Essay, Possibly Unique</td>
<td></td>
<td>—</td>
</tr>
<tr>
<td>390</td>
<td>50c Orange (C31). T. R. Plate No. 22778 Block, two tiny gum disturbances, Very Fine</td>
<td></td>
<td>120.00</td>
</tr>
<tr>
<td>391</td>
<td>50c Orange (C31). B. L. Plate No. 22779 Block, tiny thin spot in one, Fine Appearance</td>
<td></td>
<td>120.00</td>
</tr>
<tr>
<td>392</td>
<td>80c Hawaii (C46). B. L. Plate No. 24592 Block, Very Fine</td>
<td></td>
<td>50.00</td>
</tr>
<tr>
<td>393</td>
<td>80c Hawaii (C46). T. L. Plate No. 24593 Block, Very Fine</td>
<td></td>
<td>50.00</td>
</tr>
<tr>
<td>394</td>
<td>80c Hawaii (C46). B. L. Plate No. 24593 Block, Very Fine</td>
<td></td>
<td>50.00</td>
</tr>
<tr>
<td>395</td>
<td>7c Carmine, Booklet Pane (C60a). Cpl. Booklet of Two Panes, Very Fine</td>
<td></td>
<td>45.00+</td>
</tr>
<tr>
<td>396</td>
<td>15c Blair (C66). Cpl. Matched Set of Plate No. 27463 Blocks, Mint, Very Fine</td>
<td></td>
<td>75.00</td>
</tr>
<tr>
<td>397</td>
<td>8c Alaska, 10c Air Mail Anniversary (C70, C74). Cpl. Matched Set of Each, Plate No. 29022 &amp; 29678 Blocks, respectively, Mint, Fine-Very Fine</td>
<td></td>
<td>86.00</td>
</tr>
<tr>
<td>398</td>
<td>10c Moon Landing, Rose Red Litho Color Omitted (Shoulder Patch) (C76a). Mint, Very Fine</td>
<td></td>
<td>75.00</td>
</tr>
</tbody>
</table>

**BALBO FLIGHT COVER**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>399</td>
<td>July 23, Return Flight from U.S. to Italy by Balbo Air Squadron, New York to Rome (AAMC 11846). Used with three $1.00, one 50c &amp; 10c Map Air Post (571, 570, C7) tied by New York, N.Y. Jul 23, 1933 Oval Grid Duplex pmks., Purple &amp; Blue cachets, appropriate backstamps, Fine, with P.F. Certificate</td>
<td>(Photo)</td>
<td>750.00</td>
</tr>
</tbody>
</table>
POSTAGE DUE, NEWSPAPER, PARCEL POST, WAR SAVINGS

400 ★ 10c Postage Due, Special Printing (J12). Centered slightly to L, perfs. clear, gum thin at Top nibs a few perfs., Fine appearance, Very Scarce (Photo) 650.00

401 ★ 1c Carmine Lake, Postage Due, Perf. 10 (J152). Complete Sheet of 100, few perfs. in, balance, incl. Plate Blocks, Fine–Very Fine 660.00+

402 ★ 96c Pink, Newspaper (PR99). Fresh, Large part o.g., Unusually well centered, insignificant thins, as often, Very Fine Appearance (Photo) 425.00

403 ★ 1c–$1.00 Parcel Post (Q1–Q12). Cpl. Set, 20c thin spot, $1.00 regummed & reperf’d, couple other rejoins., Fine–Very Fine Appearance 242.25

404 ★ $5.00 Deep Green War Savings (WS2–WS3). First creased, Latter tiny tear almost entirely in Margin, Fine–Very Fine Appearance (Photo Ex) 305.00

CARRIERS & LOCALS

405 ★ Charleston, S.C., Honour's City Post, 2c Black on Bluish, Period after “Cents.” (4LB8a). Also raised period after “Post.” Fresh o.g., Large Margins, Extremely Fine (Photo) 300.00+

406 ★ Cleveland, O., Bishop's City Post, Blue (10LB1). Large margins except B. frame barely touched, tiny nick at T., otherwise Fine, o.g., signed “Sloane,” ex-Caspari (Photo) 300.00

407 ★ Cleveland, O., Bishop's City Post, 2c Black on Bluish (10LB2). Fresh, Margins to slightly cut into, Fine for this, signed “C.J.P.” (Chas. J. Phillips) (Photo) 350.00

408 ☑ Philadelphia, Pa., U.S.P.O. Despatch, 1c Blue on White (7LB1 var.). Not listed on white. Wonderfully clear strike on 1851 local circular, Very Fine, Rates a premium over higher figure of price range (See Lot 409) (Photo) E. X

409 ☑ Philadelphia, Pa., U.S.P.O. Despatch, 1c Red on Blue (7LB3 var.). (Former listing) Fairly clear handstamp on Blue Entire, Local use. No longer listed with individual numbers so we give last numbers in cat. Footnote values them $100.00 to $200.00 per cover. Red on Blue not listed so would qualify for higher valuation (Photo) E. X

410 ☑ Philadelphia, Pa., 1c Red on White (7LB9). Rather blurred handstamp, local use. (See notes on Lot 409). Would probably rate the lower part of price range (Photo) E. VIII

411 ★ Adams & Co., 25c Black on Pink Card (1L3). The so-called “Poker Chip” stamp. Complete Sheet of 40, Very Fine 540.00+

412 ★ Adams & Co., 25c Black on Pink Card (1L3). The so-called “Poker Chip” stamp. Complete Sheet of 40, Vertical crease through five center stamps; slight oxidation in margin, otherwise Very Fine 540.00+

413 ★ Boyd's City Express, Crosby's City Post (20L15, 54L1). Cpl. Sheets of 100 & 25 respectively, o.g., some faults almost entirely in sheet margins, stamps nearly all Very Fine 150.00+

414 ☑ Briggs's Despatch, (2c) Gold on Pink (25Lb). Margins to barely touched, neat ms. cancel., not tied on 1848 folded letter; Local Philadelphia use with three overlapping Briggs's handstamps (now considered to be a postmark). With article relating to its discovery & verification by Philip H. Ward, Choice cover, Unique of record, unpriced by Scott (Photo) E. XV

415 ★ California Penny Post, 3c Blue (34L1A). Large margins, uncancelled on 10c Green Entire (U15) to Brooklyn, N.Y., Blue “Marysville, Cal.” pmk. & large shaded star over embossed stamp. “Stamp Genuine, Geo. B. Sloane” on back. While there is no valid reason to doubt the use of this stamp on this cover we prefer to value it on the basis of the unused stamp, which is Very Rare (Photo) 600.00+
California Penny Post, 5c Blue (34L4). Margins to barely in, small faults, as often, Fine appearance .............................................. (Photo) 250.00

G. Carter's Despatch, (2c) Black on Blue (36L1 var.). Margins except frame touched L., neat ms. cancel., not tied, on large part of folded letter to Washington, D.C., Blue “Philad’a, 5 cts” pmk., Formerly listed as #36L3, now in a footnote. Fine & Very Rare ............................................. (Photo) E. XI

Crosby’s Special Message Post, (2c) Carmine (formerly listed as 54L1). Fresh o.g., small margins, barely touching, tiny tear, Fine appearance & Very Rare (No longer in cat., last listing $500.00) ............................................. (Photo) —

Hackney & Bolte, (1c) Black on Red (153L1). Uncancelled, some paper on back, Very Fine ............................................. 85.00

Hackney & Bolte (1c) Black on Red (153L1). Fresh, Large part o.g., tiny thin, Very Fine appearance ............................................. 85.00

A. M. Hinckley’s Express, 1c Red on Bluish (82L1). Block, Large margins, large part o.g., some thins, largely in margins, Fresh, Very Fine appearance, Very Scarce (Photo) 600.00+

Hussey’s Post, Rose (87L58). Complete Pane of 24, Brilliant, Fresh o.g., wide margins, couple of small marginal tears, one just into one stamp. Believed to be the only cpl. pane known. Choice Rarity ..................... 132.00+

Penny Express Co., 5c Blue (114L2). Complete Pane of 32, Very Fine, Ex-Caspary ............................................. 200.00+

Penny Express Co., 5c Red (114L3). Complete pane of 32, Very Fine, ex-Caspary ............................................. 200.00+

Priest’s Despatch, (2c) Black on Yellow (121L6). Margins except trifle cut into at T., not cancelled, as usual, used with Fine 3c Red (11) on neat envelope to Washington, D.C., Fine & Scarce ............................................. (Photo) 150.00+

Wells, Fargo & Co. $1.00 Blue “Garter” (143L6R). The so-called “Re-print” with bar between “½ oz.” & “$1.00,” Very Fine, a useful reference copy, now Scarce ............................................. E. III

POSTAL STATIONERY, TELEGRAPHS

1c Green on Brown, Glazed, Wrapper (W427). Unused Entire, Very Fine ............................................. 27.50

1c Black, Full Face McKinley (UX17). Two neat N.Y. pmks., printed address, Oct. 1902 use. Very Fine & Scarce ............................................. (Photo) 350.00

Postal Telegraph Company, “1918” Handstamp (15T49). Block of Four with tissue paper interleaving adhering to gum, couple small faults, otherwise Very Fine, Unpriced & Very Scarce ............................................. (Photo) E. XIV

U.S. Telegraph-Cable-Radio Carriers, 1947 5c, 50c Panes of Nine (17T1, 17T3). Six Panes of Each, in partial Booklet, Very Fine ............................................. 900.00

REVENUE STAMPS

2c Liberty Bank Check Revenue Decalcomania Perforated, Lowenberg Patent, Five diff. colors, Very Fine Essays ............................................. E. V

5c Typeset Provisional Revenue Stamp on Grayish Paper, on “Orphans’ Court Document”, District of Columbia, Feb. 14th, 1865, Very Fine, Unlisted ............................................. (Photo) —

1c-$50.00 First Issue, Imperforate, Part Perforate (Betw. R1a-R101a, R25b-R65b). Collection of 119 Stamps incl. Pairs, Blocks, some with small margins or faults, Many Fine–Very Fine ............................................. E. VIII

1c-$25.00 First Issue (Betw. R1c-R100c). Collection of 330 Stamps incl Blocks, Varieties etc, some dupl., some with small faults, Most Fine–Very Fine ............................................. E. VIII

— 20 —
10c Bill of Lading, Imperforate (R32a). Vert. Strip of Four, Large Margins to in at places, Scarce Strip ........................................ 27.00+
40c Inland Exchange, Imperforate R53a). Large to Huge margins except close at B., bit of next stamp at T., Scarce ......................... 130.00
50c Lease, Imperforate (R57a). Block of Five, Large Margins All Around except close in one spot on “extra” stamp, tears & creases, rebacked, Very Fine Appearance, Rare Block ........................................ 455.00
$1.00 Conveyance, Lease, Mortgage Imperforate (R66a, R70a, R73a). Horiz. Pairs, Mostly Large Margins, Very Good—Very Fine ........................................ 45.00
$3.50 Inland Exchange, Imperforate (R87a). Large Margins except B. R. corner off, small faults, Scarce ........................................ 235.00
$5.00 Charter Party, Manifest, $10.00 Conveyance, Imperforate (R88a, R90a, R94a). Large Margins, couple faint creases on first & last, Very Fine Appearance ........................................ 62.50
$15.00 Mortgage, $50.00 U. S. I. R. (R97c, R109c). Fine ........................................ 57.50
$200.00 U. S. I. R., Imperforate (R102a). Margins to close in spots, Handstamped cancel, Fine ........................................ 275.00
$25.00 Blue & Black (R130). Small stain, tiny thin specks, otherwise Very Fine ........................................ 85.00
★ 2c Orange & Black on Violet, Inverted Center (R135b). Uncancelled, perfs just in at L., Scarce ........................................ 60.00+
★ 1c Green “IR.” Overprint (R154). Four Diff. Matched Sets of four Imprint & Plate No. Strips of Three, Nos. 539, 541, 543, 548, Fresh, o. g., few hinge remnants, couple stamps tiny faults, others V. G.—V. F. ........................................ 144.00
★ 2c Carmine, “L. R.” Overprint (R155). 19 Imprint & Plate No. Strips of Three, Diff. Nos. o. g., V. G.—V. F. ........................................ 161.50
★ $500.00 Carmine Lake & Black (R180). Uncut, faint crease, Very Fine Appearance ........................................ (Photo) 225.00
★ $500.00 Carmine Lake & Black (R180). Cut cancel, small faults, Very Fine Appearance ........................................ 135.00
$30.00 Vermilion, Handstamped “Series 1940” (R282). Uncut, Fine, Scarce ........................................ 75.00
$60.00, $500.00 1945 Documentary (R432, R434). Uncut, Fine—Very Fine ........................................ 115.00
$1,000.00 1947, 1949 Documentary (R485, R535). Uncut, Fine—Very Fine ........................................ 135.00
$30.00–$1,000.00 1948, $50.00–$100.00 1949 Documentary (R505–R509, R556–R558). $50.00, $500.00, $1,000.00 1948’s cut cancel, others Uncut, Fine—Very Fine ........................................ 161.00
★ 40c–$50.00 1952 Documentary (R595–R596, R600, R607–R609, R611–R612). Extra $5.00, o. g. or issued without gum, All but one $5.00 s. e., Fine—Very Fine Lot, Last Two Unpriced Unused ........................................ 54.75+
★ 5½c Battleship, Proprietary, Imperf. Horiz. (RB2a). Block, Used, light wrinkles, touching at R., Scarce, Not Priced Used, (as unused cat. $80.00+) ........................................ $10,000.00 1947 Stock Transfer (RD260). Stamped & Cut Cancels, Very Fine ........................................ 65.00
★$10,000.00 1950 Stock Transfer (RD338). Cut Cancel, Very Fine ........................................ 90.00
★ 1½c Green, Wine, Double Line Wmk. (RE19). Cpl. Sheet of 200, some with perfs in, others Fine, Very Scarce Stamp ........................................ 3,500.00
★ Blue, Playing Card, Imperforate (RF11). Horiz. Pair, Very Fine ........................................ 40.00
★ Blue, Playing Card, Imperforate (RF11). Horiz. Strip of Six, Very Fine (Photo) ........................................ 120.00
★ 8c on 2c Blue, Playing Cards (RF15). Usual crease, Very Fine Appearance (Photo) ........................................ 225.00
8c on 2c Blue, Playing Cards, Double Surcharge (RF15a). Usual faint bend, Fine, Scarce ........................................ (Photo) 400.00
$30.00 Silver Tax (RG19). Vert. Pair, Uncut, Very Fine .......................... 40.00
1c=$20.00 Tobacco Sale Tax (R1-JR11). Fine–Very Fine Set ....................... 33.00
★ $3.00–$5.00 1968–74 Hunting Permits (RW35, RW36, RW39–RW41). Mint, Very Fine ................................................ 68.00

LARGE AND MISCELLANEOUS LOTS

U.S. Collection, 1851–1951, Several Hundred Used & Unused Stamps, Many Better items, 1869 with values to 15c, Columbians to 50c, Pan–American, Louisiana Purchase cplt, 1933–34 Souvenir Sheets, Air Post, Hunting Permits etc, Mixed Quality, Many F.–V. F. .................................................. E. IX

U.S. Collection, 1851–1945, Collection of Many Hundreds of Used & Unused Stamps, Better items, From 1917 nearly cplt, Some Air Post etc, early issues with some faults, Balance Fine–Very Fine .................................................. E. VIII

U.S. Collection, 1851–1939, Several Hundred mostly Unused Stamps, Better items, Bank Notes to 90c, Columbians to 30c, Trans–Mississippi to 50c, Pan–Americans, Louisiana, Jamestown, 19.99 Imperfs, Panama–Pacific etc, All cpl, From 1922 Nearly cpl., 8c Kans., 10c Nebr., some small faults, Mostly Fine–Very Fine .................................................. E. XI

U.S. Collection, 1851–1972, Collection of Hundreds of Mostly Used Stamps, Mounted in Deluxe Scott National Hingeless Album, Wide Range of Issues, Better Items, incl. 1851–57 Issues with Values to 12c, 1861 to 90c, Bank Notes to 90c (two), Columbians to 50c, 1894–95 to $1.00, Trans–Miss. to 50c, Early 20th Commems, Good showing of Franklin–Washington Heads & other regular issues, Air Post with C1, C3–C6, Special Delivery, Dues, Parcel Post Cpl., fifteen diff. Duck Stamps betw. 1934–60, etc., a considerable number have faults, but are of Attractive Appearance, balance Fine–Very Fine, Valuable Lot .................................................. E. XIII

U.S. Collection, 1857–1940, Many Hundreds of Used & Unused Stamps, Many Better items, Imperfs., Coil Pairs, Offices in China, Parcel Post, Dues, Air Post, few faults, Balance F.–V. F. .................................................. E. IX

U.S. Collection, 1857–1956, Several Hundred Nearly All Used Stamps, incl. Better items, Columbians to 15c, Trans–Mississippi to 10c, 1922 to $5.00, Commems, Air Post etc, mostly Fine–Very Fine .................................................. E. VI


U.S. Miscellaneous, 1890–1968, 84 Mostly Unused Stamps & One Cover, Wide Range of Issues, Better items Incl. Plate No. Strips, Plate No. Blocks, Blue Booklet Vignette Sheet of Four, 5c, 10c, 15c Columbians, Used High Values, #C18 Flight cover, Some faults, others F.–V. F. .................................................. 812.00

U.S. Collection, 1901–74, Many Hundreds of Mostly Unused Stamps, Many Better Items, Washington–Franklin Coils, Parks, Farleys, Values to $5.00, Air Post, Special Delivery, Cpl Sets, Some Possessions with Hawaii, Canal Zone etc, Nearly All Fine–Very Fine .................................................. E. XI

U.S. Accumulation, 1932–74, Many Thousands of Used & Unused Stamps, Value is Predominantly Unused, incl. Commems, Regulars, Coils, Air Post, some Dues, Special Delivery, etc., Wide Variety, neatly arranged in Four Stock Books, mostly Fine–Very Fine .................................................. E. XIII

U.S. Collection, Approx. 800 Unused Stamps, Virtually All 20th Century, Wide Range of Issues, incl. Regulars, Coils, Commems, Air Post, Special Delivery, etc., few questionable items, some better items have faults, Nearly All Fine–Very Fine, Attractive & Valuable Collection .................................................. E. XIII

478  U. S. Accumulation, Several Hundred Mostly Unused Stamps, Nearly All 20th Century, Wide Range of Issues, Better Items, some recent coil pairs in quantity, Air Post, etc., generally Fine - Very Fine, Useful Lot  E. XI

479  ★ Plate Blocks, 147, Virtually All Postage, Commems, Air Post & Special Delivery of the last ten years, incl. few Better, few Mail Early & Zip, some duplication, Very Fine Lot  E. VII

480  ★ 1c-3c 1932-40 Commemoratives (Betw. 728-897), Sixteen Cpl. Sheets, some duplication, few separations, Fine - Very Fine Lot  E. VIII

481  ★ 3c-8c Commemoratives, 1935-62, 140 Cpl. Sheets of 50-100, 35 Diff. in quantities of from one to fifteen of each, Virtually All Very Fine  E. XI

482  U. S. Revenues, 1871-1951, Collection of Many Hundreds of Used & Unused Stamps, Many Better items, Third Issue with values to $10.00, Proprietary, Dated Documentary & Stock Transfers incl. Unused low values & uncut High Values, Wines, Narcotic, Silver Tax, Potato Tax cpl., many Blocks in most areas, some faults, Mostly Fine - Very Fine  E. XI

483  ★ Picture Post Cards, 106, each franked with 1c Jamestown (328). Wide variety of views & sentiments, no Exposition usages, Fine Lot  265.00

CONFEDERATES

484  ★羟 10c Blue, Frame Line (10). Complete Lines R. & B. showing them crossed in corner. Wide top margin, close but clear at left. Tied by Clear “Lynchburg, Va., July 23” in Violet, on neat Blue envelope to Charlottesville. Fine, Very Rare, Violet cancel unlisted  (Photo) 750.00+

485 羟 20c Green (13). Defective, uncancelled on Prisoner-of-War cover, endorsed “Prisoner of War” & sent “Care of Hon. R. T. Ould, Commissioner of Exchange, Richmond, Va.”, “Old Point Comfort, Va.” pmk., “Due 6” in circle on cover to Maine. Rare & Attractive, with P. F. Certificate (Photo) 500.00+

U. S. POSSESSIONS

486  ★羟 CANAL ZONE, 1904-06, 2c-10c (11-13). Blocks, Fine - Very Fine  48.00

487  ★羟 — 1904, 8c on 50c Bistre Brown (14). Block with Imprint, Fine  27.50+

488  ★羟 — 1924, 5c-1p Ovpts. on Panama, Ty. A34 (follows #69 in Specialized Cat.) Cpl. set, 12c lightly toned, 1p minute thin speck, others Fine - Very Fine, Scarce  (Photo Ex) 280.00

489  ★羟 DANISH WEST INDIES, 1855, 3c Dark Carmine (1). Margins All Around, Fine  90.00

490  ★羟 GUAM, 1930, 2c Green, ‘Guam Guard Mail” (MI). Fine  150.00

491  ★羟 PHILIPPINES. Official Stamps, Printed Overprints. Beautiful Collection of 218 stamps, Values to $5.00, 10 Pesos. Overprints of different types, many in colors, and a few errors. A few blocks are present. Beautifully mounted and written up and containing some important data, such as total numbers overprinted for various denominations; some as few as 20 were made and only 28 were made of the $5.00 1902. Virtually all are unused o.g. and there is very little duplication. Such duplication is primarily shades or varieties. There are recognized in most catalogues as having official status and are listed in some foreign catalogues. Though unlisted by Scott, they form an extremely desirable collection with many individual stamps of considerable value  (Photo Ex)  E. XV
UNITED NATIONS

492 1955, 3c-8c Anniversary Souvenir Sheet (38). Tied on Art Craft Cacheted addressed First Day Cover, Very Fine ........................................ 67.50

493 1955, 3c-8c Anniversary Souvenir Sheet (38). Tied on Artmaster Cacheted Unaddressed First Day Cover, Very Fine ........................................ 67.50

PHILATELIC LITERATURE

494 Acts Passed at the First Session, Sixteenth Congress (1820); First Session, Nineteenth Congress (1825). Two paper-bound volumes, “dog-eared” & aged, margins are sufficiently large to result in excellent volumes when privately bound ................................................................................................. E. V

495 Acts of the General Assembly, Commonwealth of Virginia, 1839-1843, Five paper-bound volumes, “dog-eared” & aged, few pages missing, margins are sufficiently large to result in excellent volumes when privately bound ................................................................................................. E. VI

END OF FIRST SESSION

DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding copies.

VERY FINE: (V. F.) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (V. G.) Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.

SECOND SESSION
THURSDAY, OCTOBER 30th, 1975 — 1:00 P.M.

HAWAII
MISSIONARY ISSUE

600 1851, 13c Blue, Missionary (3). Margins all around. Very Light ms. cancel which looks like a slight stain. Appears unused. A Magnificent Rarity, one of the few sound, unrepaired examples in existence, to say nothing of the fact it has full margins ................................................................. (Photo) 7,500.00

STAMPLESS COVERS OR COVERS WITH U. S. STAMPS

601 ❇️ Ewa, Nov. 16th 1840, heading on Folded Letter to NY, Red “New-York, Ship” pmk., ms. “20” Rate, Missionary Letter with internal splits along folds, Scarce, Interesting contents ........................................................................................................... E. V

602 ❇️ Honolulu, Hawaiian Islands, Nov 20, Bold Brilliant Red Circle on envelope to Long Island, “San Francisco, Cal. 16 Dec,” pmk, Bold “12”, Very Fine & Handsome ................................................................. (Photo) E. IX

603 ❇️ Honolulu, Hawaiian Islands, Apr. 26, Bold circle in Brilliant Red on 1852 folded letter to N. Y., “San Francisco, Cal. May 15” blurry pmk. Bold “12” (Ship Fee + 10c Unpaid rate) Small hole from spindle file, Still Very Fine & Attractive ................................................................. (Photo) E. VIII


606 ❇️ Honolulu, U. S. Postage Paid, Aug. 25, Bold Red circle, matching “Paid 12” & “12c” in Red Crayon to Mass. “San Francisco, Cal. 6 Oct.” pmk. dates this 1856 since Oct. 5, the regular sailing date was a Sunday. Small ink blot at B., a stamp has been removed from the cover, yet Very Attractive, Ex–Harris ................................................................. E. VIII

607 ❇️ Honolulu, U. S. Postage Paid. Large Red circle. U. S. 12c Black (17) Large margins all around, light crease before use, applied over the Hawaii pmk. & tied by Bold “San Francisco, Cal., Sep. 28, 1860”, ms. “pr Comet” on cover to N. Y. Stamp & most of postmark torn out of cover & neatly replaced, Fine appearance, Rare usage ................................................................. (Photo) E. X

608 ❇️ Honolulu, U. S. Postage Paid, Large Red circle, U. S. 5c Brown (76) L. perfs. trimmed, tied by Bold Cog Wheel (the scarce small tooth type) “San Francisco, Cal.” in Double circle. Minor toned spots on cover to Martha’s Vineyard, Fine & Scarce ................................................................. (Photo) E. IX

609 ❇️ King David Kalakana, Beautiful Embossed Gold & Silver Seal on back flap of unused envelope, Crown, Initials, Imprint, etc. slight erosion, toned spots. Rare ........................................................................................................... E. VI
FIRST ENGRAVED ISSUES

611 ★ 1853, 5c Blue (5). Pos. 19, Clear to Large Margins, Exceptionally Fresh, small part o. g., Very Fine, A Lovely Stamp ........................................ (Photo) 550.00

612 ★ 1853, 5c Blue (5). Narrow margins, clear all around. Fresh Color, thin, Fine Appearance .................................................. (Photo) 550.00

613 1853, 5c Blue (5). Pos. 3, narrow margins, trifle cut in two places, Thick Bar Grid boldly struck twice, tiny thin spot, Scarce & Attractive (Photo) 400.00

614 1853, 5c Blue (5). Pos. 16, Touched to Large Margins, Red Hawaiian pmk., thinned with some staining at right, Scarce & Reasonably Attractive ........................................ 400.00

615 ★ 1853, 13c Dark Red (6). Clear to Huge Margins, incl. T. sheet Margin, Fresh Color, Full o. g., some surface scuff spots along right margin & at top left corner, otherwise Very Fine ........................................... (Photo) 225.00

616 ★ 1853, 13c Dark Red (6). Ample to Large Margins Shift Print Variety (M–H #6.47, Distinct Doubling of “13”, “United States” etc.), tiny gum soak appears as thin, Very Fine ......................... (Photo) 225.00

617 ★ 1853, 13c Dark Red (6). Ample to Large Margins except top left corner trifle diagonaled, Fresh Color, Part o. g., Fine ........................................ (Photo) 225.00

618 ★ 1853, 13c Dark Red (6). Margins Virtually All Around, Fresh Rich Color, some paper adheres to back, Fine ........................................ (Photo) 225.00

619 ★ 1853, 13c Dark Red (6). Ample to Large Margins, Rich Color, Shows Distinct Slipped Print, badly thinned, Very Fine Appearance ........................................ 250.00

620 ★ 1853, 13c Dark Red (6). Three Clear to Large Margins, clear to trifle in at bottom, Fresh, Part o. g., tiny negligible thin spot, Fine Appearance (Photo) 225.00

621 ★ 1853, 13c Dark Red (6). Three Clear to Large Margins, partly in at right, thinned, Fine Appearance ........................................ 225.00

622 ★ 1853, 13c Dark Red (6). Margins to slightly in, slight soiling & small corner crease, otherwise Fine ........................................ 225.00

623 1853, 13c Dark Red (6). Pos. 6, Margins Virtually All Around, Clear Grid cancel, tiny surface scuff, otherwise Fine ........................................ (Photo) 250.00

624 1853, 13c Dark Red (6). Large Margins to slightly in, Fresh Color, part of “San Francisco” pmk., small faults, Fine Appearance ........................................ 250.00

625 1853, 13c Dark Red (6). Three Clear to Ample Margins, clear to tiny bit in at top. Part of San Francisco Cog wheel cancel, Late Usage, Scarce, small faults, Fine Appearance ........................................ (Photo) 250.00

626 1853, 13c Dark Red (6). Pos. 13. Large Margins to slightly in at bottom, San Francisco pmk., thin, Fine Appearance ........................................ (Photo) 250.00

627 1853, 13c Dark Red (6). Clear margins to partly in, San Francisco pmk., thin, Fairly Attractive ........................................ 250.00

628 1853, 5c on 13c Dark Red, Manuscript Surcharge (7). Clear to Large Margins, Beautiful Deep Shade, part of “San Francisco” pmk., small parts of ms. surcharge scraped away, otherwise Very Fine, with P. F. Certificate, Rare .................................................. (Photo) 2,250.00

629 ★ 1857, 5c Blue (8). Narrow margins, touched in places, Fine .......... (Photo) 200.00

1857, 5c Blue (8). Four Nice Margins, light Red “Honolulu” pmk., small closed scissor cut at top, two minute pinholes, otherwise Very Fine .......... 200.00

1857, 5c Blue (8). Nearly Four Margins, partly in at bottom, part of “San Francisco” pmk., tiny tear at right, otherwise Fine .......... 200.00

1857, 5c Blue (8). Three Ample to Extra Large Margins, slightly in at bottom, San Francisco pmk., light crease & tiny margin thin speck, Attractive Appearance ................................................................. (Photo) 200.00


1861, 5c Blue on Bluish (9). Clear to Huge Margins incl. Part Left Sheet Margin, Neat Grid cancel, small faults, Very Fine Appearance ................................................................. (Photo) 90.00

1861, 5c Blue on Bluish (9). Line Through “Honolulu”, Pos. 2, Ample to Large Margins, Nearly Full o.g., light corner bend. almost imaginary pinpoint thin speck, Very Fine Appearance ................................................................. (Photo) 180.00

1861, 5c Blue on Bluish (9). Line Through “Honolulu”, Pos. 2, touched to ample margins, small repairs, Fine Looking ................................................................. 180.00

1861, 5c Blue on Bluish (9). Ample to Large Margins, Fresh Color, couple small thin spots, Very Fine Appearance ................................................................. (Photo) 90.00

1861, 5c Blue on Bluish (9). Pos. 8, Clear to Large Margins, small thin spot, Very Fine Appearance ................................................................. (Photo) 90.00

1861, 5c Blue on Bluish (9). Large Even Margins, Fresh Color, small thins & tiny closed tear, Very Fine Appearance ................................................................. 90.00

1861, 5c Blue on Bluish (9). Pos. 18, Clear to Ample Margins, small thin spots, Fine Appearance ................................................................. 90.00

1861, 5c Blue on Bluish (9). Clear to Huge Margins incl. Part Left Sheet Margin, Neat Grid cancel, small faults, Very Fine Appearance ................................................................. (Photo) 90.00

1861, 5c Blue on Bluish (9). Pos. 13, Three Ample to Extra Large Margins, clear to tiny bit in at bottom, Neat Square Grid cancel, Fine ................................................................. (Photo) 90.00

1861, 5c Blue on Bluish (9). Pos. 18, Margins to partly in, light Grid cancel, Fine ................................................................. (Photo) 90.00

1861, 5c Blue on Bluish (9). Two, Pos. 1 & 15, Used, Large Margins to partly in, faults, Fine Appearance ................................................................. 180.00

1861, 5c Blue on Bluish (9). Three, Pos. 16, 17 & 20, touched to Large Margins, one rebacked, others heavy thin & crease, F.-V. F. Looking Lot ........................................................................ 270.00

1861, 5c Blue on Bluish (9). Three Used Singles, one with partially removed ms. cancel, others Square Grid, Large Margins to cut in, few faults, Very Good–Fine Appearance ........................................................................ 270.00

1868, 5c Blue, Re-Issue (10). L. Margin Block, Pos. 1, 2, 5, 6, Pos. 2 Line Through “Honolulu”, tropical toning, small faults, Scarce, with P. F. Certificate ................................................................. 92.50+

1868, 5c Blue, Re-Issue (10). Cpl. Sheet of Twenty, Full o.g., some tropical toning as usual, Very Fine ................................................................. (Photo) 382.50

1868, 5c Blue Re-Issue (10) Cpl. Sheet of Twenty, Fresh, o.g. couple of hinge thins in margins only, Stamps Very Fine ................................................................. (Photo) 382.50
1868, 5c Blue, Re-Issue (10). Cpl. Sheet of Twenty, Full o.g., minimal tropical toning, Very Fine .................. (Photo) 382.50

1868, 5c Blue, Re-Issue (10). Cpl. Sheet of Twenty, Unusually Fresh, o.g., only barest traces of usual tropical toning, light horiz. crease betw. third & fourth row just affecting bottoms of one row, otherwise Very Fine (Photo) 382.50

1868, 5c Blue, Re-Issue (10). Cpl. Sheet of Twenty, Unusually Fresh, o.g., slight stains in top & bottom margins with negligible thin spot, otherwise Very Fine 382.50

1868, 5c Blue, Re-Issue (10). Eight Singles & Horiz. Pair, All Diff. Positions, Fresh, some o.g., few tiny thins, mostly Fine–Very Fine 125.00

1868-89, 2c–5c Kamehameha III, IV, Regular Issues, Reprints, Specimen (10, 10R, 29, 51, 51S). All o.g. but #29, no. 10 is Horiz. Pair, couple small faults. Very Fine Appearance 110.00

1868, 5c Blue, Reprint (10R). Pos. 20, Ample to Large Margins, Fresh, o.g., Very Fine 35.00

1868, 5c Blue, Reprint (10R). L. Margin Block, Fresh, Nearly Full o.g., Large Margins, tiny toned speck, really negligible, Very Fine (Photo) 140.00

1868, 5c Blue, Reprint (10R). Large Margins incl. Sheet Margin, light Target cancel, Extremely Fine, Unused cat. $35.00

1868, 5c Blue, Reprint (10R). Two, one Unused, o.g., other with ring cancel, Clear to Large Margins, Fine, Unused Singles cat. $35.00 each. E. IV

1889, 5c Blue, 13c Orange Red, “Reprint” Overprints (10R–S – 11R–S). First o.g., Clear to Large Margins. Fresh & Very Fine 55.00

1868, 5c Blue, 13c Dull Rose, “Specimen” Overprints (10S, 11S). Blocks, latter o.g., few small faults, Nice Margins, Scarce Lot 60.00

1868, 5c Blue Re-Issue, “Specimen” Overprint (10S). Cpl. Sheet of Twenty, Part o.g., tropical toning, numerous surface scuffs, otherwise Very Fine 165.00

1868, 13c Dull Rose, Re-Issue (11). Ample to Large Margins, tiny thin spot, Very Fine Appearance (Photo) 150.00

1868, 13c Dull Rose, Re-Issue (11). Large Margins, Unusual Deep Shade, small thin spot, Very Fine Appearance (Photo) 150.00

1868, 13c Dull Rose, Re-Issue (11). Margins All Around, “Richter” hand-stamp guarantee with tiny specks of the ink showing on face, otherwise Very Fine (Photo) 150.00

1868, 13c Dull Rose, Re-Issue (11). Light shade, closed tear, Fine Looking 150.00

1868, 13c Dull Rose, Re-Issue (11). Large Margins, small thinning at top, Very Fine Appearance (Photo) 150.00

1868, 13c Dull Rose, Re-Issue (11). Ample to Huge Margins, thin broken through in one tiny spot, otherwise Very Fine (Photo) 150.00

1868, 13c Dull Rose, Re-Issue (11). Clear to Ample Margins, light ms. on back, thin spot, Fine Appearance 150.00

1889, 13c Orange Red, Reprint (11R). Horiz. Pair, Margins All Around, Fresh, o.g., Very Fine (Photo) 350.00

1889, 13c Orange Red, Reprint (11R). Horiz. Pair, Margins All Around, Fresh, o.g., tiny scissor cut between stamps, Very Fine (Photo) 350.00

1868, 13c Orange Red, Reprint (11R). Clear to Huge Margins incl. T. Sheet Margin, Cancelled. Fine (Unused cat. 175.00) 100.00

1868, 13c Dull Rose Re-Issue, “SPECIMEN” Overprints (11S). Blocks, First Mint, faint crease touching frame of bottom pair, otherwise Very Fine, other o.g., broken crease affects one stamp, negligible tropical toning, otherwise Fine–Very Fine 100.00

1868, 13c Dull Rose Re-Issue, “SPECIMEN” Overprint (11S). Cpl. Sheet of Twenty, Mint, slight traces of tropical toning, otherwise V. F. (Photo) 150.00

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NUMERAL ISSUES
(Plating according to Westerberg)

677 ★ 1859, 2c Light Blue on Bluish White (13). Margins except touched at bottom left corner, thin, Fine Appearance .................................................. (Photo) 900.00

678 1859, 2c Light Blue on Bluish White (13). Pl. 3–A, Ty. I, Pos. 3, touched to Large Margins except left frame line partly halved, small ms. cancel & Red “Honolulu, Hawaiian Islands” pmk., thin with tiny hole, still Fairly Attractive, Scarce .............................................. (Photo) 600.00

679 ★ 1863, 1c Black on Grayish (15). Pl. 4–A, Ty. I, Pos. 1, margins, clear all around, small tropical toning spots, small thin, otherwise Fine ............................................................... 135.00

680 ★ 1863, 1c Black on Grayish (15). Pl. 4–A, Ty. II, Pos. 2, Large to Huge Margins, Part o.g., thinnings, Very Fine Appearance .................................................. (Photo) 135.00

681 ★ 1863, 1c Black on Grayish (15). Pl. 4–A, Ty. IV, Pos. 4, clear margins to just touched, faults, Fine Appearance ............................................................... 135.00

682 ★ 1863, 1c Black on Grayish (15). Pl. 4–A, Ty. V, Pos. 5, Four Large Margins, Clear Stitch Watermark, Fresh & Very Fine .................................................. (Photo) 135.00

683 ★ 1863, 1c Black on Grayish (15). Pl. 4–A, Ty. V, Pos. 5, small margins, virtually clear all around, faint creases & tiny thin spot, Fine Appearance ............................................................... 135.00

684 ★ 1863, 1c Black on Grayish (15). Pl. 4–A, Ty. VI, Pos. 6, Margins All Around, tiny negligible paper rift top left, otherwise Fine .................................................. 135.00

685 ★ 1863, 1c Black on Grayish (15). Pl. 4–A, Ty. VII, Pos. 7, Margins All Around, tiny thin spots, Fine Appearance ............................................................... 135.00

686 ★ 1863, 1c Black on Grayish (15). Pl. 4–A, Ty. IX, Pos. 9, Margins All Around, thin spots, Fine Appearance .................................................. (Photo) 135.00

687 ★ 1863, 1c Black on Grayish (15). Pl. 4–A, Ty. IX, Pos. 9, Narrow margins, clear all around, thin, Fine Appearance .................................................. (Photo) 135.00

688 ★ 1863, 1c Black on Grayish (15). Pl. 4–A, Ty. X, Pos. 10, Ample to Huge Margins, single ms. stroke cancel, Very Fine .................................................. (Photo) 200.00

689 ★ 1863, 1c Black on Grayish (15). Block of Nine with the tenth stamp re-joined, forming the Complete Reconstruction of Pl. 4–A, o.g., some creasing & minor tropical staining, Five Stamps Very Fine. Wonderful Showpiece, “W. H. C.” (Colson) handstamp guarantees .................................................. (Photo) 1,870.00+

690 ★ 1863, 1c Black on Grayish (15). Pl. 4–B, Ty. II, Pos. 2, frame touched all around, tiny tears, otherwise Fine ............................................................... 135.00

691 ★ 1863, 1c Black on Grayish (15). Pl. 4–B, Ty. III, Pos. 3, Margins all around, Very Fine ............................................................... (Photo) 135.00

692 ★ 1863, 1c Black on Grayish (15). Pl. 4–B, Ty. V, Pos. 5, Three Ample Margins, frame touched at bottom, Fresh & Fine .................................................. (Photo) 135.00

693 ★ 1863, 1c Black on Grayish (15). Pl. 4–B, Ty. VIII, Pos. 8, Four Good Margins, small thin spot, Very Fine Appearance .................................................. (Photo) 135.00

694 ★ 1863, 2c Black on Grayish (16). Pl. 3–C, Ty. III, Pos. 1, margins to partly in, on piece, tied by Greenish Blue “Lahaina, Hawaiian Islands” pmk., small gum soaks appear as thins, Attractive, Very Scarce Postmark (Photo) 225.00

695 1863, 2c Black on Grayish, “2” At Top of Rectangle (16a). Pl. 3–C, Ty. IX, Pos. 9, narrow margins, clear to touched, Unusual Oval Cancel, Wording Above & Below Ornament. thins & closed tears, yet an acceptable Ex- ample of this Rare Plate Position .................................................. (Photo) 1,000.00

696 ★ 1863, 2c Black on Grayish (16). Pl. 3–D, Ty. II, Pos. 2, Margins All Around, repaired, Fine Looking ............................................................... 275.00
697 ★ 1863, 2c Black on Grayish (16). Pl. 3–D, Ty. V, Pos. 5, Clear margins all around, Fresh, Large Part o.g., tiny thin spot, Fine Appearance .......... (Photo) 275.00

698 1863, 2c Black on Grayish (16). Pl. 3–E, Ty. III, Pos. 1, margins touched to slightly in, ms. “X” cancel, thin spots, Fine Appearance ... (Photo) 225.00

699 ★ 1863, 2c Black on Grayish (16). Pl. 3–F, Ty. V, Pos. 5, Mostly Large Margins, Fresh, Part o.g., small faults, Very Fine Appearance .......... (Photo) 275.00

700 1863, 2c Black on Grayish (16). Pl. 3–F, Ty. VI, Pos. 6, Narrow to Extra Large Margins, Red Honolulu pmk., repaired, Fine Looking .......... (Photo) 225.00

701 ★ 1863, 2c Black on Grayish (16). Pl. 3–F, Ty. VII, Pos. 7, Ample to Extra Large Margins, tiny thin speck entirely in bottom margin, otherwise Very Fine .......... (Photo) 275.00

702 ★ 1863, 2c Black on Grayish (16). Pl. 3–G, Ty. I, Pos. III, Margins All Around, repaired, Very Fine Looking ................. (Photo) 275.00

703 1863, 2c Black on Grayish (16). Pl. 3G, Ty. II, Pos. 2, Margins to just touched, tied on large piece by Greenish Blue Square Grid, matching “Lahaina, Hawaiian – Islands” pmk at extreme left, Fine & Attractive, Very Scarce Postmark ................. (Photo) 225.00

704 1863, 2c Black on Grayish (16). Pl. 3–G, Ty. IV, Pos. 4, Large Margins, ms. cancel, faint diagonal crease, really negligible, otherwise V.F. (Photo) 225.00

705 ★ 1863, 2c Black on Grayish (16). Pl. 3–G, Ty. V, Pos. 5, Four Full Margins, Part o.g., light vertical crease, otherwise Very Fine .......... (Photo) 275.00

706 1863, 2c Black on Grayish (16). Pl. 3–G, Ty. VII, Pos. 7, Large Margins, on Large Part of Folded Cover, tied by Fancy Red “Postage Paid” in Oval, partly readable strike, slight tropical toning, Very Fine .......... (Photo) 225.00+

707 1863, 2c Black on Grayish (16). Pl. 3–G, Ty. VIII, Pos. 8, Ample to Large Margins. Bright Red Square Grid cancel, Fine .......... (Photo) 225.00

708 1863, 2c Black on Grayish (16). Pl. 3–G, Ty. IX, Pos. 9, Three Ample to Huge Margins, incl. B. L. Corner Margin, irregular at top, touched at one tiny spot, on piece, ms. “X” cancel not tied, Fine .......... (Photo) 225.00

709 ★ 1864, 2c Black on Blue Gray (18). Pl. 5–A, Ty. III, Pos. 3, narrow margins, clear to barely touched, creases, one ending in tiny closed tear, otherwise Fine .......... (Photo) 350.00

710 ★ 1864, 2c Black on Blue Gray (18). Pl. 5–A, Ty. VII, Pos. 7, Margins clear all around, tiny closed tear at left, negligible toning speck, otherwise Fine .......... (Photo) 350.00

711 ★ 1864, 2c Black on Blue Gray (18). Pl. 5–A, Ty. X, Pos. X, Margins to partly in, couple tiny faint thin spots, Attractive Appearance .......... (Photo) 350.00

712 ★ 1864, 1c Black (19). Pl. 6–A, Ty. I, Pos. 1, Margins all around narrow at top, faint wrinkling, otherwise Fine .......... (Photo) 175.00

713 ★ 1864, 1c Black (19). Pl. 6–A, Ty. II, Pos. 2, Four Full Margins, tiny filled thins, Very Fine Appearance .......... (Photo) 175.00

714 ★ 1864, 1c Black (19). Pl. 6–A, Ty. III, Pos. 3, Three Ample Margins, top frame line clear to partly halved, couple tiny flaws, F. Appearance (Photo) 175.00

715 ★ 1864, 1c Black (19). Pl. 6–A, Ty. IV, Pos. 4, Margins nearly all around, Fine .......... (Photo) 175.00

716 ★ 1864, 1c Black (19). Pl. 6–A, Ty. V, Pos. 5, Full Even Margins. very faint vertical crease, otherwise Very Fine .......... (Photo) 175.00

717 ★ 1864, 1c Black (19). Pl. 6–A, Ty. VI, Pos. 6, Large Margins, V.F. (Photo) 175.00

718 ★ 1864, 1c Black (19). Pl. 6–A, Ty. VII, Pos. 7, Raised “P” in Inter, Clear Margins All Around, tiny repair top left corner, Fine Looking 175.00+

719 ★ 1864, 1c Black (19). Pl. 6–A, Ty. VIII, Pos. 8, Ample to Large Margins, Part o.g., faint tropical toning specks, still Very Fine .......... (Photo) 175.00

720 ★ 1864, 1c Black (19). Pl. 6–A, Ty. X, Pos. 10, Huge Margins, Extremely Fine (Photo) 175.00

721 ★ 1864, 2c Black (20). Pl. 5–C, Ty. I, Pos. 1, Ample to Large Margins, vertical crease & tiny filled in spots, Very Fine Appearance .......... 225.00
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>722</td>
<td>1864, 2c Black (20). Pl. 5–C, Ty. I, Pos. 1, Ample Margins except top frame touched in one tiny spot, light stain, otherwise Fine</td>
<td>225.00</td>
</tr>
<tr>
<td>723</td>
<td>1864, 2c Black (20). Pl. 5–C, Ty. I, Pos. 1, Large Margins, ms. “X” cancel, slight dry print, tiny thin speck, Very Fine Appearance</td>
<td>350.00</td>
</tr>
<tr>
<td>724</td>
<td>★ 1864, 2c Black (20). Pl. 5–C, Ty. III, Pos. 3, margins all around insignificant corner crease, otherwise Fine</td>
<td>225.00</td>
</tr>
<tr>
<td>725</td>
<td>★ 1864, 2c Black (20). Pl. 5–C, Ty. VI, Pos. 6, Three Large Margins, partly touched T. R., tiny corner crease, otherwise Fine</td>
<td>225.00</td>
</tr>
<tr>
<td>726</td>
<td>★ 1864, 2c Black (20). Pl. 5–C, Ty. IX, Pos. 9, Good, Even margins all around, Very Fine</td>
<td>225.00</td>
</tr>
<tr>
<td>727</td>
<td>★ 1864, 2c Black (20). Pl. 5–C, Ty. IX, Pos. 9, Clear to Ample Margins, tiny thin specks otherwise fine</td>
<td>225.00</td>
</tr>
<tr>
<td>728</td>
<td>★ 1865, 5c Blue on Blue (21). Pl. 9–A, Ty. III, Pos. 7, Nice Margins, couple creases, otherwise Very Fine</td>
<td>200.00</td>
</tr>
<tr>
<td>729</td>
<td>1865, 5c Blue on Blue (21). Pl. 9–A, Ty. III, Pos. 7, Ample to Large Margins, Large Bold Three Ring Target &amp; small ms. cancels, light creases &amp; small filled thin, Very Fine Appearance</td>
<td>200.00</td>
</tr>
<tr>
<td>730</td>
<td>★ 1865, 5c Blue on Blue (21). Pl. 9–A, Ty. V, Pos. 5, tiny closed tear, otherwise Very Fine</td>
<td>200.00</td>
</tr>
<tr>
<td>731</td>
<td>1865, 5c Blue on Blue (21). Pl. 9–A, Ty. V, Pos. 5, touched to cut in, town &amp; target cancels, small thin &amp; corner repairs, Useful for plating</td>
<td>200.00</td>
</tr>
<tr>
<td>732</td>
<td>1865, 5c Blue on Blue (21). Pl. 9–A, Ty. VI, Pos. 6, narrow margins, just clear all around, Neat Target cancel, small thin spot, Fine Appearance</td>
<td>200.00</td>
</tr>
<tr>
<td>733</td>
<td>1865, 5c Blue on Blue (21). Pl. 9–A, Ty. VII, Pos. 3, Ample Margins, Square Grid cancel, tiny nick at T. thinned, Fine Appearance</td>
<td>200.00</td>
</tr>
<tr>
<td>734</td>
<td>1865, 5c Blue on Blue (21). Pl. 9–A, Ty. VIII, Pos. 4, Ample to Large Margins, Grid cancels, repaired, Fine Looking</td>
<td>200.00</td>
</tr>
<tr>
<td>735</td>
<td>★ 1865, 5c Blue on Blue (21). Pl. 9–A, Ty. IX, Pos. 1, clear margins, except frame line halved at bottom right, light crease, otherwise Fine</td>
<td>200.00</td>
</tr>
<tr>
<td>736</td>
<td>1865, 5c Blue on Blue (21). Pl. 9–A, Ty. IX, Pos. 1, Full Margins, Blurry Square Grid cancel, tiny thin spot, Fine Appearance</td>
<td>200.00</td>
</tr>
<tr>
<td>737</td>
<td>1865, 5c Blue on Blue (21). Pl. 9–A, Ty. X, Pos. 2, Ample to Large Margins Bold Square Grid cancel, creases &amp; tiny thins, otherwise Fine</td>
<td>200.00</td>
</tr>
<tr>
<td>738</td>
<td>★ 1865, 5c Blue on Blue (22). Pl. 12–A, Ty. I, Pos. 10, Three Large Margins, narrower at B. small light crease, otherwise Very Fine</td>
<td>150.00</td>
</tr>
<tr>
<td>739</td>
<td>★ 1865, 5c Blue on Blue (22). Pl. 12–A, Ty. II, Pos. 6, Three Large Margins, tiny bit in at top, Fresh, Large Part o. g., Fine</td>
<td>150.00</td>
</tr>
<tr>
<td>740</td>
<td>★ 1865, 5c Blue on Blue (22). Pl. 12–A, Ty. III, Pos. 8, Large Margins, Very Fine</td>
<td>150.00</td>
</tr>
<tr>
<td>741</td>
<td>★ 1865, 5c Blue on Blue (22). Pl. 12–A, Ty. IV, Pos. 4, clear, narrow margins, Fresh &amp; Fine</td>
<td>150.00</td>
</tr>
<tr>
<td>742</td>
<td>★ 1865, 5c Blue on Blue (22). Pl. 12–A, Ty. V, Pos. 9, Large Margins, Extra Wide Two Sides, Extremely Fine</td>
<td>150.00</td>
</tr>
<tr>
<td>743</td>
<td>★ 1865, 5c Blue on Blue (22). Pl. 12–A, Ty. VI, Pos. 2, narrow margins, clear all around, Fresh. Part o. g., light creases, otherwise Fine</td>
<td>150.00</td>
</tr>
<tr>
<td>744</td>
<td>★ 1865, 5c Blue on Blue (22). Pl. 12–A, Ty. VII, Pos. 3, Large Margins, Fresh, Large Part o. g., Very Fine</td>
<td>150.00</td>
</tr>
<tr>
<td>745</td>
<td>★ 1865, 5c Blue on Blue (22). Pl. 12–A, Ty. VIII, Pos. 7, Large Margins, Very Fine</td>
<td>150.00</td>
</tr>
<tr>
<td>746</td>
<td>★ 1865, 5c Blue on Blue (22). Pl. 12–A, Ty. IX, Pos. 1, Large Margins, Fresh, Part o. g., trivial crease in bottom margin well clear of design. Extremely Fine</td>
<td>150.00</td>
</tr>
<tr>
<td>747</td>
<td>★ 1865, 5c Blue on Blue (22). Pl. 12–A, Ty. X, Pos. 5, Large to Extra Large Margins, Fresh, Large Part o. g., small thin spots, Very Fine Appearance</td>
<td>150.00</td>
</tr>
</tbody>
</table>
1865, 1c Black on Laid (23). Pl. 8-A, Ty. I, Pos. 2, Large Margins, Part o.g., bit of paper on back, Very Fine…………… (Photo) 85.00

1865, 1c Black on Laid (23). Pl. 8-A, Ty. II, Pos. 1. Ample to Large Margins, Very Fine…………… (Photo) 85.00

1865, 1c Black on Laid (23). Pl. 8-A, Ty. III, Pos. 4, Large Margins, small thin spots, Very Fine Appearance…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………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773 ★ 1865, 2c Black on Laid (24). Vertical Pair, Pl. 7-A, Ty. VI, VIII, Pos. 6, 8, Ample to Large Margins, Very Fine ........................................ (Photo) 170.00+
774 ★ 1865, 2c Black on Laid (24). Pl. 7-A, Ty. VII, Pos. 7, clear margins except outer frame line halved one spot top right, Fine ........................................ 85.00
775 ★ 1865, 2c Black on Laid (24). Pl. 7-A, Ty. VII, Pos. 7, Ample Margins, tiny thin spots, Fine Appearance ........................................ 85.00
776 ★ 1865, 2c Black on Laid (24). Pl. 7-A, Pos. VIII, Ty. 8, Margins all around, Fine ........................................ (Photo) 85.00
777 ★ 1865, 2c Black on Laid (24). Pl. 7-A, Ty. IX, Pos. 9, Ample Margins, Fine ........................................ (Photo) 85.00
778 ★ 1865, 2c Black on Laid (24). Pl. 7-A, Ty. IX, Pos. 9, narrow margins, Clear all around, Fine ........................................ 85.00
779 ★ 1865, 2c Black on Laid (24). Pl. 7-A, Ty. IX, Pos. 9, Nice Margins, most of "S" & part of "P" Missing in "Postage", Very Fine ........................................ 85.00+
780 ★ 1865, 2c Black on Laid (24). Pl. 7-A, Ty. X, Pos. 10, Ample Margins, thinning at top, Fine Appearance ........................................ 85.00
781 ★ 1865, 1c Black on Laid (24). Pl. 7-A, Ty. X, Pos. 10, Margins all around, Fine ........................................ (Photo) 85.00
782 ★ 1865, 1c Dark Blue (25). Pl. 11-A, Ty. I, Pos. 9, clear margins, tiny blue ink smear at top, otherwise Fine ........................................ 120.00
783 ★ 1865, 1c Dark Blue (25). Pl. 11-A, Ty. II, Pos. 10, clear margins, faint trivial tropical toning spots, otherwise Fine ........................................ 120.00
784 ★ 1865, 1c Dark Blue (25). Pl. 11-A, Ty. III, Pos. 7, clear margins to frame line partly halved, Fine ........................................ 120.00
785 ★ 1865, 1c Dark Blue (25). Pl. 11-A, Ty. IV, Pos. 8, clear margins to just touched, Fine ........................................ 120.00
786 ★ 1865, 1c Dark Blue (25). Pl. 11-A, Ty. V, Pos. 5, Ample Margins but thin with nick at top, Useful Plating Item ........................................ 120.00
787 ★ 1865, 1c Dark Blue (25). Pl. 11-A, Ty. VI, Pos. 6, Three Large Margins, narrow at T; light creases, otherwise Very Fine ........................................ (Photo) 120.00
788 ★ 1865, 1c Dark Blue (25). Pl. 11-A, Ty. VII, Pos. 3, clear to touched margins, Fine ........................................ 120.00
789 ★ 1865, 1c Dark Blue (25). Pl. 11-A, Ty. VIII, Pos. 4, Large Margins, Fresh & Very Fine ........................................ (Photo) 120.00
790 ★ 1865, 1c Dark Blue (25). Pl. 11-A, Ty. X, Pos. 2, Margins All Around, Fine ........................................ (Photo) 120.00
791 ★ 1865, 1c Dark Blue (25). Pl. 11-A, Ty. X, Pos. 2, Ample to Large Margins, tiny tear, otherwise Very Fine ........................................ 120.00
792 ★ 1865, 2c Dark Blue (26). Pl. 10-A, Ty. I, Pos. 9, Ample to Large Margins, small corner thin, Very Fine Appearance ........................................ (Photo) 100.00
793 ★ 1865, 2c Dark Blue (26). Pl. 10-A, Ty. II, Pos. 10, Margins all around, tiny trivial crease, otherwise Fine ........................................ (Photo) 100.00
794 ★ 1865, 2c Dark Blue (26). Pl. 10-A, Ty. III, Pos. 7, clear margins, Fine ........................................ 100.00
795 ★ 1865, 2c Dark Blue (26). Pl. 10-A, Ty. IV, Pos. 8, Large Margins, tiny toned spot & negligible thin speck, otherwise Very Fine ........................................ 100.00
796 ★ 1865, 2c Dark Blue (26). Pl. 10-A, Ty. V, Pos. 5, Large Margins, tiny thin spot in bottom margin, otherwise Very Fine ........................................ (Photo) 100.00
797 ★ 1865, 2c Dark Blue (26). Pl. 10-A, Ty. VI, Pos. 6, Full Margins, light horiz. crease, otherwise Fine ........................................ 100.00
798 ★ 1865, 2c Dark Blue (26). Pl. 10-A, Ty. VII, Pos. 3, Large Margins, thin spot, Very Fine Appearance ........................................ (Photo) 100.00

LOTS ON VIEW FROM OCTOBER 24th

OFFICES OPEN SATURDAY BEFORE SALE

— 50 —
799 ★ 1865, 2c Dark Blue (26). Pl. 10-A, Ty. VIII, Pos. 4, Three Large Margins, narrow at top, Very Fine .... (Photo) 100.00
800 ★ 1865, 2c Blue (26). Pl. 10-A, Ty. IX, Pos. 1, Large to Huge Margins, tiny negligible toned spot, otherwise Extremely Fine (Photo) 100.00
801 ★ 1865, 2c Dark Blue (26). Pl. 10-A, Ty. IX, Pos. 1, Four Nice Margins, tiny thin spots, partly dry impression, Very Fine Appearance (Photo) 100.00
802 ★ 1865, 2c Dark Blue (26). Pl. 10-A, Ty. X, Pos. 2, clear margins, fine .... 100.00

1861-63 ISSUES

803 ★ 1863, 2c Pale Rose, Horizontally Laid (27). Ample to Huge Margins incl. Part Left Sheet Margin, Bit of Next Stamp at top, Fresh, o. g., bits of paper on back, A Beautiful Stamp despite a tiny nick at top right corner (Photo) 115.00
804 ★ 1861, 2c Pale Rose, Horizontally Laid (27). Ample to Large Margins, horiz. crease & tiny pinhole, otherwise Very Fine (Photo) 115.00
805 ★ 1861, 2c Pale Rose, Horizontally Laid (27). Clear to Large Margins, tiny tear, otherwise Very Fine .... 115.00
806 ★ 1861, 2c Pale Rose, Horizontally Laid (27). Three Large to Clear Margins, tiny bit in at bottom, Fresh Color, light crease, Fine Appearance ... (Photo) 115.00
807 ★ 1861, 2c Pale Rose, Horizontally Laid (27). Three Large Margins incl. B. Sheet Margin, touched at left, small corner fault, Fine Appearance 115.00
808 1863, 2c Pale Rose, Horizontally Laid (27). Large Margins incl. Part B. Sheet Margin, Neat Square Grid cancel, tiny crease, Very Attractive. (Photo) 75.00
809 1861, 2c Pale Rose, Horizontally Laid (27). Used & Unused Singles, Margins to cut in, faults, V. G.-Fine Appearance 190.00
810 1861, 2c Pale Rose, Horizontally Laid (27). Two Huge Margins to cut in, Red & Black Grid cancels, one has thin spots, Attractive 150.00
811 ★ 1863, 2c Carmine Rose, Horizontally Laid (27a). Large Margins to cut in, Fresh Color, Part o. g., small closed tear at top, Presentable Example of this Very Scarce Stamp (Photo) 500.00
812 ★ 1863, 2c Red, Horiz. Laid Paper (27). Large Margins to trifile in, tied by Bold Red Grid on front only to Honolulu, T. L. cover corner restored, Very Scarce. Unusual use to the Catholic Mission (Photo) E. IX
813 1861, 2c Pale Rose, Vertically Laid (28). Touched to Huge Margins, incl. Part L. Sheet Margin, Bits of Two other stamps, Neat Square Grid cancel, tiny crease, Very Attractive (Photo) 75.00
814 ★ 1863, 2c Carmine Rose, Vertically Laid (28a). Three Full Margins, Close at B., Fresh & Fine (Photo) 90.00
815 ★ 1861, 2c Carmine Rose, Vertically Laid (28a). Touched to Huge Margins, Fresh Color, light creases & small corner thin, Very Fine Appearance (Photo) 90.00
816 ★ 1863, 2c Carmine Rose, Vertically Laid (28a). Ample to Large Margins, Fresh Color, small part o. g., “Sandwich” in ms. on back, faint crease, otherwise Very Fine (Photo) 90.00
817 1863, 2c Red, Vertically Laid (28a). Small margins to partly in, Square Grid cancel, tiny corner creases, Scarce (Photo) 100.00
818 1863, 2c Carmine Rose, Vertically Laid (28a). Touched to Ample Margins, Fresh Color, Large Bold Target cancel, few creases, Fine Appearance 100.00
819 1861, 2c Pale Rose, Carmine Rose, Vertically Laid (28, 28a). Large Margins to partly in, ms. cancels, first creased, otherwise Fine–Very Fine Lot 175.00
820 1861-63, 2c Pale Rose, Carmine Rose, Laid Papers (27, 28, 28a). Large Margins to cut in, first & last unused, #28 ms. cancel, faults, V. G.-Fine Appearance 305.00
821 ★ 1869, 2c Red (29). Vertical Pair, Large Margins, tropical gum which has partly soaked into stamps, otherwise Very Fine ........................................... 70.00

822 ★ 1869, 2c Red (29). R. Margin Block, Fresh, o.g., Very Fine ...... (Photo) 175.00

823 ★ 1869, 2c Red (29). B. L. Corner Margin Block, Fresh, o.g., light gum bends, Very Fine, Choice Deep Shade .................................................. (Photo) 175.00

824 ★ 1869, 2c Red (29). Cpl. Sheet of Fifteen, o.g., with only minimal soaking, Deep Shade, Very Fine, Exceptional for this ............................................. (Photo) 595.00+

825 ★ 1869, 2c Red (29). Cpl. Sheet of Fifteen, o.g. soaked slightly into paper as usual, Very Fine for this ......................................................... (Photo) 595.00+

826 ★ 1869, 2c Red (29). Cpl. Sheet of Fifteen, o.g. soaking slightly into paper as usual, Very Fine for this ......................................................... (Photo) 595.00+

827 S 1869-89, 2c Kamehameha IV Specimens (29S, 50S, 51S). Ample to Large Margins, last two o.g., #29S tiny corner crease, otherwise Very Fine .......... (Photo) 60.00

828 E 1861, 1c Dull Purple, 2c Blue, 3c Green, Kamehameha III Small Die Essays on Thin Card (M-H #501.7208, 502.7209, 503.7203). Large Margins, 2c small margin thin on back of card, couple negligible toned specks, Very Fine for these, Complete Values, Scarce ........................................ (Photo Ex) E. VIII

829 P 1871, 1c Purple, Large Die Proof (30P). Die Sunk on 6x3¼” Card, Fresh & Very Fine, Very Scarce ................................................................. (Photo) 275.00

830 P 1871, 1c Purple, Large Die Proof (30P). Badly damaged, primarily in margins, mounted on 5¾”x4½” Die Sunk Card, Very Scarce ................................................................. (Photo) 275.00

831 ★ 1871, 1c Purple (30). Two o.g. Blocks, Distinct Shades, Fine–Very Fine ... 40.00

832 ★ 1864-71, 1c–18c Portraits (30–31, 33–34). Blocks, first three o.g., Fine–Very Fine, latter right perfs. touch ................................................................. 117.50

833 ★ 1864-82, 1c–5c Portraits (30–31, 35, 37, 39). Blocks, All o.g. except no. 30 (tropical toning), one 5c corner crease, otherwise Fine–Very Fine Lot ....... 106.00

834 P 1864, 2c Rosy Vermilion, Large Die Proof (31P). Die Sunk on 5¾”x4” Card, Wonderfully Fresh, Very Fine ......................................................... (Photo) 275.00

835 S 1864, 2c Rose Vermilion, “SPECIMEN” Overprint (31S). Faulty, Very Scarce Unlisted Variety (see M-H pg. 192) ............................................... (Photo) E. V

836 P 1864, 2c Rose Vermilion, Plate Proof (31P). Small hinge stain, shows on back only, otherwise Very Fine ................................................................. (Photo) 60.00

837 P 1864, 2c Rose Vermilion, Plate Proof (31P3). Card mounted, Very Fine ................................................................. (Photo) 60.00

838 ★ 1864-1882, 1c–18c Portraits (31, 33–35, 37). Blocks, 1c in Block of Six, #34 without gum & Very Good, others o.g., Fine–Very Fine ................................................................. 130.50

839 ★ 1864-83, 1c–5c Portraits (31, 37, 39, 42). Blocks, o.g., some hinge remnants, #39 few negligible toning, specks, otherwise Fine–Very Fine ................................................................. 76.50

840 ★ 1864, 2c Vermilion (31). Tied by Target cancel, matching “Honolulu, Hawaiian Islands” pmk., on cover to Maui, Fine ............................................... (Photo) 57.50

841 ★ 1864, 2c Rose Vermilion (31). Fresh Color, tied by Target on Inter Island Cover, “Honolulu, Hawaiian Islands” pmk., Fine ................................................................. 57.50

842 ★ 1864, 2c Rose Vermilion (31). Tied by Patent Target on Local Cover, three Vertical Rows of Chinese Characters at right, Red Chop handstamp, Fresh & Fine ................................................................. (Photo) 57.50

843 ★ 1864, 2c Rose Vermilion (31). Left perfs. touch, tiny stains, tied on small slightly reduced Inter Island cover by Square “Hilo” Grid, Scarce ................................................................. (Photo) 57.50

844 ★ 1864, 2c Vermilion (31). Centered to L., tied by Target, matching “Hono­lulu, Hawaiian Islands” pmk., on cover to Maui, Fine Cover ................................................................. 57.50

845 ★ 1864, 2c Rose Vermilion (31). Tied by extra bold Large Rimless Grid on Cover to Punaluu, “Hilo, P. O., Hawaiian–Islands” Balloon Type pmk., Fine ................................................................. 57.50

846 E 1866, Kamehameha V Large Die Vignette Essay in Black (32E). 2¾”x 2½”, Very Fine (M-H #34.8402), Very Scarce ............................................... (Photo) E. IX

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DEFINITIVE ISSUES

(All plate proofs are on India Paper unless otherwise described)
847 P 1866, 5c Blue, Plate Proof (32P). Tiny thin, Very Fine Appearance .......................... 60.00
848 S 1866, 5c Blue, "SPECIMEN" Overprint (32S). M-H #34.6, few trimmed
perfs. at right, otherwise Fine, Very Scarce .............................................................. (Photo) E. V
849 ★ 1866, 5c Blue (32). Block, Rich Color, centered to top right, Fine ..................... 85.00
850 ★ 1866, 5c Blue (32). Block, "Freak" Centering, perfs. cut in right & bottom,
top perfs. trimmed, o.g., Unusual .............................................................................. 85.00
851 1866, 5c Blue (32). Horiz. Strip of Four, tied on piece, Very Fine, Attractive & Scarce,
with dotted circle cancel .......................................................... 32.00+
852 ★ 1864, 5c Blue (32). Two slightly overlapping singles, Bold single pen line
cancel, used with U. S. 3c Rose, 5c Brown (65, 76) part of target cancel
on 5c ms. cancel on 3c, Bold Large "Honolulu, U. S. Postage Paid", "San Francisco, Cal."
double circle to Derry, N. H. note on back indicates "Wailuku" as P. O. of origin. Small faults
on two stamps. Handsome & Attractive cover ................................................. (Photo) E. XII
853 P 1871, 6c Green, Plate Proof (33P). Fine ................................................................. (Photo) 50.00
854 ★ 1871, 6c Green (33). Block with Part Left Hawaiian Imprint, Large Part
o.g., Fine–Very Fine .................................................................................................. 35.00
855 ★ 1871, 6c Green (33). Perfs bit in at right, on cover to U. S. tied by Interrupted Target,
next docketing. Attractive & Very Rare pmk. ................................................. (Photo) 50.00+
856 ★ 1871, 6c Green (33). Well Centered, tied by Interrupted Circle Patent Target,
Red "G. P. O., Hawn. Islds, Paid All" on April 1875 Cover to U. S.,
Magenta "San Francisco, Paid All", Very Fine .................................................. (Photo) 50.00
857 P 1871, 18c Deep Rose, Plate Proof (34P). Card mounted, Very Fine (Photo) .... 50.00
858 P 1871, 18c Dull Rose, Plate Proof (34P). Fine ......................................................... (Photo) 50.00
859 ★ 1871, 18c Dull Rose (34). Large Part o.g., Very Fine, Scarce ......................... 25.00
860 ★ 1871, 18c Dull Rose (34). Horiz. Block of Ten, Rich Shade, bottom right
stamp small surface scuff, others Fine–Very Fine ........................................... 85.00
861 P 1875, 2c Brown, Large Die Proof (35P). Die Sunk on 5½"x4" Card,
Very Fine, A Beauty ................................................................................................. (Photo) 275.00
862 P 1875, 2c Brown, Plate Proof (35P). Card mounted, Very Fine .................... (Photo) 50.00
863 ★ 1875–91, 1c–5c Portraits (35, 37, 39, 42–43, 52). Blocks, Fresh, o.g., Fine–
Very Fine .................................................................................................................... 90.50
864 ★ 1875–99, 1c–5c Portraits, Pictorial (Betw. 35–82). Eighteen stamps on nine
covers, Three Inter–Island, others to U. S., Variety of Frankings, also U. S.
#205 on cover to Hawaii, "Hawaiian Legation" Imprint, some faults,
Fair–Fine Lot ............................................................................................................. E. VI
865 P 1875, 12c Black, Plate Proof (36P). Card mounted, Very Fine ................ (Photo) 50.00
866 P 1875, 12c Black, Plate Proof (36P). Very Fine .................................................. 50.00
867 P 1875, 12c Black, Plate Proof (36P). Card mounted, Fine ................................. 50.00
868 P 1882, 1c Blue, Plate Proof (37P). Very Fine ......................................................... (Photo) 50.00
869 ★ 1882, 5c Ultramarine (39). Vertical Pair, tied by "Honolulu, H. I., Jan. 4,
1893" Duplex pmks., on Large size cover to Sweden, addressed to "His Excellency, Count Charles De Lewenhaupt, His Majesty's Minister of
Foreign Affairs", Very Fine (see Lot No. 1000) ...................................................... 20.00+
870 ★ 1882, 5c Ultramarine (39). Three covers to U. S., one with Horiz. Pair
10c Postage Due (J19) & Appropriate "U. S. Charge" handstamp, few
minor faults, Attractive lot .................................................................................. 60.00
871 ★ 1882, 10c Black (40). Block, o.g., Fine .................................................................. 55.00
872 P 1882, 15c Red Brown, Plate Proof (41P). Very Fine ....................................... (Photo) 50.00
873 P 1883, 1c Green, Plate Proof (42P). Very Fine ..................................................... (Photo) 35.00
874 ★ 1883, 10c Vermilion (45). R. Imprint Margin Block, o.g., Fine–Very Fine .... 50.00
875 ★ 1883, 12c Red Lilac (46). B. L. Corner Margin Block of Six, o.g., some
tropical toning specks, hinge reinforced, perfs. tiny bit in at right ............... 155.00+
876 ★ 1883, 25c Dark Violet (47). Horiz. Block of Six, Fresh, o.g., Very Fine
(Photo) 195.00+
1883, 50c Red Plate Proof (48P), Negligible stain from old hinge, otherwise Very Fine (Photo) 50.00
1883, 50c Red (48). Fresh, o.g., Fine (Photo) 60.00
1883, 50c Red (48). Horiz. Strip of Three, Fresh, o.g., bottom perfs. touch to just clear, Fine 180.00
1883, $1.00 Rose Red (49). Fresh, o.g., Well Centered, Very Fine (Photo) 70.00
1883, $1.00 Rose Red (49). Fresh, o.g., Very Fine (Photo) 70.00
1883, $1.00 Rose Red (49). Fresh, o.g., Fine 70.00
1883, $1.00 Rose Red (49). B. L. Corner Margin Block, Nearly Full o.g., few tiny toned specks, perfs. touch to tiny bit in, Very Scarce (Photo) 325.00
1864-86, lc-$1.00 Portraits (31-36, 38, 39, 41-45, 47-49). Used, few small faults, Mostly Fine—Very Fine 173.30
1886, 2c Orange Vermilion (50). Four Nice Margins, tiny soiling specks, otherwise Very Fine (Photo) 100.00
1886, 2c Orange Vermilion, Reproduction (50). T. R. Corner Margin Block, "ABCo" Imprint, Fresh, o.g., Large Margins, Very Fine, Very Scarce (Photo) 600.00

1886, 2c Orange Vermilion, Reproduction (50). Three Ample to Large Margins, partly in at bottom, Target Cancels Fine, Scarce (cat. $100.00 unused) (Photo)

1886, 2c Orange Vermilion, Reproduction (50). Clear to Large Margins, Target cancels thin spot, partly breaks through, Very Fine Appearance (unused cat. $100.00)

1886, 2c Orange Vermilion, Reproduction (50). Block with Fancy Target cancel, (Experimental?) Three Large Margins, clear to barely touched at left, bottom left stamp natural paper inclusion, Fine—Very Fine, (Unused Block Cat. $600.00, Unpriced with cancel.) (Photo)

1889, 2c Kamehameha IV, Black Lithograph Trial Color Plate Proof on Thin Card (51P). Very Fine, Unlisted, Rare (Photo) E. VIII

1889, 2c Carmine, Reprint (51). Horiz. Pair, Large Margins, Fresh, o.g., Very Fine (Photo) 30.00

1889, 2c Carmine, Reprint (51). Horiz. Pair, Large Margins o.g., Very Fine (Photo) 30.00

1889, 2c Carmine, Reprint (51). Six Singles, nearly all o.g., also two with Target cancels, Virtually All Very Fine (used not priced) E. VII

1889, 2c Carmine, Reprint (51). Cpl. Sheet of Fifteen, Fresh, o.g., creases in margins only, stamps Very Fine (Photo) 255.00+

1889, 2c Carmine, Reprint (51). Cpl. Sheet of Fifteen, creases, mostly in margins, tiny eroded hole in one, Very Fine Appearance (Photo) 255.00+

1889, 2c Carmine, "REPRINT" Overprint (51S). B. R. Corner Margin Block, o.g., Very Fine 30.00+

1889, 2c Carmine, "REPRINT" Overprint (51S). Cpl. Sheet of Fifteen, Fresh, o.g., tiny thin in one, others Very Fine 112.50+

1889, 2c Carmine, "REPRINT" Overprint (51S). Cpl. Sheet of Fifteen, three stamps have thins, two negligible specks, otherwise Very Fine 112.50

1891, 2c Dull Violet, Plate Proof (52P). Very Fine (Photo) 40.00

1890, 5c Deep Indigo (52C). B. R. Corner Margin Pair, Fresh, o.g., centered to left, Fine 50.00

LOTS ON VIEW FROM OCTOBER 24th
OFFICES OPEN SATURDAY BEFORE SALE

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902 ★ 1890, 5c Deep Indigo (52C). Horiz. Block of Six, Fresh, o. g., perfs. touch on left pair, Right Block Very Fine ................................................. (Photo) 150.00+

903 1890, 5c Deep Indigo (52C). Large Margins, Fresh Color, Purple cancel, Extremely Fine ................................................................. (Photo) 27.50

904 ★ 1864-91, 1c-50c Portraits (30-37, 39-48, 52-52C). 130 Mostly Unused Stamps Neatly Arranged on Stock Sheets, incl. Singles, few Blocks, Shades, Perf. Varieties, etc., some have faults, Balance Fine—Very Fine ........................................ 691.25

905 ★ 1864-89, 1c-25c Portraits (30-36, 38-47, 52C). Virtually All o. g., Fine—Very Fine Lot .................................................................................. 226.00

906 1864-88, 1c-$1.00 Portraits (30-37, 39-49, 52). Used, Virtually All Fine—Very Fine ........................................................................... 193.55

PROVISIONAL GOVERNMENT

907 ★ 1893, 1c Purple, Double Red Ovpt. (53c), Ovpts. at T. & B., Fresh, o. g., Very Fine ........................................................................... (Photo) 90.00

908 ★ 1893, 1c Purple, Double Red Ovpt. (53c). Shows specks of second ovpt., o. g., horiz. crease, right perfs. touch .......................................................... 90.00

909 ★ 1893, 1c Purple, Double Red Ovpt. (53c). Vertical Pair, partly severed & rejoined with hinge, well centered, large part o. g., Very Fine ........................................ 180.00

910 ★ 1893, 1c-25c Red Ovpt. (53-59, 61, 62, 64). Blocks, #62 tropical gum, others Fresh, o. g., #64 perfs. touch to trifle in, others Fine—Very Fine ........ 136.75

911 ★ 1893, 1c Blue, Double Ovpt. (54a). Weak but definite second ovpt., o. g., Very Fine ............................................................................... 90.00

912 ★ 1893, 1c-12c Portrait Ovpts. (54-59, 62, 64). Blocks, o. g., 12c tropical gum, Fine—Very Fine Lot ..................................................................... 73.50

913 1893, 1c Green, Double Ovpt. (55b). Fairly clear second ovpt., very light cancel, Fine ................................................................................ (Photo) 70.00

914 ★ 1893, 1c Green, Double Ovpt. (55b). Faint second ovpt., o. g., Fine .................................................................................................. 90.00

915 ★ 1893, 1c Green, Double Ovpt. (55b). Faint second ovpt., some tropical toning, still Fine ........................................................................... 90.00

916 ★ 1893, 1c Green, Red Overprint (55). Cpl. Sheet of 50, small toned spots on back only, otherwise Fine—Very Fine, also incl. 2c Rose (66). Fine—Very Fine Block of 40 .................................................................................. 73.80+

917 ★ 1893, 1c Green, 2c Dull Violet, Red Overprint (55, 57), Cpl. Sheet of 50, latter o. g., without bottom selvedge, one stamp faulty, both have tropical toning, otherwise Fine—Very Fine ........................................... 83.00+

918 ★ 1893, 1c-25c Provisional Govt. Overprints (55, 57, 61, 64, 66, 67). Blocks, o. g., hinge remnants or reinforcing, two #67's tiny flaws, otherwise Fine—Very Fine .................................................................... 95.00

919 ★ 1893, 2c Brown, Red Ovpt., No Period after “Govt” (56a). Fresh, o. g., Very Fine .................................................................................. 42.50

920 ★ 1893, 2c Brown, Red Ovpt. (56). Mint Horiz. Block of Ten, wide natural s. s. at right, Extremely Fine ................................................................. 30.50+

921 ★ 1893, 2c Brown, Red Overprint (56). Cpl. Sheet of 50, Full o. g., few hinge reinforcements, couple light horiz. bends, Fine—Very Fine .................................................................... 152.50+

921A ★ 1893, 2c Dull Violet, Red Overprint (57). Cpl. Sheet of 50, Fresh, o. g., Fine—Very Fine .................................................................................. 40.00+

922 ★ 1893, 5c Indigo, Red Ovpt., No Period after “Govt” (58a). Fresh, o. g., Fine ................................................................................................. 50.00

923 ★ 1893, 5c Deep Indigo, Red Ovpt. (58). Horiz. Block of Ten, Part Imprints at Sides, small part o. g., Ovpt. Shifted to L. with Parts on Adjoining Stamps, perfs. strengthening, one small thin, otherwise Fine—Very Fine .... 32.00+

924 ★ 1893, 5c Deep Indigo, Red Overprint (58). Cpl. Sheet of 50, Full o. g., separated & hinge rejoined betw. fifth & sixth horiz. row, some other small separations, one stamp tiny pinhole, others Fine—Very Fine ....................................................................... 160.00+
1893, 5c Ultramarine, Inverted Ovpt. (59a). Without gum, short perf. otherwise Fine, Very Scarce. (Photo) 350.00

1893, 5c Ultramarine, Double Overprint (59b). Faint second ovpt., o.g., small thin spot, Fine Appearance, Rare. (Photo) 450.00

1893, 5c Ultramarine, Red Overprint (59). Cpl. Sheet of 50, Mint, small piece of corner selvage missing, Fine—Very Fine. 140.00+

1893, 6c Green, Double Red Ovpt. (60a). One ovpt. split between T & B., L. sheet margin with bit of imprint, Fresh, o.g., Very Fine, Scarce. (Photo) 175.00

1893, 6c Green, Double Ovpt. (60a). Bits of second ovpt. are fairly clear, Split Vertically, o.g., Fine. (Photo) 175.00

1893, 6c Green, Red Ovpt. (60). Vertical Block of Six, Mint, Fine. 34.00

1893, 10c Black, Double Red Ovpt. (61a). Block, R. Sheet margin & part imprint, Fresh, o.g., Fine—Very Fine & Rare. (Photo) 1,000.00+

1893, 10c Black, Red Overprint (61). Cpl. Sheet of 50, Mint, tiny hole in one stamp, others Fine—Very Fine. 210.00+

1893, 12c Black, Double Red Ovpt. (62a). Wide, clear double, one ovpt. split with part at T. & other part at B., Fresh, o.g., Very Fine & Scarce. (Photo) 200.00

1893, 10c-18c Provisional Govt. Overprints (62, 68, 71). On Large Size Registered Cover to Austria, used in Combination with 1c Yellow (74) 10c Yellow Green (77) & Horiz. Pair 2c Brown (75), all tied by Pink "Hono­lulu, Hawaii, Jun 22, 1896" pmks., Fancy "R", #68 small nick at bottom, #62 slight bend, otherwise Fine Cover, Very Scarce. (Photo) E. IX

1893, 12c Red Lilac, Red Ovpt. (63), Brilliant & Fresh, o.g., Extra wide margins, Beautifully centered, Extremely Fine. (Photo) 55.00

1893, 12c Red Lilac, Red Overprint (63). Wonderfully Well Centered, Fresh, o.g., Extremely Fine. (Photo) 55.00

1893, 12c Red Lilac, Red Ovpt. (63). Fresh, o.g., Ovpt. Shifted to R., Very Fine. (Photo) 55.00

1893, 12c Red Lilac, Red Ovpt. (63). Fresh, o.g., Centered to left, Fine. (Photo) 55.00

1893, 12c Red Lilac, Red Ovpt. (63). Top perfs. touch, Fine. 55.00

1893, 12c Red Lilac, Red Ovpt. (63). Block, Wonderfully Well Centered, virtually full o.g., Very Fine & Scarce. (Photo) 250.00

1893, 12c Red Lilac, Red Ovpt. (63). Well centered with three extra wide margins, neat target cancel, a single nibbed perf., otherwise Very Fine. (Photo) 75.00

1893, 25c Dark Violet, Red Ovpt. (64). Horiz. Strip of Five with B. Imprint, Fresh, o.g., hinge reinforcements, Fine. 47.50+

1893, 25c Dark Violet Red Ovpt., Normal & Without Period (64, 64a). Block, Bottom Left Stamp the Variety, Fresh, o.g., couple short perfs. on bottom right stamp, otherwise Fine Block. 71.00+

1893, 2c Rosy Vermilion, Black Ovpt. (65), Horiz. Pair, Divided Ovpt. showing Nearly Cpl. Date at Top, only traces at bottom, Fine, Scarce. (Photo) 34.00+

1893, 2c Rosy Vermilion, Black Ovpt. (65). L. Margin Block with Hawaiian Imprint, Embossed PM Seal attached to same signed "Genuine, Jos. M. Oat, P. M. Gen'l", Fresh, o.g., Very Fine. (Photo) 70.00+

1893, 2c Rosy Vermilion, Black Ovpt. (65). Block with Part Left Hawaiian Imprint, Fresh, o.g., Fine—Very Fine. 70.00
950 ★ 1893, 2c Rosy Vermilion, Black Ovpt. Without Period After “GOVT” (65a). Block, B. L. Stamp the Variety, Fresh, o. g., Extremely Fine ... (Photo) 118.00+

951 ★ 1893, 2c Rosy Vermilion, Black Ovpt. (65). L. Margin Block of Six (3x2), “ABC” Imprint, two stamps negligible flaws, otherwise Very Fine 104.00

952 ★ 1893, 2c-15c Overprints (65, 65a, 66, 66b, 68, 68 var). Blocks of each, incl. “No Period after Govt”, (two cent Blocks) and No “S” in “Provisional” (15c Block), Fine—Very Fine 127.40+

953 ★ 1893, 2c Rose, Black Overprint (66). Cpl. Mint Sheet of 50, Very Fine ... 40.50+

954 ★ 1893, 10c Vermilion, Black Overprint (67). Cpl. Sheet of 50, Mint, few negligible separations, light diagonal bend in two, Fine—Very Fine 335.00+

955 ★ 1893, 2c-15c Black Ovpt. (66, 67-68). Blocks, #68 Block of Six, others Blocks of Four, Fresh, o. g., one #68 tiny pinhole, otherwise Fine Lot ... 51.75

956 ★ 1893, 12c Vermilion, Black Ovpt. (67). Block of Fifteen (5x3), Fresh, o. g., tiny negligible pinhole in one, others Fine ... 97.00+

957 ★ 1893, 12c Red Lilac, Black Ovpt. (69). Fresh, o. g., Wide Bottom Margin, Very Fine (Photo) 110.00

958 ★ 1893, 12c Red Lilac, Black Ovpt. (69). B. L. Corner Margin Single, Extra Wide Bottom Margin, Fresh, o. g., Very Fine (Photo) 110.00

959 ★ 1893, 12c Red Lilac, Black Overprint (69). Well Centered, Deep Shade, single short corner perf., otherwise Very Fine (Photo) 110.00

960 ★ 1893, 12c Red Lilac, Black Ovpt. (69). Lovely Color, Fresh, o. g., Fine ... 110.00

961 ★ 1893, 12c Red Lilac, Black Ovpt. (69). Block, tropical gum with some toning, otherwise Fine, Very Scarce Block ... (Photo) 500.00+

962 1893, 12c Red Lilac, Black Ovpt. (69). Blue “KOLOA, KAUAI” Double Circle pmk., Very Fine, Very Pretty (Photo) 125.00

963 1893, 12c Red Lilac, Black Ovpt. (69). Used, slight tropical toning, nevertheless Very Fine 125.00

964 ★ 1893, 15c Red Brown, Double Ovpt. (70a). L. Margin Single, Strong Double Printed off register showing bits of four extra overprints, Very Fine, Very Scarce, Quite spectacular (Photo) 125.00

965 ★ 1893, 15c Red Brown, Black Ovpt. (70). R. Margin Block, Fresh, o. g., Very Fine 42.50

966 ★ 1893, 18c Dull Rose, Double Ovpt. (71a). Choice Wide Doubling, o. g., Fine & Scarce (Photo) 75.00

967 ★ 1893, 18c Dull Rose, Double Ovpt. (71a). Fairly Clear Double Divided Horizontally, Part o. g., Very Fine (Photo) 75.00

968 ★ 1893, 18c Dull Rose, Double Ovpt. (71a). Partly Clear Double, o. g., top perfs. touch, Fine 75.00

969 ★ 1893, 18c Dull Rose, Double Ovpt. (71a). Partly Clear Double, perfs. tiny bit in at top 75.00

970 ★ 1893, 18c Dull Rose, Black Ovpt. (71). Block, Fresh, o. g., Fine 42.50

971 ★ 1893, 18c Dull Rose, Black Ovpt. (71). Block, o. g., Fine 42.50

972 ★ 1893, 18c Dull Rose, Black Ovpt. (71). B. R. Corner Margin Block with Overprint on Bottom Selvedge, Indicating that this Block came from the sheet with “one stamp no overprint” variety, Fresh, Well Centered, minute margin tear in one, otherwise Very Fine, Unusual & Very Scarce (Photo) E. X

973 ★ 1893, 18c Dull Rose, Black Ovpt. Without Period After “GOVT” (71c). T. L. Corner Margin Block of Six (2x3), Middle Left Stamp the Variety, Fresh, o. g., Fine 86.00+

974 ★ 1893, 18c Dull Rose, Black Ovpt. (71). Horiz. Block of Ten, English Imprint at Right, Hawaiian Imprint at Left, Fresh, Large Part o. g., Top Middle Stamp, Shows only bare vestiges of “9” in 1893, some perf. strengthening, Fine—Very Fine 167.00+
975 ★ 1893, 50c Red, Black Ovpt. Without Period After “GOVT” (72b). Fresh, o.g., top perfs. touch, single short perf., otherwise Fine ......................................................... 60.00
976 ★ 1893, 50c Red, Black Ovpt. Without Period After “GOVT” (72b). Perfs. slightly in at top, Scarce ............................................................................. 60.00
977 ★ 1893, 50c Red, Black Ovpt. (72). Block, Nearly Full o.g., small hinge reinforcement, negligible tropical toning specks, Fine–Very Fine ........................................... 80.00
978 ★ 1893, 1$00 Rose Red, Black Overprint (73). Fresh, o.g., Very Fine .................................................. 37.50
979 ★ 1893, 1$00 Rose Red, Black Ovpt. Without Period After “GOVT” (73a). Fresh, Large Part o.g., Extremely Fine, Very Scarce ....................................................... (Photo) 150.00
980 ★ 1893, 1$00 Rose Red, Black Ovpt. Without Period After “GOVT” (73a). Well Centered, single nibbed perf., otherwise Very Fine, Very Scarce ...................................................... (Photo) 150.00
981 ★ 1893, 1$00 Rose Red, Black Ovpt. (73). Block, Large Part o.g., couple hinge reinforcements, few tiny negligible specks of tropical toning, still Very Fine (photo) ............. 185.00
982 ★ 1871–93, lc-$1.00 Pictorials, Overprints (30, 33, 35–37, 39, 42–45, 51, 53, 54, 56, 58–61, 62, 64–66, 67, 68, 70–73). Nearly all o.g., few small faults, #73 oxidized, Virtually All Fine–Very Fine ........................................ 212.80
983 ★ 1893, 1c–$1.00 Overprints (Betw. 53–73). 187 Nearly All Unused Stamps, Neatly Arranged on Stock Sheets, incl. Singles, Blocks of Four, Six, Ten, Many Varieties with Divided Overprints (Horiz. & Vert.), Missing Periods, Battered Letters, Offsets, etc., generally Fine–Very Fine, Scarce & Interesting Lot .................................................. 555.30+
984 1893, 1c–$1.00 Portraits Ovpts. (53–61, 62, 65–66, 67–68, 71–73). Used, perfs. tiny bit in on #73, few other small faults, Nearly All Fine–Very Fine .............. 143.05
985 ★ 1893, 2c–$1.00 Portrait Ovpts. (56, 58, 61, 62, 64–66, 67–68, 70–73). All o.g. except #62 (slightly toned), Fine–Very Fine Lot ...................................................... 121.05

REPUBLIC OF HAWAII

986 P 1894, 1c Yellow, Plate Proof (74P). Tiny thin, Very Fine Appearance .......... 45.00
987 ★ 1894–99, 1c–12c Pictorials (74–78, 80–82). Blocks, incl. two shades of #75, Fresh, o.g., some have thins, mostly Fine ...................................................... 79.50
988 ★ 1894–99, 1c–25c Pictorials (74–78, 81–82). Blocks, Fresh, o.g., two #78 light crease, others Fine–Very Fine ................................................................. 95.75
989 ★ 1894, 1c Yellow (74). Cpl. Sheet of 50, Fresh, o.g., Very Fine .................. 58.50
990 ★ 1894, 1c Yellow (74). Part Sheets of 45 & 39, o.g., some of which has tropical toning spots, two stamps faulty, others Fine–Very Fine .................. 99.10
992 ★ 1894, 5c Rose Lake (76). Cpl. Sheet of 50. Fresh, o.g., negligible separation, Fine ................................................................. 123.50+
993 ★ 1894, 5c Rose Lake (76). Tied by “Honolulu, Aug. 17, 1898” Duplex pmk. on cover to Philippines, letter to Soldier enclosed with Interesting descriptive details of Annexation Ceremonies, reactions of the natives, etc., Fine, Great Historical Item ......................................................... 12.50+
994 ★ 1894–99, 5c Rose Lake, Blue (76, 82). Two Covers, Honolulu pmks., first to Mass., other to Europe, Fine ...................................................... 12.50+
995 ★ 1894, 10c Yellow Green (77). Cpl. Sheet of 50, o.g., missing two tiny pieces of corner selvedge, V.G.–Fine ...................................................... 30.00
996 ★ 1894, 10c Yellow Green (77). Tied with 5c Rose Lake (76) on Registered Cover to Cal., Purple “Honolulu, Hawaii, Jul. 12, 1894” pmk., Fancy “R”, Fine ...................................................... 147.50+
997 P 1894, 12c Blue, Plate Proof (78P). Faint staining from old hinge, otherwise Fine ................................................................. 30.00+
998 P 1894, 12c Blue, Plate Proof (78P). Faint staining from old hinge, otherwise Fine ................................................................. 45.00

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998 P 1894, 25c Deep Blue, Plate Proof (79P). Minor soaked spot from old hinge, still Very Fine .................................................. 45.00
999 ★ 1894, 25c Deep Blue (79). B. Imprint Block of Eight, Fresh, o.g., small hinge reinforcement, Very Fine .................................................. (Photo) 55.00+
1000 ✴ 1894, 25c Deep Blue (79). On large size cover to Sweden, used in combination with 5c Rose Lake (76), tied by “Honolulu, H. I., May 11, 1898” Duplex pmks., addressed to “His Excellency, Count L. Douglas, his Majesty’s Minister of Foreign Affairs”, sequence of transit marks, Purple Consulate Handstamp, couple trivial cover tears, otherwise Very Fine, Scarce .................................................. 70.00+
1001 ★ 1899, 1c Dark Green (80). Cpl. Sheet of 50, Mint, Very Fine Sheet .................................................. 64.50+
1002 ★ 1899, 2c Rose (81). Cpl. Sheet of 50, Mint, brownish o.g., Fine–Very Fine .................................................. 55.00+
1003 ★ 1899, 2c Rose (81). Cpl. Sheet of 50, Mint, brownish o.g., Very Fine Sheet .................................................. 55.00+
1004 1894–99, 1c–25c Pictorials (74–82). 86 Used & Unused Stamps, incl. Shades, Cancels, Unused Blocks of nos. 76 & 77, Used Block of Six, no. 81, mixed quality, Good–Very Fine .................................................. 172.00

OFFICIAL STAMPS

1005 P 1896, 10c Bright Rose Official, Plate Proof (O4P). Very Fine ... (Photo) .................................................. 50.00
1006 ★ 1896, 2c–25c Officials (O1–O6). Fresh, o.g., 2c Fine, others Very Fine, Choice set .................................................. 53.00
1007 ★ 1896, 2c–25c Officials (O1–O6). Cpl. Set, Fresh, o.g., 5c tiny thin speck, otherwise Fine–Very Fine .................................................. 53.00
1008 ★ 1896, 2c–25c Officials (O1–O6). Blocks, some hinge remnants, Fine–Very Fine Set, Scarce .................................................. 240.00
1009 1896, 2c–25c Officials (O1–O6). Very Fine Used Set .................................................. 51.00
1010 1896 2c–25c Officials (O1–O6). Used & Unused Sets, used with four Postally Used stamps, latter o.g., used 10c few trimmed perfs., few others have small faults, Fine–Very Fine Appearing Lot .................................................. 104.00

POSTAL STATIONERY

1011 ✴ Wells, Fargo & Co., Pictorial Frank, Dark Brown on plain white envelope, Blue Inside, Very Fine & Scarce .................................................. (Photo) .......................... E. V
1012 ✴ Wells, Fargo & Co., Pictorial Frank, Brown on plain white envelope, Blue Inside, Very Fine & Scarce .................................................. .......................... E. V
1013 ✴ Wells, Fargo & Co’s, Express, Two Brown Pictorial Franks on Unused Envelopes, one large size with Unused 10c Vermilion #45 affixed, tiny tear, otherwise Very Fine .................................................. .......................... E. V
1014 ✴ 1884–93, 1c–10c Entire (U1–U5, U10–U14, UE1). Sixteen Unused Envelopes, incl. Diff. Sizes, Knives, etc., 1c UPSS #3a missing bit of flap, #UE1 trifle toned, otherwise Very Fine .................................................. 99.70+
1015 ✴ 1884–93, 1c–10c Entire (U1–U5, U10–U14, UE1), Unused, incl. Two Diff. nos. U1 & U2, last with some toning, otherwise Very Fine Lot .................................................. 90.55
1016 ✴ A Similar Lot, less #U5 .................................................. 78.05
1017 ✴ 1884–85, 1c–10c Entire (U1–U2, U4–U5, UE1). Unused, incl. extra 1c & 2c, Diff. Sizes, #U5 small thins on back, #UE1 two tiny eroded holes, otherwise Fine–Very Fine Lot .................................................. 70.05
1018 ✴ 1884–93, 1c–10c Entire (U1–U5, U10–U14, UE1). 45 Unused Covers, 21 of #U1, one #UE1, from two to eight each of others, mixed quality, Good–Very Fine .................................................. 189.95
1019 ✴ 1884, 2c Rose, Entire, Address Lines Printed on Face (U2b var.). Twenty Unused Entire, most with some soiling on edges, otherwise Very Fine, Scarce (UPSS 4a–$75.00) ..................................................
| 1020 | 1884, 10c Black, Entire (U5). Large Size with Brown Pictorial Well's Fargo Frank, Unused, Unusually Fresh, Very Fine & Scarce | E. VI |
| 1021 | 1884, 4c Red Cut Square, Blue Inside (U7). Unused, Very Fine | 35.00 |
| 1022 | 1884, 4c Red Entire, Blue Inside (U7). Unused, Very Fine | 90.00 |
| 1023 | 1884, 4c Red Entire, Blue Inside (U7). Unused, Deep Color, Very Fine | 90.00 |
| 1024 | 1884, 4c Red Entire, Blue Inside (U7). Unused, two small thinnings on back, otherwise Very Fine | 90.00 |
| 1025 | 1884, 5c Blue Entire, Blue Inside (U8). Unused, Very Fine | 95.00 |
| 1026 | 1884, 10c Black Entire, Blue Inside (U9). Unused, light horiz. bend, still Very Fine | 150.00 |
| 1027 | 1893, 5c Blue Entire, Red Ovpt. (U12). “Honolulu, H. I., Aug. 28, 1893” Duplex pmk., Earliest Known date & in all probability a First Day Cover, small thin on back, otherwise Very Fine, Undoubtedly Very Scarce | E. V |
| 1028 | 1893, 10c Black, Red Overprint, Blue Inside Cut Square (U14). Unused, Very Fine | 30.00 |
| 1029 | 1885, 10c Black, Special Delivery Entire (UE1). Unused, Very Fine | 50.00 |
| 1030 | 1885, 10c Black, Special Delivery Entire (UE1). Unused, tiny tear in flap, Very Fine | 50.00 |
| 1031 | 1882–97, 1c–3c Postal Cards (UX1, UX2a, UX4–UX9, UY4m, UY4r). Unused, incl. the Scarce #UX2a, Litho. Card, some minor tropical toning, nevertheless Very Fine | 41.00+ |
| 1032 | 1882–97, 1c–3c Postal Cards, Paid Replies (UX1–UX3, UX5–UX9, UY1–UY4). Unused, few minor toned spots, #UY2 rounded corners, otherwise Very Fine | 149.00 |
| 1033 | 1882–97, 1c–3c Postal Cards, Paid Replies (UX1–UX9, UY1–UY4). Unused, last four Unfolded, #UY2 rounded corners & small flaws, otherwise Very Fine | 152.00 |
| 1034 | 1882–93, 1c–3c Postal Cards, Paid Replies (UX1–UX9, UY1–UY2). Unused, some tropical toning, #UY2 rounded corners, small faults, otherwise Very Fine Lot | 103.50 |
| 1035 | 1882–93, 1c–3c Postal Cards, Paid Reply Cards (UX1–UX4, UX6–UX7, UY1, UY2, UY2m, UY2r, UY3m, UY3r). 42 Unused Items, mixed quality, Good–Very Fine | 257.00 |
| 1036 | 1882, 3c Blue Green Postal Card (UX3). Ten Unused Cards, Very Fine Lot | 75.00 |
| 1037 | 1883–89, 1c–2c Paid Reply Postal Cards (UY1–UY2, UY4). #UY2 rounded corners, #UY4 slight separation, otherwise Very Fine Lot | 90.00 |
| 1038 | 1883–89, 1c–2c Paid Reply Postal Cards (UY1–UY2, UY4). Unused, #UY2 rounded corners, slight soiling, otherwise Very Fine Lot | 90.00 |

### RAILROAD STAMPS

| 1039 | 1894–98, 5c–$1.00 Kahului Railroad Co. Parcel Stamps (M–H 151–158). All Used except #158, #157 natural top s. e., few faults, otherwise Very Fine, Scarce | E. V |
| 1040 | 1894, 6c, 18c Kahului Railroad Co. Parcel Stamps (M–H 152, 154). Margin Blocks, negligible bends, Fine–Very Fine | E. III |
| 1041 | 1894, 6c, 18c Kahului Railroad Co. Parcel Stamps (M–H 152, 154). 35 of first, 200 of latter, many damaged, stuck together, balance Fine–Very Fine | E. VII |

**LOTS ON VIEW FROM OCTOBER 24th**

**OFFICES OPEN SATURDAY BEFORE SALE**
1846, Colorless Embossed Handstamp (M-H 401). "Royal Stamp" Cut Square, some tropical toning, Scarce .................................................. E. III

1850, "Royal Stamp" Handstamp (M-H 405, 405 var.). Three, first two 1" Circles, Crown & Imprint, Black on Thick Wove, Blue on Laid (shows broken circle), other 1 1/4" Circle on thin wove, Imprint Slightly Diff., Very Fine Lot, Scarce ........................................ E. VII

1850, "Royal Stamp" Embossed Revenue (M-H 406). Green Glazed Seal, Serrated Edge, on part of original document, Very Fine, Scarce .......................... E. IV

ca 1877, Embossed Revenues (M-H 408, 412). Stamp Duty $1.00, other Full Rigged Ship, two of each, cut square, Very Fine .................................................. E. IV

1877–97, 20c–$10.00 Revenues (R1–R5, R7–R8, R11). 92 Used & Unused Stamps, incl. Singles, Pairs, Strips, Blocks, Used on Part Documents, Shades, Nearly All Fine–Very Fine ........ 337.02

1877, 50c–$10.00 Revenues (R2–R5). Used Blocks, 50c Block of Six, others Blocks of Four, few negligible faults, Attractive Appearing Scarce Lot ........................................ 81.00+

1877, $10.00 Reddish Brown & Green Plate Proof on Card (RSP). Fresh & Very Fine, Unlisted .................................................. (Photo) E. V

1877, $10.00 Reddish Brown & Green (R5). Used, Horiz. Strip of Seven, Very Fine .......................................................... 49.00+

1877, $50.00 Slate Blue & Carmine, Plate Proof on India (R6P). Very Fine, Unlisted .................................................. (Photo) E. V

1877, $50.00 Slate Blue & Carmine (R6). Used, light vert. crease, otherwise Very Fine .................................................. (Photo) 100.00

1877, $50.00 Slate Blue & Carmine (R6). On piece used with Four $10.00 Reddish Brown & Green (R5), "Stamp Duty & "PAID" cancels, two #R5 creased, the $50.00 Very Fine, Handsome & Scarce ........................................ 128.00

1894, 20c Red (R9). Mint Vertical Pair, Very Fine .......................................................... 70.00

1894, 20c Red (R9). T. Margin Block of Six, o. g., separations, neatly re-inforced with tiny bits of hinge, one stamp partly toned, others Very Fine ................................. 210.00+

1894, 20c Red, 25c Violet Brown (R9–R10). Used, Very Fine .................................................. 80.00

1894, 25c Violet Brown (R10). O. g., light creases & tiny toned spot, otherwise Very Fine .................................................. 45.00

1897, $1.00 Dark Blue, Revenue Plate Proof (R11P), Very Fine (Photo) .................................................. E. IV

1897, $1.00 Dark Blue (R11). Mint Horiz. Block of Ten, Fine .................................................. 30.00+

1901–13, 50c–$50.00 Territorial Revenues (M-H 462–468). #463 Used, others Unused, also incl. #462 Used Vert. Strip of Four, Unused Block #466, Fine–Very Fine Lot .................................................. E. IV


1901–13, $1.00–$50.00 Territorial Revenues (M-H 462, 464, 467). Blocks of Eight, 15 & 20 respectively, Fine–Very Fine .................................................. E. IV

HAwAI, 1864–99, 104 Used & Unused Stamps, Fourteen Cut Squares, Many Diff., incl. #66 Blocks of Ten & 30, each with Missing Period Variety, #57 Block of Twenty, also five misc. Postal Cards & Entires, V. G.–V. F. .................................................. 268.00+

BALANCE OF HAWAII COLLECTION, Over 50 Items, incl. Early Imperforates, 21 Specimens, two Essays. Officials, "Royal Stamp" & Embossed Revenues, three #49 with Fiscal cancels, Playing Card Band Essay, three U. S. Wine Stamps with "Hawaii" Ovpts., $2.00 & $5.00 Bogus Issues, Sheet of 11c Air Post #C84 & other U. S. Hawaiian related material, Interesting & Valuable Lot .................................................. E. X

END OF SALE — THANK YOU
IS YOUR COLLECTION FOR SALE?

REALIZE IMMEDIATE CASH
PLUS THE ADDED ADVANTAGE OF
SELLING THROUGH OUR AUCTIONS

We will advance immediate cash up to 75% of our appraised value. There is no interest charge.

Your collection is then sold in one of our auction sales. All stamps are expertly and advantageously lotted in attractive, well illustrated catalogs. Lotting is meticulously planned under our personal supervision. Commission is 20% of the gross realization. There is no lotting fee nor any other charges. Final settlement is made within five weeks after the sale. We have continuously conducted stamp auctions for over forty-five years.

Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from $500 upwards. Send all stamps directly for appraisal. Auction advance will be remitted shortly after receipt. If not entirely pleased, stamps will be returned at our expense. We will travel anywhere to inspect important properties.

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AUCTION GALLERIES, Inc.
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120 EAST 56th STREET
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| 1   | 111  | 221  |
| 2   | 112  | 222  |
| 3   | 113  | 223  |
| 4   | 114  | 224  |
| 5   | 115  | 225  |
| 6   | 116  | 226  |
| 7   | 117  | 227  |
| 8   | 118  | 228  |
| 9   | 119  | 229  |
| 10  | 120  | 230  |
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| 19  | 129  | 239  |
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| 22  | 132  | 242  |
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| 24  | 134  | 244  |
| 25  | 135  | 245  |
| 26  | 136  | 246  |
| 27  | 137  | 247  |
| 28  | 138  | 248  |
| 29  | 139  | 249  |
| 30  | 140  | 250  |
| 31  | 141  | 251  |
| 32  | 142  | 252  |
| 33  | 143  | 253  |
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| 36  | 146  | 256  |
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| 38  | 148  | 258  |
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| 46  | 156  | 266  |
| 47  | 157  | 267  |
| 48  | 158  | 268  |
| 49  | 159  | 269  |
| 50  | 160  | 270  |
| 51  | 161  | 271  |
| 52  | 162  | 272  |
| 53  | 163  | 273  |
| 54  | 164  | 274  |
| 55  | 165  | 275  |
| 276  | 47
| 277  | 344  | 675  |
| 278  | 435  | 95   |
| 279  | 347  | 260  |
| 280  | 438  | 135  |
| 281  | 434  | 230  |
| 282  | 442  | 770  |
| 283  | 500  | 170  |
| 284  | 480  | 200  |
| 285  | 481  | 85   |
| 286  | 482  | 40   |
| 287  | 483  | 204  |
| 288  | 484  | 105  |
| 289  | 485  | 37   |
| 290  | 486  | 285  |
| 291  | 487  | 37   |
| 292  | 488  | 184  |
| 293  | 489  | 80   |
| 294  | 490  | 157  |
| 295  | 491  | 220  |
| 296  | 492  | 57   |
| 297  | 493  | 130  |
| 298  | 494  | 115  |
| 299  | 495  | 80   |
| 300  | 496  | 210  |
| 301  | 497  | 67   |
| 302  | 498  | 280  |
| 303  | 499  | 24   |
| 304  | 500  | 16   |
| 305  | 501  | 85   |
| 306  | 502  | 170  |
| 307  | 503  | 260  |
| 308  | 504  | 105  |
| 309  | 505  | 500  |
| 310  | 506  | 105  |
| 311  | 507  | 550  |
| 312  | 508  | 325  |
| 313  | 509  | 140  |
| 314  | 510  | 85   |
| 315  | 511  | 26   |
| 316  | 512  | 130  |
| 317  | 513  | 130  |
| 318  | 514  | 115  |
| 319  | 515  | 270  |
| 320  | 516  | 170  |
| 321  | 517  | 170  |
| 322  | 518  | 130  |
| 323  | 519  | 105  |
| 324  | 520  | 330  |
| 325  | 521  | 330  |
| 326  | 522  | 55   |
| 327  | 523  | 400  |
| 328  | 524  | 140  |
| 329  | 525  | 330  |
| 330  | 526  | 170  |
| 331  | 527  | 170  |
| 332  | 528  | 170  |
| 333  | 529  | 170  |
| 334  | 530  | 375  |
| 335  | 531  | 240  |
| 336  | 532  | 400  |
| 337  | 533  | 140  |
| 338  | 534  | 140  |
| 339  | 535  | 140  |
| 340  | 536  | 140  |
| 341  | 537  | 140  |
| 342  | 538  | 140  |
| 343  | 539  | 140  |

END OF SALE
THANK YOU

GROSS
REALIZATION: $221,546.00