462nd SALE

UNITED STATES
19th and 20th Century

GENERAL FOREIGN
Strong in Classics of Western Europe and featuring notable Switzerland

LOTS BY COUNTRIES

The Property of Various Owners
and sold by their order

AT PUBLIC AUCTION

Tuesday, Wednesday, Thursday, Friday
November 19th, 20th, 21st, 22nd, 1974
at 1:00 P.M. Each Day

Robert A. Siegel
AUCTION GALLERIES, INC.

120 EAST 56th STREET
NEW YORK CITY, N.Y. 10022
Tel.: (212) 753-6421
CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.

2. All bids are per lot as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots; to withdraw any lot or lots from the sale, or to act in behalf of the seller. The auctioneer shall regulate the bidding and in the event of any dispute his decision shall be final.

3. Any lot, the description of which is incorrect is returnable, but only within five days of receipt. All disputed lots must be returned intact as received. The following lots may not be returned for any reason whatsoever: Lots containing ten or more stamps, Lots from buyers who have had the opportunity to examine them before the sale; Lots described as having defects or faults may not be returned because of any faults. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.

4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. All mail bidders who have established credit with us must make payment within three days after receipt. We reserve the right in our sole and absolute discretion to demand cash payment at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.

5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.

6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claims is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of $50.00.

7. Until paid for in full, all lots remain the property of Robert A. Siegel Auction Galleries, Inc. in behalf of the seller.

8. All forwarding charges will be added to the purchase price. The mode of shipment shall be at our option unless we are given specific instructions.

9. Lots may be sent for inspection to buyers known to us upon written application. All such lots must be returned to us by registered mail, adequately insured and within 24 hours after receipt. The applicant assumes all responsibility and for insurance against all risks from time of receipt until they are actually received back by us, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within eight days from date of local viewing. Large lots and collections cannot be sent for inspection.

10. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.

11. All lots in this sale are offered without reserve with the exception of Lot #1650.

12. Our sales contain lots on which we have made prior cash advances and may contain lots belonging to consignors indebted to The Robert A. Siegel Auction Galleries, Inc. These are the only lots in which the Galleries have any proprietary interest.

13. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL, Licensed Auctioneer

FOR TABLE OF DESCRIPTIONS SEE INSIDE BACK COVER.
462nd SALE
NOVEMBER 19th, 20th, 21st, 22nd, 1974

BID SHEET
ROBERT A. SIEGEL AUCTION GALLERIES, Inc.
120 East 56th Street
New York, N.Y. 10022
Tel.: 753-6421 (Area Code 212)

Please purchase for me at your auction to be held November 19th–22nd, 1974
the lots listed below, the prices annexed being my limit on each lot. I agree to
remit for purchases in accordance with the Conditions of Sale and return no lots
later than three days after receipt.

REFERENCES PLEASE
(If unknown to us)

New York State residents kindly include
County in address.

Counts

BIDDING INTERVALS

<table>
<thead>
<tr>
<th>BIDS</th>
<th>ADVANCE</th>
<th>BIDS</th>
<th>ADVANCE</th>
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<tr>
<td>Up to $30.00</td>
<td>$1.00</td>
<td>$300.00 - $725.00</td>
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<tr>
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<td>$2.50</td>
<td>$750.00 - $2,000.00</td>
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<td>$2,000.00 - $3,000.00</td>
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<td>$10.00</td>
<td>$3,250.00 and up</td>
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Bids which do not conform to the above will be automatically reduced to
the appropriate level.

Lot | Bid | Lot | Bid | Lot | Bid
---|-----|-----|-----|-----|-----

VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.
ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

E. I up to $10.00
E. II $10.00 to $20.00
E. III $20.00 to $30.00
E. IV $30.00 to $40.00
E. V $40.00 to $50.00
E. VI $50.00 to $75.00
E. VII $75.00 to $100.00
E. VIII $100.00 to $150.00
E. XVII over $5000.00
FIRST SESSION
TUESDAY, NOVEMBER 19th, 1974 — 1:00 P.M.

UNITED STATES
FREE FRANKS & AUTOGRAPHS

1 Collection of 34 Old New England letters & documents, Incl. Autographs, some pre-Revolutionary incl. George Wylys, 1751 (Sect’y. of Colony of Conn.) College Pres., Writers, Vice-Pres., etc. Excellent condition, Fine Historic Lot ................................................................. E. VI

2 Governors of Connecticut, Collection of Autographs, Letters and Documents from 1724–1957, over ninety items from 58 diff. governors, a most interesting and unusual collection .................................................. E. XII

3 Free, A. Hamilton, Autograph frank on 1792 printed notice to Conn. respecting lost Treasury Drafts, signed personally by Hamilton. Exceptionally Fine ................................................................. (Photo) E. X

4 Edward Pierrepont, Three Autographed letters & a note. 1841–1890, Noted lawyer who acted for defendants in trial of Lincoln’s assassin, Very Fine ................................................................. E. IV

5 Revolutionary War Collateral, Two documents & a letter relating to back pay of Revolutionary War Soldiers, also a 1791 letter of Jeremiah Wadsworth (Member Continental Congress) about claims of the various states against the Federal Govt. ................................................................. E. V

6 Roger Sherman, (Signer of Decl. of Indep. from Conn.) Autograph signature as Judge on blank writ of summons awaiting action by the Sheriff, Fine ................................................................. E. VII

7 Montgomery, Ala., Mostly clear Blue Circle, matching “5”, Unusual Red Negative “Paid”, Scalloped Arc in Double Circle, on 1850 Folded Cover, Gorgeous Strike of this Very Scarce Marking ................................................................. (Photo) E. IV

1847 ISSUE

8 5c Orange Brown (1b). Margins all around, Huge on three Sides, Red Grid Cancel, Very Fine ................................................................. (Photo) 175.00

9 5c Red Brown (1). Large Margins All Around, Pretty color, Black, Straight Line “PAID” cancel, faint creases, Very Fine Appearance ................................................................. (Photo) 120.00

10 5c Orange Brown (1b). Large Margins, Huge at R., Beautiful Color, Blue Grid Cancels, minute tear at bottom, V. F. appearance ................................................................. (Photo) 175.00

11 5c Brown (1). Large to Huge Margins, Pretty Shade, Light Red Grid Cancel, tiny tear in top margin, Extremely Fine Appearance ................................................................. (Photo) 120.00

12 5c Red Brown (1). Four Ample to Large Margins, Light ms. cancel, faint thin, & crease, Very Fine Appearance ................................................................. 60.00

LOTS ON VIEW FROM NOVEMBER 14th
OFFICES OPEN SATURDAY BEFORE SALE

— 3 —
13 5c Red Brown (1). Clear to Huge Margins, Red Grid cancel, Fine (Photo) 120.00
14 5c Dark Brown (1). Ample to Large Margins, Blue “5” in Circle Cancel, trace of thin spot, Fine & Attractive (Photo) 160.00+
15 5c Brown (1). Large to Ample Margins, Light Red Grid Cancel, faint thin B. R., Fine Appearance (Photo) 120.00
16 5c Orange Brown (1b). Huge Margins to just in at T. L., Blue Town Pmk., small skillful repairs, Fairly Attractive 175.00
17 5c Dark Brown (1a). Large Margins to partly in at bottom, tied by Bright Red Grid, matching “5” & “U.S. Express Mail, Boston, Mass.” on large part of June 1849 Folded Cover, Handsome 120.00+
18 5c Red Brown (1). Three Margins, slightly in at bottom, on cover, tied by Blue Grid, matching “Prov. & Wor. R. R.” pmk. (Remele P16–b), Attractive & Scarce (Photo) 250.00
19 5c Brown (1). Three Margins, trifle in at top, Tied by Blue Grids, matching “Philada, Pa., 5cts” pmk., partly clear strike, on May 1850 Folded Letter, light filing crease through stamp, Attractive 120.00
20 5c Brown (1). Two Singles, Large Margins to just touched, Sharp Impressions, barely tied by Blue Grids, matching “Louisville, Ky.” pmk., on Fresh Nov. 1849 Folded Letter, slight wrinkling, left stamp minor filing crease, otherwise Fine (Photo) 250.00+
22 5c Brown (1a). Horiz. Pair, Huge Margins to least bit in in two places, Sheet Margin at Left, Beautiful Deep Shade, Fine Impression, Orange Grid cancel, not tied, matching “Mobile, Ala.” pmk., partial bold strike, on Nov. 1847 Folded Letter, slight wrinkling, otherwise Fine (Photo) 300.00+
23 10c Black (2). Three Huge Margins incl. Bit of Next Stamp at Top, Large to just clear at bottom, Red Grid cancel, Fine (Photo) 350.00
24 10c Black (2). Large margins except partly in R. B., faint crease, toned speck shows almost entirely on back. Fine appearance (Photo) 350.00
25 10c Black (2). Three Margins, in at B., Red Grid Cancel, Sharp Early impression, vertical crease, Very Good (Photo) 350.00
26 10c Black (2). Three Huge Margins, incl. Bit of Next Stamp at Top, Huge to least bit in at left, tied by Red Grid, matching light “Columbia, S.C.” pmk., on Feb. 1851 Folded Letter, minor wrinkling & slight age toning, Attractive, addressed to a Captain at the Naval Academy in Annapolis (Photo) 400.00
27 P 5c Red Brown, 10c Black, Reproduction Plate Proofs on Card (3P–4P). 5c small thin, Fine Appearance, 10c slightly in at right (Photo) 90.00

1851 ISSUE

28 1c Blue, Ty. II (7). Margins All Around, Beautiful Deep Rich Color, Neat Blue Grid Cancel, trivial corner crease, otherwise Very Fine 30.00
29 1c Blue, Ty. II, IV, 12 Black (7, 9, 17). Very Good 106.50
30 1c Blue, Ty. IIIa (8A). Three Margins, in at R., Blue Town Cancel, wide “Break” at B., tiny surface scuff, otherwise Fine (Photo) 225.00+
31 1c–10c 1851–57 Issues (9, 24, 26, 35). All o.g. except #24, small faults, otherwise F–V.F. 165.00
32 E 3c Slate, Die Essay on India (Brazer 33E–M var). 35x27mm, slight thinning at T., Very Fine Appearance, Unlisted E. IV
33 3c Orange Brown (10). Pos. 6L2E, Large Margins to partly in, Rich Color, small flaws, clear “Way 5” cancel, Fine Strike, Scarce E. III


36 5c Red Brown (12). Three Large Margins, Bit of next stamp at T., just in R., Fresh color, Neat Town pmk., Attractive .......................................................... (Photo) 225.00

37 5c Red Brown (12). Three Margins, just touched at R., Neat Town pmk., small faults, Fine Appearance ........................................................................ 225.00

38 5c Red Brown (12). Three Large margins, close at B., faulty repaired at R., Fault cancel, Fine looking .......................................................... 225.00

39 10c Green, Ty. I (13). Large Margins to just in at T. R., Light Town pmk., tiny thin spot, Fine Appearance .......................................................... (Photo) 250.00

40 10c Green, Ty. II (14). Three Huge Margins, clear at R., Bits of Next Stamp at B., Neat Town pmk., Fine .......................................................... 60.00

41 10c Green, Ty. III (15). Large to Huge Margins, Neat Town pmk., Very Fine .......................................................... (Photo) 60.00

42 10c Green, Ty. III (15). Horiz. Pair, Margins all around except touching in spots at R., Town pmks., tiny tears, Handsome appearing pair 130.00+

43 12c Black (17). Ample to Huge Margins incl. Bits of Three other Stamps, Odd Two Line cancel, Very Fine .......................................................... (Photo) 50.00

1857 ISSUE

44 1c-12c 1857 Issue (18, 32-33, 36). Faults, V. G.-F. Appearing lot .......................................................... 227.50

45 [X] 1c Blue, Ty. V (24). Vertical Pair, Tied by Bold N. Y. Carrier cancel. in Black, also stampless cover with same cancel, Backs of covers with faults, Very Fine ........................................................................ E. IV


47 5c Brick Red (27). Light Town Cancel, Centered to B. L., Fairly Attractive, Very Good .......................................................... 185.00

48 5c 1857 Issue, Ty. I, Ty. II (28, 29, 30A). Last with Grid cancel, small faults, Very Good lot .......................................................... 185.00

49 ★ 5c Deep Orange Brown (30). Fresh, o. g., bottom perfs. just touch, Very Fine for this, Pretty Stamp .......................................................... (Photo) 150.00

50 ★ 5c Orange Brown (30). Wonderfully Fresh, o. g., light gum bends, few short perfs., otherwise Very Fine .......................................................... 150.00

51 ★ 10c Green, Ty. V (35). Pos. 41L, Large Margins incl. Part Left Imprint, Fresh, o. g., Extremely Fine .......................................................... (Photo) 40.00

52 ★ 10c Green, Ty. V (35). Pos. 26L, Rich Color, tiny toned spec on back barely shows through, otherwise Very Fine .......................................................... 40.00

53 ★★★ 10c Green, Ty. V (35). Block, Pos. 77-78, 87-88R, Fresh, o. g., trivial gum soaks, one stamp few nibbed perfs., otherwise Fine, ex-Neinkin .......................................................... (Photo) 235.00

54 ★★★ 10c Green, Ty. V (35). Block of Twelve (3x4), Lovely Deep Shade, Pos. 21-23, 31-33, 41-43, 51-53R, Imperf. Centerline Margin bit irregularly cut, pos. 22-23 margin faults, pos. 21 faint crease, few short perfs., otherwise Fine, Very scarce in large block, ex-Neinkin .......................................................... (Photo) 630.00+

55 10c Green, Ty. V (35). Three Plated Positions, 38, 50L, 58R, Town pmks., Two in Red, pos. 50L tiny toned speck, pos. 58R few short perfs., otherwise Very Fine .......................................................... 45.00

56 10c Green, Ty. V (35). Two Horiz. Pairs, Pos. 43-44, 46-47L, Grid & Town cancels, pos. 47 heavy crease, pos. 44 tiny corner crease, otherwise Very Fine .......................................................... 60.00+
57 ★ 12c Black, Pl. I (36), Better than usual centering, Fresh & Fine ... (Photo) 75.00
58 24c Gray (37). Fresh color, Well Centered, small closed tear, Very Fine Appearance 150.00
59 ★ 30c Orange (38). Fresh, o.g., light crease & partly nibbed perf., otherwise Fine (Photo) 160.00
60 30c Orange (38). Beautifully Centered, Red Grid cancel, couple short perfs., otherwise Very Fine Appearance (Photo) 80.00
61 30c Orange (38). Fresh & Bright, Neat Blue Town pmk., tiny closed tear, Fine Appearance 80.00+
62 30c Orange (38). Neat Magenta Grid cancel, reperfed, Very Good Appearance 90.00
63 ★ 90c Blue (39). Deep Shade, centered to B. R., small faults, Fine appearance (Photo) 450.00
64 90c Blue (39). Centered to T. L., faulty, doubtful Black Town pmk., Fairly attractive (Photo) 93.50

66 ★ 3c Brown Rose, “First Design” (56). Fresh, o.g., reperfed, perfs just in at R., Fine Appearance 300.00
68 10c Dark Green, “First Design” (62B). Target cancel, repaired, Fine Looking 200.00
69 1c Deep Red Orange, Gray Black, Trial Color Plate Proofs on Wove, Imperforate (63TC). Horiz. Pairs, Very Fine 33.00+
70 ★ 3c Rose Pink (64b) Block, Fresh, o.g., Brown gum of early printings, Fine & Scarce 175.00
71 ★ 3c Rose (65). Horiz. Pair, Mint, Very Fine 40.00
72 ★ 3c Rose (65). Block, with part B, Imprint & Pl. No. 11, Short perfs. at right, Separations re-inforced; Fresh, most o.g., Fine appearance E. V
73 3c Rose (65). Two shades, B, Imprint & Pl. Nos. 32 & 35, respectively, latter has “Scallop Shell” cancel. Each has rounded corner perf. otherwise Very Fine E. III
74 P 3c Lake, 3c Scarlet, Plate Proofs on India (66P, 74P). Tiny natural trans-lucencies, Very Fine 60.00
75 E 3c Typographed Essays, (Brazer 83Eb-j). Ten diff. colors, perforated, gummed & grilled, also an imperf. Essay in Magenta. Few hinge remnants, Fine Lot E. IV
76 5c-90c 1861 Issue (67, 70–72). Faults, most appear Very Good–Fine 168.50
77 ★ 5c Dark Buff (67). Unusually Deep Rich Color, small faults under regum-ming, Very Fine Appearance, Rare (Photo) 850.00
78 5c Yellow Brown (67a). Gorgeous Fresh Color, Bit of framed “Paid” cancel, perf. added at T., Fine Appearance 80.00
79 ★ 12c Black (69). Fresh & Fine 85.00
80 90c Blue (72). Very Well Centered, Light Grid cancel, reperfed., Extremely Fine Appearance 60.00
81 ★ 5c Brown (76). Fresh, Part o.g., Fine 62.50

1861 CANCELLATIONS

82 ☐ 1c Blue (63). Two covers, each used with 3c Rose (65) paying Carrier Fee, N. Y. & Phil’a, 1862 pmks., latter a small mourning envelope, Fine E. III
83 3c Rose (65). Used with 1c Blue (63), joined together by hinge, tied together by Unusual Honey–Comb Grid, Fine, A “Showpiece” E. III
84 3c Rose (65). Centered to B., Str. edge R., Beautiful Strike of Devil & Pitchfork (West Meriden, Conn.) Excellent example of this scarce cancel (Photo) E. VI
85 3c Rose (65). Defects, Tied on small piece by Bold “Shield” in circle, direct impression from 2c Coin. Unusually Fine strike E. III
87 3c Rose (65). Perf. faults, centered far to L., Bold Perfect Strike of Running Fox cancel, “Hockanum, N. Y.” Very Scarce (Photo) E. VIII
88 3c Rose (65). Fine, Bold “Cats Head” cancel., “Cambridge, Vt.” Unusually clear strike (Photo) E. III
89 3c Rose (65). T. perfs touch, Bold “Bird’s Head” (Elizabeth, N. J.) unusually Fine strike of this scarce cancel (Photo) E. IV
90 3c Red, F. Grill (94). Perfs. in, s. e., Bold Corry, Pa., Eagle cancel., Fine, clear strike (Photo) E. III
91 3c Rose (65). Fine, Exceptionally clear strike of “Charter Oak”, “Thomaston, Conn.” Scarce & Attractive (Photo) E. IV
92 3c Rose (65). Well Centered, Bold “Tree” cancel., “Media, Pa.”, Very Fine (Photo) E. III
93 3c Rose (65). Str. edge L., soiled & perf. faults, Bold, Perfect Strike of Collinsville, Conn. Axe-Head, the scarce small type (Photo) E. III
94 3c Red, F. Grill (94). Str. edge R., Bold “Tombstone, with Skull & Cross Bones”, Initialed “A.J.” Sharp, clear strike of this scarce & popular “Waterbury” (Photo) E. VI
95 3c Rose (65). Lincoln Memorial cancel., Negative “Lincoln” surrounded by stars, Tiny sealed tears, Very Fine strike (Photo) E. V
96 3c Rose (65). Fine, Bold Hand-carved “O. K.”, perfect strike, attributed to Calais, Vt., Scarce (Photo) E. III
97 3c Rose (65). Small perf. faults, Bold Clear strike of The Tulip cancel. in circle, (Amhurst Mass.) Fine & Scarce cancels (Photo) E. IV
98 3c Rose (65). Perfs. touch, Bold Negative “Paid” in Circle of tiny negative dots & wavy lines; “Dedham, Mass.,” Excellent strike, Scarce (Photo) E. III
99 3c Rose (65). Perfs. touch, Neat “C” in circle, made by cutting off the top of a “5”; “Cecilton, Md.” pmk. Attractive (Photo) E. III
100 3c Rose (65). Perfs. touched, trifle faded color, Bold “Salem, Mass.”, “Witch” cancel. Excellent strike E. III
101 3c Red, F. Grill (94). Perfs. touch, Gold “K K K”, cancel. (Union Mills, Pa.). Excellent strike of this rare cancel (Photo) E. V
102 3c Rose (65). Perfs. touch, clear “All-Seeing Eye” cancel., Fine strike, attributed to Guilford, Conn., Scarce (Photo) E. V
103 3c Rose (65). Clear, sharp Negative Star in Green, Very Fine E. III
104 3c Rose (65). Spread Eagle, “Cambridge, Mass.”; The Blue Bird known from several towns. Excellent strikes, one has short perf. Scarce E. IV
105 3c Rose (65). Two, Putnam, Conn. Double Anchor & Fancy Star in Pentagon. Blue strikes, stamps way off center, one s. e. E. III
107 3c Rose (65). Three diff. Anchor cancels., all Bold Strikes stamps with faults, Choice cancels E. III
108 3c Rose (65). Four Fancy Geometric cancels., Unusual designs. Excellent strikes, couple with small perf. faults, Scarce E. III
109 3c Rose (65). Two Horiz. Pairs, Negligible blunted perf. tips, one with “Ship” in small oval, other “N. York Steamship” Fine strikes E. III
110 3c Rose (65). Five, Three Diff. Leaves, Sunburst, Scallop Shell, Bold Strikes Couple of perf. faults, most Fine ........................................ E. III
111 3c Rose (65). Five, all with parts of R. R. cancels, incl. two with Station cancels. & part of the attractive “N & W” fancy (Norwich & Worcester) Fine, Searce Lot, Clear strikes ................................................................. E. V
113 3c Rose (65, 88, 94). Eight Diff. Masks or “Punkin Head” cancels., Bold, clear strikes. Mixed condition, 2 s. e., Some scarce types .................................................. E. III
114 3c Rose (65, 88). Eight diff. Cog-Wheel cancels, two S. F., mostly scarce types, Bold, clear strikes. Few faults, Fine cancels ................................................................. E. III
115 3c Rose (65). Eight, Three Red N. Y. Carrier pmks., Two Black “Phila Carriers”, Bold “Way” & part of Blue Wells Fargo cancel; Chicago Supplementary, few perf. flaws, Fine cancels ................................................................. E. VI
117 3c Rose (65). Nine Diff. Color cancels, incl. Orange, Magenta, Green, Olive, Brown, Purple, etc. Clear colors, few faulty or s. e., V. G.–Fine lot ................................................................. E. III
119 3c Rose (65). Twelve diff. Shield cancels., some scarce types, all clear strikes. Stamps of mixed condition, few small faults, some Fine .................................................. E. IV
120 3c Rose (65). Fourteen Fancy Stars & Geometrics, Bold, Sharp strikes, mostly scarce types. Mixed quality, many Fine ................................................................. E. IV
121 3c Rose (65). Blocks of Four & Eight, First with odd single ring cancel.; other well centered, neat ms. cancel, minor, insignificant perf. faults. Minor hinge reinforcement, Attractive .................................................. E. IV
122 3c Rose (65). Fine, Pretty “Leaf” cancel., neatly carved, on most of cover front, “Joppa Village, Mass.”, Fine cancel. ................................................................. E. IV
124 ♣ 3c Rose (65). Block, well centered, partly separated, Tied by targets, “Memphis, Tenn.” pmk. on cover to Nova Scotia, Red “U. States” Exchange mark in arc (McD. A–7) 1864 usage, minor aging, Fine, Scarcе usage (Photo) ................................................................. E. IV
126 ♣ 3c Rose (65). Two multicolor Patriotic Covers, Scarcе designs, one with Eagle & Flags across entire top of cover; other “1776” in Scroll & Revolution–Wary Symbols First soiled, other bit cut in at lower right .................................................. E. III
127 ♣ 3c Rose (65). Five covers, Three unusual Star cancels., Fancy criss–cross Grid & Negative Hat (Derby Line, Vt.) All Bold strikes, Fine & Handsome Lot ................................................................. E. IV

ENCASED POSTAGE STAMPS

128 3c Ayer’s Sarsaparilla, Large Ayer, Encased Postage, Mica intact, V. F. 95.00
129 3c North America Life Insurance, Curved Inscription, Encased Postage, mica bit cracked, Fine ................................................................. 135.00

130 24c Lord & Taylor, Encased Postage, mica intact, Well Preserved, Extremely Fine, Rare ................................................................. 600.00
1867 GRILLED ISSUES

131 3c Rose, Grilled all Over (79). Neat “Circle of V’s” cancel, sealed tear, usual perf. faults, Fine appearance (Photo) 250.00
132 3c Rose, C. Grill (83). Neat quartered cork cancel, Fine ........................................ (Photo) 75.00
133 3c Rose, D. Grill (85). Well centered, Bold, generous grid cancel, small tear at B., Very Fine appearance .................................................. 70.00
134 1c–30c E, F Grills (86, 95–98, 100). 5c, 15c Blue cancels, nearly all small faults, Very Good lot .................................................. 223.50
135 ★ 3c Rose, E. Grill, 2c Black, 3c Rose F. Grills (88, 93–94). Last two o.g., Very Good–Fine .................................................. 83.50
136 3c Red, F. Grill (94). Perfs. touch, Bold “Pointing Hand” cancel., Excellent Strike, Very Scarce (Photo) E. IV
137 3c Red, F. Grill (94). Perfs. touch, Clear, Sharp Pair of Bare Feet cancel. (Lansing, Mich.) Exceptional Strike, Rare (Photo) E. VI
138 ★ 15c Black, F. Grill (98). Well Centered, light creases, otherwise Very Fine (Photo) 120.00
139 30c Orange, F. Grill (100). Very light cancel, perfs. in at L. Fine as these come .................................................. 72.50
140 90c Blue, F. Grill (101). Used, single short perf., otherwise Fine (Photo) 200.00
141 90c Blue, F. Grill (101). Very Well Centered, perf. flaws as often, Very Fine Appearance (Photo) 200.00
142 90c Blue, F. Grill (101). Bright Shade, small faults, Fine Appearance .................................................. 200.00

1869 PICTORIAL ISSUE

143 ★ 1c Buff (112). Fresh, Part o.g., faint thin speck, Very Fine Appearance .................................................. 75.00
144 ★ E 1c Buff (112). Block, centered to R., traces of o.g., one with faint corner crease, another with thin in grill, Very Good .................................................. 400.00
145 1c Buff (112). Bold Straight Line “(PAJD ALL” cancel, Fine & Scarce (Photo) E. IV
146 1c–30c Pictorials (112–121). Small to minor faults, some reasonably attractive, Good Lot .................................................. 456.75
147 1c–24c Pictorials (112–120). Used, faults, some trivial, Fine Appearing Lot .................................................. 397.75
148 1c–30c Pictorials (112–119, 121). Used, tiny flaws, Fine–Very Fine Appearance .................................................. 315.25
149 1c–30c Pictorials (112–115, 117–118, 121). Extra shade of 2c, 6c Blue Target cancel, nearly all with minor faults, Very Good–Fine Appearance .................................................. 258.75
150 ★ 2c Brown, Yellow Brown (113, 113a). Fresh, Well Centered, small faults, otherwise Very Fine .................................................. 90.00
151 ★ E 2c Yellow Brown (113), Block, Fresh, o.g., small reinforcement, Fine–Very Fine (Photo) 225.00
152 ★ E 2c Dark Brown (113). Block, Deep Rich Shade, Fresh, o.g., few perfs strengthened, perfs. in at left, Attractive .................................................. 225.00
153 ★ E 2c Brown (113). Block, o.g., Part Imprint at L., centered to B., two stamps with closed internal tear, Fresh & Fine Appearance .................................................. 225.00
154 ★ E 2c Brown (112). Block, Full o.g., nearly separated horiz. perfs, heavily re-inforced, L. & B. perfs. touch .................................................. 225.00
155 ★ E 3c Ultramarine (114). Block, Brilliant o.g., bottom pair creased in margin, otherwise Fine (Photo) 120.00–
156 3c Ultramarine (114). Green cancel, Fine & Scarce .................................................. 35.00
157 3c Ultramarine (114). Block, nicely centered, neat quartered Cork cancels, small separations, Fine–Very Fine .................................................. 60.00
158 ☐ 5c Ultramarine (114). Perfs. in L., Tied by large (35mm) Bold Open Star, “West Hampton, Mass.” on small neat cover. Choice cover E. III
159 3c, 12c, 24c Pictorials (114, 117, 120). Red cancels, 12c small faults, perfs. in on 24c, Scarce Lot ........................................ 208.00+

160 ★ 6c Ultramarine (115). Slight dry-print, few tiny gum soak specks, otherwise Fine ......................................................... 175.00

161 ★ 10c Yellow (116). Disturbed o.g., slight toning, otherwise Fine ......................................................... 185.00

162 ★ 10c Yellow (116). Part o.g., reperfed at right, Fine Appearance ......................................................... 185.00

163 10c Orange Yellow (116). "Jumbo" Margins, Rosette cork cancel, couple short perfs, otherwise Extremely Fine ......................................................... (Photo) 30.00+

164 ★ 10c Yellowish Orange (116). Block, Deep Rich Shade, neat cork cancel in "center" of Block, some perfs. reinforced, few trivial perf. faults, Very Fine appearance, Very Scarce Block ......................................................... (Photo) 600.00

165 ★ 10c Yellow (116). Block, Well Centered, Rich Color, Neat Rosettes & N.Y. Town cancels, light vert. crease, few nibbed perfs, otherwise Very Fine & Very Scarce ......................................................... (Photo) 600.00

166 ★ 12c Green (117). Fine ......................................................... (Photo) 165.00

167 15c Brown & Blue, Ty. I (118). Large Even Margins, circle of "Vs" cancel, small thin spots, Extremely Fine Appearance ......................................................... (Photo) 95.00

168 ★ 15c Brown & Blue, Ty. II (119). Tiny faults, bottom perfs. touch ......................................................... 200.00

169 P 15c–90c Pictorials, Plate Proofs on Card (120P–122P, 129P). All but #121P have slight card thinnings, Very Fine Appearance ......................................................... 114.50

170 24c Green & Violet (120). Greenish blue cancel, perf. toning, otherwise Fine ......................................................... 150.00

171 24c Green & Violet (120). Fresh colors, very light cancel, faint corner crease, perfs. touch T. & L. ......................................................... 150.00

172 24c Green & Violet (120). Rich Colors, small bold cork cancel, perfs. touch L. & B. ......................................................... 150.00

173 24c Green & Violet (120). Centered to T.L., small thin, Very Good Appearance ......................................................... 150.00

174 ★ 30c Blue & Carmine (121). B. perfs. cut in ......................................................... 500.00

175 90c Carmine & Black (122). Rich Colors, centered to T.L., faults, Fairly Attractive ......................................................... (Photo) 350.00

176 90c Carmine & Black (122). Bold Quartered Cork cancel, Well Centered, perfs. trimmed at L., couple short perfs, otherwise Fine ......................................................... 350.00

177 90c Carmine & Black (122). Three Huge Margins, Rich Colors, perfs. in at R., small sealed tear at T.R., Fairly Attractive ......................................................... 350.00

178 90c Carmine & Black (122). Well Centered, skillful repairs, Very Fine Looking ......................................................... (Photo) 350.00

179 90c Carmine & Black (122). Centered to T., faults, color a bit faded, Good ......................................................... 350.00

180 ★ 1c Buff, Re-Issue (123). Fresh, Very Fine ......................................................... (Photo) 115.00

181 ★ 1c Buff, Re-Issue (123). Well Centered, Beautiful color, tiny bit soiled, otherwise Very Fine ......................................................... (Photo) 115.00

182 ★ 1c Buff, Re-Issue (123). Deep Shade, toned o.g., reperforated, Fine Appearance ......................................................... 115.00

183 1c Buff, Re-Issue (123). Indistinct Red Cancel, small surface rub, Fine Appearance ......................................................... 75.00

184 ★ 2c Brown, Re-Issue (124). Well Centered, trivial corner perf. crease, otherwise Very Fine ......................................................... (Photo) 175.00

185 ★ 1c Brown Orange, Re-Issue (133a). Tiny thin speck, Very Fine Appearance ......................................................... (Photo) 90.00

186 ★ 1c Buff, Re-Issue (133). Block, Bright Shade, nearly full o.g., one stamp short perf. & tiny corner crease, small separation, otherwise Fine ......................................................... (Photo) 450.00

187 ★ 1c Brown Orange, Re-Issue (133a). Block, Exceptional Centering, Fresh, minute thin speck in margin of one, still an Extremely Fine Block ......................................................... (Photo) 400.00

188 ★ 1c Brown Orange, Re-Issue (133a). Block, Deep Shade, Fine ......................................................... (Photo) 400.00
190 ★ 12c Dull Violet, Grill (140). Tiny faint red speck at top left corner, one partly blunted perf. & faint corner crease, otherwise Fine, with P. F. Certificate which states "... genuine grill, but can express no opinion as to whether unused." No trace of cancellation can be seen and we are firmly of the opinion that this stamp is unused; also with an original slip of paper on which this stamp was mounted with "I am positive this is unused" and signed "G. N. U.(sticke)" (Photo) 5,500.00

191 ★ 12c Dull Violet, Grill (140). Quartered Cork cancel, Perfs clear, small faults, Fine appearing example of this Rare Stamp, with P. F. Certificate (Photo) 700.00

192 ★ 90c Carmine, Grill (144). Fresh, part o. g., s. c. at left, Clear Grill, bottom perfs. touch, Fine, Rare (Photo) 1,650.00

193 90c Carmine, Grill (144). Centered to L., Perfs well clear, small faults, Fine Appearance (Photo) 185.00

194 ★ 2c–10c, 1870 Bank Notes (146, 148–150). Small faults, Very Good Lot 228.50


196 ★ 1c–6c 1875 Bank Notes (156–159). Fresh, o. g., 1c short perf., Fine Lot 105.00

197 ★ 1c–30c 1873–79 Bank Notes (159, 161, 178, 182–183, 189–190). Nearly all small faults, Very Good–Fine Appearance 328.50

198 ★ 5c Blue, "Continental Grill" (179c). O. g., Fairly well centered, few grill points break through as always, Fine & Scarce (Photo) 150.00


201 5c Blue (185). Three diff. covers to Tokyo, Japan, all via San Francisco & two with Japanese native pmks., Very Fine Lot E. VI

202 ★ 5c Blue (185). Fresh, o. g., Very Fine (Photo) 40.00

203 ★ 15c Red Orange (189). Beautiful Color, Fresh, o. g., negligible faint thin speck, Extremely Fine appearance 30.00

204 ★ 15c Orange (189). Fresh & Fine 30.00

205 ★ 15c Orange (189). Block, Fresh, o. g., one stamp faint thin speck, otherwise Fine 125.00

206 ★ 15c Orange (189). Block, Fresh, o. g., top pair light trivial crease, otherwise Fine 125.00

207 ★ 1c–5c 1882–88 Bank Notes (205, 207, 209–211, 212–216). Fresh, Mostly o. g., some faults, Nearly All F.–V. F. Appearing 139.50

208 ★ 3c Blue Green, Vermilion (207, 214). Blocks, Fresh, o. g., #207 reperfed at right, otherwise Fine 100.00

209 ★ 2c Red Brown, Green, 3c Vermilion (210, 213–214). Blocks, Fresh, o. g., first two few tiny flaws, otherwise Fine–Very Fine 78.00

210 ★ 10c Purple Brown (209). Dark Rich Color, Fresh, o. g., Extremely Fine (Photo) 15.00


212 ★ 4c Blue Green (211). Block, Fresh, o. g., perfs. just touch on top pair, Bottom Pair Large Margins & Very Fine 100.00

213 ★ 30c Orange Brown (217). Fresh, o. g., Fine 67.50
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>214</td>
<td>90c Purple (218). Tiny thin specks, reperfed, Fine Appearance</td>
<td></td>
<td>190.00</td>
</tr>
<tr>
<td>215</td>
<td>1c–90c Bank Notes (Betw. 134–218). #206 Unused, others used, incl. Three 90c, small faults, Generally Fine Appearance</td>
<td></td>
<td>410.00</td>
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### 1890 ISSUE

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>216</td>
<td>1c Blue, Imperforate (219c). Horiz. Pair, Fresh, tiny hinge thin, V.F. appearance</td>
<td>(Photo)</td>
<td>125.00</td>
</tr>
<tr>
<td>217</td>
<td>1c–15c 1890 Issue (219, 220–227). 10c no gum, few small faults, most o.g., Very Good–Very Fine Appearance</td>
<td></td>
<td>150.00</td>
</tr>
<tr>
<td>218</td>
<td>1c–90c 1890 Issue (219–221, 223–227, 229). Mostly o.g., some have faults, V.G.–V.F. Appearance</td>
<td></td>
<td>248.50</td>
</tr>
<tr>
<td>219</td>
<td>1c–8c 1890 Issue (219–219D, 221–225). Blocks, Fresh, o.g., one 3c, one 5c &amp; two 8c trivial thin specks, others Nearly All Fine–Very Fine</td>
<td></td>
<td>351.00</td>
</tr>
<tr>
<td>220</td>
<td>2c Lake, Carmine, Imperforate (219De, 220d). Blocks, part o.g., Fresh, Fine–Very Fine</td>
<td></td>
<td>80.00</td>
</tr>
<tr>
<td>221</td>
<td>2c Carmine (220). Two B. Mint Plate No. 312 and 313 strips of Six, No. 312 tiny natural paper inclusion, other natural gum wrinkles, F.–V.F.</td>
<td></td>
<td>80.00</td>
</tr>
<tr>
<td>222</td>
<td>2c Carmine (220). Two T. Mint Plate No. 310 and 314 Strips of Six, Fine–Very Fine</td>
<td></td>
<td>80.00</td>
</tr>
<tr>
<td>223</td>
<td>3c Purple, Imperforate (221a). Horiz. Pair, Fresh, o.g., Very Fine (Photo)</td>
<td></td>
<td>160.00</td>
</tr>
<tr>
<td>224</td>
<td>4c Dark Brown, Imperforate (222a). Horiz. Pair, Fresh, part o.g., minute thin speck in margin of one, otherwise V.F. Pair (Photo)</td>
<td></td>
<td>150.00</td>
</tr>
<tr>
<td>225</td>
<td>5c Yellow Brown, Imperforate (223b). Horiz. Strip of Three, Fresh, tiny hinge thin in middle stamp, others Very Fine (Photo)</td>
<td></td>
<td>225.00</td>
</tr>
<tr>
<td>226</td>
<td>5c Yellow Brown, Imperforate (223b). Block, Fresh, small part o.g., Very Fine (Photo)</td>
<td></td>
<td>300.00</td>
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<tr>
<td>227</td>
<td>6c Brown Red, Imperforate (224a). Horiz. Pair, Fresh, o.g., small thin in one, V.F. appearance (Photo)</td>
<td></td>
<td>150.00</td>
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<tr>
<td>228</td>
<td>Lilac, Imperforate (225a). Horiz. Strip of Three, Fresh, o.g., small hinge thin affects two stamps, V.F. appearance (Photo)</td>
<td></td>
<td>600.00</td>
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<tr>
<td>229</td>
<td>10c Green, Imperforate (226a). Horiz. Pair, Fresh, Large part o.g., tiny thin speck in one, otherwise V.F. Pair (Photo)</td>
<td></td>
<td>175.00</td>
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<tr>
<td>230</td>
<td>15c Indigo, Imperforate (227a). Horiz. Pair, Fresh, part o.g., tiny thin specks, V.F. appearance (Photo)</td>
<td></td>
<td>300.00</td>
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<tr>
<td>231</td>
<td>30c Black (228). Fresh, o.g., Large Margins, Very Fine (Photo)</td>
<td></td>
<td>57.50</td>
</tr>
<tr>
<td>232</td>
<td>30c Black, Imperforate (228a). Horiz. Pair, Fresh, tiny thin spot in margin of one, otherwise Very Fine (Photo)</td>
<td></td>
<td>600.00</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>No.</th>
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</tr>
</thead>
<tbody>
<tr>
<td>233</td>
<td>90c Orange, Imperforate (229a). Horiz. Pair, Fresh, o.g., hinge thin and light crease in one, V.F. appearance (Photo)</td>
<td></td>
<td>1,000.00</td>
</tr>
</tbody>
</table>

### COLUMBIAN ISSUE

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>234</td>
<td>1c Columbian (230). T. Imprint Block of 27 (3x9). Fresh, o.g., bit disturbed on few, mostly mint, some separations, Fine</td>
<td></td>
<td>189.00+</td>
</tr>
<tr>
<td>234A</td>
<td>1c Columbian (230). Horiz. &amp; Vertical Pairs, Each with Wildly Perf'd Corner Margins on large size 2c Columbian Entire #U349, Sep 1893 pmks., soiling &amp; creases, still a Scarce &amp; Unusual Cover</td>
<td></td>
<td>E. IV</td>
</tr>
<tr>
<td>235</td>
<td>1c–10c Columbians (230–237). Fresh, o.g., small faults, Fine Appearance</td>
<td></td>
<td>145.75</td>
</tr>
<tr>
<td>236</td>
<td>1c–30c Columbians (230–239). Nearly Full o.g., most have small faults, F.–V.F. Appearance</td>
<td></td>
<td>283.25</td>
</tr>
<tr>
<td>237</td>
<td>1c–50c Columbian (230–232, 234, 256–240). All with small or minor faults, disturbed o.g., 15c s.e., otherwise V.G.–V.F.</td>
<td></td>
<td>359.75</td>
</tr>
</tbody>
</table>
238 ★ 1c, 3c Columbian (230, 232). Blocks, Each with Full Imprint, Fresh, o. g., Fine—Very Fine .......................................................... 84.00+
239 ★ 1c–8c Colombians (230, 233–234, 236). Blocks, o. g., 1c & 4c hinge reinforced, one 1c & one 4c tiny thins, others Fine—Very Fine ................................ 258.00
240 ★ 1c–8c Columbians (230–234, 236). Blocks, all but 4c o. g., few small faults or perfs touch, Mostly Fine .................................................. 339.00
241 ★ 2c Columbian (231). Two T. Mint Plate No. 172 and 177 Strips of Four, No. 177 Strip crease through one stamp, otherwise Fine—Very Fine .... 80.00
242 ★ 2c–8c Columbians (231–233, 236). Blocks, Fresh, o. g., Very Good—Fine 217.00+
243 ★ 3c–50c Columbians (232–240). Faults, Generally Very Good—Fine appearance .......................................................... 390.00
244 ★ 3c–30c Columbians (232–239). Some o. g., small faults, Fine Appearance 270.00
245 ★ 4c, 6c Columbians (233, 235). 4c disturbed o. g., 6c regummed, Very Fine 43.50
246 ★ 4c–10c Columbians (233, 235–237). Fresh, o. g., Fine—Very Fine ..................... 95.00
247 ★ 4c–10c Columbians (233, 235–237). Fresh, o. g., Fine ........................................ 95.00
248 ★ 4c Columbian (233). Block of Eight, with B. R. corner margins, showing B. Imprint, “D” & Plate No. 19. Both stamps above Plate No. removed, Well centered, considerably toned mostly in gum ....... 160.00+
249 ★ 5c Columbian (234). Block, Fresh, o. g., Fine ........................................ 94.00+
250 ★ 6c Columbian (235). Imprint, “Z”, & Plate No. 104 Strip of Five, Fresh & Bright, o. g., hinge reinforced, light crease not affecting Plate Strip, perfs in at B., Very Good ........................................ 163.50
251 ★ 6c Columbian (235). Block, Fresh, o. g., tiny natural inclusion speck, Fine—Very Fine ........................................ 94.00+
252 ★ 6c Columbian (235). Mint Block, Fine ........................................ 94.00+
253 ★ 6c Columbian (235). Block, Fresh, o. g., Fine ........................................ 94.00
254 ★ 6c Columbian (235). T. Imprint & Plate No. 104 Block of Six, trifle strengthened, one stamp tiny thin, Very Fine Appearance (Photo) 450.00
255 ★ 6c–8c Columbians (235–236). Blocks, o. g., 8c rejoined (cat. as singles), bottom 6c pair slightly faded, otherwise Fine—Very Fine ................. 150.00
256 ★ 8c Columbian (236). Irregular Block of Nine, with B. R. corner margins, showing B. Imprint, “II”, Plate No. 129 Four at T., Five at B., Well Centered but considerably toned mostly on back ........................................ 185.00
257 ★ 10c Columbian (237) Block, o. g., small gum soaks, otherwise Fine .................. 150.00
258 ★ 10c Columbian (237a). Block, Fresh, o. g., Gray Black shade, top pairs two pinpoint thin specks, Fine Appearance ........................................ 150.00+
259 ★ 10c Columbian (237). Block of Eight, with T. L. corner margins, showing T. Imprint, “Y” & Plate No. 101. Both stamps below Plate No. removed, considerably toned mostly on back ........................................ 300.00+
260 ★ 15c Columbian (238). Fresh, Crackly o. g., Fine ........................................ 57.50
261 ★ 15c Columbian (238). Block, Fresh Color, o. g., pin-point perf. thin in one, others Very Fine (Photo) 230.00+
262 ★ 15c Columbian (238). L. Imprint Block, Wonderfully Fresh, o. g., Fine (Photo) 230.00+
263 ★ 15c Columbian (238). Horiz. Block of Eight, traces of o. g., evenly toned, small separation, otherwise Very Good—Fine ........................................ 460.00
264 ★ 30c Columbian (239). Tiny thin speck, Very Fine Appearance ........................................ 80.00
265 ★ 30c Columbian (239). Fine ........................................ 80.00
266 ★ 50c Columbian (240). Few incompletely punched perfs. at left, Very Fine (Photo) 120.00
267 ★ 50c Columbian (240). Well Centered, Fresh & Bright, o. g. small thin spots, Very Fine Appearance ........................................ 120.00
268 ★ 50c Columbian (240). Fine ........................................ 120.00
269 ★ 50c Columbian (240). Tiny thin, Fine Appearance ........................................ 120.00
270 ★ 50c Columbian (240). Tiny thin spot, Fine Appearance ........................................ 120.00
271 ★ 50c Columbian (240). Large Part o. g., tiny thin speck, Fine Appearance ....... 120.00
50c Columbian (240). Tiny filled thin speck, Fine Appearance ........................................... 120.00
50c Columbian (240). Fresh, small part o.g., paper remnants, tiny thin speck, Fine Appearance ........................................... 120.00
50c Columbian (240). Tiny tear, rounded corner perf., otherwise Fine ........................................... 120.00
50c Columbian (240). Part o.g., thin spots & toning specks, otherwise Fine ........................................... 120.00
$1.00 Columbian (241). Ink "bleed through" on back, tiny thin speck, Fine Appearance ........................................... (Photo) 350.00
$1.00 Columbian (241). Deep Color, thin spot, Fine Appearance (Photo) ........................................... 350.00
$1.00 Columbian (241). Beautiful Color, wide s.e. at T., barest trace of thin spot, otherwise Fine ........................................... (Photo) 350.00
$1.00 Columbian (241). Deep Rich Color, Part o.g., trivial corner thin & tiny surface scuff speck, otherwise Fine ........................................... (Photo) 350.00
$1.00 Columbian (241). Fresh Color, tiny thin, otherwise Fine ........................................... (Photo) 350.00
$1.00 Columbian (241). Tiny thin spots, top perfs. touch ........................................... (Photo) 350.00
$1.00 Columbian (241). Bright Shade, s.e. at T., tiny thin spot, centered to B.L., Very Good ........................................... 350.00
$1.00 Columbian (241). Perfs. touch at R., minute pinpoint surface scuff, V.G. Appearance ........................................... 350.00
$1.00 Columbian (241). Used, tiny corner crease, otherwise Fine ........................................... (Photo) 165.00
$1.00 Columbian (241). Small part of oval grid cancel, trivial wrinkle & tiny thin, top perfs. touch, Rich Color ........................................... (Photo) 165.00
$1.00 Columbian (241). Used, tiny faults, blue crayon marks partly erased, Fine Centering ........................................... 165.00
$1.00 Columbian (241). Perfs clear, faults, Fairly Attractive ........................................... 165.00
$2.00 Columbian (242). Brilliant Color, Well Centered, part o.g., thinned, single nibbed perfs., otherwise Very Fine ........................................... (Photo) 385.00
$2.00 Columbian (242). Rich Color, Neat Town pmk., thin spot, Fine Appearance ........................................... (Photo) 160.00
$2.00 Columbian (242). Used, Fresh Color, top s.e., faint thin spot, Fine Appearance ........................................... 160.00
$2.00 Columbian (242). Used, light creases & tiny thin spots, Fine Appearance ........................................... 160.00
$2.00 Columbian (242). Light Registry cancels, faults, Fine Centering ........................................... 160.00
$2.00 Columbian (242). Used, tiny thin spots, reperfed at bottom, Fine Appearance ........................................... 160.00
$2.00 Columbian (242). Bold Reg. cancel, light creases, tiny thins & single perf. tip added, Fine Looking ........................................... 160.00
$2.00 Columbian (242). Light cancel, Very Good ........................................... 160.00
$3.00 Columbian (243). Large Margins, tiny thin spots, Very Fine Appearance ........................................... (Photo) 625.00
$3.00 Columbian (243). Fresh & Bright, Well Centered, disturbed o.g., wide s.e. at T., tiny surface abrasion & pinhole, otherwise Very Fine (Photo) 625.00
$3.00 Columbian (243). Rich Color, tiny marginal thin, Fine Appearance ........................................... (Photo) 625.00
$3.00 Columbian (243). Unusual shade, repaired, Fine Looking ........................................... (Photo) 625.00
$3.00 Columbia (243). Bright & Fresh, reperfed, closed tear, centered to L., otherwise Fine ........................................... (Photo) 625.00
$3.00 Columbia (243). Lightly toned, heavy broken crease, perfs trimmed at bottom, Fair only ........................................... 625.00
$3.00 Columbia (243). Town pmk., tiny flaws, Very Fine Appearance ........................................... (Photo) 300.00
$3.00 Columbia (243). Bit generously cancelled, tiny thins & short perf., centered to bottom ........................................... 300.00
$4.00 Columbia (244). Well Centered, Lovely Bright Color, regummed, otherwise Very Fine, with P. F. Certificate ........................................... (Photo) 850.00
305 ★ $4.00 Columbian (244). Lovely Rich Color, thin spots & few partly blunted perfs., otherwise Very Fine (Photo) 850.00
306 ★ $4.00 Columbian (244). Pretty Shade, tiny thin, reperfed at top, Fine Appearance (Photo) 850.00
307 ★ $4.00 Columbian (244). Deep Shade, tiny repair in top margin, Fine Looking (Photo) 850.00
308 ★ $4.00 Columbian (244). Bright Color, single partly nibbed perf., top perfs. trifle in, Attractive (Photo) 850.00
309 ★ $4.00 Columbian (244). Lovely Color, Neat Oval Reg. cancel, reperfed at L., Very Fine Appearance (Photo) 425.00
310 ★ $4.00 Columbian (244). Bold Town pmk., small corner repair, Fine Looking (Photo) 425.00
311 ★ $4.00 Columbian (244). Fine centering, faults, Reasonably Attractive (Photo) 425.00
312 ★ $4.00 Columbian (244). Used, perfs just clear at right (Photo) 425.00
313 ★ $4.00 Columbian (244). Smudgy cancel, small filled thin, bottom perfs. touch (Photo) 425.00
314 ★ $5.00 Columbian (245). Tiny thin speck, slight pinkish “bleeding” on back, Very Fine Appearance (Photo) 900.00
315 ★ $5.00 Columbian (245). Fresh, Well Centered, disturbed o. g., reperfed, Very Fine Appearance (Photo) 900.00
316 ★ $5.00 Columbian (245). Fresh, o. g., s. e. at top, small thin & light crease, otherwise Fine (Photo) 900.00
317 ★ $5.00 Columbian (245). Thin spot & light corner crease, otherwise Fine (Photo) 900.00
318 ★ $5.00 Columbian (245). Well Centered, reperfed, small faults, fine Appearance (Photo) 900.00

1894-98 ISSUES

319 ★ 2c Carmine Lake, Big Double Transfer (249 var.). Fresh, Part o. g., couple partly blunted perfs., otherwise Fine, Very Scarce, listed & priced used only 18.50+
320 ★ 1c-50c 1894 Issue (246-250, 252-254, 257-260). Mostly o. g., V. G.-F. Lot 236.00
321 ★ 1c-8c 1894 Issue (246-248, 250, 253, 255-257). Block, Fresh, o. g., some hinge reinforcing & separation, Virtually All Fine; cat. as singles 270.00
322 ★★ 2c Carmine, Ty. III (252). Block, Fresh, o. g., Fine, Scarce 66.00
323 ★★ 50c Orange (260) Fresh o. g., right perfs. just touch 62.50
324 ★★ $1.00 Black, Ty. I (261). Reperfed, Fine Appearance 175.00
325 ★★ $1.00 Black, Ty. I (261). Fresh, o. g., tiny thin speck, perfs. touch 175.00
326 ★★ $1.00 Black, Ty. I, II, $2.00 Blue (261-262). Used, faults, V. G.-F. Appearance 315.00
327 ★★ $1.00 Black, Ty. II (261A). Thin spot, creases, Fine Appearance 300.00
328 ★★ $1.00 Black, Ty. II, $2.00 Bright Blue (261A-262, 276A-277). Used, faults, perfs in on #262, others F.-V. F. Appearance 365.00
329 ★★ $2.00 Bright Blue (262). Used, Perfs just in at T., tiny thin, Very Good 135.00
330 ★★ $2.00 Bright Blue, $5.00 Dark Green (262-263). Used, small faults, F.-V. F. Appearance 485.00
331 ★★ $5.00 Dark Green (263). Used, thin, right perfs touch (Photo) 350.00
332 ★★★ 1c-10c 1895 Issue (264-273). Blocks, Fresh, o. g., few hinge reinforcements, one 3c, one 6c & two 8c trivial thins, others V. G.-V. F. 280.60
333 ★★★ 1c-50c 1895 Issue (264-275). Fresh, o. g., some have faults, V. G.-V. F. Appearance 166.15
334 ★★★ 15c Dark Blue (274). Block, Fresh, o. g., reperfed at left, Fine-Very Fine Appearance 154.00+
335 ★★★ 50c Orange (275). Block, Fresh crackly o. g., Fine (Photo) 230.00+
$1.00 Black, Ty. I, $2.00 Bright Blue (276, 277). Reperfed, small faults, Fine Appearance .................................................. 350.00
$1.00-$5.00 1895 Issue (276, 277-278). Used, small faults, F.-V. F. Appearance .......................................................... 206.00
$2.00 Bright Blue (277). Part o.g., naturally rounded corner perf., Fine Appearance...................................................... 200.00
$5.00 Dark Green (278). Well Centered, filled thins, Fine looking ................................................. 100.00
1c-15c 1898 Issue (279-284). Cpl. Set, Fresh, o.g., few small faults, F.-V. F. Appearance ................. 103.60
1c-10c 1898 Issue (279, 280-282, 283). Blocks, incl. Two 4c, Diff. Shades, All o.g. but 10c, few reperfs, Fine–Very Fine Appearance ........................................ 195.40
15c Olive Green (284). Block, Fine–Very Fine ......................................................................................... 120.00

**TRANS-MISSISSIPPI ISSUE**

1c Trans–Mississippi (285). B. Imprint & Plate No. 635 Block, Fresh, o.g., Very Good–Fine .................... 135.00
1c-2c Trans–Mississippi (285-286). Imprint & Plate No. Blocks, shiny o.g., Very Good–Fine ..................... 255.00
1c-5c Trans–Mississippi (285-288). Blocks, 5c Left Arrow, Fresh, o.g., few small faults, Mostly F.-V. F. .............................................................. 346.00
1c-2c Trans–Mississippi, Louisiana Purchase (285-286, 324). Imprint & Plate No. Pairs, shiny o.g., #285 gum on face & small separation, Very Good–Fine Appearance .................................................. 70.00
2c Trans–Mississippi (286). Four Imprint and Plate No. Pairs, Two o.g., Two diff. shades, V.G. .................. 80.00
2c-10c Trans–Mississippi (286-290). Fresh, o.g., faults, mostly trivial, perfs touch on 10c, others F.-V. F. Appearance .............................................................. 194.00
4c-8c Trans–Mississippi (287-289). Fresh, Mostly o.g., 5c tiny thin speck, otherwise Fine ....................... 118.50
4c Trans–Mississippi (287). B. L. Corner Margin Block, Fresh, o.g., bottom perfs clear to touching .. 150.00
5c Trans–Mississippi (288). T. Imprint & Plate No. 618 Block, Fresh, o.g., few perfs lightly strengthened, V.G.–Fine .................................................. (Photo) 425.00
8c Trans–Mississippi (289). Fresh, o.g., Fine .......................................................................................... 47.50
8c Trans–Mississippi (289). Mint Block, V.G.–Fine ............................................................................. 190.00+
8c Trans–Mississippi (289). T. Imprint and Plate No. 609 Block, part o.g., top selvedge strengthened, light gum socks in few perfs, Fine for this (Photo) 600.00
50c Trans–Mississippi (291). Fine ........................................................................................................... (Photo) 225.00
50c Trans–Mississippi (291). Fresh, o.g., tiny paper spot, short corner perf., otherwise Fine .................. 225.00
50c Trans–Mississippi (291). Small thin spot, reperfed at right, Fine Appearance .................................... 225.00
50c Trans–Mississippi (291). Small faults, Fine Appearance .................................................................. 225.00
50c Trans–Mississippi (291). Few tiny faults, Fine Appearance .............................................................. 225.00
50c Trans–Mississippi (291). Thin spot, V. F. Appearance ...................................................................... 225.00
$1.00 Trans–Mississippi (292). Fresh, o.g., light crease, Very Fine Appearance .................................................. (Photo) 500.00
$1.00 Trans–Mississippi (292). Tiny thin spots, reperfed at right, Very Fine Appearance ......................... (Photo) 500.00
$1.00 Trans–Mississippi (292). Small faults under regumming, Fine Appearance .................................... (Photo) 500.00
$1.00 Trans–Mississippi (292). Neatly sealed tear, faint corner crease, Fine Appearance ......................... (Photo) 200.00
$1.00 Trans–Mississippi (292). Used, faults, Fine Centering, Attractive .................................................. (Photo) 200.00
$1.00 Trans-Mississippi (292). Used, faults, reperf at right, Fine Ap-
pearance ........................................... 200.00
$1.00 Trans-Mississippi (292). Bit generously cancelled, reperf at right, Fine Appearance ........................................... 200.00
$1.00 Trans-Mississippi (292). Used, faults, perfs least bit in at left .......... 200.00
$1.00 Trans-Mississippi (292). Used, repaired, Fine Looking ................. 200.00
$1.00-$2.00 Trans-Mississippi (292-293). Both with defects, $1.00 well centered, $2.00 perfs touch .......... 450.00
★ $2.00 Trans-Mississippi (293). Fresh, o. g., slight thin, Fine Appearance (Photo) 725.00
★ $2.00 Trans-Mississippi (293). Small Part o. g., tiny pin–point thin speck, Fine Appearance ........................................... (Photo) 725.00
★ $2.00 Trans-Mississippi (293). Fresh & Bright, couple partly blunted perfs, centered to top, perfs clear (Photo) 725.00
★ $2.00 Trans-Mississippi (293). Nearly Full o. g., small faults, top perfs touch (Photo) 725.00
★ $2.00 Trans-Mississippi (293). Rich Color, neat cancel, couple minor wrinkles, top perfs touch (Photo) 250.00
★ $2.00 Trans-Mississippi (293). Used, small faults, perfs. trifle in at top (Photo) 250.00
★ $2.00 Trans-Mississippi (293). Neat Town pmk., centered to T., slight oxidation Very Attractive ........................................... (Photo) 250.00
★ $2.00 Trans-Mississippi (293). Lightly cancelled, small thin spots, top perfs touch (Photo) 250.00
★ $2.00 Trans-Mississippi (293). Faint cancel, Very Good (Photo) 250.00
★ $2.00 Trans-Mississippi (293). Used, left s. e., small corner repair, top perfs touch .......... 250.00
5c–10c, 1898–1904, Commems (289, 298, 326–327). Three s. e. or reperfed, otherwise Very Good–Fine lot ............................................... 215.00

PAN-AMERICAN ISSUE

★ 1c–10c Pan–Americans (294–299). Cpl. Set, some disturbed gum otherwise Fine–Very Fine .......... 168.00
★ 1c–10c Pan–Americans (294–299). Cpl. Set, 4c tiny thin specks, 10c tiny tear, otherwise Fine–Very Fine .......... 168.00
★ 1c–10c Pan–Americans (294–299). Cpl. Set, some regumming or tiny faults, F.–V. F. Appearance .......... 168.00
★ 1c–10c Pan–Americans (294–299). Cpl. Set, 5c reperf ed, some regumming or tiny faults, F.–V. F. Appearance .......... 168.00
★ 1c–10c Pan–Americans (294–299). Cpl. Set, 4c & 8c regummed, couple tiny faults, F.–V. F. Appearance .......... 168.00
★ 1c–10c Pan–Americans (294–299). Cpl. Set, most have faults, F.–V. F. Appearance .......... 168.00
★ 1c–2c Pan–Americans (294–295). Bot. R. Imprint and Plate No. Strips of four, 1c perfs strengthened in center, 2c one stamp pinpoint thin speck, Very Good–Fine .......... 53.50
★ 1c–8c Pan–Americans (294, 296, 298). 1c Imprint & Double Plate No. Strip of four, last two Imprint Singles, 8c tiny thin speck, otherwise F.–V. F. .......... 99.25
★ 1c–10c Pan–American, Louisiana Purchase (296–299, 323–326). #299 part o. g., couple tiny flaws, otherwise V. G.–V. F. .......... 244.00
★ 4c Pan–American (296). T. Imprint and Plate No. 114S Strip of Four, perfs barely touch at top, one stamp has perfs strengthened, otherwise Fine .......... 155.00
★ 4c Pan–American (296). T. Arrow Block, dry gum, Fine–Very Fine .......... 120.00
4c Pan–American (296). Mint Block, traces of gum on surface, otherwise Fine–Very Fine .......................................................................................... 120.00
4c Pan–American (296). Block, Fine .......................................................................................... 120.00
4c Pan–American (296). Block, right perfs touch .................................................................. 120.00
5c Pan–American (297). T. Imprint & Plate No. 1140 Strip of Three, Fine ....................... 125.00
5c Pan–American (297). Imprint, Plate No. 1140 and Arrow Strip of Four, Very Fine (Photo) .......................................................................................... 120.00
5c Pan–American (297). B. Arrow Block with Plate No., Mint, Very Fine (Photo) ......... 120.00
5c Pan–American (297). Block, bottom perfs touch ............................................................. 120.00
8c Pan–American (298). Bot. Imprint and Plate No. 1150 Strip of Three, centered bit to left, Very Good–Fine ................................................................. 175.00
8c Pan–American (298). T. L. Imprint & Plate No. 1150 Strip of Four, T. perfs touch, shiny o.g., perfs weak, Fine appearance ...................................................................... 217.50
8c Pan–American (298). Block, Well Centered, few tiny gum toning specks really negligible, still Very Fine (Photo) ................................................................. 170.00
8c Pan–American (298). Block, disturbed, slightly toned o.g., one stamp tiny thin speck, otherwise Very Fine ........................................................................... 170.00
8c Pan–American (298). Block, bottom perfs touch ............................................................. 170.00
8c Pan–American (298). Block, one stamp thin spot, perfs just barely touch at B. .......... 170.00
8c Pan–American (298). T. Arrow Block, tiny hinge reinforcement, top perfs touch, Fine ........................................................................................................ 170.00
10c Pan–American (299). B. Imprint & Plate No. 1151 Strip of Three, right stamp light crease, middle stamp tiny thin speck, Fine Appearance ........................................... 225.00
10c Pan–American (299). Mint, T. L. Imprint and Plate No. 1151 Strip of Four, left corner stamp perfs bit strengthened, Very Fine (Photo) ........................................... 280.00
10c Pan–American (299). Block, Fine (Photo) ..................................................................... 220.00

1902 ISSUE

1c–13c 1902 Issue (300, 302–308, 319). Few reperfed, Mostly Well Centered, F–V. F. Appearance .................................................................................................................. 68.35
2c–15c 1902 Issue (301–309), Blocks, Good–Very Fine .................................................................. 434.00
3c–50c 1902 Issue (302–303, 305–307, 309–310). 6c part o.g., 50c re-gummed, most re-perfed, F–V. F. Appearance .................................................................................. 201.50
8c Violet Black (306). B. Imprint & Plate No. 1499 Block of Six, Well Centered, Very Fine (Photo) ........................................................................................................ 150.00
$1.00 Black (311). Fine (Photo) .................................................................................................. 190.00
$2.00 Dark Blue (312). Fine (Photo) .......................................................................................... 275.00
$5.00 Dark Green (313). Used, Well Centered, faults, Very Fine Appearance (Photo) ........ 225.00
$5.00 Dark Green, “Specimen” Overprint (313S). Overprint removed, re-perfed, Fine Appearance, normal cat. $110.00 .................................................................................. 225.00
$5.00 Dark Green (313). Used, tiny corner crease, otherwise Very Fine (Photo) ............... 225.00
$5.00 Dark Green (313). Used, tiny tear & light creases, otherwise Fine ......................... 225.00
1c Blue Green, 2c Carmine, Imperforates (314, 320). Blocks, Very Fine .......................... 114.00
5c Blue, Imperforate (315). B. L. Sheet Margin Pair, tiny thin speck in one, otherwise Very Fine (Photo) ........................................................................................................ 450.00
2c Carmine Lake, Scarlet, Imperforate (320, 320a, 320b), Horiz. Pairs, #320a with Plate No., one #320 tiny thin specks, otherwise Very Fine .......... 81.00
LOUISIANA PURCHASE — JAMESTOWN ISSUES

424 ★ 1c-10c Louisiana Purchase (323-327). Fine—Very Fine Set ............................................. 174.00
425 ★ 1c-10c Louisiana Purchase (323-327). Cpl. Set, last two tiny thin specks, V. G.-F. Appearance ................................................................. 174.00
426 ★ 1c-10c Louisiana Purchase (323-327). Small faults, F.-V. F. Appearing Set ......................................................... 174.00
427 ★ 1c-10c Louisiana Purchase (323-327). Cpl. Set, 10c pulled perf, others V. G.-F. ................................................................. 174.00
428 ★ 1c Louisiana Purchase (323). T. Imprint & Plate No. 2161 Block, selvedge creased well clear of imprint & plate no., bottom pair tiny thin spot, V. G.-F. Appearance ......................................................... 120.00
429 ★ 1c Louisiana Purchase (323). T. Imprint & Plate No. 2163 Block of Six, one short perf., small separation, shiny o. g., otherwise Very Good—Fine Block ......................................................... 140.00
430 ★ 1c Louisiana Purchase (323). B. R. Imprint & Plate No. 2117 Block of Ten, small natural gum skip, Mint, perfs touch two end stamps, others incl. Plate Block, Fine—Very Fine ......................................................... 345.00+
431 ★ 1c-5c Louisiana Purchase (323-325). Blocks, few gum disturbances, Very Good—Fine ......................................................... 196.00+
432 ★ 3c Louisiana Purchase (325). Block, Fine ......................................................... 120.00
433 ★ 3c Louisiana Purchase (325). T. Imprint & Plate No. 2103 Block, selvedge rejoined, cat. as singles which are Very Fine, (Plate Block cat. $285.00) ......................................................... 120.00+
434 ★ 3c-5c Louisiana Purchase (325-326). Blocks, Very Good ......................................................... 270.00
435 ★ 5c Louisiana Purchase (326). Block, Fine—Very Fine ......................................................... (Photo) 150.00
436 ★ 5c Louisiana Purchase (326). Block, Mint, Well Centered, reperf. at L., faint crease top pair, Fine appearance ......................................................... 150.00+
437 ★ 10c Louisiana Purchase (327). Very Fine ......................................................... (Photo) 87.50
438 ★ 10c Louisiana Purchase (327). Block, Sheet Margin at L., disturbed o. g. (some on face), T. L. stamp short corner perf., slight perf. strengthening, otherwise Fine ......................................................... 350.00
439 ★ 10c Louisiana Purchase (327). L. R. Corner Plate No. 2107 Block of Four, without gum, thin in one stamp, perfs touch ......................................................... 350.00
440 ★ 10c Louisiana Purchase (327). Block, Neat cancel, barest trace of thinning in two, otherwise Fine Block, Very Scarce ......................................................... 65.00
441 ★ 1c Jamestown (328). Mint Bot. Imprint and Plate No. 3545 Block of Six, Centered to top, bot. selvedge strengthened, Very Good ......................................................... 95.00
442 ★ 1c Jamestown (328). T. Imprint & Plate No. 3542 Block of Six, shiny o. g., Perfs touch ......................................................... 95.00
443 ★ 1c-5c Jamestown (328-330). Blocks, perfs touch, Fine for this issue, Cpl. Set ......................................................... 210.00
444 ★ 1c-5c Jamestown (328-330). Blocks, one 1c & one 2c trivial thins, otherwise Fine Set ......................................................... 210.00
445 ★ 5c Jamestown (330). Fine ......................................................... 40.00
446 ★ 5c Jamestown (330). T. Imprint & Plate No. 3561 Strip of Three. One Stamp Mint, Fine—Very Fine Strip ......................................................... (Photo) 150.00

1908 ISSUE

447 ★ 1c-50c 1908 Issue (331-341). Few tiny faults, V. G.-V. F. Appearance ......................................................... 143.25
448 ★ 1c-15c 1908 Issue (331-338, 340). Blocks, Nearly All Fine—Very Fine ......................................................... 247.00
449 ★ 13c Blue Green (339). Block with Part Imprint & Plate No., slight separation, Well Centered & Extremely Fine ......................................................... 36.00+
450 ★ 15c Pale Ultramarine (340). Block, Fine—Very Fine ......................................................... 50.00
451 ★ $1.00 Violet Brown (342). Trivial toning specks, otherwise Fine ......................................................... 115.00
452 ★ 1c-5c 1908 Imperforates (343-347). Horiz. Pairs, few faint thin specks, Mostly F.-V. F. ......................................................... 120.00

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1909 COMMEMORATIVE ISSUES

453 ★♣ 1c–5c 1908 Imperforates (343–347). Blocks, Very Fine Set ................................ 240.00
456 ★ 4c Orange Brown, Coil (350). Pair, perfns trifle weak, Fine–Very Fine ................................ 50.00
457 ★ 2c Carmine, 4c Orange Brown, Coils (354). Line Pairs, 4c rejoined, Fine (4c cat. as singles) 87.00+
458 ★ 5c Blue, Coil (355). Line Pair, Fine .................................................. (Photo) 165.00
459 ★ 10c Yellow, Coil (356). Tiny thin spots, single short perf., otherwise Fine, Scarce (Photo) 425.00
460 ★ 1c Green, 2c Carmine, Bluish (357–358). Fine .................................................. 52.50
461 ★ 1c Green, 2c Carmine, Bluish (357–358). 2c short corner perf., otherwise Fine–Very Fine 52.50
462 ★♣ 1c Green, Bluish (357). Block, Fine–Very Fine ................................................ 110.00
463 ★♣ 2c Carmine, Bluish (358). Block, Very Fine .................................................. (Photo) 100.00

20c–8c 1909 Commemoratives

464 ★♣ 2c Lincoln (367). L. Imprint, Star & Plate No. 4981 Block of Six, one stamp thin, centered to bottom left, Fine Appearing Plate Block ........................................ 95.00
465 ★♣ 2c Lincoln (367–368). Blocks, Very Fine .................................................. 87.00
466 ★ 2c 1909 Commems, Imperforate (368, 371, 373). Very Fine ................................. 63.50
469 ★ 2c 1909 Commems, Imperf. (368, 371, 373). Last two Mint, Very Fine .................. 127.00
470 ★ 2c Lincoln, Imperforate (368). L. Imprint & Plate No. 4979 Strip of Three, Very Fine .................................................. 55.50+
471 ★♣ 2c Lincoln, Imperforate (368). Mint Block, Very Fine ........................................ 74.00
472 ★♣ 2c Lincoln, Imperforate (368). Block, Very Fine ........................................ 74.00
473 ★♣ 2c Lincoln, Imperforate (368). Imprint Block, Very Fine .................................. 74.00
474 ★♣ 2c Lincoln, Imperforate (368). Block with Part Imprint & Plate No., natural gum wrinkle in one, Very Fine .................................................. 74.00
475 ★♣ 2c Lincoln, Imperforate (368). Block, one stamp pin–point thin speck, otherwise F.–V.F. .................................................. 74.00
476 ★♣ 2c Lincoln, Imperforate (368). L. Imprint, Star & Plate No. 4983 Block of Six, Mint, light natural gum bends, Very Fine .................................................. 120.00+
477 ★ 2c Lincoln, Bluish (369). Fine .................................................. 87.50
478 ★ 2c Lincoln, Bluish (369). Unusual Plate Smear, Fine ........................................ 87.50
479 ★♣ 2c Lincoln, Bluish (369). Block, slight separation, one stamp single short perf., otherwise Fine, cat. as singles .................................................. (Photo) 350.00
480 ★♣ 2c Alaska–Yukon, Imperforate (371). Mint Block, Very Fine ................................ 88.00
481 ★♣ 2c Alaska–Yukon Imperforate (371). Block, Fine–Very Fine ................................ 88.00
482 ★♣ 2c Alaska–Yukon, Imperforate (371). B. Imprint & Plate No. 5249 Block of Six, part o.g., natural selvedge wrinkles, Very Fine .................................................. 150.00+
483 ★♣ 2c Hudson–Fulton (372). R. Imprint & Plate No. 5388 Block of Six, selvedge slightly reduced, hinge reinforcement, Fine .................................................. 115.00
484 ★ 2c Hudson–Fulton, Imperforate (373). Bot. Imprint and Plate No. 5395 Strip of 3, two triflle gum disturbances, Very Fine .................................................. 69.00
485 ★♣ 2c Hudson–Fulton, Imperforate (373). Mint Block, tiny natural inclusion speck, Very Fine .................................................. 92.00
486 ★♣ 2c Hudson–Fulton, Imperforate (373). Mint Block, Fine ...................................... 92.00
487 ★♣ 2c Hudson–Fulton, Imperforate (373). L. Imprint & Plate No. 5392 Block of Six, Mint, light natural selvedge wrinkles, Very Fine .................................................. 150.00+
2c Hudson–Fulton, Imperforate (373). L. Imprint & Plate No. 5392 Block of Six, light natural selvedge wrinkles, Very Fine ................................. 150.00+

2c Hudson–Fulton, Imperforate (373). Mint L. Imprint and Plate No. 5392 Block of Six, natural pre-print paper fold at B., Very Fine ................................. 150.00

1910 ISSUE

1c–6c 1910 Issue (374–379). Blocks, one 4c tiny thin, two 5c reperfed, one 6c trivial corner perf. crease, others Fine–Very Fine ..................................... 101.80

2c–15c 1910 Issue (375–382). 4c reperforated, others Fine ............................................ 113.60

8c Olive Green (380). Block, reperfed at right, Fine Appearance ..................................... 94.00

10c Yellow (381). Block, Fine .................................................................................. 84.00

1c–5c 1910 Coins (390–396). Pairs, perfs. touch on #391, one #393 tiny thin speck, others Fine, Cpl. Set ................................................................. 236.00+

1c–5c 1910 Coins (390–396). Pairs, some gum disturbances, Fine–Very Fine Appearance ................................................................. 236.00+

4c, 5c 1910 Coins (395–396). Line Pairs, disturbed gum, Very Fine Appearance ......................... 200.00

PANAMA-PACIFIC ISSUES

1c–10c Panama–Pacific (397–400). Fine ........................................................................ 88.00

1c–10c Panama–Pacific (397–400, 401–403). Nos. 400 & 401 tiny faults, otherwise Fine Lot ................................................................. 191.25

1c–10c Panama–Pacific (397–400, 401–403). #397 reperfed, nos. 400 & 403 thin specks, latter regummed, Fine Appearing Lot ..................................... 191.25

1c–2c Panama–Pacific (397–98). 1c Plate No. 6131 Strip of Seven; 2c Mint Block of Six, V. G.–V. F. ................................................................. 68.00

1c–5c Panama–Pacific (397–399). Blocks, Fine–Very Fine ............................................. 152.00

1c–5c Panama–Pacific (397–399), Blocks, Fine ................................................................. 152.00

1c–10c Panama–Pacific (397–400A, 404). Blocks Used, a few small reinforcements on some, #400 reperfed at top, others G.–V. F., Scarce .............................................. 201.50

2c–5c Panama–Pacific (398–399). Very Fine ................................................................. 33.00

2c–10c Panama–Pacific (398–400). Fine–Very Fine ........................................................ 83.00

2c Panama–Pacific (398) Mint Block, Very Fine ............................................................. 22.00

Panama–Pacific (398). T. Plate No. 6649 Block of Six, Selvedge reduced, Perfs. touch ........................................................................ 145.00

10c Panama–Pacific (400–400A). Both colors, Fine ........................................................ 135.00

10c Panama–Pacific (400–400A). #400A tiny perf. thin, otherwise Fine–Very Fine .................................................................................. 135.00

10c Panama–Pacific (400). Block, centered to right, perfs. clear ........................................ 200.00

10c Orange, Panama–Pacific (400A). Very Fine ............................................................. (Photo) 85.00

10c Orange, Panama–Pacific (400). Fine ................................................................. 85.00

2c Panama–Pacific, Perf. 10 (402). Block with Plate No., Fine ........................................ 100.00

5c Panama–Pacific, Perf. 10 (403). Very Fine ................................................................. (Photo) 70.00

5c Panama–Pacific, Perf. 10 (403). Reperfed at R., otherwise Very Fine ...................... 70.00

5c Panama–Pacific, Perf. 10 (403). Block, Fine ................................................................. 280.00

10c Panama–Pacific, Perf. 10 (404). Natural pre-print paper crease, tiny toned speck, otherwise Fine ................................................................. (Photo) 400.00

10c Panama–Pacific, Perf. 10 (404). Regummed, trifle soiled, otherwise Fine .................................................................................. 400.00

10c Panama–Pacific, Perf. 10 (404) Block, Fine–Very Fine ............................................. (Photo) 1,600.00+
1912 ISSUE

520 ★ 7c–30c 1912 Issue (407, 414–420). Some reperfs. or small faults, F.–V. F. Appearance ................................................................. 120.50

521 ★ 7c Black (407). Block, Fine .................................................................................. 80.00

522 ★ 8c–15c 1912 Issue (414–418). Blocks, two 9c creased, few reperfs, F.–V. F. Appearance ................................................................. 182.00

523 ★ 20c Ultramarine (419). Block, natural paper wrinkles, Fine .................................. 120.00

524 ★ 30c Orange Red (420). Block, T. perfs. clear to touching ..................................... 100.00

525 ★ 50c Violet (421). Trivial gum toned speck on back, Fine (Photo) ....................... 125.00

526 ★ 50c Violet (422). Natural gum crease, Fine ......................................................... 55.00

END OF FIRST SESSION

LOTS ON VIEW FROM NOVEMBER 14th

OFFICES OPEN SATURDAY BEFORE SALE

ORIGINAL GUM (o. g.) is not to be expected on 19th Century stamps unless so stated in the catalogue description.
SECOND SESSION
WEDNESDAY, NOVEMBER 20th, 1974 — 1:00 P.M.

1914 ISSUE — WATERMARKED

527 ★★★ 1c–12c 1914 Issue (424–430, 433–435). Blocks, perfs. touch on two 7c & 12c values, several reperfs, Mostly Fine—Very Fine .......................... 238.20
528 ★ 5c-30c 1914 Issue (428–439). 30c regummed, 15c perfs. touch, others mostly F.—V. F. ............................................. 207.00
529 ★★★ 8c Olive Green, 9c Salmon Red (431–432). Blocks with Plate Nos., Fine—Very Fine .................................................. 80.00
530 ★★★ 15c Gray (437). Block, Fine—Very Fine .................................. 114.00
531 ★★★ 20c Ultramarine (438). Fine .................................................. 47.50
532 ★★★ 20c Ultramarine (438). Block, Fine (Photo) ......................... 190.00
533 ★ 50c Violet (440). Regummed & reperfed, Fine Appearance .......... 185.00
534 ★ 2c Carmine Coil (444). Line Pair, disturbed gum, Very Fine appearing (Photo) .......................................... 45.00
535 ★★ 3c Violet, Coil (445). Pair, disturbed o.g., Fine—Very Fine appearance (Photo) ........................................... 170.00
536 ★★ 3c Violet, Coil (445). Pair, centered to top left, Fine .......... 170.00
537 ★★ 4c Brown, Coil (446), Paste-up Pair, some perfs. touch, Scarce 115.00
538 ★★ 4c Brown, Coil (446). Pair, Nibbed perfs. on R. Stamp, Left stamp Extremely Fine ............................................... 115.00+
539 ★★ 5c Blue, Coil (447). Pair, Fine ................................................. 45.00
540 ★★ 2c Red, Coil Ty. I (453). Joint Line Pair, Fine, Rare (Photo) ...... 225.00
541 ★★ 2c Carmine, Coil Ty. II (454). Mint Pair, Fine—Very Fine (Photo) 130.00
542 ★★ 3c Violet, Coil (456). Pair, Well Centered, small gum disturbance, Very Fine Appearance (Photo) 190.00+
542A ★★ 2c Carmine, Imperforate Coil (459). Negligible thin speck, V. F. Appearance (Photo) ........................................ 135.00
543 ★★★ 2c Pale Carmine Red (461). Block, Fine ......................... 80.00

1916 ISSUE — UNWATERMARKED

544 ★★★ 1c–5c 1916 Issue (462–466). Blocks, couple of skillful reperfs, otherwise Fine—Very Fine ........................................ 190.00
545 ★★★ 3c–20c 1916 Issue (464, 468, 470, 473–476). Most reperf or tiny flaws, F.—V. F. Appearance ....................... 158.50
546 ★★★ 3c Violet (464). Block, L.B. corner perf. rounded, otherwise Fine .......... 74.00
547 ★★ 5c Carmine, Error (467). Well Centered, Mint, tiny gum skip, Fine (Photo) 220.00
548 ★★ 5c Carmine, Error (467). Without gum, tiny faint corner thins, Fine Appearance (Photo) 220.00
549 ★★★ 6c Orange (468). Block, Fine—Very Fine....................... 84.00
550 ★★★ 7c Black (469). Block, Fine .................................................. 70.00
551 ★★★ 8c Olive Green (470). Block, Fine ........................................ 60.00
552 ★★★ 9c Salmon Red (471). Block, Very Fine ......................... 46.00
553 ★★★ 10c Orange Yellow (472). Block, single short perf. & tiny thin speck, otherwise Very Fine .... 120.00
554 ★★★ 11c Dark Green, 12c Claret Brown (473–474). Blocks with Plate Nos., one 12c single short perf., others Fine—Very Fine .................. 66.00
555 ★ $2.00 Dark Blue (479). Plate No. Single, Fine .................................. 82.50
556 ★ $5.00 Light Green (480). Very Fine ................................................. (Photo) 62.50
557 ★ $5.00 Light Green (480). Block, Used, Fine ........................................... 60.00

1917-20 ISSUES

559 ★ 1c Green, AEF Booklet Pane of 30 (498f). Pos. W–6, Guide Line at L. and B. Mint, Fine–Very Fine ...................................... 300.00
561 ★★ 1c–50c 1917 Issue (498–504, 506–517). Blocks, Several with Plate Nos., 7c Black, one 11c faulty, 50c reperf at right, others Fine–Very Fine .... 285.20
562 ★ 5c Rose, Error (505). Horiz. Strip of Three, Middle Stamp the Error, Fine .......................................................... 150.00
563 ★ 5c Rose, Error (505). Horiz. Strip of Three, Middle Stamp the Error, thin spot, Fine Appearance ....................... 150.00
564 ★★ 9c–$1.00 1917 Issue (509–518). Fine–Very Fine ...................................... 66.50
565 ★★ 9c, 50c 1917 Issue (509, 517). Blocks, shiny o.g., Fine–Very Fine .................. 69.00
566 ★★ $1.00 Violet Black (518). Block, Fine–Very Fine ....................................... 60.00
567 ★★ $2.00 Orange & Black (523). Small gum skip, Fine .................................. (Photo) 175.00
568 ★★ $2.00 Orange Red & Black (523). Used, one corner perf. thin, Very Fine Appearance ................................................. 60.00
569 ★★ $5.00 Deep Green & Black (524). Very Fine ........................................... (Photo) 72.50
570 ★★ $5.00 Deep Green & Black (524). Fine ............................................... 72.50
571 ★★ $5.00 Deep Green & Black (524). Slight gum thin, Fine Appearance .......... 72.50
572 ★★ 2c Carmine, Offset Imperforate Ty. V (533). Block, Extra Large Margins, Very Fine ............................................. (Photo) 340.00
573 ★★ 2c Carmine, Offset, Imperforate, Ty. Va (534). Matched set of Four Arrow Blocks, Used, Very Fine ......................... 64.00+

574 ★★ 2c Carmine, Offset, Imperforate, Ty. VII (534B). Block, minute thin speck in margin at left, otherwise Very Fine, a Beautiful and Rare Block (Photo) 3,000.00+

575 ★★ 3c Victory (537). L. Plate No. 9416 Block of Six, light toning mostly in selvedge, otherwise Fine, Mint ........................................ 110.00
576 ★★ 1c–3c 1919 Rotaries (538, 540–541). Blocks, Fine ................................ 58.00
577 ★★ 1c Green, 2c Carmine Rose, Rotaries (545–546). Fine–Very Fine .......... 55.00
578 ★★ 2c Carmine Rose, Rotary (546). Block, Fine, Deep color ......................... 80.00
579 ★★ $2.00 Carmine & Black (547). Very Fine ........................................ (Photo) 60.00
580 ★★ $2.00 Carmine & Black (547). Very trivial blunted corner perf., still V. F. .. 60.00
581 ★★ $2.00 Carmine & Black (547). Fine ................................................. 60.00
582 ★★ 1c–5c Pilgrim (548–550). Blocks, Fine–Very Fine Set .............................. 112.00
583 ★★ 1c–5c Pilgrims (548–550). Blocks, 1c & 2c Fine, 5c Very Fine .................. 112.00+
584 ★★ 1c–5c Pilgrims (548–550). Blocks, Fine Set ........................................ 112.00
585 ★★ 1c–5c Pilgrims (548–550). Blocks, one stamp in each tiny fault, others Fine–Very Fine .................................................. 112.00
586 ★★ 2c Pilgrim (549). R. Plate No. 12434 Block of Six, Mint, Fine–Very Fine 65.00
587 ★★ 2c Pilgrim, Harding (549, 610). T. Plate Blocks of Six, narrow selvedge, Fine ......................................................... 76.50
588 ★★ 5c Pilgrim (550). Block, Fresh, Very Fine ........................................... 80.00
589 ★★ 5c Pilgrim (550). B. Plate No. 12427 Block of Six, Fine ....................... (Photo) 425.00
1922-28 Issues

590 ★ 1/2c–$5.00 1922 Issue (551–573). Extra shade of 11c, few hinge remnants on lower values, Fine–Very Fine Set ___________________________________________ 215.51

591 ★ 1/2c–$5.00 1922 Issue (551–573). Cpl. Set, many mint incl. high values, 50c perfor. in, 8c, 15c small faults, others F–V. F. ___________________________________________ 214.91

592 ★ 1/2c–$5.00 1922 Issue (551–573). Cpl. Set, 4c–6c, 15c & 25c have thins, others F–V. F. ___________________________________________ 214.91

593 ★ 1/2c–$5.00 1922 Issue (551–573). Cpl. Set, 2c no gum, 14c, 30c tiny thin, others Fine–Very Fine ___________________________________________ 214.91

594 ★ 3c–$1.00 1922 Issue (555–571). Most have thin spots, nearly all tiny & trivial, F–V. F. Appearance ___________________________________________ 102.45

595 ★ 3c–$1.00 1922 Issue (555–571). Blocks, perforfs. touch on two 8c, few lower values small faults, Virtually All Fine–Very Fine ___________________________________________ 409.80

596 ★ 1/2c Deep Blue (572). Block with Plate No., Fine–Very Fine ___________________________________________ 140.00

597 ★ $5.00 Carmine & Blue (573). Block, Fine–Very Fine (Photo) ___________________________________________ 300.00

598 ★ 1/2c–$5.00 1922 Issue (551–573). Blocks, Used, F–V. F. set ___________________________________________ 50.00

599 ★ 1c Green, 2c Carmine, Rotaries (578–579). Blocks, perforfs. close to touch on 2c, Fine Lot ___________________________________________ 99.00

600 ★ 1c–10c 1923 Issue (581–591). Blocks, Nearly All Fine–Very Fine, Cpl. Set ___________________________________________ 188.20

601 ★ 2c Carmine, Coil, Ty. II (599A), Pair, Fine–Very Fine (Photo) ___________________________________________ 135.00

602 ★ 2c Carmine, Coil Ty. II (599A), Joint Line Pair & Regular Pair, line pair small faults, other disturbed o., perfms. touch, Very Scarce Lot ___________________________________________ 370.00

603 ★ 2c Harding (610). Used in combination with Norway 5b, 25b (78, 110), on small Trans–Polar Flight Expedition Cards, Baltimore, Md., Feb. 17, 1924 & appropriate Kings Bay pmks ___________________________________________ E. III

604 ★ 2c Harding, Imperforate (611). B. Plate No. 15025 Block of Six, light even toning, otherwise Very Fine ___________________________________________ 35.00

605 ★ 2c Harding, Imperforate (611). L. Plate No. 15019 Block of Six, slight gum wrinkles, in T. pair, others V. F., Mint ___________________________________________ 35.00

606 ★ 2c Harding Imperforate (611). Center line Block, Mint L. Arrow Block and Mint R. Corner Margin Block, Very Fine ___________________________________________ 90.00

607 ★ 2c Harding, Rotary (612). B. L. Plate No. 14900 Block, tiny bit out of B. selvedge, Fine–Very Fine ___________________________________________ 165.00

608 ★ 1c–5c 1924–25 Commems (614–621). Cpl. Sets, 2c #620 tiny mark on face, otherwise F–V. F. ___________________________________________ 60.75

609 ★ 1c–5c Huguenot–Wallon (614–616). Blocks, cpl, Fine–Very Fine ___________________________________________ 93.00+

610 ★ 1c–5c Huguenot–Wallon, Lexington–Concord (614–619). Blocks, one #618 thin speck, two each nos. 614–616, 619 are reperfled, Fine–Very Fine Appearance ___________________________________________ 184.00

611 ★ 1c Huguenot–Wallon, 1c–2c Lexington–Concord (614, 617–618). Plate No. Blocks of Six, 2c tiny selvedge flaw, otherwise Fine–Very Fine ___________________________________________ 102.00

612 ★ 2c Huguenot–Wallon (615). L. Plate No. 15767 Block of Six, Mint, V. F. ___________________________________________ 40.00

613 ★ 5c Huguenot–Wallon (616). Block, Very Fine ___________________________________________ 70.00

614 ★ 5c Huguenot–Wallon (616). T. Plate No. 15752 Block of Six, Mint, Fine–Very Fine ___________________________________________ 180.00

615 ★ 1c–5c Lexington–Concord (617–619). Blocks, each with Plate No., Fine–Very Fine ___________________________________________ 91.00

616 ★ 1c–5c Lexington–Concord (617–619). Blocks, one 5c with tiny perf. tip toning, otherwise Fine–Very Fine Set ___________________________________________ 91.00

617 ★ 5c 1924–25 Commems (616, 619, 621). Blocks, two No. 619 faint thins, others V. G.–V. F. lot ___________________________________________ 178.00

618 ★ 2c Lexington–Concord (618). L. Plate No. 16816 Block of Six, Mint, Fine–Very Fine ___________________________________________ 50.00

619 ★ 5c Lexington–Concord (619). Block, Large Margins, Very Fine ___________________________________________ 60.00+
620 ★ 5c Lexington-Concord (619). L. Plate No. 16806 Block of Six, perfs. touch at L. on one row, others Fine, Mint .......................... 120.00
621 ★ 2c Norse-American (620). Arrow & Double Plate No. Block of Eight, Very Fine ................................................. 125.00
622 ★ 2c Norse-American (620). T. Arrow & Double Plate No. Block of Eight, single nibbed perf., otherwise Fine–Very Fine, Mint .......................... 125.00
623 ★ 2c–5c Norse-American (620–621). Blocks, Cpl., Very Fine ................................................................. 59.00
624 ★ 2c–5c Norse-American (620–621). L., R. & B. Arrow Blocks of each, 2c blocks & one 5c stamp trivial toning, otherwise Fine–Very Fine .......................... 197.00+
625 ★ 5c Norse-American (621). T. Arrow & Double Plate No. Block of Eight, tiny reinforcement in selvedge, one stamp small fault, otherwise Fine–Very Fine .............................................. (Photo) 450.00
626 ★ 2c, 5c Norse-American, 5c Hawaii (620–21, 648). Blocks, Very Fine ......................................................... 89.00
627 ★ 5c Ericsson (628). T. Plate No. 18607 Block of Six, Fine–Very Fine ..................................................... 72.50
628 ★ 5c Ericsson (628). L. Plate No. 18595 Block of Six, slight thin in edge of selvedge; stamps Mint & Very Fine ........................................... 72.50
629 ★ 2c White Plains (629). L. Plate No. 18767 Block of Six, Mint, Very Fine ..................................................... 32.50
630 ★ 2c White Plains Souvenir Sheet (630). Natural gum creases, Very Fine .......................... 185.00
631 ★ 2c White Plains Souvenir Sheet (630). Small hinge remnants, Fine–V.F. .............................................. 185.00
632 ★ 2c White Plains Souvenir Sheet (630). Mint, natural gum skip and minute natural paper inclusion, Fine–Very Fine ........................................... 185.00
633 ★ 2c White Plains Souvenir Sheet (630). Mint, Fine .......................... 185.00
634 ★ 2c White Plains Souvenir Sheet (630). Mint, Fine .......................... 185.00
635 ★ 2c White Plains Souvenir Sheet (630). Some perf. lightly strengthened, otherwise Fine–Very Fine ........................................... 185.00
636 ★ 2c White Plains Souvenir Sheet (630). Couple trivial, barely noticeable selvedge flaws, otherwise Fine–Very Fine ........................................... 185.00
637 ★ 2c White Plains Souvenir Sheet (630). Hinge reinforcements, couple selvedge tears, otherwise Fine–Very Fine ........................................... 185.00
638 ★ 2c White Plains Souvenir Sheet (630). Hinge thin in selvedge, tiny separations, otherwise Fine–Very Fine ........................................... 185.00
639 ★ 2c White Plains Souvenir Sheet (630). Natural gum bends, tiny bit of corner selvedge broken off, otherwise Fine–Very Fine ........................................... 185.00
640 2c White Plains Souvenir Sheet (630). Used, selvedge reduced, two small corner pieces replaced, soiled & small faults, Nicely Centered, Scarce Used ........................................... 150.00
641 ★ 1c–10c 1926 Issue (632–634, 635a–642). Plate No. Blocks, 10c tiny thin, also a set of singles, Fine–Very Fine ........................................... 70.93
642 ★ 2c Carmine, Ty. II (634A). Mint, Very Fine .......................... (Photo) 145.00
643 ★ 2c Carmine, Ty. II (634A). Mint, Very Fine .......................... (Photo) 145.00
644 ★ 2c Carmine, Ty. II (634A). Tiny corner crease, otherwise Fine .......................... 145.00
645 ★ 2c Carmine, Ty. II (634A). Tiny corner crease, otherwise Fine .......................... 145.00
645A ★ 2c Carmine, Ty. II (634A). Margin Single, crease, otherwise Fine .......................... 145.00
646 ★ 2c 1927–28 Commems (644–646). Plate Blocks of Six or Four, Mint, perf.s. touch on last, Fine–Very Fine Lot ........................................... 70.00
647 ★ 2c–5c Hawaii (647–648). Plate No. Blocks, Cpl. Set, light crease in selvedge of 2c, perfs. touch on 5c, Very Good–Fine ........................................... 210.00
648 ★ 2c–5c Hawaii (647–648). Three Cpl. Sets on Six First Day Covers, Wash., D.C., one 2c opened on two sides, others Fine–Very Fine ........................................... 58.50
649 ★ 2c Edison (654–655). Plate No. Blocks of Six or Four, Last Mint, Fine–Very Fine ........................................... 46.00
650 ★ 2c Edison, Coil (656). Joint Line Pair, Fine–Very Fine ........................................... 47.50
650A ★ 2c Edison Coil (656). Joint Line Pair, Fine–Very Fine ........................................... 47.50

LOTS ON VIEW FROM NOVEMBER 14th
OFFICES OPEN SATURDAY BEFORE SALE

— 26 —
KANSAS-NEBRASKA — FARLEYS

651 ★ 1c-10c Kans. Overprints (658-668). Fine—Very Fine Set .................................................. 73.70
652 ★ 1c-10c Kans. Overprints (658-668). Set ............................................................................ 73.70
653 ★ 1c-10c Kans. Overprints (658-668). Blocks, perfs. close or touch on some, Mostly Fine—Very Fine incl. the 8c which is particularly well centered ........................................... 305.15
654 ★ 1c-10c Kans. Overprints (658-668). Blocks, Fine—Very Fine Set, 8c Well Centered ................................................................. 305.15
655 ★ 1c-10c Kans. Overprints (658-668). Cpl. Set in Blocks, one of each has gum toned spot, the 3c with tiny thin speck, others F.-V.F. .......................................................... 305.15
656 ★ 1c-10c Kans. Overprints (658-668). Blocks, V.G.—Fine ................................................ 231.15
657 ★ 1c-10c Kans.—Nebr. Overprints (658-667). Cpl. Sets, 6c Nebr. tiny thin, otherwise Fine—Very Fine ................................................................. 149.95
658 ★ 1c-10c Kans.—Nebr. Overprints (658-667). 2c Kans., corner crease; 10c Kans., tiny trivial corner perf. crease, others Fine—Very Fine, Cpl. Sets .................................................. 149.95
659 ★ 1c-10c Kans.—Nebr. Overprints (658-667). Cpl. Set, #’s 665 & 678 without gum, #677 tiny corner thin, V.G.—V.F. .......................................................... 149.95
660 ★ 1c-10c Kans.—Nebr. Overprints (658-667). Mint Sets, Very Good—Fine ...................... 149.95
661 ★ 1c-10c Kans., Nebr. Overprints (658-667). Cpl. Set, 3c–8c Nebr. without gum, otherwise Very Good—Fine ....................................................................................... 149.95
663 ★ 3c-10c Kans.—Nebr. Overprints (661-663, 667-668, 672, 674, 677). Blocks, V.G.—V.F. ...................................................................................... 188.00
664 ★ 1c-10c Kans. Overprints (658-668). Used Blocks, Virtually All F.—V.F., Cpl. Set, Scarce ........................................................................................................ 252.75
665 ★ 3c-10c Kans. Overprints (661-666, 668). Used Blocks, couple minor faults, Nearly All V.G.—V.F. .......................................................................................... 228.50
666 ★ 1c-10c Nebr. Overprints (669-678). Blocks, Fine—Very Fine Set ................................................................................ 317.95
667 ★ 1c-10c Nebr. Overprints (669-678). Blocks, V.G.—V.F. Set ................................................................................ 317.95
668 ★ 1c-10c Nebr. Overprints (669-679). Cpl. Set in Blocks, one of each has small gum toned spot, the 6c with tiny thin, others F.—V.F. ........................................................................ 317.95
669 ★ 1c-10c Nebr. Overprints (669-672, 674, 676-679). Blocks, Very Good .......................................................... 223.95
670 ★ 1c-10c Nebr. Overprints (669-676, 678-679). Used Blocks, one 1½c tiny nick, 3c & 10c blocks faults, perfs. touch on 7c, others F.—V.F. ........................................................................ 192.75
672 ★ 1c–50c 1931 Issue (692–701). Blocks, Very Fine Set .................................................................................. 124.00
673 ★ 1c–25c 1931 Issue (692–699). Plate No. Blocks, few with light pencil notes in selvedge or small separations, 12c short selvedge, crease, otherwise Fine—Very Fine .................................................................................. 120.50
676 ★ ½c–10c Bicentennials (704–715). Blocks, perfs. touch in 8c, others Fine—Very Fine .................................................................................. 67.36
677 ★ ½c–10c Bicentennials (704–715). Blocks, couple low values tiny faults, otherwise F.—V.F. Set .................................................................................. 67.36
678 ★ ½c–10c Bicentennials (704–715). Plate No. Blocks, one 4c & one 8c tiny thin specks, 7c & 10c tiny selvedge flaws, 8c selvedge corner torn obliquely, otherwise Fine—Very Fine Set .................................................................................. 271.50
680 ★ 5c Bicentennials (710). Cpl. Matched Plate No. 20637 Blocks of Four, Very Good—Very Fine .................................................................................. 56.00
681 ★ 10c Bicentennial (715). R. B. Plate No. 20687 Block, small hinge reinforce- ment, Very Fine Appearance .................................................................................. 100.00
682 ★ 10c Bicentennial (715). R.B. Plate No. 20643 Block, one stamp thin, Fine Appearance ................................................................. 100.00
683 ★ 1c, 3c Souvenir Sheets (739–751, 735, 750–751), Very Fine .................................................. 95.00
684 ★ 1c, 3c Souvenir Sheets (739–751, 735, 750–751), Very Fine .................................................. 95.00
685 ★ 1c, 3c Souvenir Sheets (730–731, 735, 750–751), Very Fine .................................................. 95.00
686 ★ 1c–3c Souvenir Sheets (730–731, 735, 750–751). #750 faint thin speck, otherwise Very Fine 95.00
687 ★ 1c–3c Souvenir Sheets (730–731, 735, 750–751). #735, #750 small faults, others Very Fine 95.00
688 ★ 3c Byrd, 5c Kosciuszko (733–734). T. Plate No. Blocks of Six, Very Fine .................. 43.50
689 ★ 1c–10c National Parks (740–749). Plate No. Blocks of Six, Cpl. Set, 4c selvedge flaw, 6c natural pre-print crease, others Fine–Very Fine 102.45
690 ★ 3c–10c Parks (742–749). Plate No. Blocks of Six, Very Fine ............................................ 100.00
691 ★ 1c–10c Farley Commems, Parks (754–765). Plate No. Blocks of Six, V. F. ......... 159.75
692 ★ 1c–10c Farley Parks (756–765). Plate No. Blocks of Six, Very Fine Set ............. 146.25
693 ★ 1c–10c Farley Parks (756–765). Plate No. Blocks of Six, Very Fine set .......... 146.25
694 ★ 16c Farley (771). T. Plate No. F21313 Block of Six, Very Fine ........................ 45.00

PRESIDENTIAL — TO DATE

696 ★ 1½c-$5.00 Presidential (803–834). Very Fine Set .......................................................... 98.94
697 ★ 1½c-$5.00 Presidential (803–832), Plate Blocks, Fine–Very Fine ....................... 138.60
698 ★ 4c Presidential, Double Paper (808 var). B. L. Plate No. 21961 Block of 40 (10x4), Two Middle Horiz. Rows the Variety, Most Unusual .......................................................... 80.50
699 ★ $1.00–$5.00 Presidential (832–834). Mint, Very Fine .................................................. 324.00+
700 ★ $1.00–$5.00 Presidential (832–834). Center Line Blocks, Very Fine .................. 75.00
701 ★ $1.00–$5.00 Presidential (832–834). Mint, Very Fine .................................................. 75.00
702 ★ $2.00–$5.00 Presidential (833–834), Very Fine .......................................................... 75.00
703 ★ $2.00–$5.00 Presidential (833–834). Very Fine .......................................................... 75.00
704 ★ $2.00 Presidential (833). Arrow & Double Plate No. Block, Very Fine ............. 140.00
705 ★ $2.00 Presidential (833). Double Plate No. Block, Mint, Fine–Very Fine ........... 140.00
706 ★ $5.00 Presidential (834). Mint, Fine .......................................................... 62.50
707 ★ $5.00 Presidential (834). Arrow & Double Plate No. Block, Very Fine (Photo) 350.00
708 ★ $5.00 Presidential (834). Arrow, Double Plate No. Block, light natural gum bends, Very Fine (Photo) .......................................................... 350.00
709 ★ $5.00 Presidential (834). Arrow & Double Plate No. Block, Mint, natural gum wrinkles, one a trifle heavy, nevertheless Very Fine (Photo) .......................................................... 350.00
710 ★ 1c–10c Presidential Coils (839–851). Joint Line Pairs, Mint, Fine–Very Fine Set ............... 121.10
711 ★ 1c–10c Presidential Coils (839–851). Mint Pairs, #’s 845 & 849 Joint Lines, one 10c natural dimple, otherwise Fine–Very Fine 71.55
712 ★ 1c–10c Famous Americans (859–893). Blocks, Virtually All F–V.F., Cpl. Set .... 89.12
713 ★ 1c–10c Famous Americans (859–893). Plate No. Blocks, Cpl. Set, #873, #882 tiny thin spot, others Fine–Very Fine .... 338.80
714 ★ 1c–10c Famous Americans (859–893). Plate No. Blocks, except #866 which is normal block, two 1c plates faulty (not counted), others Fine–Very Fine ............... 334.52
715 ★ 1c–10c Famous Americans (859–893). Cpl. Set in Blocks, & Singles, plus dupl. values in Singles, Blocks, and Plate No. Blocks, some Faults, V.G.–V.F. lot ............. 190.00
716 ★ 10c Nevin (883). Two Plate Blocks, Diff. Pos., one with disturbed gum, other Mint, Fine–Very Fine .... 70.00
717 ★ 10c Bell (893). Plate No. 22631 Block, Mint, Fine .................................................. 75.00
718 ★ 10c Bell (893). Plate No. 22632 Block, Mint, Fine .................................................. 75.00
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>721</td>
<td>5c Overrun Countries (909–921). Name Blocks, Cpl. Set, Mint, Fine–V.F.</td>
<td>69.50</td>
</tr>
<tr>
<td>722</td>
<td>5c Overrun Countries (909–921). Name Blocks, two #920 light crease, otherwise Very Fine Set</td>
<td>63.25</td>
</tr>
<tr>
<td>723</td>
<td>1/2c–$1.00 Liberty (1030–1052). Plate No. Blocks, Mint, Fine–Very Fine</td>
<td>66.65</td>
</tr>
<tr>
<td>724</td>
<td>$5.00 Black (1053), T. L. Plate No. 25367 Block, Mint, Very Fine</td>
<td>175.00</td>
</tr>
<tr>
<td>725</td>
<td>$5.00 Black (1053), T. L. Plate No. 25367 Block, Mint, Very Fine</td>
<td>175.00</td>
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<tr>
<td>726</td>
<td>$5.00 Black (1053), B. R. Plate No. 25367 Block, Mint, Very Fine</td>
<td>175.00</td>
</tr>
<tr>
<td>727</td>
<td>4c SEATO, Vertical Pair Imperf. Between (1151a). Vertical Strip of Three, Bottom Pair the Error, Mint, Very Fine</td>
<td>(Photo) 200.00</td>
</tr>
<tr>
<td>728</td>
<td>1c–$5.00 Prominent Americans (1278–1295). Plate No. Blocks, Cpl. Set, Mint, Fine–Very Fine</td>
<td>102.05</td>
</tr>
<tr>
<td>729</td>
<td>1c Green Coil, Imperforate (1299b). Mint Pair, Very Fine, Very Rare, Listed but Unpriced</td>
<td>(Photo) E. XII</td>
</tr>
<tr>
<td>730</td>
<td>5c Blue Coil, Imperforate (1304b). Mint Pair, Fine</td>
<td>(Photo) 375.00</td>
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<tr>
<td>731</td>
<td>5c Blue Coil, Imperforate (1304b). Mint Pair, Fine</td>
<td>(Photo) 375.00</td>
</tr>
<tr>
<td>732</td>
<td>6c Gray Brown, Coil, Imperforate (1305a). Mint Pair, Very Fine</td>
<td>(Photo) 125.00</td>
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<tr>
<td>733</td>
<td>6c Gray Brown, Coil, Imperforate (1305a). Mint Pair, Very Fine</td>
<td>(Photo) 125.00</td>
</tr>
<tr>
<td>734</td>
<td>5c Space Twins (1331–1332). Twelve Zip Blocks in Three matched sets, Mint, Very Fine</td>
<td>120.00</td>
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<tr>
<td>735</td>
<td>8c Flag, Coil, Imperforate (1338Gh). Mint Pair, Very Fine</td>
<td>(Photo) 150.00</td>
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<tr>
<td>736</td>
<td>8c Flag, Coil, Imperforate (1338Gh). Mint Pair, Very Fine</td>
<td>(Photo) 150.00</td>
</tr>
<tr>
<td>737</td>
<td>8c Flag Coil, Imperforate (1338Gh). Mint Strip of Four, Very Fine</td>
<td>(Photo) 300.00</td>
</tr>
<tr>
<td>738</td>
<td>6c Walt Disney, Ocher &quot;Walt Disney&quot;, &quot;6c&quot; etc. Omitted (1355a). Mint, Margin Single, Very Fine</td>
<td>(Photo) 350.00</td>
</tr>
<tr>
<td>739</td>
<td>6c Walt Disney, Ocher &quot;Walt Disney&quot;, &quot;6c&quot; etc. Omitted (1355a). Mint Block, Very Fine</td>
<td>(Photo) 1,400.00</td>
</tr>
<tr>
<td>740</td>
<td>6c Walt Disney, Ocher &quot;Walt Disney&quot;, &quot;6c&quot; etc. Omitted (1355a). Mint Block, Very Fine</td>
<td>(Photo) 1,400.00</td>
</tr>
<tr>
<td>741</td>
<td>6c Waterfowl, Vertical Pair Imperf. Between (1362a). Mint, Very Fine, Rare</td>
<td>(Photo) 600.00</td>
</tr>
<tr>
<td>742</td>
<td>6c 1968 Christmas, Imperforate (1363b). Mint Horiz. Pair, Very Fine, Listed but Unpriced</td>
<td>(Photo) E. XII</td>
</tr>
<tr>
<td>743</td>
<td>6c 1968 Christmas, Imperforate (1363b). Mint Horiz. Pair, Very Fine, light gum crease, not visible on face otherwise Very Fine, Listed but Unpriced</td>
<td>E. XI</td>
</tr>
<tr>
<td>744</td>
<td>6c Grandma Moses, Horizontal Pair Imperf. Between (1370a). Mint, Very Fine</td>
<td>(Photo) 300.00</td>
</tr>
<tr>
<td>745</td>
<td>6c Grandma Moses, Black &amp; Prussian Blue Omitted (1370b). Mint, Very Fine</td>
<td>(Photo) 350.00</td>
</tr>
<tr>
<td>746</td>
<td>6c Grandma Moses, Black &amp; Prussian Blue Omitted (1370b). Gum slightly disturbed as often, Very Fine</td>
<td>350.00</td>
</tr>
<tr>
<td>747</td>
<td>6c Grandma Moses, Black &amp; Prussian Blue Omitted (1370b). T. R. Zip Block, Only Bare Trace of &quot;Mr. Zip&quot; shows, gum disturbed as often, Very Fine</td>
<td>(Photo) 1,400.00</td>
</tr>
<tr>
<td>748</td>
<td>6c Professional Baseball, Black (1869–1969, United States, 6c, Professional Baseball) Omitted (1387a). Mint, Very Fine &amp; Rare</td>
<td>(Photo) 500.00</td>
</tr>
</tbody>
</table>
750 ★ 6c 1969 Christmas, Green Background Entirely Omitted (1384 var.), Mint Block of Ten, perf. Clipped or reduced as often on two stamps, otherwise Very Fine, Unlisted Variety ............................................................... E. VII

751 ★ 8c Johnson, Horiz. Pair Imperf. Between (1503 var.), With B. L. Corner Margin, Mint, Very Fine, Unlisted .......................................................... (Photo) E. XII

752 ★ 8c Johnson, Horiz. Pair Imperf. Between (1503 var.), With L. Sheet Margin, Mint, Very Fine, Unlisted .......................................................... (Photo) E. XII

753 ★ 8c Deep Claret, Coil, Imperf. (1402a), Mint Pair, Very Fine .......................................................... 60.00

754 ★ 8c Deep Claret, Coil, Imperf. (1402a), Mint Pair, Very Fine .......................................................... 60.00

755 ★ 8c Deep Claret, Coil, Imperf. (1402a). Strip of Four, Mint, Very Fine .......................................................... 120.00

756 ★ 8c Deep Claret, Coil, Imperf. (1402a). Strip of Four, Mint, Very Fine .......................................................... 120.00

757 ★ 8c Deep Claret, Coil, Imperforate (1402a). Mint Strip of Four, Very Fine .......................................................... (Photo) 120.00

MILITARY COVERS & POSTMARKS

758 ★ Vera Cruz, Mexico, 1914. #230, #294, #345, #371 each neatly tied on separate cover by “Vera Cruz, U.S. M. A.G.” Pmks., Fine—Very Fine Lot

759 U. S. Military Postmarks, 1937-45, 46 Stamps, Mostly U. S. M. C., China pmks., many on piece incl. one cover, Fine & Interesting Lot .......................................................... E. III

COMPLETE SHEETS

760 ★ 1½c Yellow Brown (553). Cpl. Sheet of 100. Fine—Very Fine .......................................................... 127.60

761 ★ 2c Harding (610). Cpl. Sheet of 100. Fine—Very Fine .......................................................... 53.80

762 ★ 2c Huguenot-Walloon (615). Cpl. Sheet of 50. Fine—Very Fine .......................................................... 203.50

763 ★ 1c Lexington-Concord (617). Cpl. Sheet of 50. Fine—Very Fine .......................................................... 130.50


765 ★ 1½c Yellow Brown, 7c Black (633, 639). Cpl. Sheets of 100. Fine .......................................................... 108.45

766 ★ 4c Yellow Brown (636). Two Cpl. Sheets of 100. Fine—Very Fine .......................................................... 77.60

767 ★ 7c Black, 9c Salmon 13c Yellow Green (639, 641, 694). Cpl. Sheets of 100. Fine—Very Fine .......................................................... 228.85

768 ★ 2c Valley Forge (645). Cpl. Sheet of 100. Fine—Very Fine .......................................................... 85.20

769 ★ 1½c-4c, 1929-1933 Postage, Commems (Btw. 651-736). Ten Diff. Cpl. Sheets of 50 or 100, Very Good—Very Fine .......................................................... 206.04

770 ★ 2c Sullivan, 2c Ohio Canal (657, 681). Cpl. Sheets of 100. Very Fine .......................................................... 134.20


772 ★ 1c-3c Century of Progress (728-731). Cpl. Sheet of 100 and Cpl. Set of Souvenir Sheets, Very Fine .......................................................... 74.62

773 ★ 3c, 1933-1934 Commems (732-733, 736-739, 752). Cpl. Sheets of 50 or 100. Fine—Very Fine .......................................................... 122.70

774 ★ 1c-9c Parks (740-744, 748). Cpl. Sheets of 50. Very Fine .......................................................... 129.19


776 ★ 1c-4½c, 1936-1956 Postage, Commems (Btw. 783-1077). 34 Cpl. Mint Sheets of 48, 50 or 100, 20 Diff., V. G.—V. F. .......................................................... E. VI

777 ★ 1c-5c Army—Navy (785-794). Cpl. Sheets of 50, F.—V. F. Set .......................................................... 86.42

778 ★ 1c-5c Famous Americans (Btw. 859-892). Cpl. Sheets of 70, without 10c Values Majority Very Fine .......................................................... 396.28

779 ★ 10c Famous Americans (863, 873, 878). Cpl. Sheets of 70, F.—V. F. .......................................................... 370.80

780 ★ 1c-8c Commems (Btw. 900-1069). 127 Diff. Cpl. Sheets of 50, 70 or 100, F.—V. F. .......................................................... E. IX

781 ★ 1c-8c Commems. (Btw. 900-1069). 115 Diff. Cpl. Sheets of 50, 70, or 100. F.—V. F. .......................................................... E. IX
1c–8c Commems. (Betw. 900–1069). 117 Diff. Cpl. Sheets of 50, 70, or 100. F.–V. F. .................................................. E. IX

5c Flags (909–921). Cpl. Sheets of 50, faint trace of toning in sheet margins, otherwise V. F. set .................................. 184.63

5c Flags (909–921). Cpl. Sheets of 50, faint toning in sheet margins only, otherwise V. F. set .................................. 184.63

5c Flags (910–917, 920–921). 21 Cpl. Sheets of 50, in quantities from 1 to 4, minor traces of toning in margins only, F.–V. F. 275.60

½c–8c 1944–55 Postage, Commems (Betw. 924–1066). 117 Cpl. Sheets of 50, 70, or 100. F.–V. F. .................................. E. IX

5c Space Twins (1331–32) Cpl. Sheet of 50, Very Fine ................................................................. 91.00

10c–20c Map (C7–C9). Cpl. Sheets of 50. F.–V. F. set .............................................................. 635.20

10c Lindbergh (C10). Cpl. Sheet of 50, right margin trimmed into plate number, F.–V. F. .................................. 493.50

5c Violet (C15). Cpl. Sheet of 50, F.–V. F. ............................................................................. 238.00

6c, 8c Winged Globe (C17, C19). Cpl. Sheets of 50, 8c selvage missing on two, far otherwise Plate Block, F.–V. F. 172.80

25c Trans–Pacific (C20). Cpl. Sheet of 50, F.–V. F. ............................................................ 96.00

30c Trans–Atlantic (C24). Cpl. Sheet of 50, V. G.–F. ............................................................ 508.00


AIR POST ISSUES

6c–24c 1918 Air Post (C1–C3). Cpl. Mint Set, #C3 natural corner crease others Very Fine ................................ 152.50

6c–24c Air Posts, 1918–23 (C1–C6). Cpl. Set, each thin, Very Good–Very Fine Appearance .......................... 291.00

6c–16c 1918–23 Air Posts (C1–2, C5). Well Centered, #C2 tiny gum thin speck, far otherwise Very Fine ......... 152.50

6c–24c 1918–23 Air Posts (C1–C3, C6). Minor faults, 6c no gum, V. G.–F. Appearance .............................. 217.50

6c Orange (C1). Mint Block, natural paper wrinkle through left pair, V. F. .................................................. 140.00

6c Orange (C1). Block, tiny pinhole in one, otherwise Fine ............................................................................. 140.00

6c–24c 1918–23 Air Posts (C1–C6). Cpl. Used Sets, Very Good–Fine Lot ............................................ 102.75

6c–24c 1918–23 Air Post (C1, C5–C6). Used Blocks, 16c perforated at right, few trivial flaws, F.–V. F. Appearance, Scarce Lot ................................................................. 200.00

16c Green (C2). Mint Block, natural gum bends and skips, Very Fine (Photo) ........................................... 240.00

16c Green (C2). Block, very faint gum thins in top pair, others Very Fine .................................................. 240.00

8c–24c 1918–23 Air Posts (C2–C6). #C2 tiny thin spot, otherwise Fine–Very Fine Lot ................................. 256.00

24c Carmine Rose & Blue (C3). Block, Well Centered, Very Fine (Photo) ............................................. 230.00

24c Carmine Rose & Blue (C3). Mint L. Sheet Margin Block, Very Fine ................................................... 230.00

24c Carmine Rose & Blue (C3). Block, Centered to R., Very Good–Fine .................................................... 230.00

8c Green, 24c Carmine Rose & Blue (C3–C4). 24c thin spots, bottom perfs. touch, other Very Fine .......... 73.50

8c–24c 1918–23 Air Posts (C3–C4, C6). #C3 small thins, #C6 slight soiling, otherwise Fine ......... 138.50

8c Green (C4). Mint Block, Very Fine ........................................................................................................ 64.00

8c–16c 1923 Air Post (C4–C5). Fine ........................................................................................................... 73.50

16c Dark Blue (C5). Block, Very Fine (Photo) ......................................................................................... 230.00
817 ★★★ 16c Dark Blue (C5). L. Plate No. 14828 Block of Six, One stamp disturbed gum, otherwise Very Fine ......................................................... (Photo) 1,100.00

818 ★★★ 16c Dark Blue (C5). Used Block, Fine–Very Fine, Scarce ................................................................. 90.00
819 ★★★ 24c Carmine (C6). Block, two faint thin specks, otherwise Fine ................................................................. 260.00
820 ★★★ 24c Carmine (C6). Block, trivial gum thin in one, otherwise Fine ................................................................. 260.00
821 ★★★ 24c Carmine (C6). Block with T. Plate No., Used, light natural wrinkle in two, otherwise F.–V. F. ................................................................. 56.00+
822 ★★★★ 10c–20c Maps (C7–C9). T. or B. Plate No. Blocks of Six, Very Fine Set ................................................................. 167.50
823 ★★★★ 10c Lindbergh (C10). L. Plate No. 19901 Block of Six. Mint, Fine ................................................................. 185.00
824 ★★★★ 10c Lindbergh Booklet Pane (C10a). Pos. J, Fine ................................................................. 72.50
825 ★★★★ 10c Lindbergh, Booklet Pane (C10a). Bit in at R., Very Good ................................................................. 72.50
826 ★★★★ 5c Beacon (C11). Red Top & Double Plate No. Block of Six, Mint, Fine ................................................................. 50.00
827 ★★★★ 5c Violet (C12). B. Plate No. 19946 Block of Six, natural gum skips, Fine–Very Fine ................................................................. (Photo) 265.00
828 ★★★★ 65c Graf Zeppelin (C13). Plate No. Single, Very Fine ................................................................. (Photo) 175.00
829 ★★★★ 65c Graf Zeppelin (C13). Mint, Well Centered, usual natural gum bends, barest trace of toning, still Very Fine ................................................................. (Photo) 175.00
830 ★★★★ 65c Graf Zeppelin (C13). Small corner crease, tiny thin speck, Very Fine Appearance ................................................................. (Photo) 175.00
831 ★★★★ 65c Graf Zeppelin (C13). Fine ................................................................. (Photo) 175.00
832 ★★★★ 65c Graf Zeppelin (C13). Mint, centered to top, Fine ................................................................. 175.00
833 ★★★★ 65c Graf Zeppelin (C13). Torn & rejoined, Fine Looking ................................................................. 175.00
834 ★★★★ 65c Graf Zeppelin (C13). Used, trivial flaws, Very Fine appearance ................................................................. (Photo) 110.00
835 ★★★★ 65c Graf Zeppelin (C13). Used, Fine ................................................................. (Photo) 110.00
836 ★★★★ 65c Graf Zeppelin (C13). Used, Fine ................................................................. 110.00
837 ★★★★ 65c Graf Zeppelin (C13). Very light cancel, tiny wrinkles, faint toning specks, otherwise Fine ................................................................. 110.00

838 ★★★★ 65c–$2.60 Graf Zeppelins (C13–C15). 65c usual gum bend, Very Fine Set ................................................................. (Photo) 925.00
839 ★★★★ 65c–$2.60 Graf Zeppelins (C13–C15). Cpl. Set, first two tiny thin spots, Very Fine Appearance, $2.60 Mint Margin Single, Fine ................................................................. (Photo) 925.00
840 ★★★★ 65c–$2.60 Graf Zeppelins (C13–C15). Blocks, 65c with T. Plate No., F20078 2 stamps on 65c pin point thin specks, Very Fine Appearance, others Very Fine ................................................................. (Photo) 3,700.00

841 ★★★★ 65c–$2.60 Graf Zeppelin (C13–C15). Fine–Very Fine Used Set ................................................................. (Photo) 570.00
842 ★★★★ $1.30 Graf Zeppelin (C14). Very Fine ................................................................. (Photo) 300.00
843 ★★★★ $1.30 Graf Zeppelin (C14). Negligible corner perf. crease, still Very Fine ................................................................. (Photo) 300.00
844 ★★★★ $1.30 Graf Zeppelin (C14). Fine ................................................................. (Photo) 300.00
845 ★★★★ $1.30 Graf Zeppelin (C14). Well Centered, without gum, thinned, Very Fine Appearance ................................................................. 300.00
846 ★★★★ $1.30 Graf Zeppelin (C14). Neat Town pmk., natural pre-print paper crease, Fine ................................................................. (Photo) 175.00
847 ★★★★ $1.30 Graf Zeppelin (C14). Used, natural pre-print paper crease, Fine ................................................................. (Photo) 175.00
848 ★★★★ $1.30 Graf Zeppelin (C14). Used, crease & small tear, otherwise Very Fine ................................................................. 175.00
849 ★★★★ $1.30 Graf Zeppelin (C14). Neat Oval Grid cancel, tiny trivial crease, otherwise Fine ................................................................. 175.00
850 ★★★★ 5c Violet (C16). T. L. Plate No. 20606 Block, Mint, Very Fine ................................................................. 100.00
851 ★★★★ 5c Violet (C16). T. L. Plate No. 20606 Block, Very Fine ................................................................. 100.00
852 ★★★★ 5c Violet (C16). L. R. Plate No. 20606 Block, Mint, light crease, through vert. pair, Very Fine Appearance ................................................................. 100.00
853 ★ 50c Chicago Zeppelin (C18). Mint, Very Fine .................................................. 60.00
854 ★ 50c Chicago Zeppelin (C18). Mint, Very Fine .................................................. 60.00
855 ★ 50c Chicago Zeppelin (C18). Very Fine ........................................................... 60.00
856 ★ 50c Chicago Zeppelin (C18). Mint, natural gum wrinkles, Very Fine .................. 60.00
857 ★ 50c Chicago Zeppelin (C18). Fine .................................................................. 60.00
858 ★ 50c Chicago Zeppelin (C18). Block with Plate No., Fine-Very Fine .......... 240.00
859 ★ 50c Chicago Zeppelin (C18). Block with Plate No., Very Fine ................. 240.00
860 ★ 50c Chicago Zeppelin (C18). Mint Bot. Plate No. 21172 Block of Six, one stamp trivial tiny oil speck, barely visible, otherwise Very Fine (Photo) 625.00
861 ★ 50c Chicago Zeppelin (C18). B. Plate No. 21171 Block of Six, Mint, lightly toned, otherwise Fine .................................................. 625.00
862 50c Chicago Zeppelin (C18). Barely cancelled, Very Fine ................................ 40.00
863 50c Chicago Zeppelin (C18). World's Fair Slogan cancel, Very Fine ................ 40.00
864 50c Chicago Zeppelin (C18). Block, Part of Red Zeppelin Cachet & "New York, Oct. 2, 1933" First Day pmk., Very Fine .................................................. 160.00+
865 50c Chicago Zeppelin (C18). Used Block, Very Fine ......................................... 160.00
866 ★ 50c Trans-Pacific (C22). T. Plate No. 21628 Block of Six, natural narrow selvedge, Mint, Fine-Very Fine .................................................. 115.00
867 ★ 30c Trans-Atlantic (C24), T. Plate No. F22381 Block of Six, Mint, Fine .......... 200.00
868 ★ 5c-50c 1926-39 (C7-C12, C17, C19-C24). Blocks, Fine-Very Fine .................. 166.60
869 ★ 6c-7c 1941-60 Air Post Booklet Panes (C25a, C39a, C51a, C60a). #C39a slight offset on gum, one stamp in #C60a tiny thin, otherwise F.-V.F. ...... 52.75
870 ★ 6c-50c 1941 Air Posts (C25-C31). Plate No. Blocks, Very Fine Set .................. 152.00
871 ★ 50c Orange (C31). T.L. Plate No. 22779 Block, Mint, Very Fine (Photo) ........ 100.00
872 ★ 50c Orange, 1941 Issue (C31). B. L. Plate No. 22779 Block, Mint, Very Fine .... 100.00
873 ★ 6c Carmine, 7c Blue, Carmine, Booklet Panes (C39a, C51a, C60a). Mint, Fine, Lot .................................................. 48.50
874 80c Hawaii, (C46), B. R. Plate No. 24593 Block, Mint, Very Fine ..................... 42.50
875 ★ 80c Hawaii (C46), B. L. Plate No. 24592 Block, Mint, Very Fine ..................... 42.50
876 ★ 80c Hawaii (C46), B. R. Plate No. 24593 Block, Very Fine ............................ 42.50
877 ★ 7c Blue (C51a). Cpl. Unexploded Booklet, Very Fine ...................................... 30.00
878 ★ Oct 7, 1911, "Aeroplane Station No. 1, St. Louis, Mo. Aviation Field" Duplex pmk. ties 2c Carmine (332), St. Louis Oct. 6 pmk. on Picture Post Card, bit worn ((AAMC #4a) ........... AAMC 50.00
879 ★ Neil Armstrong Autograph on Decorative envelope, pmkd. Cape Canaveral, July 20, 1969, with Apollo 8 stamp #1371, Very Fine .................................................. E. VI

SPECIAL DELIVERY — OFFICES IN CHINA

880 ★ 10c Blue, 1885-94, Special Delivery (E1-E2, E4). Fresh & Bright reperf., Fine-Very Fine Appearance .................................................. 245.00
881 ★ 10c-20c, 1893-1925, Special Delivery (E3, E5-E8, E11-E14). #E3 re-reperf., o. g., #E5 regummed, #E7 with Plate No., others F.-V. F. .................. 84.25
882 ★ 10c-20c 1902-31 Special Delivery (E6, E11-E16). Blocks, one #E6 thin specks, perfs. touch on two #E12, others F.-V. F. .................................................. 113.40
883 ★ 10c Ultramarine, Special Delivery (E9-E10). Fine-Very Fine ............................ 110.00
884 ★ 10c Registration (F1), Mint Block, Fine-Very Fine (Photo) .......................... 120.00
885 P 1c-50c, 1879-91, Postage Dues (J1-J7, J15-J28). Fine-Very Fine Sets .......... 142.15
886 P 2c-5c Large Die Proofs, Postage Dues (J4P, J23P, P25P). First Two 2½""x1¼", Last 1½"x1/16", small faults .................................................. 135.00
887 ★ 10c Brown, Postage Due (J5). Well Centered, Fresh, o. g., Very Fine & Scarce (Photo) 65.00
888 ★ 10c Deep Brown, Postage Due, Special Printing (J12). Fresh, small part o. g., tiny corner perf. crease, Very Fine appearance, with P. F. Certificate (Photo) 600.00

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889★ 50c Deep Brown, Postage Due, Special Printing (J14). Fresh, part o.g., Fine, with P. F. Certificate .................................................. (Photo) 450.00

890 50c Carmine Lake, Postage Due (J58). Centered to T. R., Perfs clear, short faint creases, Fine Appearance, Scarce Stamp ............................................. (Photo) 125.00

891★ 2c-$2.00 Offices in China (K1-K14, K16-K17). #K1, K6, K9, K16 small thin spots, #K17 perfs. in at R., some hinge remnants, otherwise Fine—Very Fine ............................................. 138.75

892★ 2c-$2.00 Offices in China (K1-K18). Cpl. Set, 60c reperfed & regummed, $2.00 small thin, otherwise Fine—Very Fine ............................................. 232.25

893★ 2c-$2.00 Offices in China (K1-K5, K7-K17). Nearly all have faults, F.—V. F. Appearance ............................................. 211.00

894★ 2c-$2.00 Offices in China (K1-K14, K16-K18). Several with small thins incl. $2.00, Fine—Very Fine Appearance ............................................. 132.25

895★ 2c-$2.00 Offices in China (K1-K18). Cpl. Set, faults or perfs. touch, Nearly All F.—V. F. Appearance ............................................. 232.25

896★ 10c-$2.00 Offices in China (K5, K7, K9-K13, K15-K16). Good—Fine Appearance ............................................. 165.75

897★ $1.00 Offices in China (K15). Well Centered, Very Fine (Photo) 80.00

898★ $1.00 on 50c Light Violet, Offices in China (K15). Block, Centered to B., Very Scarce ............................................. 320.00

899★ $2c-5c Offices in China (K1, K3-K4, K18). Blocks, two 8c, all Mint except one 8c block, Fine Lot ............................................. 105.00

900★ 4c Offices in China, Local Surchage (K18). Mint Block, Fine ............................................. 54.00

901★ 2c-$2.00 Offices in China (K1-K18). 6c, $2.00 Unused, others mostly with questionable cancels, Fine—Very Fine Lot ............................................. 250.50

OFFICIALS — PARCEL POST


903 P 1c-$20.00 Officials, Plate Proofs on Card (O1P-O24P, O37P-O82P). Cpl. Sets, some with small faults or tiny stains, mostly Very Fine & Fresh .................................................. 146.60

904 S 1c-30c Agriculture, “Specimen” Opts. (O1S-O9S). F.—V. F. Set .................................................. 153.50

905 S 1c-10c Officials, “Specimen” Opts. (O15S, O25S, two, O15S, four, O11S, two, O12S, two, O13S, two, O14S, O15S, O25S). Nearly all F.—V. F. .................................................. 45.75

906★ 1c-10c Executive (O10-O14). Cpl. Set, 2c no gum, others o.g., minor perf. faults, otherwise Fine set .................................................. 240.00

907 S 1c Executive, Soft Paper, “Specimen” Opt. (O10XS). T. Imprint Plate No. 82 Strip of Ten, Fine, a Beautiful and Rare Strip E. X

908 S 1c-90c Justice, “Specimen” Opts. (O25S-O34S). Cpl. Set, 30c perfs. cut in others Fine—Very Fine .................................................. 534.00

909★ 1c-90c Justice (O25-O34). Cpl. Set, 1c Unused, others used, nearly all with small faults, Very Good—Fine Appearance .................................................. 155.50

910 1c-90c Navy, State (O35-O45, O57-O67). Mostly with small faults, generally Fine Appearance .................................................. 182.80

911★ 90c Treasury, Soft Paper (O113). Minor faults, Perfs. touch L. & B., Scarce Stamp .................................................. 160.00

912 1c-90c Officials (Betw. O3-O99). 57 diff. stamps, few faulty, incl. some better values, V. G.—Fine .................................................. 220.00

913 Officials, 48 Mostly Used Stamps, Range of Depts., incl. 90c Values, $2.00 State, also some used Parcel Post etc., faulty but Useful Lot E. VIII

914★ 5c-25c Newspapers (PR6-PR8). 5c & 25c small thins, 25c s.e., otherwise Fine—Very Fine .................................................. 79.00

915 S 1c-$60.00 Newspapers, “Specimen” Opts. (PR14S-PR74S, PR76S-PR81S). Virtually all Fine—Very Fine .................................................. 169.00
916 ★ 1c–$100.00 1895–97 Newspapers (PR114–PR125). Cpl. Set, Two each of last two, Diff. Shades, $5.60 is the Light Blue Shade, o. e., 1c–$2.00 s. c. or few perfs. clipped, others Fine–Very Fine ............................. 58.75

917 ☑ 10c–$1.00 Postal Savings (PS7–PS10). Used Blocks, 25c & $1.00 s. c., couple small separations, Fine–Very Fine, Unpriced Used, Unused Blocks cat. $79.00

918 ★ 1c–$1.00 Parcel Post (Q1–Q12). Cpl., Fine–Very Fine Set ......................................................... 225.00

919 ★ 1c–$1.00 Parcel Post (Q1–Q12). Cpl. Set, 3c reperf., 15c tiny corner crease, otherwise Fine Lot .............................................................. 225.00

920 ★ 1c–75¢ Parcel Post (Q1–Q9, Q11). Blocks, few minor flaws or perfs, Fine–Very Fine Appearance ................................................... 350.00

921 ★ 50¢ Parcel Post (Q10). Block with B. "Fifty" & Plate No. 6424, light gum bend, Fine, Scarce .................................................. (Photo) 230.00

922 ★ 1c–$1.00 Parcel Post (Q1–Q12). Blocks with T. or B. Plate Nos., Exceptionally Fine set, Very Scarce ............................................. (Photo Ex) 923.50

923 ★ (10c) Red, Postal Insurance (Q11). Complete Unexploded Booklet, V. F. ................................. 85.00

924 ☑ (10c) Red, Postal Insurance (Q11). Used with 3c Wiley & 5c Florida commemorations on large size cover tied by Double Oval pmk., Very Fine, Very Scarce, Listed but Unpriced Used, original booklet accompanies (Unused cat. $85.00) .................................................................

CARRIERS & LOCALS

925 ☑ 1c Blue, Eagle Carrier (LO2). Large margins with frame lines three sides, tied by Red Grid; used with 3c Red (11) Margins to touched, tied by "Cincinnati, O., Dec. 20" pmk., docked 1854, to N. Y. State, Cover a bit aged, Fine, Scarce usage ......................................................... (Photo) 100.00

926 ☑ Blood’s Penny Post, 1c Bronze on Black (15L13). Two covers, each tied by usual acid cancel., one used alone, locally in Philadelphia; other used with 3c Brownish Carmine (11) Tied by Blue Phil'a. pmk. to N. Y. City. Fine Lot .................................................................................................................. E. III

927 ★ Hackney & Bolte Penny Post, Atlantic City, N. J. (1c) Black on Red (153L1). Crease & tiny wrinkle, otherwise Very Fine, considerable research, collateral items included, Very Scarce .............................................. 85.00

928 ☑ Stait’s Despatch, 48 S. 3rd St., Clear Red Double Lined circle on complete 1852 prospectus to establish the Philadelphia Opera House & American Academy of Music. Very Fine condition, A choice piece of Philatelic Americana .................................................................................................................. E. V

POSTAL STATIONERY

929 1c Light Blue on White, Cut Square (U113). Clear “Kicking Mule” cancel & part of “Post Townsend, Wash.” pmk., Fine .................................................. E. IV


931 ☑ 1c “Full Face McKinley” Postal Card (UX17). Unused, Printed Address, Very Fine & Scarce .................................................. (Photo) 400.00

932 ☑ 6c+1c Carmine on White, Air Post Entire (UC31). Two, With additional surcharge on back, one heavily overinked and Enlarged, Unused, Very Attractive Freaks .................................................. E. III
2c Fipex, Postal Card, Double Impression (UX44 var). Both Colors Doubled, Very Fine, with P. F. Certificate

4c Air Post Postal Card Error, Dark Red (UXC1 var). First Day cancel, Artcraft cachet, Very Fine, with unused normal card

U.S. Postal Cards, 1873–1973 Collection of 185 Used and Unused incl. Paid Reply Cards, many without Printing. Better items, First Days, etc., Nearly all F.–V. F.

REVENUE STAMPS

1c–$15.00 First Issue, (Btw. R1c–R97c). 412 stamps, incl. duplication. Better items incl. R2c, R73c, R74c, R90c & R97c. Few faults, Very Good–Fine

1c–$10.00 First Issue (Btw. R1c–R96c). 33 Multiples in Pairs, Strips of Three and Blocks. Some duplication, Better Items incl. Blocks of #R28c, R29c and R38c, Pairs of R94c and R96c, Very Good–Very Fine Lot

2c–$10.00 Second & Third Issue Revenues (Btw. R104–R149). 133 Stamps, in quantities of 1 to 10. Few with faults, mostly Fine, Clean Lot

$1.30 Blue & Black (R119). Fresh Color, light Blue cancel and faint Seal embossing, Very Fine

2c Carmine, Inverted Ovpt. (R155a). B. Imprint & Plate No. 483 Block of Eight. Mint, one stamp open period var. Scarce, Fine–Very Fine

DATED DOCUMENTARIES, ETC.

$100.00, $1000.00 1944–54 Documentaries (R408, R410, R433, R435, R460, R560, R583, R585, R616, R684). Used, perforated initials, V. F.


$10.00–$1000.00 1944–52 Documentaries (Btw. R410–R616). 22 Stamps, 8 diff., all Used perforated initials, F. – V. F. Lot

$100.00 Documentary, 1949 (R535). Uncut, Very Fine

$100.00 Documentary, 1949 (R535). Uncut, Very Fine

$100.00 Documentary, 1949 (R535). Uncut, Very Fine

$5,000.00 Documentary, 1954 (R686). Used, perforated initials, Very Fine

$5,000.00 Documentary, 1955 (R695). Used, perforated initials, Very Fine

$10,000.00 Documentary, 1956 (R705). Used, perforated initials, Very Fine

$30.00–$1,000.00 Documentaries, 1957 (R706–R707, R709–R711). Neat Handstamp cancels, Fine–Very Fine

$60.00 Documentary, 1957 (R708). Neat Handstamp cancel, tiny faint corner crease, otherwise Very Fine

$2,500.00 Documentary, 1957 (R712). Neat Handstamp cancel, Very Fine (Photo)

$50.00–$1,000.00 Documentaries, 1958 (R716–R720). Handstamp cancels, last two faint creases, otherwise Fine–Very Fine

$2,500.00 Documentary, 1958 (R721). Handstamp cancel, Fine (Photo)

$30.00–$1,000.00 Documentaries, 1958 (R724–R729). Neat Handstamp cancels, mostly very light strikes, Very Fine, Choice Lot

$1,000.00, $10,000.00 Documentary, 1958 (R729, R732). Three of each, Used perforated initials, Very Fine

$2,500.00 Documentary, 1958 (R730). Extra Large Margins, Well Centered, light Handstamp cancel, Extremely Fine (Photo)

$2,500.00–$10,000.00 Documentary, 1958 (R730–R732). Used perforated initials, F. – V. F.
959 ★ $3.00 Silver Tax, “Series of 5942” Error (RG98a). Mint Horiz. Pair, Right Stamp the Error, natural gum bends, Very Fine; Rare, Listed but Unpriced (Photo) E. XI

960 1c–$20.00 Tobacco Sale Tax (RJ1–RJ11). Cpl. Set, $5.00 perfs touch, $10.00 straight edge, others F.–V. F. 33.00

961 1c–4c Match & Medicine (RO21a, R68b, RO71a, RO126b, c. d. RS41b). 7 diff., RO126d & RS41b faults, RO71a, clipped perfs on one side, Fine Appearance, others Fine average 102.00

962 E North Carolina State Tax Stamps, Four Large Die Proofs, Die sunk on 9x6” cards; Rose, Green, Gray, Orange. Space for denominations blank. One has few light toned specks in selvedge only, Very Fine, all signed by John Hay, the engraver E. VII

**HUNTING PERMIT (DUCK) STAMPS**

963 ★ $1.00 1934 Hunting Permit (RW1). Plate No. Single, few light, natural gum wrinkles, Very Fine 40.00

964 ★ $1.00–$2.00 Hunting Permit 1934–54 (RW1, two, RW2–RW4, RW5, three, RW6, RW8, two, RW9–RW12, RW14, RW20). Unused, no gum, a number with small faults, Fine–Very Fine Appearance 374.75

965 ★ $1.00–$2.00 Hunting Permits, 1934–58 (RW1–RW25). Many s.e., no gum or small faults, others Fine–Very Fine 404.75

966 ★ $2.00–$3.00 1958–1968 Hunting Permit (RW25–27, RW35). #RW35 Plate No. Pair, others singles, Very Fine Lot 95.25

967 ★ $3.00 1959–61 Hunting Permits (RW26–RW28). Fine–Very Fine 75.00

968 ★ $3.00 Hunting Permit, 1959–61 (RW26–RW28). First & Last with Plate No., Mint, Fine–Very Fine 75.00

969 ★ $3.00 Hunting Permit, 1962 (RW29). Mint, Very Fine 45.00

970 ★ $3.00 1962–63 Hunting Permits (RW29–RW30). Very Fine 90.00

971 ★ $3.00 Hunting Permit, 1963 (RW30). Plate No. Single, Mint, Very Fine 45.00

972 ★ $3.00 Hunting Permit, 1964 (RW31). Mint, Fine 45.00

973 ★ $3.00 1964 Hunting Permia (RW31). Plate No. 168629 Single, Very Fine 45.00


**LARGE LOTS & COLLECTIONS**

978 U. S. Collection, 1847–1973, Collection of 505 Used & Unused Stamps & 7 Postal Cards, Regular Issues only, 1851 to 12c, 1857 to 24c, 1861 & 1869 to 30c, Banknotes to 90c, Bureau Issues & Later to $5.00, Many early issues with faults, 1923 & Later Issues Unused & Fine–Very Fine, a very worthwhile lot E. XIII


**LOTS ON VIEW FROM NOVEMBER 14th**

**OFFICES OPEN SATURDAY BEFORE SALE**

— 37 —
980  **U. S. Collection, 1851–1960,** Mounted Collection of Several Hundred Used & Unused Stamps, Wide Range of Issues incl. 1851 with values to 10c, 1857 to 24c, 1861 to 90c, 1869 to 30c, Good Showing of Bank Notes, #’s 291, & 312 used, Regulars, Commems, Coils, Air Post, Special Delivery, Dues, Officials, $2.00–$20.00 State Card Proofs, Newspaper Proofs, Parcel Post, some better cut squares, few Possessions, some have faults, Mostly Fine–Very Fine

E. XIII


E. XV


E. VII

983  **☆**  **U. S. Collection, 1857–1947,** 300 nearly all Unused Stamps & Souvenir Sheets, Wide Range of Issues, many Better Items, Cpl. Sets, Coils, Air Post, etc., many with small faults, Attractive & Worthwhile Lot

E. XII

984  **☆**  **Patriotic Covers Ten,** unused, all diff. Caricatures, some scarce designs, Very Fine Lot

E. II

985  **U.S., 1875–1933 Issues,** 32 Nearly all Used Stamps, Wide Range of Issues, incl. Commems, Regulars, Air Posts, Carriers, Mostly Better Items, nearly all small faults, Generally Fine Appearing, Useful Lot

E. VII

986  **☆**  **U. S. Collection, 1881–1935,** Collection of 286 Unused stamps & one used Block, nearly all in Blocks, Many Better Items incl. early Commems, Famous Americans cpl., some small faults, mostly Fine–Very Fine

544.92

987  **U. S. Accumulation,** Over 450 Used & Unused Stamps, Mostly Late 19th & Early 20th Century, Various Quantities, Nearly All Better Items, many have significant faults, still a considerable amount of useful material remains, cat. val. in excess of $2,600.00

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988  **☆**  **Commemoratives, 1893–1940,** Collection of 33 Blocks, Seven Plate No. Blocks & Five Souvenir Sheets, Cpl. Sets, Many Better Items with small faults, Balance Fine–Very Fine

E. X

989  **☆**  **Commems, 1893–1973,** Collection of 703 nearly all Unused Stamps & 6 Souvenir Sheets, nearly all in Cpl. Sets, incl. Commems, Air Posts, Stationery, etc., many earlies with faults, Columbians to 30c, Trans–Mississippi to 50c, mostly Fine–Very Fine

E. XII

990  **☆**  **Commemoratives 1c–50c, 1893–1923 Issues,** 61 stamps, many with faults, includes duplication, few blocks

994.00

991  **☆**  **Commemoratives, 1907–55,** Collection of 473 Unused Stamps, incl. Good Showing of 1907–30 Issues, also Presidentials to $1.00, Coils to 10c, Famous Americans, etc., Nearly all F. –V. F.

456.70

992  **☆**  **U. S. Collection, 1909–32,** Collection of 174 Unused Stamps, Nearly all Coils in Pairs & Line Pairs, Many Better items, few Imperfs, Almost all disturbed o. g. or adhered to pieces of album pages, virtually all Fine–Very Fine Appearance

1,164.60

993  **☆**  **Commemoratives, 1c–10c, 1909–38 Issues,** 616 stamps, Singles and Blocks, includes few postage and air post, mostly F.–V. F.

E. X

994  **☆**  **Commems, Pictorials, 1909–56,** Collection of 1,712 Unused Stamps, Virtually all in Blocks or Plate No. Blocks, incl. Famous Americans, Presidentials to $1.00, many 1925–30 Commems., Nearly all F. –V. F.

E. XI

995  **☆**  **U. S. Collection, 1910–55,** 1,536 Unused Stamps, Virtually all in Blocks, incl. Plate No. Blocks, with Imperforates, Pictorials, Commems, Air Post, Special Deliveries, Nearly all F. –V. F.

E. X

996  **☆**  **U. S. Collection, 1912–55,** Collection of 818 Unused Stamps, many Better Items, Cpl. Sets, Air Post, Dues, Officials, few Revenues, etc., some with small faults, Mostly Fine–Very Fine

1,143.49
997 ★ U.S. Accumulation, 1912–73, Many Hundreds of Unused Stamps (some used), Mostly Recent Issues in Blocks, Plate Blocks, Values to $5.00, Many Better Items, also some U. N., Canada, Nearly all F. – V. F. ................................................. E. XI

998 ★ Plate No. Blocks, 1920–35, Collection of 42 Diff. in Blocks of 4 or 6, Many Better items, few with small faults, Mostly Fine – Very Fine ............................................. 590.55

999 ★ Commemoratives, 1923–70, Collection of 2,194 Unused Stamps, all in Blocks, incl. Name Blocks, Plate No. Blocks of Four or Six, Many Better Values, Virtually all Fine – Very Fine ........................................ 874.02

1000 ★ Plate No. Blocks, ½c–25c, 1935–67, Collection of over 1,700, incl. 100 Matched Sets, Better Nos. & Pos., arranged in sequence of Plate No. in Two Boxes, Virtually all Fine – Very Fine ................................................. E. XII


1002 ★ Plate No. Blocks, 1932–51, Collection of 672 Unused Stamps, all in Plate No. Blocks of Four or Six, all Commem. Issues, Virtually all F. – V. F. ........................................ 307.57

1003 ★ Plate No. Blocks, 1935–73, Collection of several hundred, nearly all Commems, Cpl. Sets, Better Stamps, few Air Post, Special Deliveries, etc., almost Cpl. for these years, Virtually all Fine – Very Fine ................................................. E. XII

1004 U.S. Collection, 1938–73, Collection of Many Hundreds of Used & Unused stamps, Blocks, Plate Blocks, First Day Covers, also Special Delivery, Registration, Postage Dues incl. recent Plate Blocks, few faults, Mostly Fine – Very Fine ................................................. E. XI


1006 ★ Plate No. Blocks, 215 3c–5c Plate No. Blocks, Various Quantities, Many Diff., few Better, Mostly 3c & 4c Values, Virtually All F. – V. F. ................................................. E. V

1007 ★ ZIP & MAIL EARLY BLOCKS, 1964–73, Collection of Several Hundred incl. Airpost, Special Delivery, Many in matched sets, Better items, Virtually cpl., Fine – Very Fine ................................................. E. XI

1008 ★ 6c Commems, 1969–70, Twenty Plate Blocks of Eight or Ten, Four Diff., Five of each, all Xmas, also Nine Mail Early Blocks of Six incl. Three Botanical Congress, V. F. ................................................. E. IV

1009 ★ Air Post, 5c–50c 1926–73, (Betw. C7–C86, CE1–CE2). 78 Stamps, cpl. sets, Virtually all Fine – Very Fine ................................................. E. IV

1010 ★ Air Post, Plate Blocks, 1928–67, 5c–30c (Betw. C11–C71), 51 Diff, incl. Air Mail Special Delivery, Special Handling, First four small faults, others F. – V. F. ................................................. 496.00


1012 U.S. Cut Squares, 1853–1972, Collection of 477 Used & Unused, Wide range of Issues, Values to 90c, Many Better items & Sets, Air Post, few faults, Vast majority F. – V. F. Nearly mounted on Scott pages ................................................. 800.70

1013 Misc. Lot, U. S. Postal Stationery, Covers, Confederates, etc. ................................................. E. V


1016 Columbian Collateral, Ten Diff. Admission Tickets incl. Six Engraved, Chicago, Mantattan Days, Very Fine ................................................. E. V

1017 National Parks, "Peckmore" Etchings of National Parks Vignettes in Colors of Issued Stamps, 6¾ "x5½", Very Fine ................................................. E. III
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1c-24c Pictorials, #112(2), #113(5), #114(5), #115(3), #116(3), #117(5), #119(2), #120(1), Good-Fine</td>
<td>626.25</td>
<td></td>
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<tr>
<td>1c-24c Pictorials, #112(1), #113(4), #114(5), #115(2), #116(2), #117(4), #119(2), #120(1), Good-Fine</td>
<td>510.25</td>
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<tr>
<td>1c Columbian, #230(20), in Five Mint Blocks, Fine</td>
<td>140.00</td>
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<td>1c Columbian, #230(38), Mint, F.-V. F.</td>
<td>266.00</td>
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<td>1c-2c Columbians, #230(11), #231(54), o. g., Many Mint, Good-Fine</td>
<td>414.50</td>
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<tr>
<td>1c Columbian, #232(9), Mint, Very Good</td>
<td>126.00</td>
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<tr>
<td>3c-15c Columbians, #232(2), #233(2), #234(2), #235(1), #236(2), #237(3), #238(1), Good-Fine</td>
<td>336.50</td>
<td></td>
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<tr>
<td>3c-30c Columbians, #232(6), #233(3), #234(15), #235(6), #236(6), #237(5), #238(3), #239(2), Fine—Very Fine</td>
<td>271.00</td>
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<tr>
<td>3c-50c Columbians, #232(12), #233(13), #234(12), #235(10), #236(6), #237(3), #238(7), #239(2), #240(3), Good—Fine</td>
<td>623.90</td>
<td></td>
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<tr>
<td>3c-50c Columbians, #232(12), #233(20), #234(12), #235(9), #236(5), #237(3), #238(6), #239(2), #240(2), Good—Fine</td>
<td>535.00</td>
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<tr>
<td>10c-30c Columbians, #237(2), #238(2), #239(1), Good—Fine</td>
<td>270.00</td>
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<tr>
<td>1c-10c Trans-Mississippi, #285(3), #286(4), #287(3), #288(2), #289(3), #290(1), Good-Fine</td>
<td>435.75</td>
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<tr>
<td>1c-2c Trans-Mississippi, #285(100), #286(133), Good—Very Fine</td>
<td>244.00</td>
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<tr>
<td>4c-50c Trans-Mississippi, #287(1), #288(10), #289(6), #290(16), #291(3), Good—Very Fine</td>
<td>301.25</td>
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<tr>
<td>5c-10c Trans-Mississippi, #288—#290, two of each, faults, Mostly F.— V. F. Appearance</td>
<td>282.00</td>
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<tr>
<td>1c-10c Pan-Americans, #294—#299, Four Cpl. Sets, Good—Fine</td>
<td>672.00</td>
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<tr>
<td>4c-10c Pan-Americans, #296(21), #297(7), #299(3), Good—Very Fine</td>
<td>219.00</td>
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<tr>
<td>3c Louisiana Purchase, #325(4), most have minor flaws, F.—V. F. Appearance</td>
<td>120.00</td>
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<tr>
<td>1c Jamestown, #328(100), Good—Very Fine</td>
<td>175.00</td>
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<tr>
<td>1c-2c Jamestown, #328(101), #329(82), Good—Very Fine</td>
<td>258.75</td>
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</tr>
<tr>
<td>1c-5c Jamestown, #328—#330, Twelve Used Sets &amp; Two Unused Sets, Good—Fine</td>
<td>258.00</td>
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<tr>
<td>1c-10c Panama-Pacific, #397(3), #398(3), #399(4), #400(5), Good—Fine</td>
<td>291.50</td>
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<tr>
<td>1c-2c Panama-Pacific, #397(4), #398(4), #401(12), all in blocks, incl. reperfs., F.—V. F. Appearance</td>
<td>147.00</td>
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<tr>
<td>1c-5c Panama-Pacific, Perf. 10, #401(2), #402(2), #403(2), Good—Fine</td>
<td>207.50</td>
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<tr>
<td>3c Victory, #537(151), Good—Very Fine</td>
<td>286.90</td>
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<tr>
<td>1c-5c Pilgrim, #548—#550, Sixteen Cpl. Sets, few faults, Nearly All V. G.—V. F.</td>
<td>448.00</td>
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<tr>
<td>1c-5c Huguenot— Walloon, #614—#616, Five Cpl. Sets, Fine</td>
<td>116.25</td>
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<tr>
<td>1c-5c Huguenot— Walloon, #614—#616, Six Cpl. Sets, Good—Fine</td>
<td>139.50</td>
<td></td>
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<tr>
<td>1c-5c Huguenot— Walloon, #614—#616, Six Cpl. Sets, V. G.—F.</td>
<td>139.50</td>
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<tr>
<td>1c-5c Lexington— Concord, #617—#619, Ten Cpl. Sets, Good—Very Fine</td>
<td>227.50</td>
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<tr>
<td>1c-10c Kans.— Nebr. Overprints, #658—#668, two cpl. Sets, Nearly All Fine—Very Fine</td>
<td>147.40</td>
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<td>1c-10c Kans.— Nebr. Overprints, #658(20), #659(20), #663(4), #667(8), #668(8), #669(4), #670(12), #671(8), #672(4), V. G.—V. F.</td>
<td>184.60</td>
<td></td>
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<tr>
<td>1c-10c Kans.— Nebr. Overprints, #658—#670, Three Cpl. Sets of Each with the exception of two 2c #670, V. G.—V. F.</td>
<td>336.50</td>
<td></td>
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<tr>
<td>6c—24c 1918—23 Air Post #C1(4), #C2(6), #C4(2), #C5(6), #C6(3), Fine—Very Fine</td>
<td>383.50</td>
<td></td>
</tr>
<tr>
<td>6c—24c 1918—23 Air Post, #C1(3), #C2(2), #C3(7), #C4(5), #C5(2), #C6(5), Good—Fine</td>
<td>394.75</td>
<td></td>
</tr>
<tr>
<td>50c Chicago Zeppelin, #C18(4), Fine</td>
<td>160.00</td>
<td></td>
</tr>
</tbody>
</table>
CONFEDERATE STATES

1055 ★ New Orleans, La., 2c Red (62X2). Margins all around, Fresh, o.g., tiny corner crease, V. F. appearance ................................. 30.00

1056 Petersburg, Va., 5c Red (65X1). Pos. 9, Huge Margins, showing part of stamp above to just in at left, tied by Blue Petersburg pmk. on small piece, Fresh Color, Handsome Stamp .................................................... (Photo) 100.00

1057 2c Green (3). Clear to Large Margins, Sept. 1862 Town pmk., tiny faults, Fine Appearance ................................................................. 140.00

1058 ★ 5c Blue, London Print (6). Huge margins except partly touched R.B., Tied by “Charleston, S.C., May 8” on imprinted envelope of Southern Express to Winsboro, S.C., Choice & Rare cover .............................................. (Photo) E. VI

1059 ★ 5c Blue, Local Print (7). Cpl. Sheet of 100, Exceptionally Fresh, Full o.g., Very Fine ................................................................. (Photo) 400.00+

1060 1863, 10c Blue, “T–E–N” (9). Large Margins all around, ms. cancel, small faults, otherwise Very Fine ......................................................... (Photo) 90.00

U. S. USED IN THE C. S. A. PRISONER OF WAR COVERS


1062 ★ G. B. D., Oct. 3., (Gen. Banks Division) Clear strike two lines on 3c Star Die Entire (U27) to N. J., Least bit reduced R., Fine, Very Scarce on the Star Dies .................................................... (Photo) E. VI

1063 ★ Prisoner's Letter, Examined, Fort Delaware, Del. Clear oval, Full strike, 3c Rose (65) tied by Grid, “Delaware City, Del.” pmk. on cover to Tenn. Couple of small toning spots, otherwise Very Fine ........................................ (Photo) E. VI

1064 ★ Prisoner's Letter, Examined, Fort Delaware, Del., Mostly clear oval, 3c Rose (65) perf.s in , tied by grid, “Delaware City, Del.” on small cover to Tenn., T. L. corner trifle nicked, otherwise Fine ........................................... (Photo) E. VI

1065 ★ Prisoner's Letter, Examined, J. C., Johnsons Island, O., Clear oval, 3c Rose (65) Tiny faults, tied by “Sandusky, O.” duplex with target to Kentucky, Couple of minor stains, Fine & Scarce ........................................ (Photo) E. VI

U. S. POSSESSIONS

CANAL ZONE

1066 1904, 5c Blue (2), Well Centered, single short perf., otherwise Very Fine, signed “H. F. (olman)” ......................................................... (Photo) 55.00

1067 1904, 10c Yellow Overprint (3). Light cancel, reperfed at T., otherwise Fine ................................................................. (Photo) 90.00

1068 ★ 1904, 1c-10c Overprints (4-8), Cpl. Set, 1c, 8c no gum, small thin spots, others Very Good–Fine .................................................... 106.00

1069 ★ 1915, 1c Green & Black, Overprint Ty. III (146). Block, Widely Misplaced Overprint, some separations, perf.s in at T., Very Scarce .......... (Photo) 225.00+

1070 ★ 1920, 5c Blue & Black, Overprint Ty. V (57). Fine ................................................................. 50.00

1071 ★ 1920, 1b Dark Violet & Black (59). Fine .................................................................................. 50.00

1072 ★ 1921, 1c-50c Overprints (60–66). Cpl. Set, 2c tiny thin speck, perf.s touch #66, others F.–V. F. ......................................................... 70.75

1073 ★ 1931, 15c on 1c Green, Overprint Ty. II (C2). Very Fine ......................................................... 35.00
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Catalog Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1074</td>
<td>1931, 15c on 1c Green, Overprint Ty. II (C2). Very Fine</td>
<td>35.00</td>
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<tr>
<td>1075</td>
<td>1941, 30c Air Post Official, 17mm (CO11) Fine</td>
<td>35.00</td>
</tr>
<tr>
<td>1076</td>
<td>1921, 1c Green, Postal Card (UX5). “Cristobal, C.Z., Oct. 27, 1922” machine cancel., Very Fine &amp; Scarce (Photo)</td>
<td>125.00</td>
</tr>
<tr>
<td>1078</td>
<td>1904-71, Collection of 236 Used &amp; Unused Stamps, Many Better Items, Cpl. Sets, Air Posts, Dues, Officials, some with faults, mostly Fine—V.F.</td>
<td>723.86</td>
</tr>
<tr>
<td>1079</td>
<td>DANISH WEST INDIES, 1866-1915, Collection of 95 Used &amp; Unused Stamps, Many Better Items, Cpl. Sets, varieties, many with small faults on earlies, Later Issues Virtually all F—V. F.</td>
<td>735.95</td>
</tr>
</tbody>
</table>

**GUAM**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Catalog Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1080</td>
<td>1899, 1c-$1.00 Overprints (1-8, 10-12, E1). Most with small faults, 10c, 50c, $1.00 s. e., some o. g., otherwise Fine</td>
<td>438.00</td>
</tr>
<tr>
<td>1081</td>
<td>1899, 1c-15c Overprints (1-8, 10, E1). Some perforfed or small faults, Very Good—Fine Appearance</td>
<td>275.50</td>
</tr>
<tr>
<td>1082</td>
<td>1899, 50c Overprint (11). Well Centered, Neat “Town” cancel, Very Fine (Photo)</td>
<td>70.00</td>
</tr>
<tr>
<td>1083</td>
<td>1930, 1c-2c Guard Mail “Seal” (M3-M4). Very Fine (Photo Ex)</td>
<td>95.00</td>
</tr>
<tr>
<td>1084</td>
<td>1899, 10c Special Delivery, Overprint (E1). Violet Town cancel, perf. in at B., Scarce used</td>
<td>60.00</td>
</tr>
</tbody>
</table>

**HAWAI'I**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Catalog Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1085</td>
<td>1861, 5c Blue on Bluish (9). Just clear to Large margins, Barely cancelled, tiny tears at T., Very Fine Appearance (Photo)</td>
<td>90.00</td>
</tr>
<tr>
<td>1086</td>
<td>5c Blue on Bluish (9). Margins All Around except close at extreme T. R., tiny faults, ink spots on face, otherwise Fine</td>
<td>90.00</td>
</tr>
<tr>
<td>1087</td>
<td>1864-99, 1c-18c Pictorials, Overprints (29-46, 52, 53-57, 59-60, 66, 74-82). Fresh, Mostly o. g., few tiny flaws, Mostly Fine—Very Fine, Attractive Lot</td>
<td>227.00</td>
</tr>
<tr>
<td>1088</td>
<td>1875-99, 1c-12c (Betw. 25-82), 19 Stamps, 12 Diff., Incl. Used and Unused, Almost All Exceptionally Well Centered, Incl. are 3 Well Centered #65, Very Fine Lot</td>
<td>81.85</td>
</tr>
<tr>
<td>1089</td>
<td>1893, 12c Red Lilac, Red Ovpt (63). Part o. g., Fine (Photo)</td>
<td>55.00</td>
</tr>
<tr>
<td>1090</td>
<td>1896, 2c-25c Officials (O1-O6). Cpl. Set, 2c, 5c, 10c o. g., Fine—V. F.</td>
<td>51.00</td>
</tr>
<tr>
<td>1091</td>
<td>1884-93, 1c-10c Entires (U1-U5, U10-U13). Cpl. Sets, Unused, Fine</td>
<td>33.90</td>
</tr>
<tr>
<td>1092</td>
<td>1885, 10c Black on White, Special Delivery, Entire (UE1). Unused, Fine</td>
<td>45.00</td>
</tr>
<tr>
<td>1093</td>
<td>1882-97, 1c-3c Postal Cards (UX1-UX3, UX5-UX9). First Two Used, few small faults or toned spots, otherwise Very Fine</td>
<td>40.00</td>
</tr>
<tr>
<td>1094</td>
<td>1882-94, 1c-3c Postal Cards (UX1-UX5, UX7-UX8). Eight incl. extra #UX2 used to Boston, Fine—Very Fine</td>
<td>38.25</td>
</tr>
<tr>
<td>1095</td>
<td>1883, 1c+1c Purple, Paid Reply Postal Card (UY1). Fresh, Unused, Very Fine</td>
<td>22.50</td>
</tr>
<tr>
<td>1096</td>
<td>1883, 2c+2c Dark Blue, Paid Reply Postal Card (UY2). Fresh, Unused, Fine—Very Fine</td>
<td>32.50</td>
</tr>
<tr>
<td>1097</td>
<td>1864-96, Collection of 57 Used &amp; Unused Stamps, &amp; one Specimen, Many Better Items, incl. Overprints, Pictorials, Officials, many with faults, Good—Very Fine</td>
<td>E. VII</td>
</tr>
<tr>
<td>1098</td>
<td>1868-99, Collection of 91 Used &amp; Unused Stamps, Many Better Items, Overprints to $1.00, Specimen, Pictorials, some with faults, Balance Fine—Very Fine</td>
<td>467.35</td>
</tr>
<tr>
<td>1099</td>
<td>PHILIPPINES, 1911, 2c-2p Portraits (261-272). Fine—Very Fine</td>
<td>44.70</td>
</tr>
</tbody>
</table>
Timbres d'affranchissement pour les lettres au dessous de 1 once,
dans l'intérieur du Canton de Genève.

Les Ecussons doivent être coupés et collés sur l'adresse des lettres qu'on veut affranchir.
Un seul Ecusson suffit pour affranchir une lettre adressée à une Commune à une autre Commune du Canton.

Lith. Schmid à Genève.
1100 — 1899–1946, Collection of 566 Used & Unused Stamps & One Booklet Pane, Many Better Items, Cpl. Sets, Unlisted O.B. Handstamps, Blocks, a few with small faults, Mostly Fine–Very Fine ........................................ E. VIII

1101 **PUERTO RICO, 1898, 5c Black, Coamo (201). Large Margins to just touching at T. L. where there is also a tiny nick, Fine .................... (Photo) 175.00

1102 ★ — 1899, 1c–5c Cut Squares (U1–U4, U11, U14–U18, W1). Eleven Diff, Very Fine .................................................... 25.00

1103 — 1899, 2c Carmine on Amber (U6). Cut Square, Very Fine & Scarce 75.00


UNITED NATIONS

1105 E 1951, Essay For U. N. Emblem, Global Design in Laurel Wreath, Printed on 2¼ x 2½” card, Imprint of American Bank Note Co., Die No. “Special V–88210” all on small Buff card, Very Fine & Rare ....................... (Photo) E. X

1106 ★ 1955, 3c–8c Anniversary Souvenir Sheet (38). Mint, Very Fine .................. 175.00

1107 P 1958, 3c Olive, Atomic Energy Agency (59P). Die Sunk on 7½ x 5½” card, Very Fine .................................................. E. XI

1108 P 1953, 3c Envelope Stamp, Albino Impression (U1P). Sharp embossing. Die Sunk on 4½ x 4” card, signed & dated March 1953, Very Fine .... E. X

1109 P 1952, 7c Air Post, Albino Die Proof (UC3P). Sharp impression, Stamp size on 3¼ x 2½” card, signed “J. H.”, Very Fine ................. E. IX

1110 P 1952, 7c Air Post, Deep Bluish Purple (UC3P). Heavily inked, Sharp Impression on white paper. 3¾ x 1½”, thin in selvedge only, Stamp Very Fine, Rare .................................................. (Photo) E. XI

1111 P 1959, 7c Blue, Air Post (UC3P). Finished Proof, Fine Impression on 5½ x 3½” card, Very Fine ........................................ (Photo) E. XI

1112 E 1959, 7c Air Post, Surface Printed Essays in Red & Black (UC3E). Each with “Specimen” in bottom panel. White paper, cut to stamp size, the “Black” is affixed to small piece of Bond Paper, Not signed, Very Fine (Photo Ex) E. VIII


END OF SECOND SESSION
THIRD SESSION
THURSDAY, NOVEMBER 21st, 1974 — 1:00 P. M.

GENERAL FOREIGN

1115 ★ AEGEAN ISLANDS, 1912-40, Collection of 426 Unused Stamps, incl. General Issues with Opt., Commem., Air Posts, Many Better, such as Zeppelin, Balbo, Issues for all small Islands, Virtually all F.-V. F. .......... E. IX

1116 AEGEAN ISLANDS, 1912-44, Collection of 390 Used Stamps, incl. General Issues, Individual Islands, Pictorials, Commem., Air Posts, Many Cpl. sets, Nearly all F.-V. F. .................................................. E. VI


1118 ★ AFGHANISTAN, 1910-70, approx. 150 Unused Stamps & 45 Souvenir Sheets, Attractive Variety of Issues, Nearly all F.-V. F. .............. E. VIII


1120 ★ ANDORRA, Spanish Administration, 1928-66, Collection of 63 Unused Stamps, incl. Opt., to 10p, Pictorials to 10p, Special Delivery, Nearly all Fine-Very Fine ................................................... 147.67

1121 ARGENTINA, 1858-1966, Collection of 1,886 Used & Unused Stamps, incl. wide Range of Issues with Imperforates, Pictorials, Independence to 10p, San Martin 1916 Issue to 20p, Commem., Semi-Posts, 4 Souvenir Sheets, Air Posts, Officials with Departments Well represented, Many sets, Better Items, some have small faults, Balance F.-V. F. ...................... E. XIII


AUSTRIA

1124 1850, 1kr-9kr First Issues (1, 3-5). A Beautiful Specialized Study of 386 Stamps, plus 2 Stampless Covers. Wide Range of Shades, Thick and Thin Papers; Minor Plate Var. and Special Attention given to Town Cancellations, Incl. a few pairs and covers. Excellent condition prevails throughout, Virtually all Very Fine ........................................................................ 995.50+

1125 1850, 2kr Black (2). Huge Margins, Rich Impression, Large portion of Watermark, Extremely Fine, A Gem ........................................................................ (Photo) 26.00

1126 ★ 1931, 10g-1s Rotary (B87-B92). F.-V. F. Set ...................................................... 180.00

1127 1931, 10g-1s Rotary (B87-B92). Used, Very Fine set ........................................... 150.00

1128 ★ 1931, 10g-1s Poets (B93-B98). Very Fine set .................................................... 81.00

1129 ★ 1950-52, 40g-1.60s (B269-B271, B273-B276, B278-B279). Very Fine ........... 116.00

1130 1933, 12g-50g Ski Concours (B106-B109). Used, Very Fine set ......................... 152.25
1131 1946, 1s–5s Renner Souvenir Sheets (B185–B188). Mint, negligible bends in sheet margin of two. Very Fine set .................................................. 1,200.00

1132 1925–30, 5g–10s Air Posts (C12–C31). F.–V. F. set ............................................. 111.93
1133 1935, 5g–10s Views (C32–C46). Very Fine set .................................................. 69.86
1134 1950–53, 60g–20s Birds (C54–C60). Very Fine set .............................................. (Photo Ex) 199.10
1135 1859, (1kr) Lilac, Newspaper, Ty. II (P6). Large to Huge Margins, Neat Double Circle pmk., tiny thin speck, V. F. appearance ........................................ (Photo) 110.00
1137 AUSTRIA, 1850–1950, 68 Used Stamps, incl. Imperforates, Franz Josef, Semi–postals, Air Posts, Mostly in Cpl. sets, a few have tiny flaws, but Mostly F.–V. F. .................................................. 618.03
1138 AUSTRIA, 1908–70, approx. 800 Virtually all Unused Stamps on Stock Cards, Mostly Post War Issues with Commems., Semi-postals, Nearly all in Cpl. sets or Issues, also some Postage Dues, etc., a few have faults, but Mostly F.–V. F. .................................................. E. X
1139 BADEN, 1861, 9kr Rose (14). Neat Target Cancel, minute perf. break at top, V. F. appearance .................................................. 65.00
1140 1862, 18kr Green (24). Fresh, minute flaws, Fine appearance, with Behr Certificate .................................................. (Photo) 265.00
1141 BADEN, 1851–68, Collection of 63 Used & Unused Stamps, incl. Imperforates, Coats of Arms, Rural Posts, Several with Margins all around, Shades, Reprints, most have small faults, but F.–V. F. appearance .................................................. E. VIII
1142 BAHAMAS, 1912, £1 Green & Black (56). Bit heavily hinged, Fine (Photo) .................................................. 90.00

BAVARIA

1144 1849, 1kr Black (1). Margins all around, Fresh Color & Impression, faint corner crease, V. F. appearance .................................................. (Photo) 400.00
1145 1858, 12kr Red (7). Large to Huge Margins, showing all or parts of Dividing Lines all around, Fresh, o.g., Brilliant, Extremely Fine (Photo) .................................................. 80.00
1146 1854, 18kr Yellow (8). Large to Huge Margins, showing all or parts of Dividing Lines all around, Fresh, o.g., Brilliant, Extremely Fine (Photo) .................................................. 110.00
1147 1854, 18kr Yellow (8). Large Margins, Fresh, o.g., natural cloudiness in paper, Very Fine .................................................. (Photo) 110.00
1148 1862, 1kr Yellow (9). Margins all around, incl. Sheet Margin at L., Fresh, o.g., Very Fine .................................................. 42.50
1149 1862, 3kr Rose (10). B. L. Sheet Corner Copy, Large Margins other Sides, Fresh, o.g., Very Fine .................................................. (Photo) 50.00
1150 1862, 18kr Pale Red (14a). Margins all around, Fresh, minute thin speck, V. F. appearance .................................................. (Photo) 100.00
1151 1870, 12kr Lilac (29). Fresh, o.g., minute thin speck, Fine appearance .................................................. 200.00
1152 1870, 12kr Lilac (29). Used, tiny corner crease, Fine appearance (Photo) .................................................. 400.00
1153 1874, 1m Violet, Imperforate (31). Large to Huge Margins, Fresh, o.g., small corner thin, V. F. appearance (Photo) .................................................. 325.00
1154 ★ 1876, 1m Violet (46). Fresh, Large part o. g., minute flaws, Very Fine appearance .......................................................... (Photo) 1,050.00

1155 ★ 1919, 15pf Vermillion, Semi-postal, Imperforate (B2b). Horiz. Pair, Very Fine ............................................................ (Photo) 125.00


BELGIUM

1158 ★ 1849, 20c Blue (2). Margins all around, Fresh, o. g., small thin spot, V. F. appearance .......................................................... (Photo) 1,100.00

1159 1849, 20c Blue (2). Large to Huge Margins, showing part of next stamp, Rich Color, Light Grid Cancel, an Exceptional Stamp ............... (Photo) 22.50

1160 ★ 1861, 20c Blue (7). Margins all around, Fresh, Large part crackly o. g., Very Fine for this .......................................................... (Photo) 150.00

1161 ★ 1863, 40c Carmine Rose (16). Fresh, o. g., tiny toning speck on back, still Fine ................................................................. (Photo) 140.00

1162 ★ 1919, 2fr Trench Helmet (135). Minute thin speck in margin, V. F. appearance ................................................................. (Photo) 185.00

1163 1918, 1c–10fr Red Cross (B34–B47). Tied by Army pmks. on small pieces, F.-V. F. set ............................................................. (Photo Ex) 379.10

1164 ★ 1932, 10c–10fr Cardinal Mercier (B114–B122). Very Fine set (Photo Ex) 300.35

1165 ★ 1933, 5c–10fr Orval (B132–B143). Some values bit heavily hinged, 10fr faint toning on gum only, otherwise F.-V. F. set ....................... (Photo Ex) 447.50

1166 ★ 1952, 40fr U. P. U. Congress (B514). Mint, Very Fine .................. (Photo) 75.00

1167 ★ BELGIUM, 1918–72, Many Hundreds of Virtually all Unused Stamps & Souvenir Sheets, on pages, Cards, comprising an Attractive Collection, Strong in Post War Issues, Mostly in Cpl. sets, Nearly all F.-V. F. ...... E. XI

1168 BELGIUM & COLONIES, 1849–1967, Outstanding Collection of 4257 Used & Unused Stamps & 47 Souvenir Sheets, Comprehensive Showing of Issues with Imperforates, Pictorials, Commems, Semi–postals, Air Posts, Dues, Parcel Posts, Many High Values, Cpl. sets, a few have small faults, Balance F.-V. F., a Most Attractive Collection .................................................. E. XV

1169 ★ BERGEDORF, 1861, ½s–4s Coat of Arms (1–5). Margins., Fresh, o. g., Very Fine set ............................................................. 59.50

1170 ★ BERMUDA, 1917 £1 Black and Violet (54). Mint, Very Fine (Photo) 100.00

1171 ★ 1932 12/6 Ochre & Gray Black (97). Mint, V. F. ....................... (Photo) 75.00

1172 BOLIVIA, 1866–1963, Collection of 1032 Stamps & 12 Souvenir Sheets, incl. Imperforates, Coats of Arms, Commems., Opt.s., Air Posts, Many Cpl. sets Better Values, some, incl. #4, #14 have small faults, balance F.-V. F. ..................................................... E. IX

1173 ★ BOSNIA & HERZEGOVINA, 1918, 2h–90h Karl (128–140), F.-V. F. .... 91.00

1174 ★ 1918, 1kr Olive Green on Greenish (141). Extremely Fine Example of this Rarity ................................................................. (Photo) 1,000.00

1176 BRAZIL 1930, 5000r–10,000r Zeppelins (Sanabria #Z1, Z4, Z7). On separate Cacheted Zepp. Covers, F.–V. F. .................................................. E. VII

1177 BRAZIL, 1843–1966, Collection of 1773 Used & Unused Stamps & 4 Souvenir Sheets, incl. #1–2, Imperforates, Don Pedro Issues to 1000r, Pictorials, Opt., Commems., Perforations, Semi-postals, Air Posts, Dues, Officials, Newspapers, Many Better Items, sets, some have small flaws, but Mostly F.–V. F. .................................................. E. XII

1178 BREMEN, 1855, 3kr Black on Blue (1). Used, Margins all around, Huge at L. & B., sealed tear, V. F. appearance .................................................. $200.00

1179 ★ 1863, 2gr Orange (5). Well Centered, Fresh and Very Fine, signed Bloch (Photo) $200.00

1180 — 1866, 3gr Black on Blue (10). Used, faint thin spot, V. F. appearance, signed Bloch $200.00

1181 BRITISH AFRICA, 1853–1967, Collection of 4649 Used & Unused Stamps, incl. Excellent Showing of Colonies, Issues, Values to £1, Semi-postals, Air Posts, Many Cpl. sets, Better Values also some High Values with Revenue Cancellations, some have small flaws, but most are F.–V. F., approx. cat. $7350.00 .................................................. E. XV

1182 BRITISH AMERICA, 1851–1969, Comprehensive Collection of 3451 Used & Unused Stamps, incl. Wide Range of Countries, Issues with Victoria, Edw., Geo. V, VI & Elizabeth Issues, Many Better items, Cpl. sets, some have faults, Balance F.–V. F., approx. Cat. Value $5,750.00 .................................................. E. XIV


1184 BRITISH EUROPE, 1859–1967, Collection of 138 Used & Unused Stamps, many better items, Values to £1, mostly Gibraltar, Some Heligoland (not counted, although some appear genuine), Ionian Islands cpl., some small faults, mostly Fine–Very Fine .................................................. E. XIII

1185 BRITISH OCEANIA, 1850–1967, Collection of 1,200 Used & Unused Stamps, incl. Aitutaki–Western Australia(no Australia, New Zealand), Wide Range of countries & Issues, Many Better items, Cpl. Sets, etc., some faults in early issues, Mostly Fine–Very Fine Lot .................................................. E. V

1186 ★ BRITISH OFFICES ABROAD, 1898–1957, Collection of 839 Mostly Unused Stamps, incl. Issues for Africa, Morocco, Tangier, China, Turkey, Nearly all F.–V. F. .................................................. $1,068.90

1187 BRITISH COLUMBIA, NEW BRUNSWICK, NOVA SCOTIA, PRINCE EDW. ISL., 1851–72, Collection of 31 Used & Unused Stamps, Many Better items, Mixed Quality, some severe faults, mostly Fine appearance $1,063.50


1189 BRUNSWICK, 1852, 2gr Blue (2). Clear to Ample Margins, Light Cancel, pinpoint thin speck, Fine appearance .................................................. $140.00

1190 — 1856, ¼gr Black on Brown (4). Margins all around, tiny toned spot, still Very Fine (Photo) $110.00

1191 ★ 1864, ½gr Black, Rouletted (13). Fresh, tiny filled in thin spot and minute toning speck in margin, otherwise Exceptionally Fine, signed Bloch (Photo) $265.00

1192 — 1864, ½gr Black on Green, Rouletted (13). Used, small faults, Fine appearance, signed Behr (Photo) $750.00
1193 ★ 1864, 2sgr Black on Blue, Rouletted (17). Fresh, part o.g., light crease, V.F. appearance .......................... (Photo) 150.00

1194 ★ BULGARIA, 1879–85, 3s–50s Coat of Arms, Overprints (4, 11, 16, 17, 21B, 21C, 21D, 22). Fresh, Mostly o.g., a few minute imperfections, otherwise F.–V.F. .......................... 312.00

1195 ★ 1884, 5s on 30s Blue & Fawn, Black Overprint (20A). Fresh, o.g., tiny thin speck, Very Fine appearing Example of this Rarity, several signatures (Photo) 1,200.00


1197 ★ CAMEROUN, 1900, 5m Slate & Carmine (19). Fine .................. (Photo) 125.00

1198 — 1900, 5m Slate & Carmine (19). Used, Very Fine, signed Bloch (Photo) 325.00

CANADA

1199 1851, 12p Black (3). Margins, Light Target Cancel, extensively repaired, Handsome Space filler ....................................................... (Photo) 12,000.00

1200 1852, 3p Red (4). Ample to Huge Margins, showing part of next stamp at B, Very Fine, on the thin oily paper ........................................ (Photo) 60.00

1201 ★ 1857, ½p Rose (8). Fresh Color, Margins to barely touched at bottom, small flaws, Fine appearance .................................................. (Photo) 250.00

1202 1857, 7½p Green (9). Fresh & Bright, Margins to trifle in at B., Light Target cancels, fault at B.L., Fairly Attractive .................................. (Photo) 500.00

1203 ★ 1868, 3c Red (25). Wonderfully Well Centered, Fresh & Bright, large Part o.g., tiny thin speck, Extremely Fine Appearance .................................... (Photo) 200.00

1204 1897, ½c–50c Jubilees (50–60). ½c, 1c, 10c Unused, others used, nearly all with small to unnoticeable faults, Fine–Very Fine Appearance .......... 210.35

1205 ★ 1897, $1.00 Jubilee (6). Bright shade, o.g. small faults, Fine Appearance (Photo) 175.00

1206 1897, $1.00 Jubilee (61). Roller Cancel, Fine .................................. (Photo) 175.00

1207 1897, $2.00 Jubilee (62). Bright Shade, Neat roller cancel, small closed tear, Fine Appearance ................................................................. 75.00

1208 1897, $3.00 Jubilee (63). Fairly light smudge cancel, perfs touch at R., Very Good ................................................................. 250.00

1209 1897, $4.00 Jubilee (64). Well Centered, “Generous” roller cancel as often, tiny corner creases, otherwise Fine ......................................... 250.00

1210 1897, $4.00–$5.00 Jubilee (64–65). Heavily Cancelled, first light crease, last thin spot, Fine Appearance ........................................... 500.00

1211 1897, $5.00 Jubilee (65). Well Centered, “Generous” roller cancel as often, slight thin, otherwise Fine ........................................... 250.00

1212 ★ 1929, 4c Bistre, Imperforate Vert. (152 var). Block, Mint, Very Fine (Photo) E. VI

1213 ★ 1929, 4c Bistre Imperforate, Horiz. (152 var). Block of Six, Mint, Very Fine (Photo) E. VI

1214 ★ 1929, 50c Blueneose (158). Fine ................................................. (Photo) 55.00

1215 P 1949, 2c Black, Progress Proof, No Shading back of Portrait (285P). Die No. XG886, Large Die Proof sunk on 9x6" card. Artist’s working model with pin–holes in extreme margins for mounting while working on the die. Very Fine & Rare ........................................... E. IX

1216 P 1949, 2c Red Brown, Trial Color, Large Die Proof (285TC). Die No. XG886 & Canadian Bank Note Co. Imprint, Die Sunk on 9x6" card, least bit toned in selvedge, extreme right, Very Fine ........................................... E. VIII
1217 E 1949, 5c Black, Die Essay (288E). Stamp size on proof paper, "1949" at R. B. of portrait, mounted on 13/4 x 13/4" proof paper, together with photo from which the design was developed, Very Fine .......... (Photo) E. VIII

1218 E 1949, 5c Black, Die Essay (288E). Similar to preceding lot with "1949" on portrait, on proof paper, card mounted 2 1/2 x 2 1/2", penciled "35, 50/35" next to autograph, Very Fine .................. (Photo) E. VIII

1219 P 1949, 2c Black, Trial Color, Large Die Proof (288TC). Die No. XG886, Die Sunk on 7 1/4 x 5 3/4" card, Very Fine .................. (Photo) E. VIII

1220 P 1949, 5c Dark Blue, Large Die Proof (288P). On proof paper, card mounted, 2 1/2 x 2 1/2", Very Fine .................. (Photo) E. VIII

1221 1949, 5c Dark Blue, Large Die Proof (288P). Die Sunk on 6 x 8" card. Die No. XG881, Canadian Bank Note Co. Imprint, Very Fine .......... (Photo) E. VIII

1222 EP 1952, 7c Canada Goose (320E, P). A matchless specialized study of the development of the design incl. Embossed Albino, with & without "Canada," with extraneous letters in background, Eight pieces, incl. the albino, one on card in black, all others in Blue, Five Embossed, others typographed. All Very Fine and of utmost rarity. Some probably unique (Photo Ex) E. XIII

1223 1875, 8c Blue, Registry (F3). Well Centered, ms. cancel, negligible corner perf. bend, V. F. appearance 100.00


1225 CANADA, 1859–1969, Collection of 1056 Used & Unused Stamps, incl. Large, Small Queens, Jubilees to $2.00, Quebec to 20c, Commems., Air Posts, Dues, Spec. Delivery, Officials, Many Better items, High Values, some with small faults, Balance F.–V. F. 1,524.70


1227 CAPE OF GOOD HOPE, Mafeking 1900, 1p Blue (178). Tied on small piece, Fine .......... (Photo) 110.00

CAROLINE ISLANDS

1228 ⭐ 1899, 3pf Light Brown, Opt. 48° Angle (1a). Fresh, o. g., microscopic thin speck, Fine appearance ...................... (Photo) 200.00

1229 ⭐ 1899, 5pf Green, Opt. 48° Angle (2a). Fresh, o. g., Very Fine (Photo) 200.00

1230 ⭐ 1900, 5m Slate & Carmine (19). Very Fine .......... (Photo) 110.00

1231 1900, 5m Slate & Carmine (19). Tied by "Yap" pmks, on small piece, Very Fine signed Bloch ............... (Photo) 350.00

1232 CHILE, 1853–1966, Collection of 1054 Used & Unused Stamps, incl. Imperforates, Columbus Heads, Independence to 10p, Pictorials, Inverted Center, Unissued Value, Commems., Air Posts, Dues, Officials, a few with small faults, but mostly F.–V. F. E. XI

1233 — 1927, 40c–2p First Air Posts (C1–C5). Used, F.–V. F. set 185.00

1234 ⭐ CHINA, Sinkiang, 1933, 5c–10c First Air Posts (C1–C2). Small thin spots, F.–V. F. appearance, signed Bloch 150.00

1235 ⭐ — 1932, 15c Deep Blue, Air Post (C3). Mint, one blunted perf. tip, Fine, signed Bloch ............... (Photo) 650.00

1236 ⭐ — 1932, 30c Brown Violet, Air Post (C4). Mint, light crease, V. F. appearance, signed Bloch 250.00

1238 CHINA, People’s Republic, 1946–53, 596 Mostly Unused Stamps on Stock pages, incl. Many sets, also some Viet Nam and Cuba, Nearly all F.-V. F.

1239 COLOMBIA, 1920, 10c CCNA Air Post (C2). Used, small faults, V. F. appearance

1240 EP COLOMBIA, 1956, 5c, 20c Pereira (669, C288E, P). Five Large Die Proofs incl. finished proof of each, other three are Progress Proofs with incomplete design. Also an engraver’s working photo. Two Die Sunk, others on proof paper card mounted. Very Fine, Rare

1241 COLOMBIA, 1859–1966, Extensive Collection of 2741 Used & Unused Stamps & 5 Souvenir Sheets, incl. Wide Range of Issues with Imperforates, Costs of Arms, Commems., Pictorials, Air Posts, Registry, Late Fee, Officials, States, Many Better items, Cpl. sets, a few have faults, but Mostly F.-V.F., a Most Attractive Collection, approx. cat. $3850.00

1242 P COSTA RICA 1967, 5c–10col Churches, Air Post (C458P–C471P). Large Die Proofs on Glazed Proof Paper, 20 var. each with Die Number & autographed in reverse by the Engraver J. Hay, size approx. 2½ x 3”, Very Fine


1244 CROATIA, 1944, 50k+50k–10k+100k Storm Division (B73–B75). Cpl. Set, Mint, Very Fine

1245 ★ — 1944, Storm Division Souvenir Sheet (B76). Mint, Very Fine, Scarce

1246 CROATIA, 1941–45, Collection of 365 Used & Unused Stamps & 12 Souvenir Sheets, Many Cpl. Sets, Semi-Postals, Dues, Officials, etc., Virtually all Fine—Very Fine

1247 ★ CUBA, Spanish Dominion, 1855–98, Collection of 181 Unused Stamps, incl. Imperforates, Opt.s, Isabella & Alfonso Issues, Several Cpl. sets, Many Better values, some with small faults, Balance F.-V. F.

1248 ★ CUBA, 1855–1960, Collection of 1,320 Nearly all Unused Stamps & 8 Souvenir Sheets, Many Better items, Pictorials, Commems, Air Posts, Special Deliveries, 20th Century nearly cpl., attractive & Valuable Lot, Nearly all F.-V. F.


1252 ★ CYRENAICA, 1924, 5L Manzoni (16). Tiny gum crackle, Fine appearance

1253 ★ — 1934, 25L Servizio Di Stato (CBO1). Minute, virtually invisible soiling, still Very Fine

1254 ★ CYRENAICA, 1923–50, Collection of 97 Virtually all Unused Stamps, incl. Pictorials, Commems, Air Posts, Semi-postals, Many Better sets, such as Warrior, Balbo, Zeppelin, Nearly all F.-V. F.


### DANZIG

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Catalog Value</th>
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<tbody>
<tr>
<td>1257</td>
<td>1920, 2½pf Gray (32)</td>
<td>Fine</td>
<td>(Photo) 100.00</td>
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<tr>
<td>1258</td>
<td>1920, 50pf Purple &amp; Black on Buff (43)</td>
<td>Very Fine</td>
<td>(Photo) 110.00</td>
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<tr>
<td>1259</td>
<td>1920, 60pf Magenta (44)</td>
<td>Very Fine, many signatures &amp; Friedl Certificate</td>
<td>(Photo) 800.00</td>
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<td>1260</td>
<td>1920, 60pf Magenta (44)</td>
<td>Tied by Danzig pmk. on small piece, Very Fine, Rare, with Friedl Certificate</td>
<td>(Photo) 1,100.00</td>
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<tr>
<td>1261</td>
<td>1920, 1m Carmine (47)</td>
<td>Tied by “Zoppot” pmk. on small piece, Very Fine, with Copy of Friedl Certificate</td>
<td>(Photo) 525.00</td>
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<tr>
<td>1262</td>
<td>1920, 2m Gray Blue (48)</td>
<td>Minute pinpoint hinge thin, V. F. appearance, with Friedl Certificate</td>
<td>(Photo) 450.00</td>
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<tr>
<td>1263</td>
<td>1920, 2m Gray Blue (48)</td>
<td>On small piece, Very Fine, with Photo Copy of Friedl Certificate</td>
<td>(Photo) 650.00</td>
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**DENMARK, 1851**, 2s Blue (1). Large to Huge Margins, Fresh, crackly o. g., Brilliant, Exceptionally Fine, a Gorgeous Stamp, Exceedingly Rare in this Wonderful Condition .................................................. (Photo) 1,350.00

— 1925–29, 10ö–1kr First Air Posts (C1–C5). 15ö nibbed perf., otherwise F.–V. F. set .................................................. 105.50

**DENMARK, 1851–1969**, Collection of 845 Used & Unused Stamps, incl. Imperforates, Ceats of Arms, Pictorials, Commems., Semi–postals, Air Posts, Dues, Officials, Newspapers, Parcel Posts, Many Cpl. sets, some incl. #1 have faults, Balance F.–V. F. .................................................. E. XII


EASTERN RUMELIA, 1881-85, Collection of 77 Used & Unused Stamps, incl. Lion Opt., Pair, Block of Twelve, Most are signed Senf, Kosack, Thier, Schlesinger, a Most Attractive Lot of Great Rarity, approx. cat. $850.00 .............................................................. E. VII


EGYPT, 1931, 50m on 27m Zeppelin (C3). Tied by Alexandrie Zepp. pmk. on Cacheted Egypt Return Flight Card, Very Fine (Sieger #105 Bx) .................................................. E. IV


ELOBEY, ANNOBON & CORISCO, 1903-10, Collection of 50 Unused Stamps incl. Alfonso Issue, Opt., 1907 Issue Cpl. to 10p, some with control No. 0, Nearly all F.-V.F. .................................................. E. VI


FERNANDO POO, 1899, 2p Slate Blue (63). Fresh, o.g., Fine and Rare, only 500 Issued .................................................. (Photo) 210.00

FERNANDO POO, 1868-1969, Collection of 238 Unused Stamps, incl. #1, Alfonso XII & XIII Issues, Values to 10p, Opt., Imperforates, Pictorials, Commems., Many Better Values, some with Control No. 0, Nearly all F.-V.F. .................................................. E. XI

FIJI, 1903, £1 Gray & Ultramarine (69). Neat Town Cancel., Very Fine .................................................. (Photo) 150.00


FRANCE

1849, 15c Yellow Green on Greenish (2). Huge to Enormous Margins, showing part of Next Stamp, Neat Diamond Grid Cancel, tiny thin speck, Extremely Fine appearance .................................................. (Photo) 375.00

1849, 25c Blue, Tête–Bêche Pair (6c). Large Margins all around, Gorgeous Color, Neat Diamond Grid Cancels, pinhole and partial repair, a Very Fine appearing Example of this Great Rarity, signed Lange .................................................. (Photo) 2,500.00
1288 1850, 40c Orange (7). Horiz. Pair, Margins all around, Neat, sharply struck Diamond of Dots Cancels, light crease in one, otherwise V.F. Pair .................................................. (Photo) 290.00+

1289 1850, 40c Orange (7). Vert. Pair, Margins all around, Rich Color, small faults, Extremely Fine appearance .................................................. (Photo) 290.00+

1290 1853, 25c Blue (17). Margins all around, tied by Diamond of Dots on small piece, Very Fine .................................................. (Photo) 85.00

1291 ★ 1863, 80c Rose, Imperforate, Rothschild Issue (36b). Block, Margins all around, Fresh, Brilliant Color, Magnificent Impression, tiny thin speck in one, otherwise an Extremely Fine Block, Beautiful and Rare, with P.F. Certificate .................................................. (Photo) 940.00+

1292 1870, 20c Blue, Bordeaux, Ty. I (43). Clear to Large Margins, pinhole, Fine appearance .................................................. (Photo) 185.00

1293 ★ 1900, 25c, 30c Rights of Man (119-120). Blocks, F.-V. F. for these .................................................. 240.00

1294 ★ 1900, 2fr Gray Violet & Yellow (126). Exceptionally Well Centered, tiny thin spot, V.F. appearance .................................................. (Photo) 250.00

1295 ★ 1900-26, 5fr-20fr Allegory (130-132). F.-V. F. .................................................. 120.50

1296 ★ 1902, 30c Lilac (137). Horiz. Block of Six, one has corner crease, perfs touch at bottom, Scarce Block .................................................. 480.00

1297 ★ 1927, 5fr-10fr Strasbourg Souvenir Sheet (241). Small thin spot in extreme margin, stamps Mint & Very Fine .................................................. 275.00

1298 ★ 1917-19, 50c-1fr Orphans (B8-B9). Very Fine .................................................. 155.00

1299 ★ 1922-26, 5fr Orphans (B19, B23). Very Fine .................................................. 75.00

1300 ★ 1928-31, 1.50fr Allegories (B27, B38). Very Fine .................................................. 110.00

1301 ★ 1928, 10fr on 90c, 1.50fr Ile de France (C3-C4). Exceptionally Well Centered for these, Very Fine set, several signatures .................................................. (Photo) 3,925.00

1302 ★ 1936, 50fr Ultramarine & Red, Air Post (C15). Very Fine .................................................. (Photo) 200.00

1303 ★ 1936, 10fr South Atlantic Flight (C17). Mint, Very Fine .................................................. (Photo) 100.00

1304 ★ 1954-59, 100fr-1000fr Airplanes (C29-C32, C34-C36). Very Fine sets .................................................. 106.00

1305 ★ 1871, 60c Yellow, Postage Due (J9). Large to Huge Margins, Fresh, part o.g., tiny hinge thin, V.F. appearing .................................................. (Photo) 200.00

1306 FRANCE, 1849-1971, Extensive Collection of 3,113 Used & Unused Stamps & 1 Souvenir Sheet, incl. Good Showing of Issues with Imperforates, Ceres to 1fr, Napoleon to 5fr, Sage to 5fr, Pictorials, Commems., Semi-postals, Air Posts, Dues, Many Cpl. Sets, High Values, a number have faults, Balance F.-V. F., approx. Cat. Value $13,000.00 .................................................. E. XVI

1307 FRENCH OFFICES ABROAD, 1885-1941, Collection of 856 Used & Unused Stamps, incl. Wide Range of Issues, Values to 5fr, 10fr, Many Cpl. Sets, High Values, some have small faults, but Mostly F.-V. F. .................................................. E. VIII

1308 FRENCH COLONIES, General Issues, 1859-1945, Collection of 245 Mostly Used Stamps, incl. Imperforates, Sage, Dues, Attractive Showing of Cancellations, pmks., Pairs, Strip, some have small faults, Balance F.-V. F. .................................................. E. XI

1309 ★ FRENCH COLONIES, 1880-1970, Extensive Collection of 12,254 Mostly Unused Stamps & 43 Souvenir Sheets, in 3 Scott Albums, incl. Wide Range of Colonies, Issues, with Allegories, Palms sets, Opt.s., Pictorials, Semi-postals, Air Posts, Dues, Many Cpl. sets, Large Numbers of Better items, also Imperforate Varieties, Inverted Centers, a few have flaws, but Mostly F.-V. F., approx. Cat. $13,300.00 .................................................. E. XVI

1311 ★ FRENCH OCEANIA, 1892–1964, Collection of 307 Mostly Unused Stamps, incl. Pictorials,Opts., Inverted Opt., Pictorials, Commems., Air Posts, Many Cpl. sets, Dues, few Antarctic Territories, a few with minor faults, but Mostly F.—V. F. ................................................................. E. VI
1312 ★ GERMAN EAST AF RICA, 1900, 3r Carmine & Slate (21). Very Fine 85.00
1313 ★ — 1917, 20r Violet & Black on Red (N121). Fine 75.00

GERMAN SOUTH-WEST AFRICA

1314 ★ 1897, 50pf Red Brown (6). Fresh, o. g., Fine (Photo) 110.00
1315 ★ 1899, 25pf Orange (11). Fresh, o. g., Very Fine, signed Bloch (Photo) 210.00
1316 1899, 25pf Orange (11). Used, Fine, signed Bloch (Photo) 185.00
1317 ★ 1900, 5m Slate & Carmine (25). Very Fine (Photo) 125.00
1318 1900, 5m Slate & Carmine (25). Used, Fine 80.00
1319 1906, 5m Slate & Carmine (34). Used, Very Fine, signed Köhler 80.00
1320 ★ GERMAN COLONIES, 1887–1915, Collection of 230 Used Stamps, incl. Opts., 48° & 56° Angles, Yachts with Values to 5m, 3r, 1½d, Several Cpl. sets, a number with small faults, some only very minor, Balance F.—V. F. ................................................................. 3,691.78
1321 ★ GERMAN COLONIES, 1897–1915. Collection of 298 Unused Stamps, incl. Opts., some with 48° Angle, Yachts with Values to 5m, 3r, 2½d, Cpl. sets, Better items, mostly F.—V. F. ................................................................. 2,405.43
1322 ★ GERMAN STATES, 1850–79, Collection of 369 Used & Unused Stamps, incl. Bergedorf, Bremen, Brunswick, Hamburg, Hanover, Lübeck, Mecklenburg — Schwerin & Strelitz, Oldenburg, Prussia, Saxony, and Schleswig — Holstein. Wide Range of Issues, with Many High Values, most have small flaws or repairs, but Attractive looking, Balance F.—V. F. ................................................................. E. XV

GERMANY

1323 THURN & TAXIS, 1866, ½sgr Yellow (29). Tied on small piece, Very Fine ................................................................. 65.00
1324 ★ 1872, 5g Bistre (6). Fresh and Fine (Photo) 190.00
1325 ★ 1872, 2½sgr Orange Brown (19). Fresh, Fine (Photo) 525.00
1326 ★ 1875, 2m Purple (36b) Fresh, o. g., Fine (Photo) 110.00
1327 ★ 1900, 5m Slate & Carmine, Ty. I (65). Very Fine (Photo) 300.00
1328 1900, 5m Slate & Carmine, Ty. I (65). Used, tiny thin specks, V. F. appearance ................................................................. 200.00
1329 ★ 1900, 5m Slate & Carmine Ty. II (65A). Used, Very Fine (Photo) 190.00
1330 ★ 1900, 5m Slate & Carmine Ty. II (65A). Light corner crease, V. F. appearance (Photo) 190.00

1331 ★ 1920, 3m Black Violet, Wmk. Circles (102). Exceptionally Well Centered, Mint, Extremely Fine, a Magnificent Stamp, with Friedl Certificate (Photo) 1,600.00

1332 ★ 1922, 1½m Vermilion & Magenta, Wmk. Quatrefoils (210). Very Fine, signed Bühler (Photo) 325.00
1333 ★ 1923, 1mlrd on 100m Deep Reddish Purple (310b). Very Fine 65.00
1335 1948, 1pf–80pf Post Horn Overprints (Michel #1A–1XA, 1B–1XB). Used, F.—V. F. set, signed Michel DM 1,500.00

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1338 ★ 1951–52, 2pf–90pf Post Horn (670–685). F.–V. F. set .......... (Photo Ex) 836.70
1340 ★ 1930, 8pf–50pf Iposta Souvenir Sheet (B33). Very Fine .......... 125.00
1341 ★ 1930, 8pf–50pf Iposta Souvenir Sheet (B33). Natural gum soaks, otherwise Mint and Very Fine .......... 125.00
1342 1930, 8pf–50pf Iposta Souvenir Sheet (B33). Used, negligible light bends in margin, otherwise V. F. .......... 160.00
1343 ★ 1933, 5pf–50pf Natlhilfe Souvenir Sheet (B58). Negligible faint corner creases in extreme margin, Very Fine .......... 400.00
1344 ★ 1933, 5pf–50pf Natlhilfe Souvenir Sheet (B58). Margins bit reduced and stained in places, Stamps Very Fine .......... 400.00
1345 1933, 5pf–50pf Natlhilfe Souvenir Sheet (B58). Used, negligible rubbing in extreme margin, Very Fine .......... 575.00
1346 ★ 1933, 5pf–50pf Natlhilfe Singles (B58a–B58d). Without gum, V. F. set .......... 150.00
1347 ★ 1935, 3pf–25pf Ostropa Souvenir Sheet (B68). Gum wisely soaked off at an early stage, Exceptionally Fine .......... 145.00
1348 1935, 3pf–25pf Ostropa Souvenir Sheet (B68). Used, usual gum damage and separations, still above average for this .......... 145.00
1350 ★ 1923, 200m Deep Blue, Air Post, Imperforate (C19a). U. L. Sheet Corner Margins, Very Fine .......... 55.00
1351 ★ 1928, 2m–4m Zeppelin (C36–C37). Two of first on separate Diff. Cacheted Zepp Flight Cover & Cards, Very Fine .......... E. IV
1352 ★ 1930, 2m–4m South America Flight (C38–C39). F.–V. F. set .......... 225.00
1353 1930, 2m–4m South America Flight (C38–C39). Very Fine used set .......... 190.00
1354 ★ 1930, 2m–4m South America Flight (C38–C39). Two of Last, on Cacheted May 18, 1930 South America Flight Cover, minute scratch on one 4m stamp, otherwise Very Fine (Sieger 57N) .......... 300.00+
1355 ★ 1930, 4m South America Flight (C39). On Cacheted May 18, 1930 South–America Flight Cover, Very Fine (Sieger 57M) .......... 110.00+
1356 ★ 1930, 4m South–America Flight (C39). With additional 1m Air Post, on Cacheted May 18, 1930 South–America Flight card, negligible perf. scuff, Very Fine (Sieger 57N) .......... 110.00+
1357 ★ 1931, 1m–4m Polar Flight (C40–C42). 2m minute toning specks, otherwise V. F. set .......... (Photo Ex) 385.00
1358 ★ 1931, 1m–4m Polar Flight (C40–C42). Minor toning spots, nearly all on back only, V. F. appearing set .......... (Photo Ex) 385.00
1359 1931, 4m Polar Flight (C42). Used, Very Fine .......... (Photo) 200.00
1360 ★ 1933, 1m–4m Chicago–Flight (C43–C45). Very Fine set .......... (Photo Ex) 242.50
1361 ★ 1933, 1m–4m Chicago Flight (C43–C45). Minor gum disturbances, otherwise F.–V. F. set .......... 242.50
1362 ★ 1933, 2m–4m Chicago Flight (C44–C45). On separate Oct. 14, 1933 Cacheted Chicago Flight Covers, 4m small surface scuff, other Very Fine (Sieger #2388, 238C) ......... E. VII
1363 ★ 1944, Blue, Kreta Inselpost (Michel #7A). Mint, one nibbed perf. tip, otherwise V. F. .......... Michel DM 350.00
1364 ★ Berlin 1948, 2pf–5m Black Overprints (9N1–9N20). F.–V. F. set .......... 230.10
1365 ★ 1948, 1m Olive, Red Overprint (9N33). Very Fine .......... (Photo) 265.00
1366 ★ 1949, 12pf–2m U. P. U. (9N35–9N41). F.–V. F. set .......... 202.00
1367 ★ 1949, 12pf–2m U. P. U. (9N35–9N41). F.–V. F. set .......... 202.00
1368 ★ 1949, 10pf–30pf Currency Victims (9NB1–9NB3). 20c tiny thin speck, otherwise V. F. set .......... 172.50
1369 ★ 1949–51, 10pf–30pf Semi-postals (9NB1–9NB7). Two values minor hinge remnants, F.–V. F. sets .......... 231.50

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1370 ★ 1949, 10pf–30pf Currency Victims Souvenir Sheet (9NB3a). Negligible wrinkle in sheet margin, otherwise Very Fine ........................................... (Photo) 450.00
1371 ★ 1949, 10pf–30pf Currency Victims Souvenir Sheet (9NB3a). Bit heavily hinged & thinned in margin, V. F. appearance ......................................... 450.00
1372 ★ GERMAN DEMOCRATIC REPUBLIC 1949, 50pf Goethe Souvenir Sheet (10NB11). Very Fine ................................................................. 67.50
1373 ★ — 1949, 50pf Goethe Souvenir Sheet (10NB11). Very Fine .......................... 67.50
1374 — 1949, 50pf Goethe Souvenir Sheet (10NB11). Used, Very Fine .......... 72.50

POST-WAR LOCALS

1375 ★ East Saxony, 1945, 12pf Deep Red (Michel #41). Very Fine, signed Bloch (Photo) Michel DM 320.00
1376 — 1945, 12pf Deep Rose (Michel #41). Tied by Dresden June 23, 1945 First Day pmk. on small piece, Very Fine, signed Richter Michel DM 375.00
1377 ★ — 1945, 4pf Deep Gray Blue (53e). Very Fine ..................................... (Photo) Michel DM 350.00
1378 ★ Meissen, 1945, 1pf–5m Locals (Michel #2–24). On Registered June 20, 1945 local Cover, Very Fine ......................................................... Michel DM 600.00
1379 ★ Thuringen, 1945, 3pf–5pf Christmas Souvenir Sheet (Michel Bl. 1y). Very Fine Michel DM 140.00
1380 ★ — 1946, 10pf–24pf Reconstruction Souvenir Sheet (Michel #Bl. 4x). Mint, Very Fine .............................................................. Michel DM 200.00
1381 ★ — 1945, 4pf–20pf Christmas Souvenir Sheet, Gray Paper (Michel Bl. 2x). Mint, Very Fine .............................................................. Michel DM 625.00
1382 — 1945, 4pf–20pf Christmas Souvenir Sheet, White Paper (Michel Bl. 2y). Used, Very Fine ............................................................... Michel DM 900.00

OFFICES IN CHINA

1383 ★ 1898, 5pf on 10pf Carmine, Foochow Provisional (16). Fresh, o. g., faint crease, V. F. appearance ..................................................... (Photo) 375.00
1384 1898, 5pf on 10pf Carmine, Foochow Provisional (16). Used, negligible toning spot on back, Fine appearance, signed Bloch ................................. 375.00
1385 1900, 20pf Tientsin Provisional (20). Tied by Tientsin pmk. on small piece, Very Fine, signed Kossack, Bloch ................................... (Photo) 400.00
1386 — 1900, 30pf Tientsin Provisional (21). Rare Military “D. Feldpostexped. Ostasiatischen Expeditions–körps” pmk., Very Fine, a Great Rarity (Photo) 2,250.00
1387 1905, 2½d on 5m Slate & Carmine (46). Tied by Peking pmks. on small piece, Fine, signed Bloch ......................................................... (Photo) 140.00

OFFICES IN MOROCCO

1388 ★ 1900, 6.25p on 5m Slate & Carmine, Ty. I (19). Very Fine ........ (Photo) 185.00
1389 1900, 6.25p on 5m Slate & Carmine, Ty. I (19). Tied by “Tanger” pmks. on small piece, Very Fine, signed Bloch ................................ (Photo) 225.00
1390 1905, 2.50p on 2m Gray Blue (30). Tied by Tanger pmks. on small piece, Fine ................................................................................. 65.00
1391 ★ 1906, 1p on 80pf Lake & Black on Rose (41). Fine, signed Bloch .......... 75.00
1393 1906, 2.50p on 2m Gray Blue (43). Tied by Larasch pmks. on small piece, Very Fine, signed Bloch .................................................. 80.00
1394 1911, 3.75p on 3m Black Violet (56). Used, Very Fine, signed Bloch .......... 62.50
1395 1911, 6.25p on 5m Slate & Carmine (57). Used, negligible corner perf bend, Very Fine, signed Bloch ............................................. (Photo) 100.00
OFFICES IN TURKEY

1396 ★ 1884, 1p on 20pf Ultramarine, Blue Overprint (4). Fresh, barest traces of faint toning, otherwise Very Fine, with Friedl Certificate ........................ Photo ........................ 550.00
1397 ★ 1900, 25p on 5m Slate & Carmine, Ty. I (24). Very Fine ........................ Photo .................. 225.00
1398 ★ 1900, 25p on 5m Slate & Carmine, Ty. II (24B). Minute, negligible thin speck, V. F. appearance .................................................. 115.00
1399 ★ 1905, 10p on 2m Blue (29). Very Fine ......................................................... 90.00
1400 ★ 1903, 25p on 5m Slate & Carmine (30). Very Fine ........................ Photo ............ 160.00
1401 ★ 1905, 25p on 5m Slate & Carmine (42). Faint toning spot on gum only, V. F. appearance .......................... Photo .................. 225.00
1402 ★ 1905, 25p on 5m Slate & Carmine (42). Used, Very Fine, signed Bloch (Photo) ........................ 275.00
1403 ★ 1906, 15p on 3m Black Violet (53). Used, Very Fine, signed Bloch (Photo) ........................ 250.00
1404 German States, 1849–1923, Extensive Collection of 1486 Used & Unused Stamps, incl. Baden, Bavaria, Bremen, Brunswick, Hamburg, Hanover, Lubeck, Mecklenburgs, Oldenburg, Prussia, Saxany, Schleswig-Holstein, Thurn & Taxis, Wurttemberg, Wide Range of Issues, many have faults, but Nearly all F.-V. F. appearance, approx. Cat. $22,000.00 ............................ E. XV
1405 Germany, Thurn & Taxis, No. German Confederation, 1852–70, Collection of 168 Used & Unused Stamps, incl. Imperforates, Roulettes, Perforated, Many Better Values, a number with small faults, Balance F.-V. F. .......................... E. VII
1408 Germany, 1872–1968, Collection of 1811 Used Stamps & 11 Souvenir Sheets, incl. Large, Small Eagles, Pictorials, Commems., Semi-postals, Air Posts, Officials, Many High Values, Cpl. sets, many earlies have small faults, Balance Mostly F.-V. F. ........................ E. XIII
1414 German Democratic Republic, 145 Essays, approx. 20 Types in from three to five colors, Imperforate, on thin card, Very Fine, Scarce lot .......................... E. VII

1416 **GERMAN OFFICES ABROAD**, 1884–1913, Collection of 152 Unused Stamps, incl. China 4½ Angle, Values to 5m, 2½d, Morocco, Values to 6.25p, Turkey to 25p, Several Issues Cpl., Many Better items, High Values, a number with small faults, mostly very minor, Balance F.–V. F. 1,693.75

1417 **GERMAN OFFICES ABROAD**, 1884–1913, Collection of 150 Used Stamps incl. Good Showings of China, Morocco & Turkey with Values to 5m, 2½d, 6p25c, 25p, Many Better items, a number with small faults, Balance F.–V. F. 1,943.25


**GREAT BRITAIN**

1424 **1840**, 1p Black (1). Large to Huge Margins, Red M. C. Cancel, Exceptionally Fine .......................................................... (Photo) 35.00

1425 **1840**, 1p Black (1). Large Margins, Black M. C. Cancel, Very Fine .......................................................... 35.00

1426 **1840**, 1p Black (1). Margins all around, Red M. C. Cancel, Very Fine .......................................................... 35.00

1427 **1840**, 1p Black (1). Large to Huge Margins, tied by M. C. Cancel on small piece, tiny scissors cut in margin, far from design, Very Fine .......................................................... 35.00

1428 **1840**, 2p Blue (2). Margins all around, Deep Color, Very Fine .......................................................... (Photo) 70.00

1429 **1864**, 1p Rose Red (33). 155 Stamps, few Unused, All the Listed Plate Nos. except Pl. No. 77, Fine Lot .......................................................... E. VI

1430 **1864**, 1p Red (33). A Study of the Plate Nos. Issued, Cpl. from Pl. No. 71–224 except the rare #77, Generally Fine–Very Fine .......................................................... E. IV

1431 **1873**, 1½r Green, “Stock Exchange” Postal Imitation. Postally Used copy, perfs just in at R., also a Regular #64, Fine & Desirable Lot for the Specialist .......................................................... (Photo)

1432 **1878**, 10/- Slate (74). Bold “105” cancel. Trace of small thin, otherwise Very Fine .......................................................... (Photo) 225.00

1433 **1883**, 9p Green (106). Fresh, o.g., centered to B. L., perfs at L. partly blunt, Searce in such fine color .......................................................... 80.00

1434 **1888**, £1 Brown Violet (123). Neat Town Pmk., tiny closed tear, V. F. Appearance .......................................................... (Photo) 300.00

1435 **1902**, £1 Green (142). Neat Registered Pmk., Well Centered, Very Fine (Photo) 100.00
1902, £1 Green (142). Small faults, Fine appearance ..................... 100.00
1913, 10/- Indigo Blue (175a). Well Centered, Large Margins, a bit heavily hinged, Very Fine ................................................ (Photo) 180.00
1913, £1 Green (176). Very Fine ................................................... 300.00
1913, £1 Green (176). Large Margins, few trivial toned specks on back otherwise Very Fine ................................................ (Photo) 300.00
1913, 1½p–1p Coil Stamps (177–178). Cpl. Set, usual reduced perforas., Fine–Very Fine, Scarce .......................... 70.00
1919, 10/- Blue (181). Very Fine ................................................... 50.00
9p Olive Green George V (183). Scarce Stamp, Fine–Very Fine ........... 35.00
1924, 1½p Red Brown, Tete-Beche Pair (189a). Mint, Very Fine (Photo) 100.00
1929, £1 U. P. U. (209). Well Centered, Very Fine ................................ (Photo) 250.00
1929, £1 U. P. U. (209). Used, Very Fine ........................................... 160.00
1929, £1 U. P. U. (209). Well Centered, Light Town pmk., tiny corner crease, Very Fine Appearance ......................................... (Photo) 160.00
1929, £1 U. P. U. (209). Used, couple short perfs., otherwise Very Fine ................................................ 160.00
1934, 2/-6/10– Britanna (222–224). Very Fine ..................................... 137.50
1934, 5/-– 10/-– Britanna (223–224). Fine–Very Fine ....................... 112.50
1840, 2p Mulready Letter Sheet (U4). Couple minor bends, Very Fine .... 40.00

OFFICIAL STAMPS, OFFICES ABROAD

1902, 2½p Ultramarine, I. R. Official (O21). Mint, Very Fine (Photo) 90.00
1883, 9p Green, Govt's. Parcels (O29). O. g., Fine .......................... 125.00
1883–1900, 1½p–1/- Govt's. Parcels (O31–O38). Cpl. Set, o. g., Fine–Very Fine ................................................ 110.75
1902, 1p–1/- Govt's Parcels (O39–O43). Cpl. Set, last with two slightly nibbed perfs., others Fine–Very Fine .......................... 239.00
5p Lilac & Ultramarine, O. W. Official (O47). O. g., Fine (Photo) 120.00
1901, 10p Carmine Rose & Lilac, Govt's. Parcels (O48). Very Fine, signed "Sloane" (Photo) ........................................... 200.00
1902, 2½p–2½p, O. W. Official (O49–O52). Fine–Very Fine ............... 236.00
1903, 6p Dull Violet, Army Official (O62). Fine .............................. 200.00
1902, 5p Lilac & Ultramarine, Bd. of Education (O65). Fine (Photo) ........................................... 75.00
1903, ½p–3p Admiralty Official (O80–O81, O83). Fine ........................ 202.50
1903, 2½p Ultramarine, Admiralty Official (O82). One nibbed perf., otherwise Fine (Photo) ........................... 160.00

British Field Offices in Salonica, 1916, ½p–6p Overprints (Gibbons S1–S2, S4, S6). Four, 1p tiny thin & light crease, others Fine–Very Fine, with R. P. S. Certificates, Gibbons £40

British Field Office in Salonica, 1916, 9p Black Brown (Gibbon #S7). Very Fine, with R. P. S. certificate, Gibbons £50 (Photo) 160.00

GREAT BRITAIN, 1840–1965, Collection of 1,200 Used & Unused Stamps, Many Better items, Cpl. Sets incl. Plate Nos. & Vars. of Early Issues, Three "Penny Black" 2p Blue, Victorias to £1, Edwards to 10/-, Geo V to £1, Geo VI virtually Cpl., Dues, Officials etc., Many items both Used and Unused, Some faults on earlies, Balance Nearly all F.-V. F., Cat. approx. $6,500.00 .............................................. E. XV

— 81 —
1470 ★ GREAT BRITAIN, 1840–1970, Extensive Collection of 1049 Mostly Unused Stamps, incl. #1, 5–7, Victorias to 5?, Edw. to 10?, Geo. VI to £1, Elizabeth to £1, incl. Phosphorus, Offices in Africa, 27 Covers & Envelopes, incl. several 19th Cent., Many Better Values, Mostly F.-V.F. E. XI


GREECE

1472 ★ 1896, 2d Olympics (126). Fresh, Large part o.g. Fine (Photo) 90.00
1473 1896, 5d Olympics (127). Used, Fine (Photo) 150.00
1474 ★ 1896, 10d Olympics (128). Fresh, o.g., light crease, V.F. appearance (Photo) 250.00
1475 1923, 5d on 5d Olive Green & Black (298). Used, Very Fine 70.00
1476 1940, 2d–100d Youth, Air Posts (C38–C47). Used, F.-V. F. set 170.20

1479 — 1945, 16–5k Liberation (17–25). Used, Very Fine set 125.50
1481 GUATEMALA, 1871–1967, Collection of 1,050 Used & Unused Stamps & 5 Souvenir Sheets, many Better items, many Cpl. Sets, Pictorials, Commems., Air Posts, Blocks also three attractive covers, overprint varieties, Nearly all Fine–Very Fine E. XI

1482 ★ HAITI, 1939, 10c + 10c-1.25g + 60c, Olympic Semi-Postals (B1, CB1–CB2). Cpl. Set, Very Fine 95.00
1483 E HAITI, 1949, 5c Port au Prince Bicentennial, Unissued. Five Large Die Essays in Purple, Orange, Red Brown, Blue & Black, Die sunk on 9 x 6" cards, some autographs in reverse, Very Fine E. VIII

1486 HAMBURG, 1859, 9s Yellow (7). Used, Large Margins, Beautiful Color, Neatly Cancelled, Very Fine, with Friedl Certificate (Photo) 1,000.00
1487 ★ HANOVER, 1857, 1/10th Black & Yellow (14). Margins all around, Fresh, small thin spots, V.F. appearance, with Behr Certificate (Photo) 700.00

1488 ★ — 1863, 3pf Green (17). Margins all around, Huge T. & B., Fresh, Rich Color, Very Fine, signed Bloch (Photo) 180.00
1489 ★ — 1861, 10g Green (24). Large Margins all around, Brilliant, Fresh, Full o.g., Extremely Fine, with Behr Certificate (Photo) 165.00

1490 ★ HONDURAS 1925, 10c Dark Blue, Air Post (CS). Fine Example of this Rarity, signed Sanabria, Kessler (Photo) 2,000.00
1491 ★ 1925, 25c on 5c Light Blue, Air Post (C11). Tiny thin spot, V. F. appearance, signed Bloch .................................. (Photo) 175.00
1493 HUNGARY, 3k Light Green (2). Better Than Usual Centering, minor faults, Fine Appearance .............................................. (Photo) 350.00
1495 — 1950, 3fo U. P. U. Souvenir Sheets, Perf. & Imperf. (C81 vars). Cpl. Set, hinged in margins only, Very Fine .................................. 170.00
1497 ICELAND 1930, 3a–10k Milenary (152–166, C4–C8). Used, a few with negligible flaws, otherwise F.–V. F. sets ...................................................... 294.50
1499 ★ 1952, 25kr Parliament (273). Very Fine (Photo) .......................... 60.00
1501 INDIA, 1854–1963, Extensive Collection of 2381 Used & Unused Stamps, incl. Imperforates, Victorias to 5r, Edw. to 15r, Geo. V to 25r, Geo. VI to 10r, Independent to 10r, Officials, Convention & Feudatory States, some have small faults, but Mostly F.–V. F. .................................................. E. XII
1505 ★ IRELAND, 1922, 2/6–10/– Overprints (12–14). Very Fine .................. 125.00
1506 ★ — 1925–1927, 2/6–10/– Opt. (77–79). Mint, Very Fine Set .................. 82.00
1507 ★ — 1925–1927, 2/6–10/– Ovpts. (77–79). Mint, Very Fine Set .................. 82.00
1508 IRELAND, 1922–65, Collection of 280 Used & Unused Stamps, Many Better items, Cpl. Sets, overprints to 5/–, Nearly all Fine–Very Fine .................................................. E. VIII

ISRAEL

1509 ★ 1948, 250m First Coins (7). Very Fine ........................................... 70.00
1511 ★ 1949, 10m Tabul Souvenir Sheet (16). Mint, Very Fine ..................... 135.00
1512 ★ 1949, 10m Tabul Souvenir Sheet (16). Very Fine ..................... 135.00
1513 ★ 1949, 40p Well (27). With Tab, light crease in sheet margin, otherwise Very Fine .................................................. 85.00
1515 ★ 1950, 80p Maccabiah (37). With Tab, Very Fine ..................... 40.00
1516 ★ 1963, 12a Newspaper, Sheet of 16 (241a). Mint, V. F. ..................... 50.00
1517 ★ 1952–63, 100p–£1.00 Shalom, Air Posts (250, C7–C8). Last two in Pairs, all with Tabs, Mint, Very Fine .......................................................... 57.50
1518 ★ 1953, 1000p Air Post (C16). With Tab, Very Fine ................................................. (Photo) 100.00
1519 ★ 1948, 3m–50m First Postage Dues (J1–J5). Very Fine set .................................. (Photo Ex) 161.00
1521 ISRAEL, 1948–70, approx. 1,100 Used & Unused Stamps, couple Souvenir Sheets in Large Stockbook, incl. First issue to 250m, Pictorials, Commems, Tête–bêches, Air Posts, Many with Tabs, Nearly all F.–V. F. .......................................................... E. XII
1523 ★ ITALIAN COLONIES, 1932–34, Collection of 77 Mostly Unused Stamps, Mostly in Cpl. sets, Virtually all F.-V. F. .......................................................... E. VI
1525 ITALIAN STATES, 1851–68, Collection of 193 Used & Unused Stamps, incl. Modena, Parma, Romagna, Roman States, Sardinia, Tuscany, Two Sicilies, Variety of Issues, Newspapers, Reprints, many have small faults, but Most are F.-V. F. appearance, High Cat. Value .......................................................... E. XII
1526 ITALIAN STATES, TERRITORIES, 1851–1924, Several hundred Used & Unused Stamps, incl. States, Fiume, a number with faults, Balance F.-V. F. .......................................................... E. VIII

ITALY

1527 1862, 80c Orange (21). Used, Fine and Rare, signed Diena & others .......................................................... (Photo) 375.00
1528 S 1863, 1c–60c Victor Emmanuel, Imperforate, Specimen Opts. (24S, 27S, 29S–32S). Blocks, Fresh, o. g., Very Fine .......................................................... E. VII
1529 S 1863, 15c, 30c, 60c Emmanuel, Saggio Overprints (29S, 30S, 32S). Blocks of 24, Imperforate, Wmkd., Gunmed, Very Fine .......................................................... Bollaffi lit 792,000
1530 ★ 1863–1926, 5c–50c Definitives, Ovpts. (26, 34, 34b, 35, 52, 54, two, 67, 83, 85). Unused, part o. g., trivial flaws, mostly negligible, F.-V. F. appearance .......................................................................................................................... 2,165.00
1531 ★ 1877, 20c Orange (36). Fresh, Large part o. g., above average Centering, slightly blunted perf. tip, otherwise Fine .......................................................... 550.00
1532 ★ 1922, 10c–40c Trieste Congress (142A–142D). Average Centering for these, Fine set, signed Bloch .......................................................... 560.00
1533 S 1924, 25c Tagliazcozzo, 50c Piperno Advertising Labels, Saggio Overprints (100gS, 105eS). Fine–Very Fine .......................................................... E. V
1534 ★ 1934, 1L Brown & Green, Columbia Advertising Label (87b). Light crease, Fine appearance, Fine appearance .......................................................................................................................... (Photo) 140.00
1535 ★ 1925, 25c Blue, Tagliazcozzo Advertising Label (100g). Fine .......................................................... 125.00
1536 ★ 1924, 50c Violet, Coen Advertising Label (105b). Fine .......................................................... 225.00
1537 ★ 1924, 50c Violet, Piperno Advertising Label (105e). Fine .......................................................... 200.00
1538 ★ 1923, 5L Manzoni (170). Exceptionally Well Centered, Very Fine .......................................................... 250.00
1539 ★ 1923, 5L Manzoni (170). Minute gum scratches, Fine appearance .......................................................... 250.00
1540 1923, 5L Manzoni (170). Used, small thin spot, Fine appearance .......................................................... 300.00
1541 ★ 1924, 10c–2L Cruise (174A–174G). Cpl. set, F.-V. F. for these .......................................................... 106.00
1542 ★ 1926, 10c–1.25L St. Francis, Perf. 13½ (182a). Minute corner crease, Fine appearance .......................................................... 300.00

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1543 ⭐ 1946, 100L Carmine Lake (477). Fine 100.00
1544 ⭐ 1949, 100L Brown (518). Very Fine (Photo) 165.00

1545 ⭐ 1923, 1L Brown & Green, B. L. P, (B16). Fine, signed Champion (Photo) 1,000.00

1546 ⭐ 1930, 7.70L Trans-Atlantic Squadron (C27). Very Fine (Photo) 325.00
1547 ⭐ 1930, 7.70L Trans-Atlantic Squadron (C27). Small toning spots, otherwise Fine (Photo) 325.00
1548 ⚠ 1930, 7.70L Trans-Atlantic Squadron (C27). On Cacheted Dec. 15, 1930 Flight Cover to Rio de Janeiro, autographed by Balbo and other pilots, Very Fine 325.00+

1549 1933, 3L–20L Zeppelin (C42–C47). Used, SL small hinge thin, otherwise F.–V. F. set 202.50
1550 1934, 2L–10L Buenos Aires Flight (C52–C55). Used, F.–V. F. set 120.00
1551 1934, 1L–10L Mogadiscio Flight (C73–C78). Used, F.–V. F. set 175.00

1552 ⭐ 1933, 5.25L–44.75L Servizio Di Stato (CO1). Slightly reinforced, otherwise F.–V. F. (Photo) 1,500.00
1553 ⭐ 1934, 10L Servizio Di Stato (CO2). Very Fine (Photo) 825.00
1554 ⭐ 1934, 10L Servizio Di Stato (CO2). Stained, V. F. Centering (Photo) 825.00
1555 ⭐ 1869–70, 10c–2L Postage Dues (J2–J13, J15). Unused, minute flaws, otherwise Fine 1,725.00
1556 ⭐ 1874, 10L Blue & Brown, Postage Due (J19). Fresh, o.g., Jarvis handstamp barely shows through, otherwise Fine (Photo) 1,250.00

1557 ⭐ 1948, 300L Parcel Post (Q74). Fine & Scarce (Photo) 175.00
1558 ⭐ 1854, 1000L Ultramarine, Parcel Post (Q76). Very Fine (Photo) 600.00
1559 ⭐ AEGEAN ISLANDS, 1912–40, Collection of 685 Mostly Unused Stamps, incl. General Issues & Individual Islands, Many Cpl. sets, such as Medal of Valor, Zeppelin, Balbo, Nearly all F.–V. F. E. X

1560 ⭐ ITALY, Rhodes, 1913–44, Collection of 122 Unused Stamps, incl. Pictorials, Commems., Semi-postals, Dues, Parcel Posts, Nearly all in Cpl. sets, Many Better, such as Hydrological Congress, Nearly all F.–V. F. E. VIII
1561 — Rhodes, 1930, 5c–10L Hydrological Congress (29–37). 50c tiny toning specks on couple perf. tips, otherwise F.–V. F. set 273.77

1562 ITALY, 1852–1967, Collection of 2763 Used & Unused Stamps, incl. Good Showing of 19th Cent, with Many Unused Stamps, Pictorials, Commems., Inverts, Semi-postals, Air Posts, Dues, Parcel Posts, Occupations, Offices Abroad, Many Better items, few reference copies, Mostly Cpl. sets, some have small faults, Balance F.–V. F., approx. Cat. Value $12,000.00 E. XVI

1563 ITALY, 1862–1924, 527 Used & Unused Stamps in Large Stockbook, incl. Pictorials, Commems., Opt., Dues, Inverted Centers, Semi-postals, Many Better items, Advertising Labels, several Cpl. sets, a few with small faults, but Mostly F.–V. F. E. VIII

ITALY, Offices, Colonies, Trieste, etc., 1900–72, approx. 900 Unused Stamps, incl. Pictorials, Commems., Semi-postals, Air Posts, Parcel Posts, Many Cpl. sets, Many Better Values, Nearly all F.—V. F. ......................... E. X

JAPAN

1924, Iy Yellow Green & Maroon, New Die (145a). Very Fine (Photo) .......................... 70.00
1919, 1½s-3s First Air Post (C1–C2). Each tied on piece by Commemorative Cancel, Very Fine Set (Photo Ex) ......................... 180.00
1919, 1½s-3s First Air Post (C1–C2). Each tied on piece by Commemorative cancel, 3s tiny scuffs, otherwise Very Fine Set .................. 180.00
JAPAN, 1871–1969, Collection of 963 Used & Unused Stamps & 17 Souvenir Sheets, incl. 19th Cent. with a few reference copies, Chrysanthemum, Pictorials, Commems., Semi-Postals, Air Posts, Military Stamps, Offices in China, Korea, Many Better items, some have small faults, but Most are F.—V. F. .......................... E. XIII

JUGOSLAVIA, 1928, 2D Air Post Essay (Sanabria EAPP), Block, Perfed & Gummed, Fine—Very Fine .......................... Sanabria

KIAUCHAU

1900, 2m-5m Yacht (20–22). Bit heavily hinged, otherwise Very Fine ... 175.00
1900, 2m Blue (20). Tied by Tsingtai pmk. on small piece, Very Fine, signed Bloch .................................................. 55.00
1900, 3m Black Violet (21). Used, Very Fine .......................... (Photo) 125.00
1900, 5m Slate & Carmine (22). Used, Fine, signed Bloch .......................... (Photo) 325.00
1905, $1.50 Black Violet (31). Small flaws, otherwise Fine .......................... (Photo) 375.00
1905, $2½ Slate & Carmine (32). Tiny thin speck, V. F. appearance, Scarce Stamp .......................... (Photo) 750.00
1905, $2.50 Slate & Carmine (42). Used, Very Fine, signed Bloch (Photo) 300.00
LATVIA, “Libau” 1919, 10pf Carmine, Blue Overprint (1N9). Very Fine, signed Bloch .................................................. 60.00
1919, 25pf Libau, Blue Overprint (1N12). Very Fine, signed Bloch (Photo) 225.00

LIBYA

1937, 10L Victory, Without Wmk. (61). Centered to left, Fine for this .................. 110.00
1951, 1m–240m Tripolitania Issue (102–111). V. F. set ........................................... 73.32
1951, 2fr–480fr Fezzan Issue (112–121). Very Fine set ........................................... 166.18
1951, 1m–500m Cyrenaica Issue (122–134). Very Fine set ........................................... 246.45
1933, 10c–10L Seventh Fair (B48–B54, C8–C13). F.—V. F. sets ........................................... 126.80
1934, 50c–25L Eighth Fair (C14–C18). F.–V. F. set ........................................... 106.65


LIECHTENSTEIN

1915, 25h Ultramarine on Unsurfaced Paper (3b). Used, light corner crease, V. F. appearance, Scarce ................................................................. (Photo) 145.00

1941, 10fr Madonna (171). Used, Very Fine ................................................................. 100.00

1951–52, 2fr–10fr Portraits, Castle (259–260, 264). Used, Very Fine ................................................................. 140.00


LIECHTENSTEIN, 1912–68, Collection of 637 Used & Unused Stamps, incl. Pictorials, Commems., Semi–Postal, Air Posts, Officials, Many Cpl. sets, Better Values, a very few have small faults, Mostly F.–V. F. ................................................................. E. XI

LUBECK 1859, 1s Orange (2). Margins all around, Fresh, minute crease, V. F. appearance, signed Bloch ................................................................. (Photo) 300.00

1859, ½s–2½s Coat of Arms (1, 2, 4). Margins all around, Fresh Colors, tied by Neat Grid Cancells on small piece, Very Fine, a Magnificent Show–piece of the Greatest Rarity, with Hunziker Certificate ................................................................. (Photo) 2,900.00


MALAYA, 1880–1962, Collection of 1,139 Used & Unused Stamps, incl. Wide Range of States, Issues, Many Cpl. sets, Commems., Occupations, also some High Values with Revenue Cancellations, some have small faults, but Most are F.–V. F. ................................................................. E. X


MARIANA IS, 1899, 3pf Dark Brown (2). Fresh, o. g., couple short perf., otherwise V. F., signed Bloch ................................................................. (Photo) 150.00

— 1899, 20pf Ultramarine, 48° Angle Overprint (14a). Tied by Saipan pmk. on small piece, Very Fine ................................................................. (Photo) 100.00

— 1900, 2m Blue (27). Used, Fine, signed Bloch ................................................................. 65.00

— 1900, 3m Black Violet (28). Tied by Saipan pmks. on small piece, Very Fine ................................................................. (Photo) 100.00

MARIANA IS

MARSHALL ISLANDS

1897, 3pf Dark Brown (1). Fresh, o. g., Very Fine ................................................................. (Photo) 125.00

1897, 5pf Green (2). Fresh, o. g., Very Fine ................................................................. (Photo) 115.00

1897, 10pf Carmine, 20pf Ultramarine (3–4). Used, minute flaws, F.–V. F. appearance ................................................................. 140.00
1613 1897, 25pf Orange (5). Tied by Jaluit pmk. on small piece, light crease at top, V. F. appearance .................................................. (Photo) 500.00
1614 1897, 50pf Red Brown (6). Tied by Jaluit pmk. on small piece, two short perfs., otherwise Very Fine .................................................. (Photo) 500.00
1615 1900, 2m Blue (23). Tied by Jaluit pmk. on small piece, Fine, signed Bloch 75.00
1616 ★ 1900, 5m Slate & Carmine (25). Fine 75.00
1617 ★ MECKLENBURG-SCHWERIN, 1856, 4/4s Red (1). Margins all around, Fresh, o. g., Very Fine .................................................. (Photo) 90.00
1618 ★ MEMEL, 1921, 15pf on 10pf-50pf, Inverted Overprints (43a-45a). F.-V. F. .................................................. 90.00
1619 ★ — 1924, 15c-80c Overprints, Fat Numerals (N83-N86). 15c tiny faint thin speck, otherwise F.-V. F. set .................................................. 280.00
1621 ★ MEMEL, 1920-24, Collection of 264 Used Stamps, incl. French, Lithuanian Administrations, Air Post, Many Cpl. sets, Nearly all F.-V. F. E. IX
1622 ★ MEXICO, 1932, 50c Dark Blue & Claret, Air Post Official (CO18). Minute hinge thins, V. F. appearance, Rare .................................................. (Photo) 500.00
1623 MEXICO, 1856-1964, Collection of 1,280 Used & Unused Stamps, Some Better items, Cpl. Sets, Pictorials, Commems, Air Posts, Officials, etc., few faults, Mostly Fine—Very Fine .................................................. E. VIII
1624 MONACO, 1939, 10fr Dark Green (176). Tied by First Day Cancel on Special Imprinted Sheet, Very Fine .................................................. 50.00+
1625 ★ MONACO, 1885-1967, Collection of 704 Mostly Unused Stamps, incl. First Issue to 75c, Pictorials, Commems., Semi-Posts, Air Posts, Dues, Many Better Values, a number of Cpl. sets, some have small faults, but Mostly F.-V. F., approx. Cat. Value .................................................. 780.00
1626 ★ MONTENEGRO, 1943-44, 50c-20L German Occupation 3N1-3N14, 3NB1-3NB10, 3NC1-3NC4, 3NCB1-3NCB6). F.-V. F. .................................................. 172.80
1627 NETHERLANDS, 1896, 5g Bronze Green & Red Brown (54). Used, Well Centered, Very Fine .................................................. (Photo) 165.00
1628 — 1913, 10g Independence (101). Lightly Cancelled, couple of short perfs., otherwise Fine .................................................. (Photo) 275.00
1629 — 1923, 2c-5g Jubilee (124-134). Used, F.-V. F. set .................................................. 131.45
1630 NETHERLANDS, 1852-1920, 30 Used Stamps, Mostly Cpl. Sets, Better Values, some small faults, otherwise Fine—Very Fine Lot .................................................. 601.90
1631 NETHERLANDS, 1852-1965, Collection of 1,089 Used & Unused Stamps, incl. Imperforates, William to 2.50g, Wilhelmina to 5g, Jubilees to 2½g, Pictorials, Commems., Semi-Posts, Air Posts, Dues, Marine Insurance, Many Cpl. sets, Better Values, Mostly F.-V. F. E. XI
1632 ★ NETHERLANDS & COLONIES, 1900-72, Many Hundreds of Mostly Unused Stamps, incl. Pictorials, Commems., Semi-Posts, Dues, Mostly in Cpl. sets, Many Better, Nearly all F.-V. F. .................................................. E. X
1633 NETHERLANDS ANTILLES, 1873-1965, Collection of 222 Used & Unused Stamps, incl. William to 2.50g, Pictorials, Opt.s., Commems., Semi-Posts, Air Posts, Dues, Several Cpl. sets, Mostly F.-V. F. E. VII

END OF THIRD SESSION
FOURTH SESSION
FRIDAY, NOVEMBER 22nd, 1974 — 1:00 P.M.

NEWFOUNDLAND

1634 ★ 1865, 10c Black (27). Cork Cancel, "St. John's" pmk. on Neat small cover to U.S., Fine and Pretty ................................................................. E. V

1635 ★ 1911, 6c-15c Guy Engraved (98-103). F.-V. F. set ........................................ 99.00

1636 ★ 1932, $1.50 on $1.00 Do-X Flight (C12). Negligible gum disturbance, Very Fine ................................................................. (Photo) 200.00

1637 1932, $1.50 DO-X Flight (C12). Well Centered, trifle soiled, small corner crease, otherwise Fine (Photo) 200.00

1638 ★ 1933, $4.50 on 75c Balbo Flight (C18). Mint, Very Fine ................................ (Photo) 300.00

1639 ★ 1933, $4.50 on 75c Balbo Flight (C18). Negligible toning speck on one perf. tip, otherwise Very Fine ................................................................. (Photo) 300.00

1640 ★ NEWFOUNDLAND, 1857-1947, Collection of 272 Mostly Unused Stamps & 21 Covers, incl. Heraldic's, Pictorials, Optls., Many Cpl. sets such as Cabot, Guy, Royal Family, Caribou, 1923-31 Issues, Gilbert, Air Posts, also 21 Covers, Neatly Mounted & Written up, a few with small faults, but Mostly F.-V. F. ................................................................. E. XI

1641 NEWFOUNDLAND, 1857-1947, Collection of 376 Used & Unused Stamps, incl. Heraldic's, Pictorials, Roulettes, Many cpl. sets, such as Cabot, 1923-31 Pictorials, Gilbert, Better Values, Air Posts, Almost all F.-V. F., approx. Cat. Value ................................................................. 1,300.00


1643 ★ NEW GUINEA, 1932, ½p–£1 Bird of Paradise (31–33, 35, 37–45). Cpl. 1932 Issue, F.-V. F. set ................................................................. 95.80

1644 NEW SOUTH WALES, 1850, 1p–2p Seal of Colony (1, 3). Four Large Margins, small faults, Very Fine appearance ................................................................. 185.00

1645 — 1850–51, 2p–3p Sydney Views (6–9). Four Margins, except #8, all with small faults, otherwise Fine—Very Fine appearance ................................................................. 227.50

1646 — 1897, 1/2–6p Semi-Postals (B1-B2). Cpl. Set, #B1 trivial corner crease, Fine—Very Fine ................................................................. 84.50

1647 NEW SOUTH WALES, 1850-1906, Collection of 195 Used & Unused Stamps, Many Better items, Semi-Postal, Officials, Varieties, many with small faults, others Fine—Very Fine, Very High Catalog Value ................................................................. E. IX

1648 NEW ZEALAND, 1856-1966, Collection of 875 Used & Unused Stamps & 3 Souvenir Sheets, Many Better items, Cpl. Sets, Semi-Postal, Air Posts, Postal-Fiscals, etc., some faults on earlier issues, Mostly Fine—Very Fine ................................................................. E. IX


1650 ★ NORWAY, 1855, 4s Blue (1). Large to Huge Margins, Fresh, Beautiful Color & Impression, Very Fine, a Great Rarity in this Wonderful Condition, with Estoppey, Moldenhauer and Diena Certificates (Reserve) (Photo) 1,800.00
1650A 1855, 4s Blue (1). Ample to large Margins, “1856” Town pmk., Very Fine .................................................. (Photo) 75.00

1651 1855, 4s Blue (1). Large Margins all around, ms. offset from address shows faintly, Very Fine .................................................. (Photo) 75.00

1652 1855, 4s Blue (1). Two shades, Margins all around, one creased, other light toning, one Town Cancel, other “42” in Rings, Fine Appearance .................................................. 150.00

1653 1855–57, 2s–8s Coat of Arms, Oscar (1–5). Minute flaws, F.–V.F. appearance .................................................. 199.50


1655 OBOCK, 1894, 25fr Brown & Blue (63). Neat Blue pmk., V. F. (Photo) .................................................. 225.00

1656 ★ 1894, 50fr Red Violet & Green (64). Fresh, o.g., Very Fine (Photo) .................................................. 250.00

1657 OLDENBURG, 1859, ½g Black on Green (5). Used, Margins Clear all around, repaired, Fine looking .................................................. 2,000.00

1658 ★ 1861, ½g Green (10). Margins all around, Fresh, minute negligible surface scratch, still Very Fine, signed Brun (Photo) .................................................. 150.00

1659 ★ 1861, ½g Reddish Brown (12). Margins all around, Fresh, Rich Color, light paper wrinkle, V. F. appearance, signed Brun (Photo) .................................................. 160.00

1660 ★ 1861, 1g Blue (13). Margins all around, Fresh, Rich Color, minute faint thin specks, V. F. appearance, signed Brun .................................................. 100.00


1662 PAPUA & NEW GUINEA, 1901–67, collection of 254 Used & Unused Stamps, Many Better items, cpl. sets, values to £1, nearly all F.–V.F. .................................................. E. VIII

1663 PARAGUAY, 1870–1962, Comprehensive Collection of 1,317 Used & Unused Stamps & 2 Souvenir Sheets, incl. Imperforates, Lion Types Well represented, Opts., Commems., Air Posts, Dues, Officials, some Reprints, Mostly Fine–Very Fine .................................................. E. IX

1664 ★ PARMA, 1855, 25c Red Brown (8). Ample to Huge Margins, Fresh, o.g., faint thin spot, a Very Fine appearing Example of this Rare Stamp, with Friedl Certificate (Photo) .................................................. 3,250.00

1665 PERSIA, 1870–1966, Collection of 1,246 Used & Unused Stamps incl. Imperforate, Shahs, Opts., Pictorials, Commems, Many Cpl. sets, such as 1950 U. P. U., Air Posts, Officials, nearly all Fine–Very F.Fine .................................................. E. XII

1666 PERU, 1858–1968, Collection of 997 Used & Unused Stamps, incl. Imperforates, Coats of Arms, Provisionals, Pictorials, Opts., Commems., Air Posts, Dues, Officials, Parcel Post, Occupations, Local Issues, Large number of Better items, many cpl. sets, a few with small faults, but mostly Fine–Very Fine .................................................. E. XI

PHILIPPINES

1667 ★ 1854, 5c Orange (1). Ample to Huge Margins, Fresh, Bright Color, o.g., tiny hinge thin, Very Fine appearance .................................................. (Photo) 300.00

1668 1854, 5c Orange (1). Large Margins, on small piece, tiny crease in margin, not touching design, Very Fine appearance .................................................. (Photo) 100.00

1669 ★ 1854, 10c–2r Isabella (2–5). Margins all around, small faults, some very minor, Fine–Very Fine appearance .................................................. 490.00

1670 1855, 5c Pale Vermilion (6). Large to Huge Margins, tied by Dotted Grid Cancel on small piece, Very Fine .................................................. (Photo) 165.00
1671 1855, 5c Vermilion (7). Margins all around, Deep Color, Dotted Grid Cancel, faint hinge thin, Very Fine appearance ............................................. (Photo) ................................................................. 175.00

1672 ★ 1863, 1r Violet, 2r Blue (16-17). Margins all around, Fresh, small faults, Very Fine appearance ................................................................. 375.00

1673 ★ 1881, 2 4/8c on 2r Blue (114). Fresh, Well Centered, Very Fine (Photo) ................................................................. 125.00

1674 PHILIPPINES, Spanish Dominion, 1854–98, Collection of 176 Used Stamps, incl. Imperforates, Provisionals, Ops., Alfonso Issues, some have small flaws, but mostly Fine–Very Fine ................................................................. E. VIII

1675 ★ PHILIPPINES, Spanish Dominion, 1861–98, Collection of 181 Unused Stamps, incl. Isabella Imperforates, Provisionals, Ops., Kingdom Issues, Many Better Values, a very few with faults, but Mostly F.–V. F. ................................................................. E. VIII

1676 PHILIPPINES, Spanish Dominion, many Hundreds of Revenues, Telegraphs etc, in Large Blocks, part sheets, also many on original Documents, Postal Stationery etc. Worthy of Careful examination ................................................................. E. VI


1678 EP PHILIPPINE REPUBLIC, 1950’s, A Sensational Collection of 62 Large Die Essays & Proofs, incl. Progress Proofs. Mostly Commemoratives & includes set of Documentary Revenues. There are a number of unique pieces, mainly among the Progress Proofs. All autographed in reverse, nearly all die-sunk. Very Fine throughout. A wonderful group which could not be duplicated at any price ................................................................. (Photo Ex) ................................................................. E. XIII

1679 ★ POLAND, 1860, 10k Blue & Rose (1). Fresh, small flaws, V. F. appearance, with RPS Certificate ................................................................. (Photo) ................................................................. 275.00


1681 PORTUGAL & COLONIES, 1853–1966, Extensive Collection of 6,781 Used & Unused Stamps, incl. excellent Showing of all Territories, many near completion, with Pictorials, Imperforates, Ops., Commems., Semi–postals, Air Posts, Dues, Parcel Posts, War Tax, Many Cpl. sets, Better Values, Nealy all F.–V. F., approx. Cat. $8,250.00 ................................................................. E. XV

1682 ★ PORTUGESE COLONIES, 1949, U. P. U. Issue for Eight Colonies Mint, Very Fine ................................................................. 53.50

1683 ★ PRINCE EDWARD IS. 1861–70, 1p–9p (1, 4–10). Fresh, o.g., small faults, Fine–Very Fine appearance ................................................................. 147.50

1684 ★ PRUSSIA, 1859, 6p Orange (10). Margins all around, Fresh, o.g., Brilliant, Extremely Fine, signed Bloch ................................................................. (Photo) ................................................................. 70.00

1685 ★ — 1866, 30sg Blue (22). Fresh, o.g., Roulette intact, Exceptionally Fine for this ................................................................. 40.00

1686 RHODESIA, 1890–1962, Collection of 186 Used & Unused Stamps, incl Coats of Arms, Ops., Values to £1, £2, also £5, £10 with Revenue Cancels, Geo. V Issues, Royal Couple to 2/-, some have faults, Balance Fine–Very Fine, approx. Cat. $610.00 ................................................................. E. VIII


1688 ★ ROMAN STATES, 1852, Is Rose (11). Margins to close at top, Fresh Color, faults, Fine appearance, signed Bloch ................................................................. (Photo) ................................................................. 750.00

1689 RUSSIA, 1857, 10k Brown & Blue (1). Large to Huge Margins, nearly invisible ms. X cancel, faint thin specks, Extremely Fine appearance ................................................................. (Photo) ................................................................. 75.00

1690 □ — 1857, 10k Brown & Blue (1). Large to Huge Margins, nearly invisible ms. cancel, on 1858 cover, Very Fine ................................. 75.00+
1691 ✪ — 1931, 35k, 2r Polar Flight Imperforate (C27, C29). On Cacheted July 25, 1931 Polar Flight Cover for the leg Leningrad to Malyguin, Very Fine (Sieger 120B) .................................................. E. IV

1692 ★ — 1924, 5k–20k Stratosphere (C37–C39). Usual crackly gum, F.–V. F. set 100.00

1693 ✪ — Offices in Turkey 1921, 5000r on 3k Carmine (244). Horiz. Pair, tied by Clear Russkaya Pochta Konstantinopel Feb. 17, 1921 pmk. on local Wrangel Cover, Very Fine .................................................. E. III


SAAR

1696 ★ 1920, 5m Deep Blue (38). Negligible toning specks on back of few perf. tips, otherwise Very Fine (Photo) .................................................. 375.00

1697 1947, 10c–50fr Overprints, First Printing (175a–183a, 185a–187a). Used, F.–V. F., signed Dr. Dub .................................................. 237.35

1698 1947, 10fr on 50pf Blue Violet, First Printing (184a). Used, Very Fine, signed Dr. Dub (Photo) .................................................. 200.00


1700 ★ 1928, 10fr Charity (B15). Very Fine (Photo) .................................................. 300.00

1701 1928, 10fr Charity (B15). Used, light corner crease, V. F. appearance (Photo) .................................................. 400.00

1702 1932, 40c–5fr Castles (B37–B43). Used, Very Fine set .................................................. 201.00

1703 ★ 1948, 5fr–25fr Flood Souvenir Sheets (B64a, CB1a). Very Fine set .................................................. 255.00

1704 ★ 1948, 5fr–25fr Flood Souvenir Sheets (B64a, CB1a). Light corner creases in one, otherwise V. F. set .................................................. 255.00

1705 1948, 5fr–25fr Flood Souvenir Sheets (B64a, CB1a). Used, Very Fine set .................................................. 285.00

1706 ★ 1950, 200fr Council of Europe, Air Post (C12). Very Fine .................................................. 80.00


1709 ST. KITTS–NEVIS, 1923, £1 Tercentenary (64). Neat Crown in Oval Revenue cancel, Very Fine (Photo) .................................................. E. VI

1710 ★ ST. THOMAS & PRINCE IS, 1948, 5c–20e Fruits, Souvenir Sheet (350a). Mint, natural gum wrinkles in sheet margin, Fine .................................................. 100.00

1711 ST. VINCENT, 1862–1965, Collection of 243 Used & Unused Stamps, incl. Attractive Showing of Victorias, with Values to 1/–, incl. Perforations, Wmkds., several Better items, Edw. to 5/–, Geo. V to 5/–, a few with small faults, Balance F.–V. F., approx. Cat. Value .................................................. 1,700.00

1712 SALVADOR, 1867–1964, Extensive Collection of 1,581 Used & Unused Stamps & 5 Souvenir Sheets, Wide Range of Issues with Pictorials, Commems., Air Posts, Dues, Officials, Many Cpl. sets, High Values, a few with tiny faults, but Mostly F.–V. F., approx. Cat. Value $1,100.00 .................................................. E. X

1713 SAMOA, 1900, 5m Slate & Carmine (69). Tied by Apia pmks. on small piece, Very Fine, signed Bloch (Photo) .................................................. 300.00
— 1914, ½p–9p Overprints (101–109). Used, a few low values with tiny flaws, Most are F.—V. F. .................................................. 170.00

— 1914, 1/- on 1m Carmine, “Shilling” (110). Very Fine Example of this Rare Stamp .................................................. (Photo) 5,000.00

**SAN MARINO**

1903, 2L Violet (72). Used, Fine .................................................. (Photo) 225.00

1927–28, 50c–10L Volunteers, St. Francis (108–114). V. F. sets .................................................. 100.00

1932, 1.25L Dark Blue, Post Office (126). Very Fine .................................................. (Photo) 135.00

1929, 20L Dark Blue & Red (133). Fine .................................................. (Photo) 250.00

1933, 25c–1.25L Philatelic Convention (151–154). Last has microscopic thin speck, otherwise V. F. set .................................................. 342.90

1936–42, 80c–20L Overprints (181–184, 202). Very Fine .................................................. 112.00


1949, 100L U. P. U. (304). Sheet of Six, Fine .................................................. 180.00

1958, 500L View (411). Sheet of Six, Mint, crackly gum, Very Fine .................................................. 225.00

1961, 500L Europa (490). Sheet of Six, Very Fine .................................................. 45.00

1933, 3L–20L Zeppelin (C11–C16). F.—V. F. set .................................................. 302.50

1941, 10L on 2.60L Prussian Blue (C19). Very Fine .................................................. (Photo) 175.00

1951, 300L on 500L. Stamp Day (C76). Very Fine .................................................. 70.00

1951, 300L Philatelic Exhibition (C76). Block, Mint, light crease affects two, otherwise Very Fine Block .................................................. 280.00

1951, 1000L Flag & Plane (C77). Very Fine .................................................. (Photo) 300.00

1951, 1000L Flag & Plane (C77). Light crease, Fine appearance .................................................. 300.00

1951, 1000L Flag & Plane (C77). Used, faint wrinkle, Fine appearance .................................................. 225.00

1951, 500L Dark Green & Brown (C78). Very Fine .................................................. (Photo) 150.00

1951, 500L Dark Green & Brown (C78). Used, Very Fine .................................................. 110.00

1961, 1000L Helicopter (C117). Sheet of Six, Used, First Day Cancells, Very Fine .................................................. 85.00

1936–40, 10c–3L Postage Due Overprints (152–156). Fine set .................................................. 161.10

**SAN MARINO**, 1877–1968, Collection of 848 Mostly Unused Stamps, incl. Excellent Showing of First Issue, Ovpts., Pictorials, Commems., Air Posts, 8 Souvenir Sheets, Many Better items, some have small faults, but mostly Fine–Very Fine .................................................. E. XII


**SCANDINAVIA**, 1855–1937, 67 Used Stamps & One Souvenir Sheet, Wide Range of Issues, Better items incl. Finland, Sweden, Iceland, some small faults, many Fine–Very Fine .................................................. Approx. cat. 1,470.00


**SCHLESWIG–HOLSTEIN**, 1850, 1s Dull Blue & Greenish Blue (I). Margins all around, Fresh and Very Fine signed Bloch .................................................. (Photo) 200.00

1864, 1½s Blue & Gray, Ty. II (16). Margins all around, Fresh, Very Fine, several signatures .................................................. (Photo) 325.00

**SIERRA LEONE**, 1933 ½p–10/- Wilberforce (153–164). Very Fine .................................................. (Photo Ex) 214.20
1746  **SIERRA LEONE**, 1860–1965, Collection of 291 Used & Unused Stamps, incl. Victorias, opts. to 5/-, Edw. to 2/-, Geo. V to 10/-, Geo. VI to £1, Air Posts, a few with small faults, but mostly Fine–Very Fine, approx. cat. Value $480.00 .................................................. E. VIII

1747  **SOMALIA, 1903, 2a Orange Brown (4).** Couple perf. tips bit irregular, Fine ................................. 100.00

1748  **— 1934, 25L Servizio di Stato (CBO1).** Handstamp on back barely shows through, Very Fine .................................................. (Photo) 1,350.00

1749  **— 1934, 25L Servizio Di Stato (CBO1).** Tied on small piece, V. F. (Photo) 1,350.00

1750  **SOMALIA, 1903–41, Collection of 264 Used & Unused Stamps, incl. Pictorials, Opt s., Commems., incl Manzoni to 5L, Semi–postals, Air Posts, Dues, Many Better Values, some have small faults, Balance Fine–Very Fine .................................................. E. XI

1751  **SOMALIA, 1903–72, Collection of 506 Unused Stamps, incl. Pictorials, Commems., Semi–postals, Air Posts, Dues, Parcel Posts, Many Cpl. sets, Better Values, a few have minor flaws, but Mostly F.–V. F. .............................. 1,131.01

1752  **SOMALI COAST 1894, 25fr Rose & Blue (21).** Fresh, o. g., minute hinge thin, V. F. appearance .................................................. (Photo) 225.00

**SPAIN**

1753  **1850, 6c Black, Ty. II (1).** Fresh, Large part o. g., Clear to Large Margins, minute flaws, Fine appearance .................................................. 110.00

1754  **1850, 12c Lilac (2).** Fresh, part o. g., Gorgeous Color, Margins to barely in at left, Fine for this .................................................. (Photo) 750.00

1755  **1850, 12c Lilac (2).** Margins all around, Bold Spider Cancel, Very Fine .................................................. (Photo) 100.00

1756  **1850, 6r Blue (4).** Margins all around, Large thin, V. F. appearance .................................................. (Photo) 1,100.00

1757  **1850, 10r Green (5).** Margins Clear to Ample, Neat Spider Cancel, Fine .................................................. 70.00

1758  **1851, 6c Black (6).** Margins all around, Fresh, small part o. g., negligible pinpoint hinge thin, V. F. appearance .................................................. 75.00

1759  **1851, 12c Lilac (7).** Margins all around, Very Fine .................................................. (Photo) 65.00

1760  **1851, 6r Blue (10).** Margins all around, minute flaws, V. F. appearance .................................................. (Photo) 400.00

1761  **1851, 10r Green (11).** Large Margins to barely touched at left, Brilliant Color, Fresh and Fine, signed Bloch .................................................. (Photo) 750.00

1762  **1851, 10r Green (11).** Margins all around, barest trace of faint corner crease, V. F. appearance .................................................. (Photo) 200.00

1763  **1852, 6r Greenish Blue (16).** Fresh, o. g., Wonderful Color, Margins Clear to Large, Very Fine, a Beautiful Stamp .................................................. (Photo) 1,000.00

1764  **1852, 6r Greenish Blue (16).** Margins all around, Lightly Cancelled, Very Fine .................................................. (Photo) 200.00

1765  **1853, 1c Bronze, Madrid City Mail (17).** Clear to Large Margins, Deep Rich Color, Very Lightly Cancelled, Fine, signed Behr .................................................. (Photo) 250.00
1766 ★ 1853, 2r Vermillion (21). Margins all around, Fresh Color, rebacked, Fine looking Example of this Rare Stamp ........................................ (Photo) 3,500.00
1767 1853, 2r Vermillion (21). Huge Margins to barely in at upper right, Rich Color, faint corner crease, Fine appearance (Photo) 1,000.00

1768 1853, 6r Deep Blue (23). Margins all around, Rich Color, light crease, V. F. appearance ........................................ (Photo) 165.00
1769 1854, 2c Green (24). Margins all around, Huge at L., showing part of next stamp, minute tear in top margin, V. F. appearance 200.00
1770 ★ 1854, 5r Green (29). Margins all around, Fresh, Very Fine, signed Behr (Photo) 350.00
1771 ★ 1855, 4c Brown Red on Blue (37). Margins all around, Fresh, o. g., V. F. 75.00
1772 1856, 1r Greenish Blue (42). Margins all around, Very Fine .... (Photo) 80.00
1773 ★ 1856, 2r Brown Violet (43). Clear to Large Margins, Fresh, o. g., Fine (Photo) 125.00
1774 ★ 1856, 2c Yellow Green (44a). Margins all around, Fresh, o. g., Brilliant Color, pinpoint thin speck, V. F. appearance 130.00
1775 ★ 1859, 12c Orange (48). Large Margins, Fresh, Very Fine .......... (Photo) 160.00
1776 ★ 1862, 2c Deep Blue on Yellow (55). Horiz. Strip of Three, Margins all around, Fresh, o. g., Brilliant, Extremely Fine (Photo) 40.50+

1777 ★ 1865, 4c Blue, Imperforate (68). Large to Huge Margins, thin spot and small tear at right, Very Fine appearing Example of this Rare Stamp, signed Behr (Photo) 1,400.00

1778 ★ 1865, 19c Brown & Rose (70). Large Margins all around, Fresh, Large part o. g., Rich Color, small faults, V. F. appearance .......... (Photo) 500.00
1779 ★ 1868, 19c Brown (102). Well Centered, Fresh, Rich Color, small tears, V. F. appearance (Photo) 700.00
1780 1868, 19c Brown (102). Light corner crease, Fine appearance 190.00
1781 ★ 1869, 19c Brown, Provisional (128). Fresh, Large part o. g., small faults, V. F. appearance (Photo) 600.00
1782 ★ 1870, 1e 600m Dull Lilac (170). Light corner crease, Fine appearance (Photo) 375.00
1783 ★ 1870, 19c Yellow Green (173). Natural paper inclusion, Fine 135.00
1784 ★ 1873, 10p Violet Brown (200). Fresh, part o. g., Fine .......... (Photo) 600.00
1785 ★ 1874, 10p Black (210). Minute, negligible flaws, Fine appearance (Photo) 700.00
1786 ★ 1875, 20c Brown Orange (215). Fresh and Fine 85.00
1787 ★ 1875, 10p Ultramarine (221). Fresh, o. g., Fine .......... (Photo) 425.00
1788 ★ 1875, 10p Ultramarine (221). Fresh, Large part o. g., minute thin specks, Fine appearance 425.00
1789 1875, 10p Ultramarine (221). Used, Fine for this .......... (Photo) 190.00
1790 ★ 1900, 10p Brown Orange (286). Very Fine .......... (Photo) 100.00
1791 ★ 1930, 1p–10p Maja, Imperforate (397 var–399 var). Very Fine E. V.
1792 ★ 1930, 1c–10p Columbus, Imperforate (418 var–432 var, E8 var). Very Fine set ........................................ Michel DM 400.00
1793 ★ 1935, 30c–1p Vega (553–555). Blocks, Mint, F.–V. F. 110.00
1794 ★ 1936, 10c–15c Philatelic Exhibition (572–573). Cpl. Set, Corner Margin Singles, Very Fine 70.00
1795 ★ 1938, 5c–10p Popular Army (606–614). F.–V. F. set 268.00
1796 ★ 1936, 30c Dark Blue, Granada (617). Tied by Aug. 20, 1936 Granada pmk. on cover, Fine 35.00+
1798 ★ 1927, 3e–10p Jubilee (M32–M46). One low value thin spot, F.–V. F. set 236.95
| 1799 | 1927, 15c–75c Jubilees, Double & Inverted Overprints (B47a, B48b, B50b, B52a, B52b, B58a, B60a, B61a, B62a). F.–V. F. | 197.50 |
| 1800 | 1927, 55c–10p Jubilee (B64–B73). F.–V. F. set | 162.50 |
| 1801 | 1937, 2p Dark Green, Souvenir Sheet, Imperforate (B108d). Mint, light gum bends Very Fine | 100.00 |
| 1802 | 1940, 10c–10p Virgin of Pillar (B109–B122). A few small gum disturbances otherwise F.–V. F. set | 159.75 |
| 1803 | 1920, 5c–1p Overprints (C1–C5). Blocks, Cpl. Set, 25c hinge reinforced, Fine–Very Fine | 100.20 |
| 1804 | 1936, 10c–15c Exposition Air Posts (C88–C89). Mint, Very Fine set (Photo Ex) | 220.00 |
| 1805 | 1936, 30c Manila–Madrid Flight, Imperforate (C90b). Horiz. Pair, Very Fine | 55.00 |
| 1806 | 1938, 5p on 1p Constitution (C97). Fine (Photo) | 85.00 |
| 1808 | 1947, 25p–50p Air Post, Trial Color Proofs (C123P–C124P). Imperforate, Gummed, Without Control No., Very Fine set, Rare (Photo Ex) |  |
| 1809 | 1938, 45c Defenders of Madrid Air Post (CB6). Tiny internal paper wrinkle, still Very Fine (Photo) | 100.00 |
| 1810 | 1940, 25c–10p Virgin of Pillar (CB8–CB17). F.–V. F. set | 167.15 |
| 1811 | 1951, 25p Franco's Visit (CB18). Very Fine (Photo) | 125.00 |
| 1812 | 1950, 25p Franco's Visit, Without Control No. (CB18a). Mint, Fine (Photo) | 450.00 |
| 1813 | Carlist Gov't. 1873, 1r Blue (X2). Used, Margins all around, Very Fine, signed Diana (Photo) | 125.00 |
| 1814 | — 1873, 1r Blue (X8). Tied by Blue Star Cancel on small piece, Margins all around, tiny surface scuffs, otherwise Very Fine | 125.00 |
| 1815 | Burgos, 1937, 25c Ultramarine (7LC11). One irregular perf., otherwise Very Fine (Photo) | 200.00 |
| 1817 | — 1937, 80c on 2c Orange Brown (9LC24). Tiny bit soiled, otherwise Fine (Photo) | 275.00 |
| 1818 | Tenerife, 1936, 10p Deep Brown (13L9). Fine (Photo) | 125.00 |
| 1820 | SPAIN, 1850–78, Collection of 304 Used & Unused Stamps, incl. Kingdom, Provisional, Regency & Kingdom Issues, Wide Range of Issues, High Values, mixed quality, most have small faults, but Many are Fine–Very Fine appearance | 13,118.00 |
| 1821 | SPAIN, 1854–1970, Balance of Collection, Several hundred Mostly Unused Stamps, Nearly all 20th Cent. with Many recent Issues, also a number of Unlisted Souvenir Sheets, Several Better items, Nearly all Fine–Very Fine E. VIII |
1823 SPAIN, 1879–1969, Collection of 1,563 Used & Unused Stamps & 10 Souvenir Sheets, incl. 1879–1900 Issues to 10p, Commems., Pictorials, Air Posts, Semi-postals, Many Cpl. sets, Officials, Carlists, Many High Values, Imperforate Varieties, Better items, a number of earlies have faults, Balance Fine–Very Fine .......................................................................................... E. XII

1824 ★ SPAIN, 19th & 20th, Collection of several Hundreds mostly Unused Stamps, majority Revolutionary Overprints & Labels, many Better Listed Sets, nearly all F.–V. F., Worthy of Careful examination ........................................................................................................ E. V


1826 ★ SPAIN, Canary Islands, 1936–37, Collection of 158 Nearly all Unused Stamps, incl. Excellent Showing of Canary Islands, Burgos, Malaga, Tenerife Issues, Many Cpl. sets, High Values, nearly all F.–V. F. ........................................................................................................ 733.69


1828 SPANISH COLONIES, 1855–1968, Collection of 1,051 Used & Unused Stamps, Variety of Colonies, Strong in Cuba, Fernando Poo, Puerto Rico, Many Better items, High Values, a few have small faults, but Mostly Fine–Very Fine ........................................................................................................ E. XIII


1833 P SURINAM, 1945, 2c Violet, Large Die Proof (186P). Die Sunk on 7½x5½" card, Very Fine & Scarce ........................................................................................................ E. V

1834 SURINAM, 1873–1966, Collection of 266 Used & Unused Stamps, incl. William Issues to 1g, Opts., Commems., Pictorials, Semi–postals, Air Posts, Dues, Many Cpl. sets, a few with small faults, but Mostly F.–V. F. ........................................................................................................ E. VII

SWEDEN

1835 1924, 5kr U. P. U. Congress (211). Neat Congress First Day pmk., Fine (Photo) 110.00+

1836 1924, 5kr U. P. U. (227). Used, Very Fine ........................................ (Photo) 100.00

1837 1916, 5ö–10ö Semi-postals (B1–B11). Used, Fine–Very Fine set ....... 100.00

1838 ★ 1916, 10ö on 5kr Semi-postal (B11). Very Fine (Photo) ............... 52.50

1839 ★ 1916, 5ö–10ö Semi-postals (B12–B21). Used, #B18 nibbed perf. tip, otherwise Fine–Very Fine set .................................................. 152.00

1840 1856, Is Black, City Post (LX1). Pretty Sunburst Cancel, Fine ............ 75.00

### SWITZERLAND

#### CANTONAL ISSUES

<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1842</td>
<td>★ Zurich, 1843, 4r Black, Vert. Red Lines (1L1). Ty. III, Large to Huge Margins, showing Dividing Lines at R. &amp; B., rebacked, Extremely Fine looking, with Moser–Raz Certificate</td>
<td>(Photo) 4,500.00</td>
</tr>
<tr>
<td>1843</td>
<td>★ Zurich, 1843, 6r Black, Vert. Red Lines (1L2). Ty. IV, Large Margins all around, showing all or parts of Dividing Lines on three sides, tiny faults, Very Fine appearance</td>
<td>(Photo) 1,100.00</td>
</tr>
<tr>
<td>1844</td>
<td>Zurich, 1843, 6r Black, Vert. Red Lines (1L2). Ty. V, Large to Huge Margins, showing all or parts of Dividing Lines on three sides, Red Rosette Cancels, skillfully rebacked, looks Very Fine</td>
<td>(Photo) 525.00</td>
</tr>
<tr>
<td>1845</td>
<td>★ Zurich, 1846, 4r Black, Horiz. Red Lines (1L3). Ty. IV, Margins all around, Exceptionally Fresh, small hinge thin, V.F. appearance, with Hunziker Certificate</td>
<td>(Photo) 5,000.00</td>
</tr>
<tr>
<td>1846</td>
<td>Zurich, 1846, 4p Black, Horiz. Red Lines (1L3). Ty. IV Margins to barely touched at right, Red Rosette Cancel, small repair in upper left corner, Fine appearing Example of this Rare Stamp</td>
<td>(Photo) 5,500.00</td>
</tr>
<tr>
<td>1847</td>
<td>★ Zurich, 1846, 6r Black, Horiz. Red Lines (1L4). Horiz. Pair, Ty. IV &amp; V, Pos. 89, 90, Large Margins, incl. Sheet Margin at R., Fresh, traces of o.g., Pos. 90 shows Dot in &quot;6&quot;, minute flaws, a Very Fine appearing Pair of Great Rarity, with Hunziker Certificate</td>
<td>(Photo) 1,100.00+</td>
</tr>
<tr>
<td>1848</td>
<td>Zurich, 1846, 6r Black, Horiz. Red Lines (1L4). Ty. II, Margins all around, Bright Red Rosette Cancel, light creases, Very Fine appearance</td>
<td>(Photo) 500.00</td>
</tr>
<tr>
<td>1849</td>
<td>Zurich, 1846, 6r Black, Horiz. Red Lines, Large Retouch (1L4a). Ty. III, Pos. 98, Clear to Huge Margins, showing Dividing Lines on three Sides, Red Rosette Cancel, faint thin spots, barely noticeable, Fine appearance</td>
<td>(Photo) 1,250.00</td>
</tr>
<tr>
<td>1850</td>
<td>Zurich, 1850, 2½r Black &amp; Red, Winterthur (1L5). Margins all around, showing parts of Arrows on three Sides, thin spots and faint stain, Very Fine appearance with Moser–Raz Certificate</td>
<td>(Photo) 1,750.00</td>
</tr>
<tr>
<td>1851</td>
<td>★ Geneva, 1843, 10c Black on Yellow Green, Double Geneva (2L1). Large to Huge Margins, showing Dividing Lines at R. &amp; B., Brilliant Fresh Color, o.g., Gorgeous Impression, One of the Finest Examples in existence of this Great Rarity, in spite of small recent thin spot at left, a Magnificent Showpiece, Ex–Amundsen, with Friedl &amp; Moser–Raz Certificates</td>
<td>(Photo) 15,000.00</td>
</tr>
<tr>
<td>1851A</td>
<td>★ Geneva, 1843, 10c Black on Yellow Green, Double Geneva (2L1). Margins all around, showing Frame Lines on three sides, Fresh, Beautiful Impression, small thin spots, Very Fine appearing Example of this Rarity</td>
<td>(Photo) 15,000.00</td>
</tr>
<tr>
<td>1852</td>
<td>Geneva, 1843, 10c Black on Yellow Green, Double Geneva (2L1). Margins to barely in at top right, Fresh Color, Light Rosette Cancels, small thin spot and tiny internal tears, Beautiful appearing Example of this Great Rarity, with Hunziker Certificate</td>
<td>(Photo) 15,000.00</td>
</tr>
<tr>
<td>1853</td>
<td>Geneva, 1843, 5c Black on Yellow Green, Left Half (2L1a). Margins three Sides, just in at top, Red Rosette Cancel, minute corner crease, Fine appearance</td>
<td>(Photo) 2,250.00</td>
</tr>
</tbody>
</table>
Geneva, 1845, 5c Black on Yellow Green, Small Eagle (2L2). Large Margins to barely in at T. frame line, Fresh Color, Red Rosette Cancel, matching Geneva pmk. on 1846 Cover, Very Fine for this, with Moser-Raz Certificate ............................................ (Photo) 650.00+

Geneva, 1846, 5c Black on Yellowish Green, Large Eagle (2L3). Enormous Margins, incl. Sheet Margin at B., Fresh, Large Part o. g., thin spots, Extremely Fine appearance ............................................ (Photo) 600.00

Geneva, 1846, 5c Black on Yellow Green, Large Eagle (2L3). Margins all around, Fresh, o. g., minute flaws, V. F. appearance, with Behr Certificate ............................................ (Photo) 600.00

Geneva, 1846, 5c Black on Yellow Green, Large Eagle (2L3). The Famous Block of Five, Pos. 86–88, 96–97, Margins to barely touched in few spots. Fresh, Full o. g., Brilliant, Pos. 88 shows Broken Frame Variety, tiny scissors cut touches U. L. stamp, a Magnificent Block of Great Rarity, a Gorgeous Showpiece, Ex–Burrus, with Nussbaum Certificate (Photo) 3,000.00+

Geneva, 1846, 5c Black on Yellow Green, Large Eagle (2L3). Margins all around, Red Rosette Cancel, tiny corner crease and tiny bit soiled, otherwise Very Fine, with Moser–Raz Certificate ............................................ (Photo) 550.00

Geneva, 1848, 5c Black on Dark Green, Large Eagle (2L4). The Famous Block of Seven with Full T. Sheet Margin, showing the Cpl. Inscriptions, Beautiful Color & Impression, stamps with Full o. g., some of the creases are broken through in a few places. This Fabulous & Magnificent Showpiece is the Largest Multiple known, Ex–Ferrari, Hint, Burrus, Amundsen, with Hunziker Certificate ............................................ (Photo) 7,000.00+

Geneva, 1848, 5c Black on Dark Green (2L4). Just Clear to Ample Margins, Red Rosette Cancel, small surface abrasion, otherwise Fine, with Moser-Raz Certificate ............................................ (Photo) 850.00

Geneva, 1848, 5c Black on Dark Green (2L4). Large Margins three Sides, just in at bottom, Red Rosette Cancel, maching Geneva pmk. on large part of 1848 local Cover, Fine, with P. F. Certificate ............................................ (Photo) 850.00+

Geneva, 1849, 4c Black & Red, Vaud (2L5). Margins all around, Huge at T. & R., showing Dividing Lines, Neat Red Rosette Cancel, Fresh, Very Fine, a Great Rarity in this outstanding Condition, with Moser–Raz Certificate ............................................ (Photo) 8,000.00

Geneva, 1850, 5c Black & Red, Vaud (2L6). Pos. 25, Margins all around, faint crease, and negligible faint thin spot, V. F. appearance, with Moser–Raz Certificate ............................................ (Photo) 750.00

Geneva, 1850, 5c Black & Red & Vaud (2L6). Huge Margins all around, Rich Full Impression, crease & thin specks, Extremely Fine appearance ............................................ (Photo) 750.00

Geneva, 1850, 5c Black & Red, Vaud (2L6). Huge Margins, to just touched at top, tied by Grid on small piece, Very Attractive ............................................ (Photo) 650.00

Geneva, 1850, 5c Black & Red, Neuchatel (2L7). Large to Enormous Margins, showing all or part of Dividing Lines all around, Fresh, o. g., natural paper inclusion in margin, Very Fine, a Gorgeous Stamp, with Hunziker Certificate ............................................ (Photo) 2,750.00

Geneva, 1850, 5c Black & Red, Neuchatel (2L7). Huge Margins, showing Dividing Lines all around, tied by Neat Grid, Geneva 1851 pmk. on local cover, stamp lifted for examination and hinged in place, minute flaw in B. R. corner, otherwise Very Fine, with Hunziker Certificate ............................................ (Photo) 2,250.00+
1870 ★ Basel, 1845, 2½r Dove of Basel (3L1). Margins all around, Huge at R.,
showing part of Next Stamp, Fresh Colors, Strong Embossing, Fresh,
part o.g., thinned at right, Very Fine appearance, with Behr Certificate
( Photo) 3,500.00

1871 Basel, 1845, 2½r Dove of Basel (3L1). Clear to Large Margins, Rich
Color, Strong Embossing, Red Basel pmk., thin spots, V.F. appearance,
with P.F. Certificate  ( Photo) 3,250.00

RAYON ISSUES

1872 1850, 2½r Black & Red, Orts Post (1). Pos. 37, Margins all around,
small thin spots, V.F. appearance  ( Photo) 525.00

1873 1850, 2½r Black & Red, Orts Post, With & Without Frame (1, 3).
First nicked, last internal tear, Good Colors & Impression 1,375.00

1874 1850, 2½r Black, Poste Locale (2). Pos. 28, Margins all around, Rich
Impression, Light Grid Cancel, Very Fine, with Hunziker Certificate
( Photo) 475.00

1875 1850, 2½r Black & Red, Orts Posts, Without Frame (3). Pos. 35, Margins
all around, showing Dividing Lines on 3 Sides, thin spot, V.F. appearance
( Photo) 850.00

1876 1850, 2½r Black & Red, Orts Post, Without Frame (3). Pos. 31, Huge
Margins to close in one spot, tiny trace of frame still visible, minute
scissors cut in top margin, Fine, with Fulpius & Moser–Raz Certificates
( Photo) 850.00

1877 1850, 2½r Black & Red, Poste Locale, Without Frame (4). Large to Huge
Margins, showing all or parts of Dividing Lines all around, Neat Sharply
struck Grid Cancel shows through on back, barest trace of faint corner
crease, still a Very Fine Stamp of Great Rarity and Beauty, a Wonderful
Showpiece, with Moser–Raz Certificate  ( Photo) 7,000.00

1878 1850, 5r Black & Red on Blue, Frame around Cross (5). Pos. 10, Ample
to Enormous Margins, showing parts of three other stamps, Light P. P.
Cancel, Very Fine, with Estoppey Certificate  ( Photo) 550.00

1879 1850, 10r Black & Red on Yellow, With Frame around Cross (6). Huge
Margins, showing Dividing Lines on 3 Sides to barely touched at B.,
Fresh Colors & Impression, minute, almost imperceptible imperfections,
Fine appearing Example of this Great Rarity, Ex–Amundsen, with Friedl
and Moser–Raz Certificates  ( Photo) 12,000.00

1880 1850, 5r Black & Red on Blue (7). Pos. 35, Large Margins, showing
Dividing Lines all around, Boxed Franco Cancel, Very Fine, a Beautiful
Stamp  ( Photo) 225.00

1881 1850, 5r Black & Red on Blue (7). Pos. 27, Margins to close, minute tear,
Fine appearance 225.00

1882 ★ 1850, 10r Black & Red on Yellow (8). Pos. 34, Margins to close, Fresh,
Large part o.g., Brilliant Colors, tiny corner crease, Fine appearance
( Photo) 275.00
1883 1850, 10r Black & Red on Yellow (8). Three Shades, Margins Virtually all around, small faults, F.-V. F. appearance ........................................ 187.50
1884 1851, 5r Light Blue & Red (10). Pos. 2, Margins all around, showing parts of Dividing Lines all around, Neat Grid Cancel, Very Fine (Photo) 70.00
1885 1851, 5r Blue & Red (10). Clear to Large Margins, tied by Bold, Sharply Struck Grid Cancel on small piece, Fine ........................................ 70.00
1886 1852, 15r Vermilion (11). Pos. 2, Large to Huge Margins, showing all or parts of Dividing Lines on 3 Sides, Very Fine (Photo) 275.00
1887 1852, 15r Vermilion (12). Large to Huge Margins, incl. Sheet Margin at B., Very Fine (Photo) 70.00
1888 1852, 15c Vermilion (13). Pos. 7, Margins all around, Very Fine, with Nussbaum Certificate (Photo) 275.00
1889 1852, 15c Vermilion (13). Pos. 4, Clear to Large Margins, Fine (Photo) 275.00

REGULAR ISSUES

1890 ★ 1854, 5r Orange Brown (14). Fresh, Beautiful Color, Large Margins to barely in, minute tears at right, Fine appearing Example of this Rare Stamp, with Moser–Raz Certificate (Photo) 1,600.00
1891 ★ 1854, 40c Pale Yellow Green (18). Clear to Large Margins, small toning spot, otherwise a Fine Example of this Rare Stamp, signed Köhler, with Estoppey Certificate (Photo) 2,250.00

1892 1854, 40r Yellow Green (19). Ample to Huge Margins, incl. Sheet Margin at R., Very Fine ........................................ 70.00
1893 1855, 1fr Lavender, Black thread (30). Large Margins to close at top, Bold Grid Cancel, Fine ........................................ 200.00
1894 1857, 5r Pale Gray Brown on Thin Paper (32). Margins to close, Neat Grid Cancel, Fine, with Nussbaum Certificate (Photo) 150.00
1895 Helvetia Seated, 1854–81, 42 Used & Unused Stamps, all Better Values, incl. 22 Imperforates, Printing & perf. var., White & Granite Papers, Most have Minute flaws or margins barely in, otherwise Attractive lot, Enormous Cat. Value E. XI
1896 1882, 2c Bistre (77). Used, Fine ........................................ 100.00
1897 ★ 1882, 10c Rose (79). Fresh, Large part o.,g., small thin spot, Very Fine appearance ........................................ 475.00
1898 ★ 1888, 20c Orange, 25c Yellow Green, Perf. 9½ (89–90). Fresh, o.g., minute flaws, Fine appearance ........................................ 215.00
1899 ★ 1888, 40c Gray, Perf. 9½ (91). Fresh, Large part o.,g., Fine (Photo) 200.00
1900 1888, 40c Gray, Perf. 9½ (91). Neat St. Gallen pmk., minute flaws, V.F. appearance ........................................ 190.00
1901 1888, 40c–50c Helvetia, Perf. 9½ (91–92). Used, minute thin specks, V.F. appearance ........................................ 260.00
1902 ★ 1888, 50c Blue, Perf. 9½ (92). Fresh, part o.g., tiny thin spot, Fine appearance ........................................ 240.00
1903 ★ 1903, 3fr Yellow Brown, Perf. 11½x12 (88b). Fine ........................................ 90.00
1904 ★ 1903, 1fr Carmine, Perf. 11½x12 (97). Tiny corner perf. bend, V.F. appearance (Photo) 240.00
1905 ★ 1900, 25c Blue, Re–Engraved (103). Fine & Scarce (Photo) 450.00

1906 ★ 1900, 5c–25c Postal Union, Re–Engraved (101–103). Tied by Lausanne pmks. on Dec. 31, 1900 local Mourning cover, 25c perfs in at left, a Fine and Very Rare Cover, with Moser–Raz Certificate (Photo) 1,800.00+

1907 ★ 1915, 3fr Yellow Brown, Perf. 11½x12 (111). Fine ........................................ 120.00
1908 ★ 1907, 3fr Yellow Brown, Perf. 11½x12 (111a). Fine ................. (Photo) 140.00
1909 ★ 1905, 25c Pale Blue (112a). Block, small hinge thins in top pair, others Fine 130.00
1910 ★ 1908, 3fr Bistre & Yellow (145). Perfs. barely touch at bottom 150.00
1911 ★ 1914, 3fr Dark Green (181). Very Fine 375.00
1912 ★ 1914–31, 3fr–10fr Views (182–184, 209). Bit heavily hinged or slight gum disturbance, V.F. appearance 175.00
1913 ★ 1914, 10fr Violet (184). Rich Deep Shade, Very Fine 70.00
1914 ★ 1930, 10fr Gray Green (185). Very Fine 140.00
1916 ★ 1934, 5c–20c Naba Souvenir Sheet (226). Tiny thin speck in margin, otherwise Very Fine 300.00
1917 ★ 1934, 5c–20c Naba Souvenir Sheet (226). Slightly reinforced, 20c surface stuff, otherwise V.F. 300.00
1918 1934, 5c–20c Naba Souvenir Sheet (226). Used, light horiz. fold, V.F. appearance 350.00
1919 ★ 1938, 3fr–10fr High Values (244–246), Mint, F.–V. F. set 75.00
1922 ★ 1945, 5c–10fr Pax (293–305). Mint, Very Fine set (Photo Ex) 224.50
1923 ★ 1945, 5c–10fr Pax (293–305). Mint, F.–V. F. set 224.50
1924 1945, 5c–10fr Pax (293–305). Used, F.–V. F. set 222.20
1925 1945, 5c–10fr Pax (293–305). Used, 2fr small sealed tear, otherwise F.–V. F. set 222.20
1931 ★ 1915, 5c Green on Buff, Tête–bêche Pair (B2a). Fine (Photo) 52.50
1932 ★ 1916–17, 3c–10c Semi–postals (B4–B9), F.–V. F. sets 92.00
1933 1936, 10c–30c Pra Patria Souvenir Sheet (B80). Used, Very Fine 85.00
1934 ★ 1936, 10c–30c Pro Patria Souvenir Sheet, Block of Four Sheets (B80a). Mint, light natural bend in one, Very Fine 165.00
1935 ★ 1936, 10c–30c Pro Patria Souvenir Sheet, Block of Four Sheets (B80a). Mint, light bend in extreme top margin, otherwise Very Fine 165.00
1936 ★ 1937–48, 4c–30c Semi–postal Souvenir Sheets (B89, B131, two, B178). Four Covers, F.–V. F. 122.50
1937 ★ 1940, 5c–30c National Day Souvenir Sheet (B105). Mint, Very Fine 150.00
1938 ★ 1940, 5c–30c National Day Souvenir Sheet (B105). Very Fine 150.00
1939 1940, 5c–30c National Day Souvenir Sheet (B105). Used, small hinge thin in top margin, Stamps Very Fine (Photo) 250.00
1940 ★ 1940, 5c–30c National Day Souvenir Sheet (B105). On Registered Cover, small creases in top margin, otherwise Very Fine 250.00
1941 ★ 1941, 4c–3fr Souvenir Sheets (B116, B119, B131–B132, B143–B144). Very Fine 232.50
1942 1941, 10c–20c Charity Souvenir Sheet (B116). Used, natural paper inclusion. Very Fine 100.00
1943 ★ 1942–48, 4c–20c Semi–postal Souvenir Sheets (B119, B131, B132, B178). Mint, Very Fine 120.00
1944  1942, 10c–20c National Day Souvenir Sheet (B119), First Day Cancellation, Very Fine ........................................ 75.00
1945  1943–48, 5c–20c Souvenir Sheets (B132, B144, B178). Used, Very Fine .................................................. 120.00
1946  1945, 3fr War Victims Souvenir Sheet (B143). Used, Very Fine .............................................................. 80.00
1947 ★ 1951, 40c Lunaba Souvenir Sheet (B206). Mint, Very Fine ................................................................. 110.00
1948 ★ 1951, 40c Lunaba Souvenir Sheet (B206). On Sept. 29, 1951 First Day Cover, Very Fine ......................... 95.00
1949 ★ 1951, 40c Lunaba Souvenir Sheet (B206). On Cover, Very Fine ......................................................... 95.00
1950 ★ 1953, 20c–30c Semi-postals, Sheet of 24 (B229a). Mint, Very Fine ...................................................... 175.00
1951 ★ 1953, 20c–30c Semi-postals, Sheet of 24 (B229a). Mint, Very Fine ...................................................... 175.00
1952 ★ 1932–38, 10c–2fr Air Posts (C13a–C15a, C17–C24). Very Fine ................................................................. 94.80
1953 ★ 1936, 40c on 90c Deep Blue & Gray, Vermilion Overprint (C25a). Very Fine ................................................ 100.00
1954 ★ 1941–49, 30c–5fr Air Posts (C27–C36, C40–C45). Very Fine ................................................................. 139.25
1955 ★ 1941–49, 30c–5fr Air Posts (C27–C36, C40–C45). Most are Mint, Fine–Very Fine .................................... 139.25
1957 ★ 1882, 100c Ultramarine, Postage Due, on Granite Paper (J13). Fresh, o. g., centered to bottom right .... 125.00

OFFICIAL OVERPRINTS

1960 ★ 1932–44, 60c–1fr League of Nations, Grilled Gum (2023a–2026a). V. F. .................................................. 83.75
1961  1944, 60c Brown Orange & Buff, League of Nations, Grilled Gum (2023a). Used, Very Fine ......................... 85.00
1962 ★ 1942, 1fr Deep Claret & Pale Green, League of Nations, Grilled Gum (2026a). Very Fine ....................... 60.00
1963 ★ 1923, 3fr Red, League of Nations (2027). Unused, Very Fine ................................................................. 100.00
1965 ★ 1923, 5fr Ultramarine, League of Nations (2028). Unused, V. F. ................................................................. 110.00
1966 ★ 1923, 10fr Doll Violet, League of Nations (2029). Unused, Very Fine ................................................................. (Photo) 175.00
1967  1923, 10fr Doll Violet (2029). Used, Very Fine ................................................................. 90.00
1968 ★ 1922–23, 10fr Gray Green, League of Nations, Labor Bureau (2030, 2026). Minute hinge thins, Very Fine appearance .................................................. 310.00
1969  1930, 10fr Gray Green, League of Nations (2030). Used, V. F. (Photo) .................................................. 110.00
1970 ★ 1925, 1.20fr–2fr Coat of Arms, Ordinary Gum (2032a–2034a). Gum bit disturbed on two, Fine–Very Fine .................................................. 180.00
1971 ★ 1928, 5fr Blue, League of Nations (2035). Very Fine ................................................................. 150.00
1972  1928, 5fr Blue, League of Nations (2035). Used, Very Fine ................................................................. 72.50
1974 ★ 1934–35, 3c–30c Pictorials, League of Nations (2042–2046). Unused, Very Fine and Rare set .................................................. (Photo Ex) 925.00
1975 ★ 1937, 5c–15c League of Nations, Grilled Gum (2048a–2050a). Gum disturbed, otherwise Very Fine .................................................. (Photo Ex) 500.00
1976 ★ 1937, 3fr Orange Brown, League of Nations (2056). Unused, F. (Photo) .................................................. 250.00
1977  1937, 3fr Orange Brown, League of Nations (2056). Faint, tiny corner crease, Very Fine appearance .................................................. 120.00
1978 ★ 1938, 20c–60c Pictorials, League of Nations (2061–2063). Gum bit disturbed or dry, otherwise Very Fine .................................................. 375.00
<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
<th>Value</th>
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<tr>
<td>1979</td>
<td>1942, 10c Dark Red Brown, League of Nations (2068), V. F. (Photo)</td>
<td>100.00</td>
</tr>
<tr>
<td>1980</td>
<td>1923, 2½c–1fr Labor Bureau (301, 303–305, 307–3010, 3012, 3013, 3015, 3017, 3020, 3022). Unused, several a bit heavily hinged, Fine–Very Fine (Photo Ex)</td>
<td>900.00</td>
</tr>
<tr>
<td>1981</td>
<td>1930, 3c Ultramarine &amp; Buff, Labor Bureau (302). Unused, bit heavily hinge, Very Fine (Photo)</td>
<td>150.00</td>
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<tr>
<td>1982</td>
<td>1923–24, 10c–80c Labor Bureau (306, 3011, 3016, 3018–3019, 3021) Fine–Very Fine</td>
<td>173.10</td>
</tr>
<tr>
<td>1983</td>
<td>1923, 30c Yellow Brown &amp; Pale Green, Labor Bureau (3014). Bit heavily hinged, Very Fine (Photo)</td>
<td>150.00</td>
</tr>
<tr>
<td>1984</td>
<td>1942, 1fr Clare &amp; Pale Green, Labor Bureau, Grilled Gum (3022a). V. F.</td>
<td>80.00</td>
</tr>
<tr>
<td>1985</td>
<td>1923, 3fr–5fr Labor Bureau (3023–3024). Very Fine</td>
<td>52.50</td>
</tr>
<tr>
<td>1986</td>
<td>1923, 5fr Ultramarine, Labor Bureau (3024). Unused, Very Fine (Photo)</td>
<td>110.00</td>
</tr>
<tr>
<td>1987</td>
<td>1923, 10fr Dull Violet, Labor Bureau (3025). Used, Very Fine (Photo)</td>
<td>135.00</td>
</tr>
<tr>
<td>1988</td>
<td>1930, 10fr Gray Green, Labor Bureau (3026). Used, Very Fine (Photo)</td>
<td>110.00</td>
</tr>
<tr>
<td>1989</td>
<td>1925, 90c–1.50fr Coat of Arms, Ordinary Gum (3027a, 3028a, 3029a). Very Fine</td>
<td>180.00</td>
</tr>
<tr>
<td>1990</td>
<td>1928, 5fr Blue, Labor Bureau (3031). Used, Very Fine</td>
<td>85.00</td>
</tr>
<tr>
<td>1991</td>
<td>1932, 5c–1fr Disarmament, Labor Bureau (3032–3037). Gum disturbed, 30c nibbed perf. tip, otherwise F.–V. F. set</td>
<td>990.00</td>
</tr>
<tr>
<td>1992</td>
<td>1937, 3fr Orange Brown, Labor Bureau (3047). Used, very Fine (Photo)</td>
<td>120.00</td>
</tr>
<tr>
<td>1993</td>
<td>1938, 20c–1fr Pictorials, Labor Bureau (3049–3052). Unused, Very Fine set (Photo Ex)</td>
<td>600.00</td>
</tr>
<tr>
<td>1998</td>
<td>1944–50, 3c–10c Education (401–4039). Nearly all Mint, V. F. sets</td>
<td>90.98</td>
</tr>
</tbody>
</table>

**ESSAYS, PROOFS, 1862–1919**, Collection of 86 Essays, Plate Proofs, Die Proofs, incl. Blocks, Many Scarce items, a Very Fine Study **E. XIII**

**Helvetias, 1882–1907**, 85 Used & Unused Stamps, incl. Both Wmk.s., Perforations, Many Better items, also some Numerals, a number have small faults, otherwise a V. G.–V. F. lot, approx. Cat. Value $1,300.00 **E. X**

**SWITZERLAND, 1850–1966**, Collection of 1,096 Used & Unused Stamps, incl. Imperforates, Helvetias, Commems., Pictorials, 1 Souvenir Sheet, Semi-postals, Air Posts, Dues, Officials, Many Better Values, some have small faults, Balance F.–V. F. **E. XII**

SWITZERLAND, 1882–1968, Collection of 1,193 Used & Unused Stamps & 10 Souvenir Sheets, incl. Pictorials, Commems., Air Posts, Dues, FDC’s, Booklet Panes, Tête-bêche Pairs, Covers, Many Cpl. sets, both Used & Unused, High Values, Scarce Postage Dues, a few have small faults, but Mostly F.–V. F.  


SWITZERLAND, Officials, 1918–60, Collection of 455 Used & Unused Stamps, incl. General Issues, Board of Trade, League of Nations, Labor Bureau, Education, Health, etc., Values to 3fr, 5fr, 10fr, Many Better items, Nearly all F.–V. F.  

SWITZERLAND, Officials, 1922–63, 403 Used & Unused Stamps on Large Stock cards, incl. League of Nations, Labor Bureau, Education, etc., Many Cpl. sets, such as Refugees, High Values, Better items, Ordinary, Grilled Gum, a few have small flaws, Mostly F.–V. F.  

SWISS FLIGHT COVERS, 1923–65, 14 Covers & 6 Cards, Variety of Frankings, Special Flights, Nearly all V. F.  


SWITZERLAND Presentation Folders, 1956–66, 95 Small 4x5½” folders, each with Cpl. set or Issue, some are cancelled, Wide Variety of Issues, Souvenir Sheets, Very Fine  


TRIPOLITANIA

1924, 5L Manzoni (16). Fine  

1933, 3L–20L Zeppelin (C21–C26). Used, F.–V. F. set  

1933, 19.75L–44.75L Balbo Flight (C27–C28). Used, F.–V. F. set  


1934, 25L Servizio de Stato CBO1). Very Fine  

1934, 25L Servizio Di Stato (CBO1). Tied on small piece, Very Fine, signed Bloch  


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<tr>
<td>2029</td>
<td><strong>TRISTAN DA CUNHA</strong>, 1951–63, Collection of 44 Virtually all Unused Stamps, incl. First Issue Cpl., Elizabeth to 1r, F.–V. F.</td>
<td>E. IV</td>
</tr>
</tbody>
</table>

**VATICAN CITY**

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Value</th>
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<tbody>
<tr>
<td>2032</td>
<td><strong>1934, 40c–3.70L Provisionals (35–40).</strong> 2.55L is almost the Without–Comma Variety, showing only tiny dot, F.–V. F. set, signed Diena, Bloch (Photo Ex) 1,354.00</td>
<td></td>
</tr>
<tr>
<td>2033</td>
<td><strong>1934, 40c–3.70L Provisionals (35–40).</strong> 2.55L tiny hinge thin, otherwise Fine–Very Fine set, signed Diena (Photo) 1,354.00</td>
<td></td>
</tr>
<tr>
<td>2034</td>
<td><strong>1934, 2.55L–3.70L Provisionals (38–40).</strong> Used, Fine–Very Fine</td>
<td>750.00</td>
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<tr>
<td>2035</td>
<td><strong>1938, 5c–1.25L Archaeologists (55–60).</strong> 25c hinged, others Mint, Fine–Very Fine set</td>
<td>86.50</td>
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<td>2036</td>
<td><strong>1948, 500L Tobias (C17).</strong> Very Fine</td>
<td>425.00</td>
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<td>2037</td>
<td><strong>1949, 1000L–1000L U. P. U. (C18–C19).</strong> 1000L one slightly blunted perf. tip, otherwise Very Fine set</td>
<td>112.00</td>
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<tr>
<td>2038</td>
<td><strong>1951, 500L–500L Canon Law (C20–C21).</strong> Very Fine set (Photo Ex) 240.00</td>
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<td>2041</td>
<td><strong>VENEZUELA, 1947–51,</strong> Collection of 14 diff. Essays &amp; Proofs, incl. progress proofs, (6) Commemoratives, Air Post &amp; Social Security. All Large Die Proofs, all but one die sunk, all autographs in reverse, Very Fine lot with some unique items (Photo Ex)</td>
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<td>2043</td>
<td><strong>VICTORIA, 1901 £2 Dark Blue, Perfed O. S. (208 var.).</strong> Light cancel, Very Fine</td>
<td>350.00</td>
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**WURTTEMBERG**

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<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Value</th>
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<tbody>
<tr>
<td>2044</td>
<td><strong>1852, 18kr Black on Dull Violet (6).</strong> Used, Clear Margins, tiny flaws, Fine appearance, signed Bloch</td>
<td>325.00</td>
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<tr>
<td>2045</td>
<td><strong>1859, 9kr Carmine Rose (17).</strong> Clear to Large Margins, part o.g., small flaws, Fine appearance (Photo) 450.00</td>
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<tr>
<td>2046</td>
<td><strong>1862, 9kr Claret (33).</strong> Used, Fine</td>
<td>450.00</td>
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<tr>
<td>2047</td>
<td><strong>1873, 70kr Red Violet (53).</strong> Neat Stuttgart pmk., Clear to Huge Margins, repaired, Very Fine looking (Photo) 850.00</td>
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</tbody>
</table>
2048 ★ 1875, 2m Yellow (69). Fresh, o.g., Fine, signed Bloch (Photo) 275.00

2049 ★ WURTTEMBERG, 1851–1920, Collection of 226 Virtually all Unused Stamps, incl. Imperforates, Coats of Arms, Values to 18kr, Reprints, Numerals, Officials, Pictorials, Opts., most earlies have small faults or repairs, Balance Fine–Very Fine E. X

2050 WURTTEMBERG, 1851–1920, Collection of 242 Used Stamps, incl. Imperforates with 18kr Values, Coats of Arms well represented with four 18kr Values, Numerals, incl. both 2m Values, Pictorials, Officials, Opts., most earlies have small faults or repairs, Balance F.–V. F. E. X

ESSAYS

Throughout the foreign section there are a number of lots of essays and proofs, all designed and engraved by John Hay who has autographed nearly every one of them, some in reverse, as an engraver always works on the dies “in reverse”.

All of these are very scarce and some are unique. This applies particularly to the developmental pieces of United Nations and Canada.

The first two lots, as listed below, are demonstrations of a three color intaglio process developed by Mr. Hay.

Others will be found in their proper places in the countries involved.

2051 E A Specialized Study of development of a three color Solenoid Continuous Method of Intaglio Printing. Three items with seven impressions; Portrait of Pope Pius XII, similar to Vatican City, Scott #94. Three Vertical strips, two partial & complete impressions in Brown & Gray, other with four impressions, three progressive & one in full color, inscribed “Specimen”. First two on Bond paper, Complete Strip on Laid paper. Unsigned, Very Fine & Rare E. VII

2052 E Another Specialized Study of the three color Solenoid Continuous method. Two Vertical Strips of Four, design of a church; Progressive impressions in Blue. Progressive impressions in Orange, Green & Blue & finally a complete multicolor picture. Couple of minor creases, A Handsome & Rare Study E. VII

COLLECTIONS

2053 EP Balance of Collection, Large Die Proofs & Essays, 12 diff. from China, Costa Rica, Liberia, Brazil, Haiti, Honduras, Ecuador, Colombia & Salvador; Nearly all Die Sunk on Large Cards, Very Fine Lot E. IX

2054 GENERAL FOREIGN, 1847–1949, Collection of several thousand Used & Unused Stamps in 3 International Albums, Wide Range of Countries, Issues, Many Cpl. sets, Many Countries well represented, such as Belgium, incl. Cardinal Mercier to 10fr, France, incl. First Orphans to 5fr; some have small faults, but Mst are Fine–Very Fine E. XV


2056 GENERAL FOREIGN, 1850–1970, Many thousands of Used & Unused Stamps, Souvenir Sheets, on pages, Cards, in Envelopes, Wide Range, incl. Many Better sets, Early Romania, Italian Specimens Better sets, Large Quantity of Better Items, also some reference material, several collections, Mostly Fine–Very Fine, an Exciting lot E. XV

2057 GENERAL FOREIGN, 1850–83, 16 Stamps, all First Issues, incl. Brit. Colonies, Sweden, Danish West Indies, Baden, Hanover, Portugal, a few with faults, Balance Fine–Very Fine E. VIII
<table>
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<th>Page</th>
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<tr>
<td>2060</td>
<td>★ POSTAL UNION Topical, 1920–49, Collection of 85 Mostly Unused Stamps, incl. Spain 1920 Issue to 10p, Sweden 1924 Issues to 2kr, Egypt to £1, a few have tiny faults, but most are Fine–Very Fine</td>
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<td>2061</td>
<td>★ SOUVENIR SHEETS, 1938–49, 31 Unused Souvenir Sheets, Strong in Portugal &amp; Colonies, also Luxembourg, Liechtenstein, Nearly all F–V. F.</td>
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<td>2062</td>
<td>★ UNLISTED ISSUES, 1950–70, 1,212 Mostly Unused Stamps &amp; 59 Souvenir Sheets, incl. Arab Issues, Yemen, Bhutan, Afghanistan, Paraguay, etc., Nearly all Fine–Very Fine</td>
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<td>2063</td>
<td>□ ZEPPELIN COVERS, 1924–37, 35 Cacheted Covers &amp; Cards, Attractive Variety of Countries, Frankings, Flights, Cachets, incl. Germany, Greece, Switzerland, Netherlands, Russia, Danzig, etc., Several Better Flights, Fine–Very Fine</td>
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### ALBUMS & BINDERS

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<tr>
<td>2064</td>
<td>Binders &amp; Stockbook, Fourteen Binders, Six Slip Cases, Three Elbe Stock Books, Mint Sheet File, mostly used</td>
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<td>2065</td>
<td>Red Elbe Ambassador, Three, Used with Slip Cases</td>
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<td>2066</td>
<td>Elbe No. 1491 Binders, Governor Size, Three, used, Deluxe Blue &amp; Gold, with Slip Cases</td>
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<td>2067</td>
<td>Green Elbe Governor Binders, Three, used, with Slip Cases</td>
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<td>2068</td>
<td>Green Elbe Governor, Binders, Three used, with Slip Cases</td>
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<td>2069</td>
<td>Elbe President, Ambassador, two used Blue Binders with Slip Cases</td>
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<td>2070</td>
<td>Blue Elbe President, Like New with Unused Pages &amp; Slip Case</td>
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<td>2071</td>
<td>Green Elbe President, Two used, with Slip Cases</td>
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<td>2072</td>
<td>Red Elbe President, Like New with Unused Pages</td>
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<td>2073</td>
<td>Red Elbe President, Like New with Unused Pages &amp; Slip Cases</td>
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<td>2074</td>
<td>Elbe President Binder, with Slip Case, Like New</td>
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<td>2075</td>
<td>Elbe President, Dark Green Like New with Unused Pages &amp; Slip Cases</td>
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<td>2076</td>
<td>Green Elbe President, Like New with Unused Stock Sheets &amp; Slip Case</td>
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<td>2077</td>
<td>Green Elbe President, Like Now with Unused &amp; Slip Cases</td>
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<td>2078</td>
<td>Red Elbe Album, Jefferson Size, Like New with Pages &amp; Slip Case</td>
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<td>2079</td>
<td>Elbe Album, Jefferson Size, Unused with Pages &amp; Slip Case</td>
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<td>Elbe Album, Jefferson Size, Unused with Pages &amp; Slip Case</td>
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<td>2081</td>
<td>Jefferson Album, Two, One Red, One Blue, with Slip cases, used</td>
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<td>2082</td>
<td>Elbe Jefferson, Three used, Two with Slip Case</td>
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<td>2083</td>
<td>Elbe Roosevelt Binders, Four in Green, used</td>
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<td>2084</td>
<td>Godden “FG Deluxe”, Blue &amp; Gold Binder, used with new pages</td>
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<td>2086</td>
<td>Godden “FG Deluxe”, Blue &amp; Gold Binder, used with new pages</td>
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<td>2087</td>
<td>Godden “FR Deluxe”, Three Blue &amp; Gold Binder, used</td>
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<td>2088</td>
<td>Godden “FG Deluxe”, Four Blue &amp; Gold Binders, used</td>
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<tr>
<td>2089</td>
<td>Green Godden “FG Popular”, Two Unused with Pages &amp; Slip Case</td>
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<td>2090</td>
<td>Oriel Albums, Four, Blue Black &amp; Gold with Slip Cases, used</td>
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<td>2091</td>
<td>Oriel Albums, Two Red, One brown &amp; Green, used, later with unused pages</td>
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<td>2092</td>
<td>Green Oriel Album, Unused with Pages &amp; Slip Case</td>
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<td>2093</td>
<td>Green Oriel Album, Unused with Pages &amp; Slip Case</td>
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<tr>
<td>2094</td>
<td>Red Oriel Album, Unused, with Pages &amp; Slip Case</td>
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</tbody>
</table>
Godd 'FG Popular, Unused with Pages & Slip Case
Lighthouse Hingeless Album, Israel 1948–69, Like New
Lighthouse Hingeless Album, Israel, 1948–68, Like New
Scott Specialty Album Binders, Twelve, used
Scott Specialty Binders, Twelve, used
Scott Specialty Album Binders, Twelve, used

End of Sale — Thank You

Lots on View From November 14th
Offices Open Saturday Before Sale

Descriptions

Extremely Fine: The finest condition for noteworthy, outstanding copies.
Very Fine: (V.F.) In prime condition such as to satisfy the requirements of particular collectors.
Fine: (F) Perforations or margins do not touch design on issues after 1890 but in some cases may just touch in earlier issues. If used, fairly light cancellation.
Very Good: (V.G.) Generally nice appearance but margins or perforations may cut in slightly.
Good: Average off-centering or fairly attractive with slight defects.
Original Gum is not to be expected on 19th century stamps unless so stated in the description.
Mint: With original gum and never hinged.
IS YOUR COLLECTION FOR SALE?

REALIZE IMMEDIATE CASH
PLUS THE ADDED ADVANTAGE OF
SELLING THROUGH OUR AUCTIONS

We will advance immediate cash up to 75% of our appraised value. There is no interest charge.

Your collection is then sold in one of our auction sales. All stamps are expertly and advantageously lotted in attractive, well illustrated catalogs. Lotting is meticulously planned under our personal supervision. Commission is 20% of the gross realization. There is no lotting fee nor any other charges. Final settlement is made within five weeks after the sale. We have continuously conducted stamp auctions for over forty-four years.

Valuable collections and stamp holdings are especially wanted, but we will accept properties valued from $500 upwards. Send all stamps directly for appraisal. Auction advance will be remitted shortly after receipt. If not entirely pleased, stamps will be returned at our expense. We will travel anywhere to inspect important properties.

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AUCTION GALLERIES, Inc.
(Licensed and Bonded Auctioneer)
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NEW YORK, N. Y. 10022
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