469th SALE

UNITED STATES
1861-1869

A Portion of the
Louis Grunin Collection

Sold By His Order
AT PUBLIC AUCTION
Tuesday, April 15th, 1975
at 1:00 P.M.

Robert C. Siegel
AUCTION GALLERIES, INC.

120 EAST 56th STREET
NEW YORK CITY, N.Y. 10022
Tel.: (212) 753-6421
CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.

3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt. All disputed lots must be returned intact as received. The following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claims is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of $50.00.

7. Until paid for in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.

8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.

9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within eight days from date of local viewing. Large lots and collections cannot be sent for inspection.

10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.

11. In this sale there are some lots in which the Galleries have an interest other than that as agent for the owners. These may include lots on which cash advances have been made or lots where the seller may be indebted to the Galleries, giving the Galleries a direct or indirect interest in the sale of these lots. If any lot is sold against a minimum realization and this is not met, such sale may be effected at a reduced commission charge.

12. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL, Licensed Auctioneer

FOR TABLE OF DESCRIPTIONS SEE PAGE 42.
Please purchase for me at your auction to be held April 15th, 1975 the lots listed below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us) 

New York State residents kindly include County in address.

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<th>Lot</th>
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BIDDING INTERVALS

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<th>BIDS</th>
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<tr>
<td>Up to $30.00</td>
<td>$1.00</td>
<td>$300.00 - $725.00</td>
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<td>$32.50 - $72.50</td>
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<td>$75.00 - $145.00</td>
<td>$5.00</td>
<td>$2,000.00 - $3,000.00</td>
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<td>$10.00</td>
<td>$3,250.00 and up</td>
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Bids which do not conform to the above will be automatically reduced to the appropriate level.

VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.
**ESTIMATES**

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

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<tr>
<td>E. I</td>
<td>up to $10.00</td>
<td>E. IX</td>
<td>$150.00 to $200.00</td>
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<td>E. II</td>
<td>$10.00 to $20.00</td>
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<td>$20.00 to $30.00</td>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
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<td>E. IV</td>
<td>$30.00 to $40.00</td>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
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<td>E. V</td>
<td>$40.00 to $50.00</td>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
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<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
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<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
<td>E. XV</td>
<td>$1000.00 to $2000.00</td>
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<td>E. VIII</td>
<td>$100.00 to $150.00</td>
<td>E. XVI</td>
<td>$2000.00 to $5000.00</td>
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<td>E. XVII</td>
<td>over $5000.00</td>
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Tuesday, April 15th, 1975 — 1:00 P.M.

UNITED STATES

1861 ISSUES

"FIRST DESIGN"

1 ⋆ 10c Dark Green, "First Design" (58). Fresh Color, o. g., single partly nibbed perf., otherwise Very Fine ................................................................. (Photo) 1,500.00

2 10c Dark Green, "First Design" (62A). Wonderful Fresh Color, very light Red Town pmk., Very Fine ................................................................. (Photo) 235.00

3 10c Dark Green, "First Design" (62A). Deep Rich Color, Brownish Red Town pmk., Fine ................................................................. (Photo) 235.00

ONE CENT BLUE

4 ⋆ 1c Blue (63). Fresh, o. g., Well Centered & Extremely Fine ............... (Photo) 32.50

5 ⋆ 1c Indigo (63b). Fresh, o. g., Very Fine ........................................ (Photo) 50.00

6 ⋆ 1c Pale Blue (63). Fresh, o. g., reperf., Very Fine Appearance ....... (Photo) 32.50

7 ⋆ 1c Blue (63). Fresh, o. g., reperf. at right, Very Fine Appearance (Photo) 32.50

8 ⋆ 1c Blue (63). Well Centered, Bold "New York, B. W., Leeds & Franklin" Patent cancel, Marvelous Strike, Extremely Fine & Rare ................................. (Photo) E. VIII

9 1c Blue (63). Well Centered, some short perfor., on small piece, tied by Old Woman with Hair in Snood, Perfect Bold Strike, "Waterbury Ct." pmk., As fine an Example of this Rare Cancel as could be desired, An absolutely fantastic Exhibition Piece ................................................................. (Photo) E. X

10 1c Blue (63). Choice Centering, Red Carrier cancel, Extremely Fine ........ 12.00

11 1c Blue (63). Nice Margins, Wonderfully Well Centered, Neat "Paid" in Circle cancel, Extremely Fine ............................................................... (Photo) 9.00

12 1c Blue (63). Well Centered, Deep Rich Color, Bold Red New York Carrier cancel, Very Fine ................................................................. (Photo) 12.00

13 1c Blue (63). Pretty "R" in Small Ornate Circle, Beautiful Strike of this Well Known "Rockville, Conn." cancel, Very Fine ................................................................. (Photo) E. VI

14 1c Blue (63). Large Margins, Fresh Color, Black "Philad'a, Pa., Post Office" Carrier cancel, Wonderful Strike ................................................................. (Photo) 14.00

15 1c Blue (63). Extra Bold Five Point Solid Star cancel, Handsome, Choice Strike ................................................................. (Photo) E. III

16 1c Blue (63). Horizontal Strip of Three, each with Bold Fancy Star cancel, Straight Line "Shed's Corners" pmk. on small piece Very Fine, Spectacular; Brought $200.00 in 1972 auction ................................................................. (Photo) E. X

LOTS ON VIEW: Friday, April 11, 1975 & Monday, April 14, 1975

& Day of Sale. — Office Closed Saturday Before Sale

— 3 —
17  1c Blue (63). Horiz. Pair, Numeral “10” in Circle cancels, Pretty Strikes, Handsome Pair .............................................. (Photo) 45.00+

18  1c Blue (63). Horizontal Strip of Three, Well Centered, Boxed “Paid” & Red “Boston” cancels, Very Fine & Attractive .................................................. E. IV

19  1c Blue (63). Three Well Centered Singles, Distinct Shades, Cancels incl, “Paid” in Rectangle, Blue Town, Very Fine ........................................... 23.75+

20  1c Blue (63). Four Wonderful Shades, one Red Carrier cancel, thin speck, Fine Appearance, others Large Margins, Neat Cancels, tiny perf. flaws, otherwise Extremely Fine ........................................... 34.00

THREE CENT PINK

21  3c Pink (64). Incredible Bright Rich Color, Fresh, o. g., Large Margins, perfored at right, Extremely Fine Appearance, Exceptionally Handsome 875.00

22  3c Pink (64). Block, Gorgeous Bright Color, Full o. g., centered bit to top, trifle reinforced, one stamp negligible faint crease, nevertheless Fine, Rare & Mest Attractive, ex-Lilly ......................................................... 3,750.00

23  3c Pink (64). Clear, Well Struck Numeral “3” cancel, Vivid Color, Fine, Pretty Stamp ........................................... (Photo) 100.00+

24  3c Pink (64). Beautiful Centering, Bright Color, Unusual Olive “Shell” cancel, couple partly nibbed perfs., otherwise Extremely Fine .... (Photo) 100.00+

25  3c Rose Pink (64b). Block, Characteristic brownish o. g., few faint toning specks, single short perf., otherwise Very Fine ........................................... (Photo) 225.00

THREE CENT ROSE

26  3c Deep Rose Red (65). Fresh, o. g., Extremely Fine ........................................... (Photo) 10.00

27  3c Pale Brown Red (65). Fresh, o. g., Very Fine ........................................... 10.00

28  3c Rose, Imperforate (65c). Horiz. Pair, Large Margins, Rich “Pinkish” Shade, trivial wrinkles in left stamp, otherwise Very Fine ............. (Photo) 125.00
29 ★ 3c Rose, Imperf. Horizontally (65d). Vertical Pair, with Top Sheet Margin. Very Fine & Very Rare, with P. F. Certificate ........................................ 850.00

30 ★ 3c Rose, Printed on Both Sides (65e). The Right Stamp from the Strip of Three as pictured in the Lilly Sale, Fresh, o. g., Extremely Fine, Very Rare, Unusual nearly complete reverse impression ........................................ 1,100.00

31 ★ 3c Rose (65). Bottom Imprint & Plate No. 33 Block of Eight, Fresh, Full o. g., Very Fine, A Rare & Beautiful Plate Block, A Grand Exhibition Piece ........................................ 400.00

32 3c Rose (65). Centered, Fresh Color, on piece, tied by Large Green Six Section Grid, Bold Strike, matching “Sharon, Vt.” pmk., Very Fine, Very Handsome ........................................ 35.00
33 3c Rose (65). Right perfs. touch, Clear New York Union Soldier's Head cancel, Fine Strike, Scarce .................................................. (Photo) E. IX
34 3c Rose (65). Centered to top, Bold, Virtually Complete Waterbury, Conn. "Man with Pipe" cancel, Unusually Fine Strike, Rare, Recent auction realization $325.00 .................................................. (Photo) E. XII
35 3c Rose (65). Left perfs. touch, Fresh Color, Mostly Bold Waterbury, Conn. Man in Derby Hat cancel, Fine Strike, Rare .................................................. (Photo) E. XI
36 3c Rose (65). Couple short perfs., trifle soiled, Exceptionally Bold Waterbury, Conn. Negative "AJ" & Small Skull & Crossbones on Tombstone (Andrew Johnson) cancel, A Magnificent Example of this Very Rare cancel, particularly when found on an ungrilled stamp .................................................. (Photo) E. XI
37 3c Rose (65). Centered, small corner fault, Brattleboro, Vt. "Uncle Sam" Thumbing Nose cancel, Sharp Bold Strike in Blue, Rare & Exceptionally Attractive .................................................. (Photo) E. XII
38 3c Rose (65). Well Centered, Complete Bold Waving Flag cancel, Marvelous Strike of this Very Scarce cancel .................................................. (Photo) E. IX
39 3c Rose Red (65). Centered to top right, Marvelous Color, on piece, tied by Waving Flag with "UNION" Below, Beautiful Full Strike, Rare .................................................. (Photo) E. IX
40 3c Rose (65). Centered to bottom left, Cancelled by Reverse Side Design of the then current 2c Coin, Very Scarce, Attractive .................................................. (Photo) E. VIII
41 3c Rose (65). Bold "US" in Shield cancel, Very Fine Strike, Scarce .................................................. (Photo) E. V
42 3c Rose (65). Beautiful Blue "Brattleboro, Vt." Masonic cancel, Ty. 7, Very Fine, Choice Strike, ex-Greenebaum .................................................. (Photo) E. V
43 3c Rose (65). Centered, Clear "Williston, Vt." Square & Compass in "G" Masonic cancel, tiny toned specks, otherwise Very Fine, ex-Greenebaum .................................................. (Photo) E. V
44 3c Rose (65). Two singles, on small piece, each tied Blue Brattleboro, Vt. Masonic cancel, Ty. 7, Full Bold Strikes, Extremely Handsome, ex-Greenebaum .................................................. (Photo) E. VII
45 3c Rose (65). Imperf. pane margin at left, tiny corner perf. crease, Clear Bold Masonic "All-Seeing Eye" cancel in Blue, one of the Best Known Examples of This Rare Cancel, ex-Knapp, Realized $350 in 1972 auction .................................................. (Photo) E. XII
46 3c Rose (65). Centered to top right, Incredible Bold Complete "Deerfield, Mass." Deer in Circle cancel, As Choice a Strike as can be found, Rare .................................................. (Photo) E. X
48 3c Rose (65). Unusually Well Centered, Clear Skull & Crossbones cancel, Very Fine & Very Scarce .................................................. (Photo) E. VI
49 3c Rose (65). Wonderfully Clear Devil & Pitchfork cancel, A Beauty, Very Scarce .................................................. (Photo) E. IX
50 3c Rose (65). Centered trifle to left, Extra Bold Devil & Pitchfork cancel, Extremely Fine Strike, Very Scarce .................................................. (Photo) E. VIII
51 3c Rose (65). Centered to top, Wonderfully Clear Wreath in Circle, tiny Shield over Quartered Cork in Center (Milford, Ind.), Gorgeous Strike, Rare .................................................. (Photo) E. V
52 3c Rose (65). Centered to top left, Clear "Boston, Mass." Crescent with Man in the Moon & Star cancel, Fine Strike, Very Scarce .................................................. (Photo) E. VII
53 3c Rose (65). Excellent Centering, Fresh Color, Large Fancy "R" cancel composed of Bars, Extremely Fine, Very Scarce .................................................. (Photo) E. V
54 3c Rose (65). Bold "N & W" Between Star & Two Bars cancel (Norwich & Worcester Railroad), Unusually Beautiful Strike, V.F. & Scarce .................................................. (Photo) E. VI
55 3c Rose (65). Blue Negative "67" in Square cancel, Very Fine, Scarce & Very Unusual .................................................. (Photo) E. VI

— 7 —
3c Rose (65). Centered to top left, Negative “PO” in Circle cancel, Exceptional Full Bold Strike, Very Scarce .................................................. (Photo) E. V
57 3c Rose (65). Fantastic Strike of “Mittineague, Mass.” Negative “UNION” Around Fancy Star in Star in Blue Pentagon, Extremely Fine, Realized $325.00 in our Oct 1972 sale .................................................. (Photo) E. XII
58 3c Rose (65). Centered bit to top right, Fresh Color, Wonderful Bold Fancy Stars & Dots in Pentagon cancel, (Putnam, Conn.) Extra Choice Strike, Very Scarce .................................................. (Photo) E. VI
59 3c Rose (65). Perfs. slightly in at right, Bold Negative “MY” in Heart cancel, Bold Full Strike, Rare .................................................. (Photo) E. VI
60 3c Rose (65). Fresh Color, Remarkably Bold small Negative “S” in Star Cancel, Choice Full Strike, Scarce .................................................. (Photo) E. III
61 3c Rose (65). Bold Star with Circle in Center cancel, Struck Twice, V.F. (Photo) E. III

3c Rose (65). Perfs. slightly in at bottom, Clear “Fort Schuyler, N.Y., Aug 3, 1863” Small Circle pmk., Scarce & Attractive .................................................. (Photo) E. IV
64 3c Rose (65). Fresh Color, centered trifle to top, “Titusville” (Pa.) pmk. with “2d, ONE” Jul 19” in Center, Clear Strike, Rare Carrier Marking .................................................. (Photo) E. III
65 3c Rose (65). Centered, Clear “BRANDON, VERMONT, FEB 17, 1863” pmk., Month & Day Same Line, Choice Strike, Very Scarce Type of Town Postmark .................................................. (Photo) E. III
66 3c Rose (65). R. perfs. touch, Bold Blue “Well’s, Fargo & Co.” Express cancel, Pretty Strike .................................................. (Photo) 25.00 E. V
67 3c Rose, E. Grill (88). Slight corner crease, Clear “OK” cancel, Handsome .................................................. E. III
68 3c Rose (65, 94). Four Singles & a Horiz. Pair, each with Diff. Numerals cancel (“3”, “5”, “10”) Virtually All Bold Strikes, Scarce Lot .................................................. E. IV
69 3c Rose (65). Six Diff. Star cancels, All Fancy Unusual Types, Very Fine Strikes, Scarce Group .................................................. E. IV
70 3c Rose (65). Five Singles & a Block, Shades, one a Beautiful Rose Pink, Cancels incl Blue “Balto Paid”, “Paid 3”, “Paid” in Rectangle, “Free”, Scarce & Handsome Strikes .................................................. E. V
71 3c Rose (65). Nine, Beautiful Shades incl. Rose Pink, Nearly All Well Centered, each with Diff. Geometric cancel, incl. Davenport, Iowa & Canastota, N.Y., Lovely Strikes, Scarce Lot .................................................. E. V
72 3c Rose (65). Block, few tiny perf. flaws, “Quaker Bottom, O.” pmk., Large Caps in Center of Block, Mostly Bold Strike, Very Scarce, Unusual Town Name .................................................. E. IV
73 3c Rose (65). Block, Bold Bright Violet Quartered Cork cancels, right perfs. touch, Handsome Block .................................................. E. IV
74 3c Rose (65). Horizontal Block of Ten, on piece, well tied by Blue “Martinsburgh, W. Va.” pmks., Remarkably Fine & Rare Block .................................................. E. VI
75 3c–24c 1861 Issues (65, 69–71, 76, 78). Each with San Francisco Cogwheel cancel, Very Handsome Lot .................................................. E. VII

LOTS ON VIEW: Friday, April 11, 1975 & Monday, April 14, 1975 & Day of Sale. — Office Closed Saturday Before Sale

— 8 —
FIVE CENT BUFF

76 ★ 5c Buff (67). Full Bottom Margin, Brilliant o. g., Very Fine, a Spectacular & Beautiful Rarity, with P. F. Certificate ................................................................. 850.00
77 ★ 5c Olive Yellow (67b). Wonderfully Fresh Color, Nearly Full o. g., trivial natural paper wrinkle, Very Fine, Rare & Handsome ......................................................... 850.00
78 5c Buff (67). Exceptional Centering, Marvelous Rich Color, Fine Impression, Blue Town pmk., Extremely Fine, A Gem ................................................................. (Photo) 77.50
79 5c Buff (67). Magnificent Centering, Bright Fresh Shade, Blue Town & Red "New Paid, York" pmks., Extremely Fine ................................................................. (Photo) 77.50+
80 5c Buff (67). Unusually Well Centered with Margins Clear of Design All Around, Magnificent Color, Neat thin bar Grid cancels, Extremely Fine (Photo) 75.00
81 5c Buff (67). Large Even Margins, Well Clear of Design All Sides, Marvelous Rich Color, 8-Bar Unframed Grid cancel, Bold Strike in Red, single, short perf., otherwise Extremely Fine, an Extraordinary Stamp (Photo) 80.00
82 5c Buff (67). Marvelous Deep Shade, Bold San Francisco Cogwheel cancel, tiny corner perf. crease, otherwise Very Fine ................................................................. (Photo) 75.00
83 5c Brown Yellow (67a). Excellent Centering, Bright Fresh Color, Light Red "Paid" in Circle cancel, faint corner crease & few nibbed perfs., otherwise Extremely Fine (Photo) 90.00+

TEN CENT GREEN

84 ★ 10c Deep Yellow Green (68a). Extra Deep Rich Color, Full Brownish o. g., thin paper, Fine, Fresh Example of this scarce First Color .............. (Photo) 67.50
85 ★ 10c Green (68). Well Centered, tiny toned specks, otherwise V. F. (Photo) 40.00
86 ★ 10c Dark Green (68a). Four Singles, hinge rejoined to form an original block of four, Fresh, o. g., Beautiful Rich Color, top left stamp tiny internal crease, otherwise Very Fine ................................................. (Photo) 220.00+
87 10c Yellow Green (68). Huge "Jumbo" Margins, light Town pmk., Exceptionally Fine ................................................................. (Photo) 6.50
88 10c Green (68). Beautiful Deep Shade, Magnificent Centering, Generous Margins, Bold Red Grid, Extremely Fine ................................................................. (Photo) 7.50
89 10c Green (68). Perfs. touch, Pretty Shade, on piece tied by Brilliant Scarlet "New, Paid, York" pmk., Bold Full Strike, Exceptionally Handsome (Photo) E. IV
10c Green (68). Bold New York Soldier's Head cancel, Very Fine, Scarce, Beautiful Strike, Very Scarce on the 10c; Brought $500.00 when last sold at auction 1972. (Photo)

10c Deep Blue Green (68). Extra Large Margins, Rich Color, light Orange Red Rosette cancel, Extremely Fine. (Photo) $7.50

10c Dark Green (68a). Exceptional Centering, Marvelous Deep Shade, Bold Red Unframed Grid cancel, Extremely Fine. (Photo) $7.50

10c Blue Green (68). Bright Shade, Light Magenta cancel, V.F. Handsome. $8.50

10c Blue Green (68). Extra Large Margins, Beautiful Deep Shade, part of Bold "N. York Steamship" cancel, Extremely Fine. (Photo) $18.50


10c Green (68). Two Distinct Shades, Nicely Centered, Red "New, Paid, York" & Magenta Circle of Wedges cancels, Very Pretty Lot. $16.00

10c Green (68). Horizontal Pair, Marvelous Centering, Fresh Color, each with Fancy Six Point Star in Circle cancel, Clear Strikes, faint creases, Extremely Fine Appearance. (Photo) E.IV

10c Green (68). Horizontal Pair, Exceptionally Well Centered, Fresh Color, Pretty Red "New York" pmk., right stamp short corner perf., otherwise Extremely Fine. $13.50+

10c Green (68). Six, Beautiful Shades, Cancels incl. Towns, Grid, Star, Two Line "Steam Ship", Dark Green Shade with Marked Short Transfer in Top Right Corner, Most Have Large Margins, few tiny faults, Handsome & Scarce Lot. E.IV

10c Green, 12c Black (68, 69). Wonderfully Fresh, Nice Margins, each with Bold Red "New York, Paid" pmk., Two Beautiful Stamps. E.IV

TWINCE CENT BLACK

12c Black (69). Extremely Fine. (Photo) 85.00

12c Black (69). Excellent Centering, light cancels, Extremely Fine. (Photo) 12.00

12c Black (69). Well Centered, Red Rimless Grid cancel, Bold Strike, Extremely Fine. (Photo) 15.00

12c Black (69). Well Centered, Bold Negative Star of David in Circle cancel, Very Fine. (Photo) 15.00+

12c Black (69). Huge Margins incl. Left Imperf. Pane Margin Showing Traces of Next Stamp, Lightly cancelled; negligible toning, mostly on back, otherwise Extremely Fine. (Photo) 12.00

12c Black (69). Horizontal Pair, Neat "Paid" in Oval cancel on each tied by "Shelbyville, Mo." pmk. on small piece, Fine, Very Attractive. (Photo) 45.00

12c Black (69). Four, Cancels incl. Town, Large "Paid" in Grid, Red Grid, Well Centered, tiny flaws, Very Fine or Extremely Fine Appearance 51.00

TWENTY FOUR CENT

24c Red Lilac (70). Marvelous Color, Nearly Full o.g., A Beautiful, Very Fine Stamp. (Photo) 150.00

24c Brown Lilac (70a). Fresh, o.g., Very Fine. (Photo) 135.00

24c Steel Blue (70b). Wonderful Fresh Color, Well Centered, Partly blunted perfs at bottom, Extremely Fine Appearance, Rare. (Photo) 1,000.00

24c Brown Lilac (70a). Unusually Large Margins, Fresh Color, Pretty Blue Target cancel, Extremely Fine, A Beauty. (Photo) 17.00

24c Red Lilac (70). Wonderfully Well Centered, Grid cancels, Extremely Fine. (Photo) 16.00
113 24c Red Lilac (70). Wonderful Rich Color, Neat Red Grid cancel & Red “London” Receiving mark, Extremely Fine ........................................ (Photo) 20.00+
114 24c Red Lilac (70). Fresh Color, Neat Framed Grid cancel, V. F. (Photo) 16.00
115 24c Red Lilac (70). Well Centered, Fresh Color, Pretty Floral Rosette cancel & bit of Red Transit, Exceptionally Fine, Realized $110.00 in 1972 auction ...................................................... (Photo) 16.00+
116 24c Red Lilac (70). Well Centered, Large Margins, incl. Left Straddle Margin showing Center Line & bit of next stamp, Negative Star of David cancel, Exceptionally Fine ........................................ (Photo) 16.00+
117 24c Red Lilac (70). Fresh Color, Bold Mostly Clear Negative Four Leaf Floral Design cancel in Green, centered trifle to top right, Very Fine, Very Scarcely Realized $110.00 in 1972 auction (Photo) 16.00+
118 24c Brown Lilac (70a). Wonderfully Bold Curious Wheel cancel, Exceptional Strike ................................................................. (Photo) E. VII
119 24c Brown Lilac (70a). Extra Wide Left Straddle Margin showing Full Center Line & Part of Next Stamp, Beautiful Centering, light Target cancels, Extremely Fine, Outstanding .................................................. (Photo) 16.00+
120 24c Brown Lilac (70a). Incredible “Jumbo” Margins, Well Centered, part of adjoining stamp attached at left, Fresh Color, Bold Quartered Cork cancel, Extremely Fine, An Extraordinary Stamp Brought $95.00 in recent auction ............................................................ (Photo) 16.00+
121 24c Red Lilac (70). Well Centered, Exceptional Color, Pretty Red Thin Bar Grid cancel, faint trivial corner crease, otherwise Very Fine (Photo) 20.00
122 24c Red Lilac (70). Two, Deep Shades, San Francisco Cogwheel & Large “Paid” in Grid cancels, Well Centered, latter with Unusually Large Margins, minor faults, Very Fine & Extremely Fine Appearance Respectively (Photo) E. IV
123 24c Red Lilac (70). Three Gorgeous Shades, Red Town, Red Grid & Blue Target cancels, very trivial flaws, Very Fine Appearance, A Lovely Lot 57.00
124 24c Steel Blue (70b). Extraordinary Centering, Beautiful Fresh Color, Red Grid cancel, Extremely Fine ........................................ (Photo) 52.50+
125 24c Steel Blue (70b). Well Centered, Bright Shade, Unusual Interrupted Grid of Dashes cancel, Very Fine ........................................ (Photo) 52.50
126 24c Steel Blue (70b). Marvelous Centering with Generous Margins, Lovely Shade, Neat Red Grid cancel, Extremely Fine ................................ (Photo) 52.50+
127 24c Steel Blue (70b). Wonderfully Well Centered, Fresh Color, Pretty Rimless Red Grid cancel, tiny trivial perf. creases, otherwise Extremely Fine ........................................ (Photo) 52.50+
128 24c Steel Blue (70b). Beautiful Color, Strong, Bold Rimless Grid cancel in Deep Red, nibbed perfs. at bottom, otherwise Very Fine ............................. (Photo) 52.50+
129 24c Steel Blue (70b). Well Centered, Beautiful Fresh Color, Bold Red Rimless Grid cancels, minute tears at bottom, otherwise Extremely Fine (Photo) 52.50+
130 24c Steel Blue (70b). Clear San Francisco Cogwheel cancel, Fine, Attractive Stamp ................................................................. (Photo) 52.50
131 ★ 24c Violet, “First Color” (70c). Fine, Rich color .............................................. (Photo) 600.00
132 24c Violet, “First Color” (70c). Exceptional Centering, Fabulous Color, Sharp, Proof-Like Impression, light Grid & bit of Red transit pmk., Extremely Fine, An Exquisite “Gem” .................................................. (Photo) 175.00
133 24c Violet, “First Color” (70c). Well Centered, Deep Rich Color, Bold Rimless Thick Bar Grid cancel in Blue, Exceptionally Fine & Handsome (Photo) 175.00
134 24c Violet, “First Color” (70c). Well Centered, Bold Blue “Cincinnati, O.” Double Circle & Grid Duplex pmk. & Large Red “3” Transit Mark, few partly blunted perfs., otherwise Very Fine, Very Beautiful Stamp (Photo) 175.00+
135 24c Grayish Lilac, “First Color” (70d). Exceptional Centering, Pretty Shade, Neat Town & bit of Red Transit pmks., Extremely Fine (Photo) 150.00
136 24¢ Violet, “First Color” (70c), Well Centered, Fresh Bright Color, Neat Red Four Ring Target cancel, single short perf. otherwise V.F. (Photo) 175.00+

137 24¢ Violet, “First Color” (70c), Well Centered, Deep Rich Color, on part of cover, tied by Blue Grid, Blue ‘Louisville, Ky.’ pmk. & Large Bold Red “3”, Extremely Fine & Handsome, sold in 1972 auction for $270.00 (Photo) 175.00+

138 24¢ Violet, “First Color” (70c), Horizontal Pair, Splendid Centering, Vivid Fresh Color, Blue Town pmks., Extremely Fine, A Matchless Pair, Very Scarce (Photo) 350.00+

139 24¢ Grayish Lilac (70d). Large Margins, Beautiful Color, Neat Blue Quartered Cork cancel, Extremely Fine (Photo) 150.00

140 24¢ Grayish Lilac (70d). Deep Color, Beautifully Centered, Blue “Baltimore, Md, Sep. 20 (1861)” pmk., Very Fine (Photo) 150.00

THIRTY CENT ORANGE

141 ★ 30¢ Orange (71). Remarkably Well Centered, Extremely Fine (Photo) 115.00

142 ★ 30¢ Orange (71). Block, Marvelous Bright Color, Virtually Full o. g., Extremely Fine, A Wonderful Showpiece 600.00

143 30¢ Orange (71). Exceptional Centering, Unusually Rich Color, Pretty Blue Town pmk., Extremely Fine (Photo) 18.00

144 30¢ Orange (71). Neat “Paid” in Circle cancel, Fine (Photo) 30.00

145 30¢ Orange (71). Centered, tiny thin spot, Lovely Deep Shade, Exceptionally Clear New York “Soldier’s Head” cancel, Handsome, Rare when so well struck (Photo) E. IX

146 30¢ Orange (71). Neat Target & Red “N. YORK AM. PKT., 7 PAID” cancel, Scarce & Attractive (Photo) E. IV

147 30¢ Orange (71). Fresh Color, Clear 1864 Year Date Town pmk., Very Fine (Photo) 18.00

148 30¢ Orange (71). Bright Shade, tiny thin spot, Blue Straight Line Post-mark, Scarce & Attractive (Photo) E. IV

149 30¢ Orange (71). Lovely Shade, Exceptionally Bold Negative Star of David in Circle cancel, Marvelous Strike, Very Fine, 1972 auction price $95.00 (Photo) 17.50+

150 30¢ Orange (71). Beautiful Color, Perfectly Struck Red Circled Star cancel, Handsome & Choice, A Beauty, Brought $95.00 at 1972 auction (Photo) 22.50+
151 30c Orange (71). Well Centered, Grayish paper, Clear Lynchburg, Va. "Man in Hat" cancel, Fine Example of this Rare Fancy Cancel, seldom seen on the 30c (Photo) E. VIII

152 30c Orange (71). Centered trifle to right, Bold Open Star cancel, Very Fine & Scarce (Photo) E. IV

153 30c Orange (71). Generous Margins, Exceptional Centering, Unusual Bold Geometric cancel of Two Opposing Hollow Curved Boxes, trivial tiny thin spot, Extremely Fine Appearance, Very Scarce (Photo) E. V

154 30c Deep Orange (71). Marvelous Deep Shade, Bold Blue Rimless Grid cancel, Very Fine & Attractive (Photo) 18.00

155 30c Orange (71). Blue Grid & Blue Target cancels, Very Fine, Pretty Strikes (Photo) 18.00

156 30c Orange (71). Two, Grid & Target cancels, Fresh Colors, Fine (Photo) 35.00

157 30c Orange (71). Two, Blue Sunburst & Star Grid cancels, one has tiny pinhole, other thin, Beautiful Appearance, Very Scarce (Photo) E. IV

158 30c Orange (71). Horizontal Strip of Four, Fresh Color, Neat Interrupted Circles Target cancels, small flaws, Very Attractive, Scarce when so fresh (Photo) 80.00+

NINETY CENT BLUE

159 90c Blue (72). Brilliant Color, Fresh & Very Fine 325.00

160 90c Blue (72). Fantastic Centering, Fresh, Nearly Full o.g., Extremely Fine, An Ideal Example of this handsome stamp 325.00

161 90c Blue (72). Brilliant Color & Impression, Large Even Margins, Clear Blue "Cincinnati, O," pmk., Extremely Fine, an Immaculate Beauty, ex-Newbury, brought $400.00 in 1972 auction (Photo) 62.50

162 90c Blue (72). Well Centered, Large Margins, Beautiful Pastel Shade, Bold Checkerboard Grid cancel, Extremely Fine, Outstanding (Photo) 60.00

163 90c Blue (72). Lovely Margins & Centering, Fresh Color, Clear cancel of Three Hexagons, Extremely Fine, Scarce & Unusual (Photo) 67.50+

164 90c Blue (72). Wonderful Centering, Deep Rich Color, Bold Grid cancel, Extremely Fine (Photo) 60.00

165 90c Blue (72). Gorgeous Shade, Bright Red Grid cancel, Very Fine, A Particularly Beautiful Stamp, Brought $250.00 at 1972 auction (Photo) 67.50+

166 90c Blue (72). Reperfed at left, Very Fine Appearance (Photo) 60.00

167 90c Blue (72). Large Even Margins, Beautiful Deep Shade, Bold Red Grid cancel, minute tear at top, otherwise Extremely Fine (Photo) 67.50

168 90c Blue (72). Used Block, Well Centered, few light creases, tiny tear in one, otherwise Very Fine, Very Scarce (Photo) 500.00
TWO CENT BLACK

169 ★ 2c Black (73). Exceptional Centering, Fresh, o.g., Extremely Fine, Choice (Photo) 37.50

170 ★ 2c Gray Black (73). Bottom Right Corner Margin Block of Eight with Part Imprint, Fresh, o.g., one stamp has faint negligible crease, still a Very Fine Block, A Spectacular Showpiece (Photo) 400.00

171 ★ 2c Black (73). Horizontal Block of Eight, Fresh, o.g., hinge reinforced, few irregular perfs., Very Fine (Photo) 400.00

172 2c Black (73). Perfectly Centered, Nice Margins, Bold "Scituate, Mass." pmk., Extremely Fine (Photo) 7.50

173 2c Black (73). Wonderfully Well Centered, Black New York Carrier cancel, Extremely Fine, Scarcely (Photo) 22.50

174 2c Black (73). Wonderfully Well Centered, Beautiful Red "New York City" Carrier pmk., Extremely Fine, A Gem, which in 1972 realized $260.00 at auction (Photo) —

175 2c Black (73). Incredibly Well Centered, Part of "Well's, Fargo & Co," Blue Oval pmk., Clear Strike, Extremely Fine, Very Scarce (Photo) 120.00

176 2c Black (73). Exceptional Centering, Wonderfully Bold "New Orleans La." pmk., Large Caps, unusual type on the 2c, Extremely Fine (Photo) E. IV

177 2c Black (73). Well Centered, Unusual Four Point Star Geometric cancel, Extremely Fine (Photo) 7.50+

178 2c Black (73). Beautiful Centering, Wonderfully Bold Geometric cancel, Extremely Fine (Photo) 7.50+

179 2c Black (73). Choice Centering, Marked "Dry Print", Bold Blue Star in Circle cancel, Extremely Fine (Photo) E. V

180 2c Black (73). Well Centered, Intense Color, Bold Red Negative Star cancel, Dot in Center, Extremely Fine, Brought $200.00 when sold in 1972 auction (Photo) 12.00+

181 2c Black (73). Excellent Centering, Neat Greenish Blue Target cancel, Extremely Fine (Photo) 7.75

182 2c Black (73). Well Centered, Bright Red Geometric cancel, Very Fine, ex-Mackey (Photo) 12.00+

183 2c Black (73). Beautiful Centering, Neat Brown cancel, Extremely Fine, Scarce (Photo) 8.00

184 2c Black (73). Huge Margins, Well Centered & Extremely Fine (Photo) 7.50+

185 2c Black (73). Wonderfully Well Centered, Even Margins, Neat Cancel, Extremely Fine (Photo) 7.50

186 2c Black (73). Large Margins, light cancel, Extremely Fine (Photo) 7.50

187 2c Black (73). Enormous Copy showing Full Right Straddle with part of next stamp at right, bit of next stamp at left, Large Top & Bottom Margins, Neat Target cancel, Extremely Fine, A Wonderful & Utterly Fantastic Stamp; Realized $290.00 in 1972 auction (Photo) 7.50+

188 2c Black (73). Well Centered, Large Part of Waterbury, Conn. "Clover Leaf" cancel, Very Fine, Very Scarce, Brought $170.00 in 1972 auction (Photo) —

189 2c Black (73). Large Margins incl. Left Straddle Margin showing Arrow & Bit of Next Stamp, Excellent Centering, Marked Short Transfer at Bottom, Unusual 3-Slugs over "Paid" in cancel, small thin, Attractive & Very Scarce (Photo) E. VII

190 2c Black (73). Centered, slight toning, Neat Negative "US" Monogram in Ultramarine, Fine Strike, Scarce cancel, ex-Mackey (Photo) E. VII

191 2c Black (73). Well Centered, Barely Cancelled by Small Quartered Cork, single nibbed perf., otherwise Extremely Fine (Photo) 7.50

192 2c Black (73). Bright Bold Green cancel, Fine, Scarce (Photo) 85.00
2c Black (73). Large Even Margins, Extra Wide at Sides, Neat Target cancel, perforated at right, Exceptionally Beautiful Appearance ................................. (Photo) 7.50

2c Black, Major Cracked Plate (73 var). Centered Well to Right with Portion of Adjoining Stamp, Shows Full Crack Across Margin, Small Star in Oval Cog cancel, Bold Strike in Red, Extraordinary Example of this Rare Variety, Listed but Unpriced, Illustrated in Brookman, Vol. II, Pg. 12, ex-Mackey, where it brought $250.00 .................. (Photo) .................................

2c Black (73). Two, Blue Geometric cancels, Well Centered, tiny light creases, otherwise Very Fine ................................................................. 15.50

2c Black (73). Two, Blue Target & Blue Geometric cancels, minute flaws, Very Fine Appearance ............................... 15.50

2c Black (73). Two Diff. Red cancels, trivial perf. flaws, otherwise V. F. .......................... 24.00

2c Black (73). Two, first with Part Left Imprint Margin, Red Geometric cancel, other Red Hollow Center Star in Circle, Bold Strike, perfs. touch to trifle in, Pretty ................................................................. E. V

2c Black (73). Three, Well Centered, Rosette, Blue Geometric & Blue “Paid” cancels, minor flaws, Very Fine Appearance .................................. 35.25+

2c Black (73). Horizontal Strip of Three, Neat Grid cancels, Fine (Photo) .......................... 23.50

2c Black (73). Block, Lightly cancelled, top pair has two restored perfs. & a faint crease, otherwise Very Fine, Very Scarce .................................................. (Photo) 200.00

FIVE CENT RED BROWN

5c Red Brown (75). Magnificent Rich Color, couple very faint internal be-nds, almost imaginary, otherwise Very Fine, ex-Ferrari ................................. (Photo) 265.00

5c Red Brown (75). Large Margins, Part o. g., Excellent Centering, Stamp Divided into Two Distinct Shades by Improper Plate Inking, Right Half, Deep Red Brown, Left Half Normal Red Brown, tiny thin speck, Extremely Fine Appearance, Fascinating & Undoubtedly Rare Variety (Photo) 265.00+

5c Red Brown (75). Marvelous Deep Rich Color, Nearly Full o. g., Choice Centering, light horiz. bend & tiny corner crease, otherwise Extremely Fine (Photo) 265.00

5c Dark Red Brown (75). Fantastic Centering & Color, Red Grid cancel, Extremely Fine ................................................................. (Photo) 47.50

5c Red Brown (75). Well Centered, Marvelous Color, Bold “Circle of V’s” cancel, Very Fine ................................................................. (Photo) 47.50

5c Red Brown (75). Large Margins, Fresh Color, Large Bold Red Grid cancel, tiny trivial corner crease, otherwise Extremely Fine .......................... (Photo) 47.50

5c Dark Red Brown (75). Rich Color, Unusual 12 Bar Grid cancel, Very Fine 1972 auction price $150.00 .................. (Photo) 42.50

5c Chestnut (75 var). Rich Brilliant Color, Well Centered, neat Town pmk., slight faults, Very Fine Appearance, Very Rare, ex-Casparry (Photo) E. V


FIVE CENT BROWN

5c Brown (76). Deep Shade, Small 22mm “New-York” pmk., Clear Strike, Very Fine ................................................................. (Photo) 12.00

5c Brown (76). Bright Red “Fulton Bank” Revenue Handstamp, Very Fine Beautiful Clear Strike, Recent auction realization $80.00 .................. (Photo) E. VI

5c Brown (76). Huge Margins, incl Full Right Straddle, Neat Negative Star of David cancel, Very Fine ................................................................. (Photo) 12.00+
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Condition/Markings</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>214</td>
<td>5c Brown (76). Exceptional Centering, Bright Shade, Pretty Blue &amp; Red</td>
<td>Very Fine (Photo)</td>
<td>13.00</td>
</tr>
<tr>
<td>215</td>
<td>5c Brown (76). Three Distinct Shades, each Beautifully Centered, one with</td>
<td>Blue Town pmk., minute flaws, Extremely Fine Appearance</td>
<td>37.00</td>
</tr>
<tr>
<td>216</td>
<td>5c Brown (76). Three Distinct Shades, Town pmks., one in Blue, Exceptional</td>
<td>Centering, one a Virtual “Jumbo”, minor flaws, Very Beautiful</td>
<td>37.00</td>
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<tr>
<td></td>
<td>Centering</td>
<td>Lot</td>
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<tr>
<td>217</td>
<td>5c Brown (76). Vertical Strip of Three, lightly cancelled, Exceptionally</td>
<td>Fine, Remarkable Rich Color, 1972 auction price $220.00</td>
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<tr>
<td></td>
<td>Fine</td>
<td>(Photo)</td>
<td>37.00</td>
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**FIFTEEN CENT BLACK**

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Condition/Markings</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>218</td>
<td>15c Black (77). Extremely Fine</td>
<td>(Photo)</td>
<td>150.00</td>
</tr>
<tr>
<td>219</td>
<td>15c Black (77). Well Centered, Deep Rich Impression Clear Negative Star</td>
<td>David in Circle cancel, Extremely Fine</td>
<td>20.00+</td>
</tr>
<tr>
<td>220</td>
<td>15c Black (77). Well Centered, Neat Anchor in Diamond of Dots, French</td>
<td>Packet cancel, Very Fine, Scarce</td>
<td>20.00+</td>
</tr>
<tr>
<td>221</td>
<td>15c Black (77). Well Centered, Very Fine</td>
<td>(Photo)</td>
<td></td>
</tr>
<tr>
<td>222</td>
<td>15c Black (77). Wonderfully Well Centered, Pretty Ultramarine cancel,</td>
<td>couple perf. tips partly blunted, otherwise Extremely Fine</td>
<td>27.50</td>
</tr>
<tr>
<td></td>
<td>couple perf. tips partly blunted, otherwise Extremely Fine</td>
<td></td>
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</tr>
<tr>
<td>223</td>
<td>15c Black (77). Huge Margins, Neat thin bar Grid cancel, well centered,</td>
<td>Spectacular Appearance</td>
<td>20.00</td>
</tr>
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<td></td>
<td>neatly perforfed at left</td>
<td></td>
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<tr>
<td>224</td>
<td>15c Black (77). Two, one Blue Target cancel, Choice Centering, minute</td>
<td>Flaws, Extremely Fine Appearance</td>
<td>41.00</td>
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<td></td>
<td>Flaws, Extremely Fine Appearance</td>
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**TWENTY FOUR CENT**

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Condition/Markings</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>225</td>
<td>24c Grayish Lilac (78a). Fresh, o. g., light creases, otherwise Very Fine,</td>
<td>Deep color (Photo)</td>
<td>55.00</td>
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<tr>
<td></td>
<td>Deep color</td>
<td></td>
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<tr>
<td>226</td>
<td>24c Gray (78b). Fresh, Part o. g., Excellent Centering, tiny negligible tear</td>
<td>in top margin, otherwise</td>
<td>55.00</td>
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<td></td>
<td>in top margin, otherwise</td>
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<tr>
<td>227</td>
<td>24c Grayish Lilac (78). Block, Beautiful Fresh Color, Nearly Full o. g.,</td>
<td>Very Fine, A Scarce &amp; Handsome Block (Photo)</td>
<td>300.00</td>
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<tr>
<td></td>
<td>Very Fine, A Scarce &amp; Handsome Block</td>
<td></td>
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<tr>
<td>228</td>
<td>24c Grayish Lilac (78a). Marvelous Color, Neat Grid cancel, Extremely</td>
<td>Fine (Photo)</td>
<td>13.50</td>
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<td></td>
<td>Fine</td>
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<tr>
<td></td>
<td>Color, Bold Grid cancel, Extremely Fine, A Gem</td>
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<tr>
<td>230</td>
<td>24c Dark Lilac (78). Choice Centering, Deep Shade close to the Very</td>
<td>Scarce Blackish Violet, Neat, Clear Blue cancel, Extremely</td>
<td>14.00</td>
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<td></td>
<td>Scarce Blackish Violet, Neat, Clear Blue cancel, Extremely Fine (Photo)</td>
<td>Fine</td>
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</tr>
<tr>
<td>231</td>
<td>24c Grayish Lilac (78a). Well Centered, Light Color, Fine Impression,</td>
<td>Perfect Deep Red Split “Circle of Wedges” cancel, few perf.</td>
<td>18.50</td>
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<td></td>
<td>Perfect Deep Red Split “Circle of Wedges” cancel, few perf. least bit</td>
<td>least bit nibbed, still Extremely Fine, Handsome</td>
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<tr>
<td></td>
<td>least bit nibbed, still Extremely Fine, Handsome</td>
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<tr>
<td>232</td>
<td>24c Gray (78). Tiny faults, Well Centered, Bold New York Soldier’s Head</td>
<td>Head cancel, Very Fine Strike</td>
<td>E. VIII</td>
</tr>
<tr>
<td></td>
<td>Head cancel, Very Fine Strike</td>
<td></td>
<td></td>
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<tr>
<td>233</td>
<td>24c Gray (78b). Centered to bottom left, Perfect Bold New York Horse’s Head</td>
<td>Head cancel, Exceptional Strike</td>
<td>E. VII</td>
</tr>
<tr>
<td></td>
<td>Head cancel, Exceptional Strike</td>
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<tr>
<td>234</td>
<td>24c Lilac (78). Well Centered, Light Color, Neat Square Grid cancel, V. F.</td>
<td>(Photo)</td>
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<tr>
<td></td>
<td>Well Centered, Light Color, Neat Square Grid cancel, V. F.</td>
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<tr>
<td>235</td>
<td>24c Grayish Lilac (78a). Wonderful Margins &amp; Centering, Fresh Color, Bold</td>
<td>“Spokes” cancel, trivial corner tear, otherwise Extremely</td>
<td>13.50</td>
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<tr>
<td></td>
<td>“Spokes” cancel, trivial corner tear, otherwise Extremely Fine (Photo)</td>
<td>Fine</td>
<td></td>
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<tr>
<td>236</td>
<td>24c Lilac (78). Beautiful Margins incl. Left Straddle Margin Showing</td>
<td>Center Line &amp; Bit of Next Stamp, Fresh Color, Bold Red Star</td>
<td>E. IV</td>
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<tr>
<td></td>
<td>Center Line &amp; Bit of Next Stamp, Fresh Color, Bold Red Star in Circle</td>
<td>cancel, small faults, Extremely Fine Appearance, Very Pretty</td>
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<tr>
<td></td>
<td>cancel, small faults, Extremely Fine Appearance, Very Pretty</td>
<td></td>
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<tr>
<td>237</td>
<td>24c Gray (78b). Unusually Large Margins, Wonderful Dark Color, Neat Four</td>
<td>Ring Target cancel, light crease, otherwise Extremely Fine</td>
<td>13.50</td>
</tr>
<tr>
<td></td>
<td>Ring Target cancel, light crease, otherwise Extremely Fine (Photo)</td>
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</tbody>
</table>
238 24c Dark Lilac (78). Top perfs. touch, Deep Shade close to the Very Scarce Blackish Violet, Bold “PAID” cancel, Fine ........................................ 30.00
239 24c Lilac (78). Two, first Bold Blue “Baltimore, Md.” Double Circle pmk., nicked perfs., otherwise Very Fine, other Huge Margins Bold Red Star in Circle cancel, reperfed center line, Extremely Fine Appearance .......... 37.00+
240 24c Lilac (78). Horizontal Pair, Neat “Hingham, Mass.” “Bal” cancel centered on each stamp, Beautiful Strikes, Extremely Fine, A Remarkable Pair, 1972 auction price $200.00 ................................................ (Photo) 32.50+
241 24c Lilac (78). Vertical Pair, Excellent Centering, Fresh Color, Neat Grid cancels, Extremely Fine .................................................. (Photo) 32.50
242 24c Lilac (78). Three Lovely Shades, Cancels incl. Light Target, Four Point Star in Circle, Bold Dark Blue “Cincinnati, O.” Town, few tiny perf. flaws, F.-V. F. Appearance .................................................. 41.00
243 24c Gray (78b). Block, Lovely Color, Bold Cross Roads cancels, top stamp in left pair tiny pinhole, otherwise Very Fine, Right Pair Large Margins, Beautifully Centered & Extremely Fine, Very Scarce & Handsome Block (Photo) 150.00

1867 GRILLED ISSUES

244 3c Rose, C. Grill (83). Incredibly Well Centered, Fresh, o. g., Extremely Fine, with P. F. Certificate, Choice Example of this Very Scarce Stamp ... 400.00
245 3c Rose, C. Grill, Points Down (83 var). Fresh, o. g., single short perf., otherwise Fine, Listed Used Only, Unpriced unused, with P. F. Certificate, Very Rare.................................................. E. XIII
246 3c Rose, C. Grill, Imperforate (83a). Horizontal Pair, Large Margins, Fresh, Virtually Full o. g., Extremely Fine & Rare, with P. F. Certificate ... 850.00
247 3c Rose, C. Grill (83). Blue R. P. O. pmk., Extremely Fine, Scarce (Photo) 80.00+
248 3c Rose, C. Grill (83). Fresh Color, Light Cancel, Extremely Fine, with P. F. Certificate .................................................. (Photo) 75.00
249 3c Rose, C. Grill (83). Few minor perf. flaws, Bold Numeral “1” in Three Ring Target cancel, Very Scarce Marking on this stamp ... (Photo) 75.00+
250 3c Rose, C. Grill (83). Bold Rosette cancel, reperfed at right, Very Fine Appearance .................................................. (Photo) 75.00
251 3c Rose, D. Grill (85). Fresh & Very Fine, Very Scarce Unused (Photo) 400.00
252 3c Rose, D. Grill (85). Unusually Well Centered, Fresh Color, Neat Four Ring Target cancel, couple partly nibbed perfs., really trivial, otherwise Extremely Fine .................................................. (Photo) 70.00
253 3c Rose, D. Grill (85). Choice Centering, Unusual “Sunburst” cancel, Very Fine ........................................................................ (Photo) 70.00
254 3c Rose, D. Grill (85). Horizontal Strip of Five, Cork cancels, perfs. trifle in at left, Rare as a multiple (Photo) 370.00+
255  2c Black, Z. Grill (85B). Exceptional Centering, Nearly Full o.g., few tiny perf. stains & trivial internal gum bends, otherwise Extremely Fine, Rare Unused, signed “Geo. B. Sloane” ............................... (Photo) 300.00
256  2c Black, Z. Grill (85B). Light Quartered Cork cancel, Extremely Fine ............................... (Photo) 65.00
257  2c Black, Z. Grill (85B). Extra Wide Margins, Neat Quartered Cork cancel, Extremely Fine, 1972 auction realization $200.00 ........................................... (Photo) 65.00
258  2c Black, Z. Grill (85B). Fresh Color, Bright Red cancel, tiny corner thin, Extremely Fine Appearance ............................... (Photo) 80.00
259  2c Black, Z. Grill (85B). Incredibly Well centered, Red Circle of V’s cancel, small faults, cancel bit strengthened, Very Handsome Appearance ............................... (Photo) 80.00
260  2c Black, Z. Grill (85B). Horizontal Pair, Much Better than usual centering, perfs well clear. Neat segmented cork cancel, Very Fine, Very Scarce ............................... (Photo) 150.00
261  3c Rose, Z. Grill (85C). Beautiful Centering, Fresh, Virtually Full o.g., suggestion of tiny thin speck in grill, otherwise Extremely Fine, Handsome Stamp, Rare Unused ............................... (Photo) 900.00
262  3c Rose, Z. Grill (85C). Fantastic Margins, Small Blue Square cancel, single nibbed perf. & very faint trivial thin speck, otherwise Extremely Fine, An Astonishing Single, Extraordinary despite the tiny flaws (Photo) 210.00
263  3c Rose, Z. Grill (85C). Bold Rosette cancel, light toning, mostly on back, Fine Appearance ............................... (Photo) 200.00
264  12c Black, Z. Grill (85E). Well Centered, Light Blue cancel, Extremely Fine, Brought $400.00 in 1972 auction ........................................... (Photo) 125.00
265  12c Black, Z. Grill (85E). Better than usual centering, Bold Hollow Triangle cancel, Very Fine, Very Scarce ............................... (Photo) 125.00+

“E” GRILLS

266  1c Blue, E. Grill (86). Fresh, Nearly Full o.g., Well Centered & V.F. ............................... (Photo) 140.00
267  1c Blue, E. Grill (86). Large Margins, Well Centered, Bold “OK” Between Bars cancel, Marvelous Strike, Extremely Fine & Scarce, Brought $100.00 in 1972 auction ........................................... (Photo) 40.00+
268  1c Blue, E. Grill (86). Nice Margins, Beautiful Bright Shade, Small Negative Star cancel, Clear Strike, Very Fine ............................... (Photo) 40.00+
269  1c Blue, E. Grill (86). Large Margins, Wide Natural s.e. at Left, Well Centered, Bold Chicago “KK(K)” cancel, Very Fine Strike, Very Scarce ............................... (Photo) E. VII
270  1c Blue, E. Grill (86). “Jumbo” Margins, Beautiful Centering, Bold Blue “Circle of Wedges” cancel, trivial corner perf. creases, otherwise Extremely Fine ............................... (Photo) 42.50
271  1c Blue, E. Grill (86). Bold Blue “Circle of Wedges” cancel, couple perfs. least bit nibbed, otherwise Very Fine, Pretty Stamp ............................... (Photo) 42.50
272  1c Blue, E. Grill (86). Fresh Color, “Circle of V’s” cancel., Brilliant Strike in Bright Red, Fine, Very Attractive ............................... (Photo) 55.00
273  1c Blue, E. Grill (86). Deep Rich Shade, Bold Solid Star cancel, minute flaws, Extremely Fine Appearance ............................... (Photo) 40.00+
274  2c Black, E. Grill (87). Large Margins, Extra Wide at Top, Fresh, o.g., Extremely Fine, A Beautiful & Choice Single ............................... (Photo) 65.00
275  2c Black, E. Grill (87). Beautiful Centering, Neat Grid cancel, Extremely Fine ............................... (Photo) 14.00
276  2c Black, E. Grill (87). Marvelous Centering, Red “Scallop” Shell cancel, Perfect Bold Strike, Extremely Fine, A Sensational Beauty ............................... (Photo) E. VIII
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>277</td>
<td>2c Black, E. Grill (87). Bold Star in Circle cancel, Choice Strike, Very Fine, 1972 auction price $90.00</td>
<td>14.00+</td>
</tr>
<tr>
<td>278</td>
<td>2c Black, E. Grill (87). Large Margins, Well Centered, Bold Quartered Cork cancel, faint negligible crease, otherwise Extremely Fine</td>
<td>14.00</td>
</tr>
<tr>
<td>279</td>
<td>2c Black, E. Grill (87). Bold Blue Leaf cancel, Very Fine</td>
<td>E. V</td>
</tr>
<tr>
<td>280</td>
<td>2c Black, E. Grill (87). Tiny perf. creases, otherwise Very Fine</td>
<td>14.00</td>
</tr>
<tr>
<td>281</td>
<td>2c Black, E. Grill (87). Two, Blue Grid &amp; Red Geometric cancels, Pretty Lot</td>
<td>34.50</td>
</tr>
<tr>
<td>282</td>
<td>★ 3c Rose, E. Grill (88). Fresh &amp; Extremely Fine</td>
<td>30.00</td>
</tr>
<tr>
<td>283</td>
<td>★★★ 3c Rose, E. Grill (88). Horizontal Block of Six, Brilliant Full o. g., few short perf. on right pair, really trivial, otherwise F.-V. F., A Very Choice Block</td>
<td>240.00+</td>
</tr>
<tr>
<td>284</td>
<td>3c Rose, E. Grill (88). Clear “Charlestown, N. H.” Masonic cancel Ty. 6, Very Fine, ex-Greenbaum</td>
<td>E. IV</td>
</tr>
<tr>
<td>285</td>
<td>3c Rose, F. Grill (94). Slight toning, nearly all on back, Complete Masonic “False Teeth” cancel, Very Fine Strike, Scarce</td>
<td>E. IV</td>
</tr>
<tr>
<td>286</td>
<td>3c Rose, E. Grill (88). Perfs. in at right, Extra Bold Corry, Pa. Eagle cancel, Choice Strike, Scarce</td>
<td>E. V</td>
</tr>
<tr>
<td>287</td>
<td>3c Rose, E. Grill (88). Centered to top right, Bold New York Roman Soldier's Head cancel, Excellent, Complete Strike, Scarce</td>
<td>E. VII</td>
</tr>
<tr>
<td>288</td>
<td>3c Rose, E. Grill (88). Left perfs. touch, Full strike Waterbury, Conn. “Irishman” cancel, Rare</td>
<td>E. X</td>
</tr>
<tr>
<td>289</td>
<td>3c Rose, E., F. Grills (88, 94). Three Well Centered Singles, each with Diff. “H” cancel, one in Blue, Bold Strikes, Scarce &amp; Handsome Lot</td>
<td>E. III</td>
</tr>
<tr>
<td>291</td>
<td>★★★★ 10c Blue Green, E. Grill (89). Large Even Margins, Beautiful Color, Nearly Full o. g., tiny thin speck in grill, really negligible; Extremely Fine Appearance</td>
<td>275.00</td>
</tr>
<tr>
<td>292</td>
<td>10c Green, E. Grill (89). Large Even Margins, Lovely Shade, Sharp Bold “Circle of V’s” cancel, Extremely Fine</td>
<td>35.00</td>
</tr>
<tr>
<td>293</td>
<td>10c Green, E. Grill (89). Huge Margins incl. Right Imperf. Pane Margin, Rich Color, Bold “Circle of Wedges” cancel, minor flaws top margin, otherwise Extremely Fine</td>
<td>35.00</td>
</tr>
<tr>
<td>294</td>
<td>10c Green, E. Grill (89). Vertical Pair, Large Margins incl. Full Left Straddle, Well Centered, Extremely Fine, A Magnificent Pair</td>
<td>75.00</td>
</tr>
<tr>
<td>295</td>
<td>10c-15c E. Grills (89-91). Well Centered, Pretty cancels, 12c with Blue Propeller, trivial flaws, Very Fine Appearance</td>
<td>150.00</td>
</tr>
<tr>
<td>296</td>
<td>10c Green, 12c Black, E., F. Grills (89, 90, 96). Nice cancels, incl. Blue Merchant’s Handstamp, Bold Leaf, 12c tiny faults, F.-V. F. Appearance</td>
<td>87.50</td>
</tr>
</tbody>
</table>

![Images of stamps](image1.png) ![Images of stamps](image2.png)
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>298</td>
<td>12c Black, E. Grill (90), Large Margins, Intense Color, Bold Red Cork cancel, Extremely Fine</td>
<td>(Photo)</td>
<td>37.50</td>
</tr>
<tr>
<td>299</td>
<td>12c Black, E. Grill (90), Large Margins, Choice Centering, Pretty Blue Target cancel, Extremely Fine</td>
<td>(Photo)</td>
<td>37.50</td>
</tr>
<tr>
<td>300</td>
<td>15c Black, E. Grill (91), Horizontal Pair, Fresh, Nearly Full o.g., left stamp single partly nibbed perf., Right Stamp Extremely Fine</td>
<td>(Photo)</td>
<td>1,600.00</td>
</tr>
<tr>
<td>301</td>
<td>15c Black, E. Grill (91), Excellent Centering, fairly light cancel, tiny inconsequential corner bend, otherwise Extremely Fine</td>
<td>(Photo)</td>
<td>77.50</td>
</tr>
<tr>
<td>302</td>
<td>15c Black, E. Grill (91), Bright Red cancel, tiny thin speck in grill, Very Fine Appearance</td>
<td>(Photo)</td>
<td>90.00</td>
</tr>
<tr>
<td>303</td>
<td>15c Black, E. Grill (91), Lovely Margins, Beautiful Centering, Red Grid of Squares cancel, skillfully filled thin &amp; faint crease, An Exceptionally Gorgeous Looking Stamp</td>
<td>(Photo)</td>
<td>90.00</td>
</tr>
</tbody>
</table>

"F" GRILLS

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>304</td>
<td>1c Blue, F. Grill (92), Extra Large Margins, o.g. Very Fine</td>
<td>(Photo)</td>
<td>70.00</td>
</tr>
<tr>
<td>305</td>
<td>1c Blue, F. Grill (92), Block, Vivid Color, Large Part o.g., some short perfs. &amp; centered bit to right, still an Attractive &amp; Very Scarce Block</td>
<td>(Photo)</td>
<td>350.00</td>
</tr>
<tr>
<td>306</td>
<td>1c Pale Blue, F. Grill (92a), Horizontal Block of Six, Unbelievably Fresh, Virtually Full o.g., Wonderful Centering, A Gorgeous Block, the Right Block being Extremely Fine, Exceptional in All Respects</td>
<td>(Photo)</td>
<td>495.00+</td>
</tr>
<tr>
<td>307</td>
<td>1c Blue, F. Grill (92), Fresh Color, Excellent Centering, single partly nibbed perf., Beautiful Red Grid of Diamonds cancel, Very Fine &amp; Handsome Strike on a Very Pretty Stamp. 1972 auction realization was $200.00</td>
<td>(Photo)</td>
<td>25.00+</td>
</tr>
<tr>
<td>308</td>
<td>1c Blue, F. Grill (92), Well Centered, Neat Target cancel, tiny perf. creases, otherwise Very Fine</td>
<td>(Photo)</td>
<td>17.50</td>
</tr>
<tr>
<td>309</td>
<td>1c Blue, F. Grill (92), Well Centered, Large Margins, Bright Color, light Blue “Circle of Wedges” cancel, few perfs. trifle blunt, still Extremely Fine</td>
<td>(Photo)</td>
<td>18.50</td>
</tr>
<tr>
<td>310</td>
<td>2c Black, F. Grill (93), Nearly Full o.g., Fresh &amp; Extremely Fine</td>
<td>(Photo)</td>
<td>35.00</td>
</tr>
<tr>
<td>311</td>
<td>2c Black, F. Grill (93), Well Centered, Bold Leaf cancel Exceptionally Fine</td>
<td>(Photo)</td>
<td>E. IV</td>
</tr>
<tr>
<td>312</td>
<td>2c Black, F. Grill (93), Perfectly Struck Blue “Cincinnati, O.” pmk., Very Fine; realized $80.00 in 1972 auction</td>
<td>(Photo)</td>
<td>8.50+</td>
</tr>
<tr>
<td>Item</td>
<td>Description</td>
<td>Price</td>
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<tr>
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</tr>
<tr>
<td>313</td>
<td>2c Black, F. Grill (93), Well Centered, Incredibly Bold Red “Circle of V’s” cancel, Perfect Strike, Very Fine, Exceptionally Handsome</td>
<td>13.50+</td>
<td></td>
</tr>
<tr>
<td>314</td>
<td>2c Black, F. Grill (93), Marvelous Centering, Blue Framed Grid cancel, Bold Sharp Strike, Extremely Fine</td>
<td>8.50</td>
<td></td>
</tr>
<tr>
<td>315</td>
<td>2c Black, F. Grill (93), Wonderfully Well Centered, light cancel, Extremely Fine</td>
<td>8.00</td>
<td></td>
</tr>
<tr>
<td>316</td>
<td>2c Black, F. Grill (93), Enormous Margins, incl. Right Imperf. Arrow, Fantastic Centering, very light Blue cancel, minute tear in bottom margin, otherwise Extremely Fine, A Real “Eye-Catcher”</td>
<td>8.50</td>
<td></td>
</tr>
<tr>
<td>318</td>
<td>2c Black, F. Grill (93), Well Centered, Red “Circle of V’s” cancel Extremely Fine</td>
<td>13.50</td>
<td></td>
</tr>
<tr>
<td>319</td>
<td>2c Black, F. Grill (93), Huge Margins, Neat Blue Four Ring Target cancel, Extremely Fine</td>
<td>8.50</td>
<td></td>
</tr>
<tr>
<td>320</td>
<td>2c Black, F. Grill (93), Odd Red Geometric cancel, Brilliant Bold Strike, Fine &amp; Handsome</td>
<td>13.50</td>
<td></td>
</tr>
<tr>
<td>321</td>
<td>2c Black, F. Grill (93), Wonderfully Well Centered, Neat Red cancel, tiny closed tear, otherwise Extremely Fine</td>
<td>13.50</td>
<td></td>
</tr>
<tr>
<td>322</td>
<td>2c Black, F. Grill (93), Five, Exceptional Margins &amp; Centering, Variety of Cancels, tiny flaws, Very Fine or Extremely Fine Appearance</td>
<td>40.00</td>
<td></td>
</tr>
<tr>
<td>323</td>
<td>3c Rose, F. Grill (94). Gorgeous Centering, Rich Color, Part o. g., Extremely Fine</td>
<td>18.50</td>
<td></td>
</tr>
<tr>
<td>324</td>
<td>3c Rose, F. Grill (94). Block, Incredibly Fresh, o. g., top left stamp short perfs. &amp; trivial thin in grill, otherwise a Very Fine Block</td>
<td>100.00</td>
<td></td>
</tr>
</tbody>
</table>

* 3c Rose, F. Grill, Imperforate (94b). Horiz. Pair with Part Top Sheet Margin, Fresh, p. g., Very Fine, Very Scarce | 450.00 |

** 3c Rose, F. Grill (94). Ten, Beautiful Cancels, incl. Rosettes, Stars, one in Circle of Spokes, “Birds Foot” Geometric, also Interesting Pre-Print Paper Fold, Very Handsome Lot | E. III |

** 5c Brown, F. Grill (95). Brilliant o. g., Fresh Color, Very Fine, Particularly Choice | E. III |

* 5c Brown, F. Grill (95), Marvelous Centering, Rich Color, Bold Quartered Cork cancel, Extremely Fine | 250.00 |

5c Brown, F. Grill (95). Brilliant o. g., Fresh Color, Very Fine, Particularly Choice | 55.00 |
<table>
<thead>
<tr>
<th></th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>333</td>
<td>5c Brown, F. Grill (95). Unusually Large Margins, Pretty Blue Target cancel, Extremely Fine</td>
<td>58.00</td>
</tr>
<tr>
<td>334</td>
<td>5c Dark Brown, F. Grill (95a). Well Centered, Marvelous Deep Shade, Cork cancels &amp; Dark Red &quot;Hamburg&quot; Transit, Extremely Fine, Beautiful</td>
<td>67.50</td>
</tr>
<tr>
<td>335</td>
<td>5c Brown, F. Grill (95). Horizontal Pair, Marvelous Color, Light Red cancel, Very Fine</td>
<td>(Photo)</td>
</tr>
<tr>
<td>336</td>
<td><strong>10c Green, F. Grill (96).</strong> Fresh, Nearly Full o.g., Magnificent Color &amp; Centering, Extremely Fine, A Gem</td>
<td>120.00+</td>
</tr>
<tr>
<td>337</td>
<td><strong>10c Green, F. Grill (96).</strong> &quot;Jumbo&quot; Margins, Beautiful Centering, Fresh Color, Pretty Rosette cancel, Exceptionally Fine, A Gorgeous Stamp</td>
<td>110.00</td>
</tr>
<tr>
<td>338</td>
<td>10c Blue Green, F. Grill (96). Lovely Color, Light cancels, minute flaws, Very Fine Appearance</td>
<td>17.50</td>
</tr>
<tr>
<td>339</td>
<td><strong>12c Black, F. Grill (97).</strong> Large Margins, Well Centered, Fresh Part o.g., minute flaws, Extremely Fine Appearance</td>
<td>120.00</td>
</tr>
<tr>
<td>342</td>
<td>12c Black, F. Grill (97). Large Margins, Town &amp; Rosette cancels, Extremely Fine</td>
<td>(Photo)</td>
</tr>
<tr>
<td>343</td>
<td>12c Black, F. Grill (97). Bold Circle of Wedges cancel, Very Fine</td>
<td>18.50</td>
</tr>
<tr>
<td>344</td>
<td><strong>15c Black, F. Grill (98).</strong> Bright &amp; Fresh, Beautiful Centering with Extra Wide Bottom Margin, Part o.g., Extremely Fine, A Beauty</td>
<td>125.00</td>
</tr>
<tr>
<td>345</td>
<td>15c Black, F. Grill (98). Marvelous Centering, Light Magenta Grid cancel, Extremely Fine, Exceptional</td>
<td>25.00</td>
</tr>
<tr>
<td>346</td>
<td>15c Black, F. Grill (98). Blue Quartered Cork &amp; bit of Red Transit cancels, Very Fine</td>
<td>21.00</td>
</tr>
<tr>
<td>347</td>
<td>15c Black, F. Grill (98). Bright Bold Green cancel, Very Fine, Very Scarce</td>
<td>100.00</td>
</tr>
<tr>
<td>348</td>
<td>15c Black, F. Grill, Thin Paper (98). Large Margins, Fresh, Bold Circle of V's cancel, Very Fine</td>
<td>(Photo)</td>
</tr>
<tr>
<td>349</td>
<td><strong>24c Gray Lilac, F. Grill (99).</strong> Well Centered, Beautiful Color, Virtually Full o.g., Very Fine, Handsome &amp; Choice Example of the Very Scarce Stamp</td>
<td>300.00</td>
</tr>
<tr>
<td>350</td>
<td><strong>24c Gray Lilac, F. Grill (99).</strong> Incredibly Well Centered, Fresh Rich Color, Large Bold Negative &quot;K&quot; cancel, Extremely Fine, A Beauty</td>
<td>115.00+</td>
</tr>
<tr>
<td>351</td>
<td><strong>24c Gray Lilac, F. Grill (99).</strong> Marvelous Color, Blue cancel, Very Fine</td>
<td>(Photo)</td>
</tr>
<tr>
<td>352</td>
<td><strong>24c Gray Lilac, F. Grill (99).</strong> Exceptional Centering, Fresh Color, Bold &quot;Circle of Wedges&quot; cancel, two trivial perf. creases, otherwise Extremely Fine</td>
<td>120.00</td>
</tr>
</tbody>
</table>

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349 24c Gray Lilac, F. Grill (99). Well Centered, Beautiful Color, Virtually Full o.g., Very Fine, Handsome & Choice Example of the Very Scarce Stamp       300.00

350 24c Gray Lilac, F. Grill (99). Incredibly Well Centered, Fresh Rich Color, Large Bold Negative "K" cancel, Extremely Fine, A Beauty       (Photo) 115.00+

351 24c Gray Lilac, F. Grill (99). Marvelous Color, Blue cancel, Very Fine                                               (Photo) 120.00

352 24c Gray Lilac, F. Grill (99). Exceptional Centering, Fresh Color, Bold "Circle of Wedges" cancel, two trivial perf. creases, otherwise Extremely Fine (Photo) 115.00
353  24c Gray, F. Grill (99). Beautiful Color & Centering, Neat Four Ring Target cancel, tiny corner crease, otherwise Extremely Fine  (Photo) 115.00
354  **  30c Orange, F. Grill (100). Exceptionally Well Centered, Brilliant Rich Color, Extremely Fine
355  **  30c Orange, F. Grill (100). Centered, Neat “Circle of V’s” cancel, V.F.
356  **  30c Orange, F. Grill (100). Top perfs. barely touch, on piece, tied by Circle of Wedges cancel, matching “St. Louis, Mo.” pmk., Very Attractive
357  30c Orange, F. Grill (100). “Hiogo, Japan” Double Circle pmk., Mostly Clear Full Strike, small corner crease, otherwise V. F., Very Scarce  (Photo) 175.00
358  **  30c Orange, F. Grill (100). Perfs. trifile in at right, Rich Color, Bold “N. Y. Steamship” cancel, Slug Above Month, Choice Strike, Very Scarce  (Photo)
359  **  30c Orange, F. Grill (100). Fine, Bright Shade  (Photo) 72.50
360  **  90c Blue, F. Grill (101). Well Centered, Deep Rich Color, Large Part o. g., Very Fine, Rare Unused, with P. F. Certificate  800.00
361  **  90c Blue, F. Grill (101). Large Margins, Well Centered, light cancel, minor perf. creases, otherwise Extremely Fine  (Photo) 200.00

1861 RE-ISSUES

362  **  1c Blue, Re-Issue (102). Fresh, o. g., Extremely Fine, Choice & Handsome  175.00
363  **  2c Black, Re-Issue (103). Very Fine, A Magnificent Example of this elusive rarity  900.00
364  **  3c Brown Red, Re-Issue (104). Beautiful Rich Color, Well Centered, Nearly Full o. g., single short perf., otherwise Extremely Fine & Rare  1,200.00
365  **  5c Brown, Re-Issue (105). Wonderfully Fresh, Virtually Full o. g., Extremely Fine, with P. F. Certificate  750.00
366  **  10c Green, Re-Issue (106). Extremely Fine, Incredibly Handsome  950.00
367  **  12c Black, Re-Issue (107). Very Fine, with P. F. Certificate  1,250.00
368  **  15c Black, Re-Issue (108). Fresh, Large Part o. g., Fine  1,100.00
<table>
<thead>
<tr>
<th>Item</th>
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</tr>
</thead>
<tbody>
<tr>
<td>369</td>
<td>24c Deep Violet, Re-Issue (109). Wonderfully Fresh, Marvelous Color &amp; Centering, tiny nick in blind perfs. at top nevertheless Extremely Fine, A Beautiful Stamp</td>
<td>..........................................................</td>
<td>1,300.00</td>
</tr>
<tr>
<td>370</td>
<td>30c Brownish Orange, Re-Issue (110). Fresh, Part o.g., tiny natural paper wrinkle, slightly nibbed corner perf., otherwise Very Fine</td>
<td>..........................................................</td>
<td>1,750.00</td>
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<tr>
<td>371</td>
<td>90c Blue, Re-Issue (111). Large Margins, Splendid Color &amp; Centering, Very Fine, A Rare &amp; Beautiful Stamp</td>
<td>..........................................................</td>
<td>2,000.00</td>
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</table>

1869 PICTORIAL ISSUE

INVERTED CENTER PROOFS, IMPERFORATES

<table>
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<th>Item</th>
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<th>Condition</th>
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</thead>
<tbody>
<tr>
<td>372</td>
<td>15c-90c Pictorical Plate Proofs on Card, Centers, Flags Inverted (120Pa–122Pa, 129Pa). Fresh, Extremely Fine Set</td>
<td>..........................................................</td>
<td>3,600.00</td>
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1c-90c Pictorials, Without Grill, Imperforate (112b, 114a, 117, 118a, 121a, 122a varieties). Large to Huge Margins, Mostly o.g., 12c & 90c each with minute corner crease well clear of design, Extremely Fine, This Unit, which May Be Unique, Realized $5,250.00 in the Lilly Sale, P. F. Certificates accompany

E. XVII

ONE CENT BUFF

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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<tr>
<td>374</td>
<td>1c Buff (112). Fresh, Nearly Full o.g., Choice Centering, Extremely Fine</td>
<td>(Photo)</td>
<td>75.00</td>
</tr>
<tr>
<td>375</td>
<td>1c Buff (112). Block, Incredibly Fresh, o.g., Very Fine, A Very Beautiful Block</td>
<td>(Photo)</td>
<td>425.00</td>
</tr>
</tbody>
</table>
1c Buff, Without Grill (112b). Block, Large Part o.g., light crease in margin of right pair, centered to bottom left, still a Wonderful Showpiece of Extreme Rarity, Believed to be Unique, ex-Worthington ... (Photo) 1,300.00+

1c Buff (112). Clear “East Randolph, Mass.” pmk., Perfect Strike, Very Fine & Spectacular ... (Photo) 26.50

1c Buff (112). Blue “Burlington, Apr. 28, 1870, M. O. B.” pmk., Very Fine, Extremely Scarce & Attractive ... (Photo) 26.50+

1c Buff (112). Bold “Concord” pmk., Very Fine ... (Photo) 26.50

1c Buff (112). Neatly Struck (South) “Framingham” pmk., V. F. (Photo) 26.50

1c Buff (112). Gigantic Side Margins Showing Full Left Straddle, light Quartered Cork cancel, Extremely Fine, A Gem, 1972 auction price $130.00 (Photo) 22.50

1c Buff (112). Well centered, Beautifully tied on small piece by The Large Bee, “Waterbury, Ct.” with edge of pmk. on the piece. Very Fine, Very Rare, A Magnificent Exhibition Piece ... (Photo) E. X

1c Buff (112). Thin spot in grill, Wonderful Bold Waterbury, Conn. Shoe cancel, An Extraordinary Example of this Rare cancel ... (Photo) E. X

1c Buff (112). Clear Waterbury, Conn. Skull & Crossbones cancel, Fine Strike, Rare ... (Photo) E. X

1c Buff (112). Bold Negative Masonic Square & Compass cancel Perfect Strike, Extremely Fine ... (Photo) E. V

1c Buff (112). Nice Margins, Large at Top Fresh Color, Neat Target cancel, Extremely Fine ... (Photo) 22.50

1c Buff (112). Well Centered, Rich Color, Bold Blue Target cancel, Extremely Fine ... (Photo) 23.50

1c Buff (112). Neat Tiny Five Point Star cancel, Very Fine, Bold Strike, stamp a Rich Deep shade ... (Photo) E. IV

1c Buff (112). Clear Shield cancel, Very Fine ... (Photo) E. VI

1c Buff (112). Single nibbed perf., Extraordinarily Bold Complete “PD” cancel, An Exceptional Strike, Scarce ... (Photo) E. V

1c Buff (112). Small Black Cross-Road & Red “Boston, Paid All” pmk., Very Fine & Attractive ... (Photo) E. V

1c Buff (112). Gigantic Margins, tied by Bold Fancy Geometric Design in shape of a Cross, on small piece, Very Fine, A Fantastic “eye-catcher”, Realized $325.00 when sold in 1972 auction ... (Photo) 22.50+

1c Buff (112). Large Margins, Rich Shade, on small piece, tied by Blue Maltese Cross in Circle cancel, matching “St. Catharine, Md.” pmk., Extremely Fine & Attractive; 1972 auction price $120.00 ... (Photo) 23.50+

1c Buff (112). Large Margins, Well Centered, Bright Red cancel, Extremely Fine ... (Photo) 35.00
1c Buff (112). Huge Imperf. Margins Top & Bottom, A Spectacular Stamp, 1972 auction price $150.00 (Photo) 22.50

1c Buff (112). Unusually Large Margins, Nice Centering, Small Neat Circle of Wedges cancel, tiny insignificant corner perf. creases, otherwise Extremely Fine (Photo) 22.50

1c Buff (112). Fresh Color, Clear “Paid” cancel, tiny tears, otherwise Very Fine (Photo) 50.00

1c Buff (112). Horizontal Pair, “New York, Received” & Rosette of Diamonds cancels, Very Fine, Very Scarce (Photo) 50.00

1c Buff (112). Horizontal Strip of Three, each with quite clear Ty. 5 Masonic cancel, Scarce & Handsome Piece, Fine, ex-Greenebaum (Photo) E. VII

TWO CENT BROWN

2c Brown (113). Wonderfully, Well Centered with Enormous Top & Bottom Margins, A Spectacular Stamp, Extremely Fine, a similar example realized over $500.00 in our May 1972 sale (Photo) 45.00

2c Brown (113). Deep Shade, Extremely Fine (Photo) 45.00

2c Dark Brown (113). Block, Deep Rich Color, Full Brilliant o.g., tiny hinge reinforcements, Extremely Fine (Photo) 250.00

2c Yellow Brown (113). Block, Fresh o.g., Exceptional Centering, light margin crease in bottom pair, otherwise Extremely Fine (Photo) 250.00

2c Brown (113). Well Centered, Huge Top & Bottom Margins, Deep Shade, Sharp Impression, Pretty Blue Oval cancel, Extremely Fine, A Gorgeous Gem (Photo) 9.00

2c Brown (113). Beautiful Extra Large Margins, Wonderful Deep Rich Color, Neat Target cancel, Extremely Fine (Photo) 8.50

2c Brown (113). Well Centered, Beautiful Deep Shade, light creases, Partly Clear “Hiogo, Japan” Double Circle pmk., Very Fine Appearance, Scarce (Photo) 75.00

2c Brown (113). Rich Color, Baltimore Foreign Mail Red Dot in Circle cancel, Fine, Very Scarce on this Value E. IV

2c Yellow Brown (113). Horizontal Pair, left perfs. touch, Clear Straight Line “Paid All” cancel, Full Strike, Scarce & Attractive E. V

2c Brown (113). Five Exceptionally Well Centered Singles with Choice Margins, Lovely Shades, Nice Cancels incl. Odd Grid, Halved Cork, tiny flaws, Marvelous Appearance 42.50

2c Brown (113). Extra Large Even Margins, Wide Natural Left Imperf. Pane Margin, on piece, used in combination with 1c Ultramarine, Grill (134), Deep Color, Unusually Wide Top Margin Showing Bit of Imprint, each tied by Greenish Blue “R. P. O.” cancel, Extremely Fine, A Magnificent Piece (Photo) E. IV

THREE CENT ULTRAMARINE

3c Ultramarine (114). Split Grill, Fresh, o.g., Very Fine (Photo) 30.00

3c Ultramarine (114). Right Arrow Block, Split Grill, Brilliant Full o.g., Well Centered & Extremely Fine (Photo) 130.00

3c Ultramarine, Without Grill (114a). Rich Fresh Color, Full o.g., right perfs. touch, Fine, Very Scarce, with P. F. Certificate (Photo) 275.00

3c Ultramarine (114). Heavily Overinked, Incredibly Deep Color, Practically Purple, Fantastic Stamp, last auction price $130.00 (Photo)
416 3c Ultramarine (114). Deep Shade, Huge Bottom Margin, on small piece, tied by Magnificently Struck “Union Mills, Pa.” Kleagle Mask, An Incredible Example of this Rare Ku Klux Klan cancel. 1972 auction realization $300.00 (Photo)

417 3c Ultramarine (114). On piece, tied by “Union Mills, Pa.” Skull & Crossbones, “KKK” cancel, A Wonderful Exceptional Strike on a Choice Stamp, Rare companion to preceding lot, realized $500.00 in 1972 auction (Photo)

418 3c Ultramarine (114). Wonderfully Well Centered, Bold Putnam, Ct. Star within a Star cancel, Extremely Fine, A Little Beauty (Photo) E. IV

419 3c Ultramarine (114). Lovely Bright Shade, Neat Green Cross Roads cancel, Very Fine (Photo) 45.00

420 3c Ultramarine (114). Large Margins, Clear Dark Green Solid Star cancel, faint diagonal crease, otherwise Extremely Fine (Photo) 45.00+

421 3c Ultramarine (114). Red Grid of Diamonds in Circle cancel, Very Fine, Pretty Strike (Photo) E. IV

422 3c Ultramarine (114). Large Margins, tiny insignificant corner crease, Bold Masonic Negative Square & Compass cancel, Scarce (Photo) E. IV

423 3c Ultramarine (114). On piece, Well tied by Masonic Negative Square & Compass, “Nashua, N. H.” pmk., Very Fine, Attractive Item (Photo) E. V

424 3c Ultramarine (114). Deep Rich Color, on piece, tied by Bold Negative “OK” in Circle cancel, Choice Strike, Scarce (Photo) E. IV

425 3c Ultramarine (114). Large Margins, Well Centered, on small piece, tied by Bold Solid Heart cancel, Very Fine (Photo) E. IV

426 3c Ultramarine (114). Well Centered, Bold Numeral “10” cancel, Magnificent Strike, Very Fine (Photo) 10.00+

427 3c Ultramarine (114). Horizontal Pair, on piece, tied by Dark Green Cogwheel, another Bold Strike on Left Stamp not tied, matching “Shelbyville, Tenn.” pmk., one stamp short corner perf., Very Scarce & Desirable (Photo) 90.00

428 3c Ultramarine (114). Block, Lovely Deep Shade, each with Unusual Geometric cancel resembling Bird’s Feet, A Handsome Block despite some short perfs. on left pair (Photo) 60.00+

429 3c Ultramarine (114). Three Diff. Red cancels, Target, Grid & Odd Geometric, Handsome Fresh Lot, each a diff. shade of Red (Photo) 24.00+

430 3c Ultramarine (114). Four Diff. Star cancels, one in Blue, Nicely Centered, Very Attractive Scarce Lot, Beautiful Strikes (Photo) E. IV


LOTS ON VIEW: Friday, April 11, 1975 & Monday, April 14, 1975 & Day of Sale. — Office Closed Saturday Before Sale

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SIX CENT ULTRAMARINE

432 * 6c Ultramarine (115), Fresh & Very Fine (Photo) 175.00

433 ★★★ 6c Ultramarine (115). Block of Sixteen, Unusually Well Centered for a Block this Size, Wonderful Deep Rich Color, Nearly Full o.g., slight offset on gum, tiny hinge reinforcements, Fine–Very Fine, A Sensational Block; Believed to be the largest Block Known & certainly one of the most outstanding 1869 blocks in existence. Realized $9,000.00 in 1974 Rarity auction 4,000.00+

434 6c Ultramarine (115). Fantastic “Jumbo” Margins, Extremely Fine, a Marvelous & Extraordinary Gem. 1972 auction price $270.00 (Photo) 27.50+

435 6c Ultramarine (115). Incredible Margins incl. Left Imperf. Half Arrow, Bit of Adjoining Stamp at Right, Bold Grid of Squares cancel, an Extremely Fine Stamp of Unexcelled Beauty; 1972 auction price $160.00 (Photo) 27.50+

436 6c Ultramarine (115). Beautiful Bold Masonic “All Seeing Eye” cancel, tiny margin break, Very Fine Appearance, Exceptionally Handsome & Choice Example of this Rare cancel, ex–Greenebaum, Brought $450.00 when sold at 1972 auction (Photo)

437 6c Ultramarine (115). Well Centered, Pretty Square of Wedges within Square cancel, Extremely Fine, Most Unusual (Photo) 27.50+

438 6c Ultramarine (115). Neat Blue Target cancel, Beautiful Strike, V. F. (Photo) 27.50
6c Ultramarine (115). Rich Color, Black & Purple Reg. cancels, Very Fine, Scarce .......................................................................................................................... (Photo) 27.50+

6c Ultramarine (115). Beautiful Large Even Margins, Small Light Crossroads cancel, very faint crease & single partly blunted perf., otherwise Extremely Fine .................................................................................................................................................................................... (Photo) 27.50

6c Ultramarine (115). Vivid Red cancel, Pretty Strike, Very Fine (Photo) 35.00

6c Ultramarine (115). Exceptionally Bold Blue Rosette cancel, Fine & Very Attractive .................................................................................................................................................................................... (Photo) 28.50+

6c Ultramarine (115). Vertical Pair, Well Centered with Huge Left Margin, Bold Grid cancels, Very Fine .................................................................................................................................................................................... (Photo) 60.00

6c Ultramarine (115). Horizontal Strip of Three, Fresh Color, Bold Cork cancels, Fine & Scarce .................................................................................................................................................................................... (Photo) 87.50

10c Yellowish Orange (116). Brilliant Full o.g., Fine, Very Handsome Stamp (Photo) 185.00

10c Yellow (116). Brilliant Rich Color, single short perf., Beautiful Clear Purple “Philad’a, Pa.” pmk., Gorgeous Strike, An Incredible Showpiece (Photo) 35.00+

10c Yellow (116). Small Bold Five Point Star in Circle cancel, Pretty Strike, Very Fine (Photo) E. V

10c Yellow (116). Small flaws, Bright Color, Unusually Clear “Hiogo, Japan” Double Circle pmk., Choice Strike, Scarce (Photo) 100.00

10c Yellowish Orange (116). Deep Shade, Wide Side Margins, top perf. touch, Clear (N. Y.) “STEAM” (SHIP) cancel, Fine (Photo) 55.00

10c Yellow (116). Rich Color, Well Centered, Part of Red “Bremen” Boxed Transit, Bold “Paid 3” in Arc, Very Fine Strike, A Beautiful Stamp (Photo) 45.00+


10c Yellow (116). Partly Broken corner perf., Perfect Bold Two Line “Paid, 21” cancel in Dark Red, A Beauty, with P. F. Certificate (Photo) 45.00+

10c Yellow (116). Enormous Margins, incl. Right Imperf. Arrow, Neat Framed Grid cancel, Extremely Fine, A Wonderful Stamp Brought $170.00 at 1972 auction (Photo) 30.00

10c Yellow Orange (116). Deep Shade, Red “New York Paid All Direct” cancel, tiny flaws, otherwise Very Fine, Clear Strike (Photo) E. IV

10c Yellow (116). Well Centered, Fresh Color, Black “New-York” pmk., tiny corner crease, Very Fine Appearance (Photo) 35.00

10c Yellowish Orange (116). Rich Color, Blue Oval Merchant’s Handstamp, “Sep. 11, 1869” Date, Fine, Clear Strike, Scarce (Photo) E. V

10c Yellow Orange (116). Rich Color, trivial tiny corner crease, Bold Leaf cancel, Scarce Type, Choice Strike (Photo) E. IV

10c Yellow (116). Well Centered, Rich Color, tiny rift, Bold Negative Star cancel, Handsome & Scarce (Photo) E. III

TEN CENT’ YELLOW ORANGE

12c Green (117). Lovely Fresh Color, Well Centered, tiny trivial corner perf. crease, otherwise Very Fine (Photo) 165.00

TWELVE CENT GREEN
12c Green (117). Block of Nine, Brilliant o.g., Fine, An Attractive & Very Rare Showpiece, one of the few large blocks on record 1,795.00+

12c Green (117). Well Centered, Pretty 4-Diamond Star cancel in Red, Very Fine (Photo) 40.00

12c Green (117). Well Centered, Anchor in Diamond of Dots, French Packet cancel, faint thin spot, Extremely Fine Appearance, ex-Waterhouse (Photo) 27.50+

12c Green (117). Single nibbed perf., Clear “New York, Registered” pmk., Very Fine Strike (Photo) 27.50+

12c Green (117). Well Centered, Bold Star cancel, Exceptionally Fine (Photo) 27.50+

12c Green (117). Lovely Bold Ty. 5 Masonic cancel, faint crease & tiny thin speck, Very Fine Appearance, ex-Greenebaum (Photo) 27.50+

12c Green (117). Lovely Margins, Choice Centering, Small Square of Four Diamonds, Bold Strike in Red, Extremely Fine (Photo) 40.00

12c Green (117). Rich Scarlet Red Target cancel, Very Fine (Photo) 40.00

12c Green (117). Vivid Color, Bright Red Thin Bar Grid cancel, V.F. (Photo) 40.00

12c Green (117). Exceptionally Well Centered, Neat Red Quartered Cork cancel, tiny corner perf. crease, otherwise Extremely Fine (Photo) 40.00

12c Green (117). Large Margins, Unusual Shade, Light Blue Leaf cancel, Very Fine (Photo) 28.50

12c Green (117). Extra Large Margins, Choice Centering, Bold Rosette cancel, tiny thin spot, minute tear, Extremely Fine Appearance (Photo) 27.50

12c Green (117). Nice Even Margins, Bold Blue cancel, negligible internal crease, otherwise Extremely Fine (Photo) 28.50

12c Green (117). Fresh Color, Large Blue Irregular Star cancel (Phila, Pa.), Fine, Scarce E. IV

12c Green (117). Vertical Block of Six, Deep Rich Color, Four Extra Bold Red Leaf cancels, skillfully hinge reinforced, Fine & Rare, A Remarkable Showpiece (Photo) 410.00+

12c Green (117). Two Beautifully Centered Singles, one Large Margins, Blue Rosette & Thick Bar Grid cancels, minor thins, Extremely Fine Appearance 56.00
**FIFTEEN CENT BROWN & BLUE, TYPE I**

| 476  | 15c Brown & Blue, Ty. I (118). Fresh, Part o.g., strong vignette shift to the right, Very Fine | 500.00 |
| 477  | 15c Brown & Blue, Ty. I, Without Grill (118a). Deep Colors, Fresh, Large Part o.g., Fine & Rare, with P. F. Certificate | 850.00 |
| 478  | 15c Brown & Blue, Ty. I (118). Beautifully Centered, Larger than Usual Margins, Fresh Sharp Colors, Handsome Floral Rosette cancel, Extremely Fine | 95.00 |
| 479  | 15c Brown & Blue, Ty. I (118). Gorgeous Colors, Well Centered, Perfect Blue “Cincinnati, O.” pmk., Very Fine | 100.00+ |
| 480  | 15c Brown & Blue, Ty. I (118). Pretty Colors, Sharp Impression, Blue cancel, Very Fine | 100.00 |
| 481  | 15c Brown & Blue, Ty. I (118). Fresh Colors, Extra Clear Anchor in Diamond of Dots, French Packet cancel, V. F., Rare & Handsome (Photo) | E. IX |
| 482  | 15c Brown & Blue, Ty. I (118). Unusually Large Even Margins, fairly light Crossroads cancel, few partly nibbed perfs. at bottom, really trivial, otherwise Extremely Fine, Very Scarce with Margins of this size (Photo) | 95.00 |
| 483  | 15c Brown & Blue, Ty. I (118). Sharp Impression, light Red Rosette cancel, Very Fine | 120.00 |
| 484  | 15c Brown & Blue, Ty. I (118). Bold Red cancel, Fine & Attractive (Photo) | 120.00 |

**FIFTEEN CENT BROWN & BLUE, TYPE II**

| 485  | 15c Brown & Blue, Ty. II (119). Rich Colors, tiny insignificant corner perf. crease, otherwise Very Fine (Photo) | 200.00 |

**DESCRIPTIONS**

**EXTREMELY FINE:** The finest condition for noteworthy, outstanding copies.

**VERY FINE:** (V. F.) In prime condition such as to satisfy the requirements of particular collectors.

**FINE:** (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

**VERY GOOD:** (V. G.) Generally nice appearance but margins or perforations may cut in slightly.

**GOOD:** Average off-centering or fairly attractive with slight defects.

**ORIGINAL GUM** is not to be expected on 19th century stamps unless so stated in the description.

**MINT:** With original gum and never hinged.

486 15c Brown & Blue, Ty. II (119). Block of Nine, Beautifully Centered, Gorgeous Rich Colors, Large Part o. g., some perf. strengthening, bottom right stamp repaired, otherwise Very Fine, Illustrated in Brookman where it is called “one of the finest known blocks” ........................................ 2,300.00+

487 15c Brown & Blue, Ty. II (119). Bright Rich Colors, Bold Red, Split Cork cancel, Very Fine, Pretty Stamp ........................................ (Photo) 50.00

488 15c Brown & Blue, Ty. II (119). Deep Rich Colors, Blue cancel, V. F. (Photo) 37.50

489 15c Brown & Blue, Ty. II (119). Deep Rich Colors, traces of Red cancel, Very Fine ........................................ (Photo) 50.00

490 15c Brown & Blue, Ty. II (119). Gorgeous Colors, Four Petal “Flower” cancel, Pretty Strike in Red, Very Fine ........................................ (Photo) 50.00

491 15c Brown & Blue, Ty. II (119). Beautiful Color & Impression, Bright Red cancel, Very Fine ........................................ (Photo) 50.00

492 15c Brown & Blue, Ty. II (119). Light Red cancel, Very Fine (Photo) 50.00

493 15c Brown & Blue, Ty. II (119). Perfect Bold “Honesdale, Pa.” Town pmk., Gorgeous Strike, Fine ........................................ (Photo) 42.50

494 15c Brown & Blue, Ty. II (119). Bright Red Town pmk., Fine (Photo) 50.00

495 15c Brown & Blue, Ty. II (119). Deep Colors, Remarkably Bold Dark Green Quartered Cork cancel, Very Scarce, Handsome Stamp (Photo) 135.00

496 15c Brown & Blue, Ty. II (119). Fantastic Centering, Rich Colors, Odd Thick Bar Grid Cancel, Bold Strike, trivial toned spot on back, otherwise Extremely Fine ........................................ (Photo) 35.00

497 15c Dark Brown & Blue, Ty. II (119). Large Side Margins, Beautiful Centering, Deep Rich Colors, lightly cancelled, minute tear in top margin, otherwise Extremely Fine ........................................ (Photo) 35.00

498 15c Brown & Blue, Ty. II (119). Choice Colors & Centering, Neat Red Thick Bar Grid cancel, single partly blunted perf., otherwise Extremely Fine (Photo) 50.00
15c Brown & Blue, Ty. II, Center Inverted (119b). Better Than Usual Centering, Bold Cork cancel, tiny trivial internal wrinkle, almost imaginary, still Very Fine, A Handsome Rarity, one of the best examples known .... 7,500.00

TWENTY-FOUR CENT GREEN & VIOLET

500 ✩ 24c Green & Violet (120). Wonderfully Fresh Colors, faint, almost imaginary thin speck, Very Fine Appearance ................................................................. (Photo) 500.00

501 ✩ 24c Green & Violet (120). Block, Well Centered, Nearly Full o.g., perfs. considerably strengthened, light crease in top pair, few very trivial toned specks, otherwise Very Fine, Very Rare Block ................................................................. 5,250.00

502 24c Green & Violet (120). Large Margins, Extra Wide at Bottom, Neat Grid of Squares cancel, Extremely Fine, Exceptional ................................................................. (Photo) 150.00

503 24c Green & Violet (120). Fantastic Bright Colors, Well Centered, Light Circle of “V”s cancel, Extremely Fine ................................................................. (Photo) 150.00+

504 24c Green & Violet (120). Beautiful Color, Bold Red Leaf cancel, Very Fine & Handsome ................................................................. (Photo) 180.00+

505 24c Green & Violet (120). Fresh Colors, Pretty Red Leaf cancel, V.F. ................................................................. (Photo) 180.00+

506 24c Green & Violet (120). Magnificent Color, Red cancel, inconsequential corner perf. bend, Very Fine ................................................................. (Photo) 180.00

507 24c Green & Violet (120). Wonderful Fresh Colors, Bold Red cancel, two corner perfs. least bit blunt, still Very Fine ................................................................. (Photo) 180.00

508 24c Green & Violet (120). Well Centered, Neat Grid of Squares cancel, light diagonal crease, otherwise Very Fine ................................................................. (Photo) 150.00

509 24c Green & Violet (120). Deep Color, Red cancel, small thin spot in grill, Very Fine Appearance ................................................................. (Photo) 180.00
24c Green & Violet, Center Inverted (120b). Magnificent Centering with Wide Margins, Brilliant Colors, light Cork cancel, Extremely Fine, A Beautiful Gem, ex Moody, "Ambassador" Collection, As Fine as could be desired, Brought $8,500.00 in our 1971 Rarity Sale .................. 6,000.00+

THIRTY CENT BLUE & CARMINE

30c Blue & Carmine (121). Fresh, o.g., perforated at top, Fine Appearance (Photo) 500.00

30c Blue & Carmine (121). Block, Magnificent Deep Rich Colors, Nearly Full o.g., slight natural pre-print paper crease in left pair, Fine, Extremely Rare Block, with P. F. Certificate 8,500.00

30c Blue & Carmine, Without Grill (121a). Fresh, Large Part o.g., Marvelous Rich Color, Fine, A Handsome Rarity 1,000.00

30c Blue & Carmine, Without Grill (121a). Block, Excellent Deep Rich Colors, Nearly Full o.g., Fine–Very Fine, An Exceptionally Beautiful & Rare Block 4,500.00

30c Blue & Carmine (121). Beautiful Margins, Extra Large at Bottom, Lovely Colors, Light Quartered Cork cancel, Extremely Fine (Photo) 67.50


30c Blue & Carmine (121). "Jumbo" Margins, Perfectly Centered, Magnificent Colors, Bold Quartered Cork cancel, Extremely Fine, a Wonderful Gem, 1972 auction price $375.00 (Photo) 67.50

30c Blue & Carmine (121). Wonderfully Well Centered, Fresh Colors, Brilliant Red cancel, Extremely Fine (Photo) 77.50
519 30c Blue & Carmine (121). Fresh Colors, Neat Rosette & Small Red Boxed “PD” cancels, Very Fine (Photo) 67.50

520 30c Blue & Carmine (121) Perfectly Centered, Rich Colors, Red Rosette cancel, slightly nibbed perfs., otherwise Extremely Fine (Photo) 77.50

521 30c Blue & Carmine (121). Used, Nice Even Margins, tiny thin spot in grill, Extremely Fine Appearance (Photo) 67.50

522 30c Blue & Carmine (121). On piece, tied by Large “X” & Red “New, Paid, York” cancels, Very Fine, Handsome (Photo) 67.50+

523 30c Blue & Carmine, Flags Inverted (121b). Beautiful Centering, Fresh Colors, Bold Segmented Cork cancel, two very trivial corner perf. creases, otherwise Extremely Fine, Unquestionably One of the Finest Existing Used Examples of this Great Rarity 22,500.00

NINETY CENT CARMINE & BLACK

524 90c Carmine & Black (122). Unbelievably Well Centered, Wide Top & Bottom Margins, Fresh Colors, tiny natural inclusion speck, insignificant corner perf. crease, otherwise Extremely Fine, with P. F. Certificate, Exceptional Stamp 1,500.00

525 90c Carmine & Black, Without Grill (122a). Wonderfully Fresh, Large Part o. g., separated from sheet by scissors, perfs. intact, Very Fine & Very Rare, with P. F. Certificate 2,000.00

526 90c Carmine & Black (122). Lovely Colors with Large Margins, Lightly cancelled, Extremely Fine, ex–Newbury, 1972 auction price 350.00

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527 90c Carmine & Black (122), Near Perfect Centering, Fresh Colors, Neat Rosette cancel, Extremely Fine ........................................... 350.00
528 90c Carmine & Black (122), Well Centered, Rich Color, Bright Red cancel, Extremely Fine, Outstanding, Brought $1,000.00 in 1972 auction 425.00
529 90c Carmine & Black (122), Lovely Margins, Rich Fresh Colors, Neat Red Grid of Bars cancel, Extremely Fine ................................... 425.00
530 90c Carmine & Black (122), Marvelous Centering, Rich Colors, Unusual Grid Cancel of Dashes & Dots, single partly nibbed perf., otherwise Extremely Fine, A Fantastic Gem, 1972 auction realization $500.00 350.00
531 90c Carmine & Black (122), Well Centered, fairly light cancel, Rich Colors, tiny perf. crease, otherwise Very Fine ........................................ (Photo) 350.00

1869 RE-ISSUES

532 ★ 1c Buff, Re-Issue (123), Fresh, Large Part o.g., couple minor gum toning spots, otherwise Very Fine ........................................... (Photo) 115.00
533 1c Buff, Re-Issue (123). Wonderfully Well Centered, Bold Blue cancel, Extremely Fine ........................................... (Photo) 75.00
534 1c Buff, Re-Issue (123). Neat Target cancel, Very Fine ........................................... (Photo) 75.00
535 1c Buff, Re-Issue (123). Deep Shade, Neat Blue Target cancel, reperfed at right, Very Fine Appearance ........................................... (Photo) 75.00
536 ★ 2c Brown, Re-Issue (124). Fresh & Fine ........................................... (Photo) 175.00
537 2c Brown, Re-Issue (124). Large Even Margins, Beautiful Color & Impression, Dark Ultramarine cancel, Extremely Fine, A Lovely Stamp ........................................... (Photo) 125.00
538 2c Brown, Re-Issue (124). Grid cancel, Very Fine ........................................... (Photo) 125.00
539 ★ 3c Blue, Re-Issue (125). Fresh & Very Fine ........................................... (Photo) 900.00
540 3c Blue, Re-Issue (125). Beautiful Color, light Target cancel, Very Fine, Rare ........................................... (Photo) 500.00
541 ★ 6c Blue, Re-Issue (126). Fresh, Part o.g., Very Fine ........................................... (Photo) 350.00
542 6c Blue, Re-Issue (126). Well Centered, corner crease & tiny thin speck, Odd Cancel, Extremely Fine Appearance ........................................... (Photo) 200.00
543 ★ 10c Yellow, Re-Issue (127). Fresh, Nearly Full o.g., reperfed Very Fine Appearance ........................................... (Photo) 525.00
544 10c Yellow, Re-Issue (127). Light purple cancel, Very Fine ........................................... (Photo) 275.00
545 ★ 12c Green, Re-Issue (128). Excellent Color & Centering, Nearly Full o.g., Extremely Fine ........................................... (Photo) 550.00
546 12c Green, Re-Issue (128). Used, small faults, Very Fine Appearance ........................................... (Photo) 325.00
547 ★ 15c Brown & Blue, Re-Issue (129). Fresh, Part o.g., couple tiny perf. creases, otherwise Very Fine ........................................... (Photo) 625.00
548 ★ 15c Brown & Blue, Re-Issue, Imperf. Horizontally (129a). Large Margins, Brilliant o.g., tiny scissor cut in bottom margin, otherwise Extremely Fine, Very Rare, ex Lilly ............................................................... (Photo) 850.00

549 15c Brown & Blue, Re-Issue (129). Beautiful Large Margins, Fresh Colors, Neat Oval Reg. cancel, Extremely Fine ............................................................... (Photo) 300.00

550 ★ 24c Green & Violet, Re-Issue (130). Beautiful Fresh Colors, V.F. (Photo) 525.00

551 24c Green & Violet, Re-Issue (130). Light cancel, Very Fine .... (Photo) 225.00

552 ★ 30c Blue & Carmine, Re-Issue (131). Brilliant Colors, Fresh, Nearly Full o.g., Very Fine ............................................................... (Photo) 775.00

553 30c Blue & Carmine, Re-Issue (131). Vivid Colors, Neat Oval Grid cancel, reperfed, Very Fine Appearance ............................................................... (Photo) 375.00

554 ★ 90c Carmine & Black, Re-Issue (132) Fresh, Large Part o.g., Very Fine 1,300.00

555 90c Carmine & Black, Re-Issue (132). Used, Well Centered, minor corner wrinkles & some age toning, otherwise Very Fine, with P. F. Certificate 700.00

556 1c Buff, Re-Issue (133). Bold Town pmk., Very Fine ............................................................... (Photo) 90.00

557 1c Brown Orange, Re-Issue (133a). Fresh Color, light Magenta cancel, small thin spot, Very Fine Appearance ............................................................... (Photo) 85.00

558 1c Buff, Re-Issue (133). Vertical Pair with Bottom Sheet Margin, tied on large piece by Oval Grid cancels, “Hartford, Conn., Aug. 30, 1883” pmks., few irregular perfs., otherwise Very Fine, Very Scarce ............................................................... (Photo) 180.00

END OF SALE — THANK YOU

BIDDING INTERVALS

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<tr>
<th>BIDS</th>
<th>ADVANCE</th>
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<td>Up to $30.00</td>
<td>$1.00</td>
<td>$300.00 – $725.00</td>
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Bids which do not conform to the above will be automatically reduced to the appropriate level.

A REMINDER

Mails are often slow. After nearly every auction we receive some 25 to 50 late bid sheets, many of which would have been successful. We can only repeat . . . PLEASE MAIL YOUR BIDS EARLY! Use Air Mail if you are in doubt as to being on time.
IS YOUR COLLECTION FOR SALE?

REALIZE IMMEDIATE CASH
PLUS THE ADDED ADVANTAGE OF
SELLING THROUGH OUR AUCTIONS

We will advance immediate cash up to 75% of our appraised value. There is no interest charge.

Your collection is then sold in one of our auction sales. All stamps are expertly and advantageously lotted in attractive, well illustrated catalogs. Lotting is meticulously planned under our personal supervision. Commission is 20% of the gross realization. There is no lotting fee nor any other charges. Final settlement is made within five weeks after the sale. We have continuously conducted stamp auctions for over forty-five years.

Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from $500 upwards. Send all stamps directly for appraisal. Auction advance will be remitted shortly after receipt. If not entirely pleased, stamps will be returned at our expense. We will travel anywhere to inspect important properties.

ROBERT A. SIEGEL
AUCTION GALLERIES, Inc.
(Licensed and Bonded Auctioneer)
120 EAST 56th STREET
NEW YORK, N. Y. 10022
(Tel. 753-6421)
List of Prices Realized
469th SALE
April 15th, 1975

UNITED STATES 1861-1869
A Portion of the Louis Grunin Collection

<p>|   | 1    | 2    | 3    | 4    | 5    | 6    | 7    | 8    | 9    | 10   | 11   | 12   | 13   | 14   | 15   | 16   | 17   | 18   | 19   | 20   | 21   | 22   | 23   | 24   | 25   | 26   | 27   | 28   | 29   | 30   | 31   | 32   | 33   | 34   | 35   | 36   | 37   | 38   | 39   | 40   | 41   | 42   | 43   | 44   | 45   | 46   | 47   | 48   | 49   |
|---|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|</p>
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**END OF SALE.**
**THANK YOU.**

**GROSS REALIZATION $797,782.00**