467th SALE

UNITED STATES
19th & 20th Century, Possessions

GENERAL FOREIGN
Choice Germany, including States, Offices Abroad and Colonies

The Property of Various Owners and Estates
including the Estates of David Kohn, Don L. Hays, Jacob Greenwald,
L. M. Latta, Ronald Kuck, F. Cabot Holbrook, and others.

Sold by order of the Owners and Executors

AT UNRESERVED PUBLIC AUCTION

TUESDAY, WEDNESDAY, THURSDAY
March 11th, 12th, 13th, 1975 at 1:00 P. M. Each Day

Robert A. Siegel
AUCTION GALLERIES, INC.
120 EAST 56TH STREET
NEW YORK CITY, N. Y. 10022
Tel.: (212) 753-6421
CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.

3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt. All disputed lots must be returned intact as received. The following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulters. Any account more than thirty days in arrears is subject to a late payment charge of 3% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claims is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of $50.00.

7. Until paid for in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.

8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.

9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within eight days from date of local viewing. Large lots and collections cannot be sent for inspection.

10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.

11. All lots in this sale are offered without reserve.

12. Our sales contain lots on which we have made prior cash advances and may contain lots belonging to consignors indebted to The Robert A. Siegel Auction Galleries, Inc. These are the only lots in which the Galleries have any proprietary interest.

13. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL, Licensed Auctioneer

FOR TABLE OF DESCRIPTIONS SEE INSIDE BACK COVER.
Please purchase for me at your auction to be held March 11th–13th, 1975 the lots listed below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us)

New York State residents kindly include County in address.

BIDDING INTERVALS

<table>
<thead>
<tr>
<th>BIDS</th>
<th>ADVANCE</th>
<th>BIDS</th>
<th>ADVANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Up to $30.00</td>
<td>$1.00</td>
<td>$300.00 - $725.00</td>
<td>$25.00</td>
</tr>
<tr>
<td>$32.50 - $72.50</td>
<td>$2.50</td>
<td>$750.00 - $2,000.00</td>
<td>$50.00</td>
</tr>
<tr>
<td>$75.00 - $146.00</td>
<td>$5.00</td>
<td>$2,000.00 - $3,000.00</td>
<td>$100.00</td>
</tr>
<tr>
<td>$150.00 - $290.00</td>
<td>$10.00</td>
<td>$3,250.00 and up</td>
<td>$250.00</td>
</tr>
</tbody>
</table>

Bids which do not conform to the above will be automatically reduced to the appropriate level.

VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.
**ESTIMATES**

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
</tr>
</thead>
<tbody>
<tr>
<td>E. I</td>
<td>up to $10.00</td>
</tr>
<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
</tr>
<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
</tr>
<tr>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
</tr>
<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
</tr>
<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
</tr>
<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
</tr>
<tr>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
</tr>
<tr>
<td>E. IX</td>
<td>$150.00 to $200.00</td>
</tr>
<tr>
<td>E. X</td>
<td>$200.00 to $250.00</td>
</tr>
<tr>
<td>E. XI</td>
<td>$250.00 to $350.00</td>
</tr>
<tr>
<td>E. XII</td>
<td>$350.00 to $500.00</td>
</tr>
<tr>
<td>E. XIII</td>
<td>$500.00 to $750.00</td>
</tr>
<tr>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
</tr>
<tr>
<td>E. XV</td>
<td>$1000.00 to $2000.00</td>
</tr>
<tr>
<td>E. XVI</td>
<td>$2000.00 to $5000.00</td>
</tr>
<tr>
<td>E. XVII</td>
<td>over $5000.00</td>
</tr>
</tbody>
</table>
FIRST SESSION
TUESDAY, MARCH 11th, 1975 — 1:00 P.M.

UNITED STATES

AUTOGRAPHS

1. Buffalo Bill, Wm. F. Cody, 1916, Autograph (both names) on Souvenir Post Card with message about one of his riders on back, signed “Bill”. Very Fine


3. Orville Wright, Autographs on 2c-5c Aeronautics (649-650), First Day Covers, each stamp tied by Green Machine Cancel & Washington, D.C., Dec. 12, 1928, on Fresh, Neat Covers, Very Fine

PROOFS & ESSAYS

4. New York, N. Y., 5c Blue on Bond, Trial Color Proof (9XITC). Ample to Large Margins tiny corner crease, Very Fine Appearance

5. New York, N. Y., 5c Black, Reprint on Bluish Bond (9X1R). Ample to Large Margins, Very Fine

6. 3c Scarlet, Washington Die Essay on Ivory, Re-Engraved (Brazer 33E-Kb). Tiny faint thin spot, Very Fine Appearance, Scarce

7. 3c Rose, Plate Proof on India (65P). Blocks of Eight with B. Imprint (plate no. trimmed off), Very Fine (Photo)

8. 30c Orange on Blue, Decalcomania Plate Proof, Lowenberg Patent (Brazer 71P5b). Large Margins, Design Intact, Very Fine & Very Scarce

9. 2c, 3c, 5c Green on White Wove, Woodcut Essay Sheet of Nine (Brazer 73E-Ca, 74Ea, 75Ea). One 3c tiny thin, otherwise Very Fine

10. 2c, 3c, 5c Red on White Wove, Woodcut Essay Sheet of Nine (Brazer 73E-Ca, 74Ea, 75Ea). Slight thin spots, Very Fine Appearance

11. 15c Black, Plate Proof on India (77P). Block of Six with Part B, Imprint & Plate No. 41, one stamp tiny surface scuffs, others Very Fine (Photo)

12. 3c Lake, Grilled All Over, Imperforate Essay (Brazer 79E-Cg). Wide margins, o.g., small soiled spot, otherwise Very Fine

13. 1c Buff, Plate Proof on India (112P). Block of Eight with Plate No., insignificant tear on selvedge, Very Fine (Photo)

14. 1c Buff, Plate Proof on India (112P). Block of Twelve with T. Arrow in center, Plate No. 1 on either side, two slight thin spots, otherwise Very Fine, Very Scarce Position Piece

LOTS ON VIEW FROM MARCH 6th
OFFICES OPEN SATURDAY BEFORE SALE
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>15 P</td>
<td>1c–24c Pictorials, Plate Proofs (112P, 115P, 120P). 1c, 24c on card, 6c T.L. Corner Block on India, block has stain &amp; wrinkle affecting upper pair, otherwise Very Fine Lot</td>
<td></td>
<td>112.50</td>
</tr>
<tr>
<td>16 P</td>
<td>3c Ultramarine, Plate Proof on India (114P). Top Imprint &amp; Plate No. 9 Block of 42 (7 x 6), one stamp (not in plate block) has tiny tear, otherwise Very Fine, Handsome Piece</td>
<td></td>
<td>1,000.00</td>
</tr>
<tr>
<td>17 P</td>
<td>10c Yellow, Plate Proof on India (116P). Block of Ten with Part Imprint, Plate No. &amp; Arrow, card mounted, Very Fine (Photo)</td>
<td></td>
<td>240.00</td>
</tr>
<tr>
<td>18 P</td>
<td>12c Green, Plate Proof on India (117P). Block of Ten, card mounted, Very Fine</td>
<td></td>
<td>180.00</td>
</tr>
<tr>
<td>19 P</td>
<td>15c Brown &amp; Blue Ty. II, Plate Proof on India (119P). B.L. Imprint &amp; Plate No. 23 Block of Ten, imprint trifle dry print, Very Fine, Rare (Photo)</td>
<td></td>
<td>1,010.00</td>
</tr>
<tr>
<td>20 P</td>
<td>24c Green &amp; Violet, Plate Proof on India (120P). T.L. Imprint &amp; Plate No. 20 Block of Ten, thin spot on two stamps breaking through tiny bit on one, otherwise Very Fine, Rare (Photo)</td>
<td></td>
<td>890.00</td>
</tr>
<tr>
<td>21 P</td>
<td>30c Blue &amp; Carmine, Plate Proof on India (121P). T. Imprint Block of Eight, tiny surface thin in selvedge well clear of design, Very Fine (Photo)</td>
<td></td>
<td>450.00</td>
</tr>
<tr>
<td>22 P</td>
<td>30c Blue &amp; Carmine, Plate Proof on India (121P). T. R. Imprint &amp; Plate No. 21 Block of Ten, tiny thin spot &amp; pinhole, faint thin in selvedge, Very Fine Appearance, Rare (Photo)</td>
<td></td>
<td>850.00</td>
</tr>
<tr>
<td>23 P</td>
<td>15c Brown &amp; Blue Re-Issue, Plate Proof on India (129P). T. Imprint &amp; Plate No. 32 Block of Eight, negligible corner faults in selvedge only, stamps Very Fine, Rare &amp; Handsome (Photo)</td>
<td></td>
<td>1,000.00</td>
</tr>
<tr>
<td>24 P</td>
<td>1c Ultramarine, Plate Proof on India (145P). T. Imprint &amp; Plate No. 16 Block of Twelve, three stamps small thin spots, otherwise Very Fine</td>
<td></td>
<td>400.00</td>
</tr>
<tr>
<td>25 P</td>
<td>6c Carmine, Plate Proof on India (148P). T. Imprint &amp; Plate No. 26 Block of Fourteen, small selvedge tear not in plate block, Very Fine (Photo)</td>
<td></td>
<td>466.00</td>
</tr>
<tr>
<td>26 P</td>
<td>10c Brown, Plate Proof on India (150P). T. Imprint &amp; Plate No. 18 Block of Twelve, tiny thin spot &amp; minute pinhole, otherwise Very Fine</td>
<td></td>
<td>450.00</td>
</tr>
<tr>
<td>27 P</td>
<td>12c Violet, Large Die Proof (151P). Reduced to 1 5/16”x1 9/16”. Attractive (Photo)</td>
<td></td>
<td>250.00</td>
</tr>
<tr>
<td>28 P</td>
<td>12c Violet, Plate Proof on India (151P). Horiz. Block of Eight with T. Arrow in center Plate No. 24 over each end stamp, Very Fine, Very Scarce Position Piece (Photo)</td>
<td></td>
<td>80.00+</td>
</tr>
<tr>
<td>29 P</td>
<td>15c Orange, Plate Proof on India (152P). T. Imprint &amp; Plate No. 20 Block of Twelve, small paper translucencies, otherwise Very Fine (Photo)</td>
<td></td>
<td>425.00</td>
</tr>
<tr>
<td>30 P</td>
<td>90c Carmine, Plate Proof on India (155). B. Imprint &amp; Plate No. 23 Block of Twelve, left pair light crease, otherwise Very Fine (Photo)</td>
<td></td>
<td>600.00</td>
</tr>
<tr>
<td>31 P</td>
<td>1c Ultramarine, Plate Proof on India (156P). B. Imprint, Half Arrow &amp; Plate No. 125 Block of Fourteen, card mounted, Very Fine, with P. F. Certificate (Photo)</td>
<td></td>
<td>550.00</td>
</tr>
<tr>
<td>32 P</td>
<td>2c Brown, Plate Proof on India (157P). B. Imprint, Half Arrow &amp; Plate No. 412 Block of Fourteen, card mounted, bottom left stamp defective, otherwise Very Fine, with P. F. Certificate (Photo)</td>
<td></td>
<td>565.00</td>
</tr>
<tr>
<td>33 P</td>
<td>3c Green, Plate Proof on India (158P). B. Imprint, Half Arrow &amp; Plate No. 170 Block of Fourteen, card mounted, Very Fine, with P. F. Certificate (Photo)</td>
<td></td>
<td>550.00</td>
</tr>
</tbody>
</table>
34 P - 7c Orange Vermilion, Plate Proof on India (160P). B. Imprint, Half Arrow & Plate No. 22 Block of Fourteen, card mounted, Very Fine, with P. F. Certificate........................................................................................................................................ (Photo) 500.00
35 P - 12c Blackish Violet, Plate Proof on India (162P). B. Imprint, Half Arrow & Plate No. 137 Block of Fourteen, card mounted, Very Fine, with P. F. Certificate........................................................................................................................................ (Photo) 525.00
36 P - 15c Yellow Orange, Plate Proof on India (163P). B. Imprint, Half Arrow & Plate No. 31 Block of Fourteen, card mounted, top middle stamp corner nicked, otherwise Very Fine, with P. F. Certificate........................................................................................................................................ (Photo) 550.00
37 P - 30c Gray Black, Plate Proof on India (165P). B. Imprint, Half Arrow & Plate No. 405 Block of Fourteen, card mounted, small tears & surface scuff on two stamps, otherwise Very Fine, Unlisted as a Plate Block, with P. F. Certificate........................................................................................................................................ (Photo) E. XI
38 P - 2c Vermilion, Plate Proof on India (178P). B. Imprint & Plate No. 412 Block of Twelve, tiny natural paper translucency, Very Fine ........................................................................................................................................ (Photo) 450.00
39 P - 2c Lake, Hybrid Proof (219DP). Mounted on 61x73mm Card, small gum spot extreme bottom right corner, far from stamp which is Very Fine ........................................................................................................................................ (Photo) E. V
40 P - 1c-$5.00 Columbians, Plate Proofs on Card (230P-245P). 50c margins a bit small, some incl. high values a bit faded, otherwise Very Fine Set........................................................................................................................................ 699.50
41 P - 1c-15c 1898 Issue, Small Die Proofs (279P, 281P, 283P, 284P). Complete set as issued, 10c color faded, small thin spots, V. F. appearance ........................................................................................................................................ 200.00
42 P - 2c-$60.00 1875 Newspapers, Plate Proofs on India (PR9P-PR32P). Fresh & Bright, Very Fine Set........................................................................................................................................ 98.50
43 P - 10c Dark Blue & Black, Second Issue Revenue Trial Color Plate Proof on India (R109TC). Block of Eight with B. Imprint & No. “5”, light crease & tiny closed tears, Very Fine Appearance, Scarce ........................................................................................................................................ 120.00+  

1847 ISSUE

44 5c Brown (1). Fine color & Impression, Large to Huge margins incl. R. Sheet Margin, Red Grid cancel, Extremely Fine ........................................................................................................................................ (Photo) 135.00
45 5c Orange Brown (1b). Variety “Dot in S”, Rich color, Fine Impression. Large margins, Blue cancel, Extremely Fine ........................................................................................................................................ (Photo) 175.00+
46 5c Orange Brown (1b). Rich color, Fine Impression, Large to Huge margins incl. L. Sheet margin, Blue Grid cancel, Very Fine ........................................................................................................................................ (Photo) 175.00
47 5c Orange Brown (1b). Ample to Huge Margins inch Bit of Next Stamp at Left, Incredibly Deep, Rich Color, Beautiful Impression, Red Grid Cancel, Very Fine, A Beauty ........................................................................................................................................ (Photo) 175.00
48 5c Red Brown (1). Rich shade, Fine Impression, Large margins, Red cancel. Bit of ink of address offset on back, Very Fine ........................................................................................................................................ (Photo) 135.00
49 5c Red Brown (1). Beautiful Deep Color, Margins all around, Blue grid Cancels, minute corner crease clear of design, Very Fine ........................................................................................................................................ (Photo) 140.00
50 5c Brown (1). Margins all around, Light Red Grid Cancel, Very Fine ........................................................................................................................................ (Photo) 135.00
51 5c Brown (1). Large Margins, Rich Color & Fine Impression, Blue Town pmk., Very Fine ........................................................................................................................................ (Photo) 140.00
52 5c Red Brown (1). Large Margins all around, Blue Cancel, Beautiful Color, Very Fine ........................................................................................................................................ (Photo) 140.00
53 5c Orange Brown (1b). Margins all around, Blue ms. cancel, Very Fine ........................................................................................................................................ (Photo) 60.00
54 5c Brown Orange (1b). Brilliant Shade, Fine Impression, Margins all around, neat ms. cancel, Very Fine, Scarce color ........................................................................................................................................ (Photo) E. VII
55 5c Orange Brown (1b). Bright Color, Fine Impression, Margins all around, Blue cancel, tiny tear in corner & pin-point thin speck, Very Fine appearance ........................................................................................................................................ (Photo) 175.00
56  **5c Red Brown (1).** Large Margins all around, Rich Color, Red Grid Cancel, light creases, V. F. appearance ........................................... **(Photo)** 135.00
57  **5c Dark Brown (1a).** Large to Huge Margins, part of next stamp at B., bit of red & ms. cancel, faint corner creases almost entirely in margin, Very Fine appearance ........................................... **(Photo)** 60.00
58  **5c Brown (1). Pos. 80R, Double Transfer, Ty. A,** Huge Margins, showing part of next stamp, to just in at left top, Fine, A Clear Example of this variety ........................................... **(Photo)** 200.00
59  **5c Red Brown (1).** Clear to Large Margins, Red Grid Cancel, tiny corner crease far from design, Fine ................................. **(Photo)** 135.00
60  **5c Dark Brown (1a).** Large Margins to just touched at bottom, Rich Color, Red Grid cancel, Fine .......................................................... **(Photo)** 135.00
61  **5c Dark Brown (1).** Clear to Large Margins, Deep Color, Blue “Paid” in Oval Cancel, sealed tear, Fine appearance ............. 165.00
62  **5c Red Brown (1).** Tied by Red Paid and Grid on small piece, Rich Color, just in at bottom ................................................................. 135.00
63  **5c Orange Brown (1b).** Ample to Large Margins, bold ms. cancels, tiny thin spot, Fine appearance ................................................. 60.00
64  **5c Red Brown (1).** Margins to just in at top, Light Red Grid Cancel, small thin spot, Fairly attractive ........................................ 135.00
65  **5c Brown (1). Horiz. Pair,** Beautiful Shade, Sharp Impression, Clear to Large Margins, Black Grid cancel, shows a misalignment of entry with L. stamp slightly lower than the R., accounting for the smaller B. margin on L. stamp. Very Fine .......................................................... **(Photo)** 300.00+
66  **5c Orange Brown (1b). Horiz. Pair,** Fine color, Dry Impression, Ample to Large Margins, Red Grid cancel & curious ms. wavy line cancel. Fine & Attractive ....................................................... **(Photo) E. VIII**
67  **10c Black (2). Pos. 19R, Thick Top Frame Line,** Large to Huge Margins, Red Grid cancels, tiny, very faint corner crease, Very Fine appearance .................................................. **(Photo)** 375.00
68  **10c Black (2). Pos. 1R, Double Transfer “A”,** Large to Huge Margins, incl. Sheet Margin at L., Light Blue Cancel, small sealed tear at bottom, V. F. appearance .................................................. **(Photo)** 475.00
69  **10c Black (2).** Margins all around, Sharp Impression, Red Grid Cancel, tiny corner creases, V. F. appearance .......................... **(Photo)** 375.00
70  **10c Black (2).** Huge Margins to close at bottom, Blue Grid Cancel, faint corner creases and minute surface rub, Fine appearance .................. **(Photo)** 400.00
71  **10c Black (2).** Ample to Large Margins, Red pmk., Beautiful Color & Impression, minute corner crease, Fine appearance .......... **(Photo)** 375.00
72  **10c Black (2). Three Large to Ample Margins, in at B.,** Sharp Impression, ms. & Red Grid cancels, Very Good .................................. 175.00
73  **10c Black (2).** Margins to in at left, Red Cancel, small faults, V. G. appearance ................................................................. 375.00
74  **★ 10c Black, Reproduction (4).** Margins all around, faint thin & crease, Fine appearance .............................................................. **(Photo)** 400.00

**1851 ISSUE**

75  **1c Blue, Ty. Ia (6). Three Huge Margins, cut in at top, Neatly Cancelled,** Type Shows Clearly .......................................................... **(Photo)** 850.00
76  **1c Blue, Ty. Ia (6).** Margins, except just in at two places, Fresh Deep Color, with P. F. Certificate which states “genuine, faintly cancelled and slightly defective”, a quite presentable example of this Rare type **(Photo)** 850.00
77  **★ 1c Blue, Ty. II (7). Large to Huge Margins, showing parts of two other stamps, Fresh, part o. g., Exceptionally Fine ......................... **(Photo)** 150.00
1c Blue, Ty. II (7). Horiz. Pair, Pos. 9–10L2, Clear to Huge Margins incl. T.R. Corner Margins, tiny crease at bottom nearly clear of design, otherwise Very Fine, Handsome .................................................. (Photo) 325.00

1c Blue, Ty. II (7). Large to Huge Margins, Red Carrier Cancel, Very Fine .................................................. 50.00

1c Blue Ty. II (7). Three Huge Margins, Sheet Margin & Center Line at R., Bits of next stamps at T. & L., just touched at B. Fresh & Bright, Handsome Stamp .................................................. 30.00+

1c Blue, Ty. II (7). Clear to Large Margins, Black “1cts” St. Louis Carrier Cancel, struck thrice, Very Fine & Scarce .................................................. 60.00+

1c Blue, Ty. II (7). Ample to Large Margins showing bits of three adjoining stamps, Pretty Shade, light Town pmk., Very Fine .......................... (Photo) 30.00

1c Blue, Ty. II (7). Huge Margins to barely in, Deep Color, Black Grid & ms. cancels, Fine .................................................. 30.00

1c Blue, Ty. II (7). Vert. Pair, Pos. 11–21L2, Margins, incl. Sheet Margins at L., Rich Deep Color, Very Fine, Ex-Newbury .......... (Photo) 70.00

1c Blue, Ty. II (7). Horiz. Strip of three, Pos. 64R1E–66R1E, Clear to Huge Margins, showing parts of three other stamps, Pos. 65R1E is major Double Transfer, F.–V. F., a Beautiful Strip .................................................. (Photo) 112.50+

1c Blue, Ty. IIIa (8A). Pos. 81L1E, Triple Transfer, One Inverted, Clear to Large Margins, Deep Color, minute tear in right margin, not touching design, otherwise Very Fine .................................................. (Photo) 450.00

1c Blue, Ty. IV (9). Horiz. Pair, Pos. 57–58L1L, Margins to slightly cut in, Fine & Fresh .................................................. 200.00

1c Blue, Ty. IV (9). Pos. 99R1L, Huge Margins all around, incl. Sheet Sheet Margin at B., Deep Color, Red Grid Cancel, minute scissors cut in extreme bottom margin only, far from design, nevertheless an Extremely Fine stamp .................................................. (Photo) 30.00

1c Blue, Ty. IV (9). Pos. 11L1L, Recut twice at B., Large to Huge Margins, light cancel, Rich Color, Very Fine .................................................. (Photo) 32.50

1c Blue, Ty. IV (9). Pos. 80R1L, Clear to Large Margins, Town pmk., Very Fine .................................................. (Photo) 26.50

1c Blue, Ty. IV (9). Pos. 91R1L, Margins all around, incl. parts of sheet margins at L. & B., Clear Stitch Watermark, Very Fine .................................................. (Photo) 26.50

1c Blue, Ty. IV (9). Pos. 67L1L, Double Transfer, Clear to Huge Margins, showing parts of two other stamps, Very Fine .................................................. (Photo) 26.50

1c Blue, Ty. IV (9). Pos. 100L1L, Large to Huge Margins, incl Sheet Margins R. & B., Gorgeous Deep 1852 Color & Impression, ms. X cancel, Clear Double Transfer, Extremely Fine, a Gem .................................................. 30.00

1c Blue, Ty. IV (9). Horiz. Pair, Pos. 51–52L1L, One Double Recut T. & B., other Double Recut T., one at B., clear to Large Margins, negligible corner crease in extreme margin, Very Fine .................................................. (Photo) 110.00+

1c Blue, Ty. IV (9). Horiz. Strip of Three, Pos. 78–80L1L, Middle stamp Recut Twice T. & B., Light Ultramarine Cancels, Huge Margins to slightly in at top, Scarcely and Desirable Strip .................................................. E. VI


1c Blue, Ty. IV (9). Two, each tied by Boston pmk., on small, fresh, Ladies covers, Local Drop Letters. One large margins to barely touched; other trifile in at top, F.–V. F. Lot .................................................. 70.00

3c Deep Orange Brown (10). Pos. 3L5E, Ample to Large Margins, Beautiful Deep Rich Color, Clear Large Oval Thin Bar Grid, resembling the one used in New Brunswick, Very Fine .................................................. (Photo) 16.50+
3e Orange Brown (10). Three Covers, Margins Nearly All Around, Two tied by “Roxbury, Mass” pmk., Jul 5 & 19 1851 Dates, First Month of Use, other by Large Paid in Grid, Red “Boston, 3 cts”, Aug 22 Date, Handsome & Scarce Lot ....................................................... 75.00

3c Orange Brown, Red (10, 11). First with Bold Green Grid, latter Green “Paid” cancel, small faults, Fine Appearance, Scarce .................. E. III

3c Orange Brown, Red (10, 11). Study of 84 Stamps, incl. Showing of Colors, Neatly Mounted according to year of Issue, Mostly F.-V., F., a Beautiful Showing ................................................. E. VIII

3c Claret (11a), Horiz. Pair, Huge Margins, showing parts of Four other stamps, Magnificent Color, Fresh, o.g., negligible corner crease in one, other Extremely Fine, Ex-Lilly .......................................................... 80.00+

3c Red (11). Margins to touched, slightly oxidized, on part of original cover tied by “New-York, Jul 22, 1853” Year Date cancel, Bold Strike, Scarce ................................................................. 75.00

3c Dull Red (11). Margins to trifle in, on piece tied by “New-York, Jul 23, 1853” Year Date pmk., Clear Strike, Very Scarce ........................................ 75.00


3c Red (11) Complete Calendar of 366 Diff. Dates, typical average quality, Very Difficult Lot to Duplicate ....................................................... E. X

3c Red (11). “Calendar” of 340 Diff. Dates incl. Jan 1, July 4, Dec. 25 etc., nearly all in Blue, some are #10, mixed quality incl. Four Margin Copies, Excellent start on this fascinating sideline ...................................... E. IX

3c Red (11). Horiz. Pair, B. & R. Corner Sheet Margins, Huge Margins other Sides, showing parts of three adjacent stamps, Gorgeous Color, tiny scissors cut in margin between stamps, Extremely Fine, a Gem .......................................................................................... E. VI

3c Claret (11a). Block, Pos. 81-82, 91-92L5L., Large to Huge Margins, incl. Sheet Margins L. & B., Pretty “Prattsburgh, N.Y., 3 Paid” Cancel., light corner creases in two, otherwise Extremely Fine, a Beautiful Block ........................................................................ 225.00

3c Orange Red (11). Block, Margins nearly all around, just touched B. & L., light Large “Paid” in Grid cancels, one stamp tiny tear, otherwise Fine........................................................................ 225.00

3c Claret (11a). Huge Margins incl. R. Sheet Margin & Bits of Five Adjoining Stamps, Gorgeous Color, tied by neat, partially struck “New Orleans, La., Jul 15, 1857” pmk., Not a forwarded cover, on Fresh Folded Letter to New York, Extremely Fine ........................................................................ 225.00


3c Rose Red (11). Large Even Margins incl. Bit of Next Stamp at Bottom, Beautiful Color, lightly tied by Paid in Grid, Red “Boston” pmk., on Fresh Cover, Extremely Fine ................................................................................ E. IV

3c Claret (11a). Touched to Huge Margins, tied by Framed Grid, “Worcester, Ms.” pmk. on Fremont Portrait Campaign Cover, slight age toning, Scarce ...................................................................................... E. III

3c Red (11, 26). 168 Covers, 88 of First, incl. some interesting pmks., couple #10's, Fair–Fine ........................................................................ 340.00+

5c Red Brown (12). Large Margins All Around, light Town pmk., Extremely Fine, with P. F. Certificate ........................................................................ (Photo) 225.00

5c Red Brown (12). Large Margins all around, Fresh Color, Light Cancel, Extremely Fine ........................................................................ (Photo) 225.00

5c Red Brown (12). Deep Rich Color, Three Ample to Large Margins, scissors cut at B. L. entirely in margin, Fine appearance .................................................................................. 225.00
5c Red Brown (12). Ample to Large Margins, touched at R., Faint Cancel, tiny corner crease, Reasonably attractive..................... 225.00
5c Red Brown (12). Used, repaired, Very Fine Looking.......................... 225.00
10c Green, Ty. II (14). Large Margins all round, Fresh & Bright, Bold Grid cancel, perfect strike, minute microscopic surface flaw, still Very Fine (Photo) 60.00
10c Green, Ty. II (14). Large to Huge Margins, Light Cancel, small faults, V. F. appearance.................................................... 60.00
10c Green, Ty. III (15). Large to Huge Margins all around, Light Cancel, Brilliant Color, Extremely Fine ...................... (Photo) 60.00
10c Green, Ty. III (15). Ample to Large Margins, Rich Shade, Neat Cancel, Very Fine............................................. (Photo) 60.00
10c Green, Ty. III (15). Clear to Ample Margins, Fine.......................... 60.00
10c Green, Ty. IV (16). Recut at B., Pos. 76L, Ample to Large margins, B. R. corner diagonal, Rich Color, light town pmk., Very Fine .... (Photo) 450.00
10c Green, Ty. IV (16). Recut at top, Pos. 54L, Four Huge Margins, Bit of next stamp at right, Neat Town Cancel, small faults and toned spot, otherwise Very Fine ............................................ (Photo) 450.00
12c Black (17). Margins all around, narrow upper Left, Red Grid Cancel, tiny thin spot, Fine appearance............................. 60.00

1857 ISSUE

129 ★ 1c Blue, Ty. I (18). Fresh, o. g., Very Fine ........................................ (Photo) 250.00
130 ★ 1c Blue, Ty. I (18). Fresh, Well Centered, Very Fine ......................... (Photo) 250.00
131 1c Blue, Ty. I, II (18, 20, two). Horiz. Strip of Three, Pos. 63–65L,12, Rich Color, Boston Grid Cancels, couple of slightly blunted perf. tips, still an Exceptionally Fine Strip ........................................ (Photo) 292.50+
132 1c Blue, Ty. I, Ty. II (18, 20). First small thin, latter ms. cancel, Very Good–Fine lot ................................................................. 182.50
133 ★ 1c Blue, Ty. II (20). Fresh, o. g., Extremely Fine ................................ (Photo) 140.00
134 ★ 1c Blue, Ty. II (20). Centered to T. R., o. g., tiny gum soaks, Very Good 135.00
135 1c Blue, Ty. III (21). Fresh, Centered to L., tiny thin speck, Fine appearance 260.00
136 1c–12c 1857 Issue (24, 26, 35, 36). Used Horiz. Pairs, 1c Blue Town, 10c Red Town cancel, 12c hinge rejoined, few tiny flaws, Scarce & Attractive Lot ........................................................................... 100.25
137 1c Blue, Ty. V (24). Horiz. Block of Eight, Neat San Francisco 1860 pmks., one single nibbed perf., yet a Very Fine Block ............... (Photo) 270.00+
139 ★ 3c Red, Ty. I (25). Better than usual centering, Fine ................................ (Photo) 150.00
140 ★ 3c Red (26). Two Mint Singles, Distinct Shades, Fine–Very Fine ........ 20.00
141 ★ 3c Red (26). Vert. Block of Six, Fresh, o. g., Extra row of Vert. Perfs, between top two pairs, partial on bottom Pair, F.—V. F., Attractive & Scarce 81.00+
142 ★ 3c Red (26). Block of 16, Sheet Margin at T., Fresh, Full o. g., Brilliant, a Magnificent Showpiece ........................................... (Photo) 240.00+
144 3c Red (26). Perfs. touch, ms. cancel, ms. “Smyrna, Ohio” pmk. on handsome embossed & enamaled Valentine envelope 7x5” Gorgeous, Lacy Valentine, probably used in this envelope, accompanies, Cover has two creases. Valentine has couple of tiny breaks; yet a Very Handsome item ................................. E. IV
145 5c Brick Red (27). Bright color, couple of short perfs. at B. L., otherwise Fine ................................................................. (Photo) 200.00

— 9 —
5c Brick Red (27). Fresh Color, Light pmk., small thin spot, R. perfs., touch......200.00
5c Red Brown (28). Beautiful Fresh Color, Very Lightly Cancelled, Very Fine .....85.00
5c Red Brown (28). Reperfed at top & right, otherwise Fine ....................85.00
5c Red Brown (28). Vert. Pair, Exceptional Centering, two nibbed perf. tips on bottom stamps, otherwise Very Fine (Photo) 200.00
5c Brown, Ty. I (29). Fresh, o.g. Brilliant, Well Centered, minute toning speck at bottom, otherwise Exceptionally Fine, with P. F. Certificate showing Pair, of which this is the Top Stamp (Photo) 225.00
5c Brown, Ty. I (29). Tiny thin spot, Fine appearance ..........................57.50
5c Brown, Ty. I (29). Vert. Pair. Fresh Color, Used, Very Fine ... (Photo) 125.00
5c Orange Brown, Ty. II (30). Fresh, o.g., Rich Color, Exceptionally Fine (Photo) 150.00
5c Orange Brown, Ty. II (30). Rich Color, tiny surface scuffs, V. F. appearance (Photo) 150.00
5c Brown, Ty. II (30A). Rich Color & Impression, Neat Black Grid Cancel, Very Fine (Photo) 37.50
5c Brown, Ty. II (30A). Horiz. Pair, Rich Color, Neat Town pmks., left stamp single partly nibbed perf., otherwise Fine, Attractive Pair (Photo) 80.00
10c Green, Ty. I (31). Fresh Color, Bold "Paid" Cancel, Fine ..................(Photo) 150.00+
10c Green, Ty. II, III (32-33). Block, Used, Fresh Color, sensibly reinforced in two spots, Fine and Scarcely Block (Photo) 400.00
10c Green, Ty. II, III, V (32-33, 35). Light corner creases, Fine appearance 85.00
10c Green, Ty. III (33). Horiz. Pair, Pretty, Bright Shade, Neat 1858 Town pmk., left stamp single blunted perf., otherwise Very Fine ..........(Photo) 80.00
10c Green, Ty. V (35). Exceptionally Well Centered, Dry Print, Fresh, part o.g., few blunted perf. tips, otherwise V. F. ..........40.00
10c Green, Ty. V (35). Horiz. Pair, Pos. 84-85R, Fresh, o.g., Deep Shade, Very Fine (Photo) 85.00
10c Green, Ty. V (35). Vertical Pair, Pos. 77, 87L, Fresh, o.g., couple short perfs, tiny corner crease, otherwise Fine, ex Neinken........80.00
10c Green, Ty. V (35). Block, Pos. 54-55, 64-65L, Fresh, o.g., small hinge reinforcements, centered bit to bottom, Fine, ex Neinken (Photo) 250.00
10c Green, Ty. V (35). Block, Pos. 69-70, 79-80L, right s.e. showing bit of center line, tiny reinforcements, faint crease, tiny surface flaw, otherwise Fine, ex Neinken (Photo) 250.00
10c Green, Ty. V (35). Well Centered, Rich Color, Clear N. Y. Ocean Mail Cancellation, Very Fine Strike (Photo) E. III
10c Green, Ty. V (35). Eight Diff. Plated Positions, All Right Pane, incl. Horiz. Pair, Shades, Red, Blue & Town cancels., some have small faults, Fine–Very Fine Appearance, Scarce Lot 120.00+
10c Green, Ty. V (35). Vert. Strip of Three, Pos. 66-86L, Rich Color, Lightly Cancelled, Extremely Fine, a Magnificent Strip (Photo) 47.50+
10c Green, Ty. V (35). Block, Pos. 1-2, 11-12R, Used, L. Center Line, ms. & Grid Cancels, Fine & Scarce Block (Photo) 300.00
10c Green, Ty. V (35). Pos. 65L, tied by Bold Blackish Blue “Cincinnati, O.” pmk., on 1860 cover addressed to the person aboard the U.S. Steamer Brooklyn “Off Vera Cruz Mexico”, Fine (Photo) E. IV
10c Green, Ty. V (35). Well Centered, couple short perfs., Beautifully tied by Seven Bar Framed Grid, Red “Milwaukee, Wis., Jan 29, 1861” pmk. on Neat Cover to Canada, Very Attractive, ex Neinken (Photo) E. III
10c Green, Ty. V (35). Pos. 100R, Centered, tiny corner creases, tied by Perfect Bold “Columbia, Cal., Dec. 3, 1860” pmk. on Fresh Cover to Maine, Beautiful Appearance (Photo) E. III
10c Green, Ty. V (35). Pos. 60L, tied by “Monterey, Cal.” pmk., on cover to Maine, Very Fine ................................................................. E. III
10c Green, Ty. V (35). Few blunt perfs, tied on Fresh cover (without flap & Small piece of back torn away), by Bold Blue Target, matching “Carson City, U. T.” pmk., A Gorgeous & Very Rare Territorial, seldom seen in such beautiful condition ........................................... (Photo) E. VIII
10c Green, Ty. V (35). Three Covers, Pos. 40R, 46L, 72L, two to Cal., one to Mexico, one stamp tiny flaws, otherwise Fine Lot .................................. E. IV
10c Black, Plate III (36b). Block, Fresh, o. g., Brilliant, slightly reinforced in one place, Fine—Very Fine, an Outstanding Block .................. (Photo) 450.00
24c Gray Lilac (37). Horiz. Pair, Fresh, part o. g., Gorgeous Color, minute almost invisible thin speck, Very Fine appearance ........... (Photo) 325.00
24c Gray Lilac (37). Well Centered, Beautiful Color Red Boston Br. Pkt. pmk., reperf at left, otherwise Extremely Fine ..................... (Photo) 70.00
24c Gray (37). Well Centered, Bold Red Grid cancel, faint wrinkling, otherwise Very Fine, Attractive ............................................ (Photo) 70.00
24c Gray Lilac (37). Horiz. Pair, Red Grid Cancels, Exceptional Centering, few blunted perf. tips, otherwise Very Fine, Handsome Pair .................. (Photo) 160.00+
30c Orange (38). Fresh, Bright Shade, Centered to T., tiny handstamp on back barely shows through, otherwise Fine ......................... (Photo) 160.00
30c Orange (38). Boston “Paid” cancel, Centered to T., reperf. one side, Attractive ................................................................. 80.00
90c Blue (39). Wonderfully Well Centered, Fresh, o. g., tiny, barely noticeable perf. tear, otherwise Extremely Fine .................................. (Photo) 450.00
90c Blue (39). Centered to Bottom, trifle soiled, tiny purple guarantee handstamp just shows through, otherwise Fine ......................... (Photo) 450.00
90c Blue (39). Red Grid Cancel, thin spot at top, Fine appearance ........ (Photo) 1,200.00
90c Blue (39). Red New York pmk., repaired, Fine looking ................ (Photo) 1,200.00

1857 REPRINTS

1c Bright Blue, Reprint (40). Well Centered, Fresh, couple blunted perf. tips, still Very Fine .......................................................... (Photo) 200.00
1c Bright Blue, Reprint (40). Fresh and Fine .......................................................... (Photo) 200.00
3c Scarlet, Reprint (41). Exceptionally Well Centered, couple nibbed perf. tips as often, otherwise Extremely Fine .................................. (Photo) 1,200.00
5c Orange Brown, Reprint (42). Fresh & Bright, Centered to top, faint corner crease, Fine Appearance ............................................ (Photo) 365.00
10c Blue Green, Reprint (43). Fresh Color, reperf. Fine appearance .......... (Photo) 800.00
12c Greenish Black, Reprint (44). Better than usual centering, few perfs. blunted, as often, faint toning on back, Fine & Desirable copy of this Rare Stamp .......... (Photo) 725.00
196 ★ 24c Blackish Violet, Reprint (45). Brilliant Color, Fresh and Fine, with P. F. Certificate ........................................... (Photo) 825.00

197 ★ 90c Deep Blue, Reprint (47). Fresh, Brilliant Color, perforated one side, otherwise Fine, with P. F. Certificate ........................................... (Photo) 1,700.00

1861 "FIRST DESIGNS"

198 ★ 10c Dark Green, "First Design" (58). Rich Shade, Peculiar Distortion of Top Label due to “printing wrinkle”, perfs. at R. in slight “arc” probably due to shrinkage, couple nibbed perfs, Attractive & Unusual copy (Photo) 1,500.00

199 10c Dark Green, “First Design” (62B). Fresh, Neat Grid cancel, tiny tear at B., Fine appearance ........................................... 225.00

200 10c Dark Green, “First Design” (62B). Fresh, Light Town Cancels, Centered to B.L., few nibbed perfs, Very Good appearance ........................................... 225.00

1861 ISSUE

201 ★ 1c Blue (63). Well Centered, Fresh, o. g., Brilliant, Extremely Fine (Photo) ........................................... 32.50

202 ★ 1c Blue (63). Fresh, Well Centered, Fine, with A. P. S. Certificate ........................................... 32.50

203 ★ 1c-24c 1861 Issue (63, 68, two, 70b). Ms. cancels, slightly overlapping on small piece, 24c str. edge, small faults, yet Attractive ........................................... 72.75

204 3c Pink (64). Well Centered, "Philadelphia, May, 1862” Year Date cancel, small corner crease, few irregular perfs., otherwise Very Fine, Attractive Color (Photo) ........................................... 100.00

205 ★ 3c Rose (65). Fresh o. g., right perfs. touch, with Bottom Plate No. 34, Sheet Margin, Scarce ........................................... E. III

206 ★ 3c Rose (65). Block, o. g., s. e. at left, Fine, with P. F. Certificate ........................................... 50.00

207 ★ 3c Rose (65). Block, Fresh Color, Pre-Print Paper Fold in Left Pair, few negligible creases, otherwise Fine ........................................... 50.00

208 ★ 3c Rose (65). Block of 50. Fresh Color, Nicely Centered, Wide Natural Str. Edge at L. Bottom Row shows dry print. A Rare and Spectacular Block, Fine—Very Fine ........................................... 600.00+

209 3c Rose (65). Bold Quartered Cork cancel, Left Sheet Margin, Wide Perforated “Gutters” Top & Bottom & Wide Right Margin, All Framing the Design giving it a “Souvenir Sheet” Appearance, Spectacular Perforation Error ........................................... (Photo) E. V

210 3c Rose (65). Used Single & Horiz. Pair, Each with Large Pre-Print Paper Fold, One Exceptionally Wide, Scarce Lot ........................................... E. III

211 3c Rose (65). Block of Twelve (3x4), each with “Paid 3” in arc cancel, partly clear strikes, also Blue “Hong Kong, Mr. 14, 64” in Circle, Unusually Well Centered, Very Scarce & Attractive Block despite light creases & few perf. flaws, Unusually Fine for a used block this large ........................................... E. VI

212 3c Rose (65). Two Covers, tied by New York Four Point Star in Circle, each with Large “Wells Fargo & Co., Express, S. Frco.” in Blue Double Circles, Matching “Paid” in Oval, few tiny cover tears, otherwise Fine, Scarce ........................................... E. IV

213 5c-90c 1861 Issue (67, 68, 70, 71, three, 72). Small faults, V. G.—Fine appearance, Several Attractive Cancels ........................................... 210.00

214 ★ 12c Black (69). Well Centered, Fresh, Large part o. g., Brilliant, Extremely Fine, a “Gem” (Photo) ........................................... 85.00

215 ★ 12c Black (69). Fresh & Bright, Centered a bit to T., Fine ........................................... 85.00

216 ★ 24c Brown Lilac (70a). Faint creases, Fresh color, Fine appearance ........................................... 135.00
24c Brown Lilac (70a). Rich Color, Extra Bold Rimless “Paid” cancel, Handsome Stamp, Fine .................. (Photo) 45.00
24c Steel Blue (70b). Red Grid cancel, single perf. skillfully added, Very Fine appearance 52.50
24c Gray (78b). Excellent Color, Fine .......................... 55.00

### 1867 GRILLS

<table>
<thead>
<tr>
<th>Value</th>
<th>Description</th>
<th>Grade</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>3c</td>
<td>Rose, Grilled All Over (79). Neat Target Cancel, Usual perf. faults, Fine, as these come</td>
<td>(Photo)</td>
<td>250.00</td>
</tr>
<tr>
<td>3c</td>
<td>Rose, C. Grill (83). Light corner crease, Fine appearance</td>
<td>(Photo)</td>
<td>75.00</td>
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<tr>
<td>3c</td>
<td>Rose, C. Grill, D. Grill (83, 85). First pinhole, small faults, other centered to T., Scarce</td>
<td></td>
<td>145.00</td>
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<tr>
<td>3c</td>
<td>Rose, D. Grill (85). Horiz. Pair, Propeller cancel, perfs way in at L., minor faults, Scarce</td>
<td></td>
<td>135.00</td>
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<tr>
<td>12c</td>
<td>Black, Z. Grill (85E). Faint Cancel, perfs. in at L., small faults, V. G.</td>
<td></td>
<td>125.00</td>
</tr>
<tr>
<td>1c</td>
<td>Blue, E. Grill (86). Reperf., small tear, Good</td>
<td></td>
<td>140.00</td>
</tr>
<tr>
<td>2c</td>
<td>Black, E. Grill (87). Well Centered, Fresh, Full o.g., Extremely Fine, a Magnificent stamp</td>
<td>(Photo)</td>
<td>65.00</td>
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<tr>
<td>10c</td>
<td>Green, E. Grill (89). Fresh, Dark Shade, o.g., centered to L., some gum toning, Fine &amp; Scarce</td>
<td></td>
<td>275.00</td>
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<tr>
<td>12c</td>
<td>Black, E. Grill (90). Large part o.g., Very Fine</td>
<td>(Photo)</td>
<td>300.00</td>
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<tr>
<td>12c</td>
<td>Black, E. Grill (90). R. perfs. touch, small portion of Imprint within margin at L., Fine</td>
<td></td>
<td>300.00</td>
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<tr>
<td>12c</td>
<td>Black, E. Grill (90). Fresh, o.g., Centered bit to R.B., Fine</td>
<td>(Photo)</td>
<td>300.00</td>
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<tr>
<td>2c</td>
<td>Black, F. Grill (93). Magnificent Centering, Fresh, o.g., a single slightly blunted perf. tip still Exceptionally Fine</td>
<td>(Photo)</td>
<td>35.00</td>
</tr>
<tr>
<td>2c</td>
<td>Black, F. Grill (93). Nicely Centered, Fine</td>
<td></td>
<td>35.00</td>
</tr>
<tr>
<td>2c–30c</td>
<td>F. Grills (93, 95–96, 98–100). Small flaws, mostly very minor, V.G.–F. appearance</td>
<td></td>
<td>298.00</td>
</tr>
<tr>
<td>5c</td>
<td>Brown, F. Grill (95). Fresh, o.g., centered to T. L., Attractive Stamp</td>
<td>(Photo)</td>
<td>250.00</td>
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<tr>
<td>5c</td>
<td>Brown, F. Grill (95). Light cancel, Fine</td>
<td>(Photo)</td>
<td>55.00</td>
</tr>
<tr>
<td>12c</td>
<td>Black, F. Grill (97). Beautiful Centering, Fresh, Large part o.g., Extremely Fine</td>
<td>(Photo)</td>
<td>120.00</td>
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<tr>
<td>12c</td>
<td>Black, F. Grill (97). Fresh, centered to L., Fine for this issue</td>
<td></td>
<td>120.00</td>
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<tr>
<td>30c</td>
<td>Orange, F. Grill (100). Deep Color, perfs just touch top &amp; right</td>
<td></td>
<td>72.50</td>
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<tr>
<td>30c–90c</td>
<td>F. Grill (100–101). 90c Well Centered, small faults, 30c ms. cancel, Very Good–Fine Appearance</td>
<td></td>
<td>272.50</td>
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<tr>
<td>90c</td>
<td>Blue, F. Grill (101). Rich Color, Large Part o.g., Perfs just touch L., Fine for this rare stamp</td>
<td>(Photo)</td>
<td>800.00</td>
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<tr>
<td>90c</td>
<td>Blue, F. Grill (101). Reperf. into design, Fair only</td>
<td></td>
<td>200.00</td>
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### 1861 RE-ISSUES

<table>
<thead>
<tr>
<th>Value</th>
<th>Description</th>
<th>Grade</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1c</td>
<td>Blue, Re–Issue (102). Fresh, o.g., Well Centered, short corner perf., scissor separated at B., as often otherwise Very Fine</td>
<td>(Photo)</td>
<td>175.00</td>
</tr>
<tr>
<td>3c</td>
<td>Brown Red, Re-Issue (104). Fresh &amp; Bright, small piece out of T. L. corner, just into design, Scarce</td>
<td></td>
<td>1,200.00</td>
</tr>
</tbody>
</table>
246 ★ 12c Black, Re-Issue (107). Slightly toned, otherwise Fine, with P. F. Certificate (Photo) 1,250.00
247 ★ 15c Black, Re-Issue (108). Well Centered, Fresh & Bright, Nearly Full o.g., single perf. at top skillfully added, Extremely Fine Appearance, with P. F. Certificate (Photo) 1,100.00
248 ★ 30c Brownish Orange, Re-Issue (110). Fresh, perfs just in at left, few irregular perfs., Fine & Rare (Photo) 1,750.00
249 ★ 90c Blue, Re-Issue (111). Well Centered, Fresh, wide s. e. at left, Very Fine (Photo) 2,000.00

1869 PICTORIAL ISSUE

250 1c-30c Pictorials (112-118, 121). Used, 12c with Red cancel, tiny faults or perfs. touch, mostly Fine Appearance 292.75
251 1c-30c Pictorials (112-121). Used, small faults, some very minor, V.G.–V.F. appearance 465.25
252 1c-30c Pictorials (112-117, 119-121). 24c ms. cancel, faults, s. e. most Very Good–Fine Appearing 370.25
253 1c-30c Pictorials (112-117, 120-121). 6c, 10c str. edges, small flaws or nibbed perfs, otherwise V.G.–F. 335.75
254 1c-15c Pictorials (Betw. 112-119). 24 stamps, Two to Ten of each, incl. pairs, Shades, Cancels, Most Well Centered, Fine Lot 436.50+
255 ★ 2c Dark Brown (113). Rich Color, Fresh, o.g., centered bit to R., Fine 45.00
256 ★ 2c Brown, Yellow Brown (113, 113a). Two Distinct Shades, perfs clear to just in, Very Good–Fine 90.00
257 ★ 2c-3c Pictorials (113-114). Fresh, o.g., 2c small corner crease, 3c light horiz. crease, Fine–Very Fine Appearance 72.50
258 2c Yellow Brown (113). Very Large Margins, Well Centered, Quartered Cork cancel, Extremely Fine & Attractive E. III
259 3c Ultramarine (114). Huge Margins, Large Negative Bisected “V” cancel, Extremely Fine, A Beauty (Photo) E. III
260 ★ 6c Ultramarine (115). Fresh color, reperfed at L., single short perf., Fine appearance 175.00
261 6c-24c Pictorials (115-117, 119-120). Neatly cancelled, tiny faults, Fine appearance 270.00
262 ★ 10c Yellow (116). Very Fine, with P. F. Certificate (Photo) 185.00
263 10c Orange Yellow (116). Fresh & Bright, o.g., centered bit to T., Fine (Photo) 185.00
264 ★ 10c Orange Yellow (116). Deep Bright Color, Large Part o.g. perfs. just touch at B. 185.00
265 ★ 12c Green (117). Part o.g., Centered to B., tiny faults, Fine appearance 165.00
266 12c-30c Pictorials (117-118, 121). Each with perfs in, Very Good lot 190.00
267 ★ 15c Brown & Blue, Ty. I (118). Faint Grill, couple nibbed perf. tips, minute surface scratch, barely visible otherwise Fine (Photo) 500.00
268 15c Brown & Blue, Ty. I (118). Fresh, Lightly cancelled, centered to B., Fine 95.00
269 15c Brown & Blue, Ty. I (118). Light Red Cancel, perfs in at R., tiny thin spot, yet attractive 120.00
270 ★ 15c Brown & Blue, Ty. II (119). Fresh & Bright, Centered slightly to B., Fine (Photo) 200.00
271 15c Brown & Blue, Ty. II (119). Fresh colors, Faint cancel, Beautiful centering, Extremely Fine (Photo) 35.00
272 ★ 24c Green & Violet (120). Fresh, R. perfs just clear, Fine (Photo) 475.00
273 24c Green & Violet (120). Neat Rosette cancel, Fine (Photo) 150.00

— 14 —
24c Green & Violet (120). Fresh, Rich Colors, Light cancels, centered tifle to L., reperf. at B., Fine appearance ........................................ 150.00

30c Blue & Carmine (121). Fresh, Bright, centered a bit to R., tiny sealed tear, corner perf. crease, Fine appearance (Photo) 500.00

30c Blue & Carmine (121). Fresh, Beautiful Color, Well Centered, Light cancel, faint horiz. crease, Very Fine appearance 67.50

30c Blue & Carmine (121). Four, Selected for cancels incl. circle of V's, Red Town, Blue Boxed P.D., some minor faults, Very Good–Very Fine appearance ........................................ 270.00+

90c Carmine & Black (122). Light cancel, tiny flaws, Fine appearance (Photo) 350.00

90c Carmine & Black (122). Str. edge at left, Rich Colors, Light Cancel, small faults, Fine appearance (Photo) 350.00

90c Carmine & Black (122). Centered to Top, light even toning, faint crease, Very Good (Photo) 350.00

90c Carmine & Black (122). Centered to T. R., perfs in, small faults, purple backstamp shows on face 350.00

90c Carmine & Black (122). Light Cancel, thin speck, reperf'd left & bottom, Fair only 350.00

15c Brown & Blue, Re-Issue (129). Fresh, Bright Colors, centered to B., few trivial toned specks, otherwise Fine (Photo) 625.00

24c Green & Violet, Re-Issue (130). Wonderfully Well Centered, Fresh & Extremely Fine, with P. F. Certificate (Photo) 525.00

30c Blue & Carmine, Re-Issue (131). Bright Colors, Fresh, Part o. g., Fine (Photo) 775.00

1c Brown Orange, Re-Issue (133a). Well Centered, Fresh, tiny corner crease, Very Fine Appearance ........................................ 90.00

NATIONAL BANK NOTE CO. — GRILLED

1c Ultramarine, Grill (134). Fresh & Fine (Photo) 175.00

1c–10c Bank Note, Grills (134, 135, two, 136, two, 137–139). Used, tiny faults, V. G.–Fine appearance 248.50

2c Red Brown, Grill (135). Fresh, Well Centered, small negligible corner creases, Very Fine appearance (Photo) 90.00

2c Red Brown, Grill (135). Fresh, small part o. g., Fine (Photo) 90.00

7c Vermillion, Grill (138). Quartered cork cancel, Fine 50.00

10c Brown, Grill (139). N. Y. F. M. Wheel Cancel Ty. W4, Scarce, nibbed perf., otherwise Fine (Photo) 100.00

12c Dull Violet, Grill (140). Used, minute thin speck, Fine appearance, with P. F. Certificate (Photo) 700.00

15c Orange, Grill (141). Bright, Fresh, perfs in at T., Very Scarce (Photo) 450.00

15c Orange, Grill (141). Pretty Cancel, Very Fine (Photo) 150.00

30c Black, Grill (143). Used, reperf'd at left, tiny corner perf. bend, Fine appearance, with P. F. Certificate (Photo) 250.00

30c Black, Grill (143). R. perfs. just touch, tiny tear at Top, Fine appearance 250.00

90c Carmine, Grill (144). Str. edge at right, Clear Grill, Beautiful Color, Well Centered, Light Cancel, faint thin spot in grill, V. F. appearance 200.00

90c Carmine, Grill (144). Red Cancel, thin spots, V. F. appearance (Photo) 200.00

90c Carmine, Grill (144). Light cancel, centered to B., perfs partly blunted at B., Fairly attractive 200.00
NATIONAL BANK NOTE CO. — WITHOUT GRILL

301 ★ 6c Carmine (148). Fresh, Beautiful Color, Fine ................................................................. 60.00
302 ★ 6c Carmine, 10c Brown (148, 150). Fine, Fresh colors ..................................................... 125.00
303 6c Bank Notes (148, 159, 186, 208). Specialized Collection of 442 Used Singles, Pairs, Strips & Blocks devoted entirely to Cancellations, incl. Geometrics, Stars, Targets, Masks, Initials, Letters, Crosses, Towns, Numeral, Patents, Leaves, Anchor, Shield, Hourglass, Blue 1879 in Grid, Insect, Five of Diamonds, Nearly Thirty NYFM's with several Rare Types, Twenty Two Officials with Red "Paid" in Shield, Territorials, Mask, Indian Head, All Neatly Mounted & Written Up, Exhibition Quality, A Beautiful Collection ....................................................... E. XV
304 ★ 7c Vermilion (149). Bright Color, Fine .................................................................................... 90.00
305 ★ 7c Vermilion (149). Fresh & Bright, o. g., centered to T., insignificant perf. flaws, otherwise Fine ...................................................... 90.00
306 7c Vermilion (149). Large Margins, Well Centered, Bold Cross Roads Cancel, A NYFM Type, Extremely Fine ......................................................... (Photo) 13.50+
307 12c-30c Bank Notes (151, 153-154). Light creases, Fine appearance .................................... 65.00
308 12c-90c 1870 Bank Notes (151, 153-155). Used, Fine Lot ....................................................... 110.50
309 ★ 15c Bright Orange (152). Fresh, Centered a bit to B., Fine .................................................. (Photo) 125.00
310 ★ 24c Purple (153). Gorgeous color, Fine .................................................................................. (Photo) 100.00
311 90c Carmine (155). Fresh, Deep Shade, cancel trifle heavy, Fine .................................................. 50.00

CONTINENTAL BANK NOTE CO.

312 ★ 1e–6c 1873 Bank Notes (156–159). Fresh, part o. g., 1c short perf., Fine Lot .......................... 105.00
313 2c–5c Bank Notes (157, 183, 185, 205, 210). Supplementary Mail Cancels, First type D, others type F, couple small faults, Nice Strikes, Very Good–Very Fine Lot ..................................................... 35.50+
314 ★ 5c–30c 1873–90 Bank Notes (159, 163, 179, 228). Small faults, Fine–Very Fine Appearance .................................................................................................................. 312.50
315 ★ 7c Vermilion (160). Deep Shade, small perf. faults, otherwise Fine .................................... 100.00
316 ★ 5c Blue, 7c Vermilion (160, 179). Bright Color, few partly nibbed perfs., otherwise Fine ........................... 147.50
317 ★ 15c Yellow Orange (163). Well Centered, faint corner crease, Fine Appearance ................. (Photo) 150.00
318 90c Rose Carmine (166). Faint, negligible corner crease, V. F. appearance .......................... 50.00
319 90c Rose Carmine (166). Used Horiz. Pair, few irregular perfs., otherwise Fine ................. 110.00

AMERICAN BANK NOTE CO.

320 ★ 2c–10c 1879–90 Bank Notes (185, 205, 211, 215, 216, 220d, 226). #220d in Horiz. Pair, most have small faults, F.–V. F. Appearance ........................................................................................................ 168.50
321 ★ 15c Orange (189). Very Fine .................................................................................................... 30.00
322 ★ 30c Full Black (190). Fresh, o. g., centered to R., tiny thin spot, Attractive ..................... 90.00
323 ★ 30c Greenish Black (190a). Fresh & Fine ............................................................................. (Photo) 110.00
324 ★ 90c Rose (191a). Minor flaws, Fine Appearance ................................................................. (Photo) 275.00
325 ★ 1c–10c 1881–88 Bank Notes (206, 207, 209, 211, 212–215). Most o. g., incl. Two Distinct Shades of #209, few faults, Nearly All F.–V. F. Appearance .................................................................................... 115.75
326 ★ 2c Red Brown (210). L. Margin Block of 24 (8 x 3), Mint, small separation, light crease in two, otherwise Fine–Very Fine ........................................................................................................ 115.00
327 ★ 2c Red Brown (210). T. L. Imprint, "F" & Plate No. 514 Block of 20, Mint, small separation, one stamp in plate block tiny corner crease, otherwise Fine--Very Fine

328 ★ 1c-13c 1883-1919 Regular Issues (Betw. 210-541). Blocks, thirteen incl. #540a, some small faults or off-center, others Fine--Very Fine

329 ★ 30c Orange Brown (217). Fresh, o. g., Very Fine (Photo) 72.50

330 ★ 30c Orange Brown (217). Fresh, Rich Color, Fine 72.50

331 ★ 1c Blue (219). T. Imprint & Plate No. 289 Strip of Six, Mint, Fine--Very Fine

332 ★ 2c Lake, Imperforate (219De) Block and Horiz. Pair. Pair 3mm tear and couple tiny gum thins, Block no gum, lightly toned, Very Fine Appearance 105.00

**COLUMBIAN ISSUE**

333 ★ 1c-8c Columbians (230-236). Fresh, o. g., several Mint, Fine--Very Fine 108.25

334 ★ 1c-8c Columbians (230, 233, 234, 236). Fresh, o. g., 5c & 8c Mint, 8c natural gum crease, Fine--Very Fine

335 ★ 1c-10c Columbia (230-237). Fresh, Mostly o. g., few minute flaws, otherwise Fine--Very Fine

336 ★ 1c-50c Columbia (230-240). Fresh Colors, faults, some very minor, V. G.--V. F. appearance

337 1c-50c Columbia (230-240). Used, two each of 2c, 50c, several have small flaws, otherwise V. G.--V. F.

338 1c-50c Columbia (230-240). Used, faults and stains, some only minor, V. G.--V. F. appearance

339 ★ 1c Columbia (230). T. Imprint, "MM" & Plate No. 149 Block of Eight, Fresh, o. g., considerable hinge reinforcing, light creases, Fine Appearance 425.00

340 ★ 1c, 2c Columbians (230, 231). Blocks, Brilliant o. g., Fine--Very Fine 57.50

341 ★ 3c Columbia (232). T. Imprint, "R" & Plate No. 75 Strip of Four, Mint, Marvelous Centering with Large Top & Bottom Margins, tiny tear in extreme top of selvage, natural paper translucency & even overall toning, still Extremely Fine, Handsome Strip

342 ★ 3c Columbia (232). Mint Block of Six (3 x 2), one stamp couple short perfs., others Fine--Very Fine

343 ★ 6c Columbia (235). Block, Full o. g., Wonderfully Well Centered, single short corner perf., otherwise Extremely Fine

344 ★ 6c Columbia (235). T. Imprint & Plate No. 104 Block of Six, Fresh, o. g., some separations & small reinforcements, few trivial thin specks, almost negligible, Very Fine Appearance (Photo) 525.00

345 ★ 8c Columbia (236). Block, Mint, Fine

346 ★ 15c Columbia (238). Fresh and Very Fine (Photo) 57.50

347 ★ 15c Columbia (238). Deep Shade, o. g., Fresh, Very Fine (Photo) 57.50

348 ★ 15c Columbia (238). Fresh, part o. g., Fine

349 ★ 15c Columbia (238). Fresh, o. g., light gum bend, tiny corner perf. crease, otherwise Fine

350 ★ 15c Columbia (238). B. Imprint & Plate No. 58 Strip of Three, Mint, considerable separation, right stamp almost entirely, right perfs. touch to just clear. Cat. as singles 172.50+

351 ★ 15c Columbia (238). Block, Fresh, o. g., couple minor thin spots, Very Fine Appearance (Photo) 250.00

352 ★ 30c Columbia (239). Rich Color, Fresh and Very Fine (Photo) 80.00

353 ★ 30c Columbia (239). Fresh, o. g., natural paper inclusion specks, Fine

354 ★ 30c Columbia (239). Fresh, o. g., wide natural s. e. at T., Fine

355 ★ 30c Columbia (239). Reperf., Fine Appearance

356 30c Columbia (239). Well Centered, light cancel, Very Fine 35.00
50c Columbian (240). Tiny thin specks, Very Fine Appearance ........................................ 120.00
50c Columbian (240). Tiny faults, Very Fine Appearance .................................................... 120.00
50c Columbian (240). Fresh, Rich Color, Fine ........................................................................ 120.00
50c Columbian (240). Fresh, small thin spot, light corner crease, Fine appearance .............. 120.00
50c Columbian (240). Reperfed at top, Fine Appearance ........................................................ 120.00
$1.00 Columbian (241). Fresh, Well Centered, tiny closed tear at right, otherwise Extremely Fine (Photo) ................................................................. 350.00
$1.00 Columbian (241). Fresh Color, couple blunted perf. tips, small thin, otherwise V. F. (Photo) ................................................................. 350.00
$1.00 Columbian (241). Fresh Color, tiny thin & tear, otherwise F. (Photo) ......................... 350.00
$1.00 Columbian (241). Used, small thin spot, V. F. appearance (Photo) ............................... 165.00
$1.00 Columbian (241). Bold “N. Y. Reg” cancel, Well Centered, small faults, Fine appearance (Photo) ................................................................. 165.00
$1.00–$5.00 Columbians (241–245). Used, faults, some only small, Mostly F–V. F. appearance (Photo Ex) ................................................................. 1,550.00
$2.00 Columbian (242). Fresh and Fine .................................................................................. 385.00
$2.00 Columbian (242). Fresh & Bright, few short perfs, thins, otherwise Fine (Photo) ........ 385.00
$2.00 Columbian (242). Fresh Color, reperfed at right and regummed over thin spot, Fine appearance (Photo) ................................................................. 385.00
$2.00 Columbian (242). Fresh Color, str. edge, badly thinned, short perf., V. G. appearance ................................................................. 385.00
$2.00 Columbian (242). Lightly cancelled, Well Centered, tiny perf. thins, Very Fine Appearance (Photo) ................................................................. 160.00
$2.00 Columbian (242). Fresh, Deep Color, Light Cancel, small faults, Fine appearance (Photo) ................................................................. 160.00
$2.00 Columbian (242). Used, faint thin speck, Fine appearance (Photo) ............................... 160.00
$3.00 Columbian (243). Fresh, o. g., Rich Color, minute perf. thin, almost negligible, Extremely Fine appearance (Photo) ................................................................. 625.00
$3.00 Columbian (243). Fresh, Deep Color, badly thinned, creases, Very Fine Centering (Photo) ................................................................. 625.00
$3.00 Columbian (243). Well Centered, Lightly Cancelled, bare trace of faint thin spot, V. F. appearance (Photo) ................................................................. 300.00
$3.00 Columbian (243). Well Centered, natural paper inclusion just shows on face, otherwise Very Fine (Photo) ................................................................. 300.00
$4.00 Columbian (244). Fresh, Brilliant Color, o. g., faint corner crease, Very Fine appearance (Photo) ................................................................. 850.00
$4.00 Columbian (244). Pretty Color, wide natural s. e. at T., o. g., hinge remnant, Fine (Photo) ................................................................. 850.00
$4.00 Columbian (244). Light Cincinnati pmk., microscopic thin speck, Fine appearance (Photo) ................................................................. 425.00
$5.00 Columbian (245). Fresh, Deep Shade, minute thin speck, Fine appearance (Photo) .......... 900.00
$5.00 Columbian (245). Well Centered, reperfed, small faults, Fine Appearance (Photo) .......... 900.00
$5.00 Columbian (245). Purple cancel, tiny thin, Perfs. touch at R. (Photo) ............................. 500.00

1894 ISSUE — UNWATERMARKED

1c–10c 1894 Issue (246–248, 255, 258). Single & Imprint Pair of 5c, Fresh, o. g., one 5c minute tear, 10c couple nibbed perfs., others Very Fine ................................................ 75.25
2c Carmine, Ty. III (252). L. Imprint & Plate No. 152 Strip of Four, Mint, Fine ..................... 94.00
387 ★ 3c Purple, 8c Violet Brown (253, 257). Well Centered, o. g., 8c Mint, Very Fine
388 ★ 10c Green (258). Vert. T. Half Arrow Pair, Fresh, Mint, light natural gum bends, Very Fine
389 ★ 1.5c Dark Blue (259). B. Imprint & Plate No. 52 Strip of Three, Rich Deep Shade, Mint. Faint crease in one, internal gum bend, Very Fine Appearance, with most perfs. unpunched (Photo) $260.00
390 ★ 50c Orange (260). Fresh, o. g., Fine
391 $1.00 Black, Ty. I, Ty. II (261-261A). Well Centered, Light Cancels, tiny faults, Fine—Very Fine Appearance
392 $1.00 Black, Ty. II (261A). Used, tiny crease, Fine appearance
393 $2.00 Bright Blue (262). Used, faint thin spot, Fine appearance

1895 ISSUE

394 ★ 2c Carmine, Ty. II (266). L. Imprint & Plate No. 170 Block of Six, Fresh, o. g., considerable perf. strengthening, otherwise Fine—Very Fine $160.00
395 ★ 2c Carmine, Ty. III (267). 144 Imprint & Plate No. Strips of Three, Fresh, o. g., Many Diff. Nos. & Positions, some faults, Mostly Fine—Very Fine $432.00
396 ★ 3c Purple (268). B. Imprint & Plate No. 450 Strip of Three, Mint, Fine $35.00
397 ★ 5c Chocolate (270). Three Imprint & Plate No. Strips of Three, Diff. Nos., Fresh, o. g., V. G.—Fine $97.50
398 ★ 8c Violet Brown, Watermarked "USIR" (272a). Fresh, o. g., Well Centered, tiny tear in left margin, V. F. appearance, Rare unused (Photo) $275.00
399 ★ 10c Green (273). R. Imprint & Plate No. 302 Strip of Three, Fresh, o. g., Well Centered, Extremely Fine $55.00

400 ★ 15c Dark Blue (274). T. Imprint Plate No. 52 Block of Six, Well Centered, Fresh, o. g., few negligible toning specks, still a Very Fine & Scarce Block (Photo) $700.00

401 ★ $1.00 Black, Ty. I (276). Fine (Photo) $150.00
402 ★ $1.00 Black, Ty. I (276). Fresh, o. g., single partly blunted perf., minute thin speck, Very Fine Appearance (Photo) $150.00
403 ★ $2.00 Bright Blue (277). Part Imprint Single, Fresh, part o. g., Very Fine, a Beautiful Stamp (Photo) $200.00
404 ★ $2.00 Bright Blue (277). Fresh, o. g., tiny natural paper crease, hardly noticeable, otherwise Very Fine (Photo) $200.00
405 ★ $2.00 Bright Blue (277). Used, one short perf., otherwise Fine $90.00
406 ★ $2.00 Bright Blue, $5.00 Dark Green (277, 278). Used, first faulty re-perfed at right, Very Fine Appearance, perfs. touch on latter $190.00
407 ★ $5.00 Dark Green (278). Well Centered, Oval Reg. cancel, tiny natural surface flaw, Very Fine (Photo) $100.00
408 ★ $5.00 Dark Green (278). Used, light crease, Fine appearance $100.00
409 ★ $5.00 Dark Green (278). Bit of registry crayon marking, tiny thin spot, Fine appearance $100.00
410 ★ $5.00 Dark Green (278). Light Purple Registry Pmk, Centered to B., light wrinkles, Fine Appearance $100.00

1898 ISSUE

411 ★ 1c—10c 1898 Issue (279-282C). Fresh, o. g., 6c re-perfed at left, otherwise Fine $53.60
412 ★ 1c Deep Green (279). 86 Imprint & Plate No. Strips of Three, Virtually All Diff. Nos. or Positions, some without gum or small separations, Scarce Lot $590.50
2c Red, Booklet Pane (279Be). Mint, Well Centered, tiny margin nick in one, otherwise a Fine Pane 250.00

4c Rose Brown (280). Three Imprint & Plate No. Strips of Three, Nos. 461, 462, 463, Mint, V.G.-Fine 120.00

5c-15c 1898 Issue (281-282, 284). Fresh, o.g., F.-V.F. 43.25

10c Brown, Ty. I (282C). Fresh & Bright, o.g., Centered a trifle to T., Very Fine 32.50

TRANS-MISSISSIPPI ISSUE

1c Trans-Mississippi (285). Block, Fresh, o.g., one has small thin spot, others Mint and Fine 35.00

1c-2c Trans-Mississippi (285-286). Blocks, 2c Right Arrow, Fresh, o.g., perfs. touch on two 2c, others Fine—Very Fine 66.50

1c-2c Trans-Mississippi (285, 286). Two. Imprint & Plate No. Pairs, both 2c selvedge trifle reduced, Fine—Very Fine 70.00

1c-4c Trans-Mississippi (285-287). Pairs, 1c & 2c with Imprint & Plate No., reduced selvedge, Fresh, o.g., minor gum bends, one 4c tiny tear, otherwise Fine—Very Fine 127.50

1c-5c Trans-Mississippi (285, 287-288). Fresh, 1c, 5c, o.g., Fine—Very Fine 81.75

1c-5c Trans-Mississippi (285—288). Fresh and Fine 89.00

1c-10c Trans-Mississippi (285—287, 290). 1c, 2c & 10e o.g., Fine, 4c small thin spot, Very Fine Appearance 118.00

1c-50c Trans-Mississippi (285—291). Fresh, Large part o.g., few str. edges, low values small thins, Balance V.G.—Fine 426.50

1c—$1.00 Trans-Mississippi (285—292). Used, faults, some only minor, V.G.—Fine appearance 272.25

1c-5c 1898–1925 Commems (Betw. 285—619). Thirteen stamps, #368 Sherman Ty. III Paste Up Pair, #537 pair, #550 pair, Mostly Fine—Very Fine 112.00

2c Trans-Mississippi (286). B. Imprint & Plate No. 708 Block. Fresh, o.g., trivial perf. strengthening, Fine—Very Fine 140.00

2c-50c Trans-Mississippi (286, 289, 290, two, 291, two). Used, minute flaws, F.—V.F. appearance 99.15

4c Trans-Mississippi (287). Mint, Very Fine 40.00

4c Trans-Mississippi (287). T.L. Corner Margin Block, Fresh, o.g., V.G.—Fine 165.00

5c Trans-Mississippi (288). T. Imprint & Plate No. Pair, disturbed gum, small separation, Fine 100.00

8c Trans-Mississippi (289). Well Centered, gum a bit disturbed, Very Fine 50.00

8c Trans-Mississippi (289). B. Imprint & Plate No. 643 Pair, Full o.g., bottom perfs. touch 150.00

10c Trans-Mississippi, Louisiana Purchase (290, 327). Small faults, re-perfed, otherwise F.—V.F. 150.00

10c Trans-Mississippi (290). B. Imprint & Plate No. 604 Pair, Full o.g., centered to bottom, perfs. clear to just touched (Photo) 180.00

50c Trans-Mississippi (291). Fresh Color, Well Centered, Few perf. tips toned, otherwise Very Fine (Photo) 225.00

$1.00 Trans-Mississippi (292). Fresh, Brilliant Mint, Fine (Photo) 500.00

$1.00 Trans-Mississippi (292). Fresh, o.g., hinge thin, V.F. appearance (Photo) 500.00

$1.00 Trans-Mississippi (292). Str. edge at right, Fresh, o.g., tiny thin spots, Fine appearance (Photo) 500.00

$1.00 Trans-Mississippi (292). Bold oval Baltimore, Md. cancel, Fine (Photo) 200.00

$1.00 Trans-Mississippi (292). Used, tiny thin spot, Fine appearance (Photo) 200.00
$1.00 Trans-Mississippi (292). Light cancel, faint thin spot, pinhole, otherwise Fine .......................... (Photo) 200.00

$1.00 Trans-Mississippi (292). Perfs in at top, small faults, Very Good .......................... 200.00

$2.00 Trans-Mississippi (293). Fresh, part o. g., small thin spot, Very Fine appearance .......................... (Photo) 725.00

$2.00 Trans-Mississippi (293). Fresh, Large part o. g., str. edge at left, small thin spot, V. G. appearance .......................... (Photo) 725.00

$2.00 Trans-Mississippi (293). Fresh & Bright, perfs touch T., small faults .......................... (Photo) 725.00

$2.00 Trans-Mississippi (293). Part of straight line "Registered" cancel, reperfed at left, faint inconsequential thin. Very Fine Appearance .......................... 285.00

$2.00 Trans-Mississippi (293). Used, faint natural wrinkles, still Fine .......................... (Photo) 285.00

$2.00 Trans-Mississippi (293). Cancel a bit generous, Fine .......................... (Photo) 285.00

**PAN-AMERICAN ISSUE**

1c–10c Pan-American (294–299). Exceptionally Fine set .......................... 168.00

1c–10c Pan-American (294–299). 4c Centered to T., 2c regummed, others Fine–Very Fine .......................... 168.00

1c–10c Pan-American (294–299). 10c small tear, otherwise F.-V.F. set .......................... 168.00

1c–10c Pan-American (294–297, 299). 10c regummed with tiny margin tear, otherwise Fine–Very Fine .......................... 138.00

1c–8c Pan-Americans (294, 296–298). Last three regummed, trivial faults, F.-V.F. Appearance .......................... 107.75

1c–8c Pan-Americans (294–298). 4c tiny faults, 8c deceptively regummed & reperfed, Very Fine Appearing Lot .......................... 113.00

1c–10c Pan-Americans (294–299). Blocks, V. G.–Very Fine Set .......................... 699.00

2c Pan-American (295). B, Imprint & Plate No. 1129 Block of Eight, Mint, carelessly separated causing bits of selvage at left to be torn away, otherwise Fine .......................... 130.00

4c Pan-American (296). Block with Imprint, trivial natural gum bend, still Very Fine .......................... 125.00

4c Pan-American (296). Block, small gum disturbance, Very Fine .......................... 125.00

4c Pan-American (296). Block, one stamp small thin, others Very Fine .......................... 125.00

5c Pan-American (297). Block, tiny surface scuff speck on one, others Fine–Very Fine .......................... 125.00

8c Pan-American (298). Minute toned speck on perf. tip, otherwise V. F. .......................... 42.50

10c Pan-American (299). T. Imprint Single, Extra Large Margins, Extremely Fine .......................... (Photo) 55.00

10c Pan-American (299). Block, part T. Imprint & Plate No. 1151, Mint, Very Fine .......................... (Photo) 230.00+

10c Pan-American (299). Block with Part Imprint & Plate No., natural paper crease right pair, perfs. trifle in at bottom, Attractive Block .......................... 230.00

**1902 ISSUE**

1c–13c 1902 Issue (300–308, 314, 319a, 320). 8c faint thin spot, otherwise Fine–Very Fine .......................... 97.00

1c Blue Green (300). 103 Imprint & Plate No. Strips of Three, All Diff. Nos., without gum, some separations, otherwise Fine Lot .......................... 618.00

1c–15c 1902–1903 Issue (300–309, 319). Fresh, Well Centered, 3c, 13c tiny perf. faults, others Very Fine .......................... 111.20

1c Blue Green, Booklet Pane (300b). Few perfs. strengthened, tiny thin in U. L. Sheet Corner Margin only, lightly toned, Very Fine Appearance .......................... 400.00

3c–13c 1902 Issue (302, 306, 308). Blocks, few perfs strengthened, F.-V. F. .......................... 92.00
471 ★ 4c Brown (303). L. Imprint Plate No. 1798 Block of Six, Mint, perfs just touch at left .......................................................... 210.00
472 ★ 5c Blue (304). B. Imprint & Plate No. 3493 Block of Six, some perfs strengthened, Fine .................................................... 225.00
473 ★ 5c Blue (304). B. Imprint & Plate No. 3498 Block of Six, Mint, T. perfs. barely touch .......................................................... 225.00
474 ★ 5c Blue (304). B. R. Imprint & Plate No. 3493 Block of 20, Large Pre-Perforating Paper Fold Causing Wild Diagonal Perfs. Through Five of the Bottom Stamps Creating Trapezoidal & Semi-trapezoidal Shaped Stamps, two stamps not in plate no. block are torn, A Spectacular Freak .......................................................... 364.00
475 ★ 6c Claret (305). Block, Fine .......................................................... 50.00
476 ★ 6c Brownish Lake (305). B. Imprint & Plate No. 1600 Block of Six, dry gum, some perf. strengthened, V. G. – Fine .......................................................... 265.00
477 ★ 10c Red Brown (307). B. Imprint & Plate No. 2826 Block of Six, dry gum, few perfs. strengthened, V. G. – Fine .......................................................... 325.00
478 ★ 50c Orange (310). Slight over-all toning, otherwise Fine .......................................................... 110.00
479 ★ 50c Orange (310). Mint, perfs. trifle in at left .......................................................... 110.00
480 ★ 50c Orange (310). Fresh Color, tiny tear in one perf., otherwise Very Fine .......................................................... 110.00
481 ★ $1.00 Black (311). Very Fine with P. F. Certificate (Photo) .......................................................... 190.00
482 ★ $1.00 Black (311). Well Centered, regummed, tiny corner perf. crease, otherwise Very Fine (Photo) .......................................................... 190.00

483 ★ $5.00 Dark Green (313). Wonderfully Well Centered, Extremely Fine, with P. F. Certificate (Photo) .......................................................... 525.00

484 ★ $5.00 Dark Green (313). Regummed, single perf. at top expertly replaced, otherwise Very Fine (Photo) .......................................................... 525.00
485 ★ $5.00 Dark Green (313). Small faults, Fine Appearance (Photo) .......................................................... 225.00
486 ★ 1c Blue Green, Imperforate (314). Horiz. Pair, Very Fine .......................................................... 29.00
487 ★ 1c Blue Green, Imperforate (314). Mint Block, light natural gum wrinkles, Very Fine .......................................................... 60.00
488 ★ 1c Blue Green Imperforate (314). T. Imprint & Plate No. 3121 Block of Six, selvedge slightly reduced, tiny L. L. corner crease, Very Fine Appearance .......................................................... 125.00
489 ★ 1c Blue Green, 2c Carmine, Imperforate (314, 320) Blocks, 2c with L. Imprint, one 2c with tiny thin spot, otherwise Fine-Very Fine .......................................................... 105.00
490 ★ 1c Blue Green, 2c Scarlet, Imperforates (314, 320b). Blocks, 1c Mint, 2c faint toning, otherwise Very Fine .......................................................... 105.00
491 1c Blue Green, 2c Carmine, Imperforates (314, 320). Unused Pair & Used Block of 1c, Used & Unused Pairs of 2c, left pair of 1c block small faults, otherwise Very Fine .......................................................... 98.00
492 ★ 1c Blue Green, 2c Carmine, Ty. VI (314, 534A). Used Blocks, latter of Six with couple minor faults, Very Fine appearance .......................................................... 99.00
493 ★ 5c Blue, Imperforate (315). Horiz. Pair, Very Fine, with P. F. Certificate (Photo) .......................................................... 520.00
494 ★ 5c Blue, Imperforate (315). Horiz. Pair, Mint, Very Fine (Photo) .......................................................... 520.00
495 ★ 2c Scarlet, Booklet Pane (319gc). Pos. E, Fine .......................................................... 40.00
496 ★ 2c Carmine Rose, Booklet Panes (319g). Three Panes, Diff. Pos. thin spots, perfs. strengthened, otherwise Fine-Very Fine .......................................................... 120.00

LOUISIANA PURCHASE ISSUE

497 ★ 1c–10c Louisiana Purchase (323–327). Unusually Fine set .......................................................... 174.00
498 ★ 1c–10c Louisiana Purchase (323–327). 10c re-perfed at right with two tiny perf. stains, otherwise Fine-Very Fine Set .......................................................... 174.00
499 ★ 1c–10c Louisiana Purchase (323–327) Regummed, otherwise F.-V. F. set .......................................................... 174.00
1c Louisiana Purchase (323). T. & B. Imprint & Plate No. 2118 Pairs, perfs. touch to just clear ........................................ 60.00

1c Louisiana Purchase (323). Mint Block, Very Fine ........................................ 42.50

1c Louisiana Purchase (323). Block with Plate No., Fine—Very Fine ......................... 42.50

1c Louisiana Purchase (323). T. Imprint & Plate No. 2120 Block, Mint, Fine .......... 125.00

1c Louisiana Purchase (323). T. Imprint & Plate No. 2114 Block, Well Centered, few perfs in selvedge strengthened, tiny surface scrape B.R. stamp, otherwise Very Fine ........................................ 125.00

1c Louisiana Purchase (323). T. Imprint & Plate No. 2118 Block, selvedge bit reduced, perfs. touch ........................................ 125.00

1c, 2c Louisiana Purchase (323, 324). Mint Blocks, V. G.—Fine ........................... 80.00

1c–2c Louisiana Purchase (323–324). Mint Blocks, perfs just in ................................ 80.00

2c–3c Louisiana Purchase (324). B. Imprint & Plate No. 2177 Block, Mint, Very Fine (Photo) ........................................ 135.00

2c–3c Louisiana Purchase (324–325). 3c R. Arrow Block, perfs touch on two 3c, others Fine—Very Fine ........................................ 162.50

3c Louisiana Purchase (325). Well Centered, Very Fine ........................................ 30.00

3c Louisiana Purchase (325). B. Imprint & Plate No. 2101 Block, Mint, couple natural gum bends, minute pinhole, otherwise Very Fine .......... 325.00

5c Louisiana Purchase (326). Block, Deep Color, L. perfs. touch ................................ 160.00

5c Louisiana Purchase (326). B. Imprint & Plate No. 2100 Block, gum disturbed, few short perfs, otherwise a Fine Plate Block .......... 400.00

10c Louisiana Purchase (327). Block, slight perf. strengthening, tiny tear & partly nibbed perf., otherwise Fine—Very Fine (Photo) ........................................ 365.00

5c–5e Jamestown (328–330). Cpl. Set, 5c disturbed o.g., 2c Fine, others Well Centered & Very Fine ........................................ 52.25

1c, 2c Jamestown (328, 329). Mint Blocks, Fine—Very Fine ...................................... 51.50

1c–5c Jamestown (328–330). Blocks, Very Fine for this issue (Photo Ex) ................. 216.50

1c, 2c Jamestown (328, 329). T. Imprint & Plate No. Blocks of Six, perfs. strengthened, 2c small faults, V. G.—Fine Appearance .......... 270.00

2c Jamestown (329). T. Imprint & Plate No. 3595 Block of Six, left pair neatly rejoined, Fine ........................................ 160.00

2c 1907–09 Commems (329, 367, 370, two, 372). Blocks, couple small separations, Fine lot .......... 90.00

5c Jamestown (330). Block, Well Centered, one stamp with cat. number in light pencil on back, others Mint, Very Fine (Photo) ........................................ 165.00

5c Jamestown (330). Block, perfs. trifle in at bottom ........................................ 165.00

1c–15c 1908 Issue (331–340). 10c regummed, 15c slight toning, otherwise Fine—Very Fine, Several with Large Margins ........................................ 73.00

1c–4c 1908 Issue (331–332, 334). Blocks, Two of each, Diff. Shades, Fine—Very Fine ........................................ 67.00

1c Green, Booklet Pane (331a). Tiny nick in top selvedge, otherwise Fine ............ 65.00

2c Carmine, Booklet Pane (332a). Pos. M, centered a bit to T., Fine, as these come ........................................ 55.00+

4c Brown (334). R. Imprint, Star & Plate No. 5422 Block of Six, Fine ................. 100.00

5c Blue, 8c Olive Green (335, 337). Blocks, Very Good—Fine ......................... 60.50

50c Violet (341). Tiny perf. bend, nevertheless Very Fine (Photo) ........................................ 72.50

$1.00 Violet Brown (342). Regummed, Fine (Photo) ........................................ 115.00

1c–5c 1908 Imperforates (343–347). Cpl. Set, tiny natural transparent speck in margin of 4c, Very Fine ........................................ 63.00

JAMESTOWN ISSUE

10c Louisiana Purchase (327). Block, slight perf. strengthening, tiny tear & partly nibbed perf., otherwise Fine—Very Fine (Photo) ........................................ 365.00

1908 ISSUE

1c–15c 1908 Issue (331–340). 10c regummed, 15c slight toning, otherwise Fine—Very Fine, Several with Large Margins ........................................ 73.00

1c–4c 1908 Issue (331–332, 334). Blocks, Two of each, Diff. Shades, Fine—Very Fine ........................................ 67.00

1c Green, Booklet Pane (331a). Tiny nick in top selvedge, otherwise Fine ............ 65.00

2c Carmine, Booklet Pane (332a). Pos. M, centered a bit to T., Fine, as these come ........................................ 55.00+

4c Brown (334). R. Imprint, Star & Plate No. 5422 Block of Six, Fine ................. 100.00

5c Blue, 8c Olive Green (335, 337). Blocks, Very Good—Fine ......................... 60.50

50c Violet (341). Tiny perf. bend, nevertheless Very Fine (Photo) ........................................ 72.50

$1.00 Violet Brown (342). Regummed, Fine (Photo) ........................................ 115.00

1c–5c 1908 Imperforates (343–347). Cpl. Set, tiny natural transparent speck in margin of 4c, Very Fine ........................................ 63.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>532</td>
<td>1c–5c 1908 Imperforates (343–347). Cpl. Set of Singles + 1c–3c Horiz. Pairs with Plate Nos., Very Fine</td>
<td></td>
<td>90.00</td>
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<tr>
<td>533</td>
<td>1c–5c 1908 Imperforates (343–347). Blocks, 1c, 2c &amp; 4c 2mm spacing, one 4c tiny paper speck, others Very Fine</td>
<td></td>
<td>247.50</td>
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<tr>
<td>534</td>
<td>1c–5c 1908 Imperforates (343–347). Blocks, 2mm spacing, 5c natural paper transparency, top pair faint crease, otherwise Very Fine</td>
<td></td>
<td>238.50</td>
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<tr>
<td>535</td>
<td>3c Red Violet, Imperforate (345). Block, Very Fine</td>
<td></td>
<td>32.00</td>
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<tr>
<td>536</td>
<td>4c range Brown, Coil (350). Pair, Mint, F.-V. F.</td>
<td></td>
<td>70.00</td>
</tr>
<tr>
<td>537</td>
<td>1c Green, 2c Carmine, Coils (352, 353). Pairs, first 2mm Spacing, latter 3mm, 1c slight thin, otherwise Very Fine</td>
<td></td>
<td>54.00</td>
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<tr>
<td>538</td>
<td>2c Carmine, Bluish (358). Extremely Fine</td>
<td></td>
<td>25.00</td>
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<tr>
<td>539</td>
<td>3c Deep Violet, Bluish (359). Very Fine, with P. F. Certificate (Photo)</td>
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<td>475.00</td>
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<tr>
<td>540</td>
<td>15c Pale Ultramarine, Bluish (366). T. R. Corner Margin Single, Mint, centered to right, perfs. clear, Scarce (Photo)</td>
<td></td>
<td>325.00</td>
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### 1909 COMMEMORATIVES

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
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</thead>
<tbody>
<tr>
<td>541</td>
<td>2c 1909 Commems (367, 370, 372). Blocks, First Two Mint, Fine–V. F.</td>
<td></td>
<td>45.50</td>
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<tr>
<td>542</td>
<td>2c 1909, 23 Commems (367, 370, 611, 612). Blocks, two #370, Distinct Shades, All Exceptionally Well Centered, Very Fine. Choice Lot</td>
<td></td>
<td>85.50</td>
</tr>
<tr>
<td>543</td>
<td>2c 1909–1926 Commemoratives (367, 627, 629). Blocks, Last two in Plate No. Blocks of Six, couple small faults, F.-V. F. Appearance</td>
<td></td>
<td>86.00</td>
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<tr>
<td>544</td>
<td>2c Lincoln Imperforate (368). Mint Block, 2mm Spacing, Very Fine</td>
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<td>75.00</td>
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<tr>
<td>545</td>
<td>2c Lincoln, Imperforate (368). Block, Mint, Very Fine</td>
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<td>75.00</td>
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<tr>
<td>546</td>
<td>2c Lincoln, Imperforate (368). Center Line Block, Very Fine</td>
<td></td>
<td>95.00</td>
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<tr>
<td>547</td>
<td>2c Lincoln Imperforate (368). L. Imprint, Star &amp; Plate No. 4984 Block of Six, Mint, natural wrinkles, Very Fine</td>
<td></td>
<td>165.00</td>
</tr>
<tr>
<td>548</td>
<td>2c Lincoln, Bluish (369). Perfs. touch at B.</td>
<td></td>
<td>87.50</td>
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<tr>
<td>549</td>
<td>2c Lincoln Bluish (369). Block, 2mm Spacing, Fine (Photo)</td>
<td></td>
<td>365.00</td>
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<tr>
<td>550</td>
<td>2c Lincoln, Bluish (369). Block, without gum, few perf. separations, s. e. at L., Fine–Very Fine centering</td>
<td></td>
<td>360.00</td>
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<tr>
<td>551</td>
<td>2c Lincoln, Bluish (369). Block, 2mm Spacing, trivial flaws, Very Fine Appearance (Photo)</td>
<td></td>
<td>365.00</td>
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<tr>
<td>552</td>
<td>2c Alaska–Yukon (370). B. Imprint &amp; Plate No. 5172 Block of Six, Very Fine (Photo)</td>
<td></td>
<td>155.00</td>
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<tr>
<td>553</td>
<td>2c Alaska–Yukon, Imperforate (371). Block, Very Fine</td>
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<td>98.00</td>
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<tr>
<td>554</td>
<td>2c Alaska–Yukon, Imperforate (371). Center Line Block, Very Fine</td>
<td></td>
<td>120.00</td>
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<tr>
<td>555</td>
<td>2c Alaska–Yukon, Imperforate (371). B. Imprint &amp; Plate No. 5257 Block of Six, natural wrinkles, Very Fine</td>
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<td>210.00</td>
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<tr>
<td>556</td>
<td>2c Alaska–Yukon, Hudson–Fulton, Imperforates (371, 373). Blocks, usual gum wrinkles, Very Fine</td>
<td></td>
<td>200.50</td>
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<tr>
<td>557</td>
<td>2c Hudson–Fulton, Imperforate (373). Block, tiny scissor cut in margin only, Very Fine</td>
<td></td>
<td>102.50</td>
</tr>
<tr>
<td>558</td>
<td>2c Hudson–Fulton, Imperforate (373). Center Line Block, tiny natural gum wrinkles, Very Fine</td>
<td></td>
<td>110.00</td>
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<tr>
<td>559</td>
<td>2c Hudson–Fulton, Imperforate (373). Horiz. Line Block of Six, Very Fine</td>
<td></td>
<td>152.50</td>
</tr>
<tr>
<td>560</td>
<td>2c Hudson–Fulton, Imperforate (373). L. Imprint &amp; Plate No. 5394 Block of Six, Mint, Very Fine</td>
<td></td>
<td>225.00</td>
</tr>
<tr>
<td>561</td>
<td>2c Hudson–Fulton, Imperforate (373). Vert. Block of Eight, gum a trifle disturbed, Very Fine</td>
<td></td>
<td>205.00</td>
</tr>
<tr>
<td>562</td>
<td>2c Hudson–Fulton, Imperforate (373). Horiz. Block of Eight, natural gum wrinkles, tiny tear in one, otherwise Very Fine</td>
<td></td>
<td>205.00</td>
</tr>
<tr>
<td>563</td>
<td>2c Hudson–Fulton, Imperforate (373). Block of Twelve, light crease between rows two &amp; three, mint, Very Fine</td>
<td></td>
<td>305.00</td>
</tr>
</tbody>
</table>
1910 ISSUE

564 ★ 1c-8c 1910 Issue (374-380). Fine–Very Fine .............................................. 50.95
565 ★ 1c Green (374). B. Imprint & Plate No. 5656 Block of Six, Mint, Very Fine 35.00
566 ★ 1c Green, Booklet Pane (374a). Pos. B., few perfs, a bit strengthened, Fine & Scarce 65.00-
567 ★ 2c Carmine, Booklet Pane (375a). Pos. C., one horiz. row hinge reinforced, Fine ........ 55.00
568 ★ 6c Red Orange (379). Block, Very Fine .......................................................... 43.00
569 ★ 6c Red Orange (379). T. Imprint Star & Plate No. 5231, Block of Six, two with tiny toning mostly on back, centered to L. B. ...................................................... 135.00
570 ★ 1c Green, 2c Carmine Imperforate (383–384). Two Blocks of each, Both Spacing, one #383 Block natural gum wrinkles, natural paper inclusion in one #384 Block, Fine–Very Fine .................................................. 51.75
571 ★ 1c–3c 1911–26 Imperforates (383, 384, 408, 409, 481, 482, 483, 484, 575–577, 611, 631). Blocks, incl. Nos. 481, 482 Center Line Blocks, 611 Arrow Block, 631 Cross Gutter Block, Very Fine Lot ................................................................. 136.75
572 ★ 2c Carmine, Coil (388). Paste-Up Pair, tiny thin spot, mixed centering, Scarce ............................................................ (Photo) 240.00
573 ★ 3c Violet, Coil (394). Strip of Four, Paste-Up in Center, one small thin, others Fine–Very Fine (Photo) 110.00
574 ★ 3c–5c 1910 Coils (394–396). Fine–Very Fine .................................................. 79.50
575 ★ 3c–5c 1910 Coils (394–396). Used Pairs, 4c just in at B., others F.-V. F. 72.50
576 ★ 4c Brown, Coil (395). Pair 3mm Spacing, Fine .............................................. 55.00

PANAMA-PACIFIC ISSUE

577 ★ 1c–10c Panama–Pacific (397–400A). Cpl. set, F.–V. F. .................................... 173.00
578 ★ 1c–10c Panama–Pacific (397–400, 401, 402). 10c tiny tear, otherwise Fine–Very Fine 128.75
579 ★ 1c Panama–Pacific (397). T. Plate No. 6132 Block of Six, selvedge slightly reduced, Fine .......................................................... 110.00
580 ★ 1c–2c Panama–Pacific (397, 401). Blocks, V. G.–Fine ...................................... 131.00
581 ★ 2c Panama–Pacific (398). R. Plate No. 6309 Block of Six, Mint, F.–V. F. .............. 160.00
582 ★ 5c Panama–Pacific (399). Large Even Margins, Extremely Fine ......................... 30.00
583 ★ 5c Panama–Pacific. Extremely Fine .................................................................. 30.00
584 ★ 5c–10c Panama–Pacific (399–400A). 5c reperf., #400 light crease, #400 faint thin, Fine–Very Fine Appearance .................................................. 167.50
585 ★ 5c Panama–Pacific (399). Mint Block, Wonderfully Well Centered, Extremely Fine (Photo) 125.00
586 ★ 5c Panama–Pacific (399). L. Margin Block, Mint, Fine ..................................... 125.00
587 ★ 5c Panama–Pacific (399). Block with Plate No., Fine ....................................... 125.00
588 ★ 5c Panama–Pacific (399). Block, one stamp single short perf., otherwise Fine ........ 125.00
589 ★ 10c Panama–Pacific (400). Block, tiny perf. thin speck in one, otherwise Fine ........ 220.00
590 ★ 10c Orange, Panama–Pacific (400A). Very Fine (Photo) 85.00
591 ★ 10c Orange, Panama–Pacific (400A). Fine ....................................................... 85.00
592 ★ 10c Orange, Panama–Pacific (400A). Fresh, Well Centered, reperf at L., Fine appearance ........ 85.00
593 ★ 10c Orange, Panama–Pacific (400A). Block, VeryFine (Photo) ......................... 350.00
594 ★ 10c Orange, Panama–Pacific (400A). Block, Fine–Very Fine (Photo) ............... 350.00
595 ※ 10c Orange, Panama–Pacific (400A). Seven Registered covers, each with 400A, 425. Elks corner card, one s. e., Fine Lot ........................................... 77.00
596 ★ 1c–2c Panama–Pacific, Perf. 10 (401–402). Blocks, 1c right s. e., V. G.–Fine, 2c couple tiny flaws, Fine Appearance 146.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>597</td>
<td>1c Panama-Pacific, Perf. 10 (401). T. Plate No. 6944 Block of Six, selvedge reduced Very Good–Fine</td>
<td>175.00</td>
</tr>
<tr>
<td>598</td>
<td>1c Panama-Pacific, Perf. 10 (401). B. Plate No. 6891 Block of Six, natural pre-printing fold in R. margin, few short perfs at T. L., Otherwise Fine</td>
<td>175.00</td>
</tr>
<tr>
<td>599</td>
<td>1c Panama-Pacific, Perf. 10 (401). L. Plate No. 6891 Block of Six, Mint, Natural gum bends, Fine</td>
<td>175.00</td>
</tr>
<tr>
<td>600</td>
<td>5c Panama-Pacific, Perf. 10 (403). Block, Fine–Very Fine (Photo)</td>
<td>290.00</td>
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**1912 ISSUE**

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<th>Item</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>601</td>
<td>1c Green (405). 72 Diff. Plate No. Singles, mixed centering, Scarce Lot</td>
<td>72.00+</td>
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<tr>
<td>602</td>
<td>1c Green, 2c Carmine (405-406). T. “A” &amp; Plate No. Blocks of Six, 1c reduced selvedge, Very Fine</td>
<td>41.00</td>
</tr>
<tr>
<td>603</td>
<td>2c Carmine (406). 48 Diff. Plate No. Singles, mixed centering, Scarce Lot</td>
<td>36.00+</td>
</tr>
<tr>
<td>604</td>
<td>1c Green, 2c Carmine, Booklet Panes (405b, 406a). Pos. M &amp; I, respectively, Fine</td>
<td>50.00</td>
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<tr>
<td>605</td>
<td>7c–30c 1912 Issue (407, 414–418, 420). 10c tiny corner crease, 15c reperfed at right, otherwise Fine–Very Fine</td>
<td>90.50</td>
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<tr>
<td>606</td>
<td>10c Orange Yellow (416). T. Imprint, “A” &amp; Plate No. 5764 Block of Six, Mint, narrow selvedge, Fine–Very Fine</td>
<td>120.00</td>
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<tr>
<td>607</td>
<td>20c Ultramarine (419). “Jumbo” Margins, Extremely Fine (Photo)</td>
<td>32.50</td>
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<tr>
<td>608</td>
<td>20c Ultramarine (419). Large Margins, Extremely Fine</td>
<td>32.50</td>
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<tr>
<td>609</td>
<td>20c Ultramarine (419). Very Fine</td>
<td>32.50</td>
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<tr>
<td>610</td>
<td>20c Ultramarine (419). Block, Very Fine</td>
<td>135.00</td>
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<tr>
<td>611</td>
<td>30c Orange Red (420). Very Fine</td>
<td>25.00</td>
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<tr>
<td>612</td>
<td>30c Orange Red (420). Block, Very Fine (Photo)</td>
<td>105.00</td>
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<tr>
<td>613</td>
<td>50c Violet (421). Large Even Margins, Extremely Fine (Photo)</td>
<td>135.00</td>
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<tr>
<td>614</td>
<td>50c Violet (421). Very Fine (Photo)</td>
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<tr>
<td>615</td>
<td>50c Violet (422). Extremely Fine (Photo)</td>
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<td>616</td>
<td>50c Violet (422). Very Fine (Photo)</td>
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<td>617</td>
<td>50c Violet (422). Fine</td>
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<tr>
<td>618</td>
<td>50c Violet (422). Reperfed at R., Fine Appearance</td>
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<td>619</td>
<td>$1.00 Violet Brown (423). Extremely Fine (Photo)</td>
<td>145.00</td>
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<tr>
<td>620</td>
<td>$1.00 Violet Brown (423). Extremely Fine (Photo)</td>
<td>145.00</td>
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<tr>
<td>621</td>
<td>$1.00 Violet Brown (423). Nicely Centered, tiny corner perf. crease, otherwise Very Fine (Photo)</td>
<td>135.00</td>
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**1914 ISSUE**

<table>
<thead>
<tr>
<th>Item</th>
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<tbody>
<tr>
<td>622</td>
<td>1c–12c 1914 Issue (424–435). Fine–Very Fine</td>
<td>78.55</td>
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<tr>
<td>624</td>
<td>1c–20c 1914 Issue (424–438). 20c centered to right, perfs. clear, Fine–Very Fine Lot</td>
<td>155.85</td>
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<tr>
<td>626</td>
<td>1c–2c 1914–38 Booklet Panes (424d, sixteen, 498e, four, 499e, four, 720b, two, 806b, four). Four cpl. Unexploded Booklets, F–V.F.</td>
<td>104.50</td>
</tr>
<tr>
<td>627</td>
<td>10c Orange Yellow (433). B. Plate No. 6742 Block of Six, few selvedge perfs. lightly strengthened, Fine</td>
<td>100.00</td>
</tr>
<tr>
<td>628</td>
<td>15c Gray, 20c Ultramarine (437, 438). Fine–Very Fine</td>
<td>76.00</td>
</tr>
<tr>
<td>629</td>
<td>20c Ultramarine (438). Fine</td>
<td>47.50</td>
</tr>
<tr>
<td>630</td>
<td>30c Orange Red (439). Very Fine (Photo)</td>
<td>65.00</td>
</tr>
<tr>
<td>631</td>
<td>30c Orange Red (439). Very Fine (Photo)</td>
<td>65.00</td>
</tr>
<tr>
<td>632</td>
<td>30c Orange Red (439). Fine</td>
<td>65.00</td>
</tr>
<tr>
<td>633</td>
<td>50c Violet (440). Very Fine (Photo)</td>
<td>185.00</td>
</tr>
<tr>
<td>634</td>
<td>50c Violet (440). Very Fine (Photo)</td>
<td>185.00</td>
</tr>
<tr>
<td>No.</td>
<td>Description</td>
<td>Price</td>
</tr>
<tr>
<td>-----</td>
<td>-----------------------------------------------------------</td>
<td>--------</td>
</tr>
<tr>
<td>635</td>
<td>50c Violet (440). Centered to T., few slightly nibbed perfs, Very Good</td>
<td>185.00</td>
</tr>
<tr>
<td>636</td>
<td>3c Violet, Coil (445). Fine</td>
<td>85.00</td>
</tr>
<tr>
<td>637</td>
<td>3c Deep Violet, Coil (445). Line Pair, Fine, Very Scarce (Photo)</td>
<td>400.00</td>
</tr>
<tr>
<td>638</td>
<td>4c Brown, Coil (446). Mint, Very Fine</td>
<td>57.50</td>
</tr>
<tr>
<td>639</td>
<td>4c Brown, Coil (446). Mint, Very Fine</td>
<td>57.50</td>
</tr>
<tr>
<td>640</td>
<td>4c Brown, 5c Blue, Coils (446, 447). Mint, Very Fine</td>
<td>80.00</td>
</tr>
<tr>
<td>641</td>
<td>5c Blue, Coil (447). Guide Line Pair, Fine (Photo)</td>
<td>95.00</td>
</tr>
<tr>
<td>642</td>
<td>2c Red, Ty. I, Coil (449). Used, Fine, Scarce</td>
<td>45.00</td>
</tr>
<tr>
<td>643</td>
<td>1c-5c 1914 Coils (448, 450, 455, 457, 458). Nos. 452 &amp; 458 are Pairs, Very Fine</td>
<td>48.25</td>
</tr>
<tr>
<td>644</td>
<td>3c Violet, Coil (456). Very Fine</td>
<td>95.00</td>
</tr>
<tr>
<td>645</td>
<td>3c Violet Coil (456). Pair, Very Fine (Photo)</td>
<td>220.00</td>
</tr>
<tr>
<td>646</td>
<td>2c Carmine, Imperforate Coil (459). Mint Pair, Very Fine</td>
<td>285.00</td>
</tr>
<tr>
<td>647</td>
<td>$1.00 Violet Black (460). Well Centered, light natural gum bends, Very Fine (Photo)</td>
<td>225.00</td>
</tr>
<tr>
<td>648</td>
<td>$1.00 Violet Black (460). Well Centered, light natural gum bend, Very Fine (Photo)</td>
<td>225.00</td>
</tr>
<tr>
<td>649</td>
<td>2c Pale Carmine Red (461). Mint Pair, Fine</td>
<td>40.00</td>
</tr>
</tbody>
</table>

**1916 ISSUE**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>650</td>
<td>1c-10c 1916 Issue (462-466, 468-472). 7c couple natural “dimples”, Fine-Very Fine Lot</td>
<td>142.50</td>
</tr>
<tr>
<td>651</td>
<td>5c Carmine, Error (467). Trivial thin speck in one perf., Very Fine Appearance, with P.F. Certificate (Photo)</td>
<td>220.00</td>
</tr>
<tr>
<td>652</td>
<td>5c Carmine, Error (467). Block of Six, Middle B. stamp the Error, Mint, Fine (Photo)</td>
<td>220.00</td>
</tr>
<tr>
<td>653</td>
<td>9c Salmon Red (471). Block, natural pre-print fold in one stamp, Very Fine (Photo)</td>
<td>47.50</td>
</tr>
<tr>
<td>654</td>
<td>15c Gray (475). Extremely Fine (Photo)</td>
<td>37.50</td>
</tr>
<tr>
<td>655</td>
<td>$5.00 Light Green (480). Mint, Very Fine (Photo)</td>
<td>62.50</td>
</tr>
<tr>
<td>656</td>
<td>$5.00 Light Green, Deep Green &amp; Black (480, 524). Used Blocks, Well Centered, some light creases, Very Fine Appearance (Photo)</td>
<td>98.50</td>
</tr>
<tr>
<td>657</td>
<td>1c-3c 1916 Imperforates (481, 482, 483). Plate No. Blocks of Six, Very Fine (Photo)</td>
<td>61.50</td>
</tr>
<tr>
<td>658</td>
<td>2c Carmine, Imperforate (482). Three Part Sheets of 60, incl. Twelve Plate No. Blocks of Six, couple minor creases &amp; tears, otherwise Very Fine</td>
<td>172.80</td>
</tr>
<tr>
<td>659</td>
<td>3c Violet, Imperforate, Ty. II (484). Cpl. Sheet of 400, Very Fine</td>
<td>1,626.00</td>
</tr>
</tbody>
</table>

**1917-20 ISSUES**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>661</td>
<td>1c-$1.00 1917 Issue (498-499, 501, 503, 504, 506-518). Several with Large Margins, #517 trivial flaws, otherwise Fine-Very Fine</td>
<td>84.30</td>
</tr>
<tr>
<td>662</td>
<td>2c Rose (499). Matched Set of Plate No. 7942 Blocks of Six, from the Error Plate, Fine-Very Fine</td>
<td>52.00</td>
</tr>
<tr>
<td>663</td>
<td>2c Rose (499). Matched Set of Plate No. 7942 Blocks of Six, from the Error Plate, Fine-Very Fine</td>
<td>52.00</td>
</tr>
<tr>
<td>664</td>
<td>5c Rose, Error (505). Part o.g., L. perfs in</td>
<td>165.00</td>
</tr>
<tr>
<td>665</td>
<td>5c Rose, Error (505). Tied on Small Piece with #463, by R. P. O. cancel, centered to T. R., Fine</td>
<td>120.00+</td>
</tr>
<tr>
<td>Lot</td>
<td>Description</td>
<td>Notes</td>
</tr>
<tr>
<td>-----</td>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>666</td>
<td>$2.00 Orange Red &amp; Black (523). Mint, Large Margins, Extremely Fine</td>
<td>(Photo)</td>
</tr>
<tr>
<td>667</td>
<td>$5.00 Deep Green &amp; Black (524). Mint, Very Fine</td>
<td>(Photo)</td>
</tr>
<tr>
<td>668</td>
<td>$5.00 Deep Green &amp; Black (524). Very Fine</td>
<td>(Photo)</td>
</tr>
<tr>
<td>669</td>
<td>1c-3c Offsets (525, 527, 528, 528B, 529, 534, 535). Blocks, #525 natural gum creases, Very Fine Lot</td>
<td></td>
</tr>
<tr>
<td>670</td>
<td>1c-3c Offset Imperforates (531, 532, 534, 534A, 535). Singles of nos. 531 &amp; 534, latter with Plate No., others are Pairs, Very Fine</td>
<td></td>
</tr>
<tr>
<td>671</td>
<td>2c Carmine, Offset Imperforate Ty. VI (534A). Mint Block, Very Fine</td>
<td>(Photo)</td>
</tr>
<tr>
<td>672</td>
<td>2c Carmine, Offset Imperforate Ty. IV (532). Horiz. Line Block, Mint, Very Fine</td>
<td></td>
</tr>
<tr>
<td>674</td>
<td>2c Carmine, Offset Imperforate Ty. VI (534A). Mint Block, Very Fine</td>
<td></td>
</tr>
<tr>
<td>675</td>
<td>3c Victory (537). B. Plate No. 9430 Block of Six, V. G.–Fine</td>
<td></td>
</tr>
<tr>
<td>676</td>
<td>1c–3c 1919 Rotaries (538, 540, 541). Blocks, Very Fine</td>
<td>(Photo)</td>
</tr>
<tr>
<td>677</td>
<td>$2.00 Carmine &amp; Black (547). T. Margin Block, natural gum skips, Fine</td>
<td>(Photo)</td>
</tr>
<tr>
<td>678</td>
<td>1c–5c Pilgrims (548–550). Very Fine set</td>
<td></td>
</tr>
<tr>
<td>681</td>
<td>1c–2c Pilgrims (548–549). T. Plate No. Blocks of Six, Fine–Very Fine</td>
<td></td>
</tr>
<tr>
<td>682</td>
<td>1c–2c Pilgrims (548–549). Plate No. Blocks of Six, two 2c, one with light toned spots, otherwise V. G.–Fine</td>
<td></td>
</tr>
<tr>
<td>683</td>
<td>1c–5c Pilgrim (548–550). Blocks, Very Fine set</td>
<td></td>
</tr>
<tr>
<td>684</td>
<td>1c–5c Pilgrim (548–550). Blocks, one 1c short corner perf., 5c perforated at top, otherwise F. – V.F. Set</td>
<td></td>
</tr>
<tr>
<td>685</td>
<td>2c Pilgrim (549). T. Plate No. 12446 Block of Six, Mint, Very Fine</td>
<td></td>
</tr>
<tr>
<td>686</td>
<td>2c Pilgrim (549). T. Plate No. 12435 Block of Six, Mint, Fine–Very Fine</td>
<td></td>
</tr>
<tr>
<td>687</td>
<td>2c Pilgrim (549). T. Plate No. 12435 Block of Six, Mint, Fine–Very Fine</td>
<td></td>
</tr>
<tr>
<td>688</td>
<td>2c, 5c Pilgrims (549–550). Blocks, Very Good</td>
<td></td>
</tr>
</tbody>
</table>

5c Pilgrim (550). I. Plate No. 12427 Block of Six, Incredibly Well Centered, Large Margins, tiny insignificant gum toning speck on back nevertheless Extremely Fine, A Beautiful Plate Block | (Photo) | 525.00 |

END OF FIRST SESSION

LOTS ON VIEW FROM MARCH 6th
OFFICES OPEN SATURDAY BEFORE SALE
### SECOND SESSION

**WEDNESDAY, MARCH 12th, 1975 — 1:00 P.M.**

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#### 1922-27 ISSUES

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>690</td>
<td>3c-$1.00 1922 Issues (555-571). #571 tiny corner perf. creases, others Fine–Very Fine</td>
<td>102.45</td>
</tr>
<tr>
<td>691</td>
<td>3½c-17c 1922–27 (551, 557, 576, 622–623, 636). Tied on Eight First Day Covers, Two Blocks of #551 (diff. Towns), #576 pair &amp; two singles, others singles, nearly all Fine–Very Fine</td>
<td>85.50</td>
</tr>
<tr>
<td>692</td>
<td>3c-$1.00 1922 Issues (555, 557, 558, 560–562, 566, 568–571). Virtually All Mint, nos. 555, 566 &amp; 571 Horiz. Pairs, Very Fine Lot</td>
<td>110.00</td>
</tr>
<tr>
<td>693</td>
<td>3c Red Violet (555). R. Plate No. 16710 Block of Six, Mint, Very Fine</td>
<td>75.00</td>
</tr>
<tr>
<td>694</td>
<td>3c-10c 1922 Issue (555, 558, 559, 561, 562). Mint Blocks, F–V. F.</td>
<td>109.00</td>
</tr>
<tr>
<td>695</td>
<td>6c Red Orange (558). R. Plate No. 15893 Block of Six, Mint, Very Fine</td>
<td>125.00</td>
</tr>
<tr>
<td>696</td>
<td>6c Red Orange (558), Block of 21 (7x3), str. edge at top, Mint, light corner crease in one, others Fine–Very Fine</td>
<td>231.00</td>
</tr>
<tr>
<td>697</td>
<td>10c Orange (562). Mint U.L. Sheet Corner Block, Freak Foldover with U. L. corner of T.L. corner stamp printed on back of selvedge, Scarce and Unusual</td>
<td>E. IV</td>
</tr>
<tr>
<td>698</td>
<td>10c Orange (562). R. Plate No. 16381 Block of Six, barely noticeable accounting mark in selvedge far from plate no., otherwise mint, Fine–Very Fine</td>
<td>75.00</td>
</tr>
<tr>
<td>699</td>
<td>15c– $2.00 1922 Issue (566–572). Mint, $2.00 tiny inclusion speck, perf. touch on 20c, others Fine–Very Fine</td>
<td>87.25</td>
</tr>
<tr>
<td>701</td>
<td>30c Olive Brown (569). T. Plate No. 16606 Block of Six, Mint, selvedge bit narrow with small internal selvedge tear, otherwise Fine–Very Fine</td>
<td>110.00</td>
</tr>
<tr>
<td>702</td>
<td>50c Lilac (570). L. Plate No. 19145 Block of Six, Mint, Fine–Very Fine (Photo)</td>
<td>225.00</td>
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<tr>
<td>703</td>
<td>$1.00 Violet Brown (571). T. Arrow Block, Mint, Very Fine</td>
<td>42.00</td>
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<tr>
<td>704</td>
<td>$1.00 Violet Brown (571). B. Plate No. 18681 Block of Six, Mint, V.G–Fine</td>
<td>135.00</td>
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<tr>
<td>705</td>
<td>$2.00 Deep Blue (572). Mint, Very Fine</td>
<td>37.50</td>
</tr>
<tr>
<td>706</td>
<td>$2.00 Deep Blue (572). B. Arrow Block, Very Fine (Photo)</td>
<td>157.50</td>
</tr>
<tr>
<td>707</td>
<td>$2.00 Deep Blue (572). B. Plate No. 14306 Block of Six, Mint, perf. barely touch to just clear on right pair, Fine Plate Block (Photo)</td>
<td>450.00</td>
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<tr>
<td>708</td>
<td>$5.00 Carmine &amp; Blue (573). Mint Plate No. Single, Very Fine</td>
<td>77.50</td>
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<tr>
<td>709</td>
<td>$5.00 Carmine &amp; Blue (573). Mint Center Line Block, some perf. separation, Very Fine, cataloged as singles (Photo)</td>
<td>310.00</td>
</tr>
<tr>
<td>710</td>
<td>$5.00 Carmine &amp; Blue (573). Arrow &amp; Double Plate No. Block of Eight, Mint, pulled corner perf. &amp; tiny natural inclusion T.R. stamp, others Very Fine (Photo)</td>
<td>2,000.00</td>
</tr>
<tr>
<td>711</td>
<td>1c Green, Imperforate (575). Part Sheet of 296, incl. Three Plate No. Blocks of Six, Center Line &amp; Arrow Blocks, Very Fine</td>
<td>891.00</td>
</tr>
<tr>
<td>712</td>
<td>1c-2c 1923 Imperforates (575-577). Plate No. Blocks of Six, Mint, V. F.</td>
<td>66.50</td>
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</tbody>
</table>
1c Green, 1½c Yellow Brown, Imperforates (575, 631). Plate No. Blocks of Six and Four, first natural gum wrinkle, Fine–Very Fine ................................................. 70.00

2c Carmine, Rotary (579). Star & Plate No. 15564 Block, light crease, L. perf. cut in. Scarce ............................................................................................................................ 85.00

1c–10c 1923 Issues (581–591). Very Fine Set .................................................................................................................. 46.30

2c–10c 1923 Issue (583–591). Blocks, Mint, Fine–Very Fine ............................................................................................... 168.10

1c–10c 1923 Issue (581–591). Blocks, Mint, F.–V. F. ............................................................................................................. 179.90

2c Carmine, Rotary (595). Star & Plate No. 14134 Block, perfs. touch to just clear, Very Scarce .......................................................... 325.00

2c Carmine, Rotary (595). Star & Plate No. 14665 Block, Perfs. touch, as usual, Very Scarce ........................................................................... 325.00

3c–10c Coils (600–603). Joint Line Strips of Four, Mint, Fine–Very Fine ....................................................................................... 72.80

3c–10c Coils (600–601, 603). Joint Line Strips of Four, Mint, Very Fine ................................................................................................. 67.50


2c Harding Imperforate (611). Center Line Block, Extra Large Margins, Mint, Very Fine .................................................................................. 65.00

2c Harding Imperforate (611). Center Line Block, Large Margins showing Bits of Adjoining Stamps, Very Fine ............................................................................ 65.00

2c Harding Imperforate (611). B. Plate No. 15027 Block of Six, Very Fine ............................................................................................. 75.00

2c Harding, Imperforate (611). B. Plate No. 15028 Block of Six, Faint even toning, Very Fine ........................................................................... 75.00

2c Harding, Imperforate (611). T. Plate No. 15025 Block of Six, small selvedge, Very Fine .............................................................................. 75.00

1c–5c 1924–25 Commems. (614–621). Fine–Very Fine .............................................................................................................. 60.75

1c–5c Huguenot–Walloons (614–616). Mint Blocks, Very Fine Set ................................................................................................. 95.00

1c–5c Huguenot–Walloons (614–616). Blocks with Plate Nos., Very Fine Set ..................................................................................... 95.00

1c–5c Huguenot–Walloons (614–616). Blocks, Mint, Fine ......................................................................................................................... 95.00

1c–5c Huguenot–Walloons (614–616). Blocks, 1c & 5c with Plate Nos., Fine–Very Fine Lot ............................................................................. 95.00

1c–5c Huguenot–Walloons (614–616). Blocks, small thin in one 2c stamp, otherwise F.–V. F. set .............................................................................. 95.00

2c–5c Huguenot–Walloons (615–616). Blocks, 5c with Plate No., Fine–V. F. .......................................................................................... 85.00

2c Huguenot–Walloons (615). B. Plate No. 15787 Block of Eight, some selvedge perfs. lightly strengthened, Very Fine ........................................................................ 59.00

5c Huguenot–Walloons, Lexington–Concord (616, 619). Blocks with Plate Nos., one #616 faint gum thin, one #619 minute pinpoint toned speck, otherwise Fine–Very Fine ............................................................................... 134.00

1c–5c Lexington–Concord (617–619). Mint Blocks, 5c minor separation, Very Fine Set .............................................................................. 93.00

1c–5c Lexington–Concord (617–619). Mint Blocks with Plate Nos., Well Centered, Exceptionally Fine Set .............................................................................. 93.00

1c Lexington–Concord (617). Three Plate No. Blocks of Six, Diff. Nos. or Positions, Mint, some selvedge perfs. on one lightly strengthened, Fine–Very Fine ........................................................................... 97.50

2c Lexington–Concord (618). R. Plate No. 16801 Block of Six, Mint, Fine .......................................................................................... 67.50

2c, 5c Lexington–Concord (618–619). Blocks, Very Fine ......................................................................................................................... 84.00

2c, 5c Lexington–Concord (618, 619). Blocks with Plate Nos., Very Fine .......................................................................................... 84.00

2c–5c Lexington–Concord (618–619). Blocks, Fine–Very Fine ......................................................................................................................... 84.00

2c–5c Lexington–Concord, 2c Norse–American (618–620). Each tied on First Day cover, last is Block, Philadelphia, Pa. pmk. unlisted Town ..................................................................................................................... 34.00

2c–5c Lexington–Concord (618–619). Plate No. Blocks of Six, 2c staple holes in selvedge, 5c small selvedge, some perfs. strengthened, otherwise Fine–Very Fine .................................................................................... 242.50

5c Lexington–Concord (619). Mint Block, Very Fine ......................................................................................................................... 62.00

--- 30 ---
747 ★ 5c Lexington-Concord (619). B. Plate No. 16806 Block of Six, Mint, small selvedge slightly into plate no., Very Fine .......................... 175.00
748 ★ 5c 1925-26 Commems (619, 621, 628). Blocks, Fine–Very Fine .................. 130.00
749 ★ 2c, 5c Norse-American (620, 621). Mint Arrow Blocks, 5c small separation, Very Fine, cataloged as singles .......... 59.00
750 ★ 2c Norse-American (620). Arrow & Double Plate No. Block of Eight, gum disturbed, Fine–Very Fine .................. 165.00
751 ★ 2c Norse-American (620). T. Arrow & Double Plate No. Block of Eight, small closed tear in selvedge only, stamps Fine–Very Fine .......................... 165.00
752 ★ 2c–5c Norse-American (620–621). Blocks, Mint, Fine–Very Fine set .......... 59.00
753 ★ 2c–5c Norse-American (620–621). Blocks, Mint, V. F. set .......... 59.00
754 ★ 2c–5c Norse-American (620–621). Arrow & Corner Blocks of each, Mint, Fine–Very Fine .................. 121.00
755 ★ 2c–5c Norse-American (620–621). R. Arrow Blocks of Six, Mint, F.-V. F. set .......... 92.50
757 ★ 2c–5c Norse-American (620–621). Center Line Blocks of 20, Mint, F.-V. F. .......... 304.50
758 ★ 5c Norse-American (621). Center Line Block, Very Fine .................. 55.00
759 ★ 5c Norse-American (621). L. Arrow Block of Ten (5x2), Mint, Well Centered with Extra Large Margins, Very Fine, Choice .......... 122.00
760 ★ 2c Sesquicentennial, White Plains (627, 629). Mint Top Plate No. Blocks, of #627 natural narrow selvedge, Very Fine .................. 72.50
761 ★ 5c Ericsson (628). B. Plate No. 18601 Block of Six, Mint, Very Fine .......... 75.00
762 ★ 5c Ericsson (628). B. Plate No. 18608 Block of Six, Mint, Very Fine .......... 75.00
763 ★ 5c Ericsson (628). L. Plate No. 18601 Block of Six, Mint, Fine–Very Fine .......... 75.00
764 ★ 5c Ericsson (628). T. Plate No. F18597 Block of Six, Mint, trifle narrow selvedge, Fine–Very Fine .......... 75.00
765 ★ 5c Ericsson (628). L. Plate No. 18595 Block of Six, faint pencil notation in selvedge, few strengthened perfs, Mint, Fine–Very Fine .......... 75.00
766 ★ 5c Ericsson (628). B. Plate No. 18601 Block of Six, staple holes in selvedge, Fine–Very Fine .......... 75.00
767 ★ 5c Ericsson (628). B. Plate No. 18600 Block of Six, tiny internal tear in selvedge caused by staple, otherwise Fine–Very Fine .......... 75.00
768 ★ 2c White Plains, 2c Braddock (629, 688). Plate No. Blocks of Six, first with selvedge slightly reduced, Mint, Very Fine .......... 62.50
769 ★ 2c White Plains Souvenir Sheet, Dot Over “S” of States (630 var.). Mint, Fine–Very Fine .......... 200.00
771 ★ 2c White Plains Souvenir Sheet (630). Usual gum creases, few a trifle heavy, otherwise Very Fine .......... 185.00
772 ★ 2c White Plains Souvenir Sheet (630). One stamp and bit of selvedge thin, Fine–Very Fine Appearance .......... 185.00
773 ★ 2c White Plains Souvenir Sheet, Dot Over “S” of States (630 var.). Mint, tiny toned speck on one, otherwise Fine–Very Fine .......... 200.00
774 ★ 2c White Plains Souvenir Sheet (630). Without gum, small thin in margin, Fine–Very Fine appearance .......... 185.00

1926 NATIONAL PARKS

775 ★ 2c Carmine, Ty. II (634A). Mint B. R. Plate No. 19644 Block, small piece of bottom selvedge missing, perfs. trifle in at left, Rare Plate Block (Photo) .......... 900.00
776 ★ 7c Black, 9c Salmon, 13c Yellow Green (639, 641, 694). Cpl. Sheets of 100, Virtually All Fine–Very Fine .......... 228.85
777 ★ 2c Burgoyne (644). T. & R. Plate No. 19068 Blocks of Six, Mint, F.-V. F. .......... 75.00
778 ★ 2c Burgoyne (644). Cpl. Sheet of 50, small natural selvedge affects slightly one plate no., Fine–Very Fine .......................................................... 147.20
779 ★ 2c Burgoyne, Valley Forge (644, 645). Mint Plate No. Blocks of Six, V. F. ... 57.50
781 ★ 2c Molly Pitcher (646). Cpl. Sheet of 100, few small separations not affecting Plate No. Block, F.–V. F. ............................................................. 95.70
782 ★ 2c–5c Hawaii (647–648). Blocks of Eight, Mint, Fine–Very Fine ................. 82.00
783 ★ 2c–5c Hawaii (647–648). Vert. Blocks of Twelve, Mint, Fine–Very Fine ...... 123.00
784 ★ 5c Hawaii (648). T. R. Plate No. 18908 Block, Mint, small natural ink smudge from overprint, Fine ......................................................... (Photo) 190.00
785 ★ 2c, 5c Aeronautics (649, 650). Mint Plate No. Blocks of Six, Fine–Very Fine Set .......................................................... 63.00
787 ★ 5c Aeronautics (650). R. Plate No. 19661 Block of Six, Mint, Very Fine ....... 50.00
788 ★ 5c Aeronautics (650). B. Plate No. 19660 Block of Six, Mint, Very Fine .... 50.00
789 ★ 5c Aeronautics (650). R. & T. Plate No. 19661 Blocks of Six, Mint, F.–V. F. 100.00
790 ★ 5c Aeronautics (650). Three R. Plate No. Blocks of Six, Nos. 19658–19660, Mint, Very Fine Lot ................................................................. 150.00
791 ★ 2c Edison (654, 655). Mint Plate No. Blocks, Fine–Very Fine ................... 64.00
792 ★ 2c Edison (654). Cpl. Matched Set of Plate No. 19777 Blocks of Six, Mint, Fine–Very Fine .......................................................... 106.00
793 ★ 2c Edison (654). Six Mint Plate No. Blocks of Six, Diff. Nos. or Positions, few small separations, Fine–Very Fine ........................................... 159.00
794 ★ 2c Edison (654). Seven Mint Plate No. Blocks of Six, Diff. Nos. or Positions, Fine–Very Fine .......................................................... 185.50
795 ★ 2c Edison (654, 655). Mint Plate No. Blocks, Fine–Very Fine ................. 64.00
796 ★ 2c Edison Coil (656). Joint Line Pair, Mint, Very Fine ......................... (Photo) 50.00
797 ★ 2c Edison Coil (656). Joint Line Pair, Mint, Very Fine ......................... 50.00
798 ★ 2c Edison Coil (656). Joint Line Pair, Mint, Fine–Very Fine ................... 50.00
799 ★ 2c Edison Coil (656). Joint Line Pair, Mint, Fine .................................. 50.00
800 ★ 2c Edison Coil (656). Pair & Joint Line Pair, Mint, Fine–Very Fine ....... 78.00
801 ★ 2c Edison Coil (656). Joint Line Strip of Four, Mint, Very Fine .............. 77.00+
802 ★ 2c Edison Coil (656). Joint Line Strip of Four, Mint, Fine–Very Fine ....... 77.00+


804 ★ 1c–10c Kans., Nebr. Overprints (658–679). Fine–Very Fine Set ................. 149.95
806 ★ 1c Kans. Overprint, Wide Spacing (658 var). Vertical Block of Eight Two Middle Pairs the Varieties, Fine, Scarce ........................................ 80.00+
807 ★ 1c–10c Kans. Overprints (658–668). Mint Blocks of Ten, Fine–Very Fine, Choice Sets .......................................................... 757.70
808 ★ 6c Kans., 7c Nebr. Overprints (664, 676). Plate No. Blocks, perf. touch to slightly in .......................................................... 187.50
809 ★ 7c Kans. Overprint (665). T. L. Plate No. 18740 Block, Mint, Fine–Very Fine .......................................................... (Photo) 115.00
810 ★ 10c Kans. Overprint (668). B. R. Plate No. 19234 Block, natural perf. breaks in selvedge, Fine–Very Fine ...................................... 100.00
811 1c–10c Kans.–Nebr. Overprints (658–679), 1c–2c, 5c, 7c, 9–10c Kans. Unused, others used, some cheaper values small faults or cut in, others Fine–Very Fine .......................................................... 116.70
1c–10c Nebr. Overprints (669–679). Horiz. Pairs, perfs. touch on one 6c, one 10c tiny surface scuff speck, others Fine–Very Fine, Cpl. Set 152.50

3c Nebr. Overprint, Vertical Pair, One Without Overprint (672a). Vertical Block of Eight, incl. Two Error Pairs, tiny natural printing flaw on one, bits of paper on gum, otherwise Fine, Very Rare (Photo) 800.00

3c–9c Nebr. Overprints (672–678). Blocks, one 3c short corner perf., one 3c, 4c & 5c value with ms. cat no. on back, otherwise V. G.–Fine 211.50

8c Nebr. Overprint (677). B. R. Plate No. 18191 Block, Centered to T. L., still Fine, Mint 120.00

9c Nebr. Overprint (678). B. L. Plate No. 18744 Block, Mint, Very Fine (Photo) 130.00

2c 1929–32 Commems (680–682, 690, 716). Plate No. Blocks of Six, couple small faults, others Mint, Fine–Very Fine 88.50

11c–20c 1931 Issue (692–698). Plate No. Blocks, Fine Lot 120.00

20c Carmine Rose, 30c Brown (698, 700). Block & Plate No. Block of first, Block of latter, Mint, plate block has natural gripper breaks, V. F. 74.00

20c Carmine rose, 50c Lilac (698, 701). Plate No. Blocks, tiny gum toned spot on one 50c, otherwise Fine–Very Fine 125.00

50c Lilac (701). T. R. Plate No. 20554 Block, Mint, F.–V. F. 90.00

½c–10c Bicentennials (704–715). Blocks, Unusually Well Centered, Very Fine, Choice Set 67.82

½c–10c Bicentennials (704–715). Plate No. Blocks, Most have small thin spots, 10c Very Fine 347.50

½c–10c Bicentennials (704, 709, 711, 713–715). Plate No. Blocks, Two of #713 & 715, 6c thin, one 10c gum soak, otherwise V. G.–Fine 468.00

3c–9c Bicentennials (708, 709, 712, 714). Plate No. Blocks, five 7c, one each of others, 9c selvedge slightly reduced, Fine–Very Fine Lot 97.25

6c Bicentennial (711). T. L. Plate No. 20570 Block, Mint, Very Fine 60.00

6c Bicentennial (711). B. R. Plate No. 20570 Block, Very Fine 60.00

6c–10c Bicentennials (711, 713, 715). Plate No. Blocks, one 6c tiny thin specks, 10c small internal separation lightly strengthened, otherwise V. F. 237.50

3c, 5c, 1932–33 Commems., (719, 725–726). Plate No. Blocks of Four or Six, Fine lot 54.00

3c–5c 1932–34 Commems (724–726, 734, 736). Mint Plate No. Blocks of Six, also incl. #736 Plate No. Block of Nine, Diff. No., Very Fine Lot 109.00

1c–3c Souvenir Sheets (730–731, 735, 750–751). Very Fine 101.00

1c, 3c Souvenir Sheets (730, 731, 735, 750, 751). Very Fine 101.00

1c, 3c Souvenir Sheets (730, 731, 735, 750, 751). Very Fine 101.00

1c, 3c Souvenir Sheets (730, 731, 735, 750, 751). Very Fine 101.00

1c, 3c Souvenir Sheets (730, 731, 735, 750, 751). Very Fine 101.00

1c, 3c Souvenir Sheets (730, 731, 735, 750, 751). Very Fine 101.00

1c, 3c Souvenir Sheets (730, 731, 735, 750, 751). Very Fine 101.00

1c, 3c Souvenir Sheets (730, 731, 735, 750, 751). Very Fine 101.00

1c, 3c Souvenir Sheets (730–731, 735, 750–751). Few light bends, otherwise Very Fine 101.00

1c, 3c Souvenir Sheets (730, 731, 735, 750, 751). Couple minor flaws, otherwise Very Fine 101.00

3c Byrd (733). Three Mint Plate No. Blocks of Six, Diff. Nos. or Positions, Very Fine 55.50

3c Byrd (733). Two Cpl. Sheets of 50, Fine–Very Fine 98.60
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>847</td>
<td>3c 1933–34 Souvenir Sheets (735, Four, 750, Two). First Day Covers, one #750 a card, one #735, Feb 19 (Wash, D. C.), cacheted, Some are “oversize covers”, most with faults affecting stamps and/or covers</td>
<td>103.50</td>
</tr>
<tr>
<td>848</td>
<td>1c–10c Parks (740–749). Plate No. Blocks, two 9c stamps light crease, otherwise Fine–Very Fine Set</td>
<td>120.10</td>
</tr>
<tr>
<td>849</td>
<td>1c–10c Parks (740–749). Plate No. Blocks of Six, hinge remnants, Fine Set</td>
<td>120.10</td>
</tr>
<tr>
<td>850</td>
<td>4c–10c Parks (743, 744, 746, 749). Plate No. Blocks of Six, seven 4c, two 5c, one each 7c &amp; 10c, Fine–Very Fine Lot</td>
<td>120.00</td>
</tr>
<tr>
<td>851</td>
<td>1c–10c Parks (740–749). 182 Mostly Unused Stamps, incl. Plate No. Blocks, First Day Cancellations, Freak Perforations, Pre-printing Paper fold Shifted Transfers, also some Farleys, F.-V.F., Interesting lot</td>
<td>E. VI</td>
</tr>
<tr>
<td>852</td>
<td>1c–10c Parks (740–749). Cpl. Sheets of 50, Used, F.-V. F. set</td>
<td>179.30+</td>
</tr>
<tr>
<td>853</td>
<td>1c, 3c Souvenir Sheets (750, 751, 766–768). #751 tiny thin speck, #767 small margin creases, otherwise Very Fine</td>
<td>90.50</td>
</tr>
</tbody>
</table>

**FARLEYS — PRESIDENTIALS**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>855</td>
<td>1c, 3c Farleys (752, 753, 766–770). Horiz. &amp; Vertical Gutter or Line Pairs, couple minor wrinkles, otherwise Very Fine</td>
<td>55.00</td>
</tr>
<tr>
<td>856</td>
<td>3c Farleys (752, 753). Cross Gutter &amp; Center Line Blocks, Fine–Very Fine</td>
<td>62.50</td>
</tr>
<tr>
<td>857</td>
<td>1c–16c Farleys (754–765, 771). Plate No. Blocks of Six, few minor wrinkles, #760 &amp; 761 tiny toned specks, #771 tiny selvedge crease, otherwise V. F.</td>
<td>470.50</td>
</tr>
<tr>
<td>858</td>
<td>3c–9c Farleys (754, 758, 760–761, 764). Plate No. Blocks, Twelve, Four #758, Two each of others, Diff. Nos. or Pos., some with narrow selvedge, Fine–Very Fine lot</td>
<td>346.00</td>
</tr>
<tr>
<td>859</td>
<td>1c–10c Farley Parks (756–765). Cpl. Set in Top Plate No. Blocks of Six, Very Fine</td>
<td>305.50</td>
</tr>
<tr>
<td>860</td>
<td>1c–10c Farley Parks (756–765). Plate No. Blocks of Six, 10c internal wrinkle, V. F. set</td>
<td>305.50</td>
</tr>
<tr>
<td>861</td>
<td>1c–10c, 16c Farleys (756–765, 771). Blocks, each tied on individual First Day Cover, Parks matched cachets, Fine–Very Fine Set</td>
<td>52.25</td>
</tr>
<tr>
<td>862</td>
<td>16c Farley (771). B. Plate No. 21312 Block of Six, Very Fine</td>
<td>125.00</td>
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<tr>
<td>863</td>
<td>16c Farley (771). B. Plate No. 21314 Block of Six, Very Fine</td>
<td>125.00</td>
</tr>
<tr>
<td>864</td>
<td>½c–$1.00 Presidential (803–832). Mint Plate No. Blocks, Very Fine</td>
<td>169.10</td>
</tr>
<tr>
<td>865</td>
<td>½c–50c Presidencies (803–834). Plate No. Blocks, Virtually all F.-V.F.</td>
<td>136.60</td>
</tr>
<tr>
<td>866</td>
<td>½c–50c Presidencies (803–831). Mint Plate No. Blocks, 16c &amp; 18c small selvedge tears, 25c small internal crease, otherwise Fine–Very Fine</td>
<td>136.60</td>
</tr>
<tr>
<td>867</td>
<td>½c–50c Presidencies (803–831). Plate No. Blocks, Mint, some have dated handstamps on back, otherwise F.-V. F.</td>
<td>136.60</td>
</tr>
<tr>
<td>868</td>
<td>½c–50c Presidential (803–827, 829–831). Plate No. Blocks, Mint, some have handstamps dates on back, otherwise F.-V. F.</td>
<td>104.35</td>
</tr>
<tr>
<td>869</td>
<td>½c–$2.00 Presidential (803–833). First Day Covers, nearly all cacheted, Single &amp; Block of each, except 30c, 50c, $2.00 (two singles) some duplication &amp; combination covers, some coils, 77 in all, F.-V. F. Lot</td>
<td>231.00+</td>
</tr>
<tr>
<td>870</td>
<td>½c–$5.00 Presidential (803–834). First Day Covers, Plate No. Blocks except $5.00 which is Plate No. single, “Office of Post Master General, Wash; D. C. corner cards, F.-V. F. Lot</td>
<td>540.00</td>
</tr>
<tr>
<td>871</td>
<td>½c Presidential, 2c–3c Defense, Imperforate Between (805b, 900a, 901a). Horiz. Pairs, #805b usual precancel, Fine–Very Fine</td>
<td>47.00</td>
</tr>
<tr>
<td>872</td>
<td>3c Presidential (807). Cpl. Sheet of 100, Wide Horizontal Gum Skip, leaving three rows without gum, F.-V. F.</td>
<td>E. III</td>
</tr>
<tr>
<td>874</td>
<td>50c Presidential (831). B. R. Plate No. 22206 Block, Mint, Well Centered, Very Fine Choice Plate</td>
<td>35.00</td>
</tr>
</tbody>
</table>
50c Presidential (831). Matched set of Four Plate No. 22206 Blocks, Mint, F.-V. F. 140.00

$1.00 Presidential (832, 832d). Mint Plate No. Blocks, 1938 & 1954 Printings, Very Fine 65.00

$1.00 Presidential (832, 832d). Mint Plate No. Blocks, 1938 & 1954 Printings, Very Fine 65.00

$1.00 Presidential, Watermarked U. S. I. R. (832b). L. Arrow Block, Mint, Vey Fine & Scarce (Photo) 250.00+

$1.00 Presidential, 1954 Issue, Vertical Pair Imperf. Horizontally (832d). Light gum bend, Fine (Photo) 450.00

$2.00 Presidential (833). Mint Block, Very Fine 50.00

$2.00 Presidential (833). Mint T. L. Corner Margin Block, Very Fine 50.00

$2.00 Presidential (833). Mint T. R. Corner Margin Block, Very Fine 50.00

$2.00 Presidential (833). L. Arrow Block, one stamp tiny perf, thin, others Mint and F.-V. F. 52.00

$2.00 Presidential (833). Mint Center Line Block, Very Fine 60.00

$2.00 Presidential (833). Double Plate No. Block, Very Fine (Photo) 185.00

$2.00 Presidential (833). Arrow & Double Plate No. Block, Mint, Very Fine 185.00

$2.00 Presidential (833). T. Double Plate No. Block, tiny natural paper inclusion, Very Fine 185.00

$2.00 Presidential (833). Mint Double Plate No. Block, Very Fine 185.00

$2.00 Presidential (833). T. L. Corner Margin Block of Ten (5 x 2), Mint, Very Fine 125.00

$5.00 Presidential (834). Mint, Very Fine 62.50

$5.00 Presidential (834). Hinge remnant, Very Fine 62.50

$5.00 Presidential (834). Mint Center Line Block, natural gum bend, Very Fine (Photo) 275.00

$5.00 Presidential (834). Double Plate No. Block, Mint, Very Fine (Photo) 450.00

$5.00 Presidential (834). Mint Double Plate No. Block, Very Fine (Photo) 450.00

$5.00 Presidential (834). T. Arrow & Double Plate No. Block, Very Fine (Photo) 450.00

$5.00 Presidential (834). T. Arrow & Double Plate No. Block, faint natural gum wrinkles, Very Fine (Photo) 450.00

$5.00 Presidential (834). T. Arrow & Double Plate No. Block, Mint, few natural gum wrinkles, Very Fine (Photo) 450.00

1c–10c Presidential Coils (839–851). Joint Line Pairs, Mint, Fine–Very Fine 121.65

1c–10c Presidential Coils (839–851). Joint Line Pairs one 10c tiny bend, otherwise Fine–Very Fine 121.65

10c Presidential Coil (847). Mint Joint Line Pair, natural inclusion speck, Very Fine 50.00

10c Presidential Coil (847). Joint Line Strip of Four, tiny natural paper inclusion, Mint, Very Fine 72.00

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FAMOUS AMERICANS TO DATE

1c–10c Famous Americans (859–893). Blocks, Very Fine set 90.12

1c–10c Famous Americans (859–893). Blocks, Mint, V. F. set 90.12

1c–10c Famous Americans (859–893). Plate No. Blocks, #892 tiny thin spots, others Mint, Very Fine, Cpl. Set 413.75

1c–10c Famous Americans (859–893). Plate No. Blocks, Cpl. set, Virtually all F.-V. F. 413.75

1c–10c Americans (859–893). Plate No. Blocks, fifteen values have magenta handstamps on back, Fine–Very Fine Set 413.75
908 ★ 10c B. T. Washington (873). Cpl. Sheet of 70, Very Fine 116.60
909 ★ 10c Nevin, Remington (883, 888). Mint Plate No. Blocks, Fine–Very Fine 90.00
911 ★ 10c Remington (888). Cpl. Sheet of 70, Very Fine 132.40
912 ★ 1c–10c Famous Americans (859–893). Cpl. Used Set of Plate No. Blocks, #888 has faults, few negligible perf. separations, Nearly All Very Fine, Scarce Lot
913 ★ 5c China (906). Four Cpl. Sheets of 50, Very Fine 162.00
914 ★ ½c–$1.00 1954 Issue (1030–1052). Plate No. Blocks, tiny spot on 4½c selvedge (cat. $1.35), others Mint, Very Fine 73.50
915 ★ ½c–$1.00 Liberty Issue (1030–1052). Plate No. Blocks, three of each, except #1042A, of which there are only two, Mint, F.–V.F. 214.75
916 ★ 8c Dark Violet Blue & Carmine (1041). Fifteen Mint Plate No. Blocks, Mostly Diff. No. Combinations or Positions, Fine–Very Fine 75.00
917 ★ 1¼c, $1.00, $5.00 1954–65 Issue (1052, 1279, 1295). Mint Plate No. Blocks, Very Fine 90.00
918 ★ 4½c $5.00 Black (1053). Mint Block, Very Fine 100.00
919 ★ 4½c $5.00 Black (1053). B. L. Plate No. 25367 Block of Four, Mint, Very Fine (Photo) 275.00
920 ★ 4½c $5.00 Black (1053). B. R. Plate No. 25367 Block, Mint, Very Fine (Photo) 275.00
921 ★ 4½c $5.00 Black (1053). T. L. Plate No. 25367 Block, Mint, Very Fine (Photo) 275.00
922 ★ 4½c $5.00 Black (1053). T. R. Plate No. 25367 Block of Six, Mint, Very Fine (Photo) 325.00
923 ★ 4c Red Violet Coil, Imperforate (1058a). Pair, centered to top, margins clear 125.00
924 4c Red Violet, Coil (1058). Joint Line Strip of Eight, tied on piece by “Westport, Conn., Aug. 20, 1960” pmks., centered far to top showing Full Plate No. 26383, Position No. 20 with considerable additional bottom margin, Very Scarce Freak
925 ★ 8c Bolivar (1111 var). Plate No. 26062 and 26026 Block of Four Missing Wreath Variety, tiny traces show, nearly all missing, Mint Very Fine Freak
927 ★ 4c Hammarskjold Special Printing (1204). Eight Cpl. Matched sets of Four Plate No. Blocks of Four, Mint, F.–V.F. 144.00
929 ★ 1¼c Light Green (1279). Matched set of Four Plate No. 28930 Blocks, Mint, Very Fine 70.00
930 ★ 5c Blue Coil, Imperforate (1304b). Mint Joint Line Pair, top margin touched, Listed but Unpriced, Normal Pair cat. $375.00, Very Scarce (Photo) 275.00
931 ★ $1.00 Airlift (1341). Two Plate No., Zip, & Mail Early Blocks of Four & Six, Mint, Very Fine 53.00
932 ★ 6c 1969 Christmas, Green Background Entirely Omitted (1384 var.). Mint Block of Ten, Very Fine, Unlisted Variety 120.00
933 ★ 8c Deep Claret, Coil, Imperf. (1402a). Mint Strip of Four, Very Fine 120.00
934 ★ 8c Deep Claret, Coil, Imperf. (1402a). Mint Strip of Four, Very Fine 120.00
935 ★ 8c Deep Claret, Coil, Imperf. (1402a). Mint Strip of Four, Very Fine 120.00
936 ★ 8c Christmas, Error, Gold Omitted (1444a). Horiz. Pair, Mint, tiny bit soiled, otherwise Very Fine, listed but Unpriced (Photo) 120.00
937 ★ 2c Cape Hatteras (1448–1451). Se-Tenant Block, Top Pair with U.S., 2c & Parts of Design almost entirely Omitted, appear only as a faint outlined albino impression, Spectacular, Very Fine

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AIR POST

Pioneer Flight Covers

Listed & priced according to American Air Mail Catalogue published in 1966. Prices are nine years old & obsolete and are given as a guide to relative rarity.

944 $ Aeroplane Station No. 1, St. Louis, Mo., Aviation Field, Oct. 5, 1911, Clear Purple Duplex pmk. ties 1c Green Franklin on Picture Post Card, Lincoln Beachy seated at the controls of bi-plane (Famous Pioneer Aviator elected to Aviation Hall of Fame in 1966), Fine & Scarce (AAMC 4a) AAMC 50.00

945 $ Aero Postal Sta., Saugus Mass, Mostly Clear Four Lines in Circle, Lynn, Mass, Cliftondale, Jun 1, 1912" Duplex pmks., on 1c Blue on Bluish Postal Card #UX22, Fine, Very Scarce (AAMC 29) (Photo) AAMC 125.00

946 $ Aero Plane, Route No. 900006, Clear Two Line Purple Cachets, "South Amboy, N.Y., Jul 4, 1912" pmk. on 2c Carmine on White Entire #U429, Very Fine, Scarce (AAMC 38) AAMC 85.00

947 $ Via Aeroplane Mail Route, Plainfield, N.J., Aug 24, 1912, Bold Purple Double Circle ties 1c Green #405 on Picture Post Card, Very Fine Example of this Scarce Pioneer Marking (AAMC 50) (AAMC 50) AAMC 60.00

948 $ By Aerial Rouse, Sept. 26, 27, 28, 1912, Aviation Field, Mc Leansboro, I11s., Fancy Illustrated Cachet, Perfect Strike in Purple ties 1c Green Franklin on Souvenir Picture Post Card, Photo of Horace Kearny, the Aviator, on back, Very Fine (AAMC 58) (AAMC 58) AAMC 40.00

949 $ Mailed Via Airship, Bold Purple Straight Line Cachet, 1c Green #405, small faults, tied by "Carmi, Ill, Sep. 11, 1913" Duplex, pmk. on Carmi Fair Souvenir Picture Post Card, Two Couples & Bi-plane "Ready for flight" on back, Scarce (AAMC 71) (AAMC 71) AAMC 75.00

950 $ Via U. S. Aeroplane Mail., Route No. 607004, Small Two Line Purple Cachet, "Bemus Point, N.Y., Jul 16, 1914" Duplex pmk. on 1c Red Postal Card #UX24, Very Fine, Very Scarce (AAMC 77a) (Photo) AAMC 150.00

951 $ Aeroplane Mail, Carried between Tacoma & Seattle, By Gustave Strohmer, Bold Three Line Cachet, "Tacoma, Wash., Feb. 20, 1915" Pan-Pac Expo Advertising Machine pmk., on 1c Red Postal Card #UX24, Very Fine, Very Scarce (AAMC 82) (Photo) AAMC 175.00

952 $ Pioneer Air Post Picture Post Cards, Five, three Biplanes 1910-11, one a Wreck Photo, other two are Lindberghs, Very Fine Collateral Lot E. III

LOTS ON VIEW FROM MARCH 6th
OFFICES OPEN SATURDAY BEFORE SALE
AIR POST ISSUES 1918-27

953 ★ 6c-24c 1918 Air Posts (C1-C3). Mint, F.-V. F, set ........................................... 160.00
954 ★ 6c-24c 1918 Air Posts (C1-C3). 16c minute thin speck, otherwise F.-V. F. set ........ 160.00
955 ★ 6c Orange, 16c Green (C1-C2). Mint T. Margin Singles, #C2 with natural gum skips, Fine ...... 100.00
956 ★ 6c-16c 1918-23 Air Posts (C1, C2, C4). #C2 perforated, otherwise F.-V. F. ...... 116.00
957 ★ 6c-24c 1918-23 Air Posts (C1-C4). #C2 regummed, #C1 & C3 disturbed o.g., Fine–Very Fine Appearance ...... 176.00
958 ★ 6c-24c 1918-23 Air Posts (C1, C3–C4, C6). #C3, #C4 small faults, others Fine ........ 173.50
959 ★ 6c-24c 1918-23 Air Posts (C1, C4-C6). 6c, 8c, 24c tiny faults, Fine–Very Fine Appearance ........ 176.00
960 ★ 6c-24c 1918-23 Air Posts (C1-C2, C4-C6). 16c light crease, others F.-V. F. .......... 236.00
961 ★ 6c Orange, 24c Carmine (C1, C6 two). Without gum, tiny flaws, Very Fine Appearance .......... 167.50
962 ★ 6c-24c 1918-23 Air Post (C1-C6). 6c pulled perf., otherwise Fine–Very Fine Sets .......... 102.75
964 ★ 6c Orange (C1). Block, light natural gum bends, Fine–Very Fine .......... 160.00
965 ★ 6c Orange (C1). Block, Fine ........ 160.00
966 ★ 6c-24c 1918 Air Posts (C1-C3). Blocks, Used, 16c in Center Line Block and heavily cancelled( few minor separations, Fine–Very Fine set .......... 355.00
967 ★ 6c Orange (C1). Used with Cuba 10c Dark Blue Special Delivery #E5, each tied by “Key West, Fla., Nov. 1, 1920” Duplex pmks. on 2c on 3c Violet on White Entire #U448, “First Trip” Experimental Sea Plane Service to Havana, “Correo Aereo, Primer Viage” Backstamp, Fine, Very Scarce (AAMC F4-1) ...................................................... AAMC 50.00
968 ★ 16c Green (C2). Mint Plate No. Single, Very Fine ........ 62.50
969 ★ 16c Green (C2). Block, Fine–Very Fine (Photo) ........ 260.00
970 ★ 16c Green (C2). L. Arrow Block, Mint, Fine ........ 265.00
971 ★ 16c-24c 1918 Air Post (C2-C3). Well Centered, 24c couple tiny toned specks, Fine–Very Fine ........ 122.50

16c Green, 24c Carmine Rose & Blue (C2-C3). 16c Block of Twelve & Eighteen 24c arranged to form “Block of 30” mounted on cover of Aug. 5, 1918 Issue of “Aerial Age Weekly”, Autographed across Stamps & again inside the front cover by 1st. Sup’t, Aerial Mail Service, P.O. Dept. Wash., D. C., Pristine Condition, an Exciting item of Philatelic and Historical Interest ................................................................. E. H

973 ★ 24c Carmine Rose & Blue (C3). Fine ........ 60.00
974 ★ 24c Carmine Rose & Blue (C3). Plate No. single, Fine .......... 60.00
975 ★ 24c Carmine Rose & Blue (C3). Well Centered, regummed, tiny flaws, Plane “Crashed” Through Frame, Scarce Vignette Shift (Photo) ........ 60.00
976 ★ 24c Carmine Rose & Blue (C3), Mint Block, Fine–Very Fine ........ 250.00
977 ★ 24c Carmine Rose & Blue (C3). Blue “Top” & Blue Plate No. 8493 Block, tiny thin speck & small gum disturbance, otherwise Fine–Very Fine ........ 300.00
978 ★ 24c Carmine Rose & Blue (C3). Arrow, Double “Top” & Double Plate No. Block of Twelve, Fine–Very Fine (Photo) .................. 1,350.00

— 38 —
24c Carmine Rose & Blue (C3). On 3c Purple Entire, tied by Purple "Air Mail Service" etc., Jun 13, 1918 Duplex pmk., letter enclosed, "I saw the Aerial mail arriving on the grounds", cover bit worn, stamp V.F. 27.50

8c-24c 1923 Air Post (C4-C6). Mint, F.-V. F. set .................................................. 138.50

8c-24c 1923 Air Posts (C4-C6). Fine—Very Fine set .................................................... 138.50

8c-24c 1923 Air Posts (C4-C6), Fine set ........................................................................ 138.50

8c Dark Green, 16c Dark Blue (C4, C5), Very Fine ....................................................... 73.50

8c Dark Green, 16c Dark Blue (C4, C5), Two Distinct Shades of #C4, Fine—Very Fine 89.50

8c Green (C4). B. Plate No. Strip of Three, perfs. trifle in at top, slight offset on gum, signed in selvedge "H. F. Dawson, Picture Engraver", Scarc & unusual .............................................. 48.00+

8c Deep Green (C4), Mint Block, Very Fine .................................................................. 65.00

8c Dark Green (C4), Block, Very Fine ........................................................................... 65.00

8c Deep Green (C4), Mint Block, Very Fine .................................................................. 65.00

8c Dark Green (C4), Block, Very Fine ........................................................................... 65.00

8c Deep Green (C4), Block, Very Fine ........................................................................... 65.00

8c Dark Green (C4), Mint, Fine—Very Fine ................................................................. 65.00

8c Deep Green (C4), Mint Block, Fine ........................................................................... 65.00

8c Dark Green (C4), B. Plate No. 14826 Block of Six, Fine ........................................ (Photo) 475.00

8c Dark Green (C4), Block of Twelve (3x4), Mint, Very Fine ......................................... 194.00

8c Dark Green (C4), Six First Flight Covers, Five Diff., 1925-28, All Used in Combination with Various Contemporary 2c Postage & Commems, one with Pilot Signature, Fine—Very Fine Lot ........................................................................ 60.00

16c Dark Blue (C5). Well Centered, hinge remnant, Very Fine ...................................... 57.50

16c Dark Blue (C5), Block, Mint, Very Fine ................................................................. (Photo) 240.00

16c Dark Blue (C5), Mint Block, Fine ............................................................................. 240.00

24c Carmine (C6). Block, tiny gum soak, otherwise Fine .................................................. 270.00

5c-80c 1926-52 Air Posts (C7-C12, C17, C19-C36, C38-C40, C42-C46). Mint, F.-V. F. .......................................................... 62.77

10c Map (C7), L. Plate No. 18248 & T. Plate No. 18247 Blocks of Six, Mint, Fine Lot ........................................................................................................ 95.00

5c-50c 1926-39 Air Post (C7-C10, C12, C20-C24). Blocks, Very Fine Lot ............. 152.25

10c-20c Maps (C7-C9). Cpl. Mint Sheets of 50, few minute black paper specks on some of the 10c and 15c Stamps, mostly on str. edges, Fine— Very Fine ............................................................... 708.10

10c-20c Maps (C7-C9). Cpl. Mint Sheets of 50, Minute Black paper specks on back of some stamps, mostly str. edges and margin, 15c couple tiny selvedge separations, V. G.—Very Fine ............................................................... 708.10

15c Map (C8), R. Plate No. 18747 Block of Six, Mint, Very Fine .................................. 50.00

15c Olive Brown (C8), R. Plate No. 18745 Block of Six, Mint, F.-V. F. .................. 50.00

20c Map (C9), L. Plate No. 18899 Block of Six, light date handstamp on back, narrow selvedge barely affects plate no., otherwise Very Fine ................................................................. 100.00

5c Beacon, 20c Map (C9, C11), Plate No., Blocks of Six, first has selvedge separations, latter with slightly reduced selvedge & small thin spot, otherwise Fine ................................................................. 155.00

10c Lindbergh (C10), L. Plate No. 18998 Block of Six, Mint, tiny natural paper crease, Fine—Very Fine ................................................................. 195.00

10c Lindbergh (C10), T. Plate No. 19000 Block of Six, Mint, couple tiny natural paper inclusion specks, Fine—Very Fine ................................................................. 195.00

10c Lindbergh (C10), R. Plate No. 19007 Block of Six, tiny reinforcement, F.-V. F. .............................................................................................................................. 195.00

10c Lindbergh (C10), R. Plate No. 19006 Block of Six, small thin spot in one, otherwise Mint and Fine .............................................................................................................................. 195.00
SPECIALIZED LINDBERGH BOOKLET PANES

1014 ★ 10c Lindbergh Booklet Pane (C10a), Pos. A, Mint, Very Fine .................. 72.50
1015 ★ 10c Lindbergh Booklet Pane (C10a), Pos. A., Mint, Very Fine .................. 72.50
1016 ★ 10c Lindbergh Booklet Pane (C10a), Pos. A, Mint, Very Fine .................. 72.50
1017 ★ 10c Lindbergh Booklet Pane (C10a), Pos. A, Very Fine ........................... 72.50
1018 ★ 10c Lindbergh Booklet Pane (C10a), Pos. A, Mint, Very Fine .................. 72.50
1019 ★ 10c Lindbergh Booklet Pane (C10a), Pos. A, Mint, F.-V. F. .................... 72.50
1020 ★ 10c Lindbergh Booklet Pane (C10a), Pos. A, Mint, F.-V. F. .................... 72.50
1021 ★ 10c Lindbergh Booklet Pane (C10a), Pos. A, Mint, F.-V. F. .................... 72.50
1022 ★ 10c Lindbergh Booklet Pane (C10a), Pos. A, Mint, F.-V. F. .................... 72.50
1023 ★ 10c Lindbergh Booklet Pane (C10a), Pos. A, Mint, F.-V. F. .................... 72.50
1024 ★ 10c Lindbergh Booklet Pane (C10a), Pos. A, Mint, F.-V. F. .................... 72.50
1025 ★ 10c Lindbergh Booklet Pane (C10a), Pos. A, Mint, Fine .......................... 72.50
1026 ★ 10c Lindbergh Booklet Pane (C10a), Pos. A, Mint, negligible toning speck in staple hole, Fine .......................... 72.50
1027 ★ 10c Lindbergh Booklet Pane (C10a), Pos. A, Mint, light gum bends, V.G.-V.F. .................. 72.50
1028 ★ 10c Lindbergh Booklet Pane (C10a), Pos. B, Mint, Very Fine .................. 72.50
1029 ★ 10c Lindbergh Booklet Pane (C10a), Pos. B, Mint, F.-V. F. .................... 72.50
1030 ★ 10c Lindbergh Booklet Pane (C10a), Pos. B, Fine ............................... 72.50
1031 ★ 10c Lindbergh Booklet Pane (C10a), Pos. C, Fine—Very Fine .................. 72.50
1032 ★ 10c Lindbergh Booklet Pane (C10a), Pos. C, Mint, Fine .......................... 72.50
1033 ★ 10c Lindbergh Booklet Pane (C10a), Pos. C, Mint, Fine .......................... 72.50
1034 ★ 10c Lindbergh Booklet Pane (C10a), Pos. C, faint gum bend, F.-V. F. ........ 72.50
1035 ★ 10c Lindbergh Booklet Pane (C10a), Pos. C, Toned specks in selvedge, otherwise F.-V. F. .................. 72.50
1036 ★ 10c Lindbergh Booklet Pane (C10a), Pos. D, with tiny portion of Plate No. 19426 at U.L., F.-V.F., Rare .................. 72.50
1037 ★ 10c Lindbergh Booklet Pane (C10a), Pos. D, showing part of Plate No. at U.R., Cut off Center, Rare .................. 72.50
1038 ★ 10c Lindbergh Booklet Pane (C10a), Pos. H, F.-V. F. ............................ 72.50
1039 ★ 10c Lindbergh Booklet Pane (C10a), Pos. H, Fine ............................... 72.50
1040 ★ 10c Lindbergh Booklet Pane (C10a), Pos. H, natural gum skips, Fine ........ 72.50
1041 ★ 10c Lindbergh Booklet Pane (C10a), Pos. H, Mint, centered to left .......... 72.50
1042 ★ 10c Lindbergh Booklet Pane (C10a), Pos. I, Mint, Exceptionally Fine ...... 72.50
1043 ★ 10c Lindbergh Booklet Pane (C10a), Pos. I, Mint, F.-V. F. .................... 72.50
1044 ★ 10c Lindbergh Booklet Pane (C10a), Pos. I, Mint, F.-V. F. .................... 72.50
1045 ★ 10c Lindbergh Booklet Pane (C10a), Pos. I, F.-V. F. ............................ 72.50
1046 ★ 10c Lindbergh Booklet Pane (C10a), Pos. J, Exceptionally Fine ............. 72.50
1047 ★ 10c Lindbergh Booklet Pane (C10a), Pos. J, Mint, Very Fine .................. 72.50
1048 ★ 10c Lindbergh Booklet Pane (C10a), Pos. J, Very Fine .......................... 72.50
1049 ★ 10c Lindbergh Booklet Pane (C10a), Pos. J, Mint, F.-V. F. .................... 72.50
1050 ★ 10c Lindbergh Booklet Pane (C10a), Pos. J, F.-V. F. ............................ 72.50
1051 ★ 10c Lindbergh Booklet Pane (C10a), Pos. J, Mint, Fine .......................... 72.50
1052 ★ 10c Lindbergh Booklet Pane (C10a), Pos. K, showing complete Lines, F.-V.F. .................. 72.50
1053 ★ 10c Lindbergh Booklet Pane (C10a), Pos. K, Mint, F.-V. F. .................... 72.50
1054 ★ 10c Lindbergh Booklet Pane (C10a), Pos. L, Very Fine .......................... 72.50
1055 ★ 10c Lindbergh Booklet Pane (C10a), Pos. L, Mint, F.-V. F. .................... 72.50
1056 ★ 10c Lindbergh Booklet Pane (C10a), Pos. L, Mint, light natural gum bends, F.-V. F. .................. 72.50
1057 ★ 10c Lindbergh Booklet Pane (C10a), Pos. L, Mint, light natural gum bends, Very Fine .................. 72.50
1058 ★ 10c Lindbergh Booklet Pane (C10a), Pos. M, Mint, F.-V. F. .................... 72.50
1059 ★ 10c Lindbergh Booklet Pane (C10a), Pos. N, Mint, F.-V. F. .................... 72.50
| 1060 | 10c Lindbergh Booklet Pane (C10a). Pos. N, Fine | 72.50 |
| 1061 | 10c Lindbergh Booklet Pane (C10a). Pos. O, Mint, Very Fine | 72.50 |
| 1062 | 10c Lindbergh Booklet Pane (C10a). Pos. O, F-V.F. | 72.50 |
| 1063 | 10c Lindbergh Booklet Pane (C10a). Selvedge trimmed, otherwise Fine | 72.50 |
| 1064 | 10c Lindbergh Booklet Pane (C10a). Pos. A, Unexploded Booklet, wax from interleaving soaked through stamps, otherwise Very Fine | 145.00 |
| 1065 | 10c Lindbergh Booklet Pane (C10a). Pos. A, Unexploded Booklet, F-V.F. | 145.00 |
| 1066 | 10c Lindbergh Booklet Pane (C10a). Pos. I, Unexploded Booklet, F-V.F. | 145.00 |
| 1067 | 10c Lindbergh Booklet Pane (C10a). Pos. J, Unexploded Booklet, F-V.F. | 145.00 |
| 1068 | 10c Lindbergh Booklet Pane (C10a). Pos. J, Unexploded Booklet, F-V.F. | 145.00 |
| 1069 | 10c Lindbergh Booklet Pane (C10a). Pos. J, Unexploded Booklet, F-V.F. | 145.00 |
| 1070 | 10c Lindbergh Booklet Pane (C10a). Three Used Panes, Pos. A, I, also three sets of Booklet covers, F-V.F. | 105.00 |
| 1071 | 10c Lindbergh Booklet Pane (C10a). Tied on fresh cover by “Washington, D.C., May 26, 1928” First Day Duplex pmks., slightly off center, Very Scarce | 350.00 |
| 1073 | 10c Lindbergh Booklet Pane (C10a). On Cacheted cover tied by Purple “Cleveland (Midwestern Philatelic Sta.), Ohio, May 26, 1928” First Day Duplex pmks., same cancel in Blue Green on the pane, Fine, Very Scarce | 350.00 |
| 1074 | 10c Lindbergh Booklet Pane (C10a). On legal size cover tied by Purple “Cleveland (Midwestern Philatelic Sta.) Ohio, May 26, 1928” Duplex First Day cancel, left margin touched, filing crease far from pane & cancel, Very Scarce | 350.00 |
| 1075 | 10c Lindbergh Booklet Pane Single (C10a). Tied by “Cleveland, Ohio, D. P. O., May 26, 1928” Duplex First Day Post Mark, on Penn R.R. cover, Very Fine, Scarce & Unusual | 145.00 |
| 1076 | 10c Lindbergh Booklet Pane Single (C10a). Three First Day Covers, Washington, D.C., Cleveland Phil. Sta., & Air Mail Field, Cleveland cancelled on May 27 w/ additional back dated cancel May 26, one cover partly toned, otherwise Fine, Scarce | 145.00 |
| 1077 | 10c Lindbergh Booklet Pane Single (C10a). Tied on Cacheted Cover by “Chicago, Ill., May 26, 1928” First Day Duplex cancel, Fine, Unlisted City, Scarce | 145.00 |
| 1078 | 10c Lindbergh Booklet Pane Single (C10a). Two First Day Covers, Cleveland Phil. Sta. pmks., Diff. Colors & Cachet, Fine | 145.00 |
| 1079 | 10c Lindbergh Booklet Pane Single (C10a). Two First Day Covers, Washington, D.C. & Cleveland Phil. Sta. pmks., Fine | 145.00 |
| 1080 | 10c Lindbergh Booklet Pane Single (C10a). Two First Day Covers, Washington, D. C. & Cleveland Phil. Sta. pmks., one “Freak” Centering, other Very Fine | 145.00 |
| 1081 | 10c Lindbergh Booklet Pane Single (C10a). Three First Day Covers, Cleveland Phil. Sta. pmks., All Diff. Cachets, Very Fine | 145.00 |
| 1082 | 10c Lindbergh Booklet Pane Single (C10a). Three First Day Covers, Washington, D. C., Cleveland Phil. Sta., Air Mail Field, Cleveland cancelled on May 27 with additional backdated cancel May 26, two covers partly toned, otherwise Fine | 145.00 |
| 1083 | 10c Lindbergh Booklet Pane Single (C10a). Three First Day Covers, Cleveland Phil. Sta. pmks., Two in Purple, Diff. Cachets, other tied by Green cancel, Fine Lot | 145.00 |

1085  10c Lindbergh Booklet Pane (C10a). Cover as in preceding lot, pane sound, slight tropical toning, otherwise Fine ............................................................. 35.00+

1086  10c Lindbergh Booklet Pane (C10a). Tied on cover to Belgium by “New York, N.Y., Sep 5, 1939” Duplex pmks., out of center showing bits of next stamps at left .................................................... 35.00+

1087  10c Lindbergh Booklet Pane (C10a). On Cacheted Cristobel C.Z.–La Guaira, Venezuela Flight Cover (AAMC #F5–76), tied by “Brownsville, Tex., Air Mail Field, Dec 1, 1930” Duplex pmks., Cristobel backstamp. Very Fine, signed by Pilots Schultz & Doxy ........................................ 35.00+

1088  10c Lindbergh Booklet Pane Single (C10a). Eleven Covers, All Diff. incl. First Flights, FAM’s, Last day of 10c Rate, “Bisects” on First Day of 5c Rate, virtually all cacheted, Scarce Lot .................................................. E. VI

1089  10c Lindbergh Booklet Pane Single (C10a). 28 Covers, incl. First Flights, FAM’s, Six Diff. Cities from Lindy’s Second Anniversary Tour, Last Day of 10c Rate, Normal C10 used on First Day of Booklet Panes’ Issue, some duplication, Scarce Lot .................................................. E. VI

LATER AIR POST ISSUES

1090  5c Beacon (C11). Red “Top” & Double Plate No. Block of Six, tiny “dimples” & natural paper wrinkle, Mint, Very Fine .................................................. 55.00

1091  5c–50c 1928–41 Air Post (C11, C16, C19–C31). Blocks, Fine–Very Fine .................................................. 147.30

1092  5c Violet (C12). B. Plate No. 19942 Block of Six, Mint, F. – V. F. (Photo) .................................................. 265.00

1093  5c Violet (C12). B. Plate No. 19944 Block of Six, Mint, V. G. – Fine .................................................. 265.00

1094  5c Violet (C12). L. Plate No. 19946 Block of Six, tiny faint thin speck in one, left perf. touch ............................... 265.00

1095  5c Violet (C12). Cpl. Sheet of 50, on one plate block perfs just touch, Balance F. – V. F. .................................................. 796.00

1096  65c–$2.60 Graf Zeppelin (C13–C15). $2.60 tiny thin speck, otherwise F. – V. F. set (Photo) .................................................. 1,060.00

1097  65c–$2.60 Graf Zeppelin (C13–C15). Mint, $1.30 tiny natural gum skips, Fine–Very Fine set (Photo) .................................................. 1,060.00

1098  65c–$2.60 Graf Zeppelin (C13–C15). $1.30 tiny perf. crease, $2.60 light crease, Fine–Very Fine appearance (Photo) .................................................. 570.00

1099  65c–$2.60 Graf Zeppelin (C13–C15). $1.30 Centered to B., others small faults, otherwise Fine Set (Photo) .................................................. 570.00

1100  65c–$2.60 Graf Zeppelin (C13–C15). Extra 65c, on two legal size Cacheted Zepp. Covers, Fine–Very Fine .................................................. 715.00

1101  65c Graf Zeppelin (C13). R. Plate No. Single, Mint, Very Fine (Photo) .................................................. 185.00

1102  65c Graf Zeppelin (C13). Mint, Fine (Photo) .................................................. 185.00

1103  65c Graf Zeppelin (C13). Mint, Fine (Photo) .................................................. 185.00

1104  65c Graf Zeppelin (C13). Light natural gum crease, Mint, Fine .................................................. 185.00

1105  65c Chicago Zeppelin (C13). Regummed, small faults, V. F. Appearance .................................................. 185.00

1106  65c Graf Zeppelin (C13). Repaired, Fine Looking .................................................. 185.00

1107  65c Graf Zeppelin (C13). Tied by New York Duplex in Combination with Canal Zone Air Posts #C3 (three), C4, tied by Cristobel Machine Cancel on Cacheted June 3, 1930 First Round Trip Flight Card, Very Fine and Rare, only 25 Cards flown, (Sieger #64D var) (Photo) Sieger DM 950.00

1108  65c Graf Zeppelin (C13). On Cacheted Zepp. Flight Card, Very Fine .................................................. 120.00
1109 ★ 65c Graf Zeppelin (C13). Two, tied on Postal Card, South America Flight, few perf tips a bit toned, card somewhat wrinkled, otherwise Fine—Very Fine 220.00

1110 ★ 65c Graf Zeppelin (C13). Block, onCached Zepp. Flight Cover, stamps are F.—V. F. 460.00

1111 ★ $1.30 Graf Zeppelin (C14). Mint, Very Fine (Photo) 350.00

1112 ★ $1.30 Graf Zeppelin (C14). On Cached Zepp. Flight Card, Very Fine 185.00

1113 ★ $1.30 Graf Zeppelin (C14). On Cached Zepp. Cover, stamp has light crease, otherwise V. F. Cover 185.00

1114 ★ $1.30 Graf Zeppelin (C14). Tied by Milwaukee May 13, 1930 pmk. on Cached Large Commemorative Card, one nipped perf., otherwise Very Fine 185.00

1115 ★ $2.60 Graf Zeppelin (C15). On Cached Zepp. Flight Cover, Very Fine (Photo) 300.00

1116 ★ $2.60 Graf Zeppelin (C15). Tied by Milwaukee May 13, 1930 pmk. on Large Commemorative, Cached Card, Well Centered, card bit worn, Stamp Very Fine 300.00

1117 ★★★ 5c Violet (C16). U. L. Plate No. 20607 Block of Four, Mint, Very Fine (Photo) 120.00

1118 ★★★ 5c Violet (C16). B. L. Plate No. 20607 Block of Four, Mint, Fine—Very Fine 120.00

1119 ★★★ 5c Violet (C16). U. L. Plate No. 20607 Block of Four, Mint, Fine 120.00

1120 ★★★ 5c Violet (C16). T. L. Plate No. 20606 Block, date handstamp in selvedge on reverse, top perfs. clear to trifle in 120.00

1121 ★★★ 8c Olive Bistre (C17). T. L. Plate No. 21030 Block, Mint, Very Fine 50.00

1122 ★★★ 8c Olive Bistre (C17). T. R. Plate No. 21028 Block, Mint, Very Fine 50.00

1123 ★★★ 8c Olive Bistre (C17). Three Mint Plate No. Blocks, Nos. 21030—21032, Fine—Very Fine 150.00

1124 ★★ 6c, 8c 1932—34 Air Post (C17, C19). Plate No. Block of each tied on First Day Covers, selvedge a bit trimmed, otherwise Very Fine, Scarce 65.00

1125 ★★ 50c Chicago Zeppelin (C18). Mint, Very Fine 60.00

1126 ★★ 50c Chicago Zeppelin (C18). Very Fine 60.00

1127 ★★ 50c Chicago Zeppelin (C18), Very Fine 60.00

1128 ★★ 50c Chicago Zeppelin (C18). Mint, small natural paper crease, Very Fine 60.00

1129 ★★ 500c Chicago Zeppelin (C18). Mint, Fine 60.00

1130 ★★ 50c Chicago Zeppelin (C18). Mint, Fine 60.00

1131 ★★ 50c Chicago Zeppelin (C18). Fine 60.00

1132 ★★ 50c Chicago Zeppelin (C18). Fine 60.00

1133 ★★ 50c Chicago Zeppelin (C18). Fine 60.00

1134 ★★ 50c Chicago Zeppelin (C18). Fine 60.00

1135 ★★ 50c Chicago Zeppelin (C18). Mint Block with Plate No., Very Fine 250.00

1136 ★★ 50c Chicago Zeppelin (C18). Block with Plate No., Fine 250.00

1137 ★★ 50c Chicago Zeppelin (C18). On Akron, Oct. 4, 1933 Cacheted First Day Cover, Very Fine 65.00

1138 ★★ 50c Chicago Zeppelin (C18). On Chicago, Oct. 7, 1933 First Day Cover, Very Fine 90.00

1139 ★★ 50c Chicago Zeppelin (C18). On Miami, Oct. 6, 1933 Cacheted First Day Cover, Fine 60.00

1140 ★★ 50c Chicago Zeppelin (C18). On Cached Zepp. Cover, with additional 8c franking, Fine 45.00

1141 ★★ 50c Chicago Zeppelin (C18). On Cached Zepp. Cover, Very Fine 45.00

1142 ★★ 50c Chicago Zeppelin (C18). Two, on separate Cacheted Zepp. covers, one is a legal size Chicago Oct. 7, 1933 First Day Cover, without flap, other Very Fine 135.00

1143 ★★★ 6c Dull Orange (C19). B. L. Plate No. 21234 Block, Mint, Very Fine 45.00

1144 ★★★ 6c Dull Orange (C19). B. R. Plate No. 21234 Block, Very Fine 45.00
1145 ★★★ 6c Dull Orange (C19). B.L. Plate No. 21236 Block, Mint, tiny natural paper wrinkle, Very Fine 45.00
1146 ★★★ 6c Orange (C19). Four Plate No. Blocks, Diff. Nos. or Positions, date handstamp on back, V.G.–V.F. 180.00
1147 ★★★ 25c Trans–Pacific (C20). T. Plate No. 21476 Block of Six, Mint, Very Fine 37.50
1148 ★★★ 20c–50c 1935–39 Air Post (C20–C22, C24). Blocks, Fine–Very Fine 76.00
1149 ★★★ 20c–50c Trans–Pacific (C20–C22). Blocks with Plate Nos., Fine Mint Set 48.00
1150 ★★★ 20c–50c Trans–Pacific (C20–C22). T. Plate No. Blocks of Six, Margin bit trimmed, Exceptional Centering, Very Fine set 307.50
1151 ★★★ 20c Trans–Pacific (C21). B. Plate No. 21622 Block of Six, Mint, Very Fine 120.00
1152 ★★★ 20c Trans–Pacific (C21). B. Plate No. 21626 Block of Six, natural pre-print crease & tiny corner crease, otherwise Fine 120.00
1153 ★★★ 20c Trans–Pacific (C21). T. Plate No. 21622 Block of Six, natural narrow selvage, gum crease, couple small thin spots, some selavage perfs, re-inforced with bits of white tape, Very Fine Appearance 120.00
1154 ★★★ 50c Trans–Pacific (C22). B. Plate No. 21628 Block of Six, Very Fine 150.00
1155 ★★★ 50c Trans–Pacific (C22). B. Plate No. 21628 Block of Six. Mint, few perfs, in selavage lightly strengthened, Very Fine 150.00
1156 ★★★ 50c Trans–Pacific (C22). B. Plate No. 21629 Block of Six, one stamp thin spot, otherwise Fine–Very Fine 150.00
1157 ★★★ 6c–16c 1936–38 Air Post, Air Post Special Delivery (C23, Two, CE2), Arrow & Double Plate No. Blocks, one #C23 is F21850–21837 combination (scarce), Mint, Fine–Very Fine (Photo) 34.50+
1158 ★★★ 30c Trans–Atlantic (C24). B. Plate No. 22383 Block of Six, Mint, Well Centered & Very Fine 225.00
1159 ★★★ 30c Trans–Atlantic (C24). T. Plate No. 22382 Block of Six, Mint, light natural gum creases, Fine–Very Fine 225.00
1160 ★★★ 30c Trans–Atlantic (C24). T. Plate No. 22384 Block of Six, left pair thinned, Fine–Very Fine Appearance 225.00
1161 ★★★ 30c Trans–Atlantic (C24). T. Plate No. F22383 Block of Six, small tears in selavage, gum creases affect two stamps, light even toning, Well centered 225.00
1162 ★★★ 6c–50c 1941 Air Post (C25–C31). Plate No. Blocks, Very Fine Mint Set 182.50
1163 ★★★ 6c–50c 1941 Air Post (C25–C31). Plate No. Blocks, a few minor natural wrinkles in some, otherwise F.–V. F. set 182.50
1164 ★★★ 6c–13c Air Post Booklet Panes (C25a, C39a, C51a, C60a, C64b, three, C72b, C72c, two, C78a, C79a). Mint, F.–V. F. 82.50
1165 ★★★ 10c–30c 1941 Air Post (C27, C29, C30). Plate No. Blocks, two each of first two same nos., diff. positions, Very Fine 71.50
1166 ★★★ 50c Orange (C31). T. R. Plate No. 22778 Block, Mint, Very Fine 120.00
1167 ★★★ 50c Orange (C31). T. R. Plate No. 22778 Block, Mint, Very Fine 120.00
1168 ★★★ 50c Orange (C31). T. L. Plate No. 22779 Block, Mint, Very Fine 120.00
1169 ★★★ 50c Orange (C31). B. R. Plate No. 22779 Block, Mint, Very Fine 120.00
1170 ★★★ 50c Orange (C31). B. R. Plate No. 22778 Block, gum slightly disturbed, Very Fine 120.00
1171 ★★★ 50c Orange (C31). T. L. Plate No. 22779 Block, tiny thin spot, otherwise Very Fine 120.00
1173 ★★★ 5c–7c Air Post Coils (C37, C41, C52, C61). Line Pairs, Mint, F.–V. F. 83.00
1174 ★★★ 10c–25c UPU (C42–C44). Cpl. Set in Matched Plate No. Blocks, Mint, Very Fine 84.00
1175 ★★★ 10c–25c UPU (C42–C44). Cpl. Set in Matched Plate No. Blocks, Mint, Very Fine 84.00
15¢, Mint, Very Fine ........................................... 82.00
1177 ★ ★ 6¢-25¢ Air Posts (C45, C47, C49, C51, C53-C60, C62-C64, C69). Plate
No. Blocks, Mint, F.-V. F. ...................................... 56.00
1178 ★ ★ 80¢ Hawaii (C46). B. L. Plate No. 24592 Block, Mint, Very Fine ........ 50.00
1179 ★ ★ 80¢ Hawaii (C46). B. L. Plate No. 24592 Block, Mint, Very Fine ........ 50.00
1180 ★ ★ 80¢ Hawaii (C46). T. R. Plate No. 24592 Block, Mint, Very Fine ........ 50.00
1181 ★ ★ 80¢ Hawaii (C46). T. L. Plate No. 24592 Block, Mint, Very Fine ........ 50.00
1182 ★ ★ 80¢ Hawaii (C46). T. L. Plate No. 24593 Block, Mint, Very Fine ........ 50.00
1183 ★ ★ 80¢ Hawaii (C46). T. R. Plate No. 24593 Block, Mint, natural paper in-
clusion speck, Very Fine ........................................ 50.00
1184 ★ ★ 80¢ Hawaii (C46). B. R. Plate No. 24592 Block, Mint, F.-V. F. .......... 50.00
1185 ★ ★ 80¢ Hawaii (C46). T.L. Plate No. 24592 Block of Ten (5x2), Mint, Very
Fine ........................................................................ 78.50
1186 ★ ★ 80¢ Hawaii (C46). Two Plate No. Blocks, one has handstamp date on
back, other tiny thin in one stamp, F.-V. F. appearance ......... 100.00
1187 ★ ★ 15¢ Blair (C66). Five Mint Plate No. Blocks, Diff. Nos. or Positions,
Fine-Very Fine ....................................................... 62.50
1188 ★ ★ 15¢ Blair (C66). Six Mint Plate Blocks, Diff. Nos. or Positions, Fine-
Very Fine .................................................................. 75.00
1189 ★ ★ 8c, 10c 1963-68 Air Post (C68, C69, C74). Mint Plate No. Blocks, five,
six & three respectively, mostly diff. nos., Very Fine .......... 103.50
1190 ★ ★ 16¢ Air Post, Special Delivery (CE1). Two Plate No. Blocks of Six, Very
Fine ........................................................................ 70.00
1191 ★ ★ 16¢ Red & Blue, Air Post Special Delivery (CE2). Four Plate No. Blocks &
Center Line Block, Diff. Nos., two have date stamp on back, otherwise
F.-V. F. lot .................................................................. 52.25

SPECIAL DELIVERY, OFFICES IN CHINA

1192 ★ 10¢ Blue, Special Deliveries (E1, E2). Part o.g., small flaws, otherwise
Fine ........................................................................... 115.00
1193 ★ 10¢ Special Delivery (E2). O.g., Fine, Scarce .................................. 52.50
1194 ★ 10¢ Orange, Ultramarine, Special Delivery (E3, E10). Fresh, o.g., tiny
faults, Fine Appearance ............................................. 90.00
1195 ★ 10¢ 1893-1917 Special Deliveries (E3, E5-E9, E11). Some disturbed o.g.
& few tiny faults, Fine-Very Fine Appearance ................. 120.25
1196 ★ 10¢ Blue, Special Delivery (E4). Bright & Fresh, o.g., Fine .......
(Photo) .................................................................. 135.00
1197 ★ 10¢ Blue, Special Delivery (E5). B. Imprint & Plate No. 257 Strip of
Three, Fresh, o.g., small selvedge faults, stamps Fine ....... 90.00
1198 ★ 10¢ 1895-1911 Special Delivery (E5, E7-E8). Well centered, last o.g.,
Very Fine .................................................................. 41.50
1199 ★ 10¢ Green, Special Delivery (E7). Block, Fine & Scarce .................... 42.50
1200 ★ 10¢ Dark Ultramarine, Special Delivery (E8). Mint Plate No. Single,
Large Margins, Well Centered & Extremely Fine ............... 14.00
1201 ★ 10¢ Ultramarine, Special Delivery (E9). Mint, Very Fine ............... 40.00
1202 ★ ★ 10¢-20¢ 1925-54 Special Delivery (E14-E20). Plate No. Blocks, couple
minor separations, Fine-Very Fine .................................. 64.50
1203 ★ 10¢ Black, Registration, Large Die Trial Color Proof on Glazed Card
(FITC). 2½” x 2½”, tiny glue marks on surface, well clear of design,
part of control no. on back, Unlisted, Very Rare ............... (Photo)
E. X
1204 ★ 2¢-$2.00 Offices in China (K1-K14, K16-K18). 8c, 16¢ tiny thin spots,
last two small gum disturbances, others Fine-Very Fine ........ 142.25
1205 ★ 2c-$2.00 Offices in China (K1–K8, K11, K13–K18). Few small faults or without gum, others Very Good–Fine 219.50
1206 ★ $1.00 Offices in China (K15). Centered a bit to R.B., faint wrinkle, Light cancel., Scarce 80.00

OFFICIALS, PARCEL POST

1208 S 1c–30c Agriculture, "Specimen" Overprints (O1S–O19S). Cpl. Set, few trivial thin spots, Fine–Very Fine Appearance 187.00
1209 S 1c–90c Justice, "Specimen" Overprints (O25S–O34S). Cpl. Set, 1c small scissor cut, couple small thin spots, V.G.–V.F. Appearance (Photo Ex) 850.00

CARRIERS & LOCALS

1210 ★ 20c–75c Parcel Post (Q8–Q9, Q11). Fine–Very Fine 49.00
1211 ★ 50c Parcel Post (Q10). Beautiful Centering, Extremely Fine (Photo) 57.50
1212 ★ $1.00 Parcel Post (Q12). Fine (Photo) 85.00

WAR SAVINGS STAMPS — TELEGRAPH STAMPS — SOUVENIR CARDS

1222 ★★ 10c–$5.00 1941 Postal Savings (PS11–PS15). Blocks, Fine–Very Fine Set 126.00
1223 ★★ 10c–$5.00 1954–58 Savings Stamps (S1–S6). Blocks, one #S4 tiny flaws, others Fine–Very Fine 76.80
1224 ★ $5.00 Deep Green War Savings, Roulette (WS3). T. Plate No. Single, Very Fine & Scarce (Photo) 310.00
5c Telecommunications Conference (17T1), Pane of Nine, Mint, F-V F. 50.00
5c Telecommunications Conference (17T1), Pane of Nine, Mint, light
gum cracks in one, Very Fine 50.00
50c Telecommunications Conference (17T3), Pane of Nine, Mint, Very
Fine 100.00
50c Telecommunications Conference (17T3), Pane of Nine, Mint, Very
Fine 100.00
SOUVENIR CARDS, 1966–74, 70 Souvenir Cards, incl. few United
Nations, several Better, such as Sipex Miner, ASDA 1969, Hapex,
Very Fine E. VII
Sipex 1966 Souvenir Card, Washington Scenes, Very Fine E. IV

POSTAL STATIONERY
3c Red on White, Die 3 (U5). Large cut Square, Very Fine 75.00
3c Red on White, Buff, Die 4 (U7–U8). Large Full Corner Cut Squares,
last small crease T.R., otherwise Extremely Fine 50.00+
6c Green on White, Buff (U13–U14). Large cut squares, Last full corner,
small faults, Very Fine appearance 50.00
10c Green on White, Buff, Die 1, Die 2 (U15–U18). Cut Squares, #U17
Full Corner, negligible wrinkling, Very Fine 50.00
3c + 1c Red & Blue on White, Star Die Entire (U28). Unused, Very
Fine (Photo) 125.00
3c + 1c Red & Blue on Buff, Star Die Entire (U29). Unused, Very
Fine (Photo) 100.00
1c Green on Gray Rough Surfaced Cards, Die I Postal Card (UX27C).
“Rock Creek, Oregon” pmk., couple light creases, otherwise Very Fine,
Very Scarce (Photo) 100.00

REVENUE STAMPS
1c Playing Cards (R2c). Well Centered, Printed “L. C. & Co. Mar. 1864”
cancel, small thin, Fine appearance E. III
2c Orange & Black, Inverted Center (R135b). Centered to T.R., slight
thin, Fine Appearance 60.00
1c Green, “J.R.” Overprint Ty. a (R153). R. Imprint & Plate No. 535
Block of Eight, o.g., Fine–Very Fine 45.80
$20.00–$100.00.00 Documentaries (Betw. R225–R698). Eighteen Stamps,
Most with cut Cancels or perfed. initials, F.-V. F. 193.50
1c-10c Green & Black on Green, Proprietary (RB1, RB4, RB6, RB7).
Two 10c, one with Handstamp cancel, others appear unused, All with
Freak Perfs., Horizontal, Vertical, Diagonal etc., Scarce Lot 30.00
$500.00–$10,000.00 Stock Transfer, 1947 (RD256–RD257, RD260). Cut
Cancels, first small faults, others Fine–Very Fine 150.00
$500.00–$10,000.00 Stock Transfer, 1948 (RD282, RD283, RD286). Pair
of #RD282, cut cancels, small faults, Fine Appearance 195.00
$50.00–$100.00 Stock Transfer, 1949–50 (RD305–RD307, R333). #R333
Uncut, others cut cancel #RD307 Pair, $50.00 horiz. crease, others Fine
$10,000.00, $10,000.00 Stock Transfer, 1950–51 (RD335, RD354). Cut
Cancels, Fine–Very Fine 115.00
$1,000.00, $10,000.00 Stock Transfer, 1950 (RD339). Light cut cancel, Fine
$1.00 Hunting Permits, 1941–48 (RW8–RW15). Several Mint, Fine–Very
Fine 72.75
$1.00 Hunting Permit (RW13). B. R. Sheet Corner Block of Six, Plate
No. 47510 of the imprint on the back, Very Fine 44.50+
1250 ★ $1.00 Hunting Permit (RW13). B. R. Sheet Corner Block of Six, Plate No. 47510 of the imprint on back, Very Fine .......................... 44.50+
1251 ★ $1.00 Hunting Permit (RW14). B. R. Sheet Corner Block of Six, Plate No. 47510 of imprint on back, light natural gum bends, Very Fine ............. 44.50+
1252 ★ $1.00 Hunting Permit (RW14). B. R. Sheet Corner Block of Six, Plate No. 47510 of the imprint on back, Very Fine .......................... 44.50+
1254 ★ $3.00 1965–73 Hunting Permits (RW32, RW33, RW36–RW40). Fine–Very Fine .................................................. 100.75
1255 ★★ $3.00 Hunting Permit (RW35). L. B. Plate No. 170436 Block, Mint, Very Fine .................................................. 120.00
1256 ★★ $3.00 Hunting Permit (RW36). B. R. Plate No. 170767 Block, Mint, Very Fine .................................................. 140.00
1257 Revenues, 1c–$500.00, 1916–42, Wines, Silver Tax, Tobacco Sale Tax etc, 28 Stamps incl. one block, nearly all used, few faults, others F.–V. F. 230.00

**LARGE & MISCELLANEOUS LOTS**


1250 ✕ Stampless Covers, 1834–65, 22 covers, mostly Mass. towns, includes rimless Madison Ct., Steamboat, V. G.–V. F. Lot .......................................................... 1250 $ E. IV


1261 U. S. Collection, 1845–1898, Collection of 184 nearly all Used Stamps, Better items, N. Y., Providence Postmasters, 1851 & 1857 to 12c, 1861 to 90c, Bank Note Grills to 15c, others to 90c, Columbians & Trans–Mississippi to 50c, Bureaus to $5.00, also some Confederate States, mixed quality, Good–Fine .......................................................... 1261 $ E. XII

1262 U. S. Collection, 1847–98, Collection of 110 Used & Unused Stamps, many Better items, values to $1.00, quality, mounted on approval cards .......................................................... 1262 $ E. VIII

1263 U. S. Collection, 1851–1920, Collection of 400 Nearly All Used Stamps, Some Better items, 1861 to 30c, Scarce Grills, Banknotes to 90c(3), Columbians to 30c, Bureaus to $1.00, others to $5.00, some small faults, Balance F.–V. F. .......................................................... 1263 $ E. XII

1264 U. S. Collection, 1851–1901, Collection of 290 Used & Unused Stamps, incl. 1861 issue to 24c, Grills to 15c, 1869 to 12c, Bank Notes to 90c, 1890 issue to 90c, 1894–95 issues to $1.00, some have small faults, mostly F.–V. F. .......................................................... 1264 $ E. XI

1265 U. S. Nineteenth Century, 1851–1890, 90 Used Stamps, Some Better items, #10 strip of three, #11 pair, #29 etc, nearly all with faults .......................................................... 1265 $ E. V

1266 U. S. Collection, 1851–1920, Collection of 94 Used & Unused Stamps incl. few multiples, Better items, some small faults, balance F.–V. F. Owner’s cat. value over .......................................................... 1266 $ 400.00

1267 U. S. Accumulation, 1851–1938, Many Hundreds Used & Unused Stamps & Four Early Covers, Many Better items #404, High Denominations, Commems, Air Post, Parcel Post etc, some faults, Most are F.–V. F., Interesting & Useful lot .......................................................... 1267 $ E. IX
1268 ★ U.S. Balance of Collection, 1851-1970, Many Hundreds of Mostly Unused Stamps, Wide Range of Issue, Many Better Items incl. Nos. 7, 9, 17 Pair, 20, 30A, 36, 72, 75, 91, 166, 191, 218, 229, 240, 291, 294-299 (All Used), Unused incl. Nos. 368 Pair, 371, 373, Coils, Imperfs., Commems, Air Post, also Special Delivery, Dues, few Ducks, etc., number of carlies have small faults, Mostly Fine--Very Fine ........................................... E. XIII

1269 ★★★ U.S. Collection, 1890-1920, Collection of 366 Used & Unused Stamps, Many Better items, 1890 to 90c, Bureaus to $2.00, Columbian & Trans-Mississippi to 50c, 1902 to $2.00, Commems, Regulars, Coils & Imperfs mostly in Cpl. sets, some small faults, generally F.--V.F. ........................................ 2,042.00

1270 ★★★ U.S. Blocks, 1893–1936, Collection of Twenty Blocks & Two Plate No. Blocks, Better items incl. 6c Columbian, Parks cpl, some small faults or reinforcements, others F.--V. F. ................................................. 313.00


1273 ★★★ U.S. Accumulation, 19th & 20th, Many Hundreds of Mostly Unused Stamps, Blocks, Plate No. Blocks, nearly all partially stuck down in Five Stock Books, Many Better items, Sets, High Face in late issues, could be removed with minimal damage by careful & prudent handling, a very worthwhile lot ................................................................. E. XII

1274 ★★★ Nineteenth & Early Twentieth Century Covers, Several Hundred, 1861–1915, incl. Scarce Towns, #64, Bank Notes with Foreign Usages, Used in Shanghai, Better Commems, etc., Fair--Very Fine ............................................. E. VIII

1275 ★★★ Twentieth Century Covers, Couple Hundred, Mostly First Days from the 30's, Wide Variety, incl. Better Items, Duplication, Nearly all F.--V. F., Useful Lot ................................................................. E. VII

1276 ★★★ U.S. Collection, 1901–33, collection of 467 nearly all Used Stamps Many Cpl. Sets, values to $5.00, coil & imperfs in pairs, some with faults, others Fine--Very Fine ................................................................. E. XI


1278 ★★★ U.S. Twentieth Century, 323 Unused Stamps in Singles, Blocks, Plate No. Blocks, etc., Nearly All Better Items, incl. nos. 314 (pair), 399 (two), 548 (24), 628 (ten), 771 Matched Arrow Blocks, C23 (four plate blocks), few 19th, Overall Quality is Well Above Average, Useful Lot ............... 948.35

1279 ★★★ Twentieth Century, 123 Virtually All Unused Stamps & Three Souvenir Sheets, Nearly All Blocks or Plate No. Blocks, incl. 1c Columbian, 1c Louisiana Purchase, 1909 Commems, Nos. 611, 612, 616, 628, 648, 4c and 6c Bicentennial Plate Blocks, #735, 750, 751, etc., few misc. used 19th & 20th, four covers, some have faults or perfs, touch, Mostly Fine--Very Fine ........................................ E. IX

1280 ★★★ U.S. Accumulation, 20th Century, Many Thousands of U.S. (mostly), used stamps, some Better items, Famous Americans to 10c etc., sorted & loose in carton, also covers (nearly all common) in carton, Worth a careful examination ................................................................. E. IX

1281 ★★★ U.S. Commems, Many thousands of Unused Stamps, Mostly in Plate No. Blocks, Mostly Commems., in Large Box, also Air Posts, Regular Postage, Spec. Delivery, some United Nations, Many Better items, a number have handstamp dates on back, otherwise nearly all F.--V. F., approx. Value $1,250.00 ................................................................. E. XV

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1283 ★ U.S. Postage, Commems., 1908-37, 508 Unused Stamps in quantities from 4 to 57 each, all with str. edges, Mostly Mint, F.-V.F. .......................... 267.22


1286 ★ U.S. Booklet Panes, 1917-58, Collection of 28 diff. incl. War Savings etc., Better items but many without tabs (C10a, etc.), others F.-V.F. .......................... E. VII

1287 ★ U.S. Collection, 1922-59, Collection of 650 mostly Unused Stamps, Better items, Cpl. Sets, Some Air Post, Commems., Values to $5.00, Farley Parks (Blocks), Famous Americans, etc., mostly F.-V.F. .......................... 546.86

1288 ★ U.S. Collection, 1933-59, collection of 455 Unused Stamps, Cpl. Sets, Better items, Presidential Coil Pairs cpl., Values to $5.00, nearly cpl. for these years, nearly all F.-V.F. .......................... E. VIII

1289 ★ U.S. Plate No. Blocks, 1933-72, approx. 2,000 Blocks, nearly all Commems., few regulars, Zips etc., many Matched sets, some Better items incl. Famous Americans, Ft. Bliss, Palomar, etc., Fine-Very Fine .......................... E. XIII

1290 ★ U.S. Plate Blocks, 1938-73, 352 Mint Plate No. Blocks, incl. Commems., Air Posts, some Better, all in Matched sets of Four Plate No. Blocks, Values to $1.00, F.-V.F. .......................... E. VII

1291 ★ U.S. Plate Blocks, 1938-73, 352 Mint Plate No. Blocks, incl. Commems., Air Posts, some Better, all in Matched sets of Four Plate No. Blocks, Values to $1.00, F.-V.F. .......................... E. VII

1292 ❞ Soldiers' Post Cards, Three WW I, two with Machine Frank (Red Cross, K. of C.), one picture card, censor markings, couple small faults; all stampsless .......................... E. IV

1293 ❞ COVERS, 1920-70, approx. 600 Covers, U.S. & Foreign, incl. Cacheted First Day Covers, Air Post Covers, some better items, F.-V.F. lot .......................... E. VI

1294 ❞ First Day Cover Accumulation, 1930-51, Approx. 7,000 covers, mostly cacheted, some better items incl. Bicentennials, Parks, Presidents, Famous Americans to 10c, many with Blocks & Plate No. Blocks, Some are Special Events, Anniversaries etc., a very worthwhile lot contained in three large cartons .......................... E. XIII

1295 Precancel Collection, 1922-34, 239 Stamps incl Commems., Dues etc., Many in Blocks, All Selbyville, Del., Local Precancels, Nearly all F.-V.F., pretty lot .......................... E. XIII

1296 ❞ U.S. First Day Covers, 1927-55, Collection of 400 Covers, Many Sets, Better items, 2c Reds, Farleys, Bicentennials, Famous Americans to 10c, Air Post, Strong in Pre-1935 issues, mostly cacheted, F.-V.F. lot .......................... E. III

1297 ❞ First Day Covers, 1928-38, 103 Covers, Virtually All Better Items, incl. Bicentennial Singles & Blocks of Six, Presidents with $1.00-$5.00 Values, Nearly Two Cpl. Sets of Parks nos. 740-749 in Plate No. Blocks of Six, Air Post nos. C17, C19, C20, C51, C20, CE1, CE2 Plate Nos. Blocks etc., some duplication, Mostly Fine-Very Fine, Scarce Lot .......................... E. X

1298 ★ U.S. Sheets, 1930-57, 133 Cpl. Sheets of 50-100 each, Nearly all Commems., many Better items, #689, #C42 etc., also several hundred in part sheets, Nearly all F.-V.F. .......................... E. IX

1299 ★ U.S. Sheets, 1938-71, 17 Cpl. Sheets of 48, 50, 70 or 100, Twelve Diff., Better Items incl. nos. 836, 837 (two), 921, Very Fine Lot .......................... E. VI
1300 ★ U.S. Commems, Pictorials, 1950–65, approx. 3,000 Unused Stamps, all in Sheets of 48, 50, 72 or 100, some partially stuck down on interleaving paper, Balance F.–V. F. ........................................................................................................................................ 629.17

1301 ★★★ U.S. Commems, Pictorials, 1950–70, Several Hundred Unused Stamps, Mostly in Plate No. Blocks, also some Coils, several Better, F.–V. F. ........................................................................................................................................ 629.17

1302 ★★★ U.S. Commems, Pictorials, 1960–73, Approx. 1,100 Unused Stamps, Mostly in Plate No. Blocks of Ten or Larger, V. F. lot ........................................................................................................................................ 629.17

1303 ★★★ U.S. Commems, Air Posts, 1950–73, Many Hundreds of Unused Stamps, mostly in Blocks, incl. Plate No. Blocks, also Coils, Many Better, Virtually all Mint, F.–V. F. ........................................ 629.17

1304 ★ U.S. Air Posts, 1918–71, approx. 840 Unused Stamps, incl. Pairs, Blocks, Plate No. Blocks, some have handstamp dates on back, Nearly all F.–V. F. ........................................................................................................................................ 629.17


1306 Air Post 1918–69 (Betw. C1–C76). 76 Diff. Used & Unused Stamps, Coil Pairs, uncounted stamps, Nearly all Fine–Very Fine ........................................................................................................................................ 160.55

1307 ★ Air Post 1927–65 (Betw. C7–C63, UC1–UC37, UXC1–UXC44). Collection of 59 Unused Stamps & 45 Unused Entire, incl. #C18, small thin, others virtually all Fine–Very Fine ........................................................................................................................................ 228.87

1308 ★★★ Air Posts 1941–60 (Betw. C25–C60). Plate No. Blocks, 29 Blocks incl. #C31 with small separation, some duplication, nearly all F.–V. F. ........................................................................................................................................ 264.35

1309 Air Post First Day Covers, 1932–49, Approx. 500 Covers & Postal Cards, many Better items incl Trans–Pacific, Trans–Atlantic, 1941 Series to 50c with Plate No. Blocks, Booklet Panes, etc., Nearly all F.–V. F. ........................................................................................................................................ 629.17

1310 Air Post First Flights, Events, 1928–47, Approx. 600 covers, Foreign & Domestic Routes, Some Better items, Sets, Mixed Frankings, Latin America, Africa, Europe etc., Worth careful examination, mostly F.–V. F. ........................................................................................................................................ 629.17

1311 U.S. First Flight Covers, Collection of 320 covers, Mostly C.A.M., Some Zeppelin & Akron etc., group of Canadian & some foreign, Special Events as Washingtons Birthday covers etc., Better Frankings #C10–C12 etc., F.–V. F. ........................................................................................................................................ 629.17


1315 U.S. Revenues, 1c–$50.00, First Issue, Imperforate, Part Perforated & Perforated (Betw. R1a–R100c). Neatly mounted collection of 177 stamps, some small faults, many with handstamped cancels, incl. R99c (repaired), mixed quality, attractive lot ........................................................................................................................................ 629.17

1316 U.S. Revenues, 1894–1951, Collection of 310 Used & Unused Stamps, Future Delivery, Stock Transfer, Silver Tax, Playing Cards, Hunting Permit etc., also Unused set of Postal Notes, Many Better items, Mostly F.–V. F. ........................................................................................................................................ 629.17

1317 Documentary, 1871–1945, Neatly Mounted collection of 233 Used & Unused Stamps, strong Second & Third Issues, Unused Dated to $1.00, some with faults, Balance Fine–Very Fine ........................................................................................................................................ 629.17

1318 Proprietary 1871–1919, collection of 60 Used & Unused Stamps, many Better items in First & Second Issues, mixed quality, Mostly F.–V. F. ........................................................................................................................................ 171.41

1319 Match & Medicine Collateral, Broadside, Bills & Letters, also a Cover with #231 with Advertising Front & Back for "Tate Water", Eight items, F.–V. F. lot ........................................................................................................................................ 629.17

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1322 U.S. Postal Stationery, 1853–1967, Collection of 359 Used & Unused Cut Squares & Fifteen Entire, Many Better items, Early Values to 40c, 1c + 3c on white, 1876 Commems., Air Posts, Officials, some faults on earlies, Mostly F.-V.F.

1323 Christmas Seal, Several Hundred, incl. some early issues, mostly F.-V.F.


WHOLESALE LOTS

1325 ★ 1c Columbian, #230 (31), Fresh, o.g., two s.e., few faults, otherwise Fine Lot

1326 ★ 1c–2c 1904–09 Commems., #323 (9), #324 (11), #328 (13), #329 (7), #367 (8), #370 (10), #372 (4), incl. few s.e.’s, V.G.-V.F. ... 398.50

1327 ★ 2c Carmine, Coil, Ty. III #488 (296), Nearly all Pairs & Strips, Mint, F.-V.F. ... 222.00+

1328 ★ 3c Violet Coil, #600, Twelve Mint Joint Line Pairs, each with tiny nibbed, pulled or thin perfs., Fine-Very Fine Appearance

1329 ★ 5c Huguenot-Walloon, #616 (7), Mint, Very Fine

1330 ★ 5c–50c 1926–31 Issues, #637–#642, #692–#701, 48 Plate No. Blocks, one to six of each, all with date handstamp, etc. on back, V.G.-V.F. Appearance ...

1331 ★ 1c–3c Souvenir Sheets, #730 (3), #731 (3), #750 (4), #751, mostly with margin faults, others F.-V.F.

1332 ★ 3c Byrd Souvenir Sheet #735 (7), some faults, mostly Very Fine

1333 ★ 1c–3c 1934 Souvenir Sheets #735 (3), #750 (2), #751 (9). Few light gum bends, otherwise Very Fine

1334 ★ 1c Parks Souvenir Sheet, #751 (25), Mint, Very Fine

1335 ★ 1c Parks Souvenir Sheet, #750 (25), Mint, Very Fine

1336 ★ 1c Parks Souvenir Sheet, #751 (25), Mint, Very Fine

1337 ★ 1c Parks Souvenir Sheet, #751 (34), couple light creases, some tiny margin flaws, otherwise Very Fine

1338 ★ 3c TIPEx Souvenir Sheet, #778 (27), Very Fine

1339 ★ 3c–10c 1936–47 Souvenir Sheets #778 (30), #797 (25), #948 (25). Very Fine

1340 ★ 3c–10c Souvenir Sheets, #778 (18), #797 (10), #948 (108), #1075 (12), Virtually all Mint, Very Fine

1341 ★ 1c–10c Presidential Coils, #839–#851, seven to ten of each, all in Mint Strips, incl. five joint lines, V.G.-V.F. ...

1342 ★ 10c Presidential Coil (847). Two Joint Line Pairs, Diff. Shades, Fine-Very Fine

1343 ★ 1c Presidential Coil, #848, (125 Joint Line Pairs), Mint, Very Good-Very Fine

1344 ★ 1½c Presidential Coil, #849, (100 Joint Line Pairs), Mint, Nearly all Fine-Very Fine

1345 ★ 2c Presidential Coil, #850, (100 Joint Line Pairs), Mint, Very Good-Very Fine
CONFEDERATE STATES

1358 ★ Charleston, S.C., 5c Blue (16X1). Three Large Margins, just in at R., small faults otherwise Fine (Photo) 180.00
1359 ★ Knoxville, Tenn., 5c Brick Red (47X1). Fresh, Margins all around, Faint ms. cancel, Very Fine (Photo) 250.00
1360 ★ Nashville, Tenn., 5c Brick Red (61X3). Fresh, O.G., margins to just in, small sealed tear, Fine Appearance (Photo) 325.00
1361 1862, 2c Green (3). Three large margins, just in at B.L., Fine (Photo) 160.00
1362 1862, 10c Rose (5). Four Large Margins, Faint Cancel, small faults, Very Fine Appearance 75.00
1363 ★ 5c Blue, London Print (6). Cpl. Sheet of 100, Exceptionally Fresh, Full o.g., Very Fine 250.00+
1364 10c Blue, T-E-N (9). Four Huge Margins, Bit Generous Balloon Town Cancel, small thin spots, Scarce 110.00

END OF SECOND SESSION

LOTS ON VIEW FROM MARCH 6th

OFFICES OPEN SATURDAY BEFORE SALE
THIRD SESSION
THURSDAY, MARCH 13th, 1975 — 1:00 P.M.

U.S. POSSESSIONS

CANAL ZONE

1365  1904, 2¢ Rose (1). Tied by Canal Zone pmks. on small piece, couple irregular perfs., otherwise Fine ................................................. (Photo) 140.00

1366  1904, 5¢ Blue (2). Neat Town Cancel, small nick B. R., otherwise Fine 60.00

1367  ★  1904, 5¢—10¢ Overprints (6-8). Fine—Very Fine ................................................................. 105.00

1368  ★  1904, 5¢—10¢ Overprints (6-8). Last surface scrape, all s. e., otherwise Fine ................................................................. 105.00

1369  ★  1906, 8¢ on 50¢, “Zone” in Antique Type (20b). Block, B. R. Stamp the Variety, Very Fine & Scarce ........................................ 70.50

1370  ★  1909, 5¢ Deep Blue & Black (28). Block, T. R. Stamp “CA” Wide Spacing, two nibbed perfs. on one, others Very Fine .......... 65.00+

1371  ★  1909, 10¢ Violet & Black (30), Block, Very Fine .................................................................................. 57.50

1372  ★  1909, 5¢ Deep Blue & Black, Double Overprint (33a). Fine ................................................................. (Photo) 100.00

1373  ★  1914, 10¢ Gray (37). Block, Fine—Very Fine ........................................................................... 45.00

1374  ★  1915-20, 1¢—$1.00 Views (42-45, 49-51, 58-59). Gum bit dry on some, F.-V. F. set ................................................................. (Photo Ex) 201.50

1375  ★  1921, 1¢—50¢ Overprints (60-66). Gum bit dry on some, 10¢ rounded corner perf., otherwise F.-V. F. set ........................................ 75.20

1376  ★  1924-25, ¼¢—50¢ Overprints, Flat “A” (70-80). F.-V. F. .................................................................................. 61.45

1377  ★  1924-26, 1¢ Deep Green, 5¢ Dark Blue (71, 86). Cpl. Sheets of 100, disturbed gum, most noticeable on 1¢, otherwise F.-V. F. 224.40

1378  ★  1924, $1.00 Ty. A Overprint (81). Light gum skip, Fine ........................................................................... 75.00

1379  ★  1928, 50¢ Lilac (94). Very Fine .......................................................................................... (Photo) 75.00

1380  ★  1939, 1¢—$1.00 Tenth Anniversary (120-135, C15-C20), Cpl. Mint Set, Very Fine ................................................................. 71.90

1381  ★  1939, 1¢—$1.00 Anniversary (120-135, C15-C20), Cpl. Sets, Fine—Very Fine ................................................................. 71.90

1382  1941, 5¢—40¢ Air Post Officials, 17 mm (CO8-CO12). Used, minute flaws, F.-V. F. appearance ................................................................. (Photo Ex) 600.00

1383  ★  1928-1968, 1¢—$1.00 Reg. Issues, Air Post, Officials, Postage Dues, En-tires, Post Cards (Betw. 105 and 158, C6 and C51, CO1-C07, O1 and O9, J25 and J29, U17 and UC10, UX15 and UXC4). 257 Mostly Mint Stamps, 73 diff. in Singles, Blocks and Coil Strips of 25. 39 Large and Reg. Size Entire, 5 diff., and 22 Postal Cards, 4 diff., Fine—Very Fine Lot ................................................................. 181.13

1384  ★  1929-30, 2¢—10¢ Postage Due (J22-J24). Mint Blocks of 24, each with Two Plate No. Blocks of Six, Fine—Very Fine ................................................................. 103.60

1385  ★  CANAL ZONE, Flight Covers, 1930-32, Four Registered Special Flight Covers, two Cacheted, Diff. Flights, Very Fine .............................................................................. E. III
1386 ★ CANAL ZONE, 1904–29, Collection of 149 Mostly Unused Stamps, incl. #2–3, Attractive Showing of Overprints, incl. Errors, some have small faults, Balance F-V.F. E. X

1387 ★ CANAL ZONE, 1904–58, Collection of 178 Mostly Unused Stamps, Better items incl. Overprints to $1.00, #C2, Air Post, Dues, Officials, Many Cpl. sets, few faults, Mostly F-V.F. E. IX

GUAM

1388 ★ 1899, 1c–$1.00 Overprints (1–8, 11–12, E1). Nearly all o.g., some s.e. or small faults, Fine lot .................................................. 423.50

1389 ★ 1899, 2c–50c Overprints (2–8, 10–11, 2a). Extra 2c (without gum), 50c tropical gum, as often others o.g. or Mint, Fine–Very Fine .................................................. 299.50

1390 1899, 15c Olive Green (10). Blue Straight Line “Agana” pmk., Fine .......... 50.00

1391 ★ 1899, $1.00 Black, Ty. I (12). Part Imprint, usual tropical gum, Fine .......... 100.00

1392 ★ 1899, 10c Blue Special Delivery (E1). Mint, Very Fine (Photo) ........ 67.50

1393 ★ 1930, 1c–2c Guard Mail Overprints (M1–M2). 4c Centered to L, slight gum disturbances, Fine Set .................................................. 300.00

1394 ★ 1930, 1c–2c Seal (M3–M4). Both show Wmk., usual rough perfs., Very Fine Set, Scarce .................................................. 115.00+

1395 ★ 1930, 6c Deep Violet, Guard Mail (M9). B. Imprint Plate No. Block of Ten, gum bit dry in places as usual, F-V.F. E. VI

1396 ★ 1930, 8c Orange Brown, Guard Mail (M10). T. Imprint Plate No. Block of Ten, gum bit dry in places as usual, Very Fine E. VI

1397 ★ 1930, 10c Deep Blue, Guard Mail (M11). T. Imprint Plate No. Block of Ten, almost full gum, F-V.F. E. VI

1398 ★ HAWAII, 1882, 2c Lilac Rose (38). Fresh, o.g., Very Fine, Scarce Stamp .................................................. 25.00

1399 ★ — 1882, 5c Ultramarine (39). On cover to Vt., tied by “Honolulu, H.I., Apr 26, 1892” & Oval Grid Duplex pmk., Very Fine .................................................. E. III

1400 — 1864–93, Collection of 51 Mostly Diff. Unused & Unused Stamps, incl. Pictorials, Overprints, Values to $1.00, few faults, balance F-V.F. E. VII

PHILIPPINES

1401 ★ 1899, 50c Orange (212). Fresh, Part o.g., Left perfs. just touch .......... 85.00

1402 ★ 1899, 10c–20c Overprints (217–219). Fresh, Mostly o.g., Fine–Very Fine .......... 73.00

1403 ★ 1901, $1.00 Black Ty. I (223). Perfs. clear, regummed, reperfed at R., Fine appearance .................................................. 135.00

1404 1901, $1.00 Black Ty. II (223A). Well Centered, Remarkably Fresh, Very Fine, Scarce .................................................. (Photo) 350.00

1405 ★ 1901, $1.00 Black Ty. II (223A). Centered to L., regummed, Scarce (Photo) 350.00

1406 ★ 1901, $2.00 Dark Blue (224). Centered slightly to top, Very Fine (Photo) 150.00

1407 ★ 1901, $2.00 Dark Blue (224). Tiny surface scrape & thin speck, otherwise Fine .................................................. 150.00

1408 ★ 1901, $5.00 Dark Green (225). Minute thin specks, V.F. appearance (Photo) 275.00

1409 ★ 1901, $5.00 Dark Green (225). Centered to B., selvedge folded over and adhered to back, small faults .................................................. 275.00

1410 ★ 1903, $1.00 Black (237). Fine .................................................. (Photo) 100.00

1411 ★ 1903, $1.00 Black (237). Tiny thin spot, Fine appearance ................ 100.00

1412 ★ 1903, $2.00 Dark Blue (238). Very Fine .................................................. (Photo) 235.00

1413 ★ 1903, $2.00 Dark Blue (238). Well centered, hinge remnant, Very Fine (Photo) 235.00
1414 ★ 1903, $5.00 Dark Green (239). Very Fine ........................................... (Photo) 350.00
1415 ★ 1906, 4p–10p Coat of Arms (253–254). Fine .................................................. 91.50
1416 ★[1417] 1917, 1p Pale Violet, Red Lilac, 2p Violet Brown (300, 300a, 301). Blocks, gum trifle disturbed, Fine–Very Fine 205.50
1418 ★[1419] 1917, 1p Violet (300). Block of Six with T. Plate No. 2200, gum trifle disturbed, Very Fine 105.50
1420 ★[1421] 1926, 2c–1p Legislative Palace (319–325). Mint Blocks, Fine–Very Fine Set 82.25
1421 ★[1422] 1925, 2c–10p Portraits, Coat of Arms, Imperforate (340–353). Blocks, Most with Plate No., Mint, V. F. set ......................................................... (Photo Ex) 452.30
1425 ★ 1946, 2c–30c Madrid–Manila (C1–C6, C9–C12). 6c, 8c, 16c used, 2c s.e., few small faults, V. G. – F. 91.25
1427 ★ 1899–1903, 1c–4c Cut Squares (Betw. U2–U24). Twelve Diff., Very Fine ............................. 41.65
1428 ★ 1905, 4c Olive Documentary Large Die Proof, Die Sunk on 6" x 5" Card, #88811, Very Fine ......................................................... E. IV
1429 ★ PHILIPPINES, 1899–1945, Collection of 412 Used & Unused Stamps, Many Better items incl. overprints to 50c, Arms to 10p, Imprerfs to 4p, Commems, Pictorials, Air Post, Dues, Japanese Occupations, also some Cuba, Puerto Rico & Guam Guard Mail, some small faults, mostly F. – V. F. ..................................................... E. IX
1430 ★ PUERTO RICO, 1898, 5c Violet on Yellowish Ponce Provisional (200). O. g., Clear to large margins, Three tiny thin spots, Two light marginal toned specks, A Very Fine Appearing Example of this Rare Stamp, with APS Certificate ................................................. (Photo) 1,200.00
1431 — 1899, 2c Carmine on Oriental Buff Die 2, Cut Square (U7). "Arecibo Sta. Porto Rico’ Duplex pmk., Very Fine & Scarce ............................... (Photo) 50.00

UNITED NATIONS

1432 ★[1433] 1951, 1c–$1.00 First Issues (1–11, C1–C4). Mint Inscription Blocks, Very Fine Set ......................................................... 134.00
1434 ★[1435] 1952–54, 3c–8c Commems (12–26). Mint Inscription Blocks, Nos. 12–21 Blocks of Ten, others Blocks of Four, Very Fine Sets ........................................ 256.00

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1437 ★ 1954, 3c–8c Human Rights (29–30). Blocks, Mint, Fine–Very Fine Set 134.00
1438 ★ 1955, 3c–8c Anniversary Souvenir Sheet (38). Mint, Very Fine 200.00
1439 ★ 1955, 3c–8c Anniversary Souvenir Sheet (38). Mint, Very Fine 200.00
1440 ★ 1955, 3c–8c Anniversary Souvenir Sheet (38). Second Printing, Mint, Very Fine 210.00
1441 ★ 1955, 3c–8c Anniversary Souvenir Sheet (38). Second Printing, Mint, Very Fine 210.00
1442 ★ 1955, 3c–8c Anniversary Souvenir Sheet (38). Second Printing, Mint, Very Fine 210.00
1443 ★ 1955, 3c–8c Anniversary Souvenir Sheet (38). Second Printing, Mint, Very Fine 210.00
1444 ★ 1955, 3c–8c Anniversary Souvenir Sheet (38). Second Printing, Mint, Very Fine 210.00
1445 ★ 1962, 4c Housing Error, Brown Omitted (100a). Mint, Very Fine & Rare (Photo) 200.00
1447 ★ 1951–71, Collection of 298 Mostly Used Stamps & 5 Souvenir Sheets, F.-V. F. E. VII

GENERAL FOREIGN

1448 ALLENSTEIN, 1920, 1m Carmine Rose, Inverted Overprint (24a). Mint, Very Fine (Photo) 450.00
1450 — 1930, 20c–1p Zeppelin, Green Overprint (C25, C27, two, C28). On Cacheted 1930 First South America Flight Cover, Very Fine (Sieg e #63E) E. IV
1453 ★ 1938, £1 Blue Gray (179). Block, lightly toned, otherwise Very Fine 80.00

AUSTRIA

1454 ★ 1922–35, 2½k–100k, 12g–64g Musicians, Military Leaders (B50–B51, B52a, B53–B56, B132–B137). 7½k is #B52a scarce perf. var., Fine–Very Fine 100.80
1455 ★ 1923–30, 100k–1000k, 10g–1s, Semi–Postal (B57–B70, B81–B86). Fine–Very Fine Sets 115.50
1456 ★ 1931, 10g–1s Rotary (B87–B92). 20g one nibbed perf., otherwise V. F. set 180.00
1457 ★ 1931, 10g–1s Poets (B93–B98). Fine–Very Fine Set 81.00
1458 ★ 1932, 12g–64g Artists (B100–B105). Very Fine Set 110.00
1459 ★ 1933, 50g Wipa (B110). Very Fine (Photo) 160.00
1460 ★ 1933, 50g Wipa on Granite Paper (B110a). Very Fine (Photo) 300.00
1461 ★ 1925–30, 2g–10s Air Posts (C12–C31). 10s light wrinkle, otherwise V. F. set 111.93
1462 ★ 1950, 5g–10g Views (C32–C46). Very Fine set 69.86
1463 ★ 1950–53, 60g–20s Birds (C54–C60). Very Fine set 199.10
1464 ★★★ BARBADOS, 1970, 4c on 5c Coral, Vert. Pair, one Without Overprint (327 var.). Gibbons #398a, Block of Six, Top Block of Four the Error, Mint, Very Fine (Photo) Gibbons £100.00

1465 ★★★ 1970, 4c on 5c Coral, Double Overprint (327 var.). Gibbons #398b, Block, Bottom Pair the Errors, Top pair normal, Mint, Very Fine (Photo) Gibbons £70.00+

1466 ★★★ 1970, 4c on 5c Coral, Double Overprint (327 var). Gibbons #398b, Block, Mint, Very Fine......................... Gibbons £140.00

1467 ★ BECHUANALAND PROT. 1904, 2½p Ultramarine, Period after P (78 var). Gibbons #69a, Vert. Strip of Three, Middle Stamp the Error, Mint, Very Fine (Photo) Gibbons £100.00

BELGIUM

1468 1875, 5fr Deep Red Brown (39a). Neat Town cancel, Well Centered, small faults, Very Fine appearance .................................................. (Photo) 275.00


1470 ★ 1932, 10c–10fr Cardinal Mercier (B114–B122). Bit heavily hinged, 5fr thin spot, 1.75fr nibbed corner perf., otherwise F.-V. F. set (Photo Ex) 300.35

1471 ★ 1933, 5c–10fr Orval (B132–B143). Bit heavily hinged, faint overall toning, otherwise F.-V. F. set (Photo Ex) 447.50

1472 ★ BOLIVIA, 1930, 15c Carmine & Black, Zeppelin (C14). Cpl. Sheet of 50, F.-V. F., Rare Sheet .................................................. 300.00+

CANADA

1473 ★ 1852, 3p Red on Ribbed Paper (4c). Clear Margins to just touched, o.g., small thin, tear & repaired corner, Fairly good looking .................. 500.00

1474 ☒ 1859, 10c Brown (17b). Well Centered, tied on 1863 folded cover to Vt. by 13 Bar Grid, Montreal, C. E. pmk., cover wrinkled with slight age toning, otherwise Very Fine .................................................. E. III

1475 E 1870, 15c Green Small Cent Die Essay (Holmes E18). Small thin in margin, otherwise Very Fine .................................................. (Holmes $125.00) (Photo) —


1477 ★ 1897, ½c–50c Jubilee (50, 52–60). Fresh, Mostly o.g., 10c small thin spot, others F.-V. F. .................................................. 220.50

1478 1897, 20c Jubilee (59). Fresh, Well Centered, Bold "St. John N.B., Canada' pmk., trivial short corner perf., otherwise Very Fine ................... 40.00

1479 ★ 1897, $1.00 Jubilee (61). Fresh, Mint, Very Fine (Photo) 175.00

1480 ★ 1897, $1.00 Jubilee (61). Fresh, o.g., Very Fine (Photo) 175.00

1481 ★ 1897, $2.00 Jubilee (62). Fresh, o.g., Very Fine (Photo) 350.00

1482 ★ 1897, $3.00 Jubilee (63). Jumbo Margins, Perfectly Centered, Brilliant, Mint, Extremely Fine “Gen" (Photo) 400.00

1483 ★ 1897, $3.00 Jubilee (63). Fresh, one partly blunt perf. tip, nevertheless V. F. (Photo) 400.00

1484 ★ 1897, $4.00 Jubilee (64). Mint, Well Centered, Fresh, Extremely Fine (Photo) 425.00

1485 ★ 1897, $5.00 Jubilee (65). Well Centered, Fresh, o.g., Mint, Brilliant, Extremely Fine (Photo) 425.00

1486 ★ 1897, $5.00 Jubilee (65). Fresh, o.g., Very Fine (Photo) 425.00

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<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1487</td>
<td>1899, 2c on 3c Carmine (87-88). Blocks, Fresh, o.g., tiny hinge in one stamp, others V.F.</td>
<td>16.00+</td>
</tr>
<tr>
<td>1488</td>
<td>1908, ½c-20c Quebec (96-103). 5c tear, otherwise F.-V. F. set</td>
<td>168.50</td>
</tr>
<tr>
<td>1489</td>
<td>1912, 1c Green, Coil (125). Cpl. Roll of 500, F.-V. F.</td>
<td>1,750.00</td>
</tr>
<tr>
<td>1490</td>
<td>1915, 1c Green, Coil (131). Cpl. Roll of 500, F.-V. F.</td>
<td>750.00</td>
</tr>
<tr>
<td>1491</td>
<td>1915, 2c Carmine, Coil (132). Cpl. Roll of 500, some separations, F.-V. F.</td>
<td>3,000.00</td>
</tr>
<tr>
<td>1492</td>
<td>1921, 3c Brown, Coil (134). Cpl. Roll of 500, F.-V. F.</td>
<td>1,125.00</td>
</tr>
<tr>
<td>1493</td>
<td>1928-29, 1c-$1.00 Geo. V, Views (149-159). Blocks, Mint, F.-V. F. set</td>
<td>675.72</td>
</tr>
<tr>
<td>1494</td>
<td>1929, 50c Bluenose (158). Very Fine</td>
<td>55.00</td>
</tr>
<tr>
<td>1495</td>
<td>1930-31, 1c-$1.00 Geo. V, Views (162-177). Blocks, Mint, F.-V. F. set</td>
<td>384.52</td>
</tr>
<tr>
<td>1496</td>
<td>1930, 4c Yellow Bistre, 50c Doll Blue (168, 176), Mint, Fine</td>
<td>42.50</td>
</tr>
<tr>
<td>1497</td>
<td>1930-31, 1c-3c Geo. V Coils (178-183). Mint Strips of Four, Fine Lot</td>
<td>54.00</td>
</tr>
<tr>
<td>1498</td>
<td>1946, 8c-$1.00 Views (268-273). Blocks, few light bends, F.-V. F. set</td>
<td>79.00</td>
</tr>
<tr>
<td>1499</td>
<td>1932, 6c on 5c Brown Olive (C3). 100 Mint Copies, in Singles, Blocks, Two Plate No. Blocks of Six, F.-V. F.</td>
<td>175.00+</td>
</tr>
<tr>
<td>1500</td>
<td>1929-1930, 10c-20c Special Delivery (E1-E4). Blocks, Mint, Fine—Very Fine</td>
<td>190.00+</td>
</tr>
<tr>
<td>1501</td>
<td>1906-28, 1c-10c Postage Dues (J1-J5). Blocks, Mint, F.-V. F. set</td>
<td>124.00</td>
</tr>
<tr>
<td>1502</td>
<td>CAPE OF GOOD HOPE, 1855, 6p Lilac (5). Tied on small neat cover to England by Grid cancel, margins large to touched, minor faults, Neat &amp; attractive, Scarce on cover</td>
<td>85.00+</td>
</tr>
<tr>
<td>1503</td>
<td>— 1855, 6p Lilac (5). Just tied on small neat cover to Saxony via Prussian closed mail, margins to trifle in, Handsome appearance, Scarce usage</td>
<td>85.00+</td>
</tr>
<tr>
<td>1504</td>
<td>COLOMBIA, 1920, 10c CCNA Air Post (C2). Used, small thins &amp; crease, otherwise Very Fine, Very Scarce</td>
<td>600.00</td>
</tr>
<tr>
<td>1505</td>
<td>— 1921-61, Collection of 287 Mostly Unused Air Post Stamps &amp; 11 Souvenir Sheets, Virtually all in Cpl. sets, Many Better, Virtually all F.-V. F.</td>
<td>352.53</td>
</tr>
<tr>
<td>1506</td>
<td>COSTA RICA, 1940, 10c-10col Sanatorium (C46-C54), Mint, Very Fine set</td>
<td>86.75</td>
</tr>
<tr>
<td>1507</td>
<td>— 1941, 15c-5col Soccer (C57-C66), F.-V. F. set</td>
<td>130.25</td>
</tr>
<tr>
<td>1508</td>
<td>— 1926-60, Collection of 267 Nearly all Unused Air Post Stamps &amp; 2 Souvenir Sheets, all in Cpl. sets, Many Better, Virtually all F.-V. F.</td>
<td>444.59</td>
</tr>
<tr>
<td>1509</td>
<td>CYPRUS, 1960, 2m-£1 First Republic Issue (183-197). Mint, F.-V. F. set</td>
<td>103.55</td>
</tr>
<tr>
<td>1510</td>
<td>— 1960, 2m-£1 First Republic Issue (183-197). F.-V. F. set</td>
<td>103.55</td>
</tr>
<tr>
<td>1511</td>
<td>— 1960, 2m-£1 First Republic Issue (183-197). F.-V. F. set</td>
<td>103.55</td>
</tr>
<tr>
<td>1512</td>
<td>CYRENAICA, 1933, 3L-20L Zeppelin (C12-C17). Very Fine set</td>
<td>45.00</td>
</tr>
<tr>
<td>1513</td>
<td>— 1933, 19.75L-44.75L Balbo (C18-C19), Very Fine set</td>
<td>70.00</td>
</tr>
<tr>
<td>1514</td>
<td>— 1934, 25c-25L Mogadiscio Flight (CB1-CB10), F.-V. F. set</td>
<td>54.00</td>
</tr>
<tr>
<td>1515</td>
<td>DANZIG, 1932, 10pf-30pf Luposta (C31-C35). On Cacheted July 30, 1932 Danzig Return-Flight Card, Very Fine (Sieger #170B)</td>
<td>E. III</td>
</tr>
<tr>
<td>1516</td>
<td>DENMARK, 1925-29, 100-1kr First Air Posts (C1-C5). 100 tiny hinge thin, otherwise Very Fine set</td>
<td>105.50</td>
</tr>
<tr>
<td>1517</td>
<td>DOMINICAN REPUBLIC, 1928-61, Collection of 134 Mostly Unused Air Post Stamps, all in Cpl. sets or Issues, F.-V. F.</td>
<td>223.15</td>
</tr>
<tr>
<td>1518</td>
<td>ECUADOR, 1929, 10s Orange Red, Airplane (C15), Very Fine</td>
<td>55.00</td>
</tr>
<tr>
<td>1519</td>
<td>— 1929-61, Collection of 387 Mostly Unused Air Post Stamps, all in Cpl. sets or Issues, incl. Pictorials, Opted., Commem., Semi-postals, Virtually all F.-V. F.</td>
<td>345.23</td>
</tr>
<tr>
<td>1520</td>
<td>ERITREA, 1934, 25c-25L Mogadiscio Flight (CB1-CB10), F.-V. F. set</td>
<td>55.50</td>
</tr>
</tbody>
</table>
FALKLAND ISLANDS

1521 1891–1924, ½p-9p Victoria, Edw., Geo. V Issues (Betw. 15-44). Sixteen Stamps on three 1905–30 Covers, two are registered, one from South Shetland, also an 1890 Postal Card, Very Fine lot ....................................................... E. V

1522 ★ 1891, ½p on Half of 1p Claret, Unsevered Pair (19E?). Fresh, o.g., Fine, signed Bloch, Unpriced in Scott (Photo) Gibbons £120.00

1523 ★ 1891, ½p on Half of 1p Orange Brown, Unsevered Pair (19G?). Fresh, o.g., Fine (Photo) 325.00

1524 ★ 1905, 2p Dull Violet (24). Horiz. Pair, tied by South Georgia pmks., Str. Line “South Georgia” Underprints, on Feb. 12, 1912 Registered Cover to England, Very Fine & Rare (Photo) E. V

1525 ★ 1905, 5/- Dull Red, Edw. (29). Block, Mint, Very Fine (Photo) 240.00+

1526 ★ 1929, 2½p Prussian Blue (44a). Mint, Fine, with R. P. S. Certificate (Photo) 80.00

1527 ★ 1929–32, ½p–£1 Geo. V (54–64). Extra Shades of 1p & 1/-, Very Fine set (Photo Ex) 143.00

1528 ★ 1929, 6p, 1/- Geo. V (59–60). Tied by Fox Bay Nov. 13, 1929 pmks. on Registered cover to England, Very Fine, Scarce pmk. (Photo) E. III

1529 ★ 1933, ½p–£1 Centenary (65–76). Very Fine set (Photo Ex) 757.85

1530 ★ 1933, 5/- Yellow Orange & Black (74a). Very Fine, with P. F. Certificate (Photo) 350.00

1531 ★ 1918, 1p Red, War Tax, Double Overprint, One Albino (MR2a var). Gibbons #90a, Block, F.-V. F. Gibbons £180.00

1532 ★ FINLAND, 1930, 10m Zeppelin (C1). Mint, faint trace of paper bends, Fine (Photo) 80.00

1533 ★ — 1930, 10m Zeppelin (C1). Fine (Photo) 80.00

FRANCE

1534 1853, 1fr Lake (21). Four Large Margins, Light cancel, faint creases, Very Fine appearance (Photo) 625.00

1535 ★ 1961–73, 50c–2fr Paintings (Betw. 1014–1359). 89 Mint Stamps, incl. few Blocks, Very Fine E. IV

1536 ★ 1927, 2fr–5fr First Air Posts (C1–C2). Fine set 130.00

1537 ★ 1927, 2fr First Air Post (C1). Block, light corner crease in one, otherwise Fine Block, Scarce 260.00

1538 1936, 50fr Ultramarine & Red (C15). Used, minute flaws, V. F. appearance 90.00

1539 ★ 1947–50, 100fr–1000fr Views (C22–C28). V. F. sets 70.00


GERMAN STATES

1542 BAVARIA, 1849, 6kr Brown, Broken Circle (3). Margins all around, Rich Color, Neat 98 in Cog Wheel Cancel, minute corner crease outside design, Very Fine appearance (Photo) 90.00

1543 ★ — 1862, 3kr Carmine (10a). B. L. Corner Sheet Margins, Large Margins other sides, Fresh, o.g., Very Fine (Photo) 27.50

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BAVARIA, 1849–1900, Collection of 70 Nearly all Used Stamps, incl. Imperforates to 18kr, Coat of Arms, Many Better items, Far above average quality with some having only small faults, Balance F.-V.F. 1,265.70

BERGEDORF, 1861, ½s Black on Pale Blue (1). Used, Large Margins to barely touched at right, small faint hinge thin, Fine appearance, with B. P. A. Certificate (Photo) 375.00

BREMEN, 1860, 7gr Black on Yellow (3). Huge Margins, showing parts of Dividing Lines on two sides, Boxed Bremen pmk., minute almost invisible pin point thin speck, Extremely Fine appearance (Photo) 425.00

— 1863, 3g Black on Blue, Vert. Laid, Rouletted (9). Well Centered, Bremen pmk., thin spot broken through in one point, V.F. appearance 400.00

BRUNSWICK, 1852, 2sgr Blue (2). Large to Huge Margins, Neat Blue Oval Date Cancel & pmk., light crease, Extremely Fine appearance (Photo) 140.00

BRUNSWICK, 1852–65, Collection of 18 Used Stamps, incl. #1, 3–12, 16–18, 24–26. Most have minute flaws, F.-V.F. appearance 1,485.00

HAMBURG, 1859, 2s Red (3). Large to Huge Margins, Clear Blue Ritzelbüttel” Wavy Line Cancel, Very Fine (Photo) 75.00

— 1859, 9s Yellow (7). Large to Huge Margins, Fresh, Brilliant Color, tiny red speck, otherwise Extremely Fine 70.00

— 1864, 2½s Green (12). Large to Huge Margins, “2” in Target Cancel, Very Fine (Photo) 85.00

— 1864, 7s Orange (19). Used, Bright Color, Exceptionally Fine (Photo) 70.00

HAMBURG, 1859–67, Collection of 16 Nearly all Used Stamps, incl. Imperforates, Roulettes, Perforated, a few with minor flaws, otherwise a F.-V.F. lot 495.00

HANOVER, 1855, 1/10t Black & Orange, Fine Network (8). Ample to Huge Margins, showing part of next stamp, Very Fine (Photo) 60.00

— 1857, 1/10t Black & Orange (14). Large to Huge Margins, incl. Sheet Margin at R., Very Fine (Photo) 32.50+

— 1863, 3pf Green (17). Ample to Large Margins, Fresh Color, Light Cancel, light creases, Very Fine appearance (Photo) 450.00

— 1860, ½g Black (18). Large to Huge Margins, showing part of two other stamps, Lightly Cancelled, barest trace of thin spot, Extremely Fine appearance 80.00

— 1861, 10g Green (24). Clear to Large Margins, Neat “Osnabrück” pmk., small corner crease and faint thin spots in bottom margin, Fine appearance (Photo) 500.00

— 1864, ½g Black, Rouletted (26). Used, Well Centered, separated by scissors, blunting couple of roulettes, still Very Fine (Photo) 130.00

— 1864, 2g Ultramarine, Rouletted (28). Horiz. Pair, Fresh, o. g., negligible hinge thin, Extremely Fine appearance (Photo) 100.00

HANOVER, 1850–64, Collection of 20 Nearly all Used Stamps, incl. #1–7, 9–12, Geo. V to 3g. Roulettes, Far above average Condition, with some having only very minor faults, Balance F.-V.F. 635.75

LUBECK, 1859, 1s Orange (2). Margins all around, Fresh, minute flaws, V.F. appearance, signed Bloch (Photo) 300.00

MECKLENBURG SCHWERIN, 1856, 5s Blue (3). Fresh, small part o. g., Margins all around, minute thin speck, V.F. appearance 165.00

— 1856, 5s Blue (3). Rostock pmk., Margins all around, microscopic scratch on back, Very Fine appearance (Photo) 225.00

— 1864, 5s Bistre Brown, Rouletted (8). Neat “Wismar” pmk., small thin spot & faint crease, Fine appearance 225.00

OLDENBURG, 1855, ½sgr Black on Green (4). Margins all around, Deep Color, faint thin spots, Very Fine appearance (Photo) 575.00

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1568 — 1855, ½sgr Black on Green (4). Huge Margins to barely touched in one place, small thin spot, Fine appearance ............................................ 575.00
1569 — 1861, ½g Reddish Brown (12). Huge Margins, Brilliant Color, Neat Oldenburg pmk., Extremely Fine, an Incredible Stamp, signed Pfenninger (Photo) 325.00
1570 — 1861, 1g Blue (13). Margins all around, Fresh Color, Lightly Cancelled, faint paper irregularities, Very Fine appearance ..................... (Photo) 100.00
1571 PRUSSIA, 1857, 2s Blue (7). Large to Huge Margins, Beautiful Color, Bold “531” in Target Cancel (Greifenerg), Very Fine .............. 60.00
1572 THURN & TAXIS, 1866, 1sgr Rose (30). Bold “301” in Target Cancel, Very Fine ................................................................. 25.00
1573 — 1866, 3sgr Bistre (32). Tied by Bold “301” in Target, Fresh Color, Very Fine, signed Bloch .............................................................. 120.00
1574 — 1859, 9kr Yellow (50). Large to Enormous Margins, showing part of adjacent stamp at R., Sheet Margin at L., Fresh Color, Very Fine ... 30.00
1575 THURN & TAXIS, No. German Confederation, 1852–70, Collection of 65 Used Stamps, incl. Imperforates, Roulettes, Perforated Issues, Excellent Showing of Issues, Better Values, some have minute flaws, or margins touching, Balance F.–V. F. ........................................ 928.50
1576 WURTTEMBERG, 1851–1921, Collection of 80 Used Stamps, incl. First Issue to 18kr, Coats of Arms with Values to 18kr, Numerals with both 2m values, Officials, Many have small faults, mostly minor or are cut in, Balance F.–V. F. ................................................................................................ 1,319.64
1577 GERMAN STATES, 1851–79, Collection of 134 Nearly all Used Stamps, incl. Baden, Bergedorf, Bremen, Lubeck, Mecklenburg–Schwerin Oldenburg Prussia, Saxony, Schleswig–Holstein, Far Above Average quality, with most stamps only very tiny flaws and F.–V. F. appearance, Balance F.–V. F. ........................................................................................................ 4,598.70

GERMANY

1578 1872, 30gr Blue (13). Breslau Rail Road Cancellations, barest trace of abrasion on back, Fine, with Chiavarello Certificate ........................................ (Photo) 425.00
1580 ★ 1933, 6pf–40pf Wagner (B52–B57). A few perf. tips tiny bit blunted, F.–V. F. ................................................................. 129.65
1581 ★ 1933, 5pf–50pf Notihile Souvenir Sheet (B58). Minute corner creases in extreme margin and faint thin spot, Stamps Mint and Very Fine ... 400.00
1582 P 1973, 40pf–70pf Ibra Souvenir Sheet, Large Die Proof (B502P). 5½ x 8” Card, Very Fine and Rare .................................................. E. III
1583 ★ 1924, 5pf–300pf Pigeon (C20–C26). Very Fine set ........................................ 91.95
1584 ★ 1924, 5pf–300pf Pigeon (C20–C26). Very Fine set ........................................ 91.95
1585 ★ 1931, 1m Zeppelin (C35). Two, tied with additional franking on Cacheted Cover by Zeppelin, April 5, 1932 pmks., Very Fine (Sieger #143A) E. III
1586 ★ 1928–31, 1m–4m Zeppelin (C35–C37). On separate Cacheted Flight Covers & Card, F.–V. F. ........................................ 51.50+
1587 ★ 1928–31, 1m–4m Zeppelin (C35, C36, two, C37). On separate Cacheted Flight Covers, one a Catapult Flight, also two other Zepp. Flights, F.–V. F. ........................................ 71.50+
1588 ★ 1928, 2m Zeppelin (C36). Tied by Friedrichshafen Oct. 7, 1928 pmk. on Cacheted Leipzig Fair Card, Fine (Sieger #21A) E. III
1589 ★ 1928, 2m–4m Zeppelin (C36, four, C37, two). Tied on two Cacheted South American Flight Covers, May 18, 1930, Friedrichshafen–Lakehurst, Very Fine (Sieger #57F) ........................................ 110.00+
1590 ⊘ 1928, 4m Zeppelin (C37). Three, on separate Cacheted Covers, diff. Flights, one with Connecting Flight Cachet, F.-V. F. ... 45.00+
1591 ⊘ 1930, 2m-4m South–America Flight (C38-C39). Gum slightly disturbed, otherwise F.-V. F. set ... 225.00
1592 ⊘ 1930, 2m South–America Flight (C38). Tied by Friedrichshafen May 12, 1930 pmk. on Cacheted East Sea Flight Cover, Very Fine (Sieger #108Bb) ... 80.00+
1593 ⊘ 1930, 2m South–America Flight (C38). Tied by Friedrichshafen Nov. 10, 1930 pmk. on Cacheted Netherlands Flight Cover, Venlo Drop Cachet, Very Fine, Unusual Franking for this Flight (Sieger #98) ... 80.00+
1594 ⊘ 1930, 2m-4m South–America Flight (C38-C39). Pair of last, tied by Friedrichshafen May 18, 1930 pmks. on Cacheted Registered South–America–Flight Cover, Friedrichshafen to Lakehurst, Very Fine (Sieger #57N) (Photo) ... 300.00+
1595 ⊘ 1930, 2m-4m South–America Flight (C38-C39). Two of each, tied by Friedrichshafen May 18, 1930 pmks. on Cacheted Round Trip Flight Cover, few negligible cover bends, Very Fine (Sieger #57P) ... 380.00+
1596 ⊘ 1931, 1m-4m Polar Flight (C40-C42). F.-V. F. set (Photo Ex) ... 385.00
1597 ⊘ 1931, 1m Polar Flight (C40). Two, tied by Friedrichshafen July 24, 1931 pmk. on Cacheted Malyguin Flight Card, Fine (Sieger #119C) (Photo) Sieger DM 500.00
1598 ⊘ 1931, 2m Polar Flight (C41). Tied by Friedrichshafen pmk. on Cacheted Malyguin Flight Card, Very Fine (Sieger #119F) ... 100.00+
1599 ⊘ 1933, 1m Chicago Flight (C43). Tied by Zeppelin Oct. 16, 1933 Onboard pmk. on Cacheted Chicago Flight Card, Very Fine (Sieger #238Aa) ... 100.00+
1600 ⊘ 1933, 1m Chicago–Flight (C43). Tied with additional 50pf by Friedrichshafen Oct. 14, 1933 pmk. on Cacheted Chicago Flight Cover, Very Fine (Sieger #238Ab) (Photo) Sieger DM 315.00
1601 ⊘ 1933, 1m-4m Chicago–Flight (C43-C45). Tied with additional postage by Friedrichshafen Oct. 14, 1933 pmks. on Chicago–Flight Cacheted Cover, two stamps light creases, otherwise a Fine and Rare Cover (Sieger #238D) (Photo) Sieger DM 1,000.00
1602 ⊘ 1933, 2m Chicago–Flight (C44). Tied with additional franking by Friedrichshafen Oct. 14, 1933 pmks. on Cacheted Chicago Flight Cover, Very Fine (Sieger #238E) Sieger DM 300.00
1603 ⊘ 1933, 2m Chicago–Flight (C44). Tied with additional franking by Berlin Oct. 11, 1933 on Cacheted Chicago–Flight Cover, also Berlin–Friedrichshafen Connecting Flight Cachet, part of flap missing, scissors cut on front, otherwise Very Fine (Sieger #238E) Sieger DM 300.00
1604 ★ 1948–49, 2pf–90pf Pictorials, Commems. (5N43-5N46, 6N30-6N42, 8N38-8N41). Most are Mint, F.-V. F. sets ... 69.09
1605 ★ 1949, 5pf–1m Overprints (9N64–9N67). Very Fine set ... 82.00
1606 ★ 1945, 4pf–20pf Christmas Souvenir Sheet, Gray Paper (Michel # Bl. 2X). Mint, minute tear in left margin, otherwise Very Fine Michel DM 625.00

GERMAN OFFICES & COLONIES

OFFICES IN CHINA

1607 ★ 1898, 3pf Yellow Brown, Opt. 48° Angle (1c) Fresh and Fine ... (Photo) 90.00
1608 ★ 1898, 5pf on 10pf Foochow Provisional (16). Fresh, minute pin–point thin speck, V. F. appearance, Rare ... (Photo) 375.00
1609 ★ 1900, 3pf Tientsin Provisional (17). Light internal paper wrinkle, Fine appearance ... (Photo) 325.00

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OFFICES IN CHINA, 1898–1913, Collection of 37 Unused Stamps, incl. First Issue with 56° and 48° Angles, Shades, 1906 Issue Cpl. to 2½d, Perf. Varieties, many have traces of toning or small flaws, otherwise F.–V. F. set

OFFICES IN CHINA, 1898–1913, Collection of 43 Used Stamps, incl. First Issue with 56° & 48° Angles, 1900 Issue with Values to 5m, 1906 Issue Cpl., Variety of pmks., incl. Shanghai, Futschau, Tientsin, Hankau, Tsingtau, etc., Many have tiny flaws or toning spots, Balance F.–V. F.

OFFICES IN MOROCCO

OFFICES IN TURKEY
1900, 25pi on 5m Slate & Carmine, Ty. I (24B). Used, tiny soiling of a few perf. tips, Very Fine ........................................ (Photo) 150.00
1905, 10pi on 2m Blue (29). Used, Fine ........................................ (Photo) 140.00
1903, 25pi on 5m Slate & Carmine (30). Mint, Light crease, Fine appearance ...................................................... (Photo) 160.00
1903, 25pi on 5m Slate & Carmine (30). Used, faintly toned on back, Fine appearance ...................................................... (Photo) 275.00
1905, 10pa–25pi Overprints, Without Wmk. (31–42). A few values with minor toning or without gum, otherwise F.—V. F. set ........................................ 417.75
1905, 5pi–15pi Overprints (39–41). Used, F.—V. F. ........................................ 112.50
1905, 25pi on 5m Slate & Carmine (42). Tied by Beirut pmks. on piece, Very Fine ...................................................... (Photo) 275.00
1906, 15pi on 3m Black Violet (53). Clear Smyrna pmks., Fine (Photo) 250.00
OFFICES in TURKEY, 1884–1912, Collection of 49 Unused Stamps, incl. Second Issue First Printings, 1900 Issue Cpl. with both 25pi Values, 1906 and 1908 Issues Cpl., a number with small toning spots or minor flaws, Balance F.—V. F. ........................................ 1,266.00
OFFICES in TURKEY, 1884–1912, Collection of 49 Used Stamps, incl. Values to 5pi, 10pi, 15pi and 25pi, some on piece, incl. Beirut, Smyrna, Jaffa pmks., a number with tiny flaws, Balance F.—V. F. ........................................ 661.60

CAMEROONS

1900, 3m Blue Violet (18). Kribi pmks., Fine ........................................ (Photo) 75.00
1900, 5m Slate & Carmine (19). Clear Ebolowa pmk., Very Fine (Photo) 325.00
1914, 20pf Ultramarine, Wmkd. (23). Used, Very Fine, signed Piril (Photo) 110.00
1915, ½p–5/- CEF Overprints (53–65). Im pinpoint toning speck on one perf. tip, 3m light creases, otherwise F.—V. F. set ........................................ 184.25

CAROLINE ISLANDS

1900, 3pf–50pf First Issue (1–6). On small pieces, Very Fine set ........................................ 144.00
1899, 3pf Light Brown, Opt. 48° Angle (1a). Used, pinpoint thin speck, V. F. appearance ........................................ (Photo) 235.00
1899, 5pf Green, Opt. 48° Angle (2a). Full o.g., minute ink line and traces of toning on few perf. tips, otherwise Very Fine ........................................ (Photo) 200.00
1899, 5pf Green, Opt. 48° Angle (2a). Used, Very Fine ........................................ (Photo) 235.00
1899, 10pf Carmine, 20pf Ultramarine, Opt. 48° Angle (3a, 4a). Fresh, o.g., F.—V. F. ........................................ 55.00
1900, 25pf Orange (5). Used, Very Fine ........................................ 45.00
1899, 50pf Red Brown ,Opt. 48° Angle (6a). Indistinct Cancellation, Very Fine (Unused cats. $350.00) ........................................ (Photo) 45.00
1900, 2m Blue (17). Cancelled by Official Seal, Very Fine ........................................ (Photo) 60.00+
1900, 3m Black Violet (18). Clear Pounage pmk., Very Fine ........................................ (Photo) 110.00
1900, 5m Slate & Carmine (19). Used, minute thin speck, Fine appearance ........................................ (Photo) 350.00

GERMAN EAST AFRICA

1892, 5c–1r Schulke & Mayr Ocean Mail Issue, F.—V. F. set. Michel DM 750.00
1892, 5c–1r Schulke & Mayr Ocean Mail, Reprints, Sheet Corner Copies, Very Fine set, Mint ........................................ Michel DM 300.00
1900, 3r Carmine & Slate (21). Bagamoyo pmks., Fine ........................................ 65.00
1905, 45h, 60h Yacht (28–29). Used, F.—V. F. ........................................ 62.50
1662  1905, 60th Lake & Black on Rose (38). Korogwe pmk., Very Fine  52.50
1663  1908, 3r Carmine & Slate (41). Used, Fine  100.00
1664  1917, 20r Violet & Black on Red (N121). Fine  75.00  (Photo)
1665  1917, 50r Gray Green & Red (N122). Very Fine & Rare  375.00  (Photo)

GERMAN NEW GUINEA

1666  1901, 3m Black Violet (18). Tied by Herbertshohe pmks. on small piece, Very Fine  90.00  (Photo)
1667  1901, 5m Slate & Carmine (19). Friedrich-Wilhelmshafen pmk., pinpoint thin speck in perf. tip, Fine appearance, Scarce  285.00  (Photo)

GERMAN SOUTH-WEST AFRICA

1668  1897-99, 25pm Orange, 50pf Red Brown (5, 6, 11). Fresh, o.g., tiny faults, F.-V. F. appearance  430.00
1669  1899, 25pf Orange (11). Used, Fine  185.00  (Photo)
1670  1900, 5m Slate & Carmine (25). Swakopmund pmks., Very Fine  80.00
1671  1906, 5m Slate & Carmine (34). Used, Very Fine  80.00

KIAUCHOU

1672  1900, 5pf on 10p Carmine (5). Tied by Tsingtau pmk. on small piece, small surface scratch, absolutely negligible, Fine appearing Example of this Rare Stamp  1,500.00  (Photo)
1673  1900, 50pf-2m Yacht (17-20). Fine—Very Fine  111.00
1674  1900, 5m Slate & Carmine (22). Faint bend, Fine appearance  110.00
1675  1900, 5m Slate & Carmine (22). Used, minute negligible thin spot, V. F. appearance  350.00  (Photo)
1676  1905, $1 Blue (30). Fine  80.00
1677  1905, $1½ Black Violet (31). Very Fine  425.00  (Photo)

1678  1905, $1½ Black Violet (31). Bold Tsingtau pmk., a single nibbed perf., otherwise Very Fine, signed Richter  700.00  (Photo)
1679  1905, $2½ Slate & Carmine (32). Small faults, Fine appearing Example of this Rare Stamp  825.00  (Photo)

1680  1905, $1½ Black Violet (41). Tied by Tsingtau pmks. on small piece, Fine  125.00  (Photo)
1681  1905, $2½ Slate & Carmine (42). Tsingtau pmks., light corner crease, V. F. appearance  325.00  (Photo)

MARIANA ISLANDS

1682  1900, 3pf-50pf Overprints (11-16). Very Fine set  94.00
1683  1899, 10pf Carmine, Opt. 48° Angle (13a). Tied by Saipan pmk. on small piece, Very Fine  110.00  (Photo)
1684  1900, 20pf Ultramarine (14). Tied by German Sea post Cancellation on small piece, Very Fine  110.00  (Photo)
1685  1899, 20pf Ultramarine, Opt. 48° Angle (14a). Very Fine  110.00  (Photo)
1686  1899, 20pf Ultramarine, Opt. 48° Angle (14a). Tied by Saipan pmk. on small piece, Very Fine  110.00  (Photo)
1687  1900, 25pf Orange (15). Tied by Saipan pmk. on small piece, Very Fine  135.00  (Photo)
1900, 50pf Red Brown (16). Saipan pmk., Fine, signed Zumstein (Photo) 150.00
1900, 1m Carmine (26). Used, Fine 62.50
1900, 2m Blue (27). Tied by Saipan pmks. on small piece, minute, negligible traces of toning on couple perf. tips, still Very Fine 75.00
1900, 3m Black Violet (28). Tied by Saipan pmks. on small piece, Very Fine (Photo) 115.00
1900, 5m Slate & Carmine (29). Very Fine (Photo) 90.00
1900, 5m Slate & Carmine (29). Tied by Saipan pmks. on piece, Very Fine (Photo) 400.00

MARSHALL ISLANDS

1897, 3pf Dark Brown (1). Fresh, o.g., Fine (Photo) 125.00
1897, 25pf Orange (5). Fresh, part o.g., Fine (Photo) 110.00
1897, 10pf Carmine (3). Tied by Jaluit pmk. on small piece, Very Fine 70.00
1899-1900, 20pf-50pf Overprints (10-12). On small pieces, Very Fine 77.50
1900, 80pf-2m Yacht (21-23). Jaluit pmks., tiny flaws, Very Fine appearance 185.00
1900, 3m Black Violet (24). Tied by Jaluit pmk. on small piece, Very Fine (Photo) 125.00
1900, 5m Slate & Carmine (25). Tied by Jaluit pmk. on small piece, Fine (Photo) 400.00

SAMOA

1900, 3pf-50pf Overprints (51-56). Barest traces of toning on some, otherwise F.-V. F. set 77.25
1900, 20pf-50pf Overprints (54-56). Used, F.-V. F. 85.00
1900, 2m Blue (67). Pretty Apia pmk., Very Fine (Photo) 70.00
1900, 5m Slate & Carmine (69). Fine (Photo) 100.00
1914, 6p on 50p Purple & Black on Salmon, Inverted "9" (108a). Block, two Top Stamps the Errors, Used, hinge reinforced, Very Fine 89.00+

TOGO

1900, 3m Black Violet (18). Used, Fine (Photo) 100.00
1900, 5m Slate & Carmine (19). Lome pmks., centered tiny bit to left, Very Fine (Photo) 350.00
1914, 10pf Carmine (22). Porto Seguro pmk., Very Fine & Scarce 72.50
1914, ½p on 3pf Brown (33). Very Fine (Photo) 200.00
1914, ½p on 3pf Brown (33). Used, Very Fine 50.00
1914, 1p on 5pf Green (34). Without gum, otherwise Very Fine (Photo) 200.00
1914, 10pf Carmine (37). Light corner crease, V.F. appearance, signed Champion (Photo) 150.00
1914, 20pf, 25pf British Occupation (38-39). Very Fine 47.50
1914, 40pf Lake & Black (41). Used, one nibbed perf. tip, otherwise Very Fine (Photo) 125.00
1914, 80pf Lake & Black on Rose (43). Very Fine, signed Diena (Photo) 275.00
1914, 80pf Lake & Black on Rose (43). Used, one partly blunted perf. tip, still Very Fine (Photo) 165.00
1916, ½p-20/- Anglo-French Occupation (80-91). Tied by Lome pmks. on Large Registered 1916 Cover to Switzerland 43.40+
1720  1915, 5pf Green (165). Used, Very Fine, signed Bloch .......... (Photo) 200.00
1721  1915, 10pf Carmine (166). Used, Very Fine, signed Bloch .......... (Photo) 200.00
1722  ★ GERMAN COLONIES, 1893–1919, Collection of 271 Unused Stamps, Excellent representation of all Colonies, with Overprints, Yachts with Many Cpl. sets, Values to 5m, 3r, $2½, Extra Shades, several Colonies Complete, a number have minute flaws or tropical toning spots, Nearly all very minor, Balance F.-V. F. ................................................................. 3,227.19
1723  ★ GERMAN COLONIES, 1893–1914, Collection of 204 Used Stamps, representing all Colonies, incl. Opts., Yachts with Values to 3m, 2r, $1.00, British Occupation of Togo, several on piece, Many Scarce towns, a number have small faults, mostly negligible, Balance F.-V. F. .......... 2,797.50
1725  GERMAN OFFICES & COLONIES, 1884–1906, Collection of 113 Used Stamps, incl. Showing of Most Colonies and Offices in China, Morocco & Turkey, Values to 3m, 10pf, a few have tiny flaws, Balance F.-V. F. 1,294.95

GREAT BRITAIN

1726  ★ 1840, 1p Black Mulready Envelope (U1). May 7, 1840 Marking on Back, Second Day of Usage, bit worn, Clear pmk., Rare .......... 32.50+
1727  ★ 1840, 2p Blue Mulready Letter Sheet (U4). Black M. C. Cancel, Orange Bristol April 1842 pmk., Black Bilstone receiving pmk., Very Fine (Photo) 150.00
1728  1840, 1p Black (1). Deep Shade, Light Red M C cancel, Margins to barely in at left .......... 35.00
1729  ★ 1840, 1p Black (1). Horiz. Strip of Four, Clear to Large Margins, tied by Red M C Cancels, “Hereford” pmk. on April 1841 folded letter, Fine and Rare (Photo) E. VIII
1730  1902, £1 Green (142). Registry pmk., Very Fine .......... (Photo) 100.00
1731  ★★ GREECE, 1896, 5L. Olympics (119). U. R. Sheet Corner Block of 20, Fresh, o. g., Mint, virtually all F.-V. F., Scarce Multiple .......... 40.00+
1732  ★★ — 1905, 2L Olympics, Double Print, Imperforate (185a var). Block, Without gum, light bend in bottom pair, otherwise V. F. Block .......... 80.00+
1733  ★★ — 1940, 2d–100d Youth (C38–C47). Very Fine set .......... 164.20
1734  ★★ GUATEMALA, 1950, 1c–65c Caribbean Games (C171–C176). Blocks, Fine–Very Fine Mint Set .......... 105.00
1736  ★★ — 1929–60, Collection of 266 Mostly Unused Air Post Stamps & 5 Souvenir Sheets, Nearly all in cpl. sets or Issues, Excellent Showing of Issues, incl. Quetzals, Semi–postals, Virtually all F.-V. F. .......... 772.45
1737  ★★ HAITI, 1949, 20c–1.75g Sanatorium Issue (CB3–CB8, CB7a, CB8a). Very Fine sets .......... 142.00
1739  ★★ HONDURAS, 1929–59, Collection of 257 Nearly all Unused Air Post Stamps & 7 Souvenir Sheets, Virtually all in Cpl. sets, incl. Pictorials, Officials, Virtually all F.-V. F. ............ 385.03
1740  ★★ HUNGARY, 1949, 50f–500f Chain Bridge Souvenir Sheet (C66). Mint, faint crease in bottom margin, V. F. appearance .......... 80.00
1741  ★★ — 1950, 3f¢ U. P. U. Souvenir Sheets, Perf. & Imperforate (81 var). Mint, light gum crackles, V. F. set .......... 170.00

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1742 ★ 1948, 2fo–3fo Chain Bridge Souvenir Sheets (CB1D–CB2). V. F. set 70.00
1744 ICELAND, 1930, 5a–40a Parliament (153, 155, 157, 159, 161, C3, three). On two Air Post Covers to Denmark, one is Registered, Very Fine 62.50+
1745 ★ 1930, 15a–1k Parliament (C4–C8). F.–V. F. set 67.50
1746 INDIA, 1852, ½a White, Sceide Dawk (A1). Huge Margins all around, Lightly Cancelled, Far above average condition with only few faint creases, Very Fine appearance (Photo) 400.00
1747 — 1854, 4a Red & Blue (6). Large to Huge Margins, showing part of next stamp, Beautiful Colors, Neal Dotted Grid Cancel, Extremely Fine (Photo) 70.00

IRELAND

1748 ★ 1922, 1p Scarlet, Inverted Overprint (2a). Very Fine (Photo) 80.00
1749 ★ 1922, 2/6–10/– High Values (12–14). 5/– tiny thin spot, otherwise Fine–Very Fine set 125.00
1750 ★ 1922, 2p Orange, Ty. I, Inverted Overprint (16c). Fine 50.00
1751 ★ 1922, 1p Scarlet, Accent & Final T added (45d). R. Sheet Margin Block of Six, R. Middle Stamp the Variety, Fine & Scarce 120.00+
1752 ★ 1922, 4p Slate Green, Accent Omitted (50a). In Horiz. Pair with Normal Stamp, Mint, Fine (Photo) 110.00
1753 ★ 1922, 9p Olive Green, Accent Omitted (53a). Very Fine & Scarce (Photo) 160.00
1754 ★ 1922, 2/6 Light Brown, Accent Omitted (56a). Very Fine & Scarce (Photo) 185.00
1755 1922, 2p Deep Green, Coil (68b). Used, Very Fine Example of this Rare Stamp, with P. F. Certificate (Photo) 325.00

ISRAEL

1756 Russia, 1899, Keidan Korensk, Russian pmks. tie Russia 3k, 7k Eagle on cover to Jerusalem, delivered through Austrian Post, Bold Jerusalem pmk. on back, slight age stains, Fine and Scarce E. IV
1757 ★ 1948, 3m–50m First Coins (1–6). With Tabs, V. G.–V. F. 225.00
1758 ★ 1948, 3m–50m First Coins (1–6). With Tabs, Mint, F.–V. F. 225.00
1759 ★ 1948, 3m–50m First Coins (1–6). Blocks, Nearly all Mint, F.–V. F. 51.40

1760 ★ 1948, 250m–1000m First Coins (7–9). With Tabs, 1000m tiny toning spot in top margin, others Mint, Very Fine (Photo) 4,750.00

1761 ★ 1948, 3m Orange Rouletted (1a). Tied in Combination with Palestine 3m Yellow Green (64) and JNF Provisional 3m Olive Green (Simon #2) on Combined Cacheted Last, Interim, First Day Cover, Very Fine E. III
1762 ★ 1948, 3m–65m New Year (10–14). With Tabs, Mint, F.–V. F. set (Photo Ex) 225.00
1763 ★ 1948, 3m–65m New Year (10–14). With Tabs, Mint, Fine set 225.00
1764 ★ 1948, 3m–65m New Year (10–14), Horiz. Tête–Bèche Gutter Pairs, Fine–Very Fine set E. VII
1765 ★ 1949, 20m Flag (15). With Tab at R, Mint, Fine 67.50
1766 ★ 1949, 20m Flag (15). With Tab at L, Mint, Fine 67.50
1767 ★ 1949, 20m Flag (15). L. Tab Block, tiny hinge thin in one, otherwise V. F. 94.00+
1768 ★ 1949, 10m Tabul Souvenir Sheet (16). Mint, Very Fine 135.00
1769 ★ 1949, 10m Tabul Souvenir Sheet (16). Mint, Very Fine 135.00
1770 ★ 1949, 3m–50m Second Coins (17–22). With Tabs, Mint, F.–V. F. set 80.00
1771 ★ 1949, 3p–50p Coins (17–22). With Tabs, F.–V. F. set 80.00
1772 ★ 1949, 5p–30p Coins (18–21). Tête-Bêche and Tête-Bêche Gutter Pairs, Mint, one 5p natural paper inclusion, F.–V. F. .......................................................... 120.00
1773 ★ 1949, 100p University, 250p Jerusalem (23–24). With Tabs, Mint, V. F. .......................................................... 62.50
1774 ★ 1950, 100p University (23). Tab Block, Mint, Very Fine .......................................................... 56.50
1776 ★ 1949, 250p Jerusalem (24). With Tab, Mint, Fine .......................................................... 40.00
1777 ★ 1950, 500p Negev (25). With Tab, Mint, faint bend in stamp, otherwise Fine (Photo) .......................................................... 225.00
1778 ★ 1949, 40p Well (27). With Tab at L., Mint, Very Fine (Photo) .......................................................... 85.00
1779 ★ 1949, 40p Well (27). With Tab at R., Mint, Very Fine .......................................................... 85.00
1780 ★ 1950, 40p–80p U. P. U. (31–32). With Tabs, Mint, V. F. set .......................................................... 100.00
1781 ★ 1950, 5p–15p New Year (35–36). With Tabs, Mint, F.–V. F. set .......................................................... 55.00
1782 ★ 1950, 5p–15p New Year (35–36). Tab Plate No. Blocks, Mint, V. F. set 115.00+
1784 ★ 1950, 5p–15p New Year (35–36). Cpl. Sheets of 50, signed by designer Arthur Szyk over one tab, also set on card and First Day Cover, both autographed, F.–V. F. 316.10
1785 ★ 1950, 80p Maccabiah (37). With Tab, Mint, faint bend, Very Fine .......................................................... 40.00
1786 ★ 1950, 80p Maccabiah (37). With Tab, Mint, one slightly blunted perf. tip, still Very Fine .......................................................... 40.00
1789 ★ 1951, 15p–40p Proclamation (46–47). With Tabs, Mint, V. F. set .......................................................... 60.00
1792 ★ 1952, 1000p Menorah (55). With Tabs, Mint, Very Fine (Photo) .......................................................... 200.00
1794 ★ 1952, 100p–120p Taba Air Posts (C7–C8). Cpl. Sheets of 20, 120p gum disturbed, otherwise V. F. set .......................................................... 93.50
1795 ★ 1953, 1000p Air Post (C16). With Tab, Mint, Very Fine (Photo) .......................................................... 100.00
1796 ★ 1948, 3m–50m First Postage Dues (J1–J5). 10m tiny natural paper spot, Fine–Very Fine set (Photo Ex) .......................................................... 161.00
1797 ★ ITALIAN COLONIES, 1934, 50c–50L Soccer (C29–C35). F.–V. F. set .......................................................... 70.00

ITALY

1798 ★ 1923, 5L Manzoni (170). Nearly full o. g., Fine (Photo) .......................................................... 250.00
1799 ★ 1948, 3L–100L Unification (495–506). F.–V. F. set .......................................................... 169.70
1800 ★ 1930, 7.70L Trans-Atlantic Flight (C27). Mint, Very Fine (Photo) .......................................................... 325.00
1801 ★ 1933, 5.25L–44.75L Balbo (C48–C49). Mint, F.–V. F. set .......................................................... 70.00
1803 ★ Aegean Is. 1933, 3L–20L Zeppelin (C20–C25). F.–V. F. set .......................................................... 95.00
1804 ★ 1933, 5.25L–44.75L Balbo (C26–C27). Mint, V. F. set .......................................................... 65.00
1805 ★ 1935, 25c–3L Military Medal (C32–C33). V. F. set .......................................................... 87.00

LOTS ON VIEW FROM MARCH 6th
OFFICES OPEN SATURDAY BEFORE SALE
JAPAN

1806 ★ 1947, 5y Blue, Imperforate (392a). Block, natural paper inclusion, Very Fine and Rare Block .................................................. (Photo) 400.00
1807 ★ 1948, 5y Philatelic Week Souvenir Sheet (422a). Mint, Very Fine .................. 130.00
1808 ★ 1948, 5y Philatelic Week, Souvenir Sheet (422a), Stamps Mint, Very Fine otherwise Very Fine .......................... 130.00
1809 ★ 1948 5y Philatelic Week, Souvenir Sheet (422a). Few perfs separated, arated, otherwise Very Fine .......................... 130.00
1810 ★ 1949, 8y Postal Week, Sheet of Five (479a). Fine—Very Fine .................. 160.00
1811 S 1960–62, Commems & Pictorials “nihon” overprints (Betw. 692–762). 114 Stamps, 21 Diff, 3–8 of each, incl. 5 of #712–#723, Mint, F.–V. F. ........ E. IV
1812 ★ 1957–62, 10y Stamp Week (641, 671, 728, 757). Cpl. Sheets of Ten, Very Fine .................................................. 122.50
1813 ★ 1934, 9½s–33s Air Post Souvenir Sheet (C8). Very Fine .................. 400.00
1814 ★ 1952, 55y–160y Airplane (C19–C24). Mint, natural gum crackles, F.–V. F. set 158.00
1815 ★ JUGOSLAVIA, 1949, 10d Railroad Souvenir Sheets (C33, C33a). V. F. set 70.00
1816 ★ — 1951, 100d Zefiz Souvenir Sheet (C43). Very Fine .................. 62.50
1817 ★ KOREA, 1948, 5wn–10wn Olympics (85–86). Three, usual gum & perfs, Fine–Very Fine Mint Sets .......................... 120.00
1818 ★ — 1948, 4wn–5wn Government commems (91, 92a), Blocks, 5wn is Scarce ty. II, one 4wn small gum soak, others Fine—Very Fine .......................... 132.00
1820 ★ LESOTHO, 1966, 1r Deep Claret & Black, “Lesotho” Error (20a). B. L. Sheet Corner Block of Six, U. R. Stamp the Error, Mint, Fine .......................... 89.00
1821 ★ LIBYA, 1932–33, 50c–10L Sixth, Seventh Fairs (C4–C13). V. F. sets 102.60
1822 ★ — 1934, 50c–25L Eighth Fair (C14–C18, CE1–CE2). F.–V. F. set .................. 131.65

LIECHTENSTEIN

1823 ★ 1928, 10r–5f Birthday (82–89). Very Fine set .................................................. 199.00
1824 ★ 1941, 10fr Madonna (171). Mint, Very Fine .................................................. (Photo) 80.00
1825 ★ 1941, 10fr Madonna (171). Used, one slightly nibbed perf. tip, otherwise Very Fine .......................... 100.00
1826 ★ 1946, 10fr St. Lucius, Souvenir Sheet of Four (218a). Mint, Very Fine .......................... 115.00
1828 ★ 1950, 1fr U. P. U. Overprint (246). Block, Mint, Very Fine .......................... 60.00
1829 ★ 1960, 50r Europa (356). Mint, Very Fine .......................... 45.00
1830 ★ 1960, 50rp Europa (356). Block, Mint, Very Fine .......................... 180.00
1832 ★ 1930, 15r–1fr First Air Posts (C1–C6). F.–V. F. set .......................... 65.25
1833 ★ 1930, 15r–1fr First Air Posts (C1–C6). On Aug. 31, 1930 First Flight Cover, 45r minute scratch, Very Fine Cover .......................... 75.25+
1834 ★ 1931, 1fr–2fr Zeppelin (C7–C8). Very Fine set .......................... 105.00
1835 ★ 1931, 1fr–2fr Zeppelin (C7–C8). Mint, V. F. set .......................... 105.00
1836 ★ 1931, 1fr Zeppelin (C7). Tied by Red Cachet, Vaduz June 10, 1931 pmk. on postal card, negligible hinge thins on back of card, Very Fine (Sieger #110X) Sieger DM 250.00

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<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1837</td>
<td>1831, 1fr–2fr Graf Zeppelin (C7–C8). Tied by Red Zepp. Cachets on June 10, 1931 Card &amp; Cover, 2fr one short perf., otherwise Very Fine</td>
<td>182.50+</td>
</tr>
<tr>
<td>1838</td>
<td>1834-36, 10r–2fr Air Posts (C9–C16). F.-V. F. sets</td>
<td>111.50</td>
</tr>
<tr>
<td>1839</td>
<td>LUXEMBOURG, 1952, 80c–10fr Centilux (278–279, C16–C20). Very Fine Mint Sets</td>
<td>102.80</td>
</tr>
<tr>
<td>1840</td>
<td>— 1952, 80c–10fr Centilux (278–279, C16–C20). Very Fine sets</td>
<td>102.80</td>
</tr>
<tr>
<td>1841</td>
<td>— 1956, 2fr–4fr Europa, Coal &amp; Steel (315–320). F.-V. F. Sets</td>
<td>88.40</td>
</tr>
<tr>
<td>1842</td>
<td>MALAYA, 1900, $25.00 Green &amp; Orange (13A). Faint hint of fiscal cancel, appears Unused</td>
<td></td>
</tr>
<tr>
<td>1843</td>
<td>— 1905–10, $1.00–$25.00 Elephants (34, 35 ,two, 36, three, 37). Light tropical toning, otherwise F.-V. F.</td>
<td>347.25</td>
</tr>
<tr>
<td>1844</td>
<td>MEXICO, 1927–60, Collection of 231 Mostly Unused Air Post Stamps of one Souvenir Sheet, Mostly in Cpl. sets, many Better Issues, such as</td>
<td>437.35</td>
</tr>
<tr>
<td></td>
<td>1940 Stamp Centenary, Nearly all F.-V. F.</td>
<td></td>
</tr>
<tr>
<td>1845</td>
<td>1885, 1fr Black on Yellow (9). Used, Very Fine</td>
<td>175.00</td>
</tr>
<tr>
<td>1846</td>
<td>1938, 10fr National Day Souvenir Sheet, Large Die Proof (159P). Die Sunk on 6½x5” Paper with Imprint, Very Fine</td>
<td></td>
</tr>
<tr>
<td>1848</td>
<td>1939, 5c–5fr Semi-postals, Large Die Proofs in Black (B26P–B35P). Die Sunk on 6½x5” Paper, with Imprint, Very Fine set</td>
<td>E. III</td>
</tr>
<tr>
<td>1849</td>
<td>1942, 2c–20fr Semi-postals, Large Die Proofs (B61P–B75P), Die Sunk on 6½x5” Paper, with Imprint, Very Fine set</td>
<td>E. IV</td>
</tr>
<tr>
<td>1850</td>
<td>1949, 300fr–1000fr Airplane (C27–C29). V. F. set</td>
<td>95.00</td>
</tr>
<tr>
<td>1851</td>
<td>MONTSERRAT, 1955, $4.80 Elizabeth 142). B. R. Imprint Plate No, Block of Eight, Mint, Very Fine</td>
<td>240.00+</td>
</tr>
</tbody>
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**NETHERLANDS**

<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1852</td>
<td>1852, 5c Blue (1). Margins all around, Deep Color, Neat Zaandam pmk., Very Fine</td>
<td>32.50</td>
</tr>
<tr>
<td>1853</td>
<td>1852, 10c Larke (2). Large to Huge Margins, Deep Shade, Bold Amsterdam pmk., Very Fine</td>
<td>30.00</td>
</tr>
<tr>
<td>1854</td>
<td>1852, 10c Lake (2). Horiz. Strip of Three from Plate IX, showing the heavy color lines around the frames, light creases, Very Fine appearance</td>
<td></td>
</tr>
<tr>
<td>1855</td>
<td>(Photo) NVPH fl</td>
<td>700.00</td>
</tr>
<tr>
<td>1856</td>
<td>1852, 15c Orange (3). Large to Huge Margins, Brilliant Color, Neatly Cancelled, Extremely Fine</td>
<td>135.00</td>
</tr>
<tr>
<td>1857</td>
<td>1852, 15c Orange (3). Margins all around, Bright Color, V. F. (Photo)</td>
<td>135.00</td>
</tr>
<tr>
<td>1858</td>
<td>1852, 15c Orange (3). Large Margins, Rich Color, small spot, V. F. appearance</td>
<td>135.00</td>
</tr>
<tr>
<td>1859</td>
<td>1864, 10c Lake (5). Six, on separate covers, all tied by boxed Franco, four diff. pmks., one stamp has large portion of adjacent stamp, F.-V. F.</td>
<td>45.00+</td>
</tr>
<tr>
<td>1860</td>
<td>1864, 15c Orange (6). Fresh Color, Very Well Centered, Light Cancel, one blunted perf. tip, otherwise Very Fine</td>
<td>70.00</td>
</tr>
<tr>
<td>1861</td>
<td>1872, 15c Brown Orange (27). Exceptionally Well Centered, Fresh, Beautiful Color, tiny thin speck, Very Fine appearance</td>
<td>150.00</td>
</tr>
<tr>
<td>1862</td>
<td>1923, 2c–5g Jubilee (124–134). 2¼g tiny hinge thin, otherwise F.-V. F. set</td>
<td>85.00</td>
</tr>
<tr>
<td>1863</td>
<td>1951, 15g–25g Seagull (C13–C14). Mint, V. F. set</td>
<td>170.00</td>
</tr>
</tbody>
</table>
1864 ★ NETHERLANDS ANTILLES, 1947, 6c–25g Airplanes (C32A–C50). Mint, F.–V. F. set ................................................................. 226.61

1865 ★ — 1941, 10c–50c Flags (CB1–CB8). Mint, V. F. set ........................................................................................................... 97.50

1866 P NEW BRUNSWICK, 1863, 2c Dull Rose, 2c Green Plate Proofs on India (7p). Block and four singles, Block Dull Rose, card mounted, light toned spot, Fine–Very Fine lot (Holmes $40.00) ........... 371.11

1867 NEWFOUNDLAND, 1861, 1/- Rose (23). Large Margins all around, Grid Cancel, Very Fine .................................................. (Photo) 60.00

1868 ★ — 1919, $1.00 on 15c Trans–Atlantic, Without Comma (C2a). Regummed, otherwise V. F. ...................................................... 72.50

1869 — 1921, 35c Halifax Air Post, With Period (C3a). Tied by St. Johns, Nov. 24, 1921 Machine Cancellation on Cover to Phila., Very Fine ................................................................. 42.50+

1870 — 1921, 35c Halifax Air Post, Without Period (C3a). Tied by St. Johns, Nov. 21, 1921 Machine Cancellation on Cover to Montreal, Very Fine ......................................................... 42.50+

1871 — Covers, 1931–33, Thirteen Covers, Mostly Cacheted Special Flight Covers, Variety of Frankings, Mostly Better, Values to $1.00, also a Falkland and a St Lucia Cover, Very Fine lot. E. VIII

1872 ★ NEW GUINEA, 1939, ½p–£1 Goldfield (C46–C59). £1 nibbed perf., otherwise Very Fine Mint set .......................................................................................... 126.70

1873 ★ NEW SOUTH WALES, 1851, 2p Blue, Plate IV (7). Margins all around, tied by Grid on folded large size cover, Sydney March 1, 1851 receiving pmk. on back, cover shows faint age stains, otherwise Very Fine, Scarce Cover .......................................................................................... 62.50+

1874 — NEW ZEALAND, 1934, 7p Trans–Tasman Air Mail (C5). Four, on separate Cacheted Flight Covers, all Special Flight, Rochester, Victoria, Auckland, N. Z. and Kaitaia pmks., one flight is listed in AAMC under #1203, also a "Southern Cross" Flight, Very Fine ................................................................. E. VIII

1875 ★ NICARAGUA, 1949, 1c–5c or Sports Souvenir Sheets (C296 var.–C308 var). Mint, V. F. set ....................................................................................................................... 150.00


1877 ★ NIGERIA, 1936, ½p–£1 Geo. V (38–49). Very Fine set ........................................................................................................... 75.67

1878 NORWAY, 1855, 4s Blue (I). Large to Huge Margins, Neat Grid Cancel, Very Fine ................................................................. (Photo) 80.00

1879 — 1855, 4s Blue (I). Clear to Large Margins, Very Fine ................................................................. (Photo) 80.00

1880 — 1855, 4s Blue (I). Huge Margins to narrow at top, Neat Grid Cancel, Fine ............................................................................ 80.00

1881 P NOVA SCOTIA, 1863, 1c Violet, 1c Black, 2c Orange, 5c Light Blue, Plate Proofs on India (5P–10P). 1c Violet tiny marginal tear corner crease, Fine Appearance, others Fine–Very Fine (Holmes $40.00) ............. —

1882 P — 1860, 12½c, Black Final Die Proof on India on Card (13P). Reduced to 1 9/16"x1 11/16", Attractive (Holmes $75.00) ........................................................................................................... —

1883 ★ PALESTINE, 1920, 5h–300h Czechoslovakia Issues (Betw. 61–78). Tied by Bilingual Zionist Congress Sept. 8, 1921 pmks. on Registered cover, cover bit ragged, otherwise Fine and Rare ........................................................................................................... E. V

1884 ★ PANAMA, 1960, 5c–50c Olympics, Imperforate (C234 var.–C237 var). Horiz. Pairs, Mint, one 5c & one 50c light creases, otherwise Very Fine Set ........................................................................................................... Sanabria 150.00


1887 ★ PARAGUAY, 1929–61, Collection of 286 Unused Air Post Stamps & 4 Souvenir Sheets, Attractive Showing of Issues, Virtually all in cpl. sets, Nearly all F.-V. F. .......................... 463.69
1888 ★ POLAND, 1948, 80z–120z Roosevelt Souvenir Sheet (C26d). Tiny corner crease, Stamps Mint & V. F. ..................................................... 150.00
1889 ★ ROMANIA, 1928–61, Collection of 160 Nearly all Unused Air Post Stamps & 8 Souvenir Sheets, all in cpl. sets or Issues, Nearly all F.-V. F. 226.90

RUSSIA

1890 □ Riga, K. P., two Lines, Cyrillic caps, Clear Strike on folded cover, 1816 date on flap, addressed in German to Wenden, Wax Seal cut out, V. F. .......................... 463.69
1891 ★ 1883, 7k Blue (35). Horiz. Pair, Showing almost Cpl. Ropit Konstantinopol in oval pmk., Very Fine .................................................. E. IV
1892 □ 1889, 10k Blue (42). Tied by Circular Khios pmk. (Aegean Sea Port) on cover from Odessa to Chios, cancelled on arrival, Very Fine .......... E. III
1893 ★ 1904, 2r Lenin, Perf. 12½ (343a). Fine .................................................. E. IV
1895 ★ 1903, 30k–2r Polar Flight (C26–C33). F.-V. F. set ........................................ E. VI
1896 ★ 1901, 30k–2r Polar Flight (C26–C33). Couple nipped perf. tips, otherwise Very Fine sets .................................................. E. VII
1897 ★ 1931, 30k–2r Polar Flight (C26–C33). Couple nibbed perf. tips, otherwise Very Fine .................................................. E. VII
1898 □ 1931, 35k, 2r Polar Flight (C27, C29). Tied by Leningrad July 25, 1931 pmks. on Cacheted Malyguin Flight Cover, Very Fine (Sieger #120) .... E. III
1899 □ 1931, 30k–2r Polar Flight (C30–C33). Tied by Leningrad Zepp. pmks. on Cacheted July 25, 1931 Malyguin Flight Cover & Card, 1r small corner fault, otherwise Very Fine ............... E. VIII
1900 ★ 1935, 10k Chelyuskin (C58–C67). On Large 1935 cover, light cover fold, otherwise Very Fine .................................................. E. VIII
1901 □ 1935, 50k Chelyuskin (C58–C67). On Large 1935 cover, light cover fold, otherwise Very Fine .................................................. E. VIII
1902 ★ 1938, 1r on 10k San Francisco Flight (C68). Very Fine ................ (Photo) 312.10
1903 — 1922–49, Collection of 108 Used & Unused Air Post Stamps & 1 Souvenir Sheet, incl. Zeppelins, Stratosphere, Chelyuskin, Virtually all Fine—Very Fine .................................................. 312.10

OFFICES IN TURKEY

1904 □ Agence Consulaire de Russie, A Gallipoli Wax Seal on back of folded 1871 letter to Constantinople, Fine .................................................. E. III
1905 □ 1869, 1k Brown, 5k Blue (8, 10). Tied by Triangles of Dots in Blue, Matching “Latakiya”, Jan 12, 1870 pmk., Clear “Aleksandriiskoe Agentsvo Ropit” receiving pmk. on cover from Latakia to Alexandria, cover crease through stamps, otherwise a Fine cover of Great Rarity, Ex–Hind .................................................. E. IX
1906 ★ 1879, 1k Black & Yellow (20). Showing part of R.O.P.T.O. Ze D. Batum in Double oval pmk., Fine Example of this Rare pmk. .................................................. E. IX

RYUKYU ISLANDS

1908 ★ 1950, 50s–5y Pictorials, First Printing (8–13), Mint Blocks, 50s couple negligible gum bends, others Very Fine, Cpl. Set .................................................. 107.80

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1911 ★ 1950, 8–16 yen First Air Post (C1–C3). Mint, Very Fine Set .......................................................... 75.00
1912 ★ 1950, 8y–16y First Air Post (C1–C3). Very Fine Mint Set .......................................................... 75.00
1913 ★ 1950, 8y–16y First Air Post (C1–C3). Very Fine Mint Set .......................................................... 75.00
1914 ★ 1950, 8y–16y First Air Post (C1–C3), V. F. set ........................................................................... 75.00
1915 ★ 1950, 8y–16y First Air Post (C1–C3), Mint Blocks, Fine–Very Fine Set ........................................... 300.00
1916 ★ 1957–60, 15y–60y, 9c–35c Air Posts (C9–C23). V. F. sets .......................................................... 76.25
1917 ★ 1950, 5y Bright Blue, Special Delivery (E1). Mint Block, Very Fine ............................................. 60.00
1918 ★ SAAR, 1931, 40c–10fr Paintings (B23–B29). Fine–Very Fine set ...................................................... 78.50
1919 ★ — 1948, 5fr–25fr Flood Souvenir Sheets (B64a, CB1a). Very Fine set ...................................... 300.00
1920 ★ — 1950, 200fr Council of Europe (C12), Mint, Very Fine ......................................................... (Photo) 80.00
1921 ★ SALVADOR, 1929–60, Collection of 165 Mostly Unused Air Post Stamps & 6 Souvenir Sheets, all in Cpl. sets or Issues, Virtually all Fine–Very Fine .......................................................... 405.49

SAN MARINO

1922 ★ 1949, 1L–2O0L Pictorials (278–293). Fine–Very Fine Mint Set ......................................................... 118.33
1923 ★ 1949, 1L–200L Pictorials (278–293). Fine–Very Fine Mint Set ......................................................... 118.33
1924 ★ 1961, 500L Europa Sheet of Six (490). Two, Mint, Very Fine ......................................................... 80.00
1925 ★ 1931, 50c–10L First Air Posts (C1–C10). Very Fine set .............................................................. 304.00
1926 ★ 1933, 3L–20L Zeppelin (C11–C16). Very Fine set ................................................................. (Photo) 302.50
1927 ★ 1941, 10L on 2.60L, 3L Air Posts (C19–C20). First has slightly blunted perf. tip, otherwise V. F. set ........................................................................ 197.50
1929 ★ 1951, 200L U. P. U. Air Post, Imperforate (C62b). Cpl. Sheet of Six, V. F. ........................................ 175.00
1930 ★ 1950, 2L–500L Views (C63–C71). F.-V. F. set ............................................................................. 105.95
1931 ★ 1951, 300L on 500L Stamp Day (C76). Very Fine ........................................................................ 65.00
1932 ★ 1951, 1000L Plane & Flag (C77). Fine ......................................................................................... (Photo) 300.00
1933 ★ 1951, 500L View (C78). Very Fine ................................................................................................. (Photo) 150.00
1934 ★ 1945, 5c–50L Parcel Posts (Q16–Q32). Two sets in “Block format”, Fine–Very Fine, Mint ............. 106.72
1935 ★ 1936–60, Collection of 87 Unused Air Post Stamps, all in cpl. sets or Issues, incl. Many Better items, Virtually all F.-V. F. ................................................................. 433.74

SPAIN

1937 ★ 1859, 12c Orange (48). Large Margins, Fresh, thin spots, V. F. appearance ........................................ 160.00
1939 ★ 1950, 1p–25p Stamp Centenary (C127–C130). Very Fine set .................................................... 148.00
1940 ★ 1940, 25c–10p Virgin of Pillar (C88–CB17). F.-V. F. set ............................................................ 167.15
1941 ★ 1940, 25c–10p Virgin of Pillar (C88–CB17). 10p minute surface scuff, otherwise F.-V. F. set ................................................................. 167.15
1942 ★ — 1920–60, Collection of 179 Nearly all Unused Air Post Stamps, Nearly all in cpl. sets, incl. Many Better, Nearly all F.-V. F. ................................................................. 474.00
1943 ★ SURINAM, 1941, 20c–10g Flight Allegory (C15–C19), Very Fine set ........................................ (Photo Ex) 309.50
1944 ★ SWAZILAND, 1961, 2r on £1 Turquoise, Ty. II at B. Center (79b). Very Fine ........................................ 65.00
1945 ★ SWEDEN, 1961–67, 358–10kr Pictorials, Essay Die Proofs (592E, 719E, 721E). Similar to Issued Stamps, but Larger Sizes, on Glazed Cards, last two combined on one, Very Fine ......................................................... E. III

— 95 —
1946 — 1856, 1s Black, City Post (LX1). Pretty Sunburst Cancel, reperfed at right, otherwise Fine .................................................. 75.00

SWITZERLAND

1947 ✳ "Comission Justiz & Polizey des Cantons Zürich" in Oval, Gorgeous Bold Strike on neat folded 1804 letter to Freiburg, Very Fine .......... (Photo) E. VI

1948 Geneva, 1850, 5c Black & Red, Vaud (2L6). Huge Margins to just touched at top, tied by Grid on small piece, faint diagonal crease, Very Attractive ................................................................. (Photo) 650.00

1949 1850, 2½r Black & Red, Orts Post (1). Pos. 37, thin spots, V.F. appearance .......................................................... (Photo) 525.00

1950 1850, 2½r Black & Red, Orts Post, Without Frame (3). Pos. 31, Huge Margins to close in one spot, tiny trace of frame still visible, minute tear at top, Fine appearance, with Fulpius & Moser-Raz Certificates (Photo) 850.00

1951 ★ 1943-55, 4c–20c Souvenir Sheets (352a, B131, B132). Last light crease, others Very Fine .................................................. 90.00

1952 1945, 10c Dove of Basel Souvenir Sheet (B144). First Day Cancellation, Very Fine .......................................................... 60.00

1953 ★ — 1923–53, Collection of 43 Mostly Unused Air Post Stamps & 1 Souvenir Sheet, all in Cpl. sets or Issues, two without gum, Nearly all Fine–Very Fine .............................................................. 325.99


1955 ★ TRIPOLITANIA, 1933, 3L–20L Zeppelin (C21–C26). Very Fine set ............................................................. 54.00

1956 ★ — 1933, 19.75L–44.75L Balbo (C27–C28). Very Fine set ............................................................. 80.00

1957 ★ — 1934, 50c–25L Circuit of the Oases (C38–C42, CE1–CE2). Very Fine set ......................................................... (Photo Ex) 582.75

1958 ✳ TURKS & CAICOS IS., 1900, 2p–3p Ships (3, 4, five). Tied by Grids and by Registry pmk. on 1905 cover to New York, V.F., Scarce cover .......................................................... (Photo) E. IV

1959 ★ TUNISIA, 1888, 5fr Gray Violet on Grayish, Postage Due (8 var). Large “T” perf. in, Yvert #8, o.g., minor gum toning, V.F. appearance .......................................................... Yvert F 600.00

1960 ★ TUSCANY, 1860, 1c–40c Coat of Arms (17–21). Margins to in at places, a few have small flaws or repair, V.G.–F. appearance .......................................................... 2,890.00

1961 ★ URUGUAY, 1940, 10p Oxcart (C105). Very Fine ............................................................. 50.00

1962 ★ — 1921–61, Collection of 137 Mostly Unused Air Post Stamps, Mostly in cpl. sets, Many Better, nearly all F.–V.F. ............................................................. 171.02

VATICAN CITY

1963 ✳ 1929, 5c–2L. First Issue (1–2, 5, E1). Tied in Combination with Italian Franking on 1930 Air Post Cover to Trieste, Very Fine .......................................................... E. III


1965 ★ 1952, 50L. Stamp Centenary Souvenir Sheet (155). Very Fine .................................................. 67.50

1966 ★ 1948, 250L–500L Tobias (C16–C17). Very Fine set .......................................................... (Photo Ex) 435.00

1967 ★ 1949, 300L–1000L U. P. U. (C18–C19). Mint, Very Fine set .................................................. 125.00

1968 ★ 1953, 500L–1000L St. Peter’s Dome (C22–C23). Mint, V.F. set .................................................. 75.00
1969 ★ VENEZUELA, 1930-61, Collection of 588 Mostly Unused Air Post Stamps & a 2 Souvenir Sheets, Wide Showing of Issues, Virtually all in Cpl. sets, nearly all F.-V.F. ........................................... 890.04


LOTS BY COUNTRY

1971 ★ AIR POSTS, 1961-74, Several thousand Unused Stamps & Souvenir Sheets, all in Cpl. sets, Neatly Mounted on Cards, Wide Variety of Countries, Mint, Very Fine, a Beautiful lot ........................................... E. XIV

1972 ★ AIRPOSTS, 1919-61, Extensive Collection of 4,121 Mostly Unused Stamps & 49 Souvenir Sheets, Wide Range of Countries, Issues, Mostly in Cpl. sets, with Commems., Zeppelins, Semi-postal Air Posts, High Values, Better Issues, a few have small faults, nearly all F.-V.F., a Most Attractive Collection ........................................... 7,345.17

1973 ★ BASUTOLAND, 1933-65, Collection of 124 Unused Stamps, incl. Geo. V Issue Cpl. to 10/-, Geo. VI to 10/-, Shades, Elizabeth to 10/-, 1r, Dues, F.-V.F. ........................................... 137.55


1975 ★ BRITISH COLONIES, 1959-71, Collection of 605 Unused Stamps, all in Cpl. sets, Values to £1, 20/-, £.50, .£1.00, 2r, two Souvenir Sheets, Fine-Very Fine ........................................... E. VII

1976 ★ BRITISH COLONIES, Recent Issues, Many Hundreds of Unused Stamps & Souvenir Sheets, Nearly all in Cpl. sets or Issues, also some U. S. in Sheets, some Used and an album, Nearly all F.-V.F. ........................................... E. IX

1977 ★ BRITISH COMMONWEALTH, 1840-1954, Collection of several Hundred Mostly Unused Stamps in four Scott Albums, Values to $5.00, 10/-, £1, Great Britain #1, nearly all F.-V.F. ........................................... E. IX

1978 ★ BRITISH COMMONWEALTH, 1928-70, 2,481 Unused Stamps, Mostly Elizabeth Issues, Virtually all in Cpl. sets, Values to £1, $4.80, $5.00, 10r, Wide Range of Issues, Colonies, Virtually all Mint, F.-V.F. ........................................... E. XIII

1979 ★ BRITISH COMMONWEALTH, 1940-74, 2,220 Mint Stamps, Virtually all in Cpl sets or Issues, Values to $5.00, £1, 10r; Nearly all Elizabeth II Issues, Wide Variety of Colonies, Issues, Virtually all Very Fine ........................................... E. XI


1981 ★ BRITISH COMMONWEALTH, Recent Issues, Many Hundreds of Mint Stamps, all in Cpl. sets or issues, Mostly in Blocks, Values to £1, also 23 Unexploded Booklets, Very Fine lot ........................................... E. XI

1982 ★ BRIT. SILVER WEDDING, 1948, Cpl. Set of 138 Unused Stamps, Fine-Very Fine ........................................... 555.64


1984 ★ BRITISH RECENT ISSUES, Many Hundreds of Mint Stamps, Souvenir Sheets, Virtually all in Cpl. sets or Issues, Values to £1, $2.00, 2r, also few other countries, F.-V.F. ........................................... E. XI

1985 ★ CANADA, 1908-46, Accumulation of approx. 200 Unused Stamps, Wide Range of Issues incl. Regulars, Commems, Air Post, Dues, Better Values, duplication, also some used BNA, Mostly F.-V.F. ........................................... E. VIII

1986 ★ COLOMBIAN STATES, 1863-1907, Representative collection of 671 Used & Unused Stamps, incl. Wide Range of States, Issues, with Imperforates, Imperforate Between, Opt., Many Scarce items, few Reprints, a few have small flaws, but mostly F.-V.F. ........................................... E. X

1988 | COVERS, 1900–70, Many Hundreds of Covers, Entirees, Post Cards, Strong in British Issues, Many FDC's, many Cached, some better frankings, F–V, F. lot ............................................. E. VII


1990 | FRANCE, SAAR, Large Die Proofs, Proof Paper, Die Sunk on Large Cards, France #629, B265, Saar #887, last signed, Very Fine .......................................................... E. III

1991 | FRANCE, 1900–67, Collection of 1,511 Mostly Unused Stamps, incl. Pictorials, Commems., Air Posts, Many Cpl. sets, Better Values, in two binders, a few have small faults, but Mostly F–V, F. E. VIII 58.65


1993 | FRANCE, Semi–postals, 1914–64, Collection of 401 Mostly Unused Stamps, Mostly in Cpl. Sets, Excellent Showing of Issues, Many Better Values, such as Sinking Fund, Nearly all F–V, F., approx. Cat. Value $850.00 .................................................. E. VI


1997 | GENERAL FOREIGN, 1849–91, 22 Used & Unused Stamps, incl. France, German States, Belgium, DWI, Great Britain, also Austrian Reprints, Most have small faults, High Cat. Value .................................................. E. VI

1998 | GENERAL FOREIGN, 1849–1930, Many Hundreds of Used & Unused Stamps in four old albums, Variety of Countries, Issues, some better items, British Commonwealth with Values to 5r, 10, £1, Canada with $2.00 Jubilee, Many have faults, Balance F–V, F. .................................................. E. IX

1999 | GENERAL FOREIGN, 1860–1930, Several Thousand Used & Unusual Stamps, Some Better items but mostly cheaper values, duplication etc., arranged in Stock Book, some faults, Mostly F–V, F. .................................................. E. V


2002 | GENERAL FOREIGN, 1900–70, approx. 850 Mostly Unused Stamps & 56 Covers & Cards, incl. Austria, United Nations, Monaco, several Cpl. Sheets, Blocks of 10, Mostly F–V. F. .................................................. E. VII


2004 | GENERAL FOREIGN, 1918–70, Many hundreds of Mostly Unused Stamps & Souvenir Sheets, Mostly in Cpl. sets or Issues, Many Better, Nearly all F–V. F. .................................................. E. X

2005 | GENERAL FOREIGN, 1932–60, 17 Unused Stamps & 1 Souvenir Sheet, Mostly Air Posts, all in Cpl. sets or Issues, incl. Italy, Mexico, Poland, Guatemala & Russia, F–V. F. .................................................. 286.50
2006 ★ GENERAL FOREIGN, 1933–66, Collection of 440 Unused Stamps & 33 Souvenir Sheets, many in Blocks, all Cpl Sets of mostly Better Commem, Air Posts, Semi-Postals, Uncounted items, Great Majority Mint, virtually all Fine–Very Fine .................................................. 1,098.96+

2007 ★ GENERAL FOREIGN, 1930–60, 20 Unused Better Stamps, all in Cpl. sets or Issues, incl. France, Germany, Iceland, Portugal, Vatican City, Mostly Mint, F.–V. F. .......................................................... 278.00


2011 GERMANY, 1872–1902, Collection of 71 Used Stamps, incl. Small, Large Eagles with Values to 18kr, Above average Condition with some having only very minor flaws, Balance F.–V. F. .................................................. 787.32

2012 GERMANY, 1905–57, Collection of 441 Mostly Used Stamps, incl. Pictorials, Commems., Occupations, DDR, etc., F.–V. F. .................................................. E. III


2014 ★ GOLD STAMPS, Eleven Stamps, Embossed on Gold Foil, diff. Countries, Striking Lot .................................................. E. V


2016 ★ ISRAEL, 1948–73, Collection of 970 Mostly Unused Stamps & 12 Souvenir Sheets, Attractive Range of Issues, Many with Tabs, Blocks, incl. Pictorials, Commems., Air Posts, also 24 Covers, a few have small faults, but Mostly F.–V. F. .................................................. E. VIII

2017 ITALY, 1862–1968, Collection of 1,731 Used & Unused Stamps, incl. Pictorials, Opt., Commems., Semi-postals, Air Posts, Officials, Many Cpl. sets, Better items, a few have tiny faults, but Mostly F.–V. F. .................................................. E. XIII

2018 ITALY, 1862–1965, Collection of Many Hundreds of Mostly Used Stamps, incl. Pictorials, Commems., Air Post, Occupations, Dues, Trieste, Colonies, etc., a few have small faults, but Most are F.–V. F. .................................................. E. VI


2022 ★ PITCAIRN ISLAND, 1940–73, Collection of 143 Unused Stamps, 1 Souvenir Sheet, and 26 Covers, some with Cpl. Issues, others Cacheted First Day Covers, Cpl. Showing of Issues, F.–V. F. .................................................. E. VIII


2024 ★ SOUVENIR SHEETS, 1934–73, 267 Unused Souvenir Sheets in Stockbook, Wide Variety, incl. British Colonies, Switzerland, Germany, Cyprus, Virtually all F.–V. F. .................................................. E. X

2025 ★ SOUVENIR SHEETS, 1940–65, Fifteen Souvenir Sheets, incl. Israel, Portugal, Poland, Switzerland, Nearly all V. F. .................................................. 128.40
2026  SUDAN, Postal Stationary, 25 Entires & Postal Cards, Used & Unused, incl. two with Specimen Optics, Mostly Diff., one with Inverted Optics, Fine–Very Fine

2027  TRINIDAD, TRINIDAD & TOBAGO, 1864–1966, Specialized Study of Cancellations, approx. 2,500 Stamps, also Covers, Post Cards, Wide Variety of Towns, incl. Many Scarce, a number of stamps are on piece, Mostly Clear Strokes, F.–V.F.


2029  TURKEY, 1863–1965, Extensive Collection of 2,739 Mostly Unused Stamps & 16 Souvenir Sheets, Wide Range of Issues, with Good Showing of 19 Cent., Opt., Values to 25pi, Ox Heads, Pictorials, Commems., Semi–postals, Air Posts, Postal Tax, Anatolia, Many Cpl. sets, such as Smyrna, Izmir, Sivas, Nearly all F.–V.F.


2031  WHOLE WORLD, 1840–1969, Mounted Collection of many Thousands of Used & Unused Stamps plus Photos & Clippings, Some Better, items, Wide Range of Issues & Countries, Strong British, French, Iceland, Russia etc., Worthwhile lot in large carton

2032  ZEPPELIN COVERS, 1929–35, Four diff. Cacheted Zepp. Cover & Cards, incl. Germany, Austria, Netherlands, V. F.

2033  ZEPPELIN COVERS, 1928–36, Eight Covers & Cards, all Better Flights, Nearly all with Zepp. Franking, incl. Germany, Russia, Liechtenstein, F.–V.F.

PHILATELIC LITERATURE

2034  The U. S. Postage Stamps of the 19th Century, Three Volumes, Brookman, 1966, Like New

2035  Classic U. S. Stamps, 1845–1869, Chase, 1962, Like New

2036  The Black Jacks of 1863–1867, Cole, 1949, Very Fine

2037  Confederate States Catalog & Hand–Book, Dietz, 1959, Like New

2038  United States Twelve Cents 1851–1857, Tracy & Ashbrook, 1926; U. S. The 1851–57 Twelve Cent Stamp, Neinken, 1964, Two V. F. Works

2039  Revenue Stamps of the United States (The "Boston Book"), Toppan, Deats, et al, 1899, Very Fine

2040  Austria, The Pre–Stamp Postmarks, Mueller, 1950, Very Fine

2041  German Colonies Die Briefmarken der deutschen Postanstellen in Ausland und der deutschen Schutzgebiete, Dr. Ey, 1950, 128 pp., A study & record of German Colonial & Offices Postal Usage, in German, Spiral Bound, Very Fine

2042  — Die Postwertzeichen und Entwertungen der deutschen postanstellen in den Schutzgebieten und im Ausland, Friedmann, 1921, V. F., in German

2043  German Sates Handbuch der Postfriemarkenkunde, Vols. IV, Bergdorf; V–IX, Brunswick–Lübeck; XI, North German Confederation; XIII, Prussia, Krötzsch, 1894–96; Prussen Nummern, Rasche, 1959, Five Very Fine Volumes, in German

2044  Balance of German Specialty Library: Nineteen Pamphlets, Books & Catalogs, incl. works by Poole, Sebastian, Menge, Müll–Mark, Andersen, Grossjohann, Sieger, Bachmann, Jaeger, Stiedl & Billig, Majority in German & Very Fine
Netherlands: 300 Jaar Postmerian Van Nederland, 1570–1870, Karteweg, a definitive study of Netherlands Stampless Covers & Cancellations, profusely illustrated, many full size, Like New, in Dutch

Auction & Exhibition Catalogs, Philatelic Society Journals: 20, incl. Cole, Air Posts; Harris, Hawaii & Ceylon; Col. Green, Part VI; Robson Lowe, Australasia; Schenck, Part III; Hollowbush; T. Charlton Henry, B. W. I.; Baron de Worms, Ceylon; ANPHILEX; eight diff. 1892–1905 issues of the American Journal of Philately, etc., Interesting Lot


British Specialty Balance Perkins Bacon Records, Vol II; Handbook of New Zealand Stamps, Simplified, Giles; The Penny Post, Staff, Three interesting works

Balance of Library: Fourteen Volumes, incl. works by Sefi, Bartels, Thorpe, Herst-Zareski, Spring, Langsfard, Evans, Toppan, covering areas of interest from U. S. to Netherlands, Interesting Lot

ALBUM & BINDER LOTS

Elbe Governor Album Binders, Three, with Slip Cases, Used
Elbe Jefferson Album Binders, Three, Two Slip Cases, one with unused album Leaves, Binders Used
Elbe Roosevelt Album Binders, Four, Bound in Green, Used
Scott Specialty Album Binders, 12, Used
Scott Specialty Album Binders, 12, Used
Scott Specialty Album Binders, 12, Used
Album Binders & Stock Books, Fourteen Album Binders, six with Slip Cases, Three Elbe Stock Books, One Mint Sheet File, Used

END OF SALE — THANK YOU

DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding copies.

VERY FINE: (V. F.) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (V. G.) Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off–centering or fairly attractive with slight defects.

ORIGITAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.

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PLUS THE ADDED ADVANTAGE OF
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**UNITED STATES**

**GENERAL FOREIGN**

| FIRST SESSION | 74 | 80 | 90 | 100 | 110 | 120 | 130 | 140 | 150 | 160 | 170 | 180 | 190 | 200 | 210 | 220 | 230 | 240 | 250 | 260 | 270 | 280 | 290 | 300 | 310 | 320 | 330 | 340 | 350 | 360 | 370 | 380 | 390 |
|---------------|----|----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Mar. 11th | 74 | 80 | 90 | 100 | 110 | 120 | 130 | 140 | 150 | 160 | 170 | 180 | 190 | 200 | 210 | 220 | 230 | 240 | 250 | 260 | 270 | 280 | 290 | 300 | 310 | 320 | 330 | 340 | 350 | 360 | 370 | 380 | 390 |

**424 42%**

| 222 | 226 | 228 | 229 | 233 | 234 | 235 | 236 | 237 | 238 | 239 | 240 | 241 | 242 | 243 | 244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 | 252 | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260 | 261 | 262 | 263 |}

| 222 | 226 | 228 | 229 | 233 | 234 | 235 | 236 | 237 | 238 | 239 | 240 | 241 | 242 | 243 | 244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 | 252 | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260 | 261 | 262 | 263 |