UNITED STATES
POSTAL HISTORY COVERS
3c 1851 SPECIALIZED
1869 COVERS
Regular Issues, 19th & 20th Century,
Singles and Blocks, and many others
Large Lots and Collections

The Property of Various Owners
Sold By Their Order

AT UNRESERVED PUBLIC AUCTION

Wednesday and Thursday
August 20th, 21st, 1975 at 1:00 P. M. Each Day

Robert A. Siegel
AUCTION GALLERIES, INC.
120 EAST 56th STREET
NEW YORK CITY, N.Y. 10022
Tel.: (212) 753-6421
CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.

3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt. All disputed lots must be returned intact as received. The following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claims is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of $50.00.

7. Until paid for in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.

8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.

9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within eight days from date of local viewing. Large lots and collections cannot be sent for inspection.

10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.

11. In this sale there are some lots in which the Galleries have an interest other than that as agent for the owners. These may include lots on which cash advances have been made or lots where the seller may be indebted to the Galleries, giving the Galleries a direct or indirect interest in the sale of these lots. If any lot is sold against a minimum realization and this is not met, such sale may be effected at a reduced commission charge.

12. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL, Licensed Auctioneer

FOR TABLE OF DESCRIPTIONS SEE PAGE 80
**475th SALE**  
**AUGUST 20th, 21st, 1975**

**BID SHEET**

ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

120 East 56th Street  
New York, N.Y. 10022  
Tel.: 753-6421 (Area Code 212)

Please purchase for me at your auction to be held August 20th, 21st, 1975, the lots listed below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

**REFERENCES PLEASE**  
(If unknown to us)

New York State residents kindly include County in address.

**BIDDING INTERVALS**

<table>
<thead>
<tr>
<th>大陸</th>
<th>ADVANCE</th>
<th>大陸</th>
<th>ADVANCE</th>
</tr>
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<tbody>
<tr>
<td>Up to $30.00</td>
<td>$1.00</td>
<td>$300.00 - $750.00</td>
<td>$25.00</td>
</tr>
<tr>
<td>$32.50 - $72.50</td>
<td>$2.50</td>
<td>$750.00 - $2,000.00</td>
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<tr>
<td>$75.00 - $145.00</td>
<td>$5.00</td>
<td>$2,000.00 - $3,000.00</td>
<td>$100.00</td>
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<tr>
<td>$150.00 - $290.00</td>
<td>$10.00</td>
<td>$3,250.00 and up</td>
<td>$250.00</td>
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</tbody>
</table>

Bids which do not conform to the above will be automatically reduced to the appropriate level.

**Lot** | **Bid** | **Lot** | **Bid** | **Lot** | **Bid**

**VALUATIONS**

Upon request, estimate of value furnished on any lots in this auction.
Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
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<tbody>
<tr>
<td>E. I</td>
<td>up to $10.00</td>
<td>E. IX</td>
<td>$150.00 to $200.00</td>
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<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. X</td>
<td>$200.00 to $250.00</td>
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<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
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</tr>
<tr>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
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<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
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<td></td>
</tr>
<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XV</td>
<td>$1000.00 to $2000.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
<td>E. XVI</td>
<td>$2000.00 to $5000.00</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>E. XVII</td>
<td>over $5000.00</td>
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</table>
FIRST SESSION
WEDNESDAY, AUGUST 20, 1975 — 1:00 P. M.

UNITED STATES
FREE FRANKS & AUTOGRAPHS

1 L(ouisa) C.(atherine) Adams, (Widow of John Quincy Adams) Autograph Free Frank. ms. "Quincy, Mass." pmk. on small envelope to "George Town, D. C." Sealed tear extreme left. Fine, Very Rare, she held the franking privilege only from 1848 to 1852 (Photo) E. XIII

2 Benj. F. Butler, M. C. Free Frank on slightly reduced cover to Brooklyn. He was perhaps the most infamous Union General. His harsh conduct earned him the nickname of "Beast Butler". He was elected to Congress after the war. Fine E. IV


4 E(dward) Everett, M. C. (Famous orator & Statesman) Free Frank on turned cover, a printed circular advertising a patented Harrow. Small internal mends, Fine, Very Unusual to find a turned Free Frank (Photo) E. IV

5 G. Washington, Free Frank as General of the Continental Armies on 1779 folded cover, official business to Gen'l. du portrait & Lt. Col. Hamilton at Great Egg Harbour. Water stained at B., far from signature, otherwise Fine (Photo) E. XV

6 Oliver Wolcott, Jr. (Son of the Signer) Free Frank as U.S. Comptroller on 1794 folded cover, Local use in N. Y. with Bishop Mark, Very Fine E. IV

COLONIAL COVERS

These earliest American postmarks may be found struck on either the front or back of the cover. All of these covers bear complete strikes, none split by the back flaps of folded letters.

7 Boston, Bold Red Str. Line, (43½x7½), matching Bishop mark on June 1769 folded cover to New Haven, ms. "5.8-" rate. Some splits on internal folds mended; Earliest recorded date in Red. Tiny toned spot B. Fine, Very Rare Colonial Cover (Photo) E. X

8 Boston, Large Str. Line (43½x7½ mm) Clear strike in Magenta, matching Bishop Mark rated "Sh. 8.16". 1770 folded cover to New Haven. Docketing indicates over 3 mo. in transit, Very Fine (Photo) E. X

9 Boston, Large Magenta, Str. Line (43½x7½ mm) Light, mostly clear strike, matching Bishop Mark, ms. "Sh. 3.8" rate on 1770 folded cover to New Haven, docketing indicates 4 mo. in transit. Light toned spot, Fine & Scarce E. IX

LOTS ON VIEW FROM AUGUST 18th

— 3 —
New York, Bold caps, two lines, Strong strike on Aug. 23, 1756 folded cover to New Haven, ms “2d” rate. Least bit aged, Very Fine example of the earliest handstamp used in America, Very Rare .................................................. (Photo) E. XII

New York, Bold caps, Two lines, Sharp strike in Black Brown, matching Bishop Mark on June 1767 folded letter to New Haven, Red ms. “2” rate, Very Fine .................................................. (Photo) E. X

New York, Bold caps, two lines, Perfect strike in Black Brown, matching Bishop Mark ms “2” rate on small folded 1767 cover to New Haven. Extra choice, small cover, A “Gem” .................................................. (Photo) E. XI

New York, Bold caps, Two lines in Black Brown, matching Bishop Mark on June 1868 folded cover to New Haven. Brown ms “2” rate. Some internal splits mended, Very Fine .................................................. (Photo) E. X

New York, Bold caps, sharp strike in Dark Brown on March 1770 folded letter to New Haven. Red ms. “Paid 2” split internally on some folds. Choice example of this early Colonial pmk. .................................................. (Photo) E. IX

Trenton, 6th Nov. 1784, Dateline on holograph signed letter of John Beatty, Representative in the Continental Congress from N. J. to his brother at Durham. A reply to a letter from his brother which he states was “lost” being picked up in the street “so careless are our Stagemen”. Rest of letter devoted to Congress (when Trenton served as the capital) “Our first business will be to choose a President.” Bit age stained, a wonderful historic piece. Virtually no postmarks were used in N. J. in 1754 .................................................. E. IX

Mole St. Nicholas (Haiti). Date line on 27 March 1773 folded letter to Newport, R. I. Interesting contents relate to a fist fight & retaliation over a money dispute. Carried privately, Very Fine, Scarce Colonial Ship Letter .................................................. E. VI

Alton, Belleville, Kaskaskia, Illinois, Three folded letters, 1837, 1836, 1840 respectively, last in Red, all to N. Y., Fine lot .................................................. E. III

Calais, Me., July 16 (1851), Light Red circle, matching “5” A Turned Cover, other use by Express to Boston, with Red circular express label of Carpenter & Co. Kennebec Express. Cover rather badly torn but Extremely unusual usage .................................................. E. IV

Cambridgeport, Mass., Charlestown, Mass., First in Double circle, other in beaded oval, Fine strikes on 1830, 1837 folded letters “12½” rate to Conn., Very Fine .................................................. E. III


Dedham, Mass., June 20, Three lines in double lined box in Red, matching “Paid” in beaded oval, ms. “10” on 1835 folded cover to Conn., Internal split mended, Very Fine .................................................. E. IV

Edgartown, Ms., Apl. 18, ms. pmk. & “Ship 14½” rate on whale ship letter headed “Pacific Ocean, Lat. 5 So, 107.7 W., Dec. 7, 1826. Rather tragic letter from a sailor who despairs of ever seeing home again. Some aging & splits on folds. Very Interesting Cover .................................................. E. IV


Kaskaskia, Illinois, Clear 25mm circle, on 1822 folded letter to N. Y., “75” rate. Ink blot over part of pmk. & a bit age worn, Very Scarce, Unlisted this early .................................................. E. III

Lane Depot, Ill. Blue double circle, ms. “Paid 3cts” on embossed Lady’s cover. 1863 letter enclosed on patriotic stationery. Interesting personal letter accompanies .................................................. E. III

STAMPLESS COVERS
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>26</td>
<td>Illinois Stampless, Four folded letters, 1839-42, all ms. pmks Farmington. Picatonica, Rockford, Tyler. Two are obsolete, all are Very Scarce, Fine average condition except Rockford is soiled</td>
<td>E. IV</td>
</tr>
<tr>
<td>28</td>
<td>Mechanics–Ville, Ct. Bold rimless circle on 1838 folded letter to Stonington. Red sealing wax stain, otherwise Very Fine, this type unlisted</td>
<td>E. III</td>
</tr>
<tr>
<td>29</td>
<td>Mexico, N.Y. Bold Str. Line, “1834” rate on 1832 folded letter to Conn., Very Fine</td>
<td>E. V</td>
</tr>
<tr>
<td>30</td>
<td>Mobile, A.(la). Bold circle, ms. “25” on Shipping list to N.Y., with extensive list of ships in port, letter refers to a “miscarriage” of mail, Feb. 1835, Very Fine</td>
<td>E. III</td>
</tr>
<tr>
<td>31</td>
<td>Natchez, Mi.(ss). Blue circle, ms. “25” on 1841 folded letter to Henderson, Ky. Long extremely interesting letter about slave values, buying pair of carriage horses &amp; the writer’s first eating of a yam. Fine bit of personal Americana</td>
<td>E. III</td>
</tr>
<tr>
<td>33</td>
<td>New York 2, Huge numeral, Bold strike on 1853 Prices Current from Sydney, N. S. W., Internal split, otherwise Very Fine, Scarce usage</td>
<td>E. III</td>
</tr>
<tr>
<td>34</td>
<td>Phil adelphia 27 Dec., In Red Octagon, Full Rigged Ship cancel., Fairly clear strike. The scarce small size (21x27mm) on 1835 folded letter. Matanzas, Cuba to N.Y. ms. “14½” rate, 12½c+2c Ship Fee, endorsed “via Ph’a.” Fine example of this scarce &amp; fascinating pmk. (Photo)</td>
<td>E. IX</td>
</tr>
<tr>
<td>35</td>
<td>Shelburne Falls, Ms. Two lines, light legible strike, ms. Dec. 1, ’46 date &amp; “5” rate on neat folded letter to L. L., Fine, Scarce</td>
<td>E. IV</td>
</tr>
<tr>
<td>36</td>
<td>South Glastenbury, Ct., “10” &amp; “Paid” attached, mostly clear strike on 1834 folded letter to Pomfret Landing, Conn. Minor aging at edges. This type unlisted this early, Fine</td>
<td>E. IV</td>
</tr>
<tr>
<td>37</td>
<td>Troy, N.Y. Blue pmks. on two stampless covers, matching “Steam”, Blue “7cts.” in Double Circle on one, ms. “7” rate on other, also another cover from same correspondence with “Steam” &amp; “7cts” Circle but without pmk., 1846 &amp; 47 Date Lines, Fine–Very Fine</td>
<td>E. IV</td>
</tr>
<tr>
<td>38</td>
<td>Washington, D. C., Red pmk., “25” rate to Henderson, Ky., Hon. Thomas Towles Letter of Sam Casey, unusual political interest; claims he has more influence with Pres. Tyler than anyone else; mentions many other famous men of the day (1842) predicts war with Mexico. Extraordinary political interest. Fine piece of Philatelic Americana</td>
<td>E. IV</td>
</tr>
<tr>
<td>39</td>
<td>Stampless Covers, Six, New Brunswick to Bath, Me. 1850’s, nearly all diff. towns of origin &amp; diff. type rate marks, Fine–Very Fine</td>
<td>E. III</td>
</tr>
<tr>
<td>40</td>
<td>Stampless Covers, 22 folded letters, Eastern &amp; Southern P. O., incl. few U. S. Express Mail, many to Bath, Me. &amp; some with interesting ship contents. Fine–Very Fine lot</td>
<td>E. III</td>
</tr>
<tr>
<td>41</td>
<td>Stampless Covers, 25, all in same correspondence &amp; with original 1849 letters. Mostly N.Y. &amp; Mass. towns incl. couple of R. R. pmks. &amp; several ms. pmks. from very small P. O. Virtually all F.–V. F., some scarce</td>
<td>E. IV</td>
</tr>
<tr>
<td>42</td>
<td>Stampless Covers, 28, mostly Eastern &amp; New England, 1811–1840’s, incl. two Vermont ms., Buffalo oval, couple of Michigan, nearly all diff. Mixed condition, Very Good–Fine</td>
<td>E. IV</td>
</tr>
<tr>
<td>43</td>
<td>Stampless Covers, 54, virtually all diff. Wide var. of pmks, mostly Eastern. Incls. some Fancy types, some ms. Free Franks, Steamship 10, 20, few ovals. Few soiled mostly Fine</td>
<td>E. V</td>
</tr>
</tbody>
</table>
Stampless Covers, 24 Trans-Atlantic, most England to Bath, Me., nearly all through N.Y. or Boston, 1850's with a wide var. of postmarks & rate marks, One scarce Am. Pkt, differential rate “24” over “57”. Fine–Very Fine Lot E. VII


SHIP & PACKET COVERS

Steamer Afton, Jr., Two Lines, Ornaments Between, in Nearly Complete 42x23mm Red Oval, 3c Red (25), right perfs. trifle in, (Pos. 50R6), tied by Straight Line “STEAM”, light “New Orleans, La.” pmk. on Buchanan Carroll cover, tiny cover tear, otherwise Fine, Very Scarce Steamer in service on the Red & Miss. Rivers E. VI

Barbados, Nov. 10, 1763, Date line on small, neat folded letter to Newport, R. I., carried privately by courtesy of Ship Captain, Very Fine colonial letter, addressed to one of the founders of Brown University E. VII

Cincinnati, Wheeling & Pittsburgh Packet “Chesapeake”, Red printed packet mark on cover to Ohio, 2c Brown (210) tied by “Jacksonville, Fla.” 1884 letter on illustrated packet letter head tells of sailing between Sanford & Jacksonville, Florida & the prospect of carrying the mail to help cover expenses. The “Chesapeake” was shifted from the Ohio River to make the Florida rate run & according to owner, this cover is the only Florida River Packet cover he has seen in over 50 years of searching. Some restoration, Fine looking & of utmost rarity (Photo) E. VIII

Forwarded By Crosby & Co., Callao, Peru, Clear oval on Blue Linen envelope to R. I., British “Paid to Panama”, Clear “N.Y. Steamship” & “40” indicating double rate, Fine & Scarce E. IV

Steamer Emperor, Light Clear Red Circle, 3c Red (10), Pos. 51R1L, Ample to Large Margins, tiny faults, tied by Grid, Red “New Orleans, La.” pmk., Bold “Way 1” Handstamp on Buchanan, Carroll cover, Handsome & Scarce E. VI

Steamer R. W. McRae, Mostly Clear Red Oval ties Well Centered 3c Red (26) on Carroll Hoy cover, additional light ms. “X” cancel, Fine & Scarce E. IV


U.S. Mail Packet Natchez, Three Lines in 35x21mm Oval, partly bold strike ties 3c Red (26) on Buchanan, Carroll cover, mended cover tear, Scarce, Apparenty Unlisted Type E. IV

Weekly Packet St Nicholas, Seven line wordy packetmark in shield on 3c Entire (U59) to New Orleans, Fine E. IV


St. Thomas, Date line on 1829 folded letter to Penn’a., via N.Y., Red “Ship” & N. Y. pmk., “12½” rate. Probably out of the mail to N.Y., Fine, Scarce this early E. IV

U.S. Ship, 3 cents, Mostly Complete Strike on Soldier’s Letter to N.Y., Family tragedy letter enclosed headed “Camp of the 107th NY vols, near Savannah, Ga., Jan 1st/64”, Fine & Scarce E. III
RAILROAD COVERS

58 ✧ Balt. & Susquehanna, R. R., (Remele B3–b), Mostly readable strike in Blue, 5c Brown (1), Ample to Huge Margins, Blue “S” & ms. “X” cancels, Rare R. R., pmk.

59 ✧ Balt. & Susquehanna R. R. (Remele B3–b), Bold Strike in Blue, 3c Orange Brown (10), Huge Margins to partly in at bottom, tied by matching Blue Grid on Oct 1857 Folded Letter, slight cover staining, Rare R. R., pmk.

60 ✧ Balto. & Susq' (anna) R. R., (Rem. B3a). Partly clear strike on Aug. 1851 folded letter to Wrightsville, Pa., 3c Orange Brown (10) Pos. 84L1L, tied by grid, touched at L & light horiz. filing crease. Fine appearance, Rare pmk. on scarce stamp.

61 ✧ Balto. & Susq' R. R., Balt. & Susquehanna R. R. (Rem. B3a, B3b) Both types, Fairly clear strikes in Blue on Oct. 1851 folded letters, each with platted 3c Orange Brown (10) Pos. 88, 94L5E tied by grids, First clear to large margins, other slightly cut in. Remele classes as “Rare”. Attractive lot.

62 ✧ Colona, C. & R. I. R.R., Fancy Blue Ticket Canceller similar to T-M #702–S-2, ties 3c Rose (65), another strike on the cover, which has faults, Scarce & Attractive, Unlisted Town.


64 ✧ Housatonic R. R., (T–M88b8) Light readable strikes on 3c Green Entires (U82, U164) also 2c Entire (U152) with R. R. corner card. Fine lot.

65 ✧ Madison & Indnpls R. R., Ohio & Pa., R. R., Remele M2–a, O3–a respectively, each tying 3c Red (11), margins to cut in on separate covers, Very Fine Strikes.

WESTERN & TERRITORIAL COVERS


69 ✧ Brooklyn, Cal., Nearly Complete Bold Strike, 10c Green Ty. V (35), Fine, ms. cancel, not tied on stained cover, Very Scarce pmk.

70 ✧ Burlingame, K. T., Council City, K. T., ms. pmks. each on 3c Entires (U9, U10) Fine, scarce cancels., both covers defective but attractive appearing.


72 ✧ Carson City, U. T., Clear Blue circle, 10c Green, Ty. V (35) few irregular perfs., tied by matching target, with P. F. Certificate which states parts of “C” & “U” retouched. We have erased the alleged retouching and it does not detract in the least from this Beautiful & Rare cover. Part of flap torn. Nevada Terr. when part of Utah are among the rarest Western Territorials (Photo).
Chatfield, M. T. Bold Balloon Type pmk. ties faulty 3c Red (11) on Small Fresh Cover to NY, Scarce & Very Attractive ................................................................. E. IV


Green Bay, M. T., March 5, (Mich. Terr.) Neat Red ms. pmk., “50” rate on 1825 double letter to Phil'a. Very interesting letter about acquisition of land from the Indians and their unfavorable reactions. Very slight aging, Fine, Rare, Important Postal History cover in very early use ............................................................................................... E. IX


Green Bay, M. T., June 7 (1830) (Mich. Terr.) “25” rate on 1830 folded letter to Phil'a. Letter deals with land problems, Fresh & Very Fine, Scarce Black pmk. ..................................................................................................................... (Photo) E. VIII

Green Bay, M. T., Nov. 24, ms. Polk. “25” to Phil'a. A drawing of plans for the Mission Building, for insurance, dated 1833, Very Fine & Unusual ..................................................................................................... (Photo) E. VIII

Iowa City, Cal. Blue circle on 3c Entire (U35) to an Officer at Johnson Island, Ohio, site of important Federal Prison. Probably to a prisoner as addressed in care of a senior officer. Slight over-all aging, Fine & Unusual ............................................................................................................ E. IV

Iowa Point, K. T., Clear ms. pmk., 3c Claret (11a). Large margins to irregularly in, ms. cancel, T. L. cover corner nicked, otherwise Fine cover, Scarce pmk. ......................................................................................................................... E. IV

Jacksonville, Ogn., light mostly clear strike, matching “Paid 10” over “3” on Fresh Cover to N. Y., Fine, Very Scarce Oregon Territorial .................................................................................................................... E. VII

Lawrence, K. T., Large circle struck part off edge of cover ties 1¢ Blue, Ty. V (24) Fine, on local Drop Letter, without flap, Scarce usage .............................................................................................................. E. IV

Lordsburg, N. M., Three covers, Contemporary 2¢ postage, diff. types or colors, Clear strikes, Fine ................................................................................................................................. E. IV

Marysville, K. T., (Kans. Terr.) Bold ms. pmk. on 3¢ Entire (U10) Exceptionally Fine, Scarce P. 0. .................................................................................................................................................. E. IV


Milwaukee, Wis. Red circle, doubled strike, Red “X” in large circle on 1845 folded letter to Conn., Fine .................................................................................................................................................. E. III

Monroe, Mic. T., Clear circle on quadruple rate Court House cover, “75” rate to Dayton, Ohio. Docketed March 1837, two months after statehood, Fine .................................................................................................................... E. III
91 Niles, Mic. T., Clear Blue circle, fancy ms. “183½” on folded cover to Detroit, unlisted in Blue, Very Fine .......................... E. IV
92 Niles, Mic. T., Blue circle on double folded cover, “37½” rate to Detroit, Very Fine, no year date but probably Territorial use. Very Fine .......................... E. IV
93 Natchez, May 13, Mostly clear str. line, “25” rate on 1808 folded letter to Nashville. Contents resale of slaves, Rather poor shape, stained & considerable erosion on face, but Very Scarce (SCC $350./$500.) ........................................ E. V
94 Nome, Saint Michael, Sitka, Skagway, Alaska, Bold strikes, contemporary postage 1900–1906, last with 2c Pan–Amero (295) one a trifle reduced, others Very Fine .......................... E. V
96 Red Dog, Cal., Partly clear pmk. ties Fine Vertical Pair 3c Rose (65) to neat cover to Nevada (City) Choice cover, Scarce .......................... E. IV
97 Red Wing, M. T., Clear Balloon Type pmk. ties Fine 3c Red (11) on least bit aged cover to N. Y., Scarce Territorial .......................... E. V
98 Redwood City Cal, April 30 1861, Two Line ms. pmk., on 10c Star Die Entire (U33) to N. Y. State, Very Fine, Very Scarce, ex–Barkhausen (Photo) .......................... E. IX
99 Rochester, M. T., Clear Balloon Type pmk. ties Fine 3c Red (11) on cover to N. Y., Jan. 1857 letter accompanies, Scarce & Attractive Territorial .......................... E. IV
100 Rollin, Mich., Febu the 15, ms. pmk., “25” rate on 1834 folded letter to Vermont, Unlisted P. O., Fine & Scarce .......................... (Photo)
101 St. Anthony Falls, Min. (Terr.) Bold Red Caps in 32mm circle. 3c Copper Brown, Pos. 33R2E, ms. cancel., bit cut in, cover trifle worn, Very Scarce Terr. pmk., especially in Red .......................... E. VI
102 St. Anthony Falls, Min., Bold mostly clear strike, 3c Red (11), margins to slightly in, ms. cancel not tied on cover to N. Y., slightly worn, Scarce Type Territorial .......................... E. V
103 Saint Paul, Min. Ter. Large (35mm) Red circle, 3c Orange Brown (10) Pos. 28L2E, ms. cancel., trifle in T. & L., Tiny cover flaws, Fine, Scarce early Terr., especially in Red .......................... E. IV
104 San Francisco, Cal., Bold Clear pmks, on Four 10c Green Nesbitt Entires incl. a Choice Pale Green #U17a, others on #U18, Very Fine Lot .......................... E. III
105 Santa Clara, Cal., Bold circle, 10–bar grid ties 7c Vermilion, Grill (138) Fine, Strong grill, few toned perf. tips on neat 1875 cover to Germany, via N. Y., Scarce pmk. on this stamp .......................... (Photo)
109 The Dells, Ogn, Feb 13/63, ms. pmk., on Multicolored Waving Flag Patriotic, Odd Arrangement of Stars, franked with 10c Green (68), ms. cancel, not tied, tiny perf. fault, Choice & Rare Cover .......................... E. VI
110 Tombstone, Arizona, Four covers, 1880–81, one with 3c Green (184) others on 3c Entires. Clear strikes, small cover faults .......................... E. IV
111 Virginia City, Montano, Mostly clear strike, matching circle of wedges vaguely ties 3c 1869 (114) to slightly reduced cover. Very scarce on this issue .......................... E. IV
112 Zumbrota, M. T. (Minn. Terr.) Two covers, large letters, each with 3c Red (26) tied, one Very Fine, other with faults, docketing indicates early statehood use. Attractive lot .......................... E. III
113 Dakota, Utah Terr., Eight covers, one Postal Card, some small towns, mostly clear strikes, 1880's, Fine lot

114 Montana Terr., 10 Postal Cards, one cover, Montana Terr. pmks. diff. as to towns or types. Mostly clear strikes, F.-V. F. lot

115 Territorial Covers & Cards, 11 diff., incl. Dakotas, Montana, Nebraska. New Mexico. Most small towns, clear strikes, Fine lot

WESTERN EXPRESS COVERS


118 Wells Fargo & Co., Printed Mexican Frank (Thorp M1) on 10¢ Green on Buff (U41), Blue Oval Mexican cancel, not legible, without flap, Fine & Scarce


POSTMasters’ Provisionals

120 Baltimore, Md., 5¢ Black (3X1). Virtually Four Full Frame Lines, tied by “5” in Blue Oval Matching “Paid” & “Baltimore Md” pmk on march 1847 Folded Cover, light filing fold at R., in stamp, otherwise Very Fine, Rare, W. H. C. (Colson) handstamp guarantee, still one of the finest looking Baltimore 5¢ P. M. Provisional covers in existence (Photo) 3,500.00

121 New York, N. Y., 5¢ Black (9X1). Pos. 39, Large Margins, with P. F. Certificate stating . . . “genuine with a small thin spot and cancellation removed.”, the so-called “cancellation” is, in our opinion, just a slight soiling, Attractive Appearance (unused cat. $275.00) (Photo) 120.00

122 New York, N. Y., 5¢ Black (9X1), Horiz. Pair, Pos. 3-4, Beautiful Impression, Large Margins to just in bottom left, faint crease in right stamp, with P. F. Certificate stating . . . “genuine, faintly cancelled.” The alleged “faint cancel” is, in our opinion, imaginary and we furthermore believe the pair to be unused, P. F. Certificate notwithstanding, Fine–Very Fine (unused cat. $900.00) (Photo) 300.00

123 New York, N. Y., 5¢ Black (9X1). Four Large Margins, “A. C. M.” Initials with Periods, Blue ms. cancel, not tied. Fresh Folded Cover, Red “New–York, 5cts,” pmk., matching “Paid” in Arc, stamp has light pressed out filing crease, otherwise Extremely Fine, A Beautiful Cover, the faint crease notwithstanding (Photo) 175.00+

124 Providence, R. I., 5¢ Black, Reprint (10X1R), B. R. Corner Sheet Margins, Extremely Fine (Photo) 175.00+

125 St. Louis, Mo., 5¢ Black on Gray Lilac (11X4), Plate 2, Ty. III, Large Margins All Around, Bold Pen Stroke, just tied by Red “Paid”, matching “St. Louis, Mo.” pmk., on Jan 1846 Folded Letter, Very Fine, Rare, W. H. C. (Colson) handstamp guarantee (Photo) 3,750.00
1847 ISSUE

126 5c Brown (1). Three Ample to Large Margins, clear to barely touched at left, Beautiful Rich Color, Red cancel, Fine ........................................... (Photo) 150.00

127 5c Brown (1). Clear to Large Margins, Fresh Color, Fine Impression, Blue Town pmk., Fine ......................................................... (Photo) 150.00

128 5c Brown (1). Three nice Margins, frame barely touched at bottom, Beautiful Deep Shade, Sharp Impression, Bright Red Grid cancel, Fine & Handsome ...................................................... (Photo) 150.00

129 5c Brown (1). Ample to Huge Margins, Lovely Shade, Red Grid cancel, small scissors cut, otherwise Very Fine ........................................... (Photo) 150.00

130 5c Brown (1). Margins to cut in, Red cancel, Very Good ........................................................... (Photo) 150.00

131 5c Brown (1). Ample to Large Margins, Rich Color, Red Grid & light pencil “X” cancels, Very Fine ......................................................... (Photo) 60.00

132 5c Brown (1). Ample to Huge Margins, Fine Color & Impression, Blue Grid cancel, not tied, matching “Buffalo, N.Y.” pmk. on Sept. 1849 Folded Cover, Very Fine ........................................... (Photo) 175.00

133 5c Brown (1). Large to Huge Margins, on Dec 1849 Folded Letter, tied by Red Grid, matching “New-York” pmk., stamp has ironed out filing fold, otherwise Extremely Fine ........................................... (Photo) 175.00

134 5c Dark Brown (1). Beautiful color & impression, Three large margins, ample at R. Just tied by Red Grid, Red “Boston” pmk. on 1849 folded letter to Maine. Pre-printing fold, wide if opened, Very Fine ........................................... (Photo) 175.00

135 5c Brown (1). Mostly Large Margin, touched in two places, Fine Impression, tied by Blue Grid, “Philada, Pa., 5cts” pmk., on Jan. 1850 Folded Letter, Fine .......................................................... (Photo) 175.00

136 5c Red Brown (1). Three Huge Margins showing bit of next stamp at top, clear at bottom, Light Impression, Blue paper, on small cover, tied by Magenta Grid, matching “New-Haven, Ct.” pmk., tiny mended cover tear, Fine ............................................................... (Photo) 175.00

137 5c Orange Brown (1b). Ample to Extra Large Margins, Beautiful Color, Bold Blue Grid, barely tied struck twice resembling a Waffle, matching “Geneva, N.Y.” pmk. on cover oil stained far right, Feb. 1851 letter enclosed, Stamp Very Fine ........................................... (Photo) 175.00

138 5c Dark Brown (1a). Three large margins, well clear at B., ms. cancel., not tied, used with a Fine Blood’s Despatch (1c) (15L17) light acid cancel & tied by Blue “Philad’a, Pa., 5” pmk. on fresh, neat cover .......................................................... (Photo) E. IX

139 5c Deep Red Brown (1). Horiz. Pair, Three Large to Huge Margins, Ample to tiny bit in at top of left stamp, Beautiful Color, neatly tied by Red Grids, matching “Cleveland, O.” pmk. on Jan. 1850 Folded letter, filing crease affects right stamp, still a Handsome Cover ........................................... (Photo) 400.00

140 10c Black (2). Large to Huge Margins, Red Grid cancel, couple small creases & tiny closed tear in bottom margin, Extremely Fine Appearance ........................................... (Photo) 425.00

141 10c Black (2). Margins All Around, faint ms. cancel, Appears Unused, small wrinkle, Fine Appearance ........................................... (Photo) 175.00

142 10c Black (2). Partly in two sides, Huge Part T. R. Corner Margins, Intense Color, tied by Red Grid, matching “Charleston, S. C., 10” pmk. on Fresh Folded Letter, letter datelined Jan 1847. undoubtedly in error, Attractive ............................................................... (Photo) 500.00

143 5c Red Brown, Reproduction (3). Ample to Large Margins, small thin spot, Very Fine Appearance ........................................... (Photo) 300.00

144 10c Black, Reproduction (4). Three Margins, touched to tiny bit in at top ........................................... (Photo) 425.00

145 $5.00 Bank at New Brunswick Bank Note, Beautiful Multicolored Engraving with Washington & Franklin Vignettes as on 5c & 10c 1847 Issue, Fresh & Very Fine, Choice Collateral Item ........................................... E. III
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Notes</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>146</td>
<td>1c Blue, Ty. Ib (5A). Pos. 4R1E, Narrow Margins, “Utica, N.Y.” Oval pmk., tiny surface stuff, otherwise Fine</td>
<td>(Photo)</td>
<td>150.00</td>
</tr>
<tr>
<td>147</td>
<td>1c Blue, Ty. II (7). Double Transfer, One Inverted, Pos. 71L1E, touched to Large Margins, on piece, tied by Blue “Columbia, S. C.” pmk., faults, Very Fine Appearance, Scarce</td>
<td></td>
<td>130.00</td>
</tr>
<tr>
<td>148</td>
<td>1c Blue, Ty. II (7). Major Double Transfer, Pos. 65R1E, Four Large Margins, faintly cancelled, Looks Unused, minute flaws, Extremely Fine Appearance, Rare (see Neinken pg. 71)</td>
<td>(Photo)</td>
<td>42.50</td>
</tr>
<tr>
<td>149</td>
<td>1c Dark Blue, Ty. II (7). Pos. 90R3, Three Large Margins, incl. Bit of Next Stamp at Top, trifile close at bottom, Marvelous Color, Neat Town pmk., Very Fine</td>
<td></td>
<td>100.00</td>
</tr>
<tr>
<td>150</td>
<td>1c Blue, Ty. II, IV (7, 9). Used, Large Margins to tiny bit in, Fresh Colors, Fine</td>
<td>(Photo)</td>
<td>56.50</td>
</tr>
<tr>
<td>152</td>
<td>1c Blue, Ty. II, IV (7, 9). Four Scarce Positions, incl. Double Transfer 5R1L, Triple Transfer, One Inverted 81L1L, “Big Shift” 89R2, Plate 3 Pos. 100, faults, some trivial, Very Good–Very Fine Appearance</td>
<td></td>
<td>230.00</td>
</tr>
<tr>
<td>153</td>
<td>1c Blue, Ty. II, Ty. IV (7, 9). Six Stamps, Four of Latter incl recut var., small faults or cut in, one #9 ms. cancel, V. G.–F. Appearance</td>
<td></td>
<td>165.00+</td>
</tr>
<tr>
<td>154</td>
<td>1c Blue, Ty. II (7). Four Nice Margins, tied on Feb. 1857 Folded Stock-holders Report by “Boston, Mass.” pmk., Very Fine</td>
<td>(Photo)</td>
<td>50.00</td>
</tr>
<tr>
<td>155</td>
<td>1c Blue, Ty. II (7). Large margins except barely touched T.L., tied by N. Y. pmk on circular envelope to N. H., Very Fine</td>
<td></td>
<td>50.00</td>
</tr>
<tr>
<td>156</td>
<td>1c Blue, Ty. II (7). Large margins except touched at T., Fine example of “mottling” as defined in Ashbrook &amp; Neinken, Probably Pl. III but no positive plating marks. Fine</td>
<td></td>
<td>50.00+</td>
</tr>
<tr>
<td>157</td>
<td>1c Blue, Ty. II (7). Pos. 50R2, With Part Imprint in Margin, large margin to slightly in, used with “L” Shape Block of Three 3c Red (11), one stamp faulty on cover to Mass, tied by “San Francisco, Cal.” pmks., Scarce &amp; Fairly Attractive</td>
<td></td>
<td>900.00+</td>
</tr>
<tr>
<td>158</td>
<td>1c Blue, Ty. III (8). Margins to tiny bit in, Town pmk., tiny closed tear, negligible thin spots, Fine Appearance</td>
<td></td>
<td>450.00</td>
</tr>
<tr>
<td>159</td>
<td>1c Blue, Ty. III, IIIa (8A, 8, 8A). Horiz. Combination Strip of Three, Pos. 72–74L4, Ample to Large Margins, Beautiful Color, Blue Miss. Town pmks., left stamp tiny thin, center stamp tiny tear in margin only, Extremely Fine Appearance, Rare Strip, ex–Newbury</td>
<td>(Photo)</td>
<td>250.00</td>
</tr>
<tr>
<td>160</td>
<td>1c Blue, Ty. IIIa (8A). Three Margins, cut in at top, Deep Shade, Bold Red Chicago, Ill. pmk., Attractive</td>
<td></td>
<td>95.00</td>
</tr>
<tr>
<td>161</td>
<td>1c Blue, Ty. IV (9). Double Transfer, Pos. 98R1L, Clear to Huge Margins incl. B. Sheet Margin, Nearly Full o.g., tiny thin spots &amp; light crease, otherwise Very Fine, Attractive Position Piece</td>
<td>(Photo)</td>
<td>90.00</td>
</tr>
<tr>
<td>162</td>
<td>1c Blue, Ty. IV (9). Touched to Large Margins, Fresh, o.g., Rich Color, faint creases, otherwise Fine</td>
<td></td>
<td>90.00</td>
</tr>
<tr>
<td>163</td>
<td>1c Blue, Ty. IV (9). Pos. 51L1L, Three Large to Huge Margins incl. Part Left Plate No. “1” Imprint, touched at bottom, Blue Town pmk., trifile soiled, otherwise Very Fine, Scarce Position Piece</td>
<td>(Photo)</td>
<td>27.50+</td>
</tr>
<tr>
<td>164</td>
<td>1c Blue, Ty. IV (9). Vertical Strip of Three, Pos. 44, 54, 64L1L, Mostly Large to Huge Margins, very light ms. cancel, top stamp light creases, Bottom Pair Extremely Fine</td>
<td>(Photo)</td>
<td>110.00</td>
</tr>
<tr>
<td>165</td>
<td>1c Blue, Ty. IV (9). Vertical Strip of Three, Pos. 24, 34, 44L1L, Double Transfers, Large Margins to cut in, Town pmk., top stamp small closed tear, Fairly Attractive</td>
<td></td>
<td>110.00</td>
</tr>
</tbody>
</table>
1c Blue, Ty. IV (9). Triple Transfer, One Inverted, Pos. 91L11, touched to Large Margins, Pretty Shade, Clear “New-York” pmk., V. F. (Photo) 60.00

1c Blue, Ty. IV (9). Triple Transfer, One Inverted, Pos. 91L11, Three Large Margins, tiny bit in at bottom, Grid & Red Town pmks., F. (Photo) 60.00

1c Blue, Ty. IV (9)., Pos. 93L11. Margins All Around, on piece tied by indistinct Blue Town pmk., Very Fine 27.50

1c Blue, Ty. IV (9). Two, Pos. 71, 81L11., Inverted Double & Triple Transfers, Three Margins, each a trifile in at bottom, Town & ms. cancels respectively, latter with small crease, Fine Appearance 120.00


1c Blue, Ty. IV (9). Horiz. Strip of Three, Large Margins to trifile in at bottom on right pair, on piece, tied by Ill. Balloon Type pmk., Fine Strip 110.00

1c Blue, Ty. IV (9). Horiz. Strip of Three, Pos. 18-20R11, Three Large Margin, slightly in at top, tied on piece by “Jordan, N. Y., Oct. 12, 1857” pmks., Fine 110.00

1c Blue, Ty. IV (9). Eighteen Plated Positions, Nearly All Left Pane, incl. Choice Double Transfers, Recut Varieties, Pos. 100L with Pane Center Line, Mostly Fine Lot, Useful for the Specialist 479.50+

1c-12c 1851 Issue (7, 9, 11, 14, 15, 17). Used, margins to cut in, Good–Fine Lot 238.50

1c Blue, Ty. IV (9). Recut once at top, Large to Huge margins incl. L. pane margin & Center Line, Pos. 91R11. Tied by neat Boston “Paid” on local drop letter, Very Fine (Photo) E. V

1c Blue, Ty. IV (9). Double Transfer, Pos. 67L11, Barely touched to Large Margins, tied by “Lowell, Mass.” pmk. on July 1857 Folded Circular, Handsome Knife Manufactory Illustrated Letterhead, minor filing fold, Fine, Choice 35.00+

1c Blue, Ty. IV (9). Pos. 80L11, Three Ample to Huge Margins incl. R. Pane Margin with Center Line, Bit of Next Stamp at B., slightly in at left, on cover, Boldly tied by “Chatham 4 Corners, N. Y.” pmk., F. (Photo) 35.00

1c Blue, Ty. IV (9). Pos. 51R11, Three Large to Huge Margins incl. L. Pane Margin & Full Center Line, just touched at top, on cover, ms. cancel, not tied, Unusual Red “Libertyville, Ill.” pmk., ms. date, cover trifile eroded, otherwise Fine 35.00

1c Blue, Ty. IV (9). Two singles, one trifile in & Fine; other with margins all around & Very Fine, tied, slightly overlapping, with 3c Red (11) Fine, by Grids, “Northampton, Ms.” to France, via Boston & England, on 1857 folded cover, British charge “1F60C” in box, French 8 décimes due. Cover has small faults, Fine example of U. S. Internal rate paid by stamps 110.00

1c Blue, Ty. IV (9). Horiz. Strip of Three, Pos. 93-95L11, Margins Virtually All Around, tiny bit in on one stamp, tied on cover by Neat “Moline, Ills.” pmks., Fine–Very Fine, Fresh & Attractive (Photo) E. V

1c Blue, Ty. IV (9). Vertical Strip of Three, Large Margins to partly in places, small scissor cut between two stamps, R. B. corner soiled, tied by single ms. stroke, Strip has Attractive Appearance, Useful Plating Item 110.00

1c Blue, Ty. IV (9). Vertical Pair, Pos. 83, 93L11 and Vertical Strip of Three, Pos. 71, 81, 91L11, The Inverted Double & Triple Transfers, Mostly Large to Huge Margins, trifile touched in very few places, all tied together by Grids & “Newport, R. I.” pmk. on 1856 Folded Cover to France, 5c Inland Rate Red “Paid 5” in Circle, Red “New-York, Br. Pkt.”, ms. “26” Decimes Due, Fine–Very Fine, A Rare & Handsome Cover (Photo) E. XII

1c Blue, Ty. IV (9). Six Covers, Diff. Plated Positions, Mostly Double Transfers, Fine Lot 210.00+
3c 1851 ORANGE BROWN SPECIALIZED
These stamps all issued in 1851 come from Plate 1, Early & Intermediate,
Plate 2, Early, Plate 5, Early & Plate "0".
The scarcest are Plate 1 Early & Intermediate & Plate "0".
Most of the Copper Brown colors come from Plate 2E & Plate 5E.
Arranged according to Plate.

PLATE ONE EARLY
Arranged by Plate Positions (as are all the plated Orange Brown)

184
3c Orange Brown, Plate 1E, Left & Right Panes (10). Partial Plate of 51
Diff. Positions, two duplicates, incl. Shades, Varieties, CANCELS with Blues,
Reds, Brown, "Paid"'s, seven ms., Strip of Three, typical plating quality
but Many Fine-Very Fine, (cataloged as singles without premiums) ..... 864.50+

185 3c Orange Brown (10). Pos. 51L1E Margins to trifle in, Red N.Y. pmk.,
tied by Bold Square Grid in black, Fine & Scarce ................. E. III

186 3c Orange Brown (10). Four covers. Plated, Pos. 5, 7, 13, 18L1E, July 1851
dates, 8th, 9th, 15th, 22nd, one in Red with ms. & grid cancel, Margins
touched, Fine lot ............................................... 100.00+

187 3c Orange Brown (10). Light shade, Pos. 10L1E, Margins all around, incl.
T.L. corner margins, Red grid cancel, not tied, matching "Apalachicola,
Fla., Jul. 30" pmk. to N.Y., minor gum soak, Very Fine, Very early use
from Florida ......................................................... (Photo) E. IV

188 3c Orange Brown (10). Pos. 21L1E, Deep color, Margins all around, tied
by Blue Grid, matching "Frederick, Md., Aug. 21" pmk. on 1851 folded
letter, Very Fine .................................................. E. IV

189 3c Orange Brown (10). Pos. 41L1E, Beautiful color & Impression, Margins
all around, Tied by Grid light, Coffeyville, Mis(ss)" pmk. ms date "Aug.
13" on 1851 folded letter to New Orleans, Very Fine ...................... E. III

190 3c Orange Brown (10). Pos. 50L1E, Margins all around incl. R. pane
margins with center line, ms. cancel. Red ‘Rockton, N.Y., Jul. 17" pmk.,
neat cover, Very Fine ............................................. E. III

191 3c Orange Brown (10). Pos. 52L2E, Large margins except just touched
T.L., Tied by Blue Grid, matching "Canaan, Ct., Jul. 29" pmk. on small
neat cover, Very Fine ............................................. E. III

192 3c Orange Brown (10). Pos. 61L1E, Margins all around, tied by Black
Hotel" handstamp on back. Cover tear, otherwise Fine ................. E. III

193 3c Orange Brown (10). Pos. 74L1E, Clear to Large margins, Blue Grid
cancel., not tied, matching “Skaneateles, N.Y., Jul. 19" pmk., Fine .... E. II

194 3c Orange Brown (10). Two covers, Pos. 95, 96L1E, B. Sheet margin, close
touched at T., Tied by Grid, Red “Derby Line, Vt.” pms, & “Paid”.
Covers faulty, Reasonably Attractive .................................. E. II

195 3c Orange Brown (10). Pos. 9R1E, Clear to Large margins, Odd 6-bar
unframed oval grid in Blue; Red “Oneonta, N.Y., 24 Jul.” pmk., 1851
letter enclosed, Very Fine ......................................... E. IV

196 3c Orange Brown (10). Pos. 19R1E, Large to Huge Margins showing Bits
of Two Adjoining Stamps, tied on cover by Red Framed Grid & Matching
‘Elmira, N.Y.’ pmk., Jul 11, 1851 enclosure, Extremely Fine ........... E. IV

197 3c Orange Brown (10). Pos. 36R1E. Three margins, touched at L., Blue
Grid, not tied, matching Oval “Utica, N.Y., July 4” on neat 1851 folded
letter, Choice cover, Very Early use, Dr. Chase notes on back .......... E. V
198 3c Orange Brown (10). Pos. 38R1E, Peculiar color & impression, Large margins to touched, tied by odd ms. cancel, Bold ms. "Way 1" on cover datelined "Mobile, July 4, 1851", Red "New Orleans, La., Jul. 5" pmk. Insignificant cover tear, Extremely early use in the Deep South (Photo) E. IV


200 3c Pale Orange Brown, Deep Orange Brown (10). Two striking shades, Pos. 44R1E, 50R1E respectively, Margins to just touched, First tied by Red Grid, matching "Poughkeepsie, N. Y., Jul. 13", other by Blue "Syracuse, N. Y., 3, Jul. 30" Fresh neat cover, latter with extensive notes of Dr. Chase on back E. V

201 3c Orange Brown (10). Pos. 53R1E, Ample to Large Margins, tied by Blue Grid, Red "Providence, R. I." pmk. on Jul. 5, 1851 Folded Cover, Very Fine, Early Use E. IV

202 3c Orange Brown (10). Pos. 59R1E, margins to barely touched, tied by Bold Grid, struck "criss-cross", Bold Red "Charlestown, Va., Jul. 19" (now West Va.) on neat 1851 folded letter, Choice Cover, Early use from Kanawha Valley E. IV

203 3c Orange Brown (10). Pos. 98R1E, Margins to tiny bit in top left, on small cover, Red Grid cancel, not tied, matching "Fairmount, N. Y." Oval pmk., light readable strike, ms. "Sept 19, 1851" date, small cover tear, otherwise Fine, Scarce E. IV

204 3c Orange Brown (10). Collection of 16 covers, all plated Positions, L. Pane, Pl. 1E. Most with margins nearly all around, Nice range of shades & pmks., Few minor flaws, Virtually all are Fine: An important study 400.00

205 3c Orange Brown (10). Collection of 18 covers, all plated positions, R. Pane, Pl. 1E: Remainder of description similar to preceding lot 450.00

206 3c Orange Brown (10). Ten covers, shades, all plated, Pl. 1E mostly second rate, four ms. cancels, four with filing creases, others cut close on soiled covers, Generally Fine appearance 250.00

207 3c Orange Brown (10). Eleven covers, All July 1851 dates, from various Eastern P. O., All Plated & from Pl. 1E. Mixed quality, couple of filing creases, margins to slightly cut in, Most Fine or Fine appearance Ex- cellent specialized lot 275.00+

PLATE ONE INTERMEDIATE

208 3c Orange Brown (10). Pos. 40L2E, Large to Huge Margins incl. Right Pane Margin, Bits of two other stamps, light Grid cancel, Bright Color, Extremely Fine (out of place in error) (Photo) 25.00


210 3c Orange Brown (10). Pos. 70L11, Ample to Huge Margins incl. Right Pane Margin, Rich Color, Bold Grid cancel, Very Fine 25.00

211 3c Orange Brown (10). Pos. 72L11, Large Margins, Fresh Color, Red Numerals "5" cancel, very faint crease, Extremely Fine Appearance (Photo) E. III

212 3c Orange Brown, Plate 11, Left & Right Panes (10). Partial Reconstruction of 55 Diff. Plated Positions, two duplicates, incl. Shades, Cancels, Varieties, Pair, etc., better than usual plating quality with many Fine–Very Fine (cataloged as singles without premiums) 930.50+

213 3c Orange Brown (10). Two singles, Pos. 8, 16L11, Both tied by Bold N. Y. pmk. with wide slug between month & date. L. stamp creased by filing fold, R. stamp, margins to touched. Attractive E. IV

214 3c Orange Brown (10 var.). Pos. 9L11, Left Inner Line Recut, Margins all around, incl. T. sheet margin, Very Fine, Rare Plate var. E. IV

216 3c Orange Brown (10). Pos. 20L.II, three large margins incl. R. Pane margin & Center Line. Touched at B., Tied by Bold N. Y. pmk. with wide slug above the date, Fine & Scarce ................................................................. E. IV

217 3c Orange Brown (10). Two covers, shades. Pos. 27, 41L.II, Both with margins all around & Very Fine ................................................................. E. IV

218 3c Orange Brown (10). Pos. 36L.II, Clear to Huge Margins showing Bits of Four Adjoining Stamps, Deep Shade, Neatly tied on Nov 1851 cover by Olive Brown "Brattleboro, Vt." pmk., cover bit eroded at extreme left, stamp has light bend caused by contents, still Very Fine ................................................................. E. IV

219 3c Bright Copper Brown (10). Gorgeous color, Pos. 93L.II, Margins virtually all around, just tied by Blue Grid, "Frederick, Md." pmk. on Aug. 1851 folded letter, Very Fine ................................................................. E. IV

220 3c Orange Brown (10). Double Transfer, Pos. 2R.II, Ample to Large Margins, Lovely Color, on Fresh Sep 1851 Folded Letter tied by Neat "Savannah, Ga., 3" pmk., Very Fine ................................................................. E. III

221 3c Orange Brown (10). Pos. 9R.II, Large Margins, Neatly tied on Aug 1851 Cover by Grids, superimposed creating a "Waffle" appearance, "Mohawk, N. Y." pmk., Extremely Fine ................................................................. E. IV


223 3c Pale Orange Brown (10). Unusual color, Pos. 43R.II without inner lines. Unusually Fine Impression, Margins all around, tied by neat "Herkimer, N. Y." pmk., Very Fine ................................................................. E. IV

224 3c Orange Brown (10). Pos. 51R.II, Ample to Huge Margins, incl. Bit of Next Stamp at Top, Left Pane Margin with trace of Center Line, tied by Grid on Neat Folded Cover, "Norfolk, Va., pmk., Very Fine ................................................................. E. III


227 3c Orange Brown (10). 15 covers, Plated, all from Pl. II, Left Pane. Some nice town cancels. Margins to slightly in, nearly all Fine, incl. plate var. ........................................................................................................... 375.00+

228 3c Orange Brown (10). 28 Covers, Plated, all from Pl. II, Right Pane. Essentially similar in material & quality to the preceding lot, Fine, Important Study ........................................................................................................... 700.00+

229 3c Orange Brown (10). 15 covers, one with pair, all plated from Plate II. Each has filing crease. Variable margins, nearly all of Fine Appearance 375.00


231 3c Orange Brown (10). Pos. 69L.II, Clear to Huge Margins showing bits of two adjoining stamps, Beautiful Color, neatly tied by Grid on Fresh Sept 1851 Folded Letter, Magenta "Hartford, Ct." pmk., V. F. (Photo) ........................................................................................................... E. III

232 3c Orange Brown (10). Two covers, Pos. 74, 75L.II, Former the big Triple Transfer, with rosette transferred into R. margin, almost into 75L, which has a split recut inner line R. Margins to bit in, 75L has light filing crease & tear, yet a remarkable pair of covers, see Chase, Rev. p. 89 ........................................................................................................... E. VI
PLATE TWO EARLY

233 3c Copper Brown (10), Horiz. Strip of Six, Pos. 5–10L2E, Gorgeous Rich Color, Huge Margins Left & Bottom Showing bits of Seven Adjoining Stamps, large margins to tiny bit in at top, slightly in at right. Fancy ms. cancel of “squiggles” & diagonal slashes, F.-V. F., Rare, Handsome Show-piece ........................................... (Photo) E. VIII


235 3c Orange Brown, Plate 2E, Left & Right Panes (10), Partial Reconstruction of 75 Diff. Plated Positions, one duplicate, incl. Shades, Cancels, Varieties, better than average quality, Many Fine–Very Fine (cataloged as singles without premiums) .................................................. 1,254.00+

236 3c Copper Brown (10), Pos. 1L2E, Ample to Huge Margins except barely touched one spot bottom right, Marvelous Color, tied on Fresh Oct., 1851 Folded Letter by Grid cancel, indistinct Baltimore town pmk., V. F. .... E. III

237 3c Orange Brown (10), Pos. 3L2E, Rare var. with position dot between upper label & R. Diamond Block. (See Chase, Rev. p.95) Margins all around, Grid cancel, not tied, Clear Red “Charleston, Va.” (Now W. Va.) pmk., Very Fine. only two positions on the plate with this variety ................................................... E. IV

238 3c Orange Brown (10), Two marked shades, Pos. 5, 11L2E, Margins all around, N. Y. & Manchester, Vt. pmks, respectively, Very Fine, the N. Y. letter from Toppan, Carpenter, Casilear & Co. about printing mistake .................. 50.00+

239 3c Orange Brown (10), Two covers, Pos. 9, 18L2E, Each with margins nearly all around & tied by N. Y. pmk. with four bars between month & date. Fine lot .................. 50.00

240 3c Orange Brown, Copper Brown (10), Two covers, Pos. 12, 25L2E, latter the Copper Brown, Large margins virtually all around, Choice examples of the two shades .................................................. E. IV

241 3c Orange Brown (10), Deep Shade, Pos. 13L2E, Clear to Large Margins incl. Bits of Two Adjoining Stamps, tied on Fresh Nov. 1851 Folded Letter by “Providence, R. I.” pmk., tiny corner flaw, otherwise Extremely Fine .................................................. 25.00

242 3c Orange Brown (10), Pos. 18L2E, Ample to Large Margins except just touched one spot bottom right, Fresh Color, tied on Neat Sept 1851 Folded Cover by “New York Express Mail” cancel, Very Fine .................. 25.00+

243 3c Orange Brown (10), Pos. 22L2E, Clear to Large Margins, tied by Grid on Fresh Sep 1851 Folded Letter, “Baltimore, Md.” pmk., insignificant filing bend, Very Fine .................................................. 25.00

244 3c Orange Brown (10), Pos. 23L2E, Margins all around, Bold Grid cancel., not tied matching “Winchester, Va.” pmk., Very Fine .................................................. E. III

245 3c Copper Brown (10), Pos. 26L2E, T. label & R. diamond block joined, Rich color, Three Huge margins, just touched T., Tied by neat “Fort Plain, N. Y.”, Fine & Fresh, Chase notes on back .................................................. E. III

246 3c Orange Brown (10), Pos. 43L2E, Ample to Large Margins, on cover, ms. cancel, not tied, “Black Jack, La.” ms, Town pmk., cover trifle worn, otherwise Very Fine, Very Scarce Small Town .......................... 25.00


248 3c Orange Brown (10), Pos. 60L2E, Ample to Huge Margins incl. Bits of Two Adjoining Stamps & R. Pane Margin, Bright Shade, tied on Fresh Folded Letter by “Springfield, Ms.” pmk., Very Fine .................................................. E. III

250  3c Orange Brown (10). Pos. 68L2E, Large Margins showing bits of adjoining stamps, Bright Shade, on Oct 1851 Folded Letter, tied by clear “Savannah, Ga., 3” pmk., Extremely Fine

251  3c Copper Brown (10). Pos. 72L2E, Magnificent color, Margins all around, tied by unusual “Rochester, N. Y., Oct. 28” pmk. with one wide & two narrow slugs over date, 1851 folded cover to N. Y., Very Fine

252  3c Orange Brown (10). Pos. 81L2E, margins all around, Perfect, Bold “New-York, Aug. 25” tied to neat cover. Very Fine, early use of PI. 2E

253  3c Copper Brown (10). Pos. 88L2E, Large Margins except just touched top left corner, Wonderful Shade, tied on cover by Bold Circle of Wedges, Red “New Albany, Ind.” pmk., light filing bend in stamp, otherwise V. F.

254  3c Orange Brown (10). Pos. 9L5E, Ample to Large Margins, tied by Grid, “Baltimore, Md.” pmk. on Sep. 1851 Folded Letter, V. F.

255  3c Orange Brown (10). Pos. 44R2E, Clear to Large Margins, Beautiful Deep Shade, on cover tied by Blue “Augusta, Geo, 3 Paid” pmk., V. F.


257  3c Orange Brown (10). Pos. 93R2E, Brilliant color, Fine impression, margins all around, tied by neat Blue Grid, “Frederick, Md.” pmk., Very Fine & Handsome

258  3c Orange Brown, Copper Brown (10). 29 covers, all plated singles from Left Pane Pl. 2E. Many nice shades. Margins to touched or slightly in, Nearly all Fine. An important & valuable study, with several plate var. 725.00-

259  3c Orange Brown, Copper Brown (10). 35 covers, all plated positions from Right Pane, Plate 2E, similar in nature & quality to the preceding lot 875.00-

260  3c Orange Brown, Copper Brown (10). 13 covers, all plated positions, Variable margins, all with filing creases. Many of Fine appearance 325.00

PLATE FIVE EARLY

261  3c Orange Brown, Plate 5E, Left & Right Panes (10). Partial Reconstruction of 68 Diff. Plated Positions, incl. Shades, Cancels, Varieties, Three Pairs, Strip of Three, seven duplicates, etc., above average quality with many Fine–Very Fine (cataloged as singles without premuims) 1,237.50-


263  3c Orange Brown (10). Pos. 10L5E, Ample to Huge Margins incl. R. Pane Margin with Full Center Line, Neat Grid cancel, not tied, matching “New York Express Mail” cancel on fresh, folded cover. Very Fine (Photo)

264  3c Orange Brown (10). Pos. 30L5E, Ample to Large Margins, Beautiful Color, on cover, tied by Blue “Charleston, S. C., Paid” pmk., couple tiny negligible flaws at top, still Very Fine

265  3c Orange Brown (10). Pos. 33L5E, Clear to Large Margins, on Nov 1851 Folded Letter tied by “Hartford, Ct.” pmk., Very Fine

266  3c Orange Brown (10). Pos. 91L5E, Clear to Huge Margins, incl. B. Sheet Margin, Deep Shade, on Fresh Cover, tied by Grids & Blue “Annapolis, Md.” pmk., Very Fine

267  3c Orange Brown (10). Pos. 95L5E, Ample to Large Margins, on cover, tied by Small “Paid” in Grid & Red “Boston, 3cts.” pmk., Very Fine

3c Orange Brown (10). Pos. 3R5E, Large to Huge Margins, Fresh Color, on neat cover, tied by Blue Grid, matching “Lynn, Mass.” pmk., Extremely Fine 25.00

3c Orange Brown (10). Pos. 10R5E, Three Large Margins, touched at left, Rich Color, Curious Printing Smear at Top Right, Bold Grid Cancel, not tied, Red “Waltham, Ms.” pmk., on worn cover with small tear, Stamp Fine, Unusual Variety 25.00

3c Light Orange Brown (10). Pos. 14R5E, Major Double Transfer, Large even margins, tied by “Utica, N.Y.” Blue oval, Extremely Fine (Photo) E. V

3c Orange Brown (10). Pos. 31R5E, Margins All Around, Rich Color, Neatly tied by Grid, “Baltimore, Md.” pmk. on Fresh Aug 19, 1851 Folded Cover, Very Fine 25.00

3c Orange Brown (10). Pos. 34R5E, Three Large to Huge Margins, Ample to barely touched at bottom, Beautiful Color, on Fresh Oct. 1851 Folded Cover tied by “Cumberland, Md.” pmk., Very Fine 25.00

3c Orange Brown (10). Pos. 61R5E, Ample to Large Margins, Pretty Shade, on cover tied by Blue Framed Grid, matching “Utica, N.Y.” Fancy Oval pmk., Sept. 1851 Enclosure, Very Fine 25.00

3c Orange Brown (10). Horiz. Pair, Pos. 61–62R5E, Ample to Large Margins, tied by Seven Bar Framed Grids on front only to Calif., “New–York” early Ocean Mail pmk., stamps have tiny wrinkle & one corner least bit diagonal, otherwise Very Fine, Scarce 45.00+

3c Orange Brown (10). Pos. 66R5E, Ample to Huge Margins showing Bits of Three Adjoining Stamps, on cover tied by Fancy Blue “Utica, N.Y.” Oval, Nov. 1851 Enclosure, Very Fine ......................... (Photo) 25.00

3c Orange Brown (10). Pos. 74R5E, Four Nice Margins, Rich Color, on cover, tied by Blue “Worcester, Ms.” pmk., Very Fine 25.00

3c Orange Brown (10). Pos. 79R5E, Clear to Large Margins, Fresh Color, on clean folded cover, tied by Blue Framed Grid, matching “Frederick, Md.” pmk., Very Fine 25.00

3c Orange Brown (10). 91 covers, all Plate 5E, plated stamps, both panes. Fine range of shades, wide var. of pmks. Mixed condition, some cut in, heavy cancels or filing creases; some Fine–Very Fine, An extraordinary study of a scarce stamp. (Cat. val. does not include listed plate var.) 2,275.00

3c Orange Brown, Plate O, Left & Right Panes (10). Partial Reconstruction of 86 Plated Positions, 83 Diff., incl. Shades, Pair, Strip of Three, Cancels incl. Towns, Blues, Reds, “Paid 3”, some ms., Varieties, etc., also 91L & 91R Corner Margin Singles, overall quality much above average with many Fine–Very Fine (catalogue as singles without premiums) 1,419.00+


3c Orange Brown (10). Pos. 7LO, Gorgeous color, Large margins all around, Neat town pmk, Extremely Fine, Dr Chase notes minor recut var., A “Gem” .......................... (Photo) E. V

3c Orange Brown (10). Five covers, shades, plated, Pos. 10, 33, 53, 71, 721LO, margins to touched, two covers torn, generally Fine lot 125.00


PLATE “O”
285 3c Orange Brown (10). Two covers, shades, Pos. 111LO, 191LO, each three margins, touched on fourth, Fresh covers, Fine ........................................... 50.00

286 3c Orange Brown (10). Four covers, each with plated single, Pos. 14, 15, 23, 271LO. Large margins to just touched, Fine lot .......................................................... 100.00

287 3c Orange Brown (10). Pos. 161LO, Margins all around, tied by the small “Paid” in grid, Red “Boston, 3cts, 9 Jan” (1852) pmk. Late use of the small grid, Very Fine to Vermont .................................................. E. III

288 3c Orange Brown (10). Four covers, shades, each with plated single, Pos. 38, 39, 40, 411LO. Large margins to touched, Fine Lot ...................................................... 100.00

289 3c Deep Orange Brown (10). Pos. 421LO, Beautiful color, Margins all around, tied by grid on Oct. 1851 folded letter, Very Fine ........................................... E. IV

290 3c Orange Brown (10). Two covers, same correspondence, Pos. 431LO, margins all around & Very Fine; Pos. 451LO margins to touched L., Fine, tied by “New Haven, Ct.” pmk. affixed by sealing wax wafers on Jan 1852 folded letters to N. Y. Choice Lot ........................................... 50.00+

291 3c Orange Brown (10). Pos. 541LO, Large margins to barely touched, tied by “U.S. Express Mail, N. York” on Oct. 1851 folded letter to Providence, Very Fine .......................................................... 25.00+

292 3c Orange Brown (10). Four covers, shades, Plated, Pos. 54, 55, 63, 771LO, Margins to touched or trifle in, Fine lot .............................................................. 100.00

293 3c Orange Brown (10). Pos. 561LO, Large margins incl. bit of next stamp at L., N. Y. town pmk. Oct. 9 (1851), Extremely Fine ................................. (Photo) ............................ E. IV

294 3c Orange Brown (10). Pos. 621LO, Scarce recut, two lines T. L. triangle, one line R. B. triangle, Large margins to trifle in at T. Tied by Bold “Cherry Valley, N.Y.” This scarce recut in the only unpriced val. in the catalogue, Fine ....................................................... E. V

295 3c Orange Brown (10). Pos. 641LO, Large margins except trifle in extreme T. L., neat ms. cancel, Red “Mariana, Fla., Sep. 28” pmk. on 1851 folded letter to N. Y., Fine & Scarce ........................................... E. III

296 3c Orange Brown (10). Pos. 681LO, Margins virtually all around, Curious Dotted Grid cancel. just misses the tie. Blurry “Albany, N.Y.” pmk., Choice & Attractive ....................................................... E. III

297 3c Orange Brown (10). Pos. 841LO, Ample to Large margins, Tied by Tallahassee, Flor. pmk. on Dec. 1851 folded letter to N. Y., Very Fine, Scarce from Florida ........................................... (Photo) ............................... E. V

298 3c Orange Brown (10). Four covers, shades, Plated 87, 981LO, 5, 122RO, one Red cancel., Margins to just touched, Fine lot ........................................... 100.00

299 3c Orange Brown (10). Horiz. Pair, Pos. 89–901LO, Large margins to barely touched, tied by Grid on neat Nov. 1851 folded letter, V. F. ....................... E. V

300 3c Bright Orange Brown (10). Pos. 921LO, Recut in both L. Triangles Clear to Large margins, Tied on Sept. 1851 folded letter by N. Y. pmk., Four slugs above date, Very Fine & Unusual ................................. (Photo) ............................... E. IV

301 3c Orange Brown (10). Pos. 931LO, Margins virtually all around, Tied by “Tallahassee, Flor.” on Dec. 1851 folded letter to N. Y., Very Fine ........................................... E. IV


303 3c Orange Brown (10). Deep Shade, Pos. 3RO, Margins all around, tied by “Apalachicola, Fla.” Blue circle, no date, on Dec. 1851 folded letter to N. Y., Very Fine ................................. (Photo) ............................... E. V

304 3c Orange Brown (10). Horiz. Pair, Pos. 4–5RO, L. stamp trifle in, R. stamp margins all around, Tied by S. F., Cal. pmk to N. Y. State, F.–V. F. 45.00+ .......................... E. IV

305 3c Orange Brown (10). Four covers, Plated, Pos. 11, 14, 20, 211RO, margins to touched, Fine lot, incl. minor var. ....................................................... 100.00

— 20 —
3c Orange Brown (10). Vertical Pair, Pos. 13, 23RO, first a small Double Transfer, margins to barely touched. Tiny diamond grid cancels, not tied, “Berlin, Ms.” pmk., Fine ................................................. 45.00+


3c Orange Brown (10). Pos. 20RO, Margins all around, tied by “New-York” pmk. on Oct. 1851 folded letter, Extremely Fine ................................................................. E. IV

3c Orange Brown (10). Four covers, Plated, Pos. 24, 26, 27, 33RO, margins to just touched, one a home-made envelope, Fine Lot ...................................................... 100.00

3c Orange Brown (10). Two covers, Pos. 25RO, 28RO, each clear to large margins, Red & Black “U. S. Express Mail, N. York” pmk., respectively, first by Red Grid. Very Fine lot ...................................................... 50.00

3c Orange Brown (10). Two distinct shades, Pos. 33RO, 45RO, Margins all around, Tied by “New-York” pmks., Dr. Chase notes on back noting abnormal recuts, Very Fine ................................................................. E. V

3c Orange Brown (10). Four covers, Plated, Pos. 36, 40, 43, 45RO, recut var., margins to trifile in, Fine lot ................................................................. 160.00

3c Orange Brown (10). Four covers, Plated, Pos. 49, 54, 59, 61RO Margins to just touched or in, nice shades, Fine Lot ................................................................. 100.00

3c Orange Brown (10). Four covers, Plated, Pos. 64, 67, 73, 75RO Margins virtually all around, Fine—Very Fine Lot ................................................................. 100.00


3c Orange Brown (10). Four covers, shades, Plated, Pos. 72, 77, 79, 84RO, one R. R. cancel. (heavily blurred) Margins to touched, mostly Fine ................................................................. 100.00

3c Orange Brown (10). Four covers, Plated, 85, 89, 95, 99RO, Margins to touched or barely in, Fine Lot ................................................................. 100.00

3c Orange Brown (10). Pos. 89RO, R. Inner line recut into triangle. Ample to large margins with bits of two adjoining stamps. Tied by Blue “Savannah, Ga.” pmk., Very Fine ................................................................. E. III

3c Orange Brown (10). Eight covers, all Pl. O & plated, margins to trifile in, seven with filing creases, other with pair, cut in. Shades incl. Copper Brown, cancels incl. “Utica” oval, Fine—Very Fine Appearance ................................................................. 220.00

3c Orange Brown (10). Rich deep color, Ample to Large margins all around, Tied by Blue Grid, matching “Utica, N. Y.” oval on neat Sept 1851 folded letter, Dr. Chase notes unusual recutting, V. F., unplated ................................................................. E. III

3c Orange Brown (10). Two covers margins nearly all around Both tied to Jan 1852 Folded letters by Green “Scranton” town pmks, creased by filing fold and stained streaks, Scarce, unplated ................................................................. E. III

3c RED (SHADES) 1851-57

ARRANGED BASICALLY ACCORDING TO PLATES & PLATING

3c Brownish Carmine (11). Large margins incl. R. sheet margin except T. Frame barely touched, Fresh, o. g., Lovely Color, Fine ................................. 35.00

3c Red (11). Four Diff. Part Imprint Singles, incl. 50R3, 51, 61L4, 60R4, two ms. & two Town cancels, most have light creases, Fine Appearing & Scarce Lot ................................................................. E. V

3c Rose Red (11). Large margins nearly all around, Wide T. L. Corner Sheet Margins, tied by light “U. S. Express Mail” to Boston. Bold ms. “Penny Post”, flap (torn) with Blue embossed oval of Central R. Road of N. J., Handsome & Attractive ................................................................. (Photo) E. V
325 | 3c Red (11). Large to enormous margins, with parts of three adjoining stamps. Tied by Bold, Rimless “Indianapolis, Ind.” perfect strike on fresh cover to Maine, Very Fine & Spectacular (Photo) E. IV

326 | 3c Red (11). Large margins to trifile in. Clear “Spiral of Dots” pmk, not tied, Red “Salem, Ms., 3cts” pmk. & “Paid” on cover embossed corner card of old locomotive. Very choice & attractive cover (Photo) E. IV

327 | 3c Red (11). Margins virtually all around. Tied by Bold Double 6 pt Star, “Worcester, Ms.” pmk., Cover has small toned spot far from stamp, Very Fine E. IV

328 | 3c Brownish Carmine (11). Wonderful, Deep Color, Ample to Large Margins all around, Tied by “Shelburne Falls, Ms.” in Deep Olive Green, Very Fine E. IV


331 | 3c Brownish Carmine (11). Margins to touched, tied on cover with right Corner Card of Watertown & Rome Railroad, giving schedules & list of towns served. Choice & unusual R. R. cover E. IV

332 | 3c Red (11). Large Margins to cut in, Boldly tied by Blue Straight Line “STEAMBOAT”, matching “Baltimore, Md.” on Redirected cover, Jacksonville to Wilaka, Fla., cover & stamp slightly worn, still Attractive, Scarce usage E. IV

333 | 3c Red (11). Margin All Around, tiny nick, tied by generous ms. cancel, Bold “Clerain, Ohio, 2d Month 5th” Quaker Date pmk., tiny cover flaws, Scarce & Attractive, Choice Strike E. III

334 | 3c Red (11). Margins all around, Barely tied by Blue Grid, light town pmk. on illustrated Temperance Propaganda cover, small nick at B., Also an unused Temperance cover of diff. design, Fine lot E. V

335 | 3c Red (11). Two shades, margins to just touched, each tied on beautifully embossed Lady’s envelopes, one a scenic design, other a lacy pattern, its stamp is the big Double Transfer Pos. 921.2L, Fine & Handsome E. III


337 | 3c Red, Claret (11, 11a). 33 covers, wide range of shades & cancels, several ms. cancels, nice range of towns. Mixed condition, V.G.-Fine lot 82.50+

338 | 3c Red (11, 25, 26). 148 covers, 30 of First, Four #25, Some Better items, few corner cards, mixed quality, many Fine–Very Fine E. VI

PLATE ONE, LATE

339 | 3c Red, Plate II, Left & Right Panes (11). Complete Reconstruction of the 200 Positions, Lovely Range of Shades, Nearly All Town & Grid cancels, much better than usual plating quality, Handsome Lot (cat. value does not include premium for varieties) 400.00+

340 | 3c Red, Plates II–8 (11). 216 Plated Positions, Virtually All Diff., Wide Range of Shades, Colored Town & Grid cancels, incl. Six Greens, Pane & Sheet Margin Positions, Pairs, Strips, Varieties, etc., typical plating quality but many Very Pretty Four Margin Singles, Choice Lot for the Specialist (cat. value does not include premium for cancels, multiples, varieties, etc.) 432.00+

PLATE TWO, LATE

342 3¢ Red, Plate 2L, Left & Right Panes (11). Complete Reconstruction of the 200 Positions (description similar to that for the Pl. 1L Reconstruction) 400.00+

343 3¢ Red (11). Cracked Plate, Pos. 51L.5L, Three touched to Huge Margins incl. Part Left Imprint, partly in at right, on cover, tied by “Davenport, Ia.” pmk., Scarce & Attractive 50.00+


347 3¢ Red (11). Triple Transfer, Pos. 92L.2L, Large Margins, tied on cover by “Utica, N.Y.” pmk., Very Fine 20.00+

348 3¢ Red (11). Pos. 27R.2L, Clear to Huge Margins showing Bits of Two Adjoining Stamps, on Small Neat Embossed Ladies Cover, tied by partly readable Green “Richfield, Springs, N.Y.” pmk., Very Fine 30.00+

349 3¢ Red, Plate 2L, Left & Right Panes (11). 111 Covers, All Plated Positions, incl. Shades, Cancels, Margin Positions with the Four Part Imprints, Six Pane Center Lines, Four Corner Margins, Varieties with Two Recut Buttons (10R), Two Triple Transfers (92L), Seven Pairs, Blood’s Local, etc., much better than usual quality with many Fine–Very Fine, few Extremely Fine (catalog value reflects normal single price on cover) 280.00+

PLATE THREE

350 3¢ Red, Plate 3, Left & Right Panes (11). Complete Reconstruction of the 200 Positions (description similar to that for the Pl. 1 Reconstruction) 400.00+

351 3¢ Red (11). Two shades, Pos. 41L.3, 47L.3, Margins all around, First with part sheet margin, tied by “Utica, N.Y.” in circle, other tied by Black “Utica, N.Y.” oval. Choice lot, Very Fine E. III

352 3¢ Red (11). Horiz. Pair, Pos. 77–78L.3, Extra Line at R., Beautiful Shade & Impression. Margins all around, neatly tied to fresh cover, Extremely Fine (Photo) E. IV

353 3¢ Red (11). Shades, 109 covers, all plated positions from Plate 3, both panes, incl. some from the “Three Rows”, incl. few pairs, quite a few with ms. cancel. Very mixed condition, Fair–Fine. Excellent opportunity for improvement & expansion E. VII

LOTS ON VIEW FROM AUGUST 18th

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PLATE FOUR

354  3c Red, Plate 4, Left & Right Panes (11). Nearly Complete Reconstruction of 162 Diff. Plated Positions, Range of Shades, Mostly Town & Grid cancels, better than usual plating quality with many Pretty Individual Stamps (cat. val. does not include premium for varieties) ........................................ 324.00+


PLATE FIVE LATE

356  3c Red, Pl. 5L, Major Cracked Plate Positions (11). Four Diff., incl. 84L, 94L, 95L, 9R, first in horiz. pair, with pos. 83, Town & Grid cancels first three, latter ms. cancel, creases or tiny tear, Fine–Very Fine Appearance, Scarce Lot .......................................................... 200.00

357  3c Red, Plate 5L, Left & Right Panes (11). Nearly Complete Reconstruction of 153 Diff. Plated Positions (similar in description to the Pl. 4 lot) 306.00+

358  3c Red, Pl. 5L, Left & Right Panes (11). 44 Covers, All Plated Positions, incl. Shades, Varieties with Plate Crack (51L), Pair, Pane Center Lines, Variety of Pmk., Many Fine–Very Fine (catalog value reflects normal single price on cover) ...................................................... 110.00+

PLATES SIX, SEVEN AND EIGHT

359  3c Red, Claret (11, 11a). 26 Covers, all plated positions, Pl. 6, Both Panes, few multiples, several plate var. Mixed condition, few soiled covers, few cut in, many Fine, incl. a choice “Recut Bust” Pos. 47R6 (cat. $100.–) .......................................................... E. VIII

360  3c Red (11). 30 covers, all plated positions, 18 Plate 7, 12 Plate 8, Both panes. Better than usual condition, high proportion Fine–Very Fine ...................................................... E. VI

5c, 10c, 12c 1851 ISSUE

361  5c Red Brown (12). Four Nice Margins, Fresh Color, tied on piece by Neat “New Orleans, Ia.” pmk. & bit of Blue Merchants Cachet, Very Fine, Handsome ........................................................................................................... (Photo) 225.00

362  5c Red Brown (12). Large Margins Top & Bottom, just touched at sides, Rich Color, Target cancel, crease, otherwise Fine ........................................ (Photo) 225.00

363  5c Red Brown (12). Clear margins to cut in, Town pmk., tiny thin spots, Very Good Appearance ............................................................... 225.00

364  10c Green, Ty. I (13). Ample to Large Margins, Deep Shade, Town pmk., tiny thin spot, Very Fine Appearance .......................................... 250.00

365  10c Green, Ty. I (13). Margins to slightly in, Fresh Color, light Town pmk., several tiny “slits”, barely noticeable, Attractive Appearance .......... 250.00

366  10c Green, Ty. II (14). Large Margins, Deep Shade, Brilliant Red “Paint” Town pmks., Extremely Fine ......................................................... (Photo) 70.00


368  10c Green, Ty. II, III (14–15). Used, small faults, Fine–Very Fine Appearing Lot ............................................................... 120.00

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<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>369</td>
<td>10c Green, Ty. III (15). Large Margins, Neat Town pmk., Very Fine, Fresh &amp; Handsome</td>
<td>(Photo)</td>
<td>60.00</td>
</tr>
<tr>
<td>370</td>
<td>10c Green, Ty. III (15). Ample to Large margins, Tied by “Placerville, Cal.” on 1857 cover to Mass., Tiny, insignificant rift in T. margin, otherwise Very Fine</td>
<td>(Photo)</td>
<td>100.00</td>
</tr>
<tr>
<td>371</td>
<td>12c Black (17). Fresh, Margins All Around, faintly cancelled, Appears Unused, Very Fine, with P. F. Certificate</td>
<td>(Photo)</td>
<td>60.00</td>
</tr>
<tr>
<td>372</td>
<td>12c Black (17). Ample to Huge Margins incl. Top Sheet Margin, Fresh Color, Town pmk., Very Fine</td>
<td>(Photo)</td>
<td>60.00</td>
</tr>
<tr>
<td>373</td>
<td>12c Black (17). Three touched to Huge Margins incl. Bit of Next Stamp at Left, touched to trifle in at bottom, Grid cancel, tiny corner crease, Fine Appearance</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>374</td>
<td>12c Black (17). Used three Large to Huge Margins, clear to least bit at top, tiny tear at bottom barely touches design, Fine Appearance</td>
<td></td>
<td>60.00</td>
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**1857 ISSUE**

**ONE CENT BLUE**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>375</td>
<td>1c Blue, Ty. I (18). Neat Grid cancel, Fine</td>
<td>(Photo)</td>
<td>140.00</td>
</tr>
<tr>
<td>376</td>
<td>1c Blue, Ty. I (18). Town pmk., tiny thin spot, Fine Appearance</td>
<td></td>
<td>140.00</td>
</tr>
<tr>
<td>377</td>
<td>1c Blue, Ty. I (18). Bright Shade, Bold Town pmk., negligible flaws, Fine Appearance, Marked Double Transfer</td>
<td></td>
<td>140.00</td>
</tr>
<tr>
<td>378</td>
<td>1c Blue, Ty. I (18). Used, couple short perfs., otherwise Fine</td>
<td></td>
<td>140.00</td>
</tr>
<tr>
<td>379</td>
<td>1c Blue, Ty. Ic (19 var). Pos. 49L4, Grid cancels, tiny thin speck, short perfs., otherwise Fine, Very Scarce Variety, A recognized sub-type of IA</td>
<td>(Photo)</td>
<td>60.00</td>
</tr>
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</table>

**E. VIII**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>380</td>
<td>1c Dark Blue, Ty. II (20). Pos. 7L4, Fresh, Part o. g., Deep Rich Color, right perfs. touch, Fine, Scarce</td>
<td>(Photo)</td>
<td>160.00</td>
</tr>
<tr>
<td>381</td>
<td>1c Blue, Ty. II (20). Pl. 11, Fresh Color, Wide Right Imperf. Pane Margin with Center Line, barely cancelled, couple partly blunted perfs., otherwise Very Fine</td>
<td></td>
<td>42.50</td>
</tr>
<tr>
<td>382</td>
<td>1c Blue, Ty. II, IIIa (20, 22). Two of Each, Plates 2, 4, 11, faults or partly trimmed perf., one appears unused, Useful for Plating</td>
<td></td>
<td>185.00</td>
</tr>
<tr>
<td>383</td>
<td>1c, 5e 1857 Issue (20-22, 24, 28, 29, 30A). Used, #21 faint ms. cancel</td>
<td></td>
<td>540.56</td>
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</table>

**E. VII**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>384</td>
<td>1c Blue, Ty. II, Major Cracked Plate (29). Pos. 13L2, creases, used on cover with two 1c Blue singles (9), Pos. 24 &amp; 25L1L originally a pair, First Recut Once at Top, Twice at B., Strong Double Transfer, Margins to slightly in, ms. cancels, ms. “Little Sioux, Iowa” pmk., Very Scarce Combination of Perf. &amp; Imperf.</td>
<td>(Photo)</td>
<td>163.00</td>
</tr>
<tr>
<td>385</td>
<td>1c Blue, Ty. III (21). Pos. 26L4, Fresh Color, Neat Town pmk., few incompletely punched perfs. at top left, Fine</td>
<td>(Photo)</td>
<td>285.00</td>
</tr>
<tr>
<td>386</td>
<td>1c Blue, Ty. III (21). Double Break at Top, Wide Break at Bottom Dot in Hair, Pos. 68R4, Well Centered, Neatly tied on Dec 1857 Payment Notice by “Troy, N. Y. Paid” pmk., tiny negligible surface scuff, otherwise Very Fine, Handsome &amp; Very Scarce</td>
<td>(Photo)</td>
<td>400.00</td>
</tr>
<tr>
<td>387</td>
<td>1c Blue, Ty. IIIa (22). Triple Transfer, Fresh Color, blurred cancel, Very Fine, Rare Variety, Listed but Unpriced (see Neinken pp. 474-475)</td>
<td>(Photo)</td>
<td>65.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>388</td>
<td>1c Dark Blue, Ty. IIIa, Pl XI (22). B. perfs, cut in, closed tear at top, Shows numerous plating marks &amp; a clear Double Transfer. Good student's piece</td>
<td>(Photo)</td>
<td>65.00+</td>
</tr>
</tbody>
</table>
1c Blue, Ty. IIIa (22). Well Centered, tied by Rimless Grids, “Philadelphia, Pa.” Octagon pmk., used in combination with 3c Red (26) on Small Carrier rate cover to Mass., Very Fine ........................................ (Photo) 85.00+

1c Blue, Ty. IIIa (22). Vertical Pair, Pl. 11, tied by Large “Paid” in Grids, Red “Boston, Mass.” pmk. on Over—All Religions Book Merchant’s Cover, neat docketing at left, Fine & Handsome ........................................ (Photo) 135.00+

1c Blue, Ty. IV (23). Well Centered, small part of “Paid” cancel, tiny thin spot, Very Fine Appearance ........................................ (Photo)

1c Blue, Ty. IV (23). Cracked Plate, Pos. 60L1L, on Oct. 1857 Folded Payment Notice, tied by “Albany, N. Y.” pmk., Fine, Very Scarce ........................................ 275.00

1c Blue, Ty. IV (23). Top Row Pl. 11, Right Pane, Well Centered, tied on cover by Large “Paid” in Grid, Red “Boston, Mass.” pmk., cover has large tear, stamp has two corner faults, Scarce ........................................ E. III

1c Blue, Ty. IV, Plate Nine (24). “L” Shaped Block of 41, Pos. 2–8, 12–18, 22–30, 32–40, 42–50L9, Fresh, o. g., few negligible internal perf. faults & light gum bends, Nearly All Fine—Very Fine, Beautiful Exhibition Piece ........................................ 1,307.50+

1c Blue, Ty. V (24), 10c Green, Ty. V (24, 35). Fine—Very Fine ........................................ 72.50

1c Blue, Ty. V (24). Three, o. g., two from Pl. 9 incl. Pos. 1R, each showing all or part Pane Center Line, other Pl. 7 or 8 with Wide Straddle Margin with Center Line & bit of next stamp, first two perfs. cut in, latter small thin, Attractive Plating Items ........................................ 82.50

1c Blue, Ty. IV, Plate Nine (24). Horiz. Strip of Three, Pos. 49–50L9, Pos. 49 Scratched Plate, Grid cancels, not tied on cover to Conn., “Amherst, N.H.” pmk., negligible flaws, Fine Appearance, Interesting & Scarce Variety ........................................ 133.50+

1c Blue, Ty. V (24). “Earring” Flaw, Pos. 10L9, Imperf. Center Line at Right, perfs. slightly in at top, tied on unsealed circular envelope by “New-York” pmk., Scarce ........................................ 40.00+

1c Blue, Ty. V (24). Two Covers, single on each, Two Scarce Position Items, one a Perforated Pane Margin Center Line, other Part Imprint, tied by Town & “Paid” cancels, Fine Lot ........................................ 28.00+

1c Blue, Ty. V (24). Three singles, on cover, tied by Blue “Horseheads, N. Y.” pmks., cover slightly reduced at right, Fine, contents incl. Teaching Certificates ........................................ E. III


1c Blue, Ty. V (24). Eight stamps on six covers, incl. pair, one used with three 3c Red (26) to Canada, others with singles identified by reliefs, etc. Fine—Very Fine lot ........................................ E. VI

1c Blue, Ty. V (24). Six Covers, five singles & a vert. pair, incl. Two Carrier cancels, Fine Lot ........................................ 88.00+

1c Blue, Ty. V (24). Four 1c + 3c Carrier Rate Covers (3c Reds #26), Fine Lot ........................................ E. IV

1c Blue, Ty. V (24). 23 stamps on Sixteen Covers, some Pairs, few with enclosure, mixed quality, Many Fine ........................................ 184.00+
3c RED, TYPE I

3c Red, Ty. I (25). 81 Diff. Plated Positions from Plates 2–8, three each from Plates 5 & 8, Nice Range of Shades, incl. Recuts & other Plate Varieties, Mostly Town pmks., typical plating quality, Very Scarce Lot, Choice Group for the Specialist (cat. value does not incl. premiums) ... 567.00+

3c Claret, Ty. I (25), Vertical Pair, Pos. 23, 33R2L, Extraordinary Centering, Beautiful Color, tied on cover by Neat Grid, Red “Newburyport, Ms., Sep 25, 1857” pmk., Extremely Fine, Choice (Photo) E. IV

3c Rose, Ty. I (25). 85 Stamps on 83 Covers, Virtually All Plated Positions, incl. Shades, Plate Varieties, Triple Rate Cover, etc., perf. cut in on many, typical centering for this issue, although, several are remarkably well centered, Overall a Fine Lot (cat. value reflects normal on cover prices with no premium for varieties, etc.) ... 1,051.50+

3c RED, TYPE II

3c Red (26). Horiz. Pair, with Part Right Imprint & “No.” Margin, Fresh, o. g., left stamp light negligible corner crease, otherwise Fine, Attractive ... 21.00+

3c Red, Claret (26). Horiz. Pair of first, Vertical Pair of latter, Brilliant o. g., Wonderful Color, one of first has short perf., otherwise Very Fine 46.00

3c Red (26). Block, Fresh, Large Part o. g., top left stamp rounded corner perf., otherwise Very Fine 60.00

3c Red (26). B. Margin Block, Fresh, o. g., light vert. creases, Very Fine Appearance 60.00

3c Red (26). Block, Fresh, o. g., Curious Extra Row of Vertical Perfs., Complete through Top Stamp, only about half way on bottom stamps, Fine, Scarce & Unusual 60.00+

3c Red (26). Block of 30 (6x5), Horiz. Perfs. Double, guideline s.e. at L., o.g., some separations, few thin spots, one stamp scuffed on face, slight soiling specks, Impressive Multiple, with P. F. Certificate 425.00+

3c Red (26). Cracked Plate, Pos. 1L24, Well Centered, extra wide left margin, Neat Grid cancel, couple negligible corner perf. creases, otherwise Very Fine, Scarce 50.00

3c Red (26). Five Lines Recut Upper Left Triangle, Town pmk., Fine, Rare, Listed but Unpriced, Rare variety E. V

3c Red (26). Plate Flaws & Engraver’s Slips, 27 Used Stamps, Almost Half Plated, incl. Double Flaw, Queue Flaw, Neck Flaw, Check Flaw & the Rare Quadruple Plate Flaw, mixed quality Very Scarce Lot E. IV

3c Red (26). Recut Inner Lines, Ty. Q (See Chase, Rev. p. 133). The only Inner Line recut in its group. Curious recut goes through part of rosette and is partly double. Fine example of this very scarce var., nicely tied Oct. 20, 1858 on small, neat cover (Photo) E. VII

3c Red (26). Cracked Plate, (Pos. 71L18?), tied on cover by “Newport, R. I., Dec 28, 1857”” pmk., Earliest Known Use of this Position (see Chase Revised Pg. 61, Para. 3), Fine & Scarce 50.00+

3c Red (26). Rosette Crack, tied on mended cover by light “Paid” in Circle, Red “Providence, R. I.” pmk., stamp has corner crease, otherwise Fine, Scarce 50.00+

3c Red (26). Double Transfer, Line Through Postage, Pl. 5, on cover, tied by “Plattsburg, N.Y.” Balloon Type pmk., small cover tear, otherwise Fine, Scarce 40.00+

3c Red (26). 41 Covers, 55 Off Cover, Virtually All Showing Part Imprint in Margins, Many Plated, incl. Several Partial or Complete Imprint Reconstructions, mixed quality, A Beautiful Lot, Very Scarce & Extremely Difficult to Duplicate (intrinsic cat. val. 116.50)
3c Red (26). Three Covers, each tied by “M.T.” pmks. (Minnesota Territory) used in early statehood period (1858), incl. Red Wing, Saint Paul, & partly legible Faribault (latter a #25), also #26 on piece tied by “Saint Paul, M.T., Jul 1, 1858” pmk., Scarce Lot

3c Red (26). Deep Shade, Well Centered, on cover cancelled by the “New-York” 1861 Year Date Sideways & Rimless Grid Duplex cancel, Exceptionally Clear Strike, negligible corner faults on cover, Stamp & Cancel Very Fine, Choice & Handsome

3c Red, Ty. II (26). A deep, specialized study of plate varieties from the various plates used for this denomination. Includes many double transfers, plate flaws, several engraver’s slips and a few inner line positions. It comprises 54 stamps and 48 covers, many plated and many whose position has not been identified, incl. a few small plate cracks. Condition is generally average, a few faulty, a few better than average. However, the principal interest is in the varieties so condition is a secondary consideration. This lot will afford many interesting hours of study for students of this highly interesting stamp

3c RED, TYPE IIa

3c Red, Ty. IIa, (26a). Vertical Strip of Three, Pos. 16, 26, 36R10, used in combination with 1c Blue, Ty. V (24) on Folded Cover to Calif., tied by “Cleveland, O.” pmk., Fine, Very Scarce

3c Red, Ty. IIa (26a). A highly specialized study of 55 stamps and 38 covers, nearly all plated with plating verified by Dr. Chase and the late Leo J. Shaughnessy. Includes a great many double transfers, small and large and a fine showing of recut inner lines. All are from the “Plate 10 Group”, comprising stamps from Plates 10 & 11 in their varying states. Mixed condition of both stamps and covers, some are faulty, others Fine–Very Fine. Includes listed and unlisted plate varieties incl. the big Double Transfer 91R11L and the Triple Transfer, among others. An extraordinary specialist lot which presents great opportunity for further research

1857 ISSUE

(Other than 3c, Specialized)

3c Red (26). Perfs. in, affixed across back flap of Illustrated “Minne-Ha-Ha Falls” Cover, tied by “Minneapolis, Min.” pmk., Very Fine, Scarce (Photo)

3c Red (26) tied by Bold Townsendville N.Y. Boxed Str. Line pmk. with ms. date on small cover to Pine Grove, N.Y., small ink stains on cover, Fine Example of this Scarce Postmark (Photo)

3c Red (26). Well Centered, tied by Olive Green Odd Geometric, Possibly a Stylized Oak Tree, matching “Three Oaks, Mich.” pmk. on Lincoln Campaign Cover, Beardless Portrait in Fancy Filigreed Frame, Very Fine, Rare & Handsome


5c Brick Red (27). Fresh Color, Town pmk., short perfs. at right, Very Good Appearance

5c Brown, Ty. I (29). Light cancel, centered trifile to bottom, V. F. (Photo)

5c Brown, Ty. II (30A). Unframed Red Grid cancel, Fine

225.00

57.50

42.50
5c–10c 1857 Issue (30A, 32, 33, 35). Town cancels, small faults or perfs. touch .................................................. 12.25
5c–12c 1857 Issue (30A, 32, 36). Well Centered, first & last Blue & Red Grids respectively, 10c with New York Ocean Mail Cancel, minor faults, Very Fine Appearance ............................................... 95
10c Green, Ty. I (31). Ms. "X" cancel, small faults, V.G. Appearance .......................................................... 95
10c Green, Ty. II, III (32, 33). Block, Combination of both types, "New Orleans, La." pmk., small sealed tear at top of T.R. stamp, otherwise Fine, with P. F. Certificate ........................................... (Photo) 400
10c Green, Ty. IV (34). Recut at Top, Pos. 3R, light Town pmk., faint vert. crease, otherwise Fine .......................................................... (Photo) 325
10c Green, Ty. V (35). Perfectly tied by Bold "N. York Steamship" pmk. on Cover to NY, ms. docketing, "From the US Sloop of War St. Marcia", least bit aged, Fine & Scarce, interesting personal letter headed, "At Sea, June 5, 1860" enclosed .................................................. (Photo) E. V
24c Gray (37). Fresh, o. g., tiny spots, reperfed at right, Fine Appearance ............................................... 165
24c Gray (37). Centered to bottom, faulty, Red Supplementary Mail Cancel Ty. A, Very Scarce .................................................. 150
30c Orange (38). Fresh Color, diagonal crease, perfs. trifle in .......................................................... 175
90c Blue (39). Part o. g., hinge remnants, Fine .......................................................... (Photo) 450
1c Bright Blue, Reprint (40). Fresh & Very Fine .......................................................... (Photo) 200
1c Bright Blue, Reprint (40). Fresh & Very Fine .......................................................... (Photo) 200

1861 ISSUE

3c Brown Rose, "First Design" (56). Well Centered, Much Larger than Usual Margins, Nearly Full o. g., Extremely Fine .................................................. (Photo) 325
3c Brown Rose "First Design" (56). Fresh Color, tiny closed tear & filled thin speck, Very Fine Appearance .................................................. 325
10c Dark Green, "First Design" (62B). Used, reperfed two sides, Very Good Appearance .................................................. 275
1c–90c 1861 Issue (63, 67, 69–73, 75, 76, 78). Used, incl. Red & Blue cancels, #67 repaired, others nearly all faulty, some trivial, Very Good–Fine Appearance .................................................. 263.25
1c Blue (63). Well centered, used with two 3c Rose (65) perfs touch, paying 7c Ship Letter rate. All tied by 1863 Phila’a pmk to Woodbridge, N. J., endorsed "U.S.S. Mercideta, Ships Letter", Fine, unusual use, (See Simpson, P. 78) .................................................. E. V
1c Blue, 2c Black (63, 73). 31 stamps on 18 covers, (3 #73 incl. one used as revenue on check) the 1c incl. two Fine "Indigo" shades in combination with 3c Rose (65) Few multiples, mixed condition, Fair–Fine, Attractive lot .................................................. E. VI
3c Pink (64). Bold Town pmk., Rich Color, several blunted perfs., otherwise Fine .................................................. 100
3c Pink (64). Grid cancel, tiny thin speck, couple short perfs., perfs. touc .................................................. 100
3c Rose (65). Block, Fresh, o. g., few perf. separations, centered bit to R., Attractive Block with P. F. Certificate .................................................. 50
3c Rose (65). Perfs. touch, Negative Diamond cancel, Virtually complete Straight Line "Pithole City, Pa. Sep. 11" on cover to N. Y., Fine example of this scarce Postmark .................................................. E. IV
3c Rose (65). L. perfs. touch, tied by Bold Heart & “Kokomo, Ind.” pmk., cover with Hotel corner, card, Fine ................................. E. III

3c Brown Rose (65). R. Imperf. straddle margin, tied on Lincoln-Johnson Campaign Cover, names in Magenta Box, Back of cover with Union Party Platform over entire back. Very Fine & Scarce ......................... (Photo) E. VII

3c Rose (65). Perfs. touch, tied by “Elmira, N. Y.” Double Circle pmk. on Lincoln Mourning Cover, Simple Portrait in Oval, Black Border, which is trimmed at R., Fine, Rare ............................................. E. VI

3c Rose (65). Four Point Star cancel, tied by “New-York” pmk. on Lincoln-Johnson Campaign Cover, Portraits above Names, Flags, Eagle etc., Four Line Imprint Top Center, stamp damaged due to careless opening, cover bit worn, Very Scarce, Soldier’s Letter accompanies ............................ E. IV

3c Rose (65). Perfs in, tied by Large Circle of Wedges, 1863 New York pmk. on cover to upstate NY, “Various Express Post Stamps, (of) Different Cities On Sale, Hussey’s, 50 William St. N. Y.”, Corner Card, letter enclosed on Illustrated Hussey Stationery, part of imprint reads, “For Sale, OLD STAMPS, of different Posts, of different Cities, for COLLECTORS.”, cover trifle worn & irregularly opened at left, Scarce & Unusual Lot ..................... E. III

3c Rose (65). Two covers, one stamp tied by Bold “Bow Tie” “New Berne, N. C.”, small nick at L.; other Bold “U. S.” Negative, “Selma, Ala.” pmk., not tied, also 3c Green (207) tied by “U. S.” monogram, Most of “Schuyler’s Lake, N. Y.” balloon type pmk., Scarce lot ...................................................... E. III

3c Rose (65). Right s. e., affixed across back flap tied by Blue Chicago pmk., Entire Front of Cover is an Original Over—all Hand Drawn & Painted Scene from a Stage Play named “Peep o’ day Boys”, Fancy Address, cover bit irregular at top right, yet Quite Fine, A “Conversation Piece” ............................ E. V

3c Rose, 3c Grills (65, 88, 94). 175 covers, shades & cancels, incl. Fancy Rosettes & Stars, wide var. of town pmks. Mixed condition, Good–Fine ............................................................................................. E. V

3c Rose & Shades (65). Approx. 200 covers. Wide range of shades (incl. Rose Pinks). Many town pmks, few fancy cancels, few Patriotics incl. some better types. Mixed quality, some defectives, many Fine ............................................................................................................. E. VI

2c Black, 10c Green (68, 73). 10c small thin, otherwise Fine ................................................................. 92.50

10c–90c 1861 Issue (68–70, 72). Used, 10c & 24c Appear Unused, faults or reperfed, Fine Appearance ........................................... 94.50

10c Green (68). Two singles, used with 1c Blue (63) perfs. cut in on two, tied on folded cover addressed to Signor Giuseppe Verdi, Palermo, Italy, Red “New York, Paid 9” & French transit, Fine, of more than usual interest ................................................................. E. IV


10c Green, 5c Brown (68, 76). Centered to one side, few irregular perfs. at edge of cover. Neat grid of tiny dots cancel. Norwich, Ct. to France, Tied by Red N.Y. transit on small 1865 cover, Fine ............................................................................................................. E. III

10c Green, 5c Brown (68, 76). Perfs. touch, small perf. faults, tied on 2 small 1866 covers to France, via N.Y., Attractive ................................................................. E. III

10c Green, 5c Brown (68, 76). Two of each, mixed centering, one 5c with s. e., all tied by Bold Rosettes, one 10c with Blue French octagon on Jan. ’66 cover Norwich, Ct. to France, double weight via N.Y., Fine & Hand–Some ..................................................... (Photo) E. IV

12c Black (69). Used with 3c Rose (65) perfs. touch, Tied by Bold Double Cog–Wheel Norwich, Ct to France, via N.Y. Small, neat 1866 cover. Very Attractive ............................................................................................................. E. VI

12c Black (69). Fine, tied with 3c Rose (65) tear in pane margin, tied by fancy Double Cog Wheel on small 1866 cover to France. Few toned perf. tips, Attractive ............................................................................................................. E. III
24c Violet, "First Color" (70c). Grid cancel, couple small tears, perforated at bottom, Scarce .......................... 175.00

90c Blue, Large Die Proof (72P). Reduced to 40mm x 48mm, Very Fine (Photo) .......................... 160.00

90c Blue (72). Rich Color, Centered to L, short corner perf B.L., perforated at T., Very Good .......................... 325.00

2c Black (73). Huge Even Margins, Imperf. Pane Margin with Arrow at Left, Bold Rimless Grid cancel, not tied, "Philada, Pa., Post Office" pmk. on Drop Letter Cover, cover soiled, Stamp Extremely Fine, A Fantastic Remarkable Single .......................... 12.00

2c Black (73). Exceptionally Well Centered, tied on nicked cover by Blue "Baltimore, Md.," pmk., stamp has couple minor faults, otherwise Extremely Fine .......................... 12.00

5c Deep Red Brown (75). Fresh, o.g., Marvelous Color, negligible perfor. crease at top, centered to bottom right, Attractive Appearance ... (Photo) .......................... 285.00

5c Brown (76). Used with 2c Black (73) on 3c Pink Entire (U34), San Francisco to New Brunswick, tied by Thin Bar Grids in Circle, Small Red Oval Exchange Mark (McD Ty. O-6), Choice Cover .......................... E. V


3c Red (26). Fresh Color, s.e. at right, tied by "Albany, N.Y." pmk. on Small Red Patriotic Cover, Soldier Nailing Flag on Mast, Slogan Below, Fresh & Exceptionally Fine (Photo) .......................... E. IV


3c Red (26). Right perf.s. touch, tied by "Paid 3" in Circle on Patriotic Cover, Purple "Liberty" Bell, quote below, Fine & Scarce (Photo) .......................... E. IV


3c Red (26). Two, on Patriotic Covers, "Liberty" with Flag, Eagle, etc., also Stampless Patriotic, similar subject, with Bold "G.B.D." pmk. (Gen. Bank's Division) all multicolor, one cover (with #26) torn, others Fine (Photo) .......................... E. IV

3c Red (26). Blue Geometric Grid cancel, barely tied by matching "Elmira, N.Y.", on Multicolor Patriotic Cover, Eagle, Draped Flags & Slogan, writer's personal sentiment written in shield, also a similar cover Free Franked by Thomas Pomeroy, MC, Fine Lot .......................... E. IV

3c Red (26). Two Diff. Multicolor Patriotic Covers, stamps with Scarce cancels, Eight Spokes & Five Point Star, Morrisania, Covert, N.Y. pmks., small faults, Scarce & Attractive Lot .......................... E. III

3c Red (26). Five Diff. Multicolor Patriotic Covers, Four Diff. Flag Types, other Soldier & Flag, stamps tied by Grid on Town cancels, one a double weight rate, few faults, Very Attractive Lot .......................... 175.00

3c Red (26). Seven multicolor Patriotic Covers, all Flag designs, incl. Flag & Eagle, Cannec, Soldier, etc. Mostly Fine .......................... E. V

---31---
497 1c Blue (63). Three Diff. Patriotic Covers, each with three 1c stamps paying 3c rate, Diff. Shades, NY & Washington pmks., covers worn, some staining, few stamps faulty, Scarce Lot, one with soldiers letter ........... E. III

498 3c Pink (64). Beautiful Color, trivial flaws, tied by “Washington, D.C.” pmk. on Multicolored Magnus Patriotic Cover, “Liberty” & Anchor, etc., at Left, “Aerial” View of Washington at Right, Soldier’s Letter on Magnus Stationery, Elaborate Symbols of the Union, Smithsonian Institute, slight aging, a Fine Cover, Very Scarce ........................................ (Photo) E. IX

499 3c Pink (64). Wonderful Color, Well tied by “Washington, D.C., Oct. 6, 1861” pmk. on Overall Illustrated Patriotic Cover, “Genl McClellan and his Staff,” Four Huge Portraits in Ornate Frames, Green Background, Soldier’s Letter enclosed on Multicolored Magnus Stationery, interesting contents . . . “I am going out on picket to morrow and if I shoot a Rebel i will send you a lock of his hare to look at.”, cover & stamp considerably worn & soiled, yet Rare & Very Interesting .................................................. E. VI

500 3c Rose Pink (64b). Faulty, tied by “Washington, D.C.” pmk. on Multicolored Magnus Patriotic Cover, Standing “Liberty,” Flag & Shield at Left, The White House at Top Right, Well written Soldier’s Letter enclosed, on Beautiful Magnus Stationery, virtually all of contents refer to sickness, camp life & troop movements, small tear in cover, Attractive & Scarce ................................................................. (Photo) E. VII

501 3c Rose Pink (64b). Fine, tied by N.Y. duplex with target on multicolo­red Magnus Patriotic Cover, Eagle, Shield, Verse, etc. Bold Regimental Cachet “Seward Infantry, 103rd Regiment, N.Y.S.V.” Soldier’s Letter accompanies, Very Fine & Scarce .................................................................................. E. IV

502 3c Rose Pink (64b). ms. cancel. Fine, “Ship Island, Miss.” two lines, ms. date, light legible strike on Patriotic Cover over—all design in Gray Lilac, Seal of N.Y., Soldier, & row of tents. Trifle reduced L., just into design. Scarce ........................................................................................................ E. III

503 3c Rose (65). Small faults, tied by “Washington, D.C., Feb. 12, 1863” pmk. on Spectacular 7¼” x 4¾” Overall Illustrated Patriotic Valentine Cover, Uniformed Soldier saying his last goodbye to his sweetheart, Elaborate Background, Cupid, etc., with Original Patriotic Valentine Enclosed, neatly opened two sides, only slightest traces of wear, A Magnificent & Rare Cover ........................................................................................................... E. XI

504 3c Brown Rose (65). Tied by “Washington, D.C., Sep. 1, 1862” on Bronze Magnus Patriotic Cover, Signing of Declaration in Panel at Left, Senate Chamber in Smaller Panel Right Center, Extremely Interesting Soldier’s Letter on Partly Matching Magnus Stationery, semi-literare letter with exciting details of personal participation in major battles, cover shows trivial nick, immaterial in a piece of such important historic interest, Very Fine ................................................................. (Photo) E. IX

505 3c Rose (65). Tiny faults, tied by “Washington, D.C.” pmk. on Multi­color­ed Magnus Patriotic Cover, Sailor & Mounted Cavalry Man at Left, New York State Seal Top Center, Flag at Right, Soldier’s Letter enclosed on “Rebel Medicine” Illustrated Stationery, Very Fine Cover ........ (Photo) E. IX

506 3c Rose (65). Left perfs. trimmed due to careless opening, Well tied by “Washington, D.C., Feb. 16, 1862” pmk. on Multicolored Magnus Patriotic Cover, Flag, New York State Seal, Naval & Army Men Scene, Soldier’s Letter enclosed written on “Rebel Medicine” Illustrated Stationery, cover least bit soiled, Attractive & Very Scarce .................................................. (Photo) E. VII

LOTS ON VIEW FROM AUGUST 18th
From American Emigrant Company.

Mrs. George H. Warner.

Mr. Henry Dührssen.

Agent American Emigrant Company.

COPENHAGEN, DENMARK, EUROPE.

3c Rose (65). Faulty single, tied by “Old Point Comfort, Va.” Double Circle on Multicolored Magnus Patriotic Cover, Liberty, Shield & Flag at left, The White House at Right, June 1862 Soldier’s Letter enclosed, interesting contents, mentions continuous shelling, gunboat “reducing” the forts, cover somewhat stained, Very Scarce E. VI

3c Brown Rose (65). Well Centered, negligible toning, tied by “Washington, D.C.” pmk. on Patriotic Cover, Bronze Stylized Fortress Building, similar to Army Corps of Engineers Insignia, Very Handsome …. (Photo) E. V

3c Rose (65). Perf. faults, tied by “Washington, D.C.” pmk. on Patriotic Cover, Union “Monitor” under fire by Confederate Shore Batteries, slight age toning at edge, Scarce & Attractive (Photo) E. VI

3c Rose (65). Tied by “Washington, D.C.” pmk. on Patriotic Cover, Broad Panel of Troops in Battle, “Victory or Death!” Imprint, semi-literate soldier’s letter to his sister enclosed asking for whiskey “for medi-san,” Fine, Scarce design (Photo) E. V


3c Rose (65). Rich Color, tied by “Washington, D. C.” pmk. on Overall Illustrated Patriotic Cover, Zouave Soldier lying on ground, campfire in background; leaving “home” in top right corner, “The Soldier’s Dream of Home” Imprint, cover trifle reduced, minor corner wear, Fine, Very Scarce E. IV

3c Rose (65). Wide straddle margin, tied by N.Y. duplex on multicolor Patriotic Cover, Flag & Slogan, Regimental Cachet “Seward Infantry, I03rd Regiment, N. Y.S. V.” Very interesting soldier’s letter enclosed … “our Colonel got wounded … he had his horse shot from under him … etc.” Very Fine E. IV

3c Rose (65). Three Multicolored Patriotic Covers, Diff. “Liberty” Designs, one a mended cover with soldier’s letter, also incl. Large Eagle, Regimental Imprint on Back of 3c Rose cover damaged at right by careless opening, Scarce Lot E. III

10c Green (68). Wonderfully Well Centered, light Grid cancel, just tied by “Cleveland, O., Mar 21, 1862” pmk. on Overall Gray Lilac Patriotic Cover, Seal of Ohio, Flags etc. to Chatham (Ont.) Canada, Red “U. S. Paid 10” Exchange Mark (McD #56) least bit of wear, Very Fine (Photo) E. VII

Patriotic Covers, Eight Diff., mostly Flag & Shield designs, some scarce, Good–Fine E. VI

Patriotic Covers, Nine diff., some scarcer designs, some with letters enclosed, Good–Fine lot E. VI

Patriotic Covers, 13 diff., some scarce designs, all with Soldiers Letters enclosed, many with interesting war comment, Good–Fine lot E. VIII

Patriotic & Civil War Covers, 45 nearly all diff., a number of scarce designs, a few with letters enclosed. Mixed quality, Fair–Fine E. IX

Patriotic Covers, 62, nearly all diff., numerous scarce designs. All faulty E. VIII

Patriotic Letter Sheets, 32, all Patriotic Designs & with original letters, some soldiers letters, almost all with some reference to the Civil War. Most in excellent condition. A lot of great historic interest E. X
Soldier's Letter, 30, many with original letters, incl. stampless with “Due 3”, some with 3c 1861 incl. a “Pink” (64) small flaws, several with Christian Commission Imprint; mixed condition, Fair-Fine ............................................ E. VIII

Patriotic Covers, 25 Diff. Unused Covers, Wide Variety of Types, incl. Three Magnus, one Confederate. Mostly Very Fine .......................................................... E. III

1867 GRILLED ISSUES

3c Rose, Z. Grill (85C). Grid cancel, perforated at top, Fine Appearance (Photo) 235.00

1c–15c E. Grill (86, 89–91). Used, small faults or perfs. touch .................. 195.00

2c Black, E. Grill (87). Wonderfully Well Centered, just tied on Apr 1868 Printed Notice of Bankruptcy, Extremely Fine ............................................. 25.00

10c Green, E. Grill (89). Used with two 3c Ultramarine (114) Perfs touch on all, Tied by Bold Negative Masonic Square & Compass, Hartford, Ct. to Denmark, Red “2½” handstamp on Apr. 1870 cover, via Hamburg, Choice cover, Scarce combination (Photo) E. VII

1c–30c F. Grills (92, 94–100). Used, nearly all have small faults, Fine–Very Fine Appearance .......................... 317.20

1c Blue, F. Grill (92). Used with two pairs, 3c Ultramarine (114) one cut into where cover bit reduced. All tied by Diamond Grid, Hartford Ct. to Copenhagen, Denmark, via N. Y. & Bremen. Red N. G. V. pmks & “2½” handstamp. Sealed tear in cover. Scarce & Unusual Combination E. V

10c Green, F. Grill (96). Perfs touch, used with 3c Ultramarine (114) Very Fine, all tied by Propeller cancel., Hartford, Ct. to Denmark, via N. Y. & Bremen, Red “2½” handstamp, Apr. 1870 use Choice cover ........................................ E. V

10c Green, F. Grill (96). Nice Margins, Bold Rosette cancel, V. F. (Photo) 17.50

15c Black, F. Grill (98). Very Good .................................................. 135.00

30c Orange, F. Grill (100). Used, Fine ............................................. 72.50

30c Orange, F. Grill (100). Neat Small Circle of Wedges Cancel, negligible perf. crease, otherwise Fine 72.50

90c Blue, F. Grill (101). Fresh Bright Color, couple tiny tears, perforated at left, Attractive Appearance, Scarce Unused (Photo) 875.00

1c Blue, Re-Issue (102). Fresh, Nearly Full o. g., Extremely Fine (Photo) 200.00

12c Black, Re-Issue (107). Fresh, Nearly Full o. g., top perfs. just touch, Rare & Attractive (Photo) 1,350.00

30c Brownish Orange, Re-Issue (110). Very Fine, A Beautiful Rarity (Photo) 1,900.00

1869 PICTORIAL ISSUE


1c Buff (112). Two, minor toned specks, otherwise Fine .......................... 150.00

1c Buff (112). Four, few tiny toned specks, perfs. touch .......................... 300.00

1c Buff (112). Four, perfs. touch one side on each, few tiny toning specks, Very Good .............................................................. 300.00

1c Buff (112). Four, two s. c., few short perfs. on three, Very Good–Fine Appearance ......................................................... 300.00

1c Buff, 3c Ultramarine (112, 114). 1c small faults, 3c perfs. touch .............. 105.00

1c Buff (112). Used, Very Fine .................................................... 22.50

1c Buff (112). Horiz. Strip of Three, on piece, light Geometric cancels, right perfs. touch ..................................................... 72.50

1c–30c Pictorials (112–118, 121). Used, last two faulty, few other tiny faults, V. G.–V. F. Appearance, 6c with “Jumbo” Margins .......................... 290.25
1c Dark Brown Orange (112a). Pretty shade, perfs touch, tied by “Circle of Wedges” on Glastenbury, Ct. local Drop Letter, Choice, Fresh cover E. III

2c Brown (113). Vertical Block of Eight, Fresh, o.g., Most Mint, small soiled spot on one, “Freak” centering, Scarce Block (Photo) 500,00


2c Brown, 3c Ultramarine (113, 114). Single 2c, Strip of Five 3c, (one s. e.) All nicely centered, tied by unusual Double Cross, Hartford, Ct. to Denmark, via N.Y. & Bremen, Red “2½” hadstamp partly traced over in pencil. Choice. Fresh cover, Scarce Combination (Photo) E. VII

2c Brown, 3c Ultramarine (113, 114). Strip of Five 3c, perfs cut, 2c & one 3c s. e., tied by Negative Star (small size) Hartford, Ct. to Copenhagen, Denmark, N.G. U. transits, “2½” Red handstamp, Fresh & Attractive E. V

2c Brown, 3c Ultramarine (113, 114). Two singles of each, tied by indefinite negative Stars on over-all litho ad cover, Hartford, Ct. to Denmark, Black N.Y. For. Mail pmk. & “Insufficiently Paid” well struck. Closed Mail via Verviers & Coeln. Blue crayon Due rate on the back, Fine & Unusual (Photo Ex) E. VI

2c Brown, 3c Ultramarine (113, 114). Two covers, perfs. touch, first an unsealed circular, both tied by Bold Four Point Star in Box, “Watkins, N.Y.” pmks., same correspondence addressed to Beaver Dam, N.Y., Choice Strikes, Scarce Lot (Photo Ex) E. VI

3c Ultramarine (114). Three Oversize Margins, B. Margin Ample, arrow at R., light overall toning, Handsome Stamp despite single nibbed perf. E. IV

3c Ultramarine (114). Three Covers, small faults or off center, “Philada, Pa.” & two Magenta “Gettysburgh, Pa.” pmks., Each with “National Homestead, at Gettysburg, For Soldiers’ Orphans” Corner Cards, Two Diff. Types, Scarce Lot, with related contents E. IV


3c Ultramarine (114). Two Fine singles tied by cork cancel, Hartford, Ct. to Liverpool, via New York, Jan. 11, 1870 use, 11th day of 6c rate, Choice cover E. III

3c Ultramarine (114). Horiz. Pair, Tied by “Star in Circle.” Hartford, Ct. to Gothenburg, Sweden, via Bremen, Bold “Insufficiently Paid” Blue Crayon “5 sgr” Due & ms. “72” (for 72 ore Due), Choice, Fresh cover E. V

3c Ultramarine (114). Horiz. Pair, one s. e., Tied by Diamond Grid, Hartford, Ct. to Gothenburg, Sweden, Black “New York, Direct” & “Bremen” transit, Bold “Insufficiently Paid”, ms. “72 ore” & “72” repeated in Red Crayon; Handsome, neat cover, unusual underpaid usage E. V

3c Ultramarine (114). Horiz. Strip of Four, Centered far to R. B., s. e. R., Tied by “Hartford, Ct.” to Denmark, via N.Y. & Bremen Red “2½” handstamp. Attractive printed envelope E. IV

3c Ultramarine (114). Horiz. Strip of Three & Single, Strip centered to B., all tied by 4-blade propeller cancel., Hartford, Ct. to Denmark, Feb. 1870. Underpaid 1c & Red “2½” Danish rate mark. Cover has faults extreme left, but Fine appearance E. IV
3c Ultramarine (114). Horiz. Pair & two singles, average centering, one toned, tied by Bold Propeller cancel., Hartford, Ct. to Denmark, via Bremen, Red handstamped Due or Rate marks, neat printed envelope. Attractive ................................................................. E. IV

3c Ultramarine (114). Two Horiz. Strips of Three, R. Imperf. Straddle Margin, one with arrow, all tied by Blue Green Targets & Cincinnati, O. pmks. on neat cover to Denmark via England. Usual N.G.U. transit, Red handstamp “2½” & “4” Small cover faults. Scarce usage ................................................................. E. VI

3c Green, Ultramarine (114, 147). Five Covers, mixed centering. All “State of New York Assembly Chamber, Albany” Official Illustrated Covers, Diff. Designs, Shades, etc., same correspondence on official stationery, Fine Lot 10c–30c Pictorials (115, 117, 119, 121). Used, 10c perforated, faults, most very trivial, Fine–Very Fine Appearance ................................................................. 160.00


10c Yellow (116). Centered to L.B., perfs. clear, Tied by part of propeller cancel, on over-all litho ad cover, Hartford, Ct. to Denmark, Black N.Y. For. Mail pmk. & “Insufficiently Paid” well struck. Blue Crayon “7”, Red “38” Due marks. Large cover nick at T., otherwise Fine ................................................................. E. IV

10c Yellow (116). Well centered, few short perfs., used with 3c Ultramarine (114) L. perfs. touch, tied by Negative Star Hartford, Ct. to Copenhagen, Denmark, via N.Y. & Hamburg, Red “2½” handstamp. Small cover tear extreme L., Choice & Handsome ........................................... (Photo) E. VII

10c Yellow (116). Used with two 3c Ultramarine (114), all centered to one side & tied by neat Rosette of Diamonds, Hartford, Ct. to Denmark, via N.Y. & Hamburg, May 1870. Minor stamp & cover faults, Fine, Scarce, with Red “2½” handstamp rate mark ........................................... (Photo) E. VI

10c Yellow (116). Clipped perfs at left with Horiz. Pair 3c Ultramarine (114) all with Solid Star cancel, one tied, Hartford, Ct. to Denmark, usual centering via N.Y. & Bremen, Red “2½” handstamp. Apr. 1870 use, Choice & Attractive cover ........................................... (Photo) E. VII

10c Yellow (116). Str. edge L., few short perfs. just tied by Negative Star with Horiz. Pair 3c Ultramarine (114) perfs. in; Hartford, Ct. to Denmark, N.G.U. pmks. Red “2½” handstamp, Choice cover, scarce usage (Photo) E. VII


10c Yellow (116). Damaged in opening, used with Pair 3c Ultramarine (114) perfs. touch, Rosette of Diamonds cancel. & tied by “Hartford, Ct.” to Copenhagen, Denmark, via N.Y. & Bremen. Red “2½” handstamp. Nice looking cover, scarce usage ........................................... E. IV


10c Yellow (116). Used with 2c Brown (113) & two 3c Ultramarine (114) all trifle overlapped & tied by propeller cancel, Hartford, Ct. to Denmark, via N.Y. & Closed Mail via England, with appropriate pmks. Red “2½” handstamp & unusual Script handstamp “Ne&O 1” in Red. Choice Apr. 1870 cover. Spectacular Exhibition piece ........................................... (Photo) E. IX

579 10c Yellow (116). Used with 2c Brown (113) (perfs. touch) & two 3c Ultramarine (114) Fine, Tied by Grid, Hartford, Ct. to Gothenburg, Sweden, N.G.U. pmk. & Red “4”. Cover nicked far L., otherwise Fine; Scarce combination .......................... (Photo) E. VII

580 10c Yellow (116). Two singles, well centered, tied with 2c Brown (113) & three 3c Ultramarine (114), by Negative Star, Hartford, Ct. to Denmark via N.Y. & Bremen, Bold Red “5” in circle & Red Crayon Due mark. An unidentified stamp has been removed, injuring an otherwise spectacular combination............. E. VI

581 10c Yellow (116). Used with Horiz. Strip of Three 3c Ultramarine (114) some perf. faults due to careless opening. Tied by Rosette of Diamonds, Hartford, Ct. to Gothenburg, Sweden, via No. German Union, with appropriate pmks. & Red “4” handstamp. Fine appearance.......................... (Photo) E. VII

582 6c Ultramarine, 10c Yellow (115, 116). Fine. Tied by light cork, Hartford, Ct. to Copenhagen, Denmark on Blue Tissue paper envelope via N.Y. & Bremen with usual N.G.U. transits & Red “4” handstamp. Choice cover, Rare combination.......................... (Photo) E. IX

583 10c Yellow (116). Used with 2c Brown (113) & Pair 3c Green (147), all typical centering tied by Rosette of Diamonds & “Hartford, Ct.” pmk. to Gothenburg, Sweden, Bold Red “4” & Red Script Swedish rate mark. Cover badly damaged at L. but a very unusual combination. ................. E. V

584 10c Yellow (116). Tied with Strip of Three, 3c Green, Grill (136), All tied by unusual Split Rosette, Hartford, Ct. to Gothenburg, Sweden, Red “New York, 4” & Red Script rate mark one 3c s. e., Wonderful & Rare combination .......... (Photo) E. VIII


586 10c Yellow (116). Horiz. Pair, Tied by Diamond Rosette, partly filled in (through wear?) Hartford, Ct. to Gothenburg, Sweden, Red “4” & Swedish Script handstamps, Blue crayon “N3” Cover faults mostly on back. Scarce Attractive combination .......................... (Photo) E. VIII

587 12c Green (117). Block, Vert. Perf. separation & rejoined, large Part o. g., couple negligible flaws, otherwise Very Good-Fine ........................................ (Photo) 680.00+

588 12c Green (117). Large Even Margins, Bold Circle of Wedges cancel, Extremely Fine .................................................. (Photo) 30.00

589 12c Green, 15c Brown & Blue, Ty. II (117, 119). Two of first, Purple & Red cancels, letter with Bold Hollow Star, negligible flaws, V. F. Appearance .......................... (Photo) 97.50+

590 12c Green (117). T. perfs. touch, Barely tied by Open Shield, Guilford, Ct. to Gothenburg, Sweden, May 1870. Small NGU Box in Red, also Red “4” & “1½Wf” handstamps. Without flap interesting enclosure in small neat envelope. Scarce Attractive .................................. (Photo) E. VII

591 15c Brown & Blue, Ty. I (118). Light Quartered Cork cancel, Very Fine .................................................. (Photo) 95.00

592 15c Brown & Blue, Ty. I (118). Rosette cancel, reperfed at top, Very Fine Appearance .................................................. (Photo) 95.00

593 15c Brown & Blue, Ty. II (119). Fresh Colors, few short perfs. at right with faint margin thin, otherwise Fine .................................................. (Photo) 225.00

594 24c Green & Violet (120). Brilliant Fresh Colors, Fine & Attractive .................................................. (Photo) 525.00

595 24c Green & Violet (120). Single short perf., centered to top, perfs. least bit in .................................................. (Photo) 525.00

596 24c Green & Violet (120). Used, centered slightly to left, Fine .................................................. (Photo) 175.00

597 30c Blue & Carmine (121). Fresh Vivid Colors, Very Fine .................................................. (Photo) 500.00

598 30c Blue & Carmine (121). Well Centered, Bold Rosette cancel, small toned spots, otherwise Very Fine .................................................. 67.50
90c Carmine & Black (122). Used, light creases, perfs. tiny bit in at right (Photo) 400.00

1c Buff, Re-Issue (123). Fresh, o.g., small thin spot, reperfed at right, Fine Appearance 125.00

1c Brown Orange, Re-Issue (133a). Small filled thin, Fine Appearance 95.00

3c Blue, Re-Issue (125). Fresh Color, Well Centered couple partly nibbed perfs, at bottom, otherwise Very Fine (Photo) 900.00

**BANK NOTE ISSUES**

**NATIONAL BANK NOTE CO. — GRILLED**

2c Red Brown, 90c Carmine (135, 146, 166). First Circle of Wedges cancel similar to NYFM Ty. S23, second with Blue Chicago “Gin” Barrel, last two closed tears, F.-V. F. Appearance..................................................... E. IV

3c Green, Grill (136). B. R. Corner Sheet Margin Block of 25, Part Imprint at B., Bottom Row apparently without Grill, Mint, very well centered considering size, mostly Very Fine. A Dazzling Showpiece, one of the largest & finest blocks known (Photo)..................................................... E. XV

3c Green (136, 147). Two covers, Hartford Ct. to Liverpool, one with Strip of Three 3c Grill treated as fully prepaid; other with Pair without grill, same usage, has Bold “Insufficiently Paid” & ms “6” for double deficiency. Both sent Aug. 1870. Fine, two interesting covers..................................................... E. III

6c-15c Bank Note Grills (137, 138, 141). Used, 6c Blue Grid cancel, small faults, Fairly Attractive 285.00

10c Brown, Grill (139). Used, tiny perf. flaws, otherwise Very Fine 120.00

15c Deep Orange, Grill (141). Bold Fancy Crossroads cancel, bottom perfs, touch, Attractive (Photo) 175.00

90c Carmine, Grill (144). Circle of Wedges cancel, thin, Fine Appearance 200.00

**NATIONAL BANK NOTE CO. — WITHOUT GRILL**

3c Green (147). Centered to right, Clear “1871” Between Bars cancel, not tied, “Watkins, N. Y.” pmk., on cover to N. J., Scarce..................................................... E. III

3c Green (147). Natural s. e., affixed across back flap of cover, tied by “1870” & “Watkins, N. Y.” Duplex pmk., another complete Bold Strike on front of cover, Very Fine, Scarce..................................................... E. III

3c Green (147), Horiz. Pair, right s. e., small faults, just tied by “Lima, N. Y.” pmk. on Grant Campaign Cover, over-all pale gray litho., Portrait & Slogan, Insignificant stains, Fine, Scarce..................................................... E. V

7c Vermillion (149). Used, “Jumbo” Margin, Extremely Fine (Photo) 13.50

12c-90c 1870-79 Bank Notes (151, 153, 155, 160, 163, 165, 166, 191). Used, several small faults, Fine—Very Fine Appearance 233.00

15c Bright Orange (152). Exceptional Centering, Beautiful Color, used with 3c Dark Green (147) Extremely Fine, on Neat Registered Cover, each tied by Cork, “Burdett, N. Y.” pmk., interesting, family letter enclosed, Choice Cover..................................................... E. VI

24c Purple (153). Large Part o.g., Very Good 115.00

**CONTINENTAL & AMERICAN BANK NOTE CO. ISSUES**

3c Green (158). Target cancel, not tied, on unusual type Illustrated Peace Propaganda cover. Entire back with ads condemning alcohol, tobacco, War, etc. Fine & Scarce..................................................... E. IV

619 30c Gray Black (165). Used, Very Fine .......................... 12.50
620 90c Rose Carmine (166). Three Used copies, small faults, Very Good-Fine Appearance .......................... 12.50
621 1c Ultramarine, Special Printing (167). Fresh Color, usual scissor blunted perfs., reperfed top & right, Very Fine Appearance, with P. F. Certificate, W. H. C. (Colson) handstamp, Rare (Photo) .......................... 180.00
622 3c Blue Green, Special Printing (169). Very faint age toning, reperfed at left, Exceptionally Fine Appearing Example of this Elusive Rarity, with P. F. Certificate (Photo) .......................... 3,000.00
623 5c Blue (179). Fresh & Fine .................................. 47.50
624 2c-15c 1879 Bank Notes (183-185, 189). Tiny faults, F.-V. F. Appearance .......................... 92.00
625 1c-5c 1879-88 Bank Notes (183-185, 206, 210, 211, 212-216). Most o. g., nearly all have small faults, V. G.-Fine Appearance .......................... 165.00
626 30c Full Black (190). Fresh, Part o. g., couple tiny thin spots, Very Fine Appearance .......................... 95.00
627 30c, 90c Bank Notes (190-191). Fresh, First Large Part o. g., small faults, Very Good Appearance .......................... 420.00
628 90c Carmine, Purple (191, 218). Used, first vert. wrinkle, other faint pinhead thin speck, Fine–Very Fine Appearance .......................... 95.00
629 S 1c-90c Bank Notes, Sample Overprints (Betw. 191SL–214SL), Seven Diff., most o. g. or small faults, as often, F.-V. F. Centering, Scarce .......................... 140.00
630 2c–6c 1882–89 Bank Notes (205, 207, 208, 210, 211, 213, 215, 216). Nearly all o. g. faults, some trivial, V. G.-Fine Appearance .......................... 183.50
631 2c Brown (210), Cancellation collection, over 600 mounted in loose-leaf book. Many var. of grids & targets, stars, geometrics, etc. Average condition, Nice starter collection on which to build .............................................. E. IV
632 2c Pale Red Brown, Special Printing (211B). Fresh, o. g., Very Fine (Photo) .......................... 300.00
633 S 5c Indigo, “Sample A” in ms. Overprint (216S–N). Centered to T., Scarce .......................... 45.00
634 90c Purple (218). Brilliant color, L. perfs. touch .......................... 210.00
635 Bank Note Issues. 120 covers, 1c–10c, 1870–1890, many unusual cancels, several unusual corner cards, wide var. of uses, some multiples. Mixed condition, Fair–Fine Lot .............................................. E. IV

1890 ISSUE

636 1c–90c 1890 Issue (219–229). Cpl. Set, All o. g. but 6c, nearly all have small faults, 1c rounded corner, #219D V. G., others F.–V. F. Appearance .......................... 384.75
637 1c–30c 1890 Issue (219–222, 224–228). Nearly All o. g., few small faults or perfs. touch. Mostly Fine .......................... 240.75
638 1c Dull Blue, Imperforate (219c). Horiz. Pair, Mint, light vertical gum crease in one, otherwise Very Fine (Photo) .......................... 125.00
639 1c Blue (219), T. Imprint & Plate No. 287 Block of Twelve, Well Centered, Fresh, o. g., hinge reinforcements, one stamp tiny thin, small thin in top of selvedge, otherwise Very Fine .......................... 190.00
640 2c Lake, Imperforate (219De). L. Sheet Margin Block, without gum as nearly always on Lake, Very Fine .......................... 70.00
641 P 2c Carmine, Large Die Proof (220P). Die Sunk on 4"x6¼" card, two small holes punched at extreme top far from the proof, Very Fine .......................... 175.00
642 6c–30c 1890 Issue (224, 227–228). Natural s. e., o. g., 15c small thin, others Fine .......................... 134.00
643 6c Brown Red, Imperforate (224a). Mint Vertical Pair, Very Fine (Photo) .......................... 150.00
644 90c Orange (229). Fresh, o. g., Fine (Photo) .......................... 125.00
645 90c Orange (229). Deep Shade, o. g., a bit disturbed, Fine .......................... 125.00

END OF FIRST SESSION

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COLUMBIAN ISSUE

646 ★ 1c–8c Columbians (230–236). Fresh, Well Centered, o. g., 3c “Dry Print”, 1c, 5c & 6c tiny flaws, otherwise Very Fine Lot .......................................................... 115.75
647 ★ 1c–10c Columbians (230–237). All o. g. but 10c, couple very minor flaws, otherwise Very Fine Lot .......................................................... 155.75
648 ★ 1c–30c Columbians (230–239). Nearly All o. g., faults, mostly thins, Fine–Very Fine Appearing Lot .......................................................... 308.25
650 ★ 4c–10c Columbians (233–237). Fresh, o. g., 8c corner crease, otherwise Fine–Very Fine .......................................................... 127.50
651 ★ 4c Columbian (233). B. Imprint “D” & Plate No. 16 Strip of Four, Stamps Mint, faint overall toning, otherwise Fine .......................................................... 150.00
652 ★ 5c–10c Columbians (234, 235, 237). Fresh, o. g., Well Centered, 5c & 10c particularly so, 10c faint thin speck, others Very Fine .......................................................... 91.00
653 ★ 6c, 10c Columbian (235, 237). Fresh, o. g., Fine–Very Fine .......................................................... 65.00
654 ★ 15c–30c Columbians (238–239). Fresh Colors. thin spots, Fine–Very Fine Appearance .......................................................... 152.50
655 ★ 15c, 30c Columbians (238–239). Latter Large Part o. g., both thin, 15c also with tiny closed tear, V. G.–Fine Appearance .......................................................... 152.50
656 ★ 30c Columbian (239). Fresh & Bright, o. g., Fine .......................................................... (Photo) 90.00
657 ★ 50c Columbian (240). Large Margins, Clear Double Transfer, few blind perfs. at bottom punched out, Very Fine .......................................................... (Photo) 130.00
658 ★ 50c Columbian (240). Large Part o. g., thin spots, Fine Appearance .......................................................... 130.00
659 ★ 50c Columbian (240). Tiny faint thin spot, Fine Appearance .......................................................... 130.00
660 ★ $1.00 Columbian (241). Fresh, o. g., Rich Color, thin spots, Very Fine Appearance .......................................................... (Photo) 400.00
661 ★ $1.00 Columbian (241). Wide T. s. e., small faults, color somewhat bled, Well Centered .......................................................... (Photo) 400.00
662 ★ $1.00 Columbian (241). Beautiful Rich Color, Large Part o. g., tiny bit of bottom right corner broken off & replaced, Fine Looking .......................................................... 400.00
663 ★ $1.00 Columbian (241). Barely Cancelled, small faults, Fine Appearance .......................................................... (Photo) 175.00
664 ★ $2.00 Columbian (242). Fresh, o. g., light crease & tiny thin speck, Very Fine Appearance .......................................................... (Photo) 435.00
665 ★ $2.00 Columbian (242). Well Centered, tiny thin spots, otherwise Very Fine .......................................................... (Photo) 435.00
666 ★ $2.00 Columbian (242). Brilliant Color, o. g., Well Centered, thin spot barely breaks through on surface, Very Fine Appearance .......................................................... (Photo) 435.00
667 ★ $2.00 Columbian (242). Fresh, Part o. g., small thin spot, perfs. least bit in at top .......................................................... (Photo) 435.00
668 ★ $2.00 Columbian (242). Well Centered, Rich Color, Very Fine .......................................................... (Photo) 165.00
669 ★ $2.00 Columbian (242). Used, thins, Very Fine Appearance .......................................................... (Photo) 165.00
670 ★ $3.00 Columbian (243). Fresh, o. g., negligible pinpoint thin speck & small corner crease, otherwise Very Fine .......................................................... (Photo) 675.00
$3.00 Columbian (243). Unusual Pale Yellow Green Shade, natural paper
inclusion, tiny closed tear, otherwise Fine ........................................ (Photo) 675.00
$3.00 Columbian (243). Well Centered, Neat Small Town cancel, tiny
thin speck, Very Fine Appearance ........................................ (Photo) 325.00
$3.00 Columbian (243). Lightly cancelled, few nibbed perfs, otherwise
Fine .................................................................................. (Photo) 325.00
$4.00 Columbian (244a). Bottom "CC" Margin Single, Fresh, o. g., Fine &
Very Handsome, with P. F. Certificate ........................................ (Photo) 950.00
$4.00 Columbian (244). Large Part o. g, small faults, Attractive Appearance
.................................................................................. (Photo) 950.00
$4.00 Columbian (244). Vibrant Color, Light Town cancel, Very Fine, Gorgeours Stamp (Photo)
325.00
$4.00 Columbian (244). Neat "Reg" Cancel, tiny thin speck, Fine Appearance
.................................................................................. (Photo) 450.00
$5.00 Columbian (245). Fresh, Part o. g, Well Centered, tiny thin spot,
Very Fine Appearance, with P. F. Certificate ........................................ (Photo) 1,000.00
$5.00 Columbian (245). Fresh & Fine .................................................................................. (Photo) 1,000.00
$5.00 Columbian (245). Part o. g, tiny thin specks, Fine Appearance
.................................................................................. (Photo) 1,000.00
$5.00 Columbian (245). Well Centered, Very Light cancel, tiny internal
break, even toning, otherwise Very Fine ........................................ (Photo) 550.00
$5.00 Columbian (245). Used, rebacked with small thin spot, Very Fine
Looking ................................................................. (Photo) 550.00

1894-1898 ISSUES

1c–15c 1894–98 Issues (Betw. 246–282). Fresh, Nearly All o. g, incl. nos.
252, 255, 271, 273 & 274, couple negligible faults, otherwise Fine–Very Fine
148.90

1c–2c 1894–98 Issues (246, 250, 264, 279). Imprint & Plate No. Strips of
Three, Mint, Fine–Very Fine .................................................. 57.00

2c–50c 1894 Issue (250, 253–258, 260). Nearly All o. g, 50c s. e., small
faults, V. G.–V. F. Appearance .................................................. 178.50

2c Carmine, Ty. III (252). L. Imprint & Plate No. 157 Strip of Three,
Mint, Fine .................................................................................. 67.50

5c Chocolate, Imperforate (255b). Mint Horiz. Pair, Very Fine (Photo)
165.00

6c Dull Brown (256). B. Imprint & Plate No. 28 Block of Six, Wonderfully
Well Centered, Fresh, o. g, Extremely Fine (Photo) 240.00
$1.00 Black, Ty. I, II (261, 261A, 276A). Used, faults, Fine Appearance
242.50

$5.00 Dark Green (263). Single pen stroke cancel, very faint, Appears
Unused, perfs. least bit in at left (Photo) 375.00

1c–50c 1895 Issue (264–271, 273–275). Nearly All o. g, some faults, few
trivial, Fine–Very Fine Appearance ........................................ 177.65

2c Carmine, Ty. I (265). Two L. Imprint & Plate No. 88 & 111 Strips of
Three, Mint, Fine .................................................................................. 65.00

$1.00 Black, Ty. I (276). Fresh, Large Part o. g, Fine (Photo) 175.00

$1.00 Black, Ty. I (276). Well Centered, o. g, small faults, Fine Appearance
(Photo) 175.00

$2.00 Dark Blue (277a). Well Centered, Fresh, o. g, faint trivial thin
specks, Very Fine Appearance (Photo) 260.00

$2.00 Bright Blue (277). Part o. g, thin spot & short perfs. at top, Fairly
Attractive .................................................................................. 235.00

$5.00 Dark Green (278). Fresh, o. g, single short perf. otherwise Fine
( Photo) 500.00

— 55 —
TRANS-MISSISSIPPI ISSUE

698 ★ 1c–10c Trans-Mississippi (285–290). Most o. g., few negligible flaws, otherwise Fine–Very Fine ........................................ 222.00

699 ★ 1c–10c Trans-Mississippi (285–290). Mostly o. g., last two small faults, perf. touch on 8c, others Fine–Very Fine Appearance ........................................ 222.00

700 ★ 1c Trans-Mississippi (285). Mint Block, Fine ........................................ 35.00

701 ★ 1c Trans-Mississippi (285). T. Imprint & Plate No. 601 Block, some perfs a trifle weak, mint, Fine ........................................ 150.00

702 ★ 1c–2c Trans-Mississippi (285–286). Imprint & Plate No. Pairs, Last Mint, Fine ........................................ 47.50

703 ★ 2c Trans-Mississippi (286). Four Diff. Imprint & Plate No. Pairs, couple reduced selvedge, Very Good–Very Fine Appearance ........................................ 90.00

704 ★ 2c Trans-Mississippi (286). T. L. Corner Margin Block of Nine, disturbed o. g., hinge reinforcements, Fine–Very Fine ........................................ 66.25

705 ★ 4c Trans-Mississippi (287), Brilliant o. g., Very Fine (Photo) ......................... 45.00

706 ★ 5c Trans-Mississippi (288). B. Imprint & Plate No. 602 Pair, Well Centered, o. g., tiny selvedge flaws, one stamp negligible thin speck, otherwise V. F. .............. 100.00

707 ★ 8c Trans-Mississippi (289). Fine ........................................ 55.00

708 ★ 8c Trans-Mississippi (289). T. R. Imperf. Half Arrow Block, o. g., trivial toned spots virtually all in selvedge, Very Fine Block ........................................ 210.00

709 ★ 10c Trans-Mississippi (290). Fresh, o. g., tiny negligible corner wrinkle, Very Fine (Photo) ........................................ 67.50

710 ★ 50c Trans-Mississippi (291). Fresh, o. g., Well Centered, minute pinhole in one perf., otherwise Very Fine (Photo) ........................................ 250.00

711 ★ 50c Trans-Mississippi (291). Fresh, o. g., light horiz. bend, otherwise Fine (Photo) ........................................ 250.00

712 ★ 50c Trans-Mississippi (219). Large Part o. g., bit of black paper on back, small closed tear, Very Good Appearance ........................................ 250.00

713 50c Trans-Mississippi (291). Used, Rich Color, Light Cancel, Very Fine ........................................ 35.00

714 ★ $1.00 Trans-Mississippi (292). Brilliant o. g., Very Fine, A Lovely Stamp (Photo) ........................................ 550.00

715 ★ $1.00 Trans-Mississippi (292). Magnificent Centering, Fresh, o. g., thin spots, Extremely Fine Appearance (Photo) ........................................ 550.00

716 ★ $1.00 Trans-Mississippi (292). Very Light Cancel, tiny toned speck, otherwise Very Fine (Photo) ........................................ 200.00

717 ★ $1.00 Trans-Mississippi (292). Light cancel, perforated at right, Fine Appearance (Photo) ........................................ 200.00

718 ★ $2.00 Trans-Mississippi (293). Fresh, o. g., tiny pinhead thin speck, centered to R. B. (Photo) ........................................ 750.00

719 ★ $2.00 Trans-Mississippi (293). Rich Color, Neat Town Pmk., Well Centered, Very Fine, A particularly choice stamp (Photo) ........................................ 285.00

SPANISH-AMERICAN & W. W. I. COVERS

720 ✧ 5c Trans-Mississippi (288). Horiz. Pair, tied on 1899 cover to Hong Kong, by “Mil. Sta. No. 1, Manila, Phil. Isl.” pmks, cover torn at far left, still attractive ........................................ E. III

721 ✧ Mil. Sta. No. 1, Manila, Phil. Isl’ds, mostly clear duplex, oval handstamp “Soldier’s Letter, C. 2 Daley, Chaplain, & regiment” probably censor mark, minor stain, Fine & Scarce ........................................ E. III

723  
2c Carmine Ty. III (267). Tied by "New York, N. Y., Nov. 9, 1898" Flag Machine cancel on Spanish American War Patriotic, Admiral Sampson Portrait Background of Multicolored Indian, Flag, etc., in Fancy Frame, Very Fine & Scarce  

724  
Spanish American War Patriotics, Seven Covers, Multicolor, one with Battleship in oval (Scarce type) others Flag designs, incl. one with series of flags over T. & L. of cover, others waving flags. diff. types & imprints, Fine—Very Fine, contemporary 2c postage  

725  
Spanish-American War Patriotics, 12 covers. all multicolor Flag designs, all diff. as to size, type & imprint. Contemporary franking, V. F. lot  

726  
Spanish American War Covers, Eleven Patriotic Covers, Ten Diff. incl. Flags, One All-Over Design, "Remember the Maine" Type used from Hawaii (2c Brown #75), Dewey Portrait, Two Comic Uncle Sams, Multicolor Soldier, Flags & Ship, US-Canada Friendship Propaganda Card, also six Soldier's Covers with Cuba & Phil. U. S. Admin. frankings, mostly below average quality, few stamps damaged, yet a Very Interesting & Very Scarce Lot  

727  

728  
1c, 5c Parcel Postage Due (JQ1, JQ3). Latter natural s.e. tied together on cover from South Africa, Vert. Pair ½p Green (2), tied by "Johannesburg Jul 23, 1914" Machine pmk., "Collect Postage .06 Cents" handstamp, "T30 Centimes" Octagon, Fine, Very Scarce  

729  
2c Parcel Postage Due (JQ2). Ten stamps on three 1915-16 covers & a Field Service Post Card, tied by Crayon or pmk. paying postage due, WW1 Field Post Office & various censor markings, same correspondence. mostly below average quality but a Very Scarce Lot  

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**EXPOSITION & FAIR COVERS & COLLATERAL**

730  
2c Green (213). Partial R. R. pmk., on Dept. of Agriculture envelope; the back an all-over Bold Red ad for the Dakota Territorial Fair at Grand Forks, Fine, Rare Expo. cover  

731  
2c Trans-Mississippi (286). Tied by Omaha Sep 24, 1898 Machine cancel on Illustrated Expo Cover, Cowboy on Rearing Horse Throwing Lariat which spells "Trans Mississippi Exposition", couple small cover tears, otherwise Very Fine, Scarce  

732  
1c, 2c Pan-American (294, 295). Three Official Souvenir Postal Cards, imprinted with stamp facsimiles of the various buildings of the Expo. Two franked with two 1c, each, other with single 2c, First two with Expo cancels, to Germany, Very Fine & Scarce  

733  
1c Trans-Mississippi, 1c Pan-American (285, 294). Last s.e., both tied on Multi-Color Pan-American Expo Cover, Buffalo on Globe, View of Exposition in Background. cover least bit aged & worn, Attractive  

734  
2c Red (279B). Tied by "New York, Sep 5, 1901" Duplex pmk., on Pretty Multicolored Pan-Am Expo Cover, Manufacturers and Liberal Arts Bldg., Very Fine  

735  

736  
Pan-American Expo. Two Diff. Multicolor Covers, unusual frankings paying registry on each, small faults, Colorful & Scarce Lot

1c Green, 2c Red (279, 279B). Two Diff. Pan Am Expo Covers, “Beck” Hemispherical Allegory, Motif of the Expo., One Multicolored, Buffalo pmks., Fine Set  

1c Green, 10c Brown, Ty. I, 2c Carmine Entire (279, 282e, U362). Three Diff. Pan–Am Expo Covers, Manufacturers & Liberal Arts Building, Hemispherical Allegory, Both in Multicolor, and Allegory Embossed in Red on 2c Entire, 10c badly damaged, some cover wear & aging, Colorful Lot

### PAN-AMERICAN ISSUE

<table>
<thead>
<tr>
<th>Value</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1c–10c</td>
<td>Pan–American (294–299)</td>
<td>Fine–Very Fine Set</td>
<td>178.00</td>
</tr>
<tr>
<td>1c–10c</td>
<td>Pan–American (294–299)</td>
<td>1c, 2c Mint, 5c regummed, Fine–Very Fine Set</td>
<td>178.00</td>
</tr>
<tr>
<td>1c–10c</td>
<td>Pan–American (294–299)</td>
<td>1c &amp; 10c tiny faint thin spots, otherwise Fine–Very Fine Set</td>
<td>178.00</td>
</tr>
<tr>
<td>1c–10c</td>
<td>Pan–American (294–299)</td>
<td>Cpl. Set, last two without gum &amp; faulty, Fine–Very Fine Appearance</td>
<td>178.00</td>
</tr>
<tr>
<td>1c–4c, 10c</td>
<td>Pan–American (294–296, 299)</td>
<td>Last two regummed, Fine</td>
<td>100.50</td>
</tr>
<tr>
<td>1c</td>
<td>Pan–American (294), T.L. Corner Imprint &amp; Plate No. 1175 Block of Eight, trifle reinforced, Centered to T., Very Good–Fine</td>
<td>125.50</td>
<td></td>
</tr>
<tr>
<td>10c</td>
<td>Pan–American (299), Mint</td>
<td>Very Fine (Photo)</td>
<td>60.00</td>
</tr>
<tr>
<td>10c</td>
<td>Pan–American (299)</td>
<td>Mint, Fine</td>
<td>60.00</td>
</tr>
<tr>
<td>1c–10c</td>
<td>1901–09 Commems (294–299, 323–330, 367, 370, 372)</td>
<td>Used, #299, #327, #330 each with small corner crease, others Very Fine</td>
<td>88.70</td>
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### 1902 ISSUE

<table>
<thead>
<tr>
<th>Value</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>1c–13c</td>
<td>1902 Issue (300–308)</td>
<td>Fine–Very Fine</td>
<td>78.85</td>
</tr>
<tr>
<td>3c–15c</td>
<td>1902 Issue (302–307, 309)</td>
<td>10c disturbed o.g., Fine–Very Fine Lot</td>
<td>117.50</td>
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<tr>
<td>15c</td>
<td>Olive Green (309), Very Fine</td>
<td></td>
<td>47.50</td>
</tr>
<tr>
<td>50c</td>
<td>Orange (310), Perfs. close at right</td>
<td>(Photo)</td>
<td>135.00</td>
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<tr>
<td>50c</td>
<td>Orange (310), Without gum, Fine</td>
<td></td>
<td>135.00</td>
</tr>
<tr>
<td>50c</td>
<td>Orange (310), Perfs. in at B.</td>
<td></td>
<td>135.00</td>
</tr>
<tr>
<td>50c</td>
<td>Orange (310), Small faults, Very Fine Appearance</td>
<td></td>
<td>135.00</td>
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<tr>
<td>$1.00</td>
<td>Black (311), Very Fine</td>
<td>(Photo)</td>
<td>225.00</td>
</tr>
<tr>
<td>$2.00</td>
<td>Dark Blue (312), Unusually Well Centered, hinge remnants, Very Fine</td>
<td>(Photo)</td>
<td>325.00</td>
</tr>
<tr>
<td>$2.00</td>
<td>Dark Blue (312), Used, few perfs. at top trifle blunt, Fine</td>
<td></td>
<td>60.00</td>
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<tr>
<td>$5.00</td>
<td>Dark Green (313), Centered to top, perfs. clear, Fine</td>
<td>(Photo)</td>
<td>600.00</td>
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<tr>
<td>5c</td>
<td>Blue, Imperforate (315), Horiz. Pair, Very Fine</td>
<td>(Photo)</td>
<td>550.00</td>
</tr>
<tr>
<td>2c</td>
<td>Carmine, Die II (319i), Well Centered, few nibbed perfs., otherwise Very Fine</td>
<td></td>
<td>85.00</td>
</tr>
</tbody>
</table>
| 2c | Carmine (319), T. Imprint & Plate No. 4604 Block of Ten, Mint, Fine–Very Fine | | 60.40+

### LOUISIANA PURCHASE, JAMESTOWN ISSUES

<table>
<thead>
<tr>
<th>Value</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
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<tbody>
<tr>
<td>1c–3c</td>
<td>Louisiana Purchase (323–325)</td>
<td>Fine–Very Fine</td>
<td>49.00</td>
</tr>
<tr>
<td>1c–10c</td>
<td>Louisiana Purchase (323–327)</td>
<td>Hinge remnants perfs touch on 10c, others Fine</td>
<td>174.00</td>
</tr>
<tr>
<td>1c–10c</td>
<td>Louisiana Purchase (323–327), First three thin, 10c regummed, perfs. touch on 2c, others Fine–Very Fine Appearance</td>
<td></td>
<td>174.00</td>
</tr>
<tr>
<td>Item</td>
<td>Description</td>
<td>Condition</td>
<td>Value</td>
</tr>
<tr>
<td>------</td>
<td>-------------</td>
<td>-----------</td>
<td>-------</td>
</tr>
<tr>
<td>766</td>
<td>3c Louisiana Purchase (325). Mint, Very Fine</td>
<td></td>
<td>30.00</td>
</tr>
<tr>
<td>767</td>
<td>3c Louisiana Purchase (325). Mint, Fine</td>
<td></td>
<td>30.00</td>
</tr>
<tr>
<td>768</td>
<td>3c Louisiana Purchase (325). T. Imprint &amp; Plate No. 2102 Block of Six, centered to bottom right, few perfs. touch, tiny thin spot in selvedge only, A Fine Scarce Plate Block</td>
<td></td>
<td>425.00</td>
</tr>
<tr>
<td>769</td>
<td>5c Jamestown (330). Mint, Very Fine</td>
<td></td>
<td>40.00</td>
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### 1908 ISSUE

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>770</td>
<td>3c–50c 1908 Issue (333, 334, 336, 339–341). 50c regummed with small thin spot, perfs. close on 13c, otherwise Fine–Very Fine</td>
<td></td>
<td>116.75</td>
</tr>
<tr>
<td>771</td>
<td>3c–50c 1908 Issue (333–341). Few small faults, otherwise Fine Lot</td>
<td></td>
<td>149.25</td>
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<tr>
<td>772</td>
<td>$1.00 Violet Brown (342), Fine</td>
<td></td>
<td>115.00</td>
</tr>
<tr>
<td>773</td>
<td>$1.00 Violet Brown (342). Hinge remnant. Fine</td>
<td></td>
<td>115.00</td>
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<tr>
<td>774</td>
<td>3c–5c 1909 Imperforates (345–347). Very Fine</td>
<td></td>
<td>52.75</td>
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### BLUISH PAPERS

<table>
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<tr>
<th>Item</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>775</td>
<td>1c Green, 2c Carmine, Bluish (357–358), Fine–Very Fine</td>
<td></td>
<td>57.50</td>
</tr>
<tr>
<td>776</td>
<td>1c Green, 2c Carmine, Bluish (357–358). Last Mint, Fine</td>
<td></td>
<td>57.50</td>
</tr>
<tr>
<td>777</td>
<td>1c Green, 2c Carmine, Bluish (357–358). Last Mint, Fine</td>
<td></td>
<td>57.50</td>
</tr>
<tr>
<td>778</td>
<td>1c Green, 2c Carmine, Bluish (357, 358, 369). Last regummed tiny crease, 1c tiny closed tear, Very Fine Appearance</td>
<td></td>
<td>147.50</td>
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<tr>
<td>779</td>
<td>3c Deep Violet, Bluish (359). Very Fine</td>
<td></td>
<td>50.00</td>
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<tr>
<td>780</td>
<td>15c Pale Ultramarine, Bluish (366). Fine</td>
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<td>350.00</td>
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### 1909 COMMEMORATIVE ISSUES

<table>
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<th>Description</th>
<th>Condition</th>
<th>Value</th>
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<tbody>
<tr>
<td>781</td>
<td>2c 1909 Commems, Imperforate (368, 371, 373). Mint, Very Fine</td>
<td></td>
<td>77.50</td>
</tr>
<tr>
<td>782</td>
<td>2c Lincoln, Imperforate (368). Block, Very Fine</td>
<td></td>
<td>80.00+</td>
</tr>
<tr>
<td>783</td>
<td>2c Lincoln, Imperforate (368). Block, Part Imprint, Star &amp; Plate No. 4981, 3mm Spacing, natural gum wrinkle, mint, Very Fine</td>
<td></td>
<td>80.00+</td>
</tr>
<tr>
<td>784</td>
<td>2c Lincoln, Imperforate (368). Center Line Block, Huge Margins, few toned spots on gum only, Very Fine Appearance</td>
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<td>95.00</td>
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<tr>
<td>785</td>
<td>2c 1909 Commems, Imperforate (368, 371, 373), Used Horiz. Pairs, V. F.</td>
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<td>60.00+</td>
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<tr>
<td>786</td>
<td>2c Lincoln, Bluish (369). Used, Very Fine</td>
<td></td>
<td>55.00</td>
</tr>
<tr>
<td>787</td>
<td>2c Alaska–Yukon, Imperforate (371). Block, with Plate No. 5251, Mint, Very Fine</td>
<td></td>
<td>110.00+</td>
</tr>
<tr>
<td>788</td>
<td>2c Alaska–Yukon, Imperforate (371). Block, tiny gum skip, Very Fine</td>
<td></td>
<td>111.00+</td>
</tr>
<tr>
<td>789</td>
<td>2c Alaska–Yukon Imperforate (371). Center Line Block, Huge Margins, Very Fine</td>
<td></td>
<td>(Photo) 120.00+</td>
</tr>
<tr>
<td>790</td>
<td>2c Hudson–Fulton, Imperforate (373), Horiz. Pair, Part Imprint at R., V. F.</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>791</td>
<td>2c Hudson–Fulton Imperforate (373). Horiz. Pair, Very Fine</td>
<td></td>
<td>59.00</td>
</tr>
<tr>
<td>792</td>
<td>2c Hudson–Fulton, Imperforate (373). Block, tiny tear in margin of one, well clear of design, Mint, Very Fine</td>
<td></td>
<td>120.00+</td>
</tr>
<tr>
<td>793</td>
<td>2c Hudson–Fulton, Imperforate (373). L. Imprint &amp; Plate No. 5392 Block of Six, Huge Margins, Extremely Fine</td>
<td></td>
<td>(Photo) 225.00+</td>
</tr>
</tbody>
</table>

### 1910 ISSUE

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>795</td>
<td>1c–4c 1910 Coils (392, 393, 395), Pairs, Fine</td>
<td></td>
<td>113.50</td>
</tr>
<tr>
<td>796</td>
<td>1c–4c 1910–16 Coils (393, 410, 412, 452, 457, 494). Line Pairs, first without gum, #457 single partly nibbed perf., last with some perf. strengthening, Fine–Very Fine Appearance</td>
<td></td>
<td>242.50</td>
</tr>
</tbody>
</table>
PANAMA-PACIFIC ISSUES

801 ★ 1c–10c Panama-Pacific (397–400). All but 5c Mint, Fine ........................................... 98.50
802 ★ 1c–10c Panama-Pacific (398–400, 401–402). Nos. 399 & 401 reperfed, otherwise a Fine Lot .................................................................................................................................. 130.75
803 ★ 1c–10c Panama-Pacific (397–400, 401–402). First three reperfed, #401 “dry gum”, Fine–Very Fine Appearance .................................................................................................................................. 135.75
804 ★★★ 1c, 2c Panama-Pacific (397–398). Blocks, two 2c stamps have gum thins, others Fine–Very Fine ................................................................. 46.00
805 ★ 5c Panama-Pacific (399). Mint, Fine .................................................................................. 30.00
806 ★★★ 10c Panama-Pacific (400). Block, Wonderful Centering, tiny natural gum bend in bottom right stamp, Extremely Fine (Photo) 230.00+
807 ★ 10c Orange, Panama-Pacific (400A). (Photo) ................................................................. 90.00
808 ★ 10c Orange, Panama-Pacific (400A). Fine .................................................................... 90.00
809 ★ 1c, 2c Panama-Pacific, Perf. 10 (401–402). Mint, reperfed, Very Fine Appearance .... 37.25
810 ★ 5c Panama-Pacific, Perf. 10 (403). Very Fine ................................................................. (Photo) 75.00
811 ★★★ 5c Panama-Pacific, Perf. 10 (403). Very Fine ......................................................... (Photo) 75.00
812 ★★★ 5c Panama-Pacific, Perf. 10 (403). Very faint thin speck, Very Fine Appearance .... 75.00
813 ★★★ 5c Panama-Pacific, Perf. 10 (403). Block, Beautiful Centering, V.F. (Photo) 300.00+
814 ★ 10c Panama-Pacific, Perf. 10 (404). Very Fine .......................................................... (Photo) 450.00
815 ★ 10c Panama-Pacific (404). Couple partly nibbed perf's., otherwise F. (Photo) 450.00

1912 ISSUE

816 ★ 8c–30c 1912 Issue (414–416, 418, 420). Fine–Very Fine .................................................. 70.75
817 ★ 30c Orange Red (420). Large Margins. Very Fine ......................................................... (Photo) 27.50
818 ★ 50c Violet (421). Centered trifle to bottom, Very Fine .................................................. (Photo) 135.00
819 ★★★ 50c Violet (421). Tiny thin spot, Very Fine Appearance ........................................ 135.00
820 ★★★ 50c Violet (422). Very Fine......................................................................................... (Photo) 65.00
821 ★★★ 50c Violet (422). Gum a bit disturbed, Fine .............................................................. 65.00
822 ★★ $1.00 Violet Brown (423). Tiny thin spot, Very Fine Appearance ................................. 150.00
823 ★★ $1.00 Violet Brown (423). Perfs. close at right ............................................................... 150.00
824 ★★ $1.00 Violet Brown (423). Reperfed & regummed, Fine Appearance ......................... 150.00

1914 ISSUE — WATERMARKED

825 ★ 1c Green Booklet Panes (424d, 498e). Sixteen of Each in two cpl. Booklets, Fine–Very Fine .................................................................................................................. 60.00+
826 ★ 3c–20c 1914 Issue (426, 428, 433–435, 438). Fine–Very Fine ........................................ 77.00
827 ★★★ 1c–12c 1914–16 Issues (426, 430, 432, 434, 462, 463, 465, 466, 468, 470, 474). Nearly All Mint; 6c tiny tear, others Fine–Very Fine .................................................................................. 119.65
828 ★★★ 5c–20c 1914 Issue (426–431, 433–438). 20c s. e., 4c, 7c, 10c & 15c small faults, otherwise Fine–Very Fine Lot ................................................................................ 153.00
829 ★★★ 12c Claret Brown (435). R, Plate No. 6900 Block of Six, F.–V. F. ........................ 65.00
830 ★★★ 20c Ultramarine (438). Hinge remnant, Very Fine (Photo) 50.00
831 ★ 30c Orange Red (439). Fine ............................................. (Photo) 70.00
832 ★ 50c Violet (440). Fine .............................................. 200.00
833 ★ 5c Violet Coil (445). Very Fine ............................................. 85.00
834 ★ 3c Violet, Coil (445). Line Pair, tiny thin speck in one, otherwise F. (Photo) 400.00
835 ★ 4c Brown, 5c Blue, Coils (446-447). Fine ............................................. 80.00
836 ★ 4c Brown, Coil (446). Pair, internal crease, otherwise Very Fine 125.00
837 ★ 5c Blue, Coil (447). Line Pair, tiny thin spot in one, otherwise Fine 95.00
838 2c Red Coil, Ty. I (449). Used, Fine & Scarce 45.00
839 ★ 2c Red Coil, Ty. I (453). Pair, tiny ms. marks on back of one, Fine-Very Fine (Photo) 125.00+
840 ★ 2c Red Coil, Ty. I (453). Mint Pair, right perfs. touch (Photo) 125.00+
841 ★ 2c Carmine, Ty. II (454). Very Fine (Photo) 70.00
842 ★ 2c Carmine Coil, Ty. II (454). Fine ............................................. 70.00
843 ★ 2c Carmine Coil, Ty. II (454). Pair, Fine (Photo) 150.00
844 ★ 2c Carmine Coil, Ty. II (454). Mint Pair, Fine (Photo) 150.00
845 ★ 3c Violet (456). Tiny gum soaks in right perfs., otherwise Very Fine 250.00+
846 ★ 2c Carmine, Rotary, Imperforate Coil (459). Pair, Very Fine (Photo) 300.00+
847 ★ $1.00 Violet Black (460). Horiz. crease, otherwise Fine ............................................. 265.00

1916 ISSUE—UNWATERMARKED

848 ★ 3c-12c 1916 Issue (464-466, 468-474). Few hinge remnents, 3c & 7c tiny thins, others Fine—Very Fine ............................................. 174.90
849 ★ 5c Carmine, Error (467). Block of Six, Top Middle Stamp the Error which is Mint & Fine ............................................. 250.00
850 ★ 50c Light Violet (477). Regummed, corner perf. crease, otherwise Fine 325.00
851 ★ $1.00 Violet Black (478). Very Fine (Photo) 250.00
852 ★ $2.00 Dark Blue (479). Very Fine (Photo) 90.00
853 ★ $2.00 Dark Blue (479). Reperf at B., Mint, Very Fine Appearance 90.00
854 ★ $5.00 Light Green (480). Fine ............................................. 67.50
855 ★ $5.00 Light Green (480). Well Centered, regummed, Very Fine 67.50
856 ★ $5.00 Light Green (480). Tiny thin speck, Very Fine Appearance 67.50

1917-20 ISSUES

857 ★ 1c-$1.00 1917 Issue (498, 499, 501-504, 506-518). Several values between 4c-20c have thin spots, Fine—Very Fine Appearance 95.15
858 ★ 1c-20c 1917-66 Booklet Panes (Betw. 498e-1395b, C25a-C72c, Q12). 77 Booklet Panes in 22 Cpl. Booklets, Nearly All Diff., Fine—Very Fine Lot 212.15
859 ★ 1c Green, A.E.F. Booklet Pane of Thirty (498f). Pos. W11, verified by Right Guide Line & Siderographers Initials at Lower Left, Mint, perfs. trifle in on one horiz. row, Fine Pane ............................................. 325.00
861 ★ 5c Rose, Error (505). Tiny thin speck, Fine Appearance ............................................. 175.00
862 ★ 5c Rose, Error (505). Block of Nine, Middle Stamp the Error, one 2c faint thin, the Error Mint & Fine (Photo) 250.00
863 ★ $2.00 Orange Red & Black (523). Very Fine (Photo) 210.00
864 ★ $2.00 Orange Red & Black (523). Very Fine (Photo) 210.00
865 ★ $2.00 Orange Red & Black (523). Minor corner perf. crease, otherwise Very Fine (Photo) 210.00
866 ★ $5.00 Deep Green & Black (524). Mint, Fine 82.50
867 ★ $2.00 Carmine & Black, $5.00 Deep Green & Black (524, 547). First tiny thin, other corner perf. creases, otherwise Very Fine 150.00
2c Carmine Offset Imperforate, Ty. IV (532). B. L. Corner Block, natural gum skips, Very Fine .................................................. 60.00 +

2c Carmine, Offset Imperforate Ty. IV, Private Roulette (532 var.). Block of 25, some hinge reinforcements, Fine–Very Fine ........................................ 375.00 +

2c Carmine, Offset Imperforate Ty. V (533). Very Fine ........................................ 100.00

2c Carmine, Offset Imperforate Ty. V (533), Mint Horiz. Pair, Minute natural inclusion specks, Very Fine .................................................. (Photo) 200.00

3c Victory (537). Block of 51 & Plate No. Block of 40, some gum soiling, eight stamps mostly s.e.'s, have creases. Very Good Lot ........................................ 438.75

$2.00 Carmine & Black (547). Very Fine .................................................. (Photo) 67.50

$2.00 Carmine & Black (547). Well Centered, tiny faint thin speck, Very Fine Appearance ........................................ 67.50

$2.00 Carmine & Black (547). Fine ........................................ 67.50


2c Pilgrim (549). T. Plate No. 12433 Block of Six, bit of strengthening, Fine ........................................ 77.50

5c Pilgrim (550). Incredible “Jumbo” margins, Extremely Fine .................................................. (Photo) 25.00

5c Pilgrim (550). Large Margins, Mint, Extremely Fine .................................................. (Photo) 25.00

5c Pilgrim (550). Block, Very Fine .................................................................................. 100.00

5c Pilgrim (550). Mint Block, faint natural gum wrinkles, Fine ........................................ 100.00

5c Pilgrim (550). Block, lightly toned, otherwise Fine .................................................................................. 100.00

1922-26 ISSUES

½c–$5.00 1922 Issue (551–573). Cpl. Set, 9c tiny insignificant perf. thin (cat. $4.00), others Fine–Very Fine, Many Mint ........................................................................................................ 241.51

3c–$5.00 1922 Issue (555–560, 562–573). 4c tiny surface scuff, 14c faint thin (both cat $6.35), others Fine–Very Fine .................................................................................. 235.05

$5.00 Carmine & Blue (573). Mint, Very Fine .................................................. (Photo) 85.00

$5.00 Carmine & Blue (573). Mint, Very Fine .................................................. (Photo) 85.00

$5.00 Carmine & Blue (573). Mint, Very Fine .................................................. (Photo) 85.00

$5.00 Carmine & Blue (573). Mint, tiny natural inclusion speck, Fine ........................................ 85.00

1c–10c 1923 Issue (581–591). Mint, Very Fine, Choice Set ........................................................................ 51.75

1c–10c 1923 Issue (581–591). Mint, Fine–Very Fine Set ........................................................................ 51.75

1c–10c 1923 Issue (581–591). Mint, Fine–Very Fine Set ........................................................................ 51.75

1c–10c 1923 Issue (581–591). Mostly Mint, Fine–Very Fine Set ........................................................................ 51.75

1c–9e 1923 Issue (581–584, 586, 588–590). Two Each except 1½c, 3c, many mint, Fine–Very Fine ........................................................................ 53.40

2c Carmine, Rotary (595). Very Fine, with P. F. Certificate ........................................................................ 40.00

2c Carmine, Rotary (595). Mint, Very Fine ........................................................................ 40.00

2c Carmine, Rotary (595). Block, single short perf. on one, centered to bottom left, perf. touch to clear ........................................................................ 160.00

1c–10c 1923–38 Coils (Betw. 597–847). 21 Diff. Items, All in Pairs or Strips, Virtually All with Point Lines, Mint, incl. nos. 600–603, 843, 845, also #720b (Booklet Pane), Fine–Very Fine Lot ........................................................................ 204.20

2c Carmine Coil, Ty. II (599A). Pair, Fine ........................................................................ (Photo) 145.00

2c Carmine Coil, Ty. II (599A). Line Strip of Four, left stamp light gum crease, centered to bottom, margin clear of design, Very Scarce (Photo) 460.00

LOTS ON VIEW FROM AUGUST 18th

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1923-29 ISSUES

901 ★★★ 2c Harding Imperforate (611). Mint Center Line Block, Very Fine .......... 65.00
902 ★★★ 2c Harding Imperforate (611). B. Plate No. 15025 Block of Six, V. F. .. 75.00
903 ★★★ 2c Harding Imperforate (611). L. Plate No. 15025 Block of Six, Mint. natural selvedge wrinkles, Very Fine ... 75.00
904 ★★★ 1c-5c 1924-25 Commems (614-616). Mint, Fine—Very Fine Sets .......... 54.10
905 ★★★ 1c-5c 1924-25 Commems (614-621). Last Two Sets Mint, Very Fine Lot 72.35
906 ★★★ 1c Huguenot–Walloon (614). B. Plate No. 15758 Block of Six, Mint—Very Fine ... 37.50
907 ★★★ 1c–2c Lexington–Concord (617–618). Plate No. Blocks of Six, Selvedge a trifle trimmed, Mint, Fine—Very Fine 90.00
908 ★★★ 2c Lexington–Concord (618). Mint L. Plate No. 16815 Block of Six, Fine 67.50
909 ★★★ 5c Norse–American (621). Ten, Incl Block, mostly mint, F.—V. F. ... 150.00
910 ★★★ 2c–5c Norse–American (620–621). Blocks, 2c in Center Line, F.—V, F. 73.00
911 ★★★ 2c–5c Norse–American (620–621). Mint Blocks, 5c single perf stain, other- wise Very Fine 73.00
912 ★★★ 2c Norse–American (620). Arrow & Double Plate No. Block of Eight, Fine– Very Fine 165.00
913 ★★★ 5c Norse–American (621). Block of Eight (4x2) with Arrow & Partial Plate No., Mint. Fine—Very Fine ... 120.00+
914 ★★★ 5c Ericsson (628). L. Plate No. 18598 Block of Six, few selvedge perfs strengthened, Very Fine 75.00
915 ★★★ 5c Ericsson (628). R. Plate No. 18599 Block of Six, selvedge trifle narrow, Mint, Very Fine 75.00
916 ★★★ 5c Ericsson (628). T. Plate No. F18599 Block of Six, Mint, F.—V. F. ... 75.00
917 ★★★ 5c Ericsson (628). R. Plate No. 18597 Block of Six Mint, Fine—Very Fine 7 5.00
918 ★★★ 5c Ericsson (628). Two Plate No. Blocks of Six, one slightly soiled with considerable perf. strengthening, other reduced selvedge, Mint, Fine .. 150.00
919 ★★★ 2c White Plains Souvenir Sheet (630). Mint, Very Fine, Choice Sheet .. 225.00
920 ★★★ 2c White Plains Souvenir Sheet (630). Mint, Very Fine Sheet ............. 225.00
921 ★★★ 2c White Plains Souvenir Sheet (630). Mint, Fine—Very Fine Sheet ..... 225.00
922 ★★★ 2c White Plains Souvenir Sheet (630). Mint, Fine—Very Fine .......... 225.00
923 ★★★ 2c White Plains Souvenir Sheet (630). Mint, Fine—Very Fine Sheet ..... 225.00
924 ★★★ 2c White Plains Souvenir Sheet (630). Mint, Fine—Very Fine .......... 225.00
925 ★★★ 2c White Plains Souvenir Sheet (630). Mint, Fine—Very Fine ........... 225.00
926 ★★★ 2c White Plains Souvenir Sheet (630). Selvedge a bit reduced at B., other- wise Fine—Very Fine ............. 225.00
927 ★★★ 2c White Plains Souvenir Sheet (630). Tiny tear in B. selvedge, otherwise Fine—Very Fine ............. 225.00
928 ★★★ 2c White Plains Souvenir Sheet (630). Few tiny thin spots in selvedge, Fine— Very Fine Appearance .................. 225.00
929 ★★★ 2c White Plains Souvenir Sheet (630). Used, couple small thin spots, Very Fine Appearance .................. 160.00
930 ★★★ 4c Yellow Brown (636). T. L. Plate No. 18038 Block, Mint, Very Fine .. 27.50
931 ★★★ 2c Carmine, Ty. II (634A). Fine ........................................ (Photo) 175.00
933 ★★★ 2c Burgoyne (644). L. & B. Plate No. 19063 Blocks of Six, Mint, selvedge trifle reduced on one, Very Fine ............. 75.00
935 ★★★ 2c Hawaii (647). T. L. Plate No. 18983 Block, Mint, Fine .. 85.00
936 ★★★ 2c Hawaii (647). T. L. Plate No. 18984 Block, Mint, left perfs. touch, Fine for this 85.00
937 ★ 2c Edison Coil (656). Line Pair, Fine .................................................. 50.00
938 ★ 1c-10c Kans. Overprints (658–668). Very Fine Mint Set .......................... 76.50
939 ★ 1c–10c Kans. Overprints (658–668). Fine–Very Fine Set ......................... 76.50

1930 — PRESIDENTIALS

941A ★ 2c, 5c 1930–33 Commems (688, 690, 734). Plate No. Blocks of Six, Mint, Fine–Very Fine .................................................. 81.00
941B ★ 1½c–6c Bicentennials (706, 709–711). Plate No. Blocks, 1½c is sheet less one stamp, 4c–6c Blocks of 60, 7c Block of 56, incl. additional 5c Plate Block of 80, Very Good–Very Fine .................................................. 478.10
941C ★ 1c–3c Chicago Souvenir Sheets (730–731). Two Very Fine Sets ............. 115.00
941D ★ 3c Chicago Souvenir Sheet (731). Eight Very Fine Souvenir Sheets ........ 200.00
941E ★ 1c–3c Souvenir Sheets (730–731, 735). Very Fine .................................. 71.00
941F ★ 1c–3c Souvenir Sheet (730–731, 735). Very Fine .................................. 71.00
941G ★ 1c, 3c Souvenir Sheets (730, 731, 735, 750, 751). Very Fine.................. 107.00
941H ★ 1c, 3c Souvenir Sheets (730, 731, 735, 750, 751). Very Fine .................. 107.00
941I ★ 1c, 3c Souvenir Sheets (730, 731, 735, 750, 751). #730 light creases, other­wise Very Fine Lot ........................................ 107.00
941J ★ 1c, 3c Souvenir Sheets (730, 731, 735, 750, 751, 766–770). #735 light creases, otherwise Very Fine Lot ........................................ 188.75
941K ★ 9c, 10c Parks (748, 749). Plate No. Blocks, three 9c Plates of 36, two 10c, one of 36, other 27 without s. e.'s, Nearly All Fine–Very Fine ........................................ 322.20
941L ★ 1c–16c Parks, Farleys (750–765, 766a–770a, 771). 24 First Day Covers, First Two are Souvenir Sheets, others Blocks, incl. Gutters & Cross Gutter, Fine–Very Fine Lot ........................................ 120.00

941M ★ 3c Farley Commems, Parks (754–765). Center Line Blocks, Very Fine .... 87.00
941N ★ 3c Tipex Souvenir Sheet (778). 58, nearly all mint, Very Fine ............... 116.00
941P ★ 1½c–$5.00 Presidential (830–834). Very Fine Set .................................. 100.34
941Q ★ $2.00–$5.00 Presidential (833–834). Mint, Very Fine ............................... 76.00
941R ★ 1½c–$1.00 Presidential (803–831). Mint Plate No. Blocks, F. –V. F. ......... 169.10
941S ★ 1½c–$1.00 Presidential (803–812, 814–818, 820, 821, 823–830, 832). Mint Plate No. Blocks, 4½c selvage separation, 16c one stamp with small oil spots, others Fine–Very Fine, also incl. 8c Block, 50c Block of Eight, 3c Booklet Pane, 1c–10c misc. Coil Pairs & Singles ........................................ 215.15
941T ★ $1.00 Presidential (832). T. R. Plate No. “TOP”, “$1.00” Block of Ten, Mint, tiny tear in one, others Very Fine ........................................ 55.00
941U ★ $1.00 Presidential (832). Mint Double Plate No. Block of Twelve, couple natural pre-print creases, Fine ........................................ 76.50
941V ★ $1.00 Presidential (832). Two Mint Double Plate No. Blocks of Eight, Diff. No. Combinations, one has light natural printing wrinkles, F. –V. F. ............. 109.00
941W ★ $2.00 Presidential (833). Mint Double Plate No. Block, Very Fine ........... 185.00
941X ★ $2.00 Presidential (833). Arrow & Double Plate No. Block, natural wrinkle in selvage only, Very Fine ........................................ 185.00
941Y ★ $5.00 Presidential (834). Center Line Block, Very Fine ........................... 275.00
941Z ★ $5.00 Presidential (834). Double Plate No. Block, Mint, light crease & small tear in selvage, otherwise Very Fine ........................................ 450.00

1938 TO DATE

942 ★ 3c Northwest (837). Seventeen Plate No. Blocks, Mint, V. G.–V. F. .......... 187.00
943 ★ 1c–10c Famous Americans (859–893). Plate No. Blocks, Mint, Fine–Very Fine Set ................. 413.75

— 64 —
Famous Americans (Betw. 859–892). 373 Plate No. Blocks, 30 diff., from one – 34 of Each, nearly all mint, Fine–Very Fine 890.65

Famous Americans (Betw. 859–897). 1,808 Unused Stamps , 22 Diff, From Eight to 184 of each, all in Blocks & Plate No. Blocks, F.–V.F. 636.36

Famous Americans (859, 861–887, 889–892). Nos. 869, 873, 878, 883 are Blocks, others Plate No. Blocks, some small separations, #892 small faults, others Fine–Very Fine 204.36

Famous Americans (868, 878). Mint Plate No. Blocks, Very Fine . 72.50

Famous Americans (873, 878, 888). Plate No. Blocks, Mint, F.–V.F. 97.50


China (906). Five Mint Plate No. Blocks of Twenty, F.–V. F. 143.35

Overrun Countries (909–921). Name Blocks, nos. 912 & 916 tiny selvedge toned specks, others Mint, Very Fine, Cpl. Set 79.15

Overrun Countries (909–921). Name Blocks, Mint, couple negligible faults, otherwise Very Fine Set 79.15

5c Czechoslovakia (910). 39 Name Blocks, Mint, Very Fine 165.90

5c Luxembourg (912). 42 T. Name & Guide Mark Blocks of Ten, V. F. 244.40

4c Flag (1094). Tied by “U. S. S. Barbero, Jun. 8, 1959” & bars on special envelope of U. S. P. O. D. of First Official Missile Mail, with official enclosure, Very Fine & Scarce (Photo) E. XI 375.00

5c Blue, Imperforate Coil (1304b). Mint Pair. Very Fine (Photo) 400.00

8c Grandma Moses, Horizontal Pair, Imperforate Between (1370a), Mint, Very Fine (Photo) 300.00

8c Deep Claret, Coil Imperforate (1402a). Mint Pair, Very Fine 60.00

8c Deep Claret, Coil Imperforate (1402a). Mint Line Pair, V. F. (Photo) 60.00+

8c Willa Cather, Imperf. Horizontally (1487a). Vertical Pair, Mint, Fine, Scarce Error (Photo) 400.00

10c Crossed Flags, Horiz. Pair, One with Blue Color Omitted (1509 var). Mint, Very Fine. A striking & sensational printing error, only a few on record (Photo) E. XII 120.00

10c Jefferson Memorial, Vertical Pair Imperf. Horizontally (1510 var). Mint, perfs. trifle in at left, Newly Discovered Error (Photo) E. X 60.00

10c Jefferson Memorial, Vertical Pair Imperf. Horizontally (1510 var). Mint, perfs. trifle in at left, Newly Discovered Error E. X 60.00

10c Jefferson Memorial, Vertical Pair Imperf. Horizontally (1510 var). Mint Block, left perfs. clear to barely touch (Photo) E. XII 60.00
### COMPLETE SHEETS

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>975 ★</td>
<td>11c Light Blue (563). Two Cpl. Sheets of 100, few separations, affecting one Plate No. Block in each sheet, Fine–Very Fine</td>
<td>$153.60</td>
</tr>
<tr>
<td>976 ★</td>
<td>2c Harding (610). Three Sheets of 100, two with R. selvedge removed leaving only one Plate No. Block on Each, Fine–Very Fine Lot</td>
<td>$150.60</td>
</tr>
<tr>
<td>977 ★</td>
<td>2c Huguenot–Walloon (615). Sheet of 50 without side selvedge, three s.e. creased, Very Good–Fine</td>
<td>$195.50</td>
</tr>
<tr>
<td>978 ★</td>
<td>2c Huguenot–Walloon (615). Sheet of 50 without side selvedge, one s.e. creased, Very Good–Very Fine</td>
<td>$195.50</td>
</tr>
<tr>
<td>979 ★</td>
<td>2c Sesquicentennial (627). Three Sheets of 50 without side selvedges, Very Good–Very Fine</td>
<td>$361.50</td>
</tr>
<tr>
<td>980 ★</td>
<td>2c Carmine, Ty. I (634). Sixteen sheets of 100, each with Experimental Electric Eye Plate No., Fine–Very Fine</td>
<td>$192.00</td>
</tr>
<tr>
<td>981 ★</td>
<td>2c Vermont (643). Cpl. Sheet of 100, right selvedge lightly creased, otherwise Fine–Very Fine</td>
<td>$125.40</td>
</tr>
<tr>
<td>982 ★</td>
<td>2c Vermont (643). Cpl. Sheet of 100, small piece of selvedge affecting R. Plate No. Block, otherwise Fine–Very Fine</td>
<td>$125.40</td>
</tr>
<tr>
<td>983 ★</td>
<td>2c Valley Forge (645). Three Cpl. sheets of 100, Fine–Very Fine</td>
<td>$291.60</td>
</tr>
<tr>
<td>984 ★</td>
<td>2c Aeronautics (649). Two cpl. sheets of 50, naturally narrow T. selvedge, Fine–Very Fine</td>
<td>$99.60</td>
</tr>
<tr>
<td>985 ★</td>
<td>2c Edison (654). Six Cpl. Sheets of 100, nearly all Fine–Very Fine</td>
<td>$399.00</td>
</tr>
<tr>
<td>986 ★</td>
<td>2c Sullivan (657). Five Cpl. Sheets of 100, each with selvedge fault at L. Plate no. otherwise Fine–Very Fine Sheets</td>
<td>$376.00</td>
</tr>
<tr>
<td>987 ★</td>
<td>2c 1929–31 Commems (680, 683, 690, two). Four Sheets of 100, selvedge removed at R., Very Good–Very Fine</td>
<td>$181.00</td>
</tr>
<tr>
<td>988 ★</td>
<td>2c Ohio River (681). Seven Cpl. Sheets of 100, each with small piece out of selvedge at B. Plate no. Very Good–Very Fine</td>
<td>$574.00</td>
</tr>
<tr>
<td>989 ★</td>
<td>2c Massachusetts Bay (682). Four Sheets of 100, each selvedge removed at L., some small separation, few affect Plate no. Block, Fine–Very Fine Lot</td>
<td>$244.40</td>
</tr>
<tr>
<td>990 ★</td>
<td>2c Carolina–Charleston (683). Sheet of 100, selvedge removed at R., Very Good–Fine</td>
<td>$117.70</td>
</tr>
<tr>
<td>991 ★</td>
<td>2c Carolina–Charleston (683). Sheets of 100, selvedge removed at R., Fine</td>
<td>$117.70</td>
</tr>
<tr>
<td>992 ★</td>
<td>2c Braddock (688). Cpl. Sheet of 100, Fine–Very Fine</td>
<td>$95.80</td>
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<tr>
<td>993 ★</td>
<td>2c Von Steuben (689). Four Sheets of 100, also Plate no. Block of 80, selvedges removed at R., Very Good–Fine</td>
<td>$298.60</td>
</tr>
<tr>
<td>994 ★</td>
<td>2c Yorktown (703). Six Sheets of 50, some separations, R. selvedge removed, Fine–Very Fine</td>
<td>$105.00</td>
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<tr>
<td>995 ★</td>
<td>½c Bicentennial (704). 26 Cpl. Sheets of 100, Fine–Very Fine Lot</td>
<td>$240.76</td>
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<tr>
<td>997 ★</td>
<td>9c Bicentennial (714). Two Cpl. Sheets of 100, V.G.–Fine</td>
<td>$474.00</td>
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<tr>
<td>998 ★</td>
<td>3c William Penn (724). Three Cpl. Sheets of 100, Fine–Very Fine</td>
<td>$98.40</td>
</tr>
<tr>
<td>999 ★</td>
<td>3c Penn, Webster, Oglethorpe (724–726). Cpl. Sheets of 100, two each of first &amp; last, both #724s trifle toned, otherwise V.G.–V.F. Lot</td>
<td>$186.40</td>
</tr>
<tr>
<td>1000 ★</td>
<td>1c–3c Century of Progress NRA (728,729, 732). 17 Cpl. Sheets of 100, five, nine &amp; three ea., respectively, Fine–Very Fine</td>
<td>$223.82</td>
</tr>
<tr>
<td>1001 ★</td>
<td>3c Byrd (733). Two Cpl. Sheets of 50, Fine–Very Fine</td>
<td>$102.80</td>
</tr>
<tr>
<td>1002 ★</td>
<td>5c Kosciuszko (734). Three Cpl. Sheets of 100, V.G.–V.F.</td>
<td>$281.70</td>
</tr>
<tr>
<td>1003 ★</td>
<td>3c Maryland (736). Four Cpl. Sheets of 100, Fine–Very Fine</td>
<td>$106.20</td>
</tr>
<tr>
<td>1004 ★</td>
<td>3c, 1934 Commemorative (737–739). 19 Cpl. Sheets of 50, four &amp; three of last two, respectively, Fine–Very Fine</td>
<td>$175.39</td>
</tr>
<tr>
<td>1005 ★</td>
<td>3c Mothers' Day, Flat Plate (738). 21 Cpl Sheets of 50, Fine–Very Fine</td>
<td>$284.55</td>
</tr>
<tr>
<td>1006 ★</td>
<td>1c–10c Parks (740–749). Cpl. Set in Sheets of 50, Very Fine</td>
<td>$421.94</td>
</tr>
</tbody>
</table>
1008 ★ 3c–10c Parks (742, 745, 747–749). Cpl. Sheets of 50, Fine–Very Fine 337.70
1009 ★ 9c 10c Parks (748, 749). Cpl. Sheets of 50, Fine–Very Fine 197.70
1011 ★ 3c Conn. Tercentenary (772). Twenty Cpl. Sheets of 50, Fine–Very Fine 122.00
1012 ★ 3c 1935–37 Commems (Betw. 772–802). Fifteen Diff. Cpl. Sheets of 50 or 100, Fine–Very Fine Lot 100.22
1013 ★ 1c–5c Army–Navy (785–794). Cpl. Set of Sheets of 50, some small separations, Fine–Very Fine 90.72
1014 ★ A Similar Lot 90.72
1015 ★ A Similar Lot 90.72
1016 ★ 1c–5c Army, 1c–4c Navy (785–793), 180 Cpl. Sheets of 50, From One–50 of each, some separations etc, Fine–Very Fine Lot 900.00
1017 ★ 5c Virginia Dare (796). Ten Cpl. Sheets of 48, Fine–Very Fine 197.00
1019 ★ 3c Virgin Islands (802). Eleven Cpl Sheets of 50, Fine–Very Fine 86.90
1021 ★ 3c Ratification (835). Eleven Cpl. Sheets of 50, some separations, Fine–Very Fine 165.00
1022 ★ 3c 1938 Commems (835, 837–838, 852). Two Cpl. Sheets of 50 or 100 of Each, Fine–Very Fine 145.94
1023 ★ 3c Swede–Finn (836). Fourteen Cpl. Sheets of 48, one V. G., others Fine–Very Fine 193.00
1025 ★ 3c, 1939 Commemoratives (853, 854). Thirteen Cpl. Sheets of 50 of each, Fine–Very Fine 275.86
1028 ★ 3c Panama Canal (856). 53 Cpl. Sheets of 50, Fine–Very Fine 735.64
1029 ★ 3c Printing, Statehood (857, 858). 40 Cpl. Sheets of 50, 28 of first, 12, latter, Fine–Very Fine 260.00
1030 ★ 1c–5c Famous American (Betw. 859–886), 86 Cpl. Sheets of 70, nineteen diff., from one to thirteen of each, some minor separations, Virtually All Fine–Very Fine 760.67
1032 ★ A Similar Lot 308.53
1033 ★ A Similar Lot 308.53
1035 ★ 3c Pony Express (894). Eleven Cpl. Sheets of 50, Fine–Very Fine 343.75
1036 ★ 3c Pan–American Union (895). Twelve Cpl. Sheets of 50 Fine–Very Fine 302.40
1038 ★ 3c Thirteenth Amendment (902). Thirteen Cpl. Sheets of 50, Fine–Very Fine 214.50
1040 ★ 3c Kentucky Statehood (904). 34 Cpl. Sheets of 50, Fine–Very Fine 285.60
1042 ★ 5c China (906). Ten Cpl. Sheets of 50, Very Fine 405.00
1043 ★ 5c Poland (909). Seven Cpl. Sheets of 50, Very Fine 170.06

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5c Overrun Countries (909-921). 45 Cpl. Sheets of 50, from one to nine of each, some separation or toning, Mostly Very Fine

5c Overrun Countries (909-921). Cpl. Set in Sheets of 50, Very Fine

A Similar Lot

5c Overrun Countries (909-921). Sheets of 50, Cpl. except for Korea, Very Fine

A Similar Lot

5c Overrun Countries (909-917, 919). Sheets of 50, Cpl. except for Albania, Denmark, Korea, Very Fine

5c Overrun Countries (909-917, 919). Cpl. Set in Sheets of 50, Very Fine

A Similar Lot

25c Trans-Pacific (C20). Cpl. Sheet of 50, Very Fine

25c Trans-Pacific (C20). Cpl. Sheet of 50, Very Fine

25c Trans-Pacific (C20). Cpl. Sheet of 50, Very Fine

50c Trans-Pacific (C22). Cpl. Sheet of 50, tiny natural paper spot in one plate no block stamp, Very Fine


6c-10c 1941-49 Air Post (Bet. C25-C39). Eighteen Cpl. Sheets of 50 or 100, Seven Diff., in quantities of from one to Nine of each, F.-V. F.

10c-25c UPU Air Post (C34-C36). Cpl. Set in Sheets of 50, Very Fine

6c “Wedding Ring” (C39). 18 sheets of 100, Fine-Very Fine

6c Alexandria (C40). 31 Sheets of 50, Fine-Very Fine

6c Red & Blue (CE2). Three Cpl. Sheets of 50, some separations affecting positions, Fine-Very Fine

20c 1925 Special Delivery (E14). Cpl. Sheet of 50, Fine-Very Fine

20c 1925 Special Delivery (E14). Cpl. Sheet of 50, natural narrow B. selvedge, Fine-Very Fine

U.S. Commemorative Sheets, 56 Cpl. Sheets of 50, 70 or 100, Many Diff., Nearly All 1940’s Issues, incl. Two #C23 Plate No. Blocks of Ten, 15c UPU Air Post Sheet #C43, Fine-Very Fine

AIR POST ISSUES

6c-24c 1918 Air Post (C1-C3). 6c natural paper inclusion speck, Mint, Fine Set

6c-24c 1918-23 Air Post (C1, C3-C4, C6). #C1 slightly oxidized, #C6 small faults, otherwise Fine Lot

6c-24c 1918-23 Air Post (C1, C3-C6). Virtually All Mint, #C6 slight toning, otherwise Fine Lot

6c-16c 1918-23 Air Post (C1, C4-C5). Fine

6c Green (C2). Mint, Very Fine (Photo)

6c-24c 1918-23 Air Post (C1-C6). 6c uncancelled, others light cancel, Fine-Very Fine Sets

8c-24c 1923 Air Post (C4-C6). First Mint, Fine-Very Fine Set

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1083 ★ 10c Map (C7). Mint T. Plate No. 18247 Block of Six, tiny natural gum skips, Fine-Very Fine ........................................... 47.50
1084 × 10c-20c Maps (C7-C9). Five First Day Covers, 20c Both Listed Cities & Extra N. Y., one with small cover tear, 10c s. e., F.-V. F. Lot .................................. 120.00
1085 ★ 15c Map (C8). R. Plate No. 18746 Block of Six, Mint, Fine ........................................................... 50.00
1086 ★ 10c Lindbergh (C10). R. Plate No. 19007 Block of Six, slight separations, Fine ................................................................. 195.00
1087 ★ 10c Lindbergh (C10). T. Plate No. 19007 Block of Six, tiny internal tear in selvedge, otherwise Very Good-Fine ............................ 195.00
1088 ★ 10c Lindbergh (C10), T. & R. Plate No. 18999 Block of 28, some selvedge separations, Mint, Fine ........................................... 441.80
1089 × 10c Lindbergh (C10). Three First Day Covers, Washington, Little Falls, St. Louis, last with slight wrinkles at edges, also Pair on Large Registered Piece Backstamped Washington June 18, 1927, Fine-Very Fine Lot .................................. 60.50+
1090 ★ 5c Beacon (C11). Red Top & Double Plate No. Block, F.-V. F. ................................................................. (Photo) 55.00
1091 ★ 65c Graf Zeppelin (C13). Very Fine ................................................................. (Photo) 185.00
1092 ★ 65c Graf Zeppelin (C13). Mint, centered to right, Fine ................................................................. 185.00
1093 ★ 65c-$2.60 Graf Zeppelin (C13-C15). Very Fine Set ................................................................. (Photo) 1,060.00
1094 ★ 1.30 Graf Zeppelin (C14). Fine ................................................................. (Photo) 350.00
1095 65c-$2.60 Graf Zeppelin (C13-C15). Used, Fine-Very Fine Set ................................................................. (Photo) 570.00
1096 ★ 6c-8c Winged Globe (C17, C19). Mint Plate No. Blocks, F.-V. F. ................................................................. 95.00
1097 ★ 50c Chicago Zeppelin (C18). Mint, Very Fine ................................................................. 60.00
1098 ★ 50c Chicago Zeppelin (C18). Mint, Very Fine ................................................................. 60.00
1099 ★ 50c Chicago Zeppelin (C18). Very Fine ................................................................. 60.00
1100 ★ 50c Chicago Zeppelin (C18). Tiny natural gum skip, Mint, Fine ................................................................. 60.00
1101 ★ 50c Chicago Zeppelin (C18). Tiny natural gum skips, Mint, Very Fine ................................................................. 60.00
1102 ★ 50c Chicago Zeppelin (C18). Mint Block, Fine-Very Fine ................................................................. 250.00
1103 ★ 6c Orange (C19). T. & B. Plate No. 21235 Blocks, one stamp tiny thin, otherwise Fine ................................................................. 90.00
1104 ★ 25c Trans-Pacific (C20). Two Mint B. Plate No. Blocks of Six, Diff Nos., one with natural gum crease, Fine-Very Fine ................................................................. 75.00
1105 ★ 20c Trans-Pacific (C21). T. Plate No. 21627 Block of Six, few perfs in selvedge strengthened, Fine-Very Fine ................................................................. 120.00
1106 ★ 6c Dark Blue & Carmine (C23). Ten Double Plate No. Blocks, Incl Three of Six, Some Better Nos., Nearly All Mint, Fine-Very Fine ................................................................. 110.00+
1107 ★ 50c Orange (C31). T. L. Plate No. 22779 Block, natural gripper break in selvedge, Mint, Very Fine ................................................................. 120.00
1108 ★ 16c Blue Air Post Special Delivery (CE1). T. & B. Mint Plate No. Blocks, Fine-Very Fine ................................................................. 70.00

SPECIAL DELIVERY — PARCEL POST

1109 ★ 10c Blue, Special Delivery (E2). Mint, slight “dry print”, Extremely Fine ................................................................. (Photo) 62.50
1110 ★ 10c Orange, Special Delivery (E3). Block, Brilliant o. g., negligible perf. strengthening, Fine-Very Fine ................................................................. 105.00+
1111 ★ 10c Blue, Special Delivery (E4). Well Centered, Large Part o. g., negligible thin spots, Very Fine Appearance ................................................................. (Photo) 150.00
1112 ★ 10c Blue, Special Delivery (E4). Part o. g., vert. crease, couple blunted perfs., bottom perfs. touch, Scarce ................................................................. 150.00
1113 ★ 10c Registration (F1). Fine ................................................................. 30.00
1114 ★ 2c-$2.00 Offices in China (K1-K18). Some hinge remnants, Very Good-Fine Set ................................................................. 268.25
1115 ★ 1c–$1.00 Parcel Post (Q1–Q12). Cpl. Set, 50c hinge remnants, several values have small faults incl. $1.00 (light bends & tiny thin), Very Fine Appearance ................................................................. 242.25

CARRIERS & LOCALS, EXPRESS

1116 ✦ Philadelphia, Pa., U. S. P. D. Despatch, Prepaid One Cent, Bold Red Double oval, (similar to Scott Ty. C32, p. 370, Spec. Cat.) Local carrier use on immaculate cover to “Naval Asylum” Extremely Fine (Photo) E. XI

1117 ✦ D. O. Blood & Co., (1c) Bronze on Lilac (15L14). Acid cancel, tied together with three margin oxidized 3c Red (11) by “Philadelphia, Pa.” pmks., on small cover, Blood’s 1855 time handstamp, small cover stain, otherwise Fine ................................................. 40.00


1119 ✦ Boyd’s City Express, 2c Green Ty. IV (20L4). Two Covers Distinct Shades, Large Margins Grid Cancels, Red New–York 10 cts pmks., one tying stamp, Very Fine, Neat Covers ........................................ 125.00+

1120 ★ Boyd’s City Express, 1c on Green (20L15). Cpl. Sheet of 100, incl. varieties, some marginal wrinkles, Nearly all Very Fine ............................ 125.00+

1121 ★ Boyd’s City Express, 1c on Green (20L15). Cpl Sheet of 100, Incl. varieties, o. g., some surface scuffs, nearly all Very Fine ........................................ 125.00+


1123 ✦ Jenkins Camden Dispatch (89L1). Margins to touching at L, Red cork cancel, Not tied on March 1856 Invitation to Funeral, Extremely Rare, with PF Certificate, listed but Not Priced on Cover ........................................... (Photo) E. XI

1124 ✦ Hackney & Bolte Penny Post (1c) Black on Red (153L1). Used on 1c Postal Card (UX8). Atlantic City, N. J., Sep. 10, 1886 pmk. to Phila., Light bend extreme L b. corner, Very Fine & Rare, with another No. 153L1 on the back for return postage ............................................ (Photo) 685.00+

1125 ★ U. S. Locals Collection of reference material, 138 diff. incl., a few Confederates. Fascinating student’s lot, Fine–Very Fine ................................................................. E. V

1126 ★ U. S. Locals, Collection of 106 diff. S. Allen Taylor reproductions; a few faulty, most Fine–Very Fine, Excellent Study Lot ................................................................. E. IV

1127 ✦ Livingston, Wells & Pomeroy’s Express, Vermilion Adhesive Label on 1844 Letter to Little Falls, N. Y., letter refers to valuable enclosures, ms. “Paid 2/-” Express Charge, very light filing crease, otherwise Fine, Excellent Example of Well’s, Fargo Forerunner ................................................................. E. IV

1128 ✦ A Similar Lot ................................................................. E. IV

POSTAL STATIONERY

1129 ✦ 3c Red 1853–54 Entires (U1–U10), 21, one to five of each, variety of pmks., Fine Lot ................................................................. 116.25

1130 ✦ 1c, 3c 1854–1861 Entires (Betw. U10–U35), 20 Used Items, Eight Diff., incl. #W21, U24, also three in combination with 1c & 2c 1857–61 stamps, Fine Lot ................................................................. 131.65

1131 ✦ 6c Green on Buff, Entire (U14), Deep Color, “San Francisco, Cal. to Mass., part of flap missing, Very Attractive ................................................................. 32.50

1132 ✦ 2c–10c 1860–65 Wrappers & Entires (Betw. U26–U60), 28 Items, 15 Diff., all used but one which is a #U52 double impression, one albino, generally F.—V. F. ................................................................. 166.00
1133 3c Red, Star Die Entire (U27). Lightly Legible Cloverport, Ky. pmk in circle. Endorsed “Wharfboat Cloverport please deposit in office soon;” to Hardinsburg (Ky.) Considerably soiled but Very Fine .................................................. E. IV

1134 3c Pink, Entire (U35). Bold Blue “Chicago, Ill. Feb 7, 1864” duplex, Neat “North Branch P. O. in Blue oval. Tiny cover tear in corner, otherwise Very Fine, Scarce .................................................. E. IV

1135 3c Pink on White, Specimen overprint Entire (U58S). Twelve Diff. Styles, Sizes, Corner Cards etc., few with tiny stains, mostly Very Fine (Thorp Betw. 162–172, Cat. 190.00) ......... E. IV

1136 3c Pink on Buff, Specimen Overprint Entire (U59S). Fourteen Diff Styles, Sizes, Corner Cards etc., few with tiny stains or light crease, mostly Very Fine (Thorp Betw 165–173, Cat. 250.00) .......... E. IV

1137 3c Green on Amber, 4c Green on White, Amber Die 1, 2c Brown on Blue Die 1, Specimen Overprint Entire (U169S, U250S, Four (U251S, Three, U290S). 4c All Diff Sizes, corner Cards, etc. Fine–Very Fine Lot (Thorp 64.00) .................. E. IV

1138 3c Green Centennial Entire (U219). Centennial pmk. & typewritten address Minor ageing, Fine & Scarce ........................................................................................................ E. IV

1139 3c Green on White Centennial Entire, Dies 1 & 2 (U219, U221). Used, first with “Centennial, Phila'da Pa.” pmk., slight staining, other Very Fine 25.00+

1140 2c Green, Grant Letter Sheet (U293). Nineteen unused, Unfolded, some with scuffs at edges. Very Fine Lot 47.50


1142 2c & 3c Black on Lemon, 3c Red on Fawn Official Entire, Specimen Overprints (U05S, U07S, Five, U05S). 3c Black Diff. Sizes, corner cards etc. Very Fine (Thorp Betw 6033–6196, cat. 105.00) ............. E. V

1143 Columbian Collateral, Set of Ten Diff., Multicolor Souvenir Postal Cards, Very Fine ........................................................................................................ E. V

1144 1c Red on Cream Postal Card (UX23). 456 Unused, Very Fine 912.00

1145 1c Black, 1898 Paid Reply Postal Card, Message Card Printed Both Sides, Reply Card Blank (UY3b). Light corner crease, Very Fine Appearance (UPSS cat 150.00) 85.00

1146 1c Black, 1898 Paid Reply Postal Card, Reply Card Printed Both Sides, Message Card Blank (UY3c). Corner creases, Very Fine Appearance (UPSS cat 150.00) 85.00

1147 Postal Cards, Accumulation of approx. 350 cards, mostly Nos. UX5, UX7, UX12, UX14, UX18 & others, incl. several reply cards. Wide var. of uses, many Conn. pmks., some early machine cancels, etc. Excellent condition throughout ........................................................................................................ E. V

REVENUE STAMPS

1148 2c Orange, U. S. I. R. (R15c). Accumulation of over 1,000 unused, many mint, most in multiples incl. strips to 14 & blocks of 4 to 30. Shades, mixed centering, some oxidized. Count reduced about 10% for defects, Fine lot for study E. V

1149 $20.00–$100.00 1916 Wines (RES6–RES9). Used, first light creases & staple holes (cat $4.50), others Very Fine, Scarce 55.50

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Revenues on Documents, 52 Stamps, 1c-$2.00 Values on 22 Documents, Mostly First Issues, incl. Block of Eleven 50c Blue & Black #R115, Five Civil War Photos, Scarce Lot

PLAYING CARDS STAMPS

(As these were affixed across the tops of the boxes of cards, it is normal that they are creased or bent.)

1894-1940 Playing Cards (Betw. RF1–RF28). 201 Nearly All Used Stamps, Twelve Diff., Neatly Arranged on Stock Cards, incl. Normal & Inverted Surcharges, Scarce Precancels, Two Unused Blocks of Six (RF28), also 25 misc. items with several 1st Issue Revenues with Printed or Handstap Cancel, Usual Quality. Interesting Lot

1917–18 Playing Cards (RF6, RF6a, RF9, RF9c, RF10, RF10a, RF11, RF13). Most with usual creases or thins, Attractive Scarce Lot, incl. two #RF9c, Red & Black Surcharges

Blue 1918 Imperforate Playing Cards (RF11). Horiz. & Vertical Pairs, creases, Very Fine Appearance

8c on 2c Ultramarine, Playing Cards (RF14). Clear Handstamp, Very Fine

8c on 2c Ultramarine, Playing Cards (RF14). Horiz. Pair, surcharge lightly struck as usual, Fine, o.g. (Photo)

7c on 2c Blue, Playing Cards, Inverted Surcharge (RF7a). Slight wrinkle, Very Fine

8c on 2c Blue, Playing Cards (RF15). Few creases, otherwise Fine (Photo)

8c on 2c Blue, Playing Cards (RF15). Tiny margin tear & slight thinning, Fine Appearance

8c on 2c Blue, Playing Cards (RF15). Corner creases & minor thins, Very Fine Appearance

8c on 2c Blue, Playing Cards (RF15). Slight thinning, Fine Appearance (Photo)

(8c) “Class A” Playing Cards (RF17). R. Plate No. 81117 Block of 30, o.g., considerable separation, Fine & Very Scarce

HUNTING PERMIT (DUCK) STAMPS

$1.00 1934–35 Hunting Permits (RW1–RW2). Natural gum creases & wrinkles, Fine Lot

$1.00 1934–48 Hunting Permits (RW1, RW14, RW15). First s.e. at top, incl. extra #RW15, also used #RW10 (not counted), Fine–Very Fine

$1.00 1935 Hunting Permit (RW2). Mint Block with Plate No., negligible thin in selvedge usual natural gum bends, Fine–Very Fine (Photo)


$1.00 1937 Hunting Permit (RW4). Mint Block with Plata No. F.–V. F.

$1.00 1936–38 Hunting Permits (RW3–RW5). Plate No. Singles, natural gum wrinkles, Fine

$1.00 1938–43 Hunting Permits (RW5–RW10). Plate No. Singles, Fine

$1.00–$2.00 1944–58 Hunting Permits (RW11–RW12, RW14–RW25). Few with perfs just in, Four with Plate No., Very Good–Very Fine

$1.00 1944 Hunting Permit (RW11). B. L. Plate No. 155590 Block of Six, Mint, small natural gum skip, insignificant separation, Very Fine

$1.00 1948 Hunting Permit (RW15). Mint Block with Plate No., F.–V. F.
$2.00 1949-58 Hunting Permits (RW16-RW25). Mint, Very Fine Lot
$2.00-$3.00 1951-61 Hunting Permits (RW18-RW20, RW27-RW28).
All But Last Plate No. Singles, Fine—Very Fine
$3.00 1962 Hunting Permit (RW29). Mint, Very Fine
$3.00 1962, 1967 Hunting Permit (RW29, RW34). First with Plate No.,
Latter Mint, Fine—Very Fine (Photo)
$3.00 1966 Hunting Permit (RW33). T. R. Plate No. 169058 Block, Mint,
Fine—Very Fine (Photo)

CHRISTMAS SEALS, ETC.
Christmas Seals, 1908-14, Seven Christmas Post Cards, each with
Christmas Seal, all but Two Tied, incl. WX3-WX6, WX15. Scarce Lot,
Fine—Very Fine
Christmas Seals, Accumulation of early seals on two stock cards, over
100, about half are No. WX5, Better items include 17 No. WX15, 11
WX16, 7 WX18, WX12 & 13 are represented & a booklet pane of ten
No. WX22e, Very Fine Lot, High Cat. Value
Truck Sheets, 1938, Four, Three Gummed, One Ungummed, one with
thin spots, others Very Fine

CONFEDERATE STATES
Columbus, Ky., Nov. 21, 1864 Bold pmk & “Due 3” on Soldiers Letter,
personal letter enclosed. Least bit age toned at edges. Fine & Scarce
Macon, Miss. Jan 17 (1861), clear Double Circle pmk. on 3c Red Star
Die Entire (U27) to New Orleans, used on eighth day of Independent
Statehood, Very Fine & Scarce (Photo)
Mobile, Ala., Mar 30, 1861, Perfect Bold Double Circle on 3c Star Die
Entire (U27) to New Orleans. Choice example of C. S. A. usage, Very
Fine (Photo)
Van Buren, Ark., May 27, Clear circle on 3c Star Die Entire (U27).
Used 9 days after Arkansas joined the C. S. A., without flap & small nicks
at top, yet Attractive, Very Scarce
5c Green, St. 1 (1). Vertical Pair, Three Large margins., least bit in R,
Tied by Tullahomma, Tenn.” on neat cover to Miss., Fine
10c Light Milky Blue, N. Y. (2a) Ample margins all around, tied by
“Livingston, Va.” Balloon type pmk on coarse war-time envelope to
Richmond: Very Fine
5c Dark Blue, St. 3 (4a). Large margins except irregularly close T. L.
corner. Tied by neat “Augusta, Ga.” pmk on June 1862 cover to Atlanta.
Early use, Fine
5c Light Blue (6). T. R. Corner Margin Block of 24 (4x6), Mint, Very
Fine
5c Light Blue (6). T. L. Corner Margin Block of 36 (6x6), Mint, Very
Fine
5c Light Blue (6). Cpl. Pane of 100, Mint, Very Fine
5c Blue, Local Print (7). Horiz. Pair, Very Fine, tied by clear “Talcott,
Va.” pmk. (1865 docket places it in West Virginia on the Greenbrier
River). Other use franked with 10c Blue (11) cut in, tied by Blue “Peters-
burg, Va.” both uses to Hampden-Sidney College, Va. Cover opened to
show both uses. Very Fine, the “Talcott” Very Rare
10c Blue (11), Huge margins incl. T. sheet margin, tied by light Blue
“Fancy Hill, Va.” pmk. to neat cover with military address. Extremely
Fine
Adams Express Co., Civil War Money Letter, Stevenson, Ala. to Manlius, N. Y., Probably through the lines at Louisville as it also has Vermillion label of American Express Co., Cincinnati. Red Wax seals & two Express charges noted. Dated Feb. 25, 1864, during the war. Fine, Rare usage E. VIII

C. S. A. Military Collateral, Three pieces, two on scarce war-time paper, incl. Q. M. receipt, Special Registration & Officer's resignation. Bit worn, Fine, Scarce E. IV

**U. S. COVERS RELATED TO THE CIVIL WAR**

3c Red (26). Well Centered, Bold ms, "Old Stamp," matching "Due 6," "Abington, Ct." pmk., several cover tears mended, Fine Appearance, Scarce (Photo) E. V


3c Rose (65). Few trimmed perfs., Tied by Blue "Baltimore, Md." duplex on cover to a P. O. W. at Elmira, N. Y. Bold oval "Prisoners Letter, Examined, Elmira, N. Y." Fine P. O. W. cover (Photo) E. VII

3c Rose (65). Minor perf. flaws, Tied by Blue target, matching "Baltimore, Md," pmk. on cover to a P. O. W. at Johnson's Island, Ohio. On back a clear oval "Prisoner's Letter, Johnson's Island, O., Examined, W. J. B." (These initials not listed in Antrim) Vertical crease & face considerably soiled. Without flap. Scarce E. V

Passed, W. T. Wood, Sup't, Military Prison, 3c Rose (65) perf.s. touch, bit creased, tied by "Hagerstown, Md." & grid on cover to a civilian prisoner at Old Capitol Prison, Washington, D. C., Fine & Attractive (Photo) E. VI

3c Rose (65). Str. edge L., Tied by grid on cover addressed to "A Prisoner of War at Fort Delaware. Del." Slight age soiling, without flap, Fine E. IV

Alexandria, Va., Clear double circle, "Due 3" in small oval on Soldier's Letter, Patriotic Cover, Purple Seal of New York, Soldier & row of tents all across the cover, minor age stain, Fine Scarce Design E. IV


**MISCELLANEOUS COLLATERAL**

Lawyer's Bill for defending a slave, Alabama, 1818, $10.00, approved & receipted. Fine historic piece E. III

Lawyer's Bill & Receipt for $10.00, Fee for defending a slave, 1818 Alabama Terr., Very Fine E. III

Day & Night of a Miner's Life, Britton & Rey, S. F. lithograph. Three panels; Starting for work, working the mine shaft & gathered around the camp fire. Fresh & Exceptionally Fine E. VIII

Bar Room in the Mines, Long Tom, Early California lithos of Britton & Rey, S. F. (Long Tom was the name of the sluice box for washing gravel for gold. Both panels on single sheet, Exceptionally Fine & Fresh E. VIII

Wells & Co., Wells, Butterfield & Co. 1851 Illustrated Bill of Lading, of first, Red & Yellow adhesive labels of second, on large sealed envelopes, both soiled, one badly so. Fine Wells, Fargo forerunners E. IV
Columbian Admission Tickets, Five Diff. Engraved Designs, Very Fine

HUDSON-FULTON CELEBRATION, 1909, “Tuck” Multi-color Embossed Post Cards, Six Diff., one used, Fine—Very Fine

Hudson-Fulton Celebration, 1909, “Tuck” Black & White Postal cards, same Design as Previous, Six Diff., Fine—Very Fine

FACIMILES (CZECH), 1934–38, Ten Commemoratives Cancels tie various stamps to Ottmar Zieher Postal Cards Picturing Various Stamps of the World, Fine—Very Fine

Picture Post Cards, 210 Early 20th Century Neatly Mounted in Album, Mostly Occasions, incl. Christmas, New Years, Valentines, Easter, some Historical types, etc., Very Fine, Beautiful Lot

Picture Post Cards, Beautiful Collection of 704 Early 20th Century, Neatly Mounted in Album, Mostly Greeting Type, Christmas, Easter, St. Patrick’s Day, etc., also Cpl. Set of U. S. Capitol & “Alphabet” Series, Very Fine, Wonderful Lot

Picture Post Cards, Approx. 4300 in Large Carton, Mostly Early View Types, Many Diff. States, also incl. some Greeting Types, over-all Very Fine, Fascinating Lot

U. S. Commem States Maps Postal Cards, Cpl. Unused Set of 51 Diff., Very Fine (retail $20.00)

Match Box Labels, Collection of many Hundreds, Safety Match Box advertising labels, U. S. & Foreign manufacturers, mostly colorful, Exotic Designs, nearly all Diff., Unusual Lot in three Binders

Early Leather Post Cards, Fourteen, One Unused Attractive Design, with #300, #319, Fine—Very Fine Lot

U. S. Collection, 1847–1970, Many Hundreds of Mostly Used Stamps, Wide Range of Issues, Many Better Items, incl. nos. 1, 2, 7, 9, 10, 14, 15, 17, 30A, 32, 33, 72, 99, 100, 112–121, 133, 137, 138, 155, 166, 191, 218, 229, 240, 241, 242, 276–278, 291, 292, 311–313, 342, 423, 460, 477, 658–679, 730, 731, 735, C1–C6, C13–C15, C18, Q1–Q12, Ducks, Special Delivery, Ducks, Confederates, etc., Quite a number of the better items are duplicated, the unused stamps are without gum with the exception of the Graf Zeppelin set, mixed quality, still a Worthwhile & Very Valuable Lot, estimated net value $2,750.00 to $3,000.00

U. S. Collection, 1851–98, Collection of 336 Used & Unused Stamps, Better items, Plated #11’s, Interesting Cancels, 1861 with 90c, Grills, 1869 to 12c, Bank Notes to 90c, Columbian & Trans-Mississippi to 50c, Plate no. Strips & Pairs, Six covers incl. Stampless, Bloods etc., some small faults, Balance Fine–Very Fine, arranged on Stock Sheets

U. S. Collection, 1851–1973, Many Hundreds of Nearly All Unused Stamps in two “Lighthouse” Hingeless Album Nearly Cpl. After 1923, also incl. ½c–$1.00 Presidential Blocks or Plate No. Blocks, some misc. First Day Covers, Mostly Fine–Very Fine

U. S. Stock, 1851–1931, many Hundreds of Used & Unused Stamps, Commens & Regular Postage, many Better items, Columbians to 8c, Pan–American to 10c, 1909 Commens, Coils, Imperfs, most of value in Unused Popular items in small quantities, Mostly Fine–Very Fine, neatly arranged in three Stock Books

U. S. Covers, Ten, 1851 — Bank Note period, Each selected for unusual feature, mostly fancy corner cards, couple of Patriotic Covers, Fancy Hand-drawn corner card, etc., Mixed condition, Fair–Fair

COLLECTION, LARGE & MISCELLANEOUS LOTS

U. S. Collection, 1847–1970, Many Hundreds of Mostly Used Stamps, Wide Range of Issues, Many Better Items, incl. nos. 1, 2, 7, 9, 10, 14, 15, 17, 30A, 32, 33, 72, 99, 100, 112–121, 133, 137, 138, 155, 166, 191, 218, 229, 240, 241, 242, 276–278, 291, 292, 311–313, 342, 423, 460, 477, 658–679, 730, 731, 735, C1–C6, C13–C15, C18, Q1–Q12, Ducks, Special Delivery, Ducks, Confederates, etc., Quite a number of the better items are duplicated, the unused stamps are without gum with the exception of the Graf Zeppelin set, mixed quality, still a Worthwhile & Very Valuable Lot, estimated net value $2,750.00 to $3,000.00

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U. S. Covers, Ten, 1851 — Bank Note period, Each selected for unusual feature, mostly fancy corner cards, couple of Patriotic Covers, Fancy Hand-drawn corner card, etc., Mixed condition, Fair–Fair
1225 \( \boxtimes \) **Covers, 1851–57**, Only a few 1851’s incl. one 1c & a few 3c, others mostly 1c Ty. V & 3c Ty. II. 67 covers in all, several nice cancels, corner cards, etc. Unpicked for varieties as far as we know, Mixed condition, Fair–Fine. Worthwhile Lot

1226 \( \boxtimes \) **Cover Accumulation**; Several hundred, mostly 1869–1900, Incl. 9 1869 covers to Scandinavia with a stamp removed, Corner cards & cancels, in Bank Note period; also a few better grade foreign, France & India better & a number of collateral items incl. checks with stamps. R. R. Stock Certificates, etc. Mixed condition, many fascinating pieces

1227 \( \boxtimes \) **Nineteenth Century Covers** Approx. 175, Primarily Stampless & 3c 1851–61’s; also incl. Entries, latter issues, few 20th incl. Crash Covers, Several Better Items, mixed quality, Generally Fine–Very Fine

1228 \( \boxtimes \) **Miscellaneous U.S. Covers**, Approximately 150 covers & a few collateral pieces; incl. Expo. ad. covers, some nice corner cards, few carlies incl. Patriotics, a few 20th Century. Very mixed quality, Poor–Fine, A “Sporting” Lot

1229 1c–10c 1873–88 Bank Notes, Columbians, Over 350 Used Stamps, mounted on pages, incl. over 100 3c, 4c, 5c, 8c & 10c Columbians, below average quality, few damaged, useful lot

1230 U.S. Postage, Air Post, Special Delivery, Revenues, 1851–1954, Small Stock Book Full of Mostly Used Stamps, Better Items incl. #22, two #35, two #119, five #C1, one #C2, seven o.g. Ducks, generally Fine–Very Fine

1231 \( \star \) U.S. Postage, 1861–1938, Approx. 300 Unused Stamps on Approval Cards, Wide Range of Issues, various quantities few without gum, Many Better Items, mixed quality, many Fine–Very Fine

1232 \( \boxtimes \) **Shorthand Cover**, Bank Note Period; Eight incl. two Postal Cards, two covers picture a “Shorthand Machine” two show old typewriter, Fine Lot

1233 \( \boxtimes \) **Women’s Corsets Corner Cards**, Fifteen Diff. Illustrated Covers, late 1880’s to 1914, contemporary postage, Fine, Very Scarce & Unusual Lot

1234 \( \boxtimes \) **Corner Card Cover**, Seventeen Covers & Two Postal Cards, strong in Ladies Fashions, Eight Illustrated, Six “Ladies” Covers with Dove Ribbon & Quill designs etc., Fine Scarce Lot of 19th Century


1236 \( \boxtimes \) **Human Hair Corner Card Covers**, 33 Diff, Nearly Half Illustrated, Bank Note period stamps, incl. Two with Samples of Hair, Fine Lot, Very Scarce

1237 \( \boxtimes \) **Illustrated Corner Cards**, A Lovely Group of Fifteen Diff., Mostly Satirical Designs, Bank Note period to 1900, Fine, Attractive & Unusual Lot

1238 \( \boxtimes \) **Typewriter Covers**, 10 covers, 2 fronts, 1888–1920’s, with some fine collateral pieces incl. early typewritten letters, an 1848 shorthand letter & some interesting newspaper clippings. Fine Lot of this interesting specialty

1239 **U.S. Commems**, 1893–1942, Several Hundred Used Stamps Neatly Arranged in Stock Book, Wide Range of Issues, Many Better, incl. 1c–30c Columbian, 1c–10c Trans-Miss., two to eight each nos. 296–299, two #327, 404 etc., mixed quality, mostly Fine–Very Fine

1240 \( \star \) **U.S. Commems**, 1893–1950, Many Hundreds of Unusual Stamps in Stock Book & on approval cards, Many Better Items incl. 36 1c Columbians, 17 1c Pan Americans, nine #628 & many others, some without gum or faults, Many Fine–Very Fine

1241 \( \boxtimes \) **Flag Covers**, Seven, Multicolor Flag Designs, 38–48 stars, all on corner card covers, some of post Spanish War camps. Very Fine

1242 \( \boxtimes \) **Music Corner Cards**, 33 diff., 1894–1904, Publishers, Schools, Instruments, Sheet Music, etc. Fine–Very Fine Lot covering the whole field. Contemporary franking
1243 Stamp Dealers Corner Cards, 27, 1895–1919, many famous names, some not so famous. Some better frankings on registered covers, all diff., Fine–Very Fine Lot ................................................................................................................. E. V

1244 Tent Corner Cards, Five, 1895–1908, incl. a fantastic multicolor, one overall design slightly nicked, still a Very Fine Lot .................................................................................................................... E. IV

1245 U.S. Miscellaneous, 19th & 20th Century, many Hundreds of Used & Unused stamps, in Stock Books, glassine etc., incl. a collection of unused commems, Wide Range of Issues, also some Foreign incl. about 5,100 Diff. mounted in Four approval Books, Plate no. Blocks etc., Postal Stationery, worthy of careful Examination, in small carton ................................................................. E. IX

1246 U.S. Used, 19th & 20th Century, Thousands upon Thousands of used commems, Regular Postage, Air Post, Special Delivery, Parcel Post Incl. Better items, Columbians, Trans–Mississippi 5c Pilgrim, Walloon, Lexington, 2c Reds, Coils, Washington–Franklin Heads, Logically arranged on Stock Pages, Possible Better Perfs, Types, Wmk's, etc. Worthy of Close and Careful Examination & Evaluation, a Very Valuable Lot .............................................................................................................. E. XIV

1247 U.S. Used, 19th & 20th Century, many, many Thousands of Regular Postage, Commems, Air Post Etc., sorted in Envelopes, mostly cheaper items, contained in Shoe Boxes etc., Worthwhile Lot .................................................. E. X

1248 U.S., 19th & 20th, Carton with Thousands of Used & Unused Stamps, Stock Books, Albums, Sorted in Envelopes, High percentage of Unused, Some Faults, Covers, etc., Better items incl. U.S. #1, Great Britain #1, Adventurous Lot, Mixed Quality .............................................................................................................. E. XI

1249 Twentieth Century Covers, Many Hundreds, mostly commercial, some Special Events, Better Franking, 5c Lexington, Harding Imperf., Entire Cards & Postal cards, nearly all Fine–Very Fine, Contained in carton ............................................................................................................ E. VII

1250 20th Century, 320 covers, First Days, First Flight, many Franked with #650 and other Better Values, Plate no. Blocks, Booklet Panes, Coils etc., Special Events, few foreign, some triffe soiled, mostly Fine–Very Fine ......................................................................................................................... E. VII

1251 * U.S. Accumulation, 1901–74, Several Thousand nearly all Unused Stamps, Better items, Early Commems, Imperfs, Coils, Walloon, Concord, Norse Farleys incl. Position Blocks, Souvenir Sheets, Air Post, Registration etc., some small faults, vast majority Fine–Very Fine, A Valuable Lot, with some in small quantities, Neatly arranged on Stock Pages .................................................................................................................. E. XIII

1252 Picture Post Cards, 39 diff., 1906–1917, many are Holiday Greetings, Xmas, New Years, Easter, other incl. Expo cancel., few comics, etc Fine Lot ......................................................................................................................... E. III

1253 * Plate no. Blocks, 1908–74, about 600 Plate no. Blocks, mostly Commems & Air Post, some Regular Postage, also 105 Booklet Panes some in cp! Booklets, Better items, total incl. some reg blocks, nearly all Fine–Very Fine ................................................................................................................................. E. XII


1255 * U.S. Unused Accumulation, 1917–54, Thousands of Unused Stamps, Mostly Plate no. Blocks of Commems, But incl. Presidential to 50c, Part Coil Rolls (#601 etc), Booklets, Many Better items, Enormous Variety & Cat. Value, Fine–Very Fine Lot ........................................................................................................................ E. XIV


1257 World War II, Collection of 103 covers, 30 Censored covers with “U.S. Navy” pmks., 58 covers Free Franked by Officers & 45 covers with stamps, mostly Commems, with var of pmks incl. a number of R. P. O., Military Camp, etc., Fine–Very Fine ............................................................................................................. E. V

1259 ★ U. S. Commemoratives (Mostly) 1922–66, Accumulation of Several Hundred Cpl. Sheets, mostly 3c values but incl. Better items, 2c Steuben Red Cross, Arbor Day, 5c China, ½c Nathan Hale, mostly small quantities, Wide variety, F.–V. F. .......................................................... E. XIV

1260 ★ Plate No. Blocks, 1925–71, 37 Plate No. Blocks of Four or Six, Special Delivery, Posage Due, Special Handling etc nearly all Mint, Fine–Very Fine ...................................................... 133.75


1262 ★ Plate No. Blocks, 1928–73, 454 Plate No. Blocks of Four or Six, Better items, Values to $5.00, some duplication, few selvedge separations etc on early, others nearly all Mint, Fine–Very Fine Lot .......................... 1,364.63

1263 U. S. Accumulation, 1932–74, Many Thousands of Used & Unused Stamps, Value is Predominantly Unused, Commems, Regular Postage, Coils, Air Post, some Dues, Special Delivery etc., Wide Variety, Neatly arranged in Four Stock Books, mostly Fine–Very Fine ........................................ E. XIII

1264 ★ U. S. Accumulation, 1934–69, Thousands of Unused Stamps, Singles, Blocks, Part Sheets, Mostly Commems, Some Better items, Face in Excess of $500.00, Virtually all Fine–Very Fine........................... E. XIII


1266 ★ ½c–$5.00 Commems, Postage Air Post, 1938–70, Collection of Nearly 400 Diff. Plate No. Blocks, also few Blocks, Special Delivery, etc., Fine–Very Fine ................................................... E. X

1267 ★ 1c–6c 1952–65 Commems (Betw. 1012–1276). 145 Diff. Plate No. Blocks in Matched Sets of Four, total 580 Blocks, nearly cpl. for these years, Virtually all F.–V. F. .................................................................... E. IX


1269 ★ Air Post, 1918–60, 167 Unused Stamps, 37 Diff., various quantities, some have faults, balance V. G.–V. F. incl. Fine Appearing #C3 ................................................................. 306.91


1271 ★ Air Post, 1923–68, 773 Unused Stamps, 65 Diff., Better items incl. cpl. Sets, Line Pairs, Blocks Values to 80c, mostly Mint, Fine–Very Fine .... 1,011.95

1272 X Air Post Covers, 1931–41, Collection of 150 First Flight Covers, some special events, Some Better Franking, Nearly all Fine–Very Fine ........................................................................ E. VI


1274 ★ Air Post, Special Delivery, 1918–54, Collection of 125 Unused Stamps, incl. Blocks, Better Items. Cpl. Sets, few misc., #C1 tiny flaws, others Nearly all F.–V. F. ........................................................................ 229.34

1275 Telegrams, Twenty-one, 1850’s–1860’s, Two Telegraph envelopes & two bills for telegrams. Mostly a specialized study of Vermont & Boston Tel. Co., Nearly all Very Fine. Important study ........................................ E. IV

**WHOLESALE LOTS**

1277  ⭐  1c–8c Columbians 1909 Commems, #230(1), #231(12), #233(6), #236(8), #371(1), #373(1), o.g., V.G.—F. Lot

1278  ⭐  2c–5c Hawaii, #647(24), #648(13), Virtually All Mint & Fine—Very Fine

1279  ⭐  1c–10c Souvenir Sheets, #735(1), #750(4), #751(4), #778(12), #797(53), #948(15), #1075(2), #1311(3), number of better items have faults, balance Very Fine

1280  ⭐  1c–9c 1934–39 Commems, Betw #739–#856, 134 Plate No. Blocks, sixteen diff. in quantities of one to 24 of each, incl. five #748, five #751, fifteen #786 etc., virtually all Fine—Very Fine

1281  ⭐  3c–8c 1948–69 Commems, Betw #976–#1371, #C69, 63 Plate No. Blocks, Six Diff., All Space Related, incl. Nine #1331–1332, also six “Zip” Blocks of latter, Fine—Very Fine

**U.S. POSSESSIONS**

1282  ⭐  CANAL ZONE 1939, 1c–$1.00 Anniversary Postage & Air Post (120–135, C15–C20). Most Mint, Fine—Very Fine

1283  ⭐  DANISH WEST INDIES 1855–1905, 3c–10c 10b–25b Regular Postage (Betw 1–34). 26 Mostly Used Stamps, Seventeen Diff., Mostly with small faults Fine appearance


**HAWAII**

1285  ⭐  1864, 2c Pale Rose, Vertically Laid (28). Margins All Around, small faults, Very Fine Appearance (Photo)

1286  ⭐  1893, 12c Red Lilac Red Overprint (63). Fresh, o.g., tiny toned speck on perf tips, Fine

1287  ⭐  1893, 12c Red Lilac, Black Overprint (69). Fresh, o.g., tiny toned speck almost entirely on back, Fine (Photo)

1288  ⭐  1896, 2c–25c Officials (O1–O6). Fresh, o.g., 6c, 10c small faults, otherwise Fine—Very Fine Set

1289  ⭐  Wells, Fargo & Co., Brown pictorial frank, on 10c Black Entire (U3). Unused, Very Fine

1290  ⭐  1864–94, Collection of 54 Mostly Unused Stamps, Values to $1.00, Incl. Better items, Overprints, Pictorials, many o.g., some small faults, Balance Fine—Very Fine

1291  ⭐  PHILIPPINES, 1959–71, Collection of over 550 colorful cacheted First Day Covers, some First Flights, Special Events, Unused Postal Stationery, Virtually all in cpl. Sets, nearly cpl. for these Years, Fine—Very Fine

**UNITED NATIONS**

1292  ⭐  1951–67, Collection of 94 Artcraft First Day Covers, many Better items, First Issue with 50c $1.00, many with Blocks, #85, most in cpl Sets some soiling spots, Balance Fine—Very Fine
1293 1955, 3c-8c Anniversary Souvenir Sheet (38). Tied on Cacheted Artcraft First Day Cover, Very Fine .......................................................... 67.50

PHILATELIC LITERATURE ALBUMS & BINDERS

1294 The United States Postage Stamps of the 19th Century, Brookman Vol I-II, Very Fine Set ................................................................. E. III

1295 Elbe "Governor" Album Binders, with Slip Covers, Three, used Very Fine Condition (Retail $69.00) ..................................................

1296 A Similar Lot ........................................................................

1297 Scott "Specialty" Album Binders, Ten, used ......................................

1298 A Similar Lot ........................................................................

1299 Elbe "Roosevelt" Album Binders, Four, used, Very Fine Condition (Retail $40.00) .................................................................

END OF SALE — THANK YOU

LOTS ON VIEW FROM AUGUST 18th

DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding copies.

VERY FINE: (V. F.) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (V. G.) Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.

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EVERYBODY PROMISES!

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Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from $500 upwards. Send all stamps directly for appraisal. Auction advance will be remitted shortly after receipt. If not entirely pleased, stamps will be returned at our expense. We will travel anywhere to inspect important properties.

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List of Prices Realized
475th SALE
August 20th, 21st, 1975

UNITED STATES
POSTAL HISTORY COVERS
3c 1851 SPECIALIZED 1869 COVERS