472nd SALE

UNITED STATES STAMPS
CONFEDERATE STATES

AT PUBLIC AUCTION

Wednesday, Thursday, Friday
May 28th, 29th, 30th, 1975 at 1:00 P. M. Each Day

Robert C. Siegel
AUCTION GALLERIES, INC.

120 EAST 56th STREET
NEW YORK CITY, N.Y. 10022
Tel.: (212) 753-6421
CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.

3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt. All disputed lots must be returned intact as received. The following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1 1/2% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claims are not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of $50.00.

7. Until paid for in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.

8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.

9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within eight days from date of local viewing. Large lots and collections cannot be sent for inspection.

10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.

11. In this sale there are some lots in which the Galleries have an interest other than that as agent for the owners. These may include lots on which cash advances have been made or lots where the seller may be indebted to the Galleries, giving the Galleries a direct or indirect interest in the sale of these lots. If any lot is sold against a minimum realization and this is not met, such sale may be effected at a reduced commission charge.

12. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL, Licensed Auctioneer

FOR TABLE OF DESCRIPTIONS SEE PAGE 107
UNITED STATES STAMPS

19th and 20th Century, Singles, Coils and Blocks including the comprehensive Collection formed by Mr. William K. Lehrer

CONFEDERATE STATES

Featuring the incomparable specialized collection of the Memphis, Tennessee Provisionals of "General Billy Matz"

and other properties

Sold By Order Of The Owners

AT PUBLIC AUCTION

Wednesday, Thursday, Friday
May 28th, 29th, 30th, 1975 at 1:00 P. M. Each Day
FOREWORD

It is not usual for us to put a foreword into our catalogues but this sale is so unusual, in many respects, that a few words are justified.

The United States stamps, throughout, make a most comprehensive offering. There are numerous important rarities, each of which could be deserving of special mention. However, we prefer to let the prospective buyer form his own judgment. The greater his knowledge, the easier it is for him to recognize the enormous number of unusual and desirable lots being presented.

We must, however, make special mention of the Coil Stamps, which are an especially noteworthy group. The informed collector will note the unusual number of the rare coils which are used and many of these used coils are far scarcer than their unused counterparts, catalogue value notwithstanding.

The section of Confederate States is dominated by the specialized Memphis Provisionals in the collection of "General" Billy Matz, a past-President of the Confederate Stamp Alliance and a member of their Expert Committee. It is literally "breath-taking" in its coverage of this historic issue and there are numerous items known to be unique and others nearly so. We are being modest in referring to it as a collection of major importance, for, in many respects, it is absolutely matchless.

We cannot close this foreword without calling attention to the many records our auctions have been setting: most recently, our Rarity Sale for 1975 realizing over a million dollars, the first million dollar sale in a single session in America.

Another record of importance is our 1974 realizations of substantially Five Million Dollars for the year, an amount far exceeding that of any other firm in the world. All of which means that we have achieved an incalculable number of record prices for individual items throughout the years. It means we have a constant desire for worth-while philatelic material, either for outright purchase or for auction, and if you are interested in realizing the most money for your collection, or for single items, we offer you that opportunity.

Robert A. Siegel
Please purchase for me at your auction to be held May 28th–30th, 1975 the lots listed below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

**REFERENCES PLEASE**  
(if unknown to us)

New York State residents kindly include County in address.

**BIDDING INTERVALS**

<table>
<thead>
<tr>
<th>BIDS</th>
<th>ADVANCE</th>
<th>BIDS</th>
<th>ADVANCE</th>
</tr>
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<tbody>
<tr>
<td>Up to $30.00</td>
<td>$1.00</td>
<td>$300.00 - $725.00</td>
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<tr>
<td>$32.50 - $72.50</td>
<td>$2.50</td>
<td>$750.00 - $2,000.00</td>
<td>$50.00</td>
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<tr>
<td>$75.00 - $145.00</td>
<td>$5.00</td>
<td>$2,000.00 - $3,000.00</td>
<td>$100.00</td>
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<tr>
<td>$150.00 - $290.00</td>
<td>$10.00</td>
<td>$3,250.00 and up</td>
<td>$250.00</td>
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</tbody>
</table>

Bids which do not conform to the above will be automatically reduced to the appropriate level.

**VALUATIONS**

Upon request, estimate of value furnished on any lots in this auction.
Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
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<tr>
<td></td>
<td>$10.00 to $20.00</td>
<td></td>
<td>$150.00 to $200.00</td>
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<tr>
<td>E. I</td>
<td>up to $10.00</td>
<td>E.  IX</td>
<td>$150.00 to $200.00</td>
<td>E. X</td>
<td>$200.00 to $250.00</td>
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<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
<td>E. X</td>
<td>$200.00 to $250.00</td>
<td>E.  XI</td>
<td>$250.00 to $350.00</td>
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<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
<td>E.  XI</td>
<td>$250.00 to $350.00</td>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
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<tr>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
<td>E.  XIII</td>
<td>$500.00 to $750.00</td>
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<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E.  XIII</td>
<td>$500.00 to $750.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
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<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
<td>E.  XIV</td>
<td>$750.00 to $1000.00</td>
<td>E.  XV</td>
<td>$1000.00 to $2000.00</td>
</tr>
<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XV</td>
<td>$1000.00 to $2000.00</td>
<td>E.  XVI</td>
<td>$2000.00 to $5000.00</td>
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<tr>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
<td>E. XVI</td>
<td>$2000.00 to $5000.00</td>
<td>E. XVII</td>
<td>over $5000.00</td>
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</tbody>
</table>

ESTIMATES
# UNITED STATES

## POSTMasters' Provisionals

<table>
<thead>
<tr>
<th>#</th>
<th>Item Description</th>
<th>Grade</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 R</td>
<td>New Haven, Ct., 5c Red on White, Seebeck Reprint (8XU1R).</td>
<td>Very Fine (Photo)</td>
<td>E. VI</td>
</tr>
<tr>
<td>2 R</td>
<td>New Haven, Ct., 5c Red, Dull Blue on White, Final Restrikes of 1932 (8XU1R, 8XU4R).</td>
<td>Very Fine</td>
<td>E. V</td>
</tr>
<tr>
<td>3 R</td>
<td>New Haven, Ct., 5c Dull Blue on White, Final Restrike of 1932 (8XU4R).</td>
<td>Very Fine, also includes the Facsimile Cover</td>
<td>E. IV</td>
</tr>
<tr>
<td>4</td>
<td>New York, N. Y., 5c Black, Double Transfer at Top, Pos. 7 (9X1 var.).</td>
<td>Fresh, Large Margins All Around, Major Part o. g., Extremely Fine (Photo)</td>
<td>750.00</td>
</tr>
<tr>
<td>5</td>
<td>New York, N. Y., 5c Black (9X1).</td>
<td>Margins All Around, Blue ms. cancel, Very Fine (Photo)</td>
<td>120.00</td>
</tr>
<tr>
<td>6</td>
<td>New York, N. Y., 5c Blue (9X1).</td>
<td>Clear to Large Margins, faint red “ACM” initials, neat Blue ms. cancel, small filled corner thin, Fine Appearance</td>
<td>120.00</td>
</tr>
<tr>
<td>7</td>
<td>New York, N. Y., 5c Black on Blue Paper (9X1a). Horizontal Pair, Pos. 8-9, Huge Margins All Around, Grid &amp; Town pmks. in Red, two creases, one ending in tiny tear, Very Fine Appearance, Very Rare &amp; Handsome, ex-Caspary (Photo)</td>
<td>1,200.00</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>New York, N. Y., 5c Black, Without Signature (9X1d).</td>
<td>Fresh, Three Large Margins, in a bit at B., ms. &amp; Part Red Town Pmk., B. L. corner a trifle rounded where there is also a faint corner crease, Still Quite Attractive (Photo)</td>
<td>275.00</td>
</tr>
<tr>
<td>9</td>
<td>Providence, R. I., 5c Black (10X1).</td>
<td>Large Margins incl. Top Left Corner Margin, Extremely Fine (Photo)</td>
<td>75.00</td>
</tr>
<tr>
<td>10</td>
<td>Providence, R. I., 10c Black (10X2).</td>
<td>Large Even Margins, Extremely Fine, with P. F. Certificate (Photo)</td>
<td>375.00</td>
</tr>
<tr>
<td>11 R</td>
<td>Providence, R. I., 5c Black, Reprint (10X1R).</td>
<td>Left Sheet Margin Single, Very Fine (Photo)</td>
<td>35.00</td>
</tr>
<tr>
<td>12 R</td>
<td>Providence, R. I., 5c Black, Reprint (10X1R).</td>
<td>Very Fine</td>
<td>35.00</td>
</tr>
<tr>
<td>13 R</td>
<td>Providence, R. I., 5c, 10c Black, Reprint Se-Tenant Pair (10X1R, 10X2R).</td>
<td>With Full Corner Margin, Very Fine (Photo)</td>
<td>125.00+</td>
</tr>
</tbody>
</table>

### LOTS ON VIEW AT THESE TIMES

**Thursday, May 22, 9:00 A.M. to 5:30 P.M.**

**Friday, May 23, 9:00 A.M. to 3:00 P.M.**

**Tuesday, May 27, 9:15 A.M. to 5:30 P.M.**

**Offices Closed Saturday and Monday for Memorial Day Holiday**
1847 ISSUE


15  5c Pale Red Brown (1). Large to Huge Margins, Red Numeral “5” in Circle cancel, Extremely Fine .......................................................... (Photo) 185.00

16  5c Brown (1). Ample to Large Margins, Beautiful Fresh Color, Sharp Impression, very light Red cancel, small ms. mark in left margin, probably ink of address, Very Fine .......................................................... (Photo) 135.00

17  5c Red Brown (1). Huge Margins, showing part of next stamp to narrow at bottom, Light Red Grid Cancel, faint bend, Fine appearance .......................................................... 135.00

18  5c Orange Brown (1b). Three Huge Margins, in at B., Rather Generous Blue Grid Cancel, tiny corner creases, otherwise Fine .......................................................... 175.00

19  5c Red Brown (1). Large Margins All Around, Light ms. cancel, tiny faults, Very Fine Appearance .......................................................... 60.00

20  ★  5c Brown (1). Large to Huge Margins, Gorgeous Color, Sharp Impression, tied on nearly complete folded cover by Orange Red “Boston, 5cts” & Matching Grid cancels, Extremely Fine .......................................................... (Photo) 135.00+


22  ★  5c Dark Reddish Brown (1). Four Singles, Ample to Huge Margins, Beautiful Color & Impression, tied by Dark Blue Grids & “Phil'da, Pa.” pmk., Large matching Script “20”, on Double Weight Folded Cover, minor age toning specks, A Gorgeous Cover & Wonderful Showpiece, the two right stamps being Extremely Fine, with P. F. Certificate .......................................................... (Photo) E. V

23  10c Black (2). Margins all around, Red Grid and ms. Cancels, light corner crease, V. F. appearance .......................................................... (Photo) 175.00

24  10c Black (2). Three Large Margins, clear at B., neat ms. cancel, tiny corner crease, Fine Appearance .......................................................... (Photo) 175.00

25  ★  10c Black (2). Marvelous Color & Impression, Large to Huge Margins incl. Right Sheet Margin, Abnormal Recut with Right Frame extending above & below the stamp, tied by Brilliant Red “St. Louis Mo., 10” pmk., repeated on Nov. 1850 cover, Extremely Fine .......................................................... (Photo) 500.00

26  ★  10c Black (2). Large margins all around, Gorgeous impression, Tied by Blue Grid, Light “Phild'a, Pa. 10” pmk. on envelope to Memphis, Tenn., forwarded to Huntsville, Ala., Blue “Memphis” pmk., matching “Paid” & ms. “5” for forwarding. Extremely Fine, A Marvelous Exhibition Piece, possibly unique usage, with original Quaker date 1849 letter .......................................................... (Photo) 500.00+

27  ★  10c Black (2). Used from Canada to N. Y. City, Margins Virtually All Around, barely touched in top right corner, tied by Red Grids, struck twice & Part of Red Canada “4½(d)” rate marking, verifying use in Canada, Red “10” in Circle, Red Rimless “Montreal, Canada Dec 29, 1849” pmk., ms. “Paid to the lines”, Handsome & Rare Cover, one of the few with the U. S. Stamp tied by Canadian markings .......................................................... (Photo) E. XVI

28  ★  10c Black (2). Huge Margins All Around showing Bits of Next Stamps at Top & Left, Beautiful Color & Impression, tied by Vivid Red Grid, matching “U. S. Express Mail, Boston, Mass.” & “10”, “Due” in Red ms., on neat folded cover to Phila., stamp barely affected by crease in top margin only, far from design, still Extremely Fine, A Rare & Beautiful Cover .......................................................... (Photo) 500.00+
5c Red Brown, Reproduction (3). Large to Huge Margins, Extremely Fine (Photo) 300.00

5c Red Brown, Reproduction (3). Large Margins, Extremely Fine (Photo) 300.00

10c Black, Reproduction (4). Large to Huge Margins, Extremely Fine (Photo) 425.00

10c Black, Reproduction (4). Large Margins, Extremely Fine (Photo) 425.00

1851 ISSUE

1c Blue, Ty. Ib (5A). Pos. 6R1E, Large Margins showing Bit of Next Stamp at Bottom, Marvelous Color & Impression, Clear Blue Charleston, S.C. pmk., very light, almost invisible crease, Extremely Fine Appearance (Photo) 650.00

1c Blue, Ty. Ib (5A). Pos. 98R4, Clear to Huge Margins, Fresh Color, Neat ms. cancel, Very Fine Example of this Rare Type, with P.F. Certificate (Photo) 850.00

1c Blue, Ty. II (7). Three Ample to Large Margins, barely touched at top, Lovely Color, Very Fine (Photo) 150.00

1c Blue, Ty. II (7). Ample to Large Margins, Beautiful Pl. III Shade, Clear Town pmk., Very Fine (Photo) 30.00

1c Blue, Ty. III (8). Pos. 40L4, Large to Huge Margins incl. Right Pane Margin, Bit of Adjoining Stamp at Top, Deep Shade, Grid cancel, Extremely Fine, with P.F. Certificate (Photo) 450.00

1c Blue, Ty. III (8). Pos. 89R4, Three Ample to Large Margins, clear to partly touched at left, used in Combination with Horiz. Pair 10c Green Ty. III (15), right stamp touched at bottom, Large to Huge Margins elsewhere, also single 3c Red (11) Very Fine, all tied by “Boston, Mass.” Double Circle pmk. & Red London “Tombstone”, Bold Red “19” Credit, “Boston, Br. Pkt.”, Backstamp, on 1857 Tissue paper cover to London, 1c & one 10c also with tiny ms. cancels, An Extraordinary Beautiful & Rare Cover, ex-Emerson, White, Signed “Ashbrook” (Photo) E. XIII

1c Blue, Ty. IIIa (8A). Large Margins, Gorgeous Color, Light Blue Town pmk., Extremely Fine (Photo) 225.00

1c Blue, Ty. IV (9). Margins All Around, Town pmk., Very Fine (Photo) 26.50

1c Blue, Ty. IV (9). Horiz. Pair, Pos. 3-4L1L, Recut Twice at Bottom, Once at Bottom respectively, Three Huge Margins, clear to just touched at right, Pretty Color, Neat Grid Cancel, Left Stamp Extremely Fine, A Beautiful Pair (Photo) E. VII

1c Blue, Ty. IV (9). Vertical Strip of Three, Margins all around, tear in T. stamp, Tied by Blue “Memphis, Tenn. Oct. 4, 1855” on cover to Kentucky. Minor age toning, the 1855 year date very scarce, Attractive (Photo) E. VI

1c Blue, Ty. IV (9). Horiz. Strip of Three, Margins to slightly cut in; Tied by Blue “Memphis, Ten.” 1857 pmk. on cover with fancy Brown Embossed Corner Card, oval topped by eagle, Fine & Attractive (Photo) E. V

3c Red (11). Huge to Enormous Margins incl. Bit of Two other Stamps, Full Bottom Right Corner Margin, light Town phk., Extremely Fine, A Sensational “Gem” (Photo) E. VI

3c Red (11). Five, Clear to Huge Margins incl. Bottom Sheet Margin, Left Pane Margin with Center Line, All Showing Bits of other Stamps, Town pmks., Two in Blue on Small Pieces, Extra Choice & Beautiful Lot E. III

3c Red (11). 97 Stamps, incl Two Horiz. Pairs, Many with Four Margins, few Better cancels, Wide Range of Shades, mixed quality, Fine student material 194.00+
3c Red (11). Large margins to barely touched, Tied by Blue “Tuscumbia, Ala.” on neat corner card of M. & C. R.R. (Memphis & Charleston) Choice, Fresh & Attractive ................. E. IV

3c Claret (11a). Large margins except barely in R. B. corner, Tied by Blue “Memphis, Tenn.” pmk. on Embossed Blue Oval Hotel Cover of the Worsham House to Osceola, Ark., negligible tear in cover, Fine & Handsome ........................................ E. III

5c Red Brown (12). Large to Huge Margins, tied by light “New Orleans, La.” pmk. on Fresh 1856 Folded Cover to Genoa, Italy, French & Italian Due marks, normal sequence of transits, Extremely Fine, ex-Stephen Brown, with P. F. Certificate ........................................ (Photo) 600.00

10c Green, Ty. I (13). Large Margins, Town pmk., two small closed tears at left, otherwise Very Fine .................................................. (Photo) 250.00

10c Green, Ty. II (14). Large Even Margins, Bright Shade, light town pmk., faint crease, otherwise Very Fine .......... 60.00

10c Green, Ty. III (15). Margins to least bit in top right, Fresh Color, couple tiny internal creases, otherwise Fine ................................ (Photo) 375.00

10c Green, Ty. III (15). Large to Huge Margins, Wonderful Deep Color, tiny part of Bold Grid cancel, Extremely Fine ........ (Photo) 60.00

10c Green, Ty. III (15). Clear to Large Margins, Light cancel, Fine (Photo) 60.00

10c Green, Ty. IV (16). Recut at Top, Pos. 3R, Huge Margins incl. trace of next stamp at right, Very Deep Color, Town pmk., Extremely Fine, A “Gem” ...................................................... (Photo) 425.00

12c Black (17). Four Large Margins, negligible surface scuff specks, Very Fine Appearance .......................................................... (Photo) 450.00

12c Black (17). Huge Margins incl. Bit of Next Stamp at Right, Blue Town pmk., Extremely Fine ........................................... (Photo) 62.50

1857 ISSUE

1c Blue, Ty. I, II Combination Block (18, 20). Fresh, o. g., Fine, Rare & Handsome Block ......................................................... (Photo) 1,000.00

1c Blue, Ty. I (18). Target cancel, tiny closed tear, otherwise Fine ............... 140.00

1c Blue, Ty. Ia (19). Pos. 93L4, Fresh, Rich Color, Centered to R. B., Couple pulled perfs, with P. F. Certificate, Very Rare on the perforated issues ............................................. (Photo) 1,650.00

1c Blue, Ty. Ic (19 var.). Pos. 41R4, light Town pmk. expertly sealed tear, Attractive Looking Example of this Very Scarce Type, with P. F. Certificate .................................................. (Photo) E. VIII

1c Blue, Ty. II (20). Large Part o. g., trivial bends, Very Fine .................. (Photo) 145.00

1c Blue, Ty. II, IIIa (20, 22). First Red Grid cancel, other Town pmk., minor faults, Fine Appearance ........................................ 100.00

1c Dark Blue, Ty. III (21). Deep Shade, 1857 Year Date pmk., tiny thin speck, reperf'd, Very Fine Appearance ......................... (Photo) 260.00

1c Blue, Ty. IV (23). Recut Once at Top, Blue Town pmks., tiny internal crease, perfs. slightly blunted by scissors at right, Very Fine Appearance 87.50

1c-12c 1857 Issue (24, 26, 30, 35, 36b). Some o. g., 1c Part Imprint Single with tiny thin spot, last three creases & closed tears, Fresh Colors, Attractive Looking Lot ................ 292.50
67 ★ 1c Blue, Ty. V (24). R. Margin Block, Exceptional Centering, Fresh, o. g., Extremely Fine .......................................................... (Photo) 135.00
68 ★ 1c Blue, Ty. V (24). T. Margin Block, Fresh & Fine ......................................................... 135.00
69 1c Blue, Ty. V (24). Two, first with Black Carrier “2” in Center, other tied on piece by “Philadelphia, Pa.” Large Octagon, Fine Scarce Lot E. III
70 ★ 1c Blue, Ty. V, Va (24). Horiz. Pair & single, The pair Ty. Va, the single Pos. 1L8, Tied by “Memphis, Tenn.” on cover to New Orleans with Green Corner Card in shape of Bale of Cotton, Slight age toning, Fine & Attractive .......................................................... (Photo) E. VI
71 ★ 3c Rose, Ty. I (25). Light thin spot & faint bend, Fine appearance (Photo) 150.00
72 ★ 3c Red (26). Block, Fresh, o. g., light negligible perf. strengthening, Very Fine Block .......................................................... 60.00
73 ★ 3c Red (26). Perfs touch, Tied “Memphis, Ten.” on cover with Blue embossed corner card of Hardware dealer in shape of hatchet head, Fine E. III
74 5c Brick Red (27). Well Centered, Rich Color, light 1859 town pmk., Extremely Fine, A Marvelous Example, seldom seen in such magnificent condition (Photo) 210.00
75 ★ 5c Red Brown (28). Fresh, part o. g., separated from sheet by scissors, blunting few perfs, tiny tear at top, Fine appearance, with P. F. Certificate (Photo) 600.00
76 5c Red Brown (28). Remarkably Well Centered, light cancel, Brilliant & Extremely Fine .......................................................... (Photo) 85.00
77 5c Red Brown (28). Well Centered, Town pmk., faint thin spot and nibbed perf., otherwise Very Fine .......................................................... 85.00
78 5c Red Brown (28). Fresh, Pretty Shade, French Receiving cancel, Fine Appearance (Photo) 85.00
79 5c Indian Red (28A). Marvelous Deep Rich Color, light Red cancel, separated from sheet by scissors, slightly blunting few perfs, leaving bits of other stamps top & left, Very Fine (Photo) 350.00
80 ★ 5c Brown, Ty. I (29). Fresh, Large Part o. g., Rich Color, light creases, Fine Appearance (Photo) 225.00
81 5c Brown, Ty. I (29). Perfectly Centered, Deep Rich Color, barely Cancelled, Extremely Fine, a Magnificent “Gem”, ex-Newbury (Photo) 57.50
82 5c Brown, Ty. I, Ty. II (29, 30A). Latter with Red Grid cancel, each with faint corner crease, centered to Top, Fine Appearance .......... 100.00
83 ★ 5c Orange Brown (30). Fresh, o. g., Rich Color, Well Centered, two tiny perf. flaws, otherwise Very Fine (Photo) 150.00
84 ★ 5c Deep Orange Brown, Ty. II (30). Fresh, Beautiful Rich Color, part o. g., small faults, Fine appearance 150.00
85 5c Brown (30A). Fresh Color, Light Cancel, Very Fine (Photo) 37.50
85A 5c Brown, Ty. II (30A). Incredibly Well Centered, Rich Color, Red Grid cancel, tiny insignificant corner crease, otherwise Extremely Fine (Photo) 42.50
86 10c Green, Ty. I (31). Beautifully Centered, Large Bold Red Grid cancel, Extremely Fine (Photo) 165.00
87 10c Green, Ty. II, III (32, 33). First in Blue Green Shade, Town pmks., Well Centered, Very Fine 70.00
88 10c Green, Ty. IV (34). Recut at Bottom, Pos. 76L, Large Margins, Neat Town pmk., tiny creases top right corner, otherwise Very Fine, with P. F. Certificate (Photo) 350.00
89 ★ 10c Green, Ty. V (35). Fresh, o. g., Very Fine (Photo) 40.00
91 12c Black, Pl. I (36). Incredibly Well Centered, Blue Town pmk., Extremely Fine (Photo) 23.50
92 E 24c Washington Die Essays on Proof Paper (Brazer 60A-Af (3), 60E-Ak (2)). All Diff. shades, one of former reduced, Very Fine E. V

--- 9 ---
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>93 ✺</td>
<td>24c Gray (37), Incredibly Well Centered, Fresh, Nearly Full o.g., Lovely Color, tiny tear in right margin, otherwise Extremely Fine</td>
<td>$150.00</td>
</tr>
<tr>
<td>94 ✺</td>
<td>24c Gray (37), Fresh, tiny thin spot, Fine appearance</td>
<td>$150.00</td>
</tr>
<tr>
<td>95 ✺</td>
<td>24c Gray (37), Block, Fresh, o.g., slight perf. strengthening, Very Fine, A Lovely Block</td>
<td>$900.00</td>
</tr>
<tr>
<td>96</td>
<td>24c Gray (37), Nice Margins, Fresh Color, Bold Red Rimless Grid cancel, Very Fine</td>
<td>$70.00</td>
</tr>
<tr>
<td>97 ✺</td>
<td>30c Yellow Orange (38), Beautiful Bright Color, perf. just in at bottom, Attractive, Scarce shade</td>
<td>$160.00</td>
</tr>
<tr>
<td>98</td>
<td>30c Orange (38), Centered to T., Neat Ruled Magenta Ms. cancel, probably from a “sample book”, part o.g., small perf. faults, otherwise Fine</td>
<td>$80.00</td>
</tr>
<tr>
<td>99 ✺</td>
<td>90c Blue (39), Beautiful Centering, Rich Color, minute inconsequential pinpoint thin speck, Extremely Fine Appearance</td>
<td>$450.00</td>
</tr>
<tr>
<td>100 ✺</td>
<td>90c Blue (39), Fresh, o.g., Deep Rich Color, tiny negligible thin speck, Extremely Fine Appearance</td>
<td>$450.00</td>
</tr>
</tbody>
</table>

**1857 REPRINTS**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>101 ✺</td>
<td>1c Bright Blue, Reprint (40), Extremely Fine</td>
<td>$200.00</td>
</tr>
<tr>
<td>102 ✺</td>
<td>1c Bright Blue, Reprint (40), Very Fine</td>
<td>$200.00</td>
</tr>
<tr>
<td>103 ✺</td>
<td>3c Scarlet, Reprint (41), Brilliant Color, couple slightly nibbed perf., as often, Fine, as these come</td>
<td>$1,200.00</td>
</tr>
<tr>
<td>104 ✺</td>
<td>5c Orange Brown, Reprint (42), Unusually Well Centered, Fresh Color, couple tiny perf. creases, one neatly strengthened, otherwise Extremely Fine</td>
<td>$365.00</td>
</tr>
<tr>
<td>105 ✺</td>
<td>5c Orange Brown, Reprint (42), Reperfed one side, single perf. trifle nibbed, Very Fine Appearance</td>
<td>$365.00</td>
</tr>
<tr>
<td>106 ✺</td>
<td>10c Blue Green, Reprint (43), Wonderful Fresh Color, insignificant short corner perf., otherwise Fine</td>
<td>$800.00</td>
</tr>
<tr>
<td>107 ✺</td>
<td>12c Greenish Black, Reprint (44), Fresh Color, perf. least bit in at right, Fine for this</td>
<td>$725.00</td>
</tr>
<tr>
<td>108 ✺</td>
<td>24c Blackish Violet, Reprint (45), Reperfed one side, V.G. Appearance</td>
<td>$825.00</td>
</tr>
<tr>
<td>109 ✺</td>
<td>24c Blackish Violet, Reprint (45), Lovely Fresh Color, separated from sheet with scissors blunting some perf., carelessly cut at bottom, clipping few perf., horiz. crease, Presentable Example of this Very Scarce Stamp</td>
<td>$825.00</td>
</tr>
<tr>
<td>110 ✺</td>
<td>30c Yellow Orange, Reprint (46), Bright Fresh Color, Centered to T.R., Fine, A Rare Stamp</td>
<td>$1,200.00</td>
</tr>
<tr>
<td>111 ✺</td>
<td>90c Deep Blue, Reprint (47), Wonderfully Well Centered, Deep Rich Color, very faint suggestion of toning on back only, nevertheless Extremely Fine</td>
<td>$1,700.00</td>
</tr>
<tr>
<td>112 ✺</td>
<td>90c Deep Blue, Reprint (47), Reperfed at left, Extremely Fine Appearance, Rare &amp; Handsome</td>
<td>$1,700.00</td>
</tr>
<tr>
<td>113 ✺</td>
<td>90c Deep Blue, Reprint (47), Marvelous Color, single short perf., otherwise Fine, Rare</td>
<td>$1,700.00</td>
</tr>
</tbody>
</table>

**1861, “FIRST DESIGNS”**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>114 P</td>
<td>1c Indigo, “First Color” Plate Proof on India (55P). Fine</td>
<td>$115.00</td>
</tr>
<tr>
<td>115 ✺</td>
<td>3c Brown Rose, “First Design” (56). Fresh, o.g., faint negligible corner bend, Fine</td>
<td>$300.00</td>
</tr>
</tbody>
</table>
3c Brown Rose, “First Design” (56). Fresh, o.g., reperf at right, Very Fine Appearance (Photo) 300.00

3c Brown Rose, “First Design” (56). Fresh, o.g., perfs. trifle in at bottom, touch at left, Fine for this (Photo) 300.00

5c Brown, “First Design” Plate Proof on India (57P). Small thin spots, touched at bottom, Fine Appearance 70.00

12c Black, “First Design” Plate Proof on India (59P). Very Fine (Photo) 150.00

90c Blue, “First Design” Plate Proof on India (62P). Large Margins incl. Bit of Adjoining Stamp at Left, tiny nick at bottom clear of design, otherwise Very Fine (Photo) 200.00

10c Dark Green, “First Design” (62B). Faint cancel, Appears Unused, reperf, V.G. Appearance 225.00

1861 ISSUE

1c—24c 1861 Issue (63, 73, 76, 78a). Some o.g., 1c & 5c reperf, 2c trifle toned, 24c small stain on back, V.G.—V.F. Appearance 187.50

1c—30c 1861 Issue (63, 65, 69—71, 76—78). Each selected for Color Centering & Cancellation, few very minor flaws, An Exceptionally Handsome Lot, A Credit to any collection 99.70


3c Pink (64). Part o.g., tiny tear at top, otherwise Fine, with photo-copy of P. F. Certificate showing block from which this stamp was taken (Photo) 875.00

3c Pink (64). Bold Boxed “Paid” cancel, bottom perfs. touch, reperf. at right, Fine Choice Color, signed “Ashbrook”, ex-Hind 115.00

2c Black, 3c Rose (65, 73). Perfs. touch to slightly in, each with part of Blue “Wells, Fargo & Co., Victoria” Oval Express cancel, hinge mounted on piece, Clear Strikes, Scarce E. VI

3c Rose (65). Perfs touch, tied by part of tiny Blue Shield in Circle, Another full strike & “Memphis, Tenn.” pmk. on the cover. Choice cancel, Scarce.. E. III


3c Rose (65). Block, T. stamps partly separated, Tied by neat targets, Bold “Memphis, Tenn.” in double circle on 1864 cover to Nova Scotia, Red Exchange mark in arc (McD. Ty. A-2) N.S. backstamps, Very Fine (Photo) E. IV

3c Rose (65). Fine, Tied by target, “New Orleans, La., June 17, 1862” pmk. 2nd month of Union Occupation, A Soldier’s Letter, prepaid on Confederate Patriotic Cover, Gray (Black) embossed 13-Star Flag, with 6 stripes, Unusual unlisted type (Photo) E. V

3c Rose (65). Damaged, Tied by “Memphis, Tenn.” on Naval Patriotic Cover, River Gunboats attacking Rebel Forts, all in Blue, Fine cover, Rare design E. III

3c Rose (65). Fine, Tied by target, “New Orleans, La., Nov. 3, 1862” pmk. on over—all Lilac Ad. Patriotic Cover, 77th Ill. Vol. Reg. & list of battles in Shield, Eagle above, Also Eagle & Shield in circle, Ad. of Zilson & Keighen, Sutlers. Fine & Attractive E. IV


137 3c Rose (65). R. s. c., perfs touch, tied “Nashville, Tenn.” on cover to Mich. with curious bronze sentimental imprint. Two doves, wreath, hearts pierced by arrow & “Mr. Eidel Herr.” in caps in the middle. Fine, A very curious 3c ’63 cover.......

138 ★ 3c Lake (66). Fresh, o. g., perfs. touch top & left, Fine for this Very Scarce Stamp.


140 ★ 10c Dark Green (68a). Fresh, o. g., light crease, Fine Appearance.


142 ★ 5c Brown, 10c Green (68, 76). Tied together by Random Grid of Squares used with two single France 20c Blue on Bluish (33), tied by “4” in Star of Dots on Forwarded Cover, Paris to Milan, normal sequence of transits, some minor perf. faults, Scarce & Attractive.

143 ★ 12c Black (69). Unusually Well Centered, very faint overall toning, nevertheless Extremely Fine.

144 ★ 24c Brown Lilac (70a). Tiny negligible creases, otherwise Very Fine.


146 ★ 30c Orange, “2345” Specimen Overprint (715). Block, Fresh, o. g., left perfs. touch, Fine for this, Very Scarce, Unpriced as a block.

147 ★ 30c Orange (71). Fine.

148 ★ 90c Blue (72). Marvelous Deep Color, Fine.

149 90c Blue, 24c Gray Lilac, F. Grill (72, 99). Used, Well Centered, small faults, Two Scarce Stamps.

150 ★ 2c Black, Imperforate on Experimental Paper (73 unlisted var.). Left Imprint Margin Block of Eight, Large Margins, Fresh, o. g., bottom strip creased, otherwise Very Fine.

151 ★ 3c Scarlet (74). Brilliant True Color, A Fresh & Fine Example of this Rarity, with P. F. Certificate.

152 3c Scarlet (74). Four Stroke ms. obliteration, light crease at top, otherwise Fine, Very Scarce.


154 ★ 15c Black (77). Single nibbed perf., otherwise Fine.

POSTAGE CURRENCY

155 5c-50c Postage Currency, Perforated (1-4). Fresh & Bright, all but 10c scissor separated as often, causing some reduced or missing perfs., Attractive & Desirable Lot

156 5c-50c Postage Currency, Imperforate (5-8). Fresh, Large to Ample Margins, last two left wrinkles, others crisp & Fresh, Fine–Very Fine Lot.

157 5c-50c Postage Currency, Imperforate with “ABC” Imprint (5-8). Incl. extra 5c & 25c, worn to uncirculated condition, Scarce Lot.
158 3c–50c Fractional Currency, (3c & 5c Series of 1863), (10c, 25c, & 50c Series of 1874–75), Like New Condition except 50c trifile age toned, Scarce Lot .......................... E. IV

1867 GRILLED ISSUES

159 E Z Grill Essays, on Gummed & Perforated Laid Paper (Brazer 79E–Cm). Two, White & Salmon, latter a trifile discolored, Very Fine & Scarce ................. E. V

160 E Experimental Grill Essay, Albino 15mm Circle, Gummed & Perforated (Brazer 79E–Ca var.). Margin Single, heavy embossing, partly broken through, Rare .................. E. IV

161 E A Similar Essay, Imperforate, 20x21mm, Rare ................................ E. IV

162 E Embossed “3” in 12mm Grilled Circle, Points Down, Albino Impression without Roughly Grilled “3” Below, Gummed & Perforated (Brazer 79E–Cd var.) Tiny thin spot, Very Fine Appearance, Rare Unlisted Type .................. E. IV

163 E ⊕ 3c Rose, “Music Box” Grill Essay, Points Up (Brazer 79E–Ch). Block with Part B. Imprint Margin, Fresh, o. g., natural printing creases, tear in bottom right stamp, otherwise Fine, Very Scarce Block .......................... E. V

164 E 3c Rose, “Music Box” Grill Essays Points Up, Points Down (Brazer 79E–Ch, 79E–Cl). Fresh, o. g., perf. touch, Fine Scarce Lot .................................. E. III

165 E 3c Deep Pink, Embossed “3” in Grilled Shield, 1867 National Bank Note Company Essay (Brazer 82E–Aa). Without gum, cut close, slightly in, in places, Fine & Rare (Photo) .................. E. V

166 E Embossed “3” in Shield, 1867 National Bank Note Co. Essay (Brazer 82E–B). Horiz. crease, otherwise Very Fine, Rare .......................... E. IV

167 E 3c Rose, Lake, Grilled All Over Essays (Brazer 79E–Cg). Two of latter, one with Sheet Margin, perf. touch on first, others Very Fine, Scarce .......................... E. VI

168 ★ 3c Rose, Grilled All Over (79). Large part o. g., couple small closed tears & light soiling, some perf. bit irregular as always, yet Very Well Centered & Scarce (Photo) 900.00

169 3c Rose, Grilled All Over (79). Fresh Color, light Target cancel on small piece not tied, irregular perf. as usual, centered to left, Fine (Photo) 250.00

170 3c Rose, C. Grill (83). Used, perf. touch left & bottom, Scarce .......................... 75.00

171 2c Black, D. Grill (84). Bold Quartered Cork cancel, centered trifile to bottom, Very Fine, Very Scarce (Photo) 250.00

172 3c Rose, D. Grill (85). Odd Cog cancel, Very Fine (Photo) 70.00

173 2c Black, Z. Grill (85B). Light Blue cancel, Fine (Photo) 70.00

174 3c Rose, Z. Grill (85c). Used, single partly nibbled perf., touched at left, Very Scarce (Photo) 200.00

175 ★ 1c Blue, E. Grill (86). Fresh, o. g., Lovely Shade, centered to bottom, Fine (Photo) 140.00

176 ★ 1c Blue, E. Grill (86). Margin Single, Brilliant Mint, Lovely Color, centered to bottom .................. 140.00

177 ★ ⊕ 1c Blue, E. Grill (86). Block, o. g., Bright Color, perf. slightly in at right. Very Scarce, with P. F. Certificate (Photo) 800.00

178 ★ 10c Dark Green, E. Grill (89). Fresh, o. g., Rich Color, few light natural gum wrinkles, Fine .................................................. 275.00

179 10c–15c E. Grills (89–91). Used, Well Centered, 10c minor perf. toning, last two negligible thin specks, Exceptionally Fine Appearance .............. 147.50

180 ★ 15c Black, E. Grill (91). Bottom perf. touch, tiny thin spot, with P. F. Certificate, Very Scarce Unused (Photo) 725.00

181 15c Black, E. Grill (91). Light Target cancels, Centered a bit to B., Fine (Photo) 77.50

182 ★ 5c Brown, F. Grill (95). Fresh, perf. just touch at right (Photo) 250.00
183  **12c Black, F. Grill (97).** Two, Double Transfer Top & Bottom Frame Lines, one light Grid cancel, other on small piece Boldly tied by Rosette, Fine—Very Fine ........................................... 50.00
184  **★ 24c Gray Lilac, F. Grill (99).** Fresh, o.g., Fine ........................................... (Photo) 300.00
185  **30c Orange, F. Grill (100).** Bright Color, Neat Blue Target cancel, Very Fine ........................................... (Photo) 75.00
186  **90c Blue, F. Grill (101).** Well Centered, Bars cancel, with P.F. Certificate which states . . . . “genuine, with crack in grill and repaired at top left,” Very Fine Looking ........................................... (Photo) 200.00

### 1861 RE-ISSUES

| 187  | ★ 1c Blue, Re-Issue (102). Extremely Fine ........................................... (Photo) 175.00 |
| 188  | ★ 1c Blue, Re-Issue (102). Brilliant Color, tiny margin tear, otherwise Extremely Fine ........................................... (Photo) 175.00 |
| 189  | ★ 2c Black, Re-Issue (103). O.g., slight gum stain, otherwise Fine, with P.F. Certificate ........................................... (Photo) 900.00 |
| 190  | ★ 3c Brown Red, Re-Issue (104). Fresh, o.g., few bottom perf.s, slightly blunted by scissors separation as often, Very Fine with P.F. Certificate (Photo) 1,200.00 |
| 191  | ★ 3c Brown Red, Re-Issue (104). Fine & Rare, with P.F. Certificate (Photo) 1,200.00 |
| 192  | ★ 5c Brown, Re-Issue (105). Fresh, o.g., perforated at top, otherwise Fine, with P.F. Certificate 750.00 |
| 193  | ★ 5c Brown, Re-Issue (105). Fresh, o.g., tiny thin spot, Fine Appearance, with P.F. Certificate (Photo) 750.00 |
| 194  | ★ 10c Green, Re-Issue (106). Part o.g., light crease, Fine Appearance, with P.F. Certificate (Photo) 950.00 |
| 195  | ★ 12c Black, Re-Issue (107). Intense Color, Part o.g., Fresh, small thin spot, Fine Appearance ........................................... (Photo) 1,250.00 |
| 196  | ★ 15c Black, Re-Issue (108). Wonderfully Fresh & Well Centered, Virtually Full o.g., Extremely Fine (Photo) 1,100.00 |
| 197  | ★ 15c Black, Re-Issue (108). Fresh, Large Part o.g., Fine (Photo) 1,100.00 |
| 198  | ★ 24c Deep Violet, Re-Issue (109). Fresh, o.g., perforated at bottom, two tiny ms. specks on top perf. tips, barely noticeable, otherwise Very Fine (Photo) 1,300.00 |
| 199  | ★ 30c Brownish Orange, Re-Issue (110). Part o.g., light crease, centered to left, Rare, with P.F. Certificate (Photo) 1,750.00 |
| 200  | ★ 90c Blue, Re-Issue (111). Brilliant Fresh, o.g., pin head thin speck under hinge, Very Fine Appearance, with P.F. Certificate which states . . . . “reperforated at left & tiny stain at bottom”, Rare Stamp (Photo) 2,000.00 |

### 1869 PICTORIAL ISSUE

| 201  | ★ 1c Buff (112). Fresh, o.g., Fine ........................................... (Photo) 75.00 |
| 202  | ★ 1c Buff (112). Fresh, small part o.g., Fine ........................................... 75.00 |
| 203  | 1c-30c 1869 Issue (112-117, 119-121). Minute faults, Mostly very trivial, F.-V. F. appearance 370.25 |
| 204  | 1c-30c Pictorials (112-119, 121). Mostly with small faults, Very Good-Fine Appearance 325.25 |
| 205  | 1c–12c Pictorials (112–114, 116, 119). Fifteen Stamps, nine 3c, two 2c, two 10c, incl. 3c Strip of Three tied on piece, Heart & Masonic cancel, one 10c with possible Shanghai Circle of Wedges, 2c “Freak” Centering showing Part Imprint, etc., Scarce Lot E. VII |
| 206  | ★ 2c Brown (113). Vivid Color, Very Fine ........................................... 45.00 |
207 ★ 3c Ultramarine (114). Block, Well Centered, perfs. neatly strengthened, bottom pair lightly creased, one with tiny tear, Top Pair Very Fine, Bottom Pair Extremely Fine Appearance 120.00

208 ★ 3c Ultramarine (114). Right Arrow Block of 24(4x6), Marvelous State of Freshness, Virtually Full o.g., many being Mint, Exceptionally Well Centered for a Block this size, couple negligible pinhead gum thin specks, otherwise Very Fine, A Very Scarce & Handsome Showpiece ... (Photo) 720.00+

209 3c Ultramarine (114). Four Used Singles, Freak Centering on Three Showing Part of Plate “No. 12”, “No. 25”, Part Imprint, other shows left arrow, Scarce Lot E. V


211 ★ 6c Ultramarine (115). Fresh Colors, small corner creases, centered to bottom right 175.00

212 6c Ultramarine (115). Thick Bar Unframed Grid cancel, Very Fine 27.50

213 ★ 10c Yellowish Orange (116). Rich Color, Fresh, o.g., tiny perf. crease, otherwise Very Fine (Photo) 185.00

214 10c Yellow (116). Deep Rich Orange Shade, Choice Centering, Bold Four Ring Target cancel, Extremely Fine (Photo) 30.00

215 ★ 12c Green (117). Rich Color, Large Margins, centered trifle to top right, Very Fine (Photo) 165.00

216 12c Green (117). Large Even Margins, Rich Color, Pretty Blue cancel, Extremely Fine (Photo) 28.50

217 15c Brown & Blue, Ty. I (118). Excellent Margins & Centering, Light Rosette cancel, single perf. least bit blunt, otherwise Extremely Fine (Photo) 95.00

218 15c Brown & Blue, Ty. I (118). Light creases, Fine appearance (Photo) 95.00

219 ★ 15c Brown & Blue Ty. II (119). Beautiful Deep Colors, Very Fine & Fresh (Photo) 200.00

220 ★ 24c Green & Violet (120). Rich Colors, pinpoint thin specks, single short perf., centered bit to top, Very Fine Appearance (Photo) 500.00

221 24c Green & Violet (120). Wonderful Colors, Neat Red cancel, tiny faint corner thin, otherwise Very Fine (Photo) 180.00

222 24c Green & Violet (120). Used, light bend, otherwise Fine (Photo) 150.00

223 24c Green & Violet (120). Centered to B.R., perfs clear, tiny tear at T., Fine Appearance 150.00

224 ★ 30c Blue & Carmine (121). Fresh & Fine (Photo) 500.00

225 ★ 30c Blue & Carmine (121). Used, Large Margins, Fresh Colors, couple minor perf flaws, otherwise Extremely Fine (Photo) 67.50

226 ★ 90c Carmine & Black (122). Beautiful Centering & Colors, few minute pinpoint soiling specks at top right, almost imaginary, otherwise Extremely Fine (Photo) 1,500.00

227 ★ 90c Carmine & Black (122). Rich Deep Colors, Large Part o.g., centered least bit to right, Very Fine, Handsome, Very Scarce Unused Stamp (Photo) 1,500.00

228 ★ 90c Carmine & Black, Without Grill (122a). Fresh, Wonderfully Well Centered, Large Part o.g., tiny pinhole in vignette, otherwise Extremely Fine, ex–Earl of Crawford, signed “E. Stern” (Photo) 2,000.00

229 90c Carmine & Black (122). Nice Colors, small faults, Very Fine Appearance (Photo) 350.00
90¢ Carmine & Black (122). Light Cancel, Centered to R., small faults, 
Very Good Appearance .................................................. 350.00

1869 RE-ISSUES

1c Buff, Re-Issue (123). Fresh Rich Color, Extremely Fine ........ (Photo) 115.00
1c Buff, Re-Issue (123). Fresh, Large Part o.g., Fine ............. (Photo) 115.00
2c Brown, Re-Issue (124). Fresh, Nearly Full o.g., single nibbed perf., 
otherwise Fine .............................................................. (Photo) 175.00
2c Brown, Re-Issue (124). Fresh, tiny thin spot, Fine Appearance (Photo) 175.00
3c Blue, Re-Issue (125). Fresh, o.g., Lovely Color & Impression, light 
creases, Extremely Fine Appearance .................................. (Photo) 900.00

6c Blue, Re-Issue (126). Fresh, single partly blunted perf., otherwise Very 
Fine .......................................................... (Photo) 350.00
10c Yellow, Re-Issue (127). Fresh, o.g., Very Fine .................. (Photo) 525.00
10c Yellow, Re-Issue (127). Fresh, o.g., Very Fine .................. (Photo) 525.00
12c Green, Re-Issue (128), Fresh & Very Fine ..................... (Photo) 550.00
15c Brown & Blue, Re-Issue (129). Fresh, o.g., Rich Colors, Very Fine 
(Photo) 625.00
15c Brown & Blue, Re-Issue (129). Unusually Rich Colors, Fresh, o.g., 
couple perf. tips trifle blunt, still Very Fine ................. (Photo) 625.00
24c Green & Violet, Re-Issue (130), Fresh & Very Fine ........... (Photo) 525.00
24c Green & Violet, Re-Issue (130). Fresh, small part o.g., negligible 
toned spot on back, reperfed at right, Fine Appearance ........ (Photo) 525.00
30c Blue & Carmine, Re-Issue (131). Fine, Brilliant Stamp .......... (Photo) 775.00
90c Carmine & Black, Re-Issue (132). Centered, Large Margins, Vivid 
Colors, Extremely Fine, with P.F. Certificate ...................(Photo) 1,300.00
90c Carmine & Black, Re-Issue (132). Brilliant Colors, Fresh, o.g., few 
irregular perfs. at top, otherwise Very Fine .................... (Photo) 1,300.00
1c Buff, Re-Issue (133). Large Part o.g., Fine ...................... 95.00
1c Buff, Re-Issue (133). Fresh, o.g., tiny thin spot, Very Fine Appearance 95.00
1c Brown Orange, Re-Issue (133a). Fresh & Fine .................. 90.00

BANK NOTE ISSUES

NATIONAL BANK NOTE CO. — GRILLED

1c–7c Grills (134–138). Most Well Centered, some small faults, Fine 
Appearance Lot ............................................................. 136.75
2c Red Brown Grill (135). Fresh Color, tiny pinhead thin speck, Fine Ap- 
pearance .............................................................. (Photo) 90.00
2c Red Brown, Grill (135). Quadruple Split Grill, Fresh Color, perfs. 
touch top & left, Very Scarce Variety, listed but not priced unused ....
3c Green, Grill (136). Fresh, Part o.g., Fine ......................... 55.00
3c Green, Grill (136). Split Grill, Fresh, o.g., Fine .................. (Photo) 65.00
3c Green, End Roller Grill (136). Neat Cancel, light crease, rounded cor- 
ner with slight thin, otherwise Fine, Very Scarce ................. 100.00
6c Carmine, Grill (137). Fresh, Nearly Full o.g., Fine .......... (Photo) 300.00
6c Carmine, Grill (137). Fresh, Rich Color, Very Good .......... 300.00
6c Carmine, Grill (137). Bold Odd Geometric cancel, Fine ....... 60.00
6c Carmine, Grill (137). Blue Cork Cancel, centered a bit to B., Fine ... 62.50
7c Vermilion, Grill (138). Well Centered, Bright Fresh Color, couple partly blunted corner perfs., otherwise Extremely Fine ... Photo 275.00
7c Vermilion, Grill (138). Centered to top right, single short perf., Leaf Cancel, Scarce ... 50.00
7c Vermilion, Split Grill (138). Lifted from & reattached to cover, tied by Grill, “Santa Clara, Cal.” pmk., Red New York Transit to Germany, Late 1875 Usage, Very Scarce ... 110.00
10c Brown, Grill (139). Clear Grill, Nicely Centered, tiny perf. flaws, Very Fine Appearance ... Photo 425.00
10c Brown, Grill (139). Used, few points show clearly, Unusually Nice Margins, Very Fine ... Photo 100.00
10c Brown, Grill (139). Used, reperf, tiny closed tears, Fine Looking ... 100.00
10c Brown, Grill (139). Used, tiny perf. faults, top perfs. touch, Scarce ... 100.00
10c Brown, Grill (139). Centered to B., Bold Quartered Cork cancel, few nibbed perfs ... 100.00
12c Dull Violet, End Roller Grill (140). Well Centered, Light Quartered Cork & bit of Red Transit cancels, insignificant corner perf. crease, short corner perf., otherwise Very Fine, Very Rare & Desirable, Seldom Seen, with P. F. Certificate ... Photo 2,000.00
24c Purple, Grill (142). Exceptionally Well Centered, Bold Circle of Wedges cancel, Extremely Fine, signed “S. A.” (Anderson), “J. W. S.” (Scott), with Brookman, Usticke letters of Authenticity, Molesworth certificate ... Photo 5,250.00

90c Carmine, Grill (144). Used, creases & small closed tears at top, otherwise Fine ... 200.00

NATIONAL BANK NOTE CO. — WITHOUT GRILL

1c-6c 1870 Bank Notes (145-148). 2c o. g., couple tiny flaws, otherwise Fine Lot ... 112.00
3c-15c 1870-79 Bank Notes (147, 149, 150, 161, 178, 189). Most have faults, V. G.—Fine Appearance ... 303.50
3c-15c 1870-88 Bank Notes (147, 158, 183, 189, 207, 210, 213, 216). Fresh Colors, nos. 183 & 189 small faults, Extremely Fine Appearance others Fine—Very Fine ... 100.50
3c Green (147, 158, 207). Four Diff. Year Date cancels, “1870”, “1871” Between Bars, “1874” in Two Semi-Circles, “87”, mixed quality, Bold Strikes, Scarce Lot ... E. III
7c Vermilion, Plate Proof on India (149P). Block, mounted on Card, Very Fine ... 50.00
7c Vermilion (149). Rich Color, Fine ... Photo 90.00
7c Vermilion (149). Two Vertical Pairs, neatly rejoined to re-form the original Block, Fresh, o. g., Bright Color, bottom pair lightly creased, otherwise Fine—Very Fine (Block cat. $675.00) ... Photo 390.00+
12c Dull Violet (151). Tiny corner perf. crease, bottom perfs. touch ... 150.00
9c-90c 1870 Bank Notes (151-155). Used, Well Centered, nearly all have negligible faults, Very Fine Appearance ... 125.50
12c-90c 1870-73 Bank Notes (151, 154, 155, 166). Used, very minor flaws, Fine—Very Fine Appearance ... 144.00
24c Purple, Plate Proof on India (153P). Block, Very Fine ... 65.00
24c Purple (153). Mint, Rich Color, creased, Fine Appearance ... Photo 115.00
30c Black, Plate Proof on India (154P). Block, Very Fine ... 60.00
284 ★ 90c Carmine (155). Beautiful Deep Shade, Fresh, Large part o. g., Exceptional Centering, negligible corner perf. bend, Extremely Fine appearance (Photo) 350.00

285 90c Carmine (155). Extra Large Margins, light cancel, Very Fine (Photo) 50.00

CONTINENTAL BANK NOTE CO.

286 P 1c Ultramarine, Plate Proof on India (156P). Very Fine 25.00
287 ★ 3c Green, Continental Grill (158e). Fresh, o. g., Very Fine, Scarce (Photo) 50.00
288 ★ 3c Green, Continental Grill (158e). Fresh, o. g., Fine & Scarce (Photo) 50.00
289 ★ 6c Dull Pink (159). Fresh, o. g., Very Fine (Photo) 55.00
290 ★ 6c Brown Rose (159). Well Centered, Fresh, o. g., tiny bend, Very Fine (Photo) 55.00
292 ★ 10c Brown (161). Wonderfully Well Centered, Deep Rich Shade, faint insignificant bend, still Extremely Fine (Photo) 55.00
293 ★ 12c Blackish Violet (162). Fresh, reperfed at bottom, Very Fine Appearance (Photo) 185.00
294 ★ 12c Blackish Violet (162). Block, Deep Rich Color, Part o. g., partly separated & neatly strengthened, top left stamp tiny internal tear, centered to top left, Fine for this Rare Block (Photo) 1,000.00
295 ★ 30c Gray Black (165). Fresh, reperfed at right, Very Fine Appearance (Photo) 150.00
296 ★ 30c Gray Black (165). Two Horiz. Pairs expertly rejoined to original Block of Four, o. g., tiny ink mark shows on two perfs., centered to right, perfs. touch, Scarce (Cat. $800.00 as Block) (Photo) 620.00+
297 ★ 90c Rose Carmine (166). Fresh Color, tiny thin specks, V. G. Appearance (Photo) 325.00
298 P 2c Vermilion, Plate Proof on India (178P). Tied on piece by 1880's New York Duplex pmk., Very Fine, Scarce & Unusual E. III
299 ★ 2c Vermilion (178). Very Fine (Photo) 50.00
300 ★ 5c Blue (179). Very Fine (Photo) 47.50
301 ★ 5c Blue (179). Fresh, o. g., Fine 47.50

SPECIAL PRINTINGS

302 ★ 6c Dull Rose, Special Printing (170). Well Centered, some perfs. trimmed as usual, Very Fine & Rare (Photo) 3,750.00
303 ★ 12c Dark Violet, Special Printing (173). Marvelous Centering & Color, every perf. intact, Extremely Fine, A "Gem", with P. F. Certificate (Photo) 1,500.00
304 ★ 12c Dark Violet, Special Printing (173). Fresh, Rich Color, perfs. virtually intact, Fine & Rare (Photo) 1,500.00
305 ★ 24c Dull Purple, Special Printing (175). Fresh, some perfs. trimmed as usual, Fine & Rare (Photo) 1,350.00
306 ★ 90c Violet Carmine, Special Printing (177). Reperfed at bottom, perfs. virtually intact other sides, Fresh Color, Fine Appearing Example of this Rare Stamp, with P. F. Certificate (Photo) 3,500.00

AMERICAN BANK NOTE CO.

307 ★ 2c Vermilion, 5c Blue (183, 185). Fresh, o. g., 5c tiny inclusion speck, Very Fine 53.50
308 ★ 5c Blue (185). Fine 40.00
6c Pink (186). Fresh, o.g., minute flaws, Very Fine Appearance (Photo) 150.00
6c Pink (186). Fresh, Nearly Full o.g., right perfs. touch .................. 150.00
10c Brown (187). Fresh, o.g., tiny almost imaginary thin speck, Very Fine Appearance ................................................. (Photo) 165.00
10c Brown (188). Very Fine ............................................................... (Photo) 77.50
10c Brown (188). Fresh, Rich Color, Wonderful Centering, minute thin speck, Extremely Fine appearance ....................................... (Photo) 77.50
10c Black Brown (188b). Centered slightly to top, Fine & Handsome, with P.F. Certificate ......................................................... (Photo) 250.00
15c Red Orange, 30c Full Black (189, 190). 15c slightly toned o.g., otherwise Fine—Very Fine ......................................................... 125.00
15c Orange (189). T. Imprint Block of Twelve, Fresh, o.g., four stamps affected by crease, perfs. touch at left on others, yet a Very Pretty Block .......................... (Photo) 405.00+
15c Red Orange (189). Centered, Rich Color, tiny tear, tied on cover to Cape of Good Hope, South Africa by “New Haven, Conn.” & Oval Grid Duplex pmk., Scarce & Very Attractive ............................................. 25.00+
30c Full Black (190). Large Margins, Wonderfully Well Centered, Fresh, o.g., faint thin spot, Extremely Fine Appearance ....................... (Photo) 95.00
90c Carmine (191). Pale shade, faint crease & tiny surface scuff speck, top perfs. touch .............................................................. (Photo) 325.00
90c Carmine (191). Used, Large Margins, Extremely Fine ..................... (Photo) 45.00

SPECIAL PRINTINGS

12c Blackish Purple, Special Printing (198). Well Centered, Fresh, Wonderful Intense Color, P.F. Certificate states . . . “genuine, showing traces of pink”, barely noticeable caused from handstamp guarantee on the back, still Very Fine ................................................................. (Photo) 2,750.00
24c Dark Violet, Special Printing (200). Wonderful Fresh Color, tiny faint thin specks, Very Fine Appearance, “W. H. C.” (Colson) handstamp guarantee .............................................................. (Photo) 1,250.00
90c Dull Carmine, Special Printing (202). Beautiful Color, natural right s.e., Fine, “W. H. C.” (Colson) handstamp guarantee, with P.F. Certificate, Rare .......................................................... (Photo) 3,500.00
5c Gray Brown, Special Printing (205C). Incredibly Well Centered, light crease, otherwise Extremely Fine, One of the Rarest of All Special Printings, signed Costales, with P.F. Certificate ................................. (Photo) 10,000.00
2c Pale Red Brown, Special Printing (211B). Fresh, o.g., Very Fine (Photo) 275.00

AMERICAN BANK NOTE CO., 1882-1888

5c Brown (205). Fresh, o.g., Very Fine .................................................. 25.00
5c Brown, Gray Brown (205a, 205b). Fresh, o.g., #205a tiny thin spot, otherwise F.-V. F. ........................................................................ 50.00
1c-10c 1882-88 Bank Notes (205-207, 209-211, 213-216). Fresh, Some o.g., some have faults, Fine—Very Fine Appearance ......................... 135.00
1c-10c 1881-88 Bank Notes (206, 207, 209-211, 212-216). Fresh, Virtually Full o.g., Choice Centering Throughout, nos. 207 & 214 reperfed, no. 216 faint thin spot, otherwise Very Fine, Choice Lot ............................................. 122.50
1c Gray Blue (206). Mint Block, Fine ........................................................ 35.00
1c Gray Blue (206). T. Imprint, “I” & Plate No. 529 Block of Twelve, Fresh, o.g., two stamps have small thin spots, otherwise Fine—Very Fine, Handsome Plate Block .................................................. (Photo) 400.00
6c Brown Red (208a). Mint, Very Fine (Photo) 60.00
6c Brown Red (208a). Part o. g., couple slightly nibbed perfs. otherwise Extremely Fine 60.00
6c Rose (208). Fresh Color, small thin spots, Very Fine Appearance 75.00
6c Brown Red (208a). Remarkably Fresh & Bright, o. g., centered a bit to B., Fine 60.00
1c Ultramarine (212). T. Imprint, “R” & Plate No. 575 Block of Twelve, Fresh, Mint, perfs. touch on B. row, Fine & Scarce Plate Block (Photo) 450.00
3c Vermilion (214). T. Imprint & Plate No. 421, R. Imperf. Half Arrow Block of Twelve, Fresh, o. g., Fine–Very Fine (Photo) 321.00
5c Indigo (216). B. Plate No. 541 Half Arrow Strip of Three, Fresh, o. g., minute, negligible thin speck in one, otherwise Fine 52.50
5c Indigo (216). B. Half Arrow Block with part Plate No., Fresh, Large part o. g., bit reinforced, Fine 75.00
5c Blue (216). Horiz. Strip of Three, “Jul 6, 1888” Montana Territorial pmk. in Purple, light creases, otherwise Fine, Scarce E. II
30c Orange Brown (217). Fresh, o. g., tiny specks on gum, Very Fine (Photo) 72.50
30c Orange Brown (217). Rich Color, tiny thin spots, Fine Appearance 72.50
90c Purple (218). Fresh, o. g., Well Centered, couple negligible internal gum bends, otherwise Extremely Fine (Photo) 190.00
90c Purple (218). Fresh, o. g., vertical crease & tiny thin spot, otherwise Very Fine (Photo) 190.00
90c Purple (218). Used Horiz. Pair, creases, otherwise Fine 95.00
90c Purple, Orange (218, 229). Used, Nice Margins, #229 single blunted perf., otherwise Very Fine 75.00

1890 ISSUE

1c–30c 1890 Issue (219–226, 228). Fresh, Mostly o. g., 8c tiny thin speck, 6c & 10c reperf., otherwise F.–V. F. Lot 184.50
1c–90c 1890 Issue (219, 220, 220a, 221–227, 229). Fresh, Mostly o. g., 3c, 4c & 10c small thin spots, 15c reperf. at left, 90c rounded corner, otherwise Fine Appearing Lot 269.50
1c, 2c 1890–98 Issues (219, 219D, 264, 279). Blocks, Fresh, first & last two o. g., one #219 tiny thin speck, #219D block small faults, Fine–Very Fine Appearance 92.50
3c Purple (221). Block, Fresh, o. g., minor separation, Fine 62.50
3c Purple (221). T. R. Imperf. Half Arrow, Imprint & Plate No. 21 Block of 20, Mint, Fine–Very Fine (Photo) 629.00
3c Purple, Imperforate (221a). Horiz. Pair, Fresh, o. g., Very Fine (Photo) 175.00
4c Dark Brown (222). B. L. Imperf. Half Arrow, Imprint, “MM” & Plate No. 280 Block of Twenty, Mint, Fine–Very Fine (Photo) 635.00
5c Chocolate, Imperforate (223b). Horiz. Pair, Fresh, o. g., Very Fine (Photo) 150.00
6c–30c 1890 Issue (224, 225, 227, 228). Some o. g., three have negligible thin specks, F.–V. F. Appearance, 8c Exceptional 130.00
8c Lilac (225). T. R. Imperf. Half Arrow, Imprint, “ZZ” & Plate No. 288 Block of Twenty, Mint, Fine (Photo) 466.00
30c Black (228). Fresh, o. g., faint bend, Fine (Photo) 60.00
30c Black (228). Horiz. Pair, Exceptionally Well Centered, Fresh, o. g., tiny surface scrape specks, otherwise Extremely Fine, with A. P. S. Certificate (Photo) 120.00
30c Black, Imperforate (228a). Horiz. Pair with T. L. Corner Margins, Fresh, o. g., tiny thin spot in one, otherwise Very Fine (Photo) 600.00
COLUMBIAN ISSUE

360 ★ 1c–30c Columbians (230–239). Fresh, Mostly o.g., tiny faults, mostly trivial, F–V.F. appearance ........................................ 283.25

361 ★ 1c–10c Columbians (230–237). Some o.g., couple small flaws, F–V.F. Appearance ........................................ 145.75

362 ★ 1c–10c Columbians (230, 232, 236, 237). Fresh, o.g., Exceptional Margins & Centering, last three hinge remnants, 10c couple partly nibbed perfs., still a Choice Beautiful Lot ........................................ 72.50

363 ★ 1c–2c Columbians (230–231), Blocks, Mint, Fresh, F–V.F. Appearance ........................................ 57.50

364 ★ 1e Columbian (230). T. Imprint, “J” & Plate No. 48 Block of Eight, Fresh, o.g., one stamp tiny thin, selvedge rejoined across top, otherwise Fine–Very Fine (Photo) 425.00

365 ★ 1c–5c Columbians (230–234). Cpl. Sheets of 100, Fresh, o.g., sensibly re-inforced around edges with tiny bits of hinge, 1c–4c Virtually All Fine–Very Fine with a Number of Choice Singles, Ninety % are Mint, 5c mixed Centering with most Fine, couple 1c & 2c with small faults, An Exceptional Group of Rare Sheets (Photo) 12,083.00


367 ★ 2c Columbian (231). B. Imprint, “U” & Plate No. 86 Block of Eight, All the “Broken Hat” Variety, Fresh, o.g., small hinge reinforced selvedge crease, stamps Mint, mixed centering, Fine Plate Block (Photo) 400.00+

368 ★ 3c Columbian (232). Block, Fresh, Mint, Fine–Very Fine ........................................ 60.00

369 ★ 3c Columbian (232). T. Imprint, “L” & Plate No. 57 Strip of Four, tiny tear & faint crease at extreme T.L., one stamp tiny thin speck, Fine Appearance ........................................ 110.00

370 ★ 3c Columbian (232). B. Imprint, “L” & Plate No. 57 Block of Ten, Fresh, crackly o.g., left pair has blunted perfs. otherwise a Fine Plate Block (Photo) 553.00

371 3c–50c Columbians (232–240). Used, Couple tiny faults mostly on lower values, Fine Appearing lot ........................................ 130.15

372 ★ 4c–15c Columbians (233–238). Nearly All o.g., 4c toned, Fine Lot ........................................ 176.00

373 ★ 4c Columbian (233). Block, Fresh, Mint, Exceptional Centering, Extremely Fine ........................................ 87.50

374 ★ 4c Columbian (233). T. Imprint & Plate No. 18 Block of Six, Fresh, o.g., Well Centered, hinge reinforced, selvedge slightly reduced, left pair has vertical crease, otherwise Very Fine (Photo) 525.00

375 ★ 5c Columbian (234). Fresh, Rich Color, Mint, Very Fine ........................................ 23.50

376 ★ 5c Columbian (234). B. Imprint & Plate No. 6 Block of Six, Fresh, Mint, crackly o.g., light natural crease, Fine–Very Fine (Photo) 525.00

377 ★ 6c Columbian (235). Block, Fresh, o.g., Fine–Very Fine ........................................ 100.00

378 ★ 6c Columbian (235). T. Imprint, “Z” & Plate No. 104 Block of Eight, Fresh, o.g., Virtually Mint, Pretty Bright Color, Fine–Very Fine, Beautiful (Photo) 750.00

379 ★ 8c Columbian (236). Block, Fresh, o.g., Mint & Fine ........................................ 60.00

380 ★ 8c Columbian (236). B. Imprint & Plate No. 133 Block of Six, Fresh, o.g., couple light natural gum wrinkles, Very Fine (Photo) 375.00

381 ★ 10c Columbian (237). T. Imprint, “Y” & Plate No. 103 Block of Eight, Fresh, crackly o.g., couple minor hinge reinforcements, Fine–Very Fine, Very Scarce Plate Block (Photo) 1,000.00
382 ★ 15c Columbian (238). Large Part o.g., Well Centered, minute perf. thin, Very Fine Appearance 57.50

383 ★ 15c Columbian (238). B. Imprint, "M" & Plate No. 58 Block of Eight, Fresh, crackly o.g., faint thin speck in one stamp, centered to left, perfs. touch to clear, Very Scarce Plate Block (Photo) 1,450.00

384 ★ 15c–30c Columbians (238–239). Fresh, o.g., perfs close 137.50
385 ★ 30c Columbian (239). Fresh, o.g., reperf. at bottom, Very Fine Appearance 80.00
386 ★ 30c Columbian (239). Tiny thin specks, reperf. at right, Very Fine Appearance 80.00
387 ★ 30c Columbian (239). Fresh & Bright, Fine 80.00
388 ★ 50c Columbian (240). Minor faint thin spot, Very Fine Appearance (Photo) 120.00
389 ★ 50c Columbian (240). Fresh, Deep Shade, Fine (Photo) 120.00
390 ★ 50c Columbian (240). Rich Color, minute flaws, Fine appearance 120.00

391 ★ 50c Columbian (240). Vertical Block of Six with Part B. Imprint & Plate No. 77, Well Centered, Wonderful Deep Color, Fresh, o.g., Extremely Fine, with P.F. Certificate (Photo) 790.00+

392 ★ $1.00 Columbian (241). Fresh, Rich Color, natural paper inclusion specks, Very Fine (Photo) 350.00
393 ★ $1.00 Columbian (241). Fresh, part o.g., Beautiful Color, Well Centered, tiny thin spots and natural paper inclusion, Extremely Fine appearance (Photo) 350.00
394 ★ $1.00 Columbian (241). Rich Color, Fine (Photo) 350.00
395 ★ $1.00 Columbian (241). Fresh, Well Centered, Nearly Full o.g., pinhole, small thin spot, Very Fine Appearance (Photo) 350.00
396 ★ $1.00 Columbian (241). Well Centered, Fresh Color, tiny pinhole & closed tear, otherwise Very Fine (Photo) 350.00
397 ★ $1.00 Columbian (241). Fresh Color, vertical tear sealed by hinge, perfs. clear at B., Fine Appearing (Photo) 350.00
398 ★ $1.00 Columbian (241). Fresh, o.g., Deep Rich Color, minor gum bend, reperf. at top, Fine Appearance (Photo) 350.00

399 ★ 1$1.00 Columbian (241). T. Imprint & Plate No. 93 Block of Six, Brilliant o.g., Rich Color, bottom perfs. trifle in to clear, Attractive & Rare Plate Block (Photo) 5,250.00

400 $1.00 Columbian (241). Fresh, Bright, Well Centered, Light "Reg" Pmk., perf. thin & natural paper inclusion specks, Very Fine Appearance (Photo) 165.00
401 $1.00 Columbian (241). Bright Color, N.Y. Supplementary Mail Cancel Ty. F., few creases, one ending in tiny tear, otherwise Fine (Photo) 225.00
402 ★ $2.00 Columbian (242). Fresh, Bright Shade, Nicely Centered, Very Fine (Photo) 385.00
403 ★ $2.00 Columbian (242). Fresh Color, small filled thin spot, Very Fine Appearance (Photo) 385.00
404 ★ $2.00 Columbian (242). Fresh, Rich Color, Fine (Photo) 385.00
405 ★ $2.00 Columbian (242). Fresh, o.g., natural s.e. at T., Centered to Bottom (Photo) 385.00
406 $2.00 Columbian (242). Used, Rich Color, few small faults, Fine Appearance 160.00
407 ★ $3.00 Columbian (243). Unusual Blue Green shade, small filled thin & nicked perf., otherwise Very Fine (Photo) 625.00
$3.00 Columbian (243). Fresh, Rich Color, Fine .......................... (Photo) 625.00

$3.00 Columbian (243). Fresh & Bright, o. g., natural paper inclusion speck, with Plate No. 106, Fine .......................... (Photo) 625.00

$3.00 Columbian (243). Rich Color, pinhead thin speck in left margin, really negligible, Fine Appearance .......................... (Photo) 625.00

$3.00 Columbian (243). Very Well Centered, Neat N. Y. Oval "Reg" pmk., Very Fine .......................... (Photo) 300.00

$4.00 Columbian (244). Fresh, Bright Shade, Fine .......................... (Photo) 850.00

$4.00 Columbian (244). Tiny margin tear & negligible thin spot, Fine Appearance .......................... (Photo) 850.00

$4.00 Columbian (244). Centered to bottom, perfs. clear .......................... (Photo) 850.00

$4.00 Columbian (244). Excellent Centering, Rich Color, heavy thin spot, creases, Beautiful Appearance .......................... (Photo) 850.00

$4.00 Columbian (244). Fresh, Nice Color, part o. g., tiny thin specks, centered to L. B. .......................... (Photo) 850.00

$4.00 Columbian (244). Block, Brilliant o. g., Incredibly Well Centered, Extremely Fine, A Fabulous Rarity .......................... (Photo, Front Cover) 6,000.00

$4.00 Columbian (244). Pretty Color, Bold Oval Reg. Pmk., Fine .......................... (Photo) 425.00

$5.00 Columbian (245). Fresh, Deep Rich Color, o. g., Very Fine .......................... (Photo) 900.00

$5.00 Columbian (245). Fresh, Nearly Full o. g., Fine .......................... (Photo) 900.00

$5.00 Columbian (245). Tiny tear at right, otherwise Fine .......................... (Photo) 900.00

$5.00 Columbian (245). Fresh, centered a bit to R. & B., perfs. clear, Fine & Attractive .......................... (Photo) 900.00

$5.00 Columbian (245). Centered to T., Light cancel., Attractive stamp .......................... (Photo) 500.00

1894 ISSUE — UNWATERMARKED

1c–50c 1894 Issue (246–247, 250, 252–258, 260). Fresh, o. g., 8c & 50c small faults, otherwise Fine—Very Fine Lot .......................... 186.75

1c–15c 1894 Issue (246–250, 252, 255–259). Fresh, Nearly Full o. g., last four minor flaws, otherwise Very Fine .......................... 174.00

2c Pink (248). L. Imprint & Plate No. 19 Block of Six, Fresh, o. g., Fine .......................... 57.50

5c Chocolate (255). Block with Part Top Imprint & Plate No. Margin, Fresh, o. g., Well Centered, light crease in bottom pair, otherwise Very Fine .......................... 42.50

15c Dark Blue (259). Fresh, part o. g., Extremely Fine .......................... (Photo) 52.50

50c Orange (260). Fresh, o. g., Extremely Fine .......................... (Photo) 62.50

$1.00 Black, Ty. I (261). Unusually Large Even Margins, Fresh, o. g., Extremely Fine, A Beauty .......................... (Photo) 185.00

$1.00 Black, Ty. I (261). Fresh, o. g., minute thin spot, Extremely Fine Appearance .......................... (Photo) 185.00

$1.00 Black, Ty. I (261). Slightly toned o. g., perforated at right, Fine appearance .......................... (Photo) 185.00

$1.00 Black, Ty. II (261A). Fresh, o. g., Very Fine .......................... (Photo) 300.00

$1.00 Black, Ty. II (261A). Beautiful Centering, couple "blind" perfs., tiny negligible corner perf. crease, otherwise Extremely Fine .......................... (Photo) 300.00

$1.00 Black, Ty. II (261A). Fresh, o. g., Fine .......................... (Photo) 300.00

$2.00 Bright Blue (262). Brilliant o. g., Fine .......................... (Photo) 300.00

$2.00 Bright Blue (262). Large Part o. g., small thin, V. G. Appearance .......................... 300.00
438 ★ $5.00 Dark Green (263). Wonderfully Well Centered, Fresh, Part o.g., Rich Color, minute insignificant thin speck in left margin, Extremely Fine Appearance ................................................................. (Photo) 700.00
439 ★ $5.00 Dark Green (263). Fresh, o.g., reperfed at left, tiny negligible gum thin, Fine Appearance ................................................................................................................................................................. (Photo) 700.00
440 ★ $5.00 Dark Green (263). Fresh, Part o.g., tiny thin spots, V.G. Appearance ................................................................................................................................................................. (Photo) 700.00

441 ★ $5.00 Dark Green (263). Block, with R. Sheet margin & Half-Arrow. Rich, Deep Color, Fresh, o.g., Very Fine, Exceedingly Rare in such Beautiful Condition .................................................................................................................. (Photo) 3,000.00

1895-1898 ISSUES

442 ★ 1c–10c 1895 Issue (264–273). Fresh, Nearly Full o.g., 6c reperfed at left, 10c tiny surface scuff speck, otherwise Very Fine ......................................................... 70.15
443 ★ 1c–50c 1895 Issue (264, 266–273, 275). All o.g. except 50c, 1c–10c Fine, 50c V.G. ................................................................................................................................................................. 120.90
444 ★ 1c Blue, Imperforate (264c). Horiz. Pair, Fresh, o.g., Very Fine .... (Photo) 125.00
445 ★ 5c Deep Brown (270). B. Imprint & Plate No. 128 Block of Six, Fresh, o.g., considerable perf. strengthening, centered to top right .................................................. 140.00
446 ★ 15c Dark Blue (274). Fresh, o.g., Fine ................................................................................................................................. 37.50
447 ★ 50c Orange (275). Beautiful Centering & Color, o.g., minor corner thin, Extremely Fine Appearance ................................................................................................................................. 57.50
448 ★ $1.00 Black, Ty. I (276). Mint Top Margin Single, Fine .............. (Photo) 150.00
449 ★ $1.00 Black, Ty. I (276). Fresh, centered a bit to R., single pulled perf., otherwise Fine ................................................................. (Photo) 150.00
450 ★ $1.00 Black, Ty. I (276). Fresh, o.g., single short perf., otherwise Fine ................................................................. (Photo) 150.00
451 ★ $1.00 Black, Ty. II (276A). Well Centered, Part o.g., light crease in margin, otherwise Extremely Fine ................................................................. (Photo) 300.00
452 ★ $2.00 Light Blue (277). Extra Wide Margins, Fresh Color, minute pin-point thin speck, Extremely Fine Appearance, Gorgeous stamp ................................................................. (Photo) 200.00
453 ★ $5.00 Dark Green, “Universal Postal Congress” Overprint (27850). Reperfed at right, insignificant corner perf. thin, o.g., Very Fine Appearance, Rare ................................................................................................................................. (Photo) 200.00
454 ★ $5.00 Dark Green (278). Rich Color, reperfed, Very Fine Appearance ................................................................. (Photo) 425.00
455 ★ $5.00 Dark Green (278). Part o.g., negligible thin spot, Fine Appearance ................................................................. (Photo) 425.00
456 ★ $5.00 Dark Green (278). Well Centered, Light cancel, light corner crease, Very Fine Appearance ................................................................. (Photo) 100.00
457 ★ $5.00 Dark Green (278). Light Cancel, two short perfs., otherwise Fine ................................................................. (Photo) 100.00
458 ★ 1c–15c 1898 Issue (279–284). Fresh, Nearly All o.g., 5c tiny thin speck, 10c #282C reperfed at right, otherwise Very Fine ................................................................................................................................. 106.10
459 ★ 1c–15c 1898 Issue (279–284). Fresh, o.g., Fine Set ................................................................................................................................. 106.10
460 ★ 2c Red, Booklet Pane (279Be). Slight toning around staple holes, top right stamp tiny tear, some perfs. lightly strengthened, otherwise a Fine Pane ................................................................................................................................. 250.00
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<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>461</td>
<td>1c–$2.00 Trans–Mississippi, Small Die Proofs (285P–293P), Very Fine, Rare Set</td>
<td>(Photo Ex) 1,225.00</td>
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<tr>
<td>462</td>
<td>1c–10c Trans–Mississippi (285–290). Fresh, Most o.g., 1c, 5c &amp; 10c small faults, otherwise Fine–Very Fine Lot</td>
<td>201.50</td>
</tr>
<tr>
<td>463</td>
<td>1c–8c Trans–Mississippi (285–289). Fresh, 2c, 8c o.g., Fine–Very Fine</td>
<td>138.50</td>
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<tr>
<td>464</td>
<td>1c–5c Trans–Mississippi (285–288). First two o.g., 1c &amp; 2c tiny thin specks, 5c perforated, Very Fine Appearance</td>
<td>89.00</td>
</tr>
<tr>
<td>465</td>
<td>1c–4c Trans–Mississippi (285–287). 1c small faults, 2c perforated, last Fine o.g.</td>
<td>55.50</td>
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<tr>
<td>466</td>
<td>1c Trans–Mississippi (285). Block, o.g., Fine</td>
<td>35.00</td>
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<tr>
<td>467</td>
<td>1c Trans–Mississippi (285). T. Imprint &amp; Plate No. 605 Block, lightly toned o.g., extensively reinforced, Fine Appearance</td>
<td>150.00</td>
</tr>
<tr>
<td>468</td>
<td>2c Trans–Mississippi (286). B. Imprint &amp; Plate No. 688 Block, partly o.g., hinge reinforcement, Fine–Very Fine</td>
<td>140.00</td>
</tr>
<tr>
<td>469</td>
<td>4c Trans–Mississippi (287). Perfect Centering, Mint, Extremely Fine (Photo)</td>
<td>40.00</td>
</tr>
<tr>
<td>470</td>
<td>4c Trans–Mississippi (287). Fresh, Mint, Extremely Fine (Photo)</td>
<td>40.00</td>
</tr>
<tr>
<td>471</td>
<td>4c Trans–Mississippi (287). Fresh, o.g., Large even margins, tiny thin speck, Extremely Fine appearance</td>
<td>40.00</td>
</tr>
<tr>
<td>472</td>
<td>4c Trans–Mississippi (287). Fresh, Mint, Fine</td>
<td>40.00</td>
</tr>
<tr>
<td>473</td>
<td>4c Trans–Mississippi (207). Block, Brilliant o.g., Marvelous Color &amp; Centering, very insignificant light perforation strengthening, almost imaginary, Extremely Fine (Photo)</td>
<td>165.00</td>
</tr>
<tr>
<td>474</td>
<td>4c Trans–Mississippi (287). Block, Fresh, o.g., Very Fine (Photo)</td>
<td>165.00</td>
</tr>
<tr>
<td>475</td>
<td>4c Trans–Mississippi (287). Block, Fresh &amp; Bright, o.g. a bit disturbed, Very Fine</td>
<td>165.00</td>
</tr>
<tr>
<td>476</td>
<td>4c Trans–Mississippi (287). Block, Fresh, o.g., Three Mint, natural paper inclusion spot on one, Very Fine (Photo)</td>
<td>165.00</td>
</tr>
<tr>
<td>477</td>
<td>4c Trans–Mississippi (287). B. Imprint &amp; Plate No. 599 Block, Virtually Full o.g., color oxidized, one stamp small thin, otherwise Very Fine</td>
<td>600.00</td>
</tr>
<tr>
<td>478</td>
<td>5c Trans–Mississippi (288). Fresh, o.g., Fine</td>
<td>33.50</td>
</tr>
<tr>
<td>479</td>
<td>5c Trans–Mississippi (288). Block, Brilliant o.g., Gorgeous Centering, few perforations, very lightly strengthened, Extremely Fine (Photo)</td>
<td>140.00</td>
</tr>
<tr>
<td>480</td>
<td>5c Trans–Mississippi (288). Block, Fresh, o.g., faint natural horiz. gum crease on bottom pair, Very Fine</td>
<td>140.00</td>
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<tr>
<td>481</td>
<td>8c Trans–Mississippi (289). Fresh, o.g., Very Fine (Photo)</td>
<td>50.00</td>
</tr>
<tr>
<td>482</td>
<td>10c Trans–Mississippi (290). Fresh, o.g., Extremely Fine (Photo)</td>
<td>62.50</td>
</tr>
<tr>
<td>483</td>
<td>10c Trans–Mississippi (290). Fresh, o.g., Fine</td>
<td>62.50</td>
</tr>
<tr>
<td>484</td>
<td>10c Trans–Mississippi (290). Fresh, o.g., Centered to B.</td>
<td>62.50</td>
</tr>
<tr>
<td>485</td>
<td>50c Trans–Mississippi (291). Deep Shade, Fresh, o.g., perforated, Very Fine Appearance (Photo)</td>
<td>225.00</td>
</tr>
<tr>
<td>486</td>
<td>50c Trans–Mississippi (291). Well Centered, Fresh, thin spot under regumming, V.F. appearance (Photo)</td>
<td>225.00</td>
</tr>
<tr>
<td>487</td>
<td>50c Trans–Mississippi (291). Fresh, o.g., Fine (Photo)</td>
<td>225.00</td>
</tr>
<tr>
<td>488</td>
<td>50c Trans–Mississippi (291). Fresh Color, faint crease, centered to left, Fine Appearance (Photo)</td>
<td>225.00</td>
</tr>
<tr>
<td>489</td>
<td>50c Trans–Mississippi (291). B. Imprint &amp; Plate No. 603 Block, Fresh, Large part o.g., selvedge trifle reinforced, otherwise Fine–Very Fine, Handsome (Photo)</td>
<td>3,350.00</td>
</tr>
<tr>
<td>490</td>
<td>$1.00 Trans–Mississippi (292). Exceptionally Well Centered and Fresh, small part o.g., Very Fine (Photo)</td>
<td>500.00</td>
</tr>
</tbody>
</table>
491 ★ $1.00 Trans-Mississippi (292). Fresh, perforated at right with two minute margin tears, Very Fine Appearance (Photo) 500.00
492 ★ $1.00 Trans-Mississippi (292). Fresh, o.g., Fine (Photo) 500.00
493 ★ $1.00 Trans-Mississippi (292). Well Centered, o.g., perforated at T., Fine Appearance (Photo) 500.00
494 ★ $1.00 Trans-Mississippi (292). Centered to T.L., neat cancel. (Photo) 200.00
495 ★ $2.00 Trans-Mississippi (293). Well Centered, Fresh, Nearly Full o.g., negligible pin-point thin speck, Very Fine Appearance (Photo) 725.00
496 ★ $2.00 Trans-Mississippi (293). Brilliant Color, o.g., perfs. clear, Fine & Fresh (Photo) 725.00
497 ★ $2.00 Trans-Mississippi (293). Mint Plate No. Single, perfs. least bit in at top, Attractive (Photo) 725.00+
498 ★ $2.00 Trans-Mississippi (293). Rich Color, Centered to T., faint Corner Crease, Fairly Attractive with neat oval cancel (Photo) 285.00

PAN-AMERICAN ISSUE

499 ★ 1c–10c Pan-American (294–299). 8c regummed, 4c small closed tear, otherwise Very Fine Set 168.00
500 ★ 1c–10c Pan-American (294–299). 2c, 4c Mint, 10c single perf. partly blunted, otherwise F.—V. F. Set 168.00
501 ★ 1c–10c Pan-American (294–299). 4c tiny thin spot, 5c perfs in at B., others Fine–Very Fine 168.00
502 ★ 1c–10c Pan-American (294–299). Cpl. Set, trivial offset on gum of 1c, 10c regummed, tiny thin spot, otherwise Fine–Very Fine 168.00
503 ★ 1c Pan-American (294). B. Imprint & Plate No. 1172 Block of Six, couple hinge reinforcements, Fine–Very Fine 115.00
504 ★ 1c Pan-American, Center Inverted (294a). Fresh, Exceptionally Well Centered, A Very Fine & Particularly Choice Example of this Standard 20th Century Rarity (Photo) 3,750.00
505 ★ 1c Pan-American, Center Inverted (294a). Disturbed o.g., bottom left corner broken & re-affixed, otherwise Fine, signed S.A. (Anderson), Rare (Photo) 3,750.00
506 ★ 2c Pan-American (295). Mint Block, Choice Centering, Extremely Fine 22.00
507 ★ 2c Pan-American (295). T. Imprint & Plate No. 1122 Block of Six, Mint, Very Fine 115.00
508 ★ 2c Pan-American (295). B. Imprint & Plate No. 1176 Block of Six, top perfs. close, Attractive 115.00
509 ★ 2c Pan-American, Center Inverted (295a). Well Centered & Fresh, Nearly Full o.g., minute inconsequential paper inclusion speck, Very Fine Example of this 20th Century Rarity, “W. H. C.” (Colson) handstamp guarantee (Photo) 20,000.00
510 ★ 4c Pan-American (296). T. Imprint & Plate No. 1145 Strip of Three, Mint, Very Fine (Photo) 150.00
511 ★ 4c Pan-American (296). Mint Block, Extremely Fine 125.00
512 ★ 5c Pan-American (297). Vertical Block of Six with Part B. Imprint & Plate No., Mint, Fine–Very Fine 185.00
513 ★ 8c, 10c Pan-American (298, 299). 8c regummed, also 2c Lincoln Imperforate (368). Fine–Very Fine Lot 116.00
514 ★ 10c Pan-American (299). Mint Block, Beautiful Centering, Extremely Fine (Photo) 230.00
### 1902 ISSUE

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Grade</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>515</td>
<td>1c-13c 1902 Issue (300-308, 319). Choice Centering throughout, 10c thin speck, otherwise An Extremely Fine Lot</td>
<td>G</td>
<td>71.20</td>
</tr>
<tr>
<td>516</td>
<td>1c-15c 1902 Issue (300-309). 2c short perf., 5c tiny perf. thin, 15c re-gummed, otherwise F.-V.F. Lot</td>
<td>F-V</td>
<td>109.85</td>
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<tr>
<td>517</td>
<td>1c Green (300). T. Imprint &amp; Plate No. 3974 Block of Six, Mint, Fine-Very Fine</td>
<td>F-V</td>
<td>62.50</td>
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<tr>
<td>518</td>
<td>1c-4c 1902 Issue (300-303). Blocks, V.G.-Fine</td>
<td>F-V</td>
<td>91.75</td>
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<tr>
<td>519</td>
<td>2c Carmine (301). T. Imprint &amp; Plate No. 1536 Block of Six, gum disturbed, thin, 15c re-gummed, otherwise F.-V.F. Lot</td>
<td>F-V</td>
<td>65.00</td>
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<tr>
<td>520</td>
<td>6c Claret (305). B. Imprint &amp; Plate No. 3570 Block of Six, small thin spot in one stamp, few perfs. lightly strengthened, otherwise Fine-Very Fine</td>
<td>F-V</td>
<td>175.00</td>
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<tr>
<td>521</td>
<td>8c Violet Black (306). B. Imprint &amp; Plate No. 1600 Block of Six, partial toning in selvedge only, stamps Very Fine</td>
<td>F-V</td>
<td>110.00</td>
</tr>
<tr>
<td>522</td>
<td>10c Olive Green (309). Large Margins, Extremely Fine</td>
<td>F-V</td>
<td>110.00</td>
</tr>
<tr>
<td>523</td>
<td>50c Orange (310). Negligible corner perf. crease, otherwise Very Fine</td>
<td>F-V</td>
<td>190.00</td>
</tr>
<tr>
<td>524</td>
<td>1c Blue Green, Imperforate (314). R. Imprint &amp; Plate No. 3121 Block of Six, vert. crease in selvedge well beyond Imprint &amp; Plate No., otherwise Very Fine</td>
<td>F-V</td>
<td>125.00</td>
</tr>
<tr>
<td>525</td>
<td>1c Blue Green Imperforate, Sideways Coil (314S). Strip of Six, without gum, three stamps have small faults, otherwise Very Fine, with P.F. Certificate, Very Rare, listed but unpriced</td>
<td>F-V</td>
<td>1,100.00</td>
</tr>
<tr>
<td>526</td>
<td>5c Blue, Imperforate (315). Horiz. Pair, Very Fine</td>
<td>F-V</td>
<td>520.00</td>
</tr>
<tr>
<td>527</td>
<td>5c Blue, Imperforate (315). Mint Horiz. Pair, Very Fine</td>
<td>F-V</td>
<td>520.00</td>
</tr>
<tr>
<td>528</td>
<td>5c Blue, Imperforate (315). Horiz. Pair, natural paper transparency in margin between stamps, Very Fine</td>
<td>F-V</td>
<td>520.00</td>
</tr>
<tr>
<td>529</td>
<td>5c Blue, Imperforate (315). Block with Part L. Imprint &amp; Plate No., faint thinning in bottom margin of B.R. stamp, clear of design, others Very Fine</td>
<td>F-V</td>
<td>1,100.00</td>
</tr>
<tr>
<td>530</td>
<td>5c Blue, Imperforate (315). B. Imprint &amp; Plate No. 2953 Block of Six, Very Fine &amp; Handsome, Rare Plate Block</td>
<td>F-V</td>
<td>2,500.00</td>
</tr>
</tbody>
</table>

### 1908 COIL STAMPS

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Grade</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>531</td>
<td>1-2-3-4 Hamilton, Experimental Coil Essay, Engraved, Imperforate (Brazer 385aE-Ah). Large Margins, light creases, otherwise Very Fine, Rare</td>
<td>F-V</td>
<td>E. VII</td>
</tr>
</tbody>
</table>
544 E 1–2–3–4 Hamilton, Experimental Coil Essay (Brazer 385aE–Ae). Pair, o. g., perfs. slightly in on bottom stamp as usual, Rare ........................................... (Photo) E. VIII

545 E 1–2–3–4 Hamilton, Experimental Coil Essay (Brazer 385aE–Ae). Strip of Three, without gum, hinge reinforcement, top stamp thin, perfs. touch to trifle in as usual, Rare ........................................... E. VIII

546 E 1–2–3–4 Hamilton, Experimental Coil Essay (Brazer 385aE–Ae). Pair, without gum, perfs. trifle in on top stamp, typical centering, perfs. hinge reinforced, Rare ........................................... E. VIII

547 E 1–2–3–4 Hamilton, Experimental Coil Essay (Brazer 385aE–Ae). Pair, tied on part of cover by Wavy Line Machine cancel with Vertical Pair 8c Gray Lilac (306), bottom stamp faulty, top stamp tiny corner crease, Very Rare, addressed to Mrs. E. W. Werden who is credited with signing the patents for this essay, historical information accompanies ........................................... E. IX

548 ★ 1c Blue Green, 2c Carmine, Imperforates (314, 320). Horiz. Pair of first, single of latter, Very Fine ........................................... 40.00

549 ★ 5c Blue Coil (317). Faint thin spot at top, Very Fine Appearance, with Lawrence & Stryker letter of authenticity ........................................... (Photo) 825.00

550 ★ 5c Blue, Coil (317). Pair, Very Fine, A Beautiful Pair, with P. F. Certificate, handstamp guarantee ........................................... (Photo) 1,650.00

551 ★ 1c Blue Green, Coil (318). Pair, Very Fine & Rare, signed Costales, with P. F. Certificate ........................................... (Photo) 1,350.00

552 ★ 1c Blue Green, Coil (318). Pair, Well Centered, very slight perf. strengthening, negligible tiny bend in one, otherwise Very Fine, ex-Lilly, with P. F. Certificate ........................................... (Photo) 1,350.00

553 ★ 2c Carmine, Die II (319i). Fine, Very Scarce ........................................... 85.00

554 ★ 2c Carmine, Die II (319i). Mint Block, Fine, Scarce ........................................... (Photo) 340.00

555 ★ 2c Carmine, Booklet Pane (319g). Pos. D, Plate No. 3443, few perfs. a trifle strengthened, Fine–Very Fine ........................................... 90.00

556 ★ 2c Carmine, Scarlet, Booklet Pane (319g, 319ge). Two Shades of First, one of each Pos. c, each centered to one side, Scarlet is part o. g., Nice lot for specialist ........................................... 120.00+

557 ★ 2c Scarlet, International Vending Machine Co. Coil, Perf. 12½ (320b). Strip of Three, left stamp tiny thin spot, Right Pair Fine, signed Costales, Very Scarce ........................................... (Photo) 375.00

558 ★ 2c Carmine, Coil (322). Pair, very faint thin speck in one, almost imaginary, otherwise Fine–Very Fine, with P. F. Certificate, signed E. Stern (Photo) 1,500.00

END OF FIRST SESSION

LOTS ON VIEW AT THESE TIMES

Thursday, May 22, 9:00 A. M. to 5:30 P. M.
Friday, May 23, 9:00 A. M. to 3:00 P. M.
Tuesday, May 27, 9:15 A. M. to 5:30 P. M.

Offices Closed Saturday and Monday for Memorial Day Holiday

— 28 —
SECOND SESSION
THURSDAY, MAY 29th, 1975 — 1:00 P. M.

LOUISIANA PURCHASE ISSUE

<table>
<thead>
<tr>
<th>559 P</th>
<th>1c–10c Louisiana Purchase, Small Die Proofs (323P–327P). Very Fine, Rare Set</th>
<th>(Photo Ex) 1,750.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>560 ★</td>
<td>1c–10c Louisiana Purchase (323–327), Cpl. Set, 2c rounded corner perf., 5c without gum, 10c reperfed at left, F.–V. F. Appearing Lot</td>
<td>174.00</td>
</tr>
<tr>
<td>561 ★</td>
<td>1c Louisiana Purchase (323), B. Imprint &amp; Plate No. 2129 Block, Fine–Very Fine</td>
<td>125.00</td>
</tr>
<tr>
<td>562 ★</td>
<td>2c Louisiana Purchase (324), T. Imprint &amp; Plate No. 2166 Block, Fine</td>
<td>135.00</td>
</tr>
<tr>
<td>563 ★</td>
<td>2c Louisiana Purchase (324), B. Imprint &amp; Plate No. 2081 Block, top pair faulty (tiny tear &amp; missing corner), B. Imprint Pair, Very Fine</td>
<td>135.00</td>
</tr>
<tr>
<td>564 ★</td>
<td>3c, 5c Louisiana Purchase (325, 326). Fine–Very Fine</td>
<td>67.50</td>
</tr>
<tr>
<td>565 ★</td>
<td>3c Louisiana Purchase (325), B. Imprint &amp; Plate No. 2103 Block, centered slightly to Top, Fine</td>
<td>(Photo) 325.00</td>
</tr>
<tr>
<td>566 ★</td>
<td>3c Louisiana Purchase (325), Used Block, Light Cancel, one faint crease, otherwise Very Fine</td>
<td>55.00</td>
</tr>
<tr>
<td>567 ★</td>
<td>5c Louisiana Purchase (326), B. Imprint &amp; Plate No. 2097 Block, Fine–Very Fine</td>
<td>(Photo) 400.00</td>
</tr>
<tr>
<td>568 ★</td>
<td>10c Louisiana Purchase (327), Extremely Fine</td>
<td>(Photo) 87.50</td>
</tr>
<tr>
<td>569 ★</td>
<td>10c Louisiana Purchase (327), Tiny thin spot under regumming, Very Fine Appearance</td>
<td>87.50</td>
</tr>
<tr>
<td>570 ★</td>
<td>10c Louisiana Purchase (327), B. Imprint &amp; Plate No. 2107 Block, Fine</td>
<td>(Photo) 1,150.00</td>
</tr>
</tbody>
</table>

JAMESTOWN ISSUE

| 571 ★  | 1c–5c Jamestown (328–330), Fine–Very Fine Mint Set | 52.00 |
| 572 ★  | 2c Jamestown (329), B. Imprint & Plate No. 3522 Block of Six, centered slightly to top, Fine | 160.00 |
| 573 ★  | 5c Jamestown (330), Very Fine | (Photo) 40.00 |
| 574 ★  | 5c Jamestown (330), Remarkable Centering, without gum, faint thin specks, Extremely Fine Appearance | 40.00 |
| 575 ★  | 5c Jamestown (330), B. Imprint & Plate No. 3554 Block of Six, hinge reinforcements, light thin spot in margin only, stamps Fine–Very Fine | (Photo) 1,100.00 |

1908 ISSUE

<p>| 576 ★  | 1c Green, Booklet Pane (331a), With Plate No. 5267, Better than usual centering, small crease in one, otherwise Very Fine | 65.00 |
| 577 ★  | 1c–15c 1908 Issue (331–339). Very Fine | 73.00 |
| 578 ★  | 1c–15c 1908–10 Issues (331–340, 374–382). Some regummed, reperfed or tiny thins, Virtually All F.–V. F. Appearance | 193.95 |</p>
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Details</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>579</td>
<td>2c Carmine, Booklet Pane (332a).</td>
<td>Fine–Very Fine</td>
<td>55.00</td>
</tr>
<tr>
<td>580</td>
<td>2c Carmine, Booklet Pane (332a). With Plate No. 5448,</td>
<td>Fine–Very Fine</td>
<td>75.00</td>
</tr>
<tr>
<td>581</td>
<td>3c Deep Violet (333). R. Imprint, Star &amp; Plate No. 5126</td>
<td>Block of Six, small gum disturbance, couple trivial thin spots, Fine–Very Fine Appearance</td>
<td>100.00</td>
</tr>
<tr>
<td>582</td>
<td>5c Blue (335). R. Imprint Star &amp; Plate No. 5376</td>
<td>Block of Six, Fine–Very Fine</td>
<td>160.00</td>
</tr>
<tr>
<td>583</td>
<td>8c Olive Green (337). R. Imprint, Star &amp; Plate No. 4924</td>
<td>Block of Six, small gum disturbance, couple trivial thin spots, Fine–Very Fine Appearance</td>
<td>100.00</td>
</tr>
<tr>
<td>584</td>
<td>15c Pale Ultramarine (340). R. Imprint &amp; Plate No. 4951</td>
<td>Block of Six, perfs. barely touch to just clear at right</td>
<td>200.00</td>
</tr>
<tr>
<td>585</td>
<td>50c Violet (341). Regummed, Very Fine</td>
<td></td>
<td>72.50</td>
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<tr>
<td>586</td>
<td>50c Violet, $1.00 Violet Brown (341, 342), 50c regummed, $1.00 perforated at right, small offset on gum, F.–V. F. Appearance</td>
<td></td>
<td>187.50</td>
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<tr>
<td>587</td>
<td>$1.00 Violet Brown (342), Very Fine</td>
<td></td>
<td>115.00</td>
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<tr>
<td>588</td>
<td>$1.00 Violet Brown (342), Regummed, Fine</td>
<td></td>
<td>115.00</td>
</tr>
<tr>
<td>589</td>
<td>1c–5c 1908 Imperforates (343–347).</td>
<td>Very Fine Set</td>
<td>60.00</td>
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<tr>
<td>590</td>
<td>1c–5c 1908 Imperforates (343–347), Very Fine Set</td>
<td></td>
<td>60.00</td>
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<tr>
<td>591</td>
<td>1c–3c 1908–21 Issues (343, 405, 463, 481, 498, 502, 525, 528, 528B, 530, 543). Plate No. Blocks of Six, #463 from the Error Plate (No. 7942), #528 with Monogram Over Plate No., Fine–Very Fine Lot</td>
<td></td>
<td>185.25</td>
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<tr>
<td>592</td>
<td>2c Carmine, Imperforate (344). B. Imprint, Star &amp; Plate No. 5134</td>
<td>Block of Six, Very Fine</td>
<td>42.50</td>
</tr>
<tr>
<td>593</td>
<td>5c Blue, Imperforate (347). R. Imprint &amp; Plate No. 4929</td>
<td>Block of Six, Very Fine</td>
<td>285.00</td>
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<tr>
<td>594</td>
<td>1c–5c 1908 Coils (348, 352–355). Very Fine, each signed</td>
<td></td>
<td>96.50</td>
</tr>
<tr>
<td>595</td>
<td>1c–5c 1908–10 Coils (348–354, 385–387). #351 toned spot, #386 tiny thin speck, perfs. touch on #352, others Fine–Very Fine</td>
<td></td>
<td>174.50</td>
</tr>
<tr>
<td>596</td>
<td>1c Green Coil (348). Line Pair, Very Fine</td>
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<td>47.50</td>
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<tr>
<td>597</td>
<td>1c Green, Coil (348), Line Strip of Four, Mint, Fine–Very Fine</td>
<td></td>
<td>61.50</td>
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<tr>
<td>600</td>
<td>1c–4c 1908 Coils (348–350). Line Pairs, light cancels, light surface scuff specks on one 4c, others Very Fine</td>
<td></td>
<td>82.50</td>
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<tr>
<td>601</td>
<td>5c Blue, Coil (351). Mint Paste–Up Pair, Very Fine</td>
<td></td>
<td>90.00</td>
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<tr>
<td>602</td>
<td>5c Blue, Coil (351). Line Pair, Light cancel, Very Fine &amp; Scarce (Photo)</td>
<td></td>
<td>120.00</td>
</tr>
<tr>
<td>603</td>
<td>1c Green, Coil (352). Line Pair, Very Fine</td>
<td></td>
<td>57.50</td>
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<tr>
<td>604</td>
<td>4c Orange Brown, Coil (354). Pair, 2mm spacing, Very Fine</td>
<td></td>
<td>55.00</td>
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<tr>
<td>605</td>
<td>4c Orange Brown, Coil (354). Paste–Up Pair, Fine–Very Fine</td>
<td></td>
<td>50.00</td>
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<tr>
<td>606</td>
<td>4c Orange Brown, Coil (354). Line Pair, Faint Cancel, Very Fine &amp; Scarce</td>
<td></td>
<td>45.00</td>
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<tr>
<td>607</td>
<td>5c Blue, Coil (355). Fine</td>
<td></td>
<td>40.00</td>
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<td>608</td>
<td>5c Blue, Coil (355). Line Pair, Fine–Very Fine</td>
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<td>185.00</td>
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<td>609</td>
<td>5c Blue, Coil (355). Part Imprint Paste–Up Strip of Four, Mint, V. G.–Fine</td>
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<td>170.00</td>
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<tr>
<td>610</td>
<td>5c Blue, Coil (355). Line Pair, Light cancel, Fine &amp; Scarce</td>
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<td>75.00</td>
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<tr>
<td>611</td>
<td>10c Yellow, Coil (356). Trace of Guide Line at L., Bold cancel, Fine</td>
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<td>175.00</td>
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<tr>
<th>Item</th>
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<tr>
<td>612</td>
<td>10c Yellow, Coil (356). Pair, Fine–Very Fine, with P. F. Certificate (Photo)</td>
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<td>975.00</td>
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<tr>
<td>613</td>
<td>10c Yellow, Coil (356). Line Pair, Fine &amp; Rare (Photo)</td>
<td></td>
<td>1,750.00</td>
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**BLUISH PAPERS**

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<th>Item</th>
<th>Description</th>
<th>Details</th>
<th>Price</th>
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<tbody>
<tr>
<td>614</td>
<td>1c Green, 2c Carmine, Bluish (357, 358). Very Fine</td>
<td></td>
<td>52.50</td>
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<tr>
<td>615</td>
<td>1c Green, 2c Carmine, Bluish (357, 358). 2c small thin spot, otherwise Fine–Very Fine</td>
<td></td>
<td>52.50</td>
</tr>
</tbody>
</table>
1c Green, 2c Carmine, Bluish (357-358). Fine, Scarce Used .......................... 32.50

1c Green, Bluish (357). T. Imprint & Plate No. 4889 Block of Six, some perfs. neatly strengthened, Very Fine .................................................. (Photo) 375.00

3c Deep Violet, Bluish (359). Right Sheet Margin Single, Very Fine (Photo) 475.00

3c Deep Violet, Bluish (359). Faint crease along left margin, really negligible, reperf. at left, Very Fine Appearance ........................................ (Photo) 475.00

3c Deep Violet, Bluish (359). Fine ................................................................ 475.00

4c Orange Brown, Bluish (460). Very Fine Example of this Classic 20th Century Rarity ................................................................. (Photo) 6,500.00

4c Orange Brown, Bluish (360). Fine Example of this 20th Century Rarity, With P. F. Certificate ........................................................... (Photo) 6,500.00

5c Blue, Bluish (361). Very Fine, Rare, Especially in such Beautiful Condition .................................................. (Photo) 1,750.00

5c Blue, Bluish (361). Centered to Top, gum a bit disturbed, With A. P. S. Certificate ................................................................. (Photo) 1,750.00

6c Red Orange, Bluish (362). Reperf. at left, Very Fine Appearance ........................................................................................................ 350.00

6c Red Orange, Bluish (362). Fine ................................................................ 350.00

8c Olive Green, Bluish (363). Top Sheet Margin, Mint, centered to bottom right, Attractive Example of this Rarity ................................ (Photo) 6,500.00

10c Yellow, Bluish (364). Reperf. at right, Very Fine Appearance (Photo) 400.00

10c Yellow, Bluish (364). Centered bit to right, Fine, with P. F. Certificate ................................................................. (Photo) 400.00

13c Blue Green, Bluish (365). Very Fine, with photo-copy of P. F. Certificate picturing block from which this stamp was taken .... (Photo) 850.00

13c Blue Green, Bluish (365). Centered a trifle to R., reperf at L., re-gummed, Fine appearance, with A. P. S. Certificate which states "Mint, genuine in All respects" .................................................. (Photo) 850.00

13c Blue Green, Bluish (365). Horiz. Pair rejoined with a hinge, Neat Oval pmk., left stamp negligible rounded corner perf., otherwise Very Fine, with P. F. Certificate ................................................................. (Photo) 800.00

15c Pale Ultramarine, Bluish (366). Very Fine ........................................ (Photo) 325.00

15c Pale Ultramarine, Bluish (366). Gum slightly disturbed, reperf. at left, Fine Appearance ................................................................. (Photo) 325.00

1909 COMMEMORATIVE ISSUES

2c Lincoln (367). L. Imprint, Star & Plate No. 4984 Block of Six, Fine .................................................. 110.00

2c 1909 Commems, Imperforate (368, 371, 373). Very Fine .................. 67.50

2c 1909 Commems, Imperforate (368, 371, 373). Few natural wrinkles, Very Fine .................................................. 67.50

2c 1909 Commems (368, 371, 373). Last tiny thin spot, others Very Fine 67.50

2c 1909 Commems, Imperforate (368, 371, 373). Horiz. Pairs, last with disturbed gum & tiny thin spot, otherwise Very Fine 135.00

2c Lincoln Imperforate (368). T. Imprint, Star & Plate No. 4983 Block of Six, Very Fine ................................................................. (Photo) 165.00

2c Lincoln, Bluish (369). Large Margins, negligible gum toning spot, Very Fine Appearance ................................................................. (Photo) 87.50

2c Lincoln, Bluish (369). Reperf., rounded corner perf., otherwise Very Fine .................................................. 87.50

2c Lincoln, Bluish (369). Fine ................................................................. 87.50
644 ★ 2c Lincoln, Bluish (369). Fine .................................................. 87.50

645 ★ 2c Lincoln, Bluish (369). L. Imprint, Star & Plate No. 4977 Block of Six, Fine, Rare Plate Block .................................................. (Photo) 1,250.00

646 ★ 2c Alaska-Yukon (370). T. Imprint & Plate No. 5236 Block of Six, few negligible toning specks, really Fine–Very Fine ...................................... 155.00

647 ★ 2c Alaska-Yukon, Imperforate (371). B. Imprint & Plate No. 5251 Block of Six, slight "dry print" at bottom, Very Fine ......................................... 210.00

648 ★ 2c Alaska-Yukon, Imperforate (371). R. Imprint & Plate No. 5250 Block of Six, Very Fine ................................................................. 210.00

649 ★ 2c Alaska-Yukon, Imperforate (371). T. Imprint & Plate No. 5235 Block of Six, slight "dry print" at bottom, Very Fine ......................................... 210.00

650 ★ 2c Alaska-Yukon, Imperforate (371). B. Imprint & Plate No. 5250 Block of Six, slight "dry print" at bottom, Very Fine ......................................... 210.00

651 ★ 2c Hudson-Fulton (372). R. Imprint & Plate No. 5393 Block of Six, closed tear in selvedge, otherwise a Fine Plate Block ........................................ 135.00

652 ★ 2c Hudson-Fulton Imperforate (373). R. Imprint & Plate No. 5392 Block of Six, Very Fine ................................................................. (Photo) 225.00

653 ★ 2c Hudson-Fulton, Imperforate (373). R. Imprint & Plate No. 5394, rounded at B. L. corner, just clear of design, otherwise Very Fine ....................... 225.00

654 ★ 2c Hudson-Fulton, Imperforate (373). R. Imprint & Plate No. 5392 Block of Eight, Mint, Very Fine ............................................................. 275.00

1910 ISSUE

655 ★ 1c Green, 2c Carmine (374, 375). Imprint Star & Plate No. Blocks of Six, Fine Lot ................................................................. 55.00

656 ★ 2c Carmine, Booklet Pane (375a). With Plate No. 5459, Mint, V. G.–Fine ................................................................. 75.00

657 ★ 3c Deep Violet (376). R. Imprint, Star & Plate No. 5126 Block of Six, Fine ................................................................. 55.00

658 ★ 3c Deep Violet (376). T. Imprint, Star & Plate No. 5136 Block of Six, Fine ................................................................. 55.00

659 ★ 4c Brown (377). B. Imprint, Star & Plate No. 5570 Block of Six, mixed centering, imprint etc. slightly underinked, Fine Plate Block ......................... 75.00

660 ★ 5c Blue (378). T. Imprint & Plate No. 4958 Block of Six, disturbed o. g., V. G.–Fine ................................................................. 80.00

661 ★ 6c–10c 1910 Issue (379–381). 6c Large Even Margins, Extremely Fine Lot ................................................................. 57.50

662 ★ 6c Light Red Orange (379). T. Imprint & Plate No. 4937 Block of Six, narrow selvedge, Fine ................................................................. 145.00

663 ★ 15c Pale Ultramarine (382). Mint, Very Fine ................................................................. (Photo) 47.50

664 ★ 1c Green, Imperforate (383). L. Imprint, “A” & Plate No. 5714 Block of Six, Very Fine ................................................................. 57.50

665 ★ 1c Green, Coil (385). Line Pair, Mint, Fine ................................................................. 30.00

666 ★ 1c Green, Coils (385, 387). Line Pairs, Used, Very Fine ................................................................. 47.50

667 ★ 1c Green, Coil (387). Line Pair, tiny black album page fibers on gum, Fine ................................................................. 60.00

668 3c Deep Violet, Orangeburg Coil (389). Neat Wavy Line Machine cancel, tiny inconsequential natural paper flaw Fine, with A. P. S. Certificate, Rare ................................................................. (Photo) 1,650.00


670 ★ 2c Carmine, Coil (391). Mint Pair, Very Fine ................................................................. (Photo) 70.00

671 ★ 1c–3c 1910 Coils (392–394). Fine–Very Fine ................................................................. 52.50

672 ★ 1c Green, Coil (392). Line Pair, Very Fine ................................................................. 50.00
673 ★ 2c Carmine, Coil (393). Line pair, Very Fine ...................................... (Photo) 75.00
674 ★ 3c–5c 1910 Coils (394–396). Very Fine ................................................. 79.50
675 ★ 3c Deep Violet, Coil (394). Pair, Fine .............................................. 55.00
676 ★ 3c Violet, Coil (394). Pair, 3mm spacing, Fine .................................. 55.00
677 ★ 3c Deep Violet, Coil (394). Line Pair, Very Fine ................................ (Photo) 130.00
679 ★ 3c Violet, 5c Blue, Coils (394, 396). Plate No. Paste–Up Pairs, Fine Lot 106.00
680 3c–5c 1910 Coils (394–396). Used Line Pairs, latter in Strip of Three with slight pinkish spot, otherwise Fine–Very Fine & Scarce 146.00
681 ★ 4c Brown, 5c Blue, Coils (395, 396). Very Fine 53.00
682 ★ 4c Brown, Coil (395). Mint Pair, 3mm Spacing, Very Fine ................. 55.00
683 ★ 4c Brown, Coil (395). Pair, some hinge remnants, Very Fine ............. 55.00
684 ★ 4c Brown, Coil (395). Line Pair, Very Fine ........................................ (Photo) 130.00
685 ★ 4c Brown, Coil (395). Mint Line Strip of Four, Fine–Very Fine .......... 183.00
686 ★ 5c Blue, Coil (396). Line Pair, Very Fine ......................................... (Photo) 130.00
687 ★ 5c Blue (396). Line Strip of Four, Mint, Fine–Very Fine ................... 182.00+

PANAMA-PACIFIC ISSUES

688 ★ 1c–5c Panama–Pacific (397–399). Extremely Fine Lot ......................... 41.00
689 ★ 1c–5c Panama–Pacific (397–399, 401–403). #399 regummed, #401 & 403 perforfed, with disturbed gum, Fine–Very Fine Appearance 146.25
690 ★ 1c Panama–Pacific (397). T. Plate No. 6550 Block of Six, Fine .......... 110.00
691 ★ 2c Panama–Pacific (398). B. Plate No. 6317 Block of Six, Mint, Fine–Very Fine 160.00
692 ★ 10c Panama–Pacific (400). Very Fine .................................................. 52.50
693 ★ 10c Panama–Pacific (400). Very Fine .................................................. 52.50
694 ★ 10c Orange, Panama–Pacific (400A). Mint, tiny natural “dimple”, Beautiful Centering, Extremely Fine (Photo) 85.00
695 ★ 10c Orange, Panama–Pacific (400A). Fine ........................................ 85.00
696 ★ 10c Orange Panama–Pacific (400A). Fine ........................................ 85.00
697 ★ 1c Panama–Pacific, Perf. 10 (401). T. Plate No. 6880 Block of Six, Mint, natural gum bends, Fine–Very Fine .................................................. (Photo) 175.00
698 ★ 2c Panama–Pacific, Perf. 10 (402). Mint, Very Fine ......................... 26.50
699 ★ 5c Panama–Pacific, Perf. 10 (403). Fine ........................................... 70.00
700 ★ 10c Panama–Pacific (404). Extremely Fine ..................................... (Photo) 400.00
701 ★ 10c Panama–Pacific, Perf. 10 (404). Reperfed, Fine Appearance ........ 400.00

1912 ISSUE

702 ★ 1c Green, Booklet Pane (405b). With Plate No. 6369, Fine ................. 30.00
703 ★ 1c–3c 1912–39 Booklet Panes (Betw. 406a–807a). Fourteen, One dupl. for Pos., #406a, 463a, 552a with Plate No., Virtually all F–V.F. .............................................................. 137.25
704 ★ 7c–30c 1912 Issue (407, 414–420). Few regummed, 7c & 30c small thin spots, Fine–Very Fine Appearance .................................................. 123.00
705 ★ 7c–30c 1912 Issue (407, 414–418, 420), 30c reperfed, others Very Fine 90.50
706 ★ 7c Black (407). L. Plate No. 6916 Block of Six, Mint, Very Fine (Photo) 265.00
707 ★ 1c Green, Imperforate (408). Thirteen Plate No. Blocks of Six, All Diff. Nos., Very Fine 52.00
708 ★ 1c–2c 1912 Coils (410–412). Line Pairs, Fine–Very Fine ................. 45.00
709 ★ 1c Green, Coil (412). Line Strip of Four, Mint, Fine–Very Fine .......... 39.50
710 ★ 1c–10c 1912–39 Coils (Betw. 413–851). Pairs, 35 Diff. incl. Presidentsials cpl., few with lines, Virtually All Fine–Very Fine 181.05
711 ★ 20c Ultramarine (419). Very Fine ...................................................... 32.50
712 ★ 30c Orange Red (420). Block, Mint, Very Fine .................................. 105.00

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<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Details</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>713</td>
<td>30c Orange Red (420), T. Plate No 6914 Block of Six, Mint, Fine</td>
<td>(Photo)</td>
<td>350.00</td>
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<tr>
<td>714</td>
<td>50c Violet (421)</td>
<td>Very Fine</td>
<td>(Photo)</td>
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<tr>
<td>715</td>
<td>50c Violet (421, 422)</td>
<td>#421 slight soiling, reperfed #422 corner crease, Fine Appearance</td>
<td></td>
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<tr>
<td>716</td>
<td>50c Violet (422)</td>
<td>Very Fine</td>
<td>(Photo)</td>
</tr>
<tr>
<td>717</td>
<td>$1.00 Violet Brown (423)</td>
<td>Large Margins, Extremely Fine</td>
<td>(Photo)</td>
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<tr>
<td>718</td>
<td>$1.00 Violet Brown (423)</td>
<td>Natural pre-print paper fold, otherwise Very Fine</td>
<td>(Photo)</td>
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**1914 ISSUE**

<table>
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<tbody>
<tr>
<td>719</td>
<td>1c-15c 1914 Issue (424-430, 435, 437)</td>
<td>6c natural “dimples”, Very Fine Lot, some with Exceptional Margins &amp; Centering</td>
<td>75.80</td>
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<tr>
<td>720</td>
<td>1c Green, 2c Rose Red, “Coil Stamps” Imprint (424, 425)</td>
<td>Plate No. Blocks of Ten, 2c has natural gum skips, Fine—Very Fine</td>
<td>90.00</td>
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<tr>
<td>721</td>
<td>1c Green, 2c Carmine, “Coil Stamps” Imprint (424, 425)</td>
<td>Plate No. Blocks of Ten &amp; Twelve respectively, Fine—Very Fine</td>
<td>90.00</td>
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<tr>
<td>722</td>
<td>2c-15c 1914 Issue (425-437)</td>
<td>Top perfs. touch on 6c, 9c &amp; 10c reperfed, otherwise A Fine Lot</td>
<td>107.15</td>
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<tr>
<td>723</td>
<td>6c Red Orange (429)</td>
<td>T. Imprint, Star &amp; Plate No. 5423 Block of Six, few perfs. trifle blunted at left, Fine—Very Fine</td>
<td>110.00</td>
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<tr>
<td>724</td>
<td>7c-12c 1914-16 Issues (430, 431, 473, 474)</td>
<td>Very Fine</td>
<td>40.50</td>
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<tr>
<td>725</td>
<td>8c Olive Green (431)</td>
<td>B. Imprint, “A” &amp; Plate No. 5718 Block of Six, Very Fine</td>
<td>(Photo)</td>
</tr>
<tr>
<td>726</td>
<td>3c-20c 1914-16 Issues (431-434, 464, 465, 475)</td>
<td>#465 regummed, others tiny thins or reperfed, Very Fine Appearance</td>
<td>145.00</td>
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<tr>
<td>727</td>
<td>10c Orange Yellow (433)</td>
<td>B. Plate No. 6752 Block of Six, light natural gum bend, Very Fine</td>
<td>100.00</td>
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<tr>
<td>728</td>
<td>10c Orange Yellow, 12c Claret Brown (433, 435)</td>
<td>Blocks, Mint, F.-V.F.</td>
<td>51.00</td>
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<tr>
<td>729</td>
<td>11c Dark Green (434)</td>
<td>T. Plate No. 7499 Block of Six, No. bit underinked, Fine</td>
<td>60.00</td>
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<tr>
<td>730</td>
<td>20c Ultramarine, 30c Orange Red (438, 439)</td>
<td>Each with nibbed perf., otherwise V.G.-V.F.</td>
<td>112.50</td>
</tr>
<tr>
<td>731</td>
<td>30c Orange Red (439)</td>
<td>Very Fine</td>
<td>(Photo)</td>
</tr>
<tr>
<td>732</td>
<td>50c Violet (440)</td>
<td>Reperfed at left, Very Fine Appearance</td>
<td>(Photo)</td>
</tr>
<tr>
<td>733</td>
<td>50c Violet (440)</td>
<td>Small part o.g., slight thinning in bottom margin, faint crease, Very Fine Appearance</td>
<td>(Photo)</td>
</tr>
<tr>
<td>734</td>
<td>1c Green, 2c Carmine, Coils (441-443)</td>
<td>Line Pairs, Very Fine</td>
<td>47.50</td>
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<tr>
<td>735</td>
<td>1c-5c 1914 Coils (441-447)</td>
<td>Cpl. Set in Paste-Up Pairs, V.G.-V.F., Scarce Lot</td>
<td>373.30</td>
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<tr>
<td>736</td>
<td>1c-5c 1914 Coils (441-444, 446, 447)</td>
<td>Used Line Pairs, Virtually All Fine—Very Fine</td>
<td>115.70</td>
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<tr>
<td>737</td>
<td>1c-5c 1914 Coils (443-444, 446-447)</td>
<td>2c with machine roller impression, 4c tiny thin spot, others Fine—Very Fine</td>
<td>84.50</td>
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<tr>
<td>738</td>
<td>3c Violet Coil (445)</td>
<td>Very Fine</td>
<td>(Photo)</td>
</tr>
<tr>
<td>739</td>
<td>3c Violet Coil (445)</td>
<td>Centered to top left, margins clear</td>
<td>85.00</td>
</tr>
<tr>
<td>740</td>
<td>3c Violet, Coil (445)</td>
<td>Centered to R., few perfs touching, hinge remnants</td>
<td>85.00</td>
</tr>
<tr>
<td>741</td>
<td>3c Violet, Coil (445)</td>
<td>Paste-Up Pair, Over Plate No. 6050, Very Fine</td>
<td>(Photo)</td>
</tr>
<tr>
<td>742</td>
<td>3c Violet, Coil (445)</td>
<td>Mint Line Pair, Very Fine, Choice</td>
<td>(Photo)</td>
</tr>
<tr>
<td>743</td>
<td>3c Deep Violet, Coil (445)</td>
<td>Line Pair, Fine</td>
<td>(Photo)</td>
</tr>
<tr>
<td>744</td>
<td>3c Violet, Coil (445)</td>
<td>Used, Line Pair, tiny closed tear in left stamp, otherwise Fine, Very Scarce</td>
<td>120.00</td>
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<tr>
<td>745</td>
<td>4c Brown, 5c Blue, Coils (446, 447)</td>
<td>4c gum disturbed, 5c mint, Very Fine</td>
<td>80.00</td>
</tr>
<tr>
<td>746</td>
<td>4c Brown, Coil (446)</td>
<td>Mint Line Pair, Very Fine, A Beauty</td>
<td>(Photo)</td>
</tr>
<tr>
<td>747</td>
<td>5c Blue, Coil (447)</td>
<td>Line Pair, Fine</td>
<td>(Photo)</td>
</tr>
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748 ★ 1c Green, 2c Carmine, Coils (448, 450, 452, 455). Line Pairs, perfs. trifle in on one #455, Fine Lot .................................................. 91.00
749 1c–5c 1914 Coils (448, 450–455, 457, 458). Used Line Pairs, tiny tear in one #450, otherwise Fine–Very Fine Lot ........................................ 137.75

750 ★ 2c Red Coil, Ty. I (449). Very Faint toning at right, otherwise Very Fine, Very Scarce ................................................................. (Photo) 550.00
751 ★ 2c Red Coil, Ty. I (449). Pair with Full End Roll Strip Attached, Appropriate Inscription, Fine, Undoubtedly Extremely Rare (Photo) 1,200.00+

752 ★ 2c Red Coil, Ty. I (449). Line Pair, Never Hinged with light pencil notation on one (Type I – 1914), Fine, Very Rare .................................. (Photo) 2,400.00

753 ★ 2c Red Coil, Ty. I (449). Expertly Rejoined Line Pair, Neat Duplex pmks., perfs. touch on top stamp, other Very Fine, Used Line Pair cat. $400.00, cat. as singles $90.00

754 ★ 1c Green, 2c Carmine, Coils (450, 452). Line Strips of Four, Fine ................................................................. 60.00
755 ★ 2c Red Coil, Ty. I (453). Very Fine ................................................................. 57.50
756 ★ 2c Red Coil, Ty. I (453). Line Pair, Very Fine (Photo) 265.00
757 ★ 2c Carmine, Coil, Ty. II (454). Fine ................................................................. 70.00
758 ★ 2c Carmine Coil, Ty. II (454). Line Pair, tiny natural inclusion spot in one, Very Fine (Photo) 350.00
759 ★ 2c Carmine, Coil, Ty. II (454). Line Pair, Very Fine (Photo) 350.00
760 ★ 3c Violet, Coil (456). Very Fine ................................................................. 95.00
761 ★ 3c Violet, Coil (456). Centered to top right, margins clear .............. 95.00
762 ★ 3c Violet, Coil (456). Line Pair, Very Fine (Photo) 475.00
763 ★ 3c Violet Coil (456). Line Pair, Fine–Very Fine (Photo) 475.00
764 3c Violet, Coil (456). Used Line Strip of Three, light minor wrinkles, tiny corner crease on one, otherwise Fine, Very Scarce 180.00
765 ★ 4c Brown, Coil (457). Line Pair, Fine ................................................................. 60.00
766 ★ 4c Brown, Coil (457). Strip of Four, Mint, Fine ..................................................... 40.00
767 ★ 5c Blue, Coil (458). Line Pair, Very Fine ................................................................. 60.00
768 ★ 5c Blue, Coil (458). Strip of Four, Mint, Exceptional Centering, Extremely Fine ................................................................. 40.00
769 ★ 2c Carmine Rotary, Imperforate Coil (459). Mint, Very Fine (Photo) 135.00
770 ★ 2c Carmine, Rotary Imperforate Coil (459). Mint Pair with End Roll Strip Attached, Perforated Between Right Stamp & Strip, only five or six of these officially perforated end pairs are believed to exist, Very Fine, Unquestionably Rare 285.00+
771 ★ 2c Carmine, Rotary Imperforate Coil (459). Line Pair, Mint, crease between stamps as usual, lighter than normal, otherwise Fine (Photo) 475.00
772 ★ $1.00 Violet Black (460). Very Fine (Photo) 225.00
773 ★ $1.00 Violet Black (460). Tiny tear in left margin, otherwise Very Fine (Photo) 225.00

1916 ISSUE

774 ★ 1c–20c 1916 Issue (462–466, 468–470, 472–474, 476). 3c reperfed at right, 4c & 5c tiny thin spots, otherwise V.G.–V.F. ..................................................... 197.50
775 ★ 5c–10c 1916 Issue (466, 468, 471, 472). Mint, 9c tiny natural gum wrinkle, Very Fine ............................................................................. 80.00
776 ★ 2c Carmine (463). Matched Set of Four Plate No. 7942 Blocks of Six From the Error Plate, Fine–Very Fine ..................................................... 100.00
777 ★ 5c Carmine Error (467). Block of Twelve, Two Middle Stamps the Errors, which are Mint & Fine (Photo) 525.00

— 35 —
6c Red Orange (468). R. Plate No. 7137 Block of Six, Fine–Very Fine (Photo) 275.00

10c Orange Yellow (472). B. Plate No. 7204 Block of Six, Fine (Photo) 335.00

15c Gray (475). B. Plate No. 6825 Block of Six, Fine–Very Fine (Photo) 375.00

20c Ultramarine (476). Very Fine (Photo) 50.00

50c Light Violet (477). Regummed, Very Fine (Photo) 275.00

50c Light Violet (477). Fine (Photo) 275.00

$1.00 Violet Black (478). Reperfed at right, faint thin spot, Very Fine Appearance (Photo) 225.00

$2.00 Dark Blue (479). Mint, Very Fine (Photo) 85.00

$2.00 Dark Blue (479). Very Fine (Photo) 85.00

$2.00 Dark Blue (479). Very Fine (Photo) 85.00

$5.00 Light Green (480). Very Fine (Photo) 62.50

$5.00 Light Green (480). Gum slightly disturbed, Very Fine (Photo) 62.50

$5.00 Light Green (480). B. Plate No. 8016 Block of Six, Fine–Very Fine, Rare (Photo) 750.00

2c Carmine, Imperforate Ty. I (482). B. Plate No. 7942 Block of Six From the Error Plate, Extra Large Margins showing bits of Surrounding Stamps, small nick in selvedge, otherwise Very Fine (Photo) 120.00

2c Carmine, Imperforate Ty. I (482). Matched Set of Four Plate No. 7942 Blocks of Six From the Error Plate, Mint, Very Fine (Photo) 480.00

1c–10c 1916 Coils (486–490, 492–497). Very Fine (Photo) 45.55


2c Carmine Coil, Ty. II (487). Line Pair, Fine–Very Fine (Photo) 60.00

2c Carmine Coil, Ty. II (491). Pair, Very Fine, Rare (Photo) 1,300.00

2c Carmine Coil, Ty. II (491). Line Pair, Never Hinged with tiny light pencil notation “491a”, Wonderful Centering, Extremely Fine, a Beautiful, Rare Pair (Photo) 2,400.00

2c Carmine Coil, Ty. II (491). Line Pair, Neat Duplex cancel, Fine, with P. F. Certificate, Unpriced Used, normal used pair cat. $200.00, Extremely Scarce (Photo) —

3c Violet Coil, Ty. I (493). Mint Line Pair, Very Fine (Photo) 87.50

3c Violet Coil, Ty. I (493). Line Pair, Very Fine (Photo) 87.50

3c Violet Coil, Ty. I (493). Line Pair, Fine (Photo) 87.50

3c Violet, Coil, Ty. I (493). Line Strip of Four, Mint, Fine–Very Fine (Photo) 118.50

3c Violet Coil, Ty. II (494). Mint Line Pair, Fine–Very Fine (Photo) 50.00

3c–10c 1916 Coils (494–497). Strips of Four, 5c with Joint Line, Mint, Fine–Very Fine (Photo) 121.50

4c Orange Brown, Coil (495). Mint Line Strip of Four, Very Fine (Photo) 38.00

1917-20 ISSUES

1c–$1.00 1917 Issue (498, 499, 501–504, 506–518). 11c faint negligible thin (Cat. 2.75), others Very Fine (Photo) 90.30


2c Deep Rose, Ty. Ia (500). Fine (Photo) 90.00

2c Deep Rose, Ty. Ia (500). Couple natural dimples, Fine (Photo) 90.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
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<tbody>
<tr>
<td>811</td>
<td>3c Violet Ty. I, II Booklet Panes (501b, 502b). Pos. D (Plate No.), #501b tiny thin in selvedge, V.G.-F.</td>
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<td>77.50</td>
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<tr>
<td>812</td>
<td>5c Rose, Error (505). Tiny natural paper wrinkle, Fine</td>
<td></td>
<td>165.00</td>
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<tr>
<td>813</td>
<td>5c Rose, Error (505). Block of Six, Bottom Middle Stamp the Error which is Mint &amp; Very Fine</td>
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<td>165.00</td>
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<tr>
<td>814</td>
<td>5c Rose, Error (505). Block of Nine, Middle Stamp the Error, Mint, Very Fine</td>
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<td>250.00</td>
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<tr>
<td>815</td>
<td>5c Rose, Error (505). Block of Twelve, Two Middle Stamps the Errors, Fine</td>
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<td>375.00</td>
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<tr>
<td>816</td>
<td>8c Olive Bistre (508). L. Plate No. 13855 Block of Six, Mint, Very Fine Plate Block</td>
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<td>50.00</td>
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<tr>
<td>817</td>
<td>11c Green, 13c Apple Green (511, 513). Mint Plate No. Blocks of Six, Fine Lot</td>
<td></td>
<td>85.00</td>
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<tr>
<td>818</td>
<td>50c Red Violet (517). L. Plate No. 13653 Block of Six, Mint, Very Fine</td>
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<td>165.00</td>
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<tr>
<td>819</td>
<td>2c Carmine (519). L. Imprint &amp; Plate No. 4818 Block of Six, tiny sealed tear</td>
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<td>400.00</td>
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<tr>
<td>820</td>
<td>$2.00 Orange Red &amp; Black (523), Very Fine</td>
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<td>821</td>
<td>$2.00 Orange Red &amp; Black (523), Very Fine</td>
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<tr>
<td>822</td>
<td>$2.00 Orange Red &amp; Black (523), Very Fine</td>
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<td>823</td>
<td>$2.00 Orange Red &amp; Black (523), Block with Half Arrow &amp; Plate No. Margin, very faint thin spots, Very Fine Appearance</td>
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<td>80.00</td>
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<td>824</td>
<td>$5.00 Deep Green &amp; Black (524). Mint, Very Fine</td>
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<td>72.50</td>
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<tr>
<td>825</td>
<td>$5.00 Deep Green &amp; Black (524). Very Fine</td>
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<td>72.50</td>
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<td>826</td>
<td>$5.00 Deep Green &amp; Black (524). Plate No. Single, gum disturbed, Fine</td>
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<td>72.50</td>
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<tr>
<td>827</td>
<td>1c–2c Offset Imperforates (531, 532, 534, 534A, 535). Very Fine</td>
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<td>828</td>
<td>1c Green, Offset, Imperforate (531). T. Plate No. 9828 Block of Six, Very Fine</td>
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<td>829</td>
<td>2c Carmine, Offset, Imperforate, Ty. V (533). Light gum bend, Very Fine</td>
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<td>90.00</td>
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<tr>
<td>830</td>
<td>2c Carmine, Offset, Imperforate, Ty. Va (534). R. Plate No. 11422 Block of Six, Very Fine</td>
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<td>45.00</td>
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<td>831</td>
<td>2c Carmine, Offset, Imperforate, Ty. VI (534A). B. Plate No. 11710 Block of Six, Very Fine</td>
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<td>125.00</td>
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<tr>
<td>832</td>
<td>2c Carmine, Offset, Imperforate, Ty. VII (534B). Very Fine, Rare Stamp</td>
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<td>750.00</td>
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<td>833</td>
<td>3c Purple, Offset, Imperforate (535). T. Plate No. 9384 Block of Six, Very Fine</td>
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<td>834</td>
<td>1c Gray Green (536). L. Plate No. 10052 Block of Six, Mint, Fine–Very Fine</td>
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<td>40.00</td>
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<tr>
<td>835</td>
<td>3c Victory (537). T. Plate No. 9430 Block of Six, natural gum skips, Fine</td>
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<td>120.00</td>
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<tr>
<td>836</td>
<td>3c Victory (537). L. Plate No. 9430 Block of Six, slight natural gum bend, Fine</td>
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<td>120.00</td>
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<tr>
<td>837</td>
<td>1c–2c 1919 Rotaries, Imperf. Horiz. (538a, 540a). Blocks, 1c few perfs. reduced, Fine–Very Fine Lot</td>
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<td>46.00</td>
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<tr>
<td>838</td>
<td>2c Carmine Rose Rotary, Ty. II (539). Tiny black album specks on back, Fine, Very Scarce Stamp</td>
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<td>675.00</td>
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<tr>
<td>839</td>
<td>2c Carmine Rose, Rotary Ty. II (539). Natural paper wrinkle, perfs. touch top &amp; right, Very Scarce Stamp</td>
<td></td>
<td>675.00</td>
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<tr>
<td>840</td>
<td>1c Green, Rotary (544). Unusually Well Centered, barely cancelled, tiny corner perf. thin, otherwise Very Fine, with P. F. Certificate</td>
<td></td>
<td>750.00</td>
</tr>
<tr>
<td>841</td>
<td>1c Green, 2c Carmine, Rotaries (545, 546). Very Fine Mint Set</td>
<td></td>
<td>55.00</td>
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</tbody>
</table>
1c Green, Rotary (545). Plate No. 10686 & “S30” Block, small thin spot in one, otherwise Fine–Very Fine, Very Elusive Block ......................... (Photo) 300.00

$2.00 Carmine & Block (547). Very Fine .................................................. (Photo) 60.00

$2.00 Carmine & Black (547). Very Fine .................................................. (Photo) 60.00

$2.00 Carmine & Black (547). Reperfed at right, Very Fine Appearance 60.00


1c–5c Pilgrims (548–550). Plate No. Blocks of Six, 2c light crease in two, tiny natural transparency speck, otherwise V.G.–Fine Set .......... 652.50

5c Pilgrim (550). B. Plate No. 12426 Block of Six, Mint, Very Fine (Photo) 525.00

1922–1925 ISSUES

½c–$5.00 1922 Issue (551–573). Cpl. Set, 30c tiny faint thin spot, others Nearly All Mint & Very Fine ................................................................. 222.66

½c–14c 1922 Issue (551–554, 556, 559, 563–565). Plate No. Blocks of Six, 2c with Large Five Point Star, few minor hinge reinforcements, 4c & 7c narrow selvedge slightly affecting plate nos., one 4c tiny thin spot, otherwise Fine–Very Fine Lot ........................................ 193.10

3c Violet (555). B. Plate No. 14297 Block of Six, Fine–Very Fine .......... 75.00

5c Dark Blue (557). T. Plate No. F14287 Block of Six, Mint, Fine–Very Fine .......................................................... 72.50

5c Dark Blue (557). T. Plate No. 14068 Block of Six, small gum toned spot on one, others Fine–Very Fine .......................................................... 72.50

6c Red Orange (558). L. Plate No. 14170 Block of Six, narrow selvedge, Fine–Very Fine .......................................................... 125.00

8c Olive Green (560). L. Plate No. 16013 Block of Six, narrow selvedge, Very Fine .......................................................... (Photo) 225.00

9c Rose (561). B. Plate No. 14242 Block of Six, narrow selvedge slightly cutting into plate no., also tiny tear, stamps Very Fine ................. 57.50

10c Orange (562). B. Plate No. 15934 Block of Six, selvedge perfs trifle strengthened, Fine–Very Fine .......................................................... 75.00

10c Orange (562). B. Plate No. 14229 Block of Six, tiny hinge reinforcements, single short perf., otherwise Very Fine ......................... 75.00

15c Gray (566). L. Plate No. 14070 Block of Six, Very Fine ...................... 65.00

20c Carmine Rose (567). T. Plate No. 21096 Block of Six, Mint, Fine–Very Fine .......................................................... 77.50

20c Carmine Rose (567). T. Plate No. 14559 Block of Six, selvedge trifle reduced, Fine Plate Block .......................................................... 77.50

25c Deep Green (568). B. Plate No. 14065 Block of Six, Fine–Very Fine .... 72.50

30c Olive Brown (569). T. Plate No. 17446 Block of Six, selvedge bit reduced, Fine–Very Fine .......................................................... 110.00

50c–$5.00 1922 Issue (570–573). $5.00 single tiny perf. toning speck, really trivial, otherwise Fine–Very Fine .......................................................... 141.50

50c Lilac (570). B. Plate No. 17480 Block of Six, Mint, Fine–Very Fine (Photo) 225.00

$1.00 Violet Black (571). B. Plate No. 18681 Block of Six, Mint, Fine–Very Fine .......................................................... (Photo) 135.00

$2.00 Deep Blue (572). Mint Block with Plate No., natural gum bends, Very Fine .......................................................... 155.00

1c–2c 1923 Imperforate (575–577). Plate No. Blocks of Six, Very Fine ...... 66.50

2c Carmine, Rotary (579). Horiz. Block of Six with Imperf. B. Sheet Margin, Joint Line at R., Very Fine, Scarse .......................................................... 50.00

1c–10c 1923 Issue (581–591). Fine–Very Fine Set ...................................... 46.30

1½c–9c 1923 Issue (582–590). Plate No. Blocks, one 6c has thin spots, otherwise V.G.–V.F. Lot .......................................................... 346.50
<table>
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<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>872</td>
<td>1c Green, Rotary (594). Neat Slogan Machine cancel, Fine, A Particularly Choice Example of this Rare Stamp, with P. F. Certificate</td>
<td>(Photo)</td>
<td>1,350.00</td>
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<tr>
<td>873</td>
<td>2c Carmine, Rotary (595). Fine Plus</td>
<td>35.00</td>
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<tr>
<td>874</td>
<td>2c Carmine, Rotary (595). Star &amp; Plate No. 14132 Block, one stamp tiny flaws, otherwise V. G. – V. F.</td>
<td>325.00</td>
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<tr>
<td>876</td>
<td>1c–10c 1923 Coils (597–599, 600–603). Line Strips of Four, Mint, F. – V. F.</td>
<td>80.03</td>
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<tr>
<td>877</td>
<td>2c Carmine Coil, Ty. I, II (599, 599A). Combination Line Pair, Very Fine, Rare (Photo)</td>
<td>400.00</td>
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<tr>
<td>878</td>
<td>2c Carmine, Ty. I, II (599, 599A). Combination Line Pair, smudgy cancel, Fine, Very Scarce</td>
<td>100.00</td>
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<tr>
<td>880</td>
<td>2c Carmine, Coil, Ty. II (599A). Very Fine (Photo)</td>
<td>67.50</td>
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<tr>
<td>881</td>
<td>2c Carmine, Coil, Ty. II (599A). Fine</td>
<td>67.50</td>
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<tr>
<td>882</td>
<td>2c Carmine Coil, Ty. II (599A). Trivial gum soak spot, Fine</td>
<td>67.50</td>
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<tr>
<td>883</td>
<td>2c Carmine Coil, Ty. II (599A). Pair, Fine–Very Fine</td>
<td>140.00</td>
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<tr>
<td>884</td>
<td>2c Carmine Coil, Ty. II (599A). Pair, Very Fine (Photo)</td>
<td>140.00</td>
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<tr>
<td>885</td>
<td>2c Carmine Coil, Ty. II (599A). Line Pair, never hinged, Fine–Very Fine, Very Scarce (Photo)</td>
<td>325.00</td>
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<td>886</td>
<td>2c Carmine Coil, Ty. II (599A). Used Line Pair, Fine–Very Fine, Scarce</td>
<td>37.50</td>
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<td>887</td>
<td>2c Harding, Imperforate (611). B. Plate No. 15028 Block of Six, Mint, Very Fine</td>
<td>75.00</td>
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<tr>
<td>888</td>
<td>2c Harding, Imperforate (611). T. Plate No. F15027 Block of Six, Mint, Very Fine</td>
<td>75.00</td>
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<tr>
<td>889</td>
<td>2c Harding, Rotary (612). B. L. Plate No. 14900 Block, very narrow natural bottom selvedge as often, Very Fine</td>
<td>200.00</td>
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<tr>
<td>890</td>
<td>1c–5c Huguenot-Walloon (614–616). Plate No. Blocks of Six, Fine Set</td>
<td>325.00</td>
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<tr>
<td>891</td>
<td>5c Huguenot-Walloon (616). T. Plate No. F15754 Block of Six, Top Strip Broken Circle Variety, Mint, Very Fine</td>
<td>235.00+</td>
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<tr>
<td>892</td>
<td>5c Huguenot-Walloon (616). T. Plate No. 15754 Block of Six, Mint, Fine–Very Fine</td>
<td>235.00</td>
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<tr>
<td>893</td>
<td>1c–5c Lexington-Concord (617–619). R. Plate No. Blocks of Six, Very Fine Set</td>
<td>275.00</td>
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<tr>
<td>894</td>
<td>1c–5c Lexington-Concord (617–619). Plate No. Blocks of Six, some light perf. strengthening, one 2c has few stained perfs., otherwise Fine–Very Fine Set</td>
<td>275.00</td>
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<tr>
<td>895</td>
<td>2c Norse-American (620). R. Arrow Block of 24(4x6), Mint, Very Fine</td>
<td>67.00</td>
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<tr>
<td>896</td>
<td>2c Norse-American (620). Arrow &amp; Double Plate No. Block of Eight, Mint, Fine–Very Fine</td>
<td>165.00</td>
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<tr>
<td>897</td>
<td>5c Norse-American (621). Block of Nine, Mint, Very Fine</td>
<td>108.00</td>
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<tr>
<td>898</td>
<td>5c Norse-American (621). Arrow &amp; Double Plate No. Block of Eight, some perfs. neatly strengthened, light overall toning, otherwise Fine</td>
<td>550.00</td>
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**1926-29 ISSUES**

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<td>5c Ericsson (628). T. Plate No. F18598 Block of Six, Mint, Very Fine</td>
<td>75.00</td>
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<tr>
<td>900</td>
<td>5c Ericsson (628). T. Plate No. 18608 Block of Six, selvedge slightly reduced, Fine</td>
<td>75.00</td>
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<tr>
<td>901</td>
<td>2c Red Commems. (629, 657, 680–682, 689). Plate No. Blocks of Six, Mint, light gum bend in one, Fine–Very Fine</td>
<td>136.00</td>
<td></td>
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<tr>
<td>902</td>
<td>2c White Plains Souvenir Sheet (630). Mint, Very Fine</td>
<td>185.00</td>
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<tr>
<td>903</td>
<td>2c White Plains Souvenir Sheet (630), Mint, Fine–Very Fine</td>
<td>185.00</td>
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2c White Plains Souvenir Sheet (630). Mint, Fine—Very Fine .................. 185.00
2c White Plains, Souvenir Sheet (630). Well Centered, Fine—Very Fine .... 185.00
1c—10c 1926 Issue (632—634, 635, 637—642). Plate No. Blocks, bottom selvedge on 1c & 1½c bit reduced, otherwise Fine—Very Fine ..... 62.65
2c Experimental Electric Eye Printings (634, 806). Fourteen Plate No. Blocks of Ten or Eight, All Diff. Nos. & Pos., Three #806, Others #634 incl. Better Nos., Fine—Very Fine ................................................. E. III
2c Carmine, Ty. II (634A). Mint Margin Single, Very Fine (Photo) ........ 145.00
2c Vermont, Souvenir Sheet (643, 645). T. Plate No. Blocks of Six, last with natural gum crease, Mint, Very Fine ........... 47.50
2c, 5c Hawaii, Molly Pitcher (646—648). Plate No. Blocks, 2c Hawaii selavage trifle incomplete, otherwise Fine—Very Fine .... 303.50
2c Edison, Flat, Rotary (654—655). T. & T. L. Plate No. Blocks, #654 Mint, Fine—Very Fine .................. 64.00
2c Edison, Coil (656). Mint Line Pair, Very Fine .................. 50.00
2c Edison, Coil (656). Line Strip of Four, Mint, Fine—Very Fine .......... 77.00
1c—10c Kans. Overprints (658—668). Cpl. Well Centered Set, 5c small tear, others Very Fine .......... 73.70
1c—10c Kans.—Nebr. Overprints (658—679). Few small gum soaks, V. G.—V. F. Sets .......................... 149.95
1c—10c Kans. Overprints (658—668). Plate No. Blocks, perf. in on 3c, tiny nick in bottom selvedge of 10c, others Fine—Very Cpl. Set .......... 875.00
4c Kans. Overprint (662). B. R. Plate No. 18082 Block, Mint, Fine ...... 62.50
1c—10c Nebr. Overprints (669—679). Very Fine Mint Set .................. 76.25
1c—10c Nebr. Overprints (669—679). Plate No. Blocks, 6c tiny piece replaced in bottom selvedge, 10c partly separated with internal selvedge tear, others Fine—Very Fine, Cpl. Set .................. 966.50
8c Nebr. Overprint (677). B. L. Plate No. 18192 Block, Mint, Fine ...... 120.00
1c—30c 1931 Issue (692—700). Plate No. Blocks, 11c, 14c natural gripper breaks in selvedge, 20c & 30c hinge reinforced, 20c having a tiny thin in selvedge, otherwise Fine—Very Fine .......................... 187.50
50c Lilac (701). B. R. Plate No. 20553 Block, Mint, Very Fine ............. 90.00
10c Bicentennial (715). T. L. Plate No. 20643 Block, Mint, Fine—Very Fine .................................. 120.00
1c—3c Souvenir Sheets (730, 731, 735, 750—751). Very Fine ............. 101.00
1c, 3c Souvenir Sheets (730, 731, 735, 750—751). Few minor faults, otherwise Very Fine .................. 101.00
1c—3c Souvenir Sheets (730—731, 735, 750—751). Last two light gum bends, otherwise V. F. lot .................. 101.00
1c—10c National Parks (740—749). T. Plate No. Blocks of Six, 7c natural paper flaw, Mint, F.—V. F. Set .................. 120.10
1c—10c National Parks (740—749). Plate No. Blocks of Six, some with reduced selvedge, Fine—Very Fine Set .......................... 120.10
1c—10c National Parks (740—749). Plate No. Blocks of Six, 4c, 8c, 10c small thins in selvedge, others F.—V. F. .................. 120.10
3c Farley Newburgh (752). Matched Set of Four Plate No. 2118 Blocks, Fine—Very Fine Set .................. 44.00

1930 ISSUES — TO FARLEY'S
935 ★ 1c-16c Farleys (752-771), Collection of 308 Unused Stamps, all in Blocks, incl. Line Blocks, Plate No. Blocks, Gutter & Cross Gutter Blocks, Very Fine lot 415.80
936 ★ 3c Farley Byrd (753), Matched set of Four Arrow Blocks and Center Line Block, Fine—Very Fine 101.50
937 ★ 3c Farley Commems (753–755), B. Plate No. Blocks of Six, Very Fine 53.00
938 ★ 3c Farley Mother’s Day (754), Three Plate No. 21203 Blocks of Six, Diff. Positions, Very Fine 60.00
939 ★ 3c Farley Mother’s Day, (754). Cpl. Sheet of 200, Very Fine 138.60
940 ★ 3c Farley Mother’s Day, Wisconsin (754–755). T. Plate No. Blocks of Six, Very Fine 40.00
941 ★ 1c–16c Farley Imperforates (754–765, 771), Matched set of Four Arrow Blocks & Center Line Blocks, Very Fine 301.40
942 ★ 3c Farley Wisconsin (755). Three Plate No. 21239 Blocks of Six, all the Diff. Pos., Very Fine 60.00
943 ★ 3c Farley Wisconsin (755). Cpl. Sheet of 200, Very Fine 138.60
944 ★ 1c–10c Farley Parks (756–765). B. Plate No. Blocks of Six, Very Fine Set 305.50
945 ★ 1c–10c Farley Parks (756–765). B. Plate No. Blocks of Six, Very Fine Set 305.50
946 ★ 1c–10c Farley Parks (756–765). Plate No. Blocks of Six, Very Fine Set 305.50
947 ★ 1c–10c Farley Parks (756–765). T. Plate No. Blocks of Six, Very Fine Set 305.50
948 ★ 1c–10c Farley Parks (757–765). T. Plate No. Blocks of Six, Very Fine Set 305.50
949 ★ 1c–10c Farley Parks (756–765). T. Plate No. Blocks of Six, 6c natural wrinkles, Very Fine Set 305.50
950 ★ 1c–5c Farley Parks (756–760). Cpl. Sheets of 200, Very Fine 653.30+
951 ★ 1c Chicago Farley Souvenir Sheet (766). Cpl. Sheet of Nine Panes of 25, Very Fine 262.50
952 ★ 3c Farley Byrd, Souvenir Sheet (768). Cpl. Sheet of 25, Pane of Six, V. F. 295.00
953 ★ 1c–3c Farley, Souvenir Sheets (769–770). Cpl. Sheets of Twenty Panes of Six, Very Fine 550.00
954 ★ 16c Farley (771). T. Plate No. 21313 Block of Six, Very Fine 125.00
955 ★ 16c Farley (771). B. Plate No. 21313 Block of Six, Very Fine 125.00
956 ★ 16c Farley (771). T. Plate No. F31313 Block of Six, Very Fine 125.00
957 ★ 16c Farley (771). B. Plate No. 21313 Block of Six, Very Fine 125.00
958 ★ 16c Farley (771). T. Plate No. 21315 Block of Six, Very Fine 125.00
959 ★ 16c Farley (771). T. Plate No. 21313 Block of Six, selvedge trifle reduced, Very Fine 125.00
960 ★ 16c Farley (771). Cpl. Set of Arrow & Center Line Blocks, Very Fine 74.00

PRESIDENTIALS — TO DATE

961 ★ ½c–$5.00 Presidents (803–834), Dollar Values Mint, Fine—Very Fine Set 98.94
962 ★ ½c–$5.00 Presidents (803–834). Dollar Values Mint, Fine—Very Fine 98.94
963 ★ ½c–$1.00 Presidents (803–832), Plate No. Blocks, Fine—Very Fine 168.99
964 ★ ½c–$1.00 Presidents (803–817, 819–832). Plate No. Blocks of Four, Fine—Very Fine 165.49
965 ★ ½c–$5.00 Presidents (803–834). Plate No. Blocks, without gum, otherwise F.—V. F. Set 836.60
967 ★ ½c–$5.00 Presidents (803–834). Tied on First Day Covers, Matched Cachets, Fine—Very Fine Set 108.00
968 ★ ½c–$5.00 Presidents (803–834). On separate First Day Covers, F.—V. F. Set 108.00
969 ★ 1½c Presidential, Horiz. Pair Imperf. Between (805b). Small tear at T. in margin betw. stamp & selvedge, where there is only one perf., Fine (Photo) 150.00
970 ★ 3c Presidential (807). Experimental Electric Eye Plate No. Blocks of Ten, Seven Diff. Nos. & Pos., Fine–Very Fine .............................................. 175.00

971 ★ $1.00 Presidential (832). Three Mint Plate No. Blocks, Diff. Nos., F.-V. F. ................................................................. 82.50

972 ★ $1.00–$5.00 Presidents (832–834). Plate No. Blocks, Mint, each with selvedge reduced, well clear of plate nos., Very Fine ................................................... 667.50

973 ★ $2.00 Presidential (833). Arrow & Double Plate No. Block, Mint, Very Fine ................................................................. (Photo) 185.00

974 ★ $2.00 Presidential (833). Double Plate No. Block, Mint, Very Fine (Photo) 185.00

975 ★ $5.00 Presidential (834). Jumbo Margins, Mint, Extremely Fine .... (Photo) 62.50

976 ★ $5.00 Presidential (834). Arrow & Double Plate No. Block, tiny natural gum skips, Mint, Very Fine ................................................... (Photo) 450.00

977 ★ $5.00 Presidential (834). Arrow & Double Plate No. Block, Mint, Fine–Very Fine ................................................... (Photo) 450.00

978 ★ $5.00 Red Brown & Black, Presidential Error of Color (834a). Arrow & Double Plate No. Block, Very Fine, A Great Rarity, signed “Geo. B. Sloan”, Unlisted as Plate Block; In all probability, Unique ............... (Photo) E. XVI


980 ★ 1c–10c Presidential Coils (839–851). Line Pairs, One 4c Creased, hinge remnants, Fine–Very Fine Set ................................................................. 116.65


983 ★ 1c–6c Presidential Coils (839–846, 848–851). Mint Line Strips of Four, Fine–Very Fine ................................................................. 96.65

984 ★★ 1c–10c Famous Americans (859–893). Plate No. Blocks, Mint, F.-V. F. set ................................................................. 413.75

985 ★★ 1c–10c Famous Americans (859–893). Plate No. Blocks, one 10c Bell tiny spot, F.-V. F. set ................................................................. 413.75

986 ★ 1c–10c Famous Americans (859–893). Cpl. Sheets of 70, Fine–Very Fine Set ................................................................. 1,900.00

987 ★★ 5c Overrun Countries (909–921). Name Blocks, Mint, Very Fine Set ................................................................. 79.15

988 ★★ 5c Overrun Countries (909–921). Name Blocks, Mint, V. F. Set ................................................................. 79.15

989 ★★ 5c Overrun Countries (909–921). Name Blocks, Couple minute toning specks, otherwise Mint V. F. set ................................................................. 79.15


991 ★ 5c Overrun Countries (909–921). Cpl. Sheets of 50, few minor separations in selvedge on some, Very Fine set ................................................................. 208.83

992 ★★ 3c Fort Bliss (976). Sixteen Plate No. Blocks, Matched, All Nos. & Pos., Mint, Fine–Very Fine Set ................................................................. 80.00

993 ★★ ½c–$5.00 1954 Issue (1030–1053). Plate No. Blocks, all without gum except #1041, also incl. nos. 1209, 1213, one $5.00 stamp small toned spot, otherwise F.-V. F. Lot ................................................................. 349.18

994 ★★ ½c–$1.00 1954 Issue (1030–1052). Plate No. Blocks, Mint, Fine–Very Fine ................................................................. 73.50

995 ★★ $5.00 Black (1053). B. L. Plate No. 25367 Block, Mint, Very Fine (Photo) ................................................................. 275.00

996 ★★ $5.00 Black (1053). T. R. Plate No. 25367 Mint, Very Fine (Photo) ................................................................. 275.00

997 ★★ 8c Bolivar, Kossuth (1111, 1118). Two Matched Sets of Four Plate No. Blocks of Each, Diff. Nos., Mint, Very Fine ................................................................. 60.00

998 ★★ 1c–$5.00 1965 Issue (1278–1295). Plate No. Blocks, Mint, V. F. set ................................................................. 105.30

999 ★ 8c Eisenhowe, Imperforate Coil (1402a). Pair, Mint, Very Fine ................................................................. 60.00

1000 ★★ 2c Cape Hatteras (1448–1451). 32 Plate No. Blocks, All Nos. & Pos., Very Fine Set ................................................................. 144.00
<table>
<thead>
<tr>
<th>S. No.</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1001</td>
<td>8c Willa Cather, Imperf. Horizontally (1487a). Vertical Pair, Mint, Fine, Scarce Error</td>
<td>(Photo)</td>
<td>400.00</td>
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<tr>
<td>1003</td>
<td>6.3c Brick Red, Bulk Rate Coil, Imperforate (1518 var). Mint Pair, Very Fine</td>
<td>(Photo)</td>
<td>E. XI</td>
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</tbody>
</table>

**AIR POST ISSUES**

<table>
<thead>
<tr>
<th>S. No.</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
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<tbody>
<tr>
<td>1004</td>
<td>6c Orange (C1). Large Margins, Mint, Very Fine</td>
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<tr>
<td>1005</td>
<td>6c Orange (C1). Mint, Very Fine</td>
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<tr>
<td>1006</td>
<td>6c Orange (C1). Mint, Very Fine</td>
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<tr>
<td>1007</td>
<td>6c-24c 1918 Air Post (C1-C3). Very Fine Set</td>
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<td>160.00</td>
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<tr>
<td>1008</td>
<td>6c-24c 1918-23 Air Poest (C1-C6). #C1 faint thin, #C3 perforated at R., hinge remnants, otherwise Fine-Very Fine</td>
<td></td>
<td>298.50</td>
</tr>
<tr>
<td>1009</td>
<td>6c-24c 1918-23 Air Post (C1-C6). Most have small faults or are regummed, F.-V. F. Appearance</td>
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<td>298.50</td>
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<tr>
<td>1010</td>
<td>6c-50c 1918-33 Air Post (C1-C6, C18). Incl. two #C6, most regummed, few minor flaws, Fine-Very Fine Appearance</td>
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<td>423.50</td>
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<tr>
<td>1011</td>
<td>6c-24c 1918-23 Air Post (C1-C6). #C3 light corner crease, #C6 light wrinkles, 6c perfs in at B., Others F.-V. F. Used</td>
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<td>102.75</td>
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<tr>
<td>1012</td>
<td>6c Orange (C1). Block, Fine</td>
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<td>1013</td>
<td>6c Orange (C1). Arrow &amp; Plate No. 9155 Block of Six, Fine</td>
<td>(Photo)</td>
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<tr>
<td>1014</td>
<td>6c Orange (C1). Used Block, Very Fine</td>
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<td>1015</td>
<td>16c Green (C2). Mint Block, Very Fine</td>
<td>(Photo)</td>
<td>260.00</td>
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<tr>
<td>1016</td>
<td>16c Green (C2). Arrow &amp; Plate No. 8900 Block of Six, Very Fine (Photo)</td>
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<td>1,100.00</td>
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<tr>
<td>1017</td>
<td>24c Carmine Rose &amp; Blue (C3). Vignette Shifted Well into Left Frame, Very Fine</td>
<td>(Photo)</td>
<td>60.00</td>
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<tr>
<td>1018</td>
<td>24c Carmine Rose &amp; Blue (C3). Mint Horiz. Pair, Vignette Shifted in to L. Frame, Fine</td>
<td>(Photo)</td>
<td>120.00 +</td>
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<tr>
<td>1019</td>
<td>24c Carmine Rose &amp; Blue (C3). Block, Natural gum wrinkles, T. L. Stamp tiny thin speck, others Fine-Very Fine</td>
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<td>250.00</td>
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**1020** 24c Carmine Rose & Blue (C3). Arrow, Double “Top” & Double Plate No. Block of Twelve, Mint, Fine-Very Fine (Photo) 1,350.00

**1021** 24c Carmine Rose & Blue (C3). Arrow, Double “Top” & Double Plate No. Block of Twelve, Very Fine (Photo) 1,350.00

**1022** 24c Carmine Rose & Blue (C3). Arrow, Double “Top” & Double Plate No. Block of Twelve, bottom row perfs. close to barely touching, Top Row Very Fine (Photo) 1,350.00

**1023** 8c Dark Green (C4). Mint Block, Fine 65.00

**1024** 8c Dark Green (C4). Block, Mint, light gum wrinkle in one, others Fine 65.00

**1025** 8c Dark Green (C4). R. Plate No. 14824 Block of Six, selvedge slightly reduced, Very Fine (Photo) 475.00

**1026** 8c Dark Green (C4). Tied by “Washington, D. C., Aug. 15, 1923” Slogan Machine Cancel on Unaddressed First Day Cover, Very Fine 120.00

**1027** 16c Dark Blue (C5). Mint Block, Fine-Very Fine (Photo) 240.00

**1028** 16c Dark Blue (C5). T. Plate No. 14828 Block of Six, Fine (Photo) 1,400.00

**1029** 24c Carmine (C6). Block, Fine 270.00

**1030** 24c Carmine (C6). B. Plate No. 14843 Block of Six, Fine-Very Fine (Photo) 1,650.00
24c Carmine (C6). Used Block, Very Fine, Scarce ........................................ 60.00

10c-20c Maps (C7-C9). T. Plate No. Blocks of Six, 10c natural gum wrinkles, 20c selvedge triple wrinkled at extreme top edge, Mint, Very Fine Lot ......................................................... 197.50

10c-20c Maps (C7-C9). Mint Plate No. Blocks of Six, 20c natural gum skip, Very Fine Set ......................................................... 197.50

10c-20c Maps (C7-C9). B. Plate No. Blocks of Six, Mint, some natural gum skip, Fine—Very Fine Set ......................................................... 197.50

10c-20c Maps (C7-C9). Plate No. Blocks of Six, #C7 closed tear in selvedge well above plate no., Fine—Very Fine Set ......................................................... 197.50

10c Map (C7). Cpl. Sheet of 50, Fine—Very Fine ........................................ 141.90

15c Map (C8). Cpl. Sheet of 50, Fine—Very Fine ........................................ 168.70

10c Lindbergh (C10). B. Plate No. 19004 Block of Six, Mint, Very Fine 195.00

10c Lindbergh (C10). L. Plate No. 19008 Block of Six, couple small paper bits on gum of one, Fine—Very Fine ......................................................... 195.00

10c Lindbergh (C10). T. Plate No. F19008 Block of Six, Mint, F.-V. F. 195.00

10c Lindbergh (C10). T. Plate No. F18998 Block of Six, Mint, F.-V. F. 195.00

Lindbergh, Booklet Pane (C10a). Pos. J, Mint, Very Fine 72.50

10c Lindbergh, Booklet Pane (C10a). Unexploded Booklet of two Panes, Fine ......................................................... 145.00

5c Beacon (C11). Red “Top” & Double Plate No. Block of Six, Mint, Very Fine ......................................................... 55.00

5c Beacon (C11). Red “Top” & Double Plate No. Block of 32 (4x8), Mint, Fine—Very Fine ......................................................... 113.50

5c Beacon, 25c Trans—Pacific (C11, C20). Plate No. Blocks of Six, first tiny natural “dimple”, hinge reinforcement, Fine Lot ......................................................... 92.50

5c Violet (C12). L. Plate No. 19946 Block of Six, Mint, Very Fine (Photo) 265.00

5c Violet (C12). T. Plate No. 19943 Block of Six, Very Fine (Photo) 265.00

5c Violet (C12). L. Plate No. 19943 Block of Six, hinge remnants, V. F. 265.00

65c Graf Zeppelin (C13). Mint, natural gum skips, Very Fine (Photo) 185.00

65c—$2.60 Graf Zeppelin (C13—C15). First Two Mint, Very Fine Set (Photo) 1,060.00

65c—$2.60 Graf Zeppelin (C13—C15). T. Plate No. Blocks of Six, Mint, $1.30 has “Sanabria” handset guarantees, Very Fine, an Unusually Choice & Handsome Set (Photo) 10,300.00

65c—$2.60 Graf Zeppelins (C13—C15). T. Plate No. Blocks of Six, Mint, Extremely Fine (Photo) 570.00

$1.30 Graf Zeppelin (C14). Mint, Extremely Fine (Photo) 350.00

$1.30 Graf Zeppelin (C14). Very Fine (Photo) 350.00

$2.60 Graf Zeppelin (C15). Mint, tiny natural paper inclusion, Very Fine (Photo) 525.00

5c Violet (C16). B. R. Plate No. 20607 Block, Mint, Very Fine (Photo) 120.00

5c Violet (C16). B. L. Plate No. 20607 Block, without gum, old hinge marks, Very Fine 120.00

5c Violet (C16). T. L. Plate No. 20607 Block, Mint, Fine—Very Fine 120.00

5c Violet (C16). B. L. Plate No. 20606 Block, Centered to bottom 120.00

5c Violet (C16). Cpl. Sheet of 50, Fine—Very Fine 258.00

8c Olive Bistre (C17). T. L. Plate No. 21031 Block, Mint, Very Fine 50.00

6c Orange, 8c Olive Bistre (C17, C19). Mint Plate No. Blocks, F.-V. F. 95.00

8c Olive Bistre, 6c Orange (C17, C19). Plate No. Blocks, 8c with stamped “17” in selvedge, Mint, Fine—Very Fine 95.00

50c Chicago Zeppelin (C18). Mint, Very Fine 60.00

50c Chicago Zeppelin (C18). Mint, Very Fine 60.00

50c Chicago Zeppelin (C18). T. Plate No. 21171 Single, natural gum wrinkles, Mint, Fine 60.00
<table>
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<th>Item</th>
<th>Description</th>
<th>Price</th>
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<tr>
<td>1069</td>
<td>50c Chicago Zeppelin (C18). T. Plate No. 21171 Block of Six, V. F. (Photo)</td>
<td>725.00</td>
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<td>1070</td>
<td>50c Chicago Zeppelin (C18). T. Plate No. 21172 Block of Six, hinged in</td>
<td>725.00</td>
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<td>selvedge only, few natural gum skips, stamps Mint, Very Fine ... (Photo)</td>
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<tr>
<td>1071</td>
<td>50c Chicago Zeppelin (C18). T. Plate No. 21172 Block of Six, Mint, usual</td>
<td>725.00</td>
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<td></td>
<td>minor natural gum skips, Very Fine</td>
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<td>1072</td>
<td>50c Chicago Zeppelin (C18). On Cacheted Cover, Fine</td>
<td>45.00</td>
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<td>1073</td>
<td>6c Orange (C19). B. R. Plate No. 21234 Block, Mint, Very Fine</td>
<td>45.00</td>
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<td>1074</td>
<td>6c Orange (C19). Two Mint Plate No. Blocks, Fine–Very Fine</td>
<td>90.00</td>
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<td>1075</td>
<td>6c Orange (C19). Five Mint Plate No. Blocks, all Diff. Nos. &amp; Pos. incl.</td>
<td>225.00+</td>
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<td>Better Nos., Fine–Very Fine</td>
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<td>1076</td>
<td>25c Trans–Pacific (C20). T. Plate No. 21473 Block of Six, Mint, V. F.</td>
<td>37.50</td>
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<td>1077</td>
<td>25c Trans–Pacific (C20). T. Plate No. F21476 Block of Six, Mint, light</td>
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<td>natural gum bends, Very Fine</td>
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<td>1078</td>
<td>25c Trans–Pacific (C20). T. Plate No. 21475 Block of Six, light natural</td>
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<td>paper wrinkle, Mint, Very Fine</td>
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<td>1079</td>
<td>20c Trans–Pacific (C21). T. Plate No. 21623 Block of Six, Mint, V. F.</td>
<td>120.00</td>
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<td>1080</td>
<td>20c Trans–Pacific (C21). T. Plate No. 21622 Block of Six, Mint, tiny</td>
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<td>natural inclusion specks, Very Fine</td>
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<td>20c Trans–Pacific (C21). T. Plate No. 21622 Block of Six, Mint, light</td>
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<td>gum bends, margins slightly reduced, Fine–Very Fine</td>
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<td>1082</td>
<td>20c Trans–Pacific (C21). B. Plate No. 21623 Block of Six, light natural</td>
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<td>gum wrinkles, Fine</td>
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<td>1083</td>
<td>50c Trans–Pacific (C22). B. Plate No. 21625 Block of Six, Mint, Very</td>
<td>150.00</td>
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<td>Fine (Photo)</td>
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<td>1084</td>
<td>50c Trans–Pacific (C22). B. Plate No. 21628 Block of Six, Mint, V. F.</td>
<td>150.00</td>
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<td>1085</td>
<td>50c Trans–Pacific (C22). T. Plate No. F21624 Block of Six, natural narrow</td>
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<td>selvedge, Mint, Very Fine</td>
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<td>1086</td>
<td>50c Trans–Pacific (C22). B. Plate No. 21624 Block of Six, natural gum</td>
<td>150.00</td>
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<td>skip, natural gripper breaks in selvedge, Mint, Very Fine</td>
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<td>1087</td>
<td>50c Trans–Pacific (C22). B. Plate No. 21624 Block of Six, Mint, few light</td>
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<td>natural gum bends, Very Fine</td>
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<td>1088</td>
<td>50c Trans–Pacific (C22). B. Plate No. 21628 Block of Six, small corner</td>
<td>150.00</td>
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<td>crease in selvedge, otherwise Mint, Very Fine</td>
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<td>1089</td>
<td>6c Eagle, Bi–Color (C23). Cpl. Sheet of 50, Plate No. 21903–21858,</td>
<td>E. IV</td>
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<td>Scaree No., Fine–Very Fine</td>
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<tr>
<td>1090</td>
<td>6c Dark Blue &amp; Carmine, Imperf. Horizontally (C23a). Vertical Pair with</td>
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<td>B. Sheet Margin, Very Fine, &quot;Kessler&quot; handstamp guarantee ... (Photo)</td>
<td>175.00</td>
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<tr>
<td>1091</td>
<td>4c–30c 1934–69 Air Post (Betw. C23–C76, CE1–CE2). 247 Plate No. Blocks,</td>
<td>E. XIII</td>
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<td></td>
<td>Blocks, Virtually All Mint, F.-V. F.</td>
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<td>(Photo) 225 .00</td>
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<tr>
<td>1092</td>
<td>30c Trans–Atlantic (C24). B. Plate No. 22382 Block of Six, Choice Cen-</td>
<td>225.00</td>
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<td>tering, Mint, Very Fine</td>
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<td>1093</td>
<td>30c Trans–Atlantic (C24). T. Plate No. 22383 Block of Six, F.-V. F.</td>
<td>225.00</td>
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<td>1094</td>
<td>30c Trans–Atlantic (C24). T. Plate No. F22383 Block of Six, Mint–Very</td>
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<td>30c Trans–Atlantic (C24). B. Plate No. 22383 Block of Six, F.-V. F.</td>
<td>225.00</td>
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<td>1097</td>
<td>6c–30c 1941, 1949 Air Post (C25–C30, C42–C44). Mint Plate No. Blocks,</td>
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<td>Very Fine</td>
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<td>1098</td>
<td>5c–11c 1941–71 Air Post (Betw. C25a–C78a). Seven Booklet Panes &amp;</td>
<td>152.00</td>
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<td>Eighteen Coils incl. Pairs &amp; Line Pairs, Mint, Fine–Very Fine</td>
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<tr>
<td>1099</td>
<td>50c Orange (C31), B. R. Plate No. 22779 Block, Mint, Very Fine</td>
<td>120.00</td>
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<tr>
<td>1100</td>
<td>50c Orange (C31), T. R. Plate No 22779 Block, Mint, Very Fine</td>
<td>120.00</td>
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<tr>
<td>1101</td>
<td>50c Orange (C31), T. L. Plate No. 22779 Block, Mint, Very Fine</td>
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<td>1102</td>
<td>50c Orange (C31), B. L. Plate No. 22779 Block, Natural Gripper breaks</td>
<td>120.00</td>
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<tr>
<td></td>
<td>in selvedge, Mint, Very Fine</td>
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1103 ★★★ 50c Orange (C31). T. L. Plate No. 22778 Block, Mint, natural gripper marks in selvedge, Very Fine ........................................ 120.00
1104 ★★★ 50c Orange (C31). T. L. Plate No. 22779 Block, Mint, Fine .................................................. 120.00
1105 ★★★ 4c–25c Air Posts (Betw. C32–C85). 660 Unused Stamps, all in Matched sets of Plate No. Blocks, Mint, Very Fine ........................................ 614.70
1106 ★ 4c–16c Air Posts (C32–C33, C38–C40, C45, C48, C54–C55, CE2). Cpl. Sheets of 50 or 100, Fine–Very Fine ................................................ 161.62
1107 ★ 5c–7c Carmine Coils (C37, C41, C61). Mint Line Pairs, Very Fine .................................................. 63.00
1108 ★ 6c–24c 1918–23 Air Post (C1–C6). #C1 faint thin, #C3 perforfed at Fine–Very Fine .............................. 83.00
1109 ★ 5c–7c 1948–60 Air Post Coils (C37, C41, C52, C61). Mint Line Pairs, one 6c tiny corner crease, otherwise Very Fine ...................................... 83.00
1110 ★ 5c–7c 1948–60 Air Post Coils (C37, C41, C52, C61). Mint Line Strips of Four, Fine–Very Fine ............. 115.70
1111 ★ 6c, 7c Carmine Coils (C41, C61). Mint Line Strips of Four, Very Fine ................................................ 75.50
1113 ★★★ 80c Hawaii (C46). B. L. Plate No. 24592 Block, Mint, Very Fine .................................................. 50.00
1114 ★★★ 80c Hawaii (C46). B. R. Plate No. 24592 Block, Mint, Very Fine .................................................. 50.00
1115 ★★★ 80c Hawaii (C46). T. L. Plate No. 24592 Block, Mint, Very Fine .................................................. 50.00
1116 ★★★ 80c Hawaii (C46). B. R. Plate No. 24592 Block, Mint, Very Fine .................................................. 50.00
1117 ★★★ 80c Hawaii (C46). T. L. Plate No. 24592 Block, Mint, Very Fine .................................................. 50.00
1118 ★★★ 80c Hawaii (C46). T. L. Plate No. 24593 Block, Mint, Fine–Very Fine ........................................ 50.00
1119 ★★★ 7c Blue, Carmine, Air Post (C51, C60). Four Matched Sets of Four Plate No. Blocks of Each, Nos. 26385, 26386, 26444, 26445 for Each Issue, Mint, Very Fine ................. 42.40
1120 ★★★ 10c Liberty Bell (C57). Twelve Plate No. Blocks, Matched, All Nos. & Pos., Mint, Very Fine Set .............. 150.00
1121 ★★★ 7c Carmine, Booklet Pane (C60a). Four Panes incl. one Cpl. Booklet with Blue Covers, Fine–Very Fine .............. 90.00+
1122 ★★★ 15c Montgomery Blair (C66). Eight Plate No. Blocks, Matched, All Nos. & Pos., Mint, Very Fine Set ........................................ 100.00
1123 ★★★ 15c Montgomery Blair (C66). Eight Plate No. Blocks, Matched, All Nos. & Pos., Mint, Very Fine Set ........................................ 100.00
1124 ★★★ 8c Goddard (C69). Sixteen Plate No. Blocks, Matched, All Nos. & Pos., Mint, Very Fine Set ................. 120.00
1125 ★★★ 10c 50th Anniversary (C74). Twelve Plate No. Blocks, Matched Sets of Three Diff. Nos., Mint, Very Fine ........................................ 144.00
1126 ★★★ 11c Air Post, Booklet Pane (C78a). Nine Panes, all with Plate Nos., from 50%–100%, Mint, Scarce lot .................................................. E. III
1127 ★★★ 16c Dark Blue, Air Post, Special Delivery (CE1). T. & B. Plate No. 21314 Blocks of Six, light natural gum wrinkles, Mint, Fine–Very Fine ........................................ 70.00
1128 ★★★ 16c Dark Blue, Air Post, Special Delivery (CE1). Four Plate No. Blocks of Six, All Diff. Nos. or Pos., Mint, F.–V. F. Lot ........................................ 140.00
1129 ★★★ 16c Air Post, Special Delivery (CE1–CE2). Plate No. Blocks of Six, Four, last Mint, Fine–Very Fine ........................................ 47.50

1131 ★ 16c Red & Blue, Air Post Special Delivery, Imperforate Between Vertically (CE2a). Mint Horiz. Strip of Three with R. Sheet Margin, Extremely Fine & Much Undercatalogued .................................................. (Photo) 2,775.00

--- 80 ---
1132 ★ 5c “Buffalo Balloon” Air Post Semi-Official, Tete-Beche Vertical Pair (CL1a). Fresh, o.g., Large Margins, one stamp thinned almost entirely in margin, shows the consistent plate flaw in bottom label, other stamp Extremely Fine, Rare & Handsome .............................................................. (Photo) 4,500.00

1133 ▶ SKYLAB Project, Autographed Covers, 14 Cacheted First Day Covers, each with Diff. Astronaut Autograph, incl., Gordon, Cooper, Llewellyn, Gibson, Garriott, etc., also Project Mercury Cacheted First Day signed by Frank Borman, Very Fine, Scarce Lot ............................................................. E. VIII

END OF SECOND SESSION

LOTS ON VIEW AT THESE TIMES

Thursday, May 22, 9:00 A.M. to 5:30 P.M.
Friday, May 23, 9:00 A.M. to 3:00 P.M.
Tuesday, May 27, 9:15 A.M. to 5:30 P.M.

Offices Closed Saturday and Monday for Memorial Day Holiday
THIRD SESSION
FRIDAY, MAY 30th, 1975 — 1:00 P. M.

SPECIAL DELIVERY ISSUES

1134 ★ 10c Blue, Special Delivery (E1). Fresh, Full o. g., minor light gum bends, Very Fine, Choice .......... (Photo) 60.00
1135 ★ 10c Special Deliveries (E1–E2). First Well Centered, s. e., other centered to bit to R., Fine—Very Fine ........................................... 115.00
1136 ★ 10c 1885–93 Special Deliveries (E1–E3). Few minor faults, Fine—Very Fine Appearance .................................................. 137.50
1137 ★ 10c 1888–1917 Special Deliveries (E2, E3, E5–E8, E11). #E2 regummed, others o. g., Very Fine Lot ................. 135.25

1138 ★★ 10c Orange, Special Delivery (E3). T. Imprint & Plate No. 552 Block of Eight, natural s. e. at right, Fresh, o. g., some hinge reinforcing, tiny thin speck in one, negligible toning at left margin, otherwise Fine—Very Fine, Rare Plate Block ..................... (Photo) 1,000.00

1139 ★ 10c Blue, Special Delivery (E4). Beautiful Margins, Fresh, o. g., Extremely Fine .......... (Photo) 135.00
1140 ★★★ 10c Green, Special Delivery (E7). R. Imprint & Plate No. 4921 Block of Six, Selvedge reinforced, Fine .......... (Photo) 275.00
1141 ★ 10c Ultramarine, Special Delivery (E9). Mint Plate No. Single, Very Fine .......... 40.00
1142 ★ 10c Ultramarine, Special Delivery (E9). Mint, Very Fine .......................... 40.00
1143 ★★ 10c Ultramarine, Special Delivery (E10). Mint, Very Fine .......... (Photo) 75.00
1144 ★★★ 10c Ultramarine, Spec. Delivery (E11). T. Plate No. 13394 Block of Six, Mint, Fine .................................................... 80.00
1145 ★★★ 15c Orange, 20c Black, Special Delivery (E13, E14). Plate No. Blocks of Six, small selvedge faults, otherwise Fine—Very Fine ........... 102.50
1146 ★ 10c Registration (F1). Mint, Very Fine ........................................ 30.00

POSTAGE DUE, OFFICES IN CHINA, PARCEL POST ISSUES

1147 ★ 1c–50c Postage Dues (J1–J7). Most with o. g., 2c perfs in, some small faults, Fine Appearing Set ........................................... 161.60

1148 ★★ 1c Deep Brown, Postage Due Special Printing (J8). Fresh, o. g., Well Centered, Very Fine & Rare, with APS Certificate, W. H. C. (Colson) handstamp guarantee, Our Rarest Postage Due Stamp .......... (Photo) 1,600.00
1149 ★★ 2c Deep Brown, Postage Due Special Printing (J9). Fresh, o. g., Very Fine, with A. P. S. Certificate, W. H. C. (Colson) handstamp guarantee, Rare Stamp ........................................... (Photo) 800.00
1150 ★★ 3c Deep Brown, Postage Due Special Printing (J10). Fresh, filled thin spots, Fine Appearance, Rare, with A. P. S. Certificate .......... (Photo) 800.00
1151 ★★ 5c Deep Brown, Postage Due Special Printing (J11). Fresh, thin spots, light crease & tiny closed tear, Very Fine Appearance, Rare .......... (Photo) 600.00
1152 ★ 10c Deep Brown, Postage Due Special Printing (J12). Fresh, Large Part o. g., small thin spot in bottom margin, Fine Appearance, Rare, W. H. C. (Colson) handstamp guarantee ................................................. (Photo) 600.00
1153 ★ 30c Deep Brown, Postage Due Special Printing (J13). Fresh, o. g., Fine & Rare, W. H. C. (Colson) handstamp guarantee ................................................. (Photo) 450.00
1154 ★ 50c Deep Brown, Postage Due Special Printing (J14). Fresh, o. g., Fine, W. H. C. (Colson) handstamp guarantee, Rare ........................................................................... (Photo) 450.00
1155 ★ 1c–30c 1884–1914 Postage Dues (J16, J19, J22, J23, J25, J26, J31, J32, J38, J39, J57). Fresh, o. g., couple tiny faults, otherwise Fine–Very Fine 35.75
1156 ★ 50c Red Brown (J21). Perfs. just touch at B., o. g., Scarce & Attractive .......... (Photo) 165.00
1157 ★ 50c Carmine Lake (J58). Perfs. just in at T., Attractive, Scarcest of All Regularly Issued Dues ................................................................................. (Photo) 550.00
1158 ★ 50c Carmine Lake (J58). Fine & Scarce ....................................................................................................................... (Photo) 125.00
1159 ★ 2c–$2.00 Offices in China (K1–K18). Fine–Very Fine Sets .................................................................................................................. 232.25
1160 ★ 2c–$2.00 Offices in China (K1–K18). Last two, also 4c, 20c, 24c are used, some without gum incl. #K15, #K16, Fine–Very Fine Set ............................................................................................................................. 235.00
1161 ★ 2c–60c Offices in China (K1–K14). Plate No. Blocks of Six, Several Mint, few light natural gum wrinkles, 10c natural narrow selvedge slightly affecting plate no., Fine–Very Fine, Very Scarce Lot, Almost Impossible to duplicate in this condition .................................................................................................................. 1,627.50
1162 ★ 8c Olive Bistre, Offices in China (K8). T. Plate No. 10785 Block of Six, some slight gum toneing, otherwise Fine–Very Fine ................................................................................................................................. 110.00
1163 ★ 1.00 Light Violet, Offices in China (K15). T. Plate No. 7049 Block of Six, selvedge trifile reduced, Fine–Very Fine, Rare Plate Block (Photo) 1,000.00
1164 ★ 2.00 Violet Brown, Offices in China (K16). B. Imprint, “A” & Plate No. 5782 Block of Six, Mint, Well Centered, An Extremely Fine & Rare Plate Block .................................................................................................................. (Photo) 500.00
1165 ★ 2c Green, Offices in China, Local Surcharge (K17). L. Plate No. 11790 Block of Six, Mint, Fine ............................................................................................................................... 185.00
1166 ★ 1c–75c Parcel Post (Q1–Q9, Q11). Mostly Mint, Very Fine Lot ................................................................................................................................. 90.00
1167 ★ 1c–$1.00 Parcel Post (Q1–Q12). Cpl. Set 15c, 50c & 75c reperfed, 20c re­gummed, otherwise Very Fine ................................................................................................................................. 232.50
1168 ★ 1c Parcel Post (Q1). T. Plate No. 6207 Block of Six, Fine–Very Fine ................................................................................................................................. 37.50
1169 ★ 1c, 2c Parcel Post (Q1, Q2). Plate No. Blocks of Ten, 1c light selvedge strengthened, Fine–Very Fine ................................................................................................................................. 84.00
1170 ★ 3c Parcel Post (Q3). T. R. Imperf. Half Arrow, “THREE” & Plate No. 6256 Block of Ten, Mint, V. G.–V. F. Block ................................................................................................................................. 67.00
1171 ★ 4c Parcel Post (Q4). B. L. Imperf. Half Arrow, “FOUR” & Plate No. 6365 Block of Ten, Mint, some selvedge separation, V. G.–V. F. Block ................................................................................................................................. 204.00
1172 ★ 5c Parcel Post (Q5). B. Imperf. Half Arrow & Plate No. 6222 Block of Ten, Mint, slight separations, Fine–Very Fine ................................................................................................................................. 172.00
1173 ★ 15c Parcel Post (Q7). B. R. Imperf. Half Arrow & Plate No. 6261 Block of Ten, Mint, tiny separations, V. G.–Fine .................................................................................................................................................. 431.00
1174 ★ 50c Parcel Post (Q10). Very Fine ................................................................................................. (Photo) 57.50
1175 ★ 1.00 Parcel Post (Q12). Very Well Centered, hinge remnant, Very Fine ......................... (Photo) 85.00
1176 ★ 1c–25c Parcel Post Due (JQ1–JQ5). Cpl. Set, 1c vertical creases, 2c re­perfed at right, otherwise Fine–Very Fine ................................................................................................................................. 59.35
1177 ★ 1c–25c Parcel Post Dues (JQ1–JQ5). 25c tiny thin spot, reperfed at R., otherwise Fine Set .................................................................................................................................................. 59.35
1178 ★ 2c, 10c, 25c Parcel Post Due (JQ2, JQ4, JQ5). Very Fine ................................................................................................................................. 55.00

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CARRIERS & LOCALS

1179  New York, N. Y. City Despatch, 3c Black on Blue (6LB5). Large Margins except narrow at B. R., tiny flaw in R. Margin, Fine Appearance ........................................... 50.00

1180 ★ Bicycle Mail Route, Retouched, Imperf. Between (12L2a). Cpl. Sheet of Six (Two Strips of Three, rouletted between only), signed in selvages "Arthur C. Banta", o. g., Very Scarcely Error .................................................. E. X

1181 ★ Bicycle Mail Route, Retouched, Imperf. Between (12L2a) var.), Cpl. Sheet of Six (two Strips of three, rouletted between only), Misplaced Transfers cause Three to have Overlapping Designs, o. g., Very Scarce Item for Specialist (Photo) E. X

NEWSPAPER STAMPS

1182 ★ 5c Dark Blue, Newspaper (PR1). Fresh, Centered bit to R., Fine & Scarce .................................................. 52.50

1183 ★ 5c-10c 1865-75 Newspapers (PR2, PR5-PR6). Few perfs touch on 5c, others Very Fine .................................................. 70.00

1184 ★ 96c-$1.92 1875 Newspapers (PR23-PR24). Last o. g., Fine .................................................. 48.50

1185 $3.00-$6.00 1875 Newspapers (PR25-PR26). Light Blue brush cancels, Fine & Scarce .................................................. 59.50

1186 $24.00 Dark Gray Violet, $60.00 Violet (PR29, PR32). Each with small punch hole skillfully filled in, Fine, Appearance unused .................................................. E. IV

1187 ★ 12c-$3.00 1879 Newspapers (PR63-PR67, PR70-PR72). Mostly o. g., 48c small thin spot, others Fine-Very Fine .................................................. 178.50

1188 ★ $12.00 Yellow Green (PR75). Fresh, o. g., Very Fine .................................................. 37.50

1189 ★ $24.00 Dark Violet (PR76). Fresh, o. g., Fine .................................................. 57.50

1190 ★ $48.00 Yellow Brown (PR78). Fresh, Fine (Photo) .................................................. 75.00

1191 ★ $60.00 Purple (PR79). One perf. trifle nibbed, tiny thin specks, o. g., Fine Appearance .................................................. 75.00

1192 ★ 24c-96c 1885 Newspapers (PR83-PR89). Bright Colors, o. g., 24c, 72c, 84c tiny thin spots, others Fine-Very Fine .................................................. 123.25

1193 ★ $5.00 Ultramarine (PR109). Centered a trifle to R., part o. g., faint thin speck, Fine Appearance, Scarce .................................................. 50.00

POST OFFICE SEALS

1194 ★ Post Office Seal, Typeset (OX25). Large Margins, o. g., small faults, otherwise Very Fine, Scarce .................................................. 85.00

1195 Post Office Seal, Typeset (OX30). Used, small closed tear at L., Very Fine Appearance, (Unused Cat. 75.00) ..................................................

1196 Post Office Seal, Typeset, Imperforate. Unlisted type, Fancy Frame of Leaves, with Dots in each corner, few small stains entirely in margins, signed "Bartels", on small piece (Photo) E. VII

POSTAL SAVINGS STAMPS

1197 ★ 10c Orange, 10c Deep Blue Postal Savings Cards (PS2, PS5). Last Freak miscutting, Fine-Very Fine Lot .................................................. 40.00

1198 ★ $5.00 War Savings 1918-19 (WS2, WS4). #WS2 tiny thin speck, #WS4 without gum, Fine Appearance .................................................. 75.00

1199 ★ $5.00 Lincoln, Orange on Green (WS6). Well Centered, tiny bit missing at L., small thin, s. e. B. & R., without gum, otherwise Very Fine, Very Scarce (Photo) 375.00
REVENUE STAMPS


1201  2c Civil War Revenues (R5b, R5c, R6c). Six Diff. Wells Fargo & Co. handstamp cancels, diff. stamps or types of cancels, two Blue, one Red, Very Fine Strikes  

1202  50c Blue & Black, Inverted Center (R115b). Ms. Cancel, thin spots, perfs in at left, Scarce Stamp  

1202A  $1.30-$50.00 Third Issue, Trial Color Plate Proofs on India (R119, R121-R122, R131TC). Dark Blue, $50.00 remounted on card, $1.90 faulty, others Very Fine  

1203  $1.30-$3.50 Second Issue (RI9, RI17, RI26). Each with “Herringbone” cancel, $1.90 faint thin spot, F.-V. Appearance  

1204  $2.00 Blue, Black & Red (R132). Herringbone Cancel reinforced, faulty but Bright & Attractive  

1205  30c Orange & Black, Inverted Center (R140a). Herringbone cancel, Very Fine & Fresh  

1206  $500.00 Stock Transfer (RD308). Light Shade, Neat Handstamp cancel, Very Fine  

1207  $30.00 Silver Tax (RG19). Vertical Pair Uncut, Very Fine  

1208  $60.00 Silver Tax (RG20). Very Fine  

1209  $30.00-$100.00 Silver Tax (RG19-RG21, RG26). All but #RG21 cut cancels, Fine-Very Fine  

1210  $30.00 Silver Tax, 1941 (RG77). Cut Cancel, Very Fine  

1211  $30.00 Silver Tax, 1941 (RG77). Cut Cancel, Very Fine  

1212  $60.00 Silver Tax 1941 (RG79). Uncut, 5 staple holes, otherwise Fine  

1213  1c-$20.00 Tobacco Sales Tax (RI1-R11). Fine-Very Fine Set  

1214  2c, 3c Dr. Kilmer Provisional Revenue (RS311-RS312, RS314-RS315). Fine-Very Fine  

HUNTING PERMIT (DUCK) STAMPS

1215  $1.00-$3.00 1934-69 Hunting Permits (RW1-RW36). Nearly all signed, some Unused, few faults or s.e., Mostly Fine-Very Fine  

1216  $1.00 1934-37 Hunting Permits (RW1, RW3-RW4). Faint natural gum bends, Fine-Very Fine  

1217  $1.00 1934 Hunting Permit (RW1). T. L. Plate No. 129200 Block of Six, Fine-Very Fine  

1218  $1.00 1935 Hunting Permit (RW2). Very Fine  

1219  $1.00 1936 Hunting Permit (RW3). B. R. Plate No. 134317 Block of Six, Mint, natural gum bends, Very Fine  

1220  $1.00 1937 Hunting Permit (RW4). T. L. Plate No. 136277 Block of Six, Mint, selvedge slightly reduced, Very Fine  

1221  $1.00 1938 Hunting Permit (RW5). T. L. Plate No. 138602 Block of Six, Mint, Very Fine  

1222  $1.00-$2.00 1938-58 Hunting Permits (RW5-RW25). #RW19 light crease, others Fine-Very Fine  

1223  $1.00 1939 Hunting Permit (RW6). T. L. Plate No. 141428 Block of Six, some gum toning visible on back only, otherwise Very Fine, Mint  


1225  $1.00 1940 Hunting Permit (RW7). B. L. Plate No. 143743 Block of Six, Mint, light natural gum bends, Very Fine  

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<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Plate No.</th>
<th>Condition</th>
<th>Price</th>
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<td>1226</td>
<td>$1.00 1941 Hunting Permit (RW8). T. L. Plate No. 146271 Block of Six, Mint, Very Fine</td>
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<td>1227</td>
<td>$1.00 1942 Hunting Permit (RW9). T. L. Plate No. 149600 Block of Six, Mint, toned spots, otherwise Very Fine</td>
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<td>1228</td>
<td>$1.00 1943 Hunting Permit (RW10). T. Plate No. 152827 Block of Six, Mint, left vertical perfs. weak, Very Fine</td>
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<td>1229</td>
<td>$1.00 1945 Hunting Permit (RW11). T. R. Plate No. 155603 Block of Six, Mint, natural gum wrinkle, trifles heavy, Fine</td>
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<td>1230</td>
<td>$1.00 1945 Hunting Permit (RW12). T. L. Plate No. 157248 Block of Six, Mint, Very Fine</td>
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<td>1231</td>
<td>$1.00 1945 Hunting Permit (RW13). T. L. Plate No. 158448 Block of Six, Mint, selvedge slightly reduced, Very Fine</td>
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<td>$1.00 1946 Hunting Permit (RW13). T. L. Plate No. 158448 Block of Six, Mint, selvedge slightly reduced, Very Fine</td>
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<td>$1.00 1947 Hunting Permit (RW14). T. R. Plate No. 159461 Block of Six, Mint, selvedge slightly reduced, Very Fine</td>
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<td>$1.00 1948 Hunting Permit (RW15). B. R. Plate No. 160100 Block of Six, Mint, selvedge trifles reduced, Very Fine</td>
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<td>1235</td>
<td>$2.00 1949 Hunting Permit (RW16). T. R. Plate No. 160791 Block of Six, Mint, Very Fine</td>
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<td>$2.00 1950 Hunting Permit (RW17). T. L. Plate No. 161535 Block of Six, Mint, Very Fine</td>
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<td>1237</td>
<td>$2.00 1951–53 Hunting Permits (RW18–RW20). Mint, Fine–Very Fine</td>
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<td>1238</td>
<td>$2.00 1951 Hunting Permit (RW18). T. R. Plate No. 162128 Block of Six, Mint, selvedge slightly reduced, Very Fine</td>
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<td>1239</td>
<td>$2.00 1952 Hunting Permit (RW19). T. L. Plate No. 162602 Block of Six, Mint, few natural gum skips, Very Fine</td>
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<td>1240</td>
<td>$2.00 1954 Hunting Permit (RW21). T. Plate No. 164747 Block of Six, Very Fine</td>
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<td>1241</td>
<td>$2.00 1955 Hunting Permit (RW22). T. R. Plate No. 165282 Block of Six, Mint, Very Fine</td>
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<td>1242</td>
<td>$2.00 1956 Hunting Permit (RW23). T. L. Plate No. 165860 Block of Six, Mint, Very Fine</td>
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<td>1243</td>
<td>$2.00 1957 Hunting Permit (RW24). T. R. Plate No. 166258 Block of Six, Mint, Very Fine</td>
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<td>1244</td>
<td>$2.00 1958 Hunting Permit (RW25). T. L. Plate No. 166753 Block of Six, Mint, Very Fine</td>
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<td>1245</td>
<td>$3.00 1959–61 Hunting Permits (RW26–RW28). Mint, Fine–Very Fine</td>
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<td>1247</td>
<td>$3.00 1959 Hunting Permit (RW26). T. R. Plate No. 167120 Block of Six, Mint, Very Fine</td>
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<td>1248</td>
<td>$3.00 1961–63 Hunting Permits (RW28–RW30). Mint, Very Fine</td>
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<td>1250</td>
<td>$3.00 1963 Hunting Permit (RW30). B. R. Plate No. 168269 Block of Six, Mint, Very Fine</td>
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<td>1251</td>
<td>$3.00 1965–71 Hunting Permits (RW32, RW35–RW38). Mint, F.—V.F.</td>
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<td>1252</td>
<td>$3.00 1965 Hunting Permit (RW32). B. L. Plate No. 168790 Block of Six, Mint, Very Fine</td>
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<td>192.00</td>
</tr>
<tr>
<td>1253</td>
<td>$3.00 1966 Hunting Permit (RW33). B. L. Plate No. 169063 Block of Six, Mint, Very Fine</td>
<td></td>
<td></td>
<td>192.00</td>
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<tr>
<td>1254</td>
<td>$3.00 1967 Hunting Permit (RW34). B. L. Plate No. 169487 Block, Mint, Very Fine</td>
<td></td>
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<td>185.00</td>
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</tbody>
</table>
1256 ★ $3.00 1969 Hunting Permit (RW36). T. L. Plate No. 170765 Block of Six, Mint, Very Fine ............................................. 180.00
1257 ★ $3.00 1970 Hunting Permit (RW37). T. L. Plate No. 171169 Block of Six, Mint, Very Fine ............................................. 90.00
1258 ★ $3.00 1971 Hunting Permit (RW38). B. L. Plate No. 171586 Block of Six, Mint, Very Fine ............................................. 75.00
1259 ★ $5.00 1972 Hunting Permit (RW39). T. L. Plate No. 171864 Block of Six, Mint, Very Fine ............................................. 75.00
1260 ★ $5.00 1973 Hunting Permit (RW40). T. R. Plate No. 172101 Block of Six, Mint, Very Fine ............................................. 75.00

LARGE & MISCELLANEOUS LOTS

1261 U. S. Collection, 1851-90, Collection of 378 Used & Unused Stamps, Many Better items, 1857 to 24c, 1861 to 90c, 1869 to 30c, Bank Notes to 90c, also some Officials, Revenues, etc., Some small faults, Balance F.-V. F. ............................................. E. XII
1262 U. S. Collection, 1851-98, Collection of 146 Diff. Nearly All Used Stamps, Many Better items, 1851-57 to 12c, 1861 to 90c, Grills to 30c, Bank Notes with Four 90c, 1890 to 90c, Bureau's to $2.00 etc., some faults, many Fine--Very Fine ............................................. 1,790.64
1263 ★ U. S. Collection, 1851-1960, Mounted Collection of 354 Nearly All Diff. Stamps, Mostly Unused, Wide Range of Issues, some better items, few small faults but for the most part Exceptional Appearance, Nearly All Fine--Very Fine ............................................. E. XII
1264 U. S. Collection, 1851-1967, Collection of approx. 1200 Used & Unused Stamps, incl. 1851 Issue to 12c, 1857 to 30c, 1861 to 90c, Grills to 30c, Bank Notes to 90c, 1894 to $1.00, Pan-American to 10c, Kans.-Nebr. Overprints, Commems., many earlies have small faults, Balance Nearly All Fine--Very Fine ............................................. E. XIII
1265 U. S. Shade Collection, 1851-88, Collection of 405 Nearly All Used Stamps, Selected for Shades, incl. #114a and other 1869's, 1861 & Bank Notes to 30c, Many Better items, Mostly F.-V. F., Very Interesting Lot ............................................. E. XII
1266 Nineteenth Century U. S., 1857-1893, 26 Items, Wide Variety, incl. Several Better cancels, "Sample" (212SK), 15c Columbian, also 10c La. Purchase (327), Attractive Appearance, Useful Lot ............................................. E. VII
1268 U. S. Collection, 1890-1939, Collection of 1681 Used & Unused Stamps, Selected for Shades, Remarkable Range on early issues, Many Better items in various quantities (Five #239 etc.), Nearly all F.-V. F., an Interesting & Valuable Collection ............................................. E. XIV
1269 ★ Columbian Collateral, Set of Ten Diff. Multi-Color Souvenir Postal Cards, with Green Wrapper, wrapper with usual faults, Cards, F.-V. F. ............................................. E. V
1271 ★ Nineteenth Century Covers, 42 Covers, Mostly nos. 11, 26 & 65, also incl. Bloods Local 15L17, #295 on Small Cover, Pilgrim Set nos. 548-550 on one cover, mostly below average quality, Still a Useful Lot ............................................. E. III
1272 U. S. Collection, 1901-39, Collection of 509 Nearly All Used Stamps & Seven Souvenir Sheets, Many Better items, Cpl. Sets, Pan Americans, Louisiana Purchase, Panama-Pacific etc., Later Issues nearly cpl., Mostly Fine--Very Fine ............................................. E. XI
1273  Picture Postcards, 800 Early Twentieth Century Cards incl. Greetings, Holidays, Views, Some Comic, few Exposition Cards, Interesting & Worthwhile lot, Mostly Fine–Very Fine E. VIII

1274  ★ Balance of U.S. Collection, Many Hundreds of Virtually All Unused 20th Century Stamps, Wide Range of Issues, Better Items, incl. Singles, Plate No. Blocks, Farleys, Coil Line Pairs & Strips, also some misc., Useful Lot E. XII

1275  ★ U.S. Miscellaneous, 1907–73, 728 Unused Stamps, incl. Commems. in Plate No. & Mail Early Blocks, Booklet Panes, Christmas Seals, Virtually All Mint, Fine–Very Fine E. VI

1276  ★ U.S. Coins, 1908–71, 180 Unused Stamps, all in Pairs or Strips, incl. Lines, Some Better items, Air Post, Virtually All Fine–Very Fine 434.96


1279  ★ U.S. Commems., Air Posts, 1923–71, 946 Unused Stamps, Nearly all in Plate No. Blocks, incl. Many 2c Red Commems., Air Posts, Special Deliveries, Postage Dues to $5.00, also 3 Souvenir Sheets, Nearly all Fine–Very Fine E. XIV

1280  ★ U.S. First Day Covers, 1925–68, 242 First Day Covers, some Cacheted, incl. Commems., Air Posts, Coils, Booklet Panes, Many Better, such as Norse–American, 2c Reds, Fine–Very Fine E. VIII


1283  ★ U.S. Commems., 1944–73, Collection of 3080 Unused Stamps, all in Plate No. Blocks, some in Matched sets, Many Better items, Virtually all Mint, Very Fine E. X


1285  ★ U.S. Commems., 1948–61, approx. 5000 Unused Stamps, all in Mint Sheets of 48, 50, 70 or 100, Fine–Very Fine E. IX

1286  ★ U.S. First Day Covers, 1948–74, Collection of 3,200 cacheted First Day Covers, Incl. Commems, Air Post, etc. Many with Blocks, Duplication for Diff. Cachets, etc., mounted in 32 Deluxe Fleetwood Cover Albums with slip cases, Virtually all Fine–Very Fine E. XIV

1287  ★ U.S. Zip Blocks, 1964–73, Collection of 193 Blocks & One Souvenir Sheet, Commems only, incl. some better items, few combined with Plate No. Blocks, Virtually all Very Fine, Neatly Mounted in Two White Ace Albums with Slip Cases E. VII


1290  U.S.P.S. Commemorative Panels, 1972–74, 40 Diff, each with Block, mounted in Special Album, also includes 51 Diff. Official Bulletins each with matching stamps canc. First Day, Commems & Regular Postage, values to $1.00, and 1971 Presentation Book for Delegates of Postal Union of the Americas & Spain, this is Book No. 44 of 1,000 made, Attractive & Colorful Lot E. VI

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<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1292</td>
<td>Air Post Plate No. Blocks, 1938-72, Collection of 38 Diff. Plate No. Blocks, mounted on pages, Virtually all Fine–Very Fine</td>
<td>188.50</td>
</tr>
<tr>
<td>1293</td>
<td>Special Delivery, Etc., 1895-1969, Collection of 22 Diff. Unused Stamps, Incl. Better items, Registration, Special Handling, some without gum, Nearly All Fine–Very Fine</td>
<td>144.05</td>
</tr>
<tr>
<td>1295</td>
<td>Newspapers 1875-99, Collection of 52 Diff. Mostly Unused, many o. g., some small faults, mostly Fine–Very Fine</td>
<td>370.55</td>
</tr>
<tr>
<td>1296</td>
<td>SAVINGS STAMPS, 1911-42, Collection of 24 Unused Stamps &amp; Four Booklet Panes, Some Better Items, High Face Value, Nearly All F.-V. F.</td>
<td>110.65</td>
</tr>
<tr>
<td>1300</td>
<td>Revenues, 1871-1958, Collection of Many Hundreds of Used &amp; Unused Stamps, incl. Many Better items, Dated, High Values, Silver Tax, etc., Mostly F.-V. F. Interesting &amp; Valuable Lot</td>
<td>E. IX</td>
</tr>
</tbody>
</table>

**CONFEDERATE STATES**

**POSTMASTERS’ PROVISIONALS**

(Memphis, Tenn. in special section following General Issues)

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1303</td>
<td>Atlanta, Geo., 5c Black on Orange P. M. Provisional (6XU1). Clear, Bold strike, “Atlanta, Geo., Oct. 10, 1861” pmk. Trifle reduced R., Fine &amp; Fresh</td>
<td>(Photo) 125.00</td>
</tr>
<tr>
<td>1304</td>
<td>Columbia, S. C., 10c on 5c Blue (18XU3). Bold, Clear Handstamps, Matching “Paid” light Blue pmk. on legal size cover to Greenville, S. C. Faint cover crease &amp; minor wear at edges, bit of docketing over stamp. Fine, An enormously Rare Provisional, One of the best of the few known</td>
<td>(Photo) E. XIII</td>
</tr>
<tr>
<td>1305</td>
<td>Danville, Va., 5c Black on Dark Buff Entire (21XU3). “Southern” curved, to Halifax, Va., no pmk. Considerable restoration T. &amp; B., Fine appearance, Rare</td>
<td>(Photo) 700.00</td>
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<tr>
<td>Products</td>
<td>Description</td>
<td>Condition</td>
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<tr>
<td>1307</td>
<td>Knoxville, Tenn, 5c Carmine (47X2). Large Margins, ms. cancel, minute corner crease at top right, clear of design.</td>
<td>Very Fine</td>
</tr>
<tr>
<td>1308</td>
<td>Knoxville, Tenn., 5c Carmine (47X2). Margins All Around, Bold ms. cancel. on small cover to Como, Miss. via Memphis, Tenn. on back “Per Express to Knoxville”.</td>
<td>E. VIII</td>
</tr>
<tr>
<td>1309</td>
<td>Nashville, Tenn., 5c Violet Brown (61X5). Large margins to outer frame barely touched. Tied by Blue “Nashville, Ten. Oct. 16, 1861” to Memphis, original letter enclosed, part of flap torn.</td>
<td>Fine</td>
</tr>
<tr>
<td>1310</td>
<td>Nashville, Tenn., 5c Violet Brown (61X5). Deep shade, three large margins, inner frame touched R..</td>
<td>Fine</td>
</tr>
<tr>
<td>1311</td>
<td>New Orleans, La., 5c Brown on Blue (62X4). Large margins except irregular at B., clear of design.</td>
<td>Very Fine</td>
</tr>
<tr>
<td>1312</td>
<td>New Orleans, La., 5c Brown on Blue (62X4). Clear Margins except frame touched B.L., Well tied on neat cover to Memphis, endorsed “Mail”.</td>
<td>Fine</td>
</tr>
<tr>
<td>1313</td>
<td>New Orleans, La., 5c Brown on Blue (62X4). Pair, almost completely severed, Huge on L. stamp, R. stamp Fine.</td>
<td>Fine</td>
</tr>
</tbody>
</table>

**HANDSTAMP PAIDS**

<table>
<thead>
<tr>
<th>Products</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1314</td>
<td>Chattanooga, Ten., Aug. 8, 1862, small “10” on Soldier’s Letter to Canton, Miss., “Due 10” in Brown brush strokes.</td>
<td>E. IV</td>
<td></td>
</tr>
<tr>
<td>1315</td>
<td>Chattanooga, Ten., Mar. (1)6, 1862, Large “10” handstamped &amp; Huge “Due 10” in Brown brush strokes. Embossed corner card of Memphis merchant, to Canton, Miss.</td>
<td>E. V</td>
<td></td>
</tr>
<tr>
<td>1316</td>
<td>Columbia, S. C., 5cts, Blue pmk., additional “Paid” in circle &amp; fancy Bold “5”. Back of cover torn &amp; without flap, Sspec. postal markings</td>
<td>E. III</td>
<td></td>
</tr>
<tr>
<td>1317</td>
<td>Leesburg, Va., Faint, partial strike on Soldier’s Letter to De Kalb, Miss., sent via Memphis where Bold “Due 10” applied.</td>
<td>E. III</td>
<td></td>
</tr>
<tr>
<td>1318</td>
<td>Lenoir, N. C., Blue pmk., matching “Paid 5” in circle, to Okolona, Miss.</td>
<td>E. IV</td>
<td></td>
</tr>
<tr>
<td>1321</td>
<td>North Mt. Pleasant, Misss. Clear Blue pmk., “Paid 10” deleted, on cover to Hallapost, N.C., illegible pmk., &amp; forwarded, Deletion &amp; forwarding marks blotted, making a rather messy cover but both pmks. unlisted.</td>
<td>E. IV</td>
<td></td>
</tr>
<tr>
<td>1322</td>
<td>Liberty, Texas, Clear circle, “Paid” in circle, over-struck twice with “5” in circle, paying 10c charge on cover addressed to Gov. of Tenn. at Memphis. March date indicates use just after Nashville was taken by Union forces in Feb. 1862.</td>
<td>E. VI</td>
<td></td>
</tr>
<tr>
<td>1323</td>
<td>San Antonio, Tex., Blue circle, Bold Red “Paid 5” in circle on 1861 folded letter to New Braunfels, Tex. split internally (but easily rejoined) otherwise Very Fine, Scarce</td>
<td>E. VI</td>
<td></td>
</tr>
</tbody>
</table>
Ships Ferry, Tenn., “5” ms. pmk. & rate on multicolor Patriotic Cover, Portraits of Jeff’n Davis, Draped Flags & 11-stars above, Verse & scenic design below (Dietz G–A–1p) to Osceola, Ark., via Memphis, Tenn. Very minor age toned spots at B.; Choice Showpiece, Very Rare (Photo) E. XIV

Tallahassee, Fla., Partly legible circle, “Due” & “5” on Patriotic Cover, 11-star Flag (Dietz, B–52) with “Fredonia Hards, Capt. A. J. Jones” in fancy printed box, to New Albany, Miss. Restored at T. L. into bit of flag, otherwise Fine, Very Rare, the combination unlisted in Dietz (Photo) E. VIII

GENERAL ISSUES

5c Green St. 1 (1). Ample to Large margins, Tied to cover to Gov. I. G. Harris, Memphis, Tenn., Gov’s. name deleted & “J. E. R. Ray” written above. Minor aging, Very Fine E. IV

5c Olive Green (1c). Large margins, Tied by “Memphis, Ten., Jan. 1862” pmk. Faint creases, probably before use, Very Fine appearance 50.00

5c Green, St. 1 (1). Large margins to barely touched, Tied by neat “Memphis, Ten., Mar. 25, 1862” on war-time envelope to Ala., Fine 35.00

5c Green, St. 1 (1). Deep Shade, Large Margins incl. R. Sheet margin, just touched L., Tied by two Bold “New Orleans, La.” pmks. in caps on cover to Memphis. Without flap, Striking & Attractive E. IV

5c Green, St. 1 (1). Three large margins, cut in R. & nick in corner, Tied by “Memphis, Ten.” to Lavonia, La., clear Apr. 10, 1862 pmk. & “Paid 5” in arc for forwarding to Woodville, Miss., Embossed return card. Fine cover, the Lavonia quite scarce, Ex-Kohn E. IV

5c Dull Green, St. 2 (1). Two singles, originally a pair, Tied by light Memphis, Ten. pmk. to Texas. Some defects in stamps & cover, slight age toning. Scarce & unusual usage 50.00

5c Green, St. 1 (1). Horiz. Pair, Clear to Large margins, Tied by Memphis, Ten. pmk. on neat cover to Lynchburg, Va., Very Fine (Photo) 65.00

5c Olive Green (1c). Horiz. Pair, Large Margins, L. stamp The “Pop Eye” var., Tied by neat “Memphis, Tenn., Dec. 29, 1861” on cover with Bank corner card paying the 10c rate (over 500 mi.) to Lynchburg, Va. Very Fine, Ex–Van Dyke, Kohn 85.00+

10c Dark Blue, Hoyer (2b). Wonderful Dark Color, Sharp, Proof-Like Impression, Huge margins, Tied by “Memphis, Ten., Jan. 9, 1862 on cover to Oxford, N. C., Extremely Fine (Photo) 85.00+

10c Dark Blue, Hoyer (2b). Large margins except corners clipped diagonally, mostly clear of design. Tied by clear Memphis, Ten. pmk. to Virginia (10c rate over 200 mi.). A twice–used cover, original address partly erased. Stamp creased before use, otherwise Fine & Attractive 55.00

10c Dark Blue, Hoyer (2b). Beautiful shade & Impression, Three large margins, touched at B. Tied by “Savannah, Ga.” pmk. Blue double oval corner card on cover to Memphis. Without flap & small restoration. Attractive 55.00

5c Dark Blue, St. 2 (4a). Margins except touched at R., Crease & tear probably before use, Tied by Bold “Memphis, Ten. Jun. 3, 1862” three days before Union capture of Memphis. Owner states it may be latest known C. S. A. use from Memphis & one of only two 5c Blue known from Memphis. Fresh & Attractive (Photo) 55.00

5c Dark Blue, St. 3 (4a). Huge margins incl. T. sheet margin, Tied by Mar. 1862 Tenn. pmk. on brown war-time cover to Memphis. Tiny cover tears, Extremely Fine stamp (Photo) E. V
**HANDSTAMP PAIDS**

**MEMPHIS, TENNESSEE PROVISIONALS**

(Specialized)

The “General” Billy Matz Collection

“General” Billy Matz has been the foremost specialist student of these issues in our generation and these offerings from his collection are without parallel.

Memphis was one of the few cities to issue provisional stamps upon secession from the Union, while they existed as independent states before joining the C. S. A.

The availability of adhesive stamps is one reason why “HandstampPaid” from Memphis are so scarce.

According to Dietz, the stamps were originally an engraving on wood from which stereotype plates were made. The 2c Blue plate in some way suffered irreparable damage involving five stamps, all of which will be demonstrated in the lots in the collection. The size of the 5c plate has not been determined with certainty but is believed to have consisted of 50 subjects 40 of which were printed in normal position and the last row at right printed sideways. The sheets of paper were large enough to have been turned around for a second impression and this accounts for the very rare tete–beche pairs, of which only two are believed known. The 2c was printed on a delicate pelure paper. The 5c was usually printed on a thicker, white paper but a few sheets were printed on pelure paper. These are very scarce.

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1340  
5c Blue, St. 2 (4). Defective, Tied by “Macon, Ga.”, pmk. on neat cover with illustrated Blue Embossed Corner Card of Monument Maker, picture some of his work. Handsome cover

1341  
5c Dark Blue, St. 3 (4a) Vertical Pair, Irregular margins, B. stamp torn into, T. stamp Fine, Tied by Apr. 15, 1862 pmk on war-time cover to Ala. (Owner states only two 5c Blue on record used in Memphis). Fine cover

1342  
5c Blue, Local Print (7). Vertical Pair, Cut into & defects, tied by Richmond, Va., Apr 7, 1863" on old U. S. 3c Star Die Entire (U27), address faded. Late use of the entire, Fairly attractive

1343  
2c Brown Red (8). Three Large margins, close R., tied by “Charleston, S. C.” on local drop letter. Serious stain on stamp, otherwise Fine, Scarce

1344  
10c Deep Milky Blue, “T-E-N” (9a). Wonderful color, Small margins, not entirely clear of design. Tied by Balloon type “Botetourt Springs, Va.” on emergency envelope made from an apparent census form. Fresh & Attractive

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**Photo**

200.00

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1345  
10c Blue, Shades (11-12). Six distinct shades, all with large margins, two on pieces, an extra fine #12 K. & B. Very Fine

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*Memphis, Tenn., Apr 14, 1862, Large Bold “Due 2” on local Drop Letter.

Least bit aged, Very Fine & of utmost rarity. Owner states it’s the only one on record*  (Photo) E. XIII
THE TWO CENT BLUE

1352 ★ 2c Light Blue, Pelure Paper (56X1 var.). Large margins, paper transparency, several guarantee marks, bit wrinkled, V. F. appearance

1353 ★ 2c Blue, Broken Stone, pos. 15 (56X1 var.). Bright Color, Clear to huge margins incl. R. sheet margin, negligible creases, still Very Fine for this

1354 ★ 2c Light Blue (56X1). Horiz. Pair, Pos. 47, 48, Margins except R. stamp tiny nick B., other Very Fine

1355 ★ 2c Blue (56X1). Vertical Pair, Pos. 5, 10, Big Cracked Stone, T. R. corner sheet margins, usual light wrinkles, Very Fine

1356 ★ 2c Blue (56X1). Vertical Strip of Four, The complete Cracked Stone, Pos. 5, 10, 15, 20, Pos. 10 cut across stamp portion, Full corner margins, Very Fine appearance

1357 ★ 2c Blue (56X1). Block, Margins all around incl. R. B. corner margins, Pos. 44-45, 49-50, #50 the incomplete print. Small scissors cut in margin between stamps. Almost without usual light bends, Very Fine ...

1358 ★ 2c Light Blue (56X1). Block, Pos. 11-12, 17-18, Latter two the Cracked Plate. Variety shows clearly, Large margins all around, Usual light bends, Very Fine

1359 ★ 2c Light Blue (56X1). Block, Large margins, Pos. 11-12, 16-17, latter two the Cracked Plate, which shows clearly, tiny scissors cut in margin, usual light bends, nevertheless Very Fine

1360 ★ 2c Dark Blue (56X1). Block, Pos. 31-32, 36-37, Margins virtually all around, Rich color, faint bends, not visible when dipped, Very Fine for this

1361 ★ 2c Bright Blue (56X1). Block, T. L. Corner Sheet Margins, Pos. 1-2, 6-7, touched at R., usual minor wrinkling, Fine & Attractive

1362 ★ 2c Bright Blue (56X1). Block of Six, Pos. 3-5, 8-10, R. stamps the Big Cracked Stone, Large margins, over 2mm wide at the break. Beautiful Color, usual minor wrinkling, Very Fine

1363 ★ 2c Blue (56X1). Block of Six, Pos. 33-35, 38-40, Extra Large margins, small sealed tear in Pos. 35, leaving an outstanding block of four. Usual light bends, Very Choice & Handsome

1364 ★ 2c Light Blue (56X1). Block of Eight, Large margins except close extreme R. B. corner, Pos. 31-34, 36-40, Usual light bends but very faint. Very Fine & Handsome Block
1365 ★ ★ 2c Blue (56X1). Block of Nine, Pos. 38–40, 43–45, 48–50, Pos. 50 the incomplete impression (See footnote in Scott Specialized) Margins nearly all around, Some creases, toned spot in T. L. block, nevertheless Attractive & Desirable

1366 ★ ★ 2c Blue (56X1). Block of 15, Pos. 8–10, 12–15, 18–20, 23–25, 28–30, Pos. 10, 15, 20 the Big Cracked Stone, Pos. 18, small Plate Crack. Margins nearly all around, minor creases, sealed scissor cuts. Pos. 10 minor toned spot. Striking & Attractive Block

1367 ★ ★ 2c Deep Blue (56X1). Rich Color, Irregular Block of 16 showing the complete Cracked Stone, Pos. 5, 10, 15 & 20. One of the irregular stamps is Pos. 17, Cracked Plate. Pos. 1 damaged & replaced with a fine single. Some creases, small tears in selvedge, A Spectacular Exhibition Piece

1368 ★ 2c Blue, Pelure Paper (56X1). Completed Sheet of Fifty, Three Cracked Plates. The four Broken Stone positions & the half-impression, Pos. 50 cut out of sheet & replaced precisely, suggesting they were cut from the sheet so none of the imperfect prints were sold to the public. Couple of negligible creases & identification handstamp shows through on one. A marvelous sheet of great study value & rarity, Ex-Caspary (Photo) 1,200.00+

1369 ★ 2c Blue (56X1). Five plated singles, incl. shades, Pos. 14, 18, 24, 35, 40, All but #35 with margins all around, #18 the small Cracked Plate. Fine–Very Fine 100.00+

1370 ★ 2c Blue, Pelure Paper (56X1). Ample to large margins incl. part of B. sheet margin, beautifully tied "Memphis, Ten., Mar 15, 1862, on Local Drop Letter. Oval corner card "Memphis & Charleston Railroad Office, Memphis". Letter enclosed on RR letter-head, dated Mar. 15, 1862 states that all rolling stock has been taken over by the govt. Stamp has defects from the fragile, pelure paper but the cover is of Very Fine appearance. An extremely rare, historic cover, one of perhaps 12 known. Ex-Caspary (Photo) 2,250.00+

1371 ★ 2c Blue, Pelure Paper (56X1). Excellent color, margins virtually all around, incl. part of next T. stamp. Nicely tied on Local Drop Letter. R. edge of cover restored, causing minor crease & faint bend T. R., One of the better of the 12 covers on record (Photo) 2,250.00

1372 ★ 2c Dark Blue (56X1). Exceptional color, Large margins to slightly cut in. Tied by neat Jan. 9, 1862 Insurance Co. notice on Local Drop Letter. Heavy stain over part of cover, Rare & desirable in any condition, Ex-Seybold, Green (Photo) 2,250.00

1373 ★ ★ 2c Blue, 5c Red (56X1, 56X2). Corner margin Blocks of Six & Four, respectively, captured by a Union soldier & sent North with his identification & comments in the margins. The 2c Block with the incomplete pos. 50. A small ink blot on pos. 49, otherwise Very Fine. A unique historic album page E. XIII

THE FIVE CENT RED

(These are found in a wide range of Shades, from pale red to deep rose. The various shades seem to be of about equal value).

1374 ★ 5c Red (56X2). Flat Top, Pos. 3, Margins all around, Very Fine 40.00
1375 ★ 5c Red (56X2). Pos. 18, Clear margins, Fresh & Very Fine 40.00
1376 ★ 5c Red (56X2). Pos. 36. Large margins, Very Fine 40.00
1377 ★ 5c Red (56X2). Vertical Pair, Pos. 4, 12, Margins all around, Minute scissors cut in margin only, Faint, light bend, otherwise Extremely Fine (Photo) 120.00

1378 ★ 5c Red (56X2). Block, Pos. 12–13, 20–21, Margins & just touched. Crease across T. pair, Small scissors cut in margin Fine appearance, Scarce in blocks (Photo) E. XI

1379 ★ 5c Red (56X2). Two, unused, Pos. 38, 40, First has small scissors cut into design, other has tiny nick in corner, Very Good plating items 80.00

1380 5c Deep Rose (56X2). Pos. 31, Strong, heavily inked impression, Margins all around, Very Fine 50.00+

1381 5c Rose Red (56X2). Pos. 20, On thin, almost pelure paper, margins all around, pinhole, otherwise Very Fine 50.00+

1382 5c Rose (56X2). Pos. 8, Three large margins, just in at B., Fine 50.00

1383 5c Red (56X2). Pos. 18, Large margins to touched, Bold town pmk., Fine 50.00

1384 5c Red (56X2). Pos. 21, Three large margins, Cut in at T., Town cancel, Fairly attractive 50.00

1385 5c Rose Red (56X2). Horiz. Pair, Pos. 34–35 (or 1–2 according to placement). Margins all around, nicely tied on small piece. Minor toned spots just touch L. stamp, still Very Fine (Photo) 120.00

1386 5c Red (56X2). Vertical Pair, Partly cut to shape, Pos. 22, 30. Tied by town pmk. on small piece. Useful for plating E. IV

1387 5c Red (56X2). Two singles, Pos. #37, 38, Margins to slightly cut in, First has light crease, other tied on small piece. Reasonably attractive 100.00

1388 5c Red, Rose (56X2). Five shades, one unused, (Pos. 2) all plated, Pos. 2, 11, 20, 31, 35, All with faults, or cut into. Excellent study lot 240.00

COVERS

THE TETE-BECHE PAIR

1389 ✹ 5c Red, Tete-Becche Pair (56X2a). Margins nearly all around, scalloping least bit touched. Beautifully tied by Aug. 21, 1861 pmk on double weight cover to Raleigh, Tenn. Slight oily stain on right stamp. The owner, who is the recognized authority on the Memphis P. M. Provisional states this is the rarest of all Memphis provisionals and this is verified by the fact that the description of a Memphis Tete–Beche pair in the Caspary Collection states that only two covers are known. This cover is the finest, by far, as the Caspary cover had the pair badly cut into. (Obviously the catalogue value of $1100.00 does not reflect the rarity nor the value of this outstanding rarity) (Photo on Back Cover) E. XVI

PATRIOTIC COVERS

1390 ✹ 5c Red (56X2). Large margins to trifile in at T., Tied by clear “Memphis, Tenn,” pmk. on Patriotic Cover, Brilliant 12–Star Flag, Large size (Dietz B–78) & Verse, to Millville, Tenn. Insignificant cover faults, Spectacular & Choice Rarity (Photo) E. XIV

1391 ✹ 5c Deep Rose (56X2). Margins to scalloping just touched, Tied on multicolor Patriotic Cover, 11–Star Flag & Verse, “T” in center (For Tennessee) (Dietz B–57) to Sicily Island, La. Sealed cover tear & other cover faults restored. Fine appearing, Rare & Desirable in any condition (Photo) E. XII

— 95 —
1392 X 5c Rose (56X2). Two slightly overlapped singles, one with large margins & Very Fine; other with sealed tear, tied by "Memphis, Tenn., Sep. 21, 1861" on Patriotic Cover Shooting Cannon, Flag & Verse (Dietz E-A-1) Blue on Yellow, to Georgia. Part of flap torn, Exceedingly Choice & Rare (Photo) E. XV

1393 X 5c Rose Red (56X2). Vertical Pair, Pos. 29, 37, Margins to slightly cut in, Tied Aug 8, 1861 on Patriotic Cover, Bold Over—all C. S. A. 7-Star Flag. (Dietz A3b) with imprint (D. No. 1) Very minor nicks extreme left. Choice cover of Exhibition caliber; Used during Tenn. Independent Statehood (Photo) E. XIV

1394 X 5c Red (56X2). Horiz. Pair, R. stamp margins all around & Very Fine, L. stamp touched B. & a small tear skirts edges of scalloping about 5mm, ending in margin. Beautifully tied on Patriotic Cover, multicolor 7-Star Flag (Dietz B2c) Faint Virginia address. A Gorgeous Showpiece, faults in stamps notwithstanding, Ex-Matthies... (photo) E. XV

1395 X 5c Deep Rose, Pelure Paper (56X2c). Two singles, One with margin all around, other trifle cut in. Both with defects due to the fragile paper; Tied on multicolor Patriotic Cover, 12-Star Flag & Verse, "M" For Missouri) in center (Dietz B-78) Sealed tear in cover, other flaws on back. Fine appearance & of utmost Rarity (Photo) E. XIII

1396 X 5c Deep Rose, Pelure Paper (56X2c). Two singles, margins virtually all around, minor erosion in corners from the fragile paper, nicely tied on Yellow Patriotic Cover, Blue portrait of Jeff's Davis, Scenic design & Verse (Dietz GA1-p) Fresh neat cover to S. C., A Magnificent Showpiece, faults in stamps not withstanding, Ex-Matthies... (Photo on Back Cover) E. XV

1397 X 5c Red (56X2). Vertical Pair, Large margins to least bit in, (Pos. 27, 35). Tied by Bold Aug. 1, 1861 pmk. on large part of Patriotic Cover, Jeff's Davis portrait & scenic background similar to preceding lot. A minor philatelic tragedy were it not for the Fine Pair (Photo) E. VIII

5c SINGLES ON COVER

1398 X 5c Red (56X2). Exceptionally clear, sharp impression, tied Aug. 8, 1861 on neat cover to Macon, Tenn. Exceptionally Fine (Photo) 175.00

1399 X 5c Deep Rose (56X2). Heavily over—inked impression, Pos. 35, Margins virtually all around, nicely tied on cover to Pontotoc, Miss., Couple of insignificant cover tears, Very Fine & Handsome (Photo) 175.00

1400 X 5c Bright Red (56X2). Strong, heavily inked impression, Pos. 10 with Huge T. Sheet margin & large margins other sides. Slight soiling, mostly in margin appears under magnification to be parts of a finger—print, possibly of a postal worker. Well tied, neat cover, An incredible stamp (Photo) 175.00

1401 X 5c Red (56X2). Characteristic color & Fine impression of the early printings, Even margins, just touching edge of design, July 12, 1861 cover to New Orleans, Choice & Handsome (Photo) 175.00

1402 X 5c Rose (56X2). Three Large margins, bits of next stamps T. & L., Close at R. barely touching scalloping. Tied on neat cover to Fulton, Miss., Part of flap torn, Very Fine (Photo) 175.00

1403 X 5c Pale Red (56X2). Unusual color, Ample to Large margins, nicely tied on cover to New Orleans, La., Cover creased far from stamp, some light gum toning at sides of stamp which is Very Fine (Photo) 175.00

1404 X 5c Rose (56X2). Light, pinkish shade, Three large margins, smaller at R. but well clear. Tied on neat cover to New Orleans, La., Very Fine, Ex—Dietz (Photo) 175.00
1405 □ 5c Red (56X2). Deep color, Large margins incl. T. Sheet margin. Tied by unusually Bold Sep. 3, 1861 pmk. on neat cover to Monticello, Ark., Very Fine .......................................................... (Photo) 175.00

1406 □ 5c Red (56X2). Pos. 12, Bright color, margins virtually all around, nicely tied on small cover to Indian Bay, Ark., Cover faults & without flap. Very Fine stamp .................................................. 175.00

1407 □ 5c Rose (56X2). Pos. 11, Peculiar impression, lighter in middle. Margins all around, bits of next stamps L. & B. Tied on cover to Fayetteville, Ark., Cover faulty & partly restored, mostly on back, Very Fine stamp .................................................. 175.00

1408 □ 5c Deep Rose (56X2). Heavily over-inked impression, Margins all around, Bold “Aug. 23, 1861” pmk. to Paris, Tenn. Cover slightly aged & bit creased, nevertheless Fine .......................................................... (Photo) 175.00+

1409 □ 5c Rose (56X2). Three large margins, just into scalloping at R., The “discovery copy” of Pos. S4 with clear plating var. on trifile aged cover to Castalian Springs, Tenn., Fine & Attractive .......................................................... (Photo) 175.00

1410 □ 5c Red (56X2). Fine shade, Margins to barely touched, tied by Jan. 3, 1862 pmk. on cover neatly restored R., clear of stamp, Fine .......................................................... 175.00

1411 □ 5c Light Red (56X2). Unusual shade, Three Large margins, just touched at T., Tied on slightly reduced cover to Lynnville, Tenn., Fine (Photo) .......................................................... 175.00

1412 □ 5c Red (56X2). Large margins to barely touched T. & R., The discovery copy of Pos. 3 with dot in scallops at B., nicely tied on cover to Woodville, Tenn., Inside of cover full of notes; cover flaps opened to facilitate access, Fine & Scarce .......................................................... (Photo) 175.00+

1413 □ 5c Rose (56X2). Brilliant color Large margins to least bit in, tied by “Memphis, Ten.” pmk. to Camden, Ark., & forwarded with Bold “Camden, den, Ark.” pmk., ms. “Due 5 cts” Least bit aged, Fine, Very Handsome & Attractive .......................................................... (Photo) 175.00+

1414 □ 5c Pale Red (56X2). Three Large margins incl. R. Sheet margin, barely touched L., Tied by neat, Bold “Memphis, Ten., Nov. 1861” pmk., Fine, neat cover to Woodville, Tenn. (Photo) .......................................................... 175.00

1415 □ 5c Light Red (56X2). Pos. Sl, Three margins, tiny bit into scallops at R., Bold pmk. ties, Nov. 6, 1861, with inverted year date logo. Fine & Attractive (Photo) .......................................................... 175.00

1416 □ 5c Red (56X2). Three Large margins, trifile in at B. Light ms. initials on stamp & tied by “Memphis” pmk., Sept. 1861 letter enclosed. Long military address to Pocahontas, Ark., minor cover nicks. Fine (Photo) 175.00

1417 □ 5c Bright Red (56X2). Large margins to just touched B., Tied by clear Memphis pmk., stamp torn, apparently before use, Cover ragged at top & rust stain B. Better than description indicates .......................................................... 175.00

1418 □ 5c Rose (56X2). Oily Impression, margins nearly all around, nicely tied Aug. 28, 1861 on cover to Brig. Gen. C. G. Dahlgren, Natchez, Miss., Minor restoration to cover, Fine, despite almost invisible bend .......................................................... 175.00

1419 □ 5c Red (56X2). Margins to trifile in, faint bend from thick letter, nicely tied, T. L. cover corner restored, Fine stamp .......................................................... 175.00

1420 □ 5c Red (56X2). Unusually sharp impression, Pos. 24, Large margins to just touched, Scissors cut in L. B. corner just clear of design. Tied on cover with colorless embossed corner card, Long sealed tear far from stamp which is Fine & Attractive .......................................................... 175.00

1421 □ 5c Red (56X2). Margins to trifile in at B., Nicely tied Aug. 30, 1861. A Fine stamp on stained cover with considerable restoration, clear of stamp .......................................................... 175.00

1422 □ 5c Bright Red (56X2). Pos. 7 small margins, barely touching, T. R. corner repaired, July 11, 1861 letter enclosed. Carelessly opened at T., Fine appearing. Early C. S. A. use .......................................................... 175.00

1423 □ 5c Red (56X2). Large margins except damaged T. L. corner, affixed over a U. S. 3c Red (26). Beautifully tied by Clear “Memphis, Ten.” pmk. on cover to Batesville, Ark., without flap. Attractive & Very unusual usage (Photo) E. IX
1424 5c Rose Red (56X2). Bright Color, Ample to Large margins except touched at T. Nicely tied on slightly reduced cover to Macon, Tenn. Cover has small tear, stamp Fine 175.00
1425 5c Rose (56X2). Margins all around, Tied on front only to Macon, Tenn., Interesting military return address, Stamp trifle toned & slight crease appears to be a pre-printing fold. Fine & Attractive (Photo) 50.00+
1426 5c Bright Red (56X2). Partly torn from sheet, design touched in places, Pos. 29, on slightly aged cover to Popes, Miss. Fairly attractive 175.00
1427 5c Rose (56X2). Pos. S1, Margins virtually all around, T. L. corner diagonal, far from design. Nicely tied on small cover to Shawnee Village, Ark. Quite attractive 175.00
1428 5c Red (56X2). Bit cut in two sides, nicely tied on front only, “Sep. 26, 1861” pmk. Reasonably attractive 50.00+
1429 5c Red (56X2), Huge side margins with bits of next stamps, cut in at T. approx. 2mm. Neat cover to Jackson, Miss. two days en route. Reasonably attractive 175.00
1430 5c Rose Red (56X2), Margins to slightly cut in, Tied on cover, which is irregularly torn at top & has an illegible offset of some sort. Of interest as addressed to a cousin of Sam Houston at Aberdeen, Miss. 175.00
1431 5c Red (56X2). Two large margins, trifle in other sides, tied Nov. 12, 1861 on small cover, Military address to Columbus, Ky., Scarce 175.00
1432 5c Rose (56X2). Pos. S1, L. sheet margin, trifle cut in at B., Tied on cover with colorless embossed corner card, Very slight aging, Fine for the issue 175.00
1433 5c Bright Red (56X2). Pos. 37, Cut in T. & L., Extra Large margins R. & B. Well tied on cover to Shawnee Village, Ark., Fine, as these come (Photo) 175.00

Covers with 10c rate paid by two singles or pairs
1434 5c Red (56X2). Two singles, slightly overlapped, tied July 1861 on neat cover to Lynchburg, Va., R. stamp margins virtually all around, Tiny tear; L. stamp touched at B. but curious printing variety with “PH-S” appearing as three large red dots. Beautiful & Attractive (Photo) E. X
1435 5c Rose (56X2). Two singles, one with wide margins & Extremely Fine; other with diagonal L. B. corner, far from design. Nicely tied on cover to an officer at Manassas, Va., Light “Tudor Hall, Sep. 14, 1861” pmk., & forwarding instructions by a senior officer to Lewisburg, Va., without fwdg. charge. Choice & Extremely unusual (Photo) E. X
1436 5c Rose, Deep Rose (56X2). Two singles neatly tied on cover to N.C., Large irregular margins at B., otherwise full margins except R. stamp barely touched. A Very Choice & Spectacular cover (Photo) E. IX
1437 5c Red, Rose (56X2). Both shades, nicely tied on cover to Va., Partly torn from sheet with irregular margins, mostly clear of design. Cover faults restored, clear of stamps. Fine & Unusual 225.00
1438 5c Pale Red, 5c Rose (56X2). Both shades used on cover to Galveston, Texas; well tied together, but barely tied to the cover. Large margins to touched. Cover has been water-stained, involving the stamps. Sealed tear & without flap. Better than description would indicate. Scarce usage 225.00
1439 5c Red (56X2). Horiz. Pair, Pos. 31, 32, Large margins to slightly cut in, due to uneven spacing. Nicely tied to fresh cover to Jonesborough, E. Tenn. Flap restored, inconsequential sealed cover tear at B., Fine, Very Scarce (Photo) 500.00
1440 5c Deep Rose (56X2), Horiz. Pair, Pos. 5, 6, Marvelous color, Huge margins to R. stamp trifle in at B. Part of next stamp at L. Tied on small cover to Oak Grove, Va. Choice & Handsome, Ex-Seybold, Caspary, Rare, especially in such deep color (Photo) 500.00
1441 5c Red (56X2). Vertical Pair, Light Shade. Three huge margins, incl. R. Sheet margin, slightly cut in at L. Nicely tied on cover to N. C., small toned spots well clear of stamps. Rare & Attractive ................................. (Photo) 500.00

1442 5c Rose Red (56X2). Vertical Pair, Margins except considerably cut in L. Nicely tied on cover to Richmond, Va. Least bit aged. Scarce pair (Photo) 500.00

1443 5c Red (56X2). Horiz. Pair, Pos. 33–34. R. stamp cut irregularly into design. L. stamp huge margins incl. B. sheet margin & bit of next T. stamp. Nicely tied on neat cover to Prattville, Ala., Choice cover, with an Extremely Fine stamp, Ex-Caspary ....................................................... (Photo) 500.00

1444 5c Carmine (56X2). Vertical Pair, Considerably cut into, nicely tied by “Aug. 4, 1861” pmk. on cover to Richmond. Cover nicked, yet attractive & Very Scarce ....................................................... (Photo) 500.00

1445 5c Red (56X2). Vertical Pair, Bright color, T. stamp cut away in at T., B. stamp in at R., Nicely tied Jul. 26, 1861 to S. C., part of flap torn, Fairly attractive for this issue ........................................................................ 500.00

1446 5c Red (56X2). Horiz. Pair, L. stamp cut in about 2mm, R. stamp large margins & Very Fine. Tied on most of front only, military address to Warrington, Fla., Scarce & Attractive ........................................ E. VIII

LARGER MULTIPLE USES

(All Ex-Caspary where they were highly regarded because of their extreme rarity).

1447 5c Red (56X2). Four Shades, one cut in & strengthened, others margins virtually all around, clear Memphis pmk. to New Baltimore, Va., without flap & cover tears sealed. A Sensational Cover. Highly desirable in any condition, Ex-Caspary ....................................................... (Photo) E. XIII

1448 5c Red (56X2). Two Vertical Pairs, one with huge margins incl. T. Sheet margin & bits of next stamps at L., other a bit cut into at sides. Some gum toning; Tied on front only of Court House cover, reduced to 6”. An extraordinary rarity, Ex-Caspary ....................................................... (Photo) E. XIV

1449 5c Red (56X2). Two Horiz. Pairs & Single, (Plate Pos. 12, 20, 27, 28, 38). The single cut in at T. but B. sheet margin, Both pairs Large margins to least bit in, all tied by “Memphis, Tenn., Oct. 5, 1861” on legal cover (folded to 6½”) to Nashville. An exciting Exhibition Piece of utmost rarity, Ex-Caspary ....................................................... (Photo) E. XIV

CORNER CARD & AD. COVERS

1450 5c Bright Rose (56X2). Fine color & Impression, Large margins to barely in L. & B. Tied Oct. 1861 on over-all Gray litho cover of Gayoso Savings Institution, Memphis, Addressed to Gen’l. J. H. Reagan, Facility, McMinn County, East Tenn. (Probably refers to his office of P. M. Gen. since he held that post since March 1861) Fine, Very Choice ............................. (Photo) E. X

1451 5c Pale Red (56X2). B. Sheet margin, Torn from sheet with irregular margins, Large to trifle in. Tied on choice ad cover. Blue Embossed Corner Card of Memphis Foundry & Machine Shop, picturing old Steam Engine. Choice & Rare cover ................................................................. (Photo) E. IX

1452 Memphis, Tenn., Jun. 11, 1858, ties 3c Red (2b) to toned cover to Miss. Red Embossed Corner Card similar to preceding lot, Scarce & Interesting companion piece ...................................................................................... E. III
1453 5c Red (56X2). Margins to touched, Tied on Buff over-all litho ad cover of Memphis merchant to Denmark, Tenn. Gum toned along R. edge of stamp & cover. With original enclosure. Someone has handstamped "CSA" on the cover gratuitously. Otherwise Fine for this, Rare on ad cover ........................................ (Photo) E. VII

1454 5c Rose (56X2). Margins except just touched T. & B. Tied on cover with corner card of "Memphis & Ohio Railroad" Couple of small stains & eroded holes in cover, Fine, Scarce ........................................ (Photo) E. VII

1455 5c Rose (56X2). Two singles, slightly overlapping, both with margins all around & tied on cover to Hickory Forke, Va., by neat pmk. Blue embossed octagon corner card of Gayoso Hotel, Famous Memphis hostelry, Very Fine, A Very Rare cover of outstanding beauty ........................................ (Photo) E. XIV

1456 Memphis, Ten., Apr. 18, 1861, Partly clear pmk. ties U.S. 3c Red (26) perfs. touch, used a few weeks before Independent Statehood. Striking Blue Corner Card of Gayoso Hotel, similar to preceding lot. Choice & Handsome ........................................ E. III

1457 5c Pale Red (56X2). Carelessly cut from sheet way into design, almost like a "biset", Sheet margin L., pos. S6 Tied by Nov. 18, 1861 pmk. on neat cover to Mossy Creek, E. Tenn. Unusual Freak cover ........................................ 175.00

1458 5c Rose (56X2). Top sheet margin, slightly in L. & B., nicely tied on cover to Ala., Cover tears sealed & corner restored. Fine appearance ........................................ 175.00

1459 5c Pale Rose (56X2). Three large to huge margins, incl. T. sheet margin, Pos. 5, & part of next L. stamp. Trifle in at R. Tied Sept. 29, 1861 on neat cover to New Orleans. Attractive position piece ........................................ (Photo) 175.00

1460 5c Bright Rose (56X2). Rich color, Pos. 5, partly cut to shape with wide margins, though barely touched B., Nicely tied on Cover to Caledonia, Tenn. Small bits off figuring on the cover. Scarce & Attractive (Photo) ........................................ 175.00

1461 5c Rose (56X2). Pos. S1, Wide L. sheet margin, defective, tied on cover with colorless embossed corner card. Useful plating piece ........................................ 175.00

1462 5c Red (56X2). Two large margins, cut into other sides, nicely tied on fresh cover to Huntsville, Ala. Good plating piece ........................................ 175.00

1463 5c Red (56X2). Bright color, T. sheet margin. Considerably cut into, Tied on neat cover to New Orleans. Good position piece ........................................ 175.00

1464 5c Rose (56X2). Badly miscut, way in at B., Huge R. margin, Tied on gray over-all litho ad cover of Memphis merchant to Dewitt, Ark. A Fine unused single 5c Rose (56x2) has been affixed to the back as a seal. Original use on this cover is questionable ........................................ E. IV

1465 5c Pale Red (56x2). Partly torn from sheet, diagonal at T. L. just touching scallops. Clear to Large margins other sides, Tied Sep. 20, 1861 on fresh cover to Miss., Fairly attractive ........................................ 175.00

1466 5c Rose (56X2). Torn from sheet, leaving irregular margins, large to cut into. Bold Aug. 30, 1861 pmk. on cover to Ala. Cover eroded R. B., far from stamp ........................................ 175.00

1467 5c Red (56X2). Cut way in at B., Tied on cover to New Orleans. Sender evidently put stamp on letter with heavy glue, extending beyond the stamp. Interesting use ........................................ 175.00

1468 5c Rose (56X2). Cut to shape, design cut or touched, nicely tied on cover to Fulton, Miss., via Iuka, cover trifle worn, Useful reference piece ........................................ 175.00

1469 5c Red (56X2). Cut to shape, design touched R., tied on small cover, defect T. L. military address to Columbus, Ky., Pos. 21, useful for plating ........................................ 175.00

1470 5c Red, 5c Rose (56X2). First with margins virtually all around & Very Fine, other cut to shape, into design. Both neatly tied on Brown wartime envelope to Virginia. Striking cover, Very Rare ........................................ (Photo) E. X
5c Pale Rose, Deep Rose (56X2). Marked shades, the Pale Rose slightly in at R., the Deep Rose badly cut into at T., almost a third of the stamp torn away in careless opening of the damaged cover. Principal interest is the June 30, 1861 pmk., three days before Tenn. joined the C.S.A., Memphis one of the few P.M. provisionals issued while an independent state

5c Bright Red (56X2). Two singles, cut to shape, fairly neat cut, trifle in a few points, Tied on brown war-time envelope, 10c rate to N. C. Cover corners a bit worn. Unusual & Attractive (Photo) E. VIII

THE ENTIRE ENVELOPES

(Special mention is made of the First Day Cover).

5c Red on White, Cut Square (56XU1). Large to Huge margins, Light stain & creased in corner, otherwise Very Fine, signed "Costales". Rare (Entire cats. $500.00) (Photo)

5c Red on Orange, Cut Square (56XU3). Wide margins, town pmk., minute pinhole & minor creases, otherwise Very Fine, Rare (Entire cats. $500.00) (Photo)

5c Deep Rose on White, Front Only (56XUE). Striking color, Bold Aug. 9, 1861 pmk. to Gov. of Tenn. at Nashville. Insignificant restortion T. L., Very Fine appearance. Very Searce, even as a front only (Photo) E. X

5c Light Red on Amber Entire (56XU2). Clear Aug. 3, 1861, Small nicks R., neatly restored, well clear of stamp. Fine & Rare (Photo) 500.00

5c Red on Orange Entire (56XU3). Beautiful Spencerian address to Athens, Tenn., neat pmk., Jan. 10, 1862, Very Fine, Rare, almost never seen in such choice condition (Photo) 500.00

5c Red on Orange, Entire (56XU3). Diagonal T. L. corner, couple of small cover tears left unsealed to give access to original letter, dated July 4 (1861) addressed to Gen. G. W. Gordon, Columbia, Tenn., Used day after Tenn. joined the C.S.A., Fine & Rare (Photo) 500.00

5c Rose (56X2), Clear to Large margins, tied on 5c Red on Orange Entire (56XU3) by Jun. 20 town pmk. to Havanna, Ala. forwarded to Nicholson's Store, Choctaw Co. (Ala.) Blue "Havanna, Ala." pmk & "Paid 5" for forwarding. "Via Mobile & Ohio RR" in same ink as forwarding address. A wonderful combination in beautiful condition and of particular rarity and interest because it is a FIRST DAY COVER; verified by the fact that the Memphis Provisionals were not printed until June 19th, 1861. A marvelous, Spectacular cover, doubtless unique and an "Exhibition Piece" of the First Magnitude, ex-Emerson, Weatherly (Photo) E. XVI

5c Red (56X2). Irregular margins, partly touched, Tied on 5c Red on Orange Entire (56XU3) to N. C. Least bit reduced L., Ex-Caspar (When Caspary owned it the adhesive had been lifted & moved a bit to left. It has since been returned to its position when used). Fine example and of enormous rarity (Photo) E. XV

C.S.A. COVERS RELATING TO MEMPHIS

5c Green, St. 1 (1). Large margins to touched T. R. corner. Tied by Bold "Memphis, Ten., May 5, 1862" on overpaid local Drop Letter. Cover bit aged & nick at T. L., immaterial as no other such usage known from Memphis (Photo) E. VIII

— 101 —
5c Green, St. 1 (1). Margins to slightly touched, Tied by “Orange C.H., Va.” to Miss. Bold “Due 5” of Memphis because underpaid for 50 miles. Cover worn & small toning touches stamp. Memphis apparently the distributing office for the area as evidenced by similar type covers in the collection

Examinèd, A.S. Bullen, Major & Provost, Camp Chase, P.O. W. cover from Lt. Col. Avery, P.O. W. to Memphis, Tenn. for forwarding to Holly Springs, Miss. Bold “Moscow, Tenn.” pmk. on both sides, “Due 5” also ms. “Due 5 cts” for forwarding. Nick at T. restored. Reasonably attractive. Probably through the lines by an exchanged P.O. W., Rare


U.S. COVERS RELATING TO MEMPHIS & THE C.S.A.

Southern Letter, Unpaid, Bold Blue Caps, Large matching “Due 3” on 3c Star Die Entire (U26) “Charleston, S.C., June 11, 1861” pmk. & “Paid 10” in circle. Also “Louisville, Ky., Jun. 26” in blue, to N.Y. Some restoration to top of cover, still a Fine, representative example of this scarce historic usage, Very early use of this marking, perhaps first or second day with Conf. St. Alliance Cert. (Photo)


3c Red (26). Tied by “Memphis, Ten., Apr. 10, 1861” on multicolor Patriotic Cover, Over-all C.S.A. flag with 7 Stars (Dietz A3b) to Washington, D.C., A Sensational pre-Statehood cover. Toned spot on back, Very Fine (Photo)

Ducktown, Tenn. Jun. 11, Bold 32mm circle, tall caps on 3c Star Die Entire (U26) Used during Tennessee’s nine weeks of Independent Statehood, part of flap torn, Very Fine & Scarce (Photo)


Dead Letter Office, P.O. Dept. Blue double oval, 3c Rose (65) Tied by Square Grid of Squares, “Mt. Vernon, O.” pmk. addressed to a wounded soldier at Overton Hospital, Memphis, Tenn., “Not Found” in str. line, & “Deceased” in ms., Very Fine, with original letter. Just another example of the war’s tragedies (Photo)

3c Red (26). Perfs in as usual; Tied by “Tallahassee, Fla., May 30” 1861 enclosure to New York. C.S.A. usage on last day U.S. stamps accepted for postage. Cover has horiz. crease, yet Fine, Very Rare from Florida


St. Louis & Memphis S.B. (River Mail–in Simpson, p.45). Mostly Clear circle ties 3c Rose (65) to cover to Kewanee, Ill. Heavy stain L.B. just clear of stamp, otherwise Very Fine, Very Rare

St. Louis & Memphis S.B. (Simpson, p.45 lists only as R(iver M(ail)). Partly blurred but legible circle ties 3c Rose (65) to neat cover to Kewanee, Ill., Fine, Very Rare
EXPRESS CO. COVERS
(Some unusual post-war uses)

1497  Adams Express Co., Memphis, Feb. 7, Brilliant Red oval on 3c Star Die Entire (U27) to Adams Express to Philadelphia. Used prior to secession. Slight soiling over part of address, nevertheless Very Fine & Rare (Photo) E. XI

1496  Adams Express Co., Memphis, Black oval on Money Letter to Ohio. Large Red Label of American Express Co., Crestline O. which is somewhat oxidized. Military return address. Many wax seals on back. Evidently used after fall of Memphis to Union forces. Fine & Rare E. VIII

1497  Adams Express Co., Red Label, ms. “Gainseville, Ala., Sept. 14, '65” on the label on cover to New Hampshire. Label affixed over a 3c Rose (65) damaged; another 3c Rose (65) also damaged but tied by target, “Memphis, Tenn.” pmk. & “Paid 4/-” was Express charge. Early post war use, Rare & desirable despite defects E. IV

1498  Adams Express Co. Imprint on envelope to Iowa, 3c Rose (65) tied by “Memphis, Tenn.” double circle. July 1864 correspondence enclosed relating to a missing package of 1862 or 1863. Fine, Unusually interesting E. IV

1499  Parker's Express Co., Memphis, Tenn. Red label, folded over edge of 3c Entire (U35) Bold ms. “Paid 2/-”, Addressed to Mr. G. W. Craig, Pilot of Steam Tug Essex, Little Rock, Ark., Label opened to show both sides, one corner cut in. Fine, An Extremely Scarce Cover (Photo) E. VIII

1500  Adams Express Co., New Orleans, May 4, 1865, Double circle on 3c Entire (U58) addressed to “Steamer Grobeck, Mobile, Ala.” unclaimed & sent to Memphis with large Red Label of Southern Express Co., Label torn at top. Unusual & Rare usage E. V

1501  Southern Express Co., 186--. Red Imprint in arc on cover to Princeton, Ark. 3c F. Grill (94) perfs. touch, tied by Blue quartered cork, “Memphis, Tenn.” pmk. Choice cover, early post-war use E. IV

1502  Southern Express Co., Memphis, Unclaimed Valuable, Large Red Label dated June 10, 1869, on 3c Entire (U59) Lexington, Ky. to Marion, Ark., Express charge “2/-” & notes in ms., Very Fine E. VI

1503  Southern Express Co. Large Red label on 3c Entire (U58) to Columbus, Ark., ms. “Paid 25”; returned unclaimed to Memphis, June 10, 1869, Fine E. V

1504  Southern Express Co. New Orleans, Feb. 22, 1866, Blue Double circle on 3c Entire (U58) Express Co. notes & “2/-” rate in ms. to Memphis. Large Red Express label on back, dated June 10, 1869, indicating unclaimed. Label torn in half & hinged in place. Fine appearance E. IV


1506  Southern Express Co., Memphis, Aug. 10, 1869, Large Red Unclaimed package label on back of 3c Entire (U59) addressed to Vicksburg, Miss. Express charge & initials “Paid, 2/-, J. A. S.” in ms. Exceptionally Fine (Photo) E. VI


1508  Southern Express Co., A similar large Red label sealing back of envelope to Selma, Ala., Endorsed “No Value found enclosed” Small breaks in excess margin. Fine E. V
1509 Southern Express Co., Memphis, Aug. 10, 1869, A similar unclaimed label on back of 3c Entire (U58) addressed to Vicksburg. Bottom of label folded (2mm) over edge of entire, Fine

1510 Southern Express Co., Memphis, Large Red unclaimed package label on part of 3c Entire (U59) sent to Memphis Office from Chattanooga. Cover & Label defective but shows how such letters were handled in the post-war period. Printed date “June 10, 1869”

1511 United States Express Co., Cincinnati, Green label, badly miscut & soiled; on Money Letter to a Prisoner of War, Johnsons Island, Lake Erie, care Comd. Officer. “Paid $1.75” & clerk signed cover as receipt for $100.00. Some wrinkling, Very Scarce cover showing how Express service could get money to P.O.W.’s. Fine

U.S. POSSESSIONS

CANAL ZONE

1512 1904, 5c Blue (2), Light Cancel, Fine (Photo) 60.00
1513 1904, 10c Yellow (3), Light Magenta & Cristobal Jul 6, 1904 pmk., Fine (Photo) 95.00
1514 1904, 1c–8c Overprints (4–7). Each tied on small piece by Magenta Cancels, Fine–Very Fine 35.00
1515 ★ 1904, 2c Overprint (5). Block, Fine–Very Fine 61.50
1516 ★ 1904, 2c–10c Overprints (11–13). Blocks, Extra 2c Block with diff. Shade of “Panama” overprint, one 5c couple short perfs, Fine Lot 60.00
1517 ★ 1906, 1c–10c Overprints (21–26, 22–23 vars). Blocks, incl. extra 1c with “One” for “Zone” var., extra shade on #23, 8c without gum, others Fine–Very Fine 105.85
1518 ★☆ 1915, 1c–10c Pictorials (42–45). Blocks, Fine–Very Fine 64.00
1519 ★☆ 1917, 12c–24c Pictorials (49–51). Blocks, 24c couple tiny thin specks but Well Centered, V. F. Set 92.00
1520 ★☆ 1920, 50c Orange & Black (58). Block, Well Centered, Very Fine, Scarce (Photo) 475.00
1521 ★☆ 1920, 1b Dark Violet & Black (59). Block, Beautifully Centered, Very Fine (Photo) 240.00
1522 ★☆ 1921, 2c–50c Portraits (61, 63–66). Blocks, some overall toning & tiny gum disturbances, otherwise Fine–Very Fine, Scarce in blocks 301.25
1523 1924, ½c–$1.00 Overprints (70–81). ½c, 1½c, 12c, 30c Unused, #81 small faults, others Fine–Very Fine 90.00
1524 1925, 2c–$1.00 Overprints (84–95). Used, Last with light crease, others Nearly All Fine 75.50
1525 ★☆ 1925, 30c Olive Brown (93). T. Plate No. F17447 Block of Six, Fresh & Fine 40.00
1526 ★☆ 1939, 1c–50c Anniversary (120–135). Blocks, Mostly with Plate Nos., Very Fine Set 179.10
1527 ★ 1929, 15c on 1c Yellow Green, Type II, Air Post (C2). Fine 35.00
1528 ★☆ 1929–65, 4c–$1.00 Air Post (C3–C4, C6–C14, C21–C47). Blocks, Mostly Mint, Very Fine Lot 165.67
1529 ★☆ 1939, 5c–$1.00 Anniversary Air Post (C15–C20). Blocks, Fine Lot 119.75
1531 1904–64, Collection of 223 Used & Unused Stamps, Some Better items, Overprints, Commems, Air Post, Dues, etc., few faults, Bal. Fine–Very Fine
1532 ★ 1904–68, Collection of 69 Unused Blocks incl. Overprints, Values to 50c, #142–145 Plate No. Blocks of Six, Commems, Dues, etc., Nearly All Fine–Very Fine 301.10
1534 ★ CUBA, 1899, 10c Special Delivery (E1). Well Centered, o.g., Very Fine 40.00
1535 ★ — 1899, 1c–5c Overprints, Columbus (U1–U18, W1–W2). Cut Squares, #U16 used, last creased, Mostly Full Corners, Very Fine Lot 64.00
1536 GUAM, 1899, 50c Orange (11). Neat Town Cancel, Very Fine (Photo) 70.00
1537 ★ — 1899, 10c Special Delivery (E1), Fresh, o.g., Fine 67.50
1538 ★ — 1930, 2c Seal (M4). Tied on small piece by “Agana, Aug. 21, 1930” pmk., slight short perfs at L., otherwise Very Fine 55.00
1540 ★ 1864–1899, 1c–25c (Betw. 30–82). 40 Diff. Mostly Unused, Some o.g., few small faults, others V. G.–F. 222.05
1541 ★ — 1864, 2c Vermilion (31). Nicely Centered, tied by Target, Bold Matching “Honolulu, Hawaiian Islands” pmk., on cover to “Lahainaluna, Maui,” Very Fine 57.50
1542 ★ — 1893, 12c Red Lilac, Red Provisional Opt. (63). Fresh, Large part o.g., Fine 55.00
1543 ★ — 1893, 18c Dull Rose, Provisional, No Period (71a). Horiz. Pair, L. Stamp the Error, Fresh, part o.g., Fine 33.50
1544 ★ — 1869–99, Collection of 23 Unused Stamps, one Unused Block, one Specimen, Better items, Nearly all F.–V. F. 246.15

PHILIPPINES

1545 ★ 1901, $5.00 Dark Green (225). Fresh, reperfed at L., Very Fine Appearance (Photo) 275.00
1546 ★ 1903, $1.00 Black (237). Reperfed at R., Very Fine Appearance (Photo) 100.00
1547 ★ 1926, 2c–30c Madrid–Manila (C1–C6, C9–C12). Dry gum on a few, Fine–Very Fine 102.00
1548 ★ 1926, 1p Madrid–Manila (C17). Partly dry gum, Fine (Photo) 75.00
1549 ★ 1926, 16c Madrid–Manila (C8). Faint toning around perf. tips, Fine appearance (Photo) 750.00
1550 ★ 1899–1937, 1c–5c Cut Squares (U1–U42, W1–W4). 46 Diff., Twelve Used, Nearly All Full Corners, Nearly All Fine–Very Fine 194.18
1551 ★ 1944, 2c–4c “Victory” Handstamps, Cut Square (U43, U45). Huge Full corners, latter signed “Sloane”, #U45 with crease B. L. far from design, Very Fine 55.00
1553 1899–1945, Collection of 424 Used & Unused Stamps & Two Booklet Panes, Many Better items, Overprints, Pictorials, “Victory” handstamps, Air Post, Officials, Revenues etc. Also includes some Cuba, Guam, Hawaii Cut Squares, Puerto Rico etc. Some small faults, Mostly Fine–Very Fine E. IX
1554 ★ 1942–45, Japanese Occupation Cpl., 101 Nearly All Unused Stamps & Two Used Souvenir Sheets, some minor varieties etc., Nearly All Fine–Very Fine E. III
1555 ★ PUERTO RICO, 1899, 1c–5c Overprints, Cut Squares (U1–U4, U10–U11, U14–U18, W1). #U2 Used, Nearly All Full Corners, Very Fine 38.00

1556 — 1899, 2c Carmine on Oriental Buff, Die 2, Cut Square (U7). Signed “Sloane”, light creases, Fine Appearance 50.00


1558 ★ — 1901, 1c–$1.00 Revenue Overprints (R1–R5). First Two Used, Fine–Very Fine 56.50

UNITED NATIONS

1559 ★ 1951, 1c–$1.00 First Issue (1–11). Inscription Blocks of Six, Mint, Very Fine set 152.10

1560 ★ 1951, 1c–$1.00 First Issue, First Air Post (1–11, C1–C4). Inscription Blocks, Mint, Very Fine Sets 134.00

1561 ★ 1951, 50c Indigo (10). Inscription Block of Six, with Cut-Out #14, Mint, Very Fine 100.00+

1562 ★ 1952–54, 3c–8c Commems (12–28). Inscription Blocks of Six, Mint, V. F. sets 230.80


1564 ★ 1954, 3c–8c Human Rights (29–30). B. L. Inscription Blocks, Mint, Very Fine 155.00

1565 ★ 1954, 3c–8c Human Rights (29–30). Inscription Blocks, Mint, Very Fine 155.00

1566 ★ 1954, 3c–8c Human Rights (29–30). Inscription Blocks of Six, Mint, Very Fine set 222.00

1567 ★ 1955, 3c–8c Commems, (31–37). Inscription Blocks of Six, Mint, Very Fine set 106.00

1568 ★ 1955, 3c–8c Anniversary Souvenir Sheet (38). Mint, Very Fine 200.00

1569 ★ 1955, 3c–8c Anniversary Souvenir Sheet (38). Mint, Very Fine 200.00

1570 ★ 1955, 3c–8c Anniversary Souvenir Sheet (38). Mint, Very Fine 200.00

1571 ★ 1955, 3c–8c Anniversary Souvenir Sheet (38). Second Printing, Mint, Very Fine 210.00

1572 ★ 1960, 4c–8c Anniversary Souvenir Sheet (85). Seven Sheets, incl. three “Short V” var., Mint, Very Fine E. V


1574 ★ 1952, 10c Air Letter Sheet (UC1). Unused, Very Fine 37.50


1577 ★ 1951–73, Collection of 1316 Unused Stamps, all except two in Inscription Blocks of Six, 4 Souvenir Sheets & 31 Entires & Postal Cards, Virtually all Mint, Very Fine lot 589.77


1580 ★ 1951–72, Several Hundred Unused Stamps, All in Inscription Blocks of Four–Ten, Virtually All Mint, Fine–Very Fine E. VIII

— 106 —
1581  1951–70, Collection of 78 First Day Covers, Virtually All on Geneva or WFUNA Covers, also 30 earlier issues on covers from U.N. Headquarters, Nearly All Fine–Very Fine .............................................................................. E. VII
1582  Postal Stationery 1952–69, Collection of 52 mostly Unused Entires, incl. #UC1 Unused & First Day, Geneva, Eleven #UC1, etc., Very Fine .......... 109.00

PHILATELIC LITERATURE


END OF SALE — THANK YOU

LOTS ON VIEW AT THESE TIMES

Thursday, May 22, 9:00 A.M. to 5:30 P.M.
Friday, May 23, 9:00 A.M. to 3:00 P.M.
Tuesday, May 27, 9:15 A.M. to 5:30 P.M.

Offices Closed Saturday and Monday for Memorial Day Holiday

DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding copies.

VERY FINE: (V. F.) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (V. G.) Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.

TWO UNMATCHED RECORDS!

$4,941,841.00 our total auction realizations for 1974!

$1,014,185.00 results of our 1975 Rarity Sale!

The First Million Dollar Auction to be held in America

These records mean more money for you. Think of it when disposing of your collection or of worthwhile stamps or covers.
IS YOUR COLLECTION FOR SALE?

REALIZE IMMEDIATE CASH
PLUS THE ADDED ADVANTAGE OF
SELLING THROUGH OUR AUCTIONS

We will advance immediate cash up to 75% of our appraised value. There is no interest charge.

Your collection is then sold in one of our auction sales. All stamps are expertly and advantageously lotted in attractive, well illustrated catalogs. Lotting is meticulously planned under our personal supervision. Commission is 20% of the gross realization. There is no lotting fee nor any other charges. Final settlement is made within five weeks after the sale. We have continuously conducted stamp auctions for over forty-five years.

Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from $500 upwards. Send all stamps directly for appraisal. Auction advance will be remitted shortly after receipt. If not entirely pleased, stamps will be returned at our expense. We will travel anywhere to inspect important properties.

ROBERT A. SIEGEL
AUCTION GALLERIES, Inc.
(Licensed and Bonded Auctioneer)
120 EAST 56th STREET
NEW YORK, N.Y. 10022
(Tel. 753-6421)
Now round this gallant leader
Our iron phalanx forms,
We'll throw, like Ocean's barrier rocks,
Our heroism to the storms.
# List of Prices Realized

**472nd SALE**

May 28th, 29th, 30th, 1975

**UNITED STATES STAMPS — CONFEDERATE STATES**

**GROSS REALIZATION:** $434,968.50

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