473rd SALE

UNITED STATES STAMPS
Autographs, Postage, Revenues

FOREIGN STAMPS
British America, Canada, Newfoundland, China,
Israel, Japan, Mexico, Ryukyu Islands,
Scandinavia

Collections and Lots by Countries

The Property of Various Owners

Sold by Their Order
AT UNRESERVED PUBLIC AUCTION

Tuesday, June 24th, 1975 at 11:00 A.M. & 1:00 P.M.
Wednesday, June 25th, 1975 at 1:00 P.M.
Thursday, June 26th, 1975 at 1:00 P.M.

Robert A. Siegel
AUCTION GALLERIES, INC.
120 EAST 56th STREET
NEW YORK CITY, N. Y. 10022
Tel.: (212) 753-6421
CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.

3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt. All disputed lots must be returned intact as received. The following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1 1/2% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claims is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of $50.00.

7. Until paid for in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.

8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.

9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within eight days from date of local viewing. Large lots and collections cannot be sent for inspection.

10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.

11. In this sale there are some lots in which the Galleries have an interest other than that as agent for the owners. These may include lots on which cash advances have been made or lots where the seller may be indebted to the Galleries, giving the Galleries a direct or indirect interest in the sale of these lots. If any lot is sold against a minimum realization and this is not met, such sale may be effected at a reduced commission charge.

12. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL, Licensed Auctioneer

FOR TABLE OF DESCRIPTIONS SEE PAGE 107
Please purchase for me at your auction to be held June 24th–26th, 1975, the lots listed below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

**REFERENCES PLEASE**
(If unknown to us)

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New York State residents kindly include County in address.

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**BIDDING INTERVALS**

<table>
<thead>
<tr>
<th>BIDS</th>
<th>ADVANCE</th>
<th>BIDS</th>
<th>ADVANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Up to $30.00</td>
<td>$1.00</td>
<td>$300.00 - $725.00</td>
<td>$25.00</td>
</tr>
<tr>
<td>$32.50 - $72.50</td>
<td>$2.50</td>
<td>$750.00 - $2,000.00</td>
<td>$50.00</td>
</tr>
<tr>
<td>$75.00 - $145.00</td>
<td>$5.00</td>
<td>$2,000.00 - $3,000.00</td>
<td>$100.00</td>
</tr>
<tr>
<td>$150.00 - $290.00</td>
<td>$10.00</td>
<td>$3,250.00 and up</td>
<td>$250.00</td>
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</tbody>
</table>

Bids which do not conform to the above will be automatically reduced to the appropriate level.

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**VALUATIONS**

Upon request, estimate of value furnished on any lots in this auction.
Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
<th>Lot</th>
<th>Bid</th>
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<tbody>
<tr>
<td>E. I</td>
<td>up to $10.00</td>
<td>E. IX</td>
<td>$150.00 to $200.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. X</td>
<td>$200.00 to $250.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XV</td>
<td>$1000.00 to $2000.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
<td>E. XVI</td>
<td>$2000.00 to $5000.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. XVII</td>
<td>over $5000.00</td>
<td></td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>
**FIRST SESSION**  
**TUESDAY, JUNE 24th, 1975 — 11:00 A.M.**

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**AUTOGRAPHS**  
**U. S. PRESIDENTS**  
(Arranged Chronologically)

<table>
<thead>
<tr>
<th>No.</th>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Free, G. Washington</td>
<td>Bold autograph Free Frank on folded cover, addressed by him to Capt’n Will’m Thompson, in Colchester “W. City, March 18” ms. pmk. &amp; “Free”. Heavy stain over the “Free” &amp; reinforced at folds. 1799 docket indicates use the year before his death. Highly desirable despite the stain (Photo)</td>
</tr>
<tr>
<td>2</td>
<td>U. S. Grant</td>
<td>Autograph on carte de visite, Very Fine</td>
</tr>
<tr>
<td>3</td>
<td>James A. Garfield, Hiram, Ohio</td>
<td>Autograph on carte de visite, couple of glue marks on back, Very Fine</td>
</tr>
<tr>
<td>4</td>
<td>Chester A. Arthur</td>
<td>Autograph on official Executive Mansion card, Very Fine &amp; Scarce</td>
</tr>
<tr>
<td>5</td>
<td>Rutherford B. Hayes, Fremont, O., May 19, 1887</td>
<td>Autograph on back of his personal carte de visite, Very Fine</td>
</tr>
<tr>
<td>6</td>
<td>Grover Cleveland, 1894</td>
<td>Autograph &amp; date on official White House card, Very Fine &amp; scarce</td>
</tr>
<tr>
<td>7</td>
<td>Grover Cleveland</td>
<td>Autograph on official White House card (trifle reduced), Very Fine &amp; Scarce</td>
</tr>
<tr>
<td>8</td>
<td>Grover Cleveland</td>
<td>Autograph as President on large 1887 appointment of a Commissioner to settle Indian affairs in the West. Countersigned L. J. C. Lamar, Sec. of the Interior. Fresh &amp; Very Fine, suitable for framing</td>
</tr>
<tr>
<td>9</td>
<td>Very Truly, Wm. McKinley, Jr., Canton, O.</td>
<td>Autograph on 3½x2 slip of high quality paper, Very Fine &amp; Scarce</td>
</tr>
<tr>
<td>10</td>
<td>With pleasure, sincerely yours, Wm. H. Taft, Washington, April 4th, 1925</td>
<td>Autographed all on 4⅛x2⅜ card, while he was Chief Justice of the Supreme Court, Very Fine</td>
</tr>
<tr>
<td>11</td>
<td>Theodore Roosevelt</td>
<td>Autograph on official White House card, Very Fine</td>
</tr>
<tr>
<td>12</td>
<td>Woodrow Wilson</td>
<td>Autograph on official White House card, Very Fine &amp; Scarce</td>
</tr>
<tr>
<td>13</td>
<td>Warren G. Harding</td>
<td>Autograph on 4⅛x2⅜ parchment-like paper. Very Fine, Scarce</td>
</tr>
<tr>
<td>14</td>
<td>Calvin Coolidge</td>
<td>Autograph on official White House card, small internal crease on back only, Very Fine &amp; Scarce</td>
</tr>
<tr>
<td>15</td>
<td>Herbert Hoover</td>
<td>Autograph on Stanford University, California carte de visite, small rust mark from paper clip, otherwise Very Fine, Scarce</td>
</tr>
</tbody>
</table>

**LOTS ON VIEW FROM JUNE 19th**

**OFFICES OPEN SATURDAY, JUNE 21, FROM 10:00 a. m. to 3:00 p. m.**

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**E. X V**

**E. IV**

**E. III**

**E. IV**

**E. IV**

**E. IV**

**E. IV**

**E. IV**

**E. IV**

**E. IV**

**E. IV**

**E. IV**

**E. IV**

**E. IV**

**E. VI**

**E. IV**

**E. V**

**E. IV**
16 Franklin D. Roosevelt, Autograph as Gov. of N. Y. on official State card, Embossed Coat of Arms in Gold, Very Fine & Handsome ......................... E. IV
17 Franklin D. Roosevelt on March 1, 1932 cover, “100th Anniversary – City of Utica, N. Y.” cachet, Very Fine ..................................................... E. IV
18 Franklin D. Roosevelt, on Campaign cover Sept. 13, 1932, “A Stamp Collector for President” A. P. S. cachet, Very Fine ........................................ E. IV
19 Franklin D. Roosevelt, Autograph on F. D. R. Campaign cover with portrait. Franked with 2c Lake Placid (716) Railway pmk. Aug. 9, 1934. Cover creased vertically, otherwise Very Fine, Rare (Photo) ......... E. V
20 Harry Truman, on 40c Brazil #673 (Visit of H. S. T.) mounted on 4"x3" card, Very Fine ................................................................. E. IV
21 Harry S. Truman, Personal autograph on unaddressed First Day cover of 2c Presidential, Jun. 3, 1938, Very Fine & Scarce (Personal autograph means not a facsimile) ....................................................... E. IV
21A Harry S. Truman, on cover with pmk & cachet for J. F. K. First T. V. Press Conference, Very Fine ..................................................... E. IV
22 Harry S. Truman, Bess W. Truman, Autographs on First Day Cover; also Richard Nixon, two First Day covers, one signed jointly with Henry Cabot Lodge, Very Fine .............................................. E. IV
23 Harry S. Truman, Dwight D. Eisenhower, Autographs on two First Day covers, Armed Forces Day, Sep. 28, 1946 & Honorable Discharge Emblem, May 9, 1946, last with add’l commems. but small fold; otherwise V. F. ......................... E. IV
24 Harry S. Truman, Lyndon B. Johnson, Richard Nixon, Autographs on three First Day covers, appropriate to the stamps. Nixon on cover pmkd. day of his inauguration as V. P.; also cover with Truman facsimile frank, Very Fine lot .................................................. E. V
25 (Gen.) Dwight D. Eisenhower on 5½"x3½" card with 3c Army #934, Very Fine ...................................................................................... E. III
26 John F. Kennedy, Collection of autographs of persons directly connected with him during his administration and in the tragic period following his assassination. 40 autographs on 33 covers, all with contemporary postage. Signatures include Robert and Edward Kennedy and their wives, Mrs. Jacqueline Kennedy, Francis Cardinal Spellman, Richard Cardinal Cushing, those of various doctors who treated him, John F. Connally & his wife, Judge Sarah T. Hughes who swore Lyndon Johnson into office, Lyndon Johnson on cover dated nearest to day of his inauguration as V. P.; also covers with Truman facsimile frank, Very Fine lot ...................................................................................... E. XI
26A John F. Kennedy Collection, 74 items on covers & Autographed Cards, incl. crewmembers of PT 109, cabinet members etc, incl. Robt. Kennedy, Adlai E. Stevenson, also incl. three L. B. Johnson (two with enclosures) Historic & Valuable Lot ........................................................................ E. VIII
27 John F. Kennedy’s First Cabinet, First Day Cover, franked with 3c Kennedy Memorial (1246) with autographs of the eight men who comprised the first Kennedy Cabinet; Very Fine ............................................. E. VI
28. Lyndon B. Johnson, Autographs on two covers, one dated Nov. 22, 1963, the day he became President; other dated Jan. 20, 1965, date of his inauguration on being elected President. Contemporary Franking on cacheted covers, Very Fine

E. IV

29. Lyndon B. Johnson, Personal autograph on cacheted First Day cover of 4c Flag (48 Star) (1094) An obvious late signing, Very Fine

E. IV

30. Lyndon B. Johnson, and Supreme Court Justices on 1965 Inauguration Day cover, Artcraft cachet, also later Supreme Court on “Great Society” cachet cover not pmkd., Very Fine Lot

E. V

31. Richard Nixon, Autograph while Senator on First Day cover 3c Capital Sesquicentennial (990) Very Fine

E. IV

31A. Richard M. Nixon, Autograph on Official White House Stationery, with comment on support for his “peace with honor” in Vietnam, matching White House cover, Very Fine

E. IV

FAMOUS AMERICANS

(Arranged Alphabetically)

32. Sherman Adams, (Eisenhower’s Chief Ass’t, as Pres.) Autograph on his own White House letter-head dated 1958. Very Fine & Scarce

E. IV

33. Jane Addams, Carrie Chapman Catt, Grazia Deledda, Selma Lagerlöf, Bertha von Suttner, Autographs of five of the famous women honored in the Turkey Women’s Alliance series of 1935. Miss Addams & Baroness von Suttner on letters, others on cartes de visite. Each mounted with appropriate stamp of the series, Very Fine

E. VI

34. Susan B. Anthony, (Pioneer Fighter for Women’s Rights) Autograph with “Equal Rights” message on carte de visite, dated Feb. 4, 1913, with stamps commemorating her

E. V

35. Susan B. Anthony, Holograph signed letter, on National Woman Suffrage Ass’n, stationery, dated Oct. 24, 1880, letter devoted to the cause for which she is famous

E. VI


E. III

37. $1.00 1936 Hunting Permit (RW3). Signed by Designer Richard E. Bishop, Very Fine

E. IV

38. Lt. G. M. Campbell, A pilot of U.S. Dirigible “Akron” on cacheted Aug. 1932 cover; the “Akron” lost in storm in 1933 & there were only three survivors – another cover, pmk. Lakehurst, N. J. May 30, 1933 & autographed by the three survivors. Very Fine & Scarce

E. IV

39. Douglas “Wrong Way” Corrigan, on cacheted cover with his photo, pmk “U.S.S. Cachalot, Bklyn, N.Y.” Very Fine

E. V


E. IV

41. (Gen.) Charles G. Dawes, (Coolidge’s V.P. & Musician–Composer). Autograph on carte de visite, Very Fine

E. III

42. Admirals George Dewey, W. F. Sampson, W. S. Schley, Naval leaders in Spanish American War, Autographs, two on carte de visite, Dewey on slip of paper with his rank & area of command, Very Fine

E. IV

43. Everett M. Dirksen, U.S. Senate, Bold autograph over stamps of First Day Cover 3c Capital Sesquicentennial (992) Block. Very Fine, Handsome memento of one of the most colorful Senators of our day

E. III

44. John Foster Dulles, Yoshida, Ex Premier of Japan; other autographs on Japanese Military Postal Card pmk U. S. S. Shangri-La, card has tape-reinforced crease, otherwise Very Fine

E. IV

— 5 —
45 A(lbert) Einstein, on 5c Roosevelt #933, mounted on 5½"x3¾" card, Scarce, Very Fine

46 Mamie Doud Eisenhower, Autograph on official White House card, enclosed in White House envelope (4¾ x 2½). Very Fine & Scarce

47 E(dward) Everett, Autograph Free Frank, Red "Washington City", pmk. & "Free" on slightly aged folded cover. He was a Congressman, noted orator & delivered the major speech when Lincoln made the Gettysburg Address. Fine & Scarce

48 James A. Farley, Autograph on complete set Nat'l. Parks, First Day Covers, also includes 3c Mother's Day, 3c Wisconsin & 16c Blue Air Special (CE1) Typical Green ink autographs, Very Fine

49 James A. Farley, Two autographed letters as P. M. Gen. on official stationery, 1936 signed in Blue, 1937 in the green usually associated with his signature, Very Fine

50 D.(avid) G. Farragut, (Famous Civil War Admiral) Autograph stating rank on 4 x 2½ slip of paper, tips of corners diagonal, Very Fine, with handsome engraved portrait of the admiral

51 Cyrus W. Field, (First Trans-Atlantic Cable) Bold signature on slip of paper. Ink has eroded part of a flourish, otherwise Very Fine

52 C(harles) D.(ana) Gibson (Creator of the "Gibson Girl" & noted illustrator). Autograph in pencil on a cut or etching of a typical "Gibson Girl", V. F.

53 U.S. Grant, P(hilip) H. Sheridan, Wm. T. Sherman Famous Civil War Generals. Grant on back of an 1883 personal note, Sherman on his personal carte de visite & Sheridan on 4½"x2" card, Very Fine

54 Horace Greeley, 1871, (Newspaper publisher famous for his saying "Go West, Young Man, Go West") Autograph on carte de visite, Very Fine

55 John A. Gregg (Inventor of Gregg system of shorthand) Autograph in long & shorthand on official stationery of his office. Very Fine

56 Oliver Wendell Holmes, January 6, 1907. (Noted Supreme Court Justice) Autograph on carte de visite, Very Fine

57 J. Edgar Hoover, Autograph on special F. B. I. cards made for his signature, Very Fine

58 Charles E.(vans) Hughes, (Chief Justice Supreme Court) Autograph on large carte de visite. Very Fine

59 Robert Kennedy, Autograph on First Day Cover of 48-Star Flag 4c (1944). Obviously signed at later date. Scarce signature

60 Robert M. La Follette, 1925, (Controversial Senator from Wisconsin) Autograph on 5¾"x3¾" card, imprint of U.S. Senate Very Fine & Scarce


61A Major Robert Lewis of crew of "Grola Gay" the A-Bomb plane, autographed Card, Very Fine

62 J(ames) R(ussell) Lowell, John G(reenleaf) Whittier, Mark Twain, American Poets & Authors; Autographs on carte de visite, with appropriate stamps. Very Fine

63 Capt. Eddie Rickenbacker, 1946, Autograph on 5"x2½" card, Very Fine

64 Capt. Eddie Rickenbacker, Autograph on May 16, 1939 First Day Cover of 30c Trans-Atlantic (C24). Very Fine & Scarce

64A Nelson Rockefeller, Betty Ford, Omar Bradley, Emmet Kelly, Fred A. Seaton (Sec. of Interior), Ron Ziegler (Nixon's Press Sec.), each on Appropriate Cover on autograph card, Very Fine
65 Norman Rockwell on 1963 Post Office Bulletin announcing First Day of City Mail Delivery #1238, First Day cancel, Very Fine

66 William H. Seward, (Lincoln’s Sec. of State), Franked envelope as U.S. Senator & Autograph signed letter of 1850. No significant content. Cover a bit worn, Letter Very Fine

67 John Philip Sousa, 1902, Autograph on 6½”x2½” card on which he has also penned a few bars of his “Imperial Edward March”, Very Fine

68 F. E. Spinner (Treasurer under Lincoln) signature on 1c 1873 Postal Card (UX1) holograph message, Blue “Carrier”, & “Washington D. C.” pmk., Fine & Scarce

69 W. A. Sunday, Psalm 34 (Billy Sunday), Famed Evangelist on 5”x3” slip. Very Fine

70 Samuel J. Tilden (Deprived of the Presidency in the controversial election of 1876) Autograph as Gov. of N.Y. on 1872 appointment of a policeman. Small internal split, otherwise Very Fine, Scarce & Historic signature

71 Arturo Toscanini, Autograph on full program of Apr. 29, 1936 Farewell Concert, Very Fine


73 Dan'l. Webster, U.S. Senate, Autograph Free Frank, “City of Washington” pmk., matching “Free” on folded cover to N.Y. Internal splits sealed, otherwise Fine

74 Daniel Webster, Autograph Frank on front only, addressed to Edward Everett, Minister U.S., London. Sent by diplomatic courier, Fine

75 Orville Wright autograph on cover with 1928 Aeronautics Issue, 2c pmk Wright, N.Y., Dec 17, 1932 (29th Anniversary of Flight), 5c pmk Orville, Ky., Aug 19, 1938 (61st Birthday), on one Very Fine Cover

76 Orville Wright, Autograph on Large 1940 cover, accompanied by a 1928 cover with cachet commemorating the 25th Anniversary of the First Flight, autographed by Capt. B. B. Lipsner pioneer in establishing U.S. Air Postal service, Very Fine

ASTRONAUTS & COSMONAUTS

(Arranged Alphabetically or Chronologically)

77 John Glenn, Walter Schirra, Willy Ley (Rocketeer), last a First Day Cover, Very Fine

78 John H. Glenn, Jr., Personal autograph on facsimile letter regarding his injury & hospital stay, Very Fine


80 Project Mercury Astronauts, Carpenter, Glenn, Schirra, Cooper signatures on Project Mercury First Day Cover, Set of Roumania Stamps Issued for their respective flights also affixed, Very Fine, Very Scarce

81 Valentina Tereshkova, First Woman in Space, Autograph on 4c Echo I First Day Cover, Very Fine

82 U.S. Astronauts, autographs across Nine Blocks, also Werner Von Braun on #966, includes Grissom & others, Duplication, Very Fine Lot

83 Astronaut & Cosmonaut Autographs, Three Diff. on Project Mercury First Day Cover, incl. Grissom, Popovich, Tivov, Very Fine, Rare (“Gus” Grissom subsequently perished in 1967 Apollo testing fire)
84  Astronaut & Cosmonaut Autographs, Eight Diff. on six First Day Covers, incl. Glenn, Cooper, Slayton, Mc Divitt, Carpenter, Schirra, Leonov (first man to walk in space), Nikitaev, also signature of Head of Senate Space Committee (Anderson), V.F., Scarce Lot

85  John Glenn, Walter Schirra, or cacheted covers, also Willy Ley (Rocketeer) on 1c Chicago #728 First Day Cover, latter a bit smeared, F-V.F.

86  Astronaut Autographs, Eight Diff. on various First Day or Recovery Covers, incl. Mc Divitt, Lovell, Glenn, Cooper, Carpenter, Borman, Conrad, Gordon, V.F., Scarce Lot

87  Astronauts, Space Pioneers & Technicians Autographs, Seven Diff. on five First Day Covers and a card, incl. Schirra, Carpenter, Glenn, V.F.

88  Astronauts, Ten Diff. Autographs on 1965 ICY Cacheted First Day Cover, incl. Grissom & Shepherd of the U.S., others Russian incl. Gagarin (first human space traveler), Leonov, Nikitaev, Titov, Komarov, etc., “Gus” Grissom perished in the 1967 Apollo testing fire, V.F., Rare Cover

89  Astronauts, John Glenn, Scott Carpenter, Walter Schirra, Eisele, Stafford, Alan Shepard, each on First Day Cover, V.F.

89A  Astronauts, 46 items, incl. 41 on autograph cards, two covers, with Russian Astronauts, two Letters on official NASA Stationery and a Plastic Record, “Glenn’s Day of History” autographed by him, Fine & Interesting Lot

90  Russian Cosmonauts, Seven Blocks and Two Singles, autographed across stamps incl. Gagarin, Tereshkova, etc, duplication, F-V.F.

91  Russian Cosmonauts, Nikitaev, Popovich, Bliskovski Titov, Tereshkova, Gagarin, autographed across Romanian Space Stamps mounted on envelope, F-V.F.

92  Russian Cosmonauts, Nine Diff. Autographs on 1963 Cacheted First Day Cover, incl. Gagarin (first human space traveler), Tereshkova (first woman in space), Leonov, Nikitaev, Komarov, Titov, etc., V.F., Very Scarce

FAMOUS FOREIGN PERSONALITIES
(Arranged Alphabetically)

93  (Lord) Alexander of Tunis, Montgomery of Alamein, F. M., (Field Marshal) Mountbatten of Burma, A. F. Autographs of three great British Military Leaders, each on unaddressed Churchill Memorial cover with First Day pmk. of memorial stamp #1264. Very Fine, Great Series

94  Dr. Edward Benes, Pres. of Czechoslovakia, until World War II; Last Free President, Autograph on card, with two Czech stamps with his portrait. Very Fine & Scarce

95  L.ouis Bleriot, Aviation Pioneer, First to fly across the English Channel (1909) Autograph on card with his portrait. Mounted on hand-drawn album page with France, 193 2.25f Violet (C7) ($8.50) commemorating his flight. Very Fine

96  Sir James Brooke (1864), Sir Charles Vyner Brooke, 1911 White Rajahs of Sarawak; Holograph signed letters, first with historic contents, Very Fine & Scarce

97  Marc Chagall, on First Day Cover of United Nations Souvenir Sheet #179, Geneva cachets, Very Fine “Judaica & U. N.” item

98  Winston Churchill on Nicaragua #C272 (Churchill & Roosevelt), mounted on 3”x2½” card, V.F.
Clementine Spencer Churchill, (Lady Churchill, Widow of Winston Churchill) Autographs on two covers, one with U.S. Memorial stamp, other with Bermuda Memorial Series of Four. Very Fine, Very Scarce...

Disraeli (Lord Beaconsfield) Autograph on front only of 1861 mourning envelope, London to Brighton, contemporary 1d franking. Very Fine

Alexandre Dumas, the Elder & Younger (Pere et Fils) Holograph signed notes of each, mounted on hand-drawn album pages with Haiti commemorative stamps. Very Fine autographs of these famous French authors

Dr. Francois Duvalier ("Papa Doc", Late President of Haiti) Signature on unaddressed First Day Cover of 3c Andrew Mellon issue (1072) Very Fine, Scarce

Edward VII, Cover Front Franked with 1p red, in his handwriting, with "A. E." (Albert Edward) in B.L. corner, written while Prince of Wales according to owner

Edward, Duke of Windsor, Autograph on 1939 cover to U.S. Canada commemorative franking, Bare trace of toning, Very Fine

Edward VIII, Wallis (Simpson) Windsor, on cover Postmarked "Good Luck" Ky, Edward, N. C., Wallis, Tex, on date of Marriage, His Birthday Her Birthday, Photo insert, Very Attractive & Unusual

Edward, Duke of Windsor, Wallis, Duchess of Windsor, Both Autographs on 8 Jul. 1965 First Day Cover of Gt. Britain Churchill Memorial 4p #420. Very Fine, the joint autographs Very Scarce (Photo)


W(m) E.(wart) Gladstone, Famed British Prime Minister of Queen Victoria. Free Frank on cover with 1881 official Red pmk. A little worn, mostly on back, Fine & Scarce

Haile Selassie (Deposed Emperor of Ethiopia) Autograph on cover with pictorial corner card of Addis Ababa U.S. Franking, V.F.

Dr. Michael Hainisch, Former Pres. of Austria Autograph on card, mounted on hand-drawn album page with Austria Semi-Postal Set, 1928 (B77-B80) Commemorating 10th Anniversary of Austrian Republic. V.F.

Sir Rowland Hill, autograph on 1850 holograph letter headed "General Post Office", Very Fine, Scarce

Victor Hugo, Francois Rodin, Paul Doumer, Pierre Loti, Marshal Louis Lyautey, Antoine de St. Exupery. Autographs of these famous French Authors, Sculptor, Statesmen and the Military leader of French Africa. "Victor Hugo" appears to be a Free Frank on personally addressed letter to Macon (date not legible) Others on personal notes, or cartes de visite. All with appropriate French commemorative stamps and neatly mounted and written up on hand-drawn album pages. All Very Fine

Henrik Ibsen, World Famous Norwegian Playwright, Autograph on carte de Visite, dated 28 VI '96, mounted with Norway 1928 Memorial set (132-135) on hand-drawn album page, Very Fine & Scarce

Kalakaua, King of Hawaii in 1870's. Autograph on 2 1/2" x 2 1/4" card with Hawaii 2c Rose (43). Very Fine


Wilhelm Miklas, Former Pres. of Austria, Autograph on card, neatly mounted with Austria 1930 Semi-Postal Set (B81-B86) (cat. $60.00) on hand-drawn album page, Very Fine

Daniel O'Connell, M. P. for the City of Dublin, 15th June 1840 Autograph on illustrated anti-Slavery note-head. (It also bears other autographs) mounted with Ireland 1929 series (80-82) with his portrait. V.F.
I(gnace) J(an) Paderewski, May 9, 1909, New York, Autograph on large carte de visite. Album page has handdrawn part of his famous minuet & block of the first Poland stamp to bear his portrait, Very Fine

I(ouis) Pasteur, Famous Scientist, Autograph on carte de visite. Stain & erosion at R., far from signature with appropriate French Commemoratives. Scarce

(Auguste) Piccard (Famous balloonish who reached the stratosphere Autograph on slip of paper, together with set of Belgium, 1932 #251-253 (cat. $18.50) which honored his flights, Very Fine & Scarce

Gordon S. Seagrave, (Burma Surgeon). Autograph over Burma franking (5 stamps) on 1939 cacheted cover. Autographed while he was in prison. Mailed to U. S. A. with affidavit of addressee that it was received by him via American Embassy. One stamp appears to have been removed and replaced with another

Sir Henry M(onton) Stanley, whose “Dr. Livingston, I presume?” ended the search for the lost African explorer. Holograph signed note, Feb. 6, 1902, with Congo stamps bearing his portrait. Very Fine

Sir Hubert Wilkins on 1931 letter, Wilkins Expedition Letterhead, V. F. Wilkins-Ellsworth Trans-Arctic Submarine Expedition Two covers, mixed British & U. S. Franking, Scarce, Fine–Very Fine

AUTOGRAFP COLLECTIONS


Authors, Rex Stout, Edgar Lee Masters, W. A. White, Alexander Woollcott, Last on Seven Page Letter, also Lowell Thomas, Zona Gale, Scarce Lot, Very Fine


Cabinet Members, 29 diff. autographs, 1870–1940’s of various Cabinet Members, many famous men are represented. All on cartes de visite. Very Fine & Desirable

Early Flyers, Explorers, Astronauts etc, 33 incl. Duplicates, on First Day or Flight Covers, Better items, Hillary, Richenbacker, Doolittle, Glenn L. Martin, Fine–Very Fine Lot

Foreign Heads–of–State & Political Leaders, etc, 120 mostly Diff, Nearly all on U. S. or U. N. First Day Covers, Many Better Signatures, a scarce lot worthy of Careful Examination, Fine–Very Fine

Literary & Musical Figures, 30 First Day Covers (1940), with appropriate autographs, of Writers, artists, musicians, some with several on each, incl. H. G. Wells, Disney, Woollcott, Paderewski, Cole Porter, many others, few cover faults, Scarce Lot
134 Military Leaders, World War II, 35 Autographs on five handsome album pages, interspersed with appropriate U.S. Commemorative stamps, Represented are the Army, Navy, Air Force, Marines and the Coast Guard. Signatures include Generals Eisenhower, Marshall, Bradley, Wainwright, Spaatz; Admirals Nimitz, Halsey, King, and Cabinet Members Forrestal, Patterson and others. Minor duplication, but a very fine and historically interesting lot. E. IX

135 U. S. Military Leaders, Another collection, 21 nearly all diff., representing all branches of the services; incl. Adm R. E. Byrd with his Antarctica Souvenir Sheet (735) Handsome hand-drawn album pages. E. VIII

136 Military Leaders, mostly U. S., 59 mostly Diff., incl. James Dolittle, Alexander (Tunis), Fuchida (Pearl Harbor), Kimmel (Pearl Harbor), mostly WWII Fame, Fine–Very Fine. E. VIII


138 U. S. Political Figures, 260 on U. S. or U. N. First Day Covers, duplication, mostly Cabinet Officers, Supreme Court Justices and other Federal Officials, relatives of Presidents etc, amazing lot with many Scarce items, Fine–Very Fine. E. IX

139 Religious Leaders, Cardinals etc, 45 mostly diff., nearly all on U. S. or U. N. First Day Covers, some Vatican City. Autographs incl. the Dalai Lama, Billy Graham, Cardinal Spellman, Unusual Lot, Fine–Very Fine. E. I

140 Show Business Personalities, 24 covers each with two Town Postmarks Making Up the Celebrities Name and their Autographs, Unusual Lot, Fine–Very Fine. E. VI

141 Show Business, 120, Some Duplication, All Well Known Actors, Musicians etc, Some Early names but most modern and contemporary, nearly all on U. S. First Day Covers, some Israel, U. N. etc, a valuable lot, F.–V. F. E. VIII

142 Sports Celebrities, Jim Thorpe, Hank Aaron, Jackie Robinson, Casey Stengel, last on letter, others on card or paper slip, Very Fine. E. IV

143 Sports Celebrities, Stan Musial, Ezzard Charles, Enzo Ferrari, Jack Dempsey, and Curt Gowdy (Broadcaster), all on First Day Covers, Very Fine E. III

144 Sports Celebrities, Stan Musial, Enzo Ferrari, Jack Dempsey, Joe Cronin, all on First Day Covers, Very Fine. E. III

145 Stamp Designers, 25 on appropriate U. S. First Day Covers, incl. Four Norman Rockwell (Two on #1238, others #1187), Fine–Very Fine E. V

146 Supreme Court Justices, Nine Diff. Autographs, the Full Supreme Court as it sat in 1937 on Cacheted 3c Constitution First Day Cover (798), incl. the famous names of Black, Frankfurter, Reed, Roberts, Sutherland, McReynolds, Very Fine, Very Scarce E. VII


148 World Political Leaders & U. N. Delegates, 68 diff, virtually all on U. N. First Day Covers, each identified on back by country & title, many Scarce, almost impossible to duplicate today, F.–V. F. lot E. VIII

149 Autographs of all 12 members of the First (1948) Israel Cabinet, each on block of the 1949 Special National Fund stamp. Very Fine & Rare Lot, with David Ben Gurion as Premier E. V


— 11 —
151 Autographs, Collection of 32 diff., incl. heads of countries, national heroes, First Conquerors of Mt. Everest, The Duke of Windsor & many others. All mounted on handdrawn album pages & with appropriate stamps. Choice Lot

152 Autographs, World Wide, of Famous People, 50 diff., from many countries. Each on special album page & all on singles or blocks of appropriate stamps. Notable among autographs are Albert Schweizer & Gen. Douglas MacArthur. Some collateral included. Choice & Valuable collection

153 Autograph Collection, Hundreds of Signatures on Cards, Covers, Stamps, Letters etc, Wide Variety of Fields, incl. Political, Arts & Sciences, some Duplication, a Spectacular lot for the Collector or Dealer in this Area, worth of long & careful examination, a Wealth of World Famous and near Famous Personalities

WISCONSIN COVERS


155 Wisconsin Covers, 25, mostly Bank Note period, several small towns, most of the Milwaukee are corner card covers, several illustrated. Fine, average quality

156 Southport, Wis. T., Clear Blue Pmk., matching “Paid” & “5” in circle, on 1845 Folder Letter, Fine also Mineral Point, Wis T Red pmk on rejoined 1838 Folded letter, Very Fine Strike

157 Wisconsin Territory, Three Milwaukee Territorial Red Pmks on 1838, 1844 (two) Folded Letters, one worn others Fine–Very Fine

END OF FIRST SESSION

LOTS ON VIEW FROM JUNE 19th

OFFICES OPEN SATURDAY, JUNE 21, FROM 10:00 a. m. to 3:00 p. m.
SECOND SESSION
TUESDAY, JUNE 24th, 1975 — 1:00 P. M.

UNITED STATES STAMPS

1847 ISSUE

158 5c Pale Brown (1). Margins all around, Red grid cancel, Very Fine (Photo) 135.00
159 5c Deep Red Brown (1). Beautiful Color & Impression, clear to Large Margins, tied by Red Square Grid, N. Y. Aug. 24 Pmk, on 1847 Folded Letter, Early Use, Very Fine & Attractive Cover (Photo) 175.00
160 5c Red Brown, 10c Black (1–2). Red Grid Cancels, Large Margins to in at places, both with defects, Fairly attractive 510.00
161 10c Black (2). Margins all around, Red grid cancel, Very Fine 375.00
162 5c Red Brown, Reproduction (3). Margins all around, Very Fine (Photo) 300.00
163 10c Black, Reproduction (4). Margins all around, Extremely Fine (Photo) 425.00

1851 ISSUE

164 1c Blue, Ty. III (8). Margins All Around, light Town pmk., Wide Break at B., closed tear & tiny corner nick, otherwise Very Fine (Photo) 450.00
165 1c Blue Ty. II (7). Margins all around, Cracked Plate Pos. 23L2, V. F. (Photo) 100.00
166 3c Orange Brown (10). Horiz. Pair, Sacramento, Cal. pmk., Fine 45.00
167 3c Red (11). Margins to slightly in, horiz. crease, well tied by “Steubenville, O.” pmk., Handsome Blue Oval “Cleveland & Pittsburgh Rail Road” Embossed Corner Card, Scarce & Attractive 135.00
168 5c Red Brown (12). Three margins, touched at B., light cancel, small faults, otherwise Fine 225.00
169 10c Green Ty. I (13). Large margins, light crease, V. F. appearance (Photo) 250.00
170 10c Green, Ty. II (14). Horiz. Pair, Three Ample Margins, barely touched at left, Fresh Color, Town pmks., left stamp light crease, other Very Fine (Photo) 150.00
171 10c Green, Ty. III, IV (15, 16). Horiz. Combination Pair, Pos. 65–66L. Margins All Around, Fresh Color, Neat Town pmk., Ty. III tiny corner crease & small closed tear, light vert. crease & corner thin on the “recut”. Very Fine Appearance, Rare Pair (Photo) 600.00
172 10c Green, Ty. IV (16). Recut at T. Pos. 65L1, Large Margins all around, Red New York pmk., Very Fine (Photo) 450.00
173 12c Black (17). Clear to Huge Margins, showing part of next stamp, light crease, Fine appearance (Photo) 60.00
174 12c Black (17). Horiz. Pair, Three Large to Huge Margins, narrow to barely touched at bottom, Intense Color, Sharp Impression, Bold Red Grid cancels, a Very Fine & Handsome Pair (Photo) 135.00+
175 ➩ 12c Black (17). Horiz. Strip of Four, Black Grid Cancels, tied on 1853 cover to England by Red “America–Liverpool” transit, Red N. Y. pmk, Large Margins to in at places, center pair Extremely Fine, some age toning nearly all on edges of cover .................................................. (Photo) E. X

1857 ISSUE

176 1c Dark Blue, Ty. 1c (19 var). Pos. 83L4, Rich Color, neat ms. cancel, small fault, otherwise Fine, Very Scarce ................................................. (Photo) E. VIII
177 1c Blue, Ty. IIIa (22). Pos. 21L4, L. Sheet Margin Single, neat ms. cancel, tiny thin speck, otherwise Very Fine ........................................... 50.00

1861 ISSUE

188 1c Blue (63). Bold Negative Masonic Square & Compass cancel, small “O” in Center, Lovely Strike, Very Scarce ............................................. (Photo) E. IV
189 1c Blue (63). Five Diff. Select cancels, incl. Crescent, “Paid”, Blue Grid, Blue Town, Red Carrier tied on piece, Choice Lot .................................. E. IV
190 ➩ 1c Blue (63). Lovely Color, vaguely tied by Oval “Paid” Between Bars, Red “Saco, Me.” Double Circle pmk., ms. “Due 2” on cover to “Saco-rappa, Maine”, 1862 letter accompanies headed Waterboro, Me., V. F. E. III
191 ➩ 1c Blue (63). On resealed circular cover tied by Green Vt. Town pmk., Rich Color, couple short perfs., otherwise Fine ..................................... 55.00+
192 1c Blue, 3c Rose (63, 65). Each with Bold Red “New York City, Paid 1ct.” Carrier Cancel, Fine—Very Fine, Scarce so well struck .................... 29.00+
193 ➩ 3c Pink (64). Rich Shade, just tied by Orange Grid, matching “Somers, Ct.” pmk., on cover to Mass., part of flap missing, small cover mends, otherwise Fine .................................................................................................................. (Photo) 140.00+
194 3c Rose Pink (64b). Rich Color, Glendale, Mass. Fancy Blue Star within Star cancel, Fine, Pretty Stamp ......................................................... E. III
195 ➩ 3c Rose Pink (64b). Well Centered, on fresh cover tied by Olive Green “Pittsford, Vt.” pmk., Dec. 1861 contents, Very Fine .................. E. III
196 ★ 3c Rose (65). Horiz. Block of Ten, Part o. g., five stamps have creases, perf. trifle in, Scarce Block .................................................................... 121.00
3c 1861 FANCY CANCELLATIONS

197. 3c Rose (65). Centered to bottom right, Fresh Color, Clear Waterbury Conn. Star Surrounded by Hearts cancel, Very Fine Strike, Very Scarce (Photo)  E. V

198. 3c Rose (65). Well Centered, Clear “US” in Circle cancel, V.F. (Photo)  E. III

199. 3c Rose (65). Thin, small perf. faults, Clear Amherst, Mass. Tulip, Fine Example of this Very Scarce cancel (Photo)  E. IV

200. 3c Rose (65). Tied on small piece by Dedham, Mass. Negative “Paid” in Round Shield of Stars & Stripes, Fine (Photo)  E. IV

201. 3c Rose (65). Centered, Clear Leg Irons cancel, Very Scarce & Unusual Fancy (Photo)  E. III

202. 3c Rose (65). Carelessly cut from cover blunting perfs. at right, trimming a few at top left, Gouverneur, N.Y. Man’s Head cancel, Bold Complete Strike, Choice Example of this Very Scarce cancel (Photo)  E. VI

203. 3c Rose (65). Deep Shade, Cancelled with Two Tiny Cat Faces, Clear Strikes, Most Unusual  E. III

204. 3c Rose (65). Perfs. in bottom & left, Clear Four Line “THIS place for Stamp.” Obliteration, Undoubtedly Very Scarce, Most Unusual (Photo)  E. III

205. 3c Rose (65). Large Bold Masonic Square, Compass & “G” cancel, Excellent Strike, Scarce (Photo)  E. IV

206. 3c Rose (65). Cancelled by Reverse Side Design of the then current 2c Coin, Fine & Very Scarce (Photo)  E. V

207. 3c Rose (65). Perfs. slightly in at top & left, Extraordinarily Bold Waterbury, Conn. Skull & Crossbones cancel, Rare (Photo)  E. VII

208. 3c Rose (65). Bold Rockford, Ill., Blue Bird cancel, Excellent Strike (Photo)  E. V

209. 3c Rose (65). “Freak” centering, Bold Rockford, Ill. Blue Bird cancel, Very Fine Strike  E. IV

210. 3c Rose (65). Full Strike of Zanesville, Ohio Globe, Wonderful Example of this Very Scarce cancel (Photo)  E. V

211. 3c Rose (65). Beautiful Margins with Imperf. Left Pane Margin, Unadilla, N.Y. Pitchfork cancel, Choice Complete Strike, Handsome & Very Scarce (Photo)  E. V

212. 3c Rose (65). Right s.e., tied on small piece by New York City Bird in Nest, Unusually Clear Strike, Rare (Photo)  E. VI

213. 3c Rose (65). Tiny flaws, Bold Blue Masonic “All-Seeing Eye” cancel, Neatly Complete Strike, Rare (Photo)  E. VIII

214. 3c Rose (65). Centered to top left, Large Part of Bold Waterbury, Conn. “Bridgeport Fireman” cancel, Rare (Photo)  E. IX

215. 3c Rose (65). Perfs. in at bottom, Extra Bold Knoxville, Tenn. Horse’s Head cancel, Choice Strike (Photo)  E. VI

216. 3c Rose (65). Partly Bold West Meriden, Conn. Devil & Pitchfork cancel, Fine Strike, Very Scarce (Photo)  E. VIII

217. 3c Rose (65). Blue Star & Crescent cancel, Fine & Scarce (Photo)  E. V

218. 3c Rose (65). Left perfs. trimmed, Waterbury, Conn. Padlock cancel, Fine Strike  E. VII

219. 3c Rose (65). Single short perf., centered to top, Bold Medallia, N.Y., Fancy Shield, cancel, Very Fine Strike, Scarce  E. III

220. 3c Rose (65). Clearly Struck Cornish, Me. Masonic cancel Ty. 5, Attractive Example of this Scarce Type, ex-Greenebaum (Photo)  E. V

221. 3c Rose (65). Perfs.touch two sides, Clear North Vassalboro, Me. Circled Dots in Triangle Form Masonic Sign cancel, Very Scarce (Photo)  E. IV

222. 3c Rose (65). Rich Color, Well Centered, Clear Masonic Square & Compass cancel (Greenebaum Ty. 2), Very Fine (Photo)  E. III

223. 3c Rose (65). Veined Leaf cancel & part of Waterbury, Conn. Double Circle pmk., Excellent Example of this Scarce Waterbury (Photo)  E. VI
3c Rose (65). Bold Alexandria, Va. Shield cancel, Choice Strike, ex-Knapp (Photo) E. IV

3c Rose (65). On piece, tied by Perfect Bold Newark, N. J. Negative Anchor & Stars in Cog, Exceptional Strike (Photo) E. V

3c Rose (65). Perfs. trifle in at right, Bold Putnam, Ct. Double Anchor cancel, Choice Strike, Scarce E. IV

3c Rose (65). Perfs. touch, tiny closed tears, tied on piece by Large Serifed "W" & "Waterbury, Con" Double Circle pmk., Very Scarce (Photo) E. V

3c Rose (65). Bright Green Four Petal "Floral" cancel, Fine Strike, Very Scarce 35.00+

3c Rose (65). Perfs. trifle in at bottom, Green "Toledo, Ohio" Town pmk., Clear Strike, Scarce 35.00

3c Rose (65). Horiz. Pair, Straight Line "PAID ALL" cancel, Large Letters, Fine & Striking (Photo) E. IV

3c Rose (65). Two Boston Stars in Shield cancels, Very Fine Strikes in Black & Red, the latter being Very Scarce E. IV

3c Rose (65). Negative Heart & Shield within Heart cancels, small faults, Bold Strikes, latter Very Scarce E. IV

3c Rose (65). Three diff. "OK" cancels, Fine--Very Fine Strikes E. III

3c Rose (65). Three Diff. "US" cancels, one in Shield, Very Fine Strikes E. IV

3c Rose (65). Three Diff Funny Face cancels, one in Blue, Fine Strikes, Scarce E. V

3c Rose (65). Four Diff. Anchor cancels, incl. Blue Pompey, N. Y., Newark, N. J. Fouled Anchor, Cooperstown Negative Anchor, Bold Strikes, Very Scarce Lot E. V

3c Rose (65). Five Scarce Cancels, incl. "Free", Negative "CITY", Blue Negative "UV" (University of Virginia), Two Diff. Railroads, Mostly Clear Strikes E. V

3c Rose (65). Seven Diff. cancels, incl. Stylized Pine Tree (Media, N. Y.), Diamonds, Negative Spade, Blue Crescent in Fez, Two Scallops, one Blue, Nearly All Choice Strikes, Scarce Lot E. V


3c Rose (65). Nine singles & two covers, Nearly All Diff. Target cancels, incl. Green, Ultramarine, Blue, Very Fine Strikes E. III

3c Rose (65). Ten Diff. Letter cancels, incl. Small "R" in Ornate Circle, Negative "P" in Crude Blue Shield (tied on piece), Weston, Mass. Quill pen "W", Large "W" (Waterbury Conn.), couple stamps are grills, Fine--Very Fine Strikes E. VI

3c Rose (65). Eleven, All Diff. Shield cancels, One Red, One Blue, Mostly Fancy Types, also incl. one 1c Blue (63) with Shield Cancel. Fine--Very Fine Strikes, Very Scarce Lot E. V

3c Rose (65). Twelve "Paid 3" cancels, Nearly All Diff., incl. Three in Blue, Fancy Oval, Straight Line, Rimless Arc, Fine--Very Fine Strikes E. IV

3c Rose (65). Twelve Diff. Leaf, Clover & Floral cancels, one Red, three Blue, Nearly All Very Fine Strikes, Scarce & Attractive Lot E. V

3c Rose (65). Fourteen Cancels, incl. Checkerboards, Pinwheel, Initials, Templar's Cross, Propeller, Curious "Four Nails", Clear Strikes, Scarce Lot E. V

3c Rose (65). Fifteen Diff. Numeral cancels, incl. "1", "3"s, "5"s, "6", "10"s, one of latter a Roman Numeral "X", Fine--Very Fine Strikes E. V

3c Rose (65). Seventeen Cancels, All Diff. Pinwheels, Cogs, Propellers, Crosses, etc. One Red, Two Blue, Mostly Bold Strikes, Attractive Lot E. V
248 3c Rose (65). Eighteen Diff. Four, Six & Eight Point Stars, incl. Fancy Types, several in Blue, Fine–Very Fine Strikes .................................................. E. V  
250 3c Rose (65). 24 Stamps & two covers, All with “Paid” or “Paid All” cancels, incl. Blues & Reds, Straight Line, Boxed, Circled, in Grids, Nearly All Diff., Scarcely Lot, Many Choice Strikes .................................................. E. IV  
251 3c Rose (65). 27 Diff. Geometric cancels, Mostly Fancy Types, Nearly all Very Fine Strikes, Handsome Lot .................................................. E. IV  
252 3c Rose (65). 31 Diff. Star cancels, incl. Fancies, Four in Blue, few grilled stamps, Many Bold Strikes, Beautiful Lot .................................................. E. VI  
253 3c Rose (65). 35 Diff. Grid Cancels, Several Unusual Types, incl. Red, Ultramarine, Blues, Greens, Colorful & Attractive Lot .................................................. E. IV  
254 3c Rose (65). 41 Virtually All Diff. Geometric cancels, incl. Rosettes, (one a Waterbury). Wheels, Stars, Florals, Grids, etc., few in Blue, Clear Strikes throughout, Interesting Lot .................................................. E. VI  
255 3c Rose (65). Perfs. slightly in at left, Unusual Geometric cancel, Circle of “Featureless kitten Heads”, not tied, Bold “Ipswich, Mass.” pmk. on Illustrated Blue Cover, Handsome, ex-Knapp (Photo) .................................................. E. IV  
256 3c Rose (65). “Freak” centering, Bold “Salem Witch” cancel, tied by “Salem, Mass.” pmk., Straight Line “Advertised” on trifile reduced cover to Calif., Rare, Choice Strike (Photo) .................................................. E. V  
257 3c Rose (65). Centered to bottom left, tied by Bold “NIX” Between Two Arcs, partly readable “Woonsocket Falls, R. I.” Double Circle pmk., neat 1866 docketing, on trifile reduced cover, tiny negligible cover tear, Choice Example of this Scarce Cancel (Photo) .................................................. E. V  
258 3c Rose (65). Right perfs. touch, tied by Petite Five Petal “Flower” in Double Circle, “South Framingham, Mass.” pmk. on Handsome illustrated Agriculture Corner Card Cover (Various Livestock in Foreground of Farm Scene), A Lovely Cover (Photo) .................................................. E. IV  
259 3c Rose (65). Tied by Extra Bold Blue Masonic Negative Square & Compass, matching “Brattleboro, Vt.” pmk. on Fresh Cover, Fine & Handsome (Photo) .................................................. E. VI  
260 3c Rose (65). Fresh Color, Small Blue Boxed “Free” cancel, not tied, matching “Kelloggsville, O.” pmk., on Neat Cover to Pa., Fine & attractive .................................................. E. III  
261 3c Rose (65). Centered to top left, on fresh cover front, tied by Negative Postmaster’s Initials in Double Circle, Unusually Clear Strike, Bold “Macedon, N. Y.” pmk., Handsome Piece .................................................. E. IV  
262 3c Rose (65). Perfs. touch, on small cover, tied by Crude Five Point Green Star, matching “Sharon, Vt.” pmk., part of flap missing, Scarce Cover .................................................. E. III  
263 3c Rose (65). On small cover, Clear “Bat” cancel, well struck, matching “Hingham, Ms.” pmk., Fine .................................................. E. III  
264 3c Rose (65). Well tied by Large Shield in Center of Wreath–like Circle, “Woodbridge, N. J.” pmk., partly readable strike neat 1868 docketing, Very Scarce Cancel (Photo) .................................................. E. IV  
265 3c Rose (65). Tied by Bold Mostly Distinguishable Shield in Wreath, “Brooklyn, N. Y., Nov. 28, 1863” pmk. on cover to Ithaca, N. Y., small cover stain, otherwise Fine .................................................. E. III  
266 3c Rose (65). On Fresh Cover, tied by Bold Circled Ten Point Star, Asterisk in Center, “Palenville, N. Y.” pmk., Very Handsome (Photo) .................................................. E. IV  
268 ☑ 3c Rose (65). On slightly reduced cover, tied by Curious Interrupted “10” in Circle “Manchester, O.” pmk., Choice Strike, Scarce ........................................ E. IV
269 ☑ 3c Rose (65). Perfs. in at bottom, trifle overlapped, on cover to Ohio, Boldly tied by Cat’s Face cancel, “Cambridge, Mass.” pmk., Exceptional Strike, Very Scarce ......................................................... (Photo) E. V
270 ☑ 3c Rose (65). Well Centered, minor perf. toning, Fancy Blue Shield cancel, not tied, matching “Newark, N. J.” pmk., on cover to Mich., Fine & Scarce ................................................................. E. III
272 ☑ 3c Rose (65). Centered to left, Bold Stylized “Pine Tree” cancel, “Media, Pa.” pmk., on small ladies cover, Very Fine Strike ......................................................... (Photo) E. IV
273 ☑ 3c Rose (65). Two Covers, each with Diff. Negative Anchor cancel, New York & Newark, N. J. pmks., Fine–Very Fine Strikes, first exceptionally bold ................................................................. E. V
274 ☑ 3c Rose (65). Two Covers, each with Diff. Blue “Jersey Shore, Pa.” Star Cancel, Hollow Round Center, Round Center with Dot, Perfect Strikes, one neat corner card, Choice & Scarce Lot ......................................................... E. III
275 ☑ 3c Rose (65). Three Covers, Two Diff. “Paid 3” cancels, other the Scarce “Jamaica, Vt.” “Paid” & Bars in Circle, Choice Strikes, Handsome Lot .................................................................................. E. IV
276 ☑ 3c Rose (65). Four Covers, one a lovely Rose Pink (64b), Red or Orange pmks., one a Balloon Type, Pretty Lot ........................................................................................................ E. IV
277 ☑ 3c Rose (65). Six Covers, each with Diff. Star cancel, Mostly Fancy Types, incl. Blue Glendale, Mass. & the Scarce Union Springs N. Y., Beautiful Lot ........................................................................................................ E. IV
279 ☑ 3c Rose (65). Unusual Group of Twelve Covers, incl. Blue, Ultramarine & Olive Towns, Blue Leaf, Rimless Blue Town, Negative “UV” in Blue (University of Va.), used in combination with 1c Blue (63), Water–bury Leaf on neatly mended 3c Pink Entire, Scarce Lot ........................................................................................................ E. IV
280 ☑ 3c Rose (65, 88). Two Covers, each with Diff. Shield cancel, Cambridge, Mass. & Thomaston, Me. pmks., Very Fine Strikes ........................................................................................................ E. III

OTHER 1861 ISSUES

282 ☑ 12c Black (69). Fresh & Fine ......................................................................................................................... (Photo) 85.00
283 2c–12c 1861 Issue (69, 73, 76). Blue Target, Red Geometric & Circle of Wedges cancels respectively, Pretty Strikes ........................................................................................................ 37.00
284 24c Brown Lilac (70a). Fresh Color, Straight Line “(RE)GISTE(RED)” cancel, Very Fine ......................................................................................................................... (Photo) E. V
285 2c Black (73). Curious Seven Point “Leaf” cancel, Bold Strike in Red, A Beauty ......................................................................................................................... (Photo) E. V
286 2c Black (73). Perfs. touch, Boston Stars in Shield cancel, Scarce F. Strike ......................................................................................................................... E. IV
287 2c Black (73). Unusual Red Interrupted Grid cancel, Bold Strike, tiny flaws, Very Fine Appearance ........................................................................................................ (Photo) E. IV
288 2c Black (73). Brown “N.Y. Post Office” cancel, Very Scarce Carrier pmk., Centered bit to B., Fine ......................................................................................................................... (Photo) E. V
289 2c Black (73). Two, perfs. touch, first with Large Red “A” in Circle, other Negative “H” in Brown Diamond, Bold Strikes, Scarce Lot ........................................................................................................ E. V
290 2c Black (73). Four, two Blue, two Red cancels, incl. Star, Fancy Geometric, Bold Strikes, Colorful Lot ......................................................................................................................... E. IV

— 18 —
291 2c Black (73). Five singles & a Horiz. Pair, Mostly Centered, All Diff. Bold Cancels, incl. Rosette, Negative Five Point Star, Fancy Geometrics, one in Red, Lovely Lot ......................................................... E. VI

292 2c Black (73). Two Singles, tied together by Multipoint Negative Star, Dot in Center, left stamp tied by “Boston, Mass.” pmk. on Fresh Circular rate cover to N. H., Fine & Attractive ................................................................. E. IV

293 2c Black (73). Two Covers, perfs. touch or small flaws, each with Diff. “New-York City” Star cancel, one a Brilliant Red Negative Star in Interrupted Circle, other a neat Solid Star Both Bold Strikes, Scarce Lot ......................................................... E. VI

294 5c Brown (76). Well Centered, small faults, cancelled with the Reverse Side of the current 2c Coin, Unusually Clear Strike, Very Scarce, particularly on the 5c ......................................................................................................................... E. VI


1867 GRILLED ISSUES

296 E 3c Lake, Grilled All Over, Imperforate Essay (Brazer 79E–Cg). Wide margins, o. g., sealed tear, otherwise Very Fine ................................................................................................................................. E. III

297 3c Rose, D. Grill (85). Wonderfully Bold Circular Geometric cancel, tiny tear & corner perf. crease, otherwise Fine, Pretty Stamp ......................................................................................................................... 70.00

298 1c Blue, E. Grill (86). Fresh Color, Bold Target cancel, Very Fine (Photo) ................................................................................................................................. 40.00

299 1c Blue, E. Grill (86). Horiz. Pair & Single on small cover, Unusual Circle cancels, just tied by light “Arlington, Va.” pmk., right stamp natural s. e., Well Centered, some small margin flaws due to slight overlap, still Attractive & Very Scarce ................................................................................................................................. 160.00+

300 3c Rose, E. Grill (88). Perfs. slightly in at left, Clear Anchor in Diamond of Dots, French Packet Boat cancel, Scarce, particularly on low values ................................................................................................................................. E. III

301 3c Rose, E. Grill (88). Two, first on cover, “freak” centering, Bold Padlock cancel, not tied, “Cambridge, Mass.” pmk., Showing the Broken State of the Cancelling Device (piece missing at bottom), other a Very Fine off cover single with Bold Strike of the Padlock in its full form, Choice Lot ................................................................................................................................. E. VI


303 2c Black, F. Grill (93). Brilliant Red Shaded Star Cancel, Fine & Handsome (Photo) ................................................................................................................................. E. IV

304 3c Red, F. Grill (94). B. Imprint & Plate No. 32 Strip of Six, Fresh, Part o. g., left stamp light crease, perfs. slightly in top & right, Very Scarce Position Piece (Photo) ................................................................................................................................. E. X

305 3c Rose, F. Grill (94). Perfs. in bottom & left, Bold Waterbury Comm. Pumpkin cancel, Handsome Strike, Very Scarce (Photo) ................................................................................................................................. E. VII


307 3c Red, F. Grill (94). Dedham, Mass. Fancy Shield cancel, Mostly Clear Strike, Scarce ................................................................................................................................. E. IV

308 3c Rose, 10c Green, F. Grills (94, 96). Horiz. Pair of each, perfs. clear to touch, on piece, tied by Large Six Point Star in Cog, Negative Diamond Center, Four Clear Strikes of this Scarce & Unusual Type ................................................................................................................................. E. V


310 3c Red, F. Grill (94). Wonderfully Well Centered, Bold Negative Crescent & Fez cancel, tied by “Philada, Pa.” pmk. on Fresh Corner Card Cover, Extremely Fine (Photo) ................................................................................................................................. E. IV

311 5c Brown, F. Grill (95). Fresh Color, extra wide right imperf. straddle margin, pinpoint thin speck, Very Fine Appearance (Photo) ................................................................................................................................. 250.00
24c Gray, F. Grill (99). Light cancel, small faults, centered to left .......... 115.00
30c Orange, F. Grill (100). Circle of Wedges Cancel, Centered to R.B., Fine for this .... 72.50
90c Blue, F. Grill (101). Light cancel, few short perfs, small corner crease, Fine Appearance (Photo) 200.00

MILITARY CANCELS

315 Ft. Abraham Lincoln, Dak., Jul 10, 1886, Mostly Clear Octagonal pmk. on 1c Brown on Buff Postal Card (UX8) to Minn., V. F., Scarce Territorial E. IV
316 Fort Bridger, Wyoming, Jun. 21, 1882, Large Clear Double Circle pmk., 3c Green (207) tied by Barred Grid, on Fresh Cover to Conn., Very Fine Territorial (Photo) E. V
317 Camp Nelson, Ky., Nov. 18, '64, Double Circle & Target pmks., ties 3c Rose (65) Centered to B.R., on neat cover to Ohio, Very Scarce & Attractive E. IV
318 Camp Nelson, Ky., mostly clear Strike ties 3c Rose (65) on cover to Michigan, letter enclosed headed “Convalescent Camp, Camp Nelson, Ky., Jan 17, 1864”, written by wounded soldier to his mother, Scarce, Antrim notes on pg 46 that wounded Confederate Soldiers were treated & buried there E. IV
319 Fort Mc Demmit, Nevada, Nov 23, 1886, Large Blue Double Circle, Mostly Clear Strike on 2c Brown Entire (U277), reduced at right small stain, Scarce Cover E. IV
320 Leavenworth City, K. T., Clear Bold Strike ties three margin 3c Brownish Carmine on Cover to Del., Handsome Territorial E. IV
321 Fort Ripley, Min., pmk. on Multicolored Flag Patriotic, 3c Rose (65) Target Cancel, not tied, also horiz. pair 3c Rose (65) tied by Fort Riley, Kan., on large size cover, both slightly worn, Scarce Lot E. IV

1869 PICTORIAL ISSUE

1c Buff (112). Fine ........................................ 75.00
1c Buff (112). Fine ........................................ 75.00
1c Buff (112). Fine ........................................ 75.00
1c Buff (112). Fine ........................................ 75.00
1c Buff (112). Fine ........................................ 75.00
1c Buff (112). Fresh Color, wide natural s.e., Fine .................. 75.00
2c Dark Brown (113). Rich Color, Fine .................. 45.00
6c Ultramarine (115). Red cancel, Very Fine (Photo) ........ 35.00
10c Yellow (116). Target cancel, Very Fine (Photo) .......... 30.00
12c Green (117). Very Fine (Photo) ....................... 27.50
15c Brown & Blue (119). Fine .................. 35.00
30c Blue & Carmine (121). Fine .................. 67.50
90c Carmine & Black (122). Light cancel, small faults, centered to T.R. (Photo) 350.00
24c Green & Violet, Re-Issue (130). Torn at top & rejoined, Fine Looking 525.00

BANK NOTE ISSUES

2c–10c 1870 Bank Notes (146, 147, 150). Three Covers, All tied by Diff. NYFM “Family” Type pmks., two 2c & two 3c to Germany, pair 3c to England, single 10c on Mourning Cover to Mexico, Scarce Lot E. III
3c Green (147). Centered, Vivid Red Leaping Stag cancel, Mostly Bold Complete Strike, bit of excess ink at top, Very Scarce (Photo) E. V
10c Brown (150, 161). Four Diff. NYFM Cancels, incl. Ty. S16, the Scarce Ty. A2 & S20, last is G5 in Claret on a horiz. pair, Rare in this Color, Fine—Very Fine Strike ............................................ E. III

2c Brown (157). Huge Margins, Fresh & Very Fine ............................... (Photo) 30.00

3c Green (158). Right perfs. touch, Blue Chicago “Gin” Barrel cancel, Clear Strike, Scarce ........................................... E. IV

2c Vermilion, 3c Green (158, 178). NYFM Cancels, first WU2 in Red, latter W10, Fine—Very Fine Strikes, Scarce ........................................... E. III

6c Brown Rose (159). Two singles & two pairs, All Diff. NYFM cancels, the Pairs with Ty. W9 & S14, the singles A8 & the Scarce G7, Bold Strikes, Handsome Lot .................................................. E. V

7c Orange Vermilion (160). Fresh, small corner crease, Fine .............. 100.00

12c Blackish Violet (162). Three Diff. NYFM cancels, Two in Red, Fine Scarce Lot ................................. 60.00+

3c Green (184). Flying Bird cancel, Bold Perfect Strike, Very Scarce ........ E. III

1c Ultramarine (212). Four Horiz. Strips of Four, with T. Plate Nos. & part Imprint, Fresh, o. g., one stamp nicked, others V. G.—Fine ....... 200.00+

3c Vermilion (214). Mint Block, Well Centered, Extremely Fine .......... 45.00

90c Purple (218). Fresh, o. g., Well Centered, small faults, Very Fine Appearance ............................. (Photo) 190.00

1c-90c 1890 Issue (219–229). Fresh, most o. g., some small faults, Very Good—Fine appearance .......... 329.50

30c Black, 90c Orange (228, 229). Fresh, o. g., small flaws, Fine—Very Fine Appearance ............. 160.00

90c Orange (229). Fresh, Part o. g., centered to T. R., perfs. clear ........ 100.00

COLUMBIAN ISSUE

1c–8c Columbian (230–236). Nearly all with o. g. disturbed 2c s. e., some small faults, Fine Appearance ................................... 118.25

1c–10c Columbians (230–237). Nearly Full o. g., 1c s. e., 8c tiny flaws, otherwise a Fine Lot .......... 155.75

1c–15c Columbians (230–238). Fresh, o. g., hinge remnants, 3c few short perfs., Very Good—Very Fine Lot .......... 203.25


4c–10c Columbian (233–234, 236–237). Fresh, 8c short perf., others Fine—Very Fine .......... 95.00

4c, 10c Columbian (233, 237). Two Distinct Shades of each, Fresh, small flaws, Fine—Very Fine appearance ................. 115.00

6c–10c Columbians (236–237). 6c light crease, Very Good—Fine lot .......... 75.00

6c Columbian (235). Block of Six, brownish o. g., small separations, Fine Block .......... 147.00

8c, 50c Columbian Card Proofs (236P, 240P). Very Fine ................. 70.00

1c–30c Columbians, Trans—Mississippi (236, 238, 239, 285–290). Fresh, o. g., most have natural s. e., few tiny flaws, otherwise V. G.—Fine .......... 345.50

8c Columbian (236). Mint Block of Six, two stamps have tiny faults, others Fine—Very Fine .......... 88.00

15c Columbian (237). Fresh, o. g., Very Fine ................................. (Photo) 57.50

15c Columbian (238). Fresh, Mint, light gum wrinkle, Fine appearance .......... 57.50

30c Columbian (239). Fresh, o. g., Very Fine ................................. (Photo) 80.00
368 ★ 30c Columbian (239). Fresh, o.g., small thin, Fine appearance .......................... 80.00
369 ★ 30c Columbian (239). Fresh, tiny thin spot, Fine Appearance .......................... 80.00
370 ★ 50c Columbian (240). Fresh, Large Part o.g., Fine ........................................ (Photo) 120.00
371 ★ 50c Columbian (240). Fresh, o.g., naturally rounded corner perf., Fine ........ 120.00
372 ★ $1.00 Columbian (241). Fresh, o.g., insignificant corner perf. creases, single perf. nick, otherwise Very Fine .......................... (Photo) 350.00
373 ★ $1.00 Columbian (241). Fresh, o.g., s.e. at T., thin spot, centered to right ........ 350.00
374 ★ $2.00 Columbian (242). Fine Color, natural paper inclusion spot, Fine (Photo) 385.00
375 ★ $2.00 Columbian (242). Rich Color, natural top s.e., minute pinhole, otherwise Very Fine .......................... (Photo) 385.00
376 ★ $3.00 Columbians (243). Fresh Color, single short corner perf., otherwise F. (Photo) 625.00
377 ★ $3.00 Columbian (243). Faulty, Fine Centering ........................................ 625.00
378 ★ $4.00 Columbian (244). Deep Rich Color, natural top s.e., pin-point thin specks, Fine Appearance ........................................ (Photo) 850.00
379 ★ $5.00 Columbian (245). Brilliant o.g., single partly nibbed perf. at bottom, naturally rounded corner perf., otherwise Very Fine, A Beautiful Stamp despite the minor flaws (Photo) 900.00
380 ★ $5.00 Columbian (245). Large part o.g., few short perfs, otherwise Fine (Photo) 900.00
381 ★ $5.00 Columbian (245). Part o.g., small internal closed tear, right perfs. barely touch (Photo) 900.00

1894 ISSUE — UNWATERMARKED

382 ★ 2c Carmine, Ty. I (250). T. Imprint & Plate No. 114 Strip of three, Mint, Very Fine ........................................ 21.00
383 ★ 2c Carmine, Ty. I (250). R. Imprint & Plate No. 80 Strip of Three, Mint, Unusually Wide Margins at Sides, Very Fine ........................................ 21.00
384 ★ 2c Carmine, Ty. II (251). L. Imprint & Plate No. 126 Strip of Three, Mint, Very Fine ........................................ (Photo) 225.00
385 ★ 2c Carmine, Ty. II (251). T. Imprint & Plate No. 132 Strip of Three, Mint, perfs just touch R. ........................................ 225.00
386 ★ 2c Carmine, Ty. III (252). L. Imprint & Plate No. 151 Strip of Three, Mint, Fine—Very Fine ........................................ 77.50
387 ★ 3c—$1.00 1894 Issue (253—256, 258—261). Fresh, o.g., some s.e. $1.00 heavy partly broken crease, couple others faults, otherwise V.G.—Fine .... 379.50
388 ★ 50c Orange (260). Fresh, o.g., Fine ........................................ 62.50
389 ★ $2.00 Bright Blue (262). Perfs in at T., tiny thin speck, V.G. Appearance 300.00
390 ★ $5.00 Dark Green (263). Rich Color, o.g. a bit disturbed, small faults, Fine Appearance ........................................ (Photo) 700.00

1895-98 ISSUES

391 ★ 2c Carmine, Ty. I (265). T. Imprint & Plate No. 88 Strip of Three, Marvelous Centering, Mint, Extremely Fine ........................................ 32.50
392 ★ 2c Carmine, Ty. II (266). L. Imprint & Plate No. 131 Strip of Three, Mint, Very Fine ........................................ 40.00
393 ★ 2c Carmine, Ty. II (266). L. Imprint & Plate No. 170 Block of Six, Fresh, o.g., perf. touch at R. ........................................ 160.00
394 ★ 2c Carmine, Ty. III (267). 42 Imprint & Plate No. Strips of Three, All Diff. Numbers, Fresh, Mint, Very Good-Very Fine .............................. 126.00
395 ★ 2c Carmine, Ty. III (267). B. Imprint & Plate No. 762 Block of Six, Mint, Fine Plate Block .............................. 25.00
396 ★ 3c-5c 1895 Issue (268-270). Plate No. Singles, Fresh, o.g., Very Fine .............................. 22.00+
398 ★ 4c Dark Brown (269). T. Imprint & Plate No. 106 Strip of Three, Mint, Very Fine .............................. 40.00
399 ★ 5c Chocolate (270). B. Imprint & Plate No. 391 Strip of Three, Mint, F. .............................. 32.50
400 ★ 8c Violet Brown (272). T. Imprint & Plate No. 555 Strip of Three, Mint, Very Fine .............................. 25.00
401 ★ 10c Green (273). B. Imprint & Plate No. 64 Strip of Three, Mint, Fine-Very Fine .............................. 55.00
402 ★ 15c Dark Blue (274). Fresh, Rich Color, Well Centered, V. F. (Photo) .............................. 37.50
403 ★ 50c Orange (275). T. Imprint & Plate No. 75 Strip of Three, Fresh, o.g., Fine-Very Fine (Photo) .............................. 275.00
404 ★ $5.00 Dark Green (278). Rich Color, Beautiful Centering, Large Margins, light cancel, faint crease, tiny thin speck, Extremely F. Appearance (Photo) .............................. 100.00
405 ★ $5.00 Dark Green (278). Well centered, “Reg.” pmks., faint thin speck, Very Fine Appearance .............................. 100.00
406 ★ 1c-10c 1898 Issue (279, 279B, 281, 282-283). Fresh, o.g., #282c, tiny surface scuffs, others Very Good-Fine .............................. 70.85
407 ★ 1c-5c 1898 Issue (279-281). Imprint & Plate No. Strips of Three, Mint, Very Good-Very Fine .............................. 61.25
408 ★ 1c Green (279), 35 Imprint & Plate No. Strips of Three, All Diff. Numbers, Fresh, Mint, Very Good-Very Fine .............................. 236.25
409 ★ 1c Green (279). R. Imprint & Plate No. 526 Block of Six, Mint, Extremely Fine .............................. 30.00
410 ★ 1c Green (279). Three Diff. Imprint & Plate No. Blocks of Six, Numbers 496, 526, 528, Mint, Very Good-Fine .............................. 90.00
411 ★ 2c Orange Red, Booklet Pane (279Be). Two Panes in Cpl. Booklet, o.g., Fine-Very Fine Lot, Rare .............................. 500.00+
412 ★ 2c Red (279B). 26 Imprint & Plate No. Strips of Three, All Diff. Nos., Mint, Very Good-Very Fine .............................. 156.00
413 ★ 4c Red Brown (280). T. Imprint & Plate No. 460 Strip of Three, Mint, Very Fine .............................. 25.00
414 ★ 4c Rose Brown (280). T. Half Arrow, Imprint & Plate No. 791 Strip of Six, Mint, Fine .............................. 40.75
415 ★ 5c Blue (281). T. Half Arrow, Imprint & Plate No. 949 Strip of Seven, Mint, Fine-Very Fine .............................. 38.50
416 ★ 6c Lake (282). B.L. Imperf. Half-Arrow, Imprint & Plate No. 925 Strip of Eight, Mint, perfs. in or touch at B. .............................. 73.00
417 ★ 10c Brown, Ty. I (282C). B. Imprint & Plate No. 303 Strip of Three, Fresh, o.g., Rich Color, perfs. touch at B. .............................. 150.00
418 ★ 15c Olive Green (284). Fresh, Well Centered, o.g., Very Fine .............................. 30.00

TRANS-MISSISSIPPI ISSUE

419 ★ 1c, 2c Trans-Mississippi (285, 286). Blocks, o.g. which is partly toned, one 1c short perf., otherwise Fine .............................. 65.00
420 ★ 2c Trans-Mississippi (286). Two T. Imprint Plate No. Pairs, Diff. Nos., Fresh, Mint .............................. 45.00
421 ★ 4c Trans-Mississippi (287). Block, Rich Color, o.g., minor almost imaginary gum toned spots, otherwise Fine .............................. 165.00

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422 ★ 4c Trans–Mississippi (287). T. Imprint & Plate No. 599 Block, Fresh, o. g., small hinge reinforcements, perfs. trifle in at top, Attractive & Very Scarce Plate Block .......... 600.00
423 ★ 5c Trans–Mississippi (288). Block, o. g., some very light gum toning, otherwise Fine–Very Fine, Top Pair Exceptional (Photo) .......... 140.00
424 ★ 8c Trans–Mississippi (289). Block, o. g. which is partly toned, otherwise Very Good–Fine .......... 210.00
425 ★ 10c Trans–Mississippi (290). Block, o. g. which is barely toned, still Fine (Photo) .......... 260.00
426 ★ 50c Trans–Mississippi (291). Deep Shade, Very Fine (Photo) .......... 225.00
427 ★ 50c Trans–Mississippi (291). Virtually Full o. g., slight toning in right margin, centered to left, perfs. clear .......... 225.00
428 ★ 50c Trans–Mississippi (291). Rich Color, o. g., couple thin spots, Fine Appearance .......... 225.00
429 ★ $1.00 Trans–Mississippi (292). Fresh, o. g., minute perf. thin speck, centered to top (Photo) .......... 500.00
430 ★ $2.00 Trans–Mississippi (293). Fresh, o. g., Centered to B. R. (Photo) .......... 725.00

PAN-AMERICAN ISSUE

431 ★ 1c–10c Pan–American (294–299). Fine–Very Fine Mint Set .......... 168.00
433 ★ 1c–8c Pan–American (294–298), Very Good–Fine .......... 113.00
434 ★ 1c–8c Pan–American (294–299), Very Good–Fine .......... 113.00
435 ★ 4c–5c Pan–American (296–297). Last Mint, Fine .......... 60.00
436 ★ 4c–10c Pan–American (296, 298–299), 8c without gum, 10c tiny thin spots, 4c & 10c gum disturbed Fine–Very Fine Appearance .......... 127.50
437 ★ 4c Pan–American (296). Block, T. R. stamp small thin, reperf at T., Very Fine Appearance .......... 125.00
438 ★ 4c Pan–American (296). Vert. Block of Six with two bottom Plate Nos., small hinge reinforcements, few tiny thin specks, otherwise F.–V. F. .......... 185.00
440 ★ 5c Pan–American (297). Mint, light natural gum bend, Very Fine .......... 30.00
441 ★ 8c Pan–American (298). Mint, Unusually Large Margins, Extremely Fine (Photo) .......... 42.50
442 ★ 9c Pan–American (298). Mint, Very Fine (Photo) .......... 42.50
443 ★ 10c Pan–American (299). Very Fine (Photo) .......... 55.00
444 ★ 10c Pan–American (299). Very Fine (Photo) .......... 55.00
445 ★ 10c Pan–American (299). T. Imprint Single, Fine .......... 55.00

1902 ISSUE

446 ★ 3c–13c 1902 Issue (302–303, 306–308). Imprint & Plate No, Strips of Three, three have heavy hinges, Very Good–Fine .......... 217.50
447 ★ 50c Orange (310). Fresh & Bright, reperf at R., regummed, Very Fine Appearance .......... 110.00
448 ★ $1.00 Black (311). Faint corner bend, without gum, Fine Appearance .......... 190.00
449 ★ $5.00 Dark Green (313). Light cancel, tiny perf crease, centered to top .......... 225.00
450 ★ 2c Carmine (319). Mounted Collection of 162 Imprint & Plate No. Strips of Three, Nearly All Diff. Numbers, includes Shade Varieties, Die Types, mixed condition but Mostly Fine–Very Fine, Cat. Value based on least expensive variety, An Exceptional Showing of Plate Pieces of this Issue 1,053.00+
451 ★ 2c Scarlet, Booklet Pane (319gc). Pos. F, Mint, Fine–Very Fine, Scarce 40.00+
LOUISIANA PURCHASE — JAMESTOWN ISSUE

1c Louisiana Purchase (323). T. & B. Imprint & Plate No. 2131 Pairs, Very Good ............................................. 60.00
1c–10c Louisiana Purchase (323–327). Perfs. close but clear on three, F. Set .................................................. 174.00
1c–10c Louisiana Purchase (323–327). Very Good–Very Fine Set ................................................................. 174.00
1c–10c Louisiana Purchase (323–327). Cpl. Set, 3c wide natural s. e., Very Good–Very Fine Set .......................... 174.00
1c–10c Louisiana Purchase (323–327). Very Good–Fine Set ............................................................................. 174.00
1c–10c Louisiana Purchase (323–327). Last two natural s. e., 3c tiny margin flaw, Very Good, others Fine, Cpl. Set ................................................................. 174.00
1c–10c 1904–32 Commems. (323, 326, 614–619, 715). Block of last, F.–V. F. ........................................ 121.50
10c Louisiana Purchase (327). Block, Beautiful Centering, Extremely Fine (Photo) ........................................ 160.00
10c Louisiana Purchase (327). Mint Plate No. Single, right perfs. touch ...................................................... 87.50
10c Louisiana Purchase (327). Centered to top right, perfs. clear to barely touch ........................................ 87.50
1c–5c Jamestown (328–330). Blocks, 2c with Part Imprint & Plate No., few very minor flaws, Very Good–Fine Set ........................................................................... 216.50

1908 ISSUE

1c Green, Booklet Pane (331a). Three panes, in original Booklet, covers etc. Very Fine, stamps Very Good–Fine ............................................. 195.00+
2c Carmine, Booklet Pane (332a). With Plate No. 5448, V. G.–Fine ................................................................. 75.00
15c Pale Ultramarine (340). Block with Plate No., Fine .................................................................................. 52.50
50c Violet (341). Mint, Fine .................................................................................................................. 72.50
$1.00 Violet Brown (342). Well Centered, small faults, V. F. Appearance .......................................................... 115.00
2c Carmine, Imperforate (344). R. Imprint, Star & Plate No. 5284 Block of Six, Very Fine ........................................... 42.50
5c Blue, Imperforate Coil (347E). Plate No. 4959 Paste-up Pair, typical varied margins, Fine for this (Photo) 65.00+
5c Blue, Imperforate (347). R. Imprint & Plate No. 4929 Block of Six, V. F. (Photo) ........................................ 285.00
1c Green, Coil (348). Line Pair, Mint, Fine–Very Fine ................................................................. 47.50
5c Blue, Coil (351). Plate No. 4929 Paste-Up Pair, Fine–Very Fine (Photo) 90.00+

1909 COMMEMORATIVE ISSUES

2c 1909 Commems, Imperforate (368, 371, 373). Last small thin spot, others Very Fine ........................................ 67.50
2c Lincoln, Bluish (369). Couple trifle nibbed perfs, otherwise Fine ................................................................. 87.50
2c Alaska–Yukon, Imperforate, U. S. Automatic Vending Co. Type II Private Perf. (371 var). Horiz Pair, one stamp faint thin spot, signed “Meked”, Very Fine Appearance .................................................. 37.50
2c 1909 Commems, Imperforate (371, 373). Blocks, one #373 has tape stain, each with minor gum toning, otherwise Very Fine ............................................. 200.50
2c Hudson–Fulton (372). T. Imprint Plate No. 5391 Block of Eight, F.–V. F. .................................................. 142.50
2c Hudson–Fulton, Imperforate (373). B. Imprint & Plate No. 5392 Block of Six, Mint, small natural selvedge barely touches Imprint & Plate No., Very Fine ........................................... 225.00

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1910 ISSUE

480 ★ 1c Green (374). 25 Plate No. Singles, All Diff. Nos., Mostly F.-V.F. ...... 33.70+
481 ★ 2c Carmine, 3c Deep Violet (375-376). 2c B. Imprint “A” & Plate No. 5558, 3c T. Imprint, Star & Plate No. 5421 Blocks of Six, V. G.-Fine ...... 80.00
482 ★ 2c Carmine, Booklet Pane (375a). With Plate No. 5459, Mint, V. G.-Fine 75.00
483 ★ 3c-15c 1910 Issue (376, 378, 380, 382). Last centered to B., others Fine 80.75
484 ★ 5c Blue (378). L. Imprint & Plate No. 4973 Block of Six, Fine-Very Fine 80.00
487 ★ 3c-5c 1910 Coils (394-396). Couple hinge remnants, Fine Lot ............. ...

PANAMA-PACIFIC ISSUES

488 ★ 1c-10c Panama-Pacific (397-400). Blocks, 1c natural s.e., 5c slight toning, 10c tape stains in left margins of left pair, otherwise Fine-Very Fine 391.00
489 ★ 5c Panama-Pacific (399). Mint, Very Fine ................................ (Photo) 30.00
490 ★ 10c Panama-Pacific (400). Plate No. Single, perfs. trifle close at T., Fine 52.50+
491 ★ 1c, 2c Panama-Pacific, Perf. 10 (401, 402). Blocks, 2c with Plate No., negligible gum toning, one 1c perf. faults, otherwise Fine-Very Fine 146.00
492 ★ 5c Panama-Pacific, Perf. 10 (403). Block, very light gum disturbance, otherwise Fine 290.00
493 ★ 10c Panama-Pacific, Perf 10 (404). Fine ................................ (photo) 400.00

1912 ISSUE

494 ★ 1c Green, Booklet Pane (405b). With Plate No. 6363, Fine-Very Fine ... 30.00
495 ★ 1c-2c 1912-14 Booklet Panes (405b, 424d, Four, 425e, three). Two Original Booklets, few panes removed but otherwise intact, V. G.-F. Lot 50.50+
496 ★ 1c Green, 2c Carmine, Imperforate Coils (408E, 409E, S). Seven Strips of Four, three each of first two, one of last, all have Diff. Plate No., Five are Paste-Ups, Very Fine .............................................. 23.00+
497 ★ 50c Violet (422). Well centered, tiny natural paper inclusion speck, V. F. (Photo) 60.00
498 ★ 50c Violet (422). Fine .................................................................. 60.00

1914 ISSUE — WATERMARKED

499 ★ 1c Green, 2c Rose Red, “Coil Stamps” Imprint (424-425). Plate No. Blocks of Ten, Fine-Very Fine ............................................. 90.00
500 ★ 7c Black (430). Very Fine ................................................................ 15.00
501 ★ 2c Carmine, Coils (442, 444). Line Pairs, Last Mint, Very Fine .......... 75.00
502 ★ 1c Green, 2c Carmine, Ty. III, Coils (448, 450, 455). Line Pairs, Mint, Fine-Very Fine ........................................................................................................ 71.00
503 ★ $1.00 Violet Black (460). Tiny thin speck, Fine appearance ............ 225.00

1916 ISSUE — UNWATERMARKED

504 ★ 2c Carmine, Rose (463, 482, 499). Each in Plate No. 7942 Block of six, from the Error Plate, Fine-Very Fine ........................................... 158.00
505 ★ 2c Carmine (463). Matched Set of Four Plate No. 7942 Blocks of Six From the Error Plate, Mint, Fine-Very Fine ........................................ 100.00
506 ★ 2c Carmine, Booklet (463a). With Plate No. 7969, Mint, perfs. just clear to barely in .... 45.00

— 26 —
10c Orange Yellow (472). Beautiful Centering, Very Fine ..... 30.00
50c Light Violet (477). Plate No. Single, Fine, Scarce .......... (Photo) 275.00
1c-10c 1916 Coils (489-490, 495, 497). Line Pairs, one 10c hinged, others mint, Very Fine Lot 78.35

1917-20 ISSUES


$5.00 Deep Green & Black (524). Well Centered, faint thin speck, Very Fine Appearance (Photo) 72.50

$5.00 Deep Green & Black (524). Used Block, tiny hinge reinforcement, F. 38.50

1c Green, 2c Carmine Rose, Ty. III Rotaries (538, 540). Star & Plate No. Blocks, Very Good--Fine 75.00

1c Green, Rotary (545). "S30" & Plate No. 11764 Block, perfs. barely in on T. pair, Fine for this rare block (Photo) 300.00

1c-5c Pilgrims (548-550). Blocks, 2c wide s. e., 1c & 2c mixed centering, three "Jumbo" Stamps, 5c Fine, Cpl. Set 112.00

2c Pilgrim (549). L. Plate No. 12433 Block of Six, Mint, Fine 77.50

1c Green, 2c-5c Huguenot Walloon (577). Large Five Point Star & Plate No. 17891 Block of Six, Mint, Very Fine 95.00

1c Carmine, Imperforate (577). Large Five Point Star & Plate No. Blocks of Six, couple of small thin spots, small sealed tear in Selvedge of last, Very Good--Very Fine Appearance 190.00

20c-30c 1922 Issue (567-569). Blocks, first two with Plate Nos., F. -V. F. 74.50

30c-$1.00 1922 Issue (569-571). Mint Plate No. Singles, Fine--Very Fine 34.50

2c Carmine, Rotary (595). Star & Plate No. 14248 Block, Mint, a few perfs. barely touch, Fine for this rare block (Photo) 325.00

1c Huguenot Walloon, Bisect (614 var). Used on 1c Entire #U420 to make ½c Printed Matter Rate, Perforated R. Vertical Half, typewritten "No ½c Stamps", stamp s. e. a R., Very Fine & Unusual Cover .......................... E. III

1c-5c Huguenot-Walloon (614-616). Blocks, Fine--Very Fine Set 95.00

1c-5c Huguenot-Walloon (614-616). Plate No. Blocks of Six, sheet margins slightly reduced, Fine--Very Fine set 325.00

2c, 5c Huguenot-Walloon (615-616). Blocks, 5c natural top s. e., F. -V. F. 85.00

1c Lexington-Concord (617). R. Plate No. 16797 Block of Six, Auto- graphed in selvedge by H. S. New P. M. G. & the Third Asst. P. M. G., Mint, Very Fine 32.50–

1c Lexington-Concord (617). Three Plate No. Blocks of Six or Ten, small hinge thins in two stamps, others Fine--Very Fine 106.50

1c-5c Lexington-Concord (617-619). Blocks, Fine--Very Fine Set 93.00

1c-5c Lexington-Concord (617-619). Blocks, 2c left pair light margin crease, otherwise Fine--Very Fine Set 93.00

1c-5c Lexington-Concord (617-619). Plate No. Blocks of Six, F. -V. F. Set 275.00

2c-5c Norse-American (620-621). Blocks, Mint, Very Fine set .......................... 59.00

2c-5c Norse-American (620-621). Blocks, one 2c tiny thin, others F. -V. F. 59.00

2c-5c Norse-American, #620, #621, 50 Cpl. Sets in large multiples, Very Good--Very Fine .......................... 737.50

2c White Plains Souvenir Sheet (630). Mint, Well Centered, V. F., Choice 185.00

1922-28 ISSUES

15c Gray (566). Large Five Point Star & Plate No. 17423, 17432 Blocks of Six, couple of small thin spots, small sealed tear in Selvedge of last, Very Good--Very Fine Appearance .......................... 190.00
536 ★ 2c White Plains Souvenir Sheet, Dot Over “S” of States (630 var). Mixed centering, Fine Mint Sheet .......................................................... 200.00
537 ★ 2c White Plains Souvenir Sheet (630). Some perfs touch, small toned spot in selvedge, otherwise Fine Sheet ........................................... 185.00
538 ★ 5c Hawaii (648). B. L. Plate No. 18907 Block, Fine .................................................. 190.00

1929 TO PRESIDENTIAL ISSUE

539 ★ 1c–10c Kans., Nebr. Overprints (658–679). Nearly All Fine–Very Fine 149.95
540 ★ 1c–10c Kans. Overprints (658–668). Cpl. Set, 10c short corner perfs. (cat. 7.50), otherwise Fine–Very Fine .............................................. 73.70
542 ★ 2c–5c 1931–40 Commems (703, 716, 862, 872). Cpl Sheets of 50, 70 or 100, First some separations affecting one Plate No. Block, others F.-V. F. 101.00+
544 ★ 1c–10c Bicentennials (705–715). Plate No. Blocks, most have small thin spots, 10c Very Fine ............................................................. 344.00
545 ★ 1c–3c 1933–34 Souvenir Sheets (730–731, 735, 750–751). Very Fine ............................. 101.00
546 ★ 1c, 3c Souvenir Sheets (730–731, 735, 750–751). First two light wrinkles, others Very Fine ......................... 101.00
547 ★ 1c, 3c Souvenir Sheets, Farleys (730, 731, 735, 750, 751, 766–770). Last five are Cross Gutter Blocks, also incl. nos. 730, 731, 735 & 750 on large size First Day Covers, #735 Unused Sheet small tape stains, toning throughout, shows mostly on back, otherwise Very Fine 237.50
548 ★ 1/2c–50c Presidential (803–831, 839–851). 119 Unused Stamps, incl coil pairs cpl., Plate No. Blocks etc, also Used Blocks to $5.00, Nearly All Fine–Very Fine ....................... E. VI
549 ★ 1/2c–50c Presidential (803–831). Plate No. Blocks, 9c, 15c & 18c have faults, others Fine–Very Fine ............................................. 136.65
551 ★ 1/2c–$1.00 Presidential (803–805, 807–822, 824–832). Plate No. Blocks 12c & $1.00 small tape stains, others Mint, Fine–Very Fine ...................... 162.75
552 ★ 1/2c–$5.00 Presidential (803–834). Cpl. Set on addressed First Day Covers, Handsome Matched Cachets, Very Fine ......................................... 108.00
553 ★ 5c–$5.00 Presidential (810–834). Very Fine, also incl. some misc. unused, used & precancelled U. S. Postage stamps, etc ............................... E. VII
554 ★ $1.00 Presidential (832). Three Mint Plate No. Blocks, Diff. Nos. & Shades, Very Fine .............................................................. 97.50
555 ★ $1.00 Presidential (832). T. R. Sheet Corner Block of Eight, Mint, V. F. .............................. 44.00
556 ★ $1.00, $2.00 Presidential (832, 833). Mint Blocks, Fine–Very Fine ........................................ 72.00
557 ★ $2.00 Presidential (833). T. Arrow Double Plate No. Block, light natural gum bends, Mint, Very Fine ............................................. 185.00
558 ★ $2.00 Presidential (833). Arrow & Double Plate No. Block, Mint, negligible natural pre-print paper crease, Very Fine ................................ 185.00
559 ★ $2.00 Presidential (833). Mint Double Plate No. Block, light natural gum bends, Fine .......................................................... 185.00
560 ★ $5.00 Presidential (834). Mint, Very Fine .......................................................... 62.50
561 ★ $5.00 Presidential (834). Arrow & Double Plate No. Block, Mint, V. F. (Photo) 450.00
562 ★ $5.00 Presidential (834). Mint Double Plate No. Block, tiny gum thin speck in selvedge, otherwise Very Fine ........................................... (Photo) 450.00
563 ★ $5.00 Presidential (834). T. Arrow & Double Plate No. Block, T. L. Stamp tiny gum soak, others Very Fine ........................................... (Photo) 450.00
564 ★ 1c–10c Presidential Coils (839–851). Mint Line Pairs, F.-V. F. Set ....................................... 116.65
FAMOUS AMERICANS — TO DATE

565 ★ 1c-10c Famous Americans (859-893), Cpl. Set of Singles & Blocks, F.-V. F. 112.94
566 ★ 1c-10c Famous Americans (859-893). Blocks, Mostly with Plate No., virtually all mint, Fine—Very Fine 90.45+
567 ★ 1c-10c Famous Americans (859-893), Plate No. Blocks, nos. 863, 873 perfs. touch to cut in, four 5c blocks small faults, others incl. #893 Fine—Very Fine, Cpl. Set 413.75
568 ★ $1.00 Doll Purple (1294). Horiz. Mint Block of Twelve, Perfs. Radically Shifted Down causing “R” of Dollar & Eugene O’Neil to Appear at Bottom, Unusual Shift Freak E. III
569 ★ ½c-1.00 Liberty Issue (1030–1050). Plate No. Blocks, F.-V. F. set 73.50
570 ★ ½c-$5.00, 1954–68 Liberty Issue (1030–1059A), 1278–1305 etc). Cpl Sets, singles also Plate No. Block of each except 1053, 1341, in mounts on album pages, Fine—Very Fine 239.87
571 ★ $5.00 Hamilton (1053), T. R. Plate No. 25367 Blocks, V. F. (Photo) 275.00
572 ★ $5.00 Black (1053), T. R. Plate No. 25367 Block, minute faint toned speck in extreme top of selvedge, shows on back only, otherwise V. F. 275.00
573 ★ 8c Bolivar, Kossuth (1111, 1118). Two Matched Sets of Four Plate No. Blocks of Each, Diff. Nos., Mint, Very Fine 60.00
574 ★ 8c Kossuth (1118). Mint Pl. No. Blocks, 40, some diff. Nos. or Pos., V. F. 120.00
575 ★ 1c-$5.00 Prominent Americans (1278–1295). Plate No. Blocks, F.-V. F. set 105.00
576 ★ 1c Green, Coil, Imperforate (1299b). Mint Pair, Very Fine & Rare (Photo) E. XII
577 ★ 1c Green, Coil, Imperforate (1299b). Mint Line Pair, V. F. & Rare (Photo) E. XIV
578 ★ 5c Space Twins (1331–1332). 25 Blocks, Mint, Very Fine Lot 175.00
579 ★ 10c Flag, Coil, Imperforate (1519a). Mint Pair, Very Fine E. IV
580 ★ 10c Flag, Coil, Imperforate (1519a). Mint Pair, Very Fine E. IV
581 ★ 10c Flag, Coil, Imperforate (1519a). Mint Line Strip, One Pair Shows Very Strong Line, Very Fine (Photo) E. VII

AIR POSTS

PIONEER FLIGHT COVERS

582 ☑ May 25, 1912, Chicago–Milwaukee, Purple cachet of Farnum T. Fish, “Chicago, Ill., May 25, 1912” machine pmk. Milwaukee backstamp. Carelessly opened at extreme left, otherwise Very Fine. A Great Rarity (AAMC 25) only one or two Known (Photo) AAMS 400.00
583 ☑ Aeroplane Station, Milwaukee, Wis., Sept. 14, 1915 (AAMC 81a). Trifle smudged Duplex pmk. on 1c Green on Cream Postal Card (UX27), Very Fine Pioneer Cover AAMC 25.00
584 ☑ 30c-$2.00 1922 Issue (569, two, 571-572). Tied by New York July 23, 1933 pmk. on Cacheted Balbo Flight Cover to Rome, Very Fine (AAMC #1184) Extremely Scarce (Photo) AAMC 750.00

AIR POST STAMPS & COVERS

585 ★ 6c-24c 1918 Air Post (C1–C3). Very Fine Mint Set 160.00
586 ★ 6c-24c 1918–23 Air Post (C1–C6). #C6 without gum, all small faults, #C5 perfs in, others nearly all well centered 298.50
587 ★ 6c Orange (C1). Block, Fine 160.00
588 ★ 6c Orange (C1). Arrow & Plate No. 9155 Block of Six, minor toning & tiny hinge reinforcements, bottom right stamp thin, perfs. cut in, V. G. Appearance 725.00

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<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>589</td>
<td>★ 16c Green, 24c Carmine (C2, C6). Blocks, first bit toned, latter overall toning with weakened color, otherwise Fine</td>
<td></td>
<td>530.00</td>
</tr>
<tr>
<td>590</td>
<td>★ 6c Orange, 16c Green (C1, C2). Used on cover with 2c Pilgrim (549) tied by “Los Angeles, Calif., Jun 29, 1924” Duplex pmk., minor toned spots, otherwise Fine</td>
<td></td>
<td>44.30+</td>
</tr>
<tr>
<td>591</td>
<td>★ 6c Orange, 16c Green (C1, C2). A Similar Cover</td>
<td></td>
<td>44.30+</td>
</tr>
<tr>
<td>592</td>
<td>★ 8c-24c 1923 Air Post (C4-C6). First two mint, 24c almost negligible gum disturbance, Very Fine Set</td>
<td></td>
<td>138.50</td>
</tr>
<tr>
<td>593</td>
<td>★ 8c Dark Green (C4). Block, Fine</td>
<td></td>
<td>65.00</td>
</tr>
<tr>
<td>594</td>
<td>★ 8c Dark Green (C4). Block of Twelve (3x4). Mint, Very Fine for a block this size</td>
<td></td>
<td>194.00</td>
</tr>
<tr>
<td>595</td>
<td>★ 8c Dark Green, 16c Dark Blue (C4, C5). On cover tied by “Los Angeles, Calif., Jun 29, 1924” Duplex pmk., minor toning, otherwise Fine</td>
<td></td>
<td>36.25+</td>
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<tr>
<td>596</td>
<td>★ 16c Dark Blue (C5). Fine</td>
<td></td>
<td>57.50</td>
</tr>
<tr>
<td>597</td>
<td>★ 16c Dark Blue (C5). Block, one has tiny internal tear, otherwise Fine</td>
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<td>240.00</td>
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<tr>
<td>598</td>
<td>★ 8c Dark Green (C4). Tied on cover by “Washington, D. C., Aug. 15, 1923” First Day pmk., Very Fine</td>
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<td>120.00</td>
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<tr>
<td>599</td>
<td>★ 8c-24c 1923 Air Post (C4-C6). Two Covers, 8c &amp; 16c on first tied by “Los Angeles, Jan 29, 1924” pmk. to NJ, other on 1929 Catapult Flight cover, minor toning, otherwise Fine</td>
<td></td>
<td>56.25+</td>
</tr>
<tr>
<td>600</td>
<td>★ 8c-24c 1923 Air Post (C4-C6). Two covers, 8c &amp; 16c on first, each tied by “Los Angeles, Calif., Jun 29, 1924” pmks., negligible toning, otherwise Fine</td>
<td></td>
<td>56.25+</td>
</tr>
<tr>
<td>601</td>
<td>★ 10c Lindbergh (C10). R. Plate No. 19007 Block of Six, few perfs strengthened, small offset on gum from another stamp, tiny thin spot in selvedge only, Fine—Very Fine Appearance</td>
<td></td>
<td>195.00</td>
</tr>
<tr>
<td>602</td>
<td>★ 5c Beacon, 10c Lindbergh (C10, C11). First Day Covers, St. Louis &amp; Washington, D. C. pmks. respectively, slight toning, C10 cover light filing crease, otherwise Very Fine</td>
<td></td>
<td>59.00</td>
</tr>
<tr>
<td>603</td>
<td>★ 10c Lindbergh Booklet Pane, Single (C10a). Tied on cacheted First Day Cover by Cleveland Midwestern Philatelic Star. cancel with #645, also four similar covers with 2c Valley Forge #645, Fine—Very Fine</td>
<td></td>
<td>E. IV</td>
</tr>
<tr>
<td>605</td>
<td>★ 65c-$2.60 Graf Zeppelin (C13-C15). Cpl. Set, Mint, $1.30 natural gum skip, Fine—Very Fine Set</td>
<td>(Photo)</td>
<td>1,060.00</td>
</tr>
<tr>
<td>606</td>
<td>★ 65c-$2.60 Graf Zeppelin (C13-C15). Cpl. Set, slight negligible toning, otherwise Fine—Very Fine</td>
<td>(Photo)</td>
<td>1,060.00</td>
</tr>
<tr>
<td>607</td>
<td>★ 65c-$2.60 Graf Zeppelin (C13-C15). 65c natural gum bend, $1.30 gloss from mount, otherwise Fine—Very Fine Set</td>
<td>(Photo)</td>
<td>1,060.00</td>
</tr>
<tr>
<td>608</td>
<td>★ 65c-$2.60 Graf Zeppelin (C13-C15). Blocks with Plate Nos., one #C15 tiny natural inclusion spot, Mint, Very Fine</td>
<td>(Photo)</td>
<td>4,410.00</td>
</tr>
<tr>
<td>609</td>
<td>★ 1.30 Graf Zeppelin (C144). On part of front only, faults, F. Appearance</td>
<td></td>
<td>175.00</td>
</tr>
<tr>
<td>610</td>
<td>★ 2.60 Graf Zeppelin (C15). Tied on South America First Flight Cover, stamp small tear &amp; trifle toned at perf tips, cover with creases, otherwise Fine</td>
<td></td>
<td>300.00</td>
</tr>
<tr>
<td>611</td>
<td>★ 2.60 Graf Zeppelin (C15). Tied on Cacheted Flight Cover, bottom margin damaged prior to affixing, otherwise a Very Fine Cover</td>
<td></td>
<td>300.00</td>
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<tr>
<td>612</td>
<td>★ 50c Chicago Zeppelin (C18). Very Fine</td>
<td></td>
<td>60.00</td>
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<tr>
<td>613</td>
<td>★ 50c Chicago Zeppelin (C18). Block, bottom pair thin, otherwise Very Fine</td>
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<td>250.00</td>
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<tr>
<td>614</td>
<td>★ 20c Trans-Pacific (C21). B. Plate No. 21622 Block of Six, Very Fine</td>
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<td>120.00</td>
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<tr>
<td>615</td>
<td>★ 50c Trans-Pacific (C22). B. Plate No. 21628 Block of Six, natural pre-printing bends, mint, Fine—Very Fine</td>
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<td>150.00</td>
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<tr>
<td>Item</td>
<td>Description</td>
<td>Price</td>
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<tr>
<td>616</td>
<td>6c Dark Blue &amp; Carmine (C23). Six Arrow &amp; Double Plate No. Blocks, Diff. Combinations, incl. one with Scarcity Level “T” according to Durland, Mint—Fine—Very Fine</td>
<td>66.00+</td>
<td></td>
</tr>
<tr>
<td>617</td>
<td>30c Trans–Atlantic (C24). B. Plate No. 22381 Block of Twelve, Mint, natural gum reinforcing in selvedge, Fine—Very Fine</td>
<td>267.00</td>
<td></td>
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<tr>
<td>618</td>
<td>6c–50c 1941 Air Post (C25–C31). Plate No. Blocks, Very Fine Mint Set</td>
<td>180.50</td>
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<tr>
<td>619</td>
<td>50c Orange (C31). B. R. Plate No. 22778 Block, Mint, Very Fine</td>
<td>120.00</td>
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<tr>
<td>620</td>
<td>6c Carmine Air Post Booklet Panes (C25a, C39a). First Day Covers, five of first, eight of latter, All Diff. Cachets, Very Fine Lot</td>
<td>79.50</td>
<td></td>
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<tr>
<td>621</td>
<td>80c Hawaii (C46). T. L. Plate No. 24592 Block, Mint, Very Fine</td>
<td>50.00</td>
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<tr>
<td>622</td>
<td>80c Hawaii (C46). T. L. Plate No. 24593 Block, Mint, Very Fine</td>
<td>50.00</td>
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<tr>
<td>623</td>
<td>7c Blue, Carmine, Air Post (C51, C60). Four Matched Sets of Four Plate No. Blocks of Each, Nos. 26385, 26386, 26444, 26445 for Each Color, Mint, Very Fine</td>
<td>42.40</td>
<td></td>
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**OFFICIALS, NEWSPAPER, CARRIERS STAMPS**

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<th>Item</th>
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<tbody>
<tr>
<td>624</td>
<td>2c Post Office (O48). B. Imprint &amp; Plate No. 37 Block of 12, Fresh, insignificant hinge reinforcing in selvedge, Very Fine for a block this size</td>
<td>E.IV</td>
</tr>
<tr>
<td>625</td>
<td>15c Post Office (O53). T. Imprint &amp; Plate No. 66 Strip of Six, Fresh, o.g., Fine—Very Fine, Scarce</td>
<td>E.III</td>
</tr>
<tr>
<td>626</td>
<td>30c Post Office (O55) Block, with Plate No., Mint, Fine</td>
<td>25.00</td>
</tr>
<tr>
<td>627</td>
<td>2c War (O84). Block, Fresh, small part o.g., perfs. just touch at L., Scarce</td>
<td>100.00</td>
</tr>
<tr>
<td>628</td>
<td>24c War (O91). T. Imprint &amp; Plate No. 86 Block of 20, Fresh, o.g., tiny nick in selvedge, well clear of Imprint, one stamp (not in plate block), has closed tear, others Very Good—Very Fine</td>
<td>E.III</td>
</tr>
<tr>
<td>629</td>
<td>10c Treasury, Soft Paper (O111). Block, with part Top Imprint, Fresh, o.g., light natural gum crackles, Fine—Very Fine</td>
<td>55.00+</td>
</tr>
<tr>
<td>630</td>
<td>10c War, Soft Paper (O118). Block of Six with Plate No., Mint, Fine</td>
<td>18.50</td>
</tr>
<tr>
<td>631</td>
<td>10c War, Soft Paper (O118). Block of Ten with B. Imprint &amp; Plate No. 79, Fresh, o.g., R. Pair rejoined, Very Good—Fine</td>
<td>31.50+</td>
</tr>
<tr>
<td>632</td>
<td>1c, 2c, 10c Postal Savings (O121, O124, O126). Mint Blocks of Four or larger, incl. Pl. No. Block of 1c; Contains 23 2c, 24 1c &amp; Block of Six 10c, Mostly Fine—Very Fine</td>
<td>90.40+</td>
</tr>
<tr>
<td>633</td>
<td>5c–25c Newspapers (PR1, PR2a, PR4–PR5, PR7–PR8). 10c s.e., some small faults, Fine—Very Fine Appearance</td>
<td>170.50</td>
</tr>
<tr>
<td>634</td>
<td>1c–$100.00 Newspapers (PR114–PR125). $5.00 is the original printing, o.g., Fine—Very Fine</td>
<td>49.75</td>
</tr>
<tr>
<td>635</td>
<td>1c Carrier Issues (L02, L03, 1LB7–1LB9, 6LB9). Minor faults, Fine—Very Fine Appearance</td>
<td>105.00</td>
</tr>
<tr>
<td>636</td>
<td>Baltimore, Md. 1c Black, Red, Horseman, Carriers (1LB8, 9). Pos. 1, 2, 3, 4, 7 of first, Pos. 2, 3, 10 of latter 5 unused, others with Blue pmks., mostly cut margins or minor faults, Attractive Lot</td>
<td>163.50</td>
</tr>
</tbody>
</table>

**SANITARY FAIR STAMPS — WAR SAVINGS STAMPS**

<table>
<thead>
<tr>
<th>Item</th>
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</tr>
</thead>
<tbody>
<tr>
<td>637</td>
<td>Albany, N. Y., 10c Rose (WV1). Large margins, thin, V.F. Appearance</td>
<td>40.00</td>
</tr>
<tr>
<td>638</td>
<td>Albany, N. Y., 10c Black (WV2). Frame line shows four sides, close at T. L., tiny sealed tear, Fine appearance, Very Scarce</td>
<td>175.00</td>
</tr>
<tr>
<td>639</td>
<td>10c–$5.00 War Savings etc (WS7–WS11, S6). Blocks, #WS11 with Plate No., one #WS10 few short perfs, others Fine—Very Fine</td>
<td>72.00</td>
</tr>
</tbody>
</table>
POSTAL STATIONERY

641 3c Pink on White, Cut Square (U34). "Healdsburg, Cal." Flag with UNION Below cancel, Fine & Scarce ................................. (Photo) E. IV

642 3c Pink on White, Entire (U58). Large Bold Jack-O-Lantern cancel, "Corry, Pa." pmk., Very Fine, Striking ................................. (Photo) E. V

643 3c Pink on White Entire (U58). Bold Devil & Pitchfork cancel, matching "West Meriden, Conn." pmk., Very Fine, Handsome & Scarce, An Extra Choice example of this cancel "Classic" ................................. (Photo) E. VIII

644 4c First Air Post Postal Card, Dark Red Color Error (UXC1 var). First Day cancel, Artcraft, Unaddressed, Very Fine & Scarce (normal unused card for comparison included) ....................... E. V

REVENUE STAMPS

CIVIL WAR ISSUES

645 1c Playing Cards, Imperforate (R2a). Ample Large Margins, Deep Rich Color, neat ms. cancel, Very Fine ......................... (Photo) 200.00

646 4c Playing Cards (R21c). Ms. cancel, Fine ................................. (Photo) 60.00

647 4c Playing Cards (R21c). Appears Unused, few nibbed perfs., Fine Appearance ................................. (Photo) 60.00

648 6c Proprietary (R31c). Remarkable Centering, Fresh Color, appears Uncancelled, small thin spots, Extremely Fine Appearance, Rare Stamp ................................. (Photo) 650.00

649 6c Proprietary (R31c). Freak Double Perfs. at Right, tiny faults & slight soiling, otherwise Fine, Rare ................................. (Photo) 650.00

650 40c Inland Exchange, Imperforate (R53a). Three Large Margins, clear to barely touched at right, Blue Handstamp cancels, on piece, faint crease in top margin, Scarce ................................. (Photo) 130.00

651 70c Foreign Exchange, Imperforate (R65a). Three Margins, touched at top, Deep Rich Color, Neat Handstamp cancel, tiny scissor cut, Fine ................................. 55.00

652 $1.60 Foreign Exchange, Imperforate (R79a). Four Large Margins, neat ms. cancel, tiny filled in thin speck, otherwise Extremely Fine ................................. 150.00

653 $2.00 Probate of Will, Imperforate (R83a). Clear to Amples Margins, Rich Color, neat ms. cancel, Fine ................................. (Photo) 300.00

654 $2.50 Inland Exchange, Imperforate (R84a). Three Large Margins, well clear at Top, Pretty Red Handstamp cancels, filled thin & tiny tears, otherwise Very Fine ................................. (Photo) 425.00

655 $3.50 Inland Exchange, Imperforate (R87a). Clear to Large Margins, Lovely Color, ms. cancel, Fine ................................. (Photo) 235.00

656 $10.00 Probate of Will, Imperforate (R96a). Large Margins to tine in T.R., Fresh Color, light ms., cancel, Fine ................................. 160.00

657 $15.00 Mortgage, Imperforate (R97a). Three Large Margins, Clear at L., Gorgeous Deep Color, light ms. cancel, Fine ................................. (Photo) 150.00

658 $15.00-$50.00 First Issue (R97c, R98c, R100c, R101c). Ms. cancels, few creases & minor wrinkles, otherwise Fine ................................. 78.50

659 $20.00 Probate of Will, Imperforate (R99a). Clear to Large Margins, neat ms. cancel, light vert. crease, otherwise Fine Scarce ................................. (Photo) 260.00

660 $20.00 Probate of Will (R99c). Centered a bit to Top, Light Shade, faint cancel, Fine & Attractive copy of this Scarce Stamp ................................. (Photo) 235.00

661 $20.00 Probate of Will (R99c). Deep Shade, ms. cancel, part row of extra perfs. at bottom, small thin spot, couple nibbed perfs., Scarce & Attractive ................................. 235.00
$25.00 Mortgage, Imperforate (R100a). Four Large Margins, neat ms. cancel, Extremely Fine ......................................................... (Photo) 150.00

$50.00 U. S. I. R., Imperforate (R101a). Ample to Large Margins, Deep Shade, neat ms. cancel, Very Fine ................................................. 30.00

$200.00 Green & Red, U. S. I. R., Imperforate (R102a). Clear to Large Margins, light ms. cancel, broken vertical crease expertly strengthened, Fine Looking .......................................................... (Photo) 275.00

$200.00 Green & Red, U. S. I. R. (R102c). Unusually Large Margins, Well Centered & Fresh, 1870 ms. cancel, negligible corner perf. crease, otherwise Extremely Fine ...................................................... (Photo) 120.00

$200.00 Green & Red, U. S. I. R. (R102c). Fresh, Bright, Faint cancel, Fine (Photo) 120.00

1c–$20.00 First Issue Revenues, 213 Virtually All Diff. Stamps, Good Showing of All Three Types of separation, Many Better Values, mixed quality, few small repairs, Mostly Fine–Very Fine Appearance, High Catalog Value .......................................................... E. XI

1c–$5.00 Civil War Revenues, Imperf & Part Perf (Betw. R1a–R89a). 44 Stamps, many better items, some with Huge Margins, mostly Imperfs., some small faults, others Fine–Extremely Fine ..................................................... E. VI

1c–$25.00 Civil War Revenues, Perforated (Betw. R1c–R100c). 144 stamps, about 95 Diff., many with Handstamped cancels, few Blocks, some small faults, others Fine–Very Fine .......................................................... E. VI

1c–$50.00 First Issue Revenues, Perforated (Betw. R1c–R101c). 108 Stamps, 98 Diff., Nearly All Unused or Appear Unused, Generally Fine–Very Fine, Exceptionally Handsome Lot (cat. as used 392.27) .................................

SECOND & THIRD ISSUES

$1.30, $1.60 Blue & Black (R119, R121). Latter with freak double perfs., herringbone cancels, Fine Lot ........................................................................................................................................................................................................................................................................................................... 122.50

$20.00 Blue & Black (R129). Neat ms. cancel, Fine ................................................................................................................................. 85.00

$25.00–$50.00 Blue & Black (R130, R131). Neat ms. cancels, small faults, otherwise Fine ............................................................................. 170.00

1c–$10.00 Third Issue (R134–R149, R151). All appear Unused, Generally Fine–Very Fine (cat. as used 63.91) ........................................................................................................................................................................................................................................................................................................... ............................

2c Orange & Black, Center Inverted (R135b). Deep Colors, herringbone cancel, Fine ........................................................................................................................................................................................................................................................................................................................................................................... 60.00

$20.00 Orange & Black (R150). Appears Unused Centered to T. L., still Fine ................................................................................................. (Photo) 85.00

$20.00 Vermilion & Black, Error of Color (R150a). Neat ms. cancel, small part of vignette washed out of sensitive paper, otherwise Fine (Photo) 150.00

1c–$10.00 Second, Third Issues (Betw. R103–R149). 41 Diff., Values to $10.00, some small faults or herringbone cancels, Nearly All Fine–Very Fine Appearance ........................................................................................................................................................................................................................................................................................................... 190.80

2c Orange & Black on Green, Center Inverted (R151a). Neat ms. cancel, negligible toned spot, otherwise Very Fine (Photo) 75.00

DOCUMENTARIES, 1899 — TO DATE

$5.00 Blue, Surcharges (R159–R160). First Centered to R., o. g., small thin spots, other faint corner crease, Fine Appearance ........................................................................................................................................................................................................................................................................................................................................................................... 72.50

$100.00–$1,000.00 Documentary (R179–R181). Last two cut cancels, small faults, Very Fine Appearance ........................................................................................................................................................................................................................................................................................................................................................................... 202.50

$50.00 Gray Documentary (R189). Fresh, o. g., small thin spot, Fine Appearance, Scarce (Photo) 110.00

— 33 —
$50.00 Green Documentary (R194), Neat Handstamped & Cut Cancels, Fine. 100.00
$50.00 Violet, Documentary (R223). Light Handstamp cancel, centered to B. L., Scarce (Photo) 300.00
$60.00 1914 Documentary (R224), Handstamped Cancel, Fine 67.50
$500.00 1914 Documentary (R226). Very Fine, Scarce (Photo) 250.00
$30.00–$100.00 1917 Documentaries (R246–R248, R250), Unused, couple very tiny flaws, otherwise Very Fine, Listed but Unpriced Unused

$20.00 Documentary, Series 1940, Imperf. (R305Ab). Horiz. Pair, Very Fine, Scarce (Photo) 450.00

Dated Documentary & Stock Transfers, collection of 242 Stamps, Some Better items, Many Unused, Uncut. Values to $100.00, Nearly All F.-V. F. E. VIII

50e Green & Black on Violet, Proprietary (RB8a). Light handstamp cancel, single partly blunted corner perf., still Fine (Photo) 175.00
50c Green & Black on Green, Proprietary (RB8b). Light handstamp cancel, tiny tear & light creases, Fine Appearance (Photo) 225.00
$1.00 Green & Black on Violet, Proprietary (RB9a). Extensively repaired, Fine Looking, Very Scarce (Photo) 450.00

$5.00 Green & Black on Violet, Proprietary (RB10a). Neat ms. cancel, light creases & skillful repaired, Fine Looking Example of this Rare Stamp (Photo) 850.00

6c Violet Blue, Violet, Proprietary Roulettes (RB17c, RB18c). Thins as usual, Fine Appearing Lot 90.00
4%c Proprietary (RB42). Centered to T. L., small faults, Scarce & Seldom Seen (Photo) 250.00

$500.00 Stock Transfer (RD23). Faint Handstamped cancel, Very Fine 50.00
$30.00–$1,000.00 1934 Silver Tax (RG19–RG23), Handstamped & cut cancels, $30.00 perfs in at B., others Fine–Very Fine 125.00
$1,000.00 1944 Silver Tax (RG132). Handstamp & ms. cancels, minor crease, otherwise Very Fine, Very Scarce (Photo) 175.00
$1,000.00 1944 Silver Tax (RG132). Handstamp & ms. cancels, horiz. crease, otherwise Very Fine, Very Scarce (Photo) 175.00

Wine Stamps, 1914–34, collection of 107 mostly Used Stamps, Better items, values to $100.00, Nearly cplt for these years, some small faults, most Fine–Very Fine 246.33

$1.00 1934–37, Hunting Permits (RW1, RW3–RW4). Last Mint, Fine–Very Fine Lot 85.50
$1.00 1935 Hunting Permit (RW2). Very Fine (Photo) 90.00
$1.00 1935 Hunting Permit (RW2). T. Plate No. Single, Mint, Fine 90.00+
$1.00 1937 Hunting Permit (RW3). Block with T. Plate No., Very Fine 120.00
$1.00 1938–44 Hunting Permits (RW5–RW9). #RW8 s. c., #RW9 with Plate No., Mostly Mint, Fine–Very Fine 69.50+

— 34 —
$1.00 1938-42 Hunting Permits (RW5-RW7, RW9). #RW5, #RW7 Plate No. singles, Fine-Very Fine ........................................ 58.00+

$1.00-$2.00 1944-50 Hunting Permits (RW11-RW17). #RW12 slight gum disturbance, others Mint, Fine-Very Fine ........................................ 59.25


Revenues, 1874-1943, collection of 335 nearly all Diff Stamps, many Better items, incl. Proprietary, Future Delivery, Playing Cards, Stock Transfers, Potato Tax cpl, Silver Tax etc, some small faults, Balance Fine-Very Fine ........................................ 1,079.09

LARGE & MISCELLANEOUS U. S. LOTS

U. S. Collection, 1847-1935, Many Hundreds of Used & Unused Stamps, Wide Variety of Issues, Many Better Items, incl. Nos. 1, 8A, 23, 27, five unused #112, 121, Bank Notes, 214 Block, 2c-10c Pan-Am., 325 Block, two 750 Sheets, C1 & two C2 unused, Half Sheet C10, C11 Plate Block, Officials, Revenues, etc., quality is below average, many faulty, but still has a lot of useful material, High Catalog Value, an Adventurous Lot E. XIII

U. S. Collection, 1851-69, 34 Used & Unused Stamps, Better items, 1861 to 90c, 1869 to 30c etc, nearly all with small faults, mostly Fine Appearance 1,272.25

U. S. Collection, 1894-1939, Collection of 325 Mosty Unused Stamps, Regular Postage, Many Better items, Early Values to $2.00, coils etc, Later Issues about cpl., majority small faults, Balance Fine-Very Fine 3,088.59

U. S. Postage, Airs, 1851-1942, 70 Used & Unused Stamps, and one cover with C1, C3 in Combination with Revenues Used as Postage, Many Better items, a number with small faults, Balance F.-V. F. E. VIII

Air Posts, 1918-71, Approx. 840 Unused Stamps, incl Pairs, Blocks, Plate No. Blocks, some have handstamp dates on back, some small faults on earlies, Balance Fine-Very Fine E. VIII

Air Post Accumulation, 1918-52, 326 Unused & Four Used (#C3) Stamps, incl. Better items, Blocks, Plate No. Blocks, Part Sheet, Booklet Panes etc, some small stains etc, Balance Nearly All Fine-Very Fine E. IX

Air Post, Special Delivery, 1916-68, Collection of 81 Unused Stamps, Three Plate No. Blocks & One Booklet Pane, Some Better items incl #C18, E10, Cpl Sets, few small faults, Nearly all Fine-Very Fine 290.95

Air Post Covers, 1925-58, 64 Covers, Cards etc, Mostly First Flights, some Crash Covers, Parts of Salvaged Airplane, Balloon, Dirigibles, some Better Franking, Interesting & Valuable Lot, F.-V. F. E. VIII

U. S. Bank Notes, 1870-88, Collection of 44 Used & Unused Stamps, many Better items, values to 90c(3), many unused or appear unused, some o.g., majority small faults, most Fine Appearance E. X

U. S. Blocks, 1898-1934, Seven Unused Blocks, incl. #286 block of Eight, without gum, 3c Victory, 2c Hudson-Fulton, 15c(two), 20c 1926 Air Post, #C19, Fine-Very Fine Lot 129.25

U. S. Commemoratives 1893-1965, collection of 585 nearly all Unused Stamps, many Better items, cpl. Sets, Souvenir Sheets, Farleys in pairs, some faults on earlies, modern issues virtually all F.-V. F. E. XII

U. S. Commems, 1893-1940, 29 Unused Blocks incl 4c Columbian (s.e., small faults), other Famous Americans to 10c values, also some used & Foreign, Mostly Fine-Very Fine E. IV

U. S. Commemoratives, 1909-35, Accumulation of 1,055 Unused Stamps, Nearly All in Blocks, Some Plate Blocks, few with toned spots, others nearly all mint, Fine-Very Fine 770.15
723 ★ U.S. Commems, 1934–57, Accumulation of a Few Thousand Unused Stamps virtually all in Blocks, some Sheets & Part Sheets, Nearly All with Plate Nos., Some Better items, overrun countries etc., High Face Value in Four Rapkin albums, Nearly All F.-V.F. .................................................. E. XI

724 ★ Commemorative Plate Blocks, 1938–65, Collection of 336 Diff., incl. Few Air Post, few Better, Virtually All F.-V.F. .................................................. 367.57

725 ★ Commemorative Plate No. Blocks, 1966–73, Collection of Over 150 Diff., incl. Better Items, few regulars, Air Post & Special Delivery, also some singles, recent issues, seals, etc., Virtually All Very Fine .................................................. E. VIII

726 U.S. Covers, Approx. 480 Covers Mounted in large scrapbook, all Air Post Related, incl. First Flights, Special Events, Many 5c Aeronautics (650), Nos. C1–C6 on commercial covers, C10 First Day, few foreign items, Interesting Lot .................................................. E. X

727 U.S. Covers, Box with couple hundred (weight approx. 2½ lb) miscellaneous covers. Mostly U.S. but a number of Philippines with better frankings. 19th & 20th incl. corner cards, Early Contract Air covers, etc. Generally Fine average; some pleasant surprises possible .................................................. E. V

728 U.S. Covers, Couple Hundred, First Day, First Flight, etc, few Better items, Misc. 20th Century Events, also Souvenir Plates from Scott Album, Interesting & Intriguing Lot .................................................. E. V

729 U.S. Covers, 19th & Early 20th, Couple Hundred, incl Better items, Stampless, Illustrated Corner Cards, Shanghai Agency, Seward Frank, etc, some faults, Mostly Fine .................................................. E. VII

730 Covers, 19th & 20th Century, Couple Hundred, Mostly First Days & Special Events, many cacheted, Some Soldiers Mail, Stationery, Some Better items, Fine–Very Fine .................................................. E. IV

731 Censored Covers, mostly WWII, over 400 covers, wide range of countries incl many small countries, big variety of censor markings, few Prisoner–of–War, Propaganda Labels, Historic & Interesting Lot, Overall Quality Fine–Very Fine .................................................. E. XI

732 U.S. First Day Covers, 1929–59, Collection of 160 Diff. Issues in Blocks, mostly with cachets, some Better items, Overrun Countries cpl etc, nearly all Fine–Very Fine .................................................. E. VI

733 U.S. Cut Squares & Postal Cards, 1853–1952, collection of 293 Cut Squares (few entries) & 46 Postal Cards, Used & Unused, Some Better items, Centennial, Columbians, Bicentennials, Majority Fine–Very Fine .................................................. 462.21


735 U.S. Entires, 1853–1947, accumulation of 160 Nearly All Unused Entirees, Mostly Late 19th & Early 20th Century, Many Better items, #U218, Commems, Air Post, Nearly All Fine–Very Fine .................................................. E. VII

736 20th Century Fancy Cancels, 1930–35, 43 Diff. Covers, V.F. Lot, Scarce .................................................. E. IX


738 ★ U.S. Sheets, Over 60 Sheets, Wide Variety, Better Items incl. two 2c Aeronautics, Molly Pitcher, Sullivan, Clark, 1c, 2c, 3c & 5c Parks, ½ 1922 issue, some have faults, Mostly Fine–Very Fine .................................................. E. IX

739 ★ U.S. SHIP CANCELLATIONS, 1966–67, collection of 568 Diff. Ship Covers, many with cachet, arranged in box alphabetically, difficult to duplicate, virtually All Fine–Very Fine .................................................. E. VIII

740 SOUVENIR CARDS, ASDA 1969, Three, COMPEX 1970, Four INTERPEX1970, Four, one of last used, Very Fine Lot .................................................. 280.00

741 ★ U.S. Submarine Covers, 137 Diff incl. 79 Nuclear type, virtually all cacheted, scarce group, Fine–Very Fine .................................................. E. VI

— 36 —
742 U.S. & FOREIGN, Many Hundreds of Used Stamps in two Stockbooks, Mostly Fine–Very Fine .................................................. E. III

CONFEDERATE STATES

744 ★ 10c Blue, "T–E–N" (9). Horiz. Pair, defective, Very Scarce ........................................................................................................... 275.00
745 De La Rue Printings, Specialized Study of the unissued 2c Green, (original printing in pane of 100 autographed "Dietz"). Full Pane of 100 of late reproduction, also 16 10c, numerous 5c Blue, incl. pane of 100, Block of 1c Yellow, together with photo–copy of transcript of De La Rue & Co. accounts with C. S. A. Remarkable reference lot ........................................... E. VIII

COLLATERAL

746 Bill Heads, Broadsides, Ads, Checks, etc. Box, weight approx. two pounds with miscellaneous business & personal papers of all kinds. Nearly all 19th Century. Adventurous Lot which could prove of surprising interest .......... E. III
747 Slave Documents, Three documents, 1863 being a claim & formal approval of $1,400.00 compensation awarded the owner for the death of a slave engrafted in the Public Service, Fine ................................................................. E. IV
748 U.S. P. O. Dept., Two handsomely engraved drafts, one (1856) signed by John M. Campbell, P. M. Gen.; other (1860) signed by A. N. Zevely, 3rd Ass’t. P. M. Gen., First broken along fold, other minor toning, Very Attractive ................................................................. E. III
749 Post Office Collateral, 1862–63, Eight pieces, incl. "The Postal Advertiser" with ads for P. O. Supplies; Official forms to acknowledge receipt of stamps ordered, Forms to order stamped envelopes, etc., Mostly in Fine condition ................................................................................................................................. E. IV
750 The Milwaukee Sentinel, six complete newspapers, various dates in 1840. Interesting ads of the period; real & fantastic stories. Full of data about Milwaukee during Territorial days. Bound to be of interest to the historic-minded. Some minor wear & some age toning, Generally Fine ................................................................. E. IV
751 Military Maps, World War II, Collection of 29 maps of various areas of military operations on many fronts in World War II. All are autographed by General Officers involved in the operations covered by the maps. Among the most famous are Field Marshal Montgomery of Alamein and Lord Alexander of Tunis, famous in British operations in North Africa. Gen. Miles Dempsey and Gen. J. Lawton Collins are among the American officers and there are a number signed by German General officers. One, covering part of the Russian front is signed by a Russian general. While there is no doubt the signatures are post-war this is an extremely interesting and historic collection. They are contained in acetates in a large brown fabricoid ring binder (15x18") and excellent condition prevails throughout ......................................................................................................................................................... E. X
752 Maps, six Large (approx. 23x17") Hand Colored Ancient Maps, of various parts of the world, evidently pages from an old German Atlas. Most inscribed in Latin, but German text on back. Excellent condition. Spectacular pieces if framed, one has 17th Cent'y date ......................................................................................................................................................... E. VII
753 Ecclesiastical & Theatrical Broadsides, Four approx. 11x18", Beautifully Hand Illuminated in many colors, one a Papal Portrait, Another a Theatrical introduction, all in Latin or Italian, no date but appear about 17th Century. Fascinating pieces well suited for framing & in Fine condition ......................................................................................................................................................... E. VI
U.S. POSSESSIONS

754 ★ DANISH WEST INDIES, 1878-1905, 2c-3c, 5b-10b Entires & Postal Cards (U1, U1a, U2, UX1-UX5, UX11, UY3, UY9-UY10). Sixteen Unused, Eleven Diff., some toned spots, Nearly all F.-V. F. ................................................................. 92.50

755 ★ HAWAII, 1884-94, 1c-50c Pictorials, Overprints (44, 53, 54, 56, 58-61, 62, 64-66, 68, 70-72, 74-77, 79). Fresh, o.g., perfs in on #64, few small faults, Nearly All Fine—Very Fine ........................................... 105.00

756 ★ — 1893, 12c Red Lilac Red Overprint (63). Fresh, o.g., Very Fine (Photo) .......................................................... 55.00

757 ★ — 1893, $1.00 Rose Red, Overprint (73). Fresh, o.g., Very Fine .......................................................... 35.00

758 ★ GUAM, 1899, 1c-$1.00 Overprints (1-8, 10-12, E1). 1c s.e., some o.g., some minor faults, V. G.—V. F. Appearance .......................................................... 466.00

759 ★ PHILIPPINES, 1901, $1.00 Black Ty. I, $2.00 Dark Blue (223, 224). Fresh, each thin spot, F.—V. F. Appearance .................................................. 285.00

760 ★ — 1903, $2.00 Dark Blue (238). Fresh, centered to R. B., perfs clear, Fine .................................................. 235.00

761 ★ — 1903, $5.00 Dark Green (239). Fresh, centered a bit to Top, Fine (Photo) .................................................. 350.00

762 ★ — 1906, 4p Dark Blue, 10p Dark Green (253-254). 4p perfs in at R, other Fine .................................................. 91.50


UNITED NATIONS

766 ★ 1951, 1c-$1.00 First Issue, First Air Post (1-11, C1-C4). Cpl Sets on Seven First Day Covers, incl. #C1—C4 on individual covers, also Set on One Cover, cacheted & Unaddressed, F.—V. F. ................................................ E. IV


768 ★ 1955, 3c-8c Anniversary Souvenir Sheet (38). Small tear in T. margin, Very Fine Appearance ................................................ 200.00

769 ★ 1962-70, 1c-25c Commems, Regular Postage (Betw. 102-211). 79 Diff. Inscription Blocks, Nearly All in cpl. Sets, virtually all mint, Fine—Very Fine ................................................ E. III

770 ★ 1951-73, Collection of 198 Unused Stamps incl. Geneva, also Four Souvenir Cards & Four Annual Folders (Empty), Virtually cpl. without #38, Nearly all Fine—Very Fine ................................................ E. VIII

END OF SECOND SESSION

— 38 —
THIRD SESSION
WEDNESDAY, JUNE 25th, 1975 — 1:00 P.M.

GENERAL FOREIGN

ANTIGUA

771 ★ 1903, ½p-5/- Seals, Edw VII (21-30). Fine—Very Fine Set ............................................ 96.50
772 ★ 1903, ½p-5/- Seals, Edw. VII (21-30). Cpl. Set, 1/- surface rubbed (cat. $9.00), others Fine—Very Fine .................................................. 96.50
773 ★ 1908-13, ½p-5/- Seals, Geo. V (31-41). Very Fine Set .......................................................... 66.45
774 ★ 1908-13, ½p-5/- Seals, Geo. V (31-41). 1/- tiny toned specks, (cat. $4.00), otherwise Very Fine .................. 66.45
775 ★ 1922, £1 Violet & Black on Red (64), Very Fine ......................................................... (Photo) 95.00
776 ★ 1932, ½p-5/- Tercentenary (67-76). Very Fine Set ............................................................ (Photo Ex) 124.75
777 ★ 1863-1953, Collection of 101 Mostly Unused Stamps, incl. Victoria Issues cpl. less two stamps, Geo. V with Values to 5/-, Geo. VI to £1, Mostly Fine—Very Fine ........................................ 740.64
778 ★ 1863-1953, Collection of 84 Unused Stamps, Geo. V to 5/, Geo. VI to £1, Elizabeth to $4.80, Some a bit toned, Mostly Fine—Very Fine ................................................. 273.43
779 ★ ASCENSION, 1922-49, Collection of 57 Diff, Unused Stamps, Nearly All in Cpl. Sets, incl. Geo. V to 5/-, Geo. VI to 10/-, Virtually All Very Fine ................................................. 203.11

AUSTRIA

781 1850, 1kr yellow (1). Margins all around, Very Fine ......................................................... (Photo) 32.50
782 ☑ 1850, 1kr Yellow (1). Large Margins to narrow in one place, Tied by Triest pmk. on folded 1857 cover, Fine .......................................................... 32.50+
783 ★ 1910, 5kr Jubilee (143). Very Fine .................................................................................. (Photo) 105.00
784 ★ 1962, 2.50s Violet, Imperforate (698 var.). Horiz. Pair, with Sheet Margin at L., Mint, Very Fine ................................................................. (Photo) ——
785 ★ 1962, 2.50s Violet, Imperforate (698 var.). Horiz. Pair, with Sheet Margin at L., Mint, Very Fine ................................................................. ——
786 ★ 1953, 3s Birds (C57). Very Fine .................................................................................. 72.50
787 ★ 1952, 20s Bird, Imperforate (C60 var.). Mint, Very Fine ............................................. Sanabria 50.00
788 1850-67, Collection of 219 Used Stamps, incl. Shades, Cancellations, with Imperforates, Franz Josef, Eagles, Many Better items, such as five #1's, Mercury Heads, Nearly all F.-V. F., approx. cat. value $1600.00 ........................................ E. XII
789 — Lombardy–Venetia, 1850, 5c Buff (1). Large to Huge Margins, V. F. (Photo) 27.50

LOTS ON VIEW FROM JUNE 19th
OFFICES OPEN SATURDAY, JUNE 21, FROM 10:00 a.m. to 3:00 p.m.

— 39 —
BADEN, 1851, 1k on Thin Buff (1a). Large margins nearly all around, Fine & Scarce (Photo) 275.00

1851–68, collection of 28 Mostly Used Stamps, Country cpl., many faults, Some Fine–Very Fine, neatly mounted 1,074.65

BAHAMAS

1863, 4p Rose (18). Well Centered, o. g., few tiny gum toned spots, nevertheless Very Fine (Photo) 200.00

1882, 4p Rose (25). Tiny perf. toned speck, still Very Fine (Photo) 100.00


1902, 5/- Violet & Ultramarine (42). Neat cancel, Very Fine 37.50

1921–31, ½p–£1 Staircase, Geo. V (70–84). Fine–Very Fine Set 128.83

1861–1953, Collection of 204 Mostly Unused Stamps, Better items, Sets, Commems, Pictorials, Victoria with values to 5/-, Edw. to 3/-, Geo. V to 5/-, Geo VI to £, War Tax, Special Delivery etc, few faults, Mostly Fine–Very Fine 1,297.15

BARBADOS

1846, Folded Cover to London, Bold pmk. on back & Red London rec’g. pmk., ms. rate “1/-”, Very Fine E. III

1852, (½p)–(4p) First Issue (1–4). Ample to Large Margins, Fresh, o. g., Very Fine 95.00

1859, 6p Rose Red (8). Large Margins, Neat Numerals in Grid cancel, Very Fine (Photo) 62.50

1859, (½p) Pale Yellow Green (10). Fresh Color, some perfs. trimmed as usual on these pin–perf. varieties, Fine, as these come, Scarce Stamp, with APS Certificate (Photo) 400.00

1861, (4p) Vermilion (18). Fresh, o. g., Fine (Photo) 90.00

1882, 4p Slate (64). Fresh, o. g., Fine (Photo) 100.00

1882, 5/- Bistre (68). Fresh, o. g., Very Fine (Photo) 110.00


1912, ¼p–3/- Geo V (116–126). Very Fine Set 73.28

1916–18, ¼p–3/- Seals (127–139). Very Fine Set 78.18

1970, 4c on 5c Coral, Double Overprint (327 var). Gibbons #398b, Block, Bottom Pair the Errors, Top Pair Normal, Mint, Very Fine Gibbons £70.00

1970, 4c on 5c Coral, Vert. Pair, One Without Overprint (327 var), Gibbons #398a, Block of Ten Containing Two Error Pairs, Mint, V. F. Gibbons £100.00

1970, 4c on 5c Coral, Double Overprint (327 var). Gibbons #398b, tied on First Day Cover, Very Fine, unlisted in Gibbons in used condition E. III

1852–1953, collection of 345 Mostly Unused Stamps, some dupl. for used & unused, Many Better items, Imperfs, First Types, Victoria to 2/6, Jubilee with Some Bluish Papers, Commems, Pictorials, nearly cpl. 20th, Mostly Fine–Very Fine 2,117.26

1852–1953, Collection of 194 Used & Unused Stamps, Early Issues with Imperfs, Bisect, Values to 5/-, Jubilee Cpl., Nelson to 1/-, Geo. V 1912, 1916 cpl., Geo VI to 5/-, $2.40, many earlies with small faults, later issues Mostly Fine–Very Fine 1,571.43


BAVARIA, 1849, 1kr Black (1). Three Large Margins, in a bit at B., Neat Town cancels, Fine & Attractive (Photo) 650.00
BELGIUM

<table>
<thead>
<tr>
<th>Stamp</th>
<th>Description</th>
<th>Catalog Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>815</td>
<td>1949, 50fr Jordaens, Van Dr Weyden Souvenir Sheets (Michel Bl. 21–22). Very Fine</td>
<td>D. M. 265</td>
</tr>
<tr>
<td>817</td>
<td>1849–1963, Collection of 1,087 Used Stamps, Many Better items, Commems, Air Post, Semi–Postals, uncounted items, some Congo etc, Mostly Fine–Very Fine, Very High Cat. Val.</td>
<td>E. VIII</td>
</tr>
<tr>
<td>818</td>
<td>1863–1958, Collection of 704 Diff Unused Stamps &amp; Two Souvenir Sheets, also 45 Blocks, many Better items, Commems, Semi–Postals, Air Post etc, also some Congo etc, Mostly Fine–Very Fine</td>
<td>978.33</td>
</tr>
<tr>
<td>821</td>
<td>BERMUDA, 1917, £1 Black &amp; Violet on Red (54). Very Fine</td>
<td>Photo 100.00</td>
</tr>
<tr>
<td>822</td>
<td>- 1924–34, 1/–10/–. Caravel, Geo. V (92–96). Very Fine Lot</td>
<td>75.75</td>
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<tr>
<td>823</td>
<td>- 1932, 12/6 Ochre &amp; Gray Black (97). Very Fine</td>
<td>Photo 75.00</td>
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<tr>
<td>824</td>
<td>- 1938, 10/– Brown Lake &amp; Green on Green (126a). V. F., Scarce</td>
<td>55.00</td>
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<tr>
<td>825</td>
<td>- 1865–1953, Collection of 213 Mostly Unused Stamps, Better items, Victoria values to 1/–, Geo V to 10/–, Geo VI to £, Commems, Pictorials, cpl. Sets, Perf. varieties, some faults on earlies, Balance F.-V. F.</td>
<td>989.42</td>
</tr>
<tr>
<td>826</td>
<td>BRAZIL, 1843, 90r Black (3). Large to Huge Margins, Rich Deep Color &amp; Impression, Light Cancel, natural paper pore, otherwise Extremely Fine</td>
<td>Photo 275.00</td>
</tr>
<tr>
<td>827</td>
<td>- 1843–1974, Collection of 1,739 Mostly Unused Stamps &amp; 26 Souvenir Sheets, Incl. Imperforates with Values to 280r, 430r, Pedro II Issues, Pictorials, Commems, 20th Cent. almost Cpl, Air Post, incl #C6A, Semi–postals, Dues, Newspapers, also approx. 60 covers, incl. 3 Stamps, some faults on earlies, Mostly F.-V. F., approx. Cat. Value $2,250.00.</td>
<td>E. XIII</td>
</tr>
<tr>
<td>828</td>
<td>BRITISH COLUMBIA &amp; VANCOUVER IS. 1865–1867, 10c, 3p, 25c (6, 7, 11). 10c; 25c small faults, 10c used 3p s. e., V. G.-F. Appearance</td>
<td>127.50</td>
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<tr>
<td>829</td>
<td>BRITISH GUIANA, 1862, 24c Green (33). Fresh, o. g., tiny insignificant corner perf. crease, Very Fine</td>
<td>Photo 120.00</td>
</tr>
<tr>
<td>830</td>
<td>- 1910, $2.40 Green &amp; Violet, Overprint (171). Very Fine, Scarce</td>
<td>Photo 150.00</td>
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<tr>
<td>831</td>
<td>- 1934, 1c–$1.00 Geo. V Views (210–222). Very Fine Set</td>
<td>62.88</td>
</tr>
<tr>
<td>832</td>
<td>- 1951, $1.00 Deep Violet, Perf. 14x13 (239a). Centered trifle to top, Very Fine, Scarce</td>
<td>Photo 150.00</td>
</tr>
<tr>
<td>833</td>
<td>- 1860–1953, Collection of 357 Mostly Unused Stamps, Better items, Ship Types, Overprints, with Value to $5.00, Geo V to $1.00, Geo. VI to $3.00, Commems, Pictorials, Many Used &amp; Unused, some faults on earlies, Mostly Fine–Very Fine</td>
<td>2,264.74</td>
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BRITISH HONDURAS

<table>
<thead>
<tr>
<th>Stamp</th>
<th>Description</th>
<th>Catalog Value</th>
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<tbody>
<tr>
<td>834</td>
<td>1888–89, 2c Rose, Gray, Surcharges, Bisects (22a, 27Ab, 28a). Four of last, various separations or uses, all tied on pieces, Scarce Lot (cat. on full covers $157.50)</td>
<td></td>
</tr>
<tr>
<td>835</td>
<td>1899–1901, 5¢–$5.00 Victoria (52–57). Fresh, o. g., F.-V. F. Set</td>
<td>199.00</td>
</tr>
<tr>
<td>836</td>
<td>1899, $5.00 Green &amp; Black (57). Fresh, o. g., Very Fine</td>
<td>Photo 140.00</td>
</tr>
</tbody>
</table>
837 ★ 1904-06, 1c-$5.00 Edw. VII (62-71). $5.00 slight tropical toning, otherwise Fine-Very Fine Set ........................................ 215.35
838 ★ 1906, $1.00-$5.00 Edw. VII (69-71). Very Fine ....................................... 199.00
839 ★ 1913, $5.00 Violet & Black on Red (84). Fine ........................................ (Photo) 125.00
840 ★ 1922, $5.00 Black & Violet on Red (104). Very Fine (Photo) 130.00
841 ★ 1865-1953, Collection of 218 Mostly Unused Stamps, Some Duplication, incl Victoria cpl. less nine stamps, Edw. with Values to 50c, Geo V to $2.00, Geo. VI to $5.00 some early have small faults, balance F.-V. F. 1,204.05
842 BRUNSWICK, 1864, ½gr Black on Green, Rouletted (14). Horiz. Pair, Used, centered to bottom left, right stamp rounded corner, otherwise a Fine and Rare Pair, with Friedl Certificate (Photo) 1,500.00+
843 ★ BRITISH EAST AFRICA, 1890, ½a on 1p Lilac (1). Fresh, o. g., Fine (Photo) 75.00
844 ★ BRITISH SOLOMON ISLANDS, 1925, 10/- Green & Red on Emerald (56). Very Fine .................................................. (Photo) 110.00
845 ★ CAMEROON, 1940, 25c-70c Spitfire (B10-B13). Tied by Yaoundé pmks. on Cacheted “Day of the Spitfire” Cover, Very Fine .............................. 64.00+
846 ★ — 1940, 25c-70c Spitfire (B10-B13). Tied by Yaoundé pmks. on Cacheted “Day of the Spitfire” Cover, Very Fine ........................................ 64.00+

CANADA

847 ★ 1851, 3p Red on Laid Paper (1). Clear to Large Margins, tied by Target, Toronto pmk. on small 1851 cover to Niagara, stamp has small tear, Fine appearance ........................................ 225.00+
848 ★ 1852, 3p Red (4). Margins, Huge at L., showing part of next stamp, tied by Target, Hamilton pmk. on 1855 cover, Very Fine (Photo) 60.00+
849 1855, 6p Slate Gray (5). Large Margins All Around, Bold “21” in target cancel, couple faint negligible corner creases, otherwise Extremely Fine (Photo) 250.00
850 1852-57, ½p-7½p (5, 8-9). Repaired, some margins added, Fine-Very Fine Looking 875.00
851 ★ 1868, 1c Brown Red, 5c Olive Green (22, 26). Last Well Centered, corner perf. added, 1c perfs in at T., F.-V. F. Appearance 250.00
852 ★ 1897, 1c-10c Jubilee (50-57). Few small faults, 6c o. g., Fine-Very Fine Appearance 97.00
853 ★ 1897, 15c-50c Jubilee (57-60). Fresh, part o. g., Fine-Very Fine ................................. 142.50
854 ★ 1897, $2.00 Jubilee (62). Fresh, o. g., minute thin specks, Very Fine Appearance (Photo) 350.00
855 ★ 1897-98, 8c Orange, 10c Brown Violet (72-73). Blocks, Fresh, Fine-Very Fine 240.00+
856 P 1914, 5c Blue MacDonald-Cartier Centenary Large Die Essay (Minuse-Pratt E3 var.). Die Sunk on 6" x 9" Card, No Die Numbers, Dates at Top, Unlisted, Very Fine E. VII 135.00
857 P 1914, 7c Brown MacDonald-Cartier Centenary, Large Die Essay (Minuse-Pratt E4c). Die Sunk on 9"x6" Card, Drafting pin holes around extreme edges of card, small corner crease T. L., Very Fine M.-P. 858 P 1914, 10c Olive Green MacDonald-Cartier Centenary, Large Die Essay (Minuse-Pratt E5 var.). Die Sunk on 6"x9" Card, No Die Number, Unlisted, Very Fine E. VIII 150.00
859 ★ 1903, 50c Purple (95). Fresh, Bright Colors, regummed, naturally rounded corner perf., otherwise Very Fine 75.00
860 ★ 1926, 2c on 3c Carmine, Double Surcharge (140a). Mint, natural bottom s. e., Very Fine 150.00
861 ★ 1926, 2c on 3c Carmine, Double Surcharge (140a). Block, s. e. at left, Fine (Photo) 300.00
862 ★ 1927, 1c-12c Confederation, Imperf. Vertically (141 var.-145 var.). Mint Horiz. Pairs, Very Fine Set ........................................ (Photo Ex) E. IX

863 ★ 1927, 5c McGee, Imperf. Horizontally (146 var.). Mint Vert. Pair, Very Fine ............................................................................. E. IV

864 ★ 1927, 5c McGee, Imperf. Vertically (146 var.). Mint Margin Pair, Very Fine ............................................................................. E. IV

865 ★ 1928-29 1c-$1.00 Geo. V, Views, Imperforate (149b-159a). Mint Horiz. Pairs, Very Fine Set ........................................ (Photo Ex) 700.00

866 ★ 1928, 1c Orange, Imperf. Vertically (149 var.). Mint Horiz. Pair, Very Fine ............................................................................. E. III

867 ★ 1928-29, 1c-20c Geo. V Views, Imperf. Horizontally, Vertically (149 var.-155 var., 157 var.). 3c & 4c Horiz. Pairs, others Vert. Pairs, 1c & 5c perfed. one side only, Mint, Very Fine ........................................ (Photo Ex) E. IX

868 ★ 1928-29, 1c-$1.00 Geo. V, Views, Imperf. Horizontally (149 var.-159 var.). Imprint & Plate No. Blocks, 10c & 12c Blocks of Six, others Blocks of Eight, few minor creases & separations, Mint, Virtually All Very Fine, Rare Set ............................................................................. (Photo Ex) E. XV

869 ★ 1928-29, 10c-$1.00 Views, Imperforate (155a-159a). Top Imprint & Plate No. Blocks of Eight, some small selvedge faults, Stamps Mint & Very Fine, Rare Lot ............................................................................. (Photo Ex) 2,140.00+

870 ★ 1928, 10c Mt. Hurd, Imperf. Horizontally (155 var.). Mint Vert. Pair, Very Fine ............................................................................. E. IV


872 ★ 1930, 12c-$1.00 Views (174-177). Fine–Very Fine ............................................................................. 81.75

873 ★ 1939, 1c-3c Geo. VI Visit, Imperforate (246a-248a). Cpl. Set, Mint, Very Fine ............................................................................. (Photo Ex) 450.00


875 ★ 1928, 5c Brown Olive Air Post, Imperf. Horizontally (C1 var.). B. Margin Vertical Strip of Four, Mint, Very Fine (Photo) ............................................................................. E. X

876 ★ 1927, 20c Orange, Special Delivery, Imperf. Vertically (E3 var.). Mint Corner Margin Pair, Very Fine (Photo) ............................................................................. E. VI

877 ★ 1927, 20c Orange, Special Delivery, Imperforate (E3a). L. Imprint & Plate No. Block of Six, Mint, Very Fine (Photo) ............................................................................. 225.00+

878 ★ 1939, 10c Dark Green, Special Delivery, Imperforate (E7a). Mint Vertical Pair, Very Fine (Photo) ............................................................................. 175.00

879 ★ 1949, 10c Olive, 14c Black Brown, Official (O6, O7). Mint Block of 25 of 10c, Cpl. Sheet of 50 of 14c, Very Fine ............................................................................. 143.75

880 ★ 1949, $1.00 Red Violet, Official (O10). Mint Block of Forty, Very Fine ............................................................................. 800.00

881 ★ 1950, 1c-$1.00 Official (O16-O25). Mint, Very Fine Set ............................................................................. 51.05

882 ★ 1950, 1c-50c Officials (O16-O24). Cpl. Sheets of 50, 100, Very Fine ............................................................................. 905.00

883 ★ 1950, 10c Black Brown, Official (O26). Cpl. Sheet of 50, Very Fine ............................................................................. 42.50

884 ★ 1951, $1.00 Bright Ultramarine, Official (O27). Mint Block of Fifteen, Very Fine (Photo) ............................................................................. 525.00

885 ★ 1951, $1.00 Bright Ultramarine, Official (O27). Mint Block of Fifteen, Very Fine ............................................................................. 525.00

886 ★ 1951, $1.00 Bright Ultramarine, Official (O27). Mint Block of Fifteen, left vert. strip of three light crease, others Very Fine ............................................................................. 525.00

887 ★ 1952, 7c Blue, Official (O31). Cpl. Sheet of 50, minor separation, Very Fine ............................................................................. 75.00

888 ★ 1953, $1.00 Gray, Official (O32). Mint Block of 40, Very Fine ............................................................................. 140.00
889 ★ 1852–1953, Collection of 332 Mostly Unused Stamps, incl. #4, Large, Small Queens, Victorias to 50c, Edw. to 50c, Quebec Cpl., Pictorials, Commems., Air Posts, Dues, Officials, War Tax, also some Br. North America and Canadian Revenues, some have small faults, but Mostly F.-V. F. ... 1,514.70+

890 ★ 1859–1935, Collection of 188 Unused & 20 Used Stamps, Many Better items, Jubilees to 50c, Quebec Cpl. etc., from 1912 nearly cpl., Air Post, Special Delivery, Dues, etc., some small faults, Mostly Fine–Very Fine ... 1,613.64

891 ★ 1870–1973, Collection of 671 Mostly Unused Stamps, Many Better items, Victoria to 10c, Edward to 20c, Quebec to 10c, From 1912 Nearly cpl., Air Post, Special Deliveries, some Newfoundland, Neatly mounted on White Ace pages, few small faults, Nearly all F.-V. F., Attractive ... 1,049.98

892 CAPE OF GOOD HOPE. 1853–63, 4p–6p Triangles (2, 13–14). Margins All Around, Mostly Large, #13 bit close at T., last tiny thin specks, F.-V. F. Appearance ... 160.00

CAYMAN ISLANDS

893 ★ 1900–1907, ½p–1/- Victoria, Edw. (1–3, 5–7, 9–12, 17). F.-V. F. ... 104.50
894 ★ 1901–05, ½p–1/- Edw. (3–12). F.-V. F. ... 80.60
895 ★ 1907, 4p–5/- Edw. (13–16). F.-V. F. ... 179.50
896 ★ 1907, 5/- Vermilion & Green (16). Fine ... (Photo) 125.00
897 ★ 1907, ½p on 5/- Vermilion & Green (18). Very Fine ... (Photo) 85.00
898 ★ 1907, 1d on 5/- Vermilion & Green (19). Light natural gum bend, Fine ... (Photo) 90.00
899 ★ 1907–09, ½p–5/- Edw. VII (21–28). Fine–Very Fine Set ... 75.85
901 ★ 1912–20, ½p–10/- Geo. V (32–44). Fine–Very Fine Set ... 88.00
902 ★ 1912–20, ½p–10/- Geo. V (32–44). Fine–Very Fine Set ... 88.00
903 ★ 1921–26, ½p–10/- Geo. V (50–63). Fine–Very Fine Set ... 62.90
904 ★ 1921–26, ½p–10/- Geo. V (50–66, 68). Fine–Very Fine Set ... 103.80
905 ★ 1932, ¼p–10/- Centenary (69–80). Very Fine Set ... (Photo Ex) 229.05
906 ★ 1932, ¼p–10/- Centenary (69–80). Very Fine Set ... (Photo Ex) 229.05
907 ★ 1935, ½p–10/- Geo. V (85–96). Very Fine Set ... 59.00
908 ★ 1935, ½p–10/- Geo V Pictorials, Views (85–96). Very Fine Set ... 59.00
909 ★ 1970, ½c–$2.00 Elizabeth (262–276). Cpl. Sheets of 25, V. F. Sheet ... 256.25
910 ★ 1972–73, 2c–40c Commems. (301–313). Cpl. Sheets of 50, Very Fine ... 284.00
911 ★ 1917, 1½p on 2½p Ultramarine, War Tax (MR3), Very Fine ... (Photo) 225.00
912 ★ 1917, 1½p on 2½p Ultramarine, War Tax (MR3). Light crease, otherwise Very Fine, Very Scarce ... 225.00
913 ★ 1900–53, Collection of 97 Mostly Unused Stamps, Better items, Edw. with values to 10/-, George V to 10/-, George VI to 10/-, Commems, Pictorials, War Tax, Nearly All Fine–Very Fine ... 441.74
914 ★ 1907–72, Collection of 232 Virtually all Unused Stamps, incl. Geo. VI, Elizabeth Issues, Mostly in Cpl. sets to 10/-, £1, $2.00, F.-V. F. ... 256.51

CHINA

915 ★ 1878, 1c–5c First Issue (1–3). Fresh, o. g., Very Fine ... 54.00
916 ★ 1862, 1c Green (4). Fresh, o. g., faint overall natural toning of gum, Exceptionally Fine ... (Photo) 35.00
917 ★ 1882, 5c Orange Yellow (6). Used, perfs at top tiny bit irregular, F. (Photo) 125.00
918 ★ 1883, 1c Green (7). Well Centered, Fresh, o. g., Exceptionally Fine ... 20.00
919 ★ 1894, 1c–24c Dowager (16–24). Fresh, o. g., F.-V. F. Set ... 59.45
920 ★ 1897, 1c–24c Mollendorff Issue (16 var–24 var). Fresh, o. g., F.-V. F. Set ... 65.00
921 ★ 1894, 6c Brown, Horiz. Pair, Imperforate Between (21b). Fresh, o. g., fine, few natural gum crackles, Fine ... (Photo) 100.00
922 ★ 1894, 9c Dull Green, Tête–Bêche Pair (22a). Fresh, o. g., Fine ... (Photo) 65.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>923</td>
<td>1894, 9c Dull Green, Tête-Bèche (22e). Fresh, o.g., partly separated and rejoined, otherwise Fine-Very Fine</td>
<td></td>
<td>65.00</td>
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<tr>
<td>924</td>
<td>1894, 9c Dull Green, Tête-Bèche Pair (22e). Used, Fine &amp; Scarce (Photo)</td>
<td></td>
<td>60.00</td>
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<tr>
<td>925</td>
<td>1897, ½c-10c Overprints, Small Numerals (25-37). Fresh, Nearly all Full o.g., Fine-Very Fine</td>
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<td>49.20</td>
</tr>
<tr>
<td>926</td>
<td>1897, ½c on 3c Orange Yellow, &quot;2&quot; omitted (28a). Block, U.L. Stamp the Error, Fresh, o.g., Fine</td>
<td></td>
<td>41.50</td>
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<tr>
<td>927</td>
<td>1897, 2c on 2c Green, Imperforate Vert. (30a). Horiz. Pair, Fresh, o.g., Fine (Photo)</td>
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<td>115.00</td>
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<tr>
<td>928</td>
<td>1897, 10c on 9c Dull Green, Double Overprint (35a). Fresh, o.g., perf bit irregular as usual, Fine and Rare (Photo)</td>
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<td>250.00</td>
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<tr>
<td>929</td>
<td>1897, 10c on 12c Orange, Imperforate Horiz. (36a). Vert. Pair, Fresh, o.g., Fine (Photo)</td>
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<td>70.00</td>
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<tr>
<td>930</td>
<td>1897, 10c on 12c Orange, Imperforate Horiz. (36a). Vert. Pair, Fine</td>
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<td>70.00</td>
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<tr>
<td>931</td>
<td>1897, ½c-30c Overprints, Large Numerals (49-55). Fresh, o.g., Fine-Very Fine Set</td>
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<td>44.15</td>
</tr>
<tr>
<td>932</td>
<td>1897, 2c-10c Overprints, Large Numerals (49-51, 53). Blocks, Fresh, o.g., Fine-Very Fine</td>
<td></td>
<td>46.00</td>
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<tr>
<td>933</td>
<td>1897, March, 4c on 4c Pale Rose, Horiz. Pair, Imperforate Between (50a). O.g., small faults, otherwise Fine-Very Fine</td>
<td></td>
<td>85.00</td>
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<tr>
<td>934</td>
<td>1897, ½c-10c Overprints, 1½mm Spacing (65-71). Fresh, o.g., F.-V. F.</td>
<td></td>
<td>62.85</td>
</tr>
<tr>
<td>935</td>
<td>1897, ½c on 3c Yellow, Horiz. Pair, Imperforate Between (65 var). Fresh, o.g., Fine, Unlisted (Photo)</td>
<td></td>
<td>E. VI</td>
</tr>
<tr>
<td>936</td>
<td>1897, 10c on 9c Gray Green, Inverted Overprint (70a). Fresh, o.g., Very Fine</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>937</td>
<td>1897, 1c-6c Large Numerals (75-77). Fresh, o.g., F.-V. F. Set</td>
<td></td>
<td>110.00</td>
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<tr>
<td>938</td>
<td>1897, 1c-4c Overprints (78, 78b, 79, 79b, 79d, 80, 82). Fresh, o.g., F.-V. F.</td>
<td></td>
<td>59.00</td>
</tr>
<tr>
<td>939</td>
<td>1897, 1c-4c Overprints (78, 80, 82). Blocks, Fresh, o.g., few toning specks on some, still Fine-Very Fine</td>
<td></td>
<td>72.00</td>
</tr>
<tr>
<td>940</td>
<td>1897, $1.00 on 3c Red (84). Fresh, o.g., Fine (Photo)</td>
<td></td>
<td>55.00</td>
</tr>
<tr>
<td>941</td>
<td>1897, $5.00 on 3c Red (85). Fresh and Fine, A Scarce Stamp (Photo)</td>
<td></td>
<td>650.00</td>
</tr>
<tr>
<td>942</td>
<td>1897, 50c Blue Green (94b). Fresh, o.g., Fine (Photo)</td>
<td></td>
<td>125.00</td>
</tr>
<tr>
<td>943</td>
<td>1897, $5 Yellow Green &amp; Pink (97). Used, Fine (Photo)</td>
<td></td>
<td>75.00</td>
</tr>
<tr>
<td>944</td>
<td>1901, 5c on ½c Chocolate (98 var). Two, B. R. N. Overprints one Black, Other Green, latter signed &quot;Chun&quot;, Fine-Very Fine</td>
<td></td>
<td>E. VI</td>
</tr>
<tr>
<td>945</td>
<td>1901, 5c on ½c Chocolate &quot;BRA&quot; Provisional (98 var). Violet Railway pmk., &quot;China Expeditionary Force&quot; Cachet on Boxer Rebellion Cover, Embossed Govt of India Seal on flap, Very Fine (Photo)</td>
<td></td>
<td>E. VI</td>
</tr>
<tr>
<td>946</td>
<td>1898, 5c Salmon, Horiz. &amp; Vert. Pairs, Imperforate Between (102a, 102b), Fresh, o.g., Fine-Very Fine</td>
<td></td>
<td>55.00</td>
</tr>
<tr>
<td>947</td>
<td>1898, 50c-$5.00 Carp, Wild Goose (106-109). Fresh, o.g., Fine</td>
<td></td>
<td>48.75</td>
</tr>
<tr>
<td>948</td>
<td>1898, $5.00 Deep Green &amp; Salmon, Vert. Pair, Imperforate Between (109b). Fresh, Large part o.g., small hinge thin in top stamp, otherwise a Very Fine and Rare Pair (Photo)</td>
<td></td>
<td>550.00</td>
</tr>
<tr>
<td>949</td>
<td>1902-03, 1c-20c Dragon, Carp, Vert. Pairs, Imperforate Between (111b, 114a, 116a, 117b). Fine-Very Fine</td>
<td></td>
<td>96.50</td>
</tr>
<tr>
<td>950</td>
<td>1902, 2c Scarlet, Strip of Three, Imperforate Between (112e, 112 var). Vert. &amp; Horiz. Strips of Three, latter not listed, &amp; without gum, first o.g., Fine</td>
<td></td>
<td>E. IV</td>
</tr>
<tr>
<td>951</td>
<td>1902, 2c Scarlet, Biseet (112 var). On 1904 cover to Shanghai, Fine</td>
<td></td>
<td>E. III</td>
</tr>
<tr>
<td>952</td>
<td>1902-03, 20c-$5.00 Carp, Wild Goose (117-122). Fine</td>
<td></td>
<td>53.90</td>
</tr>
<tr>
<td>953</td>
<td>1902, $2.00 Wild Goose, Most of Yellow Missing (121 var). Mint, Very Fine, a Striking Variety</td>
<td></td>
<td>E. III</td>
</tr>
<tr>
<td>Page</td>
<td>Description</td>
<td>Value</td>
<td></td>
</tr>
<tr>
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<td>-----------------------------------------------------------------------------</td>
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<td></td>
</tr>
<tr>
<td>954</td>
<td>1903, 1c on Half of 2c Scarlet, Foochow Provisional (123). Tied by Oct. 22, 1903 Foochow pmk. on local cover, Very Fine</td>
<td>150.00</td>
<td></td>
</tr>
<tr>
<td>955</td>
<td>1912, 1c-7c Nanking Provisionals (138-140). Fine–Very Fine</td>
<td>62.00</td>
<td></td>
</tr>
<tr>
<td>956</td>
<td>1912, 1c Ochre, Shanghai ovpt., Double ovpt. &amp; Pair, One Without Overprint (147c, 147f). First with faint third overprint, small thin, latter gutter pair with extra overprint in gutter, Fine Lot for Specialist</td>
<td>50.00-+</td>
<td></td>
</tr>
<tr>
<td>957</td>
<td>1912, $2.00 Brown Red &amp; Yellow, Inverted Overprint (159a). Gum bit dry, Very Fine</td>
<td>47.50</td>
<td></td>
</tr>
<tr>
<td>958</td>
<td>1912, ½c-$5.00 London Overprints (163-177). A few values minor gum disturbance, Fine–Very Fine Set</td>
<td>52.70</td>
<td></td>
</tr>
<tr>
<td>959</td>
<td>1912, 1c-$5.00 Sun Yat Sen (178-189). $5.00 light natural wrinkle, Fine–Very Fine Set</td>
<td>109.75</td>
<td></td>
</tr>
<tr>
<td>960</td>
<td>1912, 1c-$5.00 Sun Yat Sen (178-189), Cpl. Set, 5c, $1.00 small faults, others Fine–Very Fine</td>
<td>75.95</td>
<td></td>
</tr>
<tr>
<td>961</td>
<td>1912, 1c-$5.00 Yuan Shih-K'ai (190-201). Cpl. Set, few toned specks, otherwise Fine–Very Fine</td>
<td>64.90</td>
<td></td>
</tr>
<tr>
<td>962</td>
<td>1913, ½c Black Double, Brown, Double Impression, One Inverted (202 var). Striking Appearance, disturbed gum, Fine &amp; Scarce</td>
<td>E.IV</td>
<td></td>
</tr>
<tr>
<td>963</td>
<td>1915, $2.00 Blue &amp; Black, Inverted Center (237a). Tiny tear at right, tied by Shanghai Machine Cancellation on Registered Cover, a Fine appearing Example of a Great Rarity on Cover</td>
<td>1,650.00-+</td>
<td></td>
</tr>
<tr>
<td>964</td>
<td>1919, $20.00 Yellow &amp; Black (242). Couple partly blunted perf. tips, otherwise Fine</td>
<td>300.00</td>
<td></td>
</tr>
<tr>
<td>965</td>
<td>1929, 1c-$1.00 Mausoleum (284-287). Blocks, with part Imprint, Cpl. Set, slight hinge reinforcing., Fine–Very Fine</td>
<td>65.40+</td>
<td></td>
</tr>
<tr>
<td>966</td>
<td>1930, 1c on 3c Blue Green, No Period after “ct” (288, 288 var). Block of Nine, Extreme Right Center Stamp the variety, Mint, Fine Unlisted</td>
<td>E.III</td>
<td></td>
</tr>
<tr>
<td>967</td>
<td>1932, 1c-10c Sven Hedin Expedition (307-310). Blocks, cpl. set, 1c, 5c couple thin specks, others Very Fine</td>
<td>80.00+</td>
<td></td>
</tr>
<tr>
<td>968</td>
<td>1932, 1c-10c Sven Hedin Expedition (307-310). Cpl. Set tied on cover, with creases &amp; small tear not affecting stamps, also an Unused Cpt Set, Very Fine</td>
<td>40.00+</td>
<td></td>
</tr>
<tr>
<td>969</td>
<td>1921-29, 15c-90c Air Posts (C1-C10). Cpl Sets, Mint, F.-V. F. Sets</td>
<td>46.75</td>
<td></td>
</tr>
<tr>
<td>970</td>
<td>1929, 15c-90c Nationalist Air Posts (C6-C10). T.R. Corner Margin Blocks, Part Imprint &amp; Pl. No., Cpl Set, Mint, Fine–Very Fine</td>
<td>47.00+</td>
<td></td>
</tr>
<tr>
<td>971</td>
<td>1878-1939, an Extensive Collection of 2,092 virtually all Unused Stamps, many Better items, Varieties, Blocks, Overprints, Commemoratives, Air Posts, Dues, Cpl. Sets, Values to $5.00, some small faults on earlier issues, Balance nearly all Fine–Very Fine</td>
<td>2,149.30</td>
<td></td>
</tr>
<tr>
<td>972</td>
<td>1898-1913, Collection of 34 Unused &amp; Four Used Stamps, all Specialist varieties showing Imperf. Gutters, Sheet Margins, mostly in pairs, A Nice Showing of these items, Nearly All Fine–Very Fine</td>
<td>E.III</td>
<td></td>
</tr>
<tr>
<td>973</td>
<td>1909-73, Collection of 1,149 Unused Stamps &amp; Twenty Souvenir Sheets, Nearly all cpl. Sets, Better items, Commems, Pictorials, Air Post, Nearly cpl from 1949, mounted in Minkus album, virtually all F.-V. F.</td>
<td>1,206.01</td>
<td></td>
</tr>
<tr>
<td>974</td>
<td>1878-1936, Collection of 2,308 Used Stamps, incl. Imperial Issues with Dragon &amp; Dowager Issues, Good Showing of 1897 Opt., Pictorials, Commems., Air Posts, Dues, Provisionals, Szechwan Province, Many Cpl. sets, Blocks, a few with small faults, but mostly F.-V. F.</td>
<td>1,886.11</td>
<td></td>
</tr>
<tr>
<td>975</td>
<td>1945-72, Collection of 40 First Day Covers, Maximum cards, collection Folders etc, many better items, #1096-1099 etc, few Manchukuo, People’s Republic, etc., nearly All Cpl. Sets, Fine–Very Fine</td>
<td>E.IV</td>
<td></td>
</tr>
</tbody>
</table>
ISSUES FOR THE PROVINCES

SZECHWAN

977 ★ 1933-34, 2c-$5.00 Sun-Yat-Sen (4-11). Blocks, Very Fine set .................................................. 82.00

YUNNAN

979 ★ 1926, ½c-$5.00 First Issue (1-20). Blocks, barest traces of toning on some, Fine-Very Fine Set .......................................................... 114.00
980 ★ 1929-33, 1c-$1.00 Commems., (21-28, 45-48). Blocks, F.-V. F. Sets ........................................ 96.68
981 ★ 1932-34, 1c-$5.00 Sun-Yat-Sen, Ty. I (29-35). Very Fine Set ...................................................... 59.60
982 ★ 1932-34, 1c-$5.00 Sun-Yat-Sen, Ty. I (29-35). Blocks, Mint, Fine-Very Fine Set, Scarce .......... 238.40
983 1932-34, 1c-$5.00 Sun-Yat-Sen, Ty. I (29-35). On small pieces, Fine-Very Fine Set .................. 56.10
984 ★ 1932-34, 2c-$5.00 Sun-Yat-Sen, Ty. II (36-44). Mint, F.-V. F. Set ............................................. 64.00
985 ★ 1932-34, 2c-$5.00 Sun-Yat-Sen, Ty. II (36-44). F.-V. F. Set ..................................................... 64.00
986 ★ 1932-34, 2c-$5.00 Sun-Yat-Sen, Ty. II (36-44). Blocks, Mint, F.-V. F. Set .................................. 256.00
987 1932-34, 2c-$5.00 Sun-Yat-Sen, Ty. II (36-44). On small pieces, Fine-Very Fine Set .................... 59.97
988 ★ 1932-34, 2c-$2.00 Sun-Yat-Sen, Ty. II (36-43). Blocks, Used, F.-V. F. ....................................... 109.88
989 ★ 1933, ½c-50c Martyrs (49-60). Blocks, Very Fine Set ................................................................. 79.32
990 ★ 1926-33, Collection of 77 Unused Stamps, 44 Diff, Cpl. Sets, Blocks, Values to $5.00, virtually all Fine-Very Fine Set .......................................................... 142.26
991 1926-33, Collection of 217 Used Stamps, 51 Diff., Cpl. Sets, Blocks, Values to $5.00, Nearly all Fine-Very Fine Set .................................................. 217.22
992 ★ MANCHURIA, 1927, ½c-$5.00 First Issue (1-20). Blocks, F.-V. F. Set ........................................ 100.00
993 ★ — 1927, 1c Orange, Horiz. Pair, One Without Overprint (2 var). Fine & Scarce (Photo) E.IV ...
994 ★ — 1928-29, 1c-$1.00 Commems. (21-32). Blocks, few have faint toning spots on gum only, Fine-Very Fine Sets .......................................................... 77.00
995 ★ — 1927-29, Collection of 59 Unused Stamps, 32 Diff., Cpl. Sets, Values to $5.00, virtually all Fine-Very Fine Set .................................................. 75.20
996 — 1927-29, Collection of 174 Used Stamps, 32 Diff., Cpl. Sets, incl. Used Blocks, Values to $5.00, Nearly all Fine-Very Fine Set .................................................. 165.22

SINKIANG

997 ★ 1915, ½c-$1.00 First Issue (1-16). Blocks, Fine-Very Fine Set ..................................................... 87.04
998 ★ 1916-19, ½c-$20.00 Overprints (17-38). Blocks, Fine-Very Fine Set ........................................... 540.00
999 ★ 1916, $2.00-$20.00 Overprints (35-38). $10.00 blunted corner perf., others Fine-Very Fine ......... 127.75
1000 ★ 1924, ½c-$20.00 Overprints (47-68). Blocks, minor perf. separations on some, Fine-Very Fine Set .......................................................... 360.00
1001 ★ 1924, $1.00-$20.00 Overprints (64-68). Fine-Very Fine ............................................................... 86.50
1002 ★ 1924, $5.00-$20.00 Overprint (66-68). Fine-Very Fine ............................................................... 82.50
1003 ★ 1924, $10.00, $20.00 Overprints (67-68). Blocks, Used, last minor perf. separation, $10.00 one stamp short perf., others F.-V. F. ........................................... 260.00
1004 ★ 1928-29, 1c-$1.00 Commems. (70-81). Blocks, F.-V. F. ............................................................... 85.60
1005 ★ 1932-34, 1c-$5.00 Sun-Yat-Sen, Ty. I, II (82-93, 94-97). Blocks, Mint, Very Fine .................. 62.56
1006  1932-34, 1c-$5.00 Sun-Yat-Sen, Ty. I, II (82-93, 94-97). Blocks, Used, Fine-Very Fine ........................................... 69.52

1007 ★ 1936, 6c Brown (114). Horiz. Block of Six, Mint, Very Fine ........................................... 39.00

1008 ★ 1936, 6c Brown (114). Horiz. Block of Six, Mint, Fine ........................................... 39.00

1009 ★ 1936, 10c Brown (114). Horiz. Block of Twelve, Mint, F.-V.F. ........................................... 78.00

1010 ★ 1936, 6c Brown (114). Horiz. L.L. Sheet Corner Block of 18 with part Imprint & Plate No., Mint, Fine-Very Fine ........................................... 117.00

1011 ★ 1933, 5c Claret, Air Post (C1). Mint, Very Fine (Photo) ........................................... 75.00

1012 ★ 1933, 5c Claret, Air Post (C1). Light crease, V.F. Appearance ........................................... 75.00

1013 ★ 1933, 5c Claret, Air Post (C1). Used, Fine ........................................... 50.00

1014 ★ 1933, 5c Claret, Air Post (C1). Used, Very Fine ........................................... 50.00

1015 ★ 1933, 10c Dark Blue, Air Post (C2). Mint, Very Fine (Photo) ........................................... 75.00

1016 ★ 1933, 10c Dark Blue, Air Post (C2). Mint, Fine ........................................... 75.00

1017 ★ 1933, 10c Dark Blue, Air Post (C2). Fine ........................................... 40.00

1018 ★ 1933, 10c Dark Blue, Air Post (C2). Used, Very Fine ........................................... 40.00

1019 ★ 1933, 10c Dark Blue, Air Post (C2). Used, Fine ........................................... 40.00

1020 ★ 1933, 10c Dark Blue, Air Post (C2). On small piece, Fine ........................................... 40.00

1021 ★ 1933, 10c Dark Blue, Air Post (C2). Tied with 90c China Air Post (C10) on small piece, Very Fine & Attractive (Photo) ........................................... 40.00

1022 ★ 1933, 10c Dark Blue, Air Post (C2). Block, on small piece, F.-V.F. Scarce (Photo) ........................................... 160.00

1023 ★ 1933, 10c Dark Blue, 30c Brown Violet (C2, C4). Three of last, tied on small piece, Fine-Very Fine, a Beautiful Showpiece (Photo) ........................................... 610.00

1024 ★ 1932, 15c Deep Blue, Air Post (C3). Mint, Very Fine (Photo) ........................................... 650.00

1025 ★ 1932, 15c Deep Blue, Air Post (C3). Mint, Fine (Photo) ........................................... 650.00

1026  1932, 15c Deep Blue, Air Post (C3). Used, tiny thin specks, Fine appearance (Photo) ........................................... 150.00

1027  1932, 15c Deep Blue, Air Post (C3). Used, light crease, Fine appearance ........................................... 150.00

1028  1932, 15c Deep Blue, Air Post (C3). Horiz. Pair, on small piece, light wrinkle in one, Very Fine & Scarce (Photo) ........................................... 300.00

1029 ★ 1932, 30c Brown Violet, Air Post (C4). Very Fine (Photo) ........................................... 250.00

1030 ★ 1932, 30c Brown Violet, Air Post (C4). Used, Block, on small piece, Fine appearance (Photo) ........................................... 250.00

1031 ★ 1932, 30c Brown Violet, Air Post (C4). Used, small thin spot, Fine appearance (Photo) ........................................... 190.00

1032 ★ 1915-36, ½c-$2.00 Overprints (1-34, 39-65, 69-93, 94-114). Virtually All Fine-Very Fine ........................................... 103.39

1033 ★ 1915-36, Collection of 240 Unused Stamps, Many Cpl. Sets, Commems, Values to $5.00, Blocks, Virtually All Fine-Very Fine ........................................... 224.52

1034  1915-36, Collection of 507 Used Stamps, Many Better items, Cpl. Sets, Commems, Air Post, Blocks, Nearly All Fine-Very Fine ........................................... 575.97

OFFICES IN TIBET

1035 ★ 1911, 3a on 16c Olive Green, Large Inverted “S” in “Annas” (6a). Horiz. Strip of three, Middle Stamp the Error, Very Fine, Scarce (Photo) ........................................... 155.00

1036 ★ 1911, 2r on $2.00 Red & Yellow (11). Used, Very Fine (Photo) ........................................... 125.00

1037 ★ 1911, 2r on $2.00 Red & Yellow (11). Used, Very Fine (Photo) ........................................... 125.00

1038 ★ 1911, 33 Used & Unused Stamps, incl. Values to 1r, Nearly all F.-V.F. ........................................... 143.25

DENMARK

1039 R  1851-58, 2s Blue, 8s Green, Reprints (1R, 8R). Pair & Single of First, Block of Last, Very Fine ........................................... 78.00

1040  1851, 2rs Blue (1). Clear Margins, tiny thin speck, Fine appearance (Photo) ........................................... 450.00
1041 1851, 4s Brown (2). Large to Huge Margins, showing parts of two other stamps, tied by Target on 1854 Circular, Very Fine .................................................. E. IV
1042 1855, 2s Blue (3). Large Margins, tied by Target on 1858 cover, Very Fine ................................................................. Photo) E. IV
1043 1855, 2s Blue (3). Two, Margins all around, tied by Targets on large part of cover, Very Fine .................................................. E. V
1044 1854-63, 4s Brown (4, 7, two, 9). Four Covers, Diff. Cancellations, incl. one with hour stamp Cancellation, F.-V. F. .................................................. E. III
1045 Christmas Seals, 1904-72, Collection of Several thousand Christmas Seals, incl. all Issues, Many later ones in Cpl. Sheets, also Proofs, Progressive Proofs, Imperforate Varieties, F.-V. F. Lot .................. E. VIII

**DOMINICA**

1046 1884-88, ½p-1/- Victoria (17-24). Fresh, o. g., Fine–Very Fine .............. 150.60
1047 1903, ½p-5/- Views, Edw. VII (25-34). Very Fine Set ......................... 142.15
1048 1903, 5/- Brown & Black (34). Very Fine ........................................ (Photo) 85.00
1049 1907-20, ½p-5/- Views, Edw. VII (35-49). Very Fine Set .................... 156.00
1050 1921-22, ½p-2/6 Roseau Views (56-63). Very Fine Set ....................... 58.40
1051 1923, £1 Violet & Black on Red (85). Fine ...................................... (Photo) 120.00
1052 1874-1953, Collection of 160 Mostly Unused Stamps, Many Better items, Victoria values to 1/-, Edw. to 5/-, Geo. V to 5/-, Geo. VI to 10/-, $2.40, Commems, Pictorials, etc., few faults on earlies, Balance F.-V. F. ........ 879.02
1053 DOMINICAN REPUBLIC, 1865, ½r Black on Rose (1). Large Margins, showing Dividing Lines all around, Fresh, Very Fine, signed Bloch (Photo) 125.00
1054 DUTCH NEW GUINEA, 1962, 1c-5g UNTEA (1-19). Fine–Very Fine Mint Set .......................................................... 44.35
1055 — 1962, 1c-5g UNTEA (1-19). Fine–Very Fine Mint Set ..................... 44.35
1058 DUTCH INDIES, NEW GUINEA, 1943-62, Collection of 143 Unused Stamps, incl. Pictorial, Commems., Ovpts., Semi-postals, Dues, Mostly in Cpl. sets, F.-V. F. ........................................ 128.86
1059 P ESTONIA, 1924-38, 10s, 30s Theatre, Centenary Proofs (81P, 140P). Very Fine ............................................................... E. III

**FALKLAND ISLANDS**

1060 1884, 1p Claret (5). Fresh, o. g., Very Fine ........................................ 80.00
1061 1891, 2½p Deep Blue (14). Corner Margin Single, o. g., Fine .............. 80.00
1062 1891, ½p on Half of 1p Claret (19E). Fresh, o. g., Very Fine (Photo) 75.00
1063 1898, 5/- Brown Red (21). Fresh, o. g., Very Fine ............................. 45.00
1064 1904-05, 5/- Gray Green, 5/- Dull Red (28, 29). Very Fine .................. 80.00
1065 1905, 5/- Dull Red (29). Used, Very Fine .......................................... (Photo) 65.00
1066 1912-14, ½p-£1 Geo. V (30-40). Very Fine (Photo Ex) 207.50
1067 1921, ½p-6p Geo. V (41, three, 42, 46, 58). Tied by “Port Stanley” pmks. on three 1927-30 Covers, incl. two Registered, F.-V. F. ................. E. V
1068 1928, 2½p on 2p Brown Violet (52). Fine & Very Scarce (Photo) 350.00
1069 1929-32, ½p-£1 Geo. V (54-64). Fine–Very Fine Set, also incl. #60a 142.80

1070 1933, 5/- Centenary (74). Very Fine ................................................ (Photo) 175.00
1071 1933, 10/- Centenary (75). Brownish o. g., Very Fine (Photo) 135.00
1072 1933, £1 Centenary (76). Very Fine (Photo) 400.00
1073 ★ 1878–1953, Collection of 173 mostly Unused Stamps, Many Better items, Victoria with value to 2/6, Edw. to 3/–, Geo. V to 3/–, Geo. VI to £1, Commems, Pictorials, Mostly F.-V. F. 738.21

1074 FINLAND, 1856, 5k Blue (1). Huge Margins, ms. cancel, light crease and heavily thinned, Extremely Fine appearance (Photo) 400.00

FRANCE

1075 1849, 10c Bistre on Yellowish (1). Margins all around, Huge on two Sides, Fresh Color, Light Cancel, Very Fine (Photo) 90.00

1076 1849, 40c Orange (7). Large Margins, Beautiful Color, Exceptionally Fine (Photo) 145.00

1077 1849, 1fr Carmine (9). Margins all around, Diamond Grid Cancel, Deep Color, Very Fine (Photo) 42.00

1078 ★ 1853, 1c, 5c Napoleon (12-13). Large to Huge Margins, showing part of next stamp on 5c, Fresh Colors, Very Fine 42.00

1079 ★ 1853, 20c Blue on Lilac, Ty. II (15c var). Yvert #14Ab, Margins all around, Light Cancel, Very Fine (Photo) Yvert F.1,250.00

1080 1853, 25c Blue on Bluish (17). Huge to Enormous Margins, incl. Sheet Margin at L., Fresh Color, Light Cancel, Extremely Fine (Photo) 85.00

1081 1870, 5c Green on Greenish, Bordeaux (41). Large to Huge Margins, Fresh Color, faint bend in margin outside design, Still Extremely Fine (Photo) 42.50

1082 1870, 30c Brown, Bordeaux (46). Ample to Huge Margins, Rich Color, Very Fine (Photo) 90.00

1083 ★ 1903, 20c–30c Sower (140–142). Fine–Very Fine 98.00

1084 ★ 1922, 5fr Paris Souvenir Sheet (226). Mint, Very Fine (Photo) 135.00

1085 ★ 1925, 5fr Paris Souvenir Sheet (226). Minor imperfections in margins, Stamps Mint and Very Fine 250.00

1086 ★ 1926, 55c on 60c Light Violet, Louvre Magazine Precancel (236). Unused, with gum, Very Fine & Scarce (Photo) 55.00


1088 ★ 1927, 5fr–10fr Strasbourg Souvenir Sheet (241). Slightly reduced tiny hinge thin in margin, Stamps Mint and Very Fine 275.00

1089 ★ 1929, 2fr Le Havre (246). Very Fine (Photo) 175.00


1092 ★ 1931, 20fr Orange Brown, Ty. III (254A). Fine (Photo) 72.50


1094 ★ 1937, 5c–50c Pexip Souvenir Sheet (329). Expos. Cancel, Very Fine 75.00

1095 ★ 1938, 50fr Ader, Thick & Thin Paper (348, 348a). F.-V. F. 77.50

1096 ★ 1917–19, 2c–1fr Orphans (B3–B9). Fine–Very Fine 287.85

1097 ★ 1922–27, 2c–5fr Orphans (B12–B23). F.-V. F. sets 98.61

1098 ★ 1930–31, 40c–1.50fr Sinking Fund (B27, B35–41). F.-V. F. sets 188.00


1100 ★ 1927, 2fr–5fr First Air Posts (C1–C2). F.-V. F. set 130.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Grade</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1105</td>
<td>1936, 50fr Emerald, View of Paris (C14). Very Fine</td>
<td>(Photo)</td>
<td>235.00</td>
</tr>
<tr>
<td>1106</td>
<td>1936, 50fr Ultramarine &amp; Red (C15). Tiny thin speck, V. F. appearance</td>
<td>(Photo)</td>
<td>200.00</td>
</tr>
<tr>
<td>1107</td>
<td>1936, 10fr South–Atlantic Flight (C17). Very Fine</td>
<td>(Photo)</td>
<td>100.00</td>
</tr>
<tr>
<td>1108</td>
<td>1947–50, 100fr–1000fr Views (C22–C28). Very Fine sets</td>
<td></td>
<td>70.00</td>
</tr>
<tr>
<td>1109</td>
<td>1954–59, 50fr–1000fr Airplanes (C29–C36). Very Fine sets</td>
<td></td>
<td>110.00</td>
</tr>
<tr>
<td>1110</td>
<td>1957, 500fr Caravelle, Large Die Trial Color Proofs (C35P). Two Diff., Very Fine</td>
<td></td>
<td>36.60</td>
</tr>
<tr>
<td>1111</td>
<td>1960–73, 95c–20fr Air Posts (C37–C47). Very Fine sets</td>
<td></td>
<td>36.60</td>
</tr>
<tr>
<td>1112</td>
<td>1849–61, Attractive Collection of 112 Used Stamps, incl. Ceres to 25c, Napoleon to 80c, Wide Range of Shades, Cancellations, Pair, Strips of Four, Far above average condition with Most Fine–Very Fine</td>
<td></td>
<td>1,001.25</td>
</tr>
<tr>
<td>1113</td>
<td>1849–1971, Collection of 1,260 nearly all Used Stamps, Many Better items, Sets, Strong 19th Century incl. both 1fr Ceres &amp; Napoleon, 5fr Napoleon etc., some faults, Balance F.–V. F. Owner cats. at 4,909.35</td>
<td></td>
<td>2,092.31</td>
</tr>
<tr>
<td>1114</td>
<td>1863–1973, Extensive Collection of 1692 Mostly Unused Stamps, incl. Napoleon to 80c, Bordeaux to 40c, Sage to 5fr, Allegories to 20fr, Pictorials, Commems., Semi-postals, Air Posts, Many Cpl. sets, Better Values, Virtually all F.–V. F.</td>
<td></td>
<td>E. VI</td>
</tr>
<tr>
<td>1115</td>
<td>1853–1974, Collection of 862 Nearly all Used Stamps, incl Imperforates, Pictorials, Commems., Air Posts, Many Better items, sets, Nearly all F.–V. F.</td>
<td></td>
<td>E. IV</td>
</tr>
<tr>
<td>1116</td>
<td>1935–39, Collection of 51 Mint Blocks all Commems. &amp; Semi Postals, Nearly all Cpl. Sets or Issues, Many Better items, Virtually All Fine–Very Fine</td>
<td></td>
<td>608.00</td>
</tr>
<tr>
<td>1117</td>
<td>FRENCH COLONIES, 1959–61, 22 Large Die Proofs in Black, Values from 1fr–200fr, Variety of Colonies, Very Fine</td>
<td></td>
<td>125.00</td>
</tr>
<tr>
<td>1118</td>
<td>GABON, 1886, 5c on 20c Red on Green (1). Used, light crease, Fine appearance</td>
<td>(Photo)</td>
<td>90.00</td>
</tr>
<tr>
<td>1119</td>
<td>GAMBIA, 1869, 6p Blue (2). Large Margins, Grid cancel, Very Fine</td>
<td>(Photo)</td>
<td>90.00</td>
</tr>
</tbody>
</table>

**GERMANY**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Grade</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1120</td>
<td>1900, 10pf Carmine, Imperforate (55a). Horiz. Pair with T. Sheet Margin, Mint, Very Fine</td>
<td>(Photo)</td>
<td>75.00</td>
</tr>
<tr>
<td>1121</td>
<td>1900, 10pf Carmine, Imperforate (55a), Horiz. Pair with T. Sheet Margin, Mint, light gum wrinkle in margin, Very Fine</td>
<td></td>
<td>75.00</td>
</tr>
<tr>
<td>1122</td>
<td>1905–16, 10pf, 15pf “Germania”, British WW I Espionage Stamps (83, 100 vars). Cpl. Sheets of 100, Mint, Fine–Very Fine (Michel 1,250 DM)</td>
<td></td>
<td>E. IX</td>
</tr>
<tr>
<td>1123</td>
<td>1948, 2pf–5m Buildings (634–661). F.–V. F. set</td>
<td></td>
<td>101.68</td>
</tr>
<tr>
<td>1124</td>
<td>1949, 10pf–30pf Commems (662–668, B309). Nos. 662, B309 thin spots, otherwise F.–V. F.</td>
<td></td>
<td>106.50</td>
</tr>
<tr>
<td>1125</td>
<td>1936, 3pf–40pf Olympics, Souvenir Sheets (B91–B92). First Day Cancelations, V. F. set</td>
<td></td>
<td>30.00+</td>
</tr>
<tr>
<td>1127</td>
<td>1928, 2m Graf Zeppelin (C36). Tied on cover addressed to Constantinople, Magenta Orient Flight Cachet, Turkish backstamps, Very Fine</td>
<td></td>
<td>E. III</td>
</tr>
<tr>
<td>1128</td>
<td>1930, 2m–4m South America Flight (C38, C39). Cpl. Set, hinge remnants, Fine–Very Fine</td>
<td></td>
<td>225.00</td>
</tr>
<tr>
<td>1129</td>
<td>1930, 2m South America Flight (C38). On Large Cacheted Zepp Flight Cover, Stamp Very Fine</td>
<td></td>
<td>80.00+</td>
</tr>
<tr>
<td>1130</td>
<td>1930, 2m–4m South American Flight (C38, C39, two). Pair of Last, other single on Large size cover, each tied by Friedrichshafen pmk on First Flight Cover, Fine–Very Fine</td>
<td></td>
<td>300.00+</td>
</tr>
</tbody>
</table>

— 70 —
**GREAT BRITAIN**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1135</td>
<td>1826-40, 69 Stampless Covers, Circular &amp; Maltese Cross, dated pmks., some Colored, Virtually all Very Fine</td>
<td>E. III</td>
</tr>
<tr>
<td>1136</td>
<td>1840, 1p Black (1). Ample to Huge Margins, Red M. C. Cancel, Very Fine</td>
<td>35.00</td>
</tr>
<tr>
<td>1137</td>
<td>1840, 1p Black (1). Margins all around, Red M. C. Cancel, V. F. (Photo)</td>
<td>35.00</td>
</tr>
<tr>
<td>1138</td>
<td>1840, 2p Blue (2). Large Margins all around, Rich Color, Black M. C. Cancel, Very Fine</td>
<td>35.00</td>
</tr>
<tr>
<td>1139</td>
<td>1884-91, £1 Brown Violet, Green (110, 124). Registry Cancels, small faults, Fine-Very Fine</td>
<td>260.00</td>
</tr>
<tr>
<td>1140</td>
<td>1929, £1 Black, U. P. U. Congress (209). Small corner thin, Fine appearance</td>
<td>250.00</td>
</tr>
<tr>
<td>1141</td>
<td>1962 3p Productivity Year, Queen's Head Omitted (388a). Mint, Fine, Very Scarce</td>
<td>900.00</td>
</tr>
<tr>
<td>1142</td>
<td>1967 9p EFTA, Four colors Omitted Queen's Head, Flags etc. (480 var). Light gum bend, Very Fine, Scarce (S. G. #715a cat. £200.00) (Photo)</td>
<td>--</td>
</tr>
<tr>
<td>1143</td>
<td>1967, 9p EFTA, Four Colors Omitted, Queen's Head, Flags etc (480 var). Block, Fine-Very Fine, Scarce, (S. G. #715a cat. £800.00)</td>
<td>--</td>
</tr>
<tr>
<td>1144</td>
<td>1967, 9p Cathedral, Black &quot;9p&quot; Omitted (593a). Block, Mint, Very Fine, Scarce (Photo)</td>
<td>300.00+</td>
</tr>
<tr>
<td>1145</td>
<td>1971 7½p Christmas, Queen's Head (Gold) Omitted (663 var). Block, Mint, Very Fine &amp; Scarce (S. G. 876a cat. £100.00) (Photo)</td>
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</tbody>
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<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>1146</td>
<td>1840, 1p Black, Official (01). Huge Margin to narrow at top, Fresh, Brilliant Impression, faint thin spot, Fine appearing Example of this Rare Stamp (Photo)</td>
<td>1,100.00</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Item</th>
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</tr>
</thead>
<tbody>
<tr>
<td>1147</td>
<td>1885, 1/- Green (O7). Rounded corner perf., light color, Very Fine Appearance</td>
<td>250.00</td>
</tr>
<tr>
<td>1148</td>
<td>1937-42, ½p-10/- Postage, Dues (Betw. 235-J44). 93 Unused Stamps, Mostly in Blocks, in three Presentation Booklets, F.-V. F.</td>
<td>222.50</td>
</tr>
<tr>
<td>1149</td>
<td>Offices in Turkey, 1906, 1pi on 2p Green &amp; Carmine (25). V. F. (Photo)</td>
<td>375.00</td>
</tr>
<tr>
<td>1150</td>
<td>Cut Squares, 1841-1924, Collection of 282 Used &amp; Unused Cut Squares, incl. 83 Compound Victoria Cut Squares, Nearly all F.-V. F.</td>
<td>E. IV</td>
</tr>
<tr>
<td>1151</td>
<td>Entires, 1848-1900, 112 Unused Entires, incl. Envelopes, Postal Cards, Postal Reply Card, Wrappers, Compound Dies, Sizes, Very Fine Lot</td>
<td>E. V</td>
</tr>
<tr>
<td>1152</td>
<td>GREECE, 1933, 30d-120d Graf Zeppelin (C5-C7). Cpl Set, tied on 40L Postal Card, Very Fine</td>
<td>82.00+</td>
</tr>
</tbody>
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**GRENADA**

<table>
<thead>
<tr>
<th>Item</th>
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<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1153</td>
<td>1902, ½p-10/- Edw. VII (48-57). Fine–Very Fine Set</td>
<td>131.90</td>
</tr>
<tr>
<td>1154</td>
<td>1904-06, ½p-5/- Edw VII (58-66). Fine Lot</td>
<td>75.00</td>
</tr>
<tr>
<td>1155</td>
<td>1906, 10/- Green &amp; Violet (67). Minor tropical toned spots, otherwise Very Fine</td>
<td>140.00</td>
</tr>
<tr>
<td>Item</td>
<td>Description</td>
<td>Condition</td>
</tr>
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<td>------</td>
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</tr>
<tr>
<td>1157</td>
<td>1908, 10/- Red &amp; Green on Green (78).</td>
<td>Very Fine</td>
</tr>
<tr>
<td>1158</td>
<td>1913-29, ½p-10/- Geo V (79-112).</td>
<td>Fine—Very Fine Sets</td>
</tr>
<tr>
<td>1159</td>
<td>1883-1953, Collection of 221 Mostly Unused Stamps, Better items, First Types, Victoria to 1/-, Tete-Beche, Edward value to 1/-, Geo. V to 5/-, Geo. VI to 10/-, $2.50, Commems, Pictorials, Cpl Sets, Mostly F.—V. F.</td>
<td>667.24</td>
</tr>
<tr>
<td>1160</td>
<td>HAMBURG, 1859, 2s Red (3).</td>
<td>Large Margins, Scarce Oval Hamburg pmk., Beautiful Strike, Very Fine</td>
</tr>
<tr>
<td>1161</td>
<td>HANOVER, 1850, 1g Black on Gray Blue (1).</td>
<td>Clear to Large Margins, tied by &quot;Emden&quot; pmk. on folded 1851 cover, letter enclosed</td>
</tr>
<tr>
<td>1162</td>
<td>JAMAICA, 1920-23, 6p-10/- Pictorials, Geo. V (83-87, 95-100).</td>
<td>Fine-Very Fine Sets</td>
</tr>
<tr>
<td>1163</td>
<td>— 1860-1953, Collection of 310 Mostly Unused Stamps, lacks only nine stamps to be cpl. to 1953, incl. Victoria with Values to 5/-, Geo. V to 5/-, Geo. VI to £1, Shades, Perf. Varieties etc., Mostly Fine—Very Fine, Attractive Lot</td>
<td>617.93</td>
</tr>
<tr>
<td>1164</td>
<td>ICELAND, 1873, 2s Ultramarine (1).</td>
<td>Fresh, Large part o.g., rounded corner perf. and perfs touch at left</td>
</tr>
<tr>
<td>1165</td>
<td>— 1931, 30a-2k Zeppelin Overprints (C9-C11).</td>
<td>Cpl. Set tied on Cover &amp; Picture Post Card, cacheted &amp; Backstamped, Fine—Very Fine</td>
</tr>
<tr>
<td>1166</td>
<td>— 1933, 1kr—10kr Balbo Flight (C12-C14).</td>
<td>Without gum, small faults, Fine—Very Fine Appearance, Rare</td>
</tr>
<tr>
<td>1167</td>
<td>IONIAN ISLANDS, 1859, (½p)-(2p) Victoria (1-3). Blocks, Fresh, o.g., margins virtually all around, Very Fine, Scarce Set in blocks</td>
<td>(Photo Ex) 222.00+</td>
</tr>
<tr>
<td>1168</td>
<td>IRELAND, 1922, 2/6-10/- Overprints (12-14).</td>
<td>Regummed, V.F. Set</td>
</tr>
<tr>
<td>1169</td>
<td>— 1935, 2/6-10/- High Values (93-95).</td>
<td>Very Fine Set (Photo Ex) 227.00</td>
</tr>
</tbody>
</table>

**ISRAEL**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1170</td>
<td>1948, 3m-50m First Coins (1-6).</td>
<td>With Tabs, Mint, Very Fine Set</td>
<td>225.00</td>
</tr>
<tr>
<td>1171</td>
<td>1948, 3m-50m First Coins (1-6).</td>
<td>With Tabs, Mint, Fine—Very Fine</td>
<td>225.00</td>
</tr>
<tr>
<td>1172</td>
<td>1948, 3m-50m First Coins (1-6).</td>
<td>U.R. Plate No. Blocks of Four, Mint, Fine—Very Fine Set</td>
<td>E.VII</td>
</tr>
<tr>
<td>1173</td>
<td>1948-53, 5m-1000p, First Issue, Commems, Air Post (1-6, 15, 27-34, 55, 62-64, 72, C16).</td>
<td>Tied on ten cacheted, Unaddressed First Day Covers, #72 with Tab, Fine—Very Fine</td>
<td>E.V</td>
</tr>
<tr>
<td>1174</td>
<td>1948, 10m, 15m First Coins, Wrong Tabs (3 var, 4 var).</td>
<td>Horiz. Tab Pairs, 10m has Tab of 15m, the 15m that of the 50m, Mint, Very Fine</td>
<td>E.VI</td>
</tr>
<tr>
<td>1175</td>
<td>1948, 250m-1000m First Coins (7-9).</td>
<td>With Tabs, Mint, light natural wrinkle in tab of 500, otherwise Very Fine</td>
<td>(Photo) 4,750.00</td>
</tr>
<tr>
<td>1176</td>
<td>1948, 3m-65m New Year (10-14).</td>
<td>With Tabs, Mint, F.—V. F. Set</td>
<td>225.00</td>
</tr>
<tr>
<td>1177</td>
<td>1948, 3m-65m New Year (10-14).</td>
<td>With Tabs without Colored Bands, three have stapleholes in tab, otherwise F.—V. F. Set</td>
<td>225.00</td>
</tr>
<tr>
<td>1178</td>
<td>1948, 3m-65m New Year (10-14).</td>
<td>With Tabs, Without Colored band, tiny staple hole in 5m tab, otherwise Fine—Very Fine Set</td>
<td>225.00</td>
</tr>
<tr>
<td>1179</td>
<td>1948, 3m-65m New Year (10-14). Blocks of Six with Plate Nos. and Markings, Mint, Fine—Very Fine Set</td>
<td>E.X</td>
<td></td>
</tr>
<tr>
<td>1180</td>
<td>1948, 3m-65m New Year (10-14). Tête-hêche Plate No. Blocks of Six, Mint, F.—V. F. set</td>
<td>E.X</td>
<td></td>
</tr>
<tr>
<td>1181</td>
<td>1948, 3m-65m New Year (10-14). Tête-hêche Plate No. Blocks of Six, with B. Sheet Margin, perfs touch on some of 3m and 5m, Mint, F.—V. F. set</td>
<td>E.X</td>
<td></td>
</tr>
</tbody>
</table>
1182 *EB 1948, 3m-65m New Year (10-14). Tête-bêche Plate No. Blocks of Six, Mint, F.-V.F. set E.X

1183 *EB 1948, 3m-65m New Year (10-14). Tête-bêche Plate No. Blocks of Six, with T. Gutter Margins, Mint, F.-V.F. set E.X

1184 *EB 1948, 3m-65m New Year (10-14). Tête-bêche Plate No. Blocks of Six, with B. Margins, Mint, perfs. touch on 3m, F.-V.F. set E.X

1185 *EB 1948, 3m-65m New Year (10-14). Tête-bêche Plate No. Blocks of Six, Mint, F.-V.F. set E.X

1186 *EB 1948, 3m-65m New Year (10-14). Horiz. Gutter Blocks with R. Tabs, Mint, F.-V.F. set, Rare E.XV

1187 * 1949, 20m Flag (15). With Tab, Mint, Very Fine (Photo) 67.50

1188 * 1949, 20m Flag (15). With Tab, Fine 67.50

1189 *EB 1949, 20m Flag (15). T.R. Plate No. Tab Block of Four, Mint, Fine 139.00+

1190 * 1949, 10m Tabul Souvenir Sheet (16). Tiny crease, otherwise V.F. appearance 135.00

1191 * 1949, 10m Tabul Souvenir Sheet (16). On Cacheted, First Day Cover, Very Fine 225.00

1192 *EB 1949, 3p-35p New Year (28-30). Tab Singles, 5p tiny trace of hinging, centered to L., others Mint, Fine-Very Fine (Photo Ex) 550.00

1193 *EB 1949, 3p-250p Coins, Jerusalem (17-22, 24). With Tabs, Mint, F.-V.F. 120.00

1194 *EB 1949, 5p-30p Coins (18-21). Tête-bêche and Tête-bêche Gutter Pairs, Mint, F.-V.F. sets 120.00

1195 *EB 1949, 5p-30p Coins (18-21). Tête-bêche and Tête-bêche Gutter Pairs, Mint, F.-V.F. sets 120.00


1197 * 1950, 500p Negev (25). With Tab, Mint, Very Fine (Photo) 225.00

1198 *EB 1950, 500p Negev (25). L.L. Margin Tab single, Stamp & Tab Mint, Very Fine 225.00

1199 *EB 1949, 40p Well (27). T.R. Plate No. Tab Block of Four, Mint, Very Fine 192.00+

1200 * 1949, 5p-35p New Year (28-30). Short Tabs, Mint, V.F. set E.VII


1202 *EB 1950, 40p-80p U.P.U. (31-32). With Tabs, Mint, V.F. set 100.00


1204 *EB 1950, 20p-40p Independence (33-34). With Tabs, Mint, F.-V.F. set (Photo) 425.00


1206 *EB 1950, 5p-15p New Year (35-36). With Tabs, Mint, V.F. set 55.00

1207 *EB 1950, 5p-15p New Year (35-36). T. Plate No. Tab Blocks of Four, Mint, V.F. set 115.00+

1208 *EB 1950, 5p-80p Holidays, Maccabiah (35-37). With Tabs, Mint, Very Fine 95.00

1209 *EB 1950-51, 5p-80p Commems. (35-36, 44-47). With Tabs, Mint, Very Fine 145.50

1210 *EB 1950-51, 15p-80p Commems. (37, 44-47). With Tabs, Mint, Very Fine 130.50

1211 *EB 1950-52, 30p-120p (37, 62-64, C7-C8). Tab singles, Mint, Fine-Very Fine 82.00


1213 *EB 1951, 15p-80p National Fund (48-50). With Tabs, Mint, V.F. set 100.00
1215 ★ 1952, 1000p Menorah (55). With Tab, Mint, Very Fine .......... (Photo) 200.00
1216 ★ 1952, 1000p Menorah (55), T.R. Plate No. Block of Six, Mint, Very Fine 81.00+
1221 ★ 1957–1972, Souvenir Sheets (Betw. 132–491a). Eight Diff. incl. #187a, #228a, Mint, Fine–Very Fine .......... 43.40
1223 ★ 1959, 5p–250p First Air Posts (C1–C6). With Tabs, Mint, F. –V. F. set .......... 225.00
1224 ★ 1950, 5p–250p First Air Posts (C1–C6), Plate No. Blocks of Six, Very Fine .......... 144.60
1225 ★ 1950, 5p–250p First Air Posts (C1–C6). Plate No. Blocks of Six, Mint, F. –V. F. set .......... 144.60
1227 ★ 1952, 100p–120p Haifa Air Post (C7–C8). Tab Strips of Five, Mint, Fine– Very Fine .......... 100.00
1229 ★ 1953, 1000p Air Post (C16). With Tab, Mint, Very Fine .......... (Photo) 100.00
1230 ★ 1953, 1000p Air Post (C16). With Tab, Mint, Fine .......... 100.00
1231 ★ 1948, 3m–50m Postage Dues (J1–J5). Mint, Very Fine set .......... 161.00
1232 ★ 1949, 3m–50m First Dues (J1–J5). 5m some short perfs, others Mint, Fine–Very Fine .......... 161.00

1233 ★ 1948, 3m–50m Postage Dues (J1–J5). L.R. Corner Tab Blocks of Six, Mint, Very Fine set .......... (Photo Ex) 4,533.00+

1235 ☑ 1956–59, Collection of 38 First Flight Covers, cacheted, etc., some Foreign Flights to Israel, also 49 Unused Stationery Entires, Mostly Letter Sheets & Aerogrammes, Some better items, Virtually all F.–V. F. .......... E. VI
1238 ★ 1949–68, Many Hundreds of Unused Stamps, Souvenir Sheets, Mostly in Plate Blocks, also some covers, Entires, F.–V. F. .......... E. IX
1240 ★ 1949–56, approx 230 Unused Stamps, all with Tabs, some have short tabs, F.–V. F. .......... E. VII
1241 ☑ ITALIAN EAST AFRICA, Experimental Survey Ocean Flight, Italy to Brazil, Dec 21, 1939 Intermediate leg to Seville (Spain), Spanish Censor markings, Scarce Flight, Fine (AAMC #1332–NP) .......... E. VII
1242 ★ ITALY, 1877, 20c Orange (36). Fresh, centered slightly to B. L, Fine (Photo) 550.00
1243 ❝ 1934, 2L-10L Rome-Buenos Aires Overprints (C52-C55). With additional Franking on Attempted First Flight Cover, Jan. 29, 1934, All Proper Cachets & Backstamps, autographed by "Lombardi" & "Mazzoti," Pilots (Stamps cat. 120.00) .................................................. AAMC #1201 150.00

1244 ★ Rhodes, 1930, 5c-10L Hydrological Congress (29-37). 50c faint thin spot, couple tiny toning specks on perf. tips, otherwise F.-V.F. Set 273.77

JAPAN

1245 ★ 1896, 2s, 5s China War (87-90). Fresh, o. g., Fine-Very Fine Set ........................................ 100.00
1246 ★ 1899, 50s Red Brown, 1y Carmine (107, 108). Fresh, o. g., 50s minute ........................................ 60.00
1247 ★ 1905, 5c Postal Service (110). Very Fine (Photo) .............................................................. 600.00
1248 ★ 1914-30, ½s-30s Crests, Old & New Dies (127, 128a, 129b, 130, 131b, 133a, 134-138, 140-142). Fine-Very Fine Lot ......................................................................................... 107.95
1249 ★ 1928, 3s Rose New Die Booklet Pane (131c). Cpl. Booklet of Five Panes, Very Fine, Scarce ........ 85.00

1250 ❝ 1914-26, 10s-1y Postage Issues (141, 144, 145a, 175, 196). Tied by Tokio Aug. 21, 1929 pmks. on Cacheted Zeppelin First America Flight Cover to Los Angeles, Very Fine (Sieger #31A) ................. E. VI
1251 ★ 1914, 1y Yellow Green & Maroon (145). Very Fine (Photo) ...................................................... 80.00
1252 ★ 1916, 10s Ceremonial Cap (154). Very Fine (Photo) .............................................................. 275.00
1253 ❞ 1921, 4s, 10s Postal Service Anniversary (165, 166). Tied on Beautiful Multicolored Post Card by Special Commem. cancels, Very Fine ........................................................................... 61.50
1254 ★ 1921, 10s Postal Service Anniversary (166). Fine (Photo) .......................................................... 125.00
1255 ★ 1922-30, 4s-20s Mt. Fuji, Old & New Dies (171, 172a, 174a, 175, 176a). Fine-Very Fine (Photo) 69.50
1256 ★ 1924, 5y Gray Green (188). Very Fine (Photo) ........................................................................ 165.00
1257 ★ 1935, ½s New Year Miniature Sheet of Twenty (222a). Tiny thin in selvedge, few negligible gum toning specks, otherwise Very Fine ............................................................... 125.00
1258 ★ 1935, ½s New Year Miniature Sheet of Twenty (222a). Slightly toned, otherwise Very Fine .......... 125.00
1259 ★ 1936, ½s-10s Pictorial Commems (227-229). Very Fine Set .................................................... 100.75
1260 ★ 1937, 50s Brown Orange & Dark Blue (251). Very Fine (Photo) .............................................. 65.00
1261 ★ 1937, 1y Yellow Green & Maroon (252). Very Fine .............................................................. 47.50
1262 ★ 1938, 14s Rose Lake & Pale Rose, Coil (279). Pair, Very Fine & Scarce (Photo) ....................... 80.00

1263 ★ 1946, 50y Bistre Brown (369). Block, Very Fine ................................................................. 70.00
1264 ★ 1946, 15s-1y Postal Service Souvenir Sheet (378a). Very Fine .............................................. 65.00
1265 ★ 1947-49, 1.20y-20y Sports Blocks, Communication Week, Souvenir Sheet (397-400, 418-421, 457, 470-473). #457 with First Day Cancel, Others Mint, Fine-Very Fine ........................................... 56.11
1266 ★ 1948, 5y Philatelic Week Souvenir Sheet (422a). Fine-Very Fine ............................................. 130.00
1267 ★ 1948, 5y Philatelic Week, Miniature Sheet of Five (422a). Insignificant crease in selvedge only, stamps (which cat. $125.00) are Mint & Very Fine ......................................................... 130.00
1268 ★ 1948, 5y Philatelic Week Souvenir Sheet (422a). Pictorial First Day Cancel at L, others Mint, Very Fine ........................................................................................................... 130.00
1269 ★ 1948, 5y Philatelic Exposition Souvenir Sheet (423). Six, Two with Special Cancel, Very Fine (Photo) ......................................................................................................... 85.00
1270 ★ 1949, 100y Carmine Lake (435). Very Fine (Photo) .............................................................. 110.00
1271 ★ 1949, 500y Deep Blue (436). Very Fine (Photo) ....................................................................... 60.00
1272 ★ 1949, 5y Children's Exhibition Souvenir Sheet (456). Usual gum bends, Mint, Very Fine ........ 70.00
1273 ★ 1949, 5y Children's Day Souvenir Sheet (456). Mint, natural gum bends, Very Fine ............ 70.00
1949, 8y Postal Week, Miniature Sheet of Five (479a). Very Fine (Photo) 160.00
1949-52, 8y-10y Portraits (480-497). Fine—Very Fine Set 69.65
1950, 2y National Lottery Souvenir Sheet (498). Very Fine 50.00
1950, 8y Athletic Meet (505-508). Cpl. Set in Mint Tete-Beche Block, Very Fine 48.00
1950, 50y Dark Brown (521). Very Fine (Photo) 50.00
1951, 50y Dark Brown Souvenir Sheet (521c). Fine 60.00
1951, 8y-24y Scenic Spots (523-540). Few minor flaws, Virtually All Very Fine 76.50
1951-52, 5y-24y National Parks (569-572). T. Imprint Blocks of Six, Mint, F.-V. F. set. 95.00+
1952, 10y Observatory (591). Cpl. Sheet of Twenty, tear in T. selvedge, stamps Mint, Very Fine 95.00+
1953-55, 10y Letter Writing (616). Cpl. Mint Sheet of Ten, Very Fine 126.88
1955-56, 10y Stamp Week (620). Cpl. Mint Sheet of Ten, Very Fine 150.00
1955, 10y Stamp Week (630). Cpl. Sheet of Ten, Mint, Very Fine 150.00
1957, 10y I. G. Y. (637). Fine Cpl. Sheets of Twenty, Mint, Very Fine 85.00+
1958, 24y Letter Writing Week (656). Cpl. Mint Sheet of Twenty, Very Fine 130.00
1959, 30y Letter Writing Week (679). Cpl. Mint Sheet of Twenty, Very Fine 170.00
1960, 10y Stamp Week (692). Mint Sheet of Ten, Mint, Very Fine 65.00
1960, 30y Letter Writing Week (704). Mint Block, Very Fine 170.00
1948, 5y+5y Souvenir Sheet (B11). Four, Very Fine 80.00
1929-34, 8½s-33s Air Post (C3-C7). Fine—Very Fine Set 56.50
1950, 16y-144y Pheasants (C9-C13). Fine—Very Fine Set 81.50
1951-52, 15y-160y Air Post (C14-C24). Usual natural gum wrinkles, 80y tiny thin specks (cat $7.50), otherwise Very Fine Sets 182.45
1952, 55y-160y Air Post, Overprinted “Mihon” (C19C-C24S). Imprint Blocks of Six, some natural gum wrinkles, Mint, Fine—Very Fine (cat as normal $948.00) 2,537.90
1936-61, Fifteen Unused Stamps, Used Souvenir Sheet, incl. #223-226 (two sets), #422, 479, 521C, 616 (five), also two Blocks of #735 with Mihon, F.-V. F. E. VII
1307 1962-72, 21 Diff. Metal Engravings of Postage Stamp Designs in Presentation Folders or on First Day Covers with Matching Stamp tied by appropriate First Day pmks., Very Fine, Beautiful Lot E. III

1308 1951-71, 96 First Day Covers, Nearly All Cacheted, Virtually All New Year, Letter Writing & Stamp Week Issues, Very Fine Lot E. V

1309 KENYA, UGANDA & TANGANYIKA, 1922-61, Collection of 130 Diff. Unused Stamps, incl. Giraffes to 10/-, Geo. V to 10/-, Geo. VI & QE II to £1, Many Cpl. Sets, Better Values, Virtually All Fine-Very Fine 192.06

1310 — 1935, 1c–£1 Geo. V Views (46-59), 10c without gum (cat. 40), Very Fine Set 66.50

1311 P LAOS, 1958, 10c-13k Black, Elephants, UNESCO Large Die Proofs (41P-51P). Very Fine sets E. III

1312 LATVIA, 1927-31, 10s-50s Coat of Arms, Imperforate (143 var., 148 var.-151 var.). Blocks, Without Gum, Very Fine, Rare E. IV

1313 LEEWARD ISLANDS, 1921-29, 1/4p-10/- Geo. V (61-82). Very Fine Lot 66.57

1314 — 1928, £1 Black & Violet on Red (83), Very Fine 70.00

1315 — Collection of 164 Mostly Unused Stamps, few duplicates, Victoria Values to 5/–, Edw. to 5/–, Geo. V to 5/–, Geo. VI to £1, Many other Better items, Commems, etc., Nearly All F.-V. F. 380.11

1316 LIBYA, 1929, 5L Third Fair (B22). Fine (Photo) 100.00

1317 MADAGASCAR, 1889, 5c on 10c Black on Lavender (1). Used, Fine & Rare (Photo) 75.00

1318 E 1935, 50c Light Green, Air Post Essay (CIE). Value written as “0,50”, B.L. Sheet Corner Block, Gummed, Perforated, Very Fine E. III

1319 MALAYSIA, Penang, 1965, 15c Orchid, Lilac Rose & Green Omited (72 var.). Mint, Very Fine, (Gibbons #71a cat. £25) —

1320 MALTA, 1861, ½p Buff (1). Light crease, Fine appearance ... (Photo) 250.00

1321 — 1935-73, Collection of 312 Diff. Unused Stamps & Thirteen Covers, George VI with Values to £1, Elizabeth to £1, Commems, Pictorials, Semi-Postals, Nearly All Cpl. Sets, Fine–Very Fine 278.09+

1322 MANCHUKUO, 1933-45, Collection of 115 Nearly All Unused Stamps & Two Booklet Panes, Better items, Commems., Pictorial, Cpl. Sets, Colorful lot, Virtually All Fine–Very Fine 84.39

1323 MARSHALL IS., 1897, 25pf Orange (5). Tied by “Jaluit” pmk. on small piece, Berlin Backdated cancel, light crease at top, V. F. Appearance (cat. with colony cancel $500.00). Rare in any state —

1324 — 1897, 50pf Red Brown (6). Tied by “Jaluit” pmk. on small piece, Berlin Backdated cancel, two short perfs., otherwise Very Fine (cat. with colony cancel $500.00). Rare in any state —

1325 MARIANA IS., 1900, 3pf-5m Yacht (17-29). F.–V. F. set 112.89

END OF THIRD SESSION

LOTS ON VIEW FROM JUNE 19th

OFFICES OPEN SATURDAY, JUNE 21, FROM 10:00 a. m. to 3:00 p. m.
FOURTH SESSION
THURSDAY, JUNE 26th, 1975 — 1:00 P.M.

MEXICO

1326 1856, ½r Blue (1). Horiz. Strip of Four, on Neat folded Letter, showing Strong misplacement of one row, Fine and Attractive ............... (Photo) E. IV
1327 1856, 4r Red, 8r Red Lilac (4, 5). Ample to Large margins, neat town pmks., Very Fine ........................................ 70.00
1328 ★ 1856, 8r Red Lilac (5b). Horiz. Pair, without district name, Fresh, o. g., Large margins, Very Fine .................. (Photo) 100.00+
1329 1856, 4r Rose on Yellow, 8r Green on Brown (10, 12). Clear to large margins, Each with scarce "Waffle Grid" cancel, of Mexico City. Tiny tear in 4r, otherwise F.-V. F. Lot .............. 65.00
1330 ★ 1864, 3c Brown (18). 1865 date, sub-consignment No. 111, Margins except touched at L., Creases & filled thins. Fine Looking, Very Scarce (Photo) 500.00
1331 ★ 1866, 7c Lilac, Engraved (31). Clear to Huge Margins, Fresh and Fine (Photo) 125.00
1332 ★ 1872, 6c Black on Buff (71). Margins all around, Fresh, o. g., Very Fine 35.00
1333 1872, 100c Black on Brown (75). Margins all around, Used, Very Fine (Photo) 150.00
1334 ★ 1872, 50c Blue, Error (90a). Fresh, Large part o. g., perfs barely touch at top, Fine, scarce ................................. (Photo) 225.00
1335 ★ 1882, 50c Yellow, 100c Orange, Without Overprint (142a, 145a). Fresh, last o. g., Fine 80.00
1336 ★ 1884, 1c Blue, Error (150b). Fresh, Well Centered, faint traces of toning on back, still a Very Fine Example of this Scarce Error (Photo) 225.00
1337 ★ 1884, 5p Blue (163). Fresh, o. g., str. edge at top, Fine 80.00
1338 1884, 5p-10p Hidalgo (163-164). Used, F.-V. F. ......... 95.00
1339 ★ 1884, 10p Blue (164). Fresh, o. g., Wide Str. edge at bottom, Very Fine (Photo) 95.00
1340 ★ 1892, 5p Carmine (228). Fresh, o. g., Minute negligible surface scuff, otherwise Very Fine, Rare (Photo) 250.00

1341 ★ 1892, 10p Carmine (229). Fresh, o. g., Well Centered, Very Fine, a Beautiful Rarity (Photo) 550.00

1342 ★ 1892, 20c Vermilion, Compound Perfs. (240A). Fresh, o. g., Very Fine for this 37.50
1343 ★ 1895, 5p Scarlet, 10p Deep Blue (255-256). Fresh, o. g., couple blunted perfs, otherwise Very Fine 170.00
1344 ★ 1895, 1c-10c Pictorials, Perf. 6 (256A-256F). Fresh, Mostly o. g., perfs. Nearly all intact, Exceptionally Fine for these 140.00
1345 1895, 1c-50c Pictorials, Compound Perfs. (256H-256P), Used, F.-V. F. set 124.50
1346 1895, 2c Carmine, Compound Perfs. (256H var.). Used, Very Fine, Unlisted E. IV
1347 ★ 1895, 12c Olive Brown, 20c Brown Rose, Compound Perfs. (256M, 256D). Fresh, o. g., Very Fine 47.50
1348 ★ 1896, 12c–1p Pictorials (262, 263, 266). Fresh, Mostly O.G., Fine–Very Fine .................................................. 66.00
1349 ★ 1896, 10p Deep Blue (268). Fresh, part o.g., Fine .......................................................... (Photo) 220.00
1350 1896, 1c–15c Pictorials, Perf. 6 (268A–268E). Used, 4c light natural wrinkle, F.-V.F. set .................................. E. III
1351 1896, 1c–15c Pictorials, Compound Perfs. (268F–268L). Used, F.-V.F. for these ............................................. 84.00
1352 ★ 1897, 2c–1p Pictorials (270–278). Fresh, o.g., Fine–Very Fine .................................................. 102.70
1353 1897, 20c Brown Rose, Perf. 6 (278F). Used, Fine .......................................................... 45.00
1354 ★ 1897, 12c Olive Brown, Compound Perfs. (278L). Fresh, o.g., Very Fine (Photo) 55.00
1355 ★ 1898, 5c–20c Pictorials, Imperforate (283a, 285a, 287a). Horiz. Pairs, Fresh, O.G., 5c natural gum wrinkles, Very Fine .................................................. 60.00
1356 ★ 1898, 2c Black & Red, Perforated (321). Used, small thin spots, V.F. Appearance, Scarce (Photo) 150.00
1357 1899, 1c–5c Coats of Arms, Pictorials (294–303). Fresh, O.G., Fine–Very Fine set .............................................. 45.00
1358 ★ 1899, 1c–5c Coats of Arms, Pictorials (294–303). Fresh, O.G., Fine–Very Fine .................................................. 150.00
1359 ★ 1899, 1c–5c Coats of Arms, Pictorials (294–303). Used, small flaws, F.-V.F. appearance, Unlisted in Scott (Photo) E. IV
1360 ★ 1899, 1c–5c Coats of Arms, Pictorials (294–303). Used, negligible perf. thin, Fine appearance, Unlisted in Scott (Photo) E. III

SONORA PROVISIONAL ISSUES

1361 1930, 5c Black & Red, Perforated (321). Used, small thin spots, V.F. Appearance, Scarce (Photo) 150.00
1362 1913, 5c Black & Red, Perforated, "Centavob" Error (321a). Used, tiny insignificant flaws, V.F. Appearance, Very Scarce (Photo) 200.00
1363 1913, 1c–5c Sonora Provisionals (322–329). Used, one has light corner crease, others Fine–Very Fine .................................................. 96.50
1364 ★ 1913, 1c Black & Red, With Green Seal (322a). Very Fine, Rare (Photo) 200.00
1365 1913, 1c Black & Red, With Green Seal (322a). Used, V.F. & Rare (Photo) 200.00
1366 ★ 1913, 2c Black & Red, With Green Seal (323a). Small thin spot, Very Fine Appearance (Photo) 200.00
1367 ★ 1913, 3c Black & Red, With Green Seal (325a). Very Fine (Photo) 200.00
1368 ★ 1913, 3c Black & Red, With Green Seal (325a). Large Portion of Peerless Mills wmk., small flaws, V.F. Appearance, believed to be the only known example with watermark (Photo) 200.00+
1369 1913, 3c Black & Red, With Green Seal (325a). Used, Very Fine (Photo) 200.00
1370 ★ 1913, 5c Black & Red, With Green Seal (325a). Tied on Sept. 28, 1913 cover to Nogales, cover with corner nick and tear, stamp V.F., Rare (Photo) 200.00+
1371 ★ 1913, 5c Black, Red & Green (338). Negligible faint hinge thin, Very Fine Appearance (Photo) 175.00
1372 ★ 1913, 5c Black, Red & Green, "Centavob" Error (338a). V.F. (Photo) 225.00
1373 1913, 5c Black, Red & Green, Double Seal (340b). Used, faint hinge thin, V.F. Appearance, (cats Unused $150.00) (Photo) —

MILITARY ISSUES

1374 ★ 1913, 1c–1p Coat of Arms, With Coupons (347a–353a). F.-V.F. Set .................................................. 98.70
1375 ★ 1913, 1p Orange, With Coupon, Imperforates (353a var). Horiz. Pair, paper inclusion in one, minute hinge thin in other, otherwise V.F. (Photo) 150.00+
1376 ★ 1915, 4c–20c Tuxla Provisionals (Celis Cano #388–390). Two sets, with additional Franking on Registered Cover to Paris, Very Fine and Rare, signed Champion E. VII

— 79 —
1377 * 1914, 2c–1p Coat of Arms, Imperforate (355 var–356 var, 358 var–361 var). Pairs, few tiny thin specks, otherwise Very Fine lot ........................................ E. III
1378 * 1914, 4c–1p Coat of Arms, Horib. Pairs, Imperforate Between (356a, 357a, 360a, 361a). Few small thin spots, F. – V. F. Appearance ........................................ 97.50
1379 * 1914, 1c–10c Victory of Torreon (362–366). Several have tiny hinge thins, Mostly Very Minor, Fine–Very Fine Appearance ........................................ 212.00
1380 1914, 1c–5c Victory of Torreon (362, 363, pair, 365). Tied on small piece, Fine–Very Fine .................................................. (Photo) 180.00
1381 1914, 4c Victory of Torreon (364). Tied on small piece, Fine ........................................ 55.00
1382 1914, 5c, 10c Victory of Torreon (365–366). Tied on small piece, F. ........................................ (Photo) 70.00
1383 * 1914, 5c Victory of Torreon, Shifted Roulette (365 var). Horiz. Pair, Roulette strongly shifted to L, leaving R. stamp Imperforate Vert., negligible thin speck in one, Very Attractive Variety ........................................ E. IV
1384 1914, 20c Victory of Torreon (367). Tied on small piece, Very Fine & Scarce .................................................. (Photo) 24.00+
1385 1914, 50c Victory of Torreon (368). Tied (probably by favor) on small piece, Fine, (cats. unused $275.00) .................................................. (Photo) —
1386 * 1914, 1c–20c Sonora Provisionals, Without Seal (394a, 401a, 403a, 404a, 409a). Horiz. Pairs, Very Fine ........................................ 76.00
1387 1914, 5c Yellow & Green, Without Seal (396b). Tied with regular stamp by Guaymas (Sonora) pmks. on cover to San Francisco, bit carelessly opened, otherwise Very Fine, Rare on Cover ........................................ E. IV
1388 * 1914, 5c–50c Overprints (420–422). 50c nibbed perf. tip, others V. F. ........................................ 155.00
1389 * 1914, 1c–5p Provisionals, Inverted Overprints (423 var–433 var). Fine–Very Fine Set ........................................ E. VII
1390 * 1915, 1c–5p Villa Monogram (439–448). Several have small faults, Fine–Very Fine Appearance ........................................ 325.00
1392 * 1915, 1p Brown & Black, Inverted Center (513a). Fine ........................................ (Photo) 40.00
1393 * 1915, 1p, 5p Pictorials, Inverted Centers, Imperforate (513a, var, 514a var). Vert. Pair of first, last bit heavily hinged, Very Fine ........................................ E. VI
1394 1916, 5p Claret & Ultramarine, Double Frame (514 var). V. F. (Photo) ........................................ E. V
1395 * 1916, 1c–5p Provisionals (515, 517–527). Fine–Very Fine ........................................ 80.10
1396 * 1916, 15c Lavender & Claret (516). Very Fine ........................................ (Photo) 100.00
1397 * 1916, 3c–1p Provisionals, Inverted Overprints (519 var–526 var). F. – V. F. ........................................ E. IV
1398 1916, 3c Orange Brown, Double Overprint (519 var). Used, Fine, a Great Rarity. Only two known according to Col. Hamilton ........................................ (Photo)
1399 * 1916, 5c Orange, Double Overprint (521a). Fine ........................................ 30.00
1400 1916, 15c Gray Blue & Claret, Double Overprint (523 var). Used, Very Fine & Scarce ........................................ E. IV
1401 * 1916, 4c Blue Violet (561). Faint tiny hinge thins, V. F. Appearance ........................................ (Photo) 75.00
1402 * 1916, 10c Carranza, Imperforate (574a–575a). Horiz. Pairs, Very Fine ........................................ 45.00
1403 * 1916, 5c on 1c Dull Violet, 20c on 5c Orange, Double Overprints (577b, 579a). Very Fine ........................................ 60.00
1404 * 1916, 5c on 1c Dull Violet, Inverted Tablet (582b). Very Fine (Photo) ........................................ 100.00
1405 * 1916, 25c on 5c Orange, Inverted Tablet (584a). Very Fine (Photo) ........................................ 75.00
1406 * 1916, 60c on 2c Green (585). Very Fine (Photo) ........................................ 80.00
1407 * 1916, 25c on 3c Orange Brown, Error (589 var). Large part o. g., V. F. ........................................ E. IV
1408 * 1916, 60c on 2c Green (590). Very Fine (Photo) ........................................ 70.00
1409 * 1916, 1c–30c Portraits, Imperforate (608 var, 612 var–614 var, 614a var, 615 var–616 var). Horiz. Pairs, a few bit heavily hinged, Very Fine ........................................ E. VII
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1410</td>
<td>1916, 4c Carmine (620A). Very Fine</td>
<td>(Photo)</td>
<td>60.00</td>
</tr>
<tr>
<td>1411</td>
<td>1916, 40c-5p Pictorials, Imperforate (625 var, 626 var, 628 var). Horiz. Pairs, 40c, 5p With Gum, Very Fine</td>
<td>E. IV</td>
<td></td>
</tr>
<tr>
<td>1412</td>
<td>1916, 1p Blue &amp; Black, With Center of 5p (626a). Center Strongly Shifted, Very Fine</td>
<td>(Photo)</td>
<td>100.00</td>
</tr>
<tr>
<td>1413</td>
<td>1916, 1p Blue &amp; Blue (627). Very Fine, with T. R. corner margins</td>
<td>(Photo)</td>
<td>300.00</td>
</tr>
<tr>
<td>1414</td>
<td>1916, 5p Green &amp; Black, With Control Number (628a).</td>
<td>Very Fine</td>
<td>35.00</td>
</tr>
<tr>
<td>1415</td>
<td>1921, 10c Blue &amp; Brown, Inverted Center (632a). Used, minor flaws, Very Fine appearance, a Beautiful Example of this Error, One of the Great Rarities of all Mexican Issues</td>
<td>(Photo)</td>
<td>1,500.00</td>
</tr>
<tr>
<td>1416</td>
<td>1923, 2c-50c Pictorials, Imperforate (642 var-643 var, 646 var-648 var). Pairs, 50c one stamp gum wrinkle, others Very Fine</td>
<td>E. VIII</td>
<td></td>
</tr>
<tr>
<td>1417</td>
<td>1930, 2c-40c Inverted Overprints (667a-669a, 672a-673a). F.-V. F.</td>
<td></td>
<td>41.50</td>
</tr>
<tr>
<td>1418</td>
<td>1930, 1p Red Brown &amp; Blue, Double Overprint (674a). Fine</td>
<td>E. IV</td>
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</tr>
<tr>
<td>1419</td>
<td>1931, 2c Red, Habilitado Overprint (676 var). Unissued, Very Fine</td>
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<td></td>
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<tr>
<td>1420</td>
<td>1931, 4c-1p Overprints (676-682). F.-V. F. set</td>
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<td>55.00</td>
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<tr>
<td>1421</td>
<td>1934, 1c-10p University (697-706). F.-V. F. set</td>
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<td>458.75</td>
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<tr>
<td>1422</td>
<td>1936, 10c Brown Lake (727A). Used, Fine &amp; Scarce</td>
<td>(Photo)</td>
<td>100.00</td>
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<tr>
<td>1423</td>
<td>1937, 5c Olive Brown (733B). Used, Very Fine</td>
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<td>40.00</td>
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<tr>
<td>1424</td>
<td>1937, 10c Claret (736). Used, Very Fine</td>
<td>(Photo)</td>
<td>75.00</td>
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<tr>
<td>1425</td>
<td>1940, 10c Olive Bistre, Imperforate (762a). Horiz. Pair, minute transparent speck in extreme margin, Very Fine</td>
<td></td>
<td>50.00</td>
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<tr>
<td>1426</td>
<td>1944, 6c Green, Imperforate (789 var). Horiz. Pair, Very Fine</td>
<td>E. IV</td>
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<tr>
<td>1427</td>
<td>1945, 50c Greenish Black, Imperforate (799 var). Horiz. Pair, Very Fine</td>
<td>(Photo)</td>
<td>E. VI</td>
</tr>
<tr>
<td>1429</td>
<td>1960, 10p, 20p Elmhurst (909, C249). Mint, F.-V. F. set</td>
<td></td>
<td>102.50</td>
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<tr>
<td>1430</td>
<td>1929, 40c Slate Green (C27). Hinge remnants, Very Fine</td>
<td>(Photo)</td>
<td>60.00</td>
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<tr>
<td>1431</td>
<td>1931, 15c on 20c Brown Olive, Roulette, Vert. Pair, One Without Overprint (C39e). T. stamps negligible thin speck, still Very Fine</td>
<td>(Photo)</td>
<td>125.00</td>
</tr>
<tr>
<td>1432</td>
<td>1932, 5c-50c Overprints, Imperforate (C40a-C44a). Vert. Pairs, Very Fine set</td>
<td>(Photo Ex)</td>
<td>375.00</td>
</tr>
<tr>
<td>1433</td>
<td>1933, 20c-1p Palace of Arts (C51-C53). Very Fine set</td>
<td></td>
<td>59.00</td>
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<tr>
<td>1434</td>
<td>1934, 20c-20p University (C54-C61). Very Fine set</td>
<td>(Photo Ex)</td>
<td>905.50</td>
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<tr>
<td>1435</td>
<td>1934, 50c Green, Imperforate (C71a). Vert. Pair, with Corner Sheet Margins, Very Fine</td>
<td>(Photo)</td>
<td>100.00</td>
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</table>

**AMELIA EARHART ISSUE**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
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<tr>
<td>1436</td>
<td>1935, 20c Amelia Earhart (C74). Very Fine</td>
<td>(Photo)</td>
<td>1,850.00</td>
</tr>
<tr>
<td>1437</td>
<td>1935, 20c Amelia Earhart, “Specimen” (C74S). Overprint “Muestra”, Mint, Very Fine</td>
<td>(Photo) E. XII</td>
<td></td>
</tr>
<tr>
<td>1438</td>
<td>1935, 20c Lake (C68). Autographed by Amelia Earhart, Fine</td>
<td>(Photo) E. VII</td>
<td></td>
</tr>
<tr>
<td>1439</td>
<td>Amelia Earhart Autograph on U. S. 5c Air Post Entire (UC1), Very Fine</td>
<td>E. VI</td>
<td></td>
</tr>
</tbody>
</table>

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**BALANCE OF AIR POST**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>1440</td>
<td>1936, 20c Lake (C76A). Used, Fine</td>
<td>70.00</td>
</tr>
<tr>
<td>1441</td>
<td>✷ 1939, 20c Sarabia (C93A). Very Fine</td>
<td>225.00</td>
</tr>
<tr>
<td>1442</td>
<td>✷ 1939, 20c Sarabia (C93A). On Cacheted May 23, 1939 Flight Cover to New York, Very Fine</td>
<td>225.00</td>
</tr>
<tr>
<td>1443</td>
<td>✷ 1952, 20p Carmine &amp; Blue Gray, Ty. II (C198a). Fine</td>
<td>250.00</td>
</tr>
<tr>
<td>1444</td>
<td>✷ 1929, 2c-40c Air Post Officials (CO3-CO9). 4c, 40c tiny thin specks, others Fine–Very Fine</td>
<td>227.50</td>
</tr>
<tr>
<td>1445</td>
<td>✷ 1929, 1p Black, Air Post Official (CO10). Small thin spots, Very Fine appearance, with P. F. Certificate</td>
<td>(Photo) 850.00</td>
</tr>
<tr>
<td>1446</td>
<td>✷ 1932, 50c Air Post Official (CO18). Very Fine, signed Sanabria (Photo)</td>
<td>500.00</td>
</tr>
<tr>
<td>1447</td>
<td>✷ 1934, 10c Violet, Air Post Official, Double Overprint (CO30 var.). Celis Cano #0255a, Fine</td>
<td>E. V</td>
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</tbody>
</table>

**OFFICIAL STAMPS**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>1448</td>
<td>✷ 1910, 5p Carmine &amp; Black (O74). Fine</td>
<td>150.00</td>
</tr>
<tr>
<td>1449</td>
<td>✷ 1916, 5p Carmine &amp; Black (O101). Very Fine</td>
<td>200.00</td>
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<tr>
<td>1450</td>
<td>✷ 1916, 5p Carmine &amp; Black, Official (O112). Fine Example of this Rare Stamp</td>
<td>(Photo) 500.00</td>
</tr>
<tr>
<td>1451</td>
<td>✷ 1918, 5p Green &amp; Black, Official (O123). Fine</td>
<td>100.00</td>
</tr>
<tr>
<td>1454</td>
<td>Chiapas, 1866, 2r Black on Rose (3). Faulty and torn, on small piece, Presentable Example of this Rare Provisional</td>
<td>(Photo) 400.00</td>
</tr>
</tbody>
</table>

**COLLECTIONS**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1458</td>
<td>✷ Air Post, 1922–72, Collection of 465 Nearly All Unused Stamps, incl. Sets, Many Better items, Commems, Pictorials, Official, Many Uncounted Varieties, some Imperf. Pairs, Errors, etc., A very Comprehensive lot with Nearly All Fine–Very Fine</td>
<td>1,092.75</td>
</tr>
<tr>
<td>1459</td>
<td>✷ Air Post, 1922–72, Collection of 187 Used Stamps incl. Sets, Better items, Pictorials, Commems, Officials, some small faults, Mostly Fine–Very Fine</td>
<td>391.84</td>
</tr>
</tbody>
</table>

1461 ★ **MONACO, 1949, 500fr Airplane, Imperforate (C28 var.). Horiz. Pair, Very Fine** .......................... 40.00+

**MONTserrat**

1462 ★ **1880, 2½p Red Brown (3). Fine** .......................................................... 80.00
1463 ★ **1903, 5/- Carmine & Black (21). Fine** ................................................. (Photo) 85.00
1464 ★ **1908–13, ½p–5/- Symbols, Edw. VII (31A–41). Fine–Very Fine Set** .................. 64.15
1465 ★ **1932, 1/-5/- Tercentenary (82–84). Very Fine** ........................................ (Photo Ex) 122.50
1466 ★ **1876–1953, Collection of 149 Nearly All Unused Stamps, Better Items, Cpl. Sets, Edw. values to 5/–, Geo. V to 5/–, Geo. VI to £1, $4.80, Nearly all F.–V. F.** ............................................................................. 544.09
1467 **NATAL, 1857, 1/- Embossed on Buff (4). Margins Clear to Large at T. & L., barely touched at bottom, in at right, minute thin specks, Fine appearing Example of this Rare Stamp** ........................................ (Photo) 1,000.00

1468 ★ **NAURU, 1935, 2p Dull Orange, Jubilee (36). Horiz. Strip of Twelve, Imperf. Vertically Between Left Stamp & Sheet Margin, Mint, Very Fine, Only Ten Examples of this Variety believed to exist, Unlisted**

**NETHERLANDS**

1469 **1852–64, 5c–15c William III (1–6). Cpl. Sets of the two first issues, each with Boxed “Franco” pmk., #3 trifle in at right, #6 some trimmed perf.s, Scarce Lot** .............................................................. 287.00
1470 ★ **1867, 10c Lake, Imperforate (8a). Large to Huge Margins, Fresh, Beautiful Color, Very Fine, signed Pfenninger** ........................................ (Photo) NVPH Dfl 250.00
1471 ★ **1946, 1g–10g Wilhelmina (278–281). Very Fine set** .................................. 133.05
1472 ★ **1949, 5c–2½g Juliana (306–320). Very Fine** ............................................. 84.74
1473 ★ **1951, 15g–25g Seagull (C13–C14). Very Fine set** ....................................... (Photo) 170.00
1474 ★ **1941–73, Collection of 556 Unused Stamps, incl. Pictorials, Commems., Semi-postals, Dues, Officials, Nearly all in Cpl. sets, Many Mint, 8 Souvenir Sheets, F.–V. F.** ........................................ 563.49
1476 ★ — **1950–54, 7½c–10g Juliana (214–229). Very Fine set** ............................ 100.80
1477 ★ **NEVIS, 1867, 1/- Blue Green (12). Fresh, o. g., single partly nibbed perf., still Very Fine** ............................................................... (Photo) 60.00
1478 ★ — **1876, 6p Olive Gray (16). Part o. g., Very Fine** .................................. (Photo) 70.00
1479 — **1861–84, Collection of 41 Used & Unused Stamps plus Seven overprinted “Revenue”, With Values to 1/, Bisects, few duplicates, some small faults, Mostly F.–V. F.** .................................................. 449.00

**NEWFOUNDLAND**

1480 **1857, 2p Scarlet Vermilion (2). Fantastically Huge Margins, Rich Color, Oval Grid cancel, tiny pinhead thin, Extremely Fine Appearance, A Beautiful Classic Rarity** ............................................... (Photo) 1,400.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Quantity</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1481</td>
<td>1857, 3c Green (3). Nice Margins, Neat Grid cancel, few faint creases, otherwise Very Fine</td>
<td>1</td>
<td>(Photo)</td>
<td>140.00</td>
</tr>
<tr>
<td>1482</td>
<td>1875, 5p Brown Violet (5). Large Margins, Fresh Rich Color, Part o. g., Very Fine</td>
<td>1</td>
<td>(Photo)</td>
<td>75.00</td>
</tr>
<tr>
<td>1483</td>
<td>1857, 6½p Scarlet Vermilion (7). Clear to Ample Margins, Marvelous Rich Color, Fine, only 2000 printed</td>
<td>1</td>
<td>(Photo)</td>
<td>700.00</td>
</tr>
<tr>
<td>1484</td>
<td>1857, 8p Scarlet Vermilion (8). Large to Huge Margins, Rich Color, Part o. g., tiny closed tear, almost entirely in margin, otherwise Extremely Fine</td>
<td>1</td>
<td></td>
<td>100.00</td>
</tr>
<tr>
<td>1485</td>
<td>1860, 2p Orange (11). Margins all around, Fresh, part o. g., Very Fine</td>
<td>1</td>
<td>(Photo)</td>
<td>100.00</td>
</tr>
<tr>
<td>1486</td>
<td>1860, 4p Orange (12). Three Large Margins, well clear at B., Neat Oval Grid cancel, Very Fine</td>
<td>1</td>
<td>(Photo)</td>
<td>400.00</td>
</tr>
<tr>
<td>1488</td>
<td>1860, 6p Orange (13). Ample to Large Margins, Fresh Color, Neat Grid cancel, Very Fine</td>
<td>1</td>
<td>(Photo)</td>
<td>300.00</td>
</tr>
<tr>
<td>1489</td>
<td>1860–61, 1p-1/- Imperforates (12A, 15A, 19, 19a, 20–23). Fresh, Nearly All o. g., Nice Margins, Very Fine Lot</td>
<td>1</td>
<td></td>
<td>141.50</td>
</tr>
<tr>
<td>1490</td>
<td>1861, 2p Rose (17). Margins all around, Fresh, natural paper inclusion, Very Fine</td>
<td>1</td>
<td>(Photo)</td>
<td>60.00</td>
</tr>
<tr>
<td>1491</td>
<td>1865, 5c Brown Prince Albert, Large Die Essay (Minuse–Pratt 25E–Ba). 2½&quot;x2½&quot;, Very Fine</td>
<td>1</td>
<td>(Photo) M–P</td>
<td>300.00</td>
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<tr>
<td>1492</td>
<td>1865, 24c Black Queen Victoria, Trial Color Small Die Proof (Minuse–Pratt 31TC2). Small toning specks, otherwise Very Fine</td>
<td>1</td>
<td></td>
<td>90.00</td>
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<tr>
<td>1493</td>
<td>1865, 5c Brown (25). Rich Color, Fine</td>
<td>1</td>
<td>(Photo)</td>
<td>100.00</td>
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<tr>
<td>1494</td>
<td>1865, 24c Blue on White Paper (31a). Fresh, Deep Shade, Centered slightly to T., Fine</td>
<td>1</td>
<td>(Photo)</td>
<td>£50</td>
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<tr>
<td>1495</td>
<td>1870, 3c Vermilion (33). Fresh &amp; Fine</td>
<td>1</td>
<td>(Photo)</td>
<td>75.00</td>
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<tr>
<td>1496</td>
<td>1876, 5c Blue, Roulette (40). Horiz. Pair, Fresh, Virtually Full o. g., Extremely Fine</td>
<td>1</td>
<td>(Photo)</td>
<td>60.00</td>
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<tr>
<td>1497</td>
<td>1897, 1c on 3c Gray Lilac, Surcharge Ty. b (76). Fresh, Full o. g., Choice Centering, Extremely Fine</td>
<td>1</td>
<td>(Photo)</td>
<td>30.00</td>
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<tr>
<td>1498</td>
<td>1897, 1c on 3c Gray Lilac, Surcharge Ty. c (77). Margin Single, centered to right, perf. touch, Scarce</td>
<td>1</td>
<td>(Photo)</td>
<td>175.00</td>
</tr>
<tr>
<td>1499</td>
<td>1910, 1c–15c Guy (87–92, 93–97). Mounted on Official Multicolor Illustrated Tercentenary Souvenir Card, Very Fine and Rare</td>
<td>1</td>
<td></td>
<td>97.85+</td>
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<tr>
<td>1500</td>
<td>1911, 8c Bistre Brown, Imperforate (99a). Horiz. Pair, Very Fine</td>
<td>1</td>
<td>(Photo)</td>
<td>165.00</td>
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<tr>
<td>1501</td>
<td>1911, 9c Olive Green, Imperforate (100a). Horiz. Pair, Very Fine</td>
<td>1</td>
<td>(Photo)</td>
<td>120.00</td>
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<tr>
<td>1502</td>
<td>1911, 1c–5c Geo. V Coronation (104–114, 110a). Fine–Very Fine Set</td>
<td>1</td>
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<td>95.45</td>
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<tr>
<td>1503</td>
<td>1929, 2c Deep Carmine, Imperforate (164a). Horiz. Pair, Very Fine</td>
<td>1</td>
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<td>45.00</td>
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<tr>
<td>1504</td>
<td>1929, 3c Deep Red Brown, Imperforate (165a). Horiz. Pair, Very Fine</td>
<td>1</td>
<td></td>
<td>45.00</td>
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<tr>
<td>1505</td>
<td>1932, 15c Magenta, Imperforate (195 var). Block, Very Fine, Unlisted in Scott (SG #217a)</td>
<td>1</td>
<td>(Photo) E. VIII</td>
<td>100.00</td>
</tr>
<tr>
<td>1506</td>
<td>1932, 20c Gray Green, Imperforate (196a). Block, gum slightly disturbed, Very Fine, ex–Dale</td>
<td>1</td>
<td>(Photo)</td>
<td>60.00</td>
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<tr>
<td>1507</td>
<td>1932, 25c Gray, Imperforate (197a). Block, natural gum wrinkles, Very Fine, ex–Dale</td>
<td>1</td>
<td>(Photo)</td>
<td>60.00</td>
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<tr>
<td>1508</td>
<td>1933, 1c–32c Gilbert (212–225). Very Fine Set</td>
<td>1</td>
<td></td>
<td>50.00</td>
</tr>
<tr>
<td>1509</td>
<td>1919, $1.00 on 15c Scarlet (C2). Very Fine</td>
<td>1</td>
<td>(Photo)</td>
<td>65.00</td>
</tr>
<tr>
<td>1510</td>
<td>1919, $1.00 on 15c Scarlet (C2). Very Fine</td>
<td>1</td>
<td>(Photo)</td>
<td>65.00</td>
</tr>
</tbody>
</table>
1511 ★ 1919, $1.00 on 15c Scarlet, Without Comma After “Post” (C2a). Fine (Photo) 72.50
1512 ★ 1921, 35c Overprint, With & Without Period After “1921” (C3, C3a). Very Fine 85.00
1513 ★ 1921, 35c Overprint, Horiz. Pair With & Without Period After “1921” (C3, C3a). Very Fine (Photo) 85.00
1514 ★ 1930, 50c on 36c “Columbia” (C5). Unusually Well Centered, tip of perf. added at top right corner, faint gum bend, otherwise Very Fine, Rare, “Kessler” guarantee (Photo) 2,500.00
1515 ★ 1931, 15c-$1.00 Air Post (C6–C11). Very Fine Sets 56.50
1516 ★□ 1931, 50c Green, Imperforate (C7 var). Mint Block, Very Fine, Rare, only 25 Blocks believed to exist (SG #193b) (Photo) E. XIII
1517 ★□ 1931, $1.00 Blue, Imperforate (C8 var). Block, Very Fine, Rare, only 25 Blocks believed to exist (SG #194b) (Photo) E. XIII
1518 ★ 1932, $1.50 on $1.00 DO–X Flight (C12). Fine (Photo) 200.00
1519 ★ 1933, 5c Light Brown, Imperforate (C13a). Vertical Pair, Very Fine, “Kessler” guarantees (Photo) 150.00
1520 ★ 1933, 10c Yellow, Imperforate (C14a). Vertical Pair, Very Fine, “Kessler” guarantees (Photo) 125.00
1521 ★ 1933, 60c Green, Imperforate (C16a). Vertical Pair, without gum, Very Fine (Photo) 200.00
1522 ★ 1933, 75c Bistre, Imperforate (C17a). Vertical Pair, without gum, Very Fine (Photo) 175.00
1523 □ 1933, 5c–75c Air Post (C13–C17). Cpl. Set tied on June 9, 1933 First Day Cover, 10c tiny rust specks, otherwise Very Fine 45.50+
1524 ★ 1933, $4.50 on 75c Balbo Flight (C18). Very Fine (Photo) 300.00
1525 ★ 1933, $4.50 on 75c Balbo Flight (C18). Very Fine, signed “Bloch” (Photo) 300.00
1526 ★□ 1933, $4.50 on 75c Balbo Flight (C18). Mint Block, Largest Possible Multiple of this Stamp that can exist, top left stamp has few partly nibbed perfs., still Very Fine (Photo) 1,200.00+
1527 ★ 1857–1949, Collection of 311 Mostly Unused Stamps, Wide Range of Issues, incl. Imperforates, Roulettes, Surcharges, Pictorials, Commems, with both “Guy” Issues, Re–Engraved, Air Post, Dues, Varieties, etc., some have faults, balance nearly all Fine–Very Fine 1,448.47
1529 ★— 1936, ½p–£1 Geo V Views (38–49). Very Fine Set 75.67

NORWAY

1530 1855, 4s Blue (1). Clear to Large Margins, Fresh Color, Neat Town pmk., tiny natural paper inclusion specks, Very Fine (Photo) 80.00
1531 □ 1855, 4sk Blue (1). Margins all around, tied by Grid and by Bergen pmk. on folded 1855 letter, cover bit stained, stamp Very Fine (Photo) 80.00+
1532 ★ 1857, 2s Yellow (2). Exceptionally Well Centered, barest trace of toning and bent corner perf., V. F. appearance 125.00
1533 ★ 1857, 3s Lilac (3). Fresh, Fine (Photo) 100.00
1534 ★ 1856, 8s Dull Lake (5). Fresh, filled in corner thin, Fine appearance 225.00

— 85 —
1535 1856, 8s Dull Lake (5). Tied by Neat Target, Christianssund pmk. on Registered 1857 Cover, Very Fine & Scarce
(Photo) E. VI
1536 1865, 2s Yellow (6). Fresh and Fine
(Photo) 170.00
1537 1863, 4s Blue (8). Fresh, Very Fine
40.00
1538 1863, 8s Rose (9). Fresh, barest trace of thin speck, Fine appearance
(Photo) 150.00
1539 1867, 8s Carmine Rose (15). Horiz. Pair, tied by Porsgrund pmk. on 1871 front only, Fine 45.00+
1541 1907, 1kr–2kr Haakon (64–66). F.–V.F. set 137.50
170.00
40.00
150.00
45.00+
101.50
137.50
215.00
1544 1941, 50° Deep Claret (218). Very Fine (Photo) 70.00
1545 1872, Black on Rose Lilac, Blue Green, Return Stamps (Facit #RM1-2). Fresh, o.g., first has tiny thin specks, other Fine Facit Skr 585.00
1546 1872, Black on Rose Lilac, Return Stamp (Facit #RM1). Used, Postal Cancellation, Very Fine, Scarce (Photo) Facit Skr 700.00
1547 1893, Hammerfest, Trondhjem Locals, Nine on picture post-card & two Illustrated Letter Sheets of North Cape. Card used to Belgium with Norwegian franking, Very Fine & Scarce E. V
1548 1885–1973, Many Hundreds of Used Stamps on twelve stock cards, incl. #1, 2–5, 6–10, 11–15, Post Horns, Pictorials, Commems., Semi–postals, Air Posts, Dues, Officials, also Return Mail Stamp, Facit #RM1 Used, Most earlies have faults, Balance F.–V.F. E. IX
1549 1856–1947, Collection of 327 Unused Stamps, incl. Pictorials, Commems., Semi–postals, Many Cpl. sets, Better Values, perforations, some have small faults, Balance F.–V.F. 1,872.16
1550 1856–1975, Accumulation of approx. 1,700 Unused Stamps, Virtually all 20th Cent., mostly in cpl. sets, incl. Pictorials, Commems., Semi–postals, Booklet Panes, Air Posts, Dues, Officials, a few earlies have small faults, Balance Fine–Very Fine E. XI
1552 ★ NORTH BORNEO, 1918, 2c–$2.00 Red Cross (B15–B24, B27–B28). Fine–Very Fine 50.45
1553 ★ NOVA SCOTIA, 1851, 1/– Bright Red Violet (3). Large sealed tear, Very Fine Appearance (Photo) 1,250.00
1554 ★ PAPUA & NEW GUINEA, 1932, ½p–10/– Pictorials (94–108). ½p tiny thin, 1/– short corner perf., others Very Fine 71.30
1555 ★ POLAND, 1948, 80z–120z Roosevelt etc (C26A–C26C), Mint, V. F. Set 58.00
1556 ★ PRINCE EDWARD IS., 1862, 2p Rose, Imperforate (5b). Corner Margin Block, Unusual Deep Shade, heavy crackly brownish gum, some soaked through, otherwise Very Fine, Scarce 100.00
1557 ★ REUNION, 1938, 3.65fr–12.65fr Air Posts, Double Impression of Value (C2 var–C5 var). Blocks, 3.65fr one stamp pulled corner perf., otherwise Very Fine Set (Photo) 120.00
1558 ★ REUNION, 1938, 3.65fr–12.65fr Air Posts, Double Impression of Value (C2 var–C5 var). Blocks, 3.65fr one stamp pulled corner perf., otherwise Very Fine Set (Photo) 120.00
RUSSIA, 1863–1918, Collection of 766 Used & Unused Stamps, incl. Wide Range of Shades, Cancellations, with Coats of Arms, Values to 7r, 10r, few Blocks & Multiples, Nearly all F.–V. F. E. VIII

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RYUKYU ISLANDS

1562 ★ 1948, 5s–1y First Issue, First Printing (1a–7a). Mint, F.–V. F. Set 154.50
1563 ★ 1948, 5s–1y First Issue, First Printing (1a–7a). Mint, F.–V. F. Set 154.50
1564 ★ 1948, 5s–1y First Issue, #1–7, 11 Sets. Mint, F.–V. F. 163.90
1566 ★ 1950, 50s–5y Pictorials (8–13). Blocks, Mint, F.–V. F. Set 107.80
1567 ★ 1951, 3y University, Pine Tree (14–15). Blocks, Mint, Very Fine 200.00
1568 ★ 1951, 3y University, Pine Tree (14–15). Blocks, Mint, Very Fine 200.00
1569 ★ 1951, 3y University, Pine Tree (14–15). Blocks, Mint, Very Fine 200.00
1570 ★ 1951, 3y Reforestation (15). Block, Mint, Very Fine 100.00
1571 ★ 1952, 10y on 50s Carmine Rose, Ty. I, II, III (16, 16a, 16b). Study of 18 Unused Stamps, showing Diff. Plate Positions and Varieties, such as Dropped “O”, Fine–Very Fine 129.50
1572 ★ 1952, 10y on 50s Dark Carmine Rose, Ty. I, II, III (16, 16a, 16b). Blocks, Diff. Printings and gums, Mint, F.–V. F. 158.00
1573 ★ 1952, 10y on 50s Dark Carmine Rose, Ty. I, II, III (16, 16a, 16b). Blocks, Diff. Printings and Gums, Mint, F.–V. F. 158.00
1574 ★ 1952, 10y on 50s Dark Carmine Rose, Ty. III (16b). Block, Dull Gum, Mint, Very Fine 80.00
1575 1952, 10y on 50s Dark Carmine Rose, Ty. I, II, III (16, five, 16a, six, 16b, three). Used, Fine–Very Fine 171.00
1576 ★ 1952, 100y on 2y Rose Violet (17). Mint, faint bend, V. F. Appearance (Photo) 775.00
1577 ★ 1952, 100y on 2y Rose Violet (17). One slightly blunted perf. tip, still Very Fine (Photo) 775.00
1578 ★ 1952, 100y on 2y Rose Violet (17). Without gum, Very Fine (Photo) 775.00

1579 ★ 1952, 3y Dove (18). Block, Mint, F.–V. F. 200.00
1580 ★ 1952–53, 1y–10y Pictorials, Commems. (19–29). Blocks, Mint, V. F. Set 77.80
1583 ★ 1953, 4y Newspaper Week (29). Cpl. Sheet of 50, F.–V. F. 325.00
1584 ★ 1954, 4y Newspaper Week (30). Cpl. Sheet of 50, F.–V. F. 375.00
1586 ★ 1959, ½c–17c Pictorials (58–62). Blocks, Mint, Very Fine Set 92.40
1587 ★ 1967, 3c Fish, Yellow Omitted (153 var). Very Fine, Unlisted, normal stamp included for comparison

1588 ★ 1950, 8y–16y First Air Posts (C1–C3). Mint, F.–V. F. Set 75.00
1589 ★ 1950, 8y–16y First Air Posts (C1–C3). Very Fine Set 75.00
1590 ★ 1950, 8y–16y First Air Posts (C1–C3). Blocks, Mint, V. F. Set (Photo Ex) 300.00
1591 ★ 1950–60, 8y–50y, 9c–35c Air Posts (C1–C23). Mint, V. F. Sets 165.75
1592 ★ 1957, 15y–60y Air Posts (C9–C13). Blocks, Mint, V. F. Set 128.00
1593 ★ 1959, 9c–35c Air Posts (C14–C18). B. R. Imprint Blocks of Six, Mint, Very Fine Set 174.00+
RYUKYU COLLECTIONS

1594 ★ 1948–72, Collection of 506 Unused Stamps & Souvenir Sheets, Country Virtually Cpl. except #17, incl. #1a–7a, #122a, Air Post etc, 25 covers (not counted), many cpl. Sheets, Neatly mounted in White Ace album, Virtually All Fine—Very Fine ........................................... 935.00+


1596 ★ 1948–72, Collection of 245 Unused Stamps, incl. 3y Dove, #18, Pictorials, Commems., Cpl. Showing of Air Posts, Most are Mint, F.-V. F. .......... 495.99

1597 ★ 1948–72, Collection of 234 Unused Stamps, incl. Pictorials, Commems., Cpl. Air Post Issues, Special Delivery Many Better items, such as 3y Dove #18, Most are Mint, Fine—Very Fine .............. 455.09

1598 ★ 1948–72, Collection of 234 Unused Stamps, incl. Pictorials, Commems., Air Posts, Special Delivery, Many Better items, such as 1952 3y Dove, Cpl. Air Posts, Most are Mint, Fine—Very Fine ........................ 455.09

1599 ★ 1948–72, Collection of 234 Unused Stamps, incl. Pictorials, Commems., Cpl. Air Posts, Special Delivery, Many Better items such as 3y Dove #18, Mostly Mint, Fine—Very Fine ........................................... 455.09

1600 ★ 1948–72, Collection of 232 Unused Stamps, incl. Pictorials, Commems., incl. 3y Dove, Cpl. Air Posts, Mostly Mint, F.-V. F. ........................................... 453.89

1601 ★ 1952–71, Collection of 227 Unused Stamps in Blocks of Four or Six or Cpl. Sheets of 10 or 20, incl. Pictorials, Commems., Air Posts, Nearly all F.-V. F. .................. E. VII

1602 ★ 1949–67, Collection of 184 Unused Stamps, incl. Pictorials, Commems., Air Posts, Special Delivery, Many Better, such as First Air Posts, F.-V. F. .................. 512.06

1603 ★ 1959–66, Collection of 1576 Unused Stamps in Blocks of Four or Six or Cpl. Sheets of 10 or 20, incl. Pictorials, Commems., Air Posts, F.-V. F. .................. 1,423.76

1604 ★ 1954–71, 2240 Mint Stamps, Virtually all in Cpl. Sheets of 10, 20 or 50, all Diff., F.-V. F. ...................................................... 945.60

1605 ★ 1963–72, Approx. 1850 Unused Stamps, Comprising #117–228 in Wholesale quantities, also two sets of First Air Posts, Mostly Mint, F.-V. F. .................. E. IX


1607 ★ First Day Covers, 1953–66, Collection of 114 Nearly all Cacheted First Day Covers, Wide Range of Issues, Sets, incl. Many Better such as University, Pine Tree, Dove, F.-V. F., stamps cat. .......... 207.18+


RYUKYU WHOLESALE LOTS

1609 ★ 1948, 5s–1y First Issue, #1–7 (53 sets), Mint, F.-V. F. .................................................. 789.70

1610 ★ 1950, 50s–5y Pictorials, #8–13 (5 sets). F.-V. F. .................................................. 134.75

1611 ★ 1951, 3y University, #14(21), Most are Mint, F.-V. F. ........................................... 525.00

1612 ★ 1951, 3y Pine Tree, #15(24), Mostly Mint, F.-V. F. ........................................... 600.00

1613 ★ 1952, 10y on 50s Dark Carmine Rose, Ty. II, #16(33). Incl. Printing Varieties, Diff. Gums, Mostly Mint, F.-V. F. ........................................... 198.00

1614 ★ 1952, 10y on 50s Dark Carmine Rose, Ty. I, #16a(8). Incl. Shades, gums, several are Mint, F.-V. F. ........................................... 108.00

1615 ★ 1952, 10y on 50s Dark Carmine Rose, Ty. III, #16b(33). Most are Mint, Virtually all F.-V. F. ........................................... 660.00

1616 ★ 1952, 3y Dove #18(13). Several are Mint, F.-V. F. ........................................... 650.00

1617 ★ 1952–53, 1y–100y Views #19–26 (23 sets). Mostly Mint, F.-V. F. ........................................... 350.75

1618 ★ 1953, 3y–6y Perry #27–28 (31 sets). Mostly Mint, F.-V. F. ........................................... 238.70

1619 ★ 1953, 4y Newspaper Week #29(43). Nearly all Mint, F.-V. F. ........................................... 279.50

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1620 ★ 1954, 4y Newspaper Week #30(30). Mostly Mint, F.-V. F. ............................... 225.00
1621 ★ 1954-56, 4y–20y Pictorials, #31–33 (31 sets), #36–38 (50 sets). Mint, F.-V. F. .......... 321.75
1622 ★ 1955, 4y Blue #34(72). Mostly Mint, F.-V. F. .................................................. 504.00
1623 ★ 1956, 4y Arbor Week #35(22). Nearly all Mint, F.-V. F. .................................. 143.00
1624 ★ 1956, 4y Telephone #39(38). Mostly Mint, Virtually all F.-V. F. .......................... 380.00
1625 ★ 1956, 2y New Year #40(110). Nearly all Mint, F.-V. F. .................................. 154.00
1626 ★ 1957-58, 2y–4y Commems. #41(48), #42(105), #43(55). Nearly all Mint, F.-V. F. ......... 94.55
1627 ★ 1958–60, ½c–17c Pictorials, Commems., #54(28), #55(78), #56(45), #57(29), #58–62 (5 sets), #63(34), #64(28). Nearly all Mint, F.-V. F. .............................. 309.80
1628 ★ 1960, 1c–10c Dancers, Athletics, 65–68 (22 sets), #72–73 (39 sets). Nearly all Mint, F.-V. F. ........... 247.95
1629 ★ 1960, 3c Census, #74(59). Nearly all Mint, F.-V. F. ......................................... 206.50
1630 ★ 1960-64, ½c–$1.00 New Year, Flowers, Dancers, #75(40), #76–80 (21 sets), #81–87 (4 sets). Nearly all Mint, F.-V. F. ................................................. 241.67
1631 ★ 1961, 3c Commems., #88(53), #89(48), #90(29), #91(42). Mostly Mint, F.-V. F. .......... 289.25
1632 ★ 1961–62, 1½c–17c Pictorials, Commems., #92(27), #93–94 (16 sets), #95–96 (19 sets), #97(24), #98–102 (13 sets), #103(33). Nearly all Mint, F.-V. F. ...................... 234.55
1633 ★ 1962–63, 1½c–15c Pictorials, Commems., #104(36), #105(26), #106(26), #107(117), #108(18), #109(24), #110(41), #111(13), #112(15), #113(14), #114(25), #115(9), #116(11). Nearly all Mint, F.-V. F. ............. 338.84
1634 ★ 1970, 3c Operas, Souvenir Sheets, #195 var.–199 var. (21 sets). Mint, Very Fine .............. 262.50
1635 ★ 1951–54, 13½y–50y Second Air Posts #C4(19), #C5(19), #C6(19), #C7(13), #C8(13). Most are Mint, Nearly all F.-V. F. .............................................. 221.50
1636 ★ 1957, 15y–60y Third Air Posts #C9–C13 (9 sets). Nearly all Mint, F.-V. F. .................... 288.00
1637 ★ 1959, 9c–35c Air Posts #C14–C18 (15 sets). Mostly Mint, F.-V. F. ............................ 435.00
1638 ★ 1960, 9c–35c Air Posts #C19(25), #C20(26), #C21(26), #C22(20), #C23(25). Nearly all Mint, F.-V. F. ................................................................. 372.50
1639 ★ 1950, 5y Special Delivery #E1(33). Most are Mint, both Dull & Shiny Gum, Nearly all F.-V. F. 495.00

SAAR

1640 ★ 1929–34, 40c–5Fr Charity (B30–B36, B44–B53). Fine–Very Fine Mint Sets ........................................ 178.00
1641 ★ 1931, 40c–5Fr Paintings (B30–B36), Very Fine Mint Set .............................................. 110.75
1642 ★ 1932, 40c–5Fr Churches, Castles (#B37–B43). Very Fine Mint Set .............................. 156.00
1643 ★ 1948–50, 5Fr–50Fr Semi–Postals (B61–B74). Fine–Very Fine Mint Sets .......................... 78.75
1644 ★ 1932–48, 50c–25Fr Air Post (C3–C11, CB1). Very Fine Mint Sets .............................. 73.05
1645 ★ 1950, 200Fr Council of Europe, Air Post (C12). Mint, Very Fine (Photo) ......................... 80.00
1646 ★ 1948, Air Post, 25fr+25fr Flood Souvenir Sheet (CB1a), Mint, Very Fine ....................... 135.00
1649 — 1882, 1p Lilac Rose (10). Used, right perfs. touch, Fine for the issue (Photo) .................... 150.00
1650 — 1887–90, 6p Olive Brown, 1/- Violet (15, 16). Fresh, o. g., latter hinge remnants, Very Fine ..... 105.00

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### ST. KITTS-NEVIS

<table>
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<tr>
<th>Item</th>
<th>Description</th>
<th>Grade</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1651</td>
<td>1922, £1 Black &amp; Violet on Red (36). Very Fine (Photo)</td>
<td></td>
<td>140.00</td>
</tr>
<tr>
<td>1652</td>
<td>1922, £1 Black &amp; Violet on Red (36). Very Fine (Photo)</td>
<td></td>
<td>140.00</td>
</tr>
<tr>
<td>1653</td>
<td>1923, ½p-£1 Ship, “Specimen” Overprint (52S-64S). Cpl. Set, some negligible toning ½p-1/- values, otherwise Very Fine, Scarce Gibbons £250.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1654</td>
<td>1923, 10/- Tercentenary (62). Very Fine (Photo)</td>
<td></td>
<td>170.00</td>
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<tr>
<td>1655</td>
<td>1903-53, Collection of 152 Virtually All Unused Stamps, minor duplication, incl. First Two Sets Cpl., Geo. V with values to 10/-, Tercentenary to 5/-, Geo VI to £1, $4.80, Nearly All Fine–Very Fine, Attractive Lot</td>
<td></td>
<td>419.03</td>
</tr>
<tr>
<td>1656</td>
<td>ST. LUCIA, 1860, (6p) Green (3). Neat cancel, Fine &amp; Scarce (Photo)</td>
<td></td>
<td>120.00</td>
</tr>
<tr>
<td>1657</td>
<td>— 1863, (1p)-(6p) Victoria (4-6). Small faults &amp; perfs. touch, Fine for this issue, Scarce Lot</td>
<td></td>
<td>187.50</td>
</tr>
<tr>
<td>1658</td>
<td>1864-1953, Collection of 236 Mostly Unused Stamps, few duplicates, Victoria With Values to 10/-, Edward to 5/-, Geo V to 10/-, Geo VI to £1, $4.80, Commems., Dues, etc., few small faults on earlies, Mostly Fine–Very Fine</td>
<td></td>
<td>940.00</td>
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### ST. VINCENT

<table>
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<th>Item</th>
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</thead>
<tbody>
<tr>
<td>1659</td>
<td>1866, 1/- Slate (4). Used, Fine, with BPA Certificate (Photo)</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>1660</td>
<td>1877, 6p Pale Yellow Green (21). Slight tropical toning &amp; irregular perfs., Very Scarce (Photo)</td>
<td></td>
<td>185.00</td>
</tr>
<tr>
<td>1661</td>
<td>1881, 4p Ultramarine (27). Beautiful Color, typical centering &amp; irregular perfs., faint crease, otherwise Fine, Very Scarce (Photo)</td>
<td></td>
<td>200.00</td>
</tr>
<tr>
<td>1662</td>
<td>1881, ½p on Half of 6p Yellow Green (31). Very Fine (Photo)</td>
<td></td>
<td>70.00</td>
</tr>
<tr>
<td>1663</td>
<td>1911, £1 Violet &amp; Black on Red (89). Slight rubbing of the chalky surface paper, otherwise Fine (Photo)</td>
<td></td>
<td>225.00</td>
</tr>
<tr>
<td>1664</td>
<td>1913, £1 Black &amp; Violet (131). Very Fine (Photo)</td>
<td></td>
<td>85.00</td>
</tr>
<tr>
<td>1665</td>
<td>1928, £1 Black &amp; Violet (131). Very Fine (Photo)</td>
<td></td>
<td>85.00</td>
</tr>
<tr>
<td>1666</td>
<td>1862-1953, Collection of 214 Nearly All Unused Stamps, incl. Fairly Good Showing of Victoria Issues with Values to 5/-, some surcharges, Edw &amp; Geo. V to 5/-, Geo VI to £1, $4.80, duplication, some earlies &amp; few others have small faults, Balance Fine–Very Fine</td>
<td></td>
<td>1,032.06</td>
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<tr>
<td>1667</td>
<td>SAN MARINO, 1950, 500L View (C71). Very Fine</td>
<td></td>
<td>85.00</td>
</tr>
<tr>
<td>1668</td>
<td>SCHLESWIG-HOLSTEIN, 1850, 1s Dull Blue &amp; Greenish Blue (1). Ample to Large Margins, Fresh, o. g., trivial crease along vertical silk thread, otherwise Very Fine, signed “E. Diena” (Photo)</td>
<td></td>
<td>300.00</td>
</tr>
<tr>
<td>1669</td>
<td>SIAM, 1883–1932, Collection of 290 Mostly Unused Stamps, incl. Pictorials, Commems, Ovpts, Air Post, Many High Values, Most have small faults, tropical toning, etc., otherwise mostly F.-V. F. (Now listed as Thailand)</td>
<td></td>
<td>613.82</td>
</tr>
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### SPAIN

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<tbody>
<tr>
<td>1672 P</td>
<td>1950, 25p Franco’s Visit, Without Control No. (CB18a). Mint, F. (Photo)</td>
<td></td>
<td>450.00</td>
</tr>
<tr>
<td>1673 P</td>
<td>1930–36, Collection of 230 Unused Stamps, Nearly all Commems &amp; Air Post in cpl. Sets, some dupl., virtually all F.-V. F.</td>
<td></td>
<td>E. VI</td>
</tr>
</tbody>
</table>
1674 ** STRAITS SETTLEMENTS, 1892, 1c Gray Green (83), with Johore 3c #20, tied by 1894 Singapore & Johore Bahru pmks on 2c Red Straits Settlements Postal Card to Edinburgh, Scarce Mixed Franking, card with light corner crease, Very Fine .................................................. E. III


SWEDEN

STAMPLESS COVERS

1676 ** Crown Marking in ms. Loops on March 9, 1636 folded Cover to Queen Christina, address shows all her Royal Titles; the Crown marking designated a letter of greater importance, to be delivered without delay. This cover was received 19 days after the Swedish Postal System had been established, the queen was nine years old, a V. F. and Rare Cover (Photo) .................................................. E. X

1677 ** Squiggle in ms., Ornate, elaborate Address on May 1638 cover, absence of route number indicates the letter was carried by courier, V. F. (Photo) .................................................. E. VI

1678 ** 12, ms Route Marking, Squiggles, and elaborate address on 1644 folded cover to the Admiralty College in Stockholm, Very Fine .................................................. E. VI

1679 ** 18, ms Route Marking, Squiggles and Ornate Address to the Queen, her noblemen and admirals on neat folded 1646 cover, Very Fine (Photo) .................................................. E. VI

1680 ** F and Crown in Circle on folded 1687 letter to the Royal Commissioner of the Admiralty, this Cancel was used in Stockholm to designate a Free Frank, Clear Strike for this, Very Fine and Rare (Photo) .................................................. E. VIII

1681 ** B and Crown in Circle, Beautiful Strike, on folded 1695 letter to Count Wechtmester, showing his titles and government posts in the address, this Cancel was used in Stockholm and means Paid, V. F. and Rare (Photo) .................................................. E. VIII

1682 ** Christianstad Crown, Bold Strike on 1744 folded cover addressed to a lieutenant colonel in the cavalry, Very Fine (Photo) .................................................. E. V

1683 ** Christianstad Crown, Bold Strike on 1757 folded letter Very Fine .................................................. E. IV

1684 ** Christianstad Crown, Struck twice, closely together on Dec. 9, 1808 folded letter to the Commander of the Queen's Life Guard Regiment, contents deal with Military matters, a March Route and Instructions, the Double Crown indicates the letter is of great importance and urgency, Very Fine (Photo) .................................................. E. VII

1685 ** Christianstad Crown, Struck Twice, Closely together on folded 1806 letter dealing with Troop Transport, Fine and Scarce .................................................. E. VI

1686 ** Karlskrona Crown, Struck Twice, on folded 1813 cover to the sheriff in Asarum, letter calls up two companies of soldiers for immediate service, gives march route, etc., Very Fine (Photo) .................................................. E. VI

1687 ** Feather, Crown Marking in ms. on 1809 letter, addressed Queen's Order to three Sheriffs, inside acknowledged and signed by two sheriffs, Very Fine (Photo) .................................................. E. VI

1688 ** Feather, Two Crown Markings in ms. on 1808 letter addressed Queen's Order to four sheriffs, signed on inside by all four, Very Fine .................................................. E. VI

1689 ** Feather and Crown Marking in ms. on folded 1813 letter to the Sheriff of the Crown, containing an order to procure uniforms and march route, Very Fine .................................................. E. VI

1690 ** Feather and Crown Marking in ms. on folded 1813 letter to the Commissioner of Justice, containing marching orders and a request for quarters, horses and pay, Fine .................................................. E. V

1691 ** Stockholm in Ribbon, Beautiful Strike, 30x4mm, on neat folded 1735 letter, Exceptionally Fine and Rare (Photo) .................................................. E. VII

— 91 —
1692 Stockholm in Ribbon, Clear Strike, 37x5mm on folded 1744 letter to the Admiralty in Karlskrona, Very Fine and Rare ............... (Photo) E. VI


1694 K. S. N. P. C. i. Stralsund, Boxed pmk. on 1847 folded letter from Stockholm to London, Fine Example of this Swedish Post Office Abroad E. IV

1695 Askersund Str. Line Cancel, Fairly Clear Strike on folded cover, approx. 1830 Usage, ms. “3”, Very Fine ...................... Facit Skr 300.00

**STAMPS & COVERS**

1696 1868, 4s Light Blue, Second Reprint (2R). Fresh and Fine (Photo) Facit Skr 1,500.00

1697 1855, 6s Gray (3). Reperfed at left and bottom, otherwise F. (Photo) 400.00

1698 1868, 24s Dull Red, Second Reprint (5R). Small faults, Very Good appearance Facit Skr 1,500.00

1699 1858, 9s Violet (7). Well Centered, faintly toned otherwise V. F. (Photo) 140.00

1700 1866, 170 Red Violet (14). Large part o. g., faintly toned, otherwise Very Fine (Photo) 130.00

1701 1872, 5s Blue Green (19). Fresh and Fine 70.00

1702 1874, 66 Gray (21). Tied by Helsingborg pmk. on 1875 Circular, Fine and Scarce (Photo) E. IV

1703 1877, 1rd Bistre & Blue (37). Faint corner perf. crease, Fine appearance 150.00

1704 1891–1904, 50ö Slate, Olive Gray (63–64). Fresh, o. g., F.–V. F. 60.00

1705 1900, 1kr Carmine & Slate (65). Fresh, o. g., Exceptional Centering, Extremely Fine (Photo) 40.00

1706 1903, 5kr Post Office (66). Centered to left top 100.00

1707 1914, 5kr Gustaf (73). Three, tied with additional Franking by Stockholm–New York Cachet on June 9, 1929 Registered Flight Cover, autographed by the pilot, A. Ahrenberg, Very Fine (AAMC #1090) AAMC 60.00

1708 1914, 5kr Gustaf (73). Block, tied with additional Franking by Stockholm–New York Cachet on June 9, 1929 Registered Flight Cover, autographed by Pilot A. Ahrenberg, Very Fine (AAMC #1090) AAMC 60.00

1709 1914, 5kr Gustaf (73). Block, tied with additional Franking by Stockholm–New York Cachet on June 9, 1929 Registered Flight Cover, autographed by Pilot A. Ahrenberg, Very Fine (AAMC #1090) AAMC 60.00

1710 1914, 5kr Gustaf (73). Strips of Three, tied with additional Franking by Stockholm–New York Cachet on Registered Illustrated Flight Cover, showing Pilots, Very Fine (AAMC #1090) AAMC 60.00+

1711 1910–19, 150–50ö Gustaf (82–89). Fine–Very Fine 90.15


1714 1924, 5ö–5kr U. P. U. Congress (197–212). 2k small thin spot, otherwise F.–V. F. set (Photo Ex.) 336.50

1715 1924, 1kr–5kr Postal Union (225–227). Mint, F.–V. F. (Photo Ex.) 200.00

1716 1931, 5kr Dark Green (229). Very Fine (Photo) 60.00

1717 1936, 5ö–1kr Postal Services (248–262). Three values (25, 40 & 50ö) nibbed perf. or thin speck, otherwise F.–V. F. set 112.05

1718 1916, 10ö on 5kr Dull Blue (B11). Fine 60.00

1719 1916, 5ö–10ö Semi-postals (B12–B21). F.–V. F. set 139.50
COLLECTIONS

1723 ☑ Stampless Covers, 1823-70, Twelve Covers, incl. Stockholm and Nyköping Free Franks, Circular and Rectangular pmks., Mostly Scarce Markings, Very Fine lot E. VIII

1724 1855-1967, Collection of 644 Used Stamps, incl. #2-5, Second Coat of Arms Cpl., both 176 1866-69, Numerals, Pictorials, Postal Congress Issues to 2kr, 5kr, Commems., A number have small faults, Balance F.-V. F. 2,711.07

1725 ★ 1858-1904, Collection of 89 Unused 19th Century Stamps, incl. Coat of Arms to 50ö, Numerals to 1rd, 1kr, Oscar, Dues, Officials, a number have small faults, Mostly very small, Balance F.-V. F. 2,520.00

1726 ★ 1858-1974, approx. 1050 Unused Stamps, Nearly all 20th Cent., incl. Pictorials, Commems., Semi-postals, some early, have small faults, Balance F.-V. F. E. IX

1727 1858-1974, Many Hundreds of Used Stamps, incl. Coats of Arms, Pictorials, Commems., some early, have small faults, Balance F.-V. F. E. VIII

1728 1874-1974, approx. 1000 Used Stamps, Mostly 20th Cent., incl. Pictorials, Commems., Semi-postals, Dues, City Posts #LX1-2, also 12 Exhibition Folders, some have small faults, but Mostly F.-V. F. E. VIII

1729 ☑ 1877-1974, 237 Covers & Cards, incl. Ship Cancels, Flight Cancels, Cacheted Hammerfest Cover, First Flights, Variety of Frankings, Nearly all F.-V. F. E. VI

1730 ★ 1910-72, Collection of 847 Unused Stamps, incl. Pictorials, Commems., Semi-postals, Air Posts, Officials, Nearly all in Cpl. sets or Issues, Many Better items, Nearly all F.-V. F. 1,287.58

1731 ★ Booklet Panes, 1910-62, 118 Unexploded Booklets, Mostly Diff., Very Fine 677.50

1732 ☑ 1930-74, Approx. 850 Covers, Wide Variety of frankings, incl. sets, Booklet Panes, Souvenir Sheets, Air Posts, Semi-postals, Many F. D. C.’s, some Cacheted, Many Better, F.-V. F. E. X

1733 ★ Booklet Panes, 1961-74, 205 Unexploded Booklet Panes, Nearly all Diff., Very Fine E. X

1734 ☑ Censored Covers, W. W. I & II, 34 Covers & Cards, Showing Censor Markings or Labels, incl. Austrian, Russian, U. S., German, British Markings, some with Swedish Money Control Markings or Labels, F.-V. F. lot E. VI

1735 ☑ Circular Cancellations, 1834-64, 48 Stampless Covers, Mostly Stockholm pmks., Variety of other markings, Usages, Nearly all F.-V. F. E. VI

1736 ★ Locals, 1887-1947, Collection of 1049 Virtually all Unused Stamps & 102 Covers, Wide Variety of Issues, Towns, with Booklet Panes, several Cpl. Sheets, Imperforate Varieties, Proofs, Nearly all F.-V. F., a Most Attractive Collection E. XI

1737 ☑ Military Stamps, 1929-63, approx. 100 Covers, Cards, Entires, Used & Unused, also approx. 100 loose stamps, and Pamphlet describing these Issues, F.-V. F. E. V

1738 ☑ Postal Stationery, 1872-1973, 469 Mostly Unused Postal Cards, Postal Reply Cards, Entires, Variety of Issues, Sizes, Virtually all Very Fine E. V
<table>
<thead>
<tr>
<th>Item</th>
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<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1740</td>
<td>Railroad Parcel Stamps, 1871–1945</td>
<td>Extensive Collection of 950 Used &amp; Unused Stamps, State &amp; Private Rail Road Issues, Many Rare items, Imperforates &amp; Part Perfs., An Outstanding Collection of this Difficult and Challenging field, Nearly all F.-V. F.</td>
</tr>
<tr>
<td>1741</td>
<td>Rectangular Cancellations, 1836–60</td>
<td>27 Covers, Variety of Towns, Nearly all Very Fine.</td>
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**SWITZERLAND**

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<tbody>
<tr>
<td>1744</td>
<td>1850, 2½r Black &amp; Red, Orts-Post (1)</td>
<td>Margins all around, showing parts of Dividing Lines on three Sides, thin spots and sealed tear, Fine appearance. (Photo) 600.00</td>
</tr>
<tr>
<td>1745</td>
<td>1945, 5fr Pax (304)</td>
<td>Used, Very Fine. (Photo) 105.00</td>
</tr>
<tr>
<td>1746</td>
<td>1945, 5fr Pax (304)</td>
<td>Used, Very Fine. 105.00</td>
</tr>
<tr>
<td>1747</td>
<td>1945, 5fr Pax (304)</td>
<td>Used, Very Fine. 105.00</td>
</tr>
<tr>
<td>1748</td>
<td>★ 1923, 40c Arms Semi Postal (B28)</td>
<td>Block, hinged to card, Autographed “For the Herald Tribune Fresh Air Fund, King Carol” (of Rumania), Scarce, Fine–Very Fine. 40.00+</td>
</tr>
<tr>
<td>1749</td>
<td>★ 1943–45, 4c–3fr Souvenir Sheets (B131–B132, B143)</td>
<td>Small thin spots or corner crease, V. F. Appearance. 142.50</td>
</tr>
<tr>
<td>1750</td>
<td>★ 1948, 10c–20c Imaba Souvenir Sheet (B178)</td>
<td>Ten, All with Diff. Nos., several are Mint, Very Fine. 375.00</td>
</tr>
<tr>
<td>1752</td>
<td>★ SYRIA, 1956–57, 5p–500p Souvenir Sheets (Betw. 403 var.–415 var., C208 var.–C248 var.).</td>
<td>Ten diff. unlisted by Scott, Very Fine Michel DM 2,520.00</td>
</tr>
<tr>
<td>1753</td>
<td>TIBET, 1912, ½c–1t Lions (1–5).</td>
<td>Study of 21 Used &amp; Unused Stamps, incl. Shades, “Potsage” Error, some on piece, F.–V. F. 86.00</td>
</tr>
<tr>
<td>1754</td>
<td>TOBAGO, 1879–96, Collection of 46 Used &amp; Unused Stamps, Several Values, Better items, duplication, few small faults, others F.–V. F.</td>
<td>267.65</td>
</tr>
</tbody>
</table>

**TRINIDAD**

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<tr>
<td>1756</td>
<td>★ 1852, (1p) Brick Red (1)</td>
<td>Margins all around, Fresh, o. g., Very Fine. (Photo) 70.00</td>
</tr>
<tr>
<td>1758</td>
<td>★ 1896, 10/- Green &amp; Ultramarine (89)</td>
<td>Small printing smudge on “S” of Shillings, Fresh, o. g., Very Fine. (Photo) 120.00</td>
</tr>
<tr>
<td>1759</td>
<td>★ 1907, £1 Green &amp; Carmine (102).</td>
<td>Very Fine. (Photo) 100.00</td>
</tr>
<tr>
<td>1760</td>
<td>★ 1893–94, ½p–5/- Officials (01–07).</td>
<td>Most o. g., ½p light crease, otherwise Fine Lot. 136.00</td>
</tr>
</tbody>
</table>
1761 ★ 1851-1909, Collection of 152 Mostly Unused Stamps, incl Imperforates, Victoria with Values to 5/-, Britannia to 5/-, Dues Cpl., some duplication, few have small faults, Balance Fine—Very Fine 812.03

1762 ★ TRINIDAD & TOBAGO 1914, £1 Green & Carmine (11). Very Fine (Photo) 75.00
1763 ★ — 1921, £1 Green & Carmine (20). Very Fine (Photo) 75.00
1764 ★ — 1922, £1 Rose & Green (31). Fine 70.00

1765 ★ 1913-53, Collection of 173 Nearly All Unused Stamps, incl. “Britannia” with values to 5/-, Geo. V to 5/- Geo. VI & QE II to $4.80, etc., duplication consists of 35 used stamps, unused with shade & perf. varieties, Virtually All Fine—Very Fine 212.68


1767 ★ TURKS IS. 1867-94, Collection of 53 Mostly Unused Stamps, 30 Diff., incl. First Issues, Surcharges, Values to 1/-, Better than average quality, Scarce Lot 547.95

1768 ★ TURKS & CAICOS IS., 1900-53, Collection of 131 Unused Stamps, Complete to 1953 except for nos. 8 & 9, also fourteen additional used & unused stamps incl. #34a, Fine—Very Fine 276.43

1769 ★ — 1900, 2/- Violet, 3/- Brown Lake (8, 9). Fresh, o.g., Very Fine 57.50

1770 ★ URUGUAY, “Montev.o” Bold Magenta St. Line on Fresh 1844 Folded Letter, ms “2/7” rate, to London, Red backstamp, Very Fine & Scarce E. IV 275.00

1771 ★ — 1856, 60c Blue (1). Margins to barely in, small faults, Reasonably Attractive (Photo) 275.00

VATICAN CITY

1772 ★ 1929, 5c—10L First Issue (1-13, E1—E2). Mint, Fine—Very Fine Set 123.50
1773 ★ 1929, 5c—10L Pope Pius XI (1-13, E1—E2). Fine—Very Fine Set 123.50
1774 ★ 1933, 5c—20L Pictorials (19—34, E3—E4). Fine—Very Fine Set 102.20

1775 ★ 1934, 40c—3.70L Provisionals (35—40). Very Fine Set (Photo Ex.) 1,504.00

1776 ★ 1935, 5c—1.25L Juridical Congress (41—46). Last few toned specks, others Fine—Very Fine 258.00

1777 ★ 1936, 5c—5L Catholic Press Conference (47—54). Fine—Very Fine Set 106.75
1778 ★ 1938, 5c—1.25L Archaeological Congress (55—60). Very Fine Set 86.50
1779 ★ 1939, 5c—75c Interregnum (61—67). Very Fine Set 54.75

1780 ★ 1949, 1L—100L Pictorials (122—131, E11—E12). Fine—Very Fine Set 49.36
1781 ★ 1951, 5L—100L Chalcedon (149—153). Very Fine Set 50.10
1782 ★ 1952, 50L Stagecoach Souvenir Sheet (155a). Fine—Very Fine 75.00

1783 ★ 1953, 100L Lombard (173). Very Fine 50.00
1784 ★ 1953, 100L Lombard (173). Tied on Cacheted First Day Cover, Undressed, Very Fine 40.00

1785 ★ 1933, 25c+10c—1.25L+25c Semi—Postals (B1—B4). Fine—Very Fine Set 68.00
1786 ★ 1948, 250L—500L Tobias (C16—C17). Very Fine Set 435.00
1787 ★ 1949, 300L—1000L U. P. U. (C18—C19). Fine Set 125.00

1788 ★ 1951, 300L—500L Gratianus (C20—C21). Natural inclusion speck in last, Very Fine Set 240.00

1789 ★ 1953, 500L—1000L Cathedrals (C22—C23). Fine—Very Fine Set 75.00

LOTS ON VIEW FROM JUNE 19th

OFFICES OPEN SATURDAY, JUNE 21, FROM 10:00 a. m. to 3:00 p. m.
1790 ★ 1931, 5c-1.10L First Dues (J1-J6). Fine–Very Fine Set ........................................ 57.75
1791 ★ 1931, 5c-10L Parcel Post (Q1-Q15). Fine–Very Fine Set ........................................ 59.50
1792 ★ 1939–73, Collection of 587 Unused Stamps & Three Souvenir Sheets, Nearly All Cpl. Sets of Commems., Air Post, Dues, etc., Neatly mounted on White Ace Pages & Binder, Fine–Very Fine ........................................ 651.26
1793 ★ 1939–72, Collection of 463 Diff. Unused Stamps & Three Souvenir Sheets, Many Better items, #155a etc., Virtually All cpl. Mint Sets, Air Post, Commems., Pictorials, Mounted in Hingeless Album, Fine–Very Fine ........................................ 506.84
1794 ★ 1957–67, Collection of 144 Unused Stamps, & Four Covers, All in Cpl. Mint Sets, Air Post, Dues, Fine–Very Fine ........................................ 73.40
1795 ★ 1958–72, Collection of 71 First Day Covers, Maximum Cards etc., Some Special Events, Colorful Cachets, Mostly Cpl. Sets, Better items etc. Neatly Mounted on White Ace Pages & Binder, Very Fine ........................................ E. VI
1796 ★ VIRGIN ISLANDS, 1866–1953, Collection of 114 Diff. Unused Stamps, Complete to 1953 missing only #6, incl. 22 duplicate used & unused stamps, Virtually All Fine–Very Fine, Attractive Collection ........................................ 639.91

LARGE LOTS & COLLECTIONS

1799 ★ BRITISH COMMONWEALTH, 1949, 75th Anniversary of U. P. U., 325 Unused Stamps, Virtually All F.–V. F. Cpl. Sets ........................................ 159.53
1801 ★ BRITISH SILVER JUBILEE, 1935, Cpl. Mint Set of 249 Diff, virtually all Very Fine ........................................ 338.94
1805 ★ FOREIGN COVERS, 1874–1967, 79 Covers & Cards, incl. German Fieldpost Cover, Hitler Topical, Better Frankings, Samoa Covers, Censors, incl. Cover with corner card in Yiddish, some with cpl. sets, also few stamps on piece, Fine–Very Fine ........................................ E. VII
1807 ★ KENNEDY TOPICAL, 1963–70, Collection of 327 Unused Stamps & 47 Souvenir Sheets, Many Better items, Imperfs, Gold Foils, etc, virtually all in cpl. mint sets or issues, Fine–Very Fine ........................................ E. VII
1808 ★ NUMBER ONE Topical, 1840–1969, Collection of 567 Mostly Unused Stamps & 18 Covers, virtually all are #1's of various Countries of the World, Neatly Mounted and written up, Many Better items, some have small faults, Balance Fine–Very Fine ........................................ 8,983.99
1809 ★ ROOSEVELT TOPICAL, Collection of 335 Unused Stamps & Ten Souvenir or Presentation Sheets, Many Better items, some Blocks, Virtually All in Fine–Very Fine Cpl. Sets, Attractive Collection ........................................ E. VIII

— 96 —

1811  SCANDINAVIA, 1740-1862, 27 Stampless Covers, all Used to Bordeaux, France, Wide Variety of Str. Line and Boxed Markings, Transits, Rates, Origins, F.-V. F.  E. VIII

1812  SCANDINAVIA, Locals, Revenues, Many Hundreds of Used & Unused Stamps, incl. Norway, Locals & Revenues, Denmark, Locals, Revenues & Railroad Stamps, Finland, Revenues, Many Rare items, Nearly all F.-V. F.  E. VIII

1813  ZEPPELIN COVERS, 1928-39, Nine Cacheted Zepp. Flight Covers & Cards, eight with German Frankings, incl. 2m Zepp. Stamp, one with U. S. Franking, also a Cacheted Souvenir post card, V. F. lot  E. V

1814  ZEPPELIN COVERS, 1930-33, Seven Covers & Cards, incl. U. S. #C18, Brazil Zepp. Issues, also Greece Zepps on Unaddressed Card, some have faults, Balance F.-V. F.  E. VI

1815  ZEPPELIN COVERS, Four, incl. Germany #C35 & #C37 on separate covers, the 1m cover signed by the captain of the airship, also thirteen Picture Post Cards, 1908-36, five used, incl. disaster scenes, Very Fine Lot  E. IV

1816  GENERAL FOREIGN, 1845-1900, Many hundreds of stamps, incl. some better in Well Preserved International Album, 1892 Edition  E. III

1817  GENERAL FOREIGN, 1849-50, Nine Used & Unused Stamps, incl. #1's of Austria, Belgium, Spain, several German States, some with faults, Most are F.-V. F. appearance  E. IV

1818  GENERAL FOREIGN, 1851-1938, 69 Used & Unused Stamps, Mostly 19th Cent., including France, German States, also reference copies, Fascinating lot  E. VII

1819  GENERAL FOREIGN, 1851-1946, Approx. 2000 Nearly All Used Stamps, Mostly 20th Century, Wide Variety, Neatly Mounted, Most F.-V. F.  E. III

1820  GENERAL FOREIGN, 1851-1953, 136 Used & Unused Stamps in Stockbook, incl. Imperforates, Better 19th Century Issues, Brit. Colonies with Values to £1, several Cpl. sets, many have small faults, Balance F.-V. F.  E. VIII

1821  GENERAL FOREIGN, 1870-1970, incl. Collection Israel, Wholesale Canada, Mostly F.-V. F.  E. VI

1822  GENERAL FOREIGN, 1898-1973, 85 Nearly all Unused Stamps, incl. Cayman Islands, Italy Zeppelin, New Zealand Pigeon Post, 10 Cayman Isl. Souvenir Sheets, Most are F.-V. F.  E. VII

1823  GENERAL FOREIGN, 1901-25, Collection of Many Hundreds of Used & Unused Stamps, Some Better items, Neatly mounted on Scott International Pages, Mostly F.-V. F.  E. VI

1824  GENERAL FOREIGN, 1928-64, 52 Unused Stamps & 25 Souvenir Sheets, Strong in Japan, also Germany Beethoven Souvenir Sheet, V. F. lot  E. VI

1825  GENERAL FOREIGN, 1930-51, 30 Unused Stamps, incl. Germany, Austria, Ireland, Great Britain, all in cpl. sets or Issues, Virtually all Fine-Very Fine  E. VI

1826  GENERAL FOREIGN, 1930-73, Many Hundreds of Mostly Unused Stamps & Souvenir Sheets, Mostly Germany, DDR and Switzerland, Many Mint, virtually all F.-V. F.  E. VII

1827  GENERAL FOREIGN, 1937-54, Few Hundred Unused Stamps & Souvenir Sheets, nearly all British & Argentina, some U. S. Commems, virtually all Fine-Very Fine  E. III
1828 ★ GENERAL FOREIGN, 1938–73, Approx. 280 Mostly Unused Stamps, Mostly in Cpl. sets, incl. France, Finland, Netherlands & Colonies, Vatican City, nearly all Fine–Very Fine

1829 GENERAL FOREIGN, 19th & 20th, many thousands of mostly used stamps, sorted in Eight Stockbooks, envelopes & Approval Books, Some Better items, Mostly Fine–Very Fine

1830 GENERAL FOREIGN, Collection of Several Thousands Used & Unused Stamps, Strong Early U.S., Newfoundland, Hawaii etc, many Better items, mounted in Early Scott International album & two Approval Books, Worthwhile Lot

1831 ★ GENERAL FOREIGN, 139 Covers, Mostly 20th Cent. Scandinavia, Swedish Flag Stamps, 19th Cent. Foreign on Card, some literature, few better items, Mostly Fine–Very Fine


1833 WHOLE WORLD, 19th Century, Collection of Many Hundreds of Used & Unused Stamps, strong U.S., etc, many Better items, very mixed quality, many stuck down, in old 19th century International album

1833A WHOLE WORLD, Couple hundred 19th century stamps in old album, mostly used, wide range of countries, mixed quality

PHILATELIC LITERATURE

1834 The United States Commemorative Stamps of the Twentieth Century, Johl, vols I & II, also Brookman Vol II, 1947, Like New, Very Fine

1835 The United States Postage Stamps of the Twentieth Century, Johl Vols I, revised, II–III, Like New, Very Fine

1836 The United States Postage Stamps of the Twentieth Century, Vol. I, revised; Vol II, also Commemorative Stamps Vol I, all by Johl Like New, V.F.

1837 AUSTRIA, 100 Jahre Österreichische Briefmarke, 1950, with 20 Plates, three in Color, Very Fine

1838 The Royal Philatelic Collection, 1952, Very Fine, with slip case, Handsome Color Plates

1839 The 3c Stamp of the United States 1851–1857 Issue, Revised, Chase, V. F.


1841 Scott Postage Stamp Catalogs, 1895, 1898, 1900, 1901, 1902, 1904, 1908–12, 1916, 1920, 1926, , also 1935 U.S. Specialized, Fine Lot

1842 The Stamp Collector, Hardy & Bacon, 1898, with Twelve Plates Illustrating 247 Stamps, Fine


1844 Starter Library: Seventeen Books & pamphlets, incl Mekeels Stamp Collector Vol. 15 (1902), Bartel's Catalogue, United States Stamped Envelopes, 1911, United States Stamps, Power, Postage Stamps and Their Collection, Colson, 20th Century United States Fancy Cancellations (Two) & other interesting & informative items, Nearly all Very Fine

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ALBUMS & BINDERS

1845 Elbe "Alden" Albums, Four, Like New with Slip Cases & over 150 Unused Pages, also Elbe Roosevelt, Slip Case & few pages ......... E. VI

1846 Elbe "Governor" Album Binders, with Slip Cases, Bound in Green Buckram with Black Spine, Three, used, Very Fine (Retail: $23.00 each) —

1847 A Similar Lot —

1848 A Similar Lot —

1849 A Similar Lot —

END OF SALE — THANK YOU

LOTS ON VIEW FROM JUNE 19th

OFFICES OPEN SATURDAY, JUNE 21, FROM 10:00 a. m. to 3:00 p. m.
SUPPORT CHANNEL 13
(WNET/13)

Channel 13, New York area's public television station, is planning a nine-day on-air Auction from June 6 to 14. During that time, a myriad of goods, services, art objects, antiques, fashion items, celebrity memorabilia, etc. will be auctioned off for the benefit of the station.

Certainly, an event of this importance would not be exciting without the inclusion of a philatelic representation. Philately is understood to be the World's number one collection hobby; as such the offering of important philatelic items is to be included.

A brochure is available from WNET/13 which will give an idea of the vast scope of the Auction and will describe the benefits—tax deductibility and a fine opportunity for visibility in the station's tri-state area. For donations of $100 to $1,000 retail, you will receive two on-air mentions (if desired). Donations of between $50 and $100 are also acceptable without on-air mention.

The Ford Foundation is matching the Auction income dollar-for-dollar and the aim is to garner an exciting blend of donations to make this fund-raising event the most successful in Channel 13's history.

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| FIRST SESSION | 64 | 37% | 132 | 75 | 198 | 22 | 268 | 47% | 338 | 42% |
| 64A | 20 | 133 | 100 | 200 | 30 | 269 | 65 | 339 | 47% |
| 65 | 5 | 134 | 180 | 201 | 26 | 270 | 32% | 340 | 18 |
| 66 | 28 | 135 | 75 | 202 | 52 | 271 | 52% | 341 | 15 |
| 67 | 52% | 136 | 145 | 203 | 42 | 272 | 52% | 342 | 42% |
| 68 | 22 | 137 | 27 | 204 | 36 | 273 | 55 | 343 | 57% |
| 69 | 9 | 138 | 105 | 205 | 45 | 274 | 37% | 344 | 35 |
| 70 | 5 | 139 | 45 | 206 | 35 | 275 | 65 | 345 | 15 |
| 71 | 10 | 140 | 55 | 207 | 45 | 276 | 72% | 346 | 50 |
| 72 | 70% | 141 | 105 | 208 | 35 | 277 | 80 | 347 | 22 |
| 73 | 42% | 142 | 13 | 209 | 70 | 278 | 67% | 348 | 62% |
| 74 | 23 | 143 | 7 | 210 | 62 | 279 | 47 | 349 | 85 |
| 75 | 62% | 144 | 13 | 211 | 111 | 280 | 37 | 350 | 115 |
| 76 | 62% | 145 | 18 | 212 | 85 | 281 | 42% | 351 | 160 |
| 77 | 20 | 146 | 85 | 213 | 83 | 282 | 40 | 352 | 70 |
| 78 | 8 | 147 | 26 | 214 | 193 | 283 | 35 | 353 | 23 |
| 79 | 62% | 148 | 17 | 215 | 193 | 284 | 47% | 354 | 28 |
| 80 | 35 | 149 | 72% | 216 | 193 | 285 | 65 | 355 | 42% |
| 81 | 26 | 150 | 72% | 217 | 193 | 286 | 37% | 356 | 50 |
| 82 | 25 | 151 | 170 | 218 | 187 | 287 | 30 | 357 | 52% |
| 83 | 30 | 152 | 250 | 219 | 187 | 288 | 37% | 358 | 55 |
| 84 | 35 | 153 | 325 | 220 | 187 | 289 | 37% | 359 | 35 |
| 85 | 30 | 154 | 22 | 221 | 47% | 290 | 37% | 360 | 22 |
| 86 | 42% | 155 | 40 | 222 | 42% | 291 | 72% | 361 | 72% |
| 87 | 43% | 156 | 45 | 223 | 55 | 293 | 85 | 363 | 65 |
| 88 | 40 | 157 | 42% | 224 | 37% | 295 | 65 | 364 | 75 |
| 89 | 40 | 225 | 30 | 296 | 30 | 366 | 40 |
| 90 | 91 | 226 | 40 | 297 | 13 | 367 | 85 |
| 91 | 91 | 227 | 25 | 298 | 52% | 367 | 25 |
| 26A | 240 | 93 | 37% | 299 | 40 | 369 | 23 |
| 27 | 90 | 94 | 26 | 300 | 27 | 371 | 42% |
| 28 | 42% | 95 | 40 | 301 | 4% | 372 | 125 |
| 29 | 26 | 96 | 30 | 302 | 40 | 373 | 72% |
| 30 | 26 | 97 | 57% | 303 | 60 | 375 | 100 |
| 31 | 15 | 98 | 105 | 304 | 150 | 376 | 260 |
| 32 | 10 | 100 | 32% | 305 | 70 | 377 | 100 |
| 33 | 100 | 101 | 16 | 306 | 50 | 378 | 270 |
| 34 | 52% | 102 | 8 | 307 | 23 | 379 | 500 |
| 35 | 50% | 103 | 18 | 308 | 75 | 380 | 260 |
| 36 | 11 | 104 | 26 | 309 | 105 | 381 | 220 |
| 37 | 40 | 106 | 60 | 310 | 47% | 382 | 37% |
| 38 | 37% | 105 | 95 | 311 | 60 | 383 | 35 |
| 39 | 26 | 107 | 90 | 312 | 18 | 384 | 32% |
| 40 | 52% | 108 | 28 | 313 | 40 | 385 | 70 |
| 41 | 20 | 109 | 10 | 314 | 40 | 386 | 65 |
| 42 | 11 | 110 | 32% | 315 | 18 | 387 | 72% |
| 43 | 11 | 111 | 65 | 316 | 17 | 388 | 35 |
| 44 | 15 | 112 | 115 | 317 | 28 | 389 | 135 |
| 45 | 55 | 113 | 26 | 318 | 29 | 390 | 35 |
| 46 | 32% | 114 | 67% | 319 | 28 | 391 | 60 |
| 47 | 32% | 115 | 32% | 320 | 12 | 392 | 62% |
| 48 | 26 | 116 | 60 | 321 | 24 | 393 | 74% |
| 49 | 9 | 117 | 14 | 322 | 47% | 394 | 74% |
| 50 | 16 | 118 | 21 | 323 | 29 | 395 | 62% |
| 51 | 5 | 119 | 85 | 324 | 50 | 396 | 40 |
| 52 | 8 | 120 | 26 | 325 | 50 | 400 | 50 |
| 53 | 42% | 121 | 18 | 326 | 37% | 401 | 53 |
| 54 | 18 | 122 | 47% | 327 | 21 | 402 | 52% |
| 55 | 5 | 123 | 22 | 328 | 42% | 403 | 42% |
| 56 | 14 | 124 | 50 | 329 | 50 | 404 | 75 |
| 57 | 28 | 125 | 45 | 330 | 42% | 405 | 40 |
| 58 | 126 | 30 | 331 | 37% | 406 | 10 |
| 59 | 35 | 127 | 220 | 332 | 54 | 407 | 30 |
| 60 | 26 | 128 | 85 | 333 | 29 | 408 | 54 |
| 61 | 425 | 129 | 400 | 334 | 45 | 409 | 51 |
| 62 | 47% | 130 | 50 | 335 | 50 | 410 | 10 |
| 63 | 5 | 131 | 80 | 336 | 37% | 411 | 10 |