463rd SALE

UNITED STATES
GENERAL FOREIGN
LOTS BY COUNTRIES

The Property of Various Owners
and sold by their order

AT UNRESERVED PUBLIC AUCTION

Thursday, January 9th, 1975 at 1:30 P. M.
Friday, January 10th, 1975 at 1:30 P. M.
Saturday, January 11th, 1975 at 10:30 A. M. & 1:30 P. M.

Robert C. Siegel
AUCTION GALLERIES, INC.

120 EAST 56th STREET
NEW YORK CITY, N. Y. 10022
Tel.: (212) 753-6421
CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.

3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt. All disputed lots must be returned intact as received. The following lots may not be returned for any reason whatsoever; Lots containing ten or more stamps; Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claims are not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of $50.00.

7. Until paid for in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.

8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.

9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within eight days from date of local viewing. Large lots and collections cannot be sent for inspection.

10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.

11. All lots in this sale are offered without reserve.

12. Our sales contain lots on which we have made prior cash advances and may contain lots belonging to consignors indebted to The Robert A. Siegel Auction Galleries, Inc. These are the only lots in which the Galleries have any proprietary interest.

13. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL, Licensed Auctioneer

FOR TABLE OF DESCRIPTIONS SEE INSIDE BACK COVER.
Please purchase for me at your auction to be held January 9th-11th, 1975 the lots listed below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us)

New York State residents kindly include County in address.

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**BIDDING INTERVALS**

<table>
<thead>
<tr>
<th>BIDS</th>
<th>ADVANCE</th>
<th>BIDS</th>
<th>ADVANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Up to $30.00</td>
<td>$1.00</td>
<td>$300.00 - $750.00</td>
<td>$25.00</td>
</tr>
<tr>
<td>$32.50 - $72.50</td>
<td>$2.50</td>
<td>$750.00 - $2,000.00</td>
<td>$50.00</td>
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<tr>
<td>$75.00 - $145.00</td>
<td>$5.00</td>
<td>$2,000.00 - $3,000.00</td>
<td>$100.00</td>
</tr>
<tr>
<td>$150.00 - $290.00</td>
<td>$10.00</td>
<td>$3,250.00 and up</td>
<td>$250.00</td>
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</tbody>
</table>

Bids which do not conform to the above will be automatically reduced to the appropriate level.

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**VALUATIONS**

Upon request, estimate of value furnished on any lots in this auction.
Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

<table>
<thead>
<tr>
<th>Lot</th>
<th>Bid</th>
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<tbody>
<tr>
<td>E. I</td>
<td>up to $10.00</td>
</tr>
<tr>
<td>E. II</td>
<td>$10.00 to $20.00</td>
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<tr>
<td>E. III</td>
<td>$20.00 to $30.00</td>
</tr>
<tr>
<td>E. IV</td>
<td>$30.00 to $40.00</td>
</tr>
<tr>
<td>E. V</td>
<td>$40.00 to $50.00</td>
</tr>
<tr>
<td>E. VI</td>
<td>$50.00 to $75.00</td>
</tr>
<tr>
<td>E. VII</td>
<td>$75.00 to $100.00</td>
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<tr>
<td>E. VIII</td>
<td>$100.00 to $150.00</td>
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<tr>
<td>E. IX</td>
<td>$150.00 to $200.00</td>
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<td>E. X</td>
<td>$200.00 to $250.00</td>
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<td>E. XI</td>
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<td>E. XII</td>
<td>$350.00 to $500.00</td>
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<td>E. XIII</td>
<td>$500.00 to $750.00</td>
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<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
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<tr>
<td>E. XV</td>
<td>$1000.00 to $2000.00</td>
</tr>
<tr>
<td>E. XVI</td>
<td>$2000.00 to $5000.00</td>
</tr>
<tr>
<td>E. XVII</td>
<td>over $5000.00</td>
</tr>
</tbody>
</table>
**FIRST SESSION**

THURSDAY, JANUARY 9th, 1975 — 1:30 P.M.

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**UNITED STATES**

**POSTMasters' Provisionals**

<table>
<thead>
<tr>
<th></th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>New York, N.Y., 5c Black (9X1). Pos. 14, Clear to Large Margins, Fresh, couple tiny tears, otherwise Very Fine</td>
<td>(Photo)</td>
<td>250.00</td>
</tr>
<tr>
<td>2</td>
<td>New York, N.Y., 5c Black (9X1). Pos. 33, Ample to Large Margins, tiny toned speck &amp; faint crease, otherwise Very Fine, ex Gibson</td>
<td>(Photo)</td>
<td>250.00</td>
</tr>
<tr>
<td>3</td>
<td>New York, N.Y., 5c Black (9X1). Pos. 39, Large Margins, light overall toning, tiny thin spots, otherwise Very Fine</td>
<td>(Photo)</td>
<td>250.00</td>
</tr>
<tr>
<td>4</td>
<td>New York, N.Y., 5c Black (9X1). Pos. 36, Double Transfer, Fresh, Ample to Large Margins, tiny repair, Very Fine Looking, ex Gibson</td>
<td>(Photo) E. VIII</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>New York, N.Y., 5c Black (9X1). Horiz. Pair, Pos. 3–4, Beautiful Impression, Large Margins to just in at bottom left, Fresh, faint crease in right stamp, otherwise Fine—Very Fine, Handsome Pair</td>
<td>(Photo)</td>
<td>800.00</td>
</tr>
<tr>
<td>6</td>
<td>New York, N.Y., 5c Black (9X1). Pos. 7, Double Transfer, Gray Paper, Ample to Large Margins, Bold Red Square Grid cancel, couple small closed tears, otherwise Very Fine</td>
<td>(Photo)</td>
<td>200.00+</td>
</tr>
<tr>
<td>7</td>
<td>New York, N.Y., 5c Black (9X1). Pos. 2, Double Transfer, Gray Paper, Large Margins, Red “Paid” cancel, internal tear breaks through on front, otherwise Very Fine</td>
<td>(Photo)</td>
<td>200.00+</td>
</tr>
<tr>
<td>8</td>
<td>New York, N.Y., 5c Black (9X1). Pos. 24, Clear to Large Margins, Small “A.C.M.” Signature, Neat Blue ms. “X” cancel, tiny scissor cut, otherwise Very Fine</td>
<td>(Photo)</td>
<td>100.00</td>
</tr>
<tr>
<td>9</td>
<td>New York, N.Y., 5c Black, Vertically Ribbed Paper (9X1 var). Pos. 3, Clear to Large Margins, Blue ms. &amp; Red Town cancels, tiny corner crease, otherwise Very Fine, Scarce Variety</td>
<td>(Photo)</td>
<td>100.00+</td>
</tr>
<tr>
<td>10</td>
<td>New York, N.Y., 5c Black (9X1). Large Margins Three Sides, just touched at left bottom, Blue Pen and Red Town cancels, Fine</td>
<td>(Photo)</td>
<td>150.00</td>
</tr>
<tr>
<td>11</td>
<td>New York, N.Y., 5c Black, Without Signature (9X1d). Large Margins, Neat Red Town pmk., tiny faint corner crease, really insignificant, still Extremely Fine</td>
<td>(Photo)</td>
<td>275.00</td>
</tr>
<tr>
<td>12</td>
<td>New York, N.Y., 5c Black, Without Signature (9X1d). Pos. 33, Clear to Large Margins, faint ms. &amp; Red Town cancels, small closed tear, trivial crease, Very Fine appearance</td>
<td>(Photo)</td>
<td>250.00</td>
</tr>
<tr>
<td>13</td>
<td>New York, N.Y., 5c Black, Without Signature (9X1d). Pos. 30, Clear to Huge Margins incl. Part Right Sheet Margin, Bold Red “Paid” in Arc cancel, light crease, trivial toning, otherwise Fine</td>
<td>(Photo)</td>
<td>250.00+</td>
</tr>
<tr>
<td>14</td>
<td>New York, N.Y., 5c Black, Double Transfer Pos. 2, Without Signature (9X1d). Ample to Large Margins, Blue ms. cancel, light creases, otherwise Very Fine</td>
<td>(Photo) E. IX</td>
<td></td>
</tr>
</tbody>
</table>

**LOTS ON VIEW FROM MONDAY, JAN. 6th**

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New York, N. Y., 5c Black (9X1). Two, one margins all around, appears uncancelled & unsigned, other three margins, couple nicks at left, ms. cancel, both have faults, Fairly Attractive ................................................................. E. VI

Providence, R. I., 5c Black (10X1). Large Margins, Very Fine ... (Photo) 75.00

1847 ISSUE

Bank of New Brunswick, Canal Bank, $5, $10 Notes with Washington & Franklin Vignettes as used on 1847 Issue, Fresh, Very Fine ........................................... E. III

5c Dark Brown (1a). Large Margins, Marvelous Color, Fine Impression, Neat Blue Grid cancels, Extremely Fine ................................................................. (Photo) 120.00

5c Dark Brown (1a). Clear to Large Margins, Wonderful Deep Rich Color, Black Grid cancel, insignificant faint bend, Very Fine ........................................... (Photo) 120.00

5c Orange Brown (1b). Clear to Large Margins, Marvelous Color, Sharp Impression, Pretty Blue Grid cancel, Very Fine ........................................... (Photo) 120.00

5c Red Brown, Dot in "S" of US (1 var). Ample to Large Margins, Lovely Color, Bright Orange Red Grid cancels, Very Fine ........................................... (Photo) 175.00

5c Dark Brown (1a). Ample to Enormous Margins, incl. Bit of Stamp at Left, Right Sheet Margin, Beautiful Color, light Blue Grid cancel, light creases, Extremely Fine Appearance ........................................... (Photo) 125.00

5c Brown, Dot in "S" of US (1 var). Large to Huge Margins, Beautiful Rich Color, light Red Grid cancel, tiny closed tear, otherwise Extremely Fine ........................................... (Photo) 125.00

5c Brown (1). Large Even Margins, Bold Red Numeral "19" cancel, tiny thin spot & faint wrinkle, Extremely Fine Appearance, Scarcely cancel ........................................... (Photo) 160.00

5c Brown (1). Large to Huge Margins, Pretty Color, Clear Impression, Blue Town pmk., faint corner crease, Extremely Fine Appearance (Photo) 120.00

5c Orange Brown, Dot in "S" of US (1 var). Clear to Large Margins, Beautiful Rich Color, Red Grid cancel, trivial corner creases, Very Fine appearance ........................................... (Photo) 175.00

5c Brown (1). Ample to Large Margins, Pretty Shade, Blue Town pmk., small wrinkle, otherwise Very Fine ........................................... (Photo) 120.00

5c Brown, Dot in "S" of US (1 var). Four Nice Margins, Incredible Color & Impression, Neat Blue Grid cancel, small ms. offset on back, thin spot, Very Fine Appearance, Exceptionally Handsome ........................................... (Photo) 125.00

5c Deep Red Brown (1). Ample to Large Margins, Excellent Color & Impression, Blue Grid cancel, faint crease, Very Fine Appearance (Photo) 120.00

5c Red Brown (1). Ample to Large Margins, Red Square Grid cancel, couple faint creases, Very Fine Appearance ........................................... (Photo) 120.00

5c Orange Brown (1b). Clear to Large Margins, Rich Color, Fine Impression, Red Grid cancel, light crease, Very Fine appearance ........................................... (Photo) 175.00

5c Orange Brown (1b). Clear to Huge Margins incl. Bit of Next Stamp at Bottom, Bright Shade, Bold Blue Numerals "5" cancel, trifile blurred strike, faint crease, otherwise Very Fine ........................................... (Photo) 175.00

5c Red Brown (1). Large Margins, Neat Blue Town pmk., crease, otherwise Very Fine ........................................... (Photo) 175.00

5c Orange Brown (1b). Three Ample to Large Margins, ample to just clear at top, Pretty Shade, Red Numeral "5" cancel, tiny ms. offset on back, Fine ........................................... (Photo) 175.00

5c Brown (1). Clear to Large Margins, Lovely Shade, Fine Impression, ms. "X" cancel, Fine ........................................... 60.00

5c Dark Brown (1a). Margins to just clear at right, Beautiful Color, Neat Black Grid Cancel, minute corner crease, Fine appearance ........................................... (Photo) 120.00

5c Dark Brown (1). Large Margins to just in at T. L., Neat Blue Town Cancel, tiny corner crease T. L., otherwise Fine ........................................... 120.00
38 5c Dark Brown, Dot in “S” of U.S. (1a). Large Margins to partly in at T., Fine Color & Impression, Blue Grid Cancel, light crease, Attractive Stamp ........................................................................................................... 175.00
39 5c Red Brown (1). Three Large Margins, cut in considerably at R., Fresh, Tied on small piece by Red Burlington, Vt. Town Cancel, Fairly Attractive ........................................................................................................... 120.00
40 5c Red Brown (1). Two Shades, Margins to in on one, other has tiny surface scratch, Beautiful Colors, one with Red, Blue & Black Cancels ........................................................................................................... 240.00
41 5c Brown (1). Horiz. Pair, Clear to Large Margins except tiny nick top left corner of left stamp, Beautiful Color, Fine Impression, Neat Red Grid Cancels, Fine–Very Fine, Handsome ........................................................................................................... (Photo) 240.00+

43 5c Orange Brown (1b). Fine Color & Impression, Large margins all around, Neat Brown Grid cancel, not tied; Brown “Bath, N. Y.” pmk. 1850 docket. Extremely Fine ........................................................................................................... (Photo) E. IX
44 5c Red Brown (1). Rich, Deep color, Fine Impression, Three large margins, just clear at B., Tied by part of Blue “Alb’y & Buffalo R. R.” on neat envelope to Aurora, N. Y., Fine ........................................................................................................... (Photo) E. IX

45 10c Black (2). Three Large to Huge Margins Showing Bit of Next Stamp at Top, touched to just clear at bottom, Fine, Very Rare Unused, with P. F. Certificate ........................................................................................................... (Photo) 3,000.00
46 10c Black (2). Huge to Enormous Margins, showing Large part of adjoining stamp, Sharp Impression, Light Red Grid Cancel, Extremely Fine, a Gorgeous Gem ........................................................................................................... (Photo) 350.00
47 10c Black (2). Margins all around, Red pmk., Rich Impression, Very Fine ........................................................................................................... (Photo) 350.00
48 10c Black (2). Large to Huge Margins, Intense Color, Neat Red Square Grid cancel, faintly negligible bend, Extremely Fine appearance (Photo) 350.00
49 10c Black (2). Large Margins to narrow at one corner, Fresh Color, light Blue Grid Cancel, Very Fine ........................................................................................................... (Photo) 350.00

50 10c Black (2). Margins all around, Large at B., Blue Grid Cancel, negligible surface rub at top, otherwise Very Fine ........................................................................................................... (Photo) 350.00
51 10c Black (2). Three Huge Margins, Large margin at R., Neat Red Grid cancel, light overall toning, crease at T. I., otherwise Very Fine (Photo) 350.00
52 10c Black (2). Pos. 1R1, Double Transfer, Clear to Ample Margins, Red Grid Cancel, minute sealed tear at top, Fine appearance ........................................................................................................... (Photo) 400.00
53 10c Black (2). Clear to Large Margins, Red Grid cancels, small faults, Fine Appearance ........................................................................................................... 350.00
54 10c Black (2). Large Margins to touched at top, Red Grid Cancel, small corner crease, V. G. appearance ........................................................................................................... 350.00
55 10c Black (2).  Four Large Margins, Bright Red Grid cancel, large piece missing above R. “X” into vignette ........................................................................................................... E. III
56 5c Red Brown, Reproduction (3). Large Margins, Fresh, Rich Color, pinpoint ink speck on back, Very Fine ........................................................................................................... (Photo) 285.00
57 P 10c Black, Reproduction Card Proof (4P). Very Fine ........................................................................................................... 45.00
58 10c Black, Reproduction (4). Large Margins, light even toning, tiny ink mark, visible on back only, otherwise Very Fine ........................................................................................................... (Photo) 400.00
| 59 * | 1c Blue, Ty. II (7). Fresh, small part o.g., Clear to Large Margins, Beautiful Color, Very Fine | (Photo) | 150.00 |
| 60 | 1c Blue, Ty. II (7). Double Transfer, Pos. 89R2, Clear to Large Margins, Rich Color, light Town pmk., Very Fine | (Photo) | 32.50 |
| 61 | 1c Blue, Ty. II (7). Pl. IE, Black Grid cancel, Fine | | 30.00 |
| 62 | 1c Blue, Ty. II (7). Horiz. Pair, Large Margins to tiny bit in, Pretty Blue Town pmk., Fine Pair | | 65.00 |
| 63 | 1c Blue, Ty. II, Ty. IV (7, 9), Single & Horiz. Pair of First, #7 ms. cancel, #9 Red Grid cancel, couple tiny faults, otherwise Fine Lot | | 121.50 |
| 64 | 1c Blue, Ty. II, Ty. IV (7, 9), Two of each, Large Margins, Sheet Margins, one of each ms. cancels, one #9 creased, others Very Fine | | 113.00 |
| 65 | 1c–12c 1851 Issue (7, 9, 14, 17). Used, first & last tiny flaws, otherwise Fine Lot | | 167.50 |
| 67 | 1c Blue, Ty. IIIa (8A). Pos. 11LIE, Three Margins, just in at T., Bold Grid Cancel, tiny fault entirely in margin, identified by distinct plating mark in “C” of Cent, etc., Fine Appearance | (Photo) | 225.00 |
| 68 * | 1c Blue, Ty. IV (9). Double Transfer, Pos. 16LIL, Four Nice Margins, Fresh, o. g., Bright Color, Extremely Fine | (Photo) | 90.00+ |
| 69 | 1c Blue, Ty. IV (9). Recut once at B., Pos. 6RI1, Huge Margins all around except just clear in spot at L., Light Blue Town Pmk., Exceptionally Fine | (Photo) | 35.00+ |
| 70 | 1c Blue, Ty. IV (9). Recut Once at Top, Pos. 97LIL, Huge Margins all around, bits of next stamp at R., tiny corner crease at T. L., B. L., entirely in margin, otherwise Extremely Fine | | 26.50 |
| 71 | 1c Blue, Ty. IV (9). Huge Margins all around, bit of next stamps at T. & B., Black Grid Cancel, Very Fine | | 26.50 |
| 72 | 1c Blue, Ty. IV (9). Pos. 79LIL, Recut twice at T., twice at B., Large Margins all around, sealed tear, V.F. appearance | | 70.00 |
| 73 | 1c Blue, Ty. IV (9). Nearly Four Margins, tied on small piece of printed prices current by “Boston, Paid” pmk., Fine | | 26.50 |
| 74 | 1c Blue, Ty. IV (9 var). Recut once at T, Bottom shows Break, Pos. 89R1L, small faults incl. small stain, Scarce Plate Variety | E. III | |
| 75 | 1c Blue, Ty. IV (9). Two, one with Four Margins tied to piece, the other just in at T., ms. cancel, Fine—Very Fine Lot | | 53.00 |
| 76 * | 1c Blue, Ty. IV (9). Horiz. Strip of Three, center stamp recut twice at T. & B., Pos. 78–79–80L1L, Fresh, margins all around except touching in spots at B., extreme L. stamp with light creases, Handsome & Desirable strip, with P. F. Certificate | (Photo) | 380.00+ |
| 77 | 1c Blue, Ty. IV (9). Horiz. Strip of Three, Ample to Hugh Margins, Beautiful Deep Shade, Neat Town pmks., middle stamp trivial wrinkling, otherwise Very Fine | (Photo) | 90.00 |
| 78 | 1c Blue, Ty. IV (9). Recut once at T., Large margins, tied by Blue “Lexington, Va.” on small neat wrapper, Extremely Fine | E. V | |
| 79 | 1c Blue, Ty. IV (9). Horiz. Strip of Three, Pos. 47–49R1L, Touched to Large Margins on small ladies envelope, Neatly tied by Blue Grids & Red “Bridgewater, Ms.” pmk., Fine—Very Fine | (Photo) | E. VII |
| 80 | 1c–12c 1851 Issue (9, 15, 17). First Recut Once at T., Twice at B., small faults, Fine—Very Fine appearance | | 150.00 |
| 81 | 3c Orange Brown (10). Pos. 52L5E, barely touched to Large Margins, Fresh Color, Bold Blue “Paid” cancel Struck Twice, Very Fine | (Photo) | E. III |
3c Orange Brown (10). Pos. 57R5E, Fresh, Rich Color, Ample to Huge Margins, bits of next stamps at T. & B., neat Seven Bar Grid in Circle cancel, Very Fine .................................................. 16.50

3c Orange Brown (10). Five Lines Recut Upper Left Triangle, Pos. 47L0, clear to Large Margins, light creases, tied on Apr. 1852 Folded Letter by "Plymouth Hollow, Ct." Balloon Type pmk., Handsome & Very Scarce (Photo) 125.00+

3c Brownish Carmine (11). Large to Huge Margins incl. L. Pane Margin, Full Center Line, Bits of Four Adjoining Stamps, Wonderful Rich Color, Light "Paid" cancel, Extremely Fine Gem .................................................. (Photo) E. V

3c Brownish Carmine (11). Fresh, Dark Shade, Huge Margins all around, bits of next stamps at T. & B., Extremely Fine .................................................. (Photo) E. III

3c Red, Experimental Perforation (11 var.). Slight soiling, otherwise Very Fine, Rare. This stamp is the Top Right Position from the Chase Block of Twenty-one (see Chase, pg. 176, fig. 98) .................................................. (Photo) E. VIII

3c Dull Red (11). Barely touched to Large Margins, large part of "Via Nicaragua Ahead of The Mails" Boxed Two Line cancel, Very Fine, Scarce (Photo) E. VII

3c Claret (11a). Large Margins, Deep Rich Color, on small piece, tied by "Silooam, N. Y., June 8" Straight Line pmk., day in ms., Very Fine, Very Scarce .................................................. (Photo) E. V

3c Red (11). Horiz. Strip of Four, Mostly Large Margins Three Sides, incl. R. Pane Margin & Center Line, Unofficial Serpentine Roulette at Bottom (Gauge 7), small closed tear at bottom, couple tiny trivial tears at top, Rare, A Spectacular Showpiece .................................................. (Photo) E. VII

3c Dull Red, Rose (11, 25, 26, 65). 42 of #11, one #25, six of #26 and 53 of #65. Virtually all Town Cancels on 1851's, Geometrics on 1861's. Includes four covers, Good-Fine lot .................................................. E. IV

3c Dull Red (11). 356 stamps, each with a Diff. Date, Practically a compl. Calander, all important dates are present incl. Jan. 1, Feb. 29, July 4 and Dec. 25, Most Dates are Well Struck, Condition Varies From Good–Very Fine .................................................. E. XI

3c Brownish Carmine (11). Margins all around, incl. T. Sheet Margin, Tied by Bright Green "Roswell, Ga." Cover creased & wrinkled extreme L., Addressed to Mrs. Howell Cobb, wife of the famous politician & later a C. S. A. General, Very Fine stamp .................................................. E. III

3c Dull Red (11). Fine Shade, Large Margins, Tied by "New–York" pmk. on small embossed ladies cover to Phila, Very Fine .................................................. E. II

3c Rose Red (11). Beautiful color, Large to Huge margins with parts of next stamps T. & B., perfectly tied by "U. S. Express Mail, N. York", Extremely Fine .................................................. E. III

5c Red Brown (12). Margins All Around, Rich Color, Neat Town pmk., Very Fine .................................................. (Photo) 225.00

5c Red Brown (12). Ample to Large Margins Showing Bit of Next Stamp at Left, Lovely Fresh Color, on small piece tied by Red & Black Town pmks., Very Fine .................................................. (Photo) 225.00

5c Red Brown (12). Large Margins to just in at T., Rich Shade Light Town pmk., few toned spots, Attractive Stamp .................................................. (Photo) 225.00

5c Red Brown (12). Three Margins, in at R., Rich Color, Light Town pmk., tiny corner crease, Fine appearance .................................................. (Photo) 225.00

5c Red Brown (12). Three Ample to Large Margins, slightly in at right, Rich Color, Light Town pmk., Attractive Appearance .................................................. (Photo) 225.00

10c Green, Ty. I (13). Pos. 95R, Ample to Large Margins, Neat Town pmk., Very Fine .................................................. (Photo) 250.00

10c Green, Ty. I (13). Pos. 96R, Large to Huge Margins, Blue Town pmk., Very Fine .................................................. (Photo) 250.00
102 10c Green, Ty. I (13). Large Margins incl. B. Sheet Margin, Red “19” Struck Twice & London Inland Office, cancels, light horiz. crease, Extremely Fine Appearance, ex Newbury ......................................... (Photo) 250.00
103 10c Green, Ty. I (13). Ample to Large Margins showing bits of next stamp at top, Bright Shade, neat ms. cancel, couple minute internal paper breaks, otherwise Very Fine ........................................................................... (Photo) 250.00
104 10c Green, Ty. II (14). Pos. 33L, Four Large Margins, Exceptional Deep Rich Color, Faint Blue cancel, Appears Unused, Extremely Fine (Photo) 60.00
105 10c Green, Ty. II (14). Pos. 14L, Huge Margins on Three Sides, Ample at T., Black Grid Cancel, natural paper specks, Very Fine ............... (Photo) 60.00
106 10c Green, Ty. II (14). Pos. 33L, Large to Huge Margins, bright Red Grid cancel & Red “Aachen” Transit Marking, Very Fine .................. (Photo) 60.00+
107 10c Green, Ty. II (14). Pos. 36L, Margins all Around, Beautiful Color, light Town pmk., Very Fine .................................................. (Photo) 60.00
108 10c Green, Ty. II (14). Pos. 52L, Ample to Large Margins, cancel in T. R. corner only, Peculiar Dry Print, Very Fine .................................. (Photo) 60.00
109 10c Green, Ty. II (14). Pos. 75L, Large to Huge Margins, Light Black Grid Cancel, Very Fine ..................................................... (Photo) 60.00
110 10c Green, Ty. II (14). Pos. 11R, Large Margins, Beautiful Deep Shade, light Town pmk., Very Fine ........................................... (Photo) 60.00
111 10c Green, Ty. II (14). Pos. 34R, Ample to Large Margins, Deep Shade, Town pmk., Very Fine ................................................. (Photo) 60.00
112 10c Green, Ty. II (14). Pos. 53R, Ample to Large Margins, Fresh Color, Bold “(Yankee) Jims (Cal.)” pmk., Very Fine, Scarce ............... (Photo) 60.00
113 10c Green, Ty. II (14). Pos. 58R, Clear to Large Margins, Beautiful Color, Bold Town pmk., Very Fine ........................................... (Photo) 60.00
114 10c Green, Ty. II (14). Pos. 74R, Margins All Around, Marvelous Rich Color, very light Town pmk., Very Fine ............................... (Photo) 60.00
115 10c Green, Ty. II (14). Large Margins, Neat Town pmk., Very Fine (Photo) 60.00
116 10c Green, Ty. II (14). Large Margins All Around, light, neat ms. cancel, Very Fine ................................................................. (Photo) 60.00
117 10c Green, Ty. II (14). Pos. 51R, Large to Huge Margins, Parts of next stamp at T. & R., Black & Red Town Cancels and faint Ms. Very Fine (Photo) 60.00
118 10c Green, Ty. II (14). Pos. 9L, Large to Huge Margins, Light Town Cancel, tiny corner crease entirely in margin, Exceptionally Fine Appearance ................................................................. (Photo) 60.00
119 10c Green, Ty. II (14). Pos. 59L, Large Margins All Around, Light Town Cancel, negligible corner crease entirely in margin, Very Fine Appearance ......................................................... (Photo) 60.00
120 10c Green, Ty. II (14). Pos. 72L, Ample to Huge Margins incl. Bit of Next Stamp at Right, Bold New York Ocean Mail cancel, trivial toning specks, otherwise Very Fine .......................................................... (Photo) 60.00+
121 10c Green, Ty. II (14). Large Margins, except T. R. corner cut diagonally, well clear of design, Neat Town Cancel, faint horiz. crease, otherwise Very Fine ................................................................. (Photo) 60.00
122 10c Green, Ty. II (14). Horiz. Pair, used with 1c Blue Ty. IV (9), tied on piece by Blue “Grand Rapids, Mich.” pmks. & Red New York Transit, one 10c small corner repair, otherwise Fine .............................................. E. V
123 * 10c Green, Ty. III (15). Clear to Large Margins, Deep Shade, tiny flaws, Fine Appearance ................................................................. (Photo) 375.00
124 10c Green, Ty. III (15). Pos. 24L, Large Margins, Rich Color, light Town pmk., Extremely Fine ......................................................... (Photo) 60.00
125 10c Green, Ty. III (15). Pos. 90L, Large to Huge Margins incl. R. Pane Margin, Large “Paid” in Grid cancel, Extremely Fine ......................... (Photo) 60.00
10c Green, Ty. III (15). Pos. 61L, Ample to Huge Margins Showing Bit of
Next Stamp at Bottom, Wonderful Rich Color, Neat Blue Town pmk.,
Extremely Fine .................................................. (Photo) 60.00

10c Green, Ty. III (15). Pos. 50L, Huge Margins All Around, Sheet Margin
at R., parts of next Stamp at L., Light Town Cancel, negligible natural
paper inclusion speck, Extremely Fine ........................ (Photo) 60.00

10c Green, Ty. III (15). Pos. 62L, Large to Huge Margins, Lovely Shade,
Town pmk., Extremely Fine ................................. (Photo) 60.00

10c Green, Ty. III (15). Pos. 86R, Ample to Huge Margins Showing bit
of next stamp at left, part of next stamp at right, two letters of “JUN” in
town pmk. bit heavily impressed, two faint creases entirely in margin,
otherwise Extremely Fine .................................. (Photo) 60.00

10c Green, Ty. III (15). Pos. 23L, Margins All Around, Deep Shade, Grid
& Town pmks., Very Fine ...................................... (Photo) 60.00

10c Green, Ty. III (15). Pos. 48L, Clear to Huge Margins Showing Bit of
Next Stamp at Left, Deep Shade, Light Town pmk., Very Fine (Photo)
60.00

10c Green, Ty. III (15). Pos. 26R, Margins All Around, Red Town pmk.,
Very Fine ......................................................... (Photo) 60.00

10c Green, Ty. III (153. Pos. 41R, Ample to Large Margins, Rich Color,
Town pmk., Very Fine ...................................... (Photo) 60.00

10c Green, Ty. III (15). Pos. 48R, Ample to Huge Margins, Light Town
cancel, Very Fine .................................................. (Photo) 60.00

10c Green, Ty. III (15). Pos. 49R, Ample to Huge Margins, Black Town
cancel, Very Fine .................................................. (Photo) 60.00

10c Green, Ty. III (15). Large Margins, Sharp Impression, Light Town
pmk., Very Fine .................................................. (Photo) 60.00

10c Green, Ty. III (15). Large Margins All Around, Blue Town cancel,
natural paper inclusion, Very Fine ................................ (Photo) 60.00

10c Green, Ty. III (15). Margins All Around, Fresh Color, Town pmk.,
Very Fine .......................................................... (Photo) 60.00

10c Green, Ty. III (15). Ample to Huge Margins incl. R. Pane Margin &
Center Line, Rich Color, Blue Town pmk., Very Fine (Photo)
60.00

10c Green, Ty. III (15). Pos. 82R, Clear to Large Margins, Bright Color,
Neat Town pmks., Fine ........................................... (Photo) 60.00

10c Green, Ty. III (15). Ample to Huge Margins, minute corner crease en-
tirely in margins, Fine ........................................... (Photo) 60.00

10c Green, Ty. III (15). Horiz. Strip of Three, Large Margins T. & B.,
clear to touching at R. & L., Red Grid, cancels, heavy horiz. crease breaks
middle stamp, Reasonably Attractive (Photo) 190.00

10c Green, Ty. IV (16). Recut at Top, Pos. 74L. Clear to Ample Margins,
Deep Rich Color, Bold Town pmk., Fine .................. (Photo) 425.00

12c Black (17). Margins All Around, Neat Town pmk., Very Fine (Photo) 50.00

12c Black (17). Ample Margins, Huge at Top with Bit of next Stamp, Neat
Blue Town Cancel, tiny filled in thins, Very Fine Appearance .......... 50.00+

1857 ISSUE

1c Blue, Ty. I (18). Well Centered, couple partly blunted perfs, otherwise
Very Fine ......................................................... (Photo) 250.00

1c Blue, Ty. I (18). Fresh & Bright, Centered to T., Bold Town Cancel,
Fine ............................................................... (Photo) 135.00

1c Blue, Ty. I (18). Fresh, Light Boston Paid cancel, few short perfs,
otherwise Fine .................................................. (Photo) 135.00
149 ★ 1c Dark Blue, Ty. Ic (19 var.). Pos. 91R4, Deep Shade, two tiny tears, few blunted perfs., centered to bottom, still an Attractive Example of this Rare Variety .................................................. (Photo) E. VII
150 1c Dark Blue, Ty. Ic (19 var.). The sub variety of Ty. Ia, Pos. 83L4, neat Town Pmk., shows type clearly at B., T. perfs in, reperfed, Fine appearance, Scarc... (Photo) E. VII
151 ★ 1c Blue, Ty. II (20). Fine ........................................ (Photo) 135.00
152 ★ 1c Blue, Ty. II (20). "Curl in "C" of cent", Pos. 45L12, Fresh, o.g., Fine (Photo) 135.00
153 1c Blue, Ty. II (20). Blue Town pmk., Very Fine ........................................ (Photo) 42.50
154 1c Blue, Ty. II (20). Town pmk., couple short perfs., otherwise Fine .......... (Photo) 42.50
155 ★ 1c Blue, Ty. IIIa (22). Rich Color, perfs. trifle in at right, Fine .... (Photo) 160.00
156 ★ 1c Blue, Ty. IIIa (22). Deep Shade, faint corner crease, tiny thin speck, Fine appearance ........................................ (Photo) 160.00
157 1c Blue, Ty. IIIa (22). Double Transfer, Pl. 11, Used, Fine ................. (Photo) 55.00
158 1c Blue, Ty. IIIa (22). Centered a bit to T., Neat Boxed Paid cancel, faint corner crease, few nibbed perfs, otherwise Very Fine .......... (Photo) 60.00
159 1c Blue, Ty. IIIa (22). Bold Town Pmk., Centered to B., Fine ........ (Photo) 50.00
160 1c Blue, Ty. IV (23). Recut Twice at T. & B., centered a bit to T., Light Town cancel, horiz. creases, Fine appearance .................. (Photo) 150.00
161 1c Blue, Ty. IV (23). Centered to T., tied on piece by Chicago, Ill. Town cancel, Fine ............ (Photo) 85.00
162 ★ 1c Blue, Ty. V (24). Vert. Pair, minute perf. thin, otherwise Fine ........ (Photo) 50.00

163 ★★★ 1c Blue, Ty. V (24). B. L. Corner Block of 30, Pos. 55L9–60L9, 95L9–100L9, Characteristic Heavy Guide Line at R., Imperforate Straddle Margin with portions of three stamps from R. Pane, mixed centering, Fresh, o.g., some hinge reinforcing, few minor toned spots, Fine–Very Fine, Handsome Showpiece ........................................ (Photo) 870.00

164 1c Blue, Ty. V (24). Vertical Pair, each with Clear “Paid” in Circles cancel, Very Attractive E. II
166 1c Blue, Ty. V (24). Black N. Y. Carrier cancel, Wide L. Straddle Margin Showing Center Line & Part of Adjoining Stamp, Very Fine (Photo) E. III
167 1c Blue, Ty. V (24). Nine Stamps, incl. Three Red cancels, Two are Carrier cancels, Ocean Mail, Blue Town, Pair with Black Carrier cancel, two with Guide Line, few small faults, Fine Lot for Specialist .................. 95.50
168 1c–10c 1857 Issue (24, 29, 33). Used., latter Red cancel, tiny faults, F._V._F. Appearance .................. 100.50
169 1c–10c 1857 Issue (24, 30A, 33). Used, tiny faults, F._V._F. Appearance .... 80.50
170 1c Blue, Ty. Va (24 var). Horiz. Strip of Three, Pos. 24–26R5, perfs. trifle in at bottom, tied by Town pmks., on small forwarded cover, Scarce E. V
171 1c–10c 1857 Issue (24, 26, 35). Seven Covers, two Single 1c, two 3c & 1c Carrier Combinations, 3c Single tied by Blue “Eastern, R. R.” pmk., Single 10c, ms. “Via Panama”, Choice 3c tied by Bold Olive Green “Taunton, Ms.” pmk., Fine Lot .................................................. E. IV
172 ★ 3c Rose (25). Fresh, o.g., centered to right, Fine for this, Very Scarce Unused (Photo) 150.00
173 ★ 3c Rose (25). Pretty Shade, light crease, perfs. in top & right, Scarce (Photo) 150.00
174 ★★★ 3c Dull Red (26). Block, T. L. Stamp, Double Transfer, Line Through “Postage”, “Three Cents”, Rosettes Double, Fresh, o.g., Fine, the Very Scarce DT listed used only .................................................. (Photo) E. X
175 ★★★ 3c Red (26). Block, Sheet Margin at B., Fresh, Mint, perfs in at B., slight oxidization, otherwise Fine 50.00

3c Red, Quadruple Plate Flaw (26 var.). Well Centered, Pretty Blue Town pmk., Very Fine, Very Scarce, Chase calls this variety “the most striking of all” .......... (Photo) E. IV

3c Dull Red (26). Line Through “Postage”, “Three Cents”, Rosettes Double, Neat Town pmk., tiny corner crease, otherwise Very Fine, Scarce (Photo) 40.00

3c Red (26). Inner Line Recut at Right, light cancel, tiny flaws, Scarce 32.50

3c Red (26). Block of Eight (4x2), Fresh Color, tied on piece by light town pmk., separated from sheet by scissor clipping perfs. in places, still a Handsome Block, Very Scarce .......... (Photo) 100.00

3c Red (26). Wonderfully well centered, Double L. frame line, tied by large Bold “Murfreesborough, N.C.” pmk. on neat cover with fancy Blue embossed corner card of Wesleyan Female College, Extremely Fine ............ E. III

5c Brick Red (27). Fresh, Well Centered, Neat Town Cancel, Very Fine (Photo) 185.00

5c Brick Red (27). Fresh, Light Town Cancel, tiny faults, otherwise Very Fine (Photo) 185.00

5c Brick Red (27). Fresh Color, neat Town pmks., few short perfs., centered to top left 185.00

5c Brick Red (27). Neat Town Cancel, perfs. in at R., tiny perf. faults, Very Good 185.00

5c Red Brown (28). Fresh, Beautiful Shade, Part o. g., light crease, perfs. touch two sides, Rare Unused (Photo) 600.00

5c Red Brown (28). Beautiful Deep Rich Color, light Blue Town pmk., Fine 85.00

5c Red Brown, Deep Red Brown (28). Two Lovely Shades, light cancels, one reperfed, perfs. touch 170.00

5c Red Brown, Ty. I (28). Three Copies, two have minor flaws, third tiny fault at bottom, tied by Baton Rouge pmks., Red New York Paid 6, French transit on July 1858 folded letter to France, Fine and Attractive (Photo) E. VIII

5c Brown, Ty. I (29). Fresh, Rich Color, Lightly cancelled, centered to B. L., minute hardly noticeable faults, Handsome Looking 57.50

5c Brown, Ty. I (29). Two Shades, small faults, Fine—Very Fine Appearance 115.00


5c Orange Brown, Ty. II (30). Fresh, Rich Color, Nearly Full o. g., Well Centered, Extremely Fine (Photo) 150.00

5c Deep Orange Brown (30). Fresh Rich Color, tiny thin specks & couple short perfs., otherwise Fine (Photo) 150.00

5c Deep Orange Brown (30). Lovely Shade, small corner repair, Fine Looking 150.00

5c Deep Orange Brown (30). Rich Color, Bold Grid Cancel, reperfed at T., otherwise Fine 150.00

5c Brown, Ty. II (30A). Well Centered, Pretty Red Grid Cancel, Very Fine, a Beautiful Stamp (Photo) 200.00

5c Brown, Ty. II (30A). Well Centered, Rich Color, Neat Red Grid Cancel, scissor cut from sheet or three sides with portions of adjoining stamps, Very Fine (Photo) 42.50

5c Brown, Ty. II (30A). Fresh, Deep Shade, Very Well Centered, Light Blue Town Cancel, few nibbed perfs, otherwise Very Fine 42.50
<table>
<thead>
<tr>
<th>Lot Number</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>200</td>
<td>5c Brown, Ty. II (30A). Red Grid Cancel, couple blunted perf. tips, otherwise Very Fine</td>
<td>42.50</td>
</tr>
<tr>
<td>201</td>
<td>5c Brown, Ty. II (30A). Neat Boston Paid Cancel, Fine</td>
<td>37.50</td>
</tr>
<tr>
<td>202</td>
<td>5c Brown, Ty. II (30A). Deep Shade, centered Bit to B. R., Fine</td>
<td>37.50</td>
</tr>
<tr>
<td>203</td>
<td>5c Brown, Ty. II (30A). Vertical Strip of Three, indistinct pmk., bottom stamp barely cancelled, cut from sheet by scissors leaving considerable portions of adjoining stamps at right, perforated at left, Fine appearance, Most Unusual</td>
<td>125.00</td>
</tr>
<tr>
<td>204</td>
<td>10c Deep Blue Green, Ty. I (31). Well Centered, Unusually Beautiful Color, Red &amp; Black pmks., Very Fine, a Gem</td>
<td>150.00</td>
</tr>
<tr>
<td>205</td>
<td>10c Green, Ty. I (31). Fresh, Well Centered, Neat Town cancel, tiny thin spot, couple nibbed perfs, otherwise Extremely Fine</td>
<td>150.00</td>
</tr>
<tr>
<td>206</td>
<td>10c Green, Ty. I (31). Fresh &amp; Bright, Well Centered, light ms. cancel, tiny perf. faults, otherwise Very Fine</td>
<td>150.00</td>
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<tr>
<td>207</td>
<td>10c Green, Ty. I (31). Horiz. Strip of Three, Pos. 93–95L, Bold Blue “Saint Joseph, Mo.” pmks., left stamp rejoined with hinge bits, natural “dry print”, Fine &amp; Rare, A Showpiece</td>
<td>(Photo) 475.00+</td>
</tr>
<tr>
<td>208</td>
<td>10c Green, Ty. II, Ty. III (32–33). Neat Town Pmk., Last with 1858 Year Date, Fine–Very Fine</td>
<td>70.00+</td>
</tr>
<tr>
<td>209</td>
<td>10c Green, Ty. II, III, V (32–33, 35). #33 Red Town Cancel, couple small faults, Fine–Very Fine Appearing Lot</td>
<td>85.00</td>
</tr>
<tr>
<td>210</td>
<td>10c–30c 1857 Issue (32–33, 35–38). Used, faults, few trivial, mostly F.–V. F. Appearance</td>
<td>252.50</td>
</tr>
<tr>
<td>211</td>
<td>10c Green, Ty. IV (34). Recut at Top, Pos. 3R, Fresh Color, light Town pmk., perforated at top, Fine Appearance</td>
<td>(Photo) 325.00</td>
</tr>
<tr>
<td>212</td>
<td>10c Green, Ty. IV (34). Recut at B., Pos. 54L, Light Town pmk., small faults incl. toned spot, centered to top right</td>
<td>325.00</td>
</tr>
<tr>
<td>213</td>
<td>10c Green, Ty. V (35). Pos. 25R, tiny part o. g., Very Fine</td>
<td>(Photo) 40.00</td>
</tr>
<tr>
<td>214</td>
<td>10c Green, Ty. V (35). Pos. 65R, bottom perfs, touch, Fine</td>
<td>(Photo) 40.00</td>
</tr>
<tr>
<td>215</td>
<td>10c Green, Ty. V (35). Horiz. Pair, Pos. 54–55R, Lovely Color, few short perfs., otherwise Very Fine</td>
<td>(Photo) 80.00</td>
</tr>
<tr>
<td>216</td>
<td>10c Green, Ty. V (35). Vertical Pair, Pos. 86, 96L, top stamp trivial corner perf. creases, otherwise Very Fine</td>
<td>(Photo) 80.00</td>
</tr>
<tr>
<td>217</td>
<td>10c Green, Ty. V (35). Vertical Block of Six, Pos. 45–46, 55–56, 65–66L, Fresh, o. g., rejoined vertically, faults, some trivial, still a Beautiful &amp; Scarce Block</td>
<td>(Photo) 310.00</td>
</tr>
<tr>
<td>218</td>
<td>10c Dark Green, Ty. V (35). Beautiful Color, “Jun 1, 1859” Town pmk., Very Early Use, Very Fine</td>
<td>15.00</td>
</tr>
<tr>
<td>219</td>
<td>10c Green, Ty. V (35). Well Centered, Clear New York Jul 16, 1859 pmk., Very Fine, Early Date</td>
<td>15.00</td>
</tr>
<tr>
<td>221</td>
<td>10c Dark Green, Ty. V (35). Horiz. Strip of Three, Pos. 17–19R, Beautiful Color, Neat Large “Paid” in Grid cancel, bit of ms. French Due Mark, Fine &amp; Handsome</td>
<td>(Photo) 45.00</td>
</tr>
<tr>
<td>222</td>
<td>10c Green, Ty. V (35). Horiz. Strip of Four, Pos. 13–16L, Wonderful Centering &amp; Color, Neat Town pmks., few tiny flaws, Handsome Strip</td>
<td>60.00+</td>
</tr>
<tr>
<td>223</td>
<td>10c Green, Ty. V (35). Five Diff. Plated Positions, Town pmks., one in Red, Very Fine Lot</td>
<td>75.00</td>
</tr>
<tr>
<td>224</td>
<td>10c Green, Ty. V (35). Five, Pretty Shades &amp; Cancels incl. Bold “Paid”, Red Grid, 1859 Year Date, few minute flaws, otherwise Fine–Very Fine, Handsome Lot</td>
<td>80.00+</td>
</tr>
</tbody>
</table>

— 12 —
226 10c Green, Ty. V (35). Pos. 22R, Well Centered, tied by "Yuba City, Cal." pmk., Clear "Due 10" Handstamp on Double Weight Cover to Wisc., V. F. E. III
228 10c Green, Ty. V (35). Pos. 64R, tied by Large "Paid" in Grid & Red "Boston, Ms., Nov. 31, 1859, 10cts" pmk., Bold Red Double Oval "United States" (McD. Ty. O–5), on Small Neat Cover to Canada, Very Fine ...... E. III
229 10c Green, Ty. V (35). Pos. 54R, tied by "New York" Ocean Mail cancel on cover to Calif., tiny cover tear, otherwise Fine ......................... (Photo) E. III
231 12c Black, Pl. III (36b). Intense Shade, Fresh, trace of o. g., centered to B., Fine ................................................................. (Photo) 65.00
232 12c Black, Pl. III (36b). Intense Shade, few short perfs., otherwise Fine 65.00
233 24c Gray (37). Fresh & Very Fine ................................................ (Photo) 150.00
234 24c Gray (37). Fresh, o. g., Centered a trifle to T., tiny thin spot, Fine appearance .................................................. (Photo) 150.00
235 24c Gray (37). Fresh, Part o. g., reperf., few partly blunted perfs., otherwise Fine .................................................. 150.00
236 24c Gray (37). Faint cancel, Very Fine ........................................... (Photo) 65.00
237 24c Gray (37). Beautiful Blue Philadelphia Town Cancel, Fine ................ (Photo) 65.00+
238 24c Gray (37). Centered to T., Neat Boston Paid cancel, tiny corner crease, Fine appearance .................................................. 65.00
239 30c Orange (38). Well Centered, Large Margins, natural pre-print paper crease, color trifle oxidized, otherwise Very Fine ................ (Photo) 160.00
240 30c Orange (38). Bright & Fresh, faint horiz. crease, Fine appearance (Photo) 160.00
241 30c Orange (38). Fresh & Bright, Neat Black Grid, Centered to top, Fine (Photo) 80.00
242 30c Orange (38). Nicely Centered, Bold "10" in Circle cancel, faint crease, otherwise Very Fine ........................... (Photo) E. VII
243 30c Orange (38). Bright & Fresh, Magenta Town Cancel, perfs just touch at T., Fine .................................................. (Photo) 90.00+
244 30c Orange (38). Bold Blue Town & Grid cancels, couple short perfs, otherwise Fine .................................................. 80.00
245 90c Blue (39). Fresh, o. g., single short perf., otherwise Very Fine (Photo) 450.00
246 90c Blue (39). Fresh, Deep Shade, Very Well Centered, Imperforate Guide Line at R., couple short perfs, otherwise Very Fine (Photo) 450.00
247 90c Blue (39). Lovely Deep Shade, Fine ........................................ (Photo) 450.00
248 90c Blue (39). Fresh, reperf. at left, Fine Appearance ........................................ (Photo) 450.00
249 90c Blue (39). Fresh Color, o. g., perfs touch at bottom, Very Good (Photo) 450.00
250 3c–90c 1857–1861 Issues (26, 35, 36, 65, 68, 69, 72, 78) #35, 65 & #68 Unused, #72 reperf., V. G.–Fine Lot .................. 202.00

1857 REPRINTS

251 1c Bright Blue, Reprint (40). Fresh, nibbed perf. tip, Fine .................. (Photo) 200.00
252 3c Scarlet, Reprint (41). Brilliant Color, scissor cut at B. blunting a few perfs, couple short perfs as usual, otherwise Fine ...................... (Photo) 1,200.00
1861 ISSUE


254 E 24c Blue on Pale Green, Die Essay, Toppan, Carpenter & Co. (Brazier 60E–Ag). Die on 2”x1⅛” card, Washington Vignette, surrounded by “U.S. Postage Twenty Four Cents”, with Frame, Scarce, Very Fine .................................................. E. III


256 ★ 3c Brown Rose, “First Design” (56). Well Centered, o.g., negligible trace of oxidation, otherwise Very Fine .................................................. (Photo) 300.00

257 ★ 3c Brown Rose, “First Design” (56). Full o.g., color trifle oxidized, otherwise Fine .................................................. (Photo) 300.00

258 ★ 24c Dark Violet, “First Color” (60). Fresh Color, reperfed four sides, small faults, Rare .................................................. (Photo) 2,000.00


260 3c Pink (64). Lovely Color, Light cancel, Fine .................................................. (Photo) 100.00

261 3c Pink (64). Light Town Cancel, creased, otherwise Fine .................................................. 100.00

262 3c Pink (64). Neat Town Cancels, perfs in at T., small faults, Fine appearance .................................................. 100.00

263 ★ 3c Rose Pink (64b). Horiz. Pair, Fresh, o.g., Fine .................................................. (Photo) 70.00+

264 ★ 3c Lake (66). Fresh, o.g., perfs. trifle in two sides, typical centering for this Very Scarce Stamp .................................................. (Photo) 650.00

265 ★ 5c Brown Yellow (67a). Wonderful Fresh Color, few short perfs., least bit in at left, still an Attractive Example of this Rare Stamp .................................................. (Photo) 875.00

266 ★ 10c Green (68). Fresh, Part o.g., Extra Row of Perfs., on Each Side, Striking Early “Freak” .................................................. (Photo) 45.00+

267 ★ 10c Dark Green (68a). Marvelous Rich Color, Fresh, o.g., tiny insignificant corner perf. crease, otherwise Extremely Fine .................................................. (Photo) 55.00

268 10c Green (68). Two Beautiful Singles, Blue Town & Blue Cork cancels, Extremely Fine, ex Newbury .................................................. 13.00

269 12c Black (69). Five Well Centered Stamps, Shades, Cancels, incl. San Francisco Cogwheel, Brown Grid, Ultramarine Quartered Cork, Attractive Lot .................................................. 50.00+

270 ★ 24c Brown Lilac (70a). Tiny corner perf. crease, left perfs just touch, Lovely Shade .................................................. (Photo) 135.00

271 24c Red Lilac, Lilac (70, 78). Neat Grid Cancels, first nibbed corner perf., other Fine .................................................. 29.50

272 24c Steel Blue (70b). Gorgeous Color, light Blue Grid cancel, a Wonder- ful copy, Extremely Fine, Ex–Newbury .................................................. (Photo) 52.50

273 24c Grayish Lilac “First Color” (70d). Well Centered, small faults, Very Fine Appearance (Formerly #60a) .................................................. (Photo) 150.00

274 ★ 30c Orange (71). Fresh Color, short corner perf., otherwise Very Fine .................................................. (Photo) 115.00

275 ★ 90c Blue (72). Reperfed at right, tiny flaws, Fine appearing Example of this Scarce stamp .................................................. (Photo) 325.00

276 ★ 2c Black (73). Fresh and Very Fine .................................................. (Photo) 37.50

277 ★ 2c Black (73). Centered slightly to left, Fine .................................................. 37.50
278 ★ 2c Black, 24c Lilac (73, 78). Fresh, perfs barely touch ......................................... 92.50
279 ★ 2c Black (73). Wonderfully Well Centered, light cancel, Extremely Fine (Photo) ............ 7.50
280 ★ 2c Black (73). Centered to right, Bold Red Negative Star with Dot in Center, Handsome & Fine (Photo) ....................................... E. III
281 ★ 2c Black (73). Beautifully centered, slightly dry print, tied by light concentric, “Jamaica Plains, Ms.” pmk. on tiny, neat cover, Extremely Fine, A “Gem” (Photo) ....................................... E. III

282 ★ 3c Scarlet (74). Fresh, Vivid Color, couple perfs. partly blunted at bottom by scissor separation, still a Fine Example of this Rare Stamp (Photo) 1,500.00

283 5c Red Brown (75). Rich Color, Neat Grid cancel, Fine ............................................. 42.50
284 5c Red Brown (75). Rich Color, Neat Grid cancel, centered to B., Fine ................ 42.50
285 5c Brown (76). Reperfed at L., perfs touch, Clear Blue “Wells Fargo, Victoria” oval cancel, Very Scarce .................................................. (Photo) 65.00+
286 15c Black (77). Five Stamps, Selected for Cancells & Centering incl. Blue Town, Red Cork, some small faults, Very Fine Appearing Lot .................. 105.00

1867 GRILLED ISSUES

287 3c Rose, C. Grill (83). Well Centered, Fresh, Very Fine for this (Photo) ....................... 75.00
288 ★ 3c Rose, D. Grill (85). Fresh, Full o. g., right perfs. touch, Fine for this, Very Scarce (Photo) .................................................................................. 400.00
289 ★ 2c Black, Z. Grill (85B). Few short perfs, trifle in at right, Scarce (Photo) ...................... 300.00
290 ★ 3c Rose, Z. Grill (85G). Fresh, Part o. g., faint thin spot, reperfed at left, Fine Appearance, Rare Unused (Photo) .......................................... 900.00
291 12c Black, Z. Grill (85E). Target cancel, tiny tear, perfs. in at left, Scarce ......................... 125.00
292 1c Blue, E. Grill (86). Light cancel, Fine ................................................................................. 40.00
293 ★ 10c Green, E. Grill (89). Fresh, Lovely Rich Color, Fine (Photo) ........................................ 250.00
294 10c–15c, E. Grills (89–91). Neat Cancells, tiny faults, 12c Well Centered, V. G. – V. F. appearance ................................................................. 142.50

295 ★ 15c Black, E. Grill (91). Fresh, Large Part o. g., small thin spot, centered bit to top, Fine Appearing Example of this Rare Stamp (Photo) .......... 725.00

296 ★ 1c Blue, F. Grill (92). Fresh, o. g., Fine .................................................................................. 70.00
297 ★ 2c Black, F. Grill (93). Fresh, o. g., Fine ................................................................................. 35.00
298 ★ 5c Brown, F. Grill (95). Fresh, perfs. in at right, Very Good (Photo) ...................................... 250.00
299 ★ 10c Green, F. Grill (96). Left perfs. touch, Fine (Photo) .................................................... 100.00
300 ★ 10c Dark Green, F. Grill (96a). Beautiful Deep Shade, Well Centered, insignificant corner perf. crease, still Very Fine (Photo) 100.00
301 ★ 12c Black, F. Grill (97). Fine (Photo) .................................................................................. 115.00
302 ★ 12c Black, F. Grill (97). “Jumbo” Margins, Bold Cork Cancel, insignificant flaws, Extremely Fine Appearance ........................................ 18.50+
303 ★ 15c Black, F. Grill (98). Well Centered, light crease, Very Fine Appearance (Photo) ........ 120.00
304 ★ 15c Black, F. Grill (98). Fresh and Fine (Photo) ................................................................. 120.00
305 ★ 24c Gray Lilac, F. Grill (99). Unusually Well Centered, tiny thin in grill, otherwise Very Fine (Photo) ...................................................... 300.00
306 ★ 24c Gray Lilac, F. Grill (99). Red Town pmk., tiny faults, Fine appearance, Scarce & Attractive (Photo) 125.00+
307 ★ 24c Gray Lilac, 30c Orange, F. Grills (99–100). Used, tiny faults, 24c reperfed at left, Fine Appearance ............................................................. 187.50
308 24c Gray Lilac, 30c Orange, F. Grills (99-100). Small faults, Very Good-Fine Appearance .......................................................... 187.50
309 ★ 30c Orange, F. Grill (100). Wonderfully Fresh, Bright Color, perfs. least bit in at right, Fine for this............. (Photo) 400.00
310 30c Orange, F. Grill (100). Neat Cross Roads Cancel, Fine ............. (Photo) 72.50

311 ★ 90c Blue, F. Grill (101). Fresh, Large Part o. g., Rich Color, perfs. barely touch at left, Fine and Rare, with P. F. Certificate .............. (Photo) 800.00
312 90c Blue, F. Grill (101). Used, tiny thin spot, perfs. trifile in at left, Scarce .......... (Photo) 200.00

1861 RE-ISSUES
313 ★ 1c Blue, Re-Issue (102). Fresh, o. g., Very Fine ........................................... (Photo) 175.00
314 ★ 1c Blue, Re-Issue (102). Well Centered, Fresh, few slightly nibbed perfs, otherwise Very Fine, with A. P. S. Certificate .................. (Photo) 175.00
315 5c Brown, Re-Issue (105). Gorgeous Color, light Oval Grid cancel, single partly blunted perf., otherwise Very Fine .................. (Photo) 425.00

1869 PICTORIAL ISSUE
316 ★ 1c Buff (112). Corner perf. crease, Fine appearance .................................. 75.00
317 ★ 1c Buff, Without Grill (112b). Fresh, o. g., perfs in at L., small faults, with P. F. Certificate .................. (Photo) 325.00
318 1c Buff (112). Two Shades, one with light Green cancel, tiny corner creases, Fine appearance ........................................ 97.50
319 1c-30c Pictorials (112-117, 119-121). Tiny faults, V. G.-V. F. Appearance .......... 370.25
320 ★ 2c Brown, 3c Ultramarine (113-114). V. G.-Fine ........................................ 72.50
321 ★ 2c Brown, Without Grill (113b). Fresh, part o. g., perfs in at B., tiny corner creases & perf. stains, with P. F. Certificate ............ 250.00
322 2c Brown (113). Vert. Pair, Well Centered, Large Margins, Pretty Grid Cancellation, Very Fine ........................................ 18.00
323 3c Ultramarine (114). Forty-five copies with Fancy and Interesting Cancels, includes “B”, Square, Leaf, Arrowhead, Stars, Rosettes, Crosses, Colored, Geometrics, V. G.-V. F. Lot .................................................. E. VII
324 ★ 6c Ultramarine (115). Fresh and Fine ........................................ (Photo) 175.00
325 ★ 6c Ultramarine (115). Perfs. in at right, tiny surface rub, Fresh Color ................. 175.00
326 6c Ultramarine (115). Well Centered, Bright Shade, Neatly tied on small piece by Grid cancel, Very Fine ........................................ 27.50
327 6c-30c Pictorials (115-117, 121). All Well Centered, Neat cancels, small faults, Very Fine Appearing Lot ........................................ 152.50
328 6c-15c Pictorials (115, 117, 119) All Well Centered, tiny, barely noticeable faults, Very Fine Appearance ........................................ 90.00
330 ★ 10c Yellowish Orange (116). Fresh, perfs barely touch at bottom .................. (Photo) 185.00
331 10c Yellow (116). Circle of Wedges Cancel, Well Centered, Fresh & Very Fine .......... (Photo) 30.00
332 10c-15c, Pictorials (116-118). First two Well Centered, 10c Blue cancel, all small faults, Fine-Very Fine Appearing lot ........................................ 152.50

333 ★ 15c Brown & Blue, Ty. I (118). Fresh and Fine ........................................ (Photo) 500.00
334 15c, 30c Pictorials (118, 121). Generously cancelled, small faults, Fine appearance ........................................ 162.50
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>335</td>
<td>15c Brown &amp; Blue, Ty. II (119). Fresh, Bright Colors, centered slightly to top, Fine</td>
<td>(Photo)</td>
<td>200.00</td>
</tr>
<tr>
<td>336</td>
<td>15c Dark Brown &amp; Blue, Ty. II (119a). Fresh Colors, tiny thin spot, closed tear, Fine appearance</td>
<td>(Photo)</td>
<td>200.00</td>
</tr>
<tr>
<td>337</td>
<td>15c Brown &amp; Blue, Ty. II (119). Centered a bit to T., Quartered cork cancel, Red Receiving mark, Fine</td>
<td></td>
<td>35.00+</td>
</tr>
<tr>
<td>338</td>
<td>15c Brown &amp; Blue, Ty. II, Center Inverted (119b). Used, left perfs touch, tiny fault in grill, Presentable Example of this Rarity, with P. F. Certificate</td>
<td>(Photo)</td>
<td>7,500.00</td>
</tr>
<tr>
<td>339</td>
<td>24c Green &amp; Violet (120). Lightly Cancelled, Very Fine</td>
<td>(Photo)</td>
<td>150.00</td>
</tr>
<tr>
<td>340</td>
<td>24c Green &amp; Violet (120). Fresh Colors, Light Cancel, Well Centered, tiny fault in grill, Very Fine Appearance</td>
<td>(Photo)</td>
<td>150.00</td>
</tr>
<tr>
<td>341</td>
<td>24c Green &amp; Violet (120). Light cancel, skillfully repaired, Very Fine Looking</td>
<td></td>
<td>150.00</td>
</tr>
<tr>
<td>342</td>
<td>24c Green &amp; Violet (120). Nice Color, small faults, perfs. barely touch at right</td>
<td></td>
<td>150.00</td>
</tr>
<tr>
<td>343</td>
<td>24c Green &amp; Violet (120). Horiz. Pair, Incredibly Well Centered, Bold Circle of V's cancels, Extremely Fine, A Beautiful Showpiece</td>
<td>(Photo)</td>
<td>300.00+</td>
</tr>
<tr>
<td>344</td>
<td>24c Green &amp; Violet, Center Inverted (120b). Light Rosette cancel, few short perfs. &amp; tiny nick, margins added all around, Rare Error with P. F. Certificate</td>
<td>(Photo)</td>
<td>6,000.00</td>
</tr>
<tr>
<td>345</td>
<td>30c Blue &amp; Carmine (121). Wonderfully Well Centered, Bright Colors, neat Rosette cancel, tiny faint corner creases, otherwise Extremely Fine</td>
<td>(Photo)</td>
<td>67.50</td>
</tr>
<tr>
<td>346</td>
<td>30c Blue &amp; Carmine (121). Well Centered, Neat “Grid-of-Squares” Cancel, trivial corner perf crease, Very Fine Appearance</td>
<td>(Photo)</td>
<td>67.50</td>
</tr>
<tr>
<td>347</td>
<td>90c Carmine &amp; Black (122). Slight barely discernible staining of edges, otherwise Fine, Rare Stamp</td>
<td>(Photo)</td>
<td>1,400.00</td>
</tr>
<tr>
<td>348</td>
<td>90c Carmine &amp; Black (122). Well Centered, Fresh Colors, Neatly Cancelled, reperfed two sides, Very Fine Appearance</td>
<td>(Photo)</td>
<td>350.00</td>
</tr>
<tr>
<td>349</td>
<td>90c Carmine &amp; Black (122). Well Centered, Bright Colors, several perfs clipped at L., tiny nick at T. L., otherwise Very Fine</td>
<td>(Photo)</td>
<td>350.00</td>
</tr>
<tr>
<td>350</td>
<td>90c Carmine &amp; Black (122). Centered to L., perfs clear, Light cancel, small faults incl. several short perfs at R., otherwise Fine</td>
<td>(Photo)</td>
<td>350.00</td>
</tr>
<tr>
<td>351</td>
<td>90c Carmine &amp; Black (122). Deep Colors, reperfed at top, Fine Appearance</td>
<td>(Photo)</td>
<td>350.00</td>
</tr>
<tr>
<td>352</td>
<td>90c Carmine &amp; Black (122). Small faults, perfs in at left, Black cork &amp; indistinct Green Target cancels, Scarce</td>
<td></td>
<td>350.00+</td>
</tr>
<tr>
<td>353</td>
<td>90c Carmine &amp; Black (122). Light cancel, faulty</td>
<td></td>
<td>350.00</td>
</tr>
</tbody>
</table>

**1869 RE-ISSUES**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>354</td>
<td>1c Buff, Re-Issue (123). Fresh &amp; Bright, reperfed, Fine appearance</td>
<td>(Photo)</td>
<td>115.00</td>
</tr>
<tr>
<td>355</td>
<td>1c Buff, Re-Issue (123). Well centered, Bold Numeral in Barred Double Circle cancel, minute corner tear, Very Fine appearance</td>
<td></td>
<td>75.00</td>
</tr>
<tr>
<td>356</td>
<td>1c Buff, Re-Issue (133). Very Fine</td>
<td>(Photo)</td>
<td>95.00</td>
</tr>
<tr>
<td>357</td>
<td>1c Buff, Re-Issue (133). Fresh, o. g., tiny thin spot, perfs trifle in at bottom</td>
<td></td>
<td>95.00</td>
</tr>
<tr>
<td>358</td>
<td>1c Buff, Re-Issue (133). Horiz. Pair, Fresh, o. g., Very Fine</td>
<td>(Photo)</td>
<td>190.00</td>
</tr>
</tbody>
</table>
### BANK NOTE ISSUES

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Grade</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>359 ★</td>
<td>1c Ultramarine, Grill (134). Tiny perf. soiling, some perfs. creased, Fine appearance</td>
<td>(Photo)</td>
<td>175.00</td>
</tr>
<tr>
<td>360 ★</td>
<td>2c Red Brown, Grill (135). Tiny corner crease, centered to top, Fresh Color</td>
<td></td>
<td>90.00</td>
</tr>
<tr>
<td>361 ★</td>
<td>6c Carmine, Grill (137). Fresh, o.g., tiny margin tear, bottom perfs. touch, Very Scarce</td>
<td>(Photo)</td>
<td>300.00</td>
</tr>
<tr>
<td>362</td>
<td>6c Carmine, Grill (137). Attractive N.Y.F.M. cancel, small faults, otherwise Fine</td>
<td></td>
<td>60.00+</td>
</tr>
<tr>
<td>363</td>
<td>6c–10¢ Grills (137–139). 6¢ Wide Bottom Margin Showing bit of Plate No. &amp; Bold NYFM Cancel Ty. A4, 6¢ tiny creases, 7¢ &amp; 10¢ reperf at right, V.G.–F. Appearance</td>
<td></td>
<td>210.00</td>
</tr>
<tr>
<td>364</td>
<td>7c Vermillion, Grill (138). Wonderfully Well Centered, Fresh Color, light Blue Town pmk., small filled thin, Extremely Fine Appearance (Photo)</td>
<td></td>
<td>50.00</td>
</tr>
<tr>
<td>365 ★</td>
<td>10c Brown, Grill (139). Fresh Color, couple nibbed perfs., perfs. just clear at bottom, otherwise Fine</td>
<td>(Photo)</td>
<td>425.00</td>
</tr>
<tr>
<td>366 ★</td>
<td>15c Orange, Grill (141). Gorgeous Fresh Color, reperf, Fine Appearance, Very Scarce</td>
<td>(Photo)</td>
<td>450.00</td>
</tr>
<tr>
<td>367 ★</td>
<td>90c Carmine, Grill (144). Fresh o.g., reperf at right, partly blunt perf. &amp; minute tear at bottom, otherwise a Fine Example of this Rare Stamp (Photo)</td>
<td>1,650.00</td>
<td></td>
</tr>
</tbody>
</table>

1c–10¢ Bank Notes, Twenty Used Stamps All With Huge Margins, Six Imperf. Half Arrows, Three Showing Part Plate No., others With Part Imprint, Three of the Half Arrows Have Incredible “Jumbo” Margins, Very Attractive, Scarce & Unusual Lot | | E. III |

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Grade</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>369 ★</td>
<td>1c–10c 1870–83 Bank Notes (145–146, 182–184, 188, 206–207, 211). Good–Fine</td>
<td></td>
<td>60.00</td>
</tr>
<tr>
<td>370 ★</td>
<td>6c Carmine (148). Fresh, Part o.g., Fine</td>
<td>(Photo)</td>
<td>209.50</td>
</tr>
<tr>
<td>371</td>
<td>6c–90c 1870–73 Bank Notes (148–154, 159, 162, 165–166). 46 Used Stamps, one #159, two each #150 &amp; 162, three to seven each of others incl. few NYFM cancels, mixed quality, Good–Fine Lot</td>
<td></td>
<td>687.00</td>
</tr>
<tr>
<td>372 ★</td>
<td>7c Vermilion (149). Large Part o.g., single toned perf. tip, still Fine (Photo)</td>
<td></td>
<td>90.00</td>
</tr>
<tr>
<td>373 ★</td>
<td>12c Dull Violet (151). Couple blunted perfs., centered to top right (Photo)</td>
<td></td>
<td>150.00</td>
</tr>
<tr>
<td>374 ★</td>
<td>24c Purple (153). Fresh, Part o.g., Gorgeous Bright Color, few partly blunted perfs., Very Fine appearance</td>
<td>(Photo)</td>
<td>100.00</td>
</tr>
<tr>
<td>375</td>
<td>90c Carmine, Rose Carmine (155, 166). Small faults, F.–V.F. appearance</td>
<td></td>
<td>100.00</td>
</tr>
<tr>
<td>376</td>
<td>90c Bank Notes (155, 191, 218). Small faults, Fine–Very Fine Appearance</td>
<td></td>
<td>140.00</td>
</tr>
<tr>
<td>377 ★</td>
<td>1c–10c 1873 Bank Notes (156–171). Fresh, faults, mostly trivial, V.G.–V.F. appearance</td>
<td>(Photo)</td>
<td>260.00</td>
</tr>
<tr>
<td>378</td>
<td>1c–30c Bank Notes (Betw. 156–212). 145 stamps selected for cancels, Varieties, etc., Mostly 3¢ Green but includes three #165, Block of ten #210, “Paid 3 in Circle” on #11, Variety of cancels incl. Geometrics, Stars, NYFM, Colored, etc., Fine Lot</td>
<td></td>
<td>E. VII</td>
</tr>
<tr>
<td>379 ★</td>
<td>7c Orange Vermilion (160). Fresh, Brilliant Color, o.g., Centered a bit to B., tiny toned specks on gum, light gum bends, Fine</td>
<td></td>
<td>100.00</td>
</tr>
<tr>
<td>380 P</td>
<td>12c Blackish Violet, Large Die Proof (162P). Die Sunk on 5¾“x8¾” card. Few toned spots near edge approx. 2” from design, Very Fine</td>
<td></td>
<td>200.00</td>
</tr>
<tr>
<td>381 P</td>
<td>24c Violet, Large Die Proof (164P). Die Sunk on 6”x9½” card, Fresh, Very Fine</td>
<td></td>
<td>285.00</td>
</tr>
<tr>
<td>382 P</td>
<td>30c Gray Black, Large Die Proof (165P). Die Sunk on 6”x9½” card, Fresh, Very Fine</td>
<td></td>
<td>300.00</td>
</tr>
<tr>
<td>383 ★</td>
<td>30c Gray Black (165). Perfs. trifle in at bottom, Fresh</td>
<td>(Photo)</td>
<td>140.00</td>
</tr>
<tr>
<td>384 ★</td>
<td>90c Rose Carmine (166). Fresh, Part o.g., couple trivial perf. creases, reperf at left, Fine Appearance</td>
<td>(Photo)</td>
<td>300.00</td>
</tr>
<tr>
<td>385 ★</td>
<td>2c Vermilion, 5c Blue (178–179). Tiny flaws, Fine Appearance</td>
<td></td>
<td>97.50</td>
</tr>
</tbody>
</table>
2c Vermilion, 3c Green (183-184). Fresh, o.g., Very Fine .................. 21.00
1c-15c 1879-88 Bank Notes (183, 185, 189, 205-207, 210-211, 214-216). Some faults, V. G.—V. F. Appearance 198.75
5c Blue (185). Well Centered, Fresh, tiny thin speck, Very Fine Appearance (Photo) 40.00
5c Blue (185). Jumbo Margins, Bold Quartered cork cancel, Extremely Fine (Photo) E. IV
6c Pink (186). Shiny o.g., couple short perfs., otherwise Fine (Photo) 150.00
10c Brown (187). Fine .................................................. 165.00
10c Brown (188). Fresh and Very Fine (Photo) 77.50
15c Orange (189a). Well Centered, Fresh, o.g., Very Fine, with P. F. Certificate (Photo) 30.00
30c Full Black (190). Large Margins, Wonderfully Well Centered, Fresh Color, tiny thin spots, Extremely Fine Appearance (Photo) 90.00
30c Full Black (190). Fresh, perfs. barely touch at right 90.00
90c Carmine (191). Fresh Color, Light cancel, Fine (Photo) 45.00
90c Rose (191a). Light cancel, couple blunted perf. tips, still Fine 45.00
1c Gray Blue (206). Block, o.g., Well Centered, very trivial gum toning, otherwise Extremely Fine 35.00
6c Brown Red (208a). Fresh, o.g., Well Centered, slightly rounded corner perf. & trivial gum bends, otherwise Very Fine 60.00
2c Red Brown (210). 121 Stamps, selected for Cancels, many attractive items, incl. Geometrics, Letters, Shields, Numerals, Crosses, Stars, etc., also 3c Green on Large Part Cover with Frederickburg Arrow, Fine Lot E. III
3c Vermilion (214). Mint Block, Very Fine 45.00
30c Orange Brown (217). One nibbed perf., otherwise Very Fine (Photo) 67.50
30c Orange Brown (217). Fresh & Bright, o.g., minute flaws, Fine Appearance 67.50

1890 ISSUE

1c Dull Blue, Imperforate (219c). Horiz. Pair, Very Fine (Photo) 125.00
2c Lake, Imperforate (219De). Pair, Fresh, o.g., Very Fine 25.00
2c Lake, Imperforate (219De). Left Arrow Block of Eight (2x4), Very Fine 100.00+
2c Carmine, Cap on Both “2’s” (220c). Fresh, o.g., perforated, Very Fine Appearance 27.50
3c Purple, Imperforate (221a). Horiz. Pair, Fresh, o.g., tiny faint thin speck, really trivial, otherwise Very Fine (Photo) 160.00
4c Brown, Imperforate (222a). Horiz. Pair, Large Margins, slight toning, tiny thin speck, V. F. appearance (Photo) 150.00
5c Chocolate, 10c Green (223, 226). Fresh, o.g., Fine—Very Fine 46.50
5c Dark Brown, Imperforate (223b). Horiz. Pair, Fresh, o.g., faint thin speck entirely in margin, Very Fine (Photo) 150.00
6c Brown Red, Imperforate (224a). Horiz. Pair, Fresh, o.g., Very Fine (Photo) 150.00
10c Green, Imperforate (226a). Horiz. Pair, Fresh, crackly o.g., Very Fine (Photo) 175.00
15c Indigo, 30c Black (227-228). Fresh, o.g., 15c natural gum wrinkle, 30c tiny thin spot, otherwise Fine 90.00
30c Black, Imperforate (228a). Horiz. Pair, Fresh, o.g., tiny spots of blue on left stamp & in margin between, otherwise Very Fine (Photo) 600.00
90c Orange (229). Well Centered, Large Margins, Very Fine (Photo) 100.00
90c Orange (229). Fresh, o.g., centered to left, Fine (Photo) 100.00


COLUMBIAN ISSUE

419 ★ 1c–8c Columbians (230–231, 233–234, 236). Fresh, o.g., perfs. touch on 4c, 1c & 8c light natural gum creases, otherwise Fine–Very Fine 70.75

420 ★ 1c–50c Columbians (230–240). Twenty Used Stamps, from One to Four of each, mostly small faults, F.–V.F. Appearance 175.47

421 ★ 2c–8c Columbians (231–232, 234, 236). Fresh, o.g., Very Fine 57.75

422 ★ 3c-4c Columbians (232–233). Well Centered, Fresh, Very Fine 34.00

423 ★ 3c Columbian (232). B. Imprint & Pl. No. 57 Strip of Three, Fresh, Mint, few nibbed perfs at R., tiny bit out of selvedge at B. R., Fine 42.00+

424 ★ 15c Columbian (238). Deep Shade, Fresh, Centered to T. L., perfs clear, Mint, Fine 57.50

425 ★ 15c, 30c Columbians (238, 239 two), 15c stained & one 30c a bit wrinkled, other centered to left, Very Good–Fine 217.50

426 ★ 15c, 50c Columbians (238, 240). Deep Shades, small faults, Fine appearance 177.50

427 ★ 15c Columbian (238). B. Imprint & Plate No. 58 Block of Six, Fresh, o.g., two stamps tiny thin spots, others Mint, centered to R., Fine (Photo) 800.00+

428 ★ 30c Columbian (239). Beautiful Centering, Fresh, o.g., Extremely Fine (Photo) 80.00

429 ★ 30c Columbian (239). Fresh & Bright, reperf. at L., Fine appearance 80.00

430 ★ 30c Columbian (239). Fresh, Nicely Centered, nibbed perf, otherwise Fine 80.00

431 30c–50c Columbians (239–240). Latter natural paper inclusions, Fine–Very Fine 85.00

432 ★ 50c Columbian (240). Large Margins, Well Centered, part o.g., tiny thin speck, Extremely Fine Appearance (Photo) 120.00

433 ★ 50c Columbian (240). Fresh, Deep Color, Fine (Photo) 120.00

434 ★ 50c Columbian (240). Deep Shade, Fresh, o.g., natural paper inclusion, Fine (Photo) 120.00

435 ★ 50c Columbian (240). Large part o.g., thin spots, Fine appearance (Photo) 120.00

436 ★ $1.00 Columbian (241). Beautiful Color, Well Centered, blunted corner perf., otherwise Very Fine (Photo) 350.00

437 ★ $1.00 Columbian (241). Well Centered, small faults incl. tiny surface scuffs, Very Fine Appearing (Photo) 165.00

438 ★ $1.00 Columbian (241). Fresh Color, light Town pmk., small thin spot barely breaks through, Fine appearance (Photo) 165.00

439 ★ $2.00 Columbian (242). Fresh Color, tiny natural paper inclusion, Fine (Photo) 385.00

440 ★ $2.00 Columbian (242). Fresh Color, Exceptionally Well Centered, skillfully repaired under regumming, Extremely Fine Looking (Photo) 385.00

441 ★ $2.00 Columbian (242). Fresh, couple blunted perfs., tiny thin spot at top, V. F. appearance (Photo) 385.00

442 ★ $2.00 Columbian (242). Well Centered, Lightly Cancelled, couple blunted perf. tips, otherwise Very Fine (Photo) 160.00

443 ★ $2.00 Columbian (242). Reg. cancel, thin spot & partly blunted perf., otherwise Fine (Photo) 160.00

444 ★ $2.00 Columbian (242). Fresh & Bright, Very Light Red Cancel, perfs just in at B., tiny thin spot, V. G. appearance 160.00

445 ★ $2.00 Columbian (242). Deep Shade, perfs in at L., faint crease, Very Good appearance 160.00

446 ★ $2.00 Columbian (242). Block, Small Neat Target cancel, Rich Color, Very Fine, realized $700.00 in our 1970 Rarity Sale (Photo) 650.00

447 ★ $3.00 Columbian (243). Well Centered, Pretty Shade, part o.g., Very Fine (Photo) 625.00

— 20 —
$3.00 Columbian (243), Well Centered, Fresh Color, tiny perf. thin under regumming, Extremely Fine Appearance, with APS Certificate. (Photo) 625.00

$3.00 Columbian (243). Fresh, Beautiful Color, perforated at left and minute thin speck, Fine appearance, with P. F. Certificate. (Photo) 625.00

$3.00 Columbian (243). Rich Color, Neat Town pmk., tiny thin speck, Fine appearance. (Photo) 300.00

$4.00 Columbian (244). Fresh, Rich Color, perforated at right, otherwise Fine, with P. F. Certificate. (Photo) 850.00

$4.00 Columbian (244). Wonderfully Well Centered, Fresh Color, tiny part of Town pmk., natural inclusion spot shows on face, Very Fine. (Photo) 425.00

$5.00 Columbian (245). Fresh, Large part o. g., minute perf. thin, natural paper inclusion, Fine Appearance. (Photo) 900.00

$5.00 Columbian (245). Fresh, light Town pmk., thin spot, Fine Appearance. (Photo) 500.00

1894-1895 ISSUES

2c Carmine, Ty. II, Ty. III (251-252). Fine .......................... 61.50
6c Dull Brown, Vertical Pair Imperf. Horizontally (256a). Fresh, o. g., Fine, Very Scarce. (Photo) 425.00
50c Orange (260). B. Plate No. 75 Single, Large to Huge Margins, o. g., trifle oxidized, otherwise Extremely Fine. (Photo) 62.50
$1.00 Black, Ty. I (261). Fresh, o. g., s. e. at left, tiny thin spot, Fine Appearance ............................................. 175.00
$2.00 Bright Blue (262). Part o. g., faults, perfs. touch ................................................ 295.00
$5.00 Dark Green (263). Fresh, o. g., perfs. in at left .................................................. (Photo) 700.00
2c Carmine, Ty. II & III (266-267). B. Arrow Combination Block of 12, R. Vert. Strip of Three Ty. III others Ty. II, Mint, Fine & Scarce .............................. 76.20+
3c Purple, Imperforate (268a). Horiz. Pair, Extra Large Margins, Fresh, o. g., light natural gum bend, Very Fine. (Photo) 175.00
$1.00 Black, Ty. I (276). Fresh, o. g., Well Centered, Very Fine. (Photo) 150.00
$1.00 Black, Ty. I (276). Fresh and Fine, with P. F. Certificate. (Photo) 150.00
$1.00 Black, Ty. II (276A). Fresh, o. g., Fine. .................................................. (Photo) 300.00
$2.00 Bright Blue (277). Fresh & Bright, o. g., Well Centered, trace of tiny thin spot, Very Fine Appearance. (Photo) 200.00

1c-5c 1898 Issue (279-281), T. or B. Imprint & Plate No. Strips of Three, Mint, Very Good–Very Fine ................................. 54.00

TRANS-MISSISSIPPI ISSUE

1c Trans–Mississippi (285). Imprint & Plate No. 600 Pair & Mint Block, single pulled perf., others Fine–Very Fine ........................................ 55.50+
1c Trans–Mississippi (285). Block, Fresh, o. g., Incredibly Well Centered, Extremely Fine ................................................. 33.00
1c Trans–Mississippi (285). Mint Block, Well Centered, Very Fine ........................................ 33.00
1c-50c Trans–Mississippi (285-291). 22 Stamps, from Two to Four of Each, Nearly all small faults or s. e., Mostly F.–V. F. Appearance ................................. 202.15
4c Trans–Mississippi (287). Very Fine .......................................................... 37.50
4c Trans–Mississippi (287). Three, one a bit oxidized and perfs close, others Fine & Fresh ................................................. 112.50
4c Trans–Mississippi (287). Block, o. g., Fine .................................................. 150.00
4c Trans–Mississippi (287). Mint Block, Fresh, perfs just in on T. Pair, others Fine ................................................. 150.00
476 5c Trans-Mississippi (288). Block, o.g., Fine .......................... 134.00
477 10c Trans-Mississippi Specimen Ovpt. (290). O.g., offset of 8c on back, Fine .......................... 85.00
478 10c Trans-Mississippi (290). Fresh, Mint, natural gum wrinkles, Fine .......................... 60.00
479 10c Trans-Mississippi (290). Fresh, o.g., tiny blue offset specks on gum, Fine .......................... 60.00
480 10c Trans-Mississippi (290). L. Margin Block, Fresh, o.g., three stamps Mint, centered to T., perfs clear, few perfs strengthened, Fine .......................... 240.00+
481 50c Trans-Mississippi (291). Very Well Centered, Lightly cancelled, V. F. .......................... 32.50
482 P $1.00 Trans-Mississippi, Large Die Proof (292P). Very Fine .......................... 285.00
483 P $1.00 Trans-Mississippi (292). Part o.g., heavy thinning with nicks at bottom .......................... 500.00
484 $1.00 Trans-Mississippi (292). Used, Very Fine .......................... 200.00
485 $1.00 Trans-Mississippi (292). Oval Grid cancel, Fine .......................... 200.00
486 $1.00 Trans-Mississippi (292). Lightly Cancelled, Fine .......................... 200.00
487 $1.00 Trans-Mississippi (292). Lightly Cancelled, small faults, Fine appearance .......................... 500.00
488 $1.00 Trans-Mississippi (292). Centered to T.R., Perfs well clear, small faults, Fine appearance .......................... 200.00
489 $1.00 Trans-Mississippi (292). Lightly cancelled, perfs clear to partly touched at T., faint creases, Fine appearing .......................... 200.00
490 $2.00 Trans-Mississippi (293). Vivid Color, centered trifle to T.R., perfs well clear, Fine .......................... 725.00
491 P $2.00 Trans-Mississippi (293). Wide natural s.e., Part o.g., large thin, Fine Appearance .......................... 725.00
492 P $2.00 Trans-Mississippi (293). Fresh & Bright, perfs in at T., natural paper speck, Attractive Stamp .......................... 725.00
493 $2.00 Trans-Mississippi (293). Tiny, negligible corner crease, Fine appearance .......................... 250.00
494 $2.00 Trans-Mississippi (293). Fresh, Very Light cancel, Perfs clear, small filled in thin spots, Fine Appearance .......................... 250.00
495 $2.00 Trans-Mississippi (293). Centered to B.L., faint corner crease, Fine Appearing .......................... 250.00
496 $2.00 Trans-Mississippi (293). Town pmk., skillfully repaired, Well Centered & Very Fine Looking .......................... 250.00

PAN-AMERICAN ISSUE

497 1c–10c Pan-Americans (294–299). Cpl. Mint Set, 1c perfs just touch, others Fine–Very Fine .......................... 168.00
498 1c–10c Pan-Americans (294–299). Cpl. Set, 1c perfs in at T., 8c couple nibbed perfs, others Mint, Fine .......................... 168.00
499 1c–10c Pan-Americans (294–299). Cpl. Set, 4c without gum, others regummed, 10c small faults, Fine appearance .......................... 168.00
500 1c–2c Pan-Americans (294–295). Blocks, one 1c tiny surface scuffs, others Very Fine .......................... 42.00
501 4c Pan-American (296). Well Centered, Very Fine .......................... 30.00
502 4c Pan-American (296). Three, without gum, Fine–Very Fine .......................... 90.00
503 4c Pan-American (296). Block, Very Fine .......................... 120.00
504 4c Pan-American (296). Block, light gum bend in two, otherwise Very Fine Block .......................... 120.00
505 4c Pan-American (296). T. Imprint Plate No. 1145 Strip of Three, rejoined & regummed, Fine, singles cat. 90.00 .......................... 90.00+
506 4c Pan-American, Center Inverted (296a). Regummed & somewhat faded, otherwise Fine, with P.F. Certificate .......................... (Photo) 6,500.00
507 ★ 5c, 10c Pan–Americans (297, 299). Fine–Very Fine ........................................ 85.00
508 ★ 5c Pan–American (297). Block, Very Fine ....................................................... (Photo) 120.00
509 ★ 8c Pan–American (298). Block, Fine ................................................................. 170.00
510 ★ 10c Pan–American (299). Hinge remnant, Centered to Bottom, perfs just clear, Fine .......... 55.00
511 ★ 10c Pan–American (299). Block, slightly disturbed o.g., Fine–Very Fine (Photo) ............... 220.00

1c–5c, 1901–25, Commems (Betw. 297–619). Six Stamps, Well Centered, most regummed, Very Fine, Choice Appearance ................................................................. 67.25
1c–10c Commems, 1901–24, (Betw. 297–616). 26 Stamps, Fifteen Diff., From One to Five of each, mostly small faults, s.e., Mostly Fine Appearance .................................................. 160.90

1902 ISSUE

514 ★ 15c Olive Green (309). Gum bit dry, Fine .......................................................... 40.00
514 ★ 15c Olive Green (309). Gum bit dry, Fine .......................................................... 40.00
515 ★ 2.00 Dark Blue (312). Well Centered, Very Fine ................................................ (Photo) 60.00
516 ★ 2.00 Blue (312). Well Centered, Registry Cancel, light crayon markings, Very Fine .............. 60.00
517 ★ 5.00 Dark Green (313). Reg. cancel, tiny faults, Fine appearance (Photo) ....................... 225.00
518 ★★ 1c Blue Green, Imperforate (314). L. Arrow Block, Very Fine ......................... 70.00+
519 ★★ 1c Blue Green, Imperforate (314). R. Arrow Block, light natural gum wrinkle, Very Fine ................................................................. 70.00+
520 ★★ 1c Blue Green, Imperforate (314). T. Arrow Block, Mint, Very Fine .................. 70.00+
521 ★★ 1c Blue Green, Imperforate (314). B. Arrow Block, Very Fine ...................... 70.00+
522 ★★ 1c Blue Green, Imperforate (314). Center Line Block, tiny faint thin in one, otherwise Very Fine ................................................................. 135.00
523 ★★ 1c Blue Green, 2c Carmine, Imperforates (314, 320). Blocks, one slight gum toning, one 2c tiny tear, otherwise Very Fine ........................................... 114.00
524 ★★ 1c Blue Green, 2c Scarlet, Imperforate (314, 320b). Blocks, Mint, Very Fine ........ 114.00
525 ★ 5c Blue Imperforate (315). Horiz. Pair, Very Fine ........................................... (Photo) 450.00
526 ★ 5c Blue, Imperforate (315). Horiz. Pair, Very Fine ........................................... (Photo) 450.00
527 ★ 2c Carmine Die II (319i). Cpl. Sheet of 100, Deep Shade, some light perf. strengthening, centered to top, perfs touch on most, Die II Listed but Un-priced, Very Scarce Sheet ............................................. 186.00+
528 ★ 2c Carmine, Lake, Imperforate (320, 320a). Horiz. Pairs, Very Fine .................... 59.00
529 ★ 2c Scarlet Lake, Imperforate (320a, 320b). Horiz. Pairs, Very Fine ................... 59.00
530 ★★ 2c Carmine, Imperforate (320). Block, Mint, Very Fine .................................... 44.00
532 ★★ 2c Scarlet, Imperforate (320b). R. Arrow Block, Very Fine ................................ 44.00+
533 ★★ 2c Scarlet, Imperforate (320b). L. Arrow Block, hinge remnant, Very Fine ............ 44.00+
534 ★★ 2c Scarlet, Imperforate (320b). B. Arrow Block, Very Fine ............................. 44.00+
535 ★★ 2c Scarlet, Imperforate (320b). T. Arrow Block, tiny thin spot in one, Very Fine Appearance ................................................................. 44.00+
536 ★★ 2c Scarlet, Imperforate (320b). Center Line Block, bit heavily hinged, tiny natural paper speck, Very Fine ................................................................. (Photo) 165.00

LOUISIANA PURCHASE, JAMESTOWN ISSUES

537 ★ 1c–10c Louisiana Purchase (323–327). Mint, Several are reperfed, otherwise F.–V. F. set ................................................................. 174.00
538 ★ 1c–10c Louisiana Purchase (323–327). 2c B. Imprint & Plate No. Pair, faults, regummed or reperfed, F.–V. F. Appearance ..................... 183.00
539 ★★★ 1c Louisiana Purchase (323). Block, Fine–Very Fine .................................. 40.00
2c–10c Louisiana Purchase (324–327). First Two Mint, extra 3c, both reperfed, Fine Lot ........................................ 194.00

2c–3e Louisiana Purchase (324–325). Blocks, first with one stamp small thin, latter one stamp with perf. dimple, Fine Appearance ........................................ 156.00+

5c Louisiana Purchase (326). Very Fine ........................................ 37.50

1c–2c Jamestown (328–329). Mint Blocks, Well Centered, Fine–Very Fine ........................................ 50.00

5c Jamestown (330). Large Margins, Well Centered, tiny thin speck, Extremely Fine Appearance ........................................ (Photo) 40.00

5c Jamestown (330). Block, Centered to B. L., Perfs clear, small separation, regummed, causing transparencies, Fine Appearance ........................................ 160.00+

1c–10c 1907–26 Commems (Betw. 328–629). 20 Stamps, 16 Diff., incl. $2.00 Blue #572, mostly s. e. or regummed, many F. V. F. ........................................ 238.75

1908 ISSUE


3c–12c 1908–14 Issues (Betw. 333–343). Twelve Stamps, incl. 346 Pair, many reperfed, regummed, V. F. appearance ........................................ 119.00

13c Blue Green (339). B. Imprint Plate No. 4945 Block of Six, regummed & bit reinforced, Very Good ........................................ 130.00

50c Violet (341). Very Fine ........................................ (Photo) 72.50

50c Violet (341). Tiny thin speck, Large Margins, Extremely Fine Appearance ........................................ 72.50

1c–5c 1908 Imperforates (343–347). Horiz. Pairs, 5c has gum thins, others Very Fine ........................................ 120.00

1c Green, Imperforate Coil (3435). Pair, Fine, Sloan guarantee ........................................ 42.50

1c Green, Imperforate (343). Seven Blocks, incl. Four Arrows, Center Line, Horiz. & Vert. Blocks, center line block a bit rounded at B. L. corner, Fine–Very Fine ........................................ 79.50

1c–5c 1908 Imperforates (343–347). Blocks, slight gum toning, hinge remnants, one 1c tiny thin speck, otherwise F. – V. F. Set ........................................ 240.00

2c Carmine, Imperforate (344). Cpl. Matched Set of Arrow & Center Line Blocks, one of former tiny spot, others Very Fine ........................................ 97.00+

2c Carmine, Imperforate (344). Four Blocks, incl. L. Arrow, Horiz. & Vert. Lines, Very Fine ........................................ 72.00+


3c Deep Violet, Imperforate (345). Cpl. Matched Set of Arrow Blocks, Mint, Very Fine ........................................ 124.00+

3c Deep Violet, Imperforate (345). Center Line Block, Very Fine ........................................ 65.00

4c–5c 1909 Imperforates (346, 347). Horiz. Pairs, one 5c Stamp tiny toned speck on back only, Very Fine ........................................ 90.00

4c Orange Brown, Imperforate (346) Block, Fine–Very Fine ........................................ 70.00

4c Orange Brown, Imperforate (346). Vert. Line Block, hinge remnant, Very Fine ........................................ 70.00

4c Orange Brown, Imperforate (346). Horiz. Line Block, Startling Printing Smear on R. Vertical Pair, Very Fine ........................................ 70.00

4c Orange Brown, Imperforate (346). R. & L. Arrow Blocks, few trivial thin spots, otherwise Very Fine ........................................ 140.00+

4c Orange Brown, Imperforate (346). Center Line Block, Very Fine (Photo) ........................................ 85.00

5c Blue, Imperforate (347). Horiz. Line Block, Fine–Very Fine ........................................ 110.00

5c Blue, Imperforate (347). Cpl. Matched Set of Arrow Blocks, hinge remnants, Very Fine ........................................ 440.00+
569 ★ 5c Blue, Imperforate (347). Center Line Block, a bit heavily hinged, Very Fine ........................................... (Photo) 160.00
570 ★ 5c Blue, Coil (355). Pair, Exceptionally Well Centered, Extremely Fine, with P. F. Certificate ........................................... (Photo) 75.00
571 ★ 10c Yellow, Coil (356). Pair, negligible thin speck in left stamp, otherwise Fine Pair, with P. F. Certificate ........................................... (Photo) 850.00
572 ★ 1c–3c 1908–1918, Imperforates (Betw. 343–484), 118 Stamps, Nine Diff., All in Blocks, incl. Plates, Center Lines, Arrows etc., few small faults, Nearly all Very Fine ........................................... 195.75

BLUISH PAPERS

573 ★ 1c Green, 2c Carmine, 2c Lincoln, Bluish (357–358, 369). Tiny thin spots, latter reperfed, F.-V. F. Appearance ........................................... 140.00
574 ★ 1c Green, Bluish (357). Block, single toned perf tip, Fine Block ........................................... 110.00
575 ★ 2c Carmine, Bluish (358). Block, reperfed at R., few toned specks not noticeable on face, otherwise Fine ........................................... 100.00+
576 ★ 3c Deep Violet, Bluish (359). Perfs barely clear at left, still attractive Example of this Very Scarce Stamp, with P. F. Certificate ........................................... (Photo) 475.00
577 ★ 4c Orange Brown, Bluish (360). Faint trivial thinning, Fine Appearing Example of this 20th Century Rarity, with P. F. Certificate ........................................... (Photo) 6,500.00
578 ★ 5c Blue, Bluish (361). Fine Example of this Rare Stamp, with P. F. Certificate ........................................... (Photo) 1,750.00
579 ★ 6c Red Orange, Bluish (362). Fine, with P. F. Certificate ........................................... (Photo) 350.00
580 ★ 8c Olive Green, Bluish (363). Reperfed at bottom, Fine Appearing Example of this 20th Century Rarity, with P. F. Certificate ........................................... (Photo) 6,500.00
581 ★ 10c Yellow, Bluish (364). Centered to top right, with P. F. Certificate ........................................... (Photo) 400.00
582 ★ 15c Pale Ultramarine, Bluish (366). Reperfed at bottom, small thin spot, Fine Appearance, with P. F. Certificate ........................................... (Photo) 325.00

1909 COMMEMORATIVES

583 ★ 2c 1909 Commems., Imperforate (368, 371, 373). Very Fine ........................................... 63.50
584 ★ 2c 1909 Commems, Imperforate (358, 371, 373). Horiz. Pairs, Very Fine ........................................... 127.00
585 ★ 2c Lincoln, Imperforate (368), Block, 3mm Spacing, Very Fine ........................................... 74.00
586 ★ 2c Lincoln, Imperforate (368). Block, 3mm Spacing, Mint, Very Fine ........................................... 74.00
587 ★ 2c Lincoln, Imperforate (368), Vert. Line Block, Mint, Very Fine ........................................... 74.00
588 ★ 2c Lincoln, Imperforate (368). Horiz. Line Block, 3mm Spacing, bit heavily hinged, Very Fine ........................................... 74.00
589 ★ 2c Lincoln Imperforate (368), Matched Set of Arrow Blocks, natural gum wrinkles, trifile heavy on one block, one stamp tiny crease, otherwise Very Fine ........................................... 296.00+
590 ★ 2c Lincoln, Imperforate (368). Matched Set of Arrow Blocks, tiny gum disturbances, one tiny thin spot, one natural paper spot, otherwise Very Fine ........................................... 296.00+
591 ★ 2c Lincoln, Imperforate (368). Center Line Block, Mint, Very Fine ........................................... 85.00+
592 ★ 2c Lincoln, Imperforate (368), Center Line Block, Very Fine ........................................... 85.00+
593 ★ 2c Lincoln, Bluish (369). Hinge remnant, s. e. at R., Fine ........................................... 87.50
594 ★ 2c Lincoln Bluish (369). Reperfed at left, Fine Appearance ........................................... 87.50
595 ★ 2c Lincoln, Bluish (369). Block, Perfs clear, s. e. at R., small toned speck on gum, otherwise Fine ........................................... 350.00
596 ★ 2c Alaska–Yukon, Imperforate (371). Block, Very Fine ........................................... 88.00
597 ★ 2c Alaska–Yukon, Imperforate (371). Block, Mint, Very Fine ........................................... 88.00
598 ★ 2c Alaska-Yukon, Imperforate (371). Horiz. Line Block, Mint, Very Fine 88.00
599 ★ 2c Alaska-Yukon, Imperforate (371). Vert. Line Block, Mint, minute scrape on one, others Very Fine 88.00
600 ★ 2c Alaska-Yukon, Imperforate (371). Center Line Block, tiny pin hole in one otherwise Very Fine 90.00+
601 ★ 2c Alaska-Yukon, Imperforate (371). Matched Set of Arrow Blocks, Two Mint, few light natural gum wrinkles, Very Fine 352.00+
602 ★ 2c Hudson-Fulton, Imperforate (373). Corner Margin Block, Mint, Very Fine 92.00
603 ★ 2c Hudson-Fulton, Imperforate (373). Vert. Line Block, Very Fine 92.00
604 ★ 2c Hudson-Fulton, Imperforate (373). Horiz. Line Block, Mint, Very Fine 92.00
605 ★ 2c Hudson-Fulton, Imperforate (373). Center Line Block, Very Fine 92.00+
606 ★ 2c Hudson-Fulton, Imperforate (73). Matched Set of Arrow Blocks, two Mint, Very Fine 368.00+

1910 ISSUE

607 ★ 10c Yellow (381). Brilliant, Extremely Fine (Photo) 21.00
608 ★• 1c Green, Imperforate (383). Matched Set of Arrow Blocks & Center Line Block, also normal, Horiz. & Vert. Line Blocks, all but last three without gum, Very Fine 53.00+
609 ★• 2c Carmine, Imperforate (384). Matched Set of Arrow & Center Line Blocks, without gum, Very Fine 180.00

610 3c Deep Violet, Orangeburg Coil (389). Centered trifle to left, light internal wrinkle, Fine & Handsome example of this Rarity (Photo) 1,650.00
611 3c Deep Violet, Orangeburg Coil (389). Wavy Line Machine cancel, with APS Certificate stating genuine, repaired (corner crease ending in closed tear), Very Fine Looking Example of this Rarity (Photo) 1,650.00

612 ★ 4c, 5c, 1910 Coils (395–396). Pairs, perf just touch on 5c, Fine Lot 106.00

PANAMA-PACIFIC ISSUES

614 ★ 1c–10c Panama-Pacific (397–402). All reperfed, several rather deceptively, Fine–Very Fine Appearance 206.75
615 ★ 5c Panama-Pacific (399). Jumbo Margins, Well Centered, gum a bit disturbed, Extremely Fine (Photo) 27.50
616 ★ 5c Panama-Pacific (399). Four, skillfully regummed, Very Fine appearance 110.00
617 ★• 5c Panama-Pacific (399). Block, one stamp tiny thin, otherwise a Very Fine Block 110.00
618 ★ 5c Panama-Pacific, Perf. 10 (403). Centered bit to left, Mint, Fine 70.00
619 ★ 5c Panama-Pacific, Perf. 10 (403). Centered to L, Mint, Fine 70.00
620 ★• 10c Panama-Pacific, Perf. 10 (404). Couple trifle blunted perf., tips, Fine (Photo) 400.00

1912 ISSUE

621 ★ 7c Black (407). Mint, Very Fine 20.00
622 ★• 1c–2c 1912 Imperforates (408–409). Matched Set of Arrow & Center Line Blocks of Each, couple heavily hinged or natural gum wrinkles, Very Fine 38.00

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**ESTIMATES**

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

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<th>E. I</th>
<th>up to $10.00</th>
<th>E. IX</th>
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<td>E. X</td>
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<td>$40.00 to $50.00</td>
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<td>$50.00 to $75.00</td>
<td>E. XIV</td>
<td>$750.00 to $1000.00</td>
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<td>$75.00 to $100.00</td>
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<td>E. XVI</td>
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<td>over $5000.00</td>
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END OF FIRST SESSION

LOTS ON VIEW FROM MONDAY, JAN. 6th

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| 623  | 1c Green, 2c Carmine Imperforates, “Kansas City” Roulettes (408-409 var.) | Set of Arrow Blocks of Each, few small faults or reinforcements, Fine-Very Fine Appearance, with 1914 Notarized Affidavit of Authenticity, Rare | E. VIII |
| 624  | 30c Orange Red, 50c Violet (420, 422). Very Fine | ... | 80.00 |
| 625  | 50c Violet (422). Well Centered, hinge remnant, Very Fine | (Photo) | 55.00 |
| 626  | $1.00 Violet Brown (423). Regummed, Very Fine | (Photo) | 135.00 |
SECOND SESSION
FRIDAY, JANUARY 10th, 1975 — 1:30 P.M.

1914 ISSUE—WATERMARKED

627  1c Green Perf. 10 x 12 (424b), Precancelled "Buffalo, N. Y.", single nibbed perf., otherwise Fine .................................................. (Photo)  110.00
628  1c Green, Perf. 10 x 12 (424b), "Dayton Ohio" precancel as nearly always, faint thin spot, Very Fine Appearance .................................. (Photo)  110.00
629  2c Dark Rose Red, Perf. 12 x 10 (425d). Neat wavy line machine cancel., tiny thin spot, Fine Appearance, signed "S. A." (Anderson), with P. F. Certificate, ex Johl ........................................... (Photo)  200.00

630  5c Blue, Perf. 12 x 10 (428a). Light cancel, Fine & Very Scarce, with P. F. Certificate .................................................. (Photo)  400.00

631  ★  20c Ultramarine (438), Fine ............................................. 47.50
632  ★  50c Violet (440). Regummed, Fine .................................... (Photo)  185.00
633  ★  3c Violet, Coil (445). Fine ............................................. (Photo)  85.00
634  ★  3c–5c 1914 Coils (445–447). 4c Paste-Up Single, other two tiny thin specks, F.–V. F. Appearance ................................................. 165.00
635  ★  2c Carmine, Coil Ty. II (454). Pair, Mint, Fine–Very Fine (Photo) 130.00+
636  ★  2c Carmine, Coil Ty. III (455). Joint Line Pair, Mint, Fine–Very Fine 27.50
637  ★  3c Violet, Coil (456). Hinge remnant, Fine .................................. 95.00
638  ★  3c Violet, Coil (456). Tiny thin spot, Fine Appearance .......................... 95.00
639  ★  2c Carmine, Imperforate Coil (459). Fine .............................. (Photo) 135.00
640  ★  2c Carmine, Imperforate Coil (459). Pair, Very Fine (Photo) 270.00

1916 ISSUE—UNWATERMARKED

641  ★  2c Carmine, Cracked Plate (463 var.), Horiz. Pair with B. Plate No. 7582, Vertical crack between stamps, Listed in Johl, Fine Pair .................................................. E. III
643  ★  5c Carmine, Error (467). Small thin spot, Fine Appearance (Photo) 220.00
644  ★  15c Gray (475). Fine ................................................. 37.50
645  ★  20c Light Ultramarine (476). Very Fine .................................. 50.00
646  ★  $1.00 Violet Black (478). Mint, perforfed, Very Fine Appearance (Photo) 225.00
647  ★  $2.00 Dark Blue (479). Mint, Fine .......................................... 82.50
648  ★  $5.00 Light Green (480). Small gum disturbance, Fine ............... 62.50
649  ★  1c–2c 1916 Imperforate (481–482). Seven Arrow Blocks Two Center Line Blocks, missing 1c B. Arrow to the Set, also Horiz. & Vert. Line Block of each, Very Fine .................................. 40.10
650  ★  1c Green, 2c Carmine, Imperforates, "Wilson" Roulettes (481–482 var.). Blocks, Fine & Scarce .................................................. E. III
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>652</td>
<td>3c Violet, Imperforate Ty. I (483). Matched Set of Arrow Blocks &amp; Center Line Block, one of former with natural wrinkles, entirely in selvedge, Very Fine</td>
<td>123.00+</td>
</tr>
<tr>
<td>653</td>
<td>3c Violet, Imperforate, Ty. II (484). Five Blocks, incl. Three with Arrow, Very Fine</td>
<td>75.00+</td>
</tr>
<tr>
<td>654</td>
<td>3c Violet, Imperforate Ty. II (484). Matched set of Four Arrow &amp; Center Line Blocks, Very Fine</td>
<td>102.50+</td>
</tr>
<tr>
<td>655</td>
<td>3c Violet, Coil, Ty. I (493). Joint Line Pair, Mint, Fine–Very Fine</td>
<td>55.00</td>
</tr>
<tr>
<td>656</td>
<td>2c–10c 1916–23 Coils (492, 497, 601). Joint Line Pairs, First regummed, others Fine–Very Fine</td>
<td>44.00</td>
</tr>
</tbody>
</table>

**1917 ISSUE**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>657</td>
<td>1c–$1.00 1918 Issue (498–99, 502–504, 506–518). Some with Wide Margins, Very Fine, Choice lot</td>
<td>84.80</td>
</tr>
<tr>
<td>658</td>
<td>1c–$1.00 1917 Issue (498–499, 501–504, 506–518). Nineteen Stamps, some small faults, otherwise Fine–Very Fine</td>
<td>86.30</td>
</tr>
<tr>
<td>659</td>
<td>1c Green, Imperf. Horizontally (498a). Pair, tiny natural bend in one, Fine (Photo)</td>
<td>115.00</td>
</tr>
<tr>
<td>660</td>
<td>1c Green, Vertical Pair, Imperf. Between (498c). Oval Grid cancels, Well Centered, Very Fine, with P. F. Certificate, Unpriced Used (Photo)</td>
<td>E. VI</td>
</tr>
<tr>
<td>661</td>
<td>1c A. E. F. Pane of 30 (498f). Guide Lines at L. &amp; B., Pos. W6, Very Fine (Photo)</td>
<td>300.00</td>
</tr>
<tr>
<td>662</td>
<td>2c Rose, 20c Light Ultramarine (499, 515). Blocks, each Imperf. Between Horizontally but with Horiz. Row of Blind Perfs, well into designs of one pair on each block, Stunning Freaks (Photo)</td>
<td>E. IV</td>
</tr>
<tr>
<td>663</td>
<td>2c Rose, Imperf. Vertically (499b). B. L. Half Arrow Pair, faint thin in one, otherwise Very Fine (Photo)</td>
<td>110.00</td>
</tr>
<tr>
<td>664</td>
<td>2c Deep Rose, Ty. In (500). Perfs. clear, tiny per stall, otherwise Fine</td>
<td>85.00</td>
</tr>
<tr>
<td>665</td>
<td>5c Rose, Error (505). Perfs. clear, small faults, otherwise Fine</td>
<td>150.00</td>
</tr>
<tr>
<td>666</td>
<td>5c Rose, Error (505). Strip of Three, Middle Stamp the Error, tiny thin spot, perfs, trifle in at right</td>
<td>150.00</td>
</tr>
<tr>
<td>667</td>
<td>5c Rose, Error (505). Block of 12, Two Middle Stamps the Error, Centered to Left, Mint, Fine</td>
<td>300.00+</td>
</tr>
<tr>
<td>668</td>
<td>6c Red Orange, Perf. 10 at Top (506 var.). Bold Numeral “1” in Oval Grid cancel, light crease, otherwise Very Fine, with P. F. Certificate (Photo)</td>
<td>250.00</td>
</tr>
<tr>
<td>669</td>
<td>9c Salmon, Perf. 10 at Top (509 var.). Used, creases &amp; tiny thin, Fine Appearance, with P. F. Certificate stating “all the perforations are genuine but two upper left perforations have been altered slightly” (Photo)</td>
<td>300.00</td>
</tr>
<tr>
<td>670</td>
<td>11c Green, Perf. 10 at Bottom (511 var.). “Greensboro, N. C.” precancel, small wrinkles, otherwise Very Fine, with P. F. Certificate (Photo)</td>
<td>275.00</td>
</tr>
<tr>
<td>671</td>
<td>12c Claret Brown, Perf. 10 at Top (512 var.). Used, tiny faults, Fine Appearance, with P. F. Certificate (Photo)</td>
<td>275.00</td>
</tr>
<tr>
<td>672</td>
<td>20c Light Ultramarine, Perf. 10 at Top (515 var.). Light cancel, Fine, with P. F. Certificate, Listed but Unpriced (Photo)</td>
<td>E. X</td>
</tr>
<tr>
<td>673</td>
<td>20c Ultramarine, Perf. 10 at Top (515 var.). “Elkhart, Ind.” precancel, Fine, Listed but Unpriced (Photo)</td>
<td>E. IX</td>
</tr>
<tr>
<td>674</td>
<td>$1.00 Violet Brown (518). Block, Very Fine (Photo)</td>
<td>60.00</td>
</tr>
<tr>
<td>675</td>
<td>$2.00 Orange Red &amp; Black (523). Minute perf. thin, Fine Appearance (Photo)</td>
<td>175.00</td>
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<tr>
<td>676</td>
<td>$2.00 Orange Red &amp; Black, $5.00 Deep Green &amp; Black (523–524). Tiny thin spots, first trifle oxidized, Fine Appearance</td>
<td>247.50</td>
</tr>
<tr>
<td>677</td>
<td>$2.00 Orange Red &amp; Black (523), Light Cancel, Fine</td>
<td>60.00</td>
</tr>
<tr>
<td>678</td>
<td>$5.00 Deep Green &amp; Black (524). Very Fine (Photo)</td>
<td>72.50</td>
</tr>
<tr>
<td>679</td>
<td>$5.00 Deep Green &amp; Black (524). Mint, Fine</td>
<td>72.50</td>
</tr>
</tbody>
</table>
$5.00 Deep Green & Black (524). Well Centered, disturbed gum, Very Fine Appearance .................................................. 72.50

$5.00 Deep Green & Black (524). Block, neat cancel of Parallel Lines, small separations, light wrinkle on one stamp, Fine ................................................. 38.50

1918-20 OFFSET PRINTINGS

1c-3c, Offset, Double Impressions (525d, 528c, 529a, 530a). Very Good–Fine .................................................................................................................. 36.00

1c Green, Offset Imperforate (531). Center Line Block, tiny thin in one, others Very Fine ........................................................................................................... 50.00

1c-3c Offset, Imperforates (531, 534, 535). Blocks, Very Fine ................................................................. (Photo) 55.00

2c Carmine–Offset, Imperforate, Ty. V (533). Very Fine ................................................................. (Photo) 85.00

2c Carmine, Offset, Imperforate Ty. Va (534). Matched Set of Arrow Blocks & Center Line Block, last bit heavily hinged, others Mint, Very Fine 125.50

2c Carmine, Offset, Imperforate Ty. Va (534). Four Top Plate No. Blocks of Six, Diff. Nos., One with Initials Above No., another with Additional “Ghost” Nos., Very Fine ........................................... 150.00

2c Carmine, Offset, Imperforate Ty VII, Shermack Ty. III (534B var.). Large Margins, Very Fine ................................................................. 50.00

3c Violet, Offset, Imperforate (535). Matched Set of Arrow Blocks & Center Line Block, Very Fine 122.00

3c Violet, Offset, Imperforate (535). B. & R. Plate No. 9333 Blocks, first block of Six, last of Nine, Very Fine 77.00

1919-20 ISSUES

1c Green, 2c Carmine, Rotaries (538, 540). “S30” & Plate No. Blocks of Eight, Fine–Very Fine ................................................................. 80.00

1c Green, 2c Carmine Rotaries, Imperf. Horiz. (538a, 540a). T. Margin Blocks, Very Fine 46.00

1c Green, Rotary (544). Light Wavy Line Machine cancel, tiny corner crease, otherwise Fine, with APS Certificate, Rare ........................................... (Photo) 750.00

2c Carmine, Rotary (546). Block, Fine–Very Fine .............................................................................. 80.00

$2.00 Carmine & Black (547). Mint, Very Fine ................................................................. (Photo) 60.00

$2.00 Carmine & Black (547). Very Fine .................................................................................. (Photo) 60.00

$2.00 Carmine & Black (547). Well Centered, barest trace of thin speck, Very Fine Appearance ................................................................................. 60.00

$2.00 Carmine & Black (547). T. Double Plate No. & Arrow Block of Eight, tied to piece by Neat Duplex Town cancels, tiny tear in top selvedge, otherwise Fine, Very Scarce, Unpriced used (Unused catalogs 675.00) (Photo) 125.00


5c Pilgrim (550). T. Plate No. F12427 Block of Six, bit reinforced, Perfs. in at L. Very Good .................................................................................. 425.00

1922 ISSUE


½c–$5.00, 1922–25 Issues (551–573, 622–623). Cpl Set, 17c–$1.00 small thins, others Fine–Very Fine 222.41

— 30 —
704 ★ $1.00 Violet Black, $2.00 Deep Blue (571–572). Mint, Very Fine .......... 45.00
705 ★  $1.00 Violet Brown (571). B. Plate No. 18642 Block of Six, small natural gum skip, Fine–Very Fine (Photo) 120.00
706 ★ $5.00 Carmine & Blue (573). Mint, tiny natural gum skips, Very Fine (Photo) 75.00

707 ★ $5.00 Carmine & Blue (573). Top Arrow two Plate Nos. Block of Eight, Mint, Extremely Fine, a Gorgeous Block (Photo) 1,450.00

708 ★ 1c Green, Imperforate (575). Matched Set of Arrow Blocks & Center Line Block, Very Fine ................. 74.00
709 ★ 11/2c–2c 1923 Imperforates (576–577). Matched Set of Arrow Blocks & Center Line Block of each, Very Fine 58.00
710 ★ 1c Green, Rotary (578), Star & Plate No. 14589 Block of Eight, Well Centered for this, Fine–Very Fine, Scarce (Photo) 206.00
711 ★ 1c Green, 2c Carmine Rotaries (578–579). Blocks, each with Imperf. Bottom Sheet Margin, Mint, V. G.–V.F. 100.50
712 ★ 2c Carmine, Rotary (579), Star & Plate No. 14795 Block, dimple in one stamp, others Very Fine ............. 75.00
713 ★ 1c–10c 1923 Issues (581–591). Very Fine Set ............................................. 47.05
714 ★ 1c–10c 1923 Issue (581–591). 6c small faults, otherwise Fine–Very Fine set 47.05
716 ★ 2c Carmine, Ty. II (599A, 634A), Without gum, small faults, Fine Appearance, Scarce Lot .................. 212.50

1923-29 ISSUES

717 ★ 2c Harding, Imperforate (611). Matched Set of Arrow Blocks & Center Line Block, Very Fine .................. 125.00
718 ★ 2c Harding, Imperforate (611), T. Plate No. F15027 Block of Six, faint even toning, otherwise Mint & Very Fine .......... 35.00
719 ★ 2c Huguenot-Walloon (615). Three Plate No. Blocks of Six, all Diff. Nos. or Pos., few weak perfs., Mint, Fine lot .... 120.00
720 ★ 5c Huguenot-Walloon (616), R. Plate No. 15754 Block of Six, Mint, staple holes in margin, Fine ............. 185.00
721 ★ 5c Huguenot-Walloon (616), B. Plate No. 15754 Block of Six, one Vert. row strengthened, otherwise Mint, Fine–Very Fine 185.00
722 ★ 1c–5c Lexington-Concord (617–619). Blocks, one 1c tiny corner crease, otherwise Very Fine Set ................. 95.00
723 ★ 5c Lexington-Concord (619). T. Plate No. 16806 Block of Six, Well Centered, three perfs between two stamps lightly strengthened, otherwise Mint, Very Fine ................... 120.00
724 ★ 2c–5c Norse-American (620–621). Plate Singles, Four diff. of #620, Two of #621, One set with small faults, others Mint, Fine .......... 35.00
725 ★ 2c–5c Norse-Americans (620–621). T. Two Plate No. & Arrow Blocks of Eight. Used, Each tied to small piece. Fine–Very Fine, listed but Unpriced, Scarce Set (Unused Cat. $575.00) ....................... ——
726 □ 2c–5c Norse-American (620–621). Set on Washington May 18, 1925 First Day Cover, V. F. .......................... 30.00
727 ★ 5c Ericsson (628). L. Plate No. 18601 Block of Six, Mint, Very Fine .......... 72.50
728 ★ 2c White Plains (629). Four Plate Blocks, all Diff. Nos., Fine–Very Fine 130.00
729 ★ 2c White Plains Souvenir Sheet, Dot Over “S” of States (630 var.). Mint, Unbelievably Well Centered, Very Fine ......................... 185.00+
2c White Plains Souvenir Sheet (630). Exceptionally Well Centered, Very Fine .......... 185.00

2c White Plains Souvenir Sheet (630). Mint, Fine—Very Fine ........................................ 185.00

2c White Plains Souvenir Sheet (630). Mint, Fine Sheet ................................................ 185.00

2c White Plains Souvenir Sheet (630). Well Centered, natural gum wrinkles, autographed in selvedge by Designer, Engraver, Sideographer, Fine—Very Fine ................................................ 185.00+

2c White Plains Souvenir Sheet (630). Small toning spots & small corner crease entirely in selvedge, otherwise Fine sheet ................................................ 185.00

2c White Plains Souvenir Sheet (630), V. G.—F. ................................................................. 185.00

2c White Plains Souvenir Sheet (630). Centered to L., few toned spots, without gum otherwise V. G.—F. ................................................ 185.00


2c Carmine, Ty. II (634A), Mint, left perfs. just touch, Fine for this .................................. 145.00

7¢ Black, Vertical Pair Imperf. Between (639a), Mint, Fine (Photo) .................................... 100.00

10¢ Orange (642), B. R. Corner Margin Block, Extra Row of Horiz. Perfs. in Bottom Pair; B. Margin Perforated with only traces of Blind Perfs. in area that is normally perforated, Unusual Freak ................................................ E. III

2¢ Molly Pitcher, Wide Spacing (646, Var.), T. R. Plate No. 19071 Block of 30, (3x10), Three Vert. Pairs Show the Variety, Fine—Very Fine ................................................ 90.50+

5¢ Hawaii (648), Horiz. Block of Eight, Mint, V. G.—V. F. ................................................. 60.00

5¢ Hawaii (648), L. L. Plate No. 18908 Block of Four, Mint, Fine ...................................... 150.00

2¢ Edison, Coil (656), Mint Pair, Very Fine ........................................................................... 27.00

2¢ Edison, Coil (656). Pair & Single, Very Fine ...................................................................... 40.50+

KANSAS—NEBRASKA OVERPRINTS

1c–10¢ Kans. Overprints (658–668). Mint, 3¢ faint corner bend, otherwise Very Fine Set ................................................ 73.70

1c–10¢ Kans. Overprints (658–668), Fine—Very Fine set ....................................................... 73.70

1¢–10¢ Kans.—Nebr. Overprints (658–679), Fine—Very Fine Sets ........................................ 149.95

1¢–10¢ Kans.—Nebr. Overprints (658–679). #662 without gum, #673 crease, otherwise Fine Sets ................................................ 149.95

1¢–10¢ Kans.—Nebr. Overprints (658–679), V. G.—F. Sets ...................................................... 149.95


1¢ Kans., Without Overprint (658a). Block of Six, Two Middle Stamps Without Overprint, Fine & Rare ................................................ (Photo) 600.00+

6¢, 10¢ Kans., 9¢ Nebr. Overprints (664, 668, 678). Blocks, Fine—Very Fine ....................... 110.00


1¢ Nebr., Without Overprint (669a). Vert. Block of Ten, 3rd & 4th Stamps Without Overprint, Extra overprints in B. Selvedge, centered to R., Rare (Photo) 550.00+

1½¢ Nebr. Overprint, Wide Spacing (670 Var.), Vert. Block of Twenty, Two Pairs show variety, Fine, Variety Block N. H., Scarce ................................................ 79.00

2¢ Nebr. Overprint, Wide Spacing (671 Var.), Vertical Block of Eight, Bottom Block the Variety, Fine, Scarce ................................................ 133.25

3¢ Nebr. Overprint, Wide Spacing (672 Var.), Vertical Block of Six, one stamp small thin spot, others Fine, Scarce ................................................ 118.00

6¢–9¢ Nebr. Overprints (675–678). Blocks, Fine—Very Fine ................................................... 148.00
8c Nebr. Overprint, Wide Spacing (677 Var.), Vertical Block of Six, B. Block the Varieties, Centered to T.L., Very Scarce

9c Nebr., Without Overprint (678a). Block, centered to B., minute thin speck in one, Rare

9c Nebr. Overprint, Wide Spacing (678 Var.). T. Margin Block of Ten, Top Block the Varieties, hinged in selvedge only, Centered to B., perfs. clear on Varieties, Very Scarce

10c Nebr. Overprint (679). Corner Margin Block, Unusually Well Centered, Very Fine, Exceptional Block

1929-37 ISSUES

2c Ohio River Canal, Large Die Proof on White Wove (681P). 41/8" x 33/5", light horiz. crease 1" from stamp, still Very Fine & Rare


3c Deep Violet, Vertical Pair, Imperf. Between (720c). Very Fine (Photo)

3c Deep Violet, Vertical Pair, Imperf. Between (720c). Very Fine (Photo)

1c, 3c Souvenir Sheets (730–731, 735, 750–751). Very Fine

1c, 3c Souvenir Sheets (730–731, 735, 750–751). 3c Byrd, 3c Parks, tiny tape stains, others Very Fine

1c, 3c Souvenir Sheets (730–731, 735, 750–751). Hinge remnants, last two tiny thin specks, otherwise Very Fine

3c Wisconsin, Imperf. Horizontally (739a). Block, one stamp tiny thin spot, others Very Fine, signed "Ward" (Photo)


2c Parks, Imperf. Horizontally (741a). Block, Pos. 34–35, 39–40, one stamp minute thin speck, others Fine (Photo)


5c Parks, Imperf. Vertically, (744a). Block, natural gum creases on B. pair, Very Fine, signed "Ward" (Photo)


1c–10c Farley Parks (756–765). Blocks, Two Cpl. Sets, Horiz. & Vert. Line Block of each, Very Fine

1c–10c Farley Parks (756–765). T. Plate No. Blocks of Six, Very Fine Set

1c–10c Farley Parks (756–765). T. Plate No. Blocks of Six, Very Fine Set

1c–10c Farley Parks (756–765). B. Plate No. Blocks of Six, Very Fine Set

1c–10c Farley Parks (756–765). B. Plate No. Blocks of Six, Very Fine Set

1c–10c Farley Parks (756–765). Matched Arrow Blocks, Very Fine Set

1c–10c Farley Parks (756–765). Center Line Blocks, Very Fine Set

1c–3c Farley Souvenir Singles (766–770). Crossed Gutter Blocks, also two #768 Horiz. Gutter Blocks, Very Fine

16c Farley Air Post Special Delivery (771). Cpl. Matched Set of Arrow Blocks & Center Line Block, also horiz. & vertical line blocks, Very Fine

16c Farley Air Post Special Delivery (771). T. Plate No. 21314 Block of Six, tiny wrinkles, otherwise Very Fine

16c Farley Air Post Special Delivery (771). T. Plate No. 21315 Block of Six, tiny wrinkle, otherwise Very Fine

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788 ★ 16c Farley Air Post Special Delivery (771). B. Plate No. 21313 Block of Six, Very Fine ................................................................. 45.00
789 ★ 16c Farley Air Post Special Delivery (771). B. Plate No. 21315 Block of Six, minute selvedge nick, otherwise Very Fine ................. 45.00
790 ★ 16c Farley Air Post Special Delivery (771). T. & B. Plate No. 21312 Block of Six, few tiny wrinkles, otherwise Fine–Very Fine .......... 90.00

PRESIDENTIALS — TO DATE

791 ❇ ½c–$5.00 Presidents (803–834, 832c). Cpl. Set on First Day Covers, Nearly All Matched Cachets, Fine–Very Fine ............................................. 116.00
793 ❇ ½c–$5.00 Presidents (803–834). Blocks, on Cacheted First Day Covers, incl. $1.00 1938 Issue, Very Fine set ........................................... 269.75
794 ★ 2c Presidential, “Horiz. Pair” with Full Vertical Gutter (806 var.). Right Stamp incomplete (17½mm Wide), Mint, Attractive Variety .......... 116.00

795 ★ $1.00 Presidential, Vertical Pair, Imperf. Horiz. (832a). Pos. 24 & 34 from only sheet found, Very Fine ............................................................ (Photo) 400.00
796 ★ $1.00 Presidential, Wmkd. USIR (832b). One tiny perf. stain, Mint, Fine .......................................................... 40.00

798 ★ 1c. Presidential, 1954 Printing, Imperf. Horizontally (832d). Block, fingerprint probably printers on back, tiny paper spot, otherwise Fine, Rare (Photo) 900.00

799 ★ $2.00–$5.00 Presidents (833–834). Mint, Very Fine .......................................................... 75.00
800 ★ 2c. Presidential (833). T. Arrow & Double Plate No. Block, Mint, Very Fine ................................................. 140.00
801 ★ 2c. Presidential (833). T. Double Plate No. Block, Mint, Very Fine ................................................. 140.00
802 ★ 2c. Presidential (833). Arrow & Double Plate No. Block, tiny natural gum skips, Fine ................................................. 140.00
803 ★ 2c. Presidential (833). Double Plate No. Block, Mint, selvedge trifle reduced, Very Fine ................................................. 140.00
805 ★ 5c. Presidential (834). Very Fine .......................................................... 62.50
806 ★ 5c. Presidential (834). Vertical Arrow Pair, Fine .......................................................... 125.00
807 ★ 5c. Presidential (834). T. Double Plate No. Block, natural gum skip, Mint, Very Fine .......................................................... (Photo) 350.00
808 ★ 5c. Presidential, Red Brown & Black (834a). T. Sheet Margin, small “tape” stain at one perf., otherwise Very Fine, with P. F. Certificate (Photo) 300.00
809 ★ 1c–10c Presidential Coils (839–851). Joint Line Pairs, Nearly all Mint, Fine–Very Fine set .......................................................... 121.10
810 ★ 1c–10c Presidential Coils (839–851). Joint Line Pairs, Fine–Very Fine Set .......................................................... 121.10
811 ★ 1c–10c Famous Americans (859–893). Mint Blocks, Very Fine Set .......................................................... 90.12
812 ★ 1c–10c Famous Americans (859–893). Mint Plate No. Blocks, selvedge reduced, otherwise F.–V. F. Set .......................................................... 338.30
813 ★ 1c–10c Famous Americans (859–893). Mint Plate No. Blocks, selvedge creases, otherwise Very Fine .......................................................... 150.00

814 ★ 10c Bell (893). B. L. Plate No. 22632 Block, Mint, Very Fine .......................................................... 75.00
814 ★ 10c Bell (893). Two Plate No. 22632 Blocks, tiny separations & tiny selvedge creases, otherwise Very Fine .......................................................... 150.00
815 ★ 1c, 3c Defense, Horizontal Pairs Imperf. Between (899b, 901a). Mint, Fine-Very Fine ........................................ 39.50
816 ★★★ 2c Defense, Imperf. Between (900a), Block, Both Horiz. Pairs Imperf. Between, Very Fine ........................................... 60.00+
819 ★ 4c Red Violet Coil, Imperforate (1058a). Pair, Fine ......................... 125.00
820 ★ 4c Red Violet Coil, Imperforate (1058a), Mint Joint Line Pair, Very Fine (Photo) ........................................ 225.00
821 ★ 4c Red Violet, Coil Imperforate (1058a). Joint Line Strip of Three, clear at Top, tiny tape stain not affecting Line Pair, Mint, Fine (Photo) .......... 287.50+
822 ★ 4c Seato, Vertical Pair Imperf. Between (1151a). Mint, Fine (Photo) .......... 200.00
823 ★★ 5c Dark Blue Gray Coil, Imperforate (1229b). Pair, Very Fine (Photo) ........................................ 450.00
824 ★★★ $5.00 Gray Black (1295). Five Mint Plate No. Blocks, four diff. nos, or positions, Very Fine ........................................ 250.00
825 ★★★ 5c-80c Commemorative, Air Mails (1332, C27, C32, C46). 36 Plate No. Blocks of #1332, Plate No. Blocks of #C27 & C32, Block of #C46, Fine-Very Fine ........................................ E. VI
826 ★★★ 6c Grandma Moses, Horizontal Pair Imperf. Between (1370a), Mint Top Margin Strip of Four, Middle Pair the Error, Very Fine (Photo) .......... 300.00
827 ★★★ 6c 1969 Christmas, Green Background Entirely Omitted (1384 var.). Mint Block of Ten, Very Fine, Unlisted Variety ........................................ E. VII
828 ★★★ 8c Deep Claret Coil, Imperforate (1402a). Mint Pair, Very Fine .............. 60.00
829 ★★★ 8c Deep Claret, Coil Imperforate (1402a). Mint Strip of Four, Very Fine .......... 120.00
830 ★★★ 8c Deep Claret, Coil, Imperforate (1402a). Mint Strip of Four, Very Fine .......... 120.00
832 ★★★ 10c Blue, Coil Imperforate (1520 var.). Pair, Mint, Very Fine (Photo) ........................................ E. VII
833 ★★★ 10c Blue, Coil Imperforate (1520 var.). Pair, Mint, Very Fine (Photo) ........................................ E. VII
834 ★★★ 10c Blue, Coil Imperforate (1520 var.). Pair, Mint, Very Fine (Photo) ........................................ E. VII
835 ★★★ 10c Blue, Coil Imperforate (1520 var.). Pair, Mint, Very Fine (Photo) ........................................ E. VII
836 ★★★ 10c Blue, Coil Imperforate (1520 var.). Joint Line Pair, Mint, Very Fine (Photo) E. VIII

AIR POST ISSUES

837 ★ 6c-24c 1918 Air Posts (C1-C3). Fine-Very Fine set ........................................ 152.50
838 ★ 6c-24c 1918 Air Post (C1-C3). Fine-Very Fine set ........................................ 152.50
839 ★ 6c-24c, 1918 Air Post (C1-C3). 16c Cpl. Very faint, minute tone specks, otherwise Very Fine Set ........................................ 152.50
840 ★ 6c Orange, 16c Green (C1-C2). #C1 tiny faint thin specks, other Very Fine .......... 95.00
841 ★ 6c-24c 1918-23 Air Posts (C1, C3, C5). #C1 natural paper crease, #C5 partly blunted perf., otherwise Fine lot ........................................ 150.00
842 ★ 6c-24c 1918-23 Air Post (C1-C3, C5-C6). #C6 Fine, others have tiny thin spots, V.G.-V.F. Appearance, #C1 with s.e. ........................................ 275.00
843 ★ 6c-24c 1918-23 Air Posts (C1, C4-C6). #C1 Very Good, #C4 reperfed, #C6 small thin under regumming, F.-V.F. Appearance ........................................ 173.50
844 ★ 6c-24c 1918-23 Air Posts (C1-C6). Regum or thins, #C2 surface scuff, #C5 perf's. touch, others Fine Appearance ........................................ 291.00
845 ★★★ 6c Orange (C1). Center Line Block, Mint, Very Fine (Photo) ........................................ 150.00
846 ★★★ 6c Orange (C1). L. & T. Arrow Blocks, Each with one stamp tiny thin, mildly soiled gum, otherwise Fine-Very Fine ........................................ 280.00
847 6c-24c 1918 Air Posts (C1-C3). Used Blocks, Very Fine Set 230.00+
848 16c-24c 1918-23 Air Posts (C2-C3, C6). #C3 s.e., small faults, V.G.-F. Appearance 182.50
849 24c Carmine Rose & Blue (C3). Large Margins, Mint, Very Fine (Photo) 57.50
850 24c Carmine Rose & Blue (C3). Mint, Very Fine 57.50
851 24c Carmine Rose & Blue (C3). B. Arrow Block, Vignette Shifted Very Close to Left & Bottom of Frame, Mint, Fine–Very Fine (Photo) 230.00+
852 8c-24c 1923 Air Posts (C4-C6). Very Fine Set 138.50
853 8c-24c 1923 Air Posts (C4-C6). Fine–Very Fine set 138.50
854 8c-24c 1923 Air Posts (C4-C6). Well Centered, 8c tiny insignificant gum soak, otherwise a Very Fine Set 138.50
855 8c Dark Green (C4). Mint Block, Very Fine 64.00
856 8c Dark Green (C4). Block, Very Fine 64.00
857 8c Dark Green (C4). Block, Very Fine 64.00
858 8c Dark Green (C4). Mint Block, Fine–Very Fine 64.00
859 8c Dark Green (C4). Mint Block with Plate No., Fine 64.00
860 8c Dark Green (C4). Block, with B. Plate No., Fine–Very Fine 64.00+
861 8c Dark Green (C4). Horiz. Block of Six, Mint, Very Fine 96.00
862 8c Dark Green (C4). L. Plate No. 14826 Block of Six, Mint, Fine–Very Fine (Photo) 385.00
863 8c-24c 1923 Air Posts (C4-C6). Used Blocks, 24c Unusually Well Centered, 8c small ink spots on face, Fine–Very Fine Set 181.00
864 16c Dark Blue (C5). Large Even Margins, Very Fine (Photo) 57.50
865 16c Dark Blue (C5). Block with B. Plate No., Mint, two stamps lightly toned, V.G.–Fine 230.00
866 24c Carmine (C6). Well Centered, Large Margins, Mint, Extremely Fine (Photo) 65.00
867 24c Carmine (C6). Mint, Very Fine (Photo) 65.00
868 24c Carmine (C6). Mint, Very Fine (Photo) 65.00
869 24c Carmine (C6). Very Centered, Very Fine (Photo) 65.00
870 24c Carmine (C6). Block with B. Plate No., Very Fine (Photo) 260.00
871 24c Carmine (C6). Used Block, Fine 56.00+
872 5c-50c 1926-41 Air Post (C7-C12, C16-C17, C19-C31). Mint Blocks, #C26 Plate No. Block of Six, few Fine, Mostly Very Fine 219.72
873 20c Maps (C9). R. Plate No. 18894 Block of Six, Well Centered, top left stamp corner thin with short perf., otherwise Very Fine 80.00
874 10c Lindbergh (C10). B. Plate No. 19008 Block of Six, Mint, faint natural gum bends, Fine–Very Fine 185.00
875 10c Lindbergh (C10). R. Plate No. 19006 Block of Six, Mint, light crease, otherwise Fine 185.00
876 10c Lindbergh Booklet Pane (C10a). Mint, Fine–Very Fine 72.50

877 65c-$2.60 Graf Zeppelins (C13-C15). 65c lightly hinged, other two Mint, Very Fine Set (Photo) 925.00
878 65c-$2.60 Graf Zeppelin (C13-C15). Without gum, Fine–Very Fine Set (Photo) 925.00
879 65c-$2.60 Graf Zeppelins (C13-C15). Mint Blocks, couple light natural gum bends as usual, Very Fine (Photo) 3,700.00

880 5c Violet (C16). L. L. Plate No. 20606 Block of Four, Mint, perfs. barely touch at bottom 100.00
881 5c Violet (C16). T. R. Plate No. 20606 Block, perfs. in at R. 100.00
882 8c Olive Bistre (C17). Three Mint Plate No. Blocks, one small separation, one with bit of selvage off, otherwise Very Good–Very Fine 135.00
883 50c Chicago Zeppelin (C18). Mint, Large Margins, Extremely Fine 60.00
884 50c Chicago Zeppelin (C18). Mint, Very Fine 60.00

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885 ★ 50c Chicago Zeppelin (C18). Mint, Very Fine .......................... 60.00
886 ★ 50c Chicago Zeppelin (C18). Mint, Very Fine .......................... 60.00
887 ★ 50c Chicago Zeppelin (C18). Mint, Very Fine .......................... 60.00
888 ★ 50c Chicago Zeppelin (C18). Mint, Very Fine .......................... 60.00
889 ★ 50c Chicago Zeppelin (C18). Mint, Very Fine .......................... 60.00
890 ★ 50c Chicago Zeppelin (C18). Mint, Very Fine .......................... 60.00
891 ★ 50c Chicago Zeppelin (C18). Mint, Very Fine .......................... 60.00
892 ★ 50c Chicago Zeppelin (C18). Mint Plate No. Single, Very Fine .......................... 60.00
893 ★ 50c Chicago Zeppelin (C18). Tiny natural gum skip, Mint, Very Fine .......................... 60.00
894 ★ 50c Chicago Zeppelin (C18). Very Fine .......................... 60.00
895 ★ 50c Chicago Zeppelin (C18). Large Margins, Very Fine .......................... 60.00
896 ★ 50c Chicago Zeppelin (C18). Very Fine .......................... 60.00
897 ★ 50c Chicago Zeppelin (C18). Very Fine .......................... 60.00
898 ★ 50c Chicago Zeppelin (C18). Natural gum wrinkle, Mint, Fine .......................... 60.00
899 ★ 50c Chicago Zeppelin (C18). Tiny natural gum wrinkle, Mint, Fine .......................... 60.00
900 ★ 50c Chicago Zeppelin (C18). Fine .......................... 60.00
901 ★ 50c Chicago Zeppelin (C18). Minute tear between perfs., otherwise Very Fine .......................... 60.00
902 ★ 50c Chicago Zeppelin (C18). Light corner crease, Fine appearance .......................... 60.00
903 ★(★) 50c Chicago Zeppelin (C18). Block, with Plate No., Horiz. crease in selvedge, Fine—Very Fine .......................... 240.00+
904 ★(★) 20c—50c Trans-Pacific (C20—C22). Mint Blocks, 50c with Plate No., Very Fine Set .......................... 48.00
905 ★(★) 20c—50c Trans-Pacific (C20—C22). Mint Blocks, 50c with Plate No., Very Fine Set .......................... 48.00
906 ★(★) 50c Trans-Pacific (C22). T. Plate No. 21629 Block of Six, natural narrow margin, F—V. F. .......................... 115.00
907 ★(★) 50c Trans-Pacific (C22). T. Plate No. 21624 Block of Six, Mint, margin slightly reduced, Fine .......................... 115.00
908 ★ 6c Dark Blue & Carmine, Imperf, Horiz. (C23a). Vertical Pair, Very Fine (Photo) .......................... 175.00
909 ★(★) 6c Dark Blue & Carmine, Imperf. Horiz. (C23a). Center Line Block, Well Centered, few perfs. lightly strengthened, Very Fine, Very Scarce (Photo) .......................... 350.00+
910 ★(★) 50c Orange (C31). B. R. Plate No. 22779 Block, Mint, Very Fine .......................... 100.00
911 ★(★) 50c Orange (C31). Three Mint Plate No. Blocks, one with tiny bit of selvedge missing, others with natural gripper breaks in selvedge, tiny separations, otherwise Very Fine .......................... 300.00
912 ★(★) 50c Orange (C31). Four Plate No. Blocks, Diff. Nos. or Positions, each with minor flaw, otherwise Very Fine .......................... 400.00
913 ★ 6c, 7c Booklet Panes (C39a, C51a, C60a). Mint, Fine—Very Fine .......................... 48.50
914 ★ 6c, 7c 1949—60 Air Post Coils (C41, C52, C61), Joint Line Pairs, Mint, Fine—Very Fine .......................... 72.50
915 ★ 7c Blue, Carmine, Booklet Panes (C51a, C60a). Mint, Fine—Very Fine .......................... 37.50
916 ★ 7c Blue, Carmine Booklet Panes (C51a, C60a). Mint, Fine—Very Fine .......................... 37.50

SPECIAL DELIVERY, POSTAGE DUE, OFFICES IN CHINA

917 ★(★) 10c Ultramarine, Green, Special Delivery (E6—E7). Mint Blocks, one #E6 couple short perfs., others Very Fine .......................... 83.00
918 ★ 10c Red Lilac Special Delivery, Horizontal Pair Imperf. Between (E15c). With corner margins, Mint, Very Fine .......................... 80.00
919 ★(★) 10c Registration (F1). Block, Very Good—Fine .......................... 120.00
920 ★ 1c Vermillion, Postage Due (J29). Fresh, o. g., perfs. trifle in at left, Scarce .......................... 55.00
921 ★ 50c Deep Claret, Postage Due (J50). Tiny corner perf. crease, otherwise Fine (Photo) .......................... 85.00
50c Carmine Lake, Postage Due (J58). Used, couple tiny creases, top perfs. touch, Very Scarce ........................................ 125.00

7c Carmine Rose (J95). Mint U. L. Corner Block, "7 cents" Wide Spacing, Fine .................................................. E. IV

2c-$2.00 Offices in China (K1-K16). Fine–Very set .................................................. 206.25

2c-$2.00 Offices in China (K1-K16). 2c, $2.00 small faults, otherwise Fine–Very Fine set .................................................. 206.25

2c-$2.00 Offices in China (K1-K18). Cpl. Set, few cheaper values with small faults, others Fine–Very Fine .................................................. 232.25

2c-$2.00 Offices in China (K1-K18). Few thin spots or perfs, V. G. – V. F. Appearing Set .................................................. 232.25

2c-$2.00 Offices in China (K1-K17). Hinge remnants #K15 natural printing smear, #K16 thin, otherwise V. G. – V. F. set .................................................. 218.75

2c-14c Offices in China (K1-K7, K17-K18), 4c faint thin, V. G., 6c pinpoint thin, Very Fine Appearance, Others Fine–Very Fine .................................................. 64.50

OFFICIALS — NEWSPAPERS

1c–10c Officials, "Specimen" Overprints (Betw. O1SD–O87SD). Nineteen Diff., incl. Cpl. Executive Dept., few tiny flaws or perfs. touch, Mostly F. – V. F. .................................................. 101.00

1c-$2.00 Officials, Plate Proofs on Card (O1P–O93P). Cpl. Set, some with tiny tape stains, mostly on back, otherwise a Fresh & Very Fine Set .................................................. 229.20

1c–10c Executive (O10–O14). Cpl. Set, 3c used, few with nibbed perfs., otherwise Fine Lot .................................................. 220.00

1c–10c Executive (O10–12, O14). Fresh, o. g., but 2c, 10c tiny tape stain near one perf. & reperfs, others Fine .................................................. 182.50

2c, 10c Executive (O11, O14). Fresh, o. g., 2c Fine, 10c Well Centered, tiny corner perf. crease, otherwise Very Fine .................................................. 87.50

6c Executive (O13), Fresh, o. g., Fine .................................................. (Photo) 57.50

1c–90c Interior (O15–O24). Fresh, Many o. g., 12c light crease, otherwise V. G.–Fine Lot .................................................. 52.35

6c Interior (O18). Cpl. Sheet of 100. Few hinge reinforcements, mostly in margin, six stamps tiny thins, not affecting Plate No. Blocks, two natural gum wrinkles, Fine–Very Fine, Scarce Sheet .................................................. 375.00+

10c–90c Justice (O29–O34). Fresh, Mostly o. g., 10c & 15c tiny thin specks, 90c reperfs, otherwise V. G.–V. F. lot .................................................. 224.50

90c Justice (O34), Minor faults, Fine Appearance .................................................. 85.00

1c–90c Navy (O35–O45). Most have small faults, Very Good–Fine Appearance .................................................. 139.90

2c Navy, Green on Pinkish (O36 var.). Small faults, Attractive Appearance, Very Scarce .................................................. E. V

1c–90c State Dept., Specimen Overprints (O57S–O67S). 3c faulty, others mostly well above average for these, Fine Lot .................................................. 285.50

1c–90c State (O57, O60–O62, O65–O67). Part o. g., 90c small thin, perfs close, Balance Fine .................................................. 107.65

$2.00 State Dept., Small Die Proof (O68P). 1 1/8" x 1 11/16", tiny corner crease, Very Fine appearance .................................................. 40.00

$2.00 State (O68). Fresh, Part o. g., Fine .................................................. (Photo) 100.00

$5.00 State (O69). Fresh, Part o. g., Centered to lower right, Rare .................................................. (Photo) 850.00

$10.00 State (O70). Part o. g., couple short perfs., otherwise Very Fine .................................................. (Photo) 500.00

$20.00 State (O71). Fresh, Part o. g., single nicked perf., otherwise Fine .................................................. (Photo) 425.00
CARRIERS & LOCALS — POSTAL STATIONERY

New York, N.Y., U.S. City Despatch Post, 3c, Black on Bluish Green (6LB6). Large to Huge Margins, Red “U.S.” in octagon, cancel, matching Clear “U.S. City Despatch Post” pmk. stamp is tied by filing fold, to folded letter headed Mazatlan. Scarce, Fine Appearance……………………………………. 100.00

City Despatch Post, 3c Grayish (40L1). Large Margins all around, creased, not tied, Red Franked “Free” cancel, matching Clear Red “City Despatch Post, N.Y.” pmk on small cover. Scarce, Very Fine Appearance (off cover single cat. $125.00) (Photo) 400.00

Swart’s City Despatch (1c) Red (136L9). Touches to large Margins, faint crease, tied by clear “Swarts’ B Post Office N.Y. Chatham Square” oval pmk., matching “Paid” to Large Size (3½” x 8”) folded letter, edges slightly eroded in a few spots. Attractive………………………………………. 50.00

Swart’s City Despatch (1c) Pink (136L10). Large to Huge Margins, scissor cut entirely in Margin and tiny marginal corner bend, tied by “Swarts’ B Post Office N.Y. Chatham Square” oval pmk., Black boxed “Paid Swarts” on slightly stained cover, Fine………………………………………. 50.00

$5.00 Deep Green War Saving Stamp (WS2). Large Part o.g., Very Fine………………. 20.00

$5.00 Deep Green, Deep Blue, Carmine, War Savings (WS2, WS4–WS5). Str. edges, thin spots, #WS2 tiny surface scuff, otherwise F–V.F.………………………………………. 165.00

$5.00 Orange on Green, War Savings (WS6). Thin spots, str. edges at right & bottom, Fine Appearance, Scarce………………………………………. (Photo) 325.00

$1.00 Red on Green, Treasury Savings (TS1). Small thin spots, s.e. at B, Fine Appearance, Very Scarce………………………………………. (Photo) 400.00

6c Tourism Postal Card, Views on Back Missing (UX63 var.). Recently Discovered Error, No Printing on Reverse, Mint, Very Fine & Scarce………………………………………. E. VI

6c Tourism Postal Card, Miscut (UX63 var.). Views Shifted with 72 etc. completely cut off, Wide Gutter & peculiar Gray Band at L. Not sold in Sheets, cannot be duplicated, Mint, Very Fine………………………………………. (Photo) E. VII
REVENUE STAMPS

CIVIL WAR REVENUES

975 E Washington Vignette Essays for First Revenue Issue, Large Die Format, colorless Embossing “No. 5”, Eight Diff. colors on Proof Papers, some light creases, otherwise Very Fine lot 

976 1c Proprietary, Imperforate (R3a). Three Large Margins, touched to least bit in at bottom, Handstamp cancel, light crease, otherwise Fine 

977 10c Power of Attorney, Imperforate (R37a). Ample to Large Margins, small ms. cancel, Very Fine 

978 $1.00 Passage Ticket, Imperforate (R74a). Large to Huge Margins, Bright Fresh Color, Neat ms. cancel, Extremely Fine 

979 $1.60 Foreign Exchange, Imperforate (R79a). Large Margins except touched one spot at top left, Lovely Rich Color, Light Handstamp cancel, trivial thin & tiny, barely noticeable internal tear, otherwise Fine 

980 $2.00 Probate of Will, Imperforate (R83a). Three Huge Margins, incl. Bit of Next Stamp at Right, ample at bottom, Neat Handstamp cancel, long sealed tear, Very Fine Looking 

981 $2.50 Inland Exchange, Imperforate (R84a). Three Large Margins, barely touched at bottom, neat ms. cancel, tiny thin speck, Fine Appearance 

982 $2.50 Inland Exchange, Imperforate (R84a). Large Margins, repaired, Very Fine Looking 

983 $3.50 Inland Exchange, Imperforate (R87a), Clear to Large Margins, Deep Rich Color ms. cancel, tiny corner crease & small closed tear, otherwise Fine 

984 $5.00 Probate of Will, Imperforate (R92a). Huge Margins, light ms. cancel, tiny insignificant corner crease well clear of design, Extremely Fine 

985 $15.00 Mortgage, Imperforate (R97a). Three Ample to Large Margins, clear to barely touched at left, Wonderful Deep Shade, Bold ms. cancel, Fine 

986 $20.00 Probate of Well, Imperforate (R99a). Large Margins, ms. cancels, couple tiny tears & few light creases, otherwise Very Fine 

987 $25.00 Mortgage, Imperforate (R100a). Large Margins to tiny bit cut in, Deep Shade, ms. cancel, couple tiny light creases, otherwise Fine 

988 $50.00 U. S. I. R., Imperforate (R101a). Huge Margins, Beautiful Color neat ms. cancel, couple negligible flaws, Extremely Fine Appearance, A Beauty 

989 $200.00 Green & Red, U. S. I. R. Imperforate (R102a). Three Large Margins, just clear at right, Lovely Colors, neat ms. cancel, light creases & faint thin speck, otherwise Fine 

990 First Issues Revenues, Imperforate, 59 Stamps, 56 Diff., incl. Two Pairs, A Number with Four Large Margins, Four Handstamp cancels, usual faults, still an Attractive Lot 

991 First Issue Revenues, Imperforate, neatly mounted Collection of 58 diff., few small faults, Nearly all F.-V. F. 

992 First Issue Revenues, Part Perforated, 42 Stamps, 27 Diff., incl. Nine Pairs & A Strip of Three, few Handstamp cancels, mixed quality, Scarce & Attractive Lot
993  First Issue Revenues, Part Perforated, neatly mounted collection of 32
      Diff., few small faults, mostly F.-V. F. .............................. 167.40
994  1c-$50.00 First Issue (R1c-R101c). Cpl. except for #R21c, R31c, R99c
      and R102c, Incl R73a instead of R73c; few faulty, mostly Very Good-
      Fine ............................................................................. 329.24
995  3c Playing Cards (R17c), Left perfs. trimmed, on Large Part of Original
      Playing Cards Box, "S H & Co, Jan'y 1863" Script Precancel (Samuel
      Hart & Co.), Very Scarce, Interesting Collateral Item .................. E. III

996  6c Proprietary (R31c). Blue Handstamp cancel, repaired & thinned, Fine
      Looking Example of this Rare Stamp .............................. (Photo) 650.00
997  $20.00 Probate of Will (R99c). Neat ms. cancel, small filled corner thin,
      sealed tears, Very Fine appearance, Bright Color .................. 235.00
998  $200.00 Internal Revenue (R102c). Beautiful Colors, ms. cancel, Well Cen-
      tered, vertical crease, Very Fine appearance ........................ 120.00
999  $200.00 Internal Revenue (R102c), Fresh Color, couple very faint barely
      noticeable corner wrinkles, pinhead scrape, otherwise a Handsome and
      Fine stamp .................................................................. 120.00
1000 $200.00 Internal Revenue (R102c). Bright & Fresh, reperfed at R., Very
       Good ............................................................................. 120.00
1001 First Issue Revenues, Perforated, Collection of 137 Nearly All Diff.
       Stamps, incl. Pairs, Strips, Shades, Number of Handstamp cancels, Good-
       Very Fine ........................................................................ 467.34
1002 First Issue Revenue, Perforated, neatly mounted collection of 99 Diff.,
       nearly cpl., few small faults, mostly F.-V. F. ...................... 436.14

SECOND & THIRD ISSUES

1003  1c-$50.00 Second Issue Documentaries (R103-R131). Most have small
       faults, many negligible, Fine Appearing Scarce Lot .................. 463.10
1004  1c-$10.00 Second & Third Issue Revenues (R103-R118, R120, R122-
       R128, R134-R139, R141-R149). #R122 thin, Fine Appearance, Others
       Very Good–Fine ................................................................. 177.50

1005  1c Blue & Black, Center Inverted (R103a). Left perfs. touch, with P. F.
       Certificate stating ... "genuine, with two small cuts", Appears Unused,
       Scarce & Attractive ......................................................... (Photo) 300.00
1006  2c Blue & Black, Center Inverted (R104a). Blue Handstamp cancel, light
       horiz. crease, right perfs touch, Fine Appearance, with P. F. Certificate
       (Photo) ........................................................................ 600.00
1007  5c Blue & Black, Center Inverted (R107a). Cancelled by six rows of tiny
       pin–holes causing couple short perfs., otherwise Very Fine, with P. F.
       Certificate (Photo) .......................................................... 550.00
1008  10c Blue & Black, Center Inverted (R109a). Neat ms. cancel, tiny pin–
       holes, Fine appearance, with P. F. Certificate (Photo) ............. 300.00
1009  20c Blue & Black, Center Inverted (R111a). Handstamp & herringbone
       cancel, broken through in one place with piece replaced, tiny surface
       scuffs, Fine Centering, A Great Rarity in any condition, with P. F.
       Certificate (Photo) ......................................................... 2,000.00
1010  50c Blue & Black, Center Inverted (R115b). Light ms. cancel, small
       surface scuff, otherwise Fine (Photo) .................................. 125.00
1011  70c Blue & Black, Center Inverted (R117a). Herringbone cancel, tiny thin
       spot, top & left perfs. touch, Fine Appearance, with P. F. Certificate, Rare
       (Photo) ........................................................................ 1,000.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>1012</td>
<td>$1.00 Blue &amp; Black, Center Inverted (R118a). Ms. &amp; skillfully filled punch cancels, tiny thin specks &amp; light corner crease, Fine appearance</td>
<td>Photo $225.00</td>
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<tr>
<td>1013</td>
<td>$5.00 Blue &amp; Black, Centered Inverted (R127a). Herringbone cancel, few tiny pin-holes, otherwise Fine, with P. F. Certificate</td>
<td>Photo $650.00</td>
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<tr>
<td>1014</td>
<td>$20.00–$50.00 Blue &amp; Black (R129–R131). First tiny thin spot, others each faint crease, Fine Appearance</td>
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<tr>
<td>1015</td>
<td>$200.00 Blue, Red &amp; Black (R132). Appears Unused, torn in half &amp; neatly rejoined, Fine Looking, Rare</td>
<td>Photo $1,100.00</td>
</tr>
<tr>
<td>1016</td>
<td>$500.00 Black, Green &amp; Red, “Persian Rug” (R133). Light ms. cancel, couple thin spots &amp; tiny pinhole, still a Handsome Example of this Revenue Rarity</td>
<td>Photo $3,250.00</td>
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<tr>
<td>1017</td>
<td>1c–$20.00 Third Issue (R134–R150). Good–Fine Set</td>
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<tr>
<td>1018</td>
<td>2c Orange &amp; Black, 2c Orange &amp; Black on Green, Centers Inverted (R135b, R151a). Neat handstamp &amp; ms. cancels, perfs. touch, Two Scarce Stamps</td>
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<tr>
<td>1019</td>
<td>$20.00 Orange &amp; Black (R150). Light ms. cancel, faint horiz. crease, Fine Appearance</td>
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<tr>
<td>1020</td>
<td>Second, Third Issues, Neatly mounted collection of 42 Diff., Value to $10.00, few small faults, mostly F.-V. F.</td>
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**DOCUMENTARY ISSUES**

<table>
<thead>
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<th>Item</th>
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<tbody>
<tr>
<td>1021</td>
<td>$500.00–$1000.00 1898 Documentaries (R180–R181). Cut &amp; handstamp cancels, #181 tiny faint thin specks, otherwise Very Fine</td>
<td></td>
</tr>
<tr>
<td>1022</td>
<td>$50.00 Green, 1902 Documentary (R194). Neat ms. cancel, right perfs. touch, Fine</td>
<td>Photo $210.00</td>
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<tr>
<td>1023</td>
<td>$50.00 Green, 1902 Documentary (R194). Light handstamp &amp; cut cancels, Fine</td>
<td>Photo $100.00</td>
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<tr>
<td>1024</td>
<td>$500.00 Blue, 1914 Documentary (R226). Neat Blue Handstamp cancel, small thin spots, Very Fine Appearance</td>
<td>Photo $250.00</td>
</tr>
<tr>
<td>1025</td>
<td>$500.00 Documentary, 1917 Numerals in Orange (R249a). Uncut, Handstamp cancel, Fine</td>
<td>Photo $55.00</td>
</tr>
<tr>
<td>1026</td>
<td>$30.00–$100.00 Documentary, 1949 (R530–R533). Light handstamp &amp; faint ms. cancels, Fine–Very Fine</td>
<td>$88.00</td>
</tr>
<tr>
<td>1027</td>
<td>$1,000.00 Documentary, 1953 (R650). Unused, Very Fine Uncut cats $50.00</td>
<td>Photo $—</td>
</tr>
<tr>
<td>1028</td>
<td>$10,000.00 Documentary, 1954 (R687). Handstamped &amp; light cut cancels, Fine</td>
<td></td>
</tr>
<tr>
<td>1029</td>
<td>$10,000.00 Documentary, 1955 (R696). Handstamped &amp; cut cancels, Fine</td>
<td></td>
</tr>
<tr>
<td>1030</td>
<td>$30.00, $100.00 Documentary, 1958 (R724, two, R727), Unused, Fine-Very Fine, Unpriced</td>
<td>Photo $____</td>
</tr>
<tr>
<td>1031</td>
<td>$100.00–$1000.00 Documentary, 1958 (R727–R729). Unused, Fine-Very Fine, Unpriced</td>
<td>Photo Ex $____</td>
</tr>
<tr>
<td>1032</td>
<td>$500.00 Documentary, 1958 (R728). Uncut, Handstamped cancel, Very Fine</td>
<td></td>
</tr>
<tr>
<td>1033</td>
<td>Dated Documentaries, 1940–58, Mounted Collection of 336 Diff. Betw #R288–R734, Values to $100.00, Many Values up to $3.00 Unused, others Used Uncut, Mostly Fine–Very Fine, Worthwhile Lot</td>
<td></td>
</tr>
</tbody>
</table>

— 42 —
PROPRIETARY ISSUES

1034 1c Green & Black Proprietary, Center Inverted (RB1d). Hanstamp cancel, Fine & Rare ................................................................. (Photo) 700.00

1035 50c Green & Black on Violet, Proprietary (RB8a). Neat Handstamp cancel, tiny flaws, Fine Appearance ................................................. 175.00

1036 $1.00 Green & Black on Violet, Proprietary (RB9a). Well Centered, light ms. cancel, small repairs, Very Fine Looking, Very Scarce (Photo) 450.00

1037 $5.00 Green & Black on Violet, Proprietary (RB10a). Well Centered, light ms. cancel, tiny closed tear, otherwise a Very Fine Example of this Handsome & Rare Stamp ........................................... (Photo) 800.00

1038 5c Black, 1875 Proprietary, Rouletted (RB18). Light cancel, couple small closed tears & slightly rounded corner, Very Fine appearance (Photo) 250.00

STOCK TRANSFERS, ETC.

1039 $5,000.00 Stock Transfer, 1947 (RD259). Stamped & cut cancels, small faults, Fine appearance ......................................................... 275.00

1040 $10,000.00 Stock Transfer, 1947, 1950-51 (RD260, RD338, RD364). Stamped & cut cancels, small faults, otherwise F.-V. F. ........................................ 245.00

1041 $500.00-$10,000.00 Stock Transfer, 1948 (RD282-RD286). Stamped & cut cancels, all small faults, otherwise Fine ............................................. 380.00

1042 $1,000.00 Stock Transfer, 1949, 1950 (RD309, RD335). Uncut, Hand-stamped cancels, Fine–Very Fine ................................................... 95.00

1043 $2,500.00 Stock Transfer, 1949 (RD310). Stamped & cut cancels, cut cancel at bit strong, Very Fine, Scarce (Photo) 300.00

1044 $5,000.00 Stock Transfer, 1949 (RD311). Stamped & cut cancels, cut cancels, a bit strong, Fine, Scarce (Photo) 275.00

1045 $10,000.00 Stock Transfer, 1949 (RD312). Stamped & cut cancels, Very Fine ................................................................. 100.00

1046 $10,000.00 Stock Transfer, 1949 (RD312). Stamped & Light cut cancels, shellac stain on face, otherwise Fine ..................................... 100.00

1047 $2,500.00 Stock Transfer, 1950 (RD336). Stamped & cut cancels, faults, Scarce ................................................................. 350.00

1048 Stock Transfers, 1918-52. Collection of 224 Nearly All Used Stamps, 1918-28 Issues with Values to $100.00, Dated Stocks with Values to $20.00, Uncut, Nearly All Fine–Very Fine ............................................. 171.04

1049 $100.00 Green, 1936, Silver Tax, 11mm Spacing (RG26). Very Fine, Unpriced .................................................................

1050 1c-$20.00 Tobacco Sale Tax (RJ1-RJ11). Cpl. Set, F.-V. F. ................................................................. 32.40

1051 U.S. Revenues, 1874-1940, Collection of 206 Diff. mostly Used Stamps, Many Better items incl. Proprietary, Future Delivery, Nearly all F.-V. F. ................................................................. 532.20

1052 Revenues, 44 Diff. Uncut, Virtually All Used, incl. Twenty-nine 1948-58 Dated Docs with Values to $500.00, $1000.00, V. G.-V. F. ................................................................. 427.55

1053 3p Pine Tree, Embossed Massachusetts Colonial Revenue (RM3). Clear Impression on 1757 Writ of Attachment, Very Fine ................................................................. 40.00

1054 4p Sailing Ship, Embossed Massachusetts Revenue (RM4). Beautiful Sharp Impression on full legal size 1755 Conveyance, Very Fine ................................................................. 150.00

1055 1c-$2,000.00 Rectification Tax (RZ1-RZ18). Cpl Set, usual staple holes, Handstamped cancels, Fine–Very Fine ................................................................. 212.75
HUNTING PERMIT (DUCK) STAMPS

1058 ★ $1.00 1934 Hunting Permit (RW1). Tiny thin speck, Fine Appearance.................................................. 40.00
1059 ★ $1.00 1935 Hunting Permit (RW2), Very Fine ................................................................. (Photo) 90.00
1060 ★ $1.00 1935 Hunting Permit (RW2), Tiny thin speck, Very Fine Appearance.............................. 90.00
1061 ★ $1.00 1936 Hunting Permit (RW3). Fine ................................................................................... 27.50
1062 ★ $1.00 1932-37 Hunting Permits (RW4–RW6). #RW5 small thins, others Fine................................. 52.00
1063 ★ $1.00 1940-42 Hunting Permits (RW7–RW9). Fine .............................................................. 36.50
1064 ★ $1.00 1943-48 Hunting Permits (RW10–RW15). #RW11 tiny thin, others Mint, Fine–Very Fine 47.75
1066 ★ $2.00 1952 Hunting Permit (RW19). Block, with Plate No., Mint, Fine–Very Fine ......................... 46.00+
1068 ★ $2.00 1955 Hunting Permit (RW22). Block, with Plate No., Mint, Fine–Very Fine ......................... 40.00+
1069 ★ $3.00 1959–61 Hunting Permits (RW26–RW28). Mint, Very Fine ................................................... 75.00
1070 ★ $3.00 1959 Hunting Permit (RW26). T. R. Plate No. 167109 Block, Mint, Very Fine ......................... 110.00+
1071 ★ $3.00 1960 Hunting Permit (RW27). B. L. Plate No. 167503 Block, Very Fine ................................ 110.00+
1072 ★ $3.00 1962 Hunting Permit (RW29). Mint, Fine ........................................................................... 45.00
1073 ★ $3.00 1963 Hunting Permit (RW30). B. L. Plate No. 168273 Block, Mint, Very Fine ....................... 180.00+
1074 ★ $3.00 1964 Hunting Permit (RW31). T. R. Plate No. 168629 Block of Six, Mint, Very Fine .......... 270.00+
1075 ★ $3.00 1965 Hunting Permit (RW32). B. R. Plate No. 168791 Block, Mint, Very Fine .................... 100.00+
1076 ★ $3.00 1967 Hunting Permit (RW34). B. R. Plate No. 169487 Block, Mint, Very Fine ....................... 115.00+
1078 ★ $3.00 1968 Hunting Permit (RW35). B. R. Plate No. 170436 Block, Mint, Fine .................................... 90.00+
1079 ★ $3.00 1969 Hunting Permit (RW36). T. L. Plate No. 170767 Block, Mint, Very Fine ....................... 95.00+
1080 ★ $3.00 1970 Hunting Permit (RW37). T. R. Plate No. 171165 Block, Mint, Very Fine ....................... 40.00+
1081 ★ $3.00 1971 Hunting Permit (RW38). T. L. Plate No. 171586 Block, Mint, Fine ..................................... 35.00+
1082 ★ $5.00 1972 Hunting Permit (RW39). B. R. Plate No. 171862 Block, Mint, Very Fine ....................... 50.00+
1083 ★ $5.00 1973 Hunting Permit (RW40). B. R. Plate No. 172101 Block, Mint, Very Fine ....................... 50.00+

LOTS ON VIEW FROM MONDAY, JAN. 6th
LARGE LOTS & COLLECTIONS

1084 U.S. Collection 1845-1946, Collection of Several Hundred Used & Unused Stamps, Wide Range of Issues, Many Better Values, incl. nos. 9X1, 18, 20, 23, 30A, 67, 70b, 72, 75, Grills, Pictorials with Values to 30c, Bank Notes to 90c (four), Columbians to 50c, 1895 to $5.00, Trans-Miss to 50c, Commems, Scarce Coils, Imperf., Air Post, Special Delivery, Dues, many early & some 20th. have faults or are slightly stuck down, High Catalog Value with Much Useful Material .................................................. E. XIV

1085 U.S. Accumulation, 1847-1954, Several Hundreds of mostly Used Stamps, 1851 to 12c, 1857 to 30c, 1861 to 90c, Bank Note to 90c, Air Post, Parcel Post, Dues, Officials, many faulty, others F.-V.F. .................................................. E. X

1086 U.S. Collection, 1851-1934, 680 Mostly Used Stamps, many Better items, many with faults incl. 1869 to 30c, Bank Note, Columbians to 50c, $1.00 Trans Mississippi, worthy of careful examination ........................................ 1,547.44

1087 U.S. Collection, 1857-98, Collection of 107 mostly Used Stamps, Many Better items, incl. 1861 to 90c, Grills to 30c, Bank Note to 90c, Columbians to 50c Trans-Mississippi to 10c, many with small faults, Balance F.-V.F. .................................................. 1,568.22

1088 1c-90c, 1857-87, (Betw. 24-218). Seventeen Stamps incl. Two 90c Bank Notes, #159 unused, others Used, nearly all with small faults, Mostly Fine Appearance & attractive cancels ................................. 389.25


1090 U.S. Collection, 1861-1969, over 600 Mostly Used Stamps & Souvenir Sheets, Many Better items, cpl. Sets, Wide Range of Issues, Commems, Air Posts, Special Deliveries, some small faults, Mostly F.-V.F. .................................................. E. VIII

1091 3c-$2.00 1861-94 Issues (68, 72, 150, 214, 260, 262), Six Stamps, 90c & $2.00 Used, mostly with faults, V. G.-F. Appearance .................................................. 272.50

1092 Nineteenth Century, 50 Virtually All Used Stamps, 43 Diff., incl. Unused #35, two 30c & three 90c Bank Notes, #276, 288 & 289, Several Pretty Cancels, A Number Have Large to Huge Margins, many have Faults, Very Attractive Lot .................................................. 385.62


1094 ★★★ U.S. Collection, 1909-54, 1,920 Unused Stamps, Nearly All in Blocks & Six Souvenir Sheets, Many Better items Cpl. Sets, values to $1.00, nearly all Fine-Very Fine, in three Roosevelt Albums with Slip Cases .................................................. E. X

1095 ★★★ Imperforates, 1911-35, Collection of 56 Blocks, 20 Diff., mostly Positions incl. 18 Plate No. Blocks, Three Center Lines, Arrows etc., Commems., Regulars, Very Fine .................................................. 417.65


1097 ★★★ First Day Covers, 1928-70, 532 Virtually all Diff. nearly all cacheted, incl. Commems., Regulars, Air Post & Special Delivery etc., Fine-Very Fine .................................................. 275.00


1100  First Day Covers, 1936–70, 430 Virtually All Diff., Nearly all cacheted & Unaddressed, incl. Commems., Regulars, Air Post etc., Fine–Very Fine
1102  First Day Covers, 1947–56, Souvenir Sheets, #948(50), #1075(8), mostly cacheted, Fine–Very Fine
1103  W. W. II Patriots, 1941–45, Approx. 250 cacheted covers, many from U. S. Bases in West Indies etc., many censored, wide range of designs & Postmarks, Free Frank, also some A. P. O. covers, Interesting lot
1105  Commemoratives, Many Thousands of Unused Stamps, Mostly 3c–8c Values in Blocks & Sheets, Better items incl. Overrun Countries Sheets, 6c Flag Sheets, Botanical, Beautification, 5c China etc., also few FDC’s & used stamps on album pages, Nearly All F.–V., F.
1106  Souvenir Cards, 1971, Interpex, Westpex, ASDA (11, 12, 17). Also 1971 ANA Card, Very Fine lot
1109  Helicopter First Flights, 1929–50, 39 Covers, incl. Santa Claus, Ind., St. Patrick, Mo. and other Unusual “Events”, nearly all cacheted, Interesting Lot
1110  Officials, 1873–1910, Collection of 119 Used & Unused Stamps & seven Specimens, Many Better items, Cpl. Sets, values to $2.00, many with faults, Balance V. G.–V. F.
1111  Newspaper, 1875–97, Collection of 51 Nearly All Unused Stamps, Nice Range of Issues, Better Values, some have faults or slightly stuck down, Scarce Lot
1112  Cut Squares, 1853–1934, Collection of 288 Used & unused, Attractive Showing of Issues, Mostly 19th. Century, Values to 90c, Many Better Items, Mostly Fine–Very Fine
1114  Postal Stationery, 1853–1921, 105 Used Entires & 26 Used Postal Cards, A Great Many Used to Russia, with additional Franking, Interesting Corner Cards incl. Illustrated, 1c Columbian with World’s Fair cancel, Fine–Very Fine Lot
1115  Postal Stationery, 1860–1934, 138 Unused Entires & 54 Unused Postal Cards, Many Better items, Columbians to 10c, Officials, few Specimen overprints, Virtually all Backstamped in Russian, F.–V. F. Lot
1116 Back of the Book, Couple Hundred Used & Unused Stamps, Wide Range of Issues incl. Officials, Strong in Revenues, with Playing Cards, Documentary & Proprietary Issues, Silver Tax, Wines, Ducks, few Locals incl. 1c Metropolitan on Cover, few Telegraphs & other misc., also some questionable & reference First Issues Revenues, Adventurous Lot .................................................. E. XI

1117 Civil War Revenues, 1c–$5.00, Collection of 144 Used Stamps incl. 22 Imperforate & Nineteen Part–Perf., Some Better items, many faulty or doubtful, Balance generally Fine .................................................. E. VI

1118 U.S. Revenues 1862–1963, Collection of Many Hundreds of Mostly Used Stamps, Many Better Items incl. First–Third Issues, Dated to $10–000, Proprietary, Wines, Silver Tax, Playing Cards etc., some small faults, Mostly F.–V. F. .................................................. 1,690.00


1120 U.S. Revenues, 1871–1962, Collection of 534 Mostly Used Stamps, Many Better items, Proprietary, Stock Transfers etc., Strong in Dated with values to $1,000.00, Some with faults, Balance F.–V. F., Also some Newspaper Stamps, A. M. G. Issues etc. .................................................. E. XI


U.S. WHOLESALE LOTS

1122 ★ 1c–2c 1912 Imperforate Coils, #408E(10), #408S(10), #409E(25), #409S(28), pairs & strips, Virtually All V. G.–V. F. .................................................. 89.12

1123 ★ 1c–5c 1920–25 Commems, #549(8), #614(23), #615(11), #616(1), #617(48), 618(6), some s.e.’s, V. G.–V. F. .................................................. 291.75

1124 ★ 4c–5c Presidential Coils, #843, #845, Five Joint Line Pairs Each, Mint, F.–V. F. .................................................. 225.00

1125 ★ 4c–5c Presidential Coils, #843, #845, Five Joint Line Pairs Each, F.–V. F. .................................................. 225.00

1126 ★ 4c Hammarskjold Invert #1204, 50 Mint Plate No. Blocks, Many Diff. Nos. & Pos., Fine–Very Fine .................................................. 200.00

1127 ★ 10c Lindbergh, #C10(49), Virtually All V. G.–V. F. .................................................. 159.25

1128 ★ 30c Trans–Atlantic, #24(25), Mint, incl. six blocks, three stamps natural paper fold, F.–V. F. .................................................. 175.00

CONFEDERATE STATES

1129 New Orleans, 1861, 5c Brown on Blue, Yellowish (62X4–62X5), Horiz. Pairs, First with irregular margins to cut in, Latter with Margins all around, each pair one stamp thin, otherwise Very Good–Very Fine .................................................. 225.00

1130 ★ 5c Olive Green (1). Pair, Large Margin to in at places, tied by partly indistinct Suffolk, Va., Town cancel to small cover, small faults, reasonably Attractive .................................................. 50.00+

1131 ★ 1c–20c General Issues (1–9, 11–14), All Unused except nos. 1–2, 4–5, Faults, some trivial, F.–V. F. Appearance, Complete less #10 .................................................. 396.00

1132 ★ 1c–20c General Issues (Betw. 1–14). 22 Used & Unused Stamps, Twelve Diff. incl. Used Pair, Nearly all small faults or cut in, Good–Very Fine Appearance .................................................. 369.00

1133 ★ 10c Blue (2). Huge Margins, just tied by town cancel to cover with portion of back missing, stamp & cover small faults .................................................. 35.00

1134 ★ 10c Light Milky Blue (2). Tied by Ala. Town to Small Mourning Cover, Stamp faulty with T. R. corner off, Fairly Attractive .................................................. 35.00+
5c Light Blue, London Print (6). Cpl. Sheet of 100, o.g., several with heavy gum creases, some breaking through, few toned specks, otherwise Very Fine

10c Blue, TEN (9). Four Margins, just clear at L., small faults, Fine appearance

10c Milky Blue, Frame Line (10a). Frame Lines Top & Bottom, Over Half at Right, Tiny Part at Left, light ms. "asterisk" cancel, few tiny flaws, otherwise Very Fine (Photo)

Slave Bill of Sale. 8" x 12 1/2" Document dated Nov 20, 1758. Bill of Sale for slave "Amey", sold to a John Gartrell for "Twenty five pounds Sterling money" in "Frederick County of the province of Maryland planters" Somewhat ragged edges, few tears at folds, nice Colonial Document suitable for Framing

E. III

U. S. POSSESSIONS

CANAL ZONE

1904, 1c–10c Overprints (4–8). 8c tiny thin spot, otherwise Fine–Very Fine set

1920, 50c Orange & Black, Overprint (58). Perfs. in at left, Searce Stamp

1924–25, ½c–$1.00 Overprints (70–71, 73–81, 85, 87–93, 95). Nos. 79, 81, 91–93 tiny thins, #95 trivial gum toning specks, others Fine–Very Fine, also incl. "zone Canal" Error #91c, perforated at top, Fine Appearance

1939, 1c–$1.00 Anniversary (120–135, C15–C20). Fine–Very Fine Mint Set

1939, 1c–$1.00 25th Anniversary Postage & Air Post (120–135, C15–C20). Each on Individual First Day Cover, matched cachets, Fine–Very Fine set


1924, 1c–10c Postage Dues (J12–J14). Cpl. Set, 10c perfs just clear, Very Good

1941, 50c Rose Lilac Official, Overprint Ty. Ia (O8). Neat Balboa Heights roller cancel as always, perfs. tiny bit in at right, Very Scarce (Photo)

GUAM

1899, 1c–10c Overprints (1–8). Fresh, o.g., Fine Lot

1899, 1c–$1.00 Overprints (1–8, 10–12, E1), Fresh, o.g., faults, V.G.–F. Appearance

1899, 15c Olive Green, $1.00 Black, Ty. I, 10c Blue Special Delivery,
Overprints (10, 12, E1). 15c thin, $1.00 perforated, 10c thin specks, V.G.–F. Appearance

1899, 50c Orange, Overprint (11). Fresh, o.g., Fine

1899, $1.00 Black, Ty. II, Overprint (13). Part o.g., Fine & Rare (Photo)

1930, 2c Green, Guard Mail Overprint (M1). Fine (Photo)

1903, 2c Green, Guard Mail Overprint (M1). Perfs. tiny bit in at top

1930, 4c Carmine, Guard Mail Overprint (M2). Light natural bend. Very Fine (Photo)

1930, 4c Carmine, Guard Mail Overprint (M2). Without gum, thin, Very Fine Appearance

1930, 1c–2c Guard Mail (M3–M4). Very Fine Set

1930, 1c–2c Guard Mail (M3–M4). 1c wide s.e., irregular perfs. as always, 2c clearly shows "VEL" of watermark, Very Fine Set
HAWAII

1158 ★ 1853, 5c Blue (5). Margins All Around, trivial thin spot, tiny soiling in top margin, otherwise Very Fine (Photo) 550.00
1159 ★ 1853, 13c Dark Red (6). Ample to Large Margins except barely touched one spot at bottom, Fresh Color, couple small thin spots, Very Fine Appearance (Photo) 225.00
1160 ★ 1857, 5c Blue on White (8). Narrow margins to tiny bit in at bottom, tiny surface scuff speck, Very Good 200.00
1161 ★ 1861, 5c Blue on Bluish (9). Clear Margins, faint thinning at top, Fine Appearance 90.00
1162 ★ 1868–1889, 5c Blue, Re-Issue, Reprint (10, 10R). Mint, Each Large Margins Incl. Sheet Margin at T. on #10R, Very Fresh, Very Fine 47.50
1163 S 1868, 5c Blue Re-Issue, Red Specimen Ovpt., 13c Dull Rose, Black Specimen Ovpt. (10, 10S, 11S). Each Margins All Around, #10S small stain, Fine–Very Fine 27.50
1164 ★ 1868, 5c Blue Re-Issue (10). Block, Pos. 2, 3, 6, 7. Large Margins, o.g., Pos. 2 variety line through “Honolulu”. Extremely Fine (Photo) 80.00+
1165 R 1868, 5c Blue, Reprint (10R). Cpl. Sheet of Twenty, o.g. trivial bend & gum creases, slight age toning, otherwise Very Fine 375.50
1167 ★ 1863, 1c Black on Grayish (15). Pl. IV–B, Ty. VII, Pos. 7, Clear to Ample Margins, tiny flaws, Fine appearance (Photo) 150.00
1168 ★ 1864, 2c Black on Blue Gray (18). Pl. 5–A, Ty. X, Pos. 10, Clear Margins to partly touched, Brownish o.g., shows through slightly, Fine (Photo) 325.00
1169 ★ 1864, 2c Black on Blue Gray (18). Pl. 5–A, Ty. IX, Pos. 9, touched to Large Margins, two tiny tears, otherwise Very Fine (Photo) 325.00
1170 ★ 1864, 1c Black (19). Raised "1" in Inter, Pl. 6A, Ty. VII, Pos. 7, narrow margins, small thin spot, Fine Appearance 175.00
1171 ★ 1864, 2c Black (20). Pl. 5–C, Ty. IX, Pos. 9, Ample to Large Margins, Very Fine (Photo) 200.00
1172 ★ 1865, 5c Blue on Blue (21). Plate 9A, Ty. VI, Pos. 6, Large to Huge Margins, Fresh, Large part o.g., tiny thin spots, Extremely Fine appearance (Photo) 185.00
1173 ★ 1865, 5c Blue on Bluish (21). Pl. 9–A, Ty. IX, Pos. 1, Large Margins, two pinholes, crease in margins well clear of design, Very Fine Appearance (Photo) 185.00
1174 ★ 1865, 5c Blue on Bluish (21). Pl. 9–A, Ty. VI, Pos. 6, touched to clear margins, Small flaws, Fine appearance 185.00
1175 ★ 1865, 5c Blue on Blue (22). Pl. 12–A, Ty. VII, Pos. 3, Ample to Large Margins, Part o.g., Very Fine (Photo) 135.00
1176 ★ 1865, 5c Blue on Blue (22). Plate 12A, Pos. 1, Ty. IX, Clear to Large Margins, tiny corner crease, Fine appearance (Photo) 135.00
1177 ★ 1864, 1c Black (23). Pl. 8–A, Ty. VII. Huge Margins, Part o.g., slight soiling, otherwise Very Fine (Photo) 85.00
1178 ★ 1864, 1c Black, Laid Paper (23). Pl. 8–A, Ty. IX, Pos. 10, Four Nice Margins, small thin spot, Very Fine Appearance 85.00
1179 ★ 1864, 1c Black (23). Pl. 8A–Pos. 6, Ty. V, Margins all Around, miniscule pinpoint this speck, otherwise Very Fine 85.00
1180 ★ 1864, 1c Black (23). Pl. 8–A, Pos. 4, Ty. III, Ample to Clear Margins, tropical gum, Fine (Photo) 85.00
1181 ★ 1864, 1c Black on Laid (23). Plate 8A, Pos. 5, Ty. VI, Margins Clear all around, thin spots, Fine appearance 85.00
1182 ★ 1864, 2c Black (24). Pl. 7–A, Pos. 4 Ty. IV, Large Margins, Very Fine (Photo) 85.00
1183 ★ 1864, 2c Black (24). Pl. 7–A, pos. 1, Ty. I. Large Margins, tiny thin, Very Fine Appearance ........................................ (Photo) 85.00
1184 ★ 1864, 2c Black on Laid (24). Plate 7A, Pos. 8, Ty. VIII. Margins all around, minute thin speck in top margin, V.F. appearance 85.00
1185 ★ 1864, 2c Black (24). Pl. 7–A, Pos. 4, Ty. IV. Clear to Large Margins, slight crease, light gum stains, Very Fine Appearance 85.00
1186 ★ 1864, 2c Black, Laid Paper (24). Pl. 7–A, Ty. VIII, Pos. 8, narrow margins tiny corner thin, Fine Appearance 85.00
1187 ★ 1865, 1c Dark Blue (25). Plate 11–A, Pos. 7, Ty. III. Huge Even Margins, Bright & Fresh, Extremely Fine ..................................................... (Photo) 120.00
1188 ★ 1865, 1c Dark Blue (25). Plate 11–A, Pos. 4, Ty. VIII. Large Margins, Very Faint toning, Very Fine .................................................. (Photo) 120.00
1189 ★ 1865, 1c Dark Blue (25). Pl. 11–A, Ty. V, Pos. 5. Ample to Large Margins, tiny scissor cut in margin, trivial soiling, otherwise Very Fine 120.00
1190 ★ 1865, 1c Dark Blue (25). Plate 11A, Pos. 2, Ty. X. Margins all around, ink writing on back, thin spot, V.F. appearance 120.00
1191 ★ 1865, 2c Dark Blue (26). Pl. 10–A, Pos. 1, Ty. IX. Huge Margins, slight soiling in margin, Very Fine .................................................. (Photo) 100.00
1192 ★ 1865, 2c Dark Blue (26). Pl. 10–A, Pos. 4, Ty. VIII. Large Even Margins, Very Faint gum stain, Very Fine .................................................. (Photo) 100.00
1193 ★ 1865, 2c Dark Blue (26). Pl. 10–A, Ty. VIII. Pos. 4. Margins All Around, ms. “4” on back shows through faintly, otherwise Very Fine 100.00
1194 ★ 1861, 2c Pale Rose Horizontally Laid Paper (27). Clear to Ample Margins, small part o.g. tiny tear, otherwise Fine 100.00
1195 ★ 1861–63, 2c Pale Rose, Carmine Rose, Laid Papers (27, 28a). First Unused, latter used, Unframed Grid cancel, margins to slightly in, small faults, Fine Appearance 200.00
1196 ★ 1861, 2c Pale Rose on Vert. Laid (28). Large Margins, part o.g., Pretty Color, Extremely Fine .......................................................... (Photo) 100.00
1197 ★ 1863, 2c Carmine Rose, Vertically Laid Paper (28a). Three Nice Margins, touched to trifle in at bottom, Fresh Color, Fine 90.00
1198 ★ 1869, 2c Red Re-Issue (29). Huge Margins, Very Fine 30.00
1199 ★ 1869, 2c Red Re-Issue (29). B. L. Corner Block, Large to Huge Margins, o.g. minute pinhole one stamp, small gum soak almost entirely in corner margin, light, faint toning, otherwise Very Fine 175.00
1200 ★ 1869, 2c Red Re-Issue (29). U. R. Corner Block, Large to Huge Margins, o.g., tiny thin in margin well clear of design. B. Pair light marginal crease, Very Fine Appearance ........................................ (Photo) 175.00
1201 ★ 1869, 2c Red Re-Issue (29). Cpl. Sheet of 15, slightly tropical o.g., otherwise Very Fine 560.00+
1202 ★ 1864–1891, 1c–12c Portraits (30, 35–37, 39, 42, 45–46, 52–52c). Most are o.g. Few tiny flaws, mostly Fine–Very Fine 83.25
1203 ★ 1864–1893, 1c–12c Portraits, Provisional Ovpts. (Betw. 30–67). 15 Stamps, 13 diff. mostly o.g., one Used, some faults, V.G.–V.F. 88.80
1204 ★ 1864–96, 1c–$1.00, Pictorials, Overprints, Officials (Betw. 30–66). 43 Diff. Mostly Unused Stamps, many o.g., some have faults, others Fine–Very Fine 316.70
1205 ★ 1864–1875, 2c Vermillion, 2c Brown (31, 35). Block of former, B. Imprint Block of Ten of latter. Fresh Colors, o.g. #35 Block few tiny pinpoint thin specks, otherwise Very Fine 65.00
1207 ★ 1883–86, 1c–$1.00 Portraits (42–43, 45–49). Fresh, Large Part o.g., 10c single short perf., otherwise Fine–Very Fine 167.25
1208 ★ 1883, 12c Red Lilac (46). Fresh, part o.g., Huge Jumbo Margins, Well Centered, Very Fine 20.00
1209 ★ 1883, 12c Red Lilac (46). Block, Fresh, o.g., One stamp small disturbed gum spot, Very Fine .................................................. 95.00
1210 ★ 1886, 2c Orange Vermilion, Reproduction (50). Large Margins, Very Fine (Photo) .................................................. 100.00
1211 ★ 1886, 2c Orange Vermilion, Reproduction (50). Margins All Around, Fresh Color, faint crease, otherwise Very Fine (Photo) .................................................. 100.00
1212 ★ 1869–1889, 2c Orange Vermilion, 2c Carmine Reprints (50–51). Each Large to Huge Margins, #50, o.g., faint marginal crease well clear of design, Very Fine Appearance, #51 Very Fine .................................................. 115.00
1213 R ★ 1889, 2c Carmine Reprint (51). Block, Margins all around, Fresh Color, o.g., Very Fine (Photo) .................................................. 95.00
1214 R ★ 1889, 2c Orange Reprint (51). Block, Large Margins, Gorgeous Color, o.g., Few tiny tropical specks, One stamp natural paper inclusion, Very Fine .................................................. 95.00
1215 ★ 1890, 5c Deep Indigo (52c). Deep Rich Color, o.g., Huge Jumbo Margins, Well Centered, Extremely Fine, An Incredible Stamp (Photo) .................................................. 20.00
1216 ★ 1890, 5c Indigo (52c). Block, Fresh, o.g., Deep Rich Color, Very Fine (Photo) .................................................. 95.00
1217 ★ 1890, 5c Deep Indigo (52c). Block, Deep Rich Color, o.g., Fresh, one stamp light gum bend, otherwise Very Fine Block .................................................. 95.00
1218 ★ 1890, 5c Deep Indigo (52c). L. Sheet Margin Block, o.g., few light tropical spots, otherwise Fine–Very Fine .................................................. 95.00
1221 ★ 1893, 12c Red Lilac, Red Overprint (63). Fresh, o.g., Wonderfully Well Centered, tiny natural inclusion speck, Extremely Fine (Photo) .................................................. 55.00
1222 ★ 1893, 12c Red Lilac, Red Overpt. (63). Mint, Fresh, Very Fine (Photo) .................................................. 55.00
1223 ★ 1893, 12c Red Lilac, Red Overpt. (63). Fresh, o.g., centered to top, Fine .................................................. 55.00
1224 ★ 1893, 12c Red Lilac, Red Overpt. (63). Fresh, o.g., Fine .................................................. 55.00
1225 ★ 1893, 12c Red Lilac, Red Overpt. (63). Fresh, o.g., faint bend, Very Fine Appearance .................................................. 55.00
1226 ★ 1893, 2c–$1.00 Black Overprints (65–66, 67–68, 70–73). Fresh, o.g. 15c & 18c have few short perfs, otherwise Fine–Very Fine .................................................. 93.80
1227 ★ 1893, 10c Vermilion, Black Overpt. (67). T. Imprint Block of Ten, Fresh, o.g., top middle stamp pinhole, one stamp tiny pinpoint thin speck, others F.–V.F. .................................................. 65.00
1228 ★ 1893, 10c Vermilion, Black Ovpt. (67). 23 stamps, incl. B. Imprint Block of Eight, three Blocks of four and three Stamps, o.g., Very Good–Very Fine .................................................. 152.50
1229 ★ 1893, 12c Red Lilac, Black Overprint (69). Part R. Imprint Margin Single, Well Centered, Fresh & Very Fine (Photo) .................................................. 100.00
1230 ★ 1893, 12c Red Lilac, Black Overprint (69). Couple short perfs., otherwise Very Fine (Photo) .................................................. 100.00
1231 ★ 1893, 12c Red Lilac, Black Ovpt. (69). L. Imprint Strip of Four, Gorgeous Color, Well Centered, o.g., Very Fine, A Scarce & Handsome Strip (Photo) .................................................. 400.00
1232 ★ 1893, $1.00 Rose Red, Black Ovpt. (73). Block, Fresh, o.g., Very Fine (Photo) .................................................. 175.00
1233 ★ 1896, 2c–25c Officials (O1–06). Cpl. Set, Fresh, Mostly o.g., perfs. touch on 12c, others Fine–Very Fine .................................................. 51.00

LOTS ON VIEW FROM MONDAY, JAN. 6th
PHILIPPINES

1234 ★ 1899–1903, 5c–50c Overprints (212, 216, 217A–219, 221–222, 236, E1). Mostly o.g., 6c & 8c s.e., nearly all have faults, F–V.F. Appearance 215.25

1235 ★ 1899–1901, 1c–5c Overprints (213–216, 217A–222), Ten Stamps, Most o.g., few small faults, Very Good–Very Fine Lot 79.25

1236 ★ 1901, $1.00 Black, Ty. I, Overprint (223). Fine (Photo) 135.00

1237 ★ 1901, $2.00 Dark Blue, Overprint (224). Tiny thin, Fine Appearance (Photo) 150.00

1238 ★ 1901, $5.00 Dark Green, Overprint (225). Tiny thin specks, Very Fine Appearance (Photo) 275.00

1239 ★ 1906, 1p–10p Arms (251–254), Fine 112.50

1240 ★ 1911, 4p Deep Blue (273), Very Fine, Very Scarce (Photo) 185.00

1241 ★ 1911, 10p Deep Green (274), Fine 75.00


1244 ★ 1944, 2c–20c Victory, Handstamp Overprints (464–465, 472, 481, 039–040). 8c short perf. tropical gum, others Fine–Very Fine 77.00

1245 ★ 1944, 6c Yellow Green, Victory Handstamp (467). Slight tropical gum toning, Very Fine 75.00

1246 ★ 1944, 6c Dark Brown, Victory Handstamp (468). Fresh, trivial gum bend, otherwise Very Fine, Economist handstamp guarantee (Photo) 350.00

1247 ★ 1944, 6c Carmine, Victory Handstamp (469). Without gum, Fine 60.00

1248 ★ 1944, 6c Orange, Victory Handstamp (470). Wide top s.e., slight tropical toning at top, otherwise Very Fine, with P. F. Certificate (Photo) 275.00

1249 ★ 1944, 6c Dark Green, Victory Handstamp (471). Wide natural s.e., gum soaks, otherwise Very Fine 100.00

1250 ★ 1944, 10c Rose Carmine, Victory Handstamp (473). Fresh, tropical o.g., Very Fine, with P. F. Certificate 65.00

1251 ★ 1944, 10c Rose Carmine, Victory Handstamp (474). Fresh, wide str. edge at right, bottom perfs. touch 75.00

1252 ★ 1944, 12c Ultramarine, Victory Handstamp (475). Fine, with P. F. Certificate (Photo) 150.00

1253 ★ 1944, 12c Bright Blue, Victory Handstamp (476). Without gum, Very Fine with P. F. Certificate, Rare (Photo) 850.00

1254 ★ 1944, 16c Dark Blue Victory Handstamp (480). Fine (Photo) 100.00

1255 ★ 1944, 16c Dark Blue, Victory Handstamp (480). Part o.g., Fine 100.00

1256 ★ 1944, 30c Orange Red, Victory Handstamp (482). Without gum, faint crease, otherwise Fine 100.00

1257 ★ 1944, 30c Orange Red, Victory Handstamp (483). Fresh & Fine, with P. F. Certificate (Photo) 175.00

1258 ★ 1926, 2c–30c Madrid–Manila Flight (C1–C6, C9–C12). 10c natural s.e., couple reperfs., V.G.–V.F. Appearance 92.00

1259 ★ 1926, 16c Light Olive Green, Madrid–Manila Flight (C7). Trivial tropical toning specks as often, reperfed, Fine Appearance, Rare, signed Sanabria, Kessler (Photo) 650.00

1260 ★ 1926, 16c Olive Bistre, Madrid–Manila Flight (C8). Small part o.g., bottom perfs. touch, Fine & Rare, with P. F. Certificate (Photo) 750.00

1261 ★ 1926, 2p Violet Brown, Madrid–Manila Flight (C13). Centered to the right, reperfed at bottom, Fine Appearance, Very Scarce, Sanabria & Champion guarantee 200.00

1262 ★ 1926, 4p Dark Blue, Madrid–Manila Flight (C14). Tiny faint thin specks, Fine Appearance, "W. B. Manila" & Bloch guarantees, Very Scarce (Photo) 350.00

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<table>
<thead>
<tr>
<th>Lot No</th>
<th>Description</th>
<th>Details</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>1263</td>
<td>1926, 10p Deep Green, Madrid-Manila Flight (C15). Regummed, trivial faults, Very Fine Appearance, Rare</td>
<td>(Photo)</td>
<td>550.00</td>
</tr>
<tr>
<td>1264</td>
<td>1926, 26c Blue Green, Madrid-Manila Flight (C16). Barest trace of tropical toning as always, much less than usual, Fine, Choice Example of this Rare Stamp, Kessler guarantee</td>
<td>(Photo)</td>
<td>750.00</td>
</tr>
<tr>
<td>1265</td>
<td>1926, 1p Pale Violet, Madrid-Manila Flight (C17). Tropical toning specks as often, Fine, Lissiuk guarantee</td>
<td></td>
<td>75.00</td>
</tr>
<tr>
<td>1266</td>
<td>1944, 4c Rose Carmine Air Post, Victory Handstamp (C63). Well Centred, top s. e., without gum, Very Fine, Rare, with P. F. Certificate, which when originally issued described &amp; photographed this stamp “on tissue paper” from which it has been removed</td>
<td>(Photo)</td>
<td>800.00</td>
</tr>
<tr>
<td>1267</td>
<td>1907, 10c Ultramarine Special Delivery, Special Printing (E2A.). Very Fine, Very Rare, signed D. F. K.</td>
<td>(Photo)</td>
<td>475.00</td>
</tr>
<tr>
<td>1268</td>
<td>1944, 20c Dull Violet Special Delivery, Victory Handstamp (E8). Tissue paper interleaving on back, right s. e., surface scuff mostly in margin, otherwise Fine, with P. F. Certificate</td>
<td></td>
<td>125.00</td>
</tr>
<tr>
<td>1269</td>
<td>1944, 20c Blue Violet Special Delivery, Victory Handstamp (E9). Without gum, tiny tear, otherwise Fine</td>
<td></td>
<td>75.00</td>
</tr>
<tr>
<td>1270</td>
<td>1944, 4c-20c Postage Due, Victory Handstamps (J16-J22). Cpl. Set, 6c &amp; 10c s. e., 20c gum soaks &amp; rounded corner perf., others V. G. - F.</td>
<td></td>
<td>250.00</td>
</tr>
<tr>
<td>1271</td>
<td>1944, 2c Rose Official, Victory Handstamp (O38). Tiny thin spots, Fine Appearance</td>
<td>(Photo)</td>
<td>160.00</td>
</tr>
<tr>
<td>1272</td>
<td>1944, 10c Rose Carmine Official, Victory Handstamp (O41). Unusually Fresh, Fine, Economist handstamp guarantee</td>
<td>(Photo)</td>
<td>200.00</td>
</tr>
<tr>
<td>1273</td>
<td>PHILIPPINES, 1899-1946, Mounted Collection of 311 Unused Stamps, Wide Range of Issues, Cpl. Sets, Better Values, incl. Portraits, Arms with Values to 10p, Pictorials, Commems., Air Post, Special Delivery, First Postage Dues, Officials, Japanese Occupation, also third &amp; fourth issue Guam Guard Mails, a few have small faults, Mostly Fine–Very Fine</td>
<td></td>
<td>836.44</td>
</tr>
<tr>
<td>1274</td>
<td>PHILIPPINES, 1925-40, collection of 86 Unused Stamps, also 118 Foreign &amp; British, Mostly in Cpl. Sets, Nearly all Fine–Very Fine</td>
<td>E. III</td>
<td></td>
</tr>
<tr>
<td>1275</td>
<td>U. S. Possessions, 1899-1941, Collection of 387 Used &amp; Unused Stamps, Canal Zone &amp; Philippines, few Guam, Wide Range of Issues, incl. Cpl. Sets, Better Values, some have small faults or are slightly stuck down, Balance Fine–Very Fine</td>
<td>E. IX</td>
<td></td>
</tr>
</tbody>
</table>

END OF SECOND SESSION
THIRD SESSION
SATURDAY, JANUARY 11th, 1975 — 10:30 A.M.

UNITED NATIONS

1276 ★ 1951, 1c-$1.00 First Issue, Air Post (1-11, C1-C4). Mint Inscription Blocks, Very Fine Set ........................................... 134.10
1277 ★ 1951, 1c-$1.00 First Issue, Air Post C1-11, C1-C4). Mint Inscription Blocks of Six, Very Fine Set ........................................... 190.80
1278 □ 1951, 1c-$1.00 First Issue (1-11). Each on Artcraft Unaddressed First Day Cover, nearly all Fine—Very Fine ................................ 46.00
1279 □ 1951, 1c-$1.00 First Issue, Air Post (1-11, C1-C4). Cpl. Set in Blocks, on First Day Covers, Fine—Very Fine ........................................... E. IV
1280 ★ 1951, 50c Indigo (10). Inscription Block of Four, Mint, Very Fine ................................................................. 70.00
1284 1951–1971, 1175 Used Stamps, 10 used Souvenir Sheets and one cut up used #38 Souvenir Sheet, Incl. Blocks and Inscription Blocks of 4, 6 and 10, much dupl., many with First Day Cancels, nearly All Very Fine ........................................... E. V
1285 □ 1951–70, 80 cacheted First Day Covers, Cpl. Sets, Air Post, Stationery, Souvenir Sheets, Some Better items, Fine Very Fine ................................................................. 98.00
1287 ★ 1952–1953, 3c-5c Commems. (12, 15–16, 19–20). Mint Inscription Blocks of Six, Very Fine ........................................... 54.45
1291 ★ 1954, 3c-8c Human Rights (29–30). Mint Inscription Blocks of Six, Very Fine ........................................... 222.50
1292 ★ 1955, 3c-8c International Civil Aviation (31–32). Mint Inscription Blocks of Six, Very Fine ........................................... 46.50
1293 ★ 1955, 3c-8c International Civil Aviation (31–32). Mint Inscription Blocks of Six, Very Fine ........................................... 46.50
1294 ★ 1955, 3c-8c Anniversary Souvenir Sheet (38). Mint, Very Fine ........................................... 175.00
1296 1955, 3c–8c Anniversary Souvenir Sheet (38). Not Tied, on Cacheted, 
      Unaddressed, First Day Cover, Very Fine ........................................ 67.50
1297 1955, 3c–8c Anniversary Souvenir Sheet (38). On Artcraft First Day Cover, 
      Very Fine ...................................................................................... 67.50
      Cacheted, Unaddressed, First Day Cover, Very Fine ...................... 67.50
      Cacheted, Addressed First Day Cover, Very Fine ......................... 67.50
      Cacheted, Addressed First Day Cover, Very Fine ......................... 67.50
1301 1955, 3c–8c Anniversary Souvenir Sheet (38). Tied on Large First Day 
      Cover, Very Fine ........................................................................... 67.50
1302 1955, 3c–8c Anniversary (38a, b, c). Each Tied to separate Cacheted First 
      Day Cover, Very Fine ..................................................................... 36.00+
1303 1955–65, 3c–15c U. N. Anniversary (38a, 38b, 38c, 85a, 85b, 145 var). 
      On Five Diff. Cacheted Unaddressed, First Day Covers, Very Fine 39.50+
1304 1955–65, 3c–15c U. N. Anniversary (38a, 38b, 38c, 85a, 85b, 145 var). 
      On Five Diff. Cacheted, Unaddressed First Day Covers, Very Fine 39.50+
      Set .................................................................................................... 75.00+
1306 ★ 1956, 3c–8c International Telecommunication Union (41–42). Cpl. Set 
      Mint Sheets of 50, Very Fine ............................................................... 87.50
1307 ★ 1956, 3c–8c World Health Organization (43–44). Cpl. Mint Sheets of 50, 
      Very Fine Set .................................................................................... 85.00
1308 ★ ★ 1956–1969, Commems., Reg. Issues, Air Post (Betw. 45–C13). 49 In- 
      scription Blocks. Few Blocks of Six, One Block of Ten, Mostly Mint and 
      Very Fine ......................................................................................... 51.70
1309 ★ ★ 1956–1971, Pictorials, Commems., Reg. Issues, Air Post (Betw. 45– 
      C14). 82 Diff. Inscription Blocks. Some Blocks of Six and two Blocks of 
      Ten, Mostly Mint and Very Fine .......................................................... 113.99
1310 ★ ★ 1956–1971, 1c–$1.00, Reg. Issues, Pictorials, Commems., Air Post 
      (Betw. 45–C14). 125 Diff. Inscription Blocks. A few are Blocks of Six, 
      Two are Blocks of Ten. Majority Mint, Mostly Very Fine ................. 204.89
      of 50. All in cpl. Sets, Fine–Very Fine ............................................... E. VIII
      Blocks of Ten. 67 diff. from one to forty each, Fine–Very Fine .......... E. VIII
      135 Diff. Inscription Blocks of Six, Nearly all Mint and Very Fine .... 268.26
1314 ★ 1960, 4c–8c 15th U. N. Anniversary Souvenir Sheet (85). 50 Mint Sheets, 
      Very Fine ............................................................................................ 200.00
1315 ★ 1960, 4c–8c 15th U. N. Anniversary Souvenir Sheet (85). 65 Mint Sheets, 
      Very Fine ............................................................................................ 260.00
1316 ★ ★ 1965–68, 6c–$1.00 Commems., Pictorials (150, 183–184). Two Blocks of 
      20 of first, 20 sets of last, Mint, Very Fine ........................................ 125.00
      Four Imprint Blocks of Six, Very Fine .............................................. 165.00
1318 ★ 1967, 36c Chagall Souvenir Sheet (179). 178 Cpl. Mint Sheets, Very Fine 133.50
1319 ★ 1967, 36c Chagall Souvenir Sheet (179). 178 Cpl. Mint Sheets, Very Fine 133.50
1321 ★ 1970, 6c–25c, 25th Anniversary Souvenir Sheet (212). 113 Mint Sheets, 
      Very Fine ............................................................................................ 113.00
1322 ★ ★ Geneva, 1970, 10fr Dark Blue (14). Mint Inscription Block of Six, Very 
      Fine ..................................................................................................... 49.00
1323 ★ ★ — 1970–1972, 30c–1.10fr (Betw. 15–24). 10 Inscription Blocks of Ten, 
      also an inscription Block of Six of #6, Incl. 2 Dupl. Mint, Very Fine 43.70
GENERAL FOREIGN

1324 ★+ ADEN, 1953-58, 5c-20/ Elizabeth (48-61A). Blocks, Mint, V. F. set ........................................ 128.04
1325 ★ ANGOLA, 1951, 5c-50a Birds (333-356). Very Fine set (Photo Ex) ........................................ 188.00
1326 ★ — 1951, 5c-50a Birds (333-356). A few values dry gum, balance Mint, Very Fine set (Photo Ex) .......... 188.00
1327 ANNAM & TONKIN, 1888, 1c Surcharges (7-8). Neat cancels, Fine, #7 signed Schlesinger, #8 signed Thier, Scarce Lot ........................................ 140.00
1328 ★+ ANTIGUA, 1953-56, ½p-$4.80 Elizabeth (107-121). Blocks, Mint, V. F. set .................................... 72.68
1329 ★+ ASCENSION, 1956, ½p-10/ Elizabeth (62-74). Blocks, Mint, V. F. set ........................................ 98.24
1330 ★+ — 1963, 1p-£1 Elizabeth (75-88). Blocks, Mint, V. F. set ......................................................... 59.24

AUSTRALIA

1331 ★ 1913, 5/ Kangaroo (12). Rounded corner perf., otherwise Fine (Photo) ........................................ 120.00
1332 ★ 1928, 3p Melbourne Exhibition Souvenir Pane (95a). Mint Block of Four Panes, couple trivial gum toning spots, otherwise Fine—Very Fine ........................................ 130.00
1333 ★+ 1936, 2p-½/ 20th Century (159-161). Horiz. Blocks of Eight, Mint, V. F. set .............................. 55.20
1338 ★ 1946-47, ½p-5/ Military Stamps (M1-M7). On 1947 cover, light fold in cover, Fine ........................... 40.75+

AUSTRIA

1339 1850, 2kr Black (2). Huge Margins all around, Beautiful Impression, Extremely Fine ............................... (Photo) ........................................ 26.00
1340 1908, 5c Yellow Green Postal Card, tied by “Zeppelin-Schiff Sachsen, Flugplatz Haida” Oct. 20, 1913 pmk., Very Fine, Scarce (Sieger #91a) ........................................ E. V
1341 ★ 1908, 10kr Franz Josef (127). Minute corner crease, V. F. appearance ....................................... 125.00
1342 ★ 1910, 2kr-10kr Jubilee (142-144). Lightly toned, otherwise F.-V. ........................................ 400.00
1343 ★ 1932, 10g-64g Views (340-353). Very Fine set ........................................................................... 114.40
1344 ★ 1945, 1m-5m Overprints (424-427). Fine—Very Fine ................................................................. 189.50
1345 ★ 1945, 1m-5m Overprints (428-431). F.-V. set ............................................................................. 187.00
1346 ★ 1948-52, 3g-10s Costumes (520-556). F.-V. set ........................................................................... 113.93
1347 ★ 1948-51, 20g-1s Commems. (557-576). Very Fine ................................................................. 85.25
1348 ★ 1951-54, 1s-2.40s Commems. (577-595). Very Fine ................................................................. 94.75
1349 ★ 1953-57, 70g-2.40s Commems. (597-615). Very Fine ................................................................. 74.00
1350 ★ 1928, 10g-1s Hainish, Miklas (B77-B86). Very Fine set ................................................................. 84.00
1351 ★ 1931, 10c-1s Rotary (B87-B92). F.-V. set (Photo Ex) ................................................................. 180.00
1352 ★ 1931, 10g-1s Rotary (B87-B92). F.-V. set (Photo Ex) ................................................................. 180.00
1353 ★ 1931, 10g-1s Poets (B93-B98). Very Fine set ................................................................. 81.00
1354 ★ 1931, 10g-1s Poets (B93-B98). F.-V. set ................................................................. 81.00
1355 ★ 1932, 12g-1s Artists (B100-B105). Mint, Very Fine Set ................................................................. 110.00
1356 ★ 1932, 12g-1s Artists (B100-B105). Very Fine Set ................................................................. 110.00
1357 ★ 1933, 12g-50g Ski Concourse (B106-B109). Very Fine set (Photo Ex) ........................................ 221.00
1358 ★ 1933, 12g-50g Ski Concourse (B106-B109). Very Fine set (Photo Ex) ........................................ 221.00
1359 ★ 1933, 12g-50g Ski Concourse (B106-B109). Used, Very Fine set ........................................ 152.25
1360 ★ 1933, 50g Wipa (B110). Very Fine (Photo) ................................................................. 160.00
1361 ★ 1933, 12g-64g Vienna Relief (B112-B117). Very Fine set (Photo Ex) ........................................ 152.50
ARGENTINA, 1864, 10c Green (9). Ample to Large Margins, Neat Town Cancel, Very Fine, with Royal Certificate .......... (Photo) 600.00

BAHAMAS, 1954, ½p-£1 Elizabeth (158-173). Blocks, Mint, V. F. set 89.48

BARBADOS, 1953-62, 1c-$2.40 Elizabeth Issues (235-247, 251-256). Blocks, Mint, V. F. sets 59.20

BASUTOLAND, 1954-63, ½p-10/, ½c-1r Elizabeth Issues (46-82). Blocks, Mint, V. F. sets 110.76

BELGIUM, 1932, 75c-1.75fr Infantry (B123-B124). Very Fine set 60.00

BOLIVIA, 1930, 5c-1b Graf Zeppelin, Bronze Overprints (C19-C23). Cpl. Set, 15c light crease, others Fine—Very Fine (Photo Ex) 275.00

BRAZIL, 1843, 30r-90r Bull's Eyes (1-3). Clear to Ample Margins, small faults, 30r very minor, F.-V. F. appearance 425.00

BRIT. ANTARCTIC TERRITORY, 1963, ½p-£1 Elizabeth (1-15). Blocks, Mint, F.-V. F. set 100.96

BRIT. GUIANA, 1954-61, 1c-$5.00 Elizabeth (253-270). Blocks, Mint, V. F. sets 64.44

BRIT. HONDURAS, 1953-62, 1c-$5.00 Elizabeth Issues (144-178). Blocks, Mint, V. F. sets 144.44
1393 ** BRIT. SOLOMON ISL., 1956, ½p–£1 Elizabeth (89–105). Blocks, Mint, Very Fine Set .................................................. 103.64
1395 ** CAMEROONS, 1960–61, ½p–£1 Pictorials (66–77). Blocks, Mint, V.F. set .................................................. 65.48

CANADA

1396 ** 1868, 15c Gray Violet (29). Block, Fresh, Large part o.g., slight offset on back, Very Good–Fine .................................................. 50.00+
1397 ** 1897, 20c Jubilee (59). Block, Fresh, o.g., Fine .................................................. 160.00+
1398 ** 1897, 50c Jubilee (60). Block, Fresh, o.g., diagonal crease affects three stamps, otherwise F.-V.F. Block .................................................. 200.00+
1399 ** 1897, $1.00 Jubilee (61). Well Centered, Large Part o.g., faults, Very Good Appearance (Photo) .................................................. 175.00
1400 ** 1897, $1.00 Jubilee (61). Fresh, o.g., tiny thin speck, Fine appearance .................................................. 175.00
1401 ** 1897, $1.00 Jubilee (61). Centered to top, small scrape at B.R. Corner .................................................. 175.00
1402 ** 1897, $2.00 Jubilee (62). Fresh, Very Fine (Photo) .................................................. 350.00
1403 ** 1897, $2.00 Jubilee (62). Light cancel, tiny corner crease, Fine Appearance .................................................. 75.00
1404 ** 1897, $3.00 Jubilee (63). Fresh, o.g., Brilliant, Very Fine (Photo) .................................................. 400.00
1405 ** 1897, $3.00 Jubilee (63). Fresh, hinge thin, Fine Appearance (Photo) .................................................. 400.00
1406 ** 1897, $4.00 Jubilee (64). Fresh, slightly rounded corner perf., otherwise Fine (Photo) .................................................. 425.00
1407 ** 1897, $4.00 Jubilee (64). Used, tiny tear, Fine appearance (Photo) .................................................. 250.00
1408 ** 1897, $5.00 Jubilee (65). Fresh, o.g., one nibbed perf. tip, otherwise Very Fine (Photo) .................................................. 425.00
1409 ** 1897, $5.00 Jubilee (65). Well Centered roller cancel, faint corner crease, Fine appearance .................................................. 250.00
1410 ** 1897, $5.00 Jubilee (65). Neat Roller cancel, short corner perf., otherwise Fine .................................................. 250.00
1411 ** 1929, 12c–$1.00 Views (156–159). Fine–Very Fine .................................................. 150.50
1412 ** 1929, 50c Bluenose, $1.00 Parliament (158–159). Fine .................................................. 140.00
1417 ** 1951, $1.00 Fisheries (302). Block, Mint, Very Fine .................................................. 100.00
1418 ** 1898–1946, 10c–20c Special Delivery (E–E11). #E3 thin, others Fine–Very Fine .................................................. 79.60
1419 ** 1898–1942, 10c–20c Special Delivery (E1–E10). #E1 natural s.e., Fine–Very Fine .................................................. 78.50
1420 ** 1906–34, 1c–10c Postage Dues (J1–J14). #J5 slight soiling, otherwise F.-V. F. Sets .................................................. 83.25
1421 ** 1949, 1c–$1.00 Official (O1–O10). Mint, V. F. Set (Photo Ex) .................................................. 99.80
1422 ** 1949, 50c Lumber, Official (O9). Tiny perf. break at bottom, otherwise Mint and Very Fine .................................................. 65.00
1424 ** CAPE JUBY, 1934, 1c–4p Overprints (40–53). F.-V. F. set .................................................. 84.70

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1425 ★ CAYMAN ISLANDS, 1953–59, ½d–£1 Elizabeth (135–149). Blocks, Mint, F.–V. F. set .................................................. 96.00
1426 ★ CHILE, 1858, 5c Rose Red (9). Huge Margins, incl. part of next stamp, Fresh, Large part o.g., Brilliant, Extremely Fine .................................. (Photo) 20.00
1427 ★ — 1948, 60c–3p Flora & Fauna, Blocks of 25 (254a, 255a, C124a). Very Fine set .................................................. 82.50
1428 — 1927, 40c–2p First Air Post Overprints (C1–C5). Used, Fine–Very Fine set .................................................. 185.00
1429 ★ CHINA, 1878, 1c–5c First Issue (1–3). Also Used Horiz. Pair #2, and extra Shade of #3, Unused Stamps o.g., Fine–Very Fine .................................. 78.00
1430 ★ CHRISTMAS ISLAND, 1958–63, 2c–$1.00 Pictorials (1–20). Blocks, Mint, V. F. sets .................................................. 81.12
1431 ★ COLOMBIA, 1932, 2p–5p Air Posts (C93–C95). Very Fine .................................................. 110.00
1432 ★ COSTA RICA, 1941, 5c–5col Soccer (201–208, C57–C66). F.–V. F. sets .................................................. (Photo Ex) 209.75
1433 ★ — 1940, 15c–10col Sanatorium (C47–C54). Very Fine .................................................. 86.55
1434 ★ CROATIA, 1944, 50k–100k Storm Division (B73–B75). Very Fine set .................................................. 75.00

CYPRUS

1435 ★ 1903, 30pa–45pi Edw. (38–47). Fine–Very Fine set .................................................. 233.75
1436 ★ 1955, 2m–£1 Elizabeth (168–182). Blocks, Mint, F.–V. F. set .................................................. 120.48
1437 ★ 1960, 2m–£1 Republic (183–197). Mint, F.–V. F. set .................................................. 103.55
1438 ★ 1960, 2m–£1 Republic (183–197). Very Fine Set .................................................. 103.55
1439 ★ 1960, 2m–£1 Republic (183–197). F.–V. F. set .................................................. 103.55
1440 ★ 1960, 2m–£1 Republic (183–197). F.–V. F. set .................................................. 103.55
1441 ★ 1960, 2m–£1 Republic (183–197). Blocks, Mint, V. F. set .................................................. 414.20
1442 ★ 1962, 3m–£1 Pictorials (206–218). Blocks, Mint, V. F. set .................................................. 109.64
1443 ★ CYRENAICA, 1933, 19,75L–44,75L Balbo (C18–C19). F.–V. F. set .................................................. 70.00
1444 ★ CZECHOSLOVAKIA, 1925–26, 50h–300h Olympics, Sokol (B137–B143). F.–V. F. sets .................................................. 128.25
1445 ★ 1926, 50h–300h Sokol (B140–B143). F.–V. F. Set .................................................. 61.75
1446 ★ Czechoslovakian Legion Post in Siberia, 1919–20, 2k–1r Overprints (4–14). Small hinge remnants, F.–V. F. set .................................................. 144.50
1447 ★ DENMARK, 1925–29, 106–1kr First Air Posts (C1–C5). 156 small thin spot, therwise V. F. set .................................................. 105.50
1448 ★ DOMINICA, 1954–63, 1c–54.80 Elizabeth Issues (142–160, 164–180). Blocks, Mint, V. F. sets .................................................. 144.52
1449 ★ DUTCH INDIES, 1892, 10c–50c Wilhelmina (23–25, 27–29). Blocks, Fresh, o.g., one 15c light gum bend, others Fine–Very Fine .................................................. 201.00
1450 ★ EAST AFRICA & UGANDA, 1903, 10r Ultramarine & Black, Edw. (14). Fine .................................................. (Photo) 85.00
1451 ★ ECUADOR, 1929, 10s Orange Red, Air Post (C15). Fine .................................................. 55.00
1452 ★ — 1929, 10s Orange Red, Air Post Official (C08). Fine .................................................. (Photo) 115.00
1453 ★ EGYPT, 1938, £1 Birthday (224). Very Fine .................................................. 55.00
1454 ★ FALKLAND ISL., 1952, ½p–£1 Geo. VI (107–120). Blocks, Mint, V. F. set .................................................. 91.48
1456 ★ — Dependencies, 1954, ½p–£1 Elizabeth (1L19–1L33). Blocks, Mint, V. F. set .................................................. 137.80
1457 ★ FIJI, 1954–56, ½p–£1 Elizabeth (147–162). Blocks, Mint, F.–V. F. set .................................................. 114.60
1458  1870, 20c Blue, Ty. I, Bordeaux (43). Clear to Large Margins, light crease, Fine Appearance ................................................................. (Photo) 185.00
1459  1925, 5fr Paris Souvenir Sheet (226). Regummed, perfs. strengthened, otherwise Fine ................................................................. 250.00
1460  1927, 5fr–10fr Strasbourg Singles (241a–241b). Fine ................................................................. 170.00
1462  1934–38, 75c–50fr Cartier, Ador (296, three, 297, three, 348, three). Regummed, otherwise nearly all Very Fine ................................................................. 206.00
1463  1956, 15fr–30fr Europa, Imperforate (805 var–806 var). Mint, Very Fine set ................................................................. (Photo Ex) Yvert F. 1,350.00
1465  1957–60, 20c–35fr Europa, Olympics, Red Cross, Imperforate (846 var–847 var, 969 var, B318 var–B319 var). Very Fine ................................................................. Yvert F. 1,010.00
1467  1966, 1fr Painting, Imperforate (1152 var). Mint, Very Fine Yvert F. 150.00
1468  1970–72, 45c–1fr Belfort, Paintings, Presentation Sheets (1291 var, 1295 var, 1297 var, 1327 var.). Very Fine ................................................................. Yvert F. 605.00
1469  1930, 1.50fr Smile of Reims (B34). Block, Mint, Very Fine ................................................................. 120.00
1470  1930, 1.50fr Smile of Reims, Booklet Pane of Four (B34a). Negligible separation, Very Fine ................................................................. 130.00
1472  1960–68, 20c–25c Stamp Day Presentation Sheets (B339 var, B349 var, B358 var, B370 var, B376 var, B391 var, B400 var, B408 var, B416 var). Very Fine ................................................................. Yvert F. 475.00
1473  1960, 25c Refugees, Imperforate (B340 var). Horiz. Pair, Very Fine ................................................................. Yvert F. 500.00
1474  1968–70, 25c–40c Red Cross Presentation Sheets (B421 var–B424 var, B443 var–B444 var). Four Diff. Presentation Sheets, Very Fine Yvert F. 600.00
1475  1930, 1.50fr Deep Carmine, EIPA 30 Perf. Initials (C5 var). Very Fine, Rare, signed Brun (Photo) E. V
1476  1930, 1.50fr Deep Carmine Air Post (C5). Tied by Istres, Bouche du Rhone, Jan 12, 1933 pmk., Rio de Janeiro transit, Buenos Aires Arrival pmk. on Picture Post Card, showing Mermoz & companions, Very Fine (AAMC #1175) ................................................................. 25.00
1477  1936, 50fr Ultramarine & Red, Air Post (C15). Tiny thin spot, V. F. appearance ................................................................. (Photo) 200.00
1478  1936, 50fr Ultramarine & Red, Air Post (C15). Faint bend, still Very Fine ................................................................. (Photo) 200.00
1479  1936, 10fr South Atlantic (C17). Nibbed perf., otherwise Fine ................................................................. 100.00
1481  1954, 100fr–1000fr Airplanes (C29–C32). Mint, V. F. set ................................................................. 80.25
1482  1954, 100fr–1000fr Airplanes, Imperforate (C29 var–C32 var). Sheet Margin Copies, Very Fine set ................................................................. Yvert F. 650.00
1484  Offices in China, 1901, 2c–16c Overprints (14–17). First three tied on separate pieces. Fine Lot, signed Thier & others ................................................................. 290.00
GERMANY

1486 1875, 2m Rose Lilac (36). Tied by Neat Futschau, (China) pmk. on small piece, Fine .............................. (Photo) Michel DM 450.00
1487 1875, 2m Rose Lilac (36). Tied by Neat Shanghai (China) pmk., on small piece, rounded corner perf., otherwise Fine .............................. (Photo) Michel DM 450.00
1488 1880-89, 10pf-20pf (40, 48, 49, Two). Tied by Neat Shanghai or Tientsin pmks. on small pieces, Fine–Very Fine Lot ....................... Michel DM 90.00
1493 ★ 1924–36, 3pf–50pf Semi-Postals (B8–B22, B69–B89). Fine–Very Fine sets 133.51
1494 ★ 1951, 10pf–20pf Philatelic Exposition (B318–B319). Blocks, light creases in one, otherwise V.F. set .................................. 210.00
1495 ★ 1928–31, 1m–4m Zeppelin (C35–C37). Very Fine set ............................. 56.00
1496 ★ Wurttemberg, 1949, 10pf–40pf Red Cross (8NB1–8NB4). Very Fine set 74.00
1497 ★ — 1949, 10pf–40pf Red Cross (8NB1–8NB4). F.–V.F. set ........................ 74.00
1498 ★ — 1949, 10pf–40pf Red Cross (8NB1–8NB4). F.–V.F. set ........................ 74.00
1499 ★ Berlin, 1948, 2pf–5m First Issue (9N1–9N20). F.–V.F. set (Photo Ex) .......... 230.10
1501 ★ Russian Zone, 1949, 50pf Goethe Souvenir Sheet (10BN11). Mint, Very Fine .... 67.50
1502 ★ — 1949, 50pf Goethe Souvenir Sheet (10BN11). Very Fine .................. 67.50

GERMAN OFFICES IN CHINA

1503 ★ 1898, 3pf–50pf 48° Overprints (1c, 3a–6a). Fresh, o.g., 3pf. tiny flaws, otherwise Fine–Very Fine ........................................ 130.00
1504 ⊙ 1900, 5pf on 10pf Carmine, Foochow Provisional (16). Tied by Futschau April 5, 1901 pmk. on Unaddressed Cover, Very Fine ......................... (Photo) 350.00+
1505 ★ 1900, 3pf Brown Tientsin Provisional (17). Faint tropical toning, otherwise Very Fine ....................................................... (Photo) 325.00
1506 1900, 25pi on 5m Slate & Carmine, Ty. I (36). Used, Very Fine (Photo) ......... 135.00
1507 ★ 1905, 1½d–1½d Overprints (43–45). Blocks, Fine–Very Fine ..................... 166.00
1508 1906, 1½c–2½c Overprints (47–56). Used, two low values small faults, otherwise Fine–Very Fine set ........................................ 152.45
1509 ⊙ 1906, 2½c on 5m Slate & Carmine (56). Block, Used, partly separated and reinforced, small flaws, V.F. appearance, Rare Block .......... 200.00+
1510 ★ 1906, 2½c on 5m Slate & Carmine (56). Vertical Pair, Left Star standing on One Point, Michel #47Alba, light toned specks on gum, F.–V.F. Appearance ........................................ (Photo) DM. 400.00
1511 1906, 2½c on 5m Slate & Carmine (56), Left Star standing on One Point, Michel #47Alba, Very Fine ........................................ (Photo) DM. 300.00
1518 1953, 1/2p-£1 Elizabeth (132-145). Used, Very Fine set ................................................................. 55.54
1519 1954-66, 1/2p-£1 Elizabeth (146-160). Blocks, Mint, V. F. set ......................................................... 68.92
1520 GILBERT & ELLICE ISL., 1956-60, 1/2p-10/ Elizabeth (61-75). Blocks, Mint, V. F. set ................. 89.56
1521 GOLD COAST, 1902, ½d-20/ Edw. (47-48). Fine—Very Fine .............................................................. 112.50
1522 1921, 15/ Dull Violet & Green, Die I (94). Very Fine .............................................................. (Photo) 90.00

GREAT BRITAIN

1523 1919, 2/6-10/ Geo. V (179-181). Very Fine set ................................................................................. 93.50
1524 1919, 10/ Blue (181). Very Fine ........................................................................................................ 50.00
1525 1925, 1p-½p Exhibition (203-204). Blocks, Mint, V. F. set .............................................................. 112.00
1526 1951, 2/6-£1 Geo. VI (286-289). Blocks, Mint, Very Fine set ............................................................. 139.00
1527 1952-53, 8p-1/6 Elizabeth (302-308). Blocks, Mint, F.-V. F. .......................................................... 130.00
1528 1955, 2/6-£1 Elizabeth (309-312). Very Fine set ................................................................................. 86.50
1529 1955, 2/6-£1 Elizabeth (309-312). Very Fine set ................................................................................. 86.50
1530 1955, 2/6-£1 Elizabeth (309-312). Blocks, Mint, V. F. set ..................................................................... 346.00
1531 1955-57, ½p-1/6 Elizabeth (317-333). Blocks, Mint, F.-V. F. set ........................................................ 201.70

1534 Malta, 1861, Bold Malta Jy 13, 61 & A25 in Lined Oval, ties Great Britain 4p Rose (26) on Folded Cover to Italy, Clear Red P-D in Oval, ms. 1½, Fine, Scarce Forerunner .............................................................. E. III

1535 Venezuela, 1877, Clear La Guayra pmk. ties Great Britain 1/- Pale Green (64) on Nat 1877 Folded Letter to Chile, Bold Handstamp & Blue Crayon “10s”, additional La Guayra pmk. in Spanish, Valparaiso receiving mark, Very Fine .............................................................. E. V

1536 GREECE, 1933, 30d-120d Zeppelin (C5-C7). Very Fine set .............................................................. 87.00
1537 1940, 2d-100d Youth Air Posts (C38-C47). F.-V. F. set ................................................................. (Photo Ex) 164.20
1538 GREENLAND, 1945, 10s-5kr Liberation, Wrong Color Overprints (20a-25a). Very Fine .......... (Photo Ex) 260.00
1539 GUATEMALA, 1937, ½c-5q Ubico (280-291, C32-C69). F.-V. F. set ......................................................... ( Photo Ex) 250.75

1540 HAITI, 1939, 10c-1.25g Stadium (B1, CB1-CB2). 60c tiny hinge thin, otherwise V. F. set ............ 95.00
1541 HONG KONG, 1882, 10c Blue Green (43a). Scarce Shades, o.g., Very Fine for this ........................................ (Photo) 75.00
1542 1903, $10.00 Edw. (85). Fine .................................................................................................................. 80.00
1543 1903, $10.00 Edw. (85). Fine .................................................................................................................. 80.00
1544 1904, $10.00 Edw. (108). Fine .................................................................................................................. 75.00
1545 1904, $10.00 Edw. (108). Used, Fine .................................................................................................. 70.00
1546 HUNGARY, 1933, 10f-5p Air Posts, Imperforate (C26 var–C34 var). Sheet Margin Copies, V. F. set .................................................. (Photo Ex) Sanabria 150.00
1547 1949, 50f½ Chain Bridge Souvenir Sheet (C66). Mint, light crease in extreme margin, V. F. appearance .......................................................... 80.00
1548 1948, 2fo-3fo Chain Bridge Souvenir Sheets (CB1D–CB2). Mint, V. F. set ........................................ 70.00
1549 1948, 2fo-3fo Chain Bridge Souvenir Sheets (CB1D–CB2). Mint, V. F. set ........................................ 70.00

1550 INDIA, Chamba, 1940-41, 1r-10r Officials (O51A-O54). Very Fine set .............................................. (Photo Ex) 158.50

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ISRAEL

1559 ★ 1948, 250m Dark Slate Green (7), Very Fine (Photo) 70.00
1560 ★ 1948, 500m Red Brown on Cream (8), Minute thin specks, V.F. appearance 275.00
1561 ★ 1949, 10m Tabul Souvenir Sheet (16), Mint, Very Fine (Photo) 135.00
1562 ★ 1949, 10m Tabul Souvenir Sheet (16), Very Fine 135.00
1563 ★ 1949, 40p Well (27), Block with two short Tabs at right, Mint, Very Fine 44.00
1564 ★ 1950, 80p Maccabiah (37), Mint Tab Single, Very Fine 40.00
1565 ★ 1950, 80p Maccabiah (37), Two Tab Singles, tiny toned specks on perfs., otherwise Very Fine 80.00
1566 ★ 1950, 80p Maccabiah (37), Mint Corner Margin Tab Block, Very Fine 90.00
1567 ★ 1948, 3m–50m Postage Dues (J1–J5), Mint, 10m natural paper inclusion, 50m tiny surface scratch, otherwise V.F. set 161.00
1568 ★ 1948, 3m–50m Postage Dues (J1–J5), 3m light crease, otherwise F.-V.F., set 161.00
1569 ★ ITALIAN COLONIES, 1934, 10c–50L Soccer (46–50, C29–C35), F.-V.F., sets 130.00

ITALY

1570 ◊ 1930, 5L Dark Green, Air Post (C18), Pair, tied with additional Franking by “Roma–Rio de Janeiro Via Lati” Dec 21, 1939 pmks. on Registered Cover to New York, Very Fine (AAMC #1333), Unpriced
1573 ★ 1950, 50c–60L Professions (549–564), Blocks, Mint, F.-V.F. 118.00
1574 ★ 1961, 205L Rose Lilac, Gronchi Error (834a), Mint, Very Fine (Photo) 300.00
1575 ★ 1933, 3L–20L Zeppelin (C42–C47), F.-V.F. set 47.00
1576 ★ 1934, 1L–10L Victor Emmanuel (C73–C78), F.-V.F. set 56.00
1577 ★ 1934, 1L–10L Victor Emmanuel (C73–C78), Used, F.-V.F. set 175.00
1578 ★ 1903, 50L Yellow, 100L Blue, Postage Dues (J12–J13), Fine Set 100.00
1579 ★ 1918, 2c–95c Occupation, Overprint at Top, (N20 var–N32 var), Very Fine set, Unlisted (Photo Ex)
1580 ★ JAMAICA, 1956, ½p–£1 Elizabeth (159–174), Blocks, Mint, Fine-Very Fine Set 72.24
1581 ★ JAMAICA, 1962, ½p–£1 Overprints (185–196), Blocks, Mint, Fine-Very Fine Set 60.68

END OF THIRD SESSION

LOTS ON VIEW FROM MONDAY, JAN. 6th
FOURTH SESSION
SATURDAY, JANUARY 11th, 1975 — 1:30 P.M.

JAPAN

1582 1872-76, 2s Brown Olive, 4s Rose (14, 57). Horiz. Strip of three of first, tied on native cover, one stamp nicked, otherwise Fine cover, with ISJP Certificate E. IX
1583 1879, 50s Carmine (71). Fresh, o.g., small faults, Fine appearance 120.00
1584 1883-88, 2s-10s Crest (73, 74, 76-79). Fresh, o.g., Couple of tiny faults, most Fine-Very Fine 81.25
1585 1888, 15s, 20s Crest (80, 81). Fresh, o.g., Fine 117.50
1586 1888, 25s Blue Green (82). Fresh, o.g., Fine (Photo) 90.00
1587 1888, 25s Blue Green (82). Fresh, Large part o.g., Fine (Photo) 90.00
1588 1888, 50s Brown (83). Fresh, o.g., Very Fine (Photo) 80.00
1589 1888, 1y Carmine (84). Well Centered, o.g., small toning spot, otherwise V. F. (Photo) 120.00
1590 1888, 1y Carmine (84). Fresh, o.g., Pin-head thin, Fine appearance (Photo) 120.00
1591 1896, 2s-5s China War (87-90). Fresh, Mostly o.g., F.-V. F. set 100.00
1592 1896, 2s-5s China War (87-90). Fresh, o.g., F.-V. F. set 100.00
1593 1896, 2s-5s China War (87-90). Horiz. Pairs, Fresh, o.g., two stamps have nibbed perfs., otherwise F.-V. F. set 200.00
1594 1899, 20s-1y Chrysanthemum (105-108). Fresh, o.g., 50s tiny thin, 1y part o.g., otherwise Very Fine lot 172.50
1595 1905, 3c Postal Services (110). Fine (Photo) 60.00
1596 1905, 3s Postal Services (110). Fine (Photo) 60.00
1597 1924-30, 3s-13s Chrysanthemum, New Die (131b, 133a, 135, 138a). Blocks, Very Fine 95.00
1598 1914, 1y Yellow Green & Maroon (145). Very Fine (Photo) 80.00
1599 1916, 1½s-10s Nomination (152-154). 10s faint, negligible crease, otherwise F.-V. F. set 116.10
1600 S 1916, 10s Ceremonial Cap, Mikon Overprint (154S). Without gum, Extremely Fine, Scarce (Photo) E. VII
1601 1916, 10s Ceremonial Cap (154). Extremely Fine (Photo) 275.00
1602 1916, 10s Ceremonial Cap (154). Small faults, V. F. appearance (Photo) 275.00
1603 1916, 10s Ceremonial Cap (154). Without gum, one nibbed perf., otherwise Very Fine 275.00
1604 1916, 10s Ceremonial Cap (154). Used, Very Fine (Photo) 115.00
1605 1916, 10s Ceremonial Cap (154). Commemorative Mk., faint crease, otherwise Extremely Fine (Photo) 115.00

1606 1916, 10s Ceremonial Cap (154). Block with Purple Commemorative Cancel (Phoenix in Fancy Circle of Japanese Characters, etc.), Very Fine, Rare (Photo) 460.00+

1607 1916, 10s Ceremonial Cap (154). On Front of Pretty Multicolored Post Card, tied by First Day Commemorative Cancel, some negligible toning around perfs., otherwise Very Fine, Scarce (Photo) 115.00+
1608 ★ 1921, 1½s–10s Postal Services (163–166). 10s pinpoint thin speck, otherwise V.F. set .................................................. 165.75
1609 ★ 1921, 10s Dark Blue, Postal Services (166). Very Fine ........................................ (Photo) 125.00
1611 ★ 1922–29, 4s–20s Mount Fuji, Old Die (171–173, 176). Fine–Very Fine .................. 122.00
1612 ★ 1924, 5y Gray Green (188). Fine ................................................................. (Photo) 165.00
1613 ★ 1924, 10y Dull Violet (189). Very Fine .................................................. (Photo) 275.00
1614 ★ 1927, 1½s–10s Postal Union (198–201). Very Fine set ........................................ 65.50
1615 ★ 1927, 1½s–10s Postal Union (198–201). Very Fine set ........................................ 65.50
1616 ★ 1927, 1½s–10s Postal Union (198–201). F.–V. F. set ........................................ 65.50
1617 ★ 1936, 1½s–10s National Parks (223–226). Blocks, V.F. set .................................. 128.00
1618 ★ 1936, 1½s–10s Kwanzung (227–229). Very Fine set ........................................ (Photo Ex) 100.75
1619 ★ 1948, 5y Philatelic Week Souvenir Sheet (422a). Mint, Very Fine ................. 130.00
1620 1948, 5y Philatelic Week Souvenir Sheet (422a). Commem. Cancellation, Very Fine .................................................. 130.00
1621 ★ 1949, 8y Postal Week Souvenir Sheet (479a). Mint, natural paper inclusion in one, Very Fine .................................................. 160.00
1622 ★ 1950, 8y Sports (505–508). Se-tenant Block, Mint, Very Fine ......................... 48.00
1623 ★ 1950, 8y Sports (505–508). Se-tenant Block, Mint, F.–V.F. ............................. 48.00
1624 ★ 1950, 8y Athletic Meet (505–508). Block of Eight, showing two se-tenant sets, Mint, Very Fine .................................................. 96.00
1625 ★ 1952, 100y Carmine Lake (521A). Mint, Very Fine ........................................... 65.00
1626 ★ 1956, 10y Stamp Week (630). Cpl. Sheet of Ten, Very Fine ......................... 150.00
1627 ★ 1958, 24y Letter Writing Week (656). Cpl. Sheet of 20, Very Fine .................... 130.00
1628 ★ 1959, 30y Letter Writing Week (679). Cpl. Sheet of 20, Very Fine .................... 170.00
1629 ★ 1960, 30y Letter Writing Week (704). Block, Mint, Very Fine ......................... 70.00
1630 ★ 1919, 1½s Blue, First Airpost (C1). Small Corner defect, Fine appearance .......... 140.00
1631 ★ 1919, 1½s–3s First Air Posts (C1–C2). 1½ tiny tear at top, otherwise Fine set .................................................. 350.00
1632 ★ 1919, 1½s–3s First Air Posts (C1–C2). Tiny toning specks, 3s one nibbed perf., otherwise V.F. set .................................................. 350.00
1633 1919, 1½s–3s First Air Post (C1–C2). Tied by Commem. pmks on separate pieces, V.F. set .................................................. (Photo Ex) 180.00
1634 ★ 1929–34, 9½s–18s Airplane (C4–C6). Blocks, Very Fine ........................................ 78.00
1635 ★ 1934, 9½s–33s Air Post Souvenir Sheet (C8). Very Fine ........................................ 400.00
1636 ★ 1950, 16y–144y Pheasant (C9–C13). Mint, F.–V. F. set ........................................ 81.50
1637 ★ 1950, 16y–144y Pheasant (C9–C13). F.–V. F. set ........................................ 81.50
1638 ★ 1950, 16y–144y Pheasant (C9–C13). F.–V. F. set ........................................ 81.50
1639 ★ 1952, 55y–160y Airplane (C19–C24). Mint, natural gum crackles, V.F. set ............ 158.00
1640 ★ 1910, 3s Rose, Military Stamp (M1). Minute scratch at bottom, otherwise Very Fine .................................................. (Photo) 100.00

OFFICES IN CHINA

1641 ★ 1900–06, 5r–1y First Issue (1–18). A few values show traces of tropical toning on back only, otherwise F.–V. F. set ......................... 221.50
1642 ★ 1900, 3s Carmine (19). Block, light crease in bottom pair, otherwise Fine ............ 130.00
1643 ★ 1908, 5y Green, 10y Dark Violet (20–21). Lightly toned, otherwise V.F. set .................................................. (Photo) 950.00
1644 1908, 5y Green, 10y Dark Violet (20–21). Used, Very Fine set ........................................ 120.00
1645 ★ 1913, 1s–10s Overprints (23, 25–29). 3s light crease, others F.–V. F. ............... 181.25
1646 ★ 1913, 1s–10s Overprints (23, 25–29). Faint traces of tropical toning, otherwise F.–V. F. ........................................................................ 181.25

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1647 ★ 1913, 2s Green (25). Block, with part Imprint, Mint, Very Fine ........................................ 120.00
1648 ★ 1913, 2s Green (25). Block, tiny toning speck in one, others Very Fine .................................. 120.00
1649 ★ 1913, 1y Yellow Green & Maroon (32). Nicked at top, Well Centered, Rare Stamp .................. 500.00
1650 ★ Offices in Korea, 1900, 25s Blue Green (12). Small thin and nibbed perfs, Fine Centering ........ 165.00
1651 ★ — 1900, 1y Carmine (14). Minute thin speck, V.F. appearance (Photo) .................................... 400.00
1652 ★ JUGOSLAVIA, 1949–51, 10d–100d Air Post Souvenir Sheets (C33, C33a, C43). Very Fine .......... 132.50
1653 ★ — 1951, 100d Zefiz Souvenir Sheet (C43). First Day Special pmk., Very Fine ......................... 50.00
1654 ★ KENYA, UGANDA, TANGANYIKA, 1954, 5c–£1 Elizabeth (103–117), Blocks, Mint, Very Fine Set .. 74.40
1655 ★ — 1958–63, 5c–20/ Elizabeth, Commems. (118–143). Blocks, Mint, V.F. sets .............................. 75.20
1656 ★ KIAUCHAU, 1905–07, ½d–1½d Yacht (39–41). Used, small faults, F.‐V.F. appearance ......... 197.50
1657 ★ KING EDWARD VII LAND, 1908, 1p Rose Carmine (Gibbons #A1). Very Fine (Photo) Gibbons .. £7.00
1658 ★ KOREA, 1957, 40h–5Sh Boy Scout Souvenir Sheet (246a). Mint, Very Fine ......................... 200.00
1660 ★ LAOS, 1954, 2pl–50pi Anniversary (25–26, C13). Used, V.F. set ........................................ 95.00
1661 ★ — 1952–60, 2k–100pi Air Posts (C1–C12, C14–C38). Blocks, V.F. sets ................................ 252.20
1662 ★ — 1954, 50pi Anniversary, Air Post (C13). Very Fine ......................................................... 67.50
1663 ★ LEBANON, 1935–47, 50c–500pi Air Posts (C49–C56, C91–C96, CB5–CB9). Mostly Mint, V.F. sets 142.50
1664 ★ LEEWARD ISL., 1954, ½c–$4.80 Elizabeth (133–147). Blocks, Mint, Fine–Very Fine Set .......... 70.68
1665 ★ LESOTHO, 1966, 1r Deep Claret & Black, “Lesotho” Error (20a). In Pair with regular stamp, Mint, Fine .................................................................................................................. 75.00

LIBERIA

1666 ★ 1906–18, 3c–$5.00 Pictorials, Imperforate (Betw. 105 var–175 var.). Nine Diff. Pairs, mostly without gum, some have faults, otherwise V.F. lot ......................................................... F. VI
1667 ★ 1906, 50c, $1.00 Pictorials, Inverted Centers, Imperforate (109b var, 111a var.). First without gum and light crease, otherwise F.–V.F. lot ...................................................... 60.00+
1668 ★ 1909, 15c–20c Pictorials, Inverted Centers (119a, 120a). F.–V.V. ............................................. 60.00
1669 ★ 1910, 3c on 10c Black & Ultramarine, Rouletted (126B). Two Pairs, one Imperforate Between, without gum, otherwise Very Fine .................................................... 100.00+
1670 ★ 1910, 3c on 10c Black & Ultramarine (127E). Block of Eight, Mint, Very Fine .................... 160.00
1671 ★ 1912, 3c on 10c Black & Ultramarine (127E, 127E var.). Three Pairs, Regular, Imperforate and Double Opt, one Inverted, last two Unlisted, without gum, the imperforate wrinkled, otherwise V.F. and Rare lot 120.00+
1672 ★ 1936, 6c on 1c–3c First Air Posts (C1–C3). #C3 pulled perf., otherwise F.–V.F. set (Photo Ex) 195.00
1673 ★ 1936, 6c on 2c Violet, First Air Post (C1). Used, nibbed perf. tip, Fine (Photo) ................. 65.00
1674 ★ 1936, 1c–6c Waco Plane, Imperforate (C3A var–C3F var.). Pairs, Mint, one 5c tiny gum crackle, V.F. set ................................................................. Sanabria 120.00
1675 ★ 1936, 1c, 6c Waco Plane, Imperforate (C3A var, C3F var.). Blocks of Eight, 1c light creases, without gum, otherwise Very Fine ... Sanabria 160.00
1676 P 1938, 1c–$1.00 Air Posts, Proof Overprint (C4P–C13P). Imperforate Pairs, Gummed, extra 4c Lemon, Very Fine set, listed in Sanabria but Unpriced E. VII

1677 ★ 1941, 50c First U. S. Flight (C25). Very Fine 55.00

1678 ★ 1941, 50c First U. S. Flight (C25). Tied on Cached First Flight Cover to N.Y., Very Fine 30.00+

1679 ★ 1942, 50c–$1.00 U. S. Flight (C27–C36). Mint, Very Fine set 60.00

1680 ★ 1942, 50c–$1.00 U. S. Flight (C27–C36). F.–V. F. set 60.00

1681 ★ 1942, 50c–$1.00 U. S. Flight (C27–C36). On Registered 1943 cover, address erased, one stamp couple blunted perfs, V. F. cover 60.00+

1682 ★ 1944-45, 10c–$1.00 Overprints (C45, C49, C50). F.–V. F. 95.00

1683 ★ 1944, 10c–30c Air Post Overprints (C45–C46, C47–C48). Small faults, V. F. appearance 185.00

1684 ★ 1944, 50c, 70c Air Post Overprints (C48A–C48B). Pairs, F.–V. F. (Photo–Ex) 165.00

1685 S 1947, 5c–50c Stamp Centenary Souvenir Sheets, Specimen Opts. (C56 var S), Perf. & Imperforate, Very Fine set Sanabria 75.00

1686 S 1947, 5c–50c Stamp Centenary Souvenir Sheets, Specimen Opts. (C56 var S), Perf. & Imperforate, Very Fine set Sanabria 75.00

1687 ★ 1947, 5c–50c Stamp Centenary Souvenir Sheets, Perf. & Imperforate (C56 var). Mint, Very Fine set 150.00

1688 ★ 1947, 5c–50c Stamp Centenary Souvenir Sheets (C56 var), Perf. & Imperforate, V. F. set 150.00

1689 S 1952, 25c–50c Ashmun Air Posts, Specimen Overprints (C688–C695). 44 Stamps, all in Blocks, Attractive range of Trial Colors, Very Fine Sanabria 220.00

1690 ★ 1952, 25c Lilac Rose & Black, Air Post, Inverted Center (C68 var.). Mint, Very Fine (Photo) Sanabria 150.00

1691 ★ 1952, 25c U. N. Souvenir Sheets, Without Serial No., Perf. & Imperforate (C70a var.). Mint, V. F. set Sanabria 85.00

1692 ★ 1952, 25c U. N. Souvenir Sheets, Without Serial No., Perf. & Imperforate (C70a var.). Mint, V. F. set Sanabria 85.00

1693 ★ 1954, $5.00 Unicef (C77). Both Sizes, Mint, Very Fine 72.50

1694 ★ 1955, 10c–50c United Nations Souvenir Sheets (C93 var–C96 var). Mint, 50c faint toned edge on gum only, otherwise V. F. set Sanabria 175.00

1695 ★ 1893, 10c Black, Registry, Buchanan (F1). Fresh and Very Fine (Photo) 125.00

1696 ★ 1903, 10c Special Delivery Issue, Centers Inverted (F10a–F14a). F.–V. F. set (Photo Ex) 300.00

1697 ★ 1892, 5c on 6c Blue Green, Official (O13b). Fresh, o. g. B. R. Sheet Corner Margins, Very Fine 35.00

1698 ★ 1906–18, 2c–$5.00 Officials, Imperforate (O47 var–O50 var, O53 var–O58 var, O69 var, O70 var, O104 var). Pairs, a few without gum, otherwise V. F. lot E. VII

1699 ★ LIBYA, 1951, 1m–240m Issue for Tripolitania (102–111). Very Fine set (Photo Ex) 73.32

1700 ★ — 1951, 1m–500m Issue for Cyrenaica (122 – 134). Very Fine set (Photo Ex) 246.45

1701 ★ — 1932, 10c–10L Sixth Fair (B38–B47, C4–C7). Mint, V. F. sets 155.50

1702 ★ — 1933, 10c–10L Seventh Fair ((B48–B54), Mint, F.–V. F. sets 88.50

1703 ★ — 1934, 50c–25L Eighth Fair Air Posts (C14–C18). F.–V. F. set 106.65

1704 ★ — 1952 1m – 100m Postage Due (J25 – J36). Mint, Very Fine sets (Photo Ex) 152.50

1705 ★ LIECHTENSTEIN, 1929–50, 5rp–5fr Pictorials, Officials (Btw. 90–238, O21–O46). 40 Diff. incl. #238 Souvenir Sheet, Cpl, Sets, Mostly Mint, Very Fine Lot 148.00

1707 ★ — 1931, 1fr–2fr Zeppelin (C7–C8), Very Fine set .......... (Photo Ex) 105.00
1708 ★ — 1931–36, 1fr–2fr Zeppelins (C7–C8, C15–C16). #C7 small faint thin spot, #C16 tiny wrinkle, otherwise Very Fine Sets 150.00
1709 ★ — 1933, 25r–1.20fr Officials (O9–010). F.–V. F. set 67.50
1710 ★ LUXEMBOURG, 1951, 80c–4fr United Europe (272–277). Mint, Very Fine set 98.75
1711 ★ — 1951, 80c–4fr United Europe (272–277). Very Fine set 98.75
1712 ★ — 1952, 2fr–4fr Centilux (278–279). Block of Eight, showing four se-tenant sets, Mint, Very Fine 200.00
1713 ★ MALDIVE ISLANDS, 1960, 25r–100r High Values (Yvert #66–68). Very Fine, mentioned in Scott, but unpriced Yvert F 465.00
1714 ★ MALAYA, Kelantan, 1951–62, 1c–$5.00 Sultans (50–70, 72–90). Blocks, Mint, V. F. sets 77.32
1715 ★ — Malacca, 1952–60, 1c–$5.00 Geo. VI, Elizabeth Issues (22–26, 29–66). Blocks, Mint, V. F. sets 161.68
1717 ★ MALTA, 1956–57, ¼p–£1 Elizabeth (246–262). Very Fine set 53.43
1718 ★ — 1956, ¼p–£1 Elizabeth (246–262). Blocks, Mint, Very Fine Set 213.72

MEXICO

1720 ★ — 1942, 2c–1p Astrophysics (774–776, C123–C125). Very Fine set 55.00
1721 ★ — 1960, 10p–20p Elmhurst (909, C249). Mint, V. F. set 102.50
1723 ★ — 1930, 10c Sepia & Brown Red, Double Overprint (C32 var). Very Fine (Photo) Celis Cano 80.00
1724 ★ — 1953, 50c Green, Air Post, Horiz. Watermark (C212). Fine, Rare Stamp (Photo) 250.00
1726 ★ — 1960, 20p Elmhurst (C249). Mint, Fine 67.50
1727 ★ — 1960, 20p Elmhurst (C249). Mint, Fine 67.50
1728 ★ MONACO, 1939, 5c–5fr Semi–postals (B26–B35), Mint, Very Fine set 97.25
1729 ★ — 1949, 300fr–1000fr Airplane (C27–C29). Very Fine set 95.00
1730 ★ — 1948, 5fr–15fr Bosio, Imperforate (CBl1 var–CBl4 var). Pairs, Mint, Very Fine set Sanabria 100.00
1731 ★ MONTSERRAT, 1932, ½p–5/ Tercentenary, (75–84). Fine–Very Fine set (Photo Ex) 136.60
1732 ★ — 1951, 1c–$4.80 Geo. VI (114–126). Blocks, Very Fine Set 68.96
1734 ★ MOROCCO, 1962, 20fr–50fr Stamp Day Presentation Sheets (70 var–72 var.). Set of three Sheets & additional Collective Sheet, Very Fine E. III 105.00
1735 ★ MOZAMBIQUE, 1951, 10c–50c Fishes (351–355). Mint, Very Fine 105.00

NETHERLANDS

1736 ★ — 1864, 15c Orange (6). Fresh, o. g., Brilliant, Fine and Handsome stamp (Photo) 325.00
1737 ★ — 1896, 5g Bronze Green & Red Brown (54). Used, couple blunted perf. tips, otherwise Fine (Photo) 225.00
1738 ★ — 1898, 3c–50c Wilhelmina (61, 69, 74, 80). Fresh, o. g. last one slightly blunted perf. tips, others F.–V. F. (Photo) 156.25
1739 ★ — 1913, 5g Centenary (100). Very Fine (Photo) 185.00
1740 ★ — 1946, 1g–10g Wilhelmina (278–281). Regummed, otherwise V. F. set 132.05
1741 ★ 1946 Rocket Mail, Nov. 25, 1946. F. D. R. Vignette, Two Diff Imperf. Souvenir Sheets, Perforated Souvenir Sheet, & Cover with Brown Vignette (E-Z #55A1a, b, 55A2a, b, 55C1), Very Fine Lot E-Z 99.00

1742 ☒ 1947, Rocket Mail, Zandvoort Jan 15, 1947, card with Perforated F. D. R. Stamp (E. Z. 57C11b), Very Fine (Photo) 150.00

1743 ★ NEW BRUNSWICK, 1851, 3p Red (1). Margins all around, Lightly Cancelled, small sealed tear and faint corner crease, V.F. appearance 125.00

NEWFOUNDLAND

1744 ★ 1897, 1c–60c Cabot (61–74). Fresh, o.g., F.-V. F. set 66.90

1745 ★ 1911, 6c–15c Guy Engraved (98–103). Very Fine set 99.00

1746 ★ 1933, 1c–32c Gilbert (212–225). Very Fine set 50.00

1747 ★★ 1921, 35c Halifax Air Post (C3, C3a). Block. B. L. Stamp Without Period after 1921, also Showing Both Spacings between “Air” & “Mail”, Extremely Fine, a Beautiful Block (Photo) 170.00

1748 ★ 1932, $1.50 on $1.00 DOX Flight (C12). Very Fine (Photo) 200.00

1749 ★ 1933, 5c–75c Views (C13–C17). Very Fine set 45.50

1750 ★ 1933, $4.50 on 75c Balbo Flight (C18). Fine (Photo) 300.00

1751 ★★ NEW HEBRIDES, 1953–57, 5c–5fr Pictorials (66–76, 78–92). Blocks, V. F. sets 76.56


1753 ★ — 1963, 3p Railway Centenary, Blue Omitted (362a). Mint, Very Fine, regular stamp accompanies for comparison (Photo) 190.00

1754 ★ — 1931, 1p–2p Laughing Boy (B3–B4). Mint, V. F. set 65.00

1755 ★★ NICARAGUA, 1941, 2c–5c Stamp Centenary (C254–C256). Mint, Very Fine set 62.00

1756 ★★ NIGERIA, 1953–64, ½d–£1, Commemoratives, Dues (80–91, 94–133, 141–158, J1–J10). Corner Margin Blocks, Mint, Very Fine Sets 164.64

1757 ★★ NIUE, 1944, 2/6–£1 High Values (86–89). Very Fine set (Photo) 154.50

1758 ★★★ NORFOLK ISL., 1953, 3½p–5/ Pictorials (13–18). Blocks, Mint, Fine–Very Fine Set 114.00


1760 ★★★ — 1960, 1½–1½/ Overprints (26–28). Blocks, Mint, F.-V. F. set 66.00

1761 ★★★ — 1960, 1–1½/ Overprints (26–28). Blocks, Mint, Very Fine Set 66.00


1763 ★★★ — 1960, 2/8 Local Government (42). Block, Mint, Fine–Very Fine 90.00

1764 ★★★ NORTH BORNEO, 1954, 1c–$10.00, Elizabeth (261–275), Blocks, Mint, Fine–Very Fine Set 68.92


1767 ★★★ NORWAY, 1855, 4s Blue (I). Ample to Large Margins, Unframed Grid cancel, Very Fine (Photo) 75.00


1769 ★★★ — 1963, ½p–£1 Overprints (112–122). Blocks, Mint, Fine–Very Fine Set 137.68

1770 ★★★ — 1964, ½p–£1 Pictorials (123–134). Blocks, Mint, Very Fine Set 134.80

1771 ★★★ PANAMA, 1936–37, ½c–1b Postal Congress Issues (278–297, C21–C32). F.-V. F. sets 94.20

1772 ★★★ 1932, ½p–10/ Pictorials (94–108). ½p tiny thin, 1/- short corner perf. others Very Fine 71.30

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### Papua & New Guinea

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<th>Year</th>
<th>Description</th>
<th>Details</th>
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<tbody>
<tr>
<td>1773</td>
<td>1952–60, ½p–£1 Pictorials (122–136, 139–146). Mint, F.-V. F. sets</td>
<td>103.10</td>
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<tr>
<td>1774</td>
<td>1952, ½p–£1 Pictorials (122–136). Blocks, Mint, Fine–Very Fine Set</td>
<td>236.40</td>
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<td>1775</td>
<td>1958, 3½p–5/ Pictorials (139–146). Blocks, Mint, Fine–Very Fine Set</td>
<td>176.00</td>
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<td>1776</td>
<td>1961, 1p–£1, Pictorials (153–163). Blocks, Mint, Very Fine Set</td>
<td>120.60</td>
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### Other Countries

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<th>Country</th>
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<tr>
<td>Portugal</td>
<td>1788</td>
<td>1p–3/ Postage Dues (J1–J5). Blocks, Mint, Fine–Very Fine Set</td>
<td>146.00</td>
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<tr>
<td>Philippines</td>
<td>1854, 5c Orange (1). Four Large Margins, Unusually Fresh Bright Color, Neat Grid of Dots cancel, Extremely Fine, Choice (Photo)</td>
<td>100.00</td>
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<tr>
<td>Portugal</td>
<td>1853, 50r Yellow Green (3). Margins all around, Clear “201” in Grid Cancel (Odemira), Very Fine (Photo)</td>
<td>200.00</td>
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<tr>
<td>Portugal</td>
<td>1853, 100r Lilac (4). Margins all around, minute flaws, Fine appearance (Photo)</td>
<td>500.00</td>
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<td>Qatar</td>
<td>1957, 1p–10r Elizabeth (1–15). Blocks, Mint, Fine–Very Fine Set</td>
<td>82.00</td>
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<td>Rhodesia &amp; Nyasaland</td>
<td>1954, ½p–£1 Elizabeth (141–155). Blocks, Mint, Very Fine Set</td>
<td>112.32</td>
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<tr>
<td>Rhodesia &amp; Nyasaland</td>
<td>1959, ½p–£1 Elizabeth (158–171). Blocks, Mint, Fine–Very Fine Set</td>
<td>74.68</td>
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<tr>
<td>Rhodesia &amp; Nyasaland</td>
<td>1960, 3p–5/, Kariba Dam (172–177). Blocks, Mint, Very Fine Set</td>
<td>69.20</td>
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<tr>
<td>Roman States</td>
<td>1852, 3b Black on Yellow (4c). Vert. Gutter Block with T. Sheet Margin, Fresh, Full o.g., Very Fine (Photo)</td>
<td>E. V. 210.00+</td>
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### Russia

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<th>Year</th>
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<tbody>
<tr>
<td>1928–29</td>
<td>3r–10r Lenin (406–408). Blocks, F.-V. F. set</td>
<td>104.00</td>
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<tr>
<td>1935</td>
<td>1k–40k Spartacist Games (559–568). Blocks, three stamps have tiny hinge thins, otherwise F.-V. F. set</td>
<td>183.60</td>
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1803 ★ 1950, 1r Buildings (1518-1525). Very Fine set ........................................ 60.00
1804 ★ 1932, 15k Gray Black, Imperforate (C25c). Mint, Extremely Fine (Photo) .......... 250.00
1805 ★ 1931, 30k-2r Polar Flight (C26-C33). Very Fine sets .................................. 115.00
1806 ★ 1935, 1r on 10k San Francisco Flight (C68). Very Fine ................................ (Photo) 85.00
1807 ★ Offices in China, 1917, 3c on 3k Carmine, Inverted Overprint (52a). Fine (Photo) ... 50.00
1808 ★ Offices in Turkey, 1863, 6k Blue on Thin Paper (1a). Fresh, o. g., negligible traces of toning specks, Very Fine (Photo) ........................................ 150.00
1809 ★ — 1876, 8k on 10k Carmine & Green, Black Overprint (16). Block, Used, light wrinkle in two, otherwise a Very Fine and Scarce Block (Photo) 100.00+
1810 ★ — 1876, 8k on 10k Carmine & Green, Black Overprint Inverted (16b). Used, tiny corner crease, V. F. appearance listed in Scott, but Unpriced (Photo) ........... 100.00
1811 ★ — 1921, 20,000r on 35pi, 70pi Wrangel (284B-284C). Very Fine set .................. 192.05
1812 ★ RYUKYU ISL., 8y-16y First Air Posts (C1-C3). Mint, F.-V. F. set .................. 75.00
1813 ★ SAAR, 1948-54, 5fr-200fr Semi-Postals, Air Posts (B61-B100, C9-C11). Many Mint, Very Fine sets ................................................................. 300.00
1814 ★ — ST. HELENA, 1922, 15/ Violet & Black on Blue (94). Very Fine (Photo) .......... 110.00
1815 ★ — 1922, £1 Red Violet & Black on Red (99). Very Fine (Photo) .................. 130.85
1816 ★ — 1934, ½p-10/ Centenary (101-110). F.-V. F. set (Photo Ex) .................. 80.56
1817 ★ — 1953, ½p-10/ Elizabeth (140-152). Blocks, Mint, Very Fine Set .................. 67.92
1818 ★ — 1956-62, 1p-£1 Elizabeth Issues (153-155, 159-172). Blocks, Mint, V. F. sets .... 64.24
1819 ★ ST. KITTS-NEVIS, 1952, 1c-£4.80, Geo. VI (107-118). Blocks, Mint, Fine-Very Fine Set ................................................................. 68.68
1820 ★ — 1954, ½c-£4.80, Elizabeth (120-134). Blocks, Mint, Very Fine Set .......... 56.40
1821 ★ — 1963, ½c-£5.00 Elizabeth (145-160). Blocks, Mint, V. F. set .................. 80.56
1822 ★ — ST. LUCIA, 1951-64, 1c-£2.50 Geo. VI, Elizabeth Issues (151-169, 173-178, 182-195). Blocks, Mint, V. F. sets .................. 60.00
1823 ★ ST. PIERRE & MIQUELON, 1941, 10c-3fr Christmas (280-292, 294-297). Very Fine ......................................................... 204.00
1824 ★ ST. THOMAS & PRINCE ISL., 1938 10c-10e First Air Posts (C1-C9). Mint, Very Fine set (Photo Ex) ............................................. 65.10
1825 ★ SALVADOR, 1935, 5c-37c Sports Issues (538-547). F.-V. F. sets ........... 97.75
1826 ★ SAMOA, 1958, ½p-1/ Pictorial Booklet Panes (203a-210a). Three Diff. Unexplored Booklets (2/7, 6/-, 9/9) comprised of twelve panes, two each #’s 203a-206a, one each of others, Very Fine, Scarce Lot .............. 80.00
1827 ★ — 1955, 5/- £2 High Values (216-219). Mint, F.-V. F. set (Photo Ex) .......... 81.00

SAN MARINO

1828 ★ 1895, II. Light Blue (22). Fresh, Large part o. g., small thin spot, Fine appearance ......................................................... (Photo) 1,250.00

1829 ★ 1928, 50c5L St. Francis (111-114). Very Fine set ........................................ 55.00
1830 ★ 1932, 20c-2.75L Post Office (134-138). Very Fine set (Photo Ex) ........... 199.10
1831 ★ 1932, 20c-5L Railway (139-142). Very Fine set ........................................ 75.00
1832 ★ 1949-51, 100L-200L U. P. U. (304, C75). F.-V. F. .................................. 52.50
1833 ★ 1933, 3L-20L Zeppelins (C11-C16). Mint, Very Fine set (Photo Ex) .......... 302.50
1834 ★ 1951, 200L U. P. U. (C62a). Cpl Sheet of Six, Very Fine ..................... 65.00
1835 ★ 1951, 300L. U. P. U. (C75). Cpl. Sheet of Six, crackly gum as always, Very Fine ......................................................... 175.00
1836 ★ 1951, 500L View (C78). Very Fine ......................................................... (Photo) 150.00
1837 ★ SEYCHELLES, 1952, 2c-10r Geo. VI (157-171). Blocks, Mint, Very Fine Set .......... 79.08
1838 ★— 1952, 2c-10r Geo. VI (157-171). Blocks, Mint, Very Fine Set .......... 79.08

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<table>
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<th>Year</th>
<th>Description</th>
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<th>Price</th>
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<tbody>
<tr>
<td>1839</td>
<td>Elizabeth Issues (173-190, 198-212)</td>
<td>Blocks, Mint, Fine–Very Fine</td>
<td>$124.40</td>
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<tr>
<td>1840</td>
<td>SHANGHAI, 1877, 1c Rose Engraved (77)</td>
<td>Fresh &amp; Bright, typical perfs, just touch at R., Fine &amp; Scarce</td>
<td>$300.00</td>
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<tr>
<td>1841</td>
<td>SIAM, 1920, 2s–1t Boy Scouts (B12–B17)</td>
<td>1t light gum crease, otherwise F.–V. F. set</td>
<td>$146.00</td>
</tr>
<tr>
<td>1842</td>
<td>SIERRA LEONE, 1912, £5 Gray Green &amp; Orange (121)</td>
<td>Minute corner perf. thin, Fine appearance</td>
<td>$1,000.00</td>
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<tr>
<td>1843</td>
<td>1856, ½p–£1 Elizabeth (195-207)</td>
<td>Blocks, Mint, Very Fine Set</td>
<td>$88.24</td>
</tr>
<tr>
<td>1846</td>
<td>SOMALIA, 1907, 11. Postage Due (18)</td>
<td>Perfs. in at left &amp; bottom, hinge remnants, Very Good</td>
<td>$160.00</td>
</tr>
<tr>
<td>1847</td>
<td>SOUTH AFRICA, 1954, ½p–10/ Wildlife (200–213)</td>
<td>Blocks, Mint, Very Fine Set</td>
<td>$71.52</td>
</tr>
<tr>
<td>1848</td>
<td>SOUTH GEORGIA, 1963, ½p–£1 Elizabeth (1–15)</td>
<td>Blocks, Mint, Very Fine Set</td>
<td>$96.88</td>
</tr>
<tr>
<td>1849</td>
<td>SOUTHERN RHODESIA, 1953, ½p–£1 Elizabeth (81–94)</td>
<td>Blocks, Mint, Very Fine Set</td>
<td>$121.92</td>
</tr>
<tr>
<td>1850</td>
<td>SOUTH WEST AFRICA, 1954, 1p–10/ Pictorials (201, 203–213)</td>
<td>Blocks, Mint, Very Fine</td>
<td>$70.84</td>
</tr>
</tbody>
</table>

**SPAIN**

<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
<th>Details</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1851</td>
<td>12c Blue &amp; Rose (76)</td>
<td>Horiz. Pair, right stamp short corner perf., on Fresh 1865 Folded Cover to France, tied by Grid &amp; “Cadiz” pmks., Red &amp; Blue Transits, Large “5” &amp; Neat Blue Oval Merchants Handstamp</td>
<td>$60.00+</td>
</tr>
<tr>
<td>1852</td>
<td>1865–1906, 4c–1p, 50m–40m Kingdom, Republic Issues</td>
<td>Thirty Eight Covers, 67 Stamps, Nice Variety, Many Scarcer Values, One Fumigated Cover, Beautiful Group of Transits &amp; Pmk. incl., “U.S. Currency” etc., Seville 1906 Semi-Postal Forerunners, Very Scarce &amp; Interesting Lot. cat. val. nearly $300.00</td>
<td>$E.X</td>
</tr>
<tr>
<td>1853</td>
<td>1865, 2r Violet (79)</td>
<td>Horiz. Strip of Five &amp; a Single, Neatly tied on Dec 1865 Folded Letter to U.S. by “Alicante” Double Circle pmk., “via del Inglaterra” (by England), Red London Transit, Oval “P.D.” &amp; “42” Handstamps, couple stamps have few minor flaws, insignificant for this Rare &amp; Handsome Cover</td>
<td>$570.00+</td>
</tr>
<tr>
<td>1855</td>
<td>1870, 50m Ultramarine (166)</td>
<td>Vertical Block of Eight affixed Wrap-around fashion on Small Rectangular Cover to Veracruz, Mexico, ms. “paquete Ingles” (British Packet), various transits, one pair severed where opened at flap, Very Scarce Cover</td>
<td>$E.III</td>
</tr>
<tr>
<td>1856</td>
<td>1870, 400m Green (169)</td>
<td>Horiz. Pair, Nicely Centered, tied by Oval Grids on Jan 1871 Folded Cover to Manila, Beautiful Sequence of Transits with Two Diff. Hong Kong, Very Fine, Very Scarce</td>
<td>$27.00+</td>
</tr>
</tbody>
</table>
1857 ★ 1930, 1c–10p Railway Congress (373–385, E6). 10p tiny hinge thin, otherwise F.-V.F. set .......................................................... (Photo Ex) 246.05
1858 ★ 1938, 5c–10p Popular Army (606–614). F.-V.F. set .......................................................... (Photo Ex) 268.00
1859 ★ 1938, 15c–1p Anniversary (668–671). F.-V.F. set .......................................................... 78.50
1861 ★ 1950, 50c–25p Stamp Centenary (776–779, C127–C130). Very Fine set .......................................................... (Photo Ex) 296.00
1862 ★ 1927, 1c–10p Jubilee (B14–B31). F.-V.F. sets .......................................................... 125.00
1863 ★ 1927, 5c–10p Jubilee (B32–B46). F.-V.F. set .......................................................... (Photo Ex) 236.95
1864 ★ 1938, 30c–50c Battle of Lepanto Imperforate Souvenir Sheets (B1080–B108P). Last light gum bends, other Very Fine .......................................................... 270.00
1865 ★ 1940, 10c–10p Virgin of Pillar (B109–B122). All but one low value are Mint, V.F. set .......................................................... 169.75
1866 ★ 1940, 10c–10p Virgin of Pillar (B109–B122). Very Fine set .......................................................... 169.75
1867 ★ 1951, 50c–25p Franco's Visit (B137–B138, CB18). F.-V.F. set (Photo Ex) .......................................................... 170.00
1868 ★ 1931, 5c–1p Montserrat Air Posts (C68–C72). Fine set .......................................................... 64.20
1869 ★ 1938, 5p on 1p Constitution (C97). Very Fine .......................................................... (Photo) 100.00
1872 ★ 1953, 50p Sorolla (C144). Fine .......................................................... (Photo) 150.00
1873 ★ 1938, 45c Defenders of Madrid (CB6). Very Fine .......................................................... (Photo) 110.00
1874 ★ 1940, 25c–10p Virgin of Pillar, Air Posts (CB8–CB17). V.F. set .......................................................... 167.15
1875 ★ 1940, 4p–10p Virgin of Pillar, Color Errors, Imperforate (CB16a var–CB17a var). Very Fine, only 1000 Issued Michel DM .......................................................... 300.00
1876 ★ 1951, 25p Franco's Visit (CB18). Very Fine .......................................................... (Photo) 150.00
1877 ★ 1951, 25p Franco's Visit (CB18). Very Fine .......................................................... (Photo) 150.00
1878 ★ Canary Islands, 1937, 80c on 2c Orange Brown (9LC24). Very Fine, signed Sanabria .......................................................... (Photo) 275.00
1879 ★ Tenerife (Canary Is.). 1863–82. Three Covers, one with Spain 50c Ultra. #197, one with 15c Salmon #252 & 10c Fiscal, other with ½o Official #05. Tenerife & Puerto Orotava pmks., Variety of Markings, one Large Blue Official Oval, Fine & Scarcle Lot .......................................................... E. III
1880 ★ SURINAM, 1941, 20c–10g Allegory of Flight (C15–C19). Very Fine set .......................................................... (Photo Ex) 309.50
1881 ★ — 1941, 5g Blue Green (C18). Very Fine .......................................................... (Photo) 250.00
1882 ★ SWEDEN, 1935–36, 50–1kr Commems. (242–247, 251–262). Two values tiny faults, otherwise F.-V.F. sets .......................................................... 163.05
1883 ★ — 1916, 56–106 First Semi-postals (B1–B11). Mint, F.-V.F. set .......................................................... 95.00
1884 ★ — 1916, 56–106 First Semi-postals (B12–B20). F.-V.F. set .......................................................... 69.50
1885 ★ — 1942, 20kr Flying Swans, Perforated Four Sides (C8c). Mint, Very Fine .......................................................... 40.00

SWITZERLAND

1886 ★ 1914, 3fr Dark Green (181). Cpl. Sheet of 25, Used, Very Fine .......................................................... 62.50+
1887 ★ 1924, 5c–20c Naha Souvenir Sheet (226). Very Fine .......................................................... (Photo) 375.00
1888 ★ 1934, 5c–20c Naha Souvenir Sheet (226). Light crease, V.F. appearance .......................................................... 375.00
1889 ★ 1934, 5c–20c Naha Souvenir Sheet (226). Thin spot in margin, V.F. appearance .......................................................... 375.00
1890 ★ 1934, 5c–20c Naha Souvenir Sheet (226). Small thin spot in margin, V.F. appearance .......................................................... 375.00
1891 ★ 1934, 5c–20c Naha Souvenir Sheet (226). Tiny gum soak in margin, otherwise Very Fine .......................................................... 375.00
1892 ★ 1934, 5c–20c Naha Souvenir Sheet (226). Without gum, faulty, V.F. Centering .......................................................... 375.00

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1934, 5c–20c Naba Souvenir Sheet (226). Used, faint overall toning, otherwise V.F. .................................................. (Photo) 375.00
1934, 5c–20c Naba Souvenir Sheet (226). Used, tear in left margin, V.F. appearance ............................................................................ 375.00
1938–60, 4c–3fr Souvenir Sheets (242, 352a, 371a, B80, B89, B116, B130, B131, B143, B297). Very Fine ............................................................................ 337.75
1936–55, 10c–3fr Souvenir Sheets (242, 352a, B80, B89, B119, B143). Very Fine ............................................................................ 239.75
1936–55, 4c–3fr Souvenir Sheets (Betw. 242–B206). Twelve Diff. Unused Souvenir Sheets, Most have faults, some very small. V.F. appearance 464.75+
1936–55, 4c–3fr Souvenir Sheets (Betw. 242–B206). 13 Diff. Souvenir Sheets, all with faults, mostly minor, V.F. appearance 504.75+
1936–45, 4c–3fr Souvenir Sheets (Betw. 242–B178). Ten Diff. Unused Souvenir Sheets, faults, mostly small, V.F. appearance 319.75+
1936–45, 4c–20c Souvenir Sheets (Betw. 242–B178). 16 Unused Souvenir Sheets, incl. Nine diff., faults, mostly only small, or without gum, V.F. appearance 517.50+
1936–45, 4c–3fr Souvenir Sheets (242, four, B80, B130, B131, B143, two). Nine Used Souvenir Sheets, small faults or reduced size, one #B143 on Cover, V.F. appearance 472.50
1942, 10c Recycling (281–283). Cpl. Combination Sheet of 25, Very Fine ............................................................................ 35.00
1943–65, 4c–1fr Souvenir Sheets (352a, 428, B130, B297, B323, B344). Used, four are on First Day Covers, Very Fine 101.50
1943–63, 10c–1fr Souvenir Sheets (352a, 371a, 428, B130, B132, B144, B178, B297, B323). Used, with Special Cancels, Fine–Very Fine 346.50
1959, 10c–20c Naba Souvenir Sheet (371a). Nine Diff. Numbers, Most are Mint, Very Fine 81.00
1943–60, 10c–50c Souvenir Sheets (371a, B132, B144, B297). Used, all with Special Cancels, Very Fine 125.00
1963, 50c Red Cross Souvenir Sheet (428). Cpl. set of 20 Numbers, Nearly all Mint, V.F. set 90.00
1936, 10c–30c National Defense Souvenir Sheet, Block of Four Sheets (B80a). Mint, negligible faint bend in margin, Very Fine 185.00
1936, 10c–30c Pro Patria Souvenir Sheet, Block of Four Sheets (B80a). Mint, light corner crease in one, otherwise Very Fine 185.00
1936, 10c–30c Pro Patria Souvenir Sheet, Block of Four Sheets (B80a). Light toning spots in two, others Mint & Very Fine 185.00
1936, 10c–30c Pro Patria Souvenir Sheet, Block of Four Sheets (B80a). Used, Very Fine 475.00
1940, 5c–30c National Day Souvenir Sheet (B105). Mint, Very Fine (Photo) 185.00
1940, 5c–30c National Day Souvenir Sheet (B105). Mint, Very Fine 185.00
1940, 5c–30c National Day Souvenir Sheet (B105). Mint, Very Fine 185.00
1940, 5c–30c National Day Souvenir Sheet (B105). Very Fine 185.00
<table>
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<tr>
<th>Year</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1922</td>
<td>1940, 5¢–30¢ National Day Souvenir Sheet (B105), Very Fine</td>
<td></td>
<td>185.00</td>
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<tr>
<td>1923</td>
<td>1940, 5¢–30¢ National Day Souvenir Sheet (B105), Very Fine</td>
<td></td>
<td>185.00</td>
</tr>
<tr>
<td>1924</td>
<td>1940, 5¢–30¢ National Day Souvenir Sheet (B105), Very Fine</td>
<td></td>
<td>185.00</td>
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<tr>
<td>1925</td>
<td>1940, 5¢–30¢ National Day Souvenir Sheet (B105), Faint tiny hinge thin in top margin, V. F. appearance</td>
<td></td>
<td>185.00</td>
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<tr>
<td>1926</td>
<td>1940, 5¢–30¢ National Day Souvenir Sheet (B105), Minute thin specks in top margin, V. F. appearance</td>
<td></td>
<td>185.00</td>
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<tr>
<td>1927</td>
<td>1941–42, 10¢–20¢ Charity, Community Chest Souvenir Sheets (B116, B119), Mint, Very Fine</td>
<td></td>
<td>97.50</td>
</tr>
<tr>
<td>1928</td>
<td>1941–42, 10¢–20¢ Charity, Community Chest Souvenir Sheets (B116, B119), Mint, Very Fine</td>
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<td>97.50</td>
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<tr>
<td>1929</td>
<td>1941–43, 4¢–20¢ Souvenir Sheets (B116, B131–B132), #B131 faint bend, others Very Fine</td>
<td></td>
<td>122.50</td>
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<tr>
<td>1930</td>
<td>1941–45, 4¢–3fr Souvenir Sheets (B116, B119, B131–B132, B143–B144), Very Fine</td>
<td></td>
<td>292.50</td>
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<tr>
<td>1931</td>
<td>1941–45, 4¢–3fr Souvenir Sheets (B116, B119, B131–B132, B143–B144), Mint, Very Fine</td>
<td></td>
<td>292.50</td>
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<tr>
<td>1932</td>
<td>1941–45, 4¢–3fr Souvenir Sheets (B116, B119, B131–B132, B143–B144), Mint, Very Fine</td>
<td></td>
<td>292.50</td>
</tr>
<tr>
<td>1933</td>
<td>1941–48, 4¢–3fr Souvenir Sheets (B116, B119, B130–B132, B143–B144, B178), Very Fine</td>
<td></td>
<td>335.00</td>
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<tr>
<td>1934</td>
<td>1941–45, 4¢–3fr Souvenir Sheets (B116, B119, B130–B132, B143–B144), Very Fine</td>
<td></td>
<td>297.50</td>
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<tr>
<td>1935</td>
<td>1941–48, 4¢–20¢ Souvenir Sheets (B119, B130, B132, B178), Mint, Very Fine</td>
<td></td>
<td>150.00</td>
</tr>
<tr>
<td>1936</td>
<td>1943–45, 4¢–3fr Souvenir Sheets (B131–B132, B143), Small thin spots or corner crease, V. F. appearance</td>
<td></td>
<td>142.50</td>
</tr>
<tr>
<td>1937</td>
<td>1943–45, 4¢–10¢ Zurich, Geneva, Basel Souvenir Sheets (B131–B132, B144), Mint, Very Fine</td>
<td></td>
<td>127.50</td>
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<tr>
<td>1938</td>
<td>1943–45, 4¢–10¢ Zurich, Geneva, Basel Souvenir Sheets (B131–B132, B144), Mint, Very Fine</td>
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<td>127.50</td>
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<tr>
<td>1939</td>
<td>1943–45, 4¢–10¢ Zurich, Geneva, Basel Souvenir Sheets (B131–B132, B144), Mint, Very Fine</td>
<td></td>
<td>127.50</td>
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<tr>
<td>1940</td>
<td>1945, 3fr War Victims Souvenir Sheet (B143), Mint, Very Fine</td>
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<td>72.50</td>
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<tr>
<td>1941</td>
<td>1945, 3fr War Victims Souvenir Sheet (B143), First Day Cancellation, Very Fine</td>
<td></td>
<td>90.00</td>
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<tr>
<td>1942</td>
<td>1945, 10c Dove of Basel Souvenir Sheet (B144), First Day Cancellation, Very Fine</td>
<td></td>
<td>65.00</td>
</tr>
<tr>
<td>1943</td>
<td>1945, 10c Dove of Basel Souvenir Sheet (B144), Used, Special Cancel, Very Fine</td>
<td></td>
<td>65.00</td>
</tr>
<tr>
<td>1944</td>
<td>1944, 10c Dove of Basel Souvenir Sheet (B144). On First Day Cover, Very Fine</td>
<td></td>
<td>65.00</td>
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<tr>
<td>1946</td>
<td>1948, 10c–20c Imaba Souvenir Sheet (B178), Ten, all with Diff. Numbers, Several are Mint, Very Fine</td>
<td></td>
<td>375.00</td>
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<tr>
<td>1947</td>
<td>1949, 5c–40c Semi–postals (B183–B186). Cpl. Sheets of 25, Very Fine</td>
<td></td>
<td>133.75</td>
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<tr>
<td>1949</td>
<td>1951, 40c Lunaba Souvenir Sheet (B206), Mint, Very Fine (Photo)</td>
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<td>140.00</td>
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<tr>
<td>1950</td>
<td>1951, 40c Lunaba Souvenir Sheet (B206), Very Fine</td>
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<td>140.00</td>
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<tr>
<td>1951</td>
<td>1951, 40c Lunaba Souvenir Sheet (B206), Very Fine</td>
<td></td>
<td>140.00</td>
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<tr>
<td>1952</td>
<td>1953, 20c–30c Pro Juventute Souvenir Sheet (B229a), Mint, Very Fine</td>
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<td>150.00</td>
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<tr>
<td>1953</td>
<td>1957, 5c–40c Red Cross (B262–B266), Cpl. Sheets of 50, Very Fine set</td>
<td></td>
<td>272.50</td>
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<tr>
<td>1955</td>
<td>1960, 50c Pro Patria Souvenir Sheet (B297). Seven, all with Diff. Numbers, Most are Mint, Very Fine</td>
<td></td>
<td>77.00</td>
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</tbody>
</table>
1957 ★ 1962, 1fr Pro Juventute Souvenir Sheet (B323). Twelve, each with Diff. Number, Mostly Mint, Very Fine ................................................. 54.00
1960 ★ 1937, 45c Red & Indigo, Air Post, Grilled Gum (C8a). Cpl. Sheet of 25, Very Fine ............................................................................ 112.50
1961 ★ 1933-34, 35c-40c Allegory Grilled Gum (C13a-C14a). Mint, Very Fine set ......................................................................................... 55.50
1962 ★ 1941, 30c-5fr Air Posts (C27-C34). F.-V. F. set ......................................................................................................................... 55.75
1964 ★ 1949, 1.50fr Pro Aero (C45). Cpl. Sheet of 25, twelve stamps are cancel-led, Very Fine ........................................................................ 510.50

OFFICIALS

1966 ★ 1918, 3c-30c Board of Trade (101-108). Fine—Very Fine set ........................................................................................................ 330.75
1967 ★ 1922, 7½c League of Nations (207). Very Fine ...................................................................................................................... (Photo) 85.00
1968 ★ 1922, 10c Blue Green, League of Nations (209). Very Fine ........................................................................................................... (Photo) 105.00
1971 ★ 1922, 5fr Ultramarine, League of Nations (2028). Very Fine (Photo) .................................................................................. 120.00
1973 ★ 1937, 5c League of Nations, Grilled Gum (2048a). Slight gum disturbance, Very Fine Appearance (Photo) ........................................................................... 175.00
1974 ★ 1937, 20c League of Nations, Grilled Gum (2051a). Mint, Very Fine (Photo) ........................................................................... 175.00
1975 ★ 1939-44, 3c-10fr League of Nations (2065-2067, 2070-2090). Gum bit dry on some, F.-V. F. sets ......................... 79.11
1976 ★ 1923, 10fr Labor Bureau (3026). Used, Very Fine (Photo) .................................................................................. 115.00
1977 ★ 1928, 5fr Blue, Labor Bureau (3031). Used, Very Fine (Photo) .................................................................................. 85.00
1978 ★ 1944, 3c-10fr Labor Bureau (3062-3082). Mint, Fine—Very Fine set .................................................................................. 64.75
1979 ★ 1944, 3c-10fr Education (401-4021). Mint, F.-V. F. set .................................................................................. 61.00
1982 ★ 1950, 5c-10fr United Nations (701-7020). Very Fine set (Photo Ex) .................................................................................. 257.70
1985 ★ TANGANYIKA, 1921-22, 1c-5r First Issue (1-9). F.-V. F. set .................................................................................. 81.67
1987 ★ — 1927, 5/-£1 Geo. V (42-44). Fine—Very Fine .................................................................................. 58.00
1988 ★ TRIPOLITANIA, 1933, 19.75L-44.75L Balbo (C27-C28). Used, F.-V. F. set .................................................................................. 145.00
1989 — 1934, 50c-25L Circuit of the Oases (C38-C42, CE1-CE2). Used, Very Fine set (Photo Ex) ................................................................................. 695.00

LOTS ON VIEW FROM MONDAY, JAN. 6th

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VATICAN CITY

1990 ★ 1952, 50L Stamp Centenary Souvenir Sheet (155a). Mint, Very Fine ..... 75.00
1991 ★ 1952, 50L Stamp Centenary Souvenir Sheet (155a). Mint, Very Fine ..... 75.00
1992 ★ 1952, 50L Centenary Souvenir Sheet (155a). Mint, Very Fine ..... 75.00
1993 ★ 1952, 50L Centenary Souvenir Sheet (155a). Mint, Very Fine ..... 75.00
1994 ★ 1952, 50L Centenary Souvenir Sheet (155a). Mint slight natural offset on face, otherwise Very Fine ..... 75.00
1995 ★ 1933, 25c-1.25L Semipostals (B1-B4). F.-V. F. set ..... 68.00
1996 ★ 1933, 25c-1.25L Semipostals (B1-B4). Blocks, F.-V. F. set ..... 272.00
1999 ★ 1948, 250L–500L Tobias (C16–C17). Mint, Very Fine set (Photo Ex) ..... 435.00
2000 ★ 1948, 300L–1000L U. P. U. (C18–C19). Very Fine set (Photo Ex) ..... 125.00
2001 ★ 1953, 500L–1000L St. Peter’s Dome (C22–C23). F.-V. F. set ..... 75.00
2002 ★ 1953, 500L–1000L St. Peter’s Dome (C22–C23). Fine set ..... 75.00
2003 ★ 1929–31, 5c-2.50L Special Delivery, Postage Dues (E1–E2, J1–J6). F.-V. F. sets ..... 96.25
2004 ★ 1929, 2L–2.50L Special Delivery (E1–E2). Blocks, Very Fine set ..... 154.00
2005 ★ VENEZUELA, 1937, 5c–2b Air Post Overprints (C41–C46). Very Fine set ..... 73.00
2006 ◊— 1937, 5c–2b Air Post Overprints (C41–C46). Tied by LaGuaria pmks. on Registered cover, Very Fine ..... 45.50+
2007 ★ VICTORIA LAND, 1911, ½p Green, 1p Carmine (Gibbons #A2–A3). Fine-Very Fine set (Photo Ex) Gibbons ..... £106

LARGE & MISCELLANEOUS LOTS

2010 ◊ AFGHANISTAN, Covers, 1926, Five Covers, four of which in Combination with India Frankings, one used to Germany, F.-V. F. lot ..... E. V
2012 ★ ANGOLA, 1870–1972, Collection of 528 Mostly Unused Stamps, incl. Crowns, Pictorials, Provisionals, Ceres to 20c, Commems., Air Posts, 1 Souvenir Sheet, Dues, Postal Tax, Many Cpl. sets, Nearly all F.-V. F. ..... E. VII
2014 ★ AUSTRALIA, 1950–63, 388 Unused Stamps, all in Mint Blocks of Four or Six, incl Pictorials, Commems., Air Posts, Dues, Antarctic, Very Fine lot ..... 194.64
<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>2019</td>
<td>BECHUANALAND, BECHUANALAND PROTECTORATE, 1886–1966, Collection of 167 Mostly Unused Stamps, incl. Victorias, Opt.s, Geo. V, VI to 10/, Elizabeth to 10/, 1r, 2r, Many Cpl. sets, a few with small flaws, Balance F.-V. F.</td>
<td>789.03</td>
</tr>
<tr>
<td>2020</td>
<td>BELGIUM, 1957–68, 121 Unused Stamps, 29 Diff in Blocks of 4 or larger, two Booklets, Mint, F.-V. F.</td>
<td>190.58</td>
</tr>
<tr>
<td>2024</td>
<td>BRITISH AMERICA, 1936–64, Collection of 514 Unused Stamps, Nearly All in Mint Blocks, Wide Range of Colonies, Incl. Commems. &amp; Pictorials with values to £1, $2.50, Nearly all in Cpl. Sets or Issues, Nearly all Very Fine</td>
<td>305.96</td>
</tr>
<tr>
<td>2025</td>
<td>BRITISH COMMONWEALTH, 1951–63, Collection of 1,698 Unused Stamps &amp; One Souvenir Sheet, Nearly all in Mint Blocks, Wide Range of Colonies, incl. Commems., Pictorials, Air Post, Mostly Asia &amp; Middle East countries, Values to 10/, Nearly all in Cpl. Sets or Issues, F.-V. F.</td>
<td>899.92</td>
</tr>
<tr>
<td>2027</td>
<td>BRITISH COMMONWEALTH, 1953, Elizabeth Coronation, Blocks 106 Diff., Mint, Very Fine Set</td>
<td>248.96</td>
</tr>
<tr>
<td>2028</td>
<td>BRITISH COMMONWEALTH, 1953 Elizabeth Coronations, 106 Diff., Four of each, incl. G. B. Aerogram, Mint, Very Fine Sets</td>
<td>248.96</td>
</tr>
<tr>
<td>2030</td>
<td>BRITISH EUROPE &amp; MEDITERRANEAN, 1951–63, Collection of 568 Unused Stamps, All in Mint Blocks, incl. Pictorials, Commems., Air Post, Dues, Values to 10/, Mostly in Cpl. Sets, F.-V. F.</td>
<td>386.76</td>
</tr>
<tr>
<td>2031</td>
<td>BRITISH OCEANIA, 1951–63, Collection of 486 Unused Stamps &amp; Eight Souvenir Sheets, Nearly All in Mint Blocks, incl. Pictorials, Commems., Dues, Values to £1, Nearly All in Cpl. Sets or Issues, F.-V. F.</td>
<td>444.34</td>
</tr>
<tr>
<td>2033</td>
<td>CAMBODIA, 1951–62, Collection of 141 Unused Stamps, all Imperforate, incl. Pictorials, Commems., Semi-postals, Air Posts, Virtually all in Cpl. sets, a Very Fine and Rare Collection</td>
<td>E. IX</td>
</tr>
<tr>
<td>2034</td>
<td>CAMBODIA, 1952–73, Collection of 290 Unused Stamps &amp; 30 Souvenir Sheets, incl. Pictorials, Commems., Air Post, Dues, Virtually all in Cpl. sets, F.-V. F.</td>
<td>345.30</td>
</tr>
<tr>
<td>2035</td>
<td>CAMBODIA, 1952–62, 86 Presentation Sheets &amp; Large Die Proofs, Very Fine lot</td>
<td>E. VII</td>
</tr>
<tr>
<td>Sello</td>
<td>Descripción</td>
<td>Precio</td>
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<tr>
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</tr>
<tr>
<td>2036 P</td>
<td>CAMBODIA, 1951–60, 54 Large Die Proofs, Presentation Sheets, some signed by the artist, V. F. lot</td>
<td>E. VI</td>
</tr>
<tr>
<td>2040</td>
<td>CAMBODIA, 1951–62, approx. 250 covers. Wide Variety of Frankings, Many Cacheted, better sets, Nearly all F.-V. F.</td>
<td>E. VI</td>
</tr>
<tr>
<td>2041 ★</td>
<td>CANADA, 1961–64, 392 Unused Stamps, all in Mint Blocks, incl. Pictorials, Commems., Officials, Values to $1.00, Very Fine lot</td>
<td>187.56</td>
</tr>
<tr>
<td>2042</td>
<td>CANADA, 1859–1942, Collection of 224 Used &amp; Unused Stamps, incl. Large &amp; Small Queens with Values to 15c, Jubilees to $2.00, 1897–1902 with #83 Unused, Edw to 50c, Tercentenary cpl. less 15c, Geo V to $1.00, Coils, Pictorials &amp; Views to $1.00, Air Post, Dues incl. Unused #J3 &amp; #J10 a number have small faults, Balance Fine–Very Fine</td>
<td>1,278.18</td>
</tr>
<tr>
<td>2044</td>
<td>CANADA, Airpost Covers, 1928–39, Collection of 137 Cacheted Flight Covers in two binders, Wide Variety of Flights, Frankings, Many C2, C4’s, Nearly all F.-V. F.</td>
<td>E. VIII</td>
</tr>
<tr>
<td>2046</td>
<td>CHINA, 1878–1930, Collection of 385 Used &amp; Unused Stamps, incl. Early Issues, Opt., Pictorials, Commems., few Cpl. sets, Many have overall tropical toning, otherwise Mostly F.-V. F.</td>
<td>454.08</td>
</tr>
<tr>
<td>2047</td>
<td>COLOMBIA, 1859–1973, Extensive Collection of 1907 Used &amp; Unused Stamps, incl. Imperforates, Pictorials, Commems., Air Posts, Registry, Officials, Wide Showing of States, some have small faults, but Most are F.-V. F.</td>
<td>E. XII</td>
</tr>
<tr>
<td>2048 ★</td>
<td>CONGO, 1886–1973, Extensive Collection of 803 Mostly Unused Stamps &amp; 14 Souvenir Sheets, incl. First Issue to 5fr, Second Issue to 50fr, Pictorials, Commems., Semi-postals, Air Posts, Cpl. Parcel Posts, Independent Issues, also Katanga, South Kasai Issues, Mostly in Cpl. sets, a few have small faults, but Mostly F.-V. F.</td>
<td>2,129.59</td>
</tr>
<tr>
<td>2049</td>
<td>CUBA, 1855–1898, Collection of 267 Stamps and Six Proofs, Mostly Unused, Wide Range of Issues, Incl. a few better items and some cpl. Sets. V. G.-V. F.</td>
<td>196.81</td>
</tr>
<tr>
<td>2052 ★</td>
<td>EAST AFRICA &amp; UGANDA PROT., 1903–19, Collection of 56 Mostly Unused Stamps, incl. Edw. to 10r, Geo. V to 20r, Nearly all F.-V. F.</td>
<td>372.22</td>
</tr>
</tbody>
</table>


2055 E EGYPT, 1950, Ten Imitations printed by Helio–Vaugirard in the form of Presentation Sheets, portraying ten different Stamps of the Pharaoh–on–Stamps topical, printing in 1950, Very Fine and Attractive Group .................................................. —

2056 ★ FIJI, 1922–56, 23 Covers, 43 Stamps, Mostly Geo. VI Issues, incl. Values to 5/, 6p Black #125, Scarce Lot .................................................. E. III


2058 ★ FLIGHT COVERS, 1929–50, 146 Flight Covers, Nearly all Cacheted, Wide Variety of Countries, Frankings, Flights, incl. Scarce ones. Do–X, Trans–Atlantic Record Flights, Canadian First Flights, Very Fine lot .................................................. E. IX

2059 FRANCE, 1849–1957, Collection of 341 Mostly Used Stamps, Many Better items, most of value in early 19th Century, Values to 5fr, many with faults, later issues mostly F–V.F. .................................................. 1,423.95

2060 ★ FRANCE, Offices in China, 1894–1919, Extensive Collection of 658 Mostly Unused Stamps, Many Better items, Cpl. Sets, Navigation types to 5fr, Pictorials to 10fr, varieties, China cancels on France etc., Nearly all F–V.F. .................................................. 2,102.83

2061 FRANCE, Offices in China, 1894–1919, Collection of 174 Used & Unused Stamps, Some Better items, Values to 5fr, incl. Canton, Yunnan Fou, some with faults, Mostly F–V.F. .................................................. 238.84


2063 GERMAN COLONIES, 1893–1906, Collection of 36 Used & Unused Stamps, Mostly Kiauchau, Many Better items, Nearly all Fine–Very Fine .................................................. 192.10

2064 GERMAN STATES, 1850–1900, Collection of 148 Used & Unused Stamps, many Better Items, Wide Range of States & Issues, mixed Quality, worthy of careful examination .................................................. 3,154.21

2065 GERMANY, 1868–1951, Collection of many Hundred of Used & Unused Stamps, Nearly all pre–War issues, Many Better items, sets, Air–Posts, Semi–Postals, Blocks, some faults on Early issues, Mostly F–V.F. .................................................. E. VIII

2066 ★ SOUVENIR SHEETS, 1936–69, 95 Virtually All Diff., few Used, Some Unlisted or Unpriced items, many Better items, Wide Range of Countries & Issues, some with small faults, Mostly F–V.F. .................................................. 739.91

2067 ★ GERMANY, Souvenir Sheets, 1936–72, Collection of 68 Unused Souvenir & Miniature Sheets, incl. Germany, DDR, and Berlin, Virtually all Very Fine .................................................. 383.05


2069 GERMANY, Offices in China, Morocco, Turkey, 1889–1908, Collection of 81 Used & Unused Stamps, Many sets & Better Items, some with small faults, Attractive Lot .................................................. 384.70

2070 GERMANY, Offices in China, 1898–1906, Collection of 109 Used & Unused Stamps, Many Sets & Better Items, Blocks, a few with small faults, Nearly All Fine–Very Fine .................................................. 587.85
<table>
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<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>2072</td>
<td>GHANA, 1957–63, Collection of 708 Unused Stamps &amp; Eight Souvenir Sheets, cpl. Sets, All in Mint Blocks, Commems., Pictorials, Air Post, F.-V. F.</td>
<td>409.69</td>
</tr>
<tr>
<td>2073</td>
<td>GOLD COAST, 1875–1954, Collection of 148 Mostly Unused Stamps, incl. #1, Victorias to 10/, 20/, Edw. to 5/, Geo. V to 20/, Geo. VI &amp; Elizabeth Issues to 10/, Many Cpl. sets, Nearly all F.-V. F.</td>
<td>698.29</td>
</tr>
<tr>
<td>2074</td>
<td>GREAT BRITAIN, 1950–63, 290 Unused Stamps, nearly all in Mint Blocks, Incl. Commems., Pictorials, Postage Due, Several Phosphor/Graphite Issues, Values to £1, Very Fine</td>
<td>440.28</td>
</tr>
<tr>
<td>2075</td>
<td>GREAT BRITAIN, Offices in China, 1916–22, Collection of 130 Used &amp; Unused Stamps incl. INDIA C. E. F. overprint, Virtually Cpl. showing of these issues, many in Blocks, some dupl. for Used &amp; Unused, Virtually all F.-V. F.</td>
<td>129.34</td>
</tr>
<tr>
<td>2077</td>
<td>HONG KONG, 1862–1954, Collection of 453 Used &amp; Unused Stamps, mostly Earlier Issues, Many Better Items, Better cancels, Blocks, few faults in early issues, Mostly F.-V. F. An Exceptional showing</td>
<td>1,598.61</td>
</tr>
<tr>
<td>2080</td>
<td>INDIA, 1854–1944, Collection of 376 Used &amp; Unused Stamps, Some Better items, First Issues, Victoria to 5r, Edw. to 5r, Geo. V to 25r, Officials, Air Post, Nearly all F.-V. F.</td>
<td>375.10</td>
</tr>
<tr>
<td>2082</td>
<td>INDOCHINA, 1886–1927, Collection of 497 Mostly Unused Stamps incl. Cochín–China, Annam &amp; Tonkin Issues, Opt., Pictorials, Sets to 10fr, a few with small faults, but Mostly F.-V. F., approx. cat. value $900.00</td>
<td>E. IX</td>
</tr>
<tr>
<td>2083</td>
<td>INDOCHINA, 1892–1945, approx 600 Used &amp; Unused Stamps on Stock cards, Many Better items, Mostly F.-V. F.</td>
<td>E. V</td>
</tr>
<tr>
<td>2084</td>
<td>INDOCHINA, 1892–1946, approx 300 Covers &amp; Cards, Wide Variety of frankings, incl. Dues Used as stamps, Military Covers, First Days, Many Cached, Picture Post Cards, Many Better items, Nearly all F.-V. F. Exciting lot</td>
<td>E. IX</td>
</tr>
<tr>
<td>2085</td>
<td>INDOCHINA, 1872–1931, Collection of 106 Covers &amp; Cards, Neatly Mounted &amp; Written up, incl. Large Number of 19th Cent. Covers, incl. 18 franked with 1892 Allegories, three Stampless, Many Scarce Usages, F.-V. F.</td>
<td>E. XII</td>
</tr>
</tbody>
</table>
2088  ITALIAN STATES, 1851–68, Collection of 211 Mostly Used Stamps, incl. Modena, Parma, Roman States, Sardinia, Tuscany, Two Sicilies, Wide Variety of Issued Stamps, a number of reference copies, some have faults mostly F.–V. F.  ........................................... 415.34


2090  ITALY, Offices in China, 1917–19, Collection of 53 Used & Unused Stamps, Many Better items, sets, Nearly all Fine–Very Fine  ................................................. 238.02

2091  ITALY, Offices Abroad, 1874–1916, Collection of Used & Unused Stamps, Some Better items, Wide Range of Islands, etc., Overprints, Special Delivery, Mostly F.–V. F. ................................................. 273.39

2092 ★ JAMAICA, 1951–64, Collection of 187 Unused Stamps, Nearly all in Mint Blocks, incl. 1964 to £1, all Cpl. Sets, F.–V. F.  .............................................................. 99.52

2093 ★ JAPAN, 1874–1941, 97 Nearly all Unused Stamps, incl. Several Cpl. sets, Better items, some have faults, but Most are F.–V. F.  ........................................... 714.64

2094  JAPAN, 1883–1960, Collection of 679 Used & Unused Stamps, incl. Chrysanthemum Issues to 1¢, Pictorials, Commems., Blocks, Pairs, Many Better Values, Cpl. sets, some have small faults, Balance F.–V. F. 2,825.62

2095  JAPAN, Offices in China, 1900–52, Collection of 122 Used & Unused Stamps includes Military, some Air Post, many Better Items, Cpl. Sets, some with small faults, Mostly Fine–Very Fine 622.83

2096  JAPAN, Offices in China, 1900–14, Collection of 90 Used & Unused Stamps, Many Better Items, some Blocks, Nearly all Fine–Very Fine ............................... 346.10


2098 ★ KENYA, UGANDA, TANZANIA, 1922–71, Collection of 518 Nearly all Unused Stamps, incl. Geo. V Issues with Values to £1, Geo. VI to £1, Elizabeth to £1, 20/., Independent Issues to 20/., Dues, Officials, Many Cpl. sets, Nearly all F.–V. F. 507.12

2099 ★ KOREA, 1884–1903, Collection of 88 Nearly all Unused Stamps, Many Better items, Cpl. sets, mostly Fine–Very Fine ................................. 273.95

2100 ★ KUWAIT, 1950–64, Collection of 304 Unused Stamps, Nearly All in Mint Blocks, Incls., Pictorials, Commems., Many Cpl. Sets or Issues, Very Fine 203.08

2101 P LAOS, 1951–58, 30 Large Die Proofs, all Diff. Designs, Values or Colors, all signed by the artist J. Pheulpin, Very Fine ................................. 345.26


2103 P LAOS, 1951–60, 45 Trial Color Proofs & 22 Presentation Sheets, Very Fine lot ................................. 345.26


2108 LAOS, 1951–62, Collection of 78 Covers, Many franked with Cpl. sets, incl. First Day Covers, some Cacheted, Many with Better frankings, F.-V. F. .................................................. E. VI


2111 LIBERIA, 1885–1958, 276 Unused Stamps, all in Blocks of Four or Larger, incl. Commems., Air Posts, Pictorials, Values to $5.00, Nearly all F.-V. F. 237.82


2113 LIBERIA, 1864–1961, 1,560 Used & Unused Stamps in Elbe Expandable Stockbook in quantities from 1 to 18, Wide Variety of Issues with Pictorials, Commems., Opt., High Values, Imperforate Varieties, Air Posts, Officials, Mostly F.-V. F. 1,344.32


2115 LIBERIA, 1900–57 45 Covers & Cards, Variety of Frankings, Usages, incl. Air Posts, F. D. C.'s, Postal Cards, F.-V. F. ................................................. E. VI


2120 MALAYA, 1951–1963, 828 Unused Stamps, nearly all in Mint Margin Blocks, Incls. Commems., Definitives for the several Federated States, Postage Dues, Nearly all in Cpl. Sets or Issues, Very Fine lot 345.54


2123 MONGOLIA, 1924–32, Collection of 58 Used & Unused Stamps, Better items, Cpl. Sets, Overprints, Pictorials, Tannu Tuva #15–#28, Uncounted Stamps, Exotic lot, nearly all F.-V. F. 187.40


2125 MOZAMBIQUE COMPANY, 1892–1941, Collection of 251 Mostly Unused Stamps, Mostly in Cpl. sets, Nearly all F.-V. F. E. III
2126 NETHERLANDS, 1852-1948, Collection of 344 Used & Unused Stamps, incl. Imperforates, William Issues to 2.50g, Centenary to 2.50g, Pictorials, Commems., Semi-postals, Air Posts, Dues, Several Cpl. sets; Better Values, a few with minor faults, but Mostly F.-V. F. .................................................. 975.73

2127 ★ NEW ZEALAND, 1952-63, Collection of 328 Unused Stamps, all in Mint Blocks, incl. Pictorials, Commems., Semi-postals, several Cpl. sets, F.-V. F. ................................................................. 162.12

2128 ★ PAKISTAN, 1951-63, Collection of 564 Unused Stamps in Mint Blocks, incl. Commems., Pictorials, Officials, nearly all in cpl. sets, F.-V. F. ................................................................. 221.06


2130 PERU, 1859-1973, Extensive Collection of 1398 Used & Unused Stamps & 1 Souvenir Sheet, incl. Imperforates, Coats of Arms, Callao & Lima Issues, Pictorials, Grills, Provisionals, Commems., Inverted, Double Opts., Air Posts, Officials, Postal Tax, Occupations, Locals, a few have faults, Mostly F.-V. F. .................................................................

2131 PHILIPPINES, 1854-1898, Collection of Over 250 Used & Unused Stamps, Wide Range of Issues Incl. Many Better Items, Some Cpl. Sets, some faults on earlys, Fair--Fine ................................................................. 1,305.00+


2133 PORTUGAL, 1853-1973, Collection of 1,370 Used & Unused Stamps, Many Better items, cpl. Sets, Commems., Pictorials, Air Posts, Franchise etc., some faults on early issues, Balance F.-V. F. ................................................................. 3,286.18

2134 ★ PORTUGUESE COLONIES, 1877-1972, Collection of 1,151 Mostly Unused Stamps incl. Angra, Azores, Cape Verde, Funchal, Kionga, Lourenço Marques, Maderia, Port. Congo, Quelimane, Tete, Zambezia, a very few with faults, Mostly F.-V. F. ................................................................. E. X


2138 PUERTO RICO, 1873-1898, Collection of over 235 Stamps, Mostly Unused, Nearly Cpl., Many Better Items Incl. Unused #1-3, 6-7 & 10, few faults, V. G.-V. F. ................................................................. 430.00+

2139 ★ RUANDA URUNDI, 1924-60, Collection of 197 Mostly Unused Stamps, incl. Pictorials, Commems., Semi-postals, Mostly in Cpl. sets, Nearly all F.-V. F. ................................................................. 142.35

2140 RUSSIA, 1858-1935, Collection of 1,626 Used & Unused Stamps, incl. Empire Issues, Commems., Soviet with Pictorials, Opts., Commems., Semi-postals, Air Posts, Dues, Many Cpl. sets, some in Blocks, Better Values, Nearly all F.-V. F. ................................................................. 1,654.71

2141 RUSSIA, Offices in China, 1889-1920, Collection of 322 Used & Unused Stamps, Many Better items, sets, Blocks also #88-90, #B5-B8 with Shanghai pmks., a comprehensive showing of these issues, Virtually all Fine--Very Fine ................................................................. 361.03
2142 * RUSSIAN OFFICES ABROAD, 1865–1921, Collection of 719 Mostly Unused Stamps, incl. China, Turkey & Wrangel Issues, Wide Range of Issues, with Many Cpl. sets, High Values, Inverted Opt.s, Many Better items, Nearly all F.–V. F. .................................................. 1,141.20
2143 RUSSIAN TERRITORIES, 1918–22, Collection of 377 Used & Unused Stamps, incl. Far Eastern Republic, Siberia, Ukraine, Many Better items, Blocks, Varieties, Cpl. Sets, also about 200 Unlisted items, Nearly all F.–V. F. .................................................. 1,202.94
2145 SAN MARINO, 1877–1923, 73 Used & Unused Stamps, incl. Coats of Arms to 2L, Pictorials, Semi–postals, Several Cpl. sets, Nearly all F.–V. F. .................................................. 175.95
2146 SCANDINAVIA, 1855–1905, 22 Nearly all 19th Cent., incl. Sweden with #2, 10, 12, 14, Finland #4–8, Norway #2, 5, etc., Most have small faults, but F.–V. F. appearance .................................................. 470.00
2148 * SIAM, 1883–1932, Collection of 290 Mostly Unused Stamps incl. Pictorials, Commems., Opt.s, Air Posts, Many High Values, most show tropical toning, otherwise Nearly all F.–V. F. .................................................. 613.82
2150 * SIERRA LEONE, 1961–64, Collection of 180 Unused Stamps, most in Mint Blocks, incl. Commems. & Air Post, Virtually all Very Fine ............ 132.78
2151 * SOUTH AFRICA, 1955–63, Collection of 320 Unused Stamps in Mint Blocks, Commems., Pictorials, Dues, Nearly All in Cpl. sets, F.–V. F. .................................................. 155.28
2153 * SPAIN, Revolutionary Issues, 1936–37, Collection of 68 Nearly all Unused Stamps, incl. Issues for Burgos and Canary Islands, several Cpl. sets, Virtually all F.–V. F. .................................................. 299.00
2154 ☒ SPAIN, Covers, 1811–48, 34 Stampless Covers, All Spain to London, Nice Variety of Pmk.s, Transits, etc., Fine Lot .................................................. E. III
2155 ☒ SPAIN, Covers, 1819–23, Seven Fumigated Covers, all to London via Bayonne, France, Scarce Lot .................................................. E. VI
2156 ☒ SPAIN, 1916–40, Thirty–one Covers, incl. Censored, Propaganda Stamps, Two Canary Islands (Pair 9LC14, other 9LC31–9LC33), Cadiz, three Spanish Soldier Refugee with France #51, etc., Scarce Lot .................................................. E. IV
2157 SPANISH COLONIES, 1903–1968, Collection of 649 Stamps from Eight Spanish Colonies, Andorra to Spanish Guinea, Mostly Unused, Many Sets, Some Better Inc. Rio De Oro #18–33, Spanish Guinea #53–73, Majority Fine–Very Fine .................................................. 475.82
2160  ❄️  SWITZERLAND, 1958–64, 157 Stamps & Three Souvenir Sheets on 50 Mostly Cacheted Covers, incl. Pictorials, Semi-Postals, Officials, Values to 5fr., Many Cpl. Sets, some duplication, F.-V.F. .................................................. 102.54+

2161 ★  TIMOR, 1887–1972, Collection of 172 Mostly Unused Stamps, Mostly 20th Cent., Many Cpl. sets ................................................................................................................................. E. V

2162  ❄️  URUGUAY, 1856–1972, Extensive Collection of 1636 Used & Unused Stamps, incl. Imperforates, Roulettes, Pictorials, Opt., Commems., 8 Souvenir Sheets, Air Posts, Dues, Officials, Revenues, Many Cpl. sets, Better Values, such as Pegasus Issues with Values to 4.50p, 10p, Albatross to 1.90p, some have small faults, but most are F.-V. F. ................................................................. E. XII

2163  ❄️  VENEZUELA, 1859–1972, Extensive Collection of 1815 Used & Unused Stamps, incl. Imperforates, Opt., Bolivar Issues, Pictorials, Commems., Air Posts, Officials, Guayana Locals, Many Cpl. sets, Better Values, some have small faults, but Most are F.-V. F. ................................................................. E. XII


2165 ★  VIETNAM, 1951–62, Collection of 315 Mostly Unused Stamps & 10 Souvenir Sheets, incl. Pictorials, Commems., Semi-postals, Air Posts, Many Better sets, such as 1954 Bao Long to 100p, #B1 Booklet Pane of 20, Nearly all F.-V. F. ........................................................................................................ E. VII


2169 ★  GENERAL FOREIGN, 1938–1943, accumulation of 203 mostly Unused Stamps incl. blocks, Cpl. Sets, Mostly Switzerland & Belgium, some early Canada, Nearly all F.-V. F. ..................................................................................... E. III

2170 ★  GENERAL FOREIGN, 1860–1960, 106 Unused Stamps & 1 Souvenir Sheet, Nearly all 20th Cent. in Cpl. sets, incl. Wide Variety of Countries, with Commems., Semi-postals, Air Posts, Virtually all F.-V. F. ................. 768.07

2171  ❄️  GENERAL FOREIGN, 1840–1930, Collection of Many Hundreds of Used & Unused Stamps in 5 International Albums, Variety of Issues, several Cpl. sets, Better items, Strong in 19th Cent., Nearly all F.-V. F. ......................................................... E. XIV

2172  ❄️  GENERAL FOREIGN, 1872–1938, Collection of Many Hundreds of Used & Unused Stamps in Junior album, incl. some better, Mostly F.-V. F. ................................................................................................................ E. VII

2173  ❄️  GENERAL FOREIGN, 1835–1960, 82 Mostly 19th Cent. Stamps & 2 Covers, Strong in Early Swiss Imperforates, Belgium Air Posts, British, etc., Many have small faults, Balance F.-V. F. .................................................................................. E. VIII

2174 ★  WORLD WIDE, 1959–63, Collection of Thousands of Unused Stamps in Two International Albums, Nearly All Cpl. Sets, Better items, British Cols. to £1, Strong Western Europe, F.-V. F., A Very Attractive & Valuable Lot ................................................................................................................ E. XII

2175 ★  GENERAL FOREIGN, 1913–59, 100 Mostly Unused Stamps & 3 Covers, incl. British Colonies, Saar, Poland, Cpl. sets, Memel & 3 Swiss Souvenir Sheets, a number have small faults, Balance F.-V. F. .... 650.93
WHOLE WORLD, Large Carton with Many Hundreds of Used & Unused Stamps & Covers, Mostly South East Asia, also some U.S., France, two Balloon Covers, Many Better items, Imperforate Varieties, Mostly F.-V. F. .................................................. E. IX

WHOLE WORLD, 1849–1940, Several Hundred Used & Unused Stamps in 4 small albums & stockbook, several better sets, Mostly F.-V. F. .................................................. E. V

The 3c Stamps of the U.S. 1851–1857 Issue, Revised Edition, Chase .................................................. E. IV


Pat Paragraphs, Perry, 42 different, from #16, Oct. 1933 to #57, Aug. 1952, Very Fine Lot .................................................. E. VIII

END OF SALE — THANK YOU

LOTS ON VIEW FROM MONDAY, JAN. 6th
DESCRIPTIONS

EXTREMELY FINE: The finest condition for noteworthy, outstanding copies.

VERY FINE: (V.F.) In prime condition such as to satisfy the requirements of particular collectors.

FINE: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.

VERY GOOD: (V.G.) Generally nice appearance but margins or perforations may cut in slightly.

GOOD: Average off-centering or fairly attractive with slight defects.

ORIGINAL GUM is not to be expected on 19th century stamps unless so stated in the description.

MINT: With original gum and never hinged.

Scott 1975 Standard Catalogue used for cataloging lots in this sale. Use of other catalogues noted in descriptions.

WE ARE NOT SURPRISED IF YOU DID NOT KNOW THIS

— There is a United States Cancellation Club devoted to collecting of both 19th and 20th Century cancellations.

— It has almost 500 members, beginners and advanced, in this popular and fascinating field.

— The Club has published several books resulting from research and study on the part of its members and more publications are contemplated.

— The Club maintains a sales department where you can sell your duplicates or buy those of your fellow members.

— The Club supplies a list of members living in all parts of the country. Perhaps you might find members with similar interests right in your own community.

— Membership fees are moderate, but the advantages are substantial.

— Write Charles D. Root, 855 Cove Way, Denver, Colorado 80209 for additional information.

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Your collection is then sold in one of our auction sales. All stamps are expertly and advantageously lotted in attractive, well illustrated catalogs. Lotting is meticulously planned under our personal supervision. Commission is 20% of the gross realization. There is no lotting fee nor any other charges. Final settlement is made within five weeks after the sale. We have continuously conducted stamp auctions for over forty-five years.

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AUCTION GALLERIES, Inc.
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120 EAST 56th STREET
NEW YORK, N.Y. 10022
(Tel. 753-6421)
## United States

### General Foreign

#### Lots by Countries

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<th>Country</th>
<th>Quantity</th>
<th>Sale Price</th>
<th>Buyer</th>
<th>Location</th>
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<tbody>
<tr>
<td>USA</td>
<td>128</td>
<td>50</td>
<td>Robert C. Siegel</td>
<td>New York, NY, USA</td>
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<tr>
<td>Canada</td>
<td>192</td>
<td>80</td>
<td>463rd Sales</td>
<td>120 East 56th Street, New York, NY, USA</td>
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<td>Mexico</td>
<td>256</td>
<td>80</td>
<td>1975</td>
<td>10th &amp; 11th</td>
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<td>Japan</td>
<td>320</td>
<td>26</td>
<td>January 9th, 10th &amp; 11th, 1975</td>
<td>120 East 56th Street, New York, NY, USA</td>
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<tr>
<td>China</td>
<td>384</td>
<td>75</td>
<td>1975</td>
<td>January 9th, 10th &amp; 11th, 1975</td>
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<td>1975</td>
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<td>75</td>
<td>1975</td>
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<td>47%</td>
<td>1975</td>
<td>January 9th, 10th &amp; 11th, 1975</td>
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</table>

**Gross Realization:** $227,085.50

**List of Prices Realized:**

120 EAST 56TH STREET, NEW YORK CITY, N.Y. 10022

(212) 753-8421